

JANUARY 22, 2021

THE AUSTIN

VOL. 40 • NO. 21

FREE  
BUT NOT CHEAP

# CHRONICLE

*Wear a Mask.*

# STAY HOME

*And Tip Your Music Scene:*

CHECKING IN ON AUSTIN'S  
PANDEMIC SOUNDTRACK

by Raoul Hernandez

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CAST YOUR MUSIC POLL BALLOT - P.43



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in case you forgot ...

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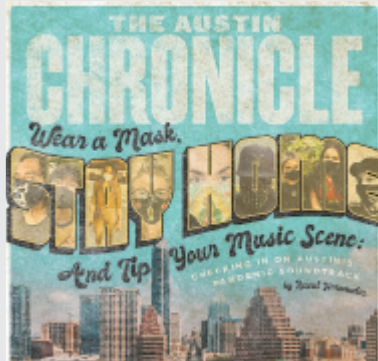
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10 months, 100 acts, and 80,000 words from local musicians about pandemic living  
**BY** RAOUL HERNANDEZ

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COVER BY ZEKE BARBARO / GETTY IMAGES. PHOTOS COURTESY OF THE ARTISTS.

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

# Check It Out

In late March, mere weeks into the pandemic that we've carried into another year, Music Editor Raoul Hernandez launched a Q&A series with local musicians. He called it Checking In, a name that carried special resonance for him.

It was directly inspired by the language we were all using in those disorienting first days of COVID-19, when the days were full of worried calls and texts and emails: *I just wanted to check in.*

"I've always viewed journalism as social work," he told me on Monday, as we hung around after a meeting in the Zoom room where we all live now. He said the checking-in process was sometimes overwhelming, as artists laid bare the tolls

of isolation and lost income and "my life is melting" stress. But for musicians and music fans alike, these regular posts provided a way to stay connected to a scattered community.

Raoul concluded the series in December with his 100th artist Q&A, and in this week's issue, he takes the measure of the nine-month-long project. You can find that on p.44, then visit [austinchronicle.com/checking-in](http://austinchronicle.com/checking-in) to thumb through the whole archive.

And on the subject of the music community: Don't forget to vote in the *Austin Chronicle's* annual Music Poll at [vote.austinchronicle.com](http://vote.austinchronicle.com). Voting ends Monday, Feb. 1, at midnight.

Finally: Happy Inauguration! I hope your load feels a little lighter. Mine surely does. ■

**WE HAVE  
AN ISSUE**  
**BY** KIMBERLEY  
JONES

## ONLINE THIS WEEK



PHOTO BY COLIN LOWRY

**A MAILBOX DANCES FOR DEMOCRACY** Find out how Andrea Ariel (pictured) stole the scene at the Texas State Capitol on Sunday.

**MLK DAY PHOTO GALLERY** Community members and civic leaders gathered on Monday to honor Dr. Martin Luther King Jr.'s legacy at the Austin Area Heritage Council's socially distanced MLK Day In-Car Rally at St. James Missionary Baptist Church.

**DIGITAL DRAG REVIEW** James Scott assesses Boiz of Austin's "Are the Straights Okay?"

**OLD AUSTIN MAGIC** Doug Freeman revisits Uncle Walt's Band with the release of *Recorded Live at Waterloo Ice House*.

**ASK A DIRECTOR (OR TWO)** Richard Whittaker interviews *MLK/FBI* director Sam Pollard on changes in making films about the civil rights movement over the last 30 years, and Gabriela Cowperthwaite about directing Jason Segel in the cancer drama *Our Friend*.

"WHY YOU WANT THIS RICK & MORTY SET" Wayne Alan Brenner explains.

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# Feedback

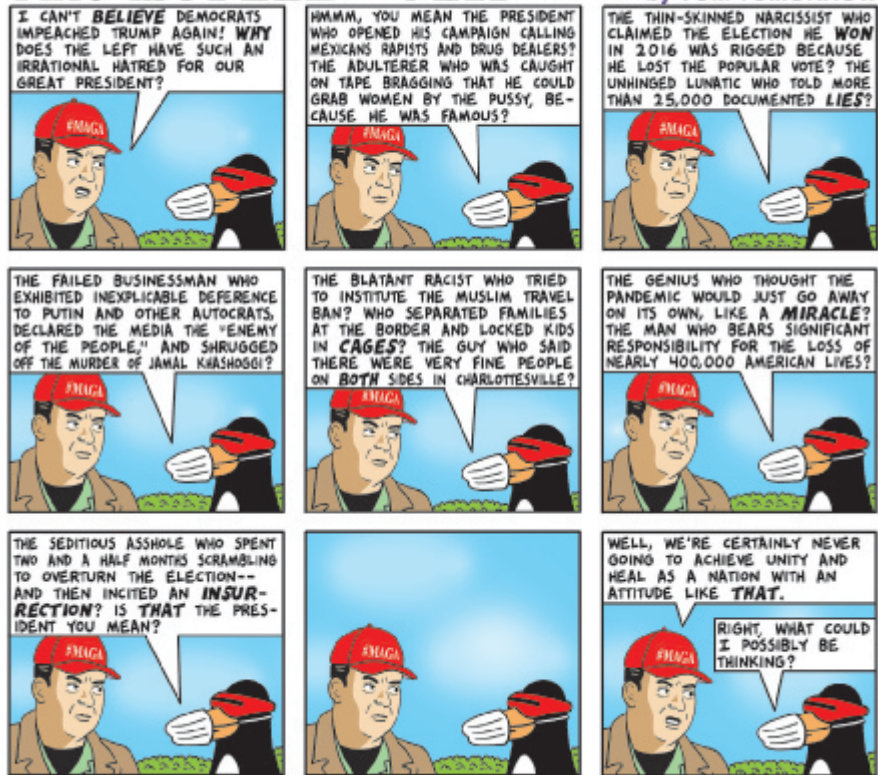
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COMMENTS

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## THIS MODERN WORLD

by TOM TOMORROW



## ISSUES IN J DORM

Dear Editor,

Hi, I would like to submit a letter or a statement of the treatment we the ladies in J dorm at the Austin transitional center are being treated very poorly. We have been on quarantine for about a month now and there has been time we do not receive toilet paper and have to use sanitary napkins. We get fed the same thing every day. We have gotten extended for really no reason and to be honest no one has even tested positive for the COVID virus. If one person gets in trouble or messes up we all have to deal with the consequences. Some of us women have jobs and haven't been able to go back to work and therefore have lost jobs. I along with several other girls have been approved to go home on a home plan but we are stuck here for no reason and are being kept from our families and loved ones. We want some type of action to

happen so we can get out of this dorm we have been confined to for about a month. We can not leave anywhere and if we do they (the facility) takes hours to pick us up and we can't catch a bus or take an Uber ride because then it'll cause for a week more of being in quarantine. Is there any way that maybe we can get help from the outside to help us out in our situation? We just want to know if what they're doing to us is right and legal and what can we do to get this quarantine lifted so we can go back to work and go back home.

J dorm resident

**OOPS!** On last week's cover, the *Chronicle* incorrectly printed that the year was 2020; the year is in fact 2021. The *Chronicle* regrets the error and invites our readers to write the punchline themselves.

THE AUSTIN CHRONICLE 2020-2021  
**MUSIC POLL**  
VOTE NOW!  
BALLOT ON P.43 OR ONLINE AT:  
[VOTE.AUSTINCHRONICLE.COM](http://VOTE.AUSTINCHRONICLE.COM)

AUSTIN MUSIC AWARDS  
THE AUSTIN CHRONICLE  
@AustinChronicle @ChronEvents

### Volunteers Needed!

Meals on Wheels Central Texas has 200 VOLUNTEER OPENINGS to deliver meals to homebound seniors that we need filled before we resume daily meal deliveries. Contact us at [volunteer@mealsonwheelscentraltexas.org](mailto:volunteer@mealsonwheelscentraltexas.org)

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# HELPING AUSTIN'S COVID-19 VICTIMS THROUGH THE STORIES WE FILM.

The COVID Crusades is an Austin-based film production supporting the Austin victims of COVID-19. We share the stories of how our community and culture is affected during the pandemic. Our production proudly supports local organizations that provide relief efforts to the diverse people and groups of our city.

Join our journey to raise funds for impacted groups  
while supporting Austin filmmaking.

[covidcrusades.com](https://covidcrusades.com)



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“This is America’s day. This is democracy’s day. A day of history and hope, of renewal and resolve.”

— President Joe Biden during his inauguration ceremony in Washington, D.C., on Wednesday, Jan. 20



## HEADLINES

**QUIET ON THE AIRWAVES** KUT has removed *The New York Times*-produced podcast *The Daily* from its programming, following *Daily* host **Michael Barbaro**’s attempts to influence other journalists’ coverage of editorial failings made by the *Times*’ (mostly) retracted podcast *Callphate*. Austin’s NPR affiliate is among four public radio stations that have pulled *The Daily*.

**DISARMING THE ARMED** State Rep. **Vikki Goodwin** and state Sen. **Sarah Eckhardt** have filed similar bills, **House Bill 791** and **Senate Bill 311**, respectively, in the **87th Texas Legislature** that, if passed, would prohibit the open carry of firearms within 500 feet of public demos.

**LONE STAR ABORTION LAW** The **5th U.S. Circuit Court of Appeals** will hear a challenge to a 2017 Texas law that bans a common abortion procedure done around 15 weeks, known as **dilation and evacuation** or **D&E**, this Thursday, Jan. 21. The **anti-choice law** has yet to take effect as the 5th Circuit previously struck it down as unconstitutional last October. The court’s rehearing is said to be an “unusual” move. Doctors who violate the ban would face up to two years in jail.

**IN OTHER TX ABORTION NEWS** The annual anti-abortion **Texas Rally for Life** once again returns to Austin this Saturday, Jan. 23, in the form of a so-called “**Life Caravan**” around the **Texas Capitol**. Governor **Greg Abbott**, among other anti-choice supporters, will speak.

**NOW BOARDING THE ATP** The **Austin Transit Partnership** this week met for its first board meeting to elect officers, approve bylaws, and pass an interim budget. As the governing body of the agency created to build out **Project Connect**, the board oversees funding, designing, and implementing the mass transit overhaul.

**FIRST THE PORK CHOP, THEN MOBILITY** The **Austin Transportation Department** began construction this week on improvements at the intersection of **North Lamar** and **Morrow**, which include removing the “**pork chop**” median. The decades-old median has prevented both westbound Morrow traffic from driving across Lamar and northbound Lamar traffic from making left turns onto Morrow.

**WHAT’S THAT BUZZ?** The Austin-headquartered dating and networking app **Bumble** is going public. Last week the company filed **Initial public offering** paperwork with the **U.S. Securities and Exchange Commission**.

**LITIGATION, PAXTON STYLE** The **Texas Office of the Attorney General** collected **\$1.2 billion** in civil litigation between fiscal years 2015 and 2020. Among the cases that contributed to this total is **\$110 million** in settlements with **AstraZeneca** in 2018 for the British Swedish pharmaceutical giant allegedly falsely marketing two of its drugs to Texas Medicaid providers.



Community members and civic leaders gathered on Monday, Jan. 18, to honor Dr. Martin Luther King Jr.’s legacy at the Austin Area Heritage Council’s socially distanced MLK Day In-Car Rally at St. James Missionary Baptist Church.

JANA BIRCHUM

## Just Another Wednesday

Rejoice and be glad in these first calm hours of the rest of our democratic lives

We got a nice letter last week from a reader marveling at our timely coverage, in the prior issue, of the Capitol rioting that wound down only an hour or so before we went to press, but that was ready for y’all to read about by the next sunrise. We make it look easier than it is. Last week, we put the paper to bed mid-impeachment; this week, we’re approaching the first sunrise of the Biden presidency. His speech was fine, the poet was better, everyone’s winter coat game was yet more excellent, and even Garth Brooks did all right, singing all by himself in the cold. Best of all, once Apesh\*t went wheels-up on Air

Force One for the last time, nobody thought about him *ever again*. For real! It’s a Confederate Heroes Day miracle.

I was afraid we’d have yet more crises today, with Apesh\*t and his goons breaking heads and news all over our front pages, another unwelcome Wednesday tacked onto 2020, the year that wouldn’t leave. I didn’t want to write up the end of the Age of Apesh\*t until I saw the plane in the sky, and hoped to not see more casualties in D.C. or in our own highly secured streets and those of every state capital. Though the boogaloo lacks the competence and credibility that would

allow it to truly threaten the nation, even the dumbest liars and least smooth criminals can hurt people when they play with sharp things. But as I write, it does feel like it’s becoming just another Wednesday, and I’m way past my deadline.

### WE ARE ALL SO, SO TIRED

In these first few post-MAGA hours, it really does seem obvious that when these fools and crooks don’t have the presidential platform to stand on, their ugly noises die down to trivial and ignorable squeaks. Simply kicking Trump off social media had a dramatic effect on insurrectionist energy and morale, and probably in turn on plan-

CONTINUED ON P.8

**AUSTIN AT LARGE**  
BY MIKE CLARK-MADISON

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**AUSTIN AT LARGE** CONTINUED FROM P.6

ning, which to me makes it at least a little easier to accept why the tech titans were afraid to do it before. They knew exactly how profound the impact would be. (That's why they're so rich; they've monetized the value of our attention.)

I suspect that further revelations of what went down on and before 1/6/21 will make it untenable to blow the MAGA-bellion off entirely and, say, forget to send Apesh\*t's impeachment over for trial in the Senate. It's surely not something members of Congress will overlook; his followers really did intend to kidnap and kill people to prevent a Biden-Harris victory from being certified. That wouldn't have prevented Joe and Kamala from taking power – it would in fact have hastened it – but the participants' failures of strategy and tactics only partly constrained their ability to do damage, which could have been much, much worse, even as their God-Emperor and commander in chief abandoned the battlefield to watch it all on television.

But with literally every hour that ticks by in which Apesh\*t is an ex-president to whom nobody need pay attention, the whole accountability thing seems like more of a chore, and Lady Justice is tired, and so is everyone else, red or blue. You don't need to be a naive believer in “unity” or think that “we need two parties” to luxuriate in these clowns' absence from our thoughts and resent the need to bring them back to be spanked. We have other rewarding things to do; even the boring business of functional government feels sparkling fresh after years of chaos and psychosis.

**REALLY, THERE'S TIME TO WAIT**

If you're doing as I've instructed and not soaking your head in our socially mediated discourse, you can feel this too for as long

as you please. Those who feel compelled to *react* to all the *takes* about how everything that each side does or doesn't do *proves* that people should be *aggrieved* and air those grievances *right now* before it's *too late* ... it's just fine to let that energy burn itself out for a little while before paying attention. Rejoice and be glad.

You may, for instance, not have even noticed that Biden's proposed COVID-19 relief package calls for increasing stimulus payments for rank-and-file Americans to \$2,000, rather than *by* \$2,000 (that is, to \$2,600). If you did, you may have also noticed that our new president says he expects details to change as a bill works through Congress (a process that, unlike Apesh\*t, he plans to pay attention to) and that more relief bills are likely. If so, then you avoided 24 hours of extremely online political nonsense, which at its most keening points felt like our fragile new purplish-blue majority coalition just assembled was headed for inevitable collapse, and that has now evaporated. And that's just among the Democrats!

As we discussed last week, while all the folks on the red team should be more or less equally embarrassed, they're not all equally culpable for crimes and treason, and some will continue to play provocateur (the likes of Rep. Dan Crenshaw) within what are now more clear boundaries, we hope, without risking their careers or their freedom. You'll have plenty of time to be upset with them later, preferably in the next election cycle. For the rest, like Sen. Ted Cruz and Attorney General Ken Paxton, it's already past the point where anyone is willing to risk breaking a nail to help them; certainly Apesh\*t won't. (His pardoning pen ran out of ink before their names came up in the stack, after Lil Wayne.) And without his inexhaustible supply of volatile gases, what will make this machine run? ■

# Wednesdays

Wednesday is the day we go to press with our weekly print edition. It always has been, and likely always will be, and for that reason it's widely considered bad form to commit serious news on Wednesdays. (Not as bad as doing so on Thursdays, right *after* we hit the newsstands, but that's a different story.) So you can imagine my pique at the way things have been going recently: First the whiplash of **Jan. 6** – from victory for democracy in the morning to seditious mayhem in the afternoon (see “Georgia on My Mind,” News, Jan. 8) – then the emotional drainage of this morning's **presidential inauguration**, both the sort of events that make writing about anything else seem tawdry. (Plus, wow! **Lady Gaga** and **J.Lo**, doing **F. Scott Key** and **Woody Guthrie**, rocked!)

But okay, enough is enough, and I really must insist on holding **Joe Biden** to the promise he made early in his campaign: that I can go whole weeks without worrying about what he's going to do next. Especially on Wednesdays.

