

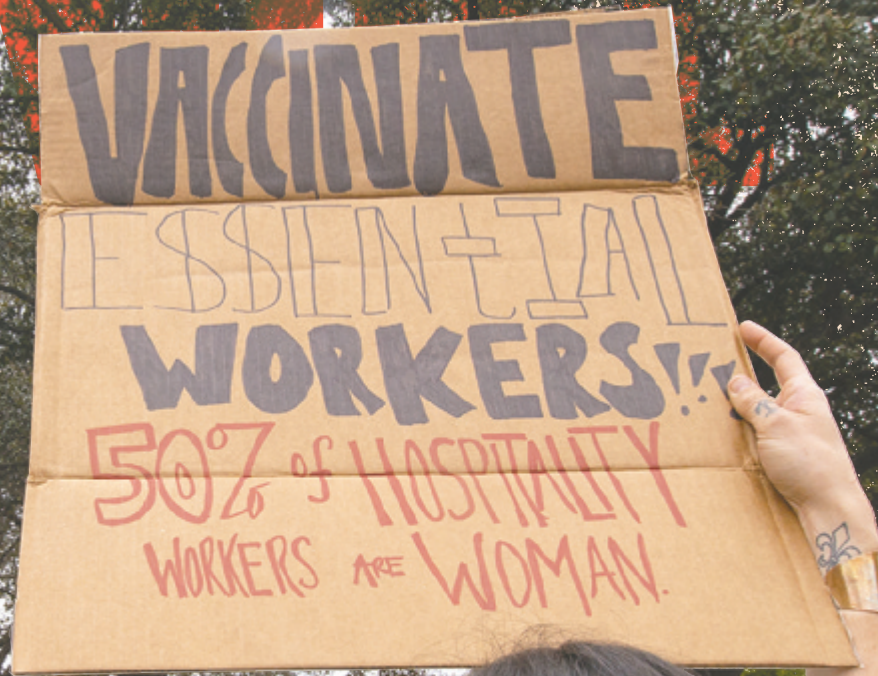
MARCH 19, 2021

THE AUSTIN

VOLUME 40 • NO. 29

FREE  
BUT NOT CHEAP

# CHRONICLE



six steps back

## THE UNMASKING

As Texas blows off COVID-19, Austin tries to stay **alive**

BY MIKE CLARK-MADISON AND BETH SULLIVAN



ALSO Madeline Irvine's Pandemic Clock P.24 Asian-Owned Eateries to Support P.34 The Last Days of the San José Motel P.36 NBA Star Chris Bosh Hits the ATX Music Scene P.44

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**16 Cover Story: The Unmasking**

**16 THE UNMASKING**

As Abbott blows off COVID, Austin just wants to stay alive  
**BY MIKE CLARK-MADISON**

**18 FINDING A WAY OUT**

Eastern Crescent's path to get past pandemic is rough  
**BY BETH SULLIVAN**

**19 THE SAFE IN SOUND PLEDGE**

**BY KEVIN CURTIN**

**20 "OUR HOUSE, OUR RULES"**

**BY JESSI CAPE**



COVER PHOTO BY JANA BIRCHUM

**4 Feedback**

**4 OPINION** White Privilege in Austin's Unhoused Community  
**BY ALBERTA PHILLIPS**

**8 News**

**8 AUSTIN AT LARGE**  
**BY MIKE CLARK-MADISON**

**10** Lege Ticker; AISD Plans for Fewer Teachers; Austin Needs Water; more  
**CIVICS 101**

**22 Calendar**

**23 QMMUNITY**  
**BY BETH SULLIVAN**

**24 Arts & Culture**

**24 MARKING TIME** Madeline Irvine counts down the lockdown with the Pandemic Clock  
**BY ROBERT FAIRES**

**26 ARTS PREVIEW** "Dogs Heal in Borderlandia: Andrea Muñoz Martinez"

**ARTS EVENTS**

**30 COMMUNITY EVENTS**

**31 DAY TRIPS**  
**BY GERALD E. MCLEOD**  
**SOCCER WATCH**  
**BY NICK BARBARO**

**32 Food**

**32 PROJECT TAKEOUT** Farmhouse Delivery brings the best of local restaurants to your home  
**BY WAYNE ALAN BRENNER**

**34 SUPPORT ASIAN-OWNED AUSTIN EATERIES** Eight small restaurants we love to visit  
**BY LILLI HIME**

**35 FOOD NEWS BUFFET**  
**BY WAYNE ALAN BRENNER**

**36 Screens**

**36 THE ONLY CONSTANT ON CONGRESS IS CHANGE** Liz Lambert chronicles being on both sides of the gentrification debate in *Through the Plexi-Glass* **BY ANNE S. LEWIS**

**37 MOVIE REVIEWS** *The Courier*, *Dark State*, *Keep an Eye Out*, *Long Weekend*

**40 SPECIAL SCREENINGS**

**41 SHOWTIMES**

**42 Music**

**42 FASTER THAN SOUND**  
**BY RACHEL RASCOE**

**44 CHRIS BOSH Q&A** Soon-to-be Hall of Fame basketball sensation sets up shop in Austin – rapping, mentoring, starting a label **BY KAHRON SPEARMAN**

**46 PL-ATX LIST** With *Daddy's Country Gold*, Melissa Carper finally coalesces her country roots vision; plus much more

**48 LIVE MUSIC + STREAMING EVENTS** **BY GREG STITT**

**49 Back**

**THE LUV DOC COMIX**  
**MR. SMARTY PANTS**

**50 Classifieds**

**54 CROSSWORD**  
**FREE WILL ASTROLOGY**

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

**Speeding Toward Normal**

On the first day of South by Southwest 2021, my hair still wet from the shower, I watched Oscar-winning director Barry Jenkins and Emmy-winning composer Nicholas Britell talk about a cicada's influence on the soundtrack for their upcoming series, *The Underground Railroad*. UPS delivered a box of cheese – that's for a virtual tasting with Nick Offerman on Thursday. I set a pot of freshly made soup to simmer before I tucked into a competition film, hitting pause every once in a while to stir. And I squeezed the day's keynote address in at bedtime; I meant to drift off, but Stacey Abrams and N.K. Jemisin had me riveted.

There was no queue for the bathroom, I never once worried about a parking ticket, and I got to experience more SXSW programming in a day than I have in ages.

The *Chronicle* is SXSW's official print sponsor, which means we produce a mountain of coverage before, during, and after the Fest – reviews, interviews, recaps – and I'm always at the office working on it. Which is all to say, selfishly, I'm enjoying the heck out of this all-virtual experience, which allows me to duck in and out of the programming without ever putting on my shoes.



But I miss the energy in the city during SXSW, when it feels like everyone is either actively attending the Fest, the unofficial shows, the crazy "branded experiences," the *circus* of it all, or actively avoiding it, which has its own pleasures. That energy is one of the "back to normals" I daydream about. Also: indoor dining, my beloved movie theatres, and working at the office again.

In general, the pace seems to be accelerating toward "back to normal." Nationally, the daily tally of COVID-related deaths is dropping, and daily vaccinations are rising. But that acceleration isn't happening for everyone at the same rate, and certain populations continue to be more vulnerable than others. That's especially so now that the governor has lifted statewide mask requirements – prematurely, most argue, including Austin-Travis County leadership – and once again state and local are locked in a battle over who gets to govern here. In this week's cover package, we look at the Great Unmasking – how we got here, how front-line workers are impacted, where we're at with the vaccine rollout, and whether or not we're running so fast, even heedlessly, at "normal" that we might just run ourselves right off a cliff.

**ONLINE THIS WEEK**

**WALL-TO-WALL SXSW COVERAGE** The all-virtual 2021 SXSW Conference & Festivals continue through Saturday, March 20. Find all of the *Chronicle's* continuing coverage at [austinchronicle.com/sxsw](http://austinchronicle.com/sxsw), including...

**FILM REVIEWS ...** Jenny Nulf calls opening night film *Dem Lovato: Dancing With the Devil* "a window into [the pop star's] psyche and ... a frank discussion about her addiction."

**MUSIC SHOWCASES ...** Raoul Hernandez reviews the London record label *Jazz re:refreshed* set, taped at London's Abbey Road Studios: "Jazz re:refreshed is jazz re:born."



Alto sax player Camilla George

COURTESY OF SXSW

**CONFERENCE RECAPS ...** "What you're seeing is the deepest corners of anybody's brain": Derek Udensi files his report from the *TikTok* curators panel.

**THE SXSW XR EXPERIENCE ...** VR newbie Kevin Curtin takes a *simulated walk* through Downtown Austin and encounters ... a talking banana?

**...AND A FREEBIE** Wayne Alan Brenner previews the *Future of Food* track running Thursday-Saturday, free and open to the public.



Kevin Curtin tries VR

KEVIN CURTIN

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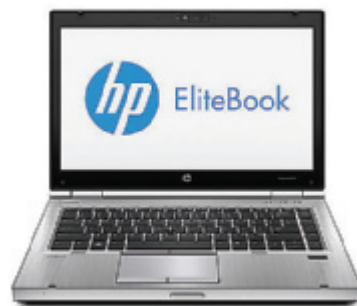


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## HOLDING HANDS

Dear Editor,

When our kids are small, we make them hold our hands in the parking lot. A small act that most parents do without thinking. There's no rule that says we have to, no law – but we do it anyway, because it offers protection. While they aren't completely safe, they are safer.

Every day, children fill the hallways of the school where I teach. I wouldn't hold the hands of these kids, teenagers, in the parking lot, but that doesn't mean that I'm any less dedicated to their protection. Right now COVID-19 ranks one of the highest risks they face. I spend each passing period reminding them to pull their masks above their noses.

As children get older, they resist the rules. They complain that they are “too old” to hold your hand in the parking lot, that it's “embarrassing.” But we still hold their hands a little longer until we know that it's safe. I ask that our schools and parents consider holding their hand anyway until we know that it's safe. COVID-19 isn't going anywhere any time soon. As people get vaccinated, we will hopefully see a decrease in severe cases, but there is still that risk – a mutation, a weakened immune system, a sudden but severe case. We are not safely on the sidewalk yet, we are still in the parking lot,

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and it is our job as educators to ensure they are safe until the danger has passed.

When Gov. Abbott rescinded the mask order, it didn't make masks suddenly ineffective. But it did put it on the same level as holding hands in the parking lot. There's no rule that says we have to, no law – but we should do it anyway, because we know that it offers protection.

*Misty Vogensen*

## ONE SCOOP OF FUMES, PLEASE

Dear Editor,

Just read your commentary on electric buses [“Electric School Buses Are a Win for Kids' Health, the Environment, and Our Community,” Opinion, Mar. 12]. So well said.

I also have wondered for a long time how the ice cream trucks that travel around neighborhoods ringing bells and playing music to attract kids are one of the worst smelling diesel vehicles. Not only are their sugary treats full of unhealthy ingredients, but one also has to inhale the fumes. Just wrong.

*Ron Latz*

# OPINION VOICES FROM THE COMMUNITY

## WHITE PRIVILEGE IN AUSTIN'S UNHOUSED COMMUNITY

In the aftermath of a blistering winter storm that swept through the state last month, city officials and residents are focused on recovery. But that monster storm – just like the COVID-19 pandemic – further exposed racial inequities confronting Austin regarding its population of unsheltered people.

With the weather warming, residents who had temporarily abandoned their tent homes for city “warming centers” are back on the streets. They continue to face big threats, such as the coronavirus pandemic. For unsheltered African American residents, however, the threat is far greater because of systemic racism.

It's the kind of racism that can and does lock Black people into a lifetime of living unsheltered in Austin.

As an African American woman who chairs the ECHO Board (the first in its 10-year history), the irony of these things converging during Black History Month, in which we celebrate Black accomplishment, did not elude me.

Consider that African Americans make up a plurality – the largest share – of those experiencing homelessness in Austin: 36%. How is that possible in a city in which Black residents comprise roughly 8% of Austin's total population?

Mathematically, that is more than four times our numbers in the overall population. By contrast, non-Hispanic whites make up 33%; and Latinos, 25% of those experiencing homelessness. Asians, Native Americans, Pacific Islanders, and multi-racial persons make up the remainder.

Those figures serve as a reality check that cannot be explained without looking at the root causes, which for too long have kept African Americans at the bottom of the pile of people in Austin who are prioritized for housing. Historically, unsheltered white residents have received such priority.

There is enough blame to go around, from a City Hall that veers from eliminating Austin's camping ban to restoring it in some form, to the nonprofit organizations that serve people experiencing homelessness in Austin. Certainly, they are hard-working and well-intended, but they are predominantly white (as is ECHO). They and

ECHO have acknowledged their implicit (and sometimes explicit) biases, the kind that crop up in the reentry/intake process for housing that has mostly white people interviewing people of color in a dynamic that long has proved inherently biased.

Then there is the criminal justice system with its enduring legacy of slavery in which Black people were targeted and arrested for vagrancy, especially in white areas, such as Downtown. Remember, the city of Austin's 1928 Master Plan removed most Blacks from all parts of the city, establishing a “Negro District” east of Interstate 35. The message was, “That is your place.” It was another way of controlling the movement of Black people, as they weren't welcome Downtown or in most neighborhoods, even those in which they once lived and owned homes.

Such vagrancy laws and other policies governing the movement of Austin's Black residents decades ago are akin to modern-day laws City Councils established, essentially outlawing loitering, sleeping, or panhandling Downtown. Make no mistake: Those laws disproportionately impacted Black homeless people. Our jails are living proof. African Americans made up 32% of the total bookings in the Travis County Jail as of March 11 – four times our population share.

In essentially criminalizing homelessness, Austin made it tougher for all unsheltered people to acquire housing and jobs because landlords and employers had policies against renting to or hiring folks with criminal backgrounds. Overlay race to those factors and it's easy to see how unsheltered Black residents can languish for years in the system.

It seems white privilege rules even in the world of people experiencing homelessness.

I recognize the value in having a Downtown that is welcoming for tourists and neighborhoods that aren't overrun with campsites. Know that ECHO and its many partners are working on solutions that are fair to businesses, homeowners, and unsheltered people. There are plans for an upcoming summit to address such issues. We also are reconfiguring some systems to tackle systemic racism.

Even so, it takes a village to overcome. We need your support. ■

BY ALBERTA PHILLIPS

## THIS MODERN WORLD

by TOM TOMORROW

A.I. TEACHING INTERFACE ACTIVATED! GOOD MORNING, CHILDREN! IT'S TIME TO RESUME OUR STUDY OF THE PIVOTAL INFLECTION-POINT DECADE OF THE 2020'S!

PLEASE EXCUSE ANY TECHNICAL DIFFICULTIES-- MY C.P.U. HAS BEEN HIJACKED TO MINE BIT-COIN AGAIN.

YOUR 21ST CENTURY ANCESTORS FACED A UNIQUE CHALLENGE-- THE REPUBLICAN PARTY WAS CONSUMED WITH CONSPIRATORIAL MADNESS AND ACTIVELY TRYING TO KILL THEM!

FOR INSTANCE, REPUBLICANS REFUSED TO ACKNOWLEDGE THE REALITY OF CLIMATE CHANGE--UNTIL HUMANITY WAS FORCED TO MOVE UNDERGROUND TO SURVIVE THE CONTINENTAL HELLSTORMS!

AND THERE'S NO WAY TO KNOW HOW MANY VICTIMS OF THE TRUMP PANDEMIC MIGHT HAVE SURVIVED, IF REPUBLICANS HADN'T TURNED BASIC HEALTH MEASURES INTO A CULTURE WAR FLASHPOINT!

REPUBLICANS LARGELY RETAINED POWER THROUGH VOTER SUPPRESSION AND OBSTRUCTIONIST TACTICS! DEMOCRATS HAD A BRIEF WINDOW OF OPPORTUNITY TO ADDRESS THIS IN 2021--

THE BEHAVIOR OF ORGANIC BEINGS IS FREQUENTLY UNFATHOMABLE TO ARTIFICIAL-- AMERICANS SUCH AS MYSELF.

--BUT WERE UNABLE TO DO SO, DUE TO MODERATES IN THEIR OWN PARTY WHO REFUSED TO CONSIDER THE ELIMINATION OF AN ARCHAIC LEGISLATIVE PROCEDURE KNOWN AS THE FILIBUSTER!

THIS IS WHY YOUR PARENTS MUST SURVIVE THE BRUTAL ELIMINATION GAMES BEFORE THEY ARE ALLOWED TO VOTE--AS MANDATED BY PRESIDENT TUCKER CARLSON'S ELECTION REFORM LAW OF 2036!

THAT'S ALL THE BANDWIDTH WE'VE BEEN ALLOCATED FOR TODAY'S LESSON! REMEMBER TO MONITOR YOUR DOSIMETERS AND CHECK YOUR CARBON DIOXIDE SCRUBBERS--

I'LL SEE YOU CHILDREN TOMORROW--AT LEAST, THOSE OF YOU WHO LIVE THAT LONG!

--AND BE SURE TO WATCH OUT FOR POLICE KILLBOTS, WHICH ARE CURRENTLY RAMPAGING OUT OF CONTROL DUE TO A SOFTWARE GLITCH!

BEST OF LUCK!

BYE BYE!

Alberta Phillips is chair of the ECHO Board of Governors and was formerly a member of the Austin American-Statesman Editorial Board.

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RADIO

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“We should have been more proactive and planning for vaccine distribution.”

– District 2 City Council Member Vanessa Fuentes



JOHN ANDERSON

## HEADLINES

**BERTHA SADLER MEANS**, an Austin civil rights leader, died on Tuesday, March 16, at 100 years old. The namesake of AISD's **Bertha Sadler Means Young Women's Leadership Academy**, Means was a lifelong educator and protested to end segregation in local schools. She helped co-found **St. James' Episcopal Church** in East Austin, in addition to serving on many city commissions throughout her life.

**SPRING OF RISK** Austin and Travis County have dropped back down to **Stage 3 of Austin Public Health's COVID-19 Risk-Based Guidelines**, as of March 13 (exactly one year since health officials confirmed the first case of COVID in Austin). This is the first time Austin's entered Stage 3 since last November; under the new guidelines, everyone – regardless of risk level – are encouraged to avoid social gatherings greater than 10 people and adhere to social distancing.

**BUT DON'T FORGET** Face masks are still being enforced at local businesses until at least March 26, in accordance with Interim Health Authority Dr. **Mark Escott's Health Authority Emergency Rules**. Texas Attorney General **Ken Paxton** followed through on his promise last week to sue Austin over its **local mask mandate**, which will be heard in court next Friday. See p.16 for more.

**NOPE, NOPE, NOPE** Austin Mayor **Steve Adler**, City Council Member **Greg Casar**, and former Congressional candidates **Mike Slegel** and **Julle Oliver**, among others, have all endorsed the newly launched “**No on Prop B**” campaign. Brought forth by **Save Austin Now**, Prop B is a **May 1** ballot initiative that, if passed, would reinstate the local **public camping** ban.

**TEXAS' WAR ON PLANNED PARENTHOOD** Last week a state court ruled that Texas is allowed to block **Planned Parenthood** from the state's **Medicaid** program, which has been long sought by state officials. In the past year, **8,000 patients** eligible for Medicaid visited a Planned Parenthood center for birth control, cancer screenings, STI testing and treatment, and other preventive services.

**FACE TO FACE** In-person inmate visitations at the **Travis County Jail** have resumed as of Tuesday (March 16), pursuant to Gov. **Greg Abbott's GA-34 executive order**. Guidelines and schedules are posted on the **Travis County Sheriff's Office** website at [www.tcsheriff.org](http://www.tcsheriff.org).

**GET HELP NOW** The city's updated **Relief of Emergency Needs for Tenants (RENT) Assistance Program** is now accepting applications for direct rent support for local renters who have been financially impacted by the pandemic. For **eligibility requirements** and **application assistance**, visit [www.austintexas.gov/rent](http://www.austintexas.gov/rent), email [AustinRENT@cvrassociates.com](mailto:AustinRENT@cvrassociates.com), or call the RENT Call Center at 512/488-1397 between 8am-6pm every weekday.



On Tuesday, March 16, volunteers with the Central Texas Food Bank distributed groceries to residents at one of the agency's mass emergency relief food distributions at the Toney Burger Center in Southwest Austin. Info on volunteer opportunities, as well as mobile food pantries, hot meals, and grocery relief, is available at [www.centraltexasfoodbank.org](http://www.centraltexasfoodbank.org).

JANA BIRCHUM

## Blue Blood, From a Turnip

In voting-averse Texas, how can the “election integrity” juice be worth the squeeze?

It's not uncommon to check in with the voices of the national #Resistance, on MSNBC or Twitter or Crooked Media or wherever, and find outrage over looming right-wing perfidy and MAGA foolery across this great land, and say to oneself, “Oh, *that*. We've done that already. This is Texas!” At the moment, the most obvious example is the push to further erode the ability and right of non-Republicans to vote. It's a great unifying cause for a GOP that's otherwise deeply conflicted about its future; both Trumpists and corporate-crats agree that if everyone were allowed (or worse, encouraged) to vote, they

would never win elections. They may not all agree with Apesh\*t's lingering fantasies of a stolen 2020 election, even if they still feel a need to give lip service to the emerging MAGA gospel. But they do believe, quite deeply, that Joe Biden's wins in Georgia and Arizona and recapture of the Great Lakes states should not have happened, and that they did happen only because their party went soft on voter suppression during the pandemic. They sure as heck aren't going to let *that* happen again!

But in Texas, it's been happening for a generation; we're pretty universally regard-

ed as the least voting-friendly state in the union. There's been plenty of outrage over Republican gerrymandering in two successive redistricting cycles, with another one on tap; over transparently draconian voter ID laws and ludicrous barriers to voter registration; over last session's failed attempt to purge the voter rolls, which ended David Whitley's tenure as Texas secretary of state as quickly as it began; and over the hissy fits thrown by state leaders last cycle to thwart voting by mail.

### MONSTER IN A BALLOT BOX

Despite all of this, 17 million Texans are registered to vote, and more than 11 million

CONTINUED ON P.10

**AUSTIN AT LARGE**  
BY MIKE CLARK-MADISON

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**AUSTIN AT LARGE** CONTINUED FROM P.8

voted for president in 2020. As we've mentioned before in this space, that was beyond the expectations of both Democrats and Republicans; Apesh\*t's 5.5% margin of victory (just over 600,000 votes) was buoyed by a lot of low-propensity voters, including Black and Latinx Texans who responded when GOP organizers came to their doorsteps, which Democratic organizers did not do.

The congealing narrative chalks this up to one-time-only pandemic conditions that the Blue Team won't encounter in future elections, but that's only partly true. As the Texas Democratic Party's own postmortem deep dive into the data discovered, a lot of energy in progressive circles is focused on engaging with and mobilizing people who are already more than likely to vote for Democrats – and more problematically, *not* engaging with voters whose support (such as in predominantly Latinx counties in South Texas) is assumed to be built into “base” turnout projections. The lack of field organizing in 2020 surely made it *more* likely that persuadable lower-propensity Texas voters would be missed by Democratic organizers, but those votes have been left behind before.

Ironically, because the savvier minds within Texas GOP politics *know* that they and their ideas are becoming increasingly unpopular, they are under far fewer illusions that the votes they need will materialize automatically. That now creates for them a quandary: Holding a hard line on voter suppression (sorry, “election integrity”) is certainly necessary for them to stay competitive in a state that may still be red but isn't getting redder. But all these barriers were in place in 2018 when the GOP got its clock cleaned down ballot, losing seats in the Legislature and in Congress that will not automatically be regained in redistrict-

ing, given who and where the new Texans are. At what point does waving the bloody red-state shirt over the ballot box end up costing Republicans the votes they'll need to hold on to their desired share of power?

**GREAT MINDS THINK ALIKE**

This past Monday, March 15, Gov. Greg Abbott set up shop in a drab Houston conference room to launch his priority election measures. Flanked by Sen. Paul Bettencourt, who looks like Boss Hogg from *The Dukes of Hazzard*, and Rep. Briscoe Cain, who looks like Piggy in (several different versions of) *Lord of the Flies*, the optics were stellar as Gov. Loveless tried to build enthusiasm for juice that he knows isn't worth the squeeze. “Right now I don't know how many or if any elections in the state of Texas in 2020 were altered because of voter fraud,” Abbott told reporters. “What I can tell you is this, and that is any voter fraud that takes place sows seeds of distrust in the election process.”

What also sows seeds of distrust is when Texas officials allow Apesh\*t's narcissistic injuries and delusions to steer the ship of state – including this state. Cain himself, as a volunteer legal adviser to the Trump campaign in Pennsylvania, played a cameo role in the nonsense that ended in violence on Jan. 6. He chairs House Elections this session, and he and Bettencourt have filed bills that mostly clap back at Harris County's attempts in 2020 to make it easier to vote by mail. The high-pitched national rhetoric on both sides about democracy at risk may be welcome, if it means passing federal voting rights legislation and killing off the Senate filibuster, but it goes beyond the actual import of the measures on tap in Texas, which will mostly just make it harder for old white folks to vote. That's what they wanted, right? ■

# The Price Is Right?

Someone has to pay the post-storm electric bill

Though spring has sprung throughout Texas, **Winter Storm Uri** continues to do damage at the Capitol. On Tuesday, **Public Utility Commission** Chairman (and sole remaining member) **Arthur D'Andrea** was fired by Gov. **Greg Abbott**, after *Texas Monthly* reported on a March 9 call where D'Andrea signaled to investors he would not allow “repricing” of the huge charges levied by power generators during the storm. Those \$9,000 per megawatt-hour bills for electricity, the maximum price allowed by the PUC in the state's competitive power market managed by the **Electric Reliability Council of Texas**, added up to as much as \$45 billion during the crisis, far more than the retail utilities who purchased that power can afford. But many generators are also on the hook for record-breaking natural gas prices during the freeze, for which there is no repricing fix to be had. In short, everyone is kinda screwed (except for **Austin Energy**, which is nice, for a change) and Texans will be paying for this mess for a long, long time.

On the retail side, both for-profiters like the unfortunate **Griddy** (which lured customers with “low” wholesale prices) and public providers like **Brazos Electric Co-op**, the state's largest, have already declared bankruptcy; **Brazos** and **CPS Energy** (owned by the city of San Antonio) have filed the first suits against ERCOT. The PUC's “independent market monitor,” **Carrie Bivens** of Potomac Economics (an ERCOT executive until 2020), identified \$16 billion in “billing errors” caused

by ERCOT leaving the max price in place too long, of which she said \$4.2 billion could be recovered through repricing. D'Andrea and ousted ERCOT CEO **Bill Magness** disagree, saying the business decision was essential to keep generators (that is, the ones paying for natural gas) from going offline again and knocking out the entire grid.

Lt. Gov. **Dan Patrick** and his Texas Senate latched on to the “billing error” framing, rushing through a bill to allow/force the PUC to reprice the power trades, which House Speaker **Dade Phelan** pronounced DOA in his chamber. Abbott had also lined up with D'Andrea, and mixed it up with Patrick, until the TM revelation of the PUC chair's apparent collusion with Wall Street sharks. D'Andrea, who previously worked with Abbott for more than a decade (beginning at the Attorney General's Office), had told the Lege much the same thing during his days of testimony, and on the investor call (closed to the press and public) he said that, as the last PUC-er standing, he had “the safest job in Texas.” Or not ...

– Mike Clark-Madison

**POLICING THE POLICE**

While the **George Floyd Act** (by Rep. **Senfronia Thompson**, D-Houston) is this session's centerpiece legislation for criminal justice reform, the **Mike Ramos Act** includes other important changes to Texas policing, such as mandating de-escalation training for law enforcement agencies across the state, limiting chiefs' ability to withhold

## CIVICS 101

**BULLETIN BOARD**

For the latest info, visit [www.austintexas.gov/covid19](http://www.austintexas.gov/covid19). Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at [www.austintexas.gov/covid19-vaccines](http://www.austintexas.gov/covid19-vaccines), or call 512/972-5560. Alternatively, find vaccine locations near you at [www.vaccinefinder.org](http://www.vaccinefinder.org).

**THURSDAY 3/18**

**TRAVIS AUDUBON GOLDEN-CHEEK WEEK** Travis Audubon celebrates its birthday week with programming dedicated to its favorite songbird, the Golden-cheeked Warbler. *Online. Free (registration required).* [www.travisaudubon.org](http://www.travisaudubon.org).

**FRIDAY 3/19****SOCIAL MEDIA BEST PRACTICES WEBINAR**

Social media, the do's and don'ts, and best practices for your small business. *9am-4pm. Online. Free (registration required).* [www.austintexas.gov/smallbiz](http://www.austintexas.gov/smallbiz).

**HOMES NOT HANDCUFFS TEXTBANKING & PHONEBANKING**

Homes Not Handcuffs is calling and texting voters as part of its “No On Prop B” campaign. Prop B is a May 1 ballot measure that, if passed, would reinstate the local ban on public camping. *6-8pm. www.noonpropb2021.org.*

**TRAVIS AUDUBON GOLDEN-CHEEK WEEK**

See Thursday (3/18). [www.travisaudubon.org](http://www.travisaudubon.org).

**SUNDAY 3/21****HOMES NOT HANDCUFFS CONTACTLESS CANVASS**

This is Homes Not Handcuffs' first canvass of the “No On Prop B” campaign. *Sun., March 21, 1-4:30pm. Patterson Park, 4201 Brookview. www.noonpropb2021.org.*

**HOMES NOT HANDCUFFS TEXTBANKING & PHONEBANKING**

See Friday. *2-5pm. www.noonpropb2021.org.*

**TUESDAY 3/23****TRAVIS COUNTY COMMISSIONERS COURT**

Austin Public Health leadership briefs commissioners and Austin City Council on the agency's COVID-19 vaccination efforts. *9am. Online. www.traviscountytx.gov/commissioners-court.*

**CHICKEN KEEPING CLASS**

Learn how to keep chickens and how they help food waste out of the landfill. *6-7pm. Online. Free (registration required).* [www.austintexas.gov](http://www.austintexas.gov).

**WEDNESDAY 3/24****SMALL BUSINESS CONTRACTING FORUM**

Meet with city, county, and state departments to learn more about procurement opportunities, tech industry vendors, and department resources. *9am-4pm. Online. Free (registration required).* [www.austintexas.gov](http://www.austintexas.gov).

**INTRODUCTION TO COOPERATIVES**

Ryan Nill, co-founder of La Reunion Cooperative, covers how you can get started on creating your own cooperative housing. *6-8pm. Online. Free (registration required).* [www.austintexas.gov](http://www.austintexas.gov).

**LGBTQ QUALITY OF LIFE ADVISORY COMMISSION**

The commission is seeking feedback on its LGBTQIA Quality of Life Survey; fill it out at [www.shoutoutaustin.org](http://www.shoutoutaustin.org). *7pm. Videoconference. www.austintexas.gov.*

**THURSDAY 3/25****CITY COUNCIL**

Council tackles a 110-item agenda, including resolutions relating to a “reimagined” cadet training academy for APD, mobile COVID-19 vaccine clinics, and an audit of the city's emergency response to Winter Storm Uri, among others. *10am. Videoconference. www.austintexas.gov.*

**AISD BOARD OF TRUSTEES**

Agendas are posted at least 72 hours before, which usually falls on Monday evenings. *5:30pm. AISD.TV; AISD FB page. www.austinisd.org/board.*

**ONGOING****RENT: RELIEF OF EMERGENCY NEEDS FOR TENANTS**

The application portal is now open, and provides \$25 million of direct support for income-eligible Austin renters who are financially impacted by COVID-19. Get all the eligibility details and apply online, or call 512/488-1397. [www.austintexas.gov/rent](http://www.austintexas.gov/rent).

**I-35 VIRTUAL PUBLIC SCOPING MEETING**

Review design materials for the Texas Department of Transportation's proposed I-35 Capital Express Central Project and provide feedback to TxDOT by April 9. [www.my35capex.com](http://www.my35capex.com).

**VEHICLE REGISTRATION DEADLINE**

Get your vehicle inspected and renew online at Texas.gov, or bring your DMV renewal form, passing inspection, insurance card, and payment to H-E-B, Fiesta Mart, or AAA. Title applications require appointments to be made at the Travis County Tax Office, and they fill up fast, so don't wait! *Deadline: April 14. www.texas.gov.*



body-cam footage, and increasing the **Texas Commission on Law Enforcement's** authority to suspend or revoke an officer's license for certain offenses. (TCOLE is up for Sunset review this session; the Sunset Advisory Commission staff has proposed a two-year extension while a blue-ribbon panel tries to fix the troubled agency.)

Although the legislation bears the name of an Austin man killed by police (see p.14), the bills by Sens. **Sarah Eckhardt**, D-Austin; **Royce West**, D-Dallas; and **Borris Miles**, D-Houston; and Rep. **Eddie Rodriguez**, D-Austin, wouldn't have much impact on local policing, since the Austin Police Department already has de-escalation and body-cam footage release policies in place. Currently, officers involved in critical incidents can review the footage before writing their sworn statements; cops say this ensures accuracy, while activists say it gives officers a chance to devise a cover story. The Mike Ramos Act would eliminate the practice. – *Austin Sanders*

### BATHROOM BILL 2.0?

The 87th Lege features the return of GOP lawmakers' obsession with policing transgender Texan youth. This time, instead of the potty police, we have **Senate Bill 29** (by Sen. **Charles Perry**, R-Lubbock), which forces K-12 student-athletes to join the teams corresponding with their assigned gender at birth. Like the bathroom bill panic of 2017, this right-wing crusade, which is playing out in statehouses across the country, is an attack on trans girls, pitched as a defense of **Title IX** protections for women and girls in sports. So far, Idaho is the only state to have passed such a bill (now tied up in court), though Texas is one of 19 states where anti-LGBTQIA forces have taken up the cause, one of Lt. Gov. Dan Patrick's priority measures. The companion House Bill **1458** (by Rep. **Valoree Swanson**, R-Spring) requires K-12

and college athletes to participate in sports based on "biological sex," which it doesn't define; the prospect of any child's gender being questioned and scrutinized is a concern for queer and trans rights advocates. The measures are among more than 30 anti-LGBTQIA bills filed this session, nearly twice as many as in 2019. – *Beth Sullivan*

### THERE'S ALWAYS TIME TO (NOT) CHOOSE

Also on Patrick's list of must-do items this session are **Senate Bills 8 and 9**, two of the seven **anti-abortion bills** that sailed through the Senate State Affairs Committee on March 16, following a marathon hearing the prior day. The predictable 7-2 votes featured anti-choice Sen. **Eddie Lucio Jr.**, D-Brownsville, siding with the panel's GOP majority. SB 9 (by Sen. **Angela Paxton**, R-McKinney) is this session's "trigger bill" to completely outlaw abortion if/when the U.S. Supreme Court overturns *Roe v. Wade* and its successors. In the meantime, SB 8 by State Affairs Committee Chairman **Bryan Hughes**, R-Mineola – the "heartbeat bill" – would bar abortion after fetal or embryonic cardiac activity is detected, which can happen as early as six weeks, before most women know they're pregnant. (Rep. **Shelby Slawson**, R-Stephenville, filed the House version, **HB 1515**.) "Ten other states have passed heartbeat bills; we have to admit Texas is behind," said Hughes. When Sen. **Beverly Powell**, D-Burleson, asked why the bill had no exceptions for rape or incest, Hughes answered that a "little unborn child shouldn't be punished for an act done to the mother."

Also: **SB 650** by Sen. **Donna Campbell**, R-New Braunfels, which would prevent cities from following Austin's lead and funding abortion support – travel, child care, lodging, and other needs of women facing Texas' ever-

higher barriers to abortion care. (Campbell is upset that Austin found a "loophole" to her 2019 bill, SB 22, that bars any "taxpayer resource transaction" with an "abortion provider or affiliate," i.e., Planned Parenthood.) **SB 1173** by Sen. **Kelly Hancock**, R-North Richland Hills, would eliminate the fetal abnormalities exception to the state's current 20-week abortion ban; Lucio's **SB 394** would restrict medication abortion, including banning mail shipments of abortion drugs to patients; and Paxton's **SB 802** requires that women be offered counseling from nonmedical, faith-based crisis pregnancy centers in the **Alternatives to Abortion** program before receiving actual abortion care. That bill would also create a **statewide database** of women seeking abortions, which drew pushback from Powell over the potential breach of sensitive patient data. To cap the seven-pack, SB 1647 by Sen. **Charles Perry**, R-Lubbock, is an omnibus bill that tightens existing abortion restrictions and combines Hughes' and Hancock's measures with a straight-up ban to take effect no later than 2025 – legislation heavily supported by the state's loudest anti-abortion lobby group, **Texas Right to Life**. "We have a chessboard set in front of us and we want to win," said TRL's **John Seago**. The bills now await action by the full Senate. – *Mary Tuma*

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# Austin Needs Water

Campaigners, firefighters help residents with burst pipes

BY LINA FISHER

For most of Austin, **Winter Storm Uri** is in the rearview mirror, but many residents – especially those in more than a dozen apartment complexes – are still in crisis mode. Though the weather has warmed and **Austin Water** has been able to resume service in most parts of town, some whose pipes burst have still not been able to get plumbing assistance. For the past month, a group of volunteers from two local unions has delivered potable water to those still going without.

**United Professional Organizers**, which represents many local campaign workers, shares a building on Cameron Road with the **Austin Firefighters Association** that became an impromptu warming center during the February freeze.

As the crisis evolved to hobble the water supply, AFA President **Bob Nicks** and UPO organizer **Romtean Farasat** marshaled their respective connections to form **Austin Needs Water**. “We started teaming up,” says Nicks. “I was taking a lot of calls from [City] Council and a couple apartment associations like **BASTA** [Building and Strengthening Tenant Action], and [Farasat] was taking calls from other places, and we

decided that we’re running the warming shelter together, let’s go ahead and do the water thing together, too.”

In that first week, Farasat and Nicks were directed to apartment complexes in need by Council members from most of the city’s 10 districts. In some low-income neighborhoods, says Farasat, managers “wait to get the plumbing fixed because they know the plumbing costs immediately after the storm [are] going to cost them more than like a week or two later when the demand is lower.” In some cases, he says, management limited residents’ access to ANW’s water or hampered the volunteer efforts.

Organizers at the union hall cold-called and mass-texted numbers gleaned from voter registration data, and **Austin Mutual Aid** directed people asking for water to ANW. “We would prioritize locations that were both out of electricity and water,” says Farasat. “Because if your electricity is out and you have an electric stove, you can’t boil water.” Council Member **Greg Casar** connected them with breweries to provide potable water, and Farasat found a seller in Dale, east of Lockhart, who donated 40 275-gallon tanks that volunteer drivers

**“I think after a while, [city staff] realized we were doing a function that it’d be very hard for them to reproduce.”**

AFA PRESIDENT  
BOB NICKS



ANW organizers drop off water for residents at a North Austin apartment complex on Feb. 23

PHOTO BY JOSH COLLIER (COURTESY OF AUSTIN NEEDS WATER)

filled up at breweries and distributed to apartment complexes. Some volunteers worked 18-hour days, says Farasat, and paid for supplies out of pocket.

As the operation gained traction on social media, volunteers beyond the two unions lent resources as well: “We had a retired Texas search and rescue vehicle [operator] with a 900-gallon tank pull up,” Farasat says. “He was like, ‘Hey, man, I’m trying to help people and I don’t know where to take it.’” Other volunteers included local “Burners” (those active in the **Burning Man** community) who lent their construction skills and connections. One of them, **Chad Rittenberry**, logistics coordinator for ANW, says his work in festival production translated smoothly to disaster relief: “Finding

solutions to a problem to help people and make the festival run smoothly ... I utilize that kind of mentality.”

Once the utility’s boil water notice was lifted Feb. 23, ANW moved to **Dimension Gallery** on Springdale Road, and firefighters brought hoses to attach to hydrants in order to fill tanks more quickly. Nicks came up with what have now been dubbed “**Bob Buckets**”: “We took a five-gallon bucket and plumbed PVC [pipe] through the head of a spigot,” creating a portable faucet. “So then we went [from a fire] hydrant, to a garden hose, to this Bob Bucket. And then we were able to drop those off to the people to give them 24/7 water by turning on a spigot.” ANW was distributing around 10,000 gallons a day when it moved to its current

## As Crises Abound, AISD Plans for Fewer Teachers



Outside AISD’s LASA campus last October

JANA BIRCHUM

At a jam-packed information session last Thursday, the **Austin ISD Board of Trustees** came face to face with a slew of looming crises: dire financial projections, falling enrollment, increasing competition from charters, and a struggling special education program. Although the 2021-22 budget won’t be adopted until summer, a projected **\$61 million shortfall** has prompted a restructuring of AISD’s staffing formula that could eliminate nearly **250 teaching positions**.

The most ominous serving of bad news came with the financial outlook. The district is expected to end the year with \$188 million in cash reserves, right around the 20% of its operating budget that board policy requires. That’s after a \$68 million deficit this year, in part due to COVID-19, but pro-

jected to keep moving in the wrong direction; by 2025, reserves would be well below 10%. “It is definitely not a happy read, I’m not going to lie,” District 4 Trustee **Kristin Ashy** said at the meeting, laughing nervously. “It’s a little painful to read.”

Schools in AISD currently enroll around 75,000 students, nearly 6,000 fewer than before the pandemic. The district anticipates about 2,000 more students next year, once campuses are back to full-time learning, and then projects the ongoing decline in enrollment seen pre-COVID to continue. The estimates are not set in stone, as Austin is still growing at a steady clip, but local charter schools now enroll thousands of former AISD students, the vast majority of whom are Latinx. Still, although board President **Geronimo Rodriguez** and other trustees urged the district to expand its outreach to these families, enrollment may never recover to pre-pandemic levels.

