

FEBRUARY 19, 2021

THE AUSTIN

VOL. 40 • NO. 25

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# CHRONICLE

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**NOT**  
BUILT  
FOR THIS.

A perfect storm leads to a perfectly catastrophic breakdown

BY LINA FISHER AND AUSTIN SANDERS P.10

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Chief Manley Steps Down P.18 Deborah Roberts: Being Seen in Black America P.26 Deezie Brown + Jake Lloyd P.46

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**We Weren't Built for This**

If you're holding a copy of this paper in your hands, then that means things are finally starting to go right again after so much wrong. Like, *spectacular* wrong.

If you're looking for somewhere to pin the blame, you could point a frost-bitten finger in a bunch of directions – bad luck, bad planning, failed leadership, climate change, climate change *denial*, deregulation, and good old-fashioned gross negligence. Our governor, of course, went on Fox News during this crisis to blame renewable energy and shit-talk the Green New Deal, so his priorities seem in order.

I'm sorry, I don't mean to be snide. But I'm angry, and I know you are, too.

Readers, I ache for the extraordinary hardships so many of you have endured during this awful time, and I am awed by the extraordinary work being done by true public servants, first responders, essential workers, and everyday people volunteering

their time and opening up their homes to shelter others. I hope the thaw is quick and merciful for us all.

So you might notice this paper looks a little weird. It was put together by a skeleton crew, whoever had power and internet hour to hour. Our printer in Houston has been losing power intermittently all week; as we send this off on Thursday, a day late, we honestly have no idea when it's going to be printed, or trucked back in to Austin, or delivered around town by our drivers.

If there's inaccurate or outdated information, you'll forgive us. We're all flying by the seat of our sweatpants here.

Finally, this crisis bumped our original cover highlighting the breathtaking work of Austin artist Deborah Roberts. We're reprinting it here. Find Robert Faires' story on p.26, and seek out Roberts' exhibition at the Contemporary Austin's Jones Center through August.

**WE HAVE AN ISSUE**  
**BY KIMBERLEY JONES**

FEBRUARY 19, 2021 **THE AUSTIN CHRONICLE** VOL. 40 • NO. 25 **FREE BUT NOT CHEAP**

**Fighting All the ISM**  
DEBORAH ROBERTS

The hometown artist's new exhibition at the Contemporary Austin explores what it is to be seen and not seen in Black America

**BY ROBERT FAIRES P.24**

**VOTE NOW BEST OF AUSTIN P.7** Chief Manley Steps Down P.16 Who'll Shop the Grain? P.28 Black Market Film P.36 Deezie Brown + Jake Lloyd P.45

ART BY DEBORAH ROBERTS. PHOTO BY PAUL BARDAGJY / THE CONTEMPORARY AUSTIN

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# HELPING AUSTIN'S COVID-19 VICTIMS THROUGH THE STORIES WE FILM.



Watch this week's episode with Food & Wine Best New Chefs of 2020, Tavel Bristol-Joseph



The COVID Crusades is an Austin-based film production supporting the Austin victims of COVID-19. We share the stories of how our community and culture is affected during the pandemic. Our production highlights the work of local organizations that provide relief efforts to the diverse people and groups of our city.

[covidcrusades.com](https://covidcrusades.com)



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# Feedback

## LETTERS & COMMENTS

### COMMENTS FROM READERS:

"Just checked the calendar. Yep, it's 1956."  
 - Mike Stanley via Facebook

"Legislators Take Direct Aim at Austin's Support for Abortion" (Feb. 13)

"Unacceptable they had to wait this long. Lawyers only care about getting paid. Most are an impediment to justice."  
 - Amanda Phillips via Facebook

"After Three Years, Survivors' Lawsuit Plaintiffs Will Get Their Day In Court" (Feb. 12)

"People should talk about why the Black community is hesitant to get it (Tuskegee syphilis experiment)."  
 - Scott Siegel via Facebook

"Where Do the Vaccines Go?: Dashboard reveals Black and Latinx residents aren't being reached" (Feb. 12)

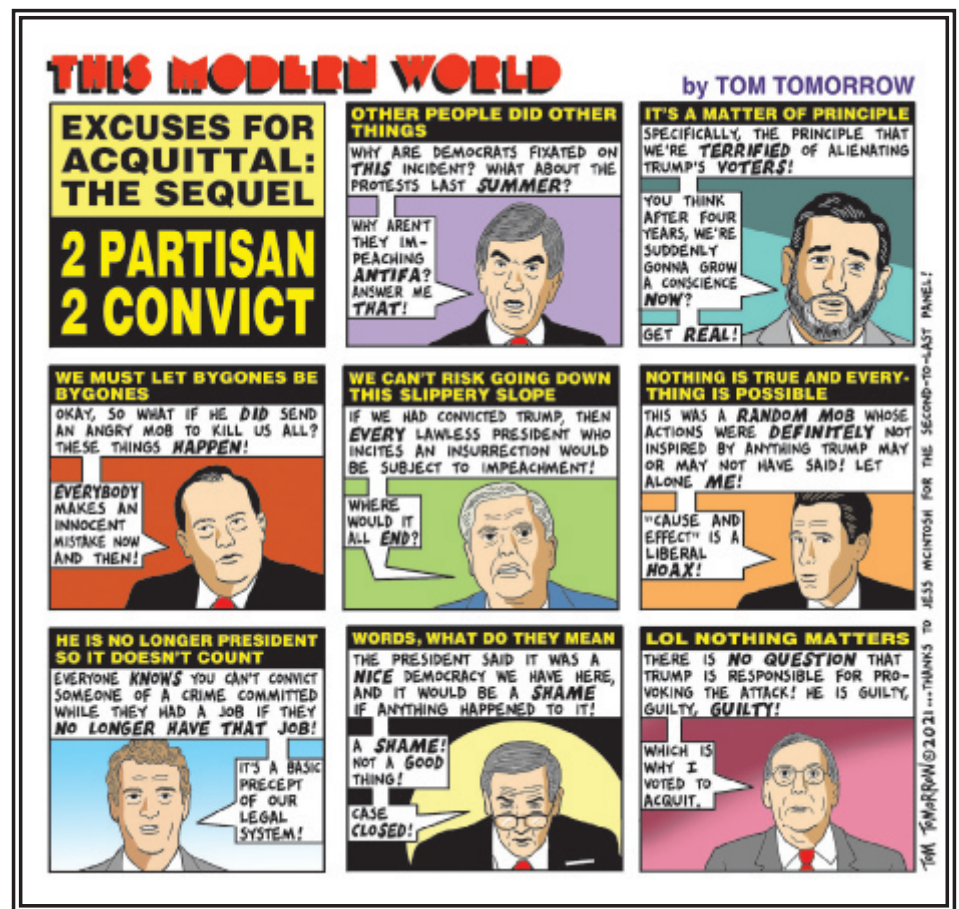
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"GOOD. Hopefully the city can find a much less Statist POS to take over. During his tenure as Chief, he made an entire fckn [poop emoji]-show of the protests, allowing his officers to take actions against protestors that the protestors were actively protesting & then did little to nothing to hold them accountable. He handled the Austin Bomber situation in an extremely unprofessional, dangerous manor that could've gotten an innocent man killed by his own goons & left the public in open danger... GOOD RIDDANCE!"  
 - Rodney Brainard via Facebook

"Austin Police Chief Brian Manley Announces Retirement" (Feb. 12)

**OOPS!** Last week's "Soccer Watch" column incorrectly said that Andy Loughnane, Austin FC president, "indicated that he expects to be able to operate at about 50% capacity in the stadium, in line with what's been allowed at other outdoor sporting events in the state." In fact, while state law does allow that 50% capacity, Loughnane has been careful not to make any predictions about percentage capacities at Q2 Stadium when it is scheduled to open in June, 2021. The *Chronicle* regrets the error.



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CHRONICLE

## IT'S TIME TO END THE OPPRESSIVE POLICING OF MUSLIM YOUTH

As the nation continues to reel from the Capitol siege, I recall one particular memory from last summer's wave of protests in the aftermath of George Floyd's killing. I was leading maghrib namaz (the South Asian term for the evening Islamic prayer or salat) with a small group of Muslim protesters when we were suddenly surrounded by armed law enforcement. They were brought in from hundreds of miles away, trained to occupy, surveil, control, and kill local populations, and saw our dancing, protesting, and peaceful organizing as threats.

Nationwide, our dance and prayer were met with bullets and flash grenades. I witnessed police arrest and brutalize friends across the country, while the state deployed tools of war against Black and brown young people assembling peacefully in their own cities.

Cognitive dissonance kicked in as I watched a largely white crowd of far-right, fascist protesters storm the U.S. Capitol buildings (facilitated by law enforcement and gently escorted out). Those like me who protested for Black lives felt viscerally the harm that racialized state violence and surveillance bring to Black, brown, and Muslim communities. And we knew that the consequences ultimately wouldn't fall on white protesters, but on us once again.

However, surveillance and oppressive policing don't always look as starkly and directly violent. During the Obama administration, Countering Violent Extremism (CVE) ([www.dhs.gov/cve](http://www.dhs.gov/cve)) programs were proposed as solutions to violent ideologies. To many liberals and progressives, they seemed like a good idea at the time. CVE and its successor, TVTP (Targeted Violence and Terrorism Prevention) ([www.dhs.gov/tvtp](http://www.dhs.gov/tvtp)), claim to prevent "ideologically motivated violence to further political goals". In reality, they perpetuate a long tradition of law enforcement surveilling and undermining Black, Muslim, Indigenous, and people of color (BIPOC) communities. In CVE-style programs, the Department of Homeland Security, Federal Bureau of

Investigation, Department of Justice, and the National Counterterrorism Center target Muslim people – particularly those who are Black and brown. These efforts collaborate in insidious ways with community organizations to expand surveillance (hospitals, universities, police departments, and city governments for example). Too frequently, whenever surveillance, security, and policing have expanded the result has often been increased violence and harm against marginalized people.

While we recognize the very real victories – like rescinding of the Muslim Ban – and the renewed space to win legislative and administrative victories for the rights of Muslim youth, we should remain vigilant about the different forms that state violence

and policing can take under a Democratic administration. After an attempted coup and waves of white supremacist violence, it is easy to look at CVE and TVTP programs as models for combating extremism, or to advocate for further expanding the definition of terrorism and the funding that comes with it. However, we must listen closely to those directly impacted when it comes to the systems and policies that disproportionately target them.

Young Muslims have foretold repeatedly that expanded funding of counterterrorism programs like CVE and TVTP won't prevent violence in their communities. They have called attention to the many ways that overpolicing violates their civil and human rights. The fallout from a far-right coup that found supporters in the highest offices of this nation cannot be allowed to expand state surveillance and disruption of young Muslim communities.

During last month's Advocates for Youth's #MuslimAnd Week of Action, hundreds of Muslim youth around the country amplified the problems with CVE, while celebrating our many identities and communities. Now, policy leaders must heed their calls and prioritize investments in the joy, resilience, and community of Muslim Black and brown young people, rather than in expanded policing, surveillance, and state-sanctioned violence. ■

BY RAMISH NADEEM

Ramish Nadeem serves as Muslim and international youth advocacy manager at Advocates for Youth. He is a queer immigrant Muslim organizer and Georgetown, Texas, native who works with groups like Muslim Solidarity ATX. Ramish is also a founder and board member of Muslim Space, and a founder of Muslims and Allies.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).



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Spa \_\_\_\_\_  
Massage \_\_\_\_\_  
Mani/Pedi \_\_\_\_\_  
Wax/Skincare \_\_\_\_\_  
Lashes/Brows \_\_\_\_\_  
Hotel \_\_\_\_\_  
Bike Shop/Repair \_\_\_\_\_  
Psychic/Tarot \_\_\_\_\_  
Tattoo \_\_\_\_\_  
Auto Repair/Service \_\_\_\_\_  
Computer Repair \_\_\_\_\_  
Music Services/Equipment \_\_\_\_\_  
Home Maintenance/Services \_\_\_\_\_  
Lawn Care/Landscaping \_\_\_\_\_  
Fencing \_\_\_\_\_  
A/C Repair/Installation \_\_\_\_\_  
Electrician \_\_\_\_\_  
Plumber \_\_\_\_\_  
Locksmith \_\_\_\_\_  
Cleaning Service \_\_\_\_\_  
Laundromat \_\_\_\_\_  
Dry Cleaner \_\_\_\_\_  
Tailor/Alteration \_\_\_\_\_  
Movers \_\_\_\_\_  
Real Estate Agent \_\_\_\_\_  
Apartment Locator \_\_\_\_\_  
Lawyer \_\_\_\_\_  
Veterinarian \_\_\_\_\_  
Doggie Day Care \_\_\_\_\_  
Pet Grooming \_\_\_\_\_  
Wedding Venue \_\_\_\_\_  
Online Adult Education \_\_\_\_\_  
Most Innovative Pivot \_\_\_\_\_  
Wild Card (TELL US WHY!) \_\_\_\_\_

## POLITICS & MEDIA

Print Publication \_\_\_\_\_  
Online Media Outlet \_\_\_\_\_  
Radio Station \_\_\_\_\_  
Radio Program \_\_\_\_\_  
Spanish-Language Radio Station \_\_\_\_\_  
Radio Host \_\_\_\_\_  
Podcast \_\_\_\_\_  
TV News \_\_\_\_\_  
TV Anchor/Reporter \_\_\_\_\_  
Sportscaster \_\_\_\_\_  
Weatherperson \_\_\_\_\_  
Journalist \_\_\_\_\_  
Film Critic \_\_\_\_\_  
Food Writer \_\_\_\_\_  
Photographer \_\_\_\_\_  
Online Personality \_\_\_\_\_  
City Official \_\_\_\_\_  
State Official \_\_\_\_\_  
Nonprofit/Grassroots Org \_\_\_\_\_  
Activist \_\_\_\_\_  
Local Controversy \_\_\_\_\_  
Most Innovative Pivot \_\_\_\_\_  
Wild Card (TELL US WHY!) \_\_\_\_\_

## SHOPPING

Men's Clothing \_\_\_\_\_  
Women's Clothing \_\_\_\_\_  
Vintage/Consignment Clothing \_\_\_\_\_  
Bridal Shop \_\_\_\_\_  
Jewelry \_\_\_\_\_  
Furniture/Accessories \_\_\_\_\_  
Used Furniture/Antiques \_\_\_\_\_  
Garden Store/Nursery \_\_\_\_\_  
Florist \_\_\_\_\_  
Neighborhood Grocery \_\_\_\_\_  
Farmers' Market/Farmstand \_\_\_\_\_  
Liquor Store \_\_\_\_\_  
Adult Store \_\_\_\_\_  
Smoke Shop \_\_\_\_\_  
CBD Purveyor \_\_\_\_\_  
Pet Store \_\_\_\_\_  
Bookstore \_\_\_\_\_  
Electronics Store \_\_\_\_\_  
Sporting Goods \_\_\_\_\_  
Comics/Fandom \_\_\_\_\_  
Game/Gaming \_\_\_\_\_  
Record Store \_\_\_\_\_  
Arts and Crafts Store \_\_\_\_\_  
Austin Gifts/Souvenirs \_\_\_\_\_  
Monthly Subscription Box/Service \_\_\_\_\_  
Most Innovative Pivot \_\_\_\_\_  
Wild Card (TELL US WHY!) \_\_\_\_\_

## PLACES WE MISS

Tell us which Austin establishment lost during the pandemic you miss the most: \_\_\_\_\_

**VOTING ENDS MONDAY, MARCH 8** FILL OUT YOUR BALLOT ONLINE AT: **VOTE.AUSTINCHRONICLE.COM**



“Due to the severity of weather and the condition of the @ERCOT\_ISO grid, rotating outages in the Austin Energy area are lasting longer than the expected 40 minutes.”

– Tweet sent by Austin Energy at 3:30am, Feb. 15. The catastrophic grid failure left more than 4 million households statewide without power for days.



Austinites trudge through the aftermath of the first of a series of winter storms that have pummeled the state since Sunday, disrupting power and water supplies for hundreds of thousands of Central Texans.

JOHN ANDERSON

## Dark Was the Night, Cold Was the Ground

Austin slowly thaws out from an unprecedented – but not entirely unexpected – disaster **BY LINA FISHER AND AUSTIN SANDERS**

By Wednesday night, most of Austin was dealing with four overlapping crises: the continuing COVID-19 pandemic, the arrival of winter storms that brought the coldest weather in decades, the near collapse of the state electricity grid, and water system failures that forced a citywide boil water notice. Each of these helped make the others worse.

While COVID-19 infections have leveled off from the surges of previous weeks, area hospitals were nearly full before the storm hit. As the electric grid crisis forced nearly half of Austin into darkness and cold for three full days, residents dependent on power-driven medical equipment were forced to call 911 to be transported to hospitals. Many other Austinites required

emergency medical care from exposure, falls, and traffic accidents.

Those whose lives were at risk from the cold turned to warming centers and cold weather shelters propped up by mutual aid organizations, faith communities, and local government, all of which had limited capacity due to COVID-19 distancing protocols. Then, on Wednesday night, Austin Water reported that the Ullrich Water Treatment Plant, its largest, had lost power, depressurizing the city’s entire water system and prompting the boil water notice, which many residents could not receive or comply with in the absence of electricity. As well, an area of East Austin near Givens Park lost gas service Wednesday, which Texas Gas Service said would take several days

to restore; this was the only major outage reported by the natural gas utility.

St. David’s South Austin Medical Center and Dell Children’s Medical Center both lost water pressure, and the former also began to lose heat from its steam boilers; both began to transfer high-need patients to other area facilities that themselves had limited capacity. As of Thursday morning, when power had been restored to most Austin residents, the city was being hit by another wave of snow and sleet, with normal temperatures not expected until Sunday, Feb. 21.

Although most of the Southern U.S. experienced winter storm conditions and record low temperatures beginning last Sunday

CONTINUED ON P.12

### HEADLINES

**SLOWLY WE AWAKEN** As of Thursday (Feb. 18) at 2pm, **Austin Energy** reported that power had been restored to all but around 50,000 customers, but could not predict when those would be restored or if further outages would be required. “I wish bringing everyone back on line was as easy as pushing a button or flipping a switch, but it’s not,” said AE General Manager Jackie Sargent.

**TEXAS ALMOST BLEW IT** Electric grid operator **ERCOT** told reporters Texas avoided a catastrophic, grid-destroying blackout – and weeks or months without power – by minutes, maybe seconds, early Monday morning. ERCOT said Thursday that enough power has been restored to the grid to avoid further long-term outages, though rolling blackouts were still possible.

**AND IT’S STILL SNOWING** The power crisis won’t be completely resolved until the **winter storms** end. The last round of expected snow and freezing temperatures arrived in Austin on Thursday. By midday Friday, temperatures are expected to rise to a balmy 40 degrees; normal temps should return by Sunday.

**BOIL WATER NOTICES** are, on Thursday, still in effect for the entire **Austin Water** service area as well as several suburban water suppliers. The combination of power cuts to treatment plants (all restored in Austin, the utility says) and water main breaks has led to dangerous low water pressure throughout the systems.

**THE MOST AT RISK** Several deaths related to the freeze have been reported; the worst impacts won’t be known until the city thaws out. **Warming centers** and **cold water shelters** are mostly full with several thousand Austinites (including those living unhoused) with nowhere else to go; **mutual aid efforts** have helped hundreds more avoid freezing to death. Residents are urged to not light fires outside fireplaces to avoid injuries from either flames or carbon monoxide.

**MEANWHILE, SEN. TED CRUZ** (R-YOLO) decided this was a great time to biff off to **sunny Cancun**. The whole state and nation came together in sweet bipartisan unity to drag Cruz to hell and back; on Thursday, he took a Flight of Shame back to Houston after blaming his pre-teen daughters for the bad idea. Did Senator Seditio lambaste Austin Mayor Steve Adler for *his* ill-timed trip to Mexico last fall? Of course he did!

**MORE GOP “LEADERSHIP”** As the *Chronicle’s* Austin Sanders first reported, **Matt Mackowiak**, chair of the **Travis County Republican Party** and founder of the **Save Austin Now** group seeking to restore criminal penalties for camping in public, posted to Facebook this call to Abandon Austin Now mid-crisis: “If you want to go to Miami on private charter from Austin tomorrow, text me ASAP. Splitting up cost.”

AUSTIN  
MUSIC  
AWARDS

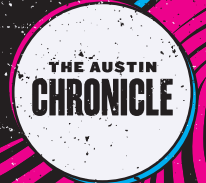
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# AUSTIN MUSIC AWARDS

PRESENTED BY THE AUSTIN CHRONICLE + CAPITAL METRO





JOHN ANDERSON

**SNOW** CONTINUED FROM P.10

night, Texas has been in a uniquely disastrous situation because most of the state is on a different electric grid than the rest of the continental U.S. The other 47 states are on the Eastern or Western Interconnection, with multiple operators; the Texas grid is operated by the state-chartered nonprofit Electric Reliability Council of Texas, or ERCOT.

That grid has been separate from the national grids since the 1930s, and because it doesn't cross state lines (it does have limited connections to surrounding states and to Mexico), it's not subject to oversight by the Federal Energy Regulatory Commission (which among other things mandates winterization standards for utilities) and it can't import power on a large scale from the other two U.S. grids. As of midday Thursday, ERCOT announced that it was able to allow all Texas utilities to restore

power at least temporarily to customers.

Locally, 49,518 customers of Austin Energy – the ratepayer-owned utility that provides most Austinites and many other Central Texans with electricity – were still without power as of Thursday afternoon, just over 10% of all customers; at its worst, the power crisis had left more than 42% of AE users in the dark. On Thursday morning, ERCOT stopped ordering local utilities to shed load – that is, cut off power to customers to decrease energy demand while the supply catches up – although many users are still offline due to weather-related damage to power lines or in remote areas that require manual restoration of their circuits. Many of the state's largest industrial users are offline voluntarily while the grid continues to stabilize. A little more than 40,000 megawatts of generation remain “on forced outage due to this winter weather event,” said ERCOT in a media release.

At a Thursday afternoon press conference, Austin Energy GM Jackie Sargent could not say when all of the utility's customers would have their power restored. It's possible that ERCOT may require more controlled outages to prevent the grid from completely shutting down, and AE crews are making their way through the city turning on power and clearing debris from the Wednesday night ice storm. “If we power everyone back up at the same time we'll overload the system and shut everything off,” Sargent explained as the *Chronicle* was going to press. “Just like we shut down the system in sections, we have to start it up in sections. This can take time and can uncover other issues that can take time to fix.”

On Monday afternoon, Austin EMS medics responded to a cardiac arrest call at the Esperanza Community, the state-sanctioned encampment for people experiencing homelessness in South Austin; the subject was pronounced dead on scene. This was the first cold-weather-related death among Austin's unhoused community reported by local authorities, although concerns are high that others will be discovered as the city thaws out. On Wednesday morning, medics and Austin firefighters responded to a structure fire at 2932 E. 12th, near Airport Boulevard. Two were pronounced dead on scene, one was transported to a hospital with life threatening injuries, and three others suffered minor injuries, per emergency medical services.

Freezes have resulted in hundreds of burst pipes (as of Tuesday night, the Austin Fire Department had responded to 871 burst pipe calls), including to at least some of Austin Water's larger transmission mains, which led to water shortages in some neighborhoods. On Wednesday afternoon, the water utility issued boil water notices for some customers in Southwest Austin and Lost Creek as a precautionary measure, though the treatment plants were still operating; the loss of power at Ullrich changed

that calculation, said AW Director Greg Meszaros.

Under a boil water notice, AW urges users to bring all water used for cooking, drinking, ice-making, and hand-washing to a vigorous boil for two minutes, or to use other water sources such as bottled water. Across the state, approximately 12 million Texans were affected by weather-related water shortages. At the Thursday afternoon press conference, Meszaros could not confirm when the boil water notice would be lifted, but did say that the Ullrich plant was back up and running. Yesterday, the reservoirs that store water for Austinites were nearly drained – about 100 million gallons worth, or the amount the city typically uses in a single day. Meszaros explained that the reservoirs will need to be refilled and the many leaks, main breaks, and burst pipes throughout the system will need to be repaired before regular water service resumes. “If we turn our system on before checking for leaks we will simply repeat what happened last night,” Meszaros said. “We have to do this in a methodical and detailed way.”

To meet ERCOT's emergency demand to shed load on the electric grid without compromising the most essential services, Austin Energy had to cut power to more residential users, and for longer durations, than did other urban utilities in Texas or its neighboring power suppliers in Central Texas, such as Pedernales and Bluebonnet electric co-ops. On Tuesday night, AE said ERCOT had ordered the utility to shed even more load, which AE General Manager Jackie Sargent said could lead to power cuts to hospitals, 911 call centers, treatment plants, and warming centers and cold-weather shelters. “I'm hoping that won't happen,” Sargent told reporters on Tuesday, “but I don't want to create a false sense of security.” It was unclear at press time whether this had happened or if other reasons (such as further weather damage)

## CIVICS 101: SEVERE WEATHER RELIEF

Due to the severe weather this week, many events have canceled or postponed. Listings here indicate what was known as of press time, but everything is subject to change. We've compiled a list of resources and organizations that have helped the community face the disaster; contact us if you have one to add: [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com). See updates at [austinchronicle.com/events/community](http://austinchronicle.com/events/community).

**#LOVETHYNEIGHBORTX: AAUL EMERGENCY DONATION DRIVE** Austin Area Urban League launched the #LoveThyNeighborTX campaign with the support of fellow community-focused organizations to provide shelter, food, water, clothing, and more for housing-insecure Austinites put at risk during the unprecedented weather event this week. Donate now to help reach the \$250,000 goal. *Through Feb. 21.* [www.bit.ly/LoveThyNeighborTX](http://www.bit.ly/LoveThyNeighborTX).

**AUSTIN DISASTER RELIEF NETWORK SEEKS ASSISTANCE** Austin Disaster Relief Network has deployed volunteers to warming centers in the area and is seeking donations; call or donate online. Those in need of info

about warming centers or support can reach ADRN at 512/806-0800. [www.adrn.org/disaster-relief/winter-storm-response](http://www.adrn.org/disaster-relief/winter-storm-response).

**FREE LUNCH ATX** Austin's Free Lunch program provides home-cooked meals to people experiencing homelessness. Make a donation, or contact them at [freelunch.atx@gmail.com](mailto:freelunch.atx@gmail.com) if you or someone you know is in need of support. [www.freelunchatx.com](http://www.freelunchatx.com).

**FRONT STEPS BLANKET DRIVE** Nonprofit Front Steps makes it easy to donate a blanket to a cold Austinite in need. They offer several good options to order online and have shipped directly to them, or you can drop one off at ARCH. Even easier: Simply hit the “Donate Now” button on their site and make a one-time or recurring donation to support their ongoing work serving those living without homes. *Online or at Front Steps (ARCH), 500 E. Seventh.* [www.frontsteps.org](http://www.frontsteps.org).

### MAXIMIZING HOPE SEEKS DONATIONS

During the freezing weather this week, local nonprofit Maximizing Hope has provided hotel rooms for over 100 Austinites without homes, as well as food and hygiene items. Your online donation can help spread the warmth to even more people in need. [www.maximizinghope.org](http://www.maximizinghope.org).

**SUN RADIO RECHARGE** The Sun Radio Recharge program started in May 2020 amidst the COVID-19 pandemic as an effort for Sun Radio to give back to local musicians by helping with electricity bills, and now they're opening it to hospitality workers in need. Apply online if eligible, or donate to keep the fund going so Sun Radio can help more folks. With the recent severe weather, people who have already been struggling are now even more in need, so give if you can. *Application period opened Feb. 8, will close when funds are expended.* [www.sunradio.com/recharge](http://www.sunradio.com/recharge).

**SUPPORT AUSTIN PETS ALIVE!** Head over to APA's blog to learn about the many ways you can help animals during the freeze and get resources if you need them. Monetary donations are always welcome, and they're collecting water and gas for generators. Staff and volunteers are answering emails to [cold@austinpetsalive.org](mailto:cold@austinpetsalive.org) regarding donations and inquiries about help for animals stuck in the cold. *Ongoing. Austin Pets Alive!, 1156 W. Cesar Chavez, 512/961-6519.* [www.austinpetsalive.org](http://www.austinpetsalive.org).

### SURVIVE2THRIVE FUNDRAISER

Survive2Thrive has formed a partnership with Austin Hotel and Lodging Association to provide hotel room stays for the unhoused during the historic freeze and is working closely with the Community Resilience Trust, which has community leaders, organizations, and City Council members working on protecting our most vulnerable populations during this weather emergency. *Donate online: [survive2thrivefoundation.org](http://survive2thrivefoundation.org).*

had led to the failures at Ullrich and at local hospitals.

By Tuesday night, the attacks on Texas' once-celebrated moves to bring renewables onto its electric grid were under assault by the top state officials, who were once eager to take credit. (Texas has more renewable energy on its grid, and has for years, than most states.) Gov. Greg Abbott went on Fox News to lie about the cause of energy blackouts in Texas. The energy catastrophe "shows how the Green New Deal would be a deadly deal for the United States of America," Abbott said of the mostly theoretical green infrastructure program that is not anywhere close to becoming law, let alone the cause of millions of Texans losing power this week. ERCOT's forecasting presumed that wind and solar would be impacted by winter weather but that most thermal sources could run at 100% of their total output. That did not happen, with catastrophic results, beginning early Monday morning.

### Medics responded to a record-shattering 1,435 calls on Monday – double the previous 24-hour record.

#### HOW DID THIS HAPPEN?

ERCOT's grid management seeks to maintain a perfect balance between generation and demand at all times through market mechanisms rather than regulation. Those mechanisms were swamped simultaneously by the loss of huge chunks of generating capacity and a huge increase in demand for power to heat Texans' homes throughout the entire state. Weather-related transmission line damage, such as the kind that left portions of Northwest Austin without power last week, was a lesser factor

until the overnight ice storms Tuesday and Wednesday. Early Monday morning, between 1am and 2am, generators that power the grid using natural gas (responsible for much of the overload), coal, and nuclear energy went offline due to insufficient weatherization or insufficient gas supplies, while West Texas wind fields also froze.

Cold-weather plans for electric utilities are regulated by the state Public Utility Commission of Texas; ERCOT advises utilities on best practices. Utilities that don't also operate in the rest of the U.S. beyond ERCOT do not have to comply with federal mandates for weather hardiness that keep both thermal and renewable generators from freezing even in much colder weather than came to Texas this week. After the last winter power crisis to hit Texas in 2011, which was much less severe, ERCOT, the PUC, and other experts made recommendations to harden the Texas grid, most of which were not implemented.

Early Monday morning, ERCOT directed local utilities to initiate rolling blackouts, turning off power to all nonessential circuits in 10-40 minute intervals, moving sequentially throughout the city so no one was without power for too long. This proved to be impossible for many of the state's utilities. As well, continued harsh weather conditions led to further local outages as did cold load pickup: when the power turns back on and the instant spike in load from all the appliances left on since the first out-

CONTINUED ON P.14

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**SNOW** CONTINUED FROM P.13

age causes another outage.

As hundreds of thousands of Austinites shivered in the dark, the lights of Downtown were shining brightly, as was the case in other Texas cities. As Austin Energy looked at possible direct power cuts to such buildings, city leaders worked with such groups as the Downtown Austin Alliance to power down nonessential uses, and Travis County Judge Andy Brown signed an executive order that would force “all manufacturing, industrial, and commercial businesses” to “minimize non-essential processes and operations to the greatest extent possible.” Athletic facilities, stadiums, and “other businesses” were also ordered to turn off exterior lighting, so long as they are not “necessary to provide essential services.” Another provision of Brown’s order subjects businesses attempting to price-gouge for groceries, medicine, and hotel rooms, as well as other goods and services, to temporary restraining order or civil penalty under the Texas Deceptive Trade Practices-Consumer Protection Act.

**A SHAKY RESPONSE**

Response to the cascading crisis did not start off strong for city departments. On Monday morning, 311 and the city of Austin website went down, although 911 was still operational. On Valentine’s Day, Austin EMS saw record numbers of crashes related to icy conditions; once snow blanketed the city, the majority of calls were related to falls, said Captain Darren Noak, deputy public information officer for Austin EMS.

Medics responded to a record-shattering 1,435 calls on Monday – double the previous 24-hour record, according to Austin EMS Association President Selena Xie. “It was a total shit show,” Xie told the *Chronicle*, recalling how numerous ambulances and trucks were stuck on the way to calls – or worse, while transporting patients – and had to be pulled out. Xie urged people to stay home unless leaving for critical supplies or to safer shelter, because more people on the road makes it more difficult for medics to do their job. Austin’s police officers were also busy, responding to more calls in three days than they normally would in a week.

From Feb. 13 to 15, officers conducted 155 welfare checks, while responding to more than 600 traffic incidents.

EMS also responded to 49 toxic exposures due to carbon monoxide poisoning Monday-Wednesday. “We caution people about using those forms of heat – stove, oven,” Noak said. “Absolutely use generators, but don’t put your generator on your back porch, your garage, or in your house. It’s got to be far enough away ... so that the CO doesn’t seep into the residence.” He also advised against sitting in your vehicle to warm up if it’s inside: “You’re still gonna get yourself into a potential carbon monoxide situation.” There were 907 calls for service on Tuesday, 1,124 on Wednesday: 41 for exposure Tuesday down to 21 on Wednesday, 82 for falls Tuesday up to 129 on Wednesday, 17 traffic collisions on Tuesday with five reported Wednesday.

