

APRIL 9, 2021

THE AUSTIN

VOL. 40 • NO. 32



CHRONICLE

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Stitch by Stitch

Finding Community in Art - p.42 - By Jessi Cape



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BY JESSI CAPE



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FREE WILL ASTROLOGY

The Revolution Will Be Embroidered

For a lot of us, keeping hands busy and brains set to Zen has been a pandemic priority. Food Editor Jessi Cape's chosen form of stress mitigation? Picking up embroidery again, a skill her grandmother taught her when she was a child. But it was an impulsive moment of pattern deviation that unlocked the subversive potential of cross-stitch for her. Listening to the presidential debates last fall, Jessi was working on a straightforward cactus pattern when an exasperated Biden, fed up with Trump's interruptions, finally snapped at him, "Will you just shut up, man?" Inspired, she cross-stitched the line into her design – "I went rogue," she put it – and suddenly a pretty cactus had become something more prickly.

In this week's cover story, Jessi dives into the world of "craftivism," exploring how embroidery can be an act of resistance. I think it's an inspiring story. You'll find it on p.42.

Also in this issue, we get a jump on Austin FC's debut season. The first match isn't until April 17, but we wanted to give our readers a lot of runway, especially if

you're like me and entirely new to the sport. Austin FC reporter Eric Goodman has put together a handy explainer detailing what you need to know about Major League Soccer, and Austin's newest franchise in particular. He also interviews AFC forward Kekuta Manneh, whose Austin FC debut marks a coming-home for the Gambian native, an alum of the Lonestar Soccer Club and Austin Aztex. Other highlights of our Austin FC preview package: a projected depth chart, betting odds, players to watch, places to drink while you're watching said players, and *Chronicle* beer guru Eric Puga's piece connecting soccer and beer culture. Dive in on p.30.

Special elections don't always grab the attention of voters, but the May 1 ballot is a hot-button one for sure, including propositions to reinstate the public camping ban and to move to a strong mayor model of local governance. Last weekend, News Editor Mike Clark-Madison moderated three virtual debates covering the eight propositions in question. Find the videos online at austinchronicle.com/elections. And be sure to pick up next week's issue for our endorsements.

WE HAVE AN ISSUE
BY KIMBERLEY JONES

ONLINE THIS WEEK

LAST CHANCE TO VOTE! Cast your ballot now at vote.austinchronicle.com in *The Austin Chronicle* "Best of Austin" Readers Poll; voting ends Monday, April 12, at midnight.

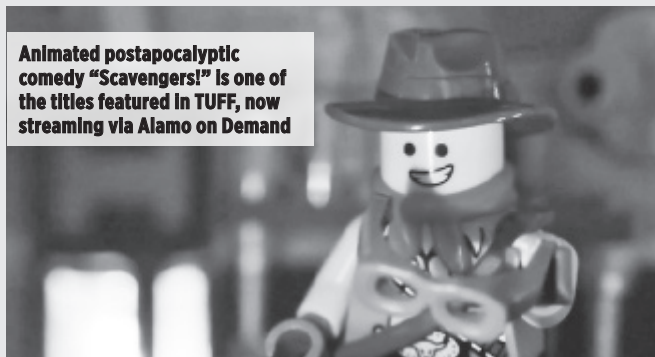
ASK A PRO Cover story got you inspired? Find out about the brand-new Austin School of Fiber Arts.

LIVING PINS REUNITE Carrie Clark (Sixteen Deluxe) and Pam Peltz (Ursa Major) revive their psych duo Living Pins after 25 years with a debut EP, streaming in full now on our Daily Music pages with an attendant Q&A with Club Listings Editor Greg Stitt.



Living Pins' Carrie Clark (l) and Pam Peltz

Animated postapocalyptic comedy "Scavengers!" is one of the titles featured in TUFF, now streaming via Alamo on Demand



KEEPING KIDDOS BUSY

Community Listings Editor Kat McNevin details 11 ongoing children's events and activities, virtual and IRL.

TUFF ENOUGH You can still catch the tail end of the Texas Union Film Festival's free streaming showcase of rising UT filmmakers' work.

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THIS MODERN WORLD

ARGUMENTS AGAINST VACCINATION

by TOM TOMORROW



AGAINST PROP A

Dear Editor,

It appears that no one is speaking up against Prop A. The talking points I have seen in other local news publications/websites appear to simply repeat the [Austin Firefighters] Association's endorsement, making their arguments seem entirely credible.

I believe there IS another side to consider, and voters should have the chance to make an informed decision about this proposition. Before you make your endorsements, please review this short document for more information on why Prop A may actually end up costing more money, and why the Austin Firefighters Association likely went to the trouble of collecting petition signatures.

<https://docs.google.com/document/d/1xOd-tHZgUbRJC3dwbRehFdcH7oK7p-OjqlZOVlQLPNhbA>

Thank you,
Oliver Lovitt

longtime Austin resident and city of Austin manager
(This is not my real name; it will harm my professional relationship with AFD if my real name is published.)

TALK TO THEM TEENS

Dear Editor,

The calendar moves forward in spite of the COVID-19 school and community lockdown. And prom/graduation season is approaching with its accompanying perils of underage drinking and driving. While celebrations may look different this year, the party traditions remain, and they often include alcohol. Parents need honest communication with their teens regarding the legal and social consequences of underage drinking, as well as knowing who their teens are with and

what their plans are. This can encourage a safe time for all. These are positive steps in reducing underage alcohol use in our community.

Teens attending private parties often serve as a breeding ground for alcohol-related injuries and car crashes, especially with newly licensed youth. Studies show 60% of parents think their teens would get alcohol from a friend or peer on special occasions such as prom/graduation.

The National Highway Traffic Safety Administration (NHTSA) reports 1 in 3 alcohol-related teen traffic fatalities occur during the April-June prom/graduation season.

Please take the time to talk to your teens about the legal and social consequences of underage drinking. With your help, we can create a community consensus that underage drinking is illegal, unhealthy, and unacceptable.

Gloria Souhami
Director

Travis County Underage Drinking Prevention
Program

GET ME INFO ON ELON!

Dear Editor,

I need more info on "Elon Musk Purchases All of Austin, Dubs Himself Iron Mayor" [News, April 2], otherwise, the article looks like satire.

Jaylin Orosco

FOOLS IN APRIL

Dear Editor,

FANTASTIC APRIL FOOLS!!! WELL DONE!!!
["Elon Musk Purchases All of Austin, Dubs Himself Iron Mayor," News, April 2] Yes, I went to the TLO to check out the bill. Best April fools I have seen in decades!!!

tracie mcmichael

UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)



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OPINION VOICES FROM THE COMMUNITY

A Tragedy, Upon a Tragedy, Upon Another Tragedy; or, the Death and Despair of Jail Inmates

In 2017, Damon Allen, a state trooper, was gunned down during a traffic stop. The suspect was on pre-trial release after being arrested for assaulting a deputy. Gov. Greg Abbott stated that "as to these criminals, we're going to get them off the street and keep them off the street." The governor then attempted, in the 2017 and 2019 legislative sessions, to amend the pre-trial release statutes, but failed.

A tragedy.

Along came the infamous pandemic and the governor proclaimed the state of Texas to be in a disaster under the 1975 Texas Disaster Act. He quickly issued 12 executive orders regulating the citizenry and businesses. As to the 13th executive order (GA-13), he totally changed gears and suspended the pre-trial release statutes he had tried to amend, ordered constitutional judges to obey the order, and threatened the judges with criminal prosecution for releasing any persons from jail before trial.

Gov. Abbott was granted no power under the Disaster Act to suspend criminal procedural laws or to order and/or prosecute judges. The Supreme Court was granted, "notwithstanding any other statute," the exclusive and sole power to suspend criminal procedural statutes and to direct judges, not prosecute them, as to what to do. Thus, the Supreme Court clearly knew from the day GA-13 was issued that it was void and has continued to be void for over one year and counting, but it has issued no emergency order to supplant, void, or vacate it and replace it with a Court order. (The Court has issued 36 emergency orders on other court issues.)

Sixteen Houston county judges sued the governor to have a court declare GA-13 invalid. On emergency appeal, it came before the Supreme Court. The Court heard the case, determined the judges were not proper parties to file the lawsuit, and dismissed it, allowing GA-13 to remain in effect. The Supreme Court violated the

Code of Judicial Conduct and their constitutional duty to protect the integrity of the Judiciary by hearing and deciding the case. In reality, they were nine unnamed defendants in the suit for the controversy only existed due to their failure to act on their own authority and they were completely biased and not impartial for they would have to defend their inaction in asserting their control over the courts.

Therefore, the governor and the Texas Supreme Court continue to engage in a gross violation of separation of powers by the governor usurping the power of the Court, and the Court allowing him to do so.

Upon a tragedy.

Caught in the cross-fire, all of the county and district court judges had to decide what to do with an unlawful, unconstitutional order that the Supreme Court

allowed to stand. They all have the power to declare it void and comply with the pre-trial release statutes that continue to be valid. Not one written order has been issued by a county or district court judge declaring GA-13 void up until

the present time. Therefore, all arrested, but not convicted citizens of Texas have been and continue to be illegally detained in jail. This is so even though the judges have judicial immunity from criminal prosecution for performing their constitutional and statutory duties. Thus, all of the judges join the governor and the Supreme Court in violating separation of powers by allowing the governor to illegally suspend part of the judicial process.

To put the icing on the cake of illegality, recently the UT-Austin Lyndon B. Johnson School of Public Affairs published a study that found during the pandemic, 80% of the COVID-19 deaths in jail were inmates who had not been convicted of a crime.

Upon another tragedy.

Recently, Governor Abbott proclaimed that for the 2021 Legislative Session, amendment of the pre-trial release statutes was an emergency, priority measure. ■

BY RON BEAL

Ron Beal has been a professor of law at Baylor Law for 38 years. He is an expert in Texas administrative law and statutory construction, and been cited too many times to count as an authoritative source at the Supreme Court and 3rd Court of Appeals.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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VOTING RULES

PLEASE READ CAREFULLY. BALLOTS THAT DO NOT FOLLOW THE RULES WILL NOT BE COUNTED.

• **Do not allow anyone to ballot-stuff on your behalf.** You may be taken out of the running for an award you otherwise might have won!

• No photocopied ballots.

• Only one online/mail ballot per person/per envelope.

• Only ballots with full name and email address will be accepted.

• Ballots must be postmarked by 5pm, Monday, April 12.

• No hand deliveries accepted.

SEND YOUR COMPLETED BALLOT TO:

Best of Austin
PO BOX 4189
AUSTIN, TX 78765



ARTS & ENTERTAINMENT

Museum

- The Blanton Museum of Art
- Bullock Texas State History Museum
- The Contemporary Austin
- LBJ Presidential Library
- Mexic-Arte Museum

Art Gallery

- AoS Gallery
- Martha's Contemporary
- Prizer Arts and Letters
- SAGE Studio
- West Chelsea Contemporary

Visual Artist

- Gabe Langholtz
- Curtis Ramstead
- Milla Sketch

Performance Space/Theatre

- Paramount Theatre
- The Vortex
- Zach Theatre

Theatre Director

- Rudy Ramirez
- Lisa Scheps
- Dave Steakley

Actor

- Judd Farris
- Jared Padalecki
- Marc Pouhé
- Matthew McConaughey

Actress

- Liz Beckham
- Lee Eddy
- Savannah Welch

Classical Musician

- Javier Jara
- Anton Nel
- Graham Reynolds
- Ammon Taylor

Dancer/Choreographer

- Serese Brown
- Stephen Mills
- Kelsey Oliver
- Allison Orr

Muralist

- Kimie Flores
- Zuzu Perkal
- Chris Rogers

Graphic Artist

- Billie Buck
- Dear Ninja
- Dan Grissom
- Cayce Matteoli
- Mike Mitchell

Comedy Troupe

- Esther's Follies
- The Latino Comedy Project
- Master Pancake
- Victrola

Stand-up Comic

- Matt Bearden
- Mac Blake
- Chris Cubas
- Ralphie Hardesty

Comedy Club/Venue

- Cap City Comedy Club
- ColdTowne Theater
- Esther's Follies
- The Hideout Theater
- The Velveeta Room

Comedy/Storytelling Showcase

- BedPost Confessions
- Gay Campfire
- Coldtowne Throwdowne
- Mountower Comedy Festival
- Mortified Austin

Fiction Writer

- Sarah Bird
- Owen Egerton
- Amy Gentry
- Loria Mendoza

Nonfiction Writer

- Simone DeAngelis
- Brad Rockwell
- Kathy Valentine
- Lawrence Wright

Comic Creator/Graphic Novelist

- Chloe Brailford
- Donny Cates
- Drew Edwards
- Ben Sargent

New Book by an Austin Writer

- *Shades of the Deep Blue Sea* by Jack Woodville London
- *Greenlights* by Matthew McConaughey
- *The Life and Times of Alberto G. Garcia* by Brad Rockwell
- *All I Ever Wanted* by Kathy Valentine

Burlesque Performer

- Serese Brown
- Chola Magnolia
- Zenyth Gale
- Ginger Snaps

Drag Performer

- Alexander Danger
- Louisiana Purchase
- Miss Kitty Litter ATX

Drag Showcase

- Austin International Drag Festival
- Boiz of Austin
- Die Felicia!
- Drag Brunch at Irene's
- Poo Poo Platter

Local Video Game Developer

- Bioware
- Blizzard
- Chicken Waffle
- Retro Studios

Movie Theatre

- AFS Cinema
- Alamo Drafthouse
- Blue Starlite Urban Drive-In
- Violet Crown

Film Festival/Series

- aGLIFF
- Austin Film Festival
- Fantastic Fest
- Paramount Summer Classic Film Series
- SXSW Film Festival

Filmmaker

- Owen Egerton
- Richard Linklater
- Chinwe Okorie
- Robert Rodriguez
- Ya'Ke Smith

Outdoor Festival

- ACL Festival
- Austin Trail of Lights
- Pecan Street Festival

Most Innovative Pivot

- Austin Film Society's Sundance Film Festival drive-in series
- ColdTowne Theater's ColdTowne TV
- Master Pancake moves to Twitch
- Midnight Menagerie Zoom burlesque shows
- Mobley's Curbside Tour
- The Vortex Theater's drive-through performances

Wild Card

- The Cathedral ATX (gallery + coworking space)
- Front Porch Sessions (monthly music livestream)
- San Antonio Review (Austin-based literary, arts, and ideas journal)

POLITICS & MEDIA

Print Publication

- *Austin American-Statesman*
- *The Austin Chronicle*
- *Community Impact*
- *Texas Monthly*
- *Texas Observer*

Online Media Outlet

- Austin.com
- Austin Monitor
- Do512
- Texas Lifestyle & Travel Magazine
- Texas Tribune

Radio Station

- KLBJ
- KDOP Radio
- KUT
- KUTX
- Sun Radio

Radio Program

- The Breaks (KUTX)
- Dudley and Bob With Matt (KLBJ)
- Stronger Than Dirt (KOOP)
- Sunday Morning Jazz (KUTX)
- Texas Standard (KUT)

Spanish-Language Radio Station

- KOKE 1600 AM Puro Norteño
- Latino 102.7
- 107.1 La Z

Radio Host

- Jody Denberg (KUTX)
- Dale Dudley (KLBJ)
- Laurie Gallardo (KUTX)
- Nadia Hamdan (KUT)
- Taylor Wallace (KUTX)

Podcast

- Concert Queue Connect
- The Kingcast
- The Night Owl
- The Orange Tree
- Pause/Play

TV News

- CBS Austin
- FOX 7
- KVUE
- KXAN
- Spectrum News Austin

TV Anchor/Reporter

- Sydney Benter (KXAN)
- Quila Culppepper (KVUE)
- Sally Hernandez (KXAN)
- Tony Ploheski (KVUE)
- Regina Rodriguez (Univision 62)
- Trevor Scott (CBS Austin)

Sportscaster

- Ed Clements (KLBJ)
- Dennis de la Peña (FOX 7)
- Jake Garcia (KVUE)
- Roger Wallace (KXAN)
- Craig Way (voice of the Texas Longhorns, The Horn)

Weatherperson

- James Greenhaw (Pflugerville Weatherbug)
- Erika Lopez (KVUE)
- Jim Spencer (KXAN)
- Chikage Windler (CBS Austin)
- David Yeomans (KXAN)

Journalist

- Michael Barnes (Austin American-Statesman)
- Jack Craver (The Austin Politics Newsletter)
- Ken Herman (Austin American-Statesman)
- Ashley Lopez (KUT News)
- Tony Ploheski (KVUE, Austin American-Statesman)
- Austin Sanders (The Austin Chronicle)

Film Critic

- Sean Chandler (Sean Chandler Talks About)
- Robert Sims (Lights Camera Austin)
- Eric Webb (Austin American-Statesman)
- Richard Whittaker (The Austin Chronicle)

Food Writer

- Addie Broyles (Austin American-Statesman)
- Jessi Cape (The Austin Chronicle)
- Nadia Chaudhury (Eater Austin)
- Jane Ko (A Taste of Koko)
- Matthew Odum (Austin American-Statesman)

Photographer

- David Brendan Hall
- Heather Leah Kennedy
- Ismael Quintanilla III
- Sarah Wilson
- Todd V. Wolfson

Online Personality

- Clarissa Cardenas (ATX Concert Queen)
- Sean Chandler (Sean Chandler Talks About)
- Evil MoPac (@EvilMoPacATX)
- Jane Ko (A Taste of Koko)
- Adriene Mishler (Yoga With Adriene)

Elected Official: City

- Steve Adler
- Andy Brown
- Greg Casar
- Natasha Harper-Madison
- Ann Kitchen

Elected Official: State

- Lloyd Doggett
- Sarah Eckhardt
- Gina Hinojosa
- Donna Howard
- Eddie Rodriguez

Nonprofit/Grassroots Org

- Austin Justice Coalition
- Austin Mutual Aid
- Austin Pets Alive!
- Central Texas Food Bank
- IssueVoter

Activist

- Greg Anderson
- Emily LeBlanc
- Tanderia Louie
- Chas Moore
- Julie Oliver
- Pooja Sethi

Local Controversy

- Steve Adler goes to Cabo
- Ted Cruz goes to Cancun
- APD response to BLM protests
- "Eyes of Texas" as UT's alma mater
- Ongoing battle over whether to reinstate the camping ban
- Greg Abbott granting waivers for restaurants and bars to sell alcohol to-go during the pandemic
- Beto O'Rourke doing more than some elected officials during the winter storms
- Travis County Clerk's Office expanding number and size of polling places and allowing mail-in and hand-delivered ballots

Wild Card

- r/Austin (Austin subreddit)
- Matt Largey's tweets
- This Dude Cooks in the Nude (web series)

FOOD & DRINK

New Restaurant

- Aba
- JewBoy Burgers
- Smokin Beauty
- Vic and Alf's
- The Well

Established Restaurant

- Bouldin Creek Cafe
- Chuy's
- El Chile
- Matt's El Rancho
- Uchi

Chef

- Alma Alcocer (El Alma)
- Thai Changthong (Thai Kung)
- Tyson Cole (Uchi)
- Jon Oh (Nova Hospitality)
- Phillip Speer (Comedor)

Pastry Chef

- Tavel Bristol-Joseph (Emmer & Rye)
- Chloe Henry (Chloe's Bakehouse, Oakmont Food Company)
- Kendall Melton (Vivian's Boulangerie)
- Julie Myrtille (Julie Myrtille Bakery)
- Jessica Forkner Tomberlin (Crema)

Late-Night Dining

- Devil May Care
- Justine's Brasserie
- Kerbey Lane Cafe
- Magnolia Cafe
- 24 Diner

Restaurant/Beverage Delivery

- 1618 Asian Fusion
- Easy Tiger
- Chirantro
- TSO Chinese Delivery

Drive-Through

- El Tacorrido
- Fyrite Chicken
- P. Terry's
- Sandy's
- Top Notch

Patio

- Cosmic Coffee + Beer Garden
- Devil May Care
- Easy Tiger
- El Alma
- Hula Hut

Brewery

- Austin Beerworks
- Austin Eastciders
- Jester King
- Pinthouse Pizza
- St. Elmo Brewing Co.

Winery

- Austin Winery
- Infinite Monkey Theorem
- Wine for the People

Distillery

- Deep Eddy Vodka
- Desert Door
- Still Austin
- Trety's Vodka
- Treaty Oak Distilling

Food Truck

- Patrizi's
- SXSE Food Co.
- Valentina's Tex Mex BBQ
- Veracruz All Natural

Coffee Shop

- Epoch Coffee
- Cosmic Coffee + Beer Garden
- Radio Coffee & Beer
- Summer Moon Coffee
- Texas Coffee Traders

Breakfast

- Bird Bird Biscuit
- Bouldin Creek Cafe
- Kerbey Lane Cafe
- Magnolia Cafe
- The Well

Weekend Brunch

- Better Half Coffee & Cocktails
- Bouldin Creek Cafe
- Devil May Care
- Jack Allen's Kitchen
- Smokin Beauty

Bakery

- Crema Bakery
- Easy Tiger
- Quack's
- Scull House Sweets
- Upper Crust Bakery

Fine Dining

- Barley Swine
- Jeffrey's
- Justine's Brasserie
- Uchi
- Uchiko

Steak

- Austin Land and Cattle
- Justine's Brasserie
- Perry's Steakhouse
- Red Ash Italia
- Salt & Time

Vegan/Vegetarian

- Beer Plant
- Bouldin Creek Cafe
- Counter Culture
- Mr. Natural
- Rebel Cheese
- The Vegan Nom

Juice/Smoothie

- Daily Juice
- JuiceLand
- Soup Peddler
- Vida Pura Juicery
- The Well

Pizza

- East Side Pies
- Home Slice Pizza
- Little Deli & Pizzeria
- Pinthouse Pizza
- Via 313

Burger

- Dan's Hamburgers
- JewBoy Burgers
- Hopdoddy
- Plow Burger
- P. Terry's

Tacos

- Tacodeli
- Torchy's Tacos
- El Chilito
- Veracruz All Natural
- The Vegan Nom

Margarita

- Baby Acapulco
- El Alma
- El Chilite
- Chuy's
- Matt's El Rancho

Barbecue

- Franklin Barbecue
- la Barbecue
- Micklethwait Craft Meats
- Stiles Switch
- Terry Black's Barbecue
- Valentina's Tex Mex BBQ

Noodles/Ramen

- Uchi's Noodles
- Michi Ramen
- Ramen Tatsuya
- Sazan Ramen

Sushi

- DK Sushi
- Komé
- TenTen
- Uchi
- Uchiko

Italian

- Juliet Italian Kitchen
- Mandola's Italian Kitchen
- Patrizi's
- Red Ash Italia
- Vespaio

Ice Cream/Frozen Treats

- Amy's Ice Creams
- Lick Honest Ice Creams
- Luv Fats Ice Cream
- NadaMoo
- Sweet Ritual

Desserts

- Amy's Ice Creams
- Quack's
- Sugar Mama's Bakeshop
- Sweet Ritual
- Tiny Pies
- Upper Crust Bakery



CHOOSE ONE FROM EACH CATEGORY
Fill out the ballot (and tell us about your picks) online at:

VOTE.AUSTINCHRONICLE.COM

**TURN THE PAGE TO SEE
THE REST OF THE BALLOT**



SHOPPING

Men's Clothing

- Que Rico T-Shirt Co.
- Sir Rat Leather and Gear
- Service Menswear
- Stag
- Uptown Cheapskate

Women's Clothing

- Adelante
- Bloody Rose Boutique
- Feathers Boutique
- Outdoor Voices
- Uptown Cheapskate
- Wear Art Thou

Vintage/Consignment Clothing

- Blue Velvet
- New Bohemia
- Pavement
- Room Service Vintage
- Uptown Cheapskate

Bridal Shop

- Alexia Gavela
- Blue Bridal Boutique
- Blush Bridal Lounge
- Unbridled

Jewelry

- Benold's Jewelers
- Eliza Page
- Limbo
- Lisa Crowder
- Nina Berenato

Electronics Store

- Discount Electronics
- Precision Camera & Video
- Switched on Austin

Furniture/Accessories

- Uptown Modern
- Far Out Home Fittings
- Four Hands
- Hearth & Soul
- Room Service Vintage
- Revival Vintage

Used Furniture/Antiques

- Far Out Home Fittings
- Out of the Past
- Room Service Vintage
- Uncommon Objects
- Uptown Modern

Garden Store/Nursery

- Carnivero
- The Great Outdoors
- The Natural Gardener
- Shoal Creek Nursery
- Tillery Street Plant Co.

Florist

- Austin Flower Co.
- Ben White Florist
- Enchanted Florist
- Freytag's Florist
- Mercedes Flowers

Neighborhood Grocery

- Dia's Market
- Rabbit Food Grocery
- Royal Blue
- Wheatsville Co-op

Farmers' Market/Farmstand

- Boggy Creek Farm
- Johnson's Backyard Garden
- SFC Farmers' Market at Sunset Valley
- Texas Farmers' Market at Lakeline
- Texas Farmers' Market at Mueller

Liquor Store

- The Austin Shaker
- Old School Liquor & Market
- Spec's
- Twin Liquors

Adult Store

- Dreamers
- Forbidden Fruit
- Package Menswear
- Sir Rat Leather and Gear

Smoke Shop

- Cosmic Smoke Shop
- MaryJae
- Oat Willie's
- Planet K
- Restart CBD

CBD Purveyor

- HappyKarma Hemp
- MaryJae
- Radix House Coffee Shop
- Reliv Organix
- Restart CBD

Pet Store

- Bark'n Purr
- Healthy Pet
- Paws on Chicon
- Tomlinson's

Bookstore

- BookPeople
- BookWoman
- Fresh Plus
- Malvern Books
- South Congress Books

Sporting Goods

- Academy
- Central Texas Gun Works
- Duck Camp
- Whole Earth Provisions

Comics/Fandom

- Anime Pop
- Austin Books & Comics
- Bat City Comic Professionals
- Dragon's Lair Comics & Fantasy
- Tribe Comics & Games

Game/Gaming

- Dragon's Lair Comics & Fantasy
- Emerald Tavern Games & Cafe
- Game Over Videogames
- Outlaw Moon
- Tribe Comics & Games

Record Store

- Antone's Record Shop
- Breakaway Records
- End of an Ear
- Waterloo Records

Arts and Crafts Store

- Austin Creative Reuse
- Hill Country Weavers
- Jerry's Artarama
- LetterPress PLAY
- The Paper + Craft Pantry

Austin Gifts/Souvenirs

- Atown
- Austin Gift Company
- Blue Genie Art Bazaar
- Parts & Labour
- Planet K

Monthly Subscription Box/Service

- Farmhouse Delivery
- Good Apple
- Johnson's Backyard Garden CSA
- Restart CBD Flower Box

Most Innovative Pivot

- Coco Coquette's DIY wig parties home delivery
- H-E-B's pandemic response
- Lone Star Nursery's direct-to-consumer delivery service

Wild Card

- Clay Imports (handmade custom tile company)
- Eastside Pop Up (traveling hand-crafted and vintage pop up shop)
- Ella's Apothecary (vegan and cruelty free shop)
- Lights Fantastic (residential and commercial lighting)
- Modern Rocks Gallery (fine art rock photography)

NIGHTLIFE

Dance Club

- Barbarella
- Coconut Club
- Elysium

Intimate Live Music Venue

- Cactus Cafe
- Continental Club
- One-2-One Bar
- Saxon Pub

Large Live Music Venue

- ACL Live at the Moody Theater
- Mohawk
- Stubb's

Outdoor Venue

- Far Out Lounge
- Mohawk
- Stubb's

DJ

- Chorizo Funk
- DJ CRG
- DJ Mel
- DJ Nyce

Cocktail Bar

- Garage
- Midnight Cowboy
- Roosevelt Room
- The Tigriss
- Whisler's

Dive Bar

- Deep Eddy Cabaret
- Dirty Bills
- The Liberty
- The Lost Well
- Sahara Lounge

Sports Bar

- Black Sheep Lodge
- FlipSide
- Haymaker
- Little Woodrow's
- Pluckers Wing Bar

Bar for Singles

- Cheer Up Charlies
- Devil May Care
- Dirty Bills
- Radio Coffee & Beer

Happy Hour

- ACL Tropical
- Loro
- The Tigriss
- Uchi

Bartender

- Michelle Beebe Nabours (Donn's Depot)
- Holly Coleman (The Tigriss)
- Sarah Espinosa (EastSide Tavern, ATX Cocina, The Cavalier)

Place for Sober Socializing

- Central Library
- Sans Bar
- Zilker Park
- Zilker Botanical Garden

Karaoke

- Ego's
- Common Interest
- Highball

Jukebox

- Barfly's
- Casino El Camino
- Casino Southside Lounge
- Deep Eddy Cabaret
- The Golden Goose

Trivia Night

- Austin Eastciders
- The Butterfly Bar
- Gibson Street Bar
- The Highball
- Pluckers Wing Bar

LGBTQIA Club

- Cheer Up Charlies
- Coconut Club
- Olcan Harry's
- Rain on 4th

Queer Party

- aGLIFF
- Queerbomb
- Splash

Pool Hall

- The Grand
- Slick Willie's
- Warehouse Billiard Bar

Escape Room

- The Escape Game Austin
- Lockout Austin
- Maze Rooms Austin
- Novel Escape

Adult Club

- Perfect 10
- Yellow Rose

Most Innovative Pivot

- ACL Live at the Moody Theater as a wedding venue
- DJ Mel's Living Room Dance Party
- Hotel Vegas' Hotel Free TV
- Sagebrush converting parking into an outdoor venue

Wild Card

- Austin Public Library's Craft Crawl
- Jimmy Eat Wednesday emo night at Barbarella
- Sahara Lounge's Africa Nights

KIDS & FAMILY

Party Place

- High 5
- Main Event
- Pinballz Arcade
- Thinkery

All-Ages Venue

- Central Market
- High 5
- Jourdan-Bachman Pioneer Farms
- Thinkery

Toy Store

- Anna's Toy Depot
- Monkey See Monkey Do
- Terra Toys
- Toybrary Austin
- Toy Joy

Kids' Clothing

- Alexa James Baby
- Austin Baby Collection
- Lovely Little Things
- Kid to Kid South Austin
- SparkleKids

Summer Camp

- Austin Youth Fitness
- Bake Austin
- Camp Paramount
- kidsActing Studio

Youth Sports Program

- Austin Youth Fitness
- Life Ki-do Martial Arts
- Lonestar Soccer Club
- Soccer Shots
- YMCA

Youth Arts Program

- Austin Creative Art Center
- Creative Action
- Fingerprint Creative Labs

Youth STEM Program

- Austin Tinkering School
- Girlstart
- Latinitas
- Snapology Austin

Online Tutoring / Children's Education

- Love the SAT
- Mariposa Spanish School for Kids
- Mi Casa Es Tu Casa

Birthday Cakes

- Capital City Bakery
- Hayley Cakes & Cookies
- Kitchen Elf
- Upper Crust Bakery

Family Restaurant

- Chuy's
- Kerbey Lane
- Hat Creek
- Mandola's Italian Kitchen
- Maudie's
- Waterloo Ice House

Playground

- Brentwood Park
- Mueller
- Pikoppy's Town
- Play for All Abilities
- Zilker Park

Family Festival

- ABC Kite Festival
- Austin Trail of Lights
- Classic Game Fest

Most Innovative Pivot

- Bake Austin classes with Chef Pascal go virtual
- Austin Chronicle Hot Sauce Festival at-home tasting kits
- Austin Allies' #HelpingFromHome program

Wild Card

- Ashley's Playhouse drop-in childcare
- Boost Babies at-home physical therapy
- Fortlandia at Ladybird Johnson Wildflower Center
- Jungle Movement gym
- Out Youth support for LGBTQIA youth

SERVICES

Barbershop

- Barbon's Barbershop
- Birds Barbershop
- Kings Barber Studio
- Olde Soul Barbershop
- Reunion Barbershop

Salon

- 29Eleven The Salon
- Headspace Salon and Co-op
- Method Hair
- Spoletti Salon
- VINYL Beauty Bar

Spa

- Divine Luxury Spa Studio
- Milk + Honey
- Spa Sway
- VINYL Beauty Bar
- Viva Day Spa

Massage

- Hiatus Spa + Retreat
- Mantis Massage
- Mantra Massage
- Spa Sway
- Viva Day Spa

Mani/Pedi

- Cute Nail Studio
- Diamond Nails
- Hiatus Spa + Retreat
- VINYL Beauty Bar
- Viva Day Spa

Wax/Skincare

- Cute Nail Studio
- Hey Gorgeous Waxing and Skin Studio
- June's Brow Co.
- Viva Day Spa
- Vixen Esthetics ATX

Lashes/Brows

- June's Brow Co.
- Kenzie Fresh Brows
- Lash Genie
- The Lash Lounge
- Pink Lady Lash

Hotel

- Austin Motel
- Carpenter Hotel
- Commodore Perry Estate
- Hotel San Jose
- Inn Chabots

Bike Shop/Repair

- Austin Tri Cyclist
- Bicycle Sport Shop
- East Side Pedal Pushers
- Mellow Johnny's
- The Peddler

Psychic/Tarot

- Ace of Cups
- Austin Tarot Reader
- Mak Jagger Tarot
- Sister Palm
- Sister Temperance Tarot

Tattoo

- Atomic Tattoo
- Austin Tattoo Company
- No Good Tattoo
- Studio Ink
- True Blue Tattoo

Auto Repair/Service

- B&B Muffler & Automotive
- Dave's Ultimate Automotive
- Groovy Automotive
- Juke Auto
- Yost Automotive

Computer Repair

- Discount Electronics
- Frankenstein Computers and Networking
- Happy Mac
- MacTronics

Music Services/Equipment

- Rock N Roll Rentals
- South Austin Music
- Strait Music Co.
- The Word Company
- Westbank String Shop

Home Maintenance/Services

- ABC Home and Commercial
- Blue Diamond Remodeling
- iHaul Austin
- Wedo Home Improvement

Lawn Care/Landscaping

- Fertile Ground
- Real Green Pest and Lawn
- Seedlings Gardening
- Transformed Landscaping Co.

Fencing

- AusTex Fence and Deck
- Campuzano Landscaping
- Gary Burton Fence Replacement/Repair
- Viking Fence

A/C Repair/Installation

- ABC Home and Commercial Services
- Altruistic AC & Heating
- Radiant Plumbing & Air Conditioning
- Stan's Heating and Air Conditioning

Electrician

- Arburckle Electrical
- Grayzer Electric
- Salt Light & Electric
- Texas Electrical Services

Plumber

- ET Plumbing
- Radiant Plumbing & Air Conditioning
- Reliant Plumbing

Locksmith

- Chastity Lock & Key
- Cothron's
- Sharp Brothers Locksmith

Cleaning Service

- Maids and Moore
- More Hands
- Peace Frog Specialty Cleaning
- Penny's Personal Touch Services
- Texas Green Clean

Laundromat

- EcoClean
- Laundry Day Wash
- SpinZone

Dry Cleaner

- EcoClean
- Jack Brown Cleaners
- Reid's Cleaners and Laundry
- Rick's Cleaners
- ZIPS Dry Cleaners

Tailor/Alteration

- Ace Custom Tailors
- Gascane Tailors
- J&B Alterations and Cleaners
- Triana Tailors

Movers

- Army Ant Moving Company
- Einstein Moving Company
- Kim Manthey & Company
- MASH Movers

Real Estate Agent

- Blanca Garcia
- Don Harvey
- Lilly Rockwell

Apartment Locator

- A+ Apartment Locators
- Apartment Experts
- Austin Apartment Specialists
- Austin Apartments NOW
- Smart City Apartment Locating

Lawyer

- Cofer & Connelly
- Batrice Law Firm
- DC Law
- VFF Law

Veterinarian

- AM/PM Animal Hospital
- Radiant Animal Hospital
- Emancipet
- PAZ Veterinary
- Star of Texas Veterinary Hospital

Doggie Day Care

- Barkin' Creek Dog Kitchen and Bath
- Fossil Ridge Doggie Playcare
- Jackie's Play & Stay
- Mud Puppies
- Taurus Academy

Pet Grooming

- Barkin' Creek Dog Kitchen and Bath
- Bravado Dog Grooming
- Clean Critters
- Dirty Dog Grooming
- Mud Puppies

Wedding Venue

- Barr Mansion
- Camp Lucy
- Chapel Dinecia
- House on the Hill
- Mercury Hall

Online Adult Education

- Austin Community College
- Champions School of Real Estate
- Femme Rock
- Girl Guitar Austin
- UT's



Congratulations to Kathy Valentine, finalist in two categories of the *Austin Chronicle* Best Of poll!

NEW BOOK BY AN AUSTIN WRITER
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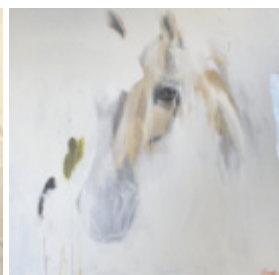
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A05
GALLERY
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— A fauxraged Lt. Gov. Dan Patrick, in response to American Airlines’ opposition to voter restriction bill SB 7



JOHN ANDERSON



Homes Not Handcuffs volunteer Clarissa Rodriguez (center) provides guidance on Thursday, April 1 for the coalition’s campaign to register Austin’s unhoused neighbors to vote.

JOHN ANDERSON

On the Ground, in the Sky

Council tackles Austin’s intractable housing crisis in several dimensions

Our friend and colleague Austin Sanders has the month off, after he and his family welcomed new girl on the block Penelope on April 1, no fooling. We’ll be picking up some Council coverage in this space and in “Public Notice” until his return, in addition to our attention to matters electoral and legislative, and the long-awaited consultant and task force reports on reimagining public safety (rolling out 4/20, also not a joke) in our News pages. This week, as in many weeks, Council has turned its attentions to housing – Austin’s lack of it, City Hall’s increasingly complex and costly efforts to produce more of it, and

the snowballing frustrations of Austinites as they watch the city lumber and struggle to catch up with the needs they perceive.

City leaders face a noisy reckoning both at the Capitol and the ballot box over what both their friends and foes concede is Austin’s failure to solve for homelessness since Council in June 2019 eased restrictions and criminal penalties for public camping, sitting or lying in the rights-of-way, panhandling, and other common components of life on the street.

Save Austin Now, the campaign behind the citizen initiative to restore some of those rules (Proposition B on the May 1

ballot), raised \$438,000 in the last two months, an impressive sum made up mostly of small-dollar donations that take up 400-plus pages of its finance report. What was originally thought by many local politicians to be a futile, mostly symbolic effort that would goose Republican-leaning turnout when it was submitted (but failed to qualify) for the November 2020 ballot has become a real contender in the much smaller special election we now approach, with backers from the left, right, and center.

BUT FIRST, WE MAY HEAL

Ironically, as the SAN initiative gets closer to a victory it would not have enjoyed in

CONTINUED ON P.18

**AUSTIN
AT LARGE**
BY MIKE CLARK-
MADISON

HEADLINES

A BLUEPRINT TO HEAL The first phase of **City Council’s Housing-Focused Homeless Encampment Assistance Link (HEAL)** initiative will be complete by late summer, according to the city’s Homeless Strategy Officer **Dianna Grey**. The phase will focus on connecting people living at four encampments in **high-traffic areas** to **housing and supportive services** and subsequently establishing the sites as **non-camping areas** by the end of August.

SHOW US THE MONEY Political action committees raising money for or against Austin’s **May 1 special election** ballot measures have filed their “**30 days out**” **finance reports**. The **Save Austin Now PAC** backing the pro-camping-ban **Prop B** reported raising almost **\$438,000** between Feb. 3 and March 22, while the PAC opposing the prop, **Homes Not Handcuffs**, raised about \$23,000. See p.20 for our campaign finance report breakdown of **Austinites for Progressive Reform** and other key PACs.

TAKE SIDES, CORPORATE AMERICA The **Texas Right to Vote Coalition** is mounting pressure on Texas-based corporations, including **AT&T**, to stand against **voter restriction** legislation **House Bill 6** and **Senate Bill 7**, the latter of which the **Texas Senate** approved last week.

TIME TO KICK BALLS Austin’s **Major League Soccer** team, **Austin FC**, starts its **debut season** next Saturday, April 17, in an away game against the **Los Angeles Football Club**. Its first home match at **Q2 Stadium** isn’t until June 19, but we’ve rounded up a **special preview package** for readers on p.26.

VAX BY VAX **Austin Public Health** has opened registration for **COVID-19 vaccine** appointments to **anyone over the age of 40** as of Monday, April 5. To register with APH, visit www.austintexas.gov/covid19-vaccines; alternatively, find a vaccine provider near you at www.vaccinefinder.org or www.centraltxvaccs.org/hubs.php.

ABOUT THOSE VACCINES **St. Edward’s University** is one of the first universities in the country so far to require students and employees to get vaccinated before returning to campus in the fall. The university, clarifying that it won’t deny services to those submitting documentation or a qualifying exemption, said its policy is in compliance with Gov. **Greg Abbott’s GA-35 executive order** banning state agencies and state-funded entities from requiring **proof of vaccination** to receive services.

SOMETHING IN THE WATER **Toxic blue-green algae** has been detected in **Lake Austin** and **Lady Bird Lake**, according to the **Watershed Protection Department**. The same toxin was detected in other **Highland Lakes** by the **Lower Colorado River Authority** last month and in 2019 in Lady Bird Lake, the latter of which resulted in the **deaths of at least five dogs**. The city is urging residents to not allow their dogs to ingest or touch algae in any local lakes, creeks, or bodies of water.

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AUSTIN AT LARGE CONTINUED FROM P.16

November, its real-life impact continues to fade. The Lege is already considering measures to adopt a stricter camping ban than SAN's statewide, with deliberate provisions to insult and disempower local leaders who, as in Austin, deign to seek better solutions than those preferred by some local business leaders, upscale Republicans, or police unions. Meanwhile, Council pushed forward this week on its HEAL (Homeless Encampment Assistance Link) initiative to direct intensive efforts at four particularly unpopular-with-the-neighbors camping sites, get their residents into housing and connected with services, and then ban camping in those locations.

The HEAL effort, spearheaded by Council Member Ann Kitchen with backing from colleagues Pio Renteria, Mackenzie Kelly, Leslie Pool, and Kathie Tovo, involves lots of players, both among city departments (spearheaded by Homeless Strategy Officer Dianna Grey, a permanent hire, in place after two years of false starts) and the community partners who actually provide housing and services. It also involves a lot of money, \$4.3 million in funding for the initial pieces of the "blueprint" laid out by Grey for Council at its April 6 work session. Most of that (\$3.9 million) is to set up places for camp residents to go instead – both initial "very low-barrier" shelter and rapid rehousing options (such as the motels the city has used as protective lodging to keep the unsheltered safe from COVID-19) while the city brings more permanent supportive housing (PSH) units online.

Advocates for Austin's unhoused and ill-housed poor, whether trying to counter callous disregard from uncaring GOP tough guys or genuine fear from people who are concerned both for themselves and their unsheltered neighbors, have been urging

patience with these homelessness strategies for several years now. What is becoming clearer to them is the need to lean toward, rather than recoil from, the full cost of supportive housing. There are tens of thousands of adult Austinites who can't live on their own without assistance. Many of them can afford to pay for the services that close the gap, but those things are expensive. Some people can't. Sometimes we pretend that those people deserve to struggle because they've made bad choices, but lots of people have the money to make their bad choices go away. The ones who don't have the money need our help. If we don't want to offer that help and spend that money, the choice to live on the streets is as much ours as theirs.

LOOKING DOWN FROM ABOVE

Speaking of years of patience, Tovo has been trying since before she was first elected to Council in 2011 to distill community benefits – like affordable housing – from the sugary churn and froth of our local real estate markets. This helped beget the existing Downtown Density Bonus Program, adopted in 2014 along with the Downtown Austin Plan. The fees and requirements for a bonus haven't been updated since then, even though everything's more pricey now. Some buildings get to bonus out with added height and size without contributing anything. Even those that do conform with the program can then go to Council and ask for even greater entitlements. Three such towers on Rainey Street are coming to Council this week to ask for that extra bonus, which they'll probably get. The Planning Commission recommended a fix for this two years ago that Council hasn't acted upon. A new land use code that promised a total rethink of density bonuses has, as you may have heard, been stalled. ■

LDC Rewrite: If Not Now, When?

Just to put a fine point on what has become a three-part miniseries on **housing affordability** and how it might be affected by the city **Land Development Code**, let me restate the obvious from the first two parts:

Part 1, "The Housing Conundrum": Real estate prices are rising precipitously; but what sounds like a boon for homeowners is a crushing cost-of-living increase for those on the lower end of the income scale, and an eviction notice for many. As for anyone who cashes out, their old home will almost certainly be occupied by someone wealthier.

