

THE AUSTIN

March 12, 2021 Vol. 40, No. 28



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**SXSW 2021
Is Coming to
Your Living Room**

LET US BE YOUR (VIRTUAL) GUIDE

.....
SCREENINGS, SHOWCASES, PANELS + MORE

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i'm a (couch) potato and i'm so hip

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(l-r) Stacey Abrams, Willie Nelson, Sasquatch

ART BY ZEKE BARBARO / GETTY IMAGES
ABRAMS: COURTESY OF STACEY ABRAMS;
NELSON: PHOTO BY LARRY PHILPOT / CC BY 2.0

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THIS PARTICULAR ATX GAL IS KEEPING BUSY

Wayne Alan Brenner speaks with art-world mover and shaker Monica Cenicerros about her work with Creative Box Studios, the Cathedral, and atxGALS.



Monica Cenicerros

DAY TRIPS & BEYOND

A year into the pandemic, traveling around the state has its challenges and surprise finds. "Day Trips" columnist Gerald McLeod rounds up March events worth checking out.

FROM PAGE TO SCREEN

Screens Editor Richard Whittaker chats with Patrick Ness about adapting his novel *The Knife of Never Letting Go* into *Chaos Walking*.

SPRING TRAINING KICK-STARTS

At long last, Austin FC has set dates for the club's first road and home games. Find *Chronicle* Austin FC reporter Eric Goodman's latest report on the team's progress at austinchronicle.com/austin-fc.



Austin FC coach
Josh Wolff

AS IF YOU NEED THE EXCUSE TO DRINK Slap on something green and celebrate St. Patrick's Day on March 17.

CONTINUING SXSW COVERAGE

Stay on top of SXSW Online's buzziest films, music showcases, panels, comedy sets, and more at austinchronicle.com/sxsw.

IMAGE VIA TWITTER.COM/AUSTINFC

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Feedback

LETTERS & COMMENTS

KEEPIN' AUSTIN COVERED

Dear Editor,

Thanks for keeping us informed on the *Statesman* and the possibility of unions. Since the Gannett management, the paper is little but a few words surrounded by vast open spaces and page after page of furniture ads and large print obits, both of which earn money for the paper. Apparently the pages of news don't earn as well. Comparing words per front page of *The WSJ* or *NYT*, the ratio difference must be hundreds to one! Thanks for your continued coverage to our city!

eileen pestorius

NO ON B

Dear Editor,

I want to thank you for Lina Fisher's thorough and well-written article "Strong-Mayor Proposal Divides Austin's Progressives" [News, March 5]. I didn't know the meaning of this system of government or the impact it may have on the city of

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Austin. It really helped me in planning my votes for the special election that we should all participate in [this] May. As always, the *Chronicle* keeps me informed on city politics and always look forward to the new issue every Thursday.

Vote No on B,
Cameron Tepper

FARCEBOOK RIVAL

Dear Editor,

I'd like to suggest, again, that *The Austin Chronicle* create a social media component to rival farcebook and allow the Luv Doc to establish the community standards.

thanks,
m.

OPINION VOICES FROM THE COMMUNITY

ELECTRIC SCHOOL BUSES ARE A WIN FOR ALL

Amidst last year's many startling headlines, you may have missed this one: "In Landmark Ruling, Air Pollution Recorded as a Cause of Death."

Nine-year-old Ella struggled to breathe. She was hospitalized for asthma almost 30 times before her death of acute respiratory failure in 2013. Ella's lung function was not worsened by allergies or infections; instead, her autopsy showed extensive lung damage tied directly to inhalation of nitrogen oxides and particulate matter, which filled the air in her southeast London neighborhood.

She's not the only victim; an estimated 4.2 million deaths per year are caused by air pollution. The nitrogen oxides and particulate matter that damaged Ella's lungs are well-known threats to child health. Produced by diesel engines and industrial activities, these pollutants can stunt lung growth and decrease lung function even in healthy children. For all kids with asthma, even those with mild to moderate asthma, pollution aggravates symptoms and increases urgent visits for severe flare-ups. Beyond the respiratory system, air pollution impairs neurological development and causes additional cancer deaths. New data even suggests negative impacts on cognition; studies indicate that reducing diesel emissions can improve academic performance in children.

Ironically, an important source of these toxic substances in our Central Texas neighborhoods are the very buses we use to send our kids to school. Pre-pandemic, about one in four AISD students rode the bus to school, and studies show these children breathe four times the amount of diesel fumes inhaled by children who ride in private vehicles. As children from low-income families are more likely to rely on school buses for transportation, disparities in diesel fume exposure exacerbate existing health inequities.

Considering there's no safe level of diesel fumes for children, the amount of exposure bus riders get is striking: A single child who rides half an hour to and from school each weekday will spend a total of 180 hours per school year on the bus, breathing fumes.

Fortunately, there is an alternative to diesel buses that reduces tailpipe emissions to zero:

electric school buses. Some Texas school districts are already pursuing electric bus pilot programs. Everman ISD, located just southeast of Ft. Worth, recently added three electric buses to their fleet. Citing student health, climate concerns, and cost savings, that district foresees a "bright future ahead for cleaner transportation in the state of Texas." Austin ISD is currently exploring a pilot program of its own, with support from the Texas Electric Transportation Resources Alliance, or TxETRA, and Environment Texas.

Electric school buses are better for our children's health, our air quality, and our schools' budgets. According to research published last month, EVs are cheaper to run and maintain on average than comparable gas-powered vehicles.

Momentum is building for electric school buses in Texas, but a lack of funding solutions may unnecessarily delay progress. The Biden administration has pledged that all American school buses will be zero-emission by 2030, but we can accelerate this timeline for Texas children if local investors step up and partner with our local and state governments to fund electric school bus programs. Recently, school board members, superintendents, and transportation directors from across Texas asked Gov. Abbott to provide state funding to help districts purchase electric buses.

As the future home of Tesla, Volcon, and other EV manufacturers, Austin was recently hailed as the "electric vehicle capital of the world." Volcon, a producer of off-road electric vehicles, recently announced it will be opening a facility in Central Texas, and Tesla is expected to bring 5,000 jobs to the area with its new billion-dollar gigafactory.

Tesla and other large corporations in Austin, like Google and Amazon, say tackling climate change is a strategic priority; funding this project could help them demonstrate that commitment locally.

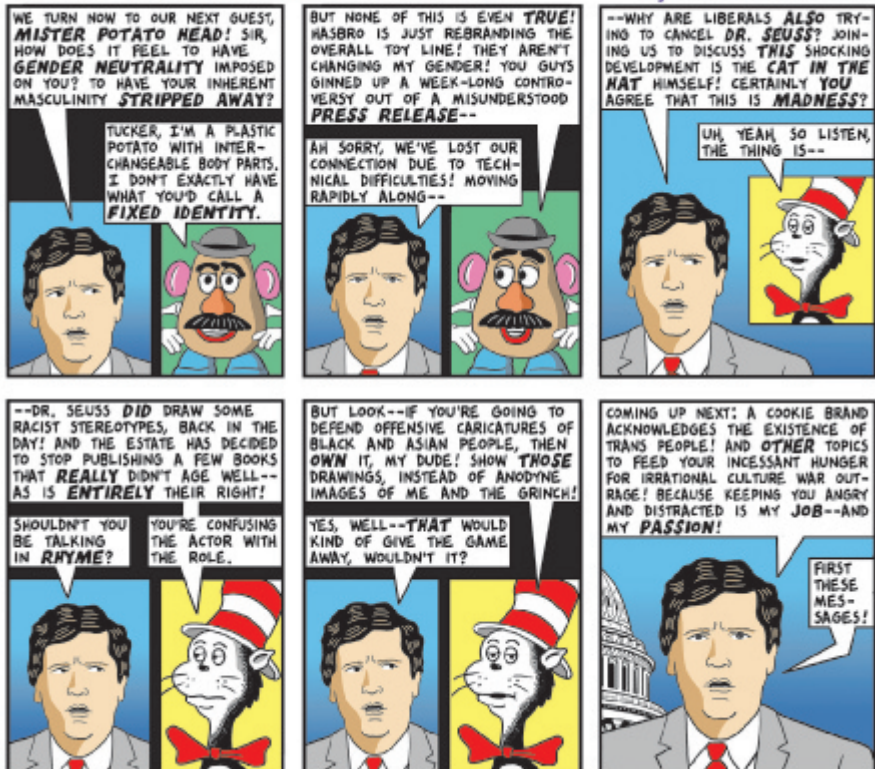
Parents shouldn't have to bury their children to inspire action. If Austin is destined to become the electric vehicle capital of the world, let's harness that innovative spirit and demand action on behalf of our kids. We need funding for electric school buses, so that we — and our children — can breathe easier. ■

BY MARY
BETH BENNETT,
MADELINE HANES,
AND SANJANA
RAVI

UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)

THIS MODERN WORLD

by TOM TOMORROW



Mary Beth Bennett sits on the board of Texas Physicians for Social Responsibility and is a mom of three AISD elementary students. Mary Beth, Madeline Hanes, and Sanjana Ravi are all students at Dell Medical School at the University of Texas at Austin and are active in its Environmental Health Interest Group.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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Second Round of 2021 Music Festival Artists Announced

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See the complete artist showcase lineup at sxsw.com/festivals/music/

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“The report makes it clear to me that ‘The Eyes of Texas’ is a song of accountability that has been used to bring Longhorns closer together.”

— UT-Austin President Jay Hartzell (see “Headlines”)



Service industry workers rallied outside the Texas Capitol on Monday, March 8, to demand that Gov. Greg Abbott not lift the statewide mask mandate and not reopen businesses at full capacity until at least 70% of essential service workers are vaccinated. The protest was organized by the Austin chapter of the Democratic Socialists of America, Austin DSA's Restaurant Organizing Project, and Amplified Sound Coalition ahead of state COVID-19 restrictions lifting on Wednesday, March 10.



JANA BIRCHUM

In Control, but Not In Charge

Amid the ruins of the Texas power grid, following two different paths to failure

When I was working in consulting back in 2015, right as Bill Magness was ascending to the top job at the Electric Reliability Council of Texas, I was on the team that developed ERCOT's current logo. It styles the acronym in lowercase forward-looking italics, echoes the shape of Texas without being all Lone Star about it, and features two wavy lines (oscillating at 60 hertz, the U.S. electricity standard) that represent a “perfect balance” of power in, power out. All that intentional visual suggestion is meant to communicate a promise of cool, smart, sophisticated professional expertise from an entity that, we learned as

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

we did our research, wanted people to know that it was in *control* of the state's unique power grid and market but not in *charge* of it. This is now pretty much exactly why ERCOT is in so much trouble.

After last month's deadly, destructive freeze, angry and desperate Texans from Gov. Greg Abbott on down searched for a neck to strangle and found Bill Magness, who got fired because utilities are supposed to work flawlessly without the public needing to get involved. In our research, we found that when the few Texans who knew the name referred to “ERCOT,” they didn't just mean the

state-chartered nonprofit of which Magness is the well-paid outgoing CEO; only wonks knew that. They meant the whole Texas power grid and market, which more engaged audiences knew worked differently from the rest of the country and maybe the world, although they couldn't tell you how or why. They did have a sense that this uniqueness was something Texans should be proud of. Now that people have died, frozen on their own doorsteps, because of those differences, it all hits a lot differently.

TOP OF THE WORLD, MA!

The folks operating the grid in the cool and dark ERCOT control room in Taylor,

CONTINUED ON P.10

HEADLINES

APD OFFICER CHRIS TAYLOR has been indicted by a Travis County grand jury for **first-degree murder** in the 2020 killing of **Michael Ramos**. Ramos, a Black and Latino man, was unarmed and fleeing in his vehicle when Taylor shot him. The fatal shooting, which was captured on video by bystanders, sparked outrage and led to activist groups calling for the resignation of **Austin Police Chief Brian Manley** and city leaders.

SXSW IS HERE Austin's **South by Southwest Festival** returns **March 16-20** for a week of online-only programming featuring keynote speakers, film & TV screenings, music, and – unique to this year – **SXSW Online XR**. Flip to p.18 for our **SXSW Online 2021** preview, and follow our coverage at austinchronicle.com/sxsw.

ENDORSEMENTS HERE, THERE Four national pro-democracy orgs – the **Democracy Policy Network**, **FairVote Action**, **More Equitable Democracy Action**, and **RepresentUs** – have endorsed local ballot measure **Proposition E**, which, if passed, would create **ranked choice voting** for city elections. Prop E is one of five propositions brought by a citizen-initiated petition from the **Austinites for Progressive Reform PAC** that will go before voters in the **May 1 special election**.

ACCOUNTABLE TO WHOM? A report released by the **University of Texas at Austin** found that the intent of its alma mater song, “**The Eyes of Texas**,” was “**not overtly racist**,” despite describing the song's origin – its debut at a minstrel show organized to raise money for UT's track team, where white student singers “most probably” wore blackface – as a “painful reality.”

TELL IT TO THE BOARD The **Austin ISD Board of Trustees** meets today (March 11) for its regular information session, where trustees will be briefed on several noteworthy items from district staff, beginning with an update on AISD's **special education** system. Staff will also share presentations on **student enrollment** trends (AISD's 2020-21 enrollment dropped by nearly 6,000 students from the previous school year), the district's financial condition, and campus **staffing formulas**.

O WEARY A.G. **Twitter** sued Texas Attorney General **Ken Paxton** in a California federal court, requesting a temporary restraining order to halt Paxton's investigation of the social media company. The Texas A.G. issued a **civil investigative demand** to Twitter after the company banned former President **Donald Trump** from its platform following January's siege on the **U.S. Capitol**.

YOU LIVE HERE YOU GAVE HERE Over 30,000 donors raised more than **\$12.5 million** for 686 participating nonprofit organizations as part of this year's **Amplify Austin Day**. Hosted by **I Live Here I Give Here**, Central Texas' biggest day of giving has raised \$81.5 million for Central Texas nonprofits over the past nine years.



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AUSTIN AT LARGE CONTINUED FROM P.8

many of them guys in shirtsleeves like the ones who put people on the moon, have often been industry veterans for whom the gig was seen as a career pinnacle, a job for engineering savants. Likewise, the operation of the market into which participants buy and sell power literally all the time to keep Texas' lights on is, just like Wall Street, the province of highly skilled labor; there's a reason that the "independent market monitor" contracted by the Public Utility Commission to watch ERCOT was until last year one of the execs running the market at ERCOT, and thus one of the few people on the planet who understood it.

Being a staffer, even a lawyer, at the PUC is not nearly as prestigious or remunerative a gig, and the big players in the very lucrative Texas energy industry run circles around them all the time, and even the commissioners appointed by Abbott are in way above their heads and feel little urgency to use what power they do have. This is all the way it is on purpose; ERCOT, which basically functions as a trade group for the market participants, is supposed to be controlled by the PUC, which is supposed to be controlled by Abbott and his wingmen in the Texas Legislature. We all saw how well that's worked.

But the chaos of mid-February was the final destination of two different paths to failure. One, as we discussed last week, is the basic incompetence of the third generation of Republican white men in charge to run a government, or any large organization, which the state of Texas remains even as they have done their level best to downsize it. "Y'all were supposed to fix that 10 years ago and you didn't even though here, look, we left you detailed instructions" is not a great message to have to take to your next performance evaluation! It doesn't help when one of the people who you've caused the greatest pain through your failures – Houston Mayor Sylvester Turner – is

one of the people who wrote those detailed instructions 10 years ago, when he was in the Lege. This is not a hard set of facts to build a campaign around, if you were of a mind to cause the Texas GOP grief during this legislative session and in next year's election cycle. Much of the state's political smart money still seems to think that the Democrats pose no real threat to Abbott and his potential 2022 ballot mates, and that the challengers they may face in the Republican primary are too preoccupied with MAGA posturing and culture warfare to mount a serious attack around the collapse of the power grid. Maybe so, but that's a pretty high-voltage line of attack they're just letting lie there on the ground where anyone can grab it.

THE BEST OF ALL WORLDS

The other path to last month's failure and destruction was that of hubris, the smug sense that the Texas power grid and market – "ERCOT" – was a manifestation of the Texas miracle, a triumph of free enterprise that could not help but gladden the hearts of loyally red Texans, proof that the GOP regime had nothing to fix. That's why its clowns and noisemakers were dunking on California just last year, when its power grid was being shaken by weather extremes that were frankly more intense than what Texas experienced last month. If we didn't already know that Abbott, Ted Cruz, Ken Paxton, and others of their ilk had no capacity for shame, we would expect some regrets now.

But it reminds us how so much of our 20-year-and-counting experiment in increasingly decadent one-party rule relies on this tough talk and image of success and strength that is now tattered. To the many new Texans of the last 10 years, having a go-it-alone power grid with no guardrails and no recourse in a catastrophe is not noble but insane. That's how ERCOT – and Texas – are now being rebranded. ■

Doing In Deed Restrictions?

Plus: More Hancock! And fewer teachers?

As we've reported here before, residents in many Austin neighborhoods have been horrified to discover "**whites only**" clauses still on their property deeds. Though held unconstitutional and unenforceable decades ago, these racially **restrictive covenants** remain on deeds all over town – they exist in every council district that fell within the Austin city limits before 1950, including District 1 (Natasha Harper-Madison), District 3 (Pio Renteria), District 4 (Greg Casar), District 5 (Ann Kitchen), District 7 (Leslie Pool), District 9 (Kathie Tovo), and District 10 (Alison Alter).

Common throughout the Jim Crow South, some of Austin's deed restrictions were **added as late as 1948**, according to a UT study on the subject. But until now, the process to remove these offensive clauses has been cumbersome, opaque, and, in many cases, virtually impossible. But help may be on the way from, of all places, the Texas Legislature. At least four bills were filed this session that would address the issue in different ways, to clarify and simplify the process to remove racially exclusionary provisions from real property records. Now it appears that first across the line may be Senate Bill 30 from Sen. **Royce West**, D-Dallas, whose office announced Wednesday that the bill "has garnered the signatures of all 31 members of the Texas Senate as joint authors." SB 30, filed by West along with Sens. **John Whitmire** and **Bryan Hughes**, who had each filed their own bills on the topic, "will instruct county clerks to retrieve deeds to properties at the request of a property owner or an interest in real property, and remove language that prohibits ownership of the property based on race, color, religion or national origin."

PUBLIC NOTICE
BY NICK BARBARO

It'll remain interesting to see if any opposition appears for this simple fix to begin to erase racist language from our legal documents. Stay tuned for the predictable dog whistles from the Texas House. □

I've been reporting for the last couple of months on the slow-simmering controversy over **Hancock Golf Course** and the push by some neighbors to make it a park, and by others to improve it as a golf course ("Conserve What?" Feb. 12). Here's the next step in the process: a **city survey** gauging public opinion, asking, centrally, "Do you support continuing Hancock Golf Course as a public course open to all?" See the link with this column online, and please

weigh in, but frankly, this seems like one of those "outreach" efforts that's more about checking the boxes than about getting useful feedback. Given the polarized opinions, the complexity of the money issues, and the limited amount of bandwidth available for getting the message out (have you heard about this anywhere but here?), it's hard to imagine the Parks and Recreation Department's going to hear anything new. So, stay tuned... □

Expect some fireworks at tonight's **Austin ISD board meeting** (yes, tonight; remember, they've moved them to Thursdays) as Superintendent **Stephanie Elizalde** unveils her administration's **new staffing plan**. With district enrollment down sharply in the pandemic, it's not going to be a pretty picture, and cuts are expected to fall mostly on classroom teachers. But if logic then dictates that electives are the first things to go, the district loses a lot of its richness, and a lot of the things that keep marginal kids in school. **Arts and music teachers** may be particularly looking over their shoulders today, and if Austin truly values its creative community, we may need the new school board members to stand up for that principle tonight. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101

BULLETIN BOARD

For the latest info, visit www.austintexas.gov/covid19. Uninsured Travis Co. residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system for residents; sign up at www.austintexas.gov/covid19-vaccines or call 512/972-5560.

THURSDAY 3/11

INDEPENDENT CITIZENS REDISTRICTING COMMISSION The ICRC is responsible for redrawing the boundaries of Austin's Council

districts; today, the commission will discuss the selection of the final six ICRC commissioners. 2:30pm. Videoconference. www.austintexas.gov/redistricting.

AISD BOARD OF TRUSTEES Tonight's agenda includes presentations addressing AISD's special education system, enrollment trends, financial condition, and campus staffing formulas. 5:30pm. Online. www.austinisd.org/board.

FRIDAY 3/12

DOWNTOWN AUSTIN COMMUNITY COURT ADVISORY BOARD Agenda includes FY 2021-22 budget recommendations, and the status of the court's operations during the pandemic. 8:9:30am. Videoconference. austintexas.gov.

WALLER CREEK LOCAL GOVERNMENT CORPORATION Board members are set to approve a mural for the currently under-con-

struction Waterloo Park, which is set to open later this summer, among other business. 1pm. Videoconference. www.austintexas.gov.

TUESDAY 3/16

CENTRAL TEXAS FOOD BANK MASS FOOD DISTRIBUTION Although this is primarily a drive-through event, no one in need of food will be turned away. Recipients without vehicles are advised to bring containers to help carry food. 9am-noon. Toney Burger Activity Center, 3200 Jones. Free. www.centraltexasfoodbank.org.

WEDNESDAY 3/17

BIZAID BUSINESS ORIENTATION WEBINAR A general overview of opening a small business or reevaluating an existing business during its growth. 10-11am. Online. Free (registration required). www.austintexas.gov/smallbiz.

THURSDAY 3/18

CENTRAL TEXAS FOOD BANK MASS FOOD DISTRIBUTION See Tuesday. 9am-noon. Del Valle High School, 5201 Ross Rd., Del Valle.

BIZOPEN Learn more about the potential steps in the city's development process. 10-11am. Online. Free (registration required). www.austintexas.gov/smallbiz.

ONGOING

I-35 VIRTUAL PUBLIC SCOPING MEETING Review design materials for the Texas Dept. of Transportation's proposed I-35 Capital Express Central Project, and provide feedback to TxDOT by April 9. The project proposes to add two non-toll lanes in each direction along I-35 from U.S. 290 E. to Hwy. 71/Ben White Blvd. www.my35capex.com.

RECYCLE & REUSE DROP-OFF CENTER The center reopened Tuesday, March 9, by appointment only. Schedule an appointment online. www.austintexas.gov/dropoff.

TRAVIS AUDUBON GOLDEN-CHEEK WEEK Travis Audubon celebrates its birthday week with programming dedicated to its favorite songbird, the endangered golden-cheeked warbler. Check website for event schedule. Mon.-Fri., March 15-19. Online. Free (registration required). www.travisaudubon.org.

SPRING BREAK

AISD SPRING BREAK FREE MEALS AISD will close campuses Mon.-Fri., March 15-19, for spring break; AISD families may pick up free seven-day meal packs at the Central Texas Food Bank mass distribution event on March 16 (see Tuesday). www.austinisd.org/openforlearning/meals.



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Nook Turner, a rapper native to East Austin, speaks during a press conference held by Black Austin Coalition last November

JOHN ANDERSON

Council: A Not-Just-Symbolic Promise to Lift Up Black Austin

Apologies and remedies for a long legacy of oppression

BY AUSTIN SANDERS

The Austin City Council has officially apologized for the role the city has played and may still be playing to disenfranchise Black Austinites – from the city’s founding in 1839, when the local economy depended on slave labor, through today as disparities between Black and white Austinites persist.

As in all Texas cities, Austin’s early economy relied on the labor of enslaved people, working in agriculture around Central Texas and to haul those goods to market. After Emancipation (commemorated in Texas with the observance of Juneteenth), freedom settlements of Black men and women grew in places on all sides of the 19th-century urban core – such as Clarks-ville (today’s Old West Austin), Wheatville (north of today’s UT campus), and the St. Johns area – as well as east of Downtown from Waller Creek and Montopolis all the way out to Elgin and Bastrop.

The racial inequities of that time became

enshrined as policy by Austin’s 1928 City Plan, the first comprehensive plan after the Legislature legalized land-use regulation and zoning in Texas. That plan directed that services for Black Austinites only be provided in a “Negro district” in what is today Central East Austin. This de jure segregation gradually starved out of existence the other freedom settlements that had demonstrated the always-present potential for Black communities to flourish.

The harms inflicted on Black Austinites were exacerbated throughout the 20th century by the apartheid-directed Jim Crow policies of white governments throughout the American South. Even after the Civil Rights Movements of the 1960s won long-sought freedoms for Black Americans, different policies applied throughout urban America took a toll on Austin, such as displacement through urban renewal programs (dubbed “urban removal” by those who

lived through them), the redlining of Black renters and buyers seeking housing throughout the city, denial of city contracts to minority-owned businesses, lack of access to equitable education, exclusionary zoning rules that have concentrated affordable multifamily housing on the Eastside. That framework has persisted to make Austin one of the most segregated of America’s large cities even as it’s grown rapidly for decades.

The signs of that segregation can be seen everywhere that Black Austinites engage with the city’s white-led government. Racial disparities in policing – such as in traffic stops, searches, and arrests – are significant and persistent. Black Austinites earn less and possess less wealth than others, Black students fare worse in Austin schools, and Black residents of Travis County experience homelessness at nearly four times their share of the population. Mayor Pro Tem Natasha Harper-Madison, who worked with community members to craft the resolution adopted by Council on

March 4, said its passage marked an important step forward as the city works to eradicate the impacts of 400 years of state oppression of Black Americans. “To be clear,” Harper-Madison said before the vote, “‘gap’ isn’t the right word,” when referring to disparities between Black and white Austinites. “It is a chasm of inequality, of inequity.”

This is not the first time Austin leaders have confronted the city’s role in perpetuating inequity, and Harper-Madison acknowledged that prior efforts, and this one, can be viewed as merely symbolic gestures. But as Ta-Nehisi Coates wrote in a 2017 essay commemorating the end of Barack Obama’s presidency – there is nothing “mere” about symbols. The Confederate flag, cross burnings, and racial slurs are also symbols, but they carry great oppressive power.

City leaders hope the apology issued yesterday will have the opposite effect – signaling to all Austinites that Council and City Hall are serious about making an extraordinary commitment to end racial disparities. Because, as Nook Turner, a rapper native to East Austin, put it at a press conference Thursday before the Council vote, Black Austinites “are still in slavery. We’re in economic slavery and we deal with police brutality. We deal with every level of oppression you can think of and I am tired of living in East Austin where dogs have a better quality of life than Black children.”

Many of those calling into the meeting to express support also demanded that Council not stop at symbolism. Harper-Madison agreed, saying Council must not “settle for words. ... Justice demands action in the coming months.” As part of that action, staff has been directed to create a “Black Embassy” in East Austin, which would serve as a resource hub for Black creatives, professionals, and aspiring business owners, to connect them to resources historically denied through discrimination and neglect. “The Black Embassy will be a hub of resource and refuge not yet seen by this city, state, or this nation,” said Yasmine Smith of the Austin Area Urban League. A coalition of Black stakeholders, including descendants of “those who prospered in Austin’s freedom settlements,” will help the city determine where this

“We deal with every level of oppression you can think of and I am tired of living in East Austin where dogs have a better quality of life than Black children.”

NOOK TURNER

culture center should be located and what services it should offer.

To help quantify the scale of government intervention needed to right past wrongs, the resolution also directs staff to work with UT-Austin and Huston-Tillotson University



– each with its own history of helping, or not helping, Black Austinites – on a study of the impacts of racial oppression. This report is expected to define the economic value of the “direct, indirect, intentional, and unintentional harm” inflicted on Austin’s Black

community through de jure and de facto discrimination and segregation. City Manager **Spencer Cronk** is directed to report back to Council with findings on how the work outlined in the resolution can progress by Aug. 1. ■



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Missing Their Shots

Front-line immigrant workers hesitant to receive vaccine

BY BENTON GRAHAM

Silviane Zanfack's job as a non-nurse aide at **Heritage Park Rehabilitation** is hard work. Elderly patients struggling with cognitive decline will hit and spit on her when she tries to help with daily tasks, such as putting on their clothes. The **COVID-19** pandemic added an additional layer of pain to her work. She contracted the virus in April and came down with a headache, cough, and loss of appetite. The sickness knocked her out of work for two weeks. Nonetheless, she says she enjoys the opportunity to help people in her work.

Right now, Austin is racing to vaccinate the community against COVID-19, starting with health care workers like Zanfack. As vaccines steadily become more available, skepticism of their safety will become a critical challenge. Immigrant communities are among those that public health workers

will have to reach and encourage to get their shots.

Zanfack, a 40-year-old from Cameroon, nervously giggles when talking about the vaccine. She could have received her first dose at the beginning of the year, but she was worried about being one of the first to take it. "They say that when you take the vaccine you get sick, so I don't know," Zanfack said. Her opinion started to change after seeing her co-workers receive it and not experience any serious side effects. She got her first dose at the end of February.

Austin Public Health told the *Chronicle* in an email that it has made a concerted effort to reach out to skeptics. The agency set up a **Priority Populations Task Force**, which includes immigrant and language access sub-strike teams. It offers its COVID-19 communication in eight languages.



Austin Public Health vaccine distribution in January

COURTESY OF CITY OF AUSTIN

However, **Jill Ramirez**, the executive director of **Latino HealthCare Forum**, said that the city has not done nearly enough to message the effectiveness of the vaccine. "There is no messaging," Ramirez said. "Because of the lack of information from credible sources, we are seeing a lot of mis-

information through social media." She added that the translated information from APH can be confusing, as it tends to use more formal language that might be difficult for some in the community to understand. The Latino HealthCare Forum has its own campaign, using trusted leaders in



A Stubb's bartender pours a drink on the first night Texas bars reopened last May, before being shut down again in June; as of March 10, all Texas businesses may reopen at full capacity

DAVID BRENDAN HALL

Masks Stay, Despite State Rollback

CITY WILL ENFORCE MASK WEARING, PUBLIC HEALTH MEASURES UNDER LOCAL HEALTH AUTHORITY EMERGENCY RULES EXPIRING IN APRIL

Austin will continue to require the community to wear face masks, despite Texas Gov. **Greg Abbott's** rolling back a **statewide mask mandate**, among other COVID-19 safety measures, as of Wednesday, March 10.

Although masks are no longer required by state orders, the city is enforcing masking and other mandates in local **Health Authority Emergency Rules** adopted by Interim Health Authority Dr. **Mark Escott**.

Last July, **Austin City Council** passed an ordinance authorizing Escott, as the top health officer for the city (and county), "to adopt rules reasonably necessary to protect the public health" against COVID-19, which include requiring masking in businesses open to the public, with some exceptions. The emergency rules remain in place for now through April 15; they've been renewed several times and could be again.

"The enforcement of [the health authority rules] will stay in place," reiterated Escott during a joint briefing before Council and **Travis County Commissioners Court** on Tuesday, March 9. "Because we have to continue to protect our community so that we can save lives."

As the *Chronicle* went to press, we are anticipating another legal confrontation with the state of Texas over the city's mandate conflicting with Abbott's **GA-34 executive order** allowing all Texas businesses to reopen at full capacity without any mask mandate. The **Texas Attorney's General Office** said it was "looking at every avenue possible to stop" Austin's mask requirement in a March 10 tweet. "[O]nce again, [Mayor Adler] and [Travis County Judge **Andy Brown**] are trying to figure out how they can buck state law and resist [Governor Abbott]," tweeted the Texas A.G.'s Office. Although businesses may still enforce their own mask rules for employees and customers, GA-34 explicitly prohibits jurisdictions from imposing any penalties for not wearing

(or requiring others to wear) a mask. The July ordinance makes violating the health authority rules a **Class C misdemeanor** punishable by fines up to \$2,000. (Abbott's orders prior to the July ordinance prohibit jail time for mask violations.)

Also, according to Escott, someone without a mask who refuses to leave a local business that requires one could be arrested for **trespassing**, and "if that trespassing involves violence or threats, it's going to increase the level of the crime that's involved. ... Again, people can have their own personal views about masking, [but] when they enter a business that requires masking, they give up that right."

Abbott and Texas Attorney General **Ken Paxton** last challenged city and county officials over limits to in-person dining (and, indirectly, bar operations) over New Year's Eve weekend, which the **Texas Supreme Court** ultimately blocked. "The governor has obviously taken the position that his order trumps a mayor's or a county judge's order in that regard," said Mayor **Steve Adler**. For now, the city will not enforce Adler's own COVID-19 orders, which required masking among other safety measures, and will instead focus on the health authority rules, as recommended by City Attorney **Anne Morgan** during Tuesday's joint briefing; those rules can still be enforced by peace officers, the Austin Fire Marshal's Office, and Austin Code.

– Beth Sullivan

Spanish-speaking communities to explain why they are taking the vaccine.

Larissa Kwemi Tchaple is a 30-year-old from Cameroon who also works at Heritage Park Rehabilitation as a certified nursing assistant. She tested positive for the virus last July, and a two-month bout with chest pains and fever kept her from returning to work. All the while, she was caring for her baby, born last April. As a front-line worker, she worried about what would happen if her baby also caught the virus. But Kwemi Tchaple said that she feels like her workplace is becoming safer, as most of the residents have now been vaccinated. "I feel better now. The good thing is that they are giving the vaccine," she said. That said, she's unsure when she will take it herself. She said she typically trusts vaccines, but she wants to see if there are any long-term side effects. After her traumatic experience with COVID-19 last summer, she's worried about getting sick again. "I don't trust this vaccine, because I prefer a longer period of study of its effects," she said. "We don't know what effect the vaccine could have."

APH is aware that many in the community have safety concerns about the vaccines, and the agency has continued its push to provide information about their effectiveness. According to an APH spokesperson, "Safety is a top priority while federal partners work to make COVID-19 vaccines available. The new COVID-19 vaccines have been evaluated in tens of thousands of volunteers during

clinical trials. The vaccines are only authorized for use if they are found to be safe."

Marissa (not her real name), a 30-year-old who moved to the United States in 2018, has always had a passion for helping people and working in health care. Before moving to the U.S., she was attending medical school. When she moved to Austin, she found a job as a patient care technician at **St. David's Medical Center**. The pandemic created further strains on an already grueling work environment.

"With a pandemic, it was like everything that was hidden got onto the surface," she said. "I worked in the COVID unit, and sometimes they wouldn't give us the proper PPE." (At the time, many local health care providers faced severe shortages of personal protective equipment.) While at St. David's, testing confirmed she contracted the virus. She quit last October and began studying computer programming.

Even if she still worked at St. David's, Marissa wouldn't take the vaccine. "If they paid me money, maybe I would do it," she said. "I have a bunch of friends on Facebook that got the COVID vaccine, and they still got COVID." She added that those friends only had mild symptoms. According to the **Centers for Disease Control and Prevention**, it is possible to get COVID-19 after getting the vaccination because "it typically takes a few weeks for the body to build immunity (protection against the virus that causes COVID-19) after vaccination." ■

"Because of the lack of information from credible sources, we are seeing a lot of misinformation through social media."

JILL RAMIREZ,
LATINO HEALTHCARE
FORUM

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Who's Got the Power?

House makes its first post-freeze moves to fix the grid

BY MIKE CLARK-MADISON AND AUSTIN SANDERS

In what he dubbed a “first phase” of the Lege’s response to last month’s freeze-driven failure of the Texas power grid, House Speaker **Dade Phelan** used up a bunch of low bill numbers – House Bills 10-14 and 16-17 – on low-hanging fruit harvested by both parties.

Measures by House State Affairs Chair **Chris Paddie**, R-Marshall, would restructure governance of the **Electric Reliability Council of Texas**, improve coordination between ERCOT and energy regulators, and mandate the **weatherization** of generation and transmission systems. That last item was called for 10 years ago in a highly critical report from this same committee, after the last time the power grid froze. (Bills to make it happen by then-Rep. **Sylvester Turner** went nowhere, as the Houston mayor has pointed out more than once in recent weeks.) Paddie’s bill includes no funding for this expensive endeavor; neither does the parallel bill by **Craig Goldman**, R-Fort Worth, to require hardening the **natural gas infrastructure** that delivers the fuel to generate close to half of Texas’ electricity. (Real money to cover this billion-dollar expense would require a constitutional amendment election.) Bills by Democrats, all members of State



Affairs, include creating an emergency alert system (like an Amber alert) for disasters including power outages (**Richard Pena Raymond**, D-Laredo); prohibiting retail providers like **Griddy** (RIP) from lulling consumers with low, but not fixed, wholesale prices (**Ana Hernandez**, D-Houston); and, controversially, blocking local measures to prevent or discourage the retail use of natural gas (**Joe Deshotel**, D-Beaumont). More on ERCOT in “Austin at Large,” p.8. ...

Time For Your Casablanca Jokes!

You’ll be shocked, shocked to learn that, as happens every year the Lege faces down a tight budget, proposals to expand **legal gambling** in Texas (to fund education, of course! And public safety!) have rolled into view. Joint resolutions carried in the House by Rep. **John Kuempel**, R-Seguin, and in the Senate by Sen. **Carol Alvarado**, D-Houston, would put to Texas voters a plan for a limited number of **casinos** (currently four) to open in the state’s largest metros, as well as expansion of the gaming offerings by the state’s three **recognized native tribes** and a clear-cut authorization of **wagering on sports**. Constitutional amendments need supermajori-

About 50 people gathered outside ERCOT’s Austin campus at a protest organized by the Party for Socialism and Liberation on Sunday, Feb. 28



JOHN ANDERSON

ties in both chambers to even get on the ballot this November, which will require expensive outside lobbying and organizing muscle to tip over Lt. Gov. **Dan Patrick** and other intermittent Baptists whose **Christian Life Commission** has blocked gambling for many decades. That money and muscle is being ante’d up by a new **Sports Betting Alliance** uniting Texas pro teams and owners (notably

Mark Cuban) with **FanDuel** and **Draft Kings**, along with **Las Vegas Sands**, the casino empire of late GOP megadonor **Sheldon Adelson**. In addition to Kuempel and Alvarado’s omnibus measures, more than a dozen stand-alone bills to expand the gambling footprint have been filed by members of both parties (but mostly Democrats). ...

FUTURE-PROOFING THE FRUITS OF AUSTIN’S BUILDING BOOM

During the worst of last month’s **Winter Storm Uri**, images of Downtown Austin with its lights ablaze circulated widely on social media, prompting outrage among Austinites going days without power or heat or water. The city center retained electric service because it includes critical infrastructure like the Capitol Complex alongside its office and condo towers. But what if those buildings could produce enough energy on-site to be self-sufficient when the Texas power grid, inevitably, fails again?

That’s the kind of construction the **Urban Land Institute’s Greenprint Center for Building Performance** – a worldwide alliance of real estate owners, investors, and partners in 32 different countries – is trying to incentivize, aiming for a goal of **net-zero carbon emissions** from its members’ commercial buildings by 2050. Last week, at a panel hosted by ULI’s Austin chapter, local and national developers and investors joined city sustainability officer **Lucia Athens** to discuss how and why Austin could make this transition.

“Net-zero,” in ULI’s definition, means buildings powered by renewable energy generated on-site or received through the utility grid, with any residual emissions offset by credits. “It’s absolutely crucial to have a thorough understanding of your carbon footprint before you do anything. If you can’t measure, you can’t optimize,” says **Etienne Cadestin**, founder and CEO of Longevity Partners, a real estate invest-

ment advisory firm whose U.S. headquarters is in Austin. Different landscapes can accommodate different types of renewables: “Luckily enough,” says Cadestin, “Austin has [some] of the best solar radiation in the world and the return on investments [is] extremely good.”

Austin Energy’s resource plan calls for the utility to be 100% carbon-free by 2035. Right now, about 50% of Austin’s emissions come from buildings’ use of nonrenewable energy (either from the grid or from natural gas), according to Athens. Another 40% comes from transportation, which Athens hopes will be mitigated by **Project Connect**; she stresses, “It’s really important not just how you design and operate your project, but also where you’re building.” One of Austin’s goals “is for 80% of new nonresidential development to be located in the city’s growth centers and corridors,” says Athens. “So we really want to try to attract the development into those places that are closer in and that are served by public transportation.”

As for the energy diets of those buildings themselves, developers increasingly see the benefits of renewables and electrification outweighing the costs – especially as a way to mitigate risk. That includes both direct climate impacts and risks encountered in capital markets, where investors are increasingly interested in “ESG” (environmental, social, and governmental) factors. As Cadestin points out, “It’s not just a cost – it’s also a huge opportunity for asset owners to increase

the value of their properties ... [while] at the same time future-proofing their assets.” As panelist **Andrew Bush** of Morgan Creek Ventures put it, “If you look at a building with 40-year-old systems that consume lots of energy and it’s all based on gas, it’s a much riskier building than [one] that’s all electric.”

Future-proofing against climate change rings especially true to Austinites in light of last month’s crisis. “Those facilities that have the ability to generate their own energy, maybe have backup battery power, maybe even have on-site water systems that can treat to potable standards – those facilities are going to be the ones that are able to stay up and running” in the event of another event like Winter Storm Uri, Athens explains.

The private-sector panelists all agree that the question facing real estate is not whether but when to commit to these strategies. To make the shift, “the [public-private] partnership piece is key,” says Athens, noting that in fossil-fuel-friendly Texas, local land-use regulators cannot impose net-zero strategies by decree: “We are hobbled somewhat by the state in terms of how far we can go with our energy code.”

But the government can straighten the path for private enterprise to achieve the same outcomes. “I do think things like a carbon tax will ultimately make it unprofitable to operate old gas-powered buildings ... and [will] displace coal-fired [power plants] out of the market,” says Bush. “It’s going to be a combination of [energy] prices, appropriate government intervention, and some really creative minds figuring out how to do conversions on existing buildings.”

– Lina Fisher

Sorry, You Can't Camp Anywhere

Falling in line with Gov. **Greg Abbott's** crusade against Austin's decriminalization of **homelessness**, bills filed by Sens. **Dawn Buckingham**, R-Lakeway; **Paul Bettencourt**, R-Houston; and **Charles Schwertner**, R-Georgetown, and by Rep. **Giovanni Capriglione**, R-Southlake, would make it a Class C misdemeanor to **camp in a public place** anywhere in the state without express consent. Even on municipal property, the permission of local authorities (e.g., the Austin City Council) is not sufficient – lifting a camping ban, as Austin has, would require state approval. Nor can local authorities – including elected district and county attorneys – discourage police or prosecutors from enforcing camping bans. Violations of these provisions would invite not only intervention by the **Office of the Attorney General** but also the loss of state grant funding, a particular pain point for local law enforcement, including in smaller communities that may not think they have a camping problem that needs solving. Of course, those communities that want to impose even more onerous restrictions on their unsheltered poor are free to do so. ...

Fighting For (and Against) The Right to Protest

As spotted last week by indie journalist Jack Craver, bills filed by Rep. **John Cyrier**, R-Lockhart, and Sen. **Nathan Johnson**, D-Dallas, could untangle the state law provisions that stymied Austin's **Land Development Code revision** process last year. Currently, property owners in Texas have the right to protest zoning changes not only to their own properties, but to any within 200 feet; if they are joined by enough neighbors (those who own 20% of the nearby property), they can require a supermajority vote of a city council to approve the zoning change. In Austin, that's nine votes, as opposed to the 7-4 votes that approved the revised LDC on its first two readings before District Judge **Jan Soifer** ruled that nothing in state law exempted a citywide code rewrite from these protest provisions. The identical bills by Cyrier and Johnson would explicitly change that, specifying that protest rights apply to changes proposed for an individual or limited set of contiguous properties (i.e., a single zoning case), and not to comprehensive code rewrites that affect all property owners. Since Soifer's ruling, which voided the prior Council votes, two of the seven backers of LDC revision have been replaced by less gung-ho members, so passage of the bills would not itself get the process unstuck. ■

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Couch BY Couchwest

How to “attend” SXSW Online **BY KIMBERLEY JONES**

Here and around the globe, the cancellation of the 2020 South by Southwest Festival and Conference was a startlement, and one of the first chilling signs that COVID-19 was going to seriously disrupt our lives and livelihoods. A year later, we’ve still not returned to “normal” – and maybe we never will. But we have, collectively, gotten better at this thing – at being safer, and at being more innovative.