Back in River City: □

Veteran consumer advocate **Paul Robbins** is filing a complaint today with the **City Auditor's Office** “alleging waste and misallocation of funding for the City's **Customer Assistance Program**, which is meant for low-income customers” of the city-owned electric, water, and drainage utilities. He notes that CAP “will spend at least \$20 million in 2020,” giving discounts and emergency bill assistance to those in need. The problem, says Robbins, is that in many cases this utility assistance is going to wealthy people in very valuable homes. As usual, Robbins' complaint comes copiously documented; in fact, he says he's been flagging some of these cases for utility staff since “as long ago as September of 2014 when I initially alerted them, but

these customers still continue to receive discounts meant for the poor.” Robbins is asking the auditor's office to initiate an formal audit of the program; you can read his 37-page complaint with this story online, and we'll have more, including perhaps the auditor's reaction, in next week's issue. □

A couple of interesting **transportation projects** are underway this week – minor but significant fixes that could mean a lot to drivers and bus riders in North Central Austin. Last week, Austin Transportation Department crews replaced the long-problematic bus stops on **northbound Guadalupe**, just south of Dean Keeton (26th St.) – moving them north of Dean Keeton, where they've installed a raised platform/ramp in the bike lane, some 120 feet long, so that buses don't have to pull partway out of the travel lane, passengers can board and disembark on a level footing, and cars wanting to turn right off Guadalupe don't have to pull dangerously around stopped buses to do so. A win-win-win? We'll see; it's a six-month trial, and if it goes well, you may be seeing more of these recycled rubber platforms around town.

Meanwhile, ATD is beginning construction this week on the intersection of North Lamar and Morrow St. – specifically, removing the “**Morrow pork chop**” median that has nettled the adjoining neighborhoods for decades. The pork chop “prevents drivers from entering the Crestview neighborhood via N. Lamar Blvd. or Morrow Street,” as **Austin Sanders** noted last April when Council okayed its removal, and its traffic-calming intent was overshadowed by its real and symbolic status as a divider between east and west. Glad all that's behind us now. Construction is expected to last up to six months, and includes a variety of other improvements, including pedestrian and bicycle facilities, and relocated bus stops. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

## CIVICS 101

**BULLETIN BOARD**

For the latest info, visit [www.austintexas.gov/covid19](http://www.austintexas.gov/covid19). Uninsured Travis Co. residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775.

Austin Public Health has launched a COVID-19 vaccine preregistration system for residents; sign up at [www.austintexas.gov/covid19-vaccines](http://www.austintexas.gov/covid19-vaccines) or by calling 512/972-5560.

**THURSDAY 1/21**

**MOBILITY COMMITTEE** Briefings will cover the implementation of the 2020 Proposition B mobility bonds and a Red Line Parkway update. 1pm. Videoconference. [www.austintexas.gov](http://www.austintexas.gov).

**SAVE HISTORIC MUNY DISTRICT** An update and possible action on city initiation of zoning on portions of UT's Brackenridge tract. 2-4pm. Online. [www.austintexas.gov](http://www.austintexas.gov).

**“THE PATH TO RACIAL EQUITY”** Series examining different issues surrounding racial inequity in Austin. 5:30-6:30pm. Online. Free (registration required). [www.ctcraialequity.org](http://www.ctcraialequity.org).

**ARTS COMMISSION** Staff briefings cover cultural funding. 5:30-8:30pm. Videoconference. [www.austintexas.gov](http://www.austintexas.gov).

**FRIDAY 1/22**

**HI, HOW ARE YOU DAY** Today would've been Daniel Johnston's 60th birthday, and this event honors the dearly departed musician and raises funds for nonprofit Hi, How Are You Project. This year's HHAYD extends beyond his birthday with a “Happy Habit-a-Thon,” wherein a digital bingo card leads you through activities designed to reinforce healthy habits and reduce the stigma around mental illness. Jan. 22-31. Donations encouraged. [www.bit.ly/hhayday2021](http://www.bit.ly/hhayday2021).

**SATURDAY 1/23**

**REIMAGINING PUBLIC SAFETY COMMUNITY CONVERSATION** Learn more about Austin's ongoing police reforms. 11am. Online. [www.austintexas.gov/publicssafety](http://www.austintexas.gov/publicssafety).

**MONDAY 1/25**

**AI&D BOARD OF TRUSTEES** See agenda for details. 5:30pm. Online. [www.austinisid.org](http://www.austinisid.org).

**BALCONES CANYONLANDS PRESERVE'S FOREST RESTORATION** Learn about what fungi are doing to keep ecosystems in balance. 6-7:30pm. Free. [www.austintexas.gov/department/balcones-canyonlands-preserve](http://www.austintexas.gov/department/balcones-canyonlands-preserve).

**TUESDAY 1/26**

**HOW TO GET INVESTORS WEBINAR** Explore opportunities in seeking venture capital or risk capital investors. 9am-noon. Free (registration required). [www.austintexas.gov/smallbiz](http://www.austintexas.gov/smallbiz).

**TRAVIS COUNTY COMMISSIONERS COURT**

Interim Health Authority Dr. Mark Escott provides Austin Public Health's weekly COVID update. 10am. [www.traviscountytx.gov/commissioners-court](http://www.traviscountytx.gov/commissioners-court).

**AI&D TEXAS LEGISLATURE 101** How you can get involved in the legislative decisions that affect your students. 5:30-6:30pm. Online. Free. [www.austinisid.org](http://www.austinisid.org).

**WEDNESDAY 1/27**

**UNDERSTANDING BUSINESS TAXES** Tax forms, due dates, and the financial info required to complete business tax returns. Two-day class (see Thu., Jan. 28). 9am-noon. Free (registration required). [www.austintexas.gov/smallbiz](http://www.austintexas.gov/smallbiz).

**CITY COUNCIL** Among Council's 82-item agenda is the election of Austin's new mayor pro tem. See p.12. 10am. ATXN. [www.austintexas.gov/council](http://www.austintexas.gov/council).

**COLONY PARK AQUATICS** Meet the team behind CP's future pool. 5:30-7:30pm. FB Live. [www.fb.com/cpsci](http://www.fb.com/cpsci).

**THURSDAY 1/28**

**UNDERSTANDING BUSINESS TAXES** Second half of the class (see Wednesday). 9am-noon.

**“THE PATH TO RACIAL EQUITY”** See Thursday, 1/21. 5:30-6:30pm.

**REIMAGINING PUBLIC SAFETY COMMUNITY CONVERSATION** See Saturday. 5:30-7:30pm.

**CURBSIDE COMPOSTING TOWN HALL** What you need to know about compostable materials. 6-7pm. Online. Free. [www.austintexas.gov/composting](http://www.austintexas.gov/composting).

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# And Now, We Know

D.A. updates public on many probes into police conduct

BY BRANT BINGAMON

In an emphatic break from his predecessors, Travis County District Attorney **José Garza** has released the first of what are promised to be bimonthly reports on his office's investigations into allegations of potential misconduct by local law enforcement officers. The five-page brief, issued on Jan. 14, compiles information on each case his office is working – there are more than two dozen, including three that have already resulted in indictments – including the names of those hurt or killed (except when minors or in cases of sexual assault) and of police officers involved. It also estimates when the cases will be presented to grand juries or brought to trial.

These include the two highest-profile deaths at the hands of local law enforcement, those that drove thousands of protesters to Austin's streets in 2020 – **Mike Ramos** and **Javier Ambler**. Ramos was shot to death by Austin police Officer **Christopher Taylor** in April as he slowly drove away from eight armed Austin Police Department officers in the parking lot of his apartment complex. Ambler died in March 2019 after Williamson County sheriff's deputies chased him for failing to dim his headlights; when the chase ended in Travis County, Ambler was dragged from his car and shot with a Taser gun four times while pleading with officers that he had heart disease and couldn't breathe. The incident was recorded for the now-canceled television series *Live PD*.

In connection with Ramos' killing, Garza's office is investigating the conduct of both Taylor and rookie **Mitchell Pieper**,

who at the command of a senior officer fired a “less lethal” lead pellet round at Ramos. Ambler's case involves not just four officers on scene but former Williamson County Sheriff **Robert Chody** and his general counsel **Jason Nassour**, who are already facing charges in WilCo over the destruction of the *Live PD* video of Ambler's death. (Chody lost his reelection bid in November after being indicted.) Garza is expediting these cases to get them before a currently seated grand jury before its term expires on March 30, along with the separate case of former APD Officer **Walter Dodds**, alleged to have sexually assaulted a person he met during a service call last spring. The other cases will be presented to subsequent grand juries in the order the incidents took place.

The D.A. is examining six other officer-involved shootings or deaths in custody. Among them is the case of **Enrique Quiroz**, who died in APD custody on March 31, 2020, after being shot with a Taser gun, put in handcuffs, and dragged down a flight of stairs. Another is the case of **Aquantis Griffin**, who was shot over 30 times by eight APD officers in August 2018 in Downtown Austin after, according to APD, pointing a gun at them. Christopher Taylor is being investigated in two cases – Ramos' killing and that of **Mauris DeSilva**, who was shot in 2019 during a mental health crisis as he walked toward police holding a knife at his side.

There have already been two APD shootings this year, which are included in the D.A.'s brief. **Dylan Polinski** survived being shot with a Taser gun and shot in the leg by



APD Downtown headquarters

JOHN ANDERSON

a SWAT team at a hotel on Jan. 4; **Alexander Gonzales** was shot and killed the next evening after an alleged road-rage altercation with an off-duty officer, while his 2-month-old son and the child's mother were in his car. Garza called Gonzales' death a tragedy and expressed his sympathies to the family.

The D.A.'s brief includes investigations into the officers who shot **Black Lives Matter protesters** with “less lethal” rounds near APD headquarters on May 30 and 31. A total of 10 civilians were wounded, two of whose stories were widely publicized at the time: **Justin Howell**, who spent three weeks in the intensive care unit and has sustained what will likely be permanent brain damage; and **Brad Levi Ayala**, a 16-year-old who was observing the protests from more than 300 feet away when he was shot. (Ayala is not named in Garza's brief due to his age, but the details of his case are public.) Less-known cases include those of **Sam Kirsch** and **Anthony Evans**, who each required multiple facial reconstruction surgeries.

Eleven officers are under investigation, including **Kyle Felton**, for shooting both Howell and Evans, and **Justin Berry**, the APD union vice president who in November narrowly lost his race to unseat state Rep. **Vikki Goodwin**, D-Austin. Berry had not been previously identified by APD as a participant in the May police actions. (In December, the city announced that police

Chief **Brian Manley** had disciplined 11 officers, though it's not clear whether these are the same 11 identified in Garza's brief, which does not identify the officer who shot Kirsch.)

Garza plans to get the cases before a grand jury no later than September; by then, assuming jury trials in Travis County have resumed after being halted during the pandemic, the three officers already indicted will

have been prosecuted. One, former Austin fire investigator **Marcus Reed**, is being retried on sexual assault charges after being convicted of perjury in 2019. The others, APD Officers **Nathaniel Stallings** and **Lando Hall**, respectively face charges for assaulting a citizen while on duty and for misuse of official information.

While justice advocates have praised Garza for his transparency in comparison to his predecessor **Margaret Moore**, they are hesitant to get too far ahead of themselves. “At this point, results matter far more than words,” said attorney

**Jeff Edwards**, who represents the estate of Javier Ambler and several others in the incidents under investigation. “If the district attorney truly wants to honor the lives of Javier Ambler and Michael Ramos, he should unequivocally state that he is seeking the indictment of the officers that killed them, because what they did was excessive, unreasonable, unlawful, and flat-out wrong. Otherwise, police officers will continue to be above the law.” ■

**In an emphatic break from his predecessors, Travis County District Attorney José Garza has released the first of what are promised to be bimonthly reports on his office's investigations into allegations of potential misconduct by Austin-area law enforcement officers.**



District Attorney José Garza

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# Lost in Vaccination

Local officials seek COVID clarity as surge eases slightly

BY BETH SULLIVAN

Approaching one year into the COVID-19 crisis, much of the country now finds itself in the midst of a frustratingly familiar situation: an evolving vaccination effort that in many ways echoes earlier fragmented responses to the pandemic last spring.

The complicated reality of vaccine rollout was made evident in a joint briefing from Austin Public Health earlier this week. Members of both the Austin City Council and Travis County Commissioners Court spent much of that meeting seeking clarity on how, when, where, and to whom vaccines would be available among their constituents.

Within the last two weeks, Texas' vaccine rollout has begun to pivot away from its original distribution plan, which relied on existing medical and pharmacy providers, toward larger shipments of vaccines to "hubs" capable of administering them at higher volumes. In Travis County, 88,825 doses of the Pfizer and Moderna vaccines have been allocated to providers as of Jan. 19, according to Texas Department of

**Within the last two weeks, Texas' vaccine rollout has begun to pivot away from its original distribution plan, which relied on existing medical and pharmacy providers, toward larger shipments of vaccines to "hubs" capable of administering them at higher volumes.**

State Health Services data. About 24,000 of those initial doses have gone to APH, with another 1,950 sent to UT Health Austin (the clinical practice of Dell Medical School) primarily to vaccinate health care workers; those are both designated by DSHS as "hubs." But APH's current supply does not even cover half of the approximately 60,000 people who qualified for immediate vaccination when they signed up in APH's preregistration system last week. APH Director Stephanie Hayden-Howard said around 166,000 accounts in total were created in that system, despite reports by users of site crashes and error messages.

The agency is vaccinating those in Phase 1b – people over age 65, or younger adults with medical conditions that put them at risk of more severe disease – in addition to local teachers. "We are prioritizing educational staff, folks that are working in private and charter schools. We started that process yesterday [Jan. 18], and we will continue that effort this week," explained Hayden-Howard.



As a hub provider, APH began administering vaccines to eligible residents last week

Meanwhile, Austin Interim Health Authority Dr. Mark Escott reported less dire indicators this week than in the previous six weeks. There has been some flattening in the seven-day moving average for hospitalizations and ventilator use, according to APH data, though the number of ICU patients is still 101% higher than a month ago. Notably, Austin's positivity rate dropped yet again last week, from 16.2% to 12.8%. Having reached that number with more than 20,000 test results already in for last week, Escott called the new rate "a positive indication that things may be slowing significantly." That being said, every age group over the age of 40, as well as high school-aged students, is experiencing positivity rates higher than that of the overall community's rate.

Based on projections from UT's COVID-19 Modeling Consortium, should these current trends continue, then rapid increases in hospitalizations and ICU capacity could potentially be staved off, as the current modeling shows some flattening. Although there may not be a spike in hospitalizations right now, the model still predicts that local intensive care units will hover around a total surge capacity of 200 patients into mid-February.

"Again, [this is] better news than I had last week," said Escott. "But similar to the other projections that I provided over the past 11 months, this is dependent upon us as a community continuing the protective actions that are resulting in this decrease in hospitalizations." ■

## At Dell Med, Fauci on What Comes Next: "A Serious Look" at Pandemic Preparedness

Last week, the director of the National Institute of Allergy and Infectious Diseases, Dr. Anthony Fauci, joined the Dell Medical School at UT-Austin to discuss what comes after the COVID-19 pandemic. As the recipient of this year's Ken Shine Prize in Health Leadership, Fauci spoke with Dell Med Dean Dr. Clay Johnston and award namesake Dr. Kenneth Shine, a former president of the Institute of Medicine and vice chancellor of health affairs for the UT System, in a virtual lecture on lessons learned from the novel coronavirus crisis.

One year after the first case of COVID-19 in the U.S. was confirmed on Jan. 21, 2020, more than 400,000 Americans have died from the disease, with the global death count surpassing 2 million according to data tracked by Johns Hopkins University. Fauci said the still-growing and "horrible" toll of death and suffering should be a clarion call to rethink our public health investments: "We really do have to take a seri-

ous look at pandemic preparedness, including the ability to do massive testing [and] the ability to restrengthen our local public health system, which, almost as a victim of our own success over the years, we've let it attrit."

To Fauci's point, though the U.S. spends more on health care than any other country – some 16.9% of gross domestic product in 2018, according to the Commonwealth Fund – our public health system is chronically underfunded. Analysis by the Trust for America's Health found that from 2003 to 2019, funding for the Centers for Disease Control and Prevention's Public Health Emergency Preparedness program – the main federal funding stream – was reduced by a third, and the National Security Council's Directorate of Global Health Security and Biodefense, authors of the Obama-era pandemic plan famously ignored by his successor, was disbanded in 2018.

Fauci, who will also serve as President Joe Biden's chief medical adviser, believes a robust public health system that can efficiently respond to challenges like disease identification, isolation, contact tracing, and vaccination is critical. "It's really extraordinary that we don't have that now," he said, "and hopefully the terrible experience that we've gone through over the last [year] is going to change that."

