

IRON
MAYOR

0¢

APR
1
2021

VOL. 40
ISS. 31

FREE
BUT
NOT
CHEAP

THE AUSTIN

CHRONICLE



THIS JUST IN -
**BREAKING
NEWS!**



"TECHNOKING"
ELON MUSK
PURCHASES AUSTIN
AND DECLARES HIMSELF...

IRON MAYOR

AN EXCLUSIVE LOOK AT
THE OVERLORD'S PLANS FOR OUR
NEWLY FORMED CITY-STATE!

BY MIKE CLARK-
MADISON

MORE ON P.30

PLUS... DON'T FORGET TO VOTE IN THIS YEAR'S "BEST OF AUSTIN" - BALLOT ON P.11 OR AT VOTE.AUSTINCHRONICLE.COM

don't make us say it

DISCOUNT ELECTRONICS

1011 W. Anderson Lane • 512-637-5727
9711 Manchaca • 512-458-8612
1001 S. IH35 Round Rock • 512-637-7051

VOTED "ONE OF AMERICA'S
FASTING GROWING PRIVATE
COMPANIES" 7 YEARS IN
A ROW - INC. MAGAZINE



VOTED "BEST COMPUTER
STORE" YEAR AFTER YEAR
- AUSTIN CHRONICLE



70% OFF LAPTOPS + PCS EVERY DAY!



Dell Vostro 260 i3
Windows 10 PC

\$125



Dell Latitude i5 14"
Windows 10 Laptop

\$245



Lenovo N22 Touch
Chromebook

\$195



Dell P2418HT 24" Touch
1080p LED Monitor

\$275



Same price online or in stores. In store pick up or next day (UPS Ground) delivery available.
You won't find these deals on Amazon or Ebay. Discount Electronics only sells direct.

discountelectronics.com/chronicle

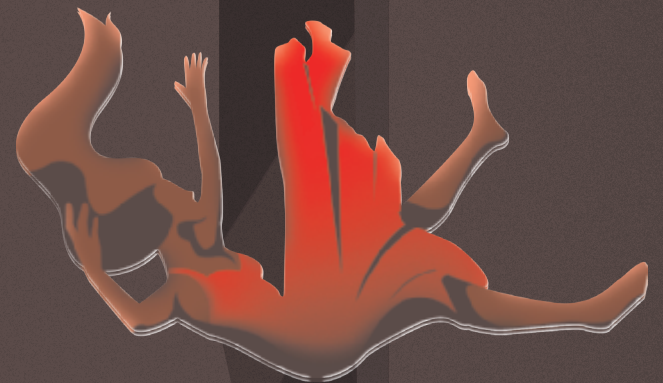
4.7 ★★★★★ 94% Positive (955 reviews)

AUSTIN
OPERA

TICKETS START
AT \$39

GIACOMO PUCCINI'S
TOSCA

GERMANIA INSURANCE AMPHITHEATER
CIRCUIT OF THE AMERICAS
APRIL 29 & MAY 1, AT 7:30 P.M.

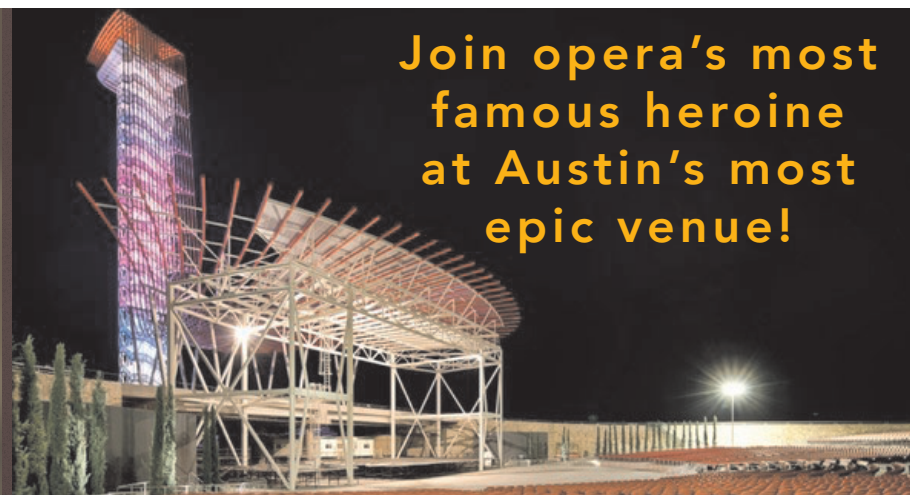


AUSTINOPERA.ORG/TOSCA

512-472-5992



STARRING
LATONIA
MOORE
AS TOSCA



Join opera's most
famous heroine
at Austin's most
epic venue!

PUBLISHER Nick Barbaro
ASSOCIATE PUBLISHER Cassidy Frazier
EDITORIAL

EDITOR Kimberley Jones
MANAGING EDITOR James Renovitch
NEWS EDITOR Mike Clark-Madison
ASSISTANT NEWS & COMMUNITY EDITOR Beth Sullivan
ARTS Robert Fairres
FOOD Jessi Cape
SCREENS Richard Whittaker
MUSIC Raoul Hernandez

CHRONEVENTS
SPECIAL SCREENINGS & COMMUNITY LISTINGS
ARTS LISTINGS & FOOD EVENTS
Wayne Alan Brenner
CLUB LISTINGS Greg Stitt

STAFF WRITERS

Kevin Curtin, Austin Sanders
CONTRIBUTING WRITERS

FILM Marjorie Baumgarten
DAY TRIPS Gerald E. McLeod
FASTER THAN SOUND Rachel Rascoe
THE VERDE REPORT Eric Goodman
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

PRODUCTION / ART DIRECTOR Zeke Barbaro
WEB / DIGITAL DIRECTOR Michael Bartnett
WEB CONSULTANT Brian Barry
GRAPHIC DESIGNERS Pedro Diniz, Jeff Gammill, Shelley Hiatt
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum, David Brendan Hall
PROOFREADERS Lina Fisher, Jasmine Lane, James Scott, Greg Stitt
INTERNS Carys Anderson, Vivie Behrens, Savannah Burns, Benton Graham, Mari Margulies, Laiken Neumann, Shane Pfender, Trace Sauvour, Andrew Turner

ADVERTISING & MARKETING

ADVERTISING DIRECTOR Cassidy Frazier
OPERATIONS MANAGER Trace Thurman
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES David Kleppe, Marisa Mirabal, Gloria Williamson
CLASSIFIEDS/LEGAL NOTICES Bobby Leath
EVENTS & PROMOTIONS MANAGER Karena Rogers
CLIENT & PUBLIC RELATIONS Emily Burns
MULTIMEDIA Tamar Price
LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick
NATIONAL ADVERTISING Voice Media Group (888/278-9866, www.vmgadvertising.com)

OFFICE STAFF

CONTROLLER Liz Franklin
OFFICE MANAGER/SUBSCRIPTIONS Carrie Young
CREDIT MANAGER Cindy Soo
ACCOUNTING ASSISTANT Chelsea Taylor
INFO DESK Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
IN LIKE A LION Hank
OUT ON THE LAM Smiley

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Andrew Gerfers, Brandon Gonzales, Trey Gutierrez, Brad Jander, Suzette Johnson, Brooks Lumpkin, Eric McKinney, Grant Melcher, James Meshbane, Norm Reed, Jonina Sims, Bill Smotrilla, Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

Rob Breznay, Doug Freeman, Selome Hailu, Ryan Hennessee, Sam Hurt, Matthew Monagle, Jenny Nulf, Jen Sorensen, Karhon Spearman, Michael Toland, Tom Tomorrow, Mary Tuma, Derek Udensi

30 Cover Story

30 AUSTIN'S IRON AGE BEGINS

Abbott seals the deal with new ruler Elon Musk
BY MIKE CLARK-MADISON



COVER BY ZEKE BARBARO / GETTY IMAGES
ELON MUSK PHOTO BY THE ROYAL SOCIETY / CC BY-SA 3.0

6 Feedback

8 OPINION Taking a Stand Against Anti-Asian Hate
BY DARLENE LANHAM

14 News

14 AUSTIN AT LARGE
BY MIKE CLARK-MADISON

16 PUBLIC NOTICE
BY NICK BARBARO
CIVICS 101

17 Lege Ticker: "Eyes of Texas" Denounced; more

24 THE ROAD NOT TAKEN
Austin leans in hard to change TxDOT's mind on I-35
BY MIKE CLARK-MADISON

32 Calendar

35 QMMUNITY
BY BETH SULLIVAN

34 Arts & Culture

34 ARTS REVIEW
One show closes, another opens at ICOSA Gallery

ARTS EVENTS

38 COMMUNITY EVENTS
DAY TRIPS
BY GERALD E. MCLEOD

39 THE VERDE REPORT
BY ERIC GOODMAN

40 Food

40 ZOMBIE TACO The new Moxy Hotel brings 24-hour Mexican to Guadalupe
BY CARYS ANDERSON

FOOD NEWS BUFFET
BY WAYNE ALAN BRENNER

42 EASTER DINING
BY WAYNE ALAN BRENNER

44 Screens

44 AUSTIN FILM FESTIVAL IS LIVE As On Story returns to PBS, festival announces October in-person dates

BY RICHARD WHITTAKER
MOVIE REVIEWS 2021
Oscar-Nominated Short Films: Animation, Documentary, and Live Action; *French Exit*, *Godzilla vs. Kong*, *Violet Evergarden: The Movie*

48 SPECIAL SCREENINGS
49 SHOWTIMES

50 Music

50 ANDRE HAYWARD World-class trombonist transcends New York's Lincoln Center Jazz Orchestra to live in Austin and mentor the scene
BY MICHAEL TOLAND

52 PL-ATX LIST Butthole Surfers' sonic wizard Paul Leary returns with his first solo album in 30 years; plus more

54 LIVE MUSIC + STREAMING EVENTS
BY GREG STITT

56 Back

THE LUV DOC COMIX
MR. SMARTY PANTS

57 Classifieds

62 CROSSWORD
FREE WILL ASTROLOGY

Always Be Breaking (Especially in April)

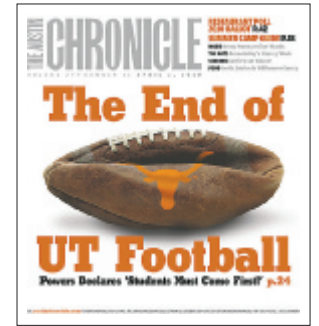
Typically in this space, I stump for something in the issue – the cover story, for instance, or a new feature, like Eric Goodman's Austin FC column, "The Verde Report," which debuts this week on p.39. But it's important to reflect on one's past achievements, too. The *Chronicle* has a long history of breaking some pretty big stories, and some of the biggest, weirdly, have all happened in April.

Who could forget in 2016 when we reported on then-President Barack Obama's plans to relocate to Austin? Or the 2014 cover story detailing the Major League Soccer stadium slated for construction in the middle of the Colorado River, accessible by urban rail, kayak, Jet Ski, and zip line? In 2011, we blew the lid off a

similarly ambitious project, a nine-story geodesic dome to be built in Bastrop to house an entirely self-contained South by Southwest Festival and Conference. And, in perhaps our biggest get, we broke the news of the University of Texas' plan to end their football program and convert the Darrell K. Royal-Texas Memorial Stadium to affordable student housing, College of Liberal Arts space, and solar panels, among other uses.

Following in that tradition of investigative reporting, in this week's issue News Editor Mike Clark-Madison reports on an exciting development for the city of Austin, so often at odds with state leadership. You can find that story on p.30.

WE HAVE AN ISSUE
BY KIMBERLEY JONES



ONLINE THIS WEEK

PRIME (TIME) CUTS Editor-in-Chief Kim Jones previews what's new to television and streaming this month.

BETTER WITH SEA SALT Wayne Alan Brenner confirms there is such a thing as National Caramel Day and suggests ways you may celebrate it.

"FOR EVERY LIFE" Screens Editor Richard Whittaker looks back on season 8 of Rooster Teeth's hit American anime, *RWBY*.

EVERYTHING AUSTIN FC Want to get the latest Austin FC news, including Eric Goodman's new weekly column, "The Verde Report," delivered straight to your inbox? Sign up at austinchronicle.com/newsletters.



Cristin Millott in *Made for Love*, premiering April 1 on HBO Max

PHOTO BY JOHN P. JOHNSON / HBO MAX

CHRONEVENTS AUSTINCHRONICLE.COM/EVENTS

The *Austin Chronicle* (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$150 2nd class. Six months: \$75 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to *The Austin Chronicle*, PO Box 4189, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

PLANET K

TEXAS.COM

Grownup Gifts for Kids of All Ages

11 AUSTIN LOCATIONS

<p>RESEARCH DUVAL EXIT 502-9323</p> <p>COX PLAZA 10938 RESEARCH 342-9088</p> <p>SOUTH 1516 S. LAMAR 443-2292</p> <p>TRADING POST BEE CAVE HWY 71 & BEE CAVE RD 263-9945</p>	<p>GUADALUPE 3700 GUADALUPE 371-1920</p> <p>STASSNEY 727. W STASSNEY 707-9069</p>	<p>ROUND ROCK EXIT 250 N 252-2080</p> <p>NORTH RUNDBERG EXIT 832-8544</p> <p>NEW STORE MANOR RD 2409 MANOR RD 474-2010</p> <p>CESAR CHAVEZ 3111 E. CESAR CHAVEZ 247-2222</p> <p>ONION CREEK EXIT 225 N / 226 S 233-4300</p>
---	---	--

PLANET K is the BEST OF AUSTIN!
We Can't Be Categorized!

featuring AUSTIN'S Best selection of Hemp, Imported Cigarettes, E-Cigs, Pipes, Papers, Vaporizers, Incense, Tapestries, Posters, Erotica & more...

LOOKING FOR A JOB?
PLANET K IS HIRING!
APPLY AT ANY PLANET K LOCATION

Think Global! **OPEN TIL MIDNIGHT 7 DAYS A WEEK** Shop Local!

Feedback

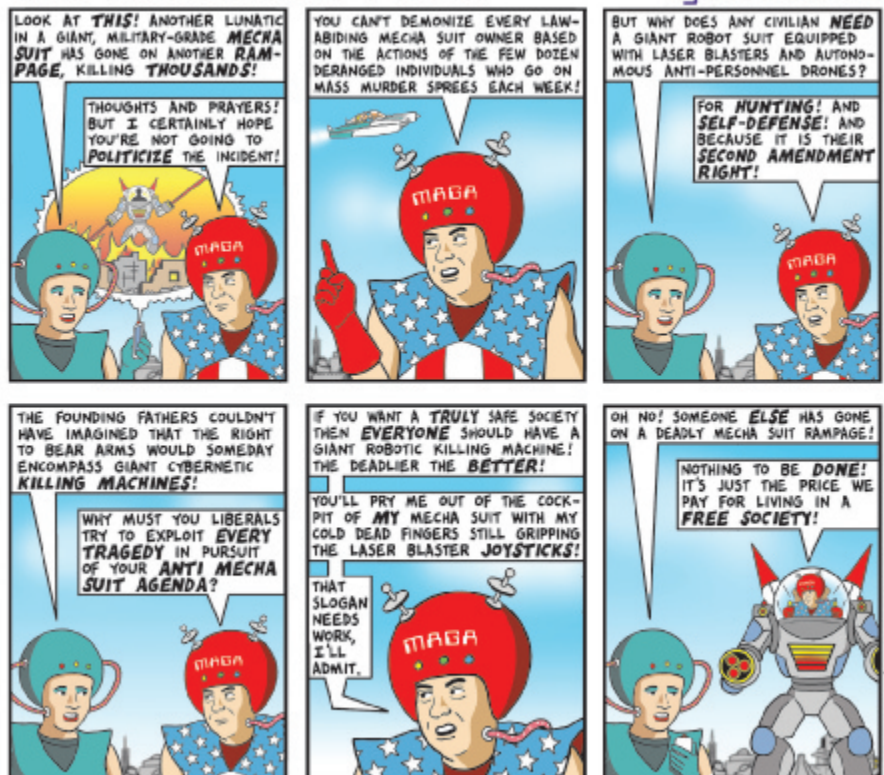
LETTERS &
COMMENTS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765

THIS MODERN WORLD

by tom tomorrow



SHARE THE RAGE

Dear Editor,

Six paragraphs of satisfaction ["The Luv Doc: Trash Is Trash," March 26]! What a relief to know that others share my rage. Thank you, Luv Doc!

Sincerely,
Kyle Kline

BEGGLING YOU

Dear Luv Doc,

You have been my go-to guy on ALL things concerning romance and relationships, but you have sadly missed the boat/dropped the bag with your "POOPED" advice ([*"Trash Is Trash"*] March 26, 2021). You had me nodding approvingly until the last two paragraphs and then I felt consecutively disoriented, betrayed, and outraged. Dropping bagged dogshit in a garbage bin that is street-side (before or after pickup) does NOT make one a horrible person! It's hermetically sealed and bagged trash. Now I don't advocate trespassing on a homeowner's property by walking on their lawn or up their driveway to make the deposit, or unloading a week's worth of my Great Dane's creations in my neighbor's bin. But a lone drop of a single sealed dump is totally within the confines of civility. And compared to the alternatives it merits "good citizenship" recognition for the depositor.

Please print a correction or retraction so I can continue to consult you when I need you to figure out a way to get my girlfriend to want a threesome, or what to do when she wants to look for a mother-daughter home after her father passes away.

I'M BEGGLING YOU!

Sincerely,
Shitstorm of Emotions

[The Luv Doc says: You'll be happy to know you tilted the scales 2-1 in letters for putting dog poop in other people's bins. This is a tight race for sure!]

NO ON PROP F

Dear Editor,

As three former mayors of Austin, all of whom served as City Council members prior to being elected to the top office in the city, we strongly oppose Proposition F.

If successful at the polls on May 1, this devastatingly dangerous proposition would change Austin from a council-manager form of government to a strong mayor structure.

Most people who have served as mayors of any city would admit, if pressed, that they would have loved to have had more power while in office. The lure of autocracy is strong! Fortunately, our city charter ensures that that can't happen. The council-manager form of government is the most representative, democratic and accountable system imaginable. Numerous checks and balances are built into it, and tremendous access for the public is guaranteed.

A switch to strong mayor would mean one person holds all the cards in municipal government. He or she would have the enormous power of a veto; they would not have to attend council meetings; and they could appoint (and fire) the heads of every department in the city. This is a situation ripe for cronyism and back-room dealing.

Please join us in rejecting Proposition F. Vote NO on strong mayor.

Sincerely,
The Hon. Lee Cooke, Austin City Council, 1977-1981; Mayor of Austin, 1988-1991
The Hon. Lee Leffingwell, Austin City Council, 2005-2009; Mayor of Austin, 2009-2015
The Hon. Ron Mullen, Austin City Council, 1977-1983; Mayor of Austin, 1983-1985

UPDATED DAILY
AUSTINCHRONICLE.COM/POSTMARKS

ROCK n ROLL
RENTALS
rocknrollrentals.com

We hope that the Live Music Capital vibe comes back soon.
Stay safe Austin, so we can rock out together at shows again.

Rockin' Vegan Tacos

thevegan nom

Rockin' Vegan Tacos y Mas
AUSTIN'S ORIGINAL VEGAN TEX-MEX

theveganom.com
2324 E. Cesar Chavez

Vote for us!

BEST OF AUSTIN 2021

UPTOWN CHEAPSKATE
SUSTAINABLE UPSCALE FASHION | TRENDY • DESIGNER • VINTAGE



VOTE FOR US.



3005 S. LAMAR BLVD STE 110-A IN AUSTIN, TEXAS | f @ @UPTOWNAUSTIN

6 THE AUSTIN CHRONICLE APRIL 2, 2021 austinchronicle.com

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

AUSTINCHRONICLE.COM/SUPPORT THE AUSTIN CHRONICLE



VOTE!

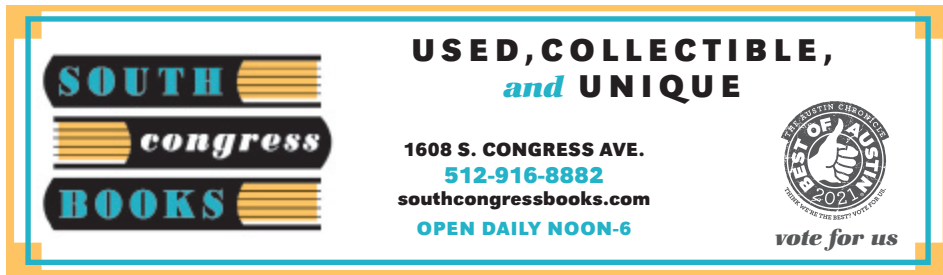
Thanks to our Ballot Sponsors!



BALLOT ON P.11 AND ONLINE AT VOTE.AUSTINCHRONICLE.COM




Vote For Best of Austin Comedy
6TH & RED RIVER | AUSTIN, TX WHERE COMEDY GROWS



USED, COLLECTIBLE, and UNIQUE

1608 S. CONGRESS AVE.
512-916-8882
southcongressbooks.com
OPEN DAILY NOON-6

vote for us

Letterpress PLAY
GIFTS • PAPERIE • PRESS

Come Visit Us!
HIGHEST-QUALITY SUSTAINABLE, HANDMADE, AND CURATED GOODS.

2002 S. CONGRESS AVE — NEXT TO MAGNOLIA CAFÉ

Mention this ad or use BOA15 at letterpressplay.com for 15% off!

FIND A TRANQUILITY THAT ONLY THE DESERT CAN PROVIDE.
SIP ON DESERT DOOR.



DESERTDOOR.COM @DESERTDOOR



LOCALLY OWNED. EMPLOYING AUSTIN ARTISTS & MUSICIANS SINCE 2016

CALL FOR A QUOTE OR BOOK ONLINE: 512.596.4214 • MASHMOVERS.COM

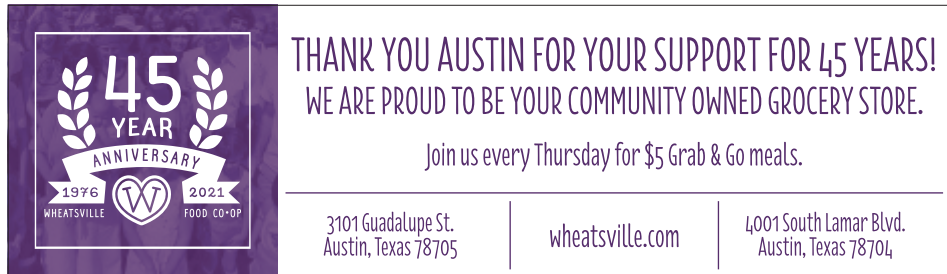


Let us help you stay Gorgeous

WAXING AND SKINCARE IN CENTRAL AUSTIN

1902 W. KOENIG LANE • HEYGORGEOUSAUSTIN.COM
MENTION THIS AD FOR A FREE BROW WAX (NEW CLIENTS ONLY)

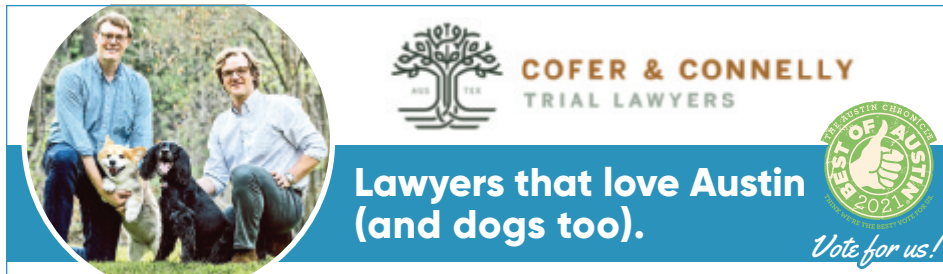
Vote for us



THANK YOU AUSTIN FOR YOUR SUPPORT FOR 45 YEARS!
WE ARE PROUD TO BE YOUR COMMUNITY OWNED GROCERY STORE.

Join us every Thursday for \$5 Grab & Go meals.

3101 Guadalupe St. Austin, Texas 78705 | wheatville.com | 4001 South Lamar Blvd. Austin, Texas 78704



COFOR & CONNELLY TRIAL LAWYERS

Lawyers that love Austin (and dogs too).

Vote for us!

EMANCIPET NONPROFIT PET CLINICS

VOTE EMANCIPET FOR BEST VETERINARIAN!

HIGH-QUALITY, LOW-COST VETERINARY CARE FOR EVERYONE

EMANCIPET.ORG



Best of Austin Winner 4 years running!

- Meet Your Movers
- On-Time Guarantee
- No Worries Damage Coverage
- Instant Online Booking
- Constant Communication
- Straightforward Pricing



VINYL
Beauty Bar

PART BEAUTY BAR, PART RECORD SHOP
100% ROCK AND ROLL.

Offering the highest quality salon services set in an up-beat, eco-conscious and non-toxic environment

Vote for us



2823 E MLK JR BLVD, Suite 150 • [f](#) [i](#) vinylbeautybar

CHI'LANTRO
KOREAN BBQ INSPIRED

CHILANTROBBQ.COM



Home of The Original
Kimchi Fries™

6 locations in Austin
DINE IN | TO GO | DELIVERY



Austin's home for
RuPaul's Drag Queens



Featuring CRYSTAL
METHYD on 6/20

211 W 4th
M-F 2pm-2am
S-S 12pm-2am



• VOTE FOR US •
BEST CBD PURVEYOR

- AUSTIN-CRAFTED
- WOMEN-OWNED
- ORGANIC • ETHICAL



PRECISION
CAMERA & VIDEO

SOUTHPARK
MEADOWS
STORE
NOW OPEN!

Southpark
Meadows
9600 S IH-35
Austin, TX 78748
(Next to Marshalls)
512-243-6096

Scan to shop!
PrecisionCameraATX.com



Think
we're the
best?

Vote for us in the
Austin Chronicle's
Best of Austin
Electronics Store!



FOR THE FUN OF FITNESS

Camps, Parties, Personal Training and More!

Making Fitness Fun with after school running and biking clubs since 2009!



VOTE
FOR US

austinyouthfitness.com | 512-537-9795 | [i](#) @austinyouthfitness | [f](#) /ygatx

OPINION VOICES FROM THE COMMUNITY

OVER 200,000 ASIAN PEOPLE IN CENTRAL TEXAS FEEL THE HEARTACHE OF GEORGIA. DO YOU?

"Don't leave the house, not even to check the mail," said one husband. "Don't check the mail until I get home, I'll bring a gun to keep us safe," said another husband. "I am too afraid to go to my local [Korean] market," said one mother. "I canceled my mother/daughter date to the [Korean] spa," said another mother. "I'm too scared to leave my house," said one Asian gender-fluid person. "It hurts; it hurts because only my fellow Asians reached out to me," said a Korean woman.

These are six quotes from six Asian Americans in Central Texas in the aftermath of the Georgia murders of six Asian women and two other people.

The white man who killed six Asian women said he had a sex addiction. He purchased a gun, drove to three massage businesses, and mass murdered six Asian women and two other people.

I felt this deeply because I am Asian American and I lead a local nonprofit organization that provides assistance to Asian and other immigrant families dealing with domestic violence, sexual assault, and trafficking. But that's not the only reason.

I was conceived in a massage business. That particular white sex-consumer who deposited half of my genes into my Asian mother's uterus did not kill her when their business relationship resulted in an extra human. The Asian women in Atlanta were not so fortunate.

My heart aches for these women, the context they died in, and the racialized and gendered reality that remains ours. Does yours?

Anti-Asian attacks are on the rise in the pandemic, but the issue is not new and neither is the resilience required to survive under dominant culture. We continue to survive exoticism, racialized and gendered discrimination, and violence. Our Black, Jewish, Latinx, Muslim, Indigenous, queer, and gay friends know something about this.

There are 202,000-plus Asian people in Central Texas; this number is likely understated because Middle Eastern people are counted as white in the Census. We are the fastest growing demographic group here. We work each day to create safe and stable

lives here. We live here, we love here, we send our children to schools here, we celebrate birthdays and holidays here.

We experience the impact of anti-Asian hate – here in the Central Texas you call home.

People who do mass murders frequently have a history of domestic/sexual violence or gender violence. One hundred and eighty five Texans were killed by intimate partners in 2019. In Central Texas, there were 10 deaths. In 2018, 1,446 rapes, and 11,863 domestic violence incidents were reported. We do not know about the prevalence for Asian people specifically; the data is not available. (Texas' Uniform Crime Report combines Asian and Native American statistics together; a topic for another op-ed.)

Is this the Central Texas we want to raise our children in? Can we continue to attract talent, industry, economic vibrancy in this climate? Can we live joyous lives, free from oppressive fear and full of opportunity? Yes – if we reject anti-Asian hate and lean into protective factors that prevent violence.

Our state and local leaders must openly confront anti-Asian crimes and ensure that legislation does not unintentionally advance hate and discrimination. Passing House Concurrent Resolution 66 is a good start. Language access in public-serving institutions, and fully funding domestic and sexual violence centers will help. Protections for sex workers and funding for adult survivors of trafficking will help. Investment in protective factors that eliminate the risk of violence would be a meaningful step forward.

At Asian Family Support Services of Austin (AFSSA), we provide free, culturally responsive, language-accessible services to survivors of abuse in 10 counties. The pandemic created a 93% increase in crisis services and put Asian and immigrant survivors at increased risk.

All Central Texans can and should take anti-Asian crimes seriously. Confront the realities of racialized people by listening to racialized people. Speak out against anti-Asian attacks. Support culturally specific human services like AFSSA and Austin Asian Community Health Initiative. ■

Darlene Lanham has served as the executive director of Asian Family Support Services of Austin since November 2018 and also sits on the board of the Texas Council on Family Violence. For more info, visit www.afssaustin.org, or call the 24/7 hotline at 877/281-8371.


The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

BY DARLENE
LANHAM

Imagination takes the stage at **kidsActing** this summer!
 Ages 4-18 ★ kidsActingStudio.com ★ 15 Locations plus Virtual

VOTE FOR
Javier Fara
 of *Los Bohemios Perdidos*
Best Classical Musician

Thanks, Austin, For the LOVE!



Vote For
Best of Austin Comedy
ESTHER'S FOLLIES
 REOPENING SOON
 525 E 6th Street Austin, TX 78701
 www.esthersfollies.com



LONE STAR NURSERY
 "Austin's Original Green Thumb"

GARDENERS
 NEVER SAY DIE

Vote for Us
Most Innovative Pivot
 Direct to Consumer
 Delivery Service

An Abundance of Plant Treasures!
 FREE DELIVERY within 45 mi. of Manor, TX & Curbside Pick up • lonestarnursery.com



LUXURIOUS EXPERIENCE WITH A LAID BACK VIBE.

VOTE FOR US FOR BEST SPA

CUSTOMIZED SKIN CARE
BUILDING CONFIDENCE
ONE FACIAL AT A TIME

DIVINE LUXURY SPA STUDIO
 NIKKI JACKSON-SAGIRIUS L.E.

@DIVINELUXURYSASTUDIO • 1311 S MAYS ST, STE. B - ROUND ROCK, TX 78664




RADIX HOUSE
 WE MAKE GREAT COFFEE

We have infused amazing coffee and incredible hemp-derived CBD for a "Rad Brew" experience. It's our Culture and our Mission to foster community, conversation, and education.

VOTE FOR US: BEST CBD PURVEYOR

2701 W. William Cannon Dr. • radixhouse.com



RADIO

COFFEE ⚡ BEER

FOR AUSTIN

VOTE DISCOUNT ELECTRONICS

BEST ELECTRONICS STORE
 COMPUTER REPAIR


DISCOUNT ELECTRONICS
 COMPUTERS
 LAPTOPS

Thanks, friends!

PRISM presented by
 an LGBTQ+ FILM FESTIVAL

Members get best access - aglif.org/members
VOTE for us in the Austin Chronicle Best Of Austin!

AUG 26
 SEP 06
 2021



GREAT GIFTS!

SHOP THE BAZAAR ONLINE

SUPPORT LOCAL ART

BLUEGENIEARTBAZAAR.COM

THREE DOLLA MAKE YOU HOLLA

\$3 CRAFT PINTS

EVERY THURSDAY OPEN-CLOSE

WAREHOUSE BILLIARD BAR
 WarehouseBilliardBar.com

VOTE FOR US



oakmont
 FOOD COMPANY

1106 West 38th Street
oakmontfood.com

OPEN 7 DAYS A WEEK FOR
 BREAKFAST + LUNCH +
 DINNER + DESSERT

VOTE FOR US



STACALM
AND
HEMP ON
relivorganix.com

reliv organix
Not your typical CBD Dispensary, you'll be pleasantly surprised.
Knowledgeable staff and a family-friendly atmosphere. Largest selection of Delta-8 and CBD products in Austin. We've got in-store, curbside, and online shopping available.

VOTE FOR US!
512.953.8100
relivorganix.com



vote for us

Austin's Secret Spa
Lash extensions • Lash Lifts & Tints • Brows
Waxing • Massage • Organic Spray Tans • Hair
All Are Welcome

512-730-1928 • 8947 Bee Caves Rd • @lovelashgenie /lashgenie @lashgenie





SCULLHOUSE SWEETS
cottage bakery

SCULLHOUSE SWEETS.COM
@scull_house_sweets

VOTE FOR US!
vote for me






Ego's BAR

VOTE FOR US!

OPEN 7 DAYS A WEEK WITH KARAOKE EVERY NIGHT STARTING AT 8PM





REAL GREEN
Pest Control & Lawn Care

VOTE FOR US!
BEST LAWN CARE IN AUSTIN
More green, Less weeds, Less money!

512-852-0344 // www.realgreenlawns.com




Lunch & Weekend Brunch on our
NEW PATIO at e.7th st

SALT & TIME

book your table www.SaltAndTime.com

VOTE FOR US!
Vote for BEST STEAK




Eldorado CAFE
Breakfast, Lunch, Dinner & Cocktails

EldoradoCafeATX.com | 3300 W. ANDERSON LN • AUSTIN, TX




Full & Half day camps ages 4-14

LEGO® • STEAM • ROBOTICS

Snapology
AUSTIN

CLASSES • CAMPS • PARTIES



VIEW SCHEDULE & ENROLL
HTTP://AUSTIN.SNAPOLGY.COM

CONTACT US
AUSTIN@SNAPOLGY.COM
PH. 512-368-9090




THANK YOU, AUSTIN.

BARKIN' CREEK
- dog kitchen & bath -

TEXAS FARMERS MARKET
LAKELINE | MUELLER

THANK YOU FOR SUPPORTING SEASONAL,
SUSTAINABLE & LOCAL FOOD!



FOR HOURS, VENDOR LIST & MORE INFO VISIT
TEXASFARMERSMARKET.ORG



Congratulations to Kathy Valentine, finalist in two categories of the *Austin Chronicle* Best Of poll!

NEW BOOK BY AN AUSTIN WRITER
FAVORITE NONFICTION WRITER

UNIVERSITY OF TEXAS PRESS | www.utexaspress.com

A05 GALLERY
GET INSPIRED







BALLOT

VOTING RULES

PLEASE READ CAREFULLY. BALLOTS THAT DO NOT FOLLOW THE RULES WILL NOT BE COUNTED.

- Do not allow anyone to ballot-stuff on your behalf. You may be taken out of the running for an award you otherwise might have won!
- No photocopied ballots.
- Only one online/mail ballot per person/per envelope.
- Only ballots with full name and email address will be accepted.
- Ballots must be postmarked by 5pm, Monday, April 12.
- No hand deliveries accepted.

SEND YOUR COMPLETED BALLOT TO:

Best of Austin
PO BOX 4189
AUSTIN, TX 78765

REQUIRED INFO

PLEASE PRINT CAREFULLY. BALLOTS WITHOUT COMPLETE INFORMATION WILL NOT BE COUNTED. ALL INFORMATION WILL REMAIN CONFIDENTIAL.

First name: _____

Last name: _____

ZIP: _____ Age: _____ Email: _____

ARTS & ENTERTAINMENT

Museum

- The Blanton Museum of Art
- Bullock Texas State History Museum
- The Contemporary Austin
- LBJ Presidential Library
- Mexic-Arte Museum

Art Gallery

- AoS Gallery
- Martha's Contemporary
- Prizer Arts and Letters
- SAGE Studio
- West Chelsea Contemporary

Visual Artist

- Gabe Langholtz
- Curtis Ramstead
- Misa Sketch

Performance Space/Theatre

- Paramount Theatre
- The Vortex
- Zach Theatre

Theatre Director

- Rudy Ramirez
- Lisa Scheps
- Dave Steakley

Actor

- Judd Farris
- Jared Padalecki
- Marc Pouhé
- Matthew McConaughey

Actress

- Liz Beckham
- Lee Eddy
- Savannah Welch

Classical Musician

- Javier Jara
- Anton Nel
- Graham Reynolds
- Ammon Taylor

Dancer/Choreographer

- Serese Brown
- Stephen Mills
- Kelsey Oliver
- Allison Orr

Muralist

- Kimie Flores
- Zuzu Perkal
- Chris Rogers

Graphic Artist

- Billie Buck
- Dear Ninja
- Dan Grissom
- Cayce Matteoli
- Mike Mitchell

Comedy Troupe

- Esther's Follies
- The Latino Comedy Project
- Master Pancake
- Vitrola

Stand-up Comic

- Matt Bearden
- Cole Blake
- Chris Cubas
- Ralphie Hardesty

Comedy Club/Venue

- Cap City Comedy Club
- ColdTowne Theater
- Esther's Follies
- The Hideout Theater
- The Velvet Room

Comedy/Storytelling Showcase

- BedPost Confessions
- Gay Campfire
- Coldtowne Throwdowne
- Mountower Comedy Festival
- Mortified Austin

Fiction Writer

- Sarah Bird
- Owen Egerton
- Amy Gentry
- Loria Mendoza

Nonfiction Writer

- Simone DeAngelis
- Brad Rockwell
- Kathy Valentine
- Lawrence Wright

Comic Creator/Graphic Novelist

- Chloe Brailford
- Donny Cates
- Drew Edwards
- Ben Sargent

New Book by an Austin Writer

- *Shades of the Deep Blue Sea* by Jack Woodville London
- *Greenlights* by Matthew McConaughey
- *The Life and Times of Alberto G. Garcia* by Brad Rockwell
- *All I Ever Wanted* by Kathy Valentine

Burlesque Performer

- Serese Brown
- Chola Magnolia
- Zenyth Gale
- Ginger Snaps

Drag Performer

- Alexander Danger
- Louisiana Purchase
- Miss Kitty Litter ATX

Drag Showcase

- Austin International Drag Festival
- Boiz of Austin
- Die Felical!
- Drag Brunch at Irene's
- Poo Poo Platter

Local Video Game Developer

- Bioware
- Blizzard
- Chicken Waffle
- Retro Studios

Movie Theatre

- AFS Cinema
- Alamo Drafthouse
- Blue Starlite Urban Drive-in
- Violet Crown

Film Festival/Series

- aGLIFF
- Austin Film Festival
- Fantastic Fest
- Paramount Summer Classic Film Series
- SXSW Film Festival

Filmmaker

- Owen Egerton
- Richard Linklater
- Chinwe Okorie
- Robert Rodriguez
- Ya Ye Smith

Outdoor Festival

- ACL Festival
- Austin Trail of Lights
- Pecan Street Festival

Most Innovative Pivot

- Austin Film Society's Sundance Film Festival drive-in series
- ColdTowne Theater's ColdTowne TV
- Master Pancake moves to Twitch
- Midnight Menagerie Zoom burlesque shows
- Mobley's Curbside Tour
- The Vortex Theater's drive-through performances

Wild Card

- The Cathedral ATX (gallery + coworking space)
- Front Porch Sessions (monthly music livestream)
- San Antonio Review (Austin-based literary, arts, and ideas journal)

Online Publication

- *Austin American-Statesman*
- *The Austin Chronicle*
- *Community Impact*
- *Texas Monthly*
- *Texas Observer*

Online Media Outlet

- Austin.com
- Austin Monitor
- Do512
- Texas Lifestyle & Travel Magazine
- Texas Tribune

Radio Station

- KLBJ
- KOOP Radio
- KUT
- KUTX
- Sun Radio

Radio Program

- The Breaks (KUTX)
- Dudley and Bob With Matt (KLBJ)
- Stronger Than Dirt (KOOP)
- Sunday Morning Jazz (KUTX)
- Texas Standard (KUT)

Spanish-Language Radio Station

- KOKE 1600 AM Puro Norteño
- Latino 102.7
- 107.1 La Z

Radio Host

- Jody Denberg (KUTX)
- Dale Dudley (KLBJ)
- Laurie Gallardo (KUTX)
- Nadia Hamdan (KUT)
- Taylor Wallace (KUTX)

Podcast

- Concert Queen Connect
- The Kingcast
- The Night Owl
- The Orange Tree
- Pause/Play

TV News

- CBS Austin
- FOX 7
- KVUE
- KXAN
- Spectrum News Austin

TV Anchor/Reporter

- Sydney Benter (KXAN)
- Quita Culppepper (KVUE)
- Sally Hernandez (KXAN)
- Tony Ploheski (KVUE)
- Regina Rodriguez (Univision 62)
- Trevor Scott (CBS Austin)

Sportscaster

- Ed Clements (KLBJ)
- Dennis de la Peña (FOX 7)
- Jake Garcia (KVUE)
- Roger Wallace (KXAN)
- Craig Way (voice of the Texas Longhorns, The Horn)

Weatherperson

- James Greenhaw (Pflugerville Weatherguy)
- Erika Lopez (KVUE)
- Jim Spencer (KXAN)
- Chikage Windler (CBS Austin)
- David Yeomans (KXAN)

Journalist

- Michael Barnes (Austin American-Statesman)
- Jack Craver (The Austin Politics Newsletter)
- Ken Herman (Austin American-Statesman)
- Ashley Lopez (KUT News)
- Tony Ploheski (KVUE, Austin American-Statesman)
- Austin Sanders (The Austin Chronicle)

Film Critic

- Sean Chandler (Sean Chandler Talks About)
- Robert Sims (Lights Camera Austin)
- Eric Webb (Austin American-Statesman)
- Richard Whittaker (The Austin Chronicle)

Food Writer

- Addie Broyles (Austin American-Statesman)
- Jessi Cape (The Austin Chronicle)
- Nadia Chaudhury (Eater Austin)
- Jane Ko (A Taste of Koko)
- Matthew Odam (Austin American-Statesman)

Photographer

- David Brennan Hall
- Heather Leah Kennedy
- Ismael Quintanilla III
- Sarah Wilson
- Todd V. Wolfson

Online Personality

- Clarissa Cardenas (ATX Concert Queen)
- Sean Chandler (Sean Chandler Talks About)
- Evil MoPac (@EvilMoPacATX)
- Jane Ko (A Taste of Koko)
- Adriene Mishler (Yoga With Adriene)

Elected Official: City

- Steve Adler
- Andy Brown
- Greg Casar
- Natasha Harper-Madison
- Ann Kitchen

Elected Official: State

- Lloyd Doggett
- Sarah Eckhardt
- Gina Hinojosa
- Donna Howard
- Eddie Rodriguez

Nonprofit/Grassroots Org

- Austin Justice Coalition
- Austin Mutual Aid
- Ongoing battle over whether to reinstate the camping ban
- Central Texas Food Bank
- IssueVoter

Activist

- Greg Anderson
- Emily LeBlanc
- Tanderia Louie
- Chas Moore
- Julie Oliver
- Pooja Sethi

Local Controversy

- Steve Adler goes to Cabo
- Ted Cruz goes to Cancun
- APD responses to BLM protests
- "Eyes of Texas" as ULM's alma mater
- Ongoing battle over whether to reinstate the camping ban

Most Innovative Pivot

- Greg Abbott granting waivers for restaurants and bars to sell alcohol to-go during the pandemic
- Beto O'Rourke doing more than some elected officials during the winter storms
- Travis County Clerk's Office expanding number and size of polling places and allowing mail-in and hand-delivered ballots

Wild Card

- r/Austin (Austin subreddit)
- Matt Largey's tweets
- This Dude Cooks in the Nude (web series)

FOOD & DRINK

New Restaurant

- Aba
- JewBoy Burgers
- Smokin Beauty
- Vic and Alf's
- The Well

Established Restaurant

- Bouldin Creek Cafe
- Chuy's
- El Chile
- Matt's El Rancho
- Uchi

Chef

- Alma Alcocer (El Alma)
- Thai Changthong (Thai Kung)
- Tyson Cole (Uchi)
- Jon Oh (Nova Hospitality)
- Phillip Speer (Comedor)

Pastry Chef

- Tavel Bristol-Joseph (Emmer & Rye)
- Chloe Henry (Chloe's Bakehouse, Oakmont Food Company)
- Kendall Melton (Vivian's Boulangerie)
- Julie Myrtille (Julie Myrtille Bakery)
- Jessica Forkner Tomberlin (Crema)

Late-Night Dining

- Devil May Care
- Justine's Brasserie
- Kerbey Lane Cafe
- Magnolia Cafe
- 24 Diner

Restaurant/Beverage Delivery

- 1618 Asian Fusion
- Easy Tiger
- Chirantro
- TSO Chinese Delivery

Drive-Through

- El Tacorrido
- Flyrite Chicken
- P. Terry's
- Sandy's
- Top Notch

Patio

- Cosmic Coffee + Beer Garden
- Devil May Care
- Easy Tiger
- El Alma
- Hula Hut

Brewery

- Austin Beerworks
- Austin Eastciders
- Jester King
- Pinthouse Pizza
- St. Elmo Brewing Co.

