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THE AUSTIN

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FREE
BUT NOT CHEAP

CHRONICLE



Last summer, Anthony Evans was shot by APD while protesting police brutality.

So were Brad Levi Ayala, Justin Howell, Sam Kirsch, and many others.

Eight months later, they still await justice and change.

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They came out to protest police brutality. They were met by a life-altering wave of police violence. Eight months later, they still await justice and change.

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PHOTO COURTESY OF JEFF EDWARDS

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Founded in 1981 and committed to a progressive point of view, The Austin Chronicle is an independent, locally owned and operated alternative newsweekly.

Seen and Heard

When reporter Brant Bingamon asked Anthony Evans what compelled him to go Downtown in late May of last year, in the wake of the Mike Ramos and George Floyd murders, to protest against police brutality, this is what Anthony told Brant:

"We wanted the police to understand that it's not us against them, but that we just want to be seen and heard."

As we all know, those protests against police brutality were met with, well, more brutality. Scores of protesters were injured, some grievously so, including Anthony, who is pictured on

our cover. The protests that dominated headlines and dinner table conversation last spring and summer have for many Austinites receded into their memory.

Not so for Anthony, who has undergone multiple surgeries since he was shot in the jaw with a lead-pellet round by police.

In this week's cover story, we wanted Anthony and other protesters attacked by police that weekend in May to have the opportunity to have their stories told – to be seen and heard – and to ask why, nine months later, they're still waiting for justice.

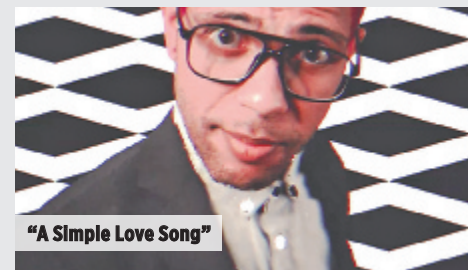
WE HAVE AN ISSUE
BY KIMBERLEY JONES

ONLINE THIS WEEK

"BUT THE WORLD KEEPS FALLING APART"

Jonathan Horstmann of Austin post-punk trio Urban Heat explains the story behind pandemic-inspired latest single "A Simple Love Song."

2021 DEATH WATCH Brant Bingamon looks at the appeal of Edward Busby Jr., who is slated to be the first person executed by Texas this year.



"A Simple Love Song"



The Long Play's new home

KEVIN CURTIN

LONG PLAY MAKES A PLAY FOR THE EASTSIDE Kevin Curtin reports on North Austin bar Long Play Lounge's second location, opening up in the Stay Gold space on Cesar Chavez.

HEART, MEET STOMACH Get a jump on Valentine's Day with five swoonworthy treats for your favorite foodie.

FEBRUARY TV PREMIERES Looking for something to watch? We round up 28 shows and movies debuting on television and streaming services this month.

QUEER ART LIVESTREAMED Carys Anderson reviews *Girls Like Us*, a live music video "experience" featuring seven Texas-based trans artists.

DISPATCHES FROM SUNDANCE Screens Editor Richard Whittaker reviews an eclectic mix of premieres from the Sundance Film Festival, including Fran Kranz's powerful examination of the aftermath of a school shooting, *Mass*.



Young Rock

PHOTO BY MARK TAYLOR / COURTESY OF NBC

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Feedback

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LUV FOR THE LUV DOC

Dear Editor and Luv Doc,

Thank you for making each week so damned funny. I'm a faithful *Chronicle* reader and dutifully make my way through all the news and opinion pieces so I know what's happening around town, but what I'm really looking forward to is your column near the back. I never know how much I'm going to laugh, or maybe even cry a tad, but I know whatever answer the Luv Doc writes is going to hit the nail on the head, usually after a hysterical detour or two.

Mary Closmann Kahle

GOD SPEED, MR. WHITE

Dear Editor,

I want to commend Rachel Rascoe on a nicely written piece on James White ["Contextualizing Broken Spoke Owner James White," *Faster*, Jan. 29]. I was disappointed to

not see his face on the cover however. That honor was given to Clifford Antone upon his passing, which I have hanging on my wall. I feel Mr. White was deserving as well for all the joy and memories he's provided Austin, as well as the world, through his Broken Spoke legacy. God speed, Mr. White.

Chris Bash

WHAT'S THAT DIAL

Dear Editor,

I am an avid reader of the *Chronicle* and look forward to picking up your paper on Thursday. Your article about KMFA was great ["Seeing the Sounds," *Arts*, Jan. 29]. It did miss one key element. The dial position was almost nonexistent. Perhaps you could remind your readers of KMFA's dial position 89.5. Thanks for all you do. Thought this might be helpful.

Ken Clifford

DOUBLE EDGED SWORD

Dear Editor,

The CARES Act and the double edged sword: I am 66 and was on unemployment. I have had to forego additional unemployment assistance due to the requirements of the TWC. You must apply for three jobs minimum weekly to continue receiving payments. At 66 with high blood pressure it's potentially dangerous to follow the rules. I thought these were federal funds? I have worked my whole life until let go due to COVID and would like to work again once vaccinated. It would be nice if I could continue getting unemployment. I am extremely grateful for the govt. assistance to date. I have been approved for a vaccine via Texas COVID-19 vaccination plan. There are none available. I check several times a day.

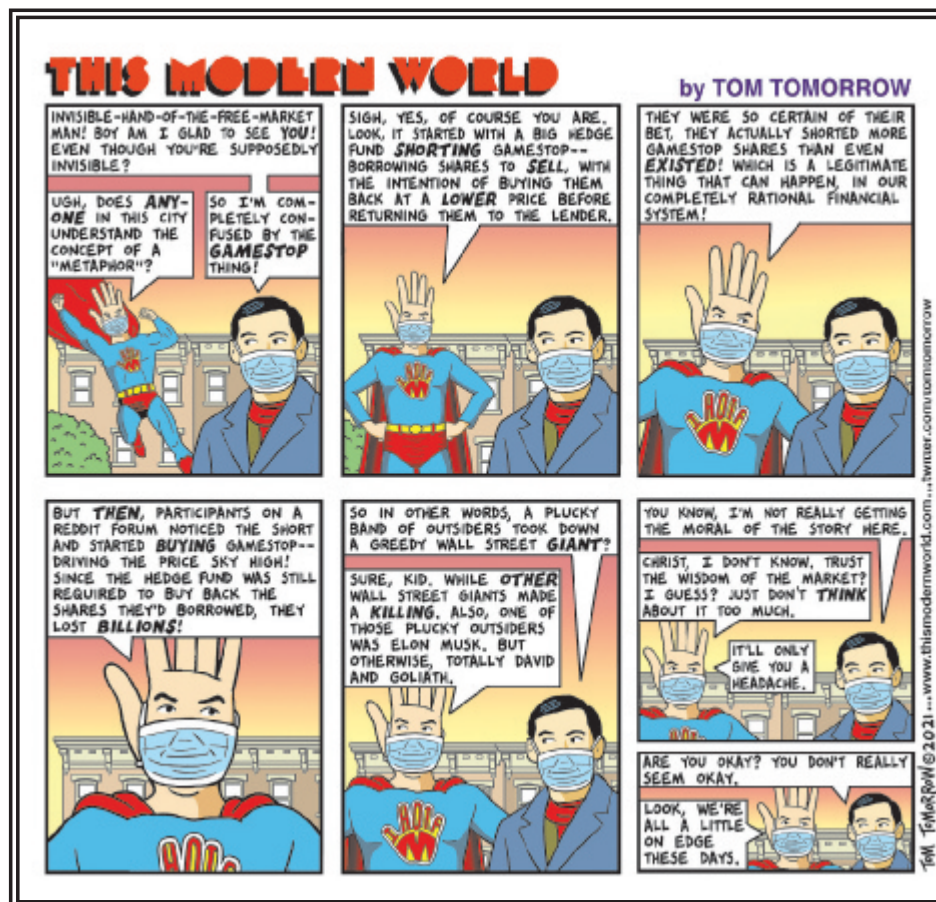
Sam Saporita

DOING SOMETHING RIGHT

Dear Editor,

If D.A. Garza finds himself at odds with the Austin Police Union, he's doing something right. Police unions, Austin chief among them, represent everything that's wrong with America right now. Their message is always aggressive and threatening, and their message is let white male power have its way or else. Sounds like the thugs that invaded the U.S. Capitol. We all have to insist that it's over, and we're creating a new way that won't be a threat to them unless they want to cling to violence.

Thank you,
Cindy Noland



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MOTHER NATURE / MURDER NURTURE

I was a single mother of two, a newborn and a 3 year old, struggling with the demise of my marriage. My husband of nine years had left three weeks before our second child was born.

Pediatric offices are likely locations to hear crying. From children, sure, but also from the bleary-eyed mothers, concerned fathers, and any caregiver with a sick child. I cannot explain to you the exact relationship that develops between a person and their pediatrician. It feels like an extraordinary caretaker with eyes on you, as a mother and on your child, the thing you care about most in the world. The bond between you and your pediatrician is born as a witness to both growth and ailment. To achievement and milestones celebrated. It is built on the corroboration of experience, trust, knowledge, and vulnerability. It's built on life.

On Jan. 26, my children's pediatrician was murdered. The gunman, another doctor from an unknown practice, entered the office with a gun and barricaded himself inside, taking the staff hostage. My ex-husband and children had left the parking lot that same late afternoon from taking COVID tests for school. The first disturbance call was reported to 911 five minutes after they concluded their visit. These details are too much for me to hold right now.

I returned from a walk later to missed calls and texts from my ex. "The staff at Children's Medical Group is being held hostage by an armed gunman." The Austin Police Department's Twitter feed confirmed it. Then I watched for hours as news stations reported little.

Through a friend's text, I learned that four of the hostages made it out. Dr. Lindley Dodson, my doctor, was the only one still inside with the gunman. The hours dragged on. The negotiator's bullhorn blared, "You don't deserve to go through this ... for all you have done for others. You have saved a lot of lives."

Shortly after 11pm, SWAT sent in a robot after failing to engage in communication with the gunman. Then came confirmation, two deceased bodies. The man had executed her and then turned the gun on himself.

The loss is great. It's overwhelming. I know the story has more but none of it changes the outcome. The gunman had terminal cancer. The gunman applied a week before for a volunteer position and was denied. The gunman was most likely under severe mental stress and was unstable.

I received a call Wednesday morning from one of the other doctors at the practice informing me that my children's COVID tests were negative. I uttered a small *I love you. Thank you. I'm so sorry.* I heard tears on the other side of the phone and know that beyond her own agony of losing a friend, co-worker, and fellow mother, of experiencing whatever terror that took place the night before, their patients' care still came first.

This grief is thick. In a country and health care system that does so little to see mothers clearly. To give attention and care to postpartum and the ongoing joy and struggle that occurs raising children. Of navigating the fears and stressors of the unknown.

My pediatrician did these things for me. And she did these things for others.

As my marriage dismantled, I was asked to give so much at a time when I was hollow. She saw me and gave me care too. She lightened my load by sharing in the caregiving of my children. Ask any parent who has ever received an after-hours call for a checkup on their sick kid. Ask any new mother terrified that something is amiss. A pediatrician is in your corner, corroborating that you aren't alone. It is such a gift. My corner is empty right now.

This past year has taken so much from so many. Helping children navigate the tumult of the pandemic, the uncertainty of their education, the fears of testing, of sifting the regular sickness from the dire; helping parents navigate such fraught times with kindness, confidence, and assurance. The loss of Dr. Dodson is profound as grief compounds. She leaves behind her own children, of similar ages to mine.

I hold a hope that somewhere beyond the fear, sadness, and shock that Dr. Dodson, at the moment of her death, could go into the experience with the curiosity of a brilliant, caring pediatrician who dedicated her life to medicine and the care of others. ■

BY KATY CHRISLER

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Katy Chrisler is a writer living in Austin, Texas. Find this op-ed online at austinchronicle.com/columns/opinion for links to donation pages for Dr. Dodson's family and medical practice.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

“HEAL is about a strategy for housing people.”

— City Council Member Ann Kitchen (see p.14)



JOHN ANDERSON

HEADLINES

RON DAVIS ..., who served on the **Travis County Commissioners Court** for almost 20 years, died Tuesday night (Feb. 2) of a heart attack. He was 75 years old. Davis' legacy includes founding and leading the **East Austin Strategy Team (EAST)**, which helped shut down the gasoline tank farm in Govalle in the Nineties, among other achievements. In 2002, Davis was voted “**Best Local Elected Official (Not on City Council)**” in the *Chronicle's* “**Best of Austin**” awards.

FROM ACROSS THE POND The first case of the **B.1.1.7 UK variant** of the novel coronavirus has been confirmed in Austin, according to **Austin Public Health**. COVID-19 strains have been likely in the Austin area for weeks, said APH, after the first known Texas case of the UK variant was reported in **Harris County** last month.

COVID IN LOCKUP The **Travis County Sheriff's Office** reported its highest number of new **COVID-19** cases among jail inmates to date, with 49 inmates testing positive this week. A Feb. 1 TCSO release claims, “None of the inmates who are COVID positive are experiencing serious symptoms.”

MEET AUSTIN'S FIRST CIVIL RIGHTS OFFICER Last week the city announced **Carol Johnson** as Austin's first-ever **civil rights officer**. Johnson previously led the **Arkansas Fair Housing Commission** and before that held key roles in D.C. and with the state of Oregon.

DEATH WATCH ... **Edward Busby Jr.** is scheduled to be executed in Texas this Wednesday, Feb. 10, for the 2004 murder of **Laura Crane**. Busby's attorney has asked for a **stay of execution**. Busby's advocates have also requested that Gov. **Greg Abbott** and the **Texas Board of Pardons and Paroles** commute his sentence or give him a 120-day reprieve. See story online.

A LEGACY OF CARE The family of Dr. **Lindley Dodson** has created an endowment at the **Dell Children's Medical Center** to honor and continue her legacy. A pediatrician, Dodson was shot and killed last week at her Central Austin office after being taken hostage.

FOOTBALL ON THE TELLY, Y'ALL Austin's **Major League Soccer** team, **Austin FC**, has signed a television rights deal with local **Nexstar** stations to broadcast their 2021 and 2022 games, including **KNVA (the CW Austin)**, **KXAN (NBC Austin)**, and **KBVO (myNetworkTV)**.

THE SHADE OF IT ALL President **Joe Biden** appointed **Dr. Pritesh Gandhi**, associate medical director for Austin's **People's Community Clinic**, to serve as the **Department of Homeland Security's chief medical officer**. Last year Gandhi unsuccessfully sought to unseat U.S. Rep. **Michael McCaul**, who (incidentally) is the former chair of the **House Committee on Homeland Security** that oversees the DHS.

Gilberto Ramos with MoveOn stands outside Sen. Ted Cruz's Austin office on Wednesday, Feb. 3, to deliver a flash drive containing more than 25,000 signatures on a petition demanding the resignation of 18 Texas elected officials, including Cruz, in the wake of the Jan. 6 attack on the U.S. Capitol. A coalition of 90-plus orgs – including MoveOn, Voto Latino, Indivisible Texas Lege, and others – delivered the same petition to Cruz's offices in Dallas, Houston, and Washington, D.C., that same afternoon.



JOHN ANDERSON

To Shame the Strong

Let the congregation sing: “For God’s sake, give more power to the people”

“But God chose what is foolish in the world to shame the wise; God chose what is weak in the world to shame the strong.”

What St. Paul is talking about here (1 Corinthians 1:27) is equity and the end of privilege, the leveling of all people into a common state of freedom through salvation, sheep of the same flock. This means taking down a notch those the world tells us are entitled to more power, the “wise” and “strong.” Your mileage may vary on the theological claims, but it’s not too far afield from the secular tenets of the civic religion that is American democracy. (See also: the Magnificat, the Beatitudes.)

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

The locus of power within that democracy can always drift around a bit, toward solidarity or meritocracy or oligarchy or tribalism or brute force, blown by the winds of the times. But while “the people” often feel we have too little control over the choices that change lives – that “American democracy” is imperfect as a rule – we do control the very real power to define “strength” and “wisdom” and decide who possesses them.

That power is being used right now at all levels of government. In D.C., at the Capitol, at City Hall, we see efforts to direct more power to the “wise” and “strong,” and our pleasure or repulsion

depends on whether we think those so empowered have what it takes to rule us.

NO HEROES JOURNEYING HERE

From the top down: As we await the Senate trial of the fast-deflating carcass of re-impeached ex-President Apesh*t, we see ever more frightening fallout of this one man’s fantasies of wisdom and strength, and of many people’s dark fantasies of dystopia should he lose power, and of an armed-and-dangerous subset of those people’s fantasies of noble and heroic rebellion in his name. None of the noise and then the bloodshed of the MAGA insurrection served abstract principle; it was all about him.

CONTINUED ON P. 8

HELPING AUSTIN'S COVID-19 VICTIMS THROUGH THE STORIES WE FILM

The COVID Crusades is an Austin-based film production supporting the Austin victims of COVID-19. We share the stories of how our community and culture is affected during the pandemic. Our production proudly supports local organizations that provide relief efforts to the diverse people and groups of our city.

Join our journey to champion impacted groups while supporting Austin filmmaking.

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AUSTIN AT LARGE CONTINUED FROM P.6

That's disturbing as all hell, because we know how unworthy he is and how misguided people are to want to bring an end to the First American Republic (or maybe the Second, post-1865) on behalf of *this* loser. The ugly whack-a-mole chaos of MAGA, gassed up by the incessant, jacked-up information poisoning of dislocated white people, reflects a sucking void of real strength and wisdom that's worthy of shame. Would a more competent, disciplined champion of white nationalism be more dangerous? Perhaps, but they would also be easier to confront head-on with our own champions, armed with Real Talk and Not-On-My-Watch, than is this messy MAGA clown show.

Here under our pink dome, Gov. Greg Abbott could have been that stronger, wiser bearer of the post-Apesh*t standard had he stayed in character as the diligent and tested leader, toughened by life's traumas, that he had mostly pulled off in his ascent to the pinnacle of power in Texas. Instead, his State of the State address this week shows he's lost the plot of his own hero's-journey narrative, swaddled in petty pandering nonsense, playing political small ball, forfeiting the influence his predecessors had accrued in the once-weak governorship and gifted upon him, and being shamed by the truly foolish and weak.

Other than the push for improved broadband access – a bipartisan goal dating back decades – none of Abbott's priorities respond even minimally to the weighty challenges facing Texans during and after the pandemic. They don't even matter to most Texas Republicans, who don't live in Dirty Austin with its roving zombie gangs and poor, mistreated widdle police force, and who don't care who gets sued if someone gets the 'rona at Landry's. Indeed, the MAGA-rific House Freedom Caucus blasted Abbott for not touching on their own priorities, gruesome

as they are – guns for everyone, abortions for no one, you know the drill.

SLINGS AND ARROWS ABOUND

Abbott did genuflect to Emperor Apesh*t with a nod to “election integrity,” which means little since so few voter-suppression stones remain unturned in this Great State. The opposite impulse has driven Austinites for Progressive Reform's campaign to empower a “strong mayor” – which is destined for a May special election ballot – and also those who aim to defeat it.

This week has seen some frankly humorous sniping between the spokespeople on both sides, trying to make noise before the election is even called, with backers labeling opponents (led by labor, including the union representing city employees) as “entrenched interests” and getting called “wealthy elites” in return, which is hard to dispute. It's all familiar stuff for the Austin politics watcher; we'll let you know when “developers” enter the chat.

As we've written before, the other three APR amendments are pretty trivial compared to the huge power shift that “strong mayor” would entail. Both sides say their position gives more power to the people; backers point to a strong mayor reclaiming that power from unelected City Hall executives, opponents to power flowing away from the broadly representative council into one leader's hands. Both can point to the status quo as evidence. A progressive council majority cut the police budget, a power too great, opponents say, to allow the wrong strong mayor to veto. But police Chief Brian Manley still has a job because, proponents say, the current system cannot respond to the will of the people. It's a serious enough question that deserves more debate than an exchange of campaign talking points, but one where the Austin body politic, unlike Abbott's red regime or MAGA Nation, possesses enough real strength and wisdom to make a valid choice. ■

And Now for Something ...

Puppies are cuter than real estate statistics

So, I was going to write about the crazy Austin **real estate market** and the impossibility of building anything new that remotely approaches affordability, but that'll have to wait until next week, because I got distracted by all these events that deserve coverage – but primarily by...



You can help name these starting QBs for AHS Puppy Bowl XIV.

Puppy Bowl! Puppy Bowl! Puppy Bowl!

Yeah, I know there's that Animal Planet show during the Superb Owl on Sunday, but the **Austin Humane Society** has the real live thing. Well, not this year, of course, because pandemic, but **AHS Puppy Bowl XIV** is happening virtually this Saturday, Feb. 6, starting at 10am with a live tailgate trivia contest, followed by the **Tampa Bay Barkaneers** facing off against the **Kansas City Canines**, live on Facebook. Donate \$35 through www.austinhumanesociety.org for the full experience, which includes beer, vodka, toys, gift cards, “puppy swag,” and a pass to Yard Bar, where the post-game celebration starts at 4pm.

The **Hancock Golf Course/Park** saga continues as the **Hancock Conservancy**, which supports “transforming Hancock Golf Course into a green space and public park,” holds virtual town hall events the next two Tuesdays at 7pm: Feb. 9 is an info session with Q&A from local neighbors; on Feb. 16, come prepared to ask questions of PARD Assistant Director Anthony Segura. Both will be streamed live at www.fb.com/hancockconservancy. More info at www.imaginehancockpark.org.

All Aboard! The Train Comes to Austin is this year's **Angelina Eberly event**, the annual fundraiser for the **Austin History Center Association**. Scripted by playwright Poullette MacDougal, **All Aboard!** is a 20-minute dramatization of the train first coming to

PUBLIC NOTICE
BY NICK BARBARO

Austin on Christmas Day 1871 – a key milestone in Austin's history – with cameo appearances by local celebs, at 11:45am this Friday, Feb. 5. It's a fundraiser, so buy tickets (\$75 members, \$100 nonmembers) at www.austinhistory.net/eberly-2021.

If you were looking forward to an **Austin ISD Board of Trustees** work session this coming Monday, you'll have to wait a few more days. Starting this month, all board meetings will be on Thursdays at 5:30pm, opposite **City Council** meetings (and after our weekly deadline; boo!). Work sessions are on the second Thursday of the month, voting meetings on the fourth Thursday. See www.austinsd.org/board/meetings for more info.

Oops, I missed this: The season 2 premiere of the hit political comedy series **Over the Lege, The Podcast! Live!** dropped Jan. 21: “This is a Duty, We Must Govern” with Senator **Sarah Eckhardt**. Plus, “Mudlit Verma and Lucia McMahon compete for the most know-lege-able comedian in Austin.” They feel safe in claiming to be “the only political comedy satire show based solely on the Texas Legislature,” but they're also really funny, and smart. Get it wherever you get your podcasts. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101

BULLETIN BOARD

For the latest info, visit www.austintexas.gov/covid19. Uninsured Travis Co. residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system for residents; sign up at www.austintexas.gov/covid19-vaccines or call 512/972-5560.

THURSDAY 2/4

CITY COUNCIL See p.14. 10am. www.austintexas.gov/council.

CENTRAL TEXAS AFRICAN AMERICAN FAMILY SUPPORT CONFERENCE Workshops

and discussions on topics related to health. 8:30am-6pm. Online. \$15+. www.ctaafsc.com.

FRIDAY 2/5

CENTRAL TEXAS AFRICAN AMERICAN FAMILY SUPPORT CONFERENCE See Friday.

SUNDAY 2/7

2021 MOBILITY ANNUAL PLAN Today is the final day you can give feedback. The MAP provides an annual “look ahead” at planned work across Austin that is made possible through 2016 Mobility Bond resources. Projects outlined include sidewalks, bikeways, urban trails, and more. www.austintexas.gov/transportation.

MONDAY 2/8

CAMPO TRANSPORTATION POLICY BOARD The board will discuss and possibly act on authorizing negotiations for the Regional Transit

Coordination Committee five-year plan update contract. 2pm. Online. www.campotexas.org.

AUSTIN ORGANIC GARDENERS CLUB Brie Arthur, author of *Gardening With Grains*, will explain how to cultivate grains alongside your favorite ornamental and edible plants. 6pm. Online. www.fb.com/austinorganicgardeners.

TUESDAY 2/9

TRAVIS COUNTY COMMISSIONERS COURT Interim Health Authority Dr. Mark Escott gives a joint briefing on COVID to Council and Commissioners at the top of the meeting. 9am. Online. www.traviscountytx.gov/commissioners-court.

CHICKEN-KEEPING CLASS A 101 on keeping chickens and keeping food waste out of the landfill. Attend and qualify for a \$75 rebate on any new chicken coop or home composting system. 6-7pm. Online. Free (registration required). www.austintexas.gov/chickenkeeping.

WEDNESDAY 2/10

MAYOR'S MOBILITY PANEL Join Movability for a virtual Q&A with Mayor Steve Adler, Huston-Tillotson University president Dr. Colette Pierce Burnette, and Capital Metro CEO Randy Clarke about how the past year has shaped the way we use mobility options. 8:45-9:45am. Online. Registration required. www.movabilitytx.org.

THURSDAY 2/11

MANAGE YOUR CASH FLOW WEBINAR The fundamentals needed to manage, measure, understand, and improve business cash flow. 9am-noon. Online. Free (registration required). www.austintexas.gov/smallbiz.

NORMAN-SIMS ELEMENTARY VIRTUAL GRAND OPENING AISD leadership, students, and guests lead a campus tour and ribbon-cutting ceremony for the modernized building in East Austin. 10:30-11am. www.austinsd.org.

“THE PATH TO RACIAL EQUITY” SERIES

Examining different issues surrounding racial inequity in Austin. 5:30-6:30pm. Online. Free (registration required). www.ctcraciaequity.org.

AISD BOARD OF TRUSTEES See agenda for more. 5:30pm. Online. www.austinsd.org/board.

BLACK HISTORY MONTH

For more, flip to Community listings on p.31.

APL ADULT STORY HOUR Black History Month's theme this year is “Black Family: Representation, Identity, and Diversity.” In its honor, Austin Public Library will share stories on the theme of family. Wed., Feb. 10, 6:30pm. Online. library.austintexas.gov/events.

ACC SOCIAL DISTANCING HOUR DISCUSSION Austin Community College explores the future of Black America in this community Zoom conversation. Wed., Feb. 10, noon-1pm. Online. www.austinctc.edu/bhm.

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GUADALUPE 3700 GUADALUPE 371-1920	NEW STORE MANOR RD 2409 MANOR RD 474-2010
SOUTH 1516 S. LAMAR 443-2292	CESAR CHAVEZ 3111 E. CESAR CHAVEZ 247-2222
TRADING POST BEE CAVE HWY 71 & BEE CAVE RD 263-9945	ONION CREEK EXIT 225 S / 226 N 233-4300
STASSNEY 727. W STASSNEY 707-9069	

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- Malcolm X MalcolmXfoundation.org

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- Dr. Martin Luther King Jr. www.TheKingCenter.org



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A Time to HEAL?

Council plan would target help at big encampments

BY AUSTIN SANDERS

City Council is poised to approve a resolution today, Feb. 4, introduced by Council Member **Ann Kitchen**, that aims to connect unsheltered people at four (unspecified) encampments with **homelessness services** and then prohibit public camping in those areas, all within six months.

Kitchen has described the initiative, dubbed the Housing-Focused Homeless Encampment Assistance Link (**HEAL**), as a way for the city to act immediately to connect people with services who may be living in “unsafe and hazardous” locations, such as under highway overpasses, along sidewalks, or in public parks. (City ordinance already prohibits camping on sidewalks and in public parks, but people are not currently prevented from doing so due to U.S. **Centers for Disease Control and Prevention** guidelines that discourage breaking up encampments, which could increase the spread of **COVID-19**.)

The HEAL resolution gives staff the task of identifying “**priority encampments**” but offers guidance such as: “South Central Austin, at a major intersection under a state highway overpass”; “in East Austin, on a sidewalk ... leading to a public library”; and

“HEAL is about a strategy for housing people. It’s pretty clear. The purpose is to immediately house the people in these camps and, over time, eliminate the need for public camping.”

COUNCIL MEMBER
ANN KITCHEN

“in Northwest Austin, at an intersection adjacent to significant vehicular and pedestrian traffic.” These all point to specific large encampments, controversial among their neighbors, in the districts of Kitchen and her co-sponsors, CMs **Mackenzie Kelly**, **Leslie Pool**, and **Pio Renteria**; CM **Alison Alter** also supports the resolution and posted on the **Council message board** that staff should also consider an encampment located in her district.

“HEAL is about a strategy for housing people,” Kitchen told the *Chronicle*. “It’s pretty clear. The purpose is to immediately house the people in these camps and, over time, eliminate the need for public camping.”

The debate over how to help people who are camping in places where it is unsafe, or where it remains prohibited under current ordinances, is a necessary one to have. Kitchen and

Mayor **Steve Adler** also note that the broad strategy behind HEAL is not new. Following Council’s vote in June 2019 to allow public camping in more parts of the city, CMs encouraged staff to explore ways of prioritizing the needs of people living in large encampments. In October 2019, Council

An encampment outside the Terrazas Branch Library in Pio Renteria’s district; upon approval, the HEAL resolution will direct city staff to identify specific encampments for services



JOHN ANDERSON

approved a similar program known as **Guided Path**, which sought to house 99 people who regularly camped in front of the **Austin Resource Center for the Homeless**; the most recent data available shows that 18 people were housed as a result of that effort.

Since Kitchen’s initial draft was posted on Jan. 22, the resolution has been revised in response to concerns from advocates for the unhoused. The latest version clarifies that whatever method is used to “disallow camping” in the HEALed locations will not rely on “policing or the issuance of citations” – that is, reinstating criminal consequences for homelessness – and that funding for these targeted efforts “will not be diverted from existing programs serving homeless individuals.”

Where the \$3 million in funding called for to complete Phase 1 of the resolution would come from, and how long that phase would actually take, is still undetermined. At Council’s work session Tuesday, Feb. 2, Homeless Strategy Officer **Dianna Grey** said that some of the funding allocated to address homelessness in the current fiscal year’s budget will not be fully deployed until later in the year. “We have several ideas for effective and efficient ways to utilize those dollars,” Grey told Council, adding that “there are currently dollars in the [budget] for this year for the \$3 million that has been identified as needed.” That is, staff would be able to redirect unspent funds, should Council so decide, without reducing current services, but doing so

The former HealthSouth site on Red River could be redeveloped with affordable housing



JOHN ANDERSON

COUNCIL MOVES CLOSER TO A HEALTHSOUTH DEAL

The closely watched plans for the former **HealthSouth** rehabilitation hospital gingerly took another big, careful step forward last week, as Council voted to authorize negotiations with **Aspen Heights Partners** to build a mixed-use project that will deliver what members and advocates hope to be a major investment in **affordable housing** on one of the last city-controlled properties in Downtown Austin.

A bit of background: In 1988, the city awarded a long-term lease at the southern end of its **Brackenridge Hospital** campus to HealthSouth’s predecessor, which stayed in place when the rest of Brack was transferred to **Central Health** upon its creation in

2005. With Brack’s replacement by the new **Dell Seton Medical Center**, HealthSouth accepted the city’s offer of \$6.5 million to buy out its lease in 2016.

At that point, Downtown’s northeast quadrant was bursting with big-city visions: a high-rise master plan for Brackenridge, **Waterloo Park**’s rebirth as the northern anchor of the **Waterloo Greenway** along Waller Creek, **UT Dell Medical School** displacing the **Frank Erwin Center**, new offices and apartments on both sides of I-35, major investments in the **Capitol Complex**, and exciting-if-vague plans for an **Innovation District**. The city’s Economic Development Department took the lead to make the HealthSouth property part of that

would mean other yet-to-be-implemented strategies would go unfunded.

But advocates, who are asking Council to postpone a vote on the resolution, remain skeptical. “As far as we know, there has been no engagement process with the unhoused people living in these areas,” **Emily Gerrick**, an attorney with the **Texas Fair Defense Project** and member of the **Homes Not Handcuffs** coalition, told us. “That sort of engagement is far more necessary for something like this than it is for a motel purchase,” Gerrick said, in reference to the 7-4 Council vote last week that postponed the purchase of a motel in Northwest Austin to give time for Kelly to engage with her constituents.

Advocates also point to a planned public summit of the city and its partners to discuss homelessness strategies, and feel a vote on HEAL should at least be deferred until after that. **Stop the Sweeps**, a group of volunteers who provide supplies and support – including during the pandemic – to people living in camps, has been especially critical of the resolution, which they see as a way of clearing out camps that have been a source of frustration for some CMs.

Emails between Kitchen’s office and city staff obtained by the *Chronicle* give some credence to these claims. In an email sent May 19, 2020, **Ken Craig**, a policy advisor in Kitchen’s office, asked Public Works Assistant Director **James Snow** for an update on cleanups under bridges and overpasses. “We have been getting a number of calls, particularly concerning the Ben White/290 intersections with West Gate and Packsaddle/Menchaca,” Craig wrote.

Snow wrote back the same day, saying that cleanups would resume in June (after being paused per the CDC’s COVID-19 guidance). Craig responds: “May I assume June means early June?” The aide adds,

“We’ve gotten a couple of reports of an apparent surge in rats in the areas. Sorry to bring that up.” Snow says cleanups will resume “no later than June 15,” which apparently did not satisfy Kitchen’s office, because it prompted another reply from Craig, this time with Kitchen copied.

“We look forward to getting the schedule and getting everything back on track,” Craig wrote. “The accumulation of trash along with what seems to be a greater number of

A similar program in 2019, known as Guided Path, sought to house 99 people who regularly camped in front of the Austin Resource Center for the Homeless; the most recent data available shows that 18 people were housed as a result of that effort.

people in the locations makes it appear to some as though the situation has deteriorated even more than it has.” He expresses concern that because cleanups have been delayed, initial sites would take longer to clean once the work resumes. He also mentions “many differing and often conflicting accounts” of procedures in place to guide cleanups carried out by subcontractors, perhaps a reference to reports that some in the camps had their belongings thrown away without their consent, including an open package of water bottles.

equation and managed the request for proposals that attracted Aspen Heights’ winning bid.

However, HealthSouth was one of a shrinking number of sites where advocates – championed by Council Member **Kathie Tovo**, who represents most of Downtown – felt the city should maximize its leverage to create community benefits and not just seek economic returns from the boiling-hot Austin real estate market. For a while, there was pressure to preserve HealthSouth (or parts of Brack, which is mostly to be demolished) for **mental health services** that no longer have a physical home Downtown, where they could coordinate with the area’s **homelessness services** and the adjoining **Sobering Center** (located in the former county morgue). Even stronger, though, has been the drive to use the site for affordable housing. Last week’s

Council action was the culmination of efforts by Tovo and her allies to center the city’s position in its negotiations with Aspen Heights on affordable housing being “the site’s significant and central use.” Tovo’s substitute motion for approval laid out multiple Council policy guidelines that City Manager **Spencer Cronk** is directed to factor into the talks – including provisions for high-quality affordable child care, local merchants, and public access to amenities, as well as housing for both singles and families. A further amendment by CM **Pio Renteria** threw the **Downtown Austin Community Court** – still looking for a new home after plans for an Eastside site in Renteria’s district ran aground – into the potential mix.

While concerns were raised both on and off the dais that Tovo’s approach would run

The email chain was forwarded to then-Assistant City Manager **Chris Shorter**, who oversaw homelessness strategies (he’s since become city administrator in Baltimore). Kitchen wrote to Shorter that she had “no concerns” with Snow’s job performance but wanted to know why cleanups were suspended, because “we have concerns about the accumulation of trash.” Shorter’s response loops in more city executives, including **Austin Resource Recovery Director Ken Snipes**, who explains that cleanups were paused “due to safety concerns and logistics issues” stemming from the pandemic. **Jason Alexander**, assistant to City Manager **Spencer Cronk**, also responded that Alter’s office has also been concerned about paused cleanups, specifically at underpasses along Highway 183.

“In these emails, Kitchen displays offensive callousness toward the residents of her district subject to city-sponsored sweeps,” a spokesperson for Stop the Sweeps told us, noting that residents in encampments have long asked for more adequate trash collection service. “She doesn’t cite any concrete public health risk posed by camps, yet considers spreading COVID via sweeps a reasonable risk toward pursuing her goal of making unhoused people invisible.”

Kitchen vehemently disagreed, telling us of the emails, “I care about people and I think HEAL demonstrates that I am acting on those goals. We’re talking about housing and services that provide a path to permanent housing; this is not about moving people from one place to another, because that doesn’t help.”

If passed, Kitchen’s resolution would require staff to return to Council with an implementation plan for Phase 1 of HEAL no later than the March 4 meeting. ■

afoul of the separation of powers in the city charter or would require that the RFP process be reopened, it was deemed to have stayed within the “guardrails” laid out by city staff last year, when Tovo first made this course of action known. Mayor Pro Tem **Natasha Harper-Madison**, whose District 1 actually includes HealthSouth, had offered the initial, much less prescriptive motion for approval of the staff recommendation, but she and Tovo arrived at common ground by the time Council gave its unanimous approval.

Now, the city and Aspen Heights must find a deal that allows the developer to make money and the market side of HealthSouth to generate revenue the city can invest in its desired benefits, without simply subsidizing the entire project. – Mike Clark-Madison

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The Confederate Soldiers Monument outside the Texas State Capitol



JOHN ANDERSON

Heroes No More?

Confederate holiday may not survive racial reckoning

BY BENTON GRAHAM

Last month, the state of Texas observed **Confederate Heroes Day** for what many hope will be the last time. This year's **87th Texas Legislature**, which gavelled in one week prior to the state holiday, will be the fourth consecutive session to consider a bill proposing the holiday's abolition.

Since 1973, Texas has marked January 19, Robert E. Lee's birthday, as Confederate Heroes Day. The holiday came into existence more than a century after the Civil War it commemorates; critics have described its creation as a reaction to celebrations of **Martin Luther King Jr.**'s life five years after his assassination. (The state holiday marking King's birthday, which usually falls near Confederate Heroes Day on the calendar, was established in 1991.)

This session, bills to end its designation as a state holiday have been filed by state Rep. **Jarvis Johnson**, D-Houston, in the House and by state Sen. **Nathan Johnson**, D-Dallas, in the Senate. In the previous three legislatures, similar bills failed to

make it out of committee and never received a floor vote.

Jarvis Johnson is optimistic about the bill's chances in 2021, with its momentum buoyed by a year of increased attention to racial justice issues. Many of his constituents do not know Confederate Heroes Day exists, he said, but nonetheless, the symbolism is harmful and hurtful to his community. "This holiday doesn't reflect anyone that I know," he said. "It won't be missed."

Jarvis Johnson has challenged his Republican colleagues to come out publicly in support of his bill, which needs bipartisan backing in a Legislature where Democrats remain in the minority. Thus far, he says he's heard more support in private conversations than previous sessions. In particular, the Jan. 6 attack on the U.S. Capitol, which saw the Confederate flag flown inside the building, struck a chord, with his fellow members expressing disgust about it, he said.

Jacob Hale, a 19-year-old Austinite, first began to advocate for an end to Confederate Heroes Day as a middle schooler in 2015,

when he encouraged state Rep. **Donna Howard**, D-Austin, to push for removing the holiday from the state's calendar. Six years later, he sees reason for optimism and hopes that the bill will move quickly through this session. "The time to get rid of this holiday was yesterday, but this is the second best time we can do," Hale said.

When Howard filed her bill to rename the holiday to Civil War Remembrance Day in 2015, it faced significant opposition from the **Sons of Confederate Veterans** and **United Daughters of the Confederacy**. Around 40 members of those organizations showed up to voice their support for keeping the holiday on the books. Since then, support from Confederate groups has waned; only two speakers showed up to testify in favor of the holiday in the 2019 session.