Same goes for the world’s largest commingling of cutting-edge technology and culture. SXSW 2021 is a 100% virtual affair, to be experienced like just about everything else these days: from the safety of your own home, the comfort of your own couch. That doesn’t mean this year’s Fest is unambitious. SXSW IRL is almost too big to comprehend. SXSW Online is just as daunting to wrap your arms around but in different ways.

The programming – everything from film premieres, music showcases, and stand-up sets to keynote speeches, networking opportunities, and panels tackling the most pressing issues of the day (racial justice, artificial intelligence, the climate crisis, take your pick) – streams across five channels, plus on-demand options, in a mix of live and pretaped content.

There are, as ever, too many interesting things happening all at once to ever cram it all in. We hope our preview package can help demystify the process and point you in the direction of some of this year’s standout offerings.

HOW IT WORKS

SXSW Online runs March 16-20 and takes place entirely virtually. One pass (\$325 each) enables you to “attend” all programming, including music, film, comedy, conference, and networking offerings.

Once you’ve registered to attend, you can access SXSW Online through your web browser (best viewed in Chrome or Firefox); the SXSW Online 2021 mobile app on Android and iOS; or through your Apple TV, Fire TV, Roku, Samsung Smart TV, or Android TV by searching for the SXSW Online app.

Featured sessions will be broadcast across five channels from 10am to 10pm each day. The day’s content is then rebroadcast over the following 12 hours. Additional programming – for instance, PanelPicker sessions – are available anytime on demand. Channel 5 is reserved for partner programming.



(l-r) Stacey Abrams, Willie Nelson, Sasquatch

ART BY ZEKE BARBARO / GETTY IMAGES (ABRAMS: COURTESY OF STACEY ABRAMS; NELSON: PHOTO BY LARRY PHILPOT / CC BY 2.0)

The Film Festival drops new content every two hours, 10am-8pm, March 16-18. Once a film launches, it remains available on demand until it reaches its audience capacity or the event ends on March 20. Some films will have limited capacity and require an RSVP.

Music Festival Showcases take place daily 2:30-10pm, plus all day Saturday, March 20. For attendees in the Eastern Hemisphere, the schedule repeats over the next 12-hour cycle.

SXSW Online XR programming includes live panels, special events, and Virtual Cinema. VRChat worlds can be experienced on PC, PCVR, and Oculus Quest headsets.

SXSW Online also offers a variety of ways to connect with other attendees – via mentoring sessions and Zoom meetups, on social media, and within the web portal. Read all about that, and every other question you might want answered, at www.sxsw.com/attendee-services.

RECOMMENDED PROGRAMMING

Tuesday, March 16

- 10AM **OPENING REMARKS: BEFRIENDING THE BREATH – Featured Session**
Start SXSW Online off on the right foot with Austin’s *Yoga With Adriene* founder, Adriene Mishler.
- 10AM **SASQUATCH – Film**
See p.29. **RSVP**
- 10AM **HYSTERICAL – Film**
Documentary spotlights Margaret Cho, Nikki Glaser, Sherri Shepherd, and other women breaking down walls in stand-up comedy.
- 10:30AM **FROM MOONLIGHT TO THE UNDERGROUND RAILROAD: BARRY JENKINS & COMPOSER NICHOLAS BRITELL – Featured Session**

- 10:30AM **AQUACULTURE, FOOD SYSTEMS, AND CLIMATE CHANGE – Featured Session**
Featuring Andrew Zimmern, David E. Kelley, and Alexandra Cousteau.
- NOON **DEAR MR. BRODY – Film**
See p.26. **RSVP**
- NOON **HOW WE ENSURE EQUITY IN CANNABIS POLICY – Featured Session**
- 12:30PM **IMPACTS OF ACTIVISM – Featured Session**
Featuring Jemele Hill, Don Lemon, and Malcolm Jenkins. See p.24.
- 12:30PM **FOR BRANDS WHO WANT TO HELP US BE FREE – Featured Session**
Baratunde Thurston has advice for businesses to be better citizens, too. See p.23.



PHOTO BY DANNY MATSON / GETTY IMAGES FOR SXSW

- 12:30PM **KOTPA (KOREAN TRADITIONAL PERFORMING ARTS FOUNDATION) – Music Showcase**
Featuring Jambinai and Dasom Baek.
- 1PM **STACEY ABRAMS IN CONVERSATION WITH N.K. JEMISIN – Keynote**
Two trailblazers in two different fields – voting rights activism and fantasy writing – come together for a keynote conversation.

- 2PM **INSIDE GENIUS: ARETHA, THE STORY OF THE QUEEN OF SOUL – Featured Session**
Star Cynthia Erivo and showrunner Suzan-Lori Parks go deep on their Aretha Franklin miniseries.
- 2PM **INTRODUCING, SELMA BLAIR – Film**
- 3PM **AMY WEBB LAUNCHES 2021 EMERGING TECH TREND REPORT – Featured Session**
- 4PM **LILY TOPPLES THE WORLD – Film** Documentary about a domino-toppling champ. **RSVP**
- 5PM **EQ AUSTIN PRESENTS: KUTX THE BREAKS – Music Showcase** Featuring J Soulja, JaRon Marshall, Mama Duke, the Teeta, and Deezie Brown.
- 5PM **SOUNDS FROM SPAIN – Music Showcase** Featuring Alien Tango, Candeleros, and Belako.

CONTINUED ON P.20

DEAD OR ALIVE

WANTED
DEAD OR ALIVE

FEATURING
WILLIE NELSON

titty bingo

TUESDAY, MARCH 16 CONTINUED FROM P.18

- 6PM **ON DEMAND** **DEMI LOVATO: DANCING WITH THE DEVIL** – Film
Opening night film. **RSVP**
- 7PM **4** **AFROFUTURE SOUNDS PRESENTED BY BRITISH UNDERGROUND AND DAJU** – Music Showcase
Featuring Bongeziwe Mabandla, Remi Burgz, Br3nya, Loshh, Tomi Agapè, Wavy the Creator, and Darkoo.
- 8PM **ON DEMAND** **WOODLANDS DARK AND DAYS BEWITCHED: A HISTORY OF FOLK HORROR** – Film See p.26.
- 8PM **3** **YOUTUBE ORIGINALS DOCUSERIES DEMI LOVATO: DANCING WITH THE DEVIL Q&A** – Special Event
- 8:30PM **3** **POLY STYRENE: I AM A CLICHÉ – IN CONVERSATION WITH THE FILMMAKERS** – Special Event
Co-directors Celeste Bell and Paul Sng chat about their documentary about Bell's mom, the late punk icon.
- 9PM **3** **WEED, MURDER & BIGFOOT: A CONVERSATION WITH THE TEAM BEHIND HULU'S SASQUATCH** – Special Event



Kenan Thompson

PHOTO BY CHRIS HASTON / NBC

Wednesday, March 17

- 10AM **ON DEMAND** **WEWORK: OR THE MAKING AND BREAKING OF A \$47 BILLION UNICORN** – Film **RSVP**
- 10AM **3** **TED LASSO: EMOTION IN THE EDIT** – Featured Session
- 11AM **1** **A CONVERSATION WITH TARAJI P. HENSON** – Featured Session
- 11:30AM **3** **A CONVERSATION WITH DESUS NICE & THE KID MERO** – Featured Session
- NOON **ON DEMAND** **CLERK** – Film
A documentary on the life and career of Kevin Smith. See p.28. **RSVP**
- NOON **3** **THE DAILY SHOW NEWS TEAM: CONTENT FROM THEIR COUCHES** – Featured Session

- NOON **ON DEMAND** **MUSIC VIDEO COMPETITION SCREENINGS** – Film
- 1PM **1** **WILLIE NELSON IN CONVERSATION WITH ANDY LANGER** – Keynote
- 2PM **3** **A CONVERSATION WITH ICONS QUEEN LATIFAH & LL COOL J** – Featured Session
- 2PM **1** **IMMUNIZED: COVID-19 AND THE RACE FOR A VACCINE** – Featured Session
CNN's Dr. Sanjay Gupta speaks with immunologist professor Katie Ewer.
- 3PM **3** **ALEXI PAPPAS & BILL HADER ON BEING A BRAVEY** – Featured Session
The Olympian/actress/author discusses mental health with the Emmy Award-winning actor and filmmaker behind HBO show *Barry*.
- 3:30PM **2** **NEW DUTCH WAVE** – Music Showcase
Featuring Nana Adjoa and Altın Gün.
- 4PM **ON DEMAND** **TITLE DESIGN COMPETITION SCREENINGS** – Film
- 4PM **ON DEMAND** **UNITED STATES VS. REALITY WINNER** – Film **RSVP**
- 4PM **ON DEMAND** **WHO WE ARE: A CHRONICLE OF RACISM IN AMERICA** – Film **RSVP**
- 5PM **1** **A CONVERSATION WITH KENAN THOMPSON & CHANCE THE RAPPER** – Featured Session
- 5PM **2** **BLACK FRET** – Music Showcase
Featuring Buffalo Hunt, Ley Line, Sydney Wright, Eimara Sol, Motenko, PR Newman, and American Dreamer.
- 6PM **ON DEMAND** **TOM PETTY, SOMEWHERE YOU FEEL FREE** – Film
See p.31. **RSVP**
- 6PM **3** **HBO MAX'S MADE FOR LOVE: PANEL** – Special Event
Featuring stars Cristin Milioti, Billy Magnussen, and Ray Romano.
- 7PM **2** **FLIPPED COIN KOREA** – Music Showcase
Featuring Tengger, Airy, Haepaary, and Y2K92.
- 7:30PM **3** **SCORING MY FIRST FEATURE FILM, A CONVERSATION WITH FINNEAS O'CONNELL** – Special Event
- 8PM **ON DEMAND** **JAKOB'S WIFE** – Film
See p.28. **RSVP**
- 8:30PM **3** **CLERK AND TWERK WITH KEVIN SMITH & MALCOLM INGRAM** – Special Event
- 9PM **2** **CLOSE UP: A SOUNDS AUSTRALIA SHOWCASE** – Music Showcase
Featuring Alexander Biggs, Baker Boy, Hachiku, Shannen James, Sycco, and the Lazy Eyes.



Pete Buttigieg

JANA BIRCHUM

Thursday, March 18

- 10AM **ON DEMAND** **WITHOUT GETTING KILLED OR CAUGHT** – Film
Tamara Saviano documents the relationship between Texas music icon Guy Clark, his wife Susanna, and their friend, Townes Van Zandt. **RSVP**
- 10AM **3** **THE FUTURE OF THE NORTH AMERICAN SOCCER EXPERIENCE** – Featured Session
UT Minister of Culture and Austin FC co-owner Matthew McConaughey in conversation with MLS Commissioner Don Garber.
- 10AM **ON DEMAND** **BEST SUMMER EVER** – Film
Teen musical featuring a fully integrated cast and crew of people with and without disabilities. **RSVP**
- 10:30AM **3** **OCEAN STORYTELLING WITH JAMES CAMERON & BRIAN SKERRY** – Featured Session
- 1PM **1** **SEC. PETE BUTTIGIEG IN CONVERSATION WITH JONATHAN CAPEHART** – Keynote
- 2PM **3** **A CONVERSATION WITH NOAH HAWLEY & ANDREW BIRD** – Featured Session
The TV showrunner and musician discuss their collaboration on FX's *Fargo*.
- 3:30PM **CHANNEL 10** **CAROLE KING & JON PLATT: NOTES ON INCLUSIVE LEADERSHIP** – Featured Session
- 4PM **ON DEMAND** **INBETWEEN GIRL** – Film
Teen coming-of-age from Austin filmmaker Mei Makino. **RSVP**
- 5PM **4** **MUSIC FROM IRELAND** – Music Showcase
Featuring Just Mustard, Rachael Lavelle, Tebi Rex, Pillow Queens, Ailbhe Reddy, and Aoife Nessa Frances.
- 5:30PM **3** **HOMEROOM WITH NASIM PEDRAD** – Special Event
A conversation with Nasim Pedrad, the creator, star, and executive producer of upcoming TBS series *Chad*.

- 6PM **1** **BRITISH MUSIC EMBASSY PRESENTS** – Music Showcase
Featuring Sinead O'Brien; Virginia Wing; Black Country, New Road; and Matilda Mann.
- 6PM **ON DEMAND** **ALONE TOGETHER** – Film
Documentary captures Charli XCX's quest to make an album in 40 days during quarantine. **RSVP**
- 6PM **2** **TAIWAN BEATS** – Music Showcase
Featuring NekoJam, the Chairs, Enno Cheng, and Fire EX. Available via XR @ Mohawk.
- 6:30PM **3** **IN CONVERSATION WITH MARK DUPLASS & NATALIE MORALES** – Special Event
Co-stars and co-writers discuss making their movie, Morales' directorial debut, in lockdown.
- 7PM **4** **BRAZILIAN BIO.SOUND** – Music Showcase
Featuring Dingo Bells, Tuyo, Jovem Dionisio, and Luísa e os Alquimistas.
- 8PM **ON DEMAND** **THE SPINE OF NIGHT** – Film
An animated ultraviolent fantasy epic featuring the voice work of Richard E. Grant, Lucy Lawless, and Patton Oswalt. **RSVP**
- 8PM **2** **THE CLOSE ENCOUNTER CLUB** – Music Showcase
Featuring Weird Milk, Sorry, and Babeheaven.
- 9PM **3** **SOLAR OPPOSITES TABLE READ & SHLORPION SILENT (AND ALONE) DISCO** – Special Event

Friday, March 19

- 10AM **3** **CELEBRITIES REDEFINING CANNABIS ENTREPRENEURSHIP** – Featured Session
See p.23.
- 10AM **1** **ARRAY CREW - DISRUPTION THROUGH DIVERSITY** – Featured Session
Filmmaker Ava DuVernay and The Black List founder Franklin Leonard explore ways to boost women, people of color, and other underrepresented persons in the film and TV industry.
- 11AM **1** **FORGING A NEW SOCIAL CONTRACT FOR BIG TECH** – Featured Session
Sen. Amy Klobuchar leads this international panel on the roles and responsibilities of tech companies in the 21st century.
- 11AM **2** **BEYOND THE GENDER BINARY** – Featured Session
Performing artists Demi Lovato and ALOK discuss trans rights and self-expression.
- 11:30AM **3** **A CONVERSATION WITH THE RUSSO BROTHERS & ELIZABETH BANKS** – Featured Session

NOON **1 LATE-NIGHT GIRLS CLUB: SAMANTHA BEE & AMBER RUFFIN – Featured Session**

12:30PM **2 MELINDA GATES & KELLY CORRIGAN TALK BIG CHANGE – Featured Session**

1PM **1 CHARLES YU IN CONVERSATION WITH LISA LING – Keynote**
Journalist Lisa Ling chats with National Book Award for Fiction winner Charles Yu (*Interior Chinatown*). See p.25.

2PM **4 THE NEW YORK TIMES CLIMATE DEBATE – Featured Session**

2PM **3 STARZ'S POWER UNIVERSE COLLIDES – Featured Session**
Co-creator Curtis "50 Cent" Jackson is joined by cast, including Method Man and Mary J. Blige.

2PM **1 WHAT IS TASTE? – Featured Session**
Three-star Michelin chef Dominique Crenn (Atelier Crenn) is one of the industry pros to tackle the topic.

3:30PM **1 MAKING THE WORLD DANCE TOGETHER THROUGH COVID-19 – Featured Session**
New York magazine's Rachel Handler interviews choreographer Ryan Heffington about his dance studio the Sweat Spot's pivot to Instagram.

3:30PM **2 GENELEC & MUSIC FINLAND PRESENT: THE SHOWCASE MUST GO ON – Music Showcase**
Featuring Antti Paalanen, Yotto, and Alma.

5PM **2 HOTEL VEGAS & HOTEL FREE TV – Music Showcase**
Featuring Blushing, Lord Friday the 13th, Chief Cleopatra, Van Mary, Sasha & the Valentines, and Holy Wave.



DAVID BRENDAN HALL

6PM **1 LUNAR VILLAGE: THE FUTURE OF SPACE EXPLORATION – Panel**
"This is where space architecture, construction, robots and engineering intersect." Presented by Texas A&M.

6PM **2 DAMNABLY RECORDS – Music Showcase**
Featuring Otoboke Beaver, Say Sue Me, Drinking Boys & Girls Choir, Grrr Gang, and Hazy Sour Cherry.

7PM **2 THERAPY PRESENTS: THE ISLAND STAGE – Music Showcase**
Featuring Kalpee, Tessellated, Mortimer, Kes, and Khalia.

7PM **4 KOSHA DILLZ PRESENTS: OY VEY – Music Showcase**
Featuring Kosha Dillz, Camryn, and Novi.

7:30PM **3 COSMIC BREAKTHROUGH: WOMEN IN THE HUNT FOR PLANET B – Special Event**
Live conversation about the search for life in the universe.

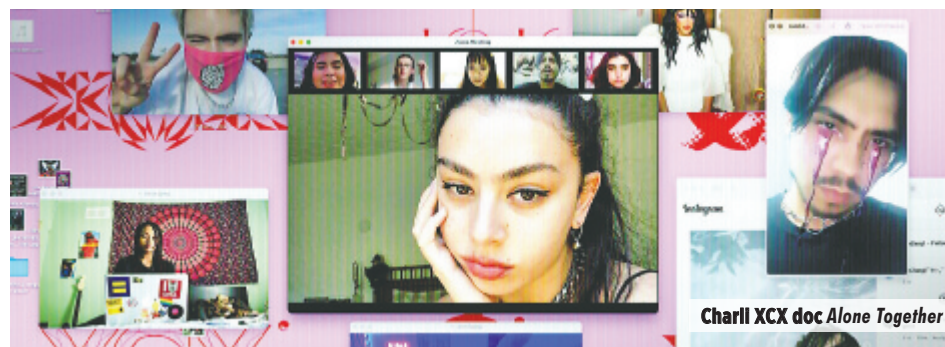
8PM **3 BRIAN ENO & STEWART BRAND ON FILM, MUSIC, AND CREATIVITY – Special Event**

Saturday, March 20

10:30AM **3 TORKWASE DYSON: BLACK COMPOSITIONAL THOUGHT – Featured Session**
Artist Torkwase Dyson in conversation with architects Mario Gooden and Andrés Jaque.

11AM **2 NINE MILE RECORDS & TOURING – Music Showcase**
Featuring Carson McHone, Kevin Galloway, Greyhounds, and the Deer.

11AM **1 PANDEMIC PIVOTS: COMMUNITY-DRIVEN INNOVATION – Featured Session**
H-E-B'S Jag Bath dishes on how the grocery giant gets the job done.



11:30AM **1 POSTCARDS FOR DEMOCRACY: A COLLECTIVE ART DEMO – Featured Session**

Mark Mothersbaugh and Beatie Wolfe discuss their ingenious plan to save the USPS through art. See p.22.

11:30AM **2 AMPLIFYING ATHLETE VOICES OFF THE COURT – Featured Session**

NOON **2 NORTHERN EXPO – Music Showcase**
Featuring Ozas, Heave Blood & Die, I See Rivers, and Oter.

NOON **3 LIVE MUSIC IN VENUES: WHAT'S NEXT? – Featured Session**

NOON **3 PERFORMING FOR NEW XR AUDIENCES – Panel**
A discussion about the future of theatre and performing for new audiences, from the team behind "Finding Pandora X."

1PM **3 PRIYA PARKER WITH ANAND GIRIDHARADAS – Keynote**
Searching for meaning in the midst of a pandemic? The author of *The Art of Gathering: How We Meet and Why It Matters* may have answers.

3PM **3 BOYS STATE: DOCUMENTING A NEW POLITICAL GENERATION – Special Event**
A conversation and Q&A with the creative team behind the celebrated documentary.

3PM **1 SXSW PITCH AWARD CEREMONY – Pitch Event**

5PM **2 ROSKILDE FESTIVAL INTRODUCING – Music Showcase**

5PM **4 HEARD PRESENTS – Music Showcase**
Featuring Sir Woman, Golden Dawn Arkestra, Nané, and Black Joe Lewis & the Honeybears.

7PM **1 GAMING AWARDS – Special Event**

7PM **4 NEW ZEALAND MUSIC COMMISSION – Music Showcase**
Featuring Nadia Reid, Merk, Purple Pilgrims, and Chaii.

9PM **3 ALONE TOGETHER Q&A WITH CHARLI XCX – Special Event**
Live session with directing duo Bradley & Pablo.

MORE TO RECOMMEND: 12 ON-DEMAND PANELS

NO JUSTICE, NO BOOTY: SEX WORK, ART & ACTIVISM
How sex workers are leading the way for the labor rights movement. See p.24.

DESIGNING THE HYPERLOOP PASSENGER EXPERIENCE
The Virgin Hyperloop team discusses their innovative mass transit.

THE FIGHT FOR LOCAL NEWS
News leaders from The Texas Tribune, the *Los Angeles Times*, and more discuss an industry battered.

LGBTQ+ REPRESENTATION IN TV: GENERATION & IT'S A SIN
With HBO Max TV showrunners Russell T. Davies and Zelda and Daniel Barnz.

SHONDALAND: INNOVATING BEYOND TV
Featuring executives across TV/film creative development at Shonda Rhimes' (*Bridgerton*) content creation company.

THE WNBA PLAYBOOK FOR HOW TO LEAD A MOVEMENT
On the activist power of athletes.

BUGS AND KELP, FEEDING OUR POST-PANDEMIC PLANET
The case for alternative crops and micro-livestock.

A SURVIVAL GUIDE TO ALTERNATIVE FILM DISTRIBUTION
Demystifying the digital and streaming platforms filmmakers are turning to in lieu of traditional theatrical distribution.

JUDAS AND THE BLACK MESSIAH: ON ART AND ACTIVISM
Director Shaka King and others discuss the legacy of the Black Panther Party and the late Chairman Fred Hampton.

TIKTOK MUSIC CURATORS ROUNDTABLE
TikTok Music Editorial Lead William Gruger and popular creators talk how to build a fanbase.

THE PERILS OF DEPLATFORMING
The New York Times media columnist Ben Smith is joined by other journalist professionals and academics on Big Tech's responsibility when it comes to free speech.

PROTECTING WHISTLEBLOWERS FROM THE ESPIONAGE ACT
Moderated by Sonia Kennebeck, director of SXSW documentary *United States vs. Reality Winner*.

Priority Mail (Art)

With Postcards for Democracy, Mark Mothersbaugh and Beatie Wolfe say, “If you like it, then you better put a stamp on it” **BY ROBERT FAIRES**

Maybe you can't credit Beatie Wolfe and Mark Mothersbaugh with *saving* the U.S. Postal Service, but it's no stretch to say these two artist/musicians got more people actively supporting it than anyone else in 2020. Thousands showed their love for the 225-year-old civic institution after the pair launched Postcards for Democracy, a demonstration/collective art project that expressed support for the post office by using the post office. Participation was as simple as 1-2-3: 1) Buy stamps; 2) make art on a postcard; 3) mail the card to Mothersbaugh and Wolfe. That activity generated funds for the postal service and reaffirmed its value.

If you recall, the post office's value was seriously questioned last year. Politicians denounced it as a vehicle for voter fraud, and new Postmaster General Louis DeJoy aimed to fix its “broken business model” with radical changes that caused widespread delivery delays. Mothersbaugh and Wolfe take such threats to the postal service personally: He's been devoted to the mail since his Devo days and before, when he was an art student at Kent State University and would send postcard art to the likes of Jasper Johns and Robert Rauschenberg and actually get replies; for her, the old-school, no-tech act of writing

and mailing letters has helped keep her sane during the lockdown, and she says “it's always a joy” to see her mail carrier, LaTonya. But both saw the latest post office attacks as also endangering the election process. So in addition to “reminding people of this amazing service we both love (that we'll lose if we don't use!),” as Wolfe puts it, the duo's campaign came to support both the USPS and the right to vote.

The response was immediate and enthusiastic: postcards by the sackful on which were drawn, painted, and collaged messages about saving the postal service and exercising the right to vote, yes, but also life under COVID and conservation, capitalism and community, potatoes and nothing

at all – mail art for mail art's sake. (“There was a lot of excitement and interest from the USPS head office about this project,” adds Wolfe, “but sadly that got slightly DeJoy-ed!”) Seeing how many people answered their call to action and what they've said has meant a lot to Mothersbaugh and Wolfe, especially since November. “Seeing how much PFD connected with people, and seeing all the different cards pouring in, has been incredible,” Wolfe wrote by email. “I think it offered a non-digital creative outlet at a time when we're all so disconnected, isolated, and just trying to survive 2020 and

FEATURED SESSION

Postcards for Democracy – A Collective Art Demo

SATURDAY, MARCH 20, 11:30AM, CHANNEL 3



Mark Mothersbaugh and Beatie Wolfe sorting through mail at Mutato

COURTESY OF POSTCARDS FOR DEMOCRACY

beyond. And the cards now reflect this collective experience we've been having since the beginning of lockdown. So it's almost like a time capsule capturing the various events and themes that we've been going through.”

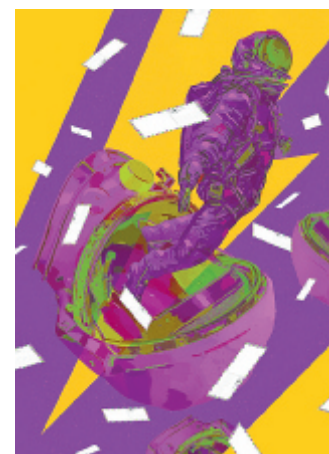
Wolfe and Mothersbaugh always planned to exhibit the postcards they received – and that will happen May 17-Aug. 8 in a site-specific installation at the Bob Rauschenberg Gallery at Florida Southwestern State College in Fort Myers – but they never set an end date for the project itself. And they still

don't know what will happen with it. “Maybe if we eventually go more digital with bills, advertisements, and other official information, mail art could take over the postal system and mutate into our own Highway of Information in the future,” Mothersbaugh writes. “I like thinking of all those mail trucks and mail carriers with bags exclusively delivering art and postal cards around the world to a network of postcard artists of every shape and size.”

So, having engaged all these people to make art who may not think of themselves as art makers and these people in activism who may not think of themselves as activists, what do the Postcards for Democracy creators see for its participants?

“I hope the collection of all this creative force feels like a gathering of human energy, and I hope our exhibition at the Rauschenberg Gallery conveys that feeling,” Mothersbaugh says. “There is a lack of community in the world these days that digital conveniences don't make up for. I hope all the contributors to our upcoming show feel that they are connected in some way, I know it has made Beatie and I feel more like we are part of this world in ways we hadn't imagined before.” ■

To participate in Postcards for Democracy, mail your postcard to 8760 Sunset Blvd., Los Angeles, CA, 90069-2206.



l-r: *Untitled* by Denise Woodward; *The Rare Joy, The Fine Hell* by Mark Mothersbaugh and Beatie Wolfe; *Big ST* by Vicente Marti

IMAGES COURTESY OF POSTCARDS FOR DEMOCRACY

Equity in Cannabis

A former NBA player's quest to bolster cannabis entrepreneurs **BY BENTON GRAHAM**

Opportunity amid the Green Rush has not been shared equally. According to a *Marijuana Business Daily* survey, 4.3% of marijuana business owners and founders are Black, compared with the 81% that are white.

Enter Al Harrington's Viola Brands.

Since founding Viola Brands in 2011, Harrington, a former NBA player, has been at the forefront of the conversation around racial equity in the cannabis industry. The company's approach has been wide-ranging, from trying to support minority owners in need of capital for a start-up (particularly important since banks won't give loans for federally illegal products) to speaking with politicians in Washington, D.C., about restorative justice legislation.

That issue will steer the conversation of SXSW panel "Celebrities Redefining Cannabis Entrepreneurship," which will feature Harrington and his close friend Berner, a Mexican American rapper and owner of Cookies & Vibes. "I'm looking forward to chatting with him and sharing a lot of the conversations we talk about in

private with a larger audience," Harrington told the *Chronicle* in an email.

Viola Brands took an unusual path to becoming a leading cannabis brand. Harrington grew up scared of cannabis, watching high school classmates get arrested for possession of small amounts of weed. As he progressed in his basketball career, he saw teammates using the drug and couldn't help but think that "they didn't take the job seriously."

However, Harrington began to reconsider his stance when he researched the drug's healing effects following a knee surgery gone wrong. And then Viola, his grandmother and namesake of the company, began to lose her eyesight after being diagnosed with diabetes and glaucoma. Harrington had an idea. "I convinced her to try smoking and two hours later, I found her crying in her room because she was finally able to read her bible for the first time in two years," Harrington said. In that moment, his career path after basketball crystallized.

As the company grew, Harrington began to tap into his network to try to provide opportu-

FEATURED SESSION

Celebrities Redefining Cannabis Entrepreneurship

FRIDAY, MARCH 19, 10AM, CHANNEL 3

The Change Starts With You

Activist/comedian Baratunde Thurston shares his advice for staying engaged during tough times **BY TRACE SAUVEUR**



Baratunde Thurston

PHOTO BY ERIK CARTER

Baratunde Thurston wants you to know how to citizen. The *New York Times* bestselling author of *How to Be Black* - also a noted TED speaker, onetime advisor to the Obama administration, and former producer for *The Daily Show* - now hosts the podcast *How to Citizen With Baratunde*. His mission statement? For people to recognize the collective power they have through individual action, reinterpreting the word "citizen" as a verb representative of civic action that we all have the capacity to do.

But what does being able to citizen mean in the age of COVID-19, a time defined by isolation and physical distance? "The first step is being very clear about what it means to citizen," Thurston tells the *Chronicle*. "It means showing up. It means investing in relationships with other people. It means understanding our power." The emphasis on the potential we have working with one another is a major point of concentration for Thurston. "We do all this for the



Al Harrington

PHOTO BY JONATHAN ORTIZ

nities for other entrepreneurs of color looking to enter the cannabis business. It's an issue that has gained notice among lawmakers nationwide. New Jersey, a state that voted to legalize recreational marijuana in the 2020 election, has mandated that 15% of cannabis startups be minority-owned and another 15% be owned by women or disabled veterans.

For his part, Harrington recently met with Sens. Cory Booker, D-New Jersey, Chuck Schumer, D-New York, and Ron Wyden,

D-Oregon, about a piece of legislation that will seek to tackle restorative justice in the cannabis industry. Viola Brands has also spent \$500,000 for social equity initiatives and has had 50 entrepreneurs graduate from its social equity incubator program.

"Let's face it, restorative justice isn't going to be handed to us," Harrington said. "It's up to myself and others to go out there and not only demand it, but provide guidance to those in charge to ensure it's done properly." ■

benefit of the many, not just a few," he says.

Thurston recognizes that the opportunities to have a positive impact on each other and our communities haven't gone away because of the pandemic; rather, we've adapted to new ways to look out for one another. "We observe physical distances," he explains. "We wash our hands. We wear masks, even if our governors tell us we don't have to. They're wrong. We get vaccinated when it's our turn to do so. We spread good information, not false information, which is not information, it's propaganda."

Most important is the acknowledgment that the pandemic is something that has affected every single one of us. Thurston urges that "we recognize more than any specific action that we take, that we're not out of this until we're all out of this."

Thurston especially admires the grassroots efforts of communities to help their neighbors, citing a community fridge operation that started in Brooklyn and has since grown into a nationwide campaign. "It's been great for people who feel like 'I wanna do something,'" Thurston says. "I can't make

a vaccine like Dolly Parton can, apparently. I can't accelerate science to that degree. I can't wave a magic wand and give stimulus checks to everybody ... but what I can do is, I can clean this fridge, even if I don't have any extra food. I can stock it. I can join a WhatsApp to help organize the maintenance of it. It's so on-the-ground in the literal sense."

Ultimately, Thurston hopes we can actively work toward empathy and understanding by focusing our attention past fend-for-yourself attitudes and shitty politicians, with one infamous Texan mentioned in particular. "Texas is ground zero for a lot of nonsense and beauty in this country right now. You have to suffer

through Ted Cruz. And I really wouldn't wish that on anybody. Like, even Ted Cruz I wouldn't wish Ted Cruz on because I have enough compassion to not want something so horrible for a fellow human being." That compassion is what Thurston wants us to carry with us amidst an era of so much contention and hostility. "It doesn't make us weak to meet other people and to help other people in need. It makes us stronger." ■

FEATURED SESSION

For Brands Who Want to Help Us Be Free

TUESDAY, MARCH 16, 12:30PM, CHANNEL 4

Want to Strike? Ask a Sex Worker for Advice.

Artist and activist Lena Chen explains how the sex workers' rights movement is lifting up all workers **BY JAMES SCOTT**

Out of the pandemic and protests, a new class consciousness has emerged. Leading the way in the labor rights movement is a group of workers who have for a long while gone unrecognized. Yet these workers are skilled in developing social bonds, creating engaging activism, and pointing out the ways in which the state seeks to oppress its citizens. Now able to work in the virtual space, sex workers are using their experience and well-honed skills to ignite awareness as well as action on crucial labor and feminist issues.

Lena Chen, organizer of South by Southwest panel “No Justice, No Booty: Sex Work, Art, & Activism” and a sex worker and artist herself, finds that sex worker art and activism intersect quite a bit. “It’s really about how do you use creative approaches to activism,” she says, citing last year’s Haymarket Pole Collective stripper strikes in response to local clubs’ racist hiring practices. During their protest marches, the activists wore their strip club work

clothes and also performed pole work. “You have something that is recognizable as a protest,” Chen explains, “because it’s a march, there are people chanting, there’s movement in a public space. But then, at the same time, there’s this other element of performance happening, entertainment.” The founder of the HPC, Cat Hollis, is also a participant on the panel and will speak on how the strikes connect not just with workers’ rights but also the racial justice movement.

Another example of sex worker and labor union crossover is the group Cybertease, a virtual strip club organized by unionized workers. Their work has

specifically blown up during the pandemic, when in-person club work is more precarious. Bringing the art of stripping online not only allows the group to continue to support themselves, but also to contribute to mutual aid funds of those most in need. Support from within the sex work community is crucial, Chen says, since sex work is often dan-

PANEL

No Justice, No Booty: Sex Work, Art, & Activism

TUESDAY, MARCH 16, 10:15AM, ON DEMAND



Lena Chen

PHOTO BY MELANIE ZIGGEL

gerously stigmatized, especially when undertaken by marginalized groups like people of color and queer people. “Those are the types of communities that have really fallen through the gaps, and haven’t had access to [government benefits] like stimulus checks.”

Chen points out that the long legacy of digital censorship of sex workers is something tackled by the creation of digital sex worker art archive “Body of Workers” by Veil Machine, an art collective with panelist MJ Tom as a member. The archive seeks to create “alternative platforms where [sex workers’] content can be shown without the threat of deplatforming.” While in the past the rela-

tionship between the labor, feminist, and sex workers’ rights movements has been strained, the seeming ubiquity of deplatforming has begun, Chen says, “impacting everyone’s experience of the internet,” rather than just sex workers. Because of this, more aisles have been crossed, and working together has become imperative for further progress.

“I think the sex worker movement is honestly one of the most innovative activist and artistic movements of this current moment,” Chen says, adding that “so much that can be learned by the way that we adapt in response to censorship and lack of institutional access.” ■



Jemele Hill

COURTESY OF JEMELE HILL

Jemele Hill Can't Be Contained

ACROSS PLATFORMS, SHE'S TAKING ON SPORTS, POLITICS, AND POP CULTURE **BY ERIC GOODMAN**

Jemele Hill is keeping her “hate-watchers” busy. In order to absorb all of the provocative sports journalist’s circulated thoughts in a given week, it takes several hours across a podcast, a television show, and magazine articles, not to mention appearances up and down cable news anytime an issue from the world of sports reignites difficult national conversations on racial or gender equity.

Hill has never kept her coverage confined to the field of play despite constant demands from the “shut up and dribble” crowd to do exactly that. In 2017, Hill and her then-ESPN colleague Michael Smith were tabbed to anchor the evening edition of the network’s flagship show, *SportsCenter*. Executives hoped Hill and Smith’s bold personalities and commentary would inject fresh energy into the ratings-starved weeknight time slot, but instead the arrangement only served to fuel a propaganda narrative that ESPN had become

“too political” in its programming. Donald Trump placed Hill squarely at the center of it, tweeting, “With Jemele Hill at the mike [sic], it is no wonder ESPN ratings have tanked.”

With the Disney-owned network’s leadership eager to suppress the “too political” narrative, an inevitable separation occurred, mutually, in 2018. But that separation has since allowed Hill to blanket the digital media landscape. “I can’t singularly be defined as just one thing anymore,” Hill told the *Chronicle*.

Since exiting ESPN, Hill has written regularly for *The Atlantic*, hosts a self-titled podcast, remains a hyperactive social media personality, and co-hosts a Vice television show with friend and fellow ESPN defector Cari Champion, appropriately titled *Cari & Jemele (Won't) Stick to Sports*.

“We have unfortunately fictionalized sports and made it seem like this utopian place where only good things happen, which is just

WHO GETS TO BE HUMAN ONSCREEN?

SXSW Online keynote speaker Charles Yu talks about insecurity, fatherhood, and representation **BY VIVIE BEHRENS**

Charles Yu is comfortable living with “a lot of self-doubt.” Before he was the recipient of the 2020 National Book Award for his novel *Interior Chinatown* and a writer for acclaimed television shows, Yu worked as an in-house lawyer for a technology company. “I always thought, ‘They’re going to figure me out. They’re going to fire me.’ I had ultimate imposter syndrome.”

And yet, Yu’s familiarity with uncertainty allows him to render his fictional characters – like the central figure of *Interior Chinatown*, Willis Wu – as replete with strengths and shortcomings that make them seem fully dimensional and incontrovertibly human. *Interior Chinatown* reads as if Yu approached Willis Wu – described as an overlooked, ambiguously “Asian” actor working on a *Law & Order*-style television show – handed him a camera, and turned his pictures into a novel. By giving subjectivity to a character often treated as a prop or shown in confining, stereotypical roles in food delivery or martial arts, Yu repositions the lens through which we see an American story, inviting his readers to explore Asian American consciousness in all of its idiosyncrasies.

Yu feels that “there is a certain quality of experience that Asian Americans have in common.” Even though the broad term “Asian Americans” blankets individuals with ancestral origins in over two dozen countries, Yu observes that in the United States, “in terms of having a

place in this social hierarchy or place in people’s cultural imagination – especially on TV and in movies – there is a kind of commonality.” Yu subverts this flattening by infusing *Interior Chinatown* with moments in which the Asian American characters construct their identities based on their own lived experiences, rather than seeing themselves in comparison to other marginalized groups or the narrow tropes imposed on them by a dominant white culture. To Yu, it was important to acknowledge this distinction, which struck a chord with his growing audience. “I’ve had readers, Asian American readers specifically, reach out and say, ‘This describes something that I haven’t really talked about with people a lot, that I haven’t articulated because it felt private to me, or I didn’t know if anyone else would be able to identify necessarily.’”

During the seven years it took to create *Interior Chinatown*, Yu and his wife were raising their young daughter and son. Before becoming a parent, Yu expressed a reluctant acceptance of the norm in which Asian characters functioned as supporting acts to Black or white leads, but having children changed what he began to expect from American culture, both on- and offscreen. “I had resolved whatever feelings, or I thought I had resolved whatever feelings I had about who I am, where my place is, and how accepted or not accepted I would be, and those answers get uncomfortable when you have to explain them to a 5-year-old.”

KEYNOTE

Charles Yu in Conversation With Lisa Ling

FRIDAY, MARCH 19, 1PM, CHANNEL 1

simply a lie,” Hill said. “So much of what I write and what I discuss is about these things that are happening in sports, that people want to pretend as if they’re not happening.”

For example, earlier this month, Hill wrote on Twitter that new Texas head football coach Steve Sarkisian was “weak” to assert that his players would stand proudly for the university’s spirit song “The Eyes of Texas,” which was first sung at minstrel shows, rather than let his Black players take the lead on the issue.

However, Hill also recognizes the opportunity sports provide to foster understanding and togetherness. She is a friend of, and frequent advocate for, former NFL quarterback and civil rights activist Colin Kaepernick. While she’s booked to participate in the SXSW Online session “Impacts of Activism” (along with CNN anchor Don Lemon and NFL veteran/philanthropist Malcolm Jenkins), Hill declines to label herself an activist like

Kaepernick. Instead, she prefers her identity as a journalist and storyteller, amplifying those she knows are doing the hard work on the ground. “What I try to do is to provide the megaphone,” Hill said.

She’s currently working with Spotify, the platform that carries her podcast, *Jemele Hill Is Unbothered*, to develop an entire network of podcasts by and for Black women, an audience she sees as chronically underserved across all media. “It seems like the only time people want to pay attention to Black women is when they need us to be the savior,” Hill said. “I want to go beyond this whole ‘savior’ theme and explore our lives with a level of detail and with content that has generally not been geared toward us.”

While Hill’s talking head no longer adorns muted sports bar TVs at happy hour, her voice is as loud as ever. Listen to it or tune it out, just don’t expect the conversation to begin and end inside a box score. ■

FEATURED SESSION

Impacts of Activism

TUESDAY, MARCH 16, 12:30PM, CHANNEL 3



Charles Yu

PHOTO BY TINA CHIOU

Reconsidering the impacts of racialization and representation on everyday life motivated Yu to fashion better models for his children – and his readers – which he says he will continue to produce as he works with Hulu on the TV adaptation of *Interior Chinatown*. But in the meantime, Yu, like many of us, is enjoying eating lunch with his kids between their Zoom classes and taking more walks with his wife and dog through their neighborhood in Irvine, Calif. And in these mundane rituals – parenting his children, meandering the suburbs, watching television – lies the fodder for Yu’s work; it’s the landscape Yu inhabits to describe something essential about contemporary American life. As Yu puts it, “Oh, yeah, that’s right. This is what it’s about.” ■

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Giving It All Away

Keith Maitland's *Dear Mr. Brody* documents an eccentric, forgotten American story **BY TRACE SAUVEUR**

Dateline: New York, 1970, Michael James Brody Jr. announces he's giving away \$25 million to make the world a better place. In his endeavor to act as the herald of a totally far-out new age of peace and love, the heir to the Jelke oleomargarine fortune became a media sensation, and an answer to the hardships of working-class people. The story of SXSW documentary *Dear Mr. Brody* is one that sees an entire nation, failed by their institutions, drawn to a man who could be their savior. But it also sees a 21-year-old millionaire who crumbles under the weight of bounced checks, media scrutiny, hard drugs, and a torrent of begging letters.

If you've never heard Brody's name before, don't worry: His story was almost lost to history. "I came to this story kind of luckily, to

be honest with you," confessed Austin-based director Keith Maitland. Maitland's wife/producing partner Sarah Wilson learned about Brody from college roommate Melissa Robyn Glassman (featured in and a producer of the film), who was working for renowned producer Ed Pressman, who was developing a movie about Brody in the Seventies that never came to fruition. Sent to Pressman's storage unit to do inventory, she discovered 12 large cardboard boxes, all stuffed with thousands of letters all addressed to Brody. All of them were unopened.

Maitland immediately recognized the potential within the scores of voices that had gone unheard for half a century. "I personally read 10,000 to 12,000 letters over a three-year period, and you can't connect with that

FESTIVAL FAVORITES

Dear Mr. Brody

TEXAS PREMIERE
AVAILABLE FROM NOON, MARCH 16
2,000-SEAT LIMIT



many points of view, can't connect with that many ideas and not be changed as an individual," he said.

While Brody's eccentricities serve as the film's baseline, its heartbeat lies in all those letters. Maitland foregrounds them by both

featuring original writers re-reading their own letters and doing reenactments with actors. He explained, "I love telling true stories but what I really want to do is I want to play make-believe. Those re-creations are a way to kind of cross the threshold from the

BACK TO THE LAND

Kier-La Janisse finds the roots of folk horror in *Woodlands Dark and Days Bewitched* **BY JENNY NULF**



Angel Blake (Linda Hayden) in Piers Haggard's *The Blood on Satan's Claw* (1971)

COURTESY OF SEVERIN FILMS

How does one begin to identify a genre in cinema?

