

FEBRUARY 12, 2021

THE AUSTIN

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CHRONICLE

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King OF THE HILL

First-generation Austin MC

TEE DOUBLE

perseveres through pandemic,
generational torch passing,
and a double transplant

BY KAHRON
SPEARMAN



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EDITOR Kimberley Jones

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Kat McNerney

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Wayne Alan Brenner

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STAFF WRITERS

Kevin Curtin, Austin Sanders

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten

FOOD Emily Bearda

DAY TRIPS Gerald E. McLeod

FASTER THAN SOUND Rachel Rascoe

MR. SMARTY PANTS R.U. Steinberg

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GRAPHIC DESIGNERS Pedro Diniz, Jeff Gammill, Shelley Hiam

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum, David Brendan Hall

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CONTRIBUTORS

Rob Brezny, Steve Davis, Doug Freeman, Selome Halli, Ryan Hennessey, Sam Hurt, Josh Kucek, S. Emerson Moffat,

Clara Ence Morse, Jenny Nulf, Kahron Spearman, Tim Stegall, Michael Toland, Tom Tomorrow

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FREE WILL ASTROLOGY

Let the Balloting Begin

An email arrived last Friday from the city, touting the one-year anniversary since Austin-Travis County first set up a COVID-19 operations center, and I swear my whole body shuddered. I've been dreading the coming weeks, when we'll pass so many one-year-later markers both public (first COVID case, first COVID death) and private (the last time you casually hugged a friend in greeting, the last meal you ate inside a restaurant). As we roll into March, I suspect we'll be drowning in "one year later" retrospectives, which I have little appetite for. Didn't we just live through this? Aren't we living through it still? Do we really require a refresher so soon?

That's why I'm glad we're launching our "Best of Austin" poll in the midst of this anniversary – timing that is entirely by accident, by the way. As we reflect on the losses and deprivations of our first year of the pandemic, our annual Readers Poll is good counterprogramming. In the worst of times, why not celebrate the best our town has to offer?

You'll find the print ballot on p.7. However, as the person tasked with opening each envelope and tallying your votes,

might I gently direct you to the online ballot at vote.austinchronicle.com instead?

Voting in this first round begins Thursday, Feb. 11, and runs through Monday, March 8. The finalist ballot round runs March 25-April 12. Winners will be announced in our May 14 issue.



Last week's cover was a stunning image of Anthony Evans, who was seriously injured by police during last May's protests against police brutality. That image was provided to us by Anthony's lawyer without a photo credit. We now have that credit! Austin photographer Nico Loayza took the image, and he was incredibly gracious about our oversight. You can follow him on Instagram: [@nicoloayza](https://www.instagram.com/nicoloayza/).



It's been a minute since we've enjoyed one of *Chronicle* contributor Kahron Spearman's long-form profiles of Austin music past and present. (His 2018 look back at jazz giant Kenny Dorham is still one of my favorite pieces we've published; seek it out.) This week, Kahron checks in with Austin hip-hop pioneer Terrany "Tee Double" Johnson on the other side of a health crisis. Find that story on p.52.

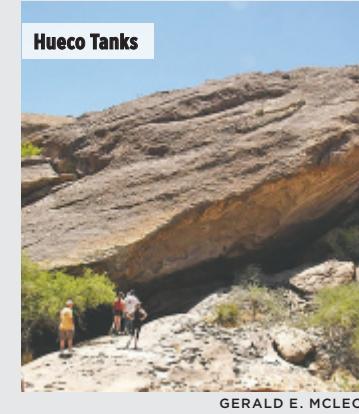
WE HAVE AN ISSUE
BY KIMBERLEY JONES

ONLINE THIS WEEK

REAL OR NOT REAL? Screens Editor Richard Whittaker chats with documentarian Rodney Ascher (*Room 237*) about his latest film, *A Glitch in the Matrix*, and simulation theory.

COVID BEHIND BARS Brant Bingamon reports on a COVID-19 outbreak at the Travis County Jail.

ALL THE FIXINS PLEASE We check in with Country Boyz Fixins to see how the East Austin soul food restaurant is navigating the pandemic.



GERALD E. MCLEOD

DAY TRIPS & BEYOND Travel columnist Gerald E. McLeod recommends a trip to West Texas' Hueco Tanks – a newly minted national landmark – and other sites around the state to visit this month.

LET THEM EAT CAKE Mardi Gras may be canceled, but the king cake tradition lives on. We round up where to buy king cakes in Austin.

OUTSOURCING THE TASTE TEST We asked Austin artist Tim Doyle to test-drive Clark + Hopkins' international hot sauce sampler.

OUTSIDER FESTIVAL DROPS LINEUP Austin's queer transmedia fest goes virtual Feb. 19-21.

MUSIC VIDEO PREMIERE Pop sparkler Kady Rain's Barbies come to life in "Lovestruck."

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Feedback

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General email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
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PEOPLE NONETHELESS

Dear Luv Doc,

I wanted to thank you for your column. It's entertaining and written with just the right amount of snark to not be beating the letter writers too much over the head.

Recently, you tackled the Trump supporters vs. everyone else topic ["An Insultingly Simplistic Moral Reminder," The Luv Doc, Jan. 15] and I found your approach to be very helpful. Too often, writers on any side of any issue can get caught up in the "vilify the opponent" mantra. More importantly, your advice to show empathy, find common humanity, and provide time was spot on, as it would be for almost any topic you choose to publish (what an unusual inbox you must have).

Anyway, thank you for taking the time to realize that no matter where someone falls on an issue, that's exactly where they fall and that they are people nonetheless (perhaps with odd

ideas, but still humans and part of the collective "us").

Have a good day, and I look forward to your columns.

Josef Zeevi

NEW FAN

Dear Luv Doc,

I just finished reading your response to Bubbles ["Boob Size," The Luv Doc, Feb. 5] and had to give you a virtual high five/hug!!! That was perfectly succinct (once you got past the fart story, which *was* amusing) and on the mark! Loved it!!!

I am new to reading your column as I used to blow it off, based on the title, as pith. Several months ago, however, I gave it a chance and you have kept me laughing ever since! You have a new fan!

Jacqueline Jackson
Exclamation Mark Lady

THIS MODERN WORLD

WELCOME BACK TO THE SUNDAY TALKING ABOUT STUFF SHOW! OUR TOPIC TODAY--ARE CONSERVATIVES BEING SILENCED BY BIG TECH AND THE MEDIA?

FIRST UP, SPECIAL GUEST JOSH HAWLEY! SENATOR, TELL US YOUR STORY!

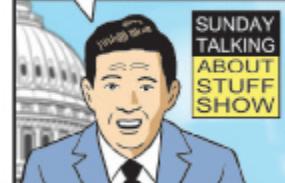
SUNDAY TALKING ABOUT STUFF SHOW



AH, SINCE DOMINION IS FILING A LOT OF LAWSUITS LATELY, I'VE BEEN ASKED TO CLARIFY THAT EVERY WORD YOU ARE SAYING IS NONSENSE, INCLUDING TARGLE, BARGLE, AND BLARGH.

LET'S MOVE QUICKLY ALONG TO MARJORIE TAYLOR GREENE, WHO WAS STRIPPED OF COMMITTEE ASSIGNMENTS DUE TO ALLEGED EXTREMISM! CONGRESSWOMAN, YOUR THOUGHTS?

SUNDAY TALKING ABOUT STUFF SHOW



IS REAL! SCHOOL SHOOTINGS ARE STAGED! FOREST FIRES ARE CAUSED BY ROTHSCHILD SPACE LASERS!

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AND I WRITE OP-EDS! OTHERWISE, YES.

by TOM TOMORROW

NEXT UP, IT'S THE MYPILLION GUY, WHO WAS KICKED OFF TWITTER FOR SPREADING ELECTION FRAUD CONSPIRACIES! NOW, WE ONLY WANT TO DISCUSS YOUR TWITTER BAN--

DOMINION VOTING MACHINES WERE RIGGED BY COMMUNISTS! THEY SWITCHED VOTES FROM TRUMP TO BIDEN! YARGLE BARGLE BLARGH!

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HOLD ON, MY PRODUCER IS SAYING SOMETHING.

DOMINION VOTING MACHINES WERE RIGGED BY COMMUNISTS! THEY SWITCHED VOTES FROM TRUMP TO BIDEN! YARGLE BARGLE BLARGH!

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THESE ARE THINGS I USED TO BELIEVE, LAST WEEK! I'M A DIFFERENT PERSON NOW!

WELL, REPUBLICANS HAVE YOU--AND DEMOCRATS HAVE A.O.C. AND THE GREEN NEW DEAL! TWO SIDES OF THE SAME COIN, IF YOU ASK ME!

ALSO, DO I REMEMBER ANYTHING THAT HAPPENED FOR THE PAST FOUR YEARS? LET ALONE LAST MONTH? DO I EVEN KNOW WHERE I AM OR WHY I'M SAYING THESE WORDS?

WE'LL ASK OUR EXPERTS AFTER THESE MESSAGES.

SUNDAY TALKING ABOUT STUFF SHOW



WAIT LIST

Dear Editor,

The vaccine distribution process has been fraught with disorganization, delay, and dismay by both health care professionals and the public. Early on, getting on a Wait List, in many cases, as many as possible, has now resulted in a Wait List system that is inaccurate at best but may also delay contacting those who still need the vaccine. Simply put, there should be a link on website Wait Lists, for people to acknowledge they have been vaccinated. Regular email reminders sent to Wait Listers updating them on appointment status, SHOULD include a link to notify the provider you've been vaccinated/remove from Wait List. This will give the vaccine provider more accurate Wait List data saving time and energy needlessly contacting vaccinated people. I urge all vaccine providers to add a "Already Vaccinated" link to their Wait List emails and portals. Let's not continue the disorganization, delay, and dismay in this one area and at least have accurate waitlist data.

Lila Oshatz

TEA TIME TIFF

Dear Editor,

I'm sure you're getting other letters about this, but your "In an Austin Tea Room, the Japanese Way of Tea Is Taught Over Zoom" [Naked City, Feb. 5] article left me a little incredulous. I'm sure her tea practice brings her joy, but why is the Chronicle giving this woman press? Are there no actual Japanese in Austin that can speak to this? This is like me taking up African dance for 10 years, getting a couple of certificates, and then declaring myself a teacher of African dance.

Really tone deaf, Chronicle. Seriously.

Esteban Peralta

COLLEGE ID PLEA

Dear Editor,

This past year was the first year that I am an eligible voter. This past year was the first year I will be attending college. I am fortunate enough to own a driver's license and a passport, but many of my peers are not. So it begs the question; why aren't college IDs permitted as a valid form of voter identification? During the 2018-19 school year, it was estimated that around 5 million students attended Texas colleges. That's 5 million potential voters. During the 87th Texas Legislative session, there has been a proposal to validate Texas college IDs as voter identification. HB 160 ignites hope for students to use their college IDs at the voting booths. Think about our young citizens, the future of our great nation, having a say in our democracy because voting was made more accessible to them. Isn't that what democracy is about? Our voices? I urge the Texas legislators to support House Bill 160, to support democracy.

Emily Loubris Beeler

Updated daily: [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)

BEST OF AUSTIN IS BACK.



VOTE!

BALLOT ON P. 7
AND ONLINE AT

VOTE.AUSTINCHRONICLE.COM

HOW TO WIN AT HOMELESSNESS

There are discussions throughout Austin surrounding the criminalization of homeless encampments. Recently, Save Austin Now garnered enough signatures to get reinstating a camping ban on the May ballot. I not only agree with them – despite legal precedent that camping bans are in violation of the Bill of Rights amendment protecting citizens from cruel and unusual punishment – but I believe that we can take it further.

The most important goal is to keep our city family-friendly, and therefore visually pleasing, but the result is a dull board game, with neighborhoods pushing pieces back and forth. Yes, it engages the whole city: Nobody can say frustration with the homeless isn't a bonding experience. The fact remains, however, that, as a game, it's rather boring and, even worse, it never ends.

I present to you my personal solution: 1) Divide Austin city into 64 sections to make it an 8x8 board. 2) Play chess! Assign pieces to camps, and charge them with felonies for moving outside their space. Whenever a piece is "taken" we can send a police raid. Cleaning up our streets has never been so fun!

Both sides are incentivized to play to move pieces out of their neighborhoods, but there is also a prize: Whoever wins gets to choose the location of the next homeless shelter, presumably on the loser's side.

Yes, it sounds inhumane at a glance. But we can make each turn two days, giving camps over half a week's notice to vacate, which is more warning than most encampments across the country receive for sweeps, if any. Besides, the HEAL initiative made camping illegal only in certain areas just last week; *this* initiative is not only more fun but you'll also have a shelter approved within three months. You can't deny the end results.

"Wait!" you say. "Won't this expend our city's limited resources unnecessarily?" My first rebuttal is that it already costs the average taxpayer more to criminalize homeless people than to house them, but we seem to have no qualms with doing that anyways. A street homeless person costs taxpayers

BY SUMMER
WRIGHT

\$35,000 per year, whereas with housing that number falls on average by \$5,000. My second rebuttal is that it expends only slightly more resources than Save Austin Now's bland, non-strategic camping ban, and comes with an end result they don't offer, which makes it net less wasteful.

It gets better! You can customize camp themes for different pieces based on societal failures that inform homeless demographics in Austin. Here are some "starter kit" examples:

Assigning victims of our country's mismanagement of the opioid epidemic as knights for the "horse" theme is enough recognition of the problem that you won't have to bother with safe injection sites or other harm reduction strategies. You can choose a camp with queer youth as your queen – a nice way to balance out the discrimination that probably rendered them homeless in the first place. Formerly incarcerated people make great pawns: Employment and housing discrimination being legal against them means you'll always have enough, and them getting "taken" more often is made less unfair by current policies already all but explicitly encouraging recidivism.

Consider making your king a symbolic territory for those who are "hidden" homeless despite working because stagnant wages don't meet inflating rent costs. There are too many to fit in one space, and when the eviction moratorium ends the number will skyrocket, but it's symbolic so you can pretend.

Additionally, there is a silver lining to Austin largely remaining racially segregated: It makes assigning which sides of the board are white and black easy. Despite making up 8% of Austin's total population, Black people make up almost 40% of our homeless population, due to a myriad of systemic failings, one of which is being disproportionately targeted by police. No biggie: White is systemically favored in chess, but the game is still considered quintessentially logical – a true beacon of meritocracy. Anyone can win if they try hard enough.

One final rule: If the game ends in a stalemate, you restart!

Summer Wright has experienced homelessness intermittently since she was a teenager. She is currently housed in a Rapid Rehousing program through LifeWorks and serves as a member of the Austin Youth Collective and the Austin/Travis County Continuum of Care Governing Board.

The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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 Spanish-Language Radio Station _____
 Radio Host _____
 Podcast _____
 TV News _____
 TV Anchor/Reporter _____
 Sportscaster _____
 Weatherperson _____
 Journalist _____
 Film Critic _____
 Food Writer _____
 Photographer _____
 Online Personality _____
 City Official _____
 State Official _____
 Nonprofit/Grassroots Org _____
 Activist _____
 Local Controversy _____
 Most Innovative Pivot _____
 Wild Card (TELL US WHY!) _____

SERVICES

Barbershop _____
 Salon _____
 Spa _____
 Massage _____
 Mani/Pedi _____
 Wax/Skincare _____
 Lashes/Brows _____
 Hotel _____
 Bike Shop/Repair _____
 Psychic/Tarot _____
 Tattoo _____
 Auto Repair/Service _____
 Computer Repair _____
 Music Services/Equipment _____
 Home Maintenance/Services _____
 Lawn Care/Landscaping _____
 Fencing _____
 A/C Repair/Installation _____
 Electrician _____
 Plumber _____
 Locksmith _____
 Cleaning Service _____
 Laundromat _____
 Dry Cleaner _____
 Tailor/Alteration _____
 Movers _____
 Real Estate Agent _____
 Apartment Locator _____
 Lawyer _____
 Veterinarian _____
 Doggie Day Care _____
 Pet Grooming _____
 Wedding Venue _____
 Online Adult Education _____
 Most Innovative Pivot _____
 Wild Card (TELL US WHY!) _____

SHOPPING

Men's Clothing _____
 Women's Clothing _____
 Vintage/Consignment Clothing _____
 Bridal Shop _____
 Jewelry _____
 Furniture/Accessories _____
 Used Furniture/Antiques _____
 Garden Store/Nursery _____
 Florist _____
 Neighborhood Grocery _____
 Farmers' Market/Farmstand _____
 Liquor Store _____
 Adult Store _____
 Smoke Shop _____
 CBD Purveyor _____
 Pet Store _____
 Bookstore _____
 Electronics Store _____
 Sporting Goods _____
 Comics/Fandom _____
 Game/Gaming _____
 Record Store _____
 Arts and Crafts Store _____
 Austin Gifts/Souvenirs _____
 Monthly Subscription Box/Service _____
 Most Innovative Pivot _____
 Wild Card (TELL US WHY!) _____

PLACES WE MISS

Tell us which Austin establishment lost during the pandemic you miss the most: _____

VOTING ENDS MONDAY, MARCH 8 FILL OUT YOUR BALLOT ONLINE AT: VOTE.AUSTINCHRONICLE.COM

News

QUOTE OF THE WEEK

“It’s really key to understand this is not just four walls – we are providing the support and services there that really will be needed for folks to stay housed and truly exit their homelessness.”

– Homeless Strategy Officer Dianna Grey on the city’s hotel conversion strategy to create permanent supportive housing



VIA CITY OF AUSTIN

The Real MVP (Most Valuable Pups): The Austin Humane Society’s 14th annual Puppy Bowl (Sat., Feb. 6) went virtual this year via livestream to meet COVID safety standards. The teams played a clean game (thanks to some deftly executed piddle pads), with the only pupper-ference being the more than 15 participating puppies who are available for adoption from AHS at www.austinhumane.org/adopt. Find more paw-some photos online at austinchronicle.com/photos.



DAVID BRENDAN HALL

The Way We Got Here

On the journey to today’s Austin, Ron Davis helped make the road by walking

It’s not all that out of character that even in death, former Travis County Commissioner Ron Davis stayed one step out of the spotlight while other, louder news was being made. The longtime champion of the Eastern Crescent got a lot done that way, in a career stretching back more than 30 years. Upon the news last week of his passing on Tuesday, Feb. 2, at age 75, his allies and successors said as much; Commissioner Jeff Travillion noted that Davis “spent decades fighting for the people of eastern Travis County, working to improve the quality of life ... He was a trailblazer whose love for the Eastern Crescent was only surpassed by his love for his family.” And Mayor Pro Tem Natasha

Harper-Madison said Davis “was a force of nature when it came to advocating for communities in the Eastern Crescent. When it comes to fighting for environmental justice, I’ll always look to his tireless service as the gold standard.”

Davis served on Commissioners Court for 18 years, winning election in 1998 to succeed Sam Biscoe when he became county judge, and being succeeded in turn by Travillion in 2016. All three of those men, along with many other Black women and men in Austin, put in decades of rich and robust service to this place that’ve been to the unquestionable benefit of all its people, whether or not they’re Black or have lived here for generations or have spent much

time in the Eastern Crescent. These elders often feel as if they must be immortal, their guidance eternal, and for Davis to now go on ahead is a bit startling to many, even after his long and full life.

ON THE INSIDE, AND OUT

Back in the day, Davis stood apart from the political consensus of the Austin Black establishment despite being born into it; his grandfather, the Rev. Silas Leonard “S.L.” Davis, led first David Chapel Missionary Baptist Church then Mt. Calvary Missionary Baptist Church, the latter for 49 years until he died in 1988 at the age of 100. From his pulpit, he schooled both Black and white Austin, Eastside and Westside, on the word of the Lord and also on right living; when

**AUSTIN
AT LARGE**
BY MIKE CLARK-
MADISON

CONTINUED ON P.10

HEADLINES

SPRINGTIME SPECIAL ELECTIONS Austin City Council has ordered special elections and agreed on ballot language for eight propositions that will go before voters on May 1. Prop B addresses the reinstatement of criminal penalties for **public camping**, solicitation, and sitting, sleeping, or lying down on sidewalks **Downtown** and around **UT-Austin**. Prop F, if approved by voters, would eliminate the city manager position and transition Austin’s form of government to “strong mayor-council.” See more on p.12.

DOWN ANOTHER NOTCH On Tuesday, Feb. 9, Austin Public Health announced that the city and county have moved to **Stage 4** of Austin-Travis County’s **COVID-19 Risk-Based Guidelines**. This is the first time that local health officials have lowered the local pandemic precautions since Austin entered **Stage 5** – the highest risk level – the day before Christmas Eve.

IN OTHER PANDEMIC MILESTONES Last Friday, Feb. 5, marked one year since APH’s **Department Operations Center** was activated to monitor COVID-19 in Austin-Travis County, which at the time was still more than a month away from confirming the first local case of the novel coronavirus. As of Feb. 9, APH has reported **72,625 total cases**; 695 residents have died from COVID-19 complications.

FORENSICS FLIES FREE Last week City Council voted to create a new independent **Forensic Science Department** outside the control of the **Austin Police Department**. The move comes almost five years after APD’s **DNA crime lab** was forced to shut down after an audit from the state **Forensic Science Commission** found issues with staff training and analysis methods. More online and in next week’s issue.

GET READY TO REDISTRICT Today (Feb. 11) the 2021 **Independent Citizens Redistricting Commission** will meet for the first time. The commission will redraw Austin’s Council district boundaries for the 2022 election, their first revision since a prior ICRC drew the current **10-1** district lines in 2013.

NATE PAUL OWES MITTE As his special friend **Ken Paxton** got grilled at the Lege this week (see p.16), the **Austin Business Journal** reports the **World Class Holdings** boss has been ordered to pay nearly \$2 million to the charitable foundation it defrauded. Paxton’s clumsy effort to intervene in this case helped lead to the scandal and FBI probe now dogging the A.G.

LOOSE CANNON ON DECK The Austin-based right-wing think tank **Texas Public Policy Foundation** launched its new conservative commentary website, called **The Cannon Online**. TPPF senior writer **Roy Maynard** will serve as the editor, and **Sarah Silberstein**, who is TPPF’s director of media relations, is the managing editor.

PANGTK

TEXAS.com

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FEBRUARY IS BLACK HISTORY MONTH

11 AUSTIN LOCATIONS

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502-9323

COX PLAZA
10938 RESEARCH
342-9088

GUADALUPE
3700 GUADALUPE
371-1920

COLORADO RIVER

SOUTH
1516 S. LAMAR
443-2292

TRADING POST
BEE CAVE
HWY 71 & BEE CAVE RD
263-9945

GUADALUPE
3700 GUADALUPE
371-1920

ROUND ROCK
• EXIT 250 N
252-2080

NORTH
• RUNDBERG EXIT
832-8544

MANOR ROAD
NEW STORE
MANOR RD
2409 MANOR RD
474-2010

CESAR CHAVEZ
3111 E. CESAR CHAVEZ
247-2222

ONION CREEK
EXIT 225 S / 226 N
233-4300

*"Education is the passport to the future,
for tomorrow belongs to those who prepare for it today."*

- **Malcolm X** MalcolmXfoundation.org

"We must live together as brothers or perish together as fools."

- **Dr. Martin Luther King Jr.** www.TheKingCenter.org

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AUSTIN AT LARGE CONTINUED FROM P.8

people got up to mischief on rowdy 12th Street, two blocks from his church, S.L. Davis would get involved, and his friend the judge – a man named Ralph Yarborough; you may have heard of him – even tried cases in Davis' home. He has a street named for him; the family is large, and other members have left their own legacy in East Austin's civic and cultural life.

Much is made today of the segregation and injustice first put to paper in the 1928 City Plan that made Black East Austin a resource-starved enclave within the pleasant precincts of Texas' gracious capital and college town. Within those barriers, and despite consistently being treated worse and getting less than the rest of the city, Black East Austin developed deep resilience and authority, and as the Jim Crow barriers slowly dropped away, its leaders came to terms with their white counterparts with strength and without deference, though also, in the main, without much confrontation. There is some substance, not just euphemism, to the old at-large City Council's informal but effective scheme to ensure Black and brown representation being called a "gentlemen's agreement."

That often meant that communities of color in East Austin and beyond, without conceding their civil rights and demands for equity, aligned with Austin's Westside business and political elites in a vision for the city's greater good – managed growth, hard-edged commitments to job creation and public safety, and other verities of the Tarrytown Era. When that consensus started to crack within white Austin as dissent to safeguard our nature and

culture led to the Barton Springs Era, a lot of Eastside leaders stayed on what became the conservative side of the local political line. Ron Davis did not.

BEFORE IT HAD A NAME

What Harper-Madison called out in her tribute – "environmental justice" – didn't even have a name in Austin when Davis, at the center of an activist network called the East Austin Strategy Team, began to demand it for his neighbors. He did his part, probably more than anyone, to organize the Eastside to support efforts to protect Barton Springs, the Edwards Aquifer, and all of our vulnerable natural assets. In return, his efforts defined new frontiers for a Central Texas green movement that had not really comprehended such depredations as the massive Golleh gasoline tank farm that poisoned the soil and water of thousands, the unchecked expansion of Northeast Austin landfills, or the lack of clean drinking water for what were then isolated communities in the Eastern Crescent and now are some of our fastest-growing neighborhoods.

These were not at all safe or easy things to fight for, and while EAST pressed on with organizing and direct action, Davis was defeated in more than one election for both city and county office prior to finally joining the Commissioners Court. But he got them done, making a road by walking in places where Austin needed to go. He deserves to rest in power. ■

Viewing for Davis' homegoing will be Friday, Feb. 12, 4-7pm at Mt. Olive Baptist, 1800 E. 11th (near Chicon). Celebration of life is Saturday, Feb. 13, at 11am at Mt. Olive, followed by burial at Evergreen Cemetery. COVID-19 protocols will be observed.

Conserve What?

Dueling Hancock Conservancies have different priorities

Poor little **Hancock Golf Course** had survived over 120 years – cut in half in the Sixties to make way for a shopping mall, but now listed in the National Register of Historic Places; half golf course and half public trail and de facto park – and it survived all that time without any public conservancy to protect it. And now, in the space of a few months, it has two! Only they can't agree on what it is they want to conserve.

The **Hancock Conservancy** and the **Hancock Golf Course Conservancy** were both founded by concerned neighbors – concerned in this case about a **Parks and Recreation Department**

plan to redevelop the course, which has been a longtime money loser. This has been going on since at least 2011, but as the city budget has continued to tighten, PARD has seemed more intent on finding a solution to its money drain. They bruted about three proposed options at a public meeting last February, but the general perception was that they want to find a private partner to redevelop the course and put in the investment needed to turn a profit: perhaps installing an academy and/or a driving range, and likely curtailing the informal park usage that's prevailed on the grounds for decades.

So, predictably, people hated that idea. And, just as predictably, people couldn't agree on precisely what they hated about that idea or what they'd like instead – with sentiment closely split between those who wanted to keep the historic golf course (oldest west of the Mississippi, Harvey Penick's first course, etc.), and those who want purely a park (green space open to the public; nuff said). So when PARD revived the discussion recently after a pandemic pause, both factions upped their game.

The HC came first, announcing just after PARD restarted the process in October that they were going to fundraise and lobby to "transform Hancock Golf Course into a green space and public park." The pro-golf HGCC formed more recently to defend the historic status quo; their goal is "simply making up [PARD's] deficit by way of private donations, allowing for the existing and beloved Hancock Golf Course to remain." And that might be easy, they say, because golf operations at Hancock have actually flourished during the pandemic: PARD shows usage and revenue just about doubling from 2019 to 2020; if the fourth quarter stats were projected over a year, says HGCC, Hancock would be making \$100,000 a year instead of its traditional deficit, and we wouldn't even be having this discussion.

Both conservancies currently have petitions up, with over 2,000 signers each; both are pledging to do the fundraising needed to make their vision happen; and both sides' supporters have been kinda testy about the matter online. But when HC held the first of two town halls on the matter on Tuesday, with HGCC's Mike Wong offering the counter perspective, the tone was refreshingly civil and positive throughout. The underlying question of golf or no golf remains unsettled, but for one evening at least, the focus was largely on the mutual goals on which both sides, and a majority of neighbors and citizens, could agree: no driving range; preservation of the natural space; improvements to Waller Creek; among other things. It's a start, maybe. ■

HC's second meeting is this coming Tuesday, Feb. 16, at 7pm, with PARD Assistant Director Anthony Segura; they ask people to come prepared to ask questions. See www.imaginehancockpark.org. (HGCC is at www.hancockgolfcourseconservancy.org.)

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info, visit www.austintexas.gov/covid19. Uninsured Travis Co. residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine pre-registration system for residents; sign up at www.austintexas.gov/covid19-vaccines or call 512/972-5560.

THURSDAY 2/11

NORMAN-SIMS ELEMENTARY VIRTUAL GRAND OPENING CEREMONY AISD leadership, students, and guests lead a campus tour and ribbon-cutting ceremony for the new, modernized Norman-Sims Elementary in East Austin. 10:30-11am. *Online*. www.austinisd.org.

FRIDAY 2/12

AISD COVID-19 MASS TESTING Rapid tests are available to all AISD students and staff, which includes those who learn and work in person and remotely. 8am-3pm. *Nelson Field, 7105 Berkman; AISD Central Office, 4000 S. I-35. Free (registration required)*. www.austinisd.org.

AISD BOARD OF TRUSTEES See agenda. 5:30pm. *Online*. www.austinisd.org/board.

INDEPENDENT CITIZENS REDISTRICTING COMMISSION This is the first meeting of the 2021 ICRC. The commission will redraw Austin's 10 City Council district boundaries for the first time since 2012. 6pm. *Videoconference*. www.austintexas.gov.

ZERO WASTE BLOCK LEADER ORIENTATION Learn more about becoming an advocate to help educate your neighbors and increase neighborhood participation in the city's recycling and composting programs. 7-8pm. *Online. Free (registration required)*. www.austintexas.gov.

CAN BOARD OF DIRECTORS Network partners provide updates on pandemic responses regarding the following goal areas as identified by CAN: safety, justice, and engagement; basic needs (food access, health, homelessness, transportation); health; and education/economic opportunity. 1-3pm. *Online*. www.canab.org.

HISTORIC LANDMARK COMMISSION The HLC reviews proposed exterior and site changes to city historic landmarks and properties in local historic districts. 2:30pm. *Videoconference*. www.austintexas.gov.

MAYOR'S COMMITTEE FOR PEOPLE WITH DISABILITIES New business addresses MCPD representation on the city's Hate Crimes Task Force and the Community Police Review Commission. 5:30-7pm. *Videoconference*. www.austintexas.gov.

CITY COUNCIL SPECIAL CALLED MEETING See p.12 for our overview of the propositions Council will put before voters in May. 9:45pm. ATXN. www.austintexas.gov/council.

MONDAY 2/15

REMOTE ADVOCACY The medium might have changed but the mission remains the same. Equality Texas teaches how you can organize during social distancing. 5:30-6:30pm. *Online. Free (registration required)*. www.equalitytexas.org.

PRESIDENTS DAY CLOSURES City administrative offices and other municipal facilities will be closed today. Normal business operations will resume Tue., Feb. 16. www.austintexas.gov/department/official-city-holidays.

TUESDAY 2/16

TRAVIS COUNTY COMMISSIONERS COURT Travis County Interim Health Authority Dr. Mark Escott provides an update on COVID-19. See agenda for details. 9am. *Online*. www.traviscountytexas.gov/tctv/watch.

WEDNESDAY 2/17

BIZOPEN: COMMERCIAL PROPERTY REQUIREMENTS WEBINAR To help small-business owners with navigating the city's development and permitting process. 10-11am. *Online. Free (registration required)*. www.austintexas.gov/smallbiz.

HEALTH & HUMAN SERVICES COMMITTEE Discussion and possible action on selecting an appointee to the Sobering Center Local Government Corporation Board of Directors. 2pm. *Videoconference*. www.austintexas.gov.

THURSDAY 2/18

BIZOPEN: COMMERCIAL PROPERTY REQUIREMENTS WEBINAR To help small-business owners with navigating the city's development and permitting process. 10-11am. *Online. Free (registration required)*. www.austintexas.gov/smallbiz.

CITY COUNCIL See agenda for details. 10am. ATXN. www.austintexas.gov/council.

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Margrethe Vestager

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Council: City Gets Ready to HEAL

High-profile homelessness initiatives dominate meeting

BY AUSTIN SANDERS

City Council voted 10-1 on Feb. 4 to approve purchase of the **Candlewood Inn and Suites** in Northwest Austin, to be converted into 83 units of **permanent supportive housing** (PSH) to help the most vulnerable among the city's unhoused population.

Council Member **Mackenzie Kelly**, whose District 6 includes the property, was the only vote against the purchase. Kelly, only a couple of weeks into her term, had persuaded her reluctant colleagues at Council's previous meeting to postpone the vote to allow for more engagement with her constituents. "I take [Kelly] at her word that she is supportive of the hotel and housing our neighbors," **CM Alison Alter** said at that time.

This week, Kelly reiterated that she was indeed supportive of the city's hotel/motel conversion strategy – just not here. "We do need PSH in the community," Kelly said, "but I cannot support this PSH because of outcries from the community about it not being the right location."

Those concerns from residents and businesses near the hotel, located on Pecan

Park Boulevard near Lakeline Mall, could not be overcome, despite a hastily organized town hall featuring leaders from the **Ending Community Homelessness Coalition** and service providers such as **Integral Care** and **Caritas of Austin** explaining that the Candlewood would not be a temporary homeless shelter. Rather, it would look and operate just like other apartment complexes throughout the city. When asked shortly after the vote how the city should engage with neighbors of the next PSH motel, Kelly told us, "We should have these conversations early," because "we need to educate the community about what our homeless plan is."

Caritas has expressed interest in operating the PSH once the motel is renovated; while they will have to compete for a contract to be awarded by Council, they are one of only a few groups operating PSH in Austin now, and the city is focused on bringing new units online rapidly. Staff does not expect the Candlewood to be open for move-ins until summer (the last quarter of the current fiscal year, ending Sept. 30).



The Candlewood Inn and Suites in Northwest Austin, to be converted into permanent supportive housing

When that happens, the rooms will likely go to elderly disabled people who stand the greatest risk of dying from life on the street. "Many of you are familiar with the ARCH [Austin Resource Center for the Homeless] Downtown, which is an emergency shelter," Caritas Executive Director **Jo Kathryn Quinn** told constituents at Kelly's town hall. "That is not at all what is being proposed for the Candlewood Suites."

In other action on homelessness, Council voted 8-3 to approve the **Homeless Encampment Assistance Link (HEAL)** pilot initiative that we reported on last week. The HEAL plan, sponsored by Council Member **Ann Kitchen**, aims to connect people living in large encampments to housing and services; advocates fear it will accelerate a push to recriminalize public camping leading up to the May special election on the

ELECTION TIME AGAIN! COUNCIL SETS PROPOSITIONS FOR MAY 1 BALLOT

Austin voters will be asked to consider eight – and possibly nine – local propositions at the **May 1 election**, as City Council set the ballot language for **Propositions A through H** on Tuesday, Feb. 9, and may consider **Proposition I** at a special called meeting Friday evening.

These measures will include Save Austin Now's citizen initiative for an ordinance to reinstate criminal consequences for homelessness, including a partial ban on **public camping**, along with multiple proposed amendments to the **city charter**: giving more permanence and independence to the **Office of Police Oversight**; allowing the **Austin firefighters union**, which won the power of collective bargaining in a previous election, to force the city into binding arbitration; and the four proposed by **Austinites for Progressive Reform**, including a transition to **strong-mayor** government.

That's seven ballot items. Council also voted 6-5 to spin off an element of APR's strong-mayor plan into a separate item. As drafted by APR, if voters approve its plan, the (strong) mayor would no longer be a member of Council, and thus an 11th single-member district would be created to maintain Council's size and avoid potential 5-5 deadlocks. The motion by Council Member **Ann Kitchen** (backed by CMs **Leslie Pool, Kathie Tovo, Pio Renteria, Vanessa Fuentes**, and **Mackenzie Kelly**) makes the vote to create an 11th district into a separate propo-

sition. Should that pass but strong-mayor not, this would create a 12-member Council with no way to break ties. To avoid that, the potential special called meeting this Friday, Feb. 12, would look to add another ballot measure that would trigger the creation of a new district only if Council ends up at an even number of members, and then hope that voters will be convinced to pass that as well. It's an issue because the charter can only be revised every two years, which is a long time to weather potential 6-6 gridlock.

The other three APR items remain as proposed: instituting **ranked choice voting** in city elections, once allowed by state law; transitioning mayoral elections from midterm years to presidential years, and truncating the term of the mayor elected in 2022 to two years; and adopting a new **"Democracy Dollars"** public campaign finance program that would allocate \$50 in vouchers for any city resident to contribute to candidates for city office.

The Save Austin Now ordinance, which qualified for the ballot on the group's second attempt, would prohibit anyone from sitting, lying down, or sleeping outside near Downtown and UT, and make panhandling illegal at certain times and locations. It's separate from Council's current consideration of reinstating the camping ban with the pilot **HEAL** program (see above). The SAN initiative is supported by the **Austin Police Association** and Kelly; on the other side of the public

safety debate, Kelly was the lone vote against the proposed OPO charter amendment, which does not directly make the OPO director a Council appointee (like the city clerk and city auditor) but gives Council the power to determine how the role is filled, as opposed to its current status as a direct report to the city manager (or maybe a future strong mayor).

May 1 is a uniform state election date, so contests and propositions from other jurisdictions will also be on the ballot. Among these: Travis County commissioners voted unanimously Tuesday to do what **Pflugerville City Council** would not and put on the ballot the creation of a new **Emergency Services District** to fund the growing suburb's fire services. If approved, **ESD No. 17** would provide ambulance and emergency medical services to residents living in the extraterritorial jurisdictions of Austin, Manor, and Taylor who are currently covered by the **Pflugerville Fire Department**. Last week, Pflugerville City Council voted against putting the proposal before Pflugerville voters, saying it wanted time to explore other options. The county commissioners, however, cited the 4,700 supporters who signed a pro-ESD No. 17 petition created by the **Pflugerville Professional Firefighter Association**. PfPFA and the city fire department have called for creation of a new ESD since last fall amid concerns about long-term funding sustainability. Pflugerville, Hutto, and Round Rock won't be a part of the ESD No. 17 vote, which means those cities wouldn't receive the district's services unless they decide to enter a contract with the ESD at a later date.

– Austin Sanders

citizen initiative proposed by **Save Austin Now**. Mayor Pro Tem Natasha **Harper-Madison** and CMs **Greg Casar** and **Vanessa Fuentes** voted against the plan, citing the testimony of the numerous callers who asked Council to postpone the vote; the three, joined by CM **Paige Ellis**, had earlier unsuccessfully attempted to delay HEAL until Feb. 18.

Staff now has until March 4 to identify “priority” campsites around the city to target with outreach efforts to connect people with housing and services. Those connections will be based on the “expressed and individual needs of the people living in the locations,” Kitchen said, adding that HEAL “does not divert resources from existing programs, and it does not divert resources from [PSH] or **rapid rehousing**.”

Also on staff’s to-do list: Figuring out when this Phase 1 of HEAL is “complete” and thereafter finding ways to “disallow” camping in these HEALed locations without involving the police and issuing citations. Advocates had particular concerns about the lack of clarity around this second step, which Casar attempted to address with a series of amendments, most of which Kitchen rejected as unnecessary given the language of her resolution, and none of which were adopted by Council.

“I see the resolution does not change our ordinances,” Casar said after his amendments failed, “but it does open up the door without stating a preference” against criminalizing public camping. Referencing the Save Austin Now petition drive and the group’s criticisms of the city’s slow pace of housing unsheltered Austinites after rolling back criminal penalties in 2019, Casar added, “Taking your foot off the neck of a person does not say you are okay with them being on the ground.”

At a Friday morning press conference, Homeless Strategy Officer **Dianna Grey** said the city can pursue “proactive strategies” that “aren’t coercive” to implement HEAL. “Continued outreach and engagement by service providers” around campsites “can be really effective at reinforcing

“We do need [permanent supportive housing] in the community, but I cannot support this PSH because of outcries from the community about it not being the right location.”

COUNCIL MEMBER
MACKENZIE KELLY

the message” that camping is prohibited in a particular area, Grey said. She also said staff could take a “look at the built environment and activity in those spaces,” perhaps a reference to the use of hostile architecture to prevent camping in some places.