The SCV will not have a presence at this year's Legislature due to COVID-19 health concerns, said **Marshall Davis**, a public information officer for the group's George W. Littlefield Camp. He continues to view

the holiday as an important remembrance and does not see a connection between the nation's racial reckoning last summer and the Confederacy. "We are nothing but a heritage group to honor veterans," Davis said. "We are about honoring our ancestors."

Nathan Johnson said he discovered the holiday after asking his staff to find the stupidest and most offensive piece of legislation in Texas. When his staff came back to him with Confederate Heroes Day, he could hardly believe that such a thing existed. He told us the holiday detracts from his vision of an ideal Texas: "Every day that law is on the books is an affirmative, offensive act that I as a legislator, with my fellow legislators, have the power to get rid of."

While the lawmakers remain hopeful, Texas has been down this road before, and the holiday remains. For many, the bill is a valuable, if symbolic, step toward racial healing in Texas. Whether it's a step the state will get to take is a question that only Texas' Republican leaders can answer. ■

"This holiday doesn't reflect anyone that I know. It won't be missed."

STATE REP. JARVIS JOHNSON, D-HOUSTON

The Travis County administrative building at 700 Lavaca

TRAVIS COUNTY

JANA BIRCHUM

Say Yes to the ... Silicon Silver?

Travis County allows mystery (Samsung?) project to seek tax incentives **BY BETH SULLIVAN**

Last week the **Travis County Commissioners Court** voted to authorize an economic incentive agreement application for a development referred to by county officials only as the "**Silicon Silver Project**." The intended recipient will be made public when and if the county receives its application – and has pocketed the accompanying \$150,000 fee – under new public input and labor provisions the court adopted in the wake of the **Tesla** deal. (Other local media have reported on widespread suspicions that "Silicon Silver" is **Samsung Semiconductor's** proposed massive new chipmaking plant; a county official told us no application has yet been submitted as of Tuesday, Feb. 2.)

This is the second time Travis County has made an exception to the moratorium commissioners placed on such deals – **Chapter 28** agreements, in the parlance of state statute – in July 2019, so staff could revise the county's economic incentives policy, last updated in 2014. The first was the deal for Tesla's "Gigafactory," granting the carmaker upwards of \$13 million in tax incentives.

At the time, labor organizations were critical of the Tesla negotiations, including **Workers Defense Action Fund**, which expressed concern about the lack of independent, third-party monitoring or enforcement measures in that deal's safety and wage standards. "The Tesla deal was made public on a Friday night and the vote happened the following Tuesday – that didn't allow for real public input," WDAF Deputy Director of Better Builder and Policy **Jessica Wolff** told the *Chronicle* this week.

Unlike the public process used by the city of Austin for its **Chapter 380 agreements** (also referring to the state tax code), Travis County has only published the main terms of proposed incentive deals before they've arrived before commissioners. Last December, Commissioner **Brigid Shea** proposed that draft Chapter 28 agreements be posted in full on the county's website for five to seven days for public comment, as well as two public hearings. "The need for this amendment," said Shea during a December voting session, "really came out of the whole Tesla negotiations." The county's new engagement policy for Silicon Silver mirrors, in part, the city's Chapter 380 public-input language.

Other measures adopted by commissioners include safety training and standards for construction workers, and local hiring thresholds for both Silicon Silver's construction and future full-time workforce. This includes adherence to the county's **Contract Compliance Program** requirement for independent on-site monitoring of working conditions for construction, which was not part of the Tesla deal. The interim county policy would not allow any contractor with wage theft or federal worker safety violations within the past three years to bid on Silicon Silver.

"These provisions are absolutely a step forward in protecting workers from bad actors, but there's still more work to do. Policies and provisions that favor people over profit should be the norm, not the exception," said Wolff. Staff says the county's permanent new Chapter 28 policy should be complete later this summer. — Beth Sullivan

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(l-r) Alex Gonzales' mother, Elizabeth; father, Alex Gonzales Sr.; and sister Angel attend a vigil for Gonzales on Feb. 1



JOHN ANDERSON

A Time for Answers

Family of man killed by APD files oversight complaint

BY AUSTIN SANDERS

The parents of **Alex Gonzales**, killed by police on Jan. 5, are pressing the **Austin Police Department** for more information about their son's death. Last week, they filed a complaint with the **Office of Police Oversight**, which will be forwarded to APD's **Internal Affairs** division for investigation.

"My world has been shattered," Alex Gonzales' mother, **Elizabeth**, said of her life since the loss of her son, at a press conference held on Saturday, Jan. 30. "He was my everything ... I'm going to make a difference and [APD] is going to remember my son's name. This has got to stop."

Internal Affairs is already investigating to determine whether the officer believed to have killed Gonzales, **Luis Serrato**, or the still-unidentified off-duty officer who fired on Gonzales' vehicle when the altercation began violated department policy in doing so. The OPO complaint will allow the Gon-

zales family to be updated on the progress of IA's probe; once IA has completed its work, the family will receive a full briefing on the investigation and whether either officer was disciplined by police Chief **Brian Manley**.

The family and other observers already have many unanswered questions due to inconsistencies between what can be seen in bystander video of the shooting, Manley's description of the events to reporters the night of the shooting, and the death-in-custody report he was required to submit to the **Texas Attorney General's Office**. In the A.G. report, Manley says that Gonzales physically attempted to assault officers. However, the chief's public statements indicated the off-duty officer fired into Gonzales' vehicle before it came to a stop, after Gonzales allegedly brandished a weapon. Bystander video, which captures events from that point (before Serrato and other officers arrived),

does not show Gonzales attempting to assault any officers at the scene.

Serrato is the only officer named in Travis County **D.A. José Garza's** latest update to the community on criminal inquiries against law enforcement officers. The D.A.'s policy is not to identify officers under active investigation unless the information is publicly available elsewhere. The absence of the off-duty officer's name from the list led the Gonzales family to believe he is not being investigated. However, according to the D.A.'s Office, the next report from the Civil Rights Unit – coming by the end of next week – reflects that the off-duty officer's conduct is also under review.

"The family wants to know what happened," said **Rebecca Webber**, who is representing the Gonzales family. "They want accountability, they want transparency through this process, and whatever mea-

sure of justice can come out of something like this."

APD and OPO are working to produce a **"critical incident community briefing"** video for this shooting, as called for by city policy, which they expect to release in early

Alex Gonzales' family and other observers already have many unanswered questions due to inconsistencies in what can be seen in bystander video of the shooting.

March. That video could include audio from the 911 call made by the off-duty officer after he shot at the Gonzales vehicle, possibly injuring Gonzales or his girlfriend, **Jessica Arellano**, in the passenger seat, as well as video captured by dashboard and body-worn cameras from the uniformed officers at the scene. Other than this footage and testimony from the officers involved, Arellano is the only source of infor-

mation about what happened that night. Her attorney, Jeff Edwards, reports that she is recovering from injuries sustained that night, but declined to provide more information at this time. ■

Steady As the COVID Goes

As the days grow longer, so does the time elapsed since **Austin Public Health** last reported all-time highs for **COVID-19** key metrics.

Interim Health Authority Dr. **Mark Escott's** joint briefing to Austin **City Council** and the **Travis County Commissioners Court** on Tuesday, Feb. 2, came about two weeks after the Austin area reached peaks in new cases and hospitalizations, according to APH data. Although the decline in the seven-day moving average for hospital admissions has been slower than what we experienced on the tail end of last summer's surge, that key indicator for APH's risk staging last peaked 25 days ago. It's been almost a week since the Central Texas trauma service area, or **TSA-O**, lifted capacity restrictions on most businesses that were triggered when COVID cases exceeded 15% of regional hospital capacity for seven days, a milestone reached in early January.

According to **UT-Austin's COVID-19 Modeling Consortium**, Austin's daily hospital admissions could drop below 60 as soon as Feb. 18. At that point, Escott told city and county officials, Austin could consider returning local risk guidelines to Stage 4. Consortium modeling suggests hospitalizations and intensive-care use will follow the same path, but that's only if the public remains committed to protective action, reminded Escott. "If we continue to stay home when we can and we continue to limit our interactions with other folks, it will help to drop this quicker."

Against the backdrop of improving numbers, APH continues to build out its vac-

nation strategy. As one of Travis County's designated vaccine hubs, the agency was again allocated 12,000 doses this week by the **Texas Department of State Health Services**. Vaccine eligibility in Texas is still only open to those in **phases 1a and 1b** – health care workers, and adults 65 years old and older or with certain qualifying medical conditions – but APH Director **Stephanie Hayden-Howard** said APH is working to improve the vaccine process for the most vulnerable or oldest of those who qualify.

Under state guidance, vaccine providers in Texas are prohibited from prioritizing distribution among populations within the same phase; an effort to do so in Dallas blew up in threatened legal action from the state and from county residents. Instead, APH's strategy is to send those Phase 1b individuals in its vaccine registration system who, based on data they've provided, may be most vulnerable – particularly those 80 and older – a reminder email two hours before vaccine appointments open for sign-ups every Tuesday and Thursday. They don't get to cut the line, just the extra heads-up.

As illustrated in APH's recently released flowchart (see below), about 35% of those registered in the agency's system – nearly 189,000 individuals – currently qualify for Phase 1b vaccination. At the current weekly allocation of 12,000 doses, assuming all of those are administered, it will be Memorial Day before just that high-risk group is fully vaccinated. – Beth Sullivan

COVID-19 Vaccine Eligibility Flowchart

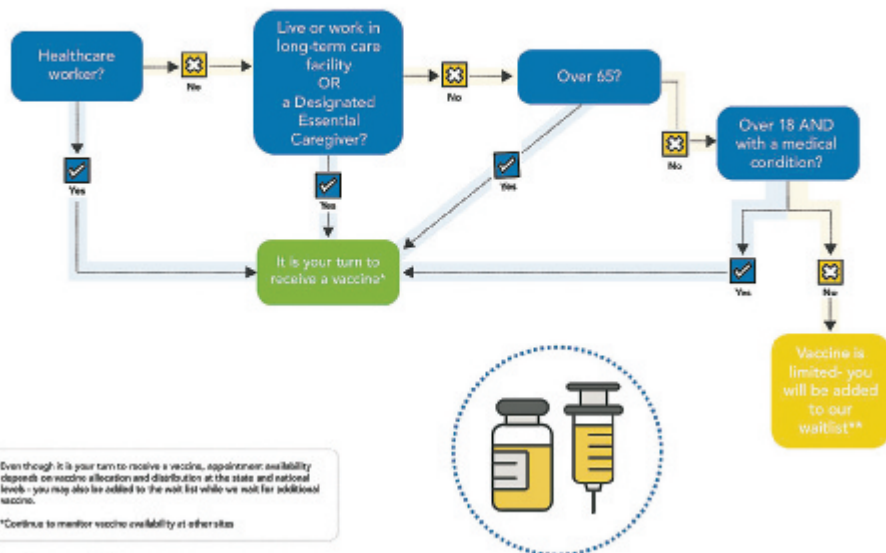


IMAGE VIA AUSTIN PUBLIC HEALTH

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The Eighth Street **Survivors**



Demonstrators and police clash outside APD headquarters during the May 30-31 protests against police brutality last summer

DAVID BRENDAN HALL

They came out to protest police brutality. They were met by a life-altering wave of police violence. Eight months later, they still await justice and **change.**

BY BRANT BINGAMON

“I don’t mind talking about how it’s affecting me, I don’t mind talking about the surgeries I’ve been through. But running through the actual memory of being shot, and right after being shot – that’s really difficult.”

There’s a lot that Sam Kirsch would rather talk about. The origins of policing, the evolution of the civil rights movement – anything other than what happened on May 31, 2020. But Kirsch knows his story will

bring attention to the Black Lives Matter movement, to the violence against Black and brown citizens that he believes is an inseparable part of police culture. He feels he has to tell it.

Kirsch was one of hundreds of demonstrators who converged on Downtown Austin over the weekend of May 30-31, to stand against the police killings of George Floyd and, locally, Mike Ramos. These protesters, most in their teens and 20s, repeat-

edly put their bodies on the line, belling up to rows of police guarding Austin’s police headquarters on Eighth Street and streaming onto the adjacent Interstate 35 – the wall between East and West that symbolizes Austin’s historic and systemic racism and segregation – to shut it down.

In response, APD gassed them by the dozens, if not hundreds. Officers shot them with crowd-control munitions, so-called “less lethal” lead-pellet rounds. They sent 29 to emergency rooms with serious injuries. At least 10 were shot in the head. Many are still dealing with the trauma today. It’s been said before but it bears repeating: The Austin Police Department’s response to the George Floyd protests was among the most extreme and violent in the nation.

SAM KIRSCH

Kirsch, 26, moved to Austin from Rhode Island in the summer of 2019 to take a job at a culinary consulting company. Nine months later COVID-19 hit and he was out of work. Then George Floyd was suffocated by Minneapolis police. “I have always been extremely skeptical of authority and of police,” Kirsch said. “So when I saw that there were protests being organized in Austin, I knew that I had to at least come and try to be a positive presence.”

So it was that Kirsch ascended to the northbound lanes of I-35 around 4pm on May 31, and sat down. Thirty protesters, strangers, sat with him on the front line. Across a concrete barrier, on I-35’s southbound lanes,

Sam Kirsch

JANA BIRCHUM



were another 30, and behind both groups were many more. Arrayed before the protesters were scores of Austin police stretching across all six lanes and down the shoulders, outfitted in all-black tactical riot gear.

Drone video on YouTube shows what happened next. Police explode tear gas and smoke bombs. A canister rolls toward Kirsch's feet. He and those around him, the size of ants from the camera's perspective, rise and flow toward a grassy slope adjoining the access road.

"The drone video is really interesting to watch, because it's a very different perspective from what I was seeing," Kirsch said. "It's not what it felt like. When you're right there it's a very intense moment and you're not really aware of your peripheral surroundings. There was a tear gas canister that was launched directly at my feet. And that was definitely a moment that sort of kicks in your instincts."

Kirsch was one of the last to make it to the grassy hill. As he took a half-second to glance back, either a foam grenade or a lead-pellet round smashed into his face. He hit the ground, screaming "Medic!"

"I wasn't really sure my eye was still in the eye socket. There was blood all over my shirt and backpack and running down my face. And it was like a lot of blood and it didn't feel like it took a lot of time to bleed, so I knew it was very serious."

Protesters raced Kirsch to Dell Seton Medical Center, a few blocks away, in a private car. There he underwent the first of three surgeries he's thus far endured. "They had to do reconstructive surgery. My nose broke, the orbit[al] bone around his eye] broke, the maxilla [upper jaw] was completely smashed ... They basically rebuilt the shape of the face with metal. And the recovery was far worse than the actual shot. I mean the recovery in the hospital - that pain was just enormous."

Kirsch still feels pain every day, but his left eye is his main concern. About half of the field of vision is gone, and what's left is distorted and doubled. He wears an eye-patch to read. His depth perception is ruined; he finds himself tripping and knocking things over. He's also worried about the right eye; if anything should ever happen to it, Kirsch will be legally blind.

Rebecca Webber of Hendler Flores Law took Kirsch's case a month after the shooting. She's also the attorney for the estate of Mike Ramos, the unarmed Black and Latino man who was killed by APD in April 2020 and whose name became a rallying cry for Austin's BLM movement. Webber is a native Austinite who earned a law degree from Yale University, then returned home to work and raise a family.

"He may end up with a glass eye," she said. "He'll have pain, and in lawyer terms,

It's been said before but it bears repeating: The Austin Police Department's response to the George Floyd protests was among the most extreme and violent in the nation.

CONTINUED ON P.18

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Justin Howell spent three weeks in the ICU after APD officer Kyle Felton shot him in the side of the head with a lead-pellet round

COURTESY OF JEFF EDWARDS

SURVIVORS CONTINUED FROM P.17

we say he's 'permanently disfigured.' He's still a good-looking guy but ... he's not at all at the end of the healing process and seeing how bad it is yet."

Webber has filed a lawsuit for Kirsch, naming the city and "John Doe" as defendants, as the APD officer who shot her client still has not been identified. She says the officer violated several of Sam's rights, especially his right to free speech. "It was so clearly in retribution for being there that day. He was running away. He was obeying the command to disperse as fast as he could. And he was shot as he had already left the highway. He runs east up a steep grassy median and that's where he falls, that's where they shoot him. He's not threatening anyone. He's following police orders. They shot him in retribution."

Kirsch's injuries are emotional as well as physical; he says he understands how being shot would make a person turn away from the cause. He thinks that's what police were trying to do. "APD wanted to make an example of me and other people," he said. "They wanted to show that they have power over us and they wanted to suppress the protests. Just to understand: That's what's going on."

Of course, Kirsch will not be quiet. "If anything, I feel a greater responsibility to do something now. Because I have a platform and an ability to speak out about stuff, so I'm definitely not shying away from it. Yeah, I think there's a lot that people need to understand. You know, institutional racism and violence from police are not new, they're done intentionally, and they start at the origins of policing."

JUSTIN HOWELL

Ten million people have seen the video shot by David Frost outside APD headquarters on the evening of May 31. As the clip begins, volunteer street medics are shuffling Justin Howell's limp body toward APD, two on either side and one at his feet. Another medic, Meredith Drake, is momentarily visible, weaving before them, her arms held up in a cross. As they get within 30 feet of the building, officers standing on the raised plaza fire a volley of shots toward the group, seven or more over two seconds. The medics crouch; they almost drop Howell. Voices scream, "What the fuck!" "We're trying to get help!"

Moments earlier, Howell, a 20-year-old college student from San Marcos, had been recording the demonstration on his cell phone. He was part of a crowd of hundreds filling the road between APD headquarters and the I-35 bridge over Eighth Street. A protester standing beside him threw a water bottle at the police line, then a backpack. Officer Kyle Felton fired back. The bullet caught Howell in the side of the head, and he fell to the pavement.

Howell had been hit by a lead-pellet round, a type of crowd-control munition. These bullets are often called "beanbag rounds" but there's nothing soft about them — they're mesh bags filled with No. 9 shot, as is a shotgun shell, and are fired from modified shotguns. They expand as they fly, hitting with the force of a baseball bat. They're not designed to kill but they can; a 2017 study showed that 3% of those hit by lead-pellet rounds suffer fatal injuries, and another 15% are left with permanent disabilities.

The next day, police Chief Brian Manley admitted at a press conference that the story protesters were telling was true. An officer had shot Howell in the head; officers had then fired on the street medics trying to help him; Howell was in a coma at Dell Seton, fighting for his life. Asked what he would say to Howell's family, Manley placed a forefinger to his lips and fought back tears. Finally, he replied: "What I say to you now is my heart is with you. I'm praying for your child."

In a column in *The Battalion*, the Texas A&M student newspaper that he edits, Justin's brother Joshua spoke for him. He pointed out that Manley hadn't taken responsibility for the shooting. "No, reader, I haven't omitted the part of Manley's statement where he seems contrite. There was no

apology. Instead, he sat at his desk for three full minutes, gave us the details above, and at no point apologized to my brother, my family, or the five brave protesters who carried Justin to police headquarters under fire.

"And what is somehow worse, Manley concludes his remarks by saying: 'We are praying for this young man and his family and we're hoping that his condition improves quickly.'

"To which my family, a deeply religious one, says this: We aren't interested in your prayers. We are interested in you appropriately using the responsibilities with which the people of Austin have entrusted you. Prayer is not an excuse to abdicate responsibility."

Joshua Howell went on to describe his brother's condition: His skull was fractured, he had brain damage, and doctors had placed him on a ventilator.

Howell's case has been taken by Aaron Von Flatern and Jeff Edwards. The latter, a personal injury attorney, is something of a crusader, taking and winning cases involving wrongful imprisonment, deaths in jails and nursing homes, sexual abuse of minors in state

care facilities, and police shootings. Last summer, he took the case of Javier Ambler, the Round Rock man who was chased by police in March 2019 for failing to dim his headlights, then pulled out of his car and shot with a Taser gun until he died. Edwards represents nine people injured by police in last summer's protests.

"Dealing with a brain injury is incredibly difficult," Edwards said. "Justin spent three weeks in the ICU and suffered delirium, where he was terrified and believed he was being harmed while not conscious. It's a well-known consequence when someone has to spend significant time on a respirator."

"He had to undergo brain surgery and has suffered impairment."

Since getting out of the hospital, Howell has done weeks of neurological rehab. He has been unable to return to his studies at Texas State. He has flashbacks and nightmares. The shooting remains a difficult subject for his family, who were terrified he would die in the hospital. "Justin is struggling every day, trying to cope with the emotional and physical effects of his injury," Edwards said, "and likely will for the rest of his life."

Edwards emphasizes that the responsibility for what happened to Howell rests with those at the very top. "This happened because of an absolute failure of leadership," he said. "The senior people at the

"We aren't interested in your prayers. We are interested in you appropriately using the responsibilities with which the people of Austin have entrusted you."

JOSHUA HOWELL

Austin Police Department knew this was happening and endorsed it.

“You have what happened on May 30, which was difficult to believe and fathom. And then 24 hours later, it’s happening *again*. With the permission of the supervisors and presumably the chief of police. Now there’s a memo that came out [in December] that said they’re going to discipline several of these officers. But I’d be shocked if they discipline the people they really need to discipline – which is the seven highest ranking officers of the Austin Police Department.”

ANTHONY EVANS

As Sam Kirsch was waiting for his first surgery, Anthony Evans and his twin brother, Arthur, headed Downtown.

Anthony and Arthur are 26-year-old native Austinites, part of a loving African American family that taught them to value compassion and hard work. “We felt compelled to go down there,” Anthony Evans said. “It’s not just about Black people. We genuinely wanted to shed light on all the people who are being oppressed, in some way or form, by the system. We were talking to people and just voicing our mind to police officers. We wanted the police to understand that it’s not us against them, but that we just want to be seen and heard.”

Anthony and Arthur spent the evening talking to the officers guarding APD headquarters. Around sundown they became separated. Anthony looked for his brother at the Capitol, then returned to APD. The scene was tense. Rows of police stood on the I-35 bridge at Eighth Street, their guns pointed down into the sea of protesters. The angriest of those were squared up in front of the cops on the steps at the APD entrance, demeaning them, insulting them.

Seeing that the time for dialogue was over, Anthony Evans decided to go. He began jogging away, his arms raised. Then, like Sam Kirsch, he turned his head to look back one more time. A lead-pellet round slammed into his jaw, knocking him to the ground. It had been fired by Kyle Felton, the same officer who shot Justin Howell.

The impact of the bullet smashed Evans’ lower jaw to pieces. He picked himself off the ground and ran for home, fearing for his life. His thoughts went to his family. “I had a moment when I accepted that I might die without my family ever knowing what really happened,” he said. “I had to tell myself that everything was going to be okay and, if you die, your family knows that you are an amazing spirit, and that I love them.”

When he made it home, his brother Arthur was there waiting; his heart broke upon seeing Anthony’s face. Evans was admitted to

CONTINUED ON P.20



Anthony Evans at Seton Medical Center after APD officer Kyle Felton (ring a bell?) shot him in the jaw with a lead-pellet round

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So-called “less-lethal” lead-pellet rounds like this one sent 29 people to emergency rooms after APD fired them at protesters between May 30-31 last year



JOHN ANDERSON

SURVIVORS CONTINUED FROM P.19

Seton Medical Center on 35th Street, where doctors put a metal plate over his jaw and wired it shut for two-and-a-half months.

As Evans rested in the hospital, Manley held his press conference. He admitted that innocent demonstrators had been shot but defended APD’s reaction in general because violent protesters had “infiltrated” the demonstrations, throwing rocks and water bottles. He said that blocking the highway was a grave threat to all of Austin’s safety and noted that 15 officers had been injured by flying objects, or had twisted their ankles.

Manley’s defense notwithstanding, APD later placed five, and then seven, officers on administrative leave as the events were investigated. In December, approaching the 180-day deadline imposed by Texas civil service law for Manley to act on officer misconduct, the department announced 11 officers had been disciplined for attacking protesters, and that the Travis County District Attorney’s Office was investigating seven cases. The disciplined officers were not named. The discipline itself was not revealed. None of the misconduct was described. As of this writing, no additional information has come from APD. But on Jan. 14, new District Attorney José Garza announced the names of 11 officers who are being investigated for shooting protesters. (One of them, alleged to have wounded Meredith Drake as she tried to carry Justin Howell to safety, was indicted last week for aggravated assault in a different case, in connection with the alleged beating of a suspect in 2019.)

The months with his jaw wired shut were difficult ones for Anthony Evans. But what came after was worse. “Unfortunately, my jaw did not heal correctly,” he said. “You could see the metal through my skin, which caused an infection. They had me on the

antibiotics in order to clear the infection, so I had to be in the hospital for about 11 days.

“For the latest surgery, they put a metal bar on the outside of my jaw, which just looks like a metalhead coming out of my cheek. Then, I had to have another surgery to get the bar out of my face. After that, they let my face heal on its own for weeks but I had to go back again for surgery that required me to not eat. They transferred bone marrow from my hip into the left side of my jaw. The amount of pain I felt in my leg was insane.”

Evans has been diagnosed with post-traumatic stress disorder. He’s highly anxious, unable to sleep. “I just do not feel normal going out,” he said. “I feel like I am being watched and that I can’t trust the police.”

Evans has more hospital visits ahead. But, like Kirsch, he vows to stay engaged. “I don’t know what my life is going to be like in the future, but I do know I’m taking it one day at a time, with love in my heart. This could’ve happened to anyone and has been happening to so many people. It just needs to stop and I hope to do what I can to achieve that.”

BRAD LEVI AYALA

The video of Brad Levi Ayala’s shooting was taken from a distance and is only seconds long. Like the video of Sam Kirsch’s shooting, it has a clinical, alien quality: A figure stands alone, motionless, hands in his pockets, on the side of a hill. Then he collapses to the ground.

On May 30, Levi Ayala had just turned 16 and begun working at a sandwich shop in South Austin, saving up to buy a car. His older brother, Edwin, had recently graduated from UT with a degree in Latin American studies. Edwin had taken classes on systemic racism; he and Levi had discussed the transformation taking place in society

over race and policing. Edwin had predicted that Austin would be right in the middle of things. When the protests broke out, he texted Levi to tell him that protesters had shut down the highway.

After hearing from his brother, Levi decided to take a look. He got off the bus Downtown around 4pm and made his way to the hill on the east side of I-35 at Eighth Street, below the Tyndall condos, near the spot where Sam Kirsch would be shot 24 hours later. There, he stood watching the surreal scene unfold: Police chased protesters off the northbound lanes, exploding tear gas, firing methodically. Standing on the highway at least 100 feet away, APD officer Nicholas Gebhart, or perhaps his colleague John Nicklason, raised his gun and shot Ayala in the forehead.

Protesters surged up the hill. They pulled Ayala to a seated position, realizing that a lead-pellet round was embedded in his forehead. Ayala was stunned, limp, he could not speak. Blood spilled down his face onto his work shirt and pants. The protesters lifted him and carried him to police. The officers loaded him into an ambulance.

At an emergency City Council meeting on June 4, which featured 12 hours of testimony from traumatized and enraged Austinites, Edwin Ayala spoke through sobs, describing what he and the family had gone through at Dell Children’s Medical Center as surgeons operated on his brother through the night. “They told us he had a puncture in his head. And the risks wouldn’t be known until he got into the surgery. So we didn’t know, they started the surgery at 11pm, we just didn’t know. We thought he was going to die. Because there’s a vein that was at risk of being punctured. That was the hardest decision. I was there with Mom. We prayed all night.”

It took doctors seven hours to remove the bullet from Levi’s skull, clean the wound, install a titanium plate, and graft skin over the hole. Levi’s family stayed at his side as he fought through the pain, which was amplified by the injury to his prefrontal cortex, a part of the brain that helps control emotion. By the time Edwin spoke to Council, he’d kept vigil beside his brother for five days. “He’s in so much pain,” he sobbed, “and I can’t help him.”

Council, City Hall executives, and Manley and his top brass heard testimony from 300 people during that meeting. Many used the term “warlike” to describe the scenes they’d witnessed. Council Member Greg Casar confronted Manley, demanding that he take a stand on lead-pellet rounds. Manley reversed his assertions from days earlier and declared that they would no longer be used for crowd control. However, as was pointed out by speakers and CMs, Ayala had not been in a crowd.

Casar later said that Edwin Ayala’s testimony convinced a unanimous Council of

the need for dramatic change at APD. Two months later, the council voted to reduce APD’s budget by 4% and to begin reallocating more funding to other, less violent means of securing public safety. These choices have antagonized the police union, Manley and his executive team, and state GOP leaders ever since.

It’s been eight months since Levi was shot, and his recovery is proceeding. His lawyer, Dicky Grigg, spoke for him: “We are very pleased with how he’s doing. He’s back at work at the sub shop and he’s attending school virtually. So he seems to be able to handle both of those activities okay. Now, what we’re obviously concerned with is, what will the long-term effects be?”

Grigg has yet to file a lawsuit for Ayala and his family. When he does, it will be the start of a journey that could take five years or more, bouncing from court to court as judgments are appealed. “These are very difficult cases. Hell, I’ll probably be in a nursing home when I collect any money on this case, if we’re successful. But some cases, win, lose, or draw, you gotta take ‘em. And Levi’s case is one of ‘em.”

Grigg has practiced law in Travis County since the 1970s. Though he’s mostly worked as a personal injury attorney, he’s taken civil rights cases – defending inmates in Guantanamo and people of color who’ve been hurt or killed by APD. He’s seen a lifetime of police brutality cases pass by. He wanted to know if, after observing APD’s behavior for half a century, Grigg was surprised by their response on May 30-31.

Speaking in a scratchy West Texas drawl that carried his words just above a whisper, he said, “I guess my answer would be yes and no. Of course, the police were put in a very difficult situation. But when you look at Levi’s case, and you’ve seen the video I assume – there’s no reason for that. There’s no reason for an officer to shoot him. Because as you can see, he’s standing there a good distance away, hands in his pockets.” Grigg lowered his voice further and slowed his words for emphasis: “He’s not a threat to anyone.”

AND MANY OTHERS

“If you tried, you couldn’t have done more damage to the police department, and what people will think of them, than blatantly using excessive force at a rally to condemn excessive force. The irony is dripping here.”

You can talk to Jeff Edwards for close to an hour but his focus will never wander. He returns again and again to a central message: The responsibility for what happened on May 30-31 rests with those at the top.

“This isn’t complex. This is [Manley saying], ‘On May 30, I knew my officers were firing into crowds as a dispersal tactic. I knew that the use of that tactic hurt a lot of

people, and caused at least one person to suffer a serious brain injury, a head trauma, that was on YouTube.' So, knowing that, and knowing that there's a protest the next day, nothing was done differently. In fact, [APD] doubled down and did it again."

Levi Ayala was shot by police on May 30. So were Bomani Barton, an Austin musician shot in the face, hip, and arm; Saraneka Martin, seven weeks pregnant, shot in the stomach; street medic Steven Arawn, shot in the forearm; and Nikki Underwood, shot in the chest. Dozens of others were shot, clubbed, tear-gassed, and pepper-sprayed.

Sam Kirsch, Anthony Evans, and Justin Howell were shot the next day. So were Arianna Chavez, shot in the head; Christen Warckocjewski, shot in the face; Meredith Drake, the street medic trying to save Howell's life, shot in the hand; Joe Herrera, an Iraq War veteran shot in the thigh; and Traci Cades, a 51-year-old grandmother visiting from Michigan, shot in the arm. Many of these people have already filed lawsuits for physical and emotional damages. If the suits are successful, the payouts from the city – ultimately, Austin taxpayers – will probably reach into the tens of millions of dollars.

Edwards believes the lawsuits are necessary but hopes their settlement won't be the end of the story. He wants to see APD jolted into changing its ways. "You know, I've represented numerous victims, Black families whose kids were shot by the police," he said. "And what happens is, there's an outcry, the city pays a sizable settlement – and nothing changes. It doesn't solve a problem to pay money to a family that's been victimized. It is nice that they do that, it's necessary that they do that, but it doesn't solve the problem of deterring it in the future."

So far, justice advocates see no sign of such changes, as APD responds to the call for accountability much as it has in the past. For example, the department has refused to release video from cameras worn by APD officers during the demonstrations. Weeks before the protests, APD had announced a new policy to release body-camera video from violent interactions within 60 days of an incident, or to explain why such disclosure is delayed. It's been eight months. None of the protest footage has been seen.

"The very first case that fell under that policy was the Mike Ramos case, which they completely biffed," Webber said. "That didn't come out on the timeline" – initially, APD tried to rush-release edited "critical incident" footage that hadn't been vetted by

the Office of Police Oversight, and then had to backtrack. "And then they didn't even try with this protest footage. Where is it? We have a right to hear what they were saying while they were shooting people. That is public information that we own."

Webber also wants to know why the officers who shot protesters still have their jobs. Although APD has completed its investigations into who did what, Manley says he's waiting for the Travis County D.A.'s Office to finish its own investigations before announcing discipline. This is a continuation of a strange agreement that he had with former D.A. Margaret Moore; Garza, who defeated Moore in last year's primary run-off six weeks after the May 30-31 protests, has asked Manley to proceed with appropriate discipline.

"Why haven't these men been arrested?" Webber asks. "The fact that Chief Manley, 1) allows these officers to not be under an indictment – like anyone else who shot someone would be – and, 2) has delayed discipline, to me is cowardly. You can quote me. It's cowardly of him to lay behind the log, wait to see whether José is going to get an indictment, wait to see whether José gets a conviction, before he decides whether to fire these people. He can decide now. There is no information missing."

The biggest question of all may be why Manley still has his job. Even before the protests, community leaders were calling for him to be fired. After the protests, a unanimous Council approved a resolution expressing "no confidence" in Manley's leadership. But by state law, Council has no authority to fire a police chief. City Manager Spencer Cronk can demote Manley and install another chief in his place but has declined to do so, in part because there is no obvious successor. This has led to community calls for Cronk's ouster – which Council can do – and, indirectly, has fueled the citizen initiative to amend Austin's charter to give a "strong mayor" power to make these calls, which is likely to be considered by voters in May.

Most observers expect that individual officers, not Manley and his assistants, ultimately will take the fall for the shootings. "This upsets me on behalf of police officers, who do have a hard job, and, yes, it's a thankless job," Webber said. "Yes, there's injustice there too. They're pinning this on the lowest person they can find, which is going to be the shooter. But what about the supervisor, who was standing right behind him and told him to start shooting?" ■

The biggest question of all may be why Chief Manley still has his job. Even before the protests, community leaders were calling for him to be fired.

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Asher Garber's deck features the 52 Republican senators who voted to acquit Donald Trump of abuse of power charges in his first impeachment trial



Google's Ad Ban Benches an Austin Entrepreneur's "Banana Republicards" Deck

It's said that in a poker game, only the cards don't lie. Funny then that a locally produced playing card deck has been blocked from the internet's largest advertising platform due to a ban intended to quell misleading information.

When exactly 52 senators voted to acquit Donald Trump on Article 1 of his (first) impeachment trial last February, Austin businessman Asher Garber became inspired to document the historic vote with a deck of cards. Later that year he released 2020 Senate Impeachment Trial Acquittal playing cards through his newly minted Banana Republicards business. Each card zeroes in on a senator, featuring a quality caricature by artist Dale Whistler, a quote from the impeachment proceedings, plus when they were elected, their state's population rank, a career-related factoid, and their estimated net worth.

Ted Cruz appears on the three of hearts, while his companion in a current Senate ethics investigation Josh Hawley graces the two of spades. Former Senate Majority Leader Mitch McConnell, meanwhile, gets high card placement with the ace of spades.

Imagine being happy to see Mitch McConnell.

Garber says the sales of the cards have been significantly impacted by the Google ad platform's "sensitive event" bans, which since last fall have intermittently suspended advertisements related to the election, the inauguration, impeachment, and the right-wing insurrection of the Capitol building. The widespread ban targets political ads and does not make exceptions for merchandisers.

"The ban has completely stopped me from reaching out to people who read websites that speak in the language that these cards speak," says Garber, who is also an advertiser with *The Austin Chronicle*. "People still come to my website and buy my cards sporadically, but because I'm not advertising on Palmer Report or PoliticusUSA, I'm not getting as many people as I had been."

Garber says his Banana Republicards were first restricted from Google's ad system on Oct. 28 with

several flags including "election nearing" and the puzzling charge of encouraging online gambling, which he says a rep later rescinded. When the ban was lifted on Dec. 10, a month of solid sales followed, including his website's three busiest days coming directly after the storming of the Capitol. But traffic was again squashed on Jan. 18 when his ads began being blocked anew.

The "Disapproved Ads" email that barred sellers receive from Google does not facilitate individualized communication with a platform manager regarding a product's restriction. Sellers are encouraged to "edit content to fix the issue," which automatically resubmits the ad for approval. In December, Google issued a statement to multiple news outlets explaining the ad bans: "To protect users, we regularly pause ads for a discrete period over unpredictable, 'sensitive' events when ads can be used to exploit the event or amplify misleading information."

The owner of former Red River music venue Room 710 believes that, as a nonpolitical entity selling a deck of cards featuring accurate and publicly available information, his product should not be included in bans meant to mitigate baseless conspiracies. To him, the restriction of Banana Republicards evidences a problematically sweeping approach to Google's ban on political merchandise.

"This isn't a QAnon T-shirt. This is supposed to be a sign of the times," Garber says of his card deck.

"Everything on the cards is factually accurate, and it's meant to be taken as a whole piece. These are the senators who voted to acquit Donald Trump. They all have a job in government."

While Trump's second impeachment trial, set to begin the week of Feb. 8, would naturally bolster sales of a card set based around the previous impeachment proceedings, Garber predicts they'll remain blocked from the ad platform that allows him to best reach his intended audience.

"It's too bad. I already have the perfect slogan," Garber says, borrowing an adage from baseball history: "You can't tell the players without a scorecard."

— Kevin Curtin

PHOTO BY KEVIN CURTIN

In an Austin Tea Room, the Japanese Way of Tea Is Taught Over Zoom

As a rare dusting of snow covers the streets of Austin, a small group meets online for a centuries-old Japanese celebration. Hatsugama, also known as the opening of the first kettle, occurs every January during the coldest time of the year as a symbolic welcoming of the new season. Linda Mosley presides over the virtual ceremony, her tea room wall adorned with a young bud of a Japanese camellia flower to reflect these young days of the new year.

Mosley's decade of study of Japanese tea is evident in the relaxed assurance with which she performs Shozumi, or laying down charcoal into the hearth where a kettle of water is heated. Her every movement feels like an invitation toward a deep sense of ease. This ease is enhanced by the calligraphic Japanese scroll hung behind her.

"Cherish harmony."

Following the Shozumi, her most advanced students follow up, performing two unique styles of tea preparation. They owe their skills to Mosley, who has instructed them in Chado (the way of tea) online since the beginning of the pandemic and in her own North Austin tea room in years past.

These days, she teaches seven students online. As a teacher of the ceremony as certified by the Uransenke Foundation, the organizational body that oversees the worldwide tradition of Chado, Mosley operates a small but growing school of tea students here in Austin. She offers a range of tea lessons such as the four part Beginner Introduction Series. (Information can be found on her website at www.lmosley.com.)

Tea students and teachers alike have improvised their methods with the dawn of the pandemic. In this virtual Hatsugama, students make tea in their own improvised tatami rooms, while spouses and children dart by in the background.

In the Japanese tea ceremony, nearly every movement is prescribed down to the placement of a fingertip, but in this year's celebration, any small mistakes are met with Linda's easy laugh and warm encouragement. The four tenets of tea ceremony feel alive in Mosley, whose presence and guidance seems to put each student into a place of ease: harmony (wa), respect (kei), purity (sei), and tranquility (jaku).