Film historian and former Alamo Drafthouse Cinema and Fantastic Fest booker Kier-La Janisse's in-depth documentary *Woodlands Dark and Days Bewitched: A History of Folk Horror* (which plays as part of SXSW 2021's Midnighters) thoroughly examines the subgenre of folk horror. The term describes horror films, mostly from the United Kingdom, that explore insular communities with witchcraft-like customs. Cultish, magical, and often gruesome, these classics tend to follow an outsider looking in: a city-dweller who finds themselves in a small, sheltered community that's lost in the traditions of the old.

However, the earliest creators of the genre had no idea that's what they were making. "It wasn't really called folk horror then," Janisse informed. "This is a term that's retroactively been applied to a lot of movies, television, and music – all kinds of stuff."

Woodlands Dark and Days Bewitched dedicates a good amount of its three-hour run time to the subgenre's holy trinity:

Witchfinder General (1968), *The Blood on Satan's Claw* (1971), and *The Wicker Man* (1973) – the latter being especially formative for Janisse. "I was totally obsessed with that film," she said. "I'm a film locations nerd, so I did a pilgrimage to the Highlands of Scotland to visit the town where the harbor scene is in *The Wicker Man* to look for the harbor master's boat.

"There are different aspects of folk horror that people are interested in," she added. "Some people are interested in the actual folk customs and the occult practices, and some people really like the genre because they're interested in the politics of these really insular communities." Janisse gravitated toward films like *The Wicker Man* and twisted children's programs like

The Owl Service because of her own childhood. "I'm always interested in the politics of really small, isolated communities, I think in part because I was in reform school and group homes and things like that. They have their own value systems, so it's kind of comparable in that way," she mused.

MIDNIGHTERS

Woodlands Dark and Days Bewitched: A History of Folk Horror

WORLD PREMIERE
AVAILABLE FROM 8PM, MARCH 16
A Q&A WITH KIER-LA JANISSE,
MARCH 17, 9:30PM

written text in the letters to a more experiential appreciation.”

Maitland’s last feature, the critically acclaimed *Tower*, was praised for its unconventional upending of the documentary formula by using rotoscope animation to re-create the events of the 1966 University of Texas Tower shooting. That film’s ambitious style was mostly born from the hindrances of limited archival footage and the crew’s inability to shoot re-creation footage on the UT campus. In contrast, Maitland had plenty to work with for *Brody*: interviews with subjects who knew him personally, numerous voices behind the collection of letters, and an abundance of footage from various sources. “I always try to find the form that speaks to what the story needs,” Maitland said. “This took the form that it took based out of all those different parts working together.”

Originally meant to premiere in April 2020, Maitland finds solace amid the film’s delay in the enduring nature of what the letters represent. “These letters have sat there for 50 years, but it kind of doesn’t matter if they sit there another year or even another 10 years because the stories in these letters are timeless,” he said. “The problems they’re contending with are identical to the problems of the world today and they’ll be identical to the problems of the world in the future, too.” ■

According to Janisse and her documentary’s many subjects, folk horror shouldn’t be limited to the United Kingdom, for folk customs are found across many cultures, from voodoo to Japanese ghost stories. During her interview with *The Witch* director Robert Eggers, she said, “he brought up Native American mythology ... and I just kind of kept thinking about the colonies. I started looking at the way people moved out through the colonies and how they settled across America and how different manifestations of folk horror would then pop up in different regions, and then it just kept going around the world.”

High-profile arthouse filmmakers like Eggers have brought the genre back into the zeitgeist, giving it a surge in popularity and demand. From Ben Wheatley’s *Kill List* to Ari Aster’s *Midsommar*, folk horror has had its own rebirth, and is now being mimicked and subverted. “As soon as tropes get established ... that’s when you start to get the interesting stuff, because then you can start to subvert them,” Janisse exclaimed. “We all know what folk horror is, so now we’re gonna question it in all these ways. We’re gonna look at what it looks like coming from all these different regions, and different cultures, and not have to explain what it is.” ■

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Supposed to Be Here Today

Loving profile *Clerk* follows Kevin Smith from Quick Stop anonymity to podcast fame **BY DAN GENTILE**

If you see Kevin Smith, odds are he's wearing a hockey jersey. According to filmmaker Malcolm Ingram – whose new documentary about the indie filmmaker, *Clerk*, debuts at this year's SXSW – that's no surprise. After all, Smith's favorite quote comes from Wayne Gretzky: "Watch where the puck is going, not where it's been." Ingram said, "He has this very interesting kind of lightning rod for zeitgeist."

The film chronicles Smith's evolution from low-budget indie auteur with 1994's *Clerks* to podcasting superstar. In his 25-year career, he has always seemed a few years ahead of the curve – obsessing over comics before they were cool, pioneering internet fan communities, and turning his film universe into a lifestyle brand. The documentary doesn't shy away from more complicated career moments like the critical failure of his sophomore film, *Mallrats*, or Smith's daily marijuana habit, but it's an overall loving portrayal of one of the most cultishly revered figures in film today.

Ingram stressed that he doesn't consider this a fan film, but with Smith's dedicated following, it's impossible not to include a level of fan service. It's a movie by and for Kevin Smith nerds, who'll likely relish every moment. "People are incredibly moved by this person, he means a lot to a lot of people. I've seen more people than you'd expect cry in that man's presence."

As for the film's loving tone, it isn't surprising given Ingram's long relationship with Smith. The pair first met on the festival circuit in the mid-Nineties while Ingram worked as an editor at *Film Threat* magazine.

Smith went on to executive produce two of Ingram's documentaries, *Small Town Gay Bar* (2006) and *Bear Nation* (2010). The ethical and personal complications of documenting such a close friend weren't lost on Ingram. "It's all the pressure in the world. There's so many different levels to it," he said. "We fought. This wasn't all peaches and cream, making this documentary. And

2020 SPOTLIGHT

Clerk

WORLD PREMIERE

AVAILABLE FROM NOON, MARCH 17
CLERK AND TWERK WITH KEVIN
SMITH AND MALCOLM INGRAM,
MARCH 17, 8:30PM



it couldn't be. I have this incredibly in-depth relationship with this person, but also I have to maintain authenticity as a documentarian. So ... it's complicated."

The film revolves largely around retrospective musings from Smith, cropped down from 10 hours of interviews. Familiar faces like comic legend Stan Lee (in his final interview before his death) and SXSW Director of Film Janet Pierson show up to speak to his cultural influence – as do faces that he has made

familiar, from his "hetero life mate" Jason "Jay" Mewes to his daughter Harley Quinn Smith, who adds an element of levity. They all contribute to the film as a celebration of how Smith's iconoclastic character has transcended film and branched out into other realms.

"Kevin is this incredibly brave individual to do what he's done for 25 years," said Ingram. "He's a master of many things. He's a master of manipulation, he's a master of his craft, and he's a master of communication." ■



SECOND ACTS

HORROR-DRAMA *JAKOB'S WIFE* TAKES A LOOK INSIDE A TORTURED MARRIAGE **BY RICHARD WHITTAKER**

In horror circles, Travis Stevens is best known as the producer of horrors like *Starry Eyes* and the director of SXSW 2019 chiller *Girl on the Third Floor*. Yet while his new film, *Jakob's Wife*, plays as part of this

year's SXSW Midnighters, his touchstones were less grisly. "I wanted to do a movie like *Alice Doesn't Live Here Anymore*, or *A Woman Under the Influence*, or *An Unmarried Woman* – those stories about a woman in the second stage of life, battling against a relationship that feels restrictive."

In *Jakob's Wife*, that stifling bond is between small-town pastor Jakob Fedder (Larry Fessenden) and his wife, Anne (Barbara Crampton). As the title suggests, Anne's identity has become completely subsumed by her role as a spouse, but a strange event upends that confining status quo and opens up new possibilities – for both of them.

Crampton and Fessenden is one of those pairings that seems so obvious that it seems odd in hindsight that it never happened before. They have appeared onscreen together before – in another of Stevens' films as a producer, *We Are Still Here* – but not as a couple. Having seen them together and separately, Stevens knew they would be perfect as the aging couple, as each carries the tag "genre veteran" with honors. A seemingly tireless actor, director, writer, and producer, Fessenden has been an indie horror fixture since his debut feature, *Habit*, in 1982. As for Crampton, she is a ubiquitous presence in the scene, starring in three features last year alone. Yet she knows something about second acts. The star of Eighties schlock gems like *Re-Animator* and *From Beyond* had actually retired from acting completely in 2007, only to be lured

back in front of the camera for 2011's home invasion classic *You're Next*. Stevens observed, "There was a meta-level for what she was going through in her career as an actor, but also the fact that she wants to move strongly into producing relates to what Anne's transformation in the movie is – not just that she felt constrained, but that she said, 'Hey, I want to do something about it,' is really wonderful, both professionally and for the character. I saw that, and thought it was the perfect movie at the perfect time for her, and [that's] why it was so exciting for me."

Fessenden is in his own second act of sorts. Initially a writer/director, in recent years he has achieved an almost totemic reputation among indie horror directors (there's an old joke that killing Fessenden in your movie brings you good luck), but he's also a generous collaborator behind the camera. Stevens said, "Larry, with what he brings as a filmmaker and his understanding of how to keep people's spirits up, was just insanely helpful."

But it was putting the duo together – in a joust that evoked other great onscreen couples like Ellen Burstyn and Kris Kristofferson, Gena Rowlands and Peter Falk, or Jill Clayburgh and Alan Bates – that reinforced Stevens' casting choice. "The pairing of what Larry brings as an actor, and what Barbara brings as an actor, these are really strong primary colors and it was really nice to paint with each of them." ■

MIDNIGHTERS

Jakob's Wife

WORLD PREMIERE

AVAILABLE FROM 8PM, MARCH 17
DEATH DO US PART: A *JAKOB'S WIFE*
DISCUSSION, MARCH 18, 8:30PM

Killer Weed, Man

Hulu's *Sasquatch* asks: Did Bigfoot murder three men in Northern California? **BY RICHARD WHITTAKER**

Cryptozoology, or the study of mythical creatures, is not just about looking for Nessie in the waves or scanning the skies for a Thunderbird. It also asks why one person sees a shadow in a wood as moving trees, and another sees Bigfoot. As Charles Fort, founding father of the study of anomalous phenomena, wrote, "Accept anything. Then explain it your way."

So it is with the new three-part series *Sasquatch*, which premieres at SXSW before launching on Hulu on April 20. In fact, director Joshua Rofé was looking for a story about Bigfoot when he came across a bloody cold case. Back in 2017, he was having dinner with a friend, Zach Cregger, "and his parting words to me were, 'Oh, and by the way, you should check out this podcast I'm listening to. You're either going to love it or think I'm crazy for loving it. It's called *Sasquatch Chronicles*.'" Rofé immediately put him in the crazy camp. "I'm not a monster movie, creature feature-type person, but at his behest I listened to an episode." He

was immediately hooked and binged 11 episodes in four days. "It's people just calling in, telling the stories of their encounters. Whether I believed the details of the encounters was irrelevant to me, because what I was struck by, and immediately became obsessed by, was that there was a through line of visceral fear from all the people who called in."

At the time, Rofé was working on another documentary series, *Lorena*, about the media circus surrounding the 1993 trial of Lorena Bobbit, and he'd got to know noted gonzo investigative journalist David Holthouse. Rofé described him as "esteemed ... He's done a lot, and he's great with subcultures." The filmmaker recalled texting the reporter in early 2018: "This is going to be the craziest text I send you for the next five years, but I wonder if there's a murder-mystery that's out there that's wrapped up in a sasquatch story?" He wrote me back, and he said, "I've got one, and I'll call you in five."

What Holthouse told him sounded like campfire talk that probably would have been

EPISODIC PREMIERES

Sasquatch

WORLD PREMIERE

AVAILABLE FROM 10AM,
MARCH 16

5,000-SEAT CAPACITY

WEED, MURDER & BIGFOOT: A
CONVERSATION WITH THE TEAM
BEHIND HULU'S SASQUATCH,
MARCH 16, 9PM



Investigative journalist David Holthouse in Hulu's *Sasquatch*

COURTESY OF HULU

written off – if it hadn't come from Holthouse. In 1993, the reporter was close to burning out "trying to be the next Hunter S. Thompson," said Rofé. He'd been working in Alaska, and one of his deep-dive stories was getting a little hairy, so he decided to split and head south to stay with a friend running a (prelegalization) cannabis farm in California. "David gets up there, and you can cut through the tension with a knife. People are on edge, people are setting up booby traps, and clearly something that is very wrong, and there is chatter about violent

sasquatches." That's when he heard eyewitnesses claim they saw a Bigfoot murder three men. "When David told me that story, I was obsessed immediately."

That obsession became *Sasquatch*, and the research took them into the seemingly bucolic forests that hadn't changed much since 1993 and hadn't softened with legalization. It was still drugs, guns, money, paranoia – and the threat of something in the woods. "It was scary up there. You definitely feel like you shouldn't overstay your welcome." ■

"Is This a Cult?"

New documentary about WeWork debunks the messianic streak in startups **BY RICHARD WHITTAKER**



What's a unicorn? A mythical horse with a horn on its head. What's a unicorn business? That's a software startup valued at over \$1 billion. What do they have in common? If you see them, you should be more worried about how much damage that big spike can do.

WeWork was the definitional unicorn business, and the kind investors crowded around. It started as a co-working business that took hot-desking to a new level, made it cool, made it fun, filled tenants with booze and promised employees fortunes. Then, in 2019, it tried to go public, and the idea that it was an unstoppable business model turned out to be just as mythical as a horned horse.

In new SXSW documentary *WeWork: Or the Making and Breaking of a \$47 Billion Unicorn*, director Jed Rothstein uncovers exactly what went wrong, and how much of it was traceable back to its founders and, most especially, the messianic tendencies of CEO Adam Neumann. "It's a great millennial whodunit," he said, "but it's really a story about how people can find a way to come together and be with one another, and do that in the context of the hypercapitalist and isolating world that we live in."

Rothstein wasn't interested in making the documentary (which debuts on Hulu on April 2) a story about balance sheets. Instead, he wanted to follow on from his last film, *The China Hustle*, which uncovered the shell game of trans-Pacific investment. "For better or worse, we live in a capitalist society, so a lot of insight into

how we treat one another can be played out in these business dramas." That's where his background as an anthropologist came into play: What he really looked for was why so many people ended up following Neumann, and that's where he saw the impact of increasing social estrangement. "The old structures that bound people together have fallen apart. People rarely work at the same company for any length of time. Some of the civic structures that used to exist don't exist, and many people aren't religious anymore."

WeWork was a deliberate attempt to fill that gap, and to get rich doing it. However, it also was just another startup, powered by the common conviction that the founders know better than everyone else, and by employees desperate to be part of the next big thing. "They work people to the bone, they promise the destruction and reinvention of everything, and in some cases they deliver, but in a lot of cases they're doing something that's a very old business and putting some new lipstick on it." In the case of Neumann and WeWork, the business model was about taking the communal life of the kibbutz on which he grew up, merging it with real estate arbitrage, and making both better (shorthand for "profitable"). A few billion in losses later, he instead became a cautionary figure. Rothstein said, "Adam has an Icarus quality of soaring very high, getting too high on his own supply, and the wings melting pretty quickly." ■

DOCUMENTARY SPOTLIGHT

WeWork: Or the Making and Breaking of a \$47 Billion Unicorn

WORLD PREMIERE

AVAILABLE FROM 10AM, MARCH 17
A CONVERSATION WITH THE
FILMMAKERS, MARCH 17, 7PM

SOMEWHERE YOU FEEL FREE

SXSW Film docs visualize SXSW Music

Poly Styrene: I Am a Cliché

SXSW SCREENING: TUESDAY, MARCH 16, 10-11:36AM
SXSW PANEL: TUESDAY, MARCH 16, 8:30-9PM

X-Ray Spex singer and punk maverick Poly Styrene (born Marianne Joan Elliott-Said) intended to publish a book of diary entries in her final years. Following her death from cancer in 2011, daughter Celeste Bell inherited management of her mother's pioneering legacy, leading to the 2019 coffee-table read *Dayglo! The Poly Styrene Story*. The artwork, writings, and family ties now coalesce in *Poly Styrene: I Am a Cliché*, debuting stateside at South by Southwest.

Co-directed with Paul Sng and co-written with music biographer Zoë Howe, the documentary focuses on Styrene's life offstage.

"It was really important to me to get this whole other side to her out there," explains Bell. "We focused on what was happening in the world, socially, and the relationship between me and my mother. Those were more important than the ins and outs of

making music, because she was very spontaneous. She wrote songs in her head while walking around the supermarket."

Styrene's predictions on society's increasingly synthetic nature drive both her artistic brilliance and mental anguish throughout the film. Spiritual searching leads the songwriter to George Harrison's Hare Krishna commune, where Bell spent her younger years.

"My mum believed she was psychic," says the latter. "I was very skeptical, but I've softened to the idea. She was able to see, in the Seventies, the way society was heading in a way even academics weren't. It was uncanny."

Interviewing members of the Raincoats and author Vivien Goldman, the documentary fuels renewed recognition of women in London's first-wave punk scene. The film also aligns with current reckonings of the media attacking young female artists, complete with patronizing TV interviews and a head-shaving scene. Styrene's story is a perfect punk antidote to the much-hyped Britney Spears doc.



Filmmaker Celeste Bell explores the life of her late mother in *Poly Styrene: I Am a Cliché* COURTESY OF POLY DOC LTD.

"Like Britney, like Amy [Winehouse], my mum was very young," adds Bell. "These experiences with fame and intense scrutiny and pressure can harm your development from adolescent to adult. That huge psychological impact manifests in mental illness in many, many artists."

Meeting with a manager of Winehouse deterred Bell from such a path.

"He was saying that he got Amy when she was 16 or 17, so that at 22, it was really too old to be thinking about a career in music," she recalls. "That really put me off. I decided if I did make music, it would be just for fun." — Rachel Rascoe



Desperados: (l-r) Guy Clark, Susanna Clark, Susan Walker, and Jerry Jeff Walker in Nashville circa 1974

Without Getting Killed or Caught: The Life and Music of Guy Clark

SXSW SCREENING: THURSDAY, MARCH 18, 10-11:35AM

In one of her last audio diaries before Townes Van Zandt died on New Year's Day 1997, Susanna Clark pleads to the songwriter in her grief for the inevitability she recognized to come. That voice the world hasn't heard before serves as the foundation of Tamara Saviano's new documentary, *Without Getting Killed or Caught*, premiering at SXSW.

The relationship between Susanna, her husband Guy Clark, and Townes Van Zandt remains one of country music's great and tragic love stories. Grief, addiction, creativity, and love forged a complicated bond among three extraordinary artists. Saviano, who penned 2016's Guy Clark biography of the same title, focused on a different angle for her film after exploring Susanna's unheard tapes.

"I feel like she's been overlooked," says Saviano. "[After] Townes died, in the last 15 years of Susanna's life, she stayed in bed the whole time. She already had this deep grief

over her sister's suicide that she carried with her. When Townes died, she just gave up."

Although a hit songwriter in her own right ("Easy From Now On," "Come From the Heart"), Susanna remains overshadowed by the two best friends. As Van Zandt's posthumous legacy became revered and Guy's reputation grew in the new century, Susanna faded into heartbreak.

Saviano's film not only exhumes a vital, unique artist, but reshapes one of the most formative periods in country music: the Seventies rise of Americana that catalyzed around the Clarks' house in Nashville. The film draws on intimate interviews with songwriter contemporaries (Rodney Crowell, Steve Earle, Vince Gill) as buttressed by the director's extensive interviews with Guy. Sissy Spacek provides narration in voicing Susanna's written journals and interviews.

"I want people to know she was an artist," says the onetime local. "She was the hit songwriter out of the three of them, and she was an incredible muse for all these songwriters. Every songwriter in Nashville of that era I talked to was in love with Susanna."

— Doug Freeman



Tom Petty (r) in the recording studio with Rick Rubin COURTESY OF TOM PETTY LEGACY, LLC / WARNER MUSIC GROUP

Tom Petty, *Somewhere You Feel Free*

SXSW SCREENING: WEDNESDAY, MARCH 17, 6-7:29PM
 SXSW PANEL: WEDNESDAY, MARCH 17, 8-8:30PM

In the early Nineties, nearly two decades into a Hall of Fame rock career with his band the Heartbreakers, Tom Petty needed to make a change. Frustrated by his record label and with his marriage dissolving, he tapped Rick Rubin for a solo project. 1994's *Wildflowers* became his biggest album and redefined Petty's career.

"*Wildflowers* built up in him over the course of those two decades since that first album in 1976," acknowledges longtime *Rolling Stone* writer/editor and SXSW loyalist David Fricke, who wrote the liner notes for last year's expansive box set *Wildflowers & All the Rest*. "In a sense, *Wildflowers* was the beginning and the end of something. He found his mojo again when he got back to that style of recording he initially had with the band back in the day."

Mary Wharton's new documentary, *Tom Petty, Somewhere You Feel Free*, captures the seminal LP's making. Leaning on new footage of Petty in the studio with Rubin, the film reveals both the songwriter's workman-

like focus and his excitement in creating something new.

"As someone who's spent a lot of time with that record over the past year, there was a lot in the film that I learned and enjoyed, just a sort of immersion in what was a very important crossroads for him," says Fricke, who leads a festival discussion with Wharton, Petty's daughter Adria, and her crew, about the making of the movie. "Most documentaries tend to take a long view. It's someone's life story or a big chunk of their life. This actually focuses on two or three years while this record was being born."

That tight focus steeps *Somewhere You Feel Free* in a nostalgia more poignant since Petty's 2017 death, but also boils with the uncertain energy of the artist re-creating himself and the viewer's knowledge of the exceptional outcome.

"What do you do when you're a star like that with a band, how do you change, how do you keep moving?" offers Fricke. "In going back to the album, you realize this was a really fertile period. This wasn't a guy running out of options. *Wildflowers* sounds exactly like Petty, but it doesn't sound like any other record he made. And that is a decisive breakthrough."
 — Doug Freeman

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 Switzerland in November 2021

The Sun Always Shines on TV

A speed dating sampler of all 69 virtual SXSW Music showcases **BY KEVIN CURTIN**

Black Country, New Road



PHOTO BY BJORN LEBOWSKI

Tuesday, March 16

KOREAN TRADITIONAL PERFORMING ARTS FOUNDATION

12:30-1PM

SXSW Music's opening ceremony unfolds with classical artist **Dasom Baek**, looper of metal bowls, dripping water, and bamboo flutes. Later, Seoul's **Jambinai** soars heavy post-rock with trad instruments like the geomungo.

ÅÄÖ ... SOUNDS SWEDISH

3:30-4PM

In Swedish, ÅÄÖ sounds roughly like "oh," "eh," and "uuh." Gothenburg showcaser **Mimi Bay** sounds like a diary set to ukulele and Stockholm's **Vero** proffers laid-back hip-hop with a strong pen.

BRITISH MUSIC EMBASSY

5-6PM

SX's UK HQ launches with singer **Connie Constance**, specializing in multidimensional pop, alt R&B, and rock. Brit trio **PVA** makes danceable, synthesizer-loving, lightly industrial No Wave with dream vocals from Ella Harris.

EQ AUSTIN PRESENTS: KUTX THE BREAKS

5-6PM

Community hip-hop and R&B cultivators proffer beatmaker/composer/Black Pumas keyman **JaRon Marshall**; the wise, aggressive, impassioned raps of **J Soulja**; and bold and thoughtful lyricist **Mama Duke**.

SOUNDS FROM SPAIN

5-6PM

Belako's fervent Basque Country post-punk spearheads irresistible vox from Cristina Lizarraga, while **Alien Tango** sings bombastic surrealist pop and **Candeleros** dubs Afro-Caribbean cumbia.

BRITISH MUSIC EMBASSY

6-7PM

Aside from **Walt Disco**, Adam Ant-ish with accentuated frilliness, this BME gets loud: calloused hands punk'n'roll by **Chubby & the Gang**, Sub Pop pummelers **TV Priest**, and Lia Metcalfe's razor vocals leading the Mysterines.

THE LEGENDARY S.O.B.'S

6-7PM

Manhattan music hub trends alt hip-hop with the serious revelations of H.E.R. songwriting partner **Lonr** and budding "Crush" Souly Had.

CAREFREE BLACK GIRL

7-8PM

Platform, podcast, and empowerment movement CFBG finds its sound with tuneful pop and world-beat artist **Demi Grace**, royal ATL duo the **Queendom**, and powerhouse rapper **Quanna**.

DEDSTRANGE

7-8PM

New label from NYC decibel pusher Oliver Ackermann showcases his **A Place to Bury Strangers** and No Age's **Randy Randall** playing shoegaze guitar in an unusual setting.

AFROFUTURE SOUNDS

7-8PM

Johannesburg folk/electronic pop singer/guitarist **Bongeziwe Mabandla** intones through pure, honest pipes in the isiXhosa language. Meanwhile, BBC's Remi Burgz hosts a pan-African party spotlighting London's **Loshh** and their remarkable new *Ifaradá* EP.

SEITRACK

8-9PM

Mexican singer/actress **Ximena Sariñana**, Monterrey electro-funk staple **Kinky**, and alt-rock giants **DLD**.

JAZZ RE:FRESHED OUTERNATIONAL

8-9PM

UK jazz lions inhabit the hallowed Abbey Road studios, with supreme tubist **Theon Cross** bringing low-end heat, and drum genius **Richard Spaven**.

LUMINELLE RECORDINGS

9:30-10PM

This joint label from Gorilla vs. Bear and Fat Possum reps L.A.'s cybernetic synth duo **Magdalena Bay** and the atmospherically dense emotionality of **Couch Prints**.

Wednesday, March 17

MERCURY KX

12:30-1PM

Iconic London imprint's streak of pre-keynote sets kick-starts with meditations from Berlin cellist/pianist **Sebastian Plano**.

NEW DUTCH WAVE

3:30-4PM

Via Amsterdam: Turkish psych-folk breakouts **Altın Gün** join alt-rock explorer **Nana Adjoa**.

BRITISH MUSIC EMBASSY

5-6PM

Clean guitars infuse **Porij's** collegiate funkiness, **Phoebe Green** inclines into indie-pop, and **Tayo Sound** handcrafts memorable breakup songs. MVP: **Ego Ella May's** dazzling neo soul.

BLACK FRET

5-6PM

ATX music patrons present ingenious songman **PR Newman**, dynamic pop force **Sydney Wright**, soul talent **Eimara Sol**, and psych soloist **Buffalo Hunt**.

LA BUENA FORTUNA

5-6PM

Puerto Rican major label drips roster stars including Madrid standout **Travis Birds** and lo-fi trap comer **Enyel C**.

BRITISH MUSIC EMBASSY/OUTPUT BELFAST

6-7PM

Ed Sheeran acoustic pop ilk, Belfast's **Ryan McMullan** boasts a magnificent voice.

THE LEGENDARY S.O.B.'S LATINX NIGHT 1

6-7PM

Jersey's **JFab & Paola Fabre** load up on vocal chemistry via upbeat Dominican sounds. Uruguay cumbia pop breakout **Rombai** also manifests.

DIGITAL LOVE

7-8PM

Mississippi's **Akeem Ali** drops street-pop sensibilities and ladies' man mystic: "Keemy Casanova." This Southern gathering also calls up sexually literate lyricist **Renni Rucci** and Nineties-style R&B Atlantan **Kissie Lee**.

FLIPPED COIN KOREA

7-8PM

Visually striking Korean showcase peaks with drone family band **Tengger**: mom Itta on harmonium and wind toys, dad Marqido on synths, and child Raai interpretive dancing.

END OF TRAIL COLLECTIVE/FIERCE PANDA

7-8PM

Elegant alt R&B from **Caiine** leads a ranging assembly of emergent UK talent including loud guitar'n'drums duo **Scrounge** and croony art popper **Enjoyable Listens**.

MINT TALENT GROUP

8-9PM

Southern sounds: **New Madrid's** indie rock, **Cordovas'** hippie country, **Rev. Peyton's** slide'n'stomp, and **Great Peacock's** heartland harvest. **MoZIAH's** arty vocal pop stands out.

MOVE MUSIC FORWARD

8-9PM

Yung Baby Tate, whose uplifting "I Am" cracked off on TikTok, paints rainbows on ATL rap.

SOUNDS AUSTRALIA

9-10PM

Aboriginal artist **Baker Boy's** high-spirited hip-hop dishes in both English and Yolŋu Matha. Sydney psych upstarts the **Lazy Eyes** and **Hachiku's** compelling bedroom dream-pop compel.

Thursday, March 18

MERCURY KX

NOON-12:30PM

Day three musical ribbon cutting with atmospheric piano composer **Sophie Hutchings**.

THIRD CULTURE

3-3:30PM

From Chennai, India, **Jbabe** beckons with sensual slacker indie-pop, while Mumbai's **Kayan** floats freely in contemplative R&B.

BRITISH MUSIC EMBASSY

5-6PM

Hampshire's **Drug Store Romeos** strike an innocent chord with Sarah Downey's soft voice falling over analog blipping, while **Olivia Dean's** songcraft resounds young yet knowing. Top draw: boyish **Finn Askew** – comparable to a well-adjusted Post Malone.

BLACK FRET/EQ AUSTIN

5-6PM

Austin culture filter: abstract hip-hop (**Mike Melinoe**), synthy cumbia (**Como Las Movies**), and life-dissecting folk (**BettySoo**).

IRELAND MUSIC WEEK

5-6PM

Dublin's eternal song wellspring overflows with the lyrically cutting **Ailbhe Reddy** and **Pillow Queens** playing melodic rock with noisy guitars.

BRITISH MUSIC EMBASSY

6-7PM

Black Country, New Road improves on the wild compositional impulses of countrymen **Black Midi** with post-everything angularity, free spazz freakouts, counter-melodies, and mnemonic lyrics.

TAIWAN BEATS

MARCH 6-7PM & XR AT MOHAWK

Taiwanese set features melodic punks **Fire Ex**. on a factory floor, folk-rock ensemble the **Chairs** playing alongside an indoor shrimp pool, electro-poppers **NekoJam** bouncing inside a beautiful temple, and queer indie-pop favorite **Enno Cheng** singing in a mountainside meadow.

FOCUS WALES

7-8PM

Welsh still gets spoken and sung by Carmarthen indie band **Adwaith**, while **Buzzard Buzzard** struts modern classic rock and **Rosehip Teahouse** liltts in-your-head indie.

LA SACRED MOUNTAIN

2 7-8PM

Thematic M for Montreal and Brooklyn Vegan collab com-mingles Jodorowsky's *The Holy Mountain*, Quebec's *Mount Royal*, and pandemic imagery. Conceptual insight: art rockers *Choses Sauvages*, *Jasamine White-Gluz* of shoegazers No Joy, Japanese psychers *Teke::Teke*, and electro-pop duo *Paupière*.

BRAZILIAN BIO.SOUND

4 7-8PM

Basement bossa nova break-out: *Jovem Dionisio's* "Pontos de Exclamação." Folk caress from *Dingo Bells*, *Tuyo's* quality pop, and groovers *Luísa e os Alquimistas* also represent Earth's fifth-largest country.

DEVIL IN THE WOODS

4 8-9PM

Mexico City rock label hosts lovable garage favorites *Los Blenders*, outstanding heavy *mujeres Ruido Rosa*, and alt project *Petite Amie*, led by Little Jesus bassist Carlos Medina.

THE CLOSE ENCOUNTER CLUB

2 8-9PM

Ultra buzzy British post-punk/pop/trip-hop duo *Sorry* beams down alongside dream-pop evolutionists *Babeheaven* and the harmony-rich sound of *Weird Milk* for a highly anticipated stream.

SOUNDS AUSTRALIA

2 9-10PM

Young, rowdy, hilarious punk trio the *Chats* of ciga-rette-break anthem "Smoko" contrast with swaying soul from the vibrant *Kee'ahn*.



PHOTO BY SAM HISCOX

Friday, March 19

MERCURY KX

2 FRI., MARCH 19, 12-12:30PM

Hamburg composer *Lambert* dons a horned Sardinian mask and plays grand piano.

MUSIC FINLAND

2 FRI., MARCH 19, 3:30-4PM

Nordic accordion and Siberian throat singing differentiate *Antti Paalanen*, but look also for pop chart-ing powerhouse *Alma* and deep house DJ *Yotto*.

BRITISH MUSIC EMBASSY W/ ATC LIVE

1 5-6PM

High-octane Rough Trade rockers the *Goa Express* exhibit a touch of Iggy Pop in sharing a diverse bill with "TNT" rapper/singer *Nayana Iz*, high-voiced country/pop/indie singer *Katy J Pearson*, and emotionally overwhelming art singer *Anna B Savage*.

HOTEL FREE TV

2 5-6PM

LSD online: *Holy Wave's* driving, flower-picking, atmosphere-warping psych. Also streaming: *Sasha & the Valentines'* romantic surf and glammy art-punk duo *Lord Friday the 13th*.

WIDE DAYS

4 5-6PM

Aaron Smith reminds us of Hozier, while fellow Scots *Dead Pony*, fronted by Anna Shields, dial in post-grunge alternative.

BRITISH MUSIC EMBASSY

1 6-7PM

Mathy, propulsive, profound live wire *Squid* represents modern UK post-punk's originality, and Leeds band *Yard Act* resembles a less dire Fontaines D.C. behind enrapturing talk-singer James Smith. *Do Nothing* also employs striking vocals while edging into melody and delay pedals.

DAMNABLY

2 6-7PM

Hardly feels like SXSW until *Otoboke Beaver's* guitarist crowd surfs atop your head. The Japanese punk ladies appear virtually, alas, with DGAF Korean skate punks *Drinking Boys & Girls Choir* and heartfelt Indonesia indie rockers *Grrrl Gang*.

PARK THE VAN

1 7-8PM

Cali label parallel parks *BOYO's* one-man lab of insanely catchy bedroom psych-pop and *Neighbor Lady*, an indie band with classic country bloodlines.

THERAPY PRESENTS: THE ISLAND STAGE

2 7-8PM

Caribbean tomorrow: Rising roots and reggae singer *Mortimer* crosses a gritty voice with smooth delivery, fellow Jamaican *Tessellated* hits with "I Learnt Some Jazz Today," and *Kalpee* modernizes Trinidad and Tobago's "chilled calypso."

KOSHA DILLZ PRESENTS: OY VEY

4 7-8PM

NYC's hardest-working rapper recently freestyled in a blizzard and welcomed a Holocaust survivor on the Clubhouse app. The SX mainstay shows in pop artists *Novi* and *Camryn*.

MARCA UNICA

1 8-9PM

Debut SXSW música regional Mexicana showcase includes Houston youngsters *Ascenso Recio*, who manhandle acoustic instruments, sing en español, and enjoy semiautomatic weapons and big trucks.

TOKYO SESSIONS

2 8-9PM

A Japanese Gorillaz, *Millennium Parade* inhabits a multimedia universe and populates a grandiose live ensemble led by King Gnu's *Daiki Tsuneta*.

SOUNDS AUSTRALIA

2 9-10PM

Aussie rap quartet *No Money Enterprise* hit globally with "German." Sydney's *Hauskey* thrives on bouncy, brainy, bedroom bops. *Indigo Sparke* thrives on subtle vocal dynamics.

Saturday, March 20

NINE MILE RECORDS & TOURING

2 11AM-12PM

Primo Austin roster unlocks pandemic-shuttered Continental Club. *The Deer's* earthy indie folk casts shadows, the *Greyhounds* bust deep, grooved R&B, *Carson McHone* plucks exceptional acousticana, and *Kevin Galloway* plugs in soulful Southern roots rock.

NORTHERN EXPO

2 NOON-12:30PM

Incredible visuals accompany this arctic adventure: Sámi language singers *Ozas* on a snowy city street, *Oter* rapping in a car, *I See Rivers* strumming in a mountain gondola, and punk band *Heave Blood & Die* on an icy rooftop.

MERCURY KX

2 12:30-1PM

Australian mood-driven composer and pianist *Luke Howard* rings in the weekend.

THE GRAHAM FAM

2 2-2:30PM

Smoker's voice, poet's mind: Austin legend *Jon Dee Graham* (True Believers/Skunks) and son *William Harries Graham* open their songbooks.

NPR TINY DESK

2 3-4PM

Bob Boilen's intimate work-space concert series tapes a SXSW special.

BRITISH MUSIC EMBASSY W/ UK SOUNDS

1 5-6PM

Harmony duo *Ider* writes Taylor Swift-level pop, and fellow Londoner *Afronaut Zu* lays big island vocals over UK garage tracks.

ROSKILDE FESTIVAL

2 5-6PM

Coastal Danish town with a Viking history and music festival presents a homegrown lineup including cold-hearted punks *Iceage* and composer *Astrid Sonne*, whose work touches choral, electronic, and ambient.

HEARD PRESENTS

4 5-6PM

Downtown promoters host Austin faves at Empire Garage: inter-planetary Afro-disco carnival *Golden Dawn Arkestra*, vocally exquisite R&B pulse *Sir Woman*, garage-blues institution *Black Joe Lewis & the Honeybears*, and rock/soul spectacle *Nané*.

YAMAHA GUITARS & BGS PRESENT

1 6-7PM

"Garage country" *Aubrie Sellers*, daughter of Lee Ann Womack, debuts collaboration with Anti- signed singer-songwriter *Jade Jackson*.

AOMG/BEATBITES

2 6-7PM

Korean hip-hop via the Jay Park-founded AOMG label loads young talent like *DeVita*, an R&B/rap artist with a serious singsong flow and lyrical weaponry. More Seoul scene: hit MCs *Woo* and *Loco*, soul upstart *Sogumm*, and K-hop veteran *DJ Wegun*.

THE LEGENDARY S.O.B.'S LATINX NIGHT 2

1 7-8PM

Born in Argentina, raised in Spain, Latin trap provocateur *Nathy Peluso* offers a bold, unique, undeniable artistic vision.

PAGAL HAIMA

2 7-7:30PM

New Delhi label transmits melodic rock quintet *F16s* and seer-songwriter *Rounak Maiti*.



Bongeziwe Mabandla

PHOTO BY JUSTICE MUKHELI

NEW ZEALAND MUSIC COMMISSION

4 7-8PM

Kiwi sisters *Purple Pilgrims*, rostered on cult label Flying Nun, layer languid melodies and highly enunciated Nico vox. Accomplished siren *Nadia Reid* and super hype rapper *Chaili* also cross the virtual equator.

WARNER

2 7:30-8PM

Panama's *Sofía Valdés* blends voice, writing, and pop into the organic and timeless, while sleek Scottish song machine *ONR* had Nile Rodgers guest on his "Kill TV."

COATAI MUSIC/CRATER MONDE/CHINA GATHERING

1 8-9PM

Relentless Beijing experimenter *Yan Jun* performances include electronics, noise, and body movements. *Electric Cherry* and *Fake Gentle* lean livetronica.

LATIN HEAT X CRITERIA ENTERTAINMENT

2 8-9PM

Ranging Latin lineup: big banging pop from Miami's *Samantha Sanchez*, prolific Colombian rapper *Nanpa Básico*, and dramatic Chilean American hitmaker *Francisca Valenzuela*.

SOUND TALENT GROUP

2 9-9:30PM

Youthful Japanese auteur *Vaundy* crosses paths with intense rap/rock/pop synthesist *Haru Nemuri* for an exciting showcase.

CALENDAR

MARCH 11 > MARCH 18



11 > THURSDAY



MINARI
Blue Starlite Mueller II, 10:15pm

This Golden Globe-winning drama follows a Korean American family as they create their own version of the American dream.

More movie recommendations and reviews on p.50.

12 > FRIDAY



YEAST BY SWEET BEAST
Various locations & online, Friday-Sunday

Returning for year 21 after narrowly eking by amid last year's shutdown, the burgeoning experimental festival has long been a mid-March staple for those seeking a pastiche of the live music experience. Roughly 35 performances are spread over three days and as many venues.

See more music recommendations on p.54.

13 > SATURDAY



**FROM PARIS TO AUSTIN:
FLORILÈGE ARTISTIQUE**
Online, Friday-Sunday

The multidisciplinary company Corps Multiple presents a selection of their recorded works, featuring an eclectic mix of contemporary dance, music, and theatrical expression.

See more arts events on p.36.

14 > SUNDAY



JOHN ANDERSON

**GHOSTBOY JAY\$EE:
NEW MOTIVE**

Jean-Claude Meama's latest full-length album, *New Motive*, feels like a warranted celebration of finding his way after battling various trials and tribulations. Jay\$ee's melodic sing-rap style remains prevalent on his first project since 2019 while receiving updates with the use of new flows.

See more music recommendations on p.54.

15 > MONDAY



**AUSTIN HUMANE SOCIETY
ADVENTURE WEEK**
Online, Monday-Saturday

Spring break is going to the dogs (and cats) at AHS! Young participants spend the week exploring how animals and the humans who love them can get outside and stay active. The week kicks off with a "funniest pet" photo contest and continues with hands-on, educational sessions and much more.

Find more events for kids on p.40.

16 > TUESDAY



SXSW ONLINE
Tuesday-Saturday

The festival that showed the way for COVID cancellations last year keeps things distanced this year with a cornucopia of film, music, and panel conversations. Get your pass, download the app, and channel surf the Fest.

See more community events on p.40.

17 > WEDNESDAY



**CONSPIRARE:
RE:GENESIS**
Online, 7:30pm

Conspirare and the October Project present the world premieres of "Holding Our Breath" (by composer Carlos Cordero and poet Julie Flanders) and "Call Across" (by Kyle Pederson and Brian Newhouse), both works recipients of the American Choral Directors Association's Genesis Prize.

See more arts events on p.36.

18 > THURSDAY



JURASSIC QUEST
H-E-B Center at Cedar Park, through March 28

From adorable baby dinos to a fierce T. rex, guests embark on the adventure of a lifetime, led by an audio tour, as they view more than 70 photorealistic dinosaurs that move and make sounds, all from the comfort of their own vehicles.

See more community events on p.40.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

Support Austin's restaurants by eating local!



THE AUSTIN CHRONICLE RESTAURANT GUIDE

Your essential guide to local eateries – featuring in-depth reviews, award winners, mini-guides, and more!

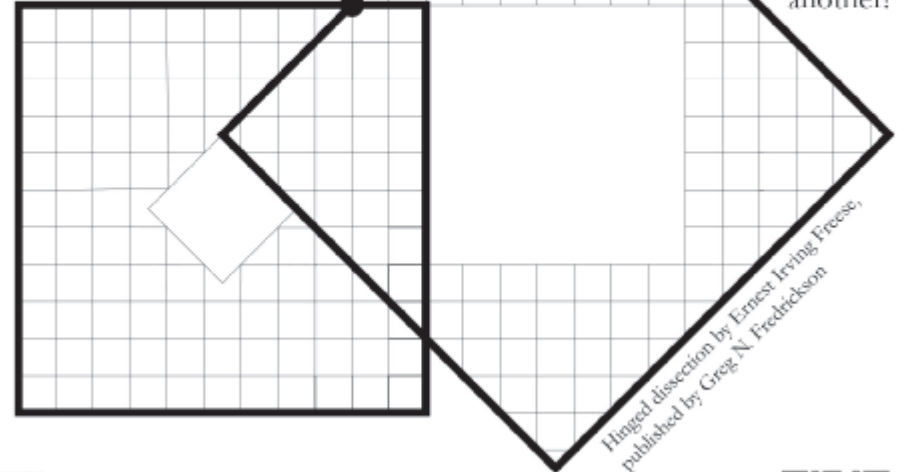


austinchronicle.com/restaurantguide

Hollow Squares Transformation!

The two hollow squares shown are composed of the same 4 pieces. Looking at the overlapping section, try to find the other 3 pieces and outline them.

Hint: Use the dot as a hinge. How does a particular piece transform from one figure to another?



Hinged dissection by Ernest Irving Freese,
published by Greg N. Frederickson



Scan QR code for solution and explanation.

Designed by Quan Q Nguyen at MathHappens Foundation.

For more information, visit www.mathhappens.org

or email us at info@mathhappens.org.



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Arts & Culture

QUARANTINE MADRIGALS
www.conspirare.org
www.fb.com/QuarantineMadrigals
Monday, March 15, 7pm

Who Sings With Me

Conspirare's Quarantine Madrigals gives isolated singers music to build a choir with – a choir of themselves

BY ROBERT FAIRES

If the member of a choir sings when no one is around, is there a sound?

