

MARCH 26, 2021

THE AUSTIN

VOL. 40 - NO. 30

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CHRONICLE

MUSHROOMS

WITH A VIEW TO
THE FUTURE

Smallhold
brings the
fruits of fancy
fungus to Austin

BY WAYNE ALAN
BRENNER



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“BEST OF AUSTIN” FINALISTS ARE IN - VOTE NOW! P.9 The Lingering Symptoms of “Long COVID” P.22 SXSW Online Music Recap P.44

fungus among us

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FREE WILL ASTROLOGY

Finding Inspiration in the "Best of Austin"

In this week's issue, we unveil the finalists in our annual "Best of Austin" Readers Poll. That "annual" comes with an asterisk; we ended up skipping 2020, an eminently skippable year. But we've come roaring back – or should I say *you* have, readers? Because it's *your* effort, truly: You voted for the nearly 900 (!!) nominees that made this final ballot, a terrific mix of old Austin and new. I'm a particular fan of a category unique to last year – Most Innovative Pivot – and the inventive people and businesses y'all have singled out for recognition.

I've been living with this ballot for a week now, and it's already been a great motivator for me – perfect timing, as spring pushes forward and the proliferation of the vaccine has us all peeking our heads above ground again. I checked out a new-to-me plant nursery over the weekend, made a plan to train for a 10K in the fall (Best Outdoor Run/Race is another new category this year), and circled a half-dozen restaurants to consider the next time I order takeout. If you, like me, are looking to reintroduce yourself to the city, I think you'll find this ballot is an inspiring place to start.

WE HAVE AN ISSUE
BY KIMBERLEY JONES

Vote now through April 12 for your favorites using either the print ballot on p.9, or online at vote.austinchronicle.com. While you're there, leave a comment about who you're voting for. We'll print your shoutouts/compliments/valentines/huzzahs alongside the winners in our "Best of Austin" issue, on newsstands and online on Thursday, May 13.

This week, Nick Barbaro winds down his weekly column "Soccer Watch," which has been a staple of our paper for decades. Now,

Nick's not going anywhere: If you consult the masthead, you'll see he's got his hands full as publisher of the *Chronicle*. He also has another weekly column in our News section, "Public Notice." And he says he'll likely revive "Soccer Watch" for the next World Cup.

But with the dawn of major league soccer in Austin, Nick's been eager to pass the torch. That happens next week with the debut of Eric Goodman's new Austin FC-focused column, "The Verde Report." You can follow Eric on Twitter at @goodman and find Nick's final (for now) "Soccer Watch" on p.33.

ONLINE THIS WEEK

SXSW ONLINE HIGHLIGHTS Dubya talks baseball, McConaughey stumps for soccer, Romeo slides into Juliet's DMs, and more dispatches from last week's all-virtual Fest.

DESTINATION: NEW MEXICO Staff writer Kevin Curtin conducts an exit interview with post-punk guitar great Bill Anderson as he packs up for the Land of Enchantment.

TUNE IN TUESDAY Associate News and Qmmunity Editor Beth Sullivan will be on Bob Dailey's *Civil Rights and Wrongs* March 30 episode on KOOP radio to discuss the LGBTQIA legislation shaping up at the Capitol.

SOCIAL JUSTICE'S SOCIAL STRATEGY Contributor Lilli Hime reports how LGBTQIA rights advocacy orgs are navigating pandemic protocols and pivoting to online channels this Lege session.



Matthew McConaughey

COURTESY OF SXSW

THOSE BISCUITS THOUGH *Chronicle* Food lieutenant (and this week's cover story author) Wayne Alan Brenner explores the brunchy goodness of the Bearded Baking Company.

MINARI FOR THE WIN The Austin Film Critics Association announces its 2020 awards, including six wins for Lee Isaac Chung's coming-of-age drama *Minari*.

SO, NOT THE FONT Screens Editor Richard Whittaker chats with director Dominic Cooke about *The Courier*, a Cold War spy thriller starring Benedict Cumberbatch.



Minari

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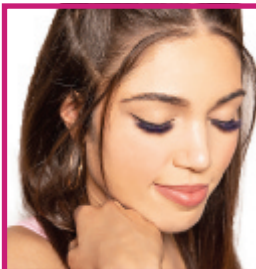
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FEELIN' CROSS AT THE CROSSWALK

Dear Editor,

Twice this past week I have had to jump out of the path of a left-turning car while I was already well into the legally signed crosswalk. Both times the drivers were twentysomethings & neither slowed down, once on South Congress at Mary, & once at Third & Lavaca. With schools reopening, this inattention is especially dangerous. Pay attention, drivers! Pedestrians in crosswalks have the right of way!

Donna Morrow

FIFTH GRADE CONCERNS

Dear Editor,

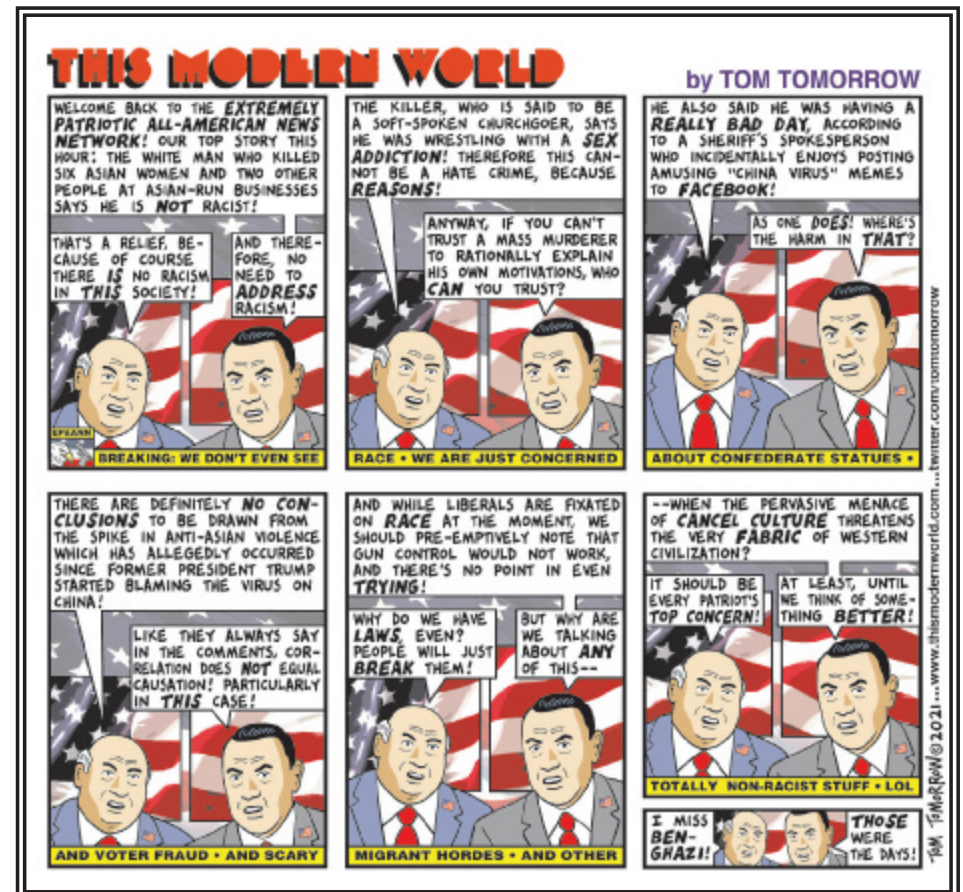
Me and my daughter love The Austin Chronicle. She is 10 years old and has written an article about middle school transition from elementary. Could you consider it for publishing:

The transition from elementary to middle is one of the scariest things for a fifth grader. There are two types of schools: magnet schools and zoned schools. Magnet schools are schools you must apply to. They may or may not accept your application. It is really nerve-racking waiting for the application letter. Zoned schools are schools you need to go to unless you apply to a different

school. Anyway I started talking to some friends who attend the magnet program. They say that it is very difficult to get in and is just as hard to stay in. One of the hardest things is preparation. You have to study and put a lot of effort into it. Some good ways to prepare are to do STAAR tests from previous years of fifth grade, and do research on how to write good essays. Websites like Khan Academy or videos on CEOs talking about their public speaking experiences are very helpful. Also I have been getting goosebumps about the application. I had a dream that everyone in the world got in the magnet school except for me. I've also had thoughts that I shouldn't have applied, because if I don't get in I feel like I have disappointed my family.

Even if I don't get into the magnet I will have learned so much from the application. I am thankful I had the chance to apply. Middle school is the next chapter in my life, and there are many changes coming along the way, but for now I have fifth grade to worry about.

Deepak Singh



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- Lawrence Wright

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- Donny Cates
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- Ben Sargent

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- *All I Ever Wanted* by Kathy Valentine

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- Austin Trail of Lights
- Pecan Street Festival

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- Taylor Wallace (KUTX)

Podcast

- Concert Queen Connect
- The Kingcast
- The Night Owl
- The Orange Tree
- Pause/Play

TV News

- CBS Austin
- FOX 7
- KVUE
- KXAN
- Spectrum News Austin

TV Anchor/Reporter

- Sydney Benter (KXAN)
- Quita Culppepper (KVUE)
- Sally Hernandez (KXAN)
- Tony Ploheski (KVUE)
- Regina Rodriguez (Univision 62)
- Trevor Scott (CBS Austin)

Sportscaster

- Ed Clements (KLBJ)
- Dennis de la Peña (FOX 7)
- Jake Garcia (KVUE)
- Roger Wallace (KXAN)
- Craig Way (voice of the Texas Longhorns, The Horn)

Weatherperson

- James Greenhaw (Pflugerville Weatherguy)
- Erika Lopez (KVUE)
- Jim Spencer (KXAN)
- Chicago Windler (CBS Austin)
- David Yeomans (KXAN)

Journalist

- Michael Barnes (Austin American-Statesman)
- Jack Craver (The Austin Politics Newsletter)
- Ken Herman (Austin American-Statesman)
- Ashley Lopez (KUT News)
- Tony Ploheski (KVUE, Austin American-Statesman)
- Austin Sanders (The Austin Chronicle)

Film Critic

- Sean Chandler (Sean Chandler Talks About)
- Robert Sims (Lights Camera Austin)
- Eric Webb (Austin American-Statesman)
- Richard Whittaker (The Austin Chronicle)

Food Writer

- Addie Broyles (Austin American-Statesman)
- Jessi Cape (The Austin Chronicle)
- Nadia Chaudhury (Eater Austin)
- Jane Ko (A Taste of Koko)
- Matthew Odam (Austin American-Statesman)

Photographer

- David Brennan Hall
- Heather Leah Kennedy
- Ismael Quintanilla III
- Sarah Wilson
- Todd V. Wolfson

Online Personality

- Clarissa Cardenas (ATX Concert Queen)
- Sean Chandler (Sean Chandler Talks About)
- Evil MoPac (@EvilMoPacATX)
- Jane Ko (A Taste of Koko)
- Adriene Mishler (Yoga With Adriene)

Elected Official: City

- Steve Adler
- Andy Brown
- Greg Casar
- Natasha Harper-Madison
- Ann Kitchen

Elected Official: State

- Lloyd Doggett
- Sarah Eckhardt
- Gina Hinojosa
- Donna Howard
- Eddie Rodriguez

Nonprofit/Grassroots Org

- Austin Justice Coalition
- Austin Mutual Aid
- Ongoing battle over whether to reinstate the camping ban
- Central Texas Food Bank
- IssueVoter

Activist

- Greg Anderson
- Emily LeBlanc
- Tanderia Louie
- Chas Moore
- Julie Oliver
- Pooja Sethi

Local Controversy

- Steve Adler goes to Cabo
- Ted Cruz goes to Cancun
- APD responses to BLM protests
- "Eyes of Texas" as ULM's alma mater
- Ongoing battle over whether to reinstate the camping ban

Most Innovative Pivot

- Greg Abbott granting waivers for restaurants and bars to sell alcohol to-go during the pandemic
- Beto O'Rourke doing more than some elected officials during the winter storms
- Travis County Clerk's Office expanding number and size of polling places and allowing mail-in and hand-delivered ballots

Wild Card

- r/Austin (Austin subreddit)
- Matt Largey's tweets
- This Dude Cooks in the Nude (web series)

FOOD & DRINK

New Restaurant

- Aba
- JewBoy Burgers
- Smokin Beauty
- Vic and Alf's
- The Well

Established Restaurant

- Bouldin Creek Cafe
- Chuy's
- El Chile
- Matt's El Rancho
- Uchi

Chef

- Alma Alcocer (El Alma)
- Thai Changthong (Thai Kung)
- Tyson Cole (Uchi)
- Jon Oh (Nova Hospitality)
- Phillip Speer (Comedor)

Pastry Chef

- Tavel Bristol-Joseph (Emmer & Rye)
- Chloe Henry (Chloe's Bakehouse, Oakmont Food Company)
- Kendall Melton (Vivian's Boulangerie)
- Julie Myrtille (Julie Myrtille Bakery)
- Jessica Forkner Tomberlin (Crema)

Late-Night Dining

- Devil May Care
- Justine's Brasserie
- Kerbey Lane Cafe
- Magnolia Cafe
- 24 Diner

Restaurant/Beverage Delivery

- 1618 Asian Fusion
- Easy Tiger
- Chirantro
- TSO Chinese Delivery

Drive-Through

- El Tacorrido
- Flyrite Chicken
- P. Terry's
- Sandy's
- Top Notch

Patio

- Cosmic Coffee + Beer Garden
- Devil May Care
- Easy Tiger
- El Alma
- Hula Hut

Brewery

- Austin Beerworks
- Austin Eastciders
- Jester King
- Pinthouse Pizza
- St. Elmo Brewing Co.

Winery

- Austin Winery
- Infinite Monkey Theorem
- Wine for the People

Distillery

- Deep Eddy Vodka
- Desert Door
- Still Austin
- Tito's Vodka
- Treaty Oak Distilling

Food Truck

- Patrizi's
- SXSE Food Co.
- Valentina's Tex Mex BBQ
- The Vegan Nom
- Veracruz All Natural

Coffee Shop

- Epoch Coffee
- Cosmic Coffee + Beer Garden
- Radio Coffee & Beer
- Summer Moon Coffee
- Texas Coffee Traders

Breakfast

- Bird Bird Biscuit
- Bouldin Creek Cafe
- Kerbey Lane Cafe
- Magnolia Cafe
- The Well

Weekend Brunch

- Better Half Coffee & Cocktails
- Bouldin Creek Cafe
- Devil May Care
- Jack Allen's Kitchen
- Smokin Beauty

Bakery

- Crema Bakery
- Easy Tiger
- Quack's
- Scull House Sweets
- Upper Crust Bakery

Fine Dining

- Austin Swine
- Jeffrey's
- Justine's Brasserie
- Uchi
- Uchiko

Steak

- Austin Land and Cattle
- Baby Acapulco
- Perry's Steakhouse
- Red Ash Italian
- Salt & Time

Vegan/Vegetarian

- Beer Plant
- Bouldin Creek Cafe
- Counter Culture
- Mr. Natural
- Rebel Cheese
- The Vegan Nom

Juice/Smoothie

- Daily Juice
- JuiceLand
- Soup Peddler
- Vida Pura Juicery
- The Well

Pizza

- East Side Pies
- Home Slice Pizza
- Little Deli & Pizzeria
- Pinthouse Pizza
- Via 313

Burger

- Dan's Hamburgers
- JewBoy Burgers
- Hopdoddy
- Plow Burger
- P. Terry's

Tacos

- Tacodelli
- Torchy's Tacos
- El Chilito
- Veracruz All Natural
- The Vegan Nom

Margarita

- Baby Acapulco
- El Alma
- El Chile
- Chuy's
- Matt's El Rancho

Barbecue

- Franklin Barbecue
- la Barbecue
- Micklethwait Craft Meats
- Stiles Switch
- Terry Black's Barbecue
- Valentina's Tex Mex BBQ

Noodles/Ramen

- Julie's Noodles
- Michi Ramen
- Ramen Tatsu-ya
- Sazan Ramen

Sushi

- DK Sushi
- Komé
- TenTen
- Uchi
- Uchiko

Italian

- Juliet Italian Kitchen
- Mandola's Italian Kitchen
- Patrizi's
- Red Ash Italia
- Vespaio

Ice Cream/Frozen Treats

- Amy's Ice Creams
- Lick Honest Ice Creams
- Luv Fats Ice Cream
- NadaMoo
- Sweet Ritual

Desserts

- Amy's Ice Creams
- Quack's
- Sugar Mama's Bakeshop
- Sweet Ritual
- Tiny Pies
- Upper Crust Bakery



CHOOSE ONE FROM EACH CATEGORY
Fill out the ballot (and tell us about your picks) online at:

VOTE.AUSTINCHRONICLE.COM

TURN THE PAGE TO SEE
THE REST OF THE BALLOT

SHOPPING

Men's Clothing

- Que Rico T-Shirt Co.
- Sir Rat Leather and Gear
- Service Menswear
- Stag
- Uptown Cheapskate

Women's Clothing

- Adelante
- Bloody Rose Boutique
- Feathers Boutique
- Outdoor Voices
- Uptown Cheapskate
- Wear Art Thou

Vintage/Consignment Clothing

- Blue Velvet
- New Bohemia
- Pavement
- Room Service Vintage
- Uptown Cheapskate

Bridal Shop

- Alexia Gavela
- Blue Bridal Boutique
- Blush Bridal Lounge
- Unbridled

Jewelry

- Benold's Jewelers
- Eliza Page
- Limbo
- Lisa Crowder
- Nina Berenato

Electronics Store

- Discount Electronics
- Precision Camera & Video
- Switched on Austin

Furniture/Accessories

- Uptown Modern
- Far Out Home Fittings
- Four Hands
- Hearth & Soul
- Room Service Vintage
- Revival Vintage

Used Furniture/Antiques

- Far Out Home Fittings
- Out of the Past
- Room Service Vintage
- Uncommon Objects
- Uptown Modern

Garden Store/Nursery

- Carnivero
- The Great Outdoors
- The Natural Gardener
- Shoal Creek Nursery
- Tillery Street Plant Co.

Florist

- Austin Flower Co.
- Ben White Florist
- Enchanted Florist
- Freytag's Florist
- Mercedes Flowers

Neighborhood Grocery

- Dia's Market
- Good Foods
- Rabbit Food Grocery
- Royal Blue
- Wheatsville Co-op

Farmers' Market/Farmstand

- Boggy Creek Farm
- Johnson's Backyard Garden
- SFC Farmers' Market at Sunset Valley
- Texas Farmers' Market at Lakeline
- Texas Farmers' Market at Mueller

Liquor Store

- The Austin Shaker
- Old School Liquor & Market
- Spec's
- Twin Liquors

Adult Store

- Dreamers
- Forbidden Fruit
- Package Menswear
- Sir Rat Leather and Gear

Smoke Shop

- Cosmic Smoke Shop
- MaryJae
- Oat Willie's
- Planet K
- Restart CBD

CBD Purveyor

- HappyKarma Hemp
- MaryJae
- Radix House Coffee Shop
- Reliv Organix
- Restart CBD

Pet Store

- Bark 'n Purr
- Healthy Pet
- Paws on Chicon
- Tomlinson's

Bookstore

- BookPeople
- BookWoman
- Fresh Plus
- Malvern Books
- South Congress Books

Sporting Goods

- Academy
- Central Texas Gun Works
- Duck Camp
- Whole Earth Provisions

Comics/Fandom

- Anime Pop
- Austin Books & Comics
- Bat City Comic Professionals
- Dragon's Lair Comics & Fantasy
- Tribe Comics & Games

Game/Gaming

- Dragon's Lair Comics & Fantasy
- Emerald Tavern Games & Cafe
- Game Over Videogames
- Outlaw Moon
- Tribe Comics & Games

Record Store

- Antone's Record Shop
- Breakaway Records
- End of an Ear
- Waterloo Records

Arts and Crafts Store

- Austin Creative Reuse
- Hill Country Weavers
- Jerry's Artarama
- LetterPress PLAY
- The Paper + Craft Pantry

Austin Gifts/Souvenirs

- Atown
- Austin Gift Company
- Blue Genie Art Bazaar
- Parts & Labour
- Planet K

Monthly Subscription Box/Service

- Farmhouse Delivery
- Good Apple
- Johnson's Backyard Garden CSA
- LetterPress PLAY
- Restart CBD Flower Box

Most Innovative Pivot

- Coco Coquette's DIY wig parties home delivery
- H-E-B's pandemic response
- Lone Star Nursery's direct-to-consumer delivery service

Wild Card

- Clay Imports (handmade custom tile company)
- Eastside Pop Up (traveling handcrafted and vintage pop up shop)
- Ella's Apothecary (vegan and cruelty free soap)
- Lights Fantastic (residential and commercial lighting)
- Morden Kicks Gallery (fine art rock photography)

NIGHTLIFE

Dance Club

- Barbarella
- Coconut Club
- Elysium

Intimate Live Music Venue

- Cactus Cafe
- Continental Club
- One-2-One Bar
- Saxon Pub

Large Live Music Venue

- ACL Live at the Moody Theater
- Mohawk
- Stubb's

Outdoor Venue

- Far Out Lounge
- Mohawk
- Stubb's

DJ

- Chorizo Funk
- DJ CRG
- DJ Mel
- DJ Nyce

Cocktail Bar

- Garage
- Midnight Cowboy
- Roosevelt Room
- The Tigriss
- Whisler's

Dive Bar

- Deep Eddy Cabaret
- Dirty Bills
- The Liberty
- The Lost Well
- Sahara Lounge

Sports Bar

- Black Sheep Lodge
- FlipSide
- Haymaker
- Little Woodrow's
- Pluckers Wing Bar

Bar for Singles

- Cheer Up Charlies
- Devil May Care
- Dirty Bills
- Radio Coffee & Beer

Happy Hour

- Kinda Tropical
- Loro
- The Tigriss
- Uchi

Bartender

- Michelle Beebe Nabours (Donn's Depot)
- Holly Coleman (The Tigriss)
- Sarah Espinosa (EastSide Tavern, ATX Cocina, The Cavalier)

Place for Sober Socializing

- Central Library
- Sans Bar
- Zilker Park
- Zilker Botanical Garden

Karaoke

- Ego's
- Common Interest
- Highball

Jukebox

- Barfly's
- Casino El Camino
- Casino Southside Lounge
- Deep Eddy Cabaret
- The Golden Goose

Trivia Night

- Austin Eastiders
- The Butterfly Bar
- Gibson Street Bar
- The Highball
- Pluckers Wing Bar

LGBTQIA Club

- Cheer Up Charlies
- Coconut Club
- Olcan Harry's
- Rain on 4th

Queer Party

- aGLIFF
- Queerbomb
- Splash

Pool Hall

- The Grand
- Slick Willie's
- Warehouse Billiard Bar

Escape Room

- The Escape Game Austin
- Lockout Austin
- Maze Rooms Austin
- Novel Escape

Adult Club

- Palazio
- Perfect 10
- Yellow Rose

Most Innovative Pivot

- ACL Live at the Moody Theater as a wedding venue
- DJ Mel's Living Room Dance Party
- Hotel Vegas' Hotel Free TV
- Sagebrush converting parking into an outdoor venue

Wild Card

- Austin Public Library's Craft Crawl
- Jimmy Eat Wednesday emo night at Barbarella
- Sahara Lounge's Africa Nights

KIDS & FAMILY

Party Place

- High 5
- Main Event
- Pinballz Arcade
- Thinkery

All-Ages Venue

- Central Market
- High 5
- Jourdan-Bachman Pioneer Farms
- Thinkery

Toy Store

- Anna's Toy Depot
- Monkey See Monkey Do
- Terra Toys
- Toybrary Austin
- Toy Joy

Kids' Clothing

- Alexa James Baby
- Austin Baby Collection
- Lovely Little Things
- Kid to Kid South Austin
- SparkleKids

Summer Camp

- Austin Youth Fitness
- Bake Austin
- Camp Paramount
- Thinkery

Youth Sports Program

- Austin Youth Fitness
- Life Ki-do Martial Arts
- Lonestar Soccer Club
- Soccer Shots
- YMCA

Youth Arts Program

- Austin Creative Art Center
- Creative Action
- Fingerprint Creative Labs

Youth STEM Program

- Austin Tinkering School
- Girlstart
- Latinitas
- Snapology Austin

Online Tutoring / Children's Education

- Love the SAT
- Mariposa Spanish School for Kids
- Mi Casa Es Tu Casa

Birthday Cakes

- Capital City Bakery
- Hayley Cakes & Cookies
- Kitchen Elf
- Upper Crust Bakery

Family Restaurant

- Chuy's
- Kerbey Lane
- Hat Creek
- Mandola's Italian Kitchen
- Maudie's
- Waterloo Ice House

Playground

- Brentwood Park
- Mueller
- Pikoppy's Town
- Play for All Abilities
- Zilker Park

Family Festival

- ABC Kite Festival
- Austin Trail of Lights
- Classic Game Fest

Most Innovative Pivot

- Bake Austin classes with Chef Pascal go virtual
- Austin Chronicle Hot Sauce Festival at-home tasting kits
- Austin Allies' #HelpingFromHome program

Wild Card

- Ashley's Playhouse drop-in childcare
- Boost Babies at-home physical therapy
- Fortlandia at Ladybird Johnson Wildflower Center
- Jungle Movement gym
- Out Youth support for LGBTQIA youth

SERVICES

Barbershop

- Barbon's Barbershop
- Birds Barbershop
- Kings Barber Studio
- Olde Soul Barbershop
- Reunion Barbershop

Salon

- 29Eleven The Salon
- Headspace Salon and Co-op
- Method Hair
- Spoletti Salon
- VINYL Beauty Bar

Spa

- Divine Luxury Spa Studio
- Milk + Honey
- Spa Sway
- VINYL Beauty Bar
- Viva Day Spa

Massage

- Hiatus Spa + Retreat
- Mantis Massage
- Mantra Massage
- Spa Sway
- Viva Day Spa

Mani/Pedi

- Cute Nail Studio
- Diamond Nails
- Hiatus Spa + Retreat
- VINYL Beauty Bar
- Viva Day Spa

Wax/Skincare

- Cute Nail Studio
- Hey Gorgeous Waxing and Skin Studio
- June's Brow Co.
- Viva Day Spa
- Vixen Esthetics ATX

Lashes/Brows

- June's Brow Co.
- Kenzie Fresh Brows
- Lash Genie
- The Lash Lounge
- Pink Lady Lash

Hotel

- Austin Motel
- Carpenter Hotel
- Commodore Perry Estate
- Hotel San Jose
- Inn Chabots

Bike Shop/Repair

- Austin Tri Cyclist
- Bicycle Sport Shop
- East Side Pedal Pushers
- Mellow Johnny's
- The Peddler

Psychic/Tarot

- Ace of Cups
- Austin Tarot Reader
- Mak Jagger Tarot
- Sister Palm
- Sister Temperance Tarot

Tattoo

- Atomic Tattoo
- Austin Tattoo Company
- No Good Tattoo
- Studio Ink
- True Blue Tattoo

Auto Repair/Service

- B&B Muffler & Automotive
- Dave's Ultimate Automotive
- Groovy Automotive
- Juice Auto
- Yost Automotive

Computer Repair

- Discount Electronics
- Frankenstein Computers and Networking
- Happy Mac
- MacTronics

Music Services/Equipment

- Rock N Roll Rentals
- South Austin Music
- Strait Music Co.
- The Word Company
- Westbank String Shop

Home Maintenance/Services

- ABC Home and Commercial
- Blue Diamond Remodeling
- iHaul Austin
- Wedo Home Improvement

Lawn Care/Landscaping

- Fertilite Ground
- Real Green Pest and Lawn
- Seedlings Gardening
- Transformed Landscaping Co.

Fencing

- AusTex Fence and Deck
- Campuzano Landscaping
- Gary Burton Fence Replacement/Repair
- Viking Fence

A/C Repair/Installation

- ABC Home and Commercial Services
- Altruistic AC & Heating
- Radiant Plumbing & Air Conditioning
- Stan's Heating and Air Conditioning

Electrician

- Arublock Electric
- Grayzer Electric
- Salt Jagger Tarot
- Texas Electrical Services

Plumber

- ET Plumbing
- Radiant Plumbing & Air Conditioning
- Reliant Plumbing

Locksmith

- Chastity Lock & Key
- Cothron's
- Sharp Brothers Locksmith

Cleaning Service

- Maids and Moore
- More Hands
- Peace Frog Specialty Cleaning
- Penny's Personal Touch Services
- Texas Green Clean

Laundromat

- EcoClean
- Laundry Day Wash
- SpinZone

Dry Cleaner

- EcoClean
- Jack Brown Cleaners
- Reid's Cleaners and Laundry
- Rick's Cleaners
- ZIPS Dry Cleaners

Tailor/Alteration

- Ace Custom Tailors
- Gassane Tailors
- J&B Alterations and Cleaners
- Triana Tailors

Movers

- Army Ant Moving Company
- Einstein Moving Company
- Kim Manthey & Company
- MASH Movers

Real Estate Agent

- Blanca Garcia
- Don Harvey
- Lilly Rockwell

Apartment Locator

- A+ Apartment Locators
- Apartment Experts
- Austin Apartment Specialists
- Austin Apartments NOW
- Smart City Apartment Locating

Lawyer

- Cofer & Connelly
- Batrice Law Firm
- DC Law
- VFF Law

Veterinarian

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“If Council is going to accept the same old management at APD, they need to take a closer look at the how and when to reopen the academy.”

– Kathy Mitchell of Just Liberty (see p.16)



COURTESY OF JUST LIBERTY

Former congressional candidate Julie Oliver canvasses in Windsor Park on Sunday, March 21, on behalf of Homes Not Handcuffs, a grassroots coalition advocating for residents to vote “no” on Proposition B on the May 1 ballot, the citizen initiative which, if passed, would reinstate criminal penalties for public camping, panhandling, and sitting or lying down on sidewalks Downtown and around UT-Austin.



DAVID BRENDAN HALL

HEADLINES

ASSISTANT CHIEF JOE CHACON has been named interim chief of the **Austin Police Department** while the city undergoes a search for Chief **Brian Manley’s** successor. Chacon’s appointment as **interim chief** requires approval from **Austin City Council**, which is set to vote on the matter in today’s Council meeting (March 25). See p.16.

MASK MANDATE SMACKDOWN On Friday, March 26, District Judge **Lora Livingston** will hear the **Texas Attorney General’s Office’s** request for a **temporary Injunction** on Austin’s **local mask mandate** after Livingston denied the state’s request for a temporary restraining order. Texas A.G. **Ken Paxton** has sued city and county officials over their efforts to enforce local public health measures despite Gov. **Greg Abbott’s** rollback on statewide pandemic restrictions.

YOU’RE SO GONNA REGISTER The deadline to register to vote in the **May 1 special election** is next **Thursday, April 1**. See p.18 for registration instructions. Want to find out about the eight **city propositions** you’ll be voting on? Check out austinchronicle.com/elections.

THE AISD BOARD OF TRUSTEES will vote today, March 25, on authorizing Superintendent Dr. **Stephanie Ellzalde** to enter into a contract with **Alvarez & Marsal Real Estate Advisory Services** to provide consulting services – part of the district’s larger conversation regarding repurposing AISD’s **“surplus” real estate properties**. According to the contract, potential repurposing uses could include **affordable housing, vocational** and shared working spaces, and **mixed-use community centers**, among other options.

TERESA LOZANO LONG, a longtime Austin-area educator and philanthropist, died on Sunday, March 21, at the age of 92. The namesake of the **Teresa Lozano Long Institute of Latin American Studies at UT-Austin**, Lozano Long, alongside her husband, **Joe Long**, supported many Texas performing arts and education nonprofits and institutes, including Austin’s **Long Center for the Performing Arts**, as well as **UT Health San Antonio’s** medical school, which also bears the couple’s name.

SENATE BILL 29 (R-Perry), also called **“Fair Sports for Women and Girls,”** could be heard before the **Senate Committee on State Affairs** as early as this Monday, March 29, according to **Equality Texas**. One of Lt. Gov. **Dan Patrick’s** 31 legislative priorities, the bill seeks to effectively ban K-12 **trans student-athletes** from participating in school sports programs.

SPEAKING OF DAN PATRICK Texas Agriculture Commissioner **Sid Miller** and alleged “quack” doctor **Steven Hotze** of Houston are suing the lieutenant governor and entire **Texas Senate** over a rule requiring a **negative COVID-19 test** before entering the Texas Senate gallery and committee hearings.

Say Their Names, at the Capitol

Four Black Texans, four lives lost, four chances to advance criminal justice reform

It’s been a minute since we’ve seen large groups mobilized for rallies ‘round the Capitol during session, a pre-plague fixture of the Texas Legislature. But now that Gov. Greg Abbott has shoo-shooed COVID-19 off to Oklahoma by decree, normal conditions are returning to the pink dome, including today’s (Thursday, March 25) expected convergence of justice advocates from across the state for hearings on the proposed George Floyd Act.

The legislation, filed as House Bill 88 by Rep. Senfronia Thompson, D-Houston, is an omnibus with several components, some of which have also been filed

as stand-alone bills; the Senate companion is being carried by Sen. Royce West, D-Dallas. One is a statutory ban on lethal force holds, such as the knee-to-neck hold captured on video that ended the life of George Floyd in Minneapolis and sparked a nationwide reckoning. The act also creates a “duty to intervene,” and to render aid to those in need, when, as in Floyd’s case, other officers see such misconduct or that a suspect’s life may be in danger.

Many Texas police departments claim that local policies and general orders already restrict chokeholds and require officers to intervene. But state law

does neither, and opinions from the Office of the Attorney General have, as you’d expect, reinforced the leeway given to officers in the field to use force to restrain suspects even when they pose no threat, and to their colleagues to look the other way.

OTHER THINGS NOT TO DO

These provisions of the George Floyd Act would also have been meaningful when men with badges hastened the end of Javier Ambler’s life in North Austin in 2019. That case, which precipitated the indictment and ouster of Williamson County Sheriff Robert Chody last fall, is more notorious for the involvement of tag-along cameras from the

CONTINUED ON P.14

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

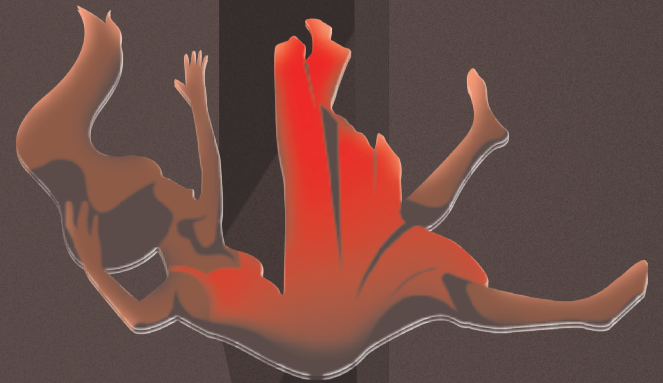
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epic venue!

AUSTIN AT LARGE CONTINUED FROM P.12

reality show *Live PD*. The Javier Ambler Act by Rep. James Talarico, D-Round Rock, would ban Texas cops and sheriffs from doing such TV deals; it's also set for hearing Thursday in the House Homeland Security and Public Safety Committee, chaired by Rep. James White, R-Woodville, the chamber's only Black Republican and a past supporter of justice reforms, especially concerning juveniles.

A third life brought to an end after police excess, that of Sandra Bland, has its name attached to a bill (HB 830, also by Thompson) that's included in the George Floyd Act. This measure, which came agonizingly close to passage in 2019, would end most arrests of people for class C misdemeanors that themselves carry no jail time, such as the traffic violation for which Bland was stopped in Waller County. Right now, state law can be read as creating a duty to make such arrests, which can have terrible consequences, as in Bland's case.

There is a fourth name, that of Mike Ramos, whose Act won't be heard this week but has been referred to White's committee; it and its Senate companion (filed by Austin's Rep. Eddie Rodriguez and Sen. Sarah Eckhardt) contain reforms prompted by Ramos' death at the hands of Austin police Officer Christopher Taylor, now charged with murder. These include mandating de-escalation training and giving the dysfunctional Texas Commission on Law Enforcement – subject of a scathing review by the Sunset Advisory Commission – the power to have an officer's license suspended for misconduct. It also clarifies requirements for the release of body camera video footage, along the lines of Austin's current policy, which APD failed to implement properly before finally releasing the “critical incident” video of the Ramos shooting, compared by some observers to an execution by firing squad.

WE HAVE ALL BORNE WITNESS

A common theme among all these proposed reforms, you may notice, is that they respond to injustices and excesses that we *know* happened because they're documented on video: George Floyd's death, the chaotic attempted arrest of Javier Ambler, Sandra Bland's altercation with an abusive cop, and Ramos' panicked attempt to avoid an altercation with eight Austin cops in warrior mode after a bogus 911 call that he knew nothing about. Is there more context to each case? Of course. Do we know that Taylor, or Derek Chauvin in Minneapolis, surely deserve to be convicted of murder? Of course not.

But the provisions of these bills don't presume those outcomes either; they're more or less tailored to respond to the actual events that millions of people, on the left and on the right and in the center, have seen with their own eyes and told themselves were wrong. In the political environment we are told we are in, egregious police conduct is supposed to be unpopular on both sides; Abbott condemned George Floyd's death as “horrific” and attended his Houston funeral. These bills should all be able to pass with near unanimous consent.

They almost certainly won't. The most politically fraught component of the George Floyd Act is an effort to mitigate the “qualified immunity” enjoyed by police from civil liability for actions on duty (“under color of law”) that violate the rights of Texans under the state constitution. The prospect of civil liability is often cited by conservatives who look askance at regulation; we have recourse to the courts if injured, we are told. When the harm comes from the police, that's almost always not true in Texas, or in most places. Changing that – so that an officer like Christopher Taylor, who before the age of 30 has already shot and killed two people who weren't threatening him, might think twice – would be a good thing. ■

The Housing Conundrum

Good news? Bad news? It's all in your point of view.