Whether it's in the form of a handwritten Japanese scroll hung on the tea room wall, her garden-plucked flower arrangements, or her own warmhearted tea service, these tenets remain the central focus of Mosley's instruction. Also present in the Zoom in a place of honor is Mosley's teacher, Dr. Sheila Fling, who has been teaching the ceremony for nearly three decades. With a keen eye and a reassuring smile, she observes her student's students.

The Hatsugama celebration traditionally involves a shared meal, during which students and teachers have a chance to relax and chat. For this year's virtual gathering, there is no meal and less conversation. In place of conversation are the sounds of the deep, relaxed breaths of the host as they prepare, the sound of their bamboo whisk tapping the sides of the bowl, and the low proclamation of Japanese phrases shared between one another.

"O-fuku kagenwa?"

How is the tea?

And in response:

"Taihen kekko de gozaimasu."

It is excellent.

— Shane Pfender



Linda Mosley presenting Japanese Tea Ceremony at Umlauf Sculpture Garden, Family Day 2019, sponsored by JASGA (Japan-America Society of Greater Austin)

PHOTO BY KIM MOSLEY



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CALENDAR

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4 THURSDAY



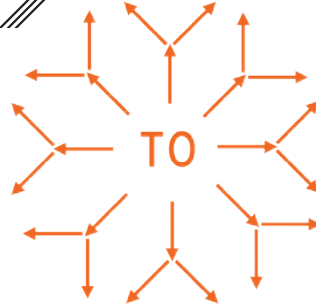
HIGH NOON TALK Online, noon

Join Dr. Cristina Salinas for a conversation about her award-winning book about the U.S.-Mexico border, *Managed Migrations*, which has been described as “a study as paramount as it is timely.” The book is available through the Bullock Museum store.

See more community events on p.30.

COURTESY OF NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

5 FRIDAY



NORTHERN-SOUTHERN: TO Around town through Feb. 28

Here comes another wide-ranging project set around the city itself, a group show of paths and directions considered as art experience – installed outdoors, in public spaces across Austin. This show encompasses audio tours, trails, sculpture, wayfinding marks, remote running sessions, and more. Get out of the house and remap your territory!

See more arts events on p.26.

DAVID BRENDAN HALL

6 SATURDAY



14TH ANNUAL PUPPY BOWL Online

Are you ready for some football? This year, Austin Humane Society's beloved event is going virtual. A \$5 donation gets you a chance to suggest a name for the puppy quarterbacks. Then tune in on game day to see adoptable puppies, watch the adorable MVP races, and hear whose names suggestions won.

See more community events on p.30.

7 SUNDAY



SUN JUNE: SOMEWHERE

Sun June's sophomore album revels in the comforts of the unknown. Where 2018 debut *Years* stuck to tried-n-true indie rock intimacy, the crowning keys and slick production of *Somewhere* lighten the melancholy, while also strengthening the brand of “regret pop.”

See more music recommendations on p.47.

DAVID BRENDAN HALL

8 MONDAY



JOE BARKSDALE'S SONIC WEEKLY

Back at beatmaking in his new weekly song series, Detroit-turned-Austinite Joe Barksdale unveils a new tidbit every Monday. Voice actress Meeya Davis provides narration over instrumentals dabbling further into the realms of hip-hop/soul begun on last year's *R&B (Eats)*, Vol.1.

See more music recommendations on p.47.

DAVID BRENDAN HALL

9 TUESDAY



VIRTUAL STORYTIME: TEXAS RIDDLES Online, 11:30am

Gather the family for virtual storytime and activities about Texas state symbols.

Find more events for kids on p.31.

10 WEDNESDAY



MAYOR'S MOBILITY PANEL Online, 8:45am

The mayor's annual mobility awards and breakfast is virtual this year, so hop on Zoom to catch up on the news with Mayor Steve Adler, Huston-Tillotson president and Austin Transit Partnership Board Member Dr. Colette Pierce Burnette, and Capital Metro CEO Randy Clarke.

See more community events on p.30.

JOHN ANDERSON

11 THURSDAY



THIS IS SPINAL TAP Empire Control Room, 7pm

Every Thursday, Empire hosts socially distanced movie nights in their outdoor space featuring some favorite throwbacks. This week, things go up to 11.

More movie recommendations and reviews on p.38.

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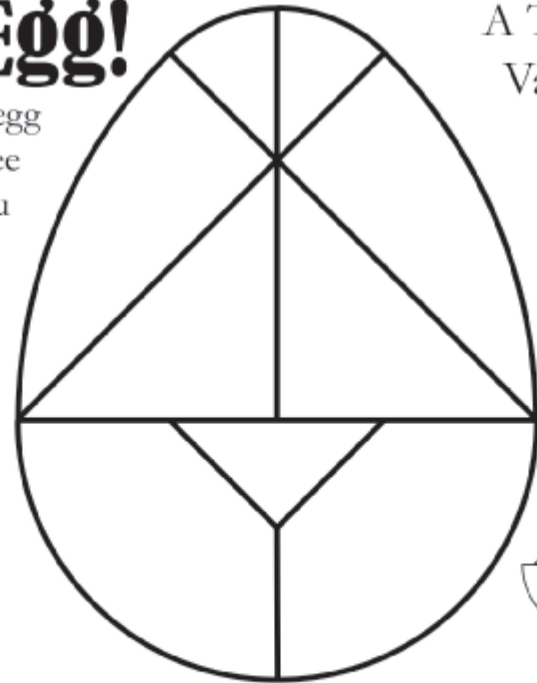
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The Egg!

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Arts & Culture



Cowgirls and Aliens

In *Persephone Station*, Austin author Stina Leicht recasts the Magnificent Seven as women ... in space **BY MIKE BERRY**

Austin writer Stina Leicht isn't afraid to take big leaps with her fiction, from Northern Ireland to an alternate America to the far reaches of space.

Her first two novels combined angels, figures out of Celtic folklore, and characters caught up in Northern Ireland's Troubles. Two door-stopping volumes of high fantasy, *The Malorum Gates*, followed just as the George R.R. Martin surge was about to peak. Now, Leicht has delivered a novel markedly different from her others. *Persephone Station* is a feminist space opera rooted in the traditions of the cinematic American Western, with a dusting of cyberpunk on top.

Born in St. Louis and raised in Houston, Leicht began writing after losing her job in the burst of the dot-com bubble around 2001. "I started writing to keep myself sane," she says in a telephone interview.

Leicht began establishing herself in the Austin science fiction scene after a cancer diagnosis made her take her writing ambitions more seriously. "I always wanted to be a writer. It was the thing I was going to deeply regret not giving a shot."

Leicht became involved with Austin's ArmadilloCon, where she led writers' workshops for many years. Persistence led to short stories nominated for awards and the publication of her first novel, *Of Blood and Honey*, in 2011.

A decade later comes *Persephone Station*, a rip-roaring mix of planetary intrigue, intergalactic adventure, and righteous sisterhood. The novel is set initially in West Brynner, a seemingly backwater town on a planet ignored by the United Republic of Planets but frequented by assassins, smugglers, and thieves of all sorts. Many ne'er-do-wells congregate in the back room of Monk's Bar to conduct nefarious business — chief among them the owner Rosie, ex-Marine Angel, Enid the inscrutable sharpshooter, and Lou, the earthy pilot of the ship Kurosawa.

The set-up seems a little familiar, until you realize the characters in positions of power are all women or nonbinary. "I've always wanted to write science fiction, but it's kind of a boys' club," Leicht says. "Largely because so many men are so interested in that distinction between 'hard' sci-

ence fiction and 'soft' science fiction. The whole prospect was very intimidating."

Leicht said she was inspired to write *Persephone Station* while watching the latest film version of *The Magnificent Seven*, directed by Antoine Fuqua and starring Denzel Washington, Chris Pratt, and Ethan Hawke. "I was very excited to see what I thought would be a more diverse cast. But once again, there were absolutely no women in it who do anything of significance."

Leicht channeled her disappointment into a novel of her own. "I thought, wouldn't it be neat to write something that focused entirely on women and other genders that weren't male?"

Itself a reworking of Akira Kurosawa's *Seven Samurai*, Leicht's book features six women of color and one mostly silent white woman. Instead of rescuing terrorized townspeople, Angel and teammates come to the aid of the Emissaries, indigenous nonhumans who communicate through scent. No one is supposed to know about the Emissaries, but the Serrao-Orlov Corporation wants to exploit them. The Emissaries are pacifists, so they hire Angel

and crew to do the dirty work for them.

"The Emissaries are basically a metaphor for how women go through life in Western society," Leicht says. "We're expected to transform ourselves into whatever it is that men want. The Emissaries are shapeshifters. They're ultimately passive-aggressive. They say that they are nonviolent, but they do subtly violent things."

Leicht says she believes that women's relationships with violence are much different from men's. "I've been a student of martial arts for quite a few years and every time I see a woman come to martial arts for the first time, she's very hesitant to actually hit someone. It's because we're very much trained not to do so."

Although *Persephone Station* delivers plenty of action, suspense, snappy dialogue, and plot twists, it is distinguished by the diversity of its characters and the different types of relationships they build among one another. Angel's best friend Sukyi, for example, fits a role usually reserved for male figures: the trickster god. (Think Coyote or Loki or the Monkey King.) Sukyi stands in stark contrast to mysterious, unflappable newcomer Kennedy Liu, who starts on the periphery of the story but eventually becomes central to the narrative, despite Sukyi's suspicions of her.

Don't expect any torrid love scenes in *Persephone Station*, though. "Most of the time, when women are involved in stories, there's a romance at some point," Leicht says. "Or sex. Always. But men can have stories and do anything, and nobody even questions it. That's why I wanted that novel to be the way it is."

The pandemic has reshaped Leicht's sales and promotion plans. Usually, she would expect to hold a signing at BookPeople, where she was a longtime employee in the teen section. She would also normally attend various conventions and talk about her books face-to-face. Such events are on hold for now, and Leicht is already at work on another science fiction novel, *Loki's Ring*.

It's not a sequel to *Persephone's Station*, but it will feature an eclectic group of women working together as a team.

Leicht says, "It's hard as a white writer to learn how to depict people of other races and genders and sexualities. But that's your job as a science fiction writer. Science fiction is about 'other,' and we need to be able to be more inclusive."

"The future's for everybody," Leicht says. ■

COMMUNITY

BY BETH SULLIVAN

IT'S HAPPENING, Y'ALL. The **LGBTQIA+ Quality of Life Survey** launched on Friday, Jan. 22, and will run through April 30. More than three years in the making, the survey will help inform Austin's **LGBTQIA Quality of Life Study**, which the city's **LGBTQIA Quality of Life Advisory Commission** first requested funding for in 2017. As an advisory body to **City Council** regarding issues affecting Austin's qmmunity, the commission recognized a need for comprehensive, inclusive data to properly advise Council, commission Chair Dr. **Victor Martinez** told me. "We need to hear from the LGBTQ community in Austin so that we can translate their input into concrete recommendations to Council about how to improve the quality of life of all LGBTQ Austinites," explained Martinez. This is the first time a study of this magnitude has been commissioned by the city to understand the lives, experiences, and issues impacting queer and trans Austinites (similar to studies commissioned for the city's Black, Latinx, and Asian American communities), and it will serve as the first "official" historical documentation of Austin's LGBTQIA community among city archives. The survey – which is anonymous and only takes 20-30 minutes to complete, BTW – evaluates metrics addressing safety, education, employment, housing, health (physical, emotional, sexual), social connectedness, and public benefits/services. Besides the survey, other data collection methodologies informing the study include virtual town halls, focus groups, and interviews with key stakeholders conducted by **HMA Community Strategies**, the national research and consulting firm contracted to perform the study. **Iliana Gilman**, project manager with HMA, expects the final study to be presented to Council sometime this August. The study's conclusions and collected data will ultimately guide the commission's recommendations to the city on how Austin might better serve our LGBTQIA community. "Anywhere from funding for new services to policy changes within the various city departments, everything is on the table," said Martinez of the possibilities. So, the more folks who fill out the survey, the better for all of us. Fill it out in either English or Spanish at www.shoutoutaustin.org, or request to take it in Arabic, Simplified Chinese, Mandarin, Burmese, or Vietnamese by emailing shoutoutaustin@healthmanagement.com.



Fill out your LGBTQIA Quality of Life Survey online – It works on your phone, too!

PHOTO BY ZACKARY DRUCKER FOR BROADLY'S GENDER SPECTRUM COLLECTION/CC BY-NC-ND 4.0

2 TO DO

Randa Jarrar Virtual Conversation

BookWoman welcomes back Randa Jarrar in celebration of the author's new memoir *Love Is an Ex-Country*. Don't miss what's sure to be a delightfully queer and candid conversation between Jarrar and writer Roxane Gay. **Thu., Feb. 4, 7-9pm. Online. Free (registration required).** www.fb.com/bookwomanaustin.

Doc's Drag-In Theatre

Catch a movie with a side of live drag for a good cause at this benefit show for Austin's much-loved drag queen Nadine Hughes, who is battling COVID-19. Fifteen performers kick things off at 7pm, followed by a screening of *The Wizard of Oz*. **Sun., Feb. 7, 7-11pm. Doc's Drive In Theatre, 1540 Satterwhite Rd., Buda. \$25.** www.docdriveintheatre.com.

Q'D UP

RUPAUL'S DRAG RACE SEASON 13 VIEWING PARTY Mask up and come early to snag a seat. **Fridays, 7-9pm. Oilcan's, 211 W. Fourth.** www.fb.com/oilcanharys.

SPEED DATING Meet a potential new friend, or something more; ages 18 & up and gender-inclusive, y'all. **Fri., Feb. 5, 7pm. Online. Free.** www.fb.com/theqaustin.

NATIONAL BLACK HIV/AIDS AWARENESS DAY Free HIV/STI testing for ages 16 & up. **Sat., Feb. 6, noon-6pm. The Q Austin, 1023 Springdale, Bldg. 14.** www.asaustin.org/theq.

SUPER BOWL WATCH PARTY Mask up to watch some bros throw around a ball on the big screen. **Sun., Feb. 7, 5-10pm. Rain on 4th, 217 W. Fourth.** www.rainon4th.com.

THE SUNDAY BEAT Adventures in makeup-landia. **Sun., Feb. 7, 7pm. Online.** www.twitch.tv/poopooatx.

QUEERBOMB SOCIAL HANGOUT Enjoy the (virtual) awesomeness that is hanging out with yer fellow queer and trans fam. **Mon., Feb. 8, 7-9pm. Online. Free.** www.fb.com/queerbomb.

BOIZDSM, VOL. II (FET-LITE) The Boiz explore all things kinky. **Tue., Feb. 9, 7pm. Online. \$5 suggested donation.** www.twitch.tv/papijinx.

#TXLEGE TOWN HALL Equality Texas recaps the Lege so far and previews the bills it's facing. **Wed., Feb. 10, 5:30-6:30pm. Online.** www.equalitytexas.org.

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Full Fathom Five

Edward Carey's rich and strange *The Swallowed Man* has Gepetto tell the Pinocchio story in the belly of the fish

BY ROBERT FAIRES

If only Victor Frankenstein had read Edward Carey's latest novel after he animated that patchwork of corpses in his lab. The young doctor might have taken some lessons from it about what it means to give life – especially to something that doesn't naturally have it.

In the book's narrator, the carpenter Giuseppe – we know him as Gepetto – Victor would have recognized a kindred spirit. He, too, comes face-to-face with a thing of his own making that's suddenly alive and recoils in horror, just as Victor did with his creature. But then Dr. F would have read how, instead of rejecting his creation as an abomination that cannot be redeemed, Giuseppe takes responsibility for it, keeping it in his home, teaching it to be human, and giving it a name (Pinocchio, if you haven't guessed). And Victor would have learned that in time, the woodcarver comes not only to love this living marionette but to consider him his son.

THE SWALLOWED MAN
by Edward Carey
Riverhead, 206 pp., \$26

That's how Giuseppe lays it out in *The Swallowed Man*, the account of his life that he pens from inside a gargantuan shark (forget Monstro the whale; that's pure Disney). The woodcarver had been at sea searching for his missing wooden boy when he became an amuse-bouche for this milelong leviathan. However, since it had a previous meal of a Danish ship lodged in its gullet, Giuseppe managed to forestall his digestion by climbing aboard the vessel and taking refuge there. He lives off the abandoned ship's provisions and passes the time by setting down his impossible story in the captain's journal.

Through this record, we come to know much about Giuseppe – aspects of his life that Carlo Collodi never even hinted at in *The Adventures of Pinocchio*: a family history in which he was a perpetual disappointment to his father, a handful of romantic affairs that he characterizes as merely “small intimacies,” an admission of his

baldness and the embarrassment it causes him (“as if I had my bare bottom on display”). We see that in the isolation of his piscatory captivity, he forms attachments to whatever is around him: the captain whose journal he's appropriated; the man's wife, Mrs. Tugthus, and a man he assumes is their son, both seen in old tintypes; a tiny crab that nests in his ankle-length beard and which he christens Olivia.

Most of this is revealed, naturally, in words – words richly descriptive and abundantly playful, as we've come to expect from Carey – but what is distinctive about *The Swallowed Man* is how much about Giuseppe is revealed in images, particularly in images of art Giuseppe's made: little drawings, paintings, and sculptures fashioned from objects found on a ship in the belly of a fish (oyster and mussel shells, driftwood, pottery, candle wax, hardtack, a twig, a fork, a tooth of the great beast). Carey's layering of these into the text serve to illustrate not simply Giuseppe's story but also his deep need to create. Outside the monster-fish, creating was his profession. Inside, it is his compulsion. He is driven to make things; they are his connection to the past, to the world, to life! That's why his wooden child has become so precious to Giuseppe, why he longs for him so. His creation lives in the world, calls him “Babbo,” makes him a father.



In *The Swallowed Man*, Carey drops that father full fathom five, where the Pinocchio fairy tale undergoes, in the words of Shakespeare, “a sea change/ Into something rich and strange.” It transforms it into an odd and oddly endearing meditation on creation and its power, conveying how much the act adds to our existence and how embracing it can make the creator, even more than their unnaturally animated creation, fully human.

THEATRE

CLOSING

SHREWD PRODUCTIONS: BE MY VALENTINE The unstoppable and ever-romantic Shrewds have created a unique, multi-disciplinary offering for their patrons (note: that's you, citizen) by collaborating with poets, writers, visual artists, and performers to offer hand-crafted, custom valentines. Sign up to receive a surprise Valentine from a Shrewd performer for yourself – or send one as a gift. See website for details! www.shrewdproductions.com.



ONGOING

👤 **THE SOCIAL DISTANCING FESTIVAL** This is an online community, as playwright and unstoppable force of creative nature Nick Green informs us, and it's been activated to “celebrate and showcase the work of the many artists around the world who have been affected by the need for social distancing that has come about due to the spread of Coronavirus (COVID-19).” It's not Austin-based, this virtual and ongoing festival of all kinds of performance arts, but damned if there aren't a few talented Austinites among the eclectic (and ever-growing) mix. www.socialdistancingfestival.com.

PrintEXPO 2021

PrintAustin's annual print fair returns for a **one-day virtual conference and exhibition** featuring **printmakers from around the globe**, gathered to demonstrate traditional and unconventional printmaking techniques, discuss the histories and contemporary adaptations of the medium, and share and sell their latest works. *Sat., Feb. 6, 10am-4pm. Free.* www.printexpo.org.

Snap Out of It by Lochlyn McClure

THE SPOON RIVER PROJECT City Theatre presents a virtual theatre performance adapted from the critically acclaimed American poetry of **Edgar Lee Masters**, with **30 Austin actors** bringing to life the politics, passion, love, betrayals, secrets, failures, and hopes of a small Illinois town. True stories about death and life combine to reveal a moving portrait of what – and who – creates a place called home. Staged and filmed at Mueller Park, directed by **Andy Berkovsky**, with filming and editing by **J. Kevin Smith**. *Through Feb 28. Donations accepted.* www.citytheatreAustin.org.

COMEDY

ColdTowne Theater www.coldtownetheater.com

FRIDAYS & SATURDAYS LIVE The former stage on Airport might be defunct, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from anywhere, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

YEAH, BUT ARE YOU HAPPY? Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

Hideout Theatre www.hideouttheatre.com

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Wednesdays, 5pm; Saturdays, 7:30pm. \$5-15.*

👤 **MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wednesdays, 8pm; Saturdays, 10pm. \$5.*

BUT WAIT – THERE'S MORE!

ESTHER'S FOLLIES You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: *Hell yes.* www.estersfollies.com.

TRAINWRECK TUESDAYS: AN OPEN MIC Yes, it's a mid-pandemic comedy night at the Common – presented by **G-Spot Comedy Showcase**, replete with drink specials and followed by karaoke. You're, what, still waiting for the punchline? It's an *open mic*, laughmonger, you supply the punchline. Note: Sign up at 7pm. *Tuesdays, 7:30-9:30pm. Common Interest, 8440 Burnet, 512/453-6796. www.ciaustin.com.*

DANCE

BALLET AUSTIN: CLASSES ONLINE While you're home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors – and it's all available 24/7, just like the internet. *Ongoing. \$3-7 per class. www.balletaustin.org.*

BLUE LAPIS LIGHT: BEYOND THE CLOUDS The acclaimed aerial dance troupe's 2020 performance (chosen by *Chronicle* Arts Editor Robert Faures for inclusion among his Top 10 shows of the year) is now available in a digital version online – free of charge. *Donations accepted. www.bluelapislight.org.*

VISUAL ARTS

EVENTS

☛ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's *always* an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program?** The answer is a hearty, full-throated YES. *Ongoing. Free. www.landmarks.utexas.edu.*

☛ **PRINTAUSTIN 2021 Artists, curators, galleries, and museums** come together to present more than 30 print-focused exhibitions, artist and curator talks, workshops, and demonstrations taking place during PrintAustin's monthlong festival. With both safe in-person and online events, the 2021 program will appeal to all levels of printmakers, collectors, and dilettantes. See website for more. *Through Feb. 15. www.printaustin.org.*

BIG MEDIUM'S COFFEE CHATS CREATIVE STANDARD The Creative Standard committee formed by Big Medium's **Jana Swec**, One Story Productions' **Aaron Weiss**, and artists **Caroline Wright** and **Court Lurie**, will discuss their practices, vision, and goals for the group in 2021. *(Thu., Feb. 4, 11am.)*

BEILI LIU + ANNETTE CARLOZZI Liu is a visual artist who creates material-and-process-driven, site-responsive installations; Carozzi is a champion of local artist communities who stays abreast of international developments and has a keen eye for emerging talent and a steadfast commitment to looking beyond labels. *(Thu., Feb. 18, 11am.) Free. www.bigmedium.org.*

IVESTER CONTEMPORARY: LINOCUT DEMONSTRATION In conjunction with PrintAustin, **Juan de Dios Mora** will demonstrate his carving and printing techniques on a unique linoleum block. Note: Tickets to this event are \$225 each, and each audience member will receive a signed print (11" x 15") from an edition of 20 that, with the help of Juan, they will pull during the demonstration. *Sat., Feb. 6, 1 & 3pm. Ivester Contemporary, 916 Springdale #107. www.iverstercontemporary.com.*

WHAT'S THE DEAL?: A PRINT COLLECTING PRIMER "What is an original print? How do I know it is authentic? Is this a fair price?" Blanton Museum curator **Holly Borham** poses these questions to print dealers **Carolyn Bullard** and **Susan Schulman**, who collectively have 80 years of experience in selling museum-quality fine art prints, and the answers may surprise you. *Tue., Feb. 9, 5pm. Free. www.blantonmuseum.org.*

OPENING

MACC: 21/ VEINTIUNO The Mexican-American Cultural Center presents this new virtual exhibition by **Ender Martos**, featuring multiple digital photographs of the acclaimed artist's work arranged in three thematic periods of 21 years that represent the artist's past, present, and future. *Free. www.maccaustin.org.*

WEST CHELSEA CONTEMPORARY: THIS IS NOW Yes, it's contemporary AF, featuring an array of work by more than 40 artists across a range of disciplines – with **Russell Young** and the **Connor Brothers** mining images from old Hollywood and blurring the lines between high and low culture; **Jim Dine**, **James Rosenquist**, and **Donald Sultan** abstracting symbols from the everyday; **Yayoi Kusama** and **Damien Hirst** using stark visual contrast to explore the transient nature of life; and so on, in that globally eye-compelling manner. Bonus:

There are works by Austin-based artists **Melanie Farris**, **Lauren McPhail**, **Christina Moser**, **Ender Martos**, **Ion Art**, and **Marcella Colavecchio**, too. *Opening reception: Sat., Feb. 6, 4-6pm. 1009 W. Sixth. www.wcc.art.*

THE BLANTON: LEO STEINBERG'S LIBRARY OF PRINTS **Leo Steinberg's** wide-ranging scholarship addresses such canonical artists as **Michelangelo Buonarroti**, **Leonardo da Vinci**, **Peter Paul Rubens**, **Pablo Picasso**, and **Jasper Johns**. Here the Blanton presents selections from the scholar's vast collection – an impressive array of highlights from the European printmaking tradition. *Feb. 7-May 9. www.blantonmuseum.org.*

CLOSING

CAMIBA ART: REROOT This, **Orna Feinstein's** fourth solo show with the acclaimed gallery, is a meticulously curated exhibit that presents new works from the artist's concrete-based **Dendro Beton** sculptural series alongside never-before-seen works from her **Branch** and **Rooted** series of monoprints on paper. *Through Feb. 6. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.*

ONGOING

☛ **THE FEMME ABSTRACT** **Moya McIntyre** of **Dimension Gallery** is the producer for the second showing of this much-loved group show, a multi-artist group exhibition featuring local abstract artwork by women in a 20,000-square-foot



The Connor Brothers at West Chelsea Contemporary

space on Springdale. Our verdict: This is a bi-level warehouse of brilliance that you shouldn't miss, a **diverse collection that rewards multiple viewings.** *Through Feb. 30. Saturdays, noon-5pm. 979 Springdale. www.moyamcintyre.com.*

147 DEVICES FOR INTEGRATED PRINCIPLES

Big Medium presents a new collaboration between **Hillerbrand+Magsamen**, **Kirk Lynn**, and **Peter Stopschinski**: a **sensational new work of installation** that features photography, video, sculpture, and an interactive closing Zoom event. Entry by appointment only. *Through Feb. 27. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

☛ **BIG MEDIUM: THE CONTEMPORARY PRINT: 5 X 5** **Big Medium** and **PrintAustin** present this international exhibition juried by **Delita Martin** of **Black Box Press Studio**. The virtual showcase features the work of artists from the U.S., Australia, and Slovenia, providing a broad survey of printmaking happening across the globe. Including **Chloe Alexander**, **John Klosterman IV**, **Oliver Pliic**, **Laura Post**, and **Cleo Wilkinson**. *Through Feb. 15. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

☛ **CLOUD TREE STUDIO: WE TALK TO COLORS** The group of artists in this **Rachel Koper**-curated show includes **Chris Chappell**, **John Cobb**, **Heyd Fontenot (!)**, **Yamin Li**, **Andrea Munoz Martinez**, **John Mulvany**, **Johari Palacio**, **Charles Randolph**, and **Koper** herself. Check the website to make your appointment soon. *Through Feb. 23. Cloud Tree, 3411 E. Fifth. www.cloudtreestudiosandgallery.com.*

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BLANTON

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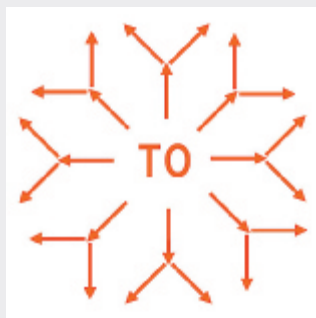
REMBRANDTS TO RISOGRAPHS: ART COLLECTING FOR ALL

Hear tales and tips about selecting and collecting fine art prints, from expert art dealers **Carolyn Bullard** and **Susan Schulman** in conversation with Blanton curator **Holly Borham**. This free online event on **Tuesday, February 9 at 5 p.m. CST** will feature prints from the collection of art historian and critic **Leo Steinberg**, on view at the Blanton starting February 7. Registration required; details at blantonmuseum.org/AC2921

Image: Rembrandt van Rijn, *Abraham's Sacrifice* (detail), 1655, etching and drypoint, 6 1/8 x 5 1/4 in., Blanton Museum of Art, The University of Texas at Austin, Purchase through the generosity of the Still Water Foundation, 2015.

Northern-Southern: To

Have we mentioned how we *can't* even with this **Phillip Niemeyer** and his **Northern-Southern** gallery? And that we mean that in a good way? Listen: While the artistic takeover called **Baton** continues in the N-S venue on East 12th, here comes another wide-ranging project set in and around the city itself, a group show of **paths and directions considered as art experience – installed outdoors, in semi-wild public spaces across Austin and beyond.** This show encompasses “audio tours, trails, portals, sculpture, digital media, instructions, new landmarks, wayfinding marks, sibyls, remote running sessions, and care stations.” And the artists providing this panoply of discovery? **Adreon Denson Henry, Alyssa Taylor Wendt, Amanda Julia Steinback, Amy Scofield & Lisa Hallee, Emma Hadzi Antich, Laura Latimer, Chris Lyons, Ted Carey, Sean Ripple, Staci Maloney & Michelle Smolensky, Tammy West, and Zoe Berg.** Recommended. Five stars. 10/10. Get out of the house and remap your territory! See [website for details on how](#). Through Feb. 28. Free. [www.northern-southern.com](#).



★ **THE CONTEMPORARY AUSTIN: “I”M AND “BIBLE EYE”** Austin-born and internationally acclaimed, **Deborah Roberts** critiques notions of **beauty, the body, race, and identity in contemporary society** through the lens of Black children. Norway’s **Torbjorn Rørdland** works with analog technology and readymade spaces to create **photographs that render the everyday uncanny**. Through Aug. 15. *The Contemporary Austin*, 700 Congress, 512/453-5312. [www.thecontemporaryaustin.org](#).

DIMENSION GALLERY: POLARITY This latest installation by **Colin McIntyre** balances **subtle extremes of light and sound**, featuring a constructed setting that’s a rhomboid chamber of red on red. Into this incarnadine vault the sculptor has engineered **neon light and sound that plays through cymatic devices** to oscillate fluids at the frequency of a specific tone. Note: This is an in-person event inside the gallery, for one to two people at a time, with a strict face mask and social distancing policy. Through Feb. 28. *Dimension Gallery*, 979 Springdale #99. [www.dimensiongallery.org](#).

ICOSA: MEET ME AT THE WATER Inside the front window of ICOSA, **Kate Csillagi** and **Brooke Gassiot** create scapes using **video, mixed media, and shadow play**. Note: The exhibition is viewable through the glass only to ensure everyone can safely peer inside at any hour of the day. Through Feb. 14. ICOSA, 916 Springdale #102, 512/920-2062. [www.icosacollective.com](#).

IVESTER CONTEMPORARY: SONGS WITH CREATURE This solo exhibition features the **elaborate abstract creations** of **Ryan Thayer Davis**, the paintings often including “vibrant intersecting layers of shapes and color that vaguely resemble fantastic machines, which seem to be set into perpetual motion by their own complexities.” Through Feb. 27. *Ivester Contemporary*, 916 Springdale #107. [www.iverstertemporary.com](#).

LAGUNA GLORIA This local treasure of a venue, run by those **Contemporary Austin** folks who also bring us the Jones Center shows Downtown, is all about the outdoors – and the many examples of **world-class sculpture** arranged thereupon. Thu.-Fri., 9am-noon; Sat.-Sun., 9am-3pm. *Laguna Gloria Amphitheater*, 3809 W. 35th. [www.thecontemporaryaustin.org/lagunagloria](#).

LINK & PIN: SANANDO: HEALING This community altar-piece and show by **Kill Joy**, whose work is an **interpretation of world mythology** and a study of ancient symbols, is presented in conjunction with **PrintAustin**. Through Feb. 14. *Link & Pin*, 2235 E. Sixth #102, 512/900-8952. [www.linkpinart.com](#).

LYDIA STREET GALLERY: ATTACHMENT **Deanna Miesch**’s new gallery on the Eastside debuts with an exhibition of drawings and sculptural works by Austin’s **Stephen Daly**. Through March 3. Sat.-Sun., noon-5pm. *Lydia Street Gallery*, 1200 E. 11th #109. [www.lydiastreetgallery.com](#).

★ **MARTHA’S CONTEMPORARY: ALWAYS MOVING** Chicago-based textile artist **Siena Smith** presents her first solo exhibition with this new Austin gallery. Smith uses “the mesh of a **computer-interface digital loom** and her own hands to weave mellifluous and mazelike artworks,” and the results are beautiful and engaging. Through Feb. 20. *Martha’s Contemporary*, 4115 Guadalupe, 512/695-1437. [www.instagram.com/marthascontemporary](#).

★ **MEXIC-ARTE MUSEUM: MEXICO, THE BORDER, AND BEYOND** Mexic-Arte Museum presents an exhibition of selections from the **Juan Antonio Sandoval Jr.** collection, an array of work that is considered one of the most important Latinx art collections in the United States. Through May 30. *Mexic-Arte Museum*, 419 Congress, 512/480-9373. [www.mexic-artemuseum.org](#).

NORTHERN-SOUTHERN: BATON The N-S gallery space has been turned into an ever-evolving installation called **Baton** by a series of artists working in turn, and here’s a whole new year, and gallerista **Phillip Niemeyer** says this tag-team situation will continue until we’re all clear of the ‘ronas, and so who *knows* what this wonderment has morphed into at this point. We say: Check it out! *Northern-Southern*, 1900-B E. 12th. [www.northern-southern.com](#).

UMLAUF SCULPTURE GARDEN The Umlauf’s famed Garden remains open, yes, featuring all those expertly wrought sculptures, the bronze or stone cyonatures from **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. *Umlauf Sculpture Garden & Museum*, 605 Azie Morton, 512/445-5582. [www.umlaufsculpture.org](#).

WYLD GALLERY This is **Ray Donley**’s gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. Call for appointment. *Wyld Gallery*, 805 Brazos. [www.wyld.gallery](#).

BOOKS

BOOKS: PICK ‘EM UP CURBSIDE! Don’t forget, citizen: The best place to get your reading material is from Austin’s own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors’ editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) Or try **Bookshop.org** in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, Bookshop **shares the profits among all its independent-bookstore members.** [www.bookshop.org](#).

COMMUNITY AC

★ **RACIAL EQUITY SERIES** “The Path to Racial Equity: Practical Steps Toward a More Equal Society” examines the issues and offers steps Austinites can take to be part of the solution. The sessions will be followed up with insights from thought leaders on Tuesdays via Facebook Live. *Thursdays through Feb. 18, 5:30pm. Online. www.lbjlibrary.org*.

★ **DONATE BLOOD, GET FREE GIRL SCOUT COOKIES** Kick off cookie season with We Are Blood and Girl Scouts of Central Texas. Donate blood, platelets or convalescent plasma to get a free box of Girl Scout cookies. Through Feb. 15. *We Are Blood donor centers and mobile drives. www.weareblood.org*.

CLIMATE JUSTICE TALK Join UT’s School of Architecture for a discussion about climate change as it relates to equity in planning and design. Fri., Feb. 5, 1-3pm. Online. Free. [soa.utexas.edu/events/we-need-talk-about-planning-and-designing-climate-justice](#).

BLUNN CREEK WORK DAY The Blunn Creek Partnership is working on ecological restoration of the 38-acre preserve. Volunteers will be cutting ligustrum and stacking it in a brush pile for chipping, so wear appropriate attire and bring water. Sat., Feb. 6, 8:30am-noon. *Blunn Creek Nature Preserve*, 1200 St. Edward’s Drive. [www.keepaustinbeautiful.org](#).

THE WANDERING VEGAN MARKET Tons of local vegan artisans selling cruelty-free skin care products, makeup, jewelry, candles, succulents, artwork, clothing, and much more, plus some of the best vegan food in town. Family- and pet-friendly. Sat., Feb. 6, noon-4pm. *The Vegan Nom*, 2324 E. Cesar Chavez. Free. [www.fb.com/events/459400725062516](#).

★ **DELL CHILDREN’S BALL** Hear stories of triumph and inspiration from Austin’s front-line workers and Dell Children’s brave patients and their families, bookended by a virtual happy hour and music from Lukas Nelson. Sat., Feb. 6, 7pm. Online. [www.supportdellchildrens.org/events/dell-childrens-ball](#).

★ **14TH ANNUAL PUPPY BOWL** Are you ready for some football? This year, Austin Humane Society’s beloved event is going virtual. A \$5 donation gets you a chance to suggest a name for the puppy quarterbacks. Then tune in on game day

to see adoptable puppies, watch the adorable MVP races, and hear whose name suggestions won. VIP (Very Important Puppy) tix come with swag, a T-shirt, and entry into a virtual trivia game. There’s so much more fun in store; get all the details online! Sat., Feb. 6. Online. \$5; \$35 for VIP. [www.austinhumanesociety.org](#).

HEALTH EQUITY AND COVID-19 VACCINATIONS UT-Austin’s Humanities Institute presents a talk by Dr. Jewel Mullen, associate dean for health equity at the Dell Medical School, followed by a Q&A. Mon., Feb. 8, 4pm. Online. [liberalarts.utexas.edu/humanitiesinstitute](#).

POCKET PRAIRIE LANDSCAPES Texas A&M AgriLife Extension-Travis County and John Hart, host of *Central Texas Gardener*, kick off an educational series with a program on prairie landscapes and restoration, including how homeowners can create their own pocket prairie landscape. Tue., Feb. 9, 10am-2pm. Virtual. Free. [travis-tx.tamu.edu/events](#).

MAYOR’S MOBILITY PANEL The mayor’s annual mobility awards and breakfast are virtual this year, so hop on Zoom to catch up on the news with Mayor Steve Adler, Huston-Tillotson University president and Austin Transit Partnership board member Dr. Colette Pierce Burnette, and Capital Metro CEO Randy Clarke. Wed., Feb. 10, 8:45am. Online. [www.movabilitytx.org](#).

WILCO FREE TAX PREP United Way’s Volunteer Income Tax Assistance is offering free drop-off/pickup tax preparation service by appointment only. Feb. 10-April 15. 1205 Round Rock Ave., Round Rock. [www.wilcofreetaxprep.org](#).

★ **TXBOOKCHAT: LOVE OF WRITING, FUELING LITERARY DREAMS** Rebekah Manley, author and coordinator for Texas Center for the Book at the Texas State Library and Archives Commission, discusses her debut book and the sparks that keep her writing dreams burning bright. Thu., Feb. 11, 11am. Online via Zoom. [www.tsl.texas.gov/tbookchat](#).

INTRO TO PLUG-INS Audio production expert Marisa Ewing will present on how to use different plug-ins and effects to enhance sound recordings. Thu., Feb. 11, 7-8:30pm. Online via Zoom. \$10. [www.omnisoundproject.com](#).



BLACK HISTORY MONTH WITH TEXAS FARMERS’ MARKET Texas Farmers’ Market will feature several of its Black-owned vendor businesses in a special series of Instagram takeovers (@texasfarmersmarket), and will welcome beloved Austin musician Ange Kogutz to play at the Lakeline market on Feb. 13. *Tuesdays and Sat.*, Feb. 13. Online. [www.texasfarmersmarket.org](#).

★ **BLACK HISTORY MONTH WITH TEXAS STATE PARKS** Park rangers from around Texas, including the Buffalo Soldier Heritage Outreach Program and the Texas Outdoor Family staff, are debuting a new series of virtual programs celebrating Black history, culminating in a live, interactive trivia challenge at 6pm on Feb. 27. Through Feb. 27. Online. [tpwd.texas.gov/state-parks/programs/buffalo-soldiers](#).