For many choral singers, that's become a real – and distressing – question this past year. If the reason you sing is to blend your voice with others, who are you without those other voices? Anyone?

The particular sense of loneliness and loss that choir members have felt during isolation is described in a new song cycle, *Quarantine Madrigals*, that Conspirare will premiere Monday, March 15. In eight pieces, composer Reena Esmail and poet Amy Fogerson trace the singer's emotional arc from first feeling the absence of community to the suffering of solitude to the hope of reunion. But that isn't the only thing that makes it special for choral singers. Esmail composed it specifically so an individual could record the different parts with a multi-track app and make a choir out of just themselves.

The idea came from Fogerson – also a member of the Los Angeles Master Chorale – who pitched it to Esmail last summer. The idea intrigued the composer enough that she asked Fogerson to provide a brief poem for the text. Fogerson gave her a haiku about isolation, and Esmail set it as a madrigal, a form using a solo voice for each part with no instrumental accompaniment. The result captured something distinctive about singers' longing for others in pandemic separation and yet was still universal.

So the duo wrote another. And another. And another, and kept going until they had seven.

As this was happening, Conspirare Artistic Director Craig Hella Johnson was keeping his ear on the project. An admirer of Esmail's work for several years, he'd commissioned a piece from her for *The Singing Guitar* two years ago, and last spring, as the impact of COVID was beginning to be felt, he reached out "to see if we could commission her to create something for Conspirare singers, perhaps even something we could share with other singers around the country who were feeling such great loss at not being able to sing together." When Esmail let him know about the quarantine madrigals and asked if Conspirare might like to play a role in introducing them, Johnson "responded with an enthusiastic 'yes.'" Ultimately, he commissioned the entire work, asking for the addition of a postlude imagining the day when the choir reunites and voices join together once more.

For the premiere, all the madrigals will be performed by Conspirare singers in pre-recorded videos – but the versions shown *this* Monday won't be the only ones the singers made. Three versions of each madrigal were recorded: one by an individual singer with a low voice doing all the parts; one by an individual singer with a high voice doing all the parts; and one with different singers for the different parts. The point was to show the flexibility of the works and how



they can be "performed," as well as their accessibility to every singer. To that end, Johnson had the Conspirare singers record their videos on their phones and largely left them to their own devices: "I wanted for each of the singers to go through the same process that any interested singer will go through in order to create their own versions – that is, they will do their setup and their performance alone, at home."

The various interpretations will be seen on the eight Mondays following the premiere. Each week will spotlight one madrigal, posting Conspirare recordings as well as recordings by other singers from around the world and versions uploaded to the Quarantine Madrigals Facebook page. That page also contains resources including scores, piano tracks, and

a teaching guide for high school choirs. Esmail and Fogerson are hoping "to build a wonderful, supportive community of singers, so we all can feel connected to each other while we wait until we can sing together again."

Johnson, though, looks at the *Quarantine Madrigals* not just in terms of the present but also the future. "They are fascinating little pieces and completely an outgrowth of this COVID time we have all experienced," he says. "In addition to being living pieces for musicians to engage with, I feel they will also become extraordinary snapshots of this monumental time. This is art that is utterly of this time and in the future, they will provide glimpses into some of the many challenging and tender aspects of this historic pandemic."

ARTS LISTINGS

AC

THEATRE

★ **COMMUNITY GARDEN** This segment of the **UT New Theatre** program is a meditation on self-searching, sacrifice, and "that lovely glow you get when you feast on the fruits that grow from the graves of dead husbands." Ha! Written by **Renae Simone Jarrett** and directed by **Kristen Osborn**. Fri., March 12, 7:30pm. Donations accepted. www.theatredance.utexas.edu.

FATE INCORPORATED This is a three- to six-week theatrical experience told through email in a choose-your-own-adventure sort of format, brought to you by Austin's own **Madison Sheridan** and crew. Listen: The participant (that's you, citizen) has just been hired as a "relational fate associate" at a corporation founded by the goddess

of fate to aid mortals from all different worlds and universes. Your job is to help answer these mortals' prayers and help them as much as possible. Say what? Say, see the website for details. *Deadline for sign-up: March 14.* Free. www.fateinc.org.

★ **THE SOCIAL DISTANCING FESTIVAL** This is an online community, as playwright **Nick Green** informs us, and it's been activated to "celebrate and showcase the work of the many artists around the world who have been affected by the need for social distancing that has come about due to the spread of Coronavirus (COVID-19)." It's not Austin-based, this virtual and ongoing festival of all kinds of performance arts, but damned if there aren't a few talented Austinites among the eclectic mix. www.socialdistancingfestival.com.

COMEDY

ColdTowne Theater www.coldtownetheater.com

FRIDAYS & SATURDAYS LIVE The former stage on Airport might be defunct, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV!



Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

YEAH, BUT ARE YOU HAPPY? Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

Hideout Theatre www.hideouttheatre.com

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Wednesdays, 5pm; Saturdays, 7:30pm. \$5-15.*

♻️ **MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wednesdays, 8pm; Saturdays, 10pm. \$5.*

BUT WAIT – THERE’S MORE!

ESTHER’S FOLLIES You don’t have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther’s crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there’s all sorts of **behind-the-scenes extras** now, too, and it’s all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: *Hell yes.* www.estersfollies.com.

G-SPOT COMEDY SHOWCASE Hosted by **Shannon Mugrage**, headlined by **Maggie Mayfield**, and featuring the talents of **Mary Helen McCarthy, Dausharae Freeman, and Leonarda Jonie.** *Sat., March 13, 8:30pm. Castro’s Bar & Grill, 900 RR 620 S. Ste. C-104, Lakeway, 917/342-1650. Free. www.turn2entertainment.com.*

TRAINWRECK TUESDAYS: AN OPEN MIC Yes, it’s a mid-pandemic comedy night at the Common – presented by **G-Spot Comedy Showcase**, replete with drink specials, and followed by karaoke. You’re, what, still waiting for the punchline? It’s an *open mic*, laughmonger, you supply the punchline. Note: Sign up at 7pm. *Tuesdays, 7:30-9:30pm. Common Interest, 8440 Burnet, 512/453-6796. www.ciaustin.com.*

DANCE

BALLET AUSTIN: CLASSES ONLINE While you’re home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors – and it’s all available 24/7, just like the internets. *Ongoing. \$3-7 per class. www.balletaustin.org.*

BLUE LAPIS LIGHT: BEYOND THE CLOUDS The acclaimed aerial dance troupe’s 2020 performance (chosen by *Chronicle* Arts Editor Robert Faires for inclusion among his Top 10 shows of the year) is now available in a digital version online – free of charge. *Donations accepted. www.bluelapislight.org.*



Corps Multiple

♻️ **FROM PARIS TO AUSTIN: FLORILÈGE ARTISTIQUE BY CORPS MULTIPLE** The multidisciplinary company **Corps Multiple** presents a **selection of their recorded works**, featuring an eclectic mix of contemporary dance, music, and theatrical expression – including the full production of *(UN) ROOTED* from 2018, the premiere of a new work created during the pandemic, some of the company’s best *short works*, and a documented evening on the creation process behind the emblematic solo performance *Blossoming*. *March 12-14. Fri.-Sat., 8pm; Sun., 5pm. \$5. www.corpsmultiple.com.*

CLASSICAL MUSIC

AUSTIN CLASSICAL GUITAR: GRISHA Grisha Goryachev returns, to inspire us in ways we can only imagine. *Sat., March 13, 8pm. Donations accepted. www.austinclassicalguitar.org.*

CONSPIRARE: QUARANTINE MADRIGALS *Conspirare* joins with composer **Reena Esmail** and poet **Amy Fogerson** on a unique project to bring these Quarantine Madrigals to life. Esmail says that the madrigals, composed in response to the pandemic, are intended to “trace the break from society, the descent into isolation, and the eventual return to one another”; the lyrics to each madrigal are haikus by Fogerson. This online event features singing by *Conspirare* artists and a live discussion with **Craig Hella Johnson**, Esmail, and Fogerson. Note: Each madrigal will be featured in a weekly “Madrigal Mondays” segment on Facebook starting March 22, and each of the *Conspirare* singer videos will be available for singers to download and sing along with to create their own performance videos. See website for details. *Mon., March 15, 7pm. Free. www.conspirare.org.*

CONSPIRARE: RE:GENESIS *Conspirare* and the **October Project Music** present the world premieres of “Holding Our Breath” (by composer **Carlos Cordero** and poet **Julie Flanders**) and “Call Across” (by **Kyle Pederson** and **Brian Newhouse**), both works recipients of the American Choral Directors Association’s Genesis Prize. *Wed., March 17, 7:30pm. Free. www.conspirare.org.*

KEEPING THE LIGHT: SONGS OF HOPE **Chorus Austin** and **Ryan Heller** present a virtual concert featuring new and previously recorded favorites. *Through March 13. Free. www.chorusaustin.org.*

VISUAL ARTS

EVENTS

♻️ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it’s *always* an event, isn’t it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT’s award-winning Landmarks program**? The answer (as long as the streets and sidewalks aren’t dangerous with all this newfangled ice and snow) is a hearty, full-throated YES. *Ongoing. Free. www.landmarks.utexas.edu.*

PERFORMANCE SCREENING: VAC SOUTH LAWN

Madeline Hollander’s *Score for Seven Solos* revisits a project she first realized in 2017: a selection of **retired AFD fire hoses** extended across UTVAC’s gallery floor, assuming a new function as a site-responsive choreographic score awaiting interpretation. Then, a group of **student dancers** responded to the repurposed objects through improvisational movements. Now, **documentation of these performances** can be viewed from the VAC’s south lawn. *Through March 27. Wed.-Sat., 5pm-12mid. Visual Arts Center, 2300 Trinity (UT campus), 512/471-3713. Free. www.utvac.org.*

OUTSIDE IN This is a pop-up art show from **Raasin in the Sun** and **Something Cool Studios**, featuring an amazing lineup of **muralists, street artists, and fine artists** who bring the city’s outdoor vibe inside for an immersive experience in a unique temporary exhibition. *Through April 30. Fri., 4-8pm; Sat.-Sun., noon-6pm. 914 Congress. www.raasin-mcintosh-f9xm.squarespace.com.*

UMLAUF: PICNIC IN THE GARDEN Grab your favorite picnic blanket and don’t miss this opportunity to enjoy an **exclusive experience in the garden**, an evening of feasting on delectable food and wine offerings from **Austin Catering** while enjoying a performance from local artists. *Wed., March 17, 6-8pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. \$70-185. www.umlaufsculpture.org.*

OPENING

CAMIBA ART: BETWEEN Since the early days of her art practice, **Rebecca Rothfus Harrell** has been influenced by the **American Precisionists** of the 1920s and Thirties – particularly their approach to spatial organization, dimensional & time flattening, and selective realism. And now? “I’ve been documenting what I identify as the primary signifier of the state of flux across the country,” says Harrell. “An empty sign hanging askew above a bolted front door, a familiar shaped frame with exposed bulbs towering over the defunct gas station or the

LA PEÑA GALLERY PRESENTS:



Madre del Mundo by Marsha Gomez

INTERNATIONAL Women's Day

COLLECTIVE EXHIBITION HONORING WOMEN THROUGH THE ARTS

Participating Artists:

Alondra Acosta, Alejandra Almuelle, Ana Borne, Neena Buxani, Constanza Cameron, Cecilia Colome, Rebecca Fitzpatrick, Marsha Gomez, Naxieli Gomez, Cliona Gunther, Sonia Karimi Bridges, Leticia Mosqueda, Angela Navarro, Kelly Daniela Norris, Gaby Rico, Mary Agnes Rodriguez, Emily Socolov, Maria Vara Ibarra.

Opening Day:

Saturday, March 13, 2021. From 8am-3pm
227 Congress Avenue, Austin TX, 78701
Virtual Exhibit at www.lapena-austin.org

GALLERY HOURS: MON-FRI 8AM-5PM; SAT -AM-3PM



SEE OFF THE WALLS BEFORE IT COMES OFF OUR WALLS.

Don’t miss the Paper Vault exhibition, *Off the Walls*, which features a wealth of prints, collages, and photographs by artists like Michael Ray Charles, Dorothy Hood, and Glenn Ligon. It’s only on view through **Sunday, March 14**, so be sure to reserve your museum admission tickets online, grab your mask, and come explore this eclectic and enlightening collection of works on paper. Details at blantonmuseum.org/exhibitions.

Image: Philip Guston, *Pile Up* (detail), 1980, lithograph, 20 x 30 in., Blanton Museum of Art, Bequest of John A. Robertson, 2018 © The Estate of Philip Guston, courtesy Hauser & Wirth

BLANTON

The University of Texas at Austin / blantonmuseum.org / @blantonmuseum f t i ALWAYS FREE ON THURSDAY



Big Medium: W I L D L I F E

Inspired by stories of **nature regenerating and reclaiming space** during the COVID-19 pandemic, **Manik Raj Nakra's** W I L D L I F E show examines what happens when humanity removes itself from the natural world. The exhibition also introduces a new material for the artist: the ceremonial bindi, worn for centuries on the forehead in Indian culture for spiritual, traditional, and fashion reasons. *March 13-May 1. Thu.-Sat., noon-6pm, by appointment. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

torn fabric of a shop sign exposing the supports intended to hold it taut. I find these structures visually and conceptually captivating." We reckon, the way the artist has rendered these images, you will, too. *March 11-April 10. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.*

LINK & PIN GALLERY: DOGS IN BORDERLANDIA

Through painting, drawing, video, and performance, **Andrea Muñoz Martinez** invites people to contemplate the beauty that exists in a land where people negotiate their place, where people thrive and struggle, and where people resist the idea of unjust borders: Borderlandia. And now, with *dogs!* *March 11-April 18. Thu.-Sat., 1-5pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

INSPIRED MINDS ART CENTER: DIGIBILITIES This is out in Buda, yes – but, hey, it's **Leslie Kell**. The digital artist presents her works from the Other Side collection and her mesmerizing video art. Bonus: art in a diversity of mediums by **Lisa Zinna, Chalda Maloff, Caroline Walker, Paul McGuire,** and **Ronald Gross**. Reception: *Fri., March 12, 4-7pm. Inspired Minds Art Center, 121 Main, Buda. www.lesliekell.com.*

DAVIS GALLERY: ALTERED ALLUSIONS When an image is stripped of its clarity, we are left with two things: an allusion to something familiar and the viewer's interpretation. These **provocative new works** by **Nate Szarmach** explore the space between image and interpretation, uncovering the ways that familiar religious imagery, cultural Christianity, and personal history influence our spirituality. *Opening reception: Sat., March 13, 4-7pm. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

NEILL-COCHRAN HOUSE: HOPE FOR SPRING To celebrate the beauty of the Texas State Flower, the **Neill-Cochran House Museum** is displaying a collection of local art inspired by the bluebonnet. The artwork will be placed before a jury who will determine three winners and an honorable mention; those winners will be announced at the opening reception. Bonus: **Still Austin** is providing the cocktails. *Opening reception: Sat., March 13, 5:30-7pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335.*

WEST CHELSEA CONTEMPORARY: PROVOCATEURS This is the third exhibition from WCC since its reopening last fall. "Provocateurs" provides a unique chance for visitors to see, discover, and collect internationally recognized artists

like **Raphael Mazzucco, Andy Warhol, Mickalane Thomas,** the **Connor Brothers, RETNA, Jenny Holzer,** and more – in the context of a diverse show where power lies in the interpretation and the art dares to look back. *March 13-May 9. Mon.-Sat., 10am-6pm; Sun., noon-6pm. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. www.wcc.art.*

CLOSING

STAYCATION IV: (UN)PROMISED POTENTIAL Featuring works by **Robert Jackson Harrington, Annie Miller, Liz Rodda,** and **Tammie Rubin**, "staycation iv: (un)promised potential" explores concepts that generate and change through repetition, contradiction, and fictional narratives. Note: In conjunction with this exhibition, **MASS Close Encounters** will offer virtual programming with the artists via their @massgallery Instagram. *Through March 14. MASS Gallery, 705 Gunter, 512/535-4946. www.massgallery.org.*

ONGOING

CONTRACOMMON: SOMETHING LIKE YESTERDAY **Aria Brownell** and **Sidney Westenskow** investigate memory and the pockets of messy nostalgia that define one's self, both artists working within bold forms of portraiture and self-portraiture. *Through April 2. 12912 Hill Country Blvd. Ste. F-140. www.contracommon.org.*

MACC: 21/ VEINTIUNO The Mexican-American Cultural Center presents this new virtual exhibition by **Ender Martos**, featuring multiple digital photographs of the acclaimed artist's work arranged in three thematic periods of 21 years that represent the artist's past, present, and future. *Free. www.maccastin.org.*

BEHIND THE SCENES: ART OF THE HOLLYWOOD BACKDROP Visit **midcentury Hollywood** without leaving Austin through an up-close view of these **Metro-Goldwyn-Mayer** studio assets. This first-ever public viewing of **12 historic Golden Age of Film backdrops** provides a look into the nearly lost art of hand-painted Hollywood scenic art. Bonus: Re-creations of other backdrops in the collection, as painted by UT scenic art students training with **Karen Maness**. *Tuesdays-Sundays. Bass Concert Hall, 2350 Robert Dedman, 512/527-4739. \$5-12. www.texasperformingarts.org.*

THE CONTEMPORARY AUSTIN: "I'M" AND "BIBLE EYE" Austin-born and internationally acclaimed, **Deborah Roberts** critiques notions of **beauty, the body, race, and identity in contemporary society** through the lens of Black children. Norway's **Torbjørn Røedland** works with analog technology and readymade spaces to create **photographs that render the everyday uncanny**. *Through Aug. 15. The Contemporary Austin, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

GRAYDUCK GALLERY: SLOW SEASON **Bucky Miller** – artist, writer, recipient of the Aaron Siskind Foundation Individual Photographer's Fellowship – says: "The photographs and other things in 'Slow Season' constitute a **love note to friends about the very reasonable joys of slow and sporadic attentiveness**. When lost in the fog, it helps to pause. Unhurried, there is room for puppet theater. Do not worry: It will be clear the puppets were an asset once things get moving again." *Through March 28. Gallery hours by appointment. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

ICOSA: NOTHING IS This new show features **photographs, video, and installation works** by **Leon Alesi** and **Amy Bench**, deconstructing and reassembling artifacts, transitional objects, talismans, and icons as expressions of momentary (or eternal) tension. The gallery is open Fridays, noon-6pm, by appointment; Saturdays, noon-6pm (no appointment necessary). Bonus: the always-viewable **Window Dressing** show in the gallery's front window features works by **Veronica Ceci, Michael Villarreal,** and **Rodell Warner**. *Through March 27. ICOSA, 916 Springdale #102, 512/920-2062. www.icosacollective.com.*

MEXIC-ARTE MUSEUM: MEXICO, THE BORDER, AND BEYOND Mexic-Arte Museum presents an exhibition of selections from the **Juan Antonio Sandoval Jr.** collection, an array of work that is considered one of the most important Latinx art collections in the United States. *Through May 30. Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

NORTHERN-SOUTHERN: BATON The N-S gallery space has been turned into an ever-evolving installation called **Baton** by a series of artists working in turn, and here's a whole new year, and gallerista **Phillip Niemeyer** says this team situation will continue until we're all clear of the 'ronas, and so who knows what this wonderment has morphed into at this point. *Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

PRIZER ARTS & LETTERS: THE WEIGHT New paintings from Austin's **Andy St. Martin**. "Like all my paintings, collage, and drawings," says the artist, "these new ones are a chain reaction of reactions, reflections, decisions (about them, paintings, and life and light, literally). They're my activity, evaluation, commitment incarnate, and contract with myself." Schedule a visit or check out the gallery's front room that's illuminated nightly, 6-10pm, through March 22. *Through March 22. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) Or try **Bookshop.org** in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, Bookshop **shares the profits among all its independent-bookstore members.** *www.bookshop.org.*

BOOKWOMAN POETRY: D. ELLIS PHELPS Featured poet **d. ellis phelps** is the author of two books of poetry – *what she holds* (Moon Shadow Sanctuary Press, 2020) and *what holds her* (Main Street Rag, 2019) – and of the novel, *Making Room for George* (MSSP, 2016). **Cindy Huyser** hosts; an open mic follows. *Thu., March 11, 7:15pm. Free. www.ebookwoman.com.*

KATHERINE ANGEL: TOMORROW SEX WILL BE GOOD AGAIN The author presents her newest book – a "provocative, elegantly written analysis of female desire, consent, and sexuality in the age of #MeToo" – in conversation with Austin's own **Alyssa Harad**. *Wed., March 17, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

Lydia Street Gallery: Two

This exhibition will be the first time that artists **Kathy McCarty** and **David Thornberry**, married for 22 years now, have shown their work together. She's been painting **grackles, grackles, and grackles**; he's been doing **portraits based on old photos and video stillshots**; now here's the impossible aviary of their work on display at Lydia Street. Note: For the COVID-safe parking lot reception, they'll perform together, McCarty singing songs off her new record and Thornberry reading his poetry. Recommended! *March 18-April 28. Reception: Fri., March 26, 6-9pm. Lydia Street Gallery, 1200 E. 11th #109. www.lydiastreetgallery.com.*



COMMUNITY

BY BETH SULLIVAN



JANA BIRCHUM

Cooking Up Qmmunity Love: On Sunday, March 12, Austin Black Pride, Black Trans Leadership of Austin, and Out Youth's Transgender Wellness Program joined together to host a QTBIPOC community cookout and check-in at Givens Park.

2 TO DO

Poo Poo Platter

The grrrls of Poo Poo Platter pay tribute to no ordinary chanteuses with a drag battle between Team Sade and Team Enya. Performances by Louisiana Purchase, Bulimianne Rhapsody, Cupcake, Arcie Cola, and more. *Fri., March 12, 10pm. Online. \$10 suggested donation. www.twitch.tv/poopooatx.*

aligo Community Healing Fair

Join aligo for its fifth annual community health fair showcasing QTPOC healers and wellness professionals. Enjoy a fun workout class, info on queer-friendly resources, free giveaways, and more. *Sat., March 13, noon-4pm. Online. Free (registration required)*

Q'D UP

PROGRAMMING PRIDE SURVEY Take a few minutes to fill out this anonymous survey to help Austin's Dougherty Arts Center develop its LGBTQIA programming. *Deadline: April 30. hanna.malott@austintexas.gov, www.austintexas.gov/dac.*

DRIVE-UP HIV/STI TESTING No appointment is necessary for free and confidential testing. Questions? Call 512/972-5580. *Through March 26. Fridays, 9am-noon. Rosewood Park, 2300 Rosewood. www.austintexas.gov/content/austin-hiv.*

SATURDAY DRAG BRUNCH Reserve your table early - and bring your mask - for host Candy Van Wales and her entourage of entertainers. *Saturdays, 3-5pm. Halcyon, 218 W. Fourth. www.halcyoncoffeebar.com.*

GENDER AUTONOMOUS ZONE Tatiana Cholula and Papi Churro perform in this queer art showcase benefiting Concordia Co-op. *Sat., March 13, 8pm. Online. \$5-15 suggested donation. www.fb.com/concordiacoopaustintx.*

LOTERIA It's Sunday Fungay with Tatiana Cholula. *Sun., March 14, 4-6pm. Oilcan's, 211 W. Fourth.*

INTRO TO INTRO TO SKETCH CLASS Irielle Wesley teaches you how to bring the laughs. *Through March 31. Wednesdays, 6-7:30pm. Online. Tips suggested. www.theegyagenda.com.*

AUSTIN LGBT CHAMBER OF COMMERCE HAPPY HOUR Networking with Austin's queer chamber. *Thu., March 18, 6pm. Online. Free. www.austintlgbtchamber.com.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

CHORUS
AUSTIN

SPRING 2021 CONCERTS

VIRTUAL 56TH SEASON

2/27 *Keeping the Light*
4/24 *Southwest Voices: She Sings*
5/22 *Pops: The Great American Songbook*

FREE & STREAMING LIVE
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KMFA895 Cultural Arts Bloomberg Philanthropies

SPRING 2021 MEMBERSHIP DRIVE
IT'S ALL HAPPENING NOW



BECOME A MEMBER
AND DONATE AT

KOOP.ORG

COMMUNITY AC

A NEIGHBOR IN NEED A/C GIVEAWAY Do you know of a homeowner whose heating and air system no longer works? Someone that needs a new system but can't afford it? Tell Del's Heating & Air Conditioning their story, and Del's will provide one winner with a new HVAC system. *Through April 15; winner chosen April 30.* www.delsacservice.com.

TEXAS SCIENCE FESTIVAL UT-Austin's fest offers a series of virtual events, most of them live. Hear from world-changing researchers, COVID-19 vaccine innovators, and more; join virtual star parties with astronomers; and get step-by-step guidance for fun at-home experiments. *Through March 26.* Free. www.utexas.edu.

BACKYARD CHICKENS Do you know the difference between a Buff Orpington and a Rhode Island Red? Find out and get all the details on starting your own coop at this beak-to-tail workshop, with options for online or on-site learning. *Online: second Saturdays, 10am-noon; on-site: third Saturdays, 10am-2pm.* Pioneer Farms, 10621 Pioneer Farms Dr. \$40, on-site; \$30, online. www.pioneerfarms.org.

BEAUTIFY TEXAS AWARDS Recognize the efforts of those working to enhance their community and protect the Lone Star State. Anyone is welcome to nominate an exceptional environmental leader; get all the details on the website. *Nominations accepted through March 25.* Online. Free. www.ktb.org/ktbawards.

DONATE BLOOD, GET A THUNDERBIRD FOOD BAR We Are Blood is partnering with local company Thunderbird Food Bars to give all donors a healthy and tasty snack. Appointments are mandatory; call or schedule online. *Through March 31.* We Are Blood donor centers & mobile drives. www.weareblood.org.

ESQUINA TANGO OUTDOOR CLASSES Esquina Tango has a full calendar of socially distanced, donation-based outdoor classes like samba, salsa aerobics, and of course, tango. Get all the deets online. *Esquina Tango, 209 Pedernales.* www.esquinatango.org/outdoorclasses.

WORKSHOP: PREVENT TRAFFICKING AND EXPLOITATION In conjunction with the Bullock's exhibit

"Not Alone: Working Together in the Fight Against Human Trafficking," a workshop with representatives from Love146, an organization dedicated to ending human trafficking. The workshop will provide an introduction on the reality of human trafficking and give attendees some tools they can take with them to safeguard their communities. *Thu., March 11, 6pm.* The Bullock Museum online. Free. www.thestoryoftexas.com.

JURASSIC QUEST From adorable baby dinos to a fierce T. rex, guests embark on the adventure of a lifetime led by an audio tour as they view 70 photorealistic dinosaurs that move and make sounds, all from the comfort of their own vehicles. Optional Quest Packs include dino surprises and activities to do at home. *Wed.-Sun., March 12-28.* H-E-B Center at Cedar Park, 2100 Avenue of the Stars. \$49 and up per vehicle. www.jurassicquest.com.

ALGO COMMUNITY HEALING FAIR algo's fifth annual community health fair showcases QPOC healers and wellness professionals. Enjoy a fun workout class, info on queer-friendly resources, free giveaways, and more. *Sat., March 13, noon-4pm.* Online. Free (registration required). www.algo.org.

KINDA TROPICAL SPRING MARKET Shop clothing, jewelry, and accessories and grab some brunch (served noon-4pm). *Sat., March 13, noon-6pm.* Kinda Tropical, 3501 E. Seventh, 512/373-8430. www.fb.com/kindatropicalatx.

REPROGRAM YOUR MIND Join in online or in person for a special workshop including Kundalini meditation, journaling, and more. *Sat., March 13, 2pm.* Flow Yoga Westgate, 4477 S. Lamar. Sliding scale donation. www.flowyogax.com.

AUSTIN PARANORMAL INVESTIGATIONS Step back in time and communicate with the spirit world at this historic (and, rumor has it, very haunted) location. *Sat., March 13, 7pm.* Pioneer Farms, 10621 Pioneer Farms Dr. \$45. www.pioneerfarms.org.

CUTE AF An afternoon of socially distanced shopping and pampering with Eastside Pop Up's handcrafted and vintage vendors and mermaid-owned Cute Nail Studio's fab services. Bonus: A portion of proceeds goes to Out Youth. *Sun., March 14, 11am-4pm.* Cute Nail Studio, 1211 E. Seventh. Free. www.fb.com/events/18807262977331.

Outdoor Relief Concert for Texas Farmers

Organizations across Central Texas come together to support the Texas Strong Relief Concert, benefiting the Texas Farmer Winter Storm Relief fund. The outdoor concert and food drive includes headliners Bruce Robison & Kelly Willis along with Jackie Venson, Ray Prim, Sir Woman, and Rochelle and the Sidewinders. *Sat., March 13, 3-10pm.* Dreamland, 2770 Hwy. 290 W. www.dreamlanddtx.com/events/texas-strong-relief.



AUSTIN FLEA Shop handmade, vintage, and local goods, and grab a slice and an award-winning brew. *Second Sundays.* ABGB, 1305 W. Oltorf. www.austinflea.net.

SXSW ONLINE 2021 South by Southwest is virtual this year, with global music festival experiences and sets from iconic comedy clubs around America, sessions from speakers ranging from astronauts to entrepreneurs, and some of the best and brightest talents in film brought to you wherever you are. *March 16-20.* Online. \$399. www.sxsw.com.

COFFEE & CONVERSATION Start the day with a lively drop-in virtual networking meeting with games and breakout sessions. Hosted by Central Texas Network in Action. *Tuesdays, 8:30-9:15am.* www.eventvesta.com/events/3811.

BREAST CANCER WELLNESS GROUP Whether you're newly diagnosed or a long-term survivor of breast cancer, join in to learn about healthy lifestyle choices and symptom management in an emotionally supportive environment. To register and get the Zoom link, call 512/509-2142. *Third Tuesdays.*

VIRTUAL PEDIATRICIAN MEET & GREET Meet your child's new pediatrician at one of Baylor Scott & White's virtual meet-and-greet events. *Wed., March 17, 5:30pm.* Via Zoom with Baylor Scott & White Clinic, Georgetown West. Free.

www.bswhealth.com/pedsmeetgreet.

PUB QUIZ AT BAKER STREET Trivia aficionados are welcome to join this COVID-cautious quiz to compete for prizes. *Wednesdays, 7-9pm.* Baker Street Pub & Grill, 3003 S. Lamar. Free. www.fb.com/austincitytrivia.

HEALTHSPEAK EDUCATION SERIES Join physician Tara Kulkarni for an informative discussion about the "mind-body connection" and how emotions can affect us physically and vice versa. *Thu., March 18, 1pm.* Online. Free. www.bswhealth.com/healthspeak.

MAKE YOUR VOICE HEARD Starting a podcast? Just getting into voiceover? Or maybe you have 10,000 Zoom meetings a week and want to sound better? Explore the basics of voice audio engineering in this intro class. All participants will receive a free Source-Connect Standard/Pro setup from Source Elements. *Thu., March 18, 7pm.* Online via Zoom. \$10. www.omnisoundproject.com.

NEW PERSPECTIVES Join the Bullock Museum for a discussion with historian Nicholas Roland on violence in the Hill Country during the Civil War, the topic of his recent book, which is available through the museum store. *Thu., March 18, 7pm.* The Bullock Museum online. www.thestoryoftexas.com.

SPRINGFEST 2021 A three-day celebration of local art and music showcasing art by emerging women artists, intimate performances by leading musicians, and panel sessions focused on women entrepreneurs, art, and community. Bonus: open bar! *Thu., March 18.* The Cathedral, 2403 E. 16th. \$20-85. www.thecathedralatx.com.

DAY TRIPS BY GERALD E. MCLEOD

Johnson's Backyard Garden is selling vegetable and herb transplants at their farm near **Garfield** on Saturdays through April.

Whether you have a garden plot or a patio planter, the farm's greenhouses have something for you. The 108 kinds of veggie transplants include tomatoes, squash, herbs, peppers, melons, and greens.

"The varieties we grow we know do well in Central Texas," says **Ada Broussard**, marketing manager for the farm that also does **Community Supported Agriculture** deliveries. Plus, they boost the soil with a little bit of magic to make the starter plants hearty and strong, she says.

Like farms all around Texas, Johnson's farm was hit hard by the six days of freezing temperatures. "We prepare for freezes, but nothing like this," Broussard says. "It lasted so long."

As the **snowstorm** began bearing down on Valentine's weekend, JBG employees rushed to harvest what they could. The farm still lost much of the crop that was in the fields.

If there was a silver lining to the storm, it was the large quantity of transplants growing in the heated greenhouses. Last year, the **coronavirus pandemic** hit in the last two weeks of the transplant sale, spurring a rush from backyard gardeners. Expecting continued demand for starter plants, JBG had increased inventory this year. There should be plenty of plants available through April, Broussard says.



Johnson's Backyard Garden's Transplant Sale is on Saturdays from 9am to 1pm at the farm off Hwy. 71, east of Downtown Austin, at 4008 River Rd. in Garfield. Despite the crowds due to strong community support, even with social distancing the line moves pretty quickly (cash payments are quickest). For more information, go to www.jbgorganic.com.

1,541st in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

GERALD E. MCLEOD

SPORTS

THE HOME TEAMS

RUGBY AND LIVE MUSIC: AG & AMF Austin Music Foundation has announced a partnership with Major League Rugby's Austin Gilgronis to provide live music and entertainment at the matches all season. In addition to an initial donation, the Gilgronis will contribute 100% of the proceeds from opening night to AMF. The season opener features the legendary Paul Oakenfold, and future matches will include some of Austin's best entertainers. *Season opens March 20, vs. Utah Warriors.* Bold Stadium, 9201 Circuit of the Americas Blvd. www.gilgronis.com.

TEXAS STARS Vs. Colorado Eagles. *Fri.-Sat., March 12-13 & Tue.-Wed., March 16-17, 7pm.* H-E-B Center at Cedar Park, 2100 Avenue of the Stars. www.texasstars.com/games.

UNIVERSITY OF TEXAS Baseball Vs. South Carolina: *Fri.-Sat., March 12-13, 6:30pm; Sun., March 14, 11am.* Vs. UT-RGV: *Tue., March 16, 6:30pm.* Disch-Falk Field, 1300 E. MLK. **Women's Tennis** Vs. Texas State: *Fri., March 12, 9am.* Vs. West Virginia: *Fri., March 12, 4pm.* Vs. Iowa State: *Sun., March 14, 11am.* Texas Tennis Center, 2100 Comal. **Softball** Vs. Tarleton State: *Fri., March 12, 1pm; Sat. March 13, 4pm.* Vs. Texas Southern: *Fri., March 12, 3:30pm.* Vs. BYU:

SOCCER WATCH BY NICK BARBARO

MLS, Austin FC Announce Schedule of Home Openers

Major League Soccer on Wednesday released a schedule of first home games for all 27 teams. **Austin FC** opens with a nationally televised game against Carlos Vela and **LAFC**, one of the preseason favorites in the Western Conference, on Saturday, April 17, at 4:30pm on Fox. The much anticipated **first home game** here in Austin at Q2 Stadium won't come until **Saturday, June 19**, hosting the San Jose Earthquakes at 8pm... Also this week, AFC announced their first **preseason games**, which will take place at St. Edward's University with no spectators. They'll play two USL teams: OKC Energy on March 19 and Louisville City on March 25... Austin FC are a **66-1 underdog** to win MLS Cup this year, according to the early odds from BetMGM. Not bad, actually; they rank above three non-expansion clubs, Cincinnati, D.C. United, and Houston Dynamo... Meanwhile, the **AFC Academy** teams continue to roll, with all three age groups posting wins over their Dynamo counterparts in a road trip to Houston last weekend; they're at FC Dallas this week.

The **UT Longhorns'** highly touted freshman **Lexi Missimo** scored a goal and two assists in her first collegiate game, last week's 4-0 romp over Texas State, earning an honorable mention selection to the Top Drawer National Team of the Week. You'll be hearing more from her.

Four teams advanced to the **European Champions League** final eight this week; the other four will be decided next Tue.-Wed., March 16-17, 3pm on Peacock, NBC's pay channel. The story so far: England could have three teams in, with **Liverpool** through and **Man City** and **Chelsea** defending first-leg road wins next week; it looks like **Italy** will be shut out, after Juventus was upset by 10-man Porto... One of the world's great rivalry games, the North London derby between **Arsenal-Spurs** is 11:30am this Sunday on NBCSN.



Sat., March 13, 1:30pm. McCombs Field, Comal & MLK. www.texasports.com.

ST. EDWARD'S UNIVERSITY Spectators are encouraged to watch online, but may bring a chair and sit outside the permanent seating area. **Softball** Vs. TWU: Fri., March 12, 1 & 3pm. Vs. Midwestern State: Sun., March 14, 1 & 3pm. **Diane Daniels Field, Theater Pass & Moody Drive** on St. Edward's campus. **Baseball** Vs. Oklahoma Christian: Fri., March 12, 2pm; Sat.-Sun., March 13-14, 1pm. **Lucian-Hamilton Field, 3001 S. Congress.** www.gohilltoppers.com.

CONCORDIA Baseball Vs. UT-Dallas: Fri., March 12, 6pm; Sat., March 13, noon & 3pm. Vs. Trinity: Wed., March 17, 1 & 4pm. **Tornado Field, next to the fieldhouse on Killian Rd.** **Women's Tennis** Vs. Hardin Simmons: Fri., March 12, 5pm. **Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd.** **Men's Soccer** Vs. Hardin Simmons: Fri., March 12, 7:30pm. **Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125.** athletics.concordia.edu..

TEXAS STATE Softball Vs. BYU: Thu., March 11, 6pm. Vs. UTSA: Fri., March 12, 6pm. **Bobcat Softball Stadium.** **Baseball** Vs. Houston: Fri., March 12, 6:30pm; Sat., March 13, 2:30pm; Sun., March 14, 1pm. Vs. Rice: Wed., March 17, 6pm. **Bobcat Ballpark.** **Women's Tennis** Vs. ULM: Sat., March 13, 10am. Vs. Louisiana: 10am. **Bobcat Tennis Complex.** **Women's Volleyball** Vs. Texas: Tue., March 16, 6pm. Vs. TCU: Thu., March 18, 1pm. **Strahan Arena, San Marcos.** www.txstatebobcats.com.

WANT MORE COLLEGE SPORTS? There's a lot going on in local collegiate athletics. Check out our listings online for home game schedules and ways to watch. austinchronicle.com/events/community/sports.

RECREATION & FITNESS

DANCE THE DECK! HIP-HOP CLASS Join Ballet Austin and instructor Dereke Thompson for a basic level hip-hop class held outdoors on a Downtown parking garage. Sat., March 13, 11am. **Ballet Austin, 501 W. Third.** \$20. www.balletaustin.org.

HIP-HOP DANCE CLASS FOR ADULTS Start anytime and come when you can to one of two levels of hip-hop dance class with a super fun instructor at Ballet Austin. *Sundays through March 28.* Basic, 1pm; intermediate, 2:15pm. **Ballet Austin, 501 W. Third.** \$5 to \$26. www.balletaustin.org.

RUNS, WALKS, & RIDES

BIKE NIGHT AT COTA The weekly event lets riders cruise Circuit of the Americas' famed stars and stripes with fantastic sunset views of the Observation Deck and Austin skyline. *Tuesdays through Oct. 12, besides May 18 & 25.* **Circuit of the Americas, 9201 Circuit of the Americas Blvd.** www.circuitoftheamericas.com/bike.

KIDS

SUNDAY FUNDAY: FAMILY EMBROIDERY Embroidery isn't just for parents, it's for the whole family! Join Shannon Downey and the Neill-Cochran House Museum for an outdoor drop-in event to learn about materials and their use, setup, design, patterns, and backstitch, then check out exhibit "Rita's Quilt" Sun., March 14, 1-4pm. **Neill-Cochran House Museum, 2310 San Gabriel.** www.nchmuseum.org.

WOOHOO LET'S STITCH! TWEEN EMBROIDERY Local artist Niku Arbabi leads a virtual hand stitch, embroidery, and craft workshop for kids age 9-12. Tue. & Wed., March 16 & 17. *Online.* Free, but RSVP. library.austintexas.gov/events.

EL'S MIRROR: CELEBRATING THE BLACK FAMILY A special program with the Bullock Museum and the George Washington Carver Museum. Follow along with *El's Mirror* by Austin-based authors Ellison and Bavu Blakes, then create your own inspirational mirror. Tue., March 16, 10am. **The Bullock Museum online.** Free. www.thestoryoftexas.com.

VIRTUAL TWEEN FANTASY BOOK CLUB Kids age 8-12 will discuss *Keeper of the Lost Cities, Book 1.* Tue., March 16, 4:30pm. *Online.* library.austintexas.gov/events.

VIRTUAL 2X2 AFTERSCHOOL STORYTIME Read two stories selected by Texas librarians, then discuss and do a related activity. Recommended for ages 5 and up. Wed., March 17, 3:30pm. *Online.* library.austintexas.gov/events.

GRAPHIC NOVEL BOOK CLUB JR. This book club for ages 8-12 discusses *My Video Game Ate My Homework* this month. Thu., March 18, 4:30pm. *Online.* library.austintexas.gov.

OUT OF TOWN

"TIME NO LONGER" BY ANRI SALA The internationally renowned multimedia artist presents a new immersive sound and visual installation in the city's former underground water reservoir. Fri., March 12-Sun., Dec. 12. **Buffalo Bayou Cistern, Houston.** \$12/\$8; free on Thursdays. www.buffalobayou.org/visit/destination/the-cistern.

SPRING TRANSPLANT SALE Get a head start on your spring garden with organic starter plants, bring a picnic, and explore the 200 acres of vegetables. Plants can also be ordered online and picked up at a farmers' market near you. *Saturdays through April 24, 9am-1pm.* **Garfield Farm & Greenhouses, Garfield.** www.jbgorganic.com/transplants.

BLACK HISTORY RIVER CRUISE Take a one-hour cruise on the San Antonio River to explore the rich history of Black people as it relates to center of the city. Sun, March 14 & Sat., March 27. **San Antonio.** \$20. www.saaacam.org.

SPRING BREAK

ART FREE-FOR-ALL Get to know all the Contemporary has to offer at this family-friendly open house. Explore the sculpture park and the art on view, grab a kit at the front desk to create some art of your own, and see amazing online art demonstrations from anywhere you like, featuring Contemporary Art School instructors. *March 13-19.* **The Contemporary Austin at Laguna Gloria, 3809 W. 35th.** www.thecontemporaryaustin.org/event/art-free-for-all-4.

AHS ADVENTURE WEEK Spring break is going to the dogs (and cats) at the Austin Humane Society! Young participants will spend the week exploring how animals and the humans who love them can get outside and stay active. The week kicks off with a "funniest pet" photo contest, and continues with hands-on educational sessions including storytime, Backyard Bingo with Austin Wildlife Rescue, leash and pet bed craft tutorials, live walks with adoptable dogs, and a behind-the-scenes tour of the shelter. On Saturday, activities will be offered in Spanish. *March 15-20.* *Virtual.* Free. www.austinhumanesociety.org/adventure-week.

DISCOVERY GREEN Celebrate with Girlstart and Discovery Green with five fun-packed days for the whole family. Materials lists are online, and a new hands-on STEM activity is posted each day. *March 15-19.* *Online.* www.girlstart.org.

HIGH 5 High 5 has made spring break fun a breeze with an all-access pass for \$32.99, including unlimited bowling, bowling shoes, unlimited laser tag, and a 40-point game card. Come before 2pm to get half off. *March 15-19.* **High 5, 1502 RR 620 South, Lakeway.** www.bowlhighfive.com.

TINY BAKERY SPRING BREAK CAMP This collab between Austin Tinkering School and Bake Austin will have kids build a real tiny bakery and stock it with real tiny treats. *March 15-19.* *Online.* \$300. www.austintinkerschool.com.

VIRTUAL SPRING BREAK Join the Bullock online to peek at select museum artifacts and exhibitions and connect history with the current day, and enjoy storytimes and demonstrations of hands-on activities for kids of all ages. A limited number of activity kits are available for pickup, and materials lists are posted online. *March 16-19; kits available March 10-12.* Free; \$5-10 for kits. www.thestoryoftexas.com.