**ANW's so-called "Bob Buckets"**

man, we got a 1 million-person city and 10 places.' And I think after a while, they realized we were doing a function that it'd be very hard for them to reproduce. And then they started becoming more partners in trying to get it done."

Farasat agrees: "It seemed as though they decided, 'Why duplicate efforts?'"

Volunteers continue to knock on doors, cold-call, and field requests through social media, but it remains difficult to get an accurate picture of need. Sometimes "only a section of the complex has had its water cut off, so a volunteer might show up, and residents might be like, 'Oh, yeah, we have water here.' But they don't know that the folks on the other side of the complex don't have any," says Farasat. "We're getting mixed reporting." He adds that the need is only slowly dwindling; at **Uplift Austin's** relief distribution event on March 6 in Southeast Austin, people were "lining up around the block for water," and as of March 12 ANW believes there are at least 17 complexes without potable water.

Although this was a temporary disaster relief measure, Farasat says it's an approach that will become increasingly necessary as the climate continues to change. "I actually have this vision to set up infrastructure for an organization to exist beyond this crisis, for emergency preparedness. We anticipate this to become a more frequent thing. It's no telling if it'll be next year or in the next five years. But I think it'll be happening a few more times in our lifetimes. There's no point in waiting until it happens to start acting." ■

**To donate, volunteer, see a map of areas still needing water, or report your own water need, see [www.austinneedswater.com](http://www.austinneedswater.com).**

location at the **Long Center for the Performing Arts**, which also housed Austin Mutual Aid's command center.

Being a volunteer organization, ANW was better able to skirt around bureaucracy than the city's own emergency personnel, who Farasat and Nicks agree were overwhelmed. "It just takes them longer right off the jump to give that initial response," says Farasat. While ANW was sharing data and resources with eight of the 10 Council offices, it was having more trouble connecting with city staff.

"It just seemed like there was a little bit of lack of situational awareness," says Nicks. "I know a person who said, 'Bob, we got 10 water distribution systems around the city, isn't that enough?' I said, 'No,

This all provides context for the proposed new **staffing formula**, touted in equal parts as an equity tool and a budget measure. On its face, the formula entails eliminating about 245 positions, although annual turnover is high enough that layoffs are not expected. This would shrink the budget deficit by about \$10 million. (For more than a week, the district told stakeholders to expect 200 positions to be cut, until staff did the math and realized the number would be larger.)

The new formula would simplify current funding models that allow more money for special programs; a magnet campus today might have a staffing budget 25% larger than that of a non-magnet school. In the new formula, only three numbers matter: enrollment, the fraction of students who are **economically disadvantaged**, and the fraction who receive **special education** services.

As we've reported, AISD has struggled to hire and retain staff throughout its special

education programs. In the new model, those positions would have dedicated funding for the number of students served at each campus, rather than a slice of that school's overall staffing budget. For other classes, staffing funds will be allocated to achieve desired **student-teacher ratios** based on grade level and a campus' test scores.

Disadvantaged students – who include, according to Superintendent Dr. **Stephanie Elizalde**, 73% of AISD's Black and Latinx students – draw down 20% higher funding in the new formulas than other students, meaning AISD's poorer campuses would retain or could even gain teachers, while wealthier ones would see reductions. "It's long overdue as a move in the right direction," said **Vincent Tovar**, an Eastside Memorial High School parent and longtime education equity advocate. "I didn't know that formula existed until yesterday, but would've advocated for changes years ago had I known." – *Clara Ence Morse*

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**Who Do You Wear a Mask For?**

**#MaskUpATX**

# First-Degree Murder

APD officer indicted in 2020 shooting of Michael Ramos

BY AUSTIN SANDERS

A Travis County grand jury has indicted Austin police Officer **Christopher Taylor** on a charge of first-degree murder for the fatal shooting of **Michael Ramos** at a Southeast Austin apartment complex on April 24, 2020.

Taylor was arrested and booked into the Travis County Jail late on Wednesday, March 10, wearing a suit and tie, and was released on a \$100,000 bond just 22 minutes later. Thursday, after the arrest was made, Travis County District Attorney **José Garza** said: “Today we have taken a significant step towards justice. ... My heart continues to break for the Ramos family and we still have much work ahead of us, but we know that holding law enforcement accountable when they break the law is critical to restoring the trust of our community and to ensuring its safety.”

The police response that led to the fatal shooting began with a 911 caller falsely claiming that Ramos was armed, doing drugs in his vehicle, and threatening a female companion. Cell phone video recorded by bystanders and shared widely in the following days shows Ramos with both hands in the air while the eight officers on scene shout

commands at him. Body-cam footage later released by the Austin Police Department appears to show Ramos in a state of confusion. “What the fuck is going on?” he says at one point. Officers make no attempt to de-escalate; eventually, rookie APD Officer **Mitchell Pieper** follows orders and shoots Ramos with a “less lethal” lead-pellet round – the same munitions that led to traumatic injuries among protesters against police violence later in the summer – after which Ramos enters his car and begins driving away. At that point, Taylor fires at the vehicle, fatally wounding Ramos. The grand jury also considered an assault charge against Pieper, but declined to indict him.

Pieper and Taylor were placed on paid administrative leave following the incident, as is standard procedure, but outgoing APD Chief **Brian Manley** has thus far declined to discipline either officer, although the **Internal Affairs** investigation into Taylor has concluded. Taylor is also under criminal investigation and faces potential disciplinary action for his role in the killing of **Mauris DeSilva** in 2019. APD declined to comment on the lack of a disciplinary hearing concerning either of the two killings.



Brenda Ramos, Mike Ramos' mother, speaks at a press conference last year

JOHN ANDERSON

Now that Taylor has been indicted for murder, his license to operate as a peace officer in Texas can be suspended by the **Texas Commission on Law Enforcement**. That is unlikely to happen, because TCOLE typically only suspends an officer's license if the employing agency declines to remove the officer from a field duty that would “constitute an immediate peril to the public health, safety or welfare” of the public while their criminal trial proceeds. TCOLE spokesperson **Gretchen Grigsby** told the *Chronicle* that if Taylor were to leave APD

and try to find employment at a different Texas law enforcement agency, the commission could place a hold on his license. If Taylor is convicted of murder, or any felony, his license would automatically be revoked.

It is believed that Taylor's indictment is the first murder charge brought against an Austin police officer for on-duty use of force in the city's history. Securing a conviction could be an uphill climb for Garza's office; it is possible that Taylor could also be convicted of lesser charges, such as manslaughter or negligent homicide. This could be

## UNPOPULAR NO. 2 LIKELY TO LEAD APD

While **Austin Police Department** Chief of Staff **Troy Gay** has not yet been named interim police chief, he's already at the helm of APD while his boss, **Brian Manley**, uses accrued personal leave time ahead of his planned retirement on

March 28. City Manager **Spencer Cronk** is expected to give Gay the nod – just as Manley, then chief of staff, became **Art Acevedo's** interim and then permanent successor – even though Gay is the least palatable option both within APD and among local justice advocates.

In a Feb. 23 open letter to City Hall, a coalition of 20 progressive justice leaders and groups writes that a “reform-oriented Interim Chief who has not been a part of the current administration will demonstrate Austin's commitment to real change as the City conducts a national search for a permanent Chief.” The signatories, including the **Austin Justice Coalition**, **Survivor Justice Project**, and **Black Leaders Collective**, note that the interim will have to engage with the city's **Reimagining Public Safety** effort while a national search identifies permanent candidates: “It is our belief that intransigence at the top of the police department is the only reason that long awaited reforms have taken so long to emerge.”

Advocates give Gay low marks across the board on the issues that have galvanized the community's demands for change at APD, from racial profiling to excessive force to homelessness to marijuana to the mishandling of sexual assaults. “Gay paid a lot of lip service to reform instead of digging deeper on how to partner with advocates,” SJP co-founder **Amanda Lewis** told us. “He is cut from the same

cloth as Brian Manley. What we need going forward is a chief that understands accountability and is willing to collaborate ... instead of finding excuses for what the department is or isn't doing.”

Meanwhile, the APD rank and file don't like Gay either, viewing him as an ambitious careerist (since 2016, he's sought the top job in Waco and in Nashville) who is quick to take credit for others' ideas. He also has a reputation as a homophobe, which he denies, though allegations of bigotry were explored (but not confirmed) in last year's **Tatum report** on bigotry among the APD brass. Gay has 20 years of service to the department, half of it spent in leadership, and has been a close ally to Manley, so his appeal to Cronk as an interim might be self-evident.

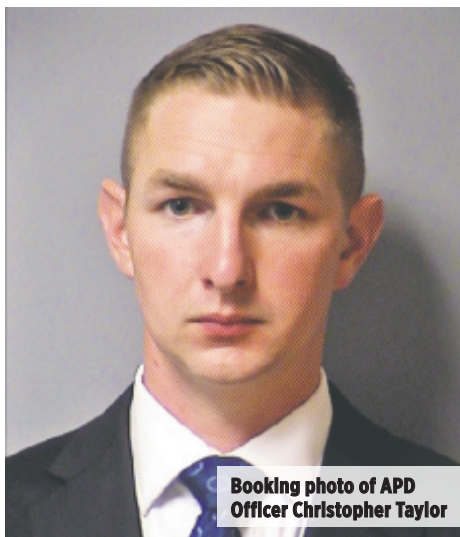
Those seeking the opposite of that continuity have floated two alternatives, both somewhat high-profile ex-APD officers. Since leaving the department, both **Fred Fletcher** and **Liz Donegan** have been vocal about the need for reform and a racial reckoning in policing both here and across the nation. While some advocates oppose any candidate with APD experience, others see the potential Fletcher and Donegan offer as partners for progressive reforms. Even the **Austin Police Association** is somewhat supportive of Fletcher. “I could live with him,” APA President **Ken Casaday** told us.

A city spokesperson told the *Chronicle* that “city management is actively deliberating the appointment of an interim APD chief and expects to make an announcement once a decision is reached in the near future.” – *Austin Sanders*



APD Chief of Staff Troy Gay (far left) and Assistant City Manager Rey Arellano watch Chief Brian Manley announce his retirement on Feb. 12

JOHN ANDERSON



Booking photo of APD Officer Christopher Taylor

will agree that the force used in this case was legally justified.”

The killing of the unarmed Ramos, a Black and Latino man, came just weeks before **George Floyd** was killed by Minneapolis police Officer **Derek Chauvin**, whose murder trial is now underway. Together, the two killings inspired mass demonstrations against police brutality in Austin throughout the summer of 2020, along with calls for firing Manley; his second-in-command, **Troy Gay**; and his civilian supervisor, Assistant City Manager **Rey Arellano**. All three men remain employed by the city, though Manley has announced his retirement at the end of March; Gay may serve as acting or interim chief thereafter.

Former Travis County D.A. **Margaret Moore** had announced that her office would present the case to a grand jury, but after losing to Garza in the Democratic primary run-off, said she would instead let Garza present the case. The new D.A. ran on a progressive platform committed to police accountability, but cases against officers are notoriously difficult to win – and a murder charge will set the bar even higher.

sought by either side, to be decided by the trial judge after evidence is presented. Inclusion or exclusion of lesser charges can factor into posttrial appeals.

Taylor’s attorneys, **Doug O’Connell** and **Ken Ervin**, declined an interview request but issued a statement condemning Garza for offering an “implied promise” to indict Taylor during his campaign for D.A. “Today’s indictment is not justice,” the attorneys wrote. “It is the fulfillment of a campaign talking point and yet more evidence of anti-police bias.” In another statement, **Austin Police Association** President **Ken Casaday** also painted the indictment as a “political promise,” writing that, “When all the video evidence and eyewitness testimony comes out in court, we are confident that a jury

**Taylor’s indictment is believed to be the first murder charge brought against an Austin police officer for on-duty use of force in the city’s history. Securing a conviction could be an uphill climb for Garza’s office.**

**Brenda Ramos**, who has sought justice for her son’s death for nearly a year, has found the past week very painful. “Christopher Taylor murdered my son, Mike. It’s haunted me every day for 321 days,” Ramos told the *Chronicle* through her attorney, **Rebecca Webber**. “I get angry, then sad, then angry, then sad

over and over again knowing that the Austin Police Department supports my son’s killer. I am so grateful to our District Attorney José Garza for his courage to seek justice when our police chief would not.” ■

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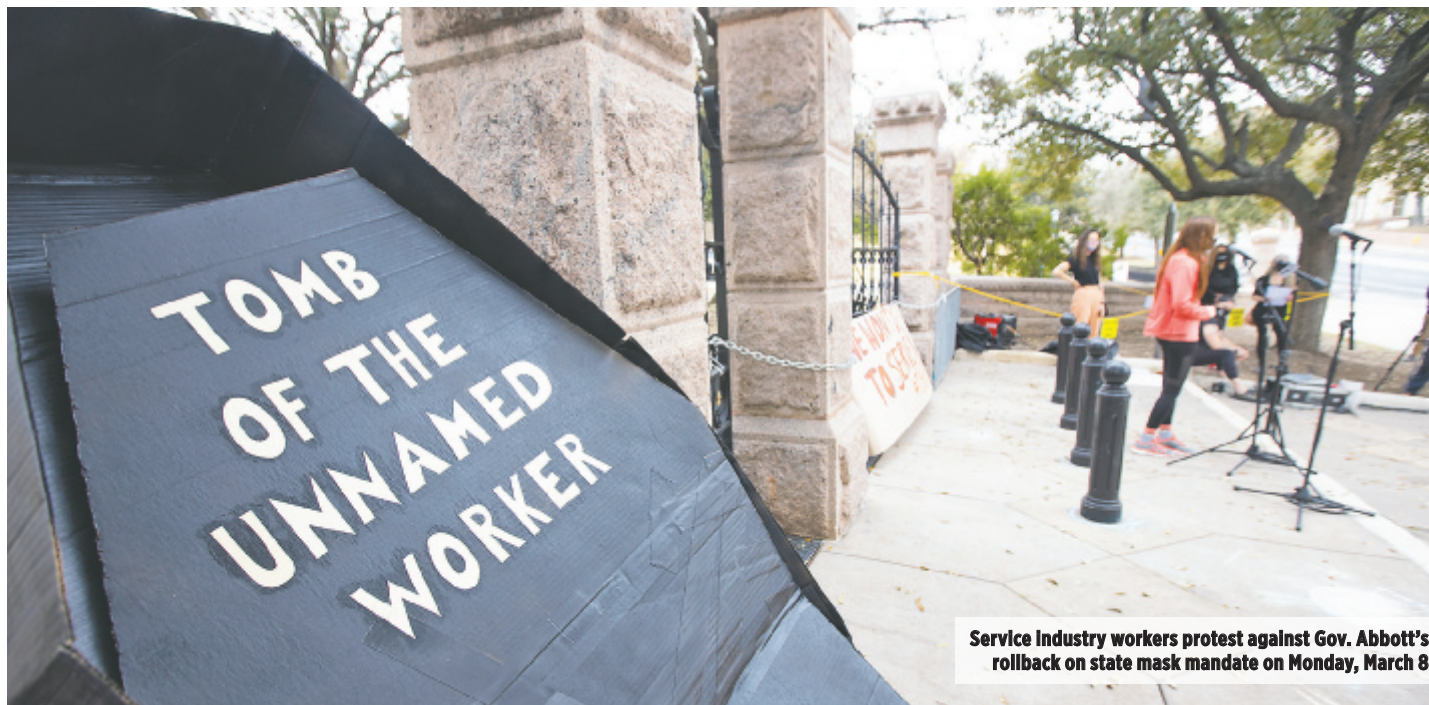
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Service industry workers protest against Gov. Abbott's rollback on state mask mandate on Monday, March 8

JANA BIRCHUM

# THE UNMASKING

As Abbott blows off COVID, Austin just wants to stay alive.

BY MIKE CLARK-MADISON

In his haste to ditch the frozen bag of waste left in his lap after the deadly human-made catastrophe prompted by Winter Storm Uri, Gov. Greg Abbott sought to fast-forward to the end of the COVID-19 pandemic by decree. His latest executive order, GA-34, has lifted all restrictions on business operations and mask requirements, in the face of urgent and specific pleas not to do so by President Biden, his White House adviser Dr. Anthony Fauci, and the U.S. Centers for Disease Control and Prevention, along with a number of Texas business leaders, local officials, and essential workers who fear they won't make it to the day they can be vaccinated.

Masks and capacity limits can be reinstated temporarily in regions where the disease that's killed more than 44,000 of Abbott's constituents continues to strain local hospitals, but Abbott signaled his intent to "restore livelihoods and normalcy for Texans by opening Texas 100%" on March 2 – Texas Independence Day. The rollback itself took effect March 10, just in time for spring break throughout much of the state. The move brought Texas in line with other red states whose governors (such

as Florida's Ron DeSantis and South Dakota's Kristi Noem) have touted their lax COVID measures as they've sought attention from the Fox News universe, which Abbott would like as well.

Predictably, many news outlets in Texas – along with many national and international news outlets staring blankly at Texas – were filled last weekend with scenes of egregious maskless clownery. Billy Bob's in Ft. Worth welcomed 3,000 partyers (which, the destination honky-tonk pointed out, is only 50% of its capacity); "massive" crowds were reported on the beaches of South Padre Island; and a conservative Jewish group in Collin County held a mask-burning party featuring hair salon owner Shelley Luther, whose brief stint in jail for flouting local COVID-19 orders last spring made her a MAGA heroine and a surprisingly viable candidate for the Texas Senate.

## NO WORRIES, WE'LL WAIT

At the same time, many more people and establishments were not feeling the freedom. H-E-B, whose reputation as Texas' favorite company has only continued to soar throughout the pandemic, briefly said it would no longer require customers to

wear masks, while still making them mandatory for employees and vendors. This seemed an understandable, if unfortunate, choice to make, better than forcing the grocer's nearly 100,000 Texas employees to demand compliance with rules that too many people, in an open-carry state, consider an affront worthy of violent resistance.

But the chain, which is privately owned, reversed itself as other major retailers – including Whole Foods, Kroger, Walmart, Trader Joe's, Best Buy, CVS, Walgreens, Home Depot, Costco, and the shopping centers and outlet malls owned by Simon Property Group – all said they were fine with maintaining the masked status quo in Texas. Like many local businesses in Austin, some of these major players indicated that until their front-line workers, who've been deemed "essential" by Abbott's prior orders for the entire pandemic, were eligible to be vaccinated, they saw no need to have this conversation. Those workers themselves, in Austin and in other cities, staged protests of various sizes against Abbott's cavalier approach to their health.

Most of the state's big-city Democratic leaders are exhausted by their endless conflicts with Abbott and his frenemies, Lt. Gov. Dan Patrick and Texas Attorney General Ken Paxton, on measures related to COVID and everything else. As the pan-

dem's winter spikes abate and more Texans are vaccinated, there is some willingness to just wait this out. In Travis County, the local politics are different, and there's more pressure on leaders to hold firm as best they can to keep people alive in the face of Abbott's recklessness. To that end, the city and county let it be known that local COVID restrictions, as set forth in the emergency public health orders promulgated by Interim Health Authority Dr. Mark Escott, would remain in place and that violating them would continue to be a class C misdemeanor subject to fines (but not jail time; Abbott took that off the table after Luther's case blew up Fox News), as provided by local ordinance.

## THEM'S FIGHTING WORDS

This spurred Paxton to demand that Austin and Travis County get with the program by 6pm on March 10 *or else*, and, the next day, to file suit against the city and county, and the day after that to force a hasty virtual hearing before District Judge Lora Livingston to seek an immediate injunction against Escott, Mayor Steve Adler, and County Judge Andy Brown. That did not happen; the case will proceed to trial at a scheduled three-hour hearing on March 26.

Saying she didn't "know that it is fair to any defendant" to be forced to respond to a suit filed less than 24 hours prior, Livingston, the longest-serving judge in Travis County, opted instead to allow both sides to make their best case. "I don't know why there's any emergency," she noted. "People have been wearing masks for a year." While his minions pleaded their case, Paxton supplemented his mean tweets and Henery Hawk theatrics with hits on Fox News, Newsmax, and some MAGA-adjacent podcasts.

**In Travis County, there's more pressure on leaders to hold firm as best they can to keep people alive in the face of Abbott's recklessness.**

The A.G. feels cocky, and makes triumphal claims in his lawsuit itself, since he's two for two in past cases challenging COVID-19 restrictions, in Austin over New Year's weekend and earlier in El Paso. In both instances, district judges in those solidly blue counties backed local efforts to contain severe COVID spikes but were over-

ruled by more pliable GOP appellate courts. Livingston, Adler, and Brown all expect this case to follow a similar path.

"Judge Brown and I will fight to defend and enforce our local health officials' rules for as long as possible using all the power and tools available to us," Adler said in a statement issued Thursday night after Paxton's lawsuit was filed. "We promised to be guided by the doctors, science and data

as concerns the pandemic and we do everything we can to keep that promise.” The mayor noted that Abbott *also* said he’d be guided by data and doctors, until he wasn’t. The governor did not run his GA-34 intentions past either of the physicians he tapped as his COVID advisers last year (members of the “Strike Force to Open Texas,” which, it turns out, was quietly disbanded months ago), nor state health commissioner Dr. John Hellerstedt, who let this fact slip during a House hearing under questioning from state Rep. Erin Zwiener, D-Driftwood.

### IRREPARABLE HARM TO WHOM?

In committing to issuing a ruling promptly after the March 26 hearing, Livingston acknowledged, “It’s a big deal to all of you, I know, and to the public.” It wasn’t a big enough deal, though, to persuade her that keeping Escott’s rules in place would cause “irreparable harm” to the state of Texas, even if Paxton was highly likely to succeed on the merits of his case. Those are the standard claims made when seeking a pretrial injunction; in his suit, as in his prior case against El Paso County, Paxton argues that local leaders’ insolence in disobeying Abbott’s orders is intolerable, regardless of the details.

Thus, even if Adler is correct in saying, “Masks work! The attorney general is simply wrong,” it doesn’t matter. Still, Adler and Brown have no power to force Escott to change his rules, although they could replace him as health authority were they so inclined. Changing the enforcement ordinance would require a Council vote at a public meeting that’s properly posted, under the terms of state statute that Paxton’s own office enforces.

Even though the mask wars have become

a highly partisan conflict, plenty of Texas conservatives as well as liberals have misgivings about this expansive view of Abbott’s powers. Several dozen bills have been filed in the 87th Texas Legislature by members of both parties to restrict, or at least clarify, the governor’s ability to rule by decree during a disaster, though none have yet made it out of committee.

Existing Texas statute broadly grants local health authorities power to make (and cities and counties to enforce) rules to safeguard the public. “Wearing masks is perhaps the most important thing we can do to slow the spread of the virus,” Adler said in his statement. “We are not aware of any Texas court that has allowed state leadership to overrule the health protection rules of a local health authority.” (Paxton’s prior victories overturned local executive orders by Adler and El Paso County Judge Ricardo Samaniego, not the underlying rules issued by Escott and his El Paso counterpart.)

In past spats with Austin and other Texas cities, Paxton has blazed through multiple courts, both state and federal, to get his desired relief as quickly as possible. But so far (as the *Chronicle* goes to press March 17), he and Abbott have not sought to preempt the March 26 trial. Indeed, their attention has largely drifted elsewhere, seeking to light fresh fires under the haunches of Fox News viewers on their couches at home, over border crossings, “election integrity,” and the usual culture warfare. And Abbott is still holding that frozen bag of waste; on Tuesday, he “asked for and accepted” the resignation of the last remaining member of the state’s Public Utility Commission, as last month’s freeze continues to burst the state’s political pipes. ■



Gov. Greg Abbott in 2019

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Austin Latino Coalition distributes water, PPE, and other essential supplies in Dove Springs on Saturday, March 6

JANA BIRCHUM

## FINDING A WAY OUT

Eastern Crescent's path to get past pandemic is rough **BY BETH SULLIVAN**



One year into the COVID-19 pandemic, the rollout of vaccines against the disease has revealed a light at the end of Austin's coronavirus tunnel. But that proverbial light is not shining brightly on everyone.

Since last spring, the COVID crisis has exposed and entrenched Central Texas' long-standing health and social disparities. The worst impacts of the disease – the highest rates of infection, hospitalization, and death – have been among communities of color, for several reasons. As essential workers, Black and Latinx Austinites have endured greater risks of contracting COVID and then transmitting it within their households. Concurrent chronic medical conditions such as hypertension and diabetes have increased the risk and severity of COVID infection. And residents in disadvantaged neighborhoods throughout East Austin and the outlying Eastern Crescent (the arc of settlements around and beyond the SH 130 toll road) have less access to health care services. While Latinx Austinites account for just over one-third of Travis County's population, they account for nearly half of COVID-related deaths, according

to Austin Public Health data.

These disparities persist as vaccines are slowly but surely distributed throughout the metro area. Data from the Texas Department of State Health Services shows 12.9% of Travis County's Hispanic population is fully vaccinated as of March 15; only 2.4% of the county's Black population is fully vaccinated. Using state data, as of March 2, the 78617 ZIP code (Del Valle, the area around Austin-Bergstrom International Airport) has received the fewest vaccine doses per 1,000 people of all Travis County ZIP codes, according to Matt Worthington, a vice president of the Del Valle Community Coalition and a senior project manager for data initiatives at UT-Austin's LBJ School of Public Affairs. As COVID-19 continues to ravage these communities, city and county leaders, grassroots orgs, and local health agencies are searching for immediate solutions.

### BARRIERS, LONG EMBEDDED

"There's a lot of conversations right now about the inequities with the vaccine, but the inequity started a long time ago," says Paul Saldaña. Last spring, the veteran orga-

nizer and politico, formerly an Austin ISD trustee and a top aide to late Mayor Gus Garcia, reactivated the local nonprofit Austin Latino Coalition, which he co-founded in 2013, to address gaps in the local pandemic response. At first, those gaps involved access to personal protective equipment and COVID-19 testing across the Eastern Crescent; now, Saldaña and other community leaders see the same barriers to vaccine access, with a registration and notification process that's mostly online.

The Del Valle Community Coalition is a member of Saldaña's ALC. Its president, Susanna Woody, a Del Valle ISD trustee, says an online system is a challenge for residents without reliable internet access, or for English-language learners or the elderly without much digital proficiency. "It's harder for our people of color ... to access and to understand what's going on without having somebody walk them through [it] step by step," Woody told us on a Saturday afternoon earlier this month.

We were standing outside a Valero gas station in Creedmoor near one of Southeast Travis County's *colonias* – unincorporated

areas that lack residential drinking water – as DVCC members and volunteers gave out food, water, PPE, diapers, and other essentials to residents driving through. The event was part of the ALC's "Uplift Austin" campaign across the Eastern Crescent, with community groups distributing \$200,000 worth of supplies donated by Procter & Gamble. Such relief distributions have been regular grassroots events for ALC and DVCC throughout the pandemic (and also during last month's winter storm), so they could be promising places to connect with the residents hardest-hit by COVID-19 to get them in the queue for vaccines.

However, both Saldaña and Woody feel the city and county (which jointly operate Austin Public Health) are overlooking such opportunities, with potentially life-altering consequences for the people they represent.

Woody, who with DVCC has long pushed for better infrastructure, fresh food, and health care facilities in Southeast Travis County, says the agencies that have vaccines to administer "need to make a bigger effort into getting out to the people, going to those communities, instead of having the communities come to them." She and Saldaña both note that in areas that have historically been long neglected, working with the people and groups whom neighbors know is vital to gaining their attention and then their trust. For vulnerable residents in Del Valle, even knowing the dangers posed by COVID-19, making time to get vaccinated isn't high on the priority list, said Woody. "Going to work, feeding their families, that's important to them."

### THE LOCAL STRATEGY

The Texas vaccine allocation program overseen by DSHS has, at least until now, been unable to provide enough doses to meet local demand and need, even with rationing measures to limit eligibility to high-priority groups. With three vaccines

now authorized and available, including the new Johnson & Johnson jab that only requires one shot, and ramped-up federal efforts to get vaccines to retail pharmacies and grocers nationwide, both public and private providers eagerly anticipate large influxes of vaccine into Travis County. President Biden

last week announced his goal to make all U.S. adults vaccine-eligible by May 1.

Until scarcity is no longer the norm, though, vaccine prioritization remains complicated and only partly within the control of local policymakers. There are more than 350 registered vaccine providers in Travis

**Until scarcity is no longer the norm, vaccine prioritization remains complicated and only partly within the control of local policymakers.**

## Rock & Roll Will Never Die: Locals Take “Safe in Sound” Pledge

LIVE MUSIC ECOSYSTEM CONTINUES TO FIGHT THE POWER (AND COVID)

Throughout the COVID-19 crisis, Austin’s ecosystem of independent live music businesses – particularly those catering to ticketed shows or bands playing original material – have mostly held themselves to stricter standards of masking, sanitization, employee testing, and social distancing than other bars and clubs and have encouraged patrons and fans to do the same. That’s continued this week, as Gov. Greg Abbott’s rush to declare Texas “open and free” failed to compel powered-down venues such as Continental Club, Elysium, Mohawk, and Flamingo Cantina to defy the advice of medical experts. Abbott’s recklessness has further cemented the bizarre pandemic paradigm in which being careful and trying to save lives has become an act of rebellion against authority.

**Cody Cowan**, executive director of the **Red River Cultural District**, described the mood among his constituents in the days following Abbott’s announcement that the state’s mask mandate and capacity restrictions would be lifted March 10: “I could tell that people were on the edge of their seats, like, ‘My God, is this whole year just down the drain after all the sacrifices I made? Who do I even trust anymore?’ There was a need for someone to stand up and say, ‘No, we’re not doing that.’”

The day Abbott’s new orders took effect, Cowan’s organization released its **“Safe In Sound”** pledge, with commitments from more than 30 music entities, including several high-profile venues and cultural arts spaces. The pledge calls for accommodating 6 feet between groups, requiring face coverings for employees and patrons, providing sanitization products, training employees for safety, requiring staff with high temperatures or other potential COVID-19 symptoms to stay home, and daily sanitizing of all busi-

ness facilities and high-touch areas. By Monday, another dozen businesses had joined in.

The pledge may be more performative than practical for some participants, but doubling down on community-minded caution comes at a particularly desperate time for music clubs. This week, for the second year in a row, venues and their production partners are missing the economic boost provided by (a physical) **South by Southwest**. The significant dollars in Austin’s **Live Music Venue Preservation Fund** have yet to be disbursed, and many club owners are scraping to make payments on the big property tax bills that hit in January.

Cowan says he’s proud of how live music businesses have maintained their solidarity to promote community safety. “I think venues and music people and musicians have gotten a bad rap by society as being drifters, outsiders, and ne’er-do-wells,” he told us. “So it’s really cool to see folks be civic leaders in the sense of public health and in terms of public messaging.

“I’m kind of a dreaming dreamer, but I feel like all of us in the music business – whether we’re bartending or running a club or playing on stage – come from a similar place of core values, a deeply empathetic place where we sincerely care about each other,” continues Cowan, who notes a similar pledge had been championed in Tampa’s Ybor City music district after Florida abandoned pandemic restrictions. “Especially for the venues, who have largely decided to be closed or to be as strictly disciplined about public health protocols as possible, it’s a sense that ‘I can’t have anyone’s body on my conscience so we can’t do the wrong thing.’ I always laugh, like, when did we become the parents in the room?”

– Kevin Curtin

What do some of Austin’s front-line musicians think of Abbott’s antics? Check out Rachel Rascoe’s “Faster Than Sound” column, p.42.

County, but Austin Public Health is the largest, consistently receiving 12,000 weekly doses of the two-shot Moderna vaccine since DSHS first designated it in January as one of Travis County’s two “vaccine hubs.” The other is UT Health Austin, the clinical arm of UT’s Dell Medical School, which only gets 2,000 doses a week, many of which have gone to local health care workers. These hubs were intended to serve the most people possible, outside of clinical settings, with the limited amounts of vaccine available.

As a public health agency, APH is typically a safety-net provider of vaccinations for low-income and uninsured residents (it also works to control tuberculosis and sexually transmitted infections, including HIV, for all Travis County residents). Its regular outreach efforts, such as for sea-

sonal flu shots, do target those burdened by existing health inequities. But as a hub, APH is required by DSHS to make the COVID-19 vaccine available to *all* eligible residents, which now includes an array of essential workers, anyone over 50, and adults with existing conditions that increase the risk and severity of the disease. For nearly three months, APH has effectively been the only option for hundreds of thousands of vaccine-eligible Austinites who’ve been urged to not delay getting their shots, a group that DSHS is allowing to grow larger without actually providing more doses to its hubs.

In recent weeks, Travis County has coordinated weekend events at a mass drive-through vaccine site at Circuit of the Americas, which lies between Del Valle and

CONTINUED ON P.20

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**A WAY OUT** CONTINUED FROM P.19

Creedmoor, to shoulder some of the burden that had been falling on APH. The COTA drives, which also reach nearby Bastrop, Hays, and Caldwell County communities, use doses allocated to Ascension Seton and CommUnityCare, the region's largest providers of care to the uninsured and medically underserved, and have sought to reach their patients as well as local educators and child care workers.

Recently, APH outlined two possible scenarios for the weeks ahead to Austin City Council and the Travis County Commissioners Court. If more vaccines are distributed by retail pharmacies and private health care providers as well as through the public and non-profit agencies, 85% of Travis County (the upper threshold for herd immunity) could be vaccinated in 12 weeks, according to APH Director Stephanie Hayden-Howard. Alternatively, mass distribution events facilitated by APH, scaling up the current efforts at its sites and at COTA, could get the county to herd immunity in eight weeks. That plan could cost between \$1.8 million and \$2.5 million per week to cover staffing, with an additional \$400,000 per walk-up or \$800,000 per drive-through per month.

**An online system is a challenge for residents without reliable internet access, or for English-language learners or the elderly without much digital proficiency. "It's harder for our people of color ... to access and to understand what's going on without having somebody walk them through [it] step by step."**

SUSANNA WOODY, DEL VALLE COMMUNITY COALITION

Beyond those scenarios, "the strategy is really out of our hands," Interim Health Authority Dr. Mark Escott told the *Chronicle*. "What we can infer from what the federal government has done is that it's likely they

[will] increase allocations to the private sector, to the pharmacies, to the clinics, to the other traditional settings where people get vaccinated, rather than ... to the hub sites." City and county leaders have concerns that scenario would continue to miss people in Eastern Crescent communities that lack those access points. But Escott thinks that path could also free up resources to concentrate on "people from low-income communities, folks that don't have health insurance, our communities of color – those who normally depend on Austin Public Health. All of our resources can be focused on those individuals [at] smaller sites which are closer to home" – in other words, meeting people where they are, within the community, as Woody urges.

Council Member Vanessa Fuentes, whose majority-Latinx District 2 includes Del Valle and other hard-hit Southeast neighborhoods like Dove Springs, is bringing a resolution to Council on March 25 directing City Manager Spencer Cronk to find funding for



Del Valle Community Coalition president and Del Valle ISD Board Trustee Susanna Woody

DAVID BRENDAN HALL

mobile vaccine clinics, as well as for ongoing COVID-19 relief, and to mount outreach programs to employers of at-risk workers to encourage support (and time off) for vaccinations. Ideally, said Fuentes, a mobile vaccine clinic would serve walk-up patients without pre-registration through an online portal, which would address challenges APH knew it would face: "I feel like we should have been at a different place right now. We should have been more proactive and planning for vaccine distribution," Fuentes told us. APH says it's discussing partnerships with agencies such as Meals on Wheels Central Texas and Foundation Communities and with private vendors to implement mobile vaccine clinics.

## CONCERNS AND HESITATIONS

The barriers and gaps to vaccine equity involve more than just physical and digital distance. Last week, Sendero Health Plans – the nonprofit health insurer created by Central Health, the taxing district that also provides funding to CommUnityCare and UT Health Austin – released a study exploring concerns and hesitations among its members about getting a COVID-19 vaccine. In a survey of 1,648 Sendero members, Black respondents were 47% less likely than non-Black respondents to say they plan to get their shots; those who identified as Mexican, Mexican American, or Chicano were 15% less likely than oth-

## "Our House, Our Rules": Austin Restaurants School the Governor on Limited Government

After Gov. Abbott announced his latest executive order lifting mask mandates and capacity limits, a critical mass of Austin hospitality businesses took to social media to make clear that the safety protocols they've been enforcing for a year now will remain in effect. Several specifically cited the need for service industry workers to become eligible for COVID-19 vaccines before even considering changes. Many received pushback in their comments but stood their ground. Here's a small sampling from Instagram.

– Jessi Cape

**Dai Due:** "We love our staff. They are the backbone of Dai Due. Some of our staff and/or their family members are high risk, and we want to keep them safe. Our mask requirements and other current protocols will not change until further notice, and we humbly request that our guests will respect our policies. We are grateful for your understanding."

**Yellow Jacket Social Club:** "We as a business will still be enforcing masks for all patrons and staff. We are choosing to keep everyone safe while providing a comfortable Yellow Jacket experience for all. 'Businesses don't need the state to tell them how to operate.' - Gov. Abbott."

**Dough Boys:** "No Mask. No Service. No Mask. No Dough. Keep each other safe y'all."

**Minamoto Foods:** "Following the announcement from Governor Abbott, Minamoto Foods Staff will still be wearing masks to keep us, our restaurants, and the community safe. #Covidsafetyfirst"

**Epoch Coffee:** "Masks will continue to be a must at every Epoch Coffee location. Unless you're a bird ... or a dog. #epochcoffeelovesyou"

**Emmer & Rye:** "We will MAINTAIN our same protocols and capacity. We are with you safely and consistently at all of our restaurants."

**China Harbor Austin:** "As a small business and for everyone's safety, we will still be asking every customer to wear a mask!"

**Crema Bakery & Cafe:** "Masks required. Period. Our house, our rules. Rule #1: We believe in science."

**Foreign & Domestic and Commerce Cafe** co-owner/chef Sarah Heard: "No mask, no service, no exceptions. ... Thank you for your understanding. We can't wait to get back to normal – believe us. We just don't feel comfortable quite yet."

**Contigo:** "Masks are required. ... The safety of our staff and our guests is our top priority. Thank you for wearing your mask."

**Eldorado Cafe:** "A point of clarification in light of Governor Abbott's Executive Order (GA-34): In keeping with local and national public health guidelines, Eldorado Cafe will be prioritizing the health of our patrons and employees by preserving our safety guidelines of sanitizing, distancing, required face coverings by all, and curbside/delivery only for the foreseeable future. In this way, we will continue to protect one another. Directly from the Governor's press release: 'Businesses may still limit capacity or implement additional safety protocols at their own discretion.' Thank you all!"

**Seoulju Korean Kitchen & Bar:** "We're still enforcing masks and 50% capacity. We will continue to assess the situation but with service industry workers not being vaccinated yet, we're not ready for this. Please be courteous and follow our house rules. Thank you."

**Garbo's:** "Mask Zone – We follow the guidelines of the CDC. We will continue to keep our community safe with our mask policy and 6' social distance protocols. No mask, no lobster."

**El Camaron:** "While we would all LOVE for events to be back to normal, you better believe we will be keeping our team as safe as possible. For the foreseeable future we will be continuing to serve, prepare, and deliver your food masked up, as well as maintain our pandemic safe event practices until there is ACTUALLY NOT a global pandemic happening."

ers. “There’s a lot of people that are scared,” said Latino HealthCare Forum Chief Operating Officer Isabel Lopez. “There is a lot of hesitation, and we want to find out why.”

As with larger health disparities, the reasons for this vaccine hesitancy are varied. Some people are simply misinformed, said Lopez, believing they need to pay for the vaccine or have health insurance to receive it. Some people living with chronic conditions (such as diabetes, hypertension, and kidney disease) are afraid the vaccine will make them sicker. But mistrust of the health care system, with a legacy of medical racism and mistreatment that hasn’t entirely been left in its past, is a baseline reality among communities of color.

Latino HealthCare Forum is also collecting data at community events like those put on by Austin Latino Coalition and, through working with Central Health and CommUnityCare, is helping residents register for vaccination. Its community health workers – in Spanish, *promotores* – gain feedback that helps LHCF shape its own outreach strategies. (The DVCC is also collecting data on community attitudes toward the COVID-19 vaccine; although similar to LHCF’s objectives, it’s a separate effort, part of a \$25,000 outreach grant

awarded to the coalition by APH.) LHCF leaders see these workers, typically women who receive training and support to educate members of their own communities, as a powerful front-line force to bridge COVID-19 equity gaps.

“They are the ones that can take the message back to the community – people know who they are, they are trusted,” explained LHCF CEO Jill Ramirez, herself a state-certified promotor. “They also understand the barriers the community has, and so they will not [put on] activities or say things that make no sense to the community.” CommUnityCare and other safety-net clinics (such as People’s Community Clinic and El Buen Samaritano) and APH also employ community health workers, who Hayden-Howard says are already registering residents; LHCF not only employs but, through its PromoSalud program, also trains many of Austin’s promotores, which it describes as a “core competency” of the nonprofit. “The thing is, one organization cannot address everything,” said Ramirez. “We need to look at each organization: What is their strength, and what do they bring to the table? So that you have a well-rounded plan with lots of different organizations doing what they do best.” ■



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# CALENDAR

MARCH 18 > MARCH 25



18 > THURSDAY



**SXSW ONLINE**  
[austinchronicle.com/sxsw](http://austinchronicle.com/sxsw)

The local festival was on the cutting edge of COVID closures last year and continues to lead with an online fest. Catch some movies, music, and panels from the comfort of your couch.

See more community events on p.30.