Winery

- Austin Winery
- Infinite Monkey Theorem
- Wine for the People

Distillery

- Deep Eddy Vodka
- Desert Door
- Still Austin
- Tito's Vodka
- Treaty Oak Distilling

Food Truck

- Patrizi's
- SXSE Food Co.
- Valentina's Tex Mex BBQ
- The Vegan Nom
- Veracruz All Natural

Coffee Shop

- Epoch Coffee
- Cosmic Coffee + Beer Garden
- Radio Coffee & Beer
- Summer Moon Coffee
- Texas Coffee Traders

Breakfast

- Bird Bird Biscuit
- Bouldin Creek Cafe
- Kerbey Lane Cafe
- Magnolia Cafe
- The Well

Weekend Brunch

- Better Half Coffee & Cocktails
- Bouldin Creek Cafe
- Devil May Care
- Jack Allen's Kitchen
- Smokin Beauty

Bakery

- Crema Bakery
- Easy Tiger
- Quack's
- Scull House Sweets
- Upper Crust Bakery

Fine Dining

- Justin Swine
- Jeffrey's
- Justine's Brasserie
- Uchi
- Uchiko

Steak

- Austin Land and Cattle
- Baby Acapulco
- Perry's Steakhouse
- Red Ash Italia
- Salt & Time

Vegan/Vegetarian

- Beer Plant
- Bouldin Creek Cafe
- Counter Culture
- Mr. Natural
- Rebel Cheese
- The Vegan Nom

Juice/Smoothie

- Daily Juice
- JuiceLand
- Soup Peddler
- Vida Pura Juicery
- The Well

Pizza

- East Side Pies
- Home Slice Pizza
- Little Deli & Pizzeria
- Pinthouse Pizza
- Via 313

Burger

- Dan's Hamburgers
- JewBoy Burgers
- Hopdoddy
- Plow Burger
- P. Terry's

Tacos

- Tacodelli
- Torchy's Tacos
- El Chilito
- Veracruz All Natural
- The Vegan Nom

Margarita

- Baby Acapulco
- El Alma
- El Chile
- Chuy's
- Matt's El Rancho

Barbecue

- Franklin Barbecue
- la Barbecue
- Micklethwait Craft Meats
- Stiles Switch
- Terry Black's Barbecue
- Valentina's Tex Mex BBQ

Noodles/Ramen

- Julie's Noodles
- Michi Ramen
- Ramen Tatsu-ya
- Sazan Ramen

Sushi

- DK Sushi
- Komé
- TenTen
- Uchi
- Uchiko

Italian

- Juliet Italian Kitchen
- Mandola's Italian Kitchen
- Patrizi's
- Red Ash Italia
- Vespaio

Ice Cream/Frozen Treats

- Amy's Ice Creams
- Lick Honest Ice Creams
- Luv Fats Ice Cream
- NadaMoo
- Sweet Ritual

Desserts

- Amy's Ice Creams
- Quack's
- Sugar Mama's Bakeshop
- Sweet Ritual
- Tiny Pies
- Upper Crust Bakery



CHOOSE ONE FROM EACH CATEGORY
Fill out the ballot (and tell us about your picks) online at:

VOTE.AUSTINCHRONICLE.COM

TURN THE PAGE TO SEE
THE REST OF THE BALLOT

SHOPPING

Men's Clothing

- Que Rico T-Shirt Co.
- Sir Rat Leather and Gear
- Service Menswear
- Stag
- Uptown Cheapskate

Women's Clothing

- Adelante
- Bloody Rose Boutique
- Feathers Boutique
- Outdoor Voices
- Uptown Cheapskate
- Wear Art Thou

Vintage/Consignment Clothing

- Blue Velvet
- New Bohemia
- Pavement
- Room Service Vintage
- Uptown Cheapskate

Bridal Shop

- Alexia Gavela
- Blue Bridal Boutique
- Blush Bridal Lounge
- Unbridled

Jewelry

- Benold's Jewelers
- Eliza Page
- Limbo
- Lisa Crowder
- Nina Berenato

Electronics Store

- Discount Electronics
- Precision Camera & Video
- Switched on Austin

Furniture/Accessories

- Uptown Modern
- Far Out Home Fittings
- Four Hands
- Hearth & Soul
- Room Service Vintage
- Revival Vintage

Used Furniture/Antiques

- Far Out Home Fittings
- Out of the Past
- Room Service Vintage
- Uncommon Objects
- Uptown Modern

Garden Store/Nursery

- Carnivero
- The Great Outdoors
- The Natural Gardener
- Shoal Creek Nursery
- Tillery Street Plant Co.

Florist

- Austin Flower Co.
- Ben White Florist
- Enchanted Florist
- Freytag's Florist
- Mercedes Flowers

Neighborhood Grocery

- Dia's Market
- Good Foods
- Rabbit Food Grocery
- Royal Blue
- Wheatsville Co-op

Farmers' Market/Farmstand

- Boggy Creek Farm
- Johnson's Backyard Garden
- SFC Farmers' Market at Sunset Valley
- Texas Farmers' Market at Lakeline
- Texas Farmers' Market at Mueller

Liquor Store

- The Austin Shaker
- Old School Liquor & Market
- Spec's
- Twin Liquors

Adult Store

- Dreamers
- Forbidden Fruit
- Package Menswear
- Sir Rat Leather and Gear

Smoke Shop

- Cosmic Smoke Shop
- MaryJae
- Oat Willie's
- Planet K
- Restart CBD

CBD Purveyor

- HappyKarma Hemp
- MaryJae
- Radix House Coffee Shop
- Reliv Organix
- Restart CBD

Pet Store

- Bark 'n Purr
- Healthy Pet
- Paws on Chicon
- Tomlinson's

Bookstore

- BookPeople
- BookWoman
- Fresh Plus
- Malvern Books
- South Congress Books

Sporting Goods

- Academy
- Central Texas Gun Works
- Duck Camp
- Whole Earth Provisions

Comics/Fandom

- Anime Pop
- Austin Books & Comics
- Bat City Comic Professionals
- Dragon's Lair Comics & Fantasy
- Tribe Comics & Games

Game/Gaming

- Dragon's Lair Comics & Fantasy
- Emerald Tavern Games & Cafe
- Game Over Videogames
- Outlaw Moon
- Tribe Comics & Games

Record Store

- Antone's Record Shop
- Breakaway Records
- End of an Ear
- Waterloo Records

Arts and Crafts Store

- Austin Creative Reuse
- Hill Country Weavers
- Jerry's Artarama
- LetterPress PLAY
- The Paper + Craft Pantry

Austin Gifts/Souvenirs

- Atown
- Austin Gift Company
- Blue Genie Art Bazaar
- Parts & Labour
- Planet K

Monthly Subscription Box/Service

- Farmhouse Delivery
- Good Apple
- Johnson's Backyard Garden CSA
- LetterPress PLAY
- Restart CBD Flower Box

Most Innovative Pivot

- Coco Coquette's DIY wig parties home delivery
- H-E-B's pandemic response
- Lone Star Nursery's direct-to-consumer delivery service

Wild Card

- Clay Imports (handmade custom tile company)
- Eastside Pop Up (traveling handcrafted and vintage pop up shop)
- Ella's Apothecary (vegan and cruelty free soap)
- Lights Fantastic (residential and commercial lighting)
- Mordern Kitchens Gallery (fine art rock photography)

NIGHTLIFE

Dance Club

- Barbarella
- Coconut Club
- Elysium

Intimate Live Music Venue

- Cactus Cafe
- Continental Club
- One-2-One Bar
- Saxon Pub

Large Live Music Venue

- ACL Live at the Moody Theater
- Mohawk
- Stubb's

Outdoor Venue

- Far Out Lounge
- Mohawk
- Stubb's

DJ

- Chorizo Funk
- DJ CRG
- DJ Mel
- DJ Nyce

Cocktail Bar

- Garage
- Midnight Cowboy
- Roosevelt Room
- The Tigriss
- Whisler's

Dive Bar

- Deep Eddy Cabaret
- Dirty Bills
- The Liberty
- The Lost Well
- Sahara Lounge

Sports Bar

- Black Sheep Lodge
- FlipSide
- Haymaker
- Little Woodrow's
- Pluckers Wing Bar

Bar for Singles

- Cheer Up Charlies
- Devil May Care
- Dirty Bills
- Radio Coffee & Beer

Happy Hour

- Kinda Tropical
- Loro
- The Tigriss
- Uchi

Bartender

- Michelle Beebe Nabours (Donn's Depot)
- Holly Coleman (The Tigriss)
- Sarah Espinosa (EastSide Tavern, ATX Cocina, The Cavalier)

Place for Sober Socializing

- Central Library
- Sans Bar
- Zilker Park
- Zilker Botanical Garden

Karaoke

- Ego's
- Common Interest
- Highball

Jukebox

- Barfly's
- Casino El Camino
- Casino Southside Lounge
- Deep Eddy Cabaret
- The Golden Goose

Trivia Night

- Austin Eastiders
- The Butterfly Bar
- Gibson Street Bar
- The Highball
- Pluckers Wing Bar

LGBTQIA Club

- Cheer Up Charlies
- Coconut Club
- Olcan Harry's
- Rain on 4th

Queer Party

- aGLIFF
- Queerbomb
- Splash

Pool Hall

- The Grand
- Slick Willie's
- Warehouse Billiard Bar

Escape Room

- The Escape Game Austin
- Lockout Austin
- Maze Rooms Austin
- Novel Escape

Adult Club

- Palazio
- Perfect 10
- Yellow Rose

Most Innovative Pivot

- ACL Live at the Moody Theater as a wedding venue
- DJ Mel's Living Room Dance Party
- Hotel Vegas' Hotel Free TV
- Sagebrush converting parking into an outdoor venue

Wild Card

- Austin Public Library's Craft Crawl
- Jimmy Eat Wednesday emo night at Barbarella
- Sahara Lounge's Africa Nights

KIDS & FAMILY

Party Place

- High 5
- Main Event
- Pinballz Arcade
- Thinkery

All-Ages Venue

- Central Market
- High 5
- Jourdan-Bachman Pioneer Farms
- Thinkery

Toy Store

- Anna's Toy Depot
- Monkey See Monkey Do
- Terra Toys
- Toybrary Austin
- Toy Joy

Kids' Clothing

- Alexa James Baby
- Austin Baby Collection
- Lovely Little Things
- Kid to Kid South Austin
- SparkleKids

Summer Camp

- Austin Youth Fitness
- Bake Austin
- Camp Paramount
- Thinkery

Youth Sports Program

- Austin Youth Fitness
- Life Ki-do Martial Arts
- Lonestar Soccer Club
- Soccer Shots
- YMCA

Youth Arts Program

- Austin Creative Art Center
- Creative Action
- Fingerprint Creative Labs

Youth STEM Program

- Austin Tinkering School
- Girlstart
- Latinitas
- Snapology Austin

Online Tutoring / Children's Education

- Love the SAT
- Mariposa Spanish School for Kids
- Mi Casa Es Tu Casa

Birthday Cakes

- Capital City Bakery
- Hayley Cakes & Cookies
- Kitchen Elf
- Upper Crust Bakery

Family Restaurant

- Chuy's
- Kerbey Lane
- Hat Creek
- Mandola's Italian Kitchen
- Maudie's
- Waterloo Ice House

Playground

- Brentwood Park
- Mueller
- Pikoppe's Town
- Play for All Abilities
- Zilker Park

Family Festival

- ABC Kite Festival
- Austin Trail of Lights
- Classic Game Fest

Most Innovative Pivot

- Bake Austin classes with Chef Pascal go virtual
- Austin Chronicle Hot Sauce Festival at-home tasting kits
- Austin Allies' #HelpingFromHome program

Wild Card

- Ashley's Playhouse drop-in childcare
- Boost Babies at-home physical therapy
- Fortlandia at Ladybird Johnson Wildflower Center
- Jungle Movement gym
- Out Youth support for LGBTQIA youth

SERVICES

Barbershop

- Barbon's Barbershop
- Birds Barbershop
- Kings Barber Studio
- Olde Soul Barbershop
- Reunion Barbershop

Salon

- 29Eleven The Salon
- Headspace Salon and Co-op
- Method Hair
- Spoleti Salon
- VINYL Beauty Bar

Spa

- Divine Luxury Spa Studio
- Milk + Honey
- Spa Sway
- VINYL Beauty Bar
- Viva Day Spa

Massage

- Hiatus Spa + Retreat
- Mantis Massage
- Mantra Massage
- Spa Sway
- Viva Day Spa

Mani/Pedi

- Cute Nail Studio
- Diamond Nails
- Hiatus Spa + Retreat
- VINYL Beauty Bar
- Viva Day Spa

Wax/Skincare

- Cute Nail Studio
- Hey Gorgeous Waxing and Skin Studio
- June's Brow Co.
- Viva Day Spa
- Vixen Esthetics ATX

Lashes/Brows

- June's Brow Co.
- Kenzie Fresh Brows
- Lash Genie
- The Lash Lounge
- Pink Lady Lash

Hotel

- Austin Motel
- Carpenter Hotel
- Commodore Perry Estate
- Hotel San Jose
- Inn Chabots

Bike Shop/Repair

- Austin Tri Cyclist
- Bicycle Sport Shop
- East Side Pedal Pushers
- Mellow Johnny's
- The Peddler

Psychic/Tarot

- Ace of Cups
- Austin Tarot Reader
- Mak Jagger Tarot
- Sister Palm
- Sister Temperance Tarot

Tattoo

- Atomic Tattoo
- Austin Tattoo Company
- No Good Tattoo
- Studio Ink
- True Blue Tattoo

Auto Repair/Service

- B&B Muffler & Automotive
- Dave's Ultimate Automotive
- Groovy Automotive
- Juice Auto
- Yost Automotive

Computer Repair

- Discount Electronics
- Frankenstein Computers and Networking
- Happy Mac
- MacTronics

Music Services/Equipment

- Rock N Roll Rentals
- South Austin Music
- Strait Music Co.
- The Word Company
- Westbank String Shop

Home Maintenance/Services

- ABC Home and Commercial
- Blue Diamond Remodeling
- iHaul Austin
- Wedo Home Improvement

Lawn Care/Landscaping

- Fertile Ground
- Real Green Pest and Lawn
- Seedlings Gardening
- Transformed Landscaping Co.

Fencing

- AusTex Fence and Deck
- Campuzano Landscaping
- Gary Burton Fence Replacement/Repair
- Viking Fence

A/C Repair/Installation

- ABC Home and Commercial Services
- Altruistic AC & Heating
- Radiant Plumbing & Air Conditioning
- Stan's Heating and Air Conditioning

Electrician

- Arubckle Electrical
- Grayzer Electric
- Salt Jagger Tarot
- Texas Electrical Services

Plumber

- ET Plumbing
- Radiant Plumbing & Air Conditioning
- Reliant Plumbing

Locksmith

- Chastity Lock & Key
- Cothron's
- Sharp Brothers Locksmith

Cleaning Service

- Maids and Moore
- More Hands
- Peace Frog Specialty Cleaning
- Penny's Personal Touch Services
- Texas Green Clean

Laundromat

- EcoClean
- Laundry Day Wash
- SpinZone

Dry Cleaner

- EcoClean
- Jack Brown Cleaners
- Reid's Cleaners and Laundry
- Rick's Cleaners
- ZIPS Dry Cleaners

Tailor/Alteration

- Ace Custom Tailors
- Gassane Tailors
- J&B Alterations and Cleaners
- Triana Tailors

Movers

- Army Ant Moving Company
- Einstein Moving Company
- Kim Manthey & Company
- MASH Movers

Real Estate Agent

- Blanca Garcia
- Don Harvey
- Lilly Rockwell

Apartment Locator

- A+ Apartment Locators
- Apartment Experts
- Austin Apartment Specialists
- Austin Apartments NOW
- Smart City Apartment Locating

Lawyer

- Cofer & Connelly
- Batrice Law Firm
- DC Law
- VFF Law

Veterinarian


THE AUSTIN SHAKER

NOW 3 LOCATIONS

1199 AIRPORT BLVD
7626 W. HWY 71
420 N. PLEASANT VALLEY RD.

LIQUOR • BEER • WINE • GIFTS • GLASSWARE
BITTERS • SYRUPS • BARTOOLS
THEAUSTINSHAKER.COM

**VOTE FOR US
BEST LIQUOR
STORE**



ALAMO
DRAFTHOUSE CINEMA

WE'RE OPEN

DRAFTHOUSE.COM

SOUTH LAMAR 1120 S LAMAR BLVD • SLAUGHTER LANE 3701 W SLAUGHTER LANE • LAKELINE 14028 N US HWY 183



STILL AUSTIN
— WHISKEY Co —

STRAIGHT BOURBON WHISKEY

**VOTE FOR US
BEST LIQUOR
STORE**






Passionate. Genuine. Determined.

"After frustrations galore and almost giving up, I hooked up with Annette. My lucky day. It took her less than a week to find me just what I wanted."

reed.
PROPERTY GROUP

Work with Annette
SEED Property Group | annette@seedpropertygroup.com
www.annettepatterson.com | 512.469.2158

Annette Patterson is a real estate agent affiliated with Compass. Compass is a licensed real estate broker and abides by federal, state and local laws. Equal Housing Opportunity.

Pink Lady Lash In the Davenport Village
3801 N. Cap. of TX Hwy

Vote For Us: Best Lashes/Brows

A local, woman-owned & operated business, not a chain.
Our focus is on safety and lash health for full, natural looking, fluffy lashes.

**VOTE FOR US
BEST OF AUSTIN
2021**




RAIN
ON 4TH
AUSTIN, TEXAS

NOW OPEN LATE 7 DAYS A WEEK

@ RainOn4thATX
/ RainOn4th

**VOTE FOR US
BEST OF AUSTIN
2021**




MAKE THEM LOOK!

Get your first full set for just \$99!
USE CODE IFS99 → CALL TO BOOK!

THE LASH LOUNGE
AUSTIN - WEST LAKE HILLS • 512.361.5274
AUSTIN - MUELLER • 512.648.5274

the LASH LOUNGE



TINY PIES
SMALL PIES BIG TASTE

FOR BEST OF AUSTIN!

BAKING UP SMILES SINCE 2011

**VOTE FOR US
BEST OF AUSTIN
2021**




**AUSTIN'S PREMIER MALE FOR MALE BOUTIQUE
PACKAGE MENSWEAR**

**VOTE FOR US
BEST OF AUSTIN
2021**

1114 WEST 5TH ST. SUITE 202
ATX-78703 • 512-472-0844




TRIBE
COMICS & GAMES

SOUTH AUSTIN'S
PREMIERE COMIC
& GAMES STORE

VOTE FOR US FOR BEST COMICS/FANDOM

3005 SOUTH LAMAR #D113 • 512-693-4300 • WWW.TRIBECAG.COM

**VOTE FOR US
BEST OF AUSTIN
2021**




GOSMIC COWBOY

2207 S Congress Ave, ATX
cosmiccowboysmokeShop.com

100% American Made Glass ▲ Quality CBD
Family Owned ▲ Impeccable Customer Service
Conveniently located

**VOTE FOR US
Best Smoke Shop**

**VOTE FOR US
BEST OF AUSTIN
2021**




spinZONE
LAUNDRY

**VOTE BEST
FOR US LAUNDROMAT**



“I’m trying to understand why the person with the deadly virus should have more power than the person trying to stay alive and not catch the virus.”

— Travis County District Judge Lora Livingston on Texas A.G. Ken Paxton’s challenge over Austin’s mask rule (see p.22)



COURTESY OF TRAVIS COUNTY

In honor of civil rights and labor movement activist César Chávez – who would have turned 94 years old this Wednesday, March 31 – Austin Latino Coalition held its *¡Si Se Puede!* Day of Action on Saturday, March 27, at Eastside Memorial High School. Volunteers including U.S. Rep. Lloyd Doggett, Texas Civil Rights Project founder Jim Harrington, and Del Valle and AISD board trustees, among others, helped distribute PPE, food, water, and COVID-19 vaccine educational materials.



JANA BIRCHUM

HEADLINES

TODAY, APRIL 1, is the deadline for registering to vote in the **May 1 special election**. Check out austinchronicle.com/elections for how to register, vote-by-mail instructions, and what’s on the ballot. Fancy a sample paper ballot? Flip to p.11.

ONE-TWO INDICTMENTS ... Former Williamson County Sheriff’s Deputies **James Johnson** and **Zachary Camden** have been indicted on **second-degree manslaughter** charges in the 2019 death of **Javier Ambler**. Ambler, who was pulled over for not dimming his headlights, died after deputies repeatedly shot him with a stun gun.

NEW APD CHIEF ... The **Austin Police Department** was the main focus of **City Council’s** meeting last week, with Council unanimously approving former APD Assistant Chief **Joe Chacon** as **interim chief of police**.

... SAME APD RECKONINGS Although Chacon was confirmed without opposition on the dais, Council split on its vote to resume **cadet classes** at APD’s **Training Academy** by June 7. See story online.

SPECIAL ED LAWSUIT The **Austin Independent School District** has been sued in federal court over its **special education evaluation system**. Filed on behalf of five AISD students, **Disability Rights Texas’** lawsuit alleges that the district has failed to evaluate students either seeking or already receiving special education services. Revisit our feature “AISD’s Special Education System Struggles to Keep Up” (News, Feb. 26).

CONNECTING THE COMMITTEE City Council and the **Capital Metro Board of Directors** approved nominations for community members to serve on **Project Connect’s Community Advisory Committee**. The group will help develop recommendations on community engagement and equity matters.

TRAVIS COUNTY PARKS will be open on **Easter** (April 4) with limited capacity. For a list of park-specific operations, visit parks.traviscountytx.gov/news.

MIND THE ALGAE The city recommends that people be cautious about allowing their dogs in **Lake Austin** and **Lady Bird Lake**, following the **Lower Colorado River Authority’s** discovery in **Lake Travis** of **toxic blue-green algae**, which can be fatal to dogs. Test results from samples taken will be posted at www.austintexas.gov/algae.

AUSTINITE APPOINTED TO WHITE HOUSE COUNCIL **PODER** director and local environmental activist **Susana Almanza** has been named a member of the **White House Environmental Justice Advisory Council**. The advisory council will provide advice and recommendations to White House agencies on how to address current and historic environmental injustices.

Lowrider Knows Every Street

Digging deeper on the Eastside car club story reveals both our past and our future

Where I grew up, in the farmlands on the north side of Southern California, was a hot spot for the same car culture found here at Festival Beach and Chicano Park, now viral after *Texas Monthly* spotlighted tensions between local car clubs and the residents of the Weaver, a new housing property down by the lake. Back home in my youth, the neighbors complained about it, too – the lowriders and slabs and jacked-up dually trucks, the hydraulics and scrape plates and spinnies and mag bars throwing sparks, the metal-flake paint and “Olde English” vinyl letters on the rear windows and airbrushed goddesses

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

and *madres* on hood and trunk, the loud engines and booming bass rolling down Main Street or Oxnard Boulevard at 5 mph. (At least in Austin, Festival Beach is off the main drag.) Y’all know this; you’ve heard this song and seen this movie. The bumptiousness is *the point*. It was true decades ago in my teen years; it was true decades before that in my mom’s teen years in the same environs, à la *American Graffiti*; it’s true now. A tale as old as time. At its core, the *TM* story by Peter Holley is a well-reported and well-written tale of the same culture shock. Car culture through the decades has been a vehi-

cle (sorry) for diversity and integration, the clubs that represent it best here and now are Black and Latinx (that is, Chicano, like César Chávez, whose name now graces the entire neighborhood), and the new residents of the Weaver include older white women who *winter* here from Chicago, and you can guess the rest. On the surface, it’s half obnoxious, half hilarious. One level down, it’s a microcosm of Austin gentrification and our often sublimated but no less bitter and painful struggles with inequity, just like nearby I-35 (see p.24).

But there are more levels than that, some above and some below – scenes of our past and of our future.

CONTINUED ON P.16




We can't stop smiling!! We're Austin's premier curly hair salon and a finalist in the **Best Salon** category! Please help us win by casting your vote!

Tiffany Wilson,
Owner & Lead Stylist

29Eleven the Salon, 1311 S. Mays St. Suite B, Round Rock, TX 78664
512.953.3873 | the29eleven.com | FB & Instagram: @the29eleven




**Vote For Us:
Best Massage**

8127 Mesa Dr., Ste C304 ATX 78759
512.960.4660 | MantraMassageTX.com
@mantramassageTX

MANTRA MASSAGE
Heal Your Body.



An exceptionally different cleaning service tailored to your needs

We are the maids that do more

A Clean Home is just the start



Vote for Us
Best Cleaning Service

512-479-7978 • www.morehands.com




OPEN EASTER SUNDAY!

Happy Days are "Hare" Again!

A bounty of bunnies in stock for you from Maia, Femme Fun, Vibrater & More!

NOW OPEN MON-SAT 12-7, SUN 12-6 W/CURBSIDE PICK UP • MASK REQUIRED IN STORE



Vote for Us - Best Adult Business!

108 E. NORTH LOOP BLVD. • 512-453-8090 • Shop Online FORBIDDENFRUIT.COM

CASTLE HILL FITNESS

AUSTIN'S GEM OF A GYM | TWO LOCATIONS

FREE 7-DAY TRIAL **STOP IN FOR A TOUR**



APOTHECARY & WELLNESS CENTER

Your Community Herb Shop,
Bulk Herbs, Teas, Elixirs, Gifts
+ Ritual, Body Care, Massage,
Reiki, Herbal Consults, Yoga
Therapy, Education

813 Springdale Rd.
earth-commons.com
@earthcommons



VOTE FOR US:
Services
Wild Card





**Vote For Us:
Furniture/Accessories
Used Furniture/Antiques**

Keeping Austin Awed Since '09 • We buy-sell-trade
• 1500 W. Ben White Blvd. • faroutatx.com



SAVOR THE TEXAS HILL COUNTRY AT OUR

BREWERY & KITCHEN

BEER • WINE • PIZZA • BAKERY • FARM • INN

AUSTIN, TEXAS • JESTERKINGBREWERY.COM



VOTE FOR US



Politics & Media Wild Card!

This DUDE
Cooks
in the
NUDE
.com

People first.
Attorneys second.



FVF LAW
INJURY ATTORNEYS




VOTE FOR US
BEST LAWYER





SPECIALIZING IN THERAPEUTIC DEEP TISSUE MASSAGE

MantisMassage.com (512) 540-5827 TWO CONVENIENT LOCATIONS

3823 AIRPORT BLVD A - AUSTIN, TX 78722 | 2700 S. CONGRESS - AUSTIN, TX 78704




VOTE FOR US!



VOTE NOW!

BALLOT ON P.11 AND ONLINE AT
VOTE.AUSTINCHRONICLE.COM



AUSTIN AT LARGE CONTINUED FROM P.14

THE POOR SIDE OF TOWN

Dipping down a bit into the past, we find some salient artifacts of Austin's cultural and racial legacy at this very spot. We told you back in November about neighborhood activist and organizer Bertha Rendon Delgado and her work to document and defend the history of this barrio for which Chicano Park (formally named Edward Rendon Sr. Metro Park at Festival Beach, after her grandfather) is part of the public realm. Back when I was growing up on the West Coast, when the very-much-alive César Chávez might turn up at my half-Anglo/half-Chicano high school to visit the MEChA (Movimiento Estudiantil Chicano de Aztlán) student club, Bertha Delgado's elders were organized as the Brown Berets, modeled very much after the Black Panthers.

They found conflict, or conflict found them, not with new white neighbors on the Eastside, because there were none; it was instead the white West Austin captains and commodores of the old Austin Aqua Festival, coming across town to watch the speedboat races on Town Lake that were a marquee national sporting event. In 1978, after years of being literally trampled in their own neighborhood, the barrio dwellers and Brown Berets had reached their limit and mobilized some direct action, Saul Alinsky-style. You'll be shocked, I'm sure, to learn that Austin police overreacted and beat people bloody, in scenes that managed to cut through the hazy complacency of the Aqua Fest gentry and finally got the races moved and, eventually, abandoned.

No amount of garage magic can make a car club *coche* run as *loud* as a hydrofoil speedboat, so the folks at the Weaver have no idea what real misery afflicted the folks who lived around Festival Beach then, not all of whom have left the barrio behind. So

Holley's story on this level might understate the discomfort of all this and the ironies and role reversals that have defined the evolution of Austin's "neighborhood" politics into the Nextdoor.com era.

THE PROMISES WE MADE

But even before the boat races, earlier promises were made on Festival Beach, with the construction of the RBJ – Austin's first age-restricted senior housing complex, named for Lyndon Johnson's mother, Rebekah Baines Johnson. By our time, much had changed in Austin but not at the RBJ, which though a beloved home for many of our elders has also been kind of a disaster waiting to happen. It's needed a major overhaul for a long time, and the non-profit that owns it finally found the money to do so – by selling part of the property to the developers of the Weaver.

Holley's evocation of displacement and gentrification in his piece was taken even further by the Discourse, which decided within 24 hours that the Weaver was an invasive and toxic species. In real life, nobody was displaced by its construction; sure, one can argue that market-rate apartments with lakeside views inherently put pressure on less affluent incumbent neighbors, but that is true everywhere in Austin and well into our hinterlands. Here, the infill project directly supports the preservation of existing affordable housing, bringing it up to code and extending its design life well into the future. (It also, as a side community benefit, provided a landing place for KMFA to build its cool new studios, which we've also featured in our pages.)

Last weekend, Steve Adler and Greg Casar showed up to visit the car club gathering that had grown by an order of magnitude from the week before. The story continues; the road goes on forever. ■

Devil's in the Details, Part 47

Why can't we walk the walk on housing?

Remember cheap Austin? Before ever-escalating housing costs became a permanent part of our collective landscape? With foreign investors sinking millions into area properties and Austin still A-listed as one of the country's **hottest real estate markets** (see last week's column), there's little reason to think the big picture will change anytime soon. But you'd think we could make a difference around the edges.

Which brings us to the plight of a good friend we'll call **Alice** (not her real name). Alice recently became the caretaker of her 60-year-old brother; we'll call him **Bob**. Bob has had serious mental illness since his teen years and is now also medically fragile. He needs assistance, but many of his symptoms and habits (which are loud and frequent) make him a challenging roommate, especially as Alice has been forced to work at home during the pandemic.

Alice had planned to remodel her **attached garage** into a separate unit for Bob to provide both of them with much-needed privacy while still allowing her to care for him. Her garage already has plumbing and electricity, so, figuring this should be a relatively simple project, she refinanced her home to cover the costs and hired an architect and builder.

Here's where the shit hits the fan. Turns out city code prohibits Alice from converting her garage into an apartment for her mentally ill brother – even though her lot is zoned SF-3, which clearly allows two units. Even though she's never used her garage for any-

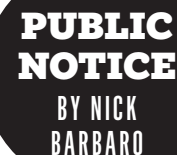
thing but storage in the 25-plus years she's owned the house. Even though she has a large carport and driveway capable of accommodating at least six vehicles, and she's within a half-block of an activity corridor and so has zero need for a garage.

In fact, city code will not allow her to convert her garage into an apartment for Bob – even under the code section that specifically allows construction of a separate unit for a person who is disabled or over the age of 60, which, as you'll recall, Bob is. You can build a separate unit in your house for such a person – just not in your garage.

She's also prevented from converting her garage under the code section that allows duplexes, because the garage doesn't share enough of a wall with the main house to qualify as a duplex – another arcane prohibition.

Now, Alice's only choice is to spend a bunch more money to build a completely separate **accessory dwelling unit** (ADU), which, per code, must be at least 10 feet away from her existing house. Not only will this new construction be far more costly – requiring new plumbing, electrical, foundation, roof, exterior siding, etc. – but it'll take much longer to build, meaning Alice is looking at many more months of trying to conduct professional Zoom meetings while Bob bellows, watches nonstop TV, or – on the very worst day so far – walks by naked in the backyard.

Now at this point you might be thinking, "Hey, if we'd just passed **CodeNext**, this would all be fine." But you'd be wrong.



PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info, visit www.austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at www.austintexas.gov/covid19-vaccines, or call 512/972-5560. Or find vaccine locations near you at www.vaccinefinder.org.

THURSDAY 4/1

TRAVIS COUNTY VOTER REGISTRATION The deadline to register to vote in the May 1 special election is today (April 1). If you're not yet registered to vote (find out at www.votetravis.com), you may download a voter registration form at

www.votetexas.gov/register, print it, and then either mail it to the county voter registrar (Travis County Voter Registration, PO Box 149327, Austin, Texas 78714-9327) or drop it off at the Travis County Tax Office (5501 Airport Blvd.). Applications must be postmarked or received by April 1. www.votetexas.gov/register.

SATURDAY 4/3

HOMES NOT HANDCUFFS CONTACTLESS CANVASS Homes Not Handcuffs is knocking on doors as part of its "No on Prop B" campaign. Prop B is a May 1 ballot measure that, if passed, would reinstate the local ban on public camping. 10am-6pm. Zilker Elementary School, 1900 Bluebonnet. www.noonpropb2021.org.

MONDAY 4/5

PUBLIC SAFETY COMMISSION Austin Police Department Chief of Staff Troy Gay will speak on APD's public safety organizations quarterly report. 3pm. Videoconference. www.austintexas.gov.

TUESDAY 4/6

TRAVIS COUNTY COMMISSIONERS COURT Austin Public Health's joint briefing on COVID-19 to commissioners and Council. 9am. Online. www.traviscountytx.gov/commissioners-court.

CIRCULAR MEETUP An opportunity for local business owners, startups, and sustainability professionals to connect and learn more about Austin's circular economy. Noon-1pm. Online. Free (registration required). www.austintexas.gov.

AFRICAN AMERICAN RESOURCE ADVISORY COMMISSION Update on the Carver Museum, which the city is in the middle of planning to expand. 5:30-7:30pm. Videoconference. www.austintexas.gov.

HOMES NOT HANDCUFFS CONTACTLESS CANVASS See Saturday. 5:30-8:30pm. Givens Recreation Park, 3811 E. 12th.

LEGALLINE Call 512/472-8303 for free legal advice. 5:30-7:30pm. referrals@austinlrs.org, www.austinlrs.org.

WEDNESDAY 4/7

TX LEGE CHAT Texas Appleseed discusses legislative reforms on fair financial services and fair housing. Noon-1pm. FB Live. www.fb.com/texasappleseed.

CITY-COMMUNITY REIMAGINING PUBLIC SAFETY TASK FORCE Criminal justice advocates operate alongside city staff to flesh out alternatives to policing. 5:30pm. Videoconference. www.austintexas.gov.

THURSDAY 4/8

CITY COUNCIL tackles a 43-item agenda, including a resolution directing the city to assess potential "resilience hubs" for emergency shelters. 10am. Videoconference. www.austintexas.gov/council.

PRACTICAL LAWN WEBINAR How to manage lawns for pest and disease resistance while maintaining water efficiency. 10am-noon. Online. Free (registration required). www.austintexas.gov.

AISS BOARD OF TRUSTEES The agenda is typically posted by EOD on Monday. 5:30pm. www.austinisd.org/board.

TEXAS AUTISM ADVOCACY DAY Legislative issues, budget issues, and bills that impact individuals with autism and their families. 7-9pm. Online. Free (registration required). www.texasautismsociety.org.

ONGOING

VACCINE CLINIC VOLUNTEERS are needed for Travis County's drive-through vaccine clinic. www.centraltxvaccs.org.

I-35 VIRTUAL PUBLIC SCOPING See p.24. Deadline: April 9. www.my35capex.com.

VEHICLE REGISTRATION Get your vehicle inspected and renew online at Texas.gov, or bring your DMV renewal form, passing inspection, insurance card, and payment to H-E-B, Fiesta Mart, or AAA. Title applications require appointments to be made at the Travis County Tax Office. Deadline: April 14. www.texas.gov.

Actually, there was a plan to fix this particular issue at one point during the CodeNext process. Back in April 2018, the **Planning Commission's** Residential Working Group introduced an amendment that would have simplified the draft code by reducing the number of residential uses to single-family, two-family, and multifamily. Under this amendment, if you were allowed to have two units on your lot, it wouldn't matter where you put them. They could be attached or detached, your call, as long as you met other code requirements.

The **Opticos** consultants (remember them?) thought this was a great idea and were fully onboard. But **city staff** disagreed, saying there wasn't time to add this highly sensible amendment to the final draft, which was then being rushed forward to Council. Without staff support, the amendment failed on a vote by the full Planning Commission.

That was three years ago, and CodeNext is still tied up in court. But even if it weren't, the amendment that there wasn't time to add – which could have saved a lot of time and money for Alice, and presumably many others – still wouldn't be in it, because by the end, that process became more about making political statements than about making good city code. Meanwhile, the city has yet to come up with any **preapproved ADU plans** that homeowners like Alice could use to reduce costs and permitting time, despite multiple recommendations to do so over the last five years.

So Austin's housing costs keep climbing while our friend Alice is climbing the walls. Guess that's fine, as long as none of those walls are in a converted garage. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

THINK WE'RE THE BEST? *VOTE FOR US!*

(FOR BEST PRO/SEMI-PRO SPORTS TEAM)



COME CHEER ON THE **AG'S** LIVE
GET YOUR TICKETS AT AGRUGBY.COM

MARCH 20		HOME	MARCH 28		HOME	APRIL 03		HOME	APRIL 10		AWAY
APRIL 17		HOME	APRIL 25		HOME	MAY 08		AWAY	MAY 15		HOME
MAY 19		HOME	MAY 29		AWAY	JUNE 05		AWAY	JUNE 12		HOME
JUNE 20		AWAY	JUNE 26		AWAY	JULY 10		AWAY	JULY 17		AWAY

AND BE SURE TO VOTE FOR US AT VOTE.AUSTINCHRONICLE.COM

USED,
COLLECTIBLE,
and UNIQUE

SOUTH
congress

BOOKS

1608 S. CONGRESS AVE.
512-916-8882
southcongressbooks.com
OPEN DAILY NOON-6

Travis Judge Upholds Austin's Mask Rule

Livingston denies Paxton's bid to overrule local mandate

BY BETH SULLIVAN

District Judge **Lora Livingston** has denied Texas Attorney General **Ken Paxton's** petition for a temporary injunction against Austin's public health rules requiring face masks be worn to reduce the spread of **COVID-19**.

Following a remote hearing last Friday, March 26, Livingston ruled that the state didn't demonstrate its right to prevent Austin and Travis County officials from leaving local mask mandates in place in the wake of Gov. **Greg Abbott's** rollback of his statewide mandate earlier this month. The governor's **GA-34 executive order**, which went into effect March 10, eliminated the mask requirement Abbott had imposed in July during the height of the COVID-19 surge and allowed all Texas businesses to reopen at full capacity.

However, local **Health Authority Emergency Rules** adopted last summer by Interim Health Authority Dr. **Mark Escott** still require masks to be worn in public; those rules are enforced by local ordinance, a power broadly granted to Texas cities under state law. Paxton swiftly filed suit two weeks ago against the city and county,

"I'm trying to understand why the person with the deadly virus should have more power than the person trying to stay alive and not catch the virus."

DISTRICT JUDGE
LORA LIVINGSTON

Mayor **Steve Adler**, County Judge **Andy Brown**, and Escott to force the issue, but Livingston denied the state's request for a temporary restraining order as she set the case for a hearing on March 26.

At last week's hearing, Paxton staff attorneys **Todd Dickerson** and **Chris Hilton** argued that local officials' power to issue COVID-19 emergency orders is subservient to the governor's executive orders issued under the **Texas Disaster Act**, which outlines the state's emergency powers. Paxton's prior challenges to pandemic orders in El Paso and in Austin – where Adler sought to limit dining hours on New Year's weekend – succeeded on these grounds.

However, attorneys for the defendants argued that local Health Authority Emergency Rules and their enforcement by cities and counties are in fact authorized under the state **Health and Safety Code**, separately from the Disaster Act, for a reason. "This is exactly how this network of statutes [is] supposed to work," argued **Leslie Dippel**, the director of civil litigation in the Travis County Attorney's Office. "The state steps in when the threat is statewide and in need of a

statewide response. Local jurisdictions come in to cope with a public health concern – whether it be rampant flu, measles, COVID, whatever public health concern it is. They have expressed authority to act outside of that power," and their doing so doesn't hinder or delay the governor's emergency response in any way.



Shoppers at the H-E-B on W. Oltorf wear face masks in April 2020

Given that reading, Livingston asked Dickerson what interest the state had in preventing localities such as Austin from taking steps to keep people safe from COVID-19. "It is preserving the freedom of individual choice," said Dickerson.

This logic proved vexing to Livingston, who offered a hypothetical where one customer in a neighborhood bakery is wearing a mask and another is not. "You're telling

me that ... my neighbor can freely walk around, in light of COVID's highly contagious nature, without wearing a mask – putting me, next to him in line at the bakery, at risk," Livingston asked, "and his individual freedom not to wear a mask is supposed to outweigh my individual freedom to be protected from his contagious germs? I'm trying to understand why the person with the deadly virus should have more power than the person trying to stay alive and not catch the virus."

Escott's Health Authority Emergency Rules are currently set to expire April 15. Paxton appealed Livingston's decision to the 3rd Court of Appeals earlier this week, but the court has yet to issue a ruling as of press time (March 31). ■

Rendering of 4400 Nuckols Crossing senior living affordable housing project



IMAGE VIA THROWER DESIGN

NEW COUNCIL, NEW THINKING ON NUCKOLS CROSSING

At its March 25 meeting, **Austin City Council** once again encountered differences on the dais over a planned affordable senior housing property at **4400 Nuckols Crossing** in Southeast Austin. Back in August, the multi-family zoning for the project, known as **City Heights**, was approved 8-2-1, with Council Members **Leslie Pool**, **Kathie Tovo**, and (off the dais) **Alison Alter** not getting onboard. Opponents back then were largely worried about traffic and safety implications; the site is just south of where St. Elmo Road makes a tight, blind, sidewalk-free 90-degree curve to become Nuckols Crossing. Championing the project was then-Mayor Pro Tem **Della Garza**, whose **District 2** included the site, and who secured agreement from the **Austin Transportation Department** to mitigate these concerns. Here's what she said (and we reported) back in August:

"The community has been asking for affordable housing and we are delivering that," Garza said of the project. "There is no perfect site, especially when we're talking about affordable housing, because ... [then] you're going to get market-rate [units]. It's not the perfect one and we

have worked really hard to mitigate every single concern in this project."

Fast-forward to last week, and Council – sitting as the board of directors of the **Austin Housing Finance Corporation** – had on its plate an item to authorize **\$22 million** in bond financing for City Heights. It's not the total project cost, but it's a lot, and without it City Heights would more likely be built as a fully market-rate project, which is what was first proposed by the property owners back in 2019 before the city and community persuaded them to change course. Now Garza is Travis County attorney, and her successor **Vanessa Fuentes** cited the neighbors' fears about road safety in voting against the funding. The item passed anyway, 7-3-1, with Fuentes, Pool, and CM **Mackenzie Kelly** in opposition – meaning that both of Council's newest members, replacing members who pushed assertively for housing density in cases like these, took the opposite tack. That's a data point to consider if and when Council finally returns to the contentious debate over Austin's housing policies and **Land Development Code**.

– Mike Clark-Madison



Texas Law student Anthony Collier – joined by (l-r) UT student Zion James, UT professor Alberto Martínez, Texas NAACP President Gary Bledsoe, Rep. Ron Reynolds, and Dallas minister Lamont Ross – addressed reporters at a press conference denouncing “The Eyes of Texas.”

BETH SULLIVAN

UT Cannot Get Away: Lawmakers, Students Demand UT Ditch “Eyes of Texas” Once and For All

Texas Black lawmakers, civil rights leaders, and students from the **University of Texas of Austin** are calling on UT-Austin leadership to finally abandon the school’s spirit song, “**The Eyes of Texas.**”

On Monday, state Rep. **Ron Reynolds**, D-Missouri City, joined **Texas NAACP** President **Gary Bledsoe**, Austin NAACP President **Nelson Linder**, and members of the campus community to denounce UT’s decision to keep the tune as its alma mater after last month’s **Eyes of Texas History Committee** report on the song’s origins. The 58-page report, commissioned by UT in the wake of last summer’s **Black Lives Matter** protests and calls for change from student athletes, found that the song’s intent was not “overtly racist,” despite its origins – debuting at a minstrel show in 1903 where white UT student-singers “almost certainly” performed in blackface – as a “painful reality.”

“According to the committee report, they believe they can redefine what the song stands for by acknowledging its history,” second-year Texas Law student **Anthony Collier** told reporters at a March 29 press conference at the Texas Capitol. “You can’t redefine racism. Acknowledging racism is fine, but it’s far from sufficient. It’s not enough to only acknowledge racism – we must abolish racism.”

Reynolds, vice chair of the **Texas Legislative Black Caucus**, said those lawmakers are “unequivocal” in their stance against the song and have asked UT President **Jay Hartzell** directly to reconsider the song’s fate. As of press time, Hartzell personally has not commented on Monday’s press conference, but a UT spokesperson has indicated in comments to the press that the university still stands behind its report and is looking forward to working with students and other stakeholders on “improving [UT’s] campus.” Reynolds said he has also shared with

Hartzell an independent report, authored by UT history professor **Alberto Martínez** in response to the History Committee’s findings. The songwriter, **John Lang Sinclair**, is believed to have drawn his inspiration from a favorite motto of then-UT President **William Prather**: “The eyes of Texas are upon you.” Martínez’s report cites documentation to support his claim that the phrase, which UT lore holds was inspired by a similar expression used by **Robert E. Lee**, was instead inspired by an 1864 statement by Texas Confederate Gen. **John Gregg** in reference to Lee: “The eyes of General Lee are upon you.” The History Committee says in its report that it found no primary sources showing the phrase’s connection with the supreme commander of the Confederate army.

In Bledsoe’s view, the General Lee backstory misses the whole point. “UT seems to think that because the song’s lyrics are not overtly racist, that there is no harm, no foul,” said Bledsoe. He emphasized that blackface minstrel shows are rooted in a history of racist derision and mockery. “It’s unconscionable that UT officials have not thought about the matter from the impact on Black people.” Collier added, “Racism, be it overt or covert, is unacceptable.”

In addition to doing away with “The Eyes of Texas,” UT’s **Black President’s Leadership Council**, a student agency providing leadership development for Black UT students, is demanding that the university make efforts to retain more Black students by allocating more scholarships and financial aid to them, creating more affordable housing, and appointing more Black professors and teachers’ assistants. The council has also called on UT to institute required training on race, racism, and UT’s history of racism, as well as renaming any university buildings named after racist historical figures. – Beth Sullivan

Reduced Hours! MON-FRI: 7AM-6PM | SAT: 8AM-6PM | SUN: TEMPORARILY CLOSED
SAFETY IS OUR NUMBER ONE CONCERN.
Please call for an appointment first! Thank you! Stay safe!



\$19.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies. Offer expires 4/9/21. Must present coupon at time of arrival.



\$99.95 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming.

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 4/9/21. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-25 lbs. \$99.50, 26-35 lbs. \$103.50, 36-45 lbs. \$107, 46-60 lbs. \$110.50, 61-80 lbs. \$121, 81-100 lbs. \$129

Cat Spay: 75.00.

Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Offer expires 4/9/21. Must present coupon at time of arrival.



\$54.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet. Offer expires 4/9/21. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.
 12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
 403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**



FOR SALE: PROPERTY IN WEST LAKE HILLS

0.5 acres. Structure Rock and Frame, Built originally as a Duplex, builder Arthur Dallas Steger. Family home for the last 30 years. Each side, private entrance, 2 bedrooms, 2 baths, 1200 Sq feet area, Central Air and heat, common 2 car carport, and room for at least 3 or 4 more cars.

Extremely desirable Location. Entrance road serves 6 houses. No through traffic. Elevated above nearest road with traffic not noticeable. Access to downtown Austin - 15 minutes. Eanes School District. House changed little since built, original terrazzo floors.

Many potential uses, for example a company could use it to temporarily house workers moving to the area.

A “Lease Back” of one or both of the unit is a possibility. Please look over the details, and contact me with your interests.

Price \$1million. Reasonable offers considered. “Principles” only, payment immediate in cash. buddyha@austin.rr.com

Lege Ticker: From Voter Suppression to Salamanders

GOP bills spell trouble for voting rights, Barton Springs

BRISCOE CAIN WALKS INTO A COMMITTEE HEARING ...

Gov. **Greg Abbott's** pledge to ostensibly improve what GOP lawmakers are calling "election integrity" this legislative session got off to a bumpy ride last week, as committee hearings on two restrictive voting bills sputtered in the Texas House and Senate.

Senate Bill 7 by Sen. **Bryan Hughes**, R-Mineola, and its companion legislation **House Bill 6** by Rep. **Briscoe Cain**, R-Deer Park, are "priority" bills this year seeking to further restrict voting access in a state that already has the strictest voting rules in the country. Together, the bills include a number of provisions to address the authors' unsubstantiated claims of election fraud, including expanding the role of poll watchers, requiring proof of disability for residents seeking to **vote by mail**, limiting voting hours, and prohibiting officials from proactively sending mail-in ballot applications to voters, as **Harris County** attempted to do in 2020. (Cain was among the most vocal Texas lawmakers to stand behind former President **Donald Trump's** baseless claims of voting fraud, making a PR-stunt trip to Pennsylvania to provide his volunteer legal aid to Trump's team.)