ZACH THEATRE Enrollment for spring camps is open now with virtual classes beginning March 22. In addition, Zach will host a free open house with a sampling of virtual classes March 8-13. www.zachtheatre.org.

SPRING BREAK! Find lots more spring break fun at austinchronicle.com/events/community/spring-break.



PIONEER FARMS

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK

VOTE FOR US!



REGIONAL BLADESMITHING CHALLENGE

Led by national *Forged In Fire* champion Chris Farrell, March 26-28. Contestant deadline approaching! **CASH AND PRODUCT PRIZES!** Register as a contestant or spectator at PioneerFarms.org

VIP reception, special access for contestants and ticketed spectators

KICK UP YOUR HEELS

LIVE BANDS, COMMUNITY DANCES

CASA LOMA PLAYBOYS SUNDAY, MARCH 14, 2-6PM

DEVIN JAKE SATURDAY, MARCH 20, 7:30-10:30PM

HOMESCHOOL DAY FRIDAY, MARCH 12, 10AM-4PM

Pioneering and 'Little House On The Prairie' activities. Discount admission of \$5 each. OPEN TO THE PUBLIC.



SPRING STAMPEDE SPRING BREAK FAMILY FUN

Barnyard Buddies, special guided tours for children 5-9, \$10 each. **GUIDED HISTORY TOURS, SAT.-SUN., MARCH 20-21** FREE WITH ADMISSION. **NEW EXHIBITS & DISPLAYS. NEW THINGS TO SEE & DO.** Details at PioneerFarms.org

PIONEERING AND "LOST ARTS" WORKSHOPS EVERY WEEKEND - SCHEDULE AND ONLINE ENROLLMENT AT:

WWW.PIONEERFARMS.ORG
PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)3 ORGANIZATION.

Food

Songs With Suds

Mixtape of Austin bevs for SXSW 2021 **BY ERIC PUGA**

Things are gonna be a lot calmer around here than your typical mid-March trope-core festival featuring acts like Band of Dads and Wolf Dad and hypebeasts Dad Coast at the Zarbee's Spiked Hard Melatonin activation. But that doesn't mean you shouldn't try to integrate a few buzz-induced SXSW afternoons into your spring break anyway. The iconic festival has introduced a digital experience running March 16-20 for \$325 that includes access to all of the well-known features we've come to expect from the world-class indie-centric celebration, including music showcases coming live from each artist's home country available through streaming devices or the SXSW Online Connected TV app via Apple TV, Fire TV, Roku, Samsung TV Plus, or Android TV. That seems a whole heck of a lot better than scouting old grainy footage of Nick Cave gigs on YouTube as your only live music conduit in these dark times.

So, after you sleeve up from wrist to elbow with old slap bracelets and decaying LiveStrong ligatures to remind you of the unrestrained access to day shows of days past, find a comfortable seat on your futon and enjoy hours of underground entertainment. With a little bit of extra elbow room this year, the AC will provide you with underrated local beverage recs to pair with those undercover bops giving you the full R&D experience. Welcome to SXSW 2021: It might not be perfect, but it's better than a 300-person queue for room temp Habanero Red Bull samples.

(512) CASCABEL CREAM STOUT

www.512brewing.com

The Chats | Thu., March 18, 9-10pm

@thechatsband

Song: "Pub Feed"; **genre:** punk

Origin: Sunshine Coast, Australia

We could align any cheap Aussie hangover lager with anything the Chats sonically vomit, but now that you've evolved into a bad tempered OLD, it's time your cantankerous palate aged to a stiff chili pepper stout made by local icons (512) Brewing. It pours like motor oil and drinks like a kick to the throat. "Pub Feed," meanwhile, is a peek into what else? Unabashed Australian drinking culture. Based on this single medley, Down Undah partying is high risk dickery packaged into two and a half minutes of box jellyfish stings.

BLUE OWL "TANGERINA" MILKSHAKE SOUR IPA WITH TANGERINE & VANILLA

www.blueowlbrewing.com

Jade Jackson | Sat., March 20, 6-7pm

(with Aubrie Sellers)

@jadejackson

Song: "Finish Line"; **genre:** Americana

Origin: Santa Margarita, Calif.

One cannot define Good Country™. You just know it when you hear it. So take a knee on America and get prepared to be serenaded by California's Jade Jackson (appearing virtually with fellow "Good Country™-er" Aubrie Sellers). "Finish Line" is a self-reflective charmer that dithers between

sour-hearted themes and love-bittered verse, but ultimately cured by saccharine melodies. The payoff is a well-balanced tune that tracks with Americana's finest dour hits. Much like Blue Owl's "Tangerina," a thick-set smoothie that mimics an Orange Julius, the beer takes the liberty to toy with your feelings from bitter rind up front to milky-sweet by the end.

FAIRWEATHER / HOLD OUT BREWING "FLOATIES" BASQUE STYLE CIDER

www.fairweathercider.com

www.holdoutbrewing.com

Black Country, New Road | Thu., March 18, 6-7pm

@BCNRBand

Song: "Science Fair"; **genre:** post-punk experimentalism

Origin: Cambridge, United Kingdom

If SXSW was back-to-packed as Da Gov would have it, every BCNR gig would have the healthiest wait times in town. This UK-based post-punk septet writhes to discordant synth keys, bad-tempered guitar riffs, naughty violins, and truculent horns that frame its Jarvis Cocker soundalike narrating post-F.E.E.L.I.N.G.C.A.L.L.E.D.L.O.V.E. anecdotes about the British misfit life. Nothing matches the mood and timbre of "Science Fair" quite like the aggressive 6% cider made in duet by local misfits Fairweather Cider and Hold Out Brewing called "Floaties." This versatile beverage flexes its spicy, floral, and resinous booze-muscles with ADHA 1940 and Saaz hops, setting the tone for a proper living room scrap.

Pinhouse Pizza



JOHN ANDERSON

PINHOUSE BREWING TRAINING BINES IPA

www.pinhousepizza.com

Pillow Queens | Thu., March 18, 5-6pm

@PillowQueens

Song: "HowDolLook"; **genre:** pop-punk

Origin: Dublin, Ireland

On the surface, both Pillow Queens and Pinhouse's Training Bines IPA appear goose-feather soft with their effortless harmonies and hazy expositions, but underneath lay heavily bittered undertones of cascading guitars, sharp-tongued wit, and flavoring hops that pack a weighty jab. On "HowDolLook," the all-queer female quartet is tight with its rhythms and percussions and full-hearted lyrics much the same tone that Pinhouse Brewing harmonizes Simco, Mosaic, and Citra lupulin powders into this anthemic brew. Both are as delightful and aggressive as being trampled by a herd of kittens.

CELIS KRIEK

www.celisbeers.com

Hazy Sour Cherry | Fri., March 19, 6-7pm

@hazysourcherry

Song: "Tour de Tokyo"; **genre:** indie-pop

Origin: Tokyo, Japan

Hazy Sour Cherry's "Tour de Tokyo" sounds like something that comes in a twee sampler pack: jangly lo-fi guitars, shrill vox, and sugary lyrics that come in a threepiece meal from the Tokyo indie scene. Tsuzumi on vocals wavers between fragmented English and bubbled-over Japanese prose that vibes with the same universal appreciation as a Belgian lambic made right here in the States where classic style meets trendy composer. The revival of Celis' juicy and tart cherry krieg in a can, a ludiculously enjoyable beer, suggests that bubblegum pop and fruited ales are made to skip along the same path together, hand-in-hand.

4TH TAP STAY GOLD HOPPY PALE ALE

www.4thtap.coop

Say Sue Me | Fri., March 19, 6-7pm

@SaySueMe

Song: "I Know I'm Kind of Boring"; **genre:** surf rock

Origin: Busan, South Korea

What starts out tasting like early vintage Bloc Party quickly darts to a Los Campesinos banger before downshifting to the meandering shoegazing of Louise Wener's mid-album Sleeper triumphs. Likewise, 4th Tap's Stay Gold Hoppy Pale Ale is a cascading beer, from the upfront bitterness of cryo hops that quickly transitions to a careening sensation of tamed tropical jungle cat hugs. "I'm Kind of Boring" and Stay Gold are definitely ironic sobriquets to a couple of deeply interesting happy hour treats where nothing gold will actually stay (in the can). Chug away with impunity.

ADELBERT'S BREWING TRAVELIN' MAN IPA

www.adelbertsbeer.com

PVA | Tue., March 16, 5-6pm

@pva_are_ok

Song: "Sleek Form"; **genre:** electronic

Origin: London, United Kingdom

PVA is a whole trip, man. Every track is an anxiety dream where you're plunked down into an 8-bit Activation side-scroller where you have to outwit the jungle or some shit. Like you're up against tar pits and scorpions with fangs and swamp logs that are actually crocodiles. It's all a super intense experience. So is the beer. Adelbert's Travelin' Man is a denseass, full-throated, frothy IPA with tons of layers and amalgamations of hop varieties that the brewery rotates as the seasons change. Maybe there's some fanged-scorpions juice in there. No one can ever really know. But by the end of these experiences, you'll be truckin' your ass around the apartment. Enjoy your virtual SXSW.

FOOD NEWS BUFFET

OK, first things first. Austin and the rest of the state continue to recover, as best we can, from that devastating freeze, and the local hospitality industry professionals who aren't gormless fools have pretty much told **Guv Abbott** where he can stick his recent no-mask executive order.

While all that and its consequences unfold, we've got **St. Patrick's Day** approaching faster than a shillelagh swung by **Finn MacCool**, and there's already a couple recos for you in the Food Events lurking nearby – and even more online. And, let's see, what else, what else ...

Texas Strong Relief is an outdoor concert and benefit for the **Texas Farmer Winter Storm Relief Fund** – boasting headliners **Bruce Robison & Kelly Willis**, with **Jackie Venson, Sir Woman, Ray Prim, and Rochelle & the Sidewinders**

– and it's happening at **Dreamland**, the new outdoor entertainment, recreation, and arts venue at **2770 Hwy. 290 W. in Dripping Springs**. That's on **Sat., March 13**, and listen: 100% of the profits from ticket sales and donations will go to that relief fund.

Chef **Amir Hajimaleki** and his brother **Ali** are celebrating the **Persian New Year** – it's called **Nowruz**, to be precise – with pop-ups of their highly anticipated (2022) **Roya** restaurant, hosting two dinners at the Shoal Creek location of **District Kitchen + Cocktails** on **March 22-23**. (The five-course dinner includes traditional Persian dishes in a modern format: Royal Egg with beluga caviar, Ash Reshteh made with braised lamb, caramelized onions,

and kashk; and pastry chef **Dennis Van** will serve a cardamom and naranj panna cotta with pomegranate liquid gel and pistachios. Tickets are \$90, available on the **Roya** website.)

Speaking of pizza, **Intero**, that most elegant of Italian places on East Cesar Chavez, has transformed itself into **Pizza a Parte**, a casual neighborhood pizzeria open every Wednesday for pizza night. We're talking, like, arrabiata with house mozzarella and garden oregano; caramelized cauliflower with cacio e pepe and garlic oil; and butternut squash with taleggio, shallot caramel, and grated prosciutto. We already know the wonders that chef **Ian Thurwachter** can do with the fancier classics of his chosen area of cuisine; we can barely wait to try these savory pies ...

That **Austin Marriott** is finally open Downtown – pardon us while we pour out a side of salsa in memory of the beloved **Las Manitas** – and the broodingnagian hotel complex has four separate food-and-beverage components among its 31 stories and 613 regular guest rooms and 25 VIP suites and 60,000 square feet of meeting space. **Corinne** is the big one, featuring one of the largest outdoor patios on West Cesar Chavez, serving regional classics and American comfort food; **Loaf + Vine** is a modern urban grocer with all the coffees and grab'n'go noms you'd imagine; **The Lobbyist** is a posh two-story cocktail bar with floor-to-ceiling outside windows; and **Zanzibar** is a rooftop terrace and pool with modern tiki cocktails and more among its tropical finery, and it's got its own street-level elevator for entry.

Right. Now, masks on – and watch out for those 'ronas.



The Texas Strong Relief Concert benefits local farmers and inaugurates the new Dreamland entertainment complex in Dripping Springs

THE NEIGHBORHOOD NOODLE STAND

This here's a pop-up collaboration between noodle-cup brand **Chop Chop** and **Neighborhood Goods**, the lifestyle retail venue on South Congress that focuses on emerging local and national brands. On three consecutive Thursday evenings (5-7pm on March 18 & 25, April 1), Chop Chop will bring its elevated noodly yum to the **Prim and Proper** eatery inside Neighborhood Goods, with each week featuring an **all-new vegan noodle cup** offered as a packaged takeaway option – as well as a **new, limited dine-in experience**. Tasty takes on **Tom Yum Hed, Summer Kimchi Ramen, and Spring Curry Udon** await you here over the next several weeks, citizen. **Neighborhood Goods**, 1007 S. Congress, 512/531-9050. \$12-16. www.chopchop.cc/menu.

B.D. RILEY'S ST. PATRICK'S DAY

This lot of Celtic celebrants are bringing their **St. Patrick's Day party back**, having shelved the event during last year's initial coronapanic. Now the popular pub and restaurant will offer viewings of **Premier League Football and rugby games** bright and early – **Liverpool takes on Leicester at 6:30am on Sat., March 13**, for instance – as well as **live music** throughout that day and on March 17, with the usual wealth of Irish drinks and fare brightening the family-friendly venue. **Sat., March 13; Wed., March 17**. **B.D. Riley's Irish Pub**, 1905 Aldrich #130, 512/580-3782. bdrileys.com.

CORK & BARREL CRAFT KITCHEN + MICROBREWERY: OPENING

This new **Irish gastropub** is opening in Round Rock on **St. Patrick's Day**, perhaps the most culturally relevant date for an encounter with their kitchen (headed by none other than the award-winning **Josh K. Watkins**), whiskey-forward mixological program, on-site microbrewery, dedicated wine cellar, and outdoor biergarten. In addition to the marvelous food and drinks, there'll be live music by Americana band **MoPac Traffic Jams**, and Irish guitarist **Daihi "Davey" Arwine**. (Bonus – or perhaps warning: bagpipes.) **Slainté! Wed., March 17**. **Cork & Barrel**, 4000 E. Palm Valley, Round Rock, 512/582-0155. www.corkandbarrelpub.com.

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It's Patio Season (With a Twist)

Check out these al fresco spots, if you're comfortable

BY EVAN RODRIGUEZ

As we lurch into the second year of the pandemic, many bars and restaurants that didn't already boast great outdoor spaces have cleverly adapted. What was once a few parking spaces is now a dining area; a once bare area beneath a massive live oak now holds three picnic tables. We've never been so versatile, or flexible, on where we'll sit to eat and imbibe. Despite the recent (premature) relaxation of state mandates, Austin's plethora of patio oasis are some of the places we can safely gather as strangers, six feet apart and masked when bumbling about, to enjoy our wealth of sunshine. These spots are some of our favorites that offer the total package: plenty of (COVID-safe) great dog-friendly outdoor space, stellar drinks, delectable food, and a killer ambience.



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406 Walsh, 512/645-0786

www.betterhalfbar.com

Hours: Mon., 9am-3pm; Tue.-Thu., 9am-10pm; Fri., 9am-10:30pm; Sat., 8am-11pm; Sun., 8am-10pm. Happy hour Tue.-Fri. & Sun., 3-6pm; reverse happy hour Tue.-Sun., 9pm-close.

Better Half has managed to adapt and add space to an originally counter-service-only model, consistently delicious food (from the hot Sichuan chicken sandwich to the ever popular cauliflower tots). They also sling one of the best cheeseburgers in town. The coffee program is on point, the cocktails are well-crafted, the draft beer is brewed right next door by Holdout Brewery (which also hosts a nice covered and open-air patio), and the wine list is well-curated with natural and biodynamic vintners (half-price bottles on Tuesdays, party people).

CASA CHAPALA MEXICAN CUISINE & TEQUILA BAR

9041 Research #100, 512/459-4242

www.casachapala.com/location/austin

Hours: Mon.-Thu., 11am-10pm; Fri., 11am-11pm; Sat., 10am-11pm; Sun., 10am-10pm. Happy hour all day Mon.-Tue.; Wed.-Thu., 3-7pm (plus a reverse happy hour 8-10pm); Fri., 3-6pm.

The North Austin mainstay houses a rather large and completely covered patio, so you're outside while being inside, if that's your thing. Casa Chapala has a vast menu of traditional Mexican favorites and house-made corn tortillas, but the move here is their regional fare composed from traditional family recipes from Zacatecas and Jalisco, Mexico. Think carnitas Zacatecas, cochinita pibil, and lamb rubbed with spices and pasilla and arbol chiles. Their formidable agave spirit selection's prices won't break the bank, and they host an excellent happy hour. Tequila!

LOLO

1504 E. Sixth, 512/906-0053, www.lolo.wine

Hours: Curbside pickup noon-8pm daily. Patio hours are Mon.-Thu., 4-11pm; Fri., 4pm-12mid; Sat., 2pm-12mid; Sun., 2-11pm.

LoLo's assortment of back patio tables is a complement to its natural, biodynamic, low-impact, and organic wines. Wine and patios go together like beer and chicken wings, and LoLo is in symbiosis. On the natural wine reeducation/introduction front, which was bound to follow the craft beer boom, LoLo expertly provides a well-curated list of domestic and global offerings. The wine bar also offers a small menu of thoughtful snack pairings for their juice, ciders, and beers. When the weather is pristine, it's a see-and-be-seen affair. But of course, to-go options are always available.

HOTEL VEGAS / VOLSTEAD

1502 E. Sixth, 512/755-1036, www.texasotelvegas.com

Hours: Tue.-Wed., 5-10pm; Thu.-Fri., 5pm-12mid; Sat., noon-12mid; Sun., noon-7pm. Happy hour weekdays, 5-7pm.

Alas, live music venues aren't what they used to be, but these neighbors pivoted to a full sit-down patio situation with tons. Of. Room. Remember seeing the Oh Sees here two South by Southwests ago? You won't get anywhere near that snugly, but they still have DJs on select nights and the vibe is still rocking, socially distanced. (Check respective calendars for events and DJ schedules.)

CONTIGO

2027 Anchor, 512/614-2260, www.contigotexas.com

Hours: Sun.-Thu., 4-9pm; Fri.-Sat., 4-10pm. Happy hour Sun.-Thu., 4-6pm.

Contigo consistently makes nearly every listicle of great Austin patios, thanks to high-quality, reasonably priced happy hours with snacks like crispy green beans and charred avocado. It was built in the spirit of a ranch house, and even after enclosing some of their fully alfresco dining room, the patio is still spacious and just what the doctor ordered. Don't skip the sparkling rosemary lemonade.

BATCH CRAFT BEER & KOLACHES

3220 Manor Rd., 512/401-3025, www.batchatx.com

Hours: Wed.-Sun., 8am-9pm

Batch is picturesque, with its very large backyard butting up against Contigo's east fence. The house-brewed beer is amazing, the kolaches and klobasniki are well-executed, and the coffee program is in the upper echelon. Their spacious and relaxing back patio is as safe as can be during a pandemic, with plenty of room to move around, almost two dozen picnic tables, and spaced out chairs. Batch PM just recently opened in place of Taco Bronco if you'd like something more savory in the afternoon or evening.

THE LITTLE DARLIN'

6507 Circle S Rd., 512/814-0999

www.thelittledarlin.com

Hours: Daily, 11am-2am

A South Austin darling, to be certain, this unique yet quintessential neighborhood watering hole is a throw-back to a former Austin. Fire pits during cold weather; cold drinks for the other nine months. They run three food menus: a lunch menu consisting mainly of sandwiches, salads, and some apps; a dinner menu adding a few more apps and entrées such as crab cakes and chicken parm; and weekend brunch with farmstand quiche and fried chicken & waffles. Unpretentious, classic Austin.

RADIO COFFEE & BEER

4204 Menchaca Rd., 512/394-7844

www.radiocoffeeandbeer.com

Hours: Mon.-Thu., 7am-11pm; Fri., 7am-12mid; Sat., 7:30am-12mid; Sun., 7:30am-10pm. Happy hour Mon.-Thu., 4-7pm. Check website for food truck hours.

This Menchaca spot offers coffee, of course, but they also have a solid beverage program of drafts, wine, and cocktails. The spicy marg is indeed spicy, made with house-infused pineapple serrano tequila. They also host three food trucks: Veracruz All Natural, Dee Dee (farm-to-table Northeastern Thai food), and Da Boot Po-Boys' authentic New Orleans fare. That NOLA shrimp po'boy is the real deal and worth the wait.

THE VORTEX / THE BUTTERFLY BAR @ THE VORTEX / PATRIZI'S

2307 Manor Rd., 737/333-8713

www.butterflybaraustin.com

Hours: Mon.-Sat., 5:30pm-12mid; Sun., 5-10pm. Happy hour Sun.-Thu., 5-7pm. Please check the Vortex and Patrizi's websites for their hours.

This three-in-one spot has been offering that patio life since the Before Times. The triumvirate of artistic expression, fresh handmade pasta, and quality bevs is funky in a good way – with an Austin circa 1990s, bohemian vibe. The Butterfly Bar is comforting with its lounging cats, laissez-faire attitude, and wall projector; Patrizi's food truck is one of the best Italian eateries in town, and the bar slings expert craft cocktails plus some. How often do you get to soak up some culture, eat well, party, and hang in a nationally certified butterfly sanctuary?

SHANGRI-LA

1016 E. Sixth, 512/524-4291

www.shangrilaaustin.com

Hours: Mon.-Thu., 4pm-2am; Fri.-Sun., 2pm-2am. Happy hour weekdays, 4-9pm.

It's dirty, in a good way, and with a newly renovated patio James Hilton might just approve. This one is definitely still a bar – you still actually order at the bar, a rarity these days. More than a few tables are spaced out on the back patio, slick and red in that sanitized playscape fashion. They're definitely sporting tiki vibes, but they serve for all moods and occasions. For eats, Baton Creole serves up Cajun specialties like dark roux gumbo and crawfish étouffée.

ABA

1011 S. Congress, Bldg. 2, Ste. 180; 737/273-0199
www.abarestaurants.com/austin
Hours: Mon.-Thu., 11am-10pm; Fri., 11am-11pm; Sat.,
10am-11pm; Sun., 10am-9pm.

Aba off of Music Row is a different animal, with multi-tiered decadent patio dining. They boast a Mediterranean menu meant for sharing; treat yourself and order from the reserve cocktail list. Try the Last Call Pegu Club: Built around Monkey 47's Schwarzwald dry gin, it's a well-crafted, refreshing, balanced cocktail. The Frozen Pina Express features Chairman's Reserve spiced rum, coconut, pineapple, and lime. It's to die for.

KINDA TROPICAL

3501 E. Seventh, 512/373-8430
www.kindatropical.com

Hours: Daily, noon-12mid. Brunch Sat.-Sun., noon-4pm.

The converted Eastside filling station has always been outdoor-space-focused, and feels like a revamp of the classic Austin-style cafe with liquor, hipper wine, cider, local beer, and a cocktail program. The food menu accommodates carnivores, vegetarians, vegans, omnivores, and dietary restrictions. How can you go wrong with booze pops and a house-made CBD waffle? Or chips and queso and a pulled jackfruit sandwich.



Kinda Tropical

JOHN ANDERSON

JUSTINE'S BRASSERIE

4710 E. Fifth, 512/385-2900
www.justines1937.com

Hours: Wed.-Mon., 6-10pm; reservations recommended.

When Justine's reopened, they stepped up their already immaculate patio game multiple notches, providing the same quality Euro-style patio cafe dining situation, but also offering socially distanced private canopies – incredibly stylish and sexy nooks to wine and dine in. Great food, great wine, a solid classic cocktail program, plenty of amari to wrap up your meal, and super hip vibes. Justine's is the unofficial date-night spot of Austin proper. Steak frites, côtes de porc, and the Bolognese are highly recommended, but anything goes with a bottle of bubbly.

EASY TIGER SOUTH LAMAR

3508 S. Lamar, 512/964-8229
www.easytigerusa.com/pages/south-lamar

Hours: Sun.-Thu., 7am-10pm; Fri.-Sat.,
7am-12mid. Brunch Sat.-Sun., 7am-3pm;
happy hour weekdays, 4:30-6:30pm.

Their original East Sixth location shuttered in 2020, but Easy Tiger took over the former Red's Porch spot on South Lamar, with a stunning view of the Greenbelt from their second-story patio. This location boasts three large patios – two covered, plus the third, an open-air beer garden. The newest addition to the Tiger family is an incredibly airy, roomy space, with over 20 drafts, a full bar, coffee program, baked goods, house-made sausages, sandwiches, and breakfast fare.

Find this story at austinchronicle.com/food for more great Austin patios.



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Screens

Loved Ones, Disappearing

Anthony Hopkins charts the chaotic onset for dementia in *The Father* **BY MATTHEW MONAGLE**

Long before it was ever committed to film, Florian Zeller's *Le Père* (*The Father*) was already considered one of the great plays of the 21st century. In 2016, actor Frank Langella debuted an American adaptation of the original West End production, earning the Best Actor award at the Tony Awards for his work. And now Zeller has followed in the footsteps of many great directors of the stage and screen, directing his adaptation of *The Father* with an all-star cast and a considerable amount of awards season hype.

Even in his advanced age, Anthony (Hopkins) is more than capable of taking care of himself. Or so he tells his oldest daughter, Anne (Colman), when she comes to discuss placing him in a residential facility. The truth is things are starting to slip for Anthony. People he does not recognize wander through his apartment, and his new caregiver (Poots) often acts like they have just met or have gotten along well for days. Caught between fear and rage, Anthony must do his best to wrest

some small amount of control over his life as it unfolds before him.

Stage adaptations have always been a double-edged sword for filmmakers. Skew too close to the source material's staging, and critics will dismiss your adaptation as "stagey." Overextend the scope of the script, and you start to lose the intimacy of the original production. *The Father's* biggest surprise is not its ability to walk this line unscathed but its innate understanding of where the theatrical and the cinematic intersect. In Zeller's hands, a few key props and a modular apartment building turn "stagey" into the ultimate compliment.

When coupled with cinema's immersive elements, our lack of agency as viewers is the perfect vehicle for Anthony's dementia. We experience time in a linear manner onscreen, but the inconsistencies between segments – the way characters disappear or reappear wearing the face of another actor – manufactures both sympathy and a deep sense of unease. And rather than detract from

THE FATHER

D: Florian Zeller; with Anthony Hopkins, Olivia Colman, Rufus Sewell, Imogen Poots, Mark Gatiss, Olivia Williams. (PG-13, 97 min.)

★★★★

MOVIE LISTINGS **AC**



the performances, these production choices are essential to our understanding of Anthony. We watch in real time, again and again, as he retreats from confusion and finds comfort in his anger.

And in choosing Anthony Hopkins as his lead, Zeller has made the rare choice that is as obvious as it is correct. While much of the conversation around *The Father* may seem reduced to its awards season potential, this should not overshadow the depth that Hopkins brings to this role. It is a credit to the performance that we are never entirely sure how much Anthony understands at any given moment. The line between righteous indignation and self-preservation has been completely blurred, and it isn't

until the film's final few moments that we see Anthony with his guard completely down.

Only those who have been through this experience – who have cared for a loved one who has dementia – can speak to the accuracy of this approach. For the rest of us, *The Father* will serve as welcome humanization of those suffering from a most alien disease. For as much damage as this sickness can do to the friends and family of those afflicted, the victims themselves are too often reduced to supporting characters in their own stories. It takes the best of theatre and film to get it right.

ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, LAKE CREEK 7



F.T.A (see p.48)

NEW REVIEWS

BOOGIE

D: Eddie Huang; with Taylor Takahashi, Taylour Paige, Bashar Barakah Jackson, Pamelyn Chee, Perry Yung. (R, 90 min.)

"They fuck you up, your mum and dad./ They may not mean to, but they do./ They fill you with the faults they had/ And add some extra, just for you." Philip Larkin's "This Be the Verse" sums up much of high school basketball drama *Boogie*, as surly basketball prodigy Alfred "Boogie" Chin (Takahashi) tries to navigate the rival influences of his parents' dreams and his own ambitions.

Living in Queens, his migrant parents have always worried about how their stars will cross over their lineage. *Boogie* begins with a literal reading of the tea leaves, as Mr. and Mrs. Chin (Yung and Chee) fear what will become of their son while he's still in the womb. Their clashing birth signs are used as a warning by a fortune-teller in the opening scene, who tells them they can either clash or love, and those instincts will

be embodied in their boy – and are they ever. They've sent Boogie to the best school they can for a chance for his on-court skills to get him picked up by the NBA. Unfortunately for them, his arrogance, loud mouth, and consistent back-talking to any authority figure proves there's no "I" in "team," and no team for him.

Proving that a protagonist can be deeply antagonizing, Takahashi catches how incredibly obnoxious and arrogant a 17-year-old athlete with a chip on his shoulder can be – so much so that it's often hard to find any sympathy for him. That's a long way from a criticism, as his depiction of a young man trying to square so many circles in his life is what powers *Boogie* through. His clash with rival player Monk (the late Jackson, aka rapper Pop Smoke), his tempestuous relationship with his girlfriend, Eleanor (Paige), and the push-and-pull of his parents give him justification for being a brat, but not that much of a brat.

The basketball coming-of-age drama is a subgenre in its own right, and first-time director Huang (author of the memoir behind

ABC's *Fresh Off the Boat*) is rightly ambitious in tackling not simply what it means to be Asian American, but to grow up Asian American in a predominantly African American milieu. There's a tension in Monk's hurling of racial epithets at Boogie, leaving the audience wondering where smack talk ends and actual bigotry begins. At the same time, Huang (who has been criticized in the past for mimicking rap culture) quietly points at Black American appreciation/appropriation of Asian culture with nothing more complicated than a well-positioned but significant Wu-Tang sweater. Meanwhile, just as Boogie tries to balance his mother and father within him, so goes his quiet discussion of what it means to be Asian American. In his brittle, brutal inner struggles, he navigates the perpetual challenge of being a second-generation migrant, questioning whether his identity is a fusion of two cultures, a battle between them, something distinct, or simply a meaningless tag.

In tackling these huge questions, Huang aims for understatement. There are few moments of clichéd drama, of home life blowups or midgame fights. Instead, Boogie's self-destructive tendencies are on a more real-world scale: It's not that he's not good enough to play, but that his cockiness is off-putting, and his constant struggle with the cultural baggage of being young, gifted, and Asian American only makes life harder. But Huang's understatement often seems flat. There's nothing visually distinctive about his depiction of diverse, working-class NYC, and major events bubble up with surprisingly little impact. With so much on the line, *Boogie* just sort of dribbles to nothingness.

★★★ — Richard Whittaker

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

CHERRY

D: Anthony Russo, Joe Russo; with Tom Holland, Ciara Bravo, Jack Reynor, Michael Rispoli, Jeff Wahlberg, Forrest Goodluck, Michael Gandolfini, Kyle Harvey, Pooch Hall, Damon Wayans Jr. (R, 140 min.)

In too many cases, there's a direct line between PTSD and addiction. In American pop culture, post-traumatic stress disorder is directly associated with the military. That's not surprising, since most people first or only hear the term in association with the Iraq War (pick one) or the U.S. occupation of Afghanistan, so it's inevitable that the story of a junkie veteran would come back to the fore, war after war.

In the case of *Cherry*, adapted from the confessional and semi-autobiographical novel by Nico Walker, the titular Cherry (Holland) makes one key, pivotal, dumb decision. When his girlfriend, Emily (Bravo), dumps him to go to college in Canada, in a fit of pique he signs up for the military as a medic. His deployment to Iraq in the mid-2000s (a pointless mix of not being able to help the locals and scooping the guts into eviscerated grunts he'll never see again)

leaves him with chronic PTSD. He doesn't develop his habit until he gets back, but a combination of chronic nightmares, prescription pills, and friends with a little extra lay all the stepping stones toward his eventual fate: holding up banks to pay for his next fix and getting deeper and deeper into addiction and trouble.

In its depiction of personal disaster, *Cherry* is both big and small. Director duo the Russo brothers have produced what is basically a tick-tock re-creation of Cherry's plummet from hardworking student to convicted bank robber. No steps are missed, which means packing a lot in very, very briefly. It's an inevitable path, with every tragic, predictable, realistic, seen-a-million-times, happened-a-million-times detail. It also ends up inevitably and accidentally referencing the long history of junkie films. There's grisly self-destruction à la *Requiem for a Dream*; surrealistic glimpses of pills and needles that evoke *Drugstore Cowboy*; the combination of Holland's voiceover, tweaked-out collapse, and classic rock that feels like the suburban cokehead sequences in *Goodfellas*; and, before the addiction, Cherry's trip through basic training and into the belly of war's beast that mixes the opening act of *Full Metal Jacket* with the sardonic bloodiness of *Jarhead*. It's not that *Cherry* is lacking in creativity, and it's definitely not hampered by any bad choices, or by performances — Holland makes a more-than-convincing bright guy plummeting to his doom, and the process of his decline is perfectly mapped out. The Russos themselves haven't shown this boldness of intimate style since their run on *Community* (fans of the sitcom may spot undoubted similarities), and they have turned their *Avengers* clout and Holland's *Spider-Man* star power to a story that never feels like awards season social grandstanding. *Cherry* is a small-scale tragedy, one repeated over and over again in broad sweeps, but still specific to this one instance.

The issue is that, when the audience knows the inevitable path, there are limited opportunities for surprises — especially since the Russos set the entire story as a flashback. Yet for all its familiarity, *Cherry* could just as easily be renamed *American Truism*. Just because it's a story we've seen a hundred times before doesn't mean it's any less poignant, pointed, or real.

★★★ — Richard Whittaker
CINEMARK 20, IPIC

COME TRUE

D: Anthony Scott Burns; with Julia Sarah Stone, Landon Liboiron, Skylar Radzion, Tiffany Helm, Orin McCusker. (NR, 105 min.)

Nightmares are our mind's own personal horror movies. Abstract or hyperreal, these stories we find ourselves in while we sleep are bone-chilling, haunted, and creep into the subconscious waiting to reveal themselves. *Come True* aims to explore the layers of the dream-world and the terrifying monsters that lurk in the

depths of our minds. Yet the unconscious world writer/director Anthony Scott Burns dissects appears to evade him as well, with layers that lead to empty answers and a leading woman who is paper-thin.

Sarah (Stone) is a young woman, fresh out of high school. She crashes at her classmate's house because her home life is presumably bad, although Burns' script is not interested in the details of why. Sarah stumbles her way into a college sleep study, and under a bundle of sleek-looking wires and bulky sleepsuits, her dreams are recorded in fuzzy monochrome.

Come True is bathed in slick, sleepy lighting, saturated with the calming essence of blues, grays, and purples. Its languid cinematography matches its leisurely pace, with vibrating synths enhancing the trippy vibes that Burns desires his audience be engulfed in. It's all very tired — a collection of indie sci-fi tools that have been timeworn. Flickering monitors; shadowed, masculine figures; clean, Apple-sleek tech: Nothing about Burns' film is aesthetically authentic.

Then there are the morals of *Come True*. An older male scientist, Jeremy (Liboiron), evidently finds himself crushing on Sarah, creeping her out enough to make her second-guess her participation in the study. She bites at him, calling out his stalkerlike characteristics, but once he's called out she develops feelings for him, as well. It's backwards, and gross,

OPENINGS

Boogie (R)
Cherry (R)
Come True (NR)
Crisis (R)
Dark Web: Cicada 3301 (R)
Dutch (R)
The Father (PG-13)
F.T.A. (R)
Frank Ferrante's Groucho (NR)
Jathi Ratnalu (R)
Long Weekend (R)
My Darling Supermarket (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- Ⓜ★ Recommended

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The Long Dark

HINTERLAND STUDIOS

WHAT'CHA WATCHIN'?

SCREENGRABS FROM THE CHRONICLE STAFF

When you lose electricity, you have to sit in the car to charge your phone. You watch a press release and get angry when there's no good news, you pore over an "outage map" that won't load correctly on your outdated phone, and you update the weather app to confirm that yes, it's cold.

My Rembrandt (Film Forum VOD)

The night before the power goes out, you and your significant other will build a fire (you do not yet know the purpose of the Central Texan fireplace) and watch this documentary about the collectors of Rembrandt's paintings. There is some quaint intrigue but more importantly, it's a great way to see some of the greatest paintings on Earth up close. If you miss being in a museum, *My Rembrandt* conjures that solitary feeling of awe you get when you're alone with a masterpiece.

The Long Dark (Steam, Nintendo Switch)

Ironically, for the past few weeks this indie survival game has been a solace for you. It takes place in a frozen-over, post-catastrophe scenario in the Canadian backcountry. Your time is spent searching for food, gathering wood for fire, and resting when you're weary. The game is perfectly paced and none of this feels like a chore. It will do absolutely nothing to prepare you for any real-life weather apocalypse.

Homemade-DIY Soda Can Alcohol Stove (YouTube)

Now that your electric stove doesn't work and the water needs to be boiled, this tutorial comes in handy. You may need to watch it twice to see how he gets the flame to burn just right. Make sure to mute if you're in a survival-type situation, the Crazy Frog-esque soundtrack can feel a bit mocking.

— Editorial intern Shane Pfender

to watch a young woman borderline of age (Sarah makes it known countless times that she is 18) get repeatedly fawned over by a much older man. Then to have her fall for it, especially after acknowledging its creepiness, is totally disparaging.

Come True's vapid center is completely undone by a last-minute plot twist pulled right out of Japanese director Kiyoshi Kurosawa's *Real*. Except where his film develops the trauma and grief for his characters in deep sleep, Burns' fog-drenched merry-go-round of logic doesn't develop his characters enough to give them desires. The film's *It Follows* vibes are cool and moody, but a film should be more than just a calling-card concept. It definitely shouldn't rely on a text message reveal that totally recontextualizes the viewer's entire journey, especially since the journey was never that engrossing to begin with.

★★

— Jenny Nulf
BLUE STARLITE MUELLER II, IPIC

CRISIS

D: Nicholas Jarecki; with Gary Oldman, Armie Hammer, Guy Nadon, Evangeline Lilly, Lily-Rose Depp, Greg Kinnear, Luke Evans. (R, 118 min.)

Drug Enforcement Administration agents and helicopters surround a young man running thousands of fentanyl pills from Canada across the unmanned border of Northern Vermont. A mother (Lilly) searches frantically for her missing son, finding him on the cold metal bed of a morgue. A federal agent (Hammer) coordinates a million-dollar opiate purchase with Canadian and Armenian drug lords. A scientist (Oldman) finds himself in a moral dilemma as a pharmaceutical company pressures him to publish falsified lab documents about a new "miracle" drug.

Crisis is a highly polished ensemble action film inspired by the current opioid epidemic, and tries to explore it at all levels. Yet audiences may have trouble associating the events with

any lived experience of the pain and loss associated with opiate addiction. Beautiful actors, though troubled by the murder and addiction that surrounds them, fight the current opiate crisis valiantly and heavily armed. The film's narrative and characters reason that any difficult situation can be solved with blind brute force and a pistol. If you're looking for a cutting critique of the American addiction industry, look elsewhere.

In lieu of cultural critique, writer and director Nicholas Jarecki pushes his characters to the absolute heights of their respective internal dilemmas. Each character seems less to represent the will of a human being than to exist as an embodiment of a greater system. Kid Cudi shows up for a scene; his character appears to represent the entirety of the Food and Drug Administration. Meanwhile, Hammer's fed can bend the entire DEA and whole drug cartels to his will. As grieving mother Claire Reimann, Lilly stands for the entire civilian population, fed up with these industries that leave America's families dead in their wake. Jarecki arranges his actors more like gods at war than people in pain.

The film is redeemed in glimpses; Lily-Rose Depp gives an impactful, though too brief, performance as the film's addict, while Guy Nadon is a charismatic presence as an old Quebecois drug dealer. These two actors focus on idiosyncrasy in expression and reflect their characters' own personal desires. Alternatively, Oldman's singular acting style is pushed to encompass a massive spectrum of feeling rather than narrow in on one refraction of a large problem. The film requires its stars to lose their individuality. At least Hammer succeeds in the language of the film, in that he forgoes all personality to exist as a more pure expression of punishing, blind violence.

★★

— Shane Pfender
EVO CINEMAS BELTERRA

DARK WEB: CICADA 3301

D: Alan Ritchson; with Ritchson, Jack Kesy, Conor Leslie, Andreas Apergis, Ron Funches. (R, 105 min.)

Not reviewed at press time. Online conspiracy thriller inspired by the bizarre story of Cicada 3301, where a mysterious group dropped puzzles for codebreakers online, only to trigger increasingly baroque conspiracy theories.

HIGHLAND

DUTCH

D: Preston Whitmore; with Lance Gross, James Hyde, Tyrin Turner, Isabella Ferreira, Melissa Williams. (R, 109 min.)

Not reviewed at press time. Street-hustle drama as gangster Dutch (Gross) takes on all comers to hold on to his heroin empire.

CINEMARK 20, EVO CINEMAS BELTERRA, HIGHLAND

• F.T.A.

D: Francine Parker. (R, 97 min.)

Army recruiting posters during the Nixon years promised — without the slightest bit of irony — "Fun, Travel, and Adventure" to young Americans if they enlisted to fight an increasingly pointless war waged by their country in

Indochina. It's unclear whether these same perks were also offered to drafted GIs before they were shipped overseas in a misbegotten quest to keep another domino from falling. As deployed soldiers became more disillusioned with the nowhere conflict in Southeast Asia, however, the anti-war movement born and nurtured on college campuses began to emerge within the military rank and file as well, as soldiers dared to challenge what they perceived as the Big Lie. Using the initials of the Army's clueless recruitment slogan, they adopted the acronym "FTA" as a countermantra. In polite circles, it stood for "Free the Army." In uncensored ones, Foxtrot Tango Alpha became middle-finger shorthand for telling the Establishment what it could do with its unpopular war.

F.T.A. is a shaggy time capsule documenting a 1971 anti-war roadshow headlined by die-hard Hollywood activists and *Klute* co-stars Sutherland and Fonda. It hoppedscotched the Pacific Rim to places where U.S. military bases were being used as staging areas, rearmament depots, and personnel transfer points servicing American military efforts. First stop Hawaii, then Okinawa, the Philippines, and finally Japan. Agitprop theatre in the guise of political vaudeville, the scrappy revue comprised satirical skits, protest songs, musical parodies, and literary readings performed off-base on makeshift stages for the entertainment of simpatico troops who did not support the war. It was the antidote to the USO shows hosted by über Republican and Nixon crony Bob Hope: no xenophobic and sexist jokes, no patriotic grandstanding, no Joey Heatherton.

Among the highlights of the FTA Show excerpted in the documentary are fast-talking Sutherland and Michael Alaimo providing color commentary on the war in sports announcer style (the clip is a skillfully cut splice of different performances of the sketch); a charismatic Len Chandler folk-singing his original compositions, "My Ass Is Mine" and "Set the Date Written"; and a frisky song-and-dance number about female solidarity with the quartet of Fonda, Pamela Donegan, Rita Martinson, and Holly Near ending the performance à la the Rockettes. (The Oscar-winning Fonda is game for anything here, but she can't really carry a tune.) No matter what they're doing onstage, all of the performers appear to have checked their egos at the door and come across as vitally committed to their cause. For those old enough to remember, it was a different zeitgeist.

While the cabaret performances are the documentary's draw, the movie comes most alive in the interspersed interviews with servicemen and women willing to speak their minds, whether it's about institutional racism in the military, the imperialistic siting of bases in Asia, and, of course, the ugliness of the war itself, in all of its manifestations. These are average Joes and Janes speaking from the heart and the gut. When initially released in 1972, the film barely played a week before it was pulled

Frank Ferrante's Groucho



from circulation, presumably as a result of political pressures. Now, almost a half-century later, this digitally restored version of the documentary (thank you, Hollywood Foreign Press Association!) allows those voices to be heard by generations for whom the Vietnam War is a historical abstraction. Pump up the volume.

Available now as a virtual cinema release.

★★★

– Steve Davis
AFS CINEMA

FRANK FERRANTE'S GROUCHO

D: Dreya Weber; with Frank Ferrante. (NR, 82 min.)