FORENSICS FLIES FREE FROM APD

Nearly five years after the Austin Police Department’s **DNA crime lab** was forced to shut down amid claims of incompetence and misconduct, the city has finally created a new independent Forensic Science Department – outside the control of APD, with its funding “decoupled” from the police budget. Council approved the move, long sought by justice advocates and survivors of sexual assault, at its Feb. 4 meeting. More online and in next week’s issue. ■

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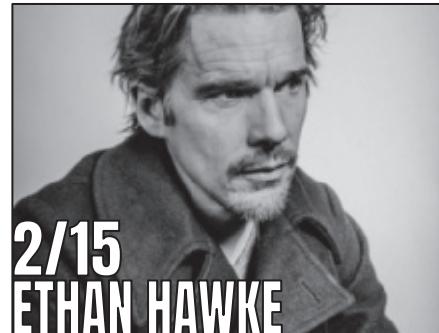
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SARAH J. MAAS - A COURT OF SILVER FLAMES

TUES 2/23 7PM LIVE ON ZOOM
ZIBBY OWENS - MOMS DON'T HAVE TIME TO: WORK OUT

WED 2/24 6PM LIVE ON ZOOM
JEN CALONITA - THE RETAKE

THURS 2/25 7PM LIVE ON ZOOM
RANSOM RIGGS - DESOLATIONS OF DEVIL'S ACRE

TUES 3/2 7PM LIVE ON ZOOM
DON BENTLEY - THE OUTSIDE MAN

WED 3/3 6PM LIVE ON ZOOM
TRACY WOLFF - COVET

WED 3/10 7PM LIVE ON ZOOM
PATRICIA ENGEL - INFINITE COUNTRY

TUES 3/23 7PM LIVE ON ZOOM
GLENN FRANKEL - SHOOTING MIDNIGHT COWBOY

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Stories to Be Told

Local writer makes Black History Month accessible to all

BY CLARA ENCE MORSE

Autumn Arnett's son came home from school two years ago with news she found shocking: His teacher had told him their class wouldn't be doing anything for **Black History Month**. Surely, Arnett thought, the teacher doesn't mean that – the school must have some plans. After all, **Windermere Elementary** in Pflugerville was relatively diverse, with one in five students being Black. The Arnetts had just moved to Texas from Washington, D.C., where her son's schools regularly observed the commemoration every February.

After Arnett asked to meet with the principal, she told us, it became clear that the school had "never considered" marking Black History Month. When she offered her help to a counselor to plan future Black history curriculum, she was asked instead to organize a step show – a one-time performance. "When we got to *this* year, I decided to not allow 'We don't know what to do, or where to start' to be a reason for any school leader to tell me they weren't celebrating Black History Month," Arnett said.

Arnett, an education equity advocate and writer (including in the *Chronicle*), worked to put together her own curriculum guide with 28 different historical Black figures and movements, one for each day, and provide it for free to parents, teachers, and schools who might want to use it. The booklet has been viewed and downloaded hundreds of times, Arnett says, and forwarded among equity-centered Facebook groups and between friends. For some parents and

teachers, the diverse subjects included in the booklet and the pandemic-friendly activities offered for different grade levels have been a game-changer for their own celebrations of Black History Month.

For **Keiawwnna Pitts**, a mother of four and member of the **Round Rock Black Parents Association**, the in-depth guide provided a welcome change from the "hit-or-miss" Black history education her daughters have received. Recognition of Black History Month might consist solely of one email newsletter to parents, she said, and is typically outdone by schools' productions of **Kindness Week**, a mid-February encouragement of random acts of kindness (as a substitute for the problematic clichés of Valentine's Day) put on by the foundation of the same name. Pitts doesn't see why both can't be celebrated: "Be kind to the people of color, the Black people that are celebrating Black history – be kind to us!"

Even when teachers discussed Black history, Pitts said, lessons had largely focused on **Martin Luther King Jr.** and **Rosa Parks** – just as they had when Pitts herself was a student. "I remember when I was growing up, that was it," Pitts said. "If we got past that, that was such a huge thing, because ... we really didn't talk about Black history."

Arnett wanted to do things differently. Although her guide is lengthy, some of the most famous figures of Black history – including King, Parks, and even **Michael Jordan**, Arnett's "all-time favorite" – are absent, omitted intentionally to make space



DAVID BRENDAN HALL

for lesser-known history. In their places, Arnett wanted to highlight modern Black icons and intersectional Black identities, including radical leaders, Afro Latinx and Afro Caribbean people, queer Black people, and Black women such as **Debi Thomas**, listed on the curriculum as "the best Black figure skater in history." Thomas, an Olympic medalist in 1988 (and later a surgeon), was Pitts' icon growing up, a rare Black athlete in the skating competitions she loved to watch.

"Black History Month in schools is usually relegated to Black acceptance into white spaces, and it's relegated to the same 10 thinkers," Arnett said. "I wanted [my guide] to be people we don't think about ... so I try to represent folks that are not usually represented. And that's usually my approach to research and

writing anyways, finding the people that are usually left out of the conversation."

Natasha Daniels, a parent and assistant principal at a Round Rock school, has never been impressed with Black history curriculum in schools. In a previous role as an instructional technology specialist in Round Rock ISD, she saw the huge variations in Black History Month curricula and decided to put together a website about local Black history and Black Austin icons, which is still used by some schools to this day.

To avoid whitewashed histories, she said, "I know that I have to teach my children at home what schools will not teach them." This includes not demonizing the **Black Panther Party**; both its founder, **Huey P. Newton**, and its free breakfast program at

Vaccine Dashboard Shows Gaps in Austin's Progress

As of Feb. 6, **Austin Public Health** has administered 37,258 doses of **COVID-19** vaccine in the Austin area, with about 62% of those going to people age 60 and older.

Age is just one of the demographics APH is tracking on its new **vaccine distribution dashboard** that launched earlier this week: The data is also organized by priority age groups, ZIP code, and race and ethnicity. It only covers those doses administered by APH; the 350-plus vaccine providers in Travis County approved by the **Texas Department of State Health Services** are required to report data to the state but not the local authority. Although officials are encouraged by the results so far, APH Director **Stephanie Hayden-Howard** said the agency is still "deeply concerned" that vaccines aren't reaching Black and Hispanic residents.

Travis County is home to 129,438 people age 65 and up, according to the most recent **American Community Survey** census data from 2019. Some 68% of those people identify as white, 18% as Hispanic, and 5% as Asian. As of Feb. 6, those numbers are mostly consistent

with the proportion of vaccines being administered by APH: 64% of APH vaccine recipients are white, 18.1% are Hispanic, and 7.7% Asian.

However, only 3.7% of those vaccine recipients are Black, about half of that percentage (7.6%) of Travis County's total 65-plus population. In addition, APH said that vaccination among Latinx residents needs to be higher to counter transmission levels among that population, which has borne a disparate burden of the community's illnesses, hospitalizations, and deaths. "We must expand current efforts to provide vaccines to more members of our Hispanic and African American communities, especially in areas where disease transmission is high," said Hayden-Howard.

At the beginning of the year, the **Austin Latino Coalition** called on APH to create a dashboard including the demographics of those receiving the vaccine. Austin Latino Coalition's **Paul Saldaña** told the *Chronicle* that the group's concerns regarding equity are not new. "Everything that people are experiencing now in trying to access an appointment to get the vaccine is exactly what our Black

and brown communities experienced when we were trying to access COVID testing," he said. APH has said it's exploring how to counter these disparities by working with grassroots groups to communicate the importance of vaccination, and by partnering with Travis County to proactively call vulnerable community members.

According to the dashboard, most of the vaccines administered by APH have gone to residents living in ZIP codes west of I-35, although the ZIP code that's seen the most doses – Northeast Travis County's 78660, with 1,635 doses – has seen some of the highest rates of infection. This week, the Biden administration announced it will begin shipping vaccine doses directly to retail pharmacies across the country beginning today (Feb. 11) in an effort to expand access. But Austin Mayor Pro Tem **Natasha Harper-Madison** pointed out that strategy will only work where pharmacies exist, which is not the case where some of Austin's most vulnerable populations in the Eastern Crescent live. "I'd certainly hope that when we do get that large influx [of supply] that it's able to be applied in other parts of the city ... where that [strategy] won't work," said Harper-Madison. "And [I'd] like for them to be considered simultaneously – certainly not as an aside."

– Beth Sullivan

the **Oakland Community School** are featured in Arnett's curriculum guide. Daniels plans to read some of the features from the guide to her littlest child at bedtime. "I think it's super important for our children to know that our history is not just slavery and MLK, as it's often taught," Daniels said. "I think it's critical that they know that we are continuing to make history, that we have important contributions up to now."

For **Brandon Lewis**, a fourth-grade science teacher at **KIPP Austin Connections Elementary**, the guide is a way to introduce his students to Black history. In previous years, he told us, his school has never done anything to observe the month. Curious about what they knew, Lewis polled his students about the meanings of February (besides Valentine's Day) and discovered that nearly none of his students knew that February was Black History Month – the only ones who did were Black.

Lewis has gone over a different day of Arnett's curriculum every morning with his students, discussing the scenarios and people featured and inviting students to write letters to a pen pal conveying what they learned. The curriculum's modern figures, including Vice President Kamala Harris and the founders of the Black Lives Matter movement, help to keep students engaged, he said. As the only Black male teacher at his campus, he said he feels responsible for "pok[ing] the bear to get the ball rolling," hopefully encouraging his school to engage with a more formal curriculum.

"I just feel like it needs to be done," Lewis said. "It's something that needs to be taught. We teach world history. We teach other American history. This is history, too. So why not teach it?" ■

See Autumn Arnett's 28 Days of Black History curriculum at issuu.com/autumnanniase/docs/28_days_of_black_history_1.

BLACK HISTORY MONTH HONOREES

- Feb. 1:** "Greensboro Four" protest racial segregation at an N.C. lunch counter
- Feb. 2:** Celebrating Vice President Kamala Harris
- Feb. 3:** Jack Johnson wins the colored heavyweight championship title on this day in 1903
- Feb. 4:** Benjamin Banneker: inventor of the wooden clock, and America's first Black civil engineer
- Feb. 5:** Barack Obama becomes the first Black president of the *Harvard Law Review* on this day in 1990
- Feb. 6:** Marcus Garvey and the "Back to Africa" movement
- Feb. 7:** Dr. Carter G. Woodson and the origins of Negro History Week
- Feb. 8:** Debi Thomas: the best Black figure skater in history
- Feb. 9:** Shirley Chisholm, first Black woman in Congress, and the first woman to run for president
- Feb. 10:** The Negro Leagues – and the Black colleges that powered them
- Feb. 11:** Karen Weaver's family full of firsts
- Feb. 12:** The NAACP and James Weldon Johnson, its first Black executive secretary
- Feb. 13:** Remembering the Oakland Community School
- Feb. 14:** Happy Birthday, Frederick Douglass!
- Feb. 15:** Katherine Johnson's girl power
- Feb. 16:** Alicia Garza, Opal Tometi, and Patrisse Cullors: Black Lives Matter!
- Feb. 17:** Happy Birthday, Huey P. Newton!
- Feb. 18:** Happy Birthday, Toni Morrison!
- Feb. 19:** Minnie Joycelyn Elders, the first Black surgeon general of the U.S.
- Feb. 20:** Celebrating Bessie Coleman
- Feb. 21:** Happy Birthday, Barbara Jordan!
- Feb. 22:** Dr. Ruth Simmons and a tradition of Black education excellence
- Feb. 23:** W.E.B. Du Bois and the "Talented Tenth"
- Feb. 24:** Bishop Daniel Payne and the first Black college founded by Black people
- Feb. 25:** Celebrating the genius of James Baldwin
- Feb. 26:** Walter Samuel McAfee, math wizard
- Feb. 27:** Simone Biles, the greatest gymnast in the world
- Feb. 28:** Remembering Sylvia del Villard, "La Majestad Negra"



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Howdy, Neighbor!

HOPE Outdoor Gallery takes Carson Creek Ranch to court

BY KEVIN CURTIN

Last Saturday, a process server drove down **Sherman Road** in East Austin – one of those narrow country roads without a stripe down the middle, neither big enough nor busy enough to require yellow dashes. After winding past a surface mining operation and a cattle pasture, the pavement eventually quits into a dirt lane, at last dead-ending at a pair of driveways.

The one on the right leads to a residential ranch and adjoining event grounds; the one on the left provides rear access to a forthcoming art park. The server went down the drive on the right to deliver a legal summons from the business on the left: **HOPE Outdoor Gallery**, whose attorney has filed a \$250,000 lawsuit against **Carson Creek Ranch** owner **Joan Havard**, accusing her of trespass, defamation, libel, and business disparagement – allegations Havard denies.

At the center of the multifaceted dispute is a gate that Havard erected two years ago, in February 2019, at what appears to be at the end of her driveway. She did that because two summers earlier, news articles reported that the HOG – the popular graffiti park formerly located on Baylor Street in Clarksville, west of Lamar – was moving to Carson Creek Ranch, a set of properties that is both Havard's home and a venue that hosts music festivals and other large events. While HOG was in fact moving to an adjacent property – the drive on the left – Havard says people frequently drove around her property – the drive on the right – look-

ing for the gallery. So she put up a gate.

The lawsuit filed by HOG's lawyer **Nicholas S. Bressi** alleges that Havard has "committed trespass upon the property on several occasions" by erecting a gate and fencing on HOG's side of the property line and by driving across its land. "HOG contends that it owns the property upon which Havard trespassed and upon which Havard erected the gate and fencing," the suit reads. "No known motive or use for the gate or fencing are known other than the fact that Havard once told a third party that she erected the gate in order to make the property less accessible by trucks; indicating a motive harmful to HOG."

Meanwhile, Havard contends her gate doesn't impede any traffic coming in or out of what she characterizes as HOG's "illegal driveway," as it provides secondary access to the property whose address is on **Dalton Lane**, not Sherman Road. HOG's Creative Producer **Andi Scull** explained the situation to the *Chronicle* in an email:

"We agreed with Joan to build a fence line between our properties to support her business plans. It was when we started to build this fence line that we discovered that Joan had installed her new gate and part of her existing fence on our property. We also learned that the access point Joan uses to her property, which is not her only access point, lacks an easement over our property.

"We immediately brought this to her attention months ago so we could work together on solutions. The main reason



PHOTO BY RUSTIN GUDIM / COURTESY OF JOAN HAVARD

At the center of the multifaceted dispute between formerly friendly neighbors is a gate Carson Creek owner Joan Havard erected two years ago. HOPE Outdoor Gallery maintains the gate is on the art park's side of the property and has filed a \$250,000 lawsuit against Havard, accusing her of trespass, defamation, libel, and business disparagement.

[was] to ensure the public safety for proper traffic plans. She did not respond to us and instead posted inaccurate and false information on social media multiple times, targeting our organizations." Scull declined to answer follow-up questions, directing further communication to her legal team. Bressi's co-counsel **Radney Wood** later clarified that a land survey for **701 Dalton Lane** revealed the issues raised in the lawsuit.

Havard maintains that Sherman Road has for more than a century provided the only

legal access to her family ranch, established in 1851. While the neighboring properties she's acquired are accessible from other roadways, she says that if those parcels changed hands, her house would be landlocked, and that if she removes the gate, HOG could put up a fence blocking access.

Havard also told the *Chronicle* that, even if HOG's land survey is accurate and its property extends across Sherman Road, she would still have a **prescriptive easement** to use the road. Scull and her attorneys flatly

Paxton Emerges From Seclusion, Faces Senate Skeptics

Embattled (to put it mildly) Texas Attorney General **Ken Paxton** made an unavoidable public appearance Wednesday before the **Senate Finance Committee** that's marking up his agency's proposed budget for the upcoming biennium. While the panel stayed mostly within the confines of its mandate, without unleashing the full public dragging Paxton may still have coming if he's indicted or impeached, skeptical senators in both parties did not let their opportunity to look askance at Paxton's recent antics go to waste.

Paxton served one session in the Texas Senate (in 2013), and his wife Angela currently represents that same Collin County seat, though she's not on Senate Finance, which would be *awkward*. But there remains some collegiality between Paxton and the *Lege*, and even veteran Democrats **Royce West** and **John Whitmire** could have gone harder on the A.G., who despite his election-stealing bravado is flustered and defensive when speaking in public, even in less tense circumstances. Nevertheless, points were made in Paxton's closely watched spin in the barrel.

The Office of the Attorney General, in the budget bill (**Senate Bill 1**) as laid out by Senate Finance Chair **Jane Nelson**, R-Flower Mound, following the recommendations of the **Legislative Budget Board**, takes an \$89 million hit, losing 154 of its more than 4,000 employees – well beyond the 5% across-the-board reduction mandated by the LBB in response to COVID-19, and deeper than the cuts proposed for most other agencies in the wake of Comptroller Glenn Hegar's not-totally-awful revenue estimate. Paxton came asking for some of those funds back, which opened him up to side-eye queries from Nelson and state Sen. **Joan Huffman**, R-Houston: What happened to all the high-priced rock star lawyers you hired, and we agreed to pay for, in past years? (They've been ousted in the wake of a whistleblower complaint accusing Paxton of misconduct regarding his curious relationship with Austin real estate magnate **Nate Paul**.) Why do we now need to spend millions of extra dollars to help wage an antitrust suit against **Google**? (And, from Whitmire: Why are we suing Google?

Paxton did not really have a cogent answer.) What about this money you just announced the state is getting from **McKinsey and Co.** as part of the multiheaded, enormous **opioid settlement**? (Huffman had to inform Paxton's new No. 2, **Brett Webster**, that she wrote the laws governing how the A.G. deals with such cases in the wake of the **tobacco settlement** scandals that sent Paxton's predecessor **Dan Morales** to jail.) Who authorized an off-the-books \$300/hour agreement with "special prosecutor" **Brandon Cammack** in the Paul case? The senators stayed out of that last rabbit hole – Nate Paul's name was not mentioned – but they did lay out reasons for Paxton to perhaps be ashamed, noting that programs to combat sexual assault and child abuse in his office are facing funding shortfalls while his extracurricular activities with Paul, whatever else they may be, are costing the state money.

Nelson and Huffman kept to themselves their thoughts on Paxton's other recent escapades – suing other states to further MAGA fantasies of widespread fraud and getting poured out by the U.S. Supreme Court, and then (with Angela) warming up the crowd at the pre-riot Trump rally on Jan. 6. While other GOP senators on the panel are pretty MAGA themselves,

dispute this; obtaining such an easement typically requires demonstrating to a judge that the driveway (in this case) has been in continuous and exclusive use for years.

Among the other claims made in the suit is that "Havard and/or her ranch hand have brandished firearms against persons who entered the properties at issue herein." That, Havard told us, "is a bald-faced lie. I brandished a gun last year at a rattlesnake that was about to get my cat – other than that, no."

HOG's lawsuit also asserts that Havard publicly and privately spread negative information about the gallery, the basis of its claims of defamation, libel, slander, and business disparagement. Exhibit A in the filing shows a Facebook post Havard made on Jan. 21, 2021 expressing that "HOPE Outdoor Gallery, are trying to block access to my ranch," a statement the suit calls "entirely false." In addition, it characterizes a "hostile campaign" of Havard contacting investors and partners with false and defamatory claims: "Havard's disparaging remarks were the sole proximate cause of damages to HOG for which it now sues," indicating that HOG lost sizable investment because of it.

In response, Havard says her social media posts are true and thus not libelous, and notes that she was unaware that HOG had investors or partners, since the gallery is a nonprofit entity. According to public filing and the HOPE website, the for-profit HOG Carson Creek Property, LLC, which bought the property and is the plaintiff in the lawsuit, helps fund the gallery; Scull, considered the founder of all things HOPE, is the LLC's manager.

Until they were neighbors, Havard and Scull had been friendly; Havard transferred to HOG in 2018 her own option to buy a portion of the property, which she had acquired from its previous owner **Jimmy**

they did not offer Paxton any backup as Whitmire and West went in deep, as West had warned the A.G. he would do. How was suing Pennsylvania in the interests of the state of Texas? (Because Texas voters were "disenfranchised" by other states allowing Biden to win.) Were you in D.C. on Jan. 6 on state business? (He said yes, on some unrelated Medicaid matter, and that he and Angela only "briefly" appeared at the pre-riot.) And, after Nelson pulled the reins to get back to the budget: How much did this cost? (Apparently, only about \$12,000.)

Paxton, whom all these senators know doesn't have a firm grip on the business of his agency, brought Webster and Chief of Staff **Lesley French**, each on the job only a couple of months, to answer some of these easy-to-anticipate questions. Webster said that Cammack – a lightly qualified young attorney with connections to Paul's attorney

Evans, the late excavation entrepreneur. Havard also cheered HOPE's future presence near Carson Creek as a "game changer for the arts community" in a 2017 *Statesman* article about HOG's relocation.

Judging from several dozen texts and emails between Harvard and Scull over the last three years that the *Chronicle* reviewed, plus some recent missives from the lawyers, the relationship became strained over a variety of disagreements: a contractual arrangement for HOG to fence its property that was delayed; each accusing the other of publicizing misleading location info; Havard feeling that HOG improperly claimed credit on social media for a two-acre earth portrait of **Beto O'Rourke** for which she donated the land; and allegations that Havard towed the car of a HOG visitor. Strangely, in conversations going back to 2019, the now-contentious gate was not one of these disputes: "Your new gate entry looks beautiful!" Scull texted to Havard when it went up.

Both businesses expect a busy year. HOG's art park is scheduled to open in 2021, and Carson Creek Ranch last week received county approval for socially distanced gatherings up to 2,400 people. Havard expects to operate as a full-time venue rather than a site for festivals, and the two businesses still have a contract that allows Carson Creek Ranch to use HOG's lot for overflow parking, depending on advanced notice and availability.

Havard plans to countersue, saying she might also claim breach of contract regarding past scheduling issues over parking. In her email to the *Chronicle*, Scull noted: "We still have hopes of an amicable solution to the fence line and improper gate installation issue."

Michael Wynne – had actually been hired by the **Travis County District Attorney's Office**, which completely contradicts prior statements from Paxton, Wynne, and former D.A. **Margaret Moore**. We'll see how that checks out.

– Mike Clark-Madison



Texas A.G. Ken Paxton testified before the Texas Senate Finance Committee on Wednesday, Feb. 10

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JANA BIRCHUM

Between the Lines

Once again, redistricting looms – with more attention on it than ever before **BY MIKE CLARK-MADISON**

Who's your congressperson? Here in Austin we have six to choose from, a real variety pack. It could, sadly, be someone who voted to overturn the 2020 presidential election, a position backed by literally dozens of Austinites. Even the two very conservative reps from Travis County – Michael McCaul and Chip Roy – thought that was crazy talk. But still, at least 250,000 of us are “represented” in the People’s House by John Carter, Pete Sessions, and Roger Williams, older white gentlemen from beyond our frontiers who chose MAGA insurrection over a peaceful transfer of power. That’s why redistricting matters.

Austin has been America’s tragic poster child for the depredations of gerrymandering for two decades now, ever since Tom DeLay – remember him? *Dancing With the Stars?* – ventured rogue to re-redistrict Texas in 2003, after the GOP flipped the state

House and gained complete control of state government. That Legislature went into double overtime after Democrats in both chambers fled the state to break quorum; it was all very dramatic. Back then, we were mad that Austin was split into three congressional districts, which met at the old Marimont cafeteria on 38th Street near Guadalupe. Come the next cycle in 2011, as Austin continued to swell and the GOP got used to taking no prisoners, we got carved into six pieces, five of them held by Republicans. The one Democrat, and the only one whose tenure predates these antics, is Austin native Lloyd Doggett, who’s spent 14 terms serving ever-shrinking pieces of his hometown through five different maps; the current one chains together clusters of mostly Latinx constituents from 23 different cities from here to the Alamo. (Doggett, not San Antonio’s favorite son Joaquin Castro, rep-

resents the Alamo itself.) Meanwhile, our City Council includes one Republican and 10 Democrats; Travis County’s entire government is blue, down to the constables; and nine Dems and no Rs represent parts of Austin in the Texas House.

Ten years on, Republicans in the 87th Texas Legislature again hold all the power to draw new lines, having held off a Bluenami last November with the aid of these skewed maps. (As Julie Oliver, the Dems’ 2020 nominee to unseat Williams, said on election night, “Gerrymandering sucks.”) The numbers needed to draw those new lines would, in a normal cycle, have already arrived at the Capitol, but the 2020 census, nearly broken outright by COVID-19, corruption, and lies, won’t deliver its redistricting data until after the Legislature adjourns sine die May 31. While a special session this summer is widely expected, the long delay is one of the forces that exposes this round of redistricting to maximum potential mischief.

“Redistricting, and I’ll just say as plainly as I know how, is driven by craven politics.”

FORMER SEN. KIRK WATSON

AFTER THE DUMMYSANDER

If the GOP has already rigged the game with unfair maps, why were Texas Dems so optimistic about flipping the House? Why did national Dems spend so freely to unseat McCaul, Roy, and Williams, and to claim three other open Texas seats? As you know because you live here and are sentient, the state is Growing and Changing, becoming much more urban and in the process somewhat more like Austin; we’re no longer a complete outlier in Texas politics.

It’s common for politicos, particularly those out of power, to wring their hands about the unfairness and injustice of this all, and how redistricting should allow voters to choose their reps and not the other way around. It’s obviously true that gerrymandering has left many people without the voice they’re supposed to have in representative government; nobody in Austin thinks Roger Williams, a car dealer from Weatherford, speaks for them and understands their issues, even if they’re conservative. But the demographic sorting of the parties, and the geographic sorting of those demographics, happens in real life, not just in the *Sims*-like realm of map-building software.

For a local example, Austin’s inner-ring suburbs – Cedar Park and Round Rock in Williamson County, Buda and Kyle in Hays County – have turned blue because Dem-leaning voters have moved to those places. In the 2011 map, a new Texas House district was drawn around Cedar Park – you can tell it was squeezed in at the last minute, because it’s numbered out of sequence, House District 136 – and was seen as naturally friendly terrain for WilCo conservatives like Tony Dale, a Cedar Park City Council member who won the seat easily. By 2018, the guy whom Dale defeated, current state Rep. John Bucy III, was able to flip the script and win by 10 points, and then hold on for a fairly easy reelection in 2020.

The voters whom the GOP picked out for Dale are now found farther afield in WilCo’s exurbs – Leander, Liberty Hill, and emerging master-planned communities like Santa Rita Ranch.

That makes the 2011 map, in the parlance of election geeks, a “dummymander” – highly engineered lines that no longer match facts on the ground

as populations shift across them. Despite the mythic American ideal of the open-minded swing voter, these demographic changes have a bigger impact than actual shifts in voters’ party preferences. Looking forward, “when you look at the demographic trends

CONTINUED ON P.20



Valentine's Fundraiser

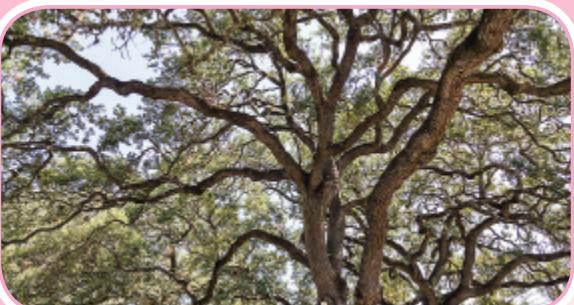
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State Sen. Sarah Eckhardt



REDISTRICTING CONTINUED FROM P.18

in Texas, [Republicans] have to gerrymander more than they even had to before, because there's nothing happening with the state's growth that makes it easier for them to achieve their goals," says Fred Gifford, the director of geospatial analytics – i.e., "the map guy" – for the National Democratic Redistricting Committee, also known as All on the Line.

The party in power's goals include not just winning seats but protecting its incumbents. Even with its brutally one-sided maps, 2018 and 2020 forced Texas Republicans into hand-to-hand combat; while the Dems couldn't back up their Bluenami trash talk last year, the GOP has made no gains in either Congress or the Lege since 2014, a truly poor performance compared to other states. Many Texas seats – especially in the urban areas that form the "Texas triangle," and most especially at Austin's corner of that triangle – are now bloated with new voters, well above their intended size, whose partisan leanings are ambiguous, which confounded and disappointed both parties last November.

Those lines will need lots of redrawing to equalize district populations and uphold the constitutional principle of "one person,

one vote," but in the view of Gifford and other expert observers, it will be nearly impossible for the GOP to create fair maps that reflect Texas' demographic trajectory while also keeping its incumbents safe. For the state offices – the Lege, the State Board of Education, and the state appellate courts – the number of districts will not change, although a storm is brewing over those appeals courts. (There are 14, seven controlled by each party, after four of them – anchored in Austin, Dallas, and Houston – flipped blue in 2018. Rumor portends a GOP attempt to consolidate the 14 into fewer, redder districts.)

It's also true for the congressional map, which will gain at least two and probably three new seats at the expense of slower-growing states, and where precedent

demands that the districts be as nearly equal in population as possible. For all the maps, assuming the 2020 census data is not completely off base, the direction should be clear – more seats in the urban Texas triangle and more seats that lean Democratic, given Texas' profound partisan polarization along racial and ethnic lines. "Almost 90% of Texas population growth in the last decade was not white," says Michael Li of the Brennan Center for Justice at New York University, a redistricting expert and Texas native. "So a good argument can be made that all three new [congressional] seats should be opportunity districts" – meaning ones tailored to allow Black and brown voters to elect the candidates of their choice, in keeping with what remains of the 1965 Voting Rights Act.

Republicans in the 87th Texas Legislature again hold all the power to draw new lines, having held off a Bluenami last November with the aid of these skewed maps. As Julie Oliver, the Dems' 2020 nominee to unseat Williams, said on election night, "Gerrymandering sucks."

THE LETTER OF THE LAW

Li is focused on the legal endgame that has, for every single cycle since the VRA was passed, accompanied Texas redistricting, both when it was controlled by Democrats before 2003 and in the years since. The delay in the census data – and the likelihood of needing a hurried special session to get the maps done in time for candidates to file for the 2022 primaries this December – "is just a recipe for mischief," Li says. "The rules are looser, and the governor controls the timing of a special session, and now that you don't have to get the maps pre-cleared [by the U.S. Department of Justice], there's a lot of gaming potential. They can push it right to the very end, which creates a huge potential for abuse."

In 2011, for the first time, the DOJ's interests (under President Obama) lined up with the plaintiffs who sued to challenge the maps, and not with the state of Texas. The 2012 primaries were delayed to allow time for an interim set of maps to be cobbled together while the Lege's ill intentions and unignorable racial bias got laid out in court. (That delay allowed little-known GOP operative Ted Cruz to catch up with and then blow past Lt. Gov. David Dewhurst in the primary for the U.S. Senate seat he now holds.) But in 2013, in *Shelby County v. Holder*, the U.S. Supreme Court knocked the props out from under the VRA's pre-clearance provisions, preparing the way for the blatant voter suppression seen across MAGA-merica today, abetted rather than combated since 2017 by the Trump DOJ. (The plaintiff county is in Alabama, home to affluent white Birmingham suburbs.)

To be clear, the VRA is still in effect, and unjust racial gerrymanders are still illegal, but they can no longer be thwarted before the maps go into effect. When a state like Texas opens up the throttle against Democrats, it will harm minority voters in nearly every instance, so advocates for both Democratic party groups and Black and Latinx voters expect to drop lawsuits against any plans that preserve the GOP imbalance and protect the incumbents from the 2011 and 2003 cycles. But any plan that doesn't do those things – that reflects non-Anglo, Democratic-leaning population growth – will not pass this Texas Legislature.

Help may be on the way from the new Biden DOJ helmed by Attorney General Merrick Garland, and maybe even passage of pro-democracy legislation – the For the People Act or the updated John Lewis Voting Rights Act – by a de-filibustered U.S. Senate. But all parties will be racing against the clock. "As soon as the data comes out, the current maps will be unconstitutional," says Li. "Somebody will have to draw maps – either the Legislature or the courts – for

CONTINUED ON P.22

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REDISTRICTING CONTINUED FROM P.20

2022" if the redistricting special session, or sessions, don't happen or go pear-shaped.

For the state offices, there is a possibility that the ad hoc Legislative Redistricting Board – five members of state leadership, all Republicans – will convene, spit out some maps, and bumrush the entire public process, but that's not an option for the congressional map, and even Republicans don't trust each other enough right now to see that route as preferable. As redrawing the Lege's own maps will involve, out of necessity, transferring seats now held by exurban and rural Republicans into the metro counties, incumbents are anxious, and as the normal spats and tumbles occur this session, everyone is watching out for knives aimed at their backs.

All of which means that, delay or no, people are not sitting around waiting to see what happens. "People absolutely know where the population has grown, where the demographics have changed, and have an idea of what they want to do," says Li. "You now have tools that allow you to generate hundreds, if not thousands, of maps; they're already looking at the options."

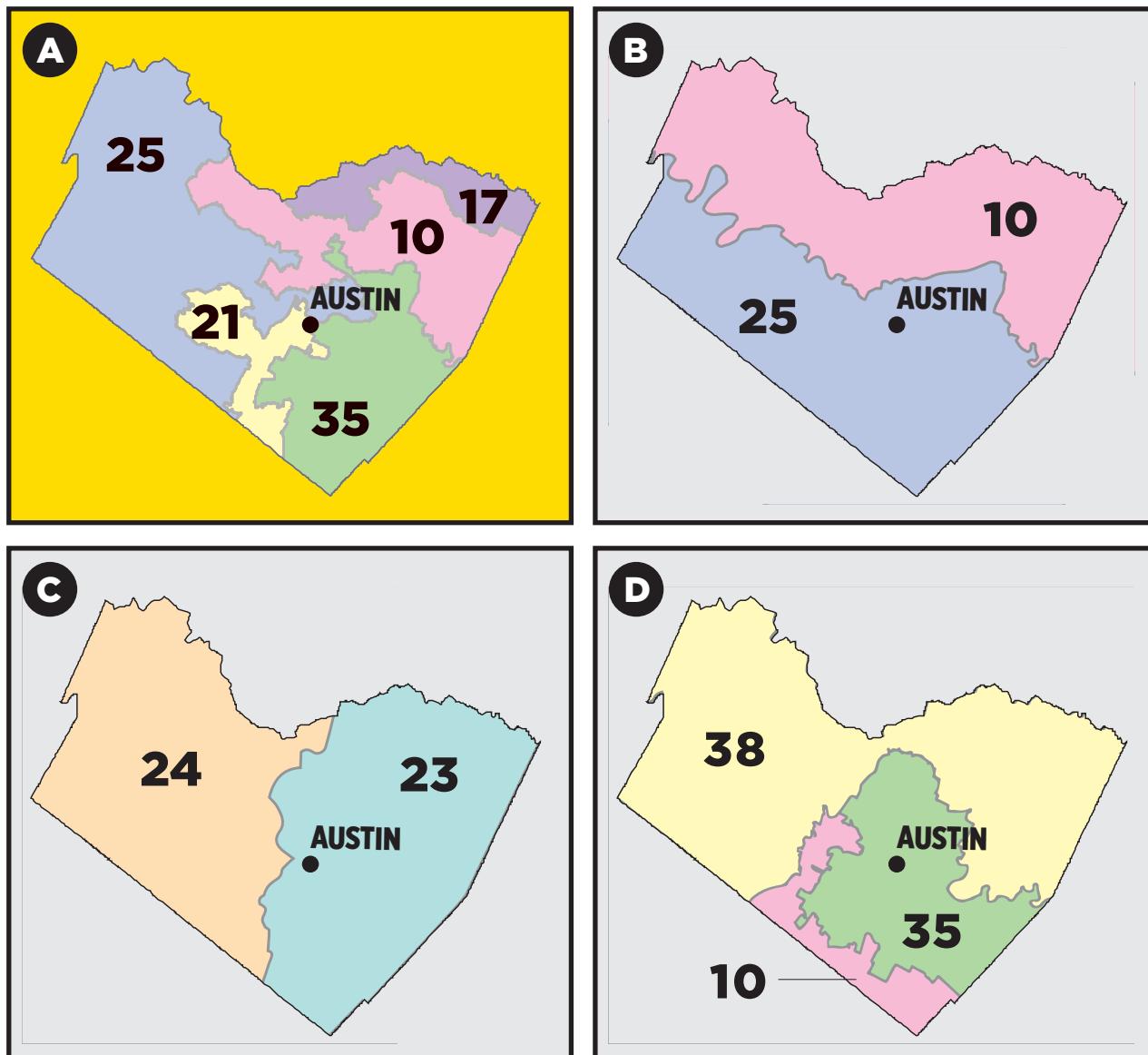
BUILDING THE RECORD

Late last month, two weeks after the 87th Lege gavelled in, the Senate Special Committee on Redistricting, chaired by state Sen. Joan Huffman, R-Houston, and including 17 of the chamber's 31 members, decided there was no time like the present to start holding hearings. No data? No problem! The House hadn't named its redistricting committee yet? They'll catch up! Nobody knows how to hold a virtual hearing and receive testimony under the Lege's new, awkward COVID-19 protocols? Someone's gotta go first!

This matters because the hearing testimony, and then the debate to be held on each set of maps on the House and Senate floor at the end of our redistricting journey, are the only guaranteed venues for the will of the people to be entered into the legislative record, and thus into the inevitable litigation that will follow. "That's proving to be exactly what's necessary," says state Sen. Sarah Eckhardt. "We" – by which she means both us, the people, and her like-minded fellow legislators in both chambers – "need to ask a lot of questions, bring lots and lots of statistics and data to the floor, and get answers from those legislators who will be making these decisions so that we can get their intentions on the record."

The House and Senate redistricting committees may technically meet in public in between, but never have they ever haggled over boundary lines in a place where we could see them. In 2011, GOP members did not even share draft maps with their Democratic colleagues on the committees. "I was chairing the [Senate] Democratic caucus then," said Eckhardt's predecessor Kirk Watson, now dean of the Hobby School of Public Affairs at the University of Houston, speaking at an All on the Line training held last weekend. "I remember camping outside the door of the committee room with my chief of staff, demanding to get to see what the maps look like. Redistricting, and I'll just say [this] as plainly as I know how, is driven by craven politics. It is purely, simply, and completely about politics right now, not about creating a representative government."

In the wake of the sloppiness and sleaze of 2011, Austin voters the following year finally amended our city charter to create the 10-1 district council, after decades of electing everyone at large. Many who were skeptical of single-member districts wanted to see the lines on the map before they



decided, which was not possible; instead, 10-1 backers crafted a redistricting process that inverts all the Lege's shenanigans, anchored by an Independent Citizens Redistricting Commission. This cycle's incarnation of the ICRC met for the first time this week.

Creating an independent commission to depolarize redistricting at the state level, as is the case now in some form in 10 states including California, is an avowed policy goal of many in Texas. It's also supported by All on the Line, which was founded by Obama A.G. Eric Holder (the losing party in *Shelby*) to raise awareness

and engagement around redistricting among Democrats on all fronts. This includes getting engaged in defending the integrity of the census, supporting drives like the 2020 push to flip the Texas House that would give Dems more control of offices (governors, legislators, elected judges) that have a

"It is incumbent upon the public to pay close attention to the issue and really take back this process, and shine a very bright light on it."

GEN VAN CLEVE, ALL ON THE LINE'S TEXAS DIRECTOR

the organizations in the coalition to draw fair maps," she says; those include, in addition to All on the Line, such groups as Common Cause, the League of Women Voters, and advocates for Black and Latinx communities. "And tell their legislators, 'This is who I think my community of

hand in redistricting, and evaluating proposed maps for fairness (that's the job of Fred Gifford's team).

Since the Dems were not very successful in any state in 2020 in gaining more power over redistricting, All on the Line is also gearing up for legal warfare that will be a lot more visible this time around, now that "election integrity" is such a hot topic for so many people who define it in such drastically different ways. As Eckhardt notes, getting up

into the Lege's face right now is essential to that strategy. "Constituencies that are concerned about being disenfranchised need to get involved with

Wow, Our Map Sucks! How Could It Be Fixed?

Map A: What We Have Now

Travis County is, in the words of state Sen. Sarah Eckhardt, "the poster child of the poster child" for bad gerrymandering, bad even for Texas. In 2011, Republicans managed to add four new U.S. districts to the Texas map and still deprive Democratic-leaning Black and Latinx voters of chances to pick the candidates of their choice. Technically, Congressional District 35 was an "open" seat with a Latinx majority, though most of its constituents were then, and are now, represented by Lloyd Doggett. To support this fiction, Central East Austin, where Doggett owns a home, was bizarrely drawn into the new CD 25, represented by Roger Williams. That's one way Austin got split six ways in this 2011 map. Another, carried over from 2003, was the petty desire that then-Rep. Lamar Smith, chair of the House science and technology committee, represent the UT campus (in CD 21), even though he lived in San Antonio.

Map B: MALC's Alternative

The Mexican American Legislative Caucus, as a lead plaintiff against that map, offered several alternatives; this one simply split Austin at the river between Doggett and Michael McCaul (CD 10), forced Smith out of town, reclaimed the Williamson County bit of Austin (which is now much larger) from John Carter (CD 31), and crafted CD 35 to include San Marcos and the Texas State campus.

