

JANUARY 29, 2021

THE AUSTIN

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## SEEING THE SOUNDS

Austin's classical music radio station builds a new home to bring the community into direct contact with music and art

A LOOK AT KMFA'S NEW SPACE BY ROBERT FAIRES P.20



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**A Home of Its Own**

Arts Editor Robert Faires is as enthusiastic a classical music supporter as anyone; he's been covering the beat for the *Chronicle* since 1993, after all. But even he was a little taken aback at the astonishing \$11 million sum KMFA, Austin's long-running classical music station, was sinking into building a glorious new home to call its own in East Austin. Skeptics could be forgiven for wondering, "Is classical music really a growth industry?"

Turns out, yes, absolutely, which Robert discovered over the course of his reporting for this week's cover story about KMFA's new digs. "We can't just assume that classical music has stopped appealing to younger people, or people younger than AARP numbers," Robert told me. The data backs him up: KMFA has seen a 20% increase in listenership since the start of the pandemic, and notably a jump among twentysomethings.



For now, the new facility – all 18,000 square feet of it – is closed to the public, though it was, as Robert describes it, "built with the community in mind." In the meantime, we'll have to savor staff photographer Jana Birchum's images, including a peek at the Draylen Mason Music Studio, named for the young musician killed in the 2018 Austin bombing spree. That studio enjoys its official grand opening this weekend via a series of livestreamed concerts. Find out more about that and the rest of the story behind the KMFA relocation on p.20.

Your days are running out to vote in the annual Austin Music Poll. Submissions close Feb. 2. Cast your ballot at [vote.austinchronicle.com](http://vote.austinchronicle.com). Then take a deep breath, flex your fingers, and get ready to vote some more very soon: After a 2020 hiatus, the *Chronicle's* "Best of Austin" Awards are returning. Voting in the first-round ballot kicks off Feb. 12.

**ONLINE THIS WEEK**



**WHAT EXACTLY DID HAPPEN?** Screens Editor Richard Whittaker interviews Tom Noonan, the gangly and distinctive star of *Manhunter* and *Synecdoche, New York*, about the restoration of his lost indie romantic drama *What Happened Was ...* more than two decades after its Sundance premiere.

**SXSW HIGHLIGHTS GLOBAL BANDS** On Tuesday, South by Southwest laid out an initial roster of music acts playing their first-ever virtual festival, running March 16-20. Highlights include young British post-punk/pop/trip-hop duo Sorry, Brooklyn noiseniks A Place to Bury Strangers, and Aussie singer-songwriter Didirri.

**WELCOME HOME, KEKUTA** "Soccer Watch" columnist Nick Barbaro reports on the journey of Gambia-born Kekuta Manneh, from Lake Travis High to Austin Aztex to an MLS career. On Friday, Manneh was one of several new players signed to Austin FC. Read more about the team and the under-construction stadium's latest developments on p.16.



**WE'RE #3! WE'RE #3!** Austin makes *MovieMaker's* annual list of best places for filmmakers.

**CHRONEVENTS** [AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)



OUR NEW HOME



Q2 STADIUM

“Nothing is off the table at present.”

— Dianna Grey, homeless strategy officer for the city of Austin. See p.8.



VIA CITY OF AUSTIN

Last week Austin Community College celebrated the first day of in-person culinary arts classes at ACC Highland’s newly renovated Phase 2 facilities. Along with a culinary arts center, the new facilities – which total 415,000 square feet, allowing ACC to teach an additional 14,000 students – include a creative digital media center, a health sciences/STEM regional simulation center, and performing arts venues.



COURTESY OF AUSTIN COMMUNITY COLLEGE

## “It’s Time to Get <blank> Done”

As we dive deep into 2021, let’s complete that sentence with real talk, not “stuff”

It feels like 2021’s streak of Weird Wednesdays has run its course, and we once again live in a functional, if flawed, society that is able and willing to govern itself. The flurry of actions starting on Day One of each presidency, or Congress, or Texas Legislature, or City Council seems more meaningful this time, after all the posing and performance and tweets and tantrums that the decadent and depraved Republican regime has substituted for action.

Most of what has been accomplished, rather than just gestured at and talked about, by the MAGA-fied red team has been subtraction, turning the clock

back, retreating from hard-won bits of change achieved by the multicultural coalition of solidarity that is slowly supplanting the hegemony of white privilege. Even in our local affairs, where the GOP’s relevance is modest at best, the marquee items on the conservative agenda involve waving the white flag in the struggle for progress – reinstating the ban on public camping, reopening the police academy, giving the cops back money that Council will likely, instead redirect toward housing for some of the thousands of Austinites who can’t attain and afford and maintain stable shelter. On the other side,

the Save Austin Now campaign and its allies say they want to pursue alternative plans to end homelessness in our city, although nobody knows what those plans are.

The framing used by City Hall critics, including new Council Member Mackenzie Kelly, is that we need to *get something done*, because the now-visible poverty under Austin’s bridges and in its creek beds is evidence that the city is not doing *anything*. This is not totally incorrect; as one of the voices that’s been most supportive of not treating Austin’s unhoused poor as criminals, we at the *Chronicle* agree that the city’s vaunted efforts and investments since 2018 have stalled out and need to be

CONTINUED ON P.9

**AUSTIN AT LARGE**  
BY MIKE CLARK-MADISON

### HEADLINES

**AN END TO ROSA JIMENEZ’S LEGAL LIMBO?** On Tuesday, District Judge **Karen Sage** declared that **Rosa Jimenez**, serving a 99-year sentence for the death of a toddler in her care in 2003, should be released from prison; District Attorney Jose Garza has agreed that Jimenez is innocent, but state and federal appeals courts have to concur with Sage’s ruling. Jimenez was freed Wednesday evening as the *Chronicle* went to press. More online.

**DR. LINDLEY DODSON**, a pediatrician at **Children’s Medical Group** in Central Austin, was shot and killed Tuesday night by **Dr. Bharat Narumanchi** after being taken hostage by Narumanchi, who then later fatally shot himself. **Austin Police** said Narumanchi visited Dodson’s office last week to apply for a volunteer position, but beyond that there did not appear to be any relation or contact between the two.

**DEPORTATIONS BACK ON THE TABLE** Texas Attorney General **Ken Paxton**’s request for a temporary restraining order against the Biden administration’s **100-day moratorium on deportations** was granted on Tuesday by U.S. District Judge **Drew Tipton**, a Trump appointee.

**BACK TO CAMPUS** After a two-week switch to universal remote learning amidst a citywide surge in COVID-19 cases and hospitalizations, **Austin ISD** invited students back to **on-campus learning** this week, reporting 18% of students were opting in to in-person instruction.

**SCHOOL TRANSFER WINDOW OPENS** AISD opened its annual **school transfer window** on Jan. 26 for in-district applications; out-of-district applications begin Feb. 1.

**RELIEF FOR RENT** Last year Austin distributed \$12.9 million in rental relief to 4,300 families through its **Relief of Emergency Needs for Tenants** program. A final program report is expected to be released in February.

**GETTING AHEAD OF RISING WATERS** **Austin City Council** on Wednesday directed the city manager to report on Austin’s **flood mitigation efforts** to date; new Council Member **Vanessa Fuentes**, who authored the resolution, campaigned on a promise to prioritize flood risk reduction in Southeast Austin.

**SILICON SILVER PROJECT** The **Travis County Commissioners Court** voted to accept an economic incentive agreement application for a development known as the “Silicon Silver Project.” The county’s new **economic incentive agreement** policy requires stronger worker protections. The company’s name will be released publicly upon receipt of its application.

**HOW LOW? 0.15% LOW.** **Austin Water** will undergo a major overhaul of its water and wastewater infrastructure, funded by a multiyear low-interest loan from the **Texas Water Development Board**.

# Feedback

## LETTERS & COMMENTS

### AUSTIN ELDERS

Dear Editor,

Austin Elders told me when I arrived 14 years ago, "This place has changed." The next 14? Yes, and no. Has out of state money dismantled every part of town that embodied Austin? Yes. Did our City Council and mayor sit back as South Congress was "developed" into an IRL assortment of every internet brand who recently received another round of VC funding? Yes. Every local business permanently priced out? Yes. So, what hasn't changed?! The minimum wage, a city council unwilling to tangibly improve the lives of Austinites, and a refusal to house our homeless Austin citizens while complaining that they are now visible. We deserve aggressively innovative, soundly practical, intelligently outside of the box, and truly progressive leadership. Where is it? Guess I should shut up and go build some condos with retail underneath ...

*Future Austin Elder*

### CLOAK OF INJUSTICE

Dear Editor,

The justices of the United States Supreme Court took an oath to support the Constitution of our country. Have they read that Constitution recently? What part of it states whether they should hear a case or not hear a case involving a

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state and another state or states? "The judicial power shall extend to all case in law and equity arriving under this Constitution, the laws of the United States ... to controversies between two or more states ... between citizens and citizens of different states ..." The Constitution uses the word "may" when a choice is to be made and "shall" where there's no choice. Without that meaning of "shall," there would be no binding laws. The word "all" means without exception. A state automatically has "standing," as do certain citizens. Using "standing" as a criteria for not hearing a request for judgment violates the Constitution, which the judges swore to uphold. Perhaps the members of the Supreme Court should remember that there is a punishment for violating the oath of office. Where are the members of Congress regarding this matter? Where are those lawyers who are supposedly knowledgeable in the content of the Constitution?

Why is truth thrust aside and injustice allowed to exist? Is the sword of justice so dull that it cannot penetrate the cloak of injustice that persists?

*Sincerely, Shel Haas*

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## THIS MODERN WORLD

by TOM TOMORROW

### LIFE IN THE LIMINALVERSE

#### THE QUEST FOR UNITY

FOLKS, WHITE SUPREMACY IS BAD!  
HOW DARE YOU ATTACK ME, PERSONALLY, IN THIS MANNER!  
THIS DIVISIVENESS WILL TEAR THE COUNTRY APART!



### THE SONG REMAINS THE SAME

#### 2015 WE WON AND THEREFORE GET TO DO WHATEVER WE WANT!

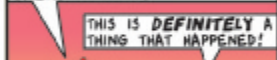


#### 2021 WE LOST SO YOU MUST LET US HAVE WHATEVER WE WANT!



### THE INDIGNITY OF IT ALL

JOE BIDEN IS COMPLETELY DISREGARDING THE WILL OF TRUMP VOTERS! WHY CAN'T DEMOCRATS RESPECT OUR FEELINGS--THE WAY WE WERE EXTREMELY GRACIOUS AND ACCOMMODATING TO THEM IN 2017?



#### THIS IS DEFINITELY A THING THAT HAPPENED!



### AN EVOLVING NARRATIVE

UNDER JOE BIDEN'S PRESIDENCY, A DEADLY PANDEMIC OF WHICH I HAVE ONLY RECENTLY BECOME AWARE IS COSTING FOUR THOUSAND AMERICAN LIVES EVERY DAY!

WE ALSO HAVE RECORD JOB LOSSES AND A SKYROCKETING DEFICIT!



### THE IMPERSISTENCE OF MEMORY

IT IS TIME TO PUT JANUARY 6 BEHIND US, AND NEVER SPEAK OF THE MATTER AGAIN!

INDEED! LET US NOT BICKER ABOUT WHO DID OR DID NOT INCITE A MURDEROUS MOB!



### LISTENING TO REAL AMERICA

WE TURN NOW TO A RANDOM AVERAGE CITIZEN IN FLORIDA! SIR, WHAT DO YOU THINK OF THE IMPENDING IMPEACHMENT TRIAL?

IT'S VERY DIVISIVE, SEAN! DEMOCRATS SHOULD ADMIT TRUMP WON, AND ALSO MAKE JACK GIVE HIM BACK HIS TWITTER ACCOUNT!



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# Back Up, Try Again

City Hall looks at retracing its steps on homelessness

BY AUSTIN SANDERS

It's been less than two years since City Council made major changes in how Austin responds to **homelessness**, in part by eliminating criminal penalties for sleeping or camping in public. After months of volatile community discord, attacks from Gov. **Greg Abbott** and other Texas Republicans, sluggish efforts to ramp up services and strategies to end homelessness in Austin, and contentious Council elections last year – with another hot-button referendum likely in May – calls to retreat and regroup are increasing in volume at City Hall.

During a Council briefing by **Dianna Grey**, the city's new homeless strategy officer, at the Jan. 25 work session, discussion turned toward the prospects of designating **sanctioned camping areas** for the unhoused – and, by implication, reinstating the camping ban elsewhere. This idea was considered, but not adopted, as part of the city homelessness strategy in 2019; a staff memo at the time concluded that while politically appealing, sanctioned camps “have little impact on reducing homelessness.” Abbott established his own camp on state-owned property in Southeast Austin, now known as **Camp Esperanza**.

Now, Council Members **Alison Alter**, **Paige Ellis**, and **Pio Renteria** and Mayor **Steve Adler** are all interested in exploring the option of creating designated camps. “Nothing is off the table at present,” Grey told Council, “so long as we are holding to our values about respecting the rights of these neighbors, and that our intent is to provide housing.” Alter,

despite not voting to lift the camping ban in 2019, only narrowly escaped defeat in her reelection bid last month. “We are at a different point in time” with regard to unsheltered homelessness, Alter said at the work session, and “it's important to reassess.”

Alter's colleague **Jimmy Flannigan** did not survive last month's run-off, as new CM **Mackenzie Kelly** ran hard against the city's homelessness strategy as a supporter of GOP-aligned **Save Austin Now**. That group last week resubmitted its petition to put Council's revised homelessness ordinances to the voters; its prior attempt last August (to be on the November ballot) was ruled insufficient by City Clerk **Jannette Goodall**, based on checking the validity of a sample of SAN's signatures.

Although SAN has filed suit against the city challenging that ruling, it's also turned in updated petitions and is likely to clear the 20,000-signature threshold this time. In turn, SAN is also facing a complaint filed with the city's **Ethics Review Commission** that it raised and spent money illegally to collect the signatures; the ERC held a preliminary hearing last week that raised further questions. Both the final ERC hearing and the final decision on ballot language for a May referendum (alongside the charter amendment package to create a **strong mayor** government, among other things, which Goodall validated this week) would take place in mid-February.

Council also has the option of adopting SAN's proposed revisions (i.e., going back to the pre-2019 statute) in lieu of an election. In an interview with the *Chronicle* this week, Adler

Homeless campers remove their belongings ahead of a cleanup by TXDOT at Hwy. 183 and Burnet Rd. on Nov. 4, 2019



JOHN ANDERSON

said returning to the pre-2019 status quo was the “worst possible thing we could do,” but that the city needs to do a better job now of managing the public spaces that have become encampments, which may require reinstating some restrictions. That may be essential, he told us, to gain political support from housed neighbors for **permanent supportive housing** throughout the city, where the unsheltered poor could exit homelessness for good. “I think that is exactly the kind of trade-off that needs to happen communitywide,” Adler said.

Adler's faith was put to the test Wednesday, Jan. 27, as the *Chronicle* went to press and

Council heard public testimony on two **motel purchases** that would ultimately add 148 PSH units to the city's housing stock (see p.14). One, located in District 7, has the support of CM Leslie Pool; the other is in Kelly's District 6, and she prevailed on a 7-4 vote to postpone the item for one week to allow for more community input, though she said she personally supports the project and just needs time to explain it to constituents.

Earlier in the week, she tweeted a photo standing with constituents opposing the project. One carried a sign reading, “Not on my dime, I pay taxes.”

## COVID: IMPROVING NUMBERS, BUT CRYSTAL BALL STILL CLOUDY

Has the pandemic reached its peak in Austin? The city's **COVID-19** forecast has improved in recent days, but the disease remains unpredictable given the wide variations in vaccine distribution and in the public's behaviors.

Over the last three weeks, the metrics tracked by **Austin Public Health** to gauge the course of the pandemic – new COVID-19 cases and hospitalizations, and the rate at which tests come back positive – have started to decrease from their all-time peaks earlier this month. On Monday, Jan. 25, APH recorded 544 new cases, less than half of the peak of 1,108 confirmed cases attained on Jan. 14. Austin's **seven-day moving average for hospital admissions** stood at 77 as of Jan. 26; it had topped out at 94 in early January.

“What we're seeing is that folks are changing behavior; folks are wearing masks; folks are staying home, and that is resulting in these decreased cases,” said Interim Health Authority Dr. **Mark Escott** in a joint briefing to **Austin City Council** and **Travis County Commissioners Court** on Tuesday, Jan. 26. Escott added that APH did not see the surge after New Year celebrations that it had expected, which he

attributed to the city and county's limitations on restaurant dining and bar occupancy over the holiday weekend – even though those restrictions were ultimately overturned by the **Texas Supreme Court**.

Despite the improving metrics, Austin remains in its most dangerous stretch of the pandemic to date; hospitalizations are now at the same level seen in the first surge last summer, when APH was on high alert to avoid overwhelming area hospitals. COVID-19 patients now account for less than 15% of the Central Texas region's hospital patient census for the first time in almost three weeks, while other Texas metros are still above that threshold, which triggers increased restrictions under Gov. **Greg Abbott**'s emergency orders. Escott said offering relief to those other areas is one reason why the capacity at the field hospital in the Austin Convention Center was increased this week, to 50 patients.

Meanwhile, a limited number of providers with limited supplies of vaccines continues to race against the clock to reach as many people as possible. As one of Travis County's state-designated **vaccine hubs**, APH got another 12,000 doses this week from the **Texas Department of State Health Services**. Prior to that, the agency had vaccinated

24,000 people – or 2% of the county population – in the last two weeks, APH Director **Stephanie Hayden-Howard** told Council members and commissioners on Tuesday.

Escott agreed with the elected officials' concerns that current vaccine supplies won't allow for more aggressive vaccination efforts. He said those would most likely depend on the U.S. Food and Drug Administration's pending approval of two more vaccines, from **Johnson & Johnson** and **AstraZeneca**, sometime in the next two months. “Until then,” said Escott, “we shouldn't expect to see huge increases in the supply chain of the two existing [**Pfizer** and **Moderna**] vaccines.”

Hayden-Howard said APH is working with outside consultants to explore mass vaccination strategies, which could include drive-through sites that could vaccinate 200-300 people an hour, as well as in-home vaccination for the elderly once the city and county drop back to **Stage 4** of local risk guidelines. Beginning this week, she said, APH is sending out surveys to local **childcare providers** to better gauge who qualifies for vaccination now. “The children that they're working with typically are not wearing masks, [and] they're in very close proximity to the children and so that is an area of concern at this time.”

– Beth Sullivan

## AUSTIN AT LARGE CONTINUED FROM P.6

retooled, in ways that are starting to glimmer and coalesce on the Council dais. It's not just that progress is slow, or that COVID-19 has derailed everything; major elements of the community's (adopted and twice now reaffirmed) action plan to end homelessness are not working.

But effort and investment still need to be made, which is what was not done for decades of suits-and-boots centrist comity that treated the unhoused poor of urbanizing Austin much like we treat the salamanders in Barton Springs – special, vulnerable, worthy of protection but not worth rethinking the systems and structures that drive species to extinction and people to live in the streets, and best kept distant and hidden from the ever-expanding Austin success machine, for their own good. That's what Save Austin Now wants to go back to.

## REVERSION TO THE MEAN

Despite the florid MAGA freak show that entertains and energizes Texas Republicans for whom citizenship is just a TV show or a Facebook thread, I think Austin conservatives, including Kelly, are mostly open to persuasion and amenable to the business of governing, to compromise and debate and

making the sausage. But I worry that the post-Apesh\*t GOP mindset is too eager to revert to its former mean, and blow past the real talk and real work that needs to happen to actually “get something done” that is meaningful and sustainable. We've seen the comically disingenuous burblings about “healing” and “unity” from Republicans in D.C. and our own Capitol who literally stood around and watched, and couldn't help but smile if not cheer, when deranged conspiracists crashed into our democracy looking to kill people. Screw that noise. But just as Apesh\*t himself has deflated by at least 60% since being towed back to Mar-a-Lago just last week, that dangerous bad-faith MAGA-pologist energy is a finite and declining resource.

It's the old-school Bush-Baker-banker GOP vibe that Texans know very well, and the both-sides, anti-political neuroses of (mostly white, mostly wealthy) centrist leaders who feel their power and status is at risk, that we should just not allow to rush back in to fill the voids left as MAGA decomposes. That was and is the point of view from which Austin's permanent managerial class – for example, board members of the Downtown Austin Alliance, people who sit precisely between Greg Abbott and Steve Adler on the left-right spectrum –

addressed homelessness. It's how Abbott's red regime has approached the pandemic, defining the acceptable range of “getting stuff done” wholly as a return to the *status quo ante*. Get kids back in school! Get the stores open! Distribute vaccines *just like* we do our annual flu shots, even though a pandemic is by definition not the same as ordinary disease. It all looks like action but it's thoroughly passive, leading from behind, leaving big questions unasked. Abbott could expand Medicaid right now to respond to COVID. *That* would get a lot done that needs doing. He won't do it.

This week, Texas 2036, the think tank founded by pre-MAGA GOP stalwart Tom Luce, released statewide polling (conducted by Austin's own Mike Baselice) via the *Dallas Morning News*, whose editorial board summed the findings up thusly: “Texans have a message for their leaders in Austin: Get along and get something done. ... Texans are ready to leave fake-news-fueled foolishness behind and get on with recovery. ... We don't have time for partisan squabbles and ideological sermonizing.” In other words, go back to what we were doing before, which wasn't working, which is why both the left and the right rose up to demand change, which ended in bloodshed.

We can't do that. ■

# CIVICS 101

## BULLETIN BOARD

For the latest info, visit [www.austintexas.gov/covid19](http://www.austintexas.gov/covid19). Uninsured Travis Co. residents experiencing COVID-19 symptoms: Call CommunityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system for residents; sign up at [www.austintexas.gov/covid19-vaccines](http://www.austintexas.gov/covid19-vaccines) or call 512/972-5560.

## THURSDAY 1/28

**“THE PATH TO RACIAL EQUITY” SERIES** Examining different issues surrounding racial inequity in Austin. 5:30-6:30pm. Online. Free (registration required). [www.ctcraequity.org](http://www.ctcraequity.org).

**CITYWIDE REIMAGINING PUBLIC SAFETY COMMUNITY CONVERSATION** Learn more about Austin's ongoing police reforms. 5:30-7:30pm. Online. Free (registration required). [www.austintexas.gov/publicsafety](http://www.austintexas.gov/publicsafety).

**CURBSIDE COMPOSTING TOWN HALL** What you need to know about compostable materials, and the city's curbside composting program. 6-7pm. Online. [www.austintexas.gov/composting](http://www.austintexas.gov/composting).

## FRIDAY 1/29

**RECIPES FOR SUCCESS SESSION** Hosted by AISD's Parent Engagement Support Office, this reviews how to use and navigate the instructional platform Seesaw. 9-10:45am. Online. Free (registration required). [www.austinisd.org](http://www.austinisd.org).

**SOCIAL MEDIA BEST PRACTICES** Webinar covering different social media platforms and best practices for businesses. 9am-4pm. Online. Free. [www.austintexas.gov/smallbiz](http://www.austintexas.gov/smallbiz).

## SATURDAY 1/30

**DISTRICT 10 REIMAGINING PUBLIC SAFETY** See Thursday (1/28). 10am-noon.

## TUESDAY 2/2

**HUMAN RESOURCE BASICS** Covers independent contractors vs. employees; record-keeping requirements; overtime wages; taxable and nontaxable fringe benefits. 9am-4pm. Online. Free (registration required). [www.austintexas.gov/smallbiz](http://www.austintexas.gov/smallbiz).

**TRAVIS COUNTY COMMISSIONERS COURT** Health czar Dr. Mark Escott provides a weekly update on the state of COVID-19. 9am. Online. [www.traviscountytexas.gov/commissioners-court](http://www.traviscountytexas.gov/commissioners-court).

**CIRCULAR MEETUP** Business owners, startups, and sustainability professionals: connect and learn more about Austin's circular economy. Free (registration required). Noon-1pm. [austintexas.gov/departments/circular-economy-program](http://austintexas.gov/departments/circular-economy-program).

**LEGALLINE** Call 512/472-8303 for free legal advice. 5:30-7:30pm. [www.austinlrs.org](http://www.austinlrs.org).

**2021 [RE]VERSE PITCH: MATERIAL SUPPLIER PITCH** Hear from businesses and institutions whose surplus waste or byproducts could be used as raw materials for new or expanding social enterprises, and learn how you can source your own materials. 6-7:30pm. Online. Free (RSVP required).

## WEDNESDAY 2/3

**CENTRAL TEXAS AFRICAN AMERICAN FAMILY SUPPORT CONFERENCE** Hosted by Integral Care, this three-day event (Feb. 3-5) includes interactive workshops on mental health, substance use, and more topics. 8:30am-6pm. Online. \$15+. [www.ctaafsc.com](http://www.ctaafsc.com).

**THE PIVOT** Inaugural episode of the African American Cultural and Heritage Facility's new biweekly podcast. Tonight's guest is Sharon Mays, owner and CEO of Baby Greens, with a performance by Bomani Ray Barton & Friends. 7-8pm. Online. Free. [www.fb.com/aachfaustin](http://www.fb.com/aachfaustin).

## THURSDAY 2/4

**CENTRAL TEXAS AFRICAN AMERICAN FAMILY SUPPORT CONFERENCE** See Wednesday. 8:30am-6pm.

**CITY COUNCIL** On Council's 59-item agenda is a host of low-income housing tax credit applications and emergency rental assistance, among other items. 10am. ATXN. [www.austintexas.gov/council](http://www.austintexas.gov/council).

## ONGOING

**HI, HOW ARE YOU DAY** In honor of the late musician Daniel Johnston, help raise funds for nonprofit mental health initiatives. Through Jan. 31. [bit.ly/hhayday2021](http://bit.ly/hhayday2021).

**2021 MOBILITY ANNUAL PLAN** Give feedback by Feb. 7. [www.austintexas.gov/transportation](http://www.austintexas.gov/transportation).



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# APD Officers Face Trial for Allegedly Beating Suspect

Charges put D.A. José Garza at odds with police union

BY AUSTIN SANDERS

Travis County District Attorney **José Garza** campaigned on shaking up the status quo approach to holding law enforcement accountable (or not) for misconduct. Three weeks into his administration, he's delivering on that promise.

Garza announced Jan. 22 that two **Austin Police Department** officers, **Gregory Gentry** and **Chance Bretches**, were indicted by a special grand jury for aggravated assault by a public servant, a first-degree felony under the Texas Penal Code. A third, unnamed officer was no-billed by the grand jury; the two felony cases are awaiting trial in Judge **Karen Sage**'s 299th District Court.

The indictments stem from a violent arrest at a Northeast Austin apartment complex in March 2019; charging documents say officers struck the suspect with their hands, elbows, and knees. The arrest received no public attention at the time, and the officers were cleared in an APD **Internal Affairs** investigation. So the indictments have sent shock waves through the local police power structure, provoking unusually prompt and blunt statements from police Chief **Brian Manley**, the **Austin Police Association**, and **Ken Ervin** and **Doug O'Connell**, the defense attorneys representing Gentry and Bretches (among other officers facing potential charges).

In 2016, Bretches and two other APD officers were sued by **Hunter Pinney**, who alleged he was subject to false arrest and excessive force in 2013; it's unclear how that case was resolved. Bretches is also one of the officers under criminal investigation by Garza's office in connection with the May 30-31 **Black Lives Matter** protests; he's alleged to have injured volunteer medic **Meredith Drake** with a "less lethal" lead-pellet round as she attempted to carry an injured protester to safety. Garza expects the May 30-31 cases to be presented to a grand jury this fall. APD declined to tell us if Bretches was disciplined for his alleged involvement in either of these incidents.

Consternation over the indictments was reflected in a statement from Ervin and O'Connell. "We are gravely concerned that the judgment of newly elected D.A. Garza, whose lifelong prosecution experience consists of seven weeks, is that both officers committed first-degree felonies punishable by life in prison," the statement reads. They called on Garza to "record and transcribe all grand jury proceedings involving law enforcement officers" so the public can be "confident in fair and thorough proceedings." These proceedings are generally secret, and the D.A.'s Office could face legal challenges if it were to disclose them.

A statement from Manley – a rare response to such indictments – says of the arrest: "This incident was reviewed in accordance with APD policy in 2019 and the officers' actions were deemed compliant with policy and training." It also notes that the case was reviewed by the APD executive team, the Special Investigations Unit that handles investigations into officers accused of criminal conduct, the **Office of Police Oversight**, and staff attorneys under then-D.A. **Margaret Moore**. "Based on the Department's findings that the officers' conduct was within policy," the statement continues, "the case was not forwarded to the D.A.'s Civil Rights Division."

## ALREADY INVESTIGATED, OR NOT?

**Sara Peralta**, a spokesperson with OPO, said in a statement that the office was briefed on the case on April 19, 2019, and OPO director **Farah Muscadin** "expressed concerns on the level of force used to the APD Executive Team." In October 2019, OPO received a complaint from the individual involved in the arrest, which OPO then forwarded to APD as a formal complaint. That led to APD opening an internal complaint into the incident, but the internal and external complaints were closed "without any formal investigation," said the OPO.

"OPO strongly believes," the statement concludes, "that complaints from the community, particularly those involving use of force should be automatically investigated to ensure appropriate external review and procedural justice for community members."

Manley's statement prompted a response from Garza. "The potential criminal conduct in question came to the attention of the Office's Civil Rights Unit last year," it reads. "Two experienced senior Assistant District Attorneys reviewing the narcotics case were sufficiently concerned by the conduct they observed" to independently alert the CRU, whose director, Dexter Gilford – hired by Moore and retained by Garza – brought the case to the grand jury last year, but by the time it was ready for presentation in March, COVID-19 had forced grand juries to disband.

Reached by phone Friday afternoon, Moore said she could not recall the specifics of why the office had not moved forward with a case. "I don't recall if the case was referred to us by SIU," Moore told us, not-

ing that such a referral is just one way the D.A. can come across evidence that merits an investigation of law enforcement. "There have been communications with me in the past by the police administration ... instances where they had reviewed a case and decided policy was not violated, and were not going to send it to us" for criminal prosecution. "But sometimes cases were opened after our own internal review, [or after] other attorneys bring evidence."

Moore noted she had structured the CRU so it could operate as independently as possible. "I gave them a great deal of authority to pursue their own cases. It would not be unusual for them to work on a case without me knowing until it was ready for presentation," Moore told us. She speculated that by the time grand jury proceedings resumed with COVID-19 safety protocols in place, other cases may have gained higher priority. "We were spending a great deal of time on the [**Javier Ambler** case]," Moore said, referring to the 2019 death of an unarmed Black man during an arrest by APD officers and **Williamson County** sheriff's deputies. "Because of limited grand jury time and other investigations that were taking place that involved deaths, [the Gentry and Bretches] case would have been waiting for time to be presented."

Body-cam footage of the 2019 arrest has not been released publicly, but multiple sources who have seen it described it as disturbing. APD declined to answer questions about the arrest or indictment, including a request to release the body-cam footage, which Garza said he supports. "To the extent that Chief Manley and others have concerns about the conclusions reached by the Travis County grand jury, I urge them to release all the relevant video footage so our community can review it."

APA President **Ken Casaday** was surprised at the indictments because the case had been reviewed by APD investigators, OPO, and the former D.A. "Nobody, including myself, likes bad corrupt cops," the union boss told us. "There are some cases being reviewed right now that are highly suspect, but this one surprises me. Any use of force looks bad, but I am just floored with the D.A.'s decision. I think he will have an extremely tough time prosecuting when all those people listed could be called in as witnesses." ■

**"We are gravely concerned that the judgment of newly elected D.A. Garza, whose lifelong prosecution experience consists of seven weeks, is that both officers committed first-degree felonies punishable by life in prison."**

DEFENSE ATTORNEYS KEN ERVIN AND DOUG O'CONNELL



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State Rep. Sheryl Cole



State Senator Sarah Eckhardt

## “ROSIE’S LAW” SPONSORS AIM TO RESTORE ABORTION COVERAGE

Days after the 48th anniversary of *Roe v. Wade*, two Austin lawmakers are calling for expanded abortion care assistance for Texans. On Jan. 26, state Rep. **Sheryl Cole** and state Sen. **Sarah Eckhardt** introduced “**Rosie’s Law**” (House Bill 1362, Senate Bill 448), which would restore abortion coverage under private and public health insurance plans regulated by the state. “The state of Texas should not be in the business of interfering with decisions made between Texans and their doctors, and medical procedures, including abortion, should not be reserved for only the wealthy and privileged few,” said Cole.

The law is named after **Rosaura “Rosie” Jimenez**, a 27-year-old single mother from McAllen, who was the first woman known to have died after seeking an abortion following the 1976 **Hyde Amendment**, which restricts federal health programs such as Medicaid from covering abortion care. The working-class student was unable to pay for medical care out of pocket and instead sought the procedure from an untrained and unlicensed midwife; she died of the ensuing complications. On a press call, Eckhardt revealed that Rosie’s story “rang a bell” with her as her mother, **Nadine Eckhardt**, was also from McAllen and had “almost poisoned” herself attempting self-induced abortion. “It’s important we recognize abortion is health care. Denying insurance coverage of abortion pushes low-income people further into poverty,” said the first-term senator and former Travis County judge.

In Texas, anti-choice politicians further eroded access in 2017 with a law that bans coverage for the procedure by private health insurers, including those on the **Affordable Care Act** exchanges, with no exception for rape or incest. Women in Texas must buy supplemental plans for abortion coverage; critics at the time called out the law for forcing women to buy “rape insurance.” Texas is one of 11

states that prohibit any insurance coverage of abortion care, according to the Guttmacher Institute; three out of five Texas women of reproductive age are thus uncovered even though they have insurance, said **Nancy Cárdenas Peña** of the **Frontera Fund**.

The maze of abortion restrictions already in place in Texas makes the procedure more expensive and thus harms the most vulnerable communities, stressed **Kamyon Conner** of the **Texas Equal Access Fund**: young, low-income, women of color, and those living in rural areas. An abortion in Texas typically costs at least \$450 out-of-pocket, making the decision one that pits basic needs like rent and groceries against medical care. “Every day we witness how unjust laws create barriers to abortion which harm the people we serve and make abortion inaccessible,” said Conner. “No matter what type of health insurance they have, every Texan should be able to get the full range of reproductive health care, including abortion. Rosie’s Law would make the right to abortion a reality for Texans.”

With anti-choice activists emboldened this session, pro-choice lawmakers – and this bicameral bill – certainly face an uphill battle. Advocates point to a recent poll commissioned from Hart Research that shows 63% of Texas voters support Medicaid coverage of pregnancy-related health care, including abortion. The overwhelming majority of Texas voters across the political spectrum, including 75% of Republicans, agree that anti-abortion politicians shouldn’t be able to deny people coverage for abortion care just because they are “working to make ends meet,” it found.

Cole, Austin’s former mayor pro tem, filed similar legislation during her first term in 2019; this is the first time such a bill has been filed in the Senate. In 2018, Austin City Council passed “**Rosie’s Resolution**” calling for a repeal of public and private insurance coverage bans on abortion care, including the Hyde Amendment, becoming the first city in Texas to do so.

– Mary Tuma

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# Let's Get Rolling!

## New transit agency takes command of Project Connect

BY MIKE CLARK-MADISON

From Election Day on Nov. 3 to Inauguration Day on Jan. 20, the transition to a new era of federal government was as traumatic as any in our nation's history. During that exact same time frame, the best news Austin took away from election night – the resounding victory of the **Project Connect** transit plan – has been quietly nurtured through its transition from ballot measure to actual agency, culminating with the inaugural board meeting of the **Austin Transit Partnership**, right as President Biden finished his speech.

The ATP is the new entity, created by the city of Austin and **Capital Metro** via an interlocal agreement, that will oversee the bulk of the project delivery for the big pieces of Project Connect – the **Orange Line** and **Blue Line** routes to be served by light rail, the **maintenance facility** they'll need to operate (location TBD), and the Downtown transit tunnel and underground stations serving both lines at the **Convention Center** and **Republic Square** (see rendering above). Other components of the \$7.1 billion Project Connect “initial investment” approved by city voters as **Proposition A** (an earmarked property tax increase), such as the future **Green Line** commuter rail service to the Eastern Crescent and regional park-and-rides, will also be future ATP projects.

The baby agency's proud parents have their own work to do going forward. The

city will manage the largest-in-the-nation \$300 million **anti-displacement fund** that will seek to create and preserve affordable housing along the new transit corridors, so the Austinites who'd benefit the most from reliable transit won't all be priced out of the neighborhoods served by the shiny new system. And Capital Metro will continue to operate and build out Austin's bus network (including multiple new **MetroRapid** lines), deploy new routes for its **Pickup** neighborhood circulator service, and expand the **MetroRail Red Line** with more vehicles and stations serving Austin FC's **Q2 Stadium** (see p.16) and the **Broadmoor** development, both near the Domain.

Cap Metro President/CEO **Randy Clarke** is ATP's new executive director (as specified by the nascent corporation's just-approved bylaws); former Downtown Austin Alliance general counsel **Casey Burack** and the city's deputy chief financial officer, **Greg Canally**, are moving over to similar roles at the ATP. Austin Mayor **Steve Adler** and Cap Metro board member **Eric Stratton** represent the two parents on the new board. The other three community members, each appointed to bring particular areas of expertise to the ATP as it launches, include architect **Veronica Castro de Barrera** (elected chair at the Jan. 20 meeting), Huston-Tillotson University President Dr. **Colette Pierce Burdette** (elected vice chair), and financial consultant **Tony Elkins**. The few discordant

# City Falls Behind on Housing Goals

## HOUSING FOR AUSTIN'S POOREST RESIDENTS IN SHORT SUPPLY

Two recently released scorecards measuring progress on **affordable housing** show that the city continues to fall short of the annual targets it has set to create homes for Austin's poorest residents.

These benchmarks were set with the adoption of the **Strategic Housing Blueprint** in 2017; this is the second annual scorecard, reflecting data for 2018 and 2019. In those two years, the city and its housing partners only produced 210 units earmarked for Austinites earning 30% or less of local median family income, or about 1% of the stated goal. (For 2020, Austin's MFI is \$68,300 for one person, \$97,600 for a household of four.)