19 > FRIDAY



DAVID BRENDAN HALL

**ATXGALS: SPRINGFEST**  
The Cathedral, Thursday-Saturday, March 18-20

This festival from atxGALS features visual art, live music performances - Christelle Bofale, Jordan Young, Keith Sanders, Sir Woman, Keelan Donovan, Nané, Drew Davis, and Tameca Jones - and panel sessions on local entrepreneurs, art, and community.

See more arts events on p.26.

20 > SATURDAY



**AFTERSHOCK / LA RÉPLICA PODCAST**  
Online, 10am

ArtSpark Texas and Thinkery & Verse present a new podcast highlighting Latinx military service, premiering the first episode in a four-part series that unpacks the themes from the celebrated 2019 stage play.

See more arts events on p.26.

21 > SUNDAY



**OUTSIDE IN**  
914 Congress, noon-6pm

This is a pop-up art show from Raasin in the Sun and Something Cool Studios, featuring an amazing lineup of muralists, street artists, and fine artists who bring the city's outdoor vibe inside for an immersive experience in a unique temporary exhibition.

See more arts events on p.26.

22 > MONDAY



**BETTY BENEDEADLY: FROM THE MESA**

The Austin axe slinger hopped in a van and departed west to Taos, N.M., with no plans. Inspired by desert landscapes and a renewed closeness to corporeal nature, the Sheverb co-founder forges a 12-minute debut instrumental EP in three acts.

See more music recommendations on p.46.

23 > TUESDAY



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**DAVID RAMIREZ: BACKSLIDER**

Never a choirboy, the Austin Music Awards' Songwriter of the Year opens the hymnal on a surprise collection of praise songs. The 30-minute service consecrates life through liturgical material, reinterpreted as soaring compositions where his contemplative voice falls over acoustic guitar and piano.

See more music recommendations on p.46.

24 > WEDNESDAY



**TEXAS RELAYS**  
Myers Stadium, Wednesday-Saturday

Due to the pandemic, the Relays were canceled for the first time since 1935. After careful consideration, the plan for this year's event will be an abbreviated schedule. Events will be broadcast on the Longhorn Network; get the full schedule online.

See more community events on p.30.

25 > THURSDAY



**SCORE FOR SEVEN SOLOS SCREENING**  
UT Visual Arts Center, 5pm-midnight

Score for Seven Solos revisits a project first realized in 2017: A selection of retired AFD fire hoses became a site-responsive choreographic score awaiting interpretation. The repurposed objects were then interpreted through improvisational movements. Now, documentation of these performances can be viewed from the VAC's south lawn.

See more arts events on p.26.

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# COMMUNITY

BY BETH SULLIVAN

**ARE YOU** a good bill or a bad bill? Although the **87th legislative session** has brought us nearly double the number of anti-queer and -trans bills than the previous session (see p.10), new developments in pro-LGBTQIA bills are giving me some reason to hope. On Monday, the **Criminal Jurisprudence Committee** heard **House Bill 73** and **HB 1402**. Austin state Rep. **Gina Hinojosa's** HB 73, if signed into law, would ban "gay and trans panic" legal defenses, while **HB 1402**, authored by Houston Dem state Rep. **Ann Johnson** (who is openly part of the LGBTQmmunity, BTW), seeks to add gender identity and expression protections to the **James Byrd Jr. Hate Crimes Act** to strengthen protections for trans Texans. The road ahead, I'm afraid, will be a hard one this session, especially for trans youth who are being targeted by GOP lawmakers with at least 10 anti-trans bills ranging from student athletics to gender affirming health care. Although advocacy efforts under the Pink Dome will be different from previous years, orgs like **Equality Texas** and the **Transgender Education Network of Texas** are making sure that the qmmunity can still make their voices heard at the Capitol. Check out [www.equalitytexas.org/get-involved-at-the-capitol](http://www.equalitytexas.org/get-involved-at-the-capitol) for an online portal where you can submit written public testimony on specific bills. TENT holds its first-ever virtual **Trans Lobby Day** next Thursday, March 25, which is a great opportunity to meet with elected representatives and their staffers about the lives and needs of trans Texans. Register for the event on Facebook at [www.fb.com/transtexas](http://www.fb.com/transtexas).



Shane Walley is Thursday's speaker for Trans Lives/Trans Voices

JANA BIRCHUM

## 2 TO DO

### Trans Lives/ Trans Voices

Every Thursday, Ground Floor Theatre premieres new stories by and about trans and nonbinary Texans, including artists, advocates, and educators, as told in their own words through their own voices. Tonight's guest is local social justice educator Shane Walley. *Thu., March 18, 7pm. Online. Free (donations welcome).* [www.groundfloortheatre.org](http://www.groundfloortheatre.org).

### Authenticity in LGBTQIA Films

Directors Adam Baran (*Trade Center*) and Mari Walker (*See You Then*), whose films screened at this year's South by Southwest Film Festival, join filmmaker and fellow panelist Angela Washko in exploring: Does it matter who tells queer stories? Moderated by aGLIFF Artistic Director Bears Rebecca Fonté. *Sat., March 20, 10am. Online. Free (registration required).* [www.agliff.org](http://www.agliff.org).

For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer'd events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).

## Q'D UP

**PROGRAMMING PRIDE** Survey to help Austin's Dougherty Arts Center develop its LGBTQIA programming in the cultural arts. *Deadline: April 30.* [www.austintexas.gov/dac](http://www.austintexas.gov/dac).

**DRIVE-UP HIV/STI TESTING** No appointment is necessary for free and confidential testing. Questions? Call 512/972-5580. *Fridays, 9am-noon. Rosewood Park, 2300 Rosewood.* [www.austintexas.gov/content/austin-hiv](http://www.austintexas.gov/content/austin-hiv).

**RUPAUL'S DRAG RACE SEASON 13 VIEWING PARTY** Mask up and come early to snag a seat, and stick around for some IRL drag courtesy of the queens of Crave. *Fridays, 7-9pm. Oilcan's, 211 W. Fourth.* [www.fb.com/oilcanharrys](http://www.fb.com/oilcanharrys).

**SATURDAY DRAG BRUNCH** Reserve your table early - and don't forget to bring your mask - for host Candy Van Wales and her entourage of entertainers. *Saturdays, 3-5pm. Halcyon, 218 W. Fourth, 512/472-9637.* [www.halcyonaustin.com](http://www.halcyonaustin.com).

**TAKING BACK SATURDAY** You bring the mask, DJ BoyFriend brings the tunes that will make you remember your Myspace password. *Sat., March 20, 10pm. Drinks Lounge, 2001 E. Cesar Chavez.* [www.fb.com/boyfriendatx](http://www.fb.com/boyfriendatx).

**ADDRESSING HARM & MOVING TOWARD HEALING IN AUSTIN'S LGBTQIA COMMUNITY** Embrace Austin's first-ever members' meetup tackles what harm looks like in Austin's LGBTQIA community and possible solutions. *Sun., March 21, 6:30-8pm. Online. RSVP required.* [www.fb.com/embraceatx](http://www.fb.com/embraceatx).

**INTRO TO INTRO TO SKETCH CLASS** Irielle Wesley teaches you how to bring the laughs while you learn the basics of writing a comedy sketch. *Through March 31. Wednesdays, 6-7:30pm. Online. Tips suggested.* [www.theegayagenda.com](http://www.theegayagenda.com).

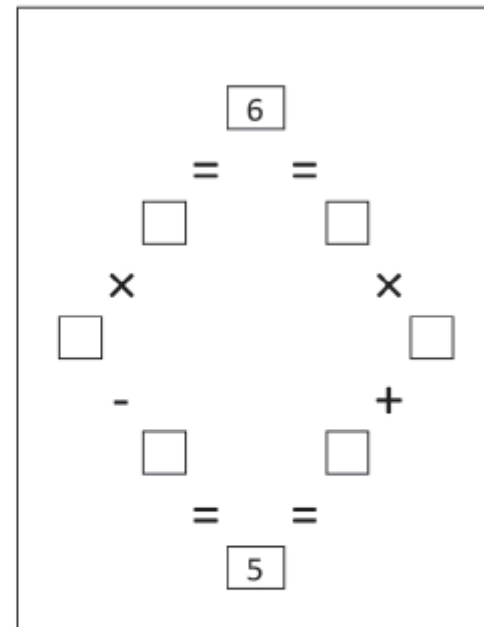
**BOOKWOMAN BOOKGROUP** The BookWoman bibliophiles read Toni Morrison's debut novel, *The Bluest Eye*. *Thu., March 25, 7-8:30pm. Online. Free.* [www.fb.com/bookwomanaustin](http://www.fb.com/bookwomanaustin).

## Find the Factor Pairs That Make Sum-Differences!

Six has two factor pairs.

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of them is 5,  
and the difference of  
the other is also 5.

Place those factor pairs  
in the boxes to make  
true statements.



Puzzle by Iva Sallay. Visit her website: [www.findthefactors.com](http://www.findthefactors.com)

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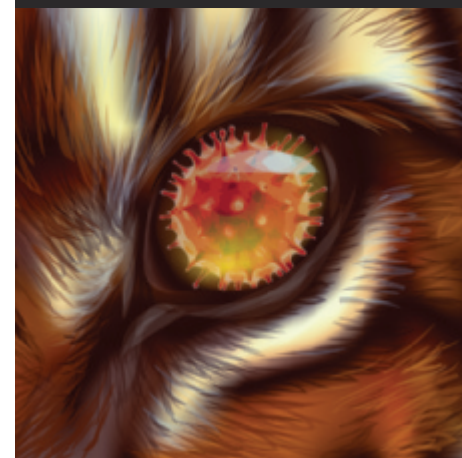
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# Arts & Culture

From the *Pandemic Clock*  
(Retrospect series), by  
Madeline Irvine



PHOTOS BY MADELINE IRVINE

## Marking Time

Madeline Irvine counts down the lockdown with the Pandemic Clock **BY ROBERT FAIRES**

Blursday. That's what time has devolved into in the Year of COVID: a blob of sameness, sun-up to sun-up. Working and sleeping in the same place, staring at the same screens, slogging through the same routines. There's no way to distinguish Tuesday from Friday from Sunday, April from August from November.

Unless you're Madeline Irvine. In the bleary era of the novel coronavirus, this Austin artist has created a novel way of keeping every day distinct – not just in the days of the week but in every week of the past year. She calls it the Pandemic Clock – which is something of a misnomer, she admits, as it has no face, no hands, no gears.

Still, she says, "I call it a clock because I hear time ticking away, but visually, I conceive of it as a calendar." What it is, in fact, is simply a few dozen washers that Irvine moves into new positions each day and photographs to document that day's arrangement. The "pandemic" part of it is because it's measuring the time we have spent and continue to spend sheltering from COVID.

Marking the passage of days by photographing washers may sound like an unnecessary, even pointless exercise. The same effect could be achieved by crossing off dates on a print calendar – and take a lot less effort. But as with any daily practice, it's less about what's done than the doing.

You come to an activity with intent, and come to it with the same intent day after day after day. Over time, that can build something remarkable – as with the conceptual artist On Karawa, who regularly painted the day's date in white letters on a solid-colored canvas; he began this *Today* series in 1966, and by his death in 2014, he'd produced close to 3,000 paintings. That repeated application of intent can also be a key to artistic evolution; Irvine says, "It is the daily process of making over time that forms the work. Every day matters, whether you can see it or not." It can also be a grounding force personally: Facing the traumas of the coronavirus, George Floyd's murder, the election, and more, Irvine says "the daily practice of working on the Pandemic Clock has kept me anchored in life as well as the studio."

Not that Irvine started the Pandemic Clock with that purpose. She didn't even have the concept in mind when she began. The trials of 2020 had kept her from her studio through the spring and summer. It wasn't until September that she finally felt like making art again. "I often begin studio work again after time away with cleaning up," she says. "That's when I stumbled across the washers in a cabinet and took them out and started playing with them. Strangely, I made a spiral pretty quickly, and photographed it. And I decided to do one a day to mark my days in the pandemic. I have no idea why."

That was Sept. 22, 2020, but it took time for Irvine to see this practice as a project. "I didn't know I was doing the Pandemic Clock for about six weeks," she says. "I worked it instinctively until I found the words for it." And even after she named it, it took more time for her to realize its full scope. Rather than marking time for just herself, she came to understand that she was making "a Pandemic Clock for everyone. Regardless of whether one is sheltering in place or on the front lines, we are all in the pandemic together." So in addition to the *Spiral* series, marking each day going forward, she began the *Retrospect* series, marking the time backward from her first spiral on Sept. 22 to the day when the



pandemic's impact was first felt in Austin, March 16. (That date stands out for Irvine because she had cataract surgery scheduled that day. "I realized I could get one eye done, but in three weeks, I might not be able to get the other one done because there was talk that elective surgery was going to be closed." So she postponed the surgery.)

For six months now, Irvine has been adding to the Pandemic Clock. Every day, she goes to her home studio building at the end

of the driveway. On a large drawing table with good lighting, she places the red studio apron she wears when painting, then covers it with a black velvet top she has "for getting gussied up." She sets down the washers, which are different sizes, shapes, and colors – "like us," she notes – and have different wear and sheens, and spools them into a

spiral. She uses a template to keep the image centered and a little wooden stick to measure the space between the edges of the spirals and the frame of the camera. When she has the image centered, she climbs a

**Facing the traumas of the coronavirus, George Floyd's murder, the election, and more, Irvine says "the daily practice of working on the Pandemic Clock has kept me anchored in life as well as the studio."**

MADELINE IRVINE



**The progression of the Pandemic Clock (Spiral series):  
Week 37, days 1-4 (clockwise front top left)**

ladder and photographs that day's spiral with her cell phone.

"The spirals seem to have a life of their own," Irvine says. "Some days they are quiet and closed, other days exuberant and open. Like me, their tenor changes daily. They don't reflect me, but they reflect the energy contained in any one day. Their confining stricture reflects the pandemic and tethers them to the human experience. I didn't see it at the time I started it, but I think making the Pandemic Clock was an attempt to bring order to a chaotic world, even as I would like to think I can embrace chance and change. We have to choose our change where we can."

Irvine has no idea how long she will keep marking time like this. She intends her project to be "a countdown clock to the end of the pandemic," but when that comes depends on variant strains of the virus, the efficacy of the vaccines, and whether enough people take them. What she does know is that the Pandemic Clock is recording a historic shift. "It is a way of bringing the community together, pre-Zoom and post-Zoom," she says. "It started in one presidential era and is continuing in another. For me, the Clock has become a document of our times." ■

## VIRTUAL EVENTS at BookPeople

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**3/29**  
**JONATHAN MEIBURG**

Discussing *A MOST REMARKABLE CREATURE* at 7PM



**4/15**  
**ROSHANI CHOKSHI**

Discussing *ARU SHAH AND THE CITY OF GOLD* at 6PM

TUES 3/23 7PM LIVE ON ZOOM  
GLENN FRANKEL - *SHOOTING MIDNIGHT COWBOY*

WED 3/24 7PM LIVE ON ZOOM  
SUSAN MCPHERSON - *THE LOST ART OF CONNECTING*

TUES 4/6 6PM LIVE ON ZOOM  
LAEKAN ZEA KEMP - *SOMEWHERE BETWEEN BITTER AND SWEET*

THURS 4/8 6PM LIVE ON ZOOM  
JENNA LUECKE - *THE BREAKUP HAIR HANDBOOK*

TUES 4/13 7PM LIVE ON ZOOM  
HEATHER WALTER - *MALICE*

TUES 4/20 6PM LIVE ON ZOOM  
GREGORY CURTIS - *PARIS WITHOUT HER*

WED 4/21 6PM LIVE ON ZOOM  
ELIZABETH MCCrackEN & S. KIRK WALSH - *THE SOUVENIR MUSEUM & THE ELEPHANT OF BELFAST*

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## GREY IS GOOD: ART, CREATIVITY, AND AGING WELL

Join us **Tuesday, March 23 at 5 p.m. CST** as we explore cultural attitudes toward aging while looking closely at outstanding works created in later life by Alice Neel, El Anatsui, and Ellsworth Kelly. Plus, get a sneak peek at the mural that 105-year-old Carmen Herrera created for the Blanton new grounds project. Featuring Dr. Karen Fingerman of UT Austin's Texas Aging and Longevity Center. **FREE**, but registration required; [blantonmuseum.org/AC32321](http://blantonmuseum.org/AC32321)

Image: Carmen Herrera in her studio, 2020. © Carmen Herrera, Courtesy Lisson Gallery

**BLANTON**

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# Guide Dogs

Andrea Muñoz Martinez provides canine companions for a colorful landscape **BY ROBERT FAIRES**

The dog sits expectantly, staring at you. He could be waiting for something – a walk, a treat – or could be just obeying your command to put his haunches on the ground. But that matters less than the fact that this pooch has his gaze locked on yours. That's one of the things we really like about dogs, isn't it? That they connect with people. Dogs are *there* for us: playing with us, guarding us, comforting us, loving us.

So when you look at the first painting in Andrea Muñoz Martinez's new solo show at Link & Pin Gallery, and there's this canine looking back at you, you feel some sense of attachment, maybe even reassurance. Wherever this art exhibition takes you, you're gonna be okay. There's a dog.

The "wherever" you're taken is Borderlandia, a mythical territory that Muñoz Martinez named to represent the areas around Uvalde in South Texas and Piedras Negras in Coahuila, Mexico. Having grown up there, fished and hunted there, struggled and thrived there, and known those who have made the journey across the Rio Grande there, she's drawn to the land and its people as subjects for her art. So she paints Borderlandia in what she considers landscapes, though she acknowledges they're not

conventional ones – they show no rivers, trees, or mountains in the distance. Instead, they're covered from edge to edge in small marks of vibrant colors, repeated over and over and over, usually with two colors alternating – orange and green, green and blue, blue and black – in dozens of tiny rows or circular starbursts.

For Muñoz Martinez, these abstractions are not only a way for her to depict the land she calls home, but to take a space often characterized as dangerous and dark and infuse it with bright hues of joy and hope.

And indeed, almost all of the 17 paintings on display here uplift with their colors: the yel-

lows of hand-churned butter, the oranges of fresh produce, the reds of gemstone rubies, the blues of summer Texas skies. Even when the tones are muted – antique rose, olive, plum – they have a natural charm. And the way they interact in their side-by-side boxes, each hue vibrating against the other, generates a pleasant buzz.

In each work, Muñoz Martinez typically gives us multiple sets of color to captivate the eye, sets laid out in horizontal strips, one atop the other like layers of sediment. In several paintings, the boxes are so minute and squeezed so tightly together that they give the impression of

## "DOGS HEAL IN BORDERLANDIA: ANDREA MUÑOZ MARTINEZ"

Link & Pin Gallery, 2235 E. Sixth  
#102, 512/900-8952  
www.linkpinart.com  
Through April 18



Buñuel by Andrea Muñoz Martinez

being woven, like baskets or blankets. This may be another way the artist ties Borderlandia to her home. On her website, she speaks of her mother having filled their home with textiles that "created a soothing environment" and of adding her own "threads of color to the fabric woven by my mother, my father, and those that came before them."

Borderlandia, then, is a place of warmth and affection, tradition and devotion – and the dogs are part of that. So whatever darkness and pain of border life may lie behind the vivid colors of Muñoz Martinez's paintings, those canine companions are present to stand by us – or sit, as the case may be – as we face it and to provide the protection and comfort we need. The artist

presents the dogs as ghostly creatures. Some, like the one in the show's first work, *Sit*, are as simply rendered as pooches in a *New Yorker* cartoon: pure white bodies outlined in neon yellow or purple, with two circles for eyes and a larger circle for a nose. They're goofy (no, not *that* Goofy) and fun, but it looks as if they're based on actual dogs that Muñoz Martinez knows, so they're also rather sweet. Two other dogs are rendered naturalistically, but are only heads floating supernaturally within the frame. Still, they stare out at us from their astral home, like all the rest, ready to be our guide through Borderlandia and if necessary, do what the exhibition title says they can: heal.

Who's a good dog? That's a good dog.

## THEATRE

### OPENING

**AFTERSHOCK / LA RÉPLICA PODCAST** ArtSpark Texas and **Thinkery & Verse** present a new podcast highlighting **Latinx military service**, premiering the first episode in a four-part series that unpacks the themes from the celebrated 2019 stage play, *AFTERSHOCK/La Réplica*. Series begins: Sat., March 20, 10am. Free. [www.thinkeryandverse.org](http://www.thinkeryandverse.org).

**UTNT: YEAR OF THE TIGER** Khristián Méndez Aguirre directs this performance, part of the UT New Theatre project, in which "a news anchor is preparing for a special transmission commemorating the year that has gone by, when she's visited by a tiger who really wants her to get the story straight, no matter what the cost." This investigation explores not only the impact of COVID-19 worldwide, but also civil unrest, police brutality, and the defeated Trump administration's war with truth. Wed.-Thu. & Sat., March 24-27, 7:30pm. Donations accepted. [www.theatredance.utexas.edu](http://www.theatredance.utexas.edu).

**UTNT: DEL CORAZÓN NACE EL ENJAMBRE** This portion of UT's annual New Theatre project is a virtual retelling of the tale(s) of *la cucaracha*. Activating the cockroach as a time-traveling hemispheric avatar, this practice interweaves

stories of self-metamorphosis, resistance, and revolution to explore "how attuning to a theoretical brown commons might expand possibilities of freedom." Conceived and directed by **Erica Patricia Saucedo**. Thu.-Sun., March 25-28, 7:30pm. Donations accepted. [www.theatredance.utexas.edu](http://www.theatredance.utexas.edu).

### ONGOING

**THE SOCIAL DISTANCING FESTIVAL** This is an online community, as playwright **Nick Green** informs us, and it's been activated to "celebrate and showcase the work of the many artists around the world who have been affected by the need for social distancing that has come about due to the spread of Coronavirus (COVID-19)." It's not Austin-based, this virtual and ongoing festival of all kinds of performance arts, but damned if there aren't a few talented Austinites among the eclectic mix. [www.socialdistancingfestival.com](http://www.socialdistancingfestival.com).

## COMEDY

**ColdTowne Theater** [www.coldtownetheater.com](http://www.coldtownetheater.com)

**FRIDAYS & SATURDAYS LIVE** The former stage on Airport might be defunct, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining

bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

**VICTROLA** ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

**YEAH, BUT ARE YOU HAPPY?** Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

**Hideout Theatre** [www.hideouttheatre.com](http://www.hideouttheatre.com)

**PGRAPH** The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Wednesdays, 5pm; Saturdays, 7:30pm. \$5-15.*

**MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their

damndest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wednesdays, 8pm; Saturdays, 10pm. \$5.*

### BUT WAIT – THERE'S MORE!

**ESTHER'S FOLLIES** You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: *Hell yes.* [www.estersfollies.com](http://www.estersfollies.com).

**TRAINWRECK TUESDAYS: AN OPEN MIC** Yes, it's a mid-pandemic comedy night at the Common – presented by **G-Spot Comedy Showcase**, replete with drink specials, and followed by karaoke. You're, what, still waiting for the punchline? It's an *open mic*, laughmonger, you supply the punchline. Note: Sign up at 7pm. *Tuesdays, 7:30-9:30pm. Common Interest, 8440 Burnet, 512/453-6796. www.ciaustin.com.*

## DANCE

**BALLET AUSTIN: CLASSES ONLINE** While you're home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors – and it's all available 24/7, just like the internet. *Ongoing. \$3-7 per class. www.balletaustin.org.*

**BLUE LAPIS LIGHT: BEYOND THE CLOUDS** The acclaimed aerial dance troupe's 2020 performance (chosen by *Chronicle Arts Editor Robert Faires* for inclusion among his Top 10 shows of the year) is now available in a digital version online – free of charge. *Donations accepted. www.bluelapislight.org.*

**LIVE FROM THE BEATBOX: LIVESTREAM NO. 005** This series of monthly virtual performances by interdisciplinary tap-dance artist **Michael J. Love** shares in-process ideas, rhythm and movement sketches, and explorations of music, rhythm, melody, and embodied identity. In this latest installment, staged as part of **Ground Floor Theatre's** residence program, Love continues the narrative and theoretical arc of February's *Livestream No. 004* and return to "rhythm-dreaming" of a future time, space, and place of uninhibited Black queer possibility. *Sat., March 20, 4pm. \$13. www.groundfloortheatre.org/residence.*

**SKY CANDY: CHASING WONDERLAND** Sky Candy teams up with Austin's own **Pelvis Wrestley** to create a wondrous, psychedelic experience, bringing together local talent and performers from around the world for an **aerial, circus, and drag extravaganza**. *Sat., March 20, 8pm. \$15. www.skycandyaustin.com.*



## VISUAL ARTS

### EVENTS

**LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program?** The answer is a hearty, full-throated YES. *Ongoing. Free. www.landmarks.utexas.edu.*

**PERFORMANCE SCREENING: VAC SOUTH LAWN** **Madeline Hollander's** *Score for Seven Solos* revisits a project she first realized in 2017: a selection of **retired AFD fire hoses** extended across UTVAC's gallery floor, assuming a new function as a site-responsive choreographic score awaiting interpretation. Then, a group of **student dancers** responded to the repurposed objects through improvisational movements. Now, **documentation of these performances** can be viewed from the VAC's south lawn. *Through March 27. Wed.-Sat., 5pm-12mid. Visual Arts Center, 2300 Trinity (UT campus), 512/471-3713. Free. www.utvac.org.*

**ATXGALS: SPRINGFEST** This festival from **atxGALS** features **visual art** by local artists, **live music** performances – **Christelle Bofale, Jordan Young, Keith Sanders, Sir Woman, Keelan Donovan, Nané, Drew Davis, and Tameca Jones** – and panel sessions on local entrepreneurs, art, and community. Of course it'll be socially distanced – ticket prices are per group/table – and of course it'll be swanky with an open bar and catered noms, and everything happening at that beautiful **Cathedral** space. *Thu.-Sat., March 18-20. The Cathedral, 2403 E. 16th. \$130-390. www.atxgals.org.*

**BARK FOR THE ARC** The Arc of the Capital Area is once again joining forces with its dog therapy partner, Divine Canines, to host this virtual art auction featuring original pet-inspired art created by local artists with intellectual and developmental disabilities. Artwork sales will benefit the student artists, as well as virtual programs provided by The Arc of the Capital Area to Central Texans with disabilities. A portion of the proceeds from the event will go to Divine Canines to help them continue free dog therapy services. You can browse the artwork and merchandise and start bidding now. *Thu., March 25, 7pm. www.arcaustin.org/events-news/barkforthearc.*

**THE BLANTON: BORDERLINES OF THE CONQUEST OF MEXICO** 2021 marks the 500th anniversary of the fall of the Aztec capital of Mexico-Tenochtitlan to an army of both Spanish and indigenous allies. This panel assesses the effects of such a cataclysmic event by focusing on murals produced in Yucatan and maps that depict the north of Mexico and what is now the southwestern United States. *Thu., March 18, 5pm. Free with registration. www.blantonmuseum.org.*

**DADAGEEK 5: THE REOPENING** Experience stunning works of light, sound, and electronics at the **Hive Gallery** in the **Hill Country Galleria**, as the Dadageek school for **immersive art and expressive technology** reopens with an exhibition of work from instructors and students over the years. If you know anything about tech-involved art in these parts, tell you what, just the names of the featured artists are sure to draw you in: **Ryan Padgett, Matthew Steinke, Johnny Walker, Caroline Walker, Edward Schexnayder, Nicholas Harbaugh, and Andrew Marten**. [Note: Pandemic precautions are wisely still in place; wear those masks!] *Fri., March 19, 6-8pm. 12700 Hill Country Boulevard. Free, but register for the reception. www.beecavearts.org.*

### OPENING

**FLATBED PRESS: TRANSCENDING LANGUAGE** This is a collection of works created by artists at Flatbed whose practice has **focused entirely on non-objective abstraction**, the exhibition curated out of the studio's deep archive of works from the 30 years they've operated as a collaborative print studio in Austin. "It might seem as if each artist has developed a new language that speaks perfectly to us without translation.

As music can transcend words, so visual abstraction transcends audible language as well." Including works by **Taiko Chandler** (Denver, Colo.), **Ann Conner** (Wilmington, N.C.), **John Robert Craft** (Clarendon, Texas), **Anna Craycroft** (New York, N.Y.), **Anthony DiMichele** (Friday Bay, Wash.), **Winston Lee Mascarenhas** (Dallas, Texas), **Denny McCoy** (Wimberley, Texas), **Samson Mnisi** (Johannesburg, South Africa), **Greg Murr** (Berlin, Germany), **John OBuck** (New York, N.Y.), **John Pavlicek** (Houston, Texas), **Larry Scholder** (Dallas, Texas), **Joe Segal** (St. Augustine, Fla.), **Bettie Ward** (Santa Fe, N.M.), and **Joan Winter** (Dallas, Texas). *Through May 1. Wed.-Fri., 10am-5pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. www.flatbedpress.com.*

**LYDIA STREET GALLERY: TWO** This exhibition will be the first time that artists **Kathy McCarty** and **David Thornberry**, married for 22 years now, have shown their work together. She's been painting **grackles, grackles, and grackles**; he's been doing **portraits based on old photos and video stillshots**; now here's the impossible aviary of their work on display at Lydia Street. Note: For the COVID-safe parking lot reception, they'll perform together, McCarty singing songs off her new record and Thornberry reading his poetry. Recommended! *March 18-April 28. Reception: Fri., March 26, 6-9pm. Lydia Street Gallery, 1200 E. 11th #109. www.lydiastreetgallery.com.*

### CLOSING

**PRIZER ARTS & LETTERS: THE WEIGHT** New paintings from Austin's **Andy St. Martin**. "Like all my paintings, collage, and drawings," says the artist, "these new ones are a chain reaction of reactions, reflections, decisions (about them, paintings, and life and light, literally). They're my activity, evaluation, commitment incarnate, and contract with myself." Schedule a visit or check out the gallery's front room that's illuminated nightly, 6-10pm, through March 22. *Through March 22. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

### ONGOING

**CONTRACOMMON: SOMETHING LIKE YESTERDAY** **Aria Brownell** and **Sidney Westenskow** investigate memory and the pockets of messy nostalgia that define one's self, both artists working within bold forms of portraiture and self-portraiture. *Through April 2. 12912 Hill Country Blvd. Ste. F-140. www.contraccommon.org.*

**INSPIRED MINDS ART CENTER: DIGIBILITIES** This is out in Buda, yes – but, hey, it's **Leslie Kell**. The digital artist presents her works from the *Other Side* collection and her mesmerizing video art. Bonus: art in a diversity of mediums by



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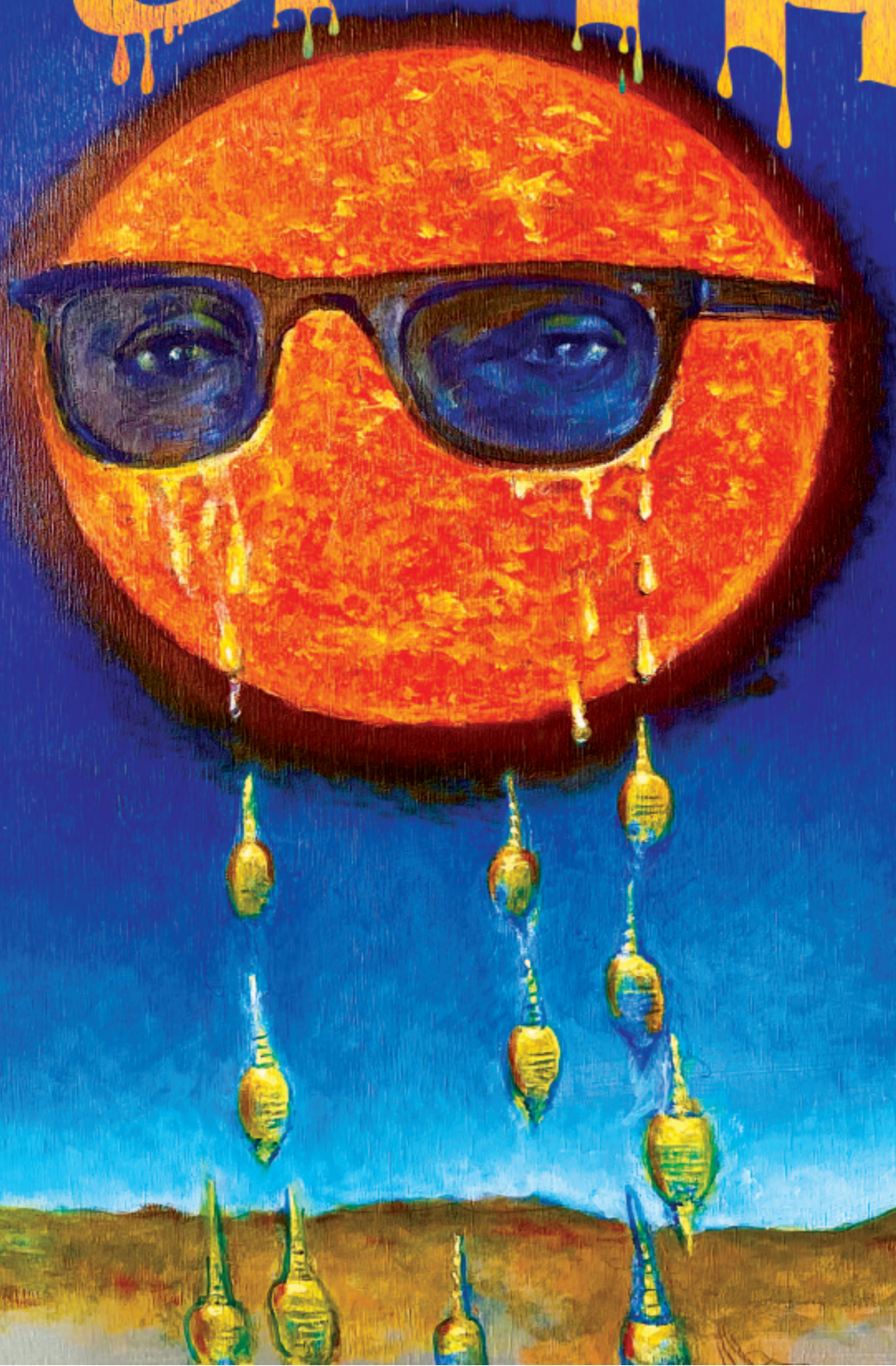
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# TEARS OF THE SUN



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## RECSPEC GALLERY: HOLY GHOSTS

This collection of new work by illustrators and print-makers **Aaron deGruyter** and **Tyler Winters Skaggs** is a requiem for the Catholic-soaked Chihuahuan Desert of the Mesilla Valley. Opening: Sat., March 20, noon (on Instagram). [www.recspec-gallery.com](http://www.recspec-gallery.com).

Norway's **Torbjørn Rødland** works with analog technology and readymade spaces to create **photographs that render the everyday uncanny**. Through Aug. 15. *The Contemporary Austin*, 700 Congress, 512/453-5312. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).

**DAVIS GALLERY: ALTERED ALLUSIONS** When an image is stripped of its clarity, we are left with two things: an allusion to something familiar and the viewer's interpretation. These **provocative new works** by **Nate Szarmach** explore the space between image and interpretation, uncovering the ways that familiar religious imagery, cultural christianity, and personal history influence our spirituality. Through April 24. *Davis Gallery*, 837 W. 12th, 512/477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

**GRAYDUCK GALLERY: SLOW SEASON** **Bucky Miller** – artist, writer, recipient of the Aaron Siskind Foundation Individual Photographer's Fellowship – says: "The photographs and other things in 'Slow Season' constitute a love note to friends about the very reasonable joys of slow and sporadic attentiveness. When lost in the fog, it helps to pause. Unhurried, there is room for puppet theater. Do not worry: It will be clear the puppets were an asset once things get moving again." Through March 28. *Gallery hours by appointment*. *grayDUCK Gallery*, 2213 E. Cesar Chavez, 512/826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).

**ICOSA: NOTHING IS** This new show features **photographs, video, and installation works** by **Leon Alesi** and **Amy Bench**, deconstructing and reassembling artifacts, transitional objects, talismans, and icons as expressions of momentary (or eternal) tension. The gallery is open Fridays, noon-6pm, by appointment; Saturdays, noon-6pm (no appointment necessary). Bonus: The always-viewable **Window Dressing** show in the gallery's front window features works by **Veronica Ceci**, **Michael Villarreal**, and **Rodell Warner**. Through March 27. *ICOSA*, 916 Springdale #102, 512/920-2062. [www.icosacollective.com](http://www.icosacollective.com).

**MEXIC-ARTE MUSEUM: MEXICO, THE BORDER, AND BEYOND** Mexic-Arte Museum presents an exhibition of selections from the **Juan Antonio Sandoval Jr.** collection, an array of work that is considered one of the most important Latinx art collections in the United States. Through May 30. *Mexic-Arte Museum*, 419 Congress, 512/480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**NEILL-COCHRAN HOUSE: HOPE FOR SPRING** To celebrate the beauty of the Texas State Flower, the **Neill-Cochran House Museum** is displaying a collection of local art inspired by the bluebonnet. Through April 11. *Neill-Cochran House Museum*, 2310 San Gabriel, 512/478-2335.

**NORTHERN-SOUTHERN: BATON** The N-S gallery space has been turned into an ever-evolving installation called **Baton** by a series of artists working in turn, and here's a whole new year, and gallerista **Phillip Niemeier** says this tag-team situation will continue until we're all clear of the 'tonas, and so who knows what this wonderment has morphed into at this point. *Northern-Southern*, 1900-B E. 12th. [www.northern-southern.com](http://www.northern-southern.com).

**WEST CHELSEA CONTEMPORARY: PROVOCATEURS** This is the third exhibition from WCC since its reopening last fall. "Provocateurs" provides a unique chance for visitors to see, discover, and collect internationally recognized artists like **Raphael Mazzucco**, **Andy Warhol**, **Mickalane Thomas**, the **Connor Brothers**, **RETNA**, **Jenny Holzer**, and more – in the context of a diverse show where power lies in the interpretation and the art dares to look back. Through May 9. Mon.-Sat., 10am-6pm; Sun., noon-6pm. *West Chelsea Contemporary*, 1009 W. Sixth, 512/478-4440. [www.wcc.art](http://www.wcc.art).

**WYLD GALLERY** This is **Ray Donley's** gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. Call for appointment. *Wyld Gallery*, 805 Brazos. [www.wyld.gallery](http://www.wyld.gallery).

## BOOKS

**BOOKS: PICK 'EM UP CURBSIDE!** Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) Or try **Bookshop.org** in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, **Bookshop shares the profits among all its independent-bookstore members**. [www.bookshop.org](http://www.bookshop.org).

# COMMUNITY AC

**RELIEF OF EMERGENCY NEEDS FOR TENANTS** The RENT Assistance Program application portal is now open, and provides \$25 million of direct support for income-eligible Austin renters who are financially impacted by COVID-19. Get all the eligibility details and apply online, or call 512/488-1397. [www.austintexas.gov/rent](http://www.austintexas.gov/rent).

**VEHICLE REGISTRATION DEADLINE** The grace period for vehicle registration renewal and title applications will soon end, and missing the deadline can result in costly fines. If you've postponed these activities due to the pandemic, now is the time to act: Get your vehicle inspected and renew online at [Texas.gov](http://Texas.gov), or bring your DMV renewal form, passing inspection, insurance card, and payment to H-E-B, Fiesta Mart, or AAA. Title applications require appointments to be made at the Travis County Tax Office, and they fill up fast, so don't wait! *Deadline: April 15*. [www.texas.gov](http://www.texas.gov).

**JURASSIC QUEST** From adorable baby dinos to a fierce T. rex, guests embark on the adventure of a lifetime led by an audio tour as they view 70 photorealistic dinosaurs that move and make sounds, all from the comfort of their own vehicles. Optional Quest Packs include dino surprises and activities to do at home. Through March 28. *H-E-B Center at Cedar Park*, 2100 Avenue of the Stars, Cedar Park. \$49 and up per vehicle. [www.jurassicquest.com](http://www.jurassicquest.com).

**PIONEER FARMS SKILLS CLASSES** Blacksmithing, crochet, leatherwork, sewing, candlemaking, cheesemaking, and more. Check the calendar and sign up today to learn a fun new skill. Ongoing. *Pioneer Farms*, 10621 Pioneer Farms Dr., 512/837-1215. [www.pioneerfarms.org](http://www.pioneerfarms.org).

**DONATE BLOOD, GET A FREE PERK** We Are Blood is partnering with Thunderbird Food Bars and Arbor Car Wash to give all donors a healthy and tasty snack or a "Lucy's Special Express" car wash. Appointments are mandatory; call or schedule online. Through March 31. *We Are Blood donor centers & mobile drives*. [weareblood.org](http://weareblood.org).

**ESQUINA TANGO OUTDOOR CLASSES** Esquina Tango has a full calendar of socially distanced donation-based outdoor classes like samba, salsa aerobics, and of course, tango. Check out the full calendar online. *Esquina Tango*, 209 Pedernales. [www.esquinatango.org/outdoorclasses](http://www.esquinatango.org/outdoorclasses).

**HOST FAMILIES NEEDED FOR EXCHANGE PROGRAM** International Student Exchange seeks local volunteers to host exchange students during the 2021-22 school year. Contact regional adviser Keisha Burgess at [keishab.ise@gmail.com](mailto:keishab.ise@gmail.com) or 512/955-4340 for more information. [www.iseusa.org](http://www.iseusa.org).

**SXSW ONLINE 2021** South by Southwest is virtual this year, with global music festival experiences and sets from iconic comedy clubs around America, sessions from speakers ranging from astronauts to entrepreneurs, and some of the best and brightest talents in film brought to you wherever you are. Through March 20. [online.sxsw.com](http://online.sxsw.com).