Map C: Maximized Compactness

Those plaintiffs' maps are still "gerrymandered" to maximize minority opportunities; any "fair map," such as would be drawn by an apolitical commission, needs to balance multiple criteria such as "compactness," which is what forecloses the weird boundaries and shapes that people associate with gerrymandering. A Central Texas map maximized for compactness, from the oddly named but quite authoritative site Dave's Redistricting, delivers a tight east-of-MoPac district (likely also a Black/Latinx opportunity district) to be represented by Doggett and his Democratic successors until the apocalypse, and a Westside district that also covers the bluer parts of Williamson and Hays counties.

Map D: Packing the Dems

Something like this is more likely to emerge from the 2021 cycle than the current six-way split, in the view of observers of both parties, as metro Austin's endless growth will only further imperil its GOP reps without another Democratic "vote sink" anchored in Travis County. We drew this map, based on 2018 data and including 39 districts statewide (a gain of three), to show how this might be done while also leaving McCaul, Chip Roy (Smith's successor in CD 21), and Carter out of harm's way. McCaul lives in West Lake Hills, so CD 10, which stretches to Houston, has to sneak up around the Southside to make this work. Doggett's seat would for the first time in 20 years be contained entirely within Travis County, and a new seat would take in the rest of Travis, the blue burbs in WilCo and Hays, and Bastrop and Giddings; the dataset suggests that a Democrat would have an 8- to 10-point advantage in this seat. — M.C.M.

interest is, and it's far more important than what you, as an elected official, want to do just to try and hold on to your seat."

All on the Line's Texas director is Gen Van Cleve, a longtime advisor to Eckhardt and also the past political director of Annie's List. "I've done a ton of campaigns in Texas, and what I can tell you is that the fundamentals of redistricting are broken," she told her volunteers at the training that also featured Watson. "And just like in a basketball game, you cannot win without the fundamentals. It is incumbent upon the public to pay close attention to the issue and really take back this process, and shine a very bright light on it."

Van Cleve is of course frustrated by the process – having, for example, to hurriedly train up volunteers to testify in Huffmann's pop-up hearings – but, like many people, committed now more than ever to seeing it

through to the finish line. "We will not be immediately successful and get exactly what we want everywhere," she says. "But it gets harder and harder to do the kinds of things that past redistricting committees have done if there's a constant drumbeat, not just by people interested in redistricting but also advocates for reproductive justice, for clean energy, for every particular issue. It has to be in the mouths of every single one of us." ■

The Senate Select Committee on Redistricting holds its remaining hearings on Feb. 12, 19, 26, and 27. You can testify at any hearing, though all but the last have a specific regional focus; Austin takes center stage on Feb. 26. (These would have been held throughout the state but for COVID-19.) Witness instructions are available at the Texas Legislative Council's redistricting portal: redistricting.capitol.texas.gov.

"All on the Line" events and trainings are on the Mobilize platform used by many Democratic groups: www.mobilize.us/allontheline.



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BY THE CHRONICLE
EDITORIAL STAFF

Find the Elephant in a Virtual Table Read for a New Austin Film

Ever wanted to sit in on a movie table read? That's when the cast and crew sit down together and perform the script, often for the first time ever. Now's your chance, as Austin filmmaker Chinwe Okorie will be hosting a virtual table read for her upcoming short film "Elephant" via Zoom, and you're all invited.

The event will feature an introduction to the cast and crew, that table read of the script (which she described as drily funny in the same way as *The Lobster* director Yorgos Lanthimos' works), and a special screening of the animated concept trailer, "Just so people can hear the story, and hear the inspiration for this dark homily," said Okorie.

There will also be a special Q&A with a mental health specialist, which is important to Okorie as the story she retells in "Elephant" goes back to a strange moment in her own childhood. A Black immigrant from Nigeria, she found herself in a predominantly white school. She made a friend, who admitted to her that she was going through a lot of home stresses, before revealing a dark secret: something that, as an 11-year-old dealing with her own complicated life as an outsider at a new school, went completely over Okorie's head. "A normal person would freak out," she said. "But I heard it as, 'Well, I'll see you tomorrow! ... I didn't pin together what the impact of what her words were.'"

The fallout from that conversation, and how it pivotally affected Okorie's new life in a new school, spills out in "Elephant." However, the filmmaker had completely forgotten about it until two years ago, when she took an improv class. "The topic thrown at me was

"The most embarrassing thing you did in sixth grade" and this memory came at me like a bulldozer." Initially, she blanched at recounting this incident, because it contained so many complex and embarrassing emotions. "I thought everyone was going to judge me, but as I was telling the story they were laughing – not rolling on the floor but this nervous chuckle, like, 'Oh, my god, what the hell?'" That's when she realized: "This could be a dark comedy. Let me store this information, this experience that I'm having."

Okorie wrote the script as a distraction while she was working on her last short, "Lovebites." That film was supposed to screen at SXSW 2020 as part of the Austin Film Society Showcase. When the festival was canceled, she was left at a loose end until a friend, fellow filmmaker B.B. Araya, convinced her to submit her short to Issa Rae: The *Insecure* star loved it, and hosted it on her YouTube channel as part of her Sunday Shorts series. Now, after the same brief production lull that hit every filmmaker during the pandemic, Okorie is busier than ever on a list of projects, including editing two films for other directors, plus a third project for a friend, all while prepping "Elephant." An AFS grant in December meant she could greenlight production, and she finalized her casting at the end of January, with filming set for May. "It's fun to be busy this way," said Okorie, "because at least I'm doing things that I actually want to do."

—Richard Whittaker

Addressing the Elephant: A Virtual Table Read presented by the Austin Revitalization Authority, Sat., Feb. 20, 7pm. RSVP at www.austintexas.gov.

The producers are still fundraising for the production, and you can become a backer. Search for the project at www.gofundme.com.

A Family Crisis Inspires an Adaptive Clothing Company

In November of 2007, Brittany Burke's brother, Brandon, was diagnosed with Ewing's sarcoma, a rare type of bone cancer. As Burke witnessed her brother's pain and the impact his eventual leg amputation had on his way of living, she was inspired to action.

"I decided to start hosting charity fashion shows and events, fundraisers for different cancer research centers, and different nonprofits," Burke recounts. She met people with chronic illnesses for whom shopping and putting on clothing was a challenge. Burke saw there was a stunning lack of practical inclusivity from brands that pride themselves on representation in their marketing. "There's still a lot of representation [in fashion] ... the models are disabled, but it doesn't really translate down to the product."

With these challenges in mind, Burke attended the Founder Institute in Austin, a startup accelerator program. It was with the help of this program that she founded Uniteable, an inclusive clothing line designed for wheelchair users and people with amputations. With a background in manufacturing and fashion merchandising, Burke was determined to bring a stylish perspective to an overlooked side of clothing design.

From her Austin home, Burke talked about the launch of her business and the gap in the fashion world when it comes to clothing built specifically for amputees, wheelchair users, and the broader population of people who require more customized clothing. She describes Uniteable as "fashion for a cause," a remedy for the lack of options for people in the adaptive community.

On Feb. 26, Uniteable will debut two lines: one for wheelchair users and one for people with an amputation. The prosthetic-focused pants will have inseam zippers up to the upper thighs so amputees can have



Uniteable CEO Brittany Burke

access to their prosthetic throughout the day without removing their pants. The pants designed for people using a wheelchair will provide an easy, fashion-forward dressing solution with options for inseam length for wheelchair users of varying height.

"Building a community is just as important as selling the product," Burke says. Uniteable has partnered with nonprofits within the adaptive community, donating 5% of each sale to an organization which the customer chooses. All garments will be designed and manufactured by the Uniteable team, are American made, and will be available directly through the company's website (Uniteable.co).

Burke mentions future plans of clothing customization, activewear, and an ambassador program. Right now, her focus remains on providing comfort and confidence for her brother and the greater adaptive community. "I see so much potential, so many unmet needs."

—Shane Pfender

A model shows off a design from Uniteable's debut line



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CALENDAR

FEBRUARY 11 > FEBRUARY 18



11 > THURSDAY



SAY ANYTHING ...
Blue Starlite Mueller II, 7:20pm

Add two young lovers, a boom box, kickboxing, and some family drama and you have one of the best love stories of the Eighties. Oh, and would you look at that, just in time for Valentine's Day.

More movie recommendations and reviews on p.42.

12 > FRIDAY



CARI HUTSON: SALVATION & SOUL RESTORATION
Online, 9pm

Salvation & Soul Restoration delivers on the EP's title, Cari Hutson's scorching vocals rippling in a cathartic and empowering surge. Hutson gives it a livestream release from the Saxon Pub.

See more music recommendations on p.54.

13 > SATURDAY



THE BEAT GOES ON
Online, 7pm

The Austin Civic Orchestra presents this installment of their series featuring ACO musicians organized into chamber ensembles – with several of the ensembles performing works by Black composers in celebration of Black History Month.

See more arts events on p.32.

14 > SUNDAY



VALENTINE'S DAY EVENTS

Having a memorable V-day might be a struggle this year, but you still have options. See our virtual and in-person listings for possible romantic outings or a special night in.

See p.36 and austinchronicle.com/valentines-day

15 > MONDAY

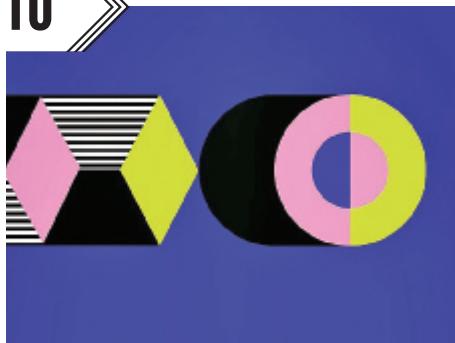


DELPHINE COMA: TORTUOSA

Melding shoegaze effects and post-punk basslines, longtime locals Ashe Ruppe and Lizzbeth Tamburri imbue their decades of goth-forward music-making to the album's 10 tracks.

See more music recommendations on p.54.

16 > TUESDAY



TECHTALK WITH HUGH FORREST
Online, 2pm

The Austin Chamber presents Hugh Forrest, SXSW chief programming officer, for an insider's preview of SXSW Online 2021.

See more community events on p.36.

17 > WEDNESDAY



TEXAS SCIENCE FESTIVAL
Online, Feb. 16-March 26

UT-Austin's fest offers a series of virtual events, most of them live. Hear from world-changing researchers, COVID-19 vaccine innovators, and more; join virtual star parties with astronomers; and get step-by-step guidance for fun at-home experiments.

See more community events on p.36.

18 > THURSDAY



BLANTON MUSEUM PREVIEW
Online, 7pm

Learn about new architectural features, performance spaces, landscaping, and more planned for the Blanton Museum of Art. Featuring a Q&A with members of the Snøhetta design team and performances by Jackie Venson and Shinyribs.

See more community events on p.36.

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QMMUNITY

BY BETH SULLIVAN

LUV, LUV, LUV. Whether you're Mx. Cupid's No. 1 believer or this Sunday's just another day in February for you, I think most of us can agree that celebrating and cultivating love is important. The "L word," of course, can mean lots of things to lots of folks (not just talking, laughing, loving ...). It could be that ooey-gooey love for your special somebody or somebodies; friend love; qmmunity love; fur baby love; love for the ATX; or being (un)lucky in love – all of which are necessary to acknowledge. This **Valentine's Day**, I've been thinking especially about self-love. Why? Well, it was only this time last year that things started to spiral into the Beginning of the End of the Before Times for most in the U.S.; to say that this past year didn't go as planned for anyone would be the understatement. Still, I catch myself every now and again falling into the self-critical traps of productivity culture, wringing my hands and fixating on the things I coulda-shoulda-woulda done. Friends and fam tell me they feel that same anxiety, too. You don't have to wait on a H**lmark card signed XO to do something kind for yourself, so I hope you carve out some time this week to nurture the love you bring yourself. To really honor that yes, you are here and most definitely queer, which maybe for you means taking in some couples-who-drag magic with **Poo Poo Platter**'s "Valentine Kai Kai" (Feb. 12), flipping the bird to V-Day with the **Bat City Bombshells** burlesque babes on Saturday (Feb. 13), and more events below. So by the power vested in me by gaya\$\$ pop culture references, I'm telling you sincerely: You're doing amazing, sweetie – and you should celebrate that, now and always.



PHOTO BY ZACKARY DRUCKER FOR BROADLY'S GENDER SPECTRUM COLLECTION/CC BY-NC-ND 4.0

2 TO DO

Poo Poo Platter

As Qmmunity's old adage goes, couples who drag together bring out the most fierce in each other. Hostesses Bulimianne Rhapsody and Louisianna Purchase celebrate V-Day with some of their fave drag couples, including Maxi Glamour & Blair Warnher, Cister Wife & Hermajestie, and Champagne Killer & Midknight Purchase. *Fri., Feb. 12, 8pm. Online. \$10 suggested donation. www.twitch.tv/poopooatx.*

Pandemic Pajammie Jam Burlesque Show

The Bat City Bombshells tell Cupid to kiss off with the troupe's annual anti-Valentine's show. Don't expect any lovey-dovey antics here, QTs, just some fantastic burlesque by Sherry Bomb, Violet Sky, and more. *Sat., Feb. 13, 8pm. Online. \$10. www.fb.com/batcitybombshells.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

Q'D UP

QUEERS FROM SPACE It's galactic, it's gay – need we say more? One-half NelSon and Jocelyn Knobs host this monthly digital event with a revolving cast of space queerios. *Ongoing. Online. \$10+. www.queersfromspace.com.*

LOVE IS ... Share your experiences navigating romantic relationships as queer people of color with facilitator Bryan Garcia. It's free to attend, but don't forget to register in advance. *Thu., Feb. 11, 6pm. Online. Free (registration required). www.fb.com/allqaopac.*

FRIDA FRIDAY ATX Mask up for this V-Day outdoor market, an "open-air" photo booth, and more gal (pal) fun. *Sat., Feb. 13, 11am-3pm. Veracruz All Natural, 2505 Webberville Rd. Free. www.fridafridayatx.org.*

LOVE EQUALITY Transform your living room into a dance floor for this lovey-dovey benefit for the state's largest LGBTQIA rights advocacy org. *Sun., Feb. 14, 2pm. Online. \$30. www.equalitytexas.org/lovequality.*

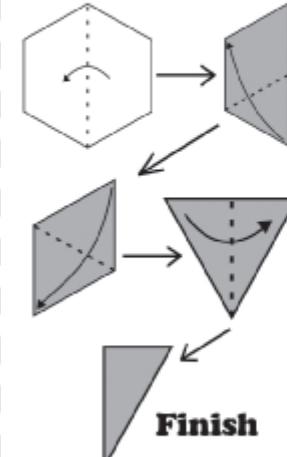
REMOTE ADVOCACY Equality Texas shares how you can organize during social distancing. *Mon., Feb. 15, 5:30-6:30pm. Online. Free (registration required). www.equalitytexas.org.*

INTRO TO INTRO TO SKETCH CLASS QueerTowne special guest host – and former Chronicle intern – Irielle Wesley teaches you how to bring the laughs while you learn the basics of writing a comedy sketch. *Feb. 17-March 31. Wednesdays, 6-7:30pm. Online. Tips suggested. www.theegayagenda.com.*

OUTSIDER FESTIVAL It's about to get weird and queer, y'all. See Qmmunity online for fest lineup. *Fri.-Sun., Feb. 19-21. Online. Pay what you can. www.outsiderfest.org.*

Cut out the hexagon and follow the directions below on how to fold it. Once you finish folding it, snip it from the sides to remove bits and make a unique snowflake!

Start



Math Happens

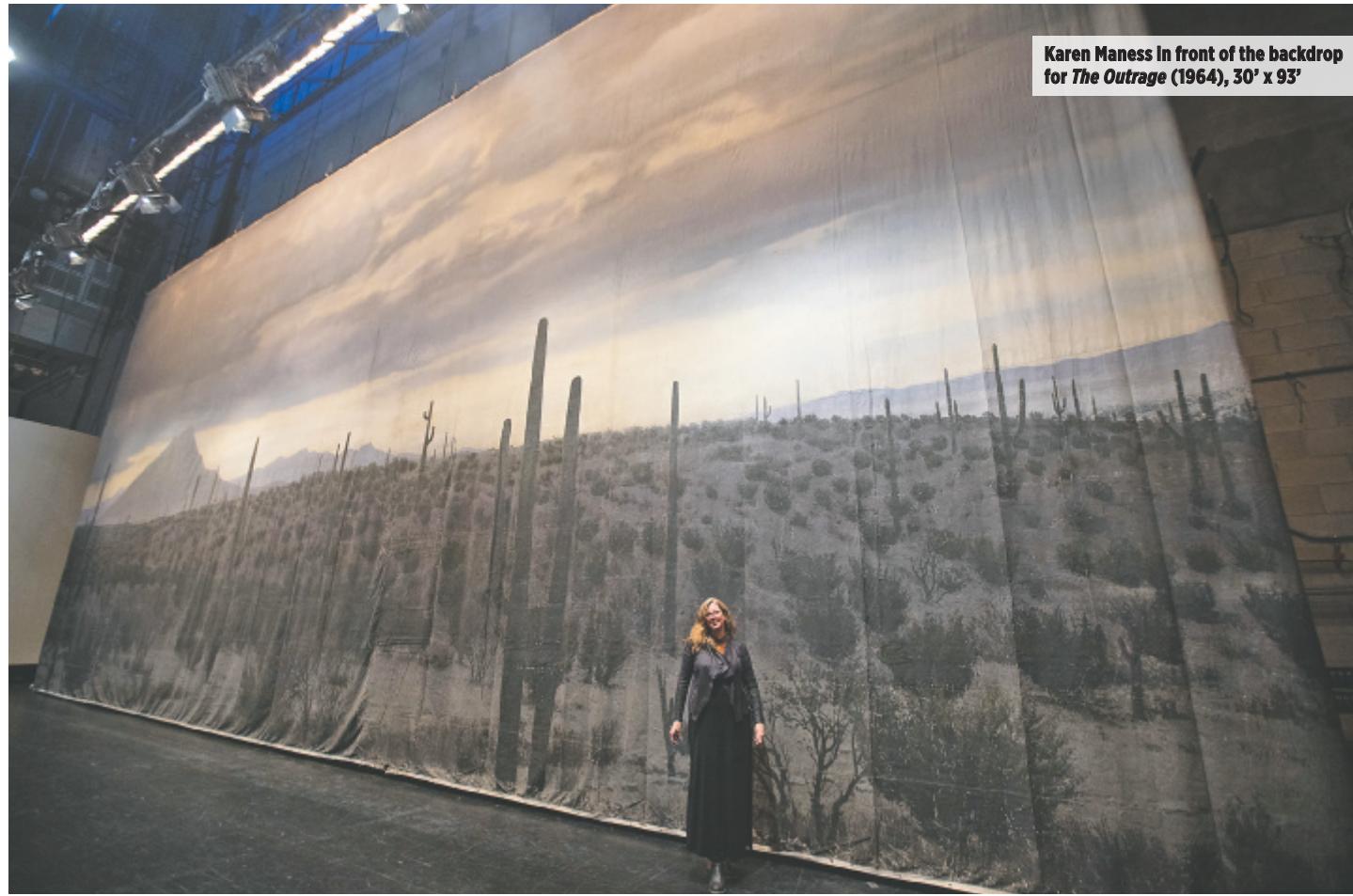
Classic Snowflake!

Scan the QR code for more fun.
Designed by Lauren Siegel at MathHappens Foundation.
For more information, visit www.mathhappens.org
or email us at info@mathhappens.org.



THE CITY OF AUSTIN IS COMMITTED TO COMPLIANCE WITH THE AMERICANS WITH DISABILITIES ACT. REASONABLE MODIFICATIONS AND EQUAL ACCESS TO COMMUNICATIONS WILL BE PROVIDED UPON REQUEST. FOR ASSISTANCE PLEASE CONTACT (512) 974-3777 OR RELAY TEXAS 7-1-1.

Arts & Culture



Karen Maness in front of the backdrop for *The Outrage* (1964), 30' x 93'

JANA BIRCHUM

Behind the Stars, Grand Illusions

With an exhibit of Hollywood backdrops at UT's Bass, cinema's scenic paintings are ready for their close-up **BY ROBERT FAIRES**

Think of a movie you've loved since you were a kid, one you've seen so many times you know every frame. Now imagine being in a room where a place from that movie is right in front of you, a place so familiar you might as well have lived there.

Karen Maness doesn't have to imagine. Nine years ago, when she got to see an exhibition of vintage backdrops painted for Hollywood films, she walked into a space and was suddenly on the Von Trapp estate in *The Sound of Music*, looking down a walk toward a lake and the Austrian Alps beyond. "I was like, are you kidding me?" she recalls. "This is my childhood." Being with

this piece of scenic art from the beloved film felt, she says, like "coming home."

Such is the power of these remarkable handpainted artworks that exist solely to fool your eye into believing it's seeing someplace real. *North by Northwest*'s Mt. Rushmore? *The Wizard of Oz*'s Munchkinland? *West Side Story*'s Manhattan? All visually convincing, and all epic fakes. And by epic, I mean *gigantic*. That backdrop from *The Sound of Music* was 15 feet tall and 30 feet wide, and other backings — the trade term for backdrops — could be two or three times that, the size allowing for greater detail and contributing to the grand illusion.

At the time she "visited" the Von Trapp estate, Maness, who works as scenic art supervisor at Texas Performing Arts and teaches art and design courses at UT-Austin, had just been recruited to develop a history of the largely undocumented field of painted backdrops in film. Her enthusiasm for scenic work — in movies, in television, in theatre and opera, in museums, in theme parks, *everything* — and her desire to recognize the people making it, caught the attention of Tom Walsh, then president of the Art Directors Guild. "We've been looking for someone to tell this story," he said to her, "and we think it's you." So Maness was put

in touch with the last of the great old-school scenic artists — the ones who learned their art and craft in the studio system of the Forties, Fifties, and Sixties, when almost every film required some kind of backing to create the illusion of a landscape, a seashore, a village lane, a city skyline — in order to learn what they did and how they did it. "Every day was like the best day of my life," Maness says. "Because these artists that I interviewed became my next mentors and teachers. They fundamentally changed who I am as a painter and as an artist."

Out of her interviews and research came the 2016 coffeetable tome *The Art of the Hollywood Backdrop*, co-written with designer and UT professor Richard Isackes. But more significantly for Maness came a new mission in life: preserving the work of these unheralded masters of realistic painting, giving them the legacy they deserve, and extending their knowledge and techniques to a new generation. When J.C. Backings, the company that had exhibited the classic backdrops Maness saw in 2012, needed to find new homes for several hundred in its treasure trove, Maness helped see to it that 50 from the MGM studio came to UT. Since then, she's been using them as teaching tools, schooling her students in techniques that made audiences believe a two-dimensional image onscreen was actually a 14th century English cathedral or a hotel lobby in modern-day Rome.

"This is critical knowledge that has almost been lost," says Maness, "the ability to see color truly, the ability to understand what linear perspective does and means, the ability to create atmospheric perspective, how to make a mark efficiently with a paintbrush to communicate your design idea." Most of the artists who mastered these techniques have passed, she notes, and some that she interviewed for her book have passed since it was published, so "the time is really short" to pass this knowledge to younger artists. But, she adds with the kind of fervor that led Tom Walsh to tap her for the backdrop history in the first place, "that's what's so thrilling to me here. It's not just about the past; it's about the future and the chance to be that conduit of knowledge as best as I can."

Students, however, aren't the only people that Maness wants to channel her knowledge to. She's long dreamed of sharing UT's MGM backdrops with the public. But what space is large enough to show paintings 30 feet tall? The Bass Concert Hall stage might be an option, she thought, if it weren't booked all the time with performing arts events. Enter the coronavirus stage left. "The pandemic created the opportunity to exhibit these monumental works of art for Austin to see," Maness says. "It's a silver lin-



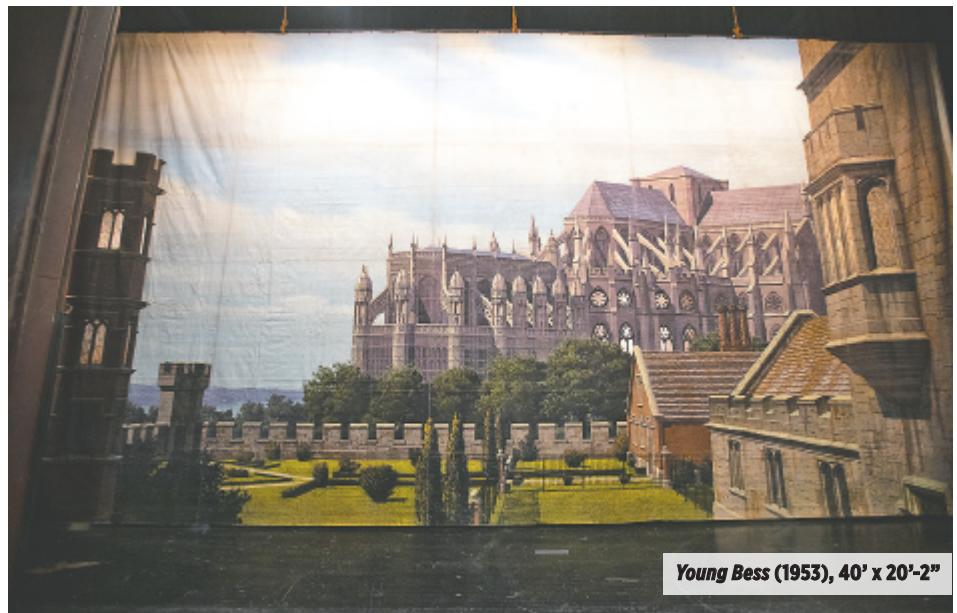
PHOTOS BY JANA BIRCHUM

ing to this disaster in that this space could be available for an audience to walk into.” So with the support of Texas Performing Arts and UT’s College of Fine Arts, Maness was able to create “Behind the Scenes: The Art of the Hollywood Backdrop,” an exhibit of 12 MGM backdrops painted between 1944 and 1966 hanging onstage and backstage at Bass. The movies range from a biblical epic to historical dramas to a Western, with the best known of the lot being *National Velvet* (you know, young Liz Taylor opposite a dreamy horse). Still, even if most of the films may not ring a bell – *Tip on a Dead Jockey*, anyone? *Two Loves?* *The Outrage?* – the backdrop paintings produced for them are memorable: for their scale, their crisp execution, their sheer visual splendor.

Maness can go on at length about the qualities that make these paintings special, showing that her enthusiasm for Hollywood backdrops hasn’t waned a bit since the day she saw her first one in person. And just

as she wants to pass on the techniques for painting them to her students, she wants to pass on her excitement about the backdrops themselves to everyone who sees this exhibition. Remembering her first fateful encounter with them at J.C. Backings, she says, “I walked in there, and I was blown away. I’d never seen painting like that. Ever. I’d been a scenic artist for 20 years at that point, and I’d never seen scenic painting like that, with that ability for naturalism, realism, the confidence of brush stroke, their understanding of color temperature and palettes, and that efficiency of line work. I was just gobsmacked. So that love and affection and wonder is what I’m hoping our audiences will experience when they see these things.” ■

“Behind the Scenes: The Art of the Hollywood Backdrop” is on view Feb. 11–March 21 on the stage of Bass Concert Hall, 2375 Robert Dedman, UT campus. For more information, visit www.texasperformingarts.org.



A Pirate With Ink in His Veins

The *Austin Chronicle* presents Rollo Banks' Lunar New Year series

BY S. EMERSON MOFFAT

Michael Malone, better known by his *nom de ink* Rollo Banks, was a brilliant iconoclast and renowned tattoo artist whose mastery of the form earned international acclaim. As *The Austin Chronicle*'s erstwhile cover guru, Banks created the Lunar New Year series, which appeared annually from 1985 through 1997. The *Chronicle* is proud to make this collection available to readers as a wearable tribute to our late friend, the inimitable Rollo Banks.

ABOUT THE ARTIST

Michael Malone (1942-2007) was born in San Rafael, Calif., to blue-collar parents who encouraged their son's artistic interests. As a young man, he immersed himself in the Bay Area subculture, creating psychedelic lighting for San Francisco rock shows while studying carpentry and ceramics. In the late 1960s, he moved to Manhattan, where he began inking clients in his downtown apartment under the guidance of a local tattooist and, in 1971, helped organize a groundbreaking tattoo exhibition at the Museum of American Folk Art in New York. Adopting Rollo Banks as his *nom de ink*, he moved to Honolulu in the early Seventies to apprentice with the legendary Sailor Jerry Collins, inheriting Collins' tattoo shop after his mentor's death in 1973.

In 1984, Banks moved to Austin, where he opened the China Sea Tattoo parlor on Guadalupe. He quickly discovered kindred

spirits at the nearby *Austin Chronicle* office, eventually marrying the late Margaret Moser, senior music writer and founder of the Austin Music Awards.

An inspired original, Banks is widely credited with helping transition tattoos from a maligned subculture of bikers, sailors, and ex-cons to a respected art form. As Moser once observed, "It's hard to remember when tattooing was a real underground art instead of the Hallmark greeting card it's become, but Rollo was part of the reason it went 'from the gutter to the curb,' as he always joked. He was one of the true visionaries of the art, a pirate with ink in his veins."

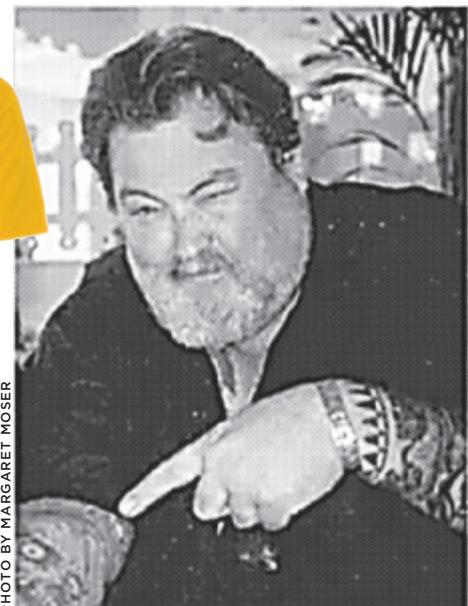
Known for his clean, powerful designs that blended iconic Asian and Western imagery, Banks was also noted for standardizing "flash" sheets – those 11-by-17-inch posters, now common in tattoo parlors, which display multiple images for the client's choice. Pre-Rollo, most tattooists hand-drew their

own designs, with decidedly mixed results, but Banks' outstanding images, eventually totaling roughly 3,000, helped inspire and educate tattooists around the globe. An early proponent of traditional tribal tattooing, he also designed and pioneered the Rollomatic, considered one the finest custom tattoo machines.

Many of Banks' arresting images were collected in the 2002 book *Bull's Eyes & Black Eyes: The Art of Michael Malone*, which featured a lengthy interview with the artist, showcasing his self-deprecating wit and acerbic worldview. His work also earned a place in numerous exhibitions, including Chicago's Ann Nathan Gallery, the Honolulu Museum of Art, and the Old Dominion University Gallery in Virginia.

Still, Banks had no patience for self-glorification and routinely derided tattooists who, in his words, thought they were "building a monument to themselves."

PHOTO BY MARGARET MOSER



Though he didn't live to see his own laudatory obit in *The New York Times*, no one would have laughed harder to think the venerable Gray Lady would ever eulogize the likes of him.

Rollo Banks took his own life on April 17, 2007, at the age of 64 after years of painfully declining health ("Time to check out..." began the note he left). An outlaw to the end, he may have written his own epitaph in an interview with *Tattoo Artist* magazine shortly before his death. "Like this tattoo I did yesterday – it said 'Scalawag.' And I like that. It's part of who we are: scalawags." ■

Rollo Banks' "Year of the Ox" design is now on sale in *The Austin Chronicle*'s online store at austinchronicle.com/store.



ART BY ROLLO BANKS

Buddha Throws a Party

One version of the origin story of the zodiac

BY S. EMERSON MOFFAT

If you've ever read a Chinese restaurant placemat, you already know that Eastern astrology follows a 12-year cycle of animal-themed years, beginning with the Year of the Rat and continuing on ad infinitum. But how did this come to be? Glad you asked.

Once upon a time, O best beloveds, as the moon turned its face toward the glimmer of a new year, the Great Buddha summoned all the beasts of creation before him with the promise of a gift for those who obeyed. Apparently, quite a few animals had something better going on because only 12 showed up to claim the mystery prize.

Now a lot of idols might have been miffed by the lukewarm response, but being the divine guy that he was, Buddha graciously overlooked the snub and offered to name a year after each of his guests in the order they arrived: Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Goat, Monkey, Rooster, Dog,

and Pig. Oxen, please note that you should have been first, but the clever Rat stowed away in your ear, leaping out ahead of you at the last minute. Thus, the Rat not only got first crack at the cheese dip, but the right to the lead slot for all eternity.

Eternity is a long time, so to make it interesting Buddha also set up a side deal with the elements: Metal, Water, Wood, Fire, and Earth. The math gets a bit tricky here, but basically each creature-element duo comes around once every 60 years, and none of them are really a problem except the Fire Horses, who do have this unfortunate tendency to bring disgrace upon their entire families. But hey, unless you or any of your close relatives were born in 1966, that's really nothing to worry about.

One last note: Your sign is generally determined by your birth year, but because the date of the new year varies with the lunar cycle, those born in January or February may actually come in under the previous year's sign. If your birthday falls in either of those months, best consult your favorite non-monopolistic search engine for details.

Finally, remember that while every sign has its strengths and weaknesses, each one carries traits that can add up to an amazing human being (yes, even you Fire Horses). We all have the chance to live out our better natures. Let's try. ■



THE 12 SIGNS OF THE CHINESE ZODIAC

*The Lunar New Year varies between Jan. 21 and Feb. 20, so those born early in the year may actually come in under the previous year's sign.

— S. Emerson Moffat

Year of the Rat

1948, 1960, 1972, 1984, 1996, 2008, 2020*

Traits

Best Case: Smart, quick-witted, likeable, optimistic, observant, independent, energetic, creative
Worst Case: Stingy, stubborn, fault-finding, petty, fearful, lacking humility

Thumbnail Sketch

Best Case: Scurrying bon vivant spreads joy wherever he goes. Viva la Remy!

Worst Case: Hoards cheese dip, nips party guests. Where's that trap again?

Famous Rats

Best Case: Rosa Parks
Worst Case: Richard Nixon

Year of the Ox

1949, 1961, 1973, 1985, 1997, 2009, 2021*

Traits

Best Case: Honest, hardworking, earnest, modest, logical, kind, reliable, trustworthy
Worst Case: Stubborn, workaholic, rigid rule follower

Thumbnail Sketch

Best Case: Divine bovine pulls long hours searching for cure to mad cow disease. Strong candidate for Nobel Prize.

Worst Case: Workaholic tendencies make it hard to find a harness mate. That medal won't keep you warm at night, Babe.

Famous Oxen

Best Case: Barack Obama
Worst Case: Saddam Hussein

Year of the Tiger

1950, 1962, 1974, 1986, 1998, 2010*

Traits

Best Case: Brave, confident, charming, benevolent, indomitable
Worst Case: Impetuous, irritable, stubborn, hard to control

Thumbnail Sketch

Best Case: Tony's big-hearted actions inspire world peace. Cue the purrs.
Worst Case: Global hissy fit triggers World War III. Bad kitty.

Famous Tigers

Best Case: Stevie Wonder
Worst Case: Ayatollah Khomeini

Year of the Rabbit

1951, 1963, 1975, 1987, 1999, 2011*

Traits

Best Case: Gentle, elegant, generous, patient, responsible, self-disciplined
Worst Case: Timid, stubborn, melancholy, hesitant, vain, escapist

Thumbnail Sketch

Best Case: Kindly Thumper donates lucky rabbit's foot to aid the poor. Easter bunny chimes in with matching grant.
Worst Case: Sulks in closet, admiring own carrot collection. Not cool, Bugs.

Famous Rabbits

Best Case: Michelle Obama
Worst Case: John Dillinger

Year of the Dragon

1952, 1964, 1976, 1988, 2000, 2012*

Traits

Best Case: Brave, tenacious, intelligent, confident, enthusiastic
Worst Case: Aggressive, arrogant, irritating

Thumbnail Sketch

Best Case: Fiery friend blows down barriers with courage and charisma.
Toothless, we hardly knew ye.

Worst Case: Just plain blows.
Snuff it, Smaug.

Famous Dragons

Best Case: Martin Luther King Jr.
Worst Case: Vladimir Putin

Year of the Snake

1953, 1965, 1977, 1989, 2002, 2013*

Traits

Best Case: Calm, intelligent, beautiful, wise, private
Worst Case: Indifferent, skeptical, possessive, obstinate, vain

Thumbnail Sketch

Best Case: Curious George produces groundbreaking comedy, audiences go bananas.

Thumbnail Sketch

Best Case: Enigmatic beauty slithers into the hearts of millions with charm and wisdom. S-s-s-s-slime.
Worst Case: Spends life coiled around the nearest mirror. Would you like an apple with that?

Famous Snakes

Best Case: Greta Garbo
Worst Case: Whitey Bulger

Year of the Horse

1954, 1966, 1978, 1990, 2002, 2014*

Traits

Best Case: Loyal, enthusiastic, passionate, popular, elegant, enterprising, extroverted, funny
Worst Case: Hot-headed, ruthlessly ambitious, tendency to excess, lack of organizational skills

Thumbnail Sketch

Best Case: Lovable Mr. Ed leads adoring herd to peace and prosperity. The neighs have it!
Worst Case: Stampedes his way to the hay, pummeling ponies in his path. Whoa, Trigger.

Famous Horses

Best Case: Paul McCartney
Worst Case: Genghis Khan

Year of the Goat

1955, 1967, 1979, 1991, 2003, 2015*

Traits

Best Case: Elegant, charming, artistic, kindhearted, nature-lover
Worst Case: Timid, moody, indecisive, pessimistic, worry-wart

Thumbnail Sketch

Best Case: Writes and directs award-winning drama about kindly chevre maker.
Worst Case: Incessant bleating drives friends berserk, forced to play lead in cabrito.

Famous Horses

Best Case: Michelangelo
Worst Case: George Wallace

Year of the Monkey

1956, 1968, 1980, 1992, 2004, 2016*

Traits

Best Case: Clever, creative, intelligent, curious, magnetic, mischievous
Worst Case: Sly, restless, very naughty

Thumbnail Sketch

Best Case: Curious George produces groundbreaking comedy, audiences go bananas.

Worst Case: Becomes butt of own joke – bed time for Bonzo.

Famous Monkeys

Best Case: Leonardo da Vinci
Worst Case: Jared Kushner

Year of the Rooster

1957, 1969, 1981, 1993, 2005, 2017*

Traits

Best Case: Observant, hardworking, resourceful, brave, talented, confident
Worst Case: Vain, boastful, attention-seeking

Thumbnail Sketch

Best Case: Multi-talented barnyard king has a lot to crow about – for real.
Worst Case: Non-stop bragging lands him in the stew pot. Coq au vin, anyone?

Famous Roosters

Best Case: Dolly Parton
Worst Case: Osama bin Laden

Worst Case: Pessimistic, worried, critical, stubborn, insecure

Thumbnail Sketch

Best Case: Lassie saves Timmy from the old mine – tummy rubs all around.
Worst Case: Paranoid Scoobie sees dead people. Ruh-roh.

Famous Dogs

Best Case: Mother Teresa
Worst Case: Donald Trump

Year of the Pig

1959, 1971, 1983, 1995, 2007, 2019*

Traits

Best Case: Generous, honest, kind, diligent, compassionate, responsible, adaptable, tolerant
Worst Case: Naïve, credulous, over-confident, gullible, lewd, coarse

Thumbnail Sketch

Best Case: Porky is everyone's sweetie and cooperative to a fault. Call him for a jumpstart at 3am and he'll bring the bagels.
Worst Case: Hapless dupe on the fast track to the Hormel plant. Th-th-th-that's all, folks.

Famous Pigs

Best Case: Magic Johnson
Worst Case: Mike Pence



ART BY ROLLO BANKS

Infinite Metropolis

In “Daniel Rodríguez Collazo: Ciudades,” a city in our city resonates between here and Cuba and beyond

BY WAYNE ALAN BRENNER

Remind yourself that these are not photographs you’re looking at.

CAMIBAart, smack in the middle of yet another Austin strip mall, is an interior oasis of elegance that provides respite from the utilitarian, made environment near where Cameron Road intersects with Highway 290 in a flat darkflower blossom of asphalt and concrete.