Rather than waiting for a crisis to invest in health preparedness, the U.S. could reserve facilities to manufacture vaccines, or engage a public health corps to serve low-access communities even in the absence of a disease outbreak, suggested Fauci. "One of the horrible things is the extraordinary impact this outbreak has had on our economy, to the tune of trillions of dollars," said Fauci. "If you take a small slice of that and say, 'We lost trillions and trillions of dollars here,' maybe a small slice to have a readiness that's there is not wasted money at all. And when you're not responding to an outbreak, there are a lot of other good things that you could be doing in the community from a health standpoint."

– Beth Sullivan

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# Good Cop, Mad Cop

Manley, APA get prickly over post-sedition suggestions

BY AUSTIN SANDERS

In a contentious email exchange with Council Member **Alison Alter**, Austin Police Department Chief **Brian Manley** declined to “proactively investigate” to determine if anyone from the department participated in the Jan. 6 **Capitol insurrection** in Washington, D.C.

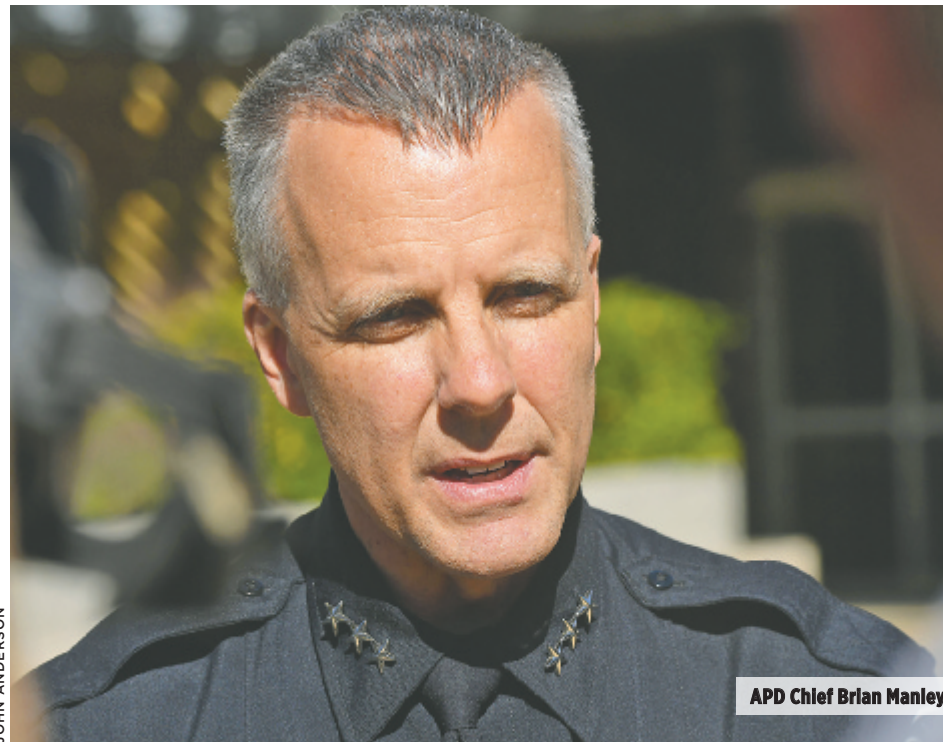
In emails obtained by the *Chronicle*, the CM also asked the chief to send a message to his officers condemning the participation of law enforcement in the uprising that led to at least five deaths. As of Jan. 16, according to reporting by progressive legal news site *The Appeal*, 32 people from 15 states who took part in the Jan. 6 “**Stop the Steal**” Trump rally have been outed as law enforcement officers. “I suggest that you make clear to every officer and staff member where our department leadership stands,” Alter wrote in an email copied to her staff, City Manager **Spencer Cronk** and two of his deputies, Manley’s own chief of staff **Troy Gay**, and Office of Police Oversight Director **Farah Muscadin**.

Manley was unreceptive. “First, you do not have any indication any APD personnel

took part in the assembly, protest, or insurrection at the US Capitol, nor have I received any information implicating the same,” he replied to Alter. Noting that the CM hadn’t inquired about other city employees or departments, he wrote, “We do not open investigations into our officers to prove they did not engage in conduct that nobody has alleged they did.”

Manley also wrote that the FBI would “immediately reach out” should they uncover evidence that any APD officer participated in the events, but a preemptive internal investigation would tie up critical resources and demean the integrity of his officers. However, both Houston Chief **Art Acevedo**, who preceded Manley at APD, and Bexar County Sheriff **Javier Salazar** announced last week they’ve reported members of their own forces to the FBI after they were spotted in social media posts from the Capitol riots. (The Houston cop has resigned and is facing federal charges; the San Antonio corrections officer is still under investigation.)

It appears no such “proactive” investigation is underway. “Despite the fact that



APD Chief Brian Manley

these types of inquiries are not in the purview of the City’s Human Resources Department,” a city spokesperson said in a statement, “we are committed to working collaboratively to resolve such matters.”

The statement notes that APD Internal Affairs is responsible for conducting investigations into allegations against officers, and the Special Investigations Unit assists when a criminal allegation is involved.

## PANEL SLAMS PROBLEMATIC APD TRAINING VIDEOS



JOHN ANDERSON

Adding to the pile of problems burdening Austin’s currently shuttered **police academy**, audit reports released this week take a dim view of the training videos used to teach cadets how to protect and serve. After reviewing more than 100 such videos, a six-member community panel working with outside facilitators has urged that more than half of them be struck from the academy curriculum.

That curriculum is already being revised, part of City Council’s moves over the past 13 months to steer the **Austin Police Department** toward the community’s expectations for equitable justice and “**reimagining public safety**.” The postponement of cadet classes is what’s freed up most of the \$21 million reallocated from APD’s budget this fiscal year, to the consternation of APD and its friends in high places, such as Gov. **Greg Abbott**. While some on Council have entertained bringing a new cadet class on board sooner rather than later, in response to department and union harangues about APD being short-staffed, prevailing opinion at City Hall is that the academy needs a thorough reboot to produce the kind of police officer Austin wants, which will take time.

This video review was initiated back in December 2019, in the wake of scandalous revelations of racist conduct and language among APD’s highest ranks. The resolution adopted by Council then – known as **Resolution 66** – initiated the **Tatum report** that laid out evidence of pervasive racism, sexism and homophobia at APD that veteran officers had no

hope whatsoever would ever be addressed. It also addressed testimony by former APD cadets that these patterns were baked into the police force from the beginning, at the academy, with its militaristic models and biased curriculum.

Several reports have already been delivered to Council that confirm these claims, which the video review panel cites in its own findings. The panel identifies clear patterns among the 112 videos it examined that are largely and sadly unsurprising. In the clips, mostly white male officers treat people of color harshly as standard practice, while extending “grace and understanding” to other white men (who are “allowed to be in crisis”) and disrespecting their female colleagues. “A strong emphasis on gaining compliance and control over all else from communities of color often led to rapid escalation with often violent and even deadly results for minor infractions,” the panel writes. Many videos are couched as “what not to do,” but examples of what to do instead are rare.

The often poor-quality videos come from a motley array of sources, the panel says, some of which sound like outtakes from reality shows like **Cops** and **Live PD**, with music and production values that reinforce what the “warrior cop” culture wants cadets to believe – that officers are always in danger and need to “win” in encounters with civilians that have to be confrontational and escalate toward deadly force. The panel notes, accurately, that violence against police has been in steady decline even as violence by police continues unabated, and that lots of other workers – farmers, truck drivers, roofers, airline pilots – are far more likely to die on the job than cops.

– Mike Clark-Madison

As for sending a memo to his officers, “I regularly put out messages or videos and this may be covered in a future communication ... but to be clear, the men and women of APD know where I stand on law and order,” the chief wrote.

In her response, Alter asked, “Would a little repetition really hurt APD staff? As an educator and as a parent, it has been my experience that you look for teachable moments to encourage desired behavior and that repetition helps lessons sink in.”

Finally, Manley forwarded the full exchange between himself and Alter to the entire department, appending a brief statement: “I know you all watched the events that occurred at our US Capitol and were shocked by the violence,” he wrote. “It is disheartening and disappointing to learn that there were law enforcement personnel among those committing these violent and illegal actions.

... I both expect and know you will serve with honor, dignity, and respect for our democratic principles, rule of law, and departmental values.”

The private exchange became yet more public when the **Austin Police Association** blasted an anti-Alter message to members and the media, saying the emails show the CM is “clearly against” officers, “holds them in contempt,” and is retaliating against the union’s endorsement of her opponent **Jennifer Virden** in the recent election. “Alison wants to use her elected position to intimidate a select group of city employees,” according to the union’s message.

Alter disagreed, telling us she didn’t assume any wrongdoing among APD officers but saw an opportunity for both Council and APD to “affirm our values when we’re under attack.” She added: “It’s strange that our police chief hadn’t done this on his own.”

Some of her colleagues have agreed; CMs **Pio Renteria** and **Leslie Pool** told us they think further investigation is warranted. “We need to know, because what happened in D.C. was sedition,” Pool said. “The chief should have wanted to know on

his own.” CM **Greg Casar** said he would support an investigation done in an “appropriate way” to determine if any city employees took part, but that the APA is being “disingenuous. ... We hold elected officials and police officers to the highest standard. Elected officials make rules and laws, and officers have some of the greatest responsibility and power in the city.” (Both also

swear an oath to uphold the U.S. Constitution.) But “if anybody working for the city stormed the Capitol,” Casar continued, “they should be held accountable.”

Striking an even more cautious note, CM **Paige Ellis** noted in a statement the distinction between engaging in protected protest and violent behavior. She does not call for an investigation, pointing out that Manley is already in touch with the FBI, but adds, “it is our job as elected officials to keep the public safe – and that includes keeping an eye out for conduct unbecoming of our sworn personnel – whether that’s in our nation’s capital or here at home in Austin.” ■

**“We do not open investigations into our officers to prove they did not engage in conduct that nobody has alleged they did.”**

APD CHIEF BRIAN MANLEY



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# Come Out and Play!

AISD's stay-home stance doesn't extend to sports

BY CLARA ENCE MORSE

In the **Austin Independent School District**, school buildings sit largely empty as the city weathers its worst days to date of the **COVID-19 pandemic**. However, the district's fields, courts, and gymnasiums are buzzing; after a one-week hold on non-varsity athletics, all sports programs are back on, with some teams preparing for state competitions.

On Jan. 11, when Austin and Travis County recorded a new peak of 955 COVID-19 cases, the city's largest school district encouraged all parents to keep their kids at home, with more than 10,000 switching to virtual learning. Yet that same day, thousands of student athletes were invited back for practice on AISD's middle school and junior varsity teams in basketball, swimming, wrestling, and other sports. Varsity athletics had never stopped.

Two weeks earlier, Austin Interim Health Authority Dr. **Mark Escott** advised AISD and other school districts to suspend all in-person activities, both classrooms and extracurriculars, due to the COVID surge. Escott and **Austin Public Health** have consistently warned of the danger of extracurriculars (not only sports, but also performing arts) as hot spots for spread of the novel coronavirus, especially when masking or distancing aren't universally practiced.

The decision to continue athletics – albeit with strict masking rules – was one of

**“We don't allow people to decide for themselves whether they want to put on a seatbelt. We know that it's safer for them. ... We shouldn't be putting it to parents to make this decision.”**

AISD PARENT  
DERREK WHITE

AISD's first departures from public health guidance this year. “I'll be frank, this one still gives me some heartburn,” District 8 Trustee **Yasmin Wagner** said at a Jan. 11 meeting. “I feel like it's a bit contradictory as we're asking our families ... to stay home for the greater good, yet we're still allowing our athletic events to happen routinely.”

Parents such as **Adriana Haywood** who've advocated for sports to continue say the rewards – mental and physical development, exercise, mental health, and scholarship opportunities – outweigh the risks. Haywood's daughter, a Bowie student, has been playing softball since she was 6 and is hoping for an NCAA Division I scholarship. When school began in August, Haywood decided to keep her daughter as a virtual student but allow her to practice and compete; she “came back to life,” Haywood said, once the softball season began.

With safety protocols that include constant masking even during games, Haywood sees athletic competition as a relatively low risk compared to the benefits it brings. “Our numbers are high, but it isn't because these kids are outside playing,” Haywood said. “I feel like at this point, they're just grasping at something because they want to feel like they're helping. But this is the wrong group to focus on, in my opinion.”

The **University Interscholastic League**, which oversees high school competition in



The LASA girls soccer team faced off (with masks on) against Lockhart on Tuesday at Noack Fields

DAVID BRENDAN HALL

Texas, has not allowed AISD to “hit pause” for COVID, says Superintendent Dr. **Stephanie Elizalde**; if it put sports on hold, its teams would forfeit all their games. The district's masking protocols and the one-week suspension of non-varsity sports are stronger measures than seen elsewhere in Central Texas: AISD teams regularly play schools that don't require their athletes to wear masks.

**Chloe Cardinale**, the girls soccer coach at Austin's **Liberal Arts and Science Academy**, said her team has been mocked by unmasked opponents and that the different norms create a “blatantly unfair” environment for competition. AISD can't force other teams to wear masks, even when they're playing at AISD venues. “It's really hard because I can't tell my players, ‘This is what's going to happen,’ because I have no idea what's going to happen,” Cardinale said. “For me to assure them, ‘You'll be safe if you come and play,’ is not true at all, and I would be doing a disservice if I did that. It just adds another wrench into this entire conversation.”

**Derrek White** knows the feeling well. An athletic coach with years of international

competition, White also holds a degree in public health from Harvard and is an AISD parent whose son, now in ninth grade, hopes to play professional European soccer. The current situation is, he said, “an intersection of all things I'm involved with.”

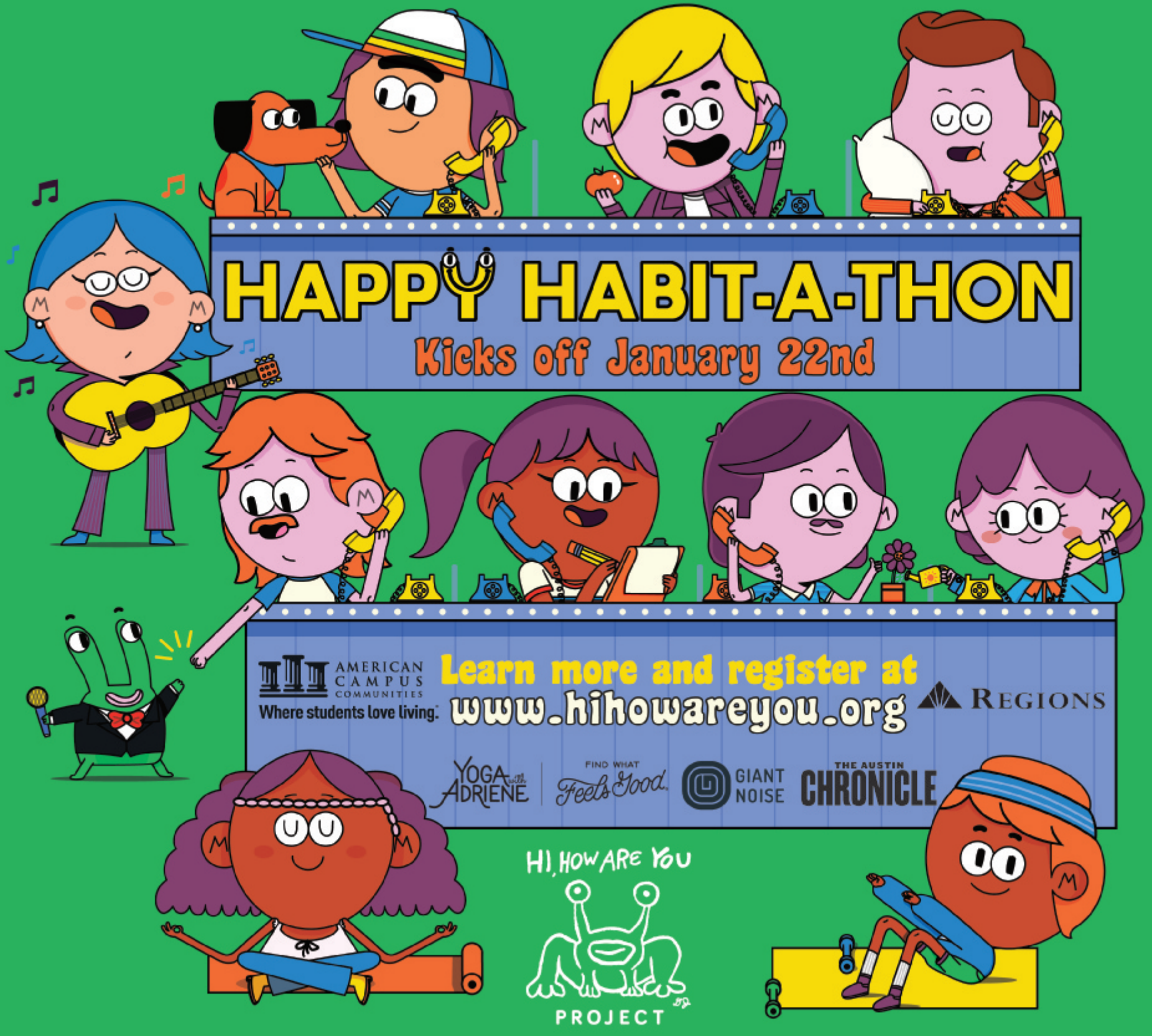
Although White's son initially played soccer in the fall, he had to pull him off the team because of health concerns. Though he hopes his son will pursue athletics in the future, White said he's concerned about coronavirus spread and its long-term health impacts for athletes, which he worries parents may underestimate. He says AISD has “taken the posture of, ‘Well, we want to give that option to people.’ [But] we don't allow people to decide for themselves whether they want to put on a seatbelt. We know that it's safer for them, for everybody else, to wear a seatbelt. Especially when it comes to protecting our children, we don't give parents the option, if they don't believe in the science, to not put on the seatbelt for their kids. We shouldn't be putting it to parents to make this decision.”