In a procedural move last week, Senate Democrats pushed back a hearing before the **State Affairs Committee**, which Hughes chairs; the panel ultimately approved the bill Friday night (March 26) to send to the Senate floor. An even more dramatic clash came during the **House Elections Committee's** hearing on Thursday, March 25. Cain chairs the committee but, as is customary, had passed the gavel to his vice chair, Rep.

Jessica González, D-Dallas, to lay out HB 6. But when González recognized Rep. **Nicole Collier**, D-Ft.

Worth, chair of the **Legislative Black Caucus**, to ask questions, Cain intervened, saying, "It's understood that anyone not on the dais or members of this committee may take the witness stand but not ask questions from this dais." This is not true; non-committee members are often given the opportunity to ask questions in hearings in both chambers.

Cain recessed the hearing following the tense exchange, but failed to specify a time for the committee to reconvene; he later apologized for this "error" that, according to House rules, derailed the remainder of the hearing. That meant that nearly 100 witnesses – including voting rights advocates challenging the GOP's attempts at voter



DAVID BRENDAN HALL

suppression – who had traveled from across the state to testify in person had to instead make plans to attend the reopened new public hearing today, Thursday, April 1.

– *Benton Graham*

KEEP BARTON REGULATED

In its attempt to help oil and gas producers in the Permian Basin, Odessa Republican state Rep. **Brooks Landgraf's** **HB 1683** has stirred up some local commotion about the future of **Barton Springs Pool**. The bill aims to prevent state and local authorities from enforcing federal statutes to regulate oil and gas operations if the rule "does not exist under the laws of this state." If a city doesn't comply, it would lose state grant funding.

During a March 22 hearing before the **House Energy Resources Committee**, Austin Environmental Officer **Chris Herrington** suggested an unintended consequence of HB 1683 that could close the pool: Because Barton Springs is habitat to endangered species (primarily **salamanders**), the city needs a permit from the U.S. **Fish and Wildlife Service** to operate the springs as a public pool, as long as it "offsets that harm with mitigating activities,"

explains **Kelly Davis**, a staff attorney for **Save Our Springs Alliance**. Under HB 1683, actions such as the endangered species lawsuit over **Kinder Morgan's Permian Highway Pipeline** – where the plaintiffs include the city, **Barton Springs Edwards Aquifer Conservation District**, **Hays County**, and **Travis County**, among other parties – could be challenged and, as Herrington interpreted before the committee, could force Austin "to choose between meeting our federal permit obligations at the cost of unrelated state grant funding, or closing our internationally famous springs."

It's unclear whether local environmental regulators like the BSEACD, which also holds a permit from Fish and Wildlife, could be impacted by such legislation, though "that doesn't appear to be the author's primary intent," said the conservation district's general manager, **Vanessa Escobar**. "From a practical standpoint," said Davis, "this bill is unlikely to pass" in its current iteration, as cities across Texas rely on state grant funding and existing federal permits. Landgraf himself told KUT, "I'm absolutely open to working with the city of Austin. ... [It's] not nearly as broad as [they] indicated."

– *Lina Fisher*



Barton Springs Pool

DAVID BRENDAN HALL

SB 7 and HB 6 are priority bills this year seeking to further restrict voting access in a state that already has the strictest voting rules in the country.

DREAMLAND PRESENTS

DreamFest

THE FIRST ANNUAL MUSIC & ARTS FESTIVAL

Live Music

Carolyn Wonderland | Del Castillo | Zach Person | Beat Root Revival
Madison Rodges | Rochelle & The Sidewinders | Wyatt Weaver Band
Braydon Zink | Favor

Experience Art

Redbud Artisan Market & Art Festival

Saturday
May 1, 2021

FREE ADMISSION

For more information, visit dreamlanddstx.com/dreamfest

No Time for Choice

Senate speeds this year's abortion bills through Lege

BY MARY TUMA

Last year, as Texas grappled with the COVID-19 pandemic, local abortion assistance group **Jane's Due Process** saw a surge of requests from teens needing its help. The nonprofit helps secure **judicial bypass** – permission from a judge letting minors consent to abortion care without parental involvement. The pandemic has already magnified the many burdens Texans face to accessing abortions; for teens seeking confidential care, those are even heavier.

In a first-in-the-nation move, the city of Austin stepped up even before the pandemic to begin investing in abortion support services, and its funding allowed JDP to respond to the surge. “We don’t know what we would have done without it,” says **Rosann Mariappuram**, JDP’s executive director. “It was really incredible to be able to respond to the huge increase in need here in Austin with help from our Council.” Of course, the **Texas Legislature** wants to change that, and legislation to stifle such funding was approved by the Senate this week.

Austin has earmarked a total of \$400,000 to fund groups helping Texans access abortion care. The first grants went to provide for lodging, travel, child care, and food (**Fund Texas Choice**); doula care in communities of color (**Mama Sana Vibrant Woman**); and attorneys fees, travel, and lodging for teens (JDP). In March, **City Council** added \$100,000 to focus on marginalized

communities of color, immigrants, young people, and the LGBTQIA community.

Trying to stop them is Senate Bill 650 by Sen. **Donna Campbell**, R-New Braunfels, who in 2019 led the Lege to forbid any “taxpayer resource transaction” between a city and an “abortion provider or affiliate.” That was designed to quash Austin’s partnership with **Planned Parenthood of Greater Texas**, which operates its decades-old clinic on Seventh Street in a city-owned building; Campbell views Austin’s abortion support program as an attempt to evade that law, even though none of the recipient groups provide abortion care.

Mariappuram says SB 650 would throttle both other Texas cities that want to follow Austin’s model and rural communities whose residents already lack many services. “Who wants to take away child care coverage during the pandemic for families?” she asks. “You’re taking away paying for gas and food and staying in a hotel overnight. It’s so shocking to see families with less resources attacked in this way.”

The Senate has found the time since mid-March, as multiple huge crises have burdened the state, to push seven anti-choice bills forward. Most onerous, **SB 8** by Senate State Affairs Committee Chair Sen. **Bryan Hughes**, R-Mineola, would ban abortion once a “**heartbeat**” can be detected through transvaginal ultrasound – at around six weeks, well before most pregnancies are rec-

The Senate has found the time since mid-March, as multiple huge crises have burdened the state, to push seven anti-choice bills forward.



A patient room at an Austin-area abortion provider

PHOTOS BY JANA BIRCHUM

ognized or confirmed. This de facto abortion ban creates an exception for medical emergencies but not for cases of rape or incest.

Dr. **Anna Dermish**, associate medical director for Planned Parenthood of Greater Texas, tells the *Chronicle* that the “heartbeat” narrative is specious. At six weeks, an embryo doesn’t have a heart that beats, just a set of cells that can become one, which create electrical activity captured by ultrasound. “I think Texas lawmakers are trying to capitalize on an emotional reaction that we have to this idea of a heartbeat, but it’s not actually based on any medical science,” says Dermish, an OB-GYN and abortion provider in South Austin. “As a medical professional, it’s really impossible to overstate how terrible this law would be for people in Texas who need abortions.”

The nonexistent heartbeat and the bills using it as a way to ban abortion outright were invented by ultraconservative Christian ministry **Faith2Action**. Its found-

er, **Janet Porter**, testified to Hughes’ committee that if her “purple” home state of Ohio could pass a heartbeat bill, then surely Texas could. Ten states in all, including South Carolina, Louisiana, and Mississippi, have passed “heartbeat” bills, and Hughes has bemoaned that Texas is “behind” in this race to trample on reproductive rights. None have taken effect due to court challenges; to keep that from happening here, SB 8 as currently written contains language that tries to give *any* Texan standing to sue an abortion provider to enforce the law.

In real life, Texans are not hostile to choice. A plurality of Texans (37%) in a recent **University of Texas/Texas Tribune** poll felt state abortion law should be less strict, which the Lege hasn’t contemplated in decades. The **Guttmacher Institute** has counted nearly 400 bills introduced in statehouses this year, many designed to create “court cases to give the [U.S. Supreme Court] the chance to weaken or even over-



Your Downtown, Central,
East Austin Real Estate Expert

512-801-0436

carrie@austinrealpros.com www.carrieyork.com

Sales, leasing, & property management

Austin Real Pros, REALTORS®

DISCOUNT BODY SHOP

discountbodyshopaustin.com

512.633.9856

We offer discounts on deductibles with insurance claims

BEST OF AUSTIN WINNER 2019

CALL CONDO JOE

CondoJoe.com

Joe Bryson, Realtor

(512) 203-4100 cell



Sen. Bryan Hughes, author of this year's "heartbeat" Senate Bill 8, in 2017

that other Southern states have enacted harsher laws. Also now in the House are bills to ban medication abortion after seven weeks and to prevent mailing the drugs to patients (SB 394 by Sen. Eddie Lucio Jr., D-Brownsville); to require abortion patients to seek counseling from a faith-based crisis pregnancy center (SB 802 by Sen. Angela Paxton, R-McKinney); and to trigger a complete abortion ban in the event that *Roe v. Wade* is overturned (SB 9, also by Paxton; the low bill numbers are "priority" items for Lt. Gov. Dan Patrick).

Another terrible bill, SB 1173 by Sen. Kelly Hancock, R-North Richland Hills, removes the exception to the state's current 20-week abortion ban for severe fetal abnormalities, which would force deliveries that endanger the lives of patients. "This is just another example of cruelty from the Legislature," says Dermish. "I take care of a lot of patients with fetal anomalies who choose to terminate later in their pregnancies, and I see firsthand how they are already burdened by the restrictive timeline the state imposes on them during this heart-wrenching time - this bill would be devastating." Hancock's measure and other restrictions are also included in the omnibus SB 1647 by Sen. Charles Perry, R-Lubbock. ■

turn abortion rights," says Elizabeth Nash, Guttmacher's state policy director. "And if it does, states will have all of these bans waiting in the wings."

Nash says Texas lawmakers likely feel "pent-up energy" to move aggressively now

KNOW BEFORE YOU VOTE!

The Austin Chronicle 2021 Election Forum



Should camping in Downtown public places be legal? Should Austin have a "strong mayor" instead of a city manager? Join the *Chronicle* News Desk for a deep dive into this year's ballot propositions with advocates on both sides of the issues.

Tune in on Thursday, April 8, 11am, at austinchronicle.com to watch the forum.

Do you have a specific issue you'd like to ask about? Submit your questions to election@austinchronicle.com by Friday, April 2, and we'll do our best to include them during the meeting.

ENDORSEMENT ISSUE: APRIL 16
EARLY VOTING: APRIL 19-27
ELECTION DAY: MAY 1



MORE INFO: AUSTINCHRONICLE.COM/ELECTIONS



FEEL BETTER.
IT'S A NEW YEAR.



Klarisana
REBUILDING LIVES

It is time to reexamine what's important to you. At Klarisana, our focus is on your mental health. We help people rebuild their lives and their perspective through Ketamine treatment therapy.

Scan or visit klarisana.com to find out how you might benefit from Ketamine therapy. Or call our clinic at 210.556.1430





I-35 at Eighth Street facing southwest, as it appears today (above) and as it would look in TxDOT's vision (below), with all travel lanes lowered below grade

IMAGES COURTESY OF TXDOT

The Road Not Taken

Austin leans in hard to change TxDOT's mind on I-35

BY MIKE CLARK-MADISON

As questions, concerns, and cries for help from thousands of Austinites, including City Hall itself and other powerful public and private stakeholders, pile up in the I-35 Capital Express Central comment files like cars stuck on the Brontosaurus Bridge, the Texas Department of Transportation wants you to know that you have been seen and heard. “During virtual scoping meeting #1, we received more than 2,300 comments, including comments on an interactive environmental constraints map,” you’ll read on the project website, where you can also view that map (but not comment on it directly; too late for that). “All comments have been documented and are being considered by the project team.”

Typically, when a big project like the \$5 billion CapExCentral – rebuilding the 8-mile center stretch of I-35 from U.S. 290 East (the Manor Expressway) to U.S. 290 West (Ben White Boulevard) – is being developed, the lead agency has to respond to every question or comment it receives from the public and from other government stakeholders (“coordinating and participating agencies”) as part of the process. Right now is one of four designated opportunities for public engagement; we’re in the “scoping” phase, which TxDOT has broken into two parts, one concluding last December, the other ending April 9.

The virtual open house online now includes a CliffsNotes version of those 2,300 comments, grouped and broadly summarized into 28 themes, none of which are

really flattering to TxDOT. Some question whether we should be doing the CapExCentral at all. Most urge the agency to do it differently than it has currently sketched out, to better conform with Austin’s local consensus regarding mobility and land use, environmental protection, and social equity. Many want to see change to the process now underway, with more robust and authentic community engagement, more time to comment, and more attention paid to issues that Austinites and their leaders feel and fear TxDOT will consign to the back burner.

Local stakeholders still have grave doubts that they were truly seen and heard in that first round of scoping last winter. Among those 2,300 comments are detailed responses and analyses from the city of Austin,

Lots of people live near I-35; lots of important places can be found there; lots of harm to them has already been done and would still be done by a thoughtless rebuild that leaves out what’s actually needed. That harm comes with a price tag that escalates daily.

Travis County, Capital Metro, the Downtown Austin Alliance, the Urban Land Institute, the Reconnect Austin and Rethink I-35 community coalitions focused specifically on the issue, and many others. All these folks have reiterated goals and visions and essential elements for reinventing I-35 that

TxDOT has been hearing for years. Last week, City Council adopted a resolution that “reemphasizes to TxDOT the importance and value of the [city’s] comments to the City of Austin and success of the I-35 project. The City Council urges TxDOT to take positive action on these comments in the same good-faith way they are offered.”

In a separate letter to TxDOT on March 23, Council Member Greg Casar wrote, “For decades, I-35 has been an enforcer of division. We should be working to connect our communities, instead of making that division wider. I cannot support a project that conflicts with the city’s connectivity goals and that could widen the highway unnecessarily without addressing the real traffic needs inside the city.”

NOT TOO LATE YET, MAYBE

In fairness to TxDOT, this is the point in the process when dunking on the agency and its project is, under the law, most valued and encouraged. The CapExCentral is much earlier in its gestation than is the I-45 rebuild in Houston, which was cleared for

lawsuit is the same one folks are afraid will play out here, and which typifies so many urban highway projects in America.

Our Houston friends have been telling TxDOT for 10 years what they do and don’t want from the I-45 rebuild – such as not displacing thousands of people. The city, county, Houston METRO, and most all other Harris County stakeholders have signed on to a specific alternative plan that TxDOT has largely ignored. So now they’re in court. We are not there yet, and on TxDOT’s current intended timeline, we won’t be for two more years, with several comment windows to come.

To get the acronyms out of the way, scoping is the first phase of the National Environmental Policy Act (NEPA) process; it culminates in a finalized Purpose and Need Statement (P&N), which is the one-page version of “Why are we doing this?” The P&N shapes the criteria TxDOT will use to evaluate its alternatives – CapExCentral has three (see p.28), along with the obligatory “no build,” and the agency says it will present its refined versions of these next summer, with another round of public engagement.

Then, as is typical for big projects like this, TxDOT will go dark for a while as it considers the public comment and a truckload of specific factors that fall into what NEPA broadly defines as “environmental impact,” along with the preliminary engineering needed to cost out the project and mitigate those impacts. The draft Environmental Impact Statement (EIS) that follows, which will recommend the “preferred alternative” that best meets the P&N, is slated to roll out in fall 2022, which will be the last big public comment window. The final EIS incorporating that feedback, combined with the official

CONTINUED ON P.26

SHERWOOD FOREST FAIRE



Weekends
Apr. 3rd - May 23rd
(Plus Friday, April 23rd)
15 Miles North of Bastrop

SHERWOODFORESTFAIRE.COM
(512) 222-6680 • CAMPING AVAILABLE



I-35 PLANS CONTINUED FROM P.24

Record of Decision to clear the CapExCentral for design and construction, will be ready in summer 2023, according to TxDOT – which has been delegated authority by the feds to evaluate its own work, as it did on I-45. (The CapExNorth and CapExSouth projects, extending from the U.S. 290 interchanges to the county lines, went through a lighter version of NEPA review.)

The alarms Austinites have raised about CapExCentral's efficacy, equity, and environmental sensitivity can and should be addressed in detail in the draft EIS; that's why we have NEPA. Any decisions TxDOT has already made to narrow its focus to the three alternatives being considered shouldn't preclude a rethink of what success here would actually look like. If the process is done right, it should take time and involve hard work and hard choices.

What's so frustrating to so many folks who care about America's sorry infrastructure is that NEPA too often takes a *long* time, and costs a *lot* of money, and *doesn't* reflect hard work and hard choices but rather the priorities of people with power and privilege who want to reduce their travel time and don't have to deal with the downside. Local stakeholders – apparently a lot of them, looking at the TxDOT summary of their “themes” – fear the agency will take two years to decide to rebuild the highway the way it's largely anticipated for the last several decades, only awaiting the funds to make it happen,

without real attention to how much Austin has changed and how much harm I-35 has done over that time.

ZOOM IN AND “ENHANCE”

The agency says its latest draft P&N, and the draft analysis criteria that flow from it, reflects Austin's goals for safety, connectivity, and compatibility with the Project Connect transit plan. It also continues to accede to the long-sought plans to depress the highway below grade and allow a “cap” over it to eliminate the nasty and highly symbolic barrier separating East and West Austin that I-35 is now. Mind you, TxDOT is clear that it's up to local stakeholders to *pay* for that cap – what it calls the “deck plaza local enhancements” – but it will evaluate alternatives based on how much they add to the feasibility and lower the cost of that construction.

Stakeholders think TxDOT can go a lot further here. One baseline factor is that fixing what I-35 has broken in Austin is not really called out in the P&N – the reasons for the CapExCentral do not include helping the city

repair its damaged urban fabric, reduce its segregation and inequities, and reorient itself toward a less car-centered future. The traditional response from TxDOT is that all of that is beyond its purview, and that while a rebuilt I-35 cannot help but be safer and less disruptive and a better neighbor, the agency still has to center the needs of “the traveling public” and constrain the inevita-

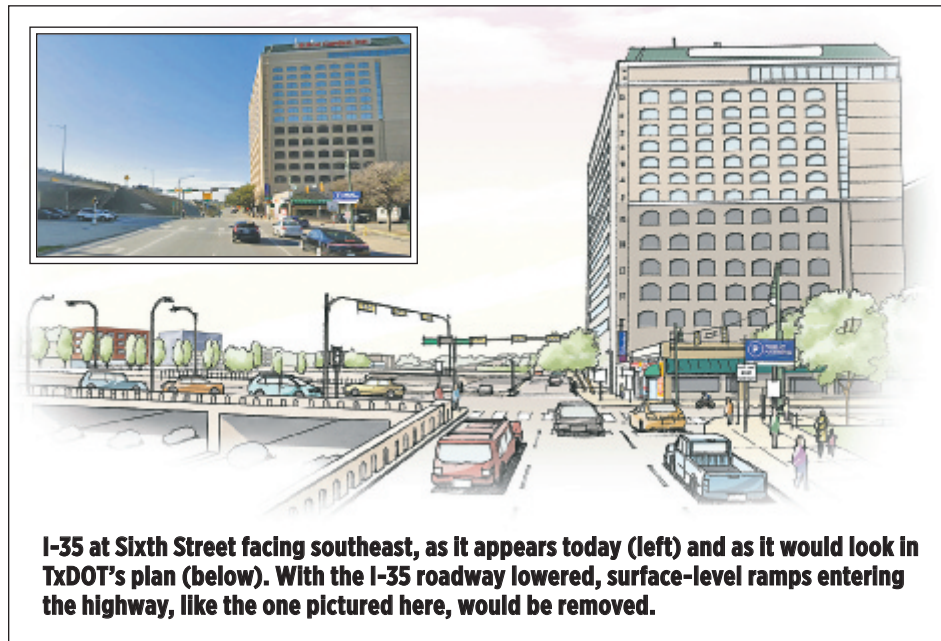
“For decades, I-35 has been an enforcer of division. We should be working to connect our communities, instead of making that division wider.”

COUNCIL MEMBER
GREG CASAR

I-35 at 32nd Street facing west, as it appears today (right) and as it would look in TxDOT's plan (below). All three build alternatives propose to remove I-35's upper decks from Airport Blvd. to Martin Luther King Jr. Blvd.



IMAGES COURTESY OF TxDOT



I-35 at Sixth Street facing southeast, as it appears today (left) and as it would look in TxDOT's plan (below). With the I-35 roadway lowered, surface-level ramps entering the highway, like the one pictured here, would be removed.

ble increase in travel times on the highway as Austin grows. (Actually “reducing congestion” is nonsense, even to TxDOT.)

Yet even with that set of policy blinders, TxDOT will still have to deal with many of Austin's concerns as it navigates the NEPA process. Unlike in many cities, the real estate that flanks the CapExCentral is not really devalued much by proximity to an ugly and noisy highway, but instead includes some of the most expensive dirt in Texas. That may work in favor of minimizing displacement and limiting TxDOT's traditionally profligate right-of-way acquisition, but it also intensifies the environmental impact that needs to be mitigated. Lots of people live near I-35; lots of important places can be found there; lots of harm to them has already been done and would still be done by a thoughtless rebuild that leaves out what's actually needed. That harm comes with a price tag that escalates daily.

“Environmental impact” under NEPA includes air and water quality, public health and safety both along and across the highway, preservation of open space and historic resources, and much else that I-35 affects. It also includes environmental justice and equity, and not just for show; Harris County in its I-45 suit claims that TxDOT not only didn't follow NEPA and specific provisions of state and federal transportation codes, but has also violated Title VI of the Civil Rights Act of 1964. For CapExCentral, TxDOT says it will conduct a “community impact analysis” within the EIS, beginning now, to address “potential impacts to people of color, minority and low-income populations, those with limited English proficiency, elderly populations, people with disabilities and children.” What that process will

look like is still somewhat nebulous to stakeholders, who would be valuable if not essential to that analysis and who've already given a lot of input to TxDOT.

An authentic equity analysis, for example, would probably need to consider capping I-35 not as an add-on “enhancement” for someone other than TxDOT to take on as an amenity for Downtown tower-dwellers along the lines of Dallas' admittedly awesome Klyde Warren Park. Rather, burying I-35 to the degree feasible – not just digging the trench, but covering it over – for the full 8 miles of CapExCentral might be essential to meet the project purpose and need and mitigate the environmental impacts on people and places that already struggle and suffer from their proximity to the highway. That's called out specifically by Casar in his letter to TxDOT.

WE WERE PROMISED JETPACKS

Casar also, as the political champion of the young Austin left, side-eyes the wisdom of continuing to enable and ease automobile travel, with the daily commute to and from work as the standard unit of measurement, while the needs of rising generations skew otherwise under the weight of history-changing forces. Lots of people say lots of things about how the future will validate their mobility preferences (flying cars!) but that doesn't mean you can just ignore shifts in the nature of work, in the use of built space, in the wealth and resources available to today's young people, and in the sustainability of life itself on a warming planet.

In the alternatives currently on the table, the biggest change to the status quo (other than going below grade and losing the

CONTINUED ON P.28

TWIN Sourced



TWIN LIQUORS

SOURCED
WINE

SALE

Twin Sourced wine is
curated by Twin for Twin

These wines, which hail from all over the globe are delicious in every way and come to us from family wineries, industry innovators and pillars of the wine community. Elegant Oregon Pinot Noir, fresh and lively New Zealand Sauvignon Blanc, classy French Sparkling, Spanish values, California classics, Italian varietals and more and more! We have hundreds of Twin Sourced wines to match any occasion and pair with all your favorite meals.

MAR 19 - APR 17

TWIN LIQUORS
FINE WINE & SPIRITS

20% OFF

TWO OR MORE BOTTLES
OF SOURCED WINE*

IN-STORE & ONLINE
TWINLIQUORS.COM

*Twin Sourced Wine Sale runs 3/19/21-4/17/21. Discount applies to two or more bottles of Twin Sourced Wine. No further discount on Sale Items, Final Few, or Closeouts. Sale valid in-store and online at www.twinliquors.com. Some exclusions apply. Please drink responsibly.

I-35 PLANS CONTINUED FROM P.26

upper deck between Airport and MLK) is the “managed” lanes that, along with variously widened at-grade frontage roads, represent the sole added capacity under the CapExCentral. How those lanes will actually be managed is officially undefined; TxDOT continues to say loudly that There Will Be No Tolls on the new I-35, nor will there be transit-only lanes, but many people think those prohibitions are not only bogus and unwise but basically impossible to maintain in the out years. Some of the grudging political support that cleared the way for CapExCentral to move forward is premised on the assumption that the managed lanes, and perhaps others, of the new I-35 will be tolled or transit-only once the current powers that be (starting with Gov. Greg Abbott) have left the scene.

Indeed, state Rep. John Cyrier, R-Lockhart, has introduced a bill that would allow TxDOT to partner with a private road developer to build out I-35 and toll some of its capacity. That’s the model that 20 years ago was supposed to redefine transportation in Texas, until it became toxic with exactly the kind of Texans the GOP now depends upon to survive, and until the highest-profile yet least-needed local toll road, the southern leg of State Highway 130 from Mustang Ridge to Seguin (right though Cyrier’s district), went bankrupt. It is at least a little brave to file a bill that would reverse what by now is reflexive hostility from Abbott and his appointees.

But Cyrier’s main reason, he told the *Statesman* earlier this month, is to free up money for smaller needed road projects throughout the metro area, including the largely disadvantaged communities along

This is the point in the process when dunking on TxDOT and its project is, under the law, most valued and encouraged.

and beyond the Eastern Crescent that he represents. “It’s decades of funding that we’re having to tie up for one project,” he said. “Things have changed and we need to be creative.”

What Cyrier is referring to is the decisions by TxDOT, the Texas Transportation Commission, and the local leaders who govern the Capital Area Metropolitan Planning Organization to fund the CapEx projects, totaling \$7.2 billion at least, by sweeping up most of the available road funding for the region. There’s not really much opposition among Austin leaders to tolling the new

lanes on I-35, and there is still a sense among both locals and the Legislature that the CapExCentral may not need to be quite so big and costly in the wake of the pandemic, though what a viable “low-build” alternative would be is not yet clear. But for now, the hymnal from which everyone is singing says that I-35 is so important that other roads will have to wait. That will continue to raise the stakes for TxDOT to get the project right. ■

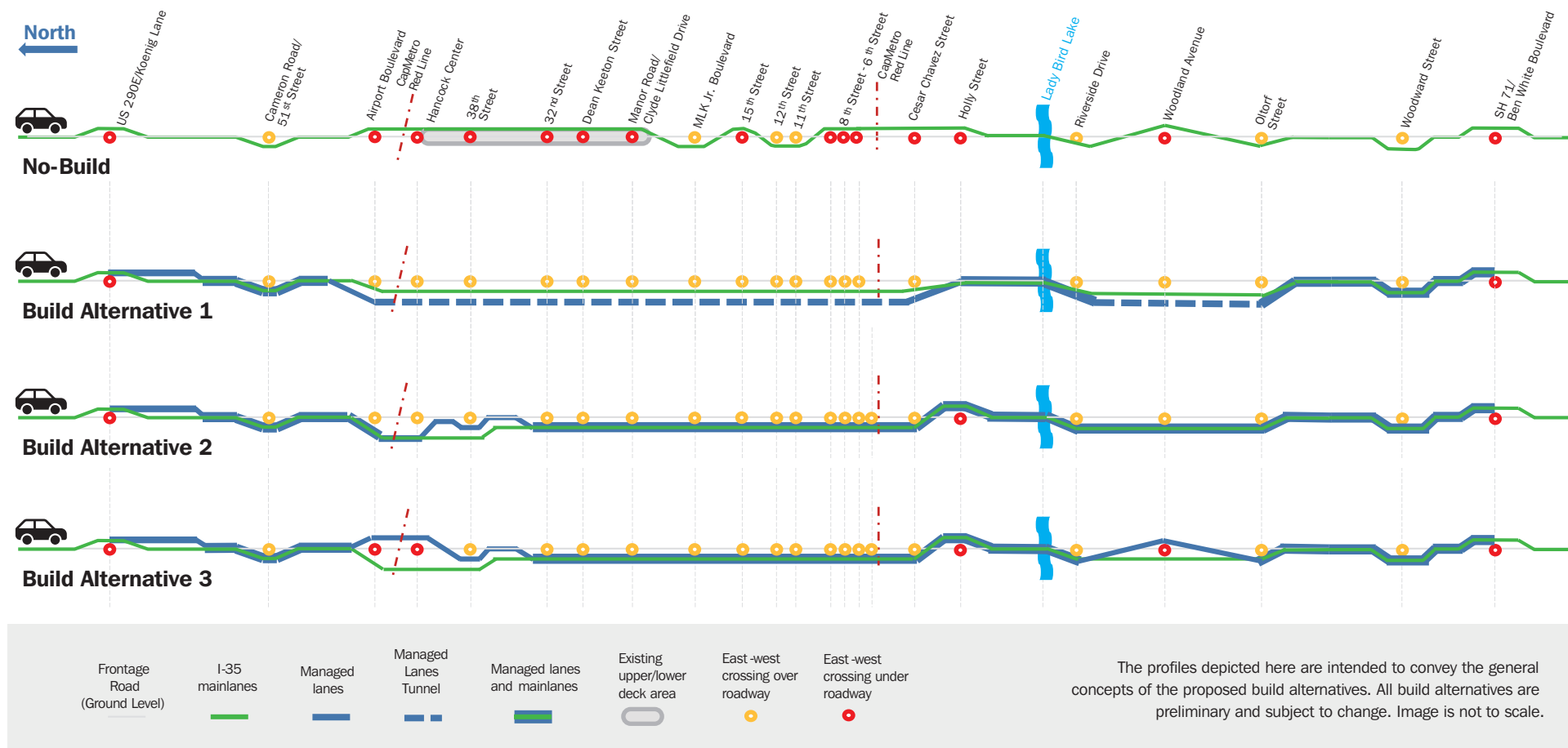
Visit capexcentral.mobility35openhouse.com to see TxDOT’s work to date and contribute your input before April 9.

I-35 ALTERNATIVES
SIDE-VIEW ELEVATIONS
LOOKING EAST

All three of TxDOT’s “build alternatives” involve the main lanes of I-35 being lowered for much of the 8-mile stretch being rebuilt in the Capital Express Central project.

Alternative 1 is the most thorough, putting the mainlanes below grade from Airport all the way to the Lady Bird Lake bridge and then again south of the river to Oltorf, and tunneling the new managed lanes below these.

Alternatives 2 and 3 have no tunnels; both involve stretches near Hancock Center (and the *Chronicle* offices) where the managed lanes are cantilevered (2) or elevated above grade (3), in part to eliminate conflicts with the Capital MetroRail Red Line. Both 2 and 3 also go above Holly Street past the Rainey Street District, and Alternative 3 uses the existing I-35 elevation between Riverside and Oltorf for the managed lanes south of the river.



The profiles depicted here are intended to convey the general concepts of the proposed build alternatives. All build alternatives are preliminary and subject to change. Image is not to scale.

COURTESY OF TXDOT



SAVINGS AROUND THE CORNER.

Let us help you save on car insurance and more.

Xzavier Haywood
4930 S Congress Avenue, Austin
geico.com/austin-south
737-402-5600

¡Hablamos Español!



GEICO
LOCAL OFFICE

Limitations apply. See geico.com for more details. GEICO & affiliates, Washington, DC 20076. GEICO Gecko® image © 1999-2020. © 2020 GEICO. 20_594261469

THE AUSTIN LAUNDROMAT*

*laun·dro·mat – noun.

An establishment with coin-operated washing machines and dryers for public use.



SpinZone defines “Laundromat” with a modern spin. Locally-owned, operated and proudly supporting the Austin community since 2004.

We’re a real laundromat, not a dry cleaner masquerading as one.

SpinZoneLaundry.com



VOTE

FOR YOUR FAVORITE
“LAUNDROMAT”

VOTE NOW!



BALLOT ON P. 11
AND ONLINE AT
VOTE.AUSTINCHRONICLE.COM

ANNUAL BAKED SALE!

AVS

Austin

VAPE & SMOKE

APRIL
16th-20th

5 DAYS!

\$79.99 +



3.5g
DELTA 8
FREE!

\$100 OFF!



ONLY
\$249.99

42.0% OFF



ALL
GLASS!

#1 SOUTH FIRST
4200 S. 1st Street

#2 DOWNTOWN
1601 S. 1st Street

#3 WESTGATE
4525 West Gate Blvd.

18+ To Enter
21+ To Purchase Nicotine

Call us today! **512.551.0420**



ROYAL PORTRAIT BY ZEKE BARBARO / GETTY IMAGES; TECHNOKING ELON MUSK'S PHOTO BY THE ROYAL SOCIETY / CC BY-SA 3.0

Austin's Iron Age Begins

Abbott seals the deal with new ruler Elon Musk **BY MIKE CLARK-MADISON**

Proclaiming “an end to a century’s worth of frustration and a great day for the schoolchildren of Texas,” Gov. **Greg Abbott** signed into law today (Thursday, April 1) **Senate Bill 3236**, authorizing the purchase of the entire city of Austin, excepting the Capitol Complex and University of Texas campus, by area Technoking **Elon Musk**, henceforth to also hold the title of “**Iron Mayor**.”

The sales price for the new city-state remains undisclosed but is thought to only represent a small fraction of Musk’s \$164 billion fortune, which for a time earlier this year made him the wealthiest human ever to live. The state will continue to access its seat of government and flagship university through a narrow corridor along Enfield Road, across Red Bud Isle and into the city of **West Lake Hills**, which will, once it approves annexing the properties – posted on its Council consent agenda for next week – become the state’s new capital city.

Attempts by major Texas newspapers to force the disclosure of the terms of the sale have been consistently rebuffed by Texas Attorney General **Ken Paxton**, who in an appearance on the One America News Network described Musk’s purchase of Austin as “fake news” even as OANN broadcast the signing ceremony live. The windfall for the cash-strapped state has been earmarked for an endowment that Comptroller **Glenn Hegar** says should generate enough revenue in perpetuity to fund Texas public education, although he expressed some uncertainty about how to best manage the sum paid in cryptocurrency. “I don’t even know what ‘**Dogecoin**’ is – am I saying that right?” Hegar said. “But I guess I don’t have to. Anyway, it’s a big number.”

“This bold action secures a bright future for our state while ridding us of our most annoying constituents,” Abbott said at the signing ceremony, as he adjusted his chair

to keep Lt. Gov. **Dan Patrick** and Land Commissioner **George P. Bush** out of camera range. “Texas has always stood for the proposition that partnerships with private enterprise offer the best path forward to prosperity for all our law-abiding authorized English-speaking permanently housed gun-owning faith-professing citizens.”

Appearing via hologram, Musk – wearing an iron suit and seated in the bed of a Tesla Gigatruck, with his consort **Claire “Grimes” Boucher** and princeling **X Æ A-Xii** at his feet – offered cryptic remarks, including, “If there’s ever a scandal about me, please call it ‘**Elongate**,’” and, “Aspirationally acerbic alliteration -> Bullshit baffles brains.” He declined to answer questions from reporters, indicating that he would say more about his future plans for Austin at an event on the social platform **Clubhouse**, where he would be joined by **Kanye West**.

The surprise offer by Musk encountered little resistance from members of the Texas Legislature, which quickly approved the measure by voice vote in both chambers, with only Sen. **Sarah Eckhardt**, D-Austin, and five Austin-based members of the Texas House indicating their opposition for the record. “I firmly believe that the people of Travis County and the state of Texas both

deserve a better deal than the one offered by Elon Musk,” said Eckhardt, dodging the movers sent by Patrick to box up her office and evict her from the Capitol before nightfall. “I know we will look back and regret this missed opportunity.”

Other leaders expressed a more positive view, noting that Musk’s move also frees Austinites from the often oppressive interventions of Abbott and the Texas Legislature. “Hey, we could certainly have done worse,” said current Mayor Pro Tem **Natasha Harper-Madison**. “I mean, Elon Musk is fricking weird, but so is Greg Abbott! As long as he doesn’t turn around and sell out to Amazon or Facebook, we could probably make this work.”

Current Austin Mayor **Steve Adler**, reached en route to **Cabo San Lucas** for a meeting with U.S. Secretary of Transportation **Pete Buttigieg** and his Mexican counterpart, also expressed qualified optimism. “Running a city like Austin can be a daunting puzzle,” he told the *Chronicle*. “Our residents expect their leaders to be innovative, to look for new ways to deliver services and maintain what makes Austin unique. Several of my friends say Austin needs a **strong mayor** anyway, so I don’t think being ruled by an Iron Mayor Technoking who plans to live on Mars is really off-brand for us. I’m willing to spend a great deal of time coming up with ever more complicated solutions that offer a faint potential of making everyone happy, if that’s what he wants. Or I can do something else.”

Observing that Musk has not ruled out seeking admission of his new domain as a separate U.S. state, Texas Democratic Party Chair **Gilberto Hinojosa** said, “Two more blue state senators, baby!” In the past, Musk has described himself as “half Democrat, half Republican,” and he has proposed implementing direct democracy on the model of ancient Athens in his future Mars colony. However, he has also not ruled out declaring Austin an independent nation with him as its autocrat; if so, he would become a citizen of four different countries, as well as Mars.

A coalition of community advocates opposed to Musk’s takeover has organized a “We Are Not for Sale!” car parade to be held this Saturday at the Southeast Austin site of the new **Tesla Gigafactory**; participants are urged to “honk really loudly” as they drive past the site at 80 mph along State Highway 130. **Circuit of the Americas** owner **Bobby Epstein** offered no comment when asked about rumors that he is funding the fledgling anti-Musk resistance, but encouraged protesters to gather at his Bold Stadium afterward for Saturday’s scheduled rugby match. ■

This is a developing story. Find more coverage online at austinchronicle.com/special/april-fools.

“This bold action secures a bright future for our state while ridding us of our most annoying constituents.”

GOV. GREG ABBOTT AT AN APRIL 1 SIGNING CEREMONY PASSING OWNERSHIP OF THE CITY OF AUSTIN TO TECHNOKING ELON MUSK

THE AUSTIN CHRONICLE'S **ONLINE STORE**
THE AUSTIN CHRONICLE

AUSTINCHRONICLE.COM /STORE

NEW AND USED FURNITURE

1(800)355-5688

www.azuma.com/furnsales
 1100 E Howard Lane – Suite 550
 Austin, TX 78753
 M-F 8 to 5

CLEARANCE SALE

AZUMA

FORBIDDEN FRUIT

Happy Days are "Hare" Again!
A bounty of bunnies in stock for you from Maia, Femme Fun, Vibratex & More!

NOW OPEN MON-SAT 12-7, SUN 12-6 W/CURBSIDE PICKUP
 OPEN EASTER SUNDAY! MASK REQUIRED IN STORE

108 EAST NORTH LOOP BLVD. • 512-453-8090
 Shop ONLINE AT: **FORBIDDENFRUIT.COM**

HELPING AUSTIN FIND SOME BUNNY TO LOVE SINCE 1981!

MAD MAX MORRISON BY RICARDO ACEVEDO

VACCS FACTS

Austin Public Health
PREVENT. PROMOTE. PROTECT.

Vaccs Facts is a weekly series of COVID-19 vaccine updates published by Austin Public Health.

For more on the most updated vaccine information go to:
austintexas.gov/covid19-vaccines

Timeline of Phased Vaccine Distribution

For information about COVID-19 vaccine distribution visit DSHS.Texas.gov

VOTE

BARBON'S
 PROPER SHAVES BARBERSHOP
 EASTSIDE 7th

BEST BARBERSHOP
 SUPPORT YOUR LOCAL BARBER

VOTE NOW

1912. EAST 7TH ST. STE. C
 AUSTIN, TX 78702
 512.284.7125

BOOK ONLINE:
BARBONSBARBERSHOP.COM

CALENDAR

APRIL 1 >> APRIL 8



1 >> THURSDAY



HOLD ME WELL Through April 30

Shrewd Productions presents this virtual world premiere of Eva Suter's sci-fi reenvisioning of Shakespeare's *Othello*, depicting a desolate Central Texas inhabited solely by women after a catastrophic war has eradicated the male population.

See more arts events on p.34.

2 >> FRIDAY



TEENAGE MUTANT NINJA TURTLES Independence Brewing Co., 8pm

Shock ATX presents a night of pizza, pints, prizes, and party-loving turtles to benefit Austin Wildlife Rescue. There'll be a special appearance from Tortellini the turtle and Austin Wildlife Rescue, "turtle eggs" filled with prizes, and TMNT trivia.

More movie recommendations and reviews on p.49.

3 >> SATURDAY



EGG HUNTS Pioneer Farms, 10:30am (kids) & 7pm (adults)

Come early with the kiddos and hunt an egg or two, take some adorable Easter pics, and enjoy a kids concert. The adults come later and search for prizes and more by flashlight.

See more community events on p.38.

4 >> SUNDAY



EASTER DINING

Halloween isn't the only day when the dead rise from the grave. Get in the Easter spirit with food from local restaurants and satiate your hunger.

See p.42 or austinchronicle.com/easter for listings.

5 >> MONDAY



THE DEAD COATS: BIG WISH

Who tops your post-pandemic concert wish list? The Dead Coats make a convincing case to be the live band of the vaccine summer with *Big Wish*, a bombastic amalgamation of classic rock & roll bursts in guitars ablaze and voices wailing.

See more music recommendations on p.52.

6 >> TUESDAY



BEN BUCK: WHATABANGER

On Ben Buck's third full-length of hip-hop instrumentals, the Austin triple-threat keeps his beatboxing and spicy raps in the trunk, *Whatabanger* favoring pure MPC beatmanship with a strong thematic flavor.

See more music recommendations on p.52.

7 >> WEDNESDAY



MALCOLM BUCKNALL Wally Workman Gallery, through April 24

The artist has lately immersed himself in works by artists such as Hieronymus Bosch and Lucas Cranach the Elder. You'll want to see the gorgeous conflagrations of realism and surrealism this modern maestro has wrought with his meticulous oils.

See more arts events on p.34.

8 >> THURSDAY



VIRTUAL TRANS LOBBY DAY Online, 10am

At TENT's lobby day for the 87th Texas Legislature, meet with elected representatives and their staffers about the lives and needs of trans Texans. Registration required.

See more community events on p.38.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



THE PURPLE FIG
ECO CLEANING CO.

Natural and Pet-Safe

100% Local - No franchises

Committed to our employees

The safest cleaning company in your home during this time

Mention this ad to get a complimentary fridge clean.

Residential Services, Commercial Services, and Disinfection Services

cleanfig.com • 512-351-1405

Math Happens

Almost Like Looking in a Mirror!

$$\begin{array}{r} 21 \\ \times 21 \\ \hline \end{array} \quad \begin{array}{r} 12 \\ \times 12 \\ \hline \end{array}$$

Squaring means multiplying a number by itself. Solve these two multiplication problems on the left, and then compare their

$$\begin{array}{r} 113 \\ \times 113 \\ \hline \end{array} \quad \begin{array}{r} 311 \\ \times 311 \\ \hline \end{array}$$

Check if 113 and 311 have this mirror-like property. We have provided 2 pairs, can you find other numbers that have this property?

Scan QR code for the solution and to find more challenges



Puzzle by Iva Sallay. Ad designed by Paola Garcia at MathHappens Foundation.

For more information, visit www.mathhappens.org or email us at info@mathhappens.org



www.myvinyasapractice.com



FREE Community Outdoor Yoga

Join us for
Self Love Sunday

Register Today!

Arts & Culture

ICOSA GALLERY
916 Springdale, Bldg. 2, #102
www.icosacollective.com

One Show Closes, Another Show Opens, and ICOSA Gallery Flows Like a River of Creative Glory

The Canopy-based collective keeps visual conversation bold and bright in our community's eyes

BY WAYNE ALAN BRENNER

ICOSA Gallery – the visual arts venue in Canopy that's run by the ICOSA Collective – the welcoming space right next to Big Medium's own anchoring gallery – is about to undergo a transition.

Now, I don't mean that its infrastructure will physically transmogrify, like the larval stage of some arthropod moving toward the morphological terminus of adulthood; I mean, merely, that its interior appointments will soon be doing what all galleries do: transitioning from one show to the next. And so this bit you're reading in the *Chronicle*, this is a convenient way of announcing both what's going and what's coming at ICOSA.

Two birds, one stone, as they say.

As if to validate this editorial gambit through numerical resonance, the gallery itself is usually a sort of two-bird proposition, with a pair of artists at a time exhibiting their creations for public appreciation. Currently, the "Nothing Is" show features photographs, video, and installation works by Leon Alesi (most often a photographer) and Amy Bench (most often a filmmaker).

"These works deconstruct and reassemble artifacts, transitional objects, talismans, and icons as expressions of momentary (or eternal)

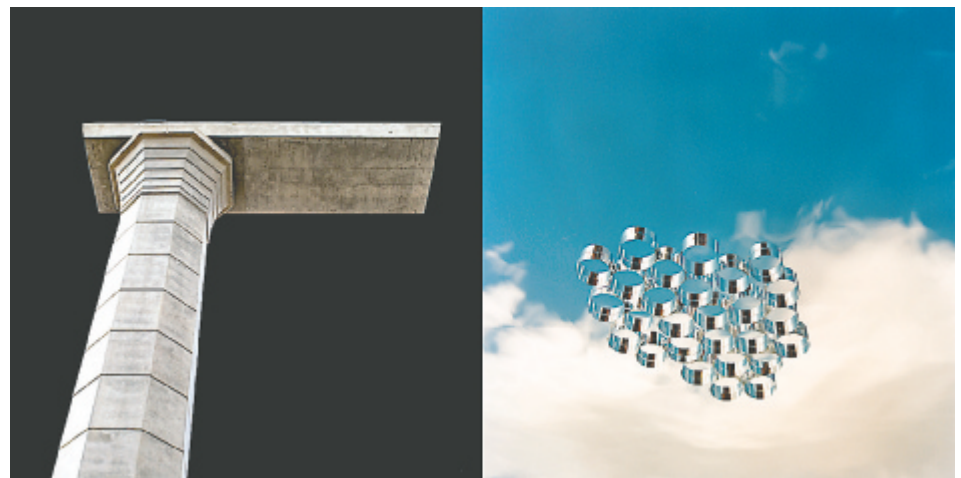
tension," say the gallery notes. Also, to present this collection in the most effective way possible, the artists collaborated with composer Curtis Heath and designer Lisa Laratta on the video and installation pieces. Knowing, as we do, that viewing Bench's and/or Alesi's works in any context is a rewarding experience, we smile to imagine how much better a visit to this enhanced tableau will be. But speaking of "better," we'd better get our ass to the gallery soon: "Nothing Is" closes this weekend.

And then? And then comes "Vessel," a new show of art by Alyssa Taylor Wendt and Brooke Gassiot. This will be a show about inhabited forms, wherein the acclaimed creators examine "the containers of spiritual and mnemonic residue" via video installation, staged production stills, drawing, performance, and sculpture. As with all the other aesthetic one-two punches that ICOSA's visited upon our town's art-loving citizens, either of these women can stun a crowd with what they materially render; Wendt's and Gassiot's works displayed together are sure to be a fascinating and memorable sight for modern eyes.

Note: "Nothing Is" closes Sat., April 3; "Vessel" opens Fri., April 9.



Above: "Vessel," opening April 9; below: "Nothing Is," closing on April 3



COURTESY OF ICOSA GALLERY

ARTS LISTINGS

AC

THEATRE

OPENING

TRANS LIVES/TRANS VOICES Ground Floor Theatre presents these stories by and about trans and nonbinary people, told in their own words, through their own voice. Each Thursday features a new premiere with a live intro and talkback with creators after. Through April 22. Thursdays, 7pm. Donations accepted. www.groundfloortheatre.org.