Part 2, "Devil's in the Details": While the hope and the hype were that the embattled land code rewrite was going to fix that (or at least start to), the final product was a Frankenstein's monster of political ambitions that fell far short of its basic goal of providing a simple, logical guide to what can and can't be built on various sites in the city. I gave one small but infuriating example from a friend's personal experience, but the code was riddled with them – parts that were needlessly prescriptive, parts that opened huge unforeseen loopholes, parts that were too open to staff interpretation, and parts that left staff no leeway for logic or local circumstances. And that led into today's...

Part 3, "If Not Now, When?": The LDC process has been in the works for some eight years now, and had we taken the time from the start to do the necessary groundwork – bringing the city's out-of-date neighborhood plans up to date being one salient example – I have little doubt we'd have a new code in place by now. But early on, the process fell prey to political pressures: There was no time for such planning, because of the dire need for housing, which the code was unrea-

sonably expected to fix. And as the mission increasingly became interpreted as, "Make things as dense as possible," the arguments shifted to zoning – where can 10-plexes be built? – and the code itself suffered as staff tried to satisfy various interest groups; by the end, the proposed code failed the basic goal of simplifying the current welter of rules that staff, builders, and residents bemoan.

Nor would **Code New** have done much to further the city's **equity goals**. Projecting the overall impact, the outlook was for

more of the same: expensive condos

Downtown and along some major arteries, but very little "missing middle" in areas where it's lacking now, because of the continuing problem of the dirt being too expensive and the code not making it any easier or cheaper to navigate development review.

And now, I'm afraid we're facing more of the same, all over again. Faced with a legal rebuff of the last effort, a change in the political calculus on City Council, and the various dire events of the last year, both sides in the debate have gone to ground and have been studiously too busy to give any time to this issue that was a "crisis" 18 months ago. But it still is a crisis. The existing code still needs an overhaul, and it continues to cost people money and create bad outcomes. And a lot of fixes have been identified. The fact that there's been no movement to implement any of those (drainage regs, perhaps?), and the fact that neither side of the density divide seems to want to propose a way forward, leads me to think we're headed toward another impasse and another political fight over theoretical density – and my friend **Alice** still isn't going to be able to build her garage apartment ("Public Notice," April 2). ■

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info, visit www.austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at www.austintexas.gov/covid19-vaccines, or call 512/972-5560. Or find vaccine locations near you at www.vaccinefinder.org.

THURSDAY 4/8

CITY COUNCIL tackles a 48-item agenda, including a resolution directing the city manager to assess potential "resilience hub" locations to serve as storm emergency shelters. 10am. Videoconference. www.austintexas.gov/council.

AI&D BOARD OF TRUSTEES See agenda. 5:30pm. Online. www.austinisd.org/board.

TEXAS AUTISM ADVOCACY DAY Legislative issues, budget issues, and bills that impact individuals with autism and their families. 7-9pm. Online. www.texasautismsociety.org.

FRIDAY 4/9

INDEPENDENT CITIZENS REDISTRICTING COMMISSION The Office of the City Auditor addresses the selection process for the remaining six members. 1pm. Videoconference. www.austintexas.gov/redistricting.

I-35 VIRTUAL PUBLIC SCOPING Last day to share feedback on TxDOT's I-35 Capital Express Central project. www.my35capex.com.

SATURDAY 4/10

CHICKEN-KEEPING CLASS A 101 on keeping chickens and keeping food waste out of the landfill. 11am-noon. Online. Free (registration required). www.austintexas.gov/chickenkeeping.

REIMAGINING PUBLIC SAFETY CITY-COMMUNITY TASK FORCE LISTENING SESSION Everyone who lives or works in Austin is encouraged to provide their input on ways to reimagine policing. Can't join the meeting? Call 311 or email in advance to leave your feedback. 11am-1pm. Online. publicsafetyinfo@austintexas.gov, www.austintexas.gov/publicsafety.

AUSTIN IS SAFER WHEN CONTACTLESS CANVASS The AISW coalition, joined by the Austin Justice Coalition and Austin DSA, is talking to neighbors about criminal justice reform. Noon-2pm. Austin Firefighters Association Union Hall, 7537 Cameron. Registration required. www.austinissafewhen.org.

HOMES NOT HANDCUFFS CHESTNUT POCKET PARK CANVASS HNH and former Dem congressional candidate Julie Oliver are knocking on doors as part of HNH's "No on Prop B" campaign. 1-6pm. Chestnut Pocket Park, 2207 E. 16th. Registration required. www.noonpropb2021.org.

TUESDAY 4/13

TRAVIS COUNTY COMMISSIONERS COURT Joint briefing on COVID-19 and current vaccination efforts. 9am. Online. www.traviscountytx.gov/commissioners-court.

A CONVERSATION ON PROP B between Texas Appleseed's Chris Harris and former Dem congressional candidate Julie Oliver. See listing online for FB event link. 7-8pm. Online.

WEDNESDAY 4/14

SPECIAL EDUCATION: TRANSITION COURSE VELA, AISD's Parent Engagement Support Office, and AISD's Department of Special Education discuss how families of special ed students can start planning for adulthood. Noon-1:30pm. Online. www.austinisd.org.

AI&D ELIMINATING DISPARITIES IN DISCIPLINE AND PUNISHMENT WORKGROUP An update on group progress and next steps. 5:30-7:30pm. Online. www.austinisd.org.

TEXAS HOUSE LGBTQ CAUCUS VIRTUAL TOWN HALL Join the caucus' founding members for a discussion on the 87th Legislature and the state of LGBTQIA Texans' rights. 5-6pm. Facebook Live. www.fb.com/tlgbtqcaucus.

THURSDAY 4/15

RECOVERING AMERICA'S WILDLIFE ACT How the national bill, if passed, would impact state and tribal wildlife agencies protecting over-looked species. 7-8pm. Online. Free (registration required). www.travisaudubon.org.

ONGOING

VEHICLE REGISTRATION DEADLINE Get your vehicle inspected and renew online at Texas.gov, or bring your DMV renewal form, passing inspection form, insurance card, and payment to H-E-B, Fiesta Mart, or AAA. Title applications require appointments be made at the Travis County Tax Office, and they fill up fast, so don't wait! Deadline: April 14. www.texas.gov.

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Get Out of Town!

Westside residents turn to Lege to escape from Austin

BY KIMBERLY REEVES

Homeowners living in some of the city's priciest lakeside properties are banking on anti-Austin sentiments at the Capitol to let them ditch the city's tax roll. **Lake Austin** shoreline homeowners, recently unexempted from city taxes, want to remove themselves from the city by petition (**Senate Bill 659** and **House Bill 1653**); the **West Rim** neighborhood is taking a second run at the same petition process (**HB 2776**); and the **Lost Creek** neighborhood wants the Texas Legislature to remove it from the city straight away, with no petition or Council vote (**SB 1499** and **HB 3827**).

With so much anti-Austin sentiment out there, it's hard to believe a major employer like **Tesla** or **Apple** would ever choose to move to town, a point made by Mayor **Steve Adler** during a Tuesday Council work session. People choose to move to Austin because Austin is unique, he said. "If they don't come to Austin, it's

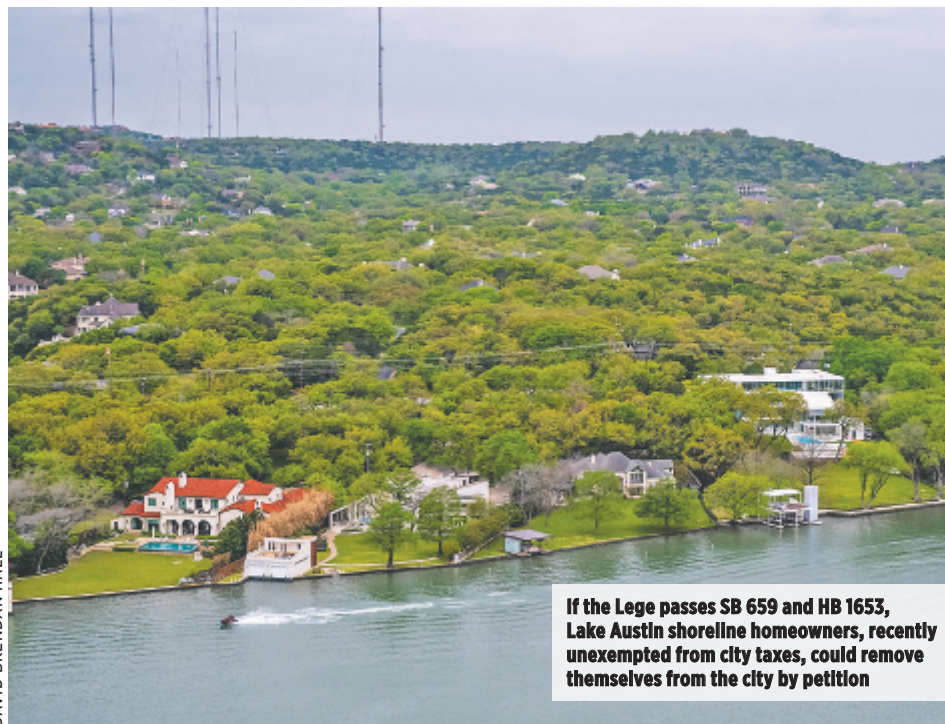
not like they go to Houston or to Dallas. They go somewhere out of state. Houston, Dallas, San Antonio, Ft. Worth, Corpus Christi, El Paso – all wonderful cities, but all are very different, and in that difference there is real strength."

"I'm here today because I feel like the city of Austin is ultimately stealing from us. They have no problem taking our taxes. But they have a problem protecting us."

LOST CREEK RESIDENT
BRITTANY MCFARLAND

mately stealing from us. They have no problem taking our taxes. But they have a problem protecting us," **Brittany McFarland** testified during a House committee hearing on April 6. "I've lived in the neighborhood for five years, and I have not once seen an

Lost Creek residents who want to be disannexed – and this is a subdivision that spent \$400,000 and a decade losing its annexation fight against the city – argued that fire and police services have decreased since annexation. Residents say they rarely see police officers patrolling their 1,200-home neighborhood, and they fear the potential for homeless encampments near schools. "I'm here today because I feel like the city of Austin is ultimately



If the Lege passes SB 659 and HB 1653, Lake Austin shoreline homeowners, recently unexempted from city taxes, could remove themselves from the city by petition

[Austin Police Department] officer."

Other women testified – sometimes quite emotionally – to robberies and burglaries that had occurred in their homes, and the traffic that had sped down their streets. Their sentiments resonate with right-leaning, freedom-loving lawmakers from out of town, who have deplored Austin's homeless encampments and scorned its approach to public safety.

In fact, none of the House bills are being carried by local lawmakers, although the fact they're being carried at all might be traced back to the number of well-connected lobbyists who live in these tiny neighborhoods. The Lake Austin bill is being carried by powerful former Speaker Rep. **Tom Craddick**, R-Midland. The Lost Creek bill is being carried by Rep. **Terry Wilson**, R-Georgetown, who invited an **Austin**

LEGE LAUNCHES SURPRISE ATTACK ON AUSTIN SOUND ORDINANCE

Adler says "outside interference" is "not welcome and not appropriate"

City officials, joined by advocates for Austin's music community, came out strongly this week against **House Bill 3813**, a bill that would strip the city of its power to regulate **amplified sound** coming from bars and venues. At an April 5 press conference, Mayor **Steve Adler** portrayed Austin's sound policies as the result of extended civic give-and-take. "In this instance, the outside interference from the Legislature would be misguided, misdirected, not welcome, and not appropriate," said Adler.

The legislation in question, filed by Rep. **Cody Harris**, R-Palestine, would prohibit municipalities "with a population of 750,000 or more in a county with a population of 1.5 million or less" – that is, Austin – from restricting sound levels below 85 decibels at bars or music venues in residential areas between the hours of 10am and 2am. The bill is currently pending in the **House Committee on Culture, Recreation, and Tourism**, which held a hearing March 29.

The bill's one-size-fits-all rule seeks to trash Austin's nuanced approach to sound mitigation, under which entertainment districts and residential areas adhere to different decibel and time standards, bars must obtain outdoor sound per-

mits, and most issues are resolved through mediation.

"It's one of the most idiotic things that's come across my desk in a long time," offered **Don Pitts**, president of the consulting firm **Sound Music Cities** and former manager of the city's **Music & Entertainment Division**. He says Austin boasts one of the most liberal sound policies for a large municipality and notes that, during his tenure with the city, sound complaints decreased by 73% through increased communication between the city, the community, and venues. "The city's doing a good job working on these issues as sound management rather than sound enforcement."

Several parties who caught wind of the effort before it materialized into legislation allege that Austin political consulting firm **HillCo Partners** lobbied for the bill at the behest of a well-known local bar owner. **Nakia Reynoso**, musician and founder of advocacy nonprofit **Austin Texas Musicians**, pointed a finger at the bill's alleged financier at Monday's presser. "A representative who represents a city that doesn't even have 20,000 people has been plucked out of obscurity by **Bob Woody** and his cronies, so they could get what they want and completely screw over all of the work that's been done by

these amazing people Downtown for years," Reynoso said.

Reached by the *Chronicle* after Monday's livestream, Woody, who owns dozens of Austin bars and is board chair of the **Texas Bar & Nightclub Alliance**, unequivocally denies being involved in the legislation's origins. "I've heard of that, but I've had nothing to do with it at all. [I] haven't even been asked to be part of it or anything like that," he said.

"I did see a picture of a bald-headed guy who might [have sponsored the bill]. I think he's a congressman [sic] from Palestine, but I've never met him and never talked to him." The often cowboy-hatted Harris, only in his second term, filed his bill on March 11, right before the deadline; the more senior Rep. **Travis Clardy**, R-Nacogdoches, a member of the relevant House committee, has signed on as joint author. There's no companion bill in the Senate.

Woody pointed out that, based on his recent calculations, he pays \$260,000 to bands annually without ever charging cover, and said he understands why different rules for amplified sound exist in different parts of town. "If Bob Woody decided to open a club out in Circle C, I'd have to live with the rules they have there. I have six clubs in West Sixth and I'm doing everything I can to not be loud so I don't get a ticket. I'd also like to drive 100 miles an hour all the time and I'm not able to do that, but I can drive 80 in certain places and 55 in the others. I don't see anything wrong with doing what seems to make sense in an area." – *Kevin Curtin*

Police Department data analyst to visit his office because he hadn't seen the actual calls for service numbers, post-annexation, from the Lost Creek neighborhood. (The Senate versions of both bills are being carried by Sen. **Dawn Buckingham**, R-Lake-way, though the neighborhoods themselves are in Sen. **Sarah Eckhardt**'s district.)

"Neither the House nor the Senate sponsor represents our neighborhood," said Lost Creek retiree **Mark Jones**, who opposed the bill. "They simply wrote a very sketchy bill that does not state a reason or need for its passage, nor do they address any of the consequences should it become law. It's just lazy political meddling in somebody else's district."

Bypassing Austin's City Council to protect its members and their friends is a long tradition at the Texas Legislature. As far back as 1999, then-Rep. **Ron Wilson** of Houston tried to circumvent the closure of the city's airport (now the Mueller neighborhood) for his own flying convenience and that of fellow members who liked to use the state's now defunct private jet service. Also at play, at least in Lost Creek, is what one might call the "NextDoor effect;" crime reports that used to be consigned to a monthly neighborhood newsletter are now being collected, circulated, and recycled on an hourly basis.

"When I first became president, it was pretty routine that I would get notified from the sheriff's department to please remind our residents to lock their cars and take their possessions out of their vehicles. To close their garages because there would be property crimes of convenience," said former Lost Creek neighborhood leader **Mark Stevenson**. "I don't mean to minimize anybody's personal experience ... but it's not new. There's always been some crime, and there always will be some crime." The House bills remain pending in the **Land and Resource Management Committee**, chaired by Rep. **Joe Deshotel**, D-Beaumont, author of the West Rim bill.

Lost Creek got even less sympathy from City Council members at Tuesday's work session. Council Member **Greg Casar**, who pushed for returning the long-exempted Lake Austin properties to the tax rolls, noted that people in the city's highest-priced homes still have an obligation to pay property taxes like everybody else. CM **Pio Renteria** suggested it might be time to pull the city's funding of improvements to **Loop 360**, which connects Lost Creek to the wider world. And CMs **Paige Ellis** and **Kathie Tovo** both cited the city's extensive spending on Lake Austin and its shores, for water quality protection, erosion control, and maintaining public open space, which clearly benefited the lakeside communities. ■

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JOHN ANDERSON

Election Ticker: Democracy, Dollars

Money printer go *brrr* in city proposition contests

REFORM DOESN'T COME CHEAP

Austinites for Progressive Reform, the political action committee supporting **Propositions D** through **H**, announced it had raised \$271,000 and spent \$293,000 on “the campaign’s successful community engagement process and petition drive” to get its proposals, including “**strong mayor**” (Prop F) and “**Democracy Dollars**” (Prop H) on the ballot, and on the electioneering since then. Its 30-day-out campaign finance report, filed April 1 to cover transactions between January 1 and March 22, shows \$100,000 raised and \$51,000 spent, with \$92,000 in outstanding loans from 2020 and \$69,600 cash on hand.

APR says its median contribution was around \$100; many donors have been vocal supporters of APR or members of its leadership committee, such as **Nelson Linder**, president of the Austin NAACP, and **Mimi Marziani**, president of the Texas Civil Rights Project. Some were less expected, including **George Cofer**, longtime CEO of the Hill Country Conservancy, who’s diverged from the many local environmental groups (including Clean Water Action, the Sierra Club, and Save Our Springs

Alliance) that came out against the strong mayor Prop F last week. There’s also a hefty \$25,000 from **George Soros’** son **Jonathan’s** private investment firm, which is an active donor to liberal and pro-democracy causes nationally.

Lined up against APR on Prop F are two different but somewhat coordinated efforts. Community elders, small-business owners, and center to right political advocates can be found in **Austin for All People**, funded by the **Restore Leadership ATX PAC**, which reported \$157,700 raised since February 22. Further to the left is the labor-backed **By the People ATX**, which is being funded by the **Austinites for Equity PAC**, which raised \$96,000. The two efforts combined reported \$158,000 cash on hand, substantially more than APR.

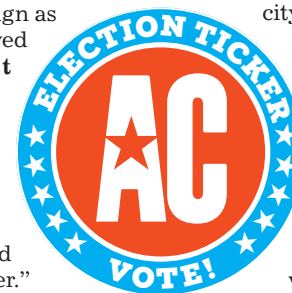
Austinites for Democracy Dollars, a separate PAC supporting Prop H’s public financing program, reported \$9,500 raised and \$5,300 spent since January; members include APR supporters such as Linder, but also local leaders who’ve come out against Prop F, including **Susana Almanza** of PODER and **Bobby Levinski** of Save Our Springs.

— Lina Fisher

SAVE AUSTIN NOW SPENDS

While there’s bound to be a lot more money raised and spent across the ballot before May 1, for now the undisputed fundraising champion among the involved PACs is **Save Austin Now**, which brought you **Prop B** to reinstate local ordinances **criminalizing some public camping and panhandling** that were rolled back by Council in 2019. The group reported \$438,000 raised on its 30-day-out report from more than 2,000 donors, with a median donation of \$50. “No one has ever run as sophisticated a campaign as the one we are running,” crowed SAN co-founder **Matt Mackowiak**, also chair of the **Travis County Republican Party**, in a press release. “Our incredibly strong finance report sends a very clear message: This city is ready to finally and fully end the public camping disaster.”

Save Austin Now reported \$320,000 in spending and \$185,000 cash on hand; the lion’s share of the outlay, \$240,000, has gone to **Victory Solutions**, a GOP telemarketing firm whose principal, **Shannon Burns**, while bringing the 15-year-old Ohio-based firm out of a contentious bankruptcy, worked a spell as an aide in the Trump White House. The large payments, all made within five weeks beginning in mid-February, are described as “advertising expense” and “voter identification efforts” on SAN’s report, which lists the



recipient as **WAB Holdings LLC**, an Ohio shell company controlled by Burns.

The late-starting opposition to Prop B, organized as **Homes Not Handcuffs** – the same community campaign that led the effort to decriminalize homelessness – reported just \$23,000 raised, less than \$500 spent, and just under \$10,000 on hand in its 30-day report.

— Mike Clark-Madison

PROP C FINDS ITS FRIENDS

Criminal justice reform advocates seeking more independence for the city’s groundbreaking **Office of Police Oversight** lobbied Council to place **Prop C** on the May 1 ballot, the only measure not placed there by a citizen petition drive. Now, a new organization – **Austin for Police Oversight** – is backing Prop C, which would give Council the option to take direct control of OPO, whose director **Farah Muscadin** reports now to City Manager **Spencer Cronk**.

Cronk’s choices over the past year of community advocacy for de-policing have not been popular with many justice reformers. Advocates have criticized Cronk for his coziness with Austin Police Department leadership and say that having him as the overseer of OPO creates a potential conflict of interest. **Kathy Mitchell** of **Just Liberty** explains the dynamic: “The city manager has a stake in his own departments and may be inclined to defend those departments. [He] may have a stake in having the voters, the people, not see some of what is happening at the police department. So this is an opportunity, in the future, to move to a position of more independence for OPO.”

Even under Cronk, the OPO represents a major improvement in accountability over its predecessor, the **Office of the Police Monitor**, which was created as part of the city’s police contracts and thus only

could do what the police union agreed to. One simple but crucial innovation was creating a web-based system that allows Austinites to criticize or praise police officers anonymously rather than in person, the latter of which many – particularly poor people of color who feared police retaliation – were reluctant to do. In its 2½ years

of existence, OPO has also gathered on its website all official documents related to police discipline and complaints, where they are easy to access and search.

Advocates expect that Prop C, which gives Council the option of developing whatever governance structure it deems appropriate for OPO, could eventually lead to an office guided directly by citizens; they offer New Orleans and Seattle as examples of how to organize that oversight.

— Brant Bingamon

Encampment Fires Add Fuel to Prop B Debate

On Thursday, April 1, three fires broke out near encampments of unsheltered Austinites, stoking the conversation around the city's **homelessness policies** and about **Proposition B** on the **May 1 ballot**, which would reinstate the **public camping ban** in parts of Austin. The blaze at the iconic **Buford Tower** on Cesar Chavez just west of Congress, built in the 1930s and formerly a training tower for the Austin Fire Department, was ruled "incendiary" by AFD, meaning intentionally set. Hours later, a second fire ignited at the state-sanctioned **Esperanza Community** on U.S. 183 in Southeast Austin, and a third off South I-35.

No one was injured in any of the fires. In a Friday press conference with city officials and advocates, **Chris Baker** of the **Other Ones Foundation** said 10 people were displaced at Esperanza, their belongings burned. Mayor **Steve Adler** and **Chas Moore** of **Austin Justice Coalition** told reporters that Prop B could make emergencies like these more dangerous for unhoused communities. "The fact that nobody has died ... is a miracle," said Moore. "But I guarantee you that if these people are pushed back out to the furthest margins of our communities and of our city, I don't think we'll be that lucky."

Backers of Prop B used the fires as an opportunity to stump, including Gov. **Greg Abbott**, Sen. **John Cornyn**, and Council Member **Mackenzie Kelly**, who tweeted that camps are "unsafe, unsanitary and ridiculous ... a public safety issue." While Austin voters consider Prop B, a citizen initiative placed on the ballot by the GOP- and police union-backed **Save Austin Now** coalition, the **Texas Legislature** is considering bills, notably **House Bill 1925** (by Rep. **Giovanni Capriglione**, R-Southlake, with a Senate companion by Sen. **Dawn Buckingham**, R-Lakeway) to ban public camping statewide and give the state the power to overturn local communities' policies seeking to decriminalize homelessness.

Members of the **Homes Not Handcuffs** coalition opposing Prop B, as well as **Foundation Communities** Director **Walter Moreau** and members of Council, advocated at the Friday presser for housing, not criminalization. "The same voices that express discontent about the visibility of the unhoused also expressed discontent about [them] being sheltered ... in their communities. Where do you want them to go?" asked Mayor Pro Tem **Natasha Harper-Madison**. "The solution is not tickets and arrests. The solution is housing, housing, housing."
— Lina Fisher



Buford Tower, following the fire

JANA BIRCHUM

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Meet the People Behind the Props With the *Chronicle's* Virtual Election Forums

Tune in at 11am today, as local campaigns join News Editor Mike Clark-Madison to discuss what they're supporting – or opposing – on the May 1 ballot

With every election cycle, the *Chronicle* News team and editorial board take seriously the trust our readers have given us to navigate the issues and make our recommendations for who and what deserves your vote. This year, we've added opportunities for you to see and hear firsthand from the people behind the propositions on the **May 1 special election** ballot. *Chronicle* News Editor **Mike Clark-Madison** conducted three virtual election forums, focusing on **Proposition B** – the citizen initiative to restore Austin's prohibitions on public camping, panhandling, and other activities of homelessness – and on the suite of “democracy promotion” measures placed on the ballot by **Austinites for Progressive Reform**.

• Of these, **Proposition F** – which would create a “strong mayor” system in which the elected mayor would replace the appointed city manager as Austin's chief executive – has garnered most of the attention, both pro and con. So it got its own forum, with APR founder **Andrew**

Allison and **Austin NAACP** President **Nelson Linder** squaring up against **Emily Timm** of **By the People ATX** and **Nico Ramsey** of **Austin for All People**, the two campaigns being waged against the measure.

• Allison and APR campaign manager **Jim Wick** also joined Clark-Madison to discuss the group's other proposals to change the timing of mayoral elections, expand the size of **City Council**, replace run-offs with ranked choice voting, and create public financing of Council campaigns with a “**Democracy Dollars**” program.

• For Prop B, **Save Austin Now** co-founder **Cleo Petricek** and **Homes Not Handcuffs'** **Chris Harris** debated the controversial camping ban and the city's broader policies to address homelessness.

You can view the forums at austinchronicle.com/elections. We're also sharing them with **KOOP-FM**, which will be broadcasting them on Tuesday, April 13. We'll have our **endorsements** and more election coverage in the April 16 issue; **early voting** begins April 19.

VOTING BY MAIL • ANSWERS TO YOUR VBM QUESTIONS

With the May 1 special election just around the corner (early voting runs April 19-27), here's info for Travis County voters not going to the polls.

APPLYING FOR A MAIL BALLOT

Q: I voted by mail in another election last year. Do I need to apply for a ballot again?

A: Yes, you will still need to apply; mail-in ballot applications expire at the end of each calendar year.

Q: How do I vote by mail?

A: To vote by mail, you must first apply for a ballot. The Travis County Elections Division only sends applications or ballots on specific request from a voter who's eligible due to being over 65 years old or claiming a disability.

Q: How do I apply for a ballot?

A: Download an application at the Travis County Clerk's Office VBM webpage (countyclerk.traviscountytexas.gov/elections/ballot-by-mail) or an editable PDF version from the Texas Secretary of State (websites.sos.state.tx.us/forms/5-15f.pdf).

Print and fill out the application; then mail, fax, or email it to the Travis County Clerk.

Email: ebbm@traviscountytexas.gov. **Fax:** 512/854-3969.

Mail: Dana DeBeauvoir Travis County Clerk – Elections Division, PO Box 149325 Austin, TX 78714-9325.

Note: If you submit an application by fax or email, it must also be mailed, and received by the county clerk within four business days of your electronic submission.

Q: How do I apply for a ballot if I don't have access to a printer?

A: The Travis County Clerk's Office's VBM webpage has specific instructions for how to request a mail ballot in a letter. You may also request a ballot application online at the Texas Secretary of State's website (www.sos.state.tx.us/elections/voter/reqabbm.shtml), and one will be mailed to you. But time is tight.

Q: What's the deadline to apply for a ballot?

A: For the May 1 special election, the last day to request a ballot by mail is Tuesday, April 20 (received at the clerk's office, not postmarked).

Q: I've filled out my ballot application – how/where can I check its status?

A: Go to www.votetravis.com, scroll down to the “Voter Lookup” section, enter the requested info, and then click the “BBM Status” button.

SUBMITTING YOUR BALLOT

Q: I've received my ballot and I've filled it out. What's the deadline for turning it in?

A: The ballot must be postmarked by May 1 and received in the county clerk's office by May 3. Mail to the address above or hand-deliver to the Travis County Clerk's Office (5501 Airport Blvd.) by May 1.

Q: If I apply for a ballot, can I still vote in person if I so decide? If so, what steps do I need to take?

A: Yes. If you already received a ballot, you may bring it to an early voting polling location to surrender it to an early voting clerk. There, you'll sign a form requesting cancellation of the mail ballot, and then vote normally at the polls. If you don't bring the mail ballot, you'll have to sign an affidavit saying you didn't mark and mail in the ballot; you'll then vote provisionally.

Q: How do I vote if I don't receive my ballot in time?

A: You'll need to go to a polling location and fill out an affidavit, as above.

Follow our May 1 special election coverage at austinchronicle.com/elections.

What's on the Ballot?

Seven of the eight propositions (all except Prop B) would amend the Austin **City Charter**, which can only be amended by election every two years – a state law provision that, by a matter of days, made the APR amendments (Props D-H) ineligible for the November 2020 ballot. Save Austin Now had submitted Prop B for the November 2020 ballot but fell short of the required number of signatures from Austin voters; it succeeded on its second try. Find info on **vote-by-mail** and early voting on p.24.

Prop A: Charter amendment allowing the Austin Firefighters Association to force the city into binding arbitration if they reach an impasse in collective bargaining.

Prop B: Code amendment prohibiting public camping, in addition to sitting or lying down on a public sidewalk or sleeping outdoors in and near Downtown and the UT-Austin area.

Prop C: Charter amendment permitting City Council to appoint or remove the director of the Office of Police Oversight.

Prop D: Charter amendment moving Austin's mayoral election to presidential election years.

Prop E: Charter amendment creating ranked-choice voting for city elections. If passed, voters would rank candidates instead of voting for just one candidate.

Prop F: Charter amendment changing Austin's form of government from “council-manager” to “mayor-council,” also known as “strong mayor.” If passed, this would eliminate the city manager position; the mayor would not have a vote on Council but would have the authority to veto Council decisions.

Prop G: Charter amendment creating an 11th City Council district. Because the mayor would be rendered a non-voting member of Council if Prop F passed, an 11th single-member district was included by APR in its proposed text for Prop F, in an effort to avoid potential 5-5 deadlocks on Council. However, because Prop G is a standalone proposition, it is not dependent on Prop F's passage or failure, so we could wind up with 12 Council Members.

Prop H: Charter amendment creating a so-called “Democracy Dollars” public campaign finance program that, if passed, would provide up to two \$25 vouchers to every registered voter who could then contribute them to candidates for city office.

Follow our election coverage at austinchronicle.com/elections.

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From Push to Shove

Protesters allege Austin cop dumped quadruple amputee activist out of her wheelchair **BY BRANT BINGAMON**

Black Lives Matter activists are demanding that Interim Police Chief **Joe Chacon** discipline an **Austin police officer** who they say dumped activist **Whitney Mitchell**, a quadruple amputee, out of her wheelchair and onto the street during a protest on March 29.

Video of the incident, posted on social media, shows Mitchell furiously struggling after police arrest her caretaker, **Danielle Reichman**, beside a parked police car on Congress Avenue. The officer, tentatively identified as **Brian Yarger**, begins pushing Mitchell toward the sidewalk. She drops onto her back in the wheelchair, unable to bring herself into a sitting position. Then, as the officer brings the chair to a stop, she falls out or is carried out by momentum. The officer leaves the wheelchair sitting in the street, seems to shrug, and returns to the police car.

Chacon told reporters on Tuesday that he's seen the video: "I have seen the incident in question. I've spoken with the area commander and we are doing a review of such types of incidents, use of force, response to the community, and how we handled it to ensure policies were followed."

The episode occurred at the end of a five-hour march organized to protest the killings of **Alex Gonzales Jr.** (on Jan. 5) and **Mike Ramos** (last year) by Austin Police officers, and of the man Mitchell had

planned to marry, **Garrett Foster**, last July by U.S. Army Sgt. **Daniel Perry**. After visiting the Southeast Austin sites of the killings of Gonzales and Ramos, protesters marched Downtown to where Foster was gunned down by Perry. As they paused at Foster's memorial at Fourth and Congress, they momentarily left a banner reading "Justice for Garrett Foster" – precious to Mitchell – sitting in a large planter, meaning to retrieve it.

Video from the **Tribune of the People** news site shows an officer taking the banner and walking away. Mitchell, pushed by Reichman and accompanied by other protesters, follows them to a police car, screaming at officers to return it. The officers refuse and tell the protesters that if they don't return to the sidewalk they'll be arrested. Mitchell refuses to do so and Reichman stays by her, placing her arms protective-

ly over her. An officer bends Reichman's arms back and places handcuffs on her wrists. Yarger then wheels Mitchell to the curb, where she falls into the street.

Reichman was taken to jail for a **class C misdemeanor** – reportedly, failure to obey a lawful order. After her release, she described the arrest on social media: The officer "demanded that I take orders from him and move her – I laughed in his face and said I only listen to Whitney and will be staying with her if she is not ready to move."

"It's well-known to anybody who's been trained in any sort of disability rights – you treat a person's wheelchair as if it's a part of their body."

ANGELICA COGLIANO,
WHITNEY MITCHELL'S
ATTORNEY



Whitney Mitchell attends a memorial for Garrett Foster last summer

Mitchell said the dispute was precipitated by the officers' refusal to return the banner. "All I wanted was the banner back, to get it back. And he was saying I wasn't speaking to him respectfully and it just kept going back and forth. [I]t's really hard to talk about and it's all at the same site where Garrett was murdered."

Foster's killing was the most dramatic moment in a summer full of them for BLM protesters last year. He and Mitchell had been fixtures of the weekly – at times nightly – marches through Downtown during June and July. Then, on July 25, Perry, an active-duty sergeant stationed at Fort Hood, drove his car aggressively into protesters as they marched at Fourth and Congress. He stopped in front of Mitchell and Foster, who was wearing the AK-47 he openly carried at the demonstrations. Perry shot Foster to death in front of Mitchell, later telling police that Foster had raised the barrel of his gun at him, which many witnesses at

the scene have disputed. Police let Perry go, and he has remained unindicted.

Mitchell's attorney, **Angelica Coglian**, confirmed reports that Travis County District Attorney **José Garza** will present Foster's killing to a grand jury next month. She and her client are refraining from publicly discussing any plans for action regarding Yarger or his fellow officers at this time because Mitchell would prefer that the focus remain on getting justice for her late fiancé. However, Coglian stressed that Yarger's actions were inappropriate, disrespectful, and resulted in Mitchell falling out of her chair in the same location where she experienced a horrific trauma. "It's well-known to anybody who's been trained in any sort of disability rights – you treat a person's wheelchair as if it's a part of their body. They consider it a part of their body. And a law enforcement officer cannot pick up and move somebody who is not being detained or arrested."

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No More Time to Wait

Lawsuit filed to force AISD to end chronic special ed delays

BY CLARA ENCE MORSE

Advocacy group **Disability Rights Texas** has filed a lawsuit in federal court against **Austin ISD**, alleging that the district has denied free and appropriate public education to thousands of students, including the five plaintiffs, by not evaluating their special education needs timely as required by law. The group is calling for sweeping changes: “Austin ISD is failing its students with disabilities because its evaluation system is broken,” reads the complaint.

The civil suit asks AISD to expedite evaluations and provide compensatory services for the student plaintiffs, and to make broad changes – including hiring many new specialists – to fix the issues identified. The *Chronicle* reported in February that hundreds of students were waiting to be evaluated for special education services, in large part due to an exodus of school psychologists and other evaluators citing overwork, low salaries, and toxic work environments.

The lawsuit argues that AISD’s continued inability to adequately staff special education has resulted in multiple violations of federal law, including **Section 504** of the **1973 Rehabilitation Act**, which prohibits discrim-

Advocacy group Disability Rights Texas alleges in a March 29 complaint: “Austin ISD is failing its students with disabilities because its evaluation system is broken.”

ination against persons with disabilities in providing public services, and **IDEA** (the Individuals With Disabilities Education Act), which defines what kinds of disability make a student eligible for services. The delays in evaluations, the suit reads, were not just unfortunate yet inevitable circumstances, but “a failure ... in bad faith, a gross violation of professional judgment, deliberately indifferent, and the result of intentional discrimination.”

States, in this case the **Texas Education Agency**, are required to make the rules that implement IDEA, which in Texas include a 15-day deadline for districts to respond to parents’ requests for evaluations, a 45-day deadline to complete them, and a three-year cycle for reevaluations as students grow and their needs change. According to the lawsuit, around 800 current and prospective AISD students

are waiting, in some cases for more than a year, for their initial evaluations, and around 1,600 for reevaluations. In the meantime, they go without critically needed support services or simply do not go to school at all.

Those left in extended limbo include **Andrea Troncoso**, a plaintiff on behalf of her 5-year-old daughter. Last year Troncoso, a mother of three, noticed her middle



The Rosedale School, AISD’s school for students with severe special needs

daughter needed a more rigid schedule, had different emotional reactions to stress than her other children, and struggled with speaking up around adults. “[She] shuts down around strangers,” Troncoso said. “It goes beyond being an introvert and shy. [She] won’t ask for help.”

As this behavior extended into the classroom, Troncoso asked for an evaluation, suspecting that her daughter might need help for anxiety, obsessive-compulsive disorder, selective mutism, or oppositional defiant disorder. “I still maintain [that] I don’t need a label for my kid,” Troncoso

said. “But we need resources, because we’re just kind of going about this blindly.”

That was more than a year ago, and Troncoso says she’s “heard radio silence from AISD” on when an evaluation might take place. Her daughter has returned to in-person classes and begun to see a counselor, but without any treatment or education plan in place: “We’re all kind of going about it as we see it, but without any sort of evaluation [or] any sort of idea of what kind of resources we really need,” Troncoso said.

AISD declined to comment on pending litigation, but district leadership has public-

LBJ SCHOOL’S COVID-19 VACCINE TRACKER REVEALS DISPARITIES



Austin Public Health administers vaccines at a site in Northeast Austin on March 13

JANA BIRCHUM

As Texas continues to direct a significant portion of its **COVID-19 vaccine** supply to state-designated hubs, data suggests the strategy isn’t reaching Black and Latinx residents.

Last month, **UT-Austin’s LBJ School of Public Affairs** released its **Texas COVID-19 Vaccine Tracker**, a digital tool for tracking vaccination progress across the state. In addition to publishing data on providers and the pace of distribution, the tool also aims to assess equity by tracking vaccines given by age, race and ethnicity, and gender, as well as geography. As of April 5, it shows that white Texans, who make up 42% of the state’s population, account for about 41% of total vaccine doses administered, despite only representing 34% of COVID cases. Meanwhile, the only slightly smaller number of Texans (39%) who are Latinx have received about 24% of doses administered even though they’ve accounted for nearly half (46%) of COVID-19 deaths.

Here in Travis County, similar disparities in vaccine access persist. According to data pulled by the project on April 1,

the number of doses administered per 1,000 residents is much higher west of I-35 and highest in **78738**, which includes Bee Cave, Village of the Hills, and Lake Travis High School. It’s lowest in ZIP codes in the **Eastern Crescent**, such as **78741** (Montopolis) and **78617** (Del Valle), which have been hit hardest by the virus.

Matt Worthington, a senior project manager for data initiatives at the LBJ School, says, “Most of the state’s vaccine supply is invested in vaccine hubs and has been for quite some time now.” As of March 31, about 55% of the state’s vaccine supply was going to hub providers, which state health officials have relied on since early January, theorizing that these large sites could reach large numbers of people outside of traditional clinical settings. The **Texas Department of State Health Services** doesn’t publish demographics data for hub sites, so the Texas COVID-19 Vaccine Tracker also can’t offer a complete picture of who is and isn’t being reached by vaccine hubs. However, the tracker found that hubs are “inaccessible” for the approximately 5.6 million Texans who are at least 30 minutes away by car from a hub site. Around 2 million Texans are equally far

ly discussed the special evaluation backlog before, although they've cited different figures of how many children are affected than DRTx. In early March, staff told the AISD Board of Trustees that 437 referrals were waiting to be evaluated and 958 initial evaluations and reevaluations were underway; Chief Academic Officer Elizabeth Casas said AISD's goal was to clear the backlog the end of the school year, with parents getting clear time frames before then. "I'm committing the staff to this," Casas said. "Communication will start fairly quickly after spring break."

However, spring break ended March 22, and some parents are still waiting. "Beginning in our third week after spring break, we are working diligently to notify parents of upcoming evaluations by prioritizing by individual student case and timeline," AISD wrote in a statement. It did not provide requested details on how many parents had been notified.

Trasell Underwood, who first requested a reevaluation for her second-grader 18 months ago, said she has not heard back from the district and still has no idea when he will be evaluated. Since the *Chronicle* first reported on her story, Underwood has been advised by her son's doctor to look into dyslexia treatment, further adding to her worry about the impact of AISD's delays on his progress.

However, Underwood said she is "hopeful" that the lawsuit will be a wake-up call that could lead to compensatory services for AISD students who faced delays, although damage has already been done. She said that those in charge at AISD "have a history of putting [delays] on whoever was over this previously," Underwood said. "Parents don't have time to wait for this current administration to get it right. We're already a year or two behind ... This is urgent." ■

removed from one of the Texas pharmacies the state supplies with vaccine doses. When looking at the data, Worthington said, "I think one of the questions that we wonder is: When is it that we need to start thinking differently about how we're investing our supply of vaccines among providers, and how do we increase the number of providers and in particular areas that need it?"

That's mostly the state's question to answer, although **Austin Public Health**, Travis County's largest vaccine hub, is beginning to explore different strategies to reach Austin's most vulnerable populations. If Texas doesn't shift its approach, Worthington is concerned about the implications for reaching herd immunity: "If our current strategies aren't working for particular populations in the state, is there a point at which the pace is going to stave off or potentially start dropping?" — *Beth Sullivan*

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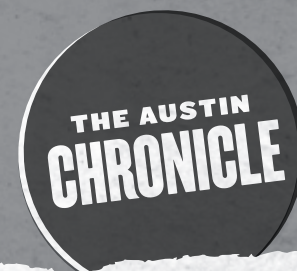
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AUSTIN FC, EXPLAINED

What you need to know about the team, the league, the players, and more **BY ERIC GOODMAN**

So, Austin has an MLS team now. I can tell you're excited! But I bet you have some questions.

I am! And I do. What's MLS?

Oof, sounds like we're starting from scratch here. But that's okay! No better time than now to get going. MLS is short for Major League Soccer. It's the top men's professional soccer league in the United States. The cream of the crop. The top of the mountain.

So it's got all the best players in the world?

Well, no ... most of the best players in the world play in Europe. But MLS has some darn good ones! Carlos Vela, Josef Martínez, Diego Rossi...

Plus all the best Americans, right?

Um, also no. Which is good! I mean, good for America ... A bunch of them started out in MLS and now play in England, Germany, and Italy. Did you hear AS Roma paid FC Dallas \$8 million for Bryan Reynolds in Janu... Sorry, I'm getting off track. The point is, MLS is getting better and better each year, and Austin FC is joining at a great time.

So how does MLS work?

There are 27 teams, split into two conferences, Eastern and Western. Austin FC is in Western Conference. Every team plays the other teams in its conference twice, once at home and again on the road. They also play a few games against teams from the other conference to get to 34 games in total. The top seven teams in each conference make the MLS Cup playoffs.

Hold on, playoffs? I thought soccer didn't have playoffs.

This is America! Of course there are playoffs.



Matt Besler

Find Eric Goodman's weekly Austin FC column, "The Verde Report," on p.49, and sign up for the *Chronicle's* Austin FC newsletter at austinchronicle.com/newsletters.

If this is America, does that mean there are no ties?
This is soccer! Of course there are ties.

askance look

Actually, that brings up something important. In MLS, the standings aren't based on win/loss record per se. It's a "points" system. For every win, a team gets three points. For every tie (we prefer "draw"), they get one point. At the end of the season, if you've won 20 games, drawn five, and lost nine, you'd be sitting pretty at 65 points and definitely in the playoffs. That kind of season might even earn you the Supporters' Shield, which is given to the team with the most points at the end of the regular season. It's sort of like the Presidents' Trophy in hockey.

Hockey? This is Texas, man. Are you from here?

That's not important. Anyway, after the regular season, the 14 teams that make the MLS Cup playoffs compete in a single-elimination tournament until a champion is crowned. MLS Cup is what it's all about, baby!

So who are the best teams? Does Austin FC have a shot at the playoffs in year one?

The Columbus Crew won it all last year. Their fans don't like us here in Austin very much. They think we tried to steal their team, which ... well, they have a case there. But luckily in the end everyone got what they wanted, and Austin FC ended up as an expansion team. That brings a huge amount of challenges, like having to build a roster from scratch with players who've never played together. But it can be done. Just last year, Nashville SC made the playoffs out of the Eastern Conference in their first year as an expansion team. Austin FC will try to do the same out of the Western Conference, where they'll face some of the league's best: the Seattle Sounders, Los Angeles Football Club, the Portland Timbers, and the most successful MLS team of all, LA Galaxy. The West is a harsh, lawless place indeed.