Of course, the things you’re looking at inside Camiba’s intimate yet high-ceilinged gallery, the things you’re looking at that are not photographs, they’re also *made* things – but the environment they create is far removed from utilitarian. These things are the work of Daniel Rodríguez Collazo, a Cuban artist who honed his skills, with a focus on engraving, at Havana’s Academia de Artes Plásticas Eduardo Abela. The exhibition program from Camiba tells us: “Collazo’s impeccably detailed creations often straddle the line between photorealistic archi-

tectural documentation and surrealist futuristic visions. Working in a variety of mediums, including charcoal, graphite, acrylic, ink, drywall, and more, Daniel’s artworks are consistently inspired by built urban landscapes.”

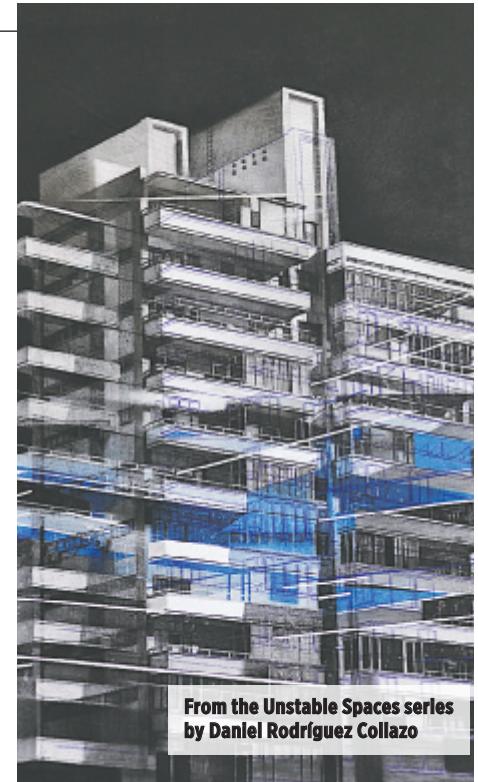
And now this preview begins to seem infused with irony, doesn’t it? Kind of how the concrete of traffic overpasses is infused with rebar to provide greater support? Because we’re talking about how this “Ciudades” exhibition – how art itself – is a break from the mundane practicalities of mass housing and transportation, and yet these meticulous works by Collazo, arranged for best impact upon the gallery’s walls, are representations of Just That Stuff. Next we’ll be yammering about John Cage and his insistence that all sound (or even silence) is a form of music, depending on its context, and – no, let’s not get synesthetically distracted here.

Remind yourself again that these are not photographs you’re looking at.

They’re part of the “Ciudades” exhibition that’s formed of three distinct parts: Ciudades Infinitas (Infinite Cities), Espacios Inestables (Unstable Spaces), and Resonancias (Resonances). The labels hint at what will help you remember that these depictions aren’t photographs: Collazo might superimpose one section of a structure over another, extend improbable edges toward some Brunelleschi vanishing point, work a sudden glitch of color into the monochrome matrix of his cityscapes. He’ll wrench your mind from the drafting table’s careful grid. Question: If parts of some shelterless sky are rendered along the rigorous lines of an apartment block, yet a trio of balconies are aglow in perfect blue ... well, who’s to say heaven is other than where the inhabitants reside? And who wouldn’t want a glimpse of that in their daily lives?

A brief anecdote: My Austin-born son returned from his first visit, as a teenager, to New York City – a metropolis I was passingly familiar with from my own youth. “Isn’t it crazy how high the buildings go there?” I asked him. “All those skyscrapers, just going up, up, up?” He shook his head. “It wasn’t so much that they went so high,” he said, “It’s that they went so high everywhere: The city just kept going and going.”

And so it does. And Havana’s no Big Apple. But the way Daniel Rodríguez Collazo captures that Cuban capital and what its architecture implies, it’ll keep going and going inside your modern head, extending those improbable edges, for years to come.



From the Unstable Spaces series
by Daniel Rodríguez Collazo

“DANIEL RODRÍGUEZ COLLAZO: CIUDADES”

CAMIBAart, 6448 Hwy. 290 E. Ste. A-102,
512/937-5921, www.cambiaart.com
Feb. 11-March 6, by appointment only

THEATRE

OPENING

THE PEOPLE COULD FLY Spectrum Theatre Company presents a *virtual reading* of the titular African American folktale, as adapted by Glenn Towery from the *Virginia Hamilton* version. Each performance will be broadcast on the company’s YouTube channel and Facebook page. Sat., Feb. 13; Sun., Feb. 21 & 28; all shows at 7pm. Donations encouraged. www.spectrumtheatre.austin.org.

ONGOING

THE SOCIAL DISTANCING FESTIVAL This is an online community, as playwright and unstoppable force of creative nature **Nick Green** informs us, and it’s been activated to “celebrate and showcase the work of the many artists around the world who have been affected by the need for social distancing that has come about due to the spread of Coronavirus (COVID-19).” It’s not Austin-based, this virtual and ongoing festival of all kinds of performance arts, but damned if there aren’t a few talented Austinites among the eclectic (and ever-growing) mix. www.socialdistancingfestival.com.

THE SPOON RIVER PROJECT City Theatre presents a virtual theatre performance adapted from the critically acclaimed American poetry of **Edgar Lee Masters**, with **30 Austin actors** bringing to life the politics, passion, love, betrayals, secrets, failures, and hopes of a small Illinois town. True stories about death and life combine to reveal a moving portrait of what – and who – creates a place called home. Staged and filmed at Mueller Park, directed by **Andy Berkovsky**, with filming and editing by **J. Kevin Smith**. Through Feb. 28. Donations accepted. www.citytheatre.austin.org.

COMEDY

ColdTowne Theater www.coldtownetheater.com

FRIDAYS & SATURDAYS LIVE The former stage on Airport might be defunct, citizen, but the stars of that laugh factory near Mrs. Johnson’s Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

VICTROLA ColdTowne’s sketch comedy podcast goes online with guests from, well, it could really be from anywhere, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it’s worth, citizen, you’ll catch every episode. *Mondays, 8pm. Donations accepted.*

YEAH, BUT ARE YOU HAPPY? Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

Hideout Theatre www.hideouttheatre.com

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Wednesdays, 5pm; Saturdays, 7:30pm. \$5-15.*

MAESTRO This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damnedest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wednesdays, 8pm; Saturdays, 10pm. \$5.*

BUT WAIT – THERE’S MORE!

ESTHER’S FOLLIES You don’t have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther’s crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there’s all sorts of **behind-the-scenes extras** now, too, and it’s all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: *Hell yes.* www.esthersfollies.com.



LUNAR NEW YEAR COMEDY SHOW Let’s laugh last year outta here and welcome the Ox with two of Austin’s favorite stand-up comics, Raul Sanchez and Tai Nguyen, and host Chris Castles. *Fri., Feb. 12, 8pm. Santa Cruz Theater, 1805 E. Seventh, 512/762-7000. \$10. www.santacruztheater.com.*

TRAINWRECK TUESDAYS: AN OPEN MIC Yes, it’s a mid-pandemic comedy night at the Common – presented by **G-Spot Comedy Showcase**, replete with drink specials and followed by karaoke. You’re, what, still waiting for the punchline? It’s an *open mic*, laughmonger, you supply the punchline. Note: Sign up at 7pm. *Tuesdays, 7:30-9:30pm. Common Interest, 8440 Burnet, 512/453-6796. www.ciaustin.com.*

The Love Circle: A Valentine’s Odyssey

Using audience suggestions of online dating profiles, the Hideout’s freshest improvisers take a **romp through modern dating in the internet age**, as directed by **Rhiannon Jenkins**. Go ahead, Valentine’s denier: Follow these Zoomed talents through their navigations of love, sex, and everything between, and then tell us how whatstheirname broke your poor, poor heart. *The Hideout Theatre, Sat., Feb. 13, 6pm. \$5-15.*



Best of Austin is Back.

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THE AUSTIN
CHRONICLE



**YOU'RE INVITED TO
A GROUNDBREAKING
THAT REALLY BREAKS
NEW GROUND.**

**Free virtual preview and groundbreaking:
Thursday, February 18 at 7 p.m. CST**

To kick off construction of our new grounds, we're hosting a free, completely online celebration! Join us on February 18 at 7 p.m. CST to learn about the distinctive shade canopy, the Moody Patio, new performance spaces, landscaping, and more. There'll be a Q&A with the Snøhetta design team, musical performances by Shinyribs and Jackie Venson, appearances by a few more special guests, plus a groundbreaking ceremony you don't want to miss.



Details and registration at
blantonmuseum.org/newgrounds

Lead funding for the new grounds initiative is generously provided by The Moody Foundation. Major funding is also provided by the Still Water Foundation and the Estate of Ann Bower. Further support is thanks to the Kahng Foundation, Jack and Katie Blaha, and other donors.

BLANTON

The University of Texas at Austin / blantonmuseum.org / @blantonmuseum #BlantonNewGrounds



staycation iv: (un)promised potential

Featuring works by Robert Jackson Harrington, Annie Miller, Liz Rodda, and Tammie Rubin, "staycation iv: (un)promised potential" explores concepts that generate and change through repetition, contradiction, and fictional narratives. Note: In conjunction with this exhibition, MASS Close Encounters will offer virtual programming with the artists via their @massgallery Instagram. Opening receptions: Feb. 13-14. Sat., noon-3pm & 6-9pm; Sun., 11am-6pm. MASS Gallery, 705 Gunter, 512/535-4946. www.massgallery.org.

DANCE

BALLET AUSTIN: CLASSES ONLINE While you're home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cirlce dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors - and it's all available 24/7, just like the internets. Ongoing. \$3-7 per class. www.balletaustin.org.

BLUE LAPIS LIGHT: BEYOND THE CLOUDS The acclaimed aerial dance troupe's 2020 performance (chosen by *Chronicle* Arts Editor Robert Faires for inclusion among his Top 10 shows of the year) is now available in a digital version online - free of charge. Donations accepted. www.bluelapislight.org.

CLASSICAL MUSIC

THE BEAT GOES ON: BLACK HISTORY MONTH CONCERT The Austin Civic Orchestra presents the February installment of their The Beat Goes On series, featuring ACO musicians organized into chamber ensembles - with several of the ensembles performing works by Black composers in celebration of Black History Month. You'll hear *Bipperies*, No. 1, 6, and 9 by **Lowell Shaw**, *Give Life Back to Music* by **Thomas Bangalter & Guillaume Emmanuel de Homem-Christo**, *I'm in Another World* by **Duke Ellington**, *Jeanne y Paul* by **Astor Piazzolla**, and much more. Sat., Feb. 13, 7pm. Free. www.austincivicorchestra.org.

THE SUBJECT TONIGHT IS LOVE Austin Chamber Ensemble presents its 40th season with works for soprano and piano, showcasing the premiere of *Ethan Wickman's If You Have Not Been Drinking Love*, with text by **Daniel Ladinsky**.

inspired by the 14th century Persian Sufi poet **Hafez of Shiraz**. Also: the song cycle *Days and Nights* by **Lori Laitman** and a set of four-hand piano works including "Variations on a Shaker Melody" from *Appalachian Spring* by **Aaron Copland**. Sun., Feb. 14, 7pm. \$10 and up. www.austinchamberensemble.org.

VISUAL ARTS

EVENTS

LANDMARKS: SELF-GUIDED WALKING TOUR Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning **Landmarks program**? The answer is a hearty, full-throated YES. Ongoing. Free. www.landmarks.utexas.edu.

PRINTAUSTIN 2021 Artists, curators, galleries, and museums come together to present **more than 30 print-focused exhibitions, artist and curator talks, workshops, and demonstrations** taking place during PrintAustin's monthlong festival. With both safe in-person and online events, the 2021 program will appeal to all levels of printmakers, collectors, and diettantes. See website for more. Through Feb. 15. www.printaustin.org.

NORTHERN-SOUTHERN: TO Have we mentioned how we can't even with this **Phillip Niemeyer** and his **Northern-Southern** gallery? And that we mean in a *good way*? Listen: While the artistic takeover called *Baton* continues in the N-S venue on East 12th, here comes another wide-ranging project set in and around the city itself, a group show of **paths and directions considered as art experience - installed outdoors, in semi-wild public spaces across Austin and beyond**. This show encompasses "audio tours, trails, portals, sculpture, digital media, instructions, new landmarks, wayfinding marks, sibyls, remote running sessions, and care stations." And the artists providing this panoply of discovery? **Adreon Denson Henry, Alyssa Taylor Wendt, Amanda Julia Steinback, Amy Scofield & Lisa Hallee, Emma Hadzi Antich, Laura Latimer, Chris Lyons, Ted Carey, Sean Ripple, Staci Maloney & Michelle Smolensky, Tammy West, and Zoe Berg**. Recommended. Five stars. 10/10. Get out of the house and remap your territory! See website for details on how. Through Feb. 28. Free. www.northern-southern.com.

BIG MEDIUM'S COFFEE CHATS: BEILI LIU + ANNETTE CARLOZZI Liu is a visual artist who creates material-and-process-driven, site-responsive installations; **Carlozzi** is a champion of local artist communities who stays abreast of international developments and has a keen eye for emerging talent and a steadfast commitment to looking beyond labels. Free. www.bigmedium.org.

OPENING

IVESTER CONTEMPORARY: THE FOUR PILLARS This solo exhibition in the gallery's Project Space features the black and white photography of **El Dorst**, examining the methods and ceremonies of various communities - including church groups, New Age practices, community theater, and self-defense classes. *Opening reception: Fri., Feb. 12, 7-10pm. Ivester Contemporary, 916 Springdale #107. www.vestercontemporary.com*

PRIZER ARTS & LETTERS: THE WEIGHT New paintings from Austin's **Andy St. Martin**. "Like all my paintings, collage, and drawings," says the artist, "these new ones are a chain reaction of reactions, reflections, decisions (about them, paintings, and life and light, literally). They're my activity, evaluation, commitment incarnate, and contract with myself." Ah, "commitment incarnate," we love that. See what it means in this bright painterly context: Schedule a visit or check out the gallery's front room that's illuminated nightly, 6-10pm, through March 6. Fridays-Sundays. *Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org*

CLOSING

ICOSA: MEET ME AT THE WATER Inside the front window of ICOSA, **Kate Csillagi** and **Brooke Gassiot** create scapes using **video, mixed media, and shadow play**. Note: The exhibi-

Bale Creek Allen Gallery: Space Junk Telemetry

Here's a solo show from **Vargas-Suarez Universal**, an artist currently living and working between New York City, Houston, and Bishkek (in Central Asia's Kyrgyz Republic). He's best known for public art, paintings, textile works, drawings, and sound recordings, sourcing spaceflight programs, astronomy, and aerospace architecture of countries around the world to create stunning work for museums, galleries, private and public spaces. *Opening reception: Fri., Feb. 12, 6-10pm. Bale Creek Allen Gallery, 916 Springdale, Bldg. 2 #103. www.balecreekallengallery.com*

bition is viewable through the glass only to ensure everyone can safely peer inside at any hour of the day. *Through Feb. 14. ICOSA, 916 Springdale #102, 512/920-2062. www.icosacollective.com*

LINK & PIN: SANANDO: HEALING This community altarpiece and show by **Kill Joy**, whose work is **an interpretation of world mythology** and a study of ancient symbols, is presented in conjunction with **Print Austin**. *Through Feb. 14. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com*

BIG MEDIUM: THE CONTEMPORARY PRINT: 5 X 5

Big Medium and **PrintAustin** present this international exhibition juried by **Delta Martin** of **Black Box Press Studio**. The virtual showcase features the work of artists from the U.S., Australia, and Slovenia, providing a broad survey of printmaking happening across the globe. Including **Chloe Alexander, John Klosterman IV, Oliver Pilic, Laura Post, and Cleo Wilkinson**. *Through Feb. 15. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org*

ONGOING

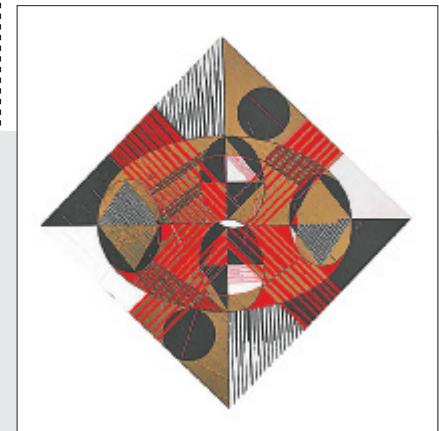
MACC: 21/ VEINTIUNO The Mexican-American Cultural Center presents this new virtual exhibition by **Ender Martos**, featuring multiple digital photographs of the acclaimed artist's work arranged in three thematic periods of 21 years that represent the artist's past, present, and future. Free. www.maccAustin.org.

THE FEMME ABSTRACT Moya McIntyre of Dimension Gallery is the producer for the second showing of this much-loved group show, a **multi-artist group exhibition featuring local abstract artwork by women** in a 20,000-square-foot space on Springdale. Our verdict: This is a bi-level warehouse of brilliance that you shouldn't miss, a **diverse collection that rewards multiple viewings**. *Through Feb. 30. Saturdays, noon-5pm. 979 Springdale. www.moyamcintyre.com*

WEST CHELSEA CONTEMPORARY: THIS IS NOW Yes, it's contemporary AF, featuring an array of work by more than 40 artists across a range of disciplines - with **Russell Young** and the **Connor Brothers** mining images from Old Hollywood and blurring the lines between high and low culture; **Jim Dine, James Rosenquist, and Donald Sultan** abstracting symbols from the everyday; **Yayoi Kusama** and **Damien Hirst** using stark visual contrast to explore the transient nature of life; and so on, in that globally eye-compelling manner. Bonus: There are works by Austin-based artists **Melanie Farris, Lauren McPhail, Christina Moser, Ender Martos, Ion Art, and Marcella Colavecchio**, too. *Through March 28. 1009 W. Sixth. www.wcc.arts*

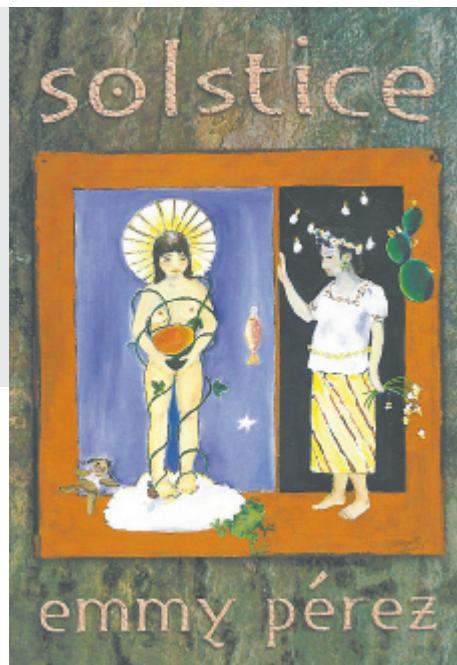
147 DEVICES FOR INTEGRATED PRINCIPLES

Big Medium presents a new collaboration between **Hillerbrand+Magsamen, Kirk Lynn, and Peter Stopchinski**: a **sensational new work of installation** that features photography, video, sculpture, and an interactive closing Zoom event. Entry by appointment only. *Through Feb. 27. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org*



Texas Poet Laureate Emmy Pérez

UT's **Humanities Institute** presents the award-winning poet **Emmy Pérez**, author of the poetry collections *With The River on Our Face* and *Solstice*, live via Zoom. *Tue., Feb. 16, 7pm. Free.* www.liberalarts.utexas.edu.



★ **CLOUD TREE STUDIO: WE TALK TO COLORS** The group of artists in this Rachel Koper-curated show includes **Chris Chappell, John Cobb, Heyd Fontenot(1), Yamin Li, Andrea Munoz Martinez, John Mulvany, Johari Palacio, Charles Randolph**, and Koper herself. Check the website to make your appointment soon. *Through Feb. 23. Cloud Tree, 3411 E. Fifth. www.cloudtreestudiosandgallery.com.*

★ **THE CONTEMPORARY AUSTIN: "I'M" AND "BIBLE EYE"** Austin-born and internationally acclaimed, **Deborah Roberts** critiques notions of **beauty, the body, race, and identity in contemporary society** through the lens of Black children. Norway's **Torbjørn Rødland** works with analog technology and ready-made spaces to create **photographs that render the everyday uncanny**. *Through Aug. 15. The Contemporary Austin, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

DIMENSION GALLERY: POLARITY This latest installation by **Colin McIntyre** balances **subtle extremes of light and sound**, featuring a constructed setting that's a rhomboid chamber of red on red. Into this incarnation vault the sculptor has engineered **neon light and sound that plays through cymatic devices** to oscillate fluids at the frequency of a specific tone. Note: This is an in-person event inside the gallery, for one to two people at a time, with a strict face mask and social distancing policy. *Through Feb. 28. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

LAGUNA GLORIA This local treasure of a venue, run by those **Contemporary Austin** folks who also bring us the Jones Center shows Downtown, is all about the outdoors – and the many examples of **world-class sculpture** arranged thereupon. *Thu.-Fri., 9am-noon; Sat.-Sun., 9am-3pm. Laguna Gloria Amphitheater, 3809 W. 35th. www.thecontemporaryaustin.org/lagunagloria.*

LYDIA STREET GALLERY: ATTACHMENT Deanna Miesch's new gallery on the Eastside debuts with an exhibition of drawings and sculptural works by Austin's **Stephen Daly**. *Through March 3. Sat.-Sun., noon-5pm. Lydia Street Gallery, 1200 E. 11th #109. www.lydiastreetgallery.com.*

★ **MARTHA'S CONTEMPORARY: ALWAYS MOVING** Chicago-based textile artist **Siena Smith** presents her first solo exhibition with this new Austin gallery. Smith uses "the mesh of a **computer-interface digital loom** and her own hands to weave mellifluous and mazelike artworks," and the results are beautiful and engaging. *Through Feb. 20. Martha's Contemporary, 4115 Guadalupe, 512/695-1437. www.instagram.com/marthascontemporary.*

★ **MEXIC-ARTE MUSEUM: MEXICO, THE BORDER, AND BEYOND** Mexic-Arte Museum presents an exhibition of selections from the **Juan Antonio Sandoval Jr.** collection, an array of work that is considered one of the most important Latinx art collections in the United States. *Through May 30. Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

NORTHERN-SOUTHERN: BATON The N-S gallery space has been turned into an ever-evolving installation called **Baton** by a series of artists working in turn, and here's a

CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

whole new year, and gallerista **Phillip Niemeyer** says this tag-team situation will continue until we're all clear of the 'ronas, and so who knows what this wonderment has morphed into at this point. We say: Check it out! *Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed Garden remains open, yes, featuring all those expertly wrought sculptures, the bronze or stone cynosures from **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. www.umlauftsculpture.org.*

WYLD GALLERY This is **Ray Donley's** gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. *Call for appointment. Wyld Gallery, 805 Brazos. www.wyld.gallery.*

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) Or try **Bookshop.org** in general – because Bookshop, unlike the intermetted behemoth named after a certain South American river, Bookshop **shares the profits among all its independent-bookstore members**. www.bookshop.org.

BOOKWOMAN POETRY: VIRTUAL READING Susan Signe Morrison reads from *Another Troy*, a chapbook of poetry written by her mother, **Joan Wheelen Morrison**. Cindy Huyser hosts, and a round-robin open mic follows. *Thu., Feb. 11, 7:15pm. www.ebookwoman.com.*

POET SHOWCASE: A VIRTUAL ART A LA CARTE EVENT The Dougherty Arts Center celebrates spoken word poetry with this Facebook live showcase, featuring renowned local writers **Ebony Stewart** and **Joe Brundidge** in a pair of powerful performances. *Wed., Feb. 17, 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. www.austintexas.gov/dougherty.*

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COMMUNITY AC

BREAST CANCER WELLNESS GROUP Whether you're newly diagnosed or a long-term survivor, join in to learn about healthy lifestyle choices and symptom management in an emotionally supportive environment. To register and get the Zoom link, call 512/509-2142. *Third Tuesdays.*

DONATE BLOOD, GET FREE GIRL SCOUT COOKIES Donate blood, platelets or convalescent plasma to get a free box of Girl Scout cookies. *Through Feb. 15. We Are Blood donor centers and mobile drives.* www.weareblood.org.

BECOME A FIX-IT CLINIC INSTRUCTOR Austin Resource Recovery is seeking interested and qualified individuals to lead paid online interactive repair workshops. Classes will be held mid-March to mid-April and will cover basic repairs of items like toasters, lamps, or coffee machines. *Applications due Feb. 15.* www.bit.ly/3tBmLb.

SUN RADIO RECHARGE This program started amidst the COVID-19 pandemic as a way for Sun Radio to give back to local musicians by helping with electricity bills, and now they're opening it to hospitality workers in need. Apply online if eligible, or donate to keep the fund going so Sun can help more folks. *Application period opened Feb. 8; will close when funds are expended.* www.sunradio.com/recharge.

TONES: SOUNDS OF ASIAN AMERICA Tune in for AARC's monthly music series featuring local Asian American artists from across generations and genres. *Second Thursdays.* *Online, FB and YouTube Live. Free.* www.austintexas.gov/aarc.

PET FOOD PANTRY Austin Humane Society, along with donations from Chewy.com, H-E-B, and support from the Lola Wright Foundation, will provide free cat and dog food for those in need on a first-come, first-served basis. *Sat., Feb. 13, 9am-noon. Austin Humane Society, 124 W. Anderson, 512/685-0118.* www.austinhumanesociety.org.

AUSTIN FLEA Shop handmade, vintage, and local goods, and maybe pick something up for your sweetie. *Sat., Feb. 13, 10am-4pm. Captain Quack's, 5326 Menchaca Rd. Sun., Feb. 14, noon-5pm. The Austin Beer Garden Brewing Co., 1305 W. Oltorf.* www.austinflea.net.

CUTE AF LONELY HEARTS CLUB Eastside Pop Up presents a handcrafted and vintage market where you'll find the perfect gift. A portion of vendor fees will go to Out Youth. *Sat., Feb. 13, 11am-4pm. Cute Nail Studio, 1211 E. Seventh. Free.* www.fb.com/events/986812451843910.

VIRTUAL KOBLENZ KARNEVAL Olau! The Partnerschaft Koblenz-Austin and the Austin-Koblenz Sister Cities Committee are throwing a virtual Karneval celebration to take part in one of Germany's oldest and most fun traditions. *Sat., Feb. 13, noon. Online via Zoom.* www.austinsistercities.com.

COMMUNITY UPDATES ON PROJECT CONNECT ATX Mobility Coalition will provide updates on the Project Connect timeline. *Sat., Feb. 13, 2pm. Online.* www.austinjustice.org.

BE A FALCONER FOR A DAY Nonprofit educational program Wildlife Revealed presents Hawk Walks, in which participants walk along the vineyard and the hawk follows along, flying from treetop to glove. After your up-close experience with the "wolves of the sky," relax and enjoy outdoor dining at the winery. *Sun., Feb. 14 & Sat., Feb. 27, 1 & 3pm. Rising Sun Vineyard, 233 Edmondson Ranch Rd., McDade.* \$40. www.rising-sun-vineyard.com.

TECHTALK WITH HUGH FORREST The Austin Chamber presents Hugh Forrest, SXSW chief programming officer, for an insider's preview of SXSW Online 2021. *Tue., Feb. 16, 2pm. Online.* www.austinchamber.com/events.

CLIMATE CONVERSATION The Windsor Park Neighborhood Association presents a conversation with policy directors for state Sen. Sarah Eckhardt and the Sierra Club, discussing analysis of climate-related bills filed in the Texas Legislature. *Wed., Feb. 17, 7-8pm. Streaming on Facebook Live. Free.* www.fb.com/windsorparkaustintx.

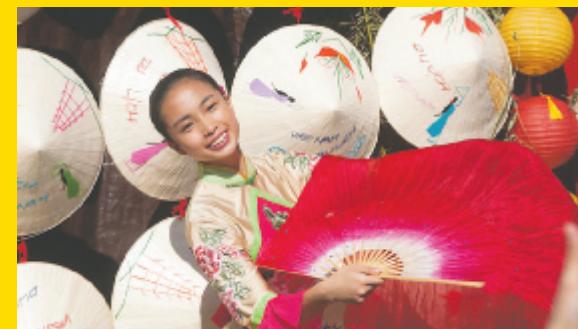
VIRTUAL PREVIEW & GROUNDBREAKING Learn about new architectural features, performance spaces, landscaping, and more planned for the Blanton Museum of Art. Featuring a Q&A with the design team and performances by Jackie Venson and Shinyribs. *Thu., Feb. 18, 7-8pm. Free, but RSVP.* www.blantonmuseum.org.

LUNAR NEW YEAR

The Lunar New Year begins Feb. 12, and it will be the Year of the Ox. There are tons of ways to celebrate with food, music, dance, and more; get all the details at austinchronicle.com/events/community/lunar-new-year. *Thu., Feb. 11.*

CELEBRATE THE YEAR OF THE OX Austin's Asian American Cultural Center will post 18 links of various Asian dance and music performances to help celebrate the arrival of the Golden Ox and put the challenging year of the rat behind us. *Beginning Feb. 12. Online.* www.asianamericancc.com.

LUNAR NEW YEAR COMEDY SHOW Let's laugh last year outta here and welcome the ox with two of Austin's favorite stand-up comics, Raul Sanchez and Tai Nguyen, and host Chris Castles. *Fri., Feb. 12, 8pm. Santa Cruz Theater, 1805 E. Seventh, 512/762-7000.* \$10. www.eventbrite.com/e/lunar-new-year-comedy-show-tickets-140606332325.



JOHN ANDERSON

LUNAR NEW YEAR VIRTUAL CELEBRATION

Ring in the new year with videos sharing family traditions, a Lion Dance performance, art projects to do at home, and more. *Feb. 12-13, 19 & 26. Houston. Free.* www.asiasociety.org/texas/lunar-new-year-2021-virtual-celebration.

SIGNATURECARE RIBBON-CUTTING Celebrate the Year of the Ox and the opening of this new center with the Pflugerville Chamber and the Austin LGBT Chamber. Enjoy a performance from the Texas Dragon/

Lion Dance Team, light refreshments, and giveaways. *Fri., Feb. 12, 1:30-3pm. SignatureCare Emergency Center, 21315 Hwy. 130 N., Pflugerville.* www.eventbrite.com/e/signaturecare-er-pflugerville-ribbon-cutting-tickets-139742602887.

VIRTUAL LUNAR NEW YEAR WITH APAG Celebrate and reflect with Austin Performing Arts Group as they present dance performances, a fashion show, and more. *Sat., Feb. 13, 7pm. Online.* www.fb.com/austinperformingartsgroup.

BLACK HISTORY MONTH

AUSTIN MUSIC FOUNDATION AMF's blog will feature 28 days of music history told through a series of stories by rock maverick Bevis M. Griffin, the first Black glam rock artist in Texas. *Through Feb. 28.* www.austinmusicfoundation.org.

TEXAS FARMERS' MARKET TFM features several of its Black-owned vendor businesses in a series of Tuesday Instagram takeovers (@texasfarmersmarket), and will welcome

beloved Austin musician Ange Kogutz to play at the Lakeline market on Feb. 13. www.texasfarmersmarket.org.

TEXAS STATE PARKS A series of virtual programs celebrating Black history, culminating in a live, interactive trivia challenge at 6pm on Feb. 27. tpwd.texas.gov/state-parks/programs/buffalo-soldiers.

YOUTH CRAFT KITS Austin Public Library is offering free family activity kits for pickup at all curbside branches. *Tue., Feb. 16, 10am-6pm.* library.austintexas.gov/events.

BLACK HISTORY WITH OUTSCHOOL Local teachers are using the platform Outschool to reach more students to educate about Black history. Check out the many, many activities and classes online by searching "Black History Month" and sort by age group, date, and more. *Through Feb. 28. Online.* www.outschool.com/online-classes.

EL'S MIRROR: CELEBRATING THE BLACK FAMILY A special program with the Bullock Museum and the George Washington Carver Museum. Follow along with *El's Mirror* by Austin-based authors Ellison and Bavu Blakes, then create your own inspirational mirror. *Thu., Feb. 18, 10am. The Bullock Museum online.* www.thestoryoftexas.com.

VIRTUAL COMMUNITY NIGHT Celebrate Black history, culture, and lasting contributions to art and science with Thinkery and their community partners. *Wed., Feb. 17, 4pm. Online.* www.fb.com/events/748997462405989.

VALENTINE'S EVENTS

ATXGALS GALENTINE'S DAYTIME POP-UP Shop art by nine local women artists, listen to live music by Austin musicians, and enjoy sips from an open bar compliments of Dulce Vida Tequila, Austin Eastciders, and Waterloo Sparkling Water. *Sat.-Sun., Feb. 13-14. The Cathedral, 2403 E. 16th.* \$15. www.thecathedralatx.com.

"LOVE IS IN THE AIR" FLIGHT PACKAGE Now here's a unique way to celebrate love being in the air: indoor skydiving. The special package includes four flights and videos for two flyers. *Through Feb. 21. iFLY, 13265 U.S. 183 N.* \$156. www.iflyworld.com.

CACAO CEREMONY & SOUND BATH Connect with cacao, a heart-opening super food, followed by gentle movement, a sound bath, and yoga nidra for a complete cosmic expe-



GERALD E. MCLEOD

DAY TRIPS

BY GERALD E. MCLEOD

Old Taylor High School in **Taylor** is back in business. Opened in 1923, after 78 years of educating children, the two-story brick building has a new life as part of a retail, office, residential, and special event campus.

The **Mallard Fare Delicatessen** (www.mallardfare.com) opened last fall in the former schoolhouse's kitchen area. **Heath and Jennifer Lombard** brought a New York deli to the charming town northeast of Austin.

The deli partnered with **Leisha Dowers**, a former Austinite, to make their breads. Through her **Flake Bakery and Larder** (www.flakebakeryandlarder.com), Dowers makes breads and pies available online for pickup at the deli window.

Due to the pandemic, there is no indoor dining, but there are two patios on either side of the building. The city's beautiful **Murphy Park** is only three blocks away.

The best outdoor dining spot turned out to be the biergarten under the trees outside of **Loose Screw Beer House** (www.thelosescREW.org) across the hall from the deli. With more than 40 taps, the pour house offers a wide selection of beers. The deli will deliver hot sandwiches to your picnic table.

I ordered the meatloaf from **Plowman's Kitchen** (www.plowman-skitchen.com) in the 1956 junior high building around the corner from the old high school to enjoy at the biergarten. Occupying the

former band room, the family-owned Plowman's has an upscale menu of comfort foods. Their dining room is open with limited seating.

The Old Taylor High School is off Ninth Street (officially 410 W. Seventh St.) three blocks west of North Main Street in Taylor. In a historic residential area, the campus also includes the former gymnasium that is available for rent. Coming this summer are an ice cream shop and a food truck lot.

1,537th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

SOCCER WATCH

BY NICK BARBARO

Coming Soon to a Stadium Near You ...

At press time, an authoritative Argentine news source is reporting that creative midfielder **Tomas Pochettino** is on his way to **Austin FC**. Pochettino came up through the Boca Juniors youth system but played only one game for the club, before spending the last three years on loan with Talleres, where he's blossomed into a major talent. Assuming that pans out, Pochettino should provide some of that strength up the middle that Coach **Josh Wolff** has referred to.

In other news, Austin FC Club President **Andy Loughnane** confirmed to MLSsoccer.com this week that the team is "planning for an **early June opener** at Q2 Stadium." Though the venue will be complete by "late March, early April," there's "internal and external" infrastructure work that'll put the team on the road for the first couple of months of the season, with a home slate loaded toward the back end of the season. Loughnane also indicated that he expects to be able to operate at about **50% capacity** in the stadium, in line with what's been allowed at other outdoor sporting events in the state.

Crosstown rivals **Austin Bold FC** announced Wednesday that they've re-signed Jamaican international **Jermaine Taylor** for a third season with the club. The dynamic wingback is one of the Bold's most popular players, and a welcome addition back. The Bold will begin their third USL Championship season "on or about May 1."

rience and deep relaxation. Sun., Feb. 14, 2-4pm. Flow Yoga Westgate, 4477 S. Lamar #420. Sliding scale donation, \$10-40. www.flowyogatx.com/quickevents.

DINNER & SHOW VALENTINE'S SPECIAL W/ DAN DYER
Sat., Feb. 13, 7pm. Lamberts, 401 W. Second, 512/494-1500. \$80-240. www.lambertaustin.com.

ESCAPE THE BOX: A "PAL"-ENTINE'S DAY SCAVENGER HUNT Explore South Congress with this puzzle box, scavenger hunt, and escape room all in one. Pick up the box anytime between 1 and 3pm, and enjoy treats at the final destination until 5pm. Sat., Feb. 13, 1-5pm. TOMS Austin, 1401 S. Congress, 512/350-2115. \$50. www.fb.com/wishinghorseproductions.

GET SOME ACTION Rocket Cinema and the Elegant Kid present three drive-in film screenings with classy concessions, plus a pre-show serenade from lounge pianist Beverly Larf Linn. *True Romance* screens Feb. 19 at Sam's Town Point, and Pioneer Farms hosts *Mr. & Mrs. Smith* Feb. 20 and *Wild at Heart* Feb. 21. Note: originally scheduled for Feb. 12-14 and postponed due to weather. Sam's Town Point, 2115 Allred; Pioneer Farms, 10621 Pioneer Farms Drive. \$15-20. www.rocketcinematexas.com.

HIGH 5 LAKeway VALENTINE'S DAY FAMILY PARTY Celebrate with packages including bowling, pizza, soda, and ice cream sundaes, with options to add chocolate-covered strawberries and sparkling bevvies. Sat. & Sun., Feb. 13 & 14. High 5, 1502 RR 620 South, Lakeway. www.bowlhighfive.com.

LOVE & LAUGH VALENTINE'S DAY BASH W/ DISTINGUISHED SOUNDZ, KII KII STAR Sun., Feb. 14, 7:30pm. Speakeasy, 412-D Congress. \$25-350. [speakeasyaustin.com](http://www.speakeasyaustin.com).

SWEETS, HEARTS, AND STEM EXTRAVAGANZA Explore Valentine's-themed STEM activities about hearts, candy, and more. Sun., Feb. 14, 9am. Online. Free. www.girlstart.org/our-programs/stem-extravaganza.

THE MUSIC OF COLE PORTER Fri., Feb. 12, 8pm. Parker Jazz Club, 117 W. Fourth Ste. 107-B. www.parkerjazzclub.com.



COURTESY OF CA TALLERES

Tomas Pochettino,
Austin FC midfielder?

State: Sun., Feb. 14, 10am. Vs. North Texas: Wed., Feb. 17, 6pm. Red & Charline McCombs Field, Corral & MLK.
Men's Basketball Vs. TCU. Sat., Feb. 13, 1pm. Frank Erwin Center, 1701 Red River. www.texassports.com.

ST. EDWARD'S UNIVERSITY Baseball Vs. Cameron. Spectators are encouraged to watch online, but may bring a chair and sit outside the permanent seating area. Fri., Feb. 12, 1pm & 3pm; Sat., Feb. 13, 1pm. St. Edward's University, 3001 S. Congress. www.gohilltoppers.com.

TEXAS STATE Women's Basketball Vs. UT-Arlington: Thu., Feb. 11, 6pm. Men's Basketball Vs. UT-Arlington: Sat., Feb. 13, 4pm. Vs. Arkansas State: Tue., Feb. 16, 6pm. Strahan Arena. **Women's Tennis** Vs. UIW: Fri., Feb. 12, 11am. Vs. Northwestern State: Sun., Feb., 14, 11am. Bobcat Tennis Complex. **Softball** Vs. RV Texas Tech. Sat., Feb. 13, 1pm, Sun., Feb. 14, noon. Bobcat Softball Stadium. **Women's Soccer** Vs. Houston Baptist. Sun., Feb. 14, 1pm. Bobcat Soccer Complex, San Marcos. [txstatebobcats.com](http://www.txstatebobcats.com).

WANT MORE COLLEGE SPORTS? There's a lot going on in local collegiate athletics. Check out our listings online for home game schedules and ways to watch. austinchronicle.com/events/community/sports.

RECREATION & FITNESS

ANTI-VALENTINE'S DAY AT URBAN AXES Drinks, axe-throwing, and none of the mushy stuff. Thu., Feb. 11, 5-10pm. Urban Axes, 812 Airport. www.urbanaxes.com.

SATURDAY POOLSIDE YOGA AT AUSTIN PROPER

Revitalize your mind, body, and soul with this all-levels class. Saturdays, 10-11am. Austin Proper Hotel & Residences, 600 W. Second. \$25. www.swiftfitevents.com.

RUNS, WALKS, & RIDES

APA! PALENTINE'S 5K Sign up now for the Austin Pets Alive! virtual 5K, then watch for updates on giveaways, T-shirts, and how to connect with other runners. Registration fees support animals in need, and it's a great way to celebrate National Love Your Pet Day. Sat., Feb. 20; registration open now. \$25-30. www.austinpetsalive.org.