We get a lot of press releases in our *Chronicle* inboxes. And for the last few months, I've noticed a big uptick in absolutely giddy releases about the rosy state of the **local real estate market**.

“Zillow predicts that Austin will be the nation's hottest real estate market in 2021.” A different market overview reports that the median priced home is up 15%, to \$375,000, while the number of homes on the market and the average time a home stays on the market are both down sharply. Problem is, these are not positive things for pretty much anyone but those in the real estate industry. Or perhaps those “cashing out” by dying or moving out of town. Because of course as value goes up, cost of living goes up, probably at a faster rate than wages do.

Meanwhile, as the cost of market-rate housing moves out of reach, developers and landlords are trying to rebrand it as “**workforce housing**” – housing that's (barely) affordable for those making up to 120% of the median family income for the area, which works out to some \$115,000 a year, which is what some “workforces” earn, I guess, but not the servant class who serves them their beers and cappuccinos.

But if “workforce housing” doesn't exactly mean shantytown barracks where the common folk can live, the accommodations actually on offer at these exorbitant prices do kind of fit the bill. One new Downtown building is touting “workforce housing” where they estimate their three-bedroom, two-bath units will cost just \$1,400 per person per month, assuming a three-person occupancy – which is indeed affordable under federal guidelines

for an individual making \$80,000 a year – just over 80% of our area's MFI. (Meanwhile, a minimum wage worker working 40 hours a week only earns \$1,255 a month – not even enough to cover rent here, let alone groceries, clothes, medical care, etc.) They've clearly identified their target market, banking on this high-achieving workforce of single people – and you can see why. For a family of four, not splitting the bill but paying for the unit altogether, the \$4,200 rent is “affordable” for a household earning \$168,000 or more – about 172% of Austin's MFI.

Then there came an outlier the other day: Due to the pandemic, “**the average cost for a 1-bedroom apartment is going down in 15 states**” including Texas, says QuoteWizard, a renters insurance firm. And the drop is largest in big cities, while rates are rising in rural and suburban areas.

Does that fit with your experience? Has your housing cost gone down in the last year? Why not? A recent *Washington Post* article by Catherine Rampell had an answer of sorts: “Rents for the rich are plummeting. Rents for the poor are rising.” She cites data to that effect: high-end rentals in pandemic-ravaged cities became less attractive for those with options, while those without options were stuck and subject to those ever-rising costs of living, exacerbated by that booming real estate market. And so it goes ...

Next week: What about that **Land Development Code rewrite**? Couldn't that at least start to help? ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info, visit www.austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at www.austintexas.gov/covid19-vaccines, or call 512/972-5560. Or find vaccine locations near you at www.vaccinefinder.org.

THURSDAY 3/25

GEORGE FLOYD ACT RALLY Justice and civil rights groups in support of HB 88 (George Floyd Act) and HB 830 (a part stripped from 2017's Sandra Bland Act). 8:30-9:45am. Texas State Capitol. www.fb.com/austinjusticecoalition.

CITY COUNCIL See p.16. 10am. Videoconference. www.austintexas.gov/council.

AISS BOARD OF TRUSTEES See agenda. 5:30pm. Online. www.austinisd.org/board.

SATURDAY 3/27

CENTRAL TEXAS FOOD BANK DISTRIBUTION Those without vehicles are advised to bring containers to help carry food. 9am-noon. KIPP School-South Campus, 5107 I-35. www.centraltexasfoodbank.org.

ALL ABOUT PROP B Austin Muslim Democrats and Chris Harris talk about Prop B on the May 1 ballot. 1pm. FB Live. www.fb.com/atrxmuslimdems.

WHAT'S ON YOUR SPRING BALLOT? League of Women Voters Austin Area and Common Ground for Texans take an in-depth look at Propositions A, B, C, and G on the May 1 ballot. Want the lowdown on each proposition? Check out austinchronicle.com/elections. 2-4pm. Online. Registration required. www.lwvaustin.org.

ANTI-ASIAN HATE CRIME PANEL Asian Democrats Central Texas moderates a conversation about the impacts of anti-Asian racism and how to best support the AAPI community. 4pm. Online. Registration required. www.fb.com/asiandemscx.

MONDAY 3/29

COMMUNITY MEETING: BRADSHAW ROAD Do you live in or near the Onion Creek Homeowners Association, Bradshaw Crossing, or Legends Way? Discuss the future of Bradshaw Road with city and county leaders. 11:30am-1pm. Online. Registration required. district2@austintexas.gov, www.fb.com/vanessaforaustin.

TUESDAY 3/30

TRAVIS COUNTY COMMISSIONERS COURT Austin Public Health leadership briefs City Council and county commissioners on the agency's COVID-19 response. 9am. Online. www.traviscountytx.gov/commissioners-court.

WEDNESDAY 3/31

MURCHISON MIDDLE SCHOOL VIRTUAL GRAND OPENING AISD celebrates Murchison's modernized 6th grade addition and more. 8:30-9:30am. www.austinisd.org.

AUDIT AND FINANCE COMMITTEE discusses a potential audit of the city's winter storm response. 9:30am. Videoconference. www.austintexas.gov.

AUSTIN ENERGY UTILITY & AUSTIN WATER UTILITY OVERSIGHT COMMITTEES JOINT BRIEFING Austin Water gives updates on the local agency's demand analysis, resiliency efforts, and financial relief relating to February's winter storm. 1:30pm. Videoconference. www.austintexas.gov.

#BLACKLIVESMATTER SURVIVOR PEER SUPPORT GROUP Led by the SAFE Alliance. Email for details. 5:30-7pm. Online. dharris@safeaustin.org, www.safeaustin.org.

ONGOING

COMMUNITY CONVERSATIONS WITH AISD Austin ISD families and community members are invited to join Superintendent Dr. Stephanie Elizalde to learn more about AISD's 2020-25 Strategic Plan and 2021-22 budget process. *Tue.-Thu., March 31-April 1, 4:30 & 5:30pm. Online. Registration required.* www.austinisd.org/calendar.

I-35 VIRTUAL PUBLIC SCOPING Review design materials for the TxDOT's proposed I-35 Capital Express Central project and provide feedback by April 9. www.my35capex.com.

RENT ASSISTANCE Find eligibility details and apply online, or call 512/488-1397. www.austintexas.gov/rent.

REGISTER TO VOTE

VOTER REGISTRATION The deadline to register to vote in the May 1 special election is Thursday, April 1. See p.17 for how to register. *Deadline: Thu., April 1.* www.votetexas.gov/register.



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Small Change at APD

An interim chief and a blueprint for academy reform

BY AUSTIN SANDERS

Assistant Chief **Joe Chacon** has gotten the nod from City Manager **Spencer Cronk** to serve as the interim leader of the **Austin Police Department** while the city undergoes a search for its next chief of police.

Chacon's appointment as interim chief requires **City Council** confirmation, per state law; that vote is set for today's Council meeting, March 25. Last week, the *Chronicle* reported on conversations inside City Hall that APD Chief of Staff **Troy Gay** – the current APD No. 2 under Chief Brian Manley, who retires March 28 – was favored for the interim role, despite opposition from both inside and outside the department.

Although Chacon has a better reputation than Gay among justice advocates who have been influential in the last year's drive to "reimagine public safety," they had urged Cronk to look outside APD entirely. "I had an incredibly difficult choice [of] interim candidates," Cronk told reporters Monday morning, alluding to his consideration of current, former, and non-APD leaders for the role. "It was important that I found a balance, and I believe that Chief Chacon provides that balance."

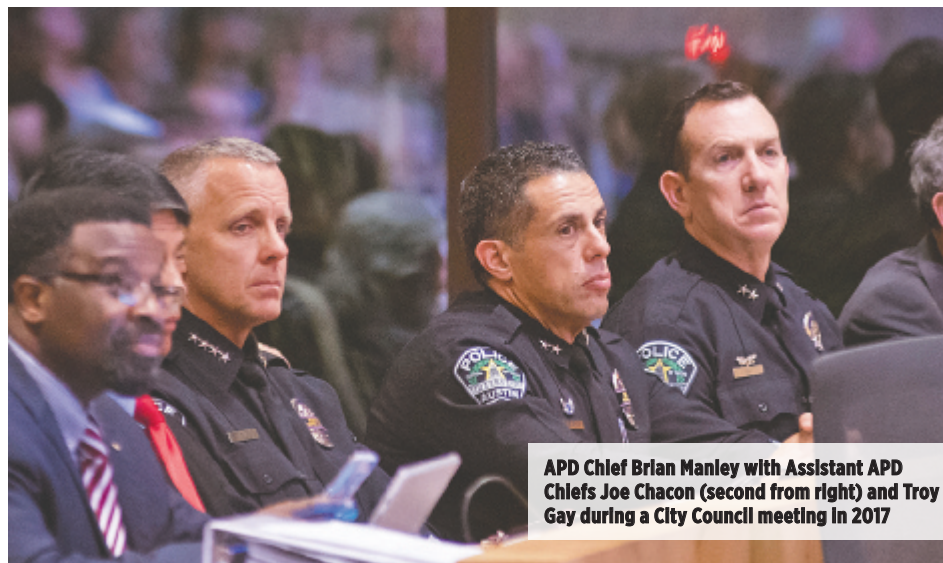
Cronk cited the importance of having an interim chief "well-versed in the ins and outs of our current practices," but also pointed to "individuals with new perspectives and values" that will serve as advisers to Chacon. Those include Deputy City Manager **Nuria Rivera-Vandermyde** (overall lead of the "reimagining" effort), Assistant City Manager **Rey Arellano** (whose public safety portfolio includes APD), and former Deputy City Manager **Michael McDonald**,

also Austin's first Black assistant chief, now a consultant.

The **Reimagining Public Safety Leadership Team** is working now on measures that could be implemented before a permanent chief is selected. As such, Cronk said he doesn't want Chacon to be a "placeholder" until then. "I asked [Chacon] to be an active participant who would not only take the work that our team has been moving forward with," Cronk said, "but to lean into that, and make sure that we are acting on the recommendations and not losing any of the momentum that we have built."

Chacon joined APD in 1998 and currently serves as the department's Central Bureau chief, where he oversees the Downtown area command, parks and lakes, special operations, and special events. Before that, he was director of the **Austin Regional Intelligence Center**, a "fusion center" that enlists police officers and civilians as informants and whose past scrutiny of policing critics has been controversial, as the *Chronicle* has reported. (Find that coverage at austinchronicle.com/aric-blueleaks.) Earlier this year, Chacon unsuccessfully sought the chief of police job in Waco.

Cronk also outlined the "comprehensive and inclusive" three-phase process for identifying, vetting, and approving the permanent chief, with the goal of a Council confirmation in August. Executive recruiters **Ralph Andersen & Associates** have been brought in to help the city find candidates; the firm has helped 35 cities in past police chief searches, as well as helping fill top slots at City Hall (including Arellano and Rivera-Vandermyde).



APD Chief Brian Manley with Assistant APD Chiefs Joe Chacon (second from right) and Troy Gay during a City Council meeting in 2017

Through March and April, the city will develop a candidate profile identifying qualities and skills the next Austin police chief will need to succeed, as well as challenges they may face once confirmed. Virtual meetings with community members and APD personnel will provide input for the profile. In May and June, a community survey will generate more feedback for city leaders and stakeholders to consider, after which Andersen will recruit prospects across the nation – and potentially beyond – and conduct preliminary research to short-list candidates.

In July and August, top candidates will be interviewed by panels of community members, city leaders, and APD employees. Finalists will then be invited to participate in more interviews and public town halls before the final vetting process leading to a nominee for Council confirmation. It's an ambitious timeline that is faster than what many advocates had hoped; Cronk said he did not want the search process "to be delayed for one or two years."

Chacon is viewed as one of the more reform-minded leaders at APD – which is not that high a bar to clear – and it would be a surprise were he not confirmed.

Thursday's agenda also includes Council consideration of a blueprint and timeline for reforming and reopening the **Austin police academy** this June, which is also sooner

than justice advocates would like. That same day, criminal justice reform activists from across Texas will be in town as the **George Floyd Act** (House Bill 88) receives its first hearing at the **Texas Legislature**. If Council chooses to confirm Chacon and approve the academy resolution "on the day that everybody is at the Capitol advocating on behalf

of victims of police violence," **Kathy Mitchell** with **Just Liberty** told us, "that does not send a good message to the community. If Council is going to accept the same old management at APD, they need to take a closer look at the how and when to reopen the academy. The content of the revised curriculum needs to be established cooperatively with the community."

Under the proposed "**Reimagined Police Cadet Academy Blueprint**," Council is being asked to commit to a **June 7 start date** for the next class. The academy is set to implement its new curriculum and instruction guidelines in May; the **Reimagining Public Safety Task Force** is scheduled to present its recommendations for

policing reform on April 20. Advocates feel that Council should wait to approve a start date for the cadet class until after those milestones; staff say having a "date certain" is important to set expectations about how much can reasonably be accomplished in this time frame. With continued resignations and retirements in the APD ranks (at least 60

"If Council is going to accept the same old management at APD, they need to take a closer look at the how and when to reopen the academy. The content of the revised curriculum needs to be established cooperatively with the community."

KATHY MITCHELL,
JUST LIBERTY



APD Training Academy In Southeast Austin

PHOTOS BY JOHN ANDERSON

in 2021, according to data provided by **Austin Police Association** President **Ken Casaday**, some on Council are eager to resume training new officers.

Cronk sought to ease advocate concerns at Council's March 23 work session, insisting that his team will keep Council updated and won't reopen the academy on June 7 if there's not agreement on reopening. "The City Manager has been clear in his direction that all objectives (including revised curriculum) in the blueprint need to be met before the 144th cadet class can take place," a city spokesperson told the *Chronicle*, adding that academy reform "will be a long-term transformation process" where the curriculum will evolve over time with "consistent input from community stakeholders."

Another check available to Council is its power over the city budget, which will need amending to allocate funding for a cadet class in fiscal year 2021. Staff estimates that cost at \$2.2 million, which could be drawn from \$6 million that's set aside to fund an increase to the Austin Police Retirement System that's been deferred. That sum includes \$1.6 million for cadet salaries and about \$600,000 for instruction (paid as overtime to teaching officers), but nothing for recruiting, as the 144th class is already in place. More funds would be needed if

Council allows another class before the fiscal year ends in October.

Staff says it wants to avoid returning to APD any funds that were reallocated to APD in the current budget. Since that big victory for justice advocates last summer, their trust in city staff has waned, hence their unwillingness to simply take Cronk at his word regarding the academy. However, Cronk's team also says it understands that relaunching the academy is necessarily a trust-building exercise between City Hall and a skeptical community seeking greater fairness and justice in Austin's public safety.

Changes in the Reimagined Academy blueprint include a permanent panel to review video materials used for training, after a citizen panel created by Council in late 2019 recommended that nearly half of the videos in use be removed from the curriculum. The blueprint also calls for 30 hours of community engagement for cadets, up from 7 hours now; curriculum updates selected with community input; and hiring **Anne Kringen**, a researcher who describes herself as a "feminist criminologist," to manage APD's training division. All this work will be evaluated by **Kroll Associates**, the consultancy hired by the city to support its "reimagining" efforts. ■

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The Austin Chronicle 2021 Election Forum



Should camping in Downtown public places be legal? Should Austin have a "strong mayor" instead of a city manager? Join the *Chronicle* News Desk for a deep dive into this year's ballot propositions with advocates on both sides of the issues.

Tune in on Thursday, April 8, 11am, at austinchronicle.com to watch the forum.

Do you have a specific issue you'd like to ask about? Submit your questions to election@austinchronicle.com by Friday, April 2, and we'll do our best to include them during the meeting.

ENDORSEMENT ISSUE: APRIL 16
EARLY VOTING: APRIL 19-27
ELECTION DAY: MAY 1

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MORE INFO: AUSTINCHRONICLE.COM/ELECTIONS

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Not Nearly Enough

RAICES pushing hard on Biden for real migrant justice

BY LILLI HIME

During his campaign for president, **Joe Biden** promised a major overhaul of the U.S. immigration system, including a pathway to citizenship for undocumented immigrants. Now, as we're past the half-way mark on Biden's first 100 days in office, immigration advocates are pushing for those promises to be kept and no one excluded. So far, their feelings are mixed, with the passage of two important immigration bills in the House, but with continued deportations and detentions of those crossing the border, which have sparked protests.

One of Biden's first actions in office was a 100-day moratorium on deportations, along with a barrage of executive orders aimed at rolling back Trump-era immigration policies. But, as **RAICES** Chief Advocacy Officer **Erika Andiola** stressed recently in a livestream with supporters of the Texas-based migrant advocacy group, "the Trump threat is not gone. His supporters are still in power." She was referring specifically to Texas Attorney General **Ken Paxton**, whose request for an injunction to block the moratorium was granted by a Trump-appointed federal judge in Corpus Christi.

This means deportations have continued, as has Biden's decision to continue Trump's

"We won't celebrate anything until we see material differences in the lives of immigrants in the United States. We have lived through many broken promises on immigration."

ERIKA ANDIOLA, RAICES

Title 42 public health ban (based on a 1944 statute) citing COVID-19 as reason to expel recently arrived migrants at the southern border. Both Paxton and Gov. **Greg Abbott** have blamed migrants for COVID spreading in Texas, though neither the CDC nor consensus among scientists provides support for the Title 42 ban. Meanwhile, the recent deportation of 33 Vietnamese refugees, which violated a 2008 agreement between the U.S and Vietnam, has sparked outcry among Asian American activists, heightened in the wake of the Atlanta murders of six immigrant Asian women and two others.

The Biden administration has also reopened temporary migrant facilities for children, which RAICES described as a "chilling continuity of the Trump administration's attitudes toward immigrants," given these facilities' documented histories of abuse. "We are still seeing families actually being separated," said RAICES Austin community organizer **Adriana Quiroga**. "Detention is one of the most harmful systems within our immigration system. It has been an issue before Trump, and as long as detention continues to be a tool used against immigrants, then a lot of these problems are going to be exacerbated." Quiroga pointed to last month's devastating Winter Storm Uri, which took a



T. Don Hutto Detention Center in Taylor, Texas; RAICES continues to call for an end to immigrant detention

JANA BIRCHUM

heavy toll on immigrant detention facilities in South Texas.

Despite these massive setbacks, RAICES still lauds, albeit tentatively, the passage of both the **Farm Workforce Modernization Act** and the **Dream and Promise Act**, piecemeal bills that represent ways for Congress to pass serious immigration reform, bit by bit. These bills, if enacted, would provide a pathway to citizenship for undocumented farmworkers and "Dreamers" – recipients of DACA (**Deferred Action on Childhood Arrivals**) protections granted under President Obama. These accomplishments are "a result of years of organizing and pressure from the immigrant rights movement," Andiola said in a statement, "but we won't celebrate anything until we see material differences in the lives of immigrants in the United States. We have lived through many broken promises on immigration."

RAICES Director of Litigation **Manoj Govindaiah** said that other Biden executive orders included wins to preserve temporary

protected status for migrants from countries including Liberia, and a halt to enrollments in Trump's **Migrant Protection Protocols**, better known as the "Remain In Mexico" program. While these changes are still a little vague or incomplete, Govindaiah said, they indicate the hopefully progressive priorities of this new administration.

"We're not leaving this year without action on immigration beyond undoing Trump's harms in our community," Andiola told supporters. She urged advocates not to settle for a return to Obama-era policies where "they were constantly deporting people and they were constantly expanding detention and deportation so they could bring Republicans on board. We're not going to take more criminalization to the immigrant community." Instead, RAICES' **Migrant Justice Platform** calls for an end to immigrant detention, the dismantling of U.S. **Immigration and Customs Enforcement**, and opening up various pathways to citizenship for millions of unauthorized migrants. ■

May 1 Election Dates

Registration Deadline April 1;
Early Voting April 19-27

The deadline to register to vote in the May 1 special election is Thursday, April 1 (early voting runs April 19-27). If you're not yet registered to vote (find out at www.votetravis.com), Travis County residents can download a voter registration form online, print it, and then either mail it to the county voter registrar (Travis County Voter Registration, PO Box 149327, Austin, Texas 78714-9327) or drop it off at the Travis County Tax Office (5501 Airport Blvd.). You can register to vote in person at the County Tax Office, too. Applications must be postmarked or received by April 1.

If you've moved within Travis County or changed your name since the last time you registered to vote, update your registration at txapps.texas.gov/tolapp/sos/SOSACManager.

Ballot by Mail

Last day to request a ballot by mail (*received, not post-marked*): **Tue., April 20.**

Deadline to turn in your completed ballot: **May 1, post-marked; May 3, received.**

To vote by mail, you must first apply for a ballot. The Travis County Elections Division only sends out applications or ballots on specific request from a voter. *NB: If you voted by mail in an election last year, you will still need to apply for a ballot this year since mail-in ballot applications expire at the end of each calendar year.* Download a ballot application at countyclerk.traviscountytx.gov/elections/ballot-by-mail.html; for more info, visit the Travis County Clerk's Office's elections webpage (countyclerk.traviscountytx.gov/elections.html). You may also request a ballot application at the Texas Secretary of State's website (www.sos.state.tx.us/elections/voter/reqabm.shtml) and one will be mailed to you.

ADDITIONAL ELECTION INFO:

Travis Co.: www.traviscountyelections.org or 512/238-VOTE (8683).

Williamson Co.: www.wilco.org/elections or 512/943-1630.

Hays Co.: www.co.hays.tx.us/elections.aspx or 512/393-7310.

You may submit your ballot application by mail, email, fax, or in person. But if you submit by fax or email (512/854-3969; ebbm@traviscountytx.gov), it must also be sent by mail and received in the County Clerk's Office within four business days of your electronic submission (mail: Dana DeBeauvoir, Travis County Clerk – Elections Division, PO Box 149325, Austin, Texas 78714-9325). To submit your application in person, you must deliver it before the first day of early voting, Monday, April 19, at the County Clerk's Office at 5501 Airport Blvd. – *Beth Sullivan*

Visit our election central to see what's on the May 1 ballot: austinchronicle.com/elections.

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Caring for the Trail

Improving safety, access on the lakeside hike-and-bike

BY BENTON GRAHAM

With around 4.5 million yearly visits, the **Ann and Roy Butler Hike-and-Bike Trail** offers many Austinites a relaxing escape from city life in the heart of Downtown. But as Austin continues its extraordinary growth, how can the lakeside trail continue to be an oasis in the urban landscape?

That's one of the questions the **Trail Foundation** tried to answer in its recently released **Safety and Mobility Study**. The foundation partnered with the city of Austin's **Parks and Recreation Department** and **Public Works Department's Urban Trails Program** for the project, which took over a year to

identify ways to improve safety and connect the Butler Trail to the city's greater network of trails. Its recommendations include lighting adjustments, linking the trail to the city's **All Ages and Abilities Bicycle Network** of protected bike facilities, and using different surface materials to combat erosion.

The foundation encountered immediate challenges as it launched its efforts to engage with trail users in person at the beginning of March. "Suddenly the world

became engulfed in the pandemic, and we had to go virtual," said **Charlotte Tonsor**, project director at the foundation. The foundation leaned heavily on digital out-

"People were definitely packing the trails, and it was a good little glimpse and snapshot of what this could be."

CHARLOTTE TONSOR

Ann and Roy Butler Hike-and-Bike Trail at Lady Bird Lake



JANA BIRCHUM

reach via its website and social media, as well as phone calls. One tool was its **Wikimap survey**, allowing respondents to input locations on a map and upload pho-

tos of conditions they'd seen on the trail. The foundation also surveyed trail users to evaluate six trail issues: trail width, surface conditions, connecting the network,

Vaccine Demand Continues to Outpace Supply as Texas Expands Eligibility

Beginning Monday, March 29, all adults in Texas will be eligible to receive the **COVID-19 vaccine**, according to new guidance from the **Texas Department of State Health Services**. Previously, eligibility was open only to select populations, including health care workers, adults age 50 and up or with underlying health conditions, teachers, school staff, and child care workers. Come Monday, people age 16 and older – regardless of occupation or underlying health conditions – will be eligible.

The announcement comes amid Texas officials' sustained assurance that large influxes of vaccine doses are on the horizon, as local providers try to anticipate the allocations

they need to meet demands. As the *Chronicle* went to press on March 24, **Austin Public Health** had not said how it plans to prioritize eligible vaccine groups in light of DSHS's decision. Although APH is only one of more than 350 vaccine providers in Austin, the agency – one of Travis County's two state-designated vaccine hubs – receives the largest allocation of doses from the state (typically 12,000/week). In a March 23 joint briefing before **Austin City Council** and the **Travis County Commissioners Court**, Interim Health Authority Dr. **Mark Escott** emphasized that local demand continues to outpace supply as the state expands eligibility. Starting Monday, "we are still going to have to prioritize," he said. "We're going to have to focus efforts in particular areas and on particular groups to ensure that we are achieving the best public health outcome that we can."

State officials are asking vaccine providers to focus on people age 80 and older when scheduling vaccinations, in addition to prioritizing anyone in that age group who shows up to get vaccinated, whether or not they have an appointment, by immediately moving them to the front of the line. "We are closing in on 10 million doses administered in Texas, and we want to keep up the momentum as the vaccine supply increases," said **Imelda Garcia**, DSHS associate commissioner of laboratory and infectious disease services and the chair of the state's **Expert Vaccine Allocation Panel**. "As eligibility opens up, we are asking providers to continue to prioritize people who are the most at risk of severe disease, hospitalization, and death – such as older adults."

Meanwhile, APH continues to explore other vaccine strategies locally. On Monday, March 22, APH formally announced its mobile vaccine partnership with **Meals on Wheels Central Texas** to vaccinate homebound MOWCTX clients. Initially, the partnership will focus on clients living in Travis County's Eastern Crescent, with the partnership planned to continue weekly through April. Beginning on Tuesday, March 30, APH will also begin working with **Family Eldercare** to provide vaccines at the local nonprofit's residential properties for the elderly and adults with disabilities, according to APH Director **Stephanie Hayden-Howard**.

Some City Council members have wondered how APH plans to connect with hard-to-reach populations who might not be connected to those partners already. In the future, as more vaccine becomes available, APH's mobile vaccine program could expand to vaccinating entire households beyond just homebound patients, said APH.

As the *Chronicle* reported last week, City Council will take up a resolution today (March 25) sponsored by Council Member **Vanessa Fuentes** that directs the city manager to identify funding for a mobile vaccine program to reach Austin's most vulnerable populations, including residents in the Eastern Crescent and Del Valle. At Tuesday's joint briefing, other Eastern Crescent CMs **Greg Casar** and Mayor Pro Tem **Natasha Harper-Madison** noted disparities between Eastside ZIP codes hit the hardest by the virus and the percentage of residents who've been vaccinated. "Now that it sounds like eligibility will be for all adults, I will be really interested in how we make sure the system works if we have a big flood of people come into the system – which is good, but how do we handle it?" said Casar. "And now that there is not the qualification issue, [for] those places that have had the most cases but the lowest vaccination rates, how it is that we start to really overcome that."

– Beth Sullivan



Austin Public Health administers vaccines at a site in Northeast Austin on Saturday, March 13

JANA BIRCHUM

lighting, accessing the trail, and directional signage. Surface conditions emerged as the highest priority, with 93% of respondents identifying them as important.

The pandemic also offered a unique opportunity for observation. As Austinites looked for COVID-19-safe activities, they flocked to outdoor venues like the Butler Trail. "People were definitely packing the trails, and it was a good little glimpse and snapshot of what this could be," Tonsor said. The trail tested switching from a two-way to a one-way route at the beginning of the pandemic; it has since gone back to a two-way traffic flow.

The study also discussed efforts to pursue a strategy of "equitable engagement" by conducting outreach to "people of color, people with disabilities, and people with low incomes." The surveys included versions in both English and Spanish. However, the Wikimap survey indicated that 84% of respondents were white, and 61% had a household income above \$100,000. According to census data, 73% of Austin identifies as white, and the median household income is \$71,576.

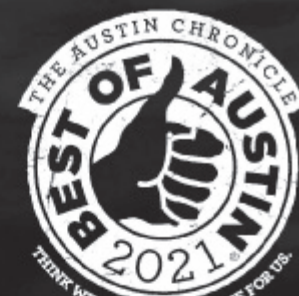
D'Anne Williams, a project manager for the city and a partner on the study project, said that equity has been a focus of both the Trail Foundation and the city. "We have some existing relationships with groups on the Eastside," she added. "They made a point of actually calling them on the phone and making contact with those groups that do not always log in to the [online] response surveys." The Trail Foundation reached out to neighborhood associations, social fitness groups, apartment condo communities, and advocacy groups, Tonsor said. The study lists the city of Austin Equity Office and the offices of Mayor Pro Tem **Natasha Harper-Madison** and Council Member **Kathie Tovo** as participants in its stakeholder interview process.

Of course, these projects also cost money. But Williams said it's unlikely that the funding for these projects would take money away from another project elsewhere in the city. "The Trail Foundation is very good at grants opportunities," she said. Future bonds, partnerships with other city departments, and donations from businesses all present opportunities to secure the necessary funding, Williams added.

The Trail Foundation is hoping that the study results will help the city balance the trail as a natural respite with its massive growth, Tonsor said. "It's really about, how do we maintain that place everyone loves, all those environmental features and natural features, and then come up with all these alternatives that we can do, rather than just saying, 'We're going to make the trail much wider.'" ■

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Dr. Nicholas Yagoda, associate chief medical officer for CommUnityCare

DAVID BRENDAN HALL

The Long Haulers

Nearly 1 in 3 COVID-19 survivors have strange, often changing symptoms without known causes or cures. Here's what they and their doctors are doing about it.

BY MARGARET NICKLAS

For many of the unlucky people who have contracted COVID-19, the virus has led to numerous health problems that have persisted after recovery from their initial illness. These individuals have come to be known as “long haulers,” experiencing what’s sometimes described as “post-COVID-19 syndrome,” or “long COVID.”

The lack of an official term for this phenomenon is one of many aspects of COVID-19 that experts have yet to resolve. How long will symptoms last? What causes them? Why do some people experience long COVID while others don't? Why do symptoms vary so much? And perhaps most importantly, what can be done to treat or alleviate these effects? At this point, there are more questions than answers, but there is an increasing recognition that the condition is real and serious and that it's crucial that more answers be found.

“The diagnosis has proved extremely frustrating for care providers,” said Dr. Nicholas Yagoda, associate chief medical officer for CommUnityCare in Austin, but it's been even more frustrating for the patients themselves, living through prolonged disability without any cure. Yagoda told the *Chronicle* earlier this year about caring for multiple patients who've recovered from COVID but who still struggle with persistent symptoms: shortness of breath, chronic fatigue, and loss of taste or smell. Some patients report “brain fog” and difficulty with memory and concentration, he said.

As time has passed since the emergence of COVID-19, it has become more evident that some survivors continue to experience persistent symptoms. Those early long haulers encountered “stigma or even gaslighting around the condition itself,” Yagoda said. He thinks long COVID is now

more widely understood to be real, but that coming to that diagnosis remains challenging. “And then it begs the question of once you have a diagnosis, how do you manage it?” he said.

The novel coronavirus known as SARS-CoV-2 that causes COVID-19 was first identified in Wuhan, in Central China, in late 2019; before it began infecting humans, the virus is believed to have lived among bats, but it didn't make them sick. As each immune system confronts the virus, we slowly gain knowledge of what SARS-CoV-2 does when humans are infected.

While science and medicine learn more every day, there's still enormous uncertainty about how exposure to the virus will affect people over time. The need to reduce that uncertainty is great. Long COVID appears to hit at least 30% of those infected with the virus, experts say, and maybe substantially more; that's tens of millions of people who may live with long-term if not lifelong effects in the U.S. alone. “If we even have a small percentage of individuals with persistent debilitating symptoms, we're going to have a wave of chronically disabled individuals in the coming years,” Yagoda told us. “And that is frightening.”

MANY PEOPLE, FEW ANSWERS

Because the numbers infected with COVID are so “shockingly large,” as Yagoda says, even if the percentage with persistent symptoms proves to be less than 30%, long COVID would still become one of the more common chronic diseases in America, on par with Alzheimer's or chronic kidney disease. As of March 24, the Johns Hopkins Coronavirus Resource Center reported more than 124 million COVID-19 cases worldwide since the beginning of the pandemic last year, with 29.9 million of those here in the United States.

One local expert, Dr. Esther Melamed, is working to solve some pieces of this puzzle. An assistant professor of neurology at UT Dell Medical School, Melamed is collaborating with UT faculty members Lauren Ehrlich, Todd A. Triplett, and Jeanne Kowalski, along with other researchers, students, and clinicians in Austin, to understand how immune responses differ in patients who have mild or severe cases of COVID-19. Both can go on to experience long COVID. “It's not just the people who were in the ICU who are having persistent symptoms,” she told us. “It's people who actually had very mild or asymptomatic [cases of the] disease who can go on to develop health complications that are not going away or take a long time to go away.”

Many of these lingering problems are neurological – symptoms such as chronic fatigue, headaches, pain, loss of sensation, and persistent memory problems, Melamed said. Some post-COVID patients develop serious autoimmune conditions like transverse myelitis, Guillain-Barre syndrome, and multiple sclerosis, which can result in muscle weakness and paralysis. “Our research is also addressing how other factors like age, gender and ethnicity and prior autoimmune diseases interplay with immune responses to impact long-term health outcomes in patients who have been affected with COVID,” with the goal of finding specific treatments and improving clinical care of patients, she said. The team hopes to have scientific updates from its studies this summer.

One specific condition developed by some long haulers is postural orthostatic tachycardia syndrome, or POTS. Dr. Tae Chung, an assistant professor of physical medicine and rehabilitation at Johns Hopkins and an expert on POTS, told us he was receiving many more referrals to his POTS clinic due to COVID-19. The condition, which can cause fatigue, brain fog, dizziness, general discomfort, and a rapid or unpredictable heart rate, is believed to be the result of dysfunction in the autonomic nervous system, which manages things we don't consciously control like sweating or blood flow to active muscles.

The long COVID symptoms came on in fits and starts. First, she noticed her blood pressure was way up and she felt her heart skipping beats. Later, she noticed her hands shaking so much it was hard to put her key in the door, and she was having serious memory problems.

With POTS, a person's blood does not move to where it is needed – to the limbs, or to the brain – as well or quickly as it should. As a result, people with the syndrome may feel faint when they change positions, or “foggy” when they hold a position for a long time. It's not clear how or even if COVID-19 leads directly to this syndrome, which was already not well understood before COVID, Chung said. But he believes POTS could explain the suffering of some long haulers where heart disease or lung impairments that can cause similar symptoms have been ruled out.

Chung says patients with unexplained symptoms more than three to six months after a COVID infection – even an asymptomatic one – should see a doctor; if they have POTS, there are therapies that can help. In the past, POTS symptoms have often been dismissed, sometimes as anxiety or another psychological issue, because standard diagnostic test results were normal. Though the “T” in POTS stands for “tachycardia,” many people with the syndrome don't report and aren't diagnosed with heart trouble, Chung said; they just feel very fatigued and generally uncomfortable. Doctors are becoming more familiar with

the syndrome and how to recognize it, Chung said; he encourages providers and patients to consider POTS when symptoms include chronic fatigue, brain fog, severe palpitations, and sometimes gastrointestinal issues.

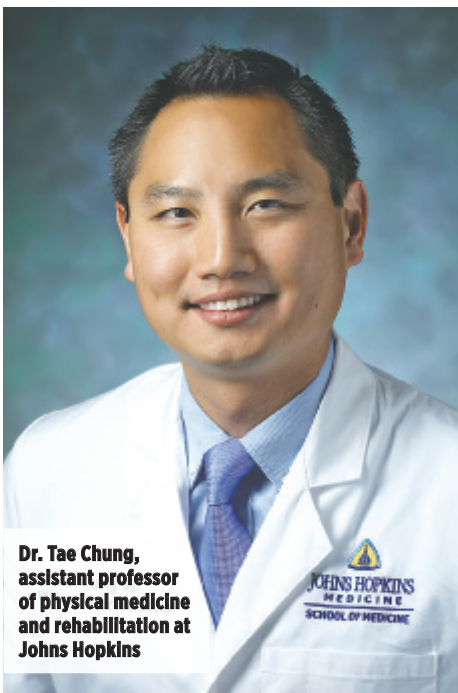
Dr. Sara Keller, also at Johns Hopkins, works with patients with conditions including chronic fatigue syndrome, fibromyalgia, dysautonomia, or irritable bowel syndrome. In the past year, she has seen people who've had COVID who are experiencing similar symptoms to those patients: fatigue, brain fog, memory problems, difficulty concentrating, and a fast or pounding heart rate, Keller told the *Chronicle*. “I wonder what people with long COVID might teach us about these other syndromes that have been around for a long time,” she said.

As treatments are few for the conditions Keller's patients have, she mainly helps them manage their symptoms, she said. She told us it's important that her patients get enough rest, pace themselves, and not push too hard, although that is sometimes difficult for them to do, at least when it comes to returning to work. “Our social safety net around things like short-term disability is really failing a lot of people,” she said. “They have to go back to work because they don't have a way to cover their bills otherwise.”

THREE STORIES OF LONG COVID

Chest pain, heart palpitations, high blood pressure, headaches, blurry vision, insomnia, tremors, forgetfulness, laryngitis: These are just some of the serious problems 41-year-old Ashley Richardson, a nurse who cares for newborns and new moms at a local hospital, has lived with since her initial recovery from COVID-19. She became ill in early summer and felt “decent” for a couple of weeks after her quarantine period was over, she told us. But in July, her troubles reappeared and haven't stopped.

Richardson has been to the ER several times and has seen a constellation of specialists, including a cardiologist, neurologist, and ophthalmologist. Aside from being put on medicines to quell a huge spike in her blood pressure and to treat an irregular heartbeat, care for the symptoms that have developed since her illness has been scant. “I have the care and coordination between



Dr. Tae Chung,
assistant professor
of physical medicine
and rehabilitation at
Johns Hopkins

COURTESY OF DR. TAE CHUNG

CONTINUED ON P.24

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COVID long hauler Alice Navarro

DAVID BRENDAN HALL

LONG COVID CONTINUED FROM P.23

specialties, but there's just not a lot that everybody can do. There's not a lot of answers," Richardson said, adding that she felt like she was in "stagnant waters" in terms of her condition – not getting worse but not getting better.