**NEW PERSPECTIVES** Join the Bullock Museum for a discussion with historian Nicholas Roland on violence in the Hill Country during the Civil War, the topic of his recent book, which is available through the museum store. *Thu., March 18, 7pm*. *The Bullock Museum online*. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**ATXGALS: SPRINGFEST** This festival features visual art by local artists, live music performances, and panel sessions on local entrepreneurs, art, and community. Of course it'll be socially distanced – ticket prices are per group/table – and of course it'll be swanky with an open bar and catered noms, and everything happening at that beautiful Cathedral space. *Thu.-Sat., March 18-20*. *The Cathedral*, 2403 E. 16th. \$130-390. [www.atxgals.org](http://www.atxgals.org).

**MURDER UNDER THE BIG TOP** Free beer and a murder mystery circus. *Fri., March 19, 7pm*. *Pinballz Arcade*, 8940 Research #100. [www.pinballzarcade.com/events](http://www.pinballzarcade.com/events).

**HAAM BENEFIT WITH KENDRA SCOTT** Shop in-store and enjoy specials from Sips & Sweets Cafe and live music each day, and 20% of purchases will benefit HAAM, which provides affordable health care for Austin's low-income, working musicians. Enter the code GIVEBACK-174I when shopping online. *Fri.-Sun., March 19-21*. *Kendra Scott*, 1701 S. Congress. [kendrascottsxsw2021.splashthat.com](http://kendrascottsxsw2021.splashthat.com).

**AUSTIN FLEA** Shop the Flea to find all things handmade and vintage from local vendors: jewelry, bath/body products, hemp/CBD, candles, pottery, vintage wares, and more. *Sat., March 20, 11am-5pm*. *Hold Out Brewing*, 1208 W. Fourth. [www.austinflea.net](http://www.austinflea.net).

**MISSION PRO WRESTLING** An action-packed wrestling event featuring Queen Aminata and Madi Wrenkowski. *Sat., March 20, 8pm*. *Pinballz Kingdom*, 15201 S. I-35, Buda, 512/523-4080. [www.pinballzarcade.com/events](http://www.pinballzarcade.com/events).

**SUNSET VALLEY FARMERS' MARKET MOVES DOWNTOWN** Sustainable Food Center's Sunset Valley farmers' market is temporarily relocating to Downtown Austin to allow for a new vaccination site. Stay tuned for details on a possible new Sunset Valley location, but in the meantime, find all the vendors at the Downtown market. *Saturdays, 9am-1pm*. *Republic Square*, 422 Guadalupe, 512/381-1147. [www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org).

## Bark for The Arc

The Arc of the Capital Area is once again joining forces with its dog therapy partner, Divine Canines, to host Bark for The Arc, a virtual art auction featuring original pet-inspired art created by local artists with intellectual and developmental disabilities. Artwork sales will benefit the student artists, as well as virtual programs provided by The Arc of the Capital Area to Central Texans with disabilities. A portion of the proceeds from the event will go to Divine Canines to help them continue free dog therapy services. You can browse the artwork and merchandise and start bidding now. *Thu., March 25, 7pm*. *Online*. [events.handbid.com/auctions/bark-for-the-arc](http://events.handbid.com/auctions/bark-for-the-arc).



**WOMEN APPRECIATION AT VERA BRADLEY** Celebrate Women's History Month with a company that was developed by women, for women. Mention this event to get 15% off. March 20-27. 2901 Capital of TX Hwy. S. [www.verabradley.com](http://www.verabradley.com).

**MINI MAKERS MARKET** An afternoon of shopping and brunching with Eastside Pop Up, Armadillo Den, Ranch Hand, and Pueblo Viejo. Sun., March 21, noon-5pm. Armadillo Den, 10106 Menchaca Rd. Free. [www.fb.com/events/277325804004229](http://www.fb.com/events/277325804004229).

**SOMETHING GOOD SUNDAYS** A pop-up shop with Soy Society Wellness as part of #BossBabesATX's series of pop-ups with women-owned small businesses from their craftHER box and grassroots causes they care about. Reserve a visiting slot ahead of time and they'll have a complimentary cocktail prepared for you. Sun., March 21, noon-5pm. 916 Springdale, Trailer 3. [www.bosbabes.org](http://www.bosbabes.org).

**AJC BOOK CLUB** This month, the Austin Justice Coalition book club discusses *Riot Baby* by Tochi Onyebuchi, which is "as much an intimate family story as a global dystopian narrative [that] has quietly devastating things to say about love, fury, and the Black American experience." Sun., March 21, 5pm. Online. [www.austinjustice.org](http://www.austinjustice.org).

**HEALTHSPEAK EDUCATION SERIES** Discover how women can lower the risk of cardiovascular disease and learn how warning signs differ for men and women. Mon., March 22, noon-1pm. Online. Free. [www.bshealth.com/healthspeak](http://www.bshealth.com/healthspeak).

**STAY HOME BOOK CLUB** Grab your beverage of choice and tune in for a digital book club and happy hour led by #BossBabesATX board member Alex Perez-Puelles, discussing *The Office of Historical Corrections* by Danielle Evans. Mon., March 22, 6-8pm. Online. Free or by donation. [www.bosbabes.org](http://www.bosbabes.org).

**FUNDRAISING AUCTION** The Mike & Sherry Project is launching an online auction with items and experiences from some of Austin's best bars, restaurants, and events. Note: An official partner of the Austin Marathon, the Project qualifies for up to \$10,000 in matched donations from the Moody Foundation; proceeds from the auction will go toward the matching campaign, increasing access to affordable mental healthcare for Austin's bar and restaurant workers. March 22-28. [www.mikeandsherryproject.com](http://www.mikeandsherryproject.com).

**BULLET JOURNAL SOCIAL** Bullet journals are all the rage. Join in to share ideas with other fans at this virtual meeting. Thu., March 25, 7pm. Online. [library.austintexas.gov/events](http://library.austintexas.gov/events).

**UT BRAINSTORMS** As part of the Texas Science Festival, UT-Austin's neuroscience department presents a seminar called "The Sensing Brain: A Conversation About Animals, and Humans, with Extraordinary Sensory Systems" with Dr. Harold Zakon. Thu., March 25, 7pm. Online. [www.utbrainstorms.com](http://www.utbrainstorms.com).

## SPORTS

### THE MAIN EVENT

**TEXAS RELAYS** Due to the pandemic, the 2020 Clyde Littlefield Texas Relays were canceled for the first time since 1935. After careful consideration, the plan for this year's event will be an abbreviated schedule, and due to a combination of challenges, not include high school teams or individual student-athletes. Events will be broadcast on the Longhorn Network; get the full schedule online. Wed.-Sat., March 24-27. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. [www.hookem.at/texasrelays](http://www.hookem.at/texasrelays).

### THE HOME TEAMS

**ST. EDWARD'S UNIVERSITY** Spectators are encouraged to watch online but may bring a chair and sit outside the permanent seating area. **Softball** Vs. Oklahoma Christian: Fri., March 19, 1 & 3pm. Vs. Cameron: Sun., March 21, noon & 2pm. Diane Daniels Field, St. Edward's campus. **Women's Soccer** Vs. St. Mary's. Wed., March 24, 4pm. Lewis-Chen Family Field. [www.gohilltoppers.com](http://www.gohilltoppers.com).

**UNIVERSITY OF TEXAS Women's Tennis** Vs. Oklahoma State: Fri., March 19, 11am. Vs. Oklahoma: Sun., March 21, noon. Texas Tennis Center, 2100 Comal. **Softball** Vs. New Mexico: March 19-20, Fri., 6pm; Sat., noon & 2:30pm. Vs. Texas State: Wed., March 24, 6pm. McCombs Field, Comal & MLK. **Men's Tennis** Vs. Arizona. Fri., March 19, 3pm. Texas Tennis Center, 2100 Comal. **Volleyball** Vs. Rice. Tue., March 23, 4pm. Erwin Center, 1701 Red River. **Baseball** Vs. UIW. Tue., March 23, 6:30pm. Disch-Falk Field, 1300 E. MLK. [www.texasports.com](http://www.texasports.com).

**VERDE VAN** Beep, beep! Austin FC's mobile merch store will be on the move this weekend. Select items will be available for walk-ups, or preorder online and pick up there. Sat., March 20, noon-4pm: TopGolf, 2700 Esperanza Crossing. Sun., March 21, noon-4pm: Leander Beer Market, 106 W. Willis St., Leander. [www.verdevan.com](http://www.verdevan.com).

**AUSTIN GILGRONIS** AG Rugby kicks off their 2021 season with post-match entertainment featuring Grammy Award-winning artist DJ Paul Oakenfold. Join the AGs as they take on the Utah Warriors, also celebrating Austin music with their "Keep Austin's Vibe Alive" night with a donation to the Austin Music Foundation. Pre-match plaza activities begin at 5pm, with kickoff following at 7pm. COVID-19 precautions will be followed at all times in the stadium. Sat., March 20, 5-10pm. Bold Stadium, 9201 Circuit of the Americas Blvd. \$5-20. [www.gilgronis.com](http://www.gilgronis.com).

# SOCCER WATCH BY NICK BARBARO

## And So It Begins

**Austin FC** plays its very first game this Friday, March 19 – a preseason scrimmage against **OKC Energy** of the second division USL. I would've said "exhibition game," except it's closed to all spectators, as will be the March 25 game against **Louisville City**, another USL club who just bumped off the MLS's Cincinnati last weekend...

One of AFC's newest signings, left back **Zan Kolmanič**, won't be with the squad this week; he's been called up to play for the Slovenian national team in the **European U-21 Championships**, which Slovenia is co-hosting... The **Austin Bold** open their preseason this week as well, with trips to play the **Houston Dynamo** on Saturday, and then **FC Dallas** on Wednesday, leading up to a USL regular season opening date around May 1.



**Austin FC's Zan Kolmanič will represent Slovenia at this month's European U-21 Championships**

## RUNS, WALKS, & RIDES

**BIKE NIGHT AT COTA** This weekly event lets riders cruise COTA's famed stars and stripes and enjoy fantastic sunset views. Tuesdays through Oct. 12, besides May 18 & 25. Circuit of the Americas, 9201 Circuit of the Americas Blvd. [www.circuitoftheamericas.com/bike](http://www.circuitoftheamericas.com/bike).

**TEXAS HISTORY TUESDAYS** Learn about 17th-century French explorer La Salle and how the sinking of his ship, *La Belle*, changed the history of Texas, by examining artifacts from the ship with a museum educator. Tue., March 23, 10am & 1pm. Bullock Museum online. Free. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

## KIDS

### WOMEN'S HISTORY MONTH YOUTH CRAFT KITS

Celebrate women's history with a suffragist rosette and sash craft and writing activity. Available while supplies last. Through Friday, March 19. Austin Public Library curbside branches. [library.austintexas.gov/events](http://library.austintexas.gov/events).

**¡VAMONOS! A CAMINOS TALK SHOW** Emma S. Barrientos Mexican American Cultural Center's Caminos program has created ¡VAMONOS!, an arts and variety show by teens for teens. Tune in via Facebook Live or Instagram TV. Every other Friday, 6pm. Online. [www.fb.com/austinesbmac](http://www.fb.com/austinesbmac).

**JUST FOR TEENS: APL FANTASY CLUB** Join other teens virtually to discuss fantasy and sci-fi books. This month's theme is "Wonderland and Strange Fantasies." Sun., March 21, 2pm. Online. [library.austintexas.gov/events](http://library.austintexas.gov/events).

## OUT OF TOWN

**OUTLAWS AND LEGENDS MUSIC FEST** Willie Nelson headlines a constellation of country stars playing the outdoor concert over two days. Fri.-Sat., March 19-20. Abilene. [www.outlawsandlegends.com](http://www.outlawsandlegends.com).

**ELLINGTON DAY** Enjoy the day at what was Houston's municipal airport with aircraft and vehicle displays, flight simulators, hangar tours, and NASA robots. Sat., March 20, 10am-4pm. Lone Star Flight Museum, Houston. [www.lonestarflight.org](http://www.lonestarflight.org).

**RETURN OF THE MUD DAUBER** Four bands supply the music in the old dance hall in this limited-capacity afternoon show. Sat., March 20, noon-5:45pm. Luckenbach. Free. [www.luckenbachtexas.com](http://www.luckenbachtexas.com).

## SPRING BREAK

**AHS ADVENTURE WEEK** Spring break is going to the dogs (and cats) at the Austin Humane Society, with hands-on educational sessions for young animal lovers. On Saturday, activities will be offered in Spanish. Through March 20. Virtual. Free. [www.austinhumanesociety.org/adventure-week](http://www.austinhumanesociety.org/adventure-week).

**BARNYARD BUDDIES** Meet animal friends at this hands-on farm tour where a handler will introduce youngsters to chickens, horses, and donkeys. Through March 21. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. [www.pioneerfarms.org](http://www.pioneerfarms.org).

**CARNIVAL AT PINBALLZ** Crabtree Amusements is bringing all kinds of family-friendly outdoor attractions for spring break. Through March 27. Pinballz Kingdom, 15201 S. I-35, Buda, 512/523-4080. [www.pinballzarcade.com/events](http://www.pinballzarcade.com/events).

**DISCOVERY GREEN** Celebrate spring break with Girlstart and five fun-packed days for the whole family. Materials lists are online, and a new hands-on STEM activity is posted each day. Through March 19. Online. [www.girlstart.org](http://www.girlstart.org).

**JUMP INTO SPRING BREAK** Altitude Trampoline Park offers expanded hours of fun and is introducing mini golf starting this spring break. They follow the Certified Clean program to ensure a clean and safe environment for the family, and social distancing and current COVID-19 restrictions will be followed. Through March 21, 10am-9pm. Altitude Trampoline Park, 2800 S. I-35, Round Rock. \$9-20. [www.altitudetrampolinepark.com](http://www.altitudetrampolinepark.com).

**SPRING BREAK AT HIGH 5** High 5 has made spring break fun a breeze with an all-access pass for \$32.99, including unlimited bowling, bowling shoes, unlimited laser tag, and a 40-point game card. Come before 2pm to get half off. Mon.-Fri., through March 19. High 5, 1502 RR 620 South, Lakeway, 512/710-2695. [www.bowhighfive.com](http://www.bowhighfive.com).

# DAY TRIPS BY GERALD E. MCLEOD

**Fort Parker State Park** between **Mexia** and **Groesbeck** is renowned for its sunsets. When the sun sinks below the horizon, the colors are magnified by the surface of the lake.

A company of African American men with the **Civilian Conservation Corps** (CCC) built the roads, trails, dam, and many of the park's facilities between 1935 and 1942. On May 1 the park celebrates its 80th anniversary.

At just under 1,500 acres, the park is relatively small by Texas park standards, but it packs a lot of activities into the rolling hills.

The **Navasota River** enters the park from the north and fills the 750-acre **Lake Fort Parker**. Fishing along the river or on the lake is one of the main attractions. A 5.4-mile paddling trail leads between the two boat ramps, letting canoeists experience the river and the lake.

The 7 miles of hiking trails, most of them open to mountain bikers, wind through the thick forest. Several of the trails follow the lakeshore, but one leads to the former site of **Springfield**. As the first county seat of **Limestone County**, it was a major settlement in the 1850s.

History abounds in the region. A few miles south of the state park is **Old Fort Parker**. Reconstructed by the CCC in 1936, the Parker family fort was where 12-year-old **Cynthia Ann** was kidnapped and much of



GERALD E. MCLEOD

her family killed by Comanche warriors. She gave birth to **Quanah Parker**, the last war chief of the **Comanche**.

Fort Parker State Park is 7.5 miles south of Mexia and 44 miles east of **Waco**. To call the park, dial 254/562-5751. For camping or day-use passes go to [www.tpwd.texas.gov](http://www.tpwd.texas.gov).

**1,542nd in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

# Food



PHOTO BY LAURA HALAR

Farmhouse Delivery's Steph Scherzer



Farmhouse partnered with Vespaio for a sumptuous and deliverable feast

COURTESY OF VESPAIO

## Project Takeout

Farmhouse Delivery brings the best of local restaurants to your home **BY WAYNE ALAN BRENNER**

Stephanie Scherzer is no stranger to delivering food to people's homes. As Mae Hamilton reported in the *Chronicle* back in 2018, long before these damned 'ronas blew into town, "Scherzer and her wife, Kim Beal, run Rain Lily Farm, Rain Lily Design, and Farmhouse Delivery. Farmhouse Delivery specializes in delivering farm-fresh produce and goods to households in cities like Austin, Houston, San Antonio, Dallas, and surrounding areas.

"Scherzer's business began as a simple endeavor, farmer to farmers' market," wrote Hamilton, "but she soon realized that there was a need for food to be delivered right to her customers' doors."

And now here we are after a full year of a paradigm-shifting pandemic – a year in which Scherzer's business evolution replicated itself, in response to COVID-spurred dining restrictions, within the restaurant sector of the Texas food web. A year in which the places we used to eagerly dine in became the places whose meals we sought to import into our own shelter-in-place kitchens.

"It started with our relationship with L'Oca d'Oro," Scherzer tells us over the phone in the midst of another busy day. "Just in talking, we came up with it together, like 'Hey, we'd really like to help you guys out,' and they were like, 'Wow, we'd love to try to sell something through Farmhouse.' So the beginning was kind of a collaboration, and now we reach out to people. We were already delivering produce to so many restaurants, and when we had to temporarily shut down our wholesale department, we decided to build out a program to support our restaurant partners. We have a one-sheet that we made, telling them what our intention is. And it's not just restaurants, but also food people that have brick-and-mortar locally, we can help them reach other delivery zones. Like Nate's Baked, and Pharm Table down in San Antonio, we sell some of their goods. Sugar Mama's Bakeshop. Three Six General is a new kind of butcher shop down in San Marcos. And then, yes, the traditional restaurants as well."

Yes, the traditional restaurants as well – but not just any restaurants. "We partner with independent or local businesses that maintain Farmhouse Delivery's sourcing standards," Scherzer clarifies. And, because that means places like Dai Due, The Steeping Room, Texas French Bread, Epicerie, Thai Fresh, Vespaio, Spread & Co., Bufalina, La Condesa, and more, we reckon the standards are, happily for the customer, rather high. And of course they're not just for Central Austin.

"We're delivering in San Antonio and Houston and Dallas – which, logistically, the restaurant program's a little harder to pull off because we don't have a physical location in those markets – but it's been a really fun program. And I just totaled up the amount this morning, to see how much we've spent? And it's almost been a full year, because we started, ah, kind of this week a year ago, really – and it took a couple weeks to get going, so toward the end of March – but we've spent almost \$400,000 on restaurant partners in a year. We've sold over 15,000 units with this program. Which we call Project Takeout."

And what of the recent snowpocalypse, another unprecedented part of an unprecedented year? How did the resultant power

failures and the water shortages and all that affect Project Takeout?

"Things were delayed for a while," says Scherzer, "but by now everybody has caught up. We just took L'Oca d'Oro's offerings off our site, because they've been so focused and too busy with Good Work Austin. But everybody else – like Epicerie, with the biscuits that we sell for them – it was just a few days of places trying to catch their breath and reboot. We're still feeling the effects, but this week we're more back to the normal rhythm."

Funny, how the restrictive maneuvers of plague times can seem, after a different crisis has passed, normal. But, well, the coronavirus giveth, and the coronavirus

taketh away. Is that true, though? Will Farmhouse's Project Takeout – a situation-specific program that's a boon to so many and certainly

ly a tasty convenience for cook-at-homers everywhere – will it continue after we reach a point that might be called post-pandemic?

"I hope so," says Scherzer, out there at the Eastside's Rain Lily Farm. "This model has proved to be successful thus far and has a beneficial impact to our local economy. Farmhouse plans to keep on working with restaurant partners throughout 2021 and beyond." ■

### FARMHOUSE DELIVERY

[www.farmhousedelivery.com](http://www.farmhousedelivery.com)  
[info@farmhousedelivery.com](mailto:info@farmhousedelivery.com)  
512/529-8569

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A dessert sampler box from Hhombdee

COURTESY OF HHOMBDEE

# SUPPORT ASIAN-OWNED EATERIES IN AUSTIN

Eight small restaurants we love to visit **BY LILLI HIME**

With the threat of closure continuing to loom, this past year hasn't been easy for restaurants. But the pandemic has dealt a specific blow to Asian Americans, as scapegoating has led to a rise in hate crimes and targeted decline in business. Asian American communities across the country have been calling on allies to speak out. And one easy way to support is by visiting Asian-owned local restaurants.

## Ng Cafe

In a humble stand in the back of the Hong Kong Supermarket, the Quach family first began their bánh mì making endeavors, proud to couple Thai tastes with Texas hospitality. Today, they're continuing this tradition in their own shop now, just a little farther up north. If you're willing to make the drive, just follow the smell of their baguettes, freshly handmade everyday to find a great selection of Thai classics.

13000 N. I-35, Bldg. 12; [www.ngcafeatx.com](http://www.ngcafeatx.com)

## Steamies

Steamies has your dumpling fix, wherever, whenever. At the farmers' market? Fresh pork and cabbage dumplings ready to eat, with a fresh scallion pancake "taco" at the Mueller location. Want to save some at home? Pick up your frozen panang curry dumplings in store with simple, easy-to-follow cooking instructions. With their use of local ingredients to hand-make each dumpling from scratch, including the dough, the

Canadian Chinese family behind the business means it when they say their dumplings are made with love.

6929 Airport; [www.steamiesdumplings.com](http://www.steamiesdumplings.com)

## Cookie Wookie Kitchen

When life isn't a piece of cake, make one. That's food blogger Erica Sweet's motto and it seems to be working pretty well for her and the Cookie Wookie Kitchen. Here, the classic chocolate chip is one of the few offerings you will find elsewhere. Otherwise, this kitchen's unique infusion of Asian flavors makes its cookies one of a kind. Their menu features monthly rotations like February's Kulfu Rose as well as special "Asian American flavors" like black sesame cookies and cream, red bean mochi, and Vietnamese coffee. True to Sweet's namesake, these cookies will leave your inner Cookie Monster in utter bliss.

4114 Logan Ridge Dr., Cedar Park; [www.cookiewookiekitchen.com](http://www.cookiewookiekitchen.com)

## Hhombdee

When New Taylor was laid off at the start of the pandemic, she didn't panic. She baked. What started as just a batch of Thai desserts shared with a friend turned quickly into a demand for more after that friend posted a picture on Instagram and one thing led to another. Hhombdee, which means fragrant in Thai, was born. With a monthly rotating menu stocked full of Thai classic desserts, New takes pre-orders on Sundays and delivers later in the week. Her most popular items include anything Pandan, her Thai crepes, and coconut pancakes. New didn't falter in the face of unemployment or in the face of the winter storm, as she offered free Thai desserts to people following the devastation.

[www.instagram.com/hhombdee.atx](http://www.instagram.com/hhombdee.atx)  
(DM for pickup info and address)

## Zaviya Grill

Formerly known as Mirchi Restaurant, Zaviya Grill is an exciting modern take on Indo-Pak cuisine, featuring Indian, Pakistani, and Punjabi flavors. Led by Chef Kashif Taj, the restaurant boasts of freshly ground spices, local vegetables, and fresh cut halal meat with their menu featuring a variety of meats in their kebabs, curries, and samosas, as well as vegetarian options. Yet the best thing is Zaviya Grill's proven commitment to the Austin community, whether from partnering with Creative Arts Society to display the work of local artists or offering free hot meals to folks during the winter storm.

1212-A W. Parmer; [www.zaviyagrill.com](http://www.zaviyagrill.com)

## Cafe Creme

Yes, they have latte art, specifically the foam cat smiling up at you from its coffee cup home before you drink it unforgivingly. Nuzzled in east Oltorf, the idea for a Vietnamese French cafe started with, well, a Vietnamese-French couple. Sue Duong and Cédric Theys were both pursuing a more creative scene and settled in Austin to bring an intimate cafe experience to the masses.

1834 E. Oltorf; [www.cafecremaustin.com](http://www.cafecremaustin.com)

## Bodhi Viet Vegan

Run by a group of Buddhist nuns and volunteers, Bodhi Viet Vegan's goal is to serve you peace on a plate, spreading their principles of wisdom through fresh and affordable food. And the food isn't the only wholesome thing on the menu. You can rest assured while eating that not only do 100% of profits go toward upkeep of the temple, but all meals are made from homegrown vegetables and cooked from scratch by this team of volunteers. Did we mention it's pretty wholesome?

301 W. Parmer; [www.bodhivietveggies.com](http://www.bodhivietveggies.com)

## Little Mama's Authentic Filipino Food

In Tagalog, kamayan refers to the Filipino style of eating in community and without utensils, and the family behind Little Mama's embodies this. Hailing from the Bicol province in the Philippines, Nita Armildez was a single mother of three, working two jobs to support her family. She opened her kitchen in hopes of sharing her Filipino culture and keeping family at the center. Now, six years later, the business is still completely family run, serving regional dishes like Bicol Express and Gabi Laing (made with coconut milk and spicy chilies) as well as staples like adobo, lumpia and pancit.

2021 N. Mays, Round Rock;  
[www.fb.com/littlemamas512](http://www.fb.com/littlemamas512)



Inataan Kalabasa at Little Mama's

COURTESY OF LITTLE MAMA'S AUTHENTIC FILIPINO FOOD

Check out the Greater Austin Asian Chamber of Commerce's Restaurant, Food & Beverage Services for a full directory. [www.austinasianchamber.org](http://www.austinasianchamber.org).

# FOOD EVENTS

BY WAYNE  
ALAN BRENNER

AC

## FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene during this third week of March, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

**Independence Brewing Company** – that woman-owned bastion of beer-based excellence on the Southeast side – yes, the same place that's got the excellent **Killa Wasi** food truck in its welcoming lot – is looking for the perfect **Texas theme song** for their **Native Texan Pilsner**. And, listen, there's a **\$1,000 cash prize** and a **free livestream session with 512 Studios** and a **year's supply of Native Texan** for the winner. The deadline for song submission is **May 1**, and the link for that is: [www.independancebrewing.com/native-texan-beer](http://www.independancebrewing.com/native-texan-beer) ...

Yes, everybody's buzzing about the **Marriott Downtown** that's now open with a compelling variety of dining and drinking options, and how posh the whole thing is ... and that makes perfect sense. Hell, we heralded its arrival in this column last week. But don't let's forget about **Hotel ZaZa**, OK? Hotel ZaZa, right there at **400 Lavaca**, where once your reporter was fêted by way of a look-what-we-can-do adventure in the *Before Times*, and where, now, if you're in search of some hotel finery and local good times – a well-made drink, a quick bite,

a pool day, or an entire weekend getaway – you'll be like, "Oh, *this* is exactly what I was looking for!" as you relax into a bit of indulgent, luxurious downtime that you totally deserve. Bonus: ZaZa's got new stayover packages, amenities, and dining specials just in time for spring ...

Glad to note that **Bao'd Up**, chef **Ting Lin**'s local company that specializes in steamed buns filled with all manner of tasty insides, has opened its newest location (at **1920 E. Riverside**) and is ready to provide you with an array of grab-and-go comfort food from that venue as well ... and, speaking of Asian cuisine, the new **Mala Chicken Sando** at **Old Thousand**? The acclaimed kitchen's take on the Nashville hot chicken trend, it seems like? That thing is off the charts with flavor *and* heat and it'll make your spice-craving mouth very very happy ...

Yippee-ki-yay! Even though **Rodeo Austin** can't take place this year, **Frost Bank** is honoring the spirit of that spectacular Texas event with a drive-through, socially distanced **Chuck Wagon Lunch** at their Lake Travis Financial Center (**12532 FM 2244**, out in Bee Cave) on **Fri., March 26, 11am-1:30pm**. Yes, it's a **free lunch** from those financial people, replete with pot roast, mashed potatoes & gravy, beans, biscuit, and peach cobbler – and a fiddler playing, live, right there, too. Time to cowboy up and grab a mess o' mighty fine grub, we reckon.



**SIETE'S DRIVE-THRU MERCADO** Siete Foods invites the ATX community (that's *you*, citizen) to a festive event celebrating the launch of their **10 new mercado-themed products**. You want a bodacious bundle of yum while supporting the local scene, this event's for you. Listen: Each ticket includes two limited-edition menu items, a hibiscus & citrus agua fresca, and a shopping bag full of Siete's newest products, *and* the full ticket price goes to **Good Work Austin's** Community Kitchen Program to feed underserved communities and support local businesses. Bonus: a piñata-themed photo wall, live music, and that one-time-only grain- and dairy-free Mexican-inspired street snack menu. Oh, Siete, *nosotras te amamos!* **Sat., March 20, 11am-6pm. 3708 Woodbury. \$15. [www.sietefoods.com](http://www.sietefoods.com).**

**THE MIKE & SHERRY PROJECT: FUNDRAISING AUCTION** The Mike & Sherry Project is launching an **online auction with items and experiences from some of Austin's best bars, restaurants, and events**. Note: An official partner of the **Austin Marathon**, the Project qualifies for up to \$10,000 in matched donations from the **Moody Foundation**; proceeds from the auction will go toward the matching campaign, increasing **access to affordable mental health care** for Austin's bar and restaurant workers. **March 22-29. [www.mikeandsherryproject.com](http://www.mikeandsherryproject.com).**

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# Screens

## The Only Constant on Congress Is Change

Liz Lambert chronicles being both sides of the gentrification debate in *Through the Plexi-Glass*

BY ANNE S. LEWIS

There are two stories entwined on the same timeline in Liz Lambert's SXSW 2021 documentary *Through the Plexi-Glass: Last Days at the San José*: hers, and that of the city of Austin. Both emanate from her trans-mogrification, starting in 1995, of the San José Motel – a decrepit fleabag with a steady cop presence in what was then Austin's red-light district – into the svelte Hotel San José on today's now fully gentrified, hipster-rich, South Congress Avenue.

Back then, Lambert grabbed an opportunity to break free of her ho-hum day job as a lawyer for the state and purchased the motel for \$550,000 with exciting plans for the place whose front sign advertised “Color TV,” presumably because “Air Conditioned” was too iffy a proposition. For the next three years, while Lambert struggled to secure the \$3 million for the renovation, she ran the motel from the front desk, interfacing with a broad swath of the city's down-and-out, most of whom strained mightily to pull a nightly \$30 in bills and coins from their pockets; others squatted in rooms, shooting drugs, being

arrested, expiring – or even getting physically ejected from bed in the morning by Lambert herself. “Think they do that at the Marriott?” she asked wryly.

Sympathetic, nonjudgmental, and beyond accommodating, Lambert became the perfect hotelier to the San José's sad parade of humanity and decided to place a camera next to her at the front desk. And, oh, the Decameron-esque stories of brokenness and poignant humanity that were recorded and brilliantly edited together. (Not to mention the music, this being Austin after all.)

In the end, the bank funding came through and Lambert bid a fond farewell to the residents with whom she had formed authentic bonds, and proceeded to turn the motel into a hotel whose understated interior and exterior style rendered it the iconic crown jewel of South Congress and a darling of national shelter magazines. Lambert captured all of that in an early version of *Through the Plexi-Glass*, which first screened in 2005. Fast forward to 2020. Film titles announce that “the renovation of the San José sparked the gentrification of South Congress” – the ever-green city-planning hot button that hovers over the film. In something of a coda, we get

VISIONS

### Through the Plexi-Glass: The Last Days of the San José

World Premiere  
Available from 4pm, March 16



Liz Lambert

COURTESY OF LIZ LAMBERT



the second leg of Lambert's San José story. We learn that she moved way beyond her initial limited goal of fixing up the 24-room motel and onto other hugely successful hotel projects outside of Austin, eventually selling a majority interest in her company to Standard Hotels only to be fired following a dispute with them over growth issues.

Her voiceover words: “I understand the irony of all this ... The same thing that I brought to bear on the San José was brought to bear on me. The big cattleman is running the little cattleman out and I'm down with the little cattleman. You're kidding yourself to think that things aren't changing – getting fired from the business I started and no longer having anything to do with the place I imagined ... it's always where I came from – things aren't forever and nothing gold can stay, right?”

Roll credits.

**Austin Chronicle:** So, you screened the first cut of your film in 2005 and then 15 years later, here you are with an expanded version of it. What made you revisit your San José story all these years later?

**Liz Lambert:** I have always wanted to share the San José story with a wider audience. Over the last number of years, life got

busy – I was traveling nonstop and also starting a family. One of the silver linings of the pandemic is that I was forced to stand still, which allowed me time to focus on the film, producing a new and improved extended edit with a killer soundtrack, and graphics.

**AC:** Can you talk a bit about why you decided to end the film the way you did – going a bit “meta” and adding a personal follow-up? What do you hope viewers will take away from the film?

**LL:** I hope the viewers take away the stories of the people that lived there, ones of hope, heart and humor. I ended the film with a personal note as the documentary is really a love letter to a time and a place in my life. Without this footage, I would have easily forgotten what I thought I would never forget.

**AC:** Today's thoughts about the renovation of the San José being the spark that started the gentrification of South Congress?

**LL:** Seeing what South Congress has become in the context of what it used to be is a real “through the looking-glass” journey. The debate about the benefits and evils of gentrification and development is an ongoing one, especially now that Austin is growing at such a turbo-charged pace, and the story of the San José has a place in that conversation. ■

## SXSW Online 2021

The SXSW Film Festival is here in the virtual realm, and we're right there with you on the couch until the last frame rolls at midnight on March 20. Here are some highlights of our online coverage:

– **MARY WHARTON**, director of *Tom Petty: Somewhere You'll Feel Free*, charts her path through a lost archive of the musician's work.

– **LEAH PURCELL** explains the long path from a classic Australian white-settler short story to the stage, and now screen, as a story of race and women for *The Drover's Wife: The Legend of Molly Johnson*.

– **JEREMY WORKMAN** finds the beauty in destruction as he follows the falling dominos in *Lily Topples the World*.

– **JACOB GENTRY** talks about his eerie new *Midnighter*, *Broadcast Signal Intrusion*.

– **SHORT AND SWEET** series of interviews with short filmmakers, looking at the art of the elegantly compact storytelling.

– **AND DON'T MISS** our daily updates of film news, reviews, and who'll be taking home this year's awards, all at [austinchronicle.com/sxsw](http://austinchronicle.com/sxsw).





## Quietly Saving the World

Benedict Cumberbatch revives an unlikely spy in true-life Cold War drama *The Courier* **BY RICHARD WHITTAKER**

"Is it possible you work in a different branch of her majesty's government?" When Benedict Cumberbatch as 1960s businessman Greville Wynne delivers this loaded line to a taciturn dignitary, it's a revelatory glimpse at an overlooked figure in the history of how close we came to nuclear apocalypse. It's a perfect moment for the character and the actor.

In true-life spy drama *The Courier*, Wynne is always an unlikely figure to help save the world. He's what you would call a good chap: solid, a little doughy (as noted by a running gag about his inability to pull off a push-up), good at wining and dining business contacts in Eastern Europe, but not the kind of man you'd send to save the world. He's even a little starstruck when he has lunch with actual spies – a title he would never bestow upon himself, even when he became the key intermediary between Western intelligence and Russian intelligence officer Oleg Penkovsky (Ninidze). Starting in 1961, Wynne, a British businessman, carried secrets from Penkovsky to the West, many of them about Russian nuclear deployment, including deployment of warheads in the Cuban missile crisis. Both men risked everything, and ended up paying terrible prices, and *The Courier* is almost as much about Penkovsky as it is about Wynne. After all, the film was originally titled *Ironbark*, the CIA's name for the dossier of information that Penkovsky provided to them.

*The Courier* isn't about high espionage thriller antics. It's not even really about the kind of agents who would be one of Smiley's people. These are the people that Smiley's

people would use for dead drops. It's the quiet, raw fear of the amateur, not carrying secrets because it's the cool thing to do but because of the overwhelming terror that not doing so will lead to nuclear doom.

It's in the final footage – an archival interview with the real Wynne – that the perfection of Cumberbatch's performance is expressed. Gaunt, reserved, unexpectedly thrust into the spotlight having risked life and limb to avert nuclear war, he's a figure from a bygone time, a bygone culture, and that's what Dominic Cooke captures so perfectly. Just as his last feature, *On Chesil Beach* (also set, coincidentally, in 1962), tackled postwar, pre-sexual-revolution gender roles in British middle class society, so *The Courier* is about the birth of nuclear angst. In one quietly devastating scene, CIA officer Emily Donovan (Brosnahan) breaks

the myth of the four-minute-warning down for Wynne, and his inward collapse is born of an era of understatement and restraint. In that, Cumberbatch is matched by Buckley as Wynne's wife, Sheila, who must embrace just as much stiff-upper-lipness as her husband when the espionage is uncovered. *The Courier* never sells that as a virtue or a failing, but simply what is.

That's where it's easy to miss the quiet power of *The Courier*. The past is a foreign country, to be sure, but to let those people who lived, breathed, suffered, and sacrificed there live again is to open its borders, even if briefly.

ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, IPIC, LAKE LINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

### THE COURIER

**D: Dominic Cooke; with Benedict Cumberbatch, Merab Ninidze, Jessie Buckley, Rachel Brosnahan, Vladimir Chuprikov.**  
(PG-13, 111 min.)

★★★★

### CITY OF LIES

**D: Brad Furman; with Johnny Depp, Forest Whitaker, Toby Huss, Dayton Callie, Neil Brown Jr. (R, 112 min.)**

Not reviewed at press time. Depp stars as Russell Poole, the LAPD detective who risked his career to connect the dots in the death of Biggie Smalls, in this adaptation of true crime novel *LAabyrinth*.

CINEMARK 20, HIGHLAND, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

### DARK STATE

**D: Tracy Lucca; with K O'Rourke, Nicholas Baroudi, Melissa Connell, Constantine Maroulis, Antonio Corone, Katie Stahl. (NR, 89 min.)**

Dear QAnon,

Just a brief note to let you know your narrative fiction horror flick and/or documentary re: the shadowy global cabal of those one-percent Comet "Pizza" Eaters, has arrived.

Director and screenwriter Lucca's film is overwrought and unrelentingly earnest in its pseudo-Libertarian cri de coeur against the Powers That Be versus "the great unwashed." *Dark State* runs right up to the point of parodying conspiracy theorists, a hijacked Fifth Estate, Hollywood "elites," and every other contemporary subreddit bugaboo while desperately trying to convince the viewer that the tentacles of these unseen but monsters overlords are innumerable and encircle all life on Earth, all while more or less hiding in plain sight. (Think Cthulhu wearing a freshly flayed Alex Jones skin suit or, yeahno, maybe don't do that: A mind is a terrible thing to waste.)

Lucca's script focuses on Alicia Gazzara (O'Rourke), formerly an investigative reporter at a major Philly daily but now, following a marital train wreck, a broken and borderline alcoholic has-been working for a lowly Hammonton, N.J., newspaper. Barely hanging in even at this lower rung, her reportorial intuition is suddenly dialed

## OPENINGS

*City of Lies* (R)  
*The Courier* (PG-13)  
*Dark State* (NR)  
*Keep an Eye Out* (NR)  
*Last Call* (R)  
*Long Live Rock... Celebrate The Chaos* (NR)  
*Long Weekend* (R)  
*My Brother's Keeper* (PG-13)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- 🍷🌟 Recommended

up to "11" when a bizarre, late-night car crash involving three dead men with notably bizarre backstories happens, and the only survivor is a childhood friend of Alicia's who is currently on the verge of Hollywood stardom. She snags the assignment from her editor and runs with it, quickly discovering that the three deceased male passengers were a motley crew indeed: a retired General Intelligence officer who specialized in psychology-ops and co-wrote *The Satanic Bible* in his free time; a billionaire heir to a \$26 billion pharmaceutical fortune; and, just to keep things increasingly batshit crazy, serial killer Henry Lee Lucas(!).

Lucca's screenplay tosses in casual references to Jeffrey Epstein, Harvey Weinstein, Charles



**Long Live Rock... Celebrate the Chaos** (see p.39)



"Navozande, the Musician"

## From the Festival to the Drive-In

Blue Starlite gives some SXSW-selected shorts some big screentime **BY RICHARD WHITTAKER**

Everyone remembers where they were when South by Southwest 2020 was canceled. Josh Frank, owner and operator of the Blue Starlite Mini Urban Drive-In, was in Florida on a tour for his book *Giraffes on Horseback Salad* when the news came. "I remember sitting at the hotel and worrying they were going to cancel my flight," he said. "South By was the thing where, for the world, it was clear that things were going to change."

However, just because the festival was canceled, Frank decided he was going to use his screens to help give some films a little extra life. He said, "My first thought went to, not the features, but I felt really bad for the shorts. They count on these festivals, both to get attentions for the film and what they can do in the future. So, the thought process was, what can I do?"

He reached out to the booking team at SXSW with an idea: He would screen some of that year's shorts. They gave him the OK, and he sent out the call to filmmakers that his drive-in was open to them. About seven replied (the perfect number for a 90-minute block), but he had low expect-

tations that audiences would respond in numbers. Instead, he said, "I booked four nights, and they all sold out, immediately. It was great. It made the beginning of the pandemic feel like it wasn't the end."

So with SXSW going virtual again in 2021, Frank has booked another series of SXSW-selected shorts, again with the approval of the festival. Again, the call went out, and he's been able to select seven shorts that will screen after SXSW has finished. Two animated tales from France, the historical "Navozande, the Musician," and

the enigmatic "Hold Me Tight"; British claymation oddity "O Black Hole!"; quirky comedies "Marvin's Never Had Coffee Before" and "Significant Other"; the erot-

ic hilarity of "Squeegee"; and taxidermy musical rom-com "Stuffed." Frank called it "a mix of uplifting and thought-provoking entertainment," adding that he hoped this year's event will carry the same unique energy it did in 2020. "It was really special. I still stand and help check cars in four or five nights a week, and I remember being there and it was a whole different vibe." ■

Manson, and George W. Bush alongside a quote from Goethe. An unintentionally comic montage in which Alicia is shown burning the midnight oil *in fast motion* to a soundtrack simulacrum of sub-Winger Eighties hair metal while utilizing a corkboard covered with faded news clippings, thumbtacks, and those cinematically traditional lengths of red yarn. Aha! The game is afoot!