UTNT: SAD WOMEN BEING SAD This lyrical play explores what it means to be sad and a woman in this world – through the lens of the Greek tragedy, *The Trojan Women*. Written

by Jenny Krick, directed by Krick and Andrea L. Hart for UT's annual **New Theatre** program. Thu. & Sat., April 1 & 3, 7:30pm. Donations accepted. www.theatredance.utexas.edu.

THE OFFICE! A MURDER MYSTERY PARODY Wait, live theatre? And it's outside? And it's a murder mystery? And it's based in the, uh, let's call it the **Dunder-Mifflin-verse**? Yes! The Paramount presents **Bob and Tobly McSmith's** immersive theatrical diversion in which characters from *The Office* will journey with you along five walkable locations Downtown as they "use their keen detective skills to find clues, catch red herrings, plant evidence, and lock up the Scranton Strangler." April 6-25. Wed.-Sun., multiple times daily. Paramount Theatre, 713 Congress, 512/472-5470. \$39.50. www.austintheatre.org.

CLOSING

UTNT: RADIANCE This play by Gursimrat Kaur explores the lives of a few urban citizens: Aria, a high-end escort; Dina, a physically disabled young woman; Stanley, an aspiring young entrepreneur. Witness the consequences of economic progression on the inequity of gender roles in a developing society. Directed by Giana Blazquez for UT's annual **New Theatre** program. Fri., April 2, 7:30pm. Donations accepted. www.theatredance.utexas.edu.

COMEDY

ColdTowne Theater www.coldtownetheater.com

FRIDAYS & SATURDAYS LIVE The former stage on Airport might be defunct, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks

in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

YEAH, BUT ARE YOU HAPPY? Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from anywhere, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

Hideout Theatre www.hideouttheatre.com

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Wednesdays, 5pm; Saturdays, 7:30pm. \$5-15.*

COMMUNITY

BY BETH SULLIVAN

SENATE BILL 29, one of many anti-trans student-athlete bills filed this Lege session, has advanced to the **Texas Senate** following a late-night vote by the **Senate Committee on State Affairs** last Friday (March 26). As I wrote last week, SB 29's hearing was expected by some advocates to come as early as this Monday (March 29), but alas – just as last week's *Chronicle* went to press – the hearing was scheduled earlier than anticipated. In pre-pandemic times, short-notice organizing was inconvenient, no doubt, but in today's COVID-cautious world, delivering in-person testimony has created a vulnerable situation for advocates fighting for queer and trans rights at the Lege. Still, dozens of pro-LGBTQIA rights supporters – including student-athletes, trans Texan youth, and their parents – testified in person at Friday's committee hearing, in addition to over 140 written testimonies, by **Equality Texas**' count. Local advocate **Ash Hall** was one of several speakers who implored the committee to consider the bill's life-and-death implications for trans and nonbinary youth. "Being able to participate in something like athletics is going to be key in keeping our kids safe," said Hall, emphasizing the proven mental health benefits of physical activity. "[But] when we instead take these chances away from them and we tell them that they don't belong and that there's something wrong with them – I've seen the end of the path when we tell kids that, and it's a grave."



IMAGE VIA TEXAS SENATE

For more on how to provide written, video, or in-person testimony, visit www.equalitytexas.org/get-involved-at-the-capitol.

2 TO DO

Blackbird Screening

Adapted from the eponymous novel by Larry Duplechan, *Blackbird* follows a gay teenager struggling with his sexuality and religion in a small Baptist town in Mississippi. Screening hosted by Kind Clinic, Embrace Austin, Austin Black Pride, and whatsinthemirror?, plus a discussion. **Sat., April 3, 6:30-9:30pm. Blue Starlite Mueller II, 2103 E.M. Franklin Ave., 512/850-6127. Free (registration required).**

Poo Poo Platter Egg-Stravaganza

Throw on your Sunday Fungay best for the Ladies of the OutHaus' first in-person show in over a year at this socially distanced, outdoor fête. DJ set by Daddie Dearest, plus a special Easter tradition brought to you by CupCake. BYOB and bring your own blankets/chairs, too. **Sun., April 4, 3-6pm. The Little Gay Shop, 828 Airport Blvd. \$25-50. www.thelittlegayshop.com/poopoooplayer.**

Q'D UP

TRANS LIVES/TRANS VOICES Ground Floor Theatre premieres new stories by and about trans and nonbinary Texans. **Thursdays, 7pm. Online. Free. www.groundfloortheatre.org.**

UNBEARABLE APRIL FOOLS Hosts Chique Fil-Atio, Mascara Rivers, and Bulimianne Rhapsody jest, joke, and josh around, plus special guests Mandy Quinn, Chola Spears, and an Easter surprise. IRL show at the Iron Bear, or catch it streaming live on Twitch. **Thu., April 1, 10pm. The Iron Bear, 301 W. Sixth. www.twitch.tv/eatmorechique.**

FRIDA FRIDAY ATX Face masks required to enjoy this afternoon of music from Austin Boogie Crew, 25 vendors, and community. **Sun., April 4, noon-5pm. Meanwhile Brewing Co., 3901 Promontory Point. Free. www.fb.com/fridafridayatx.**

SIR RAT KINK BINGO Getcher mask and yer gear for a night of socially distanced kink, plus prizes from locally owned queer businesses including Double Scorpio, Lone Star Queer, Paws on Chicon, and Sir Rat. **Sun., April 4, 4-7pm. Oilcan's, 211 W. Fourth. No cover. www.fb.com/oilcanharrys.**

THE SUNDAY BEAT The Poo Poo grlrs' wild ride through makeuplandia. **Sundays, 7pm. Online. www.twitch.tv/poopooatx.**

VIRTUAL TRANS LOBBY DAY At TENT's lobby day for the 87th Texas Legislature, meet with elected representatives and their staffers about the lives and needs of trans Texans. **Rescheduled: Thu., April 8, 10am. Online. Free (registration required). www.transxas.org.**

QUEER FILM THEORY 101 Austin queer film fest aGLIFF teams up with Queer Film Theory 101 to find the queerness buried in seemingly straight flicks. **Thu., April 8, 7pm. Online. aGLIFF members, free; nonmembers, \$12. www.fb.com/queerfilmtheory101.**

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.



PIONEER FARMS

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK

PIONEERING AND "LOST ARTS" WORKSHOPS EVERY WEEKEND

VOTE FOR US!



Children's Easter Egg Scramble

SAT. APRIL 3, 10:30AM - 3:30PM

Austin's largest outdoor Easter Egg hunt! Timed egg hunts by age for children, plus music & family fun. *Sponsored by tuneBugz!*

Advance tickets, schedules at PioneerFarms.org



FLASHLIGHT EASTER EGG HUNT



ADULTS ONLY, AGE 21 AND OVER

SATURDAY, APRIL 3, 7-11PM

Nighttime hunt for prize-filled eggs!

Bring your basket and a flashlight!

Chicken BBQ dinner, egg hunt, dance in an historic hall featuring The Swingsters

Limited tickets! On sale now at

PioneerFarms.org

SUNRISE EASTER SERVICE

SUNDAY, APRIL 4, 7AM

Presented by Holy Word Lutheran Church

Free admission. Held outdoors in the Sprinkle Corner meadow

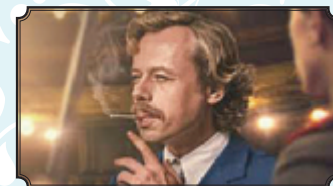
CZECH THAT FILM FESTIVAL: 'Havel'

Drive-in screening of a critically acclaimed film about a playwright and activist who rose to become Czech president

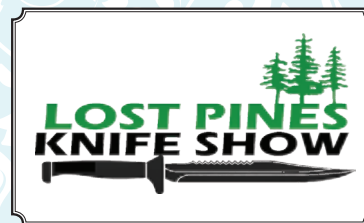
TUESDAY, APRIL 6, 6:30PM

4 TUESDAY NIGHTS, 4 DIFFERENT FILMS

Presented by Big Day Films & PolkaWorks



LOST PINES KNIFE SHOW



REGIONAL FESTIVAL OF BLADES
SATURDAY-SUNDAY, MAY 1-2

Gates open at 9 a.m. both days

Vendors, demonstrations, live music, much more

Tickets at txknifemakers.com/lostpinesknifeshow

FULL DETAILS AND PRICING AT:
WWW.PIONEERFARMS.ORG

PIONEER FARMS IS A VOLUNTEER-RUN,
501(C)3 ORGANIZATION.



by the tragedy must entrust their lives to one another in order to save themselves and humanity.” (Well, damn – count us in on that action, tyvm.) Directed by **Rudy Ramirez**, starring **Ellie McBride, Hayley Armstrong, Elizabeth Mason, Emily Rankin**, and **Taylor Flanagan**. *Through April 30. \$8. www.shrewdproductions.com.*

Hold Me Well

Shrewd Productions presents this virtual world premiere of **Eva Suter's sci-fi reenvisioning of Shakespeare's Othello**, depicting “a desolate, Central Texas inhabited solely by women after a catastrophic war has eradicated the male population. With the threat of another war and a new romance quickly unfolding before them, five women bound

☛ **MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wednesdays, 8pm; Saturdays, 10pm. \$5.*

BUT WAIT – THERE'S MORE!

SUNSET STRIP COMEDY: PREMIERE WEEKEND There's, what, a new comedy club in town? Well, then: Throw on your snazziest mask, pile on in (at 65% capacity), and enjoy fresh stand-up performances from **Lara Beitz, Amir K, Jeremy Piven, JR De Guzman**, and **Fahim Anwar** on this grand opening weekend. Subtext: Fuck you, 'ronas, we are gonna laugh. *Fri.-Sat., April 2-3, 7 & 10pm. 310 E. Third. \$40. www.sunsetstripcomedy.com.*

ESTHER'S FOLLIES You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: *Hell yes. www.estersfollies.com.*

TRAINWRECK TUESDAYS: AN OPEN MIC Yes, it's a mid-pandemic comedy night at the Common – presented by **G-Spot Comedy Showcase**, replete with drink specials, and followed by karaoke. You're, what, still waiting for the punchline? It's an *open mic*, laughmonger, you supply the punchline. Note: Sign up at 7pm. *Tuesdays, 7:30-9:30pm. Common Interest, 8440 Burnet, 512/453-6796. www.ciaustin.com.*

DANCE

BALLET AUSTIN: CLASSES ONLINE While you're home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors – and it's all available 24/7, just like the internets. *Ongoing. \$3-7 per class. www.balletaustin.org.*

BLUE LAPIS LIGHT: BEYOND THE CLOUDS The acclaimed aerial dance troupe's 2020 performance (chosen by *Chronicle* Arts Editor Robert Faires for inclusion among his Top 10 shows of the year) is now available in a digital version online – free of charge. *Donations accepted. www.bluelapislight.org.*

CLASSICAL MUSIC

TONES: SOUNDS OF ASIAN AMERICA Tones is a monthly music series featuring local Asian American artists from across generations and genres, with intimate performances on the second Thursday of each month. *Second Thursdays, 7pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.austintexas.gov/aarc.*

VISUAL ARTS

EVENTS

☛ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's *always* an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program?** The answer (as long as the streets and sidewalks aren't dangerous with all this newfangled *ice and snow*) is a hearty, full-throated YES. *Ongoing. Free. www.landmarks.utexas.edu.*

FRESH FROM THE STUDIO This program invites W&TW artists to share what they're working on now with you, the art-loving public. This latest installment features **Amanda Fay, Jennie Tudor Gray**, and **Ling-Lin Ku**. *Thu., April 1, noon. Free. www.womenandtheirwork.org.*

THE BLANTON MUSEUM: CURATED CONVERSATIONS This series explores and connects with the Blanton staff, streaming live each Tuesday. The museum's collections are vast, as is the knowledge of these professionals. Click on over, we suggest, to enjoy a bit of both. *Tuesdays, 5-6pm. www.blantonmuseum.org.*

OPENING

MUSEUM OF FINE ARTS, AUSTIN: SPRING SHOW New paintings by **Naomi Elizabeth Sarahanne Franz**. *Reception: Mon., April 5, 5-7pm. 1638 E. Second #326. www.freewebs.com/mofaa.*

CLOSING

CONTRACOMMON: SOMETHING LIKE YESTERDAY **Aria Brownell** and **Sidney Westenskow** investigate memory and the pockets of messy nostalgia that define one's self, both artists working within bold forms of portraiture and self-portraiture. *Through April 2. 12912 Hill Country Blvd. Ste. F-140. www.contracommon.org.*

RACHEL HAYES: SLANT OF LIGHT Meanwhile, out in Round Top, here's a multisite exhibition of Rachel Hayes' site-specific panels, delicately crafted by the artist in polyester, nylon, lace, and mesh fabrics. “Unique forms and geometric patterns evoke a sense of engagement between the viewer and the existing architecture of the surrounding environment.” *Through April 3. Fri.-Sat., 9am-3pm. The Farm at Wellville, 1905 Century Farms Rd., Burton. Free.*

ONGOING

☛ **ARTUS CO: END IN THE BEGINNING** This is a duo exhibition of mid- to large-sized oil paintings and photography by **Shelby Sult** and **Maggie Lyon** that “represent each artist's personal truths through the lens of time.” *Through April 25. ArtUs Co, 10000 Research #118. www.artusco.com.*

INSPIRED MINDS ART CENTER: DIGIBILITIES This is out in Buda, yes – but, hey, it's **Leslie Kell**. The digital artist presents her works from the “Other Side” collection and her mesmerizing video art. Bonus: art in a diversity of mediums by **Lisa Zinna, Chalda Maloff, Caroline Walker, Paul McGuire**, and **Ronald Gross**. *Through April 17. Inspired Minds Art Center, 121 Main, Buda. www.lesliekell.com.*

MACC: 21/VEINTIUNO The **Mexican American Cultural Center** presents this new virtual exhibition by **Ender Martos**, featuring multiple digital photographs of the acclaimed artist's work arranged in three thematic periods of 21 years that represent the artist's past, present, and future. *Free. www.maccaustin.org.*

OUTSIDE IN This is a pop-up art show from **Raasin in the Sun and Something Cool Studios**, featuring an amazing lineup of **muralists, street artists, and fine artists** who bring the city's outdoor vibe inside for an immersive experience in a unique temporary exhibition. *Through April 30. Fri., 4-8pm; Sat.-Sun., noon-6pm. 914 Congress. www.raasin-mcintosh-f9xm.squarespace.com.*

RECSPEC GALLERY: HOLY GHOSTS This collection of new work by illustrators and printmakers **Aaron deGruyter** and **Tyler Winters Skaggs** is a **requiem for the Catholic-soaked Chihuahuan Desert of the Mesilla Valley**. *Through April 30. www.recspec-gallery.com.*

BEHIND THE SCENES: ART OF THE HOLLYWOOD BACKDROP Visit **midcentury Hollywood** without leaving Austin through an up-close view of these **Metro-Goldwyn-Mayer** studio assets. This first-ever public viewing of **12 historic Golden Age of Film backdrops** provides a look into the nearly lost art of hand-painted Hollywood scenic art. Bonus:

re-creations of other backdrops in the collection, as painted by UT scenic art students training with **Karen Maness**. *Extended through April 18. Bass Concert Hall, 2350 Robert Dedman, 512/527-4739. \$5-12. www.texasperformingarts.org.*

BIG MEDIUM: WILDLIFE Inspired by stories of **nature regenerating and reclaiming space** during the COVID-19 pandemic, **Manik Raj Nakra's “WILDLIFE”** show examines what happens when humanity removes itself from the natural world. The exhibition also introduces a new material for the artist: the ceremonial bindi, worn for centuries on the forehead in Indian culture for spiritual, traditional, and fashion reasons. *Through May 1. Thu.-Sat., noon-6pm, by appointment. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

THE BLANTON: DRAWN: FROM THE COLLECTION OF JACK SHEAR In 1999, the photographer and art collector **Jack Shear** co-organized an exhibition at New York's Drawing Center: “Drawn From Artist's Collections.” This new show at the Blanton is curated by Shear “in an exploratory, free-flowing manner in which the forms, compositions and colors on the sheets respond to one another in a playful, non-traditional hang.” *Through Aug. 22. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. www.blantonmuseum.org.*

CAMIBA ART: BETWEEN Since the early days of her art practice, **Rebecca Rothfus Harrell** has been influenced by the **American Precisionists** of the Twenties and Thirties – particularly their approach to spatial organization, dimensional & time flattening, and selective realism. *Through April 10. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.*

☛ **THE CONTEMPORARY AUSTIN: “I’M” AND “BIBLE EYE”** Austin-born and internationally acclaimed, **Deborah Roberts** critiques notions of **beauty, the body, race, and identity in contemporary society** through the lens of Black children. Norway's **Torbjørn Rodland** works with analog technology and ready-made spaces to create **photographs that render the everyday uncanny**. *Through Aug. 15. The Contemporary Austin, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

DAVIS GALLERY: ALTERED ALLUSIONS When an image is stripped of its clarity, we are left with two things: an allusion to something familiar and the viewer's interpretation. These **provocative new works by Nate Szarmach** explore the **space between image and interpretation**, uncovering the ways that familiar religious imagery, cultural Christianity, and personal history influence our spirituality. *Through April 24. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

☛ **FLATBED PRESS: TRANSCENDING LANGUAGE** This is a collection of works created by artists at Flatbed whose



The Muse and Dreams of Hieronymus Bosch by Malcolm Bucknall

Wally Workman Gallery: Malcolm Bucknall

One of this city's favorite artists – and probably the only one whose work appears as a **Jesus Lizard album cover** and on the walls of the WWG – **Malcolm Bucknall** has lately immersed himself in works by artists such as **Hieronymus Bosch** and **Lucas Cranach the Elder**. (Appropriately, those artists created work during the plagues that ravaged Europe centuries before our current pandemic. And before there were, you know, the internets.) Recommended: You'll want to see the **gorgeous conflagrations of realism and surrealism** this modern maestro has wrought with his meticulous oils. *April 3-24. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

practice has **focused entirely on nonobjective abstraction**, the exhibition curated out of the studio's deep archive of works from the 30 years they've operated as a collaborative print studio in Austin. "It might seem as if each artist has developed a new language that speaks perfectly to us without translation. As music can transcend words, so visual abstraction transcends audible language as well." *Through May 1. Wed.-Fri., 10am-5pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. www.flatbedpress.com.*

LINK & PIN GALLERY: DOGS IN BORDERLANDIA Through painting, drawing, video, and performance, **Andrea Muñoz Martinez** invites people to contemplate the beauty that exists in a land where people negotiate their place, where people thrive and struggle, and where people resist the idea of unjust borders: Borderlandia. And now, with *dogs!* *Through April 18. Thu.-Sat., 1-5pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

LYDIA STREET GALLERY: TWO

This exhibition will be the first time that artists **Kathy McCarty** and **David Thornberry**, married for 22 years now, have shown their work together. She's been painting **grackles, grackles, and grackles**; he's been doing **portraits based on old photos and video still shots**; now, here's the impossible aviary of their work on display at Lydia Street. Recommended! *Through April 28. Lydia Street Gallery, 1200 E. 11th #109. www.lydiastreetgallery.com.*

MEXIC-ARTE MUSEUM: MEXICO, THE BORDER, AND BEYOND

Mexic-Arte Museum presents an exhibition of selections from the **Juan Antonio Sandoval Jr.** collection, an array of work that is considered one of the most important Latinx art collections in the United States. *Through May 30. Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

NEILL-COCHRAN HOUSE: HOPE FOR SPRING To celebrate the beauty of the Texas State Flower, the **Neill-Cochran House Museum** is displaying a collection of local art inspired by the bluebonnet. *Through April 11. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335.*

WEST CHELSEA CONTEMPORARY: PROVOCATEURS

This is the third exhibition from WCC since its reopening last fall. "Provocateurs" provides a unique chance for visitors to see, discover, and collect internationally recognized artists like **Raphael Mazzucco, Andy Warhol, Mickalane Thomas, the Connor Brothers, RETNA, Jenny Holzer**, and more – in the context of a diverse show where power lies in the interpretation and the art dares to look back. *Through May 9. Mon.-Sat., 10am-6pm; Sun., noon-6pm. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. www.wcc.art.*

WYLD GALLERY This is **Ray Donley's** gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. *Call for appointment. Wyld Gallery, 805 Brazos. www.wyld.gallery.*

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) Or try **Bookshop.org** in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, **Bookshop shares the profits among all its independent-bookstore members.** *www.bookshop.org.*

TRICKSTERS IN PRAISE OF APRIL FOOLS **BookWoman** presents **D E Zuccone**, author of *Vanishes*, and **Cindy Huyser**, author of *Burning Number Five: Power Plant Poems*, for an evening of verbal prestidigitation in honor of the Lord of Misrule. **Allyson Whipple** hosts. *Thu., April 1, 7pm. Free. www.ebookwoman.com.*

HAROLD WHIT WILLIAMS: MEL BAY'S BOOK OF THE DEAD Join the literature-loving Zoomers of Malvern online in celebrating **Harold Whit Williams'** first collection of short stories. *Sat., April 3, 7pm. Malvern Books, 613 W. 29th. Free. www.malvernbooks.com.*

ONE PAGE SALON The **Writers' League of Texas** presents this virtual edition of **Owen Egerton's** lively literary salon in which five authors each read one page from a work in progress. Featuring **Edward Carey, Amy Gentry, Dalia Azim, and Jasminne Mendez.** *Sat., April 3, 8pm. Free. www.writersleague.org.*

BOOKWOMAN POETRY **Carolyn Dahl** reads from her two award-winning chapbooks; **Cindy Huyser** hosts; an open mic follows. *Thu., April 8, 7:15pm. Free. www.ebookwoman.com.*



SOUTHWEST VOICES
She Sings
CHORUS AUSTIN
APRIL 24TH
FREE & STREAMING LIVE
CHORUSAUSTIN.ORG/SHESINGS

Austin PBS, Cultural Arts City of Austin Economic Development, Bloomberg Philanthropies, KMFA895

OPEN CALL FOR COLLABORATION

Artist **riel Sturchio** invites Austin, TX residents who have been historically marginalized to collaborate in a project called "Skin Prints".

women
 LGBTQ+
 two-spirit
 chronically ill
 disabled
 BIPOC
 neurodiverse
 +

To learn more visit:



WONDROUS WEAVINGS.
ON VIEW JUST ONE
MORE MONTH.

Come see the acclaimed exhibition *Diedrick Brackens: darling divined* before it closes on May 16, 2021.

Advance timed-entry museum admission reservations required. Details at blantonmuseum.org/exhibitions.

Diedrick Brackens: darling divined is organized by the New Museum, New York. Image: Diedrick Brackens, *the cup is a cloud*, 2018. Cotton and acrylic yarn and mirrors, 74 x 78 in. Collection of Scott and Cissy Wolfe. Image courtesy the artist; Various Small Fires, Los Angeles / Seoul; and Jack Shainman, New York © Diedrick Brackens

BLANTON

The University of Texas at Austin / blantonmuseum.org / @blantonmuseum f t i ALWAYS FREE ON THURSDAY

COMMUNITY AG

PIONEER FARMS SKILLS CLASSES Have you wanted to learn blacksmithing, crochet, leatherwork, sewing, candlemaking, or cheesemaking? The historic Pioneer Farms offers courses in all these and more. Check the calendar and sign up today to learn a fun new skill. *Ongoing. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. www.pioneerfarms.org.*

COFFEE & CONVERSATION Start the day with a lively drop-in virtual networking meeting with games and breakout sessions. Hosted by Central Texas Network in Action. *Tuesdays, 8:30-9:15am. Free. justin@txnia.com, www.eventvesta.com/events/3811.*

2021 BOWL FOR KIDS Big Brothers Big Sisters of Central Texas is bringing glitz and glamour to their annual fundraiser. The goal is to raise funds to put 80 kids into a caring match with an adult mentor, and you can participate from home by donating, forming or joining a fundraising team, and via online activities including a "Golden Age of Hollywood" costume contest. *Through April 23. Online. www.bigmentoring.org/bowl-for-kids.*

HOPS & BRAINS A pet-friendly evening of trivia with prizes, with the Gathered food truck and lawn games on-site. *Thu., April 1, 7pm. Frontyard Brewing, 4514 Bob Wire Rd., Spicewood. Free. www.frontyardbrewing.com.*

ESCAPE THE BOX A guided tour, scavenger hunt, and escape room all in one! The box features puzzles and clues that can all be found on South Congress Avenue and includes discounts to participating businesses. Pick up a box between noon and 3pm and be ready for two hours of fun with a group of two to six pals. *Sat., April 3, noon-3pm. Austin Visitor Center, 602 E. Fourth, 512/779-9844. \$75. www.wishinghorseproductions.com.*

AI 101 FORUM Learn all about artificial intelligence with Dell Technologies experts John Lockman and Luke Wilson, Ph.D. *Tue., April 6, 6pm. Online via Zoom. Free. www.austinforum.org.*

LEGALLINE Call 512/472-8303 for Legalline, the free legal advice hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief legal advice concerning many areas of law. *First Tuesdays, 5:30-7:30pm. www.austinlrs.com.*

AJC GENERAL BODY MEETING Learn about the work Austin Justice Coalition is doing and how you can get involved. *First Tuesdays, 6:30pm. www.austinjustice.org.*

LUNCH & LEARN Multitask in a fun, enriching way by learning about nature, science, and natural history during your lunch break with the city of Austin's Nature & Science Center. *Select Tuesdays through May 18, noon. Virtual. Free. www.austintexas.gov/ansc.*

"PRACTICAL LAWN" FREE WEBINAR Like many areas in Texas, water restrictions and protection of aquifers and rivers from runoff is having a big impact on how we look at lawns. Dr. Chrissie Segars' presentation will help Austin area residents manage their lawns for pest and disease resistance while maintaining water efficiency. She will explain which turf grasses work well with the challenging geological conditions in Travis County. *Thu., April 8, 10am. Virtual. Free. www.traviscountytx.gov.*

HAPPY HOUR BUSINESS NETWORKING Network in Action is expanding all across the Austin area and they'd like to show you what that means for your business. Join in for a free networking event, socially distanced of course, to meet with other amazing business owners. *Thu., April 8, 3pm. La Margarita Restaurante, 1530 N. I-35, Round Rock. Free. www.eventvesta.com/events/4056.*

SPORTS

THE HOME TEAMS

TEXAS STARS Vs. Iowa Wild. *Fri.-Sat., April 2-3, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstars.com.*

AUSTIN GILGRONIS AG Rugby takes on the Houston Saber-cats, competing for the Texas Cup, presented by Karbach. Fans are encouraged to show up in their best Lone Star State gear, and prior to the match, fans can try their luck with Chicken Bingo and enjoy armadillo races, a slo-mo photo

Teenage Mutant Ninja Turtles

Cowabunga, dudes! **Shock ATX** presents a night of pizza, pints, prizes, and party-loving turtles to benefit **Austin Wildlife Rescue**. Sarah Wolf of Good Party ATX and Shannon Live of Bat City Comic Professionals host, and there'll be a special appearance from Tortellini the turtle and Austin Wildlife Rescue, "turtle eggs" filled with prizes, TMNT trivia for prizes, a sweet pre-show reel, and each ticket gets you a chance to win a virtual animal hangout with **Tiny Tails to You**. Plus, a portion of every **Conan's Pizza** sold goes to Austin Wildlife Rescue, and **Richard's Rainwater** provides refreshing aqua. Bring a chair and sanitizer, and wear your mask. *Fri., April 2, 8pm. Independence Brewing Company, 3913 Todd #607, 512/707-0099. \$35-40. www.fb.com/events/782675665688424.*



booth, and live music from Rob Baird. *Sat., April 3, 7pm. Bold Stadium, 9201 Circuit of the Americas Blvd. \$5-20. www.gilgronis.com.*

UNIVERSITY OF TEXAS Softball Vs. Texas Tech. *Thu.-Fri., April 1-2, 6pm; Sat., April 3, 1pm. Red & Charline McCombs Field, Comal & MLK. Women's Tennis* Vs. Houston. *Fri., April 2, 3pm. Men's Tennis* Vs. TCU. *Sat., April 3, noon. Texas Tennis Center, 2100 Comal. Baseball* Vs. Texas A&M-Corpus Christi. *Tue., April 6, 6:30pm. Vs. SFA. Wed., April 7, 6:30pm. Disch-Falk Field, 1300 E. MLK. www.texassports.com.*

ST. EDWARD'S UNIVERSITY Spectators are encouraged to watch online, but may bring a chair and sit outside the permanent seating area. **Softball** Vs. St. Mary's. *Fri., April 2, noon. Diane Daniels Field, St. Edward's campus, 3001 S. Congress. Baseball* Vs. Houston-Victoria. *Tue., April 6, 2:30pm. Lucian-Hamilton Field. www.gohilltoppers.com*

TEXAS STATE Softball Vs. Coastal Carolina. *Thu., April 1, 5 & 7pm; Fri., April 2, noon. Vs. Texas A&M. Tue., April 6, 6pm. Bobcat Softball Stadium. Baseball* Vs. UT-Arlington. *Thu.-*

Fri., April 1-2, 6pm; Sat., April 3, 1pm. Bobcat Ballpark, San Marcos. www.txstatebobcats.com.

WANT MORE COLLEGE SPORTS? There's a lot going on in local collegiate athletics. Check out our listings online for home game schedules and ways to watch. *Thursdays. Online. austinchronicle.com/events/community/sports.*

RECREATION & FITNESS

URBAN LEGENDS TOURNAMENT Featuring the axe-throwing skills games of Around the Galaxy, Random Draw Yahtzee, and a double elimination tournament featuring No Bleed Hatchet rules. Registration covers all three events and participation is capped at 32 people. *Fri., April 2, 7pm. Urban Axes, 812 Airport. www.urbanaxes.com/austin/urbanlegends.*

RUNS, WALKS, & RIDES

BIKE NIGHT AT COTA This weekly event lets riders cruise COTA's famed stars and stripes and enjoy fantastic sunset views. *Tuesdays through Oct. 12, besides May 18 & 25. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. www.circuitoftheamericas.com/bike.*

KIDS

iVAMONOS! A CAMINOS TALK SHOW Emma S. Barrientos Mexican American Cultural Center's Caminos program has created *iVAMONOS!*, an arts and variety show by teens for teens. Tune in via Facebook Live or Instagram TV. *Every other Friday, 6pm. Online. www.fb.com/austinesbmac.*

SENSORY CLASS This class incorporates sensory play to stimulate your little bee's senses as they explore new textures, sounds, smells, and movement! Perfect for little ones six months to 3 years old, the class is child-led and directed so your little one is free to explore at their own pace the activities that are most interesting to them. *Sat., April 3. Mueller Lake Park, 1829 Simond. \$15. www.thebeehiveatx.com.*

SPANISH CIRCLE TIME Enjoy Spanish class free with admission to Indigo Play. Kids will practice Spanish through songs, stories, and games. *Tuesdays, 10am. Indigo Play, 13530 Research #102. \$8. www.eventvesta.com/events/4031.*

OUT OF TOWN

WILD & SCENIC FILM FESTIVAL DRIVE-IN Pines and Prairies Land Trust presents the Wild & Scenic Film Festival, an evening under the stars at Billig Ranch to enjoy short films showcasing amazing stories of conservationists, ranchers, and adventurers across the country. Camping on-site is available

DAY TRIPS

Cookies, Cupcakes and More has survived the pandemic by providing an essential service to the residents of the **Hutto** area. The warmth of a baked good can bring comfort in a world gone wrong.

Lakeesha Seawood and her husband **Andre** began selling baked goods at the Hutto farmers' market in 2019. Their cookies and cupcakes were a hit with the Saturday crowd and led to orders for custom cakes and pastries.

The couple were content with just doing the weekly markets because both had day jobs. The Hutto business community thought it would be a sweet idea to add a bakery to the small downtown and gave the Seawoods lots of encouragement.

In October 2019 they moved into the former bank building in the center of old Hutto surrounded by a sea of big-box stores. Five months later the pandemic hit.

"We survived with God's grace," Lakeesha says. "And a lot of ingenuity."

Through the shutdowns they kept baking. A classically trained pastry chef, **Emily Gladu** is an artist when it comes to decorating the bakery's cakes and cookies. She says the number of wedding cakes dropped off during the pandemic, but not birthday cakes.

"We are still coming up with new flavors to keep our customers excited about us," Lakeesha says. "That's the fun part."



GERALD E. MCLEOD

Cookies, Cupcakes and More is at the corner of East and Farley streets a block off of Highway 79 in one of the oldest buildings in Hutto. Featured pastries change daily, but almost any flavor, including gluten-friendly versions, can be ordered. The bakery has a second shop at 211 N. Main St. in **Taylor**. To see what's cooking, call 512/642-6262 or go to www.cookiesandcupcakesandmore.com.

1,544th in a series. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

after the screening, and hikes are planned for the evening and morning after. *Festival: Sat., April 3, 4-11pm; overnight camping available. Bill Ranch, 208 Billig Lane, Paige. \$75 per car. www.pplt.org/wildandscenic.*

DOGWOOD FESTIVAL Nothing says spring like the blooming of the dogwood trees in East Texas, and the season kicks off with a weekend of music, arts, and food in downtown. *Sat., March 20-Sun., April 4. Palestine. www.visitpalestine.com/dogwood.*

LLANO RIVER CHUCK WAGON COOKOFF Take a trip back to the Old West when cooks mastered the art of the Dutch oven on the back of a chuck wagon. *Fri.-Sat., April 2-3. Badu Park, Llano. \$20 meal ticket. www.llanochuckwagoncookoff.com.*

FIDDLE FEST The Quebe Sisters headline a day of fiddle contests, storytelling, and songs. *Sat., April 3. Llano. www.llanofiddlefest.com.*

WILDFLOWER CELEBRATION The wildflowers are a little sparse this year due to the February winter storm, but that doesn't mean there won't be lots to see and do at the farm. *April 3-18. Fredericksburg. www.wildseedfarms.com.*

JAILHOUSE TOURS The old stone jail was used until 1939 and features five cells on the second floor and the jailer's living quarters on the first floor. *Sat., April 3, 10am-3pm. Fredericksburg. \$2. www.pioneerfarmuseum.net/old-jail.*

ROBERT EARL KEEN The old dance hall will be a-rocking. Add a steak dinner to the evening for a little bit more. *Sat., April 3, 8:30pm. Coupland Dance Hall, Coupland. \$99. www.couplanddancehall.com.*

EASTER

ADULT EASTER EGG HUNT Lots of eggs filled with prizes, gift certificates, and take-home surprises much better than the ones you got in your eggs as kids, done by flashlight in the historic Wessels Hall. *Sat., April 3, 7pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. www.pioneerfarms.org.*

AUSTIN FLEA EASTER MARKET The tried-and-true vintage and handmade wares from the Flea, plus Sunday Funday action including an adult Easter egg hunt. Mask up and shop local! *Sun., April 4, noon-5pm. The Brewtorium, 6015-A Dillard Cir., 512/524-0323. www.austinflea.net.*

CHILDREN'S EGG HUNT Come meet tuneBug (costumed mascot), take adorable Easter pics, enjoy Easter crafts and an egg hunt, and a special concert featuring Strawbitty Yops. *Sat., April 3, 10:30am-3pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. www.pioneerfarms.org.*

EASTER EGG DYE-O-RAMA Free, hands-on Easter egg dyeing, scavenger hunts, self-paced tours, and lawn games with space to picnic in the shade. Supplies are provided, but visitors are welcome to bring their own boiled or blown eggs. While the eggs dry, visitors are invited indoors to see Neill-Cochran's "Hope for Spring" exhibit. *Fri., April 2, noon-4pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. Free; suggested donation of \$2 per egg. www.eventvesta.com/events/4230.*

EGG HUNT AND DERBY The seventh annual event benefits Healing With Horses Ranch. *Sat., April 3, 10am. Healing With Horses Ranch, 10014 FM 973, Manor, 512/964-0360. www.fb.com/events/357315778990950.*

FRONTYARD & 5 SOUL EASTER EGG HUNT Things will be hoppin' at Frontyard and 5 Soul this Easter, with over 2,000 eggs filled with candy and fun prizes and cupcakes, cookies, and ice pops for the kids and egg-squisite beer and wine for grownups. The hunt is open to kids 12 and under. *Sun., April 4, 1pm. Frontyard Brewing, 4514 Bob Wire Rd., Spicewood. Free. www.frontyardbrewing.com.*



GETTY IMAGES

THE VERDE REPORT

BY ERIC GOODMAN

When One Door Closes ...

Last week, as I read the final installment of **Nick Barbaro's** column "Soccer Watch," an institution in this paper and this city since 1989, I couldn't help but be reminded of a certain movie from my childhood. That movie is *Nanny McPhee*. In the film, Nanny McPhee comes to the aid of a chaos-stricken family when she is needed but not wanted, and eventually leaves when she is very much wanted but no longer needed.

Nick brought soccer coverage to Austin when it was not wanted, but darn sure needed. In the late Eighties, as he tells it, simply finding World Cup qualifying scores required a Herculean effort. "Soccer Watch" fixed that for Central Texans. Three decades later, Austin is on the precipice of debuting as not just a major league sports city, but a **Major League Soccer** city. The capital city is ravenous for the beautiful game. Noticing this, Nick declared his column's purpose complete, and, like Nanny McPhee, he exits when he will be missed the most. The Austin soccer community owes him a debt of thanks ... and a cold beer as well.

While Nick reported on soccer across the globe, "**The Verde Report**" will focus (almost) exclusively on Major League Soccer's newest franchise, **Austin FC**. I invite you to return here each week of the MLS season for the latest news, most interesting quotes, and occasional opinion pertinent to Austin's first major league sports team.

Readers who find themselves less-than-privy to the particulars of MLS or the notable personalities of the club should look out for next week's issue of the *Chronicle*, which will contain a heap of starter-kit info to chew on.

Looking Forward

Austin FC's inaugural match, once just a distant dream, is only two short weeks away. Preseason camp is at full tilt and progressing well, according to ATXFC head coach **Josh Wolff**. "We're still building out our identity and our game, but there's enough there now to continuously see some progress," Wolff said. As for the April 17 opener against **Los Angeles Football Club**? "We'll be ready for it."

But don't just take his word for it. In two recent friendly matches played behind closed doors, Austin FC won both, by a combined score of 9-1. The opponents, **Oklahoma City Energy FC** and **Louisville City FC**, compete in the second-tier USL Championship, so those results won't turn many heads outside of Central Texas. For what it's worth, though, Louisville managed a 3-0 victory over MLS club FC Cincinnati earlier this month in a similar friendly game.



Rodney Redes, Austin FC's first-ever signing, has impressed in the preseason with his speed and scoring ability COURTESY OF AUSTIN FC

The preseason intensity takes a Texas-sized step up Saturday at 3pm as Austin FC hosts the **Houston Dynamo** in an exhibition match of several firsts. It will be the first game Austin FC plays against MLS competition, the first ATXFC match streamed live for all to see (on the Austin FC app), and the first of three matches the club will play as part of **La Copita**, a new Texas-oriented preseason tournament. The match will also christen the **St. David's Performance Center**, ATXFC's brand-new \$45 million training facility, recently completed in North Austin.

"I'm glad we have been able to organize La Copita, and we're hopeful it becomes an important part of Austin FC's preparations each season for years to come," ATXFC Sporting Director **Claudio Reyna** said in a statement.

ATXFC will play **FC Dallas** in Frisco on Wednesday, April 7, at 4pm, and then host **San Antonio FC** on Saturday, April 10, at 4pm, in its final two La Copita games.

Subscribe at austinchronicle.com/newsletters to get "The Verde Report" sent directly to your inbox.

BEST OF AUSTIN IS BACK.



VOTE!

BALLOT ON P. 11
AND ONLINE AT
VOTE.AUSTINCHRONICLE.COM

Food

Zombie Taco Promises Munchies for the Late Night Crowd

New Moxy Hotel brings 24-hour Mexican to Guadalupe

BY CARYS ANDERSON

A square brown box now shares the sidewalk with Hole in the Wall; not the most dazzling architecture, but still shiny in comparison to the classic dive bar's faded, graffiti-laden green paint. The Moxy Hotel, Marriott's millennial-focused boutique offshoot, has officially replaced the old Jack in the Box at 2552 Guadalupe Street, adding to the list of accommodations for young professionals and Longhorn parents looking to stay in the heart of Austin.

The jokes (or worse) write themselves about the Drag's latest development. A "hip" corporation moving in next to one of the only institutions to survive the strip's skyrocketing rent could seem like another nail in the coffin for our once-weird city. But, while not as cheap as the fallen fast food chain (which didn't exactly scream personality in the first place), club patrons and

scurrying students can still grab food on the 26th corner at Zombie Taco, the Moxy's 24-hour lobby restaurant.

Following locations inside hotels in Chicago and Louisville, the Mexican counter carries a compact menu of quick bites. Nine tacos appear throughout the day, with specialties like chicken chorizo and egg whites and avocado elevating the breakfast offerings, and quinoa and cauliflower providing a vegetarian dinner option. A few burritos, nachos, and snacks round out the selection.

The food is tasty enough. The veggie taco has a kick, and the Walking Taco, the restaurant's spin on Frito pie, is a Texan highlight, its chip bag presentation classed up with lime sour cream and pickled red onion. But Jack in the Box's two-for-a-dollar taco deal is long gone. A filling meal at the hotel joint – say, a couple tacos and the Frito pie side – clocks in at around \$15 before tax,



PHOTOS BY JESSI CAPE

and the hotel bar's flashy cocktail menu seems more catered to older, well-off millennials than student Zoomers on a budget.

Despite the heavy-handed attempts at coolness (\$10 W.A.P. drinks, anyone?), Moxy "Captain" Lynn Snyder seems confident that Zombie Taco has something for everyone. "People are just looking for something different," she says, in a moment where delivery and fast-casual dining reigns supreme. The new addition offers variety to West Campus' fast food lineup, especially in the wee hours, when most places have closed shop. And its contactless structure is a pandemic plus:

Tablets outside the building allow customers to order and pay on their own, then pick up at the walk-up window minutes later.

Sandwiched between campus and blocks of Greek houses and student apartments, the counter's grab-and-go system was also designed for the UT crowd. A 3pm "Thursdays After Class" happy hour and an all-day Monday sale for university faculty don't hurt either.

And for those with time to spare, a walk through the Moxy lobby leads to an outdoor courtyard lush with greenery, fireplaces, and string lights. Snyder says students are

Kati Luedecke (l) and Lamar Bowman of the new Neighbors dog park and coffee shop



FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings...

There's a **new dog park and coffee shop** opening in **South Austin**, and it's called **Neighbors**, and this is exciting news even beyond the canine possibilities. Why? Because when Neighbors opens at **5609 South Congress** on **Thu., April 15**, it'll be run by **Kati Luedecke** (of **Killa Wasi** fame) and **Lamar Bowman** (of **Klock-N Fitness** renown), two people who really know what the hell they're doing and who do it right for all concerned. Plus, would you believe that Bowman is also a private dog trainer? Fact! And, the coffee shop part? Will feature coffee from local roasters and baked goods sourced from minority- and women-owned businesses. And cheese and veggie boards from **Casero Austin**. And tea and pastries from **the Steeping Room**. (Oh,

now we're talkin'.) The half-acre property itself will include an outdoor, covered seating and dining area. The fenced perimeter has drought-resistant, dog-friendly landscaping. Plans for shade structures throughout the property, a separate small dog area, dog washing stations, and areas for training and day care are underway. Memberships include access to the fully staffed park, discounted day care, neighborhood nights, and more. What is this, some kind of dog lover's *paradise* right off South Congress? Sure seems like it – and later this year, Luedecke and Bowman will open a **second Neighbors dog park** in East Austin. Note: Discounted memberships are available for presale at the Neighbors' Kickstarter page. And see here: www.neighborsatx.com.

Salt & Time is reopening! Of course, the craft-forward deli's Republic Square outpost has been going strong throughout the pandemic, with its sandwiches and sides and such just flying out of that sales window on delicious wings, but now **the original Seventh Street butcher shop and restaurant** (shuttered against service a year ago) is relaunching with on-site lunch and brunch on their new patio.

Yes, masks will be required when you're not seated – but you *can* be seated, from **11am to 3pm, Mon.-Fri.**, and for weekend brunches, and they'll have a variety of cocktails and beer and wine to wash all those tasty, tasty carnivore's delights down with. (Pro tip: This summer, try their **Frorange**, the joint's refreshing take on frozen orange wine, and remember what it means to be cool in the middle of Texas.)

So, **Austin Daily Press**? That excellent purveyor of sandwiches and other noms at **MLK & Chicon**? They've just opened a **ghost kitchen** in North Austin, joining the (already impressive) lineup of local restaurants working out of the **Kitchen United Mix** on Burnet. Yeah, no, we're well aware that Burnet Road is once again, with that ghostery and the exemplary standalones like **Old Thousand** and **Barley Swine** and **Bufalina Due**, et al., it's becoming, like, the destination Restaurant Row in this town. We mean, **Burnet Road**, and **Manor Road**, and **E. Cesar Chavez** – we should just have those three battle it out, right? Have each of those areas put on a lucha libre mask, polish up the old turnbuckles, see which one will reign supreme via ... no, no: It's



Zombie Taco's 24-hour pick-up window on the Drag

encouraged to use the space to study during the day and hang out at night, similar to Space 24 Twenty a few blocks north.

Cabo Bob's offers more bang for a college student's buck, and a tucked away taco truck is no doubt more authentic. But Zombie Taco has a clear audience in mind. "You're never gonna see me say that we're the best taco you've ever had in your life," Snyder says. "We're not competing to be the No. 1 Taco. It was all about our location, we're 24/7, we have a walk-up window that never closes." And sometimes that's enough.

www.zombietacoaustin.com

not a competition, FFS. We're all in this together, after all, and with good eating like this all over town, pretty much everybody can win.

Speaking of ghost kitchens, that **Cloud Kitchens** complex near I-35? Has, among its culinary outposts, the Thai goodness of **Charoen Express** available for pickup or delivery. You knew that already – because we told you a few weeks ago – but now chef **Char Chongchitmate** is collaborating with nearby **Smokin' Beauty** (who specializes in Vietnamese-inspired barbecue) to bring brisket-enhanced power to the new **Beauty Fried Rice** and **Drunken Brisket** dishes, and, well, yum. Because *brisket*, right? Yeeee haw, you lucky Texans!

Also, it's **Loro's** third anniversary on **Tue., April 6**, and that epicenter of fusionated culinary brilliance on South Lamar will be offering **\$3 cocktails** all day long – for those who are *dining in*, yes – and you know those Loro cocktails are mayyyyyybe equal to the world-class food itself. Word to the wise-and-drinking.

Now y'all be safe out there, eat as well and tip as big as you can, and watch out for those 'ronas...

AUSTIN MUSIC AWARDS

2020-21 AUSTIN MUSIC AWARDS MERCH AVAILABLE NOW.

AUSTINCHRONICLE.COM/STORE

THE AUSTIN CHRONICLE

FILL YOUR BASKET WITH MORE THAN JUST EGGS

FIRE-GLAZED UNCURED NON-GMO

BONE-IN SPIRAL HAM

\$5.99/LB.

**FIRE
GLAZED
IN-STORE**

FIRE-GLAZED
UNCURED
BONELESS
SLICED HAM...\$7.99/LB.



FRESH FRUIT PIES
10 IN.