Her long COVID symptoms came on in fits and starts. First, she noticed her blood pressure was way up and she felt her heart skipping beats. Later, she noticed her hands shaking so much it was hard to put her key in the door, and she was having serious memory problems – both frightening to her as a nurse and as a mom caring for a child with Type 1 diabetes. Vision problems, stuttering, and bouts of anxiety also emerged. More recently, she's developed bladder and bowel issues, she said, and has been suffering from lasting fatigue. After being off work for more than five months, Richardson now works one 12-hour shift per week, because it takes her three or four days to recover, she said.

"It just felt like it was sort of this domino effect – that, you know, two weeks after I was 'healed' per se, or out of quarantine, everything just kind of slowly started backsliding," she told us. "And one by one all of these weird symptoms just started popping up." As a health care professional herself, Richardson wants answers, but has gotten few; most tests come back normal, she said, deepening her frustration and continuing to puzzle her doctors, and ultimately leading her to join online support groups in hopes of learning more.

"I came to the realization ... that I was one of many obviously struggling with these symptoms," she said, "and just not really getting any clear answers, because there's not a clear-cut 'something' that shows up on a CT scan, or something that comes back abnormal in blood work. I feel like the more tests that they do, the more they all come back normal, which brings an even more frustrating piece to the puzzle."

In early March, Richardson told us by email that her symptoms have worsened. "I've now been officially diagnosed with autonomic dysfunction/POTS and have really been struggling with my fatigue, bone and joint pain, tremors, brain fog/memory issues, headaches, and stuttering pretty bad. I would love to say I'm better, but I've gotten so much worse," she wrote. "I'm trying to find a medical study to participate in and a COVID clinic to hopefully get more answers."

New Braunfels native Alice Navarro, 41, contracted the virus in June. In the run-up to her 10 days in the hospital, she mainly felt tired at first, but then had more difficulty breathing, she told the *Chronicle*. Navarro, who had mild asthma pre-COVID, found she was using her inhaler more and more, and eventually the rescue medicine was not having any effect. That, combined with a fever, spurred her to seek medical attention at her provider's office, where she was told she probably had COVID, but to go home. Another staffer at the clinic, who knew her as a patient, urged her to go to an

emergency room instead, which turned out to be a lifesaver. Navarro was placed on oxygen and hospitalized; she was later told she could have died of sepsis over that weekend had she gone straight home.

In the months since her ordeal, Navarro has recovered, but not to the strength or fitness she had before. She has also developed sleep apnea and is on several additional medications to help her breathe, including one for chronic obstructive pulmonary disease or COPD, she said. Even so, she has asthma attacks much more frequently than before. "I have trouble leaving my apartment in the morning. When it's really cold, I can't even walk out the front door without having an asthma attack ... That's new!" she said.

In early March, Navarro told us that she is "still dealing with breathing issues through asthma and adjusting to sleeping with a CPAP machine [used to treat sleep apnea] at night," but considers herself to be doing "pretty well at the moment" and wrote that the experience with COVID has affected her in other ways. "I'm making an extra concerted effort to let my loved ones know that I love them," she wrote.

Jacqueline Gheorghe, now in Austin for an internship, also fell ill in June while visiting family in Washington state. The 30-year-old said she had fairly mild illness, but a few weeks after recovering from COVID, she was experiencing dizziness, lightheadedness, fainting, and extreme fatigue, she told the *Chronicle*. She also had difficulty understanding what people were saying and couldn't read for more than a month, and later noted some vision problems. Gheorghe was seen by various doctors, including a neurologist who diagnosed her with post-viral syndrome. In November, she traveled to Mexico and received stem cell therapy, which she believes greatly improved her condition. This type of therapy is regulated by the FDA in the U.S.; while there are some trials underway here exploring stem cell therapy to treat acute COVID-19, nothing has yet been approved. These days, Gheorghe's only ongoing symptoms are muscle spasms and cramps, she told us in an email in late February.

STRUGGLING TO RESPOND

In early November 2020, the Travis County Medical Society and UT's Dell Medical School hosted a town hall on long COVID. Panelist Dr. Rama Thyagarajan shared an overview of what was known then about the disease, calling it "a very complex and very serious and real medical illness." Thyagarajan is an assistant professor of internal medicine with Dell Med.

The prevalence of long COVID could be anywhere from 10% to 87% of those experiencing illness from COVID-19, Thyagarajan

said. The wide range "tells us that the definitions are still not clear," she adds; the figures are based on data from surveys, social media support groups, and phone apps. Symptoms can come and go and impact the heart, lungs, nervous system, joints, digestive system, and ability to sleep, all without clear causes, she said. Thyagarajan urged physicians at the town hall to take long COVID patient complaints seriously, stating that "patients uniformly describe that the medical community is not receptive." Many patients also suffer with anxiety, depression, and post-traumatic stress, she said: "As health care providers, we have to acknowledge and support our patients."

CommUnityCare's Dr. Yagoda, while not skeptical that long COVID is real, shared his frustration with the *Chronicle* that the illness is difficult to diagnose because it's not medically well defined. There are no standard protocols to integrate into a differential diagnosis, he said, which makes it hard to know how many patients are long haulers. "The scope of the symptoms is pretty broad and not unique to COVID itself," he said. "We don't have a clear sense of whether post-COVID syndrome has any sort of characteristic features on a chest X-ray or characteristic lab findings. At this point there doesn't appear to be anything that you can hang your hat on with respect to diagnostics. This leaves providers to make a clinical diagnosis," Yagoda said, based on signs and symptoms rather than testing.

Some of Yagoda's long COVID patients had moderate COVID-19 symptoms initially, while at least one he could recall was only mildly ill. They are almost universally self-diagnosed, he said. "They are coming in, sometimes for routine follow-up but sometimes specifically for this concern, and fairly universally they say, 'The symptoms that I started with when I got sick have either not gone away or transformed into other things.'"

The result in many of these cases has been "constant suffering from the point of infection," he said. "In some ways, the prolonged sort of disability that these long symptoms cause is almost as taxing as those acute severe symptoms." He described one patient diagnosed with COVID-19 back in March who reports that she previously had a "photographic" memory. She "now is having to walk around with multiple sticky-note pads, and her house is covered in sticky notes," Yagoda said, because she otherwise can't remember the things necessary to function and work. Among many patients, "the feeling, the sensation that is universally stated, unsolicited, is 'I just don't feel all there anymore. I don't feel like myself anymore.' Which is a harrowing and heart-breaking thing to hear," he said.

Area health care systems were unable to provide many specifics about how they're responding to local long haulers. Austin Regional Clinic "does not have a formal COVID-19 long hauler program, but we encourage patients to follow up with their doctor if they have ongoing symptoms after COVID-19 infection," said Dr. Manish Naik, ARC's chief medical information officer, in an emailed statement. A spokesperson for Baylor Scott & White provided links to patient resources on the system's "Scrubbing In" discussion page. Ascension Seton and St. David's HealthCare both told us through spokespeople that they could provide no information regarding how many COVID-19 or post-COVID patients their respective hospitals have treated, nor whether any type of follow-up or post-COVID treatment is being offered.

An Austin Public Health spokesperson told the *Chronicle* in an email that the agency is "not tracking long haulers and we are not collaborating with any clinic in studying long haulers." Echoing CommUnityCare's Yagoda, APH added that one challenge to conducting surveillance for long haulers is the "lack of an established case definition from the [Centers for Disease Control and Prevention]" for the condition. Multiple sources told us that a post-COVID clinic is being set up under the leadership of Dr. Lucy Leykum at Dell Med, but a spokesperson said she would not be able to provide any details regarding the clinic until at least early April.

WHAT THE SURVIVORS KNOW

After first appearing in humans as a severe respiratory disease, COVID-19 has turned out to be much more complex. We now know it can affect the nervous and cardiovascular systems of those infected in many different ways, from headaches and vision problems to "COVID toes." While the virus generally affects children less severely than adults, it infrequently produces a serious delayed immune system dysfunction known as multi-system inflammatory syndrome (in children, MIS-C; in adults, MIS-A). While having the

illness or the vaccine provides significant levels of immunity, it's not yet certain how much or for how long; cases of multiple infections are considered rare but have occurred. This is all made even more complex and uncertain by the virus' continued mutations and known variants emerging around the globe.

Dell Med neurologist Dr. Melamed told the *Chronicle* that SARS-

CoV-2 is "very smart" and can penetrate virtually any part of the body, potentially using one or more pathways into the brain and nervous system, in ways that researchers are still trying to understand. As she explained in an online "UT Brainstorms" talk in November, the virus is causing "mixed syndromes" that affect both the central and peripheral nervous systems, something neurologists don't normally see.

Dysautonomia and loss of taste, smell, or hearing involve the peripheral nervous sys-

COVID could become one of the more common chronic diseases in America, on par with Alzheimer's or chronic kidney disease.

CONTINUED ON P.26



COVID long hauler
Jacqueline Gheorghe

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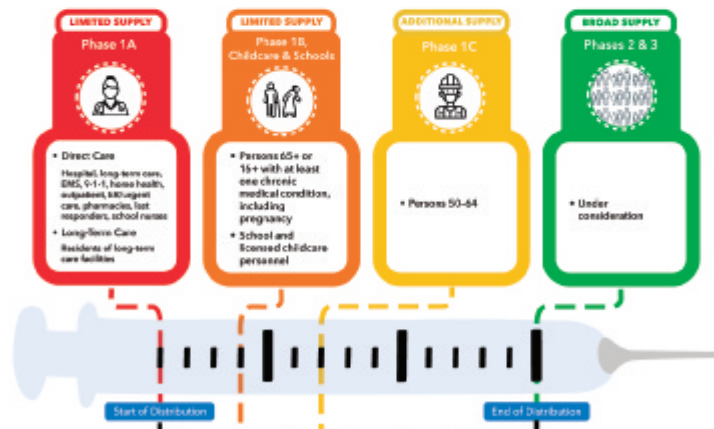


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Timeline of Phased Vaccine Distribution

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LONG COVID CONTINUED FROM P.25

tem, while headaches, fever, weakness, and confusion can result from inflammation of the central nervous system, i.e., the brain and spinal cord. Post-COVID effects appearing in some adults include Type 1 diabetes and some cases of MIS-A, Melamed said. “It will be very important and interesting scientifically to define better why these autoimmune diseases are starting and [whether] they are transient ... or are these going to become longer-lasting complications of COVID that we really, as clinicians, have to think about when we see patients?”

Diana Berrent was an early COVID-19 case in the U.S., testing positive in early March 2020. The 46-year-old Long Island resident and mother of two went on to form Survivor Corps – part advocacy group, part support group, and part research hub for people affected by COVID, including long COVID. “We are partnering with leading scientists and doctors from around the world who are coming to us, because we have this vast set of data and this incredible membership of individuals who are also committed to giving back,” Berrent told the *Chronicle*. The former lawyer and photographer started the group as a way to help science help survivors. “We had the power to actually help, in a moment

where we were being told that there was nothing that you could do to help,” she said.

The group, which currently has roughly 160,000 members, has been especially effective at collecting information from survivors who were never hospitalized – the “Tylenol and Gatorade variety,” as Berrent calls them, who did not receive interferons, antivirals, steroids, or anticoagulants. “It’s important to be looking at nonhospitalized patients,” she said, “and not just assuming that we can extrapolate out from the data that we have on hospitalized patients.”

Berrent cited one example of how her group has added to the national and global conversation: “We published a symptom list in July that generated probably a thousand articles and brought attention to a lot of symptoms.” Survivor Corps’ data was used to describe 98 symptoms of COVID at a point when the CDC had just increased its list of reported symptoms from four to 12, Berrent said. Another report using Survivor Corps data showed that fevers were actually not a common symptom for many of those infected with the coronavirus.

Natalie Lambert, an associate research professor at Indiana University School of Medicine, is the research director for Survivor Corps and has played a key role in these reports. Her research focuses on how people self-report their health problems and experiences, to determine which of their needs are not being met. When the pandemic hit, Lambert began reading patients’ personal COVID stories online, and “it was really clear right away that the [CDC’s] short list of symptoms ... was not a match for how many people were describing what it felt like to have COVID,” she told us. This meant research was needed “right away” to understand how COVID was actually impacting people’s health and to help ensure that future treatments or policies would truly meet people’s needs.

Lambert said that, to date, she has analyzed more than 1 million Facebook posts from Survivor Corps members. A new, comprehensive Survivor Corps report is expected out this month based on more than 5,000 survey respondents with COVID-19 and post-COVID symptoms for more than 21 days. The report shows that fatigue, memory problems, and muscle aches have persisted as problems for many COVID survivors, Lambert said; brain



Survivor Corps Director of Research Natalie Lambert

COURTESY OF NATALIE LAMBERT

pressure, vision problems, hearing problems, and ear pain are among the other reported symptoms that should be concerning to medical providers and the public. She is exploring if and how factors such as preexisting conditions, family history, and medication history may be involved in the experiences of long haulers.

Changing symptoms that come and go from day to day are themselves an identifiable symptom of long COVID. In information shared with us from Survivor Corps’ upcoming report, more than 20% of survey respondents experienced changing symptoms, with many rating them as greatly impacting their ability to work. “Patients feel like they’re six months into this and every morning, it’s like waking up and reaching into a shopping bag and grabbing a handful of symptoms; you never know

which ones they’re going to be,” Berrent told us. She believes that, as a country, we need to prepare for the “shadow pandemic” of long-term disability that COVID-19 may be creating, which includes finding effective treatment.

“There has not been nearly enough focus on treatment yet because our collective focus has been entirely on acts of prevention,” Berrent said. To help fill that niche, Survivor Corps is currently working with a team of experts to create a blueprint of what a “gold standard” post-COVID care center should look like. Berrent also said the group’s recent work suggests that vaccines may improve the symptoms of some long haulers. In addition, monoclonal antibody treatment is being made available to certain people newly diagnosed with COVID-19 through the group’s website, she said.

For Austin’s Ashley Richardson, new answers and better solutions can’t come soon enough. “I’m not sure I will ever get back to ‘normal’ but I just want to be more than just functional,” she told us in a recent email. “It would be awesome if the local medical community hears our cry for help and works together with their colleagues to have a meeting of the minds and figure this stuff out.”



COVID long hauler Ashley Richardson

COURTESY OF ASHLEY RICHARDSON

“If we even have a small percentage of individuals with persistent debilitating symptoms, we’re going to have a wave of chronically disabled individuals in the coming years. And that is frightening.”

NICHOLAS YAGODA, COMMUNITYCARE AUSTIN

THERE ARE 8,000,000
STORIES IN THE

NAKED CITY

BY THE CHRONICLE
EDITORIAL STAFF

Dominique Kirven (left) with Gather & Co. co-owner Caitlan Lochridge at the store's ribbon-cutting in early March



JOHN ANDERSON

little secondhand grandma clothes and giving it the energy it deserves. And then I just got tired.”

She cites the Black Lives Matter movement as a turning point. “My Instagram went from 900 followers to 6,000 followers overnight, and I did not know what the fuck to do with all of that. There was a lot of white guilt following me.” It was time to reassess again.

She started selling her clothes exclusively online. At the end of 2020, she left her job at Bumble and began hatching a plan to open her own storefront. That plan is now a reality, with the opening of Gather & Co. at the Hillside Galleria (12700 Hill Country Blvd. Ste. G-125) – another collaboration with Lochridge. One side of the store features Kirven’s thrifted clothing, emphasizing her particular aesthetic: “very earthy and very 100% fabrics ... 100% wool, 100% cotton, silks, satin, etc.” On the other side, Lochridge sells items from local artists, such as cards, art, and candles.

“You always have to have allies. I think it’s important you have to recognize people that are supporting people of color, women of color, and I think my biggest supporter was Caitlan,” says Kirven.

At a friends and family preview in early March, Lochridge explained their overarching mission.

“We’re about sustainable fashion and being mindful about what you’re purchasing, being mindful of the earth when you’re making your purchases, and really just connecting to people,” Lochridge said.

That idea of connection is baked into the name of the store – Gather & Co. – but that sense of community has not always been an easy one for Kirven to find in increasingly gentrified Austin. In a town “a little oversaturated with thrifts,” she laments the way places like Treasure City Thrift – a community-oriented nonprofit – are getting pushed out of the Eastside in favor of “poshy vintage” shops. In 2019, she started a podcast called *Thrifting Minds* specifically to discuss gentrification, climate change, and other hot-button issues in thrifting. But for now, the focus is on getting Gather & Co. off the ground.

“I’m overwhelmed with how much I manifested this and now I’m like, ‘Okay, I’m here, this is going to be my first year working for myself completely,’” says Kirven. “I told myself I’m going to dive into this, and I’m going to see where it takes me. Here I am!” – Angela Bonilla

Forging a New Path Through Thrifting Old Clothes

Dominique Kirven’s love affair with thrifting began when she was 10 or 11. “Looking at the newspaper, going to people’s garage sales with my grandma and my aunt, we would go into people’s houses or garages or yards and find this crazy stuff,” she says.

She’s never lost the thrill of sifting through second-hand clothes, channeling it in different ways: at clothing swaps with friends or as a volunteer for Dress for Success and Goodwill, where she would style people – some of them just getting out of prison – for job interviews. She’d left a series of corporate jobs, unfulfilled. “I was sitting to myself and thinking, ‘What do I like to do? What do I give myself to?’”

The answer came two years ago, when she started selling her thrift store finds at pop-ups. She began Thrifted Feels with one rack of clothing at Cosmic Coffee, and it took off like a rocket. “It became a business before I even knew it,” Kirven recalls. Caitlan Lochridge of To the Moon invited Kirven to sell her clothes out of one of two buses she owned, and then to join a cooperative store with eight other women.

“I was there for a year and a half, and granted it was a beautiful experience,” she says of the co-op. But it was a challenging one, too. In a “white-dominated space” largely selling fast fashion, she says, “I was the only woman of color just in my space trying to sell my

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CALENDAR

MARCH 25 >> APRIL 1



25 >> THURSDAY



CHLOE YOUTSEY: MEMOIR

Deft mix of cool jazz, blue-eyed soul, and Brill Building pop, the debut EP from jazz-trained Austin singer-songwriter Chloe Youtsey seems given to understatement. *Memoir* introduces a local singer and songwriter of exceptional craft and promise.

See more music recommendations on p.46.

26 >> FRIDAY



DEL CORAZÓN NACE EL ENJAMBRE

Online through March 28, 7:30pm

This portion of UT's annual New Theatre project is a virtual retelling of the tale(s) of la cucaracha. Activating the cockroach as a time-traveling hemispheric avatar, this practice interweaves stories of self-metamorphosis, resistance, and revolution.

See more arts events on p.30.

27 >> SATURDAY



KITE FEST

Parks across Austin, Saturday-Sunday

One of our most iconic traditions returns for its 92nd year as a citywide celebration of Austin's parks. This year's fest encourages Austinites to get outside and fly a kite at their neighborhood park while observing COVID precautions, then share photos and videos on social media.

See more community events on p.32.

28 >> SUNDAY



LONG LIVE MUSIC

The Long Center, Saturday-Sunday

The full return of live music dwells on the other side of vaccination critical mass, but Luck Presents and the Long Center give the local scene a shot in the arm with limited-capacity, socially distanced shows on the lawn. The powerhouse lineups burst with a year's worth of pent-up demand.

See more music recommendations on p.46.

29 >> MONDAY



TEXAS WORKFORCE COMMISSION HOLD MUSIC

The seventh circle of automated phone hell that is the Texas Workforce Commission hold line. In the last year, many had to endure listening to it for hours ... if not days. Composer and benefits applicant Justin Sherburn created an eight-part score based on the TWC claims experience with his chamber ensemble Montopolis.

See more music recommendations on p.46.

30 >> TUESDAY



BLACK QUEER JOY

Online, 5pm

As part of its Queer History Series, QueerBomb interviews New York-based DJ and club kid Vivacious about drag as a form of activism, followed by a drag artist panel with Houston's Stoo and Nyx Nocturne from New York.

See more LGBTQIA events on p.29.

31 >> WEDNESDAY



DRAWN: FROM THE COL- LECTION OF JACK SHEAR

Blanton Museum, through August 22

In 1999, the photographer and art collector Jack Shear co-organized an exhibition at New York's Drawing Center. This new show at the Blanton is curated by Shear "in an exploratory, free-flowing manner in which the forms, compositions and colors on the sheets respond to one another in a playful, non-traditional hang."

See more arts events on p.30.

1 >> THURSDAY



APRIL FOOL'S DAY

Blue Starlite Downtown, 8 & 10:15pm

In this staff-chosen 35-year-old slasher, nine college students staying at a friend's remote island mansion begin to fall victim to an unseen murderer over the April Fools' Day weekend.

More movie recommendations and reviews on p.38.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
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For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

COMMUNITY

BY BETH SULLIVAN

THE PRODUCERS OF FILTH,

a collective of local drag shows and troupes, are advocating for the health and well-being of Austin's drag and cabaret artists in their pledge to follow certain health and safety standards at **in-person shows**. Released in response to Gov.

Greg Abbott's rollback on all statewide **COVID-19 restrictions** earlier this month, the pledge calls for performers to wear face masks while off-stage, arriving as show-ready as possible to avoid backstage crowding, and a recent negative COVID-19 test result for entertainers who perform at multiple showcases at more than one bar.

The Producers also note they hope to work with venues using Plexiglas barriers between performers and the audience, and entertainers are encouraged to wear see-through face masks. Several signatories have stuck to virtual showcases this past year, like **Poo Poo Platter** who returns for their first in-person show in a year on Sunday, April 4, at **The Little Gay Shop** ... Meanwhile, **Senate Bill 29**, which forces **K-12 student athletes** to join the teams corresponding with their assigned gender at birth, could be heard before the **Senate Committee on State Affairs** as early as this Monday, March 29, according to **Equality Texas**. I'll be keeping an eye on SB 29 for the *Chronicle's* continued coverage of what's going to be one helluva battle at the Lege ... Speaking of the Lege, yours truly is joining **KOOP Radio** host **Bob Dailey** on "**Civil Rights and Wrongs**" next Tuesday, March 30, 6pm, to chat about the LGBTQIA legislation shaping up at the Capitol. We'll have lots to talk about, too, considering that nearly twice as many anti-queer and trans bills have been filed this session as in 2019. Tune in to 91.7FM at 6pm, listen online at www.koop.org, or catch a recording afterward that's available 24/7 at bobdailey.podbean.com.



COURTESY OF THE LITTLE GAY SHOP

2 TO DO

Spring Queer Art Fair & Market

Spring has sprung and so has The Little Gay Shop's free outdoor market. Shop 12+ local vendors and makers and browse lots of cute, queer art. Masks are required, bbs. **Sun., March 28, noon-5pm. The Little Gay Shop, 828 Airport Blvd. Free. www.springqueerartfairmarket.splashthat.com.**

UnBEARable April Fools

Chique Fil-Atio, Mascara Rivers, and Bulimianne Rhapsody jest, joke, and josh around with the Dames' court jester Prance Albert, plus special guests Mandy Quinn and Chola Spears. IRL show at The Iron Bear, or catch it streaming live on Twitch. **Thu., April 1, 10pm. The Iron Bear, 301 W. Sixth. www.twitch.tv/eatmorechique.**

Q'D UP

WORKHORSE QUEEN A doc about Sixties-inspired housewife Mrs. Kasha Davis from *RuPaul's Drag Race*. **Through March 30. Online. \$12; free for aGLIFF members. www.agliff.org.**

VIRTUAL TRANS LOBBY DAY Meet with elected representatives and their staffers about the lives and needs of trans Texans **Thu., March 25, 10am. Online. Free (registration required). www.transtexas.org.**

DON'T MESS WITH LGBTQ TEXANS Equality Texas and Vivent Health hear from lawmakers about what's at stake at this year's legislative session. **Thu., March 25, 6pm. Online. Free (registration required). www.viventhealth.org.**

EMBRACING BRIDGES CONFERENCE Embrace Austin and panelists discuss queer issues through a local lens. **Sat.-Sun., March 27-28. Online. \$10. www.embraceaustin.com/bridges.**

DIE FELICIA DIGITAL Louisiana Purchase and her Hell Hounds chill ya and thrill ya with an evening of macabre drag. **Sat., March 27, 9-10pm. Online. \$10 suggested cover. www.twitch.tv/louisianapurchase.**

THE SUNDAY BEAT The Poo Poo grrls' wild ride through makeuplandia. **Sundays, 7pm. Online. www.twitch.tv/poopooatx.**

BLACK QUEER JOY QueerBomb interviews New York-based DJ Vivacious about drag as a form of activism. **Tue., March 30, 5pm. FB Live. Free. www.fb.com/queerbomb.**

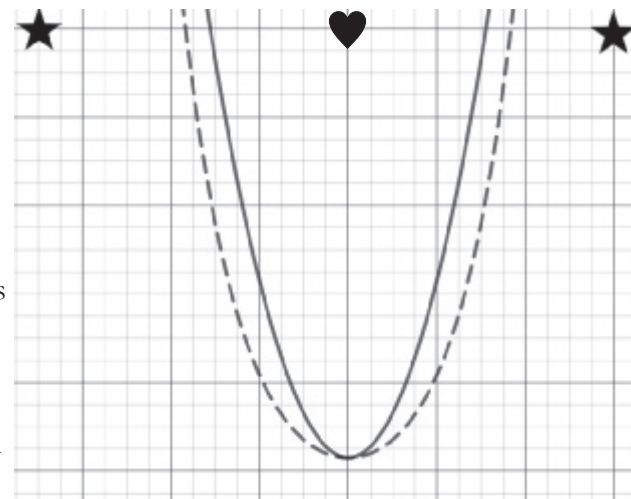
JOTERÍAS Don your face mask for an evening of Latinx queerness courtesy of your hostess Tatiana Cholula. **Wed., March 31, 8-10pm. Oilcan's, 211 W. Fourth.**

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

Math Happens Catenary Curves!

Find a short chain or string and place it on the ends of the stars. Hold chain and paper vertically and make sure the chain is hanging.

Then move both of the ends of the chain



What do you notice? Which graph is more similar to the curve your chain created?

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Arts & Culture

STRING QUARTET SMACKDOWN VII
ondemand.drafthouse.com
Sat., March 27, 7pm

Strings in the Ring

For the seventh year, Golden Hornet referees the String Quartet Smackdown while you decide the winner

BY ROBERT FAIRES

Just because the election was over three months ago, it doesn't mean you can't still rock the vote. New music generator Golden Hornet is giving you the chance to cast multiple ballots this weekend – though in this case it might be more accurate to say you're going to *classical* the vote. The occasion is GH's annual String Quartet Smackdown, the love child of a new music recital and a March Madness-style tournament. In it, short string-quartet works by contemporary composers get pitted against one another in one-on-one playoffs – literally: A chamber ensemble plays sections of each piece for the audience to hear, then vote on which one moves to the next round.

You might think this cheeky approach would strike a sour note with the “serious music” crowd, but this will be Golden Hornet's seventh String Quartet Smackdown, and each year the competition draws more and more composers and sells out earlier and earlier. Moreover, the Smackdown keeps extending its reach farther and farther around the globe; the 2021 entrants hail from Brazil, Canada, China, Colombia,

Finland, Iran, Japan, Mexico, and Nigeria, as well as the U.S. It may be another measure of the competition's popularity that the three judges who listened to all the submissions and determined this year's Sweet 16 are all past participants, and one, Stéphanie Hamelin Tomala, won the Smackdown the last two years. (Her compositions, “A Tribute to Krakow” (2020) and “The Last Dance” (2019), can be heard on Bandcamp, along with other Smackdown works.)

This year, the usual rules are in force for the composers: Their pieces must be written for the standard string quartet and can be only four minutes long. They'll compete in the same setup: Four rounds in which the same professional string quartet plays portions of each composition; the audience votes on each pairing, with winners progressing from the opening round to Quarterfinals (eight works), then Semi-finals (four works), then Finals with the top two. The voting will be, as always, live, with audience members texting their choices when prompted by the hosts, and the votes tallied onscreen as they come in.

However like everything else in town, the Smackdown is in Lockdown, so some changes



The Vórtice Ensemble String Quartet

COURTESY OF GOLDEN HORNET

are in effect for this year's event. The musicians won't be playing the works live; the Vórtice Ensemble String Quartet pre-recorded all of the compositions, in parts and in their entirety, from their home base in Mexico City. And though GH Artistic Director Graham Reynolds and Judlyne Gibson will be hosting live, they'll do so online from separate locations. Finally, as you've likely guessed, the audience won't be watching and voting in person at the Alamo Drafthouse. But the upside of having the competition on Alamo On

Demand is that, for once, it won't sell out, as it has in the past. And for Reynolds, that's the silver lining to the dark cloud of the virtual Smackdown. “What I'm most excited about is how this opens up the show to a much wider audience,” he says.

So if for some reason you've missed out on this composition competition, this tournament of tunes, this classical clash, take advantage of this opportunity yet to get in on the action. Make your voice heard about what you heard. Vote for new music!

ARTS LISTINGS

AC

THEATRE

OPENING

UTNT: DEL CORAZÓN NACE EL ENJAMBRE This portion of UT's annual New Theatre project is a virtual retelling of the tale(s) of *la cucaracha*. Activating the cockroach as a time-traveling hemispheric avatar, this practice interweaves stories of self-metamorphosis, resistance, and revolution to explore “how attuning to a theoretical brown commons might expand possibilities of freedom.” Conceived and directed by **Erica Patricia Saucedo**. *Thu.-Sun., March 25-28, 7:30pm. Donations accepted.* www.theatredance.utexas.edu.

UTNT: RADIANCE This play by **Gursimrat Kaur** explores the lives of a few urban citizens: Aria, a high-end escort; Dina, a physically disabled young woman; and Stanley, an aspiring young entrepreneur. Witness the consequences of economic progression on the inequity of gender roles in a developing society. Directed by **Giana Blazquez** for UT's annual New Theatre program. *Fri. & Sun., March 26 & 28, 7:30pm. Donations accepted.* www.theatredance.utexas.edu.

HENRY IV (PARTS I & II) Austin Shakespeare brings the Bard's interlinking masterworks to the Zoom screen, with 12 actors performing live in both shows. (**Tom Green** is King Henry IV; **Justin Scalise** is Prince Hal; **Ev Lunning Jr.** is Falstaff. They're joined by a cast playing multiple roles: **Corinna Browning, Michelle Jackson, Chuck Winkler, Max Green, Matthew Wagner, Matthew Jordan, Michael Miller, Sam Grimes, and Bennie Braswell.**) Part I (*Sat., March 27, 7pm*) is directed by **Ann Ciccolella**; Part II (*Sun., March 28, 5pm*) is directed by **Paul Parente**. \$15-25. www.austinshakespeare.org.

TRANS LIVES/TRANS VOICES Ground Floor Theatre presents these stories by and about trans and nonbinary people, told in their own words, through their own voices. Each Thursday features a new premiere with a live intro and a talkback with creators after. *Through April 22. Thursdays, 7pm. Donations accepted.* www.groundfloortheatre.org.

UTNT: SAD WOMEN BEING SAD This lyrical play explores what it means to be sad and a woman in this world – through the lens of the Greek tragedy, *The Trojan Women*. Written by **Jenny Krick**, directed by **Krick and Andrea L. Hart** for UT's annual New Theatre program. *Thu. & Sat., April 1 & 3, 7:30pm. Donations accepted.* www.theatredance.utexas.edu.

CLOSING

UTNT: YEAR OF THE TIGER **Khrístián Méndez Aguirre** directs this performance, part of the UT New Theatre project, in which “a news anchor is preparing for a special transmission commemorating the year that has gone by, when she's visited by a tiger who really wants her to get the story straight, no matter what the cost.” This investigation explores not only the impact of COVID-19 worldwide, but also civil unrest, police brutality, and the defeated Trump administration's war with truth. *Thu. & Sat., March 25 & 27, 7:30pm. Donations accepted.* www.theatredance.utexas.edu.

THE SOCIAL DISTANCING FESTIVAL This is an online community, as playwright **Nick Green** informs us, and it's been activated to “celebrate and showcase the work of the many artists around the world who have been affected by the need for social distancing that has come about due to the spread of Coronavirus (COVID-19).” It's not Austin-based, this virtual and ongoing festival of all kinds of performance arts, but damned if there aren't a few talented Austinites among the eclectic mix. www.socialdistancingfestival.com.

COMEDY

ColdTowne Theater www.coldtownetheater.com

FRIDAYS & SATURDAYS LIVE The former stage on Airport might be defunct, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining

bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

YEAH, BUT ARE YOU HAPPY? Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

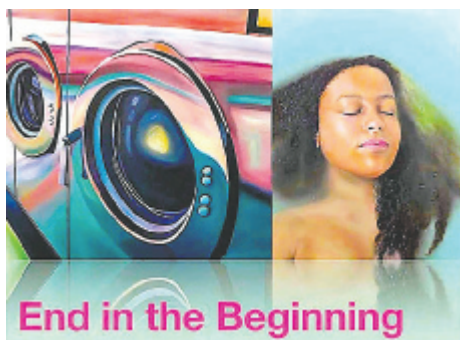
Hideout Theatre www.hideouttheatre.com

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do off-the-cuff, at the intersection of goofy and brilliant. *Wednesdays, 5pm; Saturdays, 7:30pm. \$5-15.*

MAESTRO This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wednesdays, 8pm; Saturdays, 10pm. \$5.*

Artus Co.: End in the Beginning

This is a duo exhibition of mid- to large-sized oil paintings and photography by **Shelby Sult** and **Maggie Lyon** that “represent[s] each artist’s personal truths through the lens of time.” Reception: Fri., March 26, 5-8pm. Artus Co. Shop, 10000 Research #118. www.artusco.com.



End in the Beginning

BUT WAIT – THERE’S MORE!

ESTHER’S FOLLIES You don’t have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther’s crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there’s all sorts of **behind-the-scenes extras** now, too, and it’s all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: Hell yes. www.estersfollies.com.

TRAINWRECK TUESDAYS: AN OPEN MIC Yes, it’s a midpandemic comedy night at the Common – presented by **G-Spot Comedy Showcase**, replete with drink specials, and followed by karaoke. You’re, what, still waiting for the punchline? It’s an **open mic**, laughmonger, you supply the punchline. Note: Sign up at 7pm. Tuesdays, 7:30-9:30pm. Common Interest, 8440 Burnet, 512/453-6796. www.ciaustin.com.

DANCE

BALLET AUSTIN: CLASSES ONLINE While you’re home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates onto the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors – and it’s all available 24/7, just like the internets. Ongoing. \$3-7 per class. www.balletaustin.org.

BLUE LAPIS LIGHT: BEYOND THE CLOUDS The acclaimed aerial dance troupe’s 2020 performance (chosen by *Chronicle* Arts Editor Robert Faires for inclusion among his Top 10 shows of the year) is now available in a digital version online – free of charge. Donations accepted. www.bluelapislight.org.

CLASSICAL MUSIC

OPENING

ACMC: IMAGINATION Austin Chamber Music Center alumni **James Shields** (Oregon Symphony) and cellist **Laura Andrade** (Sphinx Competition winner) perform with violinist **Emily Cole** (Oregon Symphony) – and ACMC’s own **Michelle Schumann** on piano. This passionate program includes *Trio in G minor* by **Aram Khachaturian**, *Clarinet Trio in A minor* by **Johannes Brahms**, and *Danzón* by **Paquito d’Rivera**. Fri., March 26, 7:30pm. Austin Chamber Music Center, 7600 Burnet Rd. #190, 512/454-0026. Donations accepted. www.austinchambermusic.org.

AUSTIN CLASSICAL GUITAR: A CELEBRATION ACCG Education turns 20 this year; join them in a livestreamed show that celebrates the students and teachers that have created inspiring works of joy and friendship during a year like no other. Sat., March 27, 8pm. Donations accepted. www.austinclassicalguitar.org.

VISUAL ARTS

EVENTS

LANDMARKS: SELF-GUIDED WALKING TOUR Well, it’s always an event, isn’t it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by UT’s award-winning Landmarks program? The answer (as long as the streets and sidewalks aren’t dangerous with all this newfangled ice and snow) is a hearty, full-throated YES. Ongoing. Free. www.landmarks.utexas.edu.

PERFORMANCE SCREENING: VAC SOUTH LAWN **Madeline Hollander’s** *Score for Seven Solos* revisits a project she first realized in 2017: a selection of retired Austin Fire Department fire hoses extended across UTvac’s gallery floor, assuming a new function as a site-responsive choreographic score awaiting interpretation. Then, a group of student dancers responded to the repurposed objects through improvisational movements. Now, documentation of these performances can be viewed from the VAC’s south lawn. Through March 27. Wed.-Sat., 5pm-12mid. Visual Arts Center, 2300 Trinity, UT campus, 512/471-3713. Free. www.utvac.org.

BARK FOR THE ARC The Arc of the Capital Area is once again joining forces with its dog therapy partner, Divine Canines, to host this virtual art auction featuring original pet-inspired art created by local artists with intellectual and developmental disabilities. Artwork sales will benefit the student artists, as well as virtual programs provided by The Arc of the Capital Area to Central Texans with disabilities. A portion of the proceeds from the event will go to Divine Canines to help them continue free dog therapy services. You can browse the artwork and merchandise and start bidding now. Thu., March 25, 7pm. www.arcaustin.org/events-news/barkforthearc.

FRESH FROM THE STUDIO This program invites Women & Their Work artists to share what they’re working on now with you, the art-loving public. This latest installment features **Amanda Fay, Jennie Tudor Gray, and Ling-Lin Ku**. Thu., April 1, noon. Free. www.womenandtheirwork.org.