It's hardly a spoiler to note that *Dark State's* depiction of a shadow reality founded on craven characters oozing ill-gotten monies and blood-stained power, wannabe movie stars who'll do *anything* for their big break, candlelit witching hour rituals, and the pronouncement by one character that "It's better to reign in Hell than serve in Heaven," is Lucca's idea of true conspiratorial horror.

It also isn't afraid to speak truth to power, but its clarion call is thoroughly, totally, utterly undone by 93 minutes of wooden acting, cringe-worthy dialogue (e.g. "You have no idea how deep this goes," "The fish rots from the head down," "Nobody gets out of here alive," and "Free will is a beautiful thing"), and an omnipresent amateurish feel to the entire production.

At times *Dark State* almost feels like it might actually work as a gonzo double bill with Tommy Wiseau's *The Room*. But no, this histrionic and humorless slice of our warped zeitgeist drives its "ripped from the headlines" point home with all the subtlety of a Steve Bannon/Roger Stone Speedo™-sponsored mud wrestling contest. That might be your cup of Bilderbergian-flavored hydroxychloroquine paranoid politics but I found it to be yet another depressing reminder of how far we've fallen since Stephen Colbert first coined the word "truthiness" on *The Colbert Report* way back in October of 2005.

— Marc Savlov  
MOVIEHOUSE & EATERY LANTANA PLACE

## ★ KEEP AN EYE OUT

**D:** Quentin Dupieux; with Benoît Poelvoorde, Grégoire Ludig, Marc Fraize, Anaïs Demoustier, Jacky Lambert, Orelsan, Philippe Duquesne. (NR, 73 min.)

Sooner or later, it may get to the point where the most radical move that filmmaker/prankster Quentin Dupieux could deliver would be a straight-up formalist narrative, an about face from the meta wormholes he fashions. Thankfully, we are not there yet, but one could argue that 2018's *Keep an Eye Out* (finally getting a proper stateside release after its 2018 release in France) is one of his more accessible films. That is not to say it isn't filled with Dupieux's constant and playful testing of the thematic dimensions on the nature of film itself. His trademark pretzel logic is front and center, but subdued in the service of a shaggy dog police procedural. It's the most satisfyingly funny film he's made so far in his career.

"This is so pedestrian, it's just a totally boring chain of events," laments Chief Inspector Buron (Poelvoorde). He has brought in Fugain (Ludig), for questioning regarding a body that Fugain has found outside of his apartment complex. As Buron exhaustively interrogates Fugain to explain how he made seven trips to and from his apartment before discovering the body, Dupieux introduces a number of complications that derail the investigation. There's Phillipe, the chief inspector's one-eyed co-worker, a dim bulb who is quite fond of his badge. There's Buron's obsession with parsing out the quotidian details of Fugain's story and linguistic hijinks involving not just the film's title, but also the banal overuse of the word "actually" after every sentence (or more precisely, "c'est pour ça"), innovative methods of consuming oysters, and the dangers of walking around with a protractor. It all arrives



Keep an Eye Out



Long Weekend

at a rewarding crescendo befitting for a film that begins with a maestro conducting an orchestra in his underwear.

As with Dupieux's best films (*Reality*, *Deerskin*), the clever absurdity is grounded with excellent performances. Benoît Poelvoorde, perhaps eternally known for *Man Bites Dog*, gives a brilliant spin on the archetype of the quirky detective and Grégoire Ludig's beleaguered and ill-fated Fugain is his perfect counterpoint. If you are unfamiliar with Dupieux's cinema of meta shenanigans, *Keep an Eye Out* serves as a solid starting point. For those already indoctrinated, it's another welcome dispatch from cinema's premier purveyor of perplexing paradoxes.

Available as a virtual cinema release.

★★★★ – Josh Kupecki  
AFS CINEMA

## LAST CALL

D: Paolo Pilladi; with Jeremy Piven, Taryn Manning, Bruce Dern, Zach McGowan, Jamie Kennedy. (R, 102 min.)

Not reviewed at press time. Jeremy Piven stars in this comedy-drama about a point man for a campaign to open a casino in his old neighborhood, who finds he may miss home more than he thought.

IPIC

## LONG LIVE ROCK... CELEBRATE THE CHAOS

D: Jonathan McHugh. (NR, 83 min.)

Not reviewed at press time. The rumors of the death of hard rock have been greatly exaggerated, as the talking heads from Metallica, Korn, RATM, and more, plus massive crowds at metal festivals captured over several years and continents, loudly confirm.

VIOLET CROWN

## LONG WEEKEND

D: Stephen Basilone; with Finn Wittrock, Zoë Chao, Damon Wayans Jr., Casey Wilson, Wendi McLendon-Covey, Jim Rash. (R, 91 min.)

*Long Weekend* opens with a shooting star soaring across the Los Angeles skyline, a brief hint that something magical is about to take place. And something magical does happen, sort of. In Basilone's directorial debut, Bart (Wittrock) is sick, although it's unclear with what, but it's tearing him up emotionally. In a streak of woebegone decisions, Bart finds himself at a midday movie with a giant bottle of whiskey, ready to drink his sorrows away. This is where he meets Vienna (Chao): a dazzling woman who carries around wads of cash, no ID, and mysteriously has broken her cell phone. She's a manic pixie dream girl, with emphasis on the dream.

As one could guess, the two are immediately charmed by another, and love is in the air. But it doesn't come without its complications, because Vienna is actually a time traveler from the not-so-distant year of 2052.

Time travel is often a device in romances that creates an obstacle that keeps the two lovers apart, a tool to heighten the drama and intensity of their love. *Long Weekend* is not interested in that, though. Without any tools to prove she's from the future, and with the knowledge that Bart himself has been dealing with mental health issues, Vienna's story is a red flag, and one Bart keeps ignoring because he's desperate for human connection after his divorce.

*Long Weekend's* exploration and normalization of mental health struggles means well but is unraveled by its ending, which feels like a twist from a mid-2000s Korean drama. Perhaps the gut-punch of the double twist would have played out better if the two leads had any ounce of

chemistry onscreen, but the script doesn't give them a lot to work with. Their lack of connection has much less to do with the performances (Wittrock and Chao are charming enough), and more to do with the writing. Basilone plays it safe with his two leads: Their conversations are never too deep, sans one story about Vienna stargazing with her dad at a young age. Romances are all about the deep connection, and when that fails, you've got nothing to anchor your audience in.

In fact, *Long Weekend* does in a way feel like it cares more about subverting the manic pixie dream girl trope over its characters' chemistry. Bart word-for-word calls Vienna that during their meet-cute, and it's hard to erase the semi-dated reference once it's brought up, making the frustrating twist a bit on the obvious side. *Long Weekend* had all the tools to make a wistful, escapist romance that explores and overcomes some of the stigmas of mental health, but it flatlines.

★★ – Jenny Nulf  
AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

## MY BROTHER'S KEEPER

D: Kevan Otto; with Joey Lawrence, Shannen Fields, Keshia Knight Pulliam, Gregory Alan Williams, T.C. Stallings. (PG-13, 97 min.)

Not reviewed at press time. Faith-based drama about Christianity curing PTSD.

EVO CINEMAS BELTERRA, HIGHLAND



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# SPECIAL SCREENINGS

BY KAT McNEVINS



Workhorse Queen

## VIRTUAL SCREENINGS

**Villains Wear Black Presents** This locally produced show, inspired by the likes of MTV's *120 Minutes* and USA Network's *Night Flight*, offers a variety of music videos, live performances, and interviews. See it online, on Austin Public Channel 16, or search "Austin Public" on AppleTV, Roku, and Amazon Fire TV Stick. [www.villainswearblack.online](http://www.villainswearblack.online), Wednesdays, 10pm.

**Workhorse Queen (2021)** *D: Angela Washko. (NR, 88 min.)* A doc about Sixties-inspired housewife Mrs. Kasha Davis (Ed Popil), who broke out of Rochester, N.Y., and onto the *RuPaul's Drag Race* stage at 44. Featuring a Q&A with Popil and director/producer Angela Washko, and moderated by aGLIFF spokesdiva Conchita. @Online: [www.agliff.org](http://www.agliff.org), March 24-30.

## SPACES

**Gremlins (1984)** *D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton. (PG, 106 min.)* An outdoor screening preceded by live music from alternative blues band Shelter. Eighties garb is encouraged, and retro snacks will complete the throwback experience. @Palace, Friday, March 19, 7:30pm.

**The Greatest Showman (2017)** *D: Michael Gracey; with Hugh Jackman, Michelle Williams, Zac Efron. (PG, 105 min.)* Warm up those pipes on the way because this outdoor screening is a sing-along. The film is preceded by live music from Koep'd Quiet, and there'll be circus snacks and activities. (\*) @Palace, Sat., March 20, 7:30pm.

**Purple Rain (1984)** *D: Albert Magnoli; with Prince, Apollonia Koteri, Morris Day. (R, 111 min.)* CMW shows a film in the biergarten each Wednesday with a bonus of free popcorn and a reverse happy hour with specials on burgers, pizza, and tasty brews. @Central Machine Works, Wed., March 24, 8pm.

## FEATURED SCREENINGS

**Violet Crown RSVP Cinema** After nearly a year of closure due to the pandemic, Violet Crown is finally open with RSVP Cinema. You choose the film and rent the theatre for \$50-100, then you'll get a ticket page for your guests. Bring-your-own-movie tickets are \$5, Jukebox Cinema (curated classics) are \$10, and new releases are \$15. Food and beverage offerings are delivered to your own theatre for a truly VIP experience. @Violet Crown; Contact cinema for details.

**The Blues Brothers (1980)** *D: John Landis; with John Belushi, Dan Aykroyd. (R, 133 min.)* While supplies last, score yourself some free shades just like Jake and Elwood's. @Alamo Lakeline: Fri., Mar. 19, 3:25pm; Sat., Mar. 20, 11:40am; Sun., Mar. 21, 2:55, 6:40pm. @Alamo Slaughter Lane: Fri., Mar. 19, 4:10pm; Sat., Mar. 20, 3:15pm; Sun., Mar. 21, 6:25pm. @Alamo S. Lamar: Sat., Mar. 20, 12:25pm; Sun., Mar. 21, 7:25pm.

**Chicken Run (2000)** *D: Peter Lord and Nick Park; with the voice of Mel Gibson. (G, 84 min.)* With **Mondo Pin**. Tickets include a free family-friendly enamel pin produced by Mondo. (\*) @Alamo S. Lamar: Fri., Mar. 19, 4:55pm; Sat., Mar. 20, 12:15pm; Sun., Mar. 21, 11:15am. @Alamo Lakeline: Fri., Mar. 19, 5pm; Sat., Mar. 20, 12:15pm.

**The Office: Jim & Pam (aka Jam) Night (120 min.)** "Jam" out with some iconic Jim & Pam episodes, spanning their first official kiss to their doozy of a wedding. @The Globe Drive-in, Fri., Mar. 19, 10:15pm.

**Steel Magnolias (1989)** *D: Herbert Ross; with Sally Field, Shirley MacLaine, Daryl Hannah, Olympia Dukakis, Julia Roberts. (PG, 117 min.)* **Champagne Cinema**. Tickets include a limited edition "XOXO, Alamo" Champagne glass and a pour of bubbly. @Alamo Lakeline: Fri., Mar. 19, 7pm; Sat., Mar. 20, 3:15pm. @Alamo S. Lamar: Sat., Mar. 20, 6:30pm; Sun., Mar. 21, 1:20pm. @Alamo Slaughter Lane: Sat., Mar. 20, 7:30pm; Sun., Mar. 21, 12:30pm.

**Terror of Mechagodzilla (1977)** *D: Ishiro Honda and Jun Fukuda; with Katsuhiko Sasaki, Tomoko Ai, Akihiko Hirata. (NR, 79 min.)* With **Mondo Pin**. Take home a limited-edition premium enamel pin drawn from Mondo's Toho collection. @Alamo Slaughter Lane: Fri., Mar. 19, 7:45pm; Sat., Mar. 20, 12:40pm. @Alamo Slaughter Lane, Sun., Mar. 21, 3:50pm. @Alamo S. Lamar: Fri., Mar. 19, 7:50pm; Sat., Mar. 20, 3:55pm; Sun., Mar. 21, 4:40pm. @Alamo Lakeline: Sat., Mar. 20, 6:40pm; Mar. 21, 4pm.

**Miss Congeniality (2000)** *D: Donald Petrie; with Sandra Bullock, Benjamin Bratt, Michael Caine. (PG-13, 110 min.)* **Drag at the Drive-in**. Local sweetheart Sandy B slays as an FBI agent who goes undercover at a beauty pageant to thwart a bombing. Screening preceded by a dynamite drag show with Anyzha Dior St. James, Althea Trix, Jakarta Rimes, and Jacob Solbux, plus a special video premiere by Loris from *Dragula* season 1. (\*) @Blue Starlite Downtown, Sat., Mar. 20, 10:15pm.

**Raya and the Last Dragon (2021)** *D: Don Hall and Carlos López Estrada; with the voices of Kelly Marie Tran, Awkwafina, Gemma Chan. (PG, 114 min.)* **Cereal Party**. Come hungry, because Cereal Party screenings include bowl after bowl of yummy cereal, paired with the milk of your choice. (\*) @

Alamo Slaughter Lane, Sat., Mar. 20, 12pm. @Alamo S. Lamar, Sun., Mar. 21, 11am. @Alamo Lakeline, Sun., Mar. 21, 11am.

**SXSW Shorts 2021 (NR, 90 min.)** A selection of short films that premiered this week as part of SXSW (see p. 38). @Blue Starlite Mueller II, Sun.-Tue., Mar. 21-23, 8:10pm; Thu., Mar. 25, 8:10pm.

**Metropolis (1927)** *D: Fritz Lang. (NR, 147 min.)* With **Live Score**. The influential German expressionist sci-fi is presented with the special treat of a live score by David DiDonato. @Blue Starlite Mueller II, Tue., Mar. 23, 8:10pm.

**Repo Man (1984)** *D: Alex Cox; with Harry Dean Stanton, Emilio Estevez. (R, 92 min.)* Get a deal on this one as part of Andy Ray's Di\$count \$inema. @Blue Starlite Mueller II, Thu., Mar. 25, 8pm.

## FESTIVALS

**Indie Meme Film Festival** Two weekends of extraordinary cinema and community, with a curated selection of features and shorts from across South Asia. Special events include the opening night red carpet, closing night awards ceremony, filmmaker Q&As, and members mixer. @Online: [www.indiememe.org](http://www.indiememe.org), April 16-18 & 23-25; badges available now.

**Ultimate Superhero Drive-in Weekend** Eleven fan-fave flicks over four days, from *Aquaman* to *Iron Man*. @Ultimate Drive-in, 1600 S. Pleasant Valley Rd., Thu.-Sun., March 18-21.

## OFFSCREEN

**AFS @ SXSW 2021 Virtual Mixer** Join Austin Film Society for a special mixer on Gather.Town to celebrate AFS-supported films at SXSW 2021, an all-digital experience this year. Mingle with other guests and filmmakers Mei Makino, Tamara Saviano, Channing Godfrey Peoples, and Keith Maitland. *Thu., March 18, 8pm. Online: [www.austinfilm.org](http://www.austinfilm.org).*

**Authenticity in LGBTQ Films** A panel with SXSW filmmakers Adam Baran (*Tower Center*) and Mari Walker (*See You Then*) and aGLIFF and Slamdance filmmaker Angela Washko (*Workhorse Queen*), moderated by aGLIFF Artistic Director Bears Rebecca Fonte, followed by a meet & greet with the filmmakers. *Sat., March 20, 10am. Online: [www.agliff.org](http://www.agliff.org).*

**I Luv Video VHS Swap Meet** Join I Luv Video, VHS World, and dozens of film collector communities in Texas to share, trade, buy, and sell VHS, DVDs, toys, posters, and everything movie-related. *Big Trouble in Little China* screens outdoors at dusk, and there'll be refreshments provided by Spider House



Steel Magnolias

Ballroom. *Sat., March 20. Spider House Ballroom, 2906 Fruth, 512/480-9562. Free. [www.fb.com/iluvvideo](http://www.fb.com/iluvvideo).*

**Paramount Theatre Online Store** Paramount's merch store has some cool new items, and purchases are a great way to show support for the Paramount and State theatres, helping to offset the immense fiscal consequences of the loss of hundreds of shows due to the pandemic. [www.austintheatre.org](http://www.austintheatre.org).

**The Drive-in Comedy Tour** Live stand-up comedy with a 360-degree skyline view at Blue Starlite Downtown's rooftop theatre. *Thu., March 18, 5:30pm; Thu., March 25, 5pm. Blue Starlite Downtown, 300 San Antonio, Live stand-up comedy in Blue Starlite's spacious yard. Sat., March 20, 7:50pm. Blue Starlite Mueller II, 2103 E M. Franklin Ave., 512/850-6127. [www.bluestarlitdrivein.com](http://www.bluestarlitdrivein.com).*

**Visual Effects Courses at Amarillo College** Considering a career in film? Amarillo College School of Cinematic Arts invites you to take part in a unique opportunity that offers a bird's-eye view of the VFX industry. *Register now; classes held March 23-April 13. Amarillo College online: [www.actx.edu](http://www.actx.edu).*

**World's Smallest Video Store** Blue Starlite has opened the World's Smallest Video Store, which operates more like a "take a penny, leave a penny" tray or little free library. Choose a film and bring it back at your leisure, and if you've got something to add, great! Find it in front of Blue Starlite Mueller. *Blue Starlite Mueller II, 2103 E M. Franklin Ave., 512/850-6127. [www.bluestarlitdrivein.com](http://www.bluestarlitdrivein.com)*



Miss Congeniality

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 2 issue is Monday, March 22.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

# SHOWTIMES

An asterisk (\*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see [austinchronicle.com/events](http://austinchronicle.com/events).

## ALAMO DRAFTHOUSE/LAKELINE

14028 HWY. 183 N., BLDG. F,  
512/861-7070.

**THE BLUES BROTHERS:** Fri, 3:25; Sat, 11:40am; Sun, 2:55, 6:40  
**CHAOS WALKING:** Fri, 3:35, 6:40; Sat, 12:30, 3:35, 7:00; Sun, 11:50am, 3:05, 6:20pm

**WITH MONDO PIN: CHICKEN RUN:** Fri, 5:00; Sat, 12:15

**RAYA AND THE LAST DRAGON:** Fri, 4:10, 6:00; Sat, 12:55, 2:45, 4:10, 6:00; Sun, 11:00am, 11:00

**STEEL MAGNOLIAS:** Fri, 7:00, 7:00; Sat, 12:05, 2:45, 3:15

**WITH MONDO PIN: TERROR OF MECHAGODZILLA:** Sat, 6:40; Sun, 4:00

**TOM AND JERRY:** Fri-Sat, 5:45; Sun, 2:30, 5:45

**WILLY'S WONDERLAND:** Fri, 7:45; Sat, 6:20; Sun, 7:25

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

**THE BLUES BROTHERS:** Fri, 4:10; Sat, 3:15; Sun, 6:25

**CHAOS WALKING:** Fri, 3:20, 6:35; Sat, 12:20, 4:00, 6:35; Sun, noon, 3:15, 6:20

**THE COURIER:** Fri, 3:40, 7:00; Sat, 12:30, 3:45, 7:15; Sun, 12:20, 3:40, 7:15

**RAYA AND THE LAST DRAGON:** Fri, 3:55, 6:00; Sat, noon, noon; Sun, 1:00, 2:50, 4:10, 6:00

**STEEL MAGNOLIAS:** Fri, 4:20; Sat, 7:30, 7:30; Sun, 12:30, 12:30

**WITH MONDO PIN: TERROR OF MECHAGODZILLA:** Fri, 7:45; Sat, 12:40; Sun, 3:50

**WILLY'S WONDERLAND:** Fri, 7:35; Sun, 7:30

## ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

**THE BLUES BROTHERS:** Sat, 12:25; Sun, 7:25

**CHAOS WALKING:** Fri, 4:00, 7:20; Sat, noon, 3:35, 7:00; Sun, 12:50, 4:05, 7:10

**WITH MONDO PIN: CHICKEN RUN:** Fri, 4:55; Sat, 12:15; Sun, 11:15am

**THE FATHER:** Fri, 3:25, 6:30; Sat, 11:45am, 3:10, 6:15pm; Sun, 12:15, 3:25, 6:20

**NOMADLAND:** Fri, 3:45, 7:00; Sat, 12:40, 3:40, 6:45; Sun, 12:25, 3:40, 6:45

**RAYA AND THE LAST DRAGON:** Fri, 2:45; Sat, 11:00am; Sun, 11:00am, 2:00pm

**STEEL MAGNOLIAS:** Fri, 3:00; Sat, 6:30, 6:30; Sun, 1:20, 2:15

**WITH MONDO PIN: TERROR OF MECHAGODZILLA:** Fri, 7:50; Sat, 3:55; Sun, 4:40

**WILLY'S WONDERLAND:** Fri, 5:35; Sun, 5:30, 8:15

## AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

**BOOGIE (CC/DVS):** Fri-Sun, 8:20; Mon-Wed, 6:40

**CHAOS WALKING (CC/DVS):** Fri, 4:40, 7:50; Sat, 1:30, 4:40, 7:50; Sun, 4:40, 7:50; Mon-Wed, 7:10

**THE COURIER (CC/DVS):** Fri, 4:00, 7:20; Sat, 1:00, 4:00, 7:20; Sun, 4:00, 7:20; Mon-Thru (3/25), 7:20

**JUDAS AND THE BLACK MESSIAH (CC/DVS):** Fri-Sun, 5:00; Tue, 6:40

**LONG WEEKEND (CC/DVS):** Fri, 5:20, 8:00; Sat, 2:40, 5:20, 8:00; Sun, 2:50, 5:20, 8:00; Mon-Wed, 6:20

**RAYA AND THE LAST DRAGON (CC/DVS):** Fri, 4:20, 7:40; Sat, 1:10, 4:20, 7:40; Sun, 4:20, 7:40; Mon-Wed, 7:30

**TOM AND JERRY (CC/DVS):** Fri, 3:50, 5:10, 8:10; Sat, 2:10, 3:50, 5:10, 8:10; Sun, 3:50, 5:10, 8:10; Mon, 6:10, 6:50; Tue, 6:50, Wed, 6:10, 6:50

**WONDER WOMAN 1984 (CC/DVS):** Fri-Sun, 6:50; Tue, 6:10

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,  
HOPAC & HWY. 360, 512/306-1991.

**BOOGIE (CC/DVS):** Fri-Sun, 8:20; Mon-Wed, 8:15

**CHAOS WALKING (CC/DVS):** Fri-Sun, 2:30, 5:30, 8:30; Mon-Wed, 4:15, 7:15; Thu (3/25), 3:15, 6:15

**CHAOS WALKING (CC/DVS, IMAX):** Fri-Sun, 1:30, 4:30, 7:30; Mon-Wed, 5:15, 8:15; Thu (3/25), 4:15

**THE COURIER:** Fri-Sun, 1:10, 4:10, 7:10; Mon, 3:45, 6:45; Tue-Wed, 4:10, 7:10; Thu (3/25), 4:15, 7:15

**THE FATHER (CC/DVS):** Fri-Sun, 1:45, 4:45, 7:45; Mon-Wed, 5:10, 5:45

**JUDAS AND THE BLACK MESSIAH (CC/DVS):** Fri, 5:15; Sat-Sun, 5:20; Mon-Wed, 7:50

**LONG WEEKEND (CC/DVS):** Fri, 3:20, 5:45, 8:15; Sat, 1:00, 7:50; Sun, 1:00, 5:10, 7:50; Mon-Wed, 3:40, 6:00

**NOMADLAND (CC/DVS):** Fri-Sun, 1:05; Mon-Wed, 4:50

**PROMISING YOUNG WOMAN (CC/DVS):** Fri-Sat, 2:10, 8:45; Sun, 2:10, 8:35; Mon-Wed, 3:05, 8:10; Thu (3/25), 3:05

**RAYA AND THE LAST DRAGON (CC/DVS):** Fri-Sat, 2:00, 3:00, 5:00, 6:00, 8:00, 8:45; Sun, 2:00, 3:00, 5:00, 6:00, 8:00; Mon-Wed, 3:00, 5:00, 6:00, 8:00; Thu (3/25), 3:00, 5:00, 6:00

**TOM AND JERRY (CC/DVS):** Fri-Sat, 1:15, 3:15, 4:15, 6:15, 7:15; Sun, 1:15, 3:15, 4:15, 6:05, 7:15; Mon-Wed, 3:30, 4:30, 6:30, 7:30; Thu (3/25), 3:30, 6:30

## BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

**THE CROODS: A NEW AGE:** Sat, 7:50

**DAZED AND CONFUSED:** Fri, 10:40; Sat, 10:30

**THE DRIVE-IN COMEDY TOUR:** Thu., March 18, 5:30pm; Thu., March 25, 5pm

**FERRIS BUELLER'S DAY OFF:** Fri, 7:50

**THE GOONIES:** Fri-Sat, 7:50

**DRAG AT THE DRIVE-IN: MISS CONGENIALITY:** Sat, 10:15

**WONDER WOMAN:** Fri, 10:40

## BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE.,  
512/850-6127.

**BATMAN V SUPERMAN: DAWN OF JUSTICE:** Thu (3/25), 7:50

**BILL & TED FACE THE MUSIC:** Fri, 10:45; Sat, 11:10

**CLUELESS:** Sun, 8:10

**THE CROODS: A NEW AGE:** Fri, 8:10; Sun, 7:50

**DAZED AND CONFUSED:** Sat, 10:50; Wed, 7:50

**EVIL DEAD 2: DEAD BY DAWN:** Fri, 10:40

**FERRIS BUELLER'S DAY OFF:** Fri, 7:50; Sat, 7:50, 11:00

**FRANK FERRANTE'S GROUCHO:** Wed, 7:50

**THE GOONIES:** Fri, 7:50; Sat, 8:00, 8:10; Sun, 7:50; Wed, 8:00; Thu (3/25), 10:30

**MALLRATS:** Sat, 11:00

**WITH LIVE SCORE: METROPOLIS:** Tue, 7:50

**MINARI:** Fri, 8:10; Sat, 7:50; Sun, Mon, 8:10

**MISS CONGENIALITY:** Tue, 8:10; Wed, 8:00; Thu (3/25), 7:50

**MONKEY BUSINESS:** Wed, 10:40

**MOONRISE KINGDOM:** Fri-Thru (3/25), 8:00

**PRETTY IN PINK:** Thu (3/25), 7:50

**THE PRINCESS BRIDE:** Sat, 8:10

**PROMISING YOUNG WOMAN:** Mon, 8:10

**REPO MAN:** Thu (3/25), 8:00

**SXSW SHORTS 2021:** Sun-Thru (3/25), 8:10

**TENET:** Sun, 7:50; Tue, 8:10

**WONDER WOMAN:** Sat, 7:50

**WRONG TURN:** Fri, 10:40; Sat, 10:50

## BLUE STARLITE ROUND ROCK

800 HARRRELL PKWY.,  
832/915-0332.

**DAZED AND CONFUSED:** Sat, 10:30

**FERRIS BUELLER'S DAY OFF:** Sat, 7:50

**GODZILLA: KING OF THE MONSTERS:** Fri, 10:40

**THE GOONIES:** Fri, 7:50

## BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

**LASER IMAX 2D: "INTO AMERICA'S WILD":** Fri-Thru (3/25), 2:00, 4:00

**LASER IMAX 3D: "TURTLE ODYSSEY":** Fri-Thru (3/25), noon

## CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

**BOOGIE (DIGITAL):** Fri-Sat, 12:40, 3:10, 5:35, 8:00, 10:20; Sun, 12:40, 3:10, 5:35, 8:00; Mon-Wed, 5:30, 8:00

**BORAT SEQUENT MOVIEFILM (DIGITAL):** Fri-Sat, noon, 2:30, 5:00, 7:35, 10:05; Sun, noon, 2:30, 5:00, 7:35; Mon-Wed, 5:00, 7:35

**CHAOS WALKING:** Fri-Sat, 1:40, 4:20, 7:10, 9:50; Sun, 1:40, 4:20, 7:10; Mon-Wed, 4:20, 7:10

**CHAOS WALKING (DIGITAL):** Fri-Sat, 1:40, 4:20, 7:10, 9:50; Sun, 1:40, 4:20, 7:10; Mon-Wed, 4:20, 7:10

**CHEERY (DIGITAL):** Fri-Sat, noon, 3:15, 6:35, 9:50; Sun, noon, 3:15, 6:35; Mon-Wed, 4:05, 7:20

**CITY OF LIES (DIGITAL):** Fri-Sat, 1:40, 4:35, 7:30, 10:20; Sun, 1:40, 4:35, 7:30; Mon-Thru (3/25), 4:35, 7:30

**THE COURIER (DIGITAL):** Fri-Sat, 12:10, 3:00, 5:50, 8:40; Sun, 12:55, 3:45, 6:35; Mon-Wed, 4:00, 6:50; Thu (3/25), 5:10, 8:00

**THE COURIER (XD):** Fri-Sat, 1:35, 4:25, 7:15, 10:05; Sun, 2:20, 5:10, 8:00; Mon-Wed, 5:10, 8:00; Thu (3/25), 4:00

**THE CROODS: A NEW AGE (DIGITAL):** Fri-Sat, 12:05, 2:30, 5:05, 7:40; Sun, 12:15, 2:45, 5:15; Mon-Wed, 5:15

**DUTCH (DIGITAL):** Fri-Sat, 1:50, 4:30, 7:20, 9:55; Sun-Wed, 4:30, 7:20

**THE FATHER (DIGITAL):** Fri-Sat, 1:20, 4:00, 6:40, 9:20; Sun, 1:20, 4:00, 6:40; Mon-Wed, 4:00, 6:40

**JATHI RATNALU (DIGITAL):** Fri-Sat, 12:45, 3:55, 7:05, 10:10; Sun, 12:45, 3:55, 7:05; Mon-Wed, 4:20, 7:25

**LONG WEEKEND (DIGITAL):** Fri-Sun, 12:30, 6:30; Mon-Wed, 7:55

**THE MARKSMAN (DIGITAL):** Fri-Sat, 10:15; Sun-Wed, 7:50

**MINARI (DIGITAL):** Fri-Sat, 12:55, 3:50, 6:45, 9:30; Sun, 12:55, 3:50, 6:45; Mon-Wed, 4:15, 7:10

**NOMADLAND (DIGITAL):** Fri-Sat, 1:15, 4:05, 6:55, 9:35; Sun, 1:30, 4:10, 6:55; Mon-Wed, 4:10, 6:55

**TOM AND JERRY:** Fri-Sat, 1:55, 4:40, 7:25, 10:10; Sun, 1:55, 4:40, 7:25; Mon-Wed, 4:40, 7:25

**TOM AND JERRY (DIGITAL):** Fri-Sat, 1:55, 4:40, 7:25, 10:10; Sun, 1:55, 4:40, 7:25; Mon-Wed, 4:40, 7:25

**WONDER WOMAN 1984 (DIGITAL):** Fri-Sat, 3:00, 9:00; Sun, 3:00; Mon-Wed, 4:25

## CINEMARK CEDAR PARK

1335 E. WHITESTONE,  
800/326-3264.

**BOOGIE (DIGITAL):** Fri-Sat, 12:20, 7:30, 10:00; Sun, 12:20, 7:30; Mon-Thru (3/25), 5:00, 7:30

**CHAOS WALKING (DIGITAL):** Fri-Sat, 12:30, 3:20, 6:50, 9:40; Sun, 12:30, 3:20, 6:50; Mon-Thru (3/25), 4:05, 7:00

**THE COURIER (DIGITAL):** Fri-Sat, 12:45, 3:45, 6:45, 9:45; Sun, 12:45, 3:45, 6:45; Mon-Thru (3/25), 4:15, 7:15

**THE CROODS: A NEW AGE (DIGITAL):** Fri-Sun, 12:10, 2:50, 5:20; Mon-Thru (3/25), 4:40

**JUDAS AND THE BLACK MESSIAH (DIGITAL):** Fri-Sat, 9:50; Sun, 7:00; Mon-Wed, 7:45

**LONG WEEKEND (DIGITAL):** Fri-Sat, 1:15, 3:50, 7:00, 9:30; Sun, 1:15, 3:50, 7:00; Mon-Wed, 4:45, 7:10; Thu (3/25), 4:45

**THE MARKSMAN (DIGITAL):** Fri-Sat, 8:00; Sun, 7:50; Mon-Thru (3/25), 7:20

**MINARI (DIGITAL):** Fri-Sun, 3:00; Mon-Thru (3/25), 4:20

**MONSTER HUNTER (DIGITAL):** Fri-Sat, 9:00; Mon-Thru (3/25), 9:40

**NOMADLAND (DIGITAL):** Fri-Sat, 12:50, 3:40, 6:20, 9:10; Sun, 12:50, 3:40, 6:20; Mon-Thru (3/25), 4:00, 6:40

**PROMISING YOUNG WOMAN (DIGITAL):** Fri-Sun, 6:10; Mon-Thru (3/25), 4:50

**TOM AND JERRY (DIGITAL):** Fri-Sun, 12:05, 2:40, 5:15, 7:50; Mon-Thru (3/25), 4:10, 6:50

**WONDER WOMAN 1984 (DIGITAL):** Fri-Sat, 9:20; Sun, 6:45; Mon-Thru (3/25), 4:10

## CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD.,  
800/326-3264.

**BOOGIE (DIGITAL):** Fri-Sun, 12:30, 6:10

**CHAOS WALKING (DIGITAL):** Fri-Sat, 1:25, 4:35, 7:45; Sun, 1:25, 4:35, 7:40

**THE COURIER (DIGITAL):** Fri-Sun, 12:40, 3:50, 6:55

**THE CROODS: A NEW AGE (DIGITAL):** Fri-Sat, 12:55, 4:05, 7:10; Sun, 12:55, 3:00, 6:00

**THE FATHER (DIGITAL):** Fri-Sat, 12:50, 3:40, 6:35, 9:25; Sun, 12:15, 3:20, 6:20

**JUDAS AND THE BLACK MESSIAH (DIGITAL):** Fri, 1:40, 8:10; Sat, 5:00; Sun, 1:15, 8:00

**LONG WEEKEND (DIGITAL):** Fri-Sat, 1:10, 3:55, 6:45, 9:30; Sun, 1:10, 3:55, 6:45

**THE MARKSMAN (DIGITAL):** Fri-Sat, 4:55; Sun, 12:20, 3:45

**MINARI (DIGITAL):** Fri-Sat, 2:45, 6:00, 9:15; Sun, 12:45, 4:00, 7:20

**MONSTER HUNTER (DIGITAL):** Fri-Sat, 3:15, 8:55; Sun, 3:10

**NOMADLAND (DIGITAL):** Fri-Sun, 1:50, 1:50, 4:50, 4:50, 7:50, 7:50

**PROMISING YOUNG WOMAN (DIGITAL):** Fri, 5:00; Sat, 1:40, 8:40; Sun, 4:45

**TOM AND JERRY (DIGITAL):** Fri-Sat, 12:35, 3:30, 6:30, 9:30; Sun, 12:35, 3:30, 6:40

**THE TRIAL OF THE CHICAGO 7 (DIGITAL):** Fri-Sat, 1:35, 1:35, 5:05, 8:00, 8:30; Sun, 12:10, 12:10, 3:35, 3:35, 7:00, 7:00

# Music

## Austin Music Stays the Course on Mask Precautions

The mask mandate from Austin and Travis County stays in place for now pending a final ruling from the **Texas District Court**. Still, **Hole in the Wall** General Manager **Austin Leos** did not feel overly concerned upon seeing **Gov. Greg Abbott's** announcement of the state lifting all COVID-19 restrictions beginning March 10.

"I mean, we live in Austin," he says. "Immediately seeing all the other businesses show solidarity – that we're all still going to require masks – was really encouraging. There's a few people, who make a big deal every once and a while about not wanting to wear masks, but for the most part, it's been pretty smooth sailing."

Hole in the Wall continues to host outdoor weekend performances with the staple fixings of pandemic gigs: distanced tables, local acts, and masks required unless seated. While many venues still remain shuttered, most Austin spots hosting live music uphold safety precautions. Downtown, **Stubb's** joins more than 30 music businesses pledging to uphold CDC guidelines, including masks, under the **Red River Cultural District's** new program **Safe In Sound** (read more about the group effort on p.19).

"My objective is to stick with the science, regardless of the statements politicians make," says Stubb's General Manager **Ryan Garrett**. "If the doctors keep saying the best protocol to curb the spread is social

distancing, masking, and additional sanitizing measures, then we're continuing to stay that course."

The biggest-name performer of Austin's last year, **Dave Chappelle**, took up something of a residency at Stubb's beginning in November. In January, shows were postponed after the comedian tested positive for COVID-19. Garrett says that across 27 Chappelle appearances, the venue found no coronavirus among its frequently tested staff and seating capacity remains at 350, less than 18% of the amphitheatre's normal fill.

Beyond continued March dates with the local favorite, Garrett isn't in any hurry to try the Chappelle model on other artists.

"It's worked tremendously well – for people that want to get out, performers to get onstage, and to

put food on the table of our staff," he says. "We're looking down the road, and we're optimistic, but at the same time, it would be foolish for us to stumble now."

Rather than lifted mask mandates, a vaccinated concert fan base maintains the light at the end of the tunnel for venues. Premature loosening of state guidelines only threatens to throw off the COVID-era concert systems carefully developed in recent months. Alongside masks, **ACL Live at the Moody Theater** incorporated temperature checks and health questionnaires since restarting shows in October.

**FASTER  
THAN  
SOUND**  
BY RACHEL  
RASCOE



DAVID BRENDAN HALL

Wild Child at ACL Live in October

"We're still in the same situation," says General Manager **Colleen Fischer**. "We've always had people go through security, so masks [and other precautions are] just one more element to entering the building safely. We did the **Robert Earl Keen** shows and those patrons actually thanked the staff on the way out, which is very rewarding after having gone through this past year."

Fischer says it's too soon to predict when they might adjust current protocol and allow for higher-capacity concerts.

"It's a moving target, unfortunately," she says of rescheduled national tours. "We're doing our best to navigate it. We continue to move shows. We continue to book shows."

Events' uncertain prospects especially challenge festivals. Facing his second year without income from **South by Southwest**, which occurs virtually this week, **French Smith of Roadway Productions** wants final word on whether his annual **Bat Fest** can take place this August on the **Congress Avenue Bridge**. To date, his production company has only regained around 22% of regular business.

"If the city says everyone needs to wear a mask at my event or we need to check people's temperatures, that's great," he says. "That's something we can do. But not knowing whether we can operate at all or when we're going to be able to is very unclear."

**Antone's** co-owner **Will Bridges** says the Downtown club developed a roster of regulars who enjoy the intimacy of reduced-capacity shows. **W.C. Clark, Sue Foley, and Bun B** perform there in the coming weeks. He says the eventual jump from seated to standing gigs presents "a leap of faith for promoters" in leaving 2021 dates open for concerts that may not actually happen.

"The vast majority of demand we're seeing, from both artists and ticket buyers, is for an experience with masks and distancing and limited capacity," he says. "I don't know what the catalyst will be for that safely changing, but I don't think it's going to be from our governor."

"We would rather conservatively keep doing what we're doing than risk doing anything too early and set our community back. I guess you could say we've gotten comfortable with this new era of ambiguity."



Black Pumas singer Eric Burton on the Mar. 14 Grammys telecast

COURTESY OF BLACK PUMAS

### Black Pumas Are Trevor Noah's New Favorite Band

The **Grammys** placed Austin's **Black Pumas** on equal footing with **Billie Eilish, Harry Styles, and Haim** in the Sunday evening show's opening numbers last weekend. Art from the psychedelic soul band's self-titled album displayed prominently in a distanced multi-stage setup. Cameras panned to Pumas singer **Eric Burton** clapping after Styles' "Watermelon Sugar," and Styles returned the favor by mouthing along to the chorus of Pumas' "Colors."

The song's epic journey from Burton's busking days to national television made for primetime material. A preceding short film, shot locally with the band's recent feature on **CBS This Morning**, recalled Burton playing "Colors" at the **Santa Monica Pier** six years ago, before moving to Austin

and meeting collaborator **Adrian Quesada**. Pre-pandemic crowds at the **Mohawk** made an appearance.

Though the Pumas didn't take home major nods for Record of the Year, Album of the Year, or Best American Roots Performance, host **Trevor Noah** caught the momentous moment.

"You ever heard a band for the first time but feel like they've been your favorites for your whole life? That's what we felt tonight," he said.

In other local entries, Wimberley native **Sarah Jarosz** landed Best Americana Album for *World on the Ground*, and former Austin dweller **David Garza** co-produced **Fiona Apple's** Best Alternative Music Album *Fetch the Bolt Cutters*. Other Austin-affiliated nominees included **Ruthie Foster** and **Bad Livers** plucker **Danny Barnes**.

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# I Want It All

Future NBA Hall of Fame forward, label owner, and music-maker Chris Bosh sets up shop in the ATX

BY KAHRON SPEARMAN

Initially curious, Chris Bosh's pivot into an Austin-based music producer isn't surprising. Consider the constant rejiggering of the 11-time All-Star and two-time NBA champion's basketball livelihood, especially during his lengthy tenure with the Miami Heat (2010-17). Texan by way of Hutchins outside of Dallas, he's no stranger to pushing through obstacles.