Housing targeted at 30% of MFI (“extremely low income” under federal guidelines) can help people exit homelessness, but the city also fell short of producing **permanent supportive housing** units where residents have access to specific ongoing services they need to maintain a stable housing status. The city's **Rental Housing Development Assistance Program** did not fund any PSH units in 2018 and only produced 81 in 2019; the 10-year PSH goal is 10,000 units. However, the city has purchased **two motels** to convert into PSH, which will bring 162 units online once completed. At its next two meetings, Council is considering two more motel purchases, creating 150 more units of PSH; these, along with new-build projects like **Caritas of Austin's**

**Espero**, could get the city back on track to meet its goal.

The scorecards, which are compiled by the umbrella housing advocacy group **HousingWorks Austin**, do include some passing grades. In both years, units affordable to people earning 81-120% MFI, and over 121% – i.e., those near or above market rate, what's often called “**workforce housing**” – kept closer to the pace of the blueprint's goals (see chart). And more than 90% of new affordable housing stock was built within a half-mile of a center or corridor designated for more intense infill development under the **Imagine Austin** Comprehensive Plan; the blueprint goal is 75%.

**Awais Azhar**, who chairs HousingWorks' advocacy committee and serves on the **Planning Commission**, described progress as “donutlike,” with more income-restricted housing being built on the city's perimeter as the central city becomes more costly and as its neighborhoods push back against infill projects. “We understand the need exists for more housing at those income levels and are working on ways to help produce it,” Azhar said. “One way to do that without a subsidy from the city could be through more **density bonus programs**,” allowing developers to build beyond what's allowed by zoning in exchange for including affordable units. These programs exist on a deal-by-deal basis throughout the city – mostly Downtown and in big master-planned projects – and would, in some form, be

notes that were heard during the ATP's formation mostly concerned this insider-y starter set (Castro has worked on multiple design projects for Cap Metro, while Elkins managed public/private partnership deals for **Cintra**, the Spanish construction group that helped build SH 130). That is partly by design to ease the agency's learning curve, but the city, Cap Metro, and the advocates (such as the **Austin Justice Coalition**) who helped push Proposition A across the finish line have acknowledged, and will not be able to long avoid, calls for a wider range of community stakeholders to have seats at the table during this massive build-out.

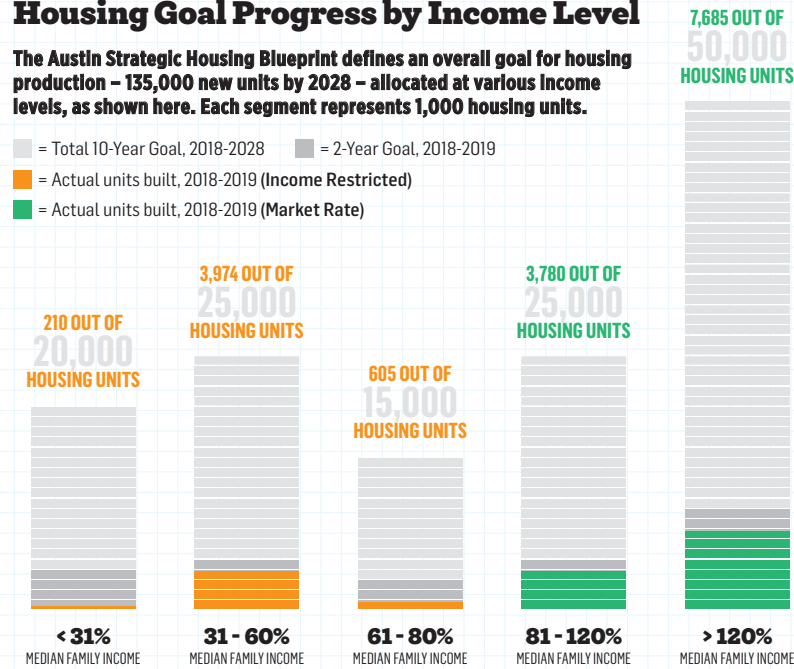
An envisioned **Community Advisory Committee**, to be named in coming weeks, would help shape the specific anti-displacement strategies, and also the economic stimulus and job creation that \$7.1 billion will buy. It also will serve as a component of the federally required **NEPA environmen-**

**tal review** process, for which public scoping meetings kicked off (virtually) this week. That will, according to plan, help Austin draw down 45% of project costs from federal transportation dollars, now overseen by 2020 breakout star and Austin mayoral BFF **Pete Buttigieg**, who will replace Mitch McConnell's wife Elaine Chao in the Biden administration. Until Mayor Pete makes it rain, the ATP's budget will come from the city taxes approved in November and Cap Metro's sales tax revenue; for fiscal year 2021, it's a 70-30 split between those for just over \$200 million in revenue, more than half of which is going straight into reserves; much of the rest goes back to Cap Metro for administrative support, although the ATP expects to hire up to 35 employees this year. One of them, just announced, is **Peter Mullan**, who's departing his post as CEO of **Waterloo Greenway** to oversee architecture and design for Project Connect. ■

## Housing Goal Progress by Income Level

The Austin Strategic Housing Blueprint defines an overall goal for housing production – 135,000 new units by 2028 – allocated at various income levels, as shown here. Each segment represents 1,000 housing units.

■ = Total 10-Year Goal, 2018-2028   ■ = 2-Year Goal, 2018-2019  
 ■ = Actual units built, 2018-2019 (Income Restricted)  
 ■ = Actual units built, 2018-2019 (Market Rate)



THE CHRONICLE ART STAFF

extended citywide by the proposed revisions to the city's nearly 40-year-old **Land Development Code**.

Azhar noted Austin is also failing to hit its **housing dispersion** goals that set individual benchmarks for each council district. In 2018, only District 4 (which includes the **Highland** redevelopment) hit its goal; in 2019, only D2 (which includes the **Easton Park** community) and D9 (which includes **Mueller**) hit their goals. Meanwhile, the wealthiest districts on the

Westside – Districts 6, 8, and 10 – all fell well short. “Meeting housing dispersion goals will require a concerted effort from Council to ensure we’re building more housing in high-opportunity areas,” Azhar said, referring to areas with lots of working-class jobs but little housing at that income level. “There are not many Imagine Austin centers west of MoPac, so we may need to realign our values outlined in the Imagine Austin Comprehensive Plan with what we are seeing on the ground.” – *Austin Sanders*

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# AUSTIN FC FANS, ASSEMBLE

MLS's 27th franchise hits the pitch with multiple supporters' groups backing them **BY ERIC GOODMAN**

If soccer is a religion, as the late Diego Maradona believed it to be, the stadium in which it is played must be the church and the fans its pious congregation. Also present, unmistakably, is a choir, lifting the voices of the faithful and leading them in song. In the English-speaking world, that choir is known as the supporters' group.

Composed of the most dedicated, most vocal fans, North American supporters' groups are the (slightly) more civilized offspring of radical "ultra" groups of European and Latin American footballing lore. Traditionally, supporters' groups inhabit much or all of the grandstand area behind one of the goals, known as the supporters' section. Seats (if even installed) are seldom used. Flags are flown. Songs are sung and chants are chanted. Often, the level of energy pulsating throughout the stadium during a match has more to do with the supporters' groups than the teams on the pitch.



In the Texas capital, where Austin FC marches closer toward a spring debut as Major League Soccer's 27th franchise, its largest supporters' group even predates the birth of the club it now devotedly supports. In 2013, a smattering of soccer-starved Austinites led by Josh Babetski formed "MLS in Austin Supporters Group." Their mission? Drum up community support and lobby city officials to clear a path for top-flight soccer in Central Texas.

"For years there were a few of us who talked about Austin as this great untapped soccer market," Babetski said. "Every step along the way has been just this peeling back of who's ready to commit and get on the bandwagon."

But there were false starts. Dead ends. Setbacks. Mostly, there was waiting. Multiple iterations of lower league soccer and the odd Liga MX (Mexico) match in Round Rock entertained but didn't satisfy.

Austin Anthem president Josh Babetski at his home in Dripping Springs, where even the swimming pool is adorned with the group's signature grackle logo



JANA BIRCHUM

Finally, when Anthony Precourt, owner of MLS's Columbus Crew, announced in October 2017 that he was targeting Austin for his club's relocation, the MLS in Austin contingent mobilized. For 10 months they pressured Austin City Council to find a way to make it so, packing the chamber for every consequential vote.

Although Mateo Clarke, a city software developer, was already well acquainted with City Hall, he never expected to find a community of like-minded soccer lifers there. "You could tell that these were going to be the die-hards," Clarke said. "They were also thinking about songs and chants, were thinking about the supporters' sec-

## Construction of Austin FC Stadium Nears Completion

Q2 CLAIMS NAMING RIGHTS FOR THE HOME OF AUSTIN'S NEW MAJOR LEAGUE SPORTS TEAM



STADIUM RENDERING COURTESY OF AUSTIN FC

As we move closer to the beginning of the Major League Soccer season, construction at the new Austin FC stadium, located just southeast of the Domain shopping center, progresses at a healthy pace.

"We're right at about 85% complete," Austin FC President Andy Loughnane told us in mid-January. "Construction is forecast to be complete by the March-April date that we targeted back in the fall when construction began."

And, as of Monday, the stadium has a new name: Q2 Stadium. The Austin-based Q2, a digital banking company, will hold long-term stadium naming rights.

What the new stadium doesn't have yet is an opening day. Amid ongoing COVID-19 concerns, MLS pushed the start of the 2021 season to April 3, and Loughnane stressed that staff training and other operational necessities will have to happen prior to gameplay. "We expect to host our first game after necessary measures are completed, which includes work outside of Austin FC's control," he said. The plan has always been for the team's first matches to take place on the road.

A major aspect of the stadium plan is focused on public transportation options and ensuring fans have hassle-free options to and from the venue. "Austin FC and Capital Metro have been collaborating with putting a Red Line station adjacent to the stadium, and we're pleased with the progress,"

Loughnane added. He also said that they continue to make progress with designated on-site and off-site parking spaces. The 835 planned parking spaces doesn't seem up to the job of a venue with a capacity exceeding 20,000; it remains to be seen how the developers intend to address the all-but-guaranteed overflow crowd of vehicles.

Aside from the parking situation, the comfort of attendees seems to be a point of pride for Austin FC and a major reference point for the design and amenities of the stadium. From its metal-decking canopy coverage to breathable mesh seats in lower East sections where the sun will hit hardest (no more fourth quarter swamp ass!), much of the design is focused on fan accommodation.

The structure will also house a number of indoor/outdoor social areas. This includes a beer hall with a 400-person capacity that will provide an air-conditioned space, a television wall, food, and 18 taps. There will also be East and West clubs that will provide specific areas and sights for their respective members, as well as all-inclusive food and beverage. These spaces will also be available for event rentals on non-match days.

Loughnane said the stadium would permanently change Austin's profile. "The city is now participating on the national stage in the world of sports in a way that the city has never quite seen, going toe-to-toe with cities such as Chicago or L.A." — Trace Sauvour

**Los Verdes supporters' group president  
Gabriela Navarro, outside Austin FC's Q2 Stadium**



JANA BIRCHUM

tion, culture ... just the people that were already thinking ahead."

The transition from advocacy group to full-fledged MLS supporters' group began immediately but not before a rebrand. "MLS in Austin' is a really great name to tell people what you're trying to do [but] it's a very stupid name for a supporters' group," Babetski said.

"Austin Anthem" won out as the replacement. The nonprofit volunteer organization quickly shot past 1,000 members and

obtained a seat representing Austin on the Independent Supporters Council – think the United Nations for rowdy soccer fanatics. Without actual AFC matches to attend, Austin Anthem hosted meetups, watch parties, and philanthropic events across the city to build momentum. "We would essentially barnstorm," Babetski said.

When COVID-19 red-carded all of civilization last spring, AFC and its fans had just celebrated the one-year-away mark. Suddenly, meetups gave way to Slack channels and

watch parties became Zoom watch parties. The energy dropped and the momentum stalled. Differences of opinion escalated in the absence of the ability to settle issues the way the sports gods intended. "A bar table and a couple of beers goes a long way toward getting through the crust," Babetski said. "When you're exchanging emails and Zoom messages, it's a lot harder to kind of get back to empathy and humanity."

Eventually, last May, a faction of longtime members broke away to form a new supporters' group called "Los Verdes," named after Austin FC's primary color. President Gabriela Navarro said Los Verdes focuses on the finer details of the game day experience, "whether it's the color, the art, even the smoke that we use, just to create a hype and show people what soccer is all about."

An MLS club hosting more than one supporters' group is far from unheard of. In fact, Los Angeles Football Club and Atlanta United, two recent MLS expansion teams lauded annually for their game day atmosphere, seat several independent groups in their respective supporters' sections. On game day though, it's nearly impossible to distinguish one group from another, and that's completely by design.

According to Maura Gladys, who covers supporters' groups in her newsletter American Tifo (referring to the painted ban-

ners fans display before games), the strongest supporters' cultures offer variety without sacrificing unity. If Austin can achieve that unity, Gladys believes the potential is immense. "It's a city with a ton of culture that knows its identity and can express it well. That plays into the wheelhouse of what makes a good supporters' culture."

Despite the shared desire between Austin

**"Once we're at that stadium, it's green and black and it's Austin FC for the whole 90 minutes. That's the thing we need to focus on."**

**GABRIELA NAVARRO,  
LOS VERDES**

Anthem and Los Verdes – plus smaller groups like Oak Army New Braunfels and Burnt Orange Brigade – to join forces for game days, both sides acknowledge there remains lots to hash out. "We're like 3.5 months into trying to talk about those kinds of things collectively, and it's made very little concrete progress based on where we are now," Babetski said. "There needs to be a real sense of urgency."

"Once we're at that stadium, it's green and black and it's Austin FC for the whole 90 minutes. That's the thing we need to focus on," Navarro said.

The exact date and opponent for Austin FC's first home match is unknown, but continued COVID-related attendance restrictions are all but guaranteed. It won't be the sellout environment the Verde faithful dreamed of while nodding off at City Council. But there will be soccer. There will be (some) fans. And there will be a uniquely Austin choir to lead them in song. ■

## Austin FC Turns Heads in Draft With No. 1 Pick Daniel Pereira

MLS SETS APRIL 3 AS START DATE FOR 2021 SEASON

Major League Soccer owns a long list of quirks that set it apart from the rest of the footballing world. On the much shorter list of things it actually has in common, you might find "obsession with the word *super*." Super Cup. Super League. Superclásico (if you're not yet familiar with this Argentine rivalry, you're in for one helluva YouTube session). Back here in the States, we have the MLS SuperDraft. However, exactly what is super about it is a bit unclear, as each year seemingly fewer and fewer selections yield impactful MLS players.

Austin FC hopes Daniel Pereira, chosen with the No. 1 pick out of Virginia Tech, bucks the trend. Pereira is a well-rounded central midfielder who gravitates to the ball and can be deadly with it off the pass or the shot, to the tune of six goals and six assists in 26 matches as a Hokie. He emigrated with his family to the U.S. in 2015 to seek asylum from economic devastation in his native Venezuela, and this year signed as one of five Generation Adidas players, which gives standout college underclassmen the ability to enter MLS early.

Pereira said he was surprised to go first overall, mainly due to the widespread assumption that Austin would take Clemson

midfielder and fellow Generation Adidas player Philip Mayaka with the top pick. Head Coach Josh Wolff praised Pereira's technical ability and suggested the 20-year-old could compete for playing time early as he develops his body to meet the physical demands of MLS. "[Pereira] has very good soccer I.Q. and soccer acumen, meaning he can find passes, he connects the game very well, and it looks effortless at times," Wolff said. In a post-draft Q&A on MLS's Instagram page, Pereira cited Spanish maestro Andrés Iniesta as his on-field role model. For a creative-minded midfielder, that is a good sign.

Austin also selected center back Freddy Kleemann from Washington and left back Aedan Stanley from the USL Championship later in the first round. Both players offer defensive depth to the inaugural roster. Midfielder Daniel Steedman and goalkeeper Noah Lawrence rounded out Austin's draft haul in the later rounds.

On Friday, Austin FC signed veteran forward Kekuta Manneh to bolster their attacking depth. It's a homecoming of sorts for Manneh. Astute Austin soccer fans might remember the Gambia native from his 2012 season with the Austin Aztex

**No. 1 pick Daniel Pereira celebrating with his family during the MLS SuperDraft on January 23**



VIA YOUTUBE

USL team. Manneh also trained with Austin-based Lonestar Soccer Club as a youth player. "This city gave me everything when I first arrived in this country, and I cannot wait to come back," Manneh said in a statement via the club.

On Monday, MLS announced that the 2021 season will begin April 3. Austin FC is expected to feature prominently in the opening weekend. With just under 10 weeks until then, Wolff said the club remains active in the international market and hopes to add two starters – one in attack and one in defense – before Austin FC takes the pitch inside newly minted Q2 Stadium.

– Eric Goodman

# CALENDAR

JANUARY 28 >> FEBRUARY 4



28 >> THURSDAY



## AFS & SUNDANCE FILM FESTIVAL

Online & Pioneer Farms, through Feb. 2

AFS Cinema is Austin's exclusive satellite venue for the 2021 Sundance Film Festival. See fest selections at their drive-in screenings and RSVP to enjoy free Beyond Film panel discussions with a Texas focus.

More movie recommendations and reviews on p.38.

29 >> FRIDAY



## OUTSIDER FEST 2021 LAUNCH PARTY

Online, 6-7:30pm

Austin's transmedia fest returns for another queerer and weirder year (Feb. 19-21) with OUTsider 2021's "Future in Flux" theme. Tune in for all the deets on this year's lineup, pass info, and a special appearance by local lez art duo FFTWINZ.

See more LGBTQIA events on p.23.

30 >> SATURDAY



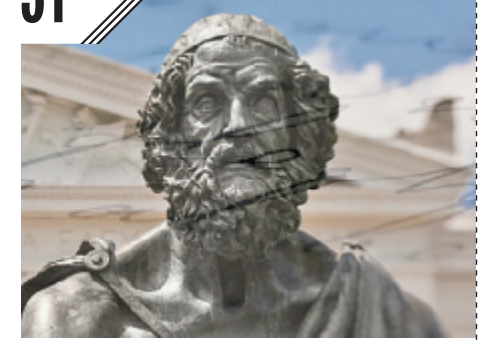
## SHOP SMALL SATURDAZE

Far Out Lounge, noon-5pm

Here's the Lounge's newest collaboration with Eastside Pop Up, featuring a full day of local vendors spread over 3 acres with ample space for social distancing. For best results: Wear your mask and bring an appetite.

See more community events on p.26.

31 >> SUNDAY



## SCREENED READING: HOMERIDAE

Online, 2pm

Here's a livestreamed reading of a new play "about who controls the narrative, and about finding your voice when it seems like no one is listening."

See more arts events on p.24.

1 >> MONDAY



## GET FIT 2021

Online and at Ballet Austin, Feb. 1-7

As part of Ballet Austin's mission to encourage health and well-being, they're offering a week of free and \$5 fitness classes, virtual and in-person, including outdoor workouts, on-demand videos, livestream classes, and Pilates.

See more community events on p.26.

2 >> TUESDAY



## AMY GENTRY: BAD HABITS

Online, 7pm

Writers League of Texas and BookWoman host a lively literary conversation with Amy Gentry on the release of her third spine-tingling thriller.

See more arts events on p.24.

3 >> WEDNESDAY



## AFRICAN AMERICAN FAMILY SUPPORT CONFERENCE

Online, Feb. 3-5

Expand your knowledge and connect to resources with over 20 interactive workshops and keynote speakers like Grammy winner Bill Dorsey, and enjoy performances by Riders Against the Storm and DJ Hella Yella.

See more community events on p.26.

4 >> THURSDAY



## WALK HARD: THE DEWEY COX STORY

Empire Control Room, 7pm

Every Thursday, Empire hosts socially distanced movie nights in their outdoor space featuring some favorite throwbacks.

More movie recommendations and reviews on p.38.

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THE AUSTIN CHRONICLE

2020-2021

# MUSIC POLL

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## Counting in Binary!

Counting in the decimal system is just simply 0, 1, 2, 3, 4, 5, 6, 7, 8, 9. However, in the binary system, the numbers 0, 1, 2, 3, 4 would be represented as 0, 1, 10, 11, 100. Notice that only 0 and 1 are used. To the right is an example of how to convert from a binary to a decimal system.

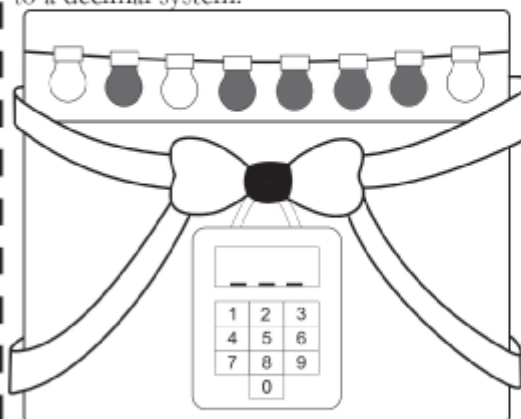
1	0	1
$2^2$	$0^1$	$2^0$
↓	↓	↓
4	+	0
	+	1
<b>= 5</b>		

### Puzzle

You have received a gift that is locked with a numbered padlock. Can you figure out the 3-digit passcode to open the gift?

### Hint

Show the lightbulbs on the gift as a binary number of 0s and 1s. The sixth lightbulb from the right is 32.)



Scan the QR code for the answer and more examples. Designed by Anh Nguyen at MathHappens Foundation. For more information, visit [www.mathhappens.org](http://www.mathhappens.org) or email us at [info@mathhappens.org](mailto:info@mathhappens.org).



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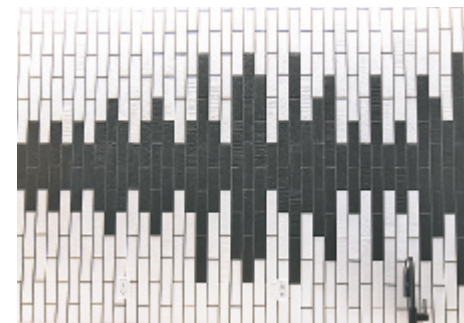


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# Arts & Culture



At left: the exterior of the new KMFA building. Above: an interior wall featuring black and white bricks arranged to form the sound waves to the opening of "The William Tell Overture." Below: the wallpaper in the Draylen Mason Music Studio's green room



PHOTOS BY JANA BIRCHUM

## Seeing the Sounds

KMFA builds a new home that brings the community into direct contact with music and art **BY ROBERT FAIRES**

Ann Hume Wilson has the sun in her eyes.

In most buildings, that would be unremarkable. But this is KMFA. For more than four decades, Austin's classical radio station – 89.5 on your FM dial – was ensconced in a leased space on North Lamar that may be best likened to a submarine: a long, narrow tube of a hallway running the length of the building on the ground floor, with virtually no natural light infiltrating the studios and offices off of it, a space so tightly enclosed that on your way to see Wilson or on-air personalities such as Dianne Donovan or Sara Schneider, you'd half-expect to pass a periscope station or torpedo tube.

That's all changed now. KMFA has ditched the rented digs for a home of its own, one so open and airy that, as its president and general manager sits in her office there and explains how a niche-audience public radio station came to build a new \$11 million headquarters, one can follow the light of the afternoon sun as it rises up the wall to the point where it almost blinds her.

In this room and throughout the 18,000-sq.-ft. facility, windows let the sunshine in, brightening the workspace for the KMFA staff (whose No. 1 response to what they'd like to see in a new home was "more light"). But they're also making a

statement that this isn't a sealed temple just for the classical faithful. It's a place that is open to all.

That message was key in the building's design and development. Windows fill the space inside as well as out, giving views into offices, community rooms, and, of course, broadcast studios, making the workings of the station and the people behind them visible. The facility includes spacious areas downstairs and up for people to gather and interact. There's a gallery that helps visitors experience music beyond what radio can provide – something delivered joyfully by Steve Parker's *Sound Garden* installation, a junkyard assortment of brass instrument parts, instrument cases, violins, drums, pipes, bellows, lids, and wires that emit sounds, rhythms, and music samples when touched. And the building's crown jewel is a performance space, in which up to 135 people can enjoy live performances of music. It may be the home for a radio station that

plays classical music, but it has the feel of a home for the entire community.

If you're wondering how a modest local organization playing what some might consider outdated music on what some might consider an outdated medium could construct a multimillion-dollar facility, then think about the concept of community. KMFA still proudly proclaims itself to be a classical music station, but that doesn't mean it's just playing to a tiny cluster of bluehairs and whitehairs who want to hear Debussy's "Clair de Lune" and Pachelbel's "Canon in D" for the thousandth time. For years, KMFA's been actively expanding its musical range to feature early music, film scores, show tunes, compositions throughout the 20th century, and even music from the last 20 years – including works by Austinites. With that expansion comes a broader swath of listeners, and KMFA's taken advantage of the Age of Streaming to make new fans beyond our city limits. Wilson shares the

**Steve Parker's Sound Garden  
Installation in the gallery room**



PHOTOS BY JANA BIRCHUM

**A performance in the Draylen Mason Music  
Studio, as seen from the sound booth**



story of one who wrote recently: He lives in rural Kentucky and discovered KMFA through iHeartRadio, and since he turned it on, he hasn't stopped listening. And apparently, he isn't alone, as Wilson reports that during the pandemic listenership has gone up 20% - notably among twentysomethings. Call it classical's calming factor in turbulent times or what you will, but it's evidence that classical radio is still relevant in the 2020s.

For KMFA, though, community isn't only the people tuning in. It's also Austin's musicians and the organizations they play with and other artists in the city and their organizations and all of their audiences. It's students learning to play music and those

just discovering music and those who have yet to discover music. It's their teachers and parents and anyone who might be interested in music or the arts. The station has long made a point of promoting local culture on-air and online, to get more members of the community to engage with music, theatre, dance, and art. So when, after a half-century, KMFA was finally able to create its own home, of course it was going to make spaces in it for people to have direct contact with art. That's why the gallery and the Draylen Mason Music Studio say so much about KMFA's new facility: They're about something more than the station and

CONTINUED ON P.22

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Sara Schnelder at work in the new KMFA broadcast studio



**KMFA** CONTINUED FROM P.21

what it sends through our speakers, what it gives to our ears. These spaces also offer something for our eyes, sounds we can see.

That the performance studio is named for Draylen Mason, the young musician killed by a package bomb in 2018, says something else about KMFA and community. Major gifts to a new building such as KMFA's commonly come with naming rights for part of it – a hallway, a staircase, a room – and often it's the donor's name that ends up on the space. But Lynne Dobson and Greg Wooldridge chose not to have their names on the music studio they funded. Instead, Dobson, who was shaken by Draylen's death and wanted to do something for him and his family, was introduced to Draylen's mother, Shamika Wilson. Through their connection came the idea of naming the studio for Draylen. In life, he had played in the old KMFA studio as a part of Austin Soundwaves, but the naming gesture was less about that tie to the station than about recognizing the passion and promise of a

young man who believed that his greatest gift was affecting someone through sharing his musical talents. He had a valuable place in the community, and now KMFA could ensure that he will have one in perpetuity.

The station had planned a grand opening for the studio this weekend, to coincide with the 54th anniversary of KMFA hitting the airwaves. An in-person celebration had to be canceled, but a series of virtual concerts by prominent musicians – violinist Anne Akiko Meyers, pianist Olga Kern, the Miró Quartet with pianist Anton Nel and cellist Douglas Harvey, violinist Vadim Gluzman, and pianist Angela Yoffe – will be streamed Friday, Saturday, and Sunday (see schedule, at right). And a portrait of Draylen commissioned from artist/activist Nikkolas Smith will be unveiled.

So KMFA's new home isn't open to the public yet – another unfortunate side effect of life under COVID-19 – but when the time is right, this station will welcome everyone into it. After all, it's a building made for people to stream in like sunlight. ■

## The Road to KMFA's New Home

People have been wanting to get KMFA out of the submarine on North Lamar since the turn of the century, according to the station's president and general manager, Ann Hume Wilson. She says that when she joined the station in 2012, she found comments about finding a new space in board minutes going back 20 years. But the station's sweet deal on rent kept a move from being pursued; it was said the arrangement was too good to give up. Any steps toward finding a new home were, in Wilson's words, "tentative."

But it's funny how attitudes change with \$3 million in the bank. That's what a KMFA supporter left the station in a bequest, and it got the ball for a new facility rolling. A six-figure gift from Lynne Dobson and Greg Wooldridge to fund a music studio in the new space added momentum,

then more six-figure donations came in, some from donors who hadn't made even four-figure contributions previously. Probably the most effective tool Wilson had for encouraging capital campaign support was inviting potential donors to the North Lamar facility. Once they saw for themselves the cramped conditions, they'd tell her, "Oh, you need a new building."

A search for properties eventually led to the Hatchery, an 18-acre mixed-use development in East Austin being built on the site of a former National Fish Hatchery, where fish were raised to stock ponds across Texas from the Forties through the Sixties. With a spot on Navasota, KMFA became the anchor for the development.

Sixthriver Architects and STG Design designed the 18,000-sq.-ft. facility, which is as spacious and open as KMFA's former space was crowded and tight, with expansive lobbies on both floors, a large terrace, and numerous windows filling the entire building with light. Aside from

station offices and broadcast studios, the building includes a gallery for interactive art pieces and a 135-seat hall for live performance, the Draylen Mason Music Studio. Nods to the station's musical heritage are all about. Wood surfaces suggest string instruments. A wall pattern of staggered vertical lines is revealed on close inspection to be rows of LPs. Blocks in another pattern are covered with sheet music. Black and white vertical bricks on one wall are arranged to form the sound waves to the opening of "The William Tell Overture," the first music played on KMFA in 1967.

The interior still has some finishing work being done, but the staff has been broadcasting from the new building since mid-October. Currently, the \$11 million facility is 88% funded. It needs another \$1.3 million to be raised to cover construction costs and \$2.5 million to cover an endowment and reserves. For more information on the capital campaign, visit [www.dearmusic.org](http://www.dearmusic.org). – R.F.

Inside the Draylen Mason Music Studio



PHOTOS BY JANA BIRCHUM

## Live From the Draylen Mason Grand Opening, Friday-Sunday, Jan. 29-31

"You know, you get that black-box coldness in some spaces, and you get the rich, living-room vibes in others. This is that." That's Carla McElhane, host of KMFA's *Night Music* and director of creative learning, on the new Draylen Mason Music Studio. She talks about its warmth, its intimacy, the way it allows a performer freedom. "To me, it's magic." Which is just what you want to hear from the artistic director for the studio – the latest role for McElhane at KMFA.

The space has had a few test runs so far – Austin Chamber Music Center's *A Charlie Brown Christmas* and *Kindred Spirits* – but this weekend is its official debut. The Grand Opening Weekend features special concerts Friday through Sunday, all streamed alas, but some of which were recorded in the Draylen Mason Studio. Tickets, which range from \$20-250, can be purchased at [www.kmfa.org/live](http://www.kmfa.org/live). Here's the lineup:

### OPENING NIGHT: LIVE FROM THE DRAYLEN MASON

Friday, Jan. 29, 7pm

The Draylen Mason Music Studio is dedicated with the unveiling of a portrait of Draylen by Nikkolas Smith, followed by a concert by violinist Vadim Gluzman and pianist Angela Yoffe.

### ANNE AKIKO MEYERS & JASON VIEAUX, OLGA KERN: LIVE FROM THE DRAYLEN MASON

Saturday, Jan. 30, 7pm

Pianist Olga Kern provides a special performance from Prague, followed by acclaimed violinist – and former Austinite – Anne Akiko Meyers performing with guitarist Jason Vieaux.

### MIRÓ QUARTET & FRIENDS: LIVE FROM THE DRAYLEN MASON

Sunday, Jan. 31, 4pm

Austin's celebrated Miró Quartet performs, with guest appearances by pianist Anton Nel, Austin Symphony Orchestra principal cellist Douglas Harvey, and double bassists Utah Hamrick and Joel Braun.

For information on free on-demand concerts, visit [www.ourconcerts.live/kmfa](http://www.ourconcerts.live/kmfa).

# COMMUNITY

BY BETH SULLIVAN



DAVID BRENDAH HALL

The political power of being seen – and our rights being recognized

## ROLLING BACK THE ROLLBACKS.

State Sen. **Charles Perry** (R-Lubbock) has filed a bill, **Senate Bill 373**, that would effectively ban trans youth from playing on sports teams that align with their gender identity. The bill aims to prohibit K-12 students from participating on a **University Interscholastic League** athletics team that is “designated for the biological sex opposite to the student’s biological sex as assigned at the student’s birth and correctly stated on the student’s official birth certificate” – aka, GOP gobbledygook for: “Student athletes are only allowed to compete on teams based on the gender marker on their birth certificate.” The bill’s filing last Thursday, Jan. 21, was a stark contrast to more hopeful events that unfolded in Washington, D.C., only days before, with **President Biden** signing a historic LGBTQIA protections executive order, as well as nominating Dr. **Rachel Levine** as assistant secretary of health in the **Department of Health and Human Services**, who, if confirmed, would be the highest-ranking openly trans government official in the U.S. By directing all federal agencies with sex discrimination protections to interpret such protections as inclusive of gender identity and sexual orientation, Biden’s order rolls back most of the Tr\*mp administration’s anti-queer and trans policies. (In a separate move this week, Biden reversed the Tr\*mp-era ban on trans troops.) Although the order doesn’t address trans student athletes, it does interpret that **Title IX** – the federal law barring sex discrimination in education – protects against discrimination based on sexual orientation and gender identity, which could open the door for legal challenges to noninclusive laws and policies concerning trans students. A new prez won’t stop the bigots from bigotting in Texas, but with an explicitly pro-trans rights administration to now answer at the federal level, it’s the first measure of hope a lot of us have felt in a long time.

## 2 TO DO

### OUTsider Fest Launch Party

Austin’s transmedia fest returns for another queerer and weirder year (Feb. 19-21) with OUTsider 2021’s “Future in Flux” theme. Tune in for all the deets on this year’s lineup, pass info, and a special appearance by local lez art duo FFTWINZ (aka Beth Schindler and Lex Vaughn). *Fri., Jan. 29, 6-7:30pm. Online. Free. www.outsiderfest.org.*

### Queer History Series

QueerBomb explores the complicated relationship between queer people and the holidays with guests Morgan Vergera and Mechelle Marco. Stick around for a Q&A with Vergera and Marco. *Sun., Jan. 31, 5-7pm. Online. Free. www.fb.com/queerbomb.*

## Q'D UP

**QT'S GAME NIGHT** The QTs at the Q invite Austin’s queer and trans fam to play some games and socialize. *Thu., Jan. 28, 6-7:30pm. Online. Free. www.fb.com/thequstin.*

**JOTERIAS NOCHE DE REYES** A glorious evening of “fierce queer macho” performances hosted by Tatiana Cholula, with shows by Papi Churro, Ruby Knight, Banshee Rose, Justin Notherdude, Luke Modelo, Good Lucifer, and Onyx Reigns. *Thu., Jan. 28, 8pm. Online. \$10. www.twitch.tv/papijinx.*

**PINKSTAR'S GIRLS LIKE US PREMIERE** Celebrate trans artists in Texas, featuring performances by Lorelei K, Belladonna, and Quentin Arispe. *Thu., Jan. 28, 8pm. Online. Free. www.hotelfreetv.com/girlslikeus.*

**STEEL MAGNOLIAS** Our Ladies of the OutHaus and friends celebrate Our Lady Dolly Parton’s birthday month with a digital drag tribute show and viewing party. Hosted by Bulimianne Rhapsody, with performances by Sylvia Hatchet, Kitty Buick, Crimson Kitty, SheKnead Thisgig, and Midnight Purchase. *Fri., Jan. 29, 9pm. Online. \$10. www.twitch.tv/poopooatx.*

**DIE FELICIA** Let Austin’s glamour ghouls and hell hounds chill ya and thrill ya with an evening of macabre drag. *Sat., Jan. 30, 9-11pm. Online. \$10. www.twitch.tv/louisiannapurchase.*

**WORKOUT! WITH ERICA NIX** Make exercise fun again. *Wednesdays, 6:30pm; Sundays, 11am. Online. Price varies. www.patreon.com/workoutwithericanix.*

**CLASS TRANSITIONS** Build yer strength training skills and Q bonds with Erica Nix and Rocky Lane. *Thursdays, 6pm. Online. Price varies. www.patreon.com/workoutwithericanix.*

For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer'd events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).



AusPop has partnered with the Austin Public Library, who currently feature an AusPop virtual exhibit titled *Austin Pop Museum*.

See it here:

<https://www.showandtag.com/exhibition/view?key=479>

More details about future activities to come!  
Check out our website: [www.auspop.org](http://www.auspop.org)



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

PO Box 40758 Austin, Texas 78704 512-440-8318 [info@southpop.org](mailto:info@southpop.org)



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## GO BIG

In Davis Gallery's "Kevin Greer: As the World Stood Still," one man's mark-making moments set the show on fire **BY WAYNE ALAN BRENNER**

As the world stood still, brought to a relative halt by the novel coronavirus and our society's manifold reactions to it, Austin-based artist Kevin Greer was moving.

As the world stood still, Greer was in motion both manic and meticulous all over his backyard, ranging among oversized canvases, wielding his brushes and tape and spray cans, applying acrylics and enamels, adding, subtracting, *conspiring* with material and mood throughout 2020 to create a body of abstract work impressive enough to serve as a marker in his personal history of having dealt with Our Pandemic Situation.

The results are what's galvanizing the walls of the Davis Gallery's main room right now. They're no small thing, those results – but we suggest that with a wink, because, whether it's *Unraveling's* jarring shapes and contrasting shades at 72" x 48", or the 72" x 72" *Wildfire* with its slow fade of blackness rising into and through the red end of the spectrum to obscure infernalized mountains in the distance, or the bleach-abetted *Synergy* on 92" x 61" fabric, this show provides evidence that Greer isn't kidding when he says, "If you have a chance to go big, you should go big."