OPENING

LYDIA STREET GALLERY: TWO This exhibition will be the first time that artists **Kathy McCarty** and **David Thornberry**, married for 22 years now, have shown their work together. She’s been painting **grackles, grackles, and grackles**; he’s been doing **portraits based on old photos and video stills**; now here’s the impossible aviary of their work on display at Lydia Street. Note: For the COVID-safe parking lot reception, they’ll perform together, McCarty singing songs off her new record and Thornberry reading his poetry. Recommended! Reception: Fri., March 26, 6-9pm. Lydia Street Gallery, 1200 E. 11th #109. www.lydiastreetgallery.com.

THE BLANTON: DRAWN: FROM THE COLLECTION OF JACK SHEAR In 1999, the photographer and art collector **Jack Shear** co-organized an exhibition at New York’s Drawing Center: “Drawn From Artist’s Collections.” This new show at the Blanton is curated by Shear “in an exploratory, free-flowing manner in which the forms, compositions and colors on the

sheets respond to one another in a playful, non-traditional hang.” March 27-Aug. 22. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. www.blantonmuseum.org.

MUSEUM OF FINE ARTS, AUSTIN: SPRING SHOW New paintings by **Naomi Elizabeth Sarahanne Franz**. Reception: Mon., April 5, 5-7pm. 1638 E. Second #326. www.freewebs.com/mofaa.

CLOSING

ICOSA: NOTHING IS This new show features **photographs, video, and installation works** by **Leon Alesi** and **Amy Bench**, deconstructing and reassembling artifacts, transitional objects, talismans, and icons as expressions of momentary (or eternal) tension. The gallery is open Fridays (by appointment) and Saturdays (no appointment necessary), noon-6pm. Bonus: The always-viewable “Window Dressing” show in the gallery’s front window features works by **Veronica Ceci, Michael Villarreal, and Rodell Warner**. Through March 27. ICOSA, 916 Springdale #102, 512/920-2062. www.icosacollective.com.

WALLY WORKMAN GALLERY: JOYCE HOWELL The painter **Joyce Howell**’s palette is informed by nature and its flux between calm and chaos. She describes it as an ongoing conversation. Through March 27. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

GRAYDUCK GALLERY: SLOW SEASON **Bucky Miller** – artist, writer, recipient of the Aaron Siskind Foundation Individual Photographer’s Fellowship – says, “The photographs and other things in ‘Slow Season’ constitute a love note to friends about the very reasonable joys of slow and sporadic attentiveness. When lost in the fog, it helps to pause. Unhurried, there is room for puppet theater. Do not worry: It will be clear the puppets were an asset once things get moving again.” Through March 28. Gallery hours by appointment. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

ONGOING

CONTRACOMMON: SOMETHING LIKE YESTERDAY **Aria Brownell** and **Sidney Westenskow** investigate memory and the pockets of messy nostalgia that define one’s self, both artists working within bold forms of portraiture and self-portraiture. Through April 2. 12912 Hill Country Blvd. Ste. F-140. www.contracommon.org.

INSPIRED MINDS ART CENTER: DIGIBILITIES This is out in Buda, yes – but, hey, it’s **Leslie Kell**. The digital artist presents her works from the “Other Side” collection and her mesmerizing video art. Bonus: art in a diversity of mediums by **Lisa Zinna, Chalda Maloff, Caroline Walker, Paul McGuire, and Ronald Gross**. Through April 17. Inspired Minds Art Center, 121 Main, Buda. www.lesliekell.com.

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MARCH 2021

Radiance BY GURSIMRAT KAUR

APRIL 2021

sad women being sad
BY JENNY KRICK

Fall the House
BY NICK KAI DOO

OCD BY HEE-WON KIM

PRODUCING ARTISTIC DIRECTOR: KJ SANCHEZ
ASSOCIATE PRODUCING ARTISTIC DIRECTOR: ALEXANDRA BASSAMON SHAW
PRODUCTION MANAGER, ASSOCIATE PRODUCER: BRITNEY DOLAN

TRUTH IS TRUTH



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CHORUS AUSTIN

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VIRTUAL 56TH SEASON

2/27 Keeping the Light

4/24 Southwest Voices: She Sings

5/22 Pops: The Great American Songbook

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KMFA89.5 Cultural Arts Bloomberg Philanthropies

MACC: 21 (VEINTIUNO) The Mexican American Cultural Center presents this new virtual exhibition by **Ender Martos**, featuring multiple digital photographs of the acclaimed artist's work arranged in three thematic periods of 21 years that represent the artist's past, present, and future. *Free.* www.maccaustin.org.

OUTSIDE IN This is a pop-up art show from **Raasin in the Sun** and **Something Cool Studios**, featuring an amazing lineup of **murals, street artists, and fine artists** who bring the city's outdoor vibe inside for an immersive experience in a unique temporary exhibition. *Through April 30. Fri., 4-8pm; Sat.-Sun., noon-6pm. 914 Congress. www.raasin-mcin-tosh-f9xm.squarespace.com.*

RECSPEC GALLERY: HOLY GHOSTS This collection of new work by illustrators and printmakers **Aaron deGruyter** and **Tyler Winters Skaggs** is a requiem for the **Catholic-soaked Chihuahuan desert of the Mesilla Valley**. *Through April 30. www.recspec-gallery.com.*

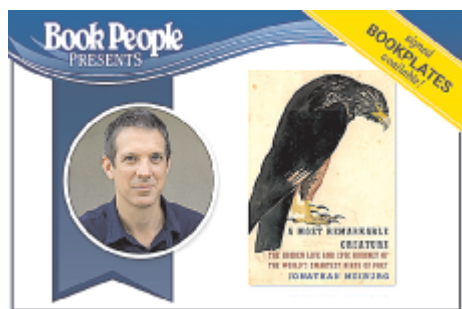
BEHIND THE SCENES: ART OF THE HOLLYWOOD BACKDROP Visit **midcentury Hollywood** without leaving Austin through an up-close view of these **Metro-Goldwyn-Mayer** studio assets. This first-ever public viewing of **12 historic Golden Age of Film backdrops** provides a look into the nearly lost art of hand-painted Hollywood scenic art. Bonus: re-creations of other backdrops in the collection, as painted by UT scenic art students training with **Karen Maness**. *Extended through April 18. Bass Concert Hall, 2350 Robert Dedman, 512/527-4739. \$5-12. www.texasperformingarts.org.*

BIG MEDIUM: W I L D L I F E Inspired by stories of **nature regenerating and reclaiming space** during the COVID-19 pandemic, **Manik Raj Nakra's** "W I L D L I F E" show examines what happens when humanity removes itself from the natural world. The exhibition also introduces a new material for the artist: the ceremonial bindi, worn for centuries on the forehead in Indian culture for spiritual, traditional, and fashion reasons. *Through May 1. Thu.-Sat., noon-6pm, by appointment. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

CAMIBA ART: BETWEEN Since the early days of her art practice, **Rebecca Rothfus Harrell** has been influenced by the **American Precisionists** of the Twenties and Thirties – particularly their approach to spatial organization, dimensional & time flattening, and selective realism. *Through April 10. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.*

THE CONTEMPORARY AUSTIN: "I'M" AND "BIBLE EYE" Austin-born and internationally acclaimed, **Deborah Roberts** critiques notions of **beauty, the body, race, and identity in contemporary society** through the lens of Black children. Norway's **Torbjørn Rødland** works with analog technology and ready-made spaces to create **photographs that render the everyday uncanny**. *Through Aug. 15. The Contemporary Austin, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

DAVIS GALLERY: ALTERED ALLUSIONS When an image is stripped of its clarity, we are left with two things: an allusion to something familiar and the viewer's interpretation. These **provocative new works** by **Nate Sarmach** explore the **space between image and interpretation**, uncovering the ways that familiar religious imagery, cultural Christianity, and personal history influence our spirituality. *Through April 24. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*



FLATBED PRESS: TRANSCENDING LANGUAGE This is a collection of works created by artists at Flatbed whose practice has **focused entirely on nonobjective abstraction**, the exhibition curated out of the studio's deep archive of works from the 30 years they've operated as a collaborative print studio in Austin. "It might seem as if each artist has developed a new language that speaks perfectly to us without translation. As music can transcend words, so visual abstraction transcends audible language as well." *Through May 1. Wed.-Fri., 10am-5pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. www.flatbedpress.com.*

LINK & PIN GALLERY: DOGS IN BORDERLANDIA Through painting, drawing, video, and performance, **Andrea Muñoz Martinez** invites people to contemplate the beauty that exists in a land where people negotiate their place, where people thrive and struggle, and where people resist the idea of unjust borders: Borderlandia. And now, with **dogs!** *Through April 18. Thu.-Sat., 1-5pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

MEXIC-ARTE MUSEUM: MEXICO, THE BORDER, AND BEYOND Mexic-Arte Museum presents an exhibition of selections from the **Juan Antonio Sandoval Jr.** collection, an array of work that is considered one of the most important Latinx art collections in the United States. *Through May 30. Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

NEILL-COCHRAN HOUSE: HOPE FOR SPRING To celebrate the beauty of the Texas state flower, the **Neill-Cochran House Museum** is displaying a collection of local art inspired by the bluebonnet. *Through April 11. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335.*

NORTHERN-SOUTHERN: BATON The N-S gallery space has been turned into an ever-evolving installation called **Baton**, by a series of artists working in turn, and here's a whole new year, and gallerista **Phillip Niemeyer** says this tag-team situation will continue until we're all clear of the 'ronas, and so who knows what this wonderment has morphed into at this point? *Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

WEST CHELSEA CONTEMPORARY: PROVOCATEURS This is the third exhibition from WCC since its reopening last fall. "Provocateurs" provides a unique chance for visitors to see, discover, and collect internationally recognized artists like **Raphael Mazzucco, Andy Warhol, Mickalane Thomas, the Connor Brothers, RETNA, Jenny Holzer**, and more – in the context of a diverse show where power lies in the interpretation and the art dares to look back. *Through May 9. Mon.-Sat., 10am-6pm; Sun., noon-6pm. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. www.wcc.art.*

WYLD GALLERY This is **Ray Donley's** gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. *Call for appointment. Wyld Gallery, 805 Brazos. www.wyld.gallery.*

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) Or try **Bookshop.org** in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, **Bookshop shares the profits among all its independent-bookstore members.** www.bookshop.org.

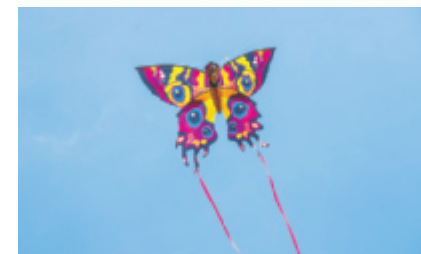
JONATHAN MEIBURG: A MOST REMARKABLE CREATURE The author (and **Shearwater** frontman) presents his account of the clever, social birds of prey called "**caracaras**," which puzzled Darwin, fascinate modern-day falconers, and carry secrets of our planet's deep past in their family history. *Mon., March 29, 7pm. Free. www.bookpeople.com.*

TRICKSTERS IN PRAISE OF APRIL FOOLS BookWoman presents **D.E. Zuccone**, author of *Vanishes*, and **Cindy Huyser**, author of *Burning Number Five: Power Plant Poems*, for an evening of verbal prestidigitation in honor of the Lord of Misrule. **Allyson Whipple** hosts. *Thu., April 1, 7pm. Free. www.ebookwoman.com.*

COMMUNITY AC

ABC Kite Fest

One of our most iconic traditions returns for its 92nd year as a citywide celebration of Austin's parks in partnership with Austin Parks Foundation, benefiting Communities in Schools of Central Texas and the Moss Pieratt Foundation. Sponsored in part by KXAN and Texas Mutual, this year's ABC Kite Fest encourages Austinites to get outside and fly a kite at their neighborhood park while observing COVID precautions, then share photos and videos on social media. Highlights include the Exchange Club Community Kite Contest; a virtual MossFest concert featuring Tiarra Girls, Terri Hendrix, Barton Hills Choir, Mr. Will, and others; and the H-E-B Pet Zone, an off-leash pet playground pop-up at Zilker Park. Sponsor Capital Metro recommends using their app and services to get around to the parks. Want to stay updated on all the deets? There's an app for that too: Search ABC Kite Fest on your app store. *March 27-28. Austin parks citywide. Free. www.abckitefest.org.*



RENT: RELIEF OF EMERGENCY NEEDS FOR TENANTS

The RENT Assistance Program application portal is now open, and provides \$25 million of direct support for income-eligible Austin renters who are financially impacted by COVID-19. Get all the eligibility details and apply online, or call 512/488-1397. *Ongoing. www.austintexas.gov/rent.*

PIONEER FARMS SKILLS CLASSES Blacksmithing, crochet, leatherwork, sewing, candlemaking, cheesemaking, and more. Check the calendar and sign up today to learn a fun new skill. *Ongoing. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. www.pioneerfarms.org.*

DONATE BLOOD, GET A FREE PERK We Are Blood partners with Thunderbird Food Bars to give all donors a healthy and tasty snack and a free wash from Arbor Car Wash. Appointments mandatory; call or schedule online. *Through March. WAB donor centers & mobile drives. www.wareblood.org.*

CARNIVAL AT PINBALLZ Crabtree Amusements is bringing all kinds of family-friendly outdoor attractions for spring break. *Through March 27. Pinballz Kingdom, 15201 S. I-35, Buda, 512/523-4080. www.pinballzarcade.com/events.*

JURASSIC QUEST From adorable baby dinos to a fierce T. rex, guests embark on the adventure of a lifetime led by an audio tour as they view 70 photorealistic dinosaurs that move and make sounds, all from the comfort of their own vehicles. Optional Quest Packs include dino surprises and activities to do at home. *Through March 28. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$49 and up per vehicle. www.jurassicquest.com.*

BARK FOR THE ARC The Arc of the Capital Area is once again joining forces with its dog therapy partner, Divine Canines, to host this virtual art auction featuring original pet-inspired art created by local artists with intellectual and developmental disabilities. Sales benefit the student artists and services from The Arc and Divine Canines. *Thu., March 25, 7pm. www.arcaustin.org/events-news/barkforthearc.*

FROST BANK DRIVE-THRU CHUCK WAGON LUNCH Hey y'all! Swing by Frost to pick up some Texas favorites: pot roast, mashed potatoes with gravy, beans, a biscuit, and peach cobbler. A fiddler will perform live. *Fri., March 26, 11:30am-1:30pm. Frost Bank Lake Travis Financial Center, 12532 FM 2244 Bee Cave. Free. www.fb.com/events/1420363261640566.*

AUTHENTIC RELATING Join intimacy coach Tom Major for a two-hour journey of stepping out of your shell, healing your relationship with yourself, learning to be comfortable in your

own skin, and then taking your best, most authentic being to connect with others. *Fri., March 26, 2-4pm. Flow Yoga Westgate, 4477 S. Lamar. \$40. www.flowyogabx.com.*

ROAMLI'S GREAT OUTDOOR SCAVENGER HUNT Outdoor exploration app Roamli hosts a socially distanced scavenger hunt with a grand prize of up to \$4,000, benefiting nonprofit CASA of Travis County. Hunt down amazing statues, murals, buildings, monuments, and other hidden gems around the city as you compete for the big prize. *Sat., March 27, 11am. Citywide. \$29.95. www.roamli.com/scavenger-hunts.*

LIVE MUSIC AND SIDEWALK SALE Spring has sprung, and to celebrate, the 2nd Street District will be hosting an all-day sidewalk sale. They've partnered with local nonprofit Health Alliance for Austin Musicians to sponsor live music in front of Austin Rocks (301 W. Second) so you can support your favorite local businesses while enjoying music from local musicians. *Sat., March 27, noon-5pm. 2nd Street District. www.fb.com/events/132544192123139.*

SHOP SMALL SATURDAZE A family- and dog-friendly handcrafted and vintage market spread out over three acres, with live music, food trucks, and fundraising for Urban Roots. *Sat., March 27, noon-5pm. Far Out Lounge, 8504 S. Congress, 512/351-9909. Free.*

MUSIC PRODUCTION WORKSHOP WITH LISA KACOS Participants will analyze a song together, figure out how the musical building blocks fit together to make the song special, and then apply discoveries to create an original piece of music together using MIDI and recorded audio. Workshop will be presented in Logic Pro X and attendees are welcome to follow along using any DAW of choice. *Sat., March 27, 1pm. Online via Zoom. \$25. www.omnisoundproject.com.*

HIGH 5 ANDERSON LANES: CRAWFISH BOIL Those bowling fanatics at High 5 and your equally pin-happy *Austin Chronicle* present muddbugs, music, and cold beer on the patio in true Louisiana boil-it-up fashion, with crawdads by the pound and Celis Brewery pouring pints and slinging swag for this proper second annual celebration. *Sat., March 27, 2-8pm. High 5, 2700 W. Anderson #101, 512/710-2695. \$10.99/pound. www.bowlhighfive.com.*

NACHO & FRIENDS: A DOG'S DAY OUT Gather your four-legged friends and head to the Hill Country for a day heaven-sent for animal lovers, benefiting Austin Pets Alive! Vinovium's sprawling space allows plenty of room to frolic as you visit pet-friendly vendors, enjoy Mike's Q nachos and brews from 12 Fox and Vinovium, and take in live music from Josh

Klaus and the Vanishing Bees. Sun., March 28, noon-6pm. Vinovium, 214 Edmonds Ave., Johnson City. \$20-30, adults; \$7, kids. www.austinpetsalive.org.

SOMETHING GOOD SUNDAY Drop by bbatx headquarters for a pop-up shop by holistic apothecary the Medicinal Melange. Sun., March 28, noon-5pm. Bbatx HQ, 916 Springdale Rd., Trailer 3. www.bossbabes.org/events.

FULL MOON GONG SYMPHONY On this full moon, cultivate healing, peace, and power through live music, mantras, and meditation, offered virtually from Flow Yoga Westgate. Sun., March 28, 7-9pm. Online. Sliding scale donation. www.flowyogabx.com.

FULL MOON BLESSING Receive the bright and nourishing energies of the March full moon through this remote ceremony, clearing, and blessing. Mon., March 29, 7:30pm. Online. Free. www.theawokenchild.com/full-moon-blessing.

COFFEE & CONVERSATION Start the day with a lively drop-in virtual networking meeting with games and breakout sessions. Hosted by Central Texas Network in Action. Tuesdays, 8:30-9:15am. www.eventvesta.com/events/3811.

HOPS & BRAINS A pet-friendly evening of trivia with prizes, with the Gathered food truck and lawn games on-site. Thu., April 1, 7pm. Frontyard Brewing, 4514 Bob Wire Rd., Spicewood. Free. www.frontyardbrewing.com.

SPORTS

THE MAIN EVENT

TEXAS RELAYS Due to the pandemic, the 2020 Clyde Littlefield Texas Relays were canceled for the first time since 1935. After careful consideration, the plan for this year's event will be an abbreviated schedule, and due to a combination of challenges, not include high school teams or individual student-athletes. Events will be broadcast on the Longhorn Network; get the full schedule online. Wed.-Sat., March 24-27. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. www.hookem.at/texasrelays.

THE HOME TEAMS

UNIVERSITY OF TEXAS Baseball Vs. Oklahoma, March 26-28, Fri., 7pm; Sat., 5:30pm; Sun., 1pm. Disch-Falk Field, 1300 E. MLK. **Softball** Bevo Classic. Fri.-Sun., March 26-28. McCombs Field, Comal & MLK. **Men's Tennis** Vs. South Florida: Sat., March 27, noon. Vs. Texas A&M: Wed., March 31, 6pm. **Women's Tennis** Vs. Rice: Sat., March 27, noon. Vs. Baylor: Sun., March 28, noon. Vs. Texas State: Tue., March 30, 2pm. Texas Tennis Center, 2100 Comal. texasports.com.

AUSTIN GILGRONIS Major League Rugby out at COTA. Vs. San Diego Legion, Sun., March 28, 7pm. Bold Stadium, 9201 Circuit of the Americas Blvd. www.gilgronis.com.

RECREATION & FITNESS

NOURISH & GROUND Yoga, fresh air, free refreshments, and exploration of the beautiful farm. Fri., March 26, noon. Boggy Creek Farm, 3414 Lyons. \$25. www.eventbrite.com/o/swift-fit-events-29411605085.

VINO VINYASA Vinyasa-based yoga and fun wine facts learned through creative yoga poses, then a comparative tasting of two wines. Sun., March 28, 11am. Fairmont Austin. \$30. www.eventvesta.com/events/3983.

RUNS, WALKS, & RIDES

MIGHTY TEXAS DOG WALK A one-mile walk with all proceeds going to Service Dog Inc., an organization that trains rescues to be service animals for abused children, wounded veterans, and first responders. Sat., March 27, 9am. Austin American-Statesman, 305 S. Congress, 512/888-9999. Free. www.texasjustice.com/mighty-texas-dog-walk-2021.

BIKE NIGHT AT COTA This weekly event lets riders cruise COTA's famed stars and stripes and enjoy fantastic sunset views. Tuesdays through Oct. 12, besides May 18 & 25. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. www.circuitoftheamericas.com/bike.

KIDS

CARNIVAL OF GAMES Pinballz will place golden cards in select ticketed games, that you can redeem for specialty prizes. Through March 28. Pinballz Arcade, 8940 Research #100, 512/420-8458. www.pinballzarcade.com/events.

BLACK HISTORY MONTH KIDS' DAY & HBCU DAY Join the Carver Museum and Creative Action for a family-friendly day of activities inspired by this year's BHM theme, "The Black Family: Representation, Identity and Diversity." Features include Zoom sessions with reps from HBCUs (historically Black colleges and universities) and with Ellison and Bavu Blakes, authors of *E's Mirror*. Note: Rescheduled from Feb. 27. Sat., March 27, 11am-3pm. Online. Free, but RSVP. www.fb.com/events/1551242251931358.

SPANISH CIRCLE TIME Spanish class free with admission to Indigo Play. Tuesdays, 10am. Indigo Play, 13530 Research #102. \$8. www.eventvesta.com/events/4031.

OUT OF TOWN

BLACK HISTORY RIVER CRUISE Take a one-hour cruise on the San Antonio River to explore the rich history of Black people as it relates to center of the city. Sun, March 14 & Sat., March 27. San Antonio. \$20. www.saaacm.org.

WILD HOG FESTIVAL AND CRAFT FAIR Cheer on the teams as they try to catch and bag a hog for bragging rights, and then head over to the arts & crafts show to browse the work of local artisans. Sat.-Sun., March 27-28. Sabinal. \$5. www.sabinalwildhogfestival.com.

ROCK STACKING CHAMPIONSHIP The Llano Earth Art Festival, one of the coolest festivals in Texas, goes entirely online and international this year because of the pandemic. Watch rock stacking artists around the world compete for awards and audience adulation from their backyards, see films on art and the environment, and join the conversation. Sat., March 27. Virtual from Llano. Free. www.llanoearthartfest.org.

TEXAS RANGER DAY Spend the afternoon watching historical demonstrations, sampling the food, touring the depot and cotton gin, and going for a buggy ride. Sat., March 27, noon-5pm. Burton. www.burtonheritagesociety.org.

INDEPENDENCE! A LONE STAR RISES Celebrate Texas History Month with a documentary film about the signing of the Texas Declaration of Independence. Wed., March 31, 10am, 1pm, 7pm. Washington-on-the-Brazos State Historic Site online. Free. www.fb.com/washingtononthebrazosshs.

I started writing this column in the fall of 1989, and the first line was, "It's okay. I know you're not interested in soccer."

I had been frustrated all summer at not being able to find any info about qualifying matches for the **1990 World Cup**. No news outlets covered it, no standings were available, even for the U.S. group, let alone Europe or the rest of the world. The U.S. hadn't qualified for the finals in 40 years, but they might do so now; yet as they faced a must-win away game in the last stage, ESPN bumped the broadcast without warning for a monster truck race.

But there was a newsstand on the drag where I could get three-day-old copies of *The Times* from London, plus I had a friend at UT who smuggled me reams of paper print-outs from the **rec.sports.soccer** news group on this new info-sharing thing he could get on his computer called the **Usenet**. (It later evolved into the internet, which is still in use today.) And eventually I figured, if I was already going to all that trouble, I might as well make some of that research public, in case there were others out there feeling equally bereft.

Those early columns were heavy on raw data: game scores, group standings, and news nuggets from around the world. I tried to give readers a taste of the socio-political significance the game takes on in various parts of the world – how the Yugoslavian breakup gets replayed in **Red Star Belgrade** games, why **Nelson Mandela** held his first post-prison rally in a soccer stadium, the latest anti-Catholic songs coming out of **Ibrox Stadium** in Glasgow ... and that's been a theme right up through Barcelona's role in the **Catalunyan secession** movement, and **Shakhtar Donetsk's** isolation during Russia's annexation of **Crimea**.

The top level of American soccer in 1989 was probably the indoor **NISL**, and if there was a local scene beyond youth leagues and rec sports, I didn't know about it. But things changed over the years. The U.S. qualified for that 1990 World Cup, and the six after that. In 1993, **UT** got an NCAA women's team, **MLS** was founded, and **ESPN2** went up, signaling a boom in sports broadcasting. Watch parties were no longer solitary affairs at **Fadó** sports bar, which was privy to some esoteric international feed that no one else got. The **U.S. Women's** 1999 WC win was an inspiration (in so many ways). And here in Austin, as the city grew, and soccer's popularity grew, a succession of minor league teams came and went, each one setting the bar a little higher – from amateur to semi-pro to full professional ...

I've been told this is the longest-running soccer column in the nation, and I've been reading **Mr. Smarty Pants** long enough to know not to look a gift fact in the mouth, so I'll accept that title. But its purpose is done, I think. All that information I dug so hard for is now available at a click; MLS and international soccer are now part of the mainstream sports culture; and Austin has a **Major League Soccer team** (!!!). So I'm going to declare victory and get outta here (though I may be back from time to time, probably as World Cup Watch, a moniker the column morphed into at times over the years). And starting next week we'll debut **The Verde Report**, a new weekly feature by **Eric Goodman** giving you a look inside Austin FC as we count down the days (23 as of today) until Austin becomes officially a major league city.

– Nick Barbaro

At press time, Austin FC just released their 2021 schedule; find it at austinchronicle.com/austin-fc.

– 30 –

DAY TRIPS BY GERALD E. MCLEOD

Time No Longer fills the underground **Buffalo Bayou Park Cistern** in Houston with sound and light that bounces off the water on the floor and hides behind the 221 supporting columns.

This is the third site-specific art installation in the former municipal water reservoir since it opened as an art gallery in 2016, and perhaps the most ambitious. Internationally acclaimed artist **Anri Sala** has projected a film of a record turntable floating in the space, accompanied by music inspired by a composition done in a World War II prisoner-of-war camp and an arrangement by astronaut **Ronald McNair** that he had planned to record in space but never did because of the space shuttle **Challenger** disaster.

The Berlin-based multimedia artist says the installation is about solitude and timelessness. Visitors watch two 13-minute loops of the film as they walk around the 87,500-square-foot cavern. Throughout the tour there are intense periods of darkness and flashing lights.

The cistern was built in 1926 and was decommissioned in 2007 because of a leak. The size of 1½ football fields, entering the windowless space is a bit like walking into a spaceship with its low ceiling. Visitors walk around the edge of the tank on a promenadelike walkway in one of the most unique art spaces in the world.



GERALD E. MCLEOD

Time No Longer will be at the Buffalo Bayou Park Cistern through Dec. 12, and history tours of the cistern are also given daily. It is located at 105 Sabine St. between Memorial Dr. and Allen Pkwy. Tickets must be purchased in advance of the daily tours, and admission is free on Thursdays. For more info, call 713/752-0314 x301 or go to www.buffalobayou.org/visit/destination/the-cistern.

1,543rd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Food



Lion's mane mushrooms

COURTESY OF SMALLHOLD



Yellow oyster mushrooms

PHOTO BY WAYNE ALAN BRENNER

MUSHROOMS WITH A VIEW TO THE FUTURE

Smallhold brings the fruits of fancy fungus to Austin **BY WAYNE ALAN BRENNER**

Travis Breihan, manager at Smallhold in South Austin, opens the big walk-in cooler door and I peer inside, mildly stunned by the sight of what sits upon the metal storage system within that lighted climate-controlled space: bloom after bloom after bloom of royal trumpet mushrooms.

“Whoa,” I say, blinking against the interior’s fungus-crowded brightness, “it looks like a promotional poster for *Smash the Patriarchy* or something.”

“Heh-heh,” Breihan responds, generously.

The other walk-ins in the tidy warehouse off Old Manchaca Road contain different

kinds of mushrooms: yellow oysters, blue oysters, and, the current darling of the fungus-happy culinary world, lion’s mane. None of these others, I note, look even vaguely like dicks. And all of them, including those phallic trumpets, are also beautiful – in a Roger Dean alien-landscape sort of way. But of course they’re not aliens at all: The not-quite-plants/not-quite-animals are from right here on Earth. By way of Brooklyn, in the case of these Smallhold farms.

“That’s where the company started,” Breihan tells me. “The founders Adam DeMartino and Andrew Carter helped

come up with this mini mushroom farm so we could raise mushrooms in small places – basements, restaurants, and grocery stores.” They’ve done it successfully since 2017, supplying an abundance of commercial joints and private citizens up there in New York City – and that big-city success isn’t slowing down. But, following the initial triumph, the company wanted to spread their business and its message of health and deliciousness further. Kind of like, you know, mushrooms do?

“Smallhold tries to take as many cues as it can from mushrooms and mycelial

networks,” acknowledges Breihan. “We get a lot of wisdom there.” So the company has expanded to New Jersey, and they’re working on outcroppings elsewhere in the country, and – yeah, they’re definitely established in Texas.

“I’m from Austin,” says Breihan, the mycophile who began his career assisting with forestry and reforestation among indigenous communities in Central America. “I was born here. But I was up in New York, working with sustainable agriculture companies, and Smallhold caught my attention. I’ve always wanted to find ways that I could help get Texas excited about sustainable food systems, and, for me, mushrooms are the next frontier in the food world. So when Smallhold wanted to expand to Texas, I was like, ‘I’ll do it! Whatever it takes!’” The company opened their Austin farm last November.

Of course, our city’s got its own home-grown mushroom initiatives – Jesse Devenyns reported on the Myco Alliance team in these pages two years ago, and *Edible Austin* recently featured the busy duo of Hi-Fi Mycology, for two mediated examples, and the Central Texas Mycology

CONTINUED ON P.36

INTRODUCING OUR IN-HOUSE **DINNER** **FULL IN HOUSE MENU!** ←
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Royal trumpet mushrooms



Blue oyster mushrooms

PHOTOS BY WAYNE ALAN BRENNER

MUSHROOMS CONTINUED FROM P.34

Society has been active since 2019 – but it seems there’s room for more of everything (except maybe zebra mussels) in this burgeoning burg of ours.

“A lot of the new business kind of came from the pandemic,” Breihan points out. “We were really working on restaurants for a long time, working closely with chefs, but COVID pushed us into more grocery arrangements, and to our grow kits. It took us in a whole new direction, which has been really exciting. We’ve started setting up bigger opportunities with folks like Central Market and Whole Foods, so we’re graduating from mini farms to macro farms – which is like this place: bigger mushroom farms.”

In addition to the several floor-to-ceiling packed walk-ins, wherein grow the fungal crops destined for grocery store and restaurant distribution, there are a few glass display cases against the walls of Smallhold’s main room. Well, no: They *look* like they’re merely display cases, as you’d find in a natural history museum, but they’re actually active mini farms. This is the attractive apparatus that the company was started with, the mushrooms inside well displayed and arranged according to development.

“We have the yellow oyster here, the lion’s mane, the blue oyster, and the royal trumpet,” says Breihan, acting as tour guide, pointing to the big blocks of spore-containing matter in their clear plastic wrapping. “You can see them in their different stages: This first one is, like, the primordial state; this is how they’ll arrive from us if you buy a block. Next, you can see them in their pinning stage here, which is almost like *microscopic* mushrooms. Then, when they’re a little bit bigger, we cut open the bag, expose them to oxygen, and that will accelerate the growth. And this –” he gestures to a glass-fronted shelf at the top, a shelf that’s gloriously vivid with a bloom of yellow oysters – “this is close to the final stage. They can get bigger than that, but it’s a nice size for what we do.”

And what Smallhold does, besides grow and sell and recycle, is fulfill their business commitments. “We’re getting our retail packs ready here,” says Breihan, pointing to his fellow myco-workers wrangling mushrooms around a big stainless-steel table that’s covered in small cardboard boxes. Busy hands place perfect specimens – the aboveground part of the organism, what’s called the fruiting bodies – into branded vessels. “This is a large part

of what we do for Central Market,” says Breihan. “These are boxes of our fancy mushrooms – we’ve got different packs, blues and yellows together, and so on.”

Those of us who live around here know what a big deal Central Market is, from a wholesaler’s as well as a customer’s perspective. So I had to ask: Was it difficult getting hooked up with that high-end H-E-B of a place?

“They were very receptive,” says Breihan. “From what I understand, they had a hard time finding reliable producers of the more boutique varieties. The industry is very mature with portobellos and button mushrooms and criminis – which are all the same species, really: *Agaricus bisporus*. But the oysters – and the trumpets, for that matter – they don’t travel super well. Unlike shiitakes, for instance; you can ship *them* across the planet and they’ll be completely fine, they can stay in refrigerated temperatures for weeks at a time. But a yellow oyster, with the time from harvest to market, and then actually getting on a customer’s plate? It shouldn’t be more than, like, a week. Which is why we want to build these distributed farms all over the country – so we can make freshly harvested mushrooms

available to the world, make them locally grown *everywhere*, essentially.”

So, then, the substrate Smallhold uses – the stuff that the mushrooms grow in – that’s from around here?

“No,” admits Breihan. “We have a partner in Pennsylvania, in Appalachia, that we get the blocks from. We use timber industry byproducts” – read: sawdust – “to grow them in, so we keep that supply chain as close together as possible. We’re looking at eventually doing our own substrate facilities, but that’s a really expensive investment and we’re not quite there yet.” He smiles. “But that’s the plan.”

“Man,” I suggest, “you seem pretty invested in all of this.”

“You know,” says Breihan, and I’ll swear there’s a hopeful gleam in his eye at this point, “there’s a whole world of fungus that we’re just beginning to understand from a societal and cultural standpoint. And we see it as part of our job to educate the public and get people excited about mushrooms. That’s why Smallhold exists.”

The Smallhold website has info on where to procure their fresh mushrooms, including Central Market, and how to order grow kits.
www.smallhold.com

FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC



Lauderette's Passover Seder To-Go

COURTESY OF LAUNDERETTE

The first one's come and gone, but surely the got-to-reserve-it-early fates will allow your presence at the *second* event – a **vegetarian omakase** at Otoko on **Mon., April 19**. The latter, with seatings at 5:30 & 7:30pm, is where the acclaimed chefs will serve up a 10-course dinner that includes aguachile with avocado, kiwi, cucumber, fresh onion, yuzu, shiso, smoked olive oil, and hichimi, and tofu tamales with miso – to name just two of the dishes. Check the Otoko website for availability: www.otokoatx.com.

And: **Bento Picnic's** chef **Leanne Valenti**, inspired by the grilling traditions of Texas and Japan, now offers additional protein options to supercharge the already-terrific menu: barbecued akaushi tri-tip, smoked miso-ginger chicken sausage, handmade tamari-braised tofu, and grilled & pulled king salmon. And, just in time for spring gatherings, the East Cesar Chavez eatery's activated a **Picnic-by-the-Pound** deal – with all options available all day, 11am-6pm, Tue.-Sat. See here: www.bentopicnic.com.

Aviary Wine & Kitchen, that oenophile paradise on South Lamar, is "pulling the curtain back surrounding the mystery of wine purchasing and what goes into selecting the perfect bottle" with an online presentation by **Vinota Selections'** head honcho **Michel Abood**, who'll make sure you know what's what in the world of international wine imports. That's on **Sat., March 27**, and you can reserve a spot via Aviary's always-delightful Instagram.

Speaking of imported wine: Your local **H-E-B** will be featuring wines from **Veramonte**, located in **Chile's Casablanca Valley**, starting in April. And what about ... beer? Well, Austin's own **Black Pumas** have again teamed up with the innovative **4th Tap Brewing** for a second collaboration. Created to celebrate the deluxe version of the Grammy-nominated band's debut album, the new **Stay Gold Deluxe Double IPA** is a callback to classic West Coast style. Cheers!

FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings ...

Aaaaaaaaah, NO! But, dammit, yeah: That pinnacle of weekend dim sum indulgence, **New Fortune Chinese Seafood Restaurant** in Chinatown Center near North Lamar & Braker, is **closing on April 5**. Note: Their sister store, **Jade Restaurant** (out in Davenport Village), will carry on the tradition. And even New Fortune itself will sort of continue – as a catering company.

In much better news, **L'Oca d'Oro** is **reopening for patio dining in April!** That's right, chef **Fiore Tedesco** and his potentates of pasta and all things Italian in Mueller are pausing their subscription-only meal service (returning on a monthly basis, in May) and focusing on an outdoor pasta-tasting menu and wine pairings among "intimate sidewalk lighting and an abundance of flowers." *This*, people. This is one of those rays of light at the end of the proverbial tunnel, isn't it? *crosses fingers, sips some Chardonnay*

Wicky's Walkup, a "swamp tiki" bodega is now open at 2400 Webberville Road in the ATX, serving muffalettas, frozen daiquiris to go, shrimp rolls, breakfast biscuits, bodega essentials ... and notary public services(!).

Oh! **Otoko's Yoshi Okai** and **Nixta's Edgar Rico** are collaborating on a pair of dinners!

LAUNDERETTE'S PASSOVER SEDER TO-GO

No one needs to tell you how good the food at (and, these days, from) **Lauderette** is, right? *It's off the charts with flavor, really.* So we'll just mention this **new portable holiday feast** of theirs, available for **pre-order now** (for pickup on **March 27**), because it's packed full with enough to serve 4-6 people and features beet/horseradish deviled eggs, matzo ball soup, gefilte fish and chick liver paté, chicory salad, maror, braised lamb shank, tzimmes, and a variety of cookies and other treats. **Lauderette**, 2115 Holly, 512/382-1599. \$185. www.lauderetteatx.com.