VIRTUAL ADULT STORY HOUR Black History Month has the theme of “Black Family: Representation, Identity, and Diversity.” In its honor, Austin Public Library’s story hour participants will be sharing stories on the theme of family. Join in to listen to or tell a five-minute story – truth or fiction, funny or serious, read or memorized. Wed., Feb. 10, 6:30pm; registration closes Feb. 9. Online. [library.austintexas.gov/events](#).

★ **BLACK HISTORY MONTH WITH AUSTIN MUSIC FOUNDATION** AMF will celebrate Black History Month by featuring 28 days of Austin music history told through a series of stories by rock maverick Bevis M. Griffin, the first Black glam rock artist in Texas. Follow along on their blog all month. Through Feb. 28. Online. [www.austinmusicfoundation.org](#).

BLACK HISTORY MONTH WITH CREATIVE ACTION Follow Creative Action on social media to find out how to join in uplifting local and young Black creators. Learn about how to support an activist movement among youth, and honor the dynamic artistry of our Black communities. Through Feb. 28. Online. [www.fb.com/creativeactionaustin](#).

VALENTINE'S EVENTS



Picking up? Going out? For a list of Valentine's Day dining options, see p.34.

ATXGALS VALENTINE'S DAYTIME POP-UP Shop art by nine local women artists, listen to live music by local musicians, and enjoy sips from an open bar compliments of Dulce Vida Tequila, Austin Eastciders, and Waterloo Sparkling Water. Sat.-Sun., Feb. 13-14. The Cathedral, 2403 E. 16th. \$15. www.thecathedralatx.com.

BRUSH LETTERING: VALENTINE'S EDITION Local calligrapher Steph Ivelisse teaches about the tools and techniques you need to get started with brush lettering so you can make your own gorgeous valentines. Sun., Feb. 7, 11am. Online. www.creativeboxstudios.com.

DINNER & SHOW VALENTINE'S SPECIAL W/ DAN DYER Sat., Feb. 13, 7pm. Lamberts, 401 W. Second. \$80-240. www.lambertsaustin.com.

ESCAPE THE BOX: A "PAL"-ENTINE'S DAY SCAVENGER HUNT Explore South Congress with this puzzle box, scavenger hunt, and escape room all in one. Pick up the box anytime between 1 and 3pm, and enjoy treats at the final destination until 5pm. Sat., Feb. 13, 1-5pm. Toms Austin, 1401 S. Congress. \$50. www.fb.com/wishinghorseproductions.

GET SOME ACTION VALENTINE'S WEEKEND Rocket Cinema and the Elegant Kid present three drive-in film screenings with classy concessions, plus a pre-show serenade from lounge pianist Beverly Larf Linn. True Romance screens Feb. 12 at Sam's Town Point, Mr. & Mrs. Smith is Feb.

13 at Pioneer Farms, and Wild at Heart is on Valentine's Day, again at Pioneer Farms. Fri.-Sun., Feb. 12-14. Sam's Town Point, 2115 Allred; Pioneer Farms, 10621 Pioneer Farms Dr. \$15-20. www.rocketcinematexas.com.

SWEETS, HEARTS, AND STEM Explore Valentine's-themed STEM activities about hearts, candy, and more. Materials list will be posted Feb. 10. Sun., Feb. 14, 9am. Online. Free. www.girlstart.org/our-programs/stem-extravaganza.

THE MUSIC OF COLE PORTER Fri., Feb. 12, 8pm. Parker Jazz Club, 117 W. Fourth Ste. 107-B. www.parkerjazzclub.com.

URBAN AXES Get your heart pumping with some axe-throwing, and enjoy complimentary chocolate snacks and a round of drinks. Fri.-Sun., Feb. 12-14. Urban Axes, 812 Airport. www.urbanaxes.com.

VALENTINE'S DAY W/ MATCHMAKER BAND Sun., Feb. 14, 7:30pm. The Far Out Lounge & Stage, 8504 S. Congress. \$10. www.fb.com/thefaroutlounge.

WIFT ATX VALENTINE'S DAY The ladies of Women in Film & Television Austin invite film fans for an evening of rom-com trivia, with the winner receiving a gift card to shop Lilla & Beth. Sat., Feb. 13, 7pm. Online: www.wiftaustin.com.

SPORTS

THE HOME TEAMS

TEXAS STARS Hockey is back! Tickets are now on sale for home games to be played at H-E-B Center in Cedar Park. The season kicks off in Iowa vs. the Wild on Feb. 5, and the first home game is Feb. 12 vs. the San Jose Barracuda. www.texasstars.com/games.

AUSTIN SPURS The Austin Spurs tip off their 2021 season Feb. 10 in Orlando and will play 15 games before the top eight teams advance to play a single-elimination playoff. Check the schedule to find out how to watch the games. Feb. 10-March 6. austin.gleague.nba.com.

UNIVERSITY OF TEXAS Men's Tennis Vs. Incarnate Word: Sat., Feb. 6, 11am. Vs. Texas A&M-Corpus Christi: Sat., Feb. 6, 2:30pm. Texas Tennis Center, 2100 Comal. **Women's Basketball** Vs. Oklahoma State. Wed., Feb. 10, 7pm. Erwin Center, 1701 Red River. **Softball** Vs. Arizona. Thu., Feb. 11, time TBA. McCombs Field, Comal & MLK. www.texasports.com.

SOCCER WATCH BY NICK BARBARO

TV Contracts and Bidding Wars

Compared to the flurry of activity in January, it's been a relatively quiet week for **Austin FC** as they prep for their first MLS season, beginning April 3. They did answer one big question, though – where can you watch the team's games on TV? – by naming **The CW Austin**, KNVA, as the flagship station for the club's first two seasons, with partner stations KBVO and KXAN (our NBC affiliate) airing "any remaining regional broadcasts not on The CW Austin." Austin FC President **Andy Loughnane** stressed in a statement that it was important to them to have broad availability in HD via cable, satellite, and old-fashioned airwaves: "The depth of HD channel distribution of these three stations across the Austin region will ensure that 100% of Austin FC fans with televisions will have the opportunity to tune into 100% of all regionally televised regular-season matches."

Another piece of indirect good news came from up I-35, where **FC Dallas** made the biggest news of the transfer window by selling 19-year-old **Bryan Reynolds** to **Roma** for a club-record \$8.12 million, with big conditional payments on top of that based on performance, and a 15% "sell-on" fee if Roma later moves Reynolds on for a profit. The Dallas homegrown product was one of 12 U.S. internationals moving to new clubs over the last few days, and that's great news for all the MLS owners. "There was a bidding war from Champions League teams for [Reynolds]," tweeted FC Dallas owner **Clark Hunt**, which has to be music to the ears of an Austin FC front office that's investing heavily in a lot of promising young players.



WANT MORE COLLEGE SPORTS? There's a lot going on nowadays in college athletics, too much to list here. Check out our listings online to get the full scoop, including links to schedules and ways to watch online when spectators aren't allowed at the games. austinchronicle.com/events/community/sports.

ANTI-VALENTINE'S DAY AT URBAN AXES Drinks, axe-throwing, and none of the mushy stuff. Thu., Feb. 11, 5-10pm. Urban Axes, 812 Airport. www.urbanaxes.com.

KIDS

VIRTUAL STORYTIME Storytime for kids 5 and under, with songs, finger plays, rhymes, and other extension activities. Tue., Feb. 9, 10:30am & Thu., Feb. 11, 6pm; registration closes day prior. Online. library.austintexas.gov/events.

BOOKS & BABIES VIRTUAL STORYTIME Join in on Microsoft Teams for a lap-sit storytime interspersed with songs, rhymes, and finger plays for babies and parents. Mon., Feb. 8, 2pm. Online. library.austintexas.gov/events.

VIRTUAL STORYTIME: TEXAS RIDDLES Gather the family for virtual storytime and activities about Texas state symbols. Tue., Feb. 9, 11:30am. The Bullock Museum online. Free. www.thestoryoftexas.com.

OUT OF TOWN

BIRD WATCHING AT THE BATTLEGROUND Birders and wildlife photographers are invited to tour the park two hours before it opens to the public. Sat., Feb. 6, 7-9am. San Jacinto Battleground, La Porte. Free. www.thc.texas.gov/news-events/events/bird-watching-battleground.

COOKING AT THE QUARTERS Join the staff of Barrington Plantation as they demonstrate a traditional meal in the style of enslaved people using period ingredients and methods. Sat.-Sun., Feb. 6-7, 10am-4pm. Washington-on-the-Brazos. www.thc.texas.gov/historic-sites/events/9123.

BEE TO BOTTLE WALKING TOUR Get a 45-minute tour of how honey goes from the hive to the table. Reservations and face coverings required. First Saturdays, 10am. Walker Honey Farm, Rogers. \$5; 5 & under, free. www.walkerhoneyfarm.com.

WINGS OF WINTER WALKING TOURS Due to the pandemic, the annual Whooping Crane Festival has been canceled, but the birding folks are holding small-group tours of local birding sites. Reservations required. Sat.-Sun. mornings, Feb. 7-28. Port Aransas. Free. www.whoopingcranefestival.org.

For more Community listings, see austinchronicle.com/events/community

DAY TRIPS BY GERALD E. MCLEOD

The **Copano Bay Fishing Pier** north of **Rockport/Fulton** didn't quite make it to its 90th anniversary. Last summer, the causeway-turned-fishing pier reached the end of the road.

When I was in high school, a buddy and I drove from Ft. Worth to Copano Bay. Street lamps on the pier fought the darkness with an orange glow engulfing the fishermen. We fed frozen shrimp to unseen fish with nothing to show for our effort except a memory that has lasted 50 years.

The nearly 2-mile-long bridge opened April 16, 1931, as a link in the **Hug-the-Coast Highway** (TX-35). A drawbridge near the center of the causeway allowed boats to pass.

In 1966, the **Lyndon B. Johnson Causeway** replaced the old 20-foot-wide wood and concrete structure. This new bridge had a 50-foot clearance over the boat channel and two 15-foot lanes. It was replaced in 2017 by a taller, four-lane causeway.

Soon after the original causeway closed to traffic, it became a state park. About 500 feet were removed from the bridge to allow boat traffic while creating a 6,190-foot fishing pier on the north side and 2,390 feet extending from the south bank.

In 2005, the fishing piers were transferred to the **Aransas County Navigation District**, which upgraded the boat ramps, restrooms, parking lot, and observation area at the more popular south pier.



GERALD E. MCLEOD

The fishing piers survived until 2017, when two spans near the end of the south pier collapsed. No one was hurt, but state bridge inspectors declared the piers unsafe. By the end of September 2020 the two piers were removed, leaving hardly a trace of one of the best fishing holes on the Texas Gulf Coast.

1,536th in a series. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

Food

Sexy Food and Tasty Beer When Laos Is in the House

Chef Somsith and 4th Tap brew up a compelling culinary series **BY WAYNE ALAN BRENNER**

How about a seven-course Laotian meal prepared by chef Bob Somsith at Austin's own 4th Tap Brewing Co-op? You know: In an enormous, soaring-ceilinged warehouse space, sparsely peopled, properly distanced – the sort of situation that's better for safety in these pandemic times.

And how about pairings of well-crafted 4th Tap quaffs to go with those freshly made courses? You like the sound of that, citizen? We like the sound of that. (We also like the sound of Somsith's eatery, SXSE, because it's pronounced "sek-see"; but it was the SXSE *cuisine* that won the 2019 Trucklandia Competition.) So, yes, we also love the taste of the whole thing: One of our first culinary outings of 2021, and already we're thinking this year can't possibly suck

as much as good-riddanced 2020.

We should tell you a bit about the meal, so you'll know what to expect. Because the SXSE food truck in the brewery's parking lot serves up a variety of tasty skewers with rice, but this Laotian extravaganza, this *Chef's Table* event, was a few magnitudes of complexity beyond that – and it wasn't a one-off deal: It's part of a continuing series of collaborations between 4th Tap and SXSE, and each part of the series is, well, they call them Acts.

"We call them Acts," says 4th Tap's Jared Chacon, "because, like a play, these evenings are intended to tell the story behind each dish and beer and the culture that inspired them. Each Act features a unique six- or seven-course menu that runs three days a week for five weeks, with a two-week break



4th Tap co-owner John Stecker (l) and SXSE chef Bob Somsith toast the latest Act of culinary kindness

COURTESY OF 4TH TAP

between Acts. The menu is always focused around the cuisine of Laos and spans appetizers, light and heavy dishes, and desserts."

Note: Act I, which we stupidly missed, wrapped last year; but Act II has just begun – and will still be going by the time this article sees print.

The Act II menu brought us mak som (fruit crudités with dipping sauce); heavenly beef with pickled veggies; lahb diep (beef tartare); mok pa (salmon steamed in banana leaf); mee katee (sweet chicken curry); nem nuong (pork skewers – and the skewers themselves were lengths of fresh sugarcane); and kongh vahn for dessert.

And that kongh vahn, that's a completely gluten-free coconut pandan crème brûlée, studded with shards of green glass candy. All the courses were *chef's kiss* a delight for the palate, but we'd never had anything like that pandan-infused coconut crème before. Khong vahn like that, even without the sugar glass, is a sweet revelation that we're already jonesing to experience again.

Every course was accompanied by a different, well-paired type of brew, with 4th Tap's effervescent Nicole Tan telling us about the crafting behind each, and chef Somsith happily explicating each food item as it was presented. All these dishes come – originally,



Rogue Radish's Max Snyder at the trailer with his wife Jenny

JOHN ANDERSON

What's in a Salad?

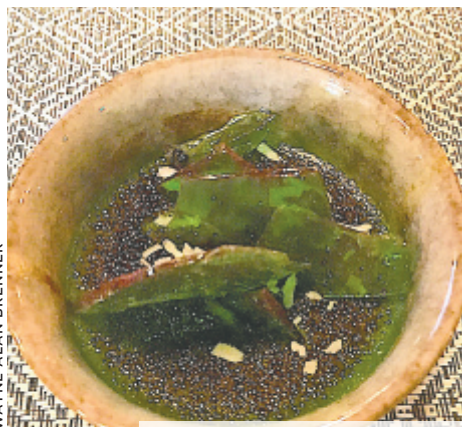
Rogue Radish pairs pandemic-efficient with fresh veggies **BY ALEXANDRA DETMAR**

From an unassuming hand-painted trailer, Max Snyder's one-item menu offers complete satisfaction and nutrition to those feining for substance without a flavor trade-off. He has been singlehandedly pushing filling, textural, expertly dressed grain bowls since August 2020, and is moving his operation this week from Este Garden on Manor Road to the Pitchfork Pretty garden at 2708 East Cesar Chavez. Getting back to his original intention as a chef to center ultra-fresh local produce, Snyder's second iteration strives to offer Eastsiders chef-touched salads for dinner (fingers crossed!) in addition to lunch.

Raised in Austin, Snyder built upon his humble roots at the likes of Asti by pursuing a serious cook's knowledge in culinary meccas such as San Francisco and New York. Invited back to Austin to operate Pitchfork Pretty, Snyder led the back of house there from 2016 until the restaurant's closure

last year with the beginning of quarantine. "The menu [at Pitchfork] was really based on intricate vegetable work – those things, the proteins like fried chicken, were there to balance the menu out, like an insurance plan ... so I see this as a continuation of my pursuit of simplicity. It was time to strip things down and do things that are more efficient. This concept was borne out of that transition."

Since being invited to perch at Este Gardens by Sam Hellman-Mass (Odd Duck, Sour Duck, and Suerte family), who plans to open Este in the former Eastside Cafe space, Snyder has worked through his first iteration of wholesome bowls featuring produce from Verdant Farm, Fagan Family Farm, Fruitful Hill, JBG, Steelbow, Hat and Heart, Este Gardens, and Snyder's home garden. Sustainable goat from Windy Hill Farm is a necessary add-on for those who crave the extra protein, and a soft tamari farm egg is an indulgence worth adding.



Khong vahn: coconut pandan crème brûlée with sugar-glass shards

heritage-wise – from Laos, because people come from all over the world to make up this (thanks, recent elections) great nation of ours, and they bring a diversity of culture – of which food is, of course, often a large part. But Bob Somsith, that sek-see kitchen maestro, is from Dallas. So what brought him to Austin in the first place?

“In 2002, I transferred from Dallas Baptist University to St. Edward’s University,” he tells us, “to complete my business degree in accounting.”

“But, but,” we stammer, “but you’re a chef, Chef!”

“Well, I was an accountant for 12 years,”

says Somsith. “And when I first moved to Austin, there wasn’t much of a choice for decent Asian food. My cousin and I would just cook our own meals after class. And I’ve always cooked, since I was 10, with my mom. At 15, I was prepping in the kitchen of my aunt’s Chinese buffet restaurant. And in my last four years as an accountant, I started doing corporate catering – I’d use my vacation days to cater those gigs.”

Fast-forward through the man’s food-truck-startup montage to that 2019 Trucklandia win, throw a modern plague into the works at the end, and here we are now: Rough times indeed, but still *crosses fingers* manageable. Especially with these exquisite Chef’s Table gigs.

And what about when this current Act of the series closes? Surely a curated night of Laotian food and craft beer, an event that’s this delicious and informative ... surely it won’t be, like, ganked from future access, right? That is, we know the SXSE food truck will still be dishing out simpler Asian fare on the regular, but –

“Oh, we’re not gonna stop,” says Somsith.

“We plan to continue this series as long as people keep showing up,” says Chacon. “Definitely through the remainder of 2021. We may reduce the number of times per week we do them as the busy season picks up, but these nights are truly something we love doing – and we plan to continue the Acts as long as we can.”

www.sxsefoodco.com

Pending Pitchfork Pretty reopening with a pandemic-efficient concept, Snyder packs incredible flavor and texture into his bowls: Marinated brown rice, quinoa, and wheat berries constitute the base of the salad, expertly hydrated by a roasted vegetable vinaigrette. Finely shredded brassicas and herbs add perkiness and depth to the mix, which includes a legume blend and a generous topping of turmeric-spiced seeds. Sprouts accompany a tender green salad, tossed to order, with a comically large crisped rice wafer topping the whole affair. Aside from considering add-ons such as avocado or chili oil, the only big decision one makes in the Rogue Radish experience is how to consume the crisp – to break, cut, or munch whole?

“I did feel somewhat painted into a corner before. The energy you want to spend toward cooking, dreaming up menus goes into managing people, cheerleading – it’s a lot of effort. It felt like an opportunity when this trailer became available. If I can manage it, I don’t want to go back to that world of huge, wasteful, messy restaurants.”

Snyder explains his affinity for the humble radish: “They’re almost always available here, with so many exciting colors and

shapes. They’re an underserved ingredient, oftentimes shaved thin and left to curl up in some ice water and placed as a garnish that doesn’t contribute to the composition. It’s always been appealing to me to use them in unusual ways, like roasting and making a vinaigrette out of them, making them crispy. I came across a blog post from the early 2000s about these daikon radishes that would just volunteer and upset the street pavers in parts of Tokyo, and I liked that image of them popping up like I’m popping up here.”

(Side note: A short illustrated book was written as a tribute to one “gutsy” street radish in the Higashikurume district whose tenacity inspired countless commuters. Tears were allegedly spilled in the Hyogo Prefecture over another rogue radish, which was vandalized after a short period of fame.)

While the joy of Rogue Radish lies in the small day-to-day variations, Snyder plans to offer a couple of menu items as he adds more power and appliances to the tiny trailer. “We have a fully formed concept sort of like waiting to bloom under the right conditions, we need a little bit of capital to go all the way with it.”

www.rogueradishtx.com

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FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

The boozy dessert trio from
Eberly x Prohibition Creamery



COURTESY OF EBERLY / PROHIBITION CREAMERY

VALENTINE'S DINING

ABA'S MEDITERRANEAN VALENTINE FEAST How tasty is this offering from that excellent Mediterranean place just south of Downtown? Hint: ABA's dinner for two will include lobster bisque, smoky garlic hummus with house-made bread, ahi tuna tabouli, Brussels sprouts, beef tenderloin with truffled potatoes, Isot chocolate cake, and a bottle of Giuliana Prosecco. Note: Place your order up to one day prior (by 3pm) for pickup or delivery on Feb. 12-14. *Aba*, 1011 S. Congress, Bldg. 2, #180. \$120. www.abarestaurants.com/austin.

AUSTIN OYSTER CO. X AUSTIN WINERY These two have teamed up to offer prepackaged oyster shucking kits and wine selections for an at-home Valentine's Day celebration. Packages include one or two dozen oysters, garnishes, one of three paired wine bottles, shucking knife and gloves, and Austin Oyster Co. swag and discount codes. Note: This is a hot, as they say, item – so it's a good idea to place your orders STAT. Pickup options: Sat.-Sun., Feb. 13-14, noon-5pm. *One dozen + kit*, \$70; *two dozen + kit*, \$90. www.theaustininery.com.

AUSTIN PROPER: IN-ROOM VALENTINE'S DINNER Austin Proper debuts their first-ever in-room dining experience, with a private dinner that includes a self-service bar (Louis Roederer Brut Champagne, Recanti Reserve Cabernet Sauvignon, Letherbee Gin, Casamigos Tequila, and Maker's Mark Bourbon) and is centered on contactless service of **The Peacock's** special three-course meal, delivered upon arrival: fresh-baked pita with a trio of dips, red snapper tartare with herbs, shallots, and avocado, mixed grill kebab, and traditional baklava with walnut, pistachio, and cardamom syrup. And, big bonus: You can stay the night in the beautifully appointed suite at no additional cost. Reserve by Feb. 5. *Austin Proper Hotel & Residences*, 600 W. Second, 888/333-0546. \$200 per person. www.properhotel.com/hotels/austin.

EBERLY X PROHIBITION CREAMERY The Eberly chef team of Jo Chan and Sarah Seghi are giving Austinites one more chance to enjoy the recently shuttered **Prohibition Creamery** by inviting chef **Laura Aidan** to partner with them to create a special **boozy ice cream dessert flight** (\$16) for Valentine's Week. The flight's enough for two and features three different desserts served side by side – with components a specific cocktail would have but conjured in dessert form. How about a bourbon pecan praline for you, liquor-lover? Some Earl Grey Mandarin

Napolean ice cream? Prickly pear mezcal sorbet? Ahhhh, it's so good we can't even. *Tue.-Sat., Feb. 9-13*. *Eberly*, 615 S. Lamar, 512/916-9000. www.eberlyaustin.com.

GATI VALENTINE'S SPECIALS + COOKING CLASS Thai Fresh's **Jam Sanitchat** is serving up some "hearty" Valentine's yum at her pastry-forward **Gati** outpost, with heart-shaped cookies, red velvet cupcakes, and a 6-inch, heart-shaped ice cream cake (chocolate cake with beet or strawberry ice cream) with custom writing on it. Impressive enough, but – if you want to do a *DIY-together* thing for this popular lovers' holiday – we recommend taking chef Sanitchat's **virtual cooking class** (\$60) on that day (Sun., Feb. 14, 6pm), where she'll teach couples something new and romantic in the kitchen. You'll pick up the ingredients from Thai Fresh – menu items include papaya salad, drunken noodles, green curry, pad prik king, and more – and then cook along at home, slicing and dicing and mixing and frying and (ahem) billing and cooing, right? Oh, tasty domestic bliss! *Gati*, 1512 Holly, 512/220-1077.

HOPFIELDS VALENTINE: PRE-FIXE PARADISE Hopfields says they've created "the ultimate dining package for you and your main squeeze to enjoy," and – we know chef **James Flowers'** culinary skills – we're not going to argue. Dine in with full service (there's a beautiful patio) or get the whole shebang to-go and put the finishing touches on it at home. "The whole shebang" means, in this case, a five-course feast of bowfin caviar, oysters Louie, truffled white asparagus soup, whole roast Berkshire porchetta, and a creamy/sweet dream of a dessert they're calling *bananacotta*. They'll also give you a pair of roses and a vintage French postcard, lovers – and of course you can add wine or beer pairings for extra. *Sun., Feb. 14, 5-10pm*. *Hopfields*, 3110 Guadalupe, 512/537-0467. \$100 for two. www.hopfieldsaustin.com.

HOTEL ELLA'S VALENTINE'S DINNER TO-GO You could be extra and book a night at the hotel, too – and that would be such a romantic maneuver, wouldn't it? But you can also "just" order this excellent meal for pickup from **Goodall's Kitchen** and then return home, happily feasting on coconut lime ceviche, filet mignon (or seared, cold-smoked scallops), and devil's food cake for dessert. Place your order by Feb. 9, for pickup Feb. 12-14. *Goodall's Kitchen*, 1900 Rio Grande, 512/495-1800. \$47.50/person. www.goodallskitchen.com.

INTERO'S: MEAL KITS + CHOCOLATES + WHISKEY Couples who enjoy spending time together in the kitchen can create a delicious meal with one of Intero's

Valentine's Day meal kits from chef **Ian Thurwachter** – featuring an appetizer, salad, entrée course (options include a dry-aged wagyu ribeye, handmade pasta, and risotto) and easy-to-follow instructions. (Ah, the two of you, in the kitchen, rockin' that fancy cuisine ...) But, check this out, too: Pastry chef **Krystal Craig** is offering chocolate tasting sets for two, so you and your beloved can go on a romantic adventure of the palate. Tasting options include an amaro-and-chocolate pairing, and a whiskey-and-chocolate pairing with Milam & Greene's finest. Order by Feb. 10, for pickup Feb. 12-14. *Intero*, 2612 E. Cesar Chavez, 512/599-4052. \$45-100. www.interorestaurant.com.

L'OCA D'ORO: VALENTINE'S DAY AT HOME This intimate dinner for two from chef **Fiore Tedesco** includes a three-course meal of Spanish mackerel crudo with tomato and basil, burrata with blood orange and mint, and house spaghetti with shrimp bolognese. All dishes are finished at home so they can be as fresh as if they were being experienced at the restaurant, and there are additional options for wine pairings. *Sign up via Table22 between Feb. 2-8 for pickup on Feb. 12*. info@locadoro-austin.com, www.locadoro-austin.com.

LICK HONEST ICE CREAMS: VALENTINE'S SPECIALS Lick's bringing a double whammy of creamy goodness to your Valentine's table this year, offering 1) **Love Cake**, an 8-inch cake (8-10 servings) that features Lick's creamy strawberry ice cream (made with fresh Texas berries and local Mother Culture cream cheese), layered with buttery bits of graham crumble atop a decadent dark chocolate cake (\$39.99), and 2) the Valentine's **Package Deal** of two pints, two toppings, and two waffle bowls (\$20). Note: You have to order the Love Cake by Feb. 7 for pickup Feb. 12-14. www.ilikelick.com.

MOZART'S VALENTINE: COFFEE & DESSERT TASTING Mozart's has a fine event planned for the most romantic java fiends in town. "Three courses. Three coffees. Four nights available. All kinds of couples welcome." We reckon you'll enjoy listening to the **live music on those lovely lakeside decks** while you sip and nibble the sumptuous noos – and you'll leave with a special gift from Mozart's, too. *Feb. 11-14*. *Mozart's Coffee Roasters*, 3825 Lake Austin Blvd., 512/477-2900. \$206.50 per couple. mozartscoffee.com.

OLD THOUSAND: VALENTINE'S HOT POT & DINNER FOR TWO Valentine's options at Old Thousand include a "Horny for Hot Pot" multicourse dinner for two (\$110) with choice of mala beef tallow broth or smoked vegetable umami broth, a variety of meats, vegetables, noodles, signature sides and desserts; and a Dinner for Two option (\$75) that includes a variety of signature dishes like Xiao Main noodles, General Tso's, Smoked Pork Belly Char Siu, green beans, and cucumber salad. Available for pickup at both locations. Bonus: Both dinners include a refreshing adult beverage. Note: Order by Feb. 11, 5pm. *Old Thousand*, 1000 E. 11th #150, 737/222-6637. www.oldthousandatx.com.

ROCKET CINEMA: DRIVE-IN MOVIE VALENTINES **Rocket Cinema** and **The Elegant Kid** present the films *True Romance* (Fri., Feb. 12, 8pm), *Mr. and Mrs. Smith* (Sat., Feb. 13, 7pm), and *Wild at Heart* (Sun., Feb. 14, 7pm) with pre-show live music and classy concessions at three Austin locations this Valentine's weekend. "Lounge pianist **Beverly Larf Linn** will serenade as lovely ladies deliver a sweet sidekick of snackery to your car window." And those "sweet sidekicks" are? A heart-shaped cherry hand pie (from **Tiny Pies**, no less), white cheddar pimento cheese & crostinis, hand-rolled caramel "Milk Dubs," a seasoned popcorn trio (chili lime, furikake, buttered herb garlic), and dipped chocolate pretzel sticks. Note: Limited space, get those tickets while you can! *Mon.-Thu., Feb. 12-14*. \$10-25. www.rocketcinematexas.com.

SALT & TIME'S VALENTINE MEAL KITS Valentine's Day, these **magisterial meatmoms** remind us after a year's gone by, marks the last major holiday to be celebrated in quarantine. Now they've put together several packages so you and your boo can have a wonderful dinner at home. The multicourse meals are partially prepared to finish at home and include either **one large dry-aged steak** to share or **a pair of steaks** – and a bottle of Cava sparkling wine and your choice of cocktails – from either a Steak House Classic or a Tuscan-themed Italian menu. Check their website, you carnivorous citizen, and get 'em while you can. *Through March 9*. *Salt & Time Butcher Shop & Salumeria*, 1912 E. Seventh, 512/524-1383. \$200-225, for two. www.saltandtime.com.

SUERTE'S VALENTINE: SUADERO TACOS, FTW Yes! Suerte is open for dine-in and will offer Valentine's Day selections crafted with love by **Fermín Núñez** and his

FOOD NEWS BUFFET

That esteemed **Stay Gold** gin mill on East Cesar Chavez is being replaced by a second iteration of the **Long Play Lounge**, wherein there will be – as owner **Will Tanner** tells the *Chronicle's* **Kevin Curtin** – "live music at least five days a week," once the pandemic's sufficiently diminished ... And you know the elegant **Sway** venue of Thai cuisine on South First has been shuttered since the 'ronas blew into town, right? Well, count it down and out for good, because the Bouldin Creek building will eventually be turned into another **Hopfields**. We're well-fed fans of the culinary feats that chef **James Flowers** continues to conjure in the *original* Hopfields on Guadalupe, so that helps mitigate the sorrow just a skosh, but still ... We told you there was gonna be a new **Jo's Coffee**, too, where the **Coffee Bean & Tea Leaf** used to be in **Hancock Center**? Well, it's open for you now ... It's more than just **Free Cheese Week** at **Antonelli's Cheese Shop**: "Somehow it turned into Free Cheese Weeks over the past



COURTESY OF ANTONELLI'S

two years," says **Kendall Antonelli**, "and why not?" So from now until Feb. 13, they're treating their social media followers to some damn fine gifts. "45 pounds of free cheese! 35 giveaways! 33 Texas makers! 11 Austin restaurants! 11 Austin nonprofits!" Suggestion: Click over for details and don't, ah, don't let anything get in the whey ... Please note that **Geraldine's**, in the **Hotel Van Zandt**? One dollar from every vodka-based, fruit-forward "Causedopolitan" cocktail they sell this month will be donated to **Austin Urban League**, which supports COVID relief in underfunded communities. *Cheers!*

team. But, for couples wishing to stay at home, they're bringing back those popular Suadero taco kits (\$100), too – each will serve two and include all the ingredients for Suadero tacos, a salad, lentils, a dessert, and a bottle of sparkling rosé. Order now for pickup on Feb. 14 – and dine-in reservations can be made starting Feb. 5. *Suerte*, 1800 E. Sixth, 512/953-0092. suerteatx.com.

THE APL'S COOKBOOK: VALENTINE'S POP-UP The Austin Public Library's in-house Cookbook eatery is staying pandemically closed, yes, but they're briefly popping up (like a sort of pastry-bedecked Whac-A-Mole!) to present a special dessert menu available for Valentine's weekend. Listen: raspberry sweetie rolls, personalized cookie cakes, a dozen confectionary roses, a mimosa kit, and wines by the bottle – all available via easy online ordering, with contactless curbside pickup. Just select your preferred pickup day and time and your pastries will be fresh and ready upon arrival. Bonus: You can see the new mural by Austin's own **Billie Buck**. Pre-order through Feb. 13. Cookbook Bar & Cafe, 710 W. Cesar Chavez, 512/487-5166. www.cookbookatx.com.



Sweeter than the Dewey Decimals: Baked Treats from Cookbook
COURTESY OF AUSTIN PUBLIC LIBRARY

THE ROOSEVELT ROOM LOVES YOU Which is why they'll be pouring complimentary bubbles for couples on this day. *Sun., Feb. 14. Roosevelt Room, 307-B W. Fifth, 512/494-4094. www.therooseveltroomatx.com.*

TLC AUSTIN: TURF & SURF FOR TWO Treat yourself and your best beloved to an amazing dinner that includes two 8-oz. tenderloin filets, two crab-stuffed lob-

ster halves, tarragon lemon butter, rosemary fingerling potatoes, asparagus, chocolate-covered strawberries, and a bottle of Taittinger Brut Champagne. Truth: Classic never goes out of style when it tastes this good. *TLC Austin, 1100 S. Lamar, 512/580-0971. \$250 per couple. www.tlcaustin.com.*

VANILLA ORCHID VALENTINE'S BIG COOKIE SIXER

Those catering wizards at Austin's Vanilla Orchid are reprising their famous Sixer for this day of sweets and lovers: a six-pack of their **half-pound stuffed cookies**, all adorned with Valentine's finery in a fancy LED-lighted gift box. \$47.50. www.chickensaladshoppe.com.

VINAIGRETTE VALENTINE: CHERRY HEART PIES

These scrumptious cherry pies are perfect for sharing – enough for two – and will have you wondering just why young George Washington chopped down that innocent tree in the first place. NM any of that history stuff, tho; love is in the present, and this is a great present for *your* love. Note: Order by Feb. 11 for pickup on Feb. 13-14. *Vinaigrette, 2201 College Ave., 512/852-8791. \$12. www.vinaigretteonline.com.*

Z'TEJAS: FREE VALENTINE'S DESSERT That's right, lovebirds: On Valentine's Day, order two entrées at either location of this popular bastion of fine Southwestern cuisine and you'll get your dessert *gratis*: a dulce de leche "heart" cheesecake with chocolate glaze, strawberry reduction, and strawberry rose. *Z'Tejas, 1110 W. Sixth, 512/478-5355. www.ztejas.com.*



The Lunar Firecracker from Oseyo x Chop Chop

COURTESY OF OSEYO / CHOP CHOP

LUNAR NEW YEAR

OSEYO X CHOP CHOP Just in time for the Year of the Ox celebrations, **Lynn Miller's** acclaimed Korean restaurant on East Cesar Chavez has collaborated with local favorite noodle-cup brand **Chop Chop** to present **Lunar Firecracker**: an ox-bone broth accompanied by noodles and Mandu dumplings with a spicy ox-and-shrimp filling. Pre-order is available now until they're overwhelmed and sold out. *For pickup on Feb. 12. Oseyo, 1628 East Cesar Chavez. \$12.90.*

BAO'D UP'S OXENBAO That's right, citizen, this popular eatery is celebrating the new year with soft and savory bao buns that feature an **ox-head decoration** on the *outside* and **brisket** on the *inside*. Timely and delicious, is the idea here, and it's such a good idea that they're also offering Valentine's bao (with a heart on the outside and *cheesecake* inside) at the same time. But it's for just one weekend, as that adventurous chef **Ting Lin** points out – so get 'em while you can. *Available Feb. 12-14. www.baodup.com.*



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Screens

To the Wonder

Micah Barber asks big questions about being little in *The Adventures of Thomas and Felix*

BY RICHARD WHITTAKER

They say that making a movie is kind of like raising a kid. No one mentions that it takes about as long.

Writer/director Micah Barber shot his childhood magical fantasy, *The Adventures of Thomas and Felix*, around Austin in 2015. He wrapped post-production two years later, before starting a two-year festival run (you may even have seen it under its original title of *Into the Who Knows!* at Austin Film Festival in 2017). Late last year it was acquired by Gravititas Ventures, and now it's finally out in the wild world. To put that into perspective, if the titular Thomas was really 10 when the film was made, he'd be applying to college by now. "It's been a journey," laughed Barber.

His film is a classic, simple tale of two good friends, Thomas (Bryce Gheisar) and Felix (Delaney Wingrove). Thomas is a regular boy, a little shy and awkward. Felix is a little bit of a troublemaker but not in a bad way – just a little overenthusiastic. What else would you expect from an invisible fox?

Growing up in rural northern Michigan, Barber's own childhood involved a lot of time out in the woods "playing in the creek, just living wild and free out there in nature." Unlike Thomas, he didn't have an imaginary friend, but his little brother did. He had a bear called Bear, and when they would go into the woods, "Bear would come along on those adventures. That's something that's lost a little bit now. Childhood is handled a little different now."

That's not just because parenting has changed: It's also a polite way of saying that it's tough to get movies aimed at children made now, especially small-to-mid-budget features that aren't piggy-backing off an existing character or brand. As his first kids film, Barber wanted *The Adventures of Thomas and Felix* to tap directly into traditional stories of growing up, like *Pippi Longstocking*, *Where the Wild Things Are*, and *The Sandlot*. "That stuff is so inventive, and it exists outside of these very controlled ways that things get made," he said. In creating a story that wouldn't talk down to kids, he looked to other filmmakers for inspiration. First, there was Ron Howard, who Barber had seen discuss the idea of "a movie without an antagonist." Second was Hayao Miyazaki of the Japanese animation house Studio Ghibli, and most especially his 1988 magical fantasy *My Neighbor Totoro*. In Miyazaki's stories, Barber said, "The world doesn't have the 'big threats.' That doesn't mean that bad or unfortunate things don't happen, or that people don't get hurt, but it's really just humans all just trying to figure it out, and often with a young protagonist at the center of it, trying to figure out, 'What is this messy world that I'm entering and how do I navigate it?' They're trying to navigate pain and loss, and the bigness of it all."

In the writing process, Barber was inspired by his own experiences: not just as a big brother to a kid who really, truly believed his teddy bear was alive, but also

Director Micah Barber on the set of *The Adventures of Thomas and Felix*, with Bryce Gheisar as Thomas



PHOTO BY LISSETH LOPEZ

later, as a camp counselor himself. Looking back, he saw those years as time filled with what he called "existential questions for kids. ... What's the place for imagination? The 'what's beyond me?' questions."

He was particularly inspired by a question one of his producers, Alexandra Malick, told him that she and husband Terrence Malick always ask of their own children: "What do you wonder? Kids, everything is new to them, so they're always asking questions, they're always in new environments, they're always wondering. So taking a kid and plunking them into a brand new summer camp is something we just do to them. Just think about that. I'm sure you've had that experience in childhood where you go, 'Oh my goodness, I'm on my own, and now I have to fend for myself.'"

The summer camp is also one extreme instance of a natural setting for kids movies being co-opted for older audiences, as their wooden cabins and shaded groves were long the preserve of horny teens and sharp-bladed slashers. However, when Barber sends Thomas and his fuzzy stowaway Felix off to Camp Slumber Falls, the only threat is that the other kids think Thomas is kind of weird, and they can't understand why he still drags around a stuffed fox. As for monsters, there's no such thing: except for maybe the camp's mascot, the Great Forest Totem, and that's just a camp counselor in a silly costume ... or is it?

At the actual Slumber Falls, located just outside of New Braunfels, the actual biggest threat was the rain. When Barber and his crew shot on location in May 2015, it was the wettest month in recorded Central Texas his-

tory. "Everything flooded," recalled Barber. However, rather than try to reschedule the shoot (a major challenge, since Slumber Falls would be welcoming its real-life summer campers in only a few weeks), or wait for that morning's downpour to abate, Barber just stuck umbrellas in the hands of Thomas' parents, played by Austin acting mainstays and real-life married couple Lee Eddy and Macon Blair. By having the already-unwilling Thomas be abandoned to the wilds in the middle of a storm, he said,

"It adds drama. 'Oh, man, camp sucks because it's raining so hard.'"