**"KEVIN GREER: AS THE WORLD STOOD STILL"**  
Davis Gallery, 837 W. 12th,  
512/477-4929  
[www.davisgalleryaustin.com](http://www.davisgalleryaustin.com)  
Through March 6

Planes of deep color. Clashing overlaps and rhythmic stutters of form. Sometimes a controlled chaos, sometimes a vibrant meditation. This show looks like it was, in the making, a lot of work and a lot of fun. This show looks, in the viewing, as if an artist spent months and months deliberately fucking around with pigments and their possibilities while considering both the social restrictions of viral shutdown and the glories and mysteries of the space explorations that he's recently become a NASA-loving fan of. This show may even, on some level, be influenced by the music of Lost Cat Magnet and Joshua Thomson, whose recent *Low Orbit* album was, we're told, on repeat while the painter engaged his vigorous industry with the brushing and the spraying and the layering of textures. All to the good – that album (with its Greer cover image) and this show, both.

Here's a thing to especially note if you go for a visit: the diptych *Twin Flames* with its color scheme out of some Paul Wunderlich fantasy. It's a resonant pair that looks like the acrylic-and-enamel rendition of two horizontal and glitched-out video screens, so cool and chilling among the other vivid rectangles and squares on display here, the other shapes more regularly red-shifted toward fire or oxidizing frenzy.



*Unraveling* by Kevin Greer

COURTESY OF DAVIS GALLERY

## THEATRE

**FUTURX REDUX: ENTRA AL LABERINTO** An array of artists from last year's FuturX Festival will talk about their work and share some moments from those acclaimed *Laberinto* performances – with **Tia Chancla** (Eva McQuade) and **Tia Pantufia** (Olivia Jimenez) as your hosts for this livestreamed show. Friday's guests: **Jessica Peña**, **Ben G. Bazán**, **Siri Gurudev**. Saturday's guests: **Eva Margarita**, **Marina DeYoe-Pedraza**, **Lilli Lopez**. Fri.-Sat., Jan. 29-30, 8pm. [www.vortexrep.org](http://www.vortexrep.org).

👉 **THE SOCIAL DISTANCING FESTIVAL** This is an online community, as playwright and unstoppable force of creative nature **Nick Green** informs us, and it's been activated to "celebrate and showcase the work of the many artists around the world who have been affected by the need for social distancing that has come about due to the spread of Coronavirus (COVID-19)." It's not Austin-based, this virtual and ongoing festival of all kinds of performance arts, but damned if there aren't a few talented Austinites among the eclectic (and ever-growing) mix. [www.socialdistancingfestival.com](http://www.socialdistancingfestival.com).

**THE SPOON RIVER PROJECT** City Theatre presents a virtual theatre performance adapted from the critically acclaimed American poetry of **Edgar Lee Masters**, with **30 Austin actors** bringing to life the politics, passion, love, betrayals, secrets, failures, and hopes of a small Illinois town. True stories about death and life combine to reveal a moving portrait of what – and who – creates a place called "home." Staged and filmed at Mueller Park, directed by **Andy Berkovsky**, with filming and editing by **J. Kevin Smith**. Through Feb 28. Donations accepted. [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

can do, off-the-cuff, at the intersection of goofy and brilliant. *Wednesdays, 5pm; Saturdays, 7:30pm. \$5-15.*

👉 **MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wednesdays, 8pm; Saturdays, 10pm. \$5.*

## BUT WAIT – THERE'S MORE!

**ESTHER'S FOLLIES** You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You *need* to laugh right about now, so this is a good idea, right? Answer: *Hell yes.* [www.estersfollies.com](http://www.estersfollies.com).

## DANCE

**BALLET AUSTIN: CLASSES ONLINE** While you're home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors – and it's all available 24/7, just like the internets. *Ongoing. \$3-7 per class. www.balletaustin.org.*

**BLUE LAPIS LIGHT: BEYOND THE CLOUDS** The acclaimed aerial dance troupe's 2020 performance (chosen by *Chronicle* Arts Editor Robert Faires for inclusion among his Top 10 shows of the year) is now available in a digital version online – free of charge. *Donations accepted. www.bluelapislight.org.*



## Screened Reading: Homeridae

Here's a livestreamed reading of **Alexandra Espinoza's** new play featuring an adjunct lecturer and a college freshman who are 1) slightly awkward, 2) deeply passionate about Homer's *Odyssey*, and 3) African Americans in a very white department at a very white school. This is a play "about who controls the narrative, and about finding your voice when it seems like no one is listening." Directed by **Matrex Kilgore** for **Shrewd Productions**. *Sun., Jan. 31, 2pm. Donations accepted. www.shrewdproductions.com.*

## COMEDY

**ColdTowne Theater** [www.coldtownetheater.com](http://www.coldtownetheater.com)

**FRIDAYS & SATURDAYS LIVE** The former stage on Airport might be defunct, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

**VICTROLA** ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

**YEAH, BUT ARE YOU HAPPY?** Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

**Hideout Theatre** [www.hideouttheatre.com](http://www.hideouttheatre.com)

**PGRAPH** The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet



## The Ney Is Talking About: Suffrage Now?

This illuminating talk, an accompaniment to the "Suffrage Now" exhibition at the **Elisabet Ney Museum**, will take place via Zoom (and will be recorded for further viewing). Moderator **Emmy Laursen** welcomes photographers **Sinden Collier, Mariana Lemos Duarte, Kathleen Greco, and Jeanine Michna-Bales** to the discussion. *Thu., Jan. 28, 7pm. Free. www.theney.org.*

## CLASSICAL MUSIC

☛ **KMFA FUNDRAISER: DIVAS & DRINKS** This unique virtual tasting event kicks off KMFA's "Live From the Draylen Mason" weekend and features **three Austin divas**, exquisite **bourbons**, and handcrafted artisan **chocolates**. The divas **Liz Cass, Julia Taylor, and David Utterback** will host, distiller **Marsha Milam of Milam & Greene Whiskey** and chocolatier **Krystal Craig of Intero** will discuss the bourbon and chocolate pairings, and "your taste buds will revel in delight while the divas sing." Note: We've enjoyed these pleasures, in other contexts, over the years, and we'll vouch - your taste buds and your ears? Oh, **they'll revel most happily!** *Thu., Jan. 28, 6pm. \$65. www.kmfa.org.*

**LIVE CONCERT: VADIM GLUZMAN & ANGELA YOFFE** This livestreamed concert, part of KMFA's "Live From the Draylen Mason" celebration, is by the husband-and-wife duo **Vadim Gluzman** (violin) and **Angela Yoffe** (piano). Also, witness the unveiling of a commissioned portrait of **Draylen Mason**, with remarks by artist **Nikkolas Smith**. *Fri., Jan. 29, 7pm. \$20. www.ourconcerts.live/kmfa.*

**LIVE CONCERT: ANNE AKIKO MEYERS, JASON VIEAUX, AND OLGA KERN** This livestreamed concert, part of KMFA's "Live From the Draylen Mason" celebration, is by world-renowned violist **Anne Akiko Meyers** and guitarist **Jason Vieaux** - with a guest performance by pianist **Olga Kern**. *Sat., Jan. 30, 7pm. \$20. www.ourconcerts.live/kmfa.*

**LIVE CONCERT: MIRÓ QUARTET & FRIENDS** This livestreamed concert, part of KMFA's "Live From the Draylen Mason" celebration, is by Austin-based **Miró Quartet & Friends**, with special guest appearances by pianist **Anton Nel**, double bassist **Utah Hamrick**, and double bassist **Joel Braun**. *Sun., Jan. 31, 4pm. \$20. www.ourconcerts.live/kmfa.*

## VISUAL ARTS

### EVENTS

☛ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's *always* an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing. Free. www.landmarks.utexas.edu.*

☛ **PRINTAUSTIN 2021** Artists, curators, galleries, and museums come together to present **more than 30 print-focused exhibitions, artist and curator talks, workshops, and demonstrations** taking place during PrintAustin's monthlong festival. With both safe in-person and online events, the 2021 program will appeal to all levels of printmakers, collectors, and dilettantes. See website for more. *Through Feb. 15. www.printaustin.org.*

**ARTIVISM WITH NIKKOLAS SMITH** This 45-minute talk, 15-minute Q&A, is a livestreamed feature with **Nikkolas Smith** offering an in-depth look at what it means to be an artist and activist, presented for aspiring young creatives and high school students in the arts. It's part of "Live From the Draylen Mason," a festival celebrating Austin's new **Draylen Mason Music Studio**. *Sat., Jan. 30, 2pm. Free. www.kmfa.org.*

## CLOSING

☛ **WALLY WORKMAN GALLERY: PRINTMAKERS: IN GOOD COMPANY** Each of the five printmakers in the gallery's stable of artists invited another printmaker they admire to show alongside them, resulting in an exhibition of work by (\*does math\*) 10 printmakers from across the country. Exciting? Yes, because - look, these are the artists: **Ellen Heck, Susan Belau, Kathryn Polk, Andrew Polk, Revl Meicler, Emily Weiskopf, Elvia Perrin, Luisa Duarte, Julia Lucey, and Golbanou Moghaddas**. *Through Jan. 30. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

**PRIZER ARTS & LETTERS: MARGINS COME TO CENTER** Community artist and civil rights lawyer **Savannah Kumar** displays **the abstract blueprints of carceral control**, her mixed-media and participatory pieces serving as reminders that systems built on confinement, separation, and surveil-

lance reinvent themselves, often using the guise of reform to ensnare entire communities. Schedule an appointment to see the works, or get a good look through the front window: The gallery will be illuminated 6-10pm each night to allow for viewing the show from outside. *Through Jan. 31. Prizer Gallery, 2023 E. Cesar Chavez. Free. www.prizerartsandletters.org.*

☛ **SUFFRAGE NOW: A 19TH AMENDMENT CENTENNIAL EXHIBITION** This is the show for which **women photographers nationwide were invited to share photos** that comment on the centennial of the ratification of the 19th Amendment. *Through Jan. 31. Free. www.elisabetneymuseum.org.*

## ONGOING

☛ **WEST CHELSEA CONTEMPORARY: CONCRETE TO CANVAS** The gallery formerly known as the **Russell Collection** rebrands itself as **West Chelsea Contemporary** and boasts an inaugural show featuring some of the biggest names in street art - from **Banksy and Basquiat** to **KAWS** and **Keith Haring**, among others. *West Chelsea Contemporary, 1009 W. Sixth. www.wcc.art.*

**147 DEVICES FOR INTEGRATED PRINCIPLES** **Big Medium** presents a new collaboration between **Hillerbrand+Magsamen, Kirk Lynn, and Peter Stopschinski**: a **sensational new work of installation** that features photography, video, sculpture, and an interactive closing Zoom event. Entry by appointment only. *Through Feb. 27. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

☛ **BIG MEDIUM: THE CONTEMPORARY PRINT: 5 X 5** **Big Medium** and **PrintAustin** present this international exhibition juried by **Delita Martin of Black Box Press Studio**. The virtual showcase features the work of artists from the U.S., Australia, and Slovenia, providing a broad survey of printmaking happening across the globe. Including **Chloe Alexander, John Klosterman IV, Oliver Pilic, Laura Post, and Cleo Wilkinson**. *Through Feb. 15. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

La Peña presents:  
**LATINO ARTISTS IN PRINTMAKING**  
 View online at  
[www.lapena-austin.org](http://www.lapena-austin.org)  
 Opening January 29, 2021

227 Congress Ave. Austin, TX 78701  
 (512) 477-6007 • [lapena227@gmail.com](mailto:lapena227@gmail.com)

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**BLANTON**

The University of Texas at Austin / [blantonmuseum.org](http://blantonmuseum.org) / @blantonmuseum f t i #BlantonNewGrounds

## YOU'RE INVITED TO A FREE VIRTUAL PREVIEW AND GROUNDBREAKING.

To kick off construction of our new grounds, we're hosting a free, completely online celebration! Join us **Thursday, February 18 at 7 p.m. CST** to learn about the distinctive shade canopy, the Moody Patio, new performance spaces, landscaping, and more. Featuring a Q&A with the Snøhetta design team, musical performance by Jackie Venson, and a groundbreaking ceremony you don't want to miss.

Details at [blantonmuseum.org/newgrounds](http://blantonmuseum.org/newgrounds)

Lead funding for the new grounds initiative is generously provided by The Moody Foundation. Major funding is also provided by the Still Water Foundation and the Estate of Ann Bower. Further support is thanks to the Kahng Foundation, Jack and Katie Blaha, and other donors.

## Amy Gentry: Bad Habits

Reckon a writer can't have too many bad habits if she's Austin's acclaimed **Amy Gentry** and can finish crafting her third **spine-tingling thriller of a novel** while 1) co-parenting a child in 2) the midst of a global pandemic, right? And now that novel's been released for your reading excitement, and **Writers' League of Texas** and **BookWoman** present the author in lively literary conversation with **Laura Lippman** (of *My Life as a Villainess* fame). *Tue., Feb. 2, 7pm. Free. www.ebookwoman.com.*



**CAMIBA ART: REROOT** This, **Orna Feinstein's** fourth solo show with the acclaimed gallery, is a meticulously curated exhibit that presents new works from the artist's concrete-based "**Dendro Beton**" sculptural series alongside never-before-seen works from her "**Branch and Rooted**" series of monoprints on paper. *Through Feb. 6. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.*

**CLOUD TREE STUDIO: WE TALK TO COLORS** The group of artists in this **Rachel Koper**-curated show includes **Chris Chappell, John Cobb, Heyd Fontenot(!), Yamin Li, Andrea Muñoz Martinez, John Mulvany, Johari Palacio, Charles Randolph,** and Koper herself. Check the website to make your appointment soon. *Through Feb. 23. Cloud Tree, 3411 E. Fifth. www.cloudtreestudiosandgallery.com.*

**THE CONTEMPORARY AUSTIN: "I'M" AND "BIBLE EYE"** Austin-born and internationally acclaimed, **Deborah Roberts** critiques notions of **beauty, the body, race, and identity in contemporary society** through the lens of Black children. Norway's **Torbjørn Rødland** works with analog technology and readymade spaces to create **photographs that render the everyday uncanny.** *Through Aug. 15. The Contemporary Austin, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

**DIMENSION GALLERY: POLARITY** This latest installation by **Colin McIntyre** balances **subtle extremes of light and sound**, featuring a constructed setting that's a rhomboid chamber of red on red. Into this incandescence vault the sculptor has engineered **neon light and sound that plays through cymatic devices** to oscillate fluids at the frequency of a specific tone. Note: This is an in-person event inside the gallery, for one to two people at a time, with a strict face mask and social distancing policy. *Through Feb. 28. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

**ICOSA: MEET ME AT THE WATER** Inside the front window of ICOSA, **Kate Csillagi** and **Brooke Gassiot** create scapes using **video, mixed media, and shadow play.** Note: The exhibition is viewable through the glass only to ensure everyone can safely peer inside at any hour of the day. "Please wear your mask and come check it out." *Through Feb. 14. ICOSA, 916 Springdale #102, 512/920-2062. www.icosacollective.com.*

**IVESTER CONTEMPORARY: SONGS WITH CREATURE** This solo exhibition features the **elaborate abstract creations** of **Ryan Thayer Davis**, the paintings often including "vibrant intersecting layers of shapes and color that vaguely resemble fantastical machines, which seem to be set into perpetual motion by their own complexities." *Through Feb. 27. Ivester Contemporary, 916 Springdale #107. www.iverstercontemporary.com.*

**LAGUNA GLORIA** This local treasure of a venue, run by those **Contemporary Austin** folks who also bring in the Jones Center shows Downtown, is all about the outdoors - and the many examples of **world-class sculpture** arranged thereupon. *Thu.-Fri., 9am-noon; Sat.-Sun., 9am-3pm. Laguna Gloria Amphitheater, 3809 W. 35th. www.thecontemporaryaustin.org/lagunagloria.*

**LINK & PIN: SANANDO: HEALING** This community altarpiece and show by **Kill Joy**, whose work is an **interpretation of world mythology** and a study of ancient symbols, is presented in conjunction with **PrintAustin.** *Through Feb. 14. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

**LYDIA STREET GALLERY: ATTACHMENT** Deanna **Miesch's** new gallery on the Eastside debuts with an exhibition of drawings and sculptural works by Austin's **Stephen Daly.** *Through March 3. Sat.-Sun., noon-5pm. Lydia Street Gallery, 1200 E. 11th #109. www.lydiastreetgallery.com.*

**MARTHA'S CONTEMPORARY: ALWAYS MOVING** Chicago-based textile artist **Siena Smith** presents her first solo exhibition with this new Austin gallery. Smith uses "the mesh of a **computer-interface digital loom** and her own hands to weave mellifluous and mazelike artworks," and the results are beautiful and engaging. *Through Feb. 20. Martha's Contemporary, 4115 Guadalupe, 512/695-1437. www.instagram.com/marthascontemporary.*

**MEXIC-ARTE MUSEUM: MEXICO, THE BORDER, AND BEYOND** Mexic-Arte Museum presents an exhibition of selections from the **Juan Antonio Sandoval Jr.** collection, an array of work that is considered one of the most important Latinx art collections in the United States. *Through May 30. Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

**NORTHERN-SOUTHERN: BATON** The N-S gallery space has been turned into an ever-evolving installation called **Baton** by a series of artists working in turn, and here's a whole new year, and gallerista **Phillip Niemeyer** says this tag-team situation will continue until we're all clear of the 'ronas, and so who *knows* what this wonderment has morphed into at this point? We say: Check it out! *Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

**UMLAUF SCULPTURE GARDEN** The Umlauf's famed garden remains open, yes, featuring all those expertly wrought sculptures, the bronze or stone cyanosures from **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. www.umlaufsculpture.org.*

**WYLD GALLERY** This is **Ray Donley's** gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. *Call for appointment. Wyld Gallery, 805 Brazos. www.wyld.gallery.*

## BOOKS

**BOOKS: PICK 'EM UP CURBSIDE!** Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** - right there on, well, South Congress.) Or try **Bookshop.org** in general - because Bookshop, unlike the internetted behemoth named after a certain South American river, Bookshop **shares the profits among all its independent-bookstore members.** *www.bookshop.org.*

**LISA B. THOMPSON: THREE PLAYS** The celebrated playwright, Austin's own **Lisa B. Thompson**, presents a new collection that features her stageworks *Underground*, *Monroe*, and *The Mamalogues*. She'll be in conversation with memoirist **Kiese Laymon** for this **BookPeople** presentation. *Thu., Jan. 28, 7pm. Free. www.bookpeople.com.*

# COMMUNITY AC

**DONATE BLOOD, GET THUNDERCLOUD** Donate blood or platelets with We Are Blood to get a voucher for a free small ThunderCloud sub, redeemable through February. Appointments are mandatory; schedule online or at 512/206-1266. *Through Jan. 31. We Are Blood donor centers & mobile drives. www.weareblood.org/donate-blood/donation-locations.*

**ELECTRIC LADY BIRD** The Austin Public Library's streaming service, Electric Lady Bird, is now accepting submissions of local music. Upload 1-3 tracks to be considered, and jurors from the Austin music community will select the best albums. Selected musicians will be awarded \$200, and the library will receive nonexclusive rights to stream the album/EP for a three-year term. *Through Jan. 31. library.austintexas.gov/elb.*

**HI, HOW ARE YOU DAY** Jan. 22 would've been Daniel Johnston's 60th birthday, and this event honors the dearly departed musician and raises funds for nonprofit Hi, How Are You Project's mental health initiatives. This year's HHAYD extends beyond his birthday and takes the form of a "Happy Habit-a-Thon," wherein a digital bingo card leads participants through activities designed to reinforce healthy habits, guide conversation, and reduce the stigma around mental illness. *Free; donations encouraged. Through Jan. 31. www.bit.ly/hhayday2021.*

**REUSE HACK CONTEST** Have you discovered a great organizing hack with reused materials? Austin Creative Reuse wants to hear about it and reward the best one with a \$10 gift card. Submit at least two photos, a description of materials used, and your social media handles to rethink@austincreativereuse.org to enter. *Through Jan. 31. Online. www.fb.com/austincreativereuse.org.*

**HEALTHSPEAK: MATERNAL HEALTH** Learn about the array of integrative and holistic medicine options available during and after pregnancy, including delivery. *Fri., Jan. 29, noon-1pm. Online via Zoom. Free. www.bshealth.com/healthspeak.*

**SELF-CARE WORKSHOP** Look at how "Big Questions" about meaning and purpose can be useful to organize yourself toward better mental health and self-care. *Sat., Jan. 30, noon-1:45pm. Online. \$25. www.eventbrite.com/e/practical-existentialism-philosophy-for-self-care-and-mental-health-tickets-133016107759.*

**SHOP SMALL SATURDAZE** Eastside Pop Up's collab with Far Out Lounge features more than 20 vendors spaced out over 3 acres to make shopping local safe and easy. They're also raising funds for Central Texas Food Bank; visit [www.justgiving.com/fundraising/thefaroutaustin](http://www.justgiving.com/fundraising/thefaroutaustin) to donate. *Sat., Jan. 30, noon-5pm. The Far Out Lounge & Stage, 8504 S. Congress. Free. www.fb.com/events/40648644041294.*



**LEEF GALA** An evening at the drive-in to raise funds for the Leander Educational Excellence Foundation, including a fun photo op, a food voucher, popcorn, party box, silent and live auction, and a screening of *Back to the Future*. *Sat., Jan. 30, 5pm. Doc's Drive In, 1540 Satterwhite Rd., Buda. \$75-180; virtual, free. www.leefx.org/gala.*

**AUSTIN FLEA** Grab a slice and a beer and shop vintage, local, and handmade goods at the outdoor market. *Sun., Jan. 31, noon-5pm. The Austin Beer Garden Brewing Co., 1305 W. Oltorf, 512/298-2242. www.austinflea.net.*

**STORIES FROM THE SOUTH** Experts brought together by the Austin History Center and the Asian American Resource

## Austin Humane Society Car Raffle & Virtual Tailgate

There are two great ways to support Austin Humane Society this week! Purchase **raffle tickets** that can win you a **Mazda Miata** convertible from Roger Beasley Mazda, for a drawing to be held April 17. And all week leading up to next Saturday's **Puppy Bowl**, visit **Andrea's Eats, Jo's Coffee, Austin Daily Press,** and **Yard Bar** to try the tasty treats in the **Virtual Tailgate Competition**. A portion of sales from these items goes to AHS, and you can vote for your fave on Facebook. The winner will be announced at the Puppy Bowl. *Online and at various locations. www.austinhumanesociety.org.*



Center will present tips on starting your own archive to preserve your family's memories. *Sun., Jan. 31, 2pm. Online. [library.austintexas.gov/events](http://library.austintexas.gov/events).*

✪ **LOVE LETTERS** Austin School of Film's annual card-making event for Meals on Wheels Central Texas is back with a twist. This time, participants will receive a curated art box to pair with a brush lettering workshop and, post-class, can mail completed cards to Meals on Wheels in a postage-paid envelope. The love letters will go out with meals throughout February. *Register by Feb. 1; workshop is Sat., Feb. 6, noon. Virtual. \$30. [www.austinfilmsschool.org/play-at-home](http://www.austinfilmsschool.org/play-at-home).*

**HEALTHSPEAK: HEART HEALTH & NUTRITION** A Baylor Scott & White dietitian and cardiologist will present about heart health and disease prevention, including tips on managing cholesterol, blood pressure, and diabetes. *Tue., Feb. 2, noon. Zoom. Free. [www.bswhealth.com/healthspeak](http://www.bswhealth.com/healthspeak).*

**[RE]VERSE PITCH COMPETITION: OPENING EVENT** This competition helps turn valuable raw materials that are currently leaving local businesses, nonprofits, and institutions as waste into the raw materials for new or expanding social enterprises. Join the city of Austin and the Austin Young Chamber to learn all about it. *Tue., Feb. 2, 6pm. Online. Free, but RSVP. [www.reversepitch.org](http://www.reversepitch.org).*

**LEGALLINE** Call 512/472-8303 for free simple legal advice. Attorney volunteers can answer questions and give brief legal advice concerning many areas of law. *First Tuesdays, 5:30-7:30pm. [www.austinlrs.com](http://www.austinlrs.com).*

**AJC GENERAL BODY MEETING** Learn about the work Austin Justice Coalition is doing and how you can get involved. *First Tuesdays, 6:30pm. [www.austinjustice.org](http://www.austinjustice.org).*

**LUNCH & LEARN** Multitask in a fun, enriching way by learning about nature, science, and natural history during your lunch break with the city of Austin's Nature & Science Center. *Select Tuesdays through May 18, noon. Virtual. Free. [www.austintexas.gov/ansc](http://www.austintexas.gov/ansc).*

**NAVIGATING STRESS DURING DIFFICULT TIMES** Don't let stress get you down; learn how to mitigate it and adapt to trying times with Ballet Austin. *Wed., Feb. 3, noon. Online via Zoom. Free, but RSVP. [www.balletaustin.org/dance-fitness/get-fit-event](http://www.balletaustin.org/dance-fitness/get-fit-event).*

✪ **CENTRAL TEXAS AFRICAN AMERICAN FAMILY SUPPORT CONFERENCE** Expand your knowledge and connect to resources with over 20 interactive workshops and keynote speakers like Grammy winner Bill Dorsey, and enjoy performances by Riders Against the Storm and DJ Hella Yella. *Wed.-Fri., Feb. 3-5. Online. \$15-75. [www.ctaafsc.com](http://www.ctaafsc.com).*

**HIGH NOON TALK** Join Dr. Cristina Salinas for a talk about her award-winning book on the U.S.-Mexico border, *Managed Migrations*, which has been described as "a study as paramount as it is timely." The book is available through the Bullock Museum store. *Thu., Feb. 4, noon. Online. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).*

**COLLEGE ADMISSIONS WEBINAR** Berkeley<sup>2</sup> Academy offers free college application advice, including tips for joining the Ivy League. *Thu., Feb. 4, 6pm. [www.berkeley2academy.com/events](http://www.berkeley2academy.com/events).*

## SPORTS

### THE HOME TEAMS

✪ **AUSTIN FC VERDE VAN** Austin FC's mobile merch van has several stops scheduled this week. You'll want to get your merch ready for the soon-to-begin season, so preorder jerseys, caps, and more, and choose a location near you to meet the Verde Van for pickup. *Through Jan. 31. Citywide. [www.verdevan.com](http://www.verdevan.com).*

**TEXAS STARS** Hockey is back! Tickets go on sale today for home games to be played at H-E-B Center in Cedar Park. The season kicks off in Iowa vs. the Wild on Feb. 5, and the first home game is Feb. 12 vs. the San Jose Barracuda. *Thu., Jan. 28. Online. [www.texasstars.com/games](http://www.texasstars.com/games).*

**UNIVERSITY OF TEXAS Men's Tennis** Vs. Baylor: *Sat., Jan. 30, noon.* Vs. Arizona State: *Sun., Jan. 31, noon.* **Texas Tennis Center, 2100 Comal.** **Women's Basketball** Vs. Texas Tech: *Sat., Jan. 30, 7pm.* **Men's Basketball** Vs. Baylor: *Tue., Feb. 2, 8pm.* **Frank Erwin Center, 1701 Red River. [www.texasports.com](http://www.texasports.com).**

**TEXAS STATE Women's Basketball** Vs. Little Rock. *Tue., Feb. 2, 6pm.* **Strahan, San Marcos. [www.txstatebobcats.com](http://www.txstatebobcats.com).**

**WANT MORE COLLEGE SPORTS?** Check out our online listings for home game schedules and ways to watch online. [austinchronicle.com/events/community/sports](http://austinchronicle.com/events/community/sports).

### RECREATION & FITNESS

**FULL MOON CONCERT** Cultivate healing, peace, and power through live music, mantras, and meditation. *Fri., Jan. 29, 7pm. Online or at Flow Yoga Westgate, 4477 S. Lamar. Sliding scale donation. [www.flowyogax.com](http://www.flowyogax.com).*

# SOCCER WATCH BY NICK BARBARO

## A Big Week for Austin FC

• **New players**, headlined by the first overall pick in the MLS SuperDraft, Virginia Tech's Daniel Pereira (apologies for my pro-nostication last week).

• **Plus Kekuta Manneh!** Free agency provides a homecoming for this former Lake Travis High and Austin Aztex phenom.

• **Q2 Stadium** is what we now shall call the nearly finished edifice on McKalla Place.

• **MLS season dates** are now set: Opening day is April 3, running through Nov. 7, with playoffs Nov. 19-Dec. 11. Schedule TBA.

• **14 new employees** have been hired recently, bringing the operation up to 87 full-time staff.

• **The Legends Jersey**, the latest merch reveal, is on tour in the Verde Van (see locations at [www.thelegendsjersey.com](http://www.thelegendsjersey.com)).

As you see, that's just the headlines. For lots more on Austin FC, see p.16.

### The Legends Jersey



COURTESY OF AUSTIN FC

**SATURDAY POOLSIDE YOGA** Yoga mats, towels, Richard's Rainwater, Supergoop sunscreen, and fresh pressed juices will be provided, and class reservation includes morning access to the pool deck and gym. *Sat., Jan. 30, 10am. Austin Proper Hotel & Residences, 600 W. Second. \$25. [www.eventbrite.com/e/saturday-poolside-yoga-at-austin-proper-hotel-tickets-131664625439](http://www.eventbrite.com/e/saturday-poolside-yoga-at-austin-proper-hotel-tickets-131664625439).*

**SATURDAY MORNING FLOW** An open-air session in Wild Heart Yoga's backyard. *Sat., Jan. 30, 10:30am. Wild Heart Yoga, 5604 RM 2244, West Lake Hills. \$25. [www.swiftfivevents.com/events](http://www.swiftfivevents.com/events).*

**VINO VINYASA** Learn fun wine facts through creative yoga poses, and end the class with a tasting. *Sat., Jan. 30, 11am. Wanderlust Yoga, 206 E. Fourth. \$30. [www.eventvesta.com/events/3173](http://www.eventvesta.com/events/3173).*

✪ **GET FIT 2021** As part of Ballet Austin's mission to encourage health and well-being, they're offering a week of free and \$5 fitness classes, virtual and in-person, including outdoor workouts, on-demand videos, livestream classes, and Pilates. *Feb. 1-7. Online and at Ballet Austin, 501 W. Third. [www.balletaustin.org/dance-fitness/get-fit-event](http://www.balletaustin.org/dance-fitness/get-fit-event).*

**YOGA IN THE DARK** Light a candle and meditate to the music of Eliane Radige. *Wed., Feb. 3, 6:30pm. Virtual. \$5 suggested donation. [www.austinfilmsschool.org/play-at-home](http://www.austinfilmsschool.org/play-at-home).*

## KIDS

**HOMESCHOOL DAY AT THE SCIENCE MILL: ENGINEERING** Kids will tinker, test, and tackle new challenges, and learn about physics and careers in engineering. *Wed., Feb. 3, 10am-2pm. Science Mill, 101 S. Lady Bird Ln., Johnson City. Prices vary by age. [www.sciencemill.org/homeschool-registration](http://www.sciencemill.org/homeschool-registration).*

**TEEN COUNCIL SOCIAL HOUR** Join the Austin Public Library's teen group for games and activities and to hear about how they work with the library to amplify teen voices. *Wed., Feb. 3, 5pm. Online. [library.austintexas.gov/events](http://library.austintexas.gov/events).*

✪ **GIRLSTART STARRY NIGHTS AT HOME** Join virtually for an ancient Chinese legends star show and hands-on STEM activities. *Thu., Feb. 4. Online. [girlstart.org/our-programs/starry-nights](http://girlstart.org/our-programs/starry-nights).*

## OUT OF TOWN

**CISTERN HISTORY TOURS** Take a guided 30-minute tour of the city's former underground water storage tank. Masks are required. *Ongoing. Buffalo Bayou Park, Houston. \$7; free on Thursdays. [www.buffalobayou.org](http://www.buffalobayou.org).*

**KERRVILLE RENAISSANCE FESTIVAL** Join the socially distanced fun with craft shops, food vendors, jugglers, magicians, dancers, and musicians. Guests voluntarily assume all risks related to exposure to COVID-19. It is not recommended anyone who is part of a vulnerable group attend. *Fri.-Sun., Jan. 29-31. Kerrville. Free; masks required. [www.kerrvillerefest.com](http://www.kerrvillerefest.com).*

✪ **THE 521 ALL-STARS: A CHAMPIONSHIP STORY OF BASEBALL AND COMMUNITY** For their book of the same name, Frye Gaillard and Byron Baldwin followed a season of the all-Black baseball league in Rembert, S.C., to document America's favorite pastime at its most pure level of fun and community. *Jan. 30-March 27. Temple Railroad & Heritage Museum. [www.templerrhm.org](http://www.templerrhm.org).*

# DAY TRIPS BY GERALD E. MCLEOD

The **Best Maid Pickle Emporium** in Ft. Worth elevates the pickle spear from side attraction for a deli sandwich to superstar status.

It's a gherkin thing. If you don't appreciate the tart response of a pickle slice on a juicy hamburger, then you wouldn't understand.

The hometown favorite pickles began in 1926 in a small grocery store on the south side of Ft. Worth when **Mildred and Jessie Dalton** began selling homemade pies and mayonnaise, which led to a sandwich spread made with pickle relish, which led to a full line of pickled cucumbers.

In the 1960s the family-owned company introduced their logo with "**Smiley**," a round-faced girl with a red bow in her hair. The happy icon became so popular that locals are known to get tattoos of the smiling cherub.

If people in North Texas will get tattoos of Smiley, then a souvenir shop selling branded materials couldn't be far behind. The store and museum opened last year just south of Downtown, selling T-shirts, glasses, and dolls honoring the locally made pickles. They even have pickle Christmas tree ornaments.

The store sells jars of pickles up to gallon size. All of the pickles they carry are available in grocery stores or online, but some items are hard to find, like the spicy Bloody Mary pickles, pickled okra, and beer pickles. Because of state rules, the emporium no longer sells



GERALD E. MCLEOD

the **Sour Pickle Beer** produced by Ft. Worth-based **Martin House Brewing Company**, but it's available in stores around the state.

The Best Maid Pickle Emporium is at 829 W. Vickery Blvd. in Ft. Worth. The shop is open Tuesday through Saturday from 11am to 6pm.

**1,535th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**



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# Food

## The Staycationer: The LINE Hotel

Your Close-to-Home Guide to Getting Away

BY VERONICA MEEWES

Before the ongoing coronavirus pandemic and lockdown restrictions, Austin tourism was at an all-time high. Now, hotel occupancy rates are seeing new lows, dropping around 40% in 2020. So, much like Austin's bars and restaurants, hotels need local support more than ever. And since traveling out of state still isn't advised by the Centers for Disease Control, a staycation is one way to disrupt the monotony and manifest a change of scenery while stimulating the local economy. Here, in this inaugural edition of our new series, we'll give you the scoop on the best hotels to play tourist in your own city, if only for one night of escapist bliss.

### THE LONG & SHORT

When it opened in spring of 2018, The LINE Austin became the third LINE Hotel created by the Sydell Group, after launching the flagship in Los Angeles and the sophomore in Washington, D.C. Locals might remember this building's most recent life as a Radisson, but the modernist structure was erected in 1965 as The Crest Inn, home to Club Seville, a dinner and dance club that broadcast live jazz weekly.

A comprehensive renovation by Austin architectural guru Michael Hsu and interior design by Los Angeles-based Sean Knibb transformed the hotel's communal areas into a space simultaneously minimal and modern, warm and welcoming. Concrete columns are contrasted with lush pothos vines spilling from brass fixtures; vivid patterned chairs and pastel pink walls add an element of playfulness. Flickering fireplaces crafted from limestone, copper, and cement invite guests to cozy up with a book and a cuppa from L.A.-based tea shop Alfred, which serves beverages on the lobby level.

All 428 guest rooms (including 108 suites) come with scenic Downtown or lakeside views; sheer pleated curtains encourage sunlight. Wooden headboards sandblasted with a topographical pattern inspired by Austin's ecosystem and matching desk chairs contrast the cool gray accents. Supporting the work of emerging local artists is one of the fundamental tenets of Sydell's design ethos. The LINE Austin features over 500 original pieces of art in guest rooms and public spaces by a diverse group of Central Texas artists selected in partnership with local arts nonprofit Big Medium; a zine in each guestroom documents the work.

### COVID PRECAUTIONS

In light of the pandemic, The LINE has temporarily swapped valet parking for a self-park lot. Signs outside the elevators politely limit

use to one guest, couple, or family at a time and retro letter boards around the property remind guests that masks and social distancing are required in this "mutual respect zone." Upon our stay, everyone acted respectfully of these guidelines.

Hand sanitizer is stationed throughout the hotel, and all rooms are disinfected with an electrostatic fog machine using an EPA-approved sanitizing solution between occupancy, with extra attention paid to high-touch surfaces. Daily housekeeping service is available upon request, and scheduled to occur when guests are out. Room service is currently using disposable containers and orders are left outside the room for contactless delivery.

All in-room and restaurant menus are accessible via QR code, and payments are also contactless. Check-in is also contactless, including activating the key card. Arlo Grey's bar area has been filled with a jungle of potted plants, and more greenery creates space between tables, enhancing the "indoor garden" look from expansive windows overlooking lush Ladybird Lake.

### EAT, DRINK & BE MERRY

After taking a pause throughout the spring and summer, Chef Kristin Kish's restaurant Arlo Grey reopened last fall. The *Top Chef* season 10 winner reworked the menu to feature diners' favorite dishes, including many variations of comfort food, inspired by Kish's South Korean culture, Midwestern American childhood, and classic training in French and Italian cuisine.

Comforting cacio e pepe white beans make for a playful and delicious starter. Simply scoop the beans, silken with melted Pecorino and caramelized onion, into endive cups and right into your mouth. The



PHOTO BY CHASE DANIEL / COURTESY OF THE LINE AUSTIN

fried steamed buns with hot crab dip, which were simultaneously crispy and chewy, were also a favorite. Try the signature mushroom mafaldine dish: The house-made pasta, ruffly strands slippery with butter and sprinkled with shards of Parmigiano Reggiano, unfold to reveal juicy bursting mushrooms. As for larger entrées, fried chicken enthusiasts won't want to miss Kish's take, with its super crispy skin, punchy house hot sauce, sweet-tart pickled daikon, and creamy celery ranch slaw. Another star-studded dish is the butter-poached halibut bathed in a creamy soubise and served with wheat berry pilaf, oyster mushrooms, and topped with crunchy house potato chips.