HIGH 5 ANDERSON LANES: CRAWFISH BOIL

Those bowling fanatics at **High 5** and your equally pin-happy **Austin Chronicle** present **mud-bugs, music, and cold beer** on the patio in true Louisiana boil-it-up fashion, with crawdads priced by the pound and **Celis Brewery** pouring pints and slinging swag for this proper second annual celebration. **Sat., March 27, 2-8pm.** **High 5**, 2700 W. Anderson #101, 512/710-2695. \$10.99/pound; \$15.99/pound and a half. www.bowlhighfive.com.

GABRIELA'S GRAND OPENING AT SOUTHPARK MEADOWS

The opening party for this new 17,000-sq.-ft. indoor/outdoor Mexican restaurant and cantina – founded by siblings and Michoacán natives **Gabriela and Arturo Bucio** – includes an appearance from Texas' own **Esteban Gabriel**, one of the most popular regional Mexican music acts. Craft cocktails and margaritas, a plethora of excellent food, just like their Downtown location; and you *know* there's outdoor dining and a full-service bar area here, as well as a covered patio – all of which are dog-friendly. **Sun., March 28, 11am-10pm.** **Gabriela's South Austin**, 9600 S. I-35 Ste. B-500. www.gabrielasdowntown.com.



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Screens

Who Pulled the Trigger on Brad Levi Ayala?

Austin-made documentary short “Less Lethal” spotlights the citizen detective who solved the police shooting

BY RICHARD WHITTAKER

In every classic whodunnit, there’s a crime, then the police arrive, look through the evidence, find the suspect, and extract a confession. But what happens when the triggerman was a cop?

The facts of the case were clear. On May 30 of last year, 16-year-old Brad Levi Ayala was shot in the head with a lead pellet round fired by an Austin Police Department officer during the Black Lives Matter protests in Downtown Austin. But who fired the shot? And who was going to solve that mystery, since APD seemed to have little appetite for the investigation?

As shown in Jaime Wilken’s new short documentary, “Less Lethal,” the unlikely sleuth was Brendan Walsh, an employee at a tech startup with zero detective experience (the closest he ever came to a criminal investigation, he explains in the film, was that “I had to track down a credit card

fraudster”). However, he started looking through the vast amount of footage that had been gathered that day and placed online. “Everything these days is captured on cell phones and DSLR [cameras],” said Wilken.

She’d been on the ground herself that day, “after the battle had ended. ... There were people crying, there were people on the side of the highway injured.” That footage kept appearing on TV, “and then the footage of Brad Levi Ayala went viral. It really horrified me that it could happen in Austin at a Black Lives Matter protest. At a protest about police brutality, there was this insane police brutality – and against a 16-year-old boy.” However, the initial fury over Ayala’s shooting seemed to fade, and she was concerned that there would be no resolution, no name, no consequences. That’s when she read a June 2020 *Texas Monthly* interview with Walsh, talking about his investigation. She saw his search as a way to keep the story

Brendan Walsh, subject of new investigative documentary “Less Lethal” by Jaime Wilken

in the public eye without intruding on the Ayala family’s privacy. Moreover, she became fascinated by how Walsh had been stirred to action by that day. “He had never been to a protest, he was not very political, but he was compelled to get involved.”

Currently an MFA student at UT-Austin’s Department of Radio, Film, and Television, Wilken is already working on her next project, a documentary/narrative fusion called *Lorraine* “about an 80-year-old man processing his mother’s suicide when he was 11 years old by reading her letters,” that she’s currently shooting in Llano. She already

directed a couple of award-winning shorts – “Mama Kin” and “Korea Pride” – that she shot while living in South Korea before attending UT. “Less Lethal” combines her interest in filmmaking with her career experience as a social worker – which is why she had gone back to school in the first place. “I like to focus on social awareness stories, and I decided the best way for me would be an MFA.” As for Walsh, she said, “He’s still trying to figure out what cops shot the other injured people on that day.”

Find “Less Lethal” and more of Wilken’s work online at www.vimeo.com/jaimewilken.

MOVIE LISTINGS AC



David Wojnarowicz, *Untitled (Face In Dirt)*, 1991

© ESTATE OF DAVID WOJNAROWICZ. COURTESY OF THE ESTATE AND P.P.O.W

NEW REVIEWS

★ WOJNAROWICZ: F**K YOU F**GGOT F**CKER

D: Chris McKim. (NR, 105 min.)

Although he never quite achieved lasting art-world immortality like that of contemporaries Jean-Michel Basquiat and Keith Haring, David Wojnarowicz, who died of AIDS in 1992 at the age of 37, obsessively chronicled his life as an East Village multimedia artist. In doing so, he left behind a veritable treasure trove of autobiographical minutiae: rambling tape recordings of his thoughts and musings, answering machine messages, letters, various and sundry tell-tale found objects, and art. Always art. A painter and performance artist who also made films, photos, and installations, wrote books, played avant-punk music, and created sprawling canvases chockablock with furious recurring images of flaming houses, fighter jets, soldiers, and other bits of his artistic iconography,

Wojnarowicz seems to have known his time on Earth would be short and spent his life spewing art like a Lower East Side fire hydrant drenching giddy kids on a sweltering summer day.

That vast and wild archive is now laced together as incendiary biographical documentary *Wojnarowicz: F**k You F**ggot F**cker*. His childhood and teenage years were brutal. His father was a drunk ex-Merchant Marine who regularly got trashed and beat him and his mother Delores with everything from his formidable fists to two-by-fours. Dolores eventually fled the abuse, taking David with her to Hell’s Kitchen, but the angry young man took to the genuinely mean, pre-gentrified streets of Mayor Ed Koch-era NYC, surviving as a street hustler in Times Square while honing his increasingly radical art. He was also becoming more overtly political as President Reagan ignored the growing global AIDS pandemic and George Bush cronies like Jesse Helms savaged queer artists like Robert Mapplethorpe, the emerging East Village art scene, and homosexuality in general.

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INTENTIONALLY BLANK

The Empty Man

WHAT'CHA WATCHIN'?

SCRENGRABS FROM THE *CHRONICLE* STAFF

Never Get Tired: *The Bomb the Music Industry! Story* (Vimeo)

This documentary is a treasure trove of footage for fans of DIY punk icon Jeff Rosenstock and his myriad projects, but *Bomb the Music Industry!* specifically. Rosenstock is famous in the scene as a pioneer of the pay-what-you-want model of the online music marketplace, and for his resolute dedication to curating his music career as a refuge for community rather than a business. This is worth a watch for anyone interested in the story of a musician who holds his moral values regarding capitalizing on making music so profoundly that he altered the face of the digital age of music consumption.

Joe Pera Talks With You (Adult Swim/HBO)

Joe Pera exists in a very particular space of the comedy world. Sporting a disarmingly ordinary demeanor coupled with his deadpan, sheepish manner of speaking, this show sees him attempting to speak to the audience about a slew of topics – iron; breakfast; the “Rat Wars” of Alberta, Canada – typically before getting sidetracked by various influences and characters from his personal life. It walks a fine line between the innocuously wholesome and uncanny absurdity. Episodes average about 10 minutes and are therefore worth a glance for the curious. Mileage may vary, but personally, Joe is something of a new best friend.

The Empty Man (VOD)

A 2.5-hour horror movie that warrants its run time, director David Prior's late-night thriller is an effective marriage of a murder mystery procedural and lore resembling something you would read on a creepypasta forum. This is an unsettling slow burner, a deliberately paced descent into cosmic madness and a wonderful instance of big, ambitious fantasy horror that seemingly came out of nowhere. Watch alone, at night, for maximum effect.

– Editorial intern Trace Sauveur

That only served to amp up Wojnarowicz's incendiary imagery and constant output, and he began to gain recognition in the city's ever-fickle art world, eventually exhibiting his work at places like the Ground Zero Gallery in N.Y. and, later on, Gracie Mansion. His coterie of friends grew to include the likes of photographer/activist Nan Goldin, Fran Lebowitz, and John Waters. In 1989 his longtime partner and fellow Act Up activist Peter Hugar was diagnosed with AIDS and died within the year, devastating Wojnarowicz, who unknowingly was, by that time, also infected.

McKim's documentary is as jangly and urgent as its subject and his art, and it packs a melancholy wallop, using the artist's own running commentary via cassette tape (there were 200 hours of it) and layering it over snatches

of Wojnarowicz's Super 8 films, countless photographs, and recollections from those who were both there at the start of Wojnarowicz's career and at the end of his life. The film's title is taken from a scrap of paper he found on the street featuring a crude homophobic drawing and those four fucked-up words, which he later incorporated into one of his most arresting multimedia provocations. As McKim's doc points out, that ugly sentiment is still with us, but then so are Wojnarowicz's rage-fueled, hyperpolitical, queer-to-the-bone artworks, a definite boon in our dangerous times.

Available now as a virtual cinema release.

★★★★

– Marc Savlov
AFS CINEMA

Nobody

CITY OF LIES

D: Brad Furman; with Johnny Depp, Forest Whitaker, Toby Huss, Dayton Callie, Neil Brown Jr. (R, 112 min.)

Given the headlines surrounding Johnny Depp and police violence in America, you can be forgiven for thinking *City of Lies* would never see the light of day. Director Brad Furman's police thriller was initially meant to be released in 2018; instead, it finds itself quietly slipping into theatres almost three years later. And to the surprise of no one, time has not exactly been kind to the story Furman wished to tell.

The film is based on *LAabyrinth*, the 2003 book by journalist Randall Sullivan that placed Biggie Smalls' death directly at the feet of L.A. police officers with ties to Death Row Records. In the film, retired homicide detective Russell Poole (Depp, who unwisely also plays Poole in flashbacks) forms an uneasy friendship with Jack Jackson (Whitaker), a journalist working on an anniversary “lookback.” As the two join forces on the unsolved murder investigation, Poole brings Jackson deeper into a web of conspiracies and murders that puts the LAPD at the center of the music industry's most infamous (possible) murder for hire.

In the tradition of police procedurals, a mystery can only be mysterious if we have faith in the intelligence of the characters pursuing the truth. Sure, Whitaker plays Jackson as a self-avowed sellout, a former rising star who staked his career to a piece of bad reporting. But *City of Lies* also uses him as a plot device, a character who more than once barges into rooms to loudly demand the truth, only to leave with his tail between his legs when his lack of research betrays him. If Jackson is meant to be an audience surrogate, then *City of Lies* seems to have little faith in its viewers.

If Jackson were just an incompetent journalist, this would be an unflattering portrayal. But a Black journalist who must have the racial dynamics between the LAPD and the people of Los Angeles explained to him by a white cop

is another issue altogether. Despite touching on everything from the death of Biggie to the Rampart scandal to the O.J. Simpson trial, *City of Lies* takes a position firmly outside Black culture, and that makes it hard to understand what higher point it hopes to make about police corruption.

Poole describes his need for the truth as a sickness. As the investigation unfolds, Depp waxes poetic about the tainted honor of being a good cop in a bad city. He also makes it clear that, where the law is concerned, he is entirely colorblind. “I saw clues that said our bad guys might be cops,” Poole explains. “Miller only saw that we were white cops accusing Black cops.” In a film that practically demands hard conversations about the intersection of race and police influence, this approach drains the movie of any lingering relevance it might have achieved in its too-late release.

These choices are all the more frustrating because Furman's direction provides *City of Lies* with a polish most police thrillers lack. Furman – who rose to prominence with 2011's *The Lincoln Lawyer* – has a knack for creating texture without overshadowing his actors' performances. Consider an early crime scene investigation, which unfolds as a single shot from a mostly static camera. This sequence establishes Poole's competence as an investigating officer without drawing attention to Furman as the director. As a result, it feels somehow modern and classic at the same time.

Ultimately, *City of Lies* is more James Ellroy than docudrama, resulting in a tired police thriller that hitched its wagon to an untenable star. Those looking to explore the East Coast/West Coast rivalry of the early Nineties – or the protests sparked by years of LAPD violence and abuses – would do well to seek out the many (many) documentaries that explore these events through a historical lens.

★★

– Matthew Monagle

CINEMARK 20, HIGHLAND, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY
LANTANA PLACE



The Inheritance

★ THE INHERITANCE

D: Ephraim Asili; with Eric Lockley, Nozipho Mclean, Chris Jarell, Julian Rozzell Jr., Nyabel Lual. (NR, 100 min.)

The Inheritance begins with a trunk, stuffed with books penned across decades. Julian (Lockley) is thumbing through these books, all of which are important Black literature. This trunk resides in a house that now belongs to him, a house inherited from his great-grandmother. The house vibrates with Black culture, from the books, to records, to magazines, and while Julian shuffles through this cornucopia of history, he has an idea: He wants his girlfriend, Gwen (Mclean), to move in with him. Together, they build a community within the house, a hub for Black liberationists.

Director Asili layers in documentary with narrative to teach his audience as much as he aims to entertain it. There's a rhythm to *The Inheritance* that's hypnotic: Long, musical segments flow into powerful monologues of poetry and speech, which lead to important historical recounts, specifically the history of Black rights activist John Africa and his organization MOVE. The parallels between MOVE and Julian and Gwen's community are not obvious, but they are sharp. MOVE was a Black separatist group that built their confraternity on natural living in a communal setting, and everything Africa built was lost on May 13, 1985, when the Philadelphia Police Department bombed his house, killing him and 10 other people.

In the kitchen of Julian's home, an enormous poster for Jean-Luc Godard's *La Chinoise* is firmly planted in the center; fitting, as both stories explore a small community bent on massive societal change. *The Inheritance* borrows a lot from Godard and French New Wave cinema: from its abrupt cuts to its striking use of color, and much more obviously its engagement with politics. Godard's film is a quiet reminder to the viewer and the members of Julian's community of their purpose, their passion. The house may argue over tiny, insufferable roommate issues

like shoes on or off, but at the end of the day their goals are for much more grandeur.

A poetry reading closes out the film. Poetry is the art form that permeates *The Inheritance* the most, feeding into the film's life. When it's over, Julian is left alone in the cleanup. It's a thankless chore, but one that offers reflection after such a lively event. The film ends with a mix of uncertainty, hope, and a little bit of fear for Julian and Gwen. As the camera looms over an abandoned, local rusty playground, that mixture of emotions is personified. The future of the community they built is unpredictable.

The Inheritance is a metrical, stunning piece of cinema. There's so much to unpack within its layers, and its vision and dissection of what Blackness means for Julian and his community is absorbing, perceptive, and stirring. Asili is truly a talent worth keeping an eye on.

Available now as a virtual cinema release.

★★★★

— Jenny Nulf
AFS CINEMA

★ NOBODY

D: Ilya Naishuller; with Bob Odenkirk, Alexey Serebryakov, Connie Nielsen, Christopher Lloyd, Michael Ironside, Colin Salmon. (R, 92 min.)

It is always the quiet ones. Hutch Mansell (Odenkirk) is a regular guy. So regular. Too regular. How can one guy have exactly the same problems every week, like clockwork, unless he's really trying to be normal?

Of course, under the layer of normalcy is something seething, something barely restrained, something that would have come out eventually even if it weren't for the trigger being pulled by a trifling incident. Because it's clear in this bristling action satire that this happily (well, ish) married guy, with his successful realtor wife (Nielsen), loving kids, and grumpy dad (Lloyd, officially now a national treasure), has more than a seven-year itch to scratch. He was always just looking for that bad day to give him an excuse to bring out that bloody side that

he's kept so perfectly hidden, and that makes him so secretly terrifying. After all, if you know who the boogeyman is, doesn't that mean he's real, demystify him? Hutch isn't real, though. He is, as he explains after his bloody rampage, nobody. Except he clearly isn't. He has connections, skills, and a terrifying reputation to those in the know, as illustrated by a hilarious sight gag about a door. Suitably for Odenkirk, there's a silly streak to *Nobody*, an absurdist trait that still makes sense when he blunders into developing a nemesis: Yulian Kuznetsov (Serebryakov, *Leviathan*), a Russian mobster who is, as one of Hutch's nameless sources puts it, "a connected, funded sociopath, with resources to make things complicated." In other words, exactly the kind of dance partner Hutch wants.

With his 2016 feature debut, POV action flick *Hardcore Henry*, director Ilya Naishuller tried to rewrite the visual language of the beat-'em-up, shoot-'em-up movie, but nobody has really adopted his dialect. So here he just goes for bare-knuckle simplicity, and it hits like a slapjack. When the violence starts, there's nothing graceful or balletic. Naishuller sometimes even drops the soundtrack, because this is a guy beating morons to within an inch of their lives and taking a beating in the process. The difference between them and Hutch is that he's not interested in lying down. Where would be the fun in that?

About that whole boogeyman thing: It's hard not to see *John Wick* comparisons – a shadowy demimonde, Russian mobsters – but the difference is that Hutch really, really loves this shit. Yet this is Odenkirk, and under the score of jovial midcentury jazz, early rock & roll standards, and novelty songs, there's a darkness that the inherently likable Keanu Reeves has rarely touched. There's a flicker of a smile on Hutch's face when he gets going that you could never imagine from Baba Yaga himself. Rather than being a rip-off, *Nobody* almost serves as a commentary on the antics of everyone's favorite modern antihero. Odenkirk has proved with *Better Call Saul* that he's able to walk in the shoes of the truly amoral, and Hutch's path veers from the traditional sharp-shooting, granite-fisted ass-kicker so much that the invitation to question those tropes is clear. At the same time, *Nobody* pulls off one of the most ingenious final shoot-outs since Arnie raided the tool shed in *Commando*. And just like the best of the 1980s actioners, *Nobody* has just the right mix of brains, brawn, and gut-busting laughs.

★★★★

— Richard Whittaker

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The finalists have been chosen. Vote for your favorites.



ONE

D: Santhosh Viswanath; with Mammootty, Gayathri Arun, P. Balachandran. (NR, 151 min., subtitled)

Not reviewed at press time. Malayalam-language drama of political intrigue, as a hard-edged new chief minister of Kerala tries to bring order to the region. HIGHLAND

THE SEVENTH DAY

D: Justin P. Lange; with Guy Pearce, Vадhir Derbez, Stephen Lang, Keith David, Robin Bartlett. (R, 87 min.)

Not reviewed at press time. It's *Training Day* for exorcists, as a young priest (Derbez) gets a brutal introduction to fighting evil from the jaundiced Father Peter (Pearce). HIGHLAND, IPI

SIX MINUTES TO MIDNIGHT

D: Andy Goddard; with Eddie Izzard, Judi Dench, Carla Juri, James D'Arcy, Jim Broadbent. (PG, 102 min.)

Not reviewed at press time. World War II drama with Izzard as a teacher with secrets, sent to a school in the South of England to teach the daughters of the Nazi high command on the eve of conflict. IPI

VIOLET EVERGARDEN: THE MOVIE

D: Taichi Ishidate; with the voices of Yui Ishikawa, Daisuke Namikawa. (NR, 140 min., subtitled)

Not reviewed at press time. The sci-fi coming-of-age drama from Kyoto Animation, adapted from the light novel series by Kana Akatsuki, finally comes to an end. Former war robot Violet has spent years writing the stories of others, but now finally can find time to tell her own. Can the ghost writer no longer be the ghost in her own life? CINEMARK 20

OPENINGS

City of Lies (R)

The Inheritance (NR)

Nobody (R)

One (NR)

The Seventh Day (R)

Six Minutes to Midnight (PG)

Violet Evergarden: The Movie (NR)

*Wojnarowicz: F**k You F**got F**cker* (NR)

RATINGS

★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

AD ★ Recommended

SPECIAL SCREENINGS

BY KAT McNEVINS



The Lord of the Rings: The Fellowship of the Ring

VIRTUAL SCREENINGS

Creepshow Advance Screening and Fireside Chat Join ATX TV Festival for an advance screening and a chat with showrunner Greg Nicotero, moderated by special guest Gigi Saul Guerrero (*Into the Dark*, *The Purge*). @Online: www.abxfestival.com, Thu., March 25, 7pm.

Workhorse Queen (2021) D: Angela Washko. (NR, 88 min.) A doc about Sixties-inspired housewife Mrs. Kasha Davis (Ed Popil), who broke out of Rochester, N.Y., and onto the *RuPaul's Drag Race* stage at 44. Featuring a Q&A with Popil and director/producer Angela Washko, and moderated by aGLIFF spokesperson Conchita. @Online: www.agliff.org, through March 30.

Unbroken Glass (2016) D: Dinesh Sabu. (NR, 57 min.) As part of the Ready. Set. Care health summit, the public is invited to view the Austin Asian American Film Festival 2016 feature, a documentary film by Dinesh Das Sabu and Kartemquin Films. @Online: www.aaafilmfest.org, Sunday, March 28; available for 24 hours.

Villains Wear Black Presents This locally produced show, inspired by the likes of MTV's *120 Minutes* and USA Network's *Night Flight*, offers a variety of music videos, live performances, and interviews. Created by Austin musician and artist Rona Rougeheart, who co-hosts/co-produces with Curse Mackey, it's a mind-expanding exploration of art, film, music, animation, and fashion. See it online, on Austin Public Channel 16, or search "Austin Public" on AppleTV, Roku, and Amazon Fire TV Stick. @www.villainswearblack.online, Wednesdays, 10pm.

The Apple Pushers (2011) D: Mary Mazzio; narrated by Edward Norton. (NR, 71 min.) **Virtual Controversy & Conversation.** A discussion of the documentary about immigrant street vendors bringing fresh fruit and vegetables to the inner cities of New York. @Online: library.austintexas.gov, Thu., April 1, 7:30pm.

SPACES

Dirty Dancing (1987) D: Emile Ardolino; with Patrick Swayze, Jennifer Grey. (PG-13, 100 min.) Presented drive-in style and paired with optional cheese plates from Antonelli's (must be preordered by the day prior). @Community First! Village, Fri., March 26, 7pm.

Smokey and the Bandit (1977) D: Hal Needham; with Burt Reynolds, Sally Field, Jackie Gleason, Jerry Reed. (PG, 96 min.) Drop in to Sam's Town Point before or after the drive-in show for some offerings from sponsor Nine Banded Whiskey. @Sam's Town Point, Fri., March 26, 8:10pm.

Jurassic Park (1993) D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.) CMW shows a film in the biergarten each Wednesday with a bonus of free popcorn and a reverse happy hour with specials on burgers, pizza, and tasty brews. (*) @Central Machine Works, Wed., March 31, 8pm.

Monty Python and the Holy Grail (1975) D: Terry Gilliam and Terry Jones. (PG, 90 min.) **Movie Theater Thursdays.** Empire Control Room hosts socially distanced movie nights in their outdoor space featuring some of their favorite films. @Empire Control Room, Thu., April 1, 7pm.

FEATURED SCREENINGS

The Lord of the Rings Cast Reunion To honor the 20th anniversary of *The Lord of the Rings* trilogy and the release of a gorgeous 4K remastering overseen by Peter Jackson, Alamo Drafthouse is reuniting Middle-earth's finest for a cast reunion, three exclusive special post-screening conversations hosted by noted "Ring-Nut" and *Late Show* host Stephen Colbert. @Alamo S. Lamar, Alamo Slaughter Lane, Alamo Lakeline, Thu.-Sun., March 25-28, and Wed., March 31.

Violet Crown RSVP Cinema After nearly a year of closure due to the pandemic, Violet Crown is finally open with RSVP Cinema. You choose the film and rent the theatre for \$50-100, then you'll get a ticket page for your guests. Bring-your-own-movie tickets are \$5, Jukebox Cinema (curated classics) are \$10, and new releases are \$15. Food and beverage offerings are delivered to your own theatre for a truly VIP experience. @Violet Crown, contact cinema for details.

Miss Congeniality (2000) D: Donald Petrie; with Sandra Bullock, Benjamin Bratt, Michael Caine, Candice Bergen, William Shatner. (PG-13, 110 min.) Austin's sweetheart Sandy B slays as an FBI agent who goes undercover at a beauty pageant to thwart a bombing. (*) @Blue Starlite Mueller II, Thu., Mar. 25, 8:20pm; Fri., Mar. 26, 10:45pm.

SXSW Shorts 2021 (NR, 90 min.) A selection of short films that premiered last week as part of SXSW. @Blue Starlite Mueller II, Thu., Mar. 25, 8:20pm; Fri., Mar. 26, 8:10, 10:40pm; Sat., Mar. 27, 10:45pm; Tue., Mar. 30, 8:10pm; Wed., Mar. 31, 8:10pm. @Blue Starlite Downtown, Fri., Mar. 26, 8pm.

The Land Before Time (1988) D: Don Bluth; with the voices of Pat Hingle, Gabriel Damon, Helen Shaver, Judith Barsi, Bill Erwin. (G, 69 min.) **With Mondo Pin.** Introduce your little ones to Littlefoot, Cera, Spike, Ducky, and Petrie, and take home a free enamel pin from Mondo. @Alamo Lakeline: Fri., March 26, 4pm; Sat., March 27, 11:10am; Sun., March 28, 11:45am. @Alamo Slaughter Lane: Fri., March 26, 4:05pm; Sun., March 28, 11:30am.

The Ten Commandments (1956) D: Cecil B. DeMille; with Charlton Heston, Yul Brynner, Anne Baxter, Edward

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 9 issue is Monday, March 29.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

G. Robinson, Yvonne De Carlo. (NR, 220 min.) **Fathom Events.** TCM Big Screen Classics presents screenings for the 65th anniversary of the biblical saga that won an Oscar for special effects. @Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, Sun., Mar. 28, 1, 6pm. @Cinemark 20, CM Southpark Meadows, CM Cedar Park, Wed., Mar. 31, 6pm.

Cry-Baby (1990) D: John Waters; with Amy Locane, Johnny Depp, Traci Lords, Iggy Pop, Ricki Lake, Patricia Hearst. (PG-13, 85 min.) **Kitty's Catbox Cinema.** Meeew! In this new weekly series, Miss Kitty Litter ATX presents one of her favorite wild and offbeat films straight from her catbox collection, along with drag performances. @Blue Starlite Mueller II, Tue., Mar. 30, 7:45pm.

Psycho (1960) D: Alfred Hitchcock; with Anthony Perkins. (NR, 109 min.) Hitchcock fans won't want to miss the chance to see this one in a drive-in setting that no doubt makes it even spookier. @Doc's Drive In, Wed., Mar. 31, 10:30pm.

April Fool's Day (1986) D: Fred Walton; with Deborah Foreman, Griffin O'Neal, Clayton Rohner. (R, 89 min.) In this staff-chosen 35-year-old slasher, nine college students staying at a friend's remote island mansion begin to fall victim to an unseen murderer over the April Fools' Day weekend. @Blue Starlite Downtown, Thu., Apr. 1, 8, 10:15pm. @Blue Starlite Mueller II, Thu., Apr. 1, 10:40pm.

FESTIVALS

Indie Meme Film Festival Two weekends of extraordinary cinema and community, with a curated selection of features and shorts from across South Asia. Special events include the opening night red carpet, closing night awards ceremony, filmmaker Q&As, and members mixer. @Online: www.indiememe.org, April 16-18 & 23-25; badges available now.

Ultimate Drive-In Golf Weekend A weekend filled with five golf flicks, including *Happy Gilmore*, *Tin Cup*, and *Caddyshack*. @Ultimate Drive-in, 1600 S. Pleasant Valley Rd., Fri.-Sun., March 26-28. www.theultimatedrivein.com.

Wild & Scenic Film Festival Drive-In Pines and Prairies Land Trust presents the Wild & Scenic Film Festival, an evening under the stars at Billig Ranch to enjoy short films showcasing amazing stories of conservationists, ranchers, and adventurers across the country. Camping on-site is available after the screening, and hikes are planned for the evening and morning after. @Bill Ranch, 208 Billig Ln., Paige; Sat., April 3, 4-11pm; overnight camping available. www.ppl.org/wildandscenic.

OFFSCREEN

The Drive-In Comedy Tour Live stand-up comedy with a 360-degree skyline view at Blue Starlite Downtown's rooftop theatre. Fri., March 26, 7:45pm. *Blue Starlite Downtown, 300 San Antonio.* Live stand-up comedy in Blue Starlite's spacious yard. Sat., March 27, 8pm. *Blue Starlite Mueller II, 2103 E. M. Franklin Ave.* www.bluestarlitdrivein.com.

World's Smallest Video Store Blue Starlite has opened the World's Smallest Video Store, which operates more like a "take a penny, leave a penny" tray or Little Free Library. Choose a film and bring it back at your leisure, and if you've got something to add, great! Find it in front of Blue Starlite Mueller. *Blue Starlite Mueller II, 2103 E. M. Franklin Ave.* www.bluestarlitdrivein.com.



April Fool's Day

SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

ALAMO DRAFFHOUSE LAKE LINE

14028 HWY. 183 N., BLDG. F,
512/861-7070.

WITH MONDO PIN: THE LAND

BEFORE TIME: Fri, 4:00;
Sat, 11:00am; Sun, 11:45am

THE LORD OF THE RINGS CAST

REUNION: Thu.-Sun., March
25-28, and Wed., March 31
NOBODY: Fri, 3:20, 3:40, 4:15,
7:20, 8:00; Sat, 11:15am, 12:30,
2:00, 2:30, 3:35, 4:35, 5:00, 6:25,
7:55pm; Sun, 11:25am, 12:15,
1:10, 2:35, 3:40, 4:10, 5:25, 7:10,
8:10pm; Wed, 7:20

RAYA AND THE LAST DRAGON:

Fri, 2:40; Sat-Sun, 11:00am;
Wed, 6:20

ALAMO DRAFFHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

THE COURIER:

Fri, 4:10, 7:20;
Sat, 11:45am, 2:30, 6:30pm;
Sun, 12:35, 4:00, 7:35; Wed, 7:20

WITH MONDO PIN: THE LAND

BEFORE TIME: Fri, 4:05;
Sun, 11:30am

THE LORD OF THE RINGS CAST

REUNION: Thu.-Sun., March
25-28, and Wed., March 31
NOBODY: Fri, 2:10, 3:15, 5:00,
7:50; Sat, noon, 2:50, 5:45, 9:30;
Sun, 11:15am, 2:15, 5:00, 7:50pm;
Wed, 7:55

RAYA AND THE LAST DRAGON:

Fri, 2:35; Sat, 3:25; Sun, 11:55am;
Wed, 6:45

ALAMO DRAFFHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

THE LORD OF THE RINGS CAST

REUNION: Thu.-Sun., March
25-28, and Wed., March 31
NOBODY: Fri, 2:00, 3:05, 3:40,
4:55, 7:45, 8:15; Sat, noon, 2:55,
3:25, 5:45, 9:45; Sun, 11:15am,
2:00, 3:35, 4:55, 7:45pm;
Wed, 8:00

RAYA AND THE LAST DRAGON:

Fri, 2:45, 6:30; Sat-Sun, 11:00am;
Wed, 6:20

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

BOOGIE (CC/DVS):

Fri, 5:00; Sun, 5:10

CHAOS WALKING (CC/DVS):

Fri, 5:00, 8:20; Sat, 2:00,
5:10, 8:20; Sun, 4:20, 7:30;
Mon-Wed, 6:50

THE COURIER (CC/DVS):

Fri, 4:10,
7:20; Sat, 1:10, 4:10, 7:20;
Sun, 4:30, 7:40; Mon-Tue, 7:20;
Wed, 7:40

NOBODY (CC/DVS):

Fri, 2:30, 5:10,
8:10; Sat, 2:30, 5:20, 8:10; Sun, 5:00,
7:50; Mon-Tue, 6:30; Wed, 6:20,
7:20; Thu (4/1), 6:20, 6:40

RAYA AND THE LAST

DRAGON (CC/DVS): Fri, 3:20,
6:40, 8:00; Sat, 3:20, 6:40,
7:50; Sun, 3:50, 7:10, 8:00;
Mon-Tue, 6:20, 7:30; Wed, 7:10

TOM AND JERRY (CC/DVS):

Fri, 2:40, 4:40, 7:40; Sat, 1:00,
1:40, 4:40, 7:40; Sun, 3:40, 6:40,
7:20; Mon-Tue, 7:10

WONDER WOMAN 1984 (CC/

DVS): Fri-Sat, 3:50; Sun, 3:20;
Mon-Tue, 6:40

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,
MOPAC & HWY. 360, 512/306-1991.

BOOGIE (CC/DVS):

Fri, 3:30;
Sat-Sun, 3:50; Mon-Tue, 5:40;
Wed, 3:05

CHAOS WALKING (CC/

DVS): Fri, 3:20, 6:20, 9:10;
Sat-Sun, 2:10, 5:10, 8:10;
Mon-Tue, 3:50, 6:50; Wed-Thu
(4/1), 3:20, 5:10, 6:10, 8:10

CHAOS WALKING (CC/DVS,

IMAX): Fri, 2:20; Sat-Sun, 1:10,
4:10, 7:10; Mon-Tue, 4:50, 7:50

THE COURIER:

Fri, 2:20, 5:20,
8:20; Sat-Sun, 1:45, 4:45, 7:45;
Mon-Tue, 3:30, 6:25

THE FATHER (CC/DVS):

Fri, 2:10;
Sat-Sun, 1:15; Mon-Tue, 3:00

MINARI:

Fri, 4:05,
7:50; Sat-Sun, 3:45, 6:40;
Mon-Tue, 4:10, 7:10

NOBODY (CC/DVS):

Fri-Sat, 2:00, 4:30, 7:00, 9:20;
Sun, 1:00, 3:30, 6:00, 8:30;
Mon-Tue, 4:30, 7:00; Wed-Thu
(4/1), 3:10, 5:45, 8:20

PROMISING YOUNG WOMAN (CC/

DVS): Fri, 4:45; Sat, 9:00;
Sun, 6:25; Mon, 8:00; Tue, 3:10,
8:00

RAYA AND THE LAST

DRAGON (CC/DVS): Fri, 2:00,
3:40, 4:45, 6:30, 7:30, 9:15;
Sat, 1:30, 2:40, 3:40, 4:40, 6:30,
7:30, 8:40, 9:15; Sun, 1:30, 2:40,
3:40, 4:40, 6:30, 7:30, 8:40;
Mon-Tue, 3:45, 4:45, 6:45, 7:45;
Wed-Thu (4/1), 3:20, 4:20,
6:20, 7:20

TOM AND JERRY (CC/

DVS): Fri, 3:40, 6:40,
9:20; Sat-Sun, 3:20, 6:05;
Mon-Tue, 4:20, 7:20; Wed-Thu
(4/1), 3:15, 6:00

TOM AND JERRY (SENSORY

FRIENDLY): Sat-Sun, 1:05

BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

APRIL FOOL'S DAY:

Thu (4/1), 8:00, 10:15

THE DRIVE-IN COMEDY TOUR:

Fri, March 26, 7:45pm

FERRIS BUELLER'S DAY OFF:

Sat, 8:00

THE GROOMING (CC/DVS):

Fri, 8:00

MINARI:

Sat, 10:30; Thu
(4/1), 8:00

PROMISING YOUNG WOMAN:

Fri, 10:35

SXSW SHORTS 2021:

Fri, 8:00

BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE.,
512/850-6127.