How is Austin FC's roster looking so far?

Hard to say, at least without seeing them play a competitive game yet, but there's certainly cause for optimism. The defense has some proven U.S. Men's National Team talent with Nick Lima and former World Cup starter Matt Besler. The midfield looks like the team's biggest strength with Alex Ring and Diego Fagundez, two players who are already well established among the league's better players. Most of the question marks at this point are in the attack. Danny Hoesen seems to be getting the keys to the car in the striker position even though his goal-scoring record is slightly underwhelming. But the most important pieces of the puzzle are the two Designated Players, Cecilio Domínguez and Tomás Pochettino.



PHOTOS COURTESY OF AUSTIN FC

What's a Designated Player?

MLS is a salary-capped league, meaning every team has to stay under a certain amount of money when it comes to paying their players. The Designated Players, though, are the exceptions. Teams can pay their DPs as much as they want, without affecting where they stand in the salary cap. There can only be a maximum of three DPs on a given team. Basically all of the most famous players to play in MLS – David Beckham, Zlatan Ibrahimovic, Wayne Rooney, etc. – were all DPs. Austin FC have used two of their three DP spots so far on lesser-known but very talented players from South America. Domínguez, from Paraguay, should score goals on the wing while Pochettino, an Argentine, adds to an already strong midfield.

Who decides who gets to play?

That's the job of Josh Wolff, Austin FC's head coach. He was a star in the league as a player not too long ago, then served as an assistant coach for now-U.S. Men's National Team coach Gregg Berhalter when Berhalter coached the Columbus Crew. This is Wolff's first job as a head coach.

Sounds like things are ready to roll. When does the season start?

Next week!

What?? I have to get my tickets!

Slow down. Q2 Stadium, Austin FC's brand-new home field, isn't open yet, and the first home match won't be until June 19. If you want to be there, be sure to get in that virtual line for tickets early! Season tickets have already sold out and the waitlist goes several thousand deep. Austin is hungry for soccer.

So how can I follow along until then?

The team will play its first bunch of games on the road, starting with the season opener April 17 vs. LAFC. Most of the games will air on CW Austin, with some moving to KBVO and KXAN here and there. You can also join a supporters' group to connect with other fans in town.

I'm ready. Is there anything else?

Just one thing. Make sure to stock up on Verde!

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Kekuta Manneh's far-flung soccer journey comes full circle with Austin FC **BY ERIC GOODMAN**

One spring afternoon in 2012, ex-English Premier League forward Paul Dalglish walked into Lake Travis High School carrying a bag of Chick-fil-A. Dalglish had recently signed on to coach the semi-pro Austin AzTex of the Premier Development League and was on the lookout for promising local talent to add to the squad. Having already assessed the latest class of college seniors in the area, he turned his attention to Central Texas' top youth academy, Lonestar Soccer Club. Starting at striker for Lonestar was a diminutive, speedy 17-year-old named Kekuta Manneh, an adopted Austinite by way of Gambia. He was scoring goals at will.

"He was a huge, huge talent as a teenager and I wanted to get him into the team," Dalglish said. There was only one problem: Manneh already had a club. He was exceling and had no need for a change, especially since Dalglish couldn't offer a professional salary. But the week before the AzTex's opening game, Dalglish received a call that things had changed. "Unfortunately, he got into an incident in an academy game where somebody said something, I think, about his mother," Dalglish said. "And Kekuta, he's young, reacted as anybody would." After an altercation on the field, Manneh was kicked off the team. Heartbroken and angry, he considered quitting soccer altogether. It would have been a premature end to a soccer journey that had already taken Manneh across the world and into the arms of a loving new family.

Seven years earlier, a 10-year-old Manneh walked the dirt path home from his local soccer field in Bakau, Gambia, arriving to learn that his mother had died from kidney failure. Soccer provided the only escape from his pain. He became obsessed with the sport, playing in his mother's memory

while living with his grandmother. Manneh grew into one of his country's most exciting young prospects, but he knew he would have to go abroad to fully unlock his potential. "I wasn't getting any closer. If I was to remain in Gambia, there was not a lot of scouting, a lot of opportunities," Manneh told the *Chronicle*.

Rush Soccer, the parent organization of his academy team Gambia Rush, took notice. They offered Manneh a chance to go on exchange to Atlanta, Ga., and play for the academy team there. He would live with a host family and attend U.S. high school. Manneh's grandmother had reservations. Manneh did not. "When an opportunity comes your way, you have to grab it with both hands," he said. "That's what the decision was."

He played one season in Atlanta but did not grow enough as a player or as a person. The soccer level was beneath him and he struggled to acclimate to his surroundings off the field. Rush Soccer offered Manneh one more option: transfer to Houston and play for Texas Rush, the highest level of academy soccer they could offer. Manneh agreed. He just needed a new family to take him in.

The Niccums, a white Christian family from Katy whose son Cameron captained the team, volunteered. They made Manneh, an African-born Muslim, feel welcomed and loved. They respected his traditions and included him in theirs. After learning about the death of Manneh's mother, and the fact that his father wasn't around much, the Niccums offered to adopt him. For the first time in Manneh's life, soccer was not part of the decision. He embraced the new life he'd found, even though it quickly removed him from the academy he'd crossed the country to join.

His adopted father Eric's job necessitated a move to Austin. Manneh signed up to play for Lonestar Soccer Club and enrolled at Lake Travis High School, where Paul Dalglish was about to save Manneh's career with the help of fast food.

Dalglish met Manneh and his mother LaRhonda during Manneh's lunch break, just days after the incident that got Manneh banned from Lonestar. Dalglish hoped the Chick-fil-A, Manneh's favorite, would ease the teenager's cynicism. "I said, 'Look, you've got to come and play for the AzTex.' You have too much talent to just give up on football. I'll help you, I'll protect you."

Manneh eventually agreed. In the AzTex's first game, he came on as a substitute and scored within minutes. "All the guys on the team were like, 'Oh my, who's this kid?'" Dalglish recalled. The following month, Manneh exploded for four goals in one game. He finished the season with 13 in 14 games and was named to the All-Conference team.

The AzTex 2.0 (a previous iteration of the club had already come and gone) played home games



Kekuta Manneh

PHOTOS COURTESY OF AUSTIN FC

at House Park off North Lamar Boulevard. Alcohol sales were not permitted at the Austin ISD-owned stadium, so a large portion of the club's fans would begin and end each game day at the Tavern, the nearby pub. Once they'd showered and been dismissed, several of the AzTex players would make the short walk over and mingle with the fans. Even though he was too young to drink, Manneh often went to thank the fans for their support. He was amazed people cared about soccer in a football state. "You could see how much pleasing the local fans meant to him," AzTex volunteer and supporter Ed Easton said. "He was just a charming and very polite young man, so it was easy to make him our favorite player."

Manneh spent just the one season for the AzTex before Dalglish entered him into the Major League Soccer SuperDraft. Picked fourth by the Vancouver Whitecaps, Manneh's pro career started strong. He became the youngest player in MLS history to score a hat trick at 18. The U.K.'s *Daily Star* had him linked to Premier league clubs. Eventually, though, his form dipped and he fell out of favor with Vancouver, who traded him to the Columbus Crew in 2017. That same year, club owner Anthony Precourt announced he was considering relocating the Crew to Austin.

Manneh was quite possibly the only person in Ohio excited by the news. He didn't want to see one of the league's original teams uprooted, but if it meant the chance to play top-flight soccer in his adopted home, he was ready. With Manneh playing on the final year of his contract, relocation moved to

the center of his talks with Columbus. If the club was destined for Austin, he would re-sign. If not, he was ready to accept a trial offer from German club Union Berlin. It quickly became clear that a relocation verdict was years away, so Manneh went overseas.

Finally, after returning to MLS in 2019-2020, Manneh got his opportunity to come home. Austin FC approached him this winter with an offer to join the expansion team's inaugural roster. "It was

a no-brainer," Manneh said. With the club's debut now just one week away, Manneh, still just 26 years old, is the hometown darling of the squad. "I want to connect the city with the club," he said.

He is thrilled to live, once again, with his brother Cameron in an apartment they share. Austin FC head coach Josh Wolff has praised Manneh's work ethic, and Manneh has rewarded his coach with multiple goals in the preseason. It appears Manneh's role, early on, will

be one he's had success with in the past: the dangerous attacking substitute. Off the field, he's taken it upon himself to help introduce his teammates to Austin. "I try to make everybody feel as welcomed as much as I can."

Manneh's career is the strongest through line connecting a transformational decade of soccer in Austin. His presence on Austin FC's roster has given some of the earliest soccer fans of Central Texas extra reason to commit to the Verde. "When Austin FC decided to take a chance on him, I was over the moon," AzTex loyal Easton said. "I just thought, what a brilliant connection to the past that that the team is trying to make."



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Five Austin FC Players You Need to Know

Austin FC's inaugural roster is nearly as eclectic as Austin itself. Thirteen countries across four continents are represented among the 24-man squad, which features a healthy mix of MLS journeymen and exciting newcomers. Of all the players primed to don the Verde in 2021, we think these five will make – or break – Austin FC's debut season.

– Eric Goodman

AUSTIN FC PROJECTED DEPTH CHART



While we expect Austin FC to show a variety of different formations during each game, we're projecting that they'll open the season in what's known as a 4-3-3 formation – four defenders, three midfielders, and three forwards. More specifically, that's two central defenders; two wing backs, expected to go forward and help in the attack as well as cope with the other teams wide attackers; one midfielder who's more defensive-minded, and one who's more an attacker; two attackers on wings; and one striker, who carries most of the scoring burden. Here's the full roster, as we go to press:

Goalkeepers: Andrew Tarbell (USA), Brad Stuver (USA), Brady Scott (USA)

Defenders: Matt Besler (USA), Julio Cascante (Costa Rica), Ben Sweat (USA), Nick Lima (USA), Hector Jimenez (USA), Freddy Kleeman (USA), Žan Kolmanic (Slovenia), Johhan Romania (Colombia),

Midfielders: Alex Ring (Finland), Daniel Pereira (Venezuela), Tomás Pochettino (Argentina), Sebastian Berhalter (USA), Diego Fagundez (USA), Ulises Segura (Costa Rica)

Forwards: Cecilio Domínguez (Paraguay), Rodney Redes (Paraguay), Danny Hoesen (Netherlands), Kekuta Manneh (Gambia), Aaron Schoenfeld (USA), Jon Gallagher (Ireland), Jared Stroud (USA)

Cecilio Domínguez + Rodney Redes

We're kicking off with a package deal because that is exactly what this pair has been since signing as ATXFC's first two players last summer. Domínguez, the older of the two Paraguayan forwards, is expected to shoulder a large role in coach Josh Wolff's attack from the opening game. Wolff has deployed Domínguez in multiple positions during the preseason, believing him to be effective both on the wing and through the middle. Meanwhile, the 21-year-old Redes may start immediately on the right wing or be used as a dynamic substitute. It will be vital for Domínguez and Redes to develop good chemistry; fortunately, Austin FC got ahead of things by making sure the duo spent last season together as teammates at Club Guaraní in Paraguay.

Alex Ring

As far as defensive midfielders go in MLS, there aren't many better than Austin FC's steely Finn. Ring established himself as a focal point for New York City FC in four seasons in the Bronx, eventually becoming team captain, a role he could reprise in Austin. Ring is a precise passer and a goal threat from long range, though his most valuable contributions often come on defense. His sharp positioning and tackling ability can cause constant problems for opposing attackers. Austin FC paid handsomely for Ring in a trade with NYC FC to the tune of \$1.25 million, but the investment should come with relatively minimal risk.

Tomás Pochettino

Austin FC made a big, late splash in the offseason by signing Pochettino from Argentina's Club Talleres for \$2.5 million. The Argentine attacking midfielder became a sought-after commodity after a run of good form at the end of the 2020 season. He reportedly received interest from big clubs in Europe and South America. However, Pochettino said he decided to sign with Austin because they showed interest in him early on, before the goals started flowing. His elite vision and creative passing could unlock MLS defenses and lead to frequent scoring opportunities for "El Tree."

Andrew Tarbell

The only goalkeeper on Austin FC's roster to have been an MLS starter in the past is Tarbell, who played the majority of games between the posts for the San Jose Earthquakes in 2018. That's the good news. The bad news is that San Jose finished dead last in MLS that year and conceded the second most goals. More recently, though, Tarbell served as the backup keeper for 2020 MLS Cup champions Columbus Crew, starting two playoff games and logging shutouts in both. Austin FC needs Tarbell to maintain his Columbus form, as he almost certainly will start the season as first-choice keeper.



COURTESY OF AUSTIN FC

AUSTIN FC 2021 SCHEDULE

All times CST. Home games in **bold type**.

TV: Eleven of the 34 games are being broadcast nationally; all others will be shown regionally on The CW Austin, KXAN, or KBVO, and also on the Club's app and AustinFC.com.

April 17: @ Los Angeles Football Club (5pm, Fox)
 April 24: @ Colorado Rapids (8pm, regional)
 May 1: @ Minnesota United FC (7pm, regional)
 May 9: @ Sporting Kansas City (6:30pm, FS1)
 May 15: @ LA Galaxy (2:30pm, Univision)
 May 23: @ Nashville SC (8pm, FS1)
 May 29: @ Seattle Sounders (3pm, regional)
June 19: San Jose Quakes (8pm, UniMás)
 June 23: @ Minnesota United FC (7pm, regional)
June 27: Columbus Crew (7pm, FS1)
July 3: Portland Timbers (8pm, regional)
July 7: Los Angeles FC (8pm, regional)
 July 17: @ Sporting Kansas City (7:30pm, regional)
July 22: Seattle Sounders (8:30pm, ESPN)
 July 28: @ Vancouver Whitecaps FC (9pm, regional)
July 31: Colorado Rapids (8pm, regional)
Aug. 4: Houston Dynamo (8pm, regional)
 Aug. 7: @ FC Dallas (7:30pm, regional)
 Aug. 14: @ Real Salt Lake (9pm, regional)
Aug. 18: Vancouver Whitecaps (8pm, regional)
Aug. 21: Portland Timbers (8pm, regional)
Aug. 29: FC Dallas (7pm, FS1)
 Sept. 11: @ Houston Dynamo FC (7:30pm, regional)
Sep. 15: Los Angeles FC (8pm, regional)
Sep. 18: San Jose Quakes (8pm, regional)
Sep. 26: LA Galaxy (TBD, ESPN)
 Sept. 29: @ Colorado Rapids (8pm, regional)
Oct. 2: Real Salt Lake (2:30pm, UniMás)
Oct. 16: Minnesota United (8pm, regional)
 Oct. 20: @ San Jose Quakes (9:30pm, regional)
Oct. 24: Houston Dynamo (3pm, ESPN)
 Oct. 30: @ FC Dallas (8pm, regional)
Nov. 3: Sporting Kansas City (9pm, regional)
 Nov. 7: @ Portland Timbers (5pm, regional)

MLS 2021

Teams are listed along with their odds of winning the MLS Cup, according to a survey of betting sites.

Seven teams make the playoffs in each division.

WESTERN CONFERENCE

Los Angeles FC (5-1)
Seattle Sounders (10-1)
Portland Timbers (22-1)
Minnesota United (30-1)
FC Dallas (33-1)
Sporting Kansas City (33-1)
Los Angeles Galaxy (35-1)

Colorado Rapids (50-1)
Austin FC (66-1)
Vancouver Whitecaps (80-1)
Real Salt Lake (100-1)
Houston Dynamo (150-1)
San Jose Earthquakes (150-1)

EASTERN CONFERENCE

Columbus Crew (9-1)
Toronto FC (12-1)
Philadelphia Union (12-1)
New York City FC (12-1)
Orlando City (18-1)
New England Revolution (25-1)
New York Red Bulls (30-1)

Atlanta United (28-1)
Inter Miami (30-1)
Chicago Fire (33-1)
Nashville SC (50-1)
FC Cincinnati (66-1)
Montreal Impact (75-1)
D.C. United (150-1)

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A Common Goal

Austin FC scores, Austin craft beer assists **BY ERIC PUGA**

Domestic American soccer sounds about as appealing to a footyphile as domestic American lager does to the craft beer crowd. Between the two groups, an elevated, artisanal experience is necessary in order to enjoy the product in its purest art form. Yet in its truest form, the American soccer experience is filled with a million underdog stories, stunning little homegrown victories, and the spirit of connecting with our European and Latin roots – just as in the craft beer universe. To say that the American soccer mentality (read: Major League Soccer, not the fellas flopping about across the pond) aligns with American craft beer culture is to say that something as uncomplicated as a grilled cheese can be aligned with something as hoity as carrot ginger bisque.

Right here in Austin, local breweries have begun to affiliate themselves with these supporters of the town's first big league club in an effort to merge that same rabid passion, inextinguishable energy, and fierce loyalty as displayed by fans of local beer.

To understand the world's game is to understand its drinking culture. In England, its birthplace, prematch visits to the neighborhood pub are strictly requisite to maximize the effectiveness of the supporters' debilitating chants set to the catchy pop rhythms of Blur or Robbie Williams. But an English football fan cannot drink in view of the match itself, only on stadium concourses. In Germany, however, the Bundesliga has remained strictly fan-driven thanks

to its 50+1 rule which allows clubs to be governed more by its fans than mega-corporations, ensuring ticket prices remain low even for the biggest matches. Perhaps more importantly, the rule allows for drinking in full view of each match from the seats. And yet in places like Buenos Aires, alcohol in and around the stadium is banned for a several mile radius altogether on match day, though the most ambitious of Porteños will find ways to sneak legendary amounts of weed into Estadio Monumental.

Then there are the Americans, whose sports culture has conditioned us to linger in a parking lot while shotgunning flavorless American light lagers for effect and not for character. The Beautiful Game demands more: an English bitter, a German pilsner, heck, a Mexican lager that replenishes the body like a 5-hour Energy. Those are the types of sauces that get the diss tracks flowing.

"People don't like soccer because it's rough and tumble or high scoring," posits Josh Babetski,

founder and president of Austin Anthem, Austin FC's original supporters' group. They've done a collaborative golden ale with Circle Brewing and helped design an absurdly dashing soccer scarf along with Austin Beerworks. "It is the elegance of the game, it is the beauty of the footwork, it is the strategy. When someone no-look passes to someone else from 20 yards out and you're like, 'How did that just happen?' I think that same kind of audience certainly appreciates small breweries taking time to really put that same kind of effort into their own product."

Both MLS and craft beer have demonstrated steady market growth in each of their disciplines. MLS doubled from 15 clubs in 2009 to a planned 30 teams by 2023 with television ratings improving each year since 2012. Likewise, craft beer's trajectory saw similar leaps in scale, vaulting from only 1,511 breweries in 2007 to 8,764 by the end of 2020, according to the Brewers Association.

Millennials meanwhile – an important, diverse, and seemingly exclusive demographic for MLS – account for 35% of all beer consumption in the U.S. and, according to Nielsen, are 26% more likely to drink a craft beer than the average American beer drinker. That generation is only outdone by Gen X, which drinks only 21% of all beer but is 28% more likely than the average beer drinker to grab a craft beer according to the same survey. Both groups are extremely

promising growth markets for small beer and MLS, and that's even before considering older Gen Z-ers, who are now of drinking age.

In short, MLS and craft beer are two former cultural outliers that are getting their foothold in valuable markets like young urbanites and suburban families. Several MLS clubs have gone as far as to join with an official craft beer partner in their respective regions: Minnesota United FC coordinated with Surly Brewing on Rising North, a pale ale; LA Galaxy paired with California craft giants Firestone Walker; newbies Nashville SC hugged up with fellow Nashvillians Fat Bottom Brewing. While Austin FC hasn't approached that level of small beer partnership just yet, the club does plan to host 16 taps inside their own north-end beer hall inside Q2 stadium with an oft-rotating range of local handles. And some stadium-area breweries may find it more convenient to cater to the fervent supporters' groups outside the stadium itself.



Austin Anthem Ale from Circle Brewing Co.

PHOTO BY ERIC PUGA

WHERE BEER AND SOCCER INTERSECT

"When we did that first beer collaboration with Los Verdes [another Austin FC supporters' group], we did a Mexican lager and that was sort of their choice [of beer style]," recalls Greg Henny, taproom & general manager at Hopsquad Brewing. "That beer really drew us together. It's a beer that we all envisioned drinking together on game days out here [at the brewery] or at a tailgate [party]. So that's kind of how that happened. [Los Verdes] kept drinking us out of it, so we decided that we're always gonna have to double brew that one." In anticipation of the first several weeks of the season, Hopsquad doubled the production of Zapatista to 15 barrels, which is also double the amount of any beer they brew in the entire facility.

"One thing I love about both soccer and beer, is that they provide instant conversation with so many different people across cultures all over the world," posits Derek Ensign, Starting XI board member of Los Verdes. "And people are fiercely loyal to their local clubs and breweries." Ensign says that when he and his wife are picking vacation destinations, they often do so where beer and soccer intersect: "[We visited] France for the women's World Cup [and] Belgium to experience their incredible beer culture." Ensign hopes to bring that cultural alignment between beer and soccer back home, noting that the group is working with all seven breweries and Fairweather Cider Co. for a "stadium district" collaboration that would support a local charity beyond supporting the breweries on match days.

"We had to find a way to become a part of all this," reflects Joel White, marketing director at Circle Brewing. "Mostly we wanted to create a cool atmosphere for the supporters of the team to come to prematch, during the match, and post-match." White notes that the brewery intends to take over their own parking lot with a "festival-type atmosphere" including projectors, food trucks, music, and naturally, their very own "supporters' group" beer. "We reached out to Austin Anthem and said, 'Hey let's do a brew together.' It was a good way to connect ourselves to their community and let them

know we too support the team." Circle's Austin Anthem beer, with its slick can art, is a lightly hopped blonde ale sitting at a pitch perfect 4.9% ABV. White adds, "It's a perfect match day beer."

"It was a good way to still kind of be in that universe of Austin FC [while not actually being officially endorsed by the team]," notes Babetski. "Like satellites orbiting this big club. We've really lucked out in finding people that are really passionate and aligned with how we're thinking about supporting our community."

True, soccer isn't a *chuggable* sport. It takes patience and an eye for subtlety to appreciate. Flaws aren't easily hidden. It develops, and *then* it rewards. Fandom is rabidly territorial. All of the parallels to craft beer are just too conspicuous. Now that soccer is relatively ingrained into mainstream Austin vernacular, it's time to finally partake in the fan experience. Local Austin breweries appear to have stepped up to the challenge.

"Soccer fans like to drink," Babetski emphasizes. "So that relationship works out really well." ■■

78758 Breweries

4th Tap Brewing Co-op, 10615 Metric Blvd., 512/904-9817, 4thtap.coop

Adelbert's Brewery, 2314 Rutland Dr., 512/662-1462, adelbertsbeer.com

Austin Beerworks, 3001 Industrial Terrace, 512/821-2494, austinbeerworks.com

Celis Brewery, 10001 Metric Blvd., 512/524-2377, celisbeers.com

Circle Brewing Co., 2340-B W. Braker Ln., 512/243-7054, circlebrewing.com

Fairweather Cider Co., 10609 Metric Blvd. #108, 737/808-4190, fairweathercider.com

Hopsquad Brewing Co., 2307 Kramer Ln., 903/420-0895, hopsquad.com

Oskar Blues Brewery, 10420 Metric Blvd., 512/243-7054, oskarblues.com

And check out our list of soccer fan breweries and bars in "Where to Watch Austin FC."



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WHERE TO WATCH

Combining your thirst for the game and, well, just thirst

Sure, you could take in Austin FC matches solo, on TV broadcast or – for regional matches – via the free livestream on Austin FC's website and mobile app. But wouldn't you rather cheer on Austin's Major League Soccer debut with other fans? Here are 11 soccer-friendly watering holes to get you started. Be sure to call ahead to confirm bars are open and following COVID-19 safety protocols.

BD Riley's, 1905 Aldrich St. #130, bdrileys.com

Black Sheep Lodge, 2108 S. Lamar, blacksheepbar.com

Brass Tap, 10910 Domain Dr. #120, brassapbeerbar.com/austin

Circle Brewing Co., 2340-B W. Braker Ln., circlebrewing.com

Haymaker, 2310 Manor Rd., haymakeraustin.com

Hopsquad Brewing Co., 2307 Kramer Ln., hopsquad.com

Jack & Ginger's, 11500 Rock Rose Ave., jackandgingers.pub/austin

Lavaca Street Pub, 405 Lavaca, lavacastowntown.com

Mister Tramps, 8565 Research Blvd., mistertramps.com

The Tavern, 922 W. 12th, tavernaustin.com

Turnstile Coffee and Beer, 10025 Burnet Rd., turnstilebrews.com



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CALENDAR

APRIL 8

APRIL 15

AC

8 THURSDAY



PRIMITIVE COOKING & FORAGING WORKSHOP

Squatch Frontier Fitness, 7-9:30pm

There's more to outdoor cooking than hot dogs and marshmallows. Kick your skills up a notch with this workshop that also covers foraging edible plants.

See more community events on p.48.

9 FRIDAY



NATATORIUM

Online, Friday-Saturday, 8pm

A twentysomething couple and their gamer neighbors are trapped in a cycle of late rent, mounting debt, and day-old pizza. You will help decide the fate of these would-be thieves as they reach for a shinier life. The cast performs live from Austin and six other U.S. cities, with each night a unique experience.

See more arts events on p.44.

10 SATURDAY



JOHN ANDERSON

KEEP AUSTIN BEAUTIFUL DAY

Citywide, 9am-noon

Each April, Keep Austin Beautiful mobilizes volunteers for a day of community service. This year, they're encouraging members of the same household to remove litter from their favorite neighborhood spots, and are offering a limited number of cleanup kits.

See more community events on p.48.

11 SUNDAY



SHERWOOD FOREST FAIRE

Weekends, 10am-dusk

After shifting to a virtual fair last year, the Renaissance fair is back with performances each day. Special add-ons include a Hawk Walk and a "dream weaving" journey. Each day offers an abundance of medieval treats and activities for the whole family, and camping is available as well.

See more community events on p.48.

12 MONDAY



ANA SISNETT WEEK

Online, Monday-Friday

allgo, UT's Queer and Trans People of Color Agency, and UT's Gender and Sexuality Center celebrate the legacy of the GSC library's namesake, the late writer, artist, and community activist Ana Sisnett, with weeklong virtual programming.

See more LGBTQIA events on p.47.

13 TUESDAY



CRY-BABY

Blue Starlite Mueller II, 7:45pm

Meeeeow! In this new weekly series, Miss Kitty Litter ATX presents one of her favorite wild and offbeat films straight from her catbox collection, along with drag performances.

More movie recommendations and reviews on p.63.

14 WEDNESDAY



CACTUS LEE: TEXAS MUSIC FOREVER

On its fourth studio LP in half as many years, Cactus Lee broadens its brand of country folk. Be assured, Kevin Dehan's friendly voice still fills ears with easy warmth, and propellant picking presages melodic hooks; however, the album straddles two new, distinct territories.

See more music recommendations on p.66.

15 THURSDAY



ASTROKEY: SMOKIN' WIT MY DEMONS

The Austin rapper unwinds on his first project since last summer, opening this eight-track mixtape with an aggressive delivery comparable to proficient Indiana MC Freddie Gibbs before closing "Hunt" with wise words from the late Compton rapper/entrepreneur Nipsey Hussle.

See more music recommendations on p.66.

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$$10^0 \quad \boxed{5} \quad 5 * 10^0 = 5$$

$$20^1 \quad \bullet \quad 1 * 20^1 = 20$$

$$20^0 \quad \boxed{\equiv} \quad 15 * 20^0 = 15$$

$$\bullet = 1$$

$$\equiv = 5$$

$$\text{oval} = 0$$

$$\bullet \bullet \bullet \bullet \rightarrow \equiv$$

$$20^2 \quad \boxed{} \quad _ * 20^2 = _$$

$$20^1 \quad \boxed{} \quad _ * 20^1 = _$$

$$20^0 \quad \boxed{} \quad _ * 20^0 = _$$

Use the code and try to convert the number 607 (Base 10) to look like the Mayan Number System.



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Arts & Culture



Assorted works from Shannon Downey of Badass Cross Stitch (shown with her dog Maggie)

Stitch by Stitch

Austin embroiderists build community through art

BY JESSI CAPE

My grandmother taught me how to stitch when I was about 6 years old, but I didn't pick up a hoop again until some 30 years later when pandemic-related struggles forced my hand. In the quest for stress and anxiety relief via needle and thread, I found not only a path to soothed nerves but also a tool perfectly designed for incorporating more art and community into my life. So it happens for many other embroiderists, and the stitching community – one poised to use art as a medium for change – is growing rapidly online.

Shannon Downey of Badass Cross Stitch (a blue checkmark-verified Instagram

account with over 152K followers) also started her stitching journey in elementary school and returned as an adult. The assignment – an unfortunate pink bunny with blue eyes – still hangs in her parents' home, but she didn't stitch again for 20 years. When she came across a Captain Picard pattern on Etsy ("Everything good in my life has always come back to *Star Trek*"), Downey understood that while the medium actually did speak to her, most embroidery content thus far had turned her off.

So, after nearly a decade working in digital marketing, Downey says, "I started making

every day as a way to create some digital-analog balance in my life, and quickly moved away from stitching sunny *Star Trek* patterns to making my own work and using it as a tool to make space to think substantively about things I was working on in real life."

One of her first pieces that gained significant attention was a gun. "I had a bullet come through my window while I was sleeping," says Downey, "and I was around victims of gun violence a lot through some of the work I was doing, and it was around the time of a lot of mass shootings. One day I logged how many times I heard, said, read, encountered the word 'gun' in one day, and it was 72 times. That night I stitched a gun just as a way to connect to this object that I've never even held." She shared it alongside some reflections, and then answered the calls to create a pattern. When people started tagging her in hundreds of fabric guns – not the direction she was aiming at – she asked folks to send her the stitched

pieces. When she'd received some 200, Downey partnered with a nonprofit in her chosen hometown of Chicago: Project Fire, which works with young people who've been victims of gun violence to learn glass blowing as art therapy and entrepreneurial skills. The coordinated art show raised \$5,000 to fund the next semester, but it also lit a fire in Downey.

"I realized [embroidery] can be a tool for actual impact in outcomes. We can have an impact on issues that we care about. We can help support change through craft."

Eventually, Downey says, "People started to give me the identity of craftivist. I loved the word, but I didn't feel like I was in alignment with the philosophy around the word craftivist at the time. I was interested in [embroidery] as a mechanism for community organizing and for tangible outcomes."

To date, Downey can track about 100,000 people she's taught to embroider. Her goal – one she admits is somewhat arbitrary – is to teach 1 million. "I started to think through 'What is significant enough to have a massive impact?' I know that in teaching people how to do this I see them change. A million people might be enough to feel like I did something in the world." Through in-person lessons, Zoom and video workshops, and work with libraries and art houses, Downey persists in her mission, one city at a time. Recently, her nationwide project called Rita's Quilt was showcased for three months at the Neill-Cochran House Museum, where she also hosted several "stitch-ups," as she calls them.

"Austin's been good to me," says Downey. But after a four-month stint here (including the winter storm in which she and her dog Maggie were rescued from certain death by local strangers-turned-friends), she is back on the road, traveling across the country in her RV, on her way to rally those remaining 900,000 would-be artists.

Community building through embroidery is something that local artist Sarah Patterson of Mountains of Thread vibes with as well. She found her embroidery groove after a craft book came across the buy counter at the North Lamar Half Price Books where she was working. Skip ahead seven years, and she turned her craft into a DIY-kit business to support herself and her children. "I think art of any kind just naturally brings people together," Patterson says. "In my workshops, it'd be about 10 people or so who had never met each other before suddenly bonding and sharing stories, swapping phone numbers or emails. Embroidery is definitely a way to use your voice, too. It doesn't just have to be pretty flowers or cactus you're stitching. There are some really great artists out there who are using their art to amplify their voices, and

IMAGES COURTESY OF SHANNON DOWNEY

it's amazing. Femme Broidery is a great one. There's also a lot of ways to use embroidery in sustainable ways. Jessica Marquez of Miniature Rhino has a great book on using embroidery to mend clothes."

Once you dig into the embroidery Instagram community, it becomes clear that fiber and textile artists are not in competition with each other; rather, they're embracing both the camaraderie and countless hidden perks of making art. Patterson says, "I can go on and on about the therapeutic benefits of embroidery – they're endless. Embroidery takes time [and] it really forces you to slow down, but in the best way. Anytime I find myself overwhelmed, I make sure I'm carving myself time to sit down later and stitch. It doesn't have to be a design. Even if you're just stitching [lines] and watching Netflix, you're still being intentional with your hands and getting those benefits."

Erin Guevara-Inman, an Austin embroiderist who stitches custom work under the handle Blue Ink Moon, agrees: "I have always been an artist that was mediocre in several different mediums, but never homed in on one until I tried embroidery. [It] has been so vital to my mental health! I have struggled with both depression and anxiety since my teens – art has been a great outlet and coping mechanism for me my whole life. Specifically during the pandemic, creating hoops gives me a sense of grounding. Having something to start and finish has been so good for my soul! Not to mention the connections I have with other makers over social media – it is such an encouraging community to be part of. Even with physical distance, I've still been able to journey through this creative process with other artists in Austin and beyond."

It's also the accessibility that Patterson, Guevara-Inman, and Downey all cherish. For a few dollars and maybe an hour of instruction, beginners can test it out, perhaps finding comfort simply in the artistic endeavor itself. And because embroidery as a medium is built not on perfection but the actual act of creating, it bolsters confidence in both self and social movements. Says Downey, "I'm constantly reinforcing that you are an artist if you're making art."

An advocate for "radical skill sharing," Downey says, "So many people – particularly the 40+ women – that come to the workshops come saying, 'I'm not an artist. I can't draw. I hate my handwriting. This is very

uncomfortable. I'm anxious.' I hear 'I'm scared' a lot – to try this new thing. And I'm like, 'Well that's because you're an adult and you've been taught your whole life to focus on the things you're good at, and to stay on that path.' We don't venture out and try new things, so now you're here in a room full of people and you're going to try something new? Of course you're afraid.

"We have to let go of these limitations that stop us from trying things. When you say, 'I'm not an artist,' that shuts you off to so many things because you think you can't do it. And what I'm telling you is: That's patriarchy, that's capitalism, that's access, right? You think that you can't paint with oils, that you're not an artist? What bullshit is that? It also comes down to access: Who can afford to fuck around with oil [paints]? It's ridiculous. We tell people, especially young people, that you either have this inherent talent or you're not an artist. Nothing could be further from the truth. You can develop these skill sets, so I'm constantly trying to help people reframe their capacities and capabilities and [examine] 'What fed you that?' It is absolutely capitalism and patriarchy that have set up these systems to make us believe that handicrafts or fiber arts are *less than* and that it's a hobby and not really art. Like, fuck off."

Up next for Downey's embroidery-meets-activism is How to Be a Good Human, a series focused on training skills that help people feel prepared to take action. "I was listening to so many folks saying, 'I want to do something about that, but I don't know what to do.'" She partners with nonprofits and organizations like Asian Americans Advancing Chicago for installments aimed at actionable steps: bystander intervention in hate crimes, how to stop an overdose, how to develop mutual aid, how to unionize the workplace, how to set up a community closet, and get out the vote campaigns.

And, naturally, after each training, participants are invited to learn to stitch a custom badge. "That's how you get people engaged: It's not scary, it's fun. Embroidery? I got you."

Shannon Downey (@badasscrossstitch) is working on a book and will continue her "stitch-ups" across the nation and online.

Sarah Patterson (@mountainsofthread) is participating in the Luna Market in Elgin on Fri., April 23, 6-9pm, put on by @shecreatesunion.

Erin Guevara-Inman (@blueinkmoon) is creating custom work and collaborations.

Learning the Craft

Another measure of the local growth of the embroidery and stitching communities is the Austin School of Fiber Arts, a new nonprofit offering workshops and lectures on a full range of textile-related artistry, from weaving and fabric sculpture to dyeing and screen printing. *Chronicle* Arts Listings Editor Wayne Alan Brenner learned all about it from the school's founder, fiber artist Lynne Brotman, in a story posted online at austinchronicle.com.



Assorted works from Erin Guevara-Inman of Blue Ink Moon

IMAGES COURTESY OF ERIN GUEVARA-INMAN



Assorted works from Sarah Patterson of Mountains of Thread

IMAGES COURTESY OF SARAH PATTERSON

Young Blerd

In *Tales of a Blerd Ballerina*, Valoneecia Tolbert looks back at what it was to be young, geeky, and Black

BY ROBERT FAIRES

Ta-Nehisi Coates writes *Black Panther* and *Captain America* comics. Stacey Abrams mines political wisdom from *Star Trek: The Next Generation*. Jordan Peele reboots *The Twilight Zone*. Nowadays, African Americans who love science fiction, fantasy, horror, comics, cartoons, gaming, and other genre subcultures are open about letting their geek flags fly and proudly identify themselves as “Blerds” – Black nerds.

That Valoneecia Tolbert includes the term in the title of her new autobiographical solo show, *Tales of a Blerd Ballerina*, tells you where she’s coming from. However, the actress points out, “In the Eighties and Nineties, when I was growing up here in Austin, there really wasn’t an identifier for what I ‘was.’” She was a girl who loved spending Saturday mornings watching *Planet of the Apes* cartoons and *The Wild Wild West* with her Grandma Valetta. That wasn’t an issue when she was young – “I was very fortunate that I grew up in a household that just allowed me to be,” she says – but as Tolbert got older, things changed. “Little Black girls listening to Poison and being into comic books was not looked at as normal. I was *that* kid: too white

for the Black kids and too Black for the white kids.” Terms like “weird” and “nerd” were thrown at her, defining her, hemming her in. “I was always around people,” she says, “but I felt very isolated.”

Tolbert “just wanted to belong,” and at Texas State University, she finally got her chance. “College was such a personal growth time for me,” she says. “I didn’t feel confined. I had

two people in my life that I could really be myself around and [who] showed me there were a lot of people out there who loved sci-fi and cartoon work and weren’t shy about being adults who could tell you all the subplots and context of an *Inuyasha* episode without shame. It was a beautiful time.”

Since then, Tolbert has devoted most of her theatrical energies to performing other people’s stories – Lisa B. Thompson’s *Single Black Female* and *The Mamalogues*, Reina Hardy’s *The Afterparty*, Shakespeare’s *Henry IV* and *As You Like It* – but the story of her own Blerdhood is one that, she says, “I wanted to tell for a while – even when I didn’t fully realize how to do it.” She describes it as “a yearning – some would say need – to have a Black narrative that isn’t rooted in Black brutalization or sorrow, wanting

PHOTO BY NICKLAUS PEREKSTA

to see my reflection in the mirror of the art I create and a desire for joy to be at the root of my Black narrative. There have to be more positive narratives for young Black women that show our love for each other. There is dignity and beauty in just being you.”

So Tolbert has spent the past year developing *Tales of a Blerd Ballerina*, a choreopoem that relates stories of her Eighties childhood in all its love of nerd culture with humor, music, and dance. With support from a cohort of local theatre makers under the umbrella Performance Platform Austin and the National New Play Network’s Bridge Program, Tolbert is presenting a workshop production of the play at the Vortex. In a sign of theatre’s gradual comeback, Tolbert will perform live to a limited audience in distanced seats inside the Vortex. (Masks required, temperatures checked before the show.) Each

performance will also be livestreamed.

After all this time thinking about and working on the show, Tolbert considers this opportunity to tell her story “a terrifying blessing. In a lot of ways I am a private person, so being this emotionally naked so publicly is new. There’s no character to hide in. It is just you.”

And “you” are a Blerd ballerina. So why choose that term?

“Black. Nerd. Dancer. It seems we always have titles or labels that we do not always have control over,” Tolbert replies. “It seems like the only way people feel comfortable with how we exist with each other. That’s a shame because the labels can be very confining. In this instance, it’s freeing to choose your own identity of past and present. Do these explain everything about me? No. But Blerd Ballerina is a start.”

THEATRE

OPENING

🌟 **NATATORIUM** How far would you go for The Good Life? Listen: Twentysomething couple Jules and Ash and their gamer neighbors Devon and Chris are trapped in an unending cycle of late rent, mounting debt, and day-old pizza. Across from their shitty apartment complex is Natatorium, a premier gated community full of gleaming mansions, sparkling pools, and possibilities ripe for the taking. You will help decide the fate of these would-be thieves as they reach for a shinier life – even if that means taking down a mega-rich corporate asshole or two along the way. Intrigued? This new show is from improvised-music conductor **Kenzie Slottow** and director **Kaci Beeler** in collaboration with **Density512** and **American Berserk Theatre**. So, OK, now we know the premise, and we can trust it’ll be done well. Also, “*Natatorium* pushes the limits of virtual performance technology to combine a **chamber ensemble of six musicians** with a **10-person cast of improvising actors**.” And the cast and crew will perform **live from Austin and six other U.S. cities**, with each night a **unique, unrepeatable experience**. So this, we reckon, will be one of those online livestream things that are totally worth seeing, not just a theatrical stopgap but another of those odd good things to come out of the pandemic. Note: This show features

adult language and themes of violence. *Fri.-Sat., April 9-10 & 16, 8pm; Sun., April 18, 2pm. \$10. www.density512.org.*

SUMMER STOCK-A-THON! Join **Don Thigpen** and his best friend, **Art**, as they host an **eight-hour interactive virtual telethon fundraiser** for **Summer Stock Austin**. “Art has had a tough year,” you see, “and is feeling sad, lost, and a little bit grouchy.” They’ll be cheering him up with an all-day musical theatre show of **heartwarming songs, alumni testimonials, prizes, a dance-a-thon contest**, and more. Note: All proceeds will go to support SSA’s 2021 season, including an original movie musical written by **Allen Robertson & Damon Brown**. *Sun., April 11, 1-9pm. Donations accepted. www.summerstockaustin.org.*

THE COHEN NEW WORKS FESTIVAL UT-Austin presents the biennial **Cohen New Works Festival**, the largest collegiate festival of its kind, this year featuring **33 all-new works by undergraduate and graduate students**. The virtual event will include live and prerecorded performances, digital installations, and daily panel discussions with professional artists. *Mon.-Fri., April 12-16, 10am-10pm. Donations accepted. www.theatredance.utexas.edu.*

ONGOING

🌟 **HOLD ME WELL** Shrewd Productions presents this virtual world premiere of **Eva Suter’s sci-fi reenvisioning of Shakespeare’s *Othello***, depicting “a desolate, Central Texas

inhabited solely by women after a catastrophic war has eradicated the male population. With the threat of another war and a new romance quickly unfolding before them, five women bound by the tragedy must entrust their lives to one another in order to save themselves and humanity.” (Well, damn – count us in on that action, tyvm.) Directed by **Rudy Ramirez**, starring **Ellie McBride, Hayley Armstrong, Elizabeth Mason, Emily Rankin, and Taylor Flanagan**. *Through April 30. \$8. www.shrewdproductions.com.*

TRANS LIVES/TRANS VOICES **Ground Floor Theatre** presents these stories by and about **trans and nonbinary people**, told in their own words, through their own voice. Each Thursday features a **new premiere** with a live intro and **talk-back with creators** after. *Through April 22. Thursdays, 7pm. Donations accepted. www.groundfloortheatre.org.*

THE OFFICE! A MURDER MYSTERY PARODY Wait, live theatre? And it’s outside? And it’s a murder mystery? And it’s based in the, uh, let’s call it the **Dunder-Miffliniverse**? Yes! The Paramount presents **Bob and Tobly McSmith’s** immersive theatrical diversion in which characters from *The Office* will journey with you along five walkable locations Downtown as they “use their keen detective skills to find clues, catch red herrings, plant evidence, and lock up the Scranton Strangler.” *Through April 25. Wed.-Sun., multiple times daily. Paramount Theatre, 713 Congress, 512/472-5470. \$39.50. www.austintheatre.org.*

Valoneecia Tolbert



COMEDY

ColdTowne Theater www.coldtownetheater.com

FRIDAYS & SATURDAYS LIVE The former stage on Airport might be defunct, citizen, but the stars of that laugh factory near Mrs. Johnson’s Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

VICTROLA ColdTowne’s sketch comedy podcast goes online with guests from, well, it could really be from anywhere, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it’s worth, citizen, you’ll catch every episode. *Mondays, 8pm. Donations accepted.*

YEAH, BUT ARE YOU HAPPY? Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

LOOKING FOR MORE? CHECK OUT **AUSTINCHRONICLE.COM/EVENTS**

Hideout Theatre www.hideouttheatre.com

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Wednesdays, 5pm; Saturdays, 7:30pm. \$5-15.*

♣ **MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wednesdays, 8pm; Saturdays, 10pm. \$5.*

BUT WAIT – THERE'S MORE!