Thrust into a "Heatles" spotlight alongside LeBron James and Dwyane Wade, Bosh, who already enjoyed perennial superstar status as a Toronto Raptor, became the trio member obliged to alter his game for the greater good.

"Not only did I have to reinvent myself when I got to the Heat, but I also had to reinvent myself every year," he said over Zoom locally late last year.

Following a brief vacation in 2015, Bosh received diagnosis of a pulmonary embolism. Blood clots blocked the artery in his lung. That caused pulmonary infarction, a secondary condition causing lung tissue to deteriorate.

In 2016, another clot in a distal vein in his calf concluded his productive career. As one of the great power forwards in NBA history, his tenure will assuredly culminate into a ticket-punching for the Naismith Memorial Basketball Hall of Fame, for which he recently found himself named as a finalist for 2021 induction.

## DADDY JACK

Our subject's musical ambitions stem from an encyclopedic love of music. He credits his parents and a grandfather nicknamed "Daddy Jack," for whom his label is named. Armed with the emergent imprint, whose roster includes gifted *Chronicle* favorite Deeze Brown (see "Slabs, Screw, and Stories from Bastrop County," *Music*, Aug. 14, 2020, and also "It's a Celebration," *Music*, Feb. 19), Bosh didn't reconfigure himself as might be required in another city with a hardened musical gate system.

In life – as in music – restarts aren't only allowed, they're encouraged.

As a low-risk, high-reward creatives' haven, Austin is where you come to try some shit out, a place where musical failures aren't counted if even a ledger ever existed. Should his label and music experiment fail, no penalty will be levied within Capital City confines. He'd be another monied, retired athlete trying his hand at music, as so many have before.

No harm, no foul, if the parlance can be allowed.

"I want at least to get in there and go for it," he says. "It's been a challenge, but it has been worth it. We established the record label more than a year ago. It takes time to start establishing yourself and build those relationships."

On his first single, the Brown-assisted "I Want It All," Bosh lets the local rapper expound on his desires to go from amateur to the pros, in analog to his own career:

*"We ain't playing 21 no more, we playing  
24 hours 'round the shot clock,  
fadeaway  
Still yelling 'Kobe' on the day-to-day,  
pave the way.  
So let's continue to Deebo all the  
barricades."*

Next single "Imitate" represents Brown's truer personal evolution in story and rhyme. However, the music video highlights a head-nodding Bosh alongside the Bastrop native, slowly out of his shell, looking the part of a rapper, albeit the seven-foot variety. Husband to Adrienne and a father of five, Bosh, 37 on Wednesday, discusses processing the end of his basketball career, his still-new musical journey, and why Austin.

**Austin Chronicle:** *The first question I've sat with, but it's pretty simple: Why Austin?*

**Chris Bosh:** My wife. She had the suggestion, "What about Austin?" I was so embarrassed not even to have that thought because I had been there a couple of times in my teenage years, but not as a grown man. Once we came down here, we found a great place and pretty much started my "retirement phase," if you will.

**AC:** *At what moment in this ongoing music experience did you feel like, "Okay, this is going to be my new identity now?"*

**CB:** I pretty much dove straight in. I started learning how to play guitar. I'm savvy with the computer and said, "Let me get some software and start checking that stuff out." Then I began making friends in the industry, started having different conversations I had never had before.

Your appetite starts to grow, and then it's a challenge.

You want to start collaborating with people. You grow as an artist and as a producer. I got to the point where I wanted to put stuff out and kept getting confirmations.



PHOTO BY MATHIEU BITTON

**AC:** *Rico Love – producer for Usher, Beyoncé, Diddy, and more – how did he become involved?*

**CB:** I had met him before, but that was our first time hanging in the studio. I played him some beats, we wrote some songs. Gucci Mane used one of the songs ["Miss My Woe"] for his album, *Mr. Davis*. Once that happened, I said, "I have to follow this. I'd be crazy if I don't follow this. That's like ignoring the signs." He's been a great friend and mentor.

**AC:** *Obviously, COVID makes everything difficult, but how have you been integrating yourself into the Austin scene?*

**CB:** It's been great, to be honest. We'd heard about the live music scene the first time we came down, so I was just excited to see live shows. That Southern hospitality is still alive, and it's still well. Meeting people, just having genuine connections with them, we weren't worried about making music right away. We don't have that pressure.

Now, I try to be in a situation where the artists can be themselves too.

I always like to get to know the person that I might be working with first before I even play any music or talk about music, so we're always having conversations with new people about new things, just naturally

through asking the right questions, meeting the right people. We're steady, working on the Rolodex, and trying to bring that solid reputation to what we do.

**AC:** *How'd you connect with Deezie Brown?*

**CB:** I read an article. My wife tore it out of a magazine. She said, "Well, you've been talking about working with local artists. Here's this article." It was about [KUTX] radio show *The Breaks*. I listened to the artists, and he became my favorite of the bunch, so I decided to cold call him.

**AC:** *You realize how unusual that is, right? "Hey, we don't know each other, but I'm 11-time NBA All-Star Chris Bosh and I'm a fan."*

**CB:** [Laughs] I always tell folks, "I know, man. I know. I'm just trying." I know this is probably strange and unusual, but you got to go for it.

**AC:** *Listening to your music, it's clear you're not messing around, not trading on your name. Did you have those concerns coming in: "They're going to say this is dope, but do they believe it?"*

**CB:** When I first started, I only played it for genuine friends. I don't play music for random people. You know how it can get weird sometimes in those atmospheres. A good friend of mine, I wanted to play some music for him, but he was dodging me. I didn't know he was avoiding me at the time [laughs], but he kept putting it off.

You can tell if it's wack or not by the look on people's faces. Eventually, we listened to it together. The look I kept getting was like, "This is alright, man."

I guess it's like this industry thing – ball-players trying to make music [laughs] – so it was strange. I respect the music and I appreciate people that do it, the people that mentored me. I appreciate the craft, I respect the artistry, and I'm not in it just to "play beats, and hopefully, somebody will bob head."

I want to make great music.

**AC:** *You've lived in Austin three years now. How do you find the creative atmosphere here?*

**CB:** It's like this jumbled up thing, in my opinion, on the outside looking in, that nobody knows how to describe or define yet. I think Austin is still growing and trying to find its identity on top of what it was, growing into what it's about to be. Of course you have Texas blues and country influences down here, but then you also have pop and the huge indie scene.

Now that there's one radio hip-hop show, maybe there'll be two [laughs].

Austin is not used to being a big city. I think it's a big city now. I feel it's reckoning a new phase. The music is still figuring itself out. Everybody has those genres that they try to classify themselves in, or people put them in.

**AC:** *Austin still feels malleable. If you landed in Atlanta, there's this whole built-out ecosystem.*

**CB:** That's what's exciting about it. I've had to rebuild myself and my situation so many times throughout my life and career. It's exciting when you see something that either nobody knows about or something that's still fresh. This was naturally a place we wanted to be. I've got five children, so it's a massive part of the decision-making. But the [travel possibilities] are great, too. It's two-and-a-half [hours] to L.A., about two to Atlanta.

**"It's exciting when you see something that either nobody knows about or something that's still fresh. This was naturally a place we wanted to be. I've got five children, so it's a massive part of the decision-making."**

**AC:** *Let's talk about the musical traditions you came up in and how your father influenced your tastes.*

**CB:** I grew up in Hutchins, Texas, just south of Dallas. There's a radio station called The Oasis 107.5[FM], one of the quiet storm stations – Kenny G, smooth stuff. My dad loved Sade, George Benson. He was huge on moods, if you can't tell.

On top of that, my dad is a big jazz fan. We would go to this thing called Jazz in the Park. We had enough to get a burger. We'd have a blanket, put it out on the concrete, and watch jazz music at the art center. It was mind-blowing.

Then I might go over to my grandma's house and she's playing AM radio. There's Texas blues, Albert King, Freddie King, B.B. King. Then, my mom played Patti LaBelle and Motown, because she's originally from the Midwest.

Then, of course, you got Whitney Houston, Toni Braxton, and that whole era in the late Eighties and early Nineties.

**AC:** *Of course, we have to talk a little hoops. Do you come from a family of athletes?*

**CB:** No, we were more so brainiacs and hard workers. I had an uncle that played basketball, but nothing serious. When I was younger, at that time, it was more about getting work done so you can go to college instead of playing basketball.

My father instilled discipline in us and made sure that we were doing what we're

supposed to do. Once he saw how serious I was about basketball, he was all for it. But he mainly focused on it because of the possibility of a scholarship.

**AC:** *How real was that pressure for you?*

**CB:** He told me straight up, "I don't have the funds to pay for college. You need to get a scholarship." [Laughs]

**AC:** *Is this where the light came on for you?*

**CB:** It was more of the obsession, you know what I mean? He saw how obsessed I was about it, how relentless I was. I knew I was pretty good right away, but that's only because I was *always* playing.

**AC:** *You wrote a book with Ryan Holiday, Letters to a Young Athlete, coming out in June.*

**CB:** It's my reflections on what helped me get through situations, giving examples from players like LeBron [James] and Dwyane [Wade], Shane Battier, and Candice Parker, who's a living legend in the game. A lot of good friends and ex-teammates. It provides examples of putting the work in, having a rigid mindset, and visualizing success. I'm taking those principles and my own experiences and breaking them down into stories. It's kind of a manual for anyone striving for something.

**AC:** *Lastly, you haven't officially crossed the threshold yet, but you're going to the Basketball Hall of Fame as a virtual lock. Are you fulfilled with how your career went, especially given it ended much sooner than you would've liked?*

**CB:** It was a masterpiece. One of my favorite artists and inventors is Leonardo da Vinci. I've read everything about him, and people don't know a lot of his work was unfinished. Even with the masterpieces, most of the works he did were unfinished in his eyes.

I have come to admire that about my career: It was unfinished.

I did everything I was trying to do. Everything after that was pretty much going to be the icing on the cake. I'd say, "Okay, I'll get 20,000 points, 10,000 rebounds," and "I'm going to be number whatever on the scoring list and hopefully, get another, or chase another championship one day."

It didn't happen. That was out of my control. But it was just putting more on top of more.

**AC:** *You're incredibly pragmatic about the outcomes.*

**CB:** I did it all. I couldn't ask for anything else. I'm a producer, and I'm a father. I'm trying to fall into those roles and make sure I'm not blowing it there [laughs]. That's allowed me to move on, and I've come to appreciate it.

It took a long time to get there, and it wasn't easy. But I'm glad things have happened the way they've happened. I have no regrets. ■

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## Melissa Carper

**DADDY'S COUNTRY GOLD** Bandcamp

Melissa “Daddy” Carper’s six-year stint in Austin last decade produced the formidable Carper Family, a string trio alongside Beth Chrisman and Jenn Miori. Their combo of Western swing and jazz, cut with Appalachian grass and folk, captured the jubilant spirit of old Austin’s beloved Uncle Walt’s Band. Sadly, the band laid down only one LP before Carper packed out to Arkansas and eventually Nashville.

Last summer brought her back around, though – taking root on an organic farm in Bastrop and planting her best album yet. Half of the dozen tracks on *Daddy’s Country Gold* rework Carper’s older material from numerous projects, taking advantage of an ace Nashville band assembled by producer Dennis Crouch of the Time Jumpers. He milks the anachronistic pull of Carper’s vocals – a nasal clip and twang throwing back to Kitty Wells, Patsy Montana, and Hazel Dickens – with a jazzy Fifties country sound Daddy always flirted with but never realized as fully as she does here. A patina of LP hiss even accentuates the feel.

Opener “Makin’ Memories” playfully shuffles a sobriety

send-up into the swoon of “I Almost Forgot About You,” before Chris Scruggs’ steel guitar and Billy Contreras’ fiddle cut country on “Back When.” Like-vocaled hillbilly twanger Sierra Ferrell accents on harmonies, as does former Austinite Brennen Leigh, but Carper’s distinct whine brands the songs fresh.

Carper Family favorite “Old Fashioned Gal” receives a Western swing rejuvenation, as does weeping ode “My Old Chevy Van.” Likewise, “Arkansas Hills” chugs hard in reworking the lead track from 2020 Buffalo Gals Band debut *Where the Heart Wants to Go*, Carper’s project with partner Rebecca Patek. “Would You Like to Get Some Goats?” harvests a country anthem complete with bleating backing, and Ranger Doug joins in to duet on “Many Moons Ago.”

For all the fun of *Daddy’s Country Gold*, Carper doesn’t simply revel in revival. Closer “The Stars Are Aligned,” originally off the troubadour’s 2016 Sad Daddy LP *Fresh Catch*, sways beautifully. Patek’s string arrangement floats a dream against Jeff Taylor’s piano as the song soothes ethereally like Kat Edmonson.

Through two previous solo albums and three side bands, Melissa Carper’s worked a number of styles to find the fit for her voice, and it finally comes together spectacularly with *Daddy’s Country Gold*.

– Doug Freeman

## MELISSA CARPER *Daddy's Country Gold*



## DAVID RAMIREZ'S BACKSLIDER

**Bandcamp**

Never a choirboy, this month’s Songwriter of the Year at the Austin Music Awards opens the hymnal on a surprise collection of praise songs. David Ramirez’s 30-minute service consecrates life through liturgical material, reinterpreted as soaring compositions where his contemplative voice falls over acoustic guitar, piano, and Simon Page’s effected pedal steel. The ancient language of *Backslider* opener “Be Thou My Vision,” a text dating back 10 centuries, strives for oneness with God, while modern church staple “How Deep the Father’s Love for Us” reflects on sacrifice and sin. God songs equal love songs, so all comers welcome.

– Kevin Curtin

## MEGAN LACY: SALVATION

**www.meganlacymusic.com**

Megan Lacy’s effortlessly clear vocals backbone her debut EP, with Justin Douglas at King Electric keeping the arrangements sparse and the songwriter the central focus. *Salvation* plays intimately, Lacy both sharp and soothing as she unfolds searching narratives of leaving the past behind and creating oneself. A song arc that begins with forgiveness, the collection’s title track lets go of home as it travels into the wandering heart of “Don’t Rest” and rearview reflection of “Carolina.” The California native wrings all the doubts and discovery from establishing a new life, from the letting go of “No Better” to the closing determination of “Watch This.” As a first offering, *Salvation* grants promise, talent, and an exceptional new voice.

– Doug Freeman

## LETI GARZA: BORDERLAND

**Bandcamp**

As robust, nylon-strung guitars swell and accordions unfurl, “Crazy Border Madness” spreads south of the border into ranchera as the stringed instrumentation dances to German polka and waltz. Unlike the traditional stories of Mexican love and pride, the song morphs into one of sadness wrought by the U.S. immigration crisis: “What kind of justice sends a child back to countries filled with danger.” Yet while *Borderland* speaks to political issues, it transcends the moment by opting for plainspoken and compassionate storytelling over social commentary. The local’s candid lyricism breathes life and cuts to the bone of humanity as on the title song, when she sings, “On the borderland today, where the people all are gathering with their families and their hopes without much but just a prayer.” Like Leti Garza’s previous album *El Unico Para Mi* (2017), the Houston native’s EP still references a global suite of Brazilian samba and South American cumbia and merengue. Where *Para Mi* exercised a vocal playfulness and range, *Borderland* measures its author’s depth of emotion as her voice transforms from tender croons like a swaying candle wick on “La Esperanza” and heartfelt, imploring intonation of “Te Invito” to the soaring resonance in “Derecho De Nacimiento.”

– Alejandra Ramirez

## VAN MARY, “CONNIE CONVERSE”

**Apple Music, Spotify, YouTube**

“If I’m so healthy, then why does it feel like I’m dying?” So wonders Emily Whetstone on her latest single, a sprightly soundtrack to psychological torment. While December’s folk ballad “Hug” yearned for pre-pandemic affection, its fuzz-pop follow-up fends off a barrage of knotty questions. “I wanna know what happened to Connie Converse/ Why they have people locked up for weed?” sings the guitarist as soft reverberation explodes into buzz saw power chords. Disappearing songwriters and mass incarceration aside, the track’s karaoke chorus ultimately chronicles grief: “They’re driving you down the road in a hearse/ While I’m stuck 1,180 miles away.” Keyboards from producer Walker Lukens soften Katelynn Garza’s chugging bass, and dynamic harmonies liven the frontwoman’s full-throated warble, offering the band’s most fully formed release yet. They’ve done indie rock and country twang, but macabre pop suits this Austin fourpiece.

– Carys Anderson

## BETTY BENEDEADLY RETURNS FROM THE MESA

**Bandcamp**

Spurred by the malaise of city life during the poisoned well of 2020, Austin axe slinger Betty Benedeadly hopped in a van and departed west to Taos, N.M., with no plans other than escape. Inspired by desert landscapes and a renewed closeness to corporeal nature, the Shهرب co-founder forges *From the Mesa*, a 12-minute debut instrumental EP in three acts. Influences lasso spaghetti Western maestro Morricone, with a flare of regional impact from the Southwestern Gothic sprawl of Albuquerque’s Handsome Family. Benedeadly works repetition to her favor, foot-stomping rhythmic backgrounds while meandering twangs trot at their own speed and center the release with a determined midtempo gallop. Limited-run CD available from Desert Records.

– Greg Stitt

## WIARDON STAYS LOCKED IN

**Apple Music, Spotify, YouTube**

Teenage East Austin menace Will Liardon cuts a striking image landing somewhere between Atlanta trap star 21 Savage’s matter-of-fact tone and the ghoulish exuberance of horror film character Chucky. His first release of 2021, *Locked In* fills in more of its leading man’s story. The rapper/producer’s pinpoint beat selection mixes booming and mellow backdrops where his preceding tapes contained one or the other as soundscapes ranged from rambunctious trap to soul samples. Opposing forces receive heaps of admonishments throughout the 13-song tape, but the burgeoning MC remains most incisive when he chips into his exterior. “Seen my first body at 15 and lost my heart in the streets,” he reflects on “Paranoid.” His previous full-length revealed he completed his first “lick” at the age of 14 and even now Wiardon is still just 18. “I’m on house arrest, but I’m still running up bands,” he boasts on “Money Back,” for which there’s even pictures of the ankle monitor to validate his claims. There’s little known about this proud 78702 native, yet his coping for pain – rap – presents a discography of polarizing truths on the grow with sonically impressive evolution.

– Derek Udensi

## NORMAN BASE, “ODB”

**Spotify, YouTube**

New York native Jahmale Johnson taps the Big Apple essence with a new release titled for late Wu-Tang Clan member Ol’ Dirty Bastard. Now based in Austin, the MC links with Bronx producer Yadnus for a song previously utilized for a *Thrasher Magazine* skateboarding comp. “ODB” showcases Norman Base’s ability to dish out potent bars over a gritty beat reminiscent of 1990s NYC rap. The matching visualizer flashes scenes from 1975 live action/animated satire crime film *Coonskin*. Opening couplet, “So much rage that it’s hard to speak/ So I stay with the Booker T on me like it’s Harlem Heat” establishes an aggressive attitude while carrying on the song’s East Coast aura (Booker T hails from Houston, but *Coonskin* is set in Harlem). Rhymes turn enjoyably comical when bragging about his significant other dancing to TikTok and taking aim at adversaries. “ODB” serves as the lead single for an upcoming EP between Norman Base and Yadnus.

– Derek Udensi

## DIALTONE RECORDS 45S

**www.antonerecords.com**

“100% of the proceeds from these records go to the Eastside Kings Foundation,” announces Dialtone Records majordomo Eddie Stout of a clutch of new 45rpm singles. A 501(c)(3) nonprofit named for the loose session crew that plays on virtually every Dialtone release, the EKF mission remains simple: “To preserve and promote the cultural heritage of African American blues, jazz, and gospel music.” Lately, it’s provided funds curtailed by the pandemic-paused live circuit to needy regional musicians.

Four vinyl singles sample some of the finest local blues in a variety of permutations. Intonation somewhere between Ann Peebles and Big Mama Thornton, Louisiana’s Crystal Thomas fronts Eastside Kings on a funky duet with guitarist Steve Fulton, “Woman Don’t Lie,” paired with personal anthem “They Call Me Crystal.” Cap city combo the Keller Brothers – Fabulous Thunderbirds axe Mike and drumming brother Cory, who’ve also powered Marcia Ball’s band – offer two Gulf Coast shuffles ripe with the essence of oil refineries and fish fries, “Be Kind” and “Hold Everything.”

The Moeller Brothers, T-birds/Barfield guitarist Johnny (whose tone lacerates like broken glass) and Jason (“the best shuffle drummer in the world” in Stout’s parlance) rock hard enough for Third Man Records on “20% Alcohol” and “Need Somebody,” while Eve (Monsees) & (Mike) Buck slash garage blues only slightly more refined than Hound Dog Taylor on “Driftn” and “Where You Been.”

Stout says sessions occurred in a large disused aircraft hanger, allowing for social distancing. All play like vintage Chess or Sun singles: the ambience of a room being recorded as a live band plays, which is how the good Lord intended blues sides to sound.

– Tim Stegall



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# LIVE MUSIC

## THURSDAY 3/18

**Armadillo Den** Wyatt Weaver Band (6:30)  
**Broken Spoke** Lance Lipinsky (7:00)  
**The Cathedral** Springfest w/ Christelle Bofale, Jordan Young (7:00)  
**Central Standard** Christian Sparks & the Beatnik Bandits, Grace Pettis, Jake Lloyd (4:00)  
**Come & Take It Live** Thunderstruck (AC/DC tribute) (8:00)  
**Empire Control Room** Kash'd Out, Tropicidelic, Bonzai [garage] (7:00)  
**The Far Out** Love & Chaos, Mayani, Jace Cadle (7:00)  
**Geraldine's** Birds Bubbles & Blues w/ Jo James (8:00)  
**Guene Hall** Josh Baca & Friends (12:30)  
**Hays City Store** Chris Boss (6:00)  
**Hill Country Outdoor Power** Sun Radio Pop-Up Sessions w/ Shinyribs: Down Low, Suzanna Choffel (8:00)  
**Mavericks Dance Hall** Mike Ryan (9:00)  
**Meanwhile Brewing Co.** The Memphis Strange (7:00)  
**Mozart's** Erica Michelle, Sam Rives, Matt McDonald (noon)  
**Native Hostel** Luis Banuelos (8:00)  
**Parker Jazz Club** Jazz Therapy (8:00)  
**Riley's Tavern** Mike Ethan Messick & Friends (7:00)  
**Sagebrush** Pearlsnap Playboys (12mid), Dallas Burrow (10:00pm), Ben Ballinger (8:00)  
**Sahara Lounge** Lili Lonelyhearts, Lady Chops & the Goddamn Jam, Andrew Savage (8:00)  
**Sam's Town Point** JD3, D-Madness (8:00)  
**Summit Rooftop** Laidback Luke, DJLX (10:00)  
**The Venue ATX** Dropt & Friends (9:00)  
**The White Horse** Armadillo Road (11:30), James Moritz (9:00), Tyler Stuckey (7:00)  
**Whitewater Amphitheater** Jamey Johnson, Randy Houser (9:00)

## FRIDAY 3/19

**Antone's** W.C. Clark Blues Revue (9:00)  
**Armadillo Den** Law by the Gun (7:00)  
**Art Pile** Cowboy Diplomacy, John Scott feat. Eلسan, Ella Blue, Ruel Thomas, Spice Cadets (DJ set) (6:30)  
**Broken Spoke** Alvin Crow (9:00), Ben Rodgers (6:00)

**The Cathedral** Springfest w/ Keith Sanders, Sir Woman (7:00)  
**Cheatham St.** Xavier Joseph, Trey Gonzalez (8:00)  
**Coliseum** Los Rieleros del Norte, Conjunto Azabache, La Fe Norteña de Toño Aranda (9:00)  
**Come & Take It Live** Tribute night w/ Whiskey Hangover (Godsmack), Think Lizzy (Thin Lizzy), Foo Shot (Foo Fighters) (8:00)  
**Coupland Dancehall** Triston Marez, Braxton Keith (8:30)  
**Desert Door** Todd Roth (5:30)  
**Empire Control Room** Night Cap, Viben & the Submersibles [garage] (8:30)  
**The Far Out** Touch of Trey (Grateful Dead & Phish tribute), Panic Stricken (Widespread Panic tribute) (7:00)  
**Geraldine's** Ruby Dice (9:30)  
**Guene Hall** Roger Creager, Jason James (8:00)  
**Lone Star Court** Mason Lively (6:00)  
**Mala Vida** Los Austeros de Durango, Los Dos de Tamaulipas, Doble Imperio (9:00)  
**MalaSanta** Ramon Ayala, Alejandra Rojas (9:00)  
**Mercer Dancehall** Armadillo Road (8:00)  
**Mozart's** Kajal Magal, Cam Haas, Zac & Jessye Kellogg (noon)  
**Native Hostel** Monks Jazz presents Pamela Hart Quintet (9:00, 7:00)  
**One-2-One Bar** Dallas Moore Band, Mike & the Burnalls (8:00)  
**Parker Jazz Club** Parker Jazz Club House Band (8:00)  
**Riley's Tavern** Big John Mills & Ronnie Corbin (9:00), the Homebodies (6:00)  
**Sagebrush** Jake Penrod (11:00), Devin Jake (9:00), Melissa Carper (album release) (7:00)  
**Sam's Town Point** Shinyribs, Mau Mau Chaplains (7:00)  
**Summit Rooftop** Laidback Luke, DJLX (10:00)  
**Trace at the W Hotel** Karli Mitchell (6:00)  
**The Venue ATX** Space Yacht Open Air: Austin Edition (9:00)  
**Victory Grill** D-Soul Davis Experience (7:00)  
**Vista Brewing** Deer Fellow (6:00)  
**Vulcan Gas Co.** Bonnie x Clyde (10:30)  
**The White Horse** Aaron McDonnell & the Neon Eagles (11:30), the Golden Roses (album release) (9:00), Dallas Burrow (7:00)

**Whitewater Amphitheater** Jamey Johnson, Randy Houser (9:00)  
**Z'Tejas** Sun Radio Pop-Up Sessions w/ Jade Bird, Erin Ivey (6:00)

## SATURDAY 3/20

**The ABGB** Chicken Strut [outside] (5:00)  
**Antone's** W.C. Clark Blues Revue (9:00)  
**Armadillo Den** Paul Val Band (7:00)  
**Beerburg Brewing** Sun Radio Pop-Up Sessions w/ Shakey Graves, Kalu & the Electric Joint (6:00)  
**Broken Spoke** Derailers (9:00), Ben Rodgers (6:00)  
**The Cathedral** Springfest w/ Drew Davis, Tameca Jones (8:00), Keelan Donovan, Nané (5:00)  
**Cedar Street Courtyard** Maceo Plex, Vectorvision (10:00)  
**Central Machine Works** Pearlsnap Playboys (9:00)  
**Cheatham St.** Mason Lively (8:00)  
**Coupland Dancehall** Kenny Orts & No Chance (8:30)  
**Desert Door** Nowhere Trio (5:30)  
**Empire Control Room** David Ramirez Gets the Band Back Together w/ Mrs. Glass [garage] (9:00)  
**The Far Out** The Capitol, Donovan Keith, Blaze X Black (7:00)  
**Geraldine's** Sydney Wright (9:30), jazz brunch w/ Sarah Arenella (11:30am)  
**Guene Hall** Roger Creager, David Lee (8:00), Bo Phillips (1:00)  
**Hays City Store** Kim Meeks & Her Bad Habits (6:00)  
**Hill Country Galleria** Vista Brewing presents Adam Johnson (4:00)  
**Lamberts** Dinner & Show w/ Bart Crow (7:00)  
**Lone Star Court** Dave Orr, Willie Pipkin (7:00)  
**Mala Vida** Tomas Ballardo, Los Envuelados (9:00)  
**Mercer Dancehall** Darrell Goldman (8:00)  
**Nutty Brown Cafe** Pat Green, Prophets & Outlaws (9:00, 5:00)  
**Omni Barton Creek** Bartons Unplugged w/ Betty//James (3:30)  
**One-2-One Bar** Allison Change (Alice in Chains tribute) (8:00)  
**Parker Jazz Club** Parker Jazz Club House Band (8:00)

## SUNDAY 3/21

**Corey Baum** 11am FB LIVE  
**Leeann Atherton's Sunday Sing-Along** 12:30pm FB LIVE  
**Shelley King's Soul-O Sundays** 2pm FB LIVE  
**Pamela Hart** 5pm FB LIVE  
**Ulla** 5:30pm FB LIVE  
**Sydney Wright** 7pm FB LIVE, INSTAGRAM

**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOPS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

## MONDAY 3/22

**Pedernales Station** Light of the Tunnel showcase w/ Mothr, No!important, Star Parks, Black DaVinci, Willy McGee's Band, Heavy Stars, Dr. Bobby Banner MPC, Cosms (3:00)  
**Riley's Tavern** Johnny Rodriguez (8:00)  
**Sagebrush** David Touchton (11:00), Heather Rae Johnson & the Moonshine Boys (9:00), Danny B. Harvey Hot Rod Happy Hour (7:00)  
**Sahara Lounge** Africa night w/ Sahara Alistars, Sara Acero (7:00)  
**Sam's Town Point** Spring Festival w/ Mike & the Moonpies, Rattlesnake Milk, Cactus Lee, Jenny & the Corn Ponies, Ida Red, Memphis Strange, Rance May, Armadillo Road, Ramsay Midwood, & more (1:00)  
**Summit Rooftop** Sounds on Saturdays w/ CRG (10:00)  
**Trace at the W Hotel** JD Casper (6:00)  
**Vulcan Gas Co.** Black Caviar (10:30)  
**The White Horse** Tomar & the FCs (11:30), Them Duaines (9:00), Jacob Alan Jaeger (7:30)  
**Whitewater Amphitheater** Jamey Johnson, Randy Houser (9:00), Casey Donahew (9:00)  
**Wild West** Pecos & the Rooftops (9:00)

## SUNDAY 3/21

**The ABGB** Matt Hubbard [outside] (4:00)  
**Armadillo Den** Nick Swift (4:00)  
**Come & Take It Live** Misguided Intentions, Left to the Wild, Uprisen, Darkness of Tomorrow (8:00)  
**Desert Door** Sophia Johnson (5:30)  
**Empire Control Room** Night Cap, Viben & the Submersibles [garage] (4:30)  
**The Far Out** Sunday brunch w/ Madam Radar (1:00)  
**Geraldine's** Jazz brunch w/ Michael Hale Trio (11:30am)  
**Guene Hall** Mike Zito Trio (5:30), Gene "Birdlegg" Pittman (noon)  
**Hays City Store** Blue Mist (6:00)  
**Mala Vida** Equilibrio (6:00)  
**Mercer Dancehall** The Pearl Snaps (3:00)  
**Riley's Tavern** Picker's Circle w/ Kayla Jane Shepherd (4:00)  
**Sagebrush** The Mellows (9:00), Buffalo Gals (7:00), Texas Blues Party w/ Mike Flanagin & Sue Foley (4:00)  
**Sam's Town Point** Mike & the Burnalls (9:00) [inside]; Josh Baca & the Hot Tamales, Ida Red (5:00) [outside]  
**Speakeasy** Sunday Soul (7:30)  
**Vista Brewing** The Brothers Wayfare (4:00)  
**The White Horse** Armadillo Road (10:30), Jordan Matthew Young (8:00)

## MONDAY 3/22

**Armadillo Den** Armadillo Road Duo (6:30)  
**The Far Out** Rent Party (6:00)  
**Guene Hall** Bret Graham (6:00)  
**Hays City Store** W.C. Clark (7:00)  
**Radio Coffee & Beer** Bluegrass Monday (7:00)  
**Sagebrush** Je'Texas (11:00), Mrs. Glass (9:00), Choctaw Wildfire (7:00)  
**Sam's Town Point** Guitar Grady, Steel Monday w/ Rose Sinclair [outside] (7:00)  
**The White Horse** Birds in the Mall (10:30), Adam Johnson (8:00)

## TUESDAY 3/23

**Armadillo Den** Emay Holmes, Keith Sanders (6:30)  
**Blue Starlite Mueller II** Metropolis live rescue by David DiDonato (8:00)  
**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00)  
**Cheatham St.** Gunnar Latham (8:00)  
**Guene Hall** Nick Garcia & Friends (6:00)  
**Hays City Store** Foster & Quinn (6:00)  
**Sagebrush** The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)  
**Sam's Town Point** Fast Molasses, Discount Pills, Trashy Annie (7:00)  
**The White Horse** Blake Whitmire (10:30), Devin Jake (8:00)

## WEDNESDAY 3/24

**Armadillo Den** Tommy Luke, Gus Clark (6:30)  
**Broken Spoke** Bracken Hale (7:00)  
**The Far Out** Old Friends, Je'Texas (7:00)  
**Geraldine's** Natalie Price (8:00)  
**Guene Hall** Austin Gilliam (6:00)  
**Hays City Store** Jason Sherrill (6:00)  
**Lamberts** Dinner & Show w/ William Beckman (7:00)  
**Parker Jazz Club** Courtney Santana (8:00)  
**Sagebrush** Sophia Johnson (12mid), Barfield the Tyrant (10:00pm), Taylor Baker (8:00)  
**Sahara Lounge** Texas Tilly, Trashy Annie, Stac3y Bell, Megan Lacy (7:30)  
**Sam's Town Point** Sarah Lee Guthrie, Brian Tronsgaard (7:00)  
**Trace at the W Hotel** Anders Drerup (5:30)  
**The White Horse** Tommy Luke & Gus Clark (10:30), Johnny McGowan's Rugged Gents (8:00)

# LIVE STREAMING

## THURSDAY 3/18

**Eve Monsees & Mike Buck** 7pm FB LIVE  
**Graham Wilkinson** 7pm FB LIVE  
**I Always Cry on Thursdays w/ Jean Caffeine** 7pm FB LIVE  
**Songs in the Wild w/ Erin Ivey** 7pm FB LIVE  
**Inside the Cocoon w/ Anna Larson** 7:30pm FB LIVE  
**Monks Jazz presents Matt Judson Quartet** 7:30pm FB LIVE  
**The Squirrel Show w/ Oliver Steck** 7:30pm FB LIVE  
**Patrice Pike** 8pm FB LIVE  
**Purple Bee TV presents Ricky Duran** 8pm FB LIVE  
**Bonnie Whitmore & Her Virtual Gallery** 8:30pm FB LIVE  
**Party Wolfe** 9pm TWITCH  
**The Harms Hang w/ guests** 10pm INSTAGRAM

## FRIDAY 3/19

**Crooner Coffee Hour w/ Lex Land** 10:30am FB LIVE  
**Feel Good Hour w/ Monte Warden** 7pm FB LIVE  
**South by South Stressed w/ Mama Duke & DJ MemeKeeley, Big Mic & DJ Berlin + Jsun the Prothesor, Tony22, Nubia Emmon, BabiBoi, Ojo, Los Kid Brothers, & more** 7pm FB LIVE, TWITCH, YOUTUBE  
**Kick Butt presents Taranntula Mountain, Naga Brujo** 9pm FB LIVE  
**Anne's Freaky 15 w/ Anne Heller & MC Terroristic** 10:30pm FB LIVE

## SATURDAY 3/20

**The Kids' Show w/ Oliver Steck** 10am FB LIVE  
**Kris Schultz Live From the Corner (of Her Apartment)** 1pm FB LIVE

**More Love Lunch Hour w/ Joanna Howerton & Michael Cross** 2pm FB LIVE  
**DJ Mel's Living Room Dance Party** 6pm FB LIVE  
**Free Parking w/ Mandy Prater** 9pm FB LIVE  
**Kevin Russell** 9pm FB LIVE  
**DJ Chorizo Funk** 10pm INSTAGRAM  
**Synthy & Chatty w/ Todd V. Wolfson** 10pm FB LIVE

**We're Texas benefit w/ Don Henley, Gary Clark Jr., George Strait, Kelly Clarkson, Khalid, Kirk Franklin, Leon Bridges, Lukas Nelson, Lyle Lovett, Miranda Lambert, Parker McCollum, Post Malone, Randy Rogers** 7pm YOUTUBE  
**Monks Jazz presents Sparky Thomason Quintet** 7:30pm FB LIVE

## MONDAY 3/22

**Bob Appel** 6pm FB LIVE  
**Blue Monday w/ Oscar Ornelas** 8pm FB LIVE  
**Cari Hutson & Hunter St. Marie** 8pm FB LIVE  
**No Lights No Lycra w/ DJ Brian Blackout** 8pm TWITCH  
**Not at Donn's Depot w/ Chris Gage** 8pm FB LIVE

**Line of Fire: Live From Living Room** 8:30pm FB LIVE

## TUESDAY 3/23

**Brazilian Jazz Happy Hour w/ Paula Maya** 5:30pm FB LIVE  
**Eric Bettencourt** 7pm FB LIVE

**Miles Zuniga** 7pm FB LIVE  
**Good Time Supper Club w/ Band of Heathens** 7:30pm FB LIVE, YOUTUBE

## WEDNESDAY 3/24

**Pat Byrne** 5pm FB LIVE  
**Bruce Smith** 6pm FB LIVE  
**Danny Britt** 7pm AUSTINITYJAMS.COM  
**Matt Hubbard's "Grandpa's Piano" Livestream** 7pm FB LIVE  
**Flamingo Cantina presents Mau Mau Chaplains** 8:30pm FB LIVE

## ONGOING

**Jeff Plankenhorn** Mondays, 7pm and Tuesdays, 8pm FB LIVE  
**Karen Mal & Will Taylor** Tuesdays, 7:30pm and Wednesdays, 1pm FB LIVE  
**Sonya Jevette** Tuesdays, 1pm and Fridays, 7pm YOUTUBE, CLUBHOUSE, FB LIVE, TWITCH

See [austinchronicle.com/events/music](http://austinchronicle.com/events/music) for more.



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# THE Luv Doc



"WELSH"

Dear Luv Doc,

Me and my girlfriend split up during the holidays. It was a long time coming. We have different lifestyles. She is much more social than I am and not very career-driven. Basically the whole time together she was bouncing around between low-paying service industry jobs that she always complained about, which created some strain on our relationship. Last fall I loaned her money to make three months worth of car payments with the understanding that she would pay me back. It was a cash loan and I don't have any written record of it, obviously, but I know she knows she is supposed to pay me back. Well, since we broke up, I can't even get her to pick up the phone to even talk about it. I know she has a good, steady job now from her Facebook posts, so she could at least begin to pay me back, but like I said ... nothing. I was the one who initiated the breakup, and my friends are telling me I am shit out of luck, but that doesn't seem right. Am I crazy to expect to be repaid?  
— Welched

First of all, variant spelling aside, I think it's important for me to point out that the "Welch" are a proud people and undeserving of the derogatory verb with which they have been historically saddled. How do I know they're proud? Here's how: Wales has a town named Llanfairpwllgwyngyllgogerychwyrndrob-wlllantysiliogogoch. No, my Nembatal did not just kick in. That is the real name of a town. It's a station just after you cross the Menai Strait on the train ride to the ferry that takes you from Holyhead to Dublin. It has a nicely painted sign with a pronunciation guide — presumably for linguistic masochists. Anyway, the point is that it takes a lot of pride to stick with a name like that, especially when it makes such a strong case for an easier language like Mandarin. Furthermore, how could the Welsh be stingy when they're so generous with their consonants? It just don't make no damn sense. The generosity of the Welsh clearly knows no bounds.

Judging by the content of your missive, I am guessing you're not Welsh. First of all, you used a whopping 294 vowels versus only 484 consonants. Nearly 38% of your letters were vowels. Compare that to the 22% vowel usage in Llanfairpwllgwyngyllgogerychwyrndrob-wlllantysiliogogoch and you'll realize you're spreading vowels around like you're a Hawaiian tour guide. No shame in that game. In fact, it might mean that you're as generous as a Welshman, but also laid back like a Hawaiian. If so, what a wonderful combination! Aloha!

If you haven't already cozied up to the idea of being a generous person, now might be a good time. While it would be foolish of me to unilaterally declare that there is no way in hell your ex is ever going to pay you back, at the very least we can assume she isn't going to pay you back on your timetable. I think it's safe to say that as a lowly paid service industry worker, she probably wasn't making payments on a Lambo. Most likely she's into you for something short of two grand. If she's paying off a Kia, it's less than half that amount. Yes, that's a significant amount of money, but it's not enough money to lose sleep over — nor should you.

So here's my advice: Let it go. You broke up with her, so you broke up with her debt as well. If you had decided to stay in the relationship, you could have perhaps hammered out a repayment schedule with reasonable terms, but now that you're broken up, that debt is just an annoying thing that's keeping you both from moving on with your lives. Trust me, you need that boat anchor even less than you need the actual money. Call her up, wish her well, and tell her to forget about the money. It might not change her feelings toward you, but I guarantee it will change the way you feel about yourself.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

The point farthest east in the U.S. is in Alaska, specifically Semisopochnoi and the dozen or so Aleutian islands that are so far west that they're actually east. Semisopochnoi is the closest to the 180th degree longitude.