APRIL FOOL'S DAY:

Thu (4/1), 10:40

BATMAN V SUPERMAN: DAWN OF

JUSTICE: Thu (4/1), 8:10

CLUELESS:

Wed, 8:20; Thu
(4/1), 8:15

THE CROODS: A NEW AGE:

Fri-Sun, 8:10; Tue, 8:20

KITTY'S CATBOX CINEMA:

CRY-BABY: Tue, 7:45

DAZED AND CONFUSED:

Fri, 10:45

EVIL DEAD 2: DEAD BY DAWN:

Fri, 10:40

THE 40-YEAR-OLD VIRGIN:

Fri, 8:10

FRANK FERRANTE'S GROUCHO:

Fri, 8:10

THE GOONIES:

Sat, 8:10; Sun, 8:15;
Mon, 8:10; Tue, 8:15; Wed-Thu
(4/1), 8:10

HARRY POTTER AND THE

CHAMBER OF SECRETS: Thu
(4/1), 8:10

THE LORD OF THE RINGS: THE

FELLOWSHIP OF THE RING:
Wed-Thu (4/1), 8:10

MALLRATS:

Tue, 8:20

MINARI:

Fri, 8:10; Sat-Mon, 8:20;
Thu (4/1), 8:10

MISS CONGENIALITY:

Fri, 10:45

MONKEY BUSINESS:

Thu (4/1), 10:45

MOONRISE KINGDOM:

Sat, 11:00

THE PRINCESS BRIDE:

Sat, 8:15,
8:20

PROMISING YOUNG WOMAN:

Fri, 8:10

SXSW SHORTS 2021:

Fri, 8:10,
10:40; Sat, 10:45; Tue-Wed, 8:10;
Thu (4/1), 8:10, 10:45

TENET:

Fri, 8:10; Mon-Wed, 8:15

WONDER WOMAN:

Sat, 8:10

WONDER WOMAN 1984:

Tue-Wed, 8:10

BLUE STARLITE ROUND ROCK

800 HARBELL PKWY.,
832/915-0332.

THE CROODS: A NEW AGE:

Sat, 8:00

THE GOONIES:

Fri, 8:00

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 2D: "INTO

AMERICA'S WILD": Fri-Sat, 2:00, 4:00; Wed, 2:00

LASER IMAX 3D: "TURTLE

ODYSSEY": Fri-Wed, noon

CINEMARK 2D AND XD

N. I-35 & FM 1825, 512/989-8535.

BOOGIE (DIGITAL):

Fri, 3:10, 5:35,
8:00, 10:20; Sat, 12:45, 3:10,
5:35, 8:00, 10:20; Sun, 12:45,
3:10, 5:35, 8:00; Mon, 5:30,
8:00; Tue, 4:20

CHAOS WALKING (DIGITAL):

Fri, 4:25, 7:10, 9:50; Sat, 1:45,
4:25, 7:10, 9:50; Sun, 1:45, 4:25,
7:10; Mon-Tue, 4:20, 7:10

CITY OF LIES (DIGITAL):

Fri, 4:35,
7:25, 10:15; Sat, 1:35, 4:35, 7:25,
10:15; Sun, 8:15; Mon-Tue, 4:50,
7:50

THE COURIER (DIGITAL):

Fri, 2:45,
4:10, 7:05, 8:25, 9:50; Sat, 12:05,
1:20, 2:45, 4:10, 7:05, 8:25, 9:50;
Sun, 12:05, 1:20, 2:45, 4:10, 7:05;
Mon-Tue, 4:20, 6:30, 7:15

THE CROODS: A NEW AGE (DIGI-

TAL): Fri, 2:35, 5:05, 7:40, 10:10;
Sat, noon, 2:25, 5:05, 7:40, 10:10;
Sun, noon, 2:25, 5:05, 7:40;
Mon-Tue, 5:05, 7:40

DR. SEUSS' THE LORAX (DIGI-

TAL): Fri, 2:50

JATHI RATNALU (DIGITAL):

Fri, 3:50, 6:55, 10:05; Sat, 12:35,
3:50, 6:55, 10:05; Sun, 1:35, 4:50,
7:55; Mon-Tue, 4:50, 7:55

LONG WEEKEND (DIGITAL):

Fri, 6:40; Sat-Sun, 12:30, 6:40;
Mon-Tue, 5:10

NOBODY:

Fri, 3:45, 4:30, 6:15,
7:00, 8:45, 9:25; Sat, 1:15, 2:00,
3:45, 4:30, 6:15, 7:00, 8:45,
9:25; Sun, 1:15, 2:00, 3:45, 4:30,
6:15, 7:00; Mon-Tue, 4:00, 4:30,
6:30, 7:00

NOBODY (DIGITAL):

Fri, 3:45,
4:30, 6:15, 7:00, 8:45, 9:25;
Sat, 1:15, 2:00, 3:45, 4:30, 6:15,
7:00, 8:45, 9:25; Sun, 1:15,
2:00, 3:45, 4:30, 6:15, 7:00;
Mon-Tue, 4:00, 4:30, 6:30, 7:00

NOBODY (XD):

Fri, 2:30, 5:00,
7:30, 10:00; Sat, noon, 2:30, 5:00,
7:30, 10:00; Sun, noon, 2:30,
5:00, 7:30; Mon-Tue, 5:15, 7:45

NOMADLAND (DIGITAL):

Fri, 3:55,
6:35, 9:20; Sat, 1:00, 3:55, 6:35,
9:20; Sun, 1:00, 3:55, 6:35;
Mon-Tue, 4:05, 6:50

FATHOM EVENTS: THE TEN

COMMANDMENTS: Sun, 1:00,
6:00; Wed, 6:00

TOM AND JERRY (DIGITAL):

Fri, 4:40, 7:20, 10:10; Sat, 1:55,
4:40, 7:20, 10:10; Sun, 1:55, 4:40,
7:20; Mon-Tue, 4:40, 7:20

VIOLET EVERGARDEN: THE

MOVIE (DIGITAL): Tue-Wed, 7:00

WALLACE & GROMIT: THE CURSE

OF THE WERE-RABBIT (DIGI-
TAL): Tue, 4:10

WONDER WOMAN 1984 (DIGI-

TAL): Fri-Sat, 3:05, 9:15;
Sun, 3:05; Mon-Tue, 7:40

CINEMARK CEDAR PARK

1335 E. WHITESTONE,
800/326-3264.

BOOGIE (DIGITAL):

Fri, 7:00, 9:50;
Sat, 9:20; Mon-Tue, 7:50

CHAOS WALKING (DIGITAL):

Fri, 3:20, 6:50, 9:40; Sat, 12:30,
3:20, 6:50, 9:40; Sun, 12:30, 3:20,
6:50; Mon-Tue, 4:40, 7:20

THE COURIER (DIGITAL):

Fri, 3:40,
6:30, 9:20; Sat, 12:40, 3:45, 6:30,
9:45; Sun, 12:40, 3:45, 6:30;
Mon-Tue, 4:10, 6:50

THE CROODS: A NEW AGE (DIGI-

TAL): Fri, 2:50, 5:30; Sat, 12:15,
2:50, 5:30; Sun, 12:05, 2:40, 5:10;
Mon-Tue, 4:05, 6:40

LONG WEEKEND (DIGITAL):

Fri, 6:10; Sat, 9:10; Mon-Tue, 7:50

THE MARKSMAN (DIGITAL):

Fri-Sat, 8:00; Sun, 7:40;
Mon-Tue, 4:50, 7:40

NOBODY (DIGITAL):

Fri, 2:30, 3:10,
4:00, 5:00, 5:45, 6:40, 7:30, 8:15,
9:15, 10:00; Sat, 12:45, 1:45, 3:15,
4:00, 4:20, 5:45, 6:40, 7:00,
8:15, 9:30; Sun, noon, 12:45, 2:30,
3:15, 4:00, 5:00, 5:45, 7:00, 7:30;
Mon-Tue, 4:00, 5:00, 6:30, 7:30;
Wed-Thu (4/1), 5:00, 7:30

Music

FASTER
THAN
SOUND
BY RACHEL
RASCOE

SXSW Online Offered Lots to Look Forward To

In a charming conversation during last week's **South by Southwest Online**, interviewer **Andy Langer** inquired whether **Willie Nelson** missed his tour bus. The pandemic marks the 87-year-old's longest tour gap in decades.

"It's sitting right down there a little ways," responded Nelson, streaming from his Spicewood studio. "And every now and then I go and sit in it, just to pretend I'm going somewhere."

That's how I felt Tuesday through Saturday last week – sitting on my bedroom floor, staring up at the SXSW app on my little TV, bobbing to pre-taped showcases, but with nowhere to go just yet. Chatter at both panels and live chats looped back to yearning for shows. Virtually maintaining the festival's longtime focus on discovery and international acts, SXSW Online offered much to look forward to, whenever bands do get on the road again.

Incoming Local Recordings

While **Nine Mile Records** and **Jon Dee Graham** and son **William Harries Graham** occupied the **Continental Club**, commentators pined over the South Congress classic, closed since last March. Ditto for the gold-tasseled indoor stage at **Hotel Vegas**, now used to film fuzzy **Hotel Free TV** episodes. The latter's locally sourced livestream for SXSW previewed troves of unreleased material from homegrown acts including **Van Mary**, who teases a catchy reworking of Nineties alt-rock fundamentals in new single "Connie Converse."

After singer **Felix Lenz**'s first of many costume changes, spooky Austin art-punks **Lord Friday the 13th** killed "Big Mac," one of a few singles scattered online. **Beach House** met surf pop on **Sasha & the Valentines'** following set, which offered "Flower" from April 16 debut *So You Think You Found Love?* On Tuesday, **KUTX** hip-hop pillar **The Breaks** reminded **Black Pumas** fans to check out the solo stylings of band keyboardist **JaRon Marshall**, recently seen on the Grammys stage.



Heave Blood & Die

IMAGES COURTESY OF SXSW

The producer invited avant-garde rapper **Mike Melinoe** to accompany his trio's meticulous instrumentals. Addictive Southern voice **Deezie Brown** followed with clever regional fairy tales off new **Jake Lloyd** collaboration *The Geto Gala*, introducing himself with a backing guitarist.

"My name is Deezie Brown, all the way from Bastrop, Texas, country town to be exact."

Filmed at Eastside event space the **Pershing**, local patrons **Black Fret** assembled six ATX acts embedding playful psych-pop from **Buffalo Hunt** (aka actress/songwriter **Stephanie Hunt**) on forthcoming **Spaceflight Records** debut *Play the Fool*. Co-founder **Matt Ott** chimed in with **Black Fret**'s method for small, masked gatherings, explaining in the chat, "There was an audience of about 30 COVID immune folks. Live music is coming back, soon!"

Trips Around the World

SXSW thrives on international acts, so a film format allowed artists to show off their home turf. Fifth year showcase **Jazz re:refreshed** set up into London's famed **Abbey Road Studios**. Across 80 minutes, standout alto saxist **Camilla George** and electro-soul quartet **Noya Rao** complemented a set by star tubist **Theon Cross**, who detailed his project:

"Caribbean, hip-hop, and electronic music. It's a mixture of all those different things from the African diaspora ... It's a real pleasure, even in a virtual space, to perform to an audience as interesting as SXSW. I've had the pleasure of going there in person; that energy is something to behold."

Taiwan Beats matched bands with cultural attractions to stoke vacation dreams. Singer-songwriter **Enno Cheng**'s tranquil indie-pop blended with mountain ranges



Van Mary

in Yilan, while pop-punks **Fire EX** packed power chords into a Taichung mechanical factory, with workers assembling parts in the background. The **Chairs'** mellow prom-rock matched the quaint regional pastime of indoor shrimp fishing from large pools.

In the week's most memorable showcase, **Northern Expo** orchestrated an epic one-shot journey around the snowy realm of Tromsø, Norway. Director **Carl Christian Lein Størmer**'s drone descended on traditional Sámi duo **Ozas** singing in a city street, before rapper **Oter** strolled by to launch his performance in a taxi. In a see-through gondola, folk threepiece **I See Rivers** harmonized their way up Mount Storsteinen. Finally, on top, in a stunning rooftop shot, sextet **Heave Blood & Die** offered immersive stoner metal to the sweeping waterway below.

The Return of Live Music

Between showcases, panels naturally focused on the future of not-prerecorded gigging. In December, venue advocates successfully lobbied Congress to pass the \$16 billion **Save Our Stages Act**, which the **Small Business Administration** will administer. Following the festival, SBA announced applications will open for independent venues, movie theatres, and other cultural spaces on April 8.

Under the "Shuttered Venue Operators Grant," eligible venues can receive non-repayable grants for 45% of their gross 2019 revenue capped at \$10 million. In a Wednesday panel with musician **Pat Green**, Congressman **Roger Williams** said his office was "pushing [the SBA] really hard" to finalize details.

"I've told them, and I'll tell you, we should have had it happen earlier," said Williams, a major supporter of the bipartisan SOS legislation. "They've dragged their feet a little bit, but now they're picking it up."

Pressed for details by *New York Times* moderator **Stacy Cowley**, he explained: "It's been basically a timing issue with the transition of the two administrations."

The program was funded due to organizing efforts of the **National Independent Venue Association**, formed last year and counting many Austin venues. A Saturday panel rounded up NIVA members from NYC, L.A., and Minneapolis. As for the viability of a 2021 concert calendar, all venue runners agreed they're looking beyond Labor Day for indoor events.

"We're hanging on for the fall," said NIVA Board President **Dayna Frank**, CEO of Minneapolis venue **First Avenue**. "The folks that I talk to, our summer is basically gone. That's okay, because it's going to be the busiest fall any of us have ever seen. We're going to will it into existence."

Stuff to Stream

Multiple presenters told the *Chronicle* they're free to post content after the festival's radius clause is up in a few weeks. For now, I'll happily stream **Black Country, New Road**'s relentless debut *For the First Time*, just like everyone else in virtual attendance at SXSW. "Opus" erupted at the **British Embassy** with its eight-minute integration of post-punk and traditional Jewish klezmer sounds.

Reworking royal shrine music of the 15th century, Seoul drone duo **Haepaary**'s new single "A Sendoff for Ancestor Spirits" also requires a revisit. For hyper-punk catharsis, try Korean trio **Drinking Boys & Girls Choir** or ratty Australian crew the **Chats**. For endearing recent bows, I'll continue enjoying **Katy J Pearson**'s *Return* and **Indigo Sparke**'s *Echo*.

A bevy of music documentaries head to wider release, since a year without touring inspired ample video creation. All three headlining movies chronicled the troubled artistic process: **Demi Lovato**'s overdose and recovery in *Dancing With the Devil*, **Charli XCX**'s 40-day quarantine album effort in *Alone Together*, and 16mm footage from the making of *Wildflowers* in **Tom Petty**, *Somewhere You Feel Free*.



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THURSDAY 3/25

VAN FULL OF NUNS
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FRIDAY 3/26

WEAK KNIGHTS

SATURDAY 3/27

THE LONESTAR SOUVENIRS

MONDAY 3/29

OPEN MIC NIGHT WITH RAUL OCHOA

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A. Sinclair

SUNSHINE GHOST (MR. PINK) Bandcamp

Quarantine didn't stop Aaron Sinclair from songwriting, but it did change his output. Three past albums from his namesake band rollick and writhe, many moving parts congealing into intricate but polished alternative rock. His latest release pares down this exuberance in favor of smooth-sailing Zen.

Recorded last summer at home – in his daughter's bedroom on days she'd visit her grandparents – *Sunshine Ghost* finds Sinclair writing, performing, and recording all instruments himself for the first time. Perhaps that explains the LP's newfound calm. Opener "Fire Cat and the Small Balloons" trades electric ruckus for acoustic guitar, and refined melodies skew overwhelmingly slick throughout.

Such folksy positivity flooded alt-rock in the last decade or so; Fleet Foxes and Grizzly Bear come to mind here. Yet while *Sunshine Ghost* often reflects the first half of its title, Sinclair proves more interesting when he strays toward the dark. A foreboding, back-and-forth riff haunts "Hey How Are You," while

the sinister "Tell Me, Tell Me, Tell Me" erupts from a skeletal bassline and bent-note grimace into a fuzz pedal chorus.

Later, tense centerpiece "There's a Man in My Garage" restores classic A. Sinclair freneticism and epitomizes its leader's penchant for lyrical detail. Pairing a smooth-sung refrain with a spoken call and response, the auteur recounts a run-in with a trespasser with disturbing specificity. "The first time he looked at me it was hatred and contempt/ His clothes were filthy but nice," the story goes, its quick, muted strums becoming scratchy leads. Like the brief numbers before it, the track ends without resolution, a curious flash of minute storytelling.

Contemplative closer "Twenty Second Hugs and Fall Down Fights" ends the homegrown Mr. Pink Records release with its best foot forward, a midtempo haze unafraid of ambiguity. "If you say you will, I will say I will too," Sinclair promises, misty guitar and dingy piano circling each other. "I'm not jealous, I'm just joking," he sings later. Right.

Despite the tease of a grand finale, a fadeout ends the daydream. The friendly ghost didn't need to say goodbye. He's gone searching for another sunny place.

– Carys Anderson



TEXAS WORKFORCE COMMISSION HOLD MUSIC

www.montopolismusic.com

The seventh circle of automated phone hell that is the Texas Workforce Commission hold line, with its cycling loop of tinny electric guitar, makes you long for the physical "unemployment line." In the last year, many had to endure listening to it for hours ... if not days. Composer and benefits applicant Justin Sherburn created an eight-part score based on the TWC claims experience with his chamber ensemble Montopolis. "Exceptionally High Call Volume" suspends time via pensive violin meditation, "Not Busy Signal" builds a warm, serene arrangement over the beep-beep of a jammed line, and "The Office Is Closed" evokes the disconnect between applicants and state employees on their day off. Cleverly, Montopolis set up an automated hotline previewing the work: 512/559-4739.

– Kevin Curtin

LONG LIVE MUSIC

Long Center, March 27-28 & April 3-4

The full return of live music dwells on the other side of vaccination critical mass, but Luck Presents and the Long Center give the local scene a shot in the arm with four limited-capacity, socially distanced shows on the lawn. The powerhouse lineups burst with a year's worth of pent up demand as two of Austin's premier songwriters, Patty Griffin and Carrie Rodriguez, lead off the series on Saturday, followed by Michigan breakout Billy Strings' Grammy-winning bluegrass on Sunday. The following weekend launches a constellation of rising stars behind Nikki Lane's raw and raucous country, Sir Woman's soulful send-up, and new Austinite Jade Bird's pop-inflected songwriting from the young UK native's upcoming, Dave Cobb-produced sophomore album. The Blind Boys of Alabama bring it all home Easter Sunday, sure to uplift with the promise of joining together in song sooner rather than later.

– Doug Freeman

23RD ANNUAL TOWNES VAN ZANDT BIRTHDAY SALUTE

Cactus Cafe Facebook

Townes Van Zandt's annual birthday salute snuck in one of the final shows before the Cactus Cafe shut its doors for the year last March, and although Austin's premier listening room remains COVID closed, they kept the tradition going online. Hosted by Butch Hancock from his home in West Texas and BettySoo in ATX, the 2.5-hour show that aired live earlier this month is preserved on the venue's Facebook page. The virtual format allowed for an expanded roster, from tribute regulars Beaver Nelson, Graham Weber, and Michael Fracasso to Chris Buhalis in Michigan, Hank Woji in Florida, and David Garza highlight "(Quicksilver Daydreams of) Maria" from Los Angeles. Shinyribber Kevin Russell makes his TVZ birthday debut, and Amy Anelle stirs with "Buckskin Stallion Blues," but the real joy of the show remains the between-song banter and stories spooled by songwriters like Jimmie Dale Gilmore and Mickey White.

– Doug Freeman

DUBBO, "VALERO"

Apple Music, Spotify, YouTube

"We like piranhas, all we know is go!" This bar functions as an appropriate banner for all things Cameron Allen. His first single of 2021 packs enough heat to maintain the flame lit by the ascending North Austin rapper's previous singles. Babygrande Records' newest signee attacks instrumentals with a voracious appetite, stopping only to shout scratchy-throated ad-libs. "Valero" employs the gas station chain as a symbol for Dubbo's ability to hustle. Breakout single "Ben10" utilized a popular Cartoon Network character as a remarkable metaphor for transformation when under the influence of adult substances. "What you mean?/ I can remix the pot/ Just stir it a lot/ It's gonna come out fuego," declares the CEO of Double O Records. Right-hand man the Birdhouse (Zack Ingraham) conjures up a beat mixing samples with heavy 808s and snares. The sounds create a fresh backdrop for a hungry duo making noise with furious energy and ironclad synergy.

– Derek Udensi

CHLOE YOUTSEY: MEMOIR

Amazon Music, Apple Music, Spotify, YouTube

Deft mix of cool jazz, blue-eyed soul, and Brill Building pop, the debut EP from jazz-trained Austin singer-songwriter Chloe Youtsey seems given to understatement. Repeated spins of *Memoir* reveal subtle craftspersonship and a deep engagement with the material. Opener "1960" puts an infectious Latin rhythm from drummer Matt Carr under smart lyrics and a killer melody. Ballad "All a Memory" advises the singer's daughter, who contributes a baby scat solo alongside Sarah Milligan's sax. The devotional "You Are Enough" makes good use of jaunty block piano chords, and "(Mozart's) Black Coffee," its title paying tribute to her weekly residency at the self-same coffee shop, draws deep wells of emotion out of its metaphor. Tied together with Youtsey's husky singing and sensitive piano accompaniment, *Memoir* introduces a local singer and songwriter of exceptional craft and promise.

– Michael Toland

LADY HEARTWING, "AFTERGLOW"

Apple Music, Spotify

In the presence of someone who values you, everything changes. Mariclaire Glaeser explores those vast feelings as Lady Heartwing on her second synth-pop solo release, wielding expansive electronic waves of tranquility. The former Shy Beast frontwoman's wispy vocals rival the lower melodies used in her previous project, and together they glow as bright as the moon. The new style fits her like stars in the sky, effortlessly captivating. Backing tracks accentuated with twinkling progressions and shimmering beats mix with inspiration from anime, St. Vincent, and *Aladdin Sane*, so the soloist's radiant crescendos and rhythms pop. Echoing stanzas dance delicately between each grooving chorus, so when the song sets, its light lingers and we're left to bask in its "Afterglow."

– Alyssa Quiles

DAY JOY, "JESUS H."

Spotify, YouTube

Abandoning the grounded percussion, misty synth play, and distant harmonies found on 2020's *Great Satan Mass Appeal*, Day Joy's Michael Serrin opts for lo-fi simplicity on "Jesus H." thanks to its iPhone recording in a shed. This isolated process feeds the pensive solitude baked into the folk lament. Backed by unadorned acoustic strums, Serrin's unkempt wail reaches a settled assurance in the face of uncertainty: "One blink of an eye and your son's sailing into mine." Whether through clarity, exhaustion, or God, varied repetition reinforces his revelation. Unapologetic, resounding embraces sound best in a shed anyway.

– Laiken Neumann

THE TEETA, "ACTIVATED"

Amazon Music, Apple Music, Spotify, YouTube

Austin's self-proclaimed premier hip-hop artist keeps his yearlong hot streak ablaze with "Activated." The Teeta sounds rejuvenated throughout multiple COVID-19 pandemic releases, and his latest single sees a return to his braggart ways. *The Seventh Seal*, a stellar collaborative mixtape dropped last year alongside Dallas rapper Willo, featured a welcome change of pace due to its reflective lyricism. Producer Mogonye Got the Juice whips up vibrant melodies on production, while the founder of "pretty boy trap" finds several ways to unabashedly show off. "That's my little bae so she flexin' like me," gloats the 29-year-old East Austin MC. The 2020-21 Austin Music Awards Hip-Hop/Rap Artist of the Year runner-up employs his signature rapid, whispy flow across the sub-two-minute track containing quotables such as, "I'm famous, pretty, and Black/ I just played your new shit, I decided it's wack/ I just played my new shit, I decided it's crack."

– Derek Udensi

MAGNA CARDA, "PROPAGANDA"

Apple Music, Spotify, YouTube

Fresh off winning this year's Austin Music Award for Best Hip-Hop/Rap Artist of the Year, their fourth AMA in the last five years, potent hip-hop duo Magna Carda previews a full-length project scheduled for sometime this year. "Propaganda" sees Megz Kelli run rampant over stirring co-production from tag-team partner Dougie Do and budding No I.D. signee Malik. The delightful track fuses an ominous yet inviting melody to the odd tap of keys before giving way to a riveting guitar solo. Black-and-white cover art with the words "Justice 4 Black Lives" continues important social justice advocacy established last year by a tandem always game to use its platform for change. "They can feel it when I write/ I ain't rich inside a bank, but I'm rich inside a mic," offers Kelli about her proficient rhyming. On this track, she gloriously struts for nearly three minutes.

– Derek Udensi

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LIVE MUSIC

THURSDAY 3/25

Antone's Jonathan Tyler, Sarah Lee Guthrie (9:00)
Armadillo Den Neon Bridges (6:30)
Bar 620 Ryan DeSiato (7:00)
Broken Spoke Lance Lipinsky (7:00)
Cheatham St. Reagan Koenig (8:00)
Empire Control Room Keith Sanders & the Dirty Bandanas, Runes of Neptune, Kairos [garage] (7:00)
The Far Out Zack Morgan & Friends, Common Young (7:00)
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
Grue Hall Josh Baca & the Hot Tamales (6:00)
Hays City Store Frank Iarossi (6:00)
Mala Vida Ninel Conde (9:00)
Meanwhile Brewing Co. Sour Bridges (7:00)
Native Hostel Luis Banuelos (8:00)
One-2-One Bar Kevin Daniel Smith (6:00)
Parker Jazz Club Aubrey Logan (8:00)
Riley's Tavern M.C. Young (7:00)
Sagebrush Pearlsnap Playboys (12mid), the Jerrells (10:00pm), Ben Ballinger (8:00)
Sahara Lounge Neshema & Da Funk Queen, Almighty Samson (8:00)
Sam's Town Point JD3, D-Madness (8:00)
Speakeasy Van Full of Nuns (9:30)
The White Horse JD Clark & the Stuck in the Mud Band (11:30), Texas Trouble (9:00), Jordan Matthew Young (7:00)

FRIDAY 3/26

Antone's Ivan Neville: Piano Sessions (10:00, 7:00)
Armadillo Den Logun Timberlake (7:00)
Bar 620 Suede Austin (7:00)
Brass Tap Round Rock Spooky Juke (9:00)
Broken Spoke Wagoneers (9:00), Ben Rodgers (6:00)
Buck's Backyard Paul Cauthen (9:30)
Cheatham St. Matt Castillo (8:00)

THURSDAY 3/25

Eve Monsees & Mike Buck 7pm FACEBOOK LIVE
Graham Wilkinson 7pm FACEBOOK LIVE
I Always Cry on Thursdays w/ Jean Caffeine 7pm FACEBOOK LIVE
Songs in the Wild w/ Erin Ivey 7pm FACEBOOK LIVE
Inside the Cocoon w/ Anna Larson 7:30pm FACEBOOK LIVE
Monks Jazz presents Boss Street Brass Band 7:30pm FACEBOOK LIVE
The Squirrel Show w/ Oliver Steck 7:30pm FACEBOOK LIVE
Patrice Pike 8pm FACEBOOK LIVE
Bonnie Whitmore & Her Virtual Gallery 8:30pm FACEBOOK LIVE
Party Wolfe 9pm TWITCH
The Harms Hang w/ guests 10pm INSTAGRAM

Coliseum La Dinastia, Beto y Sus Canarios, Banda Los Costeños, Los Autenticos de Tierra Caliente (9:00)
Come & Take It Live Souls Extolled, ItBegins, Freebleeder, Dingle (8:00)
Coupland Dancehall Josh Ward, Wynn Williams (8:30)
Empire Control Room Vincent Antone (EP release), FunkStatik [garage] (8:00)
The Far Out Transit Method, Fools, Naga Brujo, Pink Lagoons (7:00)
Geraldine's Jo James (9:30)
Grue Hall Mike & the Moonpies, Will Banister (8:00)
Lone Star Court Shinglers (7:00)
MalaSanta La Leyenda, Intruso de Nuevo Leon (4:00)
Mercer Dancehall The Rewinders (8:00)
Native Hostel Monks Jazz presents Red Young Organ Trio (9:00, 7:00)
One-2-One Bar The Wookening (9:00)
Parker Jazz Club Parker Jazz Club House Band (8:00)
Plaza Colombian Coffee Latin Dukes (8:00)
Riley's Tavern Season Ammons (6:00)
Sagebrush Jordan Matthew Young (11:00), Strahan & the Good Neighbors (9:00), Birds in the Mail (7:00)
Sahara Lounge Sully Rose, Desdimona, Jake & the All-Nighters (8:00)
Summit Rooftop Crizzly & Friends (10:00)
Victory Grill D-Soul Davis Experience (7:00)
Vista Brewing David McD (6:00)
Wild West Cory Morrow (9:00)

SATURDAY 3/27

The ABGB Jacob Alan Jaeger [outside] (5:00)
Antone's Sue Foley Birthday Bash w/ Flanigin, Layton, Penner (10:00, 7:00)
Armadillo Den Ryan Ross Band (7:00)
Bar 620 Brodie Lane (7:00)
Brass Tap Round Rock Anthony Wright (9:00)
Broken Spoke Alvin Crow (9:00), Ben Rodgers (6:00)

SATURDAY 3/27

The Kids' Show w/ Oliver Steck 10am FACEBOOK LIVE
Kris Schultz Live From the Corner (of Her Apartment) 1pm FACEBOOK LIVE
More Love Lunch Hour w/ Joanna Howerton & Michael Cross 2pm FACEBOOK LIVE

Buck's Backyard Tracy Byrd (9:00)
Central Machine Works Devin Jake (9:00)
Cheatham St. Jacob Stelly, Slade Coulter, Jordan Nix, Parker Ryan (8:00)
Come & Take It Live Cerebral Desecration, Athanatos, Snake Father, Deocculated, Mind Dissension (6:00)
Coupland Dancehall Jason Allen, Lucas Sousa (8:30)
Empire Control Room The Dead Coats (album release), Ringo Deathstarr, Rickshaw Billie's Burger Patrol [garage] (8:30)
The Far Out Think Lizzy (Thin Lizzy tribute), Sharp Dressed Men (ZZ Top tribute) (8:00), Shop Small Saturdaze w/ Kev Bev, Leeann Atherton (1:00)
Geraldine's James Speer (9:30), jazz brunch w/ Daniel Dufour Trio (11:30am)
Grue Hall Jason Boland & the Stragglers (8:00), Flat Top Jones (noon)
Hays City Store Broken Arrow (6:00)
Hill Country Galleria Vista Brewing presents Jon Klekman (4:00)
Independence Brewing Sydney Wright, Sheverb (6:00)
Lamberts Dinner & Show w/ Maggie Koerner (7:00)
Lone Star Court Jen Duo (7:00)
Long Center Lawn Long Live Music w/ Patty Griffin, Carrie Rodriguez (7:00)
Mala Vida Hugo Cesar y Su Grupo Imperio, Humilde Imperio (9:00)
Mercer Dancehall 3 Chord Rodeo (8:00)
One-2-One Bar Chris Castaneda Project (9:00)
Paramount Theatre Samantha Fish (8:00)
Parker Jazz Club Parker Jazz Club House Band (8:00)
Riley's Tavern Beth Lee & the Breakups (8:00)
Sagebrush JeTexas (11:00), Rattlesnake Milk (9:00), Danny B. Harvey Hot Rod Happy Hour (7:00)
Sahara Lounge Africa Night w/ Sahara Allstars, Paul Klemperer & My Exotic Other (7:00)
The Venue ATX Steve Lawler (10:00)

SUNDAY 3/28

Corey Baum 11am FACEBOOK LIVE
Leeann Atherton's Sunday Sing-Along 12:30pm FACEBOOK LIVE
Shelley King's Soul-O Sundays 2pm FACEBOOK LIVE
Pamela Hart 5pm FACEBOOK LIVE
Ülla 5:30pm FACEBOOK LIVE
Sydney Wright 7pm FACEBOOK LIVE, INSTAGRAM

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOVS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

SUNDAY 3/28

The ABGB Jordan Matthew Young [outside] (4:00)
Armadillo Den Gus Miller Band (4:00)
Coliseum Banda MS (7:00)
Come & Take It Live The Galactic Human, Lib Sync, Maurice, P.Goula, & more (6:30)
The Far Out The Stacks, Bad Markings, Geranium Drive (7:00), Sunday brunch w/ Henry Invisible (1:00)
Geraldine's Jazz brunch w/ Michael Hale Trio (11:30am)
Grue Hall Lance Lipinsky Band (6:00), Landry & Company (noon)
Hays City Store Jukebox Preachers (6:00)
Long Center Lawn Long Live Music w/ Billy Strings (2:00)
Mercer Dancehall Monte Good (3:00)
Oakwood BBQ Crawfish, Blues & Brews w/ the Larry Harris Band (1:00)
Riley's Tavern Songwriter showcase (4:00)
Sagebrush The Mellows (9:00), Buffalo Gals (7:00), Texas Blues Party w/ Mike Flanigin & Sue Foley (4:00)
Sam's Town Point Valentine's Day Do-Over w/ 80H Project, Mike & the Burnalls, Blues Fuses (5:30) [inside]; Ida Red (5:00), [outside]
Vista Brewing Tennessee Stiffs Duo (4:00)

MONDAY 3/29

Armadillo Den Armadillo Road Duo, Mike Ruest (6:30)
The Far Out Rent Party (6:00)
Grue Hall Bret Graham (6:00)
Hays City Store W.C. Clark (7:00)
Radio Coffee & Beer Bluegrass Monday (7:00)
Sagebrush JeTexas (11:00), Mrs. Glass (9:00), Choctaw Wildfire (7:00)
Sam's Town Point Guitar Grady, Steel Monday w/ Electric Table (7:00) [outside]

TUESDAY 3/30

Armadillo Den Song swap w/ Phil Hurley, Chris Beall, Keith Davis (6:30)
Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00)

MONDAY 3/29

Bob Appel 7pm FACEBOOK LIVE
Blue Monday w/ Oscar Ornelas 8pm FACEBOOK LIVE
Cari Hutson & Hunter St. Marie 8pm FACEBOOK LIVE
No Lights No Lycra w/ DJ Brian Blackout 8pm TWITCH
Not at Donn's Depot w/ Chris Gage 8pm FACEBOOK LIVE
Line of Fire: Live From Living Room 8:30pm FACEBOOK LIVE

TUESDAY 3/30

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm FACEBOOK LIVE
Eric Bettencourt 7pm FACEBOOK LIVE
Miles Zuniga 7pm FACEBOOK LIVE
Good Time Supper Club w/ Band of Heathens 7:30pm FACEBOOK LIVE, YOUTUBE

The Far Out Holy Death Trio, Sheverb (7:00)
Grue Hall Song swap w/ Tony Taylor, Lucas Taylor & Austin Gilliam (6:00)
Hays City Store Lance Lipinsky (6:00)
Meanwhile Brewing Co. JeTexas (7:00)
Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)
Speakeasy Robert Jericho (8:00)

WEDNESDAY 3/31

ACL Live Joe Bonamassa (8:00)
Armadillo Den Buck Fuffalo & Friends (6:30)
Broken Spoke Bracken Hale (7:00)
Geraldine's Sydney Wright (8:00)
Grue Hall The Georges (6:00)
Hays City Store Howlin' Waters (6:00)
Lamberts Dinner & Show w/ Bleu Edmondson (7:00)
Sagebrush Candler Wilkinson (12mid), Barfield the Tyrant (10:00pm), Beth Lee (8:00)
Sam's Town Point Guthrie Girls, Brian Tronsgaard (7:00)
Trace at the W Hotel Anders Drepur (5:30)

THURSDAY 4/1

ACL Live Joe Bonamassa (8:00)
Broken Spoke Lance Lipinsky (7:00)
Cheatham St. Tanner Usrey (8:00)
The Far Out Darkbird, DD Dagger, Betty Benedeadly (7:00)
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00), Lewis Christian Trio (8:00)
Grue Hall Chris Beall Band (6:00)
Hays City Store Chris Boss (6:00)
Meanwhile Brewing Co. Buffalo Nichols (7:00)
Native Hostel Luis Banuelos (8:00)
Riley's Tavern Manzy Lowry (7:00)
Sagebrush Pearlsnap Playboys (12mid), Dylan Blackthorn & the Flames (album release) (9:00pm), Walter Daniels (7:00)
Sam's Town Point JD3, D-Madness (8:00)

WEDNESDAY 3/31

Pat Byrne 5pm FACEBOOK LIVE
Bruce Smith 6pm FACEBOOK LIVE
Danny Britt 7pm STREAM ON AUSTINCITYJAMS.COM
Matt Hubbard's "Grandpa's Piano" Livestream 7pm FACEBOOK LIVE
Monks Jazz presents Jimmy Blazer Quintet 7:30pm FACEBOOK LIVE
Flamingo Cantina presents Mau Mau Chaplains 8:30pm FACEBOOK LIVE

ONGOING

Jeff Plankenhorn Mondays, 7pm and Tuesdays, 8pm FACEBOOK LIVE
Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm FACEBOOK LIVE
Sonya Jevette Tuesdays, 1pm and Fridays, 7pm YOUTUBE, CLUBHOUSE, FACEBOOK LIVE, TWITCH

Check out the full list at austinchronicle.com/events/music.



SAHARA LOUNGE

“CHICKEN N WAFFLES FOR YO EARS” 8PM
ALMIGHTY SAMSON
“DA WONDER TWINS”
NESHEMA & DA FUNK QUEEN

JAKE AND ALL-NIGHTERS 8PM
DESDIMONA 9PM
SULLY ROSE 10PM

AFRICA NIGHT BUFFET 7PM
PAUL KLEMPERER & MY EXOTIC OTHER 8PM
SAHARA ALLSTARS 9:30PM

1413 WEBBERVILLE RD.
FREE PARKING • SAHARALOUNGE.COM • 512.927-0700

THE Luv Doc



"POOPED"

Dear Luv Doc,

Since COVID times, I have been taking long, daily walks with my dog. Usually at some point during our walk, she will have to poop. I always carry a bag with me to pick it up and after doing so I always place it in the nearest trash receptacle. Yesterday, I put my trash in a bin on the street and an enraged man chased me down the street to tell me to come take my poop bag out of his bin. I told him I was sorry and didn't mean to upset him, but I thought that putting it in a trash bin is better than leaving it on the street. I always tie off the bag and seal it. He said that I should carry it home and throw it in my own trash bin. That seems silly when there is a trash bin nearby. Anyway, I picked up the bag and put it in an apartment dumpster down the street. I just don't get why he was so bent out of shape. Trash is trash. Am I the only one who feels this way? — Too Pooped to Argue

No, you are not the only person who doesn't see the problem with putting your dog's poop in other people's trash bins. In fact, there are a whole lot of people who are just fine with it. They are called "horrible people" ... or maybe, in a less generic sense, "the asshole," as in, "If I ever catch the asshole who keeps leaving his dog shit in my trash bin, I am going to chase him down, light it on fire, and throw it at him." If you've never come across a sentence like the preceding, my guess is you have never spent time on Nextdoor. If you're shopping for crazy, Nextdoor is always having a sidewalk sale.

Look, I think I know where you're coming from. Poop in a bag is no big deal. In fact, I would bet that if I were to drop a steaming twosie into a flimsy biodegradable bag, knot it up, and casually toss it in your trash bin, you would wave at me, smile, and say, "Top o' the morning to you, sir." I would of course wipe the sweat from my brow, exhale a deep sigh and say, "You're welcome! That chicken vindaloo I ate last night was beating on my back door all morning!" That's the way civilized folks would handle it. No need to go dragging our dirty laundry all over the interwebs, right?

Besides, dog poop is practically antiseptic — well, except for dog diarrhea, which, I believe, is registered at the Hague as a chemical weapon. There are certain strains of dog diarrhea so acidic they could burn barnacles off a battleship. That's why if you ever see a dog with bad diarrhea, it will be freaking the fuck out, running away from its asshole as fast as it can, which is a decent blueprint for how any bystanders should behave as well. There is absolutely nothing to be gained from witnessing that shitshow.

But back to the question of your questionable ethics: Why isn't it OK to drop your dog poo in someone else's trash bin? Here's why: because it's not your fucking trash bin. Furthermore, you are perfectly capable of carrying that bag of shit all the way back to your house, you just don't want to be inconvenienced ... or maybe you don't like the idea of being seen walking around with a bag of dog shit. Maybe that doesn't jibe with your personal aesthetic. I get it. Carrying around a bag of hot dogshit is embarrassing ... just a little bit, right? What if you run into a friend? She's probably going to notice you're holding a bag of dogshit. She might even seem a little judgmental about its girth and heft. Oh well, there goes that cocktail party invite. Nobody wants to slam margs with a shitbag carrier.