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CM Greg Casar speaks during a rally on October 24, 2020, in remembrance of nearly 200 incarcerated Texans and 20 prison staff who have died of COVID-19.

PHOTOS BY JOHN ANDERSON



CM Allison Alter at Ramsey Park on December 2, 2020

# A Leading Role at City Hall?

Mayor pro tem contest kicks off new Council storylines

BY AUSTIN SANDERS

The drawn-out debate to decide who will be Austin's next mayor pro tem will finally end next week, as City Council convenes for its first meeting of the year on Wednesday, Jan. 27.

Historically, the selection of an MPT has happened off the dais and behind closed doors. The city charter requires that Council pick one of its members to hold the post but says nothing about how that person is to be chosen. In past years, on the at-large councils that served before 2014, the title was generally reserved for the longest-serving members, who were often the Black or Latinx members elected under the “gentlemen’s agreement”; consensus formed around a candidate, and the MPT was elected unanimously. In 2014, when Kathie Tovo was the only at-large member to continue on the first 10-1 district council, her selection as MPT was almost automatic. She later yielded the title to Delia Garza, whose status as the only Latina elected to Council gave the title added significance.

These changes have happened smoothly because “mayor pro tem” is *just* a title; it does not come with additional authority, pay, or staff, or a fancier office. Though the symbolic importance of the title is meaningful, its duties are few: The MPT chairs

and runs Council meetings in the mayor’s absence, and can step in when an emergency or a financial transaction, such as a bond sale, needs “the mayor” to take immediate action. That’s it.

But in 2021, we are seeing an actual contest for the post of mayor pro tem, and through media reports and posts on the Council message board, the campaigning has become visible to the public. It’s simple, but lazy, to write off the back-and-forth as comedy, a race for a post with “no power.” But the MPT wrangle has highlighted tensions among Council factions that will be important to understand as they shape how City Hall functions for the next two years.

## EASTSIDE BOYS, WESTSIDE GIRLS

The actual outcome of the MPT contest on Jan. 27 is still not certain, with the face-off the *Chronicle* reported on earlier this month unresolved. To briefly recap: Late last year, Council Member Greg Casar announced he had enough supporters to be elected MPT, but that he wanted to achieve consensus.

The next day, CM Paige Ellis objected, saying that the new Council, with eight women and three men (including Mayor Steve Adler), should elect a woman to succeed now-County Attorney Garza as MPT.

The following week, CM Alison Alter announced her own interest in serving as MPT; she is evidently the longest-serving woman on Council who wants the title. Former MPT Tovo could serve again but has not expressed a desire to. Leslie Pool and Ann Kitchen, both of whom have served since 2015 (as has Casar), have also declined to enter the fray; Casar had identified both as backers of his bid.

Casar responded via the Council message board, concurring with the view that a majority-female body should have a woman in a leadership role. But, he wrote, the MPT should still be someone representing East Austin, signaling that Council remains committed to reversing decades of policy decisions that have led to a range of inequitable outcomes among the mostly Black and Latinx communities living in the Eastern Crescent.

In his post, Casar did not name CM Natasha Harper-Madison – the only incumbent woman representing the Eastside (before the swearing-in of Garza’s successor, Vanessa Fuentes) – who had herself let people know during the summer that she’d be interested in the MPT role. Harper-Madison formally entered the race on Dec. 28, and as of now either she or Alter could prevail in next week’s vote.

Speaking with the *Chronicle*, all three CMs at the forefront of the saga expressed some level of distaste with how much attention has been paid to the contest. Casar, Alter, and Harper-Madison each told us they’ve been focused in recent weeks on preparing for Council’s return to regular business and on helping constituents sort through the muddled rollout of the COVID-19 vaccine. However, their cases for who the next MPT should be have not changed.

## STRENGTH, UNITY, HEALING

Alter told us the new MPT should help members “unify, get consensus, and be more collaborative” and improve Council’s overall functioning. “I put myself forward because I am ready and willing to serve if the opportunity is there,” Alter told us last week. “I do believe the next MPT should be one of our eight female council members. We should be helping to lead the Council; we bring different approaches. It sends the wrong message to our community to have two men leading a council that has a supermajority of women.”

Alter’s District 10, which narrowly reelected her over GOP-backed Jennifer Virden in last month’s run-off, is more conservative than the Council’s progressive consensus that Casar has championed, while still leaning Democratic in partisan races. Alter’s own voting record on key issues reflects that character. In 2019, she voted against lifting the city’s restrictions on public camping; then and now, she says the city’s systems that respond to homelessness are not prepared to help the increasing numbers living without shelter in Austin.

On housing and land use, she has remained firmly opposed to efforts to expand entitlements and remove restrictions on density in the city’s Land Development Code. However, on policing, Alter joined early on with Council’s push to reallocate funds from the Austin Police Department budget, and she’s been the leading Council advocate for change in how APD manages sexual assault cases and responds to survivors. She’s been an outspoken critic of police Chief Brian Manley, a relationship that’s continued to sour even in the last week (see p.14).

CONTINUED ON P.20

# AUSTIN'S GEM OF A GYM

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**MAYOR PRO TEM** CONTINUED FROM P.18

In that, Alter aligns with Casar and Harper-Madison, both of whom serve on the Council Public Safety Committee. The other two members of that committee – Garza and recently defeated D6 CM Jimmy Flannigan – are now gone; Mackenzie Kelly's defeat of Flannigan and Virden's strong showing against Alter suggest an emerging right-wing backlash to Council's positions on both policing and homelessness, as well as on workers' rights and other progressive milestones.

Casar is keenly aware of the fragility of his victories on these issues and the work it will take to preserve them. "When I came on Council we still had a city government that, in my view, heavily favored incarceration in policing over other solutions," Casar told us. "We have to keep organizing and pushing for our progressive movement to stay viable. The right is spending hundreds of thousands of dollars and organizing against us. We have to keep pushing forward."

As an organizer by training and as a left-aligned democratic socialist, Casar is accustomed to being a polarizing figure, the leading bogeyman (alongside Adler) of right-wing attacks. Harper-Madison, though just as progressive, is less aggressive, and has made trying to bring people together part of her political brand. "Given the work we've been doing and will be doing going into 2021 and the importance of lived experience," Harper-Madison told us, "I am the person best situated to handle that" as the next mayor pro tem.

"I was talking with my colleagues about Black Lives Matter and racial reconciliation

**“Mayor pro tem” is just a title; it does not come with additional authority, pay, or staff, or a fancier office. But the MPT wrangle has highlighted tensions among Council factions that will be important to understand as they shape how City Hall functions for the next two years.**

in July,” Harper-Madison continued. “I think it’s important to have a person like me in a leadership role, who is moderate enough to have these conversations without them devolving into name-calling.”

As the only Black CM – there has never been more than one at a time – Harper-Madison views the mantle of representation as both a burden and an opportunity to highlight the importance of diversity and inclusion in government. (She notes that Council currently lacks Asian American/Pacific Islander representation.) “I’m disproportionately [under]-resourced to do this work,” Harper-Madison said. “It doesn’t matter if you live in Bastrop, Giddings, or Hays County, you can still call the D1 office. If it’s a Black-person issue, people defer to me.”

As Council begins to focus on its next steps to “reimagine public safety” by using police funding for investments in different social services, Harper-Madison feels she could serve as an honest broker between law enforcement backers and Austin’s Black and Latinx communities who have borne the brunt of current policing practices. “I think I have a unique ability to see where people and their fears are coming from,” Harper-Madison said of asking mostly white people to cede power and seek racial reconciliation.

Saying she prefers to “call in people” instead of calling them out, Harper-Madison told us, “I am willing to give people the space to grow out of that mindset. But I am not here to deliver anyone. If your mindset is harming me in any way, I am not going to deliver you.” ■



**CM Natasha Harper-Madison addresses socially distanced MLK day festivities at St. James Missionary Baptist Church**

JANA BIRCHUM



**CM Vanessa Fuentes on October 6, 2020**

JOHN ANDERSON

## The Rest of the Agenda

Electing the next mayor pro tem isn't the only business Austin City Council will handle on Jan. 27; there are 81 other items on the agenda. Here are some we'll be watching:

- Several items deal with Council's short- and long-term strategies responding to **homelessness**. Two items will extend funding for two of the city's "**protective lodges**," which have been used to temporarily house unsheltered people who are especially vulnerable to COVID-19. Another would set up a new ProLodge in Northwest Austin, which the city would rent while it negotiates to purchase the property and another motel on the Northside.

The two current ProLodges are a 65-room motel near I-35 and 32nd Street and a 129-room motel near Ben White and St. Elmo; Council is

being asked to approve just over \$1 million to keep them running for up to three more months. The new ProLodge would be located on Pecan Park Boulevard near the intersection of FM 620 and U.S. 183, in newly elected CM Mackenzie Kelly's District 6. The lease for three months will cost about \$700,000; its purchase, to be converted into permanent supportive housing for those exiting homelessness, would cost about \$9.5 million.

Kelly campaigned on a platform highly critical of the city's response to homelessness, including the motel-conversion strategy that's been viewed as a way to quickly build up the PSH supply. She told us that she supports the plan to rent the property for a ProLodge but isn't yet sold on purchasing it, wanting "more background and understanding if there was any community input prior to [its] placement on the agenda." The other motel purchase on the agenda (without current plans to make it a ProLodge first) is for a property at 13311 Burnet Rd., with an estimated \$6.7 million price tag.

- CM **Vanessa Fuentes** will bring her first resolution to the meeting as well. It's an item that would direct City Manager Spencer Cronk to address **flood risks** throughout the city – a major issue in her District 2, which has seen multiple devastating flood events, and one championed by Garza before her. The resolution would task staff with assessing the city's current flood mitigation plan and developing new recommendations – including revisions to the Land Development Code – to be presented to Council before April 30.

- A resolution from CM **Kathie Tovo**, whose D9 includes most of Downtown Austin, directs Cronk to work with **the Downtown Austin Alliance Foundation** to "create and help fund immediate interventions that create positive change and help reactivate Downtown." Tovo asks that Cronk return with short-term recommendations by Feb. 4 and a longer-term plan by March 1.

– A.S.

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# CALENDAR

JANUARY 21

JANUARY 28



21 THURSDAY



## SNOW BALL: PROJECT TRANSITIONS RUNWAY

Online, 6-8pm

Project Transitions' annual fashion fundraiser goes virtual for 2021, but you can still expect fancy lewks from *Project Runway* designers and local entertainment. Funds raised will help people living with HIV receive lifesaving support via housing, medications, and hospice care. See more LGBTQIA events on p.23.

22 FRIDAY

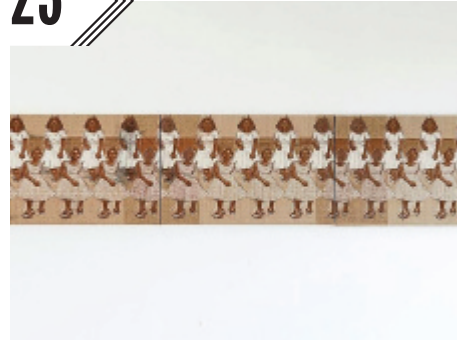


## HI, HOW ARE YOU DAY

Online, Jan. 22-31

Jan. 22 would've been Daniel Johnston's 60th birthday, and this event honors the dearly departed musician. This year's HHAYD takes the form of a "Happy Habit-a-Thon," wherein a digital bingo card leads participants through activities designed to reinforce healthy habits, guide conversation, and reduce the stigma around mental illness. See more community events on p.28.

23 SATURDAY



## ALWAYS MOVING

Martha's Contemporary, noon-7pm

Chicago-based textile artist Siena Smith presents her first solo exhibition with this new Austin gallery. Smith uses "the mesh of a computer-interface digital loom and her own hands to weave mellifluous and mazelike artworks," and the results are beautiful and engaging. See more arts events on p.25.

24 SUNDAY



## TOMMY HOWARD SATOWN QUINTET

Online

Despite the pandemic, Monks Jazz Club is the venue that never sleeps, continuing to livestream shows weekly. The Tommy Howard SATown Quintet performs for the first time since the 'rona began its assault on humanity (although the bandleader hosted his regular quartet at Monks in July). See more music recommendations on p.46.

25 MONDAY



## ROBOT JONES: ROBOCALYPSE

This three-song EP takes aim at the social injustices suffered by Black people nationwide. "How the government shut down?/ They never was runnin'" opens the succinct project via "Prologue" before offering, "My pops was murdered/ So who can I trust?/ Imma find the man that did it/ We gone have a discussion." See more music recommendations on p.46.

26 TUESDAY



## AISD TEXAS LEGE 101 INFO SESSION

Online, 5:30pm

This event will focus on how exactly the legislative process works and how you can get involved in the decisions that affect your students. See more community events on p.28.

27 WEDNESDAY



## VILLAINS WEAR BLACK PRESENTS

Online, 10pm

This locally produced show, inspired by the likes of *120 Minutes* and *Night Flight*, offers a variety of music videos, live performances, and interviews. It's an exploration of art, film, music, animation, and fashion. See it online, on Austin Public channel 16, or search "Austin Public" on streaming device. More screen recommendations and reviews on p.38.

28 THURSDAY



## GIRLS LIKE US

Online, 8pm

Austin pop princess p1nkstar and performance artist Y2K team with director Hannah Varnell for a live music video experience celebrating the trans and queer artists who ground Texas nightlife. See more music recommendations on p.46.

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# COMMUNITY

BY BETH SULLIVAN

**IT'S TIME** to welcome a new org into Austin's qmmunity: **Embrace Austin**, which officially launches this Friday, Jan. 22. As a coalition of LGBTQIA community members, businesses, and organizations, Embrace Austin was founded with the mission to build bridges between queer people and queer initiatives, and boost Austin's queer economy, co-founders **KB Brookins** and **AJ Majd** told me. Specifically, the coalition aims to create more opportunities for collaboration and networking that help fulfill the needs of members of Austin's queer and trans family living at the intersection of multiple marginalized identities. Through collaborative events, networking meetups, and inclusive membership, Embrace Austin hopes to create a space for cross-community collaboration, said Brookins, who's also the founder of **Interfaces**, a local arts initiative amplifying marginalized artists. (Organizers, performers, and panelists that participate in Embrace events will be financially compensated.) Annual membership is free for LGBTQIA orgs and businesses (non-LGBTQIA entities will have to pay a yearly membership based on the org's annual operating budget), and individuals may join at an annual membership cost. Membership gets you access to monthly meetups, although Embrace Austin's first virtual meetup on Sun., Feb. 21, at 6:30pm, will be open to everyone. The coalition's first virtual community event, "**Trans Crowd Fund, Live!**" on Fri., Feb. 26, at 7pm, is a collaboration between **Thee Gay Agenda**, **Frida Friday ATX**, and **Black Trans Leadership of Austin** amplifying trans and nonbinary musicians, comedians, and drag artists; 75% of the event's proceeds will go to BTLA's pending gender affirming care fund. Joining Majd and Brookins on Embrace's team are **Tabitha Hamilton**, **Jessica Soukup**, **Nathan Nguyễn Pham**, **Briona Jenkins**, and **Alicia Roth Weigel**, among other qmmunity members. "Embrace Austin isn't the final destination for partnerships; instead, we hope for Embrace Austin to be the birthplace of new queer alliances," said Majd. "Queerness was always more powerful with a collaborative mindset, and so it shall be." Find more at [www.embraceaustin.com](http://www.embraceaustin.com).