The city’s public safety agencies were also busy transporting medically vulnerable people, both housed and unhoused, to warm shelters or making sure they were safe at home. Most of them were taken to the Palmer Events Center, which was serving as the largest city-run warming center and also a hub for transporting people to cold weather shelters scattered throughout the city and reserved for high-risk individuals. As of Thursday morning, that shelter was at capacity, but the city partnered with AISD to convert several schools into warming centers that are still available, including Del Valle High, Mendez Middle, and Reilly Elementary.

Unhoused advocates pushed on the city to offer more Protective Lodging in motel rooms, especially since in January the Biden administration issued an executive order requiring FEMA to reimburse cities for 100% of the operational costs stemming from running emergency, non-congregate shelters, like ProLodges. The previous reimbursement rate, established as a response to COVID-19, was 75%. The city has not yet received any reimbursement from FEMA, although that is not unusual, especially in an emergency that has touched every state and municipality in the nation.

Some unsheltered people were admitted into a ProLodge, although a precise number



DAVID BRENDAN HALL

was not available before press time, despite numerous requests by the *Chronicle* for the number of vacancies at ProLodges. A city spokesperson told us that many people eligible for ProLodge admission – i.e., those most at risk from dying on the street – were already occupying a room, so admissions were not accelerated prior to the winter storm or during it.

But it is believed most who accepted support were taken to congregate shelters, not motel rooms. People conducting outreach over the past few days reported many of those living in camps declined offers for assistance, opting to rough it out in a tent. It is possible more people would have accepted help if the offer had been for a private room with security for their belongings; in the pandemic, some have been reluctant to seek shelter in shared public spaces even with COVID precautions in place.

Mutual aid organizations and nonprofits have also been working to shelter people since Sunday night, including Austin Mutual Aid, Stop the Sweeps, Community Resilience Trust, Little Petal Alliance, and Free Lunch. Bobby Cooper, who founded Austin Mutual Aid in March, and around 50-75 other drivers have been picking up people at encampments across town and putting them up in hotel rooms. Cooper says they knew the emergency was coming last week and pushed the city to act proactively; when the ice arrived they jumped into action, coordinating organizers through Signal chats and Instagram DMs to pick up people they’ve been aiding since March at 14 different camps.

The Other Ones Foundation donated vans in order to transport more people at once, and Austin Mutual Aid is promising

reimbursement to all who pay for a hotel room out of pocket; they’ve garnered additional funds through their Kick the Cold fundraiser since November. “We’re just telling people, you know, buy a Cup o’ Noodles at the gas station, buy a bunch of them, and get people into this hotel.” Other orgs like Little Petal Alliance also cook meals to drop off to hotels once people are sheltered, or pick up donated food from the new “command center” Downtown at 207 W. Fourth Street to ferry to hotel rooms. As of Tuesday evening they’d secured shelter for 400 people.

Stop The Sweeps, an advocacy and mutual aid group that supports people living in encampments, assembled enough volunteers to check at least 200 people into motels and shuttle another 200 to warming centers by Tuesday. The work has been challenging, with motels suddenly losing power or having their rooms booked up quickly. Problems that regularly make unhoused life challenging, like not having an ID, have not gone away. Some volunteers ended up checking people into motels with their own IDs to avoid being turned away.

There are an estimated 2,500 unhoused people in Austin according to last year’s official Point in Time Count (this year’s was scrubbed due to the pandemic). There are likely many more who have gone overlooked despite the heroic efforts of professional and volunteer outreach workers. Cooper fears this is a crisis that will have repercussions for weeks to come, and says it was preventable. “And it’s beyond frustrating to know that people are dying. Because why is a GoFundMe paying for 400 people to be in a hotel right now? In the fastest growing city in America?” ■

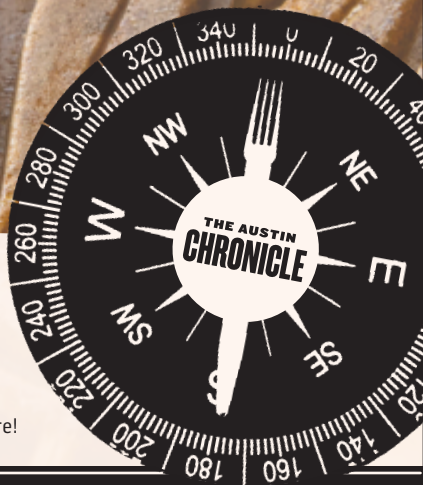
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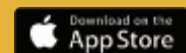
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# Assault Plaintiffs Get Court Date

Fifth Circuit set to hear oral arguments in late March

BY SARAH MARLOFF

The eight **survivor-plaintiffs** behind the sexual assault class action against Austin and Travis County will have their long-awaited day in court. On Wednesday, Feb. 10, the **5th Circuit U.S. Court of Appeals** set the case for oral argument, tentatively scheduled for the week of March 29.

“I’m very grateful to the appellate judges for their decision to let our voices be heard in the courtroom,” **Marina Conner**, a plaintiff in the suit, told the *Chronicle*. “We’ve been fighting for this for a long time. I think it would be great for City Council and the [Travis County] district attorney to attend the hearing for them to understand what they’re fighting against.”

Filed in the summer of 2018, the lawsuit argues that systemic failures within Travis County’s criminal justice system led to gender-based inequitable treatment of women rape survivors, ultimately violating their constitutional rights. Former Travis County District Attorneys **Margaret Moore** and **Rosemary Lehmborg** remain defendants in the suit, as do retiring Austin police Chief **Brian Manley**, his predecessor **Art Acevedo** (now Houston’s police chief), and the city and county. (Though Moore lost reelection to current D.A. **José Garza**, the change in administration doesn’t affect the status of the lawsuit.)

A year ago, almost to the day, U.S. District Judge **Lee Yeakel** dismissed the survivors’ suit by invoking a “**Burford abstention**,” which allows a federal court to choose to not

hear a case that is properly before it (such as one making constitutional claims) so as to not interfere with state and local policy-making. Though he ruled that the District Attorney’s Office enjoys “absolute” prosecutorial immunity, he dismissed the bulk of the suit, ruling that it ought to be filed in state court. The survivor-plaintiffs’ appeal asked the 5CA to reverse Yeakel’s ruling and order the federal court to consider the claims put forth. Though oral arguments are rarely granted, the plaintiffs made the request in order to explain the unique constitutional issues involved.

In addition, a second near identical lawsuit with four different survivor-plaintiffs was filed in state court in response to Yeakel’s ruling. Though the city, Manley, and Acevedo argued that the federal suit would cause “intrusion into the management of the City of Austin’s police department,” the city responded to the state suit by filing a Notice of Removal to send it to federal court.

Counsel for the defendants and plaintiffs have been notified of the tentative date. Attorneys have been asked to alert the court immediately of any “serious, irresolvable conflict.” All pertinent information must be provided to the 5CA by the workday immediately preceding argument. A finalized date will be set closer to March 29. It’s currently unclear if the argument will be held virtually due to COVID, or in person.

In a statement to the *Chronicle*, the plain-



Survivor-plaintiff Marina Conner

**“We’ve been fighting for this for a long time. I think it would be great for City Council and the district attorney to attend the hearing for them to understand what they’re fighting against.”**

SURVIVOR-PLAINTIFF MARINA CONNER

tiffs’ attorney **Jennifer Ecklund** said, “Our clients are grateful that after waiting three years and putting their life’s most painful experiences into the public sphere, they will have a chance to be heard by the appellate court and that their claims can move forward, whether in the federal court or the state court.

“Their commitment to seek change and accountability in our law enforcement system remains unchanged, and they are hopeful that the City and the County will reconsider the way in which they handle sexual assaults so that women may actually feel safer knowing their safety and well-being matters in Austin.” ■

## Lege Takes Direct Aim at Austin Abortion Aid

A pair of bills by state Sen. **Donna Campbell**, R-New Braunfels (Senate Bill 650), and Rep. **Candy Noble**, R-Allen, (House Bill 1173) would prohibit local governments from funding any logistical support for abortion, a direct shot at Austin.

In a historic move, the City Council invested \$150,000 in logistical support for abortion access in 2019, said to be the first effort of its kind by any city in the nation. Last year, they infused that investment, meant to help low-income women overcome the myriad barriers they face seeking abortion care, with another \$250,000 reallocated from the **Austin Police Department** budget. The provision of direct financial support pushed back against the wave of local anti-choice ordinances passed by small towns across Texas and the constant barrage of attacks on abortion rights from the Legislature.

Naturally, Campbell and Noble could not let Austin’s gesture go unchallenged. The bills – which bring together the GOP majority in the Lege’s obsessions with punishing both Austin and women exercising their constitutional rights – target specific actions provided by abortion support groups that

Austin helps to fund. These include child care, transportation, lodging, food, counseling, and – broadly – “any other service that facilitates the provision of an abortion.” The Legislature back in 2011 banned local government funds being used to pay for abortion care itself, a move targeted at Travis County’s **Central Health**. The attorney general, on behalf of the state, would be able to sue cities that violate the new statute.

In 2019, the Lege passed **SB 22**, also authored by Campbell and carried in the House by Noble, which prevented local governments from entering into any agreement with an abortion provider or affiliate – a rebuke of Austin’s decades-long lease of city-owned property to **Planned Parenthood** to house its clinic at E. Seventh & Chicon. That clinic does not provide abortion care, but Council and Planned Parenthood only evaded the statute after quickly adopting a 20-year extension to the lease before the law took effect. However, the law still blocks the provider from any collaboration with the city for community outreach, education, or health services. It also put the kibosh on **Austin ISD’s** adopting an updated **sex educa-**

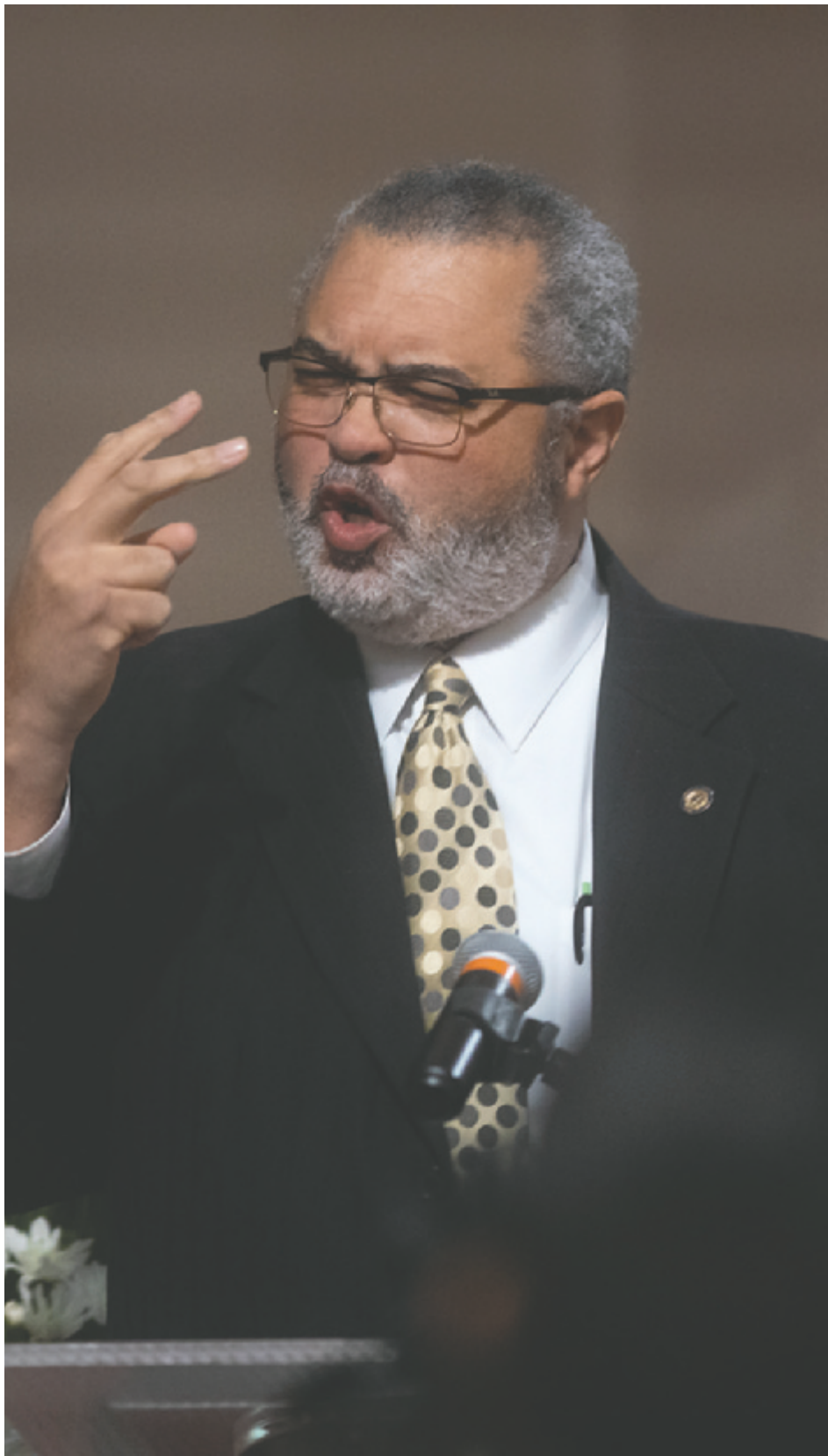
**tion** curriculum authored by a Massachusetts PP affiliate; the district instead wrote its new teaching plan from scratch.

“Austin will keep working to protect abortion access, reproductive rights, and health care,” Council Member **Greg Casar**, who championed the budget measure along with CMs **Leslie Pool**, **Paige Ellis**, and **Delia Garza**, tells the *Chronicle*. “When the state passed a law trying to close down the Planned Parenthood clinic in East Austin, we found a way to keep it open. We will keep pushing for what we believe in, and we’re not giving up.”

Pool tells the *Chronicle* her office is eyeing the bill closely and voices her continued support for the abortion assistance funding. “I’m proud that the City of Austin is able to help women who are in need,” said Pool. “All women deserve equal access to the full range of reproductive health care. To the extent that my practical support legislation helps them, I’m fully on board, now and into the future.”

To date, the funds – which flowed through **Austin Public Health** following a competitive bidding process – have gone to **Jane’s Due Process**, an organization that assists young people in obtaining abortion care. That group is subcontracting with **Mama Sana Vibrant Woman** and **Fund Texas Choice** to provide the support services.

– Mary Tuma



JANA BIRCHUM

Travis County Commissioner Jeff Trullion paid tribute to his mentor and friend, the late Ron Davis, at a celebration of Davis' life held Saturday at Mt. Olive Baptist Church. The former commissioner and staunch advocate for Eastern Crescent communities died Feb. 2 at age 75.

**SAVINGS AROUND THE CORNER.**

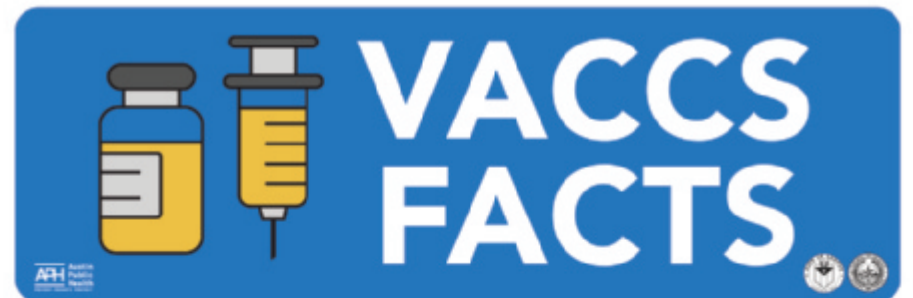
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For more on the most updated vaccine information go to:

[austintexas.gov/covid19-vaccines](https://austintexas.gov/covid19-vaccines)



Austin Police Department Chief Brian Manley announced his resignation from the department during a Feb. 12 press conference at APD HQ.

JOHN ANDERSON

# Manley Makes His Exit

Police chief's 30-year career at APD will end March 28 **BY AUSTIN SANDERS**

Austin police Chief Brian Manley announced Friday that he will retire on March 28, following a year in which criminal justice activists and community members have called for him to resign. That call began over how Manley handled revelations that a former assistant chief regularly used racist language, then accelerated following the violent response to Black Lives Matter protesters his officers engaged in over the summer.

Born and raised in Austin, Manley began his career as an APD patrol officer in 1991. He steadily moved up the chain, serving as lieutenant, commander, assistant chief, and, finally, chief of staff to Art Acevedo before being named interim chief when Acevedo departed to lead the Houston Police Department in 2016. He rose to national prominence for his handling of the three-week bombing spree that gripped Austin in 2018 and was promoted to chief in the wake of that tragedy.

Reflecting on a long career in policing, Manley told reporters at a Friday press conference that it was difficult to settle on one moment as the most important. His push to improve officer wellness came to mind – an effort he described as combatting the trauma that officers can pick up by the nature of their work. “I equate it to picking up a pebble and putting it in your bag. Years and years after doing that, the bag gets heavy ... which draws officers into coping mechanisms that are destructive to themselves and to our community,” the chief said.

While Manley expressed pride in his tenure as chief, he said that his time in the Child Abuse Unit was where he was able to make the most difference. Reflecting on his experience as an investigator and supervisor of the unit tasked with looking into child abuse, Manley said, “you are dealing with children in horrible circumstances, and you are there to help.”

## A CALL FOR CHANGE AT THE TOP

The public push to replace Manley as Austin's police chief began last spring, when over the course of a few days the public learned the extent of Manley's role in allowing former Assistant Chief Justin Newsom to retire, with a six-figure benefit package (a cash-out of his accrued sick time), despite knowing that Newsom would soon fall under public scrutiny for allegedly using racist language on multiple occasions to describe African Americans, including referring to former City Council Member Ora Houston, President Barack Obama, and former APD Assistant Chief Frank Dixon using the N-word.

The allegations were documented in a third-party investigation conducted by former Bexar County Assistant Criminal District Attorney Lisa Tatum, which was released just two days before APD officers fatally shot Michael Ramos, an unarmed

Black and Latino man, in Southeast Austin. That combination of events propelled the Austin Justice Coalition, Grassroots Leadership, Just Liberty, and other local criminal justice reform organizations to demand Manley's resignation as well as that of Manley's Chief of Staff Troy Gay and Assistant City Manager Rey Arellano, the latter of whom oversees Austin's public safety departments.

“Manley's resignation is long overdue, but a good thing after a year of people demanding justice on the national and local level,” Austin Justice Coalition Executive Director Chas Moore told the *Chronicle*. “Brian Manley is not a bad guy,” Moore continued. “I think he tried to do the best job that he could. But it's also a new day in Austin. Our expectations from public safety departments are completely different than the culture Manley was inundated in. This was the last step needed as we navigate the Reimagining Public Safety process, because it would be hard for people to buy into changes resulting from that process if Manley was still at the vanguard of the department.”

The push to oust Manley became much stronger last May, as Austinites protested in Black Lives Matter marches following the killing of George Floyd by Minneapolis police officers. Manley's officers responded to the peaceful demonstrations on May 30 and 31 with extreme force, launching canisters of tear gas at protesters, and injuring at least 11 with so-called “less lethal” lead-pellet rounds.

The department's response to protesters prompted an emergency City Council meeting June 5 in which hundreds of people, including survivors of the police brutality and their families, spent hours testifying to their experiences with Austin police. The emotional testimony at that meeting motivated Council to pass four resolutions on June 11 to take immediate action to reform the department – such as banning the use of tear gas as means of crowd control – along with longer-term goals, such as eliminating the racial disparities in arrests between white, Black and Latinx Austinites. Meanwhile, calls to replace Manley continued to swell.

Council does not have the authority to fire the chief of police, and under state law, neither does City Manager Spencer Cronk, who could only demote Manley to the position he served in prior to assuming the role of chief (in Manley's case, chief of staff). With no apparent replacement within the chain of command, Cronk declined to act despite the growing pressure.

Even as four CMs publicly called on Manley to resign and Council unanimously approved a resolution stating they had “no confidence” in Manley's ability to lead the

CONTINUED ON P.20



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**MANLEY** CONTINUED FROM P.18

department, Cronk stood by his man. At a press conference on Friday, Feb. 12, Manley told reporters that reaching the decision to retire was not an easy one. “Many different emotions are running through me,” he said, “but it is a day I am ready for and I am at peace with my decision.”

Manley did not address the calls for resignation he has faced over the last year, but noted that he celebrated his 30-year anniversary with APD – and as a law enforcement officer – on Feb. 1. “Reaching this 30-year mark was important to me,” Manley said, “because my father pinned my badge on my chest on Feb. 1, 1991.” He added that he’s “not worn down from the job” and that criticism from the public, reporters, elected officials, and from fellow officers is a part of the job. “I’m just ready for my next opportunity,” he said.

**BUTTING HEADS**

The prickly relationship between Council and Manley predates the Floyd protests or even the killing of Ramos. When Council voted unanimously on Jan. 23 to decriminalize the possession of small amounts of marijuana, Manley responded defiantly. The very next day following the vote, Manley told reporters that his officers would continue to enforce state law – meaning, he would not comply with Council’s order. It took Manley six months to finally update APD policy to end discretionary citations and arrests over low-level marijuana possession.

Manley didn’t just butt heads with the more progressive members of Council, either. Last month, Manley and CM Alison Alter had a spat over email when the West Austin CM asked Manley to “proactively investigate” whether or not any APD officers participated in the Jan. 6 Capitol insurrection in Washington, D.C., and to issue a department-wide communication condemning law enforcement participation in the events of that day.

Manley declined to launch such an investigation – a reasonable step considering the resources needed to conduct such work – but also resisted Alter’s urging that he condemn law enforcement participation. He eventually gave in and sent a memo to his department but only after forwarding the entire email thread along with it – a move that frustrated several CMs.

**The call for Manley’s resignation began over how he handled revelations that a former assistant chief regularly used racist language, then accelerated following the violent response to Black Lives Matter protesters his officers engaged in over the summer.**



City Manager Spencer Cronk at Friday’s press conference

JOHN ANDERSON

Alter also was critical of Manley and APD’s handling of issues raised by survivors of sexual assault, including evidence that the department relied heavily on “exceptional clearance” to close rape cases without arrest or prosecution of a suspect; the CM led Council’s push for a third-party audit of APD’s handling of such cases. Manley is a named defendant in the two lawsuits filed by local sexual assault survivors alleging that APD’s and the Travis County District Attorney’s Office consistent mishandling of rape cases constitutes a violation of women’s constitutional rights.

The survivor advocacy community is familiar with the intransigence Manley has shown when called upon by elected leaders and community members to lead reform efforts. Advocates watched as revelations on how APD mishandled sexual assault investigations became national news and Manley’s response often felt to them defensive and perfunctory. Some described working with Manley on bringing reforms to the Sex Crimes Unit – whether that be through increased staffing levels or new sensitivity trainings for detectives – as having to pull

him along. They hope the next chief will be more of a partner in those efforts.

“Survivors have struggled to get their voices heard, their stories believed, and their cases prioritized for years under the supervision of Chief Manley,” Hanna Senko, one of the survivors who has filed suit against Manley and others in the local criminal justice system for failing survivors, told us. “What many of us experienced when we reported our sexual assaults in the past was not acceptable, and we need to expect more of our future leadership.”

When the Office of Police Oversight released its inaugural report analyzing racial disparities in stops, searches, and arrests between white residents and Black and Latino residents, Manley responded by calling for more research into the problem, as opposed to accepting OPO’s research and committing to addressing those disparities. The response frustrated OPO Director Farah Muscadin and was another indicator to activists that Manley was ill-suited to reforming the toxic culture of a department and profession he had served in for nearly 30 years.

As is often the case around the country, Manley’s tenure was marked by reluctance or outright refusal to discipline officers accused of misconduct. Most recently, Travis County D.A. José Garza announced that his office had indicted on felony assault charges two officers that Manley cleared of wrongdoing in an internal investigation. Rebecca Webber, an attorney representing several victims of brutality at the hands of APD

officers, harshly criticized the chief for refusing to discipline some officers. “I feel so bad for Ms. Brenda,” Webber said of Brenda Ramos, the mother of Michael Ramos, “that after Manley pussyfooted around the issue for 294 days, he is just going to ride off into the sunset without ever having the courage to decide whether her son’s killer should continue as an Austin police officer.” That officer, Christopher Taylor, is under criminal investigation for his role in the killings of Ramos and of Dr. Mauris da Silva in August 2019.

However, Manley did at times act to discipline officers accused of misconduct. In 2018, he ultimately fired two officers who shot an unarmed Black man with a Taser gun and filed incident reports that, in Manley’s assessment, were “simply not true.” In a reflection of how difficult it is to hold police officers to account for wrongdoing, even when a police chief disciplines them, the two officers were eventually reinstated after appealing the decision through an arbitration hearing allowed under civil service rules.

**THE SEARCH BEGINS**

In a memo announcing Manley’s retirement, Cronk said he will offer an interim chief up for Council confirmation “early next month” and that he will “immediately start to conduct a national search” to find a permanent replacement, a process which Cronk says will include “extensive engagement with our Austin community.”

CONTINUED ON P.22

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**Police Chief Brian Manley and Austin Police Association President Ken Casaday addressing Council in 2019**



JOHN ANDERSON

**MANLEY** CONTINUED FROM P.20

The process that led to Manley's appointment as chief occurred during a different time, when the city's attitude toward its police department was, broadly speaking, less critical than it is now. Many of Manley's critics feel he was swept into the job without a sufficiently wide search, in the wake of his response to the 2018 bombing spree that killed two and injured several more. Even his much-praised leadership as interim chief during that frightening time for the city, showed some racial blind spots; immediately following the first bombing death, Manley suggested that the victim, Anthony House, a Black man, may have constructed the bomb himself.

Later, Manley backtracked, but by the time his officers – with the help of federal law enforcement – identified and tried to apprehend the true bomber, Mark Conditt (who killed himself), the history had already been written: Manley was the hometown hero who saved Austin from a domestic terrorist. It was a short jump from that moment – with a few community town halls in between – to Cronk appointing and Council unanimously confirming Manley as Austin's next police chief. Critics have urged a more deliberate, and wide-ranging, approach this time.

The state civil service law that prevented Cronk from firing Manley outright also informs this search for a new chief, as justice advocates and their closer allies on Council will pressure Cronk to find an outside hire who wouldn't be protected from accountability by that law.

"The culture within APD is going to have to go through deep transformational change before community members, especially in deeply impacted ones, will believe that the new chief gets it," Moore told us. He added that being able to fire the next chief will be an important accountability tool that Cronk should consider when making an appointment for Council confirmation.

The speculation over who will be named interim chief while Cronk and the community work together on criteria for the national search has already begun. Any one of the current assistant chiefs make logical sense, but each will not be viewed equally by rank-and-file, city leaders, and community advocates. Chief of Staff Troy Gay and Assistant Chief Joseph Chacon are the two names that came up most frequently in our reporting, but some named more recent AC Robin Henderson as a possible choice.

Gay and Chacon were both recently rejected for chief positions in Nashville and Waco,

respectively, so they both clearly have interest in leading a police department. Although Gay has the most institutional knowledge of the two, he would surely face intense backlash from a range of stakeholders. He is not well-liked by most of the APD rank-and-file, who perceive him as a careerist more than willing to take credit for the work of others. He was caught up in the Tatum investigation for allegedly wanting to submit his child to LGBTQIA conversion therapy and, as the right-hand of Manley and frequent public face of the department's sexual assault unit crisis, is viewed skeptically by the survivor community.

One quality both men share is that they are perceived by many to be creatures of the same APD culture that Manley came up in, and that some point to as the source of Manley's resistance to reform. "I don't believe the current top brass at APD – Brian Manley's people – are right for this job,"

Kathy Mitchell, a longtime advocate on criminal justice issues in Austin, told us. "I have been saying for a long time that Manley has to go, but to replace him with his own hand-selected leadership is to keep walking down the Brian Manley road."

Abandoning that path and finding a leader for the department – both temporary and permanent – will take time. Which is why the most resounding message from advocates to Cronk and City Council has been: "Slow down." That might mean looking outside of the typical line of succession, surely for the permanent chief and possibly even for the interim, at former department leaders, others active in the law enforcement or criminal justice world, or others who know the department's history but understand it needs to change. Finding such a person who is not also beholden to the well-documented toxic culture within the department will be a challenge.

The Austin Police Association and its president, Ken Casaday, will also be influential voices in the coming search. Casaday told us he has no preference for who is selected, temporary and permanent, as long as they are fair. "Manley served the department for 30 years, and it said a lot about him that he pointed to his time with the Child Abuse Unit as most important to him," Casaday told us. "But I think it's time for new leadership as we chart a new course for policing; not that we'll change everything about the profession, just some things."

Casaday said he wants a new chief who will clearly communicate policy and expectations of officers, and then stand by them when they act according to those guidelines, even if doing so may make the department look bad. "If our chief is out there telling officers to shoot people with [lead-pellet rounds] and they do that, you have to stand

by them or change training and policy. If you're teaching that behavior, then you need to back them up when they act that way."

Criminal justice advocates see this new hire as an opportunity to break the chain of bad behavior. Moore has implored Cronk to help the community "take our time and do the deep dive to get the best person for the job." He said that expectations from the Austin community on

what views and qualifications a police chief should possess have morphed in the three years since Manley took over. "I hope the city finds someone that understands there is a new job description for this role." ■

**"I have been saying for a long time that Manley has to go, but to replace him with his own hand-selected leadership is to keep walking down the Brian Manley road."**

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# CALENDAR

FEBRUARY 18



FEBRUARY 25



19 >> FRIDAY



## SEVERE WEATHER RELIEF RESOURCES

Hopefully by the time you read this most people will have power back. If you're in a situation to help others through continued cold temperatures we have some suggestions of ways to help.

See p.10 or [austinchronicle.com/events/community/severe-weather-relief](http://austinchronicle.com/events/community/severe-weather-relief).

23 >> TUESDAY



## TEXAS HISTORY TUESDAYS

Online, 10am & 1pm

A Bullock Museum educator will lead an exploration of artifacts and paintings that tell the story of Texas during the Civil War.

See more arts events on p.30.



JANA BIRCHUM

For those who have been without power, water, or gas this past week, it's probably obvious that things are a bit screwed up around town. All of the events listed here are subject to change and cancellation.

22 >> MONDAY



## BILL & TED FACE THE MUSIC

Blue Starlite Mueller II, 7:20pm

One of the more unlikely sequels reunites the titular duo as they deal with a future one would have assumed they saw coming.

More movie recommendations and reviews on p.38.

20 >> SATURDAY



## ELISABET NEY'S NATURE DAY

Online, 1-4pm

Virtual fun for the whole family with nature art demos, an activity with the Austin Nature and Science Center, and a guided video tour of the Ney's historic prairie and diverse ecosystem.

Find more family events on p.32.

24 >> WEDNESDAY



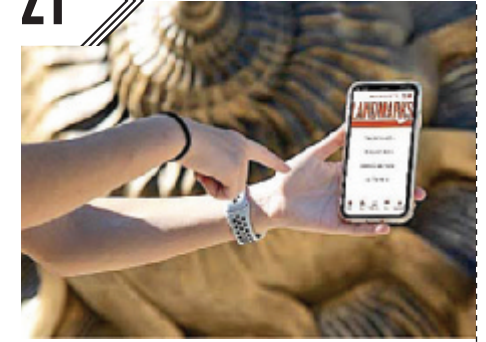
## VIRTUAL 2X2 AFTER-SCHOOL STORYTIME

Online, 3:30pm

Read two stories selected by Texas librarians, then discuss and do a related activity. Recommended for ages 5 and up.

Find more events for kids on p.32.

21 >> SUNDAY



## LANDMARKS: SELF-GUIDED WALKING TOUR

Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by UT's Landmarks program? The answer (as long as the streets and sidewalks aren't icy) is a hearty, full-throated YES.

See more arts listings on p.30.

25 >> THURSDAY



DAVID BRENDAN HALL

## MOBLEY VIRTUAL EP RELEASE

Online, 8pm

Local pop polymath kicks off a string of nationwide, venue-sponsored online sets with help from Bright Light Social Hour, Tameca Jones, Walker Lukens, and six others.

See more music events on p.48.

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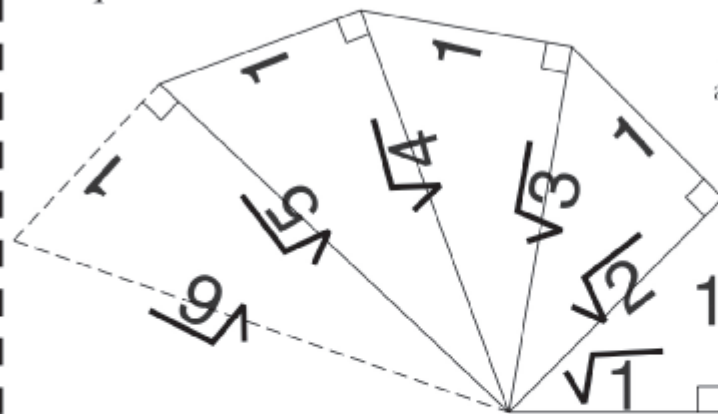
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## Spiral of Theodorus!