Yet now Barber's little film has gone through all its own unexpected storms, and he's experiencing the same pride a parent feels when their kid is ready to go into the world. Before this month's release, the biggest single audience *The Adventures of Thomas and Felix* had was around 300 kids and parents at the Tumbleweeds Film Festival in Utah. Now, he

said, "It's everywhere." Aside from stores and VOD providers, a lot of libraries are acquiring copies, making it even more accessible for kids who can't take themselves to the theatre. "It's now going to places that I have zero connection to, and people are just going to start seeing it and experiencing it." After holding its hand for so long, Barber said, seeing it out there on its own is "a strange experience. It feels like it's going from being this little family, we made this movie and we shared it, and now it's having this life."

The Adventures of Thomas and Felix is available now on Blu-ray, DVD, and VOD from Gravititas Ventures.



Bryce Gheisar as Thomas in *The Adventures of Thomas and Felix*

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Paupière | Montreal CANADA | Pop
Petite Amie | Mexico City MEXICO | Latin
Pillow Queens | Dublin IRELAND | Rock
Pote | Paris FRANCE | Electronic
Purple Pilgrims | Coromandel NEW ZEALAND | Avant / Experimental
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Vocal Vidas | Santiago CUBA | Latin
Walt Disco | Glasgow UK-SCOTLAND | Rock
Wavy The Creator | Lagos NIGERIA | World
Weird Milk | Buckingham UK-ENGLAND | Pop
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Desperadoes Waiting for a Train

Restored documentary *Heartworn Highways* revisits the bad boys of outlaw country **BY DOUG FREEMAN**

When *Heartworn Highways* finally received a theatrical release in 1981, it was already wrapped in an underground mythos. James Szalapski's musical documentary, recorded in the brief span at the end of 1975 and beginning of 1976, circulated by VHS like a bootlegged mixtape, which fit the film's own mysterious and raw quality.

On its surface, Szalapski's film is simply a document of a moment in country music, rolling passively through seemingly haphazard scenes with outsider artists emerging in the wake of the new outlaw sound. His camera follows David Allan Coe rumbling down the highway from Dallas to a gig at the Tennessee State Prison; Townes Van Zandt goofing around his Austin homestead; Guy Clark philosophizing as he repairs a guitar; and somewhat random studio sessions from Larry Jon Wilson and Barefoot Jerry. Charlie Daniels anchors the 90 minutes with a blowout show in a small high school gymnasium.

Many of those scenes have become legendary: Van Zandt playing "Waiting Around to Die" as his 79-year-old neighbor Seymour Washington tears up; the cigarette-and-liquor-swaddled Christmas picking party in Guy and Suzanna Clark's house, with a guest list including Rodney Crowell, Steve Young, and a baby-faced Steve Earle.

Other scenes feel just as out of place, like Peggy Brooks' amateur turn at the mic in a small bar, or even Barefoot Jerry's wild country funk jam of "Two Mile Pike." That awkwardness is as much a result of filling the narrative void as it is the incongruity of the performances, though. Szalapski seems content to wander through these various scenes with little intent other than to capture these moments, not knowing or caring whether what he's witnessing is extraordinary or mundane. Indeed, the conflation of the two is almost the artistic point.

The film itself plays as a lyric, scenes of rolling highways and seemingly commonplace moments rendered powerful, even poetic, through the music and the moment. The audience is never quite sure where we are, or who's performing, or even why we should care. The vibe is simply one of recognition that something is happening here, and Szalapski doesn't seek to interrogate it or explain it, just to share it.

Viewing the patchwork of performances and candid conversations at a 45-year remove as the film receives reissue via Kino Lorber, it's tempting to consider it simply as a document

of these elder country music statesmen in their salad days. Late legends like Clark, Van Zandt, and Daniels exude a hunger and unpolished, pre-success aura. Coe's uncomfortableness onstage in front of inmates, telling his own prison stories while garishly dressed in rhinestones, strikes as almost charming against the hardened, ornery persona he would evolve into.

Yet in many ways, *Heartworn Highways* refuses that historicizing assessment, even resists it. The film would certainly not have become the canonical documentary it has without the subsequent success of its subjects, but their names are never the emphasis here. While the songwriters Szalapski follows are exceptional, there is the sense that he could have just as effectively been following any number of other young artists or communities. The documentary pushes into the moment, which, if not timeless, is at least removed from time. The lack of context as the camera rolls is the point.

All that makes *Heartworn Highways* less about capturing these artists before their break, and really about traditions – upholding them, breaking them, and rebuilding them. It's about found community and family, coalescing on the outskirts around a common chord. And that's a story still being constantly formed at every moment, whether the camera is filming or not.

Available now as a virtual cinema release.
VIOLET CROWN

HEARTWORN HIGHWAYS

D: James Szalapski.
(NR, 92 min.)

★★★

NEW REVIEWS

★ ATLANTIS

D: Valentyn Vasyanovych; with Andriy Rymaruk, Liudmyla Bileka, Vasyl Antoniuk, Lily Hyde, Philip Paul Peter Hudson. (NR, 106 min., subtitled)

It's strange to watch *Atlantis* in 2021. The film is set four years into a dystopian-lite future in Ukraine, and yet it doesn't feel like a stretch of reality. Bleak and desolate, director Vasyanovych paints a picture of the grim outlook of a postwar Ukraine.

Earthy elements build *Atlantis'* wide shots. Flames, rock, water litter the landscape in chilly natural lighting. The film begins with comrades and co-workers Sergiy (Rymaruk) and Ivan (Antoniuk) at a homemade shooting range. They are both veterans of the war, and they both work at a steel factory. When Ivan's post-traumatic stress disorder becomes too much, he jumps to his death, into a vat of lava-like steel. Before Ivan falls, the factory's bright, hot fire illuminates the inky black surrounding them. But even with light, it's hard to see in such a darkness.

Fire is a reoccurring element throughout *Atlantis*, bringing warmth to rigid landscapes and muddy waters. It opens and closes with thermal imagery, contrasting portraits of a soldier murdering a man with a club and Sergiy holding Katya (Bileka) post-sex. Although most of Vasyanovych's film feels dreary with its long takes and overcast skies, the fire represents a fraction of hope to hold on to, a beacon of light in the darkness.

Vasyanovych's name will be familiar to most as the cinematographer for *The Tribe*, his 2014 cult favorite about life in a Ukrainian boarding school for deaf teens. He also shot *Atlantis*, bringing his signature long, sometimes uncomfortable takes to his fifth feature film. But unlike *The Tribe*, *Atlantis* is not a harsh film, even with its rocky, rugged textures. There's a tender quality to the film's stark portrayal of Sergiy's own PTSD and how he tackles the many ghosts that haunt him. What is the future of his country, the one he fought for? Did he fight for his fellow steelworkers to be laid off? To deliver distilled water to his neighbors because their local water is poisoned from the war? To identify the littered dead bodies of soldiers?

Atlantis isn't an easy film to watch, and it's not meant to be. It's an anti-war film without solutions, but what is clear is that Vasyanovych believes in humanity rebuilding from tragedy. There are no easy answers to a war that's currently making his country bleed. Even if Ukraine makes it out, there will still be setbacks, and mountainous terrain to dig through to find an end to the horror. But like his character Sergiy, Vasyanovych is not interested in abandoning a country he's fought for, even when there's an easy exit.

★★★

– Jenny Nulf
AFS CINEMA, VIOLET CROWN

EARWIG AND THE WITCH

D: Gorō Miyazaki; with the voices of Taylor Henderson, Richard E. Grant, Logan Hannan, Vanessa Marshall, Kacey Musgraves, Dan Stevens. (PG, 82 min.)

There's a story that legendary Studio Ghibli co-founder Hayao Miyazaki hates CG animation, an anecdote that stems from a mistranslation about him despising a sequence created by AI. However, in light of *Earwig and the Witch*, the unengaging first fully CG film from the studio behind such classics as *My Neighbor Totoro* and *Kiki's Delivery Service*, the story may as well be true.

It's the second Ghibli adaptation of a work by British children's author Diana Wynne Jones, but not a patch on the 2004 version of *Howl's Moving Castle*. The project comes in at a disadvantage because it's one of her lesser works, published posthumously and generally regarded as charming but slight. The script, by Ghibli mainstay Keiko Niwa and first timer Emi Gunji, doesn't have much to work from: A baby is left at an orphanage by a mysterious woman with red hair who flies off into the night with a devil-may-care flash. The infant becomes Earwig (Henderson), a feisty, spiky young girl who has no interest in being adopted, even when the sorceress Bella Yaga (Marshall) and her demonic lodger, the Mandrake (Grant), come to take her home. Yet she's determined to make the best of a bad lot and sets about torturing the witch until she agrees to teach her some magic.

That's pretty much the plot, and in the telling it's even more slight than it sounds. The elements of a classic Ghibli plot are there, even

down to a talking black cat (Stevens) and comedic little imps, but there's none of the spark. A baffling subplot about Earwig's mother, Yaga, and the Mandrake being in a band is wedged in to boost the run time and allow for a boppy little tune ("Don't Disturb Me," sung by Musgraves) for the soundtrack album, but it really doesn't add anything.

The animation only further dents the enchantment. Ghibli has experimented with CG before, fusing it into the Oscar-nominated *The Red Turtle* and going the cel-shaded route for its 2014 series *Ronja, the Robber's Daughter*. The latter was also directed by Gor Miyazaki, and it summed up a basic aesthetic problem that plagues *Earwig*. His work has a certain flatness, amplified here by a plastic feel to the animation, most especially on the characters. Combined with the glacially slow and uneventful narrative, the end result feels like a feature by a small, cheap animation studio in 2010 trying to make a Miyazaki-esque cartoon. If Ghibli wanted to make their own mockbuster, then they pulled it off.

★★

— Richard Whittaker

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, LAKELINE

★ A GLITCH IN THE MATRIX

D: Rodney Ascher. (NR, 109 min.)

Documentarian Rodney Ascher's métier is finding the idea and concepts that have dug into the flesh of our collective subconscious and traveling into the wound where these cultural and psychological parasites are nestled.

He does not critique or analyze: Instead, like an ethnographic sociologist, he observes. That approach can be frustrating, especially since it is so methodical. His most famous work to date, *Room 237*, went into suitably laborious details about a handful of the conspiracy theories and wild interpretations of *The Shining*, and gave glimpses into a wild subculture. His follow-ups in this field of study, "The S From Hell" and *The Nightmare*, were more psychological, placing viewers inside the strained experiences of the people contending with very personal terrors.

The inner tension of his approach is in its slow unrolling of the theory being tackled, of the unfurling and divergences that build out. It lends itself to a degree of necessary repetition, and if Ascher has learned one thing from the torpid *The Nightmare*, it's that this approach requires visual augmentation, something stimulating to take it away from feeling like an extended TED Talk. In *Room 237*, riffing on Kubrick's visuals made that easy, and so for *A Glitch in the Matrix* he hews closer to the ingenuity of the mosaic-like "The S From Hell." After all, in a movie about how everything is completely fake, why stick to the rules?

In this Sundance 2021 selection, which arrives on VOD this week, Ascher's subject is simulation theory: the idea that we're all actually part of an elaborate computer program so convincing that we can never see that even we are code. Call it the *Matrix* fallacy. That cyber-punk-favorite film series posits a future in which humans are kept in vats by machines from which they pull our bioelectric power, all the



Earwig and the Witch



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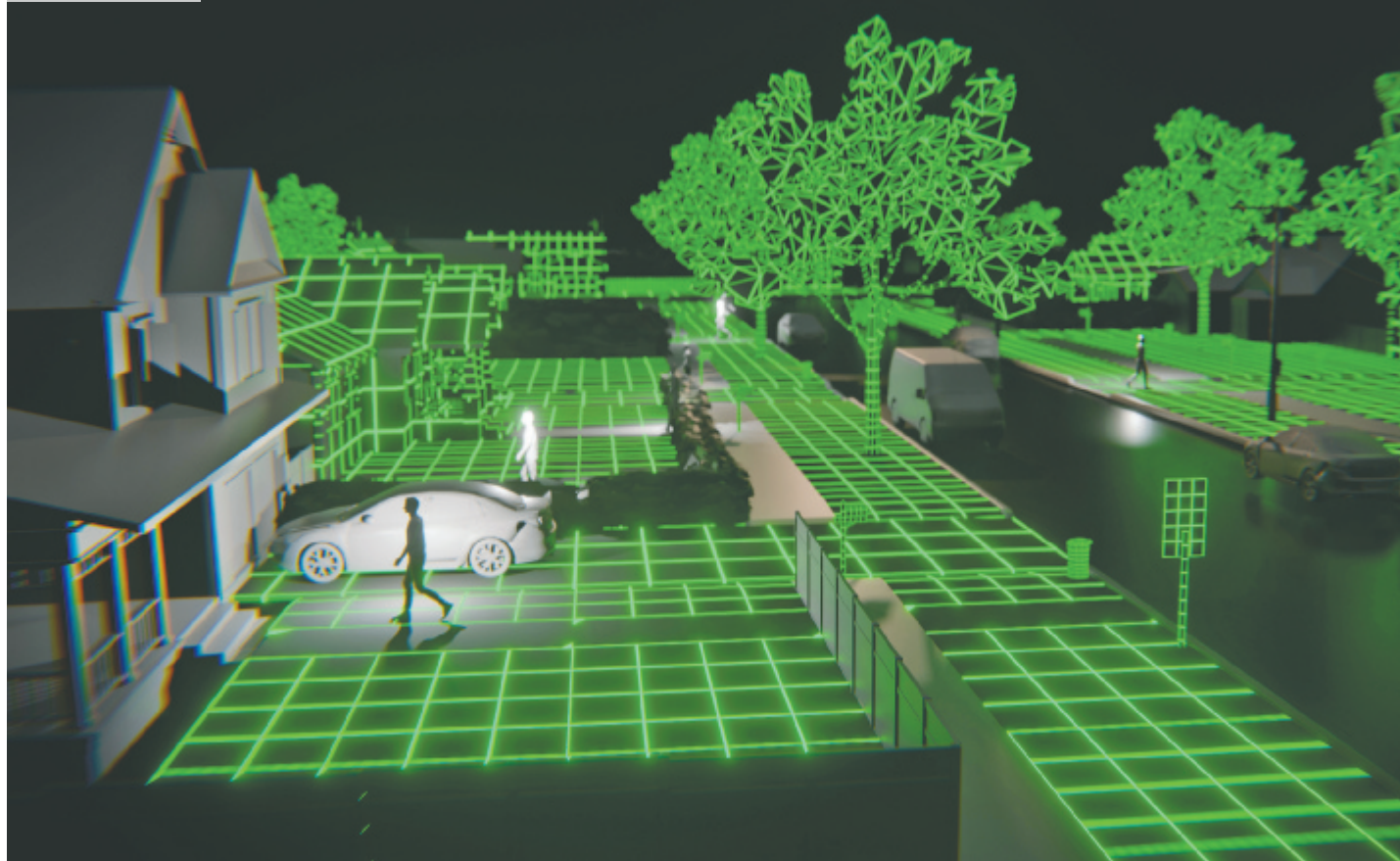
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A Glitch in the Matrix

while keeping the human brains distracted by a completely immersive artificial environment.

The problem there is that no supposedly sensible machine would waste all that time and effort, and efforts to find logical reasons for creating a universe-sized game of *The Sims* founder. Mercifully, Ascher never applies Occam's razor for the simple solution – that believers may be a combination of smug idiots who think they know better and morons – because that would leave no space for a film. Instead, he conducts lengthy interviews with a series of talking heads (all obscured by elaborate CG disguises) as they explain their epiphany moment. It's not whether the simulation theory holds water, as it's never really tested against anything like a rival theory (weak anthropic principle for the win!). Instead, he examines what draws people – all seemingly middle-class, educated, white males – to fall for a theory that spins out of a collision of Philip K. Dick and the ubiquitous *The Matrix*. The interviewees become exasperating after a while, but that's arguably the point. By an elaborate mix of CG, archive footage, and taped interviews, Ascher reveals them as techno-dudebros with a taste for philosophizing and self-mythologizing that would put Holden Caulfield to shame.

It's the shades of difference between each of his unnamed, unseen holders-forth in which

Ascher's thesis really unfolds. From the oddly optimistic to the smugly enlightened and the tragically nihilistic, each has a thread to unwind, leaving *A Glitch in the Matrix* arguably more unwieldy than it needs to be. Like code that works but inefficiently, the length is both a feature and a bug. Mercifully, Ascher's most visually original movie to date keeps those TED-lecture seat-shuffling blues at bay.

Available in theatres and as a virtual cinema release.

★★★ – Richard Whittaker
AFS CINEMA, IPIC, VIOLET CROWN

LITTLE FISH

D: Chad Hartigan; with Olivia Cooke, Jack O'Connell, Soko, Raúl Castillo. (NR, 107 min.)

Not reviewed at press time. Sci-fi tinged drama in a world where amnesia is infectious.

BLUE STARLITE MUELLER II, IPIC, LAKE CREEK 7

M.C. ESCHER: JOURNEY TO INFINITY

D: Robin Lutz. (NR, 81 min.)

As if it wasn't already abundantly clear, humanity tends to divide the world through binary systems. Self and other, this not that, grilled or fried, life becomes much easier when reduced to dualism. Those pesky grays of dialectic reasoning are too complicated, anyway. But Dutch artist M.C. Escher wasn't using his

obsession with binaries to, say, control the populace of a country by pitting them against each other. Rather, Escher was attempting, in his intricate woodcut "investigations" of day and night, of ascending and descending, of pessimism and optimism, to imagine endlessness within a finite space. Escher's compositions, with their precision and formal mastery, evoke a feeling of going on forever, binaries mutating back and forth, ultimately arriving at a single geometric embryo. Two become one, one becomes all, ad infinitum.

So of course he was embraced and appropriated by connoisseurs of hallucinogens in Sixties counterculture, a proto-op art elder, which just bewildered Escher and which is the entry point for Dutch filmmaker Robin Lutz's playful doc, *M.C. Escher: Journey to Infinity*. Composed entirely from Escher's correspondences (voiced by Stephen Fry) and interviews with his family, the requisite biographical timeline inherent in artist docs highlights Escher's evolution as an artist. His family was wealthy and worked in the physical sciences. An early instructor steered him away from architecture and toward printmaking. An extended trip to Tuscany and a revelatory trip to the Alhambra in Spain cemented his interests: mathematical tessellations, geometric motifs, symmetrical divisions of the plane. Escher used recogniz-

able images to systemize these concepts, often infusing his work with irony. The film animates a number of Escher's creations, smoothly explaining his methodologies. At one point, Escher claims that an animated film would be the next step to further his work, but feared no one would want to watch it. It is a topic he returns to throughout his life – how unsure he is that people understood what he was doing. The pitiless self-criticism he grappled with is juxtaposed with a vehement determination (oh, those vexing binaries!). It was a determination to pursue a vision he lamented "could never be realized." Nevertheless, he persisted. Recognition came late in life, but even as he endured pancreatic cancer (it would claim his life in 1972, at the age of 73), he was rolling the ink out on his woodcuts, making prints for his newfound audience.

"I take comfort in the thought that a man will probably never be able to visualize an idea as strongly as he feels it himself," Escher wrote. That thought echoes certain sentiments commonly found in late-night, substance-enhanced conversations; an attempt to articulate, however esoterically, the spiritual, the cosmic, which inevitably lands upon the concept of infinity. And that is what Escher was able to do, his doubts be damned: successfully visualize infinity. And that is what *Journey to Infinity* prompts us to contemplate: that our world is not binary, it is infinite. And so, perhaps, are we.

Available as a virtual cinema release.

★★★ – Josh Kupecki
AFS CINEMA

THE RECKONING

D: Neil Marshall; with Charlotte Kirk, Joe Anderson, Steven Waddington, Sean Pertwee, Ian Whyte. (R, 111 min.)

Not reviewed at press time. Satan and putrescence run roughshod over England in this historical witch-hunting horror from the director of *Dog Soldiers* and *The Descent*. Can he escape the curse of his mangled version of *Hellboy*?

ALAMO LAKELINE, ALAMO S. LAMAR

SON OF THE SOUTH

D: Barry Alexander Brown; with Lucas Till, Lex Scott Davis, Lucy Hale, Cedric the Entertainer, Julia Ormond. (PG-13, 105 min.)

Not reviewed at press time. Adaptation of *The Wrong Side of Murder Creek*, Bob Zellner's autobiography about his journey from third-generation Klansman to Freedom Rider.

EVO CINEMAS BELTERRA, IPIC, LAKE CREEK 7

TWO OF US

D: Filippo Meneghetti; with Barbara Sukowa, Martine Chevallier, Léa Drucker, Jérôme Varanfrain, Muriel Bénazéraf, Augustin Reynes. (NR, 99 min., subtitled)

Threatening curls of smoke peel from the stove, though no one's around to see the onions burn. The furniture has toppled and the money's gone, but there aren't any witnesses – or at least, the camera isn't one of them.

Two of Us traverses familiar beats about caring for elderly and disabled loved ones, romance impeded by unclear boundaries, and coming out to family members who may reject you. But by encasing those narratives in such genuine characters and shooting them with compassion and subtlety, Filippo Meneghetti's feature debut imbues a painful story with necessary warmth.

Madeleine (Chevallier) and Nina (Sukowa) are a pair of old lesbians who have loved each other madly for decades. They're across-the-hall neighbors with keys to each other's apartments, healthy savings accounts, and a need for no one besides each other. Still, Madeleine has never confessed the truth of her life to her adult children, whose father passed away long ago. The secrecy didn't matter when the lovers were younger, but as they near their plans of retiring to Italy together, Nina puts the pressure on. The stress gets to Madeleine. She has a stroke and loses her ability to speak, and Nina loses access as Madeleine's daughter steps in to care for her.

Traumatic coming-out films aren't new, and neither are films about disputing how to care for an aging parent. But Meneghetti takes care to navigate the tropes so that Madeleine and Nina are more than just symbols. Madeleine fears her children's reaction to her sexuality, but the fact of her financial dependence removes material concerns from the equation. Her children aren't portrayed as bigots either: Madeleine's apprehension comes from shared baggage the family holds regarding her late husband. These complications explore nuances of queer adulthood rarely seen onscreen. How much explanation do you owe your closest kin when you have to change what they thought they knew?

The continued burden of secrecy is brutal as Nina fights to stay in Madeleine's life, but *Two of Us* still locates joy within it all. When Madeleine

OPENINGS

Atlantis (NR)
Earwig and the Witch (PG)
A Glitch in the Matrix (NR)
Heartworn Highways (NR)
Infinity (NR)
Little Fish (NR)
M.C. Escher: Journey to The Reckoning (R)
Son of the South (PG-13)
Two of Us (NR)

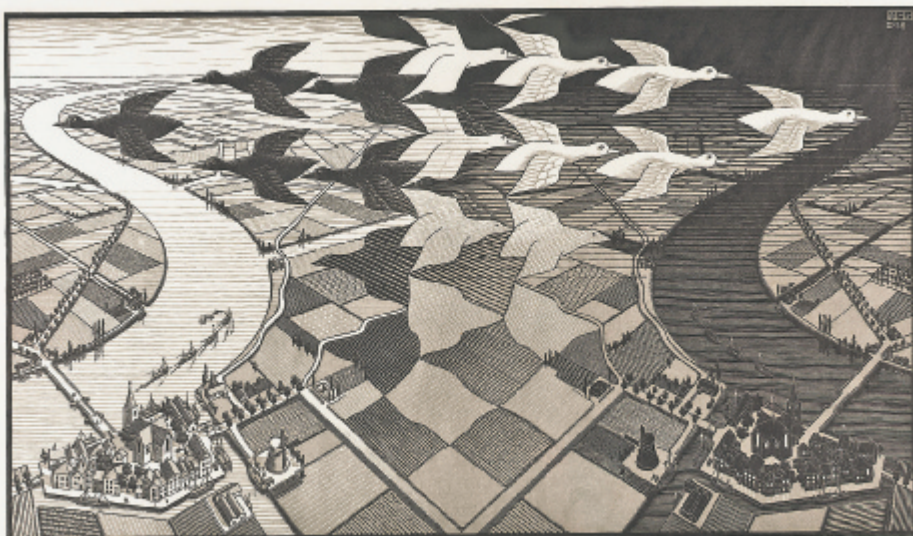
RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ ★ Recommended

becomes disabled, she isn't lost as a character. Instead, the film explores how she retains her agency. The camera implies her trauma rather than visualizing it, gazing instead at the depth of Madeleine and Nina's love. They are stubborn and strong, sexual and sensitive. They're two old women with far-flung dreams. It's a romance as dreamy as any.

Available as a virtual cinema release.

★★★★ – Selome Hailu
 IPIC



M.C. Escher: *Journey to Infinity*

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SPECIAL SCREENINGS

BY KAT McNEVINS



**The Black Panthers:
Vanguard of the Revolution**

VIRTUAL SCREENINGS

The Black Panthers: Vanguard of the Revolution (2015) D: Stanley Nelson. (NR, 113 min.) **Virtual Controversy & Conversation.** Join UT's Humanities Institute and the Austin Public Library on Zoom for a discussion of the first feature-length doc about the Black Panther Party. Film is available from the library's catalog. @Online: library.austintexas.gov, Thu., Feb. 4, 7:30pm.

The Art of Waiting (2019) D: Erez Tadmor; with Nelly Tagar, Roy Assaf, Shmil Ben Ari. (NR, 90 min.) Austin Jewish Film Festival presents the Texas premiere of this heartwarming, sweetly funny romance-dramedy about a thirtysomething Israeli couple who develop baby fever, putting their relationship to the test in a frenzy to get pregnant. @Online: www.austinjff.org, Feb. 6-14.

Villains Wear Black Presents This locally produced show, inspired by the likes of MTV's *120 Minutes* and USA Network's *Night Flight*, offers a variety of music videos, live performances, and interviews. Created by Austin musician and artist Rona Rougeheart, who co-hosts/co-produces with Curse Mackey, it's a mind-expanding exploration of art, film, music, animation, and fashion. See it online, on Austin Public channel 16, or search "Austin Public" on AppleTV, Roku, and Amazon Fire TV Stick. www.villainswearblack.online, Wednesdays, 10pm.

SPACES

Star Trek II: The Wrath of Khan (1982) D: Nicholas Meyer; with William Shatner, Leonard Nimoy, Ricardo Montalban. (PG, 113 min.) **Moonlight Drive-in.** Pull up to the drive-in at the historic Pioneer Farms for a screening under the stars. No coolers or pets allowed; popcorn and concessions, including beer and wine, will be available. @Pioneer Farms, Thu., Feb. 4, 7:35pm.

Walk Hard: The Dewey Cox Story (2007) D: Jake Kasdan; with John C. Reilly, Jenna Fischer, Kristen Wiig, Tim Meadows, Chris Parnell, Matt Besser, David Krumholtz, Jack

Black, Paul Rudd, Jason Schwartzman, Harold Ramis, Martin Starr, John Michael Higgins. (R, 96 min.) **Music Movie Theater Thursdays.** Every Thursday, Empire hosts socially distanced movie nights in their outdoor space featuring some favorite throwbacks. The first 30 people in the door get a complimentary Bacardi cocktail. (*) @Empire Control Room, Thu., Feb. 4, 7pm.

Captain Marvel (2019) D: Anna Boden and Ryan Fleck; with Brie Larson, Samuel L. Jackson, Jude Law, Ben Mendelsohn, Djimon Hounsou, Lee Pace, Annette Bening, Clark Gregg, Lashana Lynch. (PG-13, 128 min.) **Moonlight Drive-in.** (*) @Pioneer Farms, Fri., Feb. 5, 8:45pm.

Up (2009) D: Pete Docter and Bob Peterson; with the voices of Bob Peterson, Ed Asner, Christopher Plummer. (PG, 96 min.) **Moonlight Drive-in.** (*) @Pioneer Farms, Fri., Feb. 5, 6:30pm.

Ratatouille (2007) D: Brad Bird; with the voices of Patton Oswalt, Lou Romano, Ian Holm, Janeane Garofalo, Brian Dennehy, Peter O'Toole, Brad Garrett. (G, 110 min.) **Moonlight Drive-in.** (*) @Pioneer Farms, Sat., Feb. 6, 6:30pm.

Thor: Ragnarok (2017) D: Taika Waititi; with Chris Hemsworth, Tom Hiddleston, Cate Blanchett, Idris Elba, Jeff Goldblum, Tessa Thompson, Karl Urban, Mark Ruffalo, Anthony Hopkins, Rachel House. (PG-13, 130 min.) **Moonlight Drive-in.** (*) @Pioneer Farms, Sat., Feb. 6, 8:55pm.

Wayne's World (1992) D: Penelope Spheeris; with Mike Myers, Dana Carvey, Rob Lowe. (PG-13, 94 min.) **Moonlight Drive-in.** @Pioneer Farms, Sun., Feb. 7, 6:45pm.

Romeo + Juliet and 10 Things I Hate About You CMW shows a double feature in the biergarten each Wednesday with a bonus of free popcorn and a reverse happy hour with specials on burgers, pizza, and tasty brews. @Central Machine Works, Wed., Feb. 10, 7pm.

This Is Spinal Tap (1984) D: Rob Reiner; with Rob Reiner, Michael McKean, Christopher Guest, Harry Shearer. (R, 82 min.) **Music Movie Theater Thursdays.** Every Thursday, Empire hosts socially distanced movie nights in their outdoor space featuring some favorite throwbacks. The first 30 people in the door get a complimentary Bacardi cocktail. @Empire Control Room, Thu., Feb. 11, 7pm.

FEATURED SCREENINGS

The Breakfast Club (1985) D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy. (R, 97 min.) **With Mondo Pin.** Each ticket includes a free enamel pin from Mondo's John Hughes Collection. Thu., Feb. 4: @Alamo Lakeline, 5:15pm; Alamo S. Lamar, 7:30pm. Fri., Feb. 5: @Alamo S. Lamar, 2:05pm; Alamo Lakeline, 2:15pm; Alamo Slaughter Lane, 3:10pm. Sun., Feb. 7: @Alamo Slaughter Lane, 12:15, 4pm; Alamo Lakeline, 2:50pm.

Earwig and the Witch (2021) D: Goro Miyazaki; with the voices of Taylor Henderson, Kacey Musgraves, Richard E. Grant, Dan Stevens. (PG, 82 min.) **Fathom Events.** Studio Ghibli's first 3DCG animation features music from Grammy-winning Texan Kacey Musgraves. These screenings are subtitled. @AMC Dine-In Tech Ridge 10, Barton Creek Square, Cinemark 20, Thu., Feb. 4, 7pm.

Madagascar (2005) D: Eric Darnell and Tom McGrath; with the voices of Ben Stiller, Chris Rock, Jada Pinkett Smith, David Schwimmer, Sacha Baron Cohen, Cedric the Entertainer, Andy Richter. (PG, 86 min.) **With Mondo Pin.** Tickets include a free mystery family-friendly enamel pin from the Mondo archives. (*) Fri., Feb. 5: @Alamo Slaughter Lane, 4:15pm; Alamo S. Lamar, 4:30pm; Alamo Lakeline, 4:30pm. Sat., Feb. 6: @Alamo S. Lamar, 11:20am; Alamo Lakeline, 11:25am; Alamo Slaughter Lane, 11:45am. Sun., Feb. 7: @Alamo S. Lamar, 11, 11:15am; Alamo Lakeline, 11:45am, 3:25, 5:50pm; Alamo Slaughter Lane, 11:45am, 1:45pm.

The Office: Love & Paper (110 min.) A selection of classic episodes on the big screen. @The Globe Drive-in, Sat., Feb. 6, 9pm.

Xanadu (1980) D: Robert Greenwald; with Olivia Newton-John, Gene Kelly, Michael Beck. (PG, 88 min.) **Night Creatures.** Screening is preceded by a curated pre-show and vintage trailers, and one lucky guest receives a Golden Ticket and a mystery prize pack delivered to their seat. Sat., Feb. 6: @Alamo S. Lamar, 8pm; Alamo Slaughter Lane, 8:30pm; Alamo Lakeline, 8:30pm. Sun., Feb. 7: @Alamo S. Lamar, 6:45pm; Alamo Slaughter Lane, 7:15pm.

The Wizard of Oz (1939) D: Victor Fleming; with Judy Garland. (G, 101 min.) **Doc's Drag-in Theatre.** A very special evening with 15 performers benefiting Nadine Hughes, who is in the ICU. Drag show is followed by the film, which starts at about 9:15. @Doc's Drive In, Sun., Feb. 7, 7pm.



The Wizard of Oz

OFFSCREEN

Love, Heartbreak, and Horror As part of Austin School of Film's ongoing "Sips & Cinema" virtual screening series, they're centering on love, heartbreak, and horror. Join in to watch, connect, and sip with horror queen Ana Armengod. Event is Feb. 12, 7pm; register by Feb. 11. Online: www.austinfilmsschool.org/play-at-home.

Poetry Slam at the Drive-in Get ready for five of Austin's finest slam poets in a three-round battle on the big screen, including in-car scoring so you will decide the winner. All original, homegrown work from Christopher Michael, Joanna Barnett, SC Says, Addy Lugo, and Element 615 with a special introduction by Slam Master Jomar Valentin. Brought to you by High Kick in partnership with Mosaic Live Wire and Downtown Austin Alliance. Wed., Feb. 10, 7pm. Blue Starlite Downtown, 300 San Antonio, 707/787-5072. www.bluestarlitdrivein.com.

SFX Makeup Workshop: Loved to Death For lovers of horror, Austin School of Film has curated a special SFX makeup workshop with a Valentine's Day twist. Workshop is Feb. 13, noon-3pm; register by Feb. 8. Online: www.austinfilmsschool.org/play-at-home.

The Drive-in Comedy Tour Live stand-up comedy at the drive-in. Thu., Feb. 4, 9:50pm. Blue Starlite Downtown, 300 San Antonio, 707/787-5072. Fri., Feb. 5, 7pm. Blue Starlite Mueller II, 2103 E M. Franklin Ave., 512/850-6127. Sat., Feb. 6, 5pm. Blue Starlite Round Rock, 800 Harrell Pkwy., Round Rock, 832/915-0332. www.bluestarlitdrivein.com.



Captain Marvel

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Feb. 19 issue is Monday, Feb. 8. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes.**

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

ALAMO DRAFFHOUSE LAKE LINE

14028 U.S. HWY. 183 N., BLDG. F,
512/861-7070.

WITH MONDO PIN: THE BREAKFAST CLUB: Fri, 2:15; Sun, 2:50

THE CROODS: A NEW AGE (CC/DVS): Fri, 3:05; Sat, 11:45am; Sun, 11:00am, 12:55, 2:00pm

EARWIG AND THE WITCH: Fri, 3:45, 3:45, 7:35; Sat, 2:45, 2:45, 5:30; Sun, 2:45, 2:45, 5:30, 6:15

THE LITTLE THINGS: Fri, 3:45, 6:00, 7:10; Sat, 11:00am, 12:40, 2:35, 4:05, 6:00, 7:30pm; Sun, 11:30am, noon, 2:25, 3:00, 5:00, 6:10, 6:30pm

MADAGASCAR: Fri, 4:30, 4:30; Sat, 11:25am, 11:25; Sun, 11:45am, 11:45, 3:25, 5:50pm

NEWS OF THE WORLD: Fri, 3:20; Sat, 12:20; Sun, 5:35

PROMISING YOUNG WOMAN: Fri, 3:30; Sat, 4:00; Sun, 3:55

THE RECKONING: Fri, 6:45; Sat, 8:15; Sun, 7:10

WONDER WOMAN 1984: Fri, 3:15, 7:00; Sat, 2:45, 6:25; Sun, 11:00am, 2:50, 6:40pm

NIGHT CREATURES: XANADU: Sat, 8:30

ALAMO DRAFFHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

WITH MONDO PIN: THE BREAKFAST CLUB: Fri, 2:25; Sun, 12:15, 4:00

EARWIG AND THE WITCH: Fri, 3:30, 6:00; Sat, noon, 2:00, 3:35, 6:15; Sun, 1:00, 3:30, 4:35

THE LITTLE THINGS: Fri, 2:55, 4:00, 7:00; Sat, 12:15, 2:40, 3:55, 7:15; Sun, 11:30am, 12:30, 2:45, 3:45, 6:00, 7:00pm

WITH MONDO PIN: MADAGASCAR: Fri, 4:15; Sat, 11:45am; Sun, 11:45am, 1:45pm

PROMISING YOUNG WOMAN: Fri, 3:15, 6:45; Sat, 12:35, 4:35, 7:40; Sun, noon, 3:10, 6:30

WONDER WOMAN 1984: Fri, 3:00, 6:30; Sat, 11:00am, 2:45, 6:30pm; Sun, 12:15, 3:00, 6:15

NIGHT CREATURES: XANADU: Sat, 8:30; Sun, 7:15

ALAMO DRAFFHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

WITH MONDO PIN: THE BREAKFAST CLUB: Fri, 2:05

EARWIG AND THE WITCH: Fri, 3:00, 4:10, 7:00, 9:45; Sat, noon, 2:45, 5:30, 8:15; Sun, 11:15am, 2:00, 3:30, 6:15pm

THE LITTLE THINGS: Fri, 4:00, 5:30, 7:35, 8:45; Sat, 11:45am, 3:00, 7:30pm; Sun, 11:45am, 2:00, 3:15, 5:00pm

MADAGASCAR: Fri, 4:30; Sat, 11:20am; Sun, 11:00am, 11:15

PG: PSYCHO GOREMAN: Fri, 5:45, 9:30; Sat, 7:45; Sun, 7:25

PROMISING YOUNG WOMAN: Fri, 3:15, 6:30, 9:45; Sat, 12:50, 4:10; Sun, 11:45am, 3:00, 6:25pm

THE RECKONING: Fri, 3:15, 3:15; Sat, 6:20, 6:20; Sun, 5:05, 5:05

SUPERNOVA: Fri, 2:35; Sat, 11:00am, 1:55, 4:50pm; Sun, 1:35, 4:30

NIGHT CREATURES: XANADU:

Sat, 8:00; Sun, 6:45

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

THE CROODS: A NEW AGE (CC/DVS): Fri, 4:20, 7:20; Sat, 1:40, 4:40, 7:40; Sun, 4:20, 7:10; Mon-Wed, 7:10

EARWIG AND THE WITCH: Fri-Sat, 7:00; Sun, 4:00, 7:00

FATALE (CC/DVS): Fri-Sat, 3:50; Sun, 2:40; Mon-Wed, 7:50

THE LITTLE THINGS (CC/DVS): Fri, 4:30, 7:50; Sat, 1:00, 4:30, 8:00; Sun, 3:40, 6:50; Mon-Wed, 7:40

THE MARKSMAN (CC/DVS): Fri, 4:40, 7:40, 8:10; Sat, 1:10, 4:10, 7:20, 8:10; Sun, 3:20, 6:20; Mon-Wed, 7:20

MONSTER HUNTER (CC/DVS): Fri, 5:10; Sat, 2:10, 5:10; Sun, 4:10, 7:20; Mon-Wed, 8:00

WONDER WOMAN 1984 (CC/DVS): Fri, 3:10, 6:50; Sat, 2:20, 6:20; Sun, 3:10, 6:40; Mon-Wed, 6:40

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,
MOPAC & HWY. 360, 512/306-1991.