**Snakes shed their skin all at once. Lizards shed skin a little at a time.**

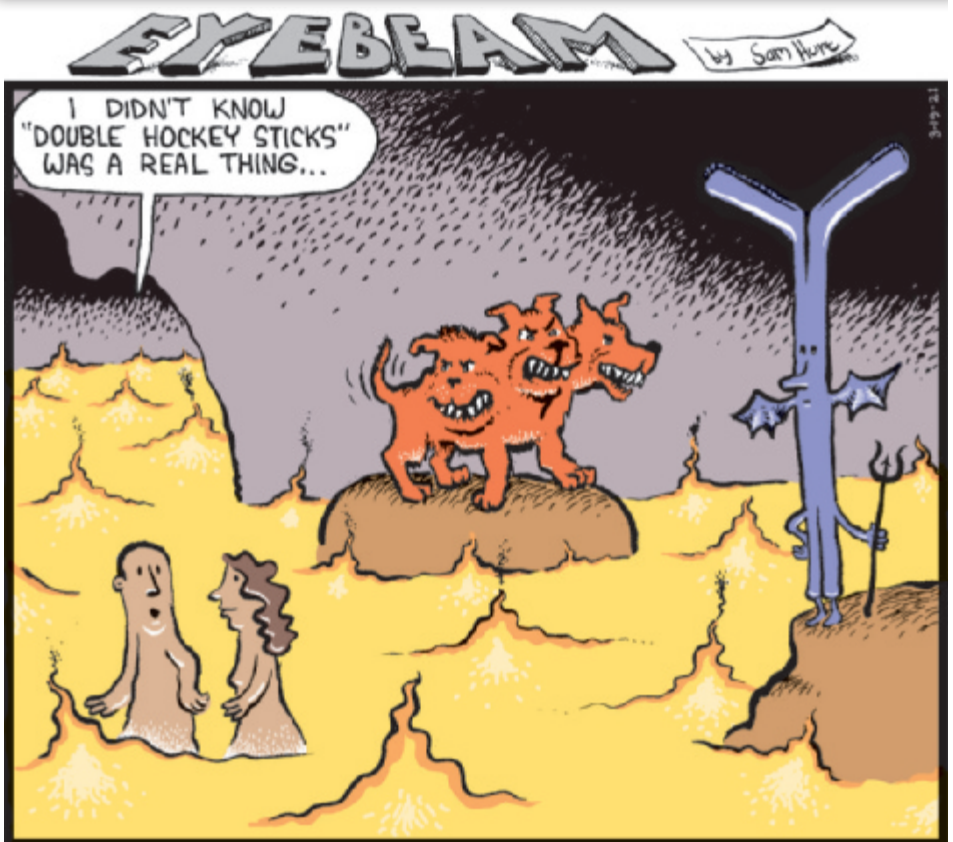
The Earth's moon has a tail-like structure comprised of sodium atoms that makes it look sort of like a comet.

**Despite what you hear in the movie *Airplane*, Manny Mota never pinch hit for Pedro Borbón.**

The popular "Fireball Cinnamon Whiskey" was originally named "Dr. McGillicuddy's Fireball Whiskey" when Seagram introduced it in the mid 1980s. There is no evidence that Dr. McGillicuddy ever existed.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS



## COMPUTER/TECHNICAL

### ENGINEERING

Synopsis, Inc. in Austin, TX: Apps Eng, Sr. Staff: Resp for pre-sale &/or post-sale eng spprt for dsgn for manuf (DFM) tools used to dsgn elect crcts, compnts, & syst utilizing knowledge of chip dsgn & EDA tool features/funct. Req MS in CS, CE EE Eng or rel + 4 yrs of Hardware Eng exp. (Alt: BS+6). REQ#29266BR. Multiple openings. To apply, send resume with REQ# to: printads@synopsys.com. EEO Employer/Vet/Disabled

### SECURITY ENGINEER II

Amazon.com Services, LLC—Austin, TX. Security Engineer II - Provide frontline support for all information security related issues, such as penetration testing, network & service configuration, advising on security policy compliance, handling data confidentiality issues, & monitoring & responding to

emerging threats. Multiple job openings. Up to 15% domestic & international travel required. Send resume, referencing AMZ5155 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

### SR UX RESEARCHER

sought by HID Global Corporation for Austin office. Establish best practices & documentation, shape the user testing process, translate research findings in actionable design recs, & evangelize the importance of conducting rigorous user research. Up to 25% travel including intl. Reply to: Job # 103, 611 Center Ridge Dr Austin, TX 78753 or hidcareers@hidglobal.com to apply.

### TECHNICAL

Adobe Inc. is accepting resumes for the following positions in AUSTIN, TX: Software Development Engineer (REF#AUJKSDE) Produce clear, well-structured, cross-browser, testable and scalable bug-free code. Software Development Engineer

(REF#AUJKSDE2) Define, design, implement, and deliver high-quality features that meet customer needs. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. www.adobe.com/

### TECHNOLOGY

Cybersource Corporation, a Visa Inc. company, currently has openings in our Austin, Texas location for: **Sr. SW Engineers (REF31546K)** Design, develop, implement and evolve highly scalable and fault-tolerant distributed software components using functional programming paradigm. Use new technologies to design and implement APIs, abstractions and integration patterns to solve challenging distributed computing problems for mission critical software applications such as online payment processing. **Sr. SW Test Engineers (REF31422D)** Will design and implement software test solutions and taking the solution to production with high quality completing all testing phases, following an agile methodology. **Staff SW Engineers (REF31618F)** Design, develop, create, build, and modify computer software applications or specialized utility programs. Design, implement and evolve highly scalable and fault-tolerant distributed software components using functional programming paradigm. To

apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

### TECHNOLOGY

Visa Technology & Operations, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for: **Staff Software Engineers (REF26963M)** Develop scalable, distributed, multi-threaded applications. Build tools to automate our deployment pipelines. **Systems Analysts (REF31011B)** Contribute to HR Technology, Risk and Compliance project deliverables including, but not limited to functional design, application configuration, documentation and QA testing.

**Sr. Cybersecurity Engineers (REF31127X)** guide the architecture, design, and implementation of data security solutions, and guide the maintenance and documentation of enrollment of various Visa applications into data security solutions enablement. Up to 10% travel to various unanticipated sites through the United States and International required.

**Senior Software Engineers (REF31040T)** Design and develop features, understand customer requirements and meet business goals as she builds high quality and highly reliable software to meet the needs to the largest customers

by analyzing and improving the performance, scalability, and high availability of large scale distributed systems and the query processing engine.

**Technical Product Managers (REF31851E)** Work with Dev and platform teams to take access request related components (frontend and backend) from Dev to QE to production. Work in an Agile team and execute scrum master responsibilities. Work with technology teams to ensure delivery of optimal user experiences.

**Sr. Project Analyst (REF31842Y)** Manage the system and software product development life-cycles, ensuring system performance, stability, scalability, sustainability, system and information security, in compliance with customer requirements.

**Staff SW Engineers (REF31872X)** to work on building an industry leading payment platform with emerging technologies and collaborate with product teams on implementation strategy. Work with technology teams to understand the business demand.

**Staff SW Test Engineers (REF31442Z)** to build an automated testing platform to enable continuous delivery of the platform components. Write automation, develop new automation suite, and automate test cases. Develop API automation and run write new test cases and suites.

**Sr. Staff Software Engineers (REF31906K)** Responsible for system development, implementation, maintenance and support of Visa's Clearing and Settlement systems, which clear, settle, and delivery transactions to issuer and acquirer financial institutions globally.

**Sr. SW Engineers (REF31439M)** to design and implement software solutions including Data Structures, OOPS and DB design. Design, enhance and build software services for customers in an agile development environment.

**Sr. SW Engineers (REF31550M)** Design, develop, maintain and support applications in Visa's Operating Certificates domain. Work within the Revenue & Pricing Systems team, and design and

develop technical solutions to implement new requirements and initiatives to transform the current US Operating Certificates application.

**Sr. Systems Engineers (REF31553G)** Work on the development of software solutions. Analyze and translate business information and technical requirements into an architectural blueprint that outlines solutions to achieve business objectives. Execute end-to-end provisioning processes leveraging Visa's Cloud based solution. To apply, please reference the Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

### TECHNOLOGY

Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, TX location for:

**Sr. Software Test Engineers (Job# REF31406J)** to design and engineer software suites using Selenium, Quick Test Pro, and other automation tools. Build software with a review application code written in one or more general-purpose programming languages including but not limited to C#, C/C++, Java, JavaScript or Go. To apply, please reference the Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

### TECHNOLOGY

**CONSULTANTS** Slalom's Austin, TX office has openings for TECHNOLOGY CONSULTANTS (multiple types/levels): Identify & develop technology solutions for clients. Must be available to work on projects at various, unanticipated sites w/n commuting distance of Slalom office. TO APPLY: Go to www.jobpostingtoday.com, search for Job ID 58079 & submit resume.

## GENERAL

### CAREGIVER NEEDED

Searching for caregiver or live in caregiver. No experience needed. Hiring now \$10/hr. Call 512-486-0931

## MEDICAL

### CNA

If your tired of traffic and the busy big city life, check out Glasgow Montana. Valley View Home, a long-term care facility, is looking for career minded Certified Nursing Assistants to join our family! Starting pay is \$14.50 an hour and experience is negotiable! The first two applicants to apply and interviewed will be authorized a moving expense as well. We also train and help certify staff that are new to healthcare. Please don't hesitate to reach out for further questions! 406-228-2461 admin@vvnh1.net

## RESTAURANT/RETAIL

### ALL HOURLY POSITIONS

Trudy's North Star is hiring for all full-time and part-time FOH and BOH positions! Experience preferred but not required.

Apply in person 2-4pm at 8820 Burnet Road Austin TX 78757. 512-454-1474

### ALL HOURLY POSITIONS

Trudy's South Star is hiring full-time and part-time FOH and BOH positions! Experience is preferred but not required.

Apply in person 2-4pm at 901 C Little Texas Lane Austin TX 78745. 512-326-9899

### HOST AND COOK POSITIONS

South Congress Café is hiring full-time and part-time Hosts and Cooks! Experience is preferred but not required.

Apply in person 2-4pm at 1600 S Congress Ave Austin TX 78704. 512-447-3905

### BACK PAGE

Advertise your product or service on the Back Page! Call 454-5765.

**THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM**

**Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training**

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

*Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.*

**Call: 1-877-717-6101 or apply online at www.acwla.org**

**AC CLASSIFIEDS**

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Well, we can't help you with that... but we can help you find a job where they have casual Fridays. The Austin Chronicle Employment section. It's a start.



## LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a BG and FB (Wine and Beer Retailer's Permit and Food and Beverage Certificate) by The Pho Noodle House LLC dba The Pho Vietnamese Kitchen, located at 609 Clayton Ln. Ste.100, Austin, Travis County TX, 78752.

**OWNERS** are Tuan Xuan Mai (Managing Member) and Khoa Mai (Managing Member). Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off Premise License, Package Store Permit, Package Store Tasting Permit and Local

Cartage Permit by Twin Liquors LP, dba Twin Liquors #43 to be located at 8601 South Congress Ave., Suite 100, Austin, Travis County, Texas 78748. Twin Liquors GR, LLC – General Partner, David Jabour, President, Margaret Jabour, Secretary. Application has been made with the Texas

Alcoholic Beverage Commission for a Beer Retail Dealer's Off Premise License and Wine Only Package Store Permit by HEB Beverage Company, LLC dba HEB Food Store #765, 7901 W. Highway 290, Austin, Travis County, Texas. Charles C. Butt CEO/Pres., Megan S. Rooney VP/Controller/

Treas, Martin H. Otto CFO, Judith A. Lindquist Sec., Abel Martinez VP, Jennifer M. Heath VP Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Late Hours Permit by UGURCO LLC dba Moody's Kitchen and Bar, 2530 Guadalupe

Street, Austin, Travis County, Texas. Mahmud U. Ugur, Managing Member Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli R&D Kitchen, LLC., dba Tacodeli R&D Kitchen,

509 HEARN STREET, AUSTIN, TX 78703, Travis County. Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO CITATION BY PUBLICATION Cause #20-2806-F395 THE STATE OF TEXAS COUNTY OF WILLIAMSON TO: KEVIN FARID CABRERA AND TO ALL WHOM IT MAY CONCERN: Respondent(s): GREETING NOTICE TO RESPONDENT: "YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 am on the Monday next

following the expiration of 20 days after the date you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org) The petition of Zeneida Josselin Montiel Torres, was filed in the 395th Judicial District Court of Williamson County, Texas on the 10th day of November, 2020, numbered 20-2806-F395 and entitled in the Interest of G.D.M.T a Child. The suit requests to declare Respondent is the child's parent and to return to abandonment, the sole custody of the child should be awarded to her mother, the Petitioner, Zeneida Josselin Montiel Torres. The court has authority in this suit to render an order in the child's/children's interest that will be binding on you, including the termination of the Parent-child Relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's/children's adoption. ISSUED AND GIVEN UNDER MY HAND AND SEAL OF SAID COURT at Williamson County, Texas on this the 26th day of February, 2021. Lisa David, District Clerk PO Box 24, Georgetown, TX 78627 Williamson County, Texas (512) 943-1212 Attorney for Party requesting citation: Robert D. Tomlinson Two Leadership Square, Ste 450 211 N Robinson Ave Oklahoma City OK 73102 BY: s/Stephanie Robles Stephanie Robles, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS** CAUSE NO: D-1-FM-20-002610 TO: CORRY CARTER, the Alleged Father of the subject child, Keoma Henderson, and to all whom it may concern. Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent-Child-Relationship at minimum the Petition and/or Managing Conservatorship, filed in said Court on the 11th day of February, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 11th day of February, 2020, against the Alleged Father, CORRY CARTER, and said suit being number D-1-FM-20-002610, on the docket of said Court, and entitled "In the Interest of Octavia Henderson, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, as Managing Conservator of the child, whose name, date and place of birth are as follows: Keoma Henderson November 27, 2012 Place of Birth: Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and

the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 15th day of March, 2021. VELVA L. PRICE, Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: ASHLEY BROWN REQUESTED BY: Jannice Joseph ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-8128; FAX (512) 854-4206 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Melissa Sedillo (512) 854-1786

**CITATION BY PUBLICATION THE STATE OF TEXAS** CAUSE NO: D-1-FM-20-006260 TO: RAFAEL RODRIGUEZ RAMOS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on NOVEMBER 3, 2020, and said suit being number D-1-FM-20-006260 on the docket of said Court and entitled "IN THE MATTER OF THE MARRIAGE OF ELIZABETH DEJOYA ABLANG and RAFAEL RODRIGUEZ RAMOS". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, March 05, 2021. VELVA L. PRICE, Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: ANTHONY MICHAEL SPINKS 2025 GUADALUPE ST STE 260 AUSTIN, TX 78705-5642 BUSINESS PHONE: (512) 468-4789 FAX: (512) 566-7273 PREPARED BY: STANFORD ZELDA

**CITATION BY PUBLICATION THE STATE OF TEXAS** CAUSE NO: D-1-FM-21-001148 TO: RAYMOND JERRY PITCHER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against

you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at [TexasLawHelp.org](http://TexasLawHelp.org). YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 3, 2021, and said suit being number D-1-FM-21-001148 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF SANDRA CABRERA-MILLAN and RAYMOND JERRY PITCHER, and In the Interest of D.M.P., CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 10, 2021. VELVA L. PRICE, Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: RUBEN I. BARRERA 606 W OLMSTEAD AVE AUSTIN, TX 78704-5320 BUSINESS PHONE: (512) 445-2054 FAX: (512)445-4985 PREPARED BY: OVIEDO ITZEL A

**CITATION BY PUBLICATION THE State of Texas** To unknown heirs of DANIEL SWAIM, Deceased Cause No. C-1-PB-21-000510, in Probate Court Number 1, Travis County, Texas. WILLIAM G. SWAIM III filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on March 10, 2021, requesting that the Court determine who are the heirs and only heirs of DANIEL SWAIM, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000510, styled IN THE ESTATE OF DANIEL SWAIM, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 11, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

**CITATION BY PUBLICATION THE State of Texas** To unknown heirs of DANIEL SWAIM, Deceased Cause No. C-1-PB-21-000510, in Probate Court Number 1, Travis County, Texas. WILLIAM G. SWAIM III filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on March 10, 2021, requesting that the Court determine who are the heirs and only heirs of DANIEL SWAIM, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000510, styled IN THE ESTATE OF DANIEL SWAIM, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 11, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

PO. Box 149325, Austin, Texas 78714-9325 By Deputy: V. LIMON

**CITATION BY PUBLICATION THE State of Texas** To unknown heirs of DAVID LEON OCKLETREE, Deceased Cause No. C-1-PB-21-000488, in Probate Court Number 1, Travis County, Texas. DONNA LEJEAN OCKLETREE filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 08, 2021, requesting that the Court determine who are the heirs and only heirs of DAVID LEON OCKLETREE, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000488, styled IN THE ESTATE OF DAVID LEON OCKLETREE, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 11, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

**CITATION BY PUBLICATION THE State of Texas** To unknown heirs of JOSEPH ANTHONY FICERAI, Deceased Cause No. C-1-PB-21-000485, in Probate Court Number 1, Travis County, Texas. ARLSON POJUND filed an APPLICATION FOR DECLARATION OF HEIRSHIP APPLICATION FOR DEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION AND PETITION TO ESTABLISH PARENTAGE UNDER SECTION 201.052 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on March 08, 2021, requesting that the Court determine who are the heirs and only heirs of JOSEPH ANTHONY FICERAI, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000485, styled IN THE ESTATE OF JOSEPH ANTHONY FICERAI, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 11, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

**CRISTINA BLACKALL, Deceased Cause No. C-1-PB-21-000451, in Probate Court Number 1, Travis County, Texas.** Virginia Quiros Callan filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on March 03, 2021, requesting that the Court determine who are the heirs and only heirs of Maria Cristina Blackall, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000451, styled IN THE ESTATE OF Maria Cristina Blackall, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on MARCH 04, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

**CITATION BY PUBLICATION THE State of Texas** To unknown heirs of TIMOTHY LUKE MANCHESTER, Deceased Cause No. C-1-PB-21-000489, in Probate Court Number 1, Travis County, Texas. Cheryl Manchester and Timothy Manchester filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 11, 2021, requesting that the Court determine who are the heirs and only heirs of MICHAEL BRENT RAMOS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000489, styled IN THE ESTATE OF TIMOTHY LUKE MANCHESTER, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 16, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

**ADMINISTRATION in the above-numbered and -entitled estate on January 29, 2021, requesting that the Court determine who are the heirs and only heirs of STEPHEN HENRY PERRY, Deceased, and their respective shares and interests in such estate.** All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000228, styled IN THE ESTATE OF STEPHEN HENRY PERRY, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 02, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

**CITATION BY PUBLICATION THE State of Texas** To unknown heirs of TIMOTHY LUKE MANCHESTER, Deceased Cause No. C-1-PB-21-000489, in Probate Court Number 1, Travis County, Texas. Cheryl Manchester and Timothy Manchester filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 08, 2021, requesting that the Court determine who are the heirs and only heirs of MICHAEL BRENT RAMOS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000489, styled IN THE ESTATE OF TIMOTHY LUKE MANCHESTER, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 10, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

**CITATION BY PUBLICATION THE State of Texas** To unknown heirs of MICHAEL BRENT RAMOS, Deceased Cause No. C-1-PB-21-000545, in Probate Court Number 1, Travis County, Texas. BRENDA JOYCE RAMOS filed an Application for Determination of Heirship, and for Dependent Administration and Letters of Administration in the above-numbered and -entitled estate on March 11, 2021, requesting that the Court determine who are the heirs and only heirs of MICHAEL BRENT RAMOS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000489, styled IN THE ESTATE OF MICHAEL BRENT RAMOS, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 10, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas

**NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY SPEEDY STOP FOOD STORES, LLC, FOR A BEER RETAIL DEALER'S OFF-PREMISE LICENSE**

**AND A WINE ONLY PACKAGE STORE PERMIT DOING BUSINESS AS SPEEDY STOP FOOD STORE #219 TO BE LOCATED AT 1660 E. 51ST STREET, AUSTIN, TRAVIS COUNTY, TX 78723. C.L. THOMAS, INC.-MANAGER; CLIFTON L. THOMAS, JR. -CEO/SEC/DIR.;**

**JOSHUA A TEINERT-PRES.; CASEY L SHELLENBARGER-CFO/TREAS.; ASHLIE A THOMAS AND WHITNEY G. THOMAS BURNS-VP NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY SPEEDY STOP FOOD STORES, LLC, FOR A BEER RETAIL DEALER'S OFF-PREMISE LICENSE AND A WINE ONLY PACKAGE STORE PERMIT DOING BUSINESS AS SPEEDY STOP FOOD STORE #107 TO BE LOCATED AT 5725 E. PARMER LANE, AUSTIN, TRAVIS COUNTY, TX 78653.**

**C.L. THOMAS, INC.-MANAGER; CLIFTON L. THOMAS, JR. -CEO/SEC/DIR.;**

**JOSHUA A TEINERT-PRES.; CASEY L SHELLENBARGER-CFO/TREAS.; ASHLIE A THOMAS AND WHITNEY G. THOMAS BURNS-VP NOTICE OF ABANDONED VEHICLES.** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER,0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. BLACK TRAILER NO VIN PLATE 41134E, TX. OUTBOARD MOTOR NO VIN NOTICE OF ABANDONED VEHICLES: PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED

WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER,0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. TRAILER 4N11895 CA 1JJ-V532DXGL898616 CHRYSLER IN PALALA HAWAII TT7831 2G11ZSSA3K9134158

**NOTICE OF LICENSE RENEWAL** On February 25, 2021, Auslator, LLC, licensee of K248CU, 97.5 MHz Austin, TX, filed an application with the Federal Communications Commission for renewal of its license. Members of the public wishing to view this application or obtain information about how to file comments and petitions for the application can visit <https://enterpriseifiling.fcc.gov/dataentry/public/tv/publicAppSearch.html> and insert the station's call sign.

**NOTICE OF PUBLIC AUCTION** -Store It All Storage- In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after March 15, 2021 and ending March 31, 2021 at 10:00am. Store It All-Del Valle 5280 HWY 71 East Del Valle TX 78617 Shanel Ealy 1639

**NOTICE OF PUBLIC AUCTION** At Devlon Self Storage, 8008 S Congress Ave Austin, TX 78745. Daniella Tahay, Daniella Crystal Tahay. Headboard, footboard, bed railings, Chainsaw, Boxes, Cd's, Kids Items, Car Seats, Stroller, Bags, Clothing. Property contained in the unit(s) will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the unit(s) will be sold to the highest bidder via an online auction at [www.storage-treasures.com](http://www.storage-treasures.com). Online bidding will begin on March 18, 2021 10:00 AM and will continue until April 2, 2021 at 10:00 AM at which time a high bidder will be determined. Devlon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to [www.storage-treasures.com](http://www.storage-treasures.com) for all other terms and conditions governing the bidding and auction process.

**NOTICE OF PUBLIC AUCTION** Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. 6512 McNeil Dr, Austin, TX 78729. 04/02/2021 10:00 AM Katherine Kinnelly JSC Mobile Diesel & Automotive Repair Tools, parts, etc. Richard Lair JSC Mobile Diesel & Automotive Repair tools and pallets Steve Evans Denise Escalante Jessica Lucas musical equipment Diamond Quintero Tools equipment 6412 Burnet Rd, Austin, TX 78757. 04/02/2021 10:15 AM Johnny Sanders William Weber Alfredo Salazar Eduardo Cruz Wilma Jones Michael Doby 12506 N Lamar Blvd, Austin, TX 78753. 04/02/2021 10:30 AM Rianna Kirton Taysha Rivera 18412 TX-71, Spicewood, TX 78669. 04/02/2021 11:15 AM Marsha McNeill

CONTINUED ON P.52

Marian Smith  
David Bates  
Ronnie Hurne Jr.  
13126 Ranch Rd 620 N, Austin,  
TX 78717, 04/02/2021 12:30 PM  
Tomas Casarez  
Xerox Machines and Printers  
Steven Horse  
John Carlina  
Richard Speed  
Jennifer Whinnery  
Benny Rodriguez  
11200 Ranch Rd 620, Austin, TX  
78726, 04/02/2021 12:45 PM  
Andrea Hill  
Jason Churchill  
Lisa Harr  
Manuel Mier  
Cindy Horn  
Jamaica Williams  
Luis Jaramillo  
The auction will be listed and  
advertised on www.storage-  
realesures.com. Purchases must  
be made with cash only and  
paid at the above referenced  
facility in order to complete  
the transaction. Extra Space  
Storage may refuse any bid and  
may rescind any purchase up  
until the winning bidder takes  
possession of the personal  
property.

#### NOTICE OF PUBLIC AUCTION

##### Move It Self Storage-Austin 620

Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **9311 N FM 620, Austin, TX 78726**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage-realesures.com>. Competitive bids will be made until 10:00 AM on April 6, 2021 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants. Miller, George; Kids Toys, Golf Clubs, Decorations; Giarratani, Shafeeqa; Appliances, Furniture, Kids Items.

125-Chad Bankston tools, furniture, household items, containes.

#### NOTICE OF PUBLIC SALE

##### Shurlock Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below, and the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.

**Shurlock Storage**  
**805 E Pflugerville Parkway**  
**April 6, 2021 at 11am**  
139 Seth M Bestwick golf clubs, stereo, Star Wars items, DVD's 230 Leah Ruiz weights, weight rack, ladder,boxes  
248 Philip A Marshall ladder, furniture,boxes  
249 Clint Q Hill bicycles, wood, Leticia Venegas, William Miller, Agnes Birinyi, Travis Gardner & Shamimun Nahar. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at [www.selfstorage-auction.com](http://www.selfstorage-auction.com). Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.  
**Wednesday, April 7, 2021**  
**12:00 pm SpringWood Self Storage @ 9206 Anderson Mill Rd, Austin, TX 78729**  
**www.SelfStorageAuction.com**

Mary Beth Angulo: misc. items. Rogelio Batista: misc. items. Christina Villareal: misc. items. Allen Shehven Weber: misc. items.  
**12:00 pm Northgate Storage @ 8533 Research Blvd, Austin, TX 78758**  
**www.SelfStorageAuction.com**  
Jaime Herrera: misc. items. Patricia Holley: misc. items. Stevie Smith: misc. items. Melinda Rodriguez: misc. items. Marcus Lyons Jr.: misc. items.  
**12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717**  
**www.SelfStorageAuction.com**  
Diana Castille: misc. items. Bonnie Payton: misc. items.  
**12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752**  
**www.SelfStorageAuction.com**  
Michael Allen: misc. items. Khalilia Howard: misc. items. Teresita Resas: misc. items.  
**12:00 pm Oak Hill Storage @ 7901 W. Hwy 71, Austin, TX 78735**  
**www.SelfStorageAuction.com**  
Brandon Hygh: misc. items. Karen B. Quintanilla: misc. items.

ERED FINAL MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. **THE SALE SHALL BE HELD AT: www.storageauctions.com On March 24, 2021 @ 10:30 AM.**  
**Units below:**  
**3066- Jennifer Delahoussaye- Clothing, Boxes, Storage Shelving, Household Items, Computer parts**  
**1073-Carl Orend- Furniture, Boxes, Clothing, Household Items**  
**3055-Carl Orend- New and used books, New and used CD's**  
**304- Corby Allbright- Stage and Sound Equip, Furniture, Hand tools, Commercial tools, tires**

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 29, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storage-realesures.com](http://www.storage-realesures.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.  
**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**  
**Time: 08:00 AM**  
**Sale to be held at www.storage-realesures.com.**  
Lizilly, Britt; Butt I.V. Howard; Adkins, Tom; Allen, Michael; Perlstein, Jonathan; Guerra, Matic; Romos-Flores, Lucio  
**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**  
**Time: 08:00 AM**  
**Sale to be held at www.storage-realesures.com.**  
Gestwicki, Adam; Willis, Daniel  
**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**  
**Time: 08:30 AM**  
**Sale to be held at www.storage-realesures.com.**  
Lee, Eric; Newell, Mike; benavidez, Chris; Burke, Thomas  
**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**  
**Time: 10:00 AM**  
**Sale to be held at www.storage-realesures.com.**  
Blinco, Mitch  
**PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396**  
**Time: 11:00 AM**  
**Sale to be held at www.storage-realesures.com.**  
Nicholson, Jeffrey; Johnson, Michael; Escobar-Tello, Laura; McManus, Greg; Ortiz, Nickolas; M. Alvarado Construction  
Majano, Luis; Hill, Tamara; Romigh, Michael; Nutter, Kyle  
**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**  
**Time: 11:30 AM**  
**Sale to be held at www.storage-realesures.com.**  
Font Muadi, Jorge; Campos, Luis; Gudenas, Erik; Howdy Hospitality LLC Perkins, Taylor; CAMPBELL EARL  
**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**  
**Time: 12:00 PM**  
**Sale to be held at www.storage-realesures.com.**  
Allen, Herbert; Shackelford, Mark; Jones, Jennifer  
**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**  
**Time: 12:30 PM**  
**Sale to be held at www.storage-realesures.com.**  
Bonnelt, Shawanda; Blakes, Wilson; Sonia; Hernandez; Breanna; Castillo, Teresa; brake, Peter; white, kierra; Connor, Linda; Jeffries, Ronnie  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates

for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 30, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storage-realesures.com](http://www.storage-realesures.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.  
**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**  
**Time: 08:00 AM**  
**Sale to be held at www.storage-realesures.com.**  
Hernandez, Kyle; Santos, Laquinta; Williams, Joshua A  
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**  
**Time: 08:30 AM**  
**Sale to be held at www.storage-realesures.com.**  
Velasquez Molina, Daniel Ever; Salazar, Jody Lopez; Molina, Cynthia; Ybarra, Frances; Cruz, Brianna; Atzenhoffer, Bill; Black, Alkeisha; Talamantez, Christina; Martinez, Ashley  
**PUBLIC STORAGE # 21607, 140 E Sonoma Dr, Leander, TX 78753, (512) 643-4313**  
**Time: 09:00 AM**  
**Sale to be held at www.storage-realesures.com.**  
Brooks, Nathaniel; Knox, Kerry; Flores, MARISOL; Vera, Irene; ELIAS, LUCY; Diallo, Abdourahamane; Tenga, Danis Ntonga; Garcia, Valerie; Heard, Beverly; carbajal arce, jose antonio; McCorkle, Raffinee; Vasquez, Ailce  
**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**  
**Time: 08:30 AM**  
**Sale to be held at www.storage-realesures.com.**  
Medrano, Blanca; Saunders, Mario L; Mahon, Durward; Mahon, Durward; Medrano, Blanca; Escobar, Ronal  
**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**  
**Time: 10:00 AM**  
**Sale to be held at www.storage-realesures.com.**  
Mamoe, Ymocencia; flores, Omar; Leslie, Linda; Martinez, Mario; Baker, Maurice; Williams, Faron; Taylor, James; Martinez, Michelle; Williams, Brittany  
**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**  
**Time: 10:30 AM**  
**Sale to be held at www.storage-realesures.com.**  
Alzatehoffer, Bill; Taylor, Angela; Washington, D Wazauhni; Anderson, Taylor; Salazar, Raymond  
**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**  
**Time: 11:00 AM**  
**Sale to be held at www.storage-realesures.com.**  
Yanez, Dulce; Berkeley, Laura; Briggs, Kristy; Ledesma, Arcelia; Andrejczak, Gerald; rogers, napoleon  
**PUBLIC STORAGE # 29223, 14002 Owen Tech Bl, Austin, TX 78728, (512) 402-8182**  
**Time: 11:30 AM**  
**Sale to be held at www.storage-realesures.com.**  
Hudson, Michael; Snyder, Samuel; Priestley, Jewdon; Baldwin, Myron; Figueroa Izofield, Daniel; Brannon, Alicia; pugh, joyace; Pool, Carol; Mayfield, Jasmine; Ramirez, Katherine; Gutierrez, Erik; BossBrandStudio prize, jermeta  
**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3238**  
**Time: 12:00 PM**  
**Sale to be held at www.storage-realesures.com.**  
Jackson, Tabitha; David, Darius; Suarez, Dany; MILLIGAN, ALONZO; Stith, Virginia;

Linson, Lucy; Collins, Trina; Mathews, sydney; Mitchell, Joshua  
**PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**  
**Time: 12:30 PM**  
**Sale to be held at www.storage-realesures.com.**  
Lavoie, William; Davis, Vincent; Perez, Jacob  
**PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196**  
**Time: 01:00 PM**  
**Sale to be held at www.storage-realesures.com.**  
Hart, Jason; Cole, Courtney; Lahiouel, salim; Garner, James  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 29, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storage-realesures.com](http://www.storage-realesures.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.  
**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
**Time: 08:00 AM**  
**Sale to be held at www.storage-realesures.com.**  
Powell, Charles; Sierra, Shelly; Zamora, jose; Tellez, J Enrique; aquilar, lissah; RODRIGUEZ, JOE; Cunningham, John; Smith, Linda; wrook, Elizabeth; GONZALES, JANIE; MONTECINOS, MICHAEL; Lopez, Pedro; Henderson, John; Krum, Geof; Calhoun, Casey; Martinez, Jennifer; goldman, lane  
**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
**Time: 08:30 AM**  
**Sale to be held at www.storage-realesures.com.**  
Johnson, Everett; Collins, Lisa; Washington, Frank; Daniels, Arlene; Earls, Eugene; Puckett, Robert; Mays, Sarah; Gomez, Marena; Medley-Black, Patricia; Blackmon, Britany  
**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
**Time: 09:00 AM**  
**Sale to be held at www.storage-realesures.com.**  
Castellanos, Jovita; Duvision, John; Crayton, Betty; Villarreal, Jessica; McGrath, Ruthanne; Houston, Danita  
**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**  
**Time: 09:30 AM**  
**Sale to be held at www.storage-realesures.com.**  
RIVERA, KRISTI; DAVILA GEN-ERAL CONTRACTORS Davila, JOSE; Vanblaricum, Christie  
**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**  
**Time: 10:00 AM**  
**Sale to be held at www.storage-realesures.com.**  
Hill, Michael; Moore, Anne; Blen, Dennna; Campbell, Earl; West, Neal  
**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**  
**Time: 10:30 AM**  
**Sale to be held at www.storage-realesures.com.**  
Jones, Jeffery; woods, Tesa; woods, Tesa; Mcquiklin, Andrew; bass, Arieal; Kelly, Mackenzie; Burke, Thomas; Burke, Thomas  
**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512)**

643-4289  
**Time: 11:00 AM**  
**Sale to be held at www.storage-realesures.com.**  
Reyes, Anthony; Gielstra, Serena; Rice, Janis; Mendoza, Raul; Garcia, Amy Marie  
**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**  
**Time: 11:30 AM**  
**Sale to be held at www.storage-realesures.com.**  
Perez, Armando; Geremia, Anthony  
**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**  
**Time: 12:00 PM**  
**Sale to be held at www.storage-realesures.com.**  
Morris, Tim; Corinth, Marc J; Huynh, Jason; Zarco Sr., Robert  
**PUBLIC STORAGE # 26952, 140 E Sonoma Dr, Leander, TX 78641, (512) 501-2536**  
**Time: 12:30 PM**  
**Sale to be held at www.storage-realesures.com.**  
morfin, Mike; Scott, Jacob; Komurke, Joshua; Donaldson, Sarah; Donaldson, Sarah; Barber, Laura; Jones, Jody  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

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**PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78810, (512) 361-2479**  
**Time: 08:30 AM**  
**Sale to be held at www.storage-realesures.com.**  
Curiel, Pablo; Polk, Leonard; Rodriguez, Anthony; York, Phillip; Mercado, Iorri  
**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**  
**Time: 09:15 AM**  
**Sale to be held at www.storage-realesures.com.**  
Kiely, Donald; Gyovai, Jonathan; Martin, Aeriel; Hethcock, Mary; Page, Michael; molina, alicia  
**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**  
**Time: 09:30 AM**  
**Sale to be held at www.storage-realesures.com.**  
Carson, Julia; Quevedo, Emily; Bocanegra, Talia; Kelley, Brian; Flowers, Jade; Collins, Jeremy; Perez, Michael; Brock, Mitchell  
**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**  
**Time: 09:45 AM**  
**Sale to be held at www.storage-realesures.com.**  
Perez, Juua Carlos; Delgado, Omar; Ybarra, Anthony; Carter, Erik; Hernandez, Frances; Silva, David; Duenaz, Reyes; Romo, Marina; Major, Shanta  
**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78741, (512) 298-1874**  
**Time: 10:00 AM**  
**Sale to be held at www.storage-realesures.com.**  
Thyberg, Steven; Ramos, Pedro; Sandoval, Lizzy; Rubio, Torrance; Amado, Dina  
**PUBLIC STORAGE # 24315, 230 E Ben White Blvd, Austin, TX 78741, (512) 956-1812**  
**Time: 10:15 AM**  
**Sale to be held at www.storage-realesures.com.**  
Molina, Victor; sacre, mary; Gomez, Maria I; Gomez, Maria I; Martinez, David; Butler, Maria

colm; Smith, Mahnaz; Taylor Jr, Alan; Gonzalez, Mario  
**PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488**  
**Time: 10:30 AM**  
**Sale to be held at www.storage-realesures.com.**  
Labruzza, Jon; Montoya, Carlos; Post, Margaret  
**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**  
**Time: 11:00 AM**  
**Sale to be held at www.storage-realesures.com.**  
Stubbs, Lacy; Olivarez, Jody; Mendez, Silias, Raul; Blackwell, Kimora; Godinez, Jesus; Wade, Diane  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**409 Dawson Dr, Georgetown 78628, 512.364.7202, April 9, 2021 at 11:00 am**  
Linda Kaye Peach  
2005 CHEV MAL 4D VIN # 1G1ZS52F45F127850  
John Testerman  
**5431 Williams Dr., Georgetown 78633, 512.688.9711, April 2, 2021 12:15 pm**  
John Holloway  
The auction will be listed and advertised on [www.storage-realesures.com](http://www.storage-realesures.com). Purchases must be made with cash only and paid at the above referenced location in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**2631 S. Capital of Texas Hwy, Austin, TX 78746, 512.202.9849, April 9, 2021 at 10:00am**  
Denisha Bell  
Household items, clothes,boxes, keepsakes  
Troy Ward  
Boxes, books, files  
Top SHES Events Austin  
Glassware, ice chests, bartending tools  
**9300 Brodie Ln, Austin, TX 78748, 512.250.7283, April 9, 2021 at 10:00am**  
Joseph Segura  
Household items  
Thomas Payne  
Office furniture, computers, monitors, hardrives  
Chad Cortez  
Janice Carpenter  
Household items, clothing  
Jamil El-Amin  
Household items, clothes, bike  
Marcella Salazar  
Household items, clothing  
**9215 S. 1st St, Austin, TX 78748, 512.348.9477, April 9, 2021 at 10:20am**  
John Mungia  
Household items, garage items, tools, washer, dryer  
Nicole Hoes  
Household items  
David Gonzalez  
Clothes, household items  
Fransys Valivezo  
Household items, boxes  
Ariel Muniga  
Clothing  
Jennifer Zavala  
Household items  
Jo El Mercer  
Household items  
**12408 Harris Branch Pkwy,**

Manor, TX 78653, 512.318.3681, April 9, 2021 at 10:30am  
Richard Vela  
LB Evans III  
Carlos Carcamos  
Personal items  
Bradley Meltzer  
Files  
Anthony McKinney  
Household items  
Michelle Thomas Williams  
Kay Washington  
Vaughn Clarkson  
Household items  
Mary Huerta  
1998 Blazer VIN# 1GNC-S19R818170559  
Tim Tillis  
Household goods, appliances  
Steven Scallion  
Household items  
Lori Kilburn Coleman  
Christmas items, pictures  
Rigoberto Pena  
Household goods  
Stacey Clack Jones  
Household items  
Brian Drake  
Concrete items, tools  
Jose Chavez  
Household items  
Helma Kerr  
Household goods  
Alix Ro  
Billets, moving equipment  
Van Caraway  
Household goods  
**9910 Slaughter Creek Dr, Austin, TX 78748, 737.346.8417, April 9, 2021 at 10:40am**  
Darrell Ballard  
Household items  
Darrell Ballard  
Boxes, household items  
Drew Swanson  
Boxes  
Desiray Gomez  
Krizes  
Josh Krzykowski  
Car bumper, brooms, cooler  
Justin Newhouse  
tools and materials  
Matt Connelly  
Shelving goods  
Jesse Abalos III  
Boxes, tools  
Ryan Whisenhunt  
Timothy Eshen  
Household goods  
Marche O'Hara  
Household goods  
Michael A Mitchell  
Upright piano, tempur pedic bed, boxes, totes, household goods  
Teena Shelby  
Boxes  
Reve Villescas  
Household items  
**1620 S. I-35 Frontage Rd, Austin, TX 78704, 512.298.1737, April 9, 2021 at 11:00am**  
Gregory Ayala  
Angel Armando Mendoza  
Benitez  
Household items  
Jamil El-Amin  
Household items  
Nevin Sinnmack Garage Door Repair  
Garage door tools  
Steven White  
Household items  
Randall Womack  
Tools  
Loida Bustamante  
Mics items  
Brandon Wilcoxon  
Clothes  
**9521 W. US 290 Austin, TX 78736, 512.568.0395, April 9, 2021 at 11:00am**  
Mitchell McKenzie  
Bram Adrian Villareal  
Boxes, apparel  
**5656 N. IH-35 Austin, TX 78751, 512.956.5417, April 9, 2021 at 11:20am**  
Armando Castro  
Alex Joseph  
Clothing  
Misael Mondragon  
Household items, clothing  
Erol Chanceler  
Household goods, music equipment  
Levin Diaz  
Dinah Edwards  
Household goods  
Christine Winfield  
Nicolas Cervantes  
Paintings  
Dawn Kinker  
Jessica Jones  
Household items, toys, collectibles  
Jose Medina  
Clothes, tools, housewares  
Christian Nzegwu  
Household goods  
Derek Goff  
Household items  
Satiago Valdez  
Household items  
Gwendolyn Tezeno  
Household items

52 THE AUSTIN CHRONICLE MARCH 19, 2021 austinchronicle.com

Deveraux Winthrop  
Yasmin Gonzalez  
Clothes  
Aubrey Wilferd  
Household items  
Janessa Remington  
Household items  
Stacy Star  
Boxes, washer, dryer  
Joshua Gagnon  
Household goods  
Brittany Jacobs  
Household items  
Ardelia Grant  
Boxes, totes  
Herardo Quiroz  
Household items, tools  
Kallie Moore  
Boxes  
Randy Troyer  
Household items  
Juan Ortiz  
Household items  
Schuyler Davis  
Gemina Duran  
Apt items  
Katrice Shelton  
Xochitl Garcia  
Electronics, household items  
Kent Ever  
Clothing  
Mitchell Hood  
Clothing  
**1000 50th St. Austin, TX 78751, 512.501.1131, April 9, 2021 at 11:30am**  
Amy Smith  
Household items  
Donald Holmes  
Dustin Baker  
Household goods  
Christopher Neff  
Household goods  
Demetria Sorrells  
Household items  
Lourdes Loya  
Linnea Cowell  
Robert Moore  
Rachel Gutierrez  
Household goods  
Gloria Welborn  
Knick nacks, boxes, clothes  
Angela Goodman  
Franklin Montes De Oca  
Genyeva Crenshaw  
Miguel Cantu  
**4518 Boston Ln. Austin, TX 78735, 512.879.1488, April 9, 2021 at 11:40am**  
Pedro Abreu  
Tools  
Jacob Morin  
Jose Caez  
Tools, washer, household goods  
Adan Ortiz  
Household items  
The auction will be listed and advertised on [www.storage-reasures.com](http://www.storage-reasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 7th, 2021 at approx. 12:00 PM at [www.storage-reasures.com](http://www.storage-reasures.com).  
**CubeSmart 10707 N IH35 Austin TX 78753:** Christine Maffei, Curtis Powell, Fidelia Cordero  
**CubeSmart 2220 E Howard Ln Pflugerville TX 78660:** Sandy Hearns, Eric Williams  
**CubeSmart 3901 Shell Rd Georgetown TX 78628:** Joseph Beasley  
**CubeSmart 3706 N Main St Taylor TX 77782:** Latoya Aubry, Albert Thompkins, Michelle Trevino, Amabilia Villarreal, Steven Rieger, Brooke Barksdale  
**CubeSmart 2701 FM 1460 Georgetown TX 78626:** Julio Moreno  
**CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Lorina Wiseman, Timothy Jones  
**CubeSmart 646 W Front St Hutto TX 78634:** Derek Morgan, Lynnette Orta, Ascencion Rios, Zane Fielding, Lourdes Mohammadine  
**CubeSmart 110 S FM 1660 Hutto TX 78634:** Sebastian San Miguel  
**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 7th, 2021 at approx. 3:00 PM at [www.storage-reasures.com](http://www.storage-reasures.com).  
**CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Jose Soto, Adrian Diaz, Charoen Lawter, Laron Lomax

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 7, 2021, at approx. 12:00 PM at [www.storage-reasures.com](http://www.storage-reasures.com).  
**CubeSmart 2220 E Riverside Dr Austin, TX 78741:** Cassie Ancira, Jon Cadena, Renee Allison Martinez, Ryan Neacise, Dionardo Minor, David Wheeler;  
**CubeSmart 2201 S Pleasant Valley Rd Austin TX, 78741:** Ventura Morales, Tyrone Rasberry, Shakyla Metcalf-Smith, Solange N. Fonchingong, Dianne Phelps, Katalina Pierce, Eva Lopez;  
**CubeSmart 2525 S IH-35 Austin TX, 78741:** Phillip Jay Fleetwood, Christine Michelle Anderson, Elizabeth Rocha, Justin Corbett  
**CubeSmart 4900 Ranch Road 620N Austin TX, 78732:** Allen Dennis, Shanelle Gaddis;  
**CubeSmart 5715 Burnet Rd Austin TX, 78756:** Jade B. Howell;  
**Be Safe 510 South IH-35 Round Rock TX 78664:** Rachel Henry, Rachael Henry  
**Be Safe 1205 Wells Branch Parkway Pflugerville TX, 78660:** Kristen Sweeney, Reginald Carter, Vanessa Chica.