10% OFF

*Sale price only valid in-store.

WE WILL BE CLOSED EASTER SUNDAY, 4/4.

PRICES VALID 3/31/21 - 4/6/21

Central Market
H · E · B

REALLY INTO FOOD

AUSTIN-NORTH 4001 N. LAMAR BLVD. | 512-206-1000
AUSTIN-SOUTH 4477 S. LAMAR BLVD. | 512-899-4300

Juniper's Easter Sunday Brunch



COURTESY OF CONSUMABLE CONTENT

Easter Dining

BRUNCHES, TREATS, AND
FEASTS FOR THIS WEEKEND

CHICKEN SALAD SHOPPE: THE PASSION OF THE PEEP

This popular ghost kitchen on Burnet Road is offering a limited-time **spring monster cookie: the Passion of the Peep**, a **half-pound stuffed sugar cookie with passion fruit curd, topped with a Peep**. Note: Chicken Salad Shoppe also offers (totally cluckin' delicious) chicken-salad sandwich platters for preorder. *Chicken Salad Shoppe, 7433 Burnet Rd., 512/790-7790. www.chickensaladshoppe.com.*

SOUTH CONGRESS HOTEL: EASTER EVERYWHERE

You can catch all the equinoctial exuberance of spring at this lively multipartite spot, citizen, with baskets of **hot cross buns and chocolate bark** from **Mañana**, brunch (of blueberry cheesecake pain perdu and Easter bread and more) at the Instaworthy **Café No Sé**, and Easter-inspired cocktails at the elegant **Central Standard** bar. *South Congress Hotel, 1603 S. Congress, 512/920-6405. www.southcongresshotel.com.*

JUNIPER'S EASTER SUNDAY BRUNCH

Juniper will be offering **brunch every Sunday** (11am-3pm), and they're starting on April 4 - with a prix fixe menu that includes fresh pastries, classic Juniper dishes, and Italian brunch items. For instance: **antipasti** of prosciutto di San Daniele, montasio, fresh fruit, and a honey morning bun; **Little Lettuce**, with honey-shallot vin, hard-boiled eggs, and crispy bits; **potato frico**, with whipped mascarpone, smoked salmon, capers, and sliced red onion; **Uncle Nicky's Plate**, featuring soft scrambled eggs, bacon, crispy fingerling potatoes, and **focaccia**; and **lasagna**, with pork & beef Bolognese, ricotta, mozzarella, and a sunny-side egg. *Juniper, 2400 E. Cesar Chavez #304, 512/220-9421. www.juniperatx.com.*

TLC AUSTIN

This bountiful bastion of fine dining is serving up **lobster deviled eggs, jumbo crabcakes**, and the **TLC Cubano sandwich** for Easter Sunday only. Note: available for dine in and takeout. *TLC Austin, 1100 S. Lamar #1150, 512/580-0971. www.tlcaustin.com.*

EASTER BRUNCH AT SWOOP HOUSE

Especially now that **2 Dine 4's Stephen Shallcross** has made good on his promise to sell plants at the venue, we can scarcely imagine a better Easter brunching spot than **this verdant Eastside gem**, where the food's as good as the Texas sky is big and they *know* how to do a mimosa up right. You want a feast that starts with field greens with crispy prosciutto and burrata and caramelized figs, then moves on to a crabcake Benedict or roasted lamb chops, and finishes via a warm peach crisp topped with vanilla ice cream? Of course you do: Your mama didn't raise a fool, right? But we reckon you'd best make those reservations early, friend ... *Through April 4. Swoop House, 3012 Gonzales, 512/385-6700. www.happyfoods.com.*

EASY TIGER EASTER SPECIALS

The Tiger's brought back their decadent **pull-apart rolls**, they've got **two new quiches**, and of course that **house-smoked ham glazed with honey**. The in-house delivery team is available to drop off your holiday provisions contact-free, or you can swing by any of the locations for curbside pickup. Note: This year's popular **spring cookie tin** (\$25) contains four each of their Earl Grey shortbread, lemon sugar, and orange-honey cookies. And there's more - check the website 'fore they run out. *Easy Tiger at the Linc, 6406 N. I-35 #1100, 512/494-4151. www.easytigerusa.com.*

FARMHOUSE DELIVERY: EASTER FEASTS

We recently featured **Farmhouse** in these pages, because of their quality and innovation and all-around community-uplifting goodness - and, in no small part, because we crave **delicious meals that we can conveniently complete at home**. So including them in this roundup of Easter feasts (especially since they offer the likes of **pork medallions with creamy mushroom sauce, ravioli primavera, classic chicken pot pie, roasted lemon dill salmon**, and more) is a choice as obvious as a bunny is fluffy. *www.farmhousedelivery.com.*

OLIVE & JUNE: DINE IN OR PICK UP

That's right, you can haul a fine parcel of Eastery goodness back to your digs for an **at-home celebration**, or dine on **Olive & June's lovely patio** this Sunday. The **in-house brunch** features deviled eggs, smoked salmon crostini, cinnamon rolls, eggs Benedict, carrot cake, and more; and your **take-home option** (\$55, serves two) comes with deviled eggs, spring salad, honey-glazed smoked ham, Tuscan home fries, and (yes, we know) that carrot cake, and more. *Olive & June, 3411 Glenview, 512/467-9898. www.oliveandjune-austin.com.*

ANTONELLI'S: EASTER CANDY & CHEESE PAIRING

John and Kendall Antonelli, those cheesemongers extraordinaire, want to make sure your annual devouring of Easter candy is an appropriately cheesy one, so they'll be guiding you, virtually, through **seven cheeses** and **seven sweet treats** in this evening of "secular, sugar-filled, family fun." *Thu., April 1, 6pm. Antonelli's Cheese Shop, 4220 Duval St., 512/531-9610. \$40-45. www.antonellischeese.com.*

QUACK'S BAKERY: EASTER SPECIALS

All three Quack's locations - **Lady Quackenbush's Cakery** in Mueller, **Quack's 43rd Street Bakery**, and **Captain Quackenbush's Coffeehouse** on Menchaca - are offering myriad Easter goodies for a limited time, including a 6-inch carrot cake that's also a **"bunny" cake** (\$26.50); **coconut cake** filled with coconut pastry cream (\$32.50); **DIY Easter egg cookie kits** (\$15), which are, we daresay, *perfect* for the kiddos; six-packs of **macaron Easter eggs** in flavors of Earl Grey, matcha, lemon, Dreamsicle, vanilla funfetti, or raspberry; and more. But, oh! There are also complete **picnic baskets** right now, packed with **sandwiches, chips, and pickles, desserts and drinks, plates and silverware, and a blanket(!)**; and these totable treasures are \$35 (serves two) or \$70 (serves four). See website for details. *512/453-3399. www.quacksbakery.com.*



Pork medallions from Farmhouse Delivery

COURTESY OF FARMHOUSE DELIVERY



DIY Easter egg cookie kit from Quack's

COURTESY OF QUACK'S BAKERY

Hot cross buns from South Congress Hotel



COURTESY OF SOUTH CONGRESS HOTEL

CLARKSVILLE BLEND
M
MEDICI ROASTING

NOW OFFERING
COFFEE
SUBSCRIPTIONS

MEDICI
ROASTING

MEDICIROASTING.COM

Hot job prospect

Love good food & cheesy dad jokes?

Eldorado Cafe is on the hunt for professional, mature FOH + BOH. AM/PM servers & bartenders. We're busy now so when we re-open dine in, we expect to be hella busy. Loving, loyal customer base and we take care of our staff. Health benefits available. Apply in person, Tue-Thur. 2-4pm. Knock on door and someone will meet you.

HECHO EN TEJAS
Eldorado
CAFE

Sun/Tue-Thur: 9a-8p | Fri/Sat: 9a-9p
Breakfast 9am-1pm
Lunch/Dinner 11am-close

EldoradoCafeATX.com | 3300 W. ANDERSON LN • AUSTIN, TX

- Nominated for -
BEST FAMILY RESTAURANT

Find us online at WATERLOOICEHOUSE.COM

WATERLOO
ICE HOUSE

SERVING AUSTIN FOR
45 YEARS

— *Proudly Offering* —

WEEKEND BRUNCH : HAPPY HOUR : DAILY SPECIALS

PLAYSCAPES ☆ PATIOS ☆ BIG SCREENS

Screens

Austin Film Festival Is Live

As *On Story* returns on PBS, festival announces October in-person dates **BY RICHARD WHITTAKER**

On the eve of the launch of season 11 of *On Story*, its televised celebration of the art of the screenwriter, Austin Film Festival has announced an equally huge return. After a virtual year online, the festival will return in person this October for its 28th edition.

"We are live," rejoiced AFF co-founder and executive director, and *On Story* producer, Barbara Morgan. She explained that, just like last year's shift to a virtual realm, this year's in-person festival was all about timing. In 2020, being in October and watching other festivals go online across the summer, she said, "We had the opportunity to learn

from what other people were doing." Now that festivals like New York's Tribeca, Austin's aGLIFF, and San Diego Comic-Con have announced in-person events for the upcoming summer and fall, "I feel like we're fairly safe."

The festival has also announced that Scott Frank, the Oscar- and Emmy-nominated writer of *The Queen's Gambit*, *Logan*, and *Out of*

Sight, will receive the Bill Wittliff Award for screenwriting. In addition, the first draft of speakers includes Javier Grillo-Marxuach (*Lost*), Meg LeFauve (*Inside Out*), Nicole Perlman (*Guardians of the Galaxy*), and Peter Craig, writer of the upcoming *The Batman*.

Before then, the highlights of the 2020 virtual event and new interviews arrive on PBS nationally with season 11 of the festival's

spinoff TV series. While AFF was founded in 1994, it added *On Story* as a show for Austin's KLRU in 2011. Since then, it has added books, a radio show, and a web archive, and is now available in 80% of

all markets through PBS. Normally, the interviews are recorded in person during the live festival, and Morgan said she was "utterly fearful" that season 11 "was just going to be another Zoom call that's translated to television." Some episodes were shot in a studio in Los Angeles, under strict COVID-19 safety protocols, while others (such as the

***On Story* season 11 launches on PBS starting April 4.**

The 28th Austin Film Festival runs Oct. 21-28. Details at www.austinfilmfestival.com.



Scott Frank, scriptwriter of crime classic *Out of Sight*, will receive the Bill Wittliff Award when Austin Film Festival returns in-person this year

season opener with *The Old Guard* director Gina Prince-Bythewood) were recorded online. Morgan said she was surprised by how much better the final shows in both formats are than she expected, and how much they have retained the spirit of the regular seasons. "It's still two different faces in two different rooms, but the warmth was still there."

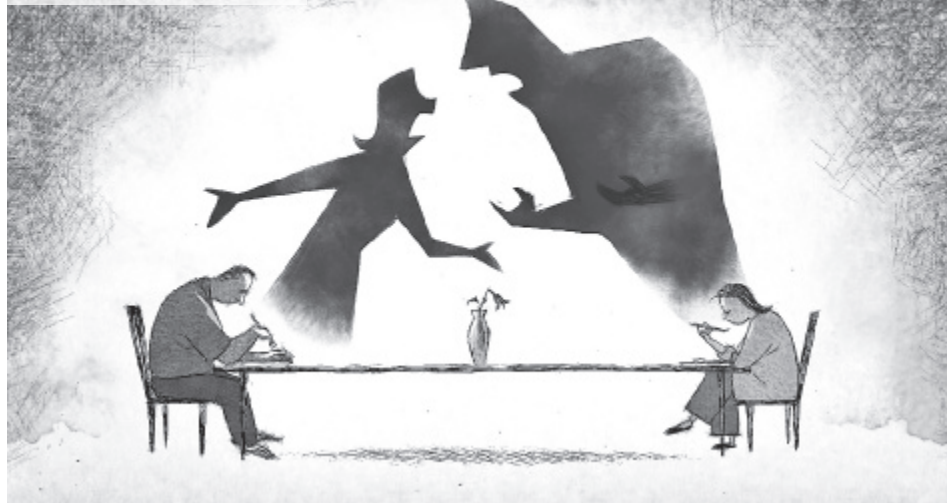
Moreover, the virtual one-off event also allowed the festival to finally land interviews with some names that have eluded them for the last few years, like *Gone Girl* writer Gillian Flynn, and a reunion of *City Slickers* writing duo Babaloo Mandel and Lowell Ganz. "We would have never gotten those guys live," said Morgan. "They don't travel, they don't

usually talk live, but they did the Zoom and it was great."

However, after a virtual year, Morgan said she's eager for the in-person festival experience and knows the fans are, too. She recalled that the overwhelming response in 2020 attendee feedback was, "We're so amazed that you got so much together online, but we can't wait for the live event." That was something they heard in particular from the creatives who are at the core of the festival – writers. "We're like summer camp for them," Morgan said. "They want to have the opportunity to come out of their house and convene with people who have the same problems they do." ■

MOVIE LISTINGS **AC**

"If Anything Happens I Love You"



NEW REVIEWS

★ 2021 OSCAR-NOMINATED SHORT FILMS: ANIMATION

D: Various. (PG-13, 99 min.)

Would it be the annual animated Oscars shorts collection without a Disney short? This year it's the delightful if slight "Burrow," about a bunny who comes to understand the pleasures of communal living. It has the joyous, soft feel of a children's illustrated book. In stark contrast, Erick Oh's "Opera" is a remarkable feat, an ornate visual feast that defies its deceptively minimal format. It's simply the camera moving down through a cutaway pyramid, within which tiny figures carry out repetitious actions as part of a grand narrative. If that makes it sound like a high art version of the old video game *Lemmings*, well, that's because it sort of is. But Oh isn't telling a simple story. In his elaborate design, he's building a cosmology, a whole society that is only really unpacked through multiple viewings. Meanwhile, French entrant "Genius

Loci" is visually complex, but in a different fashion. Already an award winner on the international circuit, Adrien Merigeau's experimental piece is most impressive for its transitions between styles, segueing from Hopper to Modigliani to Basquiat via nods to Harlem Renaissance creators like James Lesesne Wells and Aaron Douglas.

Yet this metaphysical excursion through an inner city is more impressive than engaging – something that cannot be said of "If Anything Happens I Love You," Will McCormack and Michael Govier's heartrending and heart-healing story of an impossible (and very American) tragedy. In this dialogue-free story of loss, two estranged parents struggle after the death of their daughter. Captured in watercolor and cross-hatched inks, their gray lives are interrupted by a reminiscence and a flash of blue, and the shadows of their unspoken inner lives are finally drawn to engage with what has happened. In place of words, the directors bring life to the story with two songs – a rendition of "Beautiful Dreamer" by the Inner City Youth

Orchestra of Los Angeles, and King Princess' rhapsodic, elegiac, and effortlessly romantic "1950" – for a film that is both timely in its message and timeless in its understanding of the human heart.

As always, the Academy has bundled some extra shorts to make up the run time for a full package, and the mistake there may be that any of the three short-listed titles included could (and maybe should) have taken the place of the slightly silly "Yes-People." The sole 3D animated feature in the nominees, the comedy of life in an Icelandic apartment building is unremarkable. If it was just about including a 3D title, the utterly charming "To: Gerard" (which played during last year's Austin Film Festival) was right there, a sweet story of a postal worker, the life to which he gave a little magic, and the unexpected ripples our tiniest actions can cause. As life-affirming in its own way as "If Anything Happens I Love You," it's a true high point of the package. In the same way, Hinailemoana Wong-Kalu's "Kapaemahu" matches the world building of "Opera," but in a way that has real-world consequences, as his sepia-tinged retelling of the mythological roots of four stones on Waikiki Beach carries ongoing cultural weight. The action stays on the beach for "The Snail and the Whale" – another short-listed title, but its inclusion seems a stretch because it originally broadcast on Britain's BBC in 2019. Yet time is the only reason this wistful and wide-eyed CG adaptation of writer Julia Donaldson and illustrator Axel Scheffler's award-winning children's book about an unlikely friendship would not be included. Snuggle with your small ones for this wonderful journey.

The Oscar-Nominated Short Films: Animation presented by ShortsTV are available in theatres and virtual cinemas.

★★★★ – Richard Whittaker
AFS CINEMA, ALAMO S. LAMAR, VIOLET CROWN

★ 2021 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARY

D: Various. (NR, 136 min.)

The Best Documentary Short Film nominees are often among the standouts of the Academy Award selections. Taken as a collection, this year's nominees explore the intersection of identity and memory, with its subjects wrestling with the *now* through the lens of the *then*, in search of a better tomorrow. The stories they platform are important, and several shorts are sure to be conversation starters within the communities they impact.

The best of the 2021 bunch is "A Love Song for Latasha," a dreamlike docudrama that revisits Latasha Harlins through the eyes of her friends and family. The murder of Harlins in 1991 was one of the catalysts for the 1992 Los Angeles protests, but director Sophia Nahli Allison keeps the focus on her immediate community, replacing archival footage with bright bursts of abstract animation. So many

documentaries about gun violence explore the impact at the macro level, but the power of "A Love Song for Latasha" is seeing how one death fractures and fragments the ones left behind.

Nothing is easy about Skye Fitzgerald's "Hunger Ward," a short film that digs into the issue of child starvation in Yemen. War has forever impacted the lives of these children, and the increasing reliance on grains provided by aid groups has left an entire generation of children struggling to metabolize what little food is available. "Hunger Ward" exists to raise awareness of needless death and suffering in another part of the world, and if it does not push the creative envelope in the process, well, that certainly seems a bit beside the point.

Kris Bowers and Ben Proudfoot offer a much-needed dash of hope in "A Concerto Is a Conversation." Bowers has accomplished much at a young age – including writing the music for the Oscar-winning *Green Book* – but here he reframes his individual success as part of a shared family history. His grandfather took steps to succeed in segregated America that would allow Bowers the opportunity to pursue a career as a professional musician. In linking the two stories together, Bowers constructs a personal narrative that presents history as a living, breathing thread between generations.

Structurally, Anders Hammer's "Do Not Split" is the least satisfying title on the list. What starts as an on-the-ground look at Hong Kong's democracy protests soon runs headlong into the pandemic, turning an open-ended narra-

OPENINGS

2021 Oscar-Nominated Short Films: Animation (PG-13)

2021 Oscar-Nominated Short Films: Documentary (NR)

2021 Oscar-Nominated Shorts: Live Action (NR)
French Exit (R)

The Girl Who Believes in Miracles (PG)

Godzilla vs. Kong (PG-13)

The Unholy (PG-13)

Violet Evergarden: The Movie (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AB ★ Recommended

TEENAGE MUTANT NINJA TURTLES (1990) MOVIE & PIZZA PARTY

Friday, April 2nd, 8PM at Independence Brewing Co.
Benefiting Austin Wildlife Rescue

FEATURING:

- adult "turtle egg" hunt
- trivia & prizes
- beer!
- Conan's Pizza
- BYOC (Bring Your Own Chair) + more!

TICKETS AT GOODPARTYATX.COM

VOTE NOW!

BALLOT ON P. 11 AND ONLINE AT
VOTE.AUSTINCHRONICLE.COM

THE AUSTIN CHRONICLE

INTRODUCING OUR IN-HOUSE **DINNER** FULL IN HOUSE MENU! ←
AND A DRIVE-IN MOVIE! HOME MADE DESSERTS AND MINI AMY'S ICE CREAM BAR

Practice SAFE Cinema!

Blue Starlite
AUSTIN And ROUND ROCK, TX

MINI URBAN DRIVE-IN

Feel Free to Make Out in Your Car!

BLUESTARLITEDRIVEIN.COM
OR TEXT "STARLITE" TO 797979

SEE OUR WEBSITE FOR WEEKLY PUBLIC SHOWTIMES
AVAILABLE FOR PRIVATE MOVIE PARTY RENTALS 7 DAYS A WEEK!



Godzilla vs. Kong

tive into something even less defined. But it is hard not to find inspiration – and political parallels – in the activists of “Do Not Split,” many of whom are risking their education and careers in the fight for democracy. Recent developments in Hong Kong also add an extra level of fatalism to this documentary, tinging the rugged optimism of the students with a bit of extratextual sadness.

Finally, there’s “Colette,” a familiar but powerful exploration of multigenerational grief. Colette Marin-Catherine served in the French resistance during World War II, and the death of her brother Jean-Pierre has been an ever-present factor of her life. Anthony Giacchino’s short is not the first to explore the trauma of the Holocaust, but it is the framing between Colette and history student Lucie Fouble that imbues this short with such empathy. Lucie reminds us that we need not be directly impacted by history to still feel its emotional weight.

The Oscar-Nominated Short Films: Documentary presented by ShortsTV are available as a virtual cinema release.

★★★

– Matthew Monagle
AFS CINEMA, VIOLET CROWN

★ 2021 OSCAR-NOMINATED SHORTS: LIVE ACTION

D: Various. (NR, 130 min.)

If you make time for one Oscar-nominated narrative short this year, make it “The Present.” It’s an honest and affecting look at the dehumanization of Israeli apartheid filtered through the lens of a Palestinian man on a simple mission to buy his wife an anniversary gift. Yusef (Saleh Bakri) guides his daughter Yasmine (Mariam Kanj) through their West Bank shopping trip, desperate to preserve her innocent joy. While Yusef’s impossible task gives “The Present” its anguished through line, it’s Yasmine’s quiet, childlike resilience that makes this the most memorable film of the slate.

“White Eye” continues criticism of the Israeli state, this time focusing on anti-Blackness and xenophobia. A quibble between an Israeli man and an Eritrean immigrant over a stolen bike escalates into something the Israeli never intended but should have seen as inevitable. Shot in one take, the film is tense and painful but never melodramatic, revealing the simple facts of life for overpoliced communities.

In “Two Distant Strangers” a young Black American man gets murdered by a cop, wakes up, and endures it all over again in an infinite time loop. The film is necessarily candid about how addressing police brutality takes more than just “having conversations,” but the *Groundhog Day*-esque premise creates a gratuitous level of violence that ends in political confusion. At the risk of spoiling too much, the film ends with a truly bonkers needle drop: Bruce Hornsby’s “The Way It Is,” but stripped of its civil rights lyrics, leaving behind only a bouncy Eighties chorus that feels dissonant with the sheer quantity of blood we see spilled in just 30 minutes.

“The Letter Room” is similarly confused. Oscar Isaac plays Richard, a prison officer trying to do some good for the incarcerated people he works around. Isaac delivers the bumbling charm that the script forces out of his character, but it’s ultimately a dark comedy that makes no use of its darkness. When someone bluntly asks Richard why such a hero would “work at an institution that kills people,” he doesn’t have an answer. More importantly, neither does the film.

Just as “The Letter Room” might have ben-

efited from centering one of the marginalized characters it comments on, “Feeling Through” would have done well to give the role of the protagonist to Artie (Robert Tarango), a deafblind man trying to get home in New York City. Still, this one at least keeps consistent core values. A homeless teenager named Tereek (Steven Prescod) finds Artie and reluctantly spends the night trying to get him on the right bus. By the end, Tereek’s perspective veers too far into sentimental inspiration-porn territory, and it would have been more exciting to follow Artie himself. But still, billed as the first actor from the deafblind community to ever star in a film, Tarango gives a confident, layered performance deserving of an Oscar on its own.

The Oscar-Nominated Short Films: Live Action presented by ShortsTV are available in theatres and virtual cinemas.

★★★

– Selome Hailu
AFS CINEMA, ALAMO S. LAMAR, VIOLET CROWN

FRENCH EXIT

D: Azazel Jacobs; with Michelle Pfeiffer, Lucas Hedges, Tracy Letts, Valerie Mahaffey, Susan Coyne, Imogen Poots, Danielle Macdonald. (R, 110 min.)

The worst thing that can happen to a rich socialite is irrelevance. At least, that’s how Frances Price (Pfeiffer) sees it, and here irrelevance means “no more cash.” That’s why when her bank tells her the money is gone, she decides to uproot herself; her son, Malcolm (Hedges); and her cat, Small Frank, to Paris to stay in a friend’s apartment, to hide away from the people who have come to hate her since her husband, Frank, died.

There’s nothing totally original about *French Exit*, and yet the subtleties of its charm permeate. Screenwriter Patrick DeWitt is smart in adapting his own novel and never pretends to outwit and overwrite his own page-turner ambitions. It’s a delicately wacky comedy decorated in fall foliage and damp sidewalks from overcast Parisian days. It’s like watching a cast of Wes Anderson characters on their day off, which is both a compliment to its restraint and a yearning for something beyond its broad, comforting appeal.

The film’s midpoint séance is *French Exit* at its best, where the little quirks finally pay off and the absurdist nature clicks. Frances, Malcolm, and their guests don’t bat an eye as Madeleine the Medium (Macdonald) attempts to summon Frank via candlelight. It’s a scene played straight, not overwritten with shocks, awes, or lengthy explanations as to how, and its lean approach into folly is where *French Exit* succeeds.

Yet there’s a warmth to the amount of people that find themselves staying in the apartment in which Frances is temporarily dwelling, and that kind of earnestness clashes with the film’s sense of zaniness. These are the characters you’ve learned to hate in films: the ones that are so rich that their out-of-touch tics should be frustrating, annoying. The blip of tenderness between these people is sweet, but feels too neat. Yet when Pfeiffer’s frivolous spending gets to be too much or Hedges’ silence teeters

toward deafening, a new character pops in and the dynamic is refreshed. Particularly, Valerie Mahaffey's delightfully weird choices, like crawling across her couch in front of guests, drunk after two martinis, are the kinds of additions that keep the film magnetically alive.

French Exit is the kind of film that makes one yearn for a Sunday matinee. The performances are colorful, the setting is divine, and there's nothing immediate about it. It's a film you can easily fall into and out of, a breezy walk through the park. *French Exit* is simply an enchanting day at the movies.

★★★★ – Jenny Nulf
CINEMARK 20, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, LAKE CREEK 7

THE GIRL WHO BELIEVES IN MIRACLES

D: Rich Correll; with Mira Sorvino, Austyn Johnson, Burgess Jenkins, Tommi Rose, Stephanie Cood. (PG, 100 min.)

Not reviewed at press time. Evangelical cinema strikes again, as God uses a small girl to heal the sick. Easier than getting universal health care, I guess.

CINEMARK 20, CM CEDAR PARK, EVO CINEMAS BELTERRA

★ GODZILLA VS. KONG

D: Adam Wingard; with Alexander Skarsgård, Millie Bobby Brown, Rebecca Hall, Brian Tyree Henry, Shun Oguri, Eiza González, Julian Dennison, Lance Reddick, Kyle Chandler, Demián Bichir, Kaylee Hottle. (PG-13, 113 min.)

It had to happen. Kong, the lord of Skull Island, was always going to challenge Godzilla, the reigning sovereign of the monsters. This clash of titans in the quest for dominance has been brewing for years – well, since 2017, when *Kong: Skull Island* established that every one's favorite giant ape and the city-crushing lizard-whale live on the same creature-plagued world. When Kong sat out Godzilla's big bust-up with King Ghidorah in *Godzilla: King of the Monsters* while every other B-list beast turned up for the fray, something was clearly amiss.

Don't worry, it wasn't that he didn't get an invite. Monarch, the mysterious global organization charged with keeping us puny humans safe from the towering intentions of these enormous animals, has had him locked up for his own safety on Skull Island, under the tender ministrations of Dr. Ilene Andrews (Hall) and her adopted daughter, Jia (Hottle), the last surviving member of Skull Island's Iwi tribe, who has a strange bond with Kong. The status quo collapses when Godzilla, who has been quiet for the last three years, suddenly devastates the Pensacola research base of Apex Cybernetics, a shadowy tech company whose boss, Walter Simmons (Bichir), uses this attack to justify sending research geophysicist Nathan Lind (Skarsgård) into the Hollow Earth and ... OK, I'm getting tired writing this. Basically, all the human characters are supporting cast to the big showdown, as Kong (the true lead character) tries to work out why Godzilla is back on a rampage. Every human is a supporting character because, as we were told in the last movie, this is Godzilla's world. We just live in it.

If the human side of things seems chaotic and crammed, that's because it is. Even after a comparatively slight-for-a-franchise four films in the Monsterverse, *Godzilla vs. Kong* doesn't wrap everything up in a neat bow, so don't expect a resolution that brings back every secondary character. Instead, the script brings back some fan faves (most especially Brown and Chandler as the daughter-father survivors of *KOTM*) and adds just enough new characters that make sense within the continuity, or at least connects them with blink-and-you'll-miss-them Easter eggs that make sense within a story that's covered five decades.

That passage of time explains why Kong is now a big boy, big enough to tussle with the reigning monarch of the monsters, and that's what makes all the sense necessary. The earlier films established the idea of ancient creatures that have lived in hiding and occasionally (on a geological eons time frame) emerge to tussle. After that, the world building can feel a little overstuffed in the telling, but when it's shown it makes sense. Wingard pulls together all the disparate pieces in a way he never quite managed with his flawed adaption of supernatural detective cat-and-mouse anime *Death Note* and gives the resolution the stories needed, paying off hints and nods seeded before. It all adds up, which is what it was supposed to do.

Wingard's biggest addition to the franchise is injecting a 1980s teen adventure flick subplot. The *Godzilla* movies have always been flexible, stretching from pure postwar angst to surrealist eco-horror to kid-friendly goofiness. Out of left field, Wingard (who cut his teeth on mumblecore classic *A Horrible Way to Die, You're Next*) puts Brown's *Godzilla* whisperer Madison Russell, her nerdy friend Josh (*Hunt for the Wilderpeople*'s Dennison), and conspiracy theorist Bernie (Henry) into a fun thrill ride that fits right in the tradition of *Explorers* and *Don't Tell Mom the Babysitter's Dead*.

Of course, everything leads to the massive final battle, the payoff we've been promised, and Wingard delivers. It's an all-time great CGI slugfest, especially in the opening rounds against Hong Kong's neon-outlined cityscape, for which Wingard's beat-'em-up thriller *The Guest* now seems like a dry run. It's not elegant. Instead, it feels like a bar fight between gods and monsters. Hail to the kings, baby, hail to the kings.

★★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

THE UNHOLY

D: Evan Spiliotopoulos; with Jeffrey Dean Morgan, Cricket Brown, William Sadler, Katie Aselton, Cary Elwes, Diogo Morgado. (PG-13, 99 min.)

Not reviewed at press time. Catholic horror with an *Ace in the Hole* twist as a desperate journalist (Morgan) tries to resurrect his career off a miracle-working young woman.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, LAKELINE

VIOLET EVERGARDEN: THE MOVIE

D: Taichi Ishidate; with the voices of Yui Ishikawa, Daisuke Namikawa, Hidenobu Kiuchi, Sumire Morohoshi, Takehito Koyasu, Aya Endō, Haruka Tomatsu. (NR, 140 min., subtitled)

Coming into an anime franchise in its closing acts has become a regular issue in America, as stories that have built a world through books, TV shows, and movies get a theatrical release for the big resolution. So it is with *Violet Evergarden: The Movie*, but within its established narrative there are emotional truths that will be familiar to everyone.

Kana Akatsuki's original light novel is really about expressions of grief, loss, and forgiveness – of others and of self – and how we untangle that web. Set in the kind of fantasy-tinged and romanticized early 20th century Europe that is de rigueur in a lot of anime, the eponymous Violet (Ishikawa) is an orphan, found in the wastes of a war that decimated the continent. She is as wounded as those she helps: a veteran with cybernetic arms and no memories, she has found some sense of healing in her new career as an Auto Memory Doll, a mix of stenographer and ghostwriter with the rare skill of being able to type. Each episode of the earlier volumes of the anime, and 2019's *Violet Evergarden: Eternity and the Auto Memory Doll*, places her with a different person who needs healing through their words, and that's touched on in a subtly formatted montage that provides both a

refresher for fans and an on-ramp for new viewers.

Not that there will be many of the latter, but Kyoto Animation undoubtedly does a favor for anyone jumping in at this late stage, while primarily providing closure for the loyal fans. More than ever, this is about Violet finally being able to express her own emotional inner life – something that has always been suppressed while she brings her own form of quiet healing to those for whom she types. In this case, it's a young boy with a terminal disease, while she also comes to more of an understanding with Dietfried Bougainvillea (Kiuchi), the embittered brother of Gilbert (Namikawa), the warrior who saved Violet from life as child soldier and paid the ultimate price. Both stories are told as a flashback from the viewpoint of Daisy (Morohoshi), a grieving granddaughter who uncovers the story of Violet, the legendary AMD who disappeared (even if it does little to dispel some of the awkward questions about the age difference between Violet and Gilbert, and their complicated bond).

For newcomers, *Violet Evergarden*'s quiet sensitivity and gorgeous, detailed animation will gloss over any puzzlement about the plethora of returning supporting characters and nods to old plots. Yet for those deeply invested in Violet's story, it gives her the quiet, touching, cathartic resolution that she deserves.

★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR

BEST OF AUSTIN IS BACK.

THE AUSTIN CHRONICLE
BEST OF AUSTIN
2021

Vote now.

BALLOT ON P.11 AND ONLINE AT
VOTE.AUSTINCHRONICLE.COM

The finalists have been chosen. Vote for your favorites.

THE AUSTIN
CHRONICLE

SPECIAL SCREENINGS

BY KAT McNEVINS



Blackbird

VIRTUAL SCREENINGS

The Apple Pushers (2011) *D: Mary Mazzio; narrated by Edward Norton. (NR, 71 min.)* **Virtual Controversy & Conversation.** A discussion of the documentary about immigrant street vendors bringing fresh fruit and vegetables to the inner cities of New York. @Online: library.austintexas.gov, Thu., April 1, 7:30pm.

Syndrome K (2021) *D: Stephen Edwards. (NR, 80 min.)* The true story about a highly contagious, highly fictitious disease created by three Roman Catholic doctors during the Holocaust to hide Jews in a Vatican-affiliated hospital. Presented by Austin Jewish Film Festival and Shalom Austin as part of their Yom HaShoa programs, and donations go to the Blue Card Fund, a nonprofit organization providing financial assistance to destitute Holocaust survivors in the U.S. @Online: www.austinjff.org, Film available April 3-10; Q&A Sun., April 11.

#Uploading Holocaust (2016) *D: Nir & Sagı Bornstein. (NR, 75 min.)* A narrative created by weaving together parts of the 20,000 clips uploaded to YouTube by young Israelis visiting Poland to learn about the Holocaust. Presented by Austin Jewish Film Festival and Shalom Austin as part of their Yom HaShoa programs, and donations go to the Blue Card Fund, a nonprofit organization providing financial assistance to destitute Holocaust survivors in the U.S. @Online: www.austinjff.org, April 3-10.

Villains Wear Black Presents This locally produced show, inspired by the likes of MTV's *120 Minutes* and USA Network's *Night Flight*, offers a variety of music videos, live performances, and interviews. Created by Austin musician and artist Rona Rougeheart, who co-hosts/co-produces with Curse Mackey, it's a mind-expanding exploration of art, film, music, animation, and fashion. See it online, on Austin Public Channel 16, or search "Austin Public" on AppleTV, Roku, and Amazon Fire TV Stick. @www.villainswearblack.online, Wednesdays, 10pm.

SPACES

Monty Python and the Holy Grail (1975) *D: Terry Gilliam and Terry Jones. (PG, 90 min.)* **Movie Theater Thursdays.** Empire Control Room hosts socially distanced movie nights in their outdoor space featuring some of their favorite films. @Empire Control Room, Thu., April 1, 7pm.

Teenage Mutant Ninja Turtles (1990) *D: Steve Barron. (PG, 93 min.)* Cowabunga, dudes! Shock ATX presents a night of pizza, pints, prizes, and party-loving turtles to benefit Austin Wildlife Rescue. Sarah Wolf of Good Party ATX and Shannon Live of Bat City Comic Professionals host, and there'll be a special appearance from Tortellini the turtle and Austin Wildlife Rescue, "turtle eggs" filled with prizes, *TMNT* trivia

for prizes, a sweet pre-show reel, and each ticket gets you a chance to win a virtual animal hangout with Tiny Tails to You. Plus, a portion of every Conan's Pizza sold goes to Austin Wildlife Rescue, and Richard's Rainwater provides refreshing agua. Bring a chair and sanitizer, and wear your mask. @Independence Brewing, Fri., Apr. 2, 8pm.

Nancy Holt's "Sun Tunnels" and Other Short Films In celebration of the 40th anniversary of Nancy Holt's sculpture *Time Span* at Laguna Gloria, this screening presents a selection of short films created by Nancy Holt and in collaboration with artist Robert Smithson: "Swamp" (1971), "Sun Tunnels" (1978), and "The Making of Amarillo Ramp" (1973/2013). Presented by Austin Film Society in partnership with the Contemporary Austin and Holt/Smithson Foundation. @Laguna Gloria Amphitheater, Sat., Apr. 3, 7:15pm.

Havel (2020) *D: Slávek Horák; with Anna Geislerová, Martin Hofmann, Jiri Bartoska. (NR, 104 min.)* The story of Václav Havel's journey from celebrated playwright to banned and jailed human rights activist to president of Czechoslovakia. It's the opening screening for Czech That Film Texas, and the festival continues on Tuesdays through April 27. @Pioneer Farms, Tue., April 6, 8pm.

Jurassic Park (1993) *D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.)* CMW shows a film in the biergarten each Wednesday with a bonus of free popcorn and a reverse happy hour with specials on burgers, pizza, and tasty brews. (*) @Central Machine Works, Wed., April 7, 8pm.

Wizard People, Dear Reader (2004) *D: Brad Neely. (NR)* **Movie Theater Thursdays.** @Empire Control Room, Thu., April 8, 7pm.

FEATURED SCREENINGS

Violet Crown RSVP Cinema After nearly a year of closure due to the pandemic, Violet Crown has reopened with RSVP Cinema. You choose the film and rent the theatre for \$50-100, then you'll get a ticket page for your guests. Bring-your-own-movie tickets are \$5, Jukebox Cinema (curated classics) are \$10, and new releases are \$15. Food and beverage offerings are delivered to your own theatre for a truly VIP experience. @Violet Crown, contact cinema for details.

The Lord of the Rings Cast Reunion To honor the 20th anniversary of the *Lord of the Rings* trilogy and the release of a gorgeous 4K remastering overseen by Peter Jackson, Alamo Drafthouse is reuniting Middle-earth's finest for a cast reunion with three exclusive special post-screening conversations hosted by noted "Ring Nut" and *Late Show* host Stephen Colbert. @Alamo S. Lamar, Alamo Slaughter Lane, Alamo Lakeline, Thu.-Sun., through April 11.

April Fool's Day (1986) *D: Fred Walton; with Deborah Foreman, Griffin O'Neal, Clayton Rohner. (R, 89 min.)* In this

staff-chosen 35-year-old slasher, nine college students staying at a friend's remote island mansion begin to fall victim to an unseen murderer over the April Fool's Day weekend. @Blue Starlite Downtown, Thu., Apr. 1, 8, 10:15pm. @Blue Starlite Mueller II, Thu., Apr. 1, 10:40pm.

SXSW Shorts 2021 (NR, 90 min.) A selection of short films that premiered this week as part of SXSW. @Blue Starlite Mueller II, Thu.-Fri., Apr. 1-2, 8:10pm; Sun., Apr. 4, 8:15pm. @Blue Starlite Downtown, Sat., Apr. 3, 10:40pm.

Blackbird (2014) *D: Patrik-Ian Polk; with Mo'Nique, Julian J. Walker, Kevin Allesee, Isaiah Washington, Terrell Tilford, Gary LeRoi Gray. (R, 99 min.)* **Drive-In & Dialogue.** Adapted from the eponymous novel by Larry Duplechan, *Blackbird* follows a gay teenager struggling with his sexuality and religion in a small Baptist town in Mississippi. Screening hosted by Kind Clinic, Embrace Austin, Austin Black Pride, and whatsinthemirror?, plus a discussion. @Blue Starlite Mueller II, Sat., Apr. 3, 6:30pm.

Hook (1991) *D: Steven Spielberg; with Dustin Hoffman, Robin Williams, Julia Roberts. (PG, 144 min.)* A screening of the classic Neverland tale with a smorgasbord of cereals and milk. (*) @Alamo S. Lamar, Alamo Slaughter Lane, Sat., April 3, 11am.

Hop (2011) *D: Tim Hill; with James Marsden. (PG, 90 min.)* (*) Russell Brand voices animated E.B., the Easter Bunny's teenage son, who's determined to leave Easter Island to make it big as a drummer in Hollywood. Upon arrival, he meets and begins a zany friendship with fellow slacker Fred O'Hare (get it?) played in live-action by Marsden. @Doc's Drive In, Sat.-Sun., Apr. 3-4, 8:30pm.

Cry-Baby (1990) *D: John Waters; with Amy Locane, Johnny Depp, Traci Lords, Iggy Pop, Ricki Lake, Patricia Hearst. (PG-13, 85 min.)* **Kitty's Catbox Cinema.** Meeeeow! In this new weekly series, Miss Kitty Litter ATX presents one of her favorite wild and offbeat films straight from her catbox collection along with drag performances. @Blue Starlite Mueller II, Tue., Apr. 6, 7:45pm.

FESTIVALS

Indie Meme Film Festival Two weekends of extraordinary cinema and community, with a curated selection of features and shorts from across South Asia. Special events include the opening night red carpet, closing night awards ceremony, filmmaker Q&As, and members mixer. @Online: www.indiememe.org, April 16-18 & 23-25; badges available now.

Wild & Scenic Film Festival Drive-In Pines and Prairies Land Trust presents the Wild & Scenic Film Festival, an evening under the stars at Billig Ranch to enjoy short films showcasing amazing stories of conservationists, ranchers, and adventurers across the country. Camping on-site is available after the screening, and hikes are planned for the evening and morning after. @Bill Ranch, 208 Billig Lane, Paige, Festival: Sat., April 3, 4-11pm; overnight camping available.



THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 16 issue is Monday, April 5.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

Music

Big Butter

FASTER
THAN
SOUND
WILL RETURN
NEXT WEEK

World class trombonist Andre Hayward spreads a spiritual journey **BY MICHAEL TOLAND**

Standing onstage with saxophonist Elias Haslanger's local quintet, Andre Hayward preps for his moment. As the two men finish a harmonized riff on the bandleader's "Smiley's Stairs," Hayward lifts his bell to the microphone to take the first solo. The trombonist sticks close to the melody at first, adding slight variations, before scattering flurries of notes that belie their creator's relaxed state.

At the point it all threatens to veer too far outside, Hayward brings it back home, gracefully recasting the melody and setting up Haslanger's own break. Though there's no live audience, Hayward earns enthusiastic applause from his bandmates.

"His nickname is Big Butter," says Haslanger about his longtime friend. "He's got this incredible buttery sound, big and warm and fat, but it's not at the expense of crisp articulation. His approach is just wonderful. There's nobody that hasn't listened to him without saying, 'Man, this guy is just great!'"

"He's got so much melody and history and the language within him," says Monks Jazz proprietor Collin Shook, whose trio backs Hayward often. "At the same time, he's got so much mastery over it that it's almost new. With that effortlessness and versatility, he can hit anybody's gig and fit the vibe."

The respect for Hayward's abilities earns him an enviable client list, including Haslanger, Shook, Ephraim Owens, Red Young, and Mike Sailors locally, and Roy Hargrove, Betty Carter, Dave Holland, the San Francisco Jazz Collective (with Dave Douglas, Joshua Redman and Bobby Hutcherson), the Duke Ellington Orchestra, and the Lincoln Center Jazz Orchestra nationally.

"Before the pandemic, he's getting calls from Josh Redman and Esperanza Spalding, and still touring with Ellington, and [doing] spot sit-ins with Wynton [Marsalis]," Haslanger notes. "He's one of the individuals in town that isn't just making an impact locally, but across the world."

KINDRED SOULS

The future Big Butter arrived in Houston 43 years ago. His late father sang as a music minister at his uncle's church, and

he joined his siblings in the gospel group the Hayward Singers, who released a couple of singles in the Sixties and Seventies.

"Gospel music was my foundation," affirms Hayward on the upstairs couch at East Austin Piano Shop, adding that his mother's brother turned him toward jazz. "Uncle Don would pick up the guitar and play tunes. He was a big fan of Wes Montgomery. He would also talk about music theory, so I was hearing about seventh chords, ninths, suspended chords – all these little fancy terms that gravitated me toward the music."

Thanks to his family, Hayward grew up loving music. Even so, he didn't consider becoming a musician himself until his mom convinced him to join the Holland Middle School Band. All the sax spots were spoken for, so he chose the trombone.

"My mom bought me my first horn," he nods. "We went to a pawn shop. It was a Conn Director, a used marching trombone with a copper bell. I played on that for many years."

At the band director's request, Hayward also picked up the tuba and euphonium, but the trombone held a special attraction.

"It's one of the instruments that's closest to the human voice," he says. "It all ties into growing up hearing my family sing. I was never interested in the pyrotechnical aspects. I've always tried to approach it like a voice and tried to sing through it. It's an instrument of the ear, so it really challenges you and keeps you humble."

Hayward went on to Houston's Kinder High School for the Performing and Visual Arts, alma mater of his parents, aunts and uncles, and home to the beloved Kashmere Stage Band (revisit "Kismet in Kashmere," Screens, Mar. 12, 2010). Although he played in both the jazz and wind ensembles, he stayed only a year-and-a-half. During his stay, he managed to study with the school's famed band director and Kashmere founder Conrad Johnson.

"I was cuttin' up in class [laughs], not getting my academics together, because I

"He's got this incredible buttery sound, big and warm and fat, but it's not at the expense of crisp articulation."

ELIAS HASLANGER



Andre Hayward at the Skylark Lounge with the late Margaret Wright's piano

DAVID BRENDAN HALL

was spending so much time in the music area," admits Hayward. "So I had to leave and go to Furr High School, but that short time was enough to keep me motivated and inspired to practice. [Johnson] gave me a solid footing on jazz vocabulary. We would have to write a 12-bar blues for a homework assignment and bring it in to the next class.

"That was when I really started to get serious about improvisation."

Hayward attended Texas Southern University next, intent on getting a music education degree. Fate intervened. Following a performance at a Dallas high school for a collegiate jazz festival, the trombonist found

himself in a jam session in the hotel lobby. Another invited player, one of the hottest names in Nineties jazz, joined in.

"I normally play with my eyes closed, but as I get down with a solo, there's Roy Hargrove standing to my left giving all kinds of compliments and praise," recalls the Austinite. "He says, 'Give me your number. I'm gonna pass it on

to my manager and I'm gonna call you.' I'm like, 'Man, this is not gonna happen.'"

Hayward laughs, but he didn't back then when two months later he received a summons to join the Waco-born, Dallas-reared Hargrove in Madrid. That vaulted the 19-year-old from local gigs to his first European tour. He also recorded his first album with the late trumpeter, who died from complications of kidney failure in 2018 at the age of 49. 1993's *Of Kindred Souls* maintains their initial summit.

"I credit Roy with starting my career. I truly miss him," laments Hayward.

WAY BACK HOME

Lured to Boston after his stint with Hargrove by the offer of a scholarship at Berklee College of Music, Hayward instead joined Illinois Jacquet's big band until the saxophonist's death. Likewise, fellow Houstonian and trumpeter Barrie Lee Hall Jr. brought him into the Duke Ellington Orchestra under the direction of the legendary bandleader's son Mercer.

Then came the phone call of which many musicians dream: Jazz at Lincoln Center. Recruited by trombone section leader and former Austin resident Ronald Westray in 1999, Hayward joined as third chair in New York's most prestigious standing jazz gig. Challenging doesn't begin to describe the experience.