KIDS

JUMP INTO PRESIDENTS DAY WEEKEND Jump into the long weekend with Altitude Trampoline Park's all-you-can-jump pass, and get a free lcece on Valentine's Day. Through Mon., Feb. 15. Altitude Trampoline Park, 2800 S. I-35 #200, Round Rock. \$15. www.altituderoundrock.com.

MOM, DAD, AND ME BOOK CLUB The George Washington Carver Museum presents a book club for sixth- to ninth-graders discussing *Stamped: Racism, Antiracism, and You* by Jason Reynolds and Ibram X. Kendi. Email to get the Zoom link. Sat., Feb. 13, 10:30am. Online. yking@saxiom.com, www.fb.com/events/1517296645327861.

OUT OF TOWN

SAN ANTONIO STOCK SHOW & RODEO The show must go on with youth livestock judging, rodeos, charreadas, music, and carnival with COVID precautions in place. Thu.-Sun., Feb. 11-28. San Antonio. www.sarodeo.com.

HUG-IN Dale Watson supplies the music for the annual Valentine's Day warmup celebration with limited capacity and full COVID-19 precautions. Fri., Feb. 12, 8-11pm. Luckenbach. \$30. www.luckenbachtx.com.

WINGS OF WINTER WALKING TOURS Due to the pandemic, the annual Whooping Crane Festival has been canceled, but the birding folks are holding small-group tours of local birding sites. Reservations required. Sat.-Sun. mornings, Feb. 7-28. Port Aransas. Free. www.whoopingcranefestval.org.

BIRDING THE BORDER (VIRTUALLY) Head to the border virtually for expert speakers, birding videos, interactive workshops, and more. Sat., Feb. 13, 8:30am-12:30pm. Laredo. \$25. www.laredobirdingfestival.org.



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Feb
14
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ON SUNDAY
PioneerFarms.org/valentinesfun



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Our blacksmithing forges will be fired up March 26-28 with an exclusive three-day regional bladesmithing challenge. This competition, led by national Forged in Fire champion Chris Farrell, is a special exclusive Austin event not to be missed. Participant and spectator tickets available.

PioneerFarms.org/forged-fire

PIONEERING AND "LOST ARTS" WORKSHOPS EVERY WEEKEND – SCHEDULE AND ONLINE ENROLLMENT AT:

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GETTY IMAGES

Food

Waste Less, Save More

Low-waste journeys are possible with just a few small daily changes **BY JESSI CAPE**

Food waste reduction initiatives are (finally) on the brink of being trendy, but whether you're in it for the 'gram or in these quar-times you're bored/broke enough to try new kitchen techniques, making small changes has a huge impact on the environment, budgets, health, and even justice. On her popular Instagram account @zerowastechef, Anne-Marie Bonneau wrote, "A jar of homemade sauerkraut isn't just a tasty, healthy snack. It's also an act of defiance against our broken food system."

Here in Austin, Michelle Keffer (who highly recommends the @zerowastechef page) started documenting her journey on her Instagram account @the_zerowaste-journey in 2019 after following lots of accounts. "[Many] seem to have a lot of money and they're all really young and don't have children and they're in cities where they can walk to the grocery and get a baguette, but most of us don't live that way. So one of the reasons I started my IG page was to encourage people like me. I live in Dove Springs; there's not even a grocery store. There's dollar stores and gas stations. And some people don't have transportation here. For people who can't afford to throw

away everything they own and make it all bamboo, ya know?"

Keffer admits that despite always caring about the environment, she started to save money. "The whole reason I started going low waste and using reusables when Miette was a baby is because I was broke. I think people get confused because they see the Instagram posts of, you know, a beautiful 25-year-old standing in front of their giant fiddle leaf fig tree in their beautiful modern home, and they think that's the life they have to live to take this journey."

CHANGE ONE HABIT (TO START)

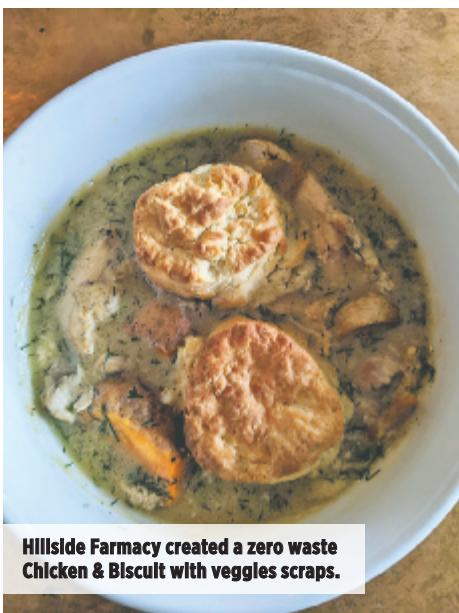
Aiming for lower waste is the goal, and it can be a fun way to break up the meal monotony. If Keffer can't find a package-free option for an item she wants, she tries to make it herself – pretzels, oyster crackers, snack bars. "It seems impossible. Like, 'This could only be made by a robot in a factory,' but it started because some grandma probably hundreds of years ago invented it. We can totally make these things."

The @zerowastechef account offers tons of inspiration and how-tos on making just about anything: ginger beer, sourdough starter, even package tape made with wheat paste and brown-paper scraps.

"The tip is just starting small," says Keffer. "Choose one thing – cleaning out your jars and hoarding them in a corner of your pantry. When you have leftovers, dump them in there. Those tiny little changes make a huge difference and that's a good way to start. The reason I started the page was also to keep myself motivated. Like if I was accountable to these people I will continue to learn and do better. So maybe doing it with friends, like working out. 'Hey what kind of change did you make this week?' Or let your produce hang out naked in your grocery cart. I mentioned that one on my page and people were like 'I didn't even know you could do that in the store.' And I'm like, 'Yeah, your apple is wearing a coat. It's okay.'"

PREPARATION IS KEY

More people are at home and grocery shopping habits have changed during the pandemic, and although there is certainly not more time in the day, and financial burdens



Hillside Farmacy created a zero waste Chicken & Biscuit with veggies scraps.

PHOTOS COURTESY OF CHOCO



Michelle Keffer

SUPPORT LOW-WASTE RESTAURANTS

Keffer pencils in local takeout in her weekly plan, and she tries to opt for spots that use compostables or let her bring her own to-go containers. But sometimes, the craving takes hold. In a recent Instagram story, she took followers on a journey to order takeout from a favorite spot that she knows uses styrofoam. Keffer goes into the restaurant (masked), orders to the table for the whole fam, with her own glass takeaway containers in tow, and then packages all the food, gets the check, tips well, and takes it all home to eat. Simple, she says.

Many restaurants are already on the journey, from to-go packaging to dishes. With the help of restaurant tech startup Choco, five local kitchens participated in a late January anti-waste pop-up. "In the U.S. alone, 40% of all food produced goes uneaten, making up 133 billion pounds in landfills and totaling \$161 billion of food waste per year," says Chelsea van Hooven, Choco's global industry advisor. Il Brutto (East Austin), Hillside Farmacy (East Austin), Otoko x Watertrade (South Congress), Foreign & Domestic (North Loop), and Casa de Luz (Barton Springs) each created dishes for the Waste Is Gold event, in part to showcase what they've all been doing regularly, and to highlight what the restaurant industry needs to do to slow food waste. Sarah Heard, chef and co-owner

at Foreign & Domestic, made a mushroom crème brûlée entirely of food that would otherwise be wasted.

USE WHAT YOU HAVE

"Jars are like the quintessential go-to zero waste thing, because they're free – you already have them," says Keffler. She regularly reminds followers that you shouldn't throw away what you already have – keep it out of the landfill as long as possible – but when you run out, consider making a switch. Food-grade silicone bags are excellent, but often pricey, so use them for specific items, like saving bread products in the freezer. "Beeswax wraps are also great. But really, just putting the bowl of food in the fridge with a plate on top is a fine container."

Using up leftovers – and putting that on the planned list – is a great way to save time, money, and reduce waste. Play *Chopped* with your "basket ingredients." The same food waste reduction tips in restaurants can apply to home cooks. "The overwhelming theme of the restaurants who took part in Waste Is Gold is to cast the ingredients you might be throwing away in a new light and instead use them to create flavor," says van Hooven.

Heard says: "Celery leaves are a beautiful garnish and people always throw them away. Just about every vegetable scrap can go into broth, and broth is such an awesome way to get the nutrients out of your onion peels and carrot peels or your meat bones ... all of that can go into a broth, and then if you throw [in] some noodles and salt and you've got a full dish."

FIND YOUR 'WHY'

Small changes that personally resonate are the key to sustaining long-range edits.

Reusing jars prevents the purchase of one-time use plastic baggies, saving money and landfill waste. Buy in bulk when possible, to

save money and eliminate excess packaging. "Costco is great for anything you just can't find an alternative for – like vegetable oil," says Keffler. She adds that in addition to the bulk sections at H-E-B, Wheatsville Food Co-op is an excellent option, but if it's too expensive for the whole list, try purchasing specialty items like Castile soap. She notes that they're also the only place in Austin that will let you put meat and fish in your own container – even now.

Throwing food into the trash greatly contributes to greenhouse gases, and composting is an easy way to curb that. For those living somewhere that still doesn't offer the city of Austin curbside compost service, she suggests www.sharewaste.com, where you match with someone who has a compost bin in their yard and needs more material for it. It's all about figuring out what works for your household – and you don't have to compost everything that goes through your house or figure out where to recycle the weirdest thing that comes through. Just pick one thing and start there. Consider turning scraps into more food by growing celery or scallions or sprouting an avocado pit.

Reducing meat consumption earns a big gold star. "If you're a person that eats meat three meals a day, just eat meat at two meals a day. That makes a huge difference – it snowballs." When you follow accounts that cater to your interests, and they share something about another part of this journey, you start looking at more, learn more, and then you want to do more she says. "That's what happened to me. I wasn't a vegetarian [in the beginning]. I think it's fine if you do [eat meat] – there are other things you can do. But if you change your diet a little, you'll notice changes in how your body feels. If you stop putting food scraps in the trash, you'll notice how much better the house smells – you know, little things like that. Little benefits, silver linings."



Il Brutto's "Waste Is Gold" dish featured gnocchi with aged cheese skin, squash seeds, and brown thyme.

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Valentine's Day Dining

BUDDING ROMANCE: VIRTUAL CHOCOLATE TASTING

Celebrate Valentine's Day with a passionate evening of chocolate and wine with Delysia Chocolatier. Sat., Feb. 13, 7:30pm. Virtual. \$89.95. www.eventvesta.com/events/3235.

ICE PICK'S PIES: VALENTINE AF One of our favorite bakers in Austin is offering her scrumptious homemade creations (with free delivery throughout the Austin and Dripping Springs area) at 15% off the entire order until Fri., Feb. 12, if you use this special code: VDAYPIES. Oh, the fillings! Oh, the crusts! Oh, what that **Gabrielle Faust** can do with an oven! Through Fri., Feb. 12. www.icepickspies.com.

LITTLE CITY'S BRAZILIAN BUNDLE If you want a wide-eyed Valentine's Day, java lover, we're recommending this package of Brazilian **coffee** (a 12-oz. bag of Little City's **Sítio Baixadão**) and Brazilian **chocolate** – a mix of six dark and milk chocolate-covered salted caramels and (oh, how Texan!) three dark chocolate pecan clusters. Note: Order by midnight on Fri., Feb. 12, and they'll deliver (for free in Austin) on Sunday. www.littlecity.com.

VANILLA ORCHID: VALENTINE'S BIG COOKIE SIXER

Those catering wizards at Austin's **Vanilla Orchid** and **Chicken Salad Shoppe** are reprising their famous Sixer for this day of sweets and lovers: a six-pack of their **half-pound stuffed cookies**, all adorned with Valentine's finery in a fancy LED-lighted gift box. \$47.50. www.chickensaladshoppe.com.

EBERLY X PROHIBITION CREAMERY The Eberly chef team of Jo Chan and Sarah Seghi are giving Austinites one more chance to enjoy the recently shuttered **Prohibition Creamery** by inviting chef **Laura Aidan** to partner with them to create a special **boozy ice cream dessert flight** (\$16) for Valentine's week. The flight's enough for two and features three different desserts served side by side – with components a specific cocktail would have but conjured in dessert form. How about a bourbon pecan praline for you, liquor lover? Some Earl Grey Mandarine Napoleon ice cream? Prickly pear mezcal sorbet? Ahhhh, it's so good we can't even. Through Sat., Feb. 13. Eberly, 615 S. Lamar, 512/916-9000. www.eberlyaustin.com.

GATI VALENTINE'S SPECIALS + COOKING CLASS

Thai Fresh's Jam Sanitchat is serving up some "hearty" Valentine's yum at her pastry-forward **Gati** outpost, with heart-shaped cookies, red velvet cupcakes, and a 6-inch heart-shaped ice cream cake (chocolate cake with beet or strawberry ice cream) with custom writing on it. Impressive enough, but – if you want to do a DIY-together thing for this popular lovers' holiday – we recommend taking chef Sanitchat's **virtual cooking class** (\$60) on that day (Sun., Feb. 14, 6pm), where she'll teach couples something new and romantic in the kitchen. You'll pick up the ingredients from Thai Fresh – menu items include papaya salad, drunken noodles, green curry, pad prik king, and more – and then cook along at home, slicing and dicing and mixing and frying and (ahem) billing and coining, right? Oh, tasty domestic bliss! **Gati**, 1512 Holly, 512/220-1077. www.gatiicecream.com.

LUNAR NEW YEAR

OSEYO X CHOP CHOP

Lynn Miller's acclaimed Korean restaurant **Oseyo** on E. Cesar Chavez has collaborated with local favorite noodle-cup brand and delivery house **Chop Chop** to present **Lunar Firecracker**: an ox-bone broth accompanied by noodles and mandu dumplings with a spicy ox-and-shrimp filling. (Preorder is available now, and you'll pick up that Firecracker fresh at Oseyo.) **Oseyo**, 1628 E. Cesar Chavez. www.chopchop.cc.

BAO'D UP'S OXENBAO That's right, this popular eatery is celebrating the new year with soft and savory bao buns that feature an **ox-head decoration** on the outside and **brisket** on the inside. Timely

and delicious is the idea here, and it's such a good idea that they're also offering Valentine's bao (with a heart on the outside and cheesecake inside) at the same time. But it's for just one weekend, as that adventurous chef **Ting Lin** points out – so get 'em while you can. Available Feb. 12-14. www.baoup.com.

OLD THOUSAND We're already over the moon about **Old Thousand's** Dope Chinese fare in general (omg, that brisket fried rice), so we're glad to sound a Year of the Ox huzzah about the popular eatery's Lunar New Year specials right now. Coming up this weekend (Feb. 12-14), there'll be char siu ribs and pork belly; beef-and-blue gyoza(!); shrimp, pork, and mushroom shumai; five-spice oxtail; and more. www.oldthousandatx.com.

WU CHOW They've had to set their usual big, room-crowding party aside this year – something about a problematic pandemic, we hear – but the folks at farm-to-table restaurant **Wu Chow** will be celebrating with chef **Chen's** hand-crafted dishes: minced beef bao, scallop and shrimp shumai, dumpling specials, whole roasted Peking duck, and sweet & sour (or douban spicy) crispy whole fish to ring in the new year safely. Note: A portion of these sales will benefit

CORE, a national nonprofit that supports service-industry employees who have children. www.wuchowauustin.com.

TSO'S HAPPY FAMILY "Happy families are all alike," wrote **Leo Tolstoy**. This Happy Family, a holiday special from the busy kitchen at **Tso Chinese Delivery**, is made with shrimp, chicken, and beef

with broccoli, carrot, sugar snap peas, bamboo shoots, baby corn, and button mushrooms in a savory spicy brown sauce. Bonus: comes with a **free order of sesame balls** when you use this special Chronicle reader's code: ACCNY2021. Available through Fri., Feb. 12. **Tso Chinese Delivery**, 3909 N. I-35 Ste. E-5. www.tsodelivery.com.



Satellite on Slaughter

COURTESY OF SATELLITE ON SLAUGHTER

selections crafted with love by **Fermín Núñez** and his team. But for couples wishing to stay at home, they're bringing back those popular suadero taco kits (\$100), too – each will serve two and includes all the ingredients for suadero tacos, a salad, lentils, a dessert, and a bottle of sparkling rosé. Order now for pickup on Feb. 14 – and *dine-in* reservations can be made now, too. **Suerte**, 1800 E. Sixth, 512/953-0092. www.suerteatx.com.

VALENTINE'S WEEKEND AT TREATY OAK DISTILLING

One of our favorite places in Central Texas, **Treaty Oak Distilling** is celebrating this lovers' weekend with two jaw-dropping culinary events replete with their whiskeys and wines at their acclaimed on-site **Alice's Restaurant**. First, the **Steak Pairings Dinner** that includes choice Texas rib-eyes from 44 Farms and bourbon-chocolate-dipped strawberries. (Fri.-Sat., Feb. 12-13, 5-9pm.) And then, on the actual day of St. Valentine, it's a **Sunday brunch** that features grilled quail knots finished with a blackberry ancho demi glaze, a 14-oz. durrack heritage pork tomahawk, lamb chops, and house-made sopapillas, among other fine edibles – and all accompanied by pairings of Waterloo Gin. (Sun., Feb. 14, noon-4pm.) **Treaty Oak Distilling**, 16604 Fitzhugh Rd., Dripping Springs. www.treatyoakdistilling.com.

THE ROOSEVELT ROOM LOVES YOU Which is why they'll be pouring complimentary bubbles for couples on this day. Sun., Feb. 14. **Roosevelt Room**, 307-B W. Fifth, 512/494-4094. www.therooseveltroomatx.com.



DAVID BRENDAN HALL



Kemuri Tatsu-ya

FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

Here's some of what's currently happening in Austin's culinary scene, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

The community-forward folks at **Siete Family Foods** have cooked up something special to bring you a night of tasty fun and support the beloved **Wheatsville Food Co-op** at the same time. **Cooking Con Siete: Grain Free Jambalaya** is an interactive virtual cooking class (Tue., Feb. 16, 6pm) in which Siete's chef **Scarleth** and chef **Dan** will lead a step-by-step demonstration of how to create, yes, flavorful grain-free jambalaya. The idea is that once you sign up for the free class, you'll buy your ingredients at Wheatsville – where, just by showing your class-confirmation email at checkout, you'll also get Siete Mild Taco Seasoning, Siete Red Enchilada Sauce, two Matr Boomie Spice Bowls, and a \$5 coupon for your next purchase there. But you have to buy ingredients somewhere, right? And this way you get a free class and then they give you gifts? And it's from the flavor professionals of Siete? Reckon Wheatsville is even more beloved right about now. Register here: www.sietejambalayaclass.splashthat.com/ss.

You know this whole thing about pivoting? Wherein the people who run our favorite restaurants are having to, ah, *think outside the box* in order to accommodate the various pandemic restrictions without losing their shirts, their shoes, their entire livelihoods? Of course **Kemuri Tatsu-ya**'s been really sharp about that, but now they're thinking *inside* the box. The bento box, that is, as they've just introduced the **Kemuri TV Dinner**, which is a **chef-curated bento box** inspired by their acclaimed **Omakase Club**. Each one (\$35) contains enough food for one person, and, depending on what's in season and available,

you could be nomming on house-smoked brisket, Heritage Farm wings, yuki green beans, pesto edamame, inari sushi, kabocha salad, mini-guacamole, cornbread taiyaki, spicy miso soup, and more. And if you wanna think outside that box, go ahead and add a tamago pudding dessert with winter strawberries, caramel, vanilla, sansho, yuzu – or, you know, any of their fine sake and cocktails.

Oh, hey! We hear that Texas state Rep. **Richard Raymond** has introduced a new bill

that would cancel the state's **Prohibition-era ban on distilled spirits sales on Sundays**. But, um, garsh, won't such a move offend that big, magical, white-bearded, toga-wearing Daddy in the sky? The idea of allowing grownup Texas-based humans to **sell their tasty legally distilled liquids any old day of the week**? OMG, leave it to a Democrat to foment such dire satanic madness!

Meanwhile, eat as well as you can, citizen – and watch out for those 'ronas.



Get Boozy  with your Babe

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Screens

Tom Petty, Charli XCX, and Demi Lovato Headline SXSW Film 2021 List

Festival drops complete lineup, with 2020 titles getting their shot **BY RICHARD WHITTAKER**

Music and the movies, the two oldest and most defining elements of South by Southwest, find harmony in the three headlining films announced for this year's streaming festival.

Popstar Demi Lovato's deeply confessional new YouTube series *Demi Lovato: Dancing With the Devil* was confirmed last month as this year's opening night title: Now Charli XCX closes the six-day celebration of cinema with her digital quest to make a collaborative album in quarantine, captured in new documentary *Alone Together*. However, in the centerpiece slot, the old guard will be thrilled at one of the most remarkable works of musical archaeology in recent years: *Tom Petty, Somewhere You Feel Free*, assembled from a previously unknown treasure trove of 16mm footage of the late, great singer-songwriter in the studio during the recording sessions for the seminal and beloved 1994 solo album, *Wildflowers*.

South By 2020 was the first festival to be canceled due to the coronavirus pandemic, but this virtual edition brings a slate as big as an in-person year, with 75 features (including 57 world premieres), 84 short films, 11 episodics, plus a whole raft of special

events, from Q&As to dance parties. Films will be released online (seven each day, in two-hour increments from 10am to 8pm) and will be available until the virtual theatre "fills up." One bonus of going virtual: no waiting in line, and many showings will have no capacity limits for the hottest new titles of the year. Film Festival Director Janet Pierson said, "While we won't have the wonderful in-person SXSW that we know and love, we can gather together to be inspired by the work."

Not that last year's titles have just been abandoned. The festival had already announced the delayed first screening of Justine Bateman's directorial debut, *Violet*, but now that's just one of a slate of second chances. That 2020 Spotlight list including *Clerk* (following the seemingly perpetual rise of indie filmmaking rogue Kevin Smith), and *Without Getting Killed or Caught*, Tamara Saviano and Paul Whitfield's recounting of the complicated relationships between three Texas music icons: Guy Clark, Susanna Clark, and Townes Van Zandt.

As always, Texas – and especially Austin – filmmakers have a hometown presence. *Dear Mr. Brody*, Keith Maitland's follow-up to his



Tom Petty (r) in the recording studio with Rick Rubin, from the documentary *Tom Petty, Somewhere You Feel Free*, this year's SXSW centerpiece film

COURTESY OF TOM PETTY LEGACY, LLC / WARNER MUSIC GROUP

SXSW 2016 award-sweeping *Tower*, makes its local premiere after debuting at the Tribeca Film Festival. Meanwhile, a familiar name in the ATX makes her directorial debut, as hotelier and bon vivant Liz Lambert examines the Gordian knot conundrum tying together urban renewal and gentrification in her documentary *Through the Plexi-Glass: The Last Days of the San José*, conversing with the denizens of the once infamous, now legendary Hotel San José. Over in the horror-themed *Midnighters*, former Alamo Drafthouse and Fantastic Fest programmer Kier-la Janisse draws upon her prolific knowledge of arcane cinema to summon up *Woodlands Dark and Days Bewitched: A History of Folk Horror*, charting the growth of the subgenre that fuses folklore and magick. Plus, is it really SXSW without at least one Duplass brother? Mark makes an appearance as both co-writer and star of Natalie Morales'

Language Lessons, while sibling Jay joins him as producer for *Sasquatch*, an incredible tale of crime and cryptozoology as investigative reporter David Holthouse tries to solve a cold case triple homicide where the number one suspect is Bigfoot himself.

And all that is barely scraping the surface. The complete lineup includes all the morbid *Midnighters*, experimental titles in the *Visions* category, more music movies contained within 24 Beats, competition titles, shorts, music videos, the best of the year's TV and film titles, episodic premieres and previews. Plus, if you want to break out your headsets, the VR programming is more extensive and immersive than ever. SXSW Online runs March 16-20: head to www.sxsw.com for info and passes, and don't forget to catch the full lineup and all our coverage at austinchronicle.com/sxsw.

MOVIE LISTINGS AC



Minari

NEW REVIEWS

★ MINARI

D: Lee Isaac Chung; with Alan Kim, Han Ye-ri, Noel Kate Cho, Steven Yeun, Youn Yuh-jung, Will Patton. (PG-13, 115 min., subtitled)

There's a moment in *Minari*, the sublime and soulful semiautobiographical drama from Lee Isaac Chung, that epitomizes its compassionate and insightful approach to all its characters. Jacob (Yeun) comes in from laboring on his Reagan-era Arkansas homestead. He has to ask his wife to help him take his shirt off and wash him, because he can't raise his arms above his shoulders. The network of scratches and scars on his forearms aren't what bother him – they're just part and parcel of a day in the field – but not being able to move his arms means he can't work tomorrow. His wife, Monica (Han), helps. Of course she does. Because while they may have argued about the decision to move there, it is their life now.

It would have been easy for Chung to make the patriarch of the Yin family seem like an oblivious bully. After all, he dragged the family from California, where he had a decent job as a chicken sexer, to the middle of nowhere, where he's still working as a chicken sexer to pay the water bills on his farm because the irrigation well has run dry. His actions seemingly ignored the needs of Monica, who has no friends here; or their daughter, Anne (Cho), who is becoming a teenager in this nowhere town; or young son, David (Kim, Chung's proxy), whose heart murmur means he should be kept closer to a big city and better hospitals. Yet these drivers are not contradictory. They are the complexities of life, one in which Jacob wants to finally succeed at something for his kids.

It's a good thing Chung isn't judgmental of his onscreen family, since David is quite the brat. When Monica's mother (Youn, a rude and funny joy) finally comes to live with them, he makes her life hell: But since he's 6, she simply finds

his outbursts adorable. Those are moments of comedy intertwined with stresses and tragedies so seamlessly that there is no distinction. Just as Jacob's toils are summed up in his work wounds, so his dismissive yet thankful approach to the locals is in how he rolls his eyes in an appreciative way at Paul (Patton, in an amazing balancing act between overblown and sensitive), the evangelical farmhand with whom he has more in common than he first admits.

That's the nuanced naturalism that makes *Minari* so captivating, so intimate: It doesn't tell a complicated story, instead letting the roots and branches of its family drama grow and become entwined with the audience's own stories. It's easy to associate with *Minari* as a family drama, or a story of immigration, or of growing up, or of having kids, or as a farming story, because it is all of those things at the same time. By eschewing big emotional moments (often by viewing them through the eyes of characters that grasp them least, or with an absurdist twist), Chung never falls into manipulative melodrama, instead making the viewer another member of the family. There are scenes in which the camera has to wait in the corridor because the rooms in their single wide are too small for three adults, leading to a breath of relief when the POV shifts into the shared space; that's how profoundly *Minari* brings the audience into the story.

Minari exists in a place where it's OK to want more and fine to give up everything, where hope and pragmatism and despair mingle fluidly, where the best news and the worst news come on the same day, in the same breath. A good crop follows a bad crop, a bad crop follows a good crop, but you keep farming, you keep living, you keep being.

★★★★★
— Richard Whittaker
CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, IPIC, MOVIEHOUSE, VIOLET CROWN

ADVERSE

D: Brian A. Metcalf; with Thomas Nicholas, Lou Diamond Phillips, Sean Astin, Penelope Ann Miller, Mickey Rourke. (R, 94 min.)

Not reviewed at press time. Brutal, vengeance-fueled neo-noir as an enraged brother goes on the warpath against the dealers who let his sister OD.

HIGHLAND

BREAKING NEWS IN YUBA COUNTY

D: Tate Taylor; with Allison Janney, Mila Kunis, Regina Hall, Awkwafina, Wanda Sykes. (R, 96 min.)

Not reviewed at press time. Who kidnapped Karl Buttons? No one knows, so his wife, Sue Buttons (Janney), has to go on the hunt in this screwball comedy.

ALAMO LAKELINE, ALAMO S. LAMAR

FILM ABOUT A FATHER WHO

D: Lynne Sachs. (NR, 74 min.)

Film About a Father Who, Lynne Sachs' family self-portrait, opens with a shot of the documentarian brushing her father's hair. Her gentle combing is then disrupted by a knot that won't detangle. Sachs fights it, nervously laughing as

she does but refusing to give up. It's a scene so personal, the act of grooming your own parent, but Sachs makes the audience aware that even in tenderness there is pain.

Ira Sachs Sr., we soon discover, has a complicated relationship with his daughter. She jokes he's the "Hugh Hefner of Park City," which is as playful as it is scathing, but there's a sharp truth to his nickname. Sachs Sr. wasn't just briefly unfaithful to his wife but has nine children with five different women. His lifestyle made him the black sheep of his family and left his own mother ashamed and disgusted. She snarls in one interview about how her son has become an incredible disappointment, always on his phone and never present because he's too busy toggling multiple women.

Sachs' downward spiral into her father's personal life has been in the works for roughly 26 years, with footage collected from 1984 to 2019. By using a mixture of 8mm film and pristine digital, her experimental documentary feels worn, an eclectic mixture of home videos that blends in with the film's familial nature. Moments of Sachs as a child playing with her father are juxtaposed with interviews with the mothers of his children, whose openness with Sachs and the camera is intimate and brutal. Tears choked back, Sachs Sr.'s girlfriends have complex emotions toward their kids' father, a man who betrayed their trust but who they also genuinely loved.

But Sachs doesn't want to paint a picture of hate toward her father. This is the man who spent time with her on the self-proclaimed Bob

OPENINGS

Adverse (R)
Breaking News in Yuba County (R)
Film About a Father Who (NR)
Judas and the Black Messiah (R)
Land (PG-13)
Lapsis (NR)
The Mauritanian (R)
Minari (PG-13)
Music (PG-13)
The Wanting Mare (NR)
Willy's Wonderland (NR)
The World to Come (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AO ★ Recommended

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**Judas and the Black Messiah**

Dylan Day, a man who has given her a large network of siblings to bond with. While family doesn't mean everything, family is something that is a stable anchor to have when things feel hopeless, and while each child has complex feelings toward their father, it is also because of their father that they have a gigantic support circle who can (mostly) relate.

At one point in the film, Sachs explains that it's her "reckoning with the conundrum of our asymmetry." *Film About a Father Who* is not meant to give Sachs answers to her labyrinth of affection toward her father, but rather used to understand the man from whom she seeks so much approval. The film circles back to that opening scene of hairbrushing, but the knot is no longer there. She's finally tackled it and moved past it.

★★★
— Jenny Nulf
AFS CINEMA

● **JUDAS AND THE BLACK MESSIAH**

D: Shaka King; **with** Daniel Kaluuya, Lakeith Stanfield, Jesse Plemons, Dominique Fishback, Ashton Sanders, Darrell Britt-Gibson. (R, 126 min.)

Judas and the Black Messiah doesn't waste time. The film isn't worried about convincing you of the Black Panther Party's ideology. Assured of the righteousness of its own politics, the film forces you to catch up to the Panthers, illuminating onscreen how they cultivated "a culture that will free you" and the governmental manipulation necessary to suppress that culture.

Shaka King's biopic retells the 1969 FBI-led assassination of Fred Hampton, deputy chairman

of the Black Panther Party. While introducing the party's "Judas," FBI informant Bill O'Neal (Stanfield), King blurs the lines between the historic and the fictionalized. The film rolls genuine Angela Davis and others speaking about their political organizing while sneaking in shots of Stanfield re-creating the infamous 1990 television interview in which O'Neal revealed his involvement in Hampton's killing. Conflating these timelines and conjuring these faces brings about an unavoidable immediacy: Though the actors involved give near-perfect performances, *Judas and the Black Messiah* will not be divorced from the real people who were betrayed.

As Hampton, Kaluuya gives the best performance of his career. He embodies what it meant to be a Panther, the simultaneous sacrifice and gratitude of carrying such militant devotion to liberation everywhere, from the podium to the bedroom. Stanfield also excels, his lanky frame never unburdened from selfish guilt about infiltrating the Panthers. And in moments of urgency, King surrounds both actors with a visual precarity, their faces shot through gaps between the shoulders of a large crowd, or their heads bobbing in and out of the frame as they march. Red and blue tones are an ever-present element of the mise-en-scène, implying police presence and surveillance regardless of whether they're around to flash their lights. Even when Hampton is alone, listening to Malcolm X speeches on vinyl or listening to his pregnant girlfriend Deborah Johnson (Fishback) read poetry, those colors just soften to darker blues and

warm oranges — they are never in the clear.

The informed viewer will already know how Hampton's story ends, but that doesn't make it less brutal. Still, at that devastating climax, the camera looks away, landing on Fishback's horrified, mournful eyes. For a film marked by so much bloodshed and death, *Judas and the Black Messiah* repeatedly takes the care to avert its gaze to the survivors, understanding them as victims, too, foregrounding the generational trauma being created as well as the continued power of their "revolutionary love."

★★★★★
— Selome Hailu
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

LAND

D: Robin Wright; **with** Wright, Demián Bichir, Kim Dickens, Sarah Dawn Pledge, Brad Leland. (PG-13, 89 min.)

In cinema as in life, it's best to go about it removed of preconceptions. Things just tend to work out better that way. Besides assuaging potential disappointment, it can keep afloat that sense of healthy optimism, which, let's be honest, is fleeting in the best of times. And yet I look at the credits for this film called *Land*. I see Robin Wright, I see Demián Bichir and Kim Dickens. I note this is Wright's debut as a director, and I begin to think that this film might be something more substantial than what it appears to be at first glance. I like these

actors. Wright's been in the business for almost 40 years, surely she has picked an interesting project worth her time. I begin thinking this film may transcend the "grief-stricken character moves to a remote environment and comes to terms with loss" premise it seems to be trafficking in. Perhaps the tale is in the telling, and deeper insights lie ahead.

And yet, *Land* begins with a woman in crisis. Edee (Wright) wanders urban streets and spends sleepless nights staring forlornly at nothing while snippets of her sister, Emma (Dickens), splice in, warning Edee not to do "this." The "this" is packing up supplies in a U-Haul and driving to a cabin in the middle of Wyoming. She needs isolation; she needs to get away from humanity. And she gets what she needs, as she has the man who sold her the property return the rental and leave her be, alone in the wild. There follows the "six steps forward, two steps back" section of the film as Edee, ill-prepared for the harsh life she has thrust upon herself, suffers setbacks (mostly weather-related, but a bear also diminishes much of her food supply) and celebrates milestones (she learns how to chop wood properly). She sees images of a boy and a man appearing here and there, a husband and a son lost — the root of her grief, it seems — and glances painfully at a shoebox high on a shelf, the memories of her past. And just when it appears that the film will become a variation of "To Build a Fire," with Edee in the throes of hypothermia, eating her last can of chili, frozen from the elements, help arrives. A hunter, Miguel (Bichir), and his friend, Alawa (Pledge), happen upon her and revive her. Alawa is a nurse, and Miguel is an adept mountain man. Tentatively, oh so tentatively, Edee and Miguel form a friendship, for Miguel also carries sorrow in his heart. A sample of the sparse dialogue woven throughout the film, which also acts as a banality threshold litmus test: "Why are you helping me?" asks Edee. "You were in my path," answers Miguel.

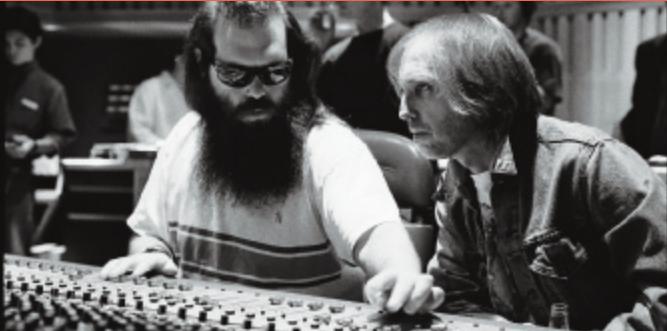
And yet, Wright's performance is quite good. She's in almost every frame of the film, believably conveying Edee's internal struggle, and when Bichir's Miguel shows up, he brings a much needed redirection from Edee's solo battle with Mother Nature. But this is a well-worn path, where many others have successfully found less traveled avenues. But not here. No new facet of grief is illuminated, except perhaps that the film's title is both noun and verb. And when, in the final moments of the film, the last piece of this very lovely looking landscape puzzle is placed, I couldn't help but feel that the film was a missed opportunity for something more intriguing, profound. But, once again, I was hoisted with my own petard of expectation. And yet, hope springs eternal, n'est-ce pas?

★★★
— Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

SXSW ONLINE

Demi Lovato: Dancing with the Devil
Centerpiece: Tom Petty, Somewhere You Feel Free
Closing Night Film: Alone Together

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Demi Lovato: Dancing with the Devil

Director: Michael D. Ratner
Producer: Marc Ambrose

Demi Lovato: Dancing with the Devil is a powerful YouTube Originals documentary event, exploring every aspect that led to Lovato's nearly fatal overdose in 2018, and her awakenings in the aftermath. (World Premiere)

Tom Petty, Somewhere You Feel Free

Director: Mary Wharton
Producer: Peter Afterman

Drawn from a newly discovered archive of 16mm film showing Tom Petty at work on his 1994 record "Wildflowers," considered by many including Rolling Stone to be his greatest album ever, *Somewhere You Feel Free* is an intimate view of a musical icon. (World Premiere)

Alone Together

Directors: Bradley Bell, Pablo Jones-Soler
Producers: Ross Levine, Emmie Lichtenberg, Brian Ferenchik

Charli XCX, a popstar in quarantine, embarks on a whirlwind creative and romantic journey while making an album in 40 days that unites a community around the world. (World Premiere)

The 2021 Film Festival program has **75** features including **57** World Premieres, **3** International Premieres, **4** North American Premieres, **1** U.S. Premieres, **8** Texas Premieres and **53** films from first-time filmmakers + **84** Short Films including Music Videos, **5** Episodic Premieres, **6** Episodic Pilots, **20** Virtual Cinema projects, **14** Title Design entries, plus **30** Special Events.

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The Big Lebowski

WHAT'CHA WATCHIN'

SCREENGRABS FROM THE CHRONICLE STAFF FOR A VERY UNUSUAL VALENTINE'S DAY

Valentine's Day doesn't have to revolve around romance, y'all. The lifestyle we've all grown accustomed to has been demolished over the past year, so why not embrace all types of love this holiday? Many of us have lost our lovable hobbies, intimacy with friends and partners, as well as the ability to visit our favorite places. In order to rekindle those feelings, here are three films and drink pairings that can spark some of the passions that the pandemic may have stolen.

MATINEE

Movie magic just isn't the same without going to the theatre, and director Joe Dante captures this special experience perfectly in his 1993 film *Matinee*. The film stars John Goodman as a William Castle-type filmmaker who provides a certain phantasmagorical flare to his screenings. Utilizing the visual and emotional appeal of the horror and sci-fi genres, the nostalgia of *Matinee* will ignite your love of going to the movies.

Booze Pairing: Jack and Coke

THE ONE I LOVE

Quarantine can be pretty damn boring, so let's spice it up with some sci-fi and rom-com elements reminiscent of *The Twilight Zone*. Elisabeth Moss and Mark Duplass star as a married couple who retreat to a vacation home in order to reconnect. However, things get really weird once they start seeing double.

Booze Pairing: *Trouble in Paradise*

THE BIG LEBOWSKI

Strikes and gutters, ups and downs. When life gets tough, sometimes you just want to join The Dude and say "f*ck it, let's go bowling." The Coen Brothers' classic dark comedy is the perfect film to revisit for Valentine's Day if you miss your buddies and playing your favorite sport. *The Big Lebowski* is filled with hilarious one-liners and a laid-back philosophical ideology that reminds us this is a gutter period of history but we will get through it.

Booze Pairing: *White Russian*

— Account Executive Marisa Mirabal

living delivering lost luggage to its owners. He's a good guy, just a regular schlub, who only takes a job laying cable for the new quantum system (whatever that is) because he wants enough cash to send his brother to a clinic. His brother is sick with omnia, a syndrome with no known cause and a lot of symptoms, but he needs a medallion, and the only way he can get one is from local fixer Felix (McDaniel). It's a little "gray market," especially since his medallion has someone else's name on it.

omnia, quantum computing, keys, photons — Ray doesn't know or care about any of this. All he knows is that he's supposed walk from one big box in a field to another big box in a field,

rolling out a trail of cable from a spool. It's kind of absurd, but he's just doing a job — one that sucks, with a voice on his cell phone yelling at him that his rest has been denied or boosting him with you-go-get-'em-champ corporate-speak encouragement.

Noah Hutton's savage take on how the gig economy grinds us down and keeps us down through constant motion was originally scheduled for South by Southwest. Instead, it got its delayed world premiere at the Bucheon International Fantastic Film Festival and a North American debut this week at Fantasia International Film Festival. Hutton doesn't hammer home a blunt message about how we blindly cling to the next big thing, but leaves it in quiet moments (like how New York State Pavilion's observation towers, residue of a future that never happened at the 1964 World's Fair, rust in the background). Instead, it's a more holistic study of modern absurdity, of how we were sold company stores, how readily we accept being pursued by our own technological successors. Quite literally, in Ray's case, as the company has robots doing the same route. Why not just use them, instead of people? That's the kind of question that's above his pay grade, and even the fellow schlubs who do ask them (on their mandated breaks) do so in between shifts that they don't understand. The only real rebel is Anna (Wise, playing everything as low-key as Imperial), whose route intersects with his and becomes his fast pass to political awakening.