ESTHER'S FOLLIES You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics** and **musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You *need* to laugh right about now, so this is a good idea, right? Answer: *Hell yes.* www.estersfollies.com.

CREEK & CAVE: EDDIE PEPITONE The newest comedy spot in town presents the man they call the Bitter Buddha – **Eddie Pepitone**, in all his ranting glory – and Austin's own master of comedy altercations, **JT Habersaat**. *Thu., April 8, 8pm. 611 E. Seventh. \$20. www.creekandcave.com.*

STAND-UP AT THE SANTA CRUZ There's a stand-up show-case every Monday at this Eastside theatre. *Mondays, 8pm. Santa Cruz Theater, 1805 E. Seventh, 512/914-3853. \$10. www.santacruztheater.com.*

TRAINWRECK TUESDAYS: AN OPEN MIC Yes, it's comedy night at the Common – presented by **G-Spot Comedy Showcase**, replete with drink specials, and followed by karaoke. You're, what, still waiting for the punchline? It's an *open mic*, laughmonger, *you* supply the punchline. Note: Sign up at 7pm. *Tuesdays, 7:30-9:30pm. Common Interest, 8440 Burnet, 512/453-6796. www.ciaustin.com.*

DANCE

BALLET AUSTIN: CLASSES ONLINE While you're home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors – and it's all available 24/7, just like the internets. *Ongoing. \$3-7 per class. www.balletaustin.org.*

BLUE LAPIS LIGHT: BEYOND THE CLOUDS The acclaimed aerial dance troupe's 2020 performance (chosen by *Chronicle Arts* Editor Robert Faires for inclusion among his Top 10 shows of the year) is now available in a digital version online – free of charge. *Donations accepted. www.bluelapislight.org.*

CLASSICAL MUSIC

TONES: SOUNDS OF ASIAN AMERICA Tones is a monthly music series featuring local Asian-American artists from across generations and genres, with intimate performances on the second Thursday of each month. *Second Thursdays, 7pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.austintexas.gov/aarc.*

AUSTIN CLASSICAL GUITAR: GOHAR VARDANYAN The virtuoso **Gohar Vardanyan** began playing guitar at the age of 5 in Armenia, and has since traveled the world dazzling audiences in some of the most storied venues. Tonight she'll be performing, live, from the ACG spring residency in Brooklyn. *Sat., April 10, 8pm. Donations accepted. www.austinclassicalguitar.org.*

Reimagining Public Safety Task Force



Virtual Community Listening Session

**SATURDAY, APRIL 10, 2021
11:00 a.m.**

Details on how to join, watch, and leave
feedback in advance at:

austintexas.gov/publicsafety/task-force

Co-Lab Projects: A Wished For and Welcome Guest

Ah, here's a sign that this goddamn pandemic is finally in abatement: the return of the much-missed Co-Lab Projects! It's their first exhibition in and around the newly realized culvert gallery at their Glissman property. "As a nod to our history," says Co-Lab's **Sean Gaulager**, "and in the sentiment of gathering our community once more, this reopening exhibition includes 21 artists who have shown with us in the past." Specifically, that's **Kayla Jones, TJ Lemanski, Ariel Wood, Ted Carey, Rebecca Marino, Jules Buck Jones, Rebeca Milton & Scott Proctor of Nom Ceramics, Alexis Mabry, Emily Lee, Anika Carterfield, Michael Anthony Garcia, Maia Snow, David Culpepper, Valerie Chaussonnet, Ron Geibel, Jeremy Burks, Alex Diamond, Emily Cayton, Amy Scoffield, and Robert Jackson Harrington**. Reception: Sat., April 10, 4-10pm. 5419 Glissman. www.co-labprojects.org.



VISUAL ARTS

EVENTS

☛ LANDMARKS: SELF-GUIDED WALKING TOUR

Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning Landmarks program? The answer is a hearty, full-throated YES. Ongoing. Free. www.landmarks.utexas.edu.

THE BLANTON MUSEUM: CURATED CONVERSATIONS

This series explores and connects with the Blanton staff, streaming live each Tuesday. The museum's collections are vast, as is the knowledge of these professionals. Click on over, we suggest, to enjoy a bit of both. Tuesdays, 5-6pm. www.blantonmuseum.org.

W&TW: FRESH FROM THE STUDIO In this continuing series, **Women & Their Work** artist members share what they're currently working on – and this installment is where you'll find out about recent projects from **Suzi Davidoff, Terra Goolsby, Alyssa Taylor Wendt, and Brooke Gassiot**. Thu., April 15, 6pm. Free. www.womenandtheirwork.org.

OPENING

BALE CREEK ALLEN GALLERY: SWEET BLACK ANGEL

The newest show at BCA is a collection of L.A.-based **Gary Wong's complex layerings of images and text**. The artist says: "As an Asian American, I feel outside. As an artist, I have no problem. As an Asian American artist, I have sometimes been made to feel that Asians are supposed to have a special mystique and design sense. I have never known what that is supposed to mean but I know I'm not a designer. I am an American with Chinese heritage. I am an artist whose eyes are trained in the language of paint and whose work means through the pantheon of American Abstract Painting and the problems inherent in the genre and the discovering one's own voice in the process." Reception: Fri., April 9, 6-10pm. Bale Creek Allen Gallery, 916 Springdale, Bldg. 2 #103. www.balecreekallengallery.com.

GRAYDUCK GALLERY: IT'S ONLY BARRIOPOP BUT I LIKE IT

Cande Aguilar (b. 1972, Brownsville, Texas) is a self-taught artist who reflects on **border culture** through his distinctive style, an amalgamation sprung by characters, colors, and street phenomena. April 9-May 23. Check it out on Saturdays, noon-6pm, or by appointment. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

ICOSA GALLERY: VESSEL Here's a show of new works by

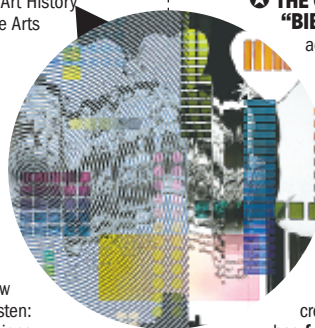
Alyssa Taylor Wendt and Brooke Gassiot, a gathering of diverse and inhabited forms, wherein the acclaimed creators examine "the containers of spiritual and mnemonic residue" via video installation, staged production stills, drawing, performance, and sculpture. Reception: Fri., April 9, 6-10pm. ICOSA, 916 Springdale #102, 512/920-2062. www.icosacollective.com.

IVESTER CONTEMPORARY: IT'S KINDA LIKE THAT

This exhibition of new work by Ft. Worth-based artist **Rachel Livedalen** "weaves the joy, color, and design of 90s' Girl Power with images and text pulled directly from Art History textbooks, challenging the hierarchy of the Arts by translating techniques associated with femininity and craft into the traditionally respected medium of paint on canvas." It's bright, bold, and (we daresay) pretty damn badass. Reception: Sat., April 10, 7-9pm. Ivester Contemporary, 916 Springdale #107. www.iverstercontemporary.com.

NORTHERN-SOUTHERN: TOOO

Here's another experiment in new exhibition-making from gallery owner **Phillip Niemeyer** and his friends. This show does not close – it decays and renews. Listen: "TO" opened in February, a show of directions; in March, about half the work in "TO" had decayed; "TOO" added five new pieces, renewing the show; now, only one piece from "TO" remains: an audio remembrance by **Alyssa Taylor Wendt**. But "TOOO" renews the entire show like an agave phoenix, with 12 new pieces, including work by the founders of **Partial Shade** (who were conducting outdoor salons on the Co-Lab land in 2018) and **Giampiero**



Selvaggio (one of the founders of Red Bud Park and the network of connecting bike trails around East Austin). There's provenance and pedigree and intentional lack of permanence, colliding here to unnerving effect. *Northern-Southern*, 1900-B E. 12th. www.northern-southern.com.

CLOSING

CAMIBA ART: BETWEEN Since the early days of her art practice, **Rebecca Rothfus Harrell** has been influenced by the **American Precisionists** of the 1920s and Thirties – particularly their approach to spatial organization, dimensional & time flattening, and selective realism. Through April 10. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.

NEILL-COCHRAN HOUSE: HOPE FOR SPRING To celebrate the beauty of the Texas state flower, the **Neill-Cochran House Museum** is displaying a collection of local art inspired by the bluebonnet. Through April 11. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335.

ONGOING

OUTSIDE IN This is a pop-up art show from **Raasin in the Sun** and **Something Cool Studios**, featuring an amazing lineup of **muralists, street artists, and fine artists** who bring the city's outdoor vibe inside for an immersive experience in a unique temporary exhibition. Through April 30. Fri., 4-8pm; Sat.-Sun., noon-6pm. 914 Congress. www.raasin-mcintosh-f9xm.squarespace.com.

BIG MEDIUM: WILD LIFE Inspired by stories of **nature regenerating and reclaiming space** during the COVID-19 pandemic, **Manik Raj Nakra's** "WILD LIFE" show examines what happens when humanity removes itself from the natural world. The exhibition also introduces a new material for the artist: the ceremonial bindi, worn for centuries on the forehead in Indian culture for spiritual, traditional, and fashion reasons. Through May 1. Thu.-Sat., noon-6pm, by appointment. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.

☛ THE CONTEMPORARY AUSTIN: "I'M" AND "BIBLE EYE"

Austin-born and internationally acclaimed, **Deborah Roberts** critiques notions of **beauty, the body, race, and identity in contemporary society** through the lens of Black children. Norway's **Torbjorn Rodland** works with analog technology and ready-made spaces to create **photographs that render the everyday uncanny**. Through Aug. 15. The Contemporary Austin, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.

☛ FLATBED PRESS: TRANSCENDING LANGUAGE

This is a collection of works created by artists at Flatbed whose practice has **focused entirely on nonobjective abstraction**, the exhibition curated out of the studio's deep archive of works from the 30 years they've operated as a collaborative print studio in Austin. "It might seem as if each artist has developed a new language that speaks perfectly to us without translation. As music can transcend words, so visual abstraction transcends audible language as well." Through May 1. Wed.-Fri., 10am-5pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. www.flatbedpress.com.

LYDIA STREET GALLERY: TWO This exhibition will be the first time that artists **Kathy McCarty** and **David Thornberry**, married for 22 years now, have shown their work together. She's been painting **grackles, grackles, and grackles**; he's been doing **portraits based on old photos and video still shots**; now here's the impossible aviary of their work on display at Lydia Street. Through April 28. Lydia Street Gallery, 1200 E. 11th #109. www.lydiastreetgallery.com.

☛ **MEXIC-ARTE MUSEUM: MEXICO, THE BORDER, AND BEYOND** Mexic-Arte Museum presents an exhibition of selections from the **Juan Antonio Sandoval Jr.** collection, an array of work that is considered one of the most important Latinx art collections in the United States. Through May 30. Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.

☛ WALLY WORKMAN GALLERY: MALCOLM BUCKNALL

One of this city's favorite artists, **Malcolm Bucknall** has lately immersed himself in works by artists such as **Hieronymus Bosch** and **Lucas Cranach the Elder**. Recommendation: You'll want to see the **gorgeous conflagrations of realism and surrealism** this modern maestro has wrought with his meticulous oils. Through April 24. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) Or try **Bookshop.org** in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, Bookshop **shares the profits among all its independent-bookstore members**. www.bookshop.org.

BOOKWOMAN POETRY Carolyn Dahl reads from her two award-winning chapbooks; **Cindy Huyser** hosts; an open mic follows. Thu., April 8, 7-15pm. Free. www.ebookwoman.com.

ACC COFFEEHOUSE Everyone is welcome to attend this Zoomed event from the Austin Community College creative writing department. Hosted by **Charlotte Gullick**, with featured reader **Jedah Mayberry**. Mon., April 12, 7pm. Malvern Books, 613 W. 29th. Free. www.malvernbooks.com.

JEFF VANDERMEER: HUMMINGBIRD SALAMANDER

Here's a live, Zoomed presentation from the author of, among other novels, *Annihilation*. This one is his newest, a riveting eco-thriller, and VanderMeer will be in conversation with mystery novelist **Meg Gardiner**. Thu., April 15, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.



Prizer Arts & Letters: Infinite Essence

Responding to images of police killings of Black people, the Pittsburgh-based, queer, Nigerian Swedish American multimedia artist **Mikael Owunna** has worked to articulate an alternative vision of **the Black body as the incarnation of the eternal cosmos**. Using his engineering background, Owunna built a camera flash that transmits only **ultraviolet light**, and in each photoshoot he begins by **hand painting his sitters' nude bodies with fluorescent paints** that glow under ultraviolet light. Yes, this looks amazing. Note: In addition to full entry appointments, there's nighttime front-window viewing every evening, 7-11pm. April 10-May 8. By appointment, Fri.-Sun., noon-5pm. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.

QMMUNITY

BY BETH SULLIVAN

A FEW WEEKS AGO, a masked-up **James Scott** and I were perusing **The Little Gay Shop's** art market when we came across much-loved local threads purveyor **Lonestar Queer**. As it happens, co-owner **Michael Zuniga**, who runs the brand (as well as South Austin's **Shag Salon**) with husband **Beau Clements**, shared with me that the couple's cooking up a new **queer-inclusive dating app** called **Qinsey**. They were inspired to create an app that leans away from the hookup-heavy culture of platforms like **Grindr** and **Scruff** (which is not to slut-shame, of course), while also fostering a more inclusive environment for all genders, sexualities, and identities, said Zuniga. Qinsey aims to create a platform that doesn't tolerate the hostility sometimes seen on other dating apps, where some users try to veil discrimination – e.g., racism, fatphobia, biphobia – as “preference” in their profiles, explained Zuniga. Qinsey is still in its nascent stages. For now, Zuniga and Clements are hoping to get as much feedback as they can with a free and quick survey. “The survey is important for us to really take the market temp and try to create something that those in the queer community really want and need,” said Zuniga. “Collecting data will hopefully also help us in our pursuit of capital for future development.” Take the survey at www.qinsey.com... There's been a change of plans with the **Transgender Education Network of Texas'** virtual **Trans Lobby Day**. Organizers have canceled the event to instead host two COVID-cautious opportunities for the LGBTQmmunity to make sure our voices are heard at the **Texas Legislature**: a **“Drive Change” car caravan** around the Capitol (Thu., April 22, noon-2pm) and **“Demand Change” phone-a-thon** (April 22, 3:30-5pm) to call your representatives. See the Q column online for how to register, or check out TENT's Facebook at www.fb.com/transtexas.



Did somebody say a local queer-inclusive dating app?

PHOTO BY ZACKARY DRUCKER FOR BROADLY'S GENDER SPECTRUM COLLECTION / CC BY-NC-ND 4.0

2 TO DO

Queer Film Theory 101: Spring Flings

Austin's queer film fest aGLIFF teams up with Queer Film Theory 101 to find the queerness buried in seemingly straight flicks. **Thu., April 8, 7pm. Online. aGLIFF members, free; nonmembers, \$12. www.agliff.org/queer-spectrum/2021/4/8/agliff-presents-queer-film-theory-101-spring-flings.**

BoobTube!

Austin's drag king troupe pays homage to all things TV. Come early for Papi's themed playlist, stay for the Boiz of Austin playing the virtual stage. **Tue., April 13, 7pm. Online. \$5 suggested donation. www.twitch.tv/papijinx.**

Q'D UP

FRIDA FRIDAY ATX A Bidi Brunch market, plus sweet tunes courtesy of DJs BoyFriend & Chorizo Funk. **Sat., April 10, 11am-3pm. Veracruz All Natural, 2505 Webberville Rd. www.fridafridayatx.com.**

VIXENS OF VOLSTEAD Masks required for Sunday Fungay shenanigans with May Magdalene, Veronica Valentine, and Mars. **Sundays, noon-7pm. Volstead Lounge, 1500 E. Sixth.**

SUNDOWN SIRENS Ruby Knight, Tatiana Cholula, Mandy Quinn, and Gothess Jasmine werk socially distanced fantasy lewks on the rooftop terrace. **Sundays, 8pm. Neon Grotto, 318 Colorado. www.instagram.com/neon.grotto.**

ANA SISNETT WEEK Celebrate the legacy of UT's GSC library's namesake, the late activist Ana Sisnett, with weeklong virtual programming. **Mon.-Fri., April 12-16. Online. Free. www.fb.com/gscatut.**

LGBTQIA QUALITY OF LIFE IN CENTRAL TEXAS Panelists include Austin Queer Cultural Center founder Queen Austin, community advocate Awaiz Azhar, OutYouth's Sarah Kapostasy, and Equality Texas CEO Ricardo Martinez. **Wed., April 14, 10am. Online. www.fb.com/leadershipatx.**

THE SUNDAY BEAT The Poo Poo girls invite y'all along for their wild ride through makeuplandia every Sunday. **Sundays, 7pm. Online. www.twitch.tv/poopooab.**

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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COMMUNITY AC

DONATE BLOOD, GET A FREE WHATABURGER We Are Blood is partnering again with Texas favorite Whataburger to give all blood donors a voucher for a free burger while supplies last. Appointments are mandatory; schedule online or call. *Through April 18. We Are Blood donor centers & mobile drives.* www.weareblood.org/donate-blood/donation-locations.

NEW PERSPECTIVES In conjunction with the exhibit “Not Alone: Working Together in the Fight Against Human Trafficking,” join the Bullock Museum for a discussion on the history of efforts to police human trafficking and smuggling. *Thu., April 8, 6pm.* www.thestoryoftexas.com.

PRIMITIVE COOKING & FORAGING WORKSHOP There's more to outdoor cooking than hot dogs and marshmallows. Kick your skills up a notch with this workshop that also covers foraging edible plants. *Thu., April 8, 7pm.* *Squatch Frontier Fitness, 701 Tillery.* www.fb.com/lumbersociety.

THAT'S MY FACE A discussion of *Judas and the Black Messiah* facilitated by Ya'Ke Smith about the film, the legacy of Fred Hampton and the Black Panther Party, and the role of activism in our community today. Go online to view the film beforehand. *Fri., April 9, 7pm. Online.* www.fb.com/events/1094771371026742.

COMMUNITY MARKET Celebrate spring at this market featuring artists, craftspeople, makers, and creators in their large parking lot. They'll be enforcing social distancing and masks for visitors and vendors. *Sat., April 10, 9am-5pm.* *Createscape Coworking, 701 Tillery.* www.fb.com/createscapework.

KEEP AUSTIN BEAUTIFUL DAY This year, KAB is encouraging individuals to remove litter from their favorite neighborhood spots, and are offering a limited number of free cleanup kits. To kick off the day, they'll be hosting an interactive Facebook Live from 9-10am that will include exciting incentives, family fun activities, and much more. *Sat., April 10, 9am-noon.* www.keeptaustinbeautiful.org.

BEST FUR-IENDS PHOTO SHOOT FUNDRAISER Bring your dog, friends, and your dog's fur-iends. Ron Parks Photography will feature a *Twister* game theme and you'll receive photos in digital format. Proceeds will benefit the Georgetown Animal Shelter and Austin Bulldog Rescue. *Sat., April 10, 10am-2pm.* *Georgetown Courthouse Square, Georgetown.* \$10. www.fb.com/thepetbutler.net.

CUTE AF An afternoon of pampering at Cute Nail Studio and shopping a plethora of local handcrafted and vintage items with Eastside Pop Up. DJ @stateoftheheart spins tunes and a portion of the proceeds goes to Out Youth. *Sun., April 11, 11am-4pm.* *Cute Nail Studio, 1211 E. Seventh.* Free. www.fb.com/events/470766750719106.

SPRING GARAGE SALE Hosted by Taste of Koko's Jane Ko and friends, shop clothing, shoes, accessories, and local art by women artists. Ticket required to keep capacity at under 50%. Drinks provided by Austin Eastciders, Waterloo Sparkling Water, and Austin Beerworks. *Sun., April 11, noon-1pm.* *The Cathedral, 2403 E. 16th.* www.fb.com/atxgals.

MOCHA MONDAY WOMEN'S COFFEE BREAK Grab a cup of your favorite coffee and share the journey of entrepreneurship or just being a woman in a professional environment. Meet new friends or join old ones and explore relevant topics to support and uplift you to start your week. *Second Mondays, 8:30am.* Online. Free. www.austinbcc.org.

AUSTIN FAST START Austin Fast Start is a pitch competition with a purpose. Every quarter, the Austin Young Chamber hears from a new industry and awards an unrestricted cash prize and other opportunities to turn these dreams into realities. This quarter is Health & Wellness. *Mon., April 12, 5:30pm.* Virtual. Free. www.austinyoungchamber.org.

BYO VINYL WITH KISS OR KILL Live your DJ dream by bringing a few fave records and letting them take a spin at the turntables. The first six participants get a free drink, too! *Mondays, 6-9pm.* *Buzz Mill Riverside, 1505 Town Creek, 512/912-9221.* www.fb.com/buzzmillcoffee.

THE CLIMATE CONVERSATION Join the Windsor Park Neighborhood Association for a discussion on Austin's local efforts to combat climate change with local leaders and experts. *Wed., April 14, 7pm.* Streamed on FB Live. Free. www.fb.com/windsorparkaustintx.

KARAOKE EMPIRE WITH RING MY BELL Empire has had a karaoke night on the wish list for months, and they've figured out the safest way: Sign up from your socially distanced table, and hit the stage with a clean mic for every singer. They'll also have a round or two of Karaoke Bingo and a few other surprises. *Thu., April 15 & 29, 7-11pm.* *Empire Control Room & Garage, 606 E. Seventh, 512/651-4690.* \$15 at the door, Venmo or Paypal. www.empireatx.com.



COURTESY OF SHERWOOD FOREST FAIRE

Sherwood Forest Faire

After shifting to a virtual fair last year, the Renaissance fair is back, live and in person, with over 170 artisans and 150 performances each day. Special add-ons include a Hawk Walk with a falconer and a “dream weaving” journey and drinks with King Ddrwg. Each day offers an abundance of medieval treats and activities for the whole family, and camping is available as well. Get all the details and buy tickets online. *Open weekends through May 23 and Fri., April 23, 10am-dusk.* *Sherwood Forest Faire, 1883 Old Hwy. 20, McDade.* www.sherwoodforestfaire.com.

SPORTS

THE HOME TEAMS

ST. EDWARD'S UNIVERSITY Spectators are encouraged to watch online, but may bring a chair and sit outside the permanent seating area. **Softball** Vs. Western New Mexico. *Fri., April 9, 1 & 3pm.* Vs. UT-Permian Basin. *Sun., April 11, noon & 2pm.* *Diane Daniels Field, Theater Pass & Moody Drive on St. Edward's campus.* **Baseball** Vs. Texas A&M International. *Fri.-Sun., April 9-11.* Vs. Angelo State. *Tue., April 13, 2:30pm.* *Lucian-Hamilton Field, 3001 S. Congress.* www.gohilltoppers.com.

UNIVERSITY OF TEXAS Men's Tennis Vs. Oklahoma. *Fri., April 9, 3pm.* Vs. Oklahoma State. *Sun., April 11, noon.* *Texas Tennis Center, 2100 Comal.* **Baseball** Vs. Kansas State. *Fri.-*

Sun., April 9-11. Vs. Nevada. *Tue.-Wed., April 13-14.* *Disch-Falk Field, 1300 E. MLK.* **Soccer** Vs. Arkansas. *Thu., April 15, 7pm.* *Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568.* www.texassports.com.

TEXAS STATE Softball Vs. South Alabama. *Fri., April 9, 6pm.* *Bobcat Softball Stadium, 225 Charles Austin Dr.,* **Women's Tennis** Vs. UTA. *Sat., April 10, 11am.* *Bobcat Tennis Complex, Sessoms Drive,* **Baseball** Vs. Texas A&M. *Tue., April 13, 6pm.* *Bobcat Ballpark, 225 Charles Austin Dr., San Marcos.* www.txstatebobcats.com.

WANT MORE COLLEGE SPORTS? There's a lot going on in local collegiate athletics. Check out our listings online for home game schedules and ways to watch. austinchronicle.com/events/community/sports.

RECREATION & FITNESS

ROOFTOP WORKOUT Join Ballet Austin and Pilates instructor April Nygaard top deck of the parking garage by Ballet Austin for a great toning workout combining Pilates and barre work. *Sat., April 10, 11am.* *Ballet Austin, 501 W. Third, 512/476-9151.* \$20. www.balletaustin.org.

ABSOLUTE BEGINNING BALLET WORKSHOP It's never too late to learn ballet. This six-week course starts at the very beginning, and is geared toward adults but open to teens age 15 and up. *Tuesdays at 2pm or Saturdays at noon, beginning April 13 & 17.* *Ballet Austin, 501 W. Third, 512/501-8704.* \$130. www.balletaustin.org/dance-fitness/ballet-workshops.

ABSOLUTE BEGINNING HIP-HOP DANCE WORKSHOP Hip-hop dance is a fun workout that improves energy and mood and lowers stress. This six-week beginners' workshop is designed for adults and open to teens age 16 and up. *Thursdays at noon, beginning April 15.* *Ballet Austin, 501 W. Third, 512/501-8704.* \$130. www.balletaustin.org/dance-fitness/dance-workshops-for-adults.

RUNS, WALKS, & RIDES

BIKE NIGHT AT COTA This weekly event lets riders cruise COTA's famed stars and stripes and enjoy fantastic sunset views. *Tuesdays through Oct. 12, besides May 18 & 25.* *Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600.* www.circuitoftheamericas.com/bike.

DAY TRIPS BY GERALD E. MCLEOD

Junction sits at the eastern edge of **West Texas**. At about 2.5 hours west of Austin, it is the first potty break on the long drive to El Paso or the jumping-off point for a scenic drive through the hills.

Despite the desert landscape, **Kimble County** has more springs than any other county in Texas. That means green fields cut from the dimpled countryside and spring-fed rivers.

South Llano River State Park south of town is one of the best swimming holes in this part of the state as well as a great spot for camping and hiking. There are three river outfitters in town that can supply all you need for a 2-4 hour kayak trip from the state park to **Junction City Park** under the iron bridge in Junction. For information on the paddling trail, go to tpwd.texas.gov/fishboat/boat/paddlingtrails/inland.

Founded in 1876 as the county seat, Junction gets its name from being at the confluence of the North and South Llano rivers. For a panoramic view of the valley, take Loop 481 south to Lover's Leap, a small park on a bluff punctuated by a giant American flag.

Instead of grabbing a bite to eat at the truck stop, drive a short distance south of the interstate to Isaacks Restaurant, a Hill Country tradition since 1950.



GERALD E. MCLEOD

It is said that all roads from Junction are scenic, or at least unique. Highway 377 is the main north-south trail. South goes to Rocksprings and north goes to Mason. From Mason it's a short drive (relatively) to Llano and back to Austin for a big loop on the edge of West Texas.

1,545th in a series. Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.

KIDS

EARTH MONTH YOUTH CRAFT KITS Celebrate Earth Day and Poetry Month by making seed starters and writing a spring acrostic poem. Pickup is available at all curbside branches, but supplies are limited. Intended for children ages 5-10. Through Fri., April 9. Austin Public Library curbside branches. library.austintexas.gov/events.

CLUB LATINITAS Enrollment is open and ongoing for this free bilingual afterschool club for all girls age 9-14, which includes fun, educational activities with technology and media. Through May 21, 4-6pm. Online. www.latinitasmagazine.org.

BABY BLOOMERS A special program for visitors ages 0-3 and their families, providing caregivers and early learners the chance to experience the children's museum together. Thinkery will host two storytimes and free play that support the social, emotional, and cognitive development of the earliest learners. Capacity limited to allow for social distancing. Saturdays, 9-11am. Thinkery, 1830 Simond, 512/469-6200. www.thinkeryaustin.org.

VIRTUAL MUSIC SCHOOL OPEN HOUSE Orpheus Academy has brought music, community, and connection to Austin and Cedar Park families as a local business for 17 years. Learn all about the school, meet the director, and try a free music class at this open house. Sun., April 11, 2-4pm. Virtual. Free. www.orpheusacademy.com.

JUST FOR TEENS: APL FANTASY CLUB Join other teens virtually to discuss fantasy and sci-fi books. This month's theme is villains. Sun., April 11, 2pm. Online. library.austintexas.gov/events.

SPANISH CIRCLE TIME Enjoy Spanish class free with admission to Indigo Play. Kids will practice Spanish through songs, stories, and games. Tuesdays, 10am. Indigo Play, 13530 Research #102. \$8. www.eventvesta.com/events/4031.

OUT OF TOWN

TEXAS VINTAGE MOTORCYCLE FANDANGO The roar of the engines will punctuate the air at this swap meet, vintage motorcycle show, and race all rolled into one exciting weekend. Fri.-Sun., April 9-11. Fredericksburg. www.thetexasfandango.com.

★ **STRAWBERRY FESTIVAL** Since 1948, this has been the berry best festival with lots of music, strawberry food, fun, and a carnival. Fri.-Sun., April 9-11. Poteet. www.strawberryfestival.com.

★ **OFFICIAL BLUEBONNET FESTIVAL OF TEXAS** Tiptoe through the bluebonnets as you enjoy the food vendors, art dealers, music, and petting zoo. Sat.-Sun., April 10-11. Chappell Hill. \$10 for parking. www.fb.com/bluebonnetfestival.

★ **SCARBOROUGH RENAISSANCE FESTIVAL** Lords and ladies with proper face coverings and social distancing return to the days of merry olde England for jousts, turkey legs, and merriment. Weekends, April 10-May 30, and Mon., May 31. Waxahachie. www.srfestival.com.

LANDMARK INN OPEN HOUSE Costumed interpreters will greet visitors to the inn on the Medina River that has welcomed guests since the days of stagecoaches. Sat., April 10, 9am-noon. Castroville. Free. www.thc.texas.gov/historic-sites/landmark-inn-state-historic-site.

BLOOMS AND BARRELS PLANT SALE The master gardeners bring out native ornamental plants, herbs, vegetables, rain barrels, and education stations for visitors. Sat., April 10, 9am-2pm. Kerrville. www.hillcountrymastergardeners.org.

SURFSIDE FOOD & ART FESTIVAL Head to the beach for a day of chili cook-offs, art shows, food vendors, and live music. Sat., April 10, 11am-5pm. Surfside. www.surfsidex.org.

BLACK HISTORY RIVER CRUISES Take a one-hour lesson in Black history in the Alamo City on the beautiful San Antonio River. Sun., April 11 & Sat., April 24. San Antonio. \$25. www.saaacm.org.

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THE VERDE REPORT

BY ERIC GOODMAN



Austin FC midfielder Tomás "Toto" Pochettino bends a stunning free kick into the top corner for ATXFC's first goal against MLS competition.

COURTESY OF AUSTIN FC

Use the Force, Toto!

\$2.5 million well spent. That was perhaps the most sensible takeaway from a preseason match rampant with overreaction Saturday, as **Austin FC** lost its first-ever livestreamed affair, 3-2, to the **Houston Dynamo**. \$2.5 million was required to get midfielder **Tomás Pochettino** to Austin from Argentina, and apparently that is the going rate for a right foot that contradicts physics.

Pochettino put Austin FC ahead in the 16th minute with a gorgeous free kick from 28 yards out. The field-level angle shows the ball headed about five yards high and right of goal before curling sharply and gracefully into the top corner. It was a collector's item of a goal that will forever remain the first goal scored by Austin FC against **Major League Soccer** competition, and it gave the club and its fans every reason to feel excited about what is to come from Austin FC's second designated player.

But Houston won the match. It did so, primarily, by taking advantage of Austin's defensive mistakes. Poor positioning on the first goal, an errant pass on the second and lack of pace on the third rendered Austin's second goal, a **Rodney Redes** diving header off a rebounded shot from **Alex Ring**, insignificant. Each of Austin FC's top three center backs — **Johan Román**, **Matt Besler**, and **Julio Cascante** (in that order) — were at fault for a Houston score. It was enough to send some very online ATX fans to the fantasy transfer market shopping for a replacement CB.

While each of the three defenders carries question marks into Austin FC's debut season — Román is 22 and inexperienced, Besler is 34 and probably overexperienced, and Cascante, 27, just has to prove his quality — it is about two months too early to even uncage the panic button.

"There's a lot that happened in that game that we'll need to address, and that's part of preseason," head coach **Josh Wolff** said after the game. "We're making some progress, but we've got a lot of work to do and that's just part of reality for us." Is that "coach speak"? You bet. Is he wrong? Of course not. Welcome to the struggles of MLS expansion. Since 2016, three expansion teams — **Atlanta United**, **LAFC**, and **Nashville SC** — made the MLS Cup playoffs in their first season. None of them, however, won their first match against MLS competition.

That does not mean, though, that a negative reaction from the Verde faithful — some of whom gathered outside the St. David's Performance Center grounds to cheer on Austin FC from a social distance — is a bad thing. In fact, it's a tremendously encouraging sign. Clubs whose players and personnel fall into a "we're just happy to be here" mindset lose. A lot. And that mindset is directly fed off the fans. While calling for new signings after one close preseason loss is ludicrous, being intolerant of poor performances, especially ones that permeate across multiple games, is vital. The honeymoon phase can't last forever, and that, fortunately, does not seem to have escaped Austin FC's loyalists.

The Dean's List

Austin FC's first round pick in the MLS SuperDraft, **Daniel Pereira**, has been a bright spot for the club during the preseason. The 20-year-old midfielder, who otherwise would be trudging through his sophomore year at Virginia Tech, saw his progress in training rewarded with a start against Houston. After the game, Pereira discussed what the decision meant to him. "Coach Josh giving me the starting [role] today, I think it was huge. It means that I'm doing great. I'm doing something."



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Food

“Hold Me Closer Tiny Grocer”

Three pint-sized one-stop shops sprouted in Austin

BY ANDREW TURNER

Austinites’ love of food has fostered an environment ripe for growing specialty stores, and as the city grows, so does the need for small neighborhood shops. Walk-up shops with food and drink options – plus a laundry list of other items, from socks to notary stamps – offer a unique opportunity for artisan makers to feature their services and goods. Here are three new local options to try.

TINY GROCER

1718 S. Congress; www.tinygrocer.com

Tiny Grocer is an inviting neighborhood bodega at the corner of South Congress and East Annie that contains all the sections of a traditional big-box grocery store in a convenience store size. The humble proprietor, Steph Steele, is a 24-year veteran of Whole Foods and brings the same ethos to food retail: smaller, less corporate producers; local first; high quality. Steele insists that Tiny Grocer is truly as its name implies, with all sections of a traditional grocery store found on the location. There is a floral section and bath essentials, a produce and deli section, all scaled down in size and offered inside in a lovely interior.

“That’s the whole goal, to have the products speak for themselves,” said Steele. Along the shelves is a bevy of locally produced products with a range of options, from old favorites like Stubb’s Bar-B-Q sauce to newcomers like Proud Mary Cafe, a coffee roaster in construction on South Lamar. The in-store deli uses produce sold in the store, and the cafe features coffee available for retail as well.

“I think that that thought process around sourcing is ingrained in us. We’re looking for

organic when possible, naturally produced. I think the difference here and the opportunity here is the small, artisan maker,” said Steele, discussing the source of her products.

“When I worked for Whole Foods, John Mackey had a lofty CEO kind of vision, and it was, ‘I want to change the way the world eats.’ Me, coming up in that company for 24 years, I was really behind that. Then I think what happened is that we did that: Organics are now in Costco, in every conventional market. This is no longer some niche thing. This is everywhere and people want it. So what I see happened along the way is that people got turned on to, ‘I don’t want to be an accountant; I want to be on a farm.’ People switching jobs and changing lifestyles because of what’s important to them, and they start to make a product. And now Whole Foods is so big that you can’t get that product into Whole Foods. This is food being made by people who really care about the quality of food they make.”

There is also a deli and a street-facing cafe for those who want to find a bite to eat on the famous SoCo strip without sitting down at a fancy restaurant. We recommend starting with their tasty pastrami and mustard sandwich.



The deli counter at Tiny Grocer

COURTESY OF TINY GROCER



The shrimp roll from Wicky’s Walkup

PHOTO BY ALISON NARRO

THOM’S MARKET

5901 Burnet Rd.; www.thomsmarket.com/burnet

Bill Thom of the eponymous market has opened a fourth location, in the Brentwood neighborhood near Burnet Road and Allendale. Thom, who has called Austin home since 1984, originally worked in the record store business but opened Thom’s Market in its Barton Springs location in 2007, in the wake of the record industry’s early Aughts implosion.

Thom brought much of the same ethos of a small record-store owner to his small grocer mini-empire: “There’s always this process of turnover. Twenty percent of our products are relatively new, and 20% we’re phasing out. Then you’ve got a whole middle of the stuff that continues to sell regularly. Every new week we have new products on the shelf. It’s like the record business, because everybody is all excited about the new releases every week. That’s my background, so I kind of treat it the same way,” he said.

Thom’s Market has long been a purveyor of local fare to neighborhoods in a way that convenience stores and big-box retailers aren’t. “I started thinking about what had happened to the small markets like my grandfather’s,” explained Thom. “If you go to a big city like New York, they have great markets in all the little neighborhoods. Everybody has a great market that you can walk to. But a lot of it is just so generic, where they don’t even sell real food, because everything in my lifetime has just gotten bigger and bigger and bigger in all these big-box stores now. I just started thinking that perhaps a real good grocery store in neighborhood size would work in Austin, because people in Austin are very territorial. People in Austin don’t like to leave their very local area.”

From “pigless bacon” chips to craft beer to funky socks and healthy dog snacks, the new location offers the same wide variety that has made Thom’s a local fave.

WICKY’S WALKUP

2400 Webberville Rd.; www.thecavalieratx.com

Rachelle Bock and Chadwick Leger, proprietors of the Cavalier (opened 2018) and the Taco Fuego pop-up, added Wicky’s Walkup to their business roster as of March 22. “We wanted to bring some old-school Austin vibes – easy, cool, casual, hip, fun, from scratch, amazing food – and put the two things together,” said Bock, a native Austinite.

Both veterans of the Austin service industry (Bock worked at Vespaio for eight years; Leger at Shangri-La for six) wanted to create a community space to fit the changing times. Wicky’s Walkup, a street-facing space attached to the Cavalier, specializes in New Orleans-inspired cuisine and drinks, an ode to Leger’s Louisiana roots. There are muffalettas, daiquiris to go, shrimp rolls on Easy Tiger bread, and other takeaway items. The Beet It, Nerd, a beet-based muffuletta on focaccia, is a good vegetarian alternative, in addition to Jamaican jerk jackfruit.

Setting them apart from other foodie pop-ups, you can also fulfill all your notary needs, as Rachelle is a certified public notary. Score some elotes tots while you get that new business loan application notarized.

Wicky’s came about as a response to COVID-19 and a changing city. Bock explained: “What we were serving before was a sense of community and camaraderie, but we can’t come together, so what do they need? So we were able to create a safe space for people to come out of their houses for a little bit. They need a moment of peace and old Austin vibes, they need to be reminded of what the city’s beautiful culture is. I’ve been in Austin for a long time, and I have to make a choice, daily, weekly, quarterly: Do we run away? Do we escape all the newness of the city or do we stay and fight to teach the new folks what the culture of the city is? And that’s what we are choosing to do presently. If people say what they feel when they come here, then we have done our job.” ■



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Kolache or Klobasnek?

This pastry, by any of its names, would taste as great

BY EVAN RODRIGUEZ

The Central Texas foodways are a mash-up of many excellent cuisines and dishes that have evolved into staples. German immigrants brought the corn dog to Texas; Mexican immigrants brought over the gordita, and our El Salvadoran and Honduran friends introduced the pupusa. Czechoslovakian émigrés brought kolaches, which evolved into the klobasnek, and it's worth exploring this somewhat misunderstood finger food and its evolution.

Czech immigration has been pervasive in its influence on Texas. If you grew up here, you've at least been offered a kolache, and the handheld filled yeast dough might even be a regular dietary fixture. Czech Moravian (a western region of the former Czechoslovakia) settlements began around the 1820s in Central Texas, but the bulk of Czech immigration really began to ramp up three decades later. Texas had tons of land then, and a more fluid economic system, allowing poor and working-class Eastern European immigrants to elevate their quality of life. Polka, kolache, klobasnek, klobasa, and sauerkraut are some of the other more long-standing, recognizable cultural contributions our Czech émigrés have assimilated into what we now consider to be just a Texas thing.

It is safe to say that if you are a Texas native, especially one with Central and Southeast Texas origins, you have a fond memory of and affinity for the klobasnek, but you were probably calling it a kolache. And it's worth noting that the klobasnek nomenclature began around 70 years ago, but has been given short shrift since its alleged inception.

A klobasnek has the same soft kolache dough outside, but instead of a filling made of semi-sweet fruit jam, cheese, or stewed fruit, it is something decidedly savory and typically of the pork variety. More often than not, the gooey, harmonious filling is married with yellow American cheese. Remember your uncle passing one from the front seat on an early morning hunting trip? Maybe your mother doled some out as the family road-tripped the I-35 corridor between San Antonio and Dallas. Or maybe you were just introduced to the

klobasnek at one of the many Austin eateries that have embraced the Tex-Czech evolution of the kolache.

In Austin alone, there are over 50 kolache shops, donut shops, bakeries, grocery stores, restaurants, and convenience stores that serve some iteration of both varieties (including over a dozen shops with "kolache" in the business name). Perhaps not as popular as tacos, pizza, and burgers, but for a regional specialty, you could certainly say they're ubiquitous.

The klobasnek's genesis allegedly begins at the now defunct Village Bakery in the town of West, Texas, but of course, origin stories of any beloved food are tricky. Depending on who you speak with around West, Slovacek's (located just across the highway from the old Village Bakery) is carrying the kolache/klobasnek torch now. According to Charlie Green, proprietor and part-owner of Green's Sausage House in Zabcikville, Texas (just east of Taylor, about an hour from Austin), they've been making klobasneks and kolaches since the early Sixties.

"The sausage and cheese is probably the most popular. We do a lot of sausage and cheese and then we do a lot of jalapeño and cheese," says Green. On a busy Saturday, Green's is pumping out over 100 dozen or more klobasneks and kolaches alone. The very genesis of Green's owes itself in part to the kolache and klobasnek. "That's just kind of how we got started years ago, back in the early Sixties. You know it was very small back then, of course everything was a lot smaller back then, now it's pretty crazy."

Dawn Orsak, kolache guru and event planner and programmer for the Texas State Historical Association, claims in a 2017 *Saveur* article that she had a relative who

would wrap sausages in dough to hand out to workers on her farm many moons ago. Orsak, in the same article, also acknowledges the popular belief that the klobasnek originated at the Village Bakery.

The klobasnek and kolache have been reintroduced by the regional unearthing of traditional foodways by younger chefs and progressive eateries. Batch Craft Beer &



Sweet kolaches and savory klobasneks from Batch Craft Beer & Kolaches

JOHN ANDERSON

Kolaches (3220 Manor Rd.) has gone all in, offering both kolaches and klobasneks filled with local ingredients when possible and using smoked meats from local favorite Mickelthwait Craft Meats (1309 Rosewood). Little Brother Coffee & Kolaches (1512 S. Congress) is also heavy in the game – that's the only food you can find at the SoCo establishment – and their versions are handmade at Holdout Brewing Co. by the deft hands of Executive Pastry Chef Lindsay O'Rourke and her team.

Pastry chef Augusta Passow, a Montana import, now holds the reins at one of Austin's most Central Texas-ingredient-centric and innovative restaurants, Barley Swine. She worked at Uchi, Uchiko, and Old Thousand before settling into her role at the lauded Burnet restaurant. "To me a kolache is all about the dough," she explains. "It's so specific in my opinion. Soft and fluffy, but able to hold up to whatever filling you choose. There's also something so Texas about a kolache, I would even be so bold [as] to say more than barbecue," she writes. While some may take issue with that statement, she's correct: You won't find klobasneks and kolaches in Oakland, Memphis, or Charlotte, but you can definitely find some barbecue.

In early March, Passow and the Barley Swine team held a kolache bake sale benefiting the Texas Organic Farmers & Gardeners Association in response to the winter storm devastation. "I'm really blown away by the support we had. I think the bake sale sold out in about an hour and we were able to raise over \$1,700," Passow writes. It's a testament not only to the deli-

ciousness of their specific version of the pastry, but its popularity in general.

There is an allure to the kolache/klobasnek situation, and even to those elbow deep in their creation, some mystery remains. "The first time I made kolaches at home I did some research and learned the difference [between a kolache and klobasnek]. However, I'm still stumped as to if all savory buns are defined as klobasniky or if it's specifically the enclosed style with sausage or the enclosed style in general," Passow says.

Barley Swine "started making kolaches because of COVID and our need to pivot to a takeout menu. We've been doing takeout for a year and honestly, the kolaches have been the most successful item we've offered on our menu," she says. "I really think that speaks to the comfort that a kolache holds for a lot of people."