"You're basically thrown into the fire," says Hayward. "I've got Ron Westray in my ear, and Wynton pulling me to the side, saying, 'Stop bullshitting' [laughs heartily]. I knew he meant business, so I said, 'I'm gonna take this music to the hotel room and get these parts together.'"

"I liken it to grad school. You're getting your reading together, you learn how to play in a section, how to improvise, how to conduct yourself on the bandstand. I just learned so much."

Hayward appeared on five albums with the LCJO, including the group's expansion on John Coltrane's *A Love Supreme* and the ambitious 12-movement piece *All Rise* with the L.A. Philharmonic. After seven years on the East Coast and ready for a change of environment, he joined the San Francisco Jazz Collective for two seasons. Hayward

contributed two originals to the ensemble's repertoire, "Serene Intentions" and "Peace Offering" (see sidebar).

Career firmly established, he moved back to his home state the following year, first to Houston to be closer to his family, then to Austin in 2011 with his girlfriend. Here he found an exciting scene and plenty of top-flight players. Haslanger, Owens, Young, and Brannen Temple made up his first core collaborators on the local scene. From the state capital, he also rejoined the Ellington Orchestra as lead trombonist two years after landing here, traveling Europe, Israel, and Japan regularly – his last touring before COVID shutdown.

Hayward also founded a residency with bassist Chris Jones at the Japanese restaurant Takara in Cedar Park and recorded the swinging 2018 album *Way Back Home*, the trombonist's first album as a co-leader.

"I said, 'Man, it'd be great to tour Japan again,'" he recalls. "[Chris] said, 'Well, I've got family there. Maybe we could work that out.' Next thing you know we're making this record with Gene Centeno, a wonderful saxophonist, Damian Garcia, who's one of the great ones here, and Tom Brechtlein on drums."

No further recordings on the horizon, Hayward continues performing regularly.

RECONNECTED

Back in the Northeast, Hayward taught at New York University, the New England Conservatory, and New York's New School of Jazz and Contemporary Music. Michigan State's renowned jazz program also counted him an educator. Not surprisingly, he joined UT's Butler School of Music for three years upon moving to Austin.

After that, he became an adjunct professor at the University of North Texas, and currently teaches at Austin's nonprofit New School of Music. While Hayward won't land



DAVID BRENDAN HALL

on a tenured track anytime soon ("I've never really fit in that mold of university politics"), he continues teaching clinics and putting in live residencies, including an upcoming pair in April in Houston and Plano. He accepts private students and remains an advocate of online music teaching, giving Skype and Zoom lessons since 2005.

"Andre is a big reason why I felt the confidence to make records," declares Austin trombonist Altin Sencalar, who studied with Hayward at UT for two years and is prepping his third album *Reconnected* for release in August. "I probably talk to him twice a week, and he probably comes over twice a month. I still study with him. He's definitely a mentor in my life."

Local singer/pianist Chloe Youtsey, who first met Hayward in 2017 at the Elephant Room and whose debut EP *Memoir* came out last October, also benefited from his experience.

"He's just one of those powerful presences," she says. "The best way you learn is by playing, and he isn't unwilling to bring people of all experience levels with him to a bandstand. By virtue of getting to play next to him, you're learning personability within the music. He has a natural dynamic that makes him an instructor as much as a co-player when you're with him."

"He's big on spreading his knowledge to youngsters and professionals alike," says Haslanger. "He has no airs about him even though he's highly accomplished. He's a very down to earth guy who's more than willing to play with high school kids as well as with Chick Corea."

Passing on musical insight remains crucial to Hayward. He's quick to mention his own teachers, including his cousin Frank Lacy, who played with Art Blakey, Houston teachers Steve Baxter and Carl Adams, TSU professor Marvin Sparks, and the mighty Slide Hampton, with whom Hayward studied privately in New York.

"I always felt it was an obligation for me to give back," acknowledges Hayward, who calls jazz a spiritual journey. "It's a means of healing. This whole mission – why we practice and why we get up in the morning excited – is so we can touch the lives of other people. Hopefully we're saying something that's logical and meaningful, and a person can walk away feeling better than when they came." ■

Essential Andre Hayward BY MICHAEL TOLAND

ROY HARGROVE QUINTET

"For Rockelle," *Of Kindred Souls* (1993)

Hayward doesn't solo on his recording debut, but he's integral to the three-part harmony powering the sublime melody.

THE SWING ASSOCIATION

"Dre's Blues," *Say Something* (1997) / digital single (2020)
Only available in ones and zeros, "Dre's Blues" boasts an easy swing and a snappy 'bone solo that could come from 1947 as easily as 1997.

SF JAZZ COLLECTIVE

"Serene Intentions," *Live 2006: 3rd Annual Concert Tour* (2006)

Backed by an all-star lineup including vibist Bobby Hutcherson, Hayward produces a knotty bopper with a rowdy solo.

SF JAZZ COLLECTIVE

"Peace Offering," *Live 2007: 4th Annual Concert Tour* (2007)
Hayward's second contribution to the Collective is a marvel of ensemble arrangement and in-the-pocket improvisation.



ANDRE HAYWARD / CHRIS JONES "Way Back Home," *Way Back Home* (2018)

The title track of Hayward's first album as headliner, with Austin bassist Chris Jones, boasts a supremely melodic riff and a diabolically swinging rhythm.

SAHARA LOUNGE

THU -1-	WISDOM CAT 7PM DJ GAL3XY 8PM ELECTRIC ASTRONAUT 9PM FOOLS 10PM
FRI -2-	REGGAE NIGHT - LION HEIGHTS & FYAH STHAR PLUS DJ JAH BILL 8PM
SAT -3-	AFRICA NIGHT BUFFET 7PM EXECUTIVE STEEL BAND 8PM SAHARA ALLSTARS 10PM
WED -7-	CHARLIE TERRELL 8PM DANNY B HARVEY & CASINO FRAP 9:15PM JOHNNY RINGO & THE OUTLAWS 10:30PM
THU -6-	CUMBIA CON SABOR DJ NIGHT 8PM

1413 WEBBERVILLE RD.
FREE PARKING • SAHARALOUNGE.COM • 512 927-0700

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

THE AUSTIN CHRONICLE

AUSTINCHRONICLE.COM/SUPPORT

Paul Leary

BORN STUPID (SHIMMY-DISC/JOYFUL NOISE) Bandcamp

Gibby Haynes pulled focus in the Butthole Surfers, but Paul Leary set the stage for the frontman's star turn. His fevered mix of acid-smashed arrangements and twisted guitar heroics sculpted the Surfers' best tunes with a trash can full of eye-popping, ear-gouging noise that still rings true today. Despite a secondary career as a producer, Leary's been strangely silent since the Surfers slipped into hibernation, with only 1991's wild-eyed quirk *The History of Dogs* to his solo discographical name.

Now, exactly three decades later, the local axe maniac steps center stage with an overdue follow-up, February's *Born Stupid*, appropriately released on revived weirdo rock label Shimmy-Disc. Setting aside gonzo psychedelia for demented Americana, Leary immediately unfurls the freak flag with the title track, a slice of mentally unstable C&W that's both artistic manifesto and arch commentary on the attention span of post-Trump Americans. "Mohawk Town" applies a spaghetti Western filter to the all-American "(Ghost) Riders in the Sky"

rhythm, though it keeps the punks-vs.-punks storytelling cheerfully unintelligible.

Sometimes the guitarist appears to be making a children's record, though "Do You Like to Eat a Cow" (a folksy sing-along celebrating carnivorous living), "Throw Away Freely" (a waltz that sounds like a failed audition for a Dr. Seuss special), and "Sugar Is the Gateway Drug" (a brief "Just Say No" message from what sounds like a smack-addled Keebler elf) would get him banned from most elementary schools. Leary also digs through the catalog of his alma mater, recasting the Dicks tribute "Gary Floyd" as oddly poignant psych folk and "The Shah Sleeps in Lee Harvey's Grave" as the kind of profane fireside sing-along that gets camp counselors fired. Further spelunking unearths a sonically overhauled but spiritually faithful version of "The Adventures of Pee Pee the Sailor," written for and originally recorded by ATX's seminal Bad Livers on their Leary-produced 1992 LP, *Delusions of Banjer*.

Keeping the production cluttered rather than overwhelming, Leary saves the most Surfers-esque touches for his gravedigger baritone, filtering it through enough effects to prove Haynes wasn't the only one adept at giving audible evidence of the voices in his head. Though aesthetically different



enough to establish a separate identity, *Born Stupid* unsurprisingly taps into the mother ship's ability to provide a uniquely filthmongering escape from sordid reality. — Michael Toland

THE VAPOR CAVES, "DREAMS (FEAT. JACKIE VENSON)"

Apple, Bandcamp, Spotify, YouTube Music

The Vapor Caves (Yadira Brown and Andrew Thaggard) return to your poolside playlists via Steve Arrington/Kashif-influenced gated drums and synths on the effervescent Jackie Venson-assisted "Dreams" for Austin Boogie Crew Records. "We knew she would add something special, but the session flowed so naturally and led to the magic this tune is today," said the duo of the local guitar hero. The unexpected but welcome addition to a dance-floor-ready "psychedelic, modern funk journey" feels right at home behind Venson's fireworks. — Kahron Spearman

BEN BUCK'S WHATABANGER

Bandcamp, Spotify

Late night, eyes red and mouth watering at the drive-through, you need a soundtrack. On Ben Buck's third full-length of hip-hop instrumentals, the Austin triple-threat keeps his beatboxing and spicy raps in the trunk, *Whatabanger* favoring pure MPC beatsmanship with a strong thematic flavor. J Dilla baked *Donuts*, but the son of drummer, deejay, and music scholar Mike Buck savors regional fast food. Peppered with audio morsels of vintage Whataburger ads and burger-centric film clips, the big and brisk compositions here stack sparing instrumental ingredients atop crunchy drums sauced with heavy production textures — not unlike the patty melt on Texas toast. The stoic "Honey Butter Banger" head-bobs supreme, but Buck's at his best when he gets nasty, greasy mushroom Swiss dripping off his fingers. "Triple Cheese" conforms noisy static into a 90-bpm banger, while the bass drum "Big Mick" makes your headphones shake. — Kevin Curtin

THE ARMADILLO PARADOX: OUT OF GAS IN OIL COUNTRY

Bandcamp

Bluegrass stringer Sol Chase and comically tilted grad copywriter Jared Huskey make an unlikely pairing, but then the Armadillo Paradox thrives on incongruous absurdities. On top of that list sits the capital city itself, which the duo pillories titularly at the heart of their debut long-player, *Out of Gas in Oil Country*, with, "I don't have enough money to buy into the bullshit you/ Keep trying to sell me about Austin." The acerbic satire works behind expert musicianship and sincerity of delivery, as on openers "Your Eyes Are Like Stars" and horn-blasted "Can't Hold a Job," lambasting love and financial realities with Huskey's droll Stephin Merritt vocals. Chase hits more directly with his traditional folk tenor, whether with the caffeinated outlaw breakdown of "Drive All Day," the relationship regret of "I Wish I Had More Exes," or the bitter history of systemic racism in "American Defeat." Even the bizarre hallucinogenic "Reincarnated Werewolf Astronaut" captivates with a dark, twisting arrangement. Like a bluegrass-based Croy & the Boys, the Armadillo Paradox unwinds an impressively captivating wit. — Doug Freeman

JAIMEE HARRIS: THE CONGRESS HOUSE SESSIONS

Bandcamp

2018's long-awaited debut platter from Jaimee Harris, *Red Rescue*, didn't surprise in its emotional depth, but rather the songwriter's rocked-out arrangements. The powerful disc roiled with energy and biting defiance, a treatise on survival, addiction, loss, and coming through on the other side. *The Congress House Sessions* strips down seven of those 10 tracks, and what she trades in via the ferocious rock backing of *Red Rescue*, she more than makes up for in the clarifying quake of her naked vocals. Opener "Damn Right" especially stuns acoustic, pushing her lyricism to the fore, and "Depressive State" feels remarkably more vulnerable without losing its sharp hook. The soft, torquing tension of the LP's title track strikes even more brutal on the EP without the swelling closing release. As Harris prepares a follow-up, *The Congress House Sessions* showcases a different but equally stellar side of the songwriter. — Doug Freeman

LOLITA LYNNE'S "EXISTENTIAL DREAD"

Bandcamp, Spotify

You know those thought distortions of the pandemic brain: feeling like a caged animal while the absence of social fulfillment makes the potential pointlessness of life more glaring. "Paying bills and getting paid/ Is that the reason I was made?/ Or will my cosmic grace be realized in endless space?" intones Lolita Carroll on this stellar pop single conveying the crushing inner crisis that plagues us. The Austinite's gentle delivery nears ASMR territory over a strong, subtle rhythmic foundation of delay and decay-addded beats and pulsating bass guitar. An in-your-head meditation that's surprisingly uplifting, not only through catharsis but through a feeling of emotional responsibility. — Kevin Curtin

THE DEAD COATS: BIG WISH

Bandcamp

Who tops your post-pandemic concert wish list? The Dead Coats make a convincing case to be the live band of the vaccine summer with *Big Wish*, a bombastic amalgamation of classic rock & roll. Recorded live in two days with producer Chris "Frenchie" Smith (...Trail of Dead, Ringo Deathstarr), the first release for local imprint Dissent Records bursts in guitars ablaze and voices wailing. "I'm 23 with authority," frontwoman Lauren Warner belts in "Stoner Ray," doing her best Chris Cornell impression. "I'm a shooting star/ Not a setting sun," she quips on the monotony-rejecting "OPF." Her operatic runs command this crisp half-hour, but guitarist Joshua Jones propels the frontwoman well, chopping through nimble opener "Fire Again!" and the jigsaw riff of single "Forsake My Name" before slowing to the soft blues licks of "Blood in the Water" and "Good News Last." This music belongs in a sweaty club, but if you're itching to rock now, these guys ignite a safe outdoor space just fine. — Carys Anderson

SKYLAR T, "MY DANCE"

Apple Music, Spotify, YouTube

Skylar T partakes in a bit of everything: YouTube, TikTok, cosmetology. The Texas State student began releasing music last summer, and new single "My Dance" continues her gleefully boastful ways. The 21-year-old Austin native declares a willingness to "tussle" within any jungle over an upbeat, siren-heavy instrumental deviating from the Detroit sound of previous release, "Pretty Bitch Freestyle Remix." Skylar juxtaposes rhythmic spells ("I just like to do my dance/ Baby didn't know I'm advanced/ Nearly lost his mind, I put his ass in a trance") with the lack of need for a man to have fun in the first place ("I be lit when I'm alone/ I be dancing in the mirror/ Getting thick, playing my song"). The music video finds Skylar strolling & twerking in the woods with a snake casually draped around her neck. — Derek Udensi

D.HARMON, "NOIR SUR NOIR"

Amazon Music, Apple Music, SoundCloud, Spotify, YouTube

Arkansas-born, Luxembourg-raised rapper D.Harmon penned his latest single after stateside calls for equality shed a new light on the global fight against racism. "Noir Sur Noir" is French for "Black on Black," and the sentiment of living with an uplifting lens toward Blackness strikes close to the song's core message. "After attending protests in the U.S., I decided to speak on unjust murders and police brutality, which I had never experienced overseas," the Austin-based rapper said via Instagram on March 19. He subsequently aims with pointed yet measured fury at enablers of an unjust system. "You can't take a shot and hope we crack a smile/ Serve and protect like you forgot Trump a pedophile/ But you're targeting our boys and you aiming at our girls/ We sit back and pray for Gigi 'cause her daddy changed the world," utters the 27-year-old in retaliation. DMV rapper Cicero also lends a verse: "Black lives don't matter if these times ain't proof/ It's a lot of n****s talk 'bout solutions, but who act on it?/ Son can't even watch these shows no more/ There ain't no Black on it." — Derek Udensi

BRIAN DONOHUE: SONGS FOR TRYING TIMES

Bandcamp

Austin multi-instrumentalist Brian Donohue gets around: jazz saxophonist, sessions for Snarky Puppy and Adrian Quesada, prime mover in multistate muso act Progger. Recorded during and clearly inspired by the pandemic, Donohue's first solo album puts his skills in service of a whipped cream blend of jazz, contemporary R&B, and electronica. In other words, "fusion," but this isn't Return to Forever. Instead, Donohue and guests from around the world paint colorful aural soundscapes, ranging from the sensual ("Maze") and dreamy ("Disaster Area") to the groovy ("Slacker Sauce") and pleasantly weird ("More Salt," which seems haunted by the spirit of Dallasite MC 900 Ft. Jesus). Melody and rhythm take precedence over improvisation, although when that's required Donohue usually yields the floor to his friends despite his own considerable skills. *Songs for Trying Times* may sound as insular as any other album created during lockdown, but it does so with a warmth that invites commiseration rather than promoting solitude. — Michael Toland

BEST OF AUSTIN IS BACK.



Vote now.

BALLOT ON P.11 AND ONLINE AT
VOTE.AUSTINCHRONICLE.COM

The finalists have been chosen. Vote for your favorites.

THE AUSTIN
CHRONICLE



SIGN UPS
11:00 AM
Watch Arnold's 500th March
at UAO Biergarten
April 3rd, 2021
12 pm to 5 pm
WASHER TOURNAMENT

The Easter Egg Hunt
April 4th, 3-5pm
Two Hunts
0-5 year olds and
6-10 year olds
The Easter Bunny will be
on-site for photos

WAKEPOINTLBJ.COM (325) 484-4448

14757 W. FM 1431 - KINGSLAND, TX 78639

ENTERTAINMENT

FRIDAY, APRIL 2

BILLY SCOTT

The Spot, 7pm

SAT., APRIL 3

OL' COOTS BAND

The Stage, 7pm.



SUNDAY, APRIL 4

**ALLAN RAY & JO REED -
SUNRISE GOSPEL**

The Spot, 10am

FRIDAY, APRIL 9

BILLY SCOTT

The Spot, 7pm

SAT., APRIL 10

COLLEEN MILLER

The Spot, 7pm



SUNDAY, APRIL 11

**ALLAN RAY & JO REED -
SUNRISE GOSPEL**

The Spot, 10am

AUSTIN
MUSIC
AWARDS



2020-21 AUSTIN MUSIC AWARDS MERCH AVAILABLE NOW.

AUSTINCHRONICLE.COM/STORE

THE AUSTIN
CHRONICLE

The Doll House

Lingerie Modeling & Adult Boutique

Now Hiring

1/2 OFF
DOOR FEE!
EXPIRES 4/12/21

Anderson Mill Rd.
Roxie Dr.
183
Spicewood Springs Rd/
McNeil Dr.

512/988-1246
13205 HWY. 183 NORTH
(Exit Anderson Mill @ 183 frontage & Roxie)

BEST OF
AUSTIN IS
BACK.



VOTE!

BALLOT ON P. 11
AND ONLINE AT
VOTE.AUSTINCHRONICLE.COM

LIVE MUSIC

THURSDAY 4/1

ACL Live Joe Bonamassa (8:00)
Bar 620 Chris Gebhard (7:00)
Broken Spoke Lance Lipinsky (7:00)
Cheatham St. Tanner Usrey (8:00)
Dreamland Janky (6:00)
The Far Out Darkbird, DD Dagger, Betty Benedeadly (7:00)
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
Gruene Hall Chris Beall Band (6:00)
Hays City Store Chris Boss (6:00)
Meanwhile Brewing Co. Buffalo Nichols (7:00)
Native Hostel Luis Banuelos (8:00)
Parker Jazz Club Jazz Therapy (8:00)
Riley's Tavern Manzy Lowry (7:00)
Sagebrush Pearlsnap Playboys (12mid, Dylan Blackthorn & the Flames (album release) (9:00pm), Walter Daniels & the Del Valle Trustees (7:00)
Sahara Lounge Fools, Electric Astronaut, DJ Gal3xy, Wisdom Cat (7:00)
Sam's Town Point JD3, D-Madness (inside) (8:00)
Scholz Garten Spaceflight happy hour w/ Wil Cope & Doug Walseth (5:30)
Speakeasy Lonestar Souvenirs (9:30)
The White Horse David Touchton (11:30), Armadillo Road (9:00)
Whitewater Amphitheater Stony LaRue (8:00)

FRIDAY 4/2

3ten ACL Live Bethany Becker (5:00)
ACL Live HeartByrne (8:00)
Antone's Tameca Jones (10:00, 7:00)
Bar 620 Hair Metal Giants (7:00)
Broken Spoke Dale Watson (9:00), Ben Rodgers (6:00)
Buck's Backyard Chris Castaneda (9:30)
Cedar Street Courtyard Black V Neck (10:00)
Cheatham St. Kody West, Carson Jeffrey (8:00)
Come & Take It Live Protest, User Unauthorized, Toad Hollow (7:00)
Dreamland Sarah Arenella (7:00)

Empire Control Room Zach Person (album release), Cowboy Diplomacy, Torino Black [garage] (7:00)
The Far Out Hey Hey Baby (No Doubt tribute), Battle of ATX (RATM tribute) (7:00)
Geraldine's The Jerrells (10:00)
Gruene Hall Nikki Lane, Jade Bird (8:00), Slim Bawb (noon)
The Happy Cow The Statesboro Revue, Christian Sparks & the Beatnik Bandits (7:00)
Little Longhorn Big Gun Show (6:00)
Mala Vida Banda la Orgullosa de Guanajuato (9:00)
Mavericks Dance Hall Triston Marez, Braxton Keith (9:00)
Native Hostel Monks Jazz presents Collin Shook Quintet (9:00, 7:00)
Nutty Brown Cafe Shakey Graves (9:00, 5:00)
One-2-One Bar Rochelle & the Sidewinders (album release) (6:00)
Parker Jazz Club Parker Jazz Club House Band (8:00)
Riley's Tavern Danny B. Harvey (8:00), Lance Lipinsky (6:00)
Sagebrush God Damn Good Time Band (11:00), Aaron McDonnell & the Neon Eagles (9:00), Santiago Jiménez Jr. (7:00)
Sahara Lounge Lion Heights, Fyah Sthar, DJ Jah Bill (8:00)
Sam's Town Point JT Boogaloo dance party (11:30), Cale & the 45s (10:00), DJ Jonathan Terrell (9:00), Phil Coggins (8:00)
Speakeasy Type A (9:30)
Trace at the W Hotel JD Casper (6:00)
The Venue ATX Super Future (4:00)
Victory Grill D-Soul Davis Experience (7:00)
Vista Brewing Sophia Johnson (6:00)
Vulcan Gas Co. Dustycloud (10:30)
The White Horse Jake Penrod (11:30), Johnny McGowan's Rugged Gents (10:00), Lucas Hudgins (8:00)
Wild West Bart Crow (9:00)

SATURDAY 4/3

3ten ACL Live Elsa Cross (5:00)
The ABGB Marshall Hood [outside] (5:00)
Antone's Bun B, Kydd Jones, Deezie Brown, DJ Kurupt (9:00)
Bar 620 Chris DeVore (7:00)

Broken Spoke Two Tons of Steel (9:00), Ben Rodgers (6:00)
Buck's Backyard Kin Faux (9:30)
Central Machine Works Harvest Thieves (9:00)
Cheatham St. Kasey Thornton Band, Kayla Jane (8:00)
Come & Take It Live Semper Acerbus, Helioide, Nocturnal Wolf, Last Battle (7:00)
Coupland Dancehall Robert Earl Keen, Waylon Payne (8:30)
Dreamland Beat Root Revival (7:00)
The Far Out Vallejo, Paul Val, Sami Serrano, Kmet (7:00)
Geraldine's Donovan Keith (10:00), jazz brunch w/ Jeff Lofton (11:30am)
Gruene Hall Kody West, Grady Spencer & the Work (8:00), Heybale! w/ Earl Poole Ball (noon)
Hays City Store Heybale! (6:00)
Hill Country Galleria Vista Brewing presents David Touchton (4:00)
Independence Brewing Transit Method, Electric Hunter (7:00)
Lamberts Dinner & Show w/ Harry Edohoukwa (8:00)
Little Longhorn Shotguns Ready (9:00), ATX Pearl (6:00)
Long Center Lawn Long Live Music w/ Nikki Lane & Jade Bird, Sir Woman (6:30)
Nutty Brown Cafe Josh Abbott Band, Grant Gilbert (9:00, 5:00)
One-2-One Bar Stupid Drama (album release) (7:00)
Parker Jazz Club Parker Jazz Club House Band (8:00)
The Parlor Scott H. Biram [outside] (6:00)
Riley's Tavern Crawfish boil w/ the Zydeco Angels (4:00)
Sagebrush Danny B. Harvey Hot Rod Happy Hour (11:00), Tony Kamel (9:00), Country Willie Edwards (7:00)
Sahara Lounge Africa Night w/ Sahara Allstars, Executive Steel Band (7:00)
Sam's Town Point Ramsay Midwood (10:00), Jesse Lége & Bosco Stomp (7:00)
Speakeasy Lonestar Souvenirs (9:30)
Trace at the W Hotel Nick Swift (6:00)
The Venue ATX Grimefest Spotlight w/ Cromatik & more (8:00)
The White Horse JD Clark & the Stuck in the Mud Band (11:59), the Broken Spokes (10:00), the Mellows (8:00)

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

Whitewater Amphitheater Jamestown Revival (8:00)

Speakeasy Open mic night w/ Raul Adrian Ochoa (9:00)
The White Horse Adam Johnson (10:30), Texas Tycoons (8:00)

SUNDAY 4/4

The ABGB The Jerrells [outside] (4:00)
Central Machine Works Casey Beans & the Sunday Best presents Sydney Wright, Scott Ballew (5:00), Easter Sunday Spirituals w/ Old Friends (2:00)
Club Carnival La Maquinaria Norteña, La Furia del Bravo (8:00)
Come & Take It Live The Devil Himself, Peccatorum, Let Her Burn (7:00)
Dreamland Rochelle & the Sidewinders (3:00)
The Far Out Dayeater, Cactus Flowers, Cheap Olympics (6:00), Sunday Phunday w/ A Live One (noon)
Geraldine's Jazz brunch w/ Kenny Williams (11:30am)
Gruene Hall Brian Pounds Band (5:00), Pat Byrne Band (noon)
Little Longhorn Original Home of Chicken Shit Bingo w/ Jake Penrod & His Million-Dollar Cowboys (4:00)
Long Center Lawn Long Live Music w/ Blind Boys of Alabama (2:00)
Oakwood BBQ Crawfish, Blues & Brews w/ the Larry Harris Band (1:00)
Riley's Tavern Picker's Circle w/ Kayla Jane Shepherd (4:00)
Sagebrush Buffalo Gals (7:00), Texas Blues Party w/ Mike Flanigin & Sue Foley (4:00)
Sam's Town Point Mike & the Burnalls (9:00), Ida Red (5:00)
Vista Brewing Hot Texas Swing Band (album release) (4:00)
The White Horse Armadillo Road (10:30), Jordan Matthew Young (8:00)

MONDAY 4/5

The Far Out Motown Monday w/ Matchmaker Band (7:00)
Gruene Hall Bret Graham (6:00)
Hays City Store W.C. Clark Blues Revue (6:00)
Radio Coffee & Beer Bluegrass Monday (7:00)
Sagebrush JeTexas (11:00), Mrs. Glass (9:00), Choctaw Wildfire (7:00)
Sam's Town Point South Texas Tweek (10:00) [inside]; Guitar Grady (8:30), Steel Monday w/ Rose Sinclair (7:00) [outside]

TUESDAY 4/6

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00)
Come & Take It Live Whiskeydick, Marc Rizzo (6:00)
Dreamland Hill Country Ramblers (5:00)
Gruene Hall Lady & the Tramps (6:00)
Hays City Store Vin Mott Trio (6:00)
Little Longhorn Dudlow Tom & the Honky Tonk Blues (7:00)
Meanwhile Brewing Co. Kady Rain, Drew Davis (7:00)
Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)
Sahara Lounge Alexandra Soulfire & the Eternal Flame, Plant Matter (8:00)
Speakeasy Bruce Islandmind (8:00)
The White Horse Blake Whitmore (10:30), Devin Jake (8:00)

WEDNESDAY 4/7

Broken Spoke Bracken Hale (7:00)
Cheatham St. Kent Finlay's Songwriter Circle (7:00)
The Far Out Curtis Lee, Cassandra Eisele (7:00)
Geraldine's Jonny Gold (8:00)
Gruene Hall Henri Herbert Band (6:00)
Hays City Store Janie Balderas (6:00)
Lamberts Dinner & Show w/ Gordy Quist & Jamie Lin Wilson (8:00)
Little Longhorn Geoff Bradford Band (7:00)
Sagebrush Sophia Johnson (12mid), Barfield the Tyrant (10:00pm), the Merles (8:00)
Sahara Lounge Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Charlie Terrell (8:00)
Sam's Town Point Guthrie Girls (9:00), Brian Tronsgaard (7:00)
Speakeasy John Prater (8:00)
Trace at the W Hotel Ruel Thomas (5:30)
The White Horse Gus Clark (10:30), Johnny McGowan's Rugged Gents (8:00)

LIVE STREAMING

THURSDAY 4/1

Eve Monsees & Mike Buck 7pm FB LIVE
Graham Wilkinson 7pm FB LIVE
I Always Cry on Thursdays w/ Jean Caffeine 7pm FB LIVE
Songs in the Wild w/ Erin Ivey 7pm FB LIVE
Monks Jazz presents Zack Varner Quartet 7:30pm FB LIVE
The Squirrel Show w/ Oliver Steck 7:30pm FB LIVE
Patrice Pike 8pm FB LIVE
Purple Bee presents Zack Morgan & Friends 8pm FB LIVE, TWITCH, YOUTUBE
Bonnie Whitmore & Her Virtual Gallery 8:30pm FB LIVE
First Thursdays Bossa Nova w/ Paula Maya 9pm FB LIVE
Party Wolfe 9pm TWITCH
The Harms Hang w/ guests 10pm INSTAGRAM

FRIDAY 4/2

Crooner Coffee Hour w/ Lex Land 10:30am FB LIVE
Feel Good Hour w/ Monte Warden 7pm FB LIVE
Safehouse presents Cortège 8pm YOUTUBE
Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm FB LIVE

SATURDAY 4/3

The Kids' Show w/ Oliver Steck 10am FB LIVE
Kris Schultz Live From the Corner (of Her Apartment) 1pm FB LIVE
More Love Lunch Hour w/ Joanna Howerton & Michael Cross 2pm FB LIVE
Broken Gold (album release) 6pm FB LIVE
DJ Mel's Living Room Dance Party 6pm FB LIVE

Purple Bee presents JD3 8pm FB LIVE, TWITCH, YOUTUBE
Free Parking w/ Mandy Prater 9pm FB LIVE
Kevin Russell 9pm FB LIVE
DJ Chorizo Funk 10pm INSTAGRAM
Synthy & Chatty w/ Todd V. Wolfson 10pm FB LIVE

SUNDAY 4/4

Corey Baum 11am FB LIVE
Leeann Atherton's Sunday Sing-Along 12:30pm FB LIVE
Shelley King's Soul-O Sundays 2pm FB LIVE
First Sunday Songwriters w/ Claudia Gibson 3pm FB LIVE
Pamela Hart 5pm FB LIVE
Ulla 5:30pm FB LIVE
Sydney Wright 7pm FB LIVE, INSTAGRAM

MONDAY 4/5

Bob Appel 7pm FB LIVE
Blue Monday w/ Oscar Ornelas 8pm FB LIVE
Cari Hutson & Hunter St. Marie 8pm FB LIVE
No Lights No Lycra w/ DJ Brian Blackout 8pm TWITCH
Not at Donn's Depot w/ Chris Gage 8pm FB LIVE
Line of Fire: Live From Living Room 8:30pm FB LIVE

TUESDAY 4/6

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm FB LIVE
Eric Bettencourt 7pm FB LIVE
Miles Zuniga 7pm FB LIVE
Good Time Supper Club w/ Band of Heathens 7:30pm FB LIVE, YOUTUBE

WEDNESDAY 4/7

Pat Byrne 5pm FB LIVE
Bruce Smith 6pm FB LIVE

Danny Britt 7pm AUSTINCITYJAMS.COM
Matt Hubbard's "Grandpa's Piano" Livestream 7pm FB LIVE
Long Center's Good Vibes Only presents Scott Strickland 8pm LUCK.STREAM/LONGCENTER
Flamingo Cantina presents Mau Mau Chaplains 8:30pm FB LIVE

ONGOING

Jeff Plankenhorn Mondays, 7pm and Tuesdays, 8pm FB LIVE
Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm FB LIVE
Sonya Jevette Tuesdays, 1pm and Fridays, 7pm YOUTUBE, CLUBHOUSE, FB LIVE, TWITCH

Looking for more?

Check out the full list at austinchronicle.com/events/music.

THANK YOU — TO OUR — SUPPORTERS

Josh Levine,
David Parsons,
Vanessa McCann,
Pamela Popelka,
Dana Honganen,
Brenda Ladd,
Steve Joyner,
Bobby Sandoval,

Bob Killough &
Steve Fromholz,
Trish Roach,
Margot Clarke,
Gary Veylupek,
Renee Doyon,
Charles Kaough,
Gabriele Madison,

Tiffany Mercer,
Molly Garcia,
Gregory Self,
Paul Hansen,
Barbara Steele,
Tony Plata,
Sharon Justice,
Mike Russell



Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

AUSTINCHRONICLE.COM/**SUPPORT**


DREAMLAND
2770 W Hwy 290
www.dreamlandstx.com

MINI GOLF | PICKLEBALL
ART | LIVE MUSIC
SELF-POUR BAR

JANKY

THURSDAY
4/1

SARAH ARENELLA

FRIDAY
4/2

BEAT ROOT REVIVAL OLLIE STACK
KIDS DAY

SATURDAY
4/3

ROCHELLE & THE SIDEWINDERS

SUNDAY
4/4

HAPPY HOUR

MONDAY
4/5

HILL COUNTRY RAMBLERS

TUESDAY
4/6

HAPPY HOUR

WEDNESDAY
4/7

speakeasy

412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM

CLASSIC COCKTAILS

VINTAGE BOWLING

LIVE ENTERTAINMENT

THURSDAY 4/1

THE LONESTAR SOUVENIRS

FRIDAY 4/2

TYPE A

SATURDAY 4/3

THE LONESTAR SOUVENIRS

MONDAY 4/5

OPEN MIC NIGHT WITH RAUL OCHOA

TUESDAY 4/6

BRUCE ISLANDMIND

WEDNESDAY 4/7

JOHN PRATHER

For PRIVATE EVENTS Call 512.47.PARTY Or Email EVENTS@47PARTY.COM

THE Luv Doc



"A ROLL IN THE HAY"

Dear Luv Doc,

Since COVID I have been extra cautious about dating. It just so happens that a guy I met online two weeks ago is vaccinated like I am (we both volunteered at different places). We have been out a few times already and I really like him and trust him so Friday night after our date I brought him back to my apartment and we had (safe) sex. I thought it would be OK with my roommate since a) this guy is vaccinated, and b) she was spending the night at her boyfriend's house anyway. I even told her I might be bringing this guy back to the apartment and she just shrugged and said, "OK." Saturday morning she came back to the house to put on her workout clothes and we were sitting on the sofa when she came through the door. She opened the door, saw us, and then slammed it shut and texted me from her car that she couldn't believe I slept with a guy I barely know and that I needed to get him out of the house so she could get her workout clothes. I was mad, but I had him leave anyway and she came in and started giving me a hard time about sleeping with a guy on a first date. I told her it wasn't our first date and she knew it, but she said it doesn't matter. No one should be sleeping with someone they barely know. I feel like I am being slut-shamed and COVID-shamed all at the same time. It's ridiculous. I don't know what I can tell her to make her chill. Do you?

- COVID Slut

If people only slept with people they know really well, I am fairly sure the human race would be extinct within a few generations. I mean, sure, familiarity can engender feelings of intense trust, intimacy, and bonding, but to paraphrase "The Father of English Literature," Geoffrey Chaucer, "Familiarity breeds contempt." To be fair, English people, royalty excluded, are probably less inbred than a lot of island nations, but given the enmity that exists between geographically cozy regions of the UK, you would think they were all from different planets rather than the other side of a hedge. All in all, Chaucer was pretty much spot on. And don't even get British people started talking about the French, who in my humble estimation are more intelligible than the average English pub-going inebriate. Anyone who has shared a few pints in Stanwell knows they might as well be in South Alabama. In either place, someone will be unnecessarily shitting on the French. Why? Because there is nothing classier in English-speaking countries than shitting on the French.

Sorry. Where were we? Oh yes, your slut shaming roommate. Sounds like she's a little bit jel to me. Sounds like she's wallowing in some shitty pub in Stanwell and you're at a lovely little Parisian bistro that overlooks the Seine. Good for you! Order another bottle of wine and enjoy yourself! After a year of relative celibacy, everyone deserves a nice roll in the hay. It's not like you're having ecstasy-fueled, random night club bathroom stall sex. This isn't the Eighties, and you've clearly given this some thought. Besides, the only difference between first date sex and 1,000th date sex is a condom and an obvious inability to commit.

Perhaps you could ask your roommate what would be a proper amount of time before having sex with someone you're attracted to? Actually, don't. Why? Because her opinions don't apply to your sex life whatsoever. She might be a Bible-thumping Baptist, a burka-wearing Muslim, or a doe-eyed member of a free-loving polyamorist sex cult, it doesn't give her the right to tell you what to do with your body or who you do it with. Personally I have always been a little bit suspicious of grown ass adults who consider chastity to be some sort of moral high ground. What are they saving themselves for? Jesus? The Bhagwan? David Koresh? Maybe one of the Jonas brothers? Why? The first three are dead and the last three are all married. Yes, even mutton chops Kevin. See what I mean? It's all creepy as fuck.

Bottom line: It's fine if your roommate wants to keep her bits unsullied for some arbitrary amount of time; she just needs to remember that's her personal fetish. Nobody else wants to hear about that shit - especially not someone with an active healthy sex life. You go ahead and do you and whoever else you want to do and tell your roommate that she can go fuck herself ... after an appropriate amount of time, of course.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Mount Rushmore was formed by millions of years of geological erosion. Oh yeah, then some sculpting occurred there during the 20th century.

The average life expectancy at the turn of the 19th century was around 40 years old. By 1980, it rose to 70 and it's currently 78.

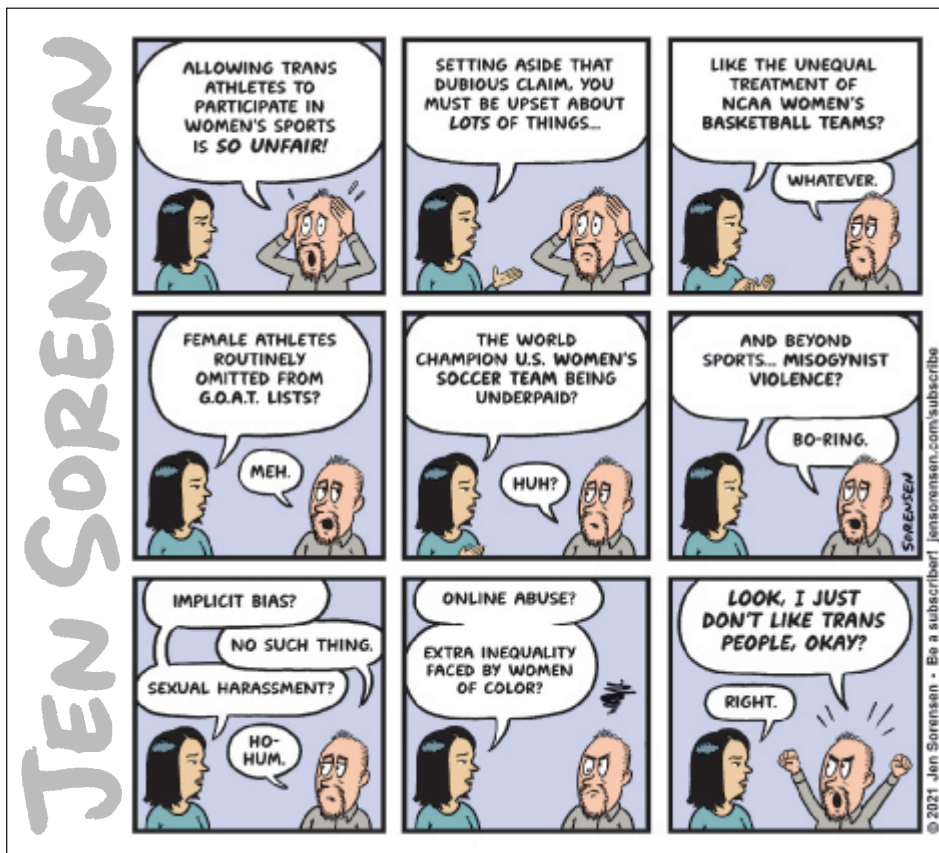
Since they are very dry and can be stored for long periods of time, biscotti became a common food dating back to the Roman legions for long journeys, warring armies, and sea voyages.

Insects, crustaceans, and birds that are half female, half male are gynandromorphs.

Late last year, the Voyager 1 and 2 probes detected a new kind of cosmic ray electron burst emanating from the sun, more than 40 years after they started their missions.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



COMPUTER/TECHNICAL

ADVISOR, PURCHASING
- Dell Products L.P. is seeking an Advisor, Purchasing at our Austin, TX facility to plan and release purchase orders to secure materials and services. Evaluate supplier's performance (price, on-time delivery, quality, lead-time, TAM) and prepare feedback. Develop and administer purchasing improvement programs. Monitor factory level execution according to allocations. Req. 007524. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ENGINEERING
CyberSource Corp, a Visa Inc. company, currently has openings in our Austin, TX location for:
Staff SW Test Engineers (REF31191V) Create payment platform systems, which are designed to accelerate commerce for Visa Clients, world-class companies and fast-growing startups and their consumers around the world in collaboration with other financial technology experts. Work with the global team and across Visa products to ensure all the aspects of performance are considered measured and tuned.
Sr. SW Test Engineers (REF31946E) Write test plan and test cases for various projects. Collaborate with development team to analyze, debug and resolve design and code issues. Build test tools to improve quality and performance. To apply, please reference the job# above when mailing resume to: LJ,

Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

ENGINEERING
Visa USA, Inc., a Visa Inc. company, currently has openings in our Austin, TX location for:
Staff SW Engineers (REF31209G) Responsible for developing new products to help the business, and for creating a set of Fintech APIs to enable Visa's business partners to create innovative products powered by Visa's services and networks.
Sr. SW Engineers (REF32011Z) Design, develop, and build and authoritative stack of B2C IAM platform for Visa's digital products. Design and implement software application platform micro service.
Staff SW Test Engineers (REF32228W) Develop and engage in testing across new enterprise applications to assess reliability, scalability, performance and security. Automate end-end tests of DDP products (Web and Mobile based). To apply, please reference the job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

IT/SOFTWARE DEVELOPMENT
Amazon Web Services, Inc. seeks candidates for the following (multiple positions) in Austin, TX:
Professional Services II (Job Code 150.7182.7): Lead enterprise customers through large organizational and software development lifecycle (SDLC) transformations by assisting in the development of technical expertise and capacity, while also collaborating with customers and partners on key engagements. Domestic travel required 50% of the time to Amazon offices and client sites. Telecommuting benefits available
Mail CV to: Amazon, PO Box 81226, Seattle, Washington 98108, referencing job code.

IT/SOFTWARE DEVELOPMENT
Amazon Web Services, Inc. seeks candidates for the following (multiple positions) in Austin, TX:
Professional Services II (Cloud Infrastructure Architect) (Job Code 150.8863.5): Help partners and customers utilize AWS services, such as Amazon Elastic Compute Cloud (EC2), Amazon Simple Storage Service (S3), Amazon SimpleDB/RDS databases, AWS Identity and Access Management (IAM), etc. which include understanding customer requirements, proposing and delivering packaged offerings, and delivering custom solution engagements. Domestic travel required up to 75% of the time to Amazon offices and client sites. Telecommuting benefits may be available
Mail CV to: Amazon, PO Box 81226, Seattle, Washington 98108, referencing job code.

PROJECT/PROGRAM MANAGEMENT
-The Dell Technologies group of companies (including Dell USA L.P., Dell Marketing L.P., Dell Products L.P., Secureworks, Inc., Boomi, Inc. and EMC Corporation) has multiple openings for Project/Program Management at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or Remote Work. Manages projects, typically from initiation through delivery. Coordinates cross-functional teams through meetings and progress measurement activity, which bring distinct, specific projects to completion on time and within budget. Req. 006889PPM-RR. To be considered for an opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE
If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one in MARKETPLACE at austinchronicle.com/classifieds.

IT/SOFTWARE DEVELOPMENT
Amazon Web Services, Inc. seeks candidates for the following (multiple positions) in Austin, TX:
Professional Services II (Job Code 150.7182.7): Lead enterprise customers through large organizational and software development lifecycle (SDLC) transformations by assisting in the development of technical expertise and capacity, while also collaborating with customers and partners on key engagements. Domestic travel required 50% of the time to Amazon offices and client sites. Telecommuting benefits available
Mail CV to: Amazon, PO Box 81226, Seattle, Washington 98108, referencing job code.

IT/SOFTWARE DEVELOPMENT
Amazon Web Services, Inc. seeks candidates for the following (multiple positions) in Austin, TX:
Professional Services II (Cloud Infrastructure Architect) (Job Code 150.8863.5): Help partners and customers utilize AWS services, such as Amazon Elastic Compute Cloud (EC2), Amazon Simple Storage Service (S3), Amazon SimpleDB/RDS databases, AWS Identity and Access Management (IAM), etc. which include understanding customer requirements, proposing and delivering packaged offerings, and delivering custom solution engagements. Domestic travel required up to 75% of the time to Amazon offices and client sites. Telecommuting benefits may be available
Mail CV to: Amazon, PO Box 81226, Seattle, Washington 98108, referencing job code.

PROJECT/PROGRAM MANAGEMENT
-The Dell Technologies group of companies (including Dell USA L.P., Dell Marketing L.P., Dell Products L.P., Secureworks, Inc., Boomi, Inc. and EMC Corporation) has multiple openings for Project/Program Management at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or Remote Work. Manages projects, typically from initiation through delivery. Coordinates cross-functional teams through meetings and progress measurement activity, which bring distinct, specific projects to completion on time and within budget. Req. 006889PPM-RR. To be considered for an opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, E-BUSINESS
Dell USA L.P. is seeking a Senior Advisor, E-Business at our Round Rock, TX facility to be Responsible for understanding business implications, defines business needs and assists developing unique marketing automation platform solutions to support the requirements, automations that are currently

being performed manually throughout the region.. Req. 007564. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, PRODUCT DESIGN-IT
-Dell USA L.P. is seeking a Senior Advisor, Product Design-IT at its Round Rock, TX with eligibility for Mobile (Telework) to act as an advocate for users in matters relating to the design, development, and maintenance of web sites using scripting languages, content creation tools, management tools, and digital media. Understand user needs and goals. Req. 007290. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status

SENIOR ADVISOR, MATERIAL PLANNING
- Dell Products L.P. is seeking a Senior Advisor, Material Planning at our Austin, TX facility to be responsible for providing analytical support to Material Planning team across all Business Operating Models. Identify data-driven insights and develop actionable recommendations to improve the business. Req. 007063. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR PRINCIPAL ENGINEER, PRODUCT SECURITY ENGINEERING
- Dell Marketing L.P. is seeking a Senior Principal Engineer, Product Security Engineering at our Round Rock, TX facility to execute cloud security solutions across lifecycle strategy, design, implementation and operations. Participate in delivering security evaluation reports on cloud providers (Azure, AWS, GCP), cloud native platforms (PCF, Docker, Kubernetes etc.), and Software as Service solutions as needed. Req 007773. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE ENGINEER / SOFTWARE DEVELOPER
MHD Enterprises. Software Engineer / Software Developer, Austin, TX. Develop high-quality cloud-native applications using Node/JS micro-service, & Firebase Cloud Functions. May telecommute. Mail CV to Dari Dadashi, 9715 Burnet Road, A-125, Austin, TX 78758. Refer to job # 20142.2.8.