Witty, astute, perfectly absurd in a plausibly grounded way, and political without feeling like a polemic, Hutton's quiet satire is merciless about life in the daily hustle — and a lesson about the power of the worker. If Ray can inadvertently kick back against the powers that be, what's stopping you?

Available now as a virtual cinema release. A version of this review ran as part of our **Fantasia 2020 coverage.**

★★★

— Richard Whittaker
VIOLET CROWN

THE MAURITANIAN

D: Kevin Macdonald; with Tahar Rahim, Jodie Foster, Benedict Cumberbatch, Shailene Woodley, Zachary Levi, Saamer Usmani. (R, 129 min., subtitled)

Was Mohamedou Ould Slahi one of the men responsible for planning the 9/11 attacks? In *The Mauritanian*, that's almost completely irrelevant. What is important is that Slahi spent 14 years in Jordanian prisons and then Guantanamo Bay under suspicion that he was recruited by the hijackers, and that he was prosecuted and ultimately released because the case against him was the fruit of the poisoned tree: The evidence against him was unusable because it only existed because of torture.

"The military's founded on law and order," explains prosecutor Lt. Col. Stuart Couch (Cumberbatch), setting himself up for the inevitable fall when it comes to winning the case. However, it's a long journey before his own

principled stand means he cannot continue the case. Unfortunately, this well-intentioned but aimless film cannot find ways to fit the stories of four key characters in the case together. Just as Slahi was placed in solitary, so Rahim spends most of the film separate from his fellow cast members, and with the least legal exposition to weigh him down as he explores the mental strains placed on the prisoner. Unfortunately, Foster's one-note performance (all arch grumpiness) as his lead attorney, Nancy Hollander, is only given meaningful nuance because of his responses during their rare and brief exchanges, relying as it does on a grumpy archness. Woodley's woefully naive assistant Teri Duncan is supposed to be her moral sounding board but instead becomes simply present when needed, absent when not. As for Cumberbatch, he's given either too much or too little to do, lifting Couch from supporting character without enough engagement with the story to make him a major protagonist.

There's an earnestness to the script, but it lacks the deftness that a court procedural demands, especially one that questions the very nature of justice. When Hollander receives a stack of files, the experienced civil rights lawyer with security clearance seems astonished that they are heavily redacted. Any time an intelligence officer or lawyer brings up an acronym, someone else has to spell it out. In fact, the script by Peabody-nominated journalist Michael Bronner, Rory Haines, and Sohrab Noshirvani is adapted from Slahi's *Guantanamo Diary* (published in 2015) and is arguably at its strongest when it concentrates on that narrative, on his subjective experience of being imprisoned and tortured. Those sequences give Macdonald the most to work with, and he clearly relishes the opportunity for experimentalism (one grueling torture session even evokes Michel Gondry).

Yet those scenes never truly mesh with the legal briefs and point to a major flaw in the film: the balance between the subjective and the objective. What's on trial for much of the film is American justice, and its catastrophic failure of principles after 9/11, but then Slahi's culpability becomes the dominating issue. After avoiding discussing his guilt or innocence for much of the film, the defense team actually cites a polygraph test (presumably because their resident phrenologist was out for the day) as proof of their resolute commitment to truth. *The Mauritanian* wants to be a fusion of *Papillon* and *A Few Good Men*, but it cannot work out whether it wants to make a purely emotive argument or engage in a brutal cross-examination of the legal system.

★★

— Richard Whittaker
BARTON CREEK SQUARE, CINEMARK 20, IPIC

MUSIC

D: Sia; with Kate Hudson, Héctor Elizondo, Maddie Ziegler, Leslie Odom Jr. (PG-13, 107 min.)

Not reviewed at press time. Sia turns her hand to directing in this story of a burnout (Hudson) who discovers a whole new world of wonder

when she becomes caregiver for her half sister, a teenager diagnosed with severe autism.

EVO CINEMAS BELTERRA, IPIC

THE WANTING MARE

D: Nicholas Ashe Bateman; with Jordan Monaghan, Josh Clark, Yasamin Keshtkar, Edmond Cofie, Christine Kellogg-Darrin, Maxine Muster, Ashleigh Nutt. (NR, 89 min.)

Longing lasts forever. Even if we are not sure why we want what we want, we recognize the constant absence, like the air between the fingers of an outstretched hand, straining toward the unreachable. In the world of *Anmaere*, in the molten city of Whithren, the destination is Levithen, a place that no one has seen but everyone knows. Whithren is trapped in a constant sweaty summer, decaying like fruit left in the sun, and the only escape is frozen Levithen. The only route is a ticket on a boat that carries the wild horses of Whithren on the Trans-Midwin passage.

Filmed on a New Jersey soundstage and painstakingly filled out in post-production, the world of *The Wanting Mare* is an utterly unique low sci-fi future. Whithren is a febrile seaside city, a transposed nowhere, a Mediterranean coastal port with an ancient seawall (ancient by whatever future time this is) wedged in between New England cliffs. This is where three generations of women spend their lives intertwined with the rarely seen horses, dancing in volatility with the idea of staying or going, of committing versus dwelling in a state of disconnection. In *Anmaere*, we are all waiting on our ticket across the Midwin, unsure of our future, weighed down by our now.

The story is not intergenerational, but told across generations, and mostly through the eyes of Moira (Nutt as a child, Monaghan as an adult, and Kellogg-Darrin in her rueful old age). Yet she is not the protagonist, as such definitive action would be against the spirit and nature of writer/director Bateman's deliberately elusive narrative. Over the years, the paths of Moira and her daughters intersect, as they do with the mythos of *Anmaere* that Bateman has promised to extend and examine in future films. They are dreamers, passing a shared, unreachable dream for which they perpetually ache.

Not that everyone is inactive. Violence intrudes, sometimes directly, sometime peripherally, always through the intervention of men who are either its victims or perpetrators (often a mixture of both). Yet they are not villainous: Instead, they are trapped in their own indecision, chasing the tickets, never using them. An enigmatic narration by Kate Lyn Sheil both illuminates and obfuscates a story that is more instinctual than explanatory. Bateman's world-building introduces stranger elements that are always counterbalanced by more grounded emotional developments, keeping the audience engaged as hard as the esoteric mythology pushes them away. In that delicate balance it bypasses the logical parts of the brain and speaks purely in quiet emotional truths.

★★★

— Richard Whittaker
BLUE STARLITE MUELLER II

WILLY'S WONDERLAND

D: Kevin Lewis; with Nicolas Cage, Emily Tosta, Ric Reitz, Chris Warner, Beth Grant. (NR, 89 min.)

Not reviewed at press time. Nic Cage plus *Five Nights at Freddy's* equals carnage.

ALAMO LAKELINE, ALAMO S. LAMAR, LAKE CREEK 7

THE WORLD TO COME

D: Mona Fastvold; with Katherine Waterston, Vanessa Kirby, Casey Affleck, Christopher Abbott, Karina Ziana Gherasim. (R, 98 min.)

The notion of sexual identity — gay, straight, or otherwise per the ever-expanding alphabet soup of orientative labels — is a fairly modern one. For the two pioneer women who unexpectedly become lovers in the swoony proto-feminist *The World to Come*, the bewildering yet enthralling attraction each experiences for the other is an unspeakable love in the Whitmanesque sense: It cannot be named because the day's language lacks the words to articulate it. Coincidentally (or not), the film takes place somewhere on the Eastern seaboard frontier in 1856, only a year after the inaugural publication of Whitman's seminal collection of free verse poetry, *Leaves of Grass*. Just as his homoerotically coded poem "Song of Myself" may identify Walt as gay today, a contemporary reading of *The World to Come* may likewise perceive its star-crossed *inamoratas* Abigail (Waterston) and Tallie (Kirby) as lesbians even though both are

married to men, albeit in presently sexless relationships, by their own choice.

Whether the thing that compels these two women to embark on a passionate and increasingly reckless liaison right under their cuckolded spouses' noses is an innate urge or one forged by circumstance is unclear, given the contextual setting. Whatever it is, Abigail and Tallie see each other as something more than their respective farmer husbands Dyer (a sympathetic Affleck, bearded again) and Finney (a harder-edged Abbott) struggle to understand, more than just a marital appendage whose purpose is defined by menial chores and wifely duties in the bedroom. All too aware of the long-term difficulty of their situation, they are, to borrow from *King Lear*, "two alone [who] shall sing like birds i' th' cage" for however long they can.

Ron Hanson and Jim Shepard's screenplay (adapted from one of the latter's short stories) uses Abigail's daily journal entries to narrate the film, which allows her interior voice to dominate among the quartet of principal characters. While this contrivance gives full expression to her romantic awakening — the repeated elation of "astonishment and joy" in her diary following the women's first chaste kiss is particularly moving — it binds the film to written words that sometimes mute the drama. Nevertheless, Waterston's delicate performance inspires deep empathy. In the early scenes, the lonesome Abigail is a

mother in grief, her only child fatally stricken by diphtheria the year before. Her downcast visage miserable with sadness (today she'd be diagnosed as clinically depressed), this despondent woman, much to her happy confoundment, is able to lift her face upon regarding the languidly sensual Tallie, whose direct gaze invites eye contact and much more. When in the presence of Kirby's warm and exotic Pre-Raphaelite beauty, Waterston smiles with pure delight (at first, it's a jarring sight), relieved in the discovery that life can be more than everyday drudgery and pain.

The movie has a subtle sense of period authenticity — for example, Dyer's patient working of an apple-peeler at the kitchen table is more than just a quaint calculation — though Kirby's seemingly mascaraed eyelashes may throw you off a bit. It's cleaner looking (if that's the right term) than, say, Kelly Reichardt's sturdy films set in a more uncharted America during the same century (*First Cow* and *Meek's Cutoff*), both of which possess a grit and grime that stick to your skin with unsettling legitimacy. In her sophomore film, director Fastvold, assisted by painterly cinematographer André Chometoff, has envisioned a softer version of the American frontier, still untamed but capable of hope. It's a befitting vision of a world to come, one in which forbidden love will one day finally find its name.

★★★

— Steve Davis

BARTON CREEK SQUARE, IPIC



SPECIAL SCREENINGS

BY KAT McNEVINS



Bull

VIRTUAL SCREENINGS

The Art of Waiting (2019) D: Erez Tadmor; with Nelly Tagar, Roy Assaf, Shmil Ben Ari. (NR, 90 min.) Austin Jewish Film Festival presents the Texas premiere of this heartwarming, sweetly funny romance-dramedy about a thirtysomething Israeli couple who develop baby fever, putting their relationship to the test in a frenzy to get pregnant. www.austinjff.org. Through Feb. 14.

Bull (2020) D: Annie Silverstein; with Rob Morgan, Amber Havard, Yolonda Ross, Keeli Wheeler, Keira Bennett, Sara Allbright. (NR, 105 min.) **Texas Focus**. Screen the film through the Bullock Museum and join them for a conversation with producer Monique Walton. (*) www.thestoryoftexas.com. Through Feb. 12; Q&A Thu., Feb. 11, 7:30pm.

Villains Wear Black Presents This locally produced show, inspired by the likes of MTV's *120 Minutes* and USA Network's *Night Flight*, offers a variety of music videos, live performances, and interviews. Created by Austin musician and artist Rona Rougeheart, who co-hosts/co-produces with Curse Mackey, it's a mind-expanding exploration of art, film, music, animation, and fashion. See it online, on Austin Public channel 16, or search "Austin Public" on AppleTV, Roku, and Amazon Fire TV Stick. www.villainswearblackonline.com. Wednesdays, 10pm.

"A Father's Kaddish" (2020) D: Jen Kaplan. (NR, 31 min.) Austin Jewish Film Festival presents a screening of this poignant story about a father's unique way of grieving his son's death, followed by a Q&A with the film's subject and director. The program continues with presentations about the work of the Chevrah Kadishah. www.austinjff.org. Thu., Feb. 18, 6:30pm.

SPACES

This Is Spinal Tap (1984) D: Rob Reiner; with Reiner, Michael McKean, Christopher Guest, Harry Shearer. (R, 82 min.) **Music Movie Theater Thursdays**. Every Thursday, Empire hosts socially distanced movie nights in their outdoor space featuring some favorite throwbacks. The first 30 people in the door get a complimentary Bacardi cocktail. @Empire Control Room, Thu., Feb. 11, 7pm.

Beverly Hills Cop and Coming to America CMW shows a double feature in the biergarten each Wednesday with a bonus of free popcorn and a reverse happy hour with specials on burgers, pizza, and tasty brews. @Central Machine Works, Wed., Feb. 17, 7pm.

Pitch Perfect (2012) D: Jason Moore; with Anna Kendrick, Brittany Snow, Rebel Wilson. (PG-13, 112 min.) **Music Movie Theater Thursdays**. (*) @Empire Control Room, Thu., Feb. 18, 7pm.



Hidden Figures

FEATURED SCREENINGS

Champagne Cinema: Bridesmaids (2011) D: Paul Feig; with Kristen Wiig, Maya Rudolph, Rose Byrne. (R, 125 min.) Don your worst bridesmaid dress (if you're feeling fancy); all go home with a special "XOXO, Alamo" Champagne flute. Thu., Feb. 11: Alamo S. Lamar, 6:45pm. Fri., Feb. 12: Alamo Slaughter Lane, 7:20pm; Alamo Lakeline, 7:20pm. Sat., Feb. 13: Alamo S. Lamar, 4:20pm. Sun., Feb. 14: Alamo Slaughter Lane, 5:30pm; Alamo S. Lamar, 7:10pm. Mon., Feb. 15: Alamo S. Lamar, 5:45pm; Alamo Slaughter Lane, 6:30pm.

Pretty in Pink (1986) D: Howard Deutch; with Molly Ringwald. (PG-13, 96 min.) **Fathom Events**. Celebrate its 35th (!) anniversary, and really get your Ringwald/Hughes fix by adding on one of the many screenings of *Sixteen Candles* this week (see "Showtimes"). @Cinemark 20, CM Southpark Meadows, CM Cedar Park, Thu., Feb. 11, 7pm. @Cinemark 20, CM Hill Country Galleria, CM Southpark Meadows, Fri. & Sun., Feb. 12 & 14, 7pm.

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) The universe has decided this is your week to see what some consider the perfect movie. With somewhere around two dozen screenings between the Globe and all the branches of Blue Starlite, there's a great chance you'll find a way to experience this one at the drive-in (see "Showtimes").

Hidden Figures (2017) D: Theodore Melfi; with Taraji P. Henson, Octavia Spencer, Janelle Monáe, Kevin Costner, Makershala Ali, Kirsten Dunst, Jim Parsons, Glen Powell, Kimberly Quinn. (PG, 127 min.) This true story of a team of female African American mathematicians who served a vital role in the early years of NASA was nominated for three Oscars, including Best Picture. See it here for only \$1. (*) @Highland, Fri., Feb. 12, 9pm; Sat., Feb. 13, 4:30, 9:50pm; Sun., Feb. 14, 4:30pm.

Ray (2004) D: Taylor Hackford; with Jamie Foxx, Kerry Washington, Regina King, Clifton Powell, Harry J. Lennix, Bokeem Woodbine, Aunjanue Ellis, Sharon Warren, C.J. Sanders, Curtis Armstrong, Richard Schiff, Larenz Tate. (PG-13, 152 min.) **Fathom Events**. (*) Don't miss Foxx's Oscar-winning portrayal of the legendary Ray Charles. @ Cinemark 20, CM Hill Country Galleria, CM Southpark Meadows, Sat., Feb. 13, 7pm.

Family Shorts Dinner Theatre. Selected short films, vintage oddities, fun cartoons, and other unique entertainment. Dinner Theatre tickets come with a meal, drink, and dessert from the Blue StarBite diner. @Blue Starlite Mueller II, Mon., Feb. 15, 7:20pm; Thu., Feb. 18, 7:20pm.

Happy Gilmore (1996) D: Dennis Dugan; with Adam Sandler, Richard Kiel, Bob Barker, Julie Bowen, Carl Weathers, Christopher McDonald, Ben Stiller. (PG-13, 92 min.) (*) The Chronicle gave it half a star 25 years ago, but you can be the



The Princess Bride

judge: Were we right, or has it gotten better with age? @Blue Starlite Mueller II, Wed., Feb. 17, 7pm.

Mallrats (1995) D: Kevin Smith; with Shannen Doherty, Jeremy London, Jason Lee, Claire Forlani, Ben Affleck, Jason Mewes, Kevin Smith. (R, 97 min.) (*) Another Nineties comedy classic you're unlikely to see on the big screen. @Blue Starlite Mueller II, Wed., Feb. 17, 7:20pm; Thu., Feb. 18, 10:15pm.

OFFSCREEN

AFS Merch Store Attention cinephiles: Austin Film Society's online store is stocked with neat items, from *Dazed and Confused* pint glasses to throwback tees to framed vintage movie posters. Support AFS and score a unique gift for yourself or your fave filmgoer. www.austinfilm.org.

Margaret Atwood: Virtual Conversation Fans of Hulu's Emmy-winning series *The Handmaid's Tale* won't want to miss this

candid conversation with the literary giant, which will be moderated by Emily Ramshaw, co-founder and CEO of The 19th*. Fri., Feb. 12, 7pm. Online: www.austintheatre.org. \$25-35.

RTF Annual Gender & Sexuality Lecture UT-Austin's Department of Radio-Television-Film presents Fatimah Tobing Rony, who will screen her short film "Annah la Javanaise" and speak about visual biopolitics in writing, photography, and film. Thu., Feb. 18, 3:30pm. Online: rtf.utexas.edu/events.

The Drive-in Comedy Tour Live stand-up comedy at the drive-in. Sat., Feb. 13, 4pm. Blue Starlite Round Rock, 800 Harrell Pkwy., Round Rock. Thu., Feb. 18, 7pm. Blue Starlite Downtown, 300 San Antonio. www.bluestarliteldrivein.com.

WIFT ATX Galentine's Day The ladies of Women in Film & Television Austin invite film fans for an evening of rom-com trivia, with the winner receiving a gift card for Lilla & Beth. The event page includes a handy set of cocktail/mocktail recipes to complement the festivities. Sat., Feb. 13, 7pm. Online: www.wiftaustin.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 26 issue is Monday, Feb. 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevis (Special Screenings): specialscreenings@austinchronicle.com.

SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur;** viewers are encouraged to **call theatres to confirm showtimes.**

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F,
512/861-7070.

BREAKING NEWS IN YUBA COUNTY

Fri, 4:05; 7:00; Sat, 1:00, 4:15, 7:15; Sun, 12:10, 3:25, 6:30; Mon, 3:15, 6:15

BRIDESMAIDS

Fri, 7:20; Sat, 7:00

CHAMPAGNE CINEMA:

BRIDESMAIDS: Fri, 7:20

THE CROODS: A NEW AGE

Sat, 1:10; Sun, 11:25am; Mon, 3:35

HIDDEN FIGURES

Fri, 4:00; Sun, 3:50; Mon, 3:35

*HOW TO TRAIN YOUR DRAGON:

Fri, 3:45; Sat, noon; Sun, 12:20, 3:10; Mon, 3:15, 4:00

JUDAS AND THE BLACK MESSIAH:

Fri, 3:15, 6:40; Sat, 11:50am, 3:10, 6:35pm; Sun, 11:50am, 3:10, 6:40pm; Mon, 3:00, 6:25

LAND

Fri, 4:50; 7:40; Sat, 1:40, 4:40, 7:45; Sun, 1:45, 4:45, 7:35; Mon, 4:35, 7:25

THE LITTLE THINGS

Fri, 2:30, 6:00; Sat, 10:30am, 4:15pm; Sun, 12:45, 2:45, 6:00; Mon, 2:25, 6:00

PROMISING YOUNG WOMAN:

Fri, 2:45; Sat-Sun, 4:15; Mon, 2:30, 6:00

WILLY'S WONDERLAND

Sat, 7:30; Sun, 7:45; Mon, 6:45

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

BRIDESMAIDS

Fri, 7:20; Sat, 6:45; Sun, 5:30; Mon, 6:30

CHAMPAGNE CINEMA:

BRIDESMAIDS: Fri, 7:20; Sun, 5:30; Mon, 6:30

HIDDEN FIGURES

Fri, 4:00; Sun, 3:55; Mon, 5:30

HOW TO TRAIN YOUR DRAGON:

Sat, noon; Sun, 11:30am, 12:35pm; Mon, 2:45

JUDAS AND THE BLACK MESSIAH:

Fri, 3:20, 6:40; Sat, 1:45, 5:05; 7:30; Sun, 12:55, 4:15, 6:20; Mon, 3:25, 6:45

LAND

Fri, 2:10, 4:55; 7:40; Sat, 12:10, 2:50, 5:35; 8:15; Sun, 12:10, 2:50, 6:00; Mon, 4:15, 7:25

THE LITTLE THINGS

Fri, 2:35, 6:00; Sat, 11:15am, 2:35pm; Sun, 11:45am, 3:35, 7:00pm; Mon, 6:15

PROMISING YOUNG WOMAN:

Fri, 3:15, 6:25; Sat, 12:45, 3:40, 8:00; Sun, 12:05, 3:15, 7:30; Mon, 3:05, 6:00

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

BREAKING NEWS IN YUBA COUNTY

COUNTY: Fri, 4:45, 7:35; Sat, 12:20, 3:10, 6:00; Sun, 1:30, 4:35, 7:45; Mon, 4:00, 7:00

BRIDESMAIDS

Fri, 3:10; Sat, 4:20, 4:20; Sun, 7:10; Mon, 5:45

CHAMPAGNE CINEMA:

BRIDESMAIDS: Sat, 4:20; Sun, 7:10; Mon, 5:45

EARWIG AND THE WITCH:

Sat, 12:05; Sun, 3:25

HIDDEN FIGURES

Sat, 12:35; Mon, 2:40

JUDAS AND THE BLACK MESSIAH:

Fri, 4:30, 7:55; Sat, 1:05, 4:30, 7:55; Sun, 12:35, 2:45, 6:10; Mon, 2:20, 6:10

LAND

Fri, 4:15, 7:00; Sat, 1:05, 3:50, 7:25; Sun, 12:25, 3:15, 7:20; Mon, 3:45, 5:15

THE LITTLE THINGS

Fri, 2:20, 5:45; Sat, 1:00, 3:15, 3:30pm; Sun, 1:35am, 3:00pm; Sun, 2:30, 6:30; Mon, 2:00, 6:30

PROMISING YOUNG WOMAN:
Fri, 3:35, 6:45; Sat, 12:50, 4:05, 7:40; Sun, 11:30am, 6:40pm; Mon, 3:05, 6:45

AMC DINE-IN TECH RIDGE 10
12625 N. I-35, 512/640-1533.

THE DRIVE-IN COMEDY TOUR: Thu (2/18), 7:00

THE NOTEBOOK: Fri, 7:00

THE PRINCESS BRIDE: Sat-Thu (2/18), 7:00

SIXTEEN CANDLES: Fri, 10:10; Sat-Sun, 10:00

BLUE STARLITE DOWNTOWN
300 SAN ANTONIO, 707/787-5072.

CASABLANCA: Fri, 10:10; Sat-Sun, 10:00

THE FIFTH ELEMENT: Thu (2/18), 6:30

THE GHOST

THE GOONIES: Fri, 7:30

GREASE: Wed, 6:45

THE GREAT GATSBY: Sat, 9:45

LABYRINTH: Wed, 9:30

MEAN GIRLS: Fri, 6:45

MY BLOODY VALENTINE: Fri-Sun, 10:15

THE NOTEBOOK: Sun, 6:45

PITCH PERFECT: Tue, 6:45

PULP FICTION: Tue, 7:30

RAIDERS OF THE LOST ARK: Sun, 9:30

SHREK FOREVER AFTER: Sat, 7:15

THE WEDDING SINGER: Sat, 10:15

THE WIZARD OF OZ: Sat, 10:15

WILLY'S WONDERLAND: Sat, 7:30; Sun, 7:45; Mon, 6:45

Music

Sun June's Emotional Landscapes

Laura Colwell never saw **Karen O** perform in a Brooklyn basement, but her band's somber single named for the **Yeah Yeah Yeahs** icon convinces you otherwise. Advancing atmospheric pop group **Sun June**'s sophomore album *Somewhere*, the song follows a lead character's lonely evening. In an array of hazy, semiopaque scenes, the Austin quintet's new LP traverses parking lots and apartments thick with ghosts of past selves.

"Living in a fantasy world sometimes is what we were doing," says the singer. "There's people that we really look up to and admire, so I can only imagine if you were seeing someone you really love – the way it would impact you. Especially if you were having a bad night."

"It's about letting the grief swallow you up and spit you out."

The Feb. 5 collection, co-released with supportive local label **Keeled Scales** and new addition **Run for Cover Records**, earned bandmates Colwell, **Stephen Salisbury**, **Michael Bain**, **Sarah Schultz**, and **Justin Harris** acclaim from *The New York Times* and more.

Pretend worlds brought together primary Sun June songwriters Colwell and Salisbury, who began dating following 2018 debut *Years*. The two got cast as crushing roommates for a friend's mumblecore movie, which never came out, but filming necessitated their first kiss. Written while living together, *Somewhere* delicately plunders the simultaneous vulnerability and joy of a new partnership with sweeping, country-influenced warmth at an ambling pace.

"Being in a relationship presents these moments where you're not really aware that you're processing – trying to understand one another, your past trauma, and all that,"

explains Colwell. "I write a lot about grief and losing people that were close to me at a young age, which is just inherently connected to that time in my life. You gotta mourn for different parts of yourself."

"At the same time, we're working together to make each other's dreams happen, so there's also a lot of love and happiness to get across. Figuring out that feeling is sometimes a surprise."

The two met working in the film industry, which attracted Colwell to Texas in 2012 for an internship at **Austin Film Society**. The native of New York's Hudson Valley says the city's musical prospects hid "way far in the back" of her mind. Child of divorce, she taught herself to play piano during weekends at her father's house and sang for bands throughout college.

In the editing suite for **Terrence Malick** film *Song to Song*, she and Salisbury, on guitar, began co-writing songs half-jokingly.

"Before, I would write songs on piano, but I would toss things away pretty quickly because I felt like they weren't anything," Colwell admits. "When I started writing with Stephen, he was like, 'Dude, what are you talking about? Just do it. You have to finish the song, call it a song, and make it real.'"

Colwell, who used to make self-deprecating remarks onstage about her guitar prowess, recorded on six strings for the first time for *Somewhere*, alongside her typical yearning piano lines. Elegant lead guitar by Bain coaxes just enough instrumentation throughout the album, eased on a bed of synth.

Santiago Dietche of **Daphne Tunes** will join the band as second guitarist on upcoming live sessions, as Salisbury is currently pursuing graduate studies in microbiology in North Carolina.

FASTER THAN SOUND

BY RACHEL RASCOE

CROSSTALK

AUSTIN MUSIC FOUNDATION announced new leadership with Grammy-nominated **SaulPaul** as president of the board of directors. The humanitarian discovered the artist-assisting nonprofit at the beginning of his career in 2003 and says, "Because of it, I found success as an independent artist in the Live Music Capitol." He succeeds **C3 Presents** talent buyer **Kristyn Clari**, who remains on the advisory board. **Alejandro "Alex" Vallejo** steps up as vice president.

AUSTIN LIVE MUSICIANS SURVEY, conducted online by the **Austin Music Commission**, opened this week to assess "the current state of the live music industry in Austin for the musicians working in it." **Mobley**, who helped launch the **Black Austin Musicians' Collective** last year, presented the survey to the commission in partnership with data-gathering local nonprofit **Measure**.



DAVID BRENDAN HALL

Sun June with Sam (in the bandanna), who stands in for Stephen Salisbury

surrounding neighborhood, including nearby **Santa Rita Courts**, complained of disruptive noise levels during daytime classes and nighttime events stretching as late as 4am.

Other supporters defended the 14-year-old nonprofit's value to the neighborhood and urged support of Esquina's efforts to adapt to COVID-19 with outdoor events – all of which are currently on hold. **Brian Block**, the city's entertainment services manager, explained why a permit allowing outdoor amplified sound is off the table for the business.

"City code does not allow us to issue a permit for outdoor music or sound that is within 100 feet of property that's zoned for residential uses," he said. "That's the situation that Esquina Tango is in."

Esquina Director **Monica Caivano** supports an online petition "[imploring] city leaders to assist in finding the temporary crisis-time mechanisms of flexibility" and says she's considering options like a silent disco and unamplified live music. She says any music will end before 10pm. The commission did not make a recommendation on the issue.

In other announcements, the **Art in Public Places** program, which contracts artists to install work throughout the city, is now open to musicians alongside visual artists. Deadline to apply for the "2021-2023 Pre-Qualified Artist Pool" extended to Feb. 22, 5pm, and won't open again for three years. And starting March 1 with **D-Madness Project**, commission meetings will include performances by local acts, paid out by the Music Office.





HOLD THE VISION

Austin hip-hop pioneer Terrany "Tee Double" Johnson perseveres through institutional racism, isolation, and a double transplant **BY KAHRON SPEARMAN**

Terrany "Tee Double" Johnson doesn't square easily in any definitive light. The prolific 47-year-old "Kid from Kealing" remains Austin's most appropriate ambassador of a rich and burgeoning hip-hop culture, a thoroughly self-made embodiment of the scene's oft-tempered highs and forgettable, oft-racialized lows. And yet, short of his broad legacy, the genre's homegrown community arrives at no particular consensus on Johnson.

Rapper of over 30 almost-exclusively self-produced full-lengths, including 1999's *Lost Scriptures* on Good Vibe Recordings and 2000's *Texas Resident*, and chief mentor for his Urban Artist Alliance incubator, he discusses Austin's contemporary rap crop with a certain degree of generational guilt.

"My generation of MCs, we dropped the ball because we didn't bring in a lot of the younger cats," he concedes on Zoom in late

January. "It should never be old versus young. It should be, 'We're in the same boat,' as far as being artists, being hip-hop, being the culture."

Johnson experienced tough love early in his career, from an overlapping generation that saw his potential but once told him, matter-of-factly, he wasn't good enough. He needed to do more, be more, be all things for himself, be dependent on few, if any. As a former know-it-all, "hothead MC," he stood on the shoulders of local stalwarts including DJ Casanova and Nineties biggies Papa Chuk and MC Overlord.

"When I was under [Austin Music Hall of Famer] Casanova and Andre Walker, there was no coddling," says Johnson. "It wasn't like, 'You'll be okay. Tee. Don't worry about it.' It was like, 'That shit's garbage. Rewrite that. Make that hook tighter.'"

"He submitted a couple of times for South by Southwest," remembers Walker, who booked hip-hop acts for the festival 1994-96. "I told him, 'Dude, you know, you gotta understand, we got major labels coming. We got different people, magazines, and [the music] just isn't there.'

"He never took it as a diss, not once."

Instead, the industrious Johnson learned more and became more. Because of Austin's ongoing lack of infrastructure for nonwhite artistry, his DIY methodology built an involuntary insularity. He retreated to his studio fortress of solitude, TeeTopia, as he concluded no one was coming to help.

Remarkably, that hell-or-high-water perseverance still holds steadfast to his original vision, blurred as it's become by forces outside of his control.

FLIP, FLIP, FLIP

"Music grabbed me when I was maybe 7 or 8 at Maplewood Elementary. I was one of those kids that couldn't play during recess because I would have asthma attacks. I wasn't into sports heavy, football or basketball. Music became my main thing because I was a sickly child."

"I'm still sickly," admits Johnson with a chuckle.

Born May 17, 1973, at Brackenridge Hospital to Mack and Rosie Johnson, a recently retired schoolteacher, Terrany grew up initially as "Roderick's little brother."

"He was good in sports, football, track, and that was his thing," says the rapper. "Music was the way for me to make my own identity."

Fortunately, he enjoyed the necessary support at home. In this, his older sibling proved functionally crucial. Inspired by Sugar Hill Records, Grandmaster Flash, and later LL Cool J, Kool G Rap, and the legendary Juice Crew, young Terrany filled notebooks with rhymes while figuring out how to make his own records.

"I went to my mom and was like, 'I don't want a football, I don't want a basketball,'" he recalls. "I said, 'I want a keyboard and a recorder, a boombox.' That's when I first recorded my songs, on a dual-cassette, because I could record on one, send it to the other one, add some more music, flip, flip, flip."

Johnson's extraordinary ability to freestyle stems from early ciphers in the "courtyard" of Kealing Junior High during the mid-Eighties. He'd run down on competitors alongside fellow native Charles "Chilly Red" Edwards. The latter states that Johnson, ever resourceful, figured out how to make early rap's trademark scratch sonics with a cassette player by manipulating its reels and pause button.

MIXTAPE MATERIAL

Timing, lineage, and the sociopolitical temperature within the state capital's hip-hop scene are essential to understanding Johnson. Before the late MC Overlord (Donell Robinson) infiltrated Sixth Street during the mid-Nineties, rap found itself confined to East Austin on an exclusively racial basis. DJ Casanova (Ashton Irons) said performances took place "mostly at Doris Miller [Auditorium], at Givens Park, at the gyms, or the skating rink."

Under Irons, Johnson learned self-reliance. The former counted membership in Project Crew, which released Austin's first authentic vinyl hip-hop release in 1988, a 12-inch that included the popular "Army Man." The two met when Johnson, as Tee Double, ran with the short-lived outfit Dope Melody. DJ Casanova's studio became Tee Double's proving ground.

"I'm like, 'If you're an MC, you need to be self-sufficient if you want to keep going,'" affirms the DJ. "That way, you're not waiting around for someone to give you a beat or do something for you."

Along with Overlord's then-controversial acoustic/funk-influenced turn in West Austin, the ascendance of Papa Chuk (Charles Roberts) proved seminal as Austin's first

major-label rap artist, who released 1994's *The Badlands* through Pendulum/EMI. In an interview that same year with British monthly *Hip Hop Connection*, Roberts blamed his leaving Austin for Houston on the local seat of government having proved "syndicated, segregated, political."

Using South by Southwest as a vehicle, hip-hop took root in Austin through the pioneering work of Walker, Kier Worthy, Matt Sonzala, and Johnson himself. Finding a foothold on Sixth Street at the Mercury, Hip Hop Humpday, featuring DJ Phyteen and a legendary live band that included multi-instrumental phenom D-Madness, represented arguably the city's high point as a roving, open-mic "Lyricist Lounge." Johnson sharpened his skills there alongside Bavu Blakes, Mirage the Gr8 (Dana Thompson), and Traygod (Tray Frazier).

From this launch, Johnson went on to win virtually every rap-related award one can collect in this town. Both his Urban Artist Alliance and Kinetic Global Media push his catalog publishing and licensing. Aside from the Casanova-produced "Mixtape Material" off the Good Vibe release, Johnson produced every single track in his 33-album catalog.

"I always hated sitting in the studio with [a producer], where they're fiddling around, not creating what I'm hearing in my head," he shrugs.

Finding fresh creativity within an echo chamber generally proves a challenge. Moreover, one can't help but wonder if Johnson carried the ownership of himself to great extremes. Perhaps the studio remains one place he maintains control over his life.

INSULIN & ICE CREAM

"My body shut down, where I couldn't walk, couldn't go upstairs," reveals Johnson.

Like some 10% of Americans, the Austinite suffers from diabetes, type 1, a chronic disorder causing the body's immune system to mistakenly destroy insulin-producing cells in the pancreas. For half of his adult life, the condition meant self-administering insulin shots, sometimes three or four times a day. Then, in February 2019, his kidneys and pancreas shut down completely.

"The doctors were like, 'Yo, your kidneys are done,'" he remembers, citing similar episodes previously. "It went to the point where they were like, 'You might not make

5 Tee Double Ciphers

"Lost Scriptures" (from 1999's *Lost Scriptures*)
"This track was my first true national single."

"20 Manor Road" (from 2001's *The Eighth Principle*)
"It's a narrative of me thinking back when I was younger, riding that bus route to school, and work, and around Austin."

"Bringing It Back" (from 2005's *The Growth*)
"It was my first big sync for *Breaking Bad*."

"Feel the Vibe" (from 2004's *The Lone Star LP*)
"That's one that we did live with a full band during my Boombox ATX residency at Lucky Lounge. A cool James Brown funk groove."

"Black Fist Solid" (from 2016's *Black Mics Matter*)
"This is special because this project featured tons of local artists and poets. It's social commentary not many were doing locally at the time."

it to tomorrow; call your family. Do we need to call a preacher?"

Blood saturated with toxins, he underwent three blood transfusions. They installed a chest catheter through which he took dialysis.

"You instantly think, 'I got six months to live,'" he says. "You're checking your mortality: 'Okay, am I going to survive? Am I going to live?' You read all these reports saying some people don't make it a year; some make it five years. You just don't know."

"Now you're getting needles stuck in your arm, three times a week for four hours in the morning. I would go to dialysis at, like, 5am and get out around 9. My mom would pick me up, because sometimes I got out I was weak. I would go home, rest for about an hour, then I'd go up to the studio because my thought was, 'If I'm going through dialysis, I don't know how much time I have left."

After an administrator assisted his efforts to get onto transplant lists, a foot injury caused by diabetes made him ineligible.

"When that healed up, I called back on a Thursday to be put back onto the list," he details. "The following Tuesday, they called me with the kidney and the pancreas."

Just two days later, "life hit reset."

So far – some three months down the road – his body makes nice with its substitute

CONTINUED ON P.55

Johnson's solitary existence explains itself. What would have his peers understood about the tenuous nature of his life, day-to-day, year after year? How could they have put themselves into his shoes? Who can truly meet him where he is, where he's been?

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THE AUSTIN CHRONICLE

BoomBaptist, Elloquent, Juicy the Emissary

The sentimental and effective *Komfort Food* features a skilled producer/beat-making trinity – BoomBaptist, Elloquent, and Juicy the Emissary – taking on the perilous yeoman's work of reimagining the high art of hip-hop deity J Dilla. The former (Austin's Andrew Thaggard) conceived the hilarious pseudo-marketing campaign as an extension of the concept behind *Donuts*, their inspiration's curtain-closing 2006 masterpiece.

"We conceptualized *Komfort Food* as if we were opening a donut shop," explains Thaggard. "The last year put a pretty major halt in our momentum. If you see the promotion all the way up to release, it's envisioned as a career pivot, which is ironically what all of us had to do after COVID."

The artificial model for *Komfort Food* is a "three-city franchise" in Austin, Dallas, and Toronto, where the trio asks people to "invest in their own *Komfort*," as a necessary proxy for "support local musicians" notions. Detroit's late James Dewitt Yancey, Feb. 7, 1974 – Feb. 10, 2006, haunts their grooves.

"All three of us are super influenced by [Dilla's]

work and wanted to celebrate him in February while making the tunes in our own styles," agrees Thaggard.

As BoomBaptist, his "Toucan Wing" plays on Dilla's "Two Can Win," and refigures application of the Sylvers' "Only One Can Win" into a winding and bouncy wooze. Elloquent (Ontario's Sona Elango) contributes a version of "The Official" that's delicate, in-the-clouds, contrasting the original's grit and filthy bassline.

One of the more anticipated tracks based on name value alone is an eponymous consideration of De La Soul's classic "Stakes Is High" by Juicy (Denton's Frank Ponecall). Reliant on a looser chop from other sections of Ahmad Jamal's jazz fusion tome "Swahililand," the producer applies a new, more structured punch onto the baseline. This slight, predictable starching is a broad quibble in an otherwise standout collection.

Re-creation of Dilla's uncanny ability to manipulate soul sushi, grooves, and crunchy kicks into pliant collages isn't possible, nor desired. Yet *Komfort Food* is incredible fan service, accomplishing the nearly impossible: paying homage while remitting distinction within the same vein.

– Kahron Spearman

INDOOR CREATURE, "AMERICAN DREAM"

Bandcamp, Spotify

Coasting its usual honey sweet dream-pop, Indoor Creature's latest single pokes at the one-percent. Smooth percussion and subtle chorus of "la-la-la" drive "American Dream" with the luxe of a private jet, while a trumpet swings it up into the air. Amidst this sonic exuberance, the first release from the band's upcoming third album, *Living in Darkness*, is both a recreation and a warning. Lead vocalist Caleb Fleischer embodies a greedy capitalist ("So what if there's ethics standing in my way?") whose justifications of wealth are so bloated with delusions that they drip with underlying guilt. He works hard for his billions! Expanding on the wit that the jazz-leaning indie-pop sixpiece exhibited on earlier tracks like "Ode to Boone," the single preambles their *Darkness* with a satirical, yacht rock attitude.