THE CROODS: A NEW AGE (CC/DVS): Fri, 2:10, 3:40, 6:05; Sat-Sun, 1:10, 3:35, 6:05; Mon-Wed, 3:50, 6:45

EARWIG AND THE WITCH: Fri-Sun, 7:00

FATALE (CC/DVS): Fri, 5:15, 8:15; Sat-Sun, 1:15, 8:15; Mon-Wed, 5:05, 7:50

THE LITTLE THINGS (CC/DVS): Fri-Sun, 2:00, 5:00, 8:00; Mon-Wed, 5:00, 8:00

THE MARKSMAN (CC/DVS): Fri-Sun, 2:10, 4:55, 7:50; Mon-Wed, 3:45, 6:45

MONSTER HUNTER (CC/DVS): Fri, 2:00, 8:05; Sat-Sun, 1:30, 4:30, 8:05; Mon-Wed, 4:30, 7:55

NEWS OF THE WORLD (CC/DVS): Fri, 3:45; Sat-Sun, 3:50; Mon-Wed, 6:15

PROMISING YOUNG WOMAN (CC/DVS): Fri, 2:05, 4:50, 8:40; Sat, 1:45, 4:35, 8:40; Sun, 1:45, 4:35, 8:20; Mon, 3:10, 5:10, 8:00; Tue-Wed, 5:10, 8:00

SUPERNOVA (CC/DVS): Fri, 3:30, 6:10; Sat, 1:05, 3:30, 6:10; Sun, 1:05, 3:20, 6:00; Mon-Wed, 4:20, 7:10

WONDER WOMAN 1984 (CC/DVS): Fri, 4:35, 7:35; Sat-Sun, 1:00, 4:25, 7:25; Mon-Wed, 4:25, 7:15

BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

BREAKFAST AT TIFFANY'S: Thu (2/11), 7:00

CASABLANCA: Fri, 9:50; Sat, 7:00; Thu (2/11), 10:20

ETERNAL SUNSHINE OF THE SPOTLESS MIND: Fri, 9:50

THE NOTEBOOK: Thu (2/11), 7:00

THE PRINCESS BRIDE: Fri-Sat, 7:00

SAY ANYTHING: Fri, 7:00

SIXTEEN CANDLES: Thu (2/11), 10:20

TRUE ROMANCE: Sat, 9:50

BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE.,
512/850-6127.

BREAKFAST AT TIFFANY'S: Fri, 7:10; Wed-Thu (2/11), 7:00

CASABLANCA: Sun, 7:10; Mon, 7:20; Wed, 7:10; Thu (2/11), 7:10, 10:10

ETERNAL SUNSHINE OF THE SPOTLESS MIND: Sat, 7:10, 10:20; Wed-Thu (2/11), 10:00

LITTLE FISH: Fri-Mon, 7:00; Tue, 10:25

LOVE AND BASKETBALL: Mon, 7:00; Tue, 10:15

LOVE JONES: Sun, 7:00

MOONRISE KINGDOM: Sat, 7:00, 9:50; Mon, 7:00; Tue, 7:10; Wed-Thu (2/11), 7:00

THE NIGHT: Fri, 10:10

THE NOTEBOOK: Fri-Sat, 7:00; Sun, 7:20; Tue-Thu (2/11), 7:00

THE PRINCESS BRIDE: Fri, 7:20; Sat, 7:00, 7:20; Sun-Tue, 7:00; Wed, 7:10, 7:10; Thu (2/11), 7:10, 10:10

ROMAN HOLIDAY: Tue, 7:15; Thu (2/11), 7:10

SAY ANYTHING: Fri-Sun, 7:20; Mon-Tue, 7:10; Wed-Thu (2/11), 7:20

THE SCHOOL OF ROCK: Fri, 10:10

SCOTT PILGRIM VS. THE WORLD: Wed, 7:00

SHREK: Fri, 7:00

SIXTEEN CANDLES: Fri, 10:20; Sat-Wed, 10:10; Thu (2/11), 10:00

TRUE ROMANCE: Fri, 10:10, 10:20; Sat, 10:20; Wed, 10:15; Thu (2/11), 10:00

WILD AT HEART: Sat, 10:00; Sun, 10:20; Mon, 10:10; Tue, 10:15

BLUE STARLITE ROUND ROCK

800 HARRELL PKWY.,
832/915-0332.

LOVE AND BASKETBALL: Wed, 9:30

THE NOTEBOOK: Sat, 10:40; Thu (2/11), 7:00

THE PRINCESS BRIDE: Fri, 7:00; Sat, 8:00

SAY ANYTHING: Fri, 9:50

SIXTEEN CANDLES: Wed, 7:00

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 2D: "INTO AMERICA'S WILD": Fri-Thu (2/11), 2:00, 4:00

LASER IMAX 3D: "TURTLE ODYSSEY": Fri-Thu (2/11), noon

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

THE CROODS: A NEW AGE (DIGITAL): Fri, 4:25, 7:10, 9:45; Sat, 1:20, 4:05, 6:45, 9:35; Sun, 1:20, 4:05, 6:45; Mon-Wed, 4:40, 7:25

EARWIG AND THE WITCH (DIGITAL): Sat, 7:00

EARWIG AND THE WITCH (DIGITAL, DUBBED): Fri, 7:00; Sun, 4:00

FATALE (DIGITAL): Fri, 4:10, 9:35; Sat, 1:25, 4:10, 9:30; Sun, 1:15, 7:45; Mon, 4:45, 8:00; Tue, 4:10; Wed, 4:45, 8:00

THE LITTLE THINGS (XD): Fri, 3:50, 7:00, 10:10; Sat, 12:45, 3:55, 7:00, 10:10; Sun, 12:30, 3:40, 6:45; Mon-Wed, 4:15, 7:35

MALCOLM & MARIE (DIGITAL): Fri, 4:10, 7:05, 9:55; Sat, 1:10, 4:05, 6:55, 9:45; Sun, 1:10, 4:05, 6:55; Mon-Wed, 4:35, 7:25

THE MARKSMAN (DIGITAL): Fri, 4:25, 7:20, 10:05; Sat, 1:40, 4:35, 7:25, 10:15; Sun, 1:40, 4:35, 7:25; Mon-Wed, 4:50, 7:50

MONSTER HUNTER (DIGITAL): Fri, 4:40, 7:30, 10:15; Sat, 1:45, 4:40, 7:30, 10:10; Sun, 1:45, 4:40, 7:30; Mon-Wed, 5:00, 7:50

NEWS OF THE WORLD (DIGITAL): Fri, 3:50, 6:55, 9:50; Sat, 12:50, 3:55, 7:00, 10:00; Sun, 12:50, 3:55, 7:00; Mon-Wed, 4:10, 7:10

OUR FRIEND (DIGITAL): Fri, 3:20, 6:35, 9:40; Sat, 12:10, 3:25, 6:40, 9:50; Sun, 12:10, 3:25, 6:40; Mon-Wed, 4:05, 7:15

FATHOM EVENTS: PRETTY IN PINK: Thu (2/11), 7:00

PROMISING YOUNG WOMAN (DIGITAL): Fri, 3:55, 6:50, 9:40; Sat, 12:40, 3:35, 9:25; Sun, 12:40, 3:35, 6:30; Mon-Wed, 4:20, 7:20

FATHOM EVENTS: RAY: Tue, 7:00

SAINT MAUD (DIGITAL): Fri, 2:35, 5:05, 7:40, 10:20; Sat, 2:00, 4:35, 7:10, 9:40; Sun, 2:00, 4:35, 7:10; Mon-Wed, 5:30, 7:55

SUPERNOVA (DIGITAL): Fri, 4:45, 7:25, 10:05; Sat-Sun, 12:05, 2:45, 5:25, 8:05; Mon-Wed, 4:30, 7:00

WONDER WOMAN 1984: Fri, 2:50, 4:40, 6:30, 8:20, 10:00; Sat, noon, 1:50, 3:40, 5:30, 7:20, 9:10; Sun, noon, 1:50, 3:40, 5:30, 7:20; Mon-Wed, 4:00, 6:00, 7:30

WONDER WOMAN 1984 (DIGITAL): Fri, 2:50, 4:40, 6:30, 8:20, 10:00; Sat, noon, 1:50, 3:40, 5:30, 7:20, 9:10; Sun, noon, 1:50, 3:40, 5:30, 7:20; Mon-Wed, 4:00, 6:00, 7:30

WONDER WOMAN 1984 (DIGITAL): Fri, 2:50, 4:40, 6:30, 8:20, 10:00; Sat, noon, 1:50, 3:40, 5:30, 7:20, 9:10; Sun, noon, 1:50, 3:40, 5:30, 7:20; Mon-Wed, 4:00, 6:00, 7:30

WONDER WOMAN 1984 (DIGITAL): Fri, 2:50, 4:40, 6:30, 8:20, 10:00; Sat, noon, 1:50, 3:40, 5:30, 7:20, 9:10; Sun, noon, 1:50, 3:40, 5:30, 7:20; Mon-Wed, 4:00, 6:00, 7:30

WONDER WOMAN 1984 (DIGITAL): Fri, 2:50, 4:40, 6:30, 8:20, 10:00; Sat, noon, 1:50, 3:40, 5:30, 7:20, 9:10; Sun, noon, 1:50, 3:40, 5:30, 7:20; Mon-Wed, 4:00, 6:00, 7:30

CINEMARK CEDAR PARK

1335 E. WHITESTONE,
800/326-3264.

THE CROODS: A NEW AGE (DIGITAL): Fri, 3:35, 6:10, 8:40; Sat, 12:20, 2:50, 5:30, 8:10; Sun, 1:10, 3:45; Mon-Thu (2/11), 3:45, 6:30

EARWIG AND THE WITCH (DIGITAL): Sat, 7:00

EARWIG AND THE WITCH (DIGITAL, DUBBED): Fri, 7:00; Sun, 4:00

THE LITTLE THINGS (DIGITAL): Fri, 3:30, 4:20, 5:10, 6:40, 7:30, 8:20, 9:00, 9:50; Sat, noon, 1:10, 2:30, 3:30, 4:40, 6:40, 7:50, 9:00, 9:40; Sun, 12:20, 1:20, 3:40, 4:40; Mon-Thu (2/11), 3:50, 4:40, 6:50, 7:50

THE MARKSMAN (DIGITAL): Fri, 4:00, 7:00, 9:45; Sat, 12:10, 3:00, 6:20, 9:20; Sun, 12:10, 3:00; Mon-Thu (2/11), 4:00, 6:10, 7:20

MONSTER HUNTER (DIGITAL): Fri, 3:20, 9:30; Sat, 3:10, 9:50; Sun, 4:20; Mon-Wed, 3:50, 6:40; Thu (2/11), 3:50

NEWS OF THE WORLD (DIGITAL): Fri, 3:45, 9:40; Sat, 12:15, 3:20, 6:30, 9:30; Sun, 12:50, 3:50; Mon-Thu (2/11), 4:20, 7:30

FATHOM EVENTS: PRETTY IN PINK: Thu (2/11), 7:00

PROMISING YOUNG WOMAN (DIGITAL): Fri, 3:50, 6:50, 9:50; Mon, 4:15, 7:00; Tue, 4:15; Wed, 4:15, 7:00; Thu (2/11), 4:15

FATHOM EVENTS: RAY: Tue, 7:00

WONDER WOMAN 1984 (DIGITAL): Fri, 3:40, 7:10; Sat, 6:05; Sun, 12:45; Mon-Thu (2/11), 4:10, 7:40

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THE CROODS: A NEW AGE (DIGITAL): Fri, 3:10, 6:05, 8:50; Sat, 2:10, 5:00, 7:50; Sun, 2:10, 5:00; Thu (2/11), 12:15, 3:10, 6:10

HEAVEN (DIGITAL): Fri, 6:20, 9:25; Sat, 1:10, 7:20; Sun, 3:30; Thu (2/11), 3:30, 6:40

THE LITTLE THINGS (DIGITAL): Fri, 2:30, 3:30, 5:55, 7:00, 9:20; Sat, 1:20, 3:00, 4:50, 6:45, 8:20; Sun, 12:20, 2:00, 3:50, 5:30; Thu (2/11), 12:20, 2:00, 3:50, 5:30, 7:20

THE MARKSMAN (DIGITAL): Fri, 3:15, 6:30, 9:30; Sat, 12:30, 3:30, 6:30, 9:30; Sun, 12:50, 3:55; Thu (2/11), 12:50, 3:55, 7:05

MONSTER HUNTER (DIGITAL): Fri, 5:15, 8:20; Sat, 3:10, 6:20, 9:20; Sun, 1:40, 4:40; Thu (2/11), 1:40, 4:40, 7:40

Music

Live Music Preservation Fund Pays 73 Venues

Phase 1 of the **Austin Live Music Venue Preservation Fund** distributed checks to 73 local music venues, according to an update from the **Economic Development Department**. The \$20,000 payments accompanied the emergency funding phase of the program, which closed Jan. 11. The first stage accounts for over \$1.4 million of the fund's total \$5 million for concert hubs impacted by COVID-19.

After a long year of delays and discussion over direct funding for Austin venues, city staff worked quickly to distribute the majority of payouts before Christmas. Prior to the fund, only \$861,000 in relief made its way to some 30 clubs throughout 2020. The city announced plans for Phase 2 money, which venues count on for further funding.

"Our \$20,000 hit our account on Christmas Day, so what a wonderful thing to wake up to on Christmas morning," **Parker Jazz Club** owner **Kris Kimura** remarked in early January. "I know there's going to be more money, so as long as we can work out a deal with our landlord to catch up on all of our back rent, we should be able to hold on."

In an interview with the *Chronicle*, EDD Director **Sylnovia Holt-Rabb** said her office plans for the next round of funds to be distributed in March. The **Long Center**, which partnered with the city to administer grants, received a total of 110 applications. After the accelerated pace through December, the 73 accepted venues have yet to be sent details for the more involved Phase 2 of the LMVPF.

The second part of the program could offer venues up to \$140,000 through monthly installments. The unprecedented plan ties funding to **Mayor Steve Adler's** vision of business education for clubs and the **Austin Music Commission's** assertion that venues need to promote racial equity.

These goals play out in the "technical assistance" and "Equity Strategic Plan" requirements, about which venues should receive details soon, according to Holt-Rabb. "We don't have a final timeline yet on the equity training or Phase 2," she says. "We're still getting everything ready, but hopefully, within the next two weeks, venues are going to have to turn in more paperwork and begin technical assistance."

"That [will involve] an evaluation of their balance sheet, their lease, maybe talking to an attorney about renegotiating your lease to more favorable terms, or maybe they need to talk to an accountant. Going through that phase may take some time."

Equity training begins this month with consultant **Joyce James**. Completed plans aren't required of venues in order to receive Phase 2 funding, but they will need to start the process and agree to complete it. Evaluation of shuttered venues takes many forms.

"They'll be things that we can follow up on, with metrics the venues want to achieve," says James. "Hypothetically, a venue owner may say, 'Maybe I should look at my hiring practices of sound engineers. Let me reach out to ACC's sound engineering program to see who I

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Host with the Toast: Texan MC Fat Tony at Far Out Lounge on Nov. 6, 2020, during the sole release show for his album *Exotica*

DAVID BRENDAN HALL



could hire, versus my typical go-to. Who's part of the next generation I can bring up?"

"That's just one example. We're not looking to make it cookie cutter. We want to hear from venue owners on the industry systems that have been established for years. How do we break down those systems to allow others access?"

According to LMVPF details, if over 50 venues are found eligible for Phase 2 funding, "the city may narrow the eligibility criteria."

Music Venue Alliance Austin founder **Rebecca Reynolds** hopes this current outlay accompanies national grants under the **Save Our Stages Act**, which the **Small Business Administration** has yet to open applications for. Eligible venues, which must have been fully operational by Feb. 29, 2020, can receive grants for 45% of their gross 2019 revenue, capped at \$10 million.

"Not everyone needs the full \$140,000 [from the Preservation Fund]. That's part

of the whole technical assistance piece, to figure out who needs that much money on a monthly basis," she says. "The Save Our Stages grants will change the math substantially on who needs how much."

"There are some venues in Austin who opened up after the eligibility date for Save Our Stages, so their only source of income grantwise will be the [Preservation Fund]. We need to prioritize businesses who haven't benefited from other grant opportunities."

The LMVPF leads an assortment of local relief programs. Holt-Rabb says staff will release guidelines next for **Legacy Business Relief**, which offers support for businesses at least 20 years old. Venues that received funding from the Preservation Fund will not be eligible.

After that, Holt-Rabb says staff will determine guidelines of the **Iconic Venue Fund**. She says Council wanted the program directed through an in-the-works **Austin Economic Development Corporation**.

"We'll have more once the corporation is fully up and running," she says.

While the patchwork of local and national assistance falls into place, venues remain eager for details.

"The mood is significantly different now than it was in, say, October, when we really didn't know if we were going to lose a substantial portion of our venue community," says Reynolds. "With these funding programs in place, there's reason to be optimistic. We're just waiting for clear directions so venues can renegotiate getting out of this hole with their landlords."

CROSSTALK

SAVANNAH WELCH, local actress and **Trishas** singer, has been cast in the **DC Universe** series *Titans*. The one-time *Chronicle* cover star will play **Barbara Gordon** on the **HBO Max** show's third season. The character, Gotham City's police commissioner, was shot and paralyzed by the **Joker**.

ONE-2-ONE BAR, the South Austin venue posted for sale in August, will live on under new ownership. **Flip Lockhoof**, owner of sports bar **FlipSide**, took over in November from **Gregg** and **Destinee Ware**. The duo, who opened the South Lamar location in 2012, posted: "We have great faith and trust that [Flip] will continue One-2-One's mission of bringing local live music to you all!" The venue continues to host live streams and plans to reopen this month.

LONG PLAY LOUNGE opens a second location at 1910 E. Cesar Chavez, formerly occupied by **Stay Gold**. Due to the pandemic, there's no opening date set for the new venue. **Long Play** owner **Will Tanner** partnered in **Stay Gold** with **Nathan Hill**, who will now serve as the sole owner of the **Stay Gold** brand and hopes to reopen at a new space in the future. Read more on our Daily Music blog.

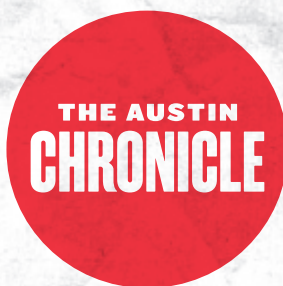
"**DRIVER'S LICENSE**," record-smashing hit by **Disney** actress **Olivia Rodrigo**, boasts a vague local connection. The Cali singer behind the automotive-themed breakup ballad acquired her license through Austin-based online driver's ed service **Aceable**. The 17-year-old replied to the company on Twitter: "SHUT UP I LITERALLY GOT MY DRIVERS LICENSE BC OF UR APP OMG THANK U THIS IS SO FUNNY."

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Pipe Dream

Monks Jazz Club improves a hit for pop-up pianist/
promoter Collin Shook **BY MICHAEL TOLAND**

East Austin Piano Shop sits on Sixth Street a few blocks west of 183, next to BLK Vinyl. A makeshift stage, already set with drums, bass, and piano, occupies one corner and faces a mixing desk and video camera. The rest of the space bulges with pianos in various states of repair.

Opened June 2020, the Shop hosts Monks Jazz Club, which regularly features Austin's best hard boppers. Pianist Collin Shook created Monks as a pop-up operation four years ago to establish a listening platform for local jazz fans, showcasing local veterans (Elias Haslanger, Ephraim Owens, Pamela Hart) and newcomers (Jessica Mortensen, Russell Haight, Mike Sailors) alike. Originally spawned at a short-lived art gallery housed in a former tire shop at Sixth and Chicon, Monks shifted to Fast Folks Cyclery, Revival Coffee, and Shook's own house, before coming to rest at EAPS.

"The pop-up jazz club is a very strange combination," he admits.

Learning portability at JuiceLand humping gear from festival to festival, Shook hauls chairs, tables, and other necessities in a trailer, hiring bartenders and friends on a per show basis, and wrapping it all up by midnight. He compares the classic DIY spirit fueling Monks to the romanticized Hollywood cliché, "Let's put on a show!"

"We need a toilet? Someone call the porta-potty guy," itemizes the grassroots promoter. "We need lights? Go to Home Depot, buy can lights and some translucent construction paper, and we'll make the gels. Hey, who wants to help me build tables?"

"His work ethic seems to apply to literally every part of his life," attests bassist Sam Pankey. He and drummer Daniel Dufour co-founded the Collin Shook Trio in 2014, and often find themselves backing up Monks performers. "He's worked so incredibly hard on the Monks shows – the livestreaming, the mixing, the editing. The dude literally does everything.

"He bought all the gear and learned how to use it. He mixes and masters every show and does the lighting. When he's not playing, he's working the cameras."

"Collin believes there's a real audience wanting to see creative improvisatory music to immerse themselves in," affirms Dufour. "He's one of the last remaining pieces in the puzzle that is Austin jazz."

In May, Monks partnered with the Austin Jazz Society for livestreams every Tuesday to raise money for Project Safety Net, a grant program for gigless jazz cats in need. AJS President Tom Van Tassel knew Shook for years as piano tuner for the organization's monthly Chez Zee concert series.

"One day, I noticed him playing around with a camera in his living room," explains Van Tassel. "He had a grand piano, a set of drums, and an upright bass; he was playing each one individually, and he sounded pretty good. So I said, 'Hey, do you think you could figure out how to do a livestream?'"

Project Safety Net's fundraising now tops \$100,000.

The AJS head wants to expand to another weekly stream, as well as Austin satellite programming.

"There are outlying areas – Georgetown, Round Rock, Marble Falls, Horseshoe Bay – with active organizations in the arts, and perhaps even venues, that would be perfect to do this on a periodic basis," notes Van Tassel. "We'd partner

up with Monks to make that happen."

Dallas native Shook began taking lessons at 4: "Thirty minutes a day, with all the structure and rigidity of having a mom as a piano teacher," he chuckles. He eventually learned multiple instruments, and began studying with vibraphone master John Mark Piper, a teacher at his mother's school. Drumming for a Mars Volta/Coheed & Cambria-inspired group as a teenager, Shook's calling soon revealed itself.

"[Piper] showed me all the four- and five-note patterns you can do over a basic chord," he says, imitating notes vocally. "You can just play ideas over a chord scale. I thought soloing was for guitar players. I didn't know you could do that on piano.

"Not a single classical teacher in 14 years ever told me I could improvise."

Further inspired by Ahmad Jamal, Brad Mehldau, McCoy Tyner, Joe Henderson, Herbie Hancock, and Joshua Redman, Shook



Collin Shook

suddenly found inspiration in liberation.

"That's how I got into jazz," he says. "I was drawn to the freedom of being able to play whatever ideas you want and have it be different every time."

"He's pretty original as far as jazz piano players go," says Pankey. "I know where he's coming from musically, but he still manages to sound like himself. He's uniquely gifted in that he can step in on almost any gig and make it sound incredible without needing much rehearsal or prompting."

Shook moved here in 2006 at the age of 19, hitting the Elephant Room almost immediately ("I was really bad"). After four years, he moved to Tucson and cut his debut *Derivatives* there. Moving back to Austin in 2013, he performed five nights a week, cut the quintet EP *The Desert* in 2016, and established Monks the same year. Its livestream prioritizes among his pandemic concerns.

His self-described "pipe dream" is to expand Monks Jazz to other cities: Dallas, Houston, San Antonio, Waco, San Marcos, Tucson, Phoenix, Flagstaff.

"A couple of years ago, I used to think, 'I'm gonna get all these investors, and we're gonna go national!'" he laughs. "I'm 31 now, and life is humbling me. While it's a very small scale thing, I'm really proud of it. It's a lot of fuckin' work, but there's a ton of good musicians, and with the Jazz Society, we'll grow into this next phase.

"For a DIY jazz show in an art gallery that used to be a tire shop," laughs Shook, "it's kind of cool to be the guy who did it." ■

Stream Collin Shook's handiwork at [YouTube.com/MonksJazzClub](https://www.youtube.com/MonksJazzClub).

Daniel Dufour/Sam Pankey

Outside of Collin Shook's Trio, drummer Daniel Dufour and bassist Sam Pankey back-bone four albums under the beat-keeper's leadership following an alliance forged in UT-Austin's music program. Seek out 2017's *Distance*, with guitarist Carter Arrington and pianist Sean Giddings; 2019's *Silsbee*, with pianist Damian Garcia; and 2020's *Standards*, with guitarist Jordan Burchill, and *Distance* sequel *Convergence*. A trio LP with Giddings is in development.

"We draw from a similar pool of music and we get along really well," says Pankey of Dufour. "I don't mind being around him for five nights a week."

Dufour concurs: "We're good buds and we know how to read each other. I love him to death." - M.T.

10 Monks Jazz Club Shows

Andre Hayward + Collin Shook Trio,
June 23, 2020

Tommy Howard Quartet, July 7, 2020

Pamela Hart Quartet, July 14, 2020

Mike Sailors Quintet, Aug. 13, 2020

Dr. James Polk 80th birthday, Sept. 8, 2020

Monks fourth anniversary w/ the Collin Shook

Trio, Andre Hayward, Elias Haslanger, Mike

Sailors, and Adrian Ruiz, Sept. 24, 2020

Jessica Mortensen Quintet, Oct. 6, 2020

Ephraim Owens Quintet, Dec. 15, 2020

The Brannen & Red Show, Dec. 19, 2020

Youth Jazz Project w/ Don Braden, Andre Hayward, Christian McBride, Dave Stryker,
Dec. 29, 2020

USA/MEXICO

DEL RIO (12XU) Bandcamp

At what point does sound become music? USA/Mexico, apparently: first *Laredo* (2017), then *Matamoros* (2019), and now *Del Rio* (2021). Three songs over 34 minutes, the third album by Austin power grid Craig Clouse (guitar), Nate Cross (bass), and King Coffey (Butthole Surfers), with “vocals” from Colby Brinkman, proves the charm – resolution of the group’s first aural arc.

Where’s USA/Mexico headed? Beyond the walls of measure and genre to a Lone Star sound hole where neither light nor recognizable audio escapes. *Del Rio* emanates rather than merely amplifying, exists instead of simply disseminating, escalating.

Laredo’s seven songs averaging four minutes documented a lithe disgorgement of screeching sludge, like someone pouring cement over whichever demon band Leatherface booked for *The Texas Chain Saw Massacre* and them playing until the density and inevitable snuffage overtakes all (“Windsor Park Hardcore”). *Matamoros* then baked those tapes in a meth lab, ingested ’em, and trotted out to the cow pasture for a methane splat of molten goo – sonic sedi-

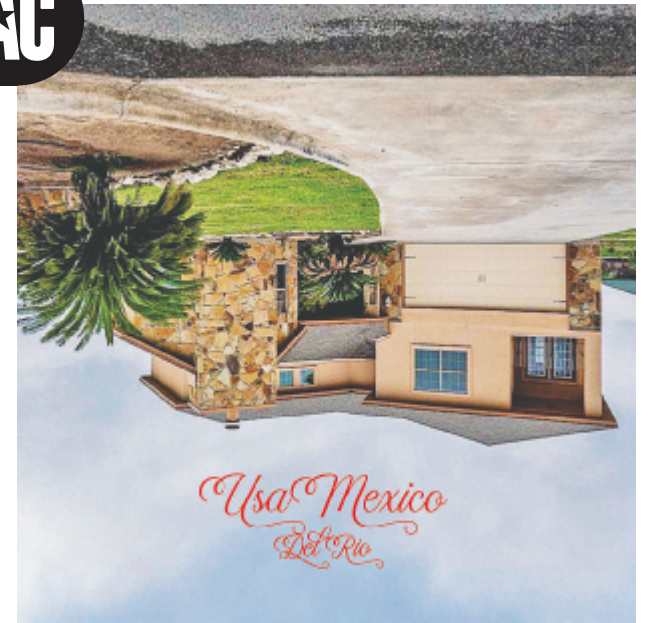
ment so potent, heavy, and writhing it cracks foundations and turntables (“Shoofly”).

Del Rio essentially obliterates all function and form before it. If ever you believed fatty pork sausage might not be good for you, let opener “Chorizo” erase any doubts. Its quasi-industrial auroboros of ear penetration clogs said canals quicker than atherosclerosis. Like a corrupted MP3, these are nearly unrecoverable sounds now squealing like someone grinding glass on railroad tracks.

Guitar overridden by distortion, Coffey’s drums bludgeoning from some far off dimension, and specters-in-the-machine “vocals” hiss through a sonic portal located at the electrical socket in your dining room. And that’s the nominal single at 4:36! “Chorizo” wafts the katabatic winds of a Martian winter.

Temptation might warrant classifying this in the noise category, but really, it’s sonic interference – oftimes malevolent – approaching field recordings from the inner mind. Inside this all-knowing psyche radiates a recurring pattern of disintegration and granulation, an electro-magnetic bonfire seared by extraterrestrial amp abuse, steel string torture, and beat inevitability. Or so delivers 13 minutes of “Soft Taco,” a portabella mushroom of audio Manifest Destiny that leaves you hungry for the unedited version.

Three minutes longer, the concluding title track’s grisly sound immolation – a crushing, crumbling sloth of white static



phosphorus – reduces its two predecessors to instant extinction. An unspeakable Lovcraftianness possesses its monolithic tempo and roaring transmission of hemorrhagic fury and decay. Sound leprosy knows no cure. – Raoul Hernandez

SUN JUNE: SOMEWHERE

Bandcamp

“Somewhere in the deep part of somewhere/ You live there/ Look out for me,” intones Laura Colwell on “Colors,” forlorn closer to Sun June’s sophomore album *Somewhere*. Via an Austin/ Boston label collaboration from Keeled Scales and Run for Cover, that proves a fitting summation for the effort, which revels in the comforts of the unknown. Where 2018 debut *Years* stuck to tried-n-true indie rock intimacy, crowning keys and slick production locally from Danny Reisch lighten the melancholy of *Somewhere*, while also strengthening the brand of “regret pop” practised by Colwell, guitarists Stephen Salisbury and Michael Bain, bassist Justin Harris, and drummer Sarah Schultz. Hazy atmospherics and mid-tempo grooves feed the frontwoman’s vivid patchwork of personal details and popular allusions: “I saw Karen O live in a basement in Brooklyn/ Had a dream that night that you came back to me/ My father called three times.” Tiptoeing between the concrete and the abstract, Colwell’s lyrics detail an undefined place. Swathed in the warm arrangements of *Somewhere*, they stick. – Carys Anderson

A. SINCLAIR, “EVENING LIGHT”

Bandcamp

Funny thing about A. Sinclair is how they’re actually a fivepiece rock band, but the moniker makes it sound as if they’re a solo artist, like Jethro Tull or Ed Hall. In fact, Aaron Sinclair leads Austin’s popular indie rockers and in this case – a pandemic – wrote and played every note the group’s upcoming album. Advance listen to *Sunshine Ghost*, arriving March 26 on local imprint Mr. Pink Records, reveals a remarkable work where the bandleader works through life’s weirdness by mining memories, addressing grief, having imaginary conversations, and musing on existence as a family man musician. Lead single “Evening Light” rides a breezy electric guitar riff and lands as the most content song on *Sunshine Ghost*. – Kevin Curtin

J SOULJA, “DEAR GOD”

Apple Music, Spotify, Tidal, YouTube

Impassioned East Austin MC Jalen Howard uploaded the deluxe version of *This Ain’t Sht* onto streaming platforms to kick off 2021. Initially receiving a limited physical release at his 28th birthday party in October, his sixth studio album’s extended edition now leads with “Dear God,” a powerful track premiered during Riders Against the Storm’s *Black Everything Matters* livestream last August. The Smoke Out ATX founder begins his three-minute onslaught by taking aim at crooked authorities (“Can’t let up off they neck/ Like the police/ Rest in peace to George Floyd/ I hope your soul at ease”) before proclaiming the strength of his rhyme: “I manifest on tracks because it’s power in my word/ And then I walk with action ‘cause it’s power in the verb.” The accompanying video lenses Soulja speaking his truth in front of Chris Rogers’ East Austin mural dedicated to prominent victims of racial injustices. – Derek Udensi

JOE BARKSDALE’S SONIC WEEKLY

Apple Music, Spotify

Back at beatmaking in his new weekly song series, Detroit-er-turned-Austinite Joe Barksdale unveils a new tidbit every Monday. Voice actress Meeya Davis provides narration over instrumentals dabbling further into the realms of hip-hop/ soul begun on last year’s *R&B (Eats), Vol. 1* beat tape. Series opener “Keep Me Close” and Jan. 25 release “You Should Come Home” pay homage to Kanye West, the latter in particular demonstrating the influence by way of a soulful sample chop. NFL veteran Barksdale credits the brazen nonbeliever in “no” as a major inspiration in his transition from the offensive line to full-time musician. “Animosity” explains the 32-year-old’s decision to start playing guitar in 2014, while “Never Letting Go” employs Teddy Pendergrass’ “Love T.K.O.” in detailing his adoration for soul music’s ability to evoke raw feelings. – Derek Udensi

SWEETFEED, “PICTURE OF MY HEART”

YouTube

McCartney-like bass lines, hyper-melodic musical sensibilities, and a strong singing voice explains Justin Smith’s popularity in homegrown complementary roles, like contributing bass/vox in the Reputations, Bobby Jealousy, and Rolland Hazzard. Solo debut as Sweetfeed, “Picture of My Heart” delivers a smooth and splashy groover about a man on his knees as he reconciles the fate of a relationship, gene splicing Bryan Adams’ “Heaven” and Prince’s “Little Red Corvette.” Exquisite Eighties production hallmarked by soft synthesizers, resonating crash cymbal, and delicious backup vocals as brought to life at Jimmie Wildcat’s Sweetheart Studios portend a dialed-in sound for Sweetfeed’s forthcoming EP. – Kevin Curtin

WALTER DANIELS & THE DEL VALLE TRUSTEES: TOWNES VAN ZANDT’S “MARIE”

YouTube

A video for Chicken Ranch Records’ upcoming single from blues punk scholar Walter Daniels revives a death ballad for the ages. Paired with his mountain music-fueled Del Valle Trustees, featuring Cuntol’s Evan Whitehead on guitar and *Chronicle* scribe Kevin Curtin on mandolin, plus JD Pinkus on banjo, the ringleader matches his irreverent but faithful mojo to Townes Van Zandt’s morbid, mordant tale of homeless love, as does director Mike Dickinson’s visuals. Shots of hobos strumming guitars, pushing shopping carts through scrap yards, and sleeping beside freeways alternate with littered ponds and burn-out tin shacks. Meantime, the band plucks out murderous sub-bluegrass, as Daniels throats gritty lyrics: “Summer wasn’t bad below the bridge/ A little short on food that’s all/ Now I gotta get Marie some kind of coat/ We’re headed down into fall.” – Tim Stegal

MONKS JAZZ CLUB LIVESTREAMS: PAMELA HART QUINTET, ADRIAN RUIZ QUINTET

YouTube

The Austin Jazz Society’s Project Safety Net shows no sign of flagging. Black History Month begins with Texas jazz veterans in the Pamela Hart Quintet and the Adrian Ruiz Quintet. Austin’s first lady of jazz, vocalist Hart appears Feb. 9 with her long-running foursome, her song selection panning old-school Big Band to Sam Cooke and contemporary balladry. No matter the source, the velvet-voiced chanteuse owns the spotlight. Showcasing Feb. 11, trumpeter Adrian Ruiz, one of the earliest Monks livestreamers, waited until 2017 to make his debut as a leader, but his career as freelancer and teacher includes legendary names like James Moody, Eddie Palmieri, Clark Terry, Carmen Bradford, and even Bernadette Peters. Monks proprietor Collin Shook and his trio, along with guest saxist Gil Del Bosque, provide backup over which the San Antonio native will soar. – Michael Toland

ERIN IVEY: SOLACE IN THE WILD

www.erinivey.com

Erin Ivey soothes. Even at her darkest, the Austin singer wields a voice gentle and inviting, one seeking a deeper grounding amid uncertain currents. It’s the balance of opener “Lost Girl,” musing, “I wish I could breathe underwater,” and the subsequent gospel swell of “Joy” choiring, “Joy, joy, let the river flow.” Those moments of transcendence and strength thread *Solace in the Wild* in the bluesy pop surge of “Where Have You Been All My Life” and smoky “Jealousy,” but they stand out most in deep ballad “Dust Bowl” and beautiful anthem “Charleston,” written in the wake of 2015’s Emanuel AME Church shooting. Producer Chuck Pinnell fleshes out the adventurous yet light arrangements with support from Rich Brotherton and Peter Stopschinski, and Warren Hood’s violin shading on the pastoral “Honest Man.” The album steeps in the strength of surviving, even in the willfully weary interpretation of Irving Berlin’s “Blue Skies,” pushing toward the light breaking the surface while still embracing the struggle to keep swimming. – Doug Freeman

TELE NOVELLA: MERLYNN BELLE

Bandcamp

Tele Novella’s sophomore LP and debut for preeminent Left Coast indie Kill Rock Stars, *Merlynn Belle* billows with an intoxicating charm and mystery. The duo of Natalie Ribbons (Agent Ribbons) and Jason Chronis (Voxtrout, Belaire) casts a spell that wisps dark and beautiful, a contrast of eerily soothing lullabies. Ribbons’ vocals reel against easy melodies like Nancy Sinatra’s psychedelic-tinged torch singing layered on Vashti Bunyan’s idyllic old world folk, while her precise and trilling lilt stings like Josephine Foster bent through a desert flair. Opener “Words That Say” gallops into the bouncing “It Won’t Be Long” as Chronis’ arrangements maneuver provocatively through an instrumental menagerie of autoharps, vibraphones, harmoniums, and optigan as aided by Sarah La Puerta. *Merlynn Belle* lingers in and longs for connection, to a place (“Technicolor Town”), to friends and lovers (“Desiree,” “A Lot to Want”), and memories (“Never,” “One Little Pearl”). You’ll recognize the landscape all too quickly. – Doug Freeman

LIVE MUSIC

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

SUNDAY 2/7

The Far Out Forebode, Red Beard Wall, Black Cutlass (7:00), Sunday brunch w/ the Watters (1:00)
Geraldine's Jazz brunch w/ Kenny Williams (11:30am)
Gruene Hall Ryan Glenn Band (1:00)
Riley's Tavern Picker's Circle w/ Kayla Jane Shepherd (4:00)
Sagebrush Colton Turner & the Mellows (9:00), Buffalo Gals (7:00), Texas Blues Party w/ Mike Flanigin & Sue Foley (4:00)
Vista Brewing Todd Deatherage (4:00)
The White Horse Armadillo Road (10:30), Jordan Matthew Young (8:00)

MONDAY 2/8

Armadillo Den Landon Bullard (6:30)
The Far Out Rent Party (6:00)
Gruene Hall Bret Graham (6:00)
Sagebrush Ruby Dice (11:00), Pearl Snap Playboys (9:00), Choctaw Wildfire (7:00)
The White Horse Birds in the Mall (10:30), Adam Johnson (8:00)

TUESDAY 2/9

Armadillo Den Sydney Wright (6:30)
The Far Out Nick Swift Band, Doom Prophet, DJ Sandoz Cowboy (7:00)
Gruene Hall Jackson Parten & Friends (6:00)
Meanwhile Brewing Co. Lovelorn (7:00)
Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)
The White Horse Devin Jake (8:00)

WEDNESDAY 2/10

Antone's Mike & the Moonpies (9:00)
Armadillo Den Julie Nolen & Mike Stanley (6:30)

Geraldine's Keith Sanders (8:00)
Gruene Hall Lady & the Tramps (6:00)
Lamberts Dinner & Show series w/ Jacob Alan Jaeger (7:00)
Sagebrush Deuce Coupe (12mid), Barfield the Tyrant (10:00pm), Mrs. Glass (8:00)
Sahara Lounge Gnarly Growth Camp N Jam Allstars w/ Gypsywolf, Tiggs, FeatherWind, Ruben Castro, El Ismael, Reeves, Merial Kayote (7:00)
Trace at the W Hotel Ruel Thomas (5:30)
The White Horse Sophia Johnson (10:30), Johnny McGowan's Rugged Gents (8:00)

THURSDAY 2/11

Antone's Mike & the Moonpies (9:00)
Armadillo Den Buck Fuffalo (6:30)
Barton Creek Square Texas Winter Nights Drive-In Series w/ Mike Zeto & His Big Blues Band, Chris Duarte & Ally Venable (7:00)
Cheatham St. Jon Stork (8:00)
Come & Take It Live Insane Poetry, Nyro the Madman, Lunistick, Shane Whitey, Pound the Pavement, Lil Zay, Childi\$h Charlie, Clay-Doh (7:00)
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
Gruene Hall Tom Gillam's Birthday Show (6:00)
Meanwhile Brewing Co. Kady Rain, Glass Shadows (7:00)
Sagebrush Dallas Burrow (12mid), the Jerrells (10:00pm), Ben Ballinger (8:00)
Sahara Lounge Cumbia night w/ DJ Guira King (7:00)
The White Horse Pearl Snap Playboys (11:30), Tumbleweed Hill (9:00)

Be safe out there, y'all!