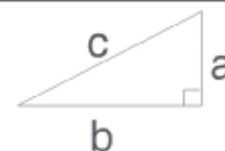
Square roots were scandalous to the Greeks!



Read all about it and how to make pi ( $\pi$ ) sized crop circles by following the QR code.



Hint: The spiral is made with the Pythagorean Theorem:  $a^2 + b^2 = c^2$   
At each step, make a new segment "a" with length 1 to build the next triangle.



Designed by Lauren Siegel at MathHappens Foundation.  
For more information, visit [www.mathhappens.org](http://www.mathhappens.org)  
or email us at [info@mathhappens.org](mailto:info@mathhappens.org)



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# Arts & Culture



PHOTOS BY PAUL BARDAJY / THE CONTEMPORARY AUSTIN

## this is who i am

In Deborah Roberts' solo exhibition at the Contemporary Austin, we learn what it is to be seen and not seen

BY ROBERT FAIRES

Look the girl in the eyes.  
What do you see?

The eyes of a child? An adult? Both?

Is there boldness in them? Apprehension?  
Joy? Fear?

The more you meet the gaze of the girls and boys in Deborah Roberts' compelling, challenging collages, the more you see. In these Black children you discover a multiplicity of feelings and attitudes, youth and age fused together, symbols at once seem-

ingly innocuous and racist. In them you may see something about the child or something about how society views the child. Or you may see something about yourself.

This is all because of the care with which Roberts creates her works, how she positions each figure, the posture and demeanor telling one story; clothes each one, layering on color, print, and pattern (its own story); and, most dramatically, constructs each face of different photographs – say, one eye of a young girl, the other of a middle-aged

### Deborah Roberts' *The Duty Of Disobedience*

man, the lips of a mature woman – the faces telling many stories, all of them complex.

Look just one of Roberts' girls or boys in the eyes, spend time meeting her gaze or his, and you'll see why the Contemporary Austin is giving this hometown artist a major exhibition, why the show – "Deborah Roberts: I'm" – has been eagerly anticipated by artists and art lovers here and elsewhere, and why Roberts' work has been embraced by the international art world. In her children we can see important truths.

### i'm an artist

Roberts came to art early.

When she was 8, she discovered art as a method of exchange. She liked to draw, and other kids liked what she drew (Michael Jackson being a favorite subject), so they

would trade their pencils for her drawings. (Of course, that just encouraged her to make more drawings.)

Later, she came to see art as a means of coping with life. As she grew older and faced painful times – not just adolescence but full-blown racism when she was bused from her East Austin school to Travis Heights – art gave her relief, somewhere to go, some way to be happy. She stayed with it and made it her major at North Texas University, despite the fact that her working parents – her mother a housekeeper, her father an electrical lineman – didn't see art as anything but a hobby. After coming back to Austin, Roberts spent several summers sharing this aspect of art with local teens in a program called "Success Comes in Cans, Not Can'ts," a well-received effort that earned her one of President George H.W. Bush's Point of Light awards.

By this time, art had also become a form of personal expression for Roberts as well – not just a way to change her feelings but an outlet for putting her feelings in the world, whatever they were. Then, they involved something that society didn't see much of but she did: Black families who were happy. So in her art she celebrated the Eastside life she knew, its pleasures and sense of community, working in a figurative style that evoked Norman Rockwell, which gave the work a romantic quality. It attracted attention and buyers, though not enough to keep her from having to take day jobs, even after she opened a gallery in West Lake Hills – that business, called Not Just Art, had to be a frame shop, too. And so it went through Roberts' 30s and 40s: a little recognition here and there – solo shows at UT and in San Antonio, Houston, Dallas, and Chicago; an Artist of the Year award from the Austin Critics Table – but still just getting by.

After a few decades of this, Roberts needed a change. So at age 49, the lifelong Austinite took the unusual step of entering graduate school. In upstate New York. Where the school hadn't had a Black student in three decades. Who *does* that?

An artist.

### i'm evolving

At Syracuse University, Roberts found the space and time to take her work in a new direction. She was still focused on Black life and what society doesn't see of it, but now she added aspects of what society sees instead. Inspired by the writings of Cornel West, Roberts began to explore how Black bodies are seen and treated, how Black identity is formed – and malformed – by white culture. She was especially drawn to Black girls and how they're seen: as not fulfilling certain standards of beauty, as being older than they are (in particular,

more mature sexually), as being less than white. These girls became her subjects, with Roberts seeking ways to depict the conflicting perceptions of them, in society and in the girls themselves. In time, this led Roberts to collage, a form that clicked for her – one able to hold multiple ideas in a single image. What if this child’s face had skin lighter on one side and darker on the other, had James Baldwin’s eye, Michelle Obama’s lips? What if her fist belonged to Muhammad Ali? What if she clasped her hands, held a boxing glove, wore a crown?

Boom! The fusing of these disparate photographic elements in individual portraits was like the smashing of atoms, making images that were dynamic and powerful. They also created a prism within the frame that refracted each Black girl’s life into her present, past, and future; her reality and her aspiration; her power and her vulnerability; the girl she chooses to be and the girl (or woman) others want her to be. But no matter how complicated the images, they were always laid on the foundation of girlhood. Roberts started from a place of innocence and reinforced it with visual components – slender arms, reed-thin legs, bold and playful prints on the clothes, bows in the hair – that kept viewers conscious they were looking at a child. And for that reason, the girls always remained beautiful.

### **i’m free**

Roberts had made the leap to a new place, and she knew it. Now, she was ready to make the leap from her hometown, to start fresh in Philadelphia. But as often happens, money got in the way. She couldn’t afford the move, so once she had her MFA from Syracuse, she came back to Austin, back to a few scattered shows and a wage job to keep herself going. Save for a grant from the Pollock-Krasner Foundation, which helped her focus on her art for a while, her life looked like it might stay that same-old same-old.

But then ....

In 2017, Roberts had some of her work included in the exhibition “Your Body Is a Battleground” at the Volta Art Fair in New York. And it was seen, seen like her work hadn’t been seen before. It was looked at, it was buzzed about, and it was bought. *Every* piece was bought. And not long after, *more* pieces were bought – three by Beyoncé. Before the year was out, the Studio Museum in Harlem, which had acquired some of Roberts’ work at Volta, promptly put her in its group show “Fictions” and made it the face of the show. Roberts calls that “the moment I arrived in the art world.”

And so it was. The next year, Roberts received a major solo show/retrospective, “The Evolution of Mimi,” at Spelman College Museum of Fine Art in Atlanta (that’s “major” as in 80 works from 2007 to 2017, charting her shift from figurative painting to collage). And on top of that, she had two other solo shows in California, was in eight group shows across the U.S., and had a Fountainhead residency in Miami. 2019 was even more memorable, with solo shows at the two prestigious galleries that had begun representing Roberts, Vielmetter Los Angeles and Stephen Friedman Gallery in London; a residency with the Robert Rauschenberg Foundation; and the inclusion of a work in the “American Portraiture Today” exhibition at the Smithsonian National Gallery.

### **i’m still exploring**

That work in the National Gallery was from a series inspired by George Stinney Jr., the 14-year-old African American boy who, in the 1940s, was wrongfully convicted of murdering two white girls and executed. That Roberts made collages with an African American boy as the subject is one sign of her continuing artistic evolution. The line from George Stinney Jr. to Tamir Rice is, tragically, not long; Black boys, like Black girls, are often perceived as older than they are by racists. The denial of their youth, the theft of their innocence, the corruption of their identities propelled Roberts into new territory with her collages, as is evident at the Contemporary Austin. Works such as *Jamal* and *this is who i am* show boys in repose – accent on *boys* – who pose no threat but who live in danger of their lives because people with guns – often white, often police – see them as men.

Seen and not seen. Roberts keeps showing us the profound difference being seen and not seen has for Black Americans – often a life-and-death difference. Who sees how many African American wives, mothers, daughters, sisters, girlfriends go missing every year? Near the end of “Deborah Roberts: I’m” are four works in the vein of Roberts’ other collages through the show – portraits of girls with faces composed of various photos – but instead of white space around the figures, the space is all black, deep black that the figures almost vanish into. Only pale blue outlines keep the girls from being swallowed in shadow. Here, Roberts takes a different approach to showing us how invisible – how “not seen” – those missing girls and women are.

On the opposite wall are works with no figures at all, only words. Two involve names: “La’Condrea is a noun” and “Anqwenique is

as mild as milk.” In the former, underneath the name La’Condrea is the wavy red line that writing software uses to indicate a word is misspelled. The name is seen but not really seen – not as a *legitimate* name by many whites. They question it, mock it, denigrate it, and so make it one more part of Black culture that’s less than white. Communicating this through pure text is another departure from Roberts’ other work here, but its directness gives it power.

That’s even more true of the show’s interactive installation, a riff on the Catholic confessional booth. Inside, the walls are covered with names in the style of the soldiers’ names on the Vietnam Memorial. Here, they’re all first names like La’Condrea and Anqwenique and Tawanna. In our interview, Roberts said they belong to Black women who are missing, their fates unknown. On one side of the booth, the viewer sees video of women who, as Roberts says, do not look like a Tawanna or a Shamika, read their names preceded by the phrase, “My name is ....” On the other side, the viewer sits facing a mirror as audio plays of men making degrading, sexist comments about Black girls and women. Seen and not seen is taken from the abstract and put in your face. What do *you* see? What do you see in these names when you think of men abusing the women those names belong to? What do you see in yourself?

The questions Roberts asks there are of a piece with those in her other works. She’s just doing more of what she did at Syracuse: taking her work in new directions, evolving.

### **i’m here**

The last few years have been a heady ride for Roberts. After some 35 years of relative obscurity showing in tiny galleries, selling work for a few hundred bucks, to be thrust into the world of international acclaim with pieces going for five and six figures to marquee names has been exhilarating. It’s freed her to get a studio so she can work someplace other than the place she lives. It’s freed her to buy a house. But it’s also meant more shows, and shows come with schedules and deadlines for work to be completed and other demands.

Much has been made of the purchases of Roberts’ work by high-wattage celebs – Beyoncé, Ava DuVernay, Barack Obama – which no doubt pleases Roberts as well as her gallerists. But she may be more pleased that her work has been acquired by such institutions as the Brooklyn Museum, Los Angeles County Museum of Art, San Francisco Museum of Modern Art, Whitney Museum of American Art. In the Sixties and Seventies, there weren’t many places young Deborah could see herself in mainstream culture. Museums were one. They were also the rare space where a Black girl who considered herself an artist could

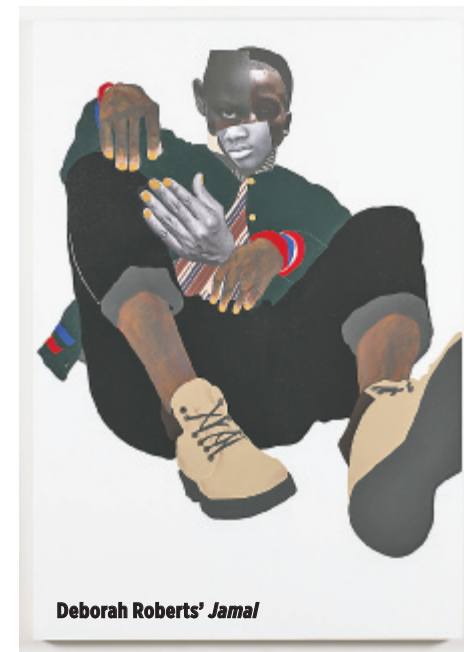
learn about painting. So Roberts has made a point of having her galleries sell her work to museums. She’s said that’s so “someone who looks like me can be inspired by my work and think, ‘I could do this, too.’”

With the Blanton Museum of Art having acquired some of Roberts’ art, maybe that girl could be in Austin and grow up to be an artist here. That last part – being an artist here – might not be something Roberts could recommend, given her own experience. “There are no heroes at home,” she said in our interview. “People see people for one thing, and they don’t allow the other thing to happen. I thought I was doing good work [here]. I thought I was sending the message that I wanted to get out, but I didn’t know. I didn’t feel seen – not so much with attention but the idea of I’ve been saying this for a very long time. When people saw me in New York, they saw the fullness of my work and what I was trying to say.”

So she’s come back home to her first major museum exhibition in Texas with “a lot of emotions, not all of them good.” Still, this is where her family is. And she’s found some fellow artists here who share her ideas about art and career and thinking globally about both. So Austin is “okay for me now. I’ve made a commitment to stay here. And I’m just gonna continue to do my thing and do it the best I can. I want to show the people who kind of caged me in that idea that they thought I was that I was more than that. I was more than that all along.”

But she’ll do it with one key difference: “I feel seen now.” ■

**“Deborah Roberts: I’m” is on view through Aug. 15 at the Contemporary Austin – Jones Center, 700 Congress. For more information, visit [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).**



**Deborah Roberts' *Jamal***

**Roberts keeps showing us the profound difference being **seen** and not seen has for Black Americans.**

**THIS IS NOT THE MILLER'S TALE.**

It could well be the miller's tale, because the miller we're considering here is a man named James Brown – the same James Brown who, as a master of the viola da gamba, founded Austin's St. Cecilia Music Series in 2002. This is the guy who, in 2016, fell hands and heart into the joys of baking bread and soon enough “sold his beloved violas da gamba for a mill and a banjo,” and he's a hell of an interesting man.

But this article is more about the mill that Brown started and runs: Barton Springs Mill. It's about the mill because much of last year was about baking bread in general. And because, in the years before the 'ronas blew into town, we'd noticed a thing: Whenever we were eating at restaurants in Austin and were especially impressed by the bread or other baked goods, we'd ask the server, “Ah, where do you guys get your bread?” And more often than not, in maybe a dozen different places, we were told, “Oh, we make it here – and we get our flour from Barton Springs Mill.”

So we figured it was time for a look into what makes this mill so revered and its products so tasty – and what are the places (the bakers, the chefs, the brewers, the distillers) making use of this mill and delighting their sure-to-return customers with a steady supply of grain-based miracles. Thus, the simple infographic to the right. Thus, these sidebars of bran-and-all explanation.

So, Barton Springs Mill specializes in heirloom and landrace grains, many grown in Texas since the late 1800s. The mill grinds out eight varieties of wheat, five varieties of corn, two varieties of rice and rye, and spelt, and it's all organically grown, as noted on the mill's website. These grains are grown – from seeds supplied by Brown and his crew – by farmers from across the state and beyond, and they're the base of the goodness that eventually sends your olfactory organs and taste buds to paradise.

After the harvesting, it's a matter of what the mill does – or, perhaps, *doesn't* do – that retains the full, natural qualities of the grain.

“It's based on two major foundations,” explains Brown. “The first thing is that we're *stone* milling, and there's a big difference between that and *roller* milling. With stone milling, the wheat germ that is normally removed in roller milling, is crushed, and the germ oils are expressed into the flour. Also, we have – even in our whitest flours – we have tiny little fractions of bran layer in there. And the combination of the germ and the bran layer of the wheat berry, that's where a lot of the flavor and the aroma resides. In modern flour, they

# Who'll Shop the Grain?

When it's the array of heirlooms ground by stone at Barton Springs Mill, more and more people will

BY WAYNE ALAN BRENNER

Just the basics here: First, farmers plant the seeds. Then millers take the grain that's been harvested from what's grown and they grind it into flour. Finally, that flour is used by bakers everywhere – for bread, for muffins, for croissants, for pfeffernüsse, for, oh, *you* know: All the fresh-from-the-oven creations that help make a gustatory life worth living. Not to mention all the brewing and distilling going on, too, right? And so it goes, classically, with Barton Springs Mill out in Dripping Springs. You can see, in this infographic, who the farmers are – and the many fine establishments (not counting all you bake-at-homers) that make use of what the mill's done with those special grains. But what *has* the mill done, exactly? And why are the grains special? The text at the sides of this spread work toward explaining just that.



just want the white, starchy part – they want it to be a neutral canvas on which you do whatever you're going to do – so white, roller-mill flour is largely flavorless, odorless, and colorless. And that's definitely not what we're making at Barton Springs Mill. All these different grain varieties have a particular flavor and aroma profile. And the second thing is that we mill to order. Most commercially made flour, by the time it gets to the table, maybe it was milled, oh, nine months to a year ago? But all of our flour, even for our retail customers, was milled in the week they receive it.”

Wait, fresh flour is a thing? It's not, like, infinitely shelf stable?

“The flavors and aroma that are in a freshly milled product will dissipate over time,” says Brown. “The first four to six weeks are where a lot of the flavor shines. That's another reason that roller-milled flour is made the way it is: They want to avoid it going rancid. If it's freshly milled, that's not going to happen. But with wheat germ oil, like any oil, it oxidizes over time and can go rancid. So the commercial millers, knowing that their flour might not hit somebody's table until it's maybe nine months old, and wanting to make sure it's still a shelf stable product that hasn't spoiled, that's another reason the modern milling industry removes the germ. Our mill's flours stay good, we say absolutely good, at room temperature for three months.”

And is there anything good about how the pandemic has affected, and how its future fallout might affect, Barton Springs Mill and heirloom grains in general?

“In November of 2019, which is usually our biggest month,” says Brown, “we were doing about 60 online orders a week. But in March and April of 2020, we were doing 300 online orders a *day*. And I was discussing this with some of my fellow millers, about where it was all gonna settle out after the Big Flour Scare of 2020. And I said we're probably gonna retain about 10 percent of that business – and that's turning out to be just about right. But it's done a couple things. It got a lot of people baking. They dug deeper into it because they had the time, and so they have a better understanding now, they know what goes into making a loaf of bread. And I think, long term, that's gonna make them – even if they don't continue to constantly bake – it's going to make them appreciate what bread can be, and they'll seek out people making it in the manner they've been making it at home. Also, they'll be willing to pay the price for that bread – instead of the Mrs. Baird's and Wonder Bread that they're buying at the local grocery store.” ■

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## THEATRE

**THE PEOPLE COULD FLY** Spectrum Theatre Company presents a virtual reading of the titular African American folktale, as adapted by Glenn Towery from the Virginia Hamilton version. Each performance will be broadcast on the company's YouTube channel and Facebook page. Feb 21 & 28, 7pm. Donations encouraged. [www.spectrumtheatreAustin.org](http://www.spectrumtheatreAustin.org).

**THE SOCIAL DISTANCING FESTIVAL** This is an online community, as playwright and unstoppable force of creative nature Nick Green informs us, and it's been activated to "celebrate and showcase the work of the many artists around the world who have been affected by the need for social distancing that has come about due to the spread of Coronavirus (COVID-19)." It's not Austin-based, this virtual and ongoing festival of all kinds of performance arts, but damned if there aren't a few talented Austinites among the eclectic (and ever-growing) mix. [www.socialdistancingfestival.com](http://www.socialdistancingfestival.com).

**THE SPOON RIVER PROJECT** City Theatre presents a virtual theatre performance adapted from the critically acclaimed American poetry of Edgar Lee Masters, with 30 Austin actors bringing to life the politics, passion, love, betrayals, secrets, failures, and hopes of a small Illinois town. True stories about death and life combine to reveal a moving portrait of what – and who – creates a place called home. Staged and filmed at Mueller Park, directed by Andy Berkovsky, with filming and editing by J. Kevin Smith. Through Feb 28. Donations accepted. [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

## COMEDY

**ColdTowne Theater** [www.coldtownetheater.com](http://www.coldtownetheater.com)

**FRIDAYS & SATURDAYS LIVE** The former stage on Airport might be defunct, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. Fridays & Saturdays, 8pm. Donations accepted.

**VICTROLA** ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from anywhere, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. Mondays, 8pm. Donations accepted.

**YEAH, BUT ARE YOU HAPPY?** Austin comedians Katie Stone and Lane Ingram invite you to an ongoing podcast that explores the intersection between creativity and mental health. Wednesdays, 8pm. Donations accepted.

**Hideout Theatre** [www.hideouttheatre.com](http://www.hideouttheatre.com)

**PGRAPH** The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. Wednesdays, 5pm; Saturdays, 7:30pm. \$5-15.

**MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damnedest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. Wednesdays, 8pm; Saturdays, 10pm. \$5.

## BUT WAIT – THERE'S MORE!

**ESTHER'S FOLLIES** You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the arch antics and musical mayhem of the Esther's crew on video as they unleash fresh new sketches and songs and more about the hottest topics of the day. And there's all sorts of behind-the-scenes extras now, too, and it's all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: Hell yes. [www.estersfollies.com](http://www.estersfollies.com).

**TRAINWRECK TUESDAYS: AN OPEN MIC** Yes, it's a mid-pandemic comedy night at the Common – presented by G-Spot Comedy Showcase, replete with drink specials, and followed by karaoke. You're, what, still waiting for the punchline? It's an open mic, laughmonger, you supply the punchline. Note: Sign up at 7pm. Tuesdays, 7:30-9:30pm. Common Interest, 8440 Burnet, 512/453-6796. [www.ciaustin.com](http://www.ciaustin.com).

## DANCE

**BALLET AUSTIN: CLASSES ONLINE** While you're home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors – and it's all available 24/7, just like the internets. Ongoing. \$3-7 per class. [www.balletaustin.org](http://www.balletaustin.org).

**BLUE LAPIS LIGHT: BEYOND THE CLOUDS** The acclaimed aerial dance troupe's 2020 performance (chosen by Chronicle Arts Editor Robert Faires for inclusion among his Top 10 shows of the year) is now available in a digital version online – free of charge. Donations accepted. [www.bluelapislight.org](http://www.bluelapislight.org).

## VISUAL ARTS

## EVENTS

**LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning Landmarks program? The answer is a hearty, full-throated YES. Ongoing. Free. [www.landmarks.utexas.edu](http://www.landmarks.utexas.edu).

**NORTHERN-SOUTHERN: TO** Have we mentioned how we can't even with this Phillip Niemeyer and his Northern-Southern gallery? And that we mean that in a good way? Listen: While the artistic takeover called Baton continues in the N-S venue on East 12th, here comes another wide-ranging project set in and around the city itself, a group show of paths and directions considered as art experience – installed outdoors, in semi-wild public spaces across Austin and beyond. This show encompasses "audio tours, trails, portals, sculpture, digital media, instructions, new landmarks, wayfinding marks, sibyls, remote running sessions, and care stations." And the artists providing this panoply of discovery? Adreon Denson Henry, Alyssa Taylor Wendt, Amanda Julia Steinback, Amy Scofield & Lisa Haltee, Emma Hadzi Antich, Laura Latimer, Chris Lyons, Ted Carey, Sean Ripple, Staci Maloney & Michelle Smolensky, Tammy West, and Zoe Berg. Recommended. Five stars. 10/10. Get out of the house and remap your territory! See website for details on how. Through Feb. 28. Free. [www.northern-southern.com](http://www.northern-southern.com).

**BIG MEDIUM'S COFFEE CHATS: BEILI LIU + ANNETTE CARLOZZI** Liu is a visual artist who creates material- and process-driven, site-responsive installations; Carlotto is a champion of local artist communities who stays abreast of international developments and has a keen eye for emerging talent and a steadfast commitment to looking beyond labels. Free. Feb. 18, 11am. [www.bigmedium.org](http://www.bigmedium.org).

## CLOSING

**CLOUD TREE STUDIO: WE TALK TO COLORS** The group of artists in this Rachel Koper-curated show includes Chris Chappell, John Cobb, Heyd Fontenot(1), Yamin Li, Andrea Munoz Martinez, John Mulvany, Johari Palacio, Charles Randolph, and Koper herself. Check the website to make your appointment soon. Through Feb. 23. Cloud Tree, 3411 E. Fifth. [www.cloudtreestudiosandgallery.com](http://www.cloudtreestudiosandgallery.com).

**MARTHA'S CONTEMPORARY: ALWAYS MOVING** Chicago-based textile artist Siena Smith presents her first solo exhibition with this new Austin gallery. Smith uses "the mesh of a computer-interface digital loom and her own hands to weave mellifluous and mazelike artworks," and the results are beautiful and engaging. Through Feb. 20. Martha's Contemporary, 4115 Guadalupe, 512/695-1437. [www.instagram.com/marthascontemporary](http://www.instagram.com/marthascontemporary).

## ONGOING

**MACC: 21/ VEINTIUNO** The Mexican-American Cultural Center presents this new virtual exhibition by Ender Martos, featuring multiple digital photographs of the acclaimed artist's work arranged in three thematic periods of 21 years that represent the artist's past, present, and future. Free. [www.maccAustin.org](http://www.maccAustin.org).

**THE FEMME ABSTRACT** Moya McIntyre of Dimension Gallery is the producer for the second showing of this much-loved group show, a multi-artist group exhibition featuring local abstract artwork by women in a 20,000-sq-ft. space on Springdale. Our verdict: This is a bi-level warehouse of brilliance that you shouldn't miss, a diverse collection that rewards multiple viewings. Through Feb. 30. Saturdays, noon-5pm. 979 Springdale. [www.moyamcintyre.com](http://www.moyamcintyre.com).

**WEST CHELSEA CONTEMPORARY: THIS IS NOW** Yes, it's contemporary AF, featuring an array of work by more than 40 artists across a range of disciplines – with Russell Young and Connor Brothers mining images from Old Hollywood and blurring the lines between high and low culture; Jim Dine, James Rosenquist, and Donald Sultan abstracting symbols from the everyday; Yayoi Kusama and Damien Hirst using stark visual contrast to explore the transient nature of life; and so on, in that globally eye-compelling manner. Bonus: There are

works by Austin-based artists Melanie Farris, Lauren McPhail, Christina Moser, Ender Martos, Ion Art, and Marcella Colavecchio, too. Through Feb. 28. 1009 W. Sixth. [www.wcc-art.org](http://www.wcc-art.org).

**BALE CREEK ALLEN GALLERY: SPACE JUNK TELEMETRY** Here's a solo show from Vargas-Suarez Universal, an artist currently living and working between New York City, Houston, and Bishkek (in Central Asia's Kyrgyz Republic). He's best known for public art, paintings, textile works, drawings, and sound recordings, sourcing spaceflight programs, astronomy, and aerospace architecture of countries around the world to create stunning work for museums, galleries, private and public spaces. Opening reception: Fri., Feb. 12, 6-10pm. Bale Creek Allen Gallery, 916 Springdale, Bldg. 2 #103. [www.balecreekallengallery.com](http://www.balecreekallengallery.com).

**147 DEVICES FOR INTEGRATED PRINCIPLES**

Big Medium presents a new collaboration between Hillerbrand+Magsamen, Kirk Lynn, and Peter Stoppschinski: a sensational new work of installation that features photography, video, sculpture, and an interactive closing Zoom event. Entry by appointment only. Through Feb. 27. Big Medium, 916 Springdale #101, 512/939-6665. [www.bigmedium.org](http://www.bigmedium.org).

**THE CONTEMPORARY AUSTIN: "I'M" AND "BIBLE EYE"**

Austin-born and internationally acclaimed, Deborah Roberts critiques notions of beauty, the body, race, and identity in contemporary society through the lens of Black children. Norway's Torbjørn Rødland works with analog technology and readymade spaces to create photographs that render the everyday uncanny. Through Aug. 15. The Contemporary Austin, 700 Congress, 512/453-5312. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).

**DIMENSION GALLERY: POLARITY** This latest installation by Colin McIntyre balances subtle extremes of light and sound, featuring a constructed setting that's a rhomboid chamber of red on red. Into this incandescence vault the sculptor has engineered neon light and sound that plays through cymatic devices to oscillate fluids at the frequency of a specific tone. Note: This is an in-person event inside the gallery, for one to two people at a time, with a strict face mask and social distancing policy. Through Feb. 28. Dimension Gallery, 979 Springdale #99. [www.dimensiongallery.org](http://www.dimensiongallery.org).

**LAGUNA GLORIA** This local treasure of a venue, run by those Contemporary Austin folks who also bring us the Jones Center shows Downtown, is all about the outdoors – and the many examples of world-class sculpture arranged thereupon. Thu.-Fri., 9am-noon; Sat.-Sun., 9am-3pm. Laguna Gloria Amphitheater, 3809 W. 35th. [www.thecontemporaryaustin.org/lagunagloria](http://www.thecontemporaryaustin.org/lagunagloria).

**LYDIA STREET GALLERY: ATTACHMENT** Deanna Miesch's new gallery on the Eastside debuts with an exhibition of drawings and sculptural works by Austin's Stephen Daly. Through March 3. Sat.-Sun., noon-5pm. Lydia Street Gallery, 1200 E. 11th #109. [www.lydiastreetgallery.com](http://www.lydiastreetgallery.com).

**STAYCATION IV: (UN)PROMISED POTENTIAL** Featuring works by Robert Jackson Harrington, Annie Miller, Liz Rodda, and Tammie Rubin, "staycation iv: (un)promised potential" explores concepts that generate and change through repetition, contradiction, and fictional narratives. Note: In conjunction with this exhibition, MASS Close Encounters will offer virtual programming with the artists via their @massgallery Instagram. Through March 14. MASS Gallery, 705 Gunter, 512/535-4946. [www.massgallery.org](http://www.massgallery.org).

**MEXIC-ARTE MUSEUM: MEXICO, THE BORDER, AND BEYOND** Mexic-Arte Museum presents selections from the Juan Antonio Sandoval Jr. collection, an array of work that is considered one of the most important Latinx art collections in the U.S. Through May 30. Mexic-Arte Museum, 419 Congress, 512/480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**NORTHERN-SOUTHERN: BATON** The N-S gallery space has been turned into an ever-evolving installation called Baton by a series of artists working in turn, and here's a whole new year, and gallerista Phillip Niemeyer says this team situation will continue until we're all clear of the 'ronas, and so who knows what this wonderment has morphed into at this point. We say: Check it out! Northern-Southern, 1900-B E. 12th. [www.northern-southern.com](http://www.northern-southern.com).

**PRIZER ARTS & LETTERS: THE WEIGHT** New paintings from Austin's Andy St. Martin. "Like all my paintings, collage, and drawings," says the artist, "these new ones are a chain reaction of reactions, reflections, decisions (about them,



COURTESY OF CLOUD TREE STUDIO

paintings, and life and light, literally). They're my activity, evaluation, commitment incarnate, and contract with myself." Ah, "commitment incarnate," we love that. See what it means in this bright painterly context: Schedule a visit or check out the gallery's front room that's illuminated nightly, 6-10pm, through March 6. *Fridays-Sundays. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

**UMLAUF SCULPTURE GARDEN** The Umlauf's famed Garden remains open, yes, featuring all those expertly wrought sculptures, the bronze or stone cynosures from **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. www.umlaufsculpture.org.*

**WYLD GALLERY** This is **Ray Donley's** gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. *Call for appointment. Wyld Gallery, 805 Brazos. www.wyld.gallery.*

## BOOKS

**BOOKS: PICK 'EM UP CURBSIDE!** Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) Or try **Bookshop.org** in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, **Bookshop shares the profits among all its independent-bookstore members.** *www.bookshop.org.*

Looking for more Arts Listings?  
See [austinchronicle.com/events](http://austinchronicle.com/events).

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# KEEP AUSTIN REAL

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A CRITIC WHO ASTONISHED.  
A COLLECTION THAT ASTOUNDS.  
BE AMAZED BY BOTH IN THIS  
NEW EXHIBITION.

A treasure trove of artworks, spanning continents and centuries, tells the history of printmaking and how earlier artists influenced those who followed — even hundreds of years later. This remarkable collection also reveals the mind of its collector, art historian and critic Leo Steinberg. His writings upended many long-held ideas about artists, originality, and printmaking. Be one of the first to see the revelatory exhibition that explores Leo Steinberg's library of prints, just opened and on view through May 9.

Advance timed-entry museum admission reservations required. Details at [blantonmuseum.org/exhibitions](http://blantonmuseum.org/exhibitions)

Image: Anonymous, *La Robe de N.-S. Jésus-Christ*, number 1851 from *Imagerie d'Épinal*, Chromolithograph on newsprint, 11 5/8 in. x 15 1/2 in., Blanton Museum of Art, The University of Texas at Austin, The Leo Steinberg Collection, 2002

**BLANTON** The University of Texas at Austin / [blantonmuseum.org](http://blantonmuseum.org) / @blantonmuseum **f t i** ALWAYS FREE ON THURSDAY

# COMMUNITY AC

**SNOWPOCALYPSE 2021** The severe weather derailed most events last weekend and proceeded to a full-blown crisis. It seems a bit silly to talk about events when people's lives are at stake and nearly half the community is without power, as it is as of this writing, but these listings reflect what was planned in the weeks before and are included in the hope that recovery from the crisis begins soon. Everything is subject to change. We've also compiled a list of resources and organizations that have helped the community face the disaster, which can be found on p.10. Contact us if you have something to add: [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com). Updates can be found at [austinchronicle.com/events/community](http://austinchronicle.com/events/community).