SOFTWARE ENGINEER II
sought by Spiceworks, Inc. in Austin, TX to design, develop, maintain, monitor Spiceworks cloud tools and applications. Send resumes to: recruiting@spiceworks.com.

SR. SOFTWARE ENGINEER
Perform analysis on business objectives, functional reqs & design application solutions. Develop applications and SOAP/Restful Web Services using Java/J2EE, Spring, Oracle. Ensure code quality following principles of test driven development & perform testing. Will work in Austin, Texas and/or various client sites throughout the U.S. Must be willing to travel and/or relocate. Apply to Newron Tech Inc, 7901 Cameron Rd, Bldg 2, Ste 208, Austin, TX 78754.

SYSTEMS ENGINEERS
- The Dell Technologies group of companies (including Dell USA L.P., Dell Marketing L.P., Dell Products L.P., Secureworks, Inc., Boomi, Inc. and EMC Corporation) has multiple openings for Systems Engineers at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or Remote Work. Responsible for partnering with sales teams in the design, definition, and implementation of complex systems requirements for customers. Req. 001389SE-RR. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNOLOGY
Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): TX (various levels/types): **Quality Systems Manager (4126N)** Manage high performance team within Global Quality org. **Manufacturing Quality Engineer (151592N)** Develop & implement manufacturing & test processes for Facebook open compute & storage hardware. **Data Scientist, Marketing Science Auction Expert (137125N)** Apply analytical skills to complex quantitative problems, presenting actionable insights to key stakeholders reactively & proactively. **Data Scientist, Auction Expert (140450N)** Apply your expertise in quantitative analysis, data mining, & the presentation of data to see beyond the numbers & un-

derstand how Facebook users interact with our consumer & business products. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

TECHNOLOGY
Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:
Staff SW Engineers (REF31192E) be part of Visa's Risk and Authentication team to help design, enhance and build Visa's Risk Scoring platform in an agile development environment.
Sr. SW Engineers (REF31943D) Design, code, document and implement new applications as well as existing programs. Contribute to enhancements, and corrections to existing B2B applications codebase.

Staff SW Engineers (REF31201K) build and maintain an automated testing platform to enable the continuous delivery of the platform components. Write automation which includes developing a new automation suite.
Staff Data Scientists (REF32276J) Work on the development of software applications and data products. Formulate business problems into technical data solutions while ensuring key requirements are captured in collaboration with risk product management. Some travel, less than 50%, may be required to work on projects at various, unanticipated sites throughout the United States.

Cybersecurity Engineers (REF31113K) provide operational support for Data Protection Technologies and Cybersecurity applications. Plan, execute, and manage data protection technologies and server/client implementations.
Sr. SW Engineers (REF32309V) to provide secure access to miscellaneous payment related applications and services from a variety of users (employees, businesses and customers across) globally. Design, develop and test Identity and Access Management (IAM) components, including services in SOAP/REST, Core Java, JS Frameworks and Python. To apply, please reference the Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY ARCHITECTURE DELIVERY MANAGER
(Accenture LLP; Austin, TX): Design, implement, and/or support world-class information technology architecture for Accenture or our clients, spanning simple IT projects to large-scale, enterprise-level change programs. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# 00953079). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

GENERAL

CAREGIVER NEEDED
Searching for caregiver or live in caregiver. No experience needed. Hiring now \$10/hr. Call 512-486-0931

WRECKER DRIVER
Now accepting resumes for the position of Wrecker Driver. Minimum of 5 years verifiable experience in a Flatbed, Current Tx Drivers License, High School Diploma or equivalent, must be able to read, write, and speak English. A Clean and professional appearance is a must. If interested, email your resume to Fingertowing@icloud.com. Compensation is based on experience.

PROFESSIONAL

ADVISOR, FINANCIAL ANALYSIS
Dell Products L.P. is seeking an Advisor, Financial Analysis at our Austin, TX facility to develop, interpret, and implement financial concepts for financial planning and control. Perform technical analysis to determine present and future financial performance. Req. 006794. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ADVISOR, HR GENERALIST-DELL USA L.P. is seeking a Advisor, HR Generalist at its Round Rock, TX with eligibility for Mobile (Telework) to be responsible for the development, implementation, administration and operation of high-value quality human resources programs, practices and procedures. Administer HR programs designed to establish and maintain effective team member relations through the uniform and equitable application of policies and procedures. Req. 006894. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

FREE ADS
Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

CONTINUED ON P.58

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org



EMPLOYMENT

CONTINUED FROM P.57

BUSINESS

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Project Manager, Business Integrity (6784N)** Partner w/ cross-functional teams such as Product, Engineering, & outsourced vendors to lead or coordinate large-scale strategic projects as well as solve ongoing operational problems at scale. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

CONSULTANTS, BUSINESS OPERATIONS

TransUnion, LLC seeks Consultants, Business Operations for Austin, TX location to independently interpret data & utilize SQL to analyze customer data. Master's in Comp Sci/Info. Systems/related field + 2yrs exp. or Bachelor's in Comp Sci/Info. Systems/related field + 5yrs exp. req'd. Skills req'd: SQL data extraction & analysis; large queries (over 1 billion records daily) to identify patterns & generate reports; MS-SQL, SQL Server, MySQL, Confluence, SSRS, Writing in loop. 40% telecommuting permitted. Send resume to: A. Goodpasture, REF: AS, 555 W Adams, Chicago, IL 60661

PRICING PROFESSIONALS

The Dell Technologies group of companies (including Dell USA L.P., Dell Marketing L.P., Dell Products L.P., Secureworks, Inc., Boomi, Inc. and EMC Corporation) has multiple openings for Pricing professionals at its facilities in Austin, TX and Round Rock, TX. Some positions may be eligible for Telework or Remote Work. Develop and implement pricing strategies to maximize sales and market penetration and ensure long-term profitability objectives are met. Req. 006838PR-RR. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, BUSINESS SYSTEMS ANALYSIS

Dell USA LP is seeking a Senior Advisor, Business Systems Analysis at our Round Rock, TX facility with eligibility for Mobile (Telework) responsible for business processes analyses, assessment and preliminary analysis on cost and benefits in an effort to align information technology solutions with business initiatives. Focus on model requirements and

support design of Analytics and Data Science solutions. Req. 007593. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

RESTAURANT/RETAIL

ALL HOURLY POSITIONS

Trudy's North Star is hiring for all full-time and part-time FOH and BOH positions! Experience preferred but not required.

Apply in person 2-4pm at 8820 Burnet Road Austin TX 78757. 512-454-1474

ALL HOURLY POSITIONS

Trudy's South Star is hiring full-time and part-time FOH and BOH positions! Experience is preferred but not required.

Apply in person 2-4pm at 901 C Little Texas Lane Austin TX 78745. 512-326-9899

HOST AND COOK POSITIONS

South Congress Cafe is hiring full-time and part-time Hosts and Cooks! Experience is preferred but not required.

Apply in person 2-4pm at 1600 S Congress Ave Austin TX 78704. 512-447-3905

SALES/MARKETING

MARKETING

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Product Marketing Manager (10957N)** Partner with sales teams & other Product Marketing Managers to build & activate go-to-market strategies for highest priority product solutions. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying

EMPLOYMENT

Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

LEGAL NOTICES

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit with Food and Beverage Certificate by **WIN FOOD SM LLC Dba Abby's Crab Shack, to be located at 9900 IH 35, Suite M 200, Austin, Travis County, Texas, 78748. Officer is Hue N Nguyen (Manager).**

Application has been made with the Texas Alcoholic Beverage Commission for a PACKAGE STORE PERMIT and BEER RETAIL DEALER'S OFF-PREMISE LICENSE by **MAGLITCH SPIRITS LLC dba THE AUSTIN SHAKER, to be located at 2500 HWY 183 SUITE 430, AUSTIN, TRAVIS COUNTY, Texas. Owner of said LLC is KIRSTYN LITCHFIELD - MANAGING MEMBER.**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by **Mayawell Beverages, Inc. dba Moment by Mayawell, to be located at 2609 E. Cesar Chavez St., Austin, Travis County, Texas 78702. Officers of said corporation are Oliver Shuttlesworth and Vicente Reyes.**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by **Pho MPH, LLC dba Pho MPH to be located at 3715 S. 1st Street, Ste. A, Austin, Travis County, Texas. Tran Tanh, Managing Member.**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by **Pho MPH, LLC dba Pho MPH to be located at 4616 Triangle Ave. #203, Austin, Travis County, Texas. Tran Tanh, Managing**

Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by **Resign Wine, LLC dba Neighborhood Vintner to be located at 3663 Bee Cave Road, Suite 4-D, West Lake Hills, Travis County, Texas. Resig Family Revocable Trust, Managing Member; Tiffany Resig, Leo Resig, Trustees of Managing Member.**

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by **Steenbock Family Distributors, LLC. dba Steenbock Family Distributors, LLC to be located at 12707 Nutty Brown Rd. Building C100, Austin, Hays County, TX 78737, officers are Matilda Ellis - sole member**

Application has been made with the Texas Alcoholic Beverage Commission for Wine & Beer Retailer's Permit and Food & Beverage Certificate by **Bufalina, LLC., dba Bufalina, 2215 E Cesar Chavez, AUSTIN, TX 78702. Travis County, Steven Dilley Member/Manager**

CAUSE NO. C-1-PB-21-000386 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY CORBETT BROWN a/k/a NANCY C. BROWN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Nancy Corbett Brown a/k/a Nancy C. Brown, Deceased were issued on March 25, 2021, in Cause Number C-1-PB-21-000386, pending in the Probate Court No. 1 of Travis County, Texas, to: Catherine Lee All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Catherine Lee, Independent Executor of the Estate of Nancy Corbett Brown a/k/a Nancy C. Brown, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767. Dated the 25th day of March, 2021. By: /s/ Joel Bennett Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-20-005591 To: BRITTNEY CHATMAN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not

file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF HARVESTER POPE AND KAREN POPE Petitioner(s), filed in said court on OCTOBER 7, 2020, against BRITTNEY CHATMAN Respondent (s), and said suit being number D-1-FM-20-005591 the docket of said Court, and entitled "IN THE INTEREST OF KAMYRA HEARD, AMARI HEARD AND KALLIE HEARD, MINOR CHILDREN", the nature of which suit is a request to modify the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 29, 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: KRISTY MARIE BLURTON 5300 MEMORIAL DR STE 900 HOUSTON, TX 77007-8201 BUSINESS PHONE: (713) 802-1777 FAX: (713) 802-1779 PREPARED BY: CANTU SUZANNE

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 29, 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: KRISTY MARIE BLURTON 5300 MEMORIAL DR STE 900 HOUSTON, TX 77007-8201 BUSINESS PHONE: (713) 802-1777 FAX: (713) 802-1779 PREPARED BY: CANTU SUZANNE

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-20-005591 To: KALID HEARD and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF HARVESTER POPE AND KAREN POPE Petitioner(s), filed in said court on OCTOBER 7, 2020, against RICKY GRAHAM Respondent (s), and said suit being number D-1-FM-20-005591 the docket of said Court, and entitled "IN THE INTEREST OF KAMYRA HEARD, AMARI HEARD AND KALLIE HEARD, MINOR CHILDREN", the nature of which suit is a request to modify the parent-child relationship and appoint Karen and Harvester Pope, Petitioner, and Sole-Managing Conservators of the children, the subjects of the suit. The date and place of birth of the children who are the subject of this suit: Kamyra Heard, 09/16/2007, Anniston, Alabama; Amari Heard, 02/24/2015, Anniston, Alabama; and Kallie Heard, 10/19/2018, Birmingham, Alabama. The court has authority in this suit to enter an order in the children's best interest that will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to

THE INTEREST OF KAMYRA HEARD, AMARI HEARD AND KALLIE HEARD, MINOR CHILDREN", the nature of which suit is a request to modify the parent-child relationship and appoint Karen and Harvester Pope, Petitioner, and Sole-Managing Conservators of the children, the subjects of the suit. The date and place of birth of the children who are the subject of this suit: Kamyra Heard, 09/16/2007, Anniston, Alabama; Amari Heard, 02/24/2015, Anniston, Alabama; and Kallie Heard, 10/19/2018, Birmingham, Alabama. The court has authority in this suit to enter an order in the children's best interest that will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the children's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 29, 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: KRISTY MARIE BLURTON 5300 MEMORIAL DR STE 900 HOUSTON, TX 77007-8201 BUSINESS PHONE: (713) 802-1777 FAX: (713) 802-1779 PREPARED BY: CANTU SUZANNE

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-20-005591 To: RICKY GRAHAM and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF HARVESTER POPE AND KAREN POPE Petitioner(s), filed in said court on OCTOBER 7, 2020, against RICKY GRAHAM Respondent (s), and said suit being number D-1-FM-20-005591 the docket of said Court, and entitled "IN THE INTEREST OF KAMYRA HEARD, AMARI HEARD AND KALLIE HEARD, MINOR CHILDREN", the nature of which suit is a request to modify the parent-child relationship and appoint Karen and Harvester Pope, Petitioner, and Sole-Managing Conservators of the children, the subjects of the suit. The date and place of birth of the children who are the subject of this suit: Kamyra Heard, 09/16/2007, Anniston, Alabama; Amari Heard, 02/24/2015, Anniston, Alabama; and Kallie Heard, 10/19/2018, Birmingham, Alabama. The court has authority in this suit to enter an order in the children's best interest that will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to

LEGAL NOTICES

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for **7-Eleven Beverage Company Inc./ Punjabstores2 LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #32654B, located at 11518 RR 620 N., Austin, Travis County, TX. 78726. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinett - President Rankin Gasaway - Director/VP/Secretary David Seltzer - VP/ Treasurer Robert Schwerin - Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/**

Controllor **Brian Smith- VP Kyle Johnson- VP Punjabstores2 LLC officers: Jagpreet Singh - LLC Manager** An application has been made for a Wine and Beer Retailer's Off-Premise Permit for **7-Eleven Beverage Company Inc./Manakamana Trading LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #38202A, located at 8000 Anderson Mill Rd., Austin, Williamson County, TX. 78729. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinett - President Rankin Gasaway -**

Director/VP/Secretary **David Seltzer - VP/ Treasurer Robert Schwerin - Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controllor Brian Smith- VP Kyle Johnson- VP Manakamana Trading LLC officers: Uddhav Khanal - LLC Manager Him Oli - LLC Manager** Application has been made with the Texas Alcoholic Beverage Commission for a BG and FB (Wine and Beer Retailer's Permit and Food and Beverage Certificate) by **Yoshiko Sushi 888 LLC dba Yoshiko Ramen & Sushi Bar, located at 8900 S Congress Ave, Bldg 2, Suite 200, Austin, TX 78745. Owner is Xuefang Yang (Managing member).** Application has been

made with the Texas Alcoholic Beverage Commission for a BG/ FB (Wine and Beer Retailer's Permit and Food and Beverage Certificate) by **Curry Mafia LLC dba Eataly Pizzeria, to be located at 13700 FM 973, Bldg. D, Manor, Travis County, Texas 78653. Officers of said corporation are Cheri Masi and John Masi.** Application has been made with the Texas Alcoholic Beverage Commission for a Manufacturer's License and Brewer's Permit by **Friends and Allies, LLC dba Friends and Allies Brewing Company, located at 979 Springdale Road, Austin, TX 78702. Officers of said corporation are Conway Ivy, Manager, Steve Fowler, Manager, Kevin Larson, Manager and Ben Sabin, Manager.**

the children's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 29, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003
Austin, Texas 78767
REQUESTED BY:
KRISTY MARIE BLURTON
5300 MEMORIAL DR STE 900
HOUSTON, TX 77007-8201
BUSINESS PHONE: (713)
802-1777
FAX: (713) 802-1779
PREPARED BY: CANTU
SUZANNE

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO. D-1-FM-21-001423
To: GERMAN ARMANDO HER-
NANDEZ and to all who it may
concern; (S); GREETINGS:
YOU HAVE BEEN SUE-
D. You may employ an
attorney. If you or your attorney
do not file a written answer
with the clerk who issued this
citation by 10:00 A.M. on the
Monday next following the
expiration of twenty days after
you were served this citation
and petition, a default judg-
ment may be taken against
you. In addition to filing a
written answer with the clerk,
you may be required to make
initial disclosures to the other
parties of this suit. These
disclosures generally must be
made no later than 30 days
after you file your answer with
the clerk. Find out more at
TexasLawHelp.org."

YOU ARE HEREBY COMMAND-
ED to appear and answer
before the Honorable District
Court, 201ST JUDICIAL DIS-
TRICT COURT, Travis County,
Texas, at the Courthouse of
said County in Austin, Texas, at
or before 10 o'clock A.M. of the
Monday next after expiration
of twenty days from the date
of service of this citation,
then and there to answer the
ORIGINAL PETITION IN SUIT
AFFECTING PARENT-CHILD
RELATIONSHIP, TRAVIS
COUNTY STANDING ORDER
OF ELIZABETH GABRIELLE
PANQUEY Petitioner(s),
filed in said court on MARCH
15, 2021, against
GERMAN ARMANDO HER-
NANDEZ Respondent (s),
and said suit being number
D-1-FM-21-001423 the docket of
said Court, and entitled "IN
RE LISBY NAYELI ARTEAGA,
A CHILD", the nature of
which suit is a request SUIT
AFFECTING PARENT-CHILD
RELATIONSHIP

The Court has authority in this
suit to enter any judgment or
decree in the CHILD'S interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity and
the appointment of a conserva-
tor with authority to consent to
the CHILD'S adoption.
Issued and given under my
hand and the seal of said
court at Austin, Texas, March
29, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003
Austin, Texas 78767
REQUESTED BY:
KASSANDRA VANESSA
FLORES
PO BOX 41359
AUSTIN, TX 78704
BUSINESS PHONE: (512)
201-4514
FAX: (512)201-4514
PREPARED BY: CANTU
SUZANNE

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO. D-1-FM-21-001423
To: NORMA ISABEL ARTEAGA
and to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUE-
D. You may employ an attorney.
If you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you. In addition
to filing a written answer with

the clerk, you may be required
to make initial disclosures to
the other parties of this suit.
These disclosures generally
must be made no later than 30
days after you file your answer
with the clerk. Find out more at
TexasLawHelp.org."

YOU ARE HEREBY COMMAND-
ED to appear and answer
before the Honorable District
Court, 201ST JUDICIAL DIS-
TRICT COURT, Travis County,
Texas, at the Courthouse of
said County in Austin, Texas, at
or before 10 o'clock A.M. of the
Monday next after expiration
of twenty days from the date
of service of this citation,
then and there to answer the
ORIGINAL PETITION IN SUIT
AFFECTING PARENT-CHILD
RELATIONSHIP, TRAVIS
COUNTY STANDING ORDER
OF ELIZABETH GABRIELLE
PANQUEY Petitioner(s),
filed in said court on MARCH
15, 2021, against
NORMA ISABEL ARTEAGA
Respondent (s), and said
suit being number D-
1-FM-21-001423 the docket of
said Court, and entitled "IN
RE LISBY NAYELI ARTEAGA,
A CHILD", the nature of
which suit is a request SUIT
AFFECTING PARENT-CHILD
RELATIONSHIP

The Court has authority in this
suit to enter any judgment or
decree in the CHILD'S interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity and
the appointment of a conserva-
tor with authority to consent to
the CHILD'S adoption.
Issued and given under my
hand and the seal of said
court at Austin, Texas, March
26, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003
Austin, Texas 78767
REQUESTED BY:
KASSANDRA VANESSA
FLORES
PO BOX 41359
AUSTIN, TX 78704
BUSINESS PHONE: (512)
201-4514
FAX: (512) 201-4514
PREPARED BY: CANTU
SUZANNE

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO. D-1-FM-20-005591
To: UNKNOWN FATHER and
to all who it may concern;
Respondent(s); GREETINGS:
YOU HAVE BEEN SUE-
D. You may employ an attorney.
If you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may
be taken against you. In addition
to filing a written answer with
the clerk, you may be required
to make initial disclosures to
the other parties of this suit.
These disclosures generally
must be made no later than 30
days after you file your answer
with the clerk. Find out more at
TexasLawHelp.org."

YOU ARE HEREBY COMMAND-
ED to appear and answer
before the Honorable District
Court, 200TH JUDICIAL DIS-
TRICT COURT, Travis County,
Texas, at the Courthouse of
said County in Austin, Texas, at
or before 10 o'clock A.M. of the
Monday next after expiration
of twenty days from the date
of service of this citation, then
and there to answer the PETI-
TION TO MODIFY PARENT-
CHILD RELATIONSHIP, TRAVIS
COUNTY STANDING ORDER
OF HARVESTER POPE AND
KAREN POPE Petitioner(s),
filed in said court on OCTOBER
7, 2020, against UNKNOWN
FATHER Respondent (s),
and said suit being number
D-1-FM-20-005591 the docket
of said Court, and entitled "IN
THE INTEREST OF KAMYRA
HEARD, AMARI HEARD AND
KALLIE HEARD, MINOR CHILD-
REN", the nature of which
suit is a request to modify the
parent-child relationship and
appoint Karen and Harvester
Pope, Petitioner, and Sole-

Managing Conservators of the
children, the subjects of the
suit. The date and place of birth
of the children who are the
subject of this suit:

Kamyra Heard, 09/16/2007,
Anniston, Alabama
Amari Heard, 02/24/2015, An-
niston, Alabama
Kallie Heard, 10/19/2018,
Birmingham, Alabama.
The Court has authority in this
suit to enter any judgment or
decree in the CHILD'S interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity and
the appointment of a conserva-
tor with authority to consent to
the CHILD'S adoption.
Issued and given under my
hand and the seal of said
court at Austin, Texas, March
29, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003
Austin, Texas 78767
REQUESTED BY:
KRISTY MARIE BLURTON
5300 MEMORIAL DR STE 900
HOUSTON, TX 77007-8201
BUSINESS PHONE: (713)
802-1777
FAX: (713) 802-1779
PREPARED BY: CANTU
SUZANNE

CITATION BY PUBLICATION

THE STATE OF TEXAS
To: unknown heirs of BRENT
MARSHALL BRENTZEL,
Deceased
Cause No. C-1-PB-21-000649,
in Probate Court Number 1,
Travis County, Texas.
JILL ACKERMAN AKA JILL
BRENTZEL filed an APPLICA-
TION FOR DETERMINATION
OF HEIRSHIP AND FOR
ISSUANCE OF LETTERS
OF INDEPENDENT ADMIN-
ISTRATION in the above-
numbered and -entitled estate
on March 25, 2021, requesting
that the Court determine who
are the heirs and only heirs of
BRENT MARSHALL BRENT-
ZEL, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in this
estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want
to do so.

The Court may act on this
application at any time at
the Travis County Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-21-000649,
styled IN THE ESTATE OF
BRENT MARSHALL BRENT-
ZEL, DECEASED, on or before
the above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on March 25, 2021,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION

The State of Texas
To: unknown heirs of JACOB
THOMAS BYRD, Deceased
Cause No. C-1-PB-21-000625,
in Probate Court Number 1,
Travis County, Texas.
Kelly Joy Byrd and
Theresa Rosene Byrd filed an
APPLICATION FOR DETERMINATION
OF HEIRSHIP IN the above-
numbered and -entitled estate
on March 25, 2021, requesting
that the Court determine who
are the heirs and only heirs
of CHERYLE YOLANDE
WILHITE, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in this
estate are cited to appear

before this Court by filing a
written contest or answer to
this application if they want
to do so.

The Court may act on this
application at any time at
the Travis County Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-21-000625,
styled IN THE ESTATE OF
CHERYLE YOLANDE WIL-
HITE, DECEASED, on or before
the above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on March 25, 2021,
Dana DeBeauvoir
County Clerk,
Travis County,
Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION

The State of Texas
To: unknown heirs of DAVID
BRUCE TOWNSEND,
Deceased
Cause No. C-1-PB-21-000580,
in Probate Court Number 1,
Travis County, Texas.
JEFFREY BRIAN BELDING
MORISHA filed an APPLI-
CATION FOR INDEPENDENT ADMIN-
ISTRATION AND LETTERS OF
INDEPENDENT ADMINIS-
TRATION AND LETTERS OF INDE-
PENDENT ADMINISTRATION PURSU-
ANT TO SECTION 401.003
OF THE TEXAS ESTATES
CODE AND APPLICATION
TO DETERMINE HEIRSHIP
IN the above-numbered and -
entitled estate on March 17, 2021,
requesting that the Court deter-
mine who are the heirs and
only heirs of DAVID BRUCE
TOWNSEND, Deceased, and their
respective shares and interests
in such estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want
to do so. The Court may act
on this application at any time
at the Travis County Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-21-000580,
styled IN THE ESTATE OF
DAVID BRUCE TOWNSEND,
DECEASED, on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on March 17, 2021,
Dana DeBeauvoir
County Clerk,
Travis County,
Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: V. LIMON

CITATION BY PUBLICATION

The State of Texas
To: unknown heirs of PHILIP
STUART WILLIAMS, De-
ceased
Cause No. C-1-PB-21-000665,
in Probate Court Number 1,
Travis County, Texas.
Philip Stuart Williams, Jen-
nifer Lynn Williams, Jonathan
Todd Williams, Mamillian
Valentino Williams, Julien
August Williams and Blaize
Anthony Romancik filed an
FIRST AMENDED APPLICA-
TION TO DETERMINE HEIR-
SHIP AND FOR ISSUANCE
OF LETTERS OF INDEPENDENT
ADMINISTRATION in the above-
numbered and -entitled estate
on March 18, 2021,
requesting that the Court deter-
mine who are the heirs and
only heirs of PHILIP STU-
ART WILLIAMS, Deceased,
and their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want
to do so. The Court may act
on this application at any time
at the Travis County Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-21-000665,
styled IN THE ESTATE OF
PHILIP STUART WILLIAMS,
DECEASED, on or before the
above-noted date and time.

CITATION BY PUBLICATION

The State of Texas
To: unknown heirs of JACOB
THOMAS BYRD, Deceased
Cause No. C-1-PB-21-000625,
in Probate Court Number 1,
Travis County, Texas.
Kelly Joy Byrd and
Theresa Rosene Byrd filed an
APPLICATION FOR DETERMINATION
OF HEIRSHIP IN the above-
numbered and -entitled estate
on March 25, 2021, requesting
that the Court determine who
are the heirs and only heirs
of CHERYLE YOLANDE
WILHITE, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in this
estate are cited to appear

before this Court by filing a
written contest or answer to
this application if they want
to do so.

CITATION BY PUBLICATION

The State of Texas
To: unknown heirs of JOSEPH
ALLEN KOZUH, Deceased
Cause No. C-1-PB-21-
000239, in Probate Court Num-
ber 1, Travis County, Texas.
Philip Allen Kozuh filed an
FIRST AMENDED APPLI-
CATION FOR PROBATE OF
WILL, DETERMINATION OF
HEIRSHIP AND ISSUANCE
OF LETTERS OF INDEPEN-
DENT ADMINISTRATION
in the above-numbered and
-entitled estate on MARCH 15,
2021, requesting that the Court
determine who are the heirs
and only heirs of JOSEPH
ALLEN KOZUH, Deceased,
and their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want
to do so.

The Court may act on this
application at any time at
the Travis County Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-21-000239,
styled IN THE ESTATE OF
JOSEPH ALLEN KOZUH,
DECEASED, on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on March 17, 2021,
Dana DeBeauvoir
County Clerk,
Travis County,
Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: V. LIMON

CITATION BY PUBLICATION

The State of Texas
To: unknown heirs of PHILIP
STUART WILLIAMS, De-
ceased
Cause No. C-1-PB-21-000665,
in Probate Court Number 1,
Travis County, Texas.
Mary Elizabeth White filed an
APPLICATION TO DETERMINE
HEIRSHIP AND FOR ISSUANCE
OF LETTERS OF INDEPENDENT
ADMINISTRATION in the above-
numbered and -entitled estate
on MARCH 26,
2021, requesting that the Court
determine who are the heirs
and only heirs of PHILIP STU-
ART WILLIAMS, Deceased,
and their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want
to do so. The Court may act
on this application at any time
at the Travis County Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-21-000665,
styled IN THE ESTATE OF
PHILIP STUART WILLIAMS,
DECEASED, on or before the
above-noted date and time.

contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-21-000243,
styled IN THE ESTATE OF
PHILIP STUART WILLIAMS,
DECEASED, on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on March 29, 2021,
Dana DeBeauvoir
County Clerk, Travis County,
Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: S DELACROIX

CITATION BY PUBLICATION

The State of Texas
To: unknown heirs of RICH-
ARD ROMAN TRINIDAD,
Deceased
Cause No. C-1-PB-21-000664,
in Probate Court Number 1,
Travis County, Texas.
Helen Longoria Trinid-
ad filed an APPLICATION
TO DETERMINE HEIRSHIP
AND FOR ISSUANCE OF IN-
DEPENDENT ADMINISTRATION
in the above-numbered and
-entitled estate on March
25, 2021, requesting that the
Court determine who are the
heirs and only heirs of RICH-
ARD ROMAN TRINIDAD,
Deceased, and their respective
shares and interests in such
estate.
All unknown heirs and any
other persons interested in this
estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want
to do so.

The Court may act on this
application at any time at
the Travis County Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-21-000664,
styled IN THE ESTATE OF
RICHARD ROMAN TRINI-
DAD, DECEASED, on or before
the above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on March 25, 2021,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION

The State of Texas
To: unknown heirs of CYN-
THIA HUGHES WILLIAMS,
Deceased
Cause No. C-1-PB-21-000665,
in Probate Court Number 1,
Travis County, Texas.
Mary Elizabeth White filed an
APPLICATION TO DETERMINE
HEIRSHIP AND FOR ISSUANCE
OF LETTERS OF INDEPENDENT
ADMINISTRATION in the above-
numbered and -entitled estate
on March 25, 2021, request-
ing that the Court determine
who are the heirs and only
heirs of CYNTHIA HUGHES
WILLIAMS, Deceased, and their
respective shares and interests
in such estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want
to do so. The Court may act
on this application at any time
at the Travis County Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-21-000665,
styled IN THE ESTATE OF
CYNTHIA HUGHES WILLIAMS,
DECEASED, on or before the
above-noted date and time.

If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on March 25, 2021,
Dana DeBeauvoir
County Clerk, Travis County,
Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: B. HICKS

CITATION BY PUBLICATION

The State of Texas
To: unknown heirs of HOLLY
ELIZABETH DOWLER,
Deceased Cause No. C-
1-PB-21-000592, in Probate
Court Number 1, Travis
County, Texas. IAN PATRICK
SPIVEY filed an APPLICA-
TION FOR DETERMINATION
OF HEIRSHIP AND LETTERS
OF INDEPENDENT ADMINIS-
TRATION in the above-
numbered and entitled estate
on March 18, 2021, request-
ing that the Court determine
who are the heirs and only
heirs of HOLLY ELIZABETH
DOWLER, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want
to do so. The Court may act
on this application at any time
at the Travis County Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-21-000592,
styled IN THE ESTATE
OF HOLLY ELIZABETH
DOWLER, DECEASED, on or
before the above-noted date
and time. If this citation is not
served within 90 days after it
is issued, it must be returned
unserved.
Given under my hand and seal
on March 18, 2021,
Dana DeBeauvoir
County Clerk, Travis County,
Texas
P.O. Box 149325, Austin, Texas
78714-9325

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO. D-1-FM-20-006271
To: OMAR VAZQUEZ VIVERO
and to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUE-
D. You may employ an attorney.
If you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may
be taken against you.
YOU ARE HEREBY COMMAND-
ED to appear and answer
before the Honorable District
Court, 98TH JUDICIAL DIS-
TRICT COURT, Travis County,
Texas, at the Courthouse of
said County in Austin, Texas, at
or before 10 o'clock A.M. of the
Monday next after expiration
of twenty days from the date
of service of this citation, then
and there to answer the ORIGI-
NAL PETITION FOR TERMINA-
TION AND ADOPTION OF
CHILDREN, TRAVIS COUNTY
STANDING ORDER OF
ENEYDA RIVERA CARBAJAL
AND RODRIGO RUIZ
Petitioner(s), filed in said
court on NOVEMBER 10, 2020,
against OMAR VAZQUEZ
VIVERO

Respondent (s), and said suit
being entitled "IN THE INTER-
EST OF J.V.R. AND E.V.R., CHIL-
DREN", the nature of which
suit is a request to terminate
the parent-child relationship
and for adoption.
The Name, Birth date, and
Place of Birth of said is as
follows:
JONATHAN VAZQUEZ RIVERA
SEPTEMBER 28, 2015 UN-
KNOWN TO CLERK
ELIZABETH VAZQUEZ RIVERA
MAY 28, 2011 UNKNOWN TO
CLERK
The Court has authority in this
suit to enter any judgment or

decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity and
the appointment of a conserva-
tor with authority to consent to
the child's adoption.
If you do not give your answer
under my hand and the seal of said
court at Austin, Texas, December
22, 2020.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003
Austin, Texas 78767
REQUESTED BY:
BIANCA FLORES
2800 S IH 35 STE 201
AUSTIN, TX 78704
BUSINESS PHONE: (512)212-
7851
FAX: (512) 212-7852
PREPARED BY: LAURA
LANCASTER

CITATION BY PUBLICATION

The State of Texas
To: unknown heirs of MARY
JOSEPHINE GRASSMUCK,
Deceased
Cause No. C-1-PB-21-000653,
in Probate Court Number 1,
Travis County, Texas.
WILLIAM G. EULTGEN
filed an APPLICATION TO
DETERMINE HEIRSHIP, FOR
APPOINTMENT OF INDE-
PENDENT ADMINISTRA-
TOR, AND FOR ISSUANCE
OF LETTERS OF INDEPEN-
DENT ADMINISTRATION
in the above-numbered
and -entitled estate on March
25, 2021, requesting that the
Court determine who are the
heirs and only heirs of MARY
JOSEPHINE GRASSMUCK,
Deceased, and their respective
shares and interests in such
estate. All unknown heirs and
any other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want
to do so. The Court may act
on this application at any time
at the Travis County Probate
Courthouse, 200 West 8th
Street, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-21-000653,
styled IN THE ESTATE OF
MARY JOSEPHINE GRASS-
MUCK, DECEASED, on or
before the above-noted date
and time. If this citation is not
served within 90 days after it
is issued, it must be returned
unserved. Given under my hand
and seal on March 25, 2021,
Dana DeBeauvoir
County Clerk, Travis County,
Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: S DELACROIX

CITATION BY PUBLICATION

THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS
INTERESTED IN THE ES-
TATE OF ALAN
SHARPLEY, DECEASED,
Cause No. 21-0302-CP4,
in County Court at Law #4
of Williamson County, 405 Martin
Luther King Street, George-
town, Texas 78626.
MARY ANN VESLKA and
ALAN D. SHARPLEY, Appli-
cants, in the above numbered
and entitled estate, filed on the
23rd day of March, 2021 an
APPLICATION TO DETER-
MINE HEIRSHIP of the said
estate and requests that the
said Court determine who
are the heirs and only heirs
of the said estate, and that
ALAN SHARPLEY, DECEASED,
and their respective shares and
interest in such estate.
Said application may be heard
at 10:00 o'clock a.m. on or after
the first Monday next after the
expiration of ten days from the
date of publication of this cita-
tion, at the Williamson County
Justice Center in Georgetown,
Williamson County, Texas.
All persons interested in said

CONTINUED
ON P.60

estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 24th day of March, 2021. Applicant's Attorney: Holly J. Gilman
1524 S. Interstate 35, Suite 218 Austin, TX 78704-2600
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14 Georgetown, Texas 78626
By: /S/ S. Klint, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF GEORGE N. ONSONGO, DECEASED, Cause No. 21-0306-CP4, in County Court at Law #1 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
LATISE M. REED, Applicant in the above numbered and entitled estate, filed on the 23rd day of March, 2021 an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR LETTERS OF DEPENDENT ADMINISTRATION OR INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **GEORGE N. ONSONGO, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 24th day of March, 2021. Applicant's Attorney: Joel B. Bennett
P.O. Box 267 Austin, TX 78767
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14 Georgetown, Texas 78626
By: /S/ Kathy Klingelberger, Deputy

Club Latino LLC, Esteban S. DePaz & Tomasa DePaz, Managers have applied for a Mixed Beverage Permit & Mixed Beverage Late Hours Permit with the Texas Alcoholic Beverage Commission d/b/a Plaza Mexico, 6900 Hwy 183 South, Austin, Travis County, TX
Leonel Benitez-Jaimes has applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Rositas Al Pastor, 3124 Manor Road,

Austin, Travis, TX

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY SPEEDY STOP FOOD STORES, LLC, FOR A BEER RETAIL DEALER'S OFF-PREMISE LICENSE AND A WINE ONLY PACKAGE STORE PERMIT DOING BUSINESS AS SPEEDY STOP #107 TO BE LOCATED AT 5725 E. PARMER LANE, AUSTIN, TRAVIS COUNTY, TX 78653. C.L. THOMAS, INC.-MANAGER; CLIFTON L. THOMAS, JR. -CEO/SEC/DIR.; JOSHUA A TEINERT- PRES.; CASEY L SHELLENBARGER-CFO/TREAS.; ASHLIE A THOMAS AND WHITNEY G. THOMAS BURNS-VP.

NOTICE OF ABANDONED VEHICLES. PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. TRAILER GENERIC NO PLATE NO VIN 2000 TOYOTA CAMRY GREEN FYP7823 NO VIN

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on April 28, 2021 at 10:00 am.

Life Storage #276
2830 S. A.W. Grimes, Round Rock, TX 78664
512-310-0279
Sharron Jackson-Hsld Gds/ Furn
Alexander Merelli-Hsld Gds/ Furn, Tools/Applines
Belton Jones-Hsld Gds/Furn
Thomas Layman-Hsld Gds/Furn
Jonathon Guillen-Cable
Robert Aleman-Hsld Gds/Furn
Raquel Miza-Hsld Gds/Furn,
TV/Stereo Equip, Tools/Applines,
Photography Equipment
Marshall Farris-Hsld Gds/Furn,
TV/Stereo Equip, Tools/Applines,
Off Furn/Mach/Equip
Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Tyler Duncan-Hsd Gds/Furn, Boxes
Andrea McNeil-Hsld Gds/Furn
Life Storage #392
550 S. IH-35, Round Rock, TX 78681
512-238-6648
Richard Perez-Tools/Applines

Nicole Krenek-Hsld Gds/Furn, TV/Stereo Equip
Life Storage #429
2715 Sam Bass Rd. Round Rock, TX 78681
512-255-3724
Richard Foltz-Hsld Gds/Furn, Boxes, Old Computer
Mary Joyce Hester-Hsld Gds/ Furn
Life Storage #430
2101 Double Creek Dr. Round Rock, TX 78681
512-733-1203
Thad Paschall-Pet Supplies
Deaza Gaston Ellis-Boxes, DVD'S, Bedframe, TV/Stereo Equip
Life Storage #446
1515 N. A.W. Grimes Blvd., Round Rock, TX 78665
512-310-2224

Antonino Cruz-Hsld Gds/Furn
Heather Doukis-Hsld Gds/Furn
India Pacheco-Hsld Gds/ Furn, TV/Stereo Equip, Tools/Applines, Boxes
Felipe Galvan-Hsld Gds/Furn
Jesus Flores-Hsld Gds/Furn, TV/Stereo Equip
Jasser Awad-Hsld Gds/Furn
Shari Mastrud-Hsld Gds/Furn
Eder Juarez-Hsld Gds/Furn
Afanwi Nchotu-Hsld Gds/Furn
Angie Jones-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applines
Life Storage #545
506 McNeil Rd. Round Rock, TX 78681
512-255-7939
Etrian James-Hsld Gds/Furn, Toys
Klariissa Roe-Hsld Gds/ Furn, TV/Stereo Equip, Tools/Applines
Life Storage #864
16700 RR 620 Round Rock, TX 78681
512-599-8840
Life Storage #971
2000 University Blvd. Round Rock, TX 78665
512-255-1110
Life Storage #7109
3997 FM 1431 Round Rock, TX 78681
512-255-5017

Marcellina Arellano-Hsld Gds/ Furn, TV/Stereo Equip, Acctng Rcrds/Sales, Sampls, Boxes
Dana Isaacs-Hsld Gds/Furn
Jesse Ruiz-Hsld Gds/Furn
Andrew C. Carmichael-Hsld Gds/Furn, Tools/Applines, Boxes

NOTICE OF PUBLIC AUCTION

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6412 Burnet Rd, Austin, TX 78757, 04/23/2021 10:15 AM
Kelley Calhoun
12506 N Lamar Blvd, Austin, TX 78753, 04/23/2021 10:30 AM
Gerardo Garcia
Caesar Chavira
Michael Alexander
Richard McCampbell
Patricia Harris
Joseph Davis
Kevin Saiter
18412 TX-71, Spicewood, TX 78669, 04/23/2021 11:15 AM
Stan Wong
John Vanderburg
13126 Ranch Rd 620 N, Austin, TX 78717, 04/23/2021 12:30 PM
Sean Parnham
11200 Ranch Rd 620, Austin, TX 78726, 04/23/2021 12:45 PM
Kyon Rapier
Shonna McCarver
Roxanne Hickman
3621 E Whitestone Blvd, Cedar Park, TX 78613, 04/23/2021 10:45 AM
James Presley
Queeuan Gildon
Euran Woods
11800 Hero Way W, Leander, TX 78641, 04/23/2021 11:30 AM
Richard McNeal
Lisa Hutchison
Frances Paz

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC AUCTION

"Pursuant to Chapter 59, Texas Property Code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage-treasures.com which will end on Thursday 04/18/2021 at 10:00am.

Life Storage #9030
1714 E Parmer Ln. Austin, TX 78754
(512)537-3412
Janice Davis, Ryder Duff, Kisha Simone Hearn, Rigoberto Martinez

NOTICE OF PUBLIC HEARING

Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 21st day of April 2021 at 6:00 PM, and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 4th day of May 2021 at 7:00 PM to consider the following item(s):

A request for a Special Use Permit for a Medical-related Professional Office within the Highway Commercial District by Central Austin Management Group at 4715 South Lamar Boulevard.
All interested persons are invited to attend and participate in said hearing. Any person may submit testimony via OpenTownHall, or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing, or emailed to mingafelter@sunsetvalley.org. The Special Use Permit application may be examined digitally, please contact the City Secretary during regular office hours, or the application may be accessed on the city's website at www.sunsetvalley.org. Please visit the city's website for more information on how to participate at the Public Hearings.

I certify that the above notice of Public Hearing was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 5th day of April 2021 at 6:00 PM. Matt Lingafelter
City Secretary

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, BEN WHITE BOULEVARD AUSTIN, TX 78704** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10:30 A.M. **April 19, 2021**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: 1st: 4/21/21 2nd: 4/9/21
Julie Garcia- Household Goods
Mitchell Trinkley- Tubs and old luggage
Angela Aguirre- Clock, boxes, bags

Submitted by: Andrew Losh @ Storage Star
Ben White
405 E. Ben White Boulevard Austin, TX 78704
512-441-0011 sbsenwhite@storagestar.com

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10:00 A.M. **April 19, 2021**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the

right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: 1st: 4/21/21 2nd: 4/9/21
Victor B Guzman- TV, boxes, cooler
Williams- Washer, furniture, boxes
Submitted by: Savannah Michelsen @ Storage Star Mopac 12900 N. Mopac Expressway Austin, TX 78727
512-244-1011 ssmopac@storagestar.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storage-treasures.com. Sale by competitive bid ending on Tue 4/13/21 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:

Great Value Storage, 2407 S Hwy-183, Leander, TX 78641 (512-259-3823)
Mark Mournier- apls, totes, monitors;
Great Value Storage, 7116 S IH-35 Frontage Rd, Austin, TX 78745 (512-649-0422)
Patrick Staten- boxes, furn
Great Value Storage, 13825 FM 306, Canyon Lake, TX 78133 (830-964-3797)
Casandra Thomas- furn, books, Craig Lobash- boxes, tools, furn

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
9300 Brodie Ln, Austin, TX 78748, 512.230.7283, April 23, 2021 at 10:10am
Craig Douglas
Household goods
9215 S. 1st St. Austin, TX 78748, 512.348.9477, April 23, 2021 at 10:20am
Mary Insirillo
Boxes, clothes
Daniel Dale
Karen Turner
Household items
Ashley Payne
12408 Harris Branch Pkwy, Manor, TX 78653, 512.318.3681, April 23, 2021 at 10:30am
Robert Turman
Household items
Rashequa Brown
Dave Medina
Joshua Blair
Household items
Mary Huerta
1998 Blazer VIN# 1GNC-S18R6H8170559
Robert Wright III
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, April 23, 2021 at 10:40am
Henry Prince III
Boxes, personal items
Lauren Peranton
Tara Dixon
Household items
Brant Erwin
Holiday decorations
Richard Ayala
Household items
1620 S. I-35 Frontage Rd Austin, TX 78704, 512.298.1737, April 23, 2021 at 11:00am
Toby Caballero
Electrical materials
Marvin Molina
Clothes
Zane Ganvoa
Household items, personal items
Brydo Southard

Howard Hahn
tows, tvs
Abidali Suleman
Avelino Esparza
Kayak, boxes
Denzel Miller
Marry Rodriguez
Jessica Teague
Toys
Steve White
Household items
Taylor Vacek
Household items, personal property
Graciela Gonzalez
Household items, personal goods, boxes
5656 N. IH-35 Austin, TX 78751, 512.956.5417, April 23, 2021 at 11:20am
Ciara Turney
Household items
Wali Hassan
Household items
Williesshare Dunn
Household items
Lindsey Deems
Household items, lamps, electronics
1000 E. 50th St. Austin, TX 78751, 512.501.1131, April 23, 2021 at 11:30am
Holly Genovese
Boxes, books, personal items
John Burks

Books, clothing, boxes
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder for cash on Apr 5, 2021 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods- construction equipment, furniture, and office furniture. Any questions the property manager at 512-582-0300. Shehabi, Amir

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 4/14/2021 at approx. 9:30AM at www.storage-treasures.com:
610 E Stassney Ln, Austin, TX 78745: Arthur Redmon, Arthur D Redmon, Cleveland Shinn, Diana treminio; **10025 Menchaca Rd, Austin, TX 78748:** Yolanda Cardenas; **1905 E William Cannon Dr, Austin, TX 78744:** Joseph Martinez, Phillip Doubleday, Nelly Gomez, Javier Martinez, Olivia Loppinto, Adrian Garcia, Lyanna Zamora, James Boones, Patrick Saenz, Julian Beltran; **6130 E Ben White Blvd, Austin, TX 78741:** Arthur Lee Howard, Michael Pendergast, Kaelen Virginia Humphreys, Jason Stewart, Brandon McNew; **701 Philomena Dr, Kyle, TX 78640:** Romero Galvan, DeAndrea D Dodd, DeAndrea Dodd; **21400 IH 35, Kyle, TX 78640:** Stephen Thomas Aden; **5141 Cromwell Dr, Kyle, TX 78640:** Sandra Boukrid, Paul Romero IV Martinez, Adrian Guerrero, Kesa J Larson

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 4/13/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Mary Garcia Rodriguez; Jorge Palma; Pepe Aviles-Huerta; Lisa Harris; Rey Deleon. All property is being stored at the above self-storage facility. This sale may be withdrawn at any

time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 4/20/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Pardue Cornell; John Gray; Ronny Gauthier. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 4/13/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Kristin A Mansur. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenant at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 4/20/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. James Clark (3 units). All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA ANN PHILIPPUS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Barbara Ann Philippus, Deceased, were issued on March 23, 2021, in Cause No. C-1-PB-20-001865, pending in the Probate Court Number One of Travis County, Texas, to Douglas A. Philippus. The Independent Executor resides in Dale, Texas, and may be contacted through his attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated March 25, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL M. UNRUH, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of CAROL M. UNRUH, Deceased, were issued on March 10, 2021 in Cause No. C-1-PB-21-000129, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: TODD M. UNRUH. Claims may be presented and it is hereby instructed that claims be addressed to: TODD M. UNRUH, Independent Executor of the Estate of CAROL M. UNRUH, Deceased,

3205 SilkGrass Bend, Austin, Texas 78748. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law. By: /s/ Andrea V. Comsudi
Andrea V. Comsudi
Attorney for the Independent Executor of the Estate of CAROL M. UNRUH, Deceased
5806 Mesa Drive, Suite 330 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF J. ARTHUR SHEPPERD, JR.