So, you quickly dump that hot shit into some unsuspecting stranger's bin and start furiously cooking up rationalizations like, "Trash is trash. Who cares whose bin it's in?" Well, that's a mighty generous attitude to have — especially when it's not your trash bin. Here's my advice — not that you actually asked for it: It's a good baseline to assume that literally no one wants you dropping bags of shit in their trash bin or on any other part of their property without their expressed consent.

Now, it being a free country and all, you can certainly do the neighborly thing and ring some random stranger's doorbell and ask if you can deposit a bag of your dog's poop into their trash bin, but that just depends on whether you're OK with some random stranger thinking you're insane. Otherwise, just own your role as dogshit carrier. Beats being a horrible person.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

To cinema theorists, the Kuleshov effect is the tendency of audiences to invent a narrative connection between any two images in sequence.

The word "omnibus" is both an adjective and a noun. The noun originated in the 1820s as a word for long, horse-drawn vehicles that transported people.

According to Mediabase, from 2002 to 2018, male solo artists received 70% of airplay on country music radio.

The game of softball was invented by George Hancock in 1887. The first game came after a football game between Yale and Harvard. After Yale won, their alumni, in excitement, threw a boxing glove at a Harvard supporter. The Harvard supporter playfully swung at it.

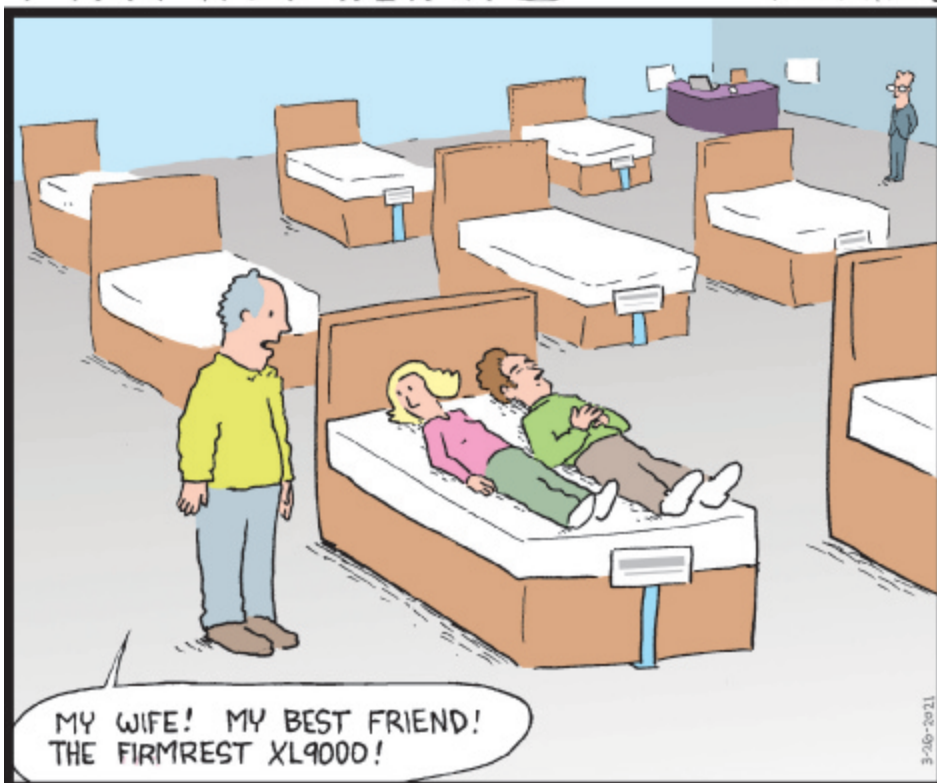
Up until the 1500s, brewing beer was primarily women's work. Then a smear campaign emerged that accused women brewers of being witches. A lot of negative stereotypes associated with witches, from pointy hats to the broom, may have emerged from their connection to female brewers.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



by Sam Hurt



MY WIFE! MY BEST FRIEND!
THE FIRMREST XL900!

RYAN HENNESSEE 2021
WWW.RYANHENNESSEE.COM



HMM...WHAT'S
IN THIS THING?

I'M NOT SURE,
PROBABLY JUST
PILLS.

MAYBE A
WARM BEER?



ACCOUNTING

ACCOUNTANT Requires Bachelor in Accounting and one-year experience in position offered or as an Accounting Assistant. Mail resume to Lien Phat & Co. Ltd. at job site 2121 W. Parmer Ln. #118A, Austin, TX 78727. Attn: Mr. Huynh.

COMPUTER/TECHNICAL

ADVISOR, IT SECURITY

SecureWorks Inc. is seeking a Advisor, IT Security at its Round Rock, TX facility and can work remotely to Review security-related events and assess their risk and validity based on available telemetry from network, endpoint, and global threat intelligence information in order to provide clients with concise, detailed, and well-written incident reports, root causes identification, and remediation recommendations. Req. 006858. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

CONSULTANT, TRANSFORMATION PM-

Dell Products L.P. is seeking a Consultant, Transformation PM at our Round Rock, TX facility to contribute to definition of transformation program on a cross-functional level. Define key stakeholders, key resources, and tool/process needs. Req. 006665. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality

and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ENGINEERING

Interested candidates send resume to: Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V. Cheng. Please reference job # below:

Test Engineer (Austin, TX) Design, develop, modify, &/or test software needed for various Google projects. #1615.54705 Exp Inc: C++, Java, & Python; OO analysis & design; parallel & distributed computing; multithreading; test automation frameworks; & test methodology & planning.

Application Engineer (Austin, TX) Partner w/ internal teams both internally & implement solutions that improve internal business processes. #1615.57886 Exp Inc: designing, building, implementing & customizing vendor software or building custom financial applications; treasury, procure to pay, supply chain, logistics, or IT asset management; & SAP, Oracle or Rest.

ENGINEERING, VARIOUS LEVELS OF EXPERIENCE

Informatica LLC has the following position available in Austin, TX: Information Security Engineer (5176883): Calibrate security control systems with the desired risk posture for our enterprise & our customers. Position requires only little domestic travel. Send resume by mail to: Informatica, LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title and job code 5176883.

ENGINEERING/TECHNOLOGY

NVIDIA Corp in Austin, TX has an opening at various levels. Please ref code and send resume: NVIDIA, 2701 San Tomas Expressway, Santa Clara, CA 95050, Attn: KC HR. These positions will support, serve and engage in the design, development or marketing of NVIDIA PC graphics, GPUs, Als

and supercomputing for various industries (below, please see additional duties for each position). Sr. Staff Architect IT (SAI03) Lead the architecture, design and implementation of Virtualization Infrastructure using Nvidia GPU Grid, VMWare virtualization suite, Infrastructure management tools and disaster recovery solutions.

LAB SUPPORT PRINCIPAL ENGINEER

Dell Products L.P. is seeking a Lab Support Principal Engineer at our Round Rock, TX facility with eligibility for Mobile (Telework) to develop solutions to diverse and highly complex information security problems. Select methods and techniques for identifying and advocating effective security solutions both internally and externally to the validation organization. Req. 007162. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

NETWORK ENGINEER

GTT Communications Inc. seeks Network Engineer (Core Engineering) in Austin, TX, to Maintain, review, and implement architectural and functional changes within the GTT IP Network and work on large scale collapses of networks obtained through acquisitions. Apply Online at: https://gtt.wd3.myworkdayjobs.com/en-US/external/job/US-TX-Austin-1835-B-Kramer-Ln/Network-Engineer-Core-Engineering-R0009261

PRODUCT ANALYST

Optum Services, Inc. Austin, TX. Product Analyst. Drive product vision and strategy by understanding healthcare markets, technologies, and competitors. Mail resume: UHG GMI Recruitment at 9900 Bren Road East, MN008 R120, Minnetonka, MN 55343 and indicate applying for 21-TX-1746.

SENIOR ADVISOR, DATA INTELLIGENCE ENGINEER

Dell USA L.P. is seeking a Senior Advisor, Data Intelligence Engineer at our Round Rock, TX facility to create specific reports and analysis based on business needs. Demonstrate global awareness and recognize the global impact of deci-

sions, ability to adjust strategy as necessary. Req. 007639. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, INVENTORY MANAGEMENT

Dell Products L.P. is seeking a Senior Advisor, Inventory Management at our Austin, TX facility with eligibility for Mobile (Telework) to ensure security and accountability of on-hand and in-transit inventory, across all lines of business, through transaction documentation, system review, and process and procedure verification. Perform inventory control of finished goods, software, and peripherals to reduce aged inventory and minimize inventory-carrying costs. Req. 006877. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

REAL ESTATE You can place your Home for Sale ad in The Austin Chronicle's Home Gallery section for only \$45/week. Call 512-454-5765 to place your ad today!

SENIOR ADVISOR, PURCHASING

Dell Products L.P. is seeking a Senior Advisor, Purchasing at our Round Rock, TX facility and can work remotely to drive programs and projects for large size and complex projects from start to completion. Manage project dependencies, risks, and corrective actions. Req. 006582. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR. SOFTWARE ENGINEER

Perform analysis on business objectives, functional reqs & design application solutions. Develop applications and SOAP/Restful Web Services using Java/J2EE, Spring, Oracle. Ensure code quality following principles of test driven development & perform testing. Will work in Austin, Texas and/or various client sites throughout the U.S. Must be willing to travel and/or relocate. Apply to Newron Tech Inc, 7901 Cameron Rd, Bldg 2, Ste 208, Austin, TX 78754.

GENERAL

CAREGIVER NEEDED

Searching for caregiver or live in caregiver. No experience needed. Hiring now \$10/hr. Call 512-486-0931

PROFESSIONAL

BUSINESS

Electronic Arts, Inc. has multiple job openings in Austin, Texas:

- Senior Analyst (AUS237): Formulate mathematical or simulation models of problems, relating constants and variables, restrictions, alternatives, conflicting objectives, and their numerical parameters.
- IT Procurement and Asset Management Analyst (AUS238): Analyze product delivery or supply chain processes to identify or recommend changes. To apply, submit resume to EAJobs@EA.com and reference ID#.

CONSULTANT, BUSINESS DEVELOPMENT

Dell Marketing LP is seeking a Consultant, Business Development at our Round Rock, TX facility and can work remotely to compile market analysis, competitor information, and customer knowledge to evaluate new business opportunities in IT industry. Implement technical solutions customized for clients. Req. 007508. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PROFESSIONALS

NXP USA, Inc. has multiple openings at various professional levels in Austin, TX. The following position performs semiconductor design engineering assignments including engineering and designing chip layout circuits, circuit checking, documenting specifications, modifying and evaluating semiconductor devices and components: **DESIGNER ENGINEER.** The following position performs electronics engineering design, development, and testing for firm software products and devices in conjunction with product development for the electronic communications

industry: **RESEARCH AND DEVELOPMENT ENGINEER.** SR. HR ANALYST to apply data science/modeling and analytics optimizing methods to interpret information that assists Human Resources with decision making and policy formulation. **SYSTEMS & ARCHITECTURE ENGINEER** to perform semiconductor engineering duties and specify, design, and integrate software components into a complete product (up to 10% domestic & 5% international travel req'd). **PRODUCT PLANNING AND FULFILLMENT ANALYST** to perform professional supply chain and logistics duties in furtherance of semiconductor manufacturing. **WIRELESS POWER PRODUCT MANAGER** to define innovative (several patents submissions) and breakthrough Wireless Power controllers and solutions which are being implemented by various teams across NXP (dedicated - 35 persons team in US, Europe and China under supervision), responsible for technical execution and business success through complete product life-cycle (40% travel req'd - 20% domestic, 20% international). **SYSTEMS & APPLICATIONS ENGINEER** to design and develop solutions to system software problems for board level product designers and product software developers. The following positions research, design, develop, and test operating systems-level software, compilers, and network distribution software for the semiconductor industry: **SOFTWARE ENGINEER, SOFTWARE ENGINEER** (up to 20% domestic and international travel req'd). **FIELD APPLICATIONS ENGINEER** to recommend and implement microcontroller solutions to NXP mass market customers (25% domestic travel req'd). **PRODUCT/TEST ENGINEER** to perform semiconductor product/test engineering in furtherance of research, design, development, and manufacturing of the company's in-house microcontroller and related product development. **GLOBAL COMPENSATION ANALYST** to evaluate, analyze and resolve problems of diverse scope requiring evaluation of identifiable factors and select methods and techniques for obtaining solutions. **SENIOR MANAGER** to perform mechanical engineering duties in furtherance of cost and resource efficiency of semiconductor tools, machines and other mechanically functioning equipment for state-of-the-art chip-making fabrication line (up to 5% international travel req.). **SYSTEMS AND APPLICATIONS ENGINEER** to design and integrate systems and applications into microcontroller components into a complete product for the electronic communications industry (5% domestic travel req'd). To apply, please mail your resume and cover letter to NXP USA, Inc., Attn: Talent Acquisition, 6501 W William Cannon Drive, MD: OE-331, Austin, TX 78735. Reference job title and job location in cover letter.

QUALITY ASSURANCE DIRECTOR (AUSTIN, TX): Responsible for building and leading a QA team to test complex solutions; directing the activities of QA engineers; and assisting in the creation and execution of testing routines and procedures. Submit resume to Vyopta, Inc. Attn: Emily Ramirez, HR Manager, 3755 S Capital of Texas Hwy, STE 340, Austin, Texas 78704.

RESTAURANT/RETAIL

ALL HOURLY POSITIONS

Trudy's North Star is hiring for all full-time and part-time FOH and BOH positions! Experience preferred but not required.

Apply in person 2-4pm at 8820 Burnet Road Austin TX 78757. 512-454-1474

ALL HOURLY POSITIONS

Trudy's South Star is hiring full-time and part-time FOH and BOH positions! Experience is preferred but not required.

Apply in person 2-4pm at 901 C Little Texas Lane Austin TX 78745. 512-326-9899

HOST AND COOK POSITIONS

South Congress Café is hiring full-time and part-time Hosts and Cooks! Experience is preferred but not required.

Apply in person 2-4pm at 1600 S Congress Ave Austin TX 78704. 512-447-3905

SALES/MARKETING

CONSULTANT, PRODUCT MARKETING

Dell Marketing L.P. is seeking a Consultant, Product Marketing at our Round Rock, TX facility to lead the Business Contract Process for North America for all Commercial Mobility Products. Serve as the business management lead in the North American Mobility Product Line Management Team. Req. 005796. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

FREE ADS

Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 165, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org

AC CLASSIFIEDS

TIRED OF THE DAILY GRIND? The rat race? Working for the man?

Well, we can't help you with that... but we can help you find a job where they have casual Fridays. The Austin Chronicle Employment section. It's a start.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off Premise License and Wine Only Package Store Permit by HEB Beverage Company, LLC dba HEB Food Store #765, 7901 W. Highway 290, Austin, Travis County, Texas. Charles C. Butt CEO/Pres., Megan S. Rooney VP/Controller/Treas, Martin H. Otto CFO, Judith A. Lindquist Sec., Abel Martinez VP, Jennifer M. Heath VP

Application has been made with the Texas Alcoholic Beverage Commission for a Manufacturer's License and Brewer's Permit by Friends and Allies, LLC dba Friends and Allies Brewing Company, located at 979 Springdale Road, Austin, TX 78702. Officers of said corporation are Conway Ivy, Manager, Steve Fowler, Manager, Kevin Larson, Manager and Ben Sabin, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Late Hours Permit by UGURCO LLC dba Moody's Kitchen and Bar, 2530 Guadalupe Street, Austin, Travis County, Texas. Mahmud U. Ugur, Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit with Food and Beverage Certificate

by WIN FOOD SM LLC dba Abby's Crab Shack, to be located at 9900 IH 35, Suite M 200, Austin, Travis County, Texas, 78748. Officer is Hue N Nguyen (Manager).

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Resign Wine, LLC dba Neighborhood Vintner to be located at 3663 Bee Cave Road, Suite 4-D, West Lake Hills, Travis County, Texas. Resig Family Revocable Trust, Managing Member; Tiffany Resig, Leo Resig, Trustees of Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for Wine & Beer Retailer's Permit and Food & Beverage Certificate by Bufalina, LLC., dba Bufalina, 2215 E Cesar Chavez, AUSTIN, TX 78702. Travis County, Steven Dilley Member/Manager

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-17-002000 TO: DENZEL WALKER, the Alleged Father of the subject child, S'IAIRE D'SIRE WALKER, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 250th, Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-Termination Petition and/or Managing Conservatorship, filed in said Court on the 28th day of July, 2020, against the Alleged Father, DENZEL

WALKER, and said suit being number D-1-FM-20-003953, on the docket of said Court, and entitled "In the Interest of S'IAIRE D'SIRE WALKER, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: S'IAIRE D'SIRE WALKER July 22, 2020 Place of Birth: Austin, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, this 16th day of March 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY: Jannice Joseph ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-8128 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Melissa Sedillo (512) 854-1786

CITATION BY PUBLICATION THE STATE OF TEXAS To unknown heirs of A ROBERT FISCHER AKA ARNOLD ROBERT FISCHER, Deceased Cause No. C-1-PB-21-000537, in Probate Court Number 1, Travis County, Texas. KIMBERLY ANN CORCORAN filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on March 12, 2021, requesting that the Court determine who are the heirs and only heirs of A ROBERT FISCHER AKA ARNOLD ROBERT FISCHER, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000537, styled IN THE ESTATE OF A. ROBERT FISCHER AKA ARNOLD ROBERT FISCHER, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 17, 2021, Dana DeBeauvoir County Clerk, Travis County,

Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS To unknown heirs of ANASTACIO CASTILLO, Deceased Cause No. C-1-PB-20-001980, in Probate Court Number 1, Travis County, Texas. CHE RIVERA filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION WITH WILL ANNEXED in the above-numbered and -entitled estate on MARCH 04, 2021, requesting that the Court determine who are the heirs and only heirs of ANASTACIO CASTILLO, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001980, styled IN THE ESTATE OF ANASTACIO CASTILLO, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 16, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S. DELACROIX

CITATION BY PUBLICATION THE STATE OF TEXAS To unknown heirs of CHRISTINE MARIE MAY BLAGRAVE, Deceased Cause No. C-1-PB-21-000617, in Probate Court Number 1, Travis County, Texas. NEIL BLAGRAVE filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE AND APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on March 22, 2021, requesting that the Court determine who are the heirs and only heirs of CHRISTINE MARIE MAY BLAGRAVE, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000617, styled IN THE ESTATE OF CHRISTINE MARIE MAY BLAGRAVE, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 17, 2021, Dana DeBeauvoir County Clerk, Travis County,

Given under my hand and seal on March 23, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S DELACROIX

CITATION BY PUBLICATION THE STATE OF TEXAS To unknown heirs of ELITHA TASBY BYRD, Deceased Cause No. C-1-PB-21-000587, in Probate Court Number 1, Travis County, Texas. BRANDIS TASBY filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in in the above-numbered and -entitled estate on March 18, 2021, requesting that the Court determine who are the heirs and only heirs of ELITHA TASBY BYRD, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000587, styled IN THE ESTATE OF ELITHA TASBY BYRD, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 18, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S.DELACROIX

CITATION BY PUBLICATION THE STATE OF TEXAS To unknown heirs of JOAN CERA, Deceased Cause No. C-1-PB-21-000268, in Probate Court Number 1, Travis County, Texas. THEODORE RICHARD CERA filed an APPLICATION FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION AND TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on February 03, 2021, requesting that the Court determine who are the heirs and only heirs of JOAN CERA, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000268, styled IN THE ESTATE OF JOAN CERA, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 17, 2021, Dana DeBeauvoir

County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS To unknown heirs of PATRICE COURTLEIGH TINSLEY, Deceased Cause No. C-1-PB-20-002470, in Probate Court Number 1, Travis County, Texas. LASHONDA KATHERINE TINSLEY filed an AMENDED APPLICATION TO PROBATE LAST WILL AND TESTAMENT AND FOR ISSUANCE OF LETTERS TESTAMENTARY AND A DETERMINATION OF HEIRSHIP in in the above-numbered and -entitled estate on March 12, 2021, requesting that the Court determine who are the heirs and only heirs of PATRICE COURTLEIGH TINSLEY, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-002470, styled IN THE ESTATE OF PATRICE COURTLEIGH TINSLEY, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 17, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS To unknown heirs of PAUL EDWARD HACKER, Deceased Cause No. C-1-PB-21-000583, in Probate Court Number 1, Travis County, Texas. ALAN GEORGE HACKER filed an APPLICATION FOR DETERMINATION OF HEIRSHIP INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in in the above-numbered and -entitled estate on March 18, 2021, requesting that the Court determine who are the heirs and only heirs of PAUL EDWARD HACKER, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000583, styled IN THE ESTATE OF PAUL EDWARD HACKER, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 18, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS To unknown heirs of THOMAS MICHAEL HUGHES, Deceased Cause No. C-1-PB-21-000572, in Probate Court Number 1, Travis County, Texas. MICHAEL COLIN CAMPBELL HUGHES filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on March 17, 2021, requesting that the Court determine who are the heirs and only heirs of THOMAS MICHAEL HUGHES, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000572, styled IN THE ESTATE OF THOMAS MICHAEL HUGHES, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it shall be returned unserved. Given under my hand and seal on March 18, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS To unknown heirs of WILMA NELL MOORE (F/K/A WILMA NELL HAYWOOD AND WILMA NELL ALEXANDER), Deceased Cause No. C-1-PB-21-000593, in Probate Court Number 1, Travis County, Texas. LISA LANELL ALEXANDER filed an APPLICATION TO DETERMINE HEIRSHIP in in the above-numbered and -entitled estate on March 18, 2021, requesting that the Court determine who are the heirs and only heirs of WILMA NELL MOORE (F/K/A WILMA NELL HAYWOOD AND WILMA NELL ALEXANDER), Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000593, styled IN THE ESTATE OF

WILMA NELL MOORE (F/K/A WILMA NELL HAYWOOD AND WILMA NELL ALEXANDER), DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 18, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S DELACROIX

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF LISA ANNE ALLEN, A/K/A LISA ANNE FOURNIER, DECEASED, Cause No. 21-0272-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. LARRY TODD ALLEN, Applicant, in the above numbered and entitled estate, filed on the 15th day of March, 2021 an APPLICATION TO DECLARE HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said LISA ANNE ALLEN, A/K/A LISA ANNE FOURNIER, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 16th day of March, 2021. Applicant's Attorney: Robert Kyle Robbins 3800 N. Lamar Blvd., Suite 200 Austin, TX 78756 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/S. Klint, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-20-006271 To: OMAR VAZQUEZ VIVERO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF CHILDREN, TRAVIS COUNTY STANDING ORDER OF ENEYDA RIVERA CARBAJAL AND RODRIGO RUIZ

CONTINUED
ON P.52

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



JASON SORRELL

(1972-2021)

JASON O. SORRELL, 48, of Austin, Texas, formerly of Fort Wayne, passed away unexpectedly on Monday, Feb. 22, 2021, at his home. Born July 27, 1972, in Fort Wayne, he was the eldest child of David R. Sorrell and Catherine E. (Baker) Sorrell. He graduated from Heritage High School, in Monroeville, Class of 1991. Jason served his

country in the United States Army, from June of 1991 to June of 1995, as a Field Artillery Specialist in the 2/3 Field Artillery, spending several years based in Germany. A talented artist, Jason studied drawing and illustration at IPFW. He moved to Austin, Texas, in 2006. Jason worked as a tattoo artist before taking a job as a Quality Coach for Visa-Cybersource in Austin for the last five years. He was also the owner of Art Monster ATX and founder of Creative Oddities. Jason enjoyed the local art and food scenes in Austin, cooking, grilling and using his smoker at home, films and spending time with his family and friends. Survivors include his two daughters, Gabrielle Sorrell and Vanessa (Lehi) Drew, both of Texas; father, Dave Sorrell of Fort Wayne; siblings, Jonathan (Amy) Sorrell of Monroeville and Cassie Sorrell of Fort Wayne; stepsiblings, Kathy (Russell) Moore of Columbia City, Larry "Gene" Croy of Bluffton and April Croy of Fort Wayne; and many nieces and nephews. He was preceded in death by his mother on Sept. 8, 1975; and stepmother, Pamela A. Sorrell on May 6, 2017. Plans for a remembrance gathering to be held later this summer.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.51

Petitioner(s), filed in said court on NOVEMBER 10, 2020, against OMAR VAZQUEZ VIVERO

Respondent (s), and said suit being entitled "IN THE INTEREST OF J.V.R. AND E.V.R., CHILDREN", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birth date, and Place of Birth of said is as follows:

JONATHAN VAZQUEZ RIVERA SEPTEMBER 28, 2015 UNKNOWN TO CLERK
ELIZABETH VAZQUEZ RIVERA MAY 28, 2011 UNKNOWN TO CLERK

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, December 22, 2020.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003

Austin, Texas 78767
REQUESTED BY:
BIANCA FLORES
2800 S IH 35 STE 201
AUSTIN, TX 78704
BUSINESS PHONE: (512)212-7851
FAX: (512) 212-7852

PREPARED BY: LAURA LANCASTER

Leonel Benitez-Jaimes has applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Rositas Al Pastor, 3124 Manor Road, Austin, Travis, TX

NOTICE OF ABANDONED VEHICLES:

FIRST NOTICE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.
GARAGE KEEPER: TRI-CITY TOWING. First Notice: YEAR: 2006
MAKE: RETINOUER
MODEL: MAXIMISER
PLATE: MO 33A123
VIN: 1RNF48A21GR035937

NOTICE OF ABANDONED VEHICLES:

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE

WRECKER, 0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094.
2019 HYUNDAI VELOSTER 8JRA472 CA KMHT-66AF4K0019415
2002 FORD EXPLORER 689ZDD CO 1FM-DUJ73E32JUB61861
2020 NISSAN ARMADA 8M2W6693 CA JN8AY2N-D7L9107069
2010 MAZDA 6 6KEW114 CA 1YVH28BHOA5M06336
202 SATURN L SERIES CA 1GBJU54FX2Y587522

NOTICE OF LICENSE RENEWAL
On February 25, 2021, Auslatur, LLC, licensee of K248CU, 97.5 MHz, Austin, TX, filed an application with the Federal Communications Commission for renewal of its license. Members of the public wishing to view this application or obtain information about how to file comments and petitions on the application can visit <https://enterpriseefiling.fcc.gov/dataentry/public/tv/publicAppSearch.html> and insert the station's call sign.

NOTICE OF PUBLIC AUCTION

-Store It All Storage- In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw

any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after March 15, 2021 and ending March 31, 2021 at 10:00am. Store It All-Del Valle 5280 HWY 71 East Del Valle TX 78617 Shane Ealy 1G39

NOTICE OF PUBLIC AUCTION

Move It Self Storage-Austin 620
Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **9311 N FM 620, Austin, TX 78726**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage-treasures.com>. Competitive bids for the unit(s) will be accepted until April 6th, 2021 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants. Miller, George; Kids Toys, Golf Clubs, Decorations; Giarratani, Shafeeqa; Appliances, Furniture, Kids Items.

NOTICE OF PUBLIC AUCTION

"Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy

LEGAL NOTICES

a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage-treasures.com which will end on Thursday 04/18/2021 at 10:00am.
Life Storage #8030
1714 E Parmer Ln, Austin, Tx 78754
(512)537-3412
Janice Davis, Ryder Duff, Kisha Simone Hearn, Rigoberto Martinez

NOTICE OF PUBLIC SALE
Lockerfox.com

In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before April 1st 2021 and bidding will close on or after April 6th 2021 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Adam Nelson, Leticia Venegas, William Miller, Agnes Birinyi, Travis Gardner & Shamimun Nahar. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, April 7, 2021
12:00 pm SpringWood Self Storage @ 9206 Anderson Mill Rd, Austin, TX 78729
www.SelfStorageAuction.com
Mary Beth Angione: misc. items. Rogelio Batista: misc. items. Christina Villareal: misc. items. Allen Shelven Weber: misc. items.
12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758
www.SelfStorageAuction.com
Jaime Herrera: misc. items. Patricia Holley: misc. items. Stevie Smith: misc. items. Melinda Rodriguez: misc. items. Marcus Lyons Jr.: misc. items.

12:00 pm Lakeline Storage @ 1100 Lakeline Blvd, Austin, TX 78717
www.SelfStorageAuction.com
Diana Castille: misc. items. Bonnie Payton: misc. items.
12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752
www.SelfStorageAuction.com
Michael Allen: misc. items. Khalilia Howard: misc. items. Teresita Rosas: misc. items.
12:00 pm Oak Hill Storage @ 7901 W. Hwy 71, Austin, TX 78735
www.SelfStorageAuction.com
Brandon Hygh: misc. items. Karen B. Quintanilla: misc. items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storage-treasures.com. Sale by competitive bid ending on Tue 4/13/21 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
Great Value Storage, 2407 S Hwy-183, Leander, TX 78641 (512-259-3823)
Mark Mournier - apls, totes, monitors;
Great Value Storage, 7116 S IH-35 Frontage Rd, Austin, TX 78745 (512-649-0422)
Patrick Staten -boxes, furn Great Value Storage, 13825 FM 306, Canyon Lake, TX 78133 (830-964-3797)
Casandra Thomas- furn, books; Craig Lobash- boxes, tools, furn

NOTICE OF PUBLIC SALE
Rowe Lane Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below, and the following terms: All property generally described below will be sold at public sale, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw an item from the sale.
Rowe Lane Storage 3100 Rowe Lane Pflugerville TX 78660 April 6, 2021 at 10am

125 -Chad Bankston tools, furniture, household items, containers.

NOTICE OF PUBLIC SALE
Shurlock Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below, and the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.

Shurlock Storage
805 E Pflugerville Parkway April 6, 2021 at 11am
139 Seth M Bestwick golf clubs, stereo, Star Wars items, DVD's 230 Leah Ruiz weights, weight rack, ladder,boxes
248 Philip A Marshall ladder, furniture,boxes
248 Clint Q Hill bicycles, wood, tools,books,household items
280 Reba Lee Gough paint,household items
304 Ismael Rodriguez pool table & accessories, paint
308 Isreal S Freeland fans, boxes
363 Viki W Johnson speakers, clothes,boxes
383 Alexis Valero pressure washer,keyboard
385/361 Jose Ferreira table saw, tools,household items
388 Eddie L Johnson furnitur
812 Kenneth A Quijano wht BMW
814 Kenneth A Quijano silver 99 540i BMW
823 Kenneth A Quijano BMW 839 Maria Cervantes 8N Ford tractor
863 Tim A Brown boat Kenner motor Yamaha trailer

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling

personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted:
3009 Dawn Dr., Georgetown 78628, 512.364.7202, April 9, 2021 at 11:00 am
Linda Kaye Peach
2005 CHEV MAL 4D VIN # 1GZS52F45F127850
John Testerman
5431 Williams Dr., Georgetown 78633, 512.688.9711, April 2, 2021 at 12:15 pm
John Holloway
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

2631 S. Capital of Texas Hwy. Austin, TX 78748, 512.202.9849, April 9, 2021 at 10:00am
Denisha Bell
Household items, clothes,boxes, keepsakes
Troy Ward
Boxes, books, files
Top Shelf Events Austin
Glassware, ice chests, bartending tools
9300 Brodie Ln. Austin, TX 78748, 512.230.7283, April 9, 2021 at 10:10am
Joseph Segura
Household items
Thomas Payne
Office furniture, computers, monitors, hardrives
Chad Cortez
Janice Carpenter
Household items, clothing
Janice Carpenter
Household items, clothes, bike
Marcella Salazar
Household items, clothing
9215 S. 1st St. Austin, TX 78748, 512.348.9477, April 9, 2021 at 10:20am
John Barnes
Household items, garage items, tools, washer, dryer
Nicole Hoes
Household items
David Gonzalez
Clothes, household items
Fransys Valivezo
Household items, boxes
Ariel Mungia
Clothing
Jennifer Zavala
Household items
Jo El Mercer
Household items
12408 Harris Branch Pkwy, Manor, TX 78653, 512.318.3681, April 9, 2021 at 10:30am
Richard Vela
LB Evans III
Carlos Carcamo
Personal items
Bradley Meltzer
Files
Anthony McKinney
Household items
Michelle Thomas Williams
Kay Washington
Vaughn Clarkson
Household items
Mary Huerta
1998 Blazer VIN# 1GNC-1S18R6H8170559
Tim Tillis
Household goods, appliances
Steven Scallion
Household items
Lori Kilburn Coleman
Christmas items, pictures
Rigoberto Pena
Household goods
Stacey Clack-Jones
Household items
Brian Drake
Concrete items, tools
Jose Chavez

NOTICE OF PUBLIC SALE
Rowe Lane Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below, and the following terms: All property generally described below will be sold at public sale, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw an item from the sale.
Rowe Lane Storage 3100 Rowe Lane Pflugerville TX 78660 April 6, 2021 at 10am

125 -Chad Bankston tools, furniture, household items, containers.

NOTICE OF PUBLIC SALE
Shurlock Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below, and the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.