Arlo Grey is closed on Mondays and Tuesdays – worth noting, as it is unusual for a hotel restaurant – but the recent addition to the hotel, Veracruz All Natural, is open daily, which makes an excellent poolside takeout option. Brunch is offered on both weekend days, so plan for dishes like the decadent BLT egg soufflé sandwich on an impressive house-made croissant and a cloudlike French toast coconut cream with passionfruit rum syrup. For drinks, reserve a table at P6 (named for its former iteration as a parking garage) around sunset if possible. We recommend the Wild Side, a refreshing herbal blend of sotol, basil syrup, cucumber, and basil seeds shaken and served in a flute.

### GO TO YOUR ROOM

The design of each room is minimalist, but the Sydell Group generally doesn't skimp on sleeping set-up coziness. The bed, made luxurious with Bellino linens and goose down pillows, comes from Serta's Perfect Sleeper hotel collection. The provided robes, however, are thin waffled cotton.

A little dish of palo santo on the bedside was a nice surprise (though we can't imagine they'd want it lit in the room!), and the bathroom features interesting ambient lighting and dark emerald green shower tiling. The hotel uses larger bottles for their American Medicinal Arts bath products (herbal, woody scents like frankincense-cedarwood), an improvement from typical (wasteful) travel-sized single-use plastics. A sleek, retro Homtime M9 wooden alarm clock is Bluetooth compatible; the TV only offers basic cable (in lieu of a smart TV). The mini bar curation would be better if it favored local snacks over Pringles and KitKats; each room has a Keurig, but we recommend venturing downstairs to the Alfred kiosk for a matcha latte.

### FUN FACTORS

The LINE boasts superior views for observing bats emerge from the Congress bridge at dusk. There's also the heated saltwater infinity pool (making swimming possible almost year-round), toasty fire pits, and plenty of poolside seating. The gym is open 24 hours and although they are limiting capacity to 12 people or fewer, the space still seems quite small. But with the hike and bike trail close by, why waste time in a gym anyway? The hotel offers free bike rentals and will book a paid paddleboard or kayak rental. Pets (no weight limit) always stay for free.

### PRICING

Standard rooms typically start around \$200 a night and suites start at \$300 a night plus tax, but there are special room rates, complimentary parking, and an upgrade to the best available room or suite at check-in with a Texas ID.

[www.thelinehotel.com/austin](http://www.thelinehotel.com/austin)

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Roosevelt Room owners Justin Lavenue (l) and Dennis Gobis

# Crafting COVID-era Accommodations

The Roosevelt Room pivots without sacrificing craft cocktail experience **BY DAVID BRENDAN HALL**

It's the necessary new normal: temperature checks at the door, masked and gloved employees, a face covering mandate for guests when not in their designated seats, several arms' lengths of distance between other humans. All of these requirements and more now permeate bar-restaurant operations citywide, making it difficult to ignore even during rare nights out that we're living in unprecedented and dangerous times.

Which is why, when indoor bars were given the greenlight to reopen at reduced capacity in June – so long as they reclassified as restaurants by estimating a gross of more than 50% food sales – the owners of Roosevelt Room (and its adjoining sister event space, the Eleanor) didn't rush the development of business practices and structural renovations that would provide utmost safety for guests and staff. Currently, COVID-era regulations require a food item with every drink ordered, and the new menu offers delights like spiked ice cream and rosemary-parmesan popcorn. Both bars are slated for a January 31 reopening (they were closed and delayed after increased infection rates across the city required Stage 5 restrictions). At the time of press, both bars are adhering to the in-person reopening schedule, and to-go drinks are still available.

Above all, owners Justin Lavenue and Dennis Gobis didn't want any changes to detract from the lively community-focused atmosphere patrons have come to expect since the establishments opened nearly six years ago at 307 W. Fifth St. After staying afloat through the summer with boosts from to-go and delivery options, plus federal assistance via the Paycheck Protection Program, Roosevelt and Eleanor reopened on Sept. 17, six months to the day after their initial closure. "When we were going through this process ... for these safety measures, we looked at every detail and asked, does it feel out of place, and would it then remind them of what's going on?" said Lavenue. "Truly, we want guests to forget while they're inside that COVID is happening."

Preserving the ambience of the bar space – part of the enticing experience of imbibing within the 92-year-old building's walls, and one that elevates this spot among Austin's cocktail havens – was integral to the plan. Sitting at the romantically lit bar, one can watch expertly trained bartenders use flames, smoke, and precise mixology to craft around 70 different cocktails from more than 500 spirits adorning the dazzling, wall-spanning backbar.

Gobis partnered with in-house handyman Ben Harrison (formerly of Whisler's and the Austin Shaker) to hand-build Plexiglas partitions framed by pine wood. The seven installed at the main Roosevelt bar create six 54-inch pods with two stools apiece, enough room for a pair to comfortably keep elbows extended and push the chairs out with ease when getting up (an additional 12 dividers separate upstairs and downstairs tables/banquettes, and there are eight more in the Eleanor). With the frames' sleek ebony-stained finish that matches the dark tones of the space's other woodwork, they actually add to the room's elegance.

"We wanted to make sure that [the dividers] were clear ... and not have ones that are opaque where guests couldn't see and feel like they're in their own bubble, which I see quite a bit [at other establishments]," said Lavenue. Added Gobis, "Hospitality is a huge part of what we focus on, and [with COVID regulations] there's a lot more conversation that needs to be had with the guests," so this design – along with QR menus that pull up high-quality images of drinks, and classy brown sanitizer dispensers within each section – accommodates that necessary face-to-face with staff and proliferates a pre-pandemic "liveliness" among guests while maintaining decor congruency and deterring commingling.

The surreptitiously DIY approach aligns with the Roosevelt owners' strategy from the get-go. "Other than the existing banquettes that were already there at the Roosevelt Room, [all construction] at the Eleanor and Roosevelt has been done in-house," Gobis said. "It's cheaper to build your own bar than to hire a contractor. In the life of the business, we've saved hundreds and hundreds and hundreds of thousands of dollars by building it ourselves."

The dividers only set them back about \$4,000, and those significant savings are

necessary to keep the business running, especially when cocktail bars are getting miniscule assistance from the city. From the grant program of \$10 million allotted for businesses with less than 25 employees, with a maximum of \$40,000 per, the Roosevelt Room received a \$3,500 check. "That's all we got from the city in 10 months of being forced to be closed," said Lavenue. "We're certainly pretty upset by the lack of [city-funded] support considering how much money we've given the state of Texas in taxes ... a minimum of \$30,000 each month. Thankfully, bars and restaurants are here to serve people, not the government."

It's the massive community support propped up by their core ethos of "serving people drinks, not serving drinks to people" that has made their service-first safety innovations sustainable – especially during recurring pop-up events like Miracle on 5th Street, where Eleanor transforms into a Christmas-themed bar. (All changes will remain, save for the dividers, when enough of the population has been vaccinated.) Those factors, along with the trust and loyalty of the remaining staff, which dropped from nine bartenders to four at reopening, give the owner/operator duo confidence they'll be able to weather the remainder of the pandemic and beyond.

"We want to make sure [staff] can pay for lives while also managing emotions, deepest fears and paranoias, which can change on a daily basis," Lavenue said. "We're very lucky we have a very understanding, flexible team that trusts us ... to be able to weigh all the factors in any given situation and make the best decision." Gobis added, "We are more prepared to make crisis-time decisions in the future. We tested our relationships as a leadership team, and we're coming out of it stronger." ■

[www.therooseveltroomtx.com/qrmenu](http://www.therooseveltroomtx.com/qrmenu)



The new Plexiglas partitions along the bar at Roosevelt Room

PHOTOS BY DAVID BRENDAN HALL

# FOOD EVENTS

BY WAYNE  
ALAN BRENNER

AC



Teal House brings the maple, the bacon, and the cinnamon

COURTESY OF TEAL HOUSE COFFEE & BAKERY

up right. Oh! There may still be time, as you read this, to get a **free can of that nitro** with your delivery order from Little City: The introductory deal runs **through Thursday, January 28.**

**Arlo Grey** at home? Yes – **Kristen Kish's** posh eatery in the **Line Hotel** is now offering a **four-course prix fixe menu** for at-home delivery or pickup, available Wednesdays through Sundays. Menu highlights include prawn linguine, saffron rice porridge, and Texas Acornseekers' bone-in Iberico pork chops, and enough for two people will set you back just \$75. Suggestion: Shelter in place and pamper the taste buds that live in your face.

For all you cinnamonsters out there, the **Teal House's** first brick-and-mortar bakery is opening on South Congress on **Saturday, January 30.** Just one reason why you should care: **maple bacon cinnamon rolls.** Who knew paradise was just down the street? But – maybe paradise is *also on Bratton Lane?* Because *that's* where the first outpost of **Michael Fojtasek's Little Ola's Biscuits** will be opening in February.

OK, **LeRoy & Lewis**, you've forced our hand: We have to mention you here *again.* Because we've grokked the mighty barbecue goodness of your Heat Week in the summer, and thus the idea that you're right now doing your first **Sweet Week** – offering a series of *over-the-top* desserts *inspired by childhood favorites* – is making us twitch. PB&J cookie sandwich? Saturday-morning kolache? Beet red velvet brownie? Oh, we're gonna drool ourselves into a damn puddle from **Jan. 27 to 31** (11am-9pm).

Wuxtry! **The Bearded Baking Co.** is now open for brunch in the lovely **Still Austin** courtyard. Wuxtry! BBQ honcho **Aaron Franklin** is making the industry-championing **Southern Smoke Foundation** the main beneficiary of his annual **Hot Luck Festival.** Wuxtry! Austin's **Pinthouse Brewing** has hooked up with **Silver Eagle Beverages** to expand distribution of their refreshing brewskis to San Antonio.

Wuxtry! Those damned 'ronas are still around, flexing their sci-fi *mutating* schtick, so y'all stay masked and careful, y'hear?

## FOOD NEWS BUFFET

Here's some of what's currently happening in Austin's culinary scene, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

You know Austin-based **Bao'd Up** has a concept called **Bubble House** serving up those tasty **boba teas** in a plethora of flavors, right? And now they're offering **liquor-infused bubble tea cocktails(!)**, to be released via pop-ups at Anderson Lane's **District Kitchen** and **El Chile Cafe** on Manor Road over the next two weekends.

Retro yourself into a **pop art** environment like you're Andy Warhol on a foodie bender, as **Devil May Care's** tony interior remains vivid with Instagrammable installations from local artists **Phoebe Joynt** and **Rey Marrasquin** – which you can enjoy for one more weekend while nomming on brunch specials like lobster shakshuka with baked eggs, San Marzano tomatoes, fennel, horseradish, and habanero chile with grilled pita. Boozily accompanied, naturally, with an espresso martini, a green chile Bloody Mary, or other dazzling cocktail.

The java wizards of **Little City** have concocted their own seasonal nitro cold brew, and coffee czar **Eric Wolf** swears it'll do your cravings

### AHS TAILGATE COMPETITION

Austin Humane Society's Puppy Bowl XIV Tailgate Competition is officially underway! Andrea's Eats, Jo's Coffee, Austin Daily Press, and Yard Bar each compete with a tasty treat – and they're donating a percentage of sales to AHS. Try them all, and vote for your fave in the Facebook poll. The winning bite will be announced during the Puppy Bowl on Feb. 6. *Through Feb. 5. Various locations. www.austinhumanesociety.org.*

### TEAL HOUSE COFFEE & BAKERY: OPEN FOR BUSINESS

Better watch your ass, Cinnabon; the Phillips family's **Teal House** is soon to be up and running, officially opening its brick-and-mortar site on South Congress with limited service (curbside and pickup) on Sat., Jan. 30. **Fresh-baked goods** – their *maple bacon cinnamon rolls* are renowned – and **gluten-free options** and plenty of hot or cold **specialty coffees** are among the reasons to stop by for that tasty fuel you need to thrive. Eventually, we get this whole coronasituation squared away, they'll be open for dine-in, too. Yes: Follow 'em on Instagram for continuing updates. *Opening: Sat., Jan. 30, 7am-3pm. Teal House, 2304 S. Congress. www.tealhouse.co.*

### THE FAR OUT LOUNGE: SHOP SMALL SATURDAZE

Here's the Lounge's newest collaboration with **Eastside Pop Up**, featuring a full day of local vendors (including **Idle Hands Leather, She Is a Hawk, Finery Elaborate Adornments, and Earthereal Design**) spread over three acres with ample space for social distancing, supercharged by drinks from the bar and delicious bites from those acclaimed food trucks **Fowl Mouth, Austin Rotisserie, WunderPig, and Lucky's.** For best results: Wear your mask and bring an appetite. *Sat., Jan. 30, noon-5pm. The Far Out Lounge & Stage, 8504 S. Congress, 512/351-9909. www.fb.com/thefaroutlounge.*



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# Screens

## Not Your Regular Hollywood Demon

Other Worlds Film Festival summons a Jewish dark spirit for *The Vigil* **BY RICHARD WHITTAKER**

Since *The Exorcist*, American supernatural horror has become so synonymous with Catholic rites that it's rare to see a movie that looks beyond the Christian eschatological order of angels and devils. Yet for his first feature, *The Vigil*, writer/director Keith Thomas instead draws on Jewish traditions, giving audiences a new kind of uncanny force. Thomas said, "There's a hunger for stories from different perspectives and these culturally specific things that may not be familiar but that people can identify with certain universal themes in them."

The supernatural horror will be released by IFC Films on Feb. 26, but this weekend Texas audiences will get a sneak preview, courtesy of Austin's dedicated science-fiction and horror film festival, Other Worlds,

as part of their year-round Virtual Orbiter screening series. It recounts one long night for two souls when Yakov (Dave Davis) is hired as a *shomer*, or guardian, to look over the body of the late Mr. Litvak (Ronald Cohen) and protect it from evil spirits before burial. Only it seems the spirits were there long before he took up his duties ...

Thomas didn't want to just put a Jewish spin on Christian horror, but instead create a truly Jewish horror film, weaving the Talmudic cosmology into his story. For a start, those myths don't have what mainstream (read: Christian) cinema would recognize as demons. Fortunately, he had a background in the topic. When he attended rabbinical school, he said, "My master's thesis was on monsters in the Torah."



From his research he selected the *mazik*, whose name translates as destroyer. They are numbered among the *shedim*, the dark spirits of Jewish myth, but they are definitely not demons. "They are essentially animals. [They] are sparks of life who were made between the days of creation. They [were] never given a body and do not have a soul, and so they wander around and prey upon the life force of people."

Rather than the aggressive devils of Christian myth, hunting for souls to corrupt and steal, his version of the *mazik* is more like a tick. He explained that after ticks feed, "they'll drop off, all bloated, and they'll live off that blood in hibernation for months and months and months, just wait-

ing for something else to come by. They're not crawling, looking. It's this idea of this malevolent entity that doesn't even think it's malevolent. It's doing its thing, and if you happen to be unlucky enough, like Mr. Litvak was, to have this horrible, traumatic incident in the woods, then you'll awaken it. It's the same with Yakov. He's unfortunate enough to be the guy that comes into this house, and it was ready and waiting."

**Other Worlds film festival presents a Virtual Orbiter special screening of *The Vigil* with cast and crew Q&A, Jan. 28-Feb 1. Preorder and screen at [watch.otherworldsfilmfest.com](http://watch.otherworldsfilmfest.com). Only open to Texas residents.**

***The Vigil* goes on general release Feb. 26. We'll have a full review and a longer interview with Keith Thomas then.**

## A Safe Set for *The Blazing World*

Producer Brinton Bryan on his pandemic-era Sundance feature **BY RICHARD WHITTAKER**



Carlson Young, star and director of Sundance 2021 selection *The Blazing World*

Brinton Bryan was always going to move back to Austin. Even though he lived in Los Angeles for 18 years and had built a solid Hollywood career as an assistant director, his heart was here. He'd even called his production company "Greenbelt Films" as a wistful reminder. What he could not have known when he came back in 2019 was that he would end up producing one of the first independent pictures to be shot during the pandemic lockdown. Yet this weekend, *The Blazing World*, the dreamlike dark fable by Texas actor/director/writer Carlson Young (and Greenbelt's second Texas-made feature, after upcoming Depression-era drama *12 Mighty Orphans*), gets its world premiere as part of this weekend's Sundance Film Festival - including a drive-in Austin debut, courtesy of Austin Film Society.

Bryan and Young have been friends for over a decade, and he knew her as a cinephile, writer, and actress. Yet he admitted that even he was blind-

sided by the short version of *The Blazing World* that she directed, and which played at Sundance in 2018. He said, "I think, for her, she developed the feature because she wanted to show the world and the industry a different side of her." They found locations around Austin, assembled the key crew, and on March 12, 2020, they signed Udo Kier to a lead role. That was the final green light, so on March 13 they started prep "and we closed prep on March 13. It was the same day the NBA got canceled, and Tom Hanks announced he had coronavirus, and Trump canceled travel to Europe. So it was an awful day."

Yet even as the pandemic started to look less like a blip and more like the long reality, Bryan was not prepared to shelve the script that had so intrigued him. He said, "I just called Carlson up one day, and I challenged her. I went, 'I think, looking at the breakdown of the project, there are six or seven scenes that we move around, and if we find creative ways to alter them without it affecting the overall integrity or production value of the project, I think we can pull this off.' Three hours later, she sent me the first draft."

The rewrite reemphasized the story as a four-hander, with Young as the tragedy-smashed Alice, caught between her dysfunctional mother

(Vinessa Shaw, *Ray Donovan*), her violent father (Dermot Mulroney, *Shameless*), and a mysterious and possibly malevolent figure (Kier). However, that still meant a lot of crew behind the camera, and it was Bryan's job as producer to create a COVID-safe set. So he created what he called "a summer camp/quarantine bubble." Their main location was in Dripping Springs, "and lo and behold, Dripping Springs happens to be the second-largest wedding destination in the world, second to Las Vegas, and there are 75 of these wedding retreats, all within five minutes of where we [are] shooting the film." They turned one of those destinations, the Alexander at Creek Road, into their self-contained production bubble, with rigorous testing and safety protocols. However, as producer, Bryan now effectively became "the mayor of a small town. My problems ranged from typical producing problems to the makeup lady's microwave going out in her motor home."

***The Blazing World* screens as part of Sundance Film Festival's satellite screenings, presented by Austin Film Society. Sun., Jan. 31, 8:30pm at Pioneer Farms, 10621 Pioneer Farms Dr. Tickets \$25 per car, \$15 per additional passenger; available in advance at [www.austinfilm.org/2021-sundance-film-festival](http://www.austinfilm.org/2021-sundance-film-festival).**

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## The Agony and the Ecstasy

Catholic horror *Saint Maud* kneels before the terrors of devotion **MATTHEW MONAGLE**

In the year-plus since *Saint Maud* tore its way through North American film festivals, the British film's legend has only grown. Critics – myself included – were quick to name *Saint Maud* as the latest masterpiece from indie distributor A24, a designation that was not enough to save it from multiple release date delays. Now, *Saint Maud* is finally available everywhere, lighter on hype than many expected but no less ready to catch audiences entirely by surprise.

Maud (Clark) is a woman in search of a fresh start. We meet her after she has left her previous position at the local hospital due to tragic circumstances. Now Maud is in the throes of religion and picking up her new calling as an in-home palliative care nurse. Her latest client is Amanda (Ehle), a once-famous dancer approaching the end of her life with understandable unease. Feeling called upon to save Amanda's soul, Maud attempts to bring Amanda under her wing. When she is rebuffed, she turns to God for answers, and something seems to answer.

In keeping with the best arthouse horror traditions, *Saint Maud* walks a fine line between the psychological and the supernatural. Maud suffers from a list of symptoms that include seizures, abdominal pain, and sudden bursts of euphoria. Her religious beliefs are centered on the philosophy that God wants her never to waste her pain, and Maud is quick to regard her bouts of agony – both physical and mental – as further evidence of the divine. To make matters worse, Maud practices a unique form of self-harm, burning her hands or putting nails in her slippers to serve as a form of penance. When she suffers, she suffers entirely.

But what separates *Saint Maud* from countless other religious horror films is its sincerity. Maud's struggle to save Amanda's soul transforms into a heroic journey; the further her actions take her, the more she finds righteousness in her now-answered prayers. The concept of spiritual warfare is too often played in horror as literal demons and angels battling for the soul of humanity, but here writer/director Rose Glass suggests a more insidious form of demonic influence. Maud believes with all her heart that she was lost and has now been found. She never stops to wonder by what.

It takes a standout performance to balance so many tricky narrative and thematic elements, and Clark is here for the challenge. From her thrashes of religious ecstasy to the increasing cynicism of her nightly prayers – *Saint Maud* is one of the better instances of first-person narration in horror – Clark wades into ambiguous waters with confidence and clarity. When the film closes on its much-discussed final moments, Clark ensures that the narrative has earned every second of the spectacle. Even in a year upended by COVID-19, her performance should go down as one of the best and the brightest.

Of course, in a typical year, *Saint Maud* would also be given the mass market treatment reserved for A24 titles like *Midsommar* and *Hereditary*. Regardless, it will not take long for horror fans to secure a spot for Glass' film alongside other arthouse horror standouts. With elements of psychological terror, spiritual warfare, and even a dash of repressed sexual urges, *Saint Maud* is the kind of complicated, slippery horror that fans will talk about for years to come. This is the horror film most A24 titles wish they could be.

CINEMARK 20

### SAINT MAUD

**D:** Rose Glass; with Morfydd Clark, Jennifer Ehle, Lily Frazier, Lily Knight. (R, 84 min.)

★★★★★

## NEW REVIEWS

### BROTHERS BY BLOOD

**D:** Jérémie Guez; with Matthias Schoenaerts, Joel Kinnaman, Maika Monroe, Felix Scott, Paul Schneider, Ryan Phillippe. (NR, 105 min.)

When *Philadelphia Daily News* columnist Pete Dexter released his novel *Brotherly Love* in 1991, he was already a National Book Award winner for *Paris Trout* and rising the ranks of gritty American authors. His intergenerational tale of corruption, grift, and violence in Philly built on the union hall blues of his debut, *God's Pocket*, with an insider's view of violence. (Dexter himself famously took up fiction after getting into a brawl: When he got his ass kicked by a bar full of guys mad about a column he wrote, he came back with his friend, boxer Randall "Tex" Cobb, and they both ended up in the hospital.) The book was critically lauded, fitting neatly alongside crime classics of the era like Richard Price's *Clockers* and James Ellroy's *L.A. Quartet*. In no small part that was because, like those books, it was of its time and place. There was something specific about it. So what happens when you update it 25 years, with inserted references to the 2016 election to give it a sense of timeliness?

Sadly, you get *Brothers by Blood*, a hoary rerun of the classic story of a gangster family divided. The collision is inevitable. Over here, Michael (Kinnaman) under thick, winter-defying layers but with his head exposed like a tough guy, making money off extorted roofing contracts but with aspirations to be more and worse. By his side is cousin Peter (Schoenaerts), a bulldozer under his worn-out longshoreman's cap. He's Michael's consigliere, but don't use that term around him. That's an Italian term, and good Irish American businessmen like Michael and Peter would hand down a beating for far less. But for all their connections, and the ease with which they can throw around money, there's a self-destructiveness that wears both men down. Peter, at least, can see that. "There's no sense hurting yourself on purpose," his uncle (Scott) tells his younger self in one of the multitude of flashbacks showing how he took Peter in after the boy's father (Phillippe, in a blink-and-you-will-miss-it cameo) committed one transgression too many. Such moments are intended to weave the twisting threads of tragedy that draw

the family bloodily together: Unfortunately, they mostly just leave the audience hanging.

Dexter's novel was in no small part about how the Irish gangs in Philly were the underdogs to the Mafia, picking up scraps and bristling at their lesser position. That was the cultural specificity, and unfortunately *Brothers by Blood* just tries to cram what he knew then into a slightly more modern story. The end result feels adrift, chopped down to fit a 90-minute run time from when it ran under its previous title, *The Sound of Philadelphia*. There's a protracted subplot about a racehorse that can't help but evoke *The Godfather*, yet its resolution, designed as a moment showing that Michael will never be what he yearns to be, lands as neither poignant nor bleakly comedic. It's just there, much as are the two deaths – one in Peter's childhood, one the trigger for the inevitable family bloodbath – that show how the family is doomed to repeat every stupid, bloody mistake. It's the inevitable closing of a loop, whether Michael turns on Peter or Peter turns on Michael. Too much feels predictable, and done with a sense of tepid inevitability, like the cold romance between Peter and Grace (Monroe), the sister of someone foolish enough to become Michael's business partner. What should be lyrical introspection becomes sadly monotonous (a sensation not helped by writer/director Guez's decision to have everyone deliver their lines in a low mumble). It's hard to say that any other edit would be better, because *Brothers by Blood* is one single gray mass to the bone, an unfortunate use of a sterling cast and a book that deserves a more textured retelling.

★★

– Richard Whittaker  
IPIC

### THE LITTLE THINGS

**D:** John Lee Hancock; with Denzel Washington, Rami Malek, Jared Leto, Michael Hyatt, Natalie Morales, Isabel Arraiza. (NR, 127 min.)

For better or worse, 2021 marks the beginning of HBO Max's grand streaming experiment. After launching their simultaneous release strategy on an unsuspecting public – and in several cases, their own unwilling creatives – there's nothing left for Warner Bros. to do but sit back and see how audiences respond. And first up is *The Little Things*, a period police thriller and anchor for the unique star power of Denzel Washington.

### OPENINGS

*Brothers by Blood* (NR)  
*The Little Things* (NR)  
*Malcolm & Marie* (R)  
*The Night* (R)  
*Notturmo* (NR)  
*Saint Maud* (R)  
*Supernova* (R)  
*True Mothers* (NR)

### RATINGS

★★★★★ As perfect as a movie can be  
★★★★ Slightly flawed, but excellent nonetheless  
★★★ Has its good points, and its bad points  
★★ Mediocre, but with one or two bright spots  
★ Poor, without any saving graces  
🌟 La bomba  
📺 Recommended

Banished to the hinterlands after burning out and burning bridges over a still-open case, former Los Angeles police detective Joe Deacon (Washington) finds himself back in the City of Angels and on the heels of a murderer. When a routine evidence run causes him to cross paths with hotshot cop Jim Baxter (Malek), the two begin to notice similarities between Baxter's current case and Deacon's unsolved murders. It isn't long before the two men end up on the doorstep of Albert Sparma (Leto), a sinister loner who might be the man they've both been hunting.

There's a temptation to view *The Little Things* through a post-2020 lens, one where filmmakers have openly grappled with the topic of law enforcement. Tempting, perhaps, but ahistorical. According to Hancock, the first draft of *The Little Things* dates back to 1993; the director has also claimed that the film's final version is "85-90%" of what initially appeared on the page. But while many films suffer from too much time in the oven, the prolonged development of Hancock's feature ends up being one of its most unique strengths.

Two decades – the time between when the film was conceived and released – is the perfect buffer for a contemporary police procedural. *The Little Things* walks a fine line between modern and immediate; we can appreciate the conventions of the genre without grappling with the depiction of a brutal police force in modern-day Los Angeles. If nothing else, smart producers should note how even a mid-1990s setting can change the entire timbre of a narrative.

But while the setting might work in the film's favor, few other things do. The problems begin with Malek. Everything that makes Malek interesting as an actor sits in contrast to the character he is supposed to play. Baxter is meant to be a boy scout, a conscientious young cop who stands as Joe Deacon's polar opposite in every way. But Malek is at his best when he is meant to be unsettled – or, just as often, unsettling – and the film is immeasurably better when he is offscreen.

And then there's Leto. Never one to make small choices, Leto's performance adds a slight absurdist streak to the feature, one that both Malek and Washington seem unwilling to match. Watch the walk that Leto adopts; he moves like a character in a video game, waddling between locations in a manner meant to draw the eye of characters and audience alike. It's a performance in search of a different movie, one where Washington – using the same haunted affectations he's perfected over a decade of thrillers – is freed to match him in intensity.

*The Little Things* is at its best early on, when we're asked to see Deacon through the eyes of the men whose trust he's lost. But as the film slowly becomes a battle of the wills between Deacon, Baxter, and Sparma, its strengths bleed away, leaving it as a series of cop tropes that might've seemed more shocking all those decades ago. How you end your film matters, but how you get there is just as important. Whatever points *The Little Things* scores for a morally ambiguous ending are washed away in the hours it takes to get there.

★★ – Matthew Monagle

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## MALCOLM & MARIE

**D: Sam Levinson; with John David Washington, Zendaya.**  
(R, 106 min.)

Writer/director Sam Levinson's titular Malcolm (Washington) and Marie (Zendaya) are gorgeous: draped in glitzy designer fashion, living in a too-perfect Hollywood home, attending exclusive parties, mingling with big names. Underneath that exterior, they hide a mess of baggage, abuse, and manipulation. Unfortunately, though, it isn't the kind of mess Levinson intended.

Malcolm, a film director, rages about how critics are the bane of creativity, blaming "the white girl from the *LA Times*" for the underrepresentation of Black filmmakers, while

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Malcolm & Marie



**Supernova**

hypocritically never paying mind to what Black critics may be up to (hey, I'm right here!). His girlfriend Marie, whose history of addiction Malcolm fictionalized for the screen without giving credit, points out when "the white girl" has made a point. She makes Malcolm see the value of the authenticity that his critics look for. Still, she seems to agree with him on the whole and doesn't take a clear stance on Malcolm's insistence that his films need not be political. Neither character emerges as a moral compass, nor do they reach any meaningful conclusions together, leaving the film's own ideology inconsistent and illegible. Does criticism matter? Is film inherently political? Is *Malcolm & Marie* political? Levinson doesn't seem to know, instead rerouting Malcolm's relentless aggression to Marie.

Zendaya's moving performance might have made the film worth it for me. She flows through unthinkable restraint to gratifying outbursts and back again, all with the seamless "authenticity" her character fixates on. And while Levinson's dialogue doesn't match the depth of the character (did she really need to call Malcolm both "an emotional terrorist" and "emotionally obtuse" in one movie?), Marie's heart is the screenplay's constant anchor. It was beyond difficult to watch her endure 100 minutes of Malcolm's cruelty. But seeing a woman with such a painful past able to recognize her partner's verbal abuse and name it as such felt rare and refreshing.

Clever diegetic needle drops advance the plot, and lush, famous vocals are met by images of equal weight. Rich lighting and delicate framing enhance the actors' presence onscreen. All in all, *Malcolm & Marie* is less a coherent narrative than it is a beautified slideshow of ideas. These ideas are often compelling – but still, just ideas. I'd say more about the things I wish Levinson had done, but he seems antag-

onistic to the ideas of any critic. I, for one, am not inclined to change his mind.

**In theatres now, and available on Netflix Feb. 5.**

★★★

– Selome Hailu  
CINEMARK 20

## ★ THE NIGHT

**D: Kourosh Ahari; with Shahab Hosseini, Niousha Noor, George Maguire, Michael Graham, Elester Latham, Armin Amiri, Steph Martinez, Kathreen Khavari. (R, 105 min., subtitled)**

"The truth shall set you free" is the simple key to *The Night*, an intriguing and groundbreaking supernatural thriller that traps a married couple, Babak (Hosseini) and Neda (Noor), in a mysterious hotel that doesn't seem to want to let them leave.

Where *The Night* is a landmark is in its production history: the first American-made film to be licensed for release in Iran since the 1979 revolution. Shot in the U.S., and filmed and performed primarily in Farsi by a cast and crew predominantly of Iranian migrants and American citizens of Iranian descent, the weight of being an expat hangs on every moment of *The Night*, right from the opening dinner party where Babak and Noor are hanging with other expats. She's still somewhat giddy with new motherhood; he's chatting with friends about his job as a doctor. But there are clear tensions, exposed when he insists on driving home, even as she tries to give him every option to crash on their host's couch, or find a hotel, or give her the keys. The latter is an option that he takes off the table immediately: How can she drive with a suspended license?

When he finally caves after a near-crash, and books them into a conveniently situated hotel, their seeds of the stress between them are exploited by all the traditional tropes of the haunted mansion genre: screeching cats, mysterious knocking sounds, footsteps in the

hall, a peculiar old man outside of the hotel who is oddly fascinated by the new, interlocking tattoos that the couple just had inked into their flesh as a now-tragicomic reflection of their bond. Ahari, who wrote the script with Milad Jarmooz, doesn't change the ghost story formula but undoubtedly adds new context to the tensions between the spouses. It's a slow build to collapse, escaping the traditional trap of such supernatural suspense films in that both of them have secrets, and it's not the acts themselves but the deceptions that have led them to this place.

Noor and Hosseini also give true life to Babak and Neda, most importantly making them live onscreen as migrants with all the complexities of experience that can bring. Their times separated between two nations have created the fault lines that the hotel, its exact uncanny nature never fully revealed, is turning into a rift, but they are also a rare depiction of a middle class Middle Eastern couple (and especially Iranian American) onscreen. Geopolitics is not a factor, but the way they switch from Farsi to English as the situation demands (as is how one character almost ostentatiously drops into English during after-dinner conversation), her covered hair, his vaping, give subtle new shades to a traditional yet still eerie haunting tale.

★★★

– Richard Whittaker  
BLUE STARLITE MUELLER II, IPIIC

## ★ NOTTURNO

**D: Gianfranco Rosi. (NR, 100 min.)**

Borders are where we decide they are. Countries are not absolutes. Geopolitics depends on constructs. When Gianfranco Rosi (*Fire at Sea*) opens his new documentary by stating that it was filmed along the borders of Iraq, Syria, Lebanon, and Kurdistan, this is a loaded statement. Kurdistan is not a nation, at least not in the way that most other countries would define one, or in a way that gets you a seat at the United Nations.

Yet Rosi isn't interested in details – at least, not in the minutiae of geopolitics, or the chronology of cause and effect in the region. *Notturmo* translates as nocturne, a suitable name for a documentary that feels shrouded in spiritual darkness and, like the musical movement, depends more on emotive lyricism than overt didacticism.

The scale of the endeavor is, in itself, extraordinary. Rosi builds vignettes around families, individuals, couples, all of whom reveal themselves by their actions rather than their words. The reason for his vast geographic coverage is the topic: life in the region post-2017, as the war bands of transnational terror group Daesh (better known in the West as ISIS or ISIL) were being pushed out of the areas it had occupied. What they left behind were militarized regions that the residents had to rebuild, just as they tried to reconstruct the shards of broken lives.

Rosi eschews a conventional narrative for observation through rigorously composed

sequences, the camera set in place and left to catch whatever he purposefully sets in front of it. Some moments feel less like footage and more like testimony, such as one young unnamed child in some institution – a therapy session, an orphanage, a refugee center, it's left unclear – reciting memories of being captured by ISIL. It's an unfurling torrent of horrors that have clearly left emotional scars that will never heal and are expressed through a stutter that only increases as the stress of recounting the nightmare amplifies. Rosi leaves the camera static, letting the testimony come without comment, then juxtaposing what is heard with another of his long, locked-off takes, this time of ISIL fighters in orange jumpsuits, milling around a prison yard. The emotional intent is clear and stunningly effective at that moment. *Notturmo* is almost less edited than typeset, a series of still-life scenes with added motion.

The overall effect is like picking up a copy of *National Geographic*, turning to a long and ambitious photo essay, and not reading the captions. It also shows the limits of what Rosi can achieve. Just as it's functionally impossible to delineate the beginning of the war with ISIL from the homegrown and colonial conflicts that plagued all four nations since their founding, so too does trying to create a coherent narrative from the moments he has assembled seem like an obtuse task. What exactly does a teen picking up odd jobs on the corner of a hunting swamp have to do with hospital patients with PTSD putting on a play? Who are the women soldiers to whom he occasionally returns? Rosi seeks to give glimpses of insight, to find emotional truths in the mother keening in the prison cell where her son died, and the courting couple who comment on the imminent rain but ignore the distant sound of machine gun fire. To fill in the contextual gaps would damage those truths, but to leave them inevitably will leave the audience questioning what's outside of his frame.

**Available as a virtual cinema release now, and on Hulu and VOD starting Jan. 29.**

★★★

– Richard Whittaker  
AF5 CINEMA

## ★ SUPERNOVA

**D: Harry Macqueen; with Colin Firth, Stanley Tucci, Pippa Haywood, James Dreyfus, Ian Drysdale, Sarah Woodward. (R, 93 min.)**

Remember the time – it wasn't that long ago – when an actor's decision to play a straight-up gay man on film was considered an act of professional courage? The merits of his performance aside, some think Tom Hanks (*Philadelphia*) was rewarded with an Oscar for his "bravery" in defying long-standing Hollywood wisdom about portraying queer characters onscreen (much less queer characters with AIDS), flipping the script from career suicide to career move. But any expression – or even suggestion – of physical intimacy between Hanks' fired lawyer Andrew Beckett and his devoted boyfriend, played by a gorgeous Antonio



# SPECIAL SCREENINGS

BY KAT McNEVINS

## The Pink Cloud



## VIRTUAL SCREENINGS

**Steel Magnolias (1989)** D: Herbert Ross; with Sally Field, Shirley MacLaine, Daryl Hannah, Olympia Dukakis, Julia Roberts. (PG, 117 min.) **Dolly's B-day Blockbuster Nights.** Our Ladies of the OutHaus and friends celebrate Our Lady Dolly Parton's birthday month with a digital drag tribute show and viewing party. Hosted by Bulimianne Rhapsody, with performances by Sylvia Hatchet, Kitty Buick, Crimson Kitty, SheKnead Thisgig, and Midnight Purchase. @Online: [www.twitch.tv/poopooatx](http://www.twitch.tv/poopooatx), Sat., Jan. 29, 9pm.

**Aise Hee (Just Like That) (2019)** D: Kislav; with Trimala Adhikari, Harish Khanna, Mohini Sharma. (NR, 110 min., subtitled) Indie Meme presents a screening and director Q&A. The film tells the story of a rebellious older woman who chooses to live alone after her husband dies, rather than move in with family as expected. @Online: [www.indiememe.org](http://www.indiememe.org), Sun., Jan. 31, 6:30pm.