**AUSTIN FLEA** The Austin Flea features all local handmade items and vintage wares from some of Austin's most amazing and talented vendors. *Third Sundays, 10am-4pm. Radio Coffee & Beer, 4204 Menchaca Rd. Sat., Feb. 20, noon-5pm. ABGB, 1305 W. Oltorf. www.austinflea.net.*

**GOVERNOR'S COMMUNITY ACHIEVEMENT AWARDS** Keep Texas Beautiful and TxDOT invite communities to apply for the prestigious awards, which are judged on achievements in areas such as environmental education and community improvement. *Deadline: March 4, 5pm. www.ktb.org/gcaa.*

**YOUNG TEXAN AMBASSADORS** Keep Texas Beautiful is accepting applications for this program for young leaders age 15-25 who are passionate about the environment and are committed to making Texas the best place to live, work, and play. *Deadline: March 5. www.ktb.org/ambassador.*

**DONATE BLOOD, GET A FREE CAR WASH** Donate blood, platelets or convalescent plasma and get a voucher for a free "Lucy's Special Express" car wash at Arbor. *Through Feb. 28. We Are Blood donor centers and mobile drives. www.wereblood.org.*

**TEXAS SCIENCE FESTIVAL** UT-Austin's fest offers a series of virtual events with world-changing researchers, COVID-19 vaccine innovators, and more. Participants even get step-by-step guidance for fun at-home experiments. *Through March 26. Virtual. Free. www.utexas.edu.*

**BACKYARD CHICKENS** Do you know the difference between a Buff Orpington and a Rhode Island Red? Find out and get all the details on starting your own coop at this beak-to-tail workshop, with options for online or on-site learning. *Online: second Saturdays, 10am-noon; on-site: third Saturdays, 10am-2pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$40, on-site; \$30, online. www.pioneerfarms.org.*

**ELISABETH NEY'S NATURE DAY** Virtual fun for the whole family with nature art demos, an activity with the Austin Nature and Science Center, and a guided video tour of the Ney's historic prairie and diverse ecosystem. *Sat., Feb. 20, 1-4pm. Online via Zoom. Free. www.fb.com/events/895915651235842.*

**WASTIN' AWAY NATIONAL MARGARITA DAY** In 1976, Jimmy Buffett tasted his first margarita at a restaurant called Lung's Cocina del Sur, inspiring the song "Margaritaville." Lung's closed and became Fuddrucker's, which then became the Goodnight, and now High 5 is the proud home of this music history site. So it's the perfect spot for High 5 and the *Chronicle's* National Margarita Day party, featuring the Texas Tide Jimmy Buffett tribute band, El Paraiso Burger, giveaways, and delicious margaritas. *Sat., Feb. 20, 2-7pm. High 5, 2700 W. Anderson. www.bowlhighfive.com.*

**EASTSIDE POP UP** Enjoy shopping goods from local artisans, makers, and vintage collectors, complemented by libations from Armadillo Den and bites from Ranch Hand and Pueblo Viejo. *Sun., Feb. 21, noon-5pm. Armadillo Den, 10106 Menchaca Rd. Free. www.fb.com/events/246921440214035.*

**FALCONER FOR A DAY** Wildlife Revealed presents Hawk Walks: walk along the vineyard and the hawk follows along, flying from treetop to glove. *Sun., Feb. 21 & Sat., Feb. 27, 1 & 3pm. Rising Sun Vineyard, 233 Edmondson Ranch Rd., McDade. \$40. www.rising-sun-vineyard.com.*

**AJC POLICY MEETING, BOOK CLUB** Learn about Austin Justice Coalition's local and statewide advocacy work and

find out how to get involved at 3pm. Then join in for the book club discussing *Wayward Lives, Beautiful Experiments* by Saidiya Hartman, which examines the lives of young Black women at the turn of the 20th century, at 5pm. *Sun., Feb. 21. Online via Zoom. www.austinjustice.org.*

**BOCCA NOCHE: I LOVE IDIOMS SO MUCH** Celebrate all languages and cultures on International Mother Language Day by watching performances from children, youth, and adults from around the Austin area. *Sun., Feb. 21, 6pm. Online. Free. www.boccaustin.org.*

**BEAUTIFY TEXAS AWARDS** These awards recognize the efforts of those working to enhance their community and protect the Lone Star State. Get all the details on the website. *Nominations accepted Feb. 22-March 25. www.ktb.org/ktbawards.*

**GO RED FOR WOMEN LUNCHEON** The American Heart Association's event brings awareness of the dangers of cardiovascular disease and raises funds for research and education initiatives. Join in for an educational breakout session with Ascension Seton and a keynote address. *Wed., Feb. 24, 11:30am. Virtual. \$25. austingored.heart.org.*

**HEALTHSPEAK EDUCATION SERIES: COVID-19 AND YOUR HEART** With studies showing a link between COVID-19 exposure and heart damage, a cardiologist will discuss discoveries and treatments. *Wed. & Thu., Feb. 24 & 25, noon. Online via Zoom. Free. www.bshealth.com/healthspeak.*

**HEALTHSPEAK EDUCATION SERIES: GENERAL SURGERY** Learn about the breadth of surgical services from general surgeon Jinnie Bruce, MD; the most common surgical procedures performed; and in the current state of COVID-19, which surgeries can be postponed. *Thu., Feb. 25, noon. Online via Zoom. Free. www.bshealth.com/healthspeak.*

**NAVIGATING A PROFESSIONAL STUDIO** Interested in becoming more comfortable working in a recording studio? Lindsey Kappa of Omni Sound Project will discuss what to expect, most commonly used equipment, how to assist with a recording session, and studio etiquette. *Thu., Feb. 25, 7pm. Online via Zoom. \$10. www.omnisoundproject.com.*

**UT BRAINSTORMS: THE FOOLED BRAIN** Join UT-Austin's neuroscience department for a discussion on how people are easily misled when processing information and making decisions. *Thu., Feb. 25, 7pm. Online. neuroscience.utexas.edu/brainstorms.*

## SPORTS

### THE HOME TEAMS

**AUSTIN SPURS** The Austin Spurs tipped off their 2021 season Feb. 10 in Orlando, and will play 15 games before the top eight teams advance to play a single-elimination playoff. Check the schedule to find out how to watch the games. *Feb. 10-March 6. austin.gleague.nba.com*

**TEXAS STATE Women's Basketball** Vs. Arkansas State. *Fri.-Sat., Feb. 19-20, 4pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. www.txstatebobcats.com.*

**CONCORDIA UNIVERSITY Baseball** Vs. Texas Lutheran. *Tue., Feb. 23, 6:30pm. Round Rock Multipurpose Complex. athletics.concordia.edu.*

**UT Men's Basketball** Vs. Kansas. *Tue., Feb. 23, 8pm. Frank Erwin Center, 1701 Red River. Baseball Wed.-Fri., Feb. 24-26, 6:30pm; Sat., Feb. 27, 2:30pm. Disch-Falk Field, 1300 E. MLK. www.texasports.com.*

**TEXAS STARS** Vs. Iowa Wild. *Wed., Feb. 24 & Fri.-Sat., Feb. 26-27, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, www.texasstars.com.*

**WANT MORE COLLEGE SPORTS?** There's a lot going on in local collegiate athletics. Check out our listings online for home game schedules and ways to watch online, as many games are closed to spectators. [austinchronicle.com/events/community/sports](http://austinchronicle.com/events/community/sports).

### RECREATION & FITNESS

**VOLKSMARCH** Join the Colorado River Walkers for a walk on two west-side hike-and-bike trails. *Sat., Feb. 20, 8am. Start at Austin High Tennis Center, 1717 W. Cesar Chavez. \$3. www.coloradoriverwalkers.org.*

**ADULT HIP-HOP DANCE CLASS** Start anytime and come when you can to one of two levels of hip-hop dance class with a super-fun instructor at Ballet Austin. *Sundays, Feb. 21-March 28. Basic, 1pm; intermediate, 2:15pm. Ballet Austin, 501 W. Third. www.balletaustin.org.*

**VINO VINYASA** Flow in the shade next to the vines, learn cool wine facts through inventive yoga poses, then sample some of Fall Creek's wines to apply what you learned. *Sun., Feb. 21, 1pm. Fall Creek Vineyards, 1820 CR 222, Tow. \$30. www.eventvesta.com/events/3361.*

### RUNS, WALKS, & RIDES

**APA! PALENTINE'S 5K** Registration fees for the virtual run support animals in need, and it's a great way to celebrate National Love Your Pet Day. *Sat., Feb. 20. \$25-30. www.austinpetsalive.org.*

## KIDS

**STARTUP CHICA** Latinitas' daylong conference is open to all girl-identifying and trans/nonbinary students ages 14-18. Participants will learn business skills needed to launch their own startup or product that identifies and solves community issues, and will work with mentors and each other to use tech, media, and innovation to develop ideas. *Sat., Feb. 20, 10:30am-5pm. Virtual. \$20; scholarships available. www.startupchica.com.*

**THINKERY** Austin's premier children's museum is finally reopening to the public after a long hiatus, with limited hours and COVID restrictions. *Sat., Feb. 20. Thinkery, 1830 Simond. www.thinkeryaustin.org.*

**APL FANTASY CLUB** Join other teens virtually to discuss fantasy and sci-fi books, this month with a focus on the Marvel Universe. *Sun., Feb. 21, 2pm. library.austintexas.gov.*

**TEXAS HISTORY TUESDAYS** A Bullock Museum educator will lead an exploration of artifacts and paintings that tell the story of Texas during the Civil War. *Tue., Feb. 23, 10am & 1pm. Online. www.thestoryoftexas.com.*

## DAY TRIPS

BY GERALD E. MCLEOD

The **Stax Museum of American Soul Music** in **Memphis, Tenn.**, tells the story of a period of amazing creativity through the short history of a record label that had the world singing and dancing.

Second only to its Detroit counterparts in its R&B production, **Stax Records** dominated the record charts for a little more than 15 years with musicians like **Booker T. Jones, Ike and Tina Turner, and Isaac Hayes.**

The Stax Museum is a bit more upscale than the **Sun Studios** museum, its crosstown rival, but no less historic. The original building was demolished in 1989. In the early 2000s the **Soulsville Foundation** opened the museum, **Stax Music Academy**, and **Soulsville Charter School** on the site of the recording studio in a predominantly African American neighborhood.

Visiting the Stax museum is a walk through a time tunnel of American music and the culture surrounding it. The exhibits tell the backstories with visual aids of a constellation of stars.

Started by **Jim Stewart** and his sister **Estelle Axton**, Stax Records built its reputation using local talent. Beginning in 1957, the company released more than 300 albums and 900 singles with 243 certified R&B hits.

It all came crashing down under the weight of its success. Partnerships with international record companies starved Stax of needed cash. The deaths in 1968 of **Dr. Martin Luther King Jr.** and



GERALD E. MCLEOD

in 1967 of **Otis Redding**, the label's biggest star, put a chill on the creative energy. The hit factory closed in 1975, but the music lives on.

When it's safe to travel again, Memphis is a fun and educational destination. From **Elvis** to the **Peabody Hotel**, there's more musical history here than anywhere else.

**1,538th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

## OUT OF TOWN

**OLD GRUENE MARKET DAYS** Wander the grounds to shop the rows of vendors selling handcrafted Texas goods from jewelry to tasty treats. *Sat.-Sun., Feb. 20-21. Gruene.* [www.gruenemarketdays.com](http://www.gruenemarketdays.com).

**DALLAS BLOOMS** The largest floral festival in the Southwest celebrates "America the Beautiful" with an explosion of color over 66 acres on the shores of White Rock Lake. *Feb. 20-April 11. Arboretum and Botanical Gardens, Dallas. \$12-17.* [www.dallasarboretum.org](http://www.dallasarboretum.org).

**ELISSA DAY SAILS** General public tickets go on sale Feb. 22 for a once-in-a-lifetime six-hour journey on the 143-year-old Official Tall Ship of Texas in April. *Mon., Feb. 22, 10am. Galveston. \$250.* [www.galvestonhistory.org](http://www.galvestonhistory.org).

## BLACK HISTORY MONTH

**KIDS' DAY & HBCU DAY** Join the Carver Museum and Creative Action for a family-friendly day of activities inspired by this year's BHM theme, "The Black Family: Representation, Identity and Diversity." Features include Zoom sessions with reps from HBCUs (historically Black colleges and universities) and with Ellison and Bavu Blakes, authors of *El's Mirror*. *Sat., Feb. 27, 11am-3pm. Online. Free, but RSVP.* [www.fb.com/events/1551242251931358](http://www.fb.com/events/1551242251931358).

### BLACK HISTORY MONTH WITH AUSTIN MUSIC FOUNDATION

AMF will celebrate Black History Month by featuring 28 days of Austin music history told through a series of stories by Black rock maverick Bevis M. Griffin, the first Black glam rock artist in Texas. Follow along on their blog all month. *Through Feb. 28. Online.* [www.austinmusicfoundation.org](http://www.austinmusicfoundation.org).

**TEXAS STATE PARKS** Park rangers from around Texas, including the Buffalo Soldier Heritage Outreach Program and the Texas Outdoor Family staff, are debuting a new series of virtual programs celebrating Black history, culminating in a live, interactive trivia challenge at 6 p.m. on Feb. 27. *tpwd.texas.gov/state-parks/programs/buffalo-soldiers*.

### LIVING THE LEGACY: A TRIBUTE TO DR. BILLY HARDEN

Spectrum Theatre Company, Austin's only African American theatre company, presents a special tribute to Dr. Billy Harden (1953-2018), with musical and spoken performances in honor of the company's late founder. *Sat., Feb. 20, 7pm. Online. Free; donations encouraged.* [www.spectrumtheatreAustin.org](http://www.spectrumtheatreAustin.org).

### SPECTRUM THEATRE COMPANY: THE PEOPLE COULD FLY

As part of Black History Month, Spectrum Theatre Company presents a virtual play reading of *The People Could Fly*, written by Spectrum's Executive Director Glenn Towery, adapted from the African American folk tale written by Virginia Hamilton. *Sun., Feb. 21 & 28, 7pm. Online.* [www.spectrumtheatreAustin.org](http://www.spectrumtheatreAustin.org).



Argentine midfielder Tomás Pochettino (center) is Austin FC's latest signing

COURTESY OF C.A. TALLERES

## Austin FC Signs Fills Second DP Slot

Austin FC announced the signing of sought-after Argentine midfielder **Tomás Pochettino** on Feb. 11 for a transfer fee of \$2.5 million, delivering on the club's promise to add a second Designated Player and another foundational starter before its debut season begins.

The 25-year-old central midfielder spent the last three seasons with **Club Atlético Talleres** of the Argentine Primera División. Although Pochettino's career statistics don't jump off the page – he has just five goals and seven assists in 80 career league games – he saw his market heat up this winter after being named one of the best players of the Copa Diego Maradona, created in October as a replacement for Argentina's COVID-disrupted league season. He contributed three goals and four assists in 11 matches in that competition.

Pochettino had been linked to big clubs on both sides of the Atlantic. Among them were Italian giants Juventus and Fiorentina, as well as Buenos Aires club Boca Juniors, from whose world-renowned academy he is a graduate. Austin FC Sporting Director **Claudio Reyna**, whose father is Argentine and who speaks fluent Spanish, demonstrated an ability to attract Argentine talent to MLS at his previous post with New York City FC. His latest recruitment is expected to be a vital part of Austin FC's first team.

"Tomás will be an extremely important player for Austin FC, and he will contribute significantly to the development of our attack as a creative threat," Reyna said in a statement. "Our Club is looking forward to seeing his creativity translate well in MLS."

Pochettino is a vertical-minded player who, with Talleres, demonstrated a knack for playing decisive, penetrating passes that led to scoring opportunities. He has a howitzer of a right foot, which he uses both to shoot from outside the box as well as to pick out long passes through the air to teammates further up the field. How he'll fit into head coach

**Josh Wolff's** possession-oriented system, though, remains to be seen. Pochettino does not tend to hold the ball at his feet for long and generally plays behind a more attacking "No. 10" midfielder. Austin does not currently have a natural starter at that position, though the club hopes **Diego Fagundez** can be a creative catalyst up the middle. Defensively, Pochettino will benefit from the presence of Alex Ring, who has the speed and positioning to cover for his midfield partners when they get forward on attack.

"I am very happy and excited to wear Austin FC's jersey this season and be part of their inaugural campaign in MLS," Pochettino said in a statement.

Although MLS is a salary-capped league, each team is allowed three DPs, who can be paid a larger wage that will not count against their team's cap. Pochettino gives Austin its second such player, joining Paraguayan winger **Cecilio Domínguez**, who signed for the club last August. ATXFC majority owner **Anthony Precourt** told the Striker Texas in January that the club will likely wait until the summer to fill its final DP slot. As the highest-paid players on the roster, DP's are naturally expected to be among their teams' most impactful players. In recent years, international players such as Josef Martínez and Carlos Vela have joined MLS expansion teams as DPs and gone on to set league scoring records and win MVP awards.

While Domínguez figures to be an active goal-scoring threat on the wing, the Pochettino signing suggests that Austin FC, at least for now, will play without a DP in the center of attack. The club recently signed free agent striker **Aaron Schoenfeld** for depth but appears ready to entrust the bulk of the center forward responsibilities to expansion draftee **Danny Hoesen**.

Major League Soccer has announced an updated start date for the 2021 regular season, with league play now kicking off on Saturday, April 17.

– Eric Goodman



**BLACK HISTORY MONTH 2021**

# Food

## Cooking for Causes Ponders Nonprofit Status

Mutual aid or 501(c)(3)? **BY LINA FISHER**

During the already painful summer of 2020, Garrett Foster's death dealt another shocking blow to Austin protesters for racial justice. They lost a friend and dedicated activist; Austin Direct Action lost a leader. Foster was a founding member of the mutual aid group that provided food and supplies to the unhoused people living next to APD headquarters on Eighth Street, in the thick of the protests. When Foster died, the group was reeling and others stepped in to help. "They were still in their grieving process," says Devin Robertson-Surfass, who volunteered that summer with his wife and a couple friends. "We had only planned to maybe do it for like a couple weeks, couple months, just as kind of a stopgap until they were able to start again." But as many of the members split off to form different groups, Robertson-Surfass, his wife, and a couple of friends took over permanently, providing 150 meals every Wednesday to the encampments at APD and Riverside. To date, they estimate 3,600 meals served since July under the moniker Cooking for Causes ATX.

Until recently, Cooking for Causes' model was communal, lively; a backyard barbecue atmosphere. They would set up tables and prepare the food on-site: "We wanted them to just come hang out." But once Austin hit Stage 5 in December, that kind of gathering was no longer viable. "We realized that, hey, we are interacting with a community that has less support for medical services. And we need to be extremely mindful ... to prevent basically a superspreader situation." Like every in-person org, they pivoted, now using a model where they buy bulk food at the beginning of the week, send out a request on Facebook for volunteer cooks, prepare the food off-site, creating goody bags with utensils and other commonly needed supplies like Band-Aids, wet wipes, masks, tampons – and hand them off

**"Our biggest thing is we want to make sure that we are there every Wednesday for these people, no matter what."**

**DEVIN ROBERTSON-SURFASS**

directly to people's individual dwellings. Robertson-Surfass says it's a method with pros and cons: "It's much harder for us to distribute clothes or blankets, things that are bulky; it's very hard to carry everything," since there are only three or four people distributing the bags. But on the flip side, "I think we establish more relationships in the model we use now. We're actually going to someone's tent, we're asking them, like, 'How you doing? Would you like some chicken?'"

Cooking for Causes is part of a larger ecosystem of mutual aid groups that cropped up mostly last summer: They sometimes share a kitchen with Austin Mutual Aid, offload excess food to the ATX Free Fridge at Nixta Taqueria, and share a lot of common values with those groups, prioritizing sustainability and making lasting connections with the community: "Our biggest thing is we want to make sure that we are there every Wednesday for these people, no matter what." But unlike other mutual aid groups

that are solidly grounded in the historically anarchist model of solidarity, not charity, Robertson-Surfass says they're thinking of applying for 501(c)(3) status, something most others – and even some members of Cooking for Causes – see as antithetical to the mission.

They've already received corporate donations in the form of food containers. "Right now we're sitting on probably 2 or 3,000 containers. But their stipulation was, 'We can send you this, but for us to continue helping you, we need you to have 501(c)(3) status.' Really, that's so they can get tax write-offs, right? That's also a struggle, is that we're kind of helping that machine grind forward. There are definitely individuals who maybe have more of an issue with that than others within our group."

But for Robertson-Surfass, the incentive comes down to money that just isn't there



GETTY IMAGES

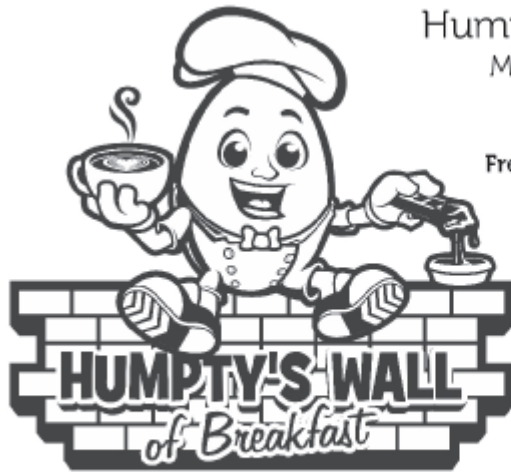
in the current crowd-sourcing model. "It would be nice to have the funds to be able to just go buy 50 pairs of socks." He says with that kind of steady funding, they would be able to operate on a request-based model. Right now, they try to have necessities on hand, like first aid, tampons, soap; but sometimes they get requests that are more difficult to fulfill, like tents, or in one case, medication. "It was in the middle of the summer, his insulin went bad because it got hot. So we're trying to figure out, where can we buy insulin, do you need a prescription?" Robertson-Surfass says that life-and-death requests like that get fulfilled, but otherwise "we try to avoid it, because I see that as potentially more damaging to promise something and then not being able to follow through with it."

Having nonprofit status would make that model possible, he says, but there are other considerations that would make it more difficult as well: "We don't want to necessarily incorporate because having people cook from their homes doesn't mesh well with a 501(c)(3), right? That food has to be prepared in a commercial kitchen. Getting back to the whole

commitment thing, we don't want there to be like a four week gap because we have to wait for finding a commercial kitchen."

Cooking for Causes may have a future as a nonprofit, but Robertson-Surfass sees one core tenet of mutual aid – sustained engagement with one's own community as a common project, rather than outside assistance from a privileged group – as a guiding principle. "Five months ago, someone said to me, 'This is really starting to feel more like charity than mutual aid.' And I've had to really think about, okay, what is the difference between mutual aid and charity? I never could really grasp the difference between the two. But more recently, I realized that mutual aid really helps build more of a sense of community. [It's] more ... something that we can tell people every week – 'We'll see you next Wednesday.' We want people to realize like, we actually care about them. And we look forward to seeing them the next week, much like you would look forward to seeing any other person in your life." ■

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# Screens

## Unmasking the Dread Pirate Roberts

In *Silk Road*, Tiller Russell looks at the man behind the internet's black market **BY RICHARD WHITTAKER**

It was the arrest that changed how people looked at the internet. On Oct. 1, 2013, 29-year-old Austin native Ross Ulbricht was arrested by the FBI in the Glen Park branch of the San Francisco Library for the contents of his laptop. What was on there was the key to a massive criminal endeavor known as the Silk Road: a secretive black market for drugs, guns, whatever, paid for with Bitcoin and shipped using the regular postal service. Ulbricht was the mastermind, operating under the screen name Dread Pirate Roberts.

It was immediately a hot story (hit men? Cybercrime? Smuggling? *The Princess Bride* references? What was not there for headline writers to love?), and filmmaker Tiller Russell was as engrossed as anyone. At the time, he was working on a crime documentary. "I remember opening the paper and reading the top line coverage of it, and thinking, viscerally, 'Oh, there's an amazing story there. That's a movie.'"

Russell started obsessively following the case and, as more evidence came out, the more complicated the competing popular images of Ulbricht became. There was the popular smart guy with a couple of failed businesses behind him and a can-do attitude; the libertarian dude-bro who would waffle on and on, in person and in forums, about Austrian economics and personal freedom; and the convicted criminal now serv-

ing two life sentences plus 40 years with no chance of parole, who sold out his supposed principles for a stack of cash, and was implicated in five murder-for-hire charges. Then in February 2014, *Rolling Stone* published "Dead End of Silk Road," an extensive article by journalist David Kushner, that Russell called "this profile of Ross as a human being, rather than as the boogeyman."

That article has become Russell's "trampoline" for his new true-crime drama *Silk Road*, much of it shot on location in Austin. However, Kushner's article was only half the story. Russell said, "Nobody knew about the corrupt law enforcement officers, and the fake murders." That was Russell's area of expertise. In 2014, he was working on *The Seven Five*, his documentary about corruption and drug dealing in the New York City Police Department in the 1980s: Later, he would direct SXSW 2018 documentary *Operation Odessa*, about how the Colombian cartel tried to buy a Russian submarine to smuggle cocaine. "I was pretty well sourced with folks at the DEA and the U.S. Attorney's office, and they tipped me, 'Hey, there's this whole other amazing piece of the story, along with the Ross piece, that you should be aware of.'"

So *Silk Road* is the story of two lives of crime, both carried by hubris. On one side, Nick Robinson (FX's *A Teacher*) plays

Nick Robinson as Ross Ulbricht in *Silk Road*



Ulbricht during his shadowy rise and very public fall; on the other, Jason Clarke (*Mudbound*) plays disgraced DEA Agent Rick Bowden (an amalgam of former DEA Special Agent Carl Force and U.S. Secret Service Special Agent Shaun Bridges, both now in prison), a member of the Federal Silk Road task force who goes from taking investigative shortcuts to making money off Silk Road himself. There are no heroes here: instead, Russell said, "It's a cautionary tale."

It's also a period piece, about a particular pivotal moment in internet history. "But for this story," Russell said, "none of us would have heard of Bitcoin." He relied heavily on tech consultants from the DEA, wrangled period-specific phones and computer hardware (a lot has changed in eight years) that actually still worked, and even called on an expert on the dark web in the early years of the last decade, "who was really able to finely tune that stuff so it was accessible to an audience, but also as authentic as it could be."

Yet the biggest quest for accuracy lay in answering the first question: Who, exactly, was Ulbricht? Russell worked closely with Kushner on the adaptation but also reached out to people like his ex-girlfriend, Julia Vie (played in *Silk Road* by Alexandra Shipp) to get an insight into his mind. With this, the portrait of Ulbricht became even more contradictory and complicated. "There's Ross the boy scout, Ross the lover, and there was the version from the breadcrumbs that he had left in his trail. The posts that he had left as the Dread Pirate Roberts, his diary entries, which were on the laptop that was confiscated

after he was arrested. There were the chat logs that were entered into the evidentiary records." Russell eventually folded extracts from his writing into the script as narration by Robinson, which the director called "an opportunity to excavate his voice."

Those official records and personal reminiscences were all he had to go on. He did reach out to Ulbricht during the trial, sending him a letter when he was in New York's Metropolitan Correctional Center, "but he knew that his attorneys would never let me have access to him because he had not yet gone through the court system and the appeals process." Now those avenues have all been exhausted, and the most recent Hail Mary hope from his supporters – a last-minute pardon from the departing president – fell short. That's when Russell found himself looking up Ulbricht's current status on the Federal Bureau of Prisons website, and noticed what it said under his release date: life. "To this day, I often think, 'here's this guy who's 10 years younger than me, we're both Texas guys, and here he is, staring down the barrel

of a double life plus 40 without the possibility of parole. It's a bracing thought."

That website entry inspired him to open the door for a conversation, even though *Silk Road* will be released this week. "I sat down and I wrote him a letter. I said, 'I made this movie, and this is my portrait and my version of you, but if you'd like to sit down with me, eye to eye, man to man, person to person, I'd love to have the opportunity to do so.' So we'll see if he writes me back. If he did, I'd go in a minute."

*Silk Road* is available on VOD now.



Darrell Britt-Gibson (I) and Jason Clarke in *Silk Road*

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## Injured, Ignored, Insulted

A Black woman's choices violated in the shocking Austin-made *Test Pattern* **BY SELOME HAILU**

Set in Austin, *Test Pattern* sees a Black woman named Renesha (Hall) through her awkwardly sweet beginnings with her white boyfriend Evan (Brill), the stability and care of their relationship a few years down the line, her sexual assault by a stranger met on a night out (Fuller), and Evan's inability to grasp why medical and carceral systems fail her. In this debut film, writer/director Shatara Michelle Ford almost seems to have set herself a creative puzzle to solve about portraying pain and trauma in film. How can we feel as much as possible while seeing the least?

We see the drinks and weed gummies Renesha is casually pressured to accept, but what follows is more abstract. A few forced kisses on the dance floor, but some are unclear – she jerked away, but did she get her lips away in time? The camera doesn't have proof, so neither do we. We see Renesha in the man's car, but not how he got her in there. In the morning, when she wakes up beside him having forgotten it all, we don't remember any more than she does, besides that we both know all too well what it looks like. And the film is never more careful and tender than when Renesha finally gets a moment alone: In a hot bathtub, her long braids cover most of her face as Robert Ouyang Rusli's swelling score stifles the sound of her sobs.

### TEST PATTERN

**D: Shatara Michelle Ford; with Brittany S. Hall, Will Brill, Gail Bean, Drew Fuller.**  
(NR, 82 min.)

★★★★

*Test Pattern* is also a film about race, though it rarely comes up in the dialogue. Driving Renesha from hospital to hospital in search of a rape kit, Evan cannot get it through his head that no one will make an effort to help her. He's rightfully enraged by what Renesha's endured, but can't stop to listen to her softly but clearly stated needs: She wants to go home. She wants him to stop arguing with unhelpful hospital personnel. She doesn't want to get the police involved. In between it all, Ford cuts to "innocent" flashbacks of the couple – sexual come-ons where you call someone "yours," or minor arguments about punctuality – where the racial undertones are only clear if you're truly listening to Renesha or if you've lived those moments yourself.

Ford's commitment to implying trauma instead of visualizing it is more than just an impressive formal constraint. *Test Pattern* proves the fault of more uncreative depictions of racial and gendered violence that exploit bare bodies and blood for shock value rather than depth and specificity. Here, the illegibility mimics how Renesha is made invisible by larger institutions, her partner, her job, her friends. The approach also becomes an important exercise for the viewer. Ford demands that we work to believe this Black woman's experiences, whether they're explicit or not.

Available now as a virtual cinema release.

### BARB & STAR GO TO VISTA DEL MAR

**D: Josh Greenbaum; with Kristen Wiig, Annie Mumolo, Jamie Dornan, Damon Wayans Jr., Reyn Doi, Vanessa Bayer, Michael Hitchcock.** (PG-13, 106 min.)

When you're a pair of fortysomethings who have just been laid off their jobs, the beaches of Florida can be pretty tempting. So begins the story of Barb (Mumolo) and Star (Wiig), a widower and divorcée who had previously consigned themselves to a quiet life of companionship. As luck would have it, their decision to visit Vista Del Mar coincides with the plans of an evil overlord (also Wiig) to wreak vengeance against the vacation destination. Her plan? Send her henchman Edgar (Dornan) to the beach to launch a secret weapon that will ensure the deaths of thousands.

After a surprisingly amicable threesome with Edgar, our two friends find themselves being pulled in different directions. Star, energized by her first taste of romance in years, sneaks away to be with Edgar every chance she gets. Meanwhile, the reclusive Barb wants to embrace the good life that Vista Del Mar has to offer. When Edgar is guilted into moving forward with his plans to destroy the community, friendship – and mosquitos – will be put to the ultimate test.

If *Barb & Star* feels something like a female spin on a Will Ferrell comedy, that's probably because it is. In 2015, producer Jessica Elbaum launched Gloria Sanchez Productions, an offshoot of Ferrell and Adam McKay's Gary Sanchez Productions. Their latest feature feels of a piece with McKay's comedies *Step Brothers* and *The Other Guys*, blending humor, absurdity, and the occasional musical number to great effect. This is a film where Richard Cheese – yes, that Richard Cheese – pops in more than once as the profane lobby musician, and if that joke works for you, a lot more probably will, too.

As with any Gloria or Gary Sanchez Production, much of the comedy can be hit-or-miss. We certainly expect a film like *Barb & Star* to break the fourth wall early and often, and there are moments of meta-comedy throughout the film that unfortunately fall flat. Jokes about a talking crustacean named Morgan Freemond – note the extra letter – or the occasional cutaway to Yo-Yo (Doi), the film's diminutive assassin, sometimes cause the script to succumb to the exaggerated character work of Wiig's least-funny *Saturday Night Live* sketches.

But the difference between a good comedy and a bad comedy is often its intended audience, and Wiig and Mumolo seem content to write for themselves and let the audience join where it may. Barb and Star are utterly charming characters – well-meaning, a little sheltered, but genuinely enthusiastic about their adventures – and the film works best when we are just asked to sit and listen. In one sequence, they discuss their shared appreciation for the name Trish over an entire cross-country flight, and it's all so sweet and silly that it just works, dammit.

Had the creative team sharpened the focus just a little – and perhaps cast someone a bit

more charismatic than, well, whatever it is that Dornan is doing – there's a chance *Barb & Star* could've been a *Popstar*-esque revelation for these characters. As it stands, though, Wiig and Mumolo have crafted a cute little comedy that seems destined to be a cult classic for a lot of moviegoers. Don't be surprised if a lot of folks fall in love with the film in the months to come.

Available on VOD now.

★★★

– Matthew Monagle  
ONDEMAND.DRAFTHOUSE.COM

### BLITHE SPIRIT

**D: Edward Hall; with Dan Stevens, Isla Fisher, Leslie Mann, Judi Dench, Aimee-Ffion Edwards, Dave Johns, Emilia Fox, Michele Dotrice.** (NR, 95 min.)

Noël Coward's ghostly comedy *Blithe Spirit* first hit audiences back in 1941 in the West End. However, if ghosts are real in the sense that Coward imagined them, surely he was haunting this ghostly adaptation of his play.