Look for some exciting kolache/klobasnek-related things in the pipeline at the Barley Swine, Odd Duck, and Sour Duck trio. "We actually started the conversation about making sausage in house for a klobasnek, I would really like to see that come to fruition. I'm also excited for berry season, to work on some fun flavors along with some classic combinations," writes Passow.

So, a kolache becomes a klobasnek becomes a "kolache." Unless you're a philologist, you probably could care less about the correct way a thing is named, but we can all agree that klobasneks are transcendent finger foods that have withstood the test of time during their Tex-olution. ■

Check out our online list of where to find kolaches and klobasneks at austinchronicle.com/food.

FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings ...

First, let's make sure you know that **Tso's Chinese Delivery** and those pizza virtuosi at **Via 313** have joined forces, briefly, to offer a **crab rangoon pizza** to benefit the **Austin Asian Community Health Initiative**, from now through May 2. And that Via 313 is currently building out another new outpost – in Round Rock. Tell you what: Those Detroit-style **Hunt Bros** – and **Jack Gilmore**, with his **Kitchen** and his **Salt Traders**, tangentially; as well as **Woinee Mariam's Taste of Ethiopia** – are making it easy to seldom pflugerville, nomswise ...

But Austin, right? How can anyone ever leave Austin – or not drive in to visit, if you live beyond its charms – when there's such places as, for instance, **Justine's**? Especially when Justine's former sous chef **Justin Huffman** is returning from stints at **Contigo** and out there in the urban restaurant wilds of California to be, now, the **executive chef** at Justine's? Yes, we're told the man looks forward to expanding the Eastside gem's seafood offerings and raw bar and creating seasonal menus that incorporate dishes from southern France's Mediterranean coast. "I prefer simple food in the style of Alice Waters and Chez Panisse," says Huffman, a self-described local produce enthusiast who generally eschews heavy sauces in favor of bright, clean flavors. "You don't

need to do much to food if the ingredients are good. Fresh ingredients stand out by themselves." And this news, too, is outstanding.

Oh! Local bagel fave **Rosen's Bagels** is set to open their first brick-and-mortar store, over near the Domain and the new Q2 Stadium. Ah, we love those doughy toruses when they're fRosen, we love 'em when they're fresh, and so we're stoked to know that the new joint will 1) have an expanded menu, 2) be serving up the caffeinated brews via **Tiny House Coffee Roasters**, and 3) eventually be ready to *deliver* their tasty, kosherific goods your way, too.

Hey, you like free food? And do you follow **The Kebab Shop** on Instagram? Maybe you should consider it, because on April 10 the Eastside location of that national Mediterranean-style chain's giving out **free gyro wraps** and more to its followers. Join their fancrowd, order online at www.thekebabshop.com,

use the code TKSATX, and quicker'n you can say "kebab's your uncle" you'll be treating yourself to something *poli kala*.

Have you heard about **Desert Door Sotol's Explorer** series? That's the Hill Country distillery's monthly, unique barrel release with different collaborators that'll be available in their Driftwood tasting room throughout 2021. For April, it's a limited-edition **Dark Skies** barrel-aged sotol that's been infused with **Vista Brewing's Black Pilsner**, and you can purchase it at the distillery from April 8 until supplies run out.

Now y'all be safe out there, eat as well and tip as big as you can, and watch out for those 'ronas ...



Ah, yes, we've been waiting for Huffman
COURTESY OF BARBARA FG

✪ **RED BEANS AND RICELY YOURS, AUSTIN** Chris Cubas and Maris Clegg and friends continue their mission of providing **free meals** (of red beans and rice, andouille sausage, cornbread, fruit, dessert, and a drink) to Austinites in need. "On Tuesdays, we will provide a link to sign up for a free meal delivered to you with safety in mind. There is no judgment and the form is anonymous. If you've been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of non-alcoholic beverages, send them an email and volunteer. redbeansaustin@gmail.com.

TSO + VIA 313: CRAB RANGOON PIZZA Tso Chinese Delivery and Via 313 have collaborated on a special **crab rangoon pizza**, and will donate \$1 from the sale of each one to **Austin Asian Community Health Initiative**, a nonprofit to improve the health and well-being of Asians in Central Texas. Yes, that's Via 313's **Detroit-style pizza** topped with Tso's **real blue crab rangoon stuffing** made with Philadelphia cream cheese, wonton crispies, scallions, and sweet chili sauce. Note: Orders can be placed online, via phone, or in person, and will be available for dine-in or takeout at any of the acclaimed pizza joint's three brick-and-mortar locations. Bonus: The 313's **Royal Mai Tai** cocktail is a rum-

based doozy that also benefits AACHI. Through May 2. Via 313, 1111 E. Sixth, 512/939-1927. www.via313.com.

GERALDINE'S: MOËT ON THE ROCKS It's the first pool party of the season at **Geraldine's** fancy swimmin' hole in the **Hotel Van Zandt**, with **DJ BoomBaptist** kicking out the perfectly cromulent tunes, and the Moët flowing like – well, anyway, you get a glassful of the bubbly stuff upon entry, and the **new menu's** got all sorts of preview specials, and you can soak your bones in that refreshing dihydrogen monoxide all the livelong day. *Thu., April 8, 1-6pm. Geraldine's, 605 Davis, 512/476-4755. \$20. www.geraldinesaustin.com.*



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Screens

Indie Meme Is Still on Your Screens

Virtual film festival pioneer hits its online stride

BY SHANE PFENDER

When the pandemic lockdown forced film festivals to cancel their in-person plans, Indie Meme – the Austin-based celebration of South Asian cinema – was one of the first to go completely online. With their first virtual festival behind them, IMFF is taking on a second over two weekends this month, having grown in staff and scope to embrace a new digital landscape.

In the U.S., even in the arthouses, it is rare to find a variety of curated South Asian films. IMFF features a selection of 10 features and 15 shorts from seven countries stretching from Iran to Sri Lanka, including over 20 world, U.S., and Texas premieres. In past years, the festival has highlighted both well-known and promising new directors, and IMFF Director of Programming Sweta Rajesh promised that IMFF 2021 continues this trend. She said she was surprised to find

in this massively diverse region a selection of films that shared similarities. While curating the selection, she said she was intrigued to find that across the board there was a focus on “women-centric stories, and a lot of them have been made by male filmmakers.”

As has been true globally, making a film during the pandemic in South Asia has been hindered by increased restrictions on mobility and intimate connection. Rajesh found it “very very cool” to have “found a few filmmakers who actually did some remote directing.” Those films will be featured in a package of shorts under the banner of “In Lockdown.”

Speaking from her experience of pulling off a major event during a global crisis, Rajesh said, “It’s not easy to make films during the lockdown.” Last year, she and the festival team rapidly devised a way to screen their films on Vimeo with Q&As host-

Award-winning Iranian drama *Seven and a Half*, part of the Indie Meme Virtual Festival 2021



Indie Meme Virtual Festival 2021, April 16-18 and 23-25. All titles are geolocked to the U.S. badges. Party info and more details are found at www.indiememe.org.

ed over Zoom. This year, IMFF has partnered with Filmocracy, a web-based festival screening platform. The application offers a virtual lobby where attendees can chat before and after a film. That’s important, Rajesh explained, because the festival’s main directive is “to build communities through cinema.” The dialogue between festivalgoers and filmmakers remains a cherished aspect of this year’s fest, which encourages audience interaction just as much as their viewing the films. IMFF is pairing with local human rights organizations to take part in these conversations and ensure that dialogue can have an impact beyond the (virtual) theatre.

Indie Meme and its dedicated community continues to expand in 2021, despite clear speed bumps. The organization has recently hired team members to account for a new need for technological troubleshooting. Rajesh cited this growth as a reason why IMFF will continue to thrive in the coming years. New staff have provided a fresh perspective on how to respond to challenges and continue the connection between Texas and South Asian art. “I’m very, very proud of my team, as well as our schedule this year,” she said, adding that they are already planning in earnest for IMFF 2022. “I really want to go back to doing it in person.”

Indie Meme, Day by Day

TWO WEEKENDS OF THE BEST OF SOUTH ASIAN CINEMA BY TRACE SAUVEUR

Friday, April 16

7:30pm: **Shut Up Sona** (D: Deepti Gupta, 85 min., Texas Premiere) Sly documentary about singer Sona Mohapatra, who takes on a battle with a misogynist culture. Post-screening Q&A with Gupta.

Saturday, April 17

noon: **Shorts Showcase I** – In Lockdown

4pm: **Hava Maryam Ayesha** (D: Sahraa Karimi, 83 min., Texas Premiere) The story of three pregnant women in Kabul, each facing newfound cultural challenges. Postscreening Q&A with Karimi. Screens with “Anita.”

7:30pm: **Nasir** (D: Arun Karthick, 85 min., Texas Premiere) A day-in-the-life turns dire after an act of bigotry. Screens with “Nooreh.”

10pm: **Nirvana Inn** (D: Vijay Jayapal, 115 min., Texas Premiere) Psychological horror film following a resort caretaker as faces from his past begin to check in. Post-screening Q&A with Jayapal.

Sunday, April 18

noon: **Rituals of Resistance**

(D: Joy Dietrich and Tenzin Phuntsog, 63 min., Texas Premiere) Documentary depicts the varying ways Tibetan refugees respond to decades of Chinese occupation.

3pm: **Shorts Showcase II** – Youth Special

7:30pm: **Bulbul** (D: Binod Paudel, 116 min., World Premiere) Love is in the air as a tempo driver falls for a new man after the disappearance of her husband six years prior. Post-screening Q&A with Paudel. Screens with “The Last Rights.”

Friday, April 23

7:30pm: **Veyilmarangal (Trees Under the Sun)** (D: Bijukumar Damodaran, 108 min., U.S. Premiere) A family flees their home after a disastrous flood and must adjust to a new way of life as guards of an apple orchard in the Himalayan Mountains.

Saturday, April 24

4pm: **Shorts Showcase III** – In Your Head

7:30pm: **Seven and a Half** (D: Navid Mahmoudi, 75 min., Texas Premiere) Episodic feature of seven girls who must contend with struggles involving marriage and independence. Post-screening Q&A with Mahmoudi. Screens with “Dry Leaves.”

10pm: **Trijya (Radius)** (D: Akshay Indikar, 91 min., Texas Premiere) A disillusioned horoscope writer attempts to come of age and unearth his true purpose.

Sunday, April 25

3pm: **Shorts Showcase IV** – True to You
6:30pm: **Zindagi Tamasha** (D: Sarmad Sultan Khoosat, 138 min., U.S. Premiere) After having contentious personal details exposed, the life of a pious Muslim man is thrown into disarray as his devotion is called into question.



Trijya (Radius), one of this year’s selections for the second virtual Indie Meme Film Festival

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With Whom Will We Be Left?

A village grieves its dead and itself in Oscar-nominated *This Is Not a Burial, It's a Resurrection* **BY JENNY NULF**

Last year, Lemohang Jeremiah Mosese's *This Is Not a Burial, It's a Resurrection* swept the Africa Movie Academy Awards. His film about an elderly woman who, in the wake of losing her son, begins to prepare for her own funeral, is textured with lush mountainous landscapes and propelled by elegiac dialogue.

The country where it takes place, Lesotho, is landlocked and encircled by South Africa, a country of colonialism and "progress." It's the promise of progress that prevents Mantoa (Twala) from preemptively planning her death. The construction of a manmade reservoir forces leaders to relocate her village, which includes the graveyard she was destined to be buried in alongside her husband and son. The

crushing weight of all this news at once makes Mantoa mournful, not just of her husband's, son's, or even her own future death, but for the death of her community, its customs, traditions, and land.

Mosese emphasizes this loss by capturing the abundant beauty of the village, from thunderous storms so powerful you can smell the swollen and sodden earth to endless fields of blushing pink and red flowers. The village's union and history with the nature

surrounding it creates that much of a deeper, profound loss, so the viewer gets swept up in Mantoa's devastation.

The layering of horror further intensifies *This Is Not a Burial, It's a Resurrection's* sense of

THIS IS NOT A BURIAL, IT'S A RESURRECTION

D: Lemohang Jeremiah Mosese; with Mary Twala, Jerry Mofokeng, Makhaola Ndebele, Tseko Monaheng, Siphwe Nzima-Ntskhe. (NR, 120 min., subtitled)

★★★★

NEW REVIEWS

HELD

D: Chris Lofing, Travis Cluff; with Jill Awbrey, Bart Johnson, Rez Kempton, Zack Gold, Jener Dasilva. (NR, 93 min.)

Not reviewed at press time. Short-term rental horror as a couple find themselves locked into their holiday home, and tormented by a masked figure as ... some kind of couple's therapy?

EVO CINEMAS BELTERRA

★ THE MAN WHO SOLD HIS SKIN

D: Kaouthar Ben Hania; with Yahya Mahayni, Dea Liane, Koen De Bouw, Monica Bellucci, Saad Lostan, Darina Al Joundi. (NR, 104 min., subtitled)

Tunisia's first Oscar-nominated film, *The Man Who Sold His Skin*, is an emulsion of ideas, each as ambitiously thought-provoking as the next. Director Kaouthar Ben Hania's passionate film centers on Sam Ali (Mahayni), a man whose deep love for a woman, Abeer (Liane), forces him into refugeedom. Desperate to connect with her again in her new home of Belgium, Ali make a Faustian deal with artist Jeffrey Godefroi (De Bouw) that allots him the freedom to travel Europe, with the cost being his body.

It sounds audacious, but Ben Hania's script is based off reality: artist Wim Delvoye's 2006 work, *Tim* (Delvoye used tattoo parlor manager Tim Steiner's back as his literal canvas: Steiner is now "displayed" in museums, and on death his tattooed skin will be removed, preserved, and enter a private collection). With that inspiration, Ben Hania adds layers of politics, romance, drama, and sometimes dark comedy. *The Man Who Sold His Skin* is fantastical, and underneath the pronounced commentary on refugee and human rights, its heart belongs with Ali and Abeer's own Romeo and Juliet story. When they are together, the camera lens is fuzzy and warped, as if it's weeping for their star-crossed love. Ali fancies himself a knight in shining armor, destined to save his princess Abeer who has been forced into an arranged marriage with a nasty ambassador. Yet Abeer's desires are often muddled in favor of the film's need for a wrench, which presents her as a messy, flat character.

Ben Hania appears to be the gem of Tunisia. Her previous film, *Beauty and the Dogs* was the country's submission for the 91st Academy Awards, and she's the only filmmaker to have her films submitted twice by the government. It's not hard to see why: Hania has a vibrant eye, and her films swim in dazzling colors, prints, and performers. Cinematographer Christopher Aoun's hazy lighting decorates *The Man Who Sold His Skin*, offering a halo effect to the soft edgy art gallery lighting, and the neons bleed like the ink from the tattoo Godefroi paints across Ali's back.

immediacy and tension. Ministry workers who are tasked with surveying the land for the dam they are building loom in unnatural yellow suits, and in one shot appear to be stalking Mantoa as she walks through a field. She wakes up horrified by their work, her screams echoing throughout the chasms, high pitches and earth shattering. The final act tumbles in terror, with sharp music cues crying over the howls of the community's collective sorrow. These sensations of horror fused with Mantoa's heartache create a sense of dread that plummets into your gut, like a rock.

This Is Not a Burial, It's a Resurrection is arthouse cinema at its best, a lyrical eulogy from a confident auteur whose poetic touch is meticulous and grand. It's a haunted hymn of grief, one that feels like a fable read from an old text, which is emphasized by the priest (Ndebele) figure's monologuing, the master storyteller who unwinds Mantoa's tale. When Mosese's film builds to its end, it's a gasp of relief. It'll be difficult to escape the lingering awe it leaves behind.

Available now as a virtual cinema release.

The exploration of exploitation versus body autonomy is a fascinating web Ben Hania weaves. Although some museum goers ogle the visa that's tattooed on Ali's back, others loudly critique it online, calling Ali a disgrace to Syria and refugees alike. They cry for him as both a victim and villain: But Ali is neither, for he made his choice. Yet that doesn't mean there's no room for regret and disdain, which *The Man Who Sold His Skin* skillfully explores.

Ben Hania's film is littered with chicken imagery, from the factory Ali works at before he sells his back, to paintings of chicken feasts he studies before his exhibition. The chicken symbolism is meant to contrast her equally heavy use of peacock imagery: two different birds, one mass farmed and slaughtered, the other representing luxury and regality. Although Ali is for a moment cursed for selling the skin off his own back for love, he eventually finds freedom, and as *The Man Who Sold His Skin* trickles toward the end, it's clear that in this case risk was worth the reward.

Available via Violet Crown's RSVP Cinema.

★★★

– Jenny Nulf
VIOLET CROWN

MOFFIE

D: Oliver Hermanus; with Kai Luke Brummer, Ryan de Villiers, Matthew Vey, Hilton Pelsner, Stefan Vermaak, Wynand Ferreira, Hendrik Nieuwoudt. (NR, 104 min., subtitled)

A toxic masculinity courses through *Moffie*, an adaptation of André Carl van der Merwe's autobiographical novel about a young man conscripted to serve in the South African military in 1981, not long after neighboring Angola's civil war and conversion to Marxist rule. It's a poison easily administered through a patriarchal construct that defines manhood in the most simplistic – and barbaric – of ways. For 16-year-old Nicholas van der Swart (Brummer), a British émigré with an Afrikaner stepfather, the dehumanizing transition from callow youth to hardened soldier is a sacrifice he's expected to endure in defense of his adopted country's apartheid system and its reactionary response to the Communists next door. At least that's what he and his fellow recruits are repeatedly told in justification of their state-mandated patriotism, a two-year stint in the South African Defense Force, which aggressively patrols Angolan border territory considered hostile to

OPENINGS

Held (NR)

The Man Who Sold His Skin (NR)

Moffie (NR)

Shiva Baby (NR)

This Is Not a Burial, It's a Resurrection (NR)

The Unholy (PG-13)

Vakeel Saab (NR)

Voyagers (PG-13)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍷 La bomba

AD ★ Recommended



The Man Who Sold His Skin

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Lindsay Burdge and Tallie Medel in Austin-made *The Carnivores*, streaming this weekend as part of Panic Fest

Love Bites

Austin-made romantic horror *The Carnivores* questions what it is to lose control **BY RICHARD WHITTAKER**

“And they all lived happily ever after.” That short phrase may be the most intriguing words in literature, and sometimes you wonder when ever after begins. Austin filmmaker Caleb Johnson’s alternative romance *The Carnivores* was supposed to debut at South by Southwest 2020, but the pandemic derailed those plans. However, this weekend it streams alongside two other local films (John Valley’s Pizzagate satire *Duncan* and the Sundance-selected dark fantasy *The Blazing World*) as part of Kansas City’s Panic Fest.

In the film, “happily ever after” is a dangerous invitation. Alice (Tallie Medel) has found contentment with Bret (Lindsay Burdge), but then it seems like everything falls apart at once. Their dog is dying, and Alice has developed a strange new obsession with raw meat. That, and she has started walking in her sleep. Her world is tumbling in different directions, and for Johnson that makes this superficially strange story instantly recognizable. He said, “The thing about being in a relationship for a long time isn’t that you fit perfectly. It’s the fact that you remain individuals and have things about each other that you still don’t understand.”

Alice personifies that sense of confusion, and that made for a very demanding part – not least because she spends a lot of time around, eating, and sometimes even covered in raw meat. That was a lot to ask of an

actor, so that’s why Johnson turned to Medel. The New York-based actor and dancer led his first film, 2014’s *Joy Kevin*. “She is nothing if not bold and adventurous – not only being able to try those things, but being able to sell them in a way that very, very few people I know would be able to do.”

For long-suffering Bret, the casting of Burdge came from another personal connection: this time director of photography Adam J. Minnick, who worked with her on 2017 feature *Actor Martinez*. Johnson called the decision to get her onboard “a slam dunk,” especially once he saw her and Medel together. “From the first 30 seconds it was just obvious that they were going to be fantastic together.”

Yet, like relationships, filmmaking is the art of happy accidents. As Alice is dealing with what feels like implosion, she is plagued by a tedious workplace lunchtime buddy (Austin actor Vincent James Prendergast). At first, Johnson wasn’t sure whether their scene would work, as he’d only had time to chat

briefly with Prendergast before shooting, and when he arrived on set they were running behind. “I had planned to have this whole conversation and go, ‘Here’s your talking points,’ and we didn’t have any of that. I just went, look, she’s just told you that she’s lost her dog and you need to be like, ‘Oh, I know all these ways you can do to find it.’” What Johnson saw made him immediately add two

more scenes, making Prendergast a one-man Greek chorus with hints of Milton from *Office Space*, whose appearances become chapter breaks within the narrative. “I couldn’t believe what was coming out of his mouth,” Johnson said. “It was very hard in the moment to hold it together. In fact, I didn’t. I had to move away from the camera because my laughing was going to ruin the sound.”

He described those scenes as both a tribute to Prendergast’s improvisational talents (Prendergast, along with Burdge, Medel, and co-stars Frank Mosley and Jason Newman, got a writing credit for additional dialogue for his contribution), but also to Medel’s physical presence and control. After all, he noted, she was able to perform while even the director was cracking up. “She doesn’t say a thing in any of those scenes, but her physicality makes it work in a way I would never have expected. ... To have Alice going through all these things and trying to contain these things to herself, to have someone there to voice the things that she couldn’t, and also trivialize them. So there is this implication that she is acknowledging these things in some way, and they’re being reflected back to her in a way that makes her problem worse.”

That’s one of several unexpected strands of humor in this sometimes mordant tale of collapse. Yet equally, just because there’s raw meat and dying dogs and somnambulism, that doesn’t mean that Johnson doesn’t see something deeply romantic in *The Carnivores*. “A long-term relationship can be a cycle of death and rebirth,” he said. “It’s not this one thing that you find at the beginning and it lasts for however many years until you die. You continue to change as people, and things seem like they’re falling apart, and then you rediscover it.”

***The Carnivores* streams as part of Panic Fest April 8-18. Tickets, passes, and info at www.panicfilmfest.com.**

South Africa’s purportedly superior national interests.

But military service also stirs up secretive feelings that go beyond any moral or political beliefs Nick may have about his country’s confrontational motives. He is sexually attracted to other men, an orientation difficult to ignore in an environment permeated with testosterone. As a flashback to a terrifying memory from post-adolescence reminds him, Nick knows all-too-well the public shame and humiliation of being called out as a “moffie,” the Afrikaner slang equivalent of the homophobic slur “faggot.” So, when he begins to develop tender feelings for the sensitive but troubled Dylan (de Villiers) during boot camp, he’s both exhilarated and terrified in the venerable tradition of coming-out dramaturgy.

Although *Moffie* is competently executed, its genre-straddling will leave you vaguely unsatisfied if you decide too quickly the kind of movie it should be. (Or the kind of movie you what it to be.) Narratively speaking – in broad strokes, mind you – it moves from *Full Metal Jacket* to *Platoon* with a wish-fulfillment version of *Top Gun* homoeroticism sandwiched in between. (Yes, there’s a sweaty game of shirtless volleyball.) While scatter-shot parallels to the American experience in the Vietnam War in the latter section of the movie go nowhere, the saving grace here is the sly commentary in director Hermanus and Jack Sidey’s screenplay about what it means to become a “man,” all preconceived notions of gender identity aside. While the ambiguous ending of *Moffie* suggests that things for the newly civilian Nick may not turn out exactly the way he hoped, it makes one thing fairly clear: He’s now in charge of his own destiny.

★★★

– Steve Davis
IPIC

SHIVA BABY

D: Emma Seligman; with Rachel Sennott, Molly Gordon, Danny Deferrari, Polly Draper, Fred Melamed, Dianna Agron. (NR, 77 min.)

In her 2018 short comedy, “Shiva Baby,” Emma Seligman cast Rachel Sennott as Danielle, a young Jewish woman begrudgingly attending a mourning gathering, only to run into the man who just paid her for sex. In extending the story to a feature version, Seligman doesn’t shift beyond the walls of the grieving rooms, but instead wisely crams more people in. The original was a little more ambiguous about the exact nature of the relationship between Danielle and her benefactor, as the man hands her cash after the dirty deed. This time, it’s a bracelet, establishing that Max (Deferrari, recast from Jason Keller in the original) is a sugar daddy to Danielle (the returning Sennott). Her only profession at the moment is disinterest, telling her parents that she’s working as a nanny, and assiduously not asking too many questions about the guy paying her bills. The self-decep-



Shiva Baby

tion doesn't have the resiliency to withstand the shiva she's been invited to for some distant relative. She has to contend with her prying mom (Draper, caustic in private about her daughters bisexuality, prim in public, yet lewd with her fellow mothers) and dad (Melamed, perfectly goofy), and her ex, Maya (Gordon), all in the same room. The ticking time bomb of social niceties goes off in her face when it turns out Max is there too – and he's not alone. His wife, Kim (Agron) is there (a shiksa, Danielle's mother spits), with their baby, and that's just the beginning of her bad day.

Seligman's script will strike a sharp chord in anyone that has run into overly complicated situations at a family gathering (i.e., just about everyone). It feels like a hurdy-gurdy that is just enough out of tune to leave you uneasy, a sensation of queasiness further unbalanced by Ariel Marx's discordant, scratchy, string-and-timpani soundtrack. It feels purloined from an avant-garde horror, and there are moments when Maria Rusche's cinematography matches it, veering from social anxiety to leering claustrophobia. But at its heart *Shiva Baby* is a witty, wry observational farce about the lives of the petite bourgeoisie, and every time it risks a turn into the overly dramatic, there's Draper and Melamed as Danielle's parents, bickering lovingly about lost phones (a recurrent gag and source of stress) and dementia.

But it's really Sennott's performance as Danielle, fumbling toward some kind of responsibility, that keeps *Shiva Baby* interesting. There's an ambiguity to her, essential in keeping the audience from guessing how prepared she

is to blow up her own world. It's increasingly clear, as the inevitability of someone putting two and two together grows, that she's really sitting shiva on a life that is no longer tenable, even if she's not sure what to do next. In that grasp of twentysomething aimlessness, Sennott and Seligman make *Shiva Baby* more fulfilling than grazing on a condolences basket.

★★★

– Richard Whittaker

ALAMO S. LAMAR

THE UNHOLY

D: Evan Spiliotopoulos; with Jeffrey Dean Morgan, Cricket Brown, William Sadler, Katie Aselton, Cary Elwes, Diogo Morgado. (PG-13, 99 min.)

After a year of pandemic living, people are hungry for any signs that things might be getting back to normal. Look no further than *The Unholy*, the directorial debut of long-time screenwriter Evan Spiliotopoulos. There is something refreshing about watching a studio dump a mediocre horror movie in theatres during the first quarter of the year. Nature, it seems, is healing.

Gerry Fenn (*The Walking Dead*'s Morgan) has a tricky relationship with the truth. Once a rising star in journalism, Fenn lost everything when he was discovered to have fabricated elements of his most important stories. Now he travels the countryside, writing articles about alien abductions and satanic rituals for whichever blog will pay his way. So when Fenn has a chance encounter with Alice (Brown), a teenager who claims to speak to the Virgin Mary and performs miracles in her rural community, he's willing to look past a few dangerous omens in search of his big comeback special.

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One can get an awful lot of mileage out of the right Big Idea in films, and *The Unholy* spends its first act placing miracles within an intriguingly modern context. The movie works best when it avoids the horror genre entirely, exploring the institutions that have a vested interest in proving the veracity of Alice's miracles. Only Sadler's Father Hagan sees the risk these miracles pose to Alice from a spiritual and historical standpoint. As he reminds Gerry, things did not exactly end well for the children of Fatima.

Treating miracles as socioeconomic phenomena – events that bolster the Catholic Church's reputation among nonbelievers and generate millions of dollars in tourism revenue – is a decidedly different spin on religious horror. In its best moments, *The Unholy* touches on the human factors that would allow a miracle to gain traction in modern society. But nothing in Spiliotopoulos' track record as a screenwriter (*Hercules*, *The Huntsman: Winter's War*) suggests he is prepared to deliver this crunchy of a horror movie, and it does not take long for *The Unholy* to succumb to its worst instincts.

The creature of Mary is cut from the same cloth as early-2000s horror films like *Darkness Falls*, a witch whose earthly presence is reduced to CGI and jump scares. The rules surrounding

her powers are never established, and this lack of details means that Mary spends most of the movie jumping out at the camera from various surfaces. And while it is fun to see the film gesture toward the long memory of New England towns not far removed from acts of religious violence, the script can never quite marry the compelling pieces of her character design and backstory into a coherent whole.

Almost everything about *The Unholy* feels thrown together. Acts of violence happen almost entirely off-camera; important lines of dialogue are dubbed and dropped awkwardly into the moments between shots. Spiliotopoulos' film was one of the earliest productions impacted by COVID (shutting down for four weeks in mid-March of 2020) and there's a tangible sense that *The Unholy* is an incomplete production – five pounds of religious horror in a 10-pound bag.

It's a credit to Brown, Morgan, and Sadler that the story works at all. These actors maintain the illusion that *The Unholy* is a competent horror movie for far longer than it deserves. But in the end, there are just too many pieces missing to make this a coherent whole.

★★ – Matthew Monagle
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VAKEEL SAAB
D: Venu Sriram; with Pawan Kalyan, Nivetha Thomas, Prakash Raj, Anjali, Ananya Nagalla. (NR, 130 min., subtitled)
Not reviewed at press time. Telugu remake of the 2016 Hindi movie *Pink*, starring Kalyan as a lawyer representing three women seeking justice against the men that assaulted them, only to find their independent lifestyles on trial.
CINEMARK 20, CM HILL COUNTRY GALLERIA, MOVIEHOUSE

VOYAGERS
D: Neil Burger; with Tye Sheridan, Lily-Rose Depp, Colin Farrell, Fionn Whitehead, Chanté Adams, Archie Madekwe, Isaac Hempstead Wright, Quintessa Swindell, Madison Hu. (PG-13, 108 min.)
If you've been paying attention to the world, to history, or to your own personal motivations, it becomes pretty clear that more often than not, humanity's baser, compulsory urges are pulling the strings. Centuries of art and philosophy may have mapped out our nature and cautioned against misbegotten trajectories, but when reality increasingly eclipses Swift, Orwell, Atwood et al., those stories become downright quaint by comparison. A misanthropic worldview, perhaps, but healthy skepticism is standard issue in today's mental toolkit. And

while the “*Lord of the Flies* in space” premise of *Voyagers* has the obvious potential to examine trenchant and timeless issues of human nature, the resulting film is a toothless morality tale bereft of even a dash of uniqueness. Quaint, indeed.

In a thankfully brisk opening 10 minutes, we learn a) Earth in 2063 is dying, must find new planet; b) new planet is 86 years away, must genetically manufacture beings with the best DNA to send so their grandchildren can colonize new planet; C) rigorous structure is needed so space kids don't go crazy living entire life on spaceship, must send Colin Farrell as shepherd/father figure. The film cuts to a decade later, and the cute space kids are now the beautiful space teens. There is Christopher (Sheridan), earnest and thoughtful, the natural leader due to his reluctance to be one. There is Zac (Whitehead), mischievous and slightly cruel, the natural antagonist in the coming conflict. Completing the triangle is Sela (Depp), taciturn and somber, the natural catalyst to the dissolution of this social microcosm. Well, first there is the discovery of the drug that they've been given to numb them from their sex drives and impulse control. Farrell's Richard attempts benevolent misdirection but sows further dissension, and once he is removed, and the drug's effect removed, the colony ship turns into every unsupervised teenage house party. Fights and chaste couplings are augmented by existential queries on the unimportance of their lives, and whether they should even continue their mission since their role in saving the human race is utterly thankless. Zac turns up the heat by manufacturing an alien presence on the ship, the classic fear and suspicion gambit, making everyone choose sides and setting up the third act.

Even forgetting the missed opportunities in *Voyagers* (there are many), the way the film does address these themes of civilization vs. savagery, man's inherent evil, mob mentality is summed up in this exchange: “Why have they all gone crazy?” “Maybe they haven't. Maybe this is what they're really like.” Look, if you're gonna hinge the movie on a line like that, you better be distracting us with wildly entertaining spaceship action. Not the case here, unfortunately, as mostly you're just dabbing space movie bingo slots: secret weapons cache, something needed is conveniently destroyed, scurrying around in ducts, and ever the center square, climactic airlock confrontation. More thought seems to have gone into the future foodstuff and eating utensil design than in the narrative. It's a lazy film, one whose future will most likely live on in mediocre undergraduate term papers. Oh, the humanity.

★★★ – Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

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***THE AUSTIN CHRONICLE* RESTAURANT GUIDE**

Your essential guide to local eateries – featuring in-depth reviews, award winners, mini-guides, and more!

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EXPLORE YOUR HUNGER



SPECIAL SCREENINGS

BY KAT McNEVINS



There Are No Lions In Tel Aviv

VIRTUAL SCREENINGS

Syndrome K (2021) *D: Stephen Edwards. (NR, 80 min.)* The true story about a highly contagious, highly fictitious disease created by three Roman Catholic doctors during the Holocaust to hide Jews in a Vatican-affiliated hospital. Presented by Austin Jewish Film Festival and Shalom Austin as part of their Yom Hashoah programs, and donations go to the Blue Card Fund, a nonprofit organization providing financial assistance to destitute Holocaust survivors in the U.S. @www.austijnff.org, April 3-10; Q&A Sun., April 11, 2pm.

#Uploading_Holocaust (2016) *D: Udi Nir & Sagi Bornstein. (NR, 75 min.)* A narrative created by weaving together parts of the 20,000 clips uploaded to YouTube by young Israelis visiting Poland to learn about the Holocaust. Presented by Austin Jewish Film Festival and Shalom Austin as part of their Yom Hashoah programs, and donations go to the Blue Card Fund, a nonprofit organization providing financial assistance to destitute Holocaust survivors in the U.S. @www.austijnff.org, April 3-10.

Hummus! The Movie (2016) *D: Oren Rosenfeld. (NR, 70 min.)* Travel around the world to discover the origins of the nutritious chickpea dish, and meet a diverse group of hummus disciples, including those vying for the title of World's Largest Serving of Hummus. Ticket includes a director Q&A. @www.austijnff.org, April 10-18; Q&A Sun., April 18, 2pm.

There Are No Lions in Tel Aviv (2019) *D: Duki Dror. (NR, 63 min.)* The story of "Rabbi Doolittle," who left his honorable position as chief rabbi of Copenhagen to fulfill a longtime dream to build a zoo in Tel Aviv and teach children about the love of animals. @www.austijnff.org, Wed.-Fri., April 14-16.

Villains Wear Black Presents This locally produced show, inspired by the likes of MTV's *120 Minutes* and USA Network's *Night Flight*, offers a variety of music videos, live performances, and interviews. Created by Austin musician and artist Rona Rougeheart, who co-hosts/co-produces with Curse Mackey, it's a mind-expanding exploration of art, film, music, animation, and fashion. See it online, on Austin Public Channel 16, or search "Austin Public" on AppleTV, Roku, and Amazon Fire TV Stick. @www.villainswearblack.online, Wednesdays, 10pm.

SPACES

Wizard People, Dear Reader (2004) *D: Brad Neely. (NR)* **Movie Theater Thursdays.** Empire Control Room hosts socially distanced movie nights in their outdoor space featuring some of their favorite films, and the first 30 people in the door will receive a complimentary Grey Goose cocktail. @Empire Control Room, Thu., April 8, 7pm.

Charlatan (2020) *D: Agnieszka Holland; with Ivan Trojan, Josef Trojan, Juraj Loj. (NR, 116 min.)* The second drive-in screening of the Czech That Film Texas festival, this winner of multiple Czech Lion Awards was inspired by the true story of Jan Mikolasek, an herbalist who won fame and fortune by using nontraditional methods to cure illness. @Pioneer Farms, Tue., April 13, 7pm.

The Croods: A New Age (2020) A safe, socially distanced, fam-friendly outdoor screening sponsored by Tarrytown United Methodist Church, with Via 313 pizza available with preorder. Popcorn, candy, and drinks are sold the night of (card only). @Community First! Village, Fri., April 16, 7:30pm; preorder meals by Tue., April 13.

Super Troopers (2002) *D: Jay Chandrasekhar; with Chandrasekhar, Kevin Heffernan, Steve Lemme. (R, 100 min.)* CMW shows a film in the biergarten each Wednesday with a bonus of free popcorn and a reverse happy hour with specials on burgers, pizza, and tasty brews. Hey, maybe they even have Liter Cola. (*) @Central Machine Works, Wed., April 14, 8pm.

FEATURED SCREENINGS

Violet Crown RSVP Cinema After nearly a year of closure due to the pandemic, Violet Crown is back open with RSVP Cinema. You choose the film and rent the theatre for \$50-100, then you'll get a ticket page for your guests. Bring-your-own-movie tickets are \$5, Jukebox Cinema (curated classics) are \$10, and new releases are \$15. Food and beverage offerings are delivered to your own theatre for a truly VIP experience. @Violet Crown; contact cinema for details. austin.violetcrown.com.

The Lord of the Rings Cast Reunion To honor the 20th anniversary of the *Lord of the Rings* trilogy and the release of a gorgeous 4K remastering overseen by Peter Jackson, Alamo Drafthouse is reuniting Middle-earth's finest for a cast reunion with three exclusive, special post-screening conversations hosted by noted "Ring Nut" and *Late Show* host Stephen Colbert. @Alamo S. Lamar, Alamo Slaughter Lane, Alamo Lakeline, Thu.-Mon., April 8-12. www.drafthouse.com.

SXSW Shorts 2021 *(NR, 90 min.)* A selection of short films that premiered as part of South by Southwest. @Blue Starlite Mueller II: Thu., April 8, 8:10pm; Fri., April 9, 8:35pm; Thu., April 15, 11:30pm. @Blue Starlite Downtown: Wed., April 14, 10:30pm.

Dazed and Confused (1993) *D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.)* **Cast Reunion.** Thanks to the magic of Zoom and production from Alamo

Drafthouse as part of its "Support Local Cinemas" initiative, spring screenings of *Dazed* include a cast reunion featurette hosted by Jack Black and including Matthew McConaughey, Parker Posey, and director Richard Linklater. (*) @Blue Starlite Mueller II: Fri., April 9, 11:30pm; Sat., April 10, 11:20pm.

Shiva Baby (2021) *D: Emma Seligman; with Rachel Sennott, Molly Gordon, Danny Deferrari, Polly Draper, Fred Melamed, Dianna Agron. (NR, 77 min.)* **With Q&A.** Screening includes a special Q&A conversation with director Emma Seligman and star Rachel Sennott, hosted by Rachel Handler. (*) @Alamo S. Lamar, Fri., April 9, 8:15pm.

Face/Off (1997) *D: John Woo; with John Travolta, Nicolas Cage, Joan Allen, Gina Gershon. (R, 140 min.)* So. Good guy John Travolta literally switches faces with bad guy Nic Cage to thwart a terrorist plot, because sophisticated interrogation techniques hadn't yet been developed way back in 1997. Could something possibly go awry in the process? This film got four stars from the *Chron* when it came out. It was robbed. (*) @Blue Starlite Mueller II, Sat. & Thu., April 10 & 15, 11:30pm.

The Muppet Movie (1979) *D: James Frawley; with Jim Henson, Frank Oz. (G, 94 min.)* **Cereal Party.** Pajamas are encouraged at this all-you-can-eat cereal celebration of the film that brought us "Rainbow Connection." @Alamo S. Lamar, Alamo Lakeline, Sat., April 10, 11am.

The Office: A Day in the Life of Michael Scott How does Michael Scott get through the day? He'd probably say, "Somehow, I manage." See a selection of classic eps on the big screen to find out. @The Globe Drive-in, Sat., April 10, 8:20pm.

Class of 1984 (1982) *D: Mark L. Lester; with Perry King, Merrie Lynn Ross, Timothy Van Patten, Roddy McDowall. (R, 98 min.)* In this action-packed deep cut, a teacher gets fed up with a posse of punks and gives them the lesson they deserve. Part of the Blue Mondays Series with the American Genre Film Archive. @Blue Starlite Downtown, Mon., April 12, 8:20pm.

Cry-Baby (1990) *D: John Waters; with Amy Locane, Johnny Depp, Traci Lords, Iggy Pop, Ricki Lake, Patricia Hearst. (PG-13, 85 min.)* **Kitty's Catbox Cinema.** Meeeow! In this new weekly series, Miss Kitty Litter ATX presents one of her favorite wild and offbeat films straight from her catbox collection, along with drag performances. @Blue Starlite Mueller II, Tue., April 13, 8:30pm.

FESTIVALS

Indie Meme Film Festival Two weekends of extraordinary cinema and community, with a curated selection of features and shorts from across South Asia. Special events include the opening night red carpet, closing night awards ceremony, filmmaker Q&As, and members mixer. For more information, see p.54. @www.indiememe.org, April 16-18 & 23-25; badges available now.



Charlatan

Ultimate Drive-In Doggie Drive-In Weekend A portion of the proceeds from this puppy party goes to Austin Pets Alive! Four-legged friends are welcome to join screenings of *Zootopia*, *How to Train Your Dragon*, *Sing*, and *The Secret Life of Pets 2*. @Ultimate Drive-in, 1600 S. Pleasant Valley, Sat.-Sun., April 10-11. www.theultimatedrivein.com.

OFFSCREEN

aGLIFF & Queer Film Theory 101: Spring Flings Edition Queer Film Theory 101 dissects films from the past and points out the hidden queer narratives. Co-hosts Mike Graupmann and Lesley Clayton will be joined by Jami Shofner, Michael Slefinger, and Olivia Biehle to expound on *Blue Is the Warmest Color*, *Sister Act*, and *Heat*. Thu., April 8, 7pm. www.agliff.org.

Ciné-Club Alliance Française of Austin hosts an all-French discussion of the film *Delicatessen*. Register in advance to get materials and screen the film beforehand. Sat., April 10, 10:30am. www.afaustin.org.

The Drive-In Comedy Tour Live stand-up comedy in Blue Starlite's spacious yard. Sat., April 10, 8:20pm. Blue Starlite Mueller II, 2103 E M. Franklin Ave. www.bluestarlitdrivein.com.

The Office Murder Mystery Parody Fans of *The Office* won't want to miss this interactive, immersive show. Starting at the State Theatre, participants will walk short distances to find clues to solve the mystery of the Scranton Strangler. Through April 25. Paramount Theatre, 713 Congress. www.austentheatre.org.

World's Smallest Video Store Blue Starlite has opened the World's Smallest Video Store, which operates more like a "take a penny, leave a penny" tray or Little Free Library. Choose a film and bring it back at your leisure, and if you've got something to add, great! Find it in front of Blue Starlite Mueller. Blue Starlite Mueller II, 2103 E M. Franklin Ave. www.bluestarlitdrivein.com.



Face/Off

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 23 issue is Monday, April 12.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

ALAMO DRAFTHOUSE LAKELINE

14028 HWY. 183 N. BLDG. F,
512/861-7070.

2021 OSCAR-NOMINATED SHORT FILMS: ANIMATION: Sat, 2:00

2021 OSCAR-NOMINATED SHORTS: LIVE ACTION: Sun, 6:40

THE BIG LEBOWSKI QUOTE-ALONG: Fri, 6:40; Sun, 11:35am

GODZILLA VS. KONG: Fri, 2:40, 3:45, 7:00, 7:40, 9:55, 10:15; Sat, 11:00am, 11:25, 12:55, 2:40, 4:10, 7:40, 10:10pm; Sun, 11:25am, 12:55, 2:40, 4:10, 7:20pm; Mon, 2:50, 3:30, 4:50, 6:40, 7:20, 8:00

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RAYA AND THE LAST DRAGON: Fri, 2:40; Sat-Sun, 11:40am, 3:00pm

SHIVA BABY: Fri, 2:25, 5:00, 8:15; Sat, 11:55am, 2:30, 5:05pm; Sun, noon, 7:45; Mon, 5:00, 7:35

VOYAGERS: Fri, 3:40, 6:45, 9:50; Sat, 11:55am, 2:15, 5:20, 8:25pm; Sun, 12:30, 3:40, 6:45; Mon, 3:50, 7:00

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TOM AND JERRY (CC/DVS):

Fri, 12:45, 3:45, 6:40; Sat, 11:00am, 12:45, 3:40, 6:45pm; Sun, 12:45, 3:40, 6:45; Mon-Wed, 3:45, 6:45

THE UNHOLY (CC/DVS): Fri, 12:15, 3:15, 6:05, 8:40, 9:35; Sat, 12:40, 3:20, 6:05, 8:40, 9:35; Sun, 12:40, 3:20, 6:05, 8:40; Mon-Wed, 3:15, 5:50, 8:25

VOYAGERS (CC/DVS): Fri, 1:20, 3:20, 4:20, 7:20, 9:20; Sat, 11:05am, 1:50, 4:50, 7:50, 9:30pm; Sun, 11:05am, 1:50, 4:50, 7:50pm; Mon-Thu (4/15), 4:20, 7:20

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VOYAGERS: Fri, 3:15, 6:20, 9:30; Sat, 12:10, 3:15, 6:20, 9:30; Sun, 12:10, 3:15, 6:20; Mon, 3:55, 7:00

THE LORD OF THE RINGS CAST REUNION: Thu (4/8)-Mon

CEREAL PARTY: THE MUPPET MOVIE: Sat, 11:00am

NOBODY: Fri, 4:30, 7:20, 10:30; Sat, 1:35, 4:30, 7:20, 10:50; Sun, 1:35, 4:30, 7:40; Mon, 4:25

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Music

White Horse and Sagebrush Regular Jordan Matthew Young Rises on *The Voice*

National competition television couldn't have come calling at a better time for **Jordan Matthew Young**. The bright blond blues rocker received an email from recruiters for **NBC** franchise *The Voice* a year ago, as the state capital entered lockdown. One of the myriad honky-tonk locals muted by the gig fallout, the 35-year-old bandleader and side player returned home to Utah to work for his family's construction business for the remainder of 2020.