COURTESY OF EMBRACE AUSTIN

## 2 TO DO

### Snow Ball: Project Transitions Runway

Project Transitions' annual fashion fundraiser goes virtual for 2021, but you can still expect fancy lewks from *Project Runway* designers and local entertainment. Funds raised will help people living with HIV receive lifesaving support via housing, medications, and hospice care. **Thu., Jan. 21, 6-8pm. Online. Donations suggested.** [www.projecttransitions.org/snowball](http://www.projecttransitions.org/snowball).

### Girls Like Us Premiere

Thanks to the interstellar directorial vision of pinkstar and futuristic sets and light installations created by Y2K, this is a live music video experience unlike any other you've seen before. *Girls Like Us* celebrates the work of trans artists in Texas, featuring performances by Lorelei K, Belladonna, and Quentin Arispe, plus a special appearance by LDC Soundsystem's Rayna Russom. See "Faster Than Sound" on p.42. **Thu., Jan. 28, 8pm. Online. Free.** [www.hotelfreetv.com/girlslikeus](http://www.hotelfreetv.com/girlslikeus).

## Q'D UP

**CLASS TRANSITIONS** Build yer strength training skills - and qmmunity bonds - with co-trainers Erica Nix and Rocky Lane. **Thursdays, 6pm. Online. Price varies.** [www.patreon.com/workoutwithericanix](http://www.patreon.com/workoutwithericanix).

**RHINESTONE** Our Ladies of the OutHause celebrate Our Lady Dolly Parton's birthday month with a watch party and drag tribute show. Hosted by Bulimianne Rhapsody, with performances by Summer Clearance, Basura, Chastity St. Cage, Luna Knight, and Pam Dulce. **Fri., Jan. 22, 9pm. Online. \$10 suggested donation.** [www.twitch.tv/poopooabx](http://www.twitch.tv/poopooabx).

**WORKOUT! WITH ERICA NIX** Make exercise fun again. Dance, cardio, and strength training workouts inspired by Richard Simmons, Jane Fonda, Big Freedia, and voguing. **Sundays, 11am; Wednesdays, 6:30pm. Online. Price varies.** [www.patreon.com/workoutwithericanix](http://www.patreon.com/workoutwithericanix).

**REALITEEN** If you're an LGBTQIA high school or middle school student living in Central Texas, then these virtual groups are for you. **Tuesdays. Middle school: 3-4pm; high school: 6-7pm. Online. Free.** [www.outyouth.org](http://www.outyouth.org).

**TRANSGENDER WELLNESS PEER SUPPORT GROUPS** For adults (18+) who identify under the transgender and non-binary umbrella or are questioning. **Tuesdays, 5:30-6:20pm & 7-7:50pm. Online. Free.** [www.outyouth.org/govirtual](http://www.outyouth.org/govirtual).

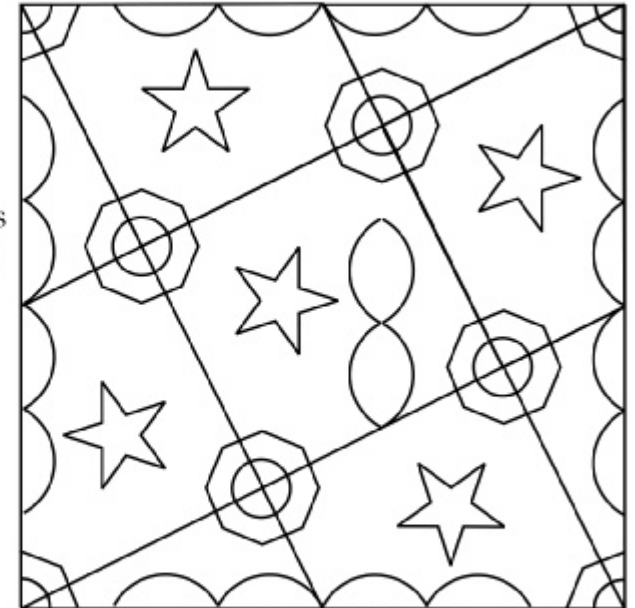
**TRANS WELLNESS MINDFULNESS SESSION** For adults (18+) who identify under the transgender and nonbinary umbrella or are questioning. **Wednesdays, 5:30-6pm. Online. Free.** [www.outyouth.org/govirtual](http://www.outyouth.org/govirtual).

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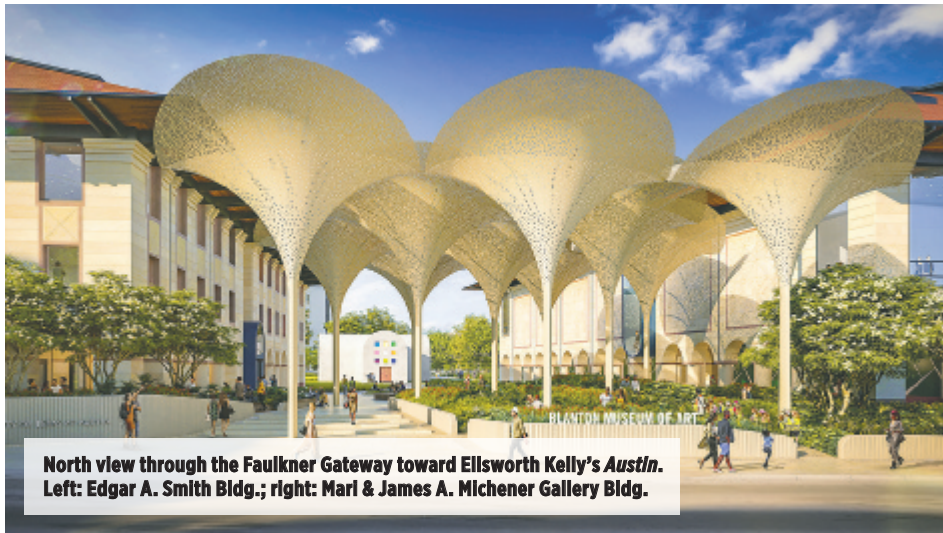
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# Arts & Culture



North view through the Faulkner Gateway toward Ellsworth Kelly's *Austin*.  
Left: Edgar A. Smith Bldg.; right: Mari & James A. Michener Gallery Bldg.

## Grounds Swell

The Blanton Museum of Art embarks on a \$35 million reinvention of its outdoor spaces **BY ROBERT FAIRES**

Being inside the Blanton Museum is a great experience.

Getting inside the Blanton is, well, less of one.

If you're like most museum visitors, you come out of the University of Texas' Brazos garage – your closest parking option – only to face the Blanton's backside, distinguished chiefly by its loading dock. So you have to walk around the building to reach the entrance. Going left puts you on a narrow sidewalk between whizzing traffic on MLK Jr. Boulevard and the campus' unwelcoming southern wall. Going right offers a more pastoral setting and an enticing view of Ellsworth Kelly's architectural marvel *Austin*, but you get another rather featureless side of the museum exterior. Whichever way you get to the front, the museum's entrance is so deeply recessed in a colonnade that runs the full length of the building's front that, on your first visit, it can take a little searching to find (especially if you mistake the very similar-looking building across the plaza for the museum). Not the optimum way to begin your Blanton experience.

And the Blanton knows that – indeed, has known it for a very long time. Which is why it engaged a prominent international architecture and design firm – Oslo-based Snøhetta – to develop a master plan for the

grounds, one that would reimagine the process of getting into the museum, as well as transform the plaza into an active gathering space for visitors and other members of the community. That plan, which has been in the making for a couple of years and will cost \$35 million to realize, was unveiled last week, and while it doesn't do anything as radical as reorient the Blanton to face the garage, it definitely changes the look and feel of the Blanton's surroundings.

Imagine it like this: that walk around the building from the garage? When you take the right side, you'll amble along a winding path past stout Southern live oaks and gardens abounding in native plants – Texas gold columbine! Cherokee sedge! dwarf palmettos! – with spaces for sitting and artworks commissioned by the Blanton enlivening the way. On the left side, you'll pass a new drive for dropping off visitors (no more school buses riskily unloading students on MLK, yay!) and stroll up a sidewalk *inside* the university's perimeter wall (which will have undergone its own makeover) under more of the grounds' heritage shade trees.

Greeting you at the plaza will be extravagant new planters with more native flora and flowering trees – 25,000 plants will be added to the grounds overall – fresh signage, a reworked entry christened the Faulkner

Gateway after former UT President Larry Faulkner and his wife Mary Ann, and, most astoundingly, 12 towering shade structures, the tops of which fan out like great rounded petals. The 40-foot-tall structures are placed such that the curving tops of two side by side create an arch, a visual echo of the ones in the museum buildings' colonnades, the vaults of *Austin* to the north, and even the Capitol dome to the south. (Three additional structures will be placed at the drop-off area to the east, establishing a visual link between the front and back of the museum on the south side.) Perforations in the structures will cast dappled shadows on the plants below, diners at new outdoor tables for the Blanton Cafe, and visitors to the Moody Patio.

Ah, the patio! It's the element that revives and reinvents the space bounded by the Blanton's Mari and James A. Michener Gallery Building, the Edgar Smith Building, and *Austin*. What's presently a grove of trees that are ailing and damaged by squirrels will be opened up into a spacious area with a large lawn, multiple spots for seating, and two raised stages for live music and other performances. Named for the foundation that ignited the grounds redesign with a \$20 million gift in 2019, the Moody Patio takes the spirit of community engagement that the Blanton has created with such programs as B Scene, SoundSpace, and the Blanton Block Party, and manifests it outdoors in a permanent way.

With the Blanton's plaza being so invigorated and inviting, you may not be quite as eager to go inside as you have been, but when you *do* want to enter the museum, you'll have no trouble figuring out where to go. Instead of being recessed, the entrances to both the Michener Gallery and Smith buildings

will have vault features – more echoes of those arches! – that extend outward from the facades. The Smith Building's will be upright at ground level, while the Gallery Building's will be upside-down and above the doors for a glassed-in viewing deck on the second floor.

The Michener Gallery Building will no longer be your first stop at the Blanton, though. You'll go to the Smith Building for admission and check-in. This will relieve some of the traffic issues in the Gallery Building lobby and presumably free up that space for more art. But in this redesign, the Blanton hasn't restricted itself to adding art inside. Part of the big news of this makeover is that the museum has commissioned a major mural specifically for that wall that runs the length of the Gallery Building front, behind all those arches. Cuban American artist Carmen Herrera has adapted abstract forms from her 1956 painting *Green and White* to create *Verde que te quiero verde (Green How I Desire You Green)*, a series of tilted green boxes outlined by white diagonal lines, suggesting the iris of a camera. The 105-year-old Herrera has said that considering the museum's history of collecting Latin American art and the presence of Ellsworth Kelly's last major work, "entering the collection at this moment marks a high point in my long career."

So this is the Blanton experience you have to look forward to. Museum Director Simone Wicha and the Snøhetta architects working on the project (among whom are UT alums Craig Dykers, Elaine Molinar, and John Newman) have clearly put a lot of thought into the transformation of the grounds, but even with \$33 million already raised for it, their vision won't be realized overnight. A groundbreaking is set for Feb. 18 at 7pm – virtual, of course – with completion projected for late 2022. That may seem a long way off, but some of us recall how long it took to construct the museum's current buildings and, more recently, *Austin*. The lesson we've taken away is, with a Blanton project, it'll be worth the wait. ■



Detail of Carmen Herrera mural near the entrance of the Mari and James A. Michener Gallery Building

IMAGES COURTESY OF BLANTON MUSEUM OF ART

*Near and Far* by Renee Lai



COURTESY OF GRAYDUCK GALLERY

## What Gets Through

In grayDUCK Gallery's "Renee Lai: A Study of Fences," the artist sees more than what these barriers keep out

BY BARBARA PURCELL

Artist Renee Lai is on the fence about fences. What exactly is their purpose? In "A Study of Fences," on view now at grayDUCK Gallery, Lai attempts to answer this question through a series of paintings and drawings based on the enclosures in her own Austin neighborhood.

"At night they look almost threatening, with sharp points, but in the day they turn into such mundane structures," she observes. "I'm interested in that switch and the way the same shapes can hold different emotional registers."

Lai, who is originally from Spring, Texas, recalls seeing fencing everywhere while growing up. As a college student in rural New England, she was surprised by the more open, uninterrupted landscape. It got her thinking about access to spaces and the boundaries we create.

"A Study of Fences" is as much about invisible barriers as physical ones: what gets included and what gets excluded in the vision of American society. Lai says the symbolic nature of a fence took on new sinister urgency back in 2016 with the divisive rhetoric around building a wall between the U.S. and Mexico.

But instead of Trump's border wall, Lai looks to the white picket fence as America's first line of defense. Her black-and-white painting *Suburbia* emits a certain neighborhood hyper-vigilance, as does the drawing

*Picket Fence Portrait IV*, with its creepy carceral vibe. A friendly facade of fresh paint, she notes, disguises a "deeper fear of anything that might try to invade the carefully controlled territory of the American home."

**"RENEE LAI:  
A STUDY OF FENCES"**  
grayDUCK Gallery, 2213 E. Cesar  
Chavez, 512/826-5334  
[www.grayduckgallery.com](http://www.grayduckgallery.com)  
Through Feb. 7

*Barrier VII*, one of the more abstract pieces on display, does away with fences altogether in pursuit of unseen barriers. Lai has chosen simple materials (graphite, ink, a clear primer) that allow the natural quality of the canvas to come through. The canvas, however, has been torn in two, an insert hand-sewn into its center, thick black button thread suturing the surface. These countless stitches – a project which took Lai six months to complete – might easily be overlooked from afar. Painstaking pencil lines, relentless in their repetition, barely leave a mark.

But sometimes a fence is just a fence, like the one in *Near and Far*, which pulls you in from across the room with its mellow silhouette against a fading sky. A bit of space between the boards gives the whole thing surprising sway. The lines in this painting – as in most of her paintings – deserve a closer look. Lai tells me that as a young girl, she enjoyed playing with Chinese ink sets; that early informal training clearly carried over into what she's doing now.

In the back part of the gallery, a sudden shift: Three bamboo paintings burst with calligraphic vigor. The brushwork totally loosens up as nature takes over. These organic forms are a nice juxtaposition to her other structures, a leafy alternative to securing one's privacy. *Bamboo*, *Moonlight* is still drying on the wall when I visit, the smell of fresh paint like a sign of spring.

Since the lockdown began last March, Lai has noticed more fences going up in her neighborhood. They tend to be medium height, somewhat sturdy, kinda friendly. She still wonders about their purpose and that white picket politeness. What gets kept out, but even more so, what gets through.