THURSDAY 2/4

Antone's Roger Clyne Duo (9:00, 6:00)
Bar 620 Chris Gebhard (7:00)
Barton Creek Square Texas Winter Nights Drive-In Series w/ Jim Suhler & Monkey Beat (7:00)
Come & Take It Live Smile Empty Soul, Tantric, Edge of Destiny, Broken to Brave (7:00)
The Far Out Gus Clark & the Least of His Problems (7:00)
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
Gruene Hall Chris Beall (6:00)
Meanwhile Brewing Co. Buffalo Nichols (7:00)
Riley's Tavern Manzy Lowry & Tyler Cannon (7:00)
Sagebrush David Touchton (12mid), Heather Rae Johnson & the Moonshine Boys (10:00pm), Ben Ballinger (8:00), Jacob Alan Jaeger (7:00)
Sahara Lounge Hand-Me-Down Adventure, Sami Serrano, Electric Astronaut, Wisdom Cat (7:00)
Vulcan Gas Co. Lodis (10:00)
The White Horse Pearl Snap Playboys (11:30), Armadillo Road (9:00)

FRIDAY 2/5

Antone's Dale Watson (9:00)
Armadillo Den Manzy Lowry & Joel Hofmann (7:00)
Bar 620 Sky Zito (7:00)
Barton Creek Square Texas Winter Nights Drive-In Series w/ Jackson Taylor & the Sinners, Cash'd Out (8:00)
Cheatham St. Cody Hibbard, Graycie York (8:00)
Coliseum La Leyenda, Kikin y Los Astros, Ligado (9:00)
Come & Take It Live Shadow Ministry, Dead Things, BÖNE (7:00)

Empire Control Room Black Joe Lewis & the Honeybears, Zach Person [garage] (8:30)
The Far Out Bummertown, the Lewd Dudes, Forever Miles (7:00)
Geraldine's Thomas Csorba (9:30)
Gruene Hall Oscar Ornelas Trio (6:30)
H-E-B Center at Cedar Park Safe & Sounds Series w/ TobyMac & the DiverseCity Band, Tauren Wells, We Are Messengers, Unspoken, Cochren & Co., Terrian (7:00)
Lone Star Court Dave Orr & Willie Pipkin (7:00)
Riley's Tavern Danny B. Harvey (8:00)
Sagebrush Tiger Alley (11:00), Candler Wilkinson (9:00), Gus Clark (7:00)
Sahara Lounge Lion Heights & Friends' Bob Marley & Dennis Brown B-Day Show w/ Jah Bill (9:00)
Speakeasy Van Full of Nuns, As the City Sleeps (9:30)
Trace at the W Hotel Karli Mitchell (6:00)
Victory Grill D-Soul Davis Experience (7:00)
Vista Brewing David Touchton (6:00)
The White Horse God Damn Good Time Band (11:30), Dallas Burrows (7:00)
Wild West Kin Faux (9:00)

SATURDAY 2/6

Armadillo Den Drew Duke Ryan & Aeryk Cox (7:00)
Bar 620 Pete Henry (7:00)
Barton Creek Square Texas Winter Nights Drive-In Series w/ Del Castillo, Vallejo (8:00)
Buck's Backyard Rick Huckaby (9:30)
Central Machine Works Motenko (9:00)
Cheatham St. Wade Bowen (8:00)

SAHARA LOUNGE

LIVE SHOWS

Indoor and Outdoor Seating

W/ COVID POLICIES

El Perrito ATX

EL PASO STYLE STREET FOOD

Sahara Lounge Grilled Cheese Sandwiches

Saturday Free Africa Night Buffet

CHECK OUR WEBSITE FOR SHOW CALENDAR

OPEN WED. - SAT NIGHTS



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 SAHARALOUNGE.COM

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 EXPIRES 2/15/21



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 13205 HWY 183 NORTH
 (Exit Anderson Mill @ 183 frontage & Roxie)

LIVE STREAMING

CHECK OUT THE FULL LIST AT AUSTINCHRONICLE.COM/EVENTS/MUSIC

THURSDAY 2/4

Eve Monsees & Mike Buck 7pm FACEBOOK LIVE
Graham Wilkinson 7pm FACEBOOK LIVE
I Always Cry on Thursdays w/ Jean Caffeine 7pm FACEBOOK LIVE
Monks Jazz presents Greg Clifford Quartet 7:30pm FACEBOOK LIVE
The Squirrel Show w/ Oliver Steck 7:30pm FACEBOOK LIVE
Patrice Pike 8pm FACEBOOK LIVE
Bonnie Whitmore & Her Virtual Gallery 8:30pm FACEBOOK LIVE
First Thursdays Bossa Nova w/ Paula Maya 9pm FACEBOOK LIVE
Party Wolfe 9pm TWITCH
The Harms Hang w/ guests 10pm INSTAGRAM

FRIDAY 2/5

Crooner Coffee Hour w/ Lex Land 10:30am FACEBOOK LIVE
Parker Woodland (EP release & video watch party) 6pm RSVP ON EVENTBRITE
Feel Good Hour w/ Monte Warden 7pm FACEBOOK LIVE
Exploded Drawing XLXI w/ Koreatown Oddity, A Grape Dope, LaToya Kent & RA Washington, B1ICE, Les Lockheart, Prizm Wizard 9pm YOUTUBE
Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm FACEBOOK LIVE

SATURDAY 2/6

The Kids' Show w/ Oliver Steck 10am FACEBOOK LIVE

Kris Schultz Live From the Corner (of Her Apartment) 1pm FACEBOOK LIVE
More Love Lunch Hour w/ Joanna Howerton & Michael Cross 2pm FACEBOOK LIVE
DJ Mel's Living Room Dance Party 6pm FACEBOOK LIVE
One-2-One Bar presents Adrian Conner 8pm HOLDMYTICKET
Free Parking w/ Mandy Prater 9pm FACEBOOK LIVE
Kevin Russell 9pm FACEBOOK LIVE
DJ Chorizo Funk 10pm INSTAGRAM
Synthy & Chatty w/ Todd V. Wolfson 10pm FACEBOOK LIVE

SUNDAY 2/7

Corey Baum 11am FACEBOOK LIVE
Leeann Atherton's Sunday Sing-Along 12:30pm FACEBOOK LIVE

Shelley King's Soul-O Sundays 2pm FACEBOOK LIVE
First Sunday Songwriters w/ Claudia Gibson 3pm FACEBOOK LIVE
Pamela Hart 5pm FACEBOOK LIVE
Ülla 5:30pm FACEBOOK LIVE
Sydney Wright 7pm FACEBOOK LIVE, INSTAGRAM

MONDAY 2/8

Bob Appel 6pm FACEBOOK LIVE
Blue Monday w/ Oscar Ornelas 8pm FACEBOOK LIVE
Cari Hutson & Hunter St. Marie 8pm FACEBOOK LIVE
No Lights No Lycra w/ DJ Brian Blackout 8pm TWITCH
Not at Donn's Depot w/ Chris Gage 8pm FACEBOOK LIVE
Line of Fire: Live From Living Room 8:30pm FACEBOOK LIVE

TUESDAY 2/9

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm FACEBOOK LIVE

Eric Bettencourt 7pm FACEBOOK LIVE
Miles Zuniga 7pm FACEBOOK LIVE
Monks Jazz presents Pamela Hart Quintet 7:30pm FACEBOOK LIVE
Good Time Supper Club w/ Band of Heathens 7:30pm FACEBOOK LIVE, YOUTUBE

WEDNESDAY 2/10

Pat Byrne 5pm FACEBOOK LIVE
Bruce Smith 6pm FACEBOOK LIVE
Danny Britt 7pm STREAM ON AUSTINITYJAMS.COM
Matt Hubbard's "Grandpa's Piano" Livestream 7pm FACEBOOK LIVE
Flamingo Cantina presents Mau Mau Chaplains 8:30pm FACEBOOK LIVE
Sonya Jevette 8:30pm YOUTUBE

ONGOING

Jeff Plankenhorn Mondays, 7pm and Tuesdays, 8pm FACEBOOK LIVE
Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm FACEBOOK LIVE

THE Luv Doc



"BOOB SIZE"

Dear Luv Doc,

My boyfriend is an otherwise nice guy, but he teases me a lot about my boob size. I don't think he is trying to be mean, just playful, but sometimes he does it around our friends and it bothers me. The crazy thing is that I am average height (5'4") and average weight (130) and my bra size is 32B. I think he likes to pick on my boob size because he doesn't have anything else to complain about, plus both his sisters and his mom have big boobs, but it's still annoying sometimes and truthfully it is getting kind of old. How do I get him to STFU about my boobs?
— Don't Call Me Bubbles

I have to admit I am a bit confused. The only person I ever met who was named "Bubbles" was a big ol' roughneck from Baytown who said his parents named him that because he used to fart a lot in the bathtub when he was a baby. For a long time I thought everyone was actually calling him "Bubba" until I called him that myself one night and he set me straight. In my defense, East Texas oil patch patois isn't the most easily intelligible vernacular. Let's just agree that Baytown is a strange fucking place — especially if you're not snorting meth, smoking Kool unfiltered, or missing a few crucial digits on your chain throwing hand. Of course, I have to admit the last time I set foot in Baytown was the late Eighties. For all I know it might be a coastal paradise these days.

Bubbles would probably be a cute name for a girl too, breast size notwithstanding. I have it on good authority that baby girls sometimes fart in the bathtub too, but tragically, even in this ruthlessly progressive era, girl farts are not celebrated with the gusto of their male counterparts. That's some fucked up shit for sure. Either you're delighted by fart bubbles or you're not. Gender shouldn't play into it in the least. Personally, while I am inclined to cut a baby some slack regarding its gaseous emissions, I don't think a celebration of same is exactly in order either. I kind of consider it borderline child abuse to saddle a newborn with a silly nickname for the rest of its life just because it can't control its sphincter underwater. Nonetheless, the Bubbles I knew didn't look like he caught a lot of ass whuppings.

Wait, oh yeah, we were talking about your breasts. Look, I am sure that your boyfriend is quite chuffed that he has found something to rib you about that doesn't visibly seem to piss you off. He might even think, "Wow! It's awesome that my girlfriend is so self-assured that I can tease her about her body." Maybe he even teases you because he is saying to everyone, "Look, she is confident enough to take it!" He must be so proud! Of course, the thing is, just because you can do something doesn't mean you should, and clearly your boyfriend lacks the wisdom/insight to understand that no matter how beautiful and confident you might be, he is still being a dick. Somebody needs to let him know that. You could wait for his big titted sisters to speak up, but my guess is that they've already had ample opportunity. Your friends seem to be curiously mute as well, so it looks like you're in the batter's box.

Believe me, there are more awkward conversations you can have with your boyfriend. This one should be a cakewalk, but you are going to have to make sure you deliver your point with gravitas. Don't leave him any wiggle room. Let him know in no uncertain terms that your tits and all other contiguous body parts are no longer a topic for public conversation or even private criticism, no matter how hilarious or well intended. If he struggles with the concept in any way, you can always remind him that there are plenty of bigger penises in the world and yet you daily choose not to remind him of it. They say that the way to a man's heart is through his stomach, but I can assure you that you can get there quicker through his penis, and you won't even have to penetrate the ribcage.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Human eyelashes are modified hairs. Bird eyelashes are modified feathers.

The original dome of the U.S. Capitol was based on the Pantheon in Rome. The current dome is based on the Vatican's St. Peter's Basilica.

Not all chile peppers of a particular type have the same level of heat. If you're concerned, there's a new smart phone sensor called a Chilica-Pod that will tell you the capsaicin level in a pepper.

The A-12 OXCART Reconnaissance Aircraft holds the record for air-breathing, jet piloted aircraft — Mach 3.29 at 90,000 feet.

China Grove, Texas, made famous by that 1973 Doobie Brothers hit song, got its name from a grove of chinaberry trees once located near the town's train depot. The song is misleading about the town's Asian population; residents tracing their heritage to Asia amount to less than 0.1% of the population.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

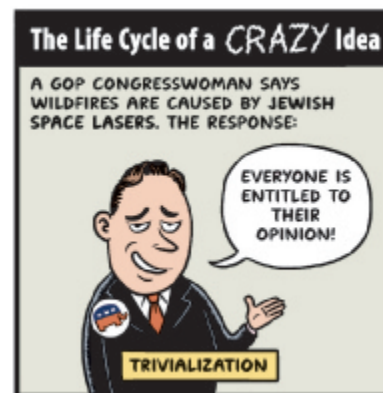
COMICS

Eyebeq4

by Sam Hurk



JEN SORENSEN



COMPUTER/TECHNICAL

LAND DEVELOPMENT PROJECT MANAGER
KT Civil seeks a Land Development Project Manager in Austin, TX. BS in Civ. Eng. related field or foreign equiv. Must possess TX PE license or be able to obtain within 3 mo. 5 yrs of related eng exp, which must include 5 yrs of tech. exp working on land development projects & 2 yrs exp in projects in Austin, TX & surrounding areas as a licensed TX PE. Exp may be gained concurrently. Send resumes to Careers, KT Civil, 6805 North Capital of Texas Highway, Suite 315, Austin, TX 78731.

PROGRAM MANAGER III
Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX: Program/Project Management **Program Manager III (Job Code 150.8809.6)**. Lead various cross-functional teams to design, develop, execute and implement revenue-generating and cost-saving projects and programs impacting business and customer experience involving Supply Chain, Retail, Import, Fulfillment Center Customer Service, and related operations by applying Lean/Six Sigma manufacturing operations and best practices to increase efficiency within processes. Telecommuting permissible under certain circumstances.

Mail CV to: Amazon, PO Box 81226, Seattle, Washington 98108, referencing job code.

QUALITY ASSURANCE ENGINEER
Amazon.com Services, LLC - Austin, TX. Quality Assurance Engineer- Lead the testing of large-scale systems, create test plans, test cases, & drive continuous improvements to the quality assurance processes using Internet & Web technologies including Apache, HTTP, XML, HTML, Load Balancing, & DNS. Multiple job openings. Send resume, referencing AMZ5012 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

SOFTWARE ENGINEERS
Micron Technology, Inc. has openings for Software Engi-

neers in Austin, TX. Designing, prototyping and developing Linux-based quality software. Developing automation tools and scripts using Python. Mail resume to Nate Burt, 4000 N Flash Drive, MS 2-702, Lehi, Utah 84043. Please reference Job #10878.2026.

TECHNOLOGY
Oracle America, Inc. has openings for Applications Developer positions in Austin, TX. Job duties include: Analyze, design, develop, troubleshoot and debug software programs for commercial or end-user applications. May telecommute from home. Apply by e-mailing resume to andre.veiga@oracle.com, referencing 385.23770. Oracle supports workforce diversity.

MEDICAL

CAREGIVER NEEDED
Searching for caregiver or live in caregiver. No experience needed. Hiring now \$10/hr. Call 512-486-0931

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

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SALES/MARKETING

PRODUCT MARKETING MANAGER, IBM CORPORATION, AUSTIN, TEXAS:
Develop a brand strategy to support the business objectives. Provide guidance to marketing and extended marketing functions. Collaborate with stakeholders to shape and deliver brand messages. Work with product marketing and offering management teams. Conduct market research,

buyer survey and SEO analysis to make data-driven product naming decisions. Develop engaging demos and activations for digital and event brand experiences. Utilize marketing strategy, product marketing, brand management, market research, and project management. Required: Bachelors degree or equivalent in Business Administration, Economics or related and one (1) year of experience as a Project Manager or related. One (1) year of experience must include utilizing marketing strategy, product marketing, brand management, market research, and project management. Send resumes to recruited@us.ibm.com, applicants must reference #R205.

LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off Premise License and Wine Only Package Store Permit by 71 West Xpress, LLC, dba 71 Xpress, 3131 Highway 71 East, Suite 100, Austin, Travis County, Texas. Salim S. Prasla, Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Hotel Carp Beverages, LLC dba The Carpenter Hotel to be located at 400 Josephine St., Austin, Travis County, Texas. James Nix, Manager

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE

CERTIFICATE AND A MIXED BEVERAGE LATE HOURS PERMIT BY J CARVER 509 RIO GRANDE LLC D/B/A J CARVER OYSTER BAR AND CHOPHOUSE LOCATED AT 509 RIO GRANDE, SUITE 100, AUSTIN, TRAVIS COUNTY, TX 78701. MANAGER OF SAID LIMITED LIABILITY COMPANY IS JOHN M. CARVER

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Restaurant Permit with Food and Beverage Certificate by JALAAR, LLC dba Stuff'Em, to be located at 1202 FM 685, Suites B5-6, Pflugerville, Travis, Texas. Officers of said corporation are Andre Artis/Manager, Arthur L. Atwood Jr./Manager, Rochelle Contreras/Manager, Larry Foote/Manager, Jerquarius

Johnson/Manager. Application has been made with the Texas Alcoholic Beverage Commission for a On-Premise Mixed Beverage Restaurant Permit with FB and Late Hours Permit by 720 Space ATX LLC (dba) Higher Ground, to be located at 720 Congress, Austin, Travis County, TX 78701. Owners/Managers of the said entity: Jose Soriano, Alfonso Soriano, and Charles Ferraro.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's permit by Machine Head Coffee LLC dba Machine Head Coffee to be located at 1701 E Martin Luther King Blvd. Suite #103 Austin, Travis County, TX 78702. LLC Manager is Nolan Green.

Application has been

made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit by Del Valle Market, LLC, dba Del Valle Market, 3132 Highway 71 East, Austin, Travis County, Texas. Shaukat Prasla, Manager; Amir T. Karovaliya, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit by Gilbert Business, LLC, dba Gilbert Xpress, 13103 FM 969, Suite 100, Austin, Travis County, Texas. Shaukat Prasla, Manager; Hanif T. Prasla, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Austin Beerworks, LLC d/b/a Austin Beerworks located at 3009 Industrial

Terrace, Suite 150, including 3001 Industrial Terrace, Austin, Travis County, Texas 78758. Adam DeBower, Michael McGovern, Michael Graham, and William Golden, managers.

Application is being made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Dolgencorp of Texas, Inc. d/b/a Dollar General Store #21948 located at 111 Waco St., McDade, Bastrop County, TX 78650. Officers of said Corporation are Steven R. Deckard, CEO, John Garratt, CFO, and Jason S. Reiser, Secretary.

CAUSE NO. C-1-PB-20-002522 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ESPERANZA AGUIRRE a/k/a ESPERANZA BERAIN AGUIRRE a/k/a ESPERANZA B. AGUIRRE, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Esperanza Aguirre a/k/a Esperanza Berain Aguirre a/k/a Esperanza B. Aguirre, Deceased were issued on February 2, 2021, in Cause Number C-1-PB-20-002522, pending in the Probate Court No. 1 of Travis County, Texas, to: Raul Aguirre

All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Raul Aguirre, Independent Executor of the Estate of Esperanza Aguirre a/k/a Esperanza Berain Aguirre a/k/a Esperanza B. Aguirre, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767. Dated the 2nd day of February, 2021. By: /s/ Joel Bennett Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-20-007630 To: UNKNOWN HEIRS OF OF CARL W RISKE AND THE UNKNOWN HEIRS OF EDNA BERNHARD RISKE Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 1, 2021, and answer the PLAINTIFFS' ORIGINAL PETITION FOR TRESPASS TO TRY TITLE of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on DECEMBER 22, 2020, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. Said suit being number D-1-GN-20-007630, in which GLORIA JAYNE HARDCASTLE; REBECCA ANN MEYER AND HOLLY JEAN BYERS Plaintiff(s), and UNKNOWN HEIRS OF CARL W. RISKE AND EDNA BERNHARD RISKE Defendant(s), and the nature of which said suit is as follows: 1. This is a suit for trespass to try title as to certain real property located in Austin, Texas. 2. The legal description

of the real property at issue is: Lots Nos. Thirteen (13) and Fourteen (14) in Block "A" in the Richardson Subdivision in Block No. One (1) of the Doughty Subdivision of the Isaac Decker League in the County of Travis, in the City of Austin, State of Texas, according to the map or plat of said subdivision recorded in Book No. 2 at page 193 of the Plat Records of Travis County, Texas (the "Property") with a street address of 2101 Eva Street, Austin, Texas 78704. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFFS' ORIGINAL PETITION FOR TRESPASS TO TRY TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 13, 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: GREGORY TODD MEYER 2340 E TRINITY MILLS RD STE 233 CARROLLTON, TX 75006 BUSINESS PHONE: (972) 810-0161 FAX: (972) 810-0162 PREPARED BY: ADRIAN RODRIGUEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO: Defendants Whose Address and Whereabouts are Unknown: REGINALD PARKER, WALTER ROBINSON JR., CHARLES ROBINSON, NORMA ROBINSON, VANCE ROBINSON, JOHN ROBINSON, FREDDIE ROBINSON, BILLY MCMILLAN, JR. Defendant(s), in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and Plaintiff's Original Petition for Declaratory Judgment and for Partition Sale of Real Property, a default judgment may be taken against you.

A copy of the Plaintiff's Original Petition for Declaratory Judgment and for Partition Sale of Real Property accompanies this citation, in cause Number **C-1-PB-20-001957** styled **SHARON MCKINNEY & DONALD MCMILLAN, Plaintiffs Vs. REGINALD PARKER, TERRY WASHINGTON, NORVELENE CARR, ROBERT J. LEE, JR., GARY LANTION, LARRY LEE, BENNIE LEE, LAURA GARRISON, WALTER ROBINSON, JR., CHARLES ROBINSON, SHERYL ROBINSON, JAMES ROBINSON, NORMAN ROBINSON, TANITHA BLACON-ROBINSON, HAROLD ROBINSON, JR., VANCE ROBINSON, LAUREN MCCLELLAN, JOHN ROBINSON, FREDDIE ROBINSON, JIMMY WASHINGTON, WILLIE WASHINGTON, MATTIE ARNOLD, BILLY MCMILLAN, JR., EARNEST MCMILLAN (INDIVIDUALLY AND AS ADMINISTRATOR OF THE ESTATE OF EDNA L. MCMILLAN), AND JEANNIE CARTER, Defendants (Estate of Mary Lou Washington, Deceased, Cause No. C-1-PB-18-001076) (Estate of Charlie Washington, Deceased, Cause No. C-1-PB-18-0001077) Filed in PROBATE COURT No. 1 on **September 30, 2020**. Given under my hand and seal of Dana DeBeauvoir County Clerk on **December 28, 2020**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S. DELACROIX** Plaintiff's Attorney Don E. Walden 8310 N. Capital of Texas Highway Building One, Ste. 305 AUSTIN, TX 78731-1011 (512) 349-9595**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **CAROLYN ALISON BARNWELL, Deceased**
Cause No. **C-1-PB-20-002411**, in Probate Court Number 1, Travis County, Texas.
EARLE STANLEY BARNWELL filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **December 03, 2020**, requesting that the Court determine who are the heirs and only heirs of **CAROLYN ALISON BARNWELL, Deceased**, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002411**, styled IN THE ESTATE OF **CAROLYN ALISON BARNWELL, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal

on **December 03, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **V. LIMON**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **JORGE ANTONIO QUIROZ MAGAN, Deceased**
Cause No. **C-1-PB-20-002244**, in Probate Court Number 1, Travis County, Texas.
MARIA TERESA IBANEZ-PENA filed an **AMENDED APPLICATION TO PROBATE WILL AND FOR ISSUANCE OF LETTERS TESTAMENTARY AND A DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **January 26, 2021**, requesting that the Court determine who are the heirs and only heirs of **JORGE ANTONIO QUIROZ MAGAN, Deceased**, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002244**, styled IN THE ESTATE OF **JORGE ANTONIO QUIROZ MAGAN, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 27, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **L HERNANDEZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **ROBERT LYNN WILLIAMS, Deceased**
Cause No. **C-1-PB-20-001440**, in Probate Court Number 1, Travis County, Texas.
JENNIFER TAYLOR OLSON filed an **First Amended Application for Determination of Heirship, Request for Declaratory Judgment and Independent Administration** in the above-numbered and -entitled estate on **January 28, 2021**, requesting that the Court determine who are the heirs and only heirs of **ROBERT LYNN WILLIAMS, Deceased**, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001440**, styled IN THE ESTATE OF **ROBERT**

LYNN WILLIAMS, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 28, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **B. HICKS**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **CLEM LEROY PALMER, SR., Deceased**
Cause No. **C-1-PB-21-000173**, in Probate Court Number 1, Travis County, Texas.
MARY ANN PALMER COLE aka MARY ANNE PALMER COLE filed an **APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION TO PROBATE WILL AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTIONS 401.002(b) AND 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **January 25, 2021**, requesting that the Court determine who are the heirs and only heirs of **CLEM LEROY PALMER, SR., Deceased**, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000173**, styled IN THE ESTATE OF **CLEM LEROY PALMER, SR., DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 26, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **JAMES BERTRAM ROBERTS, Deceased**
Cause No. **C-1-PB-21-000227**, in Probate Court Number 1, Travis County, Texas.
DON ALLAN ROBERTS filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION OR, IF THE COURT REQUIRES, DEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **January 29, 2021**, requesting that the Court determine who are the heirs and only heirs of **JAMES BERTRAM ROBERTS, Deceased**, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate

Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000227**, styled IN THE ESTATE OF **JAMES BERTRAM ROBERTS, DECEASED**, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **February 02, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S. DELACROIX**

FAMILY COURT FOR THE STATE OF DELAWARE NOTICE OF FAMILY COURT GUARDIANSHIP ACTION
TO: Matthew McCoy, Resondent(s)
Petitioner, Sasha Dunn has filed a Permanent Guardianship Petition (Petition #20-15916) against you in the Family Court of the State of Delaware for Kent County on 08/04/2020. If you do not file an answer with the Family Court within 20 days after publication of this notice, exclusive of the date of publication, this action will be heard in Family Court without further notice.
IF YOU ARE THE PARENT AND WISH TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER BUT CANNOT AFFORD ONE, YOU MAY BE ENTITLED TO HAVE THE COURT APPOINT AN ATTORNEY TO REPRESENT YOU FOR FREE. FOR MORE INFORMATION, CONTACT THE CLERK OF THE COURT AT FAMILY COURT, 302-255-0300.

Margarita B. Pina has applied for a Wine & Beer Retailer's Permit & Retail Dealer's On-Premise Late Hours License with the Texas Alcoholic Beverage Commission d/b/a Los Patrones Sports Bar, 4700 Burleson Road, #B, Austin, Travis, TX

Michelob's Restaurant & Sports Inc., Luis A. Sol-Rivas, Pres/Sec. has applied for a Mixed Beverage Permit & Mixed Beverage Late Hours Permit with the Texas Alcoholic Beverage Commission d/b/a Michelob's Restaurant & Sports Bar Inc., 900

E. Braker Lane, Ste. 170, Austin, Travis, TX

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Lenders Document Services, L.L.C., dba Bashaw's Steakhouse & Seafood has filed application for Mixed Beverage Permit and Food and Beverage Certificate. Said business to be conducted at 6507 Jester Boulevard, Suite 105, Austin, Travis County, Texas 78750; Drake R Bashaw, Managing Member.

NOTICE is hereby given that 1523 EL DORADO INC, d/b/a Jackalope is applying for a Mixed Beverage Permit (MB), Mixed Beverage Late Hours Permit (LB), Beverage Cartage Permit (PE), Caterer's Permit (CB), and Food and Beverage Certificate (FB) with the Texas Alcoholic Beverage Commission to be located at 1523 Tinnin Ford Road and including 2120 East Riverside Drive, Austin, Travis County, Texas. Jason Handselburton, President and Secretary.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. www.tdfr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER,0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094.
2012 HARLEY DAVIDSON 841036 1HD1LF328CC43131 MOTORCYCLE NO PLATE NO

VIN BLACK
2020 TRAILER BLACK NO PLATE NO VIN
1995 TOYOTA COROLLA NO PLATE 1NXAE09B4S2300044

NOTICE OF CONSTABLE SALE REAL PROPERTY
BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 126th District Court of Travis County, Texas, on the 18 day of February, 2020, in a certain caused numbered D1GN17001082 wherein Renewed Green Slopes Homeowners Association, Inc. is Plaintiff and Paul G'Sell is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 5th day of January, 2020 at 10:00 am and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in March, 2021 A.D., it being the 2nd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
Document No. 2016186477 in the official public records of Travis County, Texas may be foreclosed on against the property described as Lot 2 Block C, Greenslopes, Phase I, according to the map or plat thereof recorded in volume 70, page 27, official plat records of Travis County, Texas, which has the mailing address of 6921 Old Post Loop, Austin, Texas 78744 (the property)
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY SCHOOL DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)
The above sale to be made by me to satisfy the above described judgment for \$8,831.81 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 5th day of February, 2021.
George Morales III, Constable Pct. 4, Travis County, Texas By. /s/

NOTE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on **2/25/21** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, Tx 78613
Todd Johnson
Ladder, bed frame, ice chest, brooms, metal shelves, crutches, 2 chain saws, shovel, stool
Todd W. Johnson
Ladder, bed frame, ice chest, brooms, metal shelves, crutches, 2 chain saws, shovel, stool
NOTICE OF PUBLIC AUCTION
"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on February 24, 2021 at 10:00am.
Life Storage #276
2830 S. A.W. Grimes, Round Rock, TX 78664
512-310-0279
Jennifer Munoz-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances
Lynn Wiggins-Tools/Applnces Raquel Mize-Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Photography Equipment
Jason Estevez-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Off Furn/Mach/ Equip, Boxes
Phyllis Cobb-Hsld Gds/Furn
Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Barbara Mack-Hsd Gds/Furn, Tools/Applnces
Lyle Webb-Hsld Gds/Furn
Darius Anderson-Hsld Gds/ Furn
Daniel Fritz-Hsld Gds/Furn
Life Storage #392
550 S. IH-35, Round Rock, TX 78681
512-238-6648
Bobby Flores-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Lndscping/Cnstrctn Equip, Mig Welder, Pressure Washer
Andrea Gutierrez-Hsld Gds/ Furn, TV/Stereo Equip
Dustin Sink-Tools/Applnces Gerardo Guerrero-Hsld Gds/ Furn
Life Storage #429
2715 Sam Bass Rd. Round Rock, TX 78681
512-255-3724
Mamawah Konneh-Hsld Gds/ Furn, TV/Stereo Equip
Life Storage #430
2101 Double Creek Dr. Round Rock, TX 78681
512-733-1203
Ira Mitchell-Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces Deaza Gaston Ellis-TV/Stereo Equip, Boxes, DVD's, Bedframe
Stephen Michaud-Hsld Gds/ Furn
Life Storage #446
1515 N. A.W. Grimes Blvd., Round Rock, TX 78665
512-310-2224
Crystal Ward-Hsld Gds/Furn Antonio Cruz-Hsld Gds/Furn

Samuel Wright-Hsld Gds/Furn, Boxes
Dantavius Harmon-Hsld Gds/ Furn
Robert Murray-Hsld Gds/Furn Faron Williams-Hsld Gds/Furn Wilco Youth Sport Association-Football Items
Stephen Burrola-Hsld Gds/Furn Kyle Cox-Hsld Gds/Furn Nora Cavazos-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Clothes
Albert Deleon-Hsld Gds/Furn Chandra Taylor-Lndscping/Cnstrctn Equip
Jasser Awad-Hsld Gds/Furn Amond McWilliams-Hsld Gds/Furn
Erik Olmeda-Hsld Gds/Furn, TV/Stereo Equip
Life Storage #545
506 McNeil Rd. Round Rock, TX 78681
512-255-7939
Tyler Meyer-Hsld Gds/Furn, TV/ Stereo Equip
Patrick Bramel-Hsld Gds/Furn
Life Storage #864
16700 RR 620 Round Rock, TX 78681
512-599-8840
Tomas Reyes-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
David Jackson-Nerf Guns
Life Storage #971
2000 University Blvd. Round Rock, TX 78665
512-255-1110

NOTICE OF PUBLIC AUCTION
"Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage treasures.com which will end on Thursday 02/18/2021 at 10:00am
Life Storage #8001
2150 Double Creek Dr Round Rock, TX 78664
(512)774-5905
Chase Chittum, Kevin Butler, Juan Pablo Cardoza
Life Storage #8004
10201 E. Crystal Falls Pkwy Leander, TX 78641
(512)456-8106
James Cornejo, Mary Cornejo
Life Storage #8030
1714 E Parmer Ln. Austin, TX 78754
(512)537-3412
Timothy Reed, Peter Tyler, Demiesha Hart, Kisha Simone Hearn
Life Storage #8031
981 N Red Bud Ln Round Rock, TX 78665
(512)537-3481
Griffin G. Horace, Darby Drew, Garrett Pennington
NOTICE OF PUBLIC AUCTION SALE
Date and time: Monday 2.8.2021 @ 11:00 am at Hurst Harbor Marina 16405 Clara Van St. Austin TX 78734
Item #: 1988 Wellcraft WELG0071H788
Item #: 2. 1999 Bombardier ZZN4433B999
Terms: Cash sale only, property must be removed immediately from marina at time of sale. No trailers are included.
NOTICE OF PUBLIC AUCTION SALE
Date and time: Saturday 2.6.2021 @ 6:00 am at Crosswater Yacht Club 1505 Hurst Creek Rd. Austin TX 78734
Item: 2004 Chapparral FG-BD0282C404
Terms: Cash sale only, property

must be removed immediately from marina at time of sale.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, Feb. 22, 2021 ends March 8, 2021 at 11:59am On-line at www.storage treasures.com. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: **Huy Nguyen;** furniture, TV, boxes, suitcase. **Kelly Smith;** miter saw, ladder, power washer, air compressor, table saw, shop vac, furniture. **Herman R Hill;** file boxes of business records. **Karen Adams, Karen Woodrum;** tubs, shoe boxes, boxes, baby stuff. **Eduardo A Carabajo;** sofa, tubs, bicycle, framed pictures. **Pamela F Darby;** boxes, love seat, tubs, TV, suitcase, flower pots. Property sold **AS IS** to highest bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on February 25, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 09:00 AM

Sale to be held at www.storage treasures.com.
Robles, Ian; Vargas, Alex; Pena, Patrick

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 09:15 AM

Sale to be held at www.storage treasures.com.
Grant, Ray; Burns, Tracy;

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 09:30 AM

Sale to be held at www.storage treasures.com.
Mayberry, Paul; Birmingham, Matthew; Ramirez, Jesse;

PUBLIC STORAGE # 24401, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 09:45 AM

Sale to be held at www.storage treasures.com.
Salazar, Edith; Norvell, Shawna;

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 10:00 AM

Sale to be held at www.storage treasures.com.
Trevino, Santos; Lamotte, Arnold; Luna, Anthony; Gomez, Benito

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Aus-

tin, TX 78741, (512) 956-4612

Time: 10:15 AM

Sale to be held at www.storage treasures.com.
Wiggins, Kearra M; Perez Barrera, Esmeralda; Fleming's prime steakhouse & wine bar

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 10:30 AM

Sale to be held at www.storage treasures.com.
Brans, Carmen; Himes, Kenneth; EDJE Enterprise Ngo,

PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488

Time: 10:30 AM

Sale to be held at www.storage treasures.com.
Nanos, Brittany; Rocha, Lino; Anzitia, Maria

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 11:00 AM

Sale to be held at www.storage treasures.com.
Martinez, Priscilla; Freeman, Lisa; Brown, Jayme; Sanchez, Samuel; Hanshaw, Karen;

PUBLIC STORAGE # 25970, 9427 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 12:00 PM

Sale to be held at www.storage treasures.com.
Zserdin, Andrew; Tomaszewski, Lisa; McNamara, Graham

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536

Time: 12:30 PM

Sale to be held at www.storage treasures.com.
Harris, Peter; Sanders, Steven; Sanders, Steven; Woodard,

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on February 23, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 08:00 AM

Sale to be held at www.storage treasures.com.
Grant, Ray; Burns, Tracy;

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 08:30 AM

Sale to be held at www.storage treasures.com.
Allbritton, Elenaor; Burkley, Hunter; Ortiz, Adrian; Huerta Ramirez, Norma Leticia; Bagell,

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 09:00 AM

Sale to be held at www.storage treasures.com.
wruck, jennifer; Gomez, Xiomara; wruck, jennifer;

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 08:00 AM

Sale to be held at www.storage treasures.com.
Heaston, Nick; Kuffel, Lisa;

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 08:30 AM

Sale to be held at www.storage treasures.com.
lopez, yurisel; Tanton, Brian; Moore, Kennedy; MOORE, KENNEDY

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 10:00 AM

Sale to be held at www.storage treasures.com.
Shippis, Kristopher; Cady, Helen; Mitchell, Judith; Cady, Helen

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 10:30 AM

Sale to be held at www.storage treasures.com.
Ernesto Jovanny; Gonzales, Alice; Vasquez, Selena; Gants, Patricia; Williams, Dwayne

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:30 AM

Sale to be held at www.storage treasures.com.
Turpin, Peter; Andrade, Christine; Mahon, Durward; Mahon, Durward; Pete, Ferran; Torres, Erma; Collins, Andra;

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM

Sale to be held at www.storage treasures.com.
George, Kristina; Avila, Eryck R; Hill, Roger; Donchez, Stephen; Hill, Roger; Martinez, Mario; Lake, Taylor; Gauding, Matthew; Windel, Timothy;

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 11:30 AM

Sale to be held at www.storage treasures.com.
Svehla, Peter

PUBLIC STORAGE # 25790, 9427 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 12:00 PM

Sale to be held at www.storage treasures.com.
Zserdin, Andrew; Tomaszewski, Lisa; McNamara, Graham

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 10:00 AM

Sale to be held at www.storage treasures.com.
morgan, patrick; Samuels, Shairee; Schwarz, Brittnay Ann; Deshay, Bre; Ortega, Angel

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 11:00 AM

Sale to be held at www.storage treasures.com.
Auld's, Shelly; Powell, Patti; Taylor, Ginger; Hernandez, Yasmin; Ogle, Chad; Cunningham, Sean J; Taylor, Ginger

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 11:30 AM

Sale to be held at www.storage treasures.com.
McMillen, Brian; Her Beauty Room, LLC Copeland, Nastazia;

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM

Sale to be held at www.storage treasures.com.
Linson, Valerie; Paul, Vanecia; Willis, Earls; Frias, Jacob;

PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 01:00 PM

Sale to be held at www.storage treasures.com.
fruzia, Gloria; Adams, Cody

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 08:30 AM

Sale to be held at www.storage treasures.com.
Nobles, Royie; Alvarez-Layva, Juan; Falkquay, Alexus; Trotter, Tamara; CASTRO RAMOS,

CARLOS; Cruz, Norma; Baez Zuniga, Juan Jose; Wilson, Charles

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 09:00 AM

Sale to be held at www.storage treasures.com.
Navarrete-Serratos, Ernesto Jovanny; Gonzales,

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:30 AM

Sale to be held at www.storage treasures.com.
Turpin, Peter; Andrade, Christine; Mahon, Durward; Mahon,

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632

Time: 10:00 AM

Sale to be held at www.storage treasures.com.
George, Kristina; Avila, Eryck R; Hill, Roger; Donchez,

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 10:00 AM

Sale to be held at www.storage treasures.com.
morgan, patrick; Samuels, Shairee; Schwarz, Brittnay Ann; Deshay, Bre; Ortega, Angel

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 11:00 AM

Sale to be held at www.storage treasures.com.
Auld's, Shelly; Powell, Patti; Taylor, Ginger; Hernandez, Yasmin; Ogle, Chad; Cunningham, Sean J; Taylor, Ginger

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 11:30 AM

Sale to be held at www.storage treasures.com.
McMillen, Brian; Her Beauty Room, LLC Copeland, Nastazia;

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 12:00 PM

Sale to be held at www.storage treasures.com.
Linson, Valerie; Paul, Vanecia; Willis, Earls; Frias, Jacob;

PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 01:00 PM

Sale to be held at www.storage treasures.com.
fruzia, Gloria; Adams, Cody

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 08:30 AM

Sale to be held at www.storage treasures.com.
Nobles, Royie; Alvarez-Layva, Juan; Falkquay, Alexus; Trotter, Tamara; CASTRO RAMOS,

cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, BEN WHITE** located at **405 E. BEN WHITE BOULEVARD AUSTIN, TX 78704** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 9:30 A.M. **February 15, 2021.** Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 1/29/21 2nd: 2/5/21**

Anitra Tusie - Dresser, boxes, totes, fan, pillows. David Pena- Chairs, table, totes, blankets, boxese, boots. Shane Campbell- Mattresses, boxes, TV, bed, totes. Louis Ham- Mattresses, Sofa, boxes, clothing

Maria Montes DeArroyo- Desk, cabinet, printer Rachel Conley- Totes, batteries, bikes, grill, bags. Leslie McMillian- Boxes, bags, misc. items

Tani Barr- Cabinet Eric Rhett- Ladders, Steel, Washer/Dryer, Go-Cart, Shelf Brian Edmondson- Holiday Decor. Sofas, Totes, Boxes Christopher Dunlap- Boxes, couch, Totes, suitcase, shelf Susan Taylor- Dolly, Bed Frame, TV, Totes, Table, Boxes Robert Phares- TV, Boxes, Mattress, golf clubs

Submitted by: Lorraine Anderson @ Storage Star 13444 Pond Springs Road Austin, TX 78729 512-335-1500 spondsprings@storagestar.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10:00 A.M. **February 15, 2021.** Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 1/29/21 2nd: 2/5/21**

Kelley Sweeney- Clothing, Household Goods Melanie Garza- Totes, Boxes, Clothing

Melanie Garza- Clothing, Bags Jason Bowan- Tires, Car Rims Richard H. Edmunds- Sofa, Dressers

Anthony Key- Sofa Melanie Garza- Bags, Totes, Household Goods Philip A Marshall- Chairs, Sofa Set, Washer/Dryer, Boxes, Tool Box, Dressers

Submitted by: Kolbi Resto @ Storage Star Mopac 12900 N. Mopac Expressway Austin, TX 78727 512-244-1011 smopac@storagestar.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 2/13/21 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oaklaire Dr, Austin, TX 78735;

Chylynn Pardue; Smoker, Household Goods, Kids Toys Austin, Lowery; Household Goods, Furniture, Scooter www.stashngostorage.com; (512) 730-0612.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 2/13/21 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX;

Sheryl Stover; small fridge, clothes, boxes, leaf blowers, dresser Joe Hughes; furniture, boxes, washer/dryer Annastasia Taylor; mattress, household goods, furniture Sheryl Stover; bike frame, household goods

Quinten McMillian; Microwave, Tool Chest, Bikes Rachel Ruzzo; printer, vinyl records, luggage, clothes Gregory Wicks; coffee table, couch, end tables, boxes, small fridge

Josh Webb; AC unit, keyboard, boxes, empty safe www.stashngostorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 2/13/21 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX;

Sheryl Stover; small fridge, clothes, boxes, leaf blowers, dresser Joe Hughes; furniture, boxes, washer/dryer Annastasia Taylor; mattress, household goods, furniture Sheryl Stover; bike frame, household goods

Quinten McMillian; Microwave, Tool Chest, Bikes Rachel Ruzzo; printer, vinyl records, luggage, clothes Gregory Wicks; coffee table, couch, end tables, boxes, small fridge

Josh Webb; AC unit, keyboard, boxes, empty safe www.stashngostorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 2/13/21 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX;

Sheryl Stover; small fridge, clothes, boxes, leaf blowers, dresser Joe Hughes; furniture, boxes, washer/dryer Annastasia Taylor; mattress, household goods, furniture Sheryl Stover; bike frame, household goods

Quinten McMillian; Microwave, Tool Chest, Bikes Rachel Ruzzo; printer, vinyl records, luggage, clothes Gregory Wicks; coffee table, couch, end tables, boxes, small fridge

Josh Webb; AC unit, keyboard, boxes, empty safe www.stashngostorage.com; (512) 836-9698.