There's an old story about Groucho Marx. One day, when the Marx Brothers were still primarily a stage act, he was too ill to perform. Rather than cancel the show, he told little brother Zeppo, "Just put on the glasses, paint on the mustache, and be me. You know the act. No one will know the difference."

So Zeppo takes the stage, and no one notices he's not the real Groucho, who keeps reporting in sick. Then, one night, Zeppo hears a familiar laugh from one of the boxes – it was Julius Henry Marx, the "real" Groucho. Of course, Zeppo asked him why he was in the seats and not on stage. "Because I've never had a chance to see myself perform," he deadpanned back.

What would Julius make of Frank Ferrante's version of his irascible, chaos-loving, self-deprecating egomaniac in *Frank Ferrante's Groucho*? He'd probably appreciate the closest thing modern audiences will get to seeing the original on stage, even if this is the filmed version of Ferrante's resurrection of the act. After all, he's been Groucho for almost as long as Julius was, having first donned the distinctive look in 1987 for the award-winning *Groucho: A Life in Revue* (hand-selected by Julius' son, playwright

Arthur Marx), as well as in multiple revivals of Marx Brothers stage shows. For those that don't know, the quintet of buffoons – Harpo, Zeppo, Gummo, Chico, and of course Groucho himself – would finesse their shows onstage before turning them into films. Well, that's pretty much what Ferrante has done for his solo (well, except for music director Gerald Sternbach tinkling the ivories) act, *An Evening With Groucho*, as filmed at the Cincinnati Playhouse.

After 35 years and 3,000 performances, his Groucho should be finessed, but that's an understatement. Ferrante's Groucho proves Julius' point: If you know the act well enough, anyone can be Groucho (there's even a gag in here about that), but few will ever be as good as Ferrante. It's up there with Hal Hartley's Mark Twain, or Val Kilmer's Mark Twain (hey, if there's room for multiple Grouchos ...), or Holland Taylor's Ann Richards, or Jeffrey Combs raising the spirit of Edgar Allan Poe. Ferrante mixes Groucho's songs with old material, reminiscences about Julius from Groucho's viewpoint, and plenty of audience interaction that feels like the Groucho we all know from the films. Would Julius approve? As long as the checks clear, he'd probably deadpan, but you can bet he'd be laughing along.

★★★

– Richard Whittaker

BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II

JATHI RATNALU

D: Anudeep KV; with Naveen Polishetty, Priyadarshi Pulikonda, Rahul Ramakrishna, Faria Abdullah, Murali Sharma. (R, 145 min., subtitled)

Not reviewed at press time. Telugu comedy about three friends with big dreams who learn life lessons when their plans fall awry after they get caught up with crooks and cash.

CINEMARK 20, HIGHLAND, MOVIEHOUSE

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LONG WEEKEND

D: Stephen Basilone; with Finn Wittrock, Zoë Chao, Damon Wayans Jr., Casey Wilson, Wendi McLendon-Covey, Jim Rash. (R, 91 min.)

Not reviewed at press time. Downcast drunk meets manic pixie girl. Can true love prosper? AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

MY DARLING SUPERMARKET

D: Tali Yankelevich. (NR, 80 min., subtitled)

Heralding its intentions with a title that reads like an introduction to a love letter, Brazilian filmmaker Tali Yankelevich's documentary feature debut *My Darling Supermarket* is just that: a mash note to a grocery store in São Paulo. Or to be more precise, a mash note to the employees of said grocery store. They are the bakers, the shelf stockers, the checkout clerks performing their repetitive rituals of labor in an endless loop. Through interviews with a handful of the staff from various departments, the film aims to explore the inner thought life of the people who are a vital part of feeding the community.

Lit blindingly bright and always meticulously stocked, Supermercado Veran is a hermetically sealed environment (the camera never ventures beyond it). Gustavo Almeida's cinematography juxtaposes languid tracking shots of aisles with close-ups of working hands: chopping meat, slicing cheese, kneading dough, scanning items, all accompanied by playful classical music. And then there are "just ordinary people doing their jobs," as one manager describes them. There's a sweet baker who loves Japanese culture and sometimes wanders the store in cosplay. Another baker has interests in ancient aliens, quantum physics, and Orwell. Through her bank of monitors, a security guard watches over her daughter, also an employee. A cashier describes a panic attack brought on by a profound existential sadness he experienced during a shift. A butterfly leisurely flaps its wings on a storage shelf, the metaphor laboriously conveyed.

Yankelevich has stated that the idea for her film came after a late-night visit to a supermarket. She was in an aisle and overheard two employees having a passionate discussion about their respective first loves. Eavesdropping in, the idea struck her that these employees had lives outside of meticulously arranging cereal boxes, a concept that is, at best, utterly naive; at worst, extraordinarily offensive. It is difficult to see *My Darling Supermarket* for the whimsical anthropological oddity it so desperately strives to be. After discovering the soul of the working class, perhaps Yankelevich should next tackle the nescience of the bourgeoisie.

Available now as a virtual cinema release.

★★ — Josh Kupecki
AFS CINEMA

SPECIAL SCREENINGS

BY KAT McNEVINS



A Dog's Purpose

VIRTUAL SCREENINGS

Leona (2021) D: Isaac Cherem; with Naian González Norvind, Christian Vazquez, Carolina Politi, Daniel Adissi, Margarita Sanz. (NR, 91 min.) The story of Ariela, a young Jewish woman from Mexico City who finds herself torn between her family and her forbidden love. Tickets include a director Q&A on March 14. @Online: www.austiniff.org. Film available through March 14.

Villains Wear Black Presents This locally produced show, inspired by the likes of MTV's *120 Minutes* and USA Network's *Night Flight*, offers a variety of music videos, live performances, and interviews. Created by Austin musician and artist Rona Rougeheart, who co-hosts/co-produces with Curse Mackey, it's a mind-expanding exploration of art, film, music, animation, and fashion. See it online, on Austin Public Channel 16, or search "Austin Public" on AppleTV, Roku, and Amazon Fire TV Stick. www.villainswearblack.online, Wednesdays, 10pm.

SPACES

Dazed and Confused (1993) D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.) **Movie Theater Thursdays.** Empire Control Room hosts socially distanced movie nights in their outdoor space featuring some of their favorite films, and the first 30 people in the door will receive a complimentary Grey Goose cocktail. (*) @Empire Control Room, Thu., March 11, 7pm.

Bill & Ted Face the Music (2020) D: Dean Parisot; with Keanu Reeves, Alex Winter, Kristen Schaal. (PG-13, 88 min.) (*) Presented drive-in style, and concessions will be available on-site. @Community First! Village, Fri., March 12, 6:30pm.

Tarantino Weekend Join Rocket Cinema at their new South Austin drive-in location just minutes from Downtown but with a rural feel. There'll be live music and libations at Sam's Town Point before and after the shows. *True Romance* screens Friday and *Pulp Fiction* on Saturday. @Sam's Town Point Drive-In, 2210 Oak Valley Dr., Fri.-Sat., March 12-13, 7:30pm.

Ultimate Doggie Drive-in It's a doggone double feature and four-legged friends are welcome. *The Secret Life of Pets* screens at 7pm, followed by *A Dog's Purpose* at 9:30pm; see one or both. A portion of the proceeds will go to Emancipet. @Ultimate Drive-in, 1600 S. Pleasant Valley Rd., Sat., March 13, 7pm.

The Boondock Saints (1999) D: Troy Duffy; with Willem Dafoe, Sean Patrick Flanery, Norman Reedus. (R, 108 min.) CMW shows a film in the biergarten each Wednesday with a bonus of free popcorn and a reverse happy hour with specials on burgers, pizza, and tasty brews. And this week's film is perfect for the occasion: "It's St. Paddy's Day. Everyone's Irish tonight!" @Central Machine Works, Wed., March 17, 8pm.

FEATURED SCREENINGS

Violet Crown RSVP Cinema After nearly a year of closure due to the pandemic, Violet Crown is ready to reopen with RSVP Cinema. You choose the film and rent the theatre for \$50-100, then you'll get a ticket page for your guests. Bring-your-own-movie tickets are \$5, Jukebox Cinema (curated classics) are \$10, and new releases are \$15. Food and beverage offerings are delivered to your own theatre for a truly VIP experience. @Violet Crown.

Teenage Mutant Ninja Turtles (1990) D: Steve Barron. (PG, 93 min.) **With Mondo Pin.** Cowabunga, dude! Each ticket comes with a premium TMNT enamel pin. @Alamo Slaughter Lane, Fri., Mar. 12, 6:30pm. @Alamo Lakeline, Fri., Mar. 12, 3:15pm; Sat., Mar. 13, 11:45am; Sun., Mar. 14, 11:30am. @Alamo S. Lamar, Fri., Mar. 12, 5:30pm; Sat., Mar. 13, 1:15pm.

Varsity Blues (1999) D: Brian Robbins; with Amy Smart, Ron Lester, Ali Larter, Paul Walker, Jon Voight, James Van Der Beek. (R, 99 min.) A rare big-screen opportunity to see this 20-year-old locally shot ode to high school football, including one of James Van Der Beek's most famous lines: "I don't want your life!" (*) @The Globe Drive-in, Fri., Mar. 12, 9:45pm.

Church People (2021) D: Christopher Shawn Shaw; with Donald Faison, William Baldwin, Erin Cahill. (NR, 110 min.) **Fathom Events.** A faith-based comedy film starting when "America's youth pastor," Guy Sides, realizes he's stuck in the megachurch marketing machine and wants to find his passion again. @Cinemark 20, CM Southpark Meadows, CM Stone Hill Town Center, Sat., Mar. 13, 7pm; Sun., Mar. 14, 4pm. @Cinemark 20, CM Southpark Meadows, CM Cedar Park, Mon., Mar. 15, 7pm.



The Boondock Saints

The Office: Jim & Pam (aka Jam) Night (120 min.) "Jam" out with some iconic Jim & Pam episodes, spanning their first official kiss to their doozy of a wedding. @The Globe Drive-in, Sat., Mar. 13, 9:30pm.

Raya and the Last Dragon (2021) D: Don Hall and Carlos López Estrada; with the voices of Kelly Marie Tran, Awkwafina, Gemma Chan. (PG, 114 min.) **Cereal Party.** Come hungry, because Cereal Party screenings include bowl after bowl of yummy cereal, paired with the milk of your choice. (*) @Alamo Slaughter Lane, Sat., Mar. 13, noon. @Alamo S. Lamar, Sun., Mar. 14, 12:10pm.

Tom and Jerry (2021) D: Tim Story; with Tom, Jerry, Chloë Grace Moretz, Michael Peña, Rob Delaney, Patsy Ferran, Colin Hanks. (PG, 101 min.) **Cereal Party.** (*) @Alamo Lakeline, Sat., Mar. 13, 12:15pm.

Metropolis (1927) D: Fritz Lang. (NR, 147 min.) **With Live Score.** The influential German expressionist sci-fi is presented with the special treat of a live score by David DiDonato. @Blue Starlite Mueller II, Sun., Mar. 14, 7:50pm.

Psycho (1960) D: Alfred Hitchcock; with Anthony Perkins. (NR, 109 min.) Hitchcock fans won't want to miss the chance to see this one in a drive-in setting that no doubt makes it even spookier. @Doc's Drive In, Sun., Mar. 14, 10:30pm.

FESTIVALS

Children of Abraham/Ibrahim The UT-Austin Center for Middle Eastern Studies and Austin Film Society present a series of films from the Middle East intended to "open our hearts, minds, and understanding about a region that many of us only experience in news reports." The final installment in the series is *Tazzeke*, the story of a young Moroccan chef who moves to Paris. @Online: www.austinfilm.org, Thu., March 11.

OFFSCREEN

Paramount Theatre Online Store Paramount's merch store has some cool new items, and purchases are a great way to show support for the Paramount and State theatres, helping to offset the immense fiscal consequences of the loss of hundreds of shows due to the pandemic. *Ongoing.* Online: www.austintheatre.org.

Script to Screen: City Slickers Celebrate 30 years of *City Slickers* with co-writers Babaloo Mandel and Lowell Ganz. In this virtual panel, the legendary comedy screenwriters will discuss the hilarity in their fish-out-of-water comedy starring Billy Crystal, Daniel Stern, and Jack Palance. Sun., March 14, 4pm. Online: www.austinfilmfestival.com. \$10, GA; \$7, members/students.

The Drive-in Comedy Tour Live stand-up comedy with a 360-degree skyline view at Blue Starlite Downtown's rooftop theatre. Thu., March 11, 5pm; Thu., March 18, 5:30pm. *Blue Starlite Downtown, 300 San Antonio.* Live stand-up comedy in Blue Starlite's spacious yard. Sat., March 13, 7pm. *Blue Starlite Mueller II, 2103 E.M. Franklin Ave.* www.bluestarlitdrivein.com.



Varsity Blues

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 26 issue is Monday, March 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

ALAMO DRAFTHOUSE LAKELINE

14028 HWY. 183 N., BLDG. F, 512/861-7070.
BORAT SUBSEQUENT MOVIEFILM: Fri, 4:45, 7:40; Sat, 11:00am, 11:35; Sun, 11:00am, 11:45
CHAOS WALKING: Fri, 4:15, 7:20; Sat, 12:50, 4:00, 7:20; Sun, 12:30, 3:55, 7:00

RAYA AND THE LAST DRAGON: Fri, 2:45, 3:00; Sat, 11:10am, 11:35; Sun, 11:00am, 11:45

WITH MONDO PIN: TEENAGE MUTANT NINJA TURTLES: Fri, 3:15, 3:15; Sat, 11:45am; Sun, 11:30am, 11:30

TOM AND JERRY: Fri, 2:30, 3:50; Sat, noon, 12:15; Sun, 12:15
WILLY'S WONDERLAND: Sat, 4:15; Sun, 4:30, 7:15

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.
BORAT SUBSEQUENT MOVIEFILM: Fri, 4:30, 7:30; Sat, 11:00am, 2:00, 5:00, 8:00pm; Sun, 11:05am, 1:55, 4:50, 7:45pm
CHAOS WALKING: Fri, 4:00, 7:10; Sat, 12:50, 4:00, 7:00; Sun, 12:30, 4:00, 7:15

RAYA AND THE LAST DRAGON: Fri, 2:45; Sat, noon; Sun, 11:30am, noon

WITH MONDO PIN: TEENAGE MUTANT NINJA TURTLES: Fri, 6:30; Sat, 12:55

WILLY'S WONDERLAND: Fri, 7:50; Sat, 6:25; Sun, 7:35

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.
BORAT SUBSEQUENT MOVIEFILM: Fri, 4:50, 7:50; Sat, 11:30am, 2:25, 5:05, 8:30pm; Sun, noon, 2:10, 5:00, 6:50
CHAOS WALKING: Fri, 4:25, 7:30; Sat, 12:50, 4:25, 7:35; Sun, 1:20, 4:30, 7:40

THE FATHER: Fri, 4:05, 7:05; Sat, 12:25, 3:20, 6:20; Sun, 11:00am, 3:15, 6:20pm

NOMADLAND: Fri, 3:40, 6:50; Sat, 11:25am, 2:50, 6:00pm; Sun, 1:45, 2:35, 5:45

RAYA AND THE LAST DRAGON: Fri, 3:30; Sat, 11:00am, 11:40, 2:10pm; Sun, 12:10

TEENAGE MUTANT NINJA TURTLES: Fri, 5:30; Sat, 1:15
WILLY'S WONDERLAND: Sun, 8:00

AMC DINE-IN TECH RIDGE 10

12625 N. 1-35, 512/640-1533.
BOOGIE (CC/DVS): Fri, 3:40, 6:30; Sat, 1:00, 3:40, 6:30; Sun, 3:40, 6:30; Mon-Wed, 3:20, 6:10
CHAOS WALKING (CC/DVS): Fri, 4:30, 7:40; Sat, 1:20, 4:30, 7:40; Sun, 1:40, 4:40, 7:40; Mon, 4:10, 7:20; Tue-Wed, 4:10, 7:30

JUDAS AND THE BLACK MESSIAH (CC/DVS): Fri-Sat, 4:00; Sun, 4:10; Mon-Wed, 3:50

LONG WEEKEND (CC/DVS): Fri, 5:20, 8:00; Sat, 2:20, 5:20, 8:00; Sun, 3:50, 6:40; Mon-Wed, 5:00, 7:50; Thu (3/18), 6:30

RAYA AND THE LAST DRAGON:

Fri, 5:00, 8:20; Sat, 1:40, 5:00, 8:20; Sun, 1:20, 4:30, 7:50; Mon-Wed, 4:20, 7:40

RAYA AND THE LAST DRAGON (CC/DVS): Fri, 3:50, 6:20, 7:10; Sat, 12:50, 3:50, 6:40, 7:10; Sun, 1:00, 3:20, 6:10, 6:50; Mon-Wed, 3:10, 3:40, 6:20

TOM AND JERRY (CC/DVS): Fri, 3:20, 4:20, 7:30; Sat, 1:10, 3:20, 4:20, 7:30; Sun, 1:10, 3:10, 4:20, 7:10; Mon, 4:30, 6:50, 7:30; Tue-Wed, 4:30, 6:40, 7:30

WONDER WOMAN 1984 (CC/DVS): Fri-Sat, 7:20; Sun, 7:30; Mon, 7:10; Tue-Wed, 7:20

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HWY. 360, 512/306-1991.
BOOGIE (CC/DVS): Fri, 2:20, 4:50, 7:10, 9:25; Sat, 2:35, 4:50, 7:10, 9:25; Sun, 1:20, 3:50, 6:10, 8:40; Mon-Wed, 1:00, 3:20, 5:40, 8:10
CHAOS WALKING (CC/DVS): Fri, 2:30, 4:30, 7:30, 8:30; Sat, 1:30, 2:30, 7:30, 8:30; Sun, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30; Mon-Wed, 2:30, 3:30, 5:30, 6:30, 8:30; Thu (3/18), 2:30, 5:30, 8:30

CHAOS WALKING (CC/DVS, IMAX): Fri, 3:30, 6:30, 9:20; Sat, 12:30, 3:30, 6:30, 9:20; Sun, 12:30, 3:30, 6:30; Mon-Wed, 1:30, 4:30, 7:30

THE FATHER (CC/DVS): Fri, 2:00, 4:35, 7:05; Sat, 12:45, 3:45, 6:40; Sun, 1:45, 4:20, 7:10; Mon-Wed, 2:10, 4:50, 7:40

LONG WEEKEND (CC/DVS): Fri, 2:45, 5:15, 7:40, 9:30; Sat, 12:10, 2:40, 5:10, 7:40, 9:15; Sun, 1:10, 3:40, 6:10, 8:30; Mon-Tue, 1:10, 3:25, 5:45, 8:15; Wed-Th (3/18), 3:00, 5:30, 8:00

RAYA AND THE LAST DRAGON (CC/DVS): Fri, 3:00, 4:00, 5:30, 6:00, 7:00, 9:00; Sat, 12:30, 1:00, 2:00, 4:00, 4:30, 5:00, 5:30, 7:00, 8:00; Sun, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00; Mon-Wed, 2:00, 3:00, 5:00, 6:00, 8:00; Thu (3/18), 3:00, 6:00

TOM AND JERRY (CC/DVS): Fri, 2:00, 3:15, 4:15, 6:15, 7:15, 9:15; Sat, 1:15, 3:15, 4:15, 6:15, 7:15, 9:15; Sun, 12:15, 1:15, 3:15, 4:15, 6:15, 7:15; Mon-Wed, 1:15, 3:15, 4:15, 6:15, 7:15; Thu (3/18), 1:15, 4:15, 7:15

TOM AND JERRY (SENSORY FRIENDLY): Sat, noon

BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.
COMING TO AMERICA: Fri, 10:20
THE CROODS: A NEW AGE: Sat, 7:00

DAZED AND CONFUSED: Fri, 10:20
THE DRIVE-IN COMEDY TOUR: Thu., March 11, 5pm; Thu., March 18, 5:30pm

FERRIS BUELLER'S DAY OFF: Sat, 7:00; Thu (3/18), 7:50

FRANK FERRANTE'S GROUCHO: Fri, 7:00

GODZILLA: KING OF THE MONSTERS: Thu (3/18), 10:30

MALLRATS: Sat, 9:40; Thu (3/18), 10:30

WONDER WOMAN: Fri, 7:00

WRONG TURN: Sat, 9:40

BLUE STARLITE MUELLER II

2103 E. FRANKLIN AVE., 512/850-6127.
THE DRIVE-IN COMEDY TOUR: Sat, March 13, 7pm

BILL & TED FACE THE MUSIC: Fri, 10:15; Sat, 10:00

CLUELESS: THE TRUE: Fri, 10:15; Sat, 10:20; Mon, 10:30

COMING TO AMERICA: Thu, 7:20

THE CROODS: A NEW AGE: Fri-Sat, 7:00; Mon, 8:10; Tue, 8:00; Wed-Th (3/18), 8:10

DAZED AND CONFUSED: Fri, 10:10; Sat, 10:20; Thu (3/18), 8:10

EVIL DEAD 2: DEAD BY DAWN: Fri, 10:10; Sun, 7:50

FERRIS BUELLER'S DAY OFF: Fri-Sat, 7:00; Sun, 7:50, 8:10; Mon, 8:10; Tue, 7:50; Wed, 8:10

FRANK FERRANTE'S GROUCHO: Mon-Wed, 7:50

GODZILLA: KING OF THE MONSTERS: Thu (3/18), 7:50

THE GOONIES: Fri, 7:00; Sat, 7:20; Sun-Mon, 7:50; Tue, 8:00; (8:10; Wed, 7:50, 8:00; Thu (3/18), 4:00am

KONG: SKULL ISLAND: Thu (3/18), 8:00

MALLRATS: Fri, 10:00; Sat, 10:25

WITH LIVE SCORE: METROPOLIS: Sun, 7:50

MINARI: Fri, 7:00; Sat, 10:25; Mon, 7:50; Wed-Th (3/18), 10:50

MONKEY BUSINESS: Wed, 10:50

THE PRINCESS BRIDE: Fri-Sat, 7:10

TENET: Sun, 8:10; Tue-Th (3/18), 7:50

THE VIGIL: Fri, 10:10

WONDER WOMAN: Sat, 7:10

WRONG TURN: Sat, 10:20

BLUE STARLITE ROUND ROCK

800 HARELL PKWY., 832/915-0332.
DAZED AND CONFUSED: Sat, 9:40

FERRIS BUELLER'S DAY OFF: Sat, 7:00

THE GOONIES: Fri, 7:00

WONDER WOMAN: Thu (3/18), 7:50

CHAOS WALKING (XD):

Fri-Sat, 4:40, 10:00; Sun-Wed, 4:40

CHEERY (DIGITAL): Fri, 3:30, 6:50, 10:10; Sat, 12:10, 3:30, 6:50, 10:10; Sun-Th (3/18), 12:10, 3:30, 6:50

FATHOM EVENTS: CHURCH PEOPLE: Sat, 7:00; Sun, 4:00; Mon, 7:00

THE CROODS: A NEW AGE (DIGITAL): Fri, 2:30, 4:55, 7:30, 10:05; Sat, 1:55, 4:25, 9:25; Sun, 1:25, 6:30; Mon, 1:55, 4:25; Tue-Wed, noon, 2:25, 4:55, 7:30

DUTCH (DIGITAL): Fri, 4:25, 7:15, 10:05; Sat, 1:35, 4:25, 7:15, 10:05; Sun-Wed, 1:35, 4:25, 7:15

THE FATHER (DIGITAL): Fri, 4:30, 7:10, 9:50; Sat, 1:50, 4:30, 7:10, 9:50; Sun-Th (3/18), 1:50, 4:30, 7:10

JATHI RATNALU (DIGITAL): Fri, 9:40; Sat, 3:15, 9:40; Sun, 6:35; Mon-Tue, 3:15; Wed, 6:35

THE LITTLE THINGS (DIGITAL): Sat-Wed, 12:35

LONG WEEKEND (DIGITAL): Fri, 2:45, 5:15, 7:45, 10:15; Sat, 12:15, 2:45, 5:15, 7:45, 10:15; Sun-Th (3/18), 12:15, 2:45, 5:15, 7:45

THE MARKSMAN (DIGITAL): Fri-Sat, 8:40; Sun-Wed, 8:20

MONSTER HUNTER (DIGITAL): Fri, 7:00; Sat-Wed, 12:50, 7:00

TOM AND JERRY (DIGITAL): Fri, 4:00, 6:40, 9:20; Sat, 1:20, 4:00, 6:40, 9:20; Sun-Wed, 1:20, 4:00, 6:40

TOM AND JERRY (DIGITAL): Fri, 2:40, 3:20, 4:00, 5:20, 6:00, 6:40, 8:00, 9:20; Sat, 12:05, 12:40, 1:20, 2:40, 3:20, 4:00, 5:20, 6:00, 6:40, 8:00, 9:20; Sun-Wed, 12:05, 12:35, 1:20, 2:40, 3:10, 4:00, 5:20, 5:45, 6:40, 8:00

TOM AND JERRY (XD): Fri, 7:20; Sat-Wed, 7:00

WONDER WOMAN 1984 (DIGITAL): Fri-Sat, 3:35, 9:35; Sun-Wed, 3:35

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.
BOOGIE (DIGITAL): Fri, 3:50, 6:20, 8:50

CHAOS WALKING (DIGITAL): Fri, 3:30, 6:40, 9:40; Sat-Th (3/18), 12:30, 3:20, 6:45, 9:40

FATHOM EVENTS: CHURCH PEOPLE: Mon, 7:00

THE CROODS: A NEW AGE (DIGITAL): Fri, 2:40, 5:20; Sat, 11:00am, 1:40, 4:10pm; Sun, 11:00am, 1:40pm; Mon-Th (3/18), 11:00am, 1:40, 4:10pm

JUDAS AND THE BLACK MESSIAH (DIGITAL): Fri, 10:00; Sat-Th (3/18), 9:30

THE LITTLE THINGS (DIGITAL): Fri, 6:10, 9:20; Sat, 9:50; Sun, 6:50, 9:50; Mon, 9:50; Tue-Wed, 6:50, 9:50

LONG WEEKEND (DIGITAL): Fri, 2:30, 5:00, 7:30, 10:00; Sat-Th (3/18), noon, 2:30, 5:00, 7:30, 10:00

THE MARKSMAN (DIGITAL): Fri, 3:00; Sat-Th (3/18), 11:20am, 6:10pm

MONSTER HUNTER (DIGITAL): Fri, 9:30; Sat-Th (3/18), 9:20

TOM AND JERRY (DIGITAL):

Fri, 2:20, 3:10, 4:00, 5:10, 6:00, 6:50, 8:00, 8:45; Sat-Wed, 11:15am, 12:15, 1:00, 2:00, 2:50, 3:45, 4:45, 5:30, 6:20, 7:30, 8:15, 9:00pm; Thu (3/18), 11:15am, 12:15, 1:00, 2:00, 2:50, 3:45, 4:45, 5:25, 6:20, 7:30, 9:00pm

WONDER WOMAN 1984 (DIGITAL): Fri, 7:50; Sat-Th (3/18), 2:10, 9:10

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.
BOOGIE (DIGITAL): Fri, 3:50, 6:40, 9:20; Sat, 12:55, 3:35, 6:25, 9:20; Sun-Th (3/18), 1:15, 4:05, 6:55

CHAOS WALKING (DIGITAL): Fri, 3:15, 6:20, 9:25; Sat, 1:25, 4:35, 7:45, 9:00; Sun-Th (3/18), 1:20, 4:35, 7:45

THE CROODS: A NEW AGE (DIGITAL): Fri, 2:35, 5:30, 8:15; Sat, 12:40, 3:25, 6:20, 9:10; Sun-Th (3/18), 12:10, 3:10, 6:00

THE FATHER (DIGITAL): Fri, 2:50, 5:50, 8:45; Sat, 12:50, 3:40, 6:35, 9:25; Sun-Th (3/18), 1:25, 4:20, 7:10

LAND (DIGITAL): Fri, 3:05, 9:05; Sat, 2:00, 8:30; Sun-Th (3/18), 12:25, 6:20

LONG WEEKEND (DIGITAL): Fri, 2:40, 5:25, 8:20; Sat, 1:10, 3:55, 6:45, 9:30; Sun-Th (3/18), 1:10, 3:55, 6:45

THE MARKSMAN (DIGITAL): Fri, 7:55; Sat, 8:15; Sun-Th (3/18), 8:00

MONSTER HUNTER (DIGITAL): Fri, 5:55; Sat, 5:00; Sun-Th (3/18), 3:20

TOM AND JERRY (DIGITAL): Fri, 3:35, 5:00, 6:30, 9:30; Sat, 12:35, 2:10, 3:30, 5:10, 6:30, 9:30; Sun-Th (3/18), 12:35, 2:10, 3:30, 5:10, 6:35

WONDER WOMAN 1984 (DIGITAL): Fri, 3:10, 7:00; Sat, 2:50; Sun, 12:05, 7:20; Mon, 2:55; Tue-Wed, 3:35, 7:20; Thu (3/18), 3:00

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.
CHAOS WALKING (DIGITAL): Fri, 7:30; Sat-Sun, 1:10, 4:30, 7:45; Mon-Th (3/18), 1:10, 4:20, 7:50

FATHOM EVENTS: CHURCH PEOPLE: Sat, 7:00; Sun, 4:00

THE CROODS: A NEW AGE (DIGITAL): Fri, 5:30; Sat, 12:45, 3:45; Sun, 12:45, 7:30; Mon-Th (3/18), 1:25, 4:15

JUDAS AND THE BLACK MESSIAH (DIGITAL): Fri, 7:45; Sat, 8:30; Sun-Th (3/18), 5:30

THE LITTLE THINGS (DIGITAL): Fri, 7:15; Sat, 9:20; Sun-Th (3/18), 6:30

THE MARKSMAN (DIGITAL): Fri, 8:10; Sat, 1:20, 9:00; Sun-Th (3/18), 1:20

MONSTER HUNTER (DIGITAL): Fri, 8:20; Sat-Th (3/18), 1:00, 4:10, 7:20

TOM AND JERRY (DIGITAL):

Fri, 5:10, 8:00; Sat, 12:30, 1:30, 2:30, 3:30, 4:50, 5:30, 6:30, 8:00; Sun, 12:30, 1:30, 2:30, 3:30, 4:50, 8:00; Mon-Th (3/18), 1:30, 2:30, 3:30, 4:50, 8:00

WONDER WOMAN 1984 (DIGITAL): Fri, 7:00; Sat-Th (3/18), 5:00

DOC'S DRIVE-IN THEATRE

1540 SATTERWHITE RD., 512/960-4460.
ANCHORMAN: THE LEGEND OF RON BURGUNDY: Fri, 10:15

CLUELESS: Sun-Wed, 8:30

THE DARK CRYSTAL: Wed, 10:20

E.T.: THE EXTRA-TERRESTRIAL: Fri, 7:30; Tue, 10:30

THE FIFTH ELEMENT: Sat, 10:00

GREASE: Fri, 7:00

HAPPY DEATH DAY: Thu (3/18), 10:30

Music

Triangulating SXSW Music Online: Artists, Industry, Locals

THE ARTIST: CONNIE CONSTANCE

British Music Embassy, Tue., March 16, 5-6pm, CH 1

Pandemic returned Connie Constance, born **Constance Power**, to her native London suburb of Watford. Since moving out at 17, she grew rock roots into feisty indie sonics. The shape-shifting songwriter showcases with DJ/producer **Lau.ra**, New Wave trio **PVA**, and Afrofuturist disco group **Onipa**.

Austin Chronicle: Did Watford inspire your 2020 EP *The Butterfly Club*?

Connie Constance: "Little Town" was totally inspired by the idea that you're just trying to live your life, but people are looking at you through different eyes. People say "little town syndrome," this kind of small-minded thing. You have a lot of conversations at the pub that you don't really want to get into, because people aren't used to seeing different races or sexualities.

AC: After debuting with **Universal** subsidiary **AMF Records**, you launched your own label last year. What prompted that change?

CC: [My label **Jump the Fence**] was an idea in 2019, and then launched in 2020 when we actually had distribution. For the first time in a long time, I felt in tune with what I wanted. When I was in a major label system, I was constantly trying to explain myself. I never thought I would be so confusing to people, because I was so unconfused in my own brain. I was like, "I just like making indie music. What's so strange about that?"

AC: Why participate in *South by Southwest Online*?

CC: Not being able to gig, I'll do anything. I love being able to perform my songs. We filmed in a beautiful studio space in Wimbledon, like your dream stage, with my artwork on the screens.

More Artists: Post-punks **Squid**; experimentalists **Black Country, New Road**; and futuristic **Sorry** maintain British rock, while tubist **Theon Cross** upholds London jazz. In folk spheres, Aussie **Indigo Sparke** carries recent **Echo**, while Johannesburg's **Bongeziwe Mabandla** conjures scenic *limini*. For showcase hosts, explore **Damnably's** international indie rock and Dallas blog **Gorilla vs. Bear's** curation as **Luminelle**.

THE INDUSTRY: WILLIAM GRUGER

TikTok Music Curators Roundtable, Tue., March 16, 10:15-11:10am

TikTok Music Editorial Lead **William Gruger** rounds up prime platform creators, like viral case study **Tai Verdes** and reigning funk bassist **Blu DeTiger**. Representing music curators, **Devon Vonder Schmalz** analyzes TikTok hits as @SongPsych, and Max **Motley** blogs with video as @MostleyMusic.

AC: Why participate in *SXSW Online*?

William Gruger: [Our roundtable] is about the various ways music breaks on TikTok and ultimately translates into new listening habits. The goal was to raise awareness that music on TikTok goes far beyond simple dance and is a legitimate place for artists to find fans and success.

AC: Your co-worker **Ole Obermann** and **Mick Fleetwood** are speaking about last year's viral "Dreams" moment. When something blows up like that, what happens behind the scenes?

WG: Trends come fast on TikTok.

I had only seen **Nathan Apodaca's** now-iconic skateboarding video maybe a day before it took off on Twitter with over 500,000 likes – the moment I knew it was going to be big. My team features such trends on our Sounds page to encourage more users to find the song and make it their own. TikTok's artist relations team then engaged [Fleetwood], who made his own incredible re-creation, actually shot on the back of a golf cart.

AC: Describe one of the creators on your roundtable.

WG: Three months into the pandemic, **Tai Verdes** was an essential worker with a 9-to-5 job at a Los Angeles Verizon store who began posting videos in his car about his daily life. His breakout single "Stuck in the Middle" took flight, hitting No. 1 on Spotify's U.S. viral chart. Tai eventually shared a video of him quitting said Verizon job, and his debut album is due out next month.

AC: Where should artists start on TikTok?

WG: TikTok maintains active agreements with all of the major DIY distributors, so getting your music on TikTok is just as simple as getting it on any other platform. First, spend time

Connie Constance



COURTESY OF CONNIE CONSTANCE

scrolling the feeds. Like and share things that interest you, and select "not interested" if you're not. Start creating and keep it simple. Don't be precious, be prolific. DIY cell phone videos with amateur audio can do just as well as content that's professionally recorded.

More Industry: Many panels either question the return of live music ("Live Music in Venues: What's Next?") or imagine virtual replacements ("Can 5G Transform the Live Music Experience?"). Lifelong innovator **Imogen Heap** explores "Fan & Band Interaction in Livestream & XR." On making money without gigs, Grammy-winner **Wyclef Jean** enters "The New Marketplace of Music Royalties."

THE LOCAL: TIM REGAN

Nine Mile Records & Touring, Sat., March 20, 11am-noon, CH 2

The only showcasing Austin label, **Nine Mile Records & Touring** owner **Tim Regan** pulls from his music, management, and touring roster. Tune in for local folk crew the **Deer**, soul-rock duo **Greyhounds**, and hometown singers **Carson McHone** and **Kevin Galloway** of **Uncle Lucius**.

AC: What will your showcase be like?

Tim Regan: We got everybody to come do four or five songs at the Continental Club one afternoon. We shot it with local tech **Otter Network**, an app that allows you to do three-camera shoots on iPhones. And Carson

played three new songs with a new band up in Canada, where she's hanging out.

AC: Why participate in *SXSW Online*?

TR: We've been involved with South By for as long as I can remember – over a decade. Our showcase is on Saturday at 11am, when hopefully folks overseas can tune in, and then it's going to rebroadcast at 11pm for folks in Austin. Our artists are looking for different levels of representation, especially overseas, so hopefully we'll do what we normally do and connect with people. It's a little different than saying, "Glad you're in town! Let's meet and have a beer."

AC: How does the pandemic still impact the label's 2021 plans?

TR: We were able to book some cool shows at venues taking safety precautions very seriously, but this absolute bullshit with **Gov. Abbott** lifting the mask mandate just changes the scene. Honestly, a lot of shows that were hopefully coming up in [spring and summer] are now going to get pushed, just because of the safety factor. Hopefully they will still happen, just later.

More Local: I recommend **Sasha & the Valentines**, warming up for the April LP *So You Think You Found Love?* with **Oof Records** on the **Hotel Free TV** hour. **Nané** also promises punchy indie soul sparks at the **Heard Presents** showcase. Find all local assemblies – **KUTX the Breaks**, **EQ Austin**, **Black Fret**, and the **Graham Fam** – in our listings.

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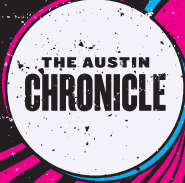
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Lil' G.L. Presents: 10 for Slim – Charley Crockett Sings James Hand

(SON OF DAVY/THIRTY TIGERS) www.charleycrockett.com

Charley Crockett paints James “Slim” Hand as he was: equal parts elusive Western legend and down-to-earth working-class man. “If you spoke his name above a whisper/ He’d just disappear into the hot Texas night,” Crockett laments on the introductory track to his first of two planned albums in 2021, a tribute to the late Texas country icon. While Crockett previously played bluesman, honky-tonk caller, and folk singer-songwriter, 2020’s *Welcome to Hard Times* asserted him as a shapeshifter – always bending to the sounds of human experience.

On *10 for Slim*, that versatility enlightens his grief.

Crockett waltzes through compositions by “the real deal,” as Willie Nelson described Hand, not only with the confidence of an artist who released nine albums in the last six years, but with the intimacy of their friendship seeping through his rounded syllables. The San Benito native abandons his once biting, lisped voice for a smoother, South Texas-meets-New Orleans drawl. It’s still no quivering Slim croak, but the Austinite’s unique vocals color the pared-down, selective instrumentation.

Steeped in an everyman’s familiarity, Hand’s faithful writing ensures he’s always lingering in the foreground (“In the Corner,” “Over There That’s Frank”). Even so, Crockett spins the music into something more subtle. “So Did I” sidesteps bouncy strums for elongated pedal steel haze; deep, intermittent bass; and a slowed tempo. Wandering keys and light plucks on “Just a Heart” smooth out a once coarse track with a newfound solitude.

And when Crockett sings Hand, the melancholy rings a little louder.

Despite the interpreter’s incomparable croon and sonic sprinkles, he stays true to Hand’s originals (“Midnight Run,” “Lesson in Depression”), a testament to the emotionally blue narratives their author built under the guise of easy grooves. A week before Hand died last June, he sent Crockett an unreleased song recorded on his phone. For one final time, album closer “Slim’s Lament” – rife with fiddle and solemn desperation, e.g., “With each new tear/ The same old pain is here/ Oh death, you’ll have so



little left to claim” – emits its namesake’s ethos: shameless vulnerability.