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## Martha's Contemporary: Always Moving

Chicago-based textile artist **Siena Smith** presents her first solo exhibition with this new Austin gallery. Smith uses "the mesh of a **computer-interface digital loom** and her own hands to weave mellifluous and mazelike artworks," and the results are beautiful and engaging. *Opening: Sat., Jan. 23, noon-7pm. Martha's Contemporary, 4115 Guadalupe, 512/695-1437. www.instagram.com/marthascontemporary.*



## THEATRE

### OPENING

🌱 **DEVELOPING VIRTUAL PERFORMANCES** As venues remain closed and the audiences stay home, performers are learning how to translate the experience of live theatre to a virtual audience. The **Dougherty Arts Center** hosts this panel featuring **Roxanne Schroeder-Arce** of **Teatro Vivo**, **Kate Taylor** of **Salvage Vanguard Theater**, and the **Vortex's Melissa Vogt**, as they discuss their experiences, best practices, and platforms to use to successfully develop virtual performances. *Tue., Jan. 26, 6:30pm. Free. www.austintexas.gov/dac.*

### CLOSING

🌱 **OUR LADY OF THE SACRED PART: VULVA POPE** **Marina DeYoe-Pedraza's** reverently irreverent ceremony celebrates **the feminine and the divine** and addresses **systemic issues that women experience** – in health care, sexism, and sex education (or the lack thereof) – the whole vivid production accomplished via **object puppetry, readings from historical badass chingonas, and a full Mass service.** Note: The passcode and link for the online play will be emailed to you upon purchase. (This is like an in-person show: You must be prepared to watch at 8pm on your selected date.) *Through Jan. 24. Fri.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$5. www.vortexrep.org.*

### ONGOING

🌱 **THE SOCIAL DISTANCING FESTIVAL** This is an online community, as playwright and unstoppable force of creative nature **Nick Green** informs us, and it's been activated to "celebrate and showcase the work of the many artists around the world who have been affected by the need for social distancing that has come about due to the spread of Coronavirus (COVID-19)." It's not Austin-based, this virtual and ongoing festival of all kinds of performance arts, but damned if there aren't a few talented Austinites among the eclectic (and ever-growing) mix. *www.socialdistancingfestival.com.*

**THE SPOON RIVER PROJECT** **City Theatre** presents a virtual theatre performance adapted from the critically acclaimed American poetry of **Edgar Lee Masters**, with **30 Austin actors** bringing to life the politics, passion, love, betrayals, secrets, failures, and hopes of a small Illinois town. True stories about death and life combine to reveal a moving portrait of what – and who – creates a place called home. Staged and filmed at Mueller Park, directed by **Andy Berkovsky**, with filming and editing by **J. Kevin Smith**. *Through Feb 28. Donations accepted. www.citytheatreAustin.org.*

## COMEDY

**ColdTowne Theater** *www.coldtownetheater.com*

**FRIDAYS & SATURDAYS LIVE** The former stage on Airport might be defunct, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

**VICTROLA** ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from anywhere, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

**YEAH, BUT ARE YOU HAPPY?** Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

**Hideout Theatre** *www.hideouttheatre.com*

**PGRAPH** The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Sat., 7:30pm; Wed., 5pm. \$5-15.*

🌱 **MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wed., 8pm; Sat., 10pm. \$5.*

## BUT WAIT – THERE'S MORE!

**ESTHER'S FOLLIES** You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: *Hell yes.* *www.estersfollies.com.*

## DANCE

**BALLET AUSTIN: CLASSES ONLINE** While you're home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors – and it's all available 24/7, just like the internets. *Ongoing. \$3-7 per class. www.balletaustin.org.*

**BLUE LAPIS LIGHT: BEYOND THE CLOUDS** The acclaimed aerial dance troupe's 2020 performance (chosen by *Chronicle Arts* Editor Robert Faires as one of the Top 10 shows of the year) is now available in a digital version online – free of charge. *Donations accepted. www.bluelapislight.org.*

## CLASSICAL MUSIC

**ACMC: INSPIRATION WITH JUPITER STRING QUARTET**

The Jupiter String Quartet's founding cellist **Daniel McDonough** claims that Austin Chamber Music Center gave him the "chamber music bug." Now he and his three musical co-conspirators will pair Mendelssohn's Op. 12 quartet with **Michi Waincko's** epic "To Unpathed Waters, Undreamed Shores" for this glorious virtual concert. *Sat., Jan. 23, 7:30pm. Donations accepted. www.austinchambermusic.org.*

🌱 **MARGINS GUITAR COLLECTIVE CONCERT** The Collective presents a fully online concert experience featuring **Ciyadh Wells** and **Aeryn Santillan**. *Sat., Jan. 23, 7pm. Donations accepted. www.marginsguitarcollective.com.*

## VISUAL ARTS

### EVENTS

🌱 **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program?** The answer is a hearty, full-throated YES. *Ongoing. Free. www.landmarks.utexas.edu.*

🌱 **PRINTAUSTIN 2021 Artists, curators, galleries, and museums** come together to present **more than 30 print-focused exhibitions, artist and curator talks, workshops, and demonstrations** taking place during PrintAustin's month-long festival. With both safe in-person and online events, the 2021 program will appeal to all levels of printmakers, collectors, and dilettantes. See website for more. *Through Feb. 15. www.printaustin.org.*

**THE NEY IS TALKING ABOUT: SUFFRAGE NOW?** This illuminating talk, an accompaniment to the "Suffrage Now" exhibition at the **Elisabet Ney Museum**, will take place via Zoom (and will be recorded for further viewing). Moderator **Emmy Laursen** welcomes photographers **Sinden Collier**, **Mariana Lemos Duarte**, **Kathleen Greco**, and **Jeanine Michna-Bales** to the discussion. *Thu., Jan. 28, 7pm. Free. www.theney.org.*

## OPENING

**LYDIA STREET GALLERY: ATTACHMENT** **Deanna Miesch's** new gallery on the Eastside debuts with an exhibition of drawings and sculptural works by Austin's **Stephen Daly**. *Jan. 21-March 3. Sat.-Sun., noon-5pm. Lydia Street Gallery, 1200 E. 11th #109. www.lydiastreetgallery.com.*

🌱 **CLOUD TREE STUDIO: WE TALK TO COLORS** **Rachel Koper** is the curator of this group show of paintings. "I just wanted to fill the space with color and paintings," she tells us. "It's a salon-style hanging of pieces with gestural realism and some abstracts, just this colorful mix of oil and acrylic artworks." Sure, and since the group of artists includes **Chris Chappell**, **John Cobb**, **Heyd Fontenot(!)**, **Yamin Li**, **Andrea Muñoz Martinez**, **John Mulvany**, **Johari Palacio**, **Charles Randolph**, and **Koper** herself – well, we're excited to see this stuff. Check the website to make your appointment soon! *Jan. 23-Feb. 23. Cloud Tree, 3411 E. Fifth. www.cloudtreestudiosandgallery.com.*

🌱 **DAVIS GALLERY: AS THE WORLD STOOD STILL**

This exhibition is a retrospective of the journey **Kevin Greer** started alone inside his studio during the lockdown that continued through this past month. You want to see some **vivid, multicolored abstractions** like strategically shattered shards of somebody's **lysergic dreams?** Then you should see this – and we recommend it in any case. Bonus: Music at the opening reception is provided by the artist's longtime friend and collaborator **Ricardo Acevedo/Lost Cat Magnet**. *Opening reception: Sat., Jan. 23, 4-7pm. Davis Gallery, 837 W. 12th, 512/477-4929. Free. www.davisgalleryaustin.com.*

🌱 **THE CONTEMPORARY AUSTIN: "I'M" AND "BIBLE EYE"** Austin-born and internationally acclaimed, **Deborah Roberts** critiques notions of **beauty, the body, race, and identity in contemporary society** through the lens of Black children. (Her first solo museum presentation in Texas, "I'm," is part of the Contemporary Austin's participation in the Feminist Art Coalition – a nationwide initiative of art institutions to generate awareness of feminist thought, experience, and action through exhibitions and events.) Norway's **Torbjørn Rødland** works with analog technology and readymade spaces to create **photographs that render the everyday unappreciated.** His images in "Bible Eye" blend the cool, seductive aestheticism of commercial and fashion photography with the layered complexity of a conceptual practice, resulting in ambivalent perspectives that both attract and repulse. *Jan. 23-Aug. 15. The Contemporary Austin, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*



## KMFA Fundraiser: Divas & Drinks

This unique virtual tasting event kicks off KMFA's "**Live From the Draylen Mason**" weekend and features **three Austin divas**, exquisite **bourbons**, and handcrafted artisan **chocolates**. The divas **Liz Cass**, **Julia Taylor**, and **David Utterback** will host, distiller **Marsha Milam** of **Milam & Greene Whiskey** and chocolatier **Krystal Craig** of **Intero** will discuss the bourbon and chocolate pairings, and "your taste buds will revel in delight while the divas sing." Note: We've enjoyed these pleasures in other contexts over the years, and we'll vouch: Your taste buds and your ears? Oh, **they'll revel most happily!**

*Thu., Jan. 28, 6pm. \$65. www.kmfa.org.*

## ONGOING

**TEXAS FOLKLIFE: THE BRUSH IS A BOW** Howard Rains is a watercolor artist and a master fiddler. Now, the abandonment of touring and the quiet hours in his studio during this pandemic have begun to shift his portraits of fellow musicians and others into the realm of the surreal. *Online.* [www.texasfolklife.org](http://www.texasfolklife.org).

**WEST CHELSEA CONTEMPORARY: CONCRETE TO CANVAS** The gallery formerly known as the Russell Collection rebrands itself as West Chelsea Contemporary and boasts an inaugural show featuring some of the biggest names in street art – from Banksy and Basquiat to KAWS and Keith Haring, among others. 1009 W. Sixth. [www.wcc.art](http://www.wcc.art).



New work by Chris Chappell, part of "We Talk to Colors" at Cloud Tree Studio

**147 DEVICES FOR INTEGRATED PRINCIPLES** Big Medium presents a new collaboration between Hillerbrand+Magsamen, Kirk Lynn, and Peter Stopschinski. "Rooted in our society's ever-growing desire to exercise control over our lives through various devices, *147 Devices for Integrated Principles* is informed by the artists' experiences during Hurricane Harvey." The result: a sensational new work of installation that features photography, video, sculpture, and an interactive closing Zoom event. Entry by appointment only. Through Feb. 27. Big Medium, 916 Springdale #101, 512/939-6665. [www.bigmedium.org](http://www.bigmedium.org).

**BIG MEDIUM: THE CONTEMPORARY PRINT: 5 X 5** Big Medium and PrintAustin present this international exhibition juried by Delita Martin of Black Box Press Studio. The virtual showcase features the work of artists from the U.S., Australia, and Slovenia, providing a broad survey of printmaking happening across the globe. Including Chloe Alexander, John Klosterman IV, Oliver Pilic, Laura Post, and Cleo Wilkinson. Through Feb. 15. Big Medium, 916 Springdale #101, 512/939-6665. [www.bigmedium.org](http://www.bigmedium.org).

**DIMENSION GALLERY: POLARITY** This latest installation by Colin McIntyre balances subtle extremes of light and sound, featuring a constructed setting that's a rhomboid chamber, painted with extreme matte black "that eats light like a two-dimensional black hole." Into this Stygian vault the sculptor has engineered neon light and sound that plays through cymatic devices to oscillate fluids at the frequency of a specific tone – and those cymatic displays are the only element in the space reflecting light from the minimal neon installation. Note: This is an in-person event inside the gallery, for one to two people at a time, with a strict face mask and social distancing policy. Through Feb. 28. Dimension Gallery, 979 Springdale #99. [www.dimensiongallery.org](http://www.dimensiongallery.org).

**ICOSA: MEET ME AT THE WATER** Inside the front window of ICOSA, Kate Csillagi and Brooke Gassiot create scapes using video, mixed media, and shadow play. Note: The exhibition is viewable through the glass only to ensure everyone can safely peer inside at any hour of the day. "Please wear your mask and come check it out." Through Feb. 14. ICOSA, 916 Springdale #102, 512/920-2062. [www.icosacollective.com](http://www.icosacollective.com).

**IVESTER CONTEMPORARY: SONGS WITH CREATURE** This solo exhibition features the elaborate abstract creations of Ryan Thayer Davis, the paintings often including "vibrant intersecting layers of shapes and color that vaguely resemble fantastic machines, which seem to be set into perpetual motion by their own complexities." Through Feb. 27. Ivester Contemporary, 916 Springdale #107. [www.iverstercontemporary.com](http://www.iverstercontemporary.com).

**LAGUNA GLORIA** This local treasure of a venue, run by those Contemporary Austin folks who also bring us the Jones Center shows Downtown, is all about the outdoors –

and the many examples of world-class sculpture arranged thereupon. Thu.-Fri., 9am-noon; Sat.-Sun., 9am-3pm. Laguna Gloria Amphitheater, 3809 W. 35th. [www.thecontemporaryaustin.org/lagunagloria](http://www.thecontemporaryaustin.org/lagunagloria).

**LINK & PIN: SANANDO: HEALING** This community altarpiece and show by Kill Joy, whose work is an interpretation of world mythology and a study of ancient symbols, is presented in conjunction with PrintAustin. Through Feb. 14. Link & Pin, 2235 E. Sixth #102, 512/900-8952. [www.linkpinart.com](http://www.linkpinart.com).

**MEXIC-ARTE MUSEUM: MEXICO, THE BORDER, AND BEYOND** Mexic-Arte Museum presents an exhibition of selections from the Juan Antonio Sandoval Jr. collection, an array of work that is considered one of the most important Latinx art collections in the United States. Through May 30. Mexic-Arte Museum, 419 Congress, 512/480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**NORTHERN-SOUTHERN: BATON** The N-S gallery space has been turned into an ever-evolving installation called Baton by a series of artists working in turn, and here's a whole new year, and gallerista Phillip Niemeyer says this tag-team situation will continue until we're all clear of the 'ronas, and so who knows what this wonderment has morphed into at this point. We say: Check it out! Northern-Southern, 1900 B E. 12th. [www.northern-southern.com](http://www.northern-southern.com).

**PRIZER ARTS & LETTERS: MARGINS COME TO CENTER** Community artist and civil rights lawyer Savannah Kumar displays the abstract blueprints of carceral control, her mixed-media and participatory pieces serving as reminders that systems built on confinement, separation, and surveillance reinvent themselves, often using the guise of reform to ensnare entire communities. Schedule an appointment to see the works, or get a good look through the front window: The gallery will be illuminated 6-10pm each night to allow viewing of the show from outside. Through Jan. 31. Prizer Gallery, 2023 E. Cesar Chavez. Free. [www.prizerartsandletters.org](http://www.prizerartsandletters.org).

**UMLAUF SCULPTURE GARDEN** The Umlauf's famed Garden remains open, yes, featuring all those expertly wrought sculptures, the bronze or stone cyanostructures from Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. [www.umlaufsculpture.org](http://www.umlaufsculpture.org).

**WALLY WORKMAN GALLERY: PRINTMAKERS: IN GOOD COMPANY** Each of the five printmakers in the gallery's stable of artists invited another printmaker they admire to show alongside them, resulting in an exhibition of work by (\*does math\*) 10 printmakers from across the country. Exciting? Yes, because – look, these are the artists: Ellen Heck, Susan Belau, Kathryn Polk, Andrew Polk, Revi Meicler, Emily Weiskopf, Elvia Perrin, Luisa Duarte, Julia Lucey, and Golbanou Moghaddas. Through Jan. 30. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**WYLD GALLERY** This is Ray Donley's gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. Call for appointment. Wyld Gallery, 805 Brazos. [www.wyld.gallery](http://www.wyld.gallery).

## BOOKS

**BOOKS: PICK 'EM UP CURBSIDE!** Don't forget, citizen: The best place to get your reading material is from Austin's own Malvern Books or Half Price Books or BookPeople or BookWoman stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent South Congress Books – right there on, well, South Congress.) Or try Bookshop.org in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, Bookshop shares the profits among all its independent-bookstore members. And that Bezos fellow is already making enough goddamn money, n'est-ce pas? [www.bookshop.org](http://www.bookshop.org).



## ART COLLECTING IS FOR EVERYONE.

It's easier and more affordable than you think – especially if you think prints. Join curators and printmakers from the Blanton and PrintAustin on January 26 at 5 p.m. CST for this free online talk to learn how prints are made, where to find them, what to look for, and more — featuring selections from our Paper Vault exhibition, *Off the Walls*. Registration required. Details at [bit.ly/CC12621](https://bit.ly/CC12621).

Image: Philip Guston, *Pile Up* (detail), 1980, lithograph, 20 x 30 in., Blanton Museum of Art, Bequest of John A. Robertson, 2018 © The Estate of Philip Guston, courtesy Hauser & Wirth

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🌟 **AHS TAILGATE COMPETITION** Austin Humane Society's Puppy Bowl XIV Tailgate Competition is officially underway! Andrea's Eats, Jo's Coffee, Austin Daily Press, and Yard Bar each compete with a tasty treat, and they're donating a percentage of sales to AHS. Try them all, and vote for your fave in the Facebook poll. The winning bite will be announced during the Puppy Bowl on Feb. 6. *Through Feb. 5. Various locations.* [www.fb.com/austinhumanesociety](http://www.fb.com/austinhumanesociety).

🌟 **DONATE BLOOD, GET A FREE THUNDERCLOUD SUB** Donate blood or platelets with We Are Blood to get a voucher for a free small ThunderCloud sub, redeemable through February. Appointments mandatory; schedule online or at 512/206-1266. *Through Jan. 31. We Are Blood donor centers & mobile drives.* [www.weareblood.org](http://www.weareblood.org).

**BSC'S REBUILDING BUSINESS NATIONWIDE ONLINE FORUM** With Business Success Center's weekly forum, create strategic alliances and learn from other business owners in order to relaunch and rebuild carefully and successfully. *Thursdays, noon-1pm. Online. Free.* [www.ownersview.com](http://www.ownersview.com).

**TEXAS RED TRIVIA** A unique and entertaining trivia night with brewery prizes and a trophy to the top team. *Thursdays, 7pm. Celis Brewery, 10001 Metric.* [www.fb.com/events/664503004241678](http://www.fb.com/events/664503004241678).

🌟 **RACIAL EQUITY SERIES** "The Path to Racial Equity: Practical Steps Toward a More Equal Society" is a six-week conversation series with community experts examining the issues and offering steps Austinites can take to be part of the solution. The sessions will be followed up with insights from thought leaders on Tuesdays via Facebook Live. *Thursdays, Through Feb. 18, 5:30pm. Online.* [www.lbjlibrary.org](http://www.lbjlibrary.org).

**VIRTUAL UT BRAINSTORMS** UT-Austin's Dept. of Neuroscience invites the community to a discussion called "The Drunken Brain: A Conversation About How Science Discovers Drug Targets to Unravel Addiction." RSVP online. *Thu., Jan. 21, 7-8:30pm. Online.* [www.utbrainstorms.com](http://www.utbrainstorms.com).