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Sheryl Stover; small fridge, clothes, boxes, leaf blowers, dresser Joe Hughes; furniture, boxes, washer/dryer Annastasia Taylor; mattress, household goods, furniture Sheryl Stover; bike frame, household goods

Quinten McMillian; Microwave, Tool Chest, Bikes Rachel Ruzzo; printer, vinyl records, luggage, clothes Gregory Wicks; coffee table, couch, end tables, boxes, small fridge

Josh Webb; AC unit, keyboard, boxes, empty safe www.stashngostorage.com; (512) 836-9698.

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Sheryl Stover; small fridge, clothes, boxes, leaf blowers, dresser Joe Hughes; furniture, boxes, washer/dryer Annastasia Taylor; mattress, household goods, furniture Sheryl Stover; bike frame, household goods

Quinten McMillian; Microwave, Tool Chest, Bikes Rachel Ruzzo; printer, vinyl records, luggage, clothes Gregory Wicks; coffee table, couch, end tables, boxes, small fridge

Josh Webb; AC unit, keyboard, boxes, empty safe www.stashngostorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 2/13/21 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX;

Sheryl Stover; small fridge, clothes, boxes, leaf blowers, dresser Joe Hughes; furniture,

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

2631 S. Capital of Texas Hwy. Austin, TX 78746, 512.202.9849, February 19, 2021 at 10:00am
Denisha Bell
Household items, clothes, boxes, keepsakes
Bonnie Cudlip
Boxes, bags, clothing
Top Shelf Events
Glassware, ice chests, bartending tools
Troy Ward
Boxes, books, files

9300 Brodie Ln. Austin, TX 78748, 512.230.7283, February 19, 2021 at 10:10am
Marsha O'Hara
Household items
Chad Cortez
Household items
Janice Carpenter
Household items, electronics
Janice Carpenter
Household goods
Craig Douglas
Household goods
Marcella Salazar
Household items, clothing

9215 S. 1st St. Austin, TX 78748, 512.348.9477, February 19, 2021 at 10:20am
John Barnes
Washer, dryer, garage items, tools
Nicole Hoes
Household items
David Gonzalez
Clothes, household items
Fransys Valiviezo
Household items, personal property, boxes
Ariel Munguia
Clothing
Jennifer Zavala
Household items
Mary Insirillo
Boxes, clothes

12408 Harris Branch Pkwy, Manor, TX 78653, 512.318.3681, February 19, 2021 at 10:30am
Robert Ruiz
Household items
Richard Vela
LB Evans III
Carlos Carcamos
Personal items
Mandy Ray
Household items
Irving Jones
Household goods
Bradley Meltzer
Files
Tim Tillis
Household goods, appliances
Steven Scallion
Household items
Joshua Blair
Household items
Lori Kilburn-Coleman
Christmas items, pictures
Rigoberto Pena
Household goods
Stacey Clack-Jones
Household items
Brian Drake
Concrete items and tools
Jose Chavez
Household items
Thelma Kerr
Household goods
Alix Ray
Blankets and moving equipment
Van Caraway
Household goods
Anthony McKinney
Household items
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, February 19, 2021 at 10:40am
Steve Elder
Clothes
Drew Swanson
Boxes, household items
Josh Krzykowski
Boxes, car bumper
Justin Newhouse
Garage Door business items,

tools, materials
Matt Connelly
Shelving goods
Jesse Abalos III
Boxes, tools
Ryan Whisenhunt
Tools
Timothy Esensee
Household goods
Marsha O'Hara
Household goods
Asa Cervantes
Catering equipment
Teena Shelby
Boxes
Michael Mitchell
Upright piano, boxes, totes
Rene Villescias
Household items
1620 S. I-35 Frontage Rd Austin, TX 78704, 512.298.1737, February 19, 2021 at 11:00am
Gregory Ayala
Mike Guirandou
Household items, personal items
Angel Armando Mendoza Benitez
Household items, personal goods
Michael Aguirre
Household items
Abidali Suleman
Jamal El-amin
Boxes
Household items, personal property
Jessica Teague
Kids toys
Nevin Simmack
Garage Door Repair
Tools
Steven White
Household items
Randall Womack
Tools
Loida Bustamante
mics items
Brandon Wilcoxon
Clothes
9521 Hwy 290 West Austin, TX 78736, 512.568.0395, February 19, 2021 at 11:10am
Bram Adrian Villareal
Boxes, apparel
Mitchell McKenzie
Household items, washer, dryer
5656 N. IH-35 Austin, TX 78751, 512.956.5417, February 19, 2021 at 11:20am
Christian Nzegwu
Household items
Armando Castro
Furniture, household goods
Dawn Kinker
Errol Chancellor
Household goods, music equipment
Leivin Diaz
Apt goods
Dinah Edwards
Household goods
Christian Williams
Household items
Nicholas Cervantes
Paintings
Jose Medina
Clothes, tools, kitchen, housewares
Santiago Valdez
Household items
Jessica Jones
Household items, toys, collectibles
Gwendolyn Tezeno
Household items
Alex Joseph
Clothing
Derek Goff
Household items
Janessa Remington
Household items
Misael Mondragon
Tools, boxes, work equipment
Stacy Starr
Boxes, washer, dryer
Christine Winfield
Household items
Yasmin Gonzalez
Clothes
Decereaux Winthrop
Furniture, boxes
Ramona Gonzales
Household items
1000 E. 50th St. Austin, TX 78751, 512.501.1131, February 19, 2021 at 11:30am
Richard Cox
Household goods

Donald Holmes
Household items
Christopher Neff
Household goods
Demetria Sorrells
Household items
Krisha Arnold
Bins
Robert Moore
Gloria Wellborn
Knick nacks, boxes, clothes
Genyeya Crenshaw
TV, washer, dryer
Miguel Cantu
Clothing
4518 Boston Ln. Austin, TX 78735, 512.879.1488, February 19, 2021 at 11:40am
Pedro Abreu
Tools
Jacob Morin
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted:
3009 Dawn Dr., Georgetown 78628, 512.364.7202, February 26, 2021 at 11:00 am
Linda Kaye Peach
2005 CHEV MAL 4D VIN # 1G1Z5S2F45F127850
5431 Williams Dr., Georgetown 78633, 512.688.9711, February 26, 2021 at 12:15 pm
John Holloway
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SALE
Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on March 4, 2021 at 11:00 AM to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
KUGH0, NKANG B334 Misc. Household
Custodio, Christopher B427 Misc. Household, Personal Effects
GILMORE, JONATHAN B432 Furniture
BRADLEY, AARON MICHAEL C648 Misc. Household, Personal Effects
JACKSON, MICHELLE D216 Misc. Household, Personal Effects
DAY, BRADLEY D304 Personal Effects, Business Furniture/Equipment
OBASUYI, UCHE JOSEPH D404 Misc. Household
TORRES JR, JIMMY D405 Misc. Household, Personal Effects
All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to

attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE
Notice is hereby given that in Cause No. C-1-PB-20-002400, styled Estate of Raymond Ellis Scott, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on January 22, 2021, to Barbara Delphine Scott. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Signed on February 1, 2021.
McGINNIS LOCHRIDGE LLP
600 Congress Avenue, Suite 2100
Austin, TX 78701
512-495-6079 Telephone
512-505-6379 Fax
Alenner@mcginnislaw.com
By: /s/
Alison S. Lenner
State Bar No. 24102081
Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA H. BRADEN
Notice is hereby given that original Letters Testamentary for the Estate of Barbara H. Braden, Deceased, were ordered to be issued on January 28, 2021, in Cause No. C-1-PB-20-002462, pending in the Travis County Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Kimberly Braden Moore. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 28th day of January, 2021

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA H. BRADEN
Notice is hereby given that original Letters Testamentary for the Estate of Barbara H. Braden, Deceased, were ordered to be issued on January 28, 2021, in Cause No. C-1-PB-20-002462, pending in the Travis County Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Kimberly Braden Moore. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 28th day of January, 2021

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOLORES RAE SEWELL, DECEASED
NOTICE IS HEREBY GIVEN THAT ORIGINAL LETTERS TESTAMENTARY IN THE ESTATE OF DOLORES RAE SEWELL, DECEASED, were issued on January 26, 2021, in Cause No. C-1-PB-20-002473, pending in Probate Court No. One (1) of Travis County, Texas, to JULIAN JAY SEWELL. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of DOLORES RAE SEWELL, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACK DAVIS MURDOCH
Notice is hereby given that original Letters Testamentary for the Estate of Jack Davis Murdoch, Deceased, were ordered to be issued on February 2, 2021, in Cause No. C-1-PB-20-002516, pending in the Travis County Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Jill Deanna Murdoch. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 2nd day of February, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JESSE CARRILLO
A DECEASED PERSON
Notice is hereby given that Letters Testamentary for the Estate of Jesse Carrillo, a deceased person, were issued on December 23, 2020 in Cause Number C-1-PB-20-002295, In Probate Court Number One of Travis County to Minerva Carrillo. All persons having claims against the Estate of Jesse Carrillo, should present those claims within the time and in the manner prescribed by law to: Minerva Carrillo c/o of Paula J. Salinas, at 1524 S. IH-35, Ste. 218, Austin, Texas 78704.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOE A. LOPEZ, DECEASED
The administration of the Estate of JOE A. LOPEZ, Deceased, has been commenced by the issuance of original Letters Testamentary to CHRISTINA M. LOPEZ, on January 26, 2020 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-20-002481, styled IN RE: ESTATE OF JOE A. LOPEZ, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to CHRISTINA M. LOPEZ c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN FRANKLIN TAYLOR, DECEASED
The administration of the Estate of JOHN FRANKLIN TAYLOR, Deceased, has been commenced by the issuance of original Letters Testamentary to RANDALL DEVLIN TAYLOR, on January 28, 2021 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-20-002507, styled IN RE: ESTATE OF JOHN FRANKLIN TAYLOR, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to RANDALL DEVLIN TAYLOR c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 7

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGIE ANN GOSSETT, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Margie Ann Gossett, Deceased, were

issued on the 21st day of January 2021, in Cause No. C-1-PB-20-002433 pending in the Probate Court No. 1 of Travis County, Texas, to: James E. Schwertner, Independent Executor
The residence of the Independent Executor is in Williamson County, Texas. The mailing address for the Independent Executor is: James E. Schwertner, Independent Executor Estate of Margie Ann Gossett, Deceased c/o Kuperman, Orr & Albers, P.C.
Attn: David I. Kuperman 2500 Bee Cave Road, Building Two, Suite 150 Austin, Texas 78746
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 1st day of February 2021.
KUPERMAN, ORR & ALBERS, P.C.
2500 Bee Cave Road, Building Two, Suite 150 Austin, Texas 78746
512.473.4101 (Telephone)
512.476.4111 (Fax)
dkuperman@koalaw.com
/s/ David I. Kuperman
David I. Kuperman
State Bar No. 11766000

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary S. Daigle, Deceased, were issued on January 21, 2021, to Charles J. Eckerman, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-20-001906 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows:
Estate of Mary S. Daigle c/o Law Office of Cameron Graber PC
1100 West Ave Austin, Texas 78701
Dated: February 2, 2021

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Betsy Ancker-Johnson, Deceased, were issued on January 21, 2021, to Marti Hunt Gab, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-20-001726 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows:
Estate of Betsy Ancker-Johnson c/o Law Office of Cameron Graber PC
1100 West Ave Austin, Texas 78701
Dated: February 2, 2021

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN THAT original Letters of Independent Administration for the Estate of GREGORY ALAN DIROLL, Deceased, were issued on November 24, 2020, in Cause No. C-1-PB-20-000752, pending in the Probate Court No. 1, Travis County, Texas, to MICHAEL CHARLES DIROLL a/k/a MICHAEL C. DIROLL. All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
MICHAEL CHARLES DIROLL a/k/a MICHAEL C. DIROLL, Independent Administrator, Estate of GREGORY ALAN DIROLL.
c/o Robert Kyle Robbins
February 1, 2021
State Bar No. 24105719
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: kyle@kylerobbinslaw.com
Attorney for Independent Administrator

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN THAT original Letters of Independent Administration for the Estate of CLINTON FUSELIER a/k/a TONY FUSELIER, Deceased, were issued on November 20, 2020, in Cause No. C-1-PB-20-002013, pending in the Probate Court No. 1, Travis County, Texas, to TAYLOR FUSELIER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
TAYLOR FUSELIER, Independent Administrator, Estate of CLINTON FUSELIER a/k/a TONY FUSELIER
February 1, 2021
State Bar No. 24105719
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: kyle@kylerobbinslaw.com
Attorney for Independent Administrator

NOTICE TO CREDITORS
On January 8, 2021, Audrey Jeanne McCarthy and Justin Philip Folloder, were issued Letters Testamentary for the Estate of Brian Steven Folloder, Deceased, in Cause No. C-1-PB-20-002304, pending in Probate Court No. 1, Travis County, Texas. The address of Audrey Jeanne McCarthy and Justin Philip Folloder, were issued Letters Testamentary for the Estate of Brian Steven Folloder, Deceased, in Cause No. C-1-PB-20-002304, pending in Probate Court No. 1, Travis County, Texas. The address of Audrey Jeanne McCarthy and Justin Philip Folloder, Independent Co-Executors, is c/o Pwccer Kaplan Pulaski & Zuber, PC, 24 Greenway Plaza, Suite 2050, Houston, Texas 77046, and all person having claims against this estate are required to present them to such address in the manner and time required by law. Audrey Jeanne McCarthy and Justin Philip Folloder, Independent Co-Executors of the Estate of Brian Steven Folloder, Deceased, By: Marilyn S. Sims, Attorney for the Independent Co-Executors.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Patricia A. Voorhies, Deceased were issued on February 2, 2021 in Cause No. 20-1215-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to Shannon L. Ramirez of Allen, Texas. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Bradley G. Korell, at Korell & Frohlin, L.L.P.,

801 Barton Springs Road, Floor 9, Austin, Texas 78704. DATED this 2nd day of February, 2021. KORELL & FROHLIN, L.L.P.
By: /s/ Bradley G. Korell AT-TORNEYS FOR SHANNON L. RAMIREZ, INDEPENDENT EXECUTOR OF THE ESTATE OF PATRICIA A. VOORHIES, DECEASED
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of C. Edward Voorhies, Jr., Deceased were issued on February 2, 2021 in Cause No. 21-0019-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to Shannon L. Ramirez of Allen, Texas. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Bradley G. Korell, at Korell & Frohlin, L.L.P.,

801 Barton Springs Road, Floor 9, Austin, Texas 78704. DATED this 2nd day of February, 2021. KORELL & FROHLIN, L.L.P.
By: /s/ Bradley G. Korell AT-TORNEYS FOR SHANNON L. RAMIREZ, INDEPENDENT EXECUTOR OF THE ESTATE OF PATRICIA A. VOORHIES, DECEASED
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of C. Edward Voorhies, Jr., Deceased were issued on February 2, 2021 in Cause No. 21-0019-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to Shannon L. Ramirez of Allen, Texas. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Bradley G. Korell, at Korell & Frohlin, L.L.P.,

801 Barton Springs Road, Floor 9, Austin, Texas 78704. DATED this 2nd day of February, 2021. KORELL & FROHLIN, L.L.P.
By: /s/ Bradley G. Korell AT-TORNEYS FOR SHANNON L. RAMIREZ, INDEPENDENT EXECUTOR OF THE ESTATE OF C. EDWARD VOORHIES, JR., DECEASED
NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of MARIA HAIMERL PATCH were issued on January 26, 2021 in Cause No. C-1-PB-20-002242 in the Probate Court, in Travis County, Texas to KATHARINA M. PIERCE. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for KATHARINA M. PIERCE is 912 Echo Lane, Austin, Texas 78745. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 27th day of January, 2021.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of DONNA CLARK, Deceased, were issued to BONNIE HEINRICH on January 26, 2021, in Cause No. C-1-PB-20-002041, pending in Travis County, Texas. Claims should be delivered to the Independent Administrator's attorney at the following address:
c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED February 5th, 2021. Elizabeth Brenner Attorney for Independent Administrator BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of DONNA CLARK, Deceased, were issued to BONNIE HEINRICH on January 26, 2021, in Cause No. C-1-PB-20-002041, pending in Travis County, Texas. Claims should be delivered to the Independent Administrator's attorney at the following address:
c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED February 5th, 2021. Elizabeth Brenner Attorney for Independent Administrator BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

NOTICE TO CREDITORS
Notice is hereby given that Original Letters of Independent Co-Administration for Docket

CONTINUED
ON P.54

FREE WILL ASTROLOGY

by Rob Breznsky for February 5-11

AQUARIUS (Jan. 20-Feb. 18): Aquarian author Alice Walker writes, "In nature, nothing is perfect and everything is perfect. Trees can be contorted, bent in weird ways, and they're still beautiful." In the coming weeks, I hope you'll adopt that way of thinking and apply it to every aspect of your perfectly imperfect body and mind and soul. I hope you'll give the same generous blessing to the rest of the world, as well. This attitude is always wise to cultivate, of course, but it will be especially transformative for you in the coming weeks. It's time to celebrate your gorgeous idiosyncrasies and eccentricities.

PISCES (Feb. 19-March 20): "Though the bamboo forest is dense, water flows through it freely." I offer that Zen saying just in time for you to adopt it as your metaphor of power. No matter how thick and complicated and impassable the terrain might appear to be in the coming weeks, I swear you'll have a flair for finding a graceful path through it. All you have to do is imitate the consistency and flow of water.

ARIES (March 21-April 19): Hermann Hesse's novel *Siddhartha* is a story about a spiritual seeker who goes in search of illumination. Near the end of the quest, when Siddhartha is purified and enlightened, he tells his friend, "I greatly needed sin, lust, vanity, the striving for goods, and the most shameful despair, to learn how to love the world, to stop comparing the world with any world that I wish for, with any perfection that I think up; I learned to let the world be as it is, and to love it and to belong to it gladly." While I trust you won't overdo the sinful stuff in the coming months, Aries, I hope you will reach a conclusion like Siddhartha's. The astrological omens suggest that 2021 is the best year ever for you to learn how to love your life and the world just as they are.

TAURUS (April 20-May 20): Taurus physicist Richard Feynman said, "If we want to solve a problem we have never solved before, we must leave the door to the unknown ajar." That's always good advice, but it's especially apropos for you in the coming weeks. You are being given the interesting and fun opportunity to solve a problem you have never solved before! Be sure to leave the door to the unknown ajar. Clues and answers may come from unexpected sources.

GEMINI (May 21-June 20): When we want to get a distinct look at a faint star, we must avert our eyes away from it just a little. If we look at it directly, it fades into invisibility. (There's a scientific explanation for this phenomenon, which I won't go into.) I propose that we make this your metaphor of power for the coming weeks. Proceed on the hypothesis that if you want to get glimpses of what's in the distance or in the future, don't gaze at it directly. Use the psychological version of your peripheral vision. And yes, now is a favorable time to seek those glimpses.

CANCER (June 21-July 22): If the apocalypse happens and you're the last human left on earth, don't worry about getting enough to eat. Just find an intact grocery store and make your new home there. It's stocked with enough non-perishable food to feed you for 55 years - or 63 years if you're willing to dine on pet food. I'M JOKING! JUST KIDDING! In fact, the apocalypse won't happen for another 503 million years. My purpose in imagining such a loopy scenario is to nudge you to dissolve your scarcity thinking. Here's the ironic fact of the matter for us Cancerians: If we indulge in fearful fantasies about running out of stuff - money, resources, love, or time - we undermine our efforts to have enough of what we need. The time is now right for you to stop worrying and instead take robust action to ensure you're well-supplied for a long time.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LEO (July 23-Aug. 22): "Judge a moth by the beauty of its candle," writes Coleman Barks in his rendering of a poem by Rumi. In accordance with astrological omens, I am invoking that thought as a useful metaphor for your life right now. How lovely and noble are the goals you're pursuing? How exalted and bighearted are the dreams you're focused on? If you find there are any less-than-beautiful aspects to your motivating symbols and ideals, now is a good time to make adjustments.

VIRGO (Aug. 23-Sept. 22): I invite you to try the following experiment. Select two situations in your world that really need to be reinvented, and let every other glitch and annoyance just slide for now. Then meditate with tender ferocity on how best to get the transformations done. Summoning intense focus will generate what amounts to magic! p.s. Maybe the desired reinventions would require other people to alter their behavior. But it's also possible that your own behavior may need altering.

LIBRA (Sept. 23-Oct. 22): Author Marguerite Duras wrote these words: "That she had so completely recovered her sanity was a source of sadness to her. One should never be cured of one's passion." I am spiritually allergic to that idea. It implies that our deepest passions are unavailable unless we're insane, or at least disturbed. But in the world I aspire to live in, the opposite is true: Our passions thrive if we're mentally healthy. We are best able to harness our most inspiring motivations if we're feeling poised and stable. So I'm here to urge you to reject Duras' perspective and embrace mine. The time has arrived for you to explore the mysteries of relaxing passion.

SCORPIO (Oct. 23-Nov. 21): Author Karen Barad writes, "The past is never finished. It cannot be wrapped up like a package, or a scrapbook; we never leave it and it never leaves us behind." I agree. That's why I can't understand New Age teachers who advise us to "live in the now." That's impossible! We are always embedded in our histories. Everything we do is conditioned by our life story. I acknowledge that there's value in trying to see the world afresh in each new moment. I'm a hearty advocate of adopting a "beginner's mind." But to pretend we can completely shut off or escape the past is delusional and foolish. Thank you for listening to my rant, Scorpio. Now please spend quality time upgrading your love and appreciation for your own past. It's time to celebrate where you have come from - and meditate on how your history affects who you are now.

SAGITTARIUS (Nov. 22-Dec. 21): Luisah Teish is a writer and priestess in the Yoruba Lucumi tradition. She wrote a book called *Jump Up: Seasonal Celebrations From the World's Deep Traditions*. "Jump up" is a Caribbean phrase that refers to festive rituals and parties that feature "joyous music, laughter, food, and dancing." According to my reading of the astrological omens, you're due for a phase infused with the "jump up" spirit. As Teish would say, it's a time for "jumping, jamming, swinging, hopping, and kicking it." I realize that in order to do this, you will have to work around the very necessary limitations imposed on us all by the pandemic. Do the best you can. Maybe make it a virtual or fantasy jump up. Maybe dance alone in the dark.

CAPRICORN (Dec. 22-Jan. 19): "Perhaps we should know better," wrote poet Tony Hoagland, "but we keep on looking, thinking, and listening, hunting that singular book, theory, perception, or tonality that will unlock and liberate us." It's my duty to report, Capricorn, that there will most likely be no such singular magnificence for you in 2021. However, I'm happy to tell you that an accumulation of smaller treasures could ultimately lead to a substantial unlocking and liberation. For that to happen, you must be alert for and appreciate the small treasures, and patiently gather them in. (p.s. Author Rebecca Solnit says, "We devour heaven in bites too small to be measured." I say: The small bites of heaven you devour in the coming months will ultimately add up to being dramatically measurable.)

PARK & HOMER puzzles

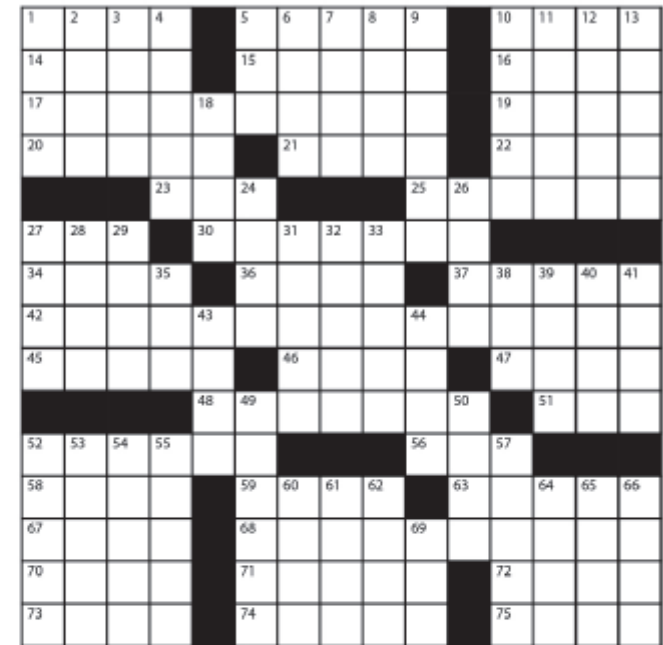
Middle Names

Puzzle by J. Reynolds

No. 674

Across

1. Prayer pronoun
5. Brainstorms
10. Yemen's capital
14. Hurdles for srs.
15. Friars Club event
16. In addition
17. Part of a multistep process
19. "Waiting for Robert ____"
20. MS. enclosures
21. Czech or Serb
22. Vena ____
23. Letters on a Cardinal's cap
25. Summer complaint
27. Epitome of simplicity
30. Don't mind
34. Weaving machine



73. Attention-getters
74. Expert
75. Takes to court
- Down**
1. Dosage abbr.
2. "Funny!"
3. Itinerary info
4. Some hook shapes
5. N.Y.C. subway syst.
6. Simpson sounds
7. Lady's man
8. Fishing, perhaps
9. Singer Nicks
10. Pair of lenses
11. To whom a Muslim prays
12. ____ Laredo, Mexico
13. "Save me ____"
14. ____
15. ____
16. ____
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67. ____
68. ____
69. ____
70. ____
71. ____
72. ____

18. Founded: Abbr.
19. "Schindler's ____"
20. Model Banks
21. FDR opponent
22. Landon et al.
23. Yawner
24. " Fargo" director
25. Pen, to Pierre
26. Edmonton skater
27. Three-time A.L. batting champ
28. ____ amis
29. Pick, with "for"
30. "... blackbirds baked in ____"
31. Doing
32. Ladies of Spain: Abbr.
33. Envelope closer
34. Some deer
35. "You ____!"
36. ____
37. ____
38. ____
39. ____
40. ____
41. ____
42. ____
43. ____
44. ____
45. ____
46. ____
47. ____
48. ____
49. ____
50. Some HMO personnel
51. Writer's woe
52. Media whiz Roger
53. Winter hazard
54. Lab work
55. Swine
56. Expressed surprise
57. Goopy ground
58. Hogwash
59. Island feast
60. Advil target
61. Meeting: Abbr.
62. Bad result for a QB

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.53

No. C-1-PB-20-002054; Estate of DONNA LYNN THORNE Deceased; In Probate Court No. 1 of Travis County, Texas, were issued on January 21, 2021. STEVEN R. GANTT and ROBERT WAYNE GANTT The residence address of the administrator is in Harris County, Texas. The mailing

address is: c/o Weston Cotten 1500 E. Wallisville Road Highlands, TX 77562 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this January 27, 2021. by: /s/ WESTON COTTEN Attorney for the Estate

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of LINDA SUE WILSON VAN DE WALLE, A/K/A LINDA SUE VANDEWALLE,

LE, A/K/A LINDA SUE WILSON VANDEWALLE, Deceased, were issued on January 25, 2021 in Cause No. C-1-PB-20-001483 pending in the Probate Court of Travis County, Texas, to MICHAEL FRANCIS VAN DE WALLE, A/K/A MICHAEL FRANCIS VANDEWALLE, A/K/A MICHAEL F. VANDE-

THE COMMON LAW by Luke Ellis

Trump's Secret Pardon – Can Trump Issue Himself A Get-Out-of-Jail Free Card and Not Tell Anyone?

I read the "Common Law" last month about whether it's legal for President Trump to pardon himself. Now I'm hearing all this chatter about Trump issuing himself a secret pardon that he can keep confidential until he needs it sometime in the future. Can he really do that?

Leading up to his last few days in office, there was enormous speculation that Trump might pardon himself, his adult children, or other political followers. And while Trump did issue pardons – including controversial ones for political cronies (Steve Bannon as one example) – he did not issue a pardon to himself and family members. Or did he?

It's possible that Trump could have issued pardons to himself or others while he was still president without issuing a formal, public announcement. This idea goes something like this – Trump signs the pardons while still president, hides them away in a safe place, never references them, and only brings them to light if and when it might aid in the legal defense of a friend, family member, or himself.

This raises an interesting legal question – can Trump really keep a pardon secret and then use it as a legal defense, sort of like a get-out-jail-free card in a monopoly game? And if he does so, would it be a valid legal defense? Like many of the legal norms challenged by Trump over the years, the answer is vague and unclear, in large part because no president has ever issued secret pardons, so the question has never been addressed by courts.

The U.S. Constitution gives the president the "power to grant reprieves and pardons for offenses against the United States, except in cases of impeachment." The above provision is the only

constitutional reference to the president's pardon power, which isn't much to go on; although, it's clear the Constitution doesn't expressly require a public announcement of the pardon. Combine that with the historically broad view of presidential pardon power generally applied by courts in the past, previous comments from prominent figures involved in the Nixon impeachment proceedings (Lawrence Traylor, the pardon attorney at the Justice Department during the Nixon impeachment, was quoted as suggesting secret pardons are valid), and there's at least an argument that a secret pardon passes constitutional muster.

But is that really the correct result? It's true that courts have regularly held that the pardon power is broad, but the very notion of secret pardons undercuts the purpose of the pardon power. Pardons are intended to be public, which allows the recipient to receive its benefit. Secret pardons will erode public trust and will create judicial uncertainty and waste. Non-sitting presidents could alter court proceedings for decades. The public would know neither for whom nor how many secret pardons were issued. Lengthy investigations, costing taxpayers significant time and money, could be thwarted at the eleventh hour.

Congress could potentially clear up the vagueness surrounding the president's pardon power by passing legislation to prevent secret pardons. For example, days prior to Trump's departure from office, Congressman Raja Krishnamoorthi introduced the Presidential Pardon Transparency Act, which would require that all presidential pardons be disclosed within three days of being issued. Trump's preemptive secret pardon of himself would not prohibit his prosecution for violations of state crimes nor would it insulate him if he violates federal laws in the future (the pardon power only applies to federal crimes that were committed up to the time the pardon was issued).

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

WALLE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. MICHAEL FRANCIS VAN DE WALLE, A/K/A MICHAEL FRANCIS VANDEWALLE, A/K/A MICHAEL F. VANDEWALLE, Independent Executor, Estate of LINDA SUE WILSON VAN DE WALLE, A/K/A LINDA SUE VANDEWALLE, A/K/A LINDA SUE WILSON VANDEWALLE. c/o Lorenza G. Cigarroa January 27, 2021 SBOT: 241005603 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: lorenza2@kylerobbin-slav.com

Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Reva M. Money, aka Reva McLain Money,

aka Reva Mozelle Money, Deceased, were issued on January 25, 2021 in Cause No. C-1-PB-20-002277, pending in the Probate Court No. 1, Travis County, Texas, to: Julia Money Jones aka Julia Estelle Jones. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 28th day of January, 2021. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Julia Money Jones aka Julia Estelle Jones

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ronald Russell Smith, Deceased, were issued on January 13, 2021, in Cause No. C-1-PB-20-001750, pending

in the Probate Court Number One of Travis County, Texas, to **KATHLEEN MIRIAM SMITH**, Independent Executor. **KATHLEEN MIRIAM SMITH** requests that claims be addressed to her at the following address: **KATHLEEN MIRIAM SMITH** c/o Dabney W. Pettus WELDER LESHIN LLP 800 North Shoreline Blvd. Suite 300, North Tower Corpus Christi, Texas 78401 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 29th day of January, 2021. **WELDER LESHIN LLP** Attorneys for the Estate 800 North Shoreline Blvd. Suite 300, North Tower Corpus Christi, Texas 78401 Telephone: (361) 561-8000 Facsimile: (361) 561-8001 /s/ Dabney W. Pettus State Bar No. 24033443 dpetus@welderleshin.com **ATTORNEYS FOR INDEPENDENT EXECUTOR, KATHLEEN MIRIAM SMITH**

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of ROY BENO KADERLI a/k/a ROY B. KADERLI, were issued on January 26, 2021, under Docket No. C-1-PB-20-002539, pending in the Probate Court Number One of Travis County, Texas, to: KATHERINE ELIZABETH GONZALES-VARBLE, a/k/a KATHERINE ELIZABETH GONZALES as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of SANDRA KAY GUTRIDGE c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC Attorney for Independent Executor DATED this 2nd day of February, 2021. /s/ Farren Sheehan Farren Sheehan **NOTICE TO CREDITORS** Original Letters Testamentary for the Estate of James O. Allen, Deceased, were issued on January 26, 2021, in Cause

MARKETPLACE

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LEGAL NOTICES

original Letters Testamentary for the ESTATE OF SANDRA KAY GUTRIDGE, DECEASED were issued on February 2, 2021 in Cause No. C-1-PB-20-002539, pending in the Probate Court Number One of Travis County, Texas, to: KATHERINE ELIZABETH GONZALES-VARBLE, a/k/a KATHERINE ELIZABETH GONZALES as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: c/o: **Gabriel G. Gallas Gallas Law PLLC 1403 West 6th Street Austin, TX 78703** DATED the 27th day of January, 2021. /s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Beverly Mell Allen

NOTICE TO DEBTORS AND CREDITORS OF THE ESTATE OF CHARLES W. HURD, JR., DECEASED: Notice is hereby given that letters were granted to STEPHEN C. HURD as Independent Executor of the estate of CHARLES W. HURD, JR., deceased, on February 2, 2021 by the Judge of the Statutory Probate Court 1 of Travis County, Texas, in Cause No. C-1-PB-20-002497. All persons having claims

against the estate are required to present their claims within the time prescribed by law to **STEPHEN C. HURD**, Independent Executor of the estate of **CHARLES W. HURD, JR.**, deceased c/o Aaron Goldfarb of The Goldfarb Law Firm, PLLC, 309 E. Robinson Ave., El Paso, Texas 79902.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Dental Coverage for Travis County, RFP# 2012-002-BK Opens: February 25, 2021 at 2:00 p.m.
2. Program Operator for CDBG-DR Homebuyer Assistance Program, 2101-008-LJ Opens: March 3, 2021 at 2:00 p.m.

Pre-Bid Info: February 10, 2021 at 3:00pm The Optional Pre-Response Conference will be held via Microsoft TEAMS. Please use the Dial-In Information below: +1 512-854-8326 United States, Austin (Toll) Confer-

ence ID: 501 868 326# 3. Printing and Mailing Services, 2011-002-SK Opens: February 22, 2021 at 2:00 p.m. Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

TRAVIS COUNTY EMERGENCY SERVICES DISTRICT NO. 5 "The administrative office of the Travis County Emergency Service District No. 5 is located at 665 W FM 1626 Austin, Texas 78748"

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