**If Beale Street Could Talk (2018)** D: Barry Jenkins; with Kiki Layne, Stephan James, Regina King, Aunjanue Ellis, Colman Domingo, Teyonah Parris, Brian Tyree Henry. (R, 117 min.) **Virtual Read-Watch-Talk.** Debate the merits of the book vs. the film with your pals at the Austin Public Library. (\*) @Online: [library.austintexas.gov](http://library.austintexas.gov), Tue., Feb. 2, 7pm.

## SPACES

**The School of Rock (2003)** D: Richard Linklater; with Jack Black, Joan Cusack. (PG-13, 108 min.) **Music Movie Theater Thursdays.** Every Thursday, Empire hosts socially distanced movie nights in their outdoor space featuring some favorite throwbacks. The first 30 people in the door get a complimentary Bacardi cocktail. (\*) @Empire Control Room, Thu., Jan. 28, 7pm.

**Son of Monarchs (2021)** D: Alexis Gambis; with Tenoch Huerta Mejía, Alexia Rasmussen, Lázaro Gabino Rodríguez, Noé Hernández, Paulina Gaitán, William Mapother. (NR, 97 min.) **AFS & Sundance Film Festival.** This Alfred P. Sloan Feature Film Prize winner is the first of Austin Film Society's satellite screenings for Sundance, presented drive-in style at the historic Pioneer Farms. The screening is sold out, but there is a virtual waitlist. @Pioneer Farms, Thu., Jan. 28, 7pm.

**The Pink Cloud (2021)** D: Iuli Gerbase; with Renata de Lélis, Eduardo Mendonça, Girley Paes. (NR, 105 min.) **AFS & Sundance Film Festival.** After a mysterious, deadly cloud forces everyone inside, two strangers become trapped together and their relationship changes as days become years. @Pioneer Farms, Fri., Jan. 29, 7pm.

**Censor (2021)** D: Prano Bailey-Bond; with Niamh Algar, Clare Holman, Michael Smiley. (NR, 84 min.) **AFS & Sundance Film Festival.** A film censor discovers a horror story that unveils clues to her sister's disappearance and sets out on a quest to solve the puzzle. @Pioneer Farms, Sat., Jan. 30, 8:30pm.

**How It Ends (2021)** D: Zoe Lister-Jones and Daryl Wein; with Zoe Lister-Jones, Helen Hunt, Olivia Wilde, Fred Armisen, Lamorne Morris, Nick Kroll. (NR, 82 min.) **AFS & Sundance Film Festival.** In a preapocalyptic tale stocked with an all-star cast, a woman tries to tie up loose ends and make it to one last party before an asteroid obliterates Earth. Screening is sold out, but there is a virtual waitlist. @Pioneer Farms, Sat., Jan. 30, 6pm.

**At the Ready (2021)** D: Maisie Crow. (NR, 96 min.) **AFS & Sundance Film Festival.** In a doc supported by Austin Film Society's artist development programs, students at El Paso's Horizon High School train to become police officers and Border Patrol agents. @Pioneer Farms, Sun., Jan. 31, 6pm.

**The Blazing World (2021)** D: Carlson Young; with Carlson Young, Dermot Mulroney, Vinessa Shaw. (NR, 101 min.) **AFS & Sundance Film Festival.** In this imaginative fantasy-horror, a self-destructive woman, whose twin sister had drowned at age 6, returns home and tries to exorcise her own demons. Screening is sold out, but there is a virtual waitlist. @Pioneer Farms, Sun., Jan. 31, 8:30pm.

**Judas and the Black Messiah (2021)** D: Shaka King; with Daniel Kaluuya, LaKeith Stanfield, Jesse Plemons, Martin Sheen. (R, 126 min.) **AFS & Sundance Film Festival.** The story of Fred Hampton, chairman of the Illinois Black Panther Party, and his betrayal by FBI informant William O'Neal. Screening is sold out, but there is a virtual waitlist. @Pioneer Farms, Mon., Feb. 1, 8:30pm.

**Users (2021)** D: Natalia Almada. (NR, 81 min.) **AFS & Sundance Film Festival.** A doc exploring the intended and unforeseen consequences of human interaction with technology. @Pioneer Farms, Mon., Feb. 1, 6pm.

**Enter the Dragon & Fist of Fury** CMW shows a double feature in the biergarten each Wednesday with a bonus of free popcorn and a reverse happy hour with specials on burgers, pizza, and tasty brews. @Central Machine Works, Wed., Feb. 3, 7pm.

**Walk Hard: The Dewey Cox Story (2007)** D: Jake Kasdan; with John C. Reilly, Jenna Fischer, Kristen Wiig. (R, 96 min.) **Music Movie Theater Thursdays.** Every Thursday, Empire hosts socially distanced movie nights in their outdoor space featuring some favorite throwbacks. The first 30 people in the door get a complimentary Bacardi cocktail. (\*) @Empire Control Room, Thu., Feb. 4, 7pm.

## FEATURED SCREENINGS

**Family Shorts Dinner Theatre.** Selected short films, vintage oddities, fun cartoons, and other unique entertainment. Dinner Theatre tickets come with a meal, drink, and dessert from the new Blue StarBite diner. @Blue Starlite Mueller II, Sat., Jan. 30, 10:25pm.

**Dr. No (1962)** D: Terence Young; with Sean Connery, Ursula Andress, Bernard Lee. (PG, 110 min.) **Fathom Events.** The first film in the 007 series takes James Bond to Jamaica. @Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, Sun., Jan. 31, 3, 7pm. @Cinemark 20, CM Southpark Meadows, 7pm.

**Woman in Motion (2019)** D: Todd Thompson. (NR, 105 min.) **Fathom Events.** The story of Nichelle Nichols, who in the Seventies recruited the trailblazing astronauts who became the first African American, Asian, and Latinx men and women to fly in space. The feature is followed by an exclusive presentation of additional footage and interviews. @Cinemark 20, CM Southpark Meadows, CM Cedar Park, Tue., Feb. 2, 7pm.

**Earwig and the Witch (2021)** D: Goro Miyazaki; with the voices of Taylor Henderson, Kacey Musgraves, Richard E. Grant, Dan Stevens. (PG, 82 min.) **Fathom Events.** Studio Ghibli's first 3DCG animation features music from Grammy-winning Texan Kacey Musgraves. Wednesday's screening is dubbed and Thursday's is subtitled. @AMC Dine-In Tech Ridge 10, Barton Creek Square, Cinemark 20, Wed.-Thu., Feb. 3-4, 7pm.



At the Ready

## FESTIVALS

**AFS & Sundance Film Festival** AFS Cinema is Austin's exclusive satellite venue for the 2021 Sundance Film Festival. See fest selections at their drive-in screenings (\$25 per car, \$15 per additional passenger) and RSVP to enjoy free Beyond Film panel discussions with a Texas focus. Panels: online via Zoom; screenings: Pioneer Farms, 10621 Pioneer Farms Dr., Jan. 28-Feb. 2.

## OFFSCREEN

**B Movies and Bad History: Outbreaks** With the threat of a pandemic no longer a possibility but a reality, join experts from the fields of film and public health for a look back at some of the best (and worst) examples of outbreaks on screen. From the laughable to the plausible, you'll see these flicks in a whole new light. Thu., Jan. 28, 7pm. *The Bullock Museum online.* \$5; members, free. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**Race, Representation, and Cinema** Join filmmaker and educator Rihit Basu, Austin School of Film's lead educator on Minority Lens course series, for a lecture and discussion on representational issues around race and culture in Hollywood films. Sat., Jan. 30, 2-4pm. *Virtual.* Free; \$5 donation encouraged. [www.austinfilmsschool.org/play-at-home](http://www.austinfilmsschool.org/play-at-home).

**Selena: The Series Screenwriter Panel** UT-Austin's Latino Media Arts and Studies program presents a discussion with three of the Texas writing talents who brought Selena's story to life on Netflix. Thu., Jan. 28, 3:30-4:45pm. *Online via Zoom;* register at [rtf.utexas.edu/events](http://rtf.utexas.edu/events).

**Sundance: Jockey Filmmakers Talk Texas Film** Jockey director Clint Bentley and writer/producer Greg Kwedar discuss indie filmmaking in North Texas with Toby Halbrooks of Sailor Bear Entertainment. Tue., Feb. 2, 6pm. *Online:* [www.austinfilm.org](http://www.austinfilm.org). Free, but RSVP.

**Sundance: Richard Linklater & Channing Godfrey Peoples** To open their programming as a satellite screen for Sundance Film Festival, Austin Film Society presents a conversation between the two notable writer/directors. Peoples' debut feature, *Miss Juneteenth*, premiered at Sundance 2020. Thu., Jan. 28, 4pm. *Online:* [www.austinfilm.org](http://www.austinfilm.org). Free, but RSVP.

**Sundance: Shifting Perspectives About the Border** A conversation with regional filmmakers creating Texas/Mexico border stories, including Maisie Crow, director of AFS-supported doc *At the Ready*; AFS Grant-supported filmmaker Robie Flores; Sundance Episodic Lab fellow Aitch Albert; and Angie Reza Tures, executive director of Femme Frontera, an org supporting female filmmakers in the West Texas/Mexico border area. Mon., Feb. 1, 1pm. *Online:* [www.austinfilm.org](http://www.austinfilm.org). Free, but RSVP.

**Sundance: Texas Women Producers** A panel discussion with three women whose films are premiering at Sundance: Elizabeth Avellan (*The Blazing World*), Liz Lodge Stepp (*Users*), and Hillary Pierce (*At the Ready*). Sat., Jan. 30, 11am. *Online:* [www.austinfilm.org](http://www.austinfilm.org). Free, but RSVP.

## If Beale Street Could Talk



THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 12 issue is Monday, Feb. 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

# SHOWTIMES

An asterisk (\*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see [austinchronicle.com/events](http://austinchronicle.com/events).

## ALAMO DRAFTHOUSE LAKE LINE

14028 U.S. HWY. 183 N., BLDG. F,  
512/861-7070.

**THE CROODS: A NEW AGE:**  
Fri, 3:20; Sat, 11:35am, 12:05,  
3:20pm; Sun, 11:25am, 12:20,  
2:25, 3:15pm

**THE LITTLE THINGS:** Fri, 3:50,  
7:20; Sat, 12:30, 4:00, 6:30, 7:30;  
Sun, 12:10, 3:40, 5:30, 7:10

**THE MARKSMAN:** Fri, 2:50, 6:00;  
Sat, 12:25, 3:35; Sun, 12:25,  
3:35, 6:45

**NEWS OF THE WORLD:** Fri, 2:25,  
5:45; Sat, 12:10, 3:00; Sun, 3:55,  
6:00

**PG: PSYCHO GOREMAN:** Fri, 4:45,  
7:40; Sat, 7:55; Sun, 7:25

**PROMISING YOUNG WOMAN:**  
Fri, 3:30, 6:45; Sat, 1:25, 4:40,  
6:15; Sun, 11:5am, 2:30, 6:00pm

**WONDER WOMAN 1984:**  
Fri, 2:30; Sat, 11:5am, 6:45pm;  
Sun, 11:00am, 2:45, 6:35pm

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

**THE CROODS: A NEW AGE:**  
Fri, 3:10; Sat, 11:10am, 2:00pm;  
Sun, noon

**THE LITTLE THINGS:** Fri, 3:35,  
7:00; Sat, 11:55am, 12:10, 3:35,  
5:00, 7:00pm; Sun, 11:45am,  
12:45, 3:15, 3:25, 5:30, 6:50pm

**THE MARKSMAN:** Fri, 4:25, 7:30;  
Sat, 11:25am, 3:00, 6:30pm;  
Sun, 11:25am, 2:55, 6:30pm

**NEWS OF THE WORLD:** Fri, 6:30

**PROMISING YOUNG WOMAN:**  
Fri, 4:30, 7:30; Sat, 1:15, 4:20,  
7:25; Sun, 12:15, 4:10, 7:15

**WONDER WOMAN 1984:** Fri, 2:30,  
6:45; Sat-Sun, 11:00am, 2:25,  
6:00pm

## ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

**THE LITTLE THINGS:** Fri, 3:00, 6:30;  
Sat, 11:05am, 2:25, 6:15, 7:50pm;  
Sun, 12:05, 3:00, 3:35, 7:00

**NEWS OF THE WORLD:** Fri, 2:45;  
Sat, 3:55; Sun, 12:35, 3:50

**OUR FRIEND:** Fri, 2:45, 6:10;  
Sat, noon, 3:25; Sun, 11:40am,  
7:25pm

**PG: PSYCHO GOREMAN:** Fri, 4:35,  
7:35; Sat, 7:25; Sun, 6:30

**PROMISING YOUNG WOMAN:**  
Fri, 4:00, 7:20; Sat, 1:05, 4:20,  
7:40; Sun, 11:20am, 12:45, 4:00,  
7:15pm

**SUPERNOVA:** Fri, 4:15, 7:00;  
Sat, 11:30am, 2:15, 5:00pm;  
Sun, 12:20, 3:15, 6:00

**WONDER WOMAN 1984:** Fri, 5:30

## FATHOM EVENTS: EARWIG AND THE WITCH:

Wed-Thu (2/4), 7:00

**FATALE (CC/DVS):** Fri, 7:50;  
Sat, 1:40, 7:50; Sun, 3:50;  
Tue, 7:30

**THE LITTLE THINGS (CC/DVS):**  
Fri, 3:40, 4:50, 7:10, 8:20;  
Sat, 1:20, 3:40, 4:50, 7:10, 8:20;  
Sun, 3:10, 4:20, 6:40, 7:50;  
Mon-Wed, 6:40, 7:50

**THE MARKSMAN (CC/DVS):**  
Fri, 4:20, 7:30; Sat, 1:10,  
4:20, 7:30; Sun, 4:10, 7:20;  
Mon-Wed, 7:40

**MONSTER HUNTER (CC/DVS):**  
Fri, 5:10, 8:10; Sat, 2:10, 5:10,  
8:10; Sun, 3:40, 6:30; Mon, 7:20;  
Tue, 6:00; Wed, 7:20

**NEWS OF THE WORLD (CC/DVS):**  
Fri-Sat, 4:40; Sun, 6:50;  
Mon, 6:00

**WONDER WOMAN 1984 (CC/DVS):**  
Fri-Sat, 3:10, 6:50;  
Sun, 3:20, 7:10; Mon-Tue, 6:50;  
Wed, 7:30

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,  
MOPAC & HWY. 360, 512/306-1991.

**THE CROODS: A NEW AGE (CC/DVS):**  
Fri, 3:30, 6:10; Sat, 1:05,  
3:35, 6:10; Sun, 1:05, 3:40, 6:15;  
Mon-Tue, 3:45, 6:40; Wed, 3:45,  
6:25

**FATHOM EVENTS: EARWIG  
AND THE WITCH:** Wed-Thu (2/4), 7:00

**FATALE (CC/DVS):** Fri, 3:50,  
6:50; Sat, 5:45, 8:35; Sun, 6:25;  
Mon, 4:25, 7:05; Tue-Wed, 4:55,  
7:45

**THE LITTLE THINGS (CC/DVS):**  
Fri, 2:00, 4:00, 5:00, 7:00, 8:00,  
8:45; Sat, 1:00, 2:00, 4:00, 5:00,  
7:00, 8:00, 8:45; Sun, 1:00, 2:00,  
3:00, 4:00, 5:00, 7:00, 8:00;  
Mon, 3:00, 4:00, 5:00, 6:00,  
7:00, 8:00; Tue-Wed, 3:00, 4:00,  
5:00, 7:00, 8:00; Thu (2/4), 3:00,  
4:00, 7:00

**THE MARKSMAN (CC/DVS):**  
Fri, 2:20, 5:10, 7:50;  
Sat-Sun, 1:30, 4:30, 7:30;  
Mon-Tue, 4:30, 7:30; Wed, 7:40

**MONSTER HUNTER (CC/DVS):**  
Fri, 7:40; Sat-Sun, 1:05;  
Mon, 6:50; Tue, 8:00; Wed, 3:20

**MONSTER HUNTER (CC/DVS,  
IMAX):** Fri, 4:20; Sat-Sun, 4:45;  
Mon-Wed, 4:20

**NEWS OF THE WORLD (CC/DVS):**  
Fri, 4:40; Sat-Sun, 1:45, 4:30,  
7:15; Mon-Thu (2/4), 4:30, 7:15

**WONDER WOMAN 1984 (CC/DVS):**  
Fri, 2:45, 6:25;  
Sat-Sun, 2:50, 6:35;  
Mon-Wed, 3:00, 6:25

**WONDER WOMAN 1984 (CC/DVS):**  
Fri, 2:45, 6:25;  
Sat-Sun, 2:50, 6:35;  
Mon-Wed, 3:00, 6:25

## WONDER WOMAN 1984 (CC/DVS, IMAX):

Fri, 7:25; Sat-Sun, 1:10,  
7:35; Mon-Wed, 7:25

## BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

**BACK TO THE FUTURE:** Sat, 7:00

**BREAKFAST AT TIFFANY'S:** Thu (2/4), 7:00

**THE CROW: Tell That (2/4), 9:50**

**DON'T TELL A SOUL:** Sat, 7:00

**THE DRIVE-IN COMEDY TOUR:**  
Fri, 10:30; Sat (2/4), 9:50

**THE PRINCESS BRIDE:** Fri, 7:00;  
Sat, 9:50

**SAY ANYTHING:** Thu (2/4), 7:00

**SIXTEEN CANDLES:** Fri, 10:20

**TENET:** Fri, 7:00

## BLUE STARLITE MUELLER II

2103 E.M. FRANKLIN AVE.,  
512/850-6127.

**BACK TO THE FUTURE:** Fri-Sat, 7:00

**BRIDESMAIDS:** Tue, 7:20

**DINNER THEATRE: CASABLANCA:**  
Sun, 7:20

**THE CROW:** Fri, 10:10; Thu (2/4), 7:00

**THE DARK KNIGHT:** Sat-Mon, 7:00

**DON'T TELL A SOUL:** Fri, 10:15;  
Sat, 10:15

**DINNER THEATRE: ETERNAL  
SUNSHINE OF THE SPOTLESS  
MIND:** Thu (2/4), 10:20

**DINNER THEATRE: FAMILY  
SHORTS:** Sat, 10:25

**GROUNDHOG DAY:** Fri-Tue, 7:00

**LABYRINTH:** Wed, 7:00

**LOGAN NOIR:** Sat, 10:10

**LOVE AND BASKETBALL:** Thu (2/4), 7:15

## THE PRINCESS BRIDE:

Sat, 8:00

**SHREK:** Thu (2/4), 7:00

**SIXTEEN CANDLES:** Sat, 10:40

## BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

**LASER IMAX 2D: "INTO  
AMERICA'S WILD":**  
Fri-Sun, 2:00, 4:00; Wed-Thu (2/4), 2:00

**LASER IMAX 3D: "TURTLE  
ODYSSEY":** Fri-Thu (2/4), noon

## CINEMARK CEDAR PARK

1335 E. WHITESTONE,  
800/326-3264.

**THE CROODS: A NEW AGE (DIGI-  
TAL):** Fri, 2:40, 5:10, 7:40;  
Sat, 12:20, 2:50, 5:30, 8:10;  
Sun, 12:20, 2:50, 5:30, 8:00;  
Mon-Thu (2/4), 4:45, 7:30

**FATALE (DIGITAL):** Fri, 3:20,  
9:40; Sat-Sun, 6:10; Mon-Thu (2/4), 6:50

**HEAVEN (DIGITAL):** Fri, 3:50,  
6:30; Sat, 4:00, 6:40; Sun, 4:00;  
Mon-Thu (2/4), 4:50

**THE LITTLE THINGS (DIGITAL):**  
Fri, 2:30, 3:30, 4:40, 5:40, 6:40,  
7:50, 9:50; Sat, 12:30, 1:30, 3:40,  
4:40, 6:20, 9:50, 10:00; Sun,  
12:30, 1:30, 3:40, 4:40, 6:50,  
7:50; Mon-Thu (2/4), 4:10, 4:40,  
6:10, 7:10, 7:50

**THE MARKSMAN (DIGITAL):**  
Fri, 4:00, 7:00, 9:45; Sat, 12:10,  
3:00, 6:20, 9:20; Sun, 12:10, 3:00,  
6:20; Mon-Thu (2/4), 4:15, 7:00

**MONSTER HUNTER (DIGITAL):**  
Fri, 9:20; Sat, 9:30; Sun, 6:40;  
Mon-Thu (2/4), 7:40

**NEWS OF THE WORLD (DIGITAL):**  
Fri, 3:10, 6:20, 9:10; Sat, 12:50,  
3:50, 10:00; Sun, 12:50,  
3:50, 7:20; Mon, 4:20, 7:20;  
Tue-Wed, 4:00; Thu (2/4), 4:20

**OUR FRIEND (DIGITAL):** Fri, 2:50,  
9:00; Sat, 3:35, 9:40; Sun, 3:35;  
Mon-Thu (2/4), 4:35

**PROMISING YOUNG  
WOMAN (DIGITAL):** Fri, 6:50;  
Sat-Sun, 3:20; Mon-Thu (2/4), 4:05

**FATHOM EVENTS: WOMAN IN  
MOTION:** Tue, 7:00

**WONDER WOMAN 1984 (DIGI-  
TAL):** Fri, 3:40, 7:30;  
Sat-Sun, 12:05, 7:10; Mon-Thu (2/4), 4:00, 7:25

## CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD.,  
800/326-3264.

**THE CROODS: A NEW AGE (DIGI-  
TAL):** Fri, 3:10, 6:05, 8:50;  
Sat, 2:10, 5:00, 7:50; Sun, 12:15,  
3:10, 6:10

**FATHOM EVENTS: DR. NO:**  
Sun, 3:00, 7:00

**FATALE (DIGITAL):** Fri, 6:10;  
Sat-Sun, 4:25

## WONDER WOMAN 1984:

Fri, 3:00,  
4:45, 6:30, 8:15, 10:00; Sat, 1:15,  
3:00, 4:45, 6:30, 8:15, 10:00;  
Mon-Wed, 4:45, 6:30, 8:15

**WONDER WOMAN 1984 (DIGI-  
TAL):** Fri, 3:00, 4:45, 6:30, 8:15,  
10:00; Sat, 1:15, 3:00, 4:45, 6:30,  
8:15, 10:00; Mon-Wed, 4:45,  
6:30, 8:15

## CINEMARK CEDAR PARK

1335 E. WHITESTONE,  
800/326-3264.

**THE CROODS: A NEW AGE (DIGI-  
TAL):** Fri, 2:40, 5:10, 7:40;  
Sat, 12:20, 2:50, 5:30, 8:10;  
Sun, 12:20, 2:50, 5:30, 8:00;  
Mon-Thu (2/4), 4:45, 7:30

**FATALE (DIGITAL):** Fri, 3:20,  
9:40; Sat-Sun, 6:10; Mon-Thu (2/4), 6:50

**HEAVEN (DIGITAL):** Fri, 3:50,  
6:30; Sat, 4:00, 6:40; Sun, 4:00;  
Mon-Thu (2/4), 4:50

**THE LITTLE THINGS (DIGITAL):**  
Fri, 2:30, 3:30, 4:40, 5:40, 6:40,  
7:50, 9:50; Sat, 12:30, 1:30, 3:40,  
4:40, 6:20, 9:50, 10:00; Sun,  
12:30, 1:30, 3:40, 4:40, 6:50,  
7:50; Mon-Thu (2/4), 4:10, 4:40,  
6:10, 7:10, 7:50

**THE MARKSMAN (DIGITAL):**  
Fri, 4:00, 7:00, 9:45; Sat, 12:10,  
3:00, 6:20, 9:20; Sun, 12:10, 3:00,  
6:20; Mon-Thu (2/4), 4:15, 7:00

**MONSTER HUNTER (DIGITAL):**  
Fri, 9:20; Sat, 9:30; Sun, 6:40;  
Mon-Thu (2/4), 7:40

**NEWS OF THE WORLD (DIGITAL):**  
Fri, 3:10, 6:20, 9:10; Sat, 12:50,  
3:50, 10:00; Sun, 12:50,  
3:50, 7:20; Mon, 4:20, 7:20;  
Tue-Wed, 4:00; Thu (2/4), 4:20

**OUR FRIEND (DIGITAL):** Fri, 2:50,  
9:00; Sat, 3:35, 9:40; Sun, 3:35;  
Mon-Thu (2/4), 4:35

**PROMISING YOUNG  
WOMAN (DIGITAL):** Fri, 6:50;  
Sat-Sun, 3:20; Mon-Thu (2/4), 4:05

**FATHOM EVENTS: WOMAN IN  
MOTION:** Tue, 7:00

**WONDER WOMAN 1984 (DIGI-  
TAL):** Fri, 3:40, 7:30;  
Sat-Sun, 12:05, 7:10; Mon-Thu (2/4), 4:00, 7:25

## CINEMARK HILL COUNTRY GALLERIA 14

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800/326-3264.

**THE CROODS: A NEW AGE (DIGI-  
TAL):** Fri, 3:10, 6:05, 8:50;  
Sat, 2:10, 5:00, 7:50; Sun, 12:15,  
3:10, 6:10

**FATHOM EVENTS: DR. NO:**  
Sun, 3:00, 7:00

**FATALE (DIGITAL):** Fri, 6:10;  
Sat-Sun, 4:25

**HEAVEN (DIGITAL):** Fri, 3:20, 9:25;  
Sat, 1:10, 7:20; Sun, 3:30, 6:40

**THE LITTLE THINGS (DIGITAL):**  
Fri, 2:30, 3:30, 5:55, 7:00, 9:20;  
Sat, 1:20, 3:00, 4:50, 6:45,  
8:20; Sun, 12:20, 2:00, 3:50,  
5:30, 7:20

## THE MARKSMAN (DIGITAL):

Fri, 3:15, 6:30, 9:30; Sat, 12:30,  
3:30, 6:30, 9:30; Sun, 12:50,  
3:55, 7:05

**MONSTER HUNTER (DIGITAL):**  
Fri, 5:15, 8:20; Sat, 3:10, 6:20,  
9:20; Sun, 1:40, 4:40, 7:40

**NEWS OF THE WORLD (DIGITAL):**  
Fri, 4:15, 7:30; Sat, 2:00, 5:15,  
8:40; Sun, 1:20, 4:35, 7:55

**OUR FRIEND (DIGITAL):** Fri, 2:40,  
9:10; Sat, 12:55, 7:40; Sun, 1:05,  
7:25

**PROMISING YOUNG  
WOMAN (DIGITAL):** Fri, 2:35,  
5:40, 8:55; Sat, 3:20; Sun, 1:10

**WONDER WOMAN  
1984 (DIGITAL):** Fri, 4:20,  
8:10; Sat, 12:40, 4:35, 8:30;  
Sun, noon, 3:40, 7:35

## CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR.  
(SOUTHWEST CORNER OF HIGH-  
WAYS 130 & 45), 512/251-0938.

**THE CROODS: A NEW AGE (DIGI-  
TAL):** Fri, 5:10, 8:30; Sat, 12:40,  
3:40, 6:40, 9:20; Sun, 12:40,  
3:40, 6:40

**FATALE (DIGITAL):** Fri, 5:20;  
Sat-Sun, 1:10, 7:40

**THE LITTLE THINGS (DIGITAL):**  
Fri, 7:00, 7:55; Sat, 1:00, 2:40,  
4:30, 6:10, 8:00, 9:30; Sun, 1:00,  
2:40, 4:30, 6:10, 7:45

**THE MARKSMAN (DIGITAL):**  
Fri, 5:05, 8:10; Sat, 1:15, 4:40,  
8:15; Sun, 12:15, 4:40, 8:00

**MONSTER HUNTER (DIGITAL):**  
Fri, 7:15; Sat-Sun, 12:50, 3:50,  
7:15

**NEWS OF THE WORLD (DIGITAL):**  
Fri, 7:45; Sat, 1:20, 5:00, 8:30;  
Sun, 1:20, 4:00, 7:30

**PROMISING YOUNG  
WOMAN (DIGITAL):** Fri, 8:10;  
Sat-Sun, 4:20

**WONDER WOMAN 1984 (DIGI-  
TAL):** Fri, 6:30; Sat, 12:35, 4:40,  
8:20; Sun, 12:10, 3:45, 7:15

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512/960-4460.

**THE DARK KNIGHT RISES:** Thu (2/4), 7:30

**GHOST:** Sun, 8:45; Wed, 9:00

**JURASSIC PARK:** Fri, 9:50

**LABYRINTH:** Fri, 9:00; Thu (2/4), 9:30

**MEAN GIRLS:** Wed, 6:45

**MY BLOODY VALENTINE:**  
Tue, 9:00

# Music

## Contextualizing Broken Spoke Owner James White

When **James White** opened the **Broken Spoke** in 1964, the barn-red building at 3201 S. Lamar sat outside city limits, surrounded by fields. As the metropolis grew to meet him, the club owner booked stars including **Willie Nelson, Bob Wills, Dolly Parton, Roy Acuff,** and **Ernest Tubb** alongside countless locals – **Dixie Chicks, Don Walsler, Dale Watson** – at his country music hub. Widely considered Texas' greatest honky-tonk, the family business still occupies the same spot despite the soaring Austin development that surrounds it.

The institution now lives through the loss of its figurehead.

White died last Sunday, Jan. 24, due to congestive heart failure. The unwavering supporter of country music locally, nationally, and internationally was 81. According to daughter and venue general manager **Ginny White-Peacock**, the honky-tonk icon was diagnosed with congestive heart failure 20 years ago, and had been in and out of the hospital with complications after having a new defibrillator put in two months ago.

He passed at home with his family. "His heart just wasn't working anymore," said White-Peacock that day. "I'm glad he's at peace."

"My dad used to always say, 'I wanted to build a place like no other, where people could come and listen to country music and have a good time. And when I built it, I named it the Broken Spoke.'"

"I always liked that quote." She'll continue running the business with husband **Michael Peacock**, mother **Annetta White**, and sister **Terri White** – as her father intended. The South Austin dance hall and diner is currently open Tuesdays through Saturdays. Two-stepping lessons remain on hold.

"Hopefully people will come out and think about my dad, and have a **Lone Star** for him," adds White-Peacock. "That's the best thing people can do right now – help us keep the Broken Spoke alive and keep having a good time. That's what made him happy."

An Austin native, White returned home to begin work on his dance hall dream after leaving the military. Fellow **Travis High School** graduate Annetta White, who he married at the venue in 1966, threw in with her chicken-

fried steak and much more. Late *Chronicle* writer **Margaret Moser** broke down the family dynamic in a profile (revisit "Waltz Across Texas," Music, Aug. 2, 2013), while also recognizing the venue as an ATX music incubator:

"The Spoke played a crucial role in the development of progressive country in the early Seventies, booking nontraditional bands alongside traditional idols. The opposite was true at such [local] clubs as **Soap Creek, Antone's,** and the **Armadillo**, which were counterculture venues catering to hip youth by booking elderly bluesmen, aging folkies, and country legends. The Broken Spoke stood for traditional country values, and the twain didn't always meet."

Such cross-cultural assembly occurred at a 1973 benefit for young Texas State Senate candidate **Lloyd Doggett**, headlined by **Marcia Ball's** country act **Freda & the Firedogs**.

In a statement to the *Chronicle*, the U.S. Representative (D-Austin) recalled, "The event was a hit. Folks were saying, 'Something's going on at the Broken Spoke.' And it still is. The poster hangs in my office. With tickets of \$1.50 each, long hairs joined rednecks over long-neck beers and great music – a blueprint for decades to come in our town."

"Before **SXSW**, before **Austin City Limits**, there was the Broken Spoke, which James and Annetta White have maintained as an iconic part of what has made Austin the Live Music Capital of the World."

In 1975, White offered a residency to unknown San Marcos band **Ace in the Hole** with young singer **George Strait**, who honored the Spoke on the cover of his 2019 album *Honky Tonk Time Machine*. The memorabilia-packed room also appears in Willie Nelson's 1980 film *Honeysuckle Rose* and the 1991 Dolly Parton and **Gary Busey** movie *Wild Texas Wind*, featuring homegrown Spoke standards **Asleep at the Wheel**. Documenting the White family business furthered with **Brenda Mitchell's** 2016 documentary *Honky Tonk Heaven* and **Donna Marie Miller's** 2017 book *The Broken Spoke: Austin's Legendary Honky-Tonk*.

"The Broken Spoke is really the last of a honky-tonk breed, especially in Austin," explains **Texas Music Office Director**



James White at the Broken Spoke, March 2014

TODD V. WOLFSON

**Brendon Anthony**. "In many ways, places like the Broken Spoke are glimpses back into a very idealized age. On any given night, you'll find tourists [alongside] seasoned players and singers, and those who aspire to the same. Mr. White and his family created an environment suited to all of these pursuits."

In his uniform of a rhinestone pearl snap, cowboy hat, and scarf, White represented Texas culture for visitors from around the world. He provided grand introductions nightly at the Spoke, which can pack some 600 visitors. **Monte Warden** has played the last Friday of every month for almost five years with the **Wagoneers**.

"Before we start, Mr. White would go get his family's 48-star American flag and lead the crowd in the Pledge of Allegiance like the most natural thing in the world," says Warden, booked there this Friday. "You could tell from peoples' faces, especially out of towners, they hadn't said the Pledge since elementary school. He was certainly conscious of the fact that it was a lot of people's first time in a Texas honky-tonk. He looked the part, and he lived the part."

"The Whites are ambassadors for what country music is supposed to be."

Like Warden, leading C&W local **Kelly Willis** regularly plays the Spoke with husband **Bruce Robison**.

"[It's] the real deal country music dance-hall," she emails. "When you're booked at

the Spoke, you play ALL night and every great country dance song you can think of! He was always there with a big smile on his face.

"He took a lot of pride in his dancehall, and this town takes a lot of pride in it as well."

The last time I spoke with White, July 2020, he was out checking on his ranch west of Austin. "I've had it for 50 years. It's where I like to come and get away from anything," he shared. He called it a big mistake to bring his dachshund **Willie**, who always barks at the cows.

I called about a recent burglary after thieves slammed a truck into the venue's facade to steal an outdoor ATM machine. With typical flair, White told me they "handed police the case on a silver platter" due to their "spy camera" catching the incident. Fans fundraised over \$6,000 to cover repairs, which White said he wouldn't typically accept but making rent during a pandemic had proved challenging.

Temperatures near 101, White offered some final wisdom before hanging up.

"We've been there a long time," he said. "I don't want to leave. I don't want this damn virus to kill live music, whether it's country or rock or blues or whatever. It's just a damn shame."

"You can listen on TV or radio, but nothing beats being there with live music, and letting the music take you where it takes you. You can't be the live music capital if you ain't got music. Makes sense to me!"

**FASTER  
THAN  
SOUND**  
BY RACHEL  
RASCOE

# AUSTIN MUSIC AWARDS

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[austinchronicle.com](http://austinchronicle.com) JANUARY 29, 2021 THE AUSTIN CHRONICLE **43**



Matt King leading Portrayal of Guilt at the Mohawk on January 27, 2020

PHOTO BY ANGELA BETANCOURT / COURTESY PERFECT WORLD PR

# Masochistic Oath

Life is terrible ... and triumphant for Portrayal of Guilt

BY KEVIN CURTIN

Lyrics notwithstanding, Matt King isn't some wretched nihilist.

"It's more of a frustration from seeing so much unjust things happen throughout humanity," he says of his band's fatalistic rage. "Obviously, for mental health's sake, it's not good to dwell in that negativity and, yeah, I should smile and go outside in the sun and be more positive, but it's hard when you see so many things that are just terrible."

Portrayal of Guilt's sophomore full-length, the instrumentally scorching, emotionally intense *We Are Always Alone*, made its way onto tape as the plague waylaid America. Mid-tour, the Austin trio was forced to cancel all shows and haul it home. With society – and their practice space – locking down, the 30-year-old singer/guitarist, drummer James Beveridge, and bassist Alex Stanfield squeezed into a slot at Cacophony Recorders opened up by the pandemic.

King wrote much of the lyrical load in the studio, including the roaring "They Want Us All to Suffer," which now feels prophetic.

"There were a lot of questions being asked at that time that got answered after that," he says of that track. "People aren't given any money, we can't work, and we're all getting evicted. That's just one piece of it – it's about the system we live in. There are so many things that are so unfair and wrong being controlled by the government or corporations who want us to suffer."

## NO GODS, NO MANAGERS

Frustration can cause people to take control of their destiny.

When King moved to Austin in 2013, the San Antonio native brought Illustrations, a hardcore outfit he served as a prototypical frontman. The group put out four increasingly diverse releases, got a manager, and toured nationally with mathcore favorites Fall of Troy. By the time they released their epic 2017 swan song *Acts of God*, the band had become a drain on its founder.

"It all didn't go to plan," he sighs. "It blew up in our faces. And there were personal differences that led to me getting tired of it."



**PORTRAYAL OF GUILT**  
*We Are Always Alone (Closed Casket Activities)*

"Serrated by extreme metallurgy throughout debut full-length *Let Pain Be Your Guide*, their coiled hardcore rampages resolutely and absolutely." So opined this instant convert at the ass end of 2018, and what a difference 425 interminable days (give or take) make. As thoroughly self-possessed as Portrayal of Guilt's celebrated bow resounded in punk and metal pits, follow-up *We Are Always Alone* now standardizes the locals' splatter into a trademark sound. Success breeds fearlessness, focus, certainty; No. 2 harnesses No. 1's tempest. Dealing one less cut than

its predecessor but adding six minutes – nine songs in under a half-hour – *We Are Always Alone* lives by one of its own titles, "It's Already Over," a brooding, hostile, undead face-eater that hides a goth-pop ditty at its poisoned heart ("there's nothing at the end"). Once again, the group's sonic girth of guitar, bass, and drums bangs metallic in true crossover fashion, with the new album's B-side achieving total lockdown. "They Want Us All to Suffer" blasts a backdraft of neo-grindcore but at an industrial noir tempo, which carries straight over into "Garden of Despair"

that then rises again into a wall of aggro only to break into dread atmospherics and a spring-loaded vocal eruption. Flayed from the inside, its cathartic tsunami of rage and despair screech to an Italo-horror halt. "My Immolation" all but fuses the three into a suite, a bit of clean Eighties synth-doom vox pressing it and its two antecedents into a 21st century iteration of *The Crow* soundtrack. The title track drives in a final stake of Gotham retribution, moving from USBM to NYC2000 in 3:05. The apocalypse ain't over yet, kids.