**REGENCY RHYTHMS: JO JAMES** Relax, unwind, and kick off the weekend in style with live local music at Marker 10. A

portion of the proceeds goes to the Health Alliance for Austin Musicians. *Fri., Jan. 22, 5-7pm. Hyatt Regency Austin, 208 Barton Springs Rd.* [www.fb.com/hyattregencyaustin](http://www.fb.com/hyattregencyaustin).

**GHOST PEPPER GLASS: TASTE OF GLASS EXPERIENCES** If you've been wanting to cross glass-blowing off your bucket list, here's your chance! Try a crash course to get a quick overview and make your own small souvenir. Private lessons, workshops, and multi-week courses also available. *Fri.-Sat. through Jan. 30; 6, 7, or 8pm. Ghost Pepper Glass, 979 Springdale.* \$65 per person and project. [www.ghostpepperglass.com](http://www.ghostpepperglass.com).

🌟 **VIRTUAL PAINT YOUR PET** Create a stunning likeness of your beloved pet with Painting With a Twist. Order your kit for Friday pickup, then join the virtual class on Sunday to work on your masterpiece. *Sun., Jan. 24, 2:45pm; register by Fri., Jan. 22. Online.* \$57. [www.paintingwithatwist.com/studio/roundrock/event/2636932](http://www.paintingwithatwist.com/studio/roundrock/event/2636932).

**AUSTIN VIRTUAL SCHOOL FAIR** Are you still looking for a school that works for your kids? Meet public ISD, public charter, and private schools online, get application help, visit with homeschooling experts, and more. *Sat., Jan. 23, 9am-1pm. Virtual. Free.* [www.familieempowered.org](http://www.familieempowered.org).

**GHOST TOUR** Austin paranormal experts will lead you through one of the most active spirit areas in the state. *Sat., Jan. 23, 7-9pm. Pioneer Farms, 10621 Pioneer Farms Dr.* \$30. [www.pioneerfarms.com](http://www.pioneerfarms.com).

**AJC BOOK CLUB** Join Austin Justice Coalition to discuss Paul Beatty's *The Sellout*, a "biting satire about a young man's isolated upbringing and the race trial that sends him to the Supreme Court." *Sun., Jan. 24, 5pm. Online.* [www.austinjustice.org](http://www.austinjustice.org).

🌟 **ASOF VIRTUAL OPEN HOUSE** Learn about Austin School of Film's classes, workshops, and programs, ask questions in real time, and find out what you need to get started. *Mon., Jan. 25, 6-8pm. Virtual. Free.* [www.austinfilmsschool.org](http://www.austinfilmsschool.org).

**VIRTUAL NIGHT CRAFTERS** Austin Public Library invites the crafty to join in for chat, show & tell, and creative learning fun. *Mon., Jan. 25, 6:30pm. Online. Free, but RSVP. library.austintexas.gov/events.*

## Hi, How Are You Day

Jan. 22 would've been Daniel Johnston's 60th birthday, and this event honors the dearly departed musician and raises funds for nonprofit **Hi, How Are You Project's** mental health initiatives. This year's HHAYD extends beyond his birthday and takes the form of a "Happy Habit-a-Thon," wherein a digital bingo card leads participants through activities designed to reinforce healthy habits, guide conversation, and reduce the stigma around mental illness. In addition, landmarks (like Johnston's beloved Hi, How Are You mural on the Drag) and sponsor American Campus Communities' West Campus properties will be illuminated in green, the hue of mental health awareness. *Jan. 22-31. Online. Free; donations encouraged.* [www.bit.ly/hhayday2021](http://www.bit.ly/hhayday2021).



### HEALTHSPEAK EDUCATION SERIES: HYPERTENSION

Join physician Jasmine Kim for an informative discussion about hypertension and how to prevent and manage it, including diet, exercise, and lifestyle modifications. *Wed., Jan. 27, 1pm. Online via Zoom. Free.* [www.bswhealth.com/healthspeak](http://www.bswhealth.com/healthspeak).

**MARKETING MORNINGS** A casual weekly free event to get to know a little more about the Austin American Marketing Association and join fellow marketers for conversation over coffee. *Wednesdays, 7:30am. Virtual. Free for AMA members.* [www.fb.com/amaustin](http://www.fb.com/amaustin).

**FULL MOON BLESSING** Receive the bright blessings and nurturing energies of the full moon through this virtual community circle. *Wed., Jan. 27, 7:30pm. Online. Free.* [www.theawokenchild.com/full-moon-blessing](http://www.theawokenchild.com/full-moon-blessing).

**#BLACKLIVESMATTER SURVIVOR PEER SUPPORT GROUP** Led by the SAFE Alliance, one of Austin's nonprofits working to end sexual violence, abuse, and harassment.

Email for details. *Last Wednesdays, 5:30-7pm. Online.* [DHarris@safeaustin.org](mailto:DHarris@safeaustin.org), [www.safeaustin.org](http://www.safeaustin.org).

**PUB QUIZ AT BAKER STREET** Trivia aficionados are welcome to join this COVID-cautious quiz to compete for prizes. *Wednesdays, 7-9pm. Baker Street Pub & Grill, 3003 S. Lamar, 512/691-9140. Free.* [www.fb.com/austincitytrivia](http://www.fb.com/austincitytrivia).

🌟 **B MOVIES AND BAD HISTORY: OUTBREAKS** With the threat of a pandemic no longer a possibility but a reality, join experts from the fields of film and public health for a look back at some of the best (and worst) examples of outbreaks onscreen. From the laughable to the plausible, you'll see these flicks in a whole new light. *Thu., Jan. 28, 7pm. The Bullock Museum Online.* \$5; members, free. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

## SPORTS

### THE HOME TEAMS

**AUSTIN GILGRONIS MEMBERSHIPS** Join AG Nation by purchasing a 2021 season membership for Major League Rugby's Austin Gilgronis. Matches will be held at Bold Stadium at Circuit of the Americas, and a season pass gets you access to eight home matches and all kinds of perks. Plus, check out their FB to get details on a contest to win season tickets by snapping and sharing a photo of one of their new billboards around town. *Season begins March 20. Online.* \$120 and up. [www.fb.com/austingilgronis](http://www.fb.com/austingilgronis).

**UNIVERSITY OF TEXAS Men's Basketball** Vs. Oklahoma. *Tue., Jan. 26, 6pm. Frank Erwin Center, 1701 Red River.* [www.texassports.com](http://www.texassports.com).

**ST. EDWARD'S UNIVERSITY Women's Basketball** Vs. UT-Permian Basin. *Thu.-Fri., Jan. 21-22, 3pm. Men's Basketball* Vs. UT-Permian Basin. *Thu.-Fri., Jan. 21-22, 5pm. Women's Volleyball* Vs. Texas A&M-Kingsville. *Tue.-Wed., Jan. 26-27, time TBA. Recreation and Convocation Center, 3001 S. Congress.* [www.gohilltoppers.com](http://www.gohilltoppers.com).

**TEXAS STATE Women's Basketball** Vs. ULM. *Fri.-Sat., Jan. 22-23, 4pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos.* [www.txstatebobcats.com](http://www.txstatebobcats.com).

### RECREATION & FITNESS

**VIRTUAL LIVESTREAMED WORKOUTS** Check the schedule for a huge selection of livestreamed workouts and ballet classes taught by Ballet Austin instructors. *Up to \$12.50 per class.* [www.balletaustin.org/dance-fitness/live-streamed-classes](http://www.balletaustin.org/dance-fitness/live-streamed-classes).

**SATURDAY POOLSIDE YOGA AT AUSTIN PROPER HOTEL** Revitalize your mind, body, and soul with Liz Davis. Yoga mats, towels, Richard's Rainwater, Supergoop sunscreen, and fresh pressed juices will be provided, and class reservation includes morning access to the pool deck and gym.

## DAY TRIPS BY GERALD E. MCLEOD

**Blind Lemon Jefferson's grave** in a small cemetery off Highway 14 north of **Wortham** is a well-kept spot along the back fence honored with a metal state historic marker.

Often called the "**Father of the Texas Blues**," the exact location of Jefferson's final resting place in the **Wortham Negro Cemetery** is a mystery, as is most of his biography.

Jefferson was born blind in a sharecropper's cabin on Sept. 24, 1893, near **Coutchman**, a settlement that no longer exists, west of Wortham. At a young age he began playing guitar and singing for coins on street corners and juke joints around **Mexia**.

By the time he was 19 years old, Jefferson was hanging out in Dallas' **Deep Ellum** neighborhood with the then-24-year-old **Huddie "Leadbelly" Ledbetter**. Jefferson's favorite corner was at Elm Street and Central Avenue (now Central Expressway).

Jefferson gained a national audience after he was discovered by **Paramount Records**. Over the next three years, until his death in 1929, Jefferson recorded 110 tracks and released 43 records. The songs ranged from gospel tunes to bawdy barroom songs. Even on the poor-quality recordings of the day, his intricate guitar licks stand out.

His most famous songs, "Matchbox Blues," "Black Snake Moan," and "See That My Grave Is Kept Clean," inspired Texas musicians that followed and have been covered by the **Beatles**, **Bob Dylan**, the **Grateful Dead**, and many others.



GERALD E. MCLEOD

Mystery surrounds Jefferson's death in a snowstorm in Chicago on Dec. 19, 1929. The record company paid for the return of his body to Wortham. In 2007, the graveyard's name was changed to **Blind Lemon Jefferson Memorial Cemetery**. A local committee and visiting music fans keep his grave clean.

1,534th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).

# SOCCER WATCH BY NICK BARBARO

## A Tiger in Austin FC's Tank?

By the time you read this, **Austin FC** will likely have added its four newest, and possibly youngest, players to the roster via the **MLS SuperDraft 2021**, taking place at 1pm the afternoon this paper comes out. With some 174 top collegians eligible, AFC will have the first pick in each of the three rounds, plus an additional first-round pick, which they acquired from Montreal in the draft-and-swap deal for Kamal Miller. The consensus top prospect is Clemson center midfielder **Philip Mayaka**, with Wake Forest forward **Calvin Harris** a close second. If AFC does go with the Kenya-born Mayaka, there's plenty of attacking firepower in the rest of the field; soccer news website SBI's mock draft has them going with Indiana forward **Josh Penn** with their other first-round pick, the 11th overall. (If you're seeing this early, the draft is streaming live at 1pm on [MLSSoccer.com](http://MLSSoccer.com).) That would bring the roster up to 21 players, if I'm counting right – edging closer and closer to an actual opening-day lineup.



**Clemson's Phillip Mayaka could be AFC's newest roster addition**

PHOTO COURTESY OF MAJOR LEAGUE SOCCER

Meanwhile, next week is the unveiling of the **Legends Jersey**. It's not even out yet, but it already has its own website – [www.thelegendsjersey.com](http://www.thelegendsjersey.com) – where you can sign up to see it first and get on the mailing list to get the latest AFC news. That reveal, if I'm reading the countdown clock correctly, is at 10:10am on Wednesday the 27th – online, on social media, and on all other communication methods now in existence or yet to be developed. We'll have it in the next day's paper, too.

Saturdays through Jan., 10am. *Austin Proper*, 600 W. Second, 888/333-0546. \$25. [www.eventbrite.com/e/saturday-pool-side-yoga-at-austin-proper-hotel-tickets-131664625439](http://www.eventbrite.com/e/saturday-pool-side-yoga-at-austin-proper-hotel-tickets-131664625439).

**VINO VINYASA AT FALL CREEK** Flow in the shade next to the vines as you learn fun wine facts through creative yoga poses, then incorporate the lessons with a wine tasting. *Sun.*, Jan. 24, 1pm. *Fall Creek Vineyards Driftwood*, 18059 FM 1826, Driftwood. \$30. [www.eventvesta.com/events/3172](http://www.eventvesta.com/events/3172).

★ **TEXAS SWEATS FOR PETS** For a great way to jumpstart your fitness goals and contribute to those in need, look no further. Your donation includes access to three days of virtual workouts with adoptable animals from Austin Pets Alive! to keep you motivated. There's also a raffle and a contest that could get your pet featured in the "Fittest Dogs" issue of *Austin Fit Magazine*. Event proceeds are split between APA! and It's Time Texas, a nonprofit empowering Texans to lead healthier lives. *Wed.-Fri.*, Jan. 27-29. *Virtual*. [www.betterunite.com/itstimetexas-texasweatsforpets](http://www.betterunite.com/itstimetexas-texasweatsforpets).

## KIDS

★ **¡VAMONOS! A CAMINOS TALK SHOW** Emma S. Barrientos Mexican American Cultural Center's Caminos program has created ¡VAMONOS!, an arts and variety show by teens for teens. Tune in via Facebook Live or Instagram TV. *Every other Friday*, 6pm. *Online*. [www.fb.com/austinesbmac](http://www.fb.com/austinesbmac).

★ **TEXAS HISTORY TUESDAYS: WHEN THE CONQUISTADORS MET THE KARANKAWA** How did early American Indians encounter their environment, other tribes, and the Spanish conquistadors in the vast landscape that would become Texas? A Bullock Museum educator will lead students as they search for evidence from artifacts and paintings to explore stories that reveal what impact these first

encounters made upon early Texans. *Tue.*, Jan. 26, 10am & 1pm. *Online*. Free. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**VIRTUAL COMMUNITY NIGHT SPOTLIGHT: REFUGEE AWARENESS** Celebrate the refugee and immigrant communities in Austin with a fun virtual event via Thinkery's Facebook page. *Wed.*, Jan. 27, 4pm. *Online*. Free. [www.thinkeryaustin.org/program/community-night-spotlights](http://www.thinkeryaustin.org/program/community-night-spotlights).

## OUT OF TOWN

**PORT OF BROWNSVILLE TOUR** Take a unique four-hour tour of the busy seaport that includes a peek at the SpaceX Launch Facility and local wildlife. *Tuesdays & Thursdays*, 9am-1pm. *South Padre Island*. \$25. [www.islatours.com](http://www.islatours.com).

★ **HOLLYWOOD'S SISTINE CHAPEL: SACRED SETS FOR STAGE & SCREEN** Six hand-painted soundstage backdrops are on exhibit alongside artwork from the Tobin Collection of Theatre Arts. The backdrops, on loan from Texas Performing Arts at UT-Austin, were created for MGM's 1968 papal drama, *The Shoes of the Fisherman*, starring Anthony Quinn. These six replicas of Renaissance masterpieces in the Vatican's Sistine Chapel were nearly discarded before being rescued in 2017. *Through April 4*. *McNay Museum, San Antonio*. \$10-20; free on *Thursdays*, 4-6pm, and *first Sundays*, noon-5pm. [www.mcnayart.org](http://www.mcnayart.org).

**OYSTER SEASON** It was a brave soul who ate the first oyster, and now the bivalve mollusks are on the dinner table. This is the time to get the freshest oysters as fishermen come into the Rockport/Fulton Harbor around 4-5pm. The annual Fulton Oyster Festival has been canceled for this year, but there are still plenty of oysters available at local markets and restaurants. *Through April 30*. *Rockport/Fulton*. [www.rockport-fulton.org](http://www.rockport-fulton.org).

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# Food

## Birria Biz Is Booming

Austin's latest taco craze comes from Tijuana via Instagram **BY VERONICA MEEWES**

Social media is responsible for spreading countless food trends across the globe, for better or worse. An insatiable obsession with food porn is what helped launch Tijuana-born birria de res (and its cheese-laden cousin quesabirria) into a food sensation that is rippling across Austin, and the whole country.

Birria, a dish from Jalisco, is traditionally made from goat or lamb and slow-roasted in a chile-based adobo for hours. The Tijuana version is said to have started in the 1950s when Don Guadalupe Zárate opened a street stand selling birria de chivo (baby goat) but switched to beef to achieve greater yield, using a cut similar to brisket.

Birria de res continued to gain popularity into the Eighties, when Juan José Romero opened Tacos Aarón and began peddling “quesabirria”: corn tortillas folded and stuffed with mozzarella cheese and birria, then griddled to melty perfection on a grill. These tacos were topped with salsa de chile de árbol, then served with onion, cilantro, and a cup of beef consommé for dipping.

After Ruben Ramirez and Oscar Gonzalez discovered quesabirria on a visit to Tijuana and decided to introduce beef birria to L.A., they opened Birrieria Gonzalez in a barber-shop's parking lot in 2015. Marketing on Instagram to a young Latinx community propelled the business to quick success, and soon other birria trailers followed. As the internet lit up with close-ups and slow clips of the tender meat-and-cheese tacos submerged in steamy consommé,

the trend started to spread up through California and across the U.S.

Here in Austin, Gerardo “Jerry” Guerrero saw that beef birria was having a moment, and decided to experiment with it. After seven years working at Torchy's Tacos, Guerrero had worked his way from the dish pit to the kitchen before leaving to open a trailer called La Tunita 512 in November of 2019. Guerrero was no stranger to cooking delicious beef low and slow, but in his home state of San Luis Potosí, barbacoa is king. So he began researching and recipe-testing before adding beef birria to his trailer menu.