The real spirit of this play is Elvira (Mann), a successful mystery novelist's late wife who is summoned from the dead after a washed-up spiritualist (Dench) accidentally conjures her. This is a wonderful convenience for writer Condomine (Stevens), who used his previous wife's stories for his books, but this twisted ménage à trois is the last thing his new wife (Fisher) wants to compete with.

Director Hall hails from the theatre, but from his adaptation of *Blithe Spirit* you would not assume so. The script by Piers Ashworth, Meg Leonard, and Nick Moorcroft (merely "based" on Coward's witty gem) jumbles up the classic play's material, attempting to punch it up with "modern" jokes about bed performance and pill-popping, but adding subpar scandalous gags to a 1930s setting is hardly unique these days. In fact, the film lacks the kind of sharp, punchy dialogue the play demands and supplies. Dead air lays stagnant throughout what should be quippy jostles, and the performances themselves from the likes of Stevens, Fisher, and Mann aren't big enough, or even fun. As Madam Arcati, the medium who starts all this trouble, poor Dench is left in the cold. Her classical training is perfect for this light kind of farce, but it's hard to brighten up a space when mediocrity haunts you.

There's also something quite flat about the way Hall directs cinematographer Ed Wild to shoot the otherwise gorgeous modernist Joldwynds estate. Colors that normally pop are drab and unexciting, and like Elvira once exclaims, the entire home seems to have had "the life and soul sucked out of it." Nothing feels lived in, everything looks cheap, and lost are the lush, beautiful grounds that usually make these high-dollar English mansions so luxurious.

Truly it is the tone that weighs this particular production of *Blithe Spirit* down. Stevens plays it too earnest and ignorant to be a womanizing scumbag, and the battle of the wives between Fisher and Mann not only feels outdated by the way Hall updates the script but extremely twisted when Fisher finds herself a ghost as well. There's

a sincerity woven into the film's fabric that does not connect with the play's wacky absurdity, a wistful nostalgia that's totally misplaced.

Completely miscast with uninspired production, this remodeling of *Blithe Spirit* is a faint shadow of its Coward roots, a resurrected retired poltergeist without its same purpose or vigor.

★

– Jenny Nulf

BLUE STARLITE MUELLER II, LAKE CREEK 7

## ★ JUMBO

**D: Zoé Wittock; with Noémie Merlant, Emmanuelle Bercot, Bastien Bouillon, Sam Louwyck, Tracy Dossou. (NR, 93 min., subtitled)**

Jeanne has finally found someone that appreciates her for who she is. *Jumbo* is kind, considerate, pays attention to her, and listens rather than speaking. The only wrinkle is that *Jumbo* is a fairground ride.

In her small French town, Jeanne (*Portrait of a Lady on Fire*'s Merlant) is the awkward outsider, working seasonally in the town's amusement park. Her quiet ingenuity (as exhibited by the scale model miniatures of all rides that she crafts out of scrap metal) is matched by her meekness and inability to connect with most people. Instead, she wonders about the soul in the machine, and whether the newest attraction, blandly titled *Move-It*, is capable of more than just spinning in circles.

First-time writer-director Zoé Wittock takes an absurd idea and imbues it with such heart, soul, and beauty that you'll automatically look past the inherent ridiculousness. Instead, you'll simply absorb its glowing sense of wonder. Even when we're used to characters falling in love with machines (and not in a *Full Metal Jacket* Gunnery Hartman "this is my rifle" way), they are always anthropomorphized. Even Johnny 5 had a face in *Short Circuit*, but watching *Jumbo* is akin to the experience of seeing the UFOs in *Close Encounters of the Third Kind* for the first time. *Jumbo* feels quite alien but also explicable, much like the film that bears his name.

Wittock catches the drained colors of small-town life perfectly, as essential a decision as how she films *Jumbo* himself – and also Jeanne, whose state reflects the two. Merlant is every pallid, tense, alienated young woman on the edge of the crowd when she's in public, and retreats into being her mother's little girl at home, but she's the ghost in *Jumbo*'s machine, shot milky-smooth in his oily embrace. It's a smooth meshing of performance and cinematography that works perfectly within a film that is all about light and motion.

*Jumbo* is a fable, a beautiful allegory for acceptance, rather than the prosaic like-for-like metaphor that has become so common in modern genre films. It's a way to tell a story about love across any divides, and how you never know how it will settle on you, told without bringing any baggage or preconceptions. It's a story of the ecstasy of love, astonishingly carried as much by *Jumbo*'s operators/puppeteers as it is by Merlant. Her performance has a childlike quality, never quite engaged with the world as others are (most especially her mother, played

with glorious baffled disappointment by Bercot), and without the defenses to know that she probably shouldn't tell people that she loves a few tons of steel and light bulbs. Her heart will make the ridiculous seem like an undeniable romance of the kind you can only hope you experience.

**A version of this review ran as part of our AFI Fest coverage.**

★★★★

– Richard Whittaker

ALAMO S. LAMAR

## ★ NOMADLAND

**D: Chloé Zhao; with Frances McDormand, David Strathairn, Linda May, Bob Wells, Swankie, Melissa Smith. (R, 108 min.)**

The nomads of this film are modern-day vagabonds, mostly older Americans who live and travel in their camper vans, creating an itinerant labor pool and community. Some are engaged in this lifestyle by choice and love the open road and freedom of not being tied down to a place, job, or family. Most others are just there by circumstance, having lost a home, job, or spouse during the Great Recession and then whittling their lives down to what can fit in their vans. As Fern (McDormand), *Nomadland*'s protagonist, emphatically declares: She is houseless, not homeless.

As usual, Oscar-winner Frances McDormand delivers a rich, physically detailed performance that leaves as much under the surface as above it. Even though the film is based on Jessica Bruder's nonfiction book *Nomadland: Surviving America in the Twenty-First Century*, *Nomadland* is Fern's story. The film includes some of the individuals highlighted in Bruder's 2017 book: Linda May, Swankie, and Bob Wells, a popular proponent of "vandwelling" and founder and guru of the annual Rubber Tramp Rendezvous. The professional actors – McDormand and David Strathairn

## OPENINGS

*Test Pattern* (NR)  
*Barb & Star Go to Vista Del Mar* (PG-13)  
*Blithe Spirit* (NR)  
*Jumbo* (NR)  
*Nomadland* (R)  
*Sin* (NR)  
*Truth to Power* (NR)

## RATINGS

★★★★★ As perfect as a movie can be  
★★★★ Slightly flawed, but excellent nonetheless  
★★★ Has its good points, and its bad points  
★★ Mediocre, but with one or two bright spots  
★ Poor, without any saving graces  
● La bomba  
★ Recommended

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– mix with the nomad non-pros, in particular, the three mentioned here. But make no mistake, this is McDormand's film through and through.

*Nomadland* resembles filmmaker Chloé Zhao's previous two films, *The Rider* and *Songs My Brothers Taught Me*, in that it occupies an opaque space between documentary and fiction, a precarious territory that Zhao mastered seamlessly in her prior work. It's little wonder that once McDormand saw *The Rider* she knew Zhao was the right person to approach to make a film adaptation of Bruder's book, for which McDormand had recently purchased the rights. McDormand's instincts were on target. However, as good as *Nomadland* is, the film is not quite as good as *The Rider*, Zhao's award-winning previous film, is.

Perhaps living up to its title, *Nomadland* has a tendency to wander. There are wonderful, gloriously filmed, and deeply moving sequences in the film. Every one of them includes McDormand's Fern in the action. Oftentimes, there are prolonged sequences of Fern merely walking amid the natural landscape. (The movie was filmed in Nevada, the Badlands, California, and Arizona.) For the first hour, this episodic approach works, but then the film loses momentum as it follows Fern for a little over a year in her journey. Although Fern is a generally agreeable person, she is not effusive; thus we learn about her past history in bits and pieces. An opening credit informs viewers about her hometown, Empire, Nev., a company town which became a ghost town after the gypsum plant shut in 2011. In short order, Fern lost her husband, her town, and her home. Like many of the nomads, Fern is a middle-aged widow or widower. Along the way, she passes up a few opportunities to put a new roof over her head when friends and estranged family members offer her permanent shelter, so we know she's committed to this lifestyle.

Yet we never get an intimate sense of Fern's inner thoughts. We see details of her jobs: working the annual shift at an Amazon warehouse (including amazing inside shots the facility), working a beet harvest, scrubbing gross toilet facilities at a roadside camping site, and scraping hamburger griddles. The viewer never has the feeling that McDormand is not actually doing the labor or is getting the star treatment. Everything

we witness seems real, so put lots of check marks in the film's documentary column. The problem with *Nomadland*, however, is that there is too little story, or fiction. Unlike her earlier films, Zhao did not generate *Nomadland* from scratch by herself. The character of Fern was created for the film, but the filmmakers neglected to erect a storyline for her. And since we are kept emotionally distant from Fern, *Nomadland* doesn't truly succeed either as a character study. McDormand turns Fern into a great protagonist, but she lacks narrative direction. By the end, *Nomadland* frustratingly wanders off the edge of the map.

★★★ – *Marjorie Baumgarten*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

## SIN

**D: Andrey Konchalovskiy; with Alberto Testone, Jakob Diehl, Francesco Gaudiello, Antonio Gargiulo, Orso Maria Guerrini, Adriano Chiamarida, Federico Vanni, Massimo De Francovich, Simone Toffanin, Anita Pititto. (NR, 134 min., subtitled)**

Renaissance man extraordinaire Michelangelo Buonarroti is frequently accused of greed in the incohesive historical drama *Sin*, but the only real transgression is his pride, whether it's nurturing his own divine genius or badmouthing the mediocrity of contemporaries like Leonardo and Raphael. Ponder the sculpted magnificence of David's musculature or the epic sweep of the Sistine Chapel's frescos, and the offense is easily forgiven. But in director Konchalovskiy and Elena Kiseleva's screenplay, Michelangelo's artistic communion with God also bred a debilitating madness. Fearing hellish retribution for his obsessive perfectionism, he imagines the Devil is always just a few steps behind him, eager to relieve him of the burden of his gifts. It's a portrait of the artist as a near-middle-aged paranoid, though the gaunt and haggard man with wild eyes portrayed by the fiftysomething Testone looks as if he's already lived several tormented lifetimes before the film even begins.

*Sin* takes place in the early 16th century during a relatively discrete period of time in Michelangelo's life, following the five exhausting years spent on his back painting the vaulted ceilings in the late Pope Sixtus IV's Vatican chapel. The victim of his own stellar reputation – by age

30, he was known as "Il Divino" – he finds himself caught in a tug-of-war between two feuding noble families. On one side, the Della Rovere dynasty that produced Pope Sixtus IV and his successor Pope Julius II, who commissioned Michelangelo to build an elaborate memorial tomb in Rome. On the other, the House of Medici, which seated Pope Leo X upon Julius' death and likewise commissioned the long-delayed completion of the façade of the Basilica of San Lorenzo in Florence. The back-and-forth battle for the overextended Michelangelo's loyalty is potential material for dark comedy as he plays both sides of the fence and is rewarded more money to underwrite the projects with each confrontation. But the two families' mutual pursuits of his contracted services inevitably leave him all the more bedeviled. The film leaves you hanging, ending with a puzzling eleventh-hour epiphany followed by a cheesy greatest-hits montage of Michelangelo's masterworks, and a cryptic closing shot of the seemingly woke artist carrying a wooden model of St. Peter's Basilica, his last great achievement. Indeed, God must work in mysterious ways.

With its emphasis on political rivalry and Catholic angst, Michelangelo's creative processes take a backseat in the film. Early on, you briefly see him begin to fashion a monumental sculpture of Moses for Pope Julius' sarcophagus, while later a veiled maiden leaning against a blindingly white block of Carrara marble inspires the *Pietà*, the famous sculpture in which the Virgin Mary cradles the dead body of her son. But most interestingly, the laborious and lethal process by which a humongous chunk of the same type of stone is cut from the side of a mountain and then transported downhill harkens the memory of another film lunatic who hauled a steamship over a steep hill in the heart of the Amazon. It's only during this extended sequence that *Sin* rises above its self-flagellation and fully embraces its madman as visionary.

Available now as a virtual cinema release.

★★★ – *Steve Davis*  
AFS CINEMA

## TRUTH TO POWER

**D: Garin Hovannisian. (NR, 79 min.)**

It's been a bittersweet two decades for fans of System of a Down. After the one-two punch of albums *Hypnotize* and *Mezmerize* in 2005, the band has been in something of a musical purgatory, touring infrequently and publishing only the occasional single (supporting their political causes). And while *Truth to Power*, the new documentary from lead singer Serj Tankian, may not offer a clear future for the band, it will at least explain some of the endeavors – musical and political – that have kept the band on an indefinite hiatus.

Less a behind-the-scenes documentary than an exploration of politics and art, *Truth to Power* opens with a brief history lesson on System of a Down. With help from bassist Shavo Odadjian and drummer John Dolmayan, Tankian walks audiences through its origins and the various musicians that ultimately led to the band's signature sound. There are several fun anecdotes to be found,

including one where the band – then the opening act for Slayer – repeated the first song in their set until they were satisfied with the crowd's attention.

That said, the story being told in *Truth to Power* is that of Tankian. As the film pushes past System's early success, the narrative focuses on his creative side projects – an off-Broadway musical, a symphony, and a jazz album, to name just a few – as well as his emerging political activism. Tankian's Armenian identity is core to his ethos as an artist, and *Truth to Power* pivots smoothly into political documentary once Tankian begins to build a coalition to encourage governments – including that of the United States – to recognize the Armenian genocide of the early 1900s.

Most documentaries promise – or, at least pretend – to maintain a little critical distance from their subjects. While we are always somewhat aware of the filmic choices that go into the documentary process, we can at least pretend that multiple perspectives are being entertained throughout the film. Produced by Tankian, scored by Tankian, and rooted in Tankian's perspective as both an Armenian American and an international rock icon, *Truth to Power* abandons all pretenses of impartiality. The film exists to make us care about things Tankian cares about, making it another outlet for his brand of humanitarian activism.

Then again, that's kind of the point. For decades now, System of a Down has bartered stardom for civics, encouraging their fans to pay attention to injustices in Armenia and elsewhere. Even the occasional tension between Tankian and other bandmates – both Odadjian and Dolmayan seem to bite their tongues on criticism of their lead singer's outspokenness – has not prevented them from touring and fundraising on behalf of their cultural homeland. The film may be enamored with its subject, but Tankian clearly understands the currency the success of System of a Down affords him.

Perhaps *Truth to Power*, then, is a film for our time. As our expectations of journalism evolve, so too will our expectations of documentary cinema. Tankian has crafted a movie with an overt political ideology and cast himself as the well-intentioned face of a cultural revolution. But none of this takes away from the issues at the center of the film – public recognition of the Armenian genocide for one, the enduring challenges of democracy in post-Soviet countries for another – and the countless people who looked to Tankian and System of a Down to help spread their stories across the world.

In the opening minutes of the film, Tankian is asked if music can change the world. Like everything else in *Truth to Power*, it's a calculated moment, and Tankian's hesitation plays nicely in the film's trailer. But that which is calculated can also be true, and in the end, nobody can say that Tankian didn't try to make a difference.

Available now as a virtual cinema release.

★★★ – *Matthew Monagle*  
VIOLET CROWN, ANTONE'S RECORD STORE, END OF AN EAR, FEELS SO GOOD RECORDS

Mayor

COURTESY OF FILM MOVEMENT



## From Paris to Morocco With the Children of Abraham/Ibrahim

AFS and UT select the best of Middle Eastern cinema

BY SHANE PFENDER

While planning the annual Christmas celebration, replete with strobe lights and an electrified four-storey Christmas tree, Musa Hadid tries to get clean water to a farm, puts out trash fires, and watches from a hilltop as Israeli soldiers open fire on his fellow Palestinians. All in a day's work for the mayor of Ramallah, as shown in David Osit's documentary, *Mayor*.

Austin Film Society is featuring the film as the first title in their 14th annual Children of Abraham/Ibrahim film series, focused on the works of filmmakers in the Middle East. The series was founded in 2007 by AFS Head of Programming Chale Nafus, and Karin Wilkins, director of the Center for Middle Eastern Studies at UT. Continuing the connection between the two institutions, current CMES director Karen Grumberg now programs the series. She collaborates with her students and fellow faculty members to curate the most engaging selection of new films from the region. However, rather than focusing on a single overarching theme, Grumberg said she aims to bring "something new to our understanding of the region."

This year's programming presented a challenge because of the uncertainties with the pandemic. Grumberg said, "We were not at all sure that we'd be able to hold the series. ... Everything was delayed." In previous years the series took place at the cinema in the fall, but this year it will take place virtually, with a new film each weekend starting Feb. 18. Though filmgoing has changed in 2021, the series will still include virtual introductions and discussions. As for the future of the series, Grumberg stated, "I have every intention of continuing, as long as AFS is willing."

### 14TH ANNUAL CHILDREN OF ABRAHAM/IBRAHIM

#### Feb. 18: *Mayor* (2020)

Musa Hadid, mayor of Ramallah, navigates the ordinary pressures of city governance while fighting the monumental battle for international recognition and freedom as a Palestinian city in Gaza. David Osit, with his handheld camera and on-the-run filmmaking style, captures a rapidly unfolding, historic struggle. (Live discussion hosted by UT lecturer Claire Cooley, Feb. 23)

#### Feb. 25: *Synonyms* (2019)

Winner of the Golden Bear at Berlinale 2019. An Israeli soldier flees his home to live in Paris, teaches himself French, and desperately seeks to leave his past behind. Filmmaker Nadav Lapid offers his semi-autobiographical view of his attempted rebuke of his Israeli identity.

#### March 4: *There is no Evil* (2020)

Written and directed by Iranian filmmaker Mohammad Rasoulof, *There is no Evil* is presented in four chapters. Each section of the film meditates on capital punishment and its effect on those who are tasked with killing another man. Upon the release of the film, the Iranian government immediately called for the imprisonment of Rasoulof for the film's political messaging. (Live discussion with UT lecturer and Persian Program Director Babak Tabarraee, March. 9)

#### March 11: *Tazzeqa* (2018)

Adding to the list of delightful films about food, *Tazzeqa* tells the tale of boy who falls in love with the kitchen as he learns traditional Moroccan cooking from his grandmother. He moves to Paris, where he reckons with the remnants of his past and finds his place in a new country.

Streaming links and details at [www.afsathome.org/children-of-abraham-ibrahim](http://www.afsathome.org/children-of-abraham-ibrahim)

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THE AUSTIN CHRONICLE

# SPECIAL SCREENINGS

BY KAT McNEVINS



Cooked: Survival by ZIP Code

## VIRTUAL SCREENINGS

**Cooked: Survival by ZIP Code (2018)** D: Judith Helfand. (NR, 81 min.) Huston-Tillotson and Southwestern universities present a virtual screening and panel discussion about the film that covers Chicago's deadly 1995 heat wave and connects the dots between extreme weather, disparity, and racism. [www.bit.ly/greenfilm-cooked](http://www.bit.ly/greenfilm-cooked), Thu., Feb. 25, 6pm.

**"Four Women" and "Illusions"** D: Julie Dash. **Reel Women in Film.** Enjoy access to a virtual screening of Julie Dash's insightful early short films "Four Women" (1975) and "Illusions" (1982), then connect with the Bullock Museum for a live conversation about them. [www.thestoryoftexas.com](http://www.thestoryoftexas.com), Films available Feb. 23-25; conversation is Thu., Feb. 25, 7:30pm.

**Tahara (2020)** D: Olivia Peace; with Madeline Grey DeFreece, Rachel Sennott, Daniel Taveras. (NR, 78 min.) A queer coming-of-age drama about an anxious teen girl who is manipulated into a romantic encounter with her best friend during the funeral service of their former Hebrew school classmate. Screening is followed by a Q&A. Co-presented by aGLIFF, Austin Jewish Film Festival, and Austin Black Pride. [www.agliff.org](http://www.agliff.org), Feb. 24-March 2.

**Villains Wear Black Presents** This locally produced show, inspired by the likes of MTV's *120 Minutes* and USA Network's *Night Flight*, offers a variety of music videos, live performances, and interviews. Created by Austin musician and artist Rona Rougeheart, who co-hosts/co-produces with Curse Mackey, it's a mind-expanding exploration of art, film, music, animation, and fashion. See it online, on Austin Public channel 16, or search "Austin Public" on AppleTV, Roku, and Amazon Fire TV Stick. [www.villainswearblack.online](http://www.villainswearblack.online), Wednesdays, 10pm.

**An Evening of Award-Winning Shorts** Austin Film Festival presents a special encore presentation of 2020 award-winning shorts and digital series. [www.austinfilmfestival.com](http://www.austinfilmfestival.com), Thu., Feb. 25, 7pm.



Tahara

## SPACES

**Ultimate Drive-in Totally Eighties Weekend** Get all the Molly Ringwald you can handle in one weekend, plus Ferris, Marty McFly, and the rest of the gang in eight films over four days. @Ultimate Drive-in, 1600 S. Pleasant Valley Rd., Thu.-Sun., Feb. 18-21, 6:30 & 9pm. [www.theultimatedrivein.com](http://www.theultimatedrivein.com).

**Get Some Action** Rocket Cinema and the Elegant Kid present a pair of sweet V-Day makeup drive-in film screenings with classy concessions, plus a pre-show serenade from lounge pianist Beverly Larf Linn. *True Romance* screens Feb. 19 at Sam's Town Point, and Pioneer Farms hosts *Wild at Heart* Feb. 21. Originally scheduled for Valentine's weekend but postponed due to weather. Fri.-Sun., Feb. 19-21. Sam's Town Point, 2115 Allred; Pioneer Farms, 10621 Pioneer Farms Drive. \$15-20. [www.rocketcinematexas.com](http://www.rocketcinematexas.com)

**Bill & Ted's Excellent Adventure and Point Break** CMW shows a double feature in the biergarten each Wednesday with a bonus of free popcorn and a reverse happy hour with specials on burgers, pizza, and tasty brews. @Central Machine Works, 7pm.

**Pitch Perfect (2012)** D: Jason Moore; with Anna Kendrick, Brittany Snow, Rebel Wilson. (PG-13, 112 min.) **Music Movie Theater Thursdays.** Every Thursday, Empire hosts socially distanced movie nights in their outdoor space featuring some favorite throwbacks. The first 30 people in the door get a complimentary Bacardi cocktail. (\*) @Empire Control Room, Thu., Feb. 25, 7pm.

## FEATURED SCREENINGS

**Dracula (1931) With Mondo Pin.** D: Tod Browning; with Bela Lugosi. (NR, 75 min.) Tickets include a free Universal Monsters enamel pin produced by Mondo. Fri., Feb. 19: Alamo Slaughter Lane, 7:45pm; Alamo Lakeline, 7:20pm. Sat., Feb. 20: Alamo S. Lamar, 5:35pm. Sun., Feb. 21: Alamo Slaughter Lane, 2:45pm; Alamo Lakeline, 4:45pm.

**Trolls (2016)** D: Walt Dohrn and Mike Mitchell; with the voices of Anna Kendrick, Justin Timberlake, Zooey Deschanel. (PG, 92 min.) **With Mondo Pin.** Tickets include a free family-friendly mystery enamel pin straight from the archives of Mondo. (\*) Fri., Feb. 19: Alamo Lakeline, 4:25pm; Alamo Slaughter Lane, 4:55pm. Sat, Feb. 20: Alamo Lakeline, 11:10am; Alamo Slaughter Lane, 11:25am; Alamo S. Lamar, 11:30am. Sun., Feb. 21: Alamo S. Lamar, 11:35am; Alamo Lakeline, 11:45am; Alamo Slaughter Lane, 11:55am.

**Clueless (1995)** D: Amy Heckerling; with Alicia Silverstone, Stacey Dash, Brittany Murphy, Paul Rudd. (PG-13, 97 min.) **Drag at the Drive-in.** A fab drag show with Miss Kitty Litter ATX, Anyzha Dior St. James, and Althea Trix precedes the

25th anniversary screening. Has Paul Rudd aged a day? (\*) @Blue Starlite Downtown, Sat., Feb. 20, 10:15pm.

**Parks & Rec: Welcome to Pawnee** See Leslie, Ron, Li'l Sebastian, and the gang in a selection of classic episodes on the big screen. @The Globe Drive-in, Sat., Feb. 20, 6:45pm.

**Get on Up (2014)** D: Tate Taylor; with Chadwick Boseman, Nelsan Ellis, Dan Aykroyd, Viola Davis, Octavia Spencer, Craig Robinson, Lennie James, Jill Scott, Josh Hopkins, Fred Melamed, Tika Sumpter, Allison Janney, John Benjamin Hickey, Jamarion Scott, Jordan Scott. (PG-13, 138 min.) **Fathom Events.** Chadwick Boseman stars as the Godfather of Soul, James Brown. (\*) @Cinemark 20, CM Southpark Meadows, CM Cedar Park, Tue., Feb. 23, 7pm.

**Family Shorts Dinner Theatre.** Selected short films, vintage oddities, fun cartoons, and other unique entertainment. Dinner Theatre tickets come with a meal, drink, and dessert from the Blue StarBite diner. @Blue Starlite Mueller II, Thu., Feb. 25, 7:15pm.

## FESTIVALS

**Children of Abraham/Ibrahim** The UT-Austin Center for Middle Eastern Studies and Austin Film Society present a series of films from the Middle East intended to "open our hearts, minds, and understanding about a region that many of us only experience in news reports." The series opens Feb. 18 with *Mayor*, the story of Musa Hadid, the Christian mayor of Ramallah, Palestine. A discussion about the film with Dr. Claire Cooley will be held Tue., Feb. 23, 7pm, on Zoom. @Online: [www.austinfilm.org](http://www.austinfilm.org), Films open on Thursdays, Feb. 18-March 11.

**Indie Meme Film Festival** Indie Meme, a festival celebrating the film of Southeast Asia, doesn't start until April, but now's a great time to buy an early-bird fest pass. Purchase of a family membership gets you access to the festival as well as special events, screenings, and filmmaker talks all year long for only \$50, for a limited time only. @Online, Festival runs April 16-18 & 23-25.



Pitch Perfect

## OFFSCREEN

**Level Up: Writing for Video Games and Interactive Storytelling** Austin Film Festival presents a panel designed to expand participants' approach to screenwriting by exploring narratives from video games and interactive projects like *Black Mirror: Bandersnatch*. Sun., Feb. 21, 4pm. @Online: [www.austinfilmfestival.com](http://www.austinfilmfestival.com). \$10; \$7 for AFF members & students.

**The Drive-in Comedy Tour** Live stand-up comedy in Blue Starlite's spacious yard. Sat., Feb. 20, 6:45pm. *Blue Starlite Mueller II*, 2103 E.M. Franklin Ave. Live stand-up with a 360-degree skyline view at Blue Starlite Downtown's rooftop theatre. Thu., Feb. 25, 7pm. *Blue Starlite Downtown*, 300 San Antonio. [www.bluestarlitdrivein.com](http://www.bluestarlitdrivein.com).



Parks &amp; Rec

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Mar. 5 issue is Monday, Feb. 22.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

# SHOWTIMES

An asterisk (\*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see [austinchronicle.com/events](http://austinchronicle.com/events).

## ALAMO DRAFTHOUSE LAKELINE

14028 HWY. 183 N., BLDG. F,  
512/861-7070.

**WITH MONDO PIN: DRACULA:**  
Fri, 7:20; Sun, 2:45  
**NOMADLAND:** Fri-Sun, 7:00  
**TROLLS:** Fri, 4:25; Sat, 11:10am;  
Sun, 11:45am

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER,  
512/861-7060.

**WITH MONDO PIN: DRACULA:**  
Fri, 7:45; Sun, 2:45  
**NOMADLAND:** Fri-Sat, 7:00;  
Sun, 7:30  
**TROLLS:** Fri, 4:55; Sat, 11:25am;  
Sun, 11:55am

## ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

**WITH MONDO PIN: DRACULA:**  
Sat, 5:35  
**JUMBO:** Fri-Sun, TBA  
**NOMADLAND:** Fri, 7:00; Sat, 7:15;  
Sun, 7:00  
**WITH MONDO PIN: TROLLS:**  
Sat, 11:30am; Sun, 11:35am

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,  
MOPAC & HWY. 360,  
512/506-1991.

**NOMADLAND (CC/DVS):** 4:15, 7:15

## BLUE STARLITE DOWNTOWN

300 SAN ANTONIO,  
707/787-5072.

**BREAKFAST AT TIFFANY'S:**  
Fri, 7:00  
**CASABLANCA:** Fri, 9:55; Sun, 9:50  
**DRAG AT THE DRIVE-IN:**  
**CLUELESS:** Sat, 10:15  
**THE DRIVE-IN COMEDY TOUR:** Thu  
(2/25), 7pm  
**THE GOONIES:** Thu (2/25), 9:40  
**THE NOTEBOOK:** Fri, 7:00  
**THE PRINCESS BRIDE:**  
Sat-Sun, 7:00  
**SIXTEEN CANDLES:** Fri-Sun, 9:55  
**TENET:** Thu (2/25), 7:00

## BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE.,  
512/850-6127.

**BILL & TED FACE THE MUSIC:**  
Fri, 10:15; Sat, 10:00; Mon, 7:20;  
Tue, 7:00; Wed, 7:20  
**BLITHE SPIRIT:** Mon-Tue, 7:20;  
Wed-Thu (2/25), 7:00

**THE BOURNE IDENTITY:** Wed, 7:00  
**BREAKFAST AT TIFFANY'S:** Sun, 7:00  
**CASABLANCA:** Sat, 7:10; Sun, 7:10,  
10:00  
**CLUELESS:** Fri, 10:20; Thu  
(2/25), 7:00  
**COMING TO AMERICA:** Tue, 7:20  
**ETERNAL SUNSHINE OF THE  
SPOTLESS MIND:** Fri, 10:00;  
Sat, 7:00

**EVIL DEAD 2: DEAD BY DAWN:**  
Fri, 10:15; Sat, 10:00; Sun, 7:10  
**DINNER THEATRE: FAMILY  
SHORTS:** Thu (2/25), 7:15  
**THE 40-YEAR-OLD VIRGIN:**  
Mon, 7:00

**FREAKY:** Mon-Wed, 7:10  
**THE GOONIES:** Tue, 7:00; Wed, 10:00  
**HAPPY GILMORE:** Wed, 7:00  
**THE LEGO BATMAN MOVIE:**  
Fri, 7:00; Wed, 7:20  
**MALLRATS:** Thu (2/25), 10:10  
**MOONRISE KINGDOM:** Fri, 7:10  
**THE NOTEBOOK:** Sat-Sun, 10:00  
**PG: PSYCHO GOREMAN:** Tue, 7:10  
**THE PRINCESS BRIDE:** Fri, 7:00,  
7:15; Sat, 7:00, 7:15, 10:10;  
Sun, 7:00, 7:10  
**SIXTEEN CANDLES:** Sat, 10:10;  
Sun, 10:00  
**STAR WARS: EPISODE IV - A NEW  
HOPE:** Fri, 7:15

**TENET:** Fri-Mon, 7:00  
**THEY LIVE:** Wed, 10:00  
**THE WANTING MARE:** Sat, 7:10;  
Sun, 7:00; Thu (2/25), 10:10  
**WILD AT HEART:** Fri, 10:20  
**WRONG TURN:** Thu (2/25), 7:10

## BLUE STARLITE ROUND ROCK

800 HARRELL PKWY.,  
832/915-0332.

**BILL & TED FACE THE MUSIC:**  
Fri, 9:40  
**THE NOTEBOOK:** Sat, 9:50  
**THE PRINCESS BRIDE:** Fri-Sat, 7:00;  
Sun, 7:00, 9:40

## BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

**LASER IMAX 2D: "INTO AMERICA'S  
WILD":** Fri-Sun, Wed-Thu  
(2/25), 2:00, 4:00  
**LASER IMAX 3D: "TURTLE  
ODYSSEY":** Fri-Sun, Wed-Thu  
(2/25), noon

## CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

**FATHOM EVENTS: GET ON UP:**  
Tue, 7:00  
**FATHOM EVENTS: GOD'S  
COMPASS:** Thu (2/25), 7:00

## CINEMARK CEDAR PARK

1335 E. WHITESTONE,  
800/326-3264.

**FATHOM EVENTS: GET ON UP:**  
Tue, 7:00  
**FATHOM EVENTS: GOD'S  
COMPASS:** Thu (2/25), 7:00

## DOC'S DRIVE IN THEATRE

1540 SATTERWHITE RD.,  
512/960-4460.

**THE DARK KNIGHT RISES:** Fri, 9:45  
**E.T.: THE EXTRA-TERRESTRIAL:**  
Fri, 6:45; Thu (2/25), 9:15  
**THE EXORCISM OF EMILY ROSE:**  
Tue, 9:30  
**THE FIFTH ELEMENT:** Tue, 7:30  
**THE GOONIES:** Thu (2/25), 7:30  
**GREASE:** Tue, 6:50  
**JURASSIC PARK:** Fri, 9:30;  
Wed, 6:50  
**MEAN GIRLS:** Fri-Sat, 7:30; Thu  
(2/25), 6:50  
**PITCH PERFECT:** Sun, 6:45; Wed, 7:30  
**PULP FICTION:** Sun, 9:30; Wed, 9:45

## EVO CINEMAS BELTERRA

166 HARGRAVES STE. A-100,  
512/457-0700.

**THE CROODS: A NEW AGE:**  
Fri-Sat, 11:00am, 1:30, 4:00,

6:45pm; Sun, 1:45, 4:15, 7:00;  
Mon-Thu (2/25), 1:30, 4:00, 6:45  
**JUDAS AND THE BLACK MESSIAH:**  
Fri-Sat, noon, 3:00, 6:00,  
9:00; Sun, 3:30, 6:30; Mon-Thu  
(2/25), 1:00, 4:00, 7:00

**LAND:** Fri-Sat, 11:00am, 1:30, 4:00,  
6:45, 9:15pm; Sun, 1:45, 4:15, 7:00;  
Mon-Thu (2/25), 2:15, 4:45, 7:30  
**THE LITTLE THINGS:** Fri-Sat, noon,  
3:00, 6:00, 9:00; Sun, 3:30, 6:30;  
Mon-Thu (2/25), 1:00, 4:00, 7:00

**THE MARKSMAN:** Fri-Sat, 11:15am,  
2:00, 4:45, 7:30, 9:15pm;  
Sun, 2:00, 4:45, 7:30; Mon-Thu  
(2/25), 2:15, 5:00, 7:45

**MONSTER HUNTER:** Fri-Sun, 4:45,  
7:30; Mon-Thu (2/25), 5:00, 7:45  
**NOMADLAND (EVX):** Fri-Sat, 11:15am,  
2:00, 4:45, 7:30, 9:15pm; Sun-Thu  
(2/25), 2:00, 4:45, 7:30

**OUR FRIEND:** Fri-Sat, 11:00am,  
2:00, 5:30, 8:30pm; Sun, 2:30,  
6:00; Mon-Thu (2/25), 1:30,  
3:30, 6:30

**SELMA:** Fri-Sat, noon, 3:00, 6:00,  
9:00; Sun, 3:30, 6:30; Mon-Thu  
(2/25), 1:00, 4:00, 7:00  
**TEENAGE MUTANT NINJA  
TURTLES:** Fri-Sat, 11:15am,  
2:00pm; Sun, 2:00; Mon-Thu  
(2/25), 2:15

## WILLY'S WONDERLAND:

Fri-Sat, 11:00am, 1:30, 4:00, 6:45,  
9:15pm; Sun, 1:45, 4:15, 7:00;  
Mon-Thu (2/25), 2:00, 4:30, 7:15

## THE GLOBE DRIVE-IN

8017 CELE RD., 512/766-4642.

**BEAUTY AND THE BEAST:** Fri, 7:00  
**THE CABIN IN THE WOODS:**  
Sat, 9:30  
**PARKS & REC: WELCOME TO  
PAWNEE:** Sat, 6:45  
**THE PRINCESS BRIDE:** Sun, 7:00  
**ROGUE ONE: A STAR WARS STORY:**  
Fri, 9:30

## MOVIEHOUSE & EATERY

8300 FM 620 N., BLDG. B,  
512/501-3520.

**THE MAURITANIAN:** Fri-Sun, 7:30  
**NOMADLAND:** Fri-Sun, 7:00

## MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PKWY.,  
BLDG. 7, 512/572-0770.

**THE MAURITANIAN:** Fri-Sun, 7:00  
**NOMADLAND:** Fri-Sun, 1:15, 4:30,  
7:30

## SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500,  
512/291-3158.

**BLITHE SPIRIT:** Fri-Sun, 2:00,  
4:30, 7:00  
**JUDAS AND THE BLACK MESSIAH:**  
Fri-Sun, 1:20, 4:20, 7:20  
**MINARI:** Fri-Sun, 1:10, 4:10, 7:10  
**NOMADLAND:** Fri-Sun, 2:10,  
4:50, 7:30

Due to the severe winter weather and widespread loss of power in the Austin area, many theatres were unable to update their showtimes before the *Chronicle* went to press this week. For an up-to-date list, see [austinchronicle.com/events](http://austinchronicle.com/events).