★★★★

– Raoul Hernandez

In 2017, a frustrated King began working on his own compositions, free from the context of his established band, and enlisted the preternaturally talented Beveridge, who joined a late-model lineup of Illustrations. The new unit's first three tracks, a set of blackened metallic punk redolent with morose tones and atypical musical structures, came to life as Portrayal of Guilt's debut single. When they hit the road, they drew an audience straightaway.

Even before the 7-inch sold out, musicians they all respected reached out to compliment the release. One communiqué arrived from Matt Michel of cult screamo act Majority Rule, King's all-time favorite band, who invited the locals to open their reunion tour. Michel then produced Portrayal of Guilt's breakout full-length

*Let Pain Be Your Guide*, which catapulted them to 2018 rookie-of-the-year in heavy music circles and prompted performances around America and Europe – twice.

Finding himself as a vocalist on the debut, King employed a higher pitched black metal scream that's uniquely forceful and contoured, emotional yet evil. The successful album cycle and the ensuing spate of singles and splits confirmed the bandleader's efficacy at self-managing his own art.

"I'm going with any idea I have, doing literally whatever comes to mind," he says. "And it's been fun."

## DARK ARTS

When spinning *We Are Always Alone*, expect to get tongue tied listing all of the genres it touches. Screamo, black metal, hardcore, power violence, punk, death metal, noise, ambient, and even a moment of funeral doom resound on the new album. Portrayal of Guilt integrates variant styles not as a patchwork, but a potent synthesis.

**Portrayal of Guilt integrates variant styles not as a patchwork, but a potent synthesis.**

"When people ask me what I think we are genrewise, I just say punk," explains King. "To me, punk is just complete freedom. With what we're doing, there are no boundaries. Who's to say we're not going to release a song that sounds like Lady Gaga?"

Meanwhile, if there's a thematic doctrine to Portrayal of Guilt's latest, it's the three E's: extreme, evil, and emotive. The latter's comparatively subtle, but King decries humanity with palpable passion. As such, *We Are Always Alone* connects more dramatically than *Let Pain Be Your Guide*.

Credit also the soundscapes bookending each track. Crafted by Los Angeles

harsh noise-ist Mack Chami, the atmospheric interludes imbue suspenseful stillness between the band's two-to-three-minute blasts. Those ambient breaths fac-

tored significantly into a recent collaboration with director Craig Murray, where "It's Already Over" and "Masochistic Oath" soundtracked a superb horror short about a woman in a scrapyard who tortures stranded motorists.

King wants Portrayal of Guilt's albums to feel scorelike, but it's equally important they remain – within their evil sensibility – digestible. That idea resonates on *We Are Always Alone*. "My Immolation" is informed by Interpol, one of King's youthful favorites, and the belief that heavy, extreme music can be approachable acts as a lodestar for the trio.

"The big vision is to do what we do and have it be as accessible as any pop artist," reveals King. "Maybe it'll help people realize it isn't scary to cover, that there's no age range, and that it's for anybody and everybody. It's hard to do that with any heavy music, especially us being outside the box, but we're trying to figure that out while creating music we enjoy." ■

# MUSIC POLL BALLOT

## BEST OF THE YEAR

### BAND OF THE YEAR

- ...And You Will Know Us by the Trail of Dead
- Black Pumas
- Sam Houston & Blk Odysse
- Ley Line
- Sir Woman

### MUSICIAN OF THE YEAR

- Gina Chavez
- Jake Lloyd
- Walker Lukens
- Mobley
- Jackie Venson

### SONGWRITER OF THE YEAR

- Eric Burton
- Bill Callahan
- Eliza Gilkyson
- Jana Horn
- David Ramirez

### HIP-HOP ARTIST OF THE YEAR

- Blackillac
- Deezie Brown
- Kydd Jones
- Magna Carda
- The Teeta

## BEST TEXAS RECORDINGS

### ALBUM OF THE YEAR

- Botany, *End the Summertime Forever*
- Deezie Brown & EC Mayne, *Candy Blue Like Screw*
- Charley Crockett, *Welcome to Hard Times*
- Eliza Gilkyson, *2020*
- Greyhounds, *Primates*
- Ley Line, *We Saw Blue*
- David Ramirez, *My Love Is a Hurricane*
- Skeleton, *Skeleton*
- Star Parks, *The New Sounds of Late Capitalism*
- Sweet Spirit, *Trinidad*
- The Teeta, *The Quarantine*
- Jackie Venson, *Vintage Machine*

### SONG OF THE YEAR

- "Revolution," Heartless Bastards
- "IDK," Tameca Jones
- "James Crow," Mobley
- "Karen O," Sun June
- "Walk With Me Austin," Adrian Quesada and various artists

## VIDEO OF THE YEAR

- "Outside" Annabelle Chairlegs [Dir. Vanessa Pla]
- "Underworld," Being Dead [Dir. Riley Engemoen, Juli Keller, Cody Dossier]
- "Someone to Love," Dossey [Dir. Peter Longno]
- "Feel the Way I Want," Caroline Rose [Dir. Caroline Rose]
- "Old Friend," Jonathan Tyler feat. Nikki Lane [Dir. Jonathan Tyler, Scott Wade, Chris Boosahda]

## INDUSTRY AWARDS

### LOCAL LABEL

- Chicken Ranch
- Holodeck
- Insect
- Modern Outsider
- Spaceflight

### RADIO STATION

- KVRX 91.7FM
- ACL Radio 97.1FM
- KUTX 98.9FM
- Sun Radio 100.1FM
- 101X 101.5FM

## RADIO PERSONALITY

- Suzanna Choffel
- Kevin Connor
- Laurie Gallardo
- Aaron "Fresh" Knight
- Taylor Wallace

## RECORD STORE

- Antone's Records
- BLK Vinyl
- Breakaway Records
- End of an Ear
- Waterloo Records

## RECORDING STUDIO

- Arlyn
- The Bubble
- King Electric
- The Orb
- Public Hi-Fi

## BEST ONLINE SERIES

- Bud's Presents Live & Direct
- Hotel Vegas' Hotel Free TV
- Lost Well's Rock for Rent
- Safehouse
- Shaky Graves Presents Hello Gorgeous

## BEST LIVESTREAMING ARTIST

- ...And You Will Know Us by the Trail of Dead
- Band of Heathens
- Corey Baum (Croy & the Boys)
- DJ Mel
- Jackie Venson

## BEST 2020

### BEST NONPROFIT

- Black Fret
- Diversity Awareness & Wellness in Action (DAWA)
- Girls Rock Austin
- Health Alliance for Austin Musicians (HAAM)
- SIMS Foundation

### BEST FUNDRAISING EFFORT

- Fine Southern Gentlemen's Austin Will Survive
- Free Lunch for the homeless from Carrie Fussell Bickley, Jade Skye Hammer, Jazz Mills
- HAAM Day
- No More Silence Vol. 1 & 2
- Red River Cultural District's Banding Together Fund

## BEST 2020-THEMED SONG

- "Broke," Akina Adderley
- "Death to the DNC," Big Bill
- "I Gave Greg Abbott the Coronavirus," Dumb
- "Keep Your Mask On," Miss Lavelle White
- "Stay Home," Shinyribs

## BEST INNOVATION/BUSINESS PIVOT

- ACL Live week of weddings
- Emo's election polling station
- Love & Lightstream drive-ins
- Mobley's curbside tour
- Mosaic Sound Collective's livestream facility

## MUSICIAN WHO WENT ABOVE & BEYOND

- Jonathan "Chaka" Mahone
- Adrian Quesada
- Nakia Reynoso
- Charlie Sexton
- Jackie Venson

## AUSTIN MUSIC HALL OF FAME

PLEASE CHOOSE ONE OF THE NOMINEES BELOW:

- James Hand
- Erik Hokkanen
- Iron Age
- Tee Double
- Texana Dames

**WRITE-IN** WHAT DID YOU MISS THE MOST THIS YEAR?

### THE RULES

- Entries must be postmarked by **Monday, Feb. 1, 2021.**
- Mail in this ballot or vote online at [vote.austinchronicle.com](http://vote.austinchronicle.com).
- No hand deliveries accepted.
- One ballot per envelope.
- Photocopied ballots? Never.
- Ballot-stuffing may be punishable. Also, it's lame.

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# CELEBRITY AUSTIN MUSIC POLLSTER: **BettySoo**

## BEST OF THE YEAR

**Band of the Year:** Black Pumas  
**Musician of the Year:** Jackie Venson  
**Songwriter of the Year:** Eliza Gilkyson  
**Hip-Hop Artist of the Year:** Blacklillac

## BEST TEXAS RECORDINGS

**Album of the Year:** Eliza Gilkyson, *2020*  
**Song of the Year:** Adrian Quesada and various artists, "Walk With Me Austin"  
**Video of the Year:** Caroline Rose, "Feel the Way I Want"

## INDUSTRY AWARDS

**Local Label:** Chicken Ranch  
**Radio Station:** Sun Radio 100.1FM  
**Radio Personality:** Suzanna Choffel  
**Record Store:** Antone's Records  
**Recording Studio:** Arlyn

## BEST VIRTUAL

**Best Virtual Event:** Blues on the Screen  
**Best Livestreaming Artist:** Jackie Venson

## BEST 2020

**Best Nonprofit:** SIMS Foundation  
**Best Fundraising Effort:** Free Lunch for the homeless from Carrie Fussell Bickley, Jade Skye Hammer, Jazz Mills  
**Best 2020-Themed Song:** Akina Adderley, "Broke"  
**Best Innovation/Business Pivot:** Emo's election polling station  
**Musician Who Went Above & Beyond:** Jonathan "Chaka" Mahone

## HALL OF FAME

**James Hand**



COVER PHOTO BY JOHN ANDERSON

## BILL CALLAHAN & BONNIE PRINCE BILLY

### Bandcamp

In October, Austin's brooding balladeer Bill Callahan teamed with equally enigmatic auteur Bonnie Prince Billy to release a surprise cover of Cat Stevens' "Blackness of the Night," with arrangements by Drag City labelmate Azita Yousefi. The singles have continued weekly since, each a new cover and collaboration, ranging from pop busters (Steely Dan's "Deacon Blues" with Bill MacKay; Billie Eilish's "Wish You Were Gay" with Sean O'Hagan) to more obscure (Johnnie Frierson's "Miracles" filtered through Ty Segall; Lowell George's "I've Been the One" with Meg Baird). Amid Lou Reed's "Rooftop Garden" and Hank Williams Jr.'s "OD'd in Denver," the duo also rolls out a deep Jerry Jeff Walker fascination with takes on "Little Bird," "Letter Sung to Friends," "I Love You," and "Night Rider's Lament." The arrangements spiral eclectic and provocative, hung across the balancing act of Callahan's low, methodical intonations and Oldham's creaking high lonesome.

– Doug Freeman

## INVINCIBLE CZARS TEASE VAN HALEN EP

### Invincibleczars.com

Eruptive axe killer Josh Robbins shares at least two attributes with the late Edward Van Halen: a birthday, and a stringed instrument. When the Dutch guitar fiend died on Oct. 6, 2020, of cancer, the Invincible Czar took it hard: "I cried on and off all day that day," he emails. ATX's avant-instrumental avatars thus marked what would have been EVH's 66th birthday this week with a stab at "Ain't Talking 'Bout Love," one of three covers of the Pasadena hair metal greats' due on 4/20. "This is slowed down," writes in Robbins about the EP's advance song/video, "played an octave down and has flute, violin, and organ with much distortion." Consider it the codeine mix! Visuals range from the Continental Club and Sixth Street to a Lost Well performance, singer Chris Wright (aka Skunk Manhattan) expertly crossing David Lee Roth with a latter day Elvis, while Katie O'Neil and Phil Davidson bear down on flute 'n' fiddle, respectively. Happy birthday, Josh: "In 2018, I performed solo guitar at the graveside of the co-founding chef of Second, playing Van Halen tunes for the family," he shares. "I even did 'Eruption' as best I could!"

– Raoul Hernandez

## BLACK PISTOL FIRE: LOOK ALIVE

### Apple Music, Pandora, Spotify

Long-player No. 6 from this transplanted Canadian garage blues band finally follows up 2017's smooth stomping *Deadbeat Graffiti*. Singer/guitarist Kevin McKeown and drummer/bass synth operator Eric Owen co-produced with engineer Jacob Sciba, who numbers Gary Clark Jr. and Gov't Mule among past clients, and White Stripes/Rackounters mixer Vance Powell. *Look Alive* thus slicks up widescreen and radio-friendly. "Pick Your Poison" and "Holdin' Up" could've ripped it up in the basic distorted fashion of vintage BPF records like 2014's *Hush or Howl*, but they layer in the gloss including massed falsetto background vox and McKeown deploying seemingly every effects pedal in a guitar shop display case. That renders *Look Alive* their most commercial effort to date, spotlighting "Level" as a near-AOR rocker. In a home-recorded video McKeown renders it a downbeat synth-and-beatbox R&B ballad recalling Spoon's more Prince-influenced material.

– Tim Stegall

## THE YEARS: A MUSICFEST TRIBUTE TO CODY CANADA

### Spotify

The 36th annual MusicFest in Colorado's Steamboat Springs snuck under the wire last January before COVID hit. Although this year's fest postponed, organizers keep the red dirt on white slopes alive with their salute to Cody Canada. As with past tributes at the fest to Joe Ely, Doug Sahm, Billy Joe Shaver, and Lee Ann Womack, the Cross Canadian Ragweed frontman's fête serves less as a passing of the torch than a collective appreciation from both artists and audience. Among 17 live cuts capturing due enthusiasm for the New Braunfels songwriter, Reckless Kelly roars early with "Fightin' For," while Jamie Lin Wilson wings a bitter grit from "17" and adds a soaring kick to Wade Bowen's "Sick and Tired." Bruce Robison's touching "Breakdown," Courtney Patton's yearning "Alabama," and William Clark Green's gorgeous "Johnny's Song" anchor the album's emotional core. Canada contributes both sides of his musical spectrum, rocking out "Bang My Head" with Copper Chief and pulling poignant on "Broken" alongside Stoney LaRue.

– Doug Freeman

## THEE CONDUCTOR: SPIRIT OF A GHOST

### Bandcamp

Now, more than ever, check in on your friends. Musicians should also do so with listeners. *Spirit of a Ghost*, a collaborative album helmed by visionary Jason Butler and executioner Justin Douglas, commences with the bouncy 90-second rocker "Hey, We OK?" inquiring "What's all in your mind?" Later, on fitting bookend "We're Not So OK," guest vocalist Will Johnson ruminates in sustained uncertainty amid shimmering string arrangements from Tosca. In between, the sublimely iced voice of Jana Horn leads multiple moving tracks including bass heavy burner "The Gentle Ones," which ascends into an invigorating horn liftoff. Bonnie Prince Billy (Will Oldham) takes two turns: loss-stricken yet hopeful acoustic strummer "Night Light" and subtly orchestrated folk highlight "Tsk Tsk," the latter evidencing Thee Conductor's proclivity toward wise lyricism. Ultimately, 22 minutes condense the reflective power of a full album.

– Kevin Curtin

## JOIN TYSON SWINDELL ON L'AVENTURE

### Bandcamp

Boasting a résumé that includes co-ownership of Red 7 and GM of Mohawk, Tyson Swindell knows how to execute a vision, typically involving masses enjoying live music. Gigs stalled, the longtime musician offers a vulnerable, inventive look at the inner workings of his creative practice. The resulting box set, *L'Aventure*, follows his stairway to a song: 65 poems in a bound book, six demo tracks stemmed from the verses, and the culminating single, "Binary Stars." As he explains, "Creativity is a process of distillation for me." The final airy, lovesick, electronically adorned pop piece is available on Spotify, but, as the creator proves, that's just the tip of the iceberg.

– Rachel Rascoe

## MONKS JAZZ CLUB LIVESTREAMS: KIRK COVINGTON TRIO & GREG CLIFFORD QUARTET

### YouTube

In its continued quest to showcase every jazz musician in Austin, Monks Jazz Club kicks off February with a pair of percussive entries. Drummer Kirk Covington leads his Trio on Feb. 2 in support of the Austin Jazz Society's Project Safety Net. Trained at, unsurprisingly, the University of North Texas, the Midland native went on to anchor fusion superstar axeman Scott Henderson's Tribal Tech and its bass-driven outgrowth Slaughterhouse 3, picking up work with Allan Holdsworth and Weather Report's Joe Zawinul along the way. His trio with keyboardist Scott Tibbs and bassist Rufus Philpot keeps the fusion tradition alive. Young drummer and teacher Greg Clifford, who leads his Quartet on Feb. 4, went from playing in the UT Jazz Orchestra to keeping the beat for White Denim and Heartless Bastards. His own music leans toward hard bop, with a sleek blend of modern technique and classic swing, originals, and standards.

– Michael Toland

## KYDD JONES, "HARPOON"

### Apple Music, Bandcamp, SoundCloud, Spotify

Randell Jones follows up his active 2020 highlighted by social justice track "Goblin" with a sub-150-second offering bulging with contemplation. "Harpoon" finds the East Austin rapper pulling a trademark double on production and flow, offering some of his slickest of both as he rattles off a melodic hook and lines over a vibey beat. The LNS Crew founder reminisces about less fortunate times ("Grew up stressing/ I had way less/ Money on my mind/ No one else to talk to") prior to admitting enjoyment gained from infiltrating a neighborhood or two out of necessity. These sentiments intensify during nights under the street lights. After roaming the streets, he asserts to a romantic partner her position as his "down down down" woman as he heads out for yet another endeavor.

– Derek Udensi

## MIRROR'S SOPHOMORE 7-INCH tododestruido.blogspot.com

Austin hardcore punks Mirror released their sophomore 7-inch last week, the first recordings from the band since 2016. A regional punk supergroup, the quartet counts among its ranks vocalist Adam Cahoon (Institute, Wiccans, Bad Faith), guitarist Dru Molina (Criaturas, Mujeres Podridas, Kurrakā), bassist Eddie Leal (Bastard Sons of the Apocalypse, Deskonocidos, Vaaska), and drummer/synthist Mike Sharp (Hatred Surge, Impalers, Uniform). In a five-song, 10-minute blast of Eighties-style hardcore recalling Japanese rippers of the time, "Metamorphosis" and "Control Group" barely break the minute mark, while three-and-a-half minute closer "Cadaver Dogs" reels in the tempo but can't touch the intensity. This belt notch in Austin's fertile DIY punk canon is available for mail order through Leal and Molina's Todo Destruido and Texas-based Esos Malditos Punks.

– Greg Stitt

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# LIVE MUSIC

## THURSDAY 1/28

**Armadillo Den** Mary-Charlotte Young & Buck Fuffalo (6:30)  
**Broken Spoke** Lance Lipinsky (7:00)  
**Cheatham St.** Will Banister (8:00)  
**The Far Out** Mr. Hymn, Dog Island (7:00)  
**Geraldine's** Birds Bubbles & Blues w/ Jo James (8:00)  
**Gruene Hall** Josh Baca & the Hot Tamales (6:00)  
**Meanwhile Brewing Co.** BluMoon (7:00)  
**Riley's Tavern** Nash Daniels (7:00)  
**Sagebrush** David Touchton (10:00), Ben Ballinger (8:00), Jacob Alan Jaeger (7:00)  
**Sahara Lounge** Yeast by Sweet Beast presents Line of Fire, Iron Uncle, Daddy Swampass, Cyclop Toad (8:00)  
**The White Horse** Aaron McDonnell (11:30), Pearl Snap Playboys (9:00)

## FRIDAY 1/29

**ACL Live** Allman Betts Band (8:00)  
**Antone's** Deadeye (Grateful Dead tribute) (9:00)  
**Armadillo Den** Law by the Gun Duo (7:00)  
**Brass Tap Domain** Raphina Austin Band (6:00)  
**Brass Tap Round Rock** Huck Johnson & the Jackknives (9:00)  
**Broken Spoke** The Wagoneers (9:00), Ben Rodgers (6:00)  
**Coliseum** La Victoria de Mexico, Seto Vargas y Sus Calentanos (9:00)  
**Come & Take It Live** 80H Project, Castaneda, Brian Andrew Lee (7:00)

**Empire Control Room** Sara Landry [garage] (8:00)  
**The Far Out** Transit Method (album release), Rickshaw Billie's Burger Patrol, King Country (8:00)  
**Geraldine's** Ruby Jane, Ben Cina (9:30)  
**Gruene Hall** The Reed Brothers, K Phillips, Nate Rodriguez (6:00)  
**Riley's Tavern** Season Ammons (6:00)  
**Rustic Tap** Lewis Christian (8:00)  
**Sagebrush** Birds in the Mall (11:00), Strahan & the Good Neighbors (9:00), JeTexas (7:00)  
**Sahara Lounge** Jake & the All-Nighters, Will Travis & the County, Desdimona (8:30)  
**Summit Rooftop** Lifted w/ Crizzly & Friends (10:00)  
**Trace at the W Hotel** Drew Davis (6:00)  
**The Venue ATX** Dubfire, Maci, Suspekt in Black, Omar Nickel, DJ Thomas Downs (8:00)  
**Victory Grill** D-Soul Davis Experience (7:00)  
**Vulcan Gas Co.** G-Rex (9:00)  
**The White Horse** David Touchton (11:30), Armadillo Road (9:00), Dallas Burrows (7:00)  
**Wild West** Acoustic night w/ Randy Rogers, Brady Black, Geoffrey Hill (9:00)

## SATURDAY 1/30

**Antone's** Deadeye (Grateful Dead tribute) (9:00)  
**Armadillo Den** Alden Hedges & Friend (7:00)  
**Brass Tap Domain** Steve the Brit (6:00)

**Brass Tap Round Rock** Raphina Austin Band (9:00)  
**Broken Spoke** Wes Hayden (9:00), Ben Rodgers (6:00)  
**Buck's Backyard** Wynn Williams (9:30)  
**Cheatham St.** Josh Abbott (8:00)  
**Come & Take It Live** The Dope Show (Marilyn Manson tribute), James Rivera's Metal Wave, All Hallow's Eve (Type O Negative tribute), 138 Revamp (Misfits tribute) (7:00)  
**Empire Control Room** Graveltooth, Koodoookoo, Panic Stricken (Widespread Panic tribute) [garage] (8:00)  
**The Far Out** Billy King & the Bad Bad Bad, Fools, Rattlesnake Milk (8:00)  
**Geraldine's** The Jerrells (9:30), Jazz brunch w/ Daniel Dufour Trio (11:30am)  
**Gruene Hall** Jason James Band (6:00), Flat Top Jones (1:00)  
**Hill Country Galleria** Live on the Lawn w/ Deer Fellow (4:00)  
**Lamberts** Dinner & Show series w/ JeTexas (7:00)  
**Riley's Tavern** Kayla Jane & Kelaney Brent (8:00)  
**Sagebrush** Heather Rae Johnson & the Moonshine Boys (11:00), Aaron McDonnell & the Neon Eagles (9:00), Danny B. Harvey Hot Rod Happy Hour (7:00)  
**Sahara Lounge** Africa Night w/ Sahara Allstars, Paul Klemperer & My Exotic Other (7:00)  
**Summit Rooftop** Sounds on Saturday w/ DJ Lamar (10:00)  
**Trace at the W Hotel** Kari Mitchell (6:00)  
**The Venue ATX** James Kennedy, Matt Essman, Supermcn4sty, Blake Arambula (9:00)

**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).

**Vulcan Gas Co.** Dough Boy & Gang, Lil Texas (10:00)  
**The White Horse** Michael Dart (9:00), Jacob Alan Jaeger (7:00)

## SUNDAY 1/31

**Antone's** Deadeye (Grateful Dead tribute) (7:00)  
**Come & Take It Live** The Soma Conspiracy, Iron Uncle, Hero to the Villain, Don't Think Twice, Pala (7:00)  
**The Far Out** Naga Brujo, the Dead Coats, MugDog (7:00), Sunday Phunday w/ A Live One (noon)  
**Geraldine's** Jazz brunch w/ Sarah Arenella (11:30am)  
**Gruene Hall** Linda Gail Lewis (4:30), Grouchy Like Riley (noon)  
**Riley's Tavern** John Arthur Martinez (4:00)  
**Sagebrush** Colton Turner & the Mellows (9:00), Buffalo Gals (7:00), Texas Blues Party w/ Mike Flanigin & Sue Foley (4:00)  
**Vista Brewing** Andre Hayward + Jon Klekman Duo feat. Danny Sanchez (4:00)  
**The White Horse** Armadillo Road (10:30), Tumbleweed Hill (8:00)

## MONDAY 2/1

**The Far Out** Rent Party (6:00)  
**Gruene Hall** Bret Graham (6:00)  
**Sagebrush** Ruby Dice (11:00), Pearl Snap Playboys (9:00), Choctaw Wildfire (7:00)  
**The White Horse** Adam Johnson (10:30, 8:00)

## TUESDAY 2/2

**Meanwhile Brewing Co.** Dougie Do (7:00)  
**Rustic Tap** Lewis Christian (6:30)

**Sagebrush** The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)  
**The White Horse** Gin Jones & Co. (10:30), Devin Jake (8:00)

## WEDNESDAY 2/3

**Geraldine's** Aaron Stephens (8:00)  
**Gruene Hall** The Georges (6:00)  
**Sagebrush** JeTexas (12mid), Barfield the Tyrant (10:00pm), Mrs. Glass (8:00)  
**Sahara Lounge** Danny B. Harvey, Charlie Terrell, Johnny Ringo (7:00)  
**Trace at the W Hotel** Ruel Thomas (5:30)  
**The White Horse** Saddle Sores (8:00)

## THURSDAY 2/4

**Antone's** Roger Clyne Duo (9:00, 6:00)  
**Come & Take It Live** Smile Empty Soul, Tantric, Edge of Destiny, Broken to Brave (7:00)  
**Geraldine's** Birds Bubbles & Blues w/ Jo James (8:00)  
**Gruene Hall** Chris Beall (6:00)  
**Meanwhile Brewing Co.** Buffalo Nichols (7:00)  
**Riley's Tavern** Manzy Lowry & Tyler Cannon (7:00)  
**Sagebrush** David Touchton (12mid), Heather Rae Johnson & the Moonshine Boys (10:00pm), Ben Ballinger (8:00), Jacob Alan Jaeger (7:00)  
**Sahara Lounge** Hand-Me-Down Adventure, Sami Serrano, Electric Astronaut, Wisdom Cat (7:00)  
**Vulcan Gas Co.** Lodis (10:00)  
**The White Horse** Pearl Snap Playboys (11:30), Armadillo Road (9:00)

**Be safe out there, y'all!**

# LIVE STREAMING

## THURSDAY 1/28

**Eve Monsees & Mike Buck** 7pm [FACEBOOK LIVE](#)  
**Graham Wilkinson** 7pm [FACEBOOK LIVE](#)  
**I Always Cry on Thursdays w/ Jean Caffeine** 7pm [FACEBOOK LIVE](#)  
**Monks Jazz presents David Mesquitic Trio & Guests** 7:30pm [FACEBOOK LIVE](#)  
**The Squirrel Show w/ Oliver Steck** 7:30pm [FACEBOOK LIVE](#)  
**Hotel Free TV presents Girls Like Us w/ pinkstar, Lorelei K, Belladonna, Quentin Arispe, & more** 8pm [HOTELFREETV.COM](#)  
**Patrice Pike** 8pm [FACEBOOK LIVE](#)  
**Bonnie Whitmore & Her Virtual Gallery** 8:30pm [FACEBOOK LIVE](#)  
**Party Wolfe** 9pm [TWITCH](#)  
**The Harms Hang w/ guests** 10pm [INSTAGRAM](#)

## FRIDAY 1/29

**Crooner Coffee Hour w/ Lex Land** 10:30am [FACEBOOK LIVE](#)  
**Feel Good Hour w/ Monte Warden** 7pm [FACEBOOK LIVE](#)  
**Anne's Freaky 15 w/ Anne Heller & MC Terroristic** 10:30pm [FACEBOOK LIVE](#)

## SATURDAY 1/30

**The Kids' Show w/ Oliver Steck** 10am [FACEBOOK LIVE](#)  
**Kris Schultz Live From the Corner of Her Apartment** 1pm [FACEBOOK LIVE](#)  
**More Love Lunch Hour w/ Joanna Howerton & Michael Cross** 2pm [FACEBOOK LIVE](#)  
**Long Center presents Festival de Flamenco** 2pm, 8pm [TICKETS ON THELONGCENTER.ORG](#)  
**DJ Mel's Living Room Dance Party** 6pm [FACEBOOK LIVE](#)

**HITW Happy Hour at Home w/ Heather Bishop & Danny G** 6pm [FACEBOOK LIVE](#)

**Free Parking w/ Mandy Prater** 9pm [FACEBOOK LIVE](#)  
**Kevin Russell** 9pm [FACEBOOK LIVE](#)  
**DJ Chorizo Funk** 10pm [INSTAGRAM](#)  
**Synthy & Chatty w/ Todd V. Wolfson** 10pm [FACEBOOK LIVE](#)

## SUNDAY 1/31

**Corey Baum** 11am [FACEBOOK LIVE](#)  
**Leeann Atherton's Sunday Sing-Along** 12:30pm [FACEBOOK LIVE](#)  
**Shelley King's Soul-O Sundays** 2pm [FACEBOOK LIVE](#)  
**Pamela Hart** 5pm [FACEBOOK LIVE](#)  
**Ulla** 5:30pm [FACEBOOK LIVE](#)  
**Sydney Wright** 7pm [FACEBOOK LIVE](#), [INSTAGRAM](#)

## MONDAY 2/1

**Bob Appel** 6pm [FACEBOOK LIVE](#)  
**Blue Monday w/ Oscar Ornelas** 8pm [FACEBOOK LIVE](#)  
**Carl Hutson & Hunter St. Marie** 8pm [FACEBOOK LIVE](#)  
**No Lights No Lycra w/ DJ Brian Blackout** 8pm [TWITCH](#)  
**Not at Donn's Depot w/ Chris Gage** 8pm [FACEBOOK LIVE](#)  
**Line of Fire: Live From Living Room** 8:30pm [FACEBOOK LIVE](#)

## TUESDAY 2/2

**Brazilian Jazz Happy Hour w/ Paula Maya** 5:30pm [FACEBOOK LIVE](#)  
**Eric Bettencourt** 7pm [FACEBOOK LIVE](#)  
**Miles Zuniga** 7pm [FACEBOOK LIVE](#)  
**Good Time Supper Club w/ Band of Heathens** 7:30pm [FACEBOOK LIVE](#), [YOUTUBE](#)  
**Monks Jazz presents Kirk Covington Trio** 7:30pm [FACEBOOK LIVE](#)

## WEDNESDAY 2/3

**Pat Byrne** 5pm [FACEBOOK LIVE](#)  
**Bruce Smith** 6pm [FACEBOOK LIVE](#)  
**Danny Britt** 7pm [STREAM ON AUSTINITYJAMS.COM](#)  
**Matt Hubbard's "Grandpa's Piano" Livestream** 7pm [FACEBOOK LIVE](#)  
**Flamingo Cantina presents Mau Mau Chaplains** 8:30pm [FACEBOOK LIVE](#)  
**Sonya Jevette** 8:30pm [YOUTUBE](#)

## ONGOING

**Jeff Plankenhorn** Mondays, 7pm and Tuesdays, 8pm [FACEBOOK LIVE](#)  
**Karen Mal & Will Taylor** Tuesdays, 7:30pm and Wednesdays, 1pm [FACEBOOK LIVE](#)

## Looking for more?

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# THE Luv Doc



Dear Luv Doc,

My best friend's boyfriend broke up with her and moved out of their apartment the week after Thanksgiving. Everyone who knew him could see that it was coming, so neither me nor any of our friends were surprised when it happened. Even still, she was absolutely devastated. She hasn't left her apartment since. I know it is a pandemic and no one is leaving the house, but she and I used to at least go for walks once a week. Basically all she does is sit on her couch watching Netflix and ordering in food. Every time I talk to her she seems really depressed. I am legitimately concerned for her mental health. What can I do to get her to snap out of it?

— Pandemic Blues

## "PANDEMIC BLUES"

Damn. That is no bueno. Like the rest of America and arguably the world, I am fairly certain that in the last nine months I have seen literally everything on Netflix. *Warrior Nun*? Seen it. *El Chapo*? Si. *Schitt's Creek*? Shit yeah! How did it not win an Emmy for best series name? Just unimaginable ... or do I mean unimaginary? Hmhmhm ... *My Octopus Teacher*? Of course. Let whoever among us who has something more exciting to do for 85 minutes than watch a South African dude's slightly creepy attachment to a female octopus cast the first stone. I've even seen *Da 5 Bloods* and *The Prom*, neither of which I can discuss substantively without violating every rule of literary and social decorum.

However, let me just say that it was heartbreaking to see the nearly spotless careers of film icons like Delroy Lindo and Meryl Streep savaged by Netflix's voracious need for fresh content. Couldn't those cinematic monstrosities have been buried deep in some studio vault and replaced by some sort of scandalous low-budget indie project? Couldn't the octopus guy work up an interspecies chub for an endangered manatee? Who knows? Maybe he could have prevented "Trump" from being carved in its back. Or maybe he would have kept an infuriatingly respectful distance so as not to disturb the manatee's natural habitat ... aka Florida, a state seemingly destined (see what I did there?) by God ... or perhaps his eager servants ... to out-stupid Texas at every turn. OK, sorry. It appears I have digressed even more than normal. Maybe it's because I am currently in the middle of watching *Halt and Catch Fire* and am annoyed that Dallas has an inexplicable preponderance of Loblolly pines.

Regarding your best friend: We have all been there at one point or another – and by "we" I mean people who have been emotionally gutted and had their insides replaced with an unhealthy fear of commitment. Being broken up with is hard. It shatters your confidence, fucks with your sense of self, and arguably, even your grasp of reality. Some people have the ability to hit the reset button quickly, but others – and perhaps your friend is among them – need a bit more time to reconstruct their lives. While I don't think it's wise to put a time limit on your friend's healing process, I do think there is plenty you can do to distract her from her pain and encourage her to get back in the game – at least as much as *The Goop Lab*, although, to be fair, it's probably healthier to watch people do psychedelics if that is your tack for getting groove back.

Me, I tend to favor the double whammy of self-indulgence and self-improvement. I would encourage you to encourage her to take this time to do the things she has always wanted to do – however frivolous or silly. I know that is going to be a bit hard during the pandemic, but to the extent she can, she should live the best life she can possibly imagine, and let her know you are there to help her do it. Encourage her to explore her potential without the baggage of a relationship holding her down. Take some online courses ... or real courses if available. Learn how to skydive ... or crochet ... or how to make a respectable bolognese. And get her back to taking walks with you even if you have to drag her out of the house. Maybe tell her it's for your sanity and not for hers. Walking isn't just good for your health, it's good for your mind as well, if only because it gives you the sense of moving forward, which is exactly what she needs.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

The black metal tail hummingbird lives in the Peruvian Andes and lowers its nighttime body temp to 38°F, the coolest on record for a bird.

**A recent study in Iceland has shown that identical twins are not so identical after all.**

There has been much attention to the fact President Biden is the second Catholic president. The most represented Christian denomination among past presidents has been Episcopalian with 11.

**Fudge was invented in America and started out mainly as chocolate.**

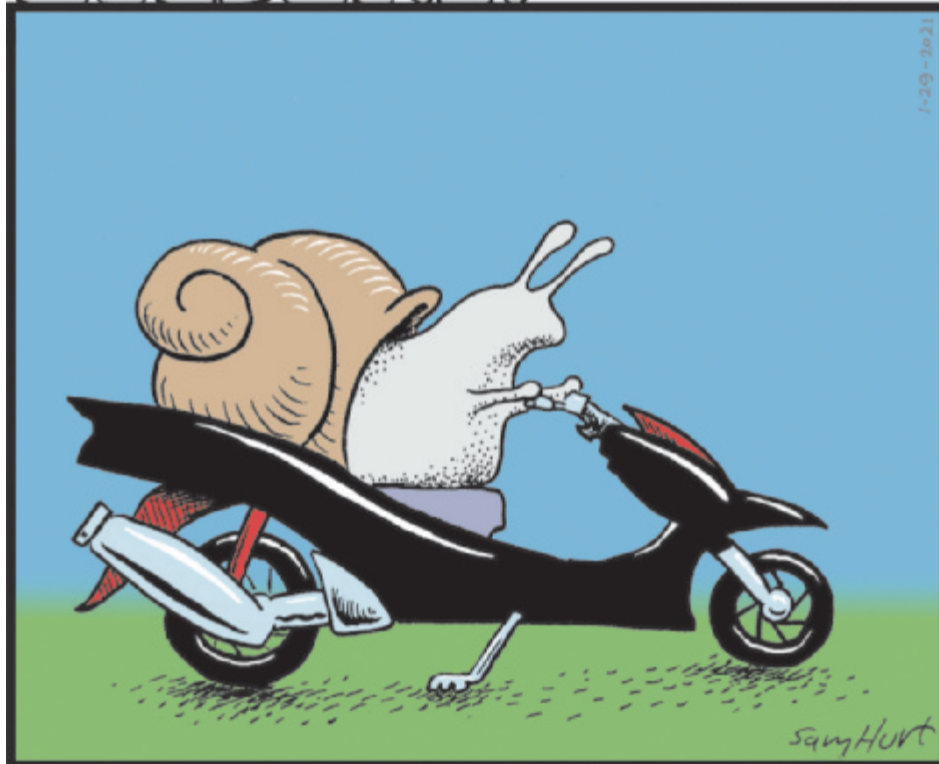
In 1837, Charles Babbage and Augusta Ada King came up with plans for the Analytical Engine, a proposed mechanical general-purpose computer. It was never built, but in 2011 scientists began a 10-year project to actually build one.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

### EYEBEAM

by Sam Hurt



### RYAN HENNESSEE 2021 WWW.RYANHENNESSEE.COM



## COMPUTER/TECHNICAL

### DATA SCIENTIST

Wal-Mart is seeking a Data Scientist in Austin, TX. Job duties incl but not limited to supporting the dvlpm't of bus. cases & recommendations; understanding the appropriate data set req'd to dvlp simple models by dvlp'g initial drafts. Master's or equiv in Stats, Analytics, CS, Eng'g, or rel. field; OR Bachelor's or equiv in Stats, Analytics, CS, Eng'g, or rel. field + 2 yrs of exp in analytics or rel. field; OR 4 yrs of exp in analytics or rel. field. Skills req'd incl but not limited to exp w/ Dsgn'g & implementing info. retrieval models & algorithms; Dsgn'g & inferring machine learning model algorithms. Employer will accept any amount of exp w/ req'd skills. For detailed job req'mnts & to apply, visit <http://careers.walmart.com>, & apply to the following Job ID # R-464380. EOE, AAE.