“I knew about the beef birria in L.A. because of social media, so I started advertising it on Instagram and tagging everyone who runs a food blog page,” Guerrero recalls. “I don't know if I was the first one to do beef – I'm pretty sure I wasn't – but I really think I was the first one to advertise it. I feel like Austin was just waiting for someone to start doing it because almost all my first clients were telling me that they had been looking for those tacos for months here in Austin.”

Guerrero cooks his guajillo-based birria for four hours and fries his handmade corn tortillas in beef fat from the consommé. He makes a green jalapeño salsa and a red salsa made with tomato and chile de árbol. In addition to birria tacos, he offers a “quesotaco” made with griddled Monterey Jack cheese wrapped around the meat, a birria mulita, and birria ramen served out of a Tapatío noodle bowl. A quick glance at his droolworthy Instagram



Gerardo “Jerry” Guerrero, owner of La Tunita 512

PHOTOS BY JOHN ANDERSON

feed (which has grown to over 10,000 followers) will show that Guerrero sells out daily, going through 11 briskets a day.

“I think birria has always been popular amongst us Mexicans, but with social media it has finally reached others,” says Gabriela Bucio, who owns Gabriela's Downtown with her brother Arturo. In Michoacán, from where their family originates, birria is a special dish made to celebrate milestones like birthdays and weddings. “With so many people sharing photos of their birria tacos it has opened others' minds to trying it. It is also very addicting, so once you try it, you will keep coming back for more.”

This past spring, they began running birria and quesabirria tacos as a weekend special at Gabriela's Downtown, using beef and a paste made from guajillo, ancho, and cascabel chiles. They begin the process at 4am on the weekends, working in very small batches to ensure ultimate freshness. Their salsas are all made fresh daily and their tortillas are not only made by hand, but griddled to order too.

“Birria takes a lot of time and patience to make,” says Bucio. “That is why we like to offer it only on the weekends ... and it is great for crudas, aka hangovers. We also have a club on Sixth Street, Mala Vida, so we know our customers love birria after a night of partying.”

A little digging and you'll find birria tacos on menus at a handful of other places around town, including Taco More, where they make theirs with the cabrito (goat) used traditionally in Jalisco. But recently, a couple more players have entered the game, launching entire businesses based solely on birria tacos.

In August, Chris Meroff opened Lechuza Birria Tacos in the same South Lamar space

as his other business, Phantasma Pizza Kitchen. Lechuza's Culinary Institute of America-trained chef Carson Symmonds seasons and sears the meat on a grill to achieve char, creates a braising liquid starting with a mirepoix base, and uses a French braising technique to create a rich consommé. He's also been experimenting with a wide variety of proteins, from beef cheeks to chicken thighs to leg of lamb.

“We choose these proteins for their depth of flavor and richness, and their accessibility and ease of cooking on a large scale,” says Symmonds, who notes they'll soon be adding goat to the menu.

In September, Brian Le opened a birria trailer on Seventh and Lamar and named it Pepe's Tacos as an homage to his great-grandfather, who owned a restaurant in Mexico City and passed his birria recipe down through four generations. He marinates the meat with spices for 12 hours before slow-cooking it for eight. Le also draws on his Vietnamese heritage, using pho and bun bo hue cooking techniques to make his consommé. He says, “It improves my cooking because I can combine two different cultures' cooking styles, making a new cooking style that I can call my own.”

In a city obsessed with both tacos and barbecue, it should come as no surprise that birria tacos have risen to quick success here. “The hype started through social media but has delivered with something very delicious,” says Symmonds. “These amazing bright-red, cheesy, meaty tacos that you dunk in a flavorful broth has become an addiction similar to pizza. Austin is obviously taco-crazy, so when you introduce something that's as addicting as these, it becomes something that will stand the test of time.”

### WHERE TO FIND BIRRIA TACOS IN AUSTIN:



◀ **La Tunita 512** 2400 Burluson, 78741

**Gabriela's Downtown** 900 E. Seventh, 78702

**Pepe's Tacos** 704 N. Lamar, 78703

**Lechuza Birria Tacos** 3403 S. Lamar, 78704

**Taco More** 2015 E. Riverside, 78741; 9414 Parkfield, 78758

**Disfruta ATX** 9433 Parkfield, 78758

**Sabor Tapatío** 5604 S. Congress, 78745

**Jamie's Barbecue & Mini Tacos** 8006 Bluff Springs Rd., 78744

**Hay Elotes** 2214 E. Seventh St, 78702; 1200 W. Howard, 78753

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**Deborah Gill, matriarch of The Parlor**

# A Daughter's Plea

The Parlor family believes in community, artists, and pizza **BY JESSI CAPE**

Parking lot coffins, vegan meat, *Ms. Pac-Man*, and a jukebox filled with punk classics are but a few distinct features that qualify the Parlor as a bona fide Austin original. As the devastating global pandemic continues to forcefully close the doors of hospitality businesses right and left, the 20-year-old Hyde Park pizza joint is struggling to hold down their matriarch's unconventional fort.

"On a bigger level, it's not so much about the pizza and beer. It's about the community environment that so many of us are wanting right now ... It's such a big part of the Parlor," says Autumn Spadaro, one of owner Deborah Gill's six now-adult children. "She's Italian, so feeding people, that's a big thing to her – but it's never been a place where if you don't order anything you have to leave. Just come hang out, be a part of our community – freaks, weirdos, squares, whatever. I think that's the hardest part for my mom – feeling that she can't provide that right now."

The Parlor opened its original location on North Loop in 2008, and it's been a family-owned and -operated biz ever since. Gill, who owned a bar in Arizona before working locally for years as a concert promoter, opened the Hyde Park location in 2011, and the family ran both stores until rent doubled at North Loop and it closed. The free

music bookings took off, and they added commission-free art shows and free Saturday matinees – features the clientele flocked to and artists depended on. Features that COVID-19 has totally decimated.

The business was mostly just covering overhead when the pandemic hit, and the added financial loss from the booze stockpile they'd ordered in preparation for South by Southwest hit hard. "My mom was not very hopeful, I have to admit. She was like, 'Well, we just made our 20-year anniversary [in January 2020]. Is it worth it to try? How are we going to do this?' Her first reaction was devastation, [but] she almost operates better when things are the hardest. Then it was, 'What can I do?'"

The Parlor historically relied primarily on in-person sales, on people spending time there, buying slices and rounds and playing pool. Early in the shutdown, Spadaro knew that "the people who were going to stay ahead of this [would] have to adapt to it." They got to work setting up to-go alcohol, formulating a plan with their "great landlord" (Mrs. Kim, who also owns the El Caribe property on North Lamar), developing a new online ordering infrastructure and website, increasing social media, cutting operating hours to make payroll, and cleaning and updating the interior. Incorporating musi-

cians, such a huge part of the whole operation from the get-go, is still a concern. Scott H. Biram, who played Monday nights at the Parlor early in his career, suggested a ticketed parking lot concert last fall. It panned out well, despite hurdles with staffing, neighborhood courtesies, and TABC considerations, so they're planning more when coronavirus rates allow. Perhaps in time for the now-virtual SXSW, which would normally be a massive boon to the bottom line.

And of course, there's the pizza. When Gill was developing her plan, Austin was a smaller place. "It's a lot different now, but back then pizza shops were not that common in Austin – [just] Conans and a couple others," explains Spadaro. "My mom [is from the East Coast] and thought, 'I know pizza, I know Italian food,' and knew she wanted to serve alcohol and food, but not make it a burger joint – we had those in Austin – so she went with pizza."

The dough recipe was developed over time, and the Parlor became known for their house-made vegan meats. It started with a vegan sausage recipe created by Gill's mother, and when she passed away, Spadaro inherited the duty, adding vegan pepperoni. When the torch passed again, Spadaro's sister Singer, founder of Austin Vegan Meats, added vegan chicken to the family cookbook. They've also added French bread pizza and gluten-free options.

Still, the struggle is persistent. "I think the fear is that a lot of people are going to be able to go back to normal, but we're gonna be making up for all of this lost time for a long time."

Some months, Spadaro says sales are down 85% from 2019. They added as much outdoor dining as space allows and tried a reservation system for very limited dine-in, but the dire health risks won out. And assistance is negligible. "There's all these rules

and restrictions, but nobody is offering any relief. The sad thing is that so much of [what makes] Austin is restaurants and bars. I think my mom is disappointed and let down by the city of Austin [government]."

Ten months into the pandemic, the hits continue in waves. Some days, it's bleak. Other days, they cover the bases. "My mom – the mother of six, owning multiple businesses over the years, being a concert promoter and having those moments where one show does not do well but the next one does ... keeping a small business, run by her, open for 20 years ... I think even though she has doubts, she

has that feeling – and I have that feeling – that if we got through those first few months of this, we can get through this. We just have to get more creative."

Maybe that means expanding operating hours, maybe it's waiting for vaccines, maybe it's hosting ticketed parking lot concerts. In the meantime, Spadaro offers, "Support

your local musicians, your local artists – buy their art, buy their albums. Follow them, watch what they're doing on the internet so they're ready to perform when we're ready to open again. And for us, when you're buying from a bigger company, or someone that has a ton of funding, try to consider [ordering from] the small businesses."

Even on pizza-free nights, Spadaro suggests ordering drinks, merch, gift cards, salads, and sharing their restaurant with "people who might be new to Austin and don't know anything about the Parlor or when we had shows. Remind people to support small businesses, especially family-owned and -operated businesses. Like El Caribe! If one goes down, it takes out a lot of other people. We don't have anybody that will come dig us out of this. We have nobody, except for the community."

[www.theparloraustin.com](http://www.theparloraustin.com)



PHOTOS BY DAVID BRENDAN HALL

## FOOD NEWS BUFFET

Seems like only yesterday that **LeRoy & Lewis** rocketed to the top o' the local barbecue charts with their excellent slow-cooked meat-mongery. And now? Oh my? They're teaming with the seafood virtuoso at **Huckleberry** for a five-day-only hot dog collaboration. Chefs **Evan LeRoy** and **Davis Turner** have created their own takes on shrimp-and-pork sausage, each made with Gulf Coast shrimp, Peaceful Pork, and a spice blend. Next, each food truck will be offering their own hot dog made with the limited-edition sausage. **Huckleberry's Docksider Dog** (\$10) is served on a challah bun with escabeche and beer mustard, topped with cilantro, green onions, and papalo. **LeRoy & Lewis' Shrimp-cago Dog** (\$10) comes with celery salt, green relish, sport peppers, pickle, onion, mustard, and tomato. Note: This unique treat will be available Jan. 20-24. Bonus: There's an Instagram promotion that could snag you a \$25 gift card from both trucks.

Ah, philanthropy! This week, **Austin ISD** and the nonprofit **Austin Ed Fund** reached a big milestone: Providing **1 million meals** for caregivers since the program began in May. Local restaurant partners include **Henbit** (of Emmer & Rye), **Easy Tiger**, and the **Good Work Austin** restaurants **L'Oca d'Oro**, **Colleen's Kitchen**, **Contigo**, **Rosedale Kitchen**, and **Hillside Pharmacy** – all of them working to provide meals to area students and their caregivers. Also, **Austin Public Health** has amended the current agreement with the Austin Ed Fund to provide \$3.9 million to support caregiver meals through September 2021. These funds will support the preparation of 780,000 more meals for caregivers, to be distributed along with student meals at AISD's curbside distribution sites.

Speaking of funding, the **Austin Food & Wine Alliance** has awarded seven Central Texas culinary innovators more than 30 grand to help them realize their dreams. **To Taste Culinary Nutrition**. **Free Lunch**. **Wine for the People**. **Tamale Addiction**. **Distant Relatives**. **Madhu Chocolate**. **Li'l Nonna's**. The Alliance's grant program is "the first in the nation to

provide funding to support culinary innovation that contributes to the local community."

Okay, what else? **Easy Tiger**, the popular bakery that closed its original Downtown location on Sixth Street earlier this year, will be opening a new outpost at 1501 East Seventh in February, with all their usual artisanal bread and pastry offerings, and those ginormous pretzels, signature sandwiches, and craft beer and cocktails – and 15,000 square feet of outdoor space to enjoy 'em in ... The **El Chilito outpost on Seventh is closing**, but the *other* **El Chilitos** (and the acclaimed **El Chile** and **El Alma** restaurants) will continue doing that excellent thing they do ... The arts-loving **4th Tap Brewery** is collaborating with chef **Bob Somsith** of the **SXSE** food truck for another series of **multicourse Laotian meals** paired with 4th Tap quaffs (and we'll have a full report on the continuing series soon) ... **Abby Jane Bakeshop** is opening in the **Barton Springs Mill** building on the grounds of **Treaty Oak Distilling**, which kind of means it's like Heaven itself got an upgrade ... **Salt & Time**, those celebrated salumi-mongers, not satisfied with brightening Republic Square with a sandwich outpost, not resting while running their new **Butcher's Burger** service, they're opening a **wine shop** next door to their original building on Seventh ... **Faraday's Kitchen** out in Bee Cave has a new barbecue class instructor – chef **Kareem El-Ghayesh**, who left a career in banking in Egypt years ago to dive fully into his Texas 'cue obsession – who'll teach you how you turn brisket into something that'll give your taste buds an orgasm, pretty much ... **TLC Austin** in the **Lamar Union** is (right now!) celebrating their third birthday with a special \$3 dine-in menu through Jan. 21: Get you a palate-pleasing Texas Collins, a three-oyster plate, and a mess o' hushpuppies, for just \$3 each ... and the **Far Out Lounge** is staging a craft market on the last Saturday every month, turning their popular parking lot into, like, a local IRL Etsy surrounded by some of the best food trucks anywhere ...

Oh, there's more. See our online edition when you get a chance, citizen – and watch out for those 'ronas!

### ABBY JANE BAKESHOP:

**OPENING** Wow. Like we needed another excuse to visit **Treaty Oak Distilling** and its array of Hill Country excellence out there on Fitzhugh Road? Still, this is the new bakery from chef **Abby Love** (of **Dai Due**, **Qui**, and **Vespaio** fame), and she's creating delicious breads and pastries from heritage grains grown in Texas. Of course heritage grains: **Barton Springs Mill** is in the same

facility. "The 2,500-square-foot space includes a nine-foot window into the mill room at BSM, and the kitchen is entirely open, so guests can see everything that goes on in the process – from the flour being milled to the ovens where the pastries and breads are baked." And, for this Thursday's celebration, listen: "The opening menu features such items as jam-stuffed scones, smoked beet and rye berry salad, beet

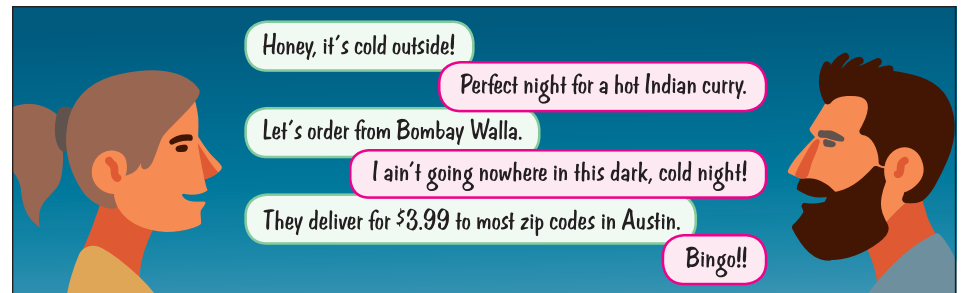
hummus with za'atar, citrus cream layer cake, olive and seed-studded sourdoughs, whole grain pumpkin, and a buffalo chickpea pizza served with blue cheese dressing." Oh, you know you want to be where this is happening, right? What a fine day of relaxation and indulgence! *Opening: Thu., Jan. 21, 9am-4pm. Abby Jane Bakeshop, 16604 Fitzhugh Rd., Dripping Springs. www.abbyjanebakes.com.*



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# Screens

## Time for a Sundance at Austin Film Society

The indie film showcase brings this year's hottest titles to AFS's new drive-in screen **BY RICHARD WHITTAKER**

Every year, at the end of January, it seems like Austin's film scene packs its collective bags and heads to Utah for the Sundance Film Festival. This year, as the pandemic rolls on, Sundance is coming to Austin with a special series of screenings and panels presented by the festival and Austin Film Society. "It all started last summer," said Holly Herrick, AFS head of film & creative media, "when they reached out to us and said, 'Look, we're trying to reimagine the festival.'"

There's a lot of history between AFS and Sundance, far beyond the annual trip many of the staff take to the mountains for a first glimpse of the new crop of American and global indie cinema. The two organizations have been collaborating for years, whether it be showing the festival's short film selections in the AFS Cinema, or helping connect Texas filmmakers with