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# Music

## Mobley vs. the Occident Supreme

In a teaser trailer for **Mobley's** upcoming virtual tour, the local one-man band exists everywhere at once: Mobley peers up from tropical foliage, Mobley hits drums atop a Downtown hotel, Mobley strolls through an empty field, acoustic guitar strapped to his chest.

An alternative, intellectual reinterpretation of the action movie star, the indie-pop artist's take on **John Wayne** involves skinny jeans and a wide-brimmed hat. The ticketed online tour celebrate new conceptual EP *Young & Dying in the Occident Supreme*, out Feb. 19. Beyond his own cinematic making, Mobley's participation in Austin music over the past year felt equally omnipresent.

Back in July, his roundup of over 30 musical and visual artists for album/movie *A Home Unfamiliar* exemplified ingenious collaboration in the pandemic era.

Soon after, hitmakers **Foster the People** endorsed his new EP with a post-disco rework of single "Nobody's Favourite." In September, he played outside fans' homes on a "curbside tour" of next single "James Crow" – a relentlessly catchy pop-rock track poised to jolt energy into any mainstream soundtrack. He's previously contributed songs to shows like *True Blood* and been commissioned to cover **Bill Withers'** "Lovely Day" by **ESPN**.

In "James Crow," a festival-ready chorus examines American systems of oppression. That kind of conceptual sandwiching is central to Mobley's artistic practice, where playful hooks and heavy symbolism collide.

"A lot of times, I'm trying to make an abstract and often prickly idea more accessible," says the singer. "My art takes complex ideas that are hard to talk about in a thousand words, and finds a way to talk about them in a hundred words. And hopefully, in the best case scenario, creates a jumping off point for

a more fulsome discussion of the matter."

"The Occident" is formalized by Merriam-Webster as "the western areas of the world, especially Europe and America." In the EP's reigning metaphor, the villainous "Occident Supreme" abbreviate real-life forces of Western cultural supremacy and capitalism. A fantastical spoken-word poem introduces the work, focused on the family separation crisis at the Southern border.

Spaghetti Western instrumentals accompany, conjuring the Hollywood version of borderlands.

"Archetypes can be really useful for boiling an idea down to its essence," explains the songwriter. "Like [on the song] 'Lost Boys,' vampires are a metaphor for people who draw political power literally through the spilling of blood. The song also addressed the less-powerful foot soldiers for those forces, in particular **ICE** law enforcement."

Growing up around the world in a military family, **Anthony Watkins II** didn't see a lot of movies, going without a TV until age 16. Interested in animators like **Looney Tunes** wiz **Chuck Jones**, the artist studied film at the **University of North Carolina**, during which he also began performing as Mobley. His studies came in handy while directing *Young & Dying's* treasure trove of surreal, crime caper music videos before the onset of the pandemic.

Pushed back from a May 2020 release date, *Young & Dying* emerged during the electronically inclined soloist's vacation to Thailand in 2018. Intending to take time off from songwriting, he spotted a knockoff Telecaster through the window of a Bangkok music shop. Composed without his typical surrounding synths, Mobley calls the collection "a walk through the history of my favorite guitar music."

Beyond the sleek alternative fuzz of the

**FASTER  
THAN  
SOUND**  
BY RACHEL  
RASCOE

### CROSSTALK

**BARRACUDA'S FORMER MUSIC HALL** at 611 E. Seventh will now house **The Creek & the Cave** comedy club. After operating in New York City for 14 years, the club announced plans to reopen locally April 1 with both an indoor and outdoor stage.

**AUSTIN LEGACY BUSINESS RELIEF GRANT** accepts applications from businesses at least 20 years old until March 10. Passed under October's **SAVES Resolution**, the \$5 million city COVID-19 relief fund supports music venues, art spaces, bars, and restaurants. Recipients of other **SAVES** programs, like the **Austin Live Music Venue Preservation Fund**, are not eligible.

**SUN RADIO'S CHARITABLE FUND** reopens with \$20,000 for Central Texas restaurant and bar workers. The program offers \$200 grants to cover power bills. Apply or donate to the "Sun Radio Recharge" program online.



DAVID BRENDAN HALL

Mobley with his dog Kakashi at a "curbside" performance in September of last year

EP's singles, funk and psychedelic influences garner an anti-gravity swoon in songs like "Mate." Back in his Austin home studio, Mobley recorded the song in just a few hours as a romantic surprise for his wife. Love songs aren't his typical format.

"Because I spend so much of my time thinking about the problems with the world and the way things could be – and in my view *should* be – I find it more natural to write about that stuff," he says. "But it was important to give this record a little oxygen by writing about what all of the fighting is for. Any kind of struggle for social justice is ultimately about love."

Mobley moved discussion over inequality in the local scene by helping form the **Black Austin Musicians' Collective** last year. A carefully measured speaker unafraid to go grand in vision, he's a great fit for the civic legwork, including placement on the Austin Music Commission's systemic racism-focused group. He partnered with the commission and data-gathering nonprofit **Measure** to launch the **Austin Live Musicians Survey**, which is open to replies from all local musicians online until Feb. 28.

He aims to holistically improve the experience of Austin's Black artists, reaching across industry opportunities and music venue practices.

"In an ideal world, we would like to see not only equity but also people making up for the past," he says. "But that ideal world isn't arriving as fast as we would like. In the interim, we're going to redirect as many resources as we can to those historically shut out of them."

With collective goals in the works, Mobley unveils a new video for "Mate" Friday with

*Young & Dying*. Tickets for the virtual tour, kicking off Feb. 25, are available at [www.mobleywho.com/tour](http://www.mobleywho.com/tour). And beyond, a short film will later debut to accompany the EP.

"We made a video last weekend at the under-construction **Austin FC** stadium," says Mobley. "Looking at the footage, I'm like, 'What the heck am I going to do next? How am I going to keep upping the ante on this?' Making films just feels like part of my artistic life now."

### R.I.P. Rupert Neve

Rupert Neve, pioneering audio engineer, died Feb. 12 due to pneumonia and heart failure unrelated to COVID-19. He was 94. Based in Wimberley for the past 27 years with wife **Evelyn**, the British-born, self-taught inventor worked on audio projects up until his death.

Neve, a name synonymous with his mixing consoles, changed the sound of recorded music forever with his innovative analog designs, allowing greater control for studio technicians alongside a beloved warm, natural tone. **Dave Grohl** memorialized the Neve 8028 board at L.A.'s **Sound City Studios**, used by **Nirvana**, **Fleetwood Mac**, **Tom Petty**, and more, in his 2013 documentary *Sound City*.

In 2001, former *Chronicle* writer **Andy Langer** asked the Grammy Award-winning designer what the biggest misconception was about him.

"That I'm dead or retired," he said. "I'm not retiring. I'm still working and designing as a consultant. I design innovative stuff and other people do the donkey work – the production. I'm in the wonderful position of being paid for my hobby."

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SATURDAY 2/20

**THE LONESTAR SOUVENIRS**

MONDAY 2/22

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Deezie Brown (I) and Jake Lloyd

JOHN ANDERSON

# It's a Celebration

Deezie Brown and Jake Lloyd host a *Geto Gala*

BY KEVIN CURTIN

Unless hobnobbing with the upper crust, you've probably never been the guest of honor at a "gala." That word – pronounced with a long vowel if you want to sound properly fancy – describes a lavish party: red carpets, black ties, mink, pink, and cufflinks.

Some heavy linguistic contrast thus comes into play with the title of the new Deezie Brown and Jake Lloyd collaboration, *Geto Gala*. The former, a rapper/singer/producer specializing in diving deep into Texas-centric themes (revisit "Slabs, Screw, and Stories From the Country: Deezie Brown & EC Mayne Soundtrack Bastrop County," Aug. 14, 2020), recalls when the phrase struck him.

"It was watching the Met Gala and not understanding how to get an invite: 'What, do I gotta be a celebrity to go?'" he reflects. "So me and Jake wanted to make something that's for everyone, for the people in our communities – your janitors, your construction workers, the people working 9-to-5 – so we can celebrate the hard work we've been doing all year."

Interspersing tuneful hooks with clever, inspired bars, the project spotlights struggle as subtext to a rejoicing of Black excellence, perseverance, and ownership. At times, it transports listeners to a banquet, where the creators might stand, cigar in mouth, toasting their successes. Literal or visualized, it captures the feeling of a single night.

The joint EP also serves as coronation, its arrival following a triumphant year for each of its creators. Brown's collaborative album with EC Mayne, *Candy Blue Like Screw*, emerged as a rich documentation of Bastrop County culture. His golden-voiced counterpart enjoyed a breakthrough cycle himself, *Lloyd Pack* flexing the dynamic potential of his singing and songcraft.

"I think 2020 was my best year, really, as far as the reaction to my music," the Austinite offers. "For both me and Deezie, it put us in front of people's eyes more than ever. We would've done this record anyway, but it was the right time to strike when the iron's hot. People are looking at us now, so what the fuck are they gonna think when they see us do a record together?"

## BUILDING THE UNIVERSE

"I remember the day Deezie sent us a map of his world," recalls Danny Saldivar II, the producer and multi-instrumentalist who helmed *Geto Gala's* tightly arranged music.

Saldivar, aka DSII, had been in the studio with Lloyd when the diagram came in via text. It included a large central bubble that read "5th Wheel Fairytale" off which a network of interconnecting branches extended in every direction full of concepts, titles, themes, and images.

"It was crazy," confirms Lloyd, equally astonished and impressed. "I remember

looking at Danny just like ... 'Wow.'"

Lloyd and Saldivar already recognized the perpetually turning wheels of creativity inside Brown's head. They portray their friend, real name Devin, as a compulsive sampler always digging up vintage sounds to incorporate in his music. He's equally a prolific instigator, sending a steady stream of songs-in-progress with texts simply saying, "Get on this!"

Even so, the map was next level.

"Oh yeah, I'm creating an alternative universe," says its creator nonchalantly.

Brown goes on to explain the world of 5th Wheel Fairytale as a Southern-centric commingling of imagination and reality where his music can enjoy the most mobility. *Candy Blue Like Screw* extended a conceptual branch, but *Geto Gala* serves as a celebratory experience of which other artists can make sequels. In terms of marketing, he envisions a universe of virtual streets inhabited by collaborators who exist as independent storefronts.

On *Geto Gala's* "South Got Sumn to Say," circling Andre 3000's ominous assertion from the 1995 Source Awards, Brown stresses the importance of taking ownership of your artistic expression, rapping, "*Getting paid for generations and generations is more important than reparations.*"

"There's not a lot of labels and platforms here in Texas," he expresses. "Something me and Jake wanted to create was a platform that can work, even in the case that we never leave Texas. I want to find a way for the music to live without us being here. Maybe making an alternate universe is the way."

## RAISE THE BAR

*Geto Gala's* opening track, the jazz-horn-inflected "Blue State," sat in the "done" column when Lloyd received a new mix, in which Brown had re-recorded his part. Upon hearing it, the game changed.

"I'd already heard the verse, but now his delivery was just so good," exclaims the veteran vocalist. "I was like, 'Danny, whatever I did on this – delete that.'"

Inspired, Lloyd retracked his verse with maximum stank on every word:

*"I'm more athlete chic, you got me?! On pins and needles, your tailor's getting sloppy! I'm in the lobby waitin', sippin' on hot tea! Why niggas choose to be anything but they-self is beyond me."*

Lloyd's a phenomenal singer: impeccable pitch, agile voice, abundant versatility in his phrasing. An alternative R&B artist

by trade, he possesses that essence of Ty Dolla \$ign and Nate Dogg, where his vocals flourish in the context of rap even though he admits he doesn't consider himself a rapper. Responsible for many of the collabo's choruses, he brings some of the most memorable hip-hop wordplay to bear as well:

*"I'm in Gruene Hall two-steppin' like I'm a legend with my hand on my weapon, better use your discretion! And when I'm at the bar, jamming some Mickey Gilley, rollin' a Philly, big eagle feather in my Stetson."*

If Lloyd's respect for Brown's rapping galvanized him to step up his game, the same's true vice versa with singing. Brown steals a difficult chorus lead on heart-torn slow jam "Stella" and lands the collection's anthemic moment via the Will Knaak guest-ed title track: "*I don't wanna be no idol/ I'm just here to break the cycle.*"

*Geto Gala* documents two principals activating each other's talents.

## BLACK DELEGATION

"It was an effortless album because we jointly knew what the goal was, which was creating a piece of art that our community can understand," muses Brown.

The five tracks culminate in "Black Delegation," an uptempo closer with a fierce drum loop that feels like the apex of festivities. Brown's leading the procession, cheering on "the end of the world white way" before capping his bar with "Long story short, this is love." Austin standout the Teeta braces the middle with a profound section where he raps, "*Results of us going through our challenges! Treating it as a catalyst, Lord, let us build palaces*" before Lloyd closes it down with a chest-thumping verse about his mom being denied finances then coming back and buying the house. Pure musical exultation.

"We're having fun and enjoying the fruits of the labor," Lloyd explains of the scene set in song. "We celebrate where we're at right now because we worked damn hard to get here."

Brown, meanwhile, keys in on the purpose of the party.

"Celebrating for one night can tell a story and create memories for the rest of your life. So if we find different ways to celebrate our small victories, our larger goals won't seem so far away." ■

Consume *Geto Gala* by Geto Gala featuring Deezie Brown and Jake Lloyd on the following platforms: Spotify, Bandcamp, Apple Music.



## The EP documents two principals activating each other's talents.

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**OTHER ON THE PATIO 7:30PM**  
**SAHARA ALLSTARS LIVE AFROBEAT 10PM**

**WED 24** **TRASHY ANNIE 7:30PM - STAC3Y BELL 8:30PM**  
**MEGAN LACY 9:30PM - TEXAS TILLY 10:30PM**

**THU 25** **JEREM 8PM - MIGZAVIER 8:45PM - ISIS LEE 9:30PM**  
**TAKE US TO TOMORROW 10:30PM**

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# LIVE MUSIC

## THURSDAY 2/18

- Armadillo Den** Teddy Long, Ryan Ross (6:30)
- Broken Spoke** Lance Lipinsky (7:00)
- Cheatham St.** Gunnar Latham, Lane Smith (8:00)
- Coliseum** Grupo Legitimo, Conjunto Rio Grande (9:00)
- Come & Take It Live** Fools, Mega Negative, Relative Circle, White Rabbit, Wisdom Cat (8:00)
- The Far Out** Old Friends, Je-Texas (8:00)
- Geraldine's** Birds Bubbles & Blues w/ Jo James (8:00)
- Gruene Hall** Parker McCollum (acoustic), Corey Kent (8:00)
- Riley's Tavern** Mike Ethan Messick & Friends (7:00)
- Sagebrush** David Touchton (12mid), Sophia Johnson (10:00pm), Ben Ballinger (8:00), Johnny Ringo (7:00)
- The White Horse** Pearl Snap Playboys (11:30), Armadillo Road (9:00), Jordan Matthew Young (7:00)

## FRIDAY 2/19

- Antone's** Jimmie Vaughan Trio (9:00)
- Armadillo Den** Jordan Matthew Young, Jonny Gold (7:00)
- Broken Spoke** Alvin Crow (9:00), Ben Rodgers (6:00)
- Cheatham St.** Kody West, Carson Jeffrey (8:00)
- Come & Take It Live** Athanatos (album release), Snake Father, Cerebral Desecration, Deoculted, Plague (7:00)
- Empire Control Room** Bayou City Funk, Honey Made [garage] (8:30)
- The Far Out** Stiletto Feels, the Vapor Caves, Belushii (8:00)

**Geraldine's** Rochelle & the Sidewinders (9:30)

**Gruene Hall** Parker McCollum (acoustic), Corey Kent (8:00)

**Parker Jazz Club** Parker Jazz Club House Band (8:00)

**Parmer Lane Tavern** Kamisado (9:00)

**Riley's Tavern** The Homebodies (7:00)

**Sagebrush** Jake Penrod (11:00), Aaron McDonnell & the Neon Eagles (9:00), Devan Jones (7:00)

**Sahara Lounge** Plan Sonidero, the Eliud Band (8:00)

**Trace at the W Hotel** Karli Mitchell (6:00)

**The Venue ATX** Baked Up Takeover: Weird Wubz w/ Osyris, Lazy K b2b Saratonin, & more (9:00)

**Victory Grill** D-Soul Davis Experience (7:00)

**Vulcan Gas Co.** Lodis (10:30)

**The White Horse** Linda Gail Lewis (11:30), Saddle Sores (9:00), Dallas Burrows (7:00)

## SATURDAY 2/20

- ACL Live** HeartByrne (8:00)
- Antone's** Jimmie Vaughan Trio (9:00)
- Armadillo Den** Mike Stanley, Mike Valliere (7:00)
- Broken Spoke** Derailers (9:00), Ben Rodgers (6:00)
- Buck's Backyard** Braydon Zink (9:30)
- Central Machine Works** Texas Tycoons (9:00)
- Cheatham St.** Wynn Williams (8:00)
- Come & Take It Live** From Then On, IH8, Memories of Dying Days, Labellist (8:00)
- Empire Control Room** An Evening With David Ramirez (9:00), 5:30 [garage] (9:00)

**The Far Out** Dissent Records presents Lauren's b-day w/ the Dead Coats, Cowboy Diplomacy, Killing Ritual, MugDog (7:00)

**Geraldine's** Jordan Matthew Young (9:30), Jazz brunch w/ Michael Hale (11:30am)

**Gruene Hall** Jamie Lin Wilson, Courtney Patton, Kaitlin Butts (8:00)

**Lamberts** Dinner & Show w/ Parker Chapin (7:00)

**Parker Jazz Club** Parker Jazz Club House Band (8:00)

**Riley's Tavern** Chris Cuevas Project (8:00)

**Sagebrush** God Damn Good Time Band (11:00), Heather Rae Johnson & the Moonshine Boys (9:00), Danny B. Harvey Hot Rod Happy Hour (7:00)

**Sahara Lounge** Africa Night w/ Sahara Allstars, Paul Klempere (7:00)

**Trace at the W Hotel** Corina Grove (6:00)

**The Venue ATX** Solardo (9:00)

**Vulcan Gas Co.** Mystic Grizzly (10:30)

**The White Horse** Tomar & the FCs (11:30), Aaron McDonnell & the Neon Eagles (9:00), Jacob Alan Jaeger (7:00)

## SUNDAY 2/21

- Armadillo Den** Law by the Gun Duo (4:00)
- Come & Take It Live** Misguided Intentions, Aerith Dies, Left to the Wild, Darkness of Tomorrow (8:00)
- The Far Out** Sour Bridges plays Ween's 12 Golden Country Greats (6:00), Sunday brunch w/ the Watters (1:00)
- Geraldine's** Jazz brunch w/ Kenny Williams (11:30am)
- Gruene Hall** Brian Pounds Band (4:30), Andrea Magee Band (noon)
- Riley's Tavern** Picker's Circle w/ Kayla Jane Shepherd (4:00)

**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).

**Sagebrush** Colton Turner & the Mellows (9:00), Buffalo Gals (7:00), Texas Blues Party w/ Mike Flanighn & Sue Foley (4:00)

**The White Horse** Armadillo Road (10:30), Jordan Matthew Young (8:00)

## MONDAY 2/22

- Armadillo Den** Mike Valliere (6:30)
- The Far Out** Rent Party (6:00)
- Gruene Hall** Bret Graham (6:00)
- Sagebrush** Ruby Dice (11:00), Pearl Snap Playboys (9:00), Choctaw Wildfire (7:00)
- The White Horse** Birds in the Mall (10:30), Adam Johnson (8:00)

## TUESDAY 2/23

- Armadillo Den** Jesse James Armijo, Addam Chavarria (6:30)
- Broken Spoke** Weldon Henson (8:00)
- Gruene Hall** Adam Johnson (6:00)
- Sagebrush** The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)
- The White Horse** Blake Whitmire (10:30), Devin Jake (8:00)

## WEDNESDAY 2/24

- Antone's** Joshua Ray Walker (8:00)
- Armadillo Den** Julie Nolen, Alden Hedges (6:30)
- Broken Spoke** Bracken Hale (7:00)
- The Far Out** The Jerrells, the Mellows (7:30)
- Geraldine's** Keith Sanders (8:00)
- Gruene Hall** Matt Kirk & the Gueyfarers (6:00)
- Lamberts** Dinner & Show w/ Clint Bracher (7:00)
- Sagebrush** God Damn Good Time Band (12mid), Barfield the Tyrant (10:00pm), Mrs. Glass (8:00)

**Sahara Lounge** Texas Tilly, Megan Lacy, Stacey Bell, Trashy Annie (7:30)

**Trace at the W Hotel** Michael Hale Trio feat. Mac McIntosh (10:00), Anders Druper (5:30)

**Vulcan Gas Co.** Austin miniFEST w/ Scott Clay, Campbell Crates, Muqa-Bala, Princess G, Dézhavu, S. Iis, Ivan Orozco, Plaid Tuxedo, Dre Day 100, Homer V, Tati XIII (5:45)

**The White Horse** Sophia Johnson (10:30), Johnny McGowan's Rugged Gents (8:00)

## THURSDAY 2/25

- ACL Live** Robert Earl Keen's Merry Christmas From the Fam-O-Lee Secret Santa Christmas (8:00)
- Armadillo Den** Buck Fuffalo, Julie Nolen (6:30)
- Broken Spoke** Lance Lipinsky (7:00)
- Cheatham St.** Texas Independence Weekend w/ Bart Crow, Matt Hartman (8:00)
- The Far Out** Brian Scartoci, Rochelle & the Sidewinders (album release) (8:00)
- Geraldine's** Birds Bubbles & Blues w/ Jo James (8:00)
- Riley's Tavern** David Harris (7:00)
- Sagebrush** Wil Cope & the Cope (12mid), Candler Wilkinson (10:00pm), Ben Ballinger (8:00)
- Sahara Lounge** Take Us to Tomorrow, Isis Lee, Migzavier (8:00)
- The White Horse** Pearl Snap Playboys (11:30), Tumbleweed Hill (9:00), Jordan Matthew Young (7:00)

### Be safe out there!

Due to recent weather, All shows are subject to change. Please confirm with the venue before heading out.

# LIVE STREAMING

CHECK OUT THE FULL LIST AT [AUSTINCHRONICLE.COM/EVENTS/MUSIC](http://AUSTINCHRONICLE.COM/EVENTS/MUSIC)

## THURSDAY 2/18

- Eve Monsees & Mike Buck** 7pm FACEBOOK LIVE
- Graham Wilkinson** 7pm FACEBOOK LIVE
- I Always Cry on Thursdays w/ Jean Caffeine** 7pm FACEBOOK LIVE
- Inside the Cocoon w/ Anna Larson** 7:30pm FACEBOOK LIVE
- Songs in the Wild w/ Erin Ivey** 7pm FACEBOOK LIVE
- Monks Jazz presents Mike Sailors Quintet** 7:30pm FACEBOOK LIVE
- The Squirrel Show w/ Oliver Steck** 7:30pm FACEBOOK LIVE
- Patrice Pike** 8pm FACEBOOK LIVE
- Bonnie Whitmore & Her Virtual Gallery** 8:30pm FACEBOOK LIVE
- Party Wolfe** 9pm TWITCH
- The Harms Hang w/ guests** 10pm INSTAGRAM

## FRIDAY 2/19

- Crooner Coffee Hour w/ Lex Land** 10:30am FACEBOOK LIVE
- Waterloo Records presents Mobley** 4pm FACEBOOK LIVE
- Feel Good Hour w/ Monte Warden** 7pm FACEBOOK LIVE
- Black Live Music Fund & Six Square** present Thankful w/ Jake Lloyd, Eimara Sol, Nook Turner, Deezie Brown, Riders Against the Storm, Nnedi, J Soulja 7:30pm FACEBOOK LIVE, YOUTUBE
- Anne's Freaky 15 w/ Anne Heller & MC Terroristic** 10:30pm FACEBOOK LIVE

## SATURDAY 2/20

- The Kids' Show w/ Oliver Steck** 10am FACEBOOK LIVE
- Kris Schultz Live From the Corner (of Her Apartment)** 1pm FACEBOOK LIVE

- More Love Lunch Hour w/ Joanna Howerton & Michael Cross** 2pm FACEBOOK LIVE
- DJ Mel's Living Room Dance Party** 6pm FACEBOOK LIVE
- Free Parking w/ Mandy Prater** 9pm FACEBOOK LIVE
- Kevin Russell** 9pm FACEBOOK LIVE
- DJ Chorizo Funk** 10pm INSTAGRAM
- Synthy & Chatty w/ Todd V. Wolfson** 10pm FACEBOOK LIVE

## SUNDAY 2/21

- Corey Baum** 11am FACEBOOK LIVE
- Leeann Atherton's Sunday Sing-Along** 12:30pm FACEBOOK LIVE
- Shelley King's Soul-O Sundays** 2pm FACEBOOK LIVE
- Pamela Hart** 5pm FACEBOOK LIVE
- Úlla** 5:30pm FACEBOOK LIVE
- Sydney Wright** 7pm FB LIVE, INSTAGRAM

## MONDAY 2/22

- Bob Appel** 6pm FACEBOOK LIVE
- Blue Monday w/ Oscar Omelas** 8pm FACEBOOK LIVE
- Cari Hutson & Hunter St. Marie** 8pm FACEBOOK LIVE
- No Lights No Lycra w/ DJ Brian Blackout** 8pm TWITCH
- Not at Donn's Depot w/ Chris Gage** 8pm FACEBOOK LIVE
- Line of Fire: Live From Living Room** 8:30pm FACEBOOK LIVE

## TUESDAY 2/23

- Brazilian Jazz Happy Hour w/ Paula Maya** 5:30pm FACEBOOK LIVE
- Eric Bettencourt** 7pm FACEBOOK LIVE
- Miles Zuniga** 7pm FACEBOOK LIVE
- Good Time Supper Club w/ Band of Heathens** 7:30pm FACEBOOK LIVE, YOUTUBE

## WEDNESDAY 2/24

- Pat Byrne** 5pm FACEBOOK LIVE
- Bruce Smith** 6pm FACEBOOK LIVE

- Danny Britt** 7pm STREAM ON AUSTINCITYJAMS.COM
- Matt Hubbard's "Grandpa's Piano"** Livestream 7pm FACEBOOK LIVE
- Long Center's Good Vibes Only w/ Montopolis** 8pm LUCK.STREAM/LONGCENTER
- Flamingo Cantina presents Mau Mau Chaplains** 8:30pm FACEBOOK LIVE
- Sonya Jevette** 8:30pm YOUTUBE

## ONGOING

- Jeff Plankenhorn** Mondays, 7pm and Tuesdays, 8pm FACEBOOK LIVE
- Karen Mal & Will Taylor** Tuesdays, 7:30pm and Wednesdays, 1pm FACEBOOK LIVE

### Looking for more?

Check out the full list at [austinchronicle.com/events/music](http://austinchronicle.com/events/music).

AUSTIN  
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AWARDS

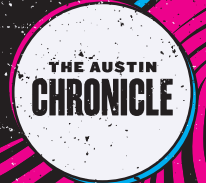
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# AUSTIN MUSIC AWARDS

PRESENTED BY THE AUSTIN CHRONICLE + CAPITAL METRO



# THE Luv Doc



## "DREAM-CHASING"

Dear Luv Doc,

My wife and I were fortunate to build a nice home in Central Austin almost 30 years ago when home and land costs were reasonable. Since the pandemic began, my wife has been spending an increasing amount of time watching HGTV and commenting on how nice and modern the "Fixer Uppers" and "Home Makeovers" turn out after a one-hour show. Recently she informed me that we needed to redo all the bathrooms in the house. We also needed to rip out the oven and replace it with a double oven that we would use when hosting large dinner parties. I pointed out to her that we have not had any large dinner parties for the past year due to the ongoing pandemic and probably won't be for the next year or more. We have also not had any guests for quite a while for the same reason. My philosophy is, "If it ain't broke, don't fix it." I don't care to spend the rest of my remaining short life with my house torn apart, surrounded by pickups, strangers running rampant throughout my house, and the total absence of privacy and afternoon sex. We are fortunate to have the money to perform the requested renovations, but I would rather spend it on travel and experiences than material objects that will fade in time and satisfaction. Is that asking too much? So I ask you, is our relationship salvageable or is it a tear-down?

— Frozen in Time

Whatever you do, don't compromise. As we have learned from Madison Avenue advertising executives for the last hundred years or so, people who compromise inevitably make shit – just big, heaping piles of turds, whereas the Howard Roarks of the world (feel free to substitute your Elon Musks, or your Steve Jobses, or your Mark Zuckerbergs ... or really any narcissistic, overprivileged, white male of your choosing) routinely create breathtaking works of genius.

So yeah, compromise is a shit sandwich no one wants to eat. You're either a winner, or a loser. Don't be one of those spineless cucks who puts the wants and needs of his partner on an equal basis with his own. What's that going to get you? Sure, maybe a dope new shitter and a sparkling new oven that can toast a few hundred pigs in a blanket at a time, but what profiteth a man to fill his stomach only to empty his soul?

Stay strong, my brother. Don't be tempted by the gaudy trappings of materialism. Get out there and blow your fortune climbing every mountain, fording every stream, following every rainbow until you find your dream – and once you find your dream, you might as well move in because you might be too broke to pay your mortgage at that point. Anyway, all I am saying is that dream-chasing is a baller move, so I can see the attraction.