### ENGINEERING

Mirantis Inc. has an opening in Austin, TX for Solutions Architect to work w/strategic, enterprise class customers. 50% Domestic travel required. Ref job code (5004838) & mail resume: HR, 900 E. Hamilton Ave #650, Campbell, CA 95008.

### ENGINEERING/TECHNOLOGY

NVIDIA Corporation in Austin, TX has engineering opportunities at various levels to engage in the design, development, and marketing of NVIDIA'S

GPU (graphics processing units), computer graphics, AI and supercomputing for gaming, professional visualization, data centers, and various industries (automotive, transportation, healthcare and manufacturing): ASIC Verification Engr (VERE92) Define and develop system-level RTL and methodologies to measure performance on the industry's leading GPUs and Sr. Verification Engr (VERE74) Verify the design and implementation of the industry's leading processor for deep learning, gaming, HPC, and supercomputing. If interested, ref job code and send resume to: NVIDIA Corporation. Attn: MS04 (J.Green). 2701 San Tomas Expressway, Santa Clara, CA 95050. Please no phone calls, emails or faxes.

### FPGA DESIGN ENGINEER - 5G

Austin, Texas. Duties: system modeling, architecture design and implementation of state-of-the-art communication blocks and IPs in FPGA for next-gen 5G; system design and integration of high-speed interfaces and memories; complex FPGA-based platforms and systems. M.S. in Electrical or Computer Engineering, 1 yr exp as design engineer in 5G, using Verilog, or VHDL. Must have knowledge of telecommunication, digital signal processing and cellular standards. Please submit resume to: [jmarecruiter@jmwireless.com](mailto:jmarecruiter@jmwireless.com)

### BACK PAGE

Advertise your product or service on the Back Page! Call 454-5765.

### FPGA DESIGN VERIFICATION ENGINEER - 5G

JMA Wireless - Austin TX, looking for FPGA Design Verification Engineer - 5G. Duties: system modeling, architecture design and implementation of state-of-the-art communication blocks and IPs in FPGA for next-gen 5G; system design and integration of high-speed interfaces and memories; integration and verification of highly complex FPGA-based platforms and systems; SW development of FPGA embedded CPUs and MCUs. Requirements: M.S. in Electrical or Computer Engineering, 1 yr exp as design engineer in 5G, using Verilog, or VHDL. Must have knowledge of telecommunication, digital signal processing and cellular standards. Please submit resume to: [jmarecruiter@jmwireless.com](mailto:jmarecruiter@jmwireless.com)

### FPGA DESIGN VERIFICATION ENGINEER - 5G

JMA Wireless - Austin TX, looking for FPGA Design Verification Engineer - 5G. Duties: system nd integration and testing of high-speed interfaces and memories; integration and verification of highly complex FPGA-based platforms and systems; SW development of FPGA embedded CPUs and MCUs. Requirements: M.S. in Electrical or Computer Engineering, 1 yr exp software testing and development. Must have knowledge of firmware testing for applications in networks and of setting up regressions in lab environments Please submit resume to: [jmarecruiter@jmwireless.com](mailto:jmarecruiter@jmwireless.com)

### MANAGER - SEG AMERICA (AUSTIN, TX)

Mng/lead all aspects of Checkmarx's Sustaining Eng'g prgrm. Responsible for sustain- ing eng'g for cmpny prdcts across NA: SW maintenance, trblshoot'g, remediati'n, consult'g, prdct eng'g; quality of hardware & SW apps, prjct mgmt, & strtcg plann'g. Mng Tier 4 customer support. Mng hir'g/train'g of sw eng's. Req's: MS comp sci, comp eng'g, or similar field & 2 yrs exp w/ sw sys mgmt., or alternatively BS comp sci, comp eng'g, or similar field & 5 yrs sw dev exp. 2 yrs sw dev mgmt exp includ'g service & mgmt of AST apps (up to Tier 4 lvl). Exp wrk'g w/ .NET, C#, C++ , Java, Javascr- ipt, Python, PHP, and PLSQL; implement g sw security, app security, and admin on sw prgrms; R&D in sw industry; coordinat'g multiple intl teams (Support, Tech Services, R&D, etc) for sustained eng'g on sw prdcts; hir'g & train'g sw eng's. Res: Checkmarx Inc., check- marx.42.A18@applynow.io

### PRODUCT MANAGER

Oracle America, Inc. has openings for Product Manager positions in Austin TX. Job duties include: Participate in all software and/or hardware product development life cycle activities. Some positions may allow for telecommuting. Apply by e-mailing resume to flavio.pereira@oracle.com, referenc- ing 385.22364. Oracle supports workforce diversity.

### SENIOR DATA SCIENTIST

Wal-Mart is seeking a Senior Data Scientist in Austin, TX. Job duties incl but not limited to dvlp'g custom data

models to drive innovative bus solutions; building complex data sets from multiple data sources. Master's or equiv in Stats, CS, Eng'g, or rel. field + 2 yrs of exp in data sci. or rel. exp OR Bachelor's or equiv in Stats, CS, Eng'g, or rel. field + 5 yrs of exp in data sci. or rel. exp. Skills req'd incl but not limited to exp w/: Dvlp'g machine learning algorithms in Java & Python; Building data pipelines in big data enviros Hadoop. Employer will accept any amount of exp w/ req'd skills. For detailed job req'mnts & to apply, visit <http://careers.walmart.com>, & apply to the following Job ID # R-464325. EOE, AAE.

### WEBSITE

Do you think you could win a Roommate Horror Story con- test? Really? Then we think you should get a new roommate.... Check out our roommate sec- tion online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

### SENIOR SOFTWARE ENGINEER

Q2 Software, Inc. seeks Senior Software Engineer to work in Austin, TX to develop, imple- ment, and support custom solutions through fast-paced, dynamic projects involving components at every level of the Q2 platform to extend its functionality to meet clients' unique needs. Must have Master's in Computer Science, Electrical Engineering or closely related computer field of study + 2 years' exp. OR Bachelor's + 5 years' exp. Submit resume through <https://www.q2.com/careers>. Must include "REQ-4883" on resume

### SOFTWARE ENGINEER (AUSTIN, TX)

Develop features and key exten- sions to a growing enterprise product platform for the market leader in Identity Software. Minimum Requirements: Bachelor's degree (or foreign equivalent) in Computer Science or related plus 2 years of experience as a Software Engineer. Must have experience developing commercial prod- ucts in Java, open source and open source tools, experience in agile, iterative, or XP environ- ments, and development tools including IDE, git, Jenkins, maven. Qualified applicants should directly mail resumes to Brittany Pletcher, HR Business Partner, Ping Identity, 1001 17th Street, Ste. 100, Denver, CO 80202 w/ ref to job code: PI21. No calls or online applicants please.

### SOLUTION ENGINEER

Nokia of America Corporation has a position in Austin, TX. \*Solution Engineer (ALU- ATX20-VV7X)- Provide technical subject matter expertise in the Device Mgmt; gather & docu- ment customer requirements & design solution architecture; analyze, troubleshoot & tune application performance; & develop internet user interface applications using Java, JSP, HTML, XML, CSS & Java Script. Resume to Attn: HR, 600 Mountain Ave, 6D-401E, Murray Hill, NJ 07974. Specify Job Code #. EOE

### WEBSITE

Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## MEDICAL

### CAREGIVER NEEDED

Searching for caregiver or live in caregiver. No experience needed. Hiring now \$10/hr. Call 512-486-0931

### REAL ESTATE

Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have ameni- ties does it? Find one that does in The Austin Chronicle Real Estate section.

## PROFESSIONAL

### PROJECT DIRECTOR

Paragon Home Builder, job site: 8705 Shoal Creek Blvd, Suite 213, Austin, Texas 78757. Responsible for the direction of on-going business projects and acquisition of new clients. Mail resume to job site, attn: Peter Conklin.

## SALES/ MARKETING

### SALES

Oracle America, Inc. has openings for Sales Consultant positions in Austin, TX. Job duties include: Provide presales technical/functional support to prospective customers. May telecommute from home. Apply by e-mailing resume to dorothy.holstein@oracle.com, referenc- ing 385.22859. Oracle supports workforce diversity.

## LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with Texas Alcoholic Beverage Commission for a BG (Wine and Beer Retailer's Permit) and FB (Food and Beverage Certificate) by Birdie's Luncheonette Operating Company, LLC, dba Birdie's, to be located at 2944 E 12th Street, Unit A, Austin, TX 78702, Travis County, Texas. Officers of said company are Teresa Malechek-Ezekiel (Member) and Arjav Ezekiel (Member).

Application has been made with the Texas Alcoholic Beverage

Commission for a Beer Retail Dealer's Off Premise License and Wine Only Package Store Permit by 71 West Xpress, LLC, dba 71 Xpress, 3131 Highway 71 East, Suite 100, Austin, Travis County, Texas. Salim S. Prasla, Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Hotel Carp Beverages, LLC dba The Carpenter Hotel to be located at 400 Josephine St., Austin,

Travis County, Texas. James Nix, Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Restaurant Permit with Food and Beverage Certificate by JALAAR, LLC dba Stuff'Em, to be located at 1202 FM 685, Suites B5-6, Pflugerville, Travis, Texas. Officers of said corporation are Andre Artis/Manager, Arthur L. Atwood Jr./Manager, Rochelle Contreras/ Manager, Larry Foote/ Manager, Jerquarius

Johnson/Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a On-Premise Mixed Beverage Restaurant Permit with FB and Late Hours Permit by 720 Space ATX LLC (dba) Higher Ground, to be located at 720 Congress, Austin, Travis County, TX 78701. Owners/ Managers of the said entity: Jose Soriano, Alfonso Soriano, and Charles Ferraro.

Application has been made with the Texas Alcoholic Beverage

Commission for a Wine and Beer Retailer's Off-Premise Permit by MASIYA LLC dba Grubbys to be located at 1901 W. Anderson Lane, Austin, Travis Co., Texas. Managing Members of said LLC is - Rafiq R. Ali - Managing Member & Adnan Lakhani - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off- Premise Permit by Jaya Ghatal Trading Inc dba La Superior Market to

be located at 2410 E. Riverside Drive, Ste C1, Austin, Travis Co., Texas. Officers of said Corporation is - Binod S. Kharel - Pres/Sec & Bhoj Raj Bhatta - VP/ Treas

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Asahi Austin, LLC d/b/a Asahi Imports located at 3005 S Lamar Blvd, Suite B-105B, Austin, Travis County, Texas 78704. Sally Matsumae - Manager.

Application has been

made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's permit by Machine Head Coffee LLC dba Machine Head Coffee to be located at 1701 E Martin Luther King Blvd. Suite #103 Austin, Travis County, TX 78702. LLC Manager is Nolan Green.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit by Del Valle Market, LLC. dba Del Valle Market, 3132 Highway 71 East,

**Austin, Travis County, Texas. Shaukat Prasla, Manager; Amir T. Karovaliya, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Austin Beerworks, LLC d/b/a Austin Beerworks located at 3009 Industrial Terrace, Suite 150, Austin, Travis County, Texas 78758. Adam DeBower, Michael McGovern, Michael Graham, and William Golden, managers.**

**Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli R&D Kitchen, LLC., dba Tacodeli R&D Kitchen, 509 HEARN STREET, AUSTIN, TX 78703. Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO**

**Application is being made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by DolgenCorp of Texas, Inc. d/b/a Dollar General Store #21948 located at 111 Waco St., McDade, Bastrop County, TX 78650. Officers of said Corporation are Steven R. Deckard, CEO, John Garratt, CFO, and Jason S. Reiser, Secretary.**

**Application is made with the Texas**

**Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate, Mixed Beverage Late Hours Permit by Blatt Preston Hollow, LLC dba Blue Sushi Sake Grill, at 11410 Century Oaks Terrace, #144, Austin, Travis County, Texas. MGR: Flagship LLC (Managers: Nicholas Hogan, Toomas Allisma, Anhtuan Buder, Anthony Hitchcock, Progressive Enterprises Inc. (Nicholas Hogan, Pres.; Toomas Allisma, Sec.))**

**CITATION BY PUBLICATION The State of Texas To unknown heirs of GREGG FREDRICK MASTON, Deceased Cause No. C-1-PB-21-000143, in Probate Court Number 1, Travis County, Texas. JOHN K. MASTON filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on January 21, 2021, requesting that the Court determine who are the heirs and only heirs of GREGG FREDRICK MASTON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000143, styled IN THE ESTATE OF GREGG FREDRICK MASTON, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 21, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S DELACROIX**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-20-007630 To: UNKNOWN HEIRS OF OF CARL W RISKE AND THE UNKNOWN HEIRS OF EDNA BERNHARD RISKE Defendant(s), in the hereinafter**

styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 1, 2021, and answer the PLAINTIFFS' ORIGINAL PETITION FOR TRESPASS TO TRY TITLE of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on DECEMBER 22, 2020, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-20-007630, in which GLORIA JAYNE HARDCASTLE; REBECCA ANN MEYER AND HOLLY JEAN BYERS Plaintiff(s), and UNKNOWN HEIRS OF CARL W. RISKE AND EDNA BERNHARD RISKE Defendant(s), and the nature of which said suit is as follows: 1. This is a suit for trespass to try title as to certain real property located in Austin, Texas. 2. The legal description of the real property at issue is: Lots Nos. Thirteen (13) and Fourteen (14) in Block "A" in the Richardson Subdivision in Block No. One (1) of the Doughty Subdivision of the Isaac Decker League in the County of Travis, in the City of Austin, State of Texas, according to the map or plat of said subdivision recorded in Book No. 2 at page 193 of the Plat Records of Travis County, Texas (the "Property") with a street address of 2101 Eva Street, Austin, Texas 78704. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFFS' ORIGINAL PETITION FOR TRESPASS TO TRY TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 13, 2021.

VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: GREGORY TODD MEYER 2340 E TRINITY MILLS RD STE 233 CARROLLTON, TX 75006 BUSINESS PHONE: (972) 810-0161 FAX: (972)810-0162 PREPARED BY: ADRIAN RODRIGUEZ

**CITATION BY PUBLICATION THE STATE OF TEXAS TO: Defendants Whose Addresses and Whereabouts are Unknown: REGINALD PARKER, WALTER ROBINSON JR., CHARLES ROBINSON, NORMA ROBINSON, VANCE ROBINSON, JOHN ROBINSON, FREDDIE ROBINSON, BILLY MC MILLAN, JR. Defendant(s), in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and Plaintiff's Original Petition for Declaratory Judgment and for Partition Sale of Real Property, a**

default judgment may be taken against you. A copy of the Plaintiff's Original Petition for Declaratory Judgment and for Partition Sale of Real Property accompanies this citation, in cause Number C-1-PB-20-001957 styled SHARON MCKINNEY & DONALD MC MILLAN, Plaintiffs Vs. REGINALD PARKER, TERRY WASHINGTON, NORVELENE CARR, ROBERT J. LEE, JR., GARY LANTION, LARRY LEE, BENNIE LEE, LAURA GARRISON, WALTER ROBINSON, JR., CHARLES ROBINSON, SHERLY ROBINSON, JAMES ROBINSON, NORMAN ROBINSON, TANITHA BLACON-ROBINSON, HAROLD ROBINSON, JR., VANCE ROBINSON, LAUREN MCCLELLAN, JOHN ROBINSON, FREDDIE ROBINSON, JIMMY WASHINGTON, WILLIE WASHINGTON, MATTIE ARNOLD, BILLY MC MILLAN (INDIVIDUALLY AND AS ADMINISTRATOR OF THE ESTATE OF EDNA L. MC MILLAN), AND JEANNIE CARTER, Defendants (Estate of Mary Lou Washington, Deceased, Cause No. C-1-PB-18-001076) (Estate of Charlie Washington, Deceased, Cause No. C-1-PB-20-001077) Filed in PROBATE COURT No. 1 on September 30, 2020. Given under my hand and seal of Dana DeBeauvoir, County Clerk on December 28, 2020. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S. DELACROIX Plaintiff's Attorney Don E. Walden 8310 N. Capital of Texas Highway Building One, Ste. 305 AUSTIN, TX 78731-1011 (512) 449-9595

**CITATION BY PUBLICATION The State of Texas To unknown heirs of ALAN R SEROTTA, Deceased Cause No. C-1-PB-21-000150, in Probate Court Number 1, Travis County, Texas. JILL M SEROTTA filed an Application for Determination of Heirship and Appointment of Independent Administrator in in the above-numbered and -entitled estate on January 21, 2021, requesting that the Court determine who are the heirs and only heirs of ALAN R SEROTTA, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000150, styled IN THE ESTATE OF ALAN R SEROTTA, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 26, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: B. HICKS**

**CITATION BY PUBLICATION The State of Texas To unknown heirs of ALISON CHRISTINE HENRY, Deceased Cause No. C-1-PB-21-000083, in Probate Court Number 1, Travis County, Texas. SAMUEL S. ALEXANDER AKA SAMUEL ALEXANDER filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in in the above-numbered and -entitled estate on January 12, 2021, requesting that the Court determine who are the heirs and only heirs of ALLISON CHRISTINE HENRY, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000083, styled IN THE ESTATE OF ALISON CHRISTINE HENRY, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 14, 2021. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO**

**CITATION BY PUBLICATION The State of Texas To unknown heirs of ANDREA SOFIA PRELAT, Deceased Cause No. C-1-PB-21-000122, in Probate Court Number 1, Travis County, Texas. ALFREDO PRELAT filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on January 19, 2021, requesting that the Court determine who are the heirs and only heirs of ANDREA SOFIA PRELAT, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000122, styled IN THE ESTATE OF ANDREA SOFIA PRELAT, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 21, 2021. Dana DeBeauvoir County Clerk, Travis County,**

Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: L. HERNANDEZ

**CITATION BY PUBLICATION The State of Texas To unknown heirs of JOHN STEPHEN KACZMAREK, Deceased Cause No. C-1-PB-21-000110, in Probate Court Number 1, Travis County, Texas. JEFF KACZMAREK filed an Application for Independent Administration and Letters of Administration Pursuant to Section 401.003 of the Texas Estates Code and Application to Determine Heirship in in the above-numbered and -entitled estate on January 15, 2021, requesting that the Court determine who are the heirs and only heirs of JOHN STEPHEN KACZMAREK, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000110, styled IN THE ESTATE OF JOHN STEPHEN KACZMAREK, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 20, 2021. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: B. HICKS**

**CITATION BY PUBLICATION The State of Texas To unknown heirs of MATTHEW JAMES ALMASI, Deceased Cause No. C-1-PB-20-000890, in Probate Court Number 1, Travis County, Texas. ZOLTAN R ALMASI JR filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on May 11, 2020, requesting that the Court determine who are the heirs and only heirs of MATTHEW JAMES ALMASI, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation.\*Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000890, styled MATTHEW JAMES ALMASI, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 07, 2020.**

on January 20, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: V. LIMON

**CITATION BY PUBLICATION The State of Texas To unknown heirs of SCOTT CATER JAMAIL, Deceased Cause No. C-1-PB-20-002200, in Probate Court Number 1, Travis County, Texas. TIMOTHY EMILE JAMAIL filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION BY AGREEMENT in the above-numbered and -entitled estate on November 4, 2020, requesting that the Court determine who are the heirs and only heirs of SCOTT CATER JAMAIL, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-002200, styled IN THE ESTATE OF SCOTT CATER JAMAIL, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 5, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325.**

**CITATION BY PUBLICATION The State of Texas To unknown heirs of STEPHEN PHILIP BAYER, Deceased Cause No. C-1-PB-20-001901, in Probate Court Number 1, Travis County, Texas. PAMELA M. DOZLER filed an APPLICATION FOR DECLARATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on September 23, 2020, requesting that the Court determine who are the heirs and only heirs of STEPHEN PHILIP BAYER, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001901, styled IN THE ESTATE OF STEPHEN PHILIP BAYER, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 07, 2020.**

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

**CITATION BY PUBLICATION The State of Texas To unknown heirs of CAIN URAL JARMON, Deceased Cause No. C-1-PB-21-000149, in Probate Court Number 1, Travis County, Texas. GENELL JARMON filed an Application for Determination of Heirship in in the above-numbered and -entitled estate on January 21, 2021, requesting that the Court determine who are the heirs and only heirs of CAIN URAL JARMON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000149, styled IN THE ESTATE OF CAIN URAL JARMON, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 26, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID RAY ESCHBERGER, DECEASED, Cause No. 21-0052-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. JANET LYNN BOSWELL, Applicant, in the above numbered and entitled estate, filed on the 20th day of January, 2021 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said DAVID RAY ESCHBERGER, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the**

CONTINUED  
ON P.52

21st day of January, 2021.  
Applicant's Attorney: Kenneth A Richey, Jr. 12112 Anderson Mill Road, Bldg. 12D Austin, TX 78726  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: /s/ S. Klint, Deputy

**CITATION BY PUBLICATION DIVORCE**  
(no child) TRC 109, 114 & FC 6.409

Cause #20-1872-FC4  
THE STATE OF TEXAS  
COUNTY OF WILLIAMSON  
TO: Maria Cristina Cerda  
AND TO ALL WHOM IT MAY CONCERN:

Respondent(s): GREETING  
**NOTICE TO RESPONDENT: YOU HAVE BEEN SUED.**

You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 am on the Monday next following the expiration of 20 days after the date you were served this citation and petition, a default judgment may be taken against you." The petition of JAIME MERCADO, Petitioner, was filed in the County Court at Law #4 of Williamson County, Texas on the 30th day of July, 2020, against MARIA CRISTINA CERDA, numbered 20-1872-FC4 and entitled IN THE MATTER OF THE MARRIAGE OF JAIME MERCADO AND MARIA CRISTINA CERDA. The suit requests relief as is more fully shown by the Petition on file in this suit. "The Court has the authority in this suit to enter any judgment or decree, including but not limited to dissolving the marriage, providing for the division of property, which will be binding on you." ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at Williamson County, Texas on this the 28th day of October, 2020.

ADDRESS OF ATTORNEY FOR PETITIONER:  
Raul Garcia  
P.O. BOX 140028  
Austin, TX 78714-0028  
**Lisa David, District Clerk**  
P.O. Box 24, 405 Martin Luther King  
Ste 135, Georgetown, TX 78627  
Williamson County, Texas  
(512) 943-1212  
By: /s/ **Angela Clark**  
Angela Clark, Deputy

**FAMILY COURT FOR THE STATE OF DELAWARE NOTICE OF FAMILY COURT GUARDIANSHIP ACTION**  
TO: Matthew McCoy, Respondent(s)  
Petitioner, Sasha Dunn has filed a Permanent Guardianship Petition  
(Petition #20-15916) against you in the Family Court of the State of Delaware for Kent County on 08/04/2020. If you do not file an answer with the Family Court within 20 days after publication of this notice, exclusive of the date of publication, this action will be heard in Family Court without further notice.

**IF YOU ARE THE PARENT AND WISH TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER BUT CANNOT AFFORD ONE, YOU MAY BE ENTITLED TO HAVE THE COURT APPOINT AN ATTORNEY TO REPRESENT YOU FOR FREE. FOR MORE INFORMATION, CONTACT THE CLERK OF THE COURT AT FAMILY COURT, 302-255-0300.**

**Margarita B. Pina has applied for a Wine & Beer Retailer's Permit & Retail Dealer's On-**

**Premise Late Hours License with the Texas Alcoholic Beverage Commission d/b/a Los Patrones Sports Bar, 4700 Burleson Road, #B, Austin, Travis, TX**

**Michelobos Restaurant & Sports Inc., Luis A. Sol-Rivas, Pres/ Sec. has applied for a Mixed Beverage Permit & Mixed Beverage Late Hours Permit with the Texas Alcoholic Beverage Commission d/b/a Michelobos Restaurant & Sports Bar Inc., 900 E. Braker Lane, Ste. 170, Austin, Travis, TX**

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER,0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.  
2002 HONDA MOTORCYCLE BLACK NO PLATE NO VIN  
2014 FREIGHTLINER CASCADIA NO PLATE 3AKG-GLD55E5FH7870  
1997 DODGE PICK UP BLACK NO PLATE NO VIN

**NOTICE OF ABANDONED VEHICLES**  
**SECOND NOTICE**  
2005 Volvo S40 CO-BBB019 Plate VIN YV1MS382752120094 Picked on 1/02/21 from 1600 S. Mopac SB.  
Charges as of 1/2/20 are \$550.46 Towed to EZ Auto & Towing Service (Oak Hill Ln) 1830 Oak Hill Ln Austin, TX 78744 512 291-8299 The Vehicle may be redeemed by proper owner or lienholder.

**NOTICE OF PUBLIC AUCTION**  
"In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on February 24, 2021 at 10:00am.  
**Life Storage #276**  
**2830 S. A.W. Grimes, Round Rock, TX 78664**  
512-310-0279  
Jennifer Munoz-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Lynn Wiggins-Tools/Applnces  
Raquel Mize-Hslsd Gds/Furn, TV/

Stereo Equip, Tools/Applnces, Photography Equipment  
Dex Boyce-Hslsd Gds/Furn  
Jason Estevez-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes  
Phyllis Cobb-Hslsd Gds/Furn  
**Life Storage #390**  
**12835 Pond Springs Rd, Austin, TX 78729**  
512-250-5152  
Barbara Mack-Hsd Gds/Furn, Tools/Applnces  
Lyle Webb-Hslsd Gds/Furn  
Darius Anderson-Hslsd Gds/Furn  
Daniel Fritz-Hslsd Gds/Furn  
**Life Storage #392**  
**550 S. IH-35, Round Rock, TX 78681**  
512-238-6648  
Bobby Flores-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscping/Cnstrctn Equip, Mig Welder, Pressure Washer  
Andrea Gutierrez-Hslsd Gds/Furn, TV/Stereo Equip  
Dustin Sink-Tools/Applnces  
Gerardo Guerrero-Hslsd Gds/Furn  
**Life Storage #429**  
**2715 Sam Bass Rd. Round Rock, TX 78681**  
512-255-3724  
Mamawah Konneh-Hslsd Gds/Furn, TV/Stereo Equip  
**Life Storage #430**  
**2101 Double Creek Dr. Round Rock, TX 78681**  
512-733-1203

Ira Mitchell-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Deazza Gaston Ellis-TV/Stereo Equip, Boxes, DVD's, Bedframe  
Stephen Michaud-Hslsd Gds/Furn  
**Life Storage #446**  
**1515 N. A.W. Grimes Blvd., Round Rock, TX 78665**  
512-310-2224  
Crystal Ward-Hslsd Gds/Furn  
Antonio Cruz-Hslsd Gds/Furn  
Samuel Wright-Hslsd Gds/Furn, Boxes  
Dantavius Harmon-Hslsd Gds/Furn  
Robert Murray-Hslsd Gds/Furn  
Furn Williams-Hslsd Gds/Furn  
Wilco Youth Sport Association-Football Items  
Stephen Burrola-Hslsd Gds/Furn  
Kyle Cox-Hslsd Gds/Furn  
Nora Cavazos-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Clothes  
Albert Deleon-Hslsd Gds/Furn  
Chandra Taylor-Lndscping/Cnstrctn Equip  
Jasser Awad-Hslsd Gds/Furn  
Amond McWilliams-Hslsd Gds/Furn  
Erik Olmeda-Hslsd Gds/Furn, TV/Stereo Equip  
**Life Storage #545**  
**506 McNeil Rd. Round Rock, TX 78681**  
512-255-7939  
Tyler Meyer-Hslsd Gds/Furn, TV/Stereo Equip  
Patrick Bramel-Hslsd Gds/Furn  
**Life Storage #864**  
**16700 RR 620 Round Rock, TX 78681**  
512-599-8840  
Tomas Reyes-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip  
David Jackson-Nerf Guns  
**Life Storage #971**  
**2000 University Blvd. Round Rock, TX 78665**  
512-255-1110

**NOTICE OF PUBLIC AUCTION**  
"Pursuant to Chapter 59, Texas Property Code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage treasures.com which will end on Thursday 02/18/2021 at 10:00am  
**Life Storage #9001**

**NOTICE OF PUBLIC AUCTION**  
AAA Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at AAA Storage 9810 Old Lockhart Rd Austin TX. All auctions will take place online at www.StorageTreasures.com and will end on 01/28/2021 at 3:30pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.  
J Campbell Unit 531 Tools, Metal work bench, Large TV, Shop Vac, etc.  
I Soltero Unit 523 Boxes, speaker, air tank, tools  
D Juarez 5107 Bicycle, bed. Miscellaneous house hold  
D Juarez 5134 Sofa, Bed, fu

**NOTICE OF PUBLIC AUCTION**  
**At Devon Self Storage, 8008 S Congress Ave Austin, TX 78745**  
Lawrence Reyes, Sofa, Chairs, Headboard, Mattresses. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on January 21, 2021 at 10:00 AM and will continue until February 5, 2021 at 10:00 AM at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids.  
Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

**NOTICE OF PUBLIC AUCTION**  
Store It All Storage-In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after January 15, 2021 and ending January 29, 2021 at 10:00am. Store It All-Del Valle 5280 HWY 71 East Del Valle TX 78617 Elsa Erazo 00C38 Lyndia L Miller 1F73 Mary Ornelas 1G44 Store It All-Westlake 1500 Village West Dr. Austin, TX 78733 Anthony Sloan 00163

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC** located at **12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. The sale will

**2150 Double Creek Dr Round Rock, TX 78664**  
**(512)774-5905**  
Chase Chittum, Kevin Butler, Juan Pablo Cardoza  
**Life Storage #8004**  
**10201 E. Crystal Falls Pkwy Leander, TX 78641**  
**(512)456-8106**  
James Cornejo, Mary Cornejo  
**Life Storage #8030**  
**1714 E Parmer Ln. Austin, TX 78754**  
**(512)537-3412**  
Timothy Reed, Peter Tyler, Demiesha Hart, Kisha Simone Hearn  
**Life Storage #8031**  
**981 N Red Bud Ln Round Rock, TX 78665**  
**(512)537-3481**  
Griffin G. Horace, Darby Drew, Garrett Pennington

**NOTICE OF PUBLIC AUCTION**  
AAA Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at AAA Storage 9810 Old Lockhart Rd Austin TX. All auctions will take place online at www.StorageTreasures.com and will end on 01/28/2021 at 3:30pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.  
J Campbell Unit 531 Tools, Metal work bench, Large TV, Shop Vac, etc.  
I Soltero Unit 523 Boxes, speaker, air tank, tools  
D Juarez 5107 Bicycle, bed. Miscellaneous house hold  
D Juarez 5134 Sofa, Bed, fu

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, BEN WHITE BOULEVARD AUSTIN, TX 78704** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10:30 A.M. **February 15, 2021.** Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 1/29/21 2nd: 2/5/21**  
Anitra Tusie - Dresser, boxes, totes, fan, pillows.  
David Pena- Chairs, table, totes, blankets, boxes, boots.  
Shane Campbell- Mattresses, boxes, TV, bed, totes.  
Louis Ham- Mattresses, Sofa, boxes, clothing  
Maria Montes DeArroyo- Desk, cabinet, printer  
Rachel Conley- Totes, batteries, bikes, grill, bags  
Leslie McMillian- Boxes, bags, misc. items  
Tani Barr- Cabinet  
Eric Rhett- Ladders, Steel, Washer/Dryer, Go-Cart, Shelf  
Brian Edmondson- Holiday Decor, Sofas, Totes, Boxes  
Christopher Dunlap- Boxes, couch, Totes, suitcase, shelf  
Susan Taylor- Dolly, Bed Frame, TV, Totes, Table, Boxes  
Robert Phares- TV, Boxes, Mattress, golf clubs  
Submitted by: Lorraine Anderson @ Storage Star  
13444 Pond Springs Road Austin, TX 78729  
512-335-1500 spondsprings@storagestar.com

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC** located at **12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10:00 A.M. **February 15, 2021.** Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 1/29/21 2nd: 2/5/21**  
Anitra Tusie - Dresser, boxes, totes, fan, pillows.  
David Pena- Chairs, table, totes, blankets, boxes, boots.  
Shane Campbell- Mattresses, boxes, TV, bed, totes.  
Louis Ham- Mattresses, Sofa, boxes, clothing  
Maria Montes DeArroyo- Desk, cabinet, printer  
Rachel Conley- Totes, batteries, bikes, grill, bags  
Leslie McMillian- Boxes, bags, misc. items  
Tani Barr- Cabinet  
Eric Rhett- Ladders, Steel, Washer/Dryer, Go-Cart, Shelf  
Brian Edmondson- Holiday Decor, Sofas, Totes, Boxes  
Christopher Dunlap- Boxes, couch, Totes, suitcase, shelf  
Susan Taylor- Dolly, Bed Frame, TV, Totes, Table, Boxes  
Robert Phares- TV, Boxes, Mattress, golf clubs  
Submitted by: Lorraine Anderson @ Storage Star  
13444 Pond Springs Road Austin, TX 78729  
512-335-1500 spondsprings@storagestar.com

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC** located at **12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10:00 A.M. **February 15, 2021.** Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 1/29/21 2nd: 2/5/21**  
Anitra Tusie - Dresser, boxes, totes, fan, pillows.  
David Pena- Chairs, table, totes, blankets, boxes, boots.  
Shane Campbell- Mattresses, boxes, TV, bed, totes.  
Louis Ham- Mattresses, Sofa, boxes, clothing  
Maria Montes DeArroyo- Desk, cabinet, printer  
Rachel Conley- Totes, batteries, bikes, grill, bags  
Leslie McMillian- Boxes, bags, misc. items  
Tani Barr- Cabinet  
Eric Rhett- Ladders, Steel, Washer/Dryer, Go-Cart, Shelf  
Brian Edmondson- Holiday Decor, Sofas, Totes, Boxes  
Christopher Dunlap- Boxes, couch, Totes, suitcase, shelf  
Susan Taylor- Dolly, Bed Frame, TV, Totes, Table, Boxes  
Robert Phares- TV, Boxes, Mattress, golf clubs  
Submitted by: Lorraine Anderson @ Storage Star  
13444 Pond Springs Road Austin, TX 78729  
512-335-1500 spondsprings@storagestar.com

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC** located at **12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10:00 A.M. **February 15, 2021.** Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 1/29/21 2nd: 2/5/21**  
Anitra Tusie - Dresser, boxes, totes, fan, pillows.  
David Pena- Chairs, table, totes, blankets, boxes, boots.  
Shane Campbell- Mattresses, boxes, TV, bed, totes.  
Louis Ham- Mattresses, Sofa, boxes, clothing  
Maria Montes DeArroyo- Desk, cabinet, printer  
Rachel Conley- Totes, batteries, bikes, grill, bags  
Leslie McMillian- Boxes, bags, misc. items  
Tani Barr- Cabinet  
Eric Rhett- Ladders, Steel, Washer/Dryer, Go-Cart, Shelf  
Brian Edmondson- Holiday Decor, Sofas, Totes, Boxes  
Christopher Dunlap- Boxes, couch, Totes, suitcase, shelf  
Susan Taylor- Dolly, Bed Frame, TV, Totes, Table, Boxes  
Robert Phares- TV, Boxes, Mattress, golf clubs  
Submitted by: Lorraine Anderson @ Storage Star  
13444 Pond Springs Road Austin, TX 78729  
512-335-1500 spondsprings@storagestar.com

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC** located at **12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10:00 A.M. **February 15, 2021.** Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 1/29/21 2nd: 2/5/21**  
Anitra Tusie - Dresser, boxes, totes, fan, pillows.  
David Pena- Chairs, table, totes, blankets, boxes, boots.  
Shane Campbell- Mattresses, boxes, TV, bed, totes.  
Louis Ham- Mattresses, Sofa, boxes, clothing  
Maria Montes DeArroyo- Desk, cabinet, printer  
Rachel Conley- Totes, batteries, bikes, grill, bags  
Leslie McMillian- Boxes, bags, misc. items  
Tani Barr- Cabinet  
Eric Rhett- Ladders, Steel, Washer/Dryer, Go-Cart, Shelf  
Brian Edmondson- Holiday Decor, Sofas, Totes, Boxes  
Christopher Dunlap- Boxes, couch, Totes, suitcase, shelf  
Susan Taylor- Dolly, Bed Frame, TV, Totes, Table, Boxes  
Robert Phares- TV, Boxes, Mattress, golf clubs  
Submitted by: Lorraine Anderson @ Storage Star  
13444 Pond Springs Road Austin, TX 78729  
512-335-1500 spondsprings@storagestar.com

begin on or about the time indicated at www.selfstorage-auction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 1/29/21 2nd: 2/5/21**  
Kelley Sweeney- Clothing, Household Goods  
Melanie Garza- Totes, Boxes, Clothing  
Melanie Garza- Clothing, Bags  
Jason Bowman- Tires, Car Rims  
Richard H. Edmunds- Sofa, Dressers  
Anthony Key- Sofa  
Melanie Garza- Bags, Totes, Household Goods  
Philip A Marshall- Chairs, Sofa Set, Washer/Dryer, Boxes, Tool Box, Dressers  
Submitted by: Kolbi Resto @ Storage Star Mopac  
12900 N. Mopac Expressway Austin, TX 78727  
512-244-1011 smsopac@storagestar.com