That doesn’t mean that Slim will disappear into the hot Texas night forever. *10 for Slim* delivers Crockett’s assurance that James Hand doesn’t fade into an oral and audio myth. He was real. – Laiken Neumann

KYDD JONES & BOMANI RAY BARTON, “JAMES BALDWIN”

Apple Music, Spotify

Following the subterranean “Harpoon,” gifted multihyphenate Kydd Jones comes up for air on dry land for the concurrently organic and polymerized “James Baldwin,” featuring Bomani Ray Barton adding atmospheric guitar. Solemn and sobering, Jones channels the author and so many Black men who’ve had to steel themselves when forced to reckon with the fact that help would never arrive. Artist and engineer, Barton was brutalized by Austin police as he protested the deaths of unarmed Black people on May 30, 2020, struck with a “less than lethal” round to the face that required significant medical assistance. The track also arrived with a short-run T-shirt line designed in collaboration with artist Will Bryant, benefiting the local Eastside charity Austin Learning Academy. – Kahron Spearman

YEAST BY SWEET BEAST 2021

Friday 12-Sunday 14

Returning for year 21 after narrowly eking by amid last year’s shutdown, Anne Heller’s burgeoning experimental and then some festival remains a mid-March staple for those seeking a pastiche of live music experience. Roughly 35 performances spread over three days and as many venues, YXSB launches night one at Sahara Lounge, 7pm, headlined by cumbia locals Onda Cosmica, with support from Pleb, Aurora Plastics Company, and six others. Day two kick-starts at noon in a Rosedale backyard and closes at 10:15pm with Dallas industrial synthesists ManifestIV, support from Caribbean-styled Executive Steel Band, and additional appearances by Abigail und Hansel, Heavy Stars, plus 10 more. Day three brings the event back indoors at Come & Take It Live, where NYC’s U.S. Americans close out a nearly nine-hour day after sets from Cyclop Toad, Nøkken & the Grim, Aunt’s Analog, Christopher Petkus, and eight others. The limited-capacity, mask-required event runs \$5 per day, with the whole shindig also livestreamed across TBA platforms. See YXSB Facebook for more details and final artist announcements. – Greg Stitt

THE GARY: FALLOW

Bandcamp

Lizard? Land dragon? Prehistoric Japanese monster? Fish head, of course, but it stares down the return of the Gary with an offhand intensity befitting both the EP’s six sulfuric cuts and its 12-inch-loving album art on Windsor Park imprint Act Your Age Records. Dormant since 2014, the Austin hydroelectric trio flips on a hard, flat, Eighties post-punk sound, a tangle and tumble of singer/bassist Dave Norwood, axeman Trey Pool, and new beater Anthony Castaneda on opener “Ordinary People.” The frontman’s four strings pluck the work of six, giving the overall clang a Southwestern humidity, or perhaps Midwestern warmth, against any UK fridity, a storm front always building toward an extreme weather warning (“Fallow Fields”). Norwood’s deep, halting voice sounds like no less than Bill Callahan on the thick, chugging, balladic “Info,” his extemporaneous, extended haiku stream of lyricism matching the band’s musical triangulation. A stark beachfront video of the song, intercut with the band fading into the shadows, maybe gave up the vinyl art. Taut, crackling, bending and bent instrumental “Radical Prostate” outdoes its own title on the flipside, throbbing to life a red glow of anxiety and release – “Life itself,” to quote Springsteen. Turns out to be setup for “The Season Consumed Me,” a languorous possession of tempo and string’n’drums tsunami that extends this extended play into full-length satisfaction. – Raoul Hernandez

GRAHAM WILKINSON: CUTS SO DEEP

Bandcamp

Polishing a batch of compositions from the past five years, Graham Wilkinson commences aptly enough, asking “How’s It Going to End?” It’s a question that lingers across the album, working down from the existential to find a balance in the celebration of simple moments despite the tentativeness of it all. The songwriter’s gruff vocals spark a weary but uplifting joy, hearkening Bahamas’ Afie Jurvanen in the earwormed melodies. “Aching Head” and “Lucky” offer affirmations – part prayer from the road and part search for meaning. Likewise, the title track calls home in a blast of guitar to the harmonica-bleeding boogie of “Which Way to Go.” The closing couplet of “This Town” and “Balcony” beautifully caps a full-length torn between the struggle and epiphanies of art. The former faces off with the realities of Austin, leaning into an enduring chorus of “Here’s to sorrow, here’s to love, here’s to rock & roll!” while the finale calls for “one more night” in a soft, swelling piano and strings. – Doug Freeman

ISRAEL NASH: TOPAZ

www.israelnash.com

Teased as a five-song EP of the same name last April, Israel Nash gives *Topaz* a full-length rejuvenation. The LP now doubles the tracklist, echoing with Hill Country meditations crafted in Nash’s Dripping Springs studio. Full and soaring from the outset, with “Dividing Lines” bursting frustration and hope akin to a Seventies anthem, the collection hooks at every turn, as on the tender high call of “Closer,” aching like Neil Young crossed with Kurt Vile. While the wide-open arrangements roll like wind over the expanding vistas, this is an album to sink into, restorative and inviting. The lazy swirl of “Southern Coasts” and chill flow of “Canyonheart” pull against the slinky, dirty Southern soul riffs and horns of “Down in the Country” and pumping surge of “Indiana.” The immaculately suave groove of “Stay” serves as centerpiece, while closer “Pressure” stonewalls with heavy defiance. Nash works best allowing his songs time to evolve, layering psychedelic touches as the tunes expand in deep breaths, and *Topaz* exhales with full power. – Doug Freeman

GHOSTBOY JAYSEE: NEW MOTIVE

Apple Music, Spotify, YouTube

Jean-Claude Meama’s latest full-length album, *New Motive*, feels like a warranted celebration of finding his way after battling various trials and tribulations. He says that as recently as last year, “he was broke as [expletive].” Introspective singles such as “Pray to God” and the LP’s title track blend into nine new songs mixing reflection and self-congratulation. JaySee’s melodic sing-rap style remains prevalent on his first project since 2019, while receiving updates with the use of new flows, notably “Right Call” and “Foreal.” Powerful opener “Hardway” juggles emotions. An admission to hustling during grade school (“I went through so much to get it/ I was selling weed in the hallway”) precedes humble gratitude to God for making his self-proclaimed greatest invention. Most importantly, the Austin MC demonstrates versatility across the 12 worthy songs of *New Motive*. – Derek Udens

OLSON ST. CLAIR: WESTERN FREE

Bandcamp

Olson St. Clair, a free jazz quintet led by trombonist Michael St. Clair and drummer Jeffrey Olson (one of many local jazzers who’ve served time in White Denim), avoids cacophony on *Western Free*. Along with bassist Sam Pankey, saxophonist Dave Sayers, and synth player Wiley Greene, St. Clair and Olson follow an exploratory route on the five songs here, setting up frameworks that allow the musicians to dig into nooks and crannies. The horn players don’t so much kick the melodies around as knead them like bread dough, pushing and pulling “Bodies in Motian” (a tribute to like-minded drum god Paul Motian) and “He Lurches Across the Room” out of shape without obscuring their essential nature. Olson keeps the rhythmic sands shifting with his elastic kit work, letting Pankey shoulder most of the responsibility of maintaining order. Whether waxing atmospheric as on “Motian” or buzzing and burbling as with “Entropy Peak,” Greene acts as the wild card, contributing elements not usually found in jazz this unhampered. With just enough structure to be recognizable and a sonic blend that eschews noise for noise’s sake, *Western Free* upholds the standards of free jazz in a most accessible manner. – Michael Toland

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BUFFALO SONS

FRIDAY 3/12

PURPLEROOM

SATURDAY 3/13

THE LONESTAR SOUVENIRS

MONDAY 3/15

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TUESDAY 3/16

ROBERT JERICHO

WEDNESDAY 3/17

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COMPANY 10:45PM FONTENOT 11:30PM
A PLEB 12:15AM ONDA COSMICA 1AM

SAT 13-14
DOORS AND AFRICAN DINNER 7PM
ELIUD GARCIA DUO 8PM
SAHARA ALLSTARS 10PM

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LIVE MUSIC

THURSDAY 3/11

Antone's Cas Haley, Honey Folk (9:00)
Armadillo Den Lance Lipinsky Band (8:30)
Bar 620 James Speer (7:00)
Broken Spoke Tracie Lynn (7:00)
Cheatham St. Gunnar Latham, Lane Smith (8:00)
Come & Take It Live Propain, YWill, EDF, Young Drala, Diversid, YB Puerto Rico (7:00)
The Far Out Darkbird, Beth Lee, Richard (7:00)
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
Guene Hall Josh Baca & Friends (12:30)
Hays City Store Chuck Shaw (6:00)
Meanwhile Brewing Co. High Rank Official, Cyclop Toad (7:00)
One-2-One Bar Rochelle & the Sidewinders (6:00)
Round Rock Tavern Jeremy McComb (9:00)
Sagebrush Candler Wilkinson (12mid), Jake Penrod (10:00pm), Ben Ballinger (8:00)
Sahara Lounge Cumbia Con Sabor (7:00)
Sam's Town Point JD3, D-Madness (8:00) [inside]; Amy LaVere & Will Sexton (8:00) [outside]
The Venue ATX Dropt & Friends (9:00)
The White Horse Pearl Snap Playboys (11:30), Gus Clark (9:00), Jordan Matthew Young (7:00)

FRIDAY 3/12

Antone's Soul Man Sam birthday bash (9:00)
Armadillo Den Gus Miller (7:00)
Backyard Amphitheater Jason Boland & the Stragglers (7:00)
Bar 620 Max Band (9:30), Ryan DeSiato (7:00)
Brass Tap Round Rock Addam Chavarria (9:00)
Broken Spoke Darrell Goldman (9:00), Ben Rodgers (6:00)
Cheatham St. Wyatt Weaver Band (8:00)
Coliseum Los Invasores de Nuevo León, Cardenales de Nuevo León, Tigrillos, Los Ligaditos, Los Tercos (9:00)
Come & Take It Live Royal Knaves, Andrew Stone, Black Sunday (8:00)

Coupland Dancehall Jake Worthington, Jake Penrod (8:30)
Desert Door Jordan Matthew Young (5:30)
Dreamland Grand opening w/ Bob Schneider, Kalu & the Electric Joint (6:00)
Empire Control Room This Is It (Strokes tribute), Los Ramones (Ramones tribute) [garage] (8:00)
The Far Out Deadeye (Grateful Dead tribute) (7:00)
Geraldine's Cassandra Elese (9:30)
Guene Hall Blue Water Highway (album release), Staudt Brothers (8:00), Henri Herbert (noon)
The Happy Cow London Bullard & the Mostly Sober (8:30)
Lone Star Court Julia Hatfield (7:00)
Mala Vida Lorenzo Mendez, Miguel Gonzalez (9:00)
MalaSanta Adolfo Urias, Los Marineros del Norte (3:00)
Mercer Dancehall Gin Jones & Co. (8:00)
Native Hostel Monks Jazz presents Jessica Mortensen Quintet (9:00, 7:00)
Omni Barton Creek Bartons Unplugged w/ Beth/James (3:30)
One-2-One Bar Neel Cole & Southern St. (8:00)
Palace The Presley Project (7:30)
Parker Jazz Club Parker Jazz Club House Band (8:00)
Plaza Colombian Coffee OndaStereo (Soda Stereo tribute) (7:30)
Riley's Tavern Mark Jungers (7:00)
Sagebrush Jordan Matthew Young (11:00), Strahan & the Good Neighbors (9:00), Them Duquines (7:00)
Sahara Lounge Yeast by Sweet Beast day one w/ Onda Cosmica, Pleb, Fontknow, Aurora Plastics Company, Kookatrizzle, Freeze Frame & Kirk, S[K]IES, Slop Galaxy, & more (7:00)
Sam's Town Point Armadillo Road, Ransom Brothers (8:00)
Trace at the W Hotel Sheridan Reed (6:00)
Victory Grill D-Soul Davis Experience (7:00)
Vista Brewing Evan Charles (6:00)
Vulcan Gas Co. Cash Cash (10:30)
The White Horse Jake Penrod (11:30), Weldon Henson (9:00), Dallas Burrow (7:30)
Wild West Triston Marez (9:00)

SATURDAY 3/13

3ten ACL Live The Motts (8:00)
The ABGB The Memphis Strange [outside] (5:00)
Antone's Blue Water Highway (album release) (9:00)
Armadillo Den Southern Angels (7:00)
Bar 620 Michael Ingalls (7:00)
Brass Tap Round Rock Modern Day Midas (9:00)
Broken Spoke Dale Watson (9:00), Ben Rodgers (6:00)
Buck's Backyard George Navarro (9:30)
Central Machine Works Saddle Sores (9:00)
Cheatham St. Peace Pipe Prophets, Spacecorps, Rage (8:00)
Come & Take It Live Dizzy Reed, Black Heart Saints, Dizzy Bangers, the Lowdown Shakes (8:00)
Coupland Dancehall Randall King, Kylie Frey (8:30)
Desert Door Kentucky Divide (5:30)
Dreamland Texas Strong Relief Concert w/ Bruce Robison & Kelly Willis, Jackie Venson, Ray Prim, Rochelle & the Sidewinders, Sir Woman (3:00)
Empire Control Room The Deer, Honey Made [garage] (8:00)
The Far Out Gus Miller Band, Ruby Dice, Gus Clark (noon)
Geraldine's Christian Sparks & the Beatnik Bandits (9:30), jazz brunch w/ Daniel Dufour Trio (11:30am)
Guene Hall Cory Morrow, Small Town Habit (8:00), Johnny Nicholas (noon)
The Happy Cow Crawfish boil w/ Slim Babw & Lil Howard (3:00)
Hays City Store Suede Austin (6:00)
Hill Country Galleria Vista Brewing presents Todd Deatherage (4:00)
Lamberts Dinner & Show w/ Gordy Quist (7:00)
Lone Star Court Johnny McGowan's Rugged Gents (7:00)
Mala Vida Los Parras, Banda los Reales (9:00)
Mercer Dancehall Jake Penrod (8:00)
Omni Barton Creek Bartons Unplugged w/ Jonny Gray (3:30)
One-2-One Bar DJ Keating (8:00)
Palace The Presley Project (7:30)
Parker Jazz Club Parker Jazz Club House Band (8:00)

LIVE STREAMING

THURSDAY 3/11

Eve Monsees & Mike Buck 7pm FACEBOOK LIVE
Graham Wilkinson 7pm FACEBOOK LIVE
I Always Cry on Thursdays w/ Jean Caffeine 7pm FACEBOOK LIVE
Songs in the Wild w/ Erin Ivey 7pm FACEBOOK LIVE
Inside the Cocoon w/ Anna Larson 7:30pm FACEBOOK LIVE
Monks Jazz presents Elias Haslanger Quintet 7:30pm FACEBOOK LIVE
The Squirrel Show w/ Oliver Steck 7:30pm FACEBOOK LIVE
Patrice Pike 8pm FACEBOOK LIVE
Bonnie Whitmore & Her Virtual Gallery 8:30pm FACEBOOK LIVE
Party Wolfe 9pm TWITCH
The Harms Hang w/ guests 10pm INSTAGRAM

FRIDAY 3/12

Crooner Coffee Hour w/ Lex Land 10:30am FACEBOOK LIVE
Bud's presents Calliope Musicals 7pm FACEBOOK LIVE
Feel Good Hour w/ Monte Warden 7pm FACEBOOK LIVE
Jackie Venson (full band) 8:30pm BIT.LV/JVMARCHSTREAM
Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm FACEBOOK LIVE

SATURDAY 3/13

The Kids' Show w/ Oliver Steck 10am FACEBOOK LIVE
Kris Schultz Live From the Corner (of Her Apartment) 1pm FACEBOOK LIVE
More Love Lunch Hour w/ Joanna Howerton & Michael Cross 2pm FACEBOOK LIVE

SUNDAY 3/14

DJ Mel's Living Room Dance Party 6pm FACEBOOK LIVE
HITW Happy Hour at Home w/ Heather Bishop & Danny G 6pm FACEBOOK LIVE
Purple Bee TV presents Graham Wilkinson 8pm PURPLEBEE.ORG
Free Parking w/ Mandy Prater 9pm FACEBOOK LIVE
Kevin Russell 9pm FACEBOOK LIVE
DJ Chorizo Funk 10pm INSTAGRAM
Synthy & Chatty w/ Todd V. Wolfson 10pm FACEBOOK LIVE
Corey Baum 11am FACEBOOK LIVE
Leeann Atherton's Sunday Sing-Along 12:30pm FACEBOOK LIVE
Shelley King's Soul-O Sundays 2pm FACEBOOK LIVE
Pamela Hart 5pm FACEBOOK LIVE

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOPS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

Riley's Tavern Adam Hood (8:00)
Sagebrush Tiger Alley (11:00), Choctaw Wildfire (9:00), Danny B. Harvey Hot Rod Happy Hour (7:00)
Sahara Lounge Africa Night w/ Sahara Alistars, Eliud Garcia (7:00)
Sam's Town Point The Memphis Strange (1:00)
Trace at the W Hotel Nick Swift (6:00)
The Venue ATX David Hohme (10:00)
Vulcan Gas Co. Cazzette (10:30)
The White Horse Jordan Matthew Young (11:30), God Damn Good Time Band (9:00), Dylan Earle (7:30)

SUNDAY 3/14

The ABGB Saddle Sores [outside] (4:00)
Armadillo Den Paul Val Band (4:00)
Blue Starlite Mueller II *Metropolis* live score by David DiDonato (8:00)
Come & Take It Live Yeast by Sweet Beast day three w/ U.S. Americans, Cyclop Toad, Nokken & the Grim, Iron Uncle, Cracked Screen Protector, Daddy Swamp Ass, Hero to the Villain, Aunts Analog, Bad Ties, Baylies Band, Christopher Petkus, Harmony Moon (5:00)
The Far Out Deeze Brown + Jake Loyd, Drint (6:00), Sunday brunch w/ Brian Scartocci (1:00)
Guene Hall Rob Roy Parnell's birthday show (5:30), Bret Graham (noon)
Hays City Store Jesse Stratton (6:00)
Mercer Dancehall 3 Chord Rodeo (3:00)
Oakwood BBQ Crawfish, Blues, & Brews w/ the Larry Harris Band (1:00)
Omni Barton Creek Bartons Unplugged w/ Dave Scher (3:30)
Palace The Presley Project (2:00)
Sagebrush The Mellows (9:00), Buffalo Gals (7:00), Texas Blues Party w/ Mike Flanigin & Sue Foley (4:00)
Sam's Town Point Mike & the Burnalls (9:00) [inside]; Ida Red (5:00) [outside]
Vista Brewing Jan Flemming (4:00)
The White Horse Armadillo Road (10:30), Jordan Matthew Young (8:00)

MONDAY 3/15

Armadillo Den Armadillo Road Duo (6:30)
The Far Out Rent Party (6:00)
Guene Hall Bret Graham (6:00), Bo Porter (1:00)
Hays City Store W.C. Clark (7:00)
Radio Coffee & Beer Bluegrass Monday (7:00)

Ulla 5:30pm FACEBOOK LIVE
Sydney Wright 7pm FACEBOOK LIVE, INSTAGRAM

MONDAY 3/15

Sun Radio Pop-Up Sessions w/ Ray Benson 3pm FACEBOOK LIVE, YOUTUBE
Bob Appel 6pm FACEBOOK LIVE
Blue Monday w/ Oscar Ornelas 8pm FACEBOOK LIVE
Cari Hutson & Hunter St. Marie 8pm FACEBOOK LIVE
No Lights No Lycra dance party in the dark w/ DJ Brian Blackout 8pm TWITCH
Not at Donn's Depot w/ Chris Gage 8pm FACEBOOK LIVE
Line of Fire: Live From Living Room 8:30pm FACEBOOK LIVE

TUESDAY 3/16

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm FACEBOOK LIVE
Eric Bettencourt 7pm FACEBOOK LIVE
Miles Zuniga 7pm FACEBOOK LIVE

Sagebrush JeTexas (11:00), Mrs. Glass (9:00), Choctaw Wildfire (7:00)
The White Horse Birds in the Mall (10:30), Adam Johnson (8:00)

TUESDAY 3/16

Armadillo Den Sun Radio Pop-Up Sessions (6:00)
Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00)
Come & Take It Live Bourbon House, the Almas, Broken to Brave, Oddfellas (8:00)
The Far Out Oddfellas, MugDog, Sick (6:00)
Guene Hall Sideman song swap w/ Michael Kelton & Paul Eason (6:00), Jackson Parten (1:00)
Hays City Store London Baileigh (6:00)
Meanwhile Brewing Co. Key Bev (7:00)
Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)
Sam's Town Point Guitar Grady (8:30) [inside]; Steel Monday w/ Electric Table (7:00) [outside]
The White Horse Gin Jones & Co. (10:30), Devin Jake (8:00)

WEDNESDAY 3/17

Blended Culture Sun Radio Pop-Up Sessions (6:00)
Broken Spoke Bracken Hale (7:00)
The Far Out St. Paddy's Day w/ J.D. Wilkes, Scott H. Biram (7:00)
Geraldine's Taylor Baker (8:00)
Guene Hall The Georges (6:00), Lance Lipinsky (12:30)
Guero's Sun Radio Pop-Up Sessions (11:30am)
Hays City Store Jeff & the Jumptones (6:00)
Lamberts Dinner & Show w/ Bonnie Bishop (7:00)
Omni Barton Creek Bartons Unplugged w/ Aaron Stephens (3:30)
Sagebrush God Damn Good Time Band (12mid), Barfield the Tyrant (10:00pm), Lucas Hudgins (8:00)
Sahara Lounge Danny B. Harvey, Carly Jo Jackson, Scott Evans (7:00)
Sam's Town Point Tronsgaard Delight (7:30)
Trace at the W Hotel Anders Drerup (5:30)
The White Horse The Mellows (10:30), Saddle Sores (8:00)

WEDNESDAY 3/17

Pat Byrne 5pm FACEBOOK LIVE
South by Soup Fest w/ JM Stevens, Beaver Nelson, Curtis McMurtry, Raina Rose, Matt the Electrician, Nathan Hamilton, BettySoo, Nels Andrews 5pm YOUTUBE
Bruce Smith 6pm FACEBOOK LIVE
Danny Britt 7pm AUSTINITYJAMS.COM
Matt Hubbard's "Grandpa's Piano" Livestream 7pm FACEBOOK LIVE
Flamingo Cantina presents Mau Mau Chaplains 8:30pm FACEBOOK LIVE

ONGOING

Jeff Plankenhorn Mondays, 7pm and Tuesdays, 8pm FACEBOOK LIVE
Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm FACEBOOK LIVE
Sonya Jevette Tuesdays, 1pm and Fridays, 7pm YOUTUBE, CLUBHOUSE, FACEBOOK LIVE, TWITCH

THE Luv Doc



"UNNEIGHBORLY"

Dear Luv Doc,

I live in what used to be a quiet neighborhood in East Austin. In January a couple moved into the rent house next door and ever since then the neighborhood has become not so quiet. They like to be outside a lot. Which is fine, but if they're outside they are always playing loud music and drinking, often late into the night. They also talk loudly (maybe to be heard over the music?) and sometimes get in loud, angry arguments that involve a lot of cursing and screaming and door-slamming. My parents used to fight a lot when I was growing up and my neighbors' arguments stress me out and bring up a lot of bad memories. I have some friends who say I should call the police. Other friends say I should try to talk to them, and still others say I should invest in some good earplugs until they break up or move out. What do you think is my best move? Other than moving?

— Sleepless in Springdale

As my friend/nemesis Motorcycle Michael used to say, "The problem with neighbors is that some of them are unneighborly." That's a bit of a paraphrase, but Motormike wasn't a stickler for meticulousness so I am sure he would give me a pass. In fact, he was really easy to get along with unless you happened to be one of those people who feels the need to establish boundaries. For Motor, boundaries were something to be regularly crossed with maddeningly joyful impunity. To be fair, he had the weight of righteousness on his side. Boundaries are mostly bullshit anyway – tools of the oppressors that keep the little guys in line. I can't even begin to imagine how he would have handled the COVID situation. My guess is that he would have handled it in an unneighborly fashion.

Speaking of neighbors, I have one who likes to roll his trash bins to the street in the early morning hours, and by "early morning hours," I don't mean that 8-11am installation window that the pest control/lanscapers/cable people like to skirt the edges of, I mean the 1-3am range of a serial killer who is secretly trying to get rid of sawed-up body parts. Now, most people would assume that the low rumble of a few bins being rolled to the curb is only a mild and momentary nocturnal nuisance, but hear me out: Each trip with said bins seems to last either several hours or just short of the amount of time that would motivate me to get out of bed and try to figure out what the fuck is taking so long. Seriously. I don't know if it's possible for something to roll more slowly. It sounds like a frail, 90-year-old woman is dragging an ox cart full of heavy granite stones up a steep hill. Rumble rumble ... pause ... rumble rumble rumble ... pause ... and so on until just before daylight or the complete loss of my sanity.

I've looked, and I know for a fact this motherfucker only has three bins. There is just no way it can take that long to roll them to the curb. Oh, and – news flash – my neighbor is not a frail, 90-year-old woman but rather a healthy-looking college kid. I mean, he's not Dwayne "The Rock" Johnson, but he certainly seems stout enough to roll a few bins to the curb in slightly less time than it took to make the Bataan Death March. In the end, I don't know which is going to finally spur me into some sort of action: My incredulous anger or my genuine curiosity. I mean, he's got to be a serial killer. There really is no other reasonable explanation.

To be honest, your situation seems equally perilous. Any seasoned cop will tell you not to get involved in someone else's domestic dispute. You might end up getting chased down the street by some naked, methed-up crazy wielding a baseball bat. Why is he naked? I don't know. That's why he's crazy. Your neighbors might not be naked methed-up crazies. They might just be fun-loving, occasionally emotionally agitated folks with an inability to modulate the volume of their voices. You're going to have to make that call. If they seem like approachable, reasonable people, then by all means, talk to them, but try to do so when they're in a sober, emotionally unagitated state. If, however, they are the type of people who slowly roll their trash bins full of chopped-up body parts to the curb at 2am, maybe call 311 from a pay phone with an anonymous tip, but be forewarned: It's easier to find a pair of earplugs than it is to find a pay phone these days.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Brookesia nana is the world's smallest known reptile. The ultra-compact chameleon is tiny enough to perch comfortably on a fingertip.

An antiphonal is a piece of liturgical text that frames a psalm or canticle.

Hunt, Texas, in Kerr County was originally named Japonica and was renamed by Bob Hunt, who was born in Tennessee and moved with his wife to Austin in 1890. In 1908, Hunt's wife died of an accidental gunshot wound suffered during a wedding.

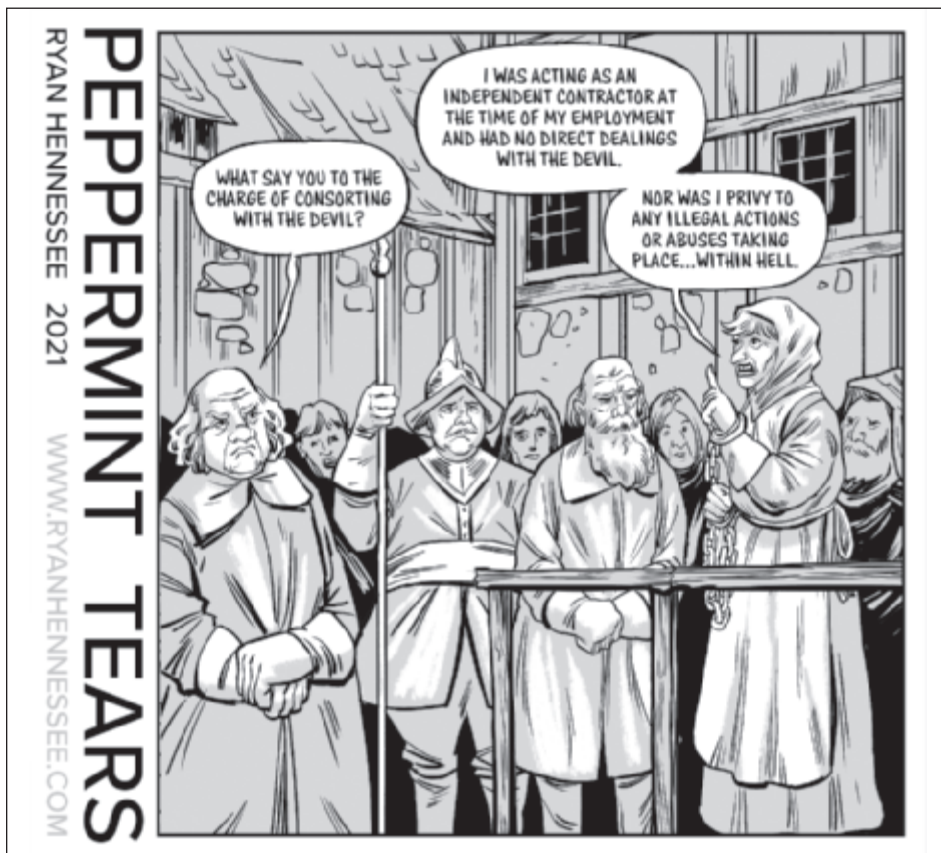
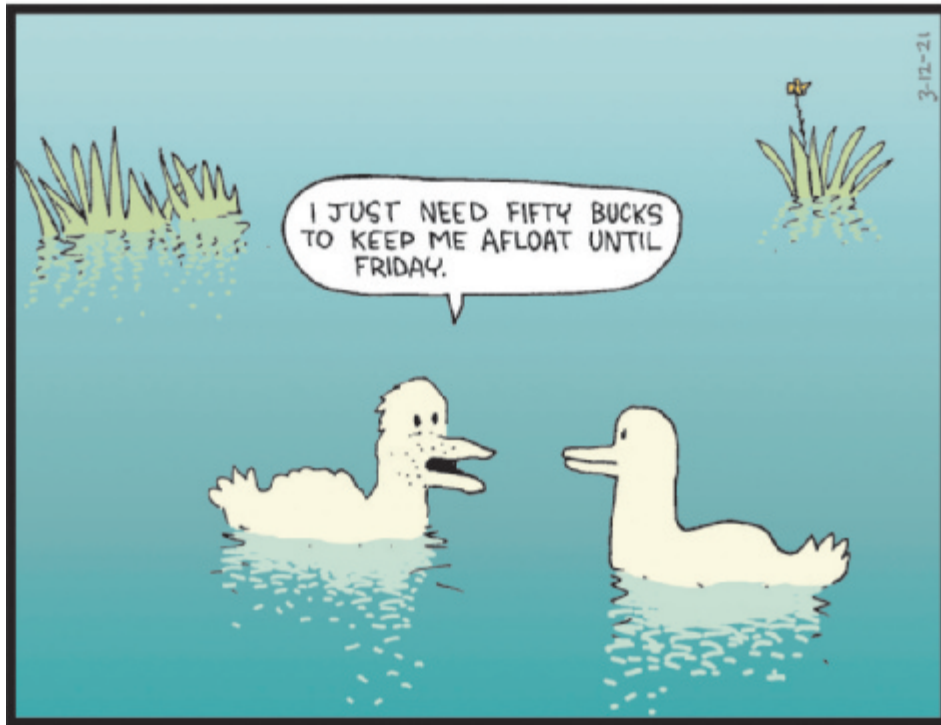
In 1974, Cook & Shanosky Associates won the contract to design the universal symbols/pictographs seen in many public spaces today, including restrooms by gender, smoking, bus, and others.

Published in 1819 by Uriah Derick D'Arcy, *The Black Vampire: A Legend of St. Domingo* is the first Black vampire story. It came out the same year as *The Vampire: A Tale* by John William Polidori.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

STREAM by Sam Hurt



RYAN HENNESSEE 2021
WWW.RYANHENNESSEE.COM

COMPUTER/TECHNICAL

BUSINESS INTELLIGENCE ANALYST-ENTERPRISE DATA & ANALYTICS

Aid various teams in drawing insight from Indeed's data. Up to 100% telecommuting permitted. Position at Indeed, Inc. in Austin, TX. Multiple positions available. To review complete job description and requirements, please visit workintexas.com, select Find a Job and enter 14407454 under Job Order Number Search. To apply, please send resume to work-with-us@indeed.com. Please reference job code GM03282 on resume.

DATA ANALYST LEAD (KCOMP, Elite Patient Care, Austin, TX): Reqs Bachelor's or foreign equiv in Comp Sci, Stats, Applied Math, or related field; 2 yrs IT exp; exp working w/ SQL Server Management Studio, SQL Server Integration Services, PowerBI, Halo BI, SQL, DAX, PowerShell Scripting, MS SQL Server, MySQL, Advanced Excel, Visual Studio, SharePoint, & Azure DevOps; extensive knowledge of statistical theory & methods; excellent verbal & written communication skills; excellent organizational skills & attention to detail; strong analytical & problem-solving skills; strong math skills; problem-solving aptitude; ability to recommend actions based on data. Quali-

fied applicants mail resume to Deanna Finley, KCOMP, Elite Patient Care, 3901-A Spicewood Springs Road, Suite 201, Austin, TX 78759.

DATA ENGINEER II

Amazon.com Services, LLC - AUSTIN, TX. DATA ENGINEER II - Design, develop, implement, test, document, & operate large-scale, high-volume, high-performance data structures for business intelligence analytics. Multiple job openings. Domestic & international travel required up to 15%. Send resume, referencing AMZ5026 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

FIELD APPLICATION ENGINEER

Thales DIS USA, Inc. seeks a Field Application Engineer in Austin, TX to provide technical guidance to assigned projects from the early stages of the project until field deployment. Requires travel up to 15% of the time (90% Domestic, 10% International). Telecommuting is permitted. Apply at <https://www.jobpostingtoday.com/Ref# 20745>.

GEOTECH PROJECT ENGR

Oversee S-surface investg. & lab testing; site utility-scale wind/solar under Sr engr, i.e., scheduling/underground utilities/w. contractors, field engineers & vendors; geotech drilling/sampling/reconnaissance/S&R logging/seismic, earth E-resistivity surveys; pile load testing for solar foundation design optimization & analyze data & provide parameters; B- capacity and settlement calculations & S-stability, earthwork cal., & recommendations for D/C of L-traffic rd; prepare/submit calculations, reports, specifications, research; observe & document geotech C-activities & assigned; RRC, 810 Hesters C-Rd, #120, Round Road, TX 78681; cv@5122512518.

MANAGEMENT ANALYST

Centralized Resident Services, Avesta Homes LLC Position in Austin, Texas. Send resumes to: Elizabeth Solari at esolari@resproprmanagement.com

MECHANICAL/ELECTRICAL/SCAFFOLDING/INSULAT. CONTRACTORS CECO

Peerless is seeking Small/Minority/Women/Veteran/LGBT -Owned businesses to bid on scope we are pursuing for Austin Energy on an Ammonia Vaporization Package Installation 214-668-1014 vwatson@onececo.com

MULTIPLE POSITIONS

Cloudflare, Inc. has following job opps. in Austin, TX: Data Scientist [Req. #SCI20]. Create data models, drive new predictive analytics, & calculate new algrthms used to detect & analyze pattns in large datasets. Data Analyst [Req. #DAL95]. Drive analytic insights that accelerate busnss growth & influence prdct decisions w/ in co. Contract Analyst [Req. #CNT66]. Review, draft, analyze & negotiate commercial agreements. Data Analyst [Req. #LYS87]. Provide data anlysis that enables busnss to make actionable insights that address strategic goals for busnss unit. Sr. Salesforce Developer [Req. #FRC49]. Dsgn & dvlp apps to automate busnss processes. Mail resumes refernc'g Req. # to: Attn: Human Resources, 101 Townsend St, San Francisco, CA 94107.

QA ANALYST

Oracle America, Inc. has openings for QA Analyst positions in Austin, TX. Job duties include: Develop, apply, maintain, and improve quality methods, procedures, and standards for company products. May telecommute from home. Apply by e-mailing resume to pamela.luis@oracle.com, referencing 385.22917. Oracle supports workforce diversity.

QUANTITATIVE DEVELOPER

(Austin, TX): Develop ongoing data ingestion processes and debug code utilizing Python and SQL. Maintain new and legacy codebases using GitHub. Develop code to test data quality. Design, build, and administer Data Acquisition Platform to ensure smooth day-to-day operation of data sets. Work with Product and Portfolio Managers to understand client data needs and provide end-to-end data solutions to address requirements. Work with SQL and NoSQL data storage and access layers; bi-temporal data set construction, design, and usage practices for quantitative analysis; object-oriented development; cloud-based serverless architecture delivery; mapping and relating different financial exchange symbolologies; and, Python. Req. Master's degr + 1 yr of exp. Mail resume to Karolina Sileikaite, Balyasny Asset Management, LP, 444 West Lake Street, 50th Floor, Chicago, IL 60606. Must Ref# MT-BAM-01. No phone calls please.

SENIOR ENGINEER I

Atkins North America Inc. is looking for a Senior Engineer I in Austin, TX to apply standard engineering practices and techniques to assigned projects, produce drafts of engineering drawings, specifications, and conduct transportation engineering investigations. Analyze data and prepare feasibility studies and reports. Collect data samples for quality control testing. Perform transportation structure design and analysis. Research feasibility of alternative design approaches, site conditions, and regulatory agency specifications. Prepare reports and permit application materials. Perform field observations of transportation construction sites. Domestic and international travel, site visits 15%. Master's Degree in Civil Engineering and 2 years of experience in the job offered or related occupation. Minimum 2

years of experience as engineer on large-scale infrastructure projects including bridge design. Must have at least 2 years documented experience in steel bridge analysis and design and interchange design for highway projects. 2 years of experience in steel bridge 3D finite element analysis & design. Professional Engineering License required. Apply to: Amy.Gough@snclavalin.com.

SENIOR SOFTWARE DEVELOPMENT SUPPORT ENGINEER

(Austin, TX): Responsible for designing and developing enterprise videoconference software; maintaining video conferencing networks to enhance performance; and assisting with client training and technical support. Submit resume to Vyopta, Inc. Attn: Emily Ramirez, HR Manager, 3755 S Capital of Texas Hwy STE 340, Austin, Texas 78704.

SR. ENTERPRISE APPLICATION ENGINEER

sought by Q2 Software, Inc. in Austin, TX. Serve as the subject matter expert for cloud lendings products, while enabling clients to maximize utilization of the cloud lending product suite, easing product adoption. Telecommuting is available for this position. Apply @ [#15548](http://www.jobpostingtoday.com).

TECHNOLOGY

Hewlett Packard Enterprise advances the way people live and work. HPE is accepting resumes for the position of Systems/Software Engineer in Austin, TX (Ref. #4910306). Design, develop, troubleshoot, and debug software programs for software enhancements and new products. Identify and evaluate new technologies, innovations and outsourced development partner relationships for alignment with technology roadmap and business value. E-Mail resume to HewlettPackardEnterpriseCompany.global.employee.mobility@hpe.com.

com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

GENERAL

CAREGIVER NEEDED

Searching for caregiver or live in caregiver. No experience needed. Hiring now \$10/hr. Call 512-486-0931

MEDICAL

CNA

If your tired of traffic and the busy big city life, check out Glasgow Montana. Valley View Home, a long-term care facility, is looking for career minded Certified Nursing Assistants to join our family! Starting pay is \$14.50 an hour and experience is negotiable! The first two applicants to apply and interviewed will be authorized a moving expense as well. We also train and help certify staff that are new to healthcare. Please don't hesitate to reach out for further questions! 406-228-2461 admin@vvnh1.net

PHARMACISTS

Pharmacist On Demand LLC DBA Liberty Pharmacy in Austin, TX is seek'g Pharmacists to dispense Rx drugs, provide info to patients about meds & their use. No trlv; no telecomm. Mail resumes to: Pharmacist On Demand LLC DBA Liberty Pharmacy, Attn: HR, 8650 Spicewood Springs Rd, Ste. 106, Austin, TX 78759.

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austinchronicle.com/classifieds.

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org

LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcohol Beverage Commission for a Wine and Beer Retailers Permit by Felipe Gonzalez and Tomas Gonzalez doing business as Upper 90 Bar, to be located at 920 Old Mill Road, Cedar Park, Williamson County, Texas. Officers of said corporation are owners Felipe Gonzalez and Tomas Gonzalez.

Application has been made with the Texas Alcoholic Beverage Commission for a BG and FB (Wine and Beer Retailer's Permit and Food and Beverage Certificate) by The Pho Noodle House LLC dba The Pho Vietnamese Kitchen, located at 609 Clayton Ln. Ste.100, Austin, Travis County TX, 78752. OWNERS are Tuan Xuan Mai (Managing Member) and Khoa

Mai (Managing Member). Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off Premise License, Package Store Permit, Package Store Tasting Permit and Local Cartage Permit by Twin Liquors LP, dba Twin Liquors #43 to be located at 8601 South Congress Ave., Suite 100, Austin,

Travis County, Texas 78748. Twin Liquors GR LLC - General Partner, David Jabour, President, Margaret Jabour, Secretary. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Brewpub License by LZA, LLC dba Shady Lane located at 1115 Shady Lane, Austin, Travis County, Texas 78721. David

May and Patricia May - Managers. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Mensa II Austin Hotel TRS LLC dba Sheraton Austin Hotel at the Capitol to be located at 701 E. 11th Street, Austin, Travis County, Texas. Shai

Zelering, Managing Director; Amy Lancaster-Labadia, Senior VP; Joshua Castle, Treasurer; Lisa Strauss, VP & Secretary. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Mixed Beverage Late Hours Permit and a Food and Beverage Certificate by K9 Entertainment

LLC d/b/a Mutts Canine Cantina located at 9825 N Lake Creek Parkway, Austin, Williamson County, TX 78717. Managers of said limited liability company are Darrell W. Landers, Laura L. Landers and Lisa R. Ladewig. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a

Food and Beverage Certificate by CY Houston Management Company LLC d/b/a TownePlace Suites Austin located at 2237 Braker Lane, Austin, Travis County, TX 78758. Managers of said limited liability company are Buel G. Carter, Nancy S. Carter, and William P. Bagwell.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Mixed Beverage Late Hours Permit and a Food and Beverage Certificate by WTP Concessions Manager LLC d/b/a WTP Concessions Manager LLC located at 1717 Scottsdale Drive, Cedar Park, Williamson County, TX 78641. Managers of said limited liability company are Kevin J. Warden, Matthew J. Luckie and Dallas D. Miller.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Food and Beverage Certificate by SM Switchback, LLC dba Smokey Mo's BBQ located at 10621 W Parmer Lane, #103, Austin, Williamson County, Texas 78717. Managers of said company are Todd Caven, Tim Keyes, and Nick Barnard.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Food and Beverage Certificate by SM Switchback, LLC dba Smokey Mo's BBQ located at 11880 Hero Way West, Suite 101, Leander, Williamson County, Texas 78641. Managers of said company are Todd Caven, Tim Keyes, and Nick Barnard.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Food and Beverage Certificate by SM Switchback, LLC dba Smokey Mo's BBQ located at 1601 S I-35, Suite 320, Round Rock, Williamson County, Texas 78664. Managers of said company are Todd Caven, Tim Keyes, and Nick Barnard.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Food and Beverage Certificate by SM Switchback, LLC dba Smokey Mo's BBQ located at 717 S Hwy 183, Liberty Hill, Williamson County, Texas 78642. Managers of said company are Todd Caven, Tim Keyes, and Nick Barnard.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by CY Houston Management Company LLC d/b/a TownePlace Suites Austin located at 2237 Braker Lane, Austin, Travis County, TX 78758. Managers of said limited liability company are Buel G. Carter, Nancy S. Carter, and William P. Bagwell.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli R&D Kitchen, LLC., dba Tacodeli R&D Kitchen, 509 HEARN STREET, AUSTIN, TX 78703, Travis County. Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

Application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by Barton Creek Senior Living Center, Inc. d/b/a Querencia at Barton Creek located at 2500 Barton Creek Boulevard, Austin, Travis County, Texas 78735. Officers of said corporation are Jesse Jantzen, President; Nicholas Harshfield,

Treasurer; and Edward Fenoglio, Secretary

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-006048

TO: UNKNOWN, the Respondent Father of the subject child, NATHAN JOHNSON, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 6th day of September, 2019 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 6th day of September, 2019, against the Respondent Father, UNKNOWN, and said suit being number D-1-FM-19-006048, on the docket of said Court, and entitled "In the Interest of Exzavier Alexander Quiab Johnson, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: NATHAN JOHNSON AUGUST 10, 2014

Place of Birth: Michigan
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, this 3rd day of March 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767

PREPARED BY: JESSICA CORTEZ

REQUESTED BY:

Jannice Joseph
ASSISTANT DISTRICT ATTORNEY

P.O. BOX 1748
AUSTIN, TEXAS 78767

(512) 854-8128

State Bar No. 24044182

FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES

ATTN: Melissa Sedillo (512) 854-1786

CITATION BY PUBLICATION
The State of Texas

To unknown heirs of LISA KAY HENRY, Deceased
Cause No. C-1-PB-21-000427, in Probate Court Number 1, Travis County, Texas.

JAYNE M. HATTON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION BY AGREEMENT in the above-numbered and -entitled estate on March 01, 2021, requesting that the Court determine who are the heirs and only heirs of LISA KAY HENRY, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000427, styled IN THE ESTATE OF LISA KAY HENRY, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on March 03, 2021,
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: S DELACROIX

CITATION BY PUBLICATION
The State of Texas

To unknown heirs of NIKKI MARIE HAMILTON, Deceased

Cause No. C-1-PB-21-000350, in Probate Court Number 1, Travis County, Texas.

DERRICK WADE HAMILTON filed an APPLICATION TO DECLARE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION

in the above-numbered and -entitled estate on February 12, 2021, requesting that the Court determine who are the heirs and only heirs of NIKKI MARIE HAMILTON, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000350, styled IN THE ESTATE OF NIKKI MARIE HAMILTON, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal

on February 24, 2021.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION
The State of Texas

To unknown heirs of ROBERT O. WRIGHT, III, Deceased
Cause No. C-1-PB-21-000454, in Probate Court Number 1, Travis County, Texas.

AMY CHAPMAN WRIGHT AKA AMY C. WRIGHT filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on March 03, 2021, requesting that the Court determine who are the heirs and only heirs of ROBERT O. WRIGHT, III, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000454, styled IN THE ESTATE OF ROBERT O. WRIGHT, III, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 04, 2021.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION
The State of Texas

To unknown heirs of THEODORE GEORGE MISHTAL aka TED MISHTAL, Deceased
Cause No. C-1-PB-21-000459, in Probate Court Number 1, Travis County, Texas.

JEAN MISHTAL HOFFMAN filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on March 03, 2021, requesting that the Court determine who are the heirs and only heirs of THEODORE GEORGE MISHTAL aka TED MISHTAL, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis

County Clerk in cause number C-1-PB-21-000459, styled IN THE ESTATE OF THEODORE GEORGE MISHTAL aka TED MISHTAL, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 04, 2021,

Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: S DELACROIX

CITATION BY PUBLICATION
The State of Texas

To unknown heirs of BARBARA HOLLAND, Deceased
Cause No. C-1-PB-21-000345, in Probate Court Number 1, Travis County, Texas.

WELDON CARL PANNELL filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 11, 2021, requesting that the Court determine who are the heirs and only heirs of BARBARA HOLLAND, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000345, styled IN THE ESTATE OF BARBARA HOLLAND, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 11, 2021,

Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: B. HICKS

CITATION BY PUBLICATION
The State of Texas

To unknown heirs of VIRGINIA LOUISE KELBUAGH, Deceased, Cause No. C-1-PB-21-000390, in Probate Court Number 1, Travis County, Texas.

DENISE NORRIS filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration or in the Alternative Letters of Administration in the above-numbered and entitled estate on February 24, 2021, requesting that the Court determine who are the heirs and only heirs of VIRGINIA LOUISE KELBUAGH, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

this application at any time at the Travis County Courthouse, 200 West 8th St., Room 140, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000390, styled VIRGINIA LOUISE KELBUAGH on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 25, 2021.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ S DELACROIX

DEPARTMENT OF
HOMELAND SECURITY
FEDERAL EMERGENCY
MANAGEMENT AGENCY
Proposed Flood Hazard

Determinations for the City of Rollingwood, Travis County, Texas, Case No. 20-06-2815P.
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community.