When the invitation finally arrived for the program's new season – 20 – Young quarantined upon arrival in California.

"I was swinging a hammer, busting ass all day," says Young, formerly of Utah trio **Candy's River House**. "I was staying at my dad's house with my step-mother, two half sisters, a cousin, and her boyfriend – like seven of us. Staying in the hotel room alone was kind of incredible. It was just total silence, my own bed, my own bathroom."

On his debut episode, he played **Keith Whitley's** "I'm No Stranger to the Rain" before a surreal wall of virtual audience members. Young says producers sent him a "pretty rough list" of Top 40 options, on the bottom of which he wrote in the track as an upbeat alternative to other Whitley ballads on the sheet. In the tryout, Young received offers from coaches **Nick Jonas**, **Blake Shelton**, and **Kelly Clarkson**, who labeled him old-school country.

Shelton, who Young chose as his coach, described him: "Like **Eric Church** ... with a deeper, baritone-sounding voice."

Celebrity judges likely weren't aware that boots and belt buckles can indicate any number of genres in the Austin scene, especially among long-haired guys who punctuate sentences with an earnest, "You know what I mean?" Alongside their own Southern rock originals, Young's troupe of **Bryan McGrath**, **Sam Powell**, **Drew Scherger**, and **Adam Johnson** cover the gamut, from **ZZ Top's** electric blues to **Al Green's** slick R&B. The gravel-voiced bandleader says he met most everyone he knows at **Tate Mayeux's** former

Hard Luck Lounge Tuesday song swaps after moving to Austin five years ago.

"I can sing country, but I'm not a traditional country guy at all," says Young, featured on February's **Mayeux & Broussard** track "Leavin' and Losin'." "It's been cool to show the coaches that, because I love **Patsy Cline**, but I also play the **Stones** and **Van Morrison**. If I'm going to be anything, it would be a blues and soul guy."

Monday's episode proved Young's range on **Train's** "Calling All Angels" in a battle against **Keegan Ferrell**. The local's win upped his standing in the ongoing season. The judges complimented Young's white bell-bottoms, as well as his onstage ease.

"You're just cool, man," surmised Jonas. "You've got that grit I could never pull off."

Blake, I would say Jordan has a shot to make it all the way to the end of this."

While his TV self progresses, Young is back in Austin, working on a new album with **Band of Heathens** mainstay **Gordy Quist**. During our interview, he enthused over purchasing an unopened copy of the **Doors' L.A. Woman** in the **99 Ranch** parking lot, in preparation for vinyl hosting at **Long Play Lounge East**. He's rebuilt residencies at the **White Horse** every Sunday and South Congress' **Sagebrush** every other Friday (including tomorrow, April 9).

Ever since a Lyft driver suggested he and his girlfriend check out the Horse during a preliminary local visit, he's never looked back. "Places like the Sagebrush and White Horse have kept me able to buy groceries this year, and supported me so much since I moved here," he says. "Austin [offered] everything Nashville had without the caustic, competitive mentality. It's just a huge sharing community of, 'If one of us makes it, we all make it.'"

While his supporters watch along, Young refuses to tune in.

"Straight up, I'll never see it," he says. "When I saw the first YouTube video had, like, 700 comments, I did not want to know what they're saying. So I just go about my job, playing music every day, and hopefully

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BY RACHEL
RASCOE



Jordan Matthew Young on *The Voice*

COURTESY OF THE VOICE

what I did on TV turns out good. I showed up, sang as best I could, and tried not to look like an idiot."

Bringing Events Back

New festival dates accompany the accelerating live concert calendar, amassing a reemergence of events at venues including the **Driskill Hotel Bar**, **Kenny Dorham's Backyard**, **Radio Coffee & Beer**, and **Little Longhorn Saloon**.

Following last month's virtual festival, **South by Southwest** announced plans for an in-person event March 11-20, 2022. With input from **Austin Public Health**, the press release included a statement from Interim Health Authority **Dr. Mark Escott**: "I'm very confident South by Southwest will look normal, or near-normal next year." On March 19, APH also chimed in with their own reopening strategy in a packet called "Bringing Events Back."

The guide recommends all events and venues assign a safety coordinator to oversee enforcement of protocols, report positive cases of COVID-19, and, most interestingly, provide an "isolation room" to remove people exhibiting symptoms during an event. The memo also announced that the **Austin Convention Center** and **Palmer Events Center** can now operate at 25% capacity.

Oblivion Access announced new dates for May 12-15, 2022, teasing expansion "across 8 iconic music venues in Austin." Local co-runners **Dusty Brooks** and **Dorian Domi** said they reconfirmed the majority of the 2020 lineup, previously announced to feature **Swans**, **Carcass**, **Youth of Today**, **Converge**, and others. **UtopiaFest** also announced plans to move forward with its 12th year, this October 14-16, with a reduced 1,000-person capacity at **Reveille Peak Ranch**.

One World Theatre Considers Options

One World Theatre is in talks with new investment partners, but there's no deal just yet. Last week, local outlet Austonia reported famed podcaster **Joe Rogan** purchased the West Austin music venue, with plans to turn it into a comedy club. Multiple sources have confirmed to the *Chronicle* that no agreement or sale has been settled.

Hartt and **Nada Stearns** opened OWT in 1999. Sources say the owners, who did not respond to requests for comment, are still considering options following financial difficulties due to COVID-19. Sale speculation follows the recent opening of formerly NYC-based **Creek & the Cave** comedy club in the vacant **Barracuda** space at 611 E. Seventh.

CROSSTALK

LANA DEL REY joined **Nikki Lane** onstage last Sunday night at **Sam's Town Point**. The duo, backed by **Charlie Sexton**, performed "Breaking Up Slowly," featuring local Lane on Del Rey's new album *Chemtrails Over the Country Club*. In a recent interview with *Rolling Stone*, Lane teased an upcoming project with Del Rey: "She wants to lean into country and I love that. We've been writing songs driving around in an F-150 in Texas."

MAYOR STEVE ADLER, City Council members, and venue representatives joined forces Monday to oppose **House Bill 3813**. During a press conference at **3ten ACL Live**, the group said the bill would take away residential communities' ability to broker agreements with music venues regarding noise levels. Read more about the bill in News on p.20.

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INTENTIONALLY BLANK

I Am Here All Day

BY ISMAEL QUINTANILLA III

Ismael Quintanilla III Photography, 240 pp., \$100.00 (hardcover), \$50.00 (e-book)

Faced with dimmed stages and isolation, local concert photographer Ismael Quintanilla III checks in with his community in *I Am Here All Day*.

Comprising 118 portraits of Austin musicians taken between March and August 2020, the book documents the initial turmoil of the COVID-19 pandemic. Inspired by front-line workers and driven by a desire for “love, fulfillment, connection,” the Austin Music Award winner began shooting portraits of artist friends not long after South by Southwest’s cancellation. The series soon progressed into a tangible historical record, offering glimpses into disrupted interior lives.

“This [book] I’m holding has much more value than doing an Instagram post or something that’s going to disappear into the noise,” affirmed Quintanilla last week.

Short anecdotes about the subject’s quarantine experiences accompany each photo. Ranging from a few bare-bones sentences to diary entries of startling vulnerability, the stories unfold understandably disparate. Common threads don’t take long to unveil themselves, though: contrasting periods of creative productivity and writer’s block, reprieves from nonstop schedules, mental health struggles, solace found in gardening.

Three emotional states reminiscent of grief – uncertainty, semi-acceptance, and growth – dictate the book’s flow. Together, the images coalesce into a wider snapshot of a community severed from its sacred spaces. Isolation entrenched in every pixel, window panes and porch fences shroud artists as they sit in waiting, giving hopeful smiles or one-on-one concerts.

Such setups make sense, given pandemic safety concerns, but the physical distance feels fittingly palpable. Yet Quintanilla celebrates the bonds forged in a time spent apart with lively textures and tender warmth. Personal details make the images even more compelling.

Corey Baum of Croy & the Boys helms a grill, armed with a cold one. Jake Lloyd peppers his windowsill with succulents. Lauren Warner of the Dead Coats playfully brandishes a decapitated mannequin head.

“A lot of people at that time were like, ‘You’re the first person outside my immediate social circle that I have talked to in months,’” reveals the photographer.

Those ties go beyond the printed page. Complete proceeds from the book go toward Austin nonprofits that support local musicians: HAAM, SIMS Foundation, DAWA, Banding Together ATX, Free Lunch, Niñas Arriba. As vaccine rollout returns the hope of full-blown concerts, Quintanilla calls for generosity.

“Even though live music is coming back, it took a lot from us during the pandemic to be able to bring it back again,” he cautions. “We’re not coming back with the same momentum



I AM HERE ALL DAY

Ismael Quintanilla III

that we had prior to the pandemic, and you can read through the book why that momentum is gone.”

Advocating not for the status quo but rather for equitable and sustainable ways of supporting musicians, the final entries of *I Am Here All Day* offer a way forward grounded in mutual connections.

– Annie Lyons

Purchase book here: www.iq3photo.com/iamhereallday.

BILL CALLAHAN’S “COWBOY” VIDEO

YouTube

In a state prone to mythologizing, Bill Callahan serves as a gut check. “Cowboy,” the music video and latest single from 2020’s *Gold Record*, both feeds and skewers sepia-toned visions of the frontier. The video opens with amorphous, undulating colors set to a hop-along guitar melody and lonesome whistle used in countless depictions of the American West. Cut to Callahan, revealed as the whistler, with his back against the headboard of a motel bed. “Well, I’ve been living like a cowboy/ On the late, late movie,” he drawls. Directors Anthony Gasparro and Mikey Kampmann spend the rest of the clip juxtaposing the surreal, the quotidian, and the intersection of the two. Callahan never leaves the motel, but outside looms big sky, a swimming horse, and churning bodies of water, as well as the often overlooked realities of Western life: a kid on a skateboard, smiling mariachis. For Callahan, “It’s all one river.”

– Abby Johnston

CACTUS LEE: TEXAS MUSIC FOREVER

Bandcamp, Spotify

On its fourth studio LP in half as many years, Cactus Lee broadens their brand of country folk. Be assured, Kevin Dehan’s friendly voice still fills ears with easy warmth, and propellant picking presages melodic hooks, but the album straddles two new, distinct territories. A full acoustic ensemble inhabits the first five tracks, wherein brilliant mandolin by MilkDrive’s Dennis Ludiker adds exceptional brightness to “Luckenbach Moon” and “Kerrville Axe,” on which momentary vignettes of rural characters imply larger stories about love and history. Side B shifts to twangy two-steppin’ material driven by Caleb Dawson’s swaggering percussion. “Locked Up in Lockhart” chronicles life in a small-town drunk tank, while the catchy “If Ronna Don’t Do It (That Fast Livin’ Will)” lands a freaked-out anthem.

– Kevin Curtin

LYLE LOVETT & WILLIS ALAN RAMSEY

LIVESTREAM

www.lylelovett.com

Lyle Lovett’s monthly livestreams provided one of the past year’s few bright spots. Among guests welcomed by the Texan, Elvis Costello, Jason Isbell, Michael McDonald, and Vince Gill stand out, but the joy emits as much from the stories traded between songwriters as the intimate musical performances. For April’s event, Lovett recruits Willis Alan Ramsey for a rare showing, previewing songs from the mythical follow-up to his seminal 1972 debut LP. The latter, who marks among his co-writes with Lovett the Lone Star anthem “That’s Right (You’re Not From Texas),” reportedly finished the album, but the former Austinite still marvels on the strength of classic “Ballad of Spider John” and “Muskrat Love” and “Satin Sheets.”

– Doug Freeman

THE LIVING PINS: FREAKY LITTLE

MONSTER CHILDREN

Bandcamp

Sixteen Deluxe’s Carrie Clark and longtime local guitar-slinger/songwriter/producer Pam Peltz formed the Living Pins back in 1996 during the heyday of ATX alt-rock. Twenty-five years later, their debut EP finally comes to fruition. Produced by Clark’s 16D bandmate Jeff Copas, *Freaky Little Monster Children* manifests a lively union of post-grunge guitar psychedelia and Stonies chug, as if the nation’s Nineties soundtrack evolved out of seminal garage rock comp *Nuggets* instead of the Velvet Underground. “Raven” and “Downtown” imagine Mick & Keith’s *Beggars Banquet* as produced by Anton Newcombe, while “Fish and Beads” evidences a more overt pop touch. “Jaguar” indulges in a kind of raw-boned anthem, complete with epic guitar solo courtesy of guest Matt Devine (Permanent Green Light, Clark’s Elevated Lines). Copas’ mid-fi production gives the four-song collection a plainspoken presentation, befitting a band that strides rather than struts. *FLMC* mounts a reserved presentation, but a band with this lineage won’t remain modest for long.

– Michael Toland

CHRIS CONDE: ENGULFED IN THE

MARVELOUS DECAY

Bandcamp, Spotify

Somewhere there’s a kid with body image issues, or struggles with addiction, or stifled sexuality that needs to hear Chris Conde rap. Both healing and rebellious, the Austinite’s latest full-length, *Engulfed in the Marvelous Decay*, strikes an inspiring balance of self-betterment and self-acceptance on “Everyday,” while raging against marginalization on the nü metal-tinged “American Faggot.” Thicc, brown, queer, and sober, Conde’s adept at both sharing perspective and staying on topic. The fuzzed-out “Cancel Culture Blues” laments social excommunication: “There’s no redemption, no path to get back, no lesson, no act of compassion vested.” Conde’s second release on poet stable Fake Four welcomes label co-founder Ceschi Ramos on stressed-out anthem “The Summer of Our Discontent,” and Doomtree maestro Lazerbeak produces uplifting banger “Mariposa.”

– Kevin Curtin

ASTROKEY: SMOKIN’ WIT MY DEMONS

Amazon Music, Apple Music, Spotify, YouTube

Austin rapper Astrokey unwinds on his first project since last summer, opening this eight-track mixtape with an aggressive delivery comparable to proficient Indiana MC Freddie Gibbs before closing “Hunt” with wise words from the late Compton rapper/entrepreneur Nipsey Hussle. The unteachable trill demeanor Houston instills into its natives reveals itself on later tracks as the 28-year-old rhymes with ease. Quin NFN (“Peace”) and Lil Douzy provide the March tape’s only other guest appearances, which marks a change in approach from 2020’s feature-heavy *At Ease*, Vol. 2. Astrokey shines brightest when providing slick lines that tap into his go-getter mindset, notably repurposing the word “trap” into an acronym for “Take Risks and Prosper” on title cut “S.W.M.D.” *Smokin’ Wit My Demons* reaches its apex with “Chakras,” a spiritual, jazzy track that references a need to harness the tireless work ethic of late NBA great Kobe Bryant when doubt creeps in.

– Derek Udensi

NAYOME: PERSONAL

Bandcamp

Naomi Sutton captures the concerns of a pandemic-laden youth on *Personal*, collaborating with Bastrop’s Deezie Brown and Austin’s own Eimarr Sol. As the East Texas native waxes and wanes between pleading requests for a more communicative partner and pure dismissal of the one who won’t stop calling, she’s mourning the loss of the communal dance floor. “Who turned on the lights?” she wonders on “I Wasn’t Done,” a reflection of the stopped-in-your-tracks nature of lockdown. The five-track EP meets all the hallmarks of modern R&B – the voicemail sample, isolated trap beats, glimmering chord progressions – but Sutton’s sharp vocal inflection cuts through the standard. On “Wrong Me,” she throws darts with an infectious hook: “You have reached/ 9-0-3/ Can’t reach me/ D-N-D.” Similarly avoiding cliché, “Show Me” warps into a curling synth beat, embodying the subtle discomfort of a concern sitting at the pit of your stomach. Spacier cut “Do You Mind” traces Kevin Antoine’s saxophone around Sutton’s each word, a final bright embellishment to a project with gems sprinkled throughout.

– Laiken Neumann

WHOOKILLEDKENNY, “TRAFFIC”

Apple Music, Spotify, YouTube

Whookilledkenny spent extensive time demanding potential investors in his stock to “Pay the Fee” despite a noticeable lack of recent releases. “Finna Charge” certainly raised his price to a much higher level. The February single garnered over 350,000 Spotify streams thanks to placement on playlists curated by the service’s tastemakers, such as the “Most Necessary” and “No Cap” groupings. The charismatic Austin MC, however, refuses to rest on his laurels. “Traffic,” a relaxing track released last month, features New Orleans artist Pell singing on the hook as the two young artists declare an uncanny ability to reap profits as onlookers haplessly stagnate. Kenny clocks in with a short verse that takes a more melodic approach in relation to his style on “Finna Charge.” Houston’s OG Ron C also chops and screws an alternate version of the song. Kenny’s recent offerings and their relative success again demonstrate he will likely play a vital part in Austin hip-hop’s gradual ascent.

– Derek Udensi



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LIVE MUSIC

THURSDAY 4/8

ACL Live The Mavericks live & unplugged (8:00)
Antone's Los Coast (9:00)
Armado Den Prairie Rattlers (6:30)
Bar 620 AJ Vallejo (7:00)
Broken Spoke Lance Lipinsky (7:00)
Cheatham St. Triston Marez, Bryce Mauldin (8:00)
Dreamland Madison Rodges (6:00)
The Far Out Ivy Roots, Moody Banks (8:00)
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
Grue Hall Matt Kirk & the Güeyfarers (6:00)
Hays City Store Fallon Franklin (6:00)
Little Longhorn Alvin Crow & Johnny McGowan (8:00)
Mavericks Dance Hall Wade Bowen (8:00)
Meanwhile Brewing Co. Buffalo Gals (7:00)
Native Hostel Luis Banuelos (8:00)
Parker Jazz Club Jazz Therapy (8:00)
Radio Coffee & Beer Sir Woman (7:00)
Riley's Tavern Hartley Hall (7:00)
Sagebrush Pearlsnap Playboys (12mid), Anthony Wright (10:00pm), Ben Ballinger (8:00), Helyn Rain (7:00)
Sahara Lounge Cumbia Con Sabor (7:00)
Sam's Town Point JD3 [inside] (10:00), Fingerpistol [outside] (7:00)
Scholz Garten Spacelight happy hour w/ Croy & the Boys (album release) (5:30)
Speakeasy Mark Chandler Band (8:00)
The Venue ATX Dropt & Friends (9:00)
The White Horse Aaron McDonnell & the Neon Eagles (11:30), James Moritz (9:00)

Cheatham St. Tyler McCollum (8:00)
Coliseum Grupo Laberinto, Tiny y la Leyenda, Estrellas de Tierra Caliente (9:00)
Come & Take It Live Cyclop Toad, Line of Fire, Iron Uncle, Daddy Swampass, Jankem, Trio From the Rio (7:00)
Dreamland Braydon Zink (7:00)
Driskill Bar David Touchton (7:00)
Empire Control Room DJ Buck Rodgers & Friends feat. DJ Logic [garage] (8:00)
The Far Out Stiletto Feels, the Vapor Caves, Sydney Wright, Belushii (8:00)
Geraldine's Drew Davis (10:00)
Grue Hall Reed Brothers (6:30)
Halcyon Sidney Scott (8:00)
Little Longhorn Dallas Moore Band (9:00), South Texas Tweek (6:00)
Mala Vida Grupo Diez 4tro, Tony Loya, Comando LR (9:00)
MalaSanta Alacranes Musical, Azote de San Luis, El Josi (4:00)
Native Hostel Monks Jazz presents Ephraim Owens Quintet (9:00, 7:00)
One-2-One Bar Van Wilks Band (9:00)
Parker Jazz Club Parker Jazz Club House Band (8:00)
Riley's Tavern El Saddle (9:00), Mark Jungers (6:00)
Sagebrush Jordan Matthew Young (11:00), Strahan & the Good Neighbors (9:00), Harvest Thieves (7:00)
Sahara Lounge Cumbia night w/ Eliud Band, Plan Sonidero (8:00)
Sam's Town Point Shannon McNally sings Waylon Jennings (8:00)
Speakeasy The Weak Knights (9:30)
Trace at the W Hotel Sheridan Reed (6:00)
The Venue ATX Hi I'm Ghost (9:00)
Victory Grill D-Soul Davis Experience (7:00)
Vista Brewing Stephen Castillo (6:00)
Vulcan Gas Co. Bijou (10:30)
The White Horse Michael Dart (11:45), Weldon Henson (10:00), Blake Whitmire Band (8:00)
Wild West Trey Lewis, Tanner Usrey (9:00)

Broken Spoke James M. White birthday dance w/ Alvin Crow (9:00), Ben Rodgers (6:00)
Buck's Backyard Brodie Lane (9:30)
Central Machine Works Gin Jones & Co. (9:00)
Cheatham St. Shea Abshier & the Nighthowlers, Dexter & the Moon Rocks (8:00)
Come & Take It Live The Bottomless, XIII, Don't Think Twice, Reed, Hero to the Villain, It Begins, Broken to Brave, the After Dark Society, Misguided Intentions (6:00)
Coupland Dancetall Noel Haggard (8:30)
Dreamland London Baileigh (7:00)
Driskill Bar Sophia Johnson (7:00)
Empire Control Room Greyhounds, Buffalo Hunt [garage] (9:00)
The Far Out The Boleys, the Dead Coats, Naga Brujo, Merry Jane & the Fondas (8:00), Los Alcos, Easy Compadre (2:00)
Geraldine's Christian Sparks & the Beatnik Bandits (10:00), jazz brunch w/ Daniel Dufour Trio (11:30am)
Grue Hall William Clark Green (9:00, 6:00)
Halcyon Christine Renner (7:00)
Hardtails Bar & Grill Jason Kane White & the Lonesome (9:00)
Hays City Store Wyatt Weaver Band (6:00)
Hill Country Galleria Vista Brewing presents David McD (4:00)
Independence Brewing Dayeater, the Khost (7:00)
Lamberts Dinner & Show w/ Scott Ballew (8:00)
Little Longhorn Joel Hofmann (9:00), the Merles (6:00)
Mala Vida Codigo FN (9:00)
Nutty Brown Cafe Asleep at the Wheel (8:00, 4:00)
One-2-One Bar BakBonz, Blue Vinyl Crates (9:00)
Parker Jazz Club Parker Jazz Club House Band (8:00)
Revival Coffee Ubiyu Revival w/ Andrey Pushkarev & Chad Andrew (3:00)
Riley's Tavern Jason Eady (8:00)
Sagebrush David Touchton (11:00), JD Clark (9:00), Danny B. Harvey Hot Rod Happy Hour (7:00), Johnny Ringo (6:00)
Sahara Lounge Africa night w/ the Contrabandits, MegaTune (7:00)
Sam's Town Point Cactus Lee (9:00)
Speakeasy LoneStar Souvenirs (9:30)
Summit Rooftop Sounds on Saturdays w/ Brody Jenner x Devin Lucien (10:00)
Texas Music Ranch Drive-in concert w/ Deoculted, Lechuza, Hellfury, Thunderosa, Relative Circle, Cochise, Daddy Swampass, This Party Sucks, Geronimo, Zno the Electro Outlaw (4:00)

FRIDAY 4/9

3ten ACL Live Ruby Dice & Calloway Ritch (5:00)
ACL Live The Mavericks live & unplugged (8:00)
Angel's Icehouse Andrea Marie & the Magnolia Band (7:00)
Antone's Los Coast (9:00)
Armado Den Wyatt Weaver (7:00)
Bar 620 Ryan DeSiato, James Speer Trio (7:00)
Broken Spoke Darrell Goldman (9:00), Ben Rodgers (6:00)
Buck's Backyard Art Tigerina, Jukebox Preachers (9:30)
Buzz Mill Riverside Ghostwriter (8:00)
Central Machine Works DJ Jonathan Terrell (8:00)

SATURDAY 4/10

3ten ACL Live Bethany Becker (5:00)
The ABGB Henri Herbert [outside] (5:00)
ACL Live The Mavericks live & unplugged (8:00)
Angel's Icehouse Jasper McNeese (7:00)
Armado Den Lewis Christian (7:00)
Bar 620 LC Rocks (7:00)
Brass Tap Round Rock Neel Cole & Southern St. (9:00)

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

Trace at the W Hotel Jay Stiles (6:00)
The Venue ATX Tommie Sunshine, Rob Knowledge, Dropt b2b Zkosta, Obsidian (9:00)
Vulcan Gas Co. Sodown, Madhatter, Ron Austin (10:30)
The White Horse Jordan Matthew Young (11:45), Devin Jake (10:00), Pearlsnap Playboys (8:00)
Whitewater Amphitheater Josh Abbott Band (8:00)
Wild West Giovannie & the Hired Guns (9:00)

SUNDAY 4/11

3ten ACL Live Jackpierce (8:30)
The ABGB Hall Marley [outside] (4:00)
Angel's Icehouse Shawn Mathews (noon)
Antone's Temple Underground w/ special guests JaRon Marshall, Angelica Rahe, Ivy Roots (9:00)
Armado Den Nick Swift (4:00)
Central Machine Works Casey Beans & the Sunday Best w/ Denim Haircut, Dead Heirs (5:00)
Come & Take It Live Todd Barrow, Andrew Stone, Save the Dolphins, Michael Logan, Dylan Kenny, Micah Marcos (7:00)
Dreamland Rochelle & the Sidewinders (3:00)
The Far Out Sunday Phunday w/ A Live One (noon)
Geraldine's Jazz brunch w/ Michael Hale Trio (11:30am)
Grue Hall Dallas Moore (album release) (5:00), Bret Graham (noon)
Hays City Store Kim Meeks & Her Bad Habits (6:00)
Little Longhorn Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)
Mala Vida Miguel Ortiz y Su Nuevo Estilo (9:00)
Mavericks Dance Hall Ram Herrera (9:00)
Oakwood BBQ Crawfish, Blues & Brews w/ the Larry Harris Band (1:00)
Riley's Tavern Merle Haggard birthday bash (2:00)
Sagebrush Buffalo Gals (7:00), Texas Blues Party w/ Mike Flanigin & Sue Foley (4:00)
Sam's Town Point Mike & the Burnalls (9:00) [inside], Ida Red (5:00) [outside]
Vista Brewing Ruby Dice (4:00)
The White Horse Armadillo Road (10:30), Jordan Matthew Young (8:00)

Grue Hall Bret Graham (6:00)
Hays City Store W.C. Clark (7:00)
Sagebrush Hilary York (11:00), Mrs. Glass (9:00), Choctaw Wildfire (7:00)
Sam's Town Point Steel Monday w/ Electric Table [outside] (7:00)
The White Horse Adam Johnson (10:30), James Moritz (8:00)

TUESDAY 4/13

Armado Den Song swap w/ Phil Hurley, Chris Beall & Keith Davis (6:30)
Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00)
Cheatham St. Gunnar Latham (8:00)
The Far Out Concrete Robot, Domestic Tailboys (7:00)
Grue Hall Lady & the Tramps (6:00)
Hays City Store London Baileigh (6:00)
Little Longhorn Jim Bryant, Hilary Haney (7:00)
Meanwhile Brewing Co. Texas Tycoons (7:00)
One-2-One Bar Dog Beach Rebels (7:00)
Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)
The White Horse Gin Jones & Co. (10:30), Devin Jake (8:00)

WEDNESDAY 4/14

The ABGB Fuzz & Friends [outside] (6:00)
Armado Den Alden Hedges & Julie Nolen (6:30)
Broken Spoke Bracken Hale (7:00)
Cheatham St. Kent Finlay's Songwriter Circle (7:00)
The Far Out David Shabani, Keith Sanders (8:00)
Geraldine's Scott Collins (8:00)
Grue Hall The Georges (6:00)
Hays City Store Eastside Kings (6:00)
Lamberts Dinner & Show w/ Gordy Quist & Jordan Matthew Young (8:00)
Little Longhorn Glen Collins & the Albis (7:00)
Sagebrush Prairie Rattlers (12mid), Barfield the Tyrant (10:00pm), Duane Mark & Co. (8:00)
Sahara Lounge The SidePiece Collective, Jeff Lofton Electric Thang (8:00)
Sam's Town Point Guthrie Girls, Stone Wheels (7:00) [inside], Guitar Grady (7:00) [outside]
Trace at the W Hotel Ruel Thomas (5:30)
The White Horse The Mellows (10:30), Saddle Sores (8:00)

MONDAY 4/12

Armado Den Armadillo Road Duo (6:30)
The Far Out Motown Monday w/ Matchmaker Band (7:00)

LIVE STREAMING

THURSDAY 4/8

Eve Monsees & Mike Buck 7pm FB LIVE
Graham Wilkinson 7pm FB LIVE
I Always Cry on Thursdays w/ Jean Caffeine 7pm FB LIVE
Songs in the Wild w/ Erin Ivey 7pm FB LIVE
Monks Jazz presents Brian Donohoe Quartet 7:30pm FB LIVE
The Squirrel Show w/ Oliver Steck 7:30pm FB LIVE
Waterloo Records presents David Ramirez 7:30pm FB LIVE
Patrice Pike 8pm FB LIVE
Bonnie Whitmore & Her Virtual Gallery 8:30pm FB LIVE
Party Wolfe 9pm TWITCH
The Harms Hang w/ guests 10pm INSTAGRAM

FRIDAY 4/9

Crooner Coffee Hour w/ Lex Land 10:30am FB LIVE
Feel Good Hour w/ Monte Warden 7pm FB LIVE
Lolita Lynne single & video release w/ Mama Duke, Calliope Musicals, Daniel Sahad, Tiara Girls, Yadira Brown, SOIA, Kendra Sells, Allysa Grace, Natalie Palsa & Nessa Jo, Alexalone, Aubrey Hays, No Nostalgia, Daniel Francis Doyle 8pm FB LIVE
Lyle Lovett, Willie Alan Ramsey 8pm LYLELOVETT.COM

SATURDAY 4/10

The Kids' Show w/ Oliver Steck 10am FB LIVE

Kris Schultz Live From the Corner (of Her Apartment) 1pm FB LIVE
More Love Lunch Hour w/ Joanna Howerton & Michael Cross 2pm FB LIVE
DJ Mel's Living Room Dance Party 6pm TWITCH
Happy Hour at Home w/ Heather Bishop & Danny G 6pm FB LIVE
Free Parking w/ Mandy Prater 9pm FB LIVE
Synthy & Chatty w/ Todd V. Wolfson 10pm FB LIVE

SUNDAY 4/11

Corey Baum 11am FB LIVE
Leeann Atherton's Sunday Sing-Along 12:30pm FB LIVE
Shelley King's Soul-O Sundays 2pm FB LIVE

Pamela Hart 5pm FB LIVE
Ülla 5:30pm FB LIVE
Sydney Wright 7pm FB LIVE, INSTAGRAM

MONDAY 4/12

Bob Appel 7pm FB LIVE
Sweetwater Studios presents Black Heart Saints 7pm FB LIVE
Blue Monday w/ Oscar Ornelas 8pm FB LIVE
Carli Hutson & Hunter St. Marie 8pm FB LIVE
No Lights No Lycra w/ DJ Brian Blackout 8pm TWITCH
Not at Donn's Depot w/ Chris Gage 8pm FB LIVE
Line of Fire: Live From Living Room 8:30pm FB LIVE

TUESDAY 4/13

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm FB LIVE
Eric Bettencourt 7pm FB LIVE

Matt Hubbard's "Grandpa's Piano" Livestream 7pm SUPPORTAUSTINMUSIC.COM
Miles Zuniga 7pm FB LIVE
Good Time Supper Club w/ Band of Heathens 7:30pm FB LIVE, YOUTUBE
Monks Jazz presents Michael Malone Quintet 7:30pm FB LIVE
Jeff Plankenhorn 8pm SUPPORTAUSTINMUSIC.COM

WEDNESDAY 4/14

Pat Byrne 5pm FB LIVE
Bruce Smith 6pm FB LIVE
Danny Britt 6:45pm AUSTINITYJAMS.COM
Long Center's Good Vibes Only presents Scott Strickland 8pm LUCK.STREAM/LONGCENTER
Flamingo Cantina presents Mau Mau Chaplains 8:30pm FB LIVE

Check out the full list at austinchronicle.com/events/music.

THE Luv Doc



"PARENTING ADVICE"

Dear Luv Doc,

My girlfriend is a divorced mother with two amazing daughters that I adore. Because we are not married, I am always very careful not to offer up unwanted parenting advice. Overall, she has done a great job raising them without a lot of help from her ex. He has custody two days a week and helps her financially. I have met him and he doesn't seem like a bad guy, just more of a mismatch. They were really young when they got married and he was, by his own admission, very immature. He now has a decent job and a nice girlfriend and seems to be doing okay, but judging by the way my girlfriend talks about him to her daughters, you would think he is a terrible dad. I know my girlfriend probably saw him at his worst, but he really seems to have matured and turned his life around. I am worried that by constantly criticizing their father without reason she will eventually alienate her daughters. My parents went through an ugly divorce and it made me resent them both for a long time. I don't think it's healthy for her daughters to feel like she is being unfair to their father, but I also don't think it's my place to say anything to her about it. What do you think? Should I speak my mind or just stay quiet and hope for the best?

— Don't Call Me Daddy

First of all, I think your heart is in the right place. You aren't pretending that you're some sort of parenting expert; you're just saying that in your personal experience your girlfriend's unwarranted criticism of her ex may have an unwanted effect on her daughters. That's legit. I also appreciate your concern about not wanting to give unwanted parenting advice. Your instincts are spot on. As someone who regularly gives advice, I can safely say that most people aren't looking for advice so much as a ratification of their preexisting beliefs, even if those preexisting beliefs are absolute garbage. Don't get me wrong, I'm not complaining. People have been ignoring my opinion since I was old enough to even form one. That doesn't stop me from fully indulging in the fantasy that people actually care what I think. In fact, I would argue that much of the progress of humankind can be credited to people who ignored being ignored.

Wait ... am I saying the progress of humankind is the result of tenacious ignorance? No wonder nobody takes my advice. I am clearly a babbling idiot.

However, even a babbling idiot knows that offering up unwanted parenting advice is a little like playing Russian roulette. Why? Because even though they spend an enormous amount of time and effort trying to prove otherwise, parents are fucking crazy — like an ugly guy with a smoking hot girlfriend, or maybe Smeagol and his "precious." They are absolutely terrified they are going to lose — or worse yet, ruin — the thing they hold dearest, and the thing that they hold dearest is what they believe to be a miniature version of themselves. Therefore, they are constantly trying to convince that highly skeptical miniature version of themselves that they are sane and know what it means to be a decent, thoughtful, intelligent human being.

Adding fuel to that insanity is the fact that the most horrible human beings are the ones most convinced that they know how to parent the perfect child. Don't believe me? Exhibit A: Donald Trump Jr. — literally the last guy on Earth anyone would ever want to find themselves next to in the backseat of an UberXL. You think Don Senior ever took even a shallow dive into the oeuvre of Benjamin Spock? Of course not, and that is precisely the problem with parenting as a whole: Even a complete fucking moron can ace the entrance exam.

So, if you think the average person is going to trust another average person's opinions on how to raise their child, think again. You'd be equally successful offering them advice on how to masturbate, but here's the deal: That doesn't mean advice on how to masturbate isn't going to be useful. Truthfully, if you're going to excel at something, that wouldn't be a bad choice. Similarly, just because your parenting advice is unwanted doesn't mean it won't be useful. In my very humble opinion, the more you know about masturbation and parenting, the better off you are. Confidence is sexy, but competence is even sexier.

So, as gently as you can (maybe start with an inept parable that completely misses the mark), tell your girlfriend that your parents' criticism of each other undermined your relationship with them and that you're worried that her criticism of her ex might have the same effect on her daughters. Once you've delivered that opinion, shut up and take your beating like a good boyfriend. She'll respect you for it in the end, probably.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Dunes on Mars are moving up to 3 feet in a Martian year (687 Earth days).

Legend has it that President Andrew Jackson chose the site of the U.S. Treasury Building to block his view of Congress.

Depending on the country, language, and time in history, the words used to describe colors have had different names, according to a study that began in the 1960s called "The World Color Survey." For example, a tribe in Papua New Guinea uses the word "grue" to describe both green and blue.

One version of Rome's traffic conductors (who stand on a pedestal in the intersection, directing traffic) traces its origins to the first century BC during the reign of the emperor Augustus.

Jack Black's first name is Thomas.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

Eyebeam

by Sam Hurt



RYAN HENNESSEE 2021
WWW.RYANHENNESSEE.COM



COMPUTER/TECHNICAL

BACK-END ENGINEER
Rooster Teeth Productions, LLC seeks Back-End Engineer in Austin, TX to specialize in building high-performance & scalable service APIs that drive users' playback exp across all devices. Send resume via email to hr@roosterteeth.com and reference job for Back-End Engineer.

CLOUD APPLICATION ARCHITECT

Amazon Web Services Inc. seeks candidates for the following (multiple positions available) in Austin, TX: Cloud Application Architect (Job Code 150.6967.6). Architect and build highly scalable, cloud-native applications on the AWS platform using core developer services including APIGateway, Lambda, SQS, DynamoDB and ECS. Telecommuting benefits available. Domestic travel required 10% of the time. Mail CV to: Amazon, PO Box 81226, Seattle, Washington 98108, referencing job code.

DATA SCIENTISTS

The Dell Technologies group of companies (including Dell USA L.P., Dell Marketing L.P., Dell Products L.P., Secureworks, Inc., Boomi, Inc. and EMC Corporation) has multiple openings for Data Scientists at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or Remote Work. Utilize machine learning and other data science methods to

produce proactive and predictive business insights. Req. 006857DS-RR. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

DEVELOPER (D-YHK)

Research, design, & develop quantitative strategies & large-scale enterprise software for highly-automated financial trading systems. MS+3. Send resumes to Virtu Financial Operating LLC, Attn: Kathleen Valiente, 2530 Walsh Tarlton Ln, Ste 300 (3rd flr), Austin, TX 78746. Must ref title & code.

DIRECTOR, ENGINEERING:

B.S. or equiv., in C.S. or related and 10+ years of software/web development exp. Apply: H.R., at Hero Digital, LLC., 2535 Brockton Dr., Ste. 475, Austin, Texas 78758.

IT/ENGINEERING PROFESSIONALS

needed by Whole Foods Market Services, Inc. in Austin, TX. Multiple openings in various departments/levels. **SENIOR DATABASE ENGINEER (SRDE21)** needed to administer, test & support dvlpmi & maintenance of large/cloud database systems. **SOFTWARE DEVELOPMENT ENGINEER (DE21)** needed to analyze & evaluate application reqmts to determine appropriate infrastructure & software

solutions. **IDENTITY & ACCESS ENGINEER (IAE21)** needed to dsgn, upgrade & monitor identity mgmt solutions that meet business reqmts & technologies. **INFORMATION SERVICES ENGINEER (ISE21)** needed to dsgn, dvlp & test enterprise software systems. **SOFTWARE QA ENGINEER (SQAE21)** needed to dvlp test plans, test cases & procedures & recommend improvements to quality assurance processes. Interested candidates should send resumes to wfm.openings@wholefoods.com. Ref code listed above in response.

SENIOR ENGINEER - TRANSPORTATION/BRIDGE

Walter P. Moore and Associates, Inc. seeks a Senior Engineer - Transportation/Bridge in Austin, TX to create analysis models and interpret results. Apply at jobpostingtoday.com/application/35384/apply.

SOFTWARE ENGINEER PROFESSIONALS-

The Dell Technologies group of companies (including Dell USA L.P., Dell Marketing L.P., Dell Products L.P., Secureworks, Inc., Boomi, Inc. and EMC Corporation) has multiple openings for Software Engineer professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or Remote Work. Responsible for software design and development activities using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked, or Internet-related computer programs. Req. 007800SE-RR. To be considered for an opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE QA ENGINEER II (QUALITY ASSURANCE ENGINEER)

(Job Code: AY1006) sought by CSIIdentity Corp., an Experian co. in Austin, TX. Responsible for operational support incl QA dsng, dvlpmi, & execution. BS + 4 yrs. Apply by email at recruitment@experian.com (Ref. Job Code)

SR. DESIGN ENGINEER

for architecture & circuit dev of SRAM & Cache memory, incl schematics, tiling code, simulation, layout, verification, & test chip bring up. Work site at TSMC Technology, 2851 Junction Ave., San Jose, CA 95134.

SR. BUS. ANALYST, FULFILLMENT OPS

Newgistics, Austin, TX. Dev., mng & deploy oper. metrics, report. infrastr., fin. anlsis, transp. mngmnt tools & analytics to optimize finances, incl. bus. cost & prfrmce. Collab. w/internal ops, engrg & acc. mngmnt grps & def. reqs/solutions, make decisions & policies. Oversees des. & impl. of new dashboards & analyti. reqs to ens. cycle time, SLAs, qual., inventory & op. KPIs are tracked & monitored. Fin. forecasting, incl. op. perspective, fin. rep. & analysis. Rev. & exec. swtr testing plans. Eval. data & solve prblms. Create intern./extern. present'ns & bus. communic. Master's or equiv. in OpRes, Dec. Sci., Fin. or rel., & 3 yrs prior wrk exp. w/bus. analysis w/in logistics ind. In alt., bach. or equiv. in in OpRes, Dec. Sci., Fin. or rel., & 5 yrs prior progr. wrk exp. w/ bus. analysis w/in logistics ind. 3 yrs exp. w/ bus. analysis & structured probl. solv.; MS Excel & Hyperion; using SQL to query DBs & perform fin. analysis; autom'n of rep. using Tableau, Excel, &/or SQL & data visualiz'n. Apply at https://careers.pitneybowes.com/ In "Job Search" box, enter Job Title or Req.# 192008

STAFF ELECTRICAL ENGINEER

ZT Group International, Inc. seeks Staff Electrical Engineer in Austin, TX to design electronic circuit boards used in Cloud Computing Server & storage systems. Applicants may apply https://www.jobpostingtoday.com/ Ref # 90080.

STAFF ELECTRICAL ENGINEER

ZT Group International, Inc. seeks Staff Electrical Engineer in Austin, TX to design electronic circuit boards used in Cloud Computing Server & storage systems. Applicants may apply https://www.jobpostingtoday.com/ Ref # 90080.

SYSTEMS DEVELOPMENT ENGINEERS

The Dell Technologies group of companies (including Dell USA L.P., Dell Marketing L.P., Dell Products L.P., Secureworks, Inc., Boomi, Inc. and EMC Corporation) has multiple openings for Systems Development Engineers at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or Remote Work. Responsible for defining and optimizing system performance, resolving performance problems, and ensuring hardware/software compatibility. Req. 007552SDE-RR. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national

origin, age, disability, marital status, sexual orientation or veteran status.

TECHNOLOGY

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, Texas (various levels/types): **Business Integrity Risk Analysts, Risk & Response** (081996) to identify data and tooling requirements in order to influence project prioritization and roadmaps. **Data Analysts, Digital Rights Operations** (081996) to serve as the Point of Reference for quantitative business analysis, data mining, and presentation of data to identify trends and opportunities to support Digital Rights Integrity problems. **Payment Product and Process Performance Analysts** (081996) to drive data analytics and data infra solutions across different payment flows on Facebook, Instagram, Messenger, Oculus, and Workplace. **Program Managers** (081996) to develop and lead product initiatives, and manage the personnel concerned to ensure successful functioning of newly implemented security and quality assurance systems and procedures designed for business pages on Facebook. **Program Managers, Risk Product Strategy** (081996) to define and execute a risk strategy for both new and mature products leveraging payments at Facebook. **Risk Investigations Analysts** (081996) to apply a data-driven approach to identify, understand, and scope emerging fraud trends on the Facebook platform. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title, job code, & job location shown above, when applying.