On March 22, 2021, letters testamentary as successor Independent Executor for the Estate were issued to Benjamin Arthur Sheppard by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-20-000939 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pargaman Attorney for Benjamin Arthur Sheppard, Successor Independent Executor
2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET M. WALKER AKA MARGARET MARSHALL WALKER, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Margaret M. Walker aka Margaret Marshall Walker, Deceased, were issued on March 18, 2021 in Cause No. C-1-PB-21-000117 pending in the Probate Court No. 1 of Travis County, Texas, to Eledith Falk. The residence of such Independent Executor is Travis County, Texas. The office address is: Eledith Falk, Independent Executor c/o Susan G. Sprouse, Esq., Attorney at Law, 1128 Shady Hollow Dr., Austin, Texas 78748. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 25th day of March, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTHA DAVIS SHEPPERD

On March 22, 2021, letters testamentary as Independent Executor for the Estate were issued to Benjamin Arthur Shepperd by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-000455 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pargaman Attorney for Benjamin Arthur Shepperd, Independent Executor
2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY C. SMITH, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Mary C. Smith, Deceased, were granted on the 23rd day of March, 2021, pending in Cause No. C-1-PB-21-000329 in the Probate Court Number One of Travis County, Texas, to: Michael D. Smith, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Michael D. Smith, Independent Executor, Estate of Mary C. Smith, Deceased, c/o Jackson Walker LLP, Attn: Paul Tyson Ehlinger, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All per-

sons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MELBA MARIE MEZIERE, DECEASED

CAUSE NO. C-1-PB-20-001084
Administration of the estate of Melba Marie Meziere aka Melba Meziere, Deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on March 22, 2021, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. C-1-PB-20-001084, Administration of the Estate of Melba Marie Meziere aka Melba Meziere, Deceased, is now pending in that court. All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law.

Dated this 24th day of March, 2021

/s/ Macklyn D. Sherrod
Macklyn D. Sherrod
Independent Executor of the Estate of Melba Marie Meziere aka Melba Meziere
c/o Law Office of Carolyn Skogman, PLLC
Carolyn Skogman
2900 N. Quinlan Park Rd. Ste 240/300
Austin, TX 78732
Telephone: (512) 983-8225
Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATSY BOREN HAMILTON, N/K/A PATSY BOREN BECKER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Patsy Boren Hamilton, N/K/A Patsy Boren Becker, DECEASED, were issued on March 25, 2021, in Cause No. C-1-PB-21-000257, pending in the Probate Court No. 1, Travis County, Texas, to: Richard Earl Hamilton, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Rickhoff Law Firm, PLLC
Attn: Liesel Rickhoff
1100 West Avenue
Austin, Texas 78701
DATED the 30th day of March, 2021.
/s/ Liesel Rickhoff
Attorney for Independent Executor
State Bar No.: 24084935
1100 West Avenue
Austin, TX 78701
T: 512-872-0086 F: 512-593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL C. BARIA

Letters Testamentary for the Estate of Paul C. Baria, Deceased ("Decedent"), were issued on February 22 2021, in Cause No. C-1-PB-20-002170, in the Probate Court No. 1, Travis County, Texas, to Joseph Murry Baria, Jr., Independent Executor of Decedent's estate. All persons having claims against Decedent's estate are required to present them to the Independent Executor within the time and in the manner prescribed by law. Claims should be presented to Joseph Murry Baria, Jr. c/o Michael W. Stukenberg, Transcomb Law, 802 N. Carancahua, Suite 1900, Corpus Christi, Texas 78401-0036.
DATED this 30th day of March, 2021.
BRANSCOMB LAW
802 N. Carancahua, Ste. 1900
Corpus Christi, Texas 78401-0036
361-886-3800
361-886-3805 (fax)
By:/s/ Michael W. Stukenberg
Michael W. Stukenberg
State Bar No. 19444500
attorres@branscombaw.com
ATTORNEY FOR JOSEPH

MURRY BARIA, JR., INDEPENDENT EXECUTOR OF THE ESTATE OF PAUL C. BARIA

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD MOULTON AKA RICHARD JOHN MOULTON, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of RICHARD JOHN MOULTON, Deceased, were issued on March 23, 2021, in Cause No. C-1-PB-21-000316, pending in Probate Court No. One (1) of Travis County, Texas, to GINNY REDMON. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of RICHARD MOULTON AKA RICHARD JOHN MOULTON, Deceased, were issued on March 23, 2021, in Cause No. C-1-PB-20-000518, pending in the Probate Court No. 1, Travis County, Texas, to William Richard VanDyke, Jr. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Angela Kay Gallagher, Deceased, were issued on March 23, 2021, in Cause No. C-1-PB-21-000318, pending in the Probate Court No. 1, Travis County, Texas, to: William Richard VanDyke, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

RaNae A. Dunham Inghram
Attorney at Law
P.O. Box 387
Spicewood, TX 78669
DATED the 29th day of March, 2021.

/s/ RaNae A. Dunham Inghram
RaNae A. Dunham Inghram
Attorney for William Richard VanDyke, Jr.
State Bar No.: 24092367
P.O. Box 387
Spicewood, TX 78669
Telephone: (512) 569-9735
Facsimile: (512) 233-2223
E-mail: ranae@dunhaminghramlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of STEPHEN LAPPE, Deceased, were issued on February 25, 2020, in Cause No. C-1-PB-20-000099 pending in the Probate Court of Travis County, Texas to MARK LAPPE Claims may be presented in care of the attorney for the Estate, addressed as follows:

Representative,
Estate of STEPHEN LAPPE,
Deceased
c/o: The Fowler Law Firm, PC.
Attn: David S. Oliver
312 West University Avenue
Georgetown, Texas 78626
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 25th day of March, 2021.
By: /s/David S. Oliver
David S. Oliver
Attorney for Applicant
State Bar No.: 00797175
312 W. University Ave
Georgetown, TX 78626
Telephone: (512) 441-1411
Facsimile: (512) 469-2975
E-mail: doliver@thefowlerlawfirm.com
Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Person and Estate of Sheila Stewart, an Incapacitated Person, were issued on March 22, 2021, in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC., Guardian as Permanent Guardian of the Person and Estate.
The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of

Sheila Stewart, 1700 Rutherford Lane Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

SIGNED on the 30th day of March, 2021.
/s/ Ashley L. Hughes
Ashley L. Hughes
State Bar No. 24074451
1700 Rutherford Lane
Austin, Texas 78754
Phone: 512-483-3555/Fax: 512-380-9813
ahughes@familyeldercare.org
Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Eva Cortinas, Deceased, were issued on March 19, 2021, in Cause No. C-1-PB-20-000518, pending in the Probate Court No. 1 of Travis County, Texas to Gilbert Cortinas, Independent Executor.

The address of record for Nancy Robles Cortinas is c/o Lloyd Gilbert, Attorney at Law, Robles Law Firm, 5205 Airport Blvd., Ste. 100, Austin, Texas 78751.

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.

DATED on this 26th day of March, 2021.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Rosemary Schwelتمان Alexander, Deceased, Cause No. C-1-PB-21-000253 pending in the Probate Court of Travis No. 1, Travis County Texas, were issued on March 23, 2021, to William P. Alexander, III, Independent Executor.

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below:
Julia A. Nickerson
Nickerson Law Group, PC
3801 North Capital of Texas Hwy Ste 4, 220
Austin, TX 78746
Tel: (512) 461-1383
Fax: (512) 367-5758
Attorney for William P. Alexander, III

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of CONNIE SUE SMITH, Deceased, were issued on March 16, 2021, in Cause No. 21-0010-CP4, pending in the County Court at Law No. 4, Williamson County, Texas to: AMANDA ROWELL

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

AMANDA ROWELL, Independent Administrator, Estate of CONNIE SUE SMITH
c/o Lorenza G. Cigarroa
March 24, 2021

State Bar No. 24105603
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: lorenza@kylerobbinslaw.com
Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of CASEY MARIE DUSZA, a/k/a CASEY MARIE TOYCEN DUSZA, were issued on March 18, 2021, under Docket No. C-1-PB-21-000341, pending in the Probate Court No. 1 of Travis County, Texas, to ERIC JOHN DUSZA.

Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of CASEY MARIE DUSZA a/k/a CASEY MARIE

TOYCEN DUSZA
c/o Thomas F. Virr
Blazier, Christensen, Browder & Virr, PC.
3410 Far West Blvd., Suite 385
Austin, Texas 78731

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 25th day of March, 2021.
Blazier, Christensen, Browder & Virr, PC.
/Thomas F. Virr/
Attorney for the Estate

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of MARGARET OVERYB YARBROUGH, a/k/a MARGARET YARBROUGH, Deceased, were issued on March 19, 2021, in Cause No. C-1-PB-21-000108, pending in the Probate Court No. 1, Travis County, Texas, to: JAMES ALTON OVERYB, a/k/a J. A. OVERYB, a/k/a ALTON OVERYB.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

JAMES ALTON OVERYB, a/k/a J. A. OVERYB, a/k/a ALTON OVERYB, Independent Administrator, Estate of MARGARET OVERYB YARBROUGH, a/k/a MARGARET YARBROUGH, c/o Lorenza G. Cigarroa
March 26, 2021

State Bar No. 24105603
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: lorenza@kylerobbinslaw.com
Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Albert Matthew Giebelstein, Deceased, were issued on March 5, 2021, in Cause No. C-1-PB-18-001044, pending in Probate Court Number One, Travis County, Texas, to: Denise Adrienne G. Tilson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Evan A. Johnston
Attorney for Independent Administrator with Will Annexed,
Denise Adrienne G. Tilson
Savrick, Schumann, Johnson, McGarr,
Kaminski & Shirley, L.L.P.
The Overlook at Gaines Ranch
4330 Gaines Ranch Loop,
Suite 150
Austin, Texas 78735
DATED the 25th day of March, 2021

Savrick, Schumann, Johnson, McGarr,
Kaminski & Shirley, L.L.P.
By: /s/
Abraham Kant
State Bar No. 24075803
Evan A. Johnston
State Bar No. 24084283
The Overlook at Gaines Ranch
4330 Gaines Ranch Loop,
Suite 150
Austin, Texas 78735
Phone: (512) 347-1604
Fax: (512) 347-1676
Email: akant@ssjmlaw.com
E-mail: evan@ssjmlaw.com

ATTORNEYS FOR INDEPENDENT ADMINISTRATOR WITH WILL ANNEXED DENISE ADRIENNE G. TILSON

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ANTONIO C. RIVERA a/k/a ANTONIO CAVAZOS RIVERA, Deceased, were issued on March 19, 2021, Cause No. 21-0062-CP4, pending in the County Court at Law No.

4, Williamson County, Texas, to MARIA SORENSON a/k/a MARIA SORENSEN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

MARIA SORENSON a/k/a MARIA SORENSEN, Independent Executor, Estate of ANTONIO C. RIVERA a/k/a ANTONIO CAVAZOS RIVERA, c/o Lorenza G. Cigarroa
March 26, 2021

State Bar No. 24105603
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: lorenza@kylerobbinslaw.com
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF BONITA J. LAMBERT, DECEASED were issued on March 22, 2021 in Cause No. C-1-PB-21-000312, pending in the Probate Court Number One of Travis County, Texas, to: LONNY L. JOHNSON as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:

The Estate of BONITA J. LAMBERT
c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
Attorney for Independent Executor
DATED this 25th day of March, 2021.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of CAROL LYNN TAYLOR, Deceased, Cause C-1-PB-21-000133 pending in the Probate Court of Travis County, Texas, were issued on March 22, 2021 to Michael Lee Taylor. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Bobby Ray Killebrew
3907 Cologne Ln.
Austin, Texas 78727
DATED the 29th day of March, 2021.
/s/ Jeffrey J. Barnett
Jeffrey J. Barnett
Attorney for Bobby Ray Killebrew
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
E-mail: jbarnett@civilwlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of FRANCES N. WILLIAMS, a/k/a FRANCES NAOMI WILLIAMS, Deceased, were issued on March 24, 2021 in Cause No. 21-0180-CP4 pending in the Probate Court, Williamson County, Texas, to M. CHARMAINE STITT, a/k/a MARY C. STITT and ROBERT BRIAN HUTCHISON

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

M. CHARMAINE STITT, a/k/a MARY C. STITT and ROBERT BRIAN HUTCHISON, Independent Co-Executors, Estate of FRANCES N. WILLIAMS, aka FRANCES NAOMI WILLIAMS, c/o Lorenza G. Cigarroa
March 30, 2021
State Bar No. 24105603
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: lorenza@kylerobbinslaw.com
Attorney for Independent Co-Executors

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles Leroy Green, Deceased, were issued on March 4, 2021, in Cause No. C-1-PB-21-000224, pending in Probate Court Number One, Travis County, Texas, to: Patricia Joann Vickers. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Patricia Joann Vickers, c/o William R. Leighton, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 23rd of March, 2021, William R. Leighton, Attorney for Patricia Joann Vickers, State Bar No. 12185320, Leighton, Michaux, Anderson & Brown, P.L.L.C. 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of DAVID KENNETH HEATH, Deceased, were issued on March 22, 2021 in Cause No. C-1-PB-21-000198, pending in the Probate Court, Travis County, Texas, to DIANA KAY FOLSOM-HEATH
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DIANA KAY FOLSOM-HEATH, Independent Executor, Estate of DAVID KENNETH HEATH c/o Lorenza G. Cigarroa
March 24, 2021
State Bar No. 24105603
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: lorenza@kylerobbinslaw.com
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frank Joseph Garrahan, III, Deceased, were issued on March 11, 2021, in Cause No. C-1-PB-21-000271, pending in the Probate Court No. 1, Travis County, Texas, to: Bobby Ray Killebrew.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Bobby Ray Killebrew
3907 Cologne Ln.
Austin, Texas 78727
DATED the 29th day of March, 2021.
/s/ Jeffrey J. Barnett
Jeffrey J. Barnett
Attorney for Bobby Ray Killebrew
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
E-mail: jbarnett@civilwlaw.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of FRANCES N. WILLIAMS, a/k/a FRANCES NAOMI WILLIAMS, Deceased, were issued on March 24, 2021 in Cause No. 21-0180-CP4 pending in the Probate Court, Williamson County, Texas, to M. CHARMAINE STITT, a/k/a MARY C. STITT and ROBERT BRIAN HUTCHISON

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

M. CHARMAINE STITT, a/k/a MARY C. STITT and ROBERT BRIAN HUTCHISON, Independent Co-Executors, Estate of FRANCES N. WILLIAMS, aka FRANCES NAOMI WILLIAMS, c/o Lorenza G. Cigarroa
March 30, 2021
State Bar No. 24105603
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: kyle@kylerobbinslaw.com
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lena W. Parker, Deceased, were issued on March 9, 2021, in Cause No. C-1-PB-21-000188, pending in the Probate Court No. 1 of Travis County, Texas, to Donald Ray McDowell, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Donald Ray McDowell, as Independent Executor, All persons having claims against the Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
The address for claims is: Estate of Lena W. Parker,

sued on March 16, 2021, under Docket No. C-1-PB-21-000317, pending in the Probate Court No. 1 of Travis County, Texas, to RONALD E. CARLISLE. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of JAMES R. CARLISLE, a/k/a JAMES RAYMOND CARLISLE
c/o Jonathan S. Connor
Blazier, Christensen, Browder & Virr, PC.
3410 Far West Blvd., Suite 385
Austin, Texas 78731

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 25th day of March, 2021.
Blazier, Christensen, Browder & Virr, PC.
/Jonathan S. Connor/
Jonathan S. Connor
Attorney for the Estate

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JAMES H. WILLIAMS, a/k/a JAMES HARVEY WILLIAMS, Deceased, were issued on March 24, 2021 in Cause No. 21-0181-CP4 pending in the Probate Court, Williamson County, Texas, to M. CHARMAINE STITT, a/k/a MARY C. STITT and ROBERT BRIAN HUTCHISON

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

M. CHARMAINE STITT, a/k/a MARY C. STITT and ROBERT BRIAN HUTCHISON, Independent Co-Executors, Estate of F. JAMES H. WILLIAMS, a/k/a JAMES HARVEY WILLIAMS c/o Lorenza G. Cigarroa
March 30, 2021
State Bar No. 24105603
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: lorenza@kylerobbinslaw.com
Attorney for Independent Co-Executors

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of STEUART ANTHONY HANCOX, Deceased, were issued on March 23, 2021 in Cause No. C-1-PB-20-002570, pending in the Probate Court, Travis County, Texas, to KRISTEN BETH HANCOX.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

KRISTEN BETH HANCOX, Independent Executor, Estate of STEUART ANTHONY HANCOX, c/o Lorenza G. Cigarroa
March 30, 2021
State Bar No. 24105603
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: lorenza@kylerobbinslaw.com
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Valetta Wilson, Deceased, were issued on March 2, 2021, under Docket No. C-1-PB-20-002278, pending in Probate Court No. One of Travis County, Texas, to Antraneta Tolbert.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Valetta Wilson, Deceased
c/o Judy Walker
Stewart & Walker PLLC
1903 Georgia Landing CV
Austin, Texas 78746

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED March 26, 2021.
Stewart & Walker PLLC
Attorneys for Applicant
By: /s/ Judy Walker

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testata-

c/o Stebler & Sulak, PLLC, 509 West 18th Street Austin, Texas 78701
Date: March 24, 2021
Attorneys for the Independent Executor: Stebler & Sulak, PLLC,
509 W. 18th St.
Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Margaret G. Odom, aka Mary Margaret G. Odom, Deceased, were issued on March 19, 2021, under Docket No. C-1-PB-21-000270, pending in the Probate Court Number One of Travis County, Texas to Patrick Sean Odom. Claims may be presented in care of the attorney for the Executor addressed as follows: Patrick Sean Odom, Executor Estate of Margaret G. Odom, aka Mary Margaret G. Odom c/o Stephen Owen Summer, PC
Attorney at Law
9600 Escarpment Blvd. Suite 745 PMB 29
Austin, Texas 78749

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.
DATED the 26th day of March 2021.
Respectfully submitted,
STEPHEN OWEN SUMMER, PC
By: /s/ Stephen Summer
Stephen Summer
Attorney for Executor
State Bar No.: 24027898
9600 Escarpment Blvd. Suite 745 PMB 29
Austin, Texas 78749
Telephone (512) 327-3399
Facsimile (512) 327-3409
Email: ssummer@summerlaw.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of STUART ANTHONY HANCOX, Deceased, were issued on March 23, 2021 in Cause No. C-1-PB-20-002570, pending in the Probate Court, Travis County, Texas, to KRISTEN BETH HANCOX. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

KRISTEN BETH HANCOX, Independent Executor, Estate of STEUART ANTHONY HANCOX, c/o Lorenza G. Cigarroa
March 30, 2021
State Bar No. 24105603
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: lorenza@kylerobbinslaw.com
Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of VALETTA WILSON, Deceased, were issued

FREE WILL ASTROLOGY

by Rob Breznsy for April 2-8

ARIES (March 21-April 19): Playwright August Strindberg (1849-1912) was a maverick innovator who loved to experiment with plot and language. One of his stories takes place in a dream and the hero is the Christ-like daughter of a Vedic god. He once said that he felt "an immense need to become a savage and create a new world." Given your current astrological potentials, Aries, I suspect that might be an apt motto for you right now. APRIL FOOL! I half-lied. There's no need for you to become a savage. In fact, it's better if you don't. But the coming weeks will definitely be a good time to start creating a new world.

TAURUS (April 20-May 20): Who says all Tauruses are gentle, risk-avoidant, sensible, and reliable? Taurus author Mary MacLane (1881-1929), known as the "Wild Woman of Butte, Montana," authored shocking, scandalous books. In *I Await the Devil's Coming*, she testified, "I am not good. I am not virtuous. I am not generous. I am merely a creature of intense passionate feeling. I feel - everything. It is my genius. It burns me like fire." Can I convince you, Taurus, to make her your role model for the coming weeks? APRIL FOOL! I don't think you should be EXACTLY like MacLane. Please leave out the part about "I am not good. I am not virtuous. I am not generous," as well as the "I await the devil's coming" part. But yes, do be a creature of intensely passionate feeling. Let your feelings be your genius, burning in you like a fire.

GEMINI (May 21-June 20): Poet Emily Dickinson had a good sense of humor, so she was probably making a wry joke when she wrote, "The lovely flowers embarrass me. They make me regret I am not a bee." But who knows? Maybe Emily was being a bit sincere, too. In any case, I advise you to make a list of all the things you regret not being - all the qualities and assets you wish you had, but don't. It's a favorable time to wallow in remorse. APRIL FOOL! I was totally lying! In fact, I hope you will do the reverse: Engage in an orgy of self-appreciation, celebrating yourself for being exactly who you are.

CANCER (June 21-July 22): Provocation specialist Lydia Lunch is a singer and poet who's skilled at generating interesting mischief. She testifies, "My daily existence is a battledade of extreme fluctuations where chaos clobbers apathy, which beats the s--- out of depression which follows irritability which slams into anger which eclipses ecstasy which slips through my fingers far too often." In the coming weeks, Cancerian, I recommend you adopt her melodramatic approach to living the intense life. APRIL FOOL! I lied. Please don't be like Lydia Lunch in the near future. On the contrary: Cultivate regal elegance, sovereign poise, and dynamic equanimity.

LEO (July 23-Aug. 22): In 1692, a Swedish man named Thies of Kaltenbrun was put on trial for being a werewolf. He claimed to be a noble werewolf, however. He said he regularly went down to Hell to do holy combat against the Devil. I suggest you make him your inspirational role model in the coming weeks. Be as weird as you need to be in order to fight for what's good and right. APRIL FOOL! I half-lied. What I really meant to say was: Be as weird as you need to be to fight for what's good and right, but without turning into a werewolf, zombie, vampire, or other supernatural monster.

VIRGO (Aug. 23-Sept. 22): "I want to hear raucous music, to brush against bodies, to drink fiery Benedictine," wrote author Anaïs Nin. "Beautiful women and handsome men arouse fierce desires in me. I want to dance. I want drugs. I want to know perverse people, to be intimate with them. I want to bite into life." All that sounds like perfect counsel for you to consider right now, dear Virgo! APRIL FOOL! I lied. Nin's exuberant testimony might be an interesting perspective to flirt with - if the COVID-19 virus had been completely tamed. But it hasn't. So I must instead suggest that you find ways to express this lively, unruly energy in safe and sublimated ways.

LIBRA (Sept. 23-Oct. 22): Here are affirmations that will serve you well in the coming days. 1. "I am willing to make mistakes if someone else is willing to learn from them." 2. "I am grateful that I'm not as judgmental as all the shortsighted, self-righteous people." 3. "I assume full responsibility for my actions, except those that are someone else's fault." 4. "A good scapegoat is as welcome as a solution to the problem." APRIL FOOL! All the preceding affirmations are total bunk! Don't you dare use them. Use these instead: 1. "I enjoy taking responsibility for my actions." 2. "Rather than indulging in the reflex to blame, I turn my attention to fixing the problem." 3. "No one can make me feel something I don't want to feel." 4. "I'm free from believing in the images people have of me."

SCORPIO (Oct. 23-Nov. 21): According to author Kahlil Gibran, "if we were all to sit in a circle and confess our sins, we would laugh at each other for lack of originality." But I challenge you Scorpios to refute that theory in the coming days. For the sake of your sanity and health, you need to commit highly original sins - the more, the better. APRIL FOOL! I lied. Save your novel, imaginative sinning for later. The truth is that now is an excellent time to explore the joyous and healthy practice of being extremely virtuous. Imitate author Susan Sontag: "My idolatry: I've lusted after goodness. Wanting it here, now, absolutely, increasingly."

SAGITTARIUS (Nov. 22-Dec. 21): The coming months would be a great time to start your own university and then award yourself a Ph.D. in Drugless Healing or Mathematical Reincarnation or Political Metaphysics - or any other subject you'd like to be considered an expert in. Hey, why not give yourself three Ph.D.s and call yourself a Professor Emeritus? APRIL FOOL! I'm just joking. The coming months will indeed be an extremely favorable time to advance your education, but with real learning, not fake credentials.

CAPRICORN (Dec. 22-Jan. 19): After his Nirvana bandmate Kurt Cobain committed suicide, Capricorn drummer Dave Grohl was depressed for months. To cheer himself up, he wrote and recorded an album's worth of songs, playing almost all the instruments himself: drums, lead guitar, rhythm guitar, bass, and vocals. I think you should try a similar spectacularly heroic solo task in the coming weeks. APRIL FOOL! I lied. Here's my true and actual advice: Now is a time when you should gather all the support and help and cooperation you can possibly garner for an interesting project.

AQUARIUS (Jan. 20-Feb. 18): Argentine poet Alejandra Pizarnik told her psychoanalyst León Ostrov that if she were going to steal something, it would be "the façade of a certain collapsed house in a little town called Fontenay-aux-Roses [near Paris]." What was so special about this façade? Its windows were made of "magical" lilac-colored glass that was "like a beautiful dream." In accordance with astrological omens, I invite you, too, to decide what marvel you would steal - and then go steal it! APRIL FOOL! I half-lied. Yes, definitely decide what you would steal - it's important to give your imagination permission to be outrageous - but don't actually steal it.

PISCES (Feb. 19-March 20): I've never understood the appeal of singer-songwriter Morrissey, especially since he began endorsing bigoted far-right politicians. However, I want to recommend that you adopt the attitude he once expressed in a letter to a friend. "It was a terrible blow to hear that you actually worked," he wrote. "It's so old-fashioned to work. I'd much rather lounge about the house all day looking fascinating." Be like that in the coming weeks, Pisces! APRIL FOOL! I lied. In fact, you'd be making a silly mistake to lie around the house looking fascinating. It's a highly favorable time for you to find ways to work harder and smarter.

PARK & HOMER puzzles

Circle of Words

Puzzle by J. Reynolds

No. 682

Across

1. "The King and I" woman
5. Wife of Zeus
9. Flushed
14. Takes a turn
15. Narc tail?
16. Classical mall
17. How some police patrol the streets
19. Pelvis part
20. Like llamas
21. Wages
23. Telegram "period"
25. No gentleman
26. Works on a kakuro puzzle
29. Surrounding circumstances
35. Island garland
36. Hot spot
37. Sudden raid
38. Plays "Simon Says"

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17			18					19				
20					21		22					
			23		24		25					
26	27	28		29	30				31	32	33	34
35				36			37					
38		39	40		41		42		43			
44				45		46		47		48		
49					50				51			
				52			53		54			
55	56	57	58			59		60		61	62	63
64					65		66					
67					68				69			
70					71				72			

41. Band booster
43. Cut back
44. Atsuta Shrine city
46. Dads
48. Fish stick?
49. Foundation
51. Wayside stops
52. Mai ____
53. Rebel (against)
55. Lazy quality
60. Second of a pair
64. Alpine tool
65. Productive one
67. Stock unit
68. Flu symptom
69. It smells
70. Certain drags
71. Listen and obey

72. Kept tabs on

Down

1. Turkish title
2. Twelve, maybe
3. Unlikely class president
4. Put a value on
5. Associates
6. Itinerary abbr.
7. Sushi ingredient
8. Antiaircraft fire
9. Bit of drizzle
10. ____ fruit
11. "Whatcha ____?"
12. Dope
13. Thanksgiving dish

18. "Dig in!"

22. Castaway's clothing

24. Perry Como's "____ Loves Mambo"

26. Beside

27. Except

28. San ____, Calif.

30. Grassy plain

31. Hockey's Bobby

32. 180, so to speak

33. Curtain fabric

34. Accomplishments

39. "____ rang?"

40. Sentence structures

42. Actor's goal

45. Month before Nisan

47. Lay low

50. Native American house

51. Chant

54. "Go!"

55. "Schindler's ____"

56. Bounce back, in a way

57. Heavy, durable furniture wood

58. Acsop's also-ran

59. Cartoon bear

61. "Iliad" city

62. "____ quam videt" (North Carolina's motto)

63. Bassoon, e.g.

66. Bleed

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P. 61

mentary for the Estate of VICTOR R. SLAVICK a/k/a VICTOR RUDOLPH SLAVICK, Deceased, were issued on MARCH 16, 2021, in Cause No. C-1-PB-21-000201, pending in the Probate Court, Travis County, Texas, to MELISSA JANE MANES. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. MELISSA JANE MANES, Independent Executor, Estate of VICTOR R. SLAVICK a/k/a VICTOR RUDOLPH SLAVICK, c/o Robert Kyle Robbins March 26, 2021 State Bar No. 24105719 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756

Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: kyle@kylorobbinslaw.com Attorney for Independent Executor

NOTICE TO CREDITORS OF THE ESTATE OF Morris Herman Moore, Deceased. Notice is hereby given that Letters Testamentary upon the Estate of Morris Herman Moore, Deceased, were granted to the undersigned on the 18th of March 2021, by the Probate Court of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to David Joseph Smith within the time prescribed by law. The address for David Joseph Smith is 11910 Greenville Ave, Suite 220 Dallas, TX 75243, Independent Executor of the Estate of Morris Herman

Moore Deceased. CAUSE NO. C-1-PB-000306.

NOTICE TO CREDITORS On March 1, 2021, Margaret Ann Roll qualified as Independent Executor without bond of the Estate of Peter Guy Roll, Deceased, in Cause No. C-1-PB-21-000098 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Margaret Ann Roll Independent Executor of the Estate of Peter Guy Roll

NOTICE TO CREDITORS On March 10, 2021, Ilene Schnall qualified as Independent Executor without bond of

the Estate of Rona F. Schnall, Deceased, in Cause No. C-1-PB-21-000164 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Ilene Schnall Independent Executor of the Estate of Rona F. Schnall

NOTICE TO CREDITORS On March 15, 2021, in Cause No. C-1-PB-21-000255, pending in Probate Court No. 1, Travis County, Texas, Theresa Good and Montgomery Cole qualified as Independent Co-Executors of the Estate of Marsha C. Cole a/k/a Marsha Sue Cole, Deceased, and were issued

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

THE COMMON LAW by Luke Ellis

2020 Tax Deadline – Extended Again

I'm totally confused – has the 2020 IRS tax filing deadline been postponed due to COVID or the winter storms or some other reason? Is April 15th the IRS individual tax deadline this year? And if it's been extended, to what date?

The Internal Revenue Service recently extended the federal income tax filing due date for individuals for the 2020 tax year. The new filing date was extended from April 15, 2021 to May 17, 2021. The IRS stated the deadline extension was designed to accommodate individuals dealing with unusual circumstances related to the pandemic.

In Texas, due to the February winter storms, the IRS has extended to the tax deadline until June 15, 2021 to file various individual and business tax returns and make tax payments. This includes 2020 business returns, normally due on March 15 and individual and business returns normally due on April 15. The ex-

ension also applies to the first quarter estimated tax payment due on April 15. Taxpayers also have until June 15 to make 2020 IRA contributions. After the disaster declaration issued by FEMA, the IRS announced that affected taxpayers in all 254 Texas counties will receive this tax relief extension.

Individual taxpayers do not need to file any forms or call the IRS to qualify for this automatic federal tax filing and payment relief. Texans that need additional time to file beyond the June 15 deadline can request a filing extension until Oct. 15 by filing Form 4868. Filing Form 4868 gives taxpayers until October 15 to file their 2020 tax return but does not grant an extension of time to pay taxes due.

If an affected taxpayer receives a late filing or late payment penalty notice from the IRS that has an original or extended filing, payment or deposit due date that falls within the postponement period, the taxpayer should call the telephone number on the notice to have the IRS abate the penalty. For more information, go to the IRS website (www.irs.gov).

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

Ancillary Letters Testamentary. The address of Theresa Good and Montgomery Cole, Independent Co-Executors, is c/o Craig Hopper, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Theresa Good and Montgomery Cole, Independent Co-Executors of the Estate of Marsha C. Cole a/k/a Marsha Sue Cole, Deceased
By: Craig Hopper, Attorney for the Independent Co-Executors, Theresa Good and Montgomery Cole

NOTICE TO CREDITORS
On March 2, 2021, Deborah Girdley Crockett qualified as Independent Executor without bond of the Estate of Beverly Girdley Keeton, Deceased, in Cause No. C-1-PB-21-000157 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Deborah Girdley Crockett Independent Executor of the Estate of Beverly Girdley Keeton

NOTICE TO CREDITORS
On March 25, 2021, Tamela Ann Ansley was issued Letters Testamentary for the Estate of Charles Edward Ansley, Deceased, in C-1-PB-21-000383, Probate Court, Travis County, TX. All persons having claims against this estate are required to present them in the time prescribed by law c/o attorney William Peckham, 1104 Nueces St, Austin TX 78701

NOTICE TO CREDITORS
On March 30, 2021, Carol Bartles was appointed to serve as Independent Executor without requirement of bond or other security of the Will and Estate of John Alphonse

Brommel, Deceased, in Cause No. C-1-PB-21-000424, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
Original Letters of Independent Administration for the Estate of GEORGE DAVID NINCHELSER, Deceased, were issued to George Daniel Nincehser on March 29, 2021, in Cause No. 21-0127-CP4, pending in County Court at Law No. 4 of Williamson County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, addressed as follows: Nincehser Estate, LAW OFFICE OF CHARLES SMAISTRALA, 4413 Spicewood Springs Rd #118, Austin, TX 78759.

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-21-000209, Estate of James S. Ludwick, Deceased pending in Probate Court No. 1 of Travis County, Texas. Dianne Christine Shaver qualified for original letters testamentary on March 4, 2021 and received them on March 25, 2021. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-21-000211, Estate of Ethel Brauneck Ludwick, Ethel C. Ludwick, Deceased pending in Probate Court No. 1 of Travis County,

Texas, Dianne Christine Shaver qualified for original letters testamentary on March 4, 2021 and received them on March 25, 2021. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of PHILIP MICHAEL COCHRAN, Deceased, were issued on March 16, 2021, in Cause C-1-PB-21-000136, pending in the Probate Court No. 1 of Travis County, Texas, to Allison Marie Cochran. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Allison Marie Cochran, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: April, 2, 2021.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ruth Amelia Miller, Deceased, were issued on March 30, 2021, in Docket No. C-1-PB-21-000449, pending in Probate Court No. 1 of Travis County, Texas, to: Ronald Eugene Miller. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 30th day of March, 2021. Scofield & Scofield, P.C. Attorneys for the Estate

By: /s/ Shea Kellams

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Susana K. Cable, Deceased, were issued on March 16, 2021, in Cause No. C-1-PB-21-000099, pending in the Probate Court No. 1 of Travis County, Texas, to: Thomas E. Cable. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 29th day of March, 2021.

/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS -
Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Richard Chandler Kinlaw, Deceased, were issued on March 24, 2021, in Cause No. C-1-PB-21-000336, pending in the Probate Court No. 1 of Travis County, Texas, to Hayley Marie Kinlaw, and Ian Matthew Kinlaw. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Any claims may be presented to the attorney for the Independent Co-Administrators as follows: Estate of Richard Chandler Kinlaw, c/o Law Office of Sheryl Kinlaw, 4809 Wild Horse Cove, Spicewood, Texas 78669. Dated this 29th day of March, 2021 - /s/ Sheryl Kinlaw, Attorney for Independent Co-Administrators.

NOTICE TO SECURED CREDITOR
Notice to creditors is hereby given that letters testamentary were issued in the Estate of

MARKETPLACE

AUTO

CASH FOR CARS! We buy all cars! Junk, high-end, totaled – it doesn't matter! Get free towing and same day cash! NEVER MODELS too! Call 866-535-9689 (AAN CAN)

BATHROOM RENOVATIONS

EASY, ONE DAY updates! We specialize in safe bathing. Beautiful new walk-in showers with no slip flooring. Also, grab bars and seated showers available. Call for a free in-home consultation: 844-242-1100. (AAN CAN)

DISH TV

DISH TV \$64.99 For 190 Channels + \$14.95 High Speed Internet. Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. Promo Expires 7/21/21. 1-855-380-2501 (AAN CAN)

BACK PAGE

Advertise your product or service on the Back Page! Call 454-5765.

DONATE

YOUR CAR TO KIDS. Your donation helps fund the search for missing children. Accepting Trucks, Motorcycles & RV's, too! Fast Free Pickup – Running or Not - 24 Hour Response - Maximum Tax Donation – Call 877-266-0681 (AAN CAN)

ED

Attention: VIAGRA and CIALIS USERS! A cheaper alternative to high drugstore prices! 50 Pill Special - \$99 + FREE Shipping! 100% guaranteed. CALL NOW: 888-531-1192 (AAN CAN)

Mary Alice Cortinas, Deceased, on 01-12-2021. Said letters were issued under Cause Number C-1-PB-20-001535 by Probate Court No. 1 of Travis County, Texas. Any person or entity having any claim against the Estate may present the same within the time and in the manner prescribed by law. Estate of Mary Alice Cortinas c/o Gabriel Gutierrez, Jr. Attorney at Law 2101 S. IH 35 Suite 209 Austin, TX 78741 Sincerely, /s/ Gabriel Gutierrez, Jr

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. HAMILTON POOL ROAD – PEDERNALES RIVER CROSSING FEASIBILITY STUDY, 2103-002-TG
Opens: April 14, 2021 at 2:00 PM CST.
Pre-Bid Info: A pre-proposal conference will be held at 2:00 PM CST, on March 31, 2021 via Microsoft Teams
Dial-In: 512-854-8326
Conference ID: 445 447 496#
2. Trap Rock, Grade 5T and 6T, IFB #B2103-011-WL
Opens: April 19, 2021 at 9:00 AM CST.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box

HEARING AIDS

HEARING AIDS!! Buy one/get one FREE! High-quality rechargeable Nano hearing aids priced 90% less than competitors. Nearly invisible! 45-day money back guarantee! 1-833-585-1117 (AAN CAN)

HOME INTERNET

4G LTE Home Internet Now Available! Get GotW3 with lightning fast speeds plus take your service with you when you travel! As low as \$109.99/mo! 1-888-519-0171 (AAN CAN)

INSURANCE

AUTO INSURANCE STARTING AT \$49/ MONTH! Call for your fee rate comparison to see how much you can save! Call: 855-696-1909. (AAN CAN)

MEDICATION

Still paying too much for your MEDICATION? Save up to 90% on RX refill! Order today and receive free shipping on 1st order - prescription required. Call 1-855-750-1612 (AAN CAN)

PUBLISHING

BECOME A PUBLISHED AUTHOR! We edit, print and distribute your work internationally. We do the work... You reap the Rewards! Call for a FREE Author's Submission Kit: 844-511-1836. (AAN CAN)

SATELLITE INTERNET

HughesNet Satellite Internet – Finally, no hard data limits! Call Today for speeds up to 25mbps as low as \$59.99/mo! \$75 gift card, terms apply. 1-844-416-7147 (AAN CAN)

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

TAX RELIEF

Do you owe over \$10,000 to the IRS or State in back taxes? Our firm works to reduce the tax bill or zero it out completely FAST. Let us help! Call 855-955-0702. (Hours: Mon-Fri 7am-5pm PST) (AAN CAN)

TRAINING

Attention Active Duty & Military Veterans! Begin a new career and earn your Degree at CTI! Online Computer & Medical training available for Veterans & Families! To learn more, call 855-541-6634 (AAN CAN)

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

MIND/BODY

GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

MUSIC

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761

Skype/Facetime lessons available

Learn to play Indian classical ragas on the sitar from sitarist Indrajit Banerjee through Antara School of Indian Classical Music (www.antaraschool.com). (512) 696-3309 antaramusicsschool@gmail.com

REAL ESTATE

CENTRAL 1510 W. 6TH #104
Can't get more "Austin" than this cool Clarksville condo in old west Austin. Beautiful condition with brand new HVAC system. French doors at front overlook the pool. Short term rentals ALLOWED with proper STR permit. Virtually never vacant, \$280,000. For private showing call Condo Joe at (512)203-4100



NORTH 7920 ROCKWOOD LN #207

Just off Anderson Lane. One of few premier units with HUGE covered New Orleans style wrought iron covered balcony. Other side has bay window overlooking the pool. Best location in community. \$280 HOA pays for all gas, water, hot water, & more! \$187,700. For private showing call Condo Joe at (512)203-4100



SOUTH 900 S. LAMAR #205

Primo SOCO location. Updated & upgraded 1/1 in immaculate condition. Small gated complex with low HOA dues. Gleaming bamboo floors. Cool "beach vibe" pool area with cabana & banana trees just outside your door. Google fiber too! \$279,700. For private showing call Condo Joe at (512)203-4100



LEGAL NOTICES

1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Rositas Al Pastor LLC, Rosa M. Juarez & Jacqueline Rodriguez, Managers have applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Rositas Al Pastor, 1801 E. Riverside Dr., Austin, Travis, TX

SOLICITATION NOTICE
Request for Qualifications (RFQ) for Special Event Coordinator for Sunset Valley Arts Commission ArtFest Event of the City of Sunset Valley, Texas The City of Sunset Valley (City) is seeking the services of an experienced special event coordinator to assist the Sunset

Valley Arts Commission (SVAC) in production of the 14th annual ArtFest. Anticipated tasks include event planning, vendor and talent booking, securing sponsorships, and marketing and coordination with the City. To access the Request for Qualifications, please visit the city's website at www.sunsetvalley.org, under Solicitations. Sunset Valley is a small community in Travis County surrounded by the City of Austin. SVAC produced the first event in 2007 with 12 vendors and an art display by the Sunset Valley Elementary School students. It has grown into the largest event the City holds drawing approximately 7,000 visitors and 70 vendors in 2018. Due to COVID 19 restrictions the 2020 and 2021 events were postponed and are scheduled to resume in April 2022. The ArtFest has become known for its family friendly atmosphere and attractions for visitors of all ages. The City requests individuals submit qualifications (RFQ) for the coordination of the Sunset Valley ArtFest 2022. Qualified persons will have expertise in event planning/coordination/talent booking. The City will receive Statements of Qualifications from interested parties until 5:00 PM. (CST), Friday, April 30, 2021, at the location stated below. Submittals received after this deadline will not be considered. The complete submittal consisting of one (1) original must be delivered to the City in a sealed package,

clearly marked on the outside RFQ 2021-03.29.2021 and addressed to: City of Sunset Valley Attn: City Administrator RFQ 2021-03.29.2021 3205 Jones Road Sunset Valley, Texas 78745 The City will also accept a digital submittal via a write-only shared folder. To receive a copy of this Request for Qualifications (RFQ) or for information concerning this RFQ, including specific requirements and evaluation criteria, please visit www.sunsetvalley.org or contact Sylvia Carrillo, City Administrator, at (512) 892-1383 or scarrillo@sunsetvalley.org. The City of SUNSET VALLEY reserves the rights to negotiate with any or all firms submitting qualifications, as per the Texas Professional Services Procurement Act. Until the final award by the CITY OF SUNSET VALLEY, said CITY OF SUNSET VALLEY reserves the right to reject any and/or all proposals, to waive technicalities, to re-advertise, to proceed otherwise when the best interests of said CITY OF SUNSET VALLEY will be realized hereby. Small and Minority businesses, Women's business enterprises, and labor surplus area firms are encouraged to submit qualifications. The CITY OF SUNSET VALLEY is an equal opportunity employer without regard to race, color, sex, age, religion, national origin, persons with disabilities, or limited English proficiency.



STICKERS, LABELS, DECALS

We print stuff that sticks
512-873-9626 TheBumperSticker.com

HEARING AIDS!!

Buy one/get one FREE! High-quality rechargeable Nano hearing aids priced 90% less than competitors. Nearly invisible! 45-day money back guarantee! 1-833-585-1117 (AAN CAN)

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

CASH FOR CARS!

We buy all cars! Junk, high-end, totaled – it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 866-535-9689 (AAN CAN)

TAX RELIEF

Do you owe over \$10,000 to the IRS or State in back taxes? Our firm works to reduce the tax bill or zero it out completely FAST. Let us help! Call 855-955-0702.
(Hrs: Mon-Fri 7am-5pm PST)
AAN CAN

ATTENTION: VIAGRA AND CIALIS USERS!

A cheaper alternative to high drugstore prices! 50 Pill Special - \$99 + FREE Shipping! 100% guaranteed. CALL NOW: 888-531-1192 (AAN CAN)

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Order online * Pick up Mon-Fri 9am-6pm
www.thirdcoastcoffee.com

DEGREE AT CTI

Attention Active Duty & Military Veterans! Begin a new career and earn your Degree at CTI! Online Computer & Medical training available for Veterans & Families! To learn more, call 855-541-6634 (AAN CAN)

AUTO INSURANCE STARTING AT \$49/ MONTH!

Call for your fee rate comparison to see how much you can save! Call: 855-569-1909 (AAN CAN)

BATHROOM RENOVATIONS

EASY, ONE DAY updates! We specialize in safe bathing. Beautiful new walk-in showers with no slip flooring. Also, grab bars and seated showers available. Call for a free in-home consultation: 844-242-1100. (AAN CAN)

4G LTE HOME INTERNET

Now Available! Get GotW3 with lightning fast speeds plus take your service with you when you travel! As low as \$109.99/mo! 1-888-519-0171 (AAN CAN)

STILL PAYING TOO MUCH FOR YOUR MEDICATION?

Save up to 90% on RX refill! Order today and receive free shipping on 1st order - prescription required. Call 1-855-750-1612 (AAN CAN)

DISH TV \$64.99 FOR 190 CHANNELS + \$14.95

High Speed Internet. Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. Promo Expires 7/21/21. **1-855-380-2501**

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beasperm donor.com

HUGHESNET SATELLITE INTERNET

Finally, no hard data limits! Call Today for speeds up to 25mbps as low as \$59.99/mo! \$75 gift card, terms apply. 1-844-416-7147 (AAN CAN)

DONATE YOUR CAR TO KIDS

Your donation helps fund the search for missing children. Accepting Trucks, Motorcycles & RV's, too! Fast Free Pickup – Running or Not - 24 Hour Response - Maximum Tax Donation – Call 877-266-0681 (AAN CAN)

Best of Austin is Back.

VOTE NOW!

BALLOT ON P.11 AND ONLINE AT
VOTE.AUSTINCHRONICLE.COM