**NOTICE OF SALE**  
Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on April 14, 2021 at 11:00 AM to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notified the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.  
COLLINS, ALICE B206 House Items  
HANSEN, VICTOR B309 Misc. Household, Personal Effects whitis, steven B357 Misc. Household, Personal Effects BARBA, JESUS B402 Misc. Household  
Levesque, Gina B412 Misc. Household, Personal Effects BARNETT, TRACY B518 Misc. Household, Personal Effects nixon, Laura C101 Misc. Household  
Russell, Angel C315 Misc. Household  
KIRKHAM, JORDAN C430 Misc. Household, Personal Effects  
JOSHUA, JASIMARIA C514 Misc. Household, Personal Effects  
ABOLT, KATHERINE C520 Boxes  
STEWART, DON C605 Misc. Household, Personal Effects JACKSON, MICHELLE D216 Misc. Household, Personal Effects  
TORRES JR, JIMMY D405 Misc. Household, Personal Effects TARPY, JOSEPH E100 Misc. Household, Personal Effects  
All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ABRAHAM FREDERIC BARKER, DECEASED**  
Notice is hereby given that Letters of Dependent Administration in the Estate of Abraham Frederic Barker, Deceased, were issued on March 4, 2021, in Cause No. C-1-PB-20-001205 in the Probate Court No. One, Travis County, Texas, to Colleen Barker. All persons having claims against

the Estate of Abraham Frederic Barker should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr, 4101 Medical Parkway, #204, Austin, TX 78756, the attorney for Colleen Barker.  
Dated: March 9, 2021.  
/s/  
KARL G. JOHNSON, JR.  
Attorney for Colleen Barker

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BERTIE RUTH FINLEY**  
Administration of the Estate of Bertie Ruth Finley, Decedent, has been commenced by the issuance of Letters Testamentary to Robert D. Finley, III, Independent Executor of the Estate, on March 16, 2021, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-21-000278, styled in Re Estate of Bertie Ruth Finley, Deceased, in which court the matter is pending.  
All persons having claims against the estate are notified to present them in care of J. Lee Jarrard, Jr., Dietz & Jarrard, PC, 106 Fannin Ave. East, Round Rock, Texas 78664, attorneys for the Executor of the Estate.  
Dated: March 16, 2021  
By: /s/ J. Lee Jarrard, Jr.  
J. Lee Jarrard, Jr.  
Attorney for Robert D. Finley, III.  
Independent Executor Estate of Bertie Ruth Finley  
State Bar No. 10578200  
Dietz & Jarrard, PC  
106 Fannin Ave. East  
Round Rock, Texas 78664  
(512) 244-9314  
Facsimile: (512)244-3766  
jjarrard@lawdietz.com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTIE JEAN WEBB**  
Notice is hereby given that original Letters Testamentary were issued in the Estate of Richard Douglas Slack, Deceased, No. C-1-PB-21-000183, now pending in the Probate Court of Travis County, Texas, on the 11th day of March 2021, to the following person who was appointed Independent Executor of said Estate: Charlotte Ann Slack. All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's attorney, DANIEL O'BRIEN, at 14101 Hwy 290 West, Bldg. 600, Austin, Texas 78737, within the time and in the manner prescribed by law.  
Dated this 19th day of March 2021.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HENRY O. ATKINSON, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of HENRY O. ATKINSON, Deceased, were issued on February 26, 2021, in Cause No. C-1-PB-21-000070 pending in the Travis County Probate Court No. 1, Travis County, Texas to Kelley K. Atkinson, a/k/a Kelley Kay Atkinson as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of HENRY O. ATKINSON, Deceased, Gilman & Associates, PC, 1524 S. IH-35, Suite 218 Austin, TX 78704-2600  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated: March 11, 2021  
Gilman & Associates, PC, 1524 S. IH-35, Suite 218 Austin, TX 78704-2600  
Attorneys for the Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JIM C. ELLIOTT**  
Notice is hereby given that original Letters Testamentary for the Estate of Jim C. Elliott, Deceased, were issued March 8, 2021, in Docket No. C-1-PB-21-000130, pending in Probate Court Number One of

Travis County, Texas, to Wanda Sue Elliott, Independent Executor. Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUANITA F. MEDLOCK, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of JUANITA F. MEDLOCK, Deceased, were issued on February 26, 2021, in Cause No. C-1-PB-21-000079 pending in the Travis County Probate Court No. 1, Travis County, Texas to Charles Foster Medlock as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of JUANITA F. MEDLOCK, Deceased, Gilman & Associates, PC, 1524 S. IH-35, Suite 218 Austin, TX 78704-2600  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated: March 11, 2021  
Gilman & Associates, PC, 1524 S. IH-35, Suite 218 Austin, TX 78704-2600  
Attorneys for the Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHLEEN MARIE (BIEVER) MICHALS**  
Notice is hereby given that original Letters Testamentary for the Estate of KATHLEEN MARIE (BIEVER) MICHALS, were issued on the 10th day of March 2021 in Cause No. C-1-PB-21-000267 in the Probate Court No. One of Travis County, Texas to: Paul Michals. Mailing address is: c/o Jerry Frank Jones Flaherty Jones Thompson, PLLC 7800 N. Mopac, Ste. 101 Austin, TX 78717  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
By: /s/ Jerry Frank Jones Flaherty Jones Thompson Attorney State Bar No. 10913000 7800 N. Mopac, Ste. 101 Austin, Texas 78759 Phone: (512) 476-2929 Fax: (512) 872-5085 Email: Jerry@jerryfrankjones.com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA ANN LOFTIS**  
Notice is hereby given that original Letters Testamentary for the Estate of Patricia Ann Loftis, Deceased, were issued March 4, 2021, in Docket No. C-1-PB-21-000037, pending in Probate Court Number One of Travis County, Texas, to James Loftis, Independent Executor. Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD LOCKE**  
Notice is hereby given that original Letters Testamentary for the Estate of Richard Locke, Deceased, were ordered to be issued on March 11, 2021, in Cause No. C-1-PB-21-000299, pending in the Travis County Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Jeannine Madeleine Locke. All persons hav-

ing claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 11th day of March, 2021.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SAMUEL JAMOT BROWN, III**  
On March 1, 2021, letters testamentary for the Estate were issued to Sharon Osborn Brown and Jennifer Ellis Tolan by Probate Court No. 1 of Travis County, Texas, in Cause Number 17182 Jollyville Rd. Austin, Texas 78759. Dated: March 11, 2021.  
/s/ PATRICIA ANN SMITH, Independent Executor  
**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of DENNIS ALAN KING, Deceased, were issued on March 4, 2021 in Cause No. C-1-PB-20-002193, pending in the Probate Court, Travis County, Texas, to JENNIFER L. LAPAGLIA.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
JENNIFER L. LAPAGLIA, Independent Administrator, Estate of DENNIS ALAN KING, c/o Lorenza G. Cigarroa March 10, 2021  
State Bar No. 24105603  
The Law Offices of Kyle Rob-bins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: lorenzag@kylorobbin-slawn.com  
**Attorney for Independent Administrator**

**NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF HOWARD FOSTER SLATAPER, DECEASED**  
Notice is hereby given that original Letters of Administration for the Estate of Howard Foster Slataper, Deceased, were granted on March 11, 2021, pending in Cause No. C-1-PB-21-000290 in the Probate Court No. 1 of Travis County, Texas, to: Pamela Kirkiel, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Pamela Kirkiel, c/o Steve Gonzales, Pirkel & Associates, PC, 1901 E. Palm Valley Blvd., Round Rock, Texas 78664.  
All persons having claims against this Estate currently being administered are required to present them within the time and in the manner prescribed by law. DATED: March 11, 2021.

**NOTICE TO CREDITORS**  
Notice is hereby given that Letters Testamentary for THE ESTATE OF PAUL AVIS GREENSTREET, JR., Deceased, were issued on March 1, 2021, in Cause No. 20-0617-CP4 in the County Court at Law Number Four of Williamson County, Texas, to: MARC THOMAS GREENSTREET. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law, Marc Thomas Greenstreet, c/o Chris Sapstead, Attorney at Law, P.O. Box 342647, Austin, Texas 78734. Dated the 15th day of March 2021.  
/s/ Chris Sapstead  
Attorney for Marc Thomas Greenstreet  
State Bar No. 24030034 P.O. Box 342647 Austin, Texas 78734 Telephone (512) 626-4778 Facsimile (512) 857-1109

**NOTICE TO CREDITORS**  
Notice is hereby given that Letters Testamentary for the Estate of Virginia Elizabeth Swan, Deceased, were issued on February 26, 2021 in Docket No. C-1-PB-20-001239, pending in the Probate Court Number One of Travis County, Texas, to Virginia Morris. Claims may be addressed in care of the Independent Administrator's attorney, as follows: Virginia Morris, Independent Administrator, c/o Jennifer B. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 24th day of February, 2021.  
Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration for the Estate of Richard Allan Smith, Deceased, which is being administered under Cause No. C-1-PB-21-000256 in the Probate Court No. One of Travis County, Texas, All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows: Estate of Richard Allan Smith c/o Patricia Ann Smith 10300 Shinnecock Hills Drive Austin, Texas 78747 Dated: March 11, 2021.  
/s/ PATRICIA ANN SMITH, Independent Executor  
**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of DENNIS ALAN KING, Deceased, were issued on March 4, 2021 in Cause No. C-1-PB-20-002193, pending in the Probate Court, Travis County, Texas, to JENNIFER L. LAPAGLIA.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
JENNIFER L. LAPAGLIA, Independent Administrator, Estate of DENNIS ALAN KING, c/o Lorenza G. Cigarroa March 10, 2021  
State Bar No. 24105603  
The Law Offices of Kyle Rob-bins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: lorenzag@kylorobbin-slawn.com  
**Attorney for Independent Administrator**

Notice is hereby given that Letters Testamentary were granted on March 9, 2021, to Patricia Ann Smith as Independent Executor of the Estate of Richard Allan Smith, Deceased, which is being administered under Cause No. C-1-PB-21-000256 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows: Estate of Richard Allan Smith c/o Patricia Ann Smith 10300 Shinnecock Hills Drive Austin, Texas 78747 Dated: March 11, 2021.  
/s/ PATRICIA ANN SMITH, Independent Executor

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of DENNIS ALAN KING, Deceased, were issued on March 4, 2021 in Cause No. C-1-PB-20-002193, pending in the Probate Court, Travis County, Texas, to JENNIFER L. LAPAGLIA.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
JENNIFER L. LAPAGLIA, Independent Administrator, Estate of DENNIS ALAN KING, c/o Lorenza G. Cigarroa March 10, 2021  
State Bar No. 24105603  
The Law Offices of Kyle Rob-bins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: lorenzag@kylorobbin-slawn.com  
**Attorney for Independent Administrator**

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters of Guardianship for the Estate with Full Authority of Adriana Delores Allen, an Incapacitated Person, were issued on March 3, 2021, in Cause No. C-1-PB-20-001820 pending in the Probate Court No. 1 of Travis County, Texas, to: Carol Allen.  
The notice to the Permanent Guardian of the Estate with Full Authority may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingswood Center 2500 E. Cave Road Building II, Suite 150 Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated the 11th day of March, 2021.  
/s/ Clint Alexander  
Clint Alexander  
Attorney for Caleb Allen, Permanent Guardian of the Estate with Full Authority

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Virginia Elizabeth Swan, Deceased, were issued on February 26, 2021 in Docket No. C-1-PB-20-001239, pending in the Probate Court Number One of Travis County, Texas, to Virginia Morris. Claims may be addressed in care of the Independent Administrator's attorney, as follows: Virginia Morris, Independent Administrator, c/o Jennifer B. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 24th day of February, 2021.  
Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759

(512) 219-4090  
Attorney for the Independent Administrator

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Ella Francis Garner, Deceased, were issued on March 12, 2021 in Docket No. C-1-PB-19-001589, pending in the Probate Court Number One of Travis County, Texas, to Reginald Garner. Claims may be addressed in care of the Independent Administrator's attorney, as follows: Reginald Garner, Independent Administrator c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law.  
Dated this 15th day of March, 2021.  
Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090  
Attorney for the Independent Administrator

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Testamentary for the Estate of Judith A. Cardwell aka Judith Barron Cardwell, Deceased, were issued on or about March 9, 2021, under Docket No. C-1-PB-21-000151 pending in the Probate Court at Law No. 1 of Travis County, Texas to Steven Barron Cardwell. Claims may be presented in care of the attorney for the estate, addressed as follows: Steven Barron Cardwell Estate of Judith A. Cardwell aka Judith Barron Cardwell, Deceased, c/o Charles E. Lance, Attorney at Law 2613 Williams Drive, Suite 102 Georgetown, Texas 78628  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
DATED the 9th day of March, 2021.  
By: /s/ Charles E. Lance, Attorney for Applicant

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Anne Rutledge Sanford Harwood, Deceased, were issued on February 24, 2021 under Docket No. C-1-PB-21-000095, pending in the Probate Court No. 1 of Travis County, Texas, to Wallace Baker Harwood III. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Anne Rutledge Sanford Harwood, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated March 16, 2021.  
Eccles & McIntosh, PC Bethann Eccles  
Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of BETTY VANNA GLASS, Deceased, were issued on March 4, 2021, in Cause No. C-1-PB-21-000132 pending in Probate Court No. One, Travis County, Texas, to: Joe Ray Scurluck. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Dated this 24th day of February, 2021.  
c/o: Kristine Warren  
Attorney at Law Warren Law, PC 1000 Heritage Center Circle

**Round Rock, Texas 78664 DATED** the 4th day of March, 2021.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the ESTATE OF CONRAD D. NICHOLSON A/K/A CONRAD DANIEL NICHOLSON, DECEASED were issued on March 12, 2021 in Cause No. 21-0187-CP4, pending in County Court at Law of Williamson County, Texas, to: MARY JO HARDISON and JACK HARDISON, A/K/A JACKIE H. HARDISON as Independent Co-Executors. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of CONRAD D. NICHOLSON A/K/A CONRAD DANIEL NICHOLSON c/o Farren Sheehan State Bar No. 2405751 Sheehan Law, PLLC Attorney for Independent Executor DATED this 12th day of March, 2021.  
/s/ Farren Sheehan Farren Sheehan

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of CYNTHIA ROSE McDONALD aka CINDY McDONALD, Deceased, were issued to KENNETH RAY McDONALD aka KEN McDONALD as Independent Executor of said Estate, on March 8, 2021, in Cause No. C-1-PB-21-000020, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to KENNETH RAY McDONALD aka KEN McDONALD, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.  
Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701  
**DATED** the 19th day of March, 2021.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Donna Wilson, Deceased on March 9, 2021, in Cause No. C-1-PB-21-000101, pending in the Probate Court No. 1, Travis County, Texas, to: Kyle Wesley Sandoval. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Drea Haire  
Attorney at Law 1307 NUCCES STREET AUSTIN, TX 78701  
**DATED** the 10th day of March, 2021.  
Lefkowitz & Haire, PLLC Lefkowitz & Haire, PLLC /s/ Drea B. Haire Drea B. Haire State Bar No. 24076959 1307 NUCCES STREET AUSTIN, TX 78701 Telephone: (512) 543-1622 Fax: (512) 682-1918 Email: info@aldhlaw.com  
**Attorney for Applicant**

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Dudley D. Baker III, aka Dudley Duggan Baker III, Deceased, were issued on March 2, 2021, in Cause No. C-1-PB-20-002403, pending in the Probate Court No. 1, Travis County, Texas, to: Dudley D. Baker IV. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Brad Wiewel  
Attorney at Law

CONTINUED  
ON P.54

# FREE WILL ASTROLOGY

by Rob Breznsky for March 19-25

**PISCES (Feb. 19-March 20):** No one had ever proven that there was such a thing as electromagnetic waves until Piscean physicist Heinrich Hertz (1857-94) did so in 1886. He was the innovator who first transmitted and received controlled radio waves. Alas, he didn't think his breakthrough was useful. In 1890, he confessed, "I do not think that the wireless waves I have discovered will have any practical application." But other scientists were soon capitalizing on his work to communicate long distances. Radio broadcasts were born. I will encourage you not to make a Hertzian-type mistake in the coming months. Always follow through on your initial labors. Have faith that the novelties you dream up will eventually have practical value.

**ARIES (March 21-April 19):** Poet Ocean Vuong speaks of the Hawaiian word *kipuka*. It refers to a patch of earth that doesn't get covered with lava when an active volcano erodes its molten material. "Before the lava descended," Vuong writes, "that piece of land was insignificant, just another scrap in an endless mass of green." But now that piece of land is special, having endured. I encourage you to identify your metaphorical equivalent of *kipuka*, Aries. It's an excellent time to celebrate the power and luck and resilience that have enabled you to persevere.

**TAURUS (April 20-May 20):** "Extraordinary things are always hiding in places people never think to look," writes Taurus author Jodi Picoult. Luckily for you, Taurus, in the near future you'll be prone to look in exactly those places - where no one else has thought to look. That means you'll be extra likely to find useful, interesting, even extraordinary things that have mostly been hidden and unused. You may also discover some boring and worthless things, but the trade-off will be worth your effort. Congratulations in advance on summoning such brave curiosity.

**GEMINI (May 21-June 20):** "When we ask for advice, we are usually looking for an accomplice," said Gemini author Saul Bellow. So if you have come here today to read my horoscopes, it's possible that you're seeking an accomplice to approve of you making a decision or a move that you have already decided to do. OK. I'll be your accomplice. But as your accomplice, the first thing I'll do is try to influence you to make sure your upcoming actions serve not only your own selfish interests (although there's nothing wrong with that), but also serve the interests of people you care for. The weeks ahead will be a favorable time to blend self-interest and noble idealism.

**CANCER (June 21-July 22):** A character in Barbara Kingsolver's novel *The Lacuna* is told to "go rub his soul against life." Now I'll advise you to do the same. Why? While it's true that you have a beautiful soul, you sometimes get in the habit of hiding it away or keeping it secret. You feed it a wealth of dreams and emotions and longings, but may not go far enough in providing it with raw experience out in the messy, chaotic world. In my judgment, now is one of those times when you would benefit from rubbing your soul against life. Please note: I DON'T mean you should go in search of rough, tough downers. Not at all. In fact, there are plenty of pleasurable, safe, educational ways to rub your soul against life.

**LEO (July 23-Aug. 22):** If you love the work of self-help author Paulo Coelho, you might be inclined to adopt his motto as your own: "Being vulnerable is the best way to allow my heart to feel true pleasure." But maybe you wouldn't want to adopt his motto. After all, what he's suggesting requires a great deal of courage and daring. Who among us finds it easy and natural to be soft and receptive and inviting? And yet according to my analysis of the astrological omens, this is exactly what your assignment should be for the next two weeks. To help motivate yourself, remember the payoff described by Coelho: the possibility that your heart will feel true pleasure.

**VIRGO (Aug. 23-Sept. 22):** Virgo author Michael Ondaatje celebrates "the hidden presence of others in us - even those we have known briefly. We contain them for the rest of our lives, at every border we cross." As you approach your own upcoming border-crossing, dear Virgo, I encourage you to tune into memories about seven specific people who over the course of your life have provided you with the most joy and the most interesting lessons. Close your eyes for 20 minutes and imagine they are all gathered together with you in your favorite sanctuary. Remember in detail the blessings they bestowed on you. Give thanks for their influences, for the gifts they gave that have helped you become your beautiful self.

**LIBRA (Sept. 23-Oct. 22):** "A balance that does not tremble cannot weigh. A person who does not oscillate cannot live." So wrote biochemist Erwin Chargaff, who did crucial research leading to the discovery of DNA's double helix structure. Since you're the zodiac's expert on balance and oscillation, and because these themes will be especially meaningful for you in the coming days, I'll ask you to meditate on them with extra focus. Here's my advice: To be healthy and resilient, you need to be aware of other possibilities besides those that seem obvious and simple and absolutely true. You need to consider the likelihood that the most correct answers are almost certainly those that are paradoxical and complicated and full of nuance.

**SCORPIO (Oct. 23-Nov. 21):** In her poem "Sandra," Scorpio poet Ariana Reines testifies that she has too many feelings - and that's not a problem. On the contrary. They are her wealth, she says, her "invisible splendor." I invite you to regard your own "too many feelings" in the same way, especially in the coming weeks. You will have opportunities to harness your flood of feelings in behalf of transformative insights and holistic decision-making. Your motto: Feelings are healing.

**SAGITTARIUS (Nov. 22-Dec. 21):** Historian and author Thomas Berry described "wildness" as the source of our "authentic spontaneities." He said it's "the wellspring of creativity" at the root of our lust for life. That's a different definition from the idea that wildness is about being unruly, rough, and primitive. And Berry's definition happens to be the one that should be central to your work and play in the coming weeks. Your assignment is to be wild: That is, to cultivate your authentic spontaneities; to home in on and nourish the creative wellspring of your lust for life.

**CAPRICORN (Dec. 22-Jan. 19):** Some of the great discoveries in the history of physics have been made while the trailblazing physicists are lolling in bed or in the bathtub. They have done the research and carried out the rigorous thinking, and are rewarded with breakthroughs while relaxing. I think that will be your best formula for success in the coming weeks. Important discoveries are looming. Interesting innovations are about to hatch. You're most likely to gather them in if you work intensely on preparing the way for them, then go off and do something fun and rejuvenating.

**AQUARIUS (Jan. 20-Feb. 18):** My typical horoscope is an average of 108 words long. In that limited space, I can't possibly tell you all the themes and threads that will be active for you during the upcoming phase of your cycle. I have to make choices about what to include and what not to include. This time I'll focus on the fact that you now have an opportunity to deepen your relationship with your sense of smell - and to purposefully nourish your sense of smell. Your homework: Decide on at least five scents with which you will cultivate an intimate, playful, delightful connection in the coming days. (p.s. You may be surprised at how this practice will deepen your emotional connection with the world.)

## PARK & HOMER puzzles

One Liner

Puzzle by J. Reynolds

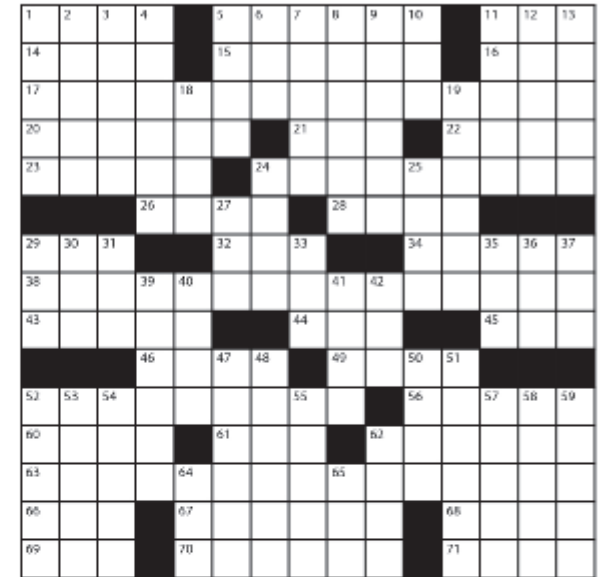
No. 680

### Across

1. Petri dish filler
5. Certain fir
11. Letterman's network
14. Narrow street
15. Baltimore bird
16. Jr.'s jr.
17. Start to a Stephen Wright quote
20. "The Iceman \_\_\_\_\_"
21. Apprehend
22. Egg on
23. Muse of poetry
24. University divisions
26. Egg on
28. Bibliog. space saver
29. Before, before
32. Dynamite
34. Corporate department
38. Middle of a Stephen Wright quote
43. "Baywatch" setting
44. Kind of poodle
45. Ottoman governor
46. Bridge seat
49. Wood sorrels
52. One who talks like this
56. Moves toward
60. European language
61. Matchsticks game
62. Lady Liberty, for example
63. End of a Stephen Wright quote
66. King Kong, c.g.
67. Paint solvent
68. "Out of the question"
69. Always, poetically
70. Least cooked
71. Descartes's "therefore"

### Down

1. Wonderland girl
2. Swamp snapper



3. True inner self
4. Turns back, perhaps
5. "Humbug!"
6. Elbow's site
7. Tropical vine
8. Comfort giver
9. Not quite
10. Copy cats?
11. Wispy clouds
12. Foolish talk
13. Agrees (with)
18. Looking down from
19. Wanted felon
24. Munich Mrs.
25. Endure
27. ET's craft
29. Fall back
30. Wip undone
31. Capt.'s guess
33. Deli order
35. Family dog, for short

36. Compass reading
37. Hog haven
39. Summer cooler
40. "Come again?"
41. It's in a jamb
42. Big Apple inits.
47. Five Nations tribe
48. Less original
50. Dead against
51. Medium medium
52. Bristles
53. Figure of speech
54. Theater employee
55. Chew the scenery
57. Fragrant oil
58. Having regrets
59. Brief brawl
62. Highway department supply
64. Alt. spelling
65. Mas' mates

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.53

**1601 Rio Grande St., Ste. 550 Austin, TX 78701**  
**DATED** the 12th day of March, 2021.

/s/ Ann Lumley  
 Attorney for Dudley D. Baker IV

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters Testamentary for the Estate of George J. Ruiz, Deceased, were issued on March 16, 2021 under Docket No. C-1-PB-21-000251, pending in Probate Court No. 1, Travis County, Texas to Shirley L. Cumby. Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of George J. Ruiz, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**  
 NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Homer Sustaita Sanchez, Deceased, were issued on February 4, 2021, in Cause No. 21-0015 CP4,

in County Court-at-Law No. 4, Williamson County, Texas, to: Samuel Landon Sanchez, Independent Executor. All persons having claims against this Estate are required to present them to the Executor within the time and in the manner prescribed by law, at the following address: Samuel Landon Sanchez c/o John W. Vinson, PLLC; PO Box 301678; Austin, TX 78703 (Fax No.: 512-926-7380). /s/ John W. Vinson, Attorney for the Executor.

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters Testamentary for the Estate of James A.

Reeves, Deceased, were issued on March 4, 2021 under Docket No. C-1-PB-21-000160, pending in the Probate Court No. 1 of Travis County, Texas, to Brenda Elaine Reeves. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of James A. Reeves, Deceased c/o Neha Paymaster Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them

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**YOUNG VOICES OF AUSTIN - AUDITIONS**  
Young Voices of Austin will be holding Auditions early this year so we have enough time to work out details as we transition back to in-person instruction in September. If you know a young person between ages 6 and 18 who might like to plunge into an exciting world of rehearsals, performances, enrichment activities, virtual reality exploration, life skills, financial literacy and academic support, please share our flyer. Program location will be downtown Austin - finalizing exciting venue location soon. (512) 617-3908 Diana@youngvoicesofaustin.org

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time prescribed by law. Mario Jesús Flores  
Lisa L. Stewart  
Attorney for Don Hennig State Bar No.: 2402985  
108 Wild Basin Road, Suite 100 Austin, TX 78746  
Telephone: (512) 501-4148  
Facsimile: (512) 318-2462  
E-mail: [lstewart@silblawfirm.com](mailto:lstewart@silblawfirm.com)

**NOTICE TO CREDITORS**  
On March 10, 2021, Shannon Sue Blais was issued Letters Testamentary for the Estate of Earlene S. Blais, Deceased, in Cause No. C-1-PB-21-000215, pending in Probate Court No. 1, Travis County, Texas. The address of Shannon Sue Blais, Independent Executor, is c/o Craig Hopper, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. All claims should be addressed in care of the Independent Executor's attorney, Bradley G. Korell, at Korell & Frohlin, L.L.P., 801 Barton Springs Road, Floor 9, Austin, Texas 78704. DATED this 11th day of March, 2021. KORELL & FROHLIN, L.L.P. By: /s/ Bradley G. Korell ATTORNEYS FOR SANFORD NEWTON WYATT, INDEPENDENT ADMINISTRATOR OF THE ESTATE OF AUSTIN DAVID WYATT, DECEASED

**NOTICE TO CREDITORS**  
On March 16, 2021, Carol Ann Kimmins Furr was appointed to serve as Independent Executor without requirement of bond or other security of the Estate

of Edward William Kimmins, Deceased, in Cause No. C-1-PB-21-000297, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

**NOTICE TO CREDITORS**  
On March 4, 2021, Jay Brannon Stewart was appointed to serve as Independent Executor without requirement of bond or other security of the Will and Estate of Suzanne Loyd Stewart, Deceased, in Cause No. C-1-PB-21-000165, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

**NOTICE TO CREDITORS**  
On March 8, 2021, Martha Rita Wood was issued Letters Testamentary for the Estate of Marjorie Wood, Deceased, in Cause No. C-1-PB-21-000260 pending in Probate Court No. 1, Travis County, Texas. The address of Martha Rita Wood, Independent Executor, is c/o Claire D. East, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Martha Rita Wood, Independent Executor of the Estate of Marjorie Wood, Deceased By: Claire D. East, Attorney for the Independent Executor, Martha Rita Wood

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Austin David Wyatt, Deceased, were issued on March 11, 2021 in Cause No. C-1-PB-20-002331, pending in the Probate Court Number One of Travis County, Texas, to Sanford Newton Wyatt of Austin, Texas. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Bradley G. Korell, at Korell & Frohlin, L.L.P., 801 Barton Springs Road, Floor 9, Austin, Texas 78704. DATED this 11th day of March, 2021. KORELL & FROHLIN, L.L.P. By: /s/ Bradley G. Korell ATTORNEYS FOR SANFORD NEWTON WYATT, INDEPENDENT ADMINISTRATOR OF THE ESTATE OF AUSTIN DAVID WYATT, DECEASED

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Riley Osbourn, A/K/A Riley Bruce Osbourn, Deceased, were issued on January 07, 2021 in Cause No. C-1-PB-20-002140, pending in the County Court at Law of Travis County, Texas to: Beverly Shaw as Independent Executor of the Estate. Claims may be presented in care of the attorneys for the estate, addressed as follows: Independent Executor Estate of Riley Osbourn A/K/A Riley Bruce Osbourn, Deceased c/o Weichert Law Firm

3821 Juniper Trace, Suite 106 Austin, Texas 78738  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 11th day of February, 2021. The Weichert Law Firm By: /s/ George V. Basham, III Attorney for Estate State Bar No. 01868000 george@weichertlaw.com 3821 Juniper Trace, Suite 106 Austin, Texas 78738 Telephone: 512-263-2666 Facsimile: 512-263-2698

**OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION**  
TRAVIS COUNTY, TEXAS NOTICE IS HEREBY GIVEN THAT GASTON AND SHEEHAN AUCTIONEERS, INC. IS AUCTIONING SURPLUS VEHICLE PROPERTY ON BEHALF OF TRAVIS COUNTY VIA ONLINE AUCTION. THE AUCTION WILL INCLUDE 28 VEHICLE LOTS. THE ONLINE AUCTION OPENS ON MARCH 12, 2021 AT 10:00 AM CDT. FOR AUCTION INFORMATION AND PAYMENT INSTRUCTIONS PLEASE VISIT [WWW.TXAUCTION.COM/AUCTIONS](http://WWW.TXAUCTION.COM/AUCTIONS).

ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE. BIDDERS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID. FOR MORE INFORMATION YOU MAY CONTACT AARON WASHINGTON AT (512) 854-7771, GASTON & SHEEHAN AUCTIONEERS, INC. TXL #6497

**PUBLIC NOTICE**  
THE STATE OF TEXAS THE COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF WILLIE DEE EINSTINE, Deceased: The undersigned Independent Executor of the Estate of Willie Dee Einstein, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-19-002196 on February 23, 2021, hereby notified all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated March 15, 2021, Cheryl Ann Einstein Lerner, Independent Executor of the Estate of Willie Dee Einstein, Deceased, c/o MARRILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

**PUBLIC STORAGE NOTICE**  
Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before April 1, 2021 and bidding will close on or after April 8, 2021 at 1:00pm. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: Claudia Zaloznic, Rebacca/Felix Garza/ Trejo, Serena Zapata, Dean

Wieben, may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

**PUBLIC STORAGE NOTICE**  
Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71 Austin, Texas 78735 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after March 25, 2021 and bidding will close on or after April 8, 2021 at 1:00 A.M. General description of contents – teen foot balls, basketball hoop and balls, frisbees, water noodles. Names of tenants as they appear on the lease – Tony Cavallide, Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

**REQUEST FOR QUALIFICATIONS TO SUPPLY HIDALGO COUNTY** with sealed Statements of Qualifications (RFQ) on **RFQ-2021-184-04-21-ZV- "Pathologist to Provide Turnkey Autopsy & Related Services"** may be obtained by calling the Hidalgo County Purchasing Department at (956) 318-2626, requested via email to: yolanda.velasquez@co.hidalgo.tx.us, or may be picked up at the Hidalgo County Purchasing Department, with a **Physical location of:** 2802 S. Business Hwy 281, (Southeast Corner of Canton & Business Highway 281) Administration Building, Edinburg, Texas, 78839. **SEALED STATEMENTS OF QUALIFICATIONS** should be properly identified (handwritten, typed or printed) sealed envelope and/or packet as follows: Proposer's name and address on the upper left hand corner of the sealed envelope and/or package and **RFQ No. - 2021-184-04-21-ZV- "Pathologist to Provide Turnkey Autopsy & Related Services"** on the lower left hand corner of properly sized and sealed envelope and/or packet. **OVERNIGHT MAIL MUST ALSO BE PROPERLY LABELED OUTSIDE THE ENVELOPE OF EXPRESS ENVELOPE OR PACKAGE.** The sealed RFQ must contain one (1) original and two (2) USB's in PDF format of complete response and must be clearly identified and addressed for delivery to: **HIDALGO COUNTY ADMINISTRATION BUILDING/PURCHASING DEPARTMENT ATTN: MARTHA L. SALAZAR, CPPB, H.C.** Purchasing Agent **2812 S. Hwy. Business 281 Edinburg, Texas 78839. SEALED RFQ's will be accepted until 9:30 a.m. on Wednesday, April 21, 2021** at which time they will be opened in the Hidalgo County Purchasing Department Conference Room at **Physical Location: 2802 S. Business Hwy 281, Hidalgo County Administration Building, Edinburg, Texas.** NO FACSIMILES OR LATE ARRIVALS WILL BE ACCEPTED. ANY PROPOSAL RECEIVED AFTER THAT TIME WILL NOT BE OPENED AND WILL BE RETURNED. **HIDALGO COUNTY** reserves the right to refuse and reject any/all proposals and to waive any/all formalities or technicalities, or to accept the proposal considered the best and most

LEGAL NOTICES

advantageous to the County. **BY ORDER OF THE COMMISSIONER'S COURT OF HIDALGO COUNTY, TEXAS,** on this the 26th day January of 2021

**REQUEST FOR PROPOSALS**  
KIPP Texas Public Schools, Inc. is seeking Request for Proposals in Austin, Dallas, Houston, and San Antonio for student services; special education assessments/evaluation/re-evaluations, dyslexia evaluations, speech/language evaluations and therapy, counseling services, occupational therapy services, adaptive physical education, orientation and mobility, visual and auditory services. Proposals are due on April 2, 2021 on or before 11:00 AM CST electronically to [Cyme.Abdul@KIPPTexas.org](mailto:Cyme.Abdul@KIPPTexas.org). There will be a virtual Pre-Proposal Conference on March 24, 2021 at 1:00 pm CST location: [meet.google.com/dkw-kqtt-djq](https://meet.google.com/dkw-kqtt-djq) or dial-in at +1 334-472-8523 PIN: 817 905 8179. All bid documents will be available at [www.KIPPTexas.org/current-bids](http://www.KIPPTexas.org/current-bids). Late proposals will not be evaluated. KIPP reserves the right to reject any or all proposals or waive any/all irregularities.

**RIGHTSPACE STORAGE AUCTION NOTICE**  
[www.LockerFox.com](http://www.LockerFox.com) In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [www.LockerFox.com](http://www.LockerFox.com) starting on or after April 1, 2021 and bidding will close on or after April 8, 2021 at 10am. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: **Nate Mathews, Lucille Marie Abeyta and Mathew Calhoun.** Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

**RIGHTSPACE STORAGE AUCTION NOTICE**  
[www.LockerFox.com](http://www.LockerFox.com) In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [www.LockerFox.com](http://www.LockerFox.com) starting on or after April 1, 2021, and bidding will close on or after April 8, 2021, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: David Cho and Jonathan Goodman. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

**PUBLIC AUCTION NOTICE**  
In accordance with the Texas Property Code, Chapter 59, Treasure Chest Storage at 1588 TX HWY 71, Cedar Creek, TX 78612 will conduct a public auction for unit A-04 tenancy being Kiera Vardell including antiques and other household items on site Saturday April 3rd at 12 noon to satisfy a landlord's lien.

within the time and in the manner prescribed by law. Dated March 11, 2021. Eccles & McIntosh, PC Estelba Paymaster Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the estate of Joseph Andrew Fowler, Deceased, Cause 21-0167-CP4 pending in the Probate Court of Williamson County, Texas, were issued on March 10, 2021 to Marianina Fowler Butler. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 11th day of March, 2021. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Marianina Fowler Butler.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Judith A. Bosley, Deceased, were issued on March 16, 2021 under Docket No. C-1-PB-21-000264, pending in Probate Court No. 1, Travis

County, Texas to Tricia Sherrer. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Judith A. Bosley, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that Original Letters Testamentary for the Estate of Ruth Hennig, Deceased, were issued on March 4, 2021, in Cause No. C-1-PB-20-002489, pending in the Probate Court No. One, Travis County, Texas, to: Don Hennig. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Don Hennig c/o: Lisa L. Stewart Attorney at Law 108 Wild Basin Road, Suite 100 Austin, Texas 78746 DATED** the 12th day of March

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