PROFESSIONAL**MARKETING/LOGISTICS PROFESSIONALS**

needed by Whole Foods Market Services, Inc. in Austin, TX. Multiple openings in various departments/levels. **MARKETING ANALYTICS PARTNER (MAP21)** needed to formulate & apply optimizing methods & translate data into actionable analytical insights to assist with decision making. **EXECUTIVE LEADER, INBOUND LOGISTICS (ELIL21)** needed to oversee inbound supply chain & transportation logistics & to analyze perishable products delivery & supply chain processes using Transportation & Purchasing Mgmt systems. Travel reqd up to 30% within North America. Interested candidates should send resumes to wfm.openings@wholefoods.com. Ref code listed above in response.

RESTAURANT/RETAIL**ALL HOURLY POSITIONS**

Trudy's North Star is hiring for all full-time and part-time FOH and BOH positions! Experience preferred but not required.

Apply in person 2-4pm at 8820 Burnet Road Austin TX 78757. 512-454-1474

ALL HOURLY POSITIONS

Trudy's South Star is hiring full-time and part-time FOH and BOH positions! Experience is preferred but not required.

Apply in person 2-4pm at 901 C Little Texas Lane Austin TX 78745. 512-326-9899

HOST AND COOK POSITIONS

South Congress Café is hiring full-time and part-time Hosts and Cooks! Experience is preferred but not required.

Apply in person 2-4pm at 1600 S Congress Ave Austin TX 78704. 512-447-3905

SALES/MARKETING**MANAGER 2- INSIDE SALES MARKETING**

Dell Marketing L.P. is seeking a Manager 2 - Inside Sales Management at our Round Rock, TX facility to be responsible for the overall management and operational execution of the Dell For Entrepreneurs (DFE) and Dell Expert Network (DEN) programs. Translates Small Business Strategic Performance metrics into meaningful and actionable insights to help drive overall small business goals. Req. 006933. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SALES OPERATIONS PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Marketing L.P., Dell Products L.P., Secureworks, Inc., Boomi, Inc. and EMC Corporation) has multiple openings for Sales Operations professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or Remote Work. Provide operational

support to maximize sales force productivity and identify issues and process improvements for workgroups to improve customer experience and productivity. Req. 007723SO-RR. To be considered for an opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SALES PLANNING & STRATEGY

The Dell Technologies group of companies (including Dell USA L.P., Dell Marketing L.P., Dell Products L.P., Secureworks, Inc., Boomi, Inc. and EMC Corporation) has multiple openings for Sales Planning & Strategy professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or Remote Work. Analyze business performance and derive strategies for the development of long-term growth plans and profitability objectives. Req. 005277SPS-RR. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, MARKETING OPERATIONS

Dell Marketing L.P. is seeking a Senior Advisor, Marketing Operations at our Round Rock, TX facility to coordinate, integrate and optimize analytics to drive optimization of DTBU (Dell Technologies Business Unit) marketing activities, including content, spend, buyer insights, launch and campaign analytics.

Req. 006951. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE

Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate... Check out our roommate section online at austinchronicle.com/classifieds.

LEGAL NOTICES

CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage

Company Inc./Punjabstores2 LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store

#32654B, located at 11518 RR 620 N., Austin, Travis County, TX. 78726. Said application made

to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage

Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinett - President

Rankin Gasaway - Director/VP/Secretary David Seltzer - VP Treasurer Robert Schwerin -

Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller

Brian Smith- VP
Kyle Johnson- VP
Punjabstores2 LLC
officers:
Jagpreet Singh – LLC
Manager

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Manakamana Trading LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #38202A, located at 8000 Anderson Mill Rd., Austin, Williamson County, TX. 78729. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinett - President Rankin Gasaway – Director/VP/Secretary David Seltzer – VP/ Treasurer Robert Schwerin – Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP Kyle Johnson- VP Manakamana Trading LLC officers: Uddhav Khanal – LLC Manager Him Oli – LLC Manager

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by DDSS Trading Inc dba 1 Stop Food Store to be located at 5101 Airport Boulevard, Austin, Travis Co., Texas. Officer of said Corporation is Raj K. Neupane – Pres/Sec

Application has been

made with the Texas Alcoholic Beverage Commission for a BG and FB (Wine and Beer Retailer's Permit and Food and Beverage Certificate) by Yoshiko Sushi 888 LLC dba Yoshiko Ramen & Sushi Bar, located at 8900 S Congress Ave, Bldg 2, Suite 200, Austin, TX 78745. Owner is Xuefang Yang (Managing member).

Application has been made with the Texas Alcoholic Beverage Commission for a BG/ FB (Wine and Beer Retailer's Permit and Food and Beverage Certificate) by Curry Mafia LLC dba Eataty Pizzeria, to be located at 13700 FM 973, Bldg. D, Manor, Travis County, Texas 78653. Officers of said corporation are Cheri Masi and John Masi.

Application has been made with the Texas Alcoholic Beverage Commission for a BQ Wine and Beer Retailer's Off-Premises Permit by Beverage Emerald Point, LLC d/b/a Safe Harbor Emerald Point Ship Store, to be located at 5981 Hi Line Road, Austin, Travis County, Texas. Officers of the LLC are Jeff Rose – President and John Swick – Vice President and Secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by 11506 Century Oaks Terrace, LLC dba Museum of Ice Cream to be located at 11506 Century Oaks Terrace, Ste 128, Austin, Travis County, Texas. Maryellis Bunn, Founder. Manish

Vora, CEO. 1AND8 Inc,
Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Mixed Beverage Late Hours Permit and a Food and Beverage Certificate by MB Parmer LLC d/b/a Mama Betty's Tex-Mex y Cantina located at 9900 W Parmer Lane, Suite #220, Austin, Williamson County, TX 78717. Managers and Officers of said limited liability company are Jason Carrier, Pres/ Treas and Ginger Harrelson, VP/Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Mixed Beverage Late Hours Permit and a Food and Beverage Certificate by WTP Concessions LLC d/b/a WTP Concessions located at 1717 Scottsdale Drive, Cedar Park, Williamson County, TX 78641. Manager of said limited liability company is WTP Concessions Manager LLC with its Managers: Kevin J. Warden, Matthew J. Luckie and Dallas D. Miller.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food & Beverage Certificate and Beverage Cartage Permit by CoBros, LLC dba Vaquero Taquero to be located at 603 Sabine Street, Austin, Travis County, Texas. Miguel Angel Cobos and Daniel David Cobos Sanchez,

Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Food & Beverage Certificate and Mixed Beverage Late Hours Permit by Harikrupa Lodging, LLC d/b/a Courtyard by Marriott – Austin located at 12833 Ranch Road 620 N, Austin, Williamson County, Texas. Managers: CHS Lodging, LLC (MGR: Champakbhai Patel, Shirish Patel, Hiteshbhai Patel), Swiza Investment, LLC (MGR: Paresb Bhakta, Nilesh Bhakta, Prakash Bhakta), Soni Lodging, LLC (MGR: Ajay Soni), Jaya Investments, LLC (MGR: Vinod Patel).

Application has been made with the Texas Alcoholic Beverage Commission for a PACKAGE STORE PERMIT and BEER RETAIL DEALER'S OFF-PREMISE LICENSE by MAGLITCH SPIRITS LLC dba THE AUSTIN SHAKER, to be located at 2500 HWY 183 SUITE 430, AUSTIN, TRAVIS COUNTY, Texas. Owner of said LLC is KIRSTYN LITCHFIELD - MANAGING MEMBER.

Application has been made with the Texas Alcoholic Beverage Commission for a Retailer's Beer and Wine Permit by Jesus Becerra, Inc. dba La Mexicana Bakery to be located at 1924 S 1st Street, Austin, TX 78704, Travis County, Texas. Officers of said corporation are Jesus Becerra, Director.

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine and Beer Retailer's Permit by Mayawell Beverages, Inc. dba Moment by Mayawell, to be located at 2609 E. Cesar Chavez St., Austin, Travis County, Texas 78702. Officers of said corporation are Oliver Shuttlesworth and Vicente Reyes.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Pho MPH, LLC dba Pho MPH to be located at 3715 S. 1st Street, Ste. A, Austin, Travis County, Texas. Tran Tanh, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Pho MPH, LLC dba Pho MPH to be located at 4616 Triangle Ave. #203, Austin, Travis County, Texas. Tran Tanh, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by La P Striker LLC dba Upper 90 Bar, to be located at 920 Old Mill RD, Cedar Park, Williamson, Texas. Officers of said corporation Felipe Gonzalez and Tomas Gonzalez are Manager Members

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Food and Beverage Certificate by PWF 2 The Moon LLC d/b/a Burnet Go to Market, to be located at 6800 Burnet Road, Suite 2,

Austin, Travis County, Texas 78757. The managing members of applicant are Todd Ehlers, Frederick "Jesse" Proctor, and James Wallace III.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Steenbock Family Distributors, LLC. dba Steenbock Family Distributors, LLC to be located at 12707 Nutty Brown Rd. Building C100, Austin, Hays County, TX 78737, officers are Matilda Ellis - sole member

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of ABEL
LUIS GONZALES, Deceased
Cause No. C-1-PB-21-000584,
in Probate Court Number 1,
Travis County, Texas.
SUSANNA ALENE ROSS,
ALICIA MICHELLE
GONZALES and APRIL
LYNN GONZALES filed an
APPLICATION TO DETER-
MINE HEIRSHIP AND FOR
LETTERS OF INDEPENDENT
ADMINISTRATION in in
the above-numbered and
-entitled estate on March 17,
2021, requesting that the Court
determine who are the heirs
and only heirs of ABEL LUIS
GONZALES, Deceased, and
their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want
to do so. The Court may act
on this application at any time
at the Travis County Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-21-000584,
styled IN THE ESTATE OF
ABEL LUIS GONZALES,
DECEASED, on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on March 18, 2021,
Dana DeBeauvoir
County Clerk, Travis County,
Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: V. LIMON

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of CHRIS-
TOPHER SHANE DENTON,
Deceased
Cause No. C-1-PB-20-001116
in Probate Court Number 1,
Travis County, Texas.
CHERA LYNN LITTLE filed a
FIRST AMENDED APPLICA-
TION FOR DETERMINATION
OF HEIRSHIP, ISSUANCE
OF LETTERS OF INDEPEN-
DENT ADMINISTRATION,
AND DECLARATORY JUDGE-
MENT CONSTRUING DE-
CEDED'S COPY OF A WILL
AS INVALID in in the above-
numbered and -entitled estate
on April 01, 2021, requesting
that the Court determine who
are the heirs and only heirs
of CHRISTOPHER SHANE
DENTON, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want
to do so. The Court may act
on this application at any time
at the Travis County Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
TWENTY days from the publica-
tion date of this citation. There-
fore, to ensure consideration,
any contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-20-001116,
styled IN THE ESTATE OF
CHRISTOPHER SHANE
DENTON, DECEASED, on or
before the above-noted date
and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on April 01, 2021,
Dana DeBeauvoir
County Clerk, Travis County,
Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: S DELACROIX

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of ELIZA-
BETH SWAN, Deceased
Cause No. C-1-PB-21-000711,

in in the above-numbered and -entitled estate on March 29, 2021, requesting that the Court determine who are the heirs and only heirs of BELLA PAT SANDAL, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000679, styled IN THE ESTATE OF BELLA PAT SANDAL, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 30, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: S DELACROIX

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of CHRIS-
TOPHER SHANE DENTON,
Deceased
Cause No. C-1-PB-20-001116
in Probate Court Number 1,
Travis County, Texas.
CHERA LYNN LITTLE filed a
FIRST AMENDED APPLICA-
TION FOR DETERMINATION
OF HEIRSHIP, ISSUANCE
OF LETTERS OF INDEPEN-
DENT ADMINISTRATION,
AND DECLARATORY JUDGE-
MENT CONSTRUING DE-
CEDED'S COPY OF A WILL
AS INVALID in in the above-
numbered and -entitled estate
on April 01, 2021, requesting
that the Court determine who
are the heirs and only heirs
of CHRISTOPHER SHANE
DENTON, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want
to do so. The Court may act
on this application at any time
at the Travis County Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
TWENTY days from the publica-
tion date of this citation. There-
fore, to ensure consideration,
any contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-20-001116,
styled IN THE ESTATE OF
CHRISTOPHER SHANE
DENTON, DECEASED, on or
before the above-noted date
and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on April 01, 2021,
Dana DeBeauvoir
County Clerk, Travis County,
Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: S DELACROIX

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000678, styled IN THE ESTATE OF HARVEY SANDAL, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 30, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: S DELACROIX

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of ELIZA-
BETH SWAN, Deceased
Cause No. C-1-PB-21-000711,

in Probate Court Number 1, Travis County, Texas. ERIN DANIELLE BLAIR filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on March 31, 2021, requesting that the Court determine who are the heirs and only heirs of ELIZABETH SWAN, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000711, styled IN THE ESTATE OF ELIZABETH SWAN, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 01, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: S DELACROIX

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of HARVEY
SANDAL, Deceased
Cause No. C-1-PB-21-000678,
in Probate Court Number 1,
Travis County, Texas.
DAVID MARK SANDAL
filed an APPLICATION
FOR DETERMINATION OF
HEIRSHIP AND LETTERS
OF INDEPENDENT ADMIN-
ISTRATION in in the above-
numbered and -entitled estate
on March 29, 2021, requesting
that the Court determine who
are the heirs and only heirs
of HARVEY SANDAL, Deceased,
and their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in this
estate are cited to appear be-
fore this Court by filing a writ-
ten contest or answer to this
application if they want to do
so. The Court may act on this
application at any time at the
Travis County Probate Court-
house, 200 West 8th Street,
Austin, Texas 78701, on or after
10:00 a.m. on the first Monday
after the expiration of ten days
from the publication date of
this citation. Therefore, to
ensure consideration, any con-
test, answer, or other response
must be filed with the Travis
County Clerk in cause number
C-1-PB-21-000678, styled IN
THE ESTATE OF HARVEY
SANDAL, DECEASED, on or
before the above-noted date
and time. If this citation is not
served within 90 days after it
is issued, it must be returned
unserved.
Given under my hand and seal
on March 30, 2021,
Dana DeBeauvoir
County Clerk, Travis County,
Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: S DELACROIX

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of ELIZA-
BETH SWAN, Deceased
Cause No. C-1-PB-21-000711,

CONTINUED
 ON P.72

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of **RANDY LEE STEPHEN, Deceased**
Cause No. C-1-PB-21-000676, in Probate Court Number 1, Travis County, Texas.

SHIRLEY STEPHEN filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **March 26, 2021**, requesting that the Court determine who are the heirs and only heirs of **RANDY LEE STEPHEN, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000676**, styled **IN THE ESTATE OF RANDY LEE STEPHEN, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **March 31, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **B. HICKS**

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of **SHAWN PATRICK FLANDERS, Deceased**
Cause No. C-1-PB-21-000737, in Probate Court Number 1, Travis County, Texas.

SHELLY LYNN HOGAN filed an **Application to Declare Heirship and Application for Independent Administration and Letters of Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code** in the above-numbered and -entitled estate on **April 05, 2021**, requesting that the Court determine who are the heirs and only heirs of **SHAWN PATRICK FLANDERS, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000737**, styled **IN THE ESTATE OF SHAWN PATRICK FLANDERS, DECEASED**, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 06, 2021**, Dana DeBeauvoir

County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **B. HICKS**

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-005591

To: KALID HEARD and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

The PETITION TO MODIFY PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF HARVESTER POPE AND KAREN POPE, Petitioners, was filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on the 7TH day of October, 2020, against KALID HEARD, Respondent, the said suit being numbered D-1-FM-20-005591, and entitled, "IN THE INTEREST OF KAMYRA HEARD, AMARI HEARD AND KALLIE HEARD, MINOR CHILDREN". The suit requests modification of parent-child relationship and appointment of KAREN AND HARVESTER POPE, Petitioners and Sole-Managing Conservators of the children, the subjects of the suit / FAMILY CODE STATUTE 102.010 rendered on 2-2-21 – 574 – CHILD RELATIONSHIP. The suit requests modification of prior orders issued August 26, 2019 in the Family Court of Jefferson County, Alabama, Cause numbers JU15-1613.01 & 02JHH, JU15-1614.01 & 02JHH and JU18-1673JHH, styled "IN THE MATTER OF KAMYRA HEARD, AMARI HEARD AND KALLIE CHATMAN". The date and place of birth of the children who are the subject of this suit: Kamyra Heard, 09/16/2007, Anniston, Alabama Amari Heard, 02/24/2015, Anniston, Alabama Kallie Heard, 10/19/2018, Birmingham, Alabama The Court has authority in this suit to enter any judgment or decree in the CHILDREN'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILDREN'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 02, 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767

REQUESTED BY: KRISTY MARIE BLURTON 5300 MEMORIAL DR STE 900 HOUSTON, TX 77007-8201 BUSINESS PHONE: (713) 802-1777 FAX: (713) 802-1779 PREPARED BY: CANTU SUZANNE

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-005591
To: RICKY GRAHAM and to all who it may concern, Respondent(s); GREETINGS:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition

to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

The PETITION TO MODIFY PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF HARVESTER POPE AND KAREN POPE, Petitioners, was filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on the 7TH day of October, 2020, against RICKY GRAHAM, Respondent, the said suit being numbered D-1-FM-20-005591, and entitled, "IN THE INTEREST OF KAMYRA HEARD, AMARI HEARD AND KALLIE HEARD, MINOR CHILDREN".

The suit requests modification of parent-child relationship and appointment of KAREN AND HARVESTER POPE, Petitioners and Sole-Managing Conservators of the children, the subjects of the suit / FAMILY CODE STATUTE 102.010 rendered on 2-2-21 – 574 – CHILD RELATIONSHIP. The suit requests modification of prior orders issued August 26, 2019 in the Family Court of Jefferson County, Alabama, Cause numbers JU15-1613.01 & 02JHH, JU15-1614.01 & 02JHH and JU18-1673JHH, styled "IN THE MATTER OF KAMYRA HEARD, AMARI HEARD AND KALLIE CHATMAN".

The date and place of birth of the children who are the subject of this suit: Kamyra Heard, 09/16/2007, Anniston, Alabama Amari Heard, 02/24/2015, Anniston, Alabama Kallie Heard, 10/19/2018, Birmingham, Alabama The Court has authority in this suit to enter any judgment or decree in the CHILDREN'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILDREN'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 02, 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767

REQUESTED BY: KRISTY MARIE BLURTON 5300 MEMORIAL DR STE 900 HOUSTON, TX 77007-8201 BUSINESS PHONE: (713) 802-1777 FAX: (713) 802-1779 PREPARED BY: CANTU SUZANNE

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-005591
To: UNKNOWN FATHER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition

to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

The PETITION TO MODIFY PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF HARVESTER POPE AND KAREN POPE, Petitioners, was filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on the 7TH day of October, 2020, against UNKNOWN FATHER, Respondent, the said suit being numbered D-1-FM-20-005591, and entitled, "IN THE INTEREST OF KAMYRA HEARD, AMARI HEARD AND KALLIE HEARD, MINOR CHILDREN".

The suit requests modification of parent-child relationship and appointment of KAREN AND HARVESTER POPE, Petitioners and Sole-Managing Conservators of the children, the subjects of the suit / FAMILY CODE STATUTE 102.010 rendered on 2-2-21 – 574 – CHILD RELATIONSHIP. The suit requests modification of prior orders issued August 26, 2019 in the Family Court of Jefferson County, Alabama, Cause numbers JU15-1613.01 & 02JHH, JU15-1614.01 & 02JHH and JU18-1673JHH, styled "IN THE MATTER OF KAMYRA HEARD, AMARI HEARD AND KALLIE CHATMAN".

The date and place of birth of the children who are the subject of this suit: Kamyra Heard, 09/16/2007, Anniston, Alabama Amari Heard, 02/24/2015, Anniston, Alabama Kallie Heard, 10/19/2018, Birmingham, Alabama The Court has authority in this suit to enter any judgment or decree in the CHILDREN'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILDREN'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 02, 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767

REQUESTED BY: KRISTY MARIE BLURTON 5300 MEMORIAL DR STE 900 HOUSTON, TX 77007-8201 BUSINESS PHONE: (713) 802-1777 FAX: (713) 802-1779 PREPARED BY: CANTU SUZANNE

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-006271
To: OMAR VAZQUEZ VIVERO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition

to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

The PETITION TO MODIFY PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF HARVESTER POPE AND KAREN POPE, Petitioners, was filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on the 7TH day of October, 2020, against UNKNOWN FATHER, Respondent, the said suit being numbered D-1-FM-20-006271, and entitled, "IN THE INTEREST OF KAMYRA HEARD, AMARI HEARD AND KALLIE HEARD, MINOR CHILDREN".

The suit requests modification of parent-child relationship and appointment of KAREN AND HARVESTER POPE, Petitioners and Sole-Managing Conservators of the children, the subjects of the suit / FAMILY CODE STATUTE 102.010 rendered on 2-2-21 – 574 – CHILD RELATIONSHIP. The suit requests modification of prior orders issued August 26, 2019 in the Family Court of Jefferson County, Alabama, Cause numbers JU15-1613.01 & 02JHH, JU15-1614.01 & 02JHH and JU18-1673JHH, styled "IN THE MATTER OF KAMYRA HEARD, AMARI HEARD AND KALLIE CHATMAN".

The date and place of birth of the children who are the subject of this suit: Kamyra Heard, 09/16/2007, Anniston, Alabama Amari Heard, 02/24/2015, Anniston, Alabama Kallie Heard, 10/19/2018, Birmingham, Alabama The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, December 22, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767

REQUESTED BY: BIANCA FLORES 2800 S IH 35 STE 201 AUSTIN, TX 78704 BUSINESS PHONE: (512)212-7851 FAX: (512) 212-7852 PREPARED BY: LAURA LANCASTER

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF EUGENE PAUL PINKHAM, DECEASED, Cause No. 21-0334-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

JOAN PINKHAM, Applicant, in the above numbered and entitled estate, filed on the **30th day of March, 2021** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **EUGENE PAUL PINKHAM, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at

Georgetown, Texas, this the 30th day of March, 2021.
Applicant's Attorney: Lorenza G. Cigarroa
3800 N. Lamar Blvd., Suite 200
Austin, TX 78756
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: **S/S. Klint**, Deputy

Club Latino LLC, Esteban S. DePaz & Tomasa DePaz, Managers have applied for a Mixed Beverage Permit & Mixed Beverage Late Hours Permit with the Texas Alcoholic Beverage Commission d/b/a Plaza Mexico, 6900 Hwy 183 South, Austin, Travis County, TX

Leonel Benitez-Jaimes, owner has applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a La Fruta Feliz, 3124 Manor Road, Austin, Travis, TX

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY BA2 GP LLC, FOR A MIXED BEVERAGE PERMIT DOING BUSINESS AS BOULIDN ACRES TO BE LOCATED AT 1806 WEST BRAKER LANE, AUSTIN, TRAVIS COUNTY, TX 78758. MANAGERS ARE MATTHEW DAVIS AND MATTHEW CARTER.

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY BIG CHILL DAIQUIRIS LLC, FOR A WINE AND BEER RETAILER'S PERMIT AND A RETAIL DEALER'S ON-PREMISE LATE HOURS LICENSE DOING BUSINESS AS BIG CHILL DAIQUIRIS TO BE LOCATED AT 2217 W BEN WHITE BLVD, AUSTIN, TRAVIS COUNTY, TX78745.

MANAGER IS JOE STANKE.

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY SPEEDY STOP FOOD STORES, LLC, FOR A BEER RETAIL DEALER'S OFF-PREMISE LICENSE AND A WINE ONLY PACKAGE STORE PERMIT DOING BUSINESS AS SPEEDY STOP #107 TO BE LOCATED AT 5725 E. PARMER LANE, AUSTIN, TRAVIS COUNTY, TX 78653. C.L. THOMAS, INC.-MANAGER; CLIFTON L. THOMAS, JR. -CEO/SEC/DIR.; JOSHUA A TEINERT- PRES.; CASEY L SHELLNBARGER-CFO/TREAS.; ASHLIE A THOMAS AND WHITNEY G. THOMAS BURNS-VP

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Dolgencorp of Texas, Inc. has filed for a Wine and Beer Retailer's Off Premise Permit to be issued to: Dolgencorp of Texas, Inc. dba Dollar General Store #21903 located at 106 Industry Dr., Bastrop, Bastrop Co., TX 78602.

**Steven R. Deckard – CEO
John Garratt – CFO
Jason S. Reiser - SEC**

NOTICE OF ABANDONED VEHICLES:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle will be sold at public auction unless charges are paid in full: 2010 Toyota Corolla Vin#1NXBU4EE1A2381680. The current charges, as of 04/09/2021 are \$451.50. Storage fees are calculated daily until the vehicle is claimed. Garage-keeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656137VSF), 4416 Brandt Road Austin, Texas 78744. Please call, (512) 961-3076 ext 2 for more details.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE

FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER,0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
TRAILER BLACK NO PLATE NO VIN
1998 DODGE GRAND CARAVAN CA 1B4G-P44L9WB733776 4DRY044
1997 TRAILER BLACK 41134E NO VIN
1997 OTHER NO PLATE NO VIN

NOTICE OF CONSTABLE SALE REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of the 250th District Court of Travis County, Texas, on the 11th day of April, 2019, in a certain caused numbered D1GN17005368 wherein Colorado Crossing Residential Community Inc. is Plaintiff and Merlin L Umanzor is/are Defendant to do, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered. I have levied upon this property 16th day of March, 2021 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2021 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 80, Block J, Colorado Crossing II, Section One (being a resubdivision of lot 5a, resubdivision of lot 1, lockheed addition), A subdivision in Travis County, Texas according to the mat or plat thereof recorded under county clerks document No. 20050020 official public records of Travis County, Texas more commonly known as 3616 Autumn Bay Drive, Austin, Tx 78744 (property) **NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)** The above sale to be made by me to satisfy the above described judgment for \$11,236.48 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 9th day of April, 2021.
/s/George Morales III, Constable
Pct. 4, Travis County, Texas
By: _____

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on April 28, 2021 at 10:00 am.

Life Storage #276
2830 S. A.W. Grimes, Round Rock, TX 78664

512-310-0279
Sharron Jackson-Hsld Gds/ Furn

Alexander Merelli-Hsld Gds/ Furn, Tools/Applnces

Belton Jones-Hsld Gds/Furn Thomas Layman-Hsld Gds/Furn

Jonathon Guillen-Cable Robert Aleman-Hsld Gds/Furn

Raquel Miza-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Photography Equipment

Marshall Farris-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip

Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729

512-250-5152
Tyler Duncan-Hsd Gds/Furn, Boxes

Andrea McNeil-Hsld Gds/Furn **Life Storage #392**

550 S. IH-35, Round Rock, TX 78681

512-238-6648
Richard Perez-Tools/Applnces Nicole Krenek-Hsld Gds/Furn, TV/Stereo Equip

Life Storage #429
2715 Sam Bass Rd. Round Rock, TX 78681

512-255-3724
Richard Foltz-Hsld Gds/Furn, Boxes, Old Computer

Mary Joyce Hester-Hsld Gds/ Furn **Life Storage #430**

2101 Double Creek Dr. Round Rock, TX 78681

512-733-1203
Thad Paschall-Pet Supplies

Deaza Gaston Ellis-Boxes, DVD'S, Bedframe, TV/Stereo Equip

Life Storage #446
1515 N. A.W. Grimes Blvd., Round Rock, TX 78665

512-310-2224
Antonio Cruz-Hsd Gds/Furn Heather Doukis-Hsd Gds/Furn

India Pacheco-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Boxes

Felipe Galvan-Hsld Gds/Furn Jesus Flores-Hsld Gds/Furn, TV/Stereo Equip

Jasser Awad-Hsld Gds/Furn Shari Mastrud-Hsld Gds/Furn

Ader Juarez-Hsld Gds/Furn Efrain Nchotu-Hsld Gds/Furn

Angie Jones-Hsld Gds/Furn, TV/Stereo Equip, Tools/ Applnces

Life Storage #545
506 McNeil Rd. Round Rock, TX 78681

512-255-7939
Efrain Jaimenes-Hsld Gds/Furn, Toys

Klarissa Roe-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces

Life Storage #864
16700 RN 620 Round Rock, TX 78681

512-599-8840
Life Storage #971
2000 University Blvd. Round Rock, TX 78665

512-255-1110
Life Storage #7109
3997 FM 1431 Round Rock,

TX 78681

512-255-5017
Marcellina Arellano-Hsld Gds/ Furn, TV/Stereo Equip, Acctng Rcrds/Sales, Samples, Boxes

Dana Isaacs-Hsld Gds/Furn Jesse Ruiz-Hsld Gds/Furn

Andrew C. Carmichael-Hsld Gds/Furn, Tools/Applnces, Boxes

NOTICE OF PUBLIC AUCTION

Extra Space Storage will hold a public auction to satisfy

Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6412 Burnet Rd, Austin, TX 78757. 04/23/2021 10:15 AM

Kelley Calhoun **12506 N Lamar Blvd, Austin, TX 78753. 04/23/2021 10:30 AM**

Gerardo Garcia Caesar Chavira Michael Alexander

Richard McCampbell Patricia Harris Joseph Davis

Kevin Salter **18412 TX-71, Spicewood, TX 78669. 04/23/2021 11:15 AM**

Stan Wong John Vanderburg

13126 Ranch Rd 620 N, Austin, TX 78717. 04/23/2021 12:30 PM

Sean Parnham **11200 Ranch Rd 620, Austin, TX 78726. 04/23/2021 12:45 PM**

Kyon Rapier Shonna McCarver

Roxanne Hickman **3621 E Whitestone Blvd, Cedar Park, TX 78613. 04/23/2021 10:45 AM**

James Presley Queesean Gildon

Euran Woods **11800 Hero Way W, Leander, TX 78641. 04/23/2021 11:30 AM**

Richard McNeal Lisa Hutchison

Frances Paz The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, BEN WHITE**

located at **405 E. BEN WHITE BOULEVARD AUSTIN, TX 78704** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10:30 A.M., **April 19, 2021**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: 1st: 4/2/21 2nd: 4/9/21

Julie Garcia- Household Goods Mitchell Trinkle- Tubs and old luggage

Angela Aguirre- Clock, boxes, bags Submitted by: Andrew Losh @ Storage Star

Ben White 405 E. Ben White Boulevard Austin, TX 78704

512-441-0101 ssbenwhite@storagestar.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC**

located at **12900 N MOPAC EXPRESSWAY AUSTIN, TX**

78727 will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10:00 A.M., **April 19, 2021**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: 1st: 4/2/21 2nd: 4/9/21

Victor B Guzman- TV, boxes, cooler Williams- Washer, furniture, boxes

Submitted by: Savannah Michelsen @ Storage Star Mopac 12900 N. Mopac Expressway Austin, TX 78727

512-244-1011 ssmopac@storagestar.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 04/24/2021 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oak-claire Dr., Austin, TX 78735: Erick Boyle; Garbage Can; Boxes

www.stashngostorage.com; (512) 730-0612

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 04/24/2021 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: John Cicardo; Husky Storage Box, TV, Mirror, Tools, Golf Club

www.stashngostorage.com; (512) 836-9698

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 04/24/2021 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 7866:

Jody Vanatten; Miter Saw, Golf Clubs, Portable Awning, Microwave, Ladders, Tool Boxes, Tools, Wood flooring.

www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE

MORNINGSTAR STORAGE -LAKE TRAVIS IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com On April 20, 2021 @ 10am

Units below:2021-James Hart-Drum set, Armoire, Table, Bar Table, chairs

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on April 28, 2021, the personal property in the below-listed units, which may include but are not limited

to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM
Sale to be held at www.storage-treasures.com. Kuffel, Lisa; Ammerman, Steven; Salazar, Moises

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 08:30 AM
Sale to be held at www.storage-treasures.com. Ruiz Castro, Ricardo; Alvarez-Layva, Juan; Falkquay, Alexus; Rios Gomez, Tamara Mabel; Cruz, Norma; Jeah, Daniel; Cockley, Annie; TX Remodeling Flores, Jesus

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 09:00 AM
Sale to be held at www.storage-treasures.com. Torres, Juan

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:30 AM
Sale to be held at www.storage-treasures.com. Reed, Laura

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM
Sale to be held at www.storage-treasures.com. Martinez, Mario; Haun, Allen; Corbin, Evelyn

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 11:00 AM
Sale to be held at www.storage-treasures.com. Salazar, Mary; Dillinger, Kathy; Bernat, Jeff; Leal, Madalyn

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 11:30 AM
Sale to be held at www.storage-treasures.com. Van Meerbeek, Samantha; Sulacia, Zachary; Williams, Michael; Musselman, Sarah; Hyder, Jeremie; Williams, Lacie; Reyes, Guadalupe; Walker, Jessica; Sullivan, Haley; Katiyar, Vivek

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM
Sale to be held at www.storage-treasures.com. Linson, Valerie; Davis, Demetrius; Willis, Earls; Scott, Charles Ryan

PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 01:00 PM
Sale to be held at www.storage-treasures.com. otero, carmenate; Therkelsen, Natalie; Plummer, Tomi; Adams, Cody

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOT FADE AWAY

OBITUARIES + MEMORIALS



BARBARA LOVE NOE (1935-2021)

Barbara Love Noe, of College Station, Texas, passed away on March 19, 2021. Services are in the care of Callaway-Jones Funeral and Cremation Centers of Bryan-College Station. Express condolences at CallawayJones.com

Not Fade Away is *The Austin Chronicle's* section for obituaries, memorials, and notices of death.

For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on April 26, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 08:00 AM
Sale to be held at www.storage-treasures.com. Grant, Justin; dean, Justin; Rodriguez, Dorothy; Xu, Jingyu; Ryder, Gavin; Reed, David

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 09:30 AM
Sale to be held at www.storage-treasures.com. Alexander, Maikel; Ables, Amber

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 09:00 AM
Sale to be held at www.storage-treasures.com. Desdunes, Dennis; Black Orchard Floral Brown, Christopher; Ferris, Mark; Thomason, Pamela

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 09:30 AM
Sale to be held at www.storage-treasures.com. MEIER, DANA

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 10:00 AM
Sale to be held at www.storage-treasures.com. Graber, Elma

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 10:30 AM
Sale to be held at www.storage-treasures.com. Negley, James; Savino, Thea; Jones, Joseph jesse

PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396

Time: 11:00AM
Sale to be held at www.storage-treasures.com. Ortega, Migule; Parish, Christopher; Limuel, Lisa

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 11:30 AM
Sale to be held at www.storage-treasures.com. HUMMEL, BRAD; Hughes, Devon; HUMMEL, BRAD; Nguyen, Chris

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 12:00 PM
Sale to be held at www.storage-treasures.com. Allen, Herbert; Sanchez, Maria Villa; Nedbaek, Laura; Lofton, Bill

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 12:30 PM
Sale to be held at www.storage-treasures.com. Lopez, Mauricio; Byrd, Rodney; Day, George

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 09:30 AM
Sale to be held at www.storage-treasures.com. Priskryl, Rudy; Sammons, Christian

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 10:00 AM
Sale to be held at www.storage-treasures.com. Gandara, Arturo; Holbrook, Ann Elise; reeves, Makala

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 10:30 AM
Sale to be held at www.storage-treasures.com. Mouknass, Abdallahi

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 11:00 AM
Sale to be held at www.storage-treasures.com. Truan, Carlos; Asanya, ifeanyi-ichukwu "chris"; Etienne, Leo

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 11:30 AM
Sale to be held at www.storage-treasures.com. Hopson, Holly; Torres, Max; Cooper, Vivian; Lang, Jason

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 12:00 PM
Sale to be held at www.storage-treasures.com. Puryear, Kristin; McNamara, Graham

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 12:30 PM
Sale to be held at www.storage-treasures.com. Canaday, Jim; Sanders, Steven; Flores, Rebecca; Sanders, Steven; Khalik, Malik Abdul; Barber, Vickie

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

CONTINUED
ON P.74

**NOTICE OF SPECIAL ELECTION
ELECTION DAY SATURDAY, MAY 1, 2021
EARLY VOTING MONDAY, APRIL 19 – TUESDAY, APRIL 27, 2021**

**AVISO DE ELECCIÓN ESPECIAL
DÍA DE ELECCIÓN SÁBADO, 1 DE MAYO DEL 2021
VOTACIÓN ANTICIPADA LUNES, 19 DE ABRIL – MARTES, 27 DE ABRIL DEL 2021**

**CREATION OF TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 17
CREACIÓN DE SERVICIOS DE EMERGENCIA DEL CONDADO DE TRAVIS DEL DISTRITO NO. 17**

To the registered voters of the proposed Travis County Emergency Services District No. 17:

This notice of election for the proposed creation of an emergency services district is pursuant to sections 775.015 and 775.018 of the Texas Health and Safety Code.

The proposed district is to be created and is to operate under Article III, Section 48-e, of the Texas Constitution, as proposed by S.J.R. No. 27, Acts of the 70th Legislature, Regular Session, 1987, and adopted by the voters at an election held November 3, 1987.

The name of the proposed district is "Travis County Emergency Services District No. 17."

The boundaries of the proposed district are coterminous with the boundaries of the existing Travis County Emergency Services District No. 2 **save and except** the area within the territorial limits of the City of Pflugerville and portions of the City of Pflugerville's extraterritorial jurisdiction, portions of the City of Round Rock's extraterritorial jurisdiction, and portions of the City of Hutto's extraterritorial jurisdiction.

A los votantes registrados del Distrito No. 17 de Servicios de Emergencia del Condado de Travis propuesto:

Este aviso de elección para la propuesta de la creación de un distrito de servicios de emergencia es conforme a las secciones 775.015 y 775.018 del Código de la Salud y Seguridad de Texas.

El Distrito propuesto debe ser creado y debe ser operado bajo el Artículo III, Sección 48-e, de la Constitución de Texas, como es propuesto por S.J.R. No.27, Actas de la 70 Legislatura, Periodo Ordinario de Sesiones de 1987, y adoptadas por los votantes en una elección realizada el 3 de noviembre del 1987.

El nombre del distrito propuesto es "Servicios de Emergencia del Condado de Travis del Distrito No. 17."

Los linderos del distrito propuesto son colindantes con los linderos de los ya existentes Servicios de Emergencia del Condado de Travis del Distrito No. 2 eximiendo y con excepción el área dentro de los límites corporativos de la Ciudad de Pflugerville y porciones de la jurisdicción extraterritorial de la Ciudad de Pflugerville, porciones de la jurisdicción extraterritorial de la Ciudad de Round Rock, y porciones de la jurisdicción extraterritorial de la Ciudad de Hutto.

Eligible Travis County voters may vote at any of the locations listed in Exhibit A. Voters are NOT limited to only voting in the precinct where they are registered to vote.

Votantes elegibles del Condado de Travis podrán votar en cualquier sitio indicado en el Anexo A. Los votantes tienen más opciones en dónde votar, sin limitarse al precinto en donde están registrados para votar.

MAY 1, 2021 SPECIAL ELECTION

ELECTION DAY POLLS ARE OPEN FROM 7 AM TO 7 PM

ELECCIÓN ESPECIAL DEL 1 DE MAYO DEL 2021

CASILLAS ELECTORALES DEL DÍA DE ELECCIÓN ESTARÁN ABIERTAS DE 7 AM A 7 PM

EARLY VOTING LOCATIONS, DATES, AND TIMES

- (a) City of Austin Planning and Development Center, 6310 Wilhemina Delco Dr., Austin, Texas 78752, is the main early voting polling place for the general election. Voters may vote at the main early voting polling location or at any one of the early voting polling locations designated and maintained by the County, as listed in Exhibit A attached hereto or as adopted by subsequent orders of the Commissioners Court. The main early voting polling place and the temporary branch early voting polling places listed in Exhibit A will be open for early voting by personal appearance beginning on Monday, April 19, 2021, through Tuesday, April 27, 2021, during those days and hours specified in Exhibit A.

UBICACIONES, FECHAS Y HORARIOS PARA VOTACIÓN ANTICIPADA.

City of Austin Planning and Development Center (El Centro de Planificación y Desarrollo de la Ciudad de Austin), 6310 Wilhemina Delco Dr., Austin, Texas 78752, es la casilla electoral principal para votar anticipadamente en la elección general. Los votantes podrán votar en la casilla electoral principal para votación anticipada o en cualquiera de las ubicaciones de las casillas para votación anticipada designadas y mantenidas por el Condado, tal como aparecen en el Anexo A adjunto o tal como han sido adoptadas por órdenes posteriores de la Corte de Comisionados. La casilla electoral principal para votación anticipada y las casillas electorales temporales para votación anticipada designadas en el Anexo A estarán abiertas para votación anticipada por comparecencia personal a partir del lunes, 19 de abril del 2021, hasta el martes, 27 de abril del 2021, durante los días y horarios especificados en el Anexo A.

- (b) Ballot applications and ballots voted by mail shall be sent to: Dana DeBeauvoir, Travis County Clerk, P.O. Box 149325, Austin, Texas 78714, or 5501 Airport Boulevard, Austin, Texas 78751. Ballot applications may also be sent by fax to (512) 854-3969 or by electronic mail to ebbm@traviscountytx.gov. Applications for ballots by mail must be received by the Travis County Clerk no later than the close of business (5:00 p.m. Central Time) on Tuesday, April 20, 2021. For an application for ballot by mail submitted by fax or email to be effective, the original application must also be submitted by mail to the Early Voting Clerk and be received by the Early Voting Clerk not later than the fourth business day after the Travis County Clerk received the faxed or emailed application.

Las solicitudes de boletas y las boletas electorales por correo deben ser enviadas a: Dana DeBeauvoir, Travis County Clerk, P.O. Box 149325, Austin, Texas 78714, o a 5501 Airport Boulevard, Austin, Texas 78751. Las solicitudes de boletas también pueden ser enviadas por fax al (512) 854-3969 o por correo electrónico a ebbm@traviscountytx.gov. Las solicitudes de boletas por correo deben ser recibidas por la Secretaria del Condado de Travis a más tardar para el cierre de operaciones (5:00 p.m. Tiempo Central), el martes, 20 de abril del 2021. Para que una solicitud de boleta por correo presentada por fax o correo electrónico sea válida, la solicitud original también debe ser enviada por correo a la Secretaria de Votación Anticipada y debe ser recibida a más tardar el cuarto día laboral después del día que la solicitud haya sido recibida por la Secretaria del Condado de Travis por fax o correo electrónico.

Issued this 6 day of April, 2021.

Emitida este día 6 de abril, 2021


Andy Brown
Travis County Judge
Juez del Condado de Travis



DANA DEBEAUVOIR,
COUNTY CLERK

Travis County Early Voting Locations

Saturday, May 1, 2021 Local Elections

Sitios de Votación Adelantada del Condado de Travis, para las Elecciones Locales del 1 de mayo de 2021
Early Voting begins Monday, April 19th and ends on Tuesday, April 27th

La Votación Adelantada empieza el lunes, 19 de abril y termina el martes, 27 de abril

Monday—Saturday (7am - 7pm), Sunday (Noon - 6pm)
lunes—sábado (7am - 7pm), domingo (mediodía - 6pm)

CENTRAL

Austin City Hall	301 W 2nd St	Austin	78701	
Austin Recreation Center (at House Park)	1301 Shoal Creek Blvd	Austin	78701	
 City of Austin Planning and Development Center	6310 Wilhelmina Delco Dr	Austin	78752	

NORTH

 Ben Hur Shrine Center	7811 Rockwood Ln	Austin	78757	
Double Queens Event Center	11801 Dessau Rd #300	Austin	78754	
Pflugerville ISD Rock Gym	702 W Pecan St	Pflugerville	78660	
Shops at Arbor Walk (former Maurice's)	10515 N Mopac Expy	Austin	78759	
Unity Church of the Hills	9905 Anderson Mill Rd	Austin	78750	

SOUTH

Austin Oaks Church	4220 Monterey Oaks Blvd	Austin	78749	
Dittmar Recreation Center	1009 W Dittmar Rd	Austin	78745	
South Austin Recreation Center	1100 Cumberland Rd	Austin	78704	
Southpark Meadows, suite 500 (by Hobby Lobby)	9600 S IH 35 Frontage Rd	Austin	78748	

EAST

Parque Zaragoza Recreation Center	2608 Gonzales St	Austin	78702	
Millennium Youth Complex	1156 Hargrave St	Austin	78702	
Dan Ruiz Branch Library	1600 Grove Blvd	Austin	78741	

WEST

 Christ Episcopal Church	3520 W Whitestone Blvd	Cedar Park	78613	
Eanes ISD Administration Building	601 Camp Craft Rd	Austin	78746	
Lakeway Activity Center	105 Cross Creek	Lakeway	78734	
Bee Cave City Hall	4000 Galleria Pkwy	Bee Cave	78738	



sites with a bus icon are 5 min or less walking distance from a Capital Metro bus stop

los sitios con un icono de autobús están a cinco minutos o menos de distancia caminando de una parada de autobús de Capital Metro

www.votetravis.com

(512) 238-VOTE (8683)

elections@traviscountytexas.gov

revised: April 2, 2021



Travis County Election Day Vote Centers

Saturday, May 1, 2021

Centros de Votación del Condado de Travis para el Día de la Elección, Sábado, 1 de mayo, 2021

Polls are open 7 am - 7 pm Las urnas están abiertas 7 am - 7 pm

subject to change
sujeto a cambios

Dana DeBeauvoir
County Clerk
Secretaria del Condado

VOTE CENTER ELECTION ELECCIÓN CON CENTROS DE VOTACIÓN On Election Day, eligible Travis County VOTERS MAY VOTE AT ANY of the locations listed on this page. Voters are NOT limited to only voting in the precinct where they are registered to vote. En el Día de la Elección, votantes elegibles del Condado de Travis PODRÁN VOTAR EN CUALQUIER sitio indicado en esta página. Votantes tienen más opciones en dónde votar, sin limitarse al precinto en donde están registrados para votar.