These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

FAMILY COURT FOR THE STATE OF DELAWARE
NOTICE OF TERMINATION OF PARENTAL RIGHTS ACTION

TO: Matthew McCoy, Respondent
FROM: Clerk of Family Court The Department of Services for Children, Youth and Their Families, Petitioner, has brought a civil action (Petition # 20-20525) against you to terminate your parental rights of your child(ren):
Minor Female,
DOB: 02/25/16
Minor Female,
DOB: 06/26/18

A hearing has been scheduled at the Family Court, Delaware, on 5/4/21 at 10:30 a.m. If you do

CONTINUED
ON P.60

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



RAY ALLEN RUPE

1952-2021

Ray Allen Rupe of Midland Texas passed away on February 9th, 2021 at his home in Midland. Ray was born on December 29, 1952 to Norman and Ethel Rupe in Austin Texas. Always with an inventive sense of humor, Ray enjoyed sharing his time with others exchanging laughs and he was always available to help whenever it was needed. He had a love for music, motorcycles, and cars, and was forever a proud Texan. His passion for music began in high school where he played saxophone and was Drum Major. Traveling through the country made him particularly happy. Ray had a fruitful career as a Project Manager and Senior Land Survey Technician specializing in deed studies, boundary determination and reconstruction and calculations and mapping. He always worked hard to ensure the work was done properly and on time. He was retired for the last several years. Ray is survived by his two sons, Eric Matthew Rupe of Austin TX and Adam Thomas Rupe of Los Alamos,

NM, his mother Ethel Marie Coward Rupe of Erie, CO and sister, Audrey Karen Rupe of Boulder, CO. He is preceded in death by his father, Norman Rupe.



JANET LYNN SISSNEY

1947-2021

Long time and well respected City of Austin employee, Janet Lynn Sissney, born July 27, 1947, passed away in her home of natural causes February 9, 2021. Please check with South Austin Church, 6711 Menchaca Rd, Austin, TX 78745 for information regarding memorial services.

Not Fade Away is *The Austin Chronicle's* section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.59

not participate in the hearing, the Court may terminate your parental rights without your participation. **DESPITE THE COVID-19 STATE OF EMERGENCY, FAMILY COURT WILL HOLD THIS HEARING.** Please call 302-255-0077 or email FC_COVID19@delaware.gov for help in participating by phone. **IF YOU WISH TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER BUT CANNOT AFFORD ONE, YOU MAY BE ENTITLED TO HAVE THE COURT APPOINT AN ATTORNEY TO REPRESENT YOU FOR FREE. FOR MORE INFORMATION ON YOUR RIGHT TO AN ATTORNEY, PLEASE CONTACT THE CLERK AT FAMILY COURT, (302) 672-1000**

JMA GARZA INVESTMENTS LLC, JAIME L. GARZA & YESENIA GARZA, MANAGING MEMBERS HAVE APPLIED FOR A MIXED BEVERAGE PERMIT & MIXED BEVERAGE LATE HOURS PERMIT WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION D/B/A EL COCO PIRATA, 8300 FM

620N, BLDG. M, STE. 100, AUSTIN, TRAVIS, TX

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY SPEEDY STOP FOOD STORES, LLC, FOR A BEER RETAIL DEALER'S OFF-PREMISE LICENSE

AND A WINE ONLY PACKAGE STORE PERMIT DOING BUSINESS AS SPEEDY STOP FOOD STORE #219 TO BE LOCATED AT 1660 E. 51ST STREET, AUSTIN, TRAVIS COUNTY, TX 78723. C.L. THOMAS, INC.-MANAGER; CLIFTON L. THOMAS, JR. -CEO/SEC/DIR.; JOSHUA A TEINERT-

PRES.; CASEY L SHELLNBARGER-CFO/TREAS.; ASHLIE A THOMAS AND WHITNEY G. THOMAS BURNS-VP

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY SPEEDY STOP FOOD STORES, LLC, FOR A BEER RETAIL DEALER'S OFF-PREMISE LICENSE AND A WINE ONLY PACKAGE STORE PERMIT DOING BUSINESS AS SPEEDY STOP FOOD STORE #107 TO BE LOCATED AT 5725 E. PARMER LANE, AUSTIN, TRAVIS COUNTY, TX 78653. C.L. THOMAS, INC.-MANAGER; CLIFTON L. THOMAS, JR. -CEO/SEC/DIR.; JOSHUA A TEINERT- PRES.; CASEY L SHELLNBARGER-CFO/TREAS.; ASHLIE A THOMAS AND WHITNEY G. THOMAS BURNS-VP

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Lac Ben White, LLC., dba LA Crawfish has filed application for a Wine and Beer Retailer's Permit and Food and Beverage Certificate. Said business to be conducted at 500 E Ben White Boulevard, Suite D200, Austin, Travis County, Texas 78704; David Y. Lee, Manager. Ji Yun Tark, Manager. Tommy T. Le, Manager.

NOTICE OF ABANDONED VEHICLES
Public notice is hereby given that T.J.'s Towing Service, L.C., dba J&J Towing, VSF license number 0649625VSF to the owners of the following vehicles/vessel's that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all lien, title, and interest and consent for disposal at public sale. Public sales are held on the 3rd Monday of each month. The vehicle can be claimed at 3506 Darby St., Austin, TX 78721. 512-462-2244.
2016 Ford LJ26830 TX 3FA6P-0K96GR369849 \$1,317.50
2016 CHEVROLET 2448494 CO 1G1PF5SB1G7128363 \$1,988.65
2006 SATURN 961ROJ CO 5GZCZ23D76S859837 \$1,274.20
2009 PONTIAC 8159482 IL 1G2AS18H897271671 \$1,274.20
2003 HONDA 8BRV130 CA 5FNRL18923B105278 \$862.85

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER,0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094.
2000 TOYOTA CAMRY NO VIN FYP7823 TX GREEN 1974 BOAT WHITE NO PLATE GLA18869M74B
2020 OTHER BLUE NO PLATE NO VIN

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER,0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094.
TRAILER GENERIC NO PLATE NO VIN
MOTORCYCLE OTHER NO PLATE NO VIN

NOTICE OF LICENSE RENEWAL
On February 25, 2021, Auslator, LLC, licensee of K248CU, 97.5 MHz, Austin, TX, filed an application with the Federal Communications Commission for renewal of its license. Members of the public wishing to view this application or obtain information about how to file comments and petitions on the application can visit <https://enterpriseefiling.fcc.gov/dataentry/public/tv/publicAppSearch.html> and insert the station's call sign.

NOTICE OF PUBLIC AUCTION
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
6512 McNeil Dr, Austin, TX 78729. 04/02/2021 10:00 AM
Katherine Kinnelly
JSC Mobile Diesel & Automotive Repair
Tools, parts, etc.
Richard Laird
JSC Mobile Diesel & Automot-

ive Repair tools and pallets
Steve Evans
Denise Escalante
Jessica Lucas
musical equipment
Diamond Quintero
Tools equipment
6412 Burnet Rd, Austin, TX 78757. 04/02/2021 10:15 AM
Johnny Sanders
William Weber
Alfredo Salazar
Eduardo Cruz
Wilma Jones
Michael Doby
12506 N Lamar Blvd, Austin, TX 78753. 04/02/2021 10:30 AM
Rianna Kirton
Taysha Rivera
18412 TX-71, Spicewood, TX 78669. 04/02/2021 11:15 AM
Marsha McNeill
Marian Smith
David Bates
Ronnie Hurne Jr.
13126 Ranch Rd 620 N, Austin, TX 78717. 04/02/2021 12:30 PM
Tomas Casarez
Xerox Machines and Printers
Steven Heyse
John Carline
Richard Speed
Jennifer Whinnery
Benny Rodriguez
11200 Ranch Rd 620, Austin, TX 78726. 04/02/2021 12:45 PM
Andrea Hill
Jason Churchill
Lisa Harr
Manuel Mier
Cindy Horn
Ja'maeia Williams
Luis Jaramillo
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE MORNINGSTAR STORAGE OF Austin 290 IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com On March 24, 2021@ 10:30 AM.
Units below:
3066- Jennifer Delahoussaye-Clothing, Boxes, Storage Shelving, Household Items, Computer parts
1073-Carl Orend- Furniture, Boxes, Clothing, Household Items
3055-Carl Orend- New and used books, New and used CD's
304- Corby Allbright- Storage and Sound Equip, Furniture, Hand tools, Commercial tools, tires

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 29, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage-treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 08:00 AM
Sale to be held at www.storage-treasures.com.
Linzy, Billie; Butt IV, Howard; Adkins, Tom; Allen, Michael; Perlstein, Jonathan; Guerra, Madi; Romos-Flores, Lucio
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:00 AM
Sale to be held at www.storage-treasures.com.
Gestwicki, Adam; Willis, Daniel
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 09:30 AM
Sale to be held at www.storage-treasures.com.
Lee, Eric; Newell, Mike; benavidez, Chris; Burke, Thomas
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 10:00 AM
Sale to be held at www.storage-treasures.com.
Blinco, Mitch
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 11:00 AM
Sale to be held at www.storage-treasures.com.
Nicholson, Jeffrey; Johnson, Michael; Escobar-Tello, Laura; McManus, Greg; Ortiz, Nickolas; M. Alvarado Construction
Majano, Luis; Hill, Tamar; Romigh, Michael; Nutter, Kyle
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 11:30 AM
Sale to be held at www.storage-treasures.com.
Font Muadi, Jorge; Campos, Luis; Gudenias, Erik; Howdy Hospitality LLC Perkins, Taylor; CAMPBELL, EARL
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 12:00 PM
Sale to be held at www.storage-treasures.com.
Allen, Herbert; Shackelford, Mark; Jones, Jennifer
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 12:30 PM
Sale to be held at www.storage-treasures.com.
Bonnert, Shawanda; Blakes-Wilson, Sonia; Hernandez, Breanna; Castillo, Teresa; brake, Peter; white, kierra; Connor, Linda; Jeffries, Ronnie
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 30, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal

items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM

Sale to be held at www.storage treasures.com. Hernandez, Kyle; Santos, Laquinta; Williams, Joshua A **PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**

Time: 08:30 AM

Sale to be held at www.storage treasures.com. Velasquez Molina, Daniel Eber; Salazar, Jody Lopez; Molina, Cynthia; Ybarra, Frances; Cruz, Brianna; Anderson; Bill; Black, Alkeisha; Talamantez, Christina; Martinez, Ashley **PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**

Time: 09:00 AM

Sale to be held at www.storage treasures.com. Brooks, Nathaniel; Knox, Kerry; Flores, MARISOL; Vera, Irene; ELIAS, LUCY; Diallo, Abdourahmane; Tenga, Denis Ntonga; Garcia, Valerie; Heard, Beverly; carbajal ace, jose antonio; McCorkle, Raffinee; Vasquez, Alice

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:30 AM

Sale to be held at www.storage treasures.com. Medrano, Blanca; Saunders, Marlo L; Mahon, Durward; Mahon, Durward; Medrano, Blanca; Escobar, Ronal

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM

Sale to be held at www.storage treasures.com. Mamoe, Ymocencia; flores, Omar; Leslie, Linda; Martinez, Mario; Baker, Maurice; Williams, Faron; Morley, James; Martinez, Michelle; Williams, Brittany

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 10:30 AM

Sale to be held at www.storage treasures.com. Atzenhoffer, Bill; Taylor, Angela; Washington, D Wazaunh; Anderson, Taylor; Salazar, Raymundo

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 11:00 AM

Sale to be held at www.storage treasures.com. Yanez, Dulce; Berkeley, Laura; Briggs, Kristy; Ledesma, Arceilia; Andrejczak, Gerald; rogers, napoleon

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 11:30 AM

Sale to be held at www.storage treasures.com. Hudson, Michael; Snyder, Samuel; Priestley, Jewdon; Baldwin, Myron; Figueroa Iozano, Daniel; Brannon, Alicia; pugh, joyace; Pool, Carol; Mayfield, Jasmine; Ramirez, Katherine; Gutierrez, Erik; BossBraidStudio price, jermata

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd,

Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM
Sale to be held at www.storage treasures.com. Jackson, Tabitha; David, Darius; Suarez, Dany; MILLIGAN, ALONZO; Stith, Virginia; Hinson, Lucy; Collins, Trina; Mathews, sydney; Mitchell, Joshua

PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 12:30 PM

Sale to be held at www.storage treasures.com. Lavoie, William; Davis, Vincent; Perez, Jacob

PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 01:00 PM

Sale to be held at www.storage treasures.com. Hart, Jason; Cole, Courtney; lahiouel, salim; Garner, James Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

Time: 09:00 AM
Sale to be held at www.storage treasures.com. To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 30, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 08:00 AM

Sale to be held at www.storage treasures.com. Powell, Charles; Sierra, Shelly; Zamora, Jose; Tellez, J Enrique; agular, liseth; RODRIGUEZ, JOE; Cunningham, John; Smith, Linda; wruck, Elizabeth; GONZALES, JANIE; MONTECINOS, MICHAEL; Lopez, Pedro; Henderson, John; Krum, Geof; Calhoun, Casey; Martinez, Juventina; goldman, lane

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 08:30 AM

Sale to be held at www.storage treasures.com. Johnson, Everett; Collins, Lisa; Washington, Frank; Daniels, Armand; Earls, Earlene; Puckett, Robert; Mays, Sarah; Gomez, Marena; Medley-Black, Patricia; Blackmon, Britany

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 09:00 AM

Sale to be held at www.storage treasures.com. Castellanos, Jovita; Duvision, John; Crayton, Betty; Villarreal, Jessica; Mcgrath, Ruthanne; Houston, Danita

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 09:30 AM

Sale to be held at www.storage treasures.com. Curiel, Pablo; Polk, Leonard; Rodriguez, Anthony; York, Philipe; Mercado, lorri

Time: 09:30 AM
Sale to be held at www.storage treasures.com. RIVERA, KRISTI; DAVILA GENERAL CONTRACTORS Davila, JOSE; Vanblaricum, Christie; DAVILA GENERAL CONTRACTORS Davila, JOSE **PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**

Time: 10:00 AM

Sale to be held at www.storage treasures.com. Carson, Julia; Quevedo, Emily; Bocanegra, Talia; Kelley, Brian; Flowers, Jade; Collins, Jeremy; Perez, Michael; Brock, Mitchell **PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

Time: 09:45 AM

Sale to be held at www.storage treasures.com. Perez, Juan Carlos; Delgado, Omar; Ybarra, Anthony; Carter, Eric; Hernandez, Frances; Silva, David; Duenas, Reyes; Romo, Marina; Major, Shanta **PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**

Time: 10:00 AM

Sale to be held at www.storage treasures.com. Thyberg, Steven; Ramos, Pedro; Sandov, Lizzy; Rubio, Torrance; Amado, Dina **PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**

Time: 10:15 AM

Sale to be held at www.storage treasures.com. Molina, Victor; sacre, mary; Gomez, Maria I; Gomez, Maria I; Martinez, David; Butler, Malcolm; Smith, Mahnaz; Taylor, J, Alan; Gonzalez, Mario **PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488**

Time: 10:30 AM

Sale to be held at www.storage treasures.com. Labruza, Jon; Montoya, Carlos; Post, Margaret **PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**

Time: 11:00 AM

Sale to be held at www.storage treasures.com. Stubbs, Lacy; Olivarez, Jody Mendez; Sillas, Raul; Blackwell, Kimora; Godinez, Jesus; Wade, Diane Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

Time: 11:00 AM

Sale to be held at www.storage treasures.com. Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 03/20/21 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX; Brittany Grisamer; Backpack blower, shopvac, battery charger, toolbox, circular saw, tile saw Bryan Baker; car jack, network cabinet, shelving, boxes, wardrobe

Time: 09:00 AM

Sale to be held at www.storage treasures.com. Curiel, Pablo; Polk, Leonard; Rodriguez, Anthony; York, Philipe; Mercado, lorri

Time: 09:00 AM

Sale to be held at www.storage treasures.com. RIVERA, KRISTI; DAVILA GENERAL CONTRACTORS Davila, JOSE; Vanblaricum, Christie; DAVILA GENERAL CONTRACTORS Davila, JOSE **PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**

Time: 10:00 AM

Sale to be held at www.storage treasures.com. Carson, Julia; Quevedo, Emily; Bocanegra, Talia; Kelley, Brian; Flowers, Jade; Collins, Jeremy; Perez, Michael; Brock, Mitchell **PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

Time: 09:45 AM

Sale to be held at www.storage treasures.com. Perez, Juan Carlos; Delgado, Omar; Ybarra, Anthony; Carter, Eric; Hernandez, Frances; Silva, David; Duenas, Reyes; Romo, Marina; Major, Shanta **PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**

Time: 10:00 AM

Sale to be held at www.storage treasures.com. Thyberg, Steven; Ramos, Pedro; Sandov, Lizzy; Rubio, Torrance; Amado, Dina **PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**

Time: 10:15 AM

Sale to be held at www.storage treasures.com. Molina, Victor; sacre, mary; Gomez, Maria I; Gomez, Maria I; Martinez, David; Butler, Malcolm; Smith, Mahnaz; Taylor, J, Alan; Gonzalez, Mario **PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488**

Time: 10:30 AM

Sale to be held at www.storage treasures.com. Labruza, Jon; Montoya, Carlos; Post, Margaret **PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**

Time: 11:00 AM

Sale to be held at www.storage treasures.com. Stubbs, Lacy; Olivarez, Jody Mendez; Sillas, Raul; Blackwell, Kimora; Godinez, Jesus; Wade, Diane Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

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Time: 10:00 AM

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Time: 10:15 AM

Sale to be held at www.storage treasures.com. Molina, Victor; sacre, mary; Gomez, Maria I; Gomez, Maria I; Martinez, David; Butler, Malcolm; Smith, Mahnaz; Taylor, J, Alan; Gonzalez, Mario **PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488**

Time: 10:30 AM

Sale to be held at www.storage treasures.com. Labruza, Jon; Montoya, Carlos; Post, Margaret **PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**

Time: 11:00 AM

Sale to be held at www.storage treasures.com. Stubbs, Lacy; Olivarez, Jody Mendez; Sillas, Raul; Blackwell, Kimora; Godinez, Jesus; Wade, Diane Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

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Time: 10:00 AM

Sale to be held at www.storage treasures.com. Carson, Julia; Quevedo, Emily; Bocanegra, Talia; Kelley, Brian; Flowers, Jade; Collins, Jeremy; Perez, Michael; Brock, Mitchell **PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

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Sale to be held at www.storage treasures.com. Thyberg, Steven; Ramos, Pedro; Sandov, Lizzy; Rubio, Torrance; Amado, Dina **PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**

Time: 10:15 AM

Sale to be held at www.storage treasures.com. Molina, Victor; sacre, mary; Gomez, Maria I; Gomez, Maria I; Martinez, David; Butler, Malcolm; Smith, Mahnaz; Taylor, J, Alan; Gonzalez, Mario **PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488**

Time: 10:30 AM

Sale to be held at www.storage treasures.com. Labruza, Jon; Montoya, Carlos; Post, Margaret **PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**

Time: 11:00 AM

Sale to be held at www.storage treasures.com. Stubbs, Lacy; Olivarez, Jody Mendez; Sillas, Raul; Blackwell, Kimora; Godinez, Jesus; Wade, Diane Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

Time: 11:00 AM

Sale to be held at www.storage treasures.com. Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 03/20/21 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX; Brittany Grisamer; Backpack blower, shopvac, battery charger, toolbox, circular saw, tile saw Bryan Baker; car jack, network cabinet, shelving, boxes, wardrobe

Time: 09:00 AM

Sale to be held at www.storage treasures.com. Curiel, Pablo; Polk, Leonard; Rodriguez, Anthony; York, Philipe; Mercado, lorri

Time: 09:00 AM

Sale to be held at www.storage treasures.com. RIVERA, KRISTI; DAVILA GENERAL CONTRACTORS Davila, JOSE; Vanblaricum, Christie; DAVILA GENERAL CONTRACTORS Davila, JOSE **PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**

Time: 10:00 AM

Sale to be held at www.storage treasures.com. Carson, Julia; Quevedo, Emily; Bocanegra, Talia; Kelley, Brian; Flowers, Jade; Collins, Jeremy; Perez, Michael; Brock, Mitchell **PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

Time: 09:45 AM

Sale to be held at www.storage treasures.com. Perez, Juan Carlos; Delgado, Omar; Ybarra, Anthony; Carter, Eric; Hernandez, Frances; Silva, David; Duenas, Reyes; Romo, Marina; Major, Shanta **PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**

Time: 10:00 AM

Sale to be held at www.storage treasures.com. Thyberg, Steven; Ramos, Pedro; Sandov, Lizzy; Rubio, Torrance; Amado, Dina **PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**

Time: 10:15 AM

Sale to be held at www.storage treasures.com. Molina, Victor; sacre, mary; Gomez, Maria I; Gomez, Maria I; Martinez, David; Butler, Malcolm; Smith, Mahnaz; Taylor, J, Alan; Gonzalez, Mario **PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488**

FREE WILL ASTROLOGY

by Rob Breznsy for March 12-18

PISCES (Feb. 19-March 20): The bad news is that the narrow buffer zone between North Korea and South Korea is laced with landmines. Anyone who walks there is at risk for getting blown up. The good news is that because people avoid the place, it has become an unprecedented nature preserve – a wildlife refuge where endangered species like the red-crowned crane and Korean fox can thrive. In the coming weeks and months, I'd love to see you engage in a comparable project, Pisces: finding a benevolent use for a previously taboo or wasted part of your life.

ARIES (March 21-April 19): Artist Richard Kehl tells this traditional Jewish story: God said to Abraham, "But for me, you would not be here." Abraham answered, "I know that Lord, but were I not here there would be no one to think about you." I'm bringing this tale to your attention, dear Aries, because I think the coming weeks will be a favorable time to summon a comparable cheekiness with authorities, including even the Divine Wow Herself. So I invite you to consider the possibility of being sassy, saucy, and bold. Risk being an articulate maverick with a point of view that the honchos and experts should entertain.

TAURUS (April 20-May 20): Spiritual author Ernest Holmes wrote, "True imagination is not fanciful daydreaming. It is fire from heaven." Unfortunately, however, many people do indeed regard imagination as mostly just a source of fanciful daydreaming. And it is also true that when our imaginations are lazy and out of control, when they conjure delusional fears and worries, they can be debilitating. I bring this to your attention, Taurus, because I believe the coming weeks will be a favorable time for you to harness the highest powers of your imagination – to channel the fire from heaven – as you visualize all the wonderful and interesting things you want to do with your life in the next nine months.

GEMINI (May 21-June 20): "I'm always waiting for a door to open in a wall without doors," wrote Gemini author Fernando Pessoa. Huh? Pessoa was consistently eccentric in his many writings, and I find this particular statement especially odd. I'm going to alter it so it makes more sense and fits your current needs. Here's your motto for the coming weeks: "I'm always ready to figure out how to make a new door in a wall without doors, and call on all necessary help to make it."

CANCER (June 21-July 22): You can't drive to the Kamchatka Peninsula. It's a 104,000-square-mile area with a sub-Arctic climate in the far east of Russia. No roads connect it to the rest of the world. Its major city, Petropavlovsk-Kamchatsky, is surrounded by volcanoes. If you want to travel there, you must arrive by plane or ship. And yet Petropavlovsk-Kamchatsky has long had a thriving tourist industry. More so before the pandemic, but even now, outsiders have come to paraglide, hunt for bears, and marvel at the scenery. In this horoscope, I am making an outlandish metaphorical comparison of you to the Kamchatka Peninsula. Like that land, people sometimes find it a challenge to reach you. And yet when they do, you can be quite welcoming. Is this a problem? Maybe, maybe not. What do you think? Now is a good time to reevaluate.

LEO (July 23-Aug. 22): Biting midges, also known as no-see-ums, are blood-sucking flies that spread various diseases. Yuck, right? Wouldn't the world be a better place if we used science to kill off all biting midges everywhere? Well, there would be a disappointing trade-off if we did. The creepy bugs are the primary pollinators for several crops grown in the tropics, including cacao. So if we got rid of the no-see-ums, there'd probably be no more chocolate. I'm guessing that you may be dealing with a comparable dilemma, Leo: an influence that has both a downside and an upside. The central question is: Can you be all you want to be without it in your life? Or not? Now is a good time to ponder the best way to shape your future relationship.

VIRGO (Aug. 23-Sept. 22): According to my analysis of your imminent astrological potentials, you already are or will soon be floating and whirling and churning along on an ocean of emotion. In other words, you will be experiencing more feelings and stronger feelings than you have in quite some time. This doesn't have to be a problem as long as you do the following: 1) Be proud and appreciative about being able to feel so much. 2) Since only a small percentage of your feelings need to be translated into practical actions, don't take them too seriously. 3) Enjoy the ride!

LIBRA (Sept. 23-Oct. 22): Poet Wendell Berry says "it's the immemorial feelings" he likes best: "hunger and thirst and their satisfaction; work-weariness and earned rest; the falling again from loneliness to love." Notice that he doesn't merely love the gratification that comes from quenching his hunger and thirst. The hunger and thirst are themselves essential components of his joy. Work-weariness and loneliness are not simply inconvenient discomforts that he'd rather live without. He celebrates them, as well. I think his way of thinking is especially worthy of your imitation in the next three weeks.

SCORPIO (Oct. 23-Nov. 21): Famous and influential science fiction novelist Philip K. Dick relied on amphetamines to fuel his first 43 novels. Beginning with *A Scanner Darkly*, his 44th, he did without his favorite drug. It wasn't his best book, but it was far from his worst. It sold well and was made into a movie featuring Keanu Reeves, Robert Downey Jr., and two other celebrity actors. Inspired by Dick's success without relying on his dependency – and in accordance with current astrological omens – I'm inviting you to try doing without one of your addictions or compulsions or obsessions as you work on your labor of love.

SAGITTARIUS (Nov. 22-Dec. 21): Ninety percent of all apples in the world are descended from a forest of apple trees in southeast Kazakhstan. Most of us have tasted just a few types of apples, but there's a much wider assortment of flavors in that natural wonderland. You know how wine is described as having taste notes and aromas? The apple flavor of Kazakhstan's apples may be tinged with hints of roses, strawberries, anise, pineapples, coconuts, lemon peels, pears, potatoes, or popcorn. Can you imagine traveling to that forest and exploring a far more complex and nuanced relationship with a commonplace food? During the coming weeks, I invite you to experiment with arousing metaphorically similar experiences. In what old familiar persons, places, or things could you find a surprising wealth of previously unexplored depth and variety?

CAPRICORN (Dec. 22-Jan. 19): Author Andrew Tilin testified that he sometimes had the feeling that his life was in pieces – but then realized that most of the pieces were good and interesting. So his sense of being a mess of unassembled puzzle parts gave way to a deeper contentment – an understanding that the jumble was just fine the way it was. I recommend you cultivate and enjoy an experience like that in the coming weeks, Capricorn.

AQUARIUS (Jan. 20-Feb. 18): Indian poet Meena Alexander (1951-2018) was born under the sign of Aquarius. She became famous after she moved to the US at age 29 but was raised in India and the Sudan. In her poem "Where Do You Come From?", she wrote, "Mama beat me when I was a child for stealing honey from a honey pot." I'm sorry to hear she was treated so badly for enjoying herself. She wasn't committing a crime! The honey belonged to her family, and her family had plenty of money to buy more honey. This vignette is my way of advising you, in accordance with astrological omens, to carry out your personal version of "stealing the honey from the honey pot," dear Aquarius. Take what's rightfully yours.

PARK & HOMER puzzles

A Perfect Ten

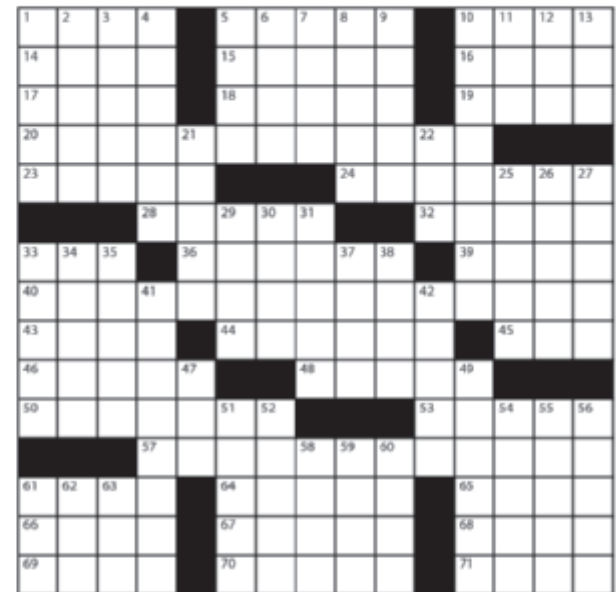
Puzzle by J. Reynolds

No. 679

Across

1. One of the Simpsons
5. Skim, as milk
10. Reactor part
14. ___ and aahs
15. Deposed leader, perhaps
16. Carbon monoxide's lack
17. Spanish liqueur
18. One of the Osmonds
19. Malicious look
20. Ten
23. Close call
24. Pines
28. Zippy flavors
32. Full range
33. Blood-typing letters
36. Least cooked
39. Facts and figures
40. Ten
43. Vegetarian staple
44. Take to one's heart
45. "My country" follower

46. It may be at your fingertips
48. Guitar attachment
50. Flushed appearance
53. Castle trenches
57. Ten
61. Atlas section
64. Search for arms
65. Hindu wrap
66. Pastrami purveyor
67. Adagio and allegro
68. Baker's need
69. Farmer's place, in song
70. Brewer's need



71. Former Speaker Gingrich

Down

1. Does nothing
2. Charged, in a way
3. Hindu deity
4. Declare with confidence
5. Actress Moore
6. Midterm, for one
7. Send packing
8. Most-wanted invitees
9. Saw things
10. Boulder locale
11. Keats creation
12. 1973 Supreme Court decision name

13. "To ___ is human ..."
21. Visibly upset
22. Top secret?
25. Eligible for Mensa
26. ___-frutti
27. Doesn't fold
29. Specify
30. Jack-o'-lantern feature
31. Ships
33. Following
34. Ecological community
35. Erased
37. Cooking fat
38. Autocrat until 1917

41. Skeddadle
42. Body build
47. Churchyard tree in "Romeo and Juliet"
49. Warning label word
51. Sentimental sort
52. Mall binge
54. Tequila source
55. Lost on purpose
56. Tour of duty
58. Andes capital
59. Mail org.
60. Playlet
61. Do sums
62. "I told you so!"
63. In poor health

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

NOTICE TO CREDITORS

Letters Testamentary in the Estate of Lois Catherine Spracher Henegar were granted March 4, 2021 to Dennis Carl Henegar and Rodney Carroll Henegar as Independent Co-Executors in Cause No. C-1-PB-21-000176, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, 8705 Shoal Creek Blvd #103, Austin TX 78757, attorney for the Co-Executors.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LEE ROY BROWNING, Deceased, were issued on January 7, 2021, in Cause No. C-1-PB-20-002264 pending in the Probate Court

of Travis County, Texas to MARGARET JEAN BROWNING. Claims may be presented in care of the attorney for the Estate, addressed as follows: Representative, Estate of Lee Roy Browning, Deceased c/o: The Fowler Law Firm, P.C. Attn: Terry L. Belt 8310 N. Capital of Texas Hwy., Ste. 150 Austin, Texas 78731 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 3rd day of March, 2021 By: /s/ Terry L. Belt Terry L. Belt State Bar No. 02109500 Email: tbelt@thefowlerlawfirm.

com The Fowler Law Firm, P.C. 8310 N. Capital of Texas Hwy., Ste. 150 Austin, Texas 78731 (512) 441-1411; (512) 469-2975 (fax) Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Ahlame Qourzal, Deceased, were issued on March 9, 2021, in Cause No. C-1-PB-20-002564, pending in the Probate Court of Travis County, Texas, to: Amine Qourzal. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within

the time and in the manner prescribed by law. c/o: Michael E. Bourland Attorney at Law Witt, McGregor & Bourland, P.L.L.C. 8004 Woodway Drive, Suite 400 Waco, Texas 76712

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of FRANKLIN D. GADDY, Deceased, were issued on October 23, 2020, in Cause No. C-1-PB-20-001632, pending in the Probate Court No. 1, Travis County, Texas, to: MARK ALAN GADDY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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on February 22, 2021 under Docket No. C-1-PB-21-000029, pending in the Probate Court No. 1 of Travis County, Texas, to Eardie Curry, III. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Herman Hall Lamme, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated March 5, 2021. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James Michael Ryan, II, Deceased, were issued on February 3, 2021, in Cause No. C-1-PB-20-002133, pending in the Probate Court No. 1, Travis County, Texas, to: Rhonda Colbert Ryan. All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Edna Irene Slaughter, Deceased, were issued on February 26, 2021 in Cause No. C-1-PB-21-000180, by the Travis County Probate Court Number One to Susan Kay Slaughter, Independent Executor of the Estate of Edna Irene Slaughter. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of KAY LYNN JOHNSON, Deceased, were issued on November 20, 2020, in Cause No. 20-0330-CP4, pending in the County Court at Law No.4, Williamson County, Texas, to: ROBERT M. JOHNSON. All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JAMES HAROLD HILL, Deceased, were issued on March 2, 2021 in Cause No. C-1-PB-21-000012, pending in the Probate Court, Travis County, Texas, to CYNTHIA DIANN HELTA A/K/A CYNTHIA HILL. All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ROBERT M. JOHNSON, Independent Executor, Estate of KAY LYNN JOHNSON. c/o Kyle Robbins, Attorney Dated the 5th day of March 2021. /s/ KYLE ROBBINS Attorney for Robert M. Johnson State Bar No. 24105719 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Facsimile: (512) 361-1806 Email: kyle@kylerobbinslaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James Harold Hill, Deceased, were issued on March 2, 2021 in Cause No. C-1-PB-21-000012, pending in the Probate Court, Travis County, Texas, to CYNTHIA DIANN HELTA A/K/A CYNTHIA HILL. All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ROBERT M. JOHNSON, Independent Executor, Estate of KAY LYNN JOHNSON. c/o Kyle Robbins, Attorney Dated the 5th day of March 2021. /s/ KYLE ROBBINS Attorney for Robert M. Johnson State Bar No. 24105719 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Facsimile: (512) 361-1806 Email: kyle@kylerobbinslaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Orlanda Hernandez, Deceased, were issued on March 2, 2021, in Cause No. 21-0136-CP4, pending in the County Court No. 4 of Williamson County, Texas, to Juan Espinosa, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Orlanda Hernandez c/o Stebler & Sulak, PLLC 509 West 18th Street

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John Thomas Murray, Deceased, Cause C-1-PB-21-000102 pending in the Probate Court of Travis

County, Texas, were issued on March 2, 2021 to Andrew Ian Murray. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of March, 2021. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Andrew Ian Murray.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Judith Ellen Fruchter, Deceased, were issued on October 1, 2020 under Docket No. C-1-PB-20-001498, pending in Probate Court No. 1, Travis County, Texas to David E. Fruchter. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of David E. Fruchter, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Wanda Marie Wilhelm Crites, Deceased, were issued on March 3, 2021 in Cause No. C-1-PB-21-000212, by the Travis County Probate Court Number One to Stephen Lee Crites, Independent Executor of the Estate of Wanda Marie Wilhelm Crites. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Donald William Schrader, Deceased, were issued on February 9, 2021, in Cause No. C-1-PB-20-002322 pending in the Probate Court No. 1 of Travis County, Texas to Laurie Ann Catsmanes. All persons having claims against this estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative's attorney, Lesley Wardwell Hempling, State Bar No. 24029892, Huggins Reddion, LLP 2208 Lake Austin Blvd, Ste 200, Austin, Texas 78703, Telephone: (512) 940-2848. Notice by: Lesley Wardwell Hempling, State Bar No. 24029892, Huggins Reddion, LLP 2208 Lake Austin Blvd, Ste 200, Austin, Texas 78703, Telephone: (512) 940-2848, Attorney for the Independent Executor.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Orlanda Hernandez, Deceased, were issued on March 2, 2021, in Cause No. 21-0136-CP4, pending in the County Court No. 4 of Williamson County, Texas, to Juan Espinosa, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Orlanda Hernandez c/o Stebler & Sulak, PLLC 509 West 18th Street

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Orlanda Hernandez, Deceased, were issued on March 2, 2021, in Cause No. 21-0136-CP4, pending in the County Court No. 4 of Williamson County, Texas, to Juan Espinosa, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Orlanda Hernandez c/o Stebler & Sulak, PLLC 509 West 18th Street

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Orlanda Hernandez, Deceased, were issued on March 2, 2021, in Cause No. 21-0136-CP4, pending in the County Court No. 4 of Williamson County, Texas, to Juan Espinosa, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Orlanda Hernandez c/o Stebler & Sulak, PLLC 509 West 18th Street

NOTICE TO CREDITORS
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NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Orlanda Hernandez, Deceased, were issued on March 2, 2021, in Cause No. 21-0136-CP4, pending in the County Court No. 4 of Williamson County, Texas, to Juan Espinosa, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Orlanda Hernandez c/o Stebler & Sulak, PLLC 509 West 18th Street

Austin, Texas 78701 Date: March 12, 2021 Attorneys for the Independent Executor: Stebler & Sulak, PLLC 509 West 18th Street Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Doris Virginia Holdcroft, Deceased, were issued on February 26, 2021 in Cause No. C-1-PB-21-000182, by the Travis County Probate Court Number One to Darryl E. Weisman, Independent Executor of the Estate of Doris Virginia Holdcroft. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Edna Irene Slaughter, Deceased, were issued on February 26, 2021 in Cause No. C-1-PB-21-000180, by the Travis County Probate Court Number One to Susan Kay Slaughter, Independent Executor of the Estate of Edna Irene Slaughter. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Wanda Marie Wilhelm Crites, Deceased, were issued on March 3, 2021 in Cause No. C-1-PB-21-000212, by the Travis County Probate Court Number One to Stephen Lee Crites, Independent Executor of the Estate of Wanda Marie Wilhelm Crites. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Donald William Schrader, Deceased, were issued on February 9, 2021, in Cause No. C-1-PB-20-002322 pending in the Probate Court No. 1 of Travis County, Texas to Laurie Ann Catsmanes. All persons having claims against this estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative's attorney, Lesley Wardwell Hempling, State Bar No. 24029892, Huggins Reddion, LLP 2208 Lake Austin Blvd, Ste 200, Austin, Texas 78703, Telephone: (512) 940-2848. Notice by: Lesley Wardwell Hempling, State Bar No. 24029892, Huggins Reddion, LLP 2208 Lake Austin Blvd, Ste 200, Austin, Texas 78703, Telephone: (512) 940-2848, Attorney for the Independent Executor.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Orlanda Hernandez, Deceased, were issued on March 2, 2021, in Cause No. 21-0136-CP4, pending in the County Court No. 4 of Williamson County, Texas, to Juan Espinosa, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Orlanda Hernandez c/o Stebler & Sulak, PLLC 509 West 18th Street

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Orlanda Hernandez, Deceased, were issued on March 2, 2021, in Cause No. 21-0136-CP4, pending in the County Court No. 4 of Williamson County, Texas, to Juan Espinosa, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Orlanda Hernandez c/o Stebler & Sulak, PLLC 509 West 18th Street

LEGAL NOTICES

NOTICE TO CREDITORS
On February 22, 2021, Fred Willis Wright, Jr. qualified as Independent Executor without bond of the Estate of Terri L. Wright-Hickerson, Deceased, in Cause No. C-1-PB-21-000014 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Fred Willis Wright, Jr. Independent Executor of the Estate of Terri L. Wright-Hickerson

NOTICE TO CREDITORS
On February 25, 2021, in Cause No. C-1-PB-20-000175 pending in Probate Court Number One of Travis County, Texas, Craig Hopper qualified as Guardian of the Estate of William Lee Swail, an Incapacitated Person, and was issued Letters of Guardianship. The address of Craig Hopper, Guardian of the Estate, is c/o Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza II, Suite 570, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Craig Hopper, Guardian of the Estate of William Lee Swail, an Incapacitated Person

NOTICE TO CREDITORS
By: Hopper Mikeska, PLLC, Attorneys for the Guardian of the Estate, Craig Hopper.

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-21-000191, Estate of Lorraine M. Swartz, Deceased pending in Probate Court No. 1 of Travis County, Texas, Darlene S. Timbie qualified for original letters testamentary on February 23, 2021 and received them on March 4, 2021. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of THOMAS MARTIN GREENE, Deceased, were issued on March 2, 2021, in Cause No. C-1-PB-20-002058, pending in the Probate Court No. 1 of Travis County, Texas, to Gini Sue Cunningham. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Gini Sue Cunningham, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr, Suite 6-100, Austin, TX 78749. Publish date: March 12, 2021.

the time and in the manner prescribed by law. MARK ALAN GADDY Est. FRANKLIN D. GADDY c/o KAREN M. VILLANUEVA, Attorney at Law 2106 Bird Creek Drive Temple, TX 76502 DATED the 5th day of March, 2021.

/s/ Karen M. Villanueva Attorney for Mark Alan Gaddy State Bar No.: 24102608

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Stephen Michael Kelly, Deceased, were issued on February 8, 2021, in Cause No. C-1-PB-20-000931, pending in the Probate Court No. One, Travis County, Texas, to Sandra Jean Smith, Mark Kelly Joslin and George James Stanton a/k/a George James Stanton, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Karl A. Shackelford Attorney at Law 1608 West 34th Street Austin, TX 78703 DATED the 2nd day of March, 2021

/s/ Karl A. Shackelford Attorney for Sandra Jean Smith, Mark Kelly Joslin and George James Stanton a/k/a George James Stanton, Jr. State Bar No.: 00795838 1608 West 34th Street Austin, TX 78703 Telephone: (512) 472-1678 Facsimile: (512) 236-9227

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Thomas Frank Weathered, Deceased, were issued on February 8, 2021, in Cause No. C-1-PB-20-001977, pending in the Probate Court No. 1, Travis County, Texas, to: Alice Bussiere. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 9th day of March, 2021. Ann Lumley Attorney for Alice Bussiere

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Mark Robert O'Leary, Deceased, were issued on February 25, 2021, in Cause No. C-1-PB-21-000059, pending in the Probate Court Number One of Travis County, Texas, to Mary Lou Hamilton as Independent Administrator with Will Annexed. All persons having claims against said estate are hereby required to present the claims to Mary Lou Hamilton, c/o Michele A. Mob-

ley, DuBois, Bryant & Campbell, LLP 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. /s/ Michele A. Mobley DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: March 5, 2021

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Angel Fabian Renteria, Deceased, Cause C-1-PB-21-000124 pending in the Probate Court of Travis County, Texas, were issued on March 2, 2021 to Cheryl Ojeda. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of March, 2021. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Cheryl Ojeda.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Felix Delgado Barron, Deceased, were issued on February 24, 2021, in Cause No. C-1-PB-20-002342, pending in Probate Court No. 1 of Travis County, Texas, to: Alexis Victoria Fischer. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Administrator may be delivered at the following address: Alexis Fischer, 5314 Grover Ave., Austin, Texas 78756. Dated the 9th day of March, 2021. /s/ Kristin F. Baird, Kristin F. Baird, Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Mark Robert O'Leary, Deceased, were issued on February 25, 2021, in Cause No. C-1-PB-21-000059, pending in the Probate Court Number One of Travis County, Texas, to Mary Lou Hamilton as Independent Administrator with Will Annexed. All persons having claims against said estate are hereby required to present the claims to Mary Lou Hamilton, c/o Michele A. Mob-

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of John Thomas Murray, Deceased, Cause C-1-PB-21-000102 pending in the Probate Court of Travis

County, Texas, were issued on March 2, 2021 to Andrew Ian Murray. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Herman Hall Lamme, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated March 5, 2021. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of James Michael Ryan, II, Deceased, were issued on February 3, 2021, in Cause No. C-1-PB-20-002133, pending in the Probate Court No. 1, Travis County, Texas, to: Rhonda Colbert Ryan. All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Edna Irene Slaughter, Deceased, were issued on February 26, 2021 in Cause No. C-1-PB-21-000180, by the Travis County Probate Court Number One to Susan Kay Slaughter, Independent Executor of the Estate of Edna Irene Slaughter. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of KAY LYNN JOHNSON, Deceased, were issued on November 20, 2020, in Cause No. 20-0330-CP4, pending in the County Court at Law No.4, Williamson County, Texas, to: ROBERT M. JOHNSON. All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Wanda Marie Wilhelm Crites, Deceased, were issued on March 3, 2021 in Cause No. C-1-PB-21-000212, by the Travis County Probate Court Number One to Stephen Lee Crites, Independent Executor of the Estate of Wanda Marie Wilhelm Crites. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

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