Shurlock Storage
805 E Pflugerville Parkway April 6, 2021 at 11am
139 Seth M Bestwick golf clubs, stereo, Star Wars items, DVD's 230 Leah Ruiz weights, weight rack, ladder,boxes
248 Philip A Marshall ladder, furniture,boxes
248 Clint Q Hill bicycles, wood, tools,books,household items
280 Reba Lee Gough paint,household items
304 Ismael Rodriguez pool table & accessories, paint
308 Isreal S Freeland fans, boxes
363 Viki W Johnson speakers, clothes,boxes
383 Alexis Valero pressure washer,keyboard
385/361 Jose Ferreira table saw, tools,household items
388 Eddie L Johnson furnitur
812 Kenneth A Quijano wht BMW
814 Kenneth A Quijano silver 99 540i BMW
823 Kenneth A Quijano BMW 839 Maria Cervantes 8N Ford tractor
863 Tim A Brown boat Kenner motor Yamaha trailer

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling

Household items
Thelma Kerr
Household goods
Alix Roy
Blankets, moving equipment
Van Caraway
Household goods
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, April 9, 2021 at 10:40am
Darrell Ballard
Household items
Darrell Ballard
Boxes, household items
Drew Swanson
Boxes
Desiray Gomez
Boxes
Krzyzkowski
Car bumper, brooms, cooler
Justin Newhouse
tools and materials
Matt Connelly
Shelving goods
Jesse Abalos III
Boxes, tools
Ryan Whisenhunt
Timothy Esensee
Household goods
Marsha O'Hara
Household goods
Michael A Mitchell
Upright piano, tempur pedic bed, boxes, totes, household goods
Teena Shelby
Boxes
Rene Villescas
Household items
1620 S. I-35 Frontage Rd Austin, TX 78704, 512.298.1737, April 9, 2021 at 11:00am
Gregory Ayala
Angel Armando Mendoza
Benitez
Household items
Jamil El-Amin
Household items
Nevin Simmack
Garage Door Repair
Garage door tools
Steven White
Household items
Randall Womack
Tools
Loida Bustamante
Mics items
Brandon Wilcoxen
Clothes
9521 W. US 290 Austin, TX 78736, 512.568.0395, April 9, 2021 at 11:10am
Mitchell McKenzie
Bram Adrian Villareal
Boxes, apparel
5656 N. IH-35 Austin, TX 78751, 512.956.5417, April 9, 2021 at 11:20am
Armando Castro
Alex Joseph
Clothing
Misael Mondragon
Tools, boxes, work equipment
Errol Chancelor
Household goods, music equipment
Levin Diaz
Dinah Edwards
Household goods
Christine Winfield
Nicolas Cervantes
Paintings
Dawn Kinker
Jessica Jones
Household items, toys, collectibles
Jose Medina
Clothes, totes, housewares
Christian Nzegwu
Household goods
Derek Goff
Household items
Santiago Valdez
Household items
Gwendolyn Tezeno
Household items
Devereaux Winthrop
Yasmin Gonzalez
Clothes
Aubrey Wilferd
Household items
Janessa Remington
Household items
Stacy Starr
Boxes, washer, dryer
Joshua Gagnon
Household goods
Brittany Jacobs
Household items
Ardelia Grant
Boxes, totes
Heraldo Quiroz
Household items, tools
Kailie Moore
Boxes
Randy Troyer

Household items
Juan Ortiz
Schuyler Davis
Gemma Duran
Apt items
Katrice Shelton
Xochitl Garcia
Electronics, household items
Kent Ever
Clothing
Mitchell Hood
Clothing
1000 E. 50th St. Austin, TX 78751, 512.501.1131, April 9, 2021 at 11:30am
Amy Smith
Household items
Donald Holmes
Dustin Baker
Household goods
Christopher Neff
Household goods
Demetria Sorrells
Household items
Lourdes Loya
Linnea Cowell
Robert Moore
Rachel Gutierrez
Household goods
Gloria Welborn
Knick nacks, boxes, clothes
Angela Goodman
Franklin Montes De Oca
Geneya Crenshaw
Miguel Cantu
4518 Boston Ln. Austin, TX 78735, 512.879.1488, April 9, 2021 at 11:40am
Pedro Abreu
Tools
Jacob Morin
Jose Caez
Tools, washer, household goods
Adan Ortiz
Household items
The auction will be listed and advertised on www.storage-reas.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE-
Property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder for cash on Apr 5, 2021 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617; Household and other goods- construction equipment, furniture, and office furniture. Any questions the property manager @ 512-582-0300. Shehagi, Amir

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash on 4/14/2021 at approx. 9:30AM at www.storage treasures.com: **610 E Stasney Ln, Austin, TX 78745:** Arthur Redmon, Arthur D Redmon, Cleveland Shinn, Diana treminio; **10025 Menchaca Rd, Austin, TX 78748:** Yolanda Cardenas; **1905 E William Cannon Dr, Austin, TX 78744:** Joseph Martinez, Phillip Doubleday, Nelly Gomez, Javier Martinez, Olivia Lopinto, Adrian Garcia, Lyanna Zamora, James Boones, Patrick Saenz, Julian Beltran; **6130 E Ben White Blvd, Austin, TX 78741:** Arthur Lee Howard, Michael Pendergast, Kaelen Virginia Humphreys, Jason Stewart, Brandon McNew; **701 Philomena Dr, Kyle, TX 78640:** Romero Galvan, DeAndrea D Dodd, DeAndrea Dodd; **21400 IH 35, Kyle, TX 78640:** Stephen Thomas Aden; **5141 Cromwell Dr, Kyle, TX 78640:** Sandra Boukrid, Paul Romero IV Martinez, Adrian Guerrero, Kesa J Larson

NOTICE OF SALE
Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on **April 14, 2021 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
COLLINS, ALICE B206 House Items
HANSEN, VICTOR B309 Misc. Household, Personal Effects whitis, steven B357 Misc. Household, Personal Effects BARSA, JESUS B402 Misc. Household, Personal Effects
Lovesque, Gina B412 Misc. Household, Personal Effects
BARNETT, TRACY B518 Misc. Household, Personal Effects nixon, Laura C101 Misc. Household
Russell, Angel C315 Misc. Household
KIRKHAM, JORDAN C430 Misc. Household, Personal Effects
JOSHUA, JASIMARIA C514 Misc. Household, Personal Effects
ABOLT, KATHERINE C520 Boxes
STEWART, DON C605 Misc. Household, Personal Effects
JACKSON, MICHELLE D216 Misc. Household, Personal Effects
LORES JR, JIMMY D405 Misc. Household, Personal Effects
TARPY, JOSEPH E100 Misc. Household, Personal Effects
All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stasney located at 201 W. Stasney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash on 4/14/2021 at approx. 9:30AM at www.storage treasures.com: **610 E Stasney Ln, Austin, TX 78745:** Arthur Redmon, Arthur D Redmon, Cleveland Shinn, Diana treminio; **10025 Menchaca Rd, Austin, TX 78748:** Yolanda Cardenas; **1905 E William Cannon Dr, Austin, TX 78744:** Joseph Martinez, Phillip Doubleday, Nelly Gomez, Javier Martinez, Olivia Lopinto, Adrian Garcia, Lyanna Zamora, James Boones, Patrick Saenz, Julian Beltran; **6130 E Ben White Blvd, Austin, TX 78741:** Arthur Lee Howard, Michael Pendergast, Kaelen Virginia Humphreys, Jason Stewart, Brandon McNew; **701 Philomena Dr, Kyle, TX 78640:** Romero Galvan, DeAndrea D Dodd, DeAndrea Dodd; **21400 IH 35, Kyle, TX 78640:** Stephen Thomas Aden; **5141 Cromwell Dr, Kyle, TX 78640:** Sandra Boukrid, Paul Romero IV Martinez, Adrian Guerrero, Kesa J Larson

NOTICE OF PUBLIC SALE-
Property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder for cash on Apr 5, 2021 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617; Household and other goods- construction equipment, furniture, and office furniture. Any questions the property manager @ 512-582-0300. Shehagi, Amir

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash on 4/14/2021 at approx. 9:30AM at www.storage treasures.com: **610 E Stasney Ln, Austin, TX 78745:** Arthur Redmon, Arthur D Redmon, Cleveland Shinn, Diana treminio; **10025 Menchaca Rd, Austin, TX 78748:** Yolanda Cardenas; **1905 E William Cannon Dr, Austin, TX 78744:** Joseph Martinez, Phillip Doubleday, Nelly Gomez, Javier Martinez, Olivia Lopinto, Adrian Garcia, Lyanna Zamora, James Boones, Patrick Saenz, Julian Beltran; **6130 E Ben White Blvd, Austin, TX 78741:** Arthur Lee Howard, Michael Pendergast, Kaelen Virginia Humphreys, Jason Stewart, Brandon McNew; **701 Philomena Dr, Kyle, TX 78640:** Romero Galvan, DeAndrea D Dodd, DeAndrea Dodd; **21400 IH 35, Kyle, TX 78640:** Stephen Thomas Aden; **5141 Cromwell Dr, Kyle, TX 78640:** Sandra Boukrid, Paul Romero IV Martinez, Adrian Guerrero, Kesa J Larson

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash on 4/14/2021 at approx. 9:30AM at www.storage treasures.com: **610 E Stasney Ln, Austin, TX 78745:** Arthur Redmon, Arthur D Redmon, Cleveland Shinn, Diana treminio; **10025 Menchaca Rd, Austin, TX 78748:** Yolanda Cardenas; **1905 E William Cannon Dr, Austin, TX 78744:** Joseph Martinez, Phillip Doubleday, Nelly Gomez, Javier Martinez, Olivia Lopinto, Adrian Garcia, Lyanna Zamora, James Boones, Patrick Saenz, Julian Beltran; **6130 E Ben White Blvd, Austin, TX 78741:** Arthur Lee Howard, Michael Pendergast, Kaelen Virginia Humphreys, Jason Stewart, Brandon McNew; **701 Philomena Dr, Kyle, TX 78640:** Romero Galvan, DeAndrea D Dodd, DeAndrea Dodd; **21400 IH 35, Kyle, TX 78640:** Stephen Thomas Aden; **5141 Cromwell Dr, Kyle, TX 78640:** Sandra Boukrid, Paul Romero IV Martinez, Adrian Guerrero, Kesa J Larson

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stasney located at 201 W. Stasney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property

stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 4/13/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Maray Garcia Rodriguez; Jorge Palma; Pepe Aviles-Huerta; Lisa Harris; Rey Deleon. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 4/13/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Kristin A Mansur. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANDREA ROBERTS MCGEE, DECEASED
On March 23, 2021, letters testamentary as Independent Executor for the Estate were issued to George Sears McGee by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-21-000320 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Russell E. Booth, Attorney for George Sears McGee, Independent Executor 2901 Bee Cave Road, Building O Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANKLIN TRUETT LIVELY
Notice is hereby given that original Letters Testamentary for the Estate of Franklin Truett Lively were issued on March 16, 2021, in Cause No. C-1-PB-21-000194 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor Lynne Lively. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1208 West Avenue, Austin, Texas 78701. Dated this the 18th day of March, 2021.
Lynne Lively
Independent Executor
Ronald Habitzreiter
Attorney at Law
1208 West Avenue
Austin, Texas 78701
State Bar No. 08665700
(512) 474-2315
Telefax: (512) 476-4930
Email: ronhabitz@aol.com
Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN MICHAEL QUIGG, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of John Michael Quigg, were issued on March 12, 2021, in Docket No. C-1-PB-20-002538, pending in

Probate Court Number 1 of Travis County, Texas, to Gene Strother. Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KEVIN DOUGLAS DEWOLFE
Notice is hereby given that original Letters Testamentary for the Estate of KEVIN DOUGLAS DEWOLFE were issued on March 18, 2021, in Cause No. C-1-PB-21-000252 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor Cindy Frances DeWolfe. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this the 18th day of March, 2021.
Cindy Frances DeWolfe
Independent Executor
Ronald Habitzreiter
Attorney at Law
1208 West Avenue
Austin, Texas 78701
State Bar No. 08665700
(512) 474-2315
Telefax: (512) 476-4930
Email: ronhabitz@aol.com
Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA R. VALLEJO, DECEASED
The administration of the Estate of PATRICIA R. VALLEJO, Deceased, has been commenced by the issuance of original Letters Testamentary to PATRICIA V. ELIZALDE, on March 16, 2021 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-21-000311, styled IN RE: ESTATE OF PATRICIA R. VALLEJO, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to PATRICIA V. ELIZALDE c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD DOUGLAS SLACK
Notice is hereby given that original Letters Testamentary were issued in the Estate of Richard Douglas Slack, Deceased, No. C-1-PB-21-000183, now pending in the Probate Court of Travis County, Texas, on the 11th day of March 2021, to the following person who was appointed Independent Executor of said Estate: Charlotte Ann Slack. All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's attorney, DANIEL O'BRIEN, at 14101 Hwy 290 West, Bldg. 800, Austin, Texas 78737, within the time and in the manner prescribed by law. Dated this 19th day of March 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD KEVIN REICHEL, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Richard Kevin Reichle, DECEASED, were issued on March 12, 2021, in

Cause No. C-1-PB-21-000303, pending in the Probate Court No. 1, Travis County, Texas, to: Richard Logan Reichle, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: The Rickhoff Law Firm, PLLC
Attn: Liesel Rickhoff
1100 West Avenue
Austin, Texas 78701
DATED the 17th day of March, 2021.
/s/ Liesel Rickhoff
Attorney for Independent Executor
State Bar No.: 24084935
1100 West Avenue
Austin, TX 78701
T: 512-872-0086 F: 512-593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSE MARIE GARD, DECEASED
Notice is hereby given that original Letters Testamentary in the Estate of Rose Marie Gard Oliva, Deceased, were issued on March 4, 2021, in Cause No. C-1-PB-20-000140 pending in Probate Court No. One of Travis County, Texas, to Patricia Supply. Claims may be presented to the Executor, addressed as follows: Patricia Supply
Executor, Estate of Rose Marie Gard
c/o Don E. Walden
8310-N. Capital of Texas Hwy, Ste. 150
Austin, Texas 78731
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this March 17, 2021.
/s/ Don E. Walden
Terry L. Belt
State Bar No. 02109500
Email: tbelt@thefowlerlawfirm.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SARAH BETH LIVELY
Notice is hereby given that original Letters Testamentary for the Estate of SARAH BETH LIVELY were issued on March 16, 2021, in Cause No. C-1-PB-21-000179 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor Lynne Lively. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this the 18th day of March, 2021.
Lynne Lively
Independent Executor
Ronald Habitzreiter
Attorney at Law
1208 West Avenue
Austin, Texas 78701
State Bar No. 08665700
(512) 474-2315
Telefax: (512) 476-4930
Email: ronhabitz@aol.com
Attorney for Independent Executor

NOTICE TO CLAIMANTS
Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of DOROTHY ANNE VOSBURG ROUNTREE also known as DOROTHY ANNE ROUNTREE were issued on the 9th day of March, 2021, in Cause No. C-1-PB-21-000147 pending in the Probate Court, Number One of Travis County, Texas to WILLIAM CLYDINE ROUNTREE, JR., and CHARLES BELL ROUNTREE. Claims to be presented should be addressed to Independent

Co-Executor, Estate of DOROTHY ANNE VOSBURG ROUNTREE also known as DOROTHY ANNE ROUNTREE, at: 13410 A Sandeen Road, Manor, Texas, 86853. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
WILLIAM CLYDINE ROUNTREE, JR., and CHARLES BELL ROUNTREE, Independent Co-Executors/Elizabeth Owen
By: Elizabeth Owen, Attorney State Bar # 00794411
OWEN & BOGART
105 E. 2nd St., P.O. Box 690
Elgin, Texas 78621
Phone: (512) 281-3326
Fax: (512) 281-5094
ewen@obrlaw.net

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of CAROL A. ANDERSEN AKA CAROL ANN ANDERSEN, Deceased, were issued on December 22, 2020, in Cause No. C-1-PB-20-002083 pending in the Probate Court of Travis County, Texas to JAMIE M. TUCKER. Claims may be presented in care of the attorney for the Estate, addressed as follows: Representative: Estate of Carol A. Andersen aka Carol Ann Andersen, Deceased c/o: The Fowler Law Firm, P.C. Attn: Terry L. Belt
8310 N. Capital of Texas Hwy, Ste. 150
Austin, Texas 78731
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 17th day of March, 2021
By: /s/ Terry L. Belt
Terry L. Belt
State Bar No. 02109500
Email: tbelt@thefowlerlawfirm.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SARAH BETH LIVELY
Notice is hereby given that original Letters Testamentary for the Estate of SARAH BETH LIVELY were issued on March 16, 2021, in Cause No. C-1-PB-21-000179 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor Lynne Lively. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this the 18th day of March, 2021.
Lynne Lively
Independent Executor
Ronald Habitzreiter
Attorney at Law
1208 West Avenue
Austin, Texas 78701
State Bar No. 08665700
(512) 474-2315
Telefax: (512) 476-4930
Email: ronhabitz@aol.com
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ruth Maria Tedder, Deceased, were issued on March 18, 2021, under C-1-PB-21-000294, pending in the Probate Court No. 1 of Travis County, Texas, to WILSON EARL TAYLOR, JR. Claims may be presented in care of the attorney for the Estate addressed as follows: **Wilson Earl Taylor, Jr. Independent Executor for the Estate of Ruth Maria Tedder C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S. Mopac, Bldg. V., Suite 200 Austin, Texas 78746**
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 18th day of March, 2021
/s/ Fleur A. Christensen
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Julie Gayle Speaker, Deceased, were issued on March 11, 2021, in Cause No. C-1-PB-20-001653, pending in the Probate Court No. 1 of Travis County, Texas, to James A. Hester, as Independent Administrator with Will Annexed. All persons having claims

against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Julie Gayle Speaker, c/o Stebler & Sulak, PLLC, 509 West 18th Street Austin, Texas 78701 Date: March 18, 2021 Attorneys for the Independent Administrator: Stebler & Sulak, PLLC, 509 W. 18th St. Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Dependent Administration for the Estate of Juan Carlos Quiroz, Deceased, were issued on March 17, 2021, in Cause No. 20-0377-P pending in the County Court at Law No. 2, Hays County, Texas, to: Alice Quiroz Coronado A/K/A Alicia Quiroz
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Linda Haston Frazer
Attorney at Law
4408 Spicewood Springs Rd. Austin, TX 78759
DATED the 18th day of March, 2021.
Linda Haston Frazer
Attorney for Alice Quiroz Coronado
State Bar No.: 24026050
Attorney at Law
4408 Spicewood Springs Rd. Austin, TX 78759
Telephone: (512) 342-8843
Facsimile: (512) 433-9194
E-mail: lhbar@yahoo.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Executor for the Estate of MICKY DON HYATT SR AKA MICKY DON HYATT, Deceased were issued on March 16, 2021, in Cause No. C-1-PB-20-002432, pending in the Probate Court Number One of Travis County, Texas to: Ruth Anne Olson Hyatt aka Ruth Olson Hyatt, Independent Executor of the estate of MICKY DON HYATT SR. AKA MICKY DON HYATT. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Carter & Denham, PLLC 808 N. Ave. C., PO Box 669 Elgin, TX 78621
DATED the 16th day of March, 2021
/s/ Amanda L. Carter
State Bar No.: 24068134
808 N. Ave. C., PO Box 669
ELGIN, TX 78621
Telephone: (512) 538-2292
Facsimile: (512) 295-6855
E-Mail: acarter@abreocarter-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Bertha C. Carver, Deceased, were issued on February 11, 2021, in Cause No. C-1-PB-20-002291, pending in the Probate Court No. One, Travis County, Texas, to Robert Howard Carver and Wilhelmina Carver Kidd. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Karl A. Shackelford Attorney at Law 1608 West 34th Street Austin, TX 78703
DATED the 19th day of March, 2021.
Karl A. Shackelford
Attorney for Robert Howard Carver and Wilhelmina Carver Kidd
State Bar No.: 00795838

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Edward George Martin, Deceased, were issued on March 11, 2021, in Cause No. C-1-PB-21-000082, pending in Probate Court No. 1 of Travis County, Texas, to: George J. Martin. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Reelingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 18th day of March 2021.
/s/ Barbara J. Lipscomb
Barbara J. Lipscomb
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gayle Crocker, Deceased, were issued to Deborah Seeger on March 1, 2021, under Docket No. C-1-PB-21-000055, pending in the Probate Court No. One of Travis County, Texas. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Gayle Crocker c/o Margaret M. Menicucci Braun & Gresham, PLLC 14101 Highway 290 West, Building 1100 Austin, Texas 78737 OR PO Box 1148 Dripping Springs, Texas 78620 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: March 17, 2021 Margaret M. Menicucci Braun & Gresham, PLLC Attorneys for the Estate

1608 West 34th Street Austin, TX 78703 Telephone: (512) 472-1678 Facsimile: (512) 236-9227

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of CHARLES BANKS, SR., A/K/A CHARLES EDWARD BANKS, SR., Deceased, were issued on March 16, 2021in Cause No. C-1-PB-21-000213, pending in the Probate Court, Travis County, Texas, to LAVERNE RIVERS BANKS, A/K/A LAVERNE BANKS.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. LAVERNE RIVERS BANKS, A/K/A LAVERNE BANKS, Independent Executor, Estate of CHARLES BANKS, SR., A/K/A CHARLES EDWARD BANKS, SR c/o Lorenza G. Cigarroa March 22, 2021 State Bar No. 24105603 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: lorenzag@kylorobbin-law.com
Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Edward George Martin, Deceased, were issued on March 11, 2021, in Cause No. C-1-PB-21-000082, pending in Probate Court No. 1 of Travis County, Texas, to: George J. Martin. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Reelingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 18th day of March 2021.
/s/ Barbara J. Lipscomb
Barbara J. Lipscomb
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gayle Crocker, Deceased, were issued to Deborah Seeger on March 1, 2021, under Docket No. C-1-PB-21-000055, pending in the Probate Court No. One of Travis County, Texas. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Gayle Crocker c/o Margaret M. Menicucci Braun & Gresham, PLLC 14101 Highway 290 West, Building 1100 Austin, Texas 78737 OR PO Box 1148 Dripping Springs, Texas 78620 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: March 17, 2021 Margaret M. Menicucci Braun & Gresham, PLLC Attorneys for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Edward George Martin, Deceased, were issued on March 11, 2021, in Cause No. C-1-PB-21-000082, pending in Probate Court No. 1 of Travis County, Texas, to: George J. Martin. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Reelingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 18th day of March 2021.
/s/ Barbara J. Lipscomb
Barbara J. Lipscomb
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Edward George Martin, Deceased, were issued on March 11, 2021, in Cause No. C-1-PB-21-000082, pending in Probate Court No. 1 of Travis County, Texas, to: George J. Martin. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Reelingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 18th day of March 2021.
/s/ Barbara J. Lipscomb
Barbara J. Lipscomb
Attorney for Independent Executor

CONTINUED ON P.54

FREE WILL ASTROLOGY

by Rob Breznsy for March 26 - April 1

ARIES (March 21-April 19): In the novel *House of Leaves*, the hero Johnny Truant describes his friend Lude as wanting "more money, better parties, and prettier girls." But Johnny wants something different. What is it? He says, "I'm not even sure what to call it except I know it feels roomy and it's drenched in sunlight and it's weightless and I know it's not cheap." In my opinion, that declaration is far too imprecise! He'll never get what he wants until he gets clearer about it. But his fantasy is a good start. It shows that he knows what the fulfillment of his yearning feels like. I suggest you get inspired by Johnny Truant's approximation to conjure up one of your own. Gaze ahead a few years, and see if you can imagine what your best possible future feels like. Then describe it to yourself as precisely as possible.

TAURUS (April 20-May 20): How distraught I was when I discovered that one of my favorite poets, Pablo Neruda, was an admirer of the murderous dictator Joseph Stalin. It broke my heart to know I could never again read his tender, lyrical poetry with unconditional appreciation. But that's life: Some of our heroes and teachers disappoint us, and then it's healthy to re-evaluate our relationships with them. Or maybe our own maturation leads us to realize that once-nurturing influences are no longer nurturing. I recommend that sometime soon, you take a personal inventory with these thoughts in mind. I suspect there may be new sources of inspiration headed your way. Get ready for them.

GEMINI (May 21-June 20): Self-help author Steve Maraboli has useful advice for you to consider in the coming weeks. I hope you'll meditate on what he says and take decisive action. He writes, "Incredible change happens in your life when you decide to take control of what you do have power over instead of craving control over what you don't." To get started, Gemini, make a list of three things you do have power over and three things you wish you did but don't have power over.

CANCER (June 21-July 22): While he was alive, Cancerian author Franz Kafka burned 90% of everything he wrote. In a note to a friend before he died, he gave instructions to burn all the writing he would leave behind. Luckily, his friend disobeyed, and that's why today we can read Kafka's last three novels and a lot more of his stuff. Was his attitude toward his creations caused by the self-doubt that so many of us Cancerians are shadowed by? Was he, like a lot of us Crabs, excessively shy about sharing personal details from his life? In accordance with astrological omens, I urge you to at least temporarily transcend any Kafka-like tendencies you have. It's time to shine brightly and boldly as you summon your full powers of self-expression.

LEO (July 23-Aug. 22): To create your horoscope, I've borrowed ideas from Leo-born author Cassiano Ricardo. He speaks of a longing "for all that is tall like pine trees, and all that is long like rivers, and all that is purple like dusk." I think yearnings like those will be healthy and wise for you to cultivate in the coming weeks. According to my reading of the astrological omens, you need expansive influences that stretch your imagination and push you beyond your limitations. You will benefit from meditations and experiences that inspire you to outgrow overly small expectations.

VIRGO (Aug. 23-Sept. 22): Virgo actor and director Jean-Louis Barrault (1910-1994) aspired to "wake up a virgin each morning." He wanted "to feel hungry for life," as if he had been reborn once again. In order to encourage that constant renewal, he regarded going to sleep every night as "a small death." I recommend his approach to you during the coming weeks. In my astrological opinion, the cosmic rhythms will be conspiring to regularly renew your desires: to render them pure, clean, raw, and strong. Cooperate with those cosmic rhythms!

LIBRA (Sept. 23-Oct. 22): Is there anything more gratifying than being listened to, understood, and seen for who you really are? I urge you to seek out that pleasure in abundance during the coming weeks. My reading of the astrological omens tells me you need the nurturing jolt that will come from being received and appreciated with extra potency. I hope you have allies who can provide that for you. If you don't, search for allies who can. And in the meantime, consider engaging the services of a skillful psychotherapist or life coach or some other professional listener.

SCORPIO (Oct. 23-Nov. 21): "Blobs, spots, specks, smudges, cracks, defects, mistakes, accidents, exceptions, and irregularities are the windows to other worlds," writes author Bob Miller. I would add that all those things, along with related phenomena like fissures, blemishes, stains, scars, blotches, muck, smears, dents, and imperfections, are often windows to very interesting parts of this seemingly regular old ordinary world - parts that might remain closed off from us without the help of those blobs and defects. I suggest you take full advantage of the opportunities they bring your way in the coming weeks.

SAGITTARIUS (Nov. 22-Dec. 21): Innovative psychologist Carl Jung had a nuanced understanding of the energies at work in our deep psyche. He said our unconscious minds are "not only dark but also light; not only bestial, semi-human, and demonic, but also superhuman, spiritual, and, in the classical sense of the word, 'divine.'" I bring this to your attention, Sagittarius, because now is a favorable time to get better acquainted with and more appreciative of your unconscious mind. For best results, you must not judge it for being so paradoxical. Don't be annoyed that it's so unruly and non-rational. Have fun with its fertility and playfulness and weirdness.

CAPRICORN (Dec. 22-Jan. 19): The fantasy drama *Game of Thrones* appeared on TVs all over the world. But the audience that watched it in China got cheated out of a lot of essential action. Government censorship deleted many scenes that featured nudity and sex, fighting and violence, and appearances by dragons, which play a starring role in the story. As you can imagine, Chinese viewers had trouble following some of the plot points. Telling you about this, Capricorn, is my way of nudging you to make sure you don't miss any of the developments going on in your own personal drama. Some may be hidden, as in China's version of *Game of Thrones*. Others might be subtle or disguised or underestimated. Make it your crusade to know about *everything*.

AQUARIUS (Jan. 20-Feb. 18): "Words are, of course, the most powerful drug used by mankind," wrote author Rudyard Kipling. Yes, they are. I agree. They change minds, rouse passions, build identities, incite social change, inspire irrationality, and create worlds. This is always true, but it will be especially important for you to keep in mind during the coming weeks. The ways you use language will be key to your health and success. The language that you hear and read will also be key to your health and success. For best results, summon extra creativity and craftsmanship as you express yourself. Cultivate extra discernment as you choose what you absorb.

PISCES (Feb. 19-March 20): Piscean linguist Anna Wierzbicka says the Russian expression *Dusha naraspashku* means "unbuttoned soul." She continues, "The implication is that it is good, indeed wonderful, if a person's 'soul,' which is the seat of emotions, is flung open in a spontaneous, generous, expansive, impetuous gesture, expressing full trust in other people and an innocent readiness for communion with them." I wouldn't recommend that you keep your soul unbuttoned 24/7/365, but in the coming weeks, I hope you'll allocate more time than usual to keeping it unbuttoned.

PARK & HOMER puzzles

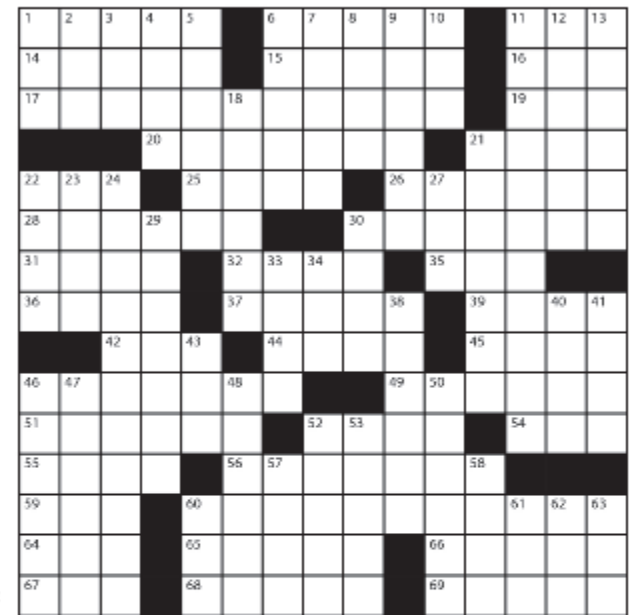
Points

Puzzle by J. Reynolds

No. 681

Across

1. Big drawer?
6. Skin
11. Superlative suffix
14. Like pond scum
15. Discompose
16. Trick taker, often
17. Iran-Contra Figure
19. "My boy"
20. Words in stone
21. "Beetle Bailey" pooch
22. Auction offering
25. Catcall
26. Personal account
28. Horrified
30. Earth shades
31. Commoner
32. Pizazz
35. Deception
36. Seats with kneelers
37. Free from
39. Radar image
42. In-flight info, for short
44. New Year's Day game
45. Arm bone
46. Deprives of heat?
49. Harden
51. Being
52. Actor's goal
54. "Help!"
55. Babe in the woods
56. Homo sapiens, for example
59. "Gimme ___!" (start of an Iowa State cheer)
60. The Coyote State (no officially)
64. Checkers, e.g.
65. "It's a Wonderful Life" role
66. "M*A*S*H" extra



67. Physics unit
68. Exams
69. Used a broom
12. Land of Robert Burns
13. Barbershop quartet members
18. Water cannon target
21. Anthology
22. Reindeer herder
23. Eye
24. Government program
27. Moray, e.g.
29. Fast
30. Falling flakes
33. Ad ___
34. "Much ___ About Nothing"
38. Showy
40. Data
41. Compensates
43. Dance, e.g.
46. Knock down
47. Comparatively cockamamie
48. City of India
50. Does a slow burn
52. Minor, in law
53. Flu symptoms
57. Groaners
58. Bias
60. Undertake, with "out"
61. "___ to Joy"
62. Hint
63. Be in a cast
65. Mas' mates

Down

1. Red leader
2. Addition
3. F/X field
4. Bat's home
5. Hebrew letters
6. Division of a long poem
7. Destroyer destroyer
8. Ball field covering
9. Panama and others
10. "Be quiet!"
11. "American Psycho" author Bret

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.53

Notice is hereby given that original Letters Testamentary for the Estate of Jewelene Lee Burton aka Julie Burton, Deceased, were issued on March 12, 2021, in Cause No. C-1-PB-21-000061, pending in the Probate Court Number One, Travis County, Texas, to Dana Burton, as Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Jewelene Lee Burton aka Julie Burton, Deceased c/o Walter C. Guebert, Walter C. Guebert, P.C. 12017 Rayo de Luna Lane Austin, Texas 78732 All persons having claims against this Estate which is currently being administered are

required to present them within the time and in the manner prescribed by law. DATED this 17th day of March 2021. WALTER C. GUEBERT, P.C. By: /s/ Walter C. Guebert Walter C. Guebert

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of John Anthony Aguirre, Deceased, were issued on March 5, 2021, in Cause No. C-1-PB-21-000115 pending in the Probate Court No. 1 of Travis County, Texas, to Kelley Hill Aguirre. Kelley Hill Aguirre requests that claims be addressed to her as follows: Estate of John Anthony Aguirre

c/o Kelley Hill Aguirre 11713 Hobbiton Trail Austin, Texas 78739 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 16th day of March, 2021. **WELDER LESHIN LLP** Attorneys for the Estate Suite 300, North Tower 800 North Shoreline Blvd. Corpus Christi, Texas 78401 Telephone: 361-561-8000 Facsimile: 361-561-8001 By: /s/ Richard L. Leshin State Bar No. 12226800 Email: rleshin@welderleshin.com Leigh Leshin Levy

State Bar No. 24060161 Email: lley@welderleshin.com **NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of RAYNOR NICHOLLS, deceased, were issued on March 2, 2021 in Docket No. C-1-PB-21-000139, pending in the Probate Court Number One of Travis County, Texas, to Mary Taylor. Claims may be addressed in care of the executor's attorney as follows: Mary Taylor, Independent Executor c/o Henry Joel Simmons, attorney and counselor at law Box 180783 Austin, TX 78718 All persons having claims against this Estate which is currently being administered are

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ent them to such address in the manner and time required by law. Craig Hopper, Temporary Administrator Pending Contest of the Estate of Irene Pena Serrano, Deceased. By: Hopper Mikeska, PLLC, Attorneys for the Temporary Administrator Pending Contest, Craig Hopper.

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of FREDERICK "FRITZ" GERALD HENSEY, Deceased, were issued to Rosalinda "Linda" Hensey Lanier on January 21, 2021, under Cause No. C-1-PB-20-002263, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them in care of the representative's attorney, addressed as follows: Hensey Estate, LAW OFFICE OF CHARLES SMAISTRALA, 4413 Spicewood Springs Rd #118, Austin, TX 78759.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of David John Beckman, Deceased, were issued on February 23, 2021, in Docket No. C-1-PB-21-000142, pending in Probate Court No. 1 of Travis County, Texas, to: Bryan M. Beckman. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 22nd day of March, 2021.

Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS OF THE ESTATE OF WILLIAM JOHN FUHRMAN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of William John Fuhrman, Deceased, were issued on February 26, 2021, in Docket No. C-1-PB-20-001560, pending in the Travis County Probate Court #1 of Travis County, Texas, to Joyce Jean Meredith, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Ms. Joyce Jean Meredith Independent Executor for the Estate of William John Fuhrman, Deceased c/o Roy O. Smithers, Attorney at Law 4200-A Menchaca Road Austin, Texas 78704

All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law. DATED the 10th day of March, 2021.

LAW OFFICES OF ROY O. SMITHERS, P.C. By: /s/ Roy O. Smithers, Attorney for Independent Executor

PUBLIC AUCTION NOTICE

In accordance with the Texas Property Code, Chapter 59,

Treasure Chest Storage at 1588 TX HWY 71, Cedar Creek, TX 78612 will conduct a public auction for unit A-04 tenant being Kiera Vardell including antiques and other household items on site Saturday April 3rd at 12 noon to satisfy a landlord's lien.

PUBLIC NOTICE NOTICE OF APPOINTMENT OF KATHLEEN HELEN SMITH as Independent Executrix of the Estate of WILLIAM ROBERT SMITH, II, Deceased

Pending in the Probate Court Number One, Travis County, Texas, Cause No. C-1-PB-21-000286 TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 17th day of March, 2021, in the Probate Court Number One, Travis County, Texas, the undersigned duly qualified as the Independent Executrix of the Estate of William Robert Smith, II, Deceased.

Notice is hereby given that Original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned:

Kathleen Helen Smith, Independent Executrix of the Estate of William Robert Smith, II, Deceased Address: c/o Granstaff, Gaedke & Edgmon, PC., Attorneys, Attn: Bryan Paul Myers, 5535 Fredericksburg Road, Suite 110, San Antonio, Texas 78229. Dated at San Antonio, Bexar County, Texas, March 18, 2021

PUBLIC STORAGE NOTICE

Lockerfox.com In accordance with the Texas property code, Chapter 59, Right Space Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before April 1, 2021 and bidding will close on or after April 8, 2021 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Claudia Zaloznci, Rebecca/Felix Garza/ Trejo, Serena Zapata, Dean Wielen. may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

PUBLIC STORAGE NOTICE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71 Austin, Texas 78735 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after April 1, 2021 and bidding will close on or after April 8, 2021 at 10 A.M. General

description of contents – teen foot balls, basketball hoop and balls, frisbees, water noodles. Names of tenants as they appear on the lease – Tony Cavalle. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Dependent Administration for the Estate of Christopher Mitchell Carstens, Deceased, were issued on January 6, 2021 in the Probate Court Number One of Travis County, Texas to Christine Larson, as Dependent Administrator. The office address of Dependent Administrator is 4185 Travis County Circle, Austin, Texas 78735, which is the mailing address.

All claims should be presented to Christine Larson, Representative of the Estate of Christopher Mitchell Carstens, Deceased at the above address.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

SIGNED on the 26th day of March, 2021.

Sincerely, /s/ Christine P. Larson State Bar No.:11956500 4185 Travis County Circle Austin, Texas 78735 Telephone (512) 893-1002 Christine P. Larson, Pro Se Dependent Administrator

REQUEST FOR PROPOSALS

KIPP Texas Public Schools, Inc. is seeking Request for Proposals in Austin, Dallas, Houston, and San Antonio for student services: special education assessments/ evaluations/ re-evaluations, dyslexia evaluations, speech/language evaluations and therapy, counseling services, occupational therapy services, adaptive physical education, orientation and mobility, visual and auditory services. Proposals are due on April 2, 2021 on or before 11:00 AM CST electronically to Cyme. Abdul@KIPPTexas.org. There will be a virtual Pre-Proposal Conference on March 24, 2021 at 1:00 pm CST location: meet.google.com/dkw-kqt-djq or dial-in at +1 334-472-8323 PIN: 872 905 811#

All bid documents will be available at www.KIPPTexas.org/current-bids. Late proposals will not be evaluated. KIPP reserves the right to reject any or all proposals or waive any or all irregularities.

RIGHTSPACE STORAGE AUCTION NOTICE

In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after April 1, 2021 and bidding will close on or after April 8, 2021 at 10am. General description of contents: general household items/personal

RIGHTSPACE STORAGE AUCTION NOTICE

In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after April 1, 2021 and bidding will close on or after April 8, 2021 at 10am. General description of contents: general household items/personal

RIGHTSPACE STORAGE AUCTION NOTICE

In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after April 1, 2021 and bidding will close on or after April 8, 2021 at 10am. General description of contents: general household items/personal

LEGAL NOTICES

goods. Names of tenants as they appear on the lease: **Nate Mathews, Lucille Marie Abeyta and Mathew Calhoun.** Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 18450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after April 1, 2021, and bidding will close on or after April 8, 2021, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: David Cho and Jonathan Goodman. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

Rositas Al Pastor LLC, Rosa M. Juarez & Jacqueline Rodriguez, Managers have applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Rositas Al Pastor, 1801 E. Riverside Dr., Austin, Travis, TX

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. HAMILTON POOL ROAD – FEDERNALES RIVER CROSSING FEASIBILITY STUDY, 2103-002-10

Opens: April 14, 2021 at 2:00 PM CST. Pre-Bid Info: A pre-proposal conference will be held at 2:00 PM CST on March 31, 2021 via Microsoft Teams

Dial-In: 512-854-8326 Conference ID: 446 447 496# Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

required to present them within the time and in the manner provided by law. Dated this 12th day of March, 2021

Henry Joel Simmons Box 180783 Austin, TX 78718 (512) 518-5635 Attorney for the Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Richard Reagan Beeson, Deceased, were issued on March 11, 2021, in Cause No. C-1-PB-21-000146 pending in Probate Court No. 1 of Travis County, Texas, to: Catherine Elizabeth Beeson and Ellen Marshall Beeson Zentner. The address for such Independent Co-Executors in Travis County, Texas is: Catherine Elizabeth Beeson and Ellen Marshall Beeson Zentner c/o John H. Akin 3307 Northland Drive, Suite 185 Austin, Texas 78731 (512) 476-6258

All persons having claims against this Estate which is currently being administered are required to present them to the Independent Co-Executors of the Estate of Richard Reagan Beeson, Deceased, at the address shown above within the time and in the manner prescribed by law. Dated the

26th day of March, 2021. Catherine Elizabeth Beeson and Ellen Marshall Beeson Zentner, Independent Co-Executors of the Estate of Richard Reagan Beeson, Deceased.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Stephen Piche a/k/a Stephen William Piche, Deceased, were issued on March 11, 2021, in Cause No. C-1-PB-21-000199, pending in Probate Court No. One of Travis County, Texas, to: Catharine Echois.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC

Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 18th day of March, 2021.

/s/ Ellen P. Stewart Ellen P. Stewart Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that orig-

inal Letters Testamentary for the Estate of Warren Bruce Van Aken, Deceased, were issued on December 21, 2020, in Cause No. C-1-PB-20-001409, pending in the Probate Court Number One (1) of Travis County, Texas, to: ANDREA REI PHANEUF. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Andrea Rei Phaneuf 20702 High Dr Lago Vista, TX 78645

DATED the 26th day of March, 2021.

Glenda C. Clausell Attorney for Andrea Rei Phaneuf State Bar No.: 24065051 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-3021 Facsimile: (512) 729-7819 E-mail: glenda@mytxwills.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of William F. Kason a/k/a William Franklin Kason, Deceased, were issued on March 11, 2021, in Cause No. C-1-PB-21-000088, pending in Probate Court No. 1 of Travis County, Texas, to: Brooks T. Kason a/k/a Brooks Toland Kason.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 18th day of March 2021.

/s/ Barbara J. Lipscomb Barbara J. Lipscomb Attorney for Independent Executor

NOTICE TO CREDITORS

On March 15, 2021, Craig Hopper complied with the oath and bond requirements, and qualified as Temporary Administrator Pending Contest of the Estate of Irene Pena Serrano, Deceased, in Cause No. C-1-PB-20-000368 pending in Probate Court No. 1, Travis County, Texas. The address of Craig Hopper, Temporary Administrator Pending Contest, is c/o Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas, 78746, and all persons having claims against this estate are required to pres-



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