– Laiken Neumann

BIG WY'S BRASS BAND, "PILLOW TALK"

Bandcamp, YouTube

At first, the stone cold bass groove that opens "Pillow Talk" feigns the same flavor of fat beats and funk-out NOLA jazz Big Wy's Brass Band strutted on 2019's *Lord Dope* EP. Then, the track slides into sensual new territory for the local horn crew: yacht rock. The group's titular frontman, Wyatt Corder (son of *Chronicle* Senior Account Executive Jerald Corder) first hints the cut's swooning nine-note refrain on a slinky Stratocaster before horns bring the refrain to full girth. Highlighted by solos – Justin Dunlap's nasty trombone dalliance and Marcus Cardwell's silky tenor sax – "Pillow Talk" attains a distinctly smooth feel for the group, still lively and propulsive, but also eliciting rose-pink synesthesia.

– Kevin Curtin

INTERROBANG, "ROUX"

Apple Music, Bandcamp, Spotify, iTunes, YouTube

An "interrobang" combines the inquisition of a question mark and the exclamatory function of an exclamation point ("?"). It also titles a neo-brass octet from Austin. Veterans of Honk!TX, Interrobang the band launches new single "Roux," after the sauce thickener used in gumbo. What makes the song interesting is its lack of traditional brass band theatrics. Instead, the soulful groove comes courtesy of bass, piano, and what sounds like a full drum kit, the horns assaying a smooth, R&B-style melody in unison, as brief solos occur at proper intervals. Closer to Grover Washington Jr. than the Dirty Dozen Brass Band, "Roux" would fit in nicely on hipper smooth jazz stations, and it won't make your teeth hurt.

– Michael Toland

JU4N: AMOR FATI

Bandcamp

Outside of moonlighting on a 2018 live *Akira* re-score in the *Switched On Ensemble* for Lifted Traces, the recording of which swims in the belly of the Bandcamp beast, Juan Cisneros remains mostly dormant since Holodeck debuted his alias in 2013, all live performances in the *Before Times* notwithstanding. Title pulled from the Latin phrase translating to "love for one's fate," the Austinite details the digital release as "a personal form of resistance to the creative malaise of lockdown and the weight of seemingly endless social adversity." Both curious and playful, the eight-track spread of ambient New Age runs brisk and bright, albeit far too brief thus yielding instant repeat playback.

– Greg Stitt

DELPHINE COMA: TORTUOSA

Bandcamp

Melding shoegaze effects, post-punk basslines, and vocals harking preeminent darkwave Andrew Eldritch of the Sisters of Mercy, Austin duo Delphine Coma quietly released sophomore bow *Tortuosa* on mainland Europe's Swiss Dark Nights imprint last Halloween. Both longtime locals, Ashe Rüpp and Lizzbeth Tamburri boast decades of history in goth-forward groups based out of Portland and Houston, respectively. Fleshed out with nine original cuts, plus a cover of Glorious Din's "Arrival" from the Bay Areas' 1985 debut featuring vocals from songsmith Eric Cope, the album as a whole creates a consistently textured and lightly foreboding presence without ever sacrificing a great sense of rhythm throughout. Get a vinyl copy direct from the band while you can.

– Greg Stitt

NICE SURPRISE: "I'M OLD" B/W "NICE SURPRISE"

Bandcamp

Nothin' to do, nowhere to go-oh, only neither Ian MacDougall nor Stuart Sikes wanted to be sedated by lockdown. When not producing the recent *User Unauthorized* EP ("ear-blistering hardcore"), the latter studio wiz and his Riverboat Gamblers guitarist/Black Gold cohort made music partly to break in Sikes' new studio compound. The two-song result, with the producer drumming and recording and MacDougall doing everything else, rocks harder than a concrete floor. Catchier than the Buzzcocks with influenza, fuzzier than your dryer's lint trap after washing towels, garage-ier than your oil-and-coolant-stained carpet, Nice Surprise – the band and the song – checks off a lot of boxes. As does the A-side, "I'm Old." Going by the rich sonic pleasures demonstrated here, these two should get bored more often.

– Tim Stegall

DYLAN BLACKTHORN: "CANDLELIGHT"

YouTube

Accordionist Dylan Blackthorn delivers last rites to planet Earth with "Candlelight," a post-apocalyptic love song where he serenades the end of the world with "book, a bell, and a candle burning." Marked by serenely strummed ukulele and dancing clarinet, the single finds strange comfort in armageddon and eternity in the stars. A California cartomancer who moved to Austin in the Aughts while squeezing and singing in the vaudevillian touring act the 999 Eyes Freakshow & Surreal Sideshow, Blackthorn upholds deep-rooted klezmer traditions with *Mazel Tov Kocktail Hour*. His first solo long-player, April's *Small Flames* features appearances from Bad Livers' Mark Rubin and Squirrel Nut Zippers' Dr. Sick amongst gusts of mystical folk and psychedelic blues.

– Kevin Curtin

CARI HUTSON: SALVATION & SOUL RESTORATION

www.carihutson.com

Salvation & Soul Restoration delivers on the EP's title, Cari Hutson's scorching vocals rippling in a cathartic and empowering surge. "Take the Day" swells triumphant to lead the five tracks, building from a broken plea to emphatic determination, while "My Breath" burns bluesy behind husband Hunter St. Marie's guitar. "Stand Up" likewise roots out funky grooves ahead of blistering closer "Blame." The emotional core circles centerpiece "The Rescue," written in the wake of her mother's death and capturing the struggling realities of facing addiction in those you love. Hutson gives the EP a livestream release from the Saxon Pub this Friday at 9pm.

– Doug Freeman

CURTIS MCMURTRY: TOOTHLESS MESSIAH

Bandcamp

Curtis McMurtry's third long-player would likely play much differently had the 2020 election turned out otherwise, yet the political invective of *Toothless Messiah* resonates no matter who holds office. Spoken word intro, "1/27/17" sets the scene against a thunderstorm soundtrack, asking "How are you adjusting to the new regime?" McMurtry deploys biting critique across the political spectrum, from would-be tyrants and sycophants ("Around My Neck," "Praise Caesar") to hollow-promising reformers and shallow resistors ("Food on the Table," "Lion on a Leash"). Tension swells in the singer's sanguine tenor and the provocative, jazzy arrangements loping playfully behind the songwriter's plucking banjo and Diana Burgess' cello. Horns from Daniel Fears, Roy Thomas, and Sterling Steffen then punctuate emphatically as they whirl into brass maelstroms. The frustrations of "The Calvary Is Here" still gives way to pushing forward, setting aside "Dinosaurs" to acknowledge, as he declares in "You Need Me to Betray You," that, "My teachers taught me not to trust my teachers."

– Doug Freeman



TEE DOUBLE CONTINUED FROM P.53

organs. No longer is he taking 40 pills daily to prevent rejection. For now, he's regained some semblance of equilibrium.

"You still got to eat a certain way, but [I can] eat ice cream without worrying about my blood sugar being so high," he smiles. "It's a complete blessing."

Considering his prior medical history and the time limit affixed to his improved condition, Johnson's solitary existence explains itself. What would have his peers understood about the tenuous nature of his life, day-to-day, year after year? How could they have put themselves into his shoes? Who can truly meet him where he is, where he's been?

"It's hard," agrees Johnson. "I'm already an introvert, and the illnesses have added to that over the years. It's hard to explain the depth of everything, the perceptions. People usually think kidney transplants are an 'old folks' thing."

"But it's forced me to slow down, mellow out. I mean, it was the first time I've slowed down since I was 7-8 years old. That's a long time to be moving nonstop."

SUPERSTAR

Terrany Johnson is a hard man to square, but he's done the best he knew how with an imperfect city, mentors, and tools provided

to him. He's powered through even when his body, "said 'fuck you' and did its thing," attempting to halt the progress of his life. While not absolving any faults, his virtues intensify a resolute greatness.

Survival, by definition, is success.

Longtime producer and children's media artist, Jan Bovarta first met 16-year-old Johnson through American YouthWorks, an educational nonprofit serving youth and young adults. Today, the latter calls her his "second mother."

"I was asked to create a program using music to help get young people aged 16-26, who had kind of lost their way, redirected back to school," explains Bovarta of a curriculum creating music and outlining fundamentals of the music business. "He was one of the only kids in the program that was still in school. He was the superstar."

Through the phone, she's audibly emotional. "We had sayings in the class that we used to try to unify ourselves and stay on our paths," she continues. "One of those things was to 'hold the vision.' It sounds really simple in terms of when you have a creative vision, but you don't know when you're 17 that you're going to go through a lot of stages, a lot of shit."

"To hold a vision for that many years is a big deal, right?" ■

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LIVE MUSIC

THURSDAY 2/11

Antone's Mike & the Moonpies (9:00)
Armadillo Den Buck Fuffalo (6:30)
Bar 620 James Speer (7:00)
Broken Spoke Lance Lipinsky (7:00)
Carson Creek Ranch Texas Winter Nights Drive-In Series w/ Mike Zeto & His Big Blues Band, Chris Duarte & Ally Venable (7:00)
Cheatham St. Jon Stork (8:00)
Come & Take It Live Insane Poetry, Nyro the Madman, Lunisticz, Shane Whitey, Pound the Pavement, Lil Zay, Chilidish Charlie, Clay-Doh (7:00)
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
Gruene Hall Tom Gillam's Birthday Show (6:00)
Meanwhile Brewing Co. Kady Rain, Glass Shadows (7:00)
Sagebrush Dallas Burrow (12mid), the Jerrels (10:00pm), Ben Ballinger (8:00)
Sahara Lounge Cumbia night w/ DJ Guira King (7:00)
The White Horse Pearl Snap Playboys (11:30), Tumbleweed Hill (9:00)

FRIDAY 2/12

Antone's Los Coast (9:00)
Armadillo Den J.R. Sandoval & Patrick Steele III (7:00)
Bar 620 Suede Austin (7:00)
Broken Spoke Johnny McGowan (9:00), Ben Rodgers (6:00)
Carson Creek Ranch Texas Winter Nights Drive-In Series w/ Reverend Horton Heat, Wayne Hancock (8:00)
Cheatham St. Heartbreaker's Ball w/ Randy Rogers, Geoffrey Hill, Brady Black, Tyler McCollum (8:00)
Club Latinos Sonora Dinamita, Plan Sonidero (9:00)

Come & Take It Live Stonedakota, Grey Feather, Kabuto, Blood of Patriots, Wrathongue (8:00)

Coupland Dancehall Jarrod Birmingham (8:30)
Empire Control Room Austin Meade, the Reed Brothers [garage] (8:00)

The Far Out Nané, Sam Houston & Blk Odys, Torino Black (8:00)

Geraldine's Buffalo Nichols (9:30)

Gruene Hall Ezra Charles Band (6:00)

Mala Vida Lorenzo Mendez, Adrian Activo (9:00)

Native Hostel Monks Jazz presents Andre Hayward Quartet (9:00, 7:00)

One-2-One Bar FreeBass (9:00)

Parker Jazz Club The Music of Cole Porter (8:00)

Riley's Tavern Mark Jungers (7:00)

Sagebrush Jordan Matthew Young (11:00), Strahan & the Good Neighbors (9:00), Beth Lee (7:00)

Sahara Lounge The SidePiece Collective, Medellin Collection (9:00)

Speakeasy Type A (9:30)

Victory Grill D-Soul Davis Experience (7:00)

The White Horse David Touchton (11:30), Michael Dart (9:00), Dallas Burrows (7:00)

SATURDAY 2/13

Antone's Los Coast (9:00)

Armadillo Den Mike Valliere, Horseshoes & Hand Grenades (7:00)

Bar 620 Kevin Taylor (7:00)

Broken Spoke Darrell Goldman (9:00), Ben Rodgers (6:00)

Buck's Backyard Valentine's Bash w/ Art Tigenina Band, Broken Arrow, R.A.G.E, the Jammer, DJ Fly (6:00)

Club Latinos Sonora Dinamita, Plan Sonidero (9:00)

Carson Creek Ranch Texas Winter Nights Drive-In Series w/ Band of Heathens, the Wild Feathers (8:00)

Central Machine Works Donovan Keith (9:00)

Cheatham St. Heartbreaker's Ball w/ Randy Rogers, Geoffrey Hill, Brady Black, Tyler McCollum (8:00)

Come & Take It Live Stupid Drama, It Begins, Traces Left (8:00)

Coupland Dancehall Rick Trevino, James Lann (8:30)

Empire Control Room Rome & Duddy [garage] (9:30)

The Far Out Deezie Brown + Jake Lloyd, Drint (8:00), Los Alcos (release party), Gio Chamba (1:00)

Geraldine's Sarah Arenella (8:00), Jazz brunch w/ Jeff Lofton (11:30am)

Gruene Hall Read Southall Band, Wight Lighters (8:00), Phil Hurley Band (noon)

Lambers Dinner & Show Valentine's special w/ Dan Dyer (7:00)

Lone Star Court Clayton Gardner (7:00)

Mala Vida Roberto Tapia (9:00)

Parker Jazz Club The Music of Cole Porter (8:00)

Riley's Tavern Jackie & the Racket (8:00)

Sagebrush Deuce Coupe (11:00), Two Tons of Steel (9:00), Danny B. Harvey Hot Rod Happy Hour (7:00)

Sahara Lounge Africa Night w/ Sahara Allstars, System Positif (7:00)

Speakeasy Purpleroom (9:30)

Summit Rooftop Sounds on Saturdays w/ Blake Horstmann (10:00)

The Venue ATX Baked Up Takeover: Weird Wubz w/ Osyris, Lazy K b2b Saratonin, & more (9:00)

The White Horse Jake Penrod (11:30), Them Duquaines (9:00), Jacob Alan Jaeger (7:00)

Wild West William Clark Green (9:00)

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

SUNDAY 2/14

Armadillo Den Tiger Alley Trio (4:00)

Carson Creek Ranch Texas Winter Nights Drive-In Series w/ Neal McCoy, Mike Love Band (7:00)

Club Carnaval La Maquinaria Nortena (8:00)

Coliseum Beto y Sus Canarios, La Dinastia (9:00)

Come & Take It Live Gandhi's Gun, Rendered Heartless, Infugue, This Is Temporary, Bad Coffee, Never Rest (7:00)

The Far Out Valentine's Day w/ Matchmaker Band (7:30), Sunday brunch w/ the Watters (1:00)

Geraldine's Sarah Arenella (8:00), Jazz brunch w/ Jeff Lofton (11:30am)

Gruene Hall Read Southall Band & Friends (acoustic) (7:00), Bret Graham Band (noon)

Mala Vida Grupo Solido, Legado Activo (9:00)

Parker Jazz Club The Music of Cole Porter (8:00)

Sagebrush Colton Turner & the Mellows (9:00), Buffalo Gals (7:00), Texas Blues Party w/ Mike Flanigan & Sue Foley (4:00)

Speakeasy Love & Laugh Valentine's Day Bash w/ Distinguished Soundz, Kii Kii Star (7:30)

The White Horse Armadillo Road (10:30), Jordan Matthew Young (8:00), Rickshaw Billie's Burger Patrol (5:00), Buzz Electro (4:00)

MONDAY 2/15

Armadillo Den Sydney Wright (6:30)

The Far Out Rent Party (6:00)

Gruene Hall Bret Graham (6:00)

Sagebrush Ruby Dice (11:00), Pearl Snap Playboys (9:00), Choctaw Wildfire (7:00)

The White Horse Birds in the Mall (10:30), Adam Johnson (8:00)

TUESDAY 2/16

Broken Spoke Weldon Henson (8:00)

The Far Out Fat Tuesday w/ Nikki Glaspie, Brian Haas, Jimmie Dreams, & more (7:00)

Grue Hall Fat Tuesday w/ Slim Bawb (6:00)

Meanwhile Brewing Co. Amy LaVere & Will Sexton (7:00)

Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)

The White Horse Gin Jones & Co. (10:30), Devin Jake (8:00)

WEDNESDAY 2/17

Broken Spoke Bracken Hale (7:00)

Geraldine's Aaron Stephens (8:00)

Gruene Hall The Georges (6:00)

Lambers Dinner & Show series w/ Buffalo Nichols (7:00)

Parker Jazz Club The Music of Cole Porter (8:00)

Sagebrush Colton Turner & the Mellows (9:00), Buffalo Gals (7:00), Texas Blues Party w/ Mike Flanigan & Sue Foley (4:00)

Sahara Lounge The Genders, Danny B. Harvey, Scott Evans (8:00)

Trace at the W Hotel Jazz night w/ Mac McIntosh & the Michael Hale Trio (10:00), Henri Herbert (5:30)

The White Horse The Mellows (10:30), Saddle Sores (8:00)

Be safe out there!

Looking for more? Check out the full list of shows online at austinchronicle.com/events/music.

LIVE STREAMING

CHECK OUT THE FULL LIST AT [AUSTINCHRONICLE.COM/EVENTS/MUSIC](http://austinchronicle.com/events/music)

THURSDAY 2/11

Eve Monsees & Mike Buck 7pm FACEBOOK LIVE
Graham Wilkinson 7pm FACEBOOK LIVE
I Always Cry on Thursdays w/ Jean Caffeina 7pm FACEBOOK LIVE
Songs in the Wild w/ Erin Ivey 7pm FACEBOOK LIVE
Under the Big Top w/ Sarah & the Sundays 7pm YOUTUBE
Inside the Cocoon w/ Anna Larson 7:30pm FACEBOOK LIVE
Monks Jazz presents Adrian Ruiz Quintet 7:30pm FACEBOOK LIVE
The Squirrel Show w/ Oliver Steck 7:30pm FACEBOOK LIVE
Patrice Pike 8pm FACEBOOK LIVE
Bonnie Whitmore & Her Virtual Gallery 8:30pm FACEBOOK LIVE

Party Wolfe 9pm TWITCH
The Harms Hang w/ guests 10pm INSTAGRAM

FRIDAY 2/12

Crooner Coffee Hour w/ Lex Land 10:30am FACEBOOK LIVE
Los Sundowns EP release & listening party 3pm FACEBOOK LIVE, YOUTUBE
Feel Good Hour w/ Monte Warden 7pm FACEBOOK LIVE
Kick Butt Coffee presents Sniper 66, Despero, the Butts 8pm FACEBOOK LIVE
Saxon Pub presents Cari Hutson (EP release) 9pm FACEBOOK LIVE
Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm FACEBOOK LIVE

SATURDAY 2/13

The Kids' Show w/ Oliver Steck 10am FACEBOOK LIVE
Kris Schultz Live From the Corner (of Her Apartment) 1pm FACEBOOK LIVE
More Love Lunch Hour w/ Joanna Howerton & Michael Cross 2pm FACEBOOK LIVE
DJ Mel's Living Room Dance Party 6pm FACEBOOK LIVE
HITW Happy Hour at Home w/ Heather Bishop & Danny G 6pm FACEBOOK LIVE
Bud's presents Sir Woman 9pm FACEBOOK LIVE
Free Parking w/ Mandy Prater 9pm FACEBOOK LIVE
Kevin Russell 9pm FACEBOOK LIVE
DJ Chorizo Funk 10pm INSTAGRAM
Synthy & Chatty w/ Todd V. Wolfson 10pm FACEBOOK LIVE

SUNDAY 2/14

Corey Baum 11am FACEBOOK LIVE
Leanne Atherton's Sunday Sing-Along 12:30pm FACEBOOK LIVE
Shelley King's Soul-O Sundays 2pm FACEBOOK LIVE
Pamela Hart 5pm FACEBOOK LIVE
Úlla 5:30pm FACEBOOK LIVE
Sydney Wright 7pm FACEBOOK LIVE, INSTAGRAM

MONDAY 2/15

Bob Appel 6pm FACEBOOK LIVE
Blue Monday w/ Oscar Ornelas 8pm FACEBOOK LIVE
Cari Hutson & Hunter St. Marie 8pm FACEBOOK LIVE
No Lights No Lycra w/ DJ Brian Blackout 8pm TWITCH
Not at Donn's Depot w/ Chris Gage 8pm FACEBOOK LIVE
Line of Fire: Live From Living Room 8:30pm FACEBOOK LIVE

TUESDAY 2/16

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm FACEBOOK LIVE
Eric Bettencourt 7pm FACEBOOK LIVE
Miles Zuniga 7pm FACEBOOK LIVE
Good Time Supper Club w/ Band of Heathens 7:30pm FACEBOOK LIVE, YOUTUBE
Pat Byrne 5pm FACEBOOK LIVE
Bruce Smith 6pm FACEBOOK LIVE
Danny Britt 7pm AUSTINCHYJAMS.COM
Matt Hubbard's "Grandpa's Piano" Livestream 7pm FACEBOOK LIVE
Flamingo Cantina presents Mau Mau Chaplains 8:30pm FACEBOOK LIVE
Sonya Jevette 8:30pm YOUTUBE

ONGOING

Jeff Plankhorn Mondays, 7pm and Tuesdays, 8pm FACEBOOK LIVE
Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm FACEBOOK LIVE

THE Luv Doc

Dear Luv Doc,

In August I became roommates with my best friend from high school, and she is a disgusting pig. She leaves dirty dishes in the sink, her dirty clothes are always scattered everywhere, her dirty bath towels/washcloths are all over the bathroom (which by the way I don't think she has ever cleaned once). She is constantly leaving trash on the coffee table, her bed, and even the floor. I opened the door to her room this morning to give her some mail and it smelled horrible. I don't think I could ever invite anyone over because the place is such a mess. We signed a year lease. What do I do? — Roach-Ridden off Riverside



"A DISGUSTING PIG"

First of all, don't blame yourself. If you're living in any apartment in the Riverside area, roaches are pretty much in the lease agreement. Check the fine print. There are families of roaches in that area that probably date back to the Dark Ages. I don't know what the roach equivalent of the Habsburg jaw is, but those roaches definitely have it. They're probably hemophiliacs as well, with cleft palates and scoliosis and whatnot. I lived in that area back in the Eighties, and on the day my roommate Joe Bob and I moved in I swear we saw a roach that looked just like that banjo-playing kid from *Deliverance*.

Keep in mind, this was back when I considered myself to be a bit of an intellectual and a ruthless skeptic. I didn't fully trust my instincts. My gut was telling me that we had unwittingly moved into some sort of inbred, hillbilly cockroach meth lab situation, but my mind was telling me we might have just been residually tripping on Joe Bob's hand-picked Ziploc bag of cowshit mushrooms. Of course, now that I have been around the block a time or two, I know that gut instinct is usually spot-on and should always be trusted. OK, maybe not if you're the 45th president or an astrophysicist or something, but if you find yourself in a situation where the hair on the back of your neck starts to stand up for some inexplicable reason, rest assured that a rotten-toothed hillbilly is about to ask you to squeal like a pig.

What my gut was telling me is that we were moving into a space that cockroaches had clearly occupied for thousands of years. Yes, the apartment complex cleaning crew had run them out shortly before that adorable leasing agent got us to sign the lease right on top of the newly installed linoleum kitchen countertop, but that was just a charade — an infinitely repeated ritual that was deeply etched into the true inhabitants' DNA. The minute the last piece of furniture was moved in, the all-night, all-month, all-year cockroach rave began. That was also the year I learned to sleep with a T-shirt draped over my face — a habit which continues to this day. Also, side note: I have never since woken up with a cockroach on my face, so don't get all judgy.

Fortunately, Joe Bob and I had a common enemy to unite us. Were it not for our daily/nightly skirmishes against seemingly endless legions of inbred long-jawed cockroaches, we might have at some point realized that we were both disgusting pigs. Years later that would be pointed out by my first female roommate ... and also for the first 30 or so years of my marriage.

Here is the deal: You are learning a valuable lesson. Sometimes good friends are really shitty roommates. Sometimes they start selling coke and then move to California to avoid the wrath of their supplier, leaving you solely responsible for the remainder of the lease. The point is, you're probably not going to be able to change your roommate's behavior overnight or, sadly, ever. What you can do is sit down and talk to her calmly and find some middle ground on what level of cleanliness is acceptable to both of you, then try to come up with a plan to achieve it. Do it now while you're still good friends. Keep in mind that it probably won't work and you should just hire a cleaning crew, but you're still young and full of optimism and I don't want to rob you of that, so bonne chance!

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Desairology is the practice of mortuary makeup.

In craps, "fever" is a roll of two dice that totals five — that's short for "fever in the South," after a U.S. yellow fever outbreak of the 1800s.

Clipping files of the late Jack Lalanne — American fitness and nutrition guru — reside in the H.J. Lutcher Stark Center for Physical Culture and Sports, located on the fifth floor of the north end zone of the UT-Austin football stadium.

Masahiro Hara invented the QR code (short for "quick response") in 1994.

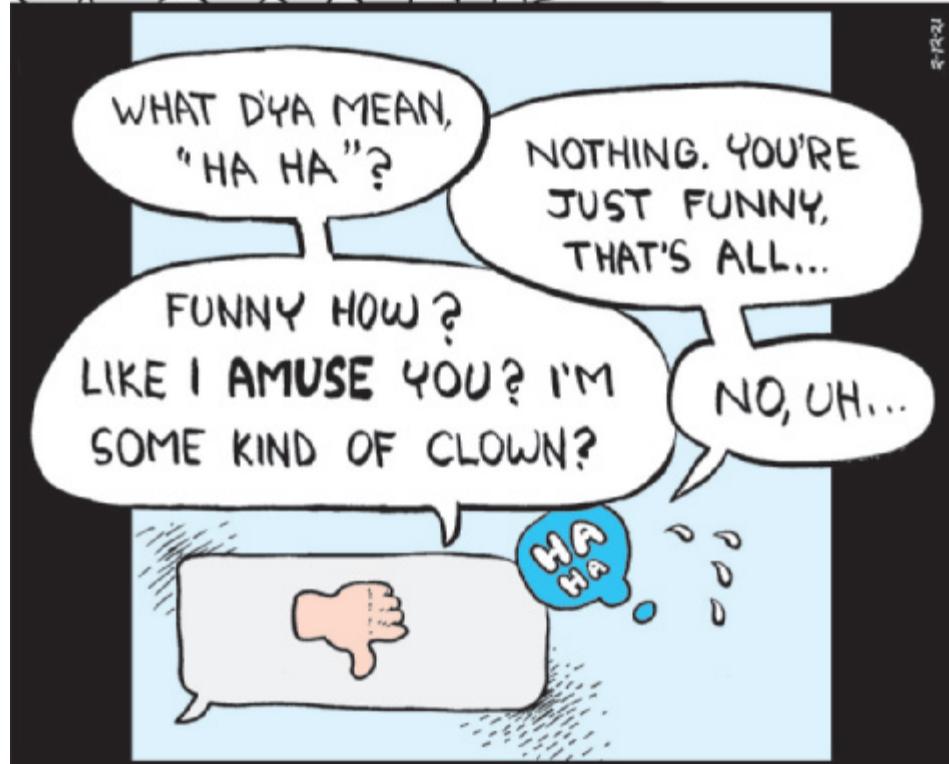
The municipal street "Orange" in New Orleans was originally named "Rue des Orangers," and was so named because it marked the site of the Jesuits' grove of satsuma trees planted in the 1700s.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrspants@austinchronicle.com.

COMICS

eyebeam

by Sam Hurt



COMPUTER/ TECHNICAL

Qualcomm

ENGINEERING

ENGINEERING

As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Innovation Center, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degreeed/experienced positions available in

- Senior Software Development Engineer: (B01-P)
- Software Development Engineer: (B09-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. Mail CV w/job code to QUALCOMM, P.O. Box 919013, San Diego, CA 92191-9013. EEO employer: including race, gender, disability & veterans status

LAND DEVELOPMENT PROJECT MANAGER

KT Civil seeks a Land Development Project Manager in Austin, TX. BS in Civ. Eng., related field or foreign equiv. Must possess TX PE license or be able to obtain within 3 mo. 5 yrs of related eng exp, which must include 5 yrs of tech exp working on land development projects & 2 yrs exp in projects in Austin, TX & surrounding areas as a licensed TX PE. Exp. may be gained concurrently. Send resumes to Careers, KT Civil, 6805 North Capital of Texas Highway, Suite 315, Austin, TX 78731.

PRINCIPAL VERIFICATION ENGINEERS

sought by NXP USA, Inc. in Austin, TX to partner with

LEGAL NOTICES

CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Feel 2 Fill LLC, Texas corporations, d/b/a 7-Eleven Convenience Store #38413A, located at 2020 E. 7th, Austin, Travis County, TX. 78702. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage

Code.
7-Eleven Beverage Company Inc. officers
Arthur Rubinett - President
Rankin Gasaway - Director/VP/Secretary
David Seltzer - VP/ Treasurer
Robert Schwerin - Director/VP
Scott Hintz- Director
Karen Cram- VP
Alicia Howell- VP/ Controller
Brian Smith- VP
Kyle Johnson- VP
Feel 2 Fill LLC officers
Raj Marasini - LLC

**Manager
Preeti Marasini – LLC
Manager**

**APPLICATION HAS BEEN
MADE WITH THE TEXAS
ALCOHOLIC BEVERAGE
COMMISSION FOR
A MIXED BEVERAGE
PERMIT WITH A
FOOD AND BEVERAGE
CERTIFICATE AND A
MIXED BEVERAGE LATE
HOURS PERMIT BY
J CARVER 509 RIO
GRANDE LLC D/B/A J
CARVER OYSTER BAR
AND CHOPHOUSE
LOCATED AT 509 RIO
GRANDE, SUITE 100,
AUSTIN, TRAVIS**

COUNTY, TX 78701.
MANAGER OF SAID
LIMITED LIABILITY
COMPANY IS JOHN M.
CARVER

**Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Mixed Beverage
Permit, Mixed
Beverage Late Hours
Permit, Food &
Beverage Certificate
and Beverage Cartage
Permit by That
Escalated Quickly Ent,
LLC dba The Pub, to
be located at 214 W.
4th Street, Unit A.**

Austin, Travis County, Texas. Niles K. Patel, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food & Beverage Certificate and Beverage Cartage Permit by Concourse Venue, LLC dba The Concourse, to be located at 8509 Burleson Road, Bldg. A, Austin, Travis County, Texas. Kelly

Gray, Manager.
Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit by Gilbert Business, LLC, dba Gilbert Xpress, 13103 FM 969, Suite 100, Austin, Travis County, Texas. Shaukat Prasla, Manager; Hanif T. Prasla, Manager.
Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by

**Austin Beerworks,
LLC d/b/a Austin
Beerworks located
at 3009 Industrial
Terrace, Suite 150,
including 3001
Industrial Terrace,
Austin, Travis County,
Texas 78758. Adam
DeBower, Michael
McGovern, Michael
Graham, and William
Golden, managers.**

**CAUSE NO. 21-0049-CP4
NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF CHARLIE
WASHINGTON
a/k/a CHARLIE BESS WASH-
INGTON, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Charlie Washington a/k/a Charlie Bess Washington, Deceased were issued on February 8th, 2021, in Cause Number 21-0049-CP4.

pending in the County Court at Law Number Four of Williamson County, Texas, to: Sandra Lynn Washington-Turney a/k/a Sandra Lynn Turney All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Sandra Lynn Washington-Turney a/k/a Sandra Lynn Turney, Independent Executor of the Estate of Charlie Washington a/k/a Charlie Bess Washington, c/o Joel B. Bennett, PC., P.O. Box 267, Austin, TX 78767. Dated the 8th day of February, 2021. By: /S/ Joel Bennett Attorney for Independent Executor

**CAUSE NO. C-1-PB-21-000019
NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF ANN W.
ROLLINS a/k/a ANN
DURANT ROLLINS,
DECEASED**

Notice is hereby given that original Letters for the Estate of Ann W. Rollins a/k/a Ann Durant Rollins, Deceased were issued on February 9, 2021, in Cause Number C-1-PB-21-000019, pending in the Probate Court No. 1 of Travis County, Texas, to: Patricia Ann Rollins a/k/a Patricia Rollins Buck All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Patricia Ann Rollins a/k/a Patricia Rollins Buck All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Patricia Ann Rollins a/k/a Patricia Rollins Buck, Independent Executor of the Estate of Ann W. Rollins a/k/a Ann Durant Rollins, c/o Joel B. Bennett, PC., P.O. Box 267, Austin, TX 78767. Dated the 9th day of February, 2021. By: /S/ Joel Bennett Attorney for Independent Executor

**CITATION BY PUBLICATION
The State of Texas
To unknown heirs of ROSIE P
MARTINEZ, Deceased
Cause No. C-1-PB-21-
000242, in Probate Court Number
1, Travis County, Texas.
CHRISTINA MOUSSETTE
filed an APPLICATION FOR
DETERMINATION OF HEIRSHIP
AND LETTERS OF INDEPENDENT
ADMINISTRATION in the above-numbered and -entitled estate on February 02, 2021, requesting that the Court determine who are the heirs and only heirs of ROSIE P MARTINEZ, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Court, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000242, styled in THE ESTATE OF ROSIE P MARTINEZ, Deceased, or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unsealed. Given under my hand and seal on February 04, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas, P.O. Box 149325, Austin, Texas 78714-9325

By Deputy: B. HICKS

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-20-007630
To: UNKNOWN HEIRS OF
OF CARL W RISKE AND
THE UNKNOWN HEIRS OF
EDNA BERNHARD RISKE
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and Plaintiff's Original Petition for Declaratory Judgment and for Partition Sale of Real Property, a default judgment may be taken against you.**

A copy of the Plaintiff's Original Petition for Declaratory Judgment and for Partition Sale of Real Property accompanies this citation, in cause Number C-1-PB-20-001957, styled SHARON MCKINNEY & DONALD MCMILLAN, Plaintiffs Vs. REGINALD PARKER, TERRY WASHINGTON, NORVELENE CARR, ROBERT J. LEE, JR.,

in Probate Court Number 1, Travis County, Texas.
MICHELLE R. DOSS filed an Application for Determination of Heirship and Issuance of Letters of Dependent Administration in the above-numbered and -entitled estate on February 02, 2021, requesting that the Court determine who are the heirs and only heirs of **THOMAS ALAN DOSS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Court, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000248, styled IN THE ESTATE OF **THOMAS ALAN DOSS**, Deceased, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unsealed. Given under my hand and seal on February 03, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas, P.O. Box 149325, Austin, Texas 78714-9325

By Deputy: S DELACROIX

**CITATION BY PUBLICATION
The State of Texas
To unknown heirs of MARK
WILLIAM JAMIL, Deceased
Cause No. C-1-PB-21-
000275, in Probate Court Number
1, Travis County, Texas.
STACEY M JAMIL filed an
APPLICATION FOR DETER-
MINATION OF HEIRSHIP
AND LETTERS OF INDEPEN-
DENT ADMINISTRATION** in the above-numbered and -entitled estate on February 04, 2021, requesting that the Court determine who are the heirs and only heirs of **MARK WILLIAM JAMIL**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Court, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000275, styled in THE ESTATE OF **MARK WILLIAM JAMIL**, Deceased, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unsealed. Given under my hand and seal on February 04, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas, P.O. Box 149325, Austin, Texas 78714-9325

By Deputy: B. HICKS

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-20-007630
To: UNKNOWN HEIRS OF
OF CARL W RISKE AND
THE UNKNOWN HEIRS OF
EDNA BERNHARD RISKE
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and Plaintiff's Original Petition for Declaratory Judgment and for Partition Sale of Real Property, a default judgment may be taken against you.**

A copy of the Plaintiff's Original Petition for Declaratory Judgment and for Partition Sale of Real Property accompanies this citation, in cause Number C-1-PB-20-001957, styled SHARON MCKINNEY & DONALD MCMILLAN, Plaintiffs Vs. REGINALD PARKER, TERRY WASHINGTON, NORVELENE CARR, ROBERT J. LEE, JR.,

GARY LANTION, LARRY LEE, BENNIE LEE, LAURA GARRISON, WALTER ROBINSON, JR., CHARLES ROBINSON, SHERYL ROBINSON, JAMES ROBINSON, NORMAN ROBINSON, TANITHA BLACON-ROBINSON, HAROLD ROBINSON, JR., VANCE ROBINSON, LAUREN MCCLELLAN, JOHN ROBINSON, FREDDIE ROBINSON, JIMMY WASHINGTON, WILLIE WASHINGTON, MATTIE ARNOLD, BILLY MCMILLAN, JR., EARNEST MCMILLAN (INDIVIDUALLY AND AS ADMINISTRATOR OF THE ESTATE OF EDNA L. MCMILLAN), AND JEANNIE CARTER, Defendants. (Estate of Mary Lou Washington, Deceased, Cause No. C-1-PB-18-00176) Said suit being number D-1-GN-20-007630, in which GLORIA JAYNE HARDCASTLE; REBECCA ANN MEYER AND HOLLY JEAN BYERS Plaintiffs(s), and UNKNOWN HEIRS OF CARL W. RISKE AND EDNA BERNHARD RISKE Defendant(s), and the nature of which said suit is as follows: 1. This is a suit for trespass to try title as to certain real property located in Austin, Texas. 2. The legal description of the real property at issue is: Lots Nos. Thirteen (13) and Fourteen (14) in Block "A" in the Richardson Subdivision in Block No. One (1) of the Isaac Decker Subdivision in the County of Travis, in the City of Austin, State of Texas, according to the map or plat of said subdivision recorded in Book No. 2 at page 193 of the Plat Records of Travis County, Texas (the "Property") with a street address of 2101 Eva Street, Austin, Texas 78704.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR TRESPASS TO TRY TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 13, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY: GREGORY TODD MEYER
2340 E TRINITY MILLS RD STE 233
CARROLLTON, TX 75006 BUSINESS PHONE: (972) 810-0161
FAX:(972)810-0162
PREPARED BY: ADRIAN RODRIGUEZ

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO: Defendants Whose Address and Whereabouts are Unknown:**

REGINALD PARKER,
WALTER ROBINSON JR.,
CHARLES ROBINSON,
NORMA ROBINSON, VANCE
ROBINSON, JOHN ROBINSON,
FREDDIE ROBINSON,
BILLY MCMILLAN, JR.
Defendant(s), in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and Plaintiff's Original Petition for Declaratory Judgment and for Partition Sale of Real Property, a default judgment may be taken against you.

A copy of the Plaintiff's Original Petition for Declaratory Judgment and for Partition Sale of Real Property accompanies this citation, in cause Number C-1-PB-20-001957, styled SHARON MCKINNEY & DONALD MCMILLAN, Plaintiffs Vs. REGINALD PARKER, TERRY WASHINGTON, NORVELENE CARR, ROBERT J. LEE, JR.,

above-numbered and -entitled estate on **September 30, 2020**, requesting that the Court determine who are the heirs and only heirs of **BENNIE JOE SCARBROUGH**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Probate Court, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-002513, styled IN THE ESTATE OF **BILLY JO DAVIS**, Deceased, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unsealed. Given under my hand and seal on **September 30, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas, P.O. Box 149325, Austin, Texas 78714-9325

By Deputy: S DELACROIX

**CITATION BY PUBLICATION
The State of Texas**

**To unknown heirs of PHILIP
STUART WILLIAMS, De-
ceased**

Cause No. C-1-PB-21-000240,

in Probate Court Number 1,

Travis County, Texas.

**GINA WEHMEYER filed an
APPLICATION TO DETER-
MINATE HEIRSHIP AND FOR
LETTERS OF DEPENDENT
ADMINISTRATION** in the above-numbered and -entitled estate on **February 01, 2021**, requesting that the Court determine who are the heirs and only heirs of **JAMIE ROBERT WEHMEYER**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unsealed. Given under my hand and seal on **February 01, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas, P.O. Box 149325, Austin, Texas 78714-9325

By Deputy: V. LIMON

**CITATION BY PUBLICATION
The State of Texas**

**To unknown heirs of PHILIP
STUART WILLIAMS, De-
ceased**

Cause No. C-1-PB-21-000243,

in Probate Court Number 1,

Travis County, Texas.

**RAQUEL RIVAS AND
MICHELLE RIVAS filed an
APPLICATION TO DETER-
MINATE HEIRSHIP AND FOR
ISSUANCE OF LETTERS OF INDEPENDENT
ADMINISTRATION** in the above-numbered and -entitled estate on **January 07, 2021**, requesting that the Court determine who are the heirs and only heirs of **ELIDA RIVAS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unsealed. Given under my hand and seal on **January 07, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas, P.O. Box 149325, Austin, Texas 78714-9325

By Deputy: B. HICKS

**CITATION BY PUBLICATION
The State of Texas**

**To unknown heirs of ELIDA
RIVAS, Deceased**

Cause No. C-1-PB-21-000045,

in Probate Court Number 1,

Travis County, Texas.