Some people, when given the choice of free-soloing El Capitan or installing a pricey new brushed stainless steel double oven, are going to choose the latter. Does this make them impossible to live with? I don't know. I guess it depends highly on their French pastry cooking skills. In my humble opinion, a flawlessly executed chocolate croissant can be every bit as satisfying as a bloody-fingered fist pump at the end of a terrifying rock climb ... and here's the important thing: Those two things are not mutually exclusive. They can exist in the same universe.

The challenge, of course, is crafting a plan that will make it happen, cap'n. That might involve communication and (try to hold in the contents of your delicate stomach) compromise. Now, before you start feeling like a loser in advance, I would like to remind you that in the game of soccer, they are fond of saying, "Sometimes you must go backward to go forward." As crazy as that sounds, it's infuriatingly true, both in the game of life and the beautiful game. Of course, in soccer, a tie is generally regarded as a happy outcome. I guess you are going to have to decide if you want to be happy or be a winner. Good luck with that.

[Editor's note: This letter was edited for space. The full contents of the letter can be found online at [austinchronicle.com/luvdoc](http://austinchronicle.com/luvdoc).]

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

According to author Roy Richard Grinker, the 1860 U.S. census included more than 300 causes of insanity, including childbirth, poverty and masturbation.

**Do you like having a color computer monitor? It was first invented in 1980 by Mark Dean, an African American computer scientist and engineer for IBM.**

YinMn Blue is the first inorganic blue created in more than 200 years (cobalt blue was the last one back in 1802). It's derived from yttrium, indium, and manganese. Crayola created a new crayon, Bluetiful.

**Any Fiat Barchetta built between 1995 and 2002 contained a hand-written travellers' prayer on a little piece of paper hidden somewhere in the car.**

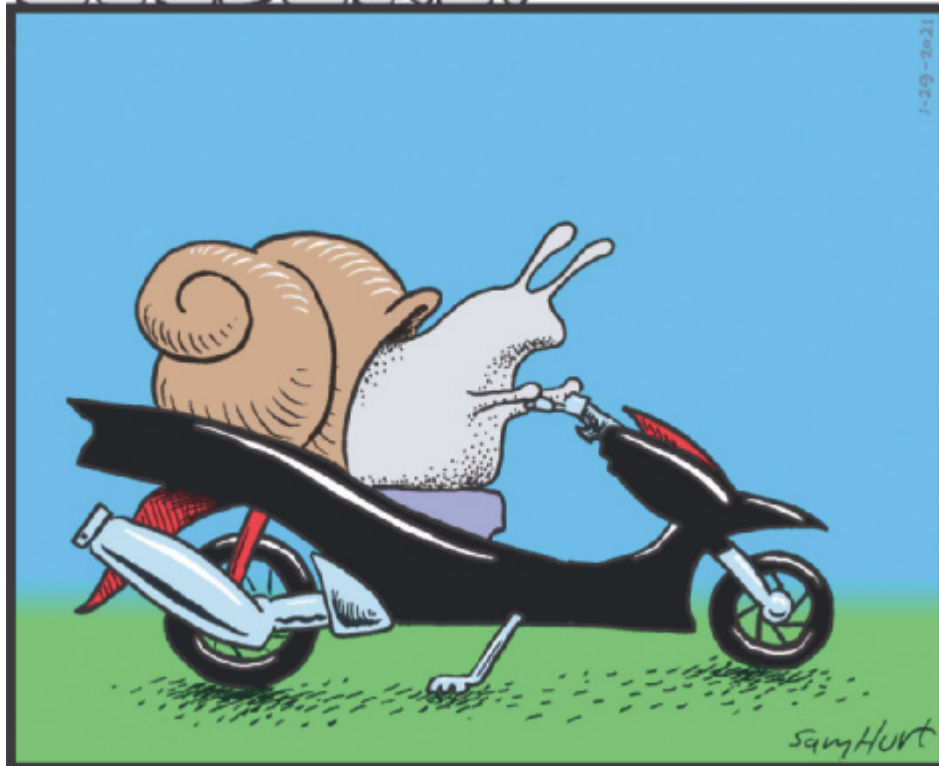
Lee University in Cleveland, Tenn., is a private Christian institution named for Flavius Josephus Lee. Yards away from the campus is a monument to Confederate military dead. Even though the university isn't named for Robert E. Lee, it still has had a Confederate monument-removal controversy.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

### EYEBEAM

by Sam Hurt



(Eyebeam will be back with a new strip next week. Hopefully this re-run from last month tide you over in the meantime.)

JEN SORENSEN

## IMPEACHMENT JURY DUTY QUESTIONNAIRE

You have been selected as a Republican juror. Please answer the following questions to determine your fitness to serve.

- 1 Have you participated in the crime the defendant is accused of? Y  N
- 2 Are you aware that your role as juror may involve personal risk of:
  - a) losing your job? Y  N
  - b) harm by mob? Y  N



- 3 Are you open to performative doodling while being presented with damning evidence? Y  N
- 4 Is there any crime so depraved it would cause you to vote against the defendant? Y  N



Please submit your responses to the President-in-exile in Florida. He will be in touch.

SORENSEN

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## COMPUTER/TECHNICAL

**ENGINEERING**  
Applied Materials, Inc. has the following openings in Austin, TX: IT Solutions Mgmt. Analyst (Req# K2576): Provide support services to GIS customers for specific IT service or set of services. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95054. Must include REQ# to be considered.

**ENGINEERING**  
At ForgeRock's Austin, TX office, the following positions are opening:  
**Senior Staff Software Engineers (Job ID KD-2021):** Analyz ky prsna rqrmnts frm idnty gvrnce cstmrs & thn utlize usr cntrd dsgn 2 bld rpsnsv UI sftwre 2 dmnstr cnpts & 2 prfrm usr tstng 2 mt ths nds.

**Senior Staff Software Engineers (Job ID KP-2021):** Bld core gvrnce fts inclndg crctfnc, accs rqt, srgtn of dtes, & rle mning & optmz the sltion for cld ntv dplymnts.

**Senior Staff Software Engineers (Job ID VV-2021):** Bld core gvrnce fts inclndg crctfnc, accs rqt, srgtn of dtes, & rle mning & optmz the sltion for cld ntv dplymnts.

**Principal Software Engineers (Job ID SM-2021):** Analyz dta mgmt. usr rqrmnts in idnty & accs mgmt. Snd resume w. Job ID to G. Kantor @ 201 Mission Street, Ste. 2900, San Francisco, CA 94105

**ENGINEERING**  
Mirantis, Inc. has an opening in Austin, TX for Senior DevOps Engineer to automate, build, and tune performance and scalability of complex cloud solutions for our customers. Ref job code C#4908204 & mail resume to: Mirantis, Inc. Attn: HR, 900 E. Hamilton Ave, #650, Campbell, CA 95008.

**ENTERPRISE ACCOUNT ENGINEER II**  
Amazon Web Services, Inc. - Austin, TX. Enterprise Account Engineer II - Design, develop & support global & enterprise companies running cloud-based mission-critical applications, systems, services & features. Multiple job openings. Domestic &/or international travel required up to 40%. Telecommuting allowed for the role up to two days per week. Send resume, referencing AMZ4731 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

## ENGINEERING/TECHNOLOGY

Arm Physical IP Inc / Arm, Inc., a leading provider of intellectual property (IP) components, has engineering opportunities in Austin, TX for a Research Engineer (RE02) Advancing the state of the art in circuit design, memory design, and overall processor design; Position may require travel from 1% - 15%. Graduate Software Engineer (SWE12) Ensuring success for ARM's customers by providing timely, leading-edge knowledge through innovative services; Staff Verification Engineer (VE01) Collaborate closely with senior members of multiple processor design verification teams to verify next-generation microprocessors and system IP; Senior Design Verification Engineer (SDE10) Develop System Verilog/UVM testbenches for the block-level, functional verification of units within Arm System IP, such as controllers; Senior Engineer (ENG16) Working closely with the RTL design team to develop comprehensive block-level verification strategies for the CPU pipeline, memory system, or CPU integration subsystem; Position may require travel from 1% - 15%. Senior Business Relationship Manager (BRM01) Support business leaders by understanding the requirements that will advance business performance and developing roadmaps to meet those needs; Position may require up to 10% of international and/or domestic travel. Senior Engineer (ENG17) Work closely with the RTL design team to develop comprehensive block-level verification strategies for the CPU memory system, including load-store unit, data caches, and bus interfaces; Staff Verification Engineer (VE02) Develop System Verilog/UVM testbenches for the block-level, functional verification of units within Arm System IP; Senior Engineer (ENG18) Working closely with the RTL design team to develop comprehensive block-level verification strategies for the CPU memory system, including load-store unit, data caches, and bus interfaces; Senior Engineer (ENG19) Work closely with the RTL design team to develop comprehensive block-level verification strategies for the CPU memory system, including load-store unit, data caches, and bus interfaces; Staff Engineer (ENG20) Working closely with the RTL design team to develop

comprehensive block-level verification strategies for the Arm CPU including load-store unit, instruction/data caches, execution units, decode, scheduler, bus interfaces etc.; Staff Engineer (ENG21) Use of synthesis, place and route to develop best in class Arm IP; Evaluation of results for flow improvements and RTL feedback; Senior Engineer (ENG22) Working with RTL designers/architects to model new performance features in cycle-accurate simulator for next generation CPU microarchitecture; If interested, ref job code and send resume to: Arm, Inc., Attn: People Shared Services, 5707 Southwest Pkwy., Building 1, Suite 100, Austin, TX 78735

## RESEARCH SOFTWARE ENGINEER, IBM CORPORATION, AUSTIN, TX:

Invent authentication and identification services for clients in the cloud or on premise using mobile devices. Develop and create in artificial intelligence, optical imaging, hardware, software and computer vision to extract and verify the identity and authenticity of objects such as bacteria and chemicals. Use micron and nanometer features with wavelength data to find unique optical patterns, undetectable by the human eye and build these inventions into new products and services. Work with clients in the chemical, and food industries. Create new architectures for deep learning. Work on detecting and modeling microscopic surfaces of 3D objects from high resolution 2D image sequences. Apply computer vision techniques to study different micron level feature extraction. Patent and publish findings in conferences and journals. Make backend rest API's for 3D structure modules in flask Python packages. Utilize AI models and cloud services, deep learning libraries Keras and TensorFlow, Python computer vision library OpenCV, Python library for classic machine learning algorithms Scikit-learn, Python library for processing numerical Data NumPy. Required: Master's degree or equivalent in Computer Science, Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Software Engineer or related. One (1) year of experience must

include utilizing AI models and cloud services, deep learning libraries Keras and TensorFlow, Python computer vision library OpenCV, Python library for classic machine learning algorithms Scikit-learn, Python library for processing numerical Data NumPy. Send resumes to recruitad@us.ibm.com. Applicants must reference S101.

## SOFTWARE DEVELOPER, VISION WEB HOLDINGS, LLC, SOFTWARE DEVELOPER, AUSTIN, TX:

Involved in cloud design, programming and integration. Ensure functional software development for cloud infrastructure. Conduct testing and debugging. Provide virtualized computing resources. Scale and manage application deployment. Test software products to verify they meet business requirements and service level agreements. Identify software performance improvements. Utilize cloud computing, virtualization and container orchestration, Java, Python, data analysis, and microservice system design and implementation. Required: Bachelor's degree or equivalent in Computer Science, Engineering or related and one (1) year of experience as a Software Engineer, Research Assistant or related. One (1) year of experience must include utilizing cloud computing, virtualization and container orchestration, Java, Python, data analysis, and microservice system design and implementation. Please send resumes to recruitad@us.ibm.com. Applicants must reference W299 in the subject line.

## SOFTWARE DEVELOPER, IBM CORPORATION, AUSTIN, TX:

Involved in cloud design, programming and integration. Ensure functional software development for cloud infrastructure. Conduct testing and debugging. Provide virtualized computing resources. Scale and manage application deployment. Test software products to verify they meet business requirements and service level agreements. Identify software performance improvements. Utilize cloud computing, virtualization and container orchestration, Java, Python, data analysis, and microservice system design and implementation. Required: Bachelor's degree or equivalent in Computer Science, Engineering or related and one (1) year of experience as a Software Engineer, Research Assistant or related. One (1) year of experience must include utilizing cloud computing, virtualization and container orchestration, Java, Python, data analysis, and microservice system design and implementation. Please send resumes to recruitad@us.ibm.com. Applicants must reference W299 in the subject line.

## SR. BUSINESS SYSTEMS SPECIALIST

sought by Allergan Sales, LLC in Austin, TX. Dsgn, Configure, dvp, & Implmt solutions to meet complex business processes using SAP Sales & Distribution & Service Mgmt Module. Domestic travel reqd. Resumes: M. Antnesse, Allergan, 2525 Dupont Dr., Irvine, CA 92612; use Job Code # TX0918SG. EOE.

## STAFF DATA ENGINEER

sought by Procure Technologies, Inc. in Austin, TX. Responsible for designing & implementing Procure's overarching data strategy. Critical projects include the design & operation of Procure's streaming data infrastructure, architecture of Procure's data warehouse & the selection of new infrastructure technologies. Mail resumes to HR (DN-P1), Procure Technologies, Inc., 6309 Carpinteria Avenue, Carpinteria, CA 93013

## TECHNOLOGY

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **HCM Integrations Specialist (142987N)** Serve as the subject matter expert on Workday integrations. **Program Manager, Risk Product Strategy (159443N)** Function as an expert in core risk infrastructure, tools, systems, & data. **Program Manager (145381N)** Partner with cross-functional teams such as Product, Engineering, & outsourced vendors to lead or contribute to large scale strategic projects as well as solve ongoing operational problems at scale. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

## TECHNOLOGY

Hewlett Packard Enterprise advances the way people live and work. HPE is accepting resumes for the position of IT Developer/Engineer in Austin, TX (Ref. #4449508). Design, develop, analyze, troubleshoot, and debug systems, software and solutions for research and/or research development of product, services, and solutions. Research, design, develop, configure, integrate, test and maintain existing and new business applications and information systems solutions including databases through integration of technical and business requirements. E-Mail resume to Hewlett Packard Enterprise Company, global.employee.mobility@hpe.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

**WEBSITE** Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## MEDICAL

### CAREGIVER NEEDED

Searching for caregiver or live in caregiver. No experience needed. Hiring now \$10/hr. Call 512-486-0931

### SCHOOL-BASED THERAPIST PROGRAM MANAGER

Care company seeking candidate to supervise ISD counselors, social workers and therapists in areas with Spanish speaking residents. Candidate must have at least 5 years experience of clinical counseling services, at least 3 of which must be with a Mental Health local agency.

Qualification: Candidates must possess a Master's degree in counseling, social work, psychoanalysis or related area and have training background on CBT, TF-DBT, Attachment Theory and Intervention, Psychodynamic Approach and Evidenced-based practices. Essential Functions: Supervising ISD counselors and therapists, training staff on the clinical approaches, and serving as liaison between Care company and ISDs. Job site: Austin and surrounding areas. Interested applicants should send their CV and Cover Letter to aq@almazanquintanilla.com aq@almazanquintanilla.com

## PROFESSIONAL

### BUSINESS

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Project Manager, Community Operations (143986N)** Deeply understand the architecture & integration points of Facebook's community support processes, products & policies. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

### BUSINESS SYSTEMS ANALYST

Interested candidates send resume to: Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V. Cheng. Please reference job # below: Business Systems Analyst (Austin, TX) Integrate Google LLC technology into client systems in such a way that satisfies the needs of the business. #1645.53762 Exp Inc: Planning/Consolidations & Financial Planning & Analysis solutions; Analysis For Office & EPM reporting; & databases, data warehousing, data analysis, & SQL.

**THE ALABAMA-COUSHATTA**  
TRIBAL EMPLOYMENT & TRAINING PROGRAM

**Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training**



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

**Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.**

**Call: 1-877-717-6101 or apply online at [www.acwla.org](http://www.acwla.org)**

## LEGAL NOTICES

CALL TODAY 512/454-5767

**ADVERTISEMENT FOR BIDS**  
Separate sealed Bids for the **Goforth Special Utility District (SUD) - PLANT I - BOOSTER STATION ADDITIONS**, SWE Project No. 0092-089-20 will be received by and at the office of Southwest Engineers, Inc., 307 St. Lawrence Street, Gonzales, Texas 78629 until **Thursday, March 11, 2021 at 10:00 AM** where they will be opened and read aloud. Bids must be clearly marked on the outside of the envelope or package with the words "**Goforth SUD - Plant I - Booster Station Additions Project**".

Bids received after this time will be rejected and returned unopened. In accordance with DSHS guidance, Southwest Engineers is practicing good hygiene, environmental cleanliness and sanitation, and implementing social distancing by minimizing social gatherings; therefore, no more than ten (10) people can attend the bid opening and each person in attendance should also be practicing good hygiene and will be required to implement social distancing to minimize in-person contact. Any person who does not feel comfortable attending, or does

not prefer to attend, can call in to the bid opening at 10:00 AM using the conference call number: 1-832-917-1510 and then, when prompted, entering the code: 921474. Once connected to the conference call, each person calling in shall identify themselves so a record of such attendance can be documented. Project consists of, but is not limited to the following: **Transfer and High Service Pumps at Plant I. Each Bidder shall also include the time when he could begin work and the number of days needed to complete**

**the project as part of his bid. This may factor into the award of the project.** The Information for Bidders, Bid, Bid Bond, Contract, Plans, Specifications, Performance and Payment Bonds and the Contract Documents may be examined at the following locations: **SOUTHWEST ENGINEERS, INC., 307 ST. LAWRENCE STREET, GONZALES, TEXAS 78629 (830) 672-7546** Plans and Specifications are available at the office of Southwest Engineers, Inc. in three different formats: Hard Copy - \$80.00 (Non-

Refundable) CD in PDF Format - \$30.00 (Non-Refundable) Download - \$25.00 (Non-Refundable) A bid bond in the amount of 5% of the bid issued by an acceptable surety registered with the U.S. Treasury shall be submitted with each bid. A certified check payable to the Goforth SUD may be submitted in lieu of the Bid Bond. The Goforth SUD reserves the right to reject any or all bids and to waive any informalities in the bidding. Bids may be held by the Goforth SUD for a period not to

exceed thirty (30) days from the date of the bid opening for the purpose of reviewing the bids and investigating the bidder's qualifications prior to the contract award. **February 11, 2021 Goforth Special Utility District Ronald Bell, President**

**An application has been made for a Wine and Beer Retailer's Off-Premise Permit**

**for 7-Eleven Beverage Company Inc./Feel 2 Fill LLC, Texas corporations, d/b/a 7-Eleven Convenience Store #38413A, located at 2020 E. 7th, Austin, Travis County,**

CONTINUED ON P.52



**TX. 78702.**  
**Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.**  
**7-Eleven Beverage Company Inc. officers: Arthur Rubinett - President Rankin Gasaway – Director/VP/Secretary David Seltzer – VP/ Treasurer Robert Schwerin – Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP Kyle Johnson- VP Feel 2 Fill LLC officers: Raj Marasini – LLC Manager Preeti Marasini – LLC Manager**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and a local cartage Permit by Mort Subite, LLC dba Mort Subite, located at 308 Congress Ave. Officers of said corporation are James Houchins, Manager and Richard Clements, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food & Beverage Certificate and Beverage Cartage Permit by That Escalated Quickly Ent, LLC dba The Pub, to be located at 214 W. 4th Street, Unit A, Austin, Travis County, Texas. Nilesh K. Patel, Manager.**

**Application has been made with the Texas Alcoholic Beverage**

**Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food & Beverage Certificate and Beverage Cartage Permit by Concourse Venue, LLC dba The Concourse, to be located at 8509 Burselon Road, Unit 100, Austin, Travis County, Texas. Kelly Gray, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage with FB Permit by Las Curras in Hyde Park, LLC (dba) Curra's Hyde Park located at 4215 Duval St, Austin, Travis County, TX. 78751. Managers- Daylon Miguel Garcia, Julieta Garcia Rodriguez**

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS  
 CAUSE NO: D-1-AG-12-001292  
 TO: WAZIR AKMAL ABDULLAH, the Respondent  
 Father of the subject child  
 Nyla Beebe Moore-Abdullah and Dylean Renee Moore-Abdullah, and to all whom it may concern, Respondents;  
 GREETINGS:  
 YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.  
 YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Motion to modify Final Decree Conservatorship in Suit Affecting the Parent Child-Relationship-TERM, filed in said Court on the 29th day of June, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 13th day of December, 2016, against the Respondent Father, WAZIR AKMAL ABDULLAH, and said suit being number D-1-AG-12-001292, on the docket of said Court, and entitled "In the Interest of Nyla Beebe Moore-Abdullah and Dylean Renee Moore-Abdullah, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and

Protective Services as Managing Conservator of the children, whose name, date and place of birth are as follows: Nyla Beebe Moore-Abdullah Date of Birth: March 24, 2011 Place of Birth: Austin, Travis County, Texas Dylean Renee Moore-Abdullah Date of Birth: August 30, 2012 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 10th day of February 2021.  
 VELVA L. PRICE  
 Travis County District Clerk  
 1000 Guadalupe, P.O. Box 679003  
 Austin, Texas 78767  
 PREPARED BY: Ashley Brown  
 REQUESTED BY:  
 Julie Bohrer  
 ASSISTANT DISTRICT ATTORNEY  
 P.O. BOX 1748  
 AUSTIN, TEXAS 78767  
 (512) 854-9447  
 State Bar No. 24061944  
 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
 ATTN: Sherre Howell (512) 854-3296

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS  
 CAUSE NO: D-1-FM-20-002270  
 TO: COURTNEY MORRIS  
 A/K/A COURTNEY MCNABB, the Respondent Mother of the subject children, SKYLER LEE MONTALVO A/K/A SKYLER LEE MORRIS and NATHANIEL RENE MORRIS, and to all whom it may concern, Respondents;  
 GREETINGS:  
 YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.  
 YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Termination Petition and/or Managing Conservatorship, filed in said Court on the 21st day of January, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 21st day of April, 2021, against the Respondent Mother, COURTNEY MORRIS A/K/A COURTNEY MCNABB, and said suit being number D-1-FM-20-002270, on the docket of said Court, and entitled "In the Interest of SKYLER LEE MONTALVO A/K/A SKYLER LEE MORRIS, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:

SKYLER LEE MONTALVO  
 DECEMBER 11, 2005  
 Place of Birth: UNKNOWN  
 A/K/A SKYLER LEE MORRIS  
 NATHANIEL RENE MONTALVO  
 AUGUST 14, 2007  
 Place of Birth: UNKNOWN  
 A/K/A NATHANIEL RENE MORRIS  
 The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 10th day of February 2021.  
 VELVA L. PRICE  
 Travis County District Clerk  
 1000 Guadalupe, P.O. Box 679003  
 Austin, Texas 78767  
 PREPARED BY: Ashley Brown  
 REQUESTED BY:  
 Julie Bohrer  
 ASSISTANT DISTRICT ATTORNEY  
 P.O. BOX 1748  
 AUSTIN, TEXAS 78767  
 (512) 854-7854  
 State Bar No. 24058468  
 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
 ATTN: Melissa Sedillo (512) 854-1876

**CITATION BY PUBLICATION**  
 THE STATE OF TEXAS  
 To unknown heirs of OLTON DOUGLAS WILLIAMS, Deceased Cause No. C-1-PB-18-000343, in Probate Court Number 1, Travis County, Texas.  
 CHARLES A. JACKSON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in in the above-numbered and -entitled estate on February 16, 2018, requesting that the Court determine who are the heirs and only heirs of OLTON DOUGLAS WILLIAMS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000343, styled IN THE ESTATE OF OLTON DOUGLAS WILLIAMS, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 11, 2021,  
 Dana DeBeauvoir  
 County Clerk, Travis County, Texas  
 P.O. Box 149325, Austin, Texas 78714-9325  
 By Deputy: V. LIMON

**CITATION BY PUBLICATION**  
 The State of Texas  
 To unknown heirs of WARNER GORDON DERR, Deceased  
 Cause No. C-1-PB-21-000302, in Probate Court Number 1, Travis County, Texas.  
 ROLLA LEE DERR filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration Without Bond in in the above-numbered and -entitled estate on February 09, 2021, requesting that the Court determine who are the heirs

and only heirs of WARNER GORDON DERR, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000302, styled IN THE ESTATE OF WARNER GORDON DERR, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 09, 2021,  
 Dana DeBeauvoir  
 County Clerk, Travis County, Texas  
 P.O. Box 149325, Austin, Texas 78714-9325  
 By Deputy: S DELACROIX

**CITATION BY PUBLICATION**  
 The State of Texas  
 To unknown heirs of JOHN ROBERT RICKES, Deceased Cause No. C-1-PB-21-000011, in Probate Court Number 1, Travis County, Texas.  
 GREGORY JOHN RICKES filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on January 04, 2021, requesting that the Court determine who are the heirs and only heirs of JOHN ROBERT RICKES, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000011, styled IN THE ESTATE OF JOHN ROBERT RICKES, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 06, 2021,  
 Dana DeBeauvoir  
 County Clerk, Travis County, Texas  
 P.O. Box 149325, Austin, Texas 78714-9325  
 By Deputy: L. HERNANDEZ

**CITATION BY PUBLICATION**  
 The State of Texas  
 To unknown heirs of ALICIA JO DUBAY, Deceased Cause No. C-1-PB-21-000321, in Probate Court Number 1, Travis County, Texas.  
 JOHN W. DUBAY filed an APPLICATION TO DETERMINE HEIRSHIP, FOR INDEPENDENT ADMINISTRATION AND FOR LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on February 10, 2021,

requesting that the Court determine who are the heirs and only heirs of ALICIA JO DUBAY, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000321, styled IN THE ESTATE OF ALICIA JO DUBAY, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 10, 2021,  
 Dana DeBeauvoir  
 County Clerk, Travis County, Texas  
 P.O. Box 149325, Austin, Texas 78714-9325  
 By Deputy: S DELACROIX

**DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Manor and Unincorporated Areas of Travis County, Texas, Case No. 20-06-2376P.** The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE\_Status/bfe\_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

**Manchaca Wine & Spirits Inc. Zain Mohammad, Pres/ Sec, has applied for a Package Store Permit with the Texas Alcoholic Beverage Commission d/b/a Geek Liquor, 2051 W. FM 1626, Ste. B, Manchaca, Travis, TX**

**NOTICE TO POTENTIAL HEIRS**  
 CAUSE NO. C-1-PB-11-001352  
 THE ESTATE OF THERESSA A. CLARKE  
 IN THE PROBATE COURT NUMBER 1 TRAVIS COUNTY, TEXAS  
 Notice is hereby given that an Application to Probate Will More than Four Years after the Testator's Death was filed by Alvin E. Easter on August 31, 2020 in the aforementioned court. All persons believing they have an interest in the Estate of Theresa A. Clarke or believing they are an heir to the estate are immediately required to contact the attorney of record listed below. The Law Office of Victoria Broussard c/o: Victoria Broussard, Attorney P.O. Box 4445 Lago Vista, Texas 78645 DATED the 9th day of February, 2021.  
 LAW OFFICE OF VICTORIA BROUSSARD  
 P.O. Box 4445  
 Lago Vista, Texas 78645  
 Tel. 512-963-7094  
 Fax 512-672-7052  
 victoria@broussardlegal.com /s/ Victoria Broussard  
 Texas Bar No. 24053882  
 ATTORNEY FOR ALVIN EASTER

**NOTICE OF ABANDONED VEHICLES**  
 Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. 2012 Chrysler 200 Touring, VIN # 1C3CBBGXCXN249797, \$341.60 due as of 2/11/2021. Storage is calculated daily until vehicle is claimed. GarageKeeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656157V5F), 6309 Hudson Street Austin, Texas 78721. Please, call 512-961-3076 ext 3 for more details.

**NOTICE OF ABANDONED VEHICLES- FIRST NOTICE**  
 Flatbed Tilt Trailer, \$3136.10, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163V5F, Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right,title,and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

**NOTICE OF ABANDONED VEHICLES- FIRST NOTICE**  
 Utility Trailer with Ramp, \$3114.45, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163V5F, Sale date is no sooner than 30 days. Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right,title,and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

**NOTICE OF ADOPTION OF AMENDED AND RESTATED ORDER ESTABLISHING WATER AND WASTEWATER SERVICE RATES, CHARGES AND TAP FEES, AND ADOPTING GENERAL POLICIES WITH RESPECT TO THE DISTRICT'S WATER, WASTEWATER AND DRAINAGE SYSTEMS**

The Board of Directors of North Austin Municipal Utility District No. 1 (the "District") has adopted an Amended and Restated Order Establishing

Water and Wastewater Service Rates, Charges and Tap Fees, and Adopting General Policies with Respect to the District's Water, Wastewater and Drainage System ("Rate Order") which establishes procedures required before commencing construction in the area of or making a connection to the District's facilities or receiving District services; establishes standards for facilities to be incorporated into the District's facilities; establishes limitations on discharges into the District's water, wastewater and drainage systems; implements a customer service agreement and regulations for private lift stations; adopts rates, charges, and security deposits for the District's services; prohibits tampering with or damage to, and establishes procedures for the protection of, the District's systems; and establishes procedures for metering, billing, and termination of service.

Violations of the rules contained in the Rate Order will result in the violator being subject to a penalty in an amount per violation that does not exceed the jurisdiction of justice court, as provided by Section 27.031 of the Texas Government Code. The offending party will also be liable for any costs incurred by the District in connection with any repairs or corrections necessitated by the violation. Specific penalties include a penalty of \$1,000 for each violation, with each day that the violation continues constituting a separate offense, plus any attorney's fees and court costs, for violating rules related to unauthorized installation or operation of private lift stations, unauthorized use of water, prohibited discharges of sewage, or prohibited deposits of debris, yard waste, garbage or other unsanitary materials upon property located within the boundaries of the District. Any person, corporation or other entity that has received notice in writing of a prior violation and takes or uses water without prior authorization of the District within 12 months after receipt of such notice shall be subject to a penalty of \$5,000 for each subsequent violation of rules related to unauthorized use of water. Pursuant to Sections 49.004 and 54.206 of the Texas Water Code, the Order may be enforced by complaints filed in the appropriate court of jurisdiction in Travis or Williamson County, Texas and will be recognized by the courts as if they were penal ordinances of a city.

The Rate Order is on file in the principal office of the District at the offices of Armbrust & Brown, PLLC, 100 Congress Avenue, Suite 1300, Austin, Texas 78701, where it may be read by any interested person.

**NOTICE OF CONSTABLE SALE REAL PROPERTY**  
 BY VIRTUE of a certain First Order of Sale issued by the clerk of the Law #1 County Court of Travis County, Texas, on the 05 day of November, 2020, in a certain cause numbered C-1-CV-19-004219 wherein JOHN T BAKER D/B/A SUNRISE RANCH SERVICES is Plaintiff and JOAN HAVARD D/B/A CARSON CREEK RANCH AND CARSON CREEK RANCH, LLC is/are Defendant to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 26th day of January, 2021 at 4:50 PM and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in April, 2021 A.D., it being the 6th day of said month, at the County

Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

1.) Property ID# 822227, ABS 24 DELVALLE 5 ACR 0.12, Addition in Travis County, According to map or Plat of records in Volume and Page or Plat Records of Travis County, Texas, locally known as: 9507 Sherman RD Austin, TX 78742  
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT OR MUNICIPALITY. **Texas Tax Code 34.015(b)**  
The above sale to be made by me to satisfy the above described judgment for \$52,636.27 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.  
**POSTED THIS 11TH day of February, 2021, 10:20 AM.**  
**Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: /s/**

**NOTICE OF CONSTABLE SALE REAL PROPERTY**  
BY VIRTUE of a certain First Order of Sale issued by the clerk of the LAW #1 County Court of Travis County, Texas, on the 05 day of November, 2020, in a certain cause numbered C-1-CV-19-004219 wherein JOHN T BAKER D/B/A SUNRISE RANCH SERVICES is Plaintiff and JOAN HARVARD D/B/A CARSON CREEK RANCH AND CARSON CREEK RANCH, LLC is/are Defendant to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 26th day of January, 2021 at 4:50 PM and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in April, 2021 A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

1.) Property ID# 855741, ABS 24 DELVALLE 5 ACR 0.12, Addition in Travis County, According to map or Plat of records in Volume and Page or Plat Records of Travis County, Texas, locally known as: 9507 Sherman RD Austin, TX 78742  
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF

THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL DISTRICT OR MUNICIPALITY. **Texas Tax Code 34.015(b)**  
The above sale to be made by me to satisfy the above described judgment for \$52,636.27 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.  
**POSTED THIS 11TH day of February, 2021, 10:20 AM.**  
**Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: /s/**

**NOTICE OF CONSTABLE SALE REAL PROPERTY**  
BY VIRTUE of a certain First Order of Sale issued by the clerk of the 128th District Court of Travis County, Texas, on the 18 day of February, 2020, in a certain cause numbered DIGN17001082 wherein Renewed Green Slopes Homeowners Association, Inc. is Plaintiff and Paul G'Sell is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 5th day of January, 2020 at 10:00 am and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in March, 2021 A.D., it being the 2nd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

Document No. 2016186477 in the official public records of Travis County, Texas may be foreclosed on against the property described as Lot 2 Block C, Greenslopes, Phase 1, according to map or plat thereof recorded in volume 70, page 27, official plat records of Travis County, Texas, which has the mailing address of 6921 Old Post Loop, Austin, Texas 78744 (the property)  
**NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)**  
The above sale to be made by me to satisfy the above described judgment for

\$8,831.81 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.  
**POSTED THIS 5th day of February, 2021.**  
George Morales III, Constable Pct. 4, Travis County, Texas By: /s/

**NOTICE OF PUBLIC AUCTION**  
**Move It Self Storage-Austin 620**

Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **9311 N FM 620, Austin, TX 78726**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage treasures.com>. Competitive bids for the unit(s) will be accepted until March 2nd, 2021 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: Ross, Joseph: Furniture, Collectables, Tools; Dabney, James: Furniture, Antiques, Electronics; Dabney, James: Furniture, Tools, Boxes.