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, POND SPRINGS** located at **13444 POND SPRINGS RD, AUSTIN, TX 78729** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 9:30 A.M. **February 15, 2021.** Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 1/29/21 2nd: 2/5/21**  
Anitra Tusie - Dresser, boxes, totes, fan, pillows.  
David Pena- Chairs, table, totes, blankets, boxes, boots.  
Shane Campbell- Mattresses, boxes, TV, bed, totes.  
Louis Ham- Mattresses, Sofa, boxes, clothing  
Maria Montes DeArroyo- Desk, cabinet, printer  
Rachel Conley- Totes, batteries, bikes, grill, bags  
Leslie McMillian- Boxes, bags, misc. items  
Tani Barr- Cabinet  
Eric Rhett- Ladders, Steel, Washer/Dryer, Go-Cart, Shelf  
Brian Edmondson- Holiday Decor, Sofas, Totes, Boxes  
Christopher Dunlap- Boxes, couch, Totes, suitcase, shelf  
Susan Taylor- Dolly, Bed Frame, TV, Totes, Table, Boxes  
Robert Phares- TV, Boxes, Mattress, golf clubs  
Submitted by: Lorraine Anderson @ Storage Star  
13444 Pond Springs Road Austin, TX 78729  
512-335-1500 spondsprings@storagestar.com

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, MOPAC** located at **12900 N MOPAC EXPRESSWAY AUSTIN, TX 78727** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10:00 A.M. **February 15, 2021.** Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 1/29/21 2nd: 2/5/21**  
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David Pena- Chairs, table, totes, blankets, boxes, boots.  
Shane Campbell- Mattresses, boxes, TV, bed, totes.  
Louis Ham- Mattresses, Sofa, boxes, clothing  
Maria Montes DeArroyo- Desk, cabinet, printer  
Rachel Conley- Totes, batteries, bikes, grill, bags  
Leslie McMillian- Boxes, bags, misc. items  
Tani Barr- Cabinet  
Eric Rhett- Ladders, Steel, Washer/Dryer, Go-Cart, Shelf  
Brian Edmondson- Holiday Decor, Sofas, Totes, Boxes  
Christopher Dunlap- Boxes, couch, Totes, suitcase, shelf  
Susan Taylor- Dolly, Bed Frame, TV, Totes, Table, Boxes  
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Submitted by: Lorraine Anderson @ Storage Star  
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512-335-1500 spondsprings@storagestar.com

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Submitted by: Lorraine Anderson @ Storage Star  
13444 Pond Springs Road Austin, TX 78729  
512-335-1500 spondsprings@storagestar.com

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Robert Phares- TV, Boxes, Mattress, golf clubs  
Submitted by: Lorraine Anderson @ Storage Star  
13444 Pond Springs Road Austin, TX 78729  
512-335-1500 spondsprings@storagestar.com

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Susan Taylor- Dolly, Bed Frame, TV, Totes, Table, Boxes  
Robert Phares- TV, Boxes, Mattress, golf clubs  
Submitted by: Lorraine Anderson @ Storage Star  
13444 Pond Springs Road Austin, TX 78729  
512-335-1500 spondsprings@storagestar.com

**15, 2021.** Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 1/29/21 2nd: 2/5/21**  
Kelley Sweeney- Clothing, Household Goods  
Melanie Garza- Totes, Boxes, Clothing  
Melanie Garza- Clothing, Bags  
Jason Bowman- Tires, Car Rims  
Richard H. Edmunds- Sofa, Dressers  
Anthony Key- Sofa  
Melanie Garza- Bags, Totes, Household Goods  
Philip A Marshall- Chairs, Sofa Set, Washer/Dryer, Boxes, Tool Box, Dressers  
Submitted by: Kolbi Resto @ Storage Star Mopac  
12900 N. Mopac Expressway Austin, TX 78727  
512-244-1011 smsopac@storagestar.com

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, POND SPRINGS** located at **13444 POND SPRINGS RD, AUSTIN, TX 78729** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 9:30 A.M. **February 15, 2021.** Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 1/29/21 2nd: 2/5/21**  
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Robert Phares- TV, Boxes, Mattress, golf clubs  
Submitted by: Lorraine Anderson @ Storage Star  
13444 Pond Springs Road Austin, TX 78729  
512-335-1500 spondsprings@storagestar.com

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Submitted by: Lorraine Anderson @ Storage Star  
13444 Pond Springs Road Austin, TX 78729  
512-335-1500 spondsprings@storagestar.com

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Robert Phares- TV, Boxes, Mattress, golf clubs  
Submitted by

Stephanie Walters  
Tools, Household Items  
Elysia Nouri  
Twin beds, boxes, washer  
and dryer  
Owen Stratton  
Canoe, Boxes, Clothes  
**5431 Williams Dr., Georgetown 78633, 512.688.9711, February 12, 2021 at 12:15 pm**  
James Jefferson  
chairs, office supplies  
The auction will be listed and advertised on [www.storage-reasures.com](http://www.storage-reasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
6512 McNeil Dr, Austin, TX 78729. 02/12/2021 10:00 AM  
Katherine Kinnelly  
JSC Mobile Diesel & Automotive Repair  
Tools, parts, etc.  
Richard Laird  
JSC Mobile Diesel & Automotive Repair  
tools and truck  
Michael Woodruff  
Steve Evans  
Hunter Haley  
Denise Escalante  
Shirley Agnew-McCowan  
Jessica Lucas  
TV's, furniture, musical equipment  
Cody Moore  
Washer and Dryer, boxes, kitchen table, camping stuff  
Hilton Elizabeth  
Diamond Quintero  
Tools equipment  
Billy Roosa  
Tools, materials  
6412 Burnet Rd, Austin, TX 78757. 02/12/2021 10:15 AM  
Johnny Sanders  
William Weber  
Alfredo Salazar  
Eduardo Cruz  
Eric Kearney  
Wilma Jones  
James Lowe  
12506 N Lamar Blvd, Austin, TX 78753. 02/12/2021 10:30 AM  
Joseph Davis  
Patricia Harris  
Sharon Burnett  
Quana Shelton  
Michael Alexander  
Sasha Cruz  
Melissa Ruiz  
Quincy Wray  
Stephanie Victor  
Rachel Chadwick  
Nicholas Reynolds  
Rodney Slaughter  
Abi Kugel  
3621 E Whitestone Blvd, Cedar Park, TX 78613. 02/12/2021 10:45 AM  
Antonio Rodriguez  
James Presley  
Motorcycle equipment  
Queasean Gildon  
Helen Zboray  
Euran Woods  
Jason Slagel  
Golf clubs, Christmas Decorations  
Cheryl Salters  
Jessica Hutchinson  
18412 TX-71, Spicewood, TX 78669. 02/12/2021 11:15 AM  
Marsha McNeill  
David Bates  
Coy Morris  
John Vanderburg  
11800 Hero Way W, Leander, TX 78641. 02/12/2021 11:30 AM  
Justin Slagle  
Lisa Hutchison  
Justin Armendariz  
Michael Trump  
Richard McNeal  
13126 Ranch Rd 620 N, Austin,

TX 78717. 02/12/2021 12:30 PM  
Shanae Poosz  
Benny Rodriguez  
Sean Howell  
Jennifer Whinney  
Misty Hartman  
Roger Jacobson  
Clothes, camping gear, knives  
Tomasa Casarez  
Xerox machines and printers  
Camille Leming  
11200 Ranch Rd 620, Austin, TX 78726. 02/12/2021 12:45 PM  
Luis Jaramillo  
Leroy Thompson  
Ja'maie Williams  
Lisa Harr  
Kia Martin  
Manuel Mier  
Ashleigh Allen  
Andrea Hill  
Roxanne Hickman  
Mercedes 280C Coop Coffe  
Brown

The auction will be listed and advertised on [www.storage-reasures.com](http://www.storage-reasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.  
**2631 S. Capital of Texas Hwy. Austin, TX 78746, 512.202.9849, February 19, 2021 at 10:00am**  
Denisha Bell  
Household items, clothes, boxes, keepsakes  
Bonnie Cudlip  
Boxes, bags, clothing  
Top Shelf Events  
Glassware, ice chests, bartending tools  
Troy Ward  
Boxes, books, files  
**9300 Brodie Ln. Austin, TX 78748, 512.230.7283, February 19, 2021 at 10:10am**  
Marsha OHara  
Household items  
Chad Cortez  
Household items  
Janice Carpenter  
Household items, electronics  
Janice Carpenter  
Household goods  
Craig Douglas  
Household goods  
Marcella Salazar  
Household items, clothing  
**9215 S. 1st St. Austin, TX 78748, 512.348.9477, February 19, 2021 at 10:20am**  
John Barnes  
Washer, dryer, garage items, tools  
Nicole Hoes  
Household items  
David Gonzalez  
Clothes, household items  
Fransys Valvieso  
Household items, personal property, boxes  
Ariel Munguia  
Clothing  
Jennifer Zavala  
Household items  
Mary Insrillo  
Boxes, clothes  
**12408 Harris Branch Pkwy, Manor, TX 78653, 512.318.3681, February 19, 2021 at 10:30am**  
Robert Ruiz  
Household items  
Richard Vela  
LB Evans III  
Carlos Carcamos  
Personal items  
Mandy Ray  
Household items  
Irving Jones  
Household goods  
Bradley Meltzer  
Files  
Tim Tillis  
Household goods, appliances  
Steven Scallion  
Household items

Joshua Blair  
Household items  
Lori Kilburn-Coleman  
Christmas items, pictures  
Rigoberto Pena  
Household goods  
Stacey Clack-Jones  
Household items  
Brian Drake  
Concrete items and tools  
Jose Chavez  
Household items  
Thelma Kerr  
Household goods  
Alix Ray  
Blankets and moving equipment  
Van Caraway  
Household goods  
Anthony McKinney  
Household items  
**9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, February 19, 2021 at 10:40am**  
Steve Elder  
Clothes  
Drew Swanson  
Boxes, household items  
Josh Krzykowski  
Boxes, car bumper  
Justin Newhouse  
Garage Door business items, tools, materials  
Matt Connelly  
Shneling goods  
Jesse Abalos III  
Boxes, tools  
Ryan Whisenhunt  
Totes  
Timothy Esensee  
Household goods  
Marsha O'Hara  
Household goods  
Asa Cervantes  
Catering equipment  
Teena Shelby  
Boxes  
Michael Mitchell  
Upright piano, boxes, totes  
Rene Villescias  
Household items  
**1620 S. I-35 Frontage Rd Austin, TX 78704, 512.298.1737, February 19, 2021 at 11:00am**  
Gregory Ayala  
Mike Guirandou  
Household items, personal items  
Angel Armando Mendoza  
Benitez  
Household items, personal goods  
Michael Aguirre  
Household items  
Abidali Suleman  
Jamal El-amin  
Boxes  
Household items, personal property  
Jessica Teague  
Kids toys  
Nevin Simmack  
Garage Door Repair  
Tools  
Steven White  
Household items  
Randall Wornack  
Tools  
Loida Bustamante  
mics items  
Brandon Wilcoxon  
Clothes  
**9521 Hwy 290 West Austin, TX 78736, 512.568.0395, February 19, 2021 at 11:10am**  
Bram Adrian Villareal  
Boxes, apparel  
Mitchell McKenzie  
Household items, washer, dryer  
**5656 N. IH-35 Austin, TX 78751, 512.956.5417, February 19, 2021 at 11:20am**  
Christian Nzegwu  
Household items  
Armando Castro  
Furniture, household goods  
Dawn Kinker  
Errol Chancellor  
Household goods, music equipment  
Leivin Diaz  
Apt goods  
Dinah Edwards  
Household goods  
Christian Williams  
Household items  
Nicholas Cervantes  
Paintings  
Jose Medina  
Clothes, tools, kitchen, housewares  
Santiago Valdez  
Household items  
Jessica Jones

Household items, toys, collectibles  
Gwendolyn Tezeno  
Household items  
Alex Joseph  
Clothing  
Derek Goff  
Household items  
Janessa Remington  
Household items  
Misaal Mondragon  
Tools, boxes, work equipment  
Stacy Starr  
Boxes, washer, dryer  
Christine Winfield  
Household items  
Yasmin Gonzalez  
Clothes  
Decereaux Winthrop  
Furniture, boxes  
Ramona Gonzales  
Household items  
**1000 E. 50th St. Austin, TX 78751, 512.501.1131, February 19, 2021 at 11:30am**  
Richard Cox  
Household goods  
Donald Holmes  
Household items  
Christopher Neff  
Household goods  
Demetria Sorrells  
Household items  
Krisha Arnold  
Bins  
Robert Moore  
Gloria Wellborn  
Knick nacks, boxes, clothes  
Geneya Crenshaw  
TV, washer, dryer  
Miguel Cantu  
Clothing  
**4518 Boston Ln. Austin, TX 78735, 512.879.1488, February 19, 2021 at 11:40am**  
Pedro Abreu  
Tools  
Jacob Morin

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#### NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 2/9/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Jorge Palma; Caleb Hobart; Jose Esteban Martinez; Aka Jose B.; Cynthia Mendietta; Myrnyia Walker; George Rodriguez; Jessica by Carl Rogers; Shannon Slaughter; Jacqueline Caro; Daniel Fernandez; Juan Cardenas. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 2/9/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Chris Castillo (2 units). All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANGELA C. GILL, DECEASED

On January 20, 2021, letters testamentary as Independent Executor for the Estate were issued to Kinloch Gill, III by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-20-002332 pending upon the Probate Docket of said Court.  
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:  
H. David Hughes, Attorney for Kinloch Gill, III, Independent Executor  
2901 Bee Cave Road, Building O  
Austin, Texas 78746

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FREDDIE RAYFINCH, DECEASED

Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of FREDDIE RAY FINCH were issued on the 12th day of January, 2021, in Cause No. C-1-PB-20-002320 pending in the Probate Court, Number One of Travis County, Texas to: LINDA MARIE FINCH  
17236 Blake Manor Road Manor, Texas, 78653.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.  
Dated the 22nd day of January, 2021.

Respectfully Submitted,  
OWEN & BOGART  
/s/Elizabeth Owen  
Elizabeth Owen, Attorney  
State Bar # 00794411  
105 E. 2nd St. / P.O. Box 690  
Elgin, Texas 78621  
Phone: (512) 281-3326  
Fax: (512) 281-5094  
eowen@obirlaw.net

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACK P. GIBBS

On November 3, 2020, letters testamentary for the Estate were issued to Laura K. Gibbs by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-20-001813 pending upon the Probate Docket of said Court.  
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:  
Sara H. Atkins  
Attorney for Laura K. Gibbs, Independent Executor  
2630 Exposition Blvd., Suite 203  
Austin, Texas 78703-1763

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JERRY P. HORN, DECEASED

On January 25, 2021, letters testamentary as Independent Co-Executors for the Estate were issued to Phyllis Horn Milstead and Howard Thomas Horn by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-20-002380 pending upon the Probate Docket of said Court.  
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:  
H. David Hughes, Attorney for Phyllis Horn Milstead and Howard Thomas Horn, Independent Co-Executors

2901 Bee Cave Road, Building O  
Austin, Texas 78746

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KENNETH GORDON PURYEAR

On December 29, 2020, letters testamentary for the Estate were issued to Mary Cordes Puryear by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-20-002137 pending upon the Probate Docket of said Court.  
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:  
Sara H. Atkins  
Attorney for Mary Cordes Puryear, Independent Executor  
2630 Exposition Blvd., Suite 203  
Austin, Texas 78703-1763

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LILLIAN EPPRIGHT, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of Lillian Eppright, Deceased, were issued January 21, 2021, in Cause No. C-1-PB-20-002103, pending in Probate Court No. 1 of Travis County, Texas, to Joan Antoinette Eppright Chambers. The notice to the Independent Administrator may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Joan Antoinette Eppright Chambers, Independent Administrator of the Estate of Lillian Eppright, Deceased

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD L. HERRINGTON

Notice is hereby given that original Letters Testamentary for the Estate of Richard L. Herrington, Deceased, were ordered to be issued on January 21, 2021, in Cause No. C-1-PB-20-002446, pending in the Travis County Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Deborah Ann Estes Herrington. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 21st day of January, 2021.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS JESSE WHITTLE

Notice is hereby given that original Letters Testamentary for the Estate of Thomas Jesse Whittle, Deceased, were ordered to be issued on January 20, 2021, in Cause No. C-1-PB-20-002435, pending in the Travis County Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Anna Marion Whittle. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 20th day of January, 2021.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lucy L. Mendoza, Deceased, were issued to Rebecca Renee Torres as Independent Executor of said Estate, on January 15, 2021, in Cause No. C-1-PB-20-002251, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Rebecca Renee Torres, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom  
Collins Ostrom PLLC  
816 West 10th Street  
Austin, TX 78701  
**DATED** the 29th day of January, 2021.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Omer Isidore Allard, Deceased, were issued on December 15, 2020, in Cause No. C-1-PB-20-001842, pending in the Probate Court of Travis County, Texas, to: Annette Allard Derrick.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Anne B. Little Attorney at Law 608 Highway 281, Suite 105 Marble Falls, TX 78654**  
**DATED** the 21st day of January, 2021.

Anne B. Little  
Attorney for Annette Allard Derrick  
State Bar No.: 02521700  
608 Highway 281, Suite 105  
Marble Falls, TX 78654  
Telephone: (830) 637-7444  
Facsimile: (830) 584-0773  
E-mail: [anne@ablittlelaw.com](mailto:anne@ablittlelaw.com)

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Zeferino L. Mendoza, Deceased, were issued to Rebecca Renee Torres as Independent Executor of said Estate, on January 5, 2021, in Cause No. C-1-PB-20-002257, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Rebecca Renee Torres, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom  
Collins Ostrom PLLC  
816 West 10th Street  
Austin, TX 78701  
**DATED** the 29th day of January, 2021.

#### NOTICE TO CREDITORS

On January 21, 2021, James Michael Benson was issued Letters Testamentary for the Estate of Connie Benson, Deceased, in Cause No. 20-1245-CP4 pending in County Court at Law No. 4, Williamson County, Texas. The address of James Michael Benson, Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

James Michael Benson, Independent Executor of the Estate of Connie Benson, Deceased By: Elizabeth T. Powdrill, Attorney for the Independent Executor, James Michael Benson

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Nancy Jo Thompson, Deceased, were issued on October 29th, 2020, in Cause No. **C-1-PB-20-001643**, pending in the Probate Court No. 1 of Travis County, Texas, to: **Peggy Gail Terwilliger aka Peggy Gail Cates 4907 Cypress Spring, Missouri City, TX 77459**  
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.  
**DATED** the 20th day of January, 2021.

Respectfully submitted,  
/s/**Alberto Velazquez**  
Alberto Velazquez  
Attorney for Peggy Gail Cates  
State Bar No.: 24090449  
418 Grace Lane Austin, TX 78746  
Telephone: (888) 407-7530  
Facsimile: (512) 729-7819  
E-mail: [albert@mytxwills.com](mailto:albert@mytxwills.com)

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Janie P. Brock, Deceased, were issued on January 21, 2021, in Cause No. C-1-PB-20-002268, pending in the County Court of Travis County, Texas, to: Sylvia J. Weise.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Sylvia J. Weise  
c/o Michelle Lehmkuhl Griffin  
200 Josie Lane  
Rockdale, Texas 76567  
**DATED** January 26, 2021.

/s/ Michelle Lehmkuhl Griffin  
State Bar No.: 24036964  
200 Josie Lane  
Rockdale, Texas 76567  
Telephone: (512) 446-9529  
Facsimile: (512) 446-9528  
E-mail: [michelle@miliamcoun-tylaw.com](mailto:michelle@miliamcoun-tylaw.com)  
Attorney for Sylvia J. Weise

#### NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-20-002363, Estate of Tom Lee LeMond, Jr., Deceased pending in Probate Court No. 1 of Travis County, Texas, Paul Andre LeMond and Malia Michele LeMond qualified for original letters testamentary on January 12, 2021 and received them on January 22, 2021. Claims may be presented to the representatives c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of FREDDIE JOSEPHINE TROTTER, Deceased, were issued on January 14, 2021 in Cause No. 20-0859-CP4, pending in the County Court No. 4, Williamson County, Texas, to COREY T. TROTTER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

CONTINUED  
ON P.54

# FREE WILL ASTROLOGY

by Rob Breznsky for January 29 - February 4

**AQUARIUS (Jan. 20-Feb. 18):** "We all want everything to be okay," writes author David Levithan. "We don't even wish so much for fantastic or marvelous or outstanding. We will happily settle for okay, because most of the time, okay is enough." To that mediocre manifesto, I reply, okay. I accept that it's true for many people. But I don't think it will apply to you Aquarians in the coming weeks. According to my assessment of your astrological potentials, you can, if you want, have a series of appointments with the fantastic, the marvelous, and the outstanding. Please keep those appointments! Don't skip them out of timidity or excess humility.

**PISCES (Feb. 19-March 20):** DON'Ts: Don't keep scratching an old wound until it bleeds. Don't try to snatch away the teddy bear that belongs to the 800-pound gorilla. Don't try to relieve your tension by pounding your head against a wall. Don't try to convince a stone idol to show you some tenderness. DOs: Do ask supposedly naive questions that may yield liberating revelations. Do keep in mind that sometimes things need to be a bit broken before you'll be motivated to give them all the care they need and deserve. Do extinguish the fire on a burning bridge, and then repair the bridge.

**ARIES (March 21-April 19):** In the 1950 film *Harvey*, James Stewart plays a middle-aged man named Elwood whose best friend is a tall invisible rabbit named Harvey. The relationship causes problems with the people in Elwood's life. At one point a psychiatrist tries to convince him to "struggle with reality." Elwood replies, "I wrestled with reality for 40 years and I am happy to state that I finally won." I'm happy to tell you this story, Aries, because it's a good lead in to my counsel for you: I suspect that one of your long wrestles with reality will yield at least a partial victory in the coming weeks. And it will be completely real, as opposed to Elwood's Harvey. Congratulations!

**TAURUS (April 20-May 20):** The light of the North Star takes a long time to reach us, even though it's traveling 186,000 miles per second. The beams it shows us tonight first embarked when Shakespeare was alive on Earth. And yet that glow seems so fresh and pure. Are there any other phenomena in your life that are metaphorically comparable? Perhaps an experience you had months ago that is only now revealing its complete meaning? Or a seed you planted years ago that is finally ripening into its mature expression? The coming weeks will be an excellent time to take inventory of such things, Taurus. It will also be a favorable phase to initiate innovations that will take some time to become fully useful for you.

**GEMINI (May 21-June 20):** In 1971, astronaut Alan Shepard had the great privilege of landing on the moon in a spacecraft, then walking on the lunar surface. How did he celebrate this epic holy adventure? By reciting a stirring passage from Shakespeare or the Talmud? By placing a framed photo of Amelia Earhart or a statue of Icarus in the dirt? By saying a prayer to his God or thoughtfully thanking the people who helped put him there? No. Shepard used this sublime one-of-a-kind moment to hit a golf ball with a golf club. I'll ask you not to regard him as a role model in the coming weeks. When your sacred or lofty moments arrive, offer proper homage and honor. Be righteously appreciative of your blessings.

**CANCER (June 21-July 22):** William Shakespeare worked with another playwright in creating three plays: *Henry VIII*, *The Two Noble Kinsmen*, and *Cardenio*. The lucky collaborator was John Fletcher, who was popular and influential in his era. I propose that we name him one of your role models in 2021. Here's why: You will have an enhanced potential to engage in fertile partnerships with allies who are quite worthy of you. I encourage you to be on the lookout for opportunities to thrive on symbiosis and synergy.

**LEO (July 23-Aug. 22):** Canadian journalist Nick Ashdown is amazed that white people in North America are so inhibited about revealing their real feelings. He writes, "How bizarre that in English, the word 'emotional' is used pejoratively, as though passion implies some sort of weakness." He marvels that the culture seems to "worship nonchalance" and regard intense expressiveness as uncool or unprofessional. I'm going to encourage you to embody a different approach in the coming days. I don't mean to suggest that you should be an out-of-control maniac constantly exploding with intensity. But I do hope you will take extra measures to respect and explore and reveal the spirited truth about yourself.

**VIRGO (Aug. 23-Sept. 22):** Virgo actor Ingrid Bergman appeared in three movies directed by Alfred Hitchcock. In *Notorious*, set after the end of World War II, she played the daughter of a Nazi spy. During the filming, Bergman had trouble with a particular scene. She explained her doubts to Hitchcock, saying, "I don't think I can do that naturally." Hitchcock seemed receptive to her input, but in the end had an unexpected response: "All right," he told her. "If you can't do it naturally, then fake it." I'm going to suggest that you follow Hitchcock's advice during the next two weeks, Virgo. "Fake it till you make it" is an acceptable - probably preferable - approach.

**LIBRA (Sept. 23-Oct. 22):** The 17th-century Libran polymath Thomas Browne had a brilliant, well-educated mind. He authored many books on various subjects, from science to religion, and was second only to Shakespeare in the art of coining new words. He did have a blind spot, however. He referred to sex as the "trivial and vulgar way of union" and "the foolish act a wise man commits in all his life." Most of us have pockets of ignorance like that - aspects that qualify as learning disabilities or intellectual black holes. And now and then there come times when we benefit from checking in with these deficiencies and deciding whether to take any fresh steps to wiser them up. Now is such a time for you.

**SCORPIO (Oct. 23-Nov. 21):** "There is no sunrise so beautiful that it is worth waking me up to see it," declares actor and comedian Mindy Kaling. Is that an unromantic sentiment? Maybe. But more importantly, it's evidence that she treasures her sleep. And that's admirable! She is devoted to giving her body the nurturing it needs to be healthy. Let's make Kaling your patron saint for now. It's a favorable time to upgrade your strategies for taking very good care of yourself.

**SAGITTARIUS (Nov. 22-Dec. 21):** All of us go through phases when our brains work at a higher level than usual. I'm guessing that you're about to enjoy one of these times. In fact, I won't be shocked if you string together a series of ingenious thoughts and actions. I hope you use your enhanced intelligence for important matters - like making practical improvements in your life! Please don't waste it on trivial matters like arguments on Facebook or Twitter.

**CAPRICORN (Dec. 22-Jan. 19):** Today the Capricorn artist Paul Cézanne (1839-1906) is regarded as an important and influential painter. Early in his career, though, he was rejected and even ridiculed by critics. One reason was that he loved making still-life paintings, which were considered low art. Of his 584 works, about 200 of them were of inanimate, commonplace objects. Fruit was his specialty. Typically he might spend 100 separate sessions in perfecting a particular bowl of apples. "Don't you want to take a vacation from painting fruit?" he was asked. In response, he said that simply shifting the location of his easel in relation to his subject matter was almost more excitement than he could bear. That's the kind of focused, detailed attitude I hope you'll cultivate toward your own labors of love during the coming weeks, Capricorn.

## PARK & HOMER puzzles

You go first...

Puzzle by J. Reynolds

No. 673

### Across

1. Fill beyond full

5. Journalist

Alexander

10. Competent

14. College VIP

15. "You've got mail" message receiver

16. Noodle

17. \*\* Auto supply inventory

19. E-mailed

20. Put out again

21. Bumps

23. The Braves, on scoreboards

24. \_\_\_'easter

25. Get \_\_\_ (be rewarded at work)

29. \*\* Spaghetti topper

34. Passbook amts.

35. Draw aimlessly

37. Caribbean, e.g.

38. Met highlights

40. Taina of "Les Girls"

41. Lite

43. Martini ingredient

44. "Fair" heroine

47. Bona \_\_\_

48. \*\* Chinatown appetizers

50. Embodiment

52. Summer Games org.

53. Sault \_\_\_ Marie

54. Electrical gizmo

58. Ring site

63. Togo's capital

64. Racing handicaps or the

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15					16				
17				18					19				
20						21		22					
23				24									
25	26	27	28			29	30			31	32	33	
34				35	36					37			
38				39	40			41	42				
43				44	45			46	47				
48			49					50	51				
52							53						
54	55	56				57	58			59	60	61	62
63					64		65						
66					67					68			
69					70					71			

beginning of the starred clues

66. Breaks down

67. Book club name

68. Fifth O.T. book

69. Exclude

70. "\_\_\_ Doone"

71. Slugger Sammy

### Down

1. Practice in the ring

2. Singer India \_\_\_

3. Famous Amos

4. Failing grades

5. Paid respect to

6. Suite spot

7. A pint, maybe

8. Dork

9. Storehouse

10. Soak up

11. Red vegetable

12. Rural route

13. Tolkien forest creatures

18. "Stupid \_\_\_ stupid..."

22. "Psycho" setting

25. Words of wisdom

26. Hook up again

27. Mimicking

28. "That \_\_\_ lie!"

29. Sculpts

30. Barely beat

31. Comparable to a fiddle

32. \_\_\_ double life

33. Not now

36. Eye, at the Eiffel Tower

39. \_\_\_-Hawley Tariff Act of 1930

42. Three \_\_\_ kind

45. Spirits

46. Cartoon partner of Boris

49. Most pickable

51. Not hor.

53. Alternative to a wagon

54. "The Sun \_\_\_ Rises"

55. Bad end

56. Prefix with dexterity

57. Seized vehicle

59. Chaps

60. Nabisco product

61. Heater stats

62. Are, in Argentina

65. Flight board abbr.

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

### LEGAL NOTICES

CONTINUED FROM P.53

by law.  
COREY T. TROTTER, Independent Administrator, Estate of FREDDIE JOSEPHINE TROTTER.  
c/o Lorenza G. Cigarroa  
January 20, 2021  
State Bar No. 24105719  
The Law Offices of Kyle Robbins, PLLC  
3800 N. Lamar Blvd., Suite 200

Austin, Texas 78756  
Telephone: (512) 851-1248  
Fax: (512) 361-1806  
Email: [lorenza@kylerobbin-slav.com](mailto:lorenza@kylerobbin-slav.com)  
**Attorney for Independent Administrator**

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration

With Will Annexed and Without Bond for the Estate of Sylvia Ybarra, Deceased, were issued on January 15, 2021, under Docket No. C-1-PB-20-002325, pending in Probate Court No. 1 of Travis County, Texas, to Jacob Anthony Ybarra as Independent Administrator. Claims may be presented in care of the attorney for the

estate, addressed as follows: Representative, Estate of Sylvia Ybarra, Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**MARKETPLACE**

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4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 20th day of January, 2021.

**NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Maynard Wayne Reich Deceased, were issued on December 9, 2020 in Cause No. 20-0897-CP4, pending in the Williamson County Court at Law #4, Williamson County, Texas, to Brian Nigro All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Brian Nigro, Independent Administrator, Estate of Maynard Wayne Reich. c/o The Law Office of Todd A. Wilson January 21, 2021 /s/ Todd Wilson 4425 S. Mopac Expy. Bldg. IV, Suite 701 Austin, TX 78735 Attorney for Independent

**Administrator**

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of Saadia Khan, Deceased, were issued on December 15, 2020, in Cause No. C-1-PB-20-001681, pending in the Probate Court No. 1, Travis County, Texas, to: Zahra Khan. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED January 22, 2021 By /s/ Melissa Stone Myers Attorney for Applicant

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Lavenia McDaniel Scherer, Deceased, were issued on January 12, 2021 under Docket No. C-1-PB-20-002165, pending in the Probate Court No. 1 of Travis County, Texas, to Douglas Michael Scherer. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Lavenia McDaniel Scherer, Deceased c/o Neha Pamyastor Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated January 20, 2021. Eccles & McIntosh, PC Neha Pamyastor Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Adrienne Margaret Overton, Deceased, were issued on January 21, 2021, in Cause No. C-1-PB-20-002424 , pending in the Probate Court No. 1 of Travis County, Texas, to Robert A. Overton, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Adrienne Margaret Overton, c/o Stebler & Sulak, PLLC, 509 West 18th Street Austin, Texas 78701 Date: January 22, 2021 Attorneys for the Independent Executor: Stebler & Sulak, PLLC, 509 W. 18th St., Austin, Texas 78701

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Edward Lee Summers, Deceased, were issued on January 12, 2021 in Cause No. C-1-PB-20-002223 pending in Probate Court No. 1 of Travis County, Texas, to TIAA FSB. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Michelle Rosenblatt, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of REBECCA B. TEMPLETON, a/k/a REBECCA MARGUERITE BENTON TEMPLETON, Deceased, were issued January 26, 2021, in Docket No. C-1-PB-20-002438, pending in the Probate Court No. One of Travis County, Texas, to CORDLIA ELIZABETH LOVELAY, Independent

Executor. The residence for the Independent Executor is in Leander, Texas. The mailing address is: c/o A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727 All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 26th day of January, 2021. Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone (512) 335-2088 Facsimile Email: [lynn@tiemann.com](mailto:lynn@tiemann.com) /s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters Testamentary for the Estate of Robert Donald Gribble, Deceased, were issued on 20th day of January, 2021, in Cause No. C-1-PB-20-002343, pending in Probate Court No. 1 of Travis County, Texas, to: Christian Leslie Gribble and Courtney Hope Gribble Evans, Independent Co-Executors The notice to the Independent Co-Executors may be delivered at the following address: c/o RUFFNER SCHOENBAUM MURPHY BANASZAK PLLC Attorneys at Law 901 S. Mopac Expressway Barton Oaks Plaza IV, Suite 290 Austin, Texas | 78746 Telephone (512) 275-6277 Facsimile (512) 681-0800 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 20th day of January, 2021. /s/ Leigh Vance Banaszak Leigh Vance Banaszak Attorney for Independent Co-Executors

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Paul Welton Hooks, Deceased, were issued on January 11, 2021, in Cause No. 20-0736-CP4, pending in the County Court of Williamson County, Texas, to: Jackie Jean Hooks. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o Virginia H. Sampson Attorney at Law 5701 W. Slaughter Lane A130-466 Austin, Texas 78749 DATED the 22nd day of January, 2021. /s/ Virginia H. Sampson Attorney for Jackie Jean Hooks State Bar # 24058204 5701 W. Slaughter Lane A130-466 Austin, TX 78749 Telephone: (512) 980-46190 Facsimile: (512) 729-0213 E-mail: [virginiasampsonlaw@gmail.com](mailto:virginiasampsonlaw@gmail.com)

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Nancy S. Blansett (aka Nancy Sondra Blansett, Nancy Zimmerman Blansett, Nancy Zimmerman, Nancy S. Zimmerman, and Nancy S. Zimmerman Blansett), Deceased, were issued on December 16, 2020, under Docket No. 20-1024-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Nancy S. Blansett (aka Nancy Sondra Blansett, Nancy Zimmerman Blansett, Nancy Zimmerman, Nancy S. Zimmerman, and Nancy S. Zimmerman Blansett), Deceased, were issued on December 16, 2020, under Docket No. 20-1024-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Nancy S. Blansett (aka Nancy Sondra Blansett, Nancy Zimmerman Blansett, Nancy Zimmerman, Nancy S. Zimmerman, and Nancy S. Zimmerman Blansett), Deceased, were issued on December 16, 2020, under Docket No. 20-1024-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to

**LEGAL NOTICES**

**SAMANTHA HORNE.** Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Samantha Horne Estate of Nancy S. Blansett, Deceased, C/O Hembree Bell Law Firm, PLLC, 4413 Spicewood Springs Rd., #203, Austin, Texas 78759 .All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS** Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of BETTY J. SELLERS a/k/a BETTY JAN SELLERS were issued on the 14th day of January, 2021, in Cause No. C-1-PB-20-002323 pending in the Probate Court, Number One of Travis County, Texas, to: MIKE A. SELLERS 22401 Hogehey Road Manor, Texas, 78653. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above. Dated the 22nd day of January, 2021. Respectfully Submitted, OWEN & BOGART /S/ Elizabeth Owen Elizabeth Owen, Attorney State Bar # 00794411 105 E. 2nd St. / P.O. Box 690 Elgin, Texas 78621 Phone: (512) 281-3326 Fax: (512) 281-5094 [eoewen@obrlaw.net](mailto:eoewen@obrlaw.net)

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Dental Coverage for Travis County, RFP# 2012-002-EK Opens: February 25, 2021 at 2:00 p.m. Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.traviscountytexas.gov/purchasing/solicitation](http://www.traviscountytexas.gov/purchasing/solicitation). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLIC AUCTION NOTICE** In accordance with the Texas Property Code, Chapter 59, Treasure Chest Storage at 1588 Hwy 71 west, Cedar Creek, Tx. 78612 will conduct a public auction for the 10x20 unit A-4 tenant being Kiera Vardell containing furniture, household items, clothes, on site on Saturday Jan. 30th at 12 noon to satisfy a landlord's lien.

DATED: January 22, 2021—/S/ Joseph C. Gagen, Attorney for Applicant.

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters of Dependent Administration for the Estate of ALAN CURTIS ZABOROWSKI, Deceased, were issued on December 29th, 2020, in Cause No. C-1-PB-19-001625, pending in the Probate Court No. 1 of Travis County, Texas, to: KENNETH EUGENE ZABOROWSKI 13808 Maha Rd, Austin, Travis County, Texas 78719 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above. DATED the 19th day of January, 2021 Respectfully submitted, /s/Alberto Velazquez Alberto Velazquez Attorney for Kenneth Eugene Zaborowski State Bar No.: 24090449 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-7530 Facsimile: (512) 729-7819

E-mail: [albert@mytxwills.com](mailto:albert@mytxwills.com)

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Dependent Administration for the Estate of Bryan Scott Stevenson, Deceased, were issued on January 12, 2021 in Cause No. 20-0326-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Crystal Leonard Stevenson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 21st day of January, 2021. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Crystal Leonard Stevenson

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Guardianship for the Estate of Elizabeth Hanson, Incapacitated, were

issued on December 18, 2020 in Cause No. C-1-PB-19-001559, pending in the Probate Court No. 1 of Travis County, Texas, to: John Crane. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 19th day of January, 2021. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Elizabeth Hanson

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Independent Administration for the Estate of IRENE DELILAH OHMANN, Deceased, were issued on January 8, 2021 in Cause No. C-1-PB-20-001814, pending in the Probate Court No. 1 of County, Texas, to Barbara J. Penso as Independent Administrator. The mailing address of the Independent Administrator is: c/o Babb, Reed & Leak, PLLC,



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