**RAQUEL RIVAS AND
MICHELLE RIVAS filed an
APPLICATION TO DETER-
MINATE HEIRSHIP AND FOR
ISSUANCE OF LETTERS OF INDEPENDENT
ADMINISTRATION** in the above-numbered and -entitled estate on **January 07, 2021**, requesting that the Court determine who are the heirs and only heirs of **ELIDA RIVAS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unsealed. Given under my hand and seal on **January 07, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas, P.O. Box 149325, Austin, Texas 78714-9325

By Deputy: B. HICKS

**CITATION BY PUBLICATION
The State of Texas**

**To unknown heirs of ELIDA
RIVAS, Deceased**

Cause No. C-1-PB-21-000045,

in Probate Court Number 1,

Travis County, Texas.

**RAQUEL RIVAS AND
MICHELLE RIVAS filed an
APPLICATION TO DETER-
MINATE HEIRSHIP AND FOR
ISSUANCE OF LETTERS OF INDEPENDENT
ADMINISTRATION** in the above-numbered and -entitled estate on **January 07, 2021**, requesting that the Court determine who are the heirs and only heirs of **ELIDA RIVAS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unsealed. Given under my hand and seal on **January 07, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas, P.O. Box 149325, Austin, Texas 78714-9325

By Deputy: B. HICKS

**CITATION BY PUBLICATION
The State of Texas**

**To unknown heirs of ELIDA
RIVAS, Deceased**

Cause No. C-1-PB-21-000045,

in Probate Court Number 1,

Travis County, Texas.

**RAQUEL RIVAS AND
MICHELLE RIVAS filed an
APPLICATION TO DETER-
MINATE HEIRSHIP AND FOR
ISSUANCE OF LETTERS OF INDEPENDENT
ADMINISTRATION** in the above-numbered and -entitled estate on **January 07, 2021**, requesting that the Court determine who are the heirs and only heirs of **ELIDA RIVAS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unsealed. Given under my hand and seal on **January 07, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas, P.O. Box 149325, Austin, Texas 78714-9325

By Deputy: B. HICKS

**CITATION BY PUBLICATION
The State of Texas**

**To unknown heirs of ELIDA
RIVAS, Deceased**

Cause No. C-1-PB-21-000045,

in Probate Court Number 1,

Travis County, Texas.

**RAQUEL RIVAS AND
MICHELLE RIVAS filed an
APPLICATION TO DETER-
MINATE HEIRSHIP AND FOR
ISSUANCE OF LETTERS OF INDEPENDENT
ADMINISTRATION** in the above-numbered and -entitled estate on **January 07, 2021**, requesting that the Court determine who are the heirs and only heirs of **ELIDA RIVAS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unsealed. Given under my hand and seal on **January 07, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas, P.O. Box 149325, Austin, Texas 78714-9325

By Deputy: B. HICKS

**CITATION BY PUBLICATION
The State of Texas**

**To unknown heirs of ELIDA
RIVAS, Deceased**

Cause No. C-1-PB-21-000045,

in Probate Court Number 1,

Travis County, Texas.

**RAQUEL RIVAS AND
MICHELLE RIVAS filed an
APPLICATION TO DETER-
MINATE HEIRSHIP AND FOR
ISSUANCE OF LETTERS OF INDEPENDENT
ADMINISTRATION** in the above-numbered and -entitled estate on **January 07, 2021**, requesting that the Court determine who are the heirs and only heirs of **ELIDA RIVAS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unsealed. Given under my hand and seal on **January 07, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas, P.O. Box 149325, Austin, Texas 78714-9325

By Deputy: B. HICKS

**CITATION BY PUBLICATION
The State of Texas**

**To unknown heirs of ELIDA
RIVAS, Deceased**

Cause No. C-1-PB-21-000045,

in Probate Court Number 1,

Travis County, Texas.

**RAQUEL RIVAS AND
MICHELLE RIVAS filed an
APPLICATION TO DETER-
MINATE HEIRSHIP AND FOR
ISSUANCE OF LETTERS OF INDEPENDENT
ADMINISTRATION** in the above-numbered and -entitled estate on **January 07, 2021**, requesting that the Court determine who are the heirs and only heirs of **ELIDA RIVAS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unsealed. Given under my hand and seal on **January 07, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas, P.O. Box 149325, Austin, Texas 78714-9325

By Deputy: B. HICKS

**CITATION BY PUBLICATION
The State of Texas**

**To unknown heirs of ELIDA
RIVAS, Deceased**

Cause No. C-1-PB-21-000045,

in Probate Court Number 1,

Travis County, Texas.

**RAQUEL RIVAS AND
MICHELLE RIVAS filed an
APPLICATION TO DETER-
MINATE HEIRSHIP AND FOR
ISSUANCE OF LETTERS OF INDEPENDENT
ADMINISTRATION** in the above-numbered and -entitled estate on **January 07, 2021**, requesting that the Court determine who are the heirs and only heirs of **ELIDA RIVAS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unsealed. Given under my hand and seal on **January 07, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas, P.O. Box 149325, Austin, Texas 78714-9325

By Deputy: B. HICKS

**CITATION BY PUBLICATION
The State of Texas**

**To unknown heirs of ELIDA
RIVAS, Deceased**

Cause No. C-1-PB-21-000045,

in Probate Court Number 1,

Travis County, Texas.

**RAQUEL RIVAS AND
MICHELLE RIVAS filed an
APPLICATION TO DETER-
MINATE HEIRSHIP AND FOR
ISSUANCE OF LETTERS OF INDEPENDENT
ADMINISTRATION** in the above-numbered and -entitled estate on **January 07, 2021**, requesting that the Court determine who are the heirs and only heirs of **ELIDA RIVAS**, Deceased, and their respective shares and interests in such estate.

Drive, Austin, Travis County, Texas. Jason Handelburton, President and Secretary.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle's will be sold at public auction unless charges are paid in full. 2007 Jeep Wrangler Rubicon, VIN #1FGCA69117L114052, \$321.60 due as of 2/3/2021. 2009 Chevrolet Malibu, VIN #1G1ZJ57B39F58993, \$299.95 due as of 2/3/2021. Storage fees are calculated daily until vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656157VFS), 4416 Brandt Road Austin, TX 78744. Please, call 512-961-3076 ext 2 for more details.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 205 FARLEY DRIVE AUSTIN, TX 78751 512-836-7443 (502)246VSF WWW.TDLR.TEXAS.GOV - 24/2111 STRIPPED HULL OF CAJUN BOAT NO VIN NO TX # TOWED FROM 3100 N MAYS ST. ROUND ROCK, TX 78665 1/21/21 \$919.97, 241830 HOME-MADE TRAILER GREEN NO VIN PARTIAL LP 676 TOWED FROM 1000 SOUTHCREEK DR. ROUND ROCK, TX 78664 1/21/21 \$406.08.

NOTICE OF ABANDONED VEHICLES

SECOND NOTICE
2000 Ford Expedition S40 CA-6YV260 Plate VIN 1FMEU-158YLC36257
Picked up on 1/18/21 from N. I-35. Charges as of 1/18/21 are \$526.09. Towed to EZ Auto & Towing Service (Oak Hill Ln) 1830 Oak Hill Ln Austin, TX 78744 512 291-8299. The Vehicle may be redeemed by proper owner or lienholder.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VFS, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094.

2002 TRAILER 824408J, TX NO VIN

2004 CHEV SILVERADO CA MHX5306 1GCH-K23UX4F215718
2018 JEEP COMPASS CA 3C4NJDDB9JT246510 NO PLATE

2002 HONDA MOTORCYCLE YW992_ML NO VIN
2014 FREIGHTLINER CASCADIA NO PLATE 3AKG-GL55ESFH7870

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VFS1420 FM 685, Pflugerville, Texas,

78660, (512)832-0877 (SECOND NOTICE) 2004 Honda Rancher ATV Red SERIAL:TRX3501M ~ 2013 Jaguar XF (Black) CA-8JMV106

NOTICE OF ADOPTION OF AMENDED AND RESTATED ORDER ESTABLISHING WATER AND WASTEWATER SERVICE RATES, CHARGES AND TAP FEES, AND ADOPTING GENERAL POLICIES WITH RESPECT TO THE DISTRICT'S WATER, WASTEWATER AND DRAINAGE SYSTEMS

The Board of Directors of North Austin Municipal Utility District No. 1 (the "District") has adopted an Amended and Restated Order Establishing Water and Wastewater Service Rates, Charges and Tap Fees, and Adopting General Policies with Respect to the District's Water, Wastewater and Drainage System ("Rate Order") which establishes procedures required before commencing construction in the area of or making a connection to the District's facilities or receiving District services; establishes standards for facilities to be incorporated into the District's facilities; establishes limitations on discharges into the District's water, wastewater and drainage systems; implements a customer service agreement and regulations for private lift stations; adopts rates, charges, and security deposits for the District's services; prohibits tampering with or damage to, and establishes procedures for the protection of, the District's systems; and establishes procedures for metering, billing, and termination of service.

Violations of the rules contained in the Rate Order will result in the violator being subject to a penalty in an amount per violation that does not exceed the jurisdiction of justice court, as provided by Section 27.031 of the Texas Government Code. The offending party will also be liable for any costs incurred by the District in connection with any repairs or corrections necessitated by the violation. Specific penalties include a penalty of \$1,000 for each violation, with each day that the violation continues constituting a separate offense, plus any attorney's fees and court costs, for violating rules related to unauthorized installation or operation of private lift stations, unauthorized use of water, prohibited discharges of sewage, or prohibited deposits of debris, yard waste, garbage or other unsanitary materials upon property located within the boundaries of the District. Any person, corporation or other entity that has received notice in writing of a prior violation and takes or uses water without prior authorization of the District within 12 months after receipt of such notice shall be subject to a penalty of \$5,000 for each subsequent violation of rules related to unauthorized use of water. Pursuant to Sections 49.004 and 54.206 of the Texas Water Code, the Order may be enforced by complaints filed in the appropriate court of jurisdiction in Travis or Williamson County, Texas and will be recognized by the courts as if they were penal ordinances of a city.

The Rate Order is on file in the principal office of the District at the offices of Armbrust & Brown, PLLC, 100 Congress Avenue, Suite 1300, Austin, Texas 78701, where it may be read by any interested person.

NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE of a certain First Order of Sale issued by the clerk of the 126th District Court of Travis County, Texas, on the 18 day of February, 2020, in a certain cause numbered DIGN17001082 wherein Renewed Green Slopes Homeowners Association,

Inc. is Plaintiff and Paul G'Sell is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 5th day of January, 2020 at 1000 am and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in March, 2021 A.D., it being the 2nd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

Document No. 2016186477 in the official public records of Travis County, Texas may be foreclosed on against the property described as Lot 2 Block C, Greenslopes, Phase I, according to the map or plat thereof recorded in volume 70, page 27, official plat records of Travis County, Texas, which has the mailing address of 6921 Old Post Loop, Austin, Texas 78744 (the property)

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$8,831.81 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 5th day of February, 2021.

George Morales III, Constable

Pct. 4, Travis County, Texas

By /s/

NOTICE OF PUBLIC AUCTION

Move It Self Storage-Austin 620

Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at 9311 N FM 620, Austin, TX 78726, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storageauctions.com>. Competitive bids for the unit(s) will be accepted until March 2nd, 2021 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: Ross, Joseph; Furniture, Collectables, Tools; Dabney, James; Furniture, Antiques, Electronics; Dabney, James; Furniture, Tools, Boxes.

NOTICE OF PUBLIC AUCTION

- Pursuant to Chapter 59, Texas Property Code, Space Self Storage located at 4632 S. Lamar Blvd Austin, TX 78745 and 11703 N. Lamar Austin TX, 78753 will hold a public auction of property being sold

to satisfy landlord's lien. Sale will be held on Bid13.com website beginning 02/26/2021 at 9am and ending 02/28/2021 at 9am. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup is required. Seller reserves the right to no accept any bid and withdraw the property from the sale. Property in each unit will be sold by unit.

Kevin Criss, D25: Medical room equipment, Kevin Criss, D33: Printer, Desk, Air-Max Compressor Power-vac, Anthony Moy, D37: Ladder, bikes, misc. Mitchell Cerny, C40: Christmas trees, hangers, Greg Glenn, D40: Boxes, desk, DVD, stuffed toys, kid bike. Richard English, C17: Books, Michael Jorgenson, C23: Dresser, tv, paintings, lamp, Philip Pugnali, N06: Dolls, wheel chair, boxes, misc. Ezequiel Quiroz, N09: Lumber, ladder, guitar. Tammy Preece, N020: Dressers, boxes, vacuum cleaner, Philip Pugnali, N048: Bike, chair, filing cabinet, boxes.

NOTICE OF PUBLIC AUCTION

Star Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.storageauctions.com and will end on 2/25/21 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Star Self Storage

2211 S. Lakeline Blvd

Cedar Park, TX 78613

Todd W. Johnson

Ladder, bed frame, ice chest, brooms, metal shelves, crutches, 2 chain saws, shovel, stool

NOTICE OF PUBLIC SALE

In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien.

Units will be sold to the highest bidder online at [Lockerfox.com](http://www.lockerfox.com). A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [Lockerfox.com](http://www.lockerfox.com) starting on or before February 25th, 2021 and bidding will close on or after March 4th, 2021 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Hassan Muzzaddeel, Winston Canete, Ty Sanders. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, TX 78761, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at [Lockerfox.com](http://www.lockerfox.com). A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at [Lockerfox.com](http://www.lockerfox.com) starting on or before January 15, 2021 and bidding will close on or after March 4, 2021 at 10:00 am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: **Gesilar Joseph, Anthony Robinson & Kody Sadler**. Tenants may redeem their goods for full payment in cash or money order

only up to time of auction. Call RightSpace Storage at 512-295-2701.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at 11:00 am, Feb. 22, 2021 ends March 8, 2021 at 11:59pm. Online at www.storagetreasures.com. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: **Huy Nguyen**; Furniture, T.V., boxes, suitcase, **Kelly Smith**; miter saw, ladder, power washer, air compressor, table saw, shop vac, furniture, **Herman R Hill**; file boxes of business records, **Karen Adams**, **Karen Woodrum**; tubs, shoe boxes, boxes, baby stuff, **Eduardo A Carbajo**; sofa, tubs, bicycle, framed pictures, **Pamela F Darby**; boxes, love seat, tubs, TV, suitcase, flower pots. Property sold **AS IS** to highest bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX, 78660, 512-670-0265.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on February 23, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS OrangeCo, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

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NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on February 26, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS OrangeCo, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

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NOTICE OF PUBLIC SALE

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2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488

Time: 10:30 AM

Sale to be held at www.storagetreasures.com.

Nanos, Brittany; Rocha, Lino; Azmitia, Maria

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 11:00 AM

Sale to be held at www.storagetreasures.com.

Marin, Priscilla; Freeman, Lisa; Brown, Jayme; Sanchez, Samuel; Hanshew, Karen; Blackwell, Kimora

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 11:30 AM

Sale to be held at www.storagetreasures.com.

Svehla, Peter

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78758, (512) 643-0620

Time: 12:00 PM

Sale to be held at www.storagetreasures.com.

Zserdin, Andrew; Tomaszkowski, Lisi; McNamara, Graham

PUBLIC STORAGE # 26952, 140 Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 12:30 PM

Sale to be held at www.storagetreasures.com.

Harris, Peter; Sanders, Steven; Auld, Shell; Powell, Patti; Taylor, Ginger; Hernandez, Yasmin; Ogle, Chad; Cunningham, Sean; Jaylor, Taylor; Ginder

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8181

Time: 11:30 AM

Sale to be held at www.storagetreasures.com.

McMillen, Brian; Her Beauty Room, LLC Copeland, NStazia; Birdwell, Mitchell; Clouse, Randy; Martinez, Erin; Young, Judith; Ward, Stephen

PUBLIC STORAGE # 29225, 1521 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM

Sale to be held at www.storagetreasures.com.

Linson, Valerie; Paul; Vanecia; Willis, Earls; Fries, Jacob; Kincaid, Hunter

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:30 PM

Sale to be held at www.storagetreasures.com.

Linson, Valerie; Paul; Vanecia; Willis, Earls; Fries, Jacob; Kincaid, Hunter

PUBLIC STORAGE # 29225, 1501 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 08:30 AM

Sale to be held

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On MARCH 18, 2021 at 2 PM, at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Ray Jackson Jr: boxes, furniture, bags, misc. Haley Benavides: frige, signage, boxes, misc.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on February 25, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 08:00 AM

Sale to be held at www.storagetreasures.com:

Hill, James; Grant, Justin; McCann, Chris; Dora, Teresa; Dillon, Sam; Elfrez, Nima; Guerrero, Gabriel; Parker, Adrian

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 09:00 AM

Sale to be held at www.storagetreasures.com:

Wellick, Jessica; Mejorado, John

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 09:30 AM

Sale to be held at www.storagetreasures.com:

Lee, Eric; Fortin, Gary; Pace, Zane

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 10:30 AM

Sale to be held at www.storagetreasures.com:

Villanueva, Richard A;

PUBLIC STORAGE # 25611, 937 Reinal Street, Austin, TX 78751, (512) 264-7396

Time: 11:00 AM

Sale to be held at www.storagetreasures.com:

Schoening, Michael; Higgins, Alyssa; Ortega, Migue; Spivey, Felissa; Parish, Christopher;

Harden, Leon; Houston, Quentin; Mathews, Christopher;

Vargas, David; Johnson, Trisha; Liumel, Lisa

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114

Time: 12:00 PM

Sale to be held at www.storagetreasures.com:

Kasey, Margaret; Simone, Eileen; Sanchez, Maria Villa; Simone, Eileen; MAYES, REGINA; Khambati, Abizar; Litolf-Kuttruff, Coleen;

Daniel, Matthew; Shackelford, Mark; Lofton, Bill; Yanits, Aryn; Askarov, Adil; Kranayak, Chris; Hughes, Kevin; Nelson, Anthony; Vences, Gisela

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 12:30 PM

Sale to be held at www.storagetreasures.com:

Simpson, Amy; Cacace, Mark; Huddleston, Carys

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks.

Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased are required. By PS OrangeCo, Inc., 701 Western Avenue, Glendale, CA 91201, (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted:

3009 Dawn Dr., Georgetown 78628, 512.364.7202, February 26, 2021 at 11:00 am

Linda Kaye Peach
2005 CHEV MAL 4D VIN # 1G1ZS52F45F12850

5431 Williams Dr., Georgetown 78633, 512.688.9711, February 26, 2021 at 12:15 pm

John Holloway

The auction will be listed and advertised on www.storageresources.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on March 3, 2021, at approx. 12:00 PM at www.storageresources.com:**CubeSmart 12006 Ranch Road 620 Austin, TX 78750:**

Angie Greene, Donald Hall;

CubeSmart 2220 E Riverside Dr, Austin, TX 78741:

Sam Gide, Darlene Ramirez;

Austin Reiber Weisinger, Mary Rodriguez, Bryce Keller, Brian Saldívar;

CubeSmart 2201 S Pleasant Valley Rd Austin TX, 78741:

Stephen Bost, Jo A Ward, Patrick Diaz;

CubeSmart 255 S IH-35 Austin TX, 78741:

Lydia Hooper;

CubeSmart 4900 Ranch Road 620 Austin TX, 78732:

Jared Chamberlain;

CubeSmart 5715 Burnet Rd Austin TX, 78756:

John Wesley French Jr;

CubeSmart 1411 W 5th St Austin TX, 78703:

Tel.: (512) 476-8591

Fax: (512) 697-2829

By: /s/ Claiborne L. Cowan

State Bar No.: 00793558

Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARLOS JACKSON KLUTTS, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of CARLOS JACKSON KLUTTS, Deceased, were issued on January 28, 2021, in Cause No. C-1-PB-20-002503, pending in Probate Court One, No. One (1) of Travis County, Texas, to CYNTHIA DELOACH KLUTTS. Claims may be presented in care of the attorney for the Estate addressed as follows:

Kris L. Thomas,

Independent Executor.

Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:

Kris L. Thomas,

Independent Executor,

Estate of Jack E. Taylor,

Deceased,

c/o Jackson Walker LLP, Attn:

Austin Thomas,

1401 McKinney Street, Suite 1900,

Houston, Texas 77010.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY RUTH ARNOLD HOLLEY

Administration of the Estate of Mary Ruth Arnold Holley, Deceased, has been commenced by the issuance of Letters Testamentary to Leslie B. Ray, Independent Executor of the Estate, on February 4, 2021,

by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-20-002534, styled in Re: ESTATE OF M.

JEAN WORTHAM, DECEASED,

in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to STEWART WORTHAM

c/o ROBERT E. BLACK, 2499

S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

DAY, BRADY D304 Personal Effects, Business Furniture/Equipment

OBASUYI, UCHE JOSEPH D404 Misc. Household Effects

JACKSON, MICHELLE D216 Misc. Household, Personal Effects

DAY, BRADY D304 Personal Effects, Business Furniture/Equipment

OBASUYI, UCHE JOSEPH D404 Misc. Household

TORRES JR, JIMMY D405 Misc. Household, Personal Effects

All units must be paid for at the time of sale. Cash only will be accepted. No one under

the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

4, 2021, in Cause No. C-1-PB-20-000010, pending in the Travis County Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Randall Stewart Morrison. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELEN (GUERRERO) MCBRIDE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Helen (Guerrero) McBride were issued to Goldman Anthony McBride, Jr., on the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on January 28, 2021, to Tamera K. Edson, and she qualified as Independent Executor on January 28, 2021. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

COWAN & ASSOCIATES, PLLC

1403 West 6th Street

Austin, Texas 78703

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 3rd day of February, 2021.

COWAN & ASSOCIATES, PLLC

1403 West 6th Street

Austin, Texas 78703

Tel.: (512) 476-8591

Fax: (512) 697-2829

By: /s/ Claiborne L. Cowan

State Bar No.: 00793558

Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACK ELIGIA TAYLOR, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Jack Eligia Taylor, Deceased, were granted on the 26th day of January, 2021, pending in Cause No. C-1-PB-20-002444 in the Probate Court Number One of Travis County, Texas, to: Diana M. Gerlach, Independent Executor.

Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:

COWAN & ASSOCIATES, PLLC

1403 West 6th Street

Austin, Texas 78703

Tel.: (512) 476-8591

Fax: (512) 697-2829

By: /s/ Claiborne L. Cowan

State Bar No.: 00793558

Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROGER H. GERLACH, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Roger H. Gerlach, Deceased, were granted on the 26th day of January, 2021, pending in Cause No. C-1-PB-20-002444 in the Probate Court Number One of Travis County, Texas, to: Kathleen L. Macaulay

Kathleen L. Macaulay

Attorney for Inge Wolfraum Rider

P.O. Box 990611

Austin, Texas 78709

All persons having claims against this Estate, which is currently being administered, are required to present them to the time and in the manner prescribed by law.

DATED the 8th day of February, 2021.

By: /s/ Kathleen L. Macaulay

Kathleen L. Macaulay

Attorney for Inge Wolfraum Rider

P.O. Box 990611

Austin, Texas 78709

All persons having claims against this Estate, which is currently being administered, are required to present them to the time and in the manner prescribed by law.

DATED the 8th day of February, 2021.

By: /s/ Kathleen L. Macaulay

Kathleen L. Macaulay

Attorney for Inge Wolfraum Rider

P.O. Box 990611

Austin, Texas 78709

All persons having claims against this Estate, which is currently being administered, are required to present them to the time and in the manner prescribed by law.

DATED the 8th day of February, 2021.

By: /s/ Kathleen L. Macaulay

Kathleen L. Macaulay

Attorney for Inge Wolfraum Rider

P.O. Box 990611

Austin, Texas 78709

All persons having claims against this Estate, which is currently being administered, are required to present them to the time and in the manner prescribed by law.

DATED the 8th day of February, 2021.

By: /s/ Kathleen L. Macaulay

Kathleen L. Macaulay

Attorney for Inge Wolfraum Rider

P.O. Box 990611

Austin, Texas 78709

All persons having claims against this Estate, which is currently being administered, are required to present them to the time and in the manner prescribed by law.

DATED the 8th day of February, 2021.

By: /s/ Kathleen L. Macaulay

Kathleen L. Macaulay

Attorney for Inge Wolfraum Rider

P.O. Box 990611

Austin, Texas 78709

All persons having claims against this Estate, which is currently being administered, are required to present them to the time and in the manner prescribed by law.

DATED the 8th day of February, 2021.

By: /s/ Kathleen L. Macaulay

Kathleen L. Macaulay

Attorney for Inge Wolfraum Rider

P.O. Box 990611

Austin, Texas 78709

All persons having claims against this Estate, which is currently being administered, are required to present them to the time and in the manner prescribed by law.

DATED the 8th day of February, 2021.

By: /s/ Kathleen L. Macaulay

Kathleen L. Macaulay

Attorney for Inge Wolfraum Rider

P.O. Box 990611

Austin, Texas 78709

All persons having claims against this Estate, which is currently being administered, are required to present them to the time and in the manner prescribed by law.

DATED the 8th day of February, 2021.

By: /s/ Kathleen L. Macaulay

Kathleen L. Macaulay

Attorney for Inge Wolf

P.O. Box 990611

Austin, Texas 78709

All persons having claims against this Estate, which is currently being administered, are required to present them to the time and in the manner prescribed by law.

DATED the 8th day of February, 2021.

By: /s/ Kathleen L. Macaulay

Kathleen L. Macaulay

Attorney for Inge Wolfraum Rider

P.O. Box 990611

FREE WILL ASTROLOGY

by Rob Brezsny for February 12-18

AQUARIUS (Jan. 20-Feb. 18): I've adopted some lines from poet Walt Whitman for you to use in composing a love note. Send it to a person you know and love, or to a person you want to know and love, or a person you will know and love in the future. Here it is: "We are oaks growing in the openings side by side. We are two fishes swimming together. We are two predatory hawks, soaring above and looking down. We are two clouds driving overhead. We are seas mingling, two cheerful waves rolling over each other. We are snow, rain, cold, darkness. We circle and circle till arriving home again, voiding all but freedom and our own joy."

PISCES (Feb. 19-March 20): "To heal is to touch with love that which was previously touched by fear," wrote author Stephen Levine. I propose you make this theme a keynote for your best relationships in the coming days. What can you do to alleviate the anxiety and agitation of the people you care for? How might they do the same for you? If you play along with the cosmic rhythms, you will have extraordinary power to chase away fear with love.

ARIES (March 21-April 19): Author Anton Chekhov made a radical proposal: "Perhaps the feelings we experience when we are in love represent a normal state. Being in love shows people who they should be." In accordance with astrological potentials, my beloved Aries darling, I invite you to act as if Chekhov's proposal were absolutely true for at least the next two weeks. Be animated by a generous lust for life. Assume that your intelligence will reach a peak as you express excited kindness and affectionate compassion. Be a fount of fond feelings and cheerful empathy and nourishing ardor.

TAURUS (April 20-May 20): Poet and filmmaker Jean Cocteau told the following story about Taurus composer Erik Satie (1866-1925). When Satie died, his old friends, many of whom were highly accomplished people, came to visit his apartment. There they discovered that all the letters they had sent him over the years were unopened. Satie had never read them! How sad that he missed out on all that lively exchange. I beg you not to do anything that even remotely resembles such a lack of receptivity during the coming weeks, Taurus. In fact, please do just the opposite: Make yourself as open as possible to engagement and influence. I understand that the pandemic somewhat limits your social interactions. Just do the best you can.

GEMINI (May 21-June 20): On behalf of the cosmic omens, I demand that the important people in your life be reliable and generous toward you in the coming weeks. You can tell them I said so. Tell them that you are doing pretty well, but that in order to transform pretty well into very well, you need them to boost their support and encouragement. Read them the following words from author Alan Cohen: "Those who love you are not fooled by mistakes you have made or dark images you hold about yourself. They remember your beauty when you feel ugly; your wholeness when you are broken; your innocence when you feel guilty; and your purpose when you are confused."

CANCER (June 21-July 22): For a while, poet Alfred de Musset (1810-1857) was the sexual partner of Cancerian novelist George Sand (1804-1876), also known as Aurore Dupin. He said that after intense love-making sessions, he would fall asleep and wake up to find her sitting at her desk, engrossed in working on her next book. Maybe the erotic exchange inspired her creativity? In accordance with current astrological potentials, I recommend Sand's approach to you. Vigorous pleasure will coordinate well with hard work. As will deep release with strong focus. As will tender intimacy with clear thinking. (PS: I know your options for pleasure and intimacy may be somewhat limited because of the pandemic. Call on your ingenuity and resourcefulness to work the best magic possible.)

LEO (July 23-Aug. 22): Leo poet Warsan Shire suggests, "Document the moments you feel most in love with yourself – what you're wearing, who you're around, what you're doing. Recreate and repeat." This would be an excellent exercise for you to carry out during this Valentine season. You're in a phase when you're likely to enhance your lovability and attract extra support simply by intensifying and refining the affectionate compassion you feel and express toward yourself.

VIRGO (Aug. 23-Sept. 22): I wish the pandemic would give us a short break so we could celebrate the Valentine season with maximum sensual revelry and extravagant displays of joyful tenderness. I wish we could rip off our masks and forget about social-distancing and hug and kiss everyone who wants to be hugged and kissed. But that's not going to happen. If we hope to be free to indulge in a Lush Love and Lust Festival by Valentine Season in 2022, we've got to be cautious and controlled now. And we are all counting on you Virgos to show us how to be as wildly, lyrically romantic as possible while still observing the necessary limitations. That's your special task.

LIBRA (Sept. 23-Oct. 22): Author Raymond Carver wrote, "It ought to make us feel ashamed when we talk like we know what we're talking about when we talk about love." That seems like a harsh oversimplification to me. Personally, I think it's fun and interesting to pretend we know what we're talking about when we talk about love. And I think that will be especially true for you in the coming weeks. In my astrological opinion, you should be discussing love extensively and boldly and imaginatively. You should redefine what love means to you. You should reevaluate how you express it and reconfigure the way it works in your life.

SCORPIO (Oct. 23-Nov. 21): I'm turning over this horoscope to psychologist John Welwood. His words are the medicine you need at this juncture in the evolution of intimacy. Study the following quote and interpret it in ways that help illuminate your relationship with togetherness: "A soul connection is a resonance between two people who respond to the essential beauty of each other's individual natures, behind their facades, and who connect on this deeper level. This kind of mutual recognition provides the catalyst for a potent alchemy. It is a sacred alliance whose purpose is to help both partners discover and realize their deepest potentials."

SAGITTARIUS (Nov. 22-Dec. 21): Transform yourself with the sweetest challenge you can dream up. Give yourself a blessing that will compel you to get smarter and wilder. Dazzle yourself as you dare to graduate from your history. Rile yourself up with a push to become your better self, your best self, your amazingly fulfilled and masterful self. Ask yourself to leap over the threshold of ordinary magic and into the realm of spooky good magic. And if all that works out well, Sagittarius, direct similar energy toward someone you care about. In other words, transform them with the sweetest challenge you can dream up. Dare them to graduate from their history. And so on.

CAPRICORN (Dec. 22-Jan. 19): I invite you to compose a message to a person you'd like to be closer to and whom you're sure would like to be closer to you. Be inspired by what poet Clementine von Radics wrote to the man she was dating, telling him why she thought they could start living together. Here's her note: "Because you texted me a haiku about the moon when you were drunk. Because you cried at the end of the movie *Die Hard* on Christmas eve. Because when I'm sick you bring me fruit, kiss me on the mouth, and hold me even though I'm gross. Because you bring me flowers for no reason but on Valentine's Day you gave me a bouquet of Reese's Peanut Butter Cups. Because every time I show you a poem I love you've read it already."

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Hot Drinks

Puzzle by J. Reynolds

No. 675

Across

1. _____ carotene
 5. Four-door
 10. Comedian Carvey
 14. _____ even keel
 15. Track speedster beginning in 2000
 16. Israeli carrier
 17. General Mills product introduced in 1958
 19. 50+ org.
 20. Blockheads
 21. Representative
 23. Twisty turns
 24. Turn _____ ear
 26. Dictation taker
 28. Like the Tin Man, upon discovery
 33. HBO rival
 36. A Turner
 38. Power glitch
 39. Picture-filled item often seen in a living room
 43. Baseball's Doubleday
 44. _____ lot (gorged oneself)
 45. Austin-to-Dallas dir.
 46. Stayed (with)
 48. Title locale of five 1980s films: Abbr.
 51. Cut out
 53. Truman's birthplace
 57. Shells and twists
 60. Line to the audience
 61. Old stories

62. Whistlers
 66. Historic periods
 67. Tony winner Uta
 68. Sicilian resort
 69. Understands
 70. Rock
 71. Small paving stone
 10. Campus bigwig
 11. Jai _____
 12. D.E.A. agent
 13. Austrian peak
 18. Kind of D.A.
 22. Valuable
 24. "West Side Story" role
 25. Gives
 27. Summer in France
 29. Relief
 30. High-tech suffix
 31. Designer von Furstenberg
 32. Fake at the rink
 33. Lasting effect
 34. Bum kin
 35. _____ concern
 37. Poplar tree
 40. Opposite of masc.
 41. Build

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.61

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Henrietta M. Davis A/K/A Henrietta Ziegler Davis, Deceased, were issued on January 27, in Docket No. C-1-PB-20-00233 pending in the County Court at Law, Number 1, Travis County, TX , Texas, to: Cody Allen Davis. Executor of the Estate of Henrietta M. Davis A/K/A Henrietta Ziegler Davis in care of MICHAEL SPINKS, ATTORNEY, 2025 Guadalupe St., #260, Austin, TX,78705. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of ROBERT EARL ASHFORD, Deceased, were issued on January 29, 2021, in Cause No. C-1-PB-20-001539, pending in Probate Court No. 1 of Travis County, Texas, to: SHANNON MICHELLE ASHFORD, A/K/A SHANNON M. ASHFORD, Independent Executor, Estate of ROBERT EARL ASHFORD.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 SHANNON MICHELLE ASHFORD, A/K/A SHANNON M. ASHFORD, Independent Executor, Estate of ROBERT EARL ASHFORD.

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Austin, Texas 78701
Dated: February 2, 2021

NOTICE TO CREDITORS

On the 5th day of January, 2021, Letters Testamentary upon the Estate of Donald Norwood Kahn aka Don Kahn, Deceased, were issued on February 2, 2021, in Cause No. 1/20-002355, pending in the Probate Court No. 1, Travis County, Texas, to: Leslie Wearh Hirsch.

The notice to the Independent Executor may be delivered at the following address:

c/o ADAM USZYNSKI

Attorney at Law

P.O. Box 550

Victoria, Texas 77902

DATED the 3rd day of February, 2021.

s/ ADAM USZYNSKI

Attorney for Linda Ruth Kelly

State Bar No.: 24069182

P.O. Box 550

Victoria, Texas 77902

Telephone: (361) 573-4344

Faximile: (361) 573-1040

E-mail: adamu@victoriatxlawyers.com

and in the manner prescribed by law.

c/o: ADAM T. USZYNSKI

Attorney at Law

P.O. Box 550

Victoria, Texas 77902

DATED the 3rd day of February, 2021.

s/ ADAM USZYNSKI

Attorney for Linda Ruth Kelly

State Bar No.: 24069182

P.O. Box 550

Victoria, Texas 77902

Telephone: (361) 573-4344

Faximile: (361) 573-1040

E-mail: adamu@victoriatxlawyers.com

Notice is hereby given that original Letters Testamentary upon the Estate of Priscilla May Dunn, were issued to David Gerald Dunn, whose mailing address is 4209 Prince Andrew Lane, Austin, Texas 78730, on January 20, 2021, by the Probate Court Number One of Travis County, Texas, in cause number C-1-PB-20-002392, which is still pending, and that the independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to David Gerald Dunn, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law.

Notice is hereby given that original Letters Testamentary upon the Estate of Alice G. Schaefer Oile, Deceased, were granted on January 12, 2021, in Docket No. C-1-PB-20-002362, pending in the Probate Court No. 1 of Travis County, Texas, to: Lori Louann Oile Sellers.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Scofield & Scofield, P.C., 1411

West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel

Attorney at Law

1601 Rio Grande St., Ste. 550

Austin, TX 78701

DATED the 5th day of February, 2021.

s/ Ann Lumley

Attorney for Christopher James Clapham

Notice is hereby given that original Letters Testamentary

for the Estate of Roger Hirsch, Deceased, were issued on 2nd day of February, 2021, in Cause No. C-1-PB-20-002502, pending in Probate Court No. 1 of Travis County, Texas, to: Leslie Wearh Hirsch.

The notice to the Independent Executor may be delivered at the following address:

c/o ADAM T. USZYNSKI

Attorney at Law

P.O. Box 550

Victoria, Texas 77902

DATED the 3rd day of February, 2021.

s/ ADAM T. USZYNSKI

Attorney for Linda Ruth Kelly

State Bar No.: 24069182

P.O. Box 550

Victoria, Texas 77902

Telephone: (361) 573-4344

Faximile: (361) 573-1040

E-mail: adamu@victoriatxlawyers.com

Notice is hereby given that original Letters Testamentary upon the Estate of Carol Cannon Jackson, Deceased, were issued on February 2, 2021, in Cause No. C-1-PB-20-002352, pending in the Probate Court Number One of Travis County, Texas, to: Gregory William Jackson, Deceased.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is:

Estate of Carol Cannon Jackson

c/o: Stephen Van Winkle

Attorney at Law

5750 Balcones Dr., Ste 207

AUSTIN, TX 78731

DATED the 12th day of February, 2021.

s/ Stephen Van Winkle

Stephen Van Winkle

Attorney for Joanne Marie Pontius

State Bar No.: 20462700

5750 Balcones Dr., Ste 207

AUSTIN, TX 78731

Telephone: (512) 921-2181

E-mail: svanwin150@aol.com

Notice is hereby given that original Letters Testamentary upon the Estate of Carol Cannon Jackson, Deceased, were issued on February 2, 2021, in Cause No. C-1-PB-20-002495 pending in Probate Court Number One of Travis County, Texas, to: Samuel Reed Denton qualified as Independent Executor of the Estate of Wayne Eugene Denton, Deceased, and was issued Letters Testamentary. The address of Samuel Reed Denton, Independent Executor, is c/o Brian T. Thompson,

Notice is hereby given that original Letters Testamentary

for the Estate of Roger Hirsch, Deceased, were issued on 2nd day of February, 2021, in Cause No. C-1-PB-20-002502, pending in Probate Court No. 1 of Travis County, Texas, to: Leslie Wearh Hirsch.

The notice to the Independent Executor may be delivered at the following address:

c/o ADAM T. USZYNSKI

Attorney at Law

P.O. Box 550

Victoria, Texas 77902

DATED the 3rd day of February, 2021.

s/ ADAM T. USZYNSKI

Attorney for Linda Ruth Kelly

State Bar No.: 24069182

P.O. Box 550

Victoria, Texas 77902

Telephone: (361) 573-4344

Faximile: (361) 573-1040

E-mail: adamu@victoriatxlawyers.com

Notice is hereby given that original Letters Testamentary

upon the Estate of Carol Cannon Jackson, Deceased, were issued on February 2, 2021, in Cause No. C-1-PB-20-002352, pending in Probate Court Number One of Travis County, Texas, to: Gregory William Jackson, Deceased.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is:

Estate of Carol Cannon Jackson

c/o: Stephen Van Winkle

Attorney at Law

5750 Balcones Dr., Ste 207

AUSTIN, TX 78731

DATED the 12th day of February, 2021.

s/ Stephen Van Winkle

Stephen Van Winkle

Attorney for Joanne Marie Pontius

State Bar No.: 20462700

5750 Balcones Dr., Ste 207

AUSTIN, TX 78731

Telephone: (512) 921-2181

E-mail: svanwin150@aol.com

Notice is hereby given that original Letters Testamentary

upon the Estate of Carol Cannon Jackson, Deceased, were issued on February 2, 2021, in Cause No. C-1-PB-20-002352, pending in Probate Court Number One of Travis County, Texas, to: Gregory William Jackson, Deceased.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is:

Estate of Carol Cannon Jackson

c/o: Stephen Van Winkle

Attorney at Law

5750 Balcones Dr., Ste 207

AUSTIN, TX 78731

DATED the 12th day of February, 2021.

s/ Stephen Van Winkle

Stephen Van Winkle

Attorney for Joanne Marie Pontius

State Bar No.: 20462700

5750 Balcones Dr., Ste 207

AUSTIN, TX 78731

Telephone: (512) 921-2181

E-mail: svanwin150@aol.com

Notice is hereby given that original Letters Testamentary

upon the Estate of Carol Cannon Jackson, Deceased, were issued on February 2, 2021, in Cause No. C-1-PB-20-002352, pending in Probate Court Number One of Travis County, Texas, to: Gregory William Jackson, Deceased.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is:

Estate of Carol Cannon Jackson

c/o: Stephen Van Winkle

Attorney at Law

5750 Balcones Dr., Ste 207

AUSTIN, TX 78731

DATED the 12th day of February, 2021.

s/ Stephen Van Winkle

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