**NOTICE OF PUBLIC AUCTION**  
Pursuant to Chapter 59 of the Texas Property Code, of property to Satisfy a Landlord's lien.

A public Auction to be held at My Attic Self Storage via www.SelfStorageAuction.com on March 10, 2021 at 12:00 pm. A cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property being sold includes contents in spaces of following tenants: Kirsha Smith, misc. items; Hernando Zuniga, misc. items; **Wednesday, March 10th, 2021 at 12:00 pm. My Attic Self Storage @ 1602 W. Pecan St., Pflugerville, TX 78660.**  
[www.SelfStorageAuction.com](http://www.SelfStorageAuction.com)

**NOTICE OF PUBLIC AUCTION**  
- Pursuant to Chapter 59, Texas Property Code, Space Self Storage located at 4632 S. Lamar Blvd Austin, TX 78745 and 11703 N. Lamar Austin TX, 78753 will hold a public auction of property being sold to satisfy landlord's lien. Sale will be held on Bid13.com website beginning 02/26/2021 at 9am and ending 02/28/2021 at 9am. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup is required. Seller reserves the right to no accept any bid and withdraw the property from the sale. Property in each unit will be sold by unit.

Kevin Criss, D25: Medical room equipment. Kevin Criss, D33: Printer, Desk, Air-Max Compressor, Power-vac. Anthony Moy, D37: Ladder, bikes, misc. Mitchell Cerny, C40: Christmas trees, hangers. Greg Glenn, D40: Boxes, desk, DVD, stuffed toys, kid bike. Richard English, C17: Books. Richard English, C18: Books. Michael Jorgenson, C23: Dresser, tv, paintings, lamp. Philip Pugnali, N06: Dolls, wheel chair, boxes, misc. items. Ezequiel Quiroz, N09: Lumber, ladder, guitar. Tammy Preece, N020: Dressers, boxes, vacuum cleaner. Philip Pugnali, N048: Bike, chair, filing cabinet, boxes.

**NOTICE OF PUBLIC AUCTION SALE**  
Date and time: Wednesday 2.24.2021 At: 11:00 am at Hurst Harbor Marina 16405 Clara Van St. Austin TX 78734  
Item #: 1988 Wellcraft

WELG0071H788  
Item #:2: 1999 Bombardier ZZN4443B999  
Terms: Cash sale only, property must be removed immediately from marina at time of sale. No trailers are included.

**NOTICE OF PUBLIC AUCTION**  
Store It All Storage- In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at [lockerfox.com](http://lockerfox.com) starting on or after February 15, 2021 and ending February 26, 2021 at 10:00am. Store It All-Del Valle 5280 HWY 71 East Del Valle TX 78617 James Cox 1D48 Angel Jimenez 1D45 Mary Ornelas 1G44 Store It All-Westlake 1500 Village West Dr. Austin, TX 78733 Greg Lang 00116 Yvette Payne 00335

**NOTICE OF PUBLIC AUCTION**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before February 25th, 2021 and bidding will close on or after March 4th, 2021 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Hassan Muzaddedd, Winston Canete, Tye Sanders. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

**NOTICE OF PUBLIC AUCTION**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, TX 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before January 15, 2021 and bidding will close on or after March 4, 2021 at 10:00 am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease, **Gesilar Joseph, Anthony Robinson & Kody Sadler**. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

**NOTICE OF PUBLIC AUCTION**  
Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at [www.selfstorageauction.com](http://www.selfstorageauction.com). Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants,

with brief description of contents in each space.  
**Wednesday, March 10, 2021 12:00 pm SpringWood Self Storage @ 9206 Anderson Mill Rd, Austin, TX 78729**  
**www.SelfStorageAuction.com**  
Kelsey Watson: misc. items. Marcus Monroe: misc. items. **12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741**  
**www.SelfStorageAuction.com**

Jose A. Tijerina: misc. items. Alma Marquez: misc. items. **12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758**  
**www.SelfStorageAuction.com**  
Martha Campbell: misc. items. Joshua Ramirez: misc. items. Dana Hock: misc. items. **12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717**  
**www.SelfStorageAuction.com**  
Josue Cuesta: misc. items. Jeanne A Mullins: misc. items. Nathan Wilson: misc. items. Revil Samford: misc. items. **12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752**  
**www.SelfStorageAuction.com**  
Yelena Baez: misc. items. Michelle Keiper: misc. items. Corvina Ramos: misc. items. Jackson Gray: misc. items. Timothy W Jagers: misc. items. Samuel Anicua Rangel: misc. items. Trenton Renthrope: misc. items. Jordan Reynolds: misc. items. Jeffrey Vanslyke: misc. items. Willy Watkins: misc. items.

**NOTICE OF PUBLIC AUCTION**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on March 3, 2021, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): **CubeSmart 12006 Ranch Road 620N Austin, TX 78750:** Angel Greene, Donald Hall; **CubeSmart 2220 E Riverside Dr Austin, TX 78741:** Sam Gide, Darlene Ramirez, Austin Reber Weisinger, Mary Rodriguez, Bryce Keller, Brian Saldívar; **CubeSmart 2201 S Pleasant Valley Rd Austin TX, 78741:** Stephen Bost, Jo A Ward, Patrick Diez; **CubeSmart 2525 S IH-35 Austin TX, 78741:** Lydia Hooper; **CubeSmart 4900 Ranch Road 620N Austin TX, 78732:** Jared Chamberlain; **CubeSmart 5715 Burnet Rd Austin TX, 78756:** John Wesley French, Jr.; **CubeSmart 1411 W 5th St Austin TX, 78703:** Alex Braxton, Gracie A. Hiemenz; **Bee Safe 510 South IH-35 Round Rock TX 78664:** Eleanor R Blanchard; **CubeSmart 15616 Stewart Road Lakeway TX 78734:** Christin Butler; **Bee Safe 1205 Wells Branch Parkway Pflugerville TX, 78660:** Donnette Mcgraw, Carlos Camacho.

**NOTICE OF PUBLIC AUCTION**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on March 10th, 2021 at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): **CubeSmart 10707 N IH35 Austin TX 78753:** Cesar Macedo, Nicole Robinson, Timesha Tibbs, Angelica Huerta, Sabrina Ragsdale **CubeSmart 2220 E Howard Ln Pflugerville TX 78660:** Thomas Ledford, Lynda Wilkinson, Jennifer Vasquez **CubeSmart 3706 N Main St Taylor TX 76754:** Justin Williams, Felicitia Maria Oranday, Jean Strain, Jeanette Rodriguez, Christopher Reynolds **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Theresa Taylor, Maria Zavala, Ruben Mondragon, Ronald Anthony, Torie Daniels **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:**

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**NOTICE OF SELF STORAGE SALE**  
Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage treasures.com](http://www.storage treasures.com) on 3/9/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Maray Garcia Rodriguez; Lisa Harris. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

Augustino Munika, Maria Aguilera, Armando Medina **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Paula Rainey **CubeSmart 646 W Front St Hutto TX 78634:** Bryan Senney, Natalie Peace, Tim Nations **CubeSmart 12407 US 290E Manor TX 78653:** Hugo Alvarez, Raymond Riojas, Justin Coleman, Dustin Horn, Dwayne Benson, Robert Gladwin **CubeSmart 110 S FM 1660 Hutto TX 78634:** Derek Morgan, Bert Keefer, Jason Smith, Andy Smith **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Amanda Parker, Jennifer Mattassa

**NOTICE OF SELF STORAGE SALE**  
Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage treasures.com](http://www.storage treasures.com) on 3/9/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Maray Garcia Rodriguez; Lisa Harris. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE**  
Notice is hereby given that in Cause No. C-1-PB-20-002567, styled Estate of Wanda D. Grady, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on February 9, 2021, to Connor Grady III. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on February 11, 2021.  
**MCGINNIS LOCHRIDGE LLP**  
600 Congress Avenue, Suite 2100  
Austin, TX 78701  
512-495-6072 Telephone  
512-505-6372 Fax  
Efranco@mccginnislaw.com  
By: /s/ Emily R. Franco  
State Bar No. 24082260  
Attorneys for Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL S. DUMAS AKA MICHAEL STEPHEN DUMAS, DECEASED**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of MICHAEL S. DUMAS AKA MICHAEL STEPHEN DUMAS, Deceased, were issued on February 9, 2021, in Cause No. C-1-PB-20-002182, pending in Probate Court No. One (1) of Travis County, Texas, to SUSAN F. DUMAS. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of MICHAEL S. DUMAS AKA MICHAEL STEPHEN DUMAS, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TERENCE CLOUD MASON, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Terrence Cloud Mason, Deceased, were issued

on February 2, 2021 in Cause No. C-1-PB-20-2399 pending in the Probate Court of Travis County, Texas, to: THOMAS GLENN MASON, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Terrence Cloud Mason Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED February 2, 2021.  
LAW OFFICE OF DIANE HEBNER  
507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax  
By: /s/ Diane Hebner  
DIANE HEBNER  
Attorney for Independent Executor  
State Bar No.: 09367300

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Blaine C. Johnson , Deceased, were issued on February 9, 2021, under C-1-PB-20-002559, pending in the Probate Court No. 1 of Travis County, Texas, to Donna M. Johnson. Claims may be presented in care of the attorney for the Estate addressed as follows: **Donna M. Johnson Independent Executor for the Estate of Blaine C. Johnson C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S. Mopac, Bldg. V, Suite 200 Austin, Texas 78746**  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 9th day of February, 2021  
/s/ Fleur A. Christensen  
Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration for the Estate of Donna Dianne Keesee, Deceased, were issued on December 4, 2020, in Cause No. C-1-PB-20-000073, pending in the Probate Court No. One (1) of Travis County, Texas, to: La Donna Keesee.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 10th day of February 2021.  
**MIKE MASSEY LAW, PLLC /s/ Glenda C. Clausell**  
Glenda C. Clausell  
State Bar No.: 24065051  
418 Grace Lane Austin, TX 78746  
Telephone: (888) 407-3021  
facsimile: (512) 729-7819  
E-mail: glenda@mykwills.com  
ATTORNEYS FOR LA DONNA KEESSE

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters of Independent Administration for the Estate of Kelvin Kwan, Deceased, were issued on January 27, 2021, in Cause No. C-1-PB-20-002099, pending in the Probate Court No. 1 of Travis County, Texas, to: Kelina Kwan. The notice to the Independent Administrator may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC 9111 Jollyville Rd, Suite 225 Austin, Texas 78759  
All persons having claims against this Estate which is

currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 11th day of February, 2021.

/s/ Melissa L. Harvey  
Melissa L. Harvey  
Attorney for Independent Administrator

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Barbara Alice Maceiras, Deceased, were granted on the 12th day of January, 2021, pending Cause No. C-1-PB-20-002250 in the Probate Court of Travis County, Texas, to: Joyce M. Hurwitz, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Joyce M. Hurwitz, Independent Executor, Estate of Barbara Alice Maceiras, Deceased, c/o Cameron B. Dellis of Jerry Michael Acosta & Associates, PLLC, 4101 Washington Avenue, Houston, Texas 77007.

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Respectfully,  
/s/ Cameron B. Dellis  
CAMERON B. DEL LIS  
Attorney for Independent Executor  
Joyce M. Hurwitz

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Daye Lackey Tinnin, Deceased, were issued on January 15, 2021 in Cause No. 20-1247-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Douglas Bruce Tinnin. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735  
DATED the 9th day of February, 2021.  
John A. Crane  
State Bar No. 05006490  
5508 W Hwy 290, Suite 225 Austin, Texas 78735  
Fax: (469) 9444  
512: (877) 469-9439  
Attorney for Douglas Bruce Tinnin

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Frank Azua Jr, aka Francisco Azua Jr, Deceased, were issued on February 11, 2021 under Docket No. C-1-PB-21-000040, pending in the Probate Court of Travis County, Texas, to Rosie Azua. Claims may be presented in care of the attorney for the estate, addressed as follows: Rosie Azua, Independent Executor, Estate of Frank Azua Jr aka Francisco Azua Jr, Deceased c/o Law Office of Richard Cahan, 209 12th Street, Suite 109, Pflugerville, Texas 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 11, 2021 By: /s/ Richard Cahan - Attorney for Rosie Azua Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of GERNOT HEINRICH BASSE, Deceased, were issued on February 3, 2021, under Docket No. C-1-PB-20-002224, pending in the

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of GERNOT HEINRICH BASSE, Deceased, were issued on February 3, 2021, under Docket No. C-1-PB-20-002224, pending in the

CONTINUED  
ON P.54

# FREE WILL ASTROLOGY

by Rob Breznsky for February 19-25

**PISCES (Feb. 19-March 20):** Ancient Greek playwright Euripides was popular and influential – and remains so to this day, 2,400 years later. But there's a curiously boring aspect in five of his plays, *Andromache*, *Alceste*, *Helen*, *Medea*, and *The Bacchae*. They all have the same exact ending: six lines, spoken by a chorus, that basically say the gods are unpredictable. Was Euripides lazy? Trying too hard to drive home the point? Or were the endings added later by an editor? Scholars disagree. The main reason I'm bringing this to your attention is to encourage you to avoid similar behavior. I think it's very important that the stories you're living right now have different endings than all the stories of your past.

**ARIES (March 21-April 19):** Atheists like to confront religious people with accusations like this: "If God is so good, why does he allow suffering in the world?" Their simplistic, childish idea of God as some sort of Moral Policeman is ignorant of the lush range of ruminations about the Divine as offered down through the ages by poets, novelists, philosophers, and theologians. For example, poet Stéphane Mallarmé wrote, "Spirit cares for nothing except universal musicality." He suggested that the Supreme Intelligence is an artist making music and telling stories. And as you know, music and stories include all human adventures, not just the happy stuff. I bring these thoughts to your attention, Aries, because the coming weeks will be a favorable time to honor and celebrate the marvelously rich stories of your own life – and to feel gratitude for the full range of experience with which they have blessed you. P.S.: Now is also a favorable phase to rethink and reconfigure your answers to the Big Questions.

**TAURUS (April 20-May 20):** Blogger Rachel C. Lewis confides, "I love being horribly straightforward. I love sending reckless text messages and telling people I love them and telling people they are absolutely magical humans and I cannot believe they really exist. I love saying, 'Kiss me harder,' and 'You're a good person,' and, 'You brighten my day.'" What would your unique version of Lewis's forthrightness be like, Taurus? What brazen praise would you offer? What declarations of affection and care would you unleash? What naked confessions might you reveal? The coming days will be a favorable time to explore these possibilities.

**GEMINI (May 21-June 20):** It's a good time to become more of who you are by engaging with more of what you are not. Get in the mood for this heroic exercise by studying the following rant by Gemini poet Adam Zagajewski (who writes in Polish), translated by Gemini poet Clare Cavanaugh: "Read for yourselves, read for the sake of your inspiration, for the sweet turmoil in your lovely head. But also read against yourselves, read for questioning and impotence, for despair and erudition, read the dry, sardonic remarks of cynical philosophers. Read those whose darkness or malice or madness or greatness you can't yet understand, because only in this way will you grow, outlive yourself, and become what you are."

**CANCER (June 21-July 22):** You're on the verge of breakthroughs. You're ready to explore frontiers, at least in your imagination. You're brave enough to go further and try harder than you've been able to before. With that in mind, here's a highly apropos idea from Cancerian novelist Tom Robbins. He writes, "If you take any activity, any art, any discipline, any skill, take it and push it as far as it will go, push it beyond where it has ever been before, push it to the wildest edge of edges, then you force it into the realm of magic." (I might use the word "coax" or "nudge" instead of "force" in Robbins' statement.)

**LEO (July 23-Aug. 22):** In her story "Homelanding," Margaret Atwood writes, "Take me to your trees. Take me to your breakfasts, your sunsets, your bad dreams, your shoes. Take me to your fingers." I'd love you to express requests like that. It's a favorable time for you to delve deeper into the mysteries of people you care about. You will generate healing and blessings by cultivating reverent curiosity and smart empathy and crafty intimacy. Find out more about your best allies!

**VIRGO (Aug. 23-Sept. 22):** You're about to reach the end of your phase of correction and adjustment. To mark this momentous transition, and to honor your ever-increasing ability to negotiate with your demons, I offer you the following inspirational proclamation by poet Jeannette Napolitano: "I don't want to look back in five years' time and think, 'We could have been magnificent, but I was afraid.' In five years, I want to tell of how fear tried to cheat me out of the best thing in life, and I didn't let it."

**LIBRA (Sept. 23-Oct. 22):** It's not a good time for you to be obsessed with vague abstractions, fear-based fantasies, and imaginary possibilities. But it is a favorable phase to rise up in behalf of intimate, practical changes. At least for now, I also want to advise you not to be angry and militant about big, complicated issues that you have little power to affect. On the other hand, I encourage you to get inspired and aggressive about injustices you can truly help fix and erroneous approaches you can correct and close-at-hand dilemmas for which you can summon constructive solutions.

**SCORPIO (Oct. 23-Nov. 21):** "The most beautiful things are those that madness prompts and reason writes," declared author André Gide. As a writer myself, I will testify to the truth of that formulation. But what about those of you who aren't poets and novelists and essayists? Here's how I would alter Gide's statement to fit you: "The most beautiful things are those that rapture prompts and reason refines." Or maybe this: "The most beautiful things are those that experimentation finds and reason uses." Or how about this one: "The most beautiful things are those that wildness generates and reason enhances." Any and all of those dynamics will be treasures for you in the coming weeks.

**SAGITTARIUS (Nov. 22-Dec. 21):** The poet Nayyirah Waheed has some advice I want you to hear. She writes, "Be easy. Take your time. You are coming home to yourself." I will add that from my astrological perspective, the coming weeks will indeed be a time for you to relax more deeply into yourself – to welcome yourself fully into your unique destiny; to forgive yourself for what you imagine are your flaws; to not wish you were someone else pursuing a different path; to be at peace and in harmony with the exact life you have.

**CAPRICORN (Dec. 22-Jan. 19):** "The chief object of education is not to learn things but to unlearn things," wrote author G.K. Chesterton. He was exaggerating for dramatic effect when he said that, as he often did. The more nuanced truth is that one of the central aims of education is to learn things, and another very worthy aim is to unlearn things. I believe you are currently in a phase when you should put an emphasis on unlearning things that are irrelevant and meaningless and obstructive. This will be excellent preparation for your next phase, which will be learning a lot of useful and vitalizing new things.

**AQUARIUS (Jan. 20-Feb. 18):** Sergei Rachmaninoff (1873-1943) ultimately became one of the 20th century's most renowned composers. But his career had a rough start. *Symphony No. 1*, his first major work, was panned by critics, sending him into a four-year depression. Eventually he recovered. His next major composition, *Piano Concerto No. 2*, was well-received. I don't anticipate that your rookie offerings or new work will get the kind of terrible reviews that Rachmaninoff's did. But at least initially, there may be no great reviews, and possibly even indifference. Keep the faith, my dear. Don't falter in carrying out your vision of the future. The rewards will come in due time.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

## PARK & HOMER puzzles

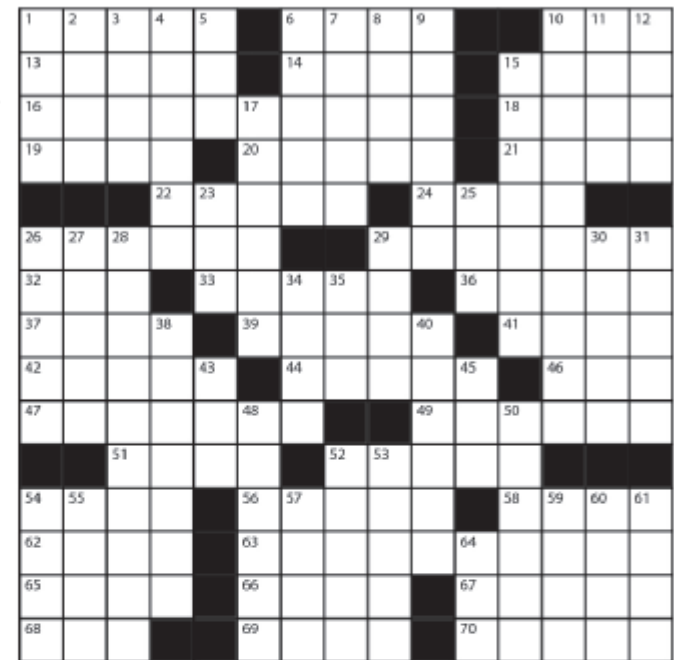
Smiles, etc.

Puzzle by J. Reynolds

No. 676

### Across

1. Tara's Scarlett
6. Biblical brother
10. Dashboard abbr.
13. "\_\_\_ Without a Cause"
14. Knee/ankle connector
15. Dried up
16. Coliseum combatants
18. LBJ or RMN, e.g.
19. Faults
20. \_\_\_ good example
21. Pound sounds
22. Lets up
24. Wrath
26. \_\_\_ party: sleepover
29. Extended, in a way
32. Actor Tognazzi
33. Yes or no follower
36. \_\_\_ acid
37. \_\_\_-mell
39. Large-eyed lemur
41. 2007 Steve Carell title role
42. Dock site
44. Kidney-related
46. Pilot's announcement, briefly
47. Purchasing option
49. Rents
51. Some TV's
52. Put up with
54. "Here comes trouble!"
56. Not our



58. Nutritional info
62. Leaf unit
63. McDonald's treats
65. Mining finds
66. Dr.'s orders
67. Whistle-blower
68. "Fresh Air" ailer
69. "An apple \_\_\_"
70. Forebodings

### Down

1. Ass'n.
2. Prefix with pad
3. Impose \_\_\_ on
4. Exodus locale
5. "Aladdin" prince
6. Perfumer Lauder
7. Immunizations
8. Broadcasts
9. Risky
10. The \_\_\_ of Windsor
11. Foreward: Abbr.
12. Big name in oil
15. "Oh, please!"
17. Lay siege to
23. Morning hrs.
25. Spanish article
26. Trainee
27. Rocket stage
28. Hook's flag
29. Bridle part
30. Related maternally
31. Ladies of Spain
34. Actor Calhoun
35. Before, in poetry
38. Percolates, as water
40. Pay
43. Airport inits.
45. Spy novelist Deighton
48. Allergy problem
50. In reverie
52. Old photo color
53. Midway between sober and drunk
54. "Once \_\_\_ a time..."
55. Angel's instrument
57. Difficult
59. Notre \_\_\_
60. Architect William Van \_\_\_
61. Cold war grp.
64. 6 on a phone

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.53

Probate Court of Travis County, Texas, to HELEN LUISE BASSE, as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of GERNOT HEINRICH BASSE, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 105 Austin, Texas 78757 All persons having claims

against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 19, 2021. Nielsen Law PLLC By: /s/ Elizabeth Nielsen Attorney for Applicant

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of James DeWhitt

Calkins, Deceased, were issued on January 7, 2021, in Cause No. C-1-PB-18-000687, pending in the Probate Court No. 1, Travis County, Texas, to: James DeWhitt Calkins, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Evan S. Harlow

**Attorney at Law** 1464 E. Whitestone Blvd., Ste. 1701 Cedar Park, TX 78613 DATED the 10th day of February, 2021. Evan S. Harlow Attorney for James DeWhitt Calkins, Jr. State Bar No.: 24089373 1464 E. Whitestone Blvd., Ste. 1701 Cedar Park, TX 78613 Telephone: (512) 528-5355

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**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Maria Del Refugio Martinez, Deceased, were issued on January 20, 2021 in Cause No. C-1-PB-20-001973, pending in the Probate Court No. 1 of Travis County, Texas, to Gloria Houghton, Independent Executor. The residence of Gloria Houghton is in Dripping Springs, Hays County, Texas. The post office address for the Estate is: ESTATE OF MARIA DEL REFUGIO MARTINEZ, DECEASED GLORIA HOUGHTON INDEPENDENT EXECUTOR c/o

Thomas P. Washburn DE LEON WASHBURN & WARD, P.C. 901 S. MoPac Expressway Barton Oaks Plaza I, Suite 300 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 20th day of January, 2021.

DE LEON WASHBURN & WARD, P.C. 901 S. MoPac Expressway Barton Oaks Plaza I, Suite 300 Austin, Texas 78746 (512) 478-5308 (512) 482-8628 Telecopier By: /s/Thomas P. Washburn pwashburn@dwlawtx.com ATTORNEYS FOR GLORIA HOUGHTON INDEPENDENT EXECUTOR Estate of Maria Del Refugio Martinez, Deceased

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of MARK EDWARD SALVA, Deceased, were issued on February 8, 2021, under Docket No. C-1-PB-20-002314, pending in the Probate Court Number One of Travis County, Texas, to KENT J. FROSCH,

A.K.A. KENNETH J. FROSCH, as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of MARK EDWARD SALVA, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 105 Austin, Texas 78757 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 19, 2021. Nielsen Law PLLC By: /s/ Elizabeth Nielsen Attorney for Applicant

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of NANCY ANNE WOOLLEY, Deceased, were issued on February 8, 2021, under Docket No. C-1-PB-20-002430, pending in the Probate Court Number One of Travis County, Texas, to KEN WOOLLEY, as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of NANCY ANNE WOOLLEY, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 105 Austin, Texas 78757 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 19, 2021. Nielsen Law PLLC By: /s/ Elizabeth Nielsen Attorney for Applicant

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of ROGER W. HARRIS, Deceased, were issued on February 2, 2021, under Docket No. C-1-PB-20-002387, pending in the Probate Court

Number One of Travis County, Texas, to SANDRA G. HARRIS, as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of ROGER W. HARRIS, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 105 Austin, Texas 78757 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED February 19, 2021. Nielsen Law PLLC By: /s/ Elizabeth Nielsen Attorney for Applicant

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Ronald Thurston DeFord, Deceased, were issued on February 8, 2021, under Cause No. C-1-PB-20-001548, pending in the Probate Court Number One of Travis County, Texas, to Deborah DeFord Dunkum. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Ronald Thurston DeFord, Deceased c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 11th day of February, 2021. /s/ Kenneth W. Pajak Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745 (512) 774.4030

(844) 300.3315 Facsimile

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Rudolph Cyril Mayer, Jr., AKA Rudolph C. Mayer, Deceased, were granted on January 28, 2021, under Docket No. C-1-PB-20-002255, pending in the Probate Court No. 1 of Travis County, Texas, to Stephen Muras, and he qualified as Independent Executor without bond on January 28, 2021. Claims may be presented in care of the Executor for the estate, addressed as follows: Stephen Muras, Independent Executor Estate of Rudolph Cyril Mayer, Jr., AKA Rudolph C. Mayer, Deceased 5548 FM 609, La Grange, Texas 78945 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: February 13, 2021 By /s/ Criston E. Klotz, Attorney for Executor The Klotz Law Firm 10120 Clemente Circle Austin, TX 78737-1030

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the ESTATE OF SALLY J. MEANS, DECEASED, were issued on February 8, 2021 under Docket No. C-1-PB-20-002505, pending in Travis County, Texas to JENNIFER ELIZABETH MEANS FLOYD. Claims may be presented in care of the attorney for the estate, addressed as follows: JENNIFER ELIZABETH MEANS FLOYD, ESTATE OF SALLY J. MEANS, DECEASED c/o StoneMyers Law PLLC 3309 West Slaughter Lane Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the man-

ner prescribed by law. DATED February 10, 2021 By /s/ Melissa Stone Myers Attorney for Applicant

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Thomas E. Wiley, Jr., Deceased were issued on January 21, 2021, in Cause No. C-1-PB-20-002425, pending in the Probate Court Number One of Travis County, Texas, to Lindabeth Doby, of Arlington, Virginia. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Meredith N. McIver, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this the 9th day of February, 2021. Very truly yours, OSBORNE, HELMAN, KNEBEL & SCOTT, LLP By: /s/ Meredith N. McIver ATTORNEYS FOR LINDABETH DOBY, INDEPENDENT EXECUTOR OF THE ESTATE OF THOMAS E. WILEY, JR., DECEASED

**NOTICE TO CREDITORS**  
Notice is hereby given that the original Letters of Testamentary for the Estate of STEPHEN B. KRUMWIEDE, Deceased, were issued on January 28, 2021, in Cause No. C-1-PB-20-002452, pending in the Probate Court Number One, Travis County, Texas, to: BRENDA KAY LINTON. The residence of the Executor is in Travis County, Texas, and the office address for the mailing of claims is: TRAVIS BRENT HULL 808 W. 11th Street, Suite 200 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in manner

prescribed by law. DATED the 9th day of February 10, 2021. /s/ TRAVIS BRENT HULL

prescribed by law. DATED the 9th day of February 10, 2021.

/s/ TRAVIS BRENT HULL

**NOTICE TO CREDITORS**  
Notice is hereby given that the original Letters Testamentary for the Estate of Henry L. Jones, Deceased, were issued on February 5, 2021, in Cause No. C-1-PB-20-002451, pending in the Travis County Probate Court No. 1, to Michael Loyd Jones. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Michael Loyd Jones, Independent Executor c/o Christopher C. Hugg Shann M. Chaudhry, Esq., Attorney at Law, PLLC 111 West Olmos Drive San Antonio, Texas 78212-1955

**NOTICE TO CREDITORS**  
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAMELA L. HENDERSON A/K/A PAMELA LEE HENDERSON, Administrator of the Estate of Pamela L. Henderson ("Decedent") was commenced by the issuance of original letters of administration to Lee Colon on February 9, 2021, by the Probate Court No. 1, of Travis County, Texas, acting in Cause No. C-1-PB-20-001695, styled Estate of Pamela L. Henderson aka Pamela Lee Henderson, Deceased. Administration of the estate is now pending in that court. All persons having claims against the estate are notified to present those claims in writing to the undersigned at the address shown below within the time and manner prescribed by law. Dated: February 10, 2021 /s/ Lee Colon, Independent Administrator c/o Christopher D. Atwell O'Toole Atwell, PC, 919 Congress Ave., Suite 535

prescribed by law. DATED the 9th day of February 10, 2021. /s/ Lee Colon, Independent Administrator c/o Christopher D. Atwell O'Toole Atwell, PC, 919 Congress Ave., Suite 535

Austin, Texas 78701

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of BETTY G. HELTON, Deceased, were issued February 11, 2021, in Docket No. C-1-PB-21-000080, pending in the Probate Court No. One of Travis County, Texas, to ROBERT RALEY, M.D., Independent Executor.

The residence for the Independent Executor is in Volente, Texas. The mailing address is: c/o A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727 All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 11th day of February, 2021.

Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone (512) 335-2088 Facsimile Email: [lynn@elderdawlink.com](mailto:lynn@elderdawlink.com) /s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 00221500 ATTORNEY FOR THE ESTATE

**NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF RANDAL CLARK CHATMAN, SR.**  
Notice is hereby given that Letters of Independent Administration with Will Annexed for the ESTATE OF RANDAL CLARK CHATMAN, SR., Deceased, were issued to CATHERINE CHATMAN on February 11, 2021, in Cause No. C-1-PB-21-000013, pending in Probate Court No. 1, Travis County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Administrator Law Offices of Tanya K. Streit, PC. 13809 Research Blvd., Suite 500 Austin, TX 78750 Phone: (512) 772-5829 Fax: (512) 991-2763

**NOTICE TO CREDITORS:**  
Notice is hereby given that original Letters Testamentary for the Estate of Cynthia Talbot Willis, Deceased, were issued on January 20, 2021 in Cause No. C-1-PB-20-002382 pending in Probate Court No. 1 of Travis County, Texas, to Mark Willis. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP c/o Michael Baldwin, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

**Orange Market 2 Inc., Faizan Motiwala, Pres/Set has applied for a Wine & Beer Retailer's Off Premise**

LEGAL NOTICES

**Permit with the Texas Alcoholic Beverage Commission d/b/a Orange Market 2 Inc., 2401 San Gabriel Street, Ste. 200, Austin, Travis, TX**

**RIGHTSPACE STORAGE AUCTION NOTICE**  
[www.LockerFox.com](http://www.LockerFox.com) In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [www.LockerFox.com](http://www.LockerFox.com) starting on or after February 25, 2021 and bidding will close on or after March 4, 2021 at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Robert Hall. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

**RIGHTSPACE STORAGE AUCTION NOTICE**  
[www.LockerFox.com](http://www.LockerFox.com) In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [www.LockerFox.com](http://www.LockerFox.com) starting on or after February 25, 2021, and bidding will close on or after March 4, 2021, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Tyrone Cullley, Marguerite Gorman, Jessica Williamson, Alicia Kayga, and Martin McDowell. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

**Soco Operations LLC, Samir S. Maredia, Manager has applied for a Wine Only Package Store Permit & Beer Retail Dealer's Off Premise License with the Texas Alcoholic Beverage Commission d/b/a Soco Market, 8422 S. Congress Avenue, Austin, Travis, TX**

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