Pct.	Vote Center	Address	City	Zip	Bus	Combined Precincts	Pct.	Vote Center	Address	City	Zip	Bus	Combined Precincts
	Centro de Votación	Dirección	Ciudad	Código Postal		Combinados		Centro de Votación	Dirección	Ciudad	Código Postal		Combinados
101	Dalley Middle School	14000 Westall St	Austin	78725	114, 116		218	Disability Rights Texas	2222 W Braker Ln	Austin	78758		260, 268, 209
103	Double Queens Event Center NEW	11801 Dessau Rd #300	Austin	78754	104, 153		219	Caldwell Elementary	1718 Picadilly Dr	Pflugerville	78664		225, 203
108	Our Savior Lutheran Church	1513 E Yager Ln	Austin	78753	102		221	Bridge Point Elementary	6401 Cedar St	Austin	78746		212
111	Connally High School	13212 N Lamar	Austin	78753	109, 112		224	Little Walnut Creek Branch Library	835 W Rundberg Ln	Austin	78758		209
117	Turner-Roberts Rec Center	7201 Colony Loop Dr	Austin	78724	120, 125, 127, 154		228	Shops at Arbor Walk (former Maurice's)	10515 N Mopac Expy	Austin	78759		
121	Austin Achieve - Northeast Campus	7424 E Hwy 290	Austin	78752	128, 131, 134		229	Wells Branch Community Center	2106 Klattenhoff Dr	Austin	78728		215, 216
123	Hendrickson High School	19201 Colorado Sand Dr	Pflugerville	78660	105, 106, 110, 163		231	Cat Mountain HOA	6007 Mount Bonnell Rd	Austin	78731		220
124	Carver Branch Library	1161 Angelina St	Austin	78702			232	Canyon Ridge Middle School	12601 Country Trails Ln	Austin	78732		234, 244
124	Millennium Youth Complex	1156 Hargrave St	Austin	78702			233	Shepherd of the Hills Christian Church	6909 W Courtyard Dr	Austin	78730		245
126	Givens Recreation Center	3811 East 12th St.	Austin	78721			236	Yarborough Branch Library	2200 Hancock Dr	Austin	78756		235, 273
129	Greater Mt Zion Baptist Church	4301 Tannehill Ln	Austin	78721			237	Church at Highland Park, The	5206 Balcones Dr	Austin	78731		213, 240, 206
130	Memorial United Methodist	6100 Berkman Dr	Austin	78723		118	238	Northwest Hills UMC - Youth Center	7027 Hart Ln	Austin	78731		247
132	East Nineteenth St Missionary Baptist	3401 Rogge Ln	Austin	78723	133		239	Northwest Recreation Center	2913 Northland Dr	Austin	78757		
135	Sawyer Hall	1320 East 51st St.	Austin	78723			242	Brentwood Bible Church	6301 Woodrow Ave	Austin	78757		241, 248
136	Pflugerville ISD Rock Gym	702 W. Pecan St	Pflugerville	78660	146, 150		243	Ben Hur Shrine Center	7811 Rockwood Ln	Austin	78757		252
137	Avalon Pool and Amenity Center	19729 Jakes Hill Rd	Pflugerville	78660	107, 161		249	St Matthew's Episcopal	8134 Mesa Dr	Austin	78759		246, 253, 262
139	Asian American Resource Center	8401 Cameron Rd	Austin	78754		140, 141, 164	250	St Luke United Methodist	1306 W Lynn St	Austin	78703		
148	County Tax Office, Pflugerville	15822 Foothill Farms Loop	Pflugerville	78660	113, 145, 160		254	Davis Elementary	5214 Duval Rd	Austin	78727		267
151	Dottie Jordan Recreation Center	2803 Loyola Ln	Austin	78723		122	258	St John's Episcopal	11201 Parkfield Dr	Austin	78758		211, 222, 226, 227
152	United Way of Greater Austin	2000 E Martin Luther King Jr Blvd	Austin	78702			259	Milwood Branch Library	12500 Amherst Drive	Austin	78727		263
156	City of Austin Planning and Dev Center	6310 Wilhelmina Delco Dr	Austin	78752	142, 149		275	Baker Center, Alamo Drafthouse	3808 Avenue B	Austin	78751		200, 202, 274, 214
207	YMCA Northwest Branch	5807 McNeil Dr	Austin	78728			301	Sunset Valley City Hall	3205 Jones Rd	Austin	78745		
208	UT Flawn Academic Center	2304 Whittie Ave. No 338	Austin	78712		206, 277	302	Bailey Middle School	4020 Lost Oasis Hollow	Austin	78739		360
210	O. Henry Middle School	2610 W 10th St	Austin	78703		251, 256	303	Oak Hill Primitive Baptist	11408 FM 1826	Austin	78737		
217	Juan P. Navarro Early College HS	1201 Payton Gin Rd	Austin	78758	223		308	Lake Travis Middle School	4932 Bee Creek Rd	Spicewood	78669		
311	Austin Recreation Center	1301 Shoal Creek Blvd	Austin	78701		325	367	Circle C Community Center	7817 La Crosse Avenue	Austin	78739		304
313	Lamar Senior Activity Center	2874 Shoal Crest Ave	Austin	78705			369	Christ Episcopal	3520 W Whitestone Blvd	Cedar Park	78613		370
314	Oak Hill Fire Dept No 302	4111 Barton Creek Blvd	Austin	78735	357		372	Community Center at Jonestown	18649 FM 1431 STE 6A	Jonestown	78645		
315	Villages of Shady Hollow Amenity Center	12006 Gatling Gun Ln	Austin	78748	309, 310		373	Lago Vista City Hall NEW	5803 Thunderbird St	Lago Vista	78645		371
316	Travis County Parks Office	14624 Hamilton Pool Rd	Austin	78738	346		374	Deer Creek Elementary	2420 Zeppelin Dr	Cedar Park	78613		375
319	Lakeway Activity Center	105 Cross Creek	Lakeway	78734	306, 320		403	Creedmoor Community Center	12511 FM1625	Creedmoor	78610		405
324	Bee Cave City Hall	4009 Galleria Pkwy	Austin	78738	368		406	St Alban's Episcopal	11819 IH 35 S	Austin	78747		404
328	Spicewood Springs Branch Library	8637 Spicewood Springs Rd	Austin	78759	305, 321, 323, 331, 345		407	Community Center at Del Valle	3518 S FM 973	Del Valle	78617		401, 402
329	Austin City Hall	301 W 2nd St	Austin	78701			411	Southpark Meadows, suite 500	9600 S IH 35 Frontage Rd	Austin	78748		416, 417
330	Laura Bush Community Library	9411 Bee Caves Rd	Austin	78733	318, 338		414	Texas Oaks Baptist	9910 Billbrook Place	Austin	78748		408, 436
332	Zilker Elementary	1900 Bluebonnet Ln	Austin	78704	340, 341, 342, 396		420	Good Shepherd on the Hill	1700 Woodland Ave.	Austin	78741		440
333	Peace Lutheran	10625 N FM 620	Austin	78726	343		421	Church on Congress Avenue	1511 S Congress Ave	Austin	78704		428, 437
334	Unity Church of the Hills	9905 Anderson Mill Rd	Austin	78750	335, 336		422	Faith Presbyterian Church	1314 E Oltorf St	Austin	78704		433
337	Lakewood HOA	7317 Lakewood Dr	Austin	78750	326, 327		424	South Austin Recreation Center	1100 Cumberland Rd	Austin	78704		409
339	Western Hills Church of Christ	6211 Parkwood Dr	Austin	78735		354	426	Parque Zaragoza Recreation Center	2608 Gonzales St	Austin	78702		427, 436, 444
347	Hill Country Middle School	1300 Walsh Tarlton Ln	Austin	78746		307, 317	429	Dan Ruiz Branch Library	1600 Grove Blvd	Austin	78741		423, 431
351	Austin Oaks Church	4220 Monterey Oaks Blvd	Austin	78749			439	Rodolpho "Rudy" Mendez Rec Ctr NEW	2407 Canterbury	Austin	78702		432, 434, 438
352	Impact Family Church	2909 W William Cannon Dr	Austin	78745		344, 350, 358	441	St John's Lutheran	409 W Ben White Blvd	Austin	78704		442, 446
359	Lake Travis ISD Ed Dev Center	607 Ranch Road 620 N	Austin	78734	312		443	Mendez Middle School	5106 Village Square	Austin	78744		450, 452
361	Oak Hill Fire Dept No 301	9211 Circle Dr	Austin	78736			448	Langford Elementary	2206 Blue Meadow Dr	Austin	78744		413
362	Will Hampton Branch Library	5125 Convict Hill Rd	Austin	78749		363	451	Bedichek Middle School	6800 Bill Hughes Rd	Austin	78745		410, 419, 447
364	Westlake United Methodist	1460 Redbud Trail	Austin	78746			454	Manchaca Road Branch Public Library	5500 Manchaca Rd	Austin	78745		412, 421, 468
365	Community Center at Oak Hill	8656 W Hwy 71	Austin	78735	349		461	Austin New Church at 04 Center	2701 S Lamar Blvd	Austin	78704		430
366	Oak Hill United Methodist	7815 US-290	Austin	78736			463	Dittmar Recreation Center	1009 W Dittmar Rd	Austin	78745		415, 458



bus icon indicates Vote Center within 5 minutes of a Capital Metro bus stop
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rev: March 10, 2021

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elections@traviscountytx.gov

hours after the time of the sale specified.

PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Garcia, Nancy
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 09:15 AM

Sale to be held at www.storage treasures.com.

Sparks, Griffin; Kiely, Donald; Dellere, Spencer
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Kempton, Bunker; Martinez, Miguel; Dozier, Richard; Rodriquez, Isabel; Hodson, Vernon; Lee, Robert

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 09:45 AM

Sale to be held at www.storage treasures.com.

Burton, Joseph; morales, cynthia; Mcmillen, Brian; Gonzales, Dominic; Tilgen, Peggy

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Pena, Jesse; Russell, Matthew
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 10:15 AM

Sale to be held at www.storage treasures.com.

Caldararu, Emil; Bobbsample, Orin; Daniel, Joel

PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Matthews, Otis; Clark, Juanita; Azmitia, Maria

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Miles, Payton; Blackwell, Kimora HOND CBR 2015 0494 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080

NOTICE OF PUBLIC SALE-

of property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder for cash on Mar 11, 2021 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Any questions the property manager @ 512-582-0300. Owens, Lonnie Walker, Eddie

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on May 5, 2021, at approx. 12:00 PM at www.storage treasures.com:

CubeSmart 2501 Dies Ranch Road Cedar Park TX, 78613: Trisha Middleton; **CubeSmart 12006 Ranch Road 620 N Austin TX, 78750:** Zimmerly III Williams, Eric Jenkins, Leonard T. McFarland, Elsie M. Schwarzwaldor, Shari Kinard Butler, Charles Craig, Robert Beddoe; **CubeSmart 2220 E Riverside Dr, Austin TX 78741:** Rafael Rojas, Andrew Angelle, Emanuel Martinez, Leo Howe, Ray Fountain, Melonie Hudspeth, Amber Gibbs, Bryce Keller, Joy Smith; **CubeSmart 2201 S Pleasant Valley Rd, Austin TX 78741:** Alexandr Pavlovski, Lisa Ludlow, Andrea Ybarra, A. Ybarra, Gretchen Fontaine Harms; **CubeSmart 2525 S IH-35 Austin, TX 78741:** Jose Edgar Gonzalez, James J. Ko-peck, Elizabeth Rocha, Victoria Elson; **CubeSmart 5715 Burnet Rd Austin TX 78756:** John Wesley French Jr, John Welsey French Jr; **CubeSmart 1411 W 5th St Austin TX, 78703:** Andres Sanchez, William Fullerton; **Bee Safe 510 South IH-35 Round Rock TX, 78664:** Ofimia Medrano, Leroy E. Scott; **Bee Safe 1205 Wells Branch Parkway Pflugerville TX, 78660:** Zuri Bonds, Donnetta McGrew, Gail Winkelmann.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 4/20/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Pardue Cornell; John Gray; Ronny Gauthier. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenant at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 4/20/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. James Clark (3 units). All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF J. MORALES A/K/A JUAN MANUEL MORALES A/K/A JUAN MORALES, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of J. Morales a/k/a Juan Manuel Morales a/k/a Juan Morales, Deceased, were issued on March 25, 2021, in Cause No. C-1-PB-21-000276, pending in the Probate Court No. One of Travis County, Texas, to Merlie Morales a/k/a Merlie Elizabeth Morales. Claims may be presented in care of the attorney for the estate, addressed as follows: to Merlie Morales a/k/a Merlie Elizabeth Morales, Independent Executor Estate of J. Morales a/k/a Juan Manuel Morales a/k/a Juan

Morales, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor 13740 Research Blvd., Suite N1 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: April 9, 2021. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHRYN LOUISE GRAVES, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Kathryn Louise Graves, Deceased, were issued on March 23, 2021, in Cause No. C-1-PB-20-002485, pending in the Probate Court No. One of Travis County, Texas, to Ashley E. Graves. Claims may be presented in care of the attorney for the estate, addressed as follows: Ashley E. Graves, Independent Administrator Estate of Kathryn Louise Graves, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Administrator 13740 Research Blvd., Suite N1 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: April 9, 2021. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST OR OWING AN INDEBTEDNESS TO THE ESTATE OF JOYCE SYLVIA GRAUMANN

Notice is hereby given that original Letters Testamentary were authorized in the Estate of JOYCE SYLVIA GRAUMANN, Deceased, No. C-1-PB-20-002438, now pending in the Probate Court, Travis County, Texas, on March 15, 2021, to RICHARD ROY BLAYLOCK II. All persons having a claim against or persons owing an indebtedness to said estate now being administered are hereby required to present or pay them within the time and in the manner prescribed by law. All claims should be presented to the above named Independent Executor, c/o Anne Bunting, Bunting & Bunting, P.C., 500 N. Shoreline Blvd., Suite 307, Corpus Christi, Texas 78401.

Dated: March 31, 2021 Respectfully Submitted, **BUNTING & BUNTING, P.C.** By: /s/ Anne Bunting Anne Bunting State Bar No. 19898500 500 N. Shoreline Blvd., Suite 307

Corpus Christi, Texas 78401 (361) 881-6060

Fax: (361) 881-6089

Email: anne@buntinglaw.net

ATTORNEYS FOR THE INDEPENDENT EXECUTOR OF THE ESTATE OF JOYCE SYLVIA GRAUMANN, DECEASED

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALVARO JOSEPH PAIZ, DECEASED The administration of the Estate of Alvaro Joseph Paiz, Deceased, has been commenced by the issuance of original Letters Testamentary to Amy Kristine Paiz, on March 26, 2021, by the Williamson County Court at Law Four, acting in Case No. 20-1253-CP4; Estate of Alvaro Joseph Paiz, Deceased;

In County Court at Law No. 4, Williamson County, Texas, in which Court the matter is pending.

All persons having claims against the estate are hereby notified to present them to Amy Kristine Paiz, Independent Executor, at the address shown below within the time prescribed by law. Dated this 9th day of April, 2021. JASON S. COOMER 406 Sterzing, Second Floor Austin, Texas 78704 (512) 474-1477 (512) 474-1802 FAX ProbateLawyer@texaslawyers.com State Bar No. 00793547 Attorney for Amy Kristine Paiz, Independent Executor of the Estate of Alvaro Joseph Paiz

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES LEE BORSKEY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Charles Lee Borskey, Deceased, were issued on the 30th day of March, 2021, in Cause No. C-1-PB-21-000442, pending in the Probate Court No. 1 of Travis County, Texas, to: Mark D. Borskey The mailing address for the Independent Executor is: Mark D. Borskey, Independent Executor Estate of Charles Lee Borskey, Deceased Attention: Brooke Hardie c/o HARDIE LAW, PLLC 1100 West Avenue Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 9th day of April, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DYMNIA M.J. JESSICH A/K/A DYMNA M.J. JESSICH, A/K/A DYMNIA MARIE JESSICH, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Dymnia M.J. Jessich, aka Dymna M.J. Jessich, aka Dymnia Marie Jessich, Deceased, were issued on April 6, 2021, in Cause No. C-1-PB-21-000513 pending in the Probate Court No. 1 of Travis County, Texas, to David Jessich. The residence of such Independent Executor is Travis County, Texas. The office address is: David Jessich, Independent Executor, c/o Stephanie Louie, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 6th day of April, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES COLBERT FISH, DECEASED

On March 30, 2021, letters testamentary as Independent Executor for the Estate were granted to James Colbert Fish, Jr. by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-21-000373 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

James A. Williams, Attorney for James Colbert Fish, Jr., Independent Executor 2901 Bee Cave Road, Building O Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JULIE MICHELLE KING, DECEASED

The administration of the Estate of JULIE MICHELLE KING, Deceased, has been commenced by the issuance of original Letters Testamentary to SIMON WIGGINS, on April 1, 2021 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-21-000394, styled IN RE: ESTATE OF JULIE MICHELLE KING, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to SIMON WIGGINS c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIAN PHELPS DOZIER, DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Marian Phelps Dozier, Deceased ("Estate") were granted to Richard Payne Dozier on March 16, 2021 and issued to Richard Payne Dozier on March 25, 2021, Cause No. C-1-PB-21-000335, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Richard Payne Dozier, as Executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Alvin J. Golden c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 DATED this 31st day of March, 2021. Respectfully submitted, RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 225-6586 (Tel) By: /s/ KATHERINE C. AKINC State Bar No. 24065738 kakinc@rigbyslack.com ALVIN J. GOLDEN State Bar No. 08079000 agolden@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PENNY J. STEINBACH

On March 25, 2021, letters testamentary for the Estate were issued to Mark McClellan Hull (a/k/a Mark McClellan Hull) by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-000230 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Mark McClellan Hull (a/k/a Mark McClellan Hull), Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PETE O. GARCIA A/K/A PETE OJEDA GARCIA, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Pete O. Garcia a/k/a Pete Ojeda Garcia, Deceased, were issued on the 25th day of March, 2021 and Susan T. Garcia qualified as Independent Executor on March 30, 2021, in Cause No. C-1-PB-21-000344, pending in the Probate Court No. 1 of Travis County, Texas. The mailing address for the Independent Executor is: Susan T. Garcia, Independent Executor Estate of Pete O. Garcia a/k/a Pete Ojeda Garcia, Deceased Attention: Brooke Hardie c/o HARDIE LAW, PLLC 1100 West Avenue Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 9th day of April, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROY REYNA, DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Roy Reyna, Deceased ("Estate") were granted to Gloria Marie Martinez Reyna on March 25, 2021 and issued to Gloria Marie Martinez Reyna on March 29 2021, Cause No. C-1-PB-21-000377, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Gloria Marie Martinez Reyna, as Executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Alvin J. Golden Katherine C. Akinc c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 DATED this 30th day of March, 2021. Respectfully submitted, RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 572-4675 (Tel) (512) 782-2060 (Fax) By: /s/ ALVIN J. GOLDEN State Bar No. 08079000 agolden@rigbyslack.com KATHERINE C. AKINC State Bar No. 24065738 kakinc@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUBY H. FLORES, DECEASED

The administration of the Estate of RUBY H. FLORES, Deceased, has been commenced by the issuance of original Letters Testamentary to CARL R. FLORES, on March 30, 2021 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-21-000421, styled IN RE: ESTATE OF RUBY H. FLORES, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to CARL R. FLORES c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SCOTT CATER JAMAIL, DECEASED

Notice is hereby given that in Cause No. C-1-PB-20-002200 styled Estate of Scott Cater Jamail, Deceased, pending in

Probate Court No. One of Travis County, Texas, original Letters of independent administration were granted on March 30, 2021, to Timothy Emile Jamail. Claims may be presented and addressed to the personal representative of the estate in care of the attorney at the address below. All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law. H. David Hughes Attorney for Timothy Emile Jamail Independent Administrator 2901 Bee Cave Road, Building O Austin, Texas 78746

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration for the Estate of AUGUSTINE ARREDONDO JR were issued on March 30, 2021 in Cause No. C-1-PB-21-000288 in the Probate Court, in Travis County, Texas to SYLVIA ARREDONDO. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for SYLVIA ARREDONDO is 706 Hidatascv, Austin, Texas 78748. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 1st day of April, 2021.

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of DANIEL TERAN ALEMAN were issued on April 1, 2021 in Cause No. C-

BOURLAND, WALL & WENZEL, PC. 301 Commerce Street, Suite 1500 Fort Worth, Texas 76102-4115 By: /s/ Alicia D. Meinzer State Bar No. 24073511 Bourland, Wall & Wenzel, PC. 301 Commerce Street, Suite 1500 Fort Worth, Texas 76102-4115 PHONE: (817) 877-1088 FAX: (817) 877-1636 EMAIL: ameinzer@bwwlaw.com ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration for the Estate of AUGUSTINE ARREDONDO JR were issued on March 30, 2021 in Cause No. C-1-PB-21-000288 in the Probate Court, in Travis County, Texas to SYLVIA ARREDONDO. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for SYLVIA ARREDONDO is 706 Hidatascv, Austin, Texas 78748. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 1st day of April, 2021.

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of DANIEL TERAN ALEMAN were issued on April 1, 2021 in Cause No. C-

CONTINUED ON P.78

AV519 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MAY 19TH, 2021 @ 10:00 AM
SOUTHSIDE WRECKER,
1111 OLD BASTROP HWY,
AUSTIN, TX 78742

202950247 2003 BUIC 4DR 2G4WS52J331159705
210810992 TRAILER NO VIN

FREE WILL ASTROLOGY

by Rob Brezсны for April 9-16

ARIES (March 21-April 19): Author Susan Sontag defined “mad people” as those who “stand alone and burn.” She said she was drawn to them because they inspired her to do the same. What do you think she meant by the descriptor “stand alone and burn”? I suspect she was referring to strong-willed people devoted to cultivating the most passionate version of themselves, always in alignment with their deepest longings. She meant those who are willing to accept the consequences of such devotion, even if it means being misunderstood or alone. The coming weeks will be an interesting and educational time for you to experiment with being such a person.

TAURUS (April 20-May 20): In the 1930s, Taurus-born Rita Levi-Montalcini was a promising researcher in neurobiology at the University of Turin in Italy. But when fascist dictator Benito Mussolini imposed new laws that forbade Jews from holding university jobs, she was fired. Undaunted, she created a laboratory in her bedroom and continued her work. There she laid the foundations for discoveries that ultimately led to her winning the Nobel Prize in Physiology or Medicine. I foresee you summoning comparable determination and resilience in the coming weeks, Taurus.

GEMINI (May 21-June 20): Religious scholar Karl Barth (1886-1968) wrote, “There will be no song on our lips if there be no anguish in our hearts.” To that perverse oversimplification, I reply: “Rubbish. Twaddle. Bunk. Hooy.” I’m appalled by his insinuation that pain is the driving force for *all* of our lyrical self-revelations. Case in point: you in the coming weeks. I trust there will be a steady flow of songs in your heart and on your lips because you will be in such intimate alignment with your life’s master plan.

CANCER (June 21-July 22): “It is not easy to be crafty and winsome at the same time, and few accomplish it after the age of six,” wrote Cancerian author John W. Gardner. But I would add that more adult Crabs accomplish this feat than any other sign of the zodiac. I’ll furthermore suggest that during the next six weeks, many of you will do it quite well. My prediction: You will blend lovability and strategic shrewdness to generate unprecedented effectiveness. (How could anyone resist you?)

LEO (July 23-Aug. 22): Staring at flames had benefits for our primitive ancestors. As they sat around campfires and focused on the steady burn, they were essentially practicing a kind of meditation. Doing so enhanced their ability to regulate their attention, thereby strengthening their working memory and developing a greater capacity to make long-range plans. What does this have to do with you? As a fire sign, you have a special talent for harnessing the power of fire to serve you. In the coming weeks, that will be even more profoundly true than usual. If you can do so safely, I encourage you to spend quality time gazing into flames. I also hope you will super-nurture the radiant fire that glows within you. (More info: tinyurl.com/GoodFlames)

VIRGO (Aug. 23-Sept. 22): Physicist Victor Weisskopf told us, “What’s beautiful in science is the same thing that’s beautiful in Beethoven. There’s a fog of events and suddenly you see a connection. It connects things that were always in you that were never put together before.” I’m expecting there to be a wealth of these aha! moments for you in the coming weeks, Virgo. Hidden patterns will become visible. Missing links will appear. Secret agendas will emerge. The real stories beneath the superficial stories will materialize. Be receptive and alert!

Go to RealAstrology.com to check out Rob Brezсны’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LIBRA (Sept. 23-Oct. 22): Jungian psychoanalyst and folklore expert Clarissa Pinkola Estés celebrates the power of inquiry. She says that “asking the proper question is the central action of transformation,” both in fairytales and in psychotherapy. To identify what changes will heal you, you must be curious to uncover truths that you don’t know yet. “Questions are the keys that cause the secret doors of the psyche to swing open,” says Estés. I bring this to your attention, Libra, because now is prime time for you to formulate the Fantastically Magically Catalytic Questions.

SCORPIO (Oct. 23-Nov. 21): In April 1933, Scorpio-born African American singer Ethel Waters was in a “private hell.” Her career was at an impasse and her marriage was falling apart. In the depths of despondency, she was invited to sing a new song, “Stormy Weather,” at New York City’s famous Cotton Club. It was a turning point. She later wrote, “I was singing the story of my misery and confusion, of the misunderstandings in my life I couldn’t straighten out, the story of the wrongs and outrages done to me by people I had loved and trusted.” The audience was thrilled by her performance, and called her back for 12 encores. Soon thereafter, musical opportunities poured in and her career blossomed. I foresee a parallel event in your life, Scorpio. Maybe not quite so dramatic, but still, quite redemptive.

SAGITTARIUS (Nov. 22-Dec. 21): I love to see you enjoy yourself. I get a vicarious thrill as I observe you pursuing pleasures that other people are too inhibited or timid to dare. It’s healing for me to witness you unleash your unapologetic enthusiasm for being alive in an amazing body that’s blessed with the miracle of consciousness. And now I’m going to be a cheerleader for your efforts to wander even further into the frontiers of bliss and joy and gratification. I will urge you to embark on a quest of novel forms of rapture and exultation. I’ll prod you to at least temporarily set aside habitual sources of excitement so you’ll have room to welcome as-yet unfamiliar sources.

CAPRICORN (Dec. 22-Jan. 19): Capricorn poet John O’Donohue suggested that a river’s behavior is worthy of our emulation. He said the river’s life is “surrendered to the pilgrimage.” It’s “seldom pushing or straining, keeping itself to itself everywhere all along its flow.” Can you imagine yourself doing that, Capricorn? Now is an excellent time to do so. O’Donohue rhapsodized that the river is “at one with its sinuous mind, an utter rhythm, never awkward,” and that “it continues to swirl through all unlikeness with elegance: a ceaseless traverse of presence soothing on each side, sounding out its journey, raising up a buried music.” Be like that river, dear Capricorn!

AQUARIUS (Jan. 20-Feb. 18): “Is life not a thousand times too short for us to bore ourselves?” wrote philosopher Friedrich Nietzsche. In response to that sentiment, I say, “Amen!” and “Hallelujah!” Even if you will live till age 99, that’s still too brief a time to indulge in an excess of dull activities that activate just a small part of your intelligence. To be clear, I don’t think it’s possible to be perfect in avoiding boredom. But for most of us, there’s a lot we can do to minimize numbing tedium and energy-draining apathy. I mention this, Aquarius, because the coming weeks will be a time when you will have extra power to make your life as interesting as possible for the long run.

PISCES (Feb. 19-March 20): I know of four different governmental organizations that have estimated the dollar value of a single human life. The average of their figures is \$7.75 million. So let’s say, for argument’s sake, that you are personally worth that much. Does it change the way you think about your destiny? Are you inspired to upgrade your sense of yourself as a precious treasure? Or is the idea of putting a price on your merit uninteresting, even unappealing? Whatever your reaction is, I hope it prods you to take a revised inventory of your worth, however you measure it. It’s a good time to get a clear and precise evaluation of the gift that is your life. (Quote from Julia Cameron: “Treating yourself like a precious object makes you strong.”)

PARK & HOMER puzzles

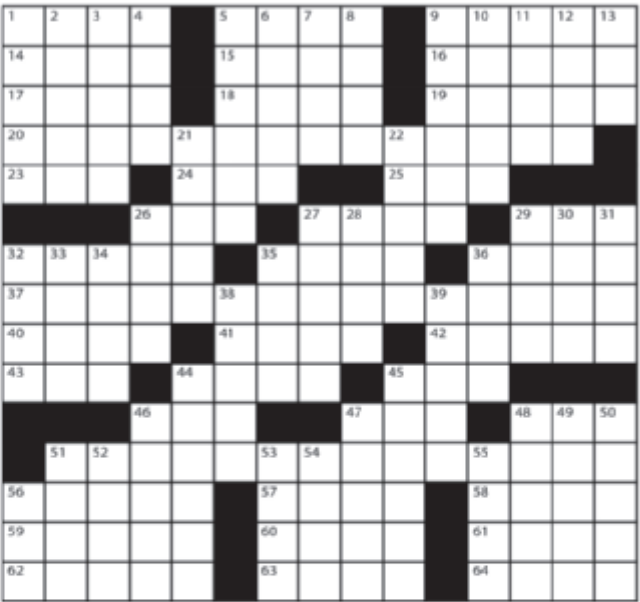
Sad tunes

Puzzle by J. Reynolds

No. 683

Across

1. Allergic reaction
5. “Cast Away” setting
9. Play in the N.H.L.
14. “Beat it!”
15. Couples
16. Cell alternative
17. “___ Like It Hot”
18. Join hands?
19. Clear, as a disk
20. Toni Braxton hit
23. “I” problem
24. Arid
25. Make a scene?
26. Pitch in
27. Hamper contents
29. Farm structure
32. Sour sort
35. Digestion aid
36. Apple leftover
37. Elvis Presley hit
40. Flight data, briefly
41. Afflicts
42. Artist’s stand
43. Flipper
44. Decorated, as a cake
45. Nth degree
46. A Beatle bride
47. “I” lid
48. Back talk
51. Bill Withers hit
56. British Commonwealth member
57. “Guilty,” e.g.
58. First word of “The Raven”
59. Nasdaq offering
60. “___ Lang Sync”
61. Warm, so to speak



62. Free-for-all
63. Amount to make do with
64. Sea eagles
11. Biology lab supply
12. Makeup, e.g.
13. Before, in poetry
21. Proclamation
22. NHL goalie Dominik
26. Affection
27. Exercise
28. “Ah, me!”
29. Lushes
30. Branch headquarters?
31. Cry out loud
32. One who takes orders
33. Abominable Snowman
34. Indian bread
35. Cheese on crackers
36. Gently persuade
38. Breakfast sizzler
39. Qualifying races
44. Amount eaten
45. Single-celled organisms
46. In the cooler
47. Some showdowns
48. Lid or lip application
49. From early Peru
50. Equals
51. White chip, often
52. False god
53. Birthstone after sapphire
54. Turn on a pivot
55. Better
56. Philosopher’s study

SEE THIS WEEK’S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.77

1-PB-21-000381 in the Probate Court, in Travis County, Texas, to ROBERT T. ALEMAN AKA ROBERT M. ALEMAN. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for ROBERT T. ALEMAN AKA ROBERT M. ALEMAN is 3312 Kay St, Austin, Texas 78702. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 2nd day of April, 2021.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of DOLORES VIKTORIN a/k/a DOLORES CALLAHAN VIKTORIN, Deceased, were issued on April 6, 2021, under C-1-PB-21-000444,

pending in the Probate Court No. 1 of Travis County, Texas, to Brian Keith Viktorin and Gary Patrick Viktorin. Claims may be presented in care of the attorney for the Estate addressed as follows: **Brian Keith Viktorin and Gary Patrick Viktorin Independent Co-Executors for the Estate of Dolores Viktorin a/k/a Dolores Callahan Viktorin C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S. Mopac, Bldg. V., Suite 200 Austin, Texas 78746** All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 6th day of April, 2021

/s/ Fleur A. Christensen Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Phillip Marshall Westberry, Deceased, were issued on April 2, 2021, in Cause No. C-1-PB-20-002106, pending in the Probate Court No. 1, Travis County, Texas, to: Penny Lucille Ash. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Thomas J. O’Meara, Jr., Attorney at Law 7103 Fence Line Drive, AUSTIN, TX 78749** DATED the 6th day of April, 2021. /s/ Thomas J. O’Meara, Jr. Thomas J. O’Meara, Jr., Attor-

ney for Penny Lucille Ash State Bar No.: 15279500 7103 Fence Line Drive, AUSTIN, TX 78749 Telephone: (512) 924-2277 E-mail: tom.omeara@sbcc-global.net

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of REBECCA P. HILLEN, A/K/A REBECCA PEDERSEN-HILLEN, Deceased, were issued on February 23, 2021 in Cause No. C-1-PB-20-002145, pending in the Travis County Probate Court No. 1, Travis County, Texas, to CHRISTOPHER PAUL HILLEN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. CHRISTOPHER PAUL HILLEN,

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in the Probate Court Number One of Travis County, Texas, to: Annetta Wells White. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of James Morris White, Deceased

c/o Kirt H. Kiester, LLC 808 West 10th Street Austin, Texas 78701 (512) 474-9265 phone (512) 469-0928 fax kirt@kiesterlaw.com All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated 1st day of April, 2021 KIRT H. KIESTER, LLC 808 West 10th Street Austin, Texas 78701 (512) 474-9265 phone (512) 469-0928 fax kirt@kiesterlaw.com By: /s/ Kirt H. Kiester Kirt H. Kiester, Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John W. Stevenson, Deceased, were issued on April 2, 2021, under Cause No. C-1-PB-21-000126, pending in the Probate Court No. 1 of Travis County, Texas, to John William Stevenson, Jr. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of John W. Stevenson, Deceased c/o Katherine J. Walters Richie & Gueringer, P.C.

100 Congress Ave., Ste. 1750 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 5th day of April, 2021,

RICHIE & GUERINGER, P.C., Attorneys for Applicant By: /s/ Katherine J. Walters

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lee Staddard Jones, Deceased, were granted on August 18, 2020, under Docket No. C-1-PB-20-001326, pending in the Probate Court No. 1 of Travis County, Texas, to Anita Kate Jones, and she qualified as Independent Executor without bond on August 18, 2020. Claims may be presented in care of the Executor for the estate, addressed as follows: Anita Kate Jones, Independent Executor Estate of Lee Staddard Jones, Deceased

7106 Scenic Brook Drive Austin, Texas, 78736 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: March 31, 2021 Anita Kate Jones, Independent Executor By /s/ Criston E. Klotz Criston E. Klotz, Attorney for Executor The Klotz Law Firm 10120 Clemente Circle Austin, TX 78737-1030

NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary for the Estate of Leoda L. Wiggins, Deceased, were issued on March 30, 2021, in Cause No. C-1-PB-21-000419 in Probate Court One of Travis County, Texas, to Robert L. Wiggins. Claims may be presented to Robert L. Wiggins, 8405 Zyle Road, Austin, Texas 78737. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated April 5, 2021 by Robert L. Wiggins, Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Leopoldo Cantu Guajardo, Deceased, were issued on April 2, 2021, in Cause No. C-1-PB-21-000400, pending in the Probate Court No. 1, Travis County, Texas, to: Cindi Guajardo AKA Cindy Ann Hernandez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: Cindi Guajardo AKA Cindy Ann Hernandez, Independent Executor of the Estate of Leopoldo Cantu Guajardo, c/o Clayton & Ramirez, PLLC, Attn: Mercedes Campirano, 8920 Business Park Dr. Ste. 175, Austin, TX 78759.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

for the ESTATE OF RHONDA HOUSTON MCKNIGHT, DECEASED, were issued on March 29, 2021, in Cause No. C-1-PB-21-000347 in Probate Court No. One, Travis County, Texas, to: CHARLES T.McKNIGHT, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

CHARLES T. MCKNIGHT, Independent Executor ESTATE OF RHONDA HOUSTON MCKNIGHT, DECEASED c/o: **BILL CLINE, JR. BILL CLINE LAW OFFICE, P.C. BOX 2502 120 JOE WIMBERLEY BLVD. WIMBERLEY, Texas 78676 DATED** the 2nd day of April, 2021,

/s/ Bill Cline, Jr. BILL CLINE, JR. Attorney for Independent Executor State Bar No.: 04397000

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert A. Desimone, Deceased, were issued on March 11, 2021, in Cause No. C-1-PB-21-000234, pending in the Probate Court No. One, Travis County, Texas, to Adriana Cuthbert and Gianmarco Desimone. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Karl A. Shackelford Attorney at Law 1608 West 34th Street Austin, TX 78703 DATED the 30th day of March, 2021. Karl A. Shackelford Attorney for Adriana Cuthbert and Gianmarco Desimone State Bar No.: 00795838 1608 West 34th Street Austin, TX 78703 Telephone: (512) 472-1678 Facsimile: (512) 236-9227

NOTICE TO CREDITORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOIS R. CHATHAM, DECEASED: Notice is hereby given that original Letters Testamentary upon the Estate of LOIS R. CHATHAM, Deceased, were issued to RONALD KIEL on the 25th day of March 2021, in Cause No. C-1-PB-21-000364, Probate Court of Travis County, Texas, which is still pending, and that RONALD KIEL now holds such Letters. All persons having claims against said estate are required to present the same within the time prescribed by law. Claims should be billed to RONALD KIEL, Independent Executor, at the offices of Bourland, Wall and Wenzel, P.C., 301 Commerce Street, Suite 1500, Fort Worth, Texas 76102, care of Lisa H. Jamieson.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BRENDA KAY MASHBURN, Deceased, were issued on March 22, 2021, in

Cause No. C-1-PB-000178, pending in the Probate Court No. 1 of Travis County, Texas, to Bruce Jay Edwards. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Bruce Jay Edwards, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr. Suite 6-100, Austin, TX 78749. Publish date: April 9, 2021.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of KATHERINE C. GLABUS, Deceased, were issued on January 29, 2021, in Cause No. C-1-PB-20-002269, pending in the Probate Court No. 1 of Travis County, Texas, to KATHERINE M. McCULLOUGH. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Katherine M. McCullough, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr. Suite 6-100, Austin, TX 78749. Publish date: April 9, 2021.

NOTICE TO CREDITORS

Notice is given that Letters Testamentary were issued in the Estate of John Michael Halligan, Deceased, in Cause No. C-1-PB-21-000067, in the Probate Court No. 1 of Travis County, Texas, to John Patrick Halligan on March 10, 2021. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Fire Extinguisher/Sprinkler Systems Inspections and Services, 2103-003-SK Opens: April 22, 2021 at 2:00 PM CST.
 2. Trap Rock, Grade 5T and 6T, IFB #B2103-011-WL Opens: April 19, 2021 at 9:00 AM CST.
- Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytexas.gov/purchasing/ solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Placita's Mexican Restaurant LLC, Maria G. Olivares Bermudez, Manager as applied

LEGAL NOTICES

for a Wine & Beer Retailer's Permit with the Texas Alcoholic Beverage Commission d/b/a Placita's Mexican Restaurant, 5310 S. Pleasant Valley Road, Austin, Travis, TX

REQUEST FOR QUALIFICATIONS TO SUPPLY HIDALGO COUNTY

with sealed Statements of Qualifications (RFQ) on RFQ-2021-184-04-21-YZV. "Pathologist to Provide Turnkey Autopsy & Related Services". **REQUIREMENTS** may be obtained by calling the Hidalgo County Purchasing Department at (956) 318-2626, requested via email to: yolanda.velasquez@co.hidalgo.tx.us, or may be picked up at the Hidalgo County Purchasing Department, with a **Physical location** of: 2802 S. Business Hwy 281, (Southeast Corner of Canton & Business Highway 281) Administration Building, Edinburg, Texas, 78539.

SEALED STATEMENTS OF QUALIFICATIONS. should be properly identified (handwritten, typed or printed) sealed envelope and/or packet as follows: Proposer's name and address on the upper left hand corner of the sealed envelope and/or package and **RFQ No.: 2021-184-04-21-YZV- "Pathologist to Provide Turnkey Autopsy & Related Services"** on the lower left hand corner of properly sized and sealed envelope and/or packet. **OVERNIGHT MAIL MUST ALSO BE PROPERLY LABELED ON THE OUTSIDE OF EXPRESS ENVELOPE OR PACKAGE.**

The sealed RFQ must contain one (1) original and two (2) USB's in PDF format of complete response and must be clearly identified and addressed for delivery to: **HIDALGO COUNTY ADMINISTRATION BUILDING/PURCHASING DEPARTMENT ATTN: MARTHA L. SALAZAR, CPPB, H.C. Purchasing Agent 2812 S. Hwy. Business 281 Edinburg, Texas 78539 SEALED RFQ's will be accepted until 9:30 a.m. on Wednesday, April 21, 2021** at which time they will be opened in the Hidalgo County Purchasing Department Conference Room at **Physical Location: 2802 S. Business Hwy 281, Hidalgo County Administration Building, Edinburg, Texas.** NO FACSIMILES OR LATE ARRIVALS WILL BE ACCEPTED. ANY PROPOSAL RECEIVED AFTER THAT TIME WILL NOT BE OPENED AND WILL BE RETURNED. **HIDALGO COUNTY** reserves the right to refuse and reject any/all proposals and to waive any/all formalities or technicalities, or to accept the proposal considered the best and most advantageous to the County. **BY ORDER OF THE COMMISSIONER'S COURT OF HIDALGO COUNTY, TEXAS,** on this the 26th day January of 2021.

Independent Administrator, Estate of REBECCA P. HILLEN, a/k/a REBECCA PEDERSEN-HILLEN.

c/o The Law Office of Todd A. Wilson March 31, 2021 /s/ Todd Wilson 4425 S. Mopac Expy. Bldg. IV, Suite 701 Austin, TX 78735 **Attorney for Independent Administrator**

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Amador Munoz, Deceased, were granted on February 23, 2020, under Docket NO. C-1-PB-21-000036, pending in the Probate Court No. 1 of Travis County, Texas, to Basilis S. Munoz, and she qualified as Independent Executor without bond on March 4, 2021, and Letters Testamentary were issued. Claims may be presented in care of the Executor for the estate, addressed as follows: Basilis S. Munoz, Independent Executor Estate of Amador Munoz, Deceased 2501 Berkeley Avenue Austin, Texas 78745 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: March 31, 2021 Basilis S. Munoz, Independent Executor By /s/ Criston E. Klotz Criston E. Klotz, Attorney for Executor

The Klotz Law Firm 10120 Clemente Circle Austin, TX 78737-1030

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF ANJUNELL BLOSS, A/K/A ANJUNELL P. BLOSS, A/K/A ANJUNELL PATTERSON BLOSS, DECEASED were issued on April 5, 2021 in Cause No. 21-0247-CP4, pending in the County Court at Law of Williamson County, Texas, to: SHAROLYN NUNGESTER, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of ANJUNELL BLOSS, A/K/A ANJUNELL P. BLOSS, A/K/A ANJUNELL PATTERSON BLOSS c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC Attorney for Independent Executor DATED this 5th day of April, 2021. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF CHUONG HOANG PHAM, DECEASED were issued on April 6, 2021 in Cause No. C-1-PB-20-002204, pending in the Probate Court Number One of Travis County, Texas, to: KIM CUC THI DUONG as Independent

Administrator.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of CHUONG HOANG PHAM c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC Attorney for Independent Executor DATED this 6th day of April, 2021. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary for the Estate of Grace Irene Nettuno, Deceased, were issued on March 30, 2021, in Cause No. C-1-PB-21-000368 in Probate Court One of Travis County, Texas, to Rosemary Nettuno Jennings. Claims may be presented to Rosemary Nettuno Jennings, 4405 Lakeway Blvd., Austin, Texas 78734. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated April 5, 2021 by Rosemary Nettuno Jennings, Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Morris White, Deceased were issued on March 30, 2021, in Cause No. C-1-PB-21-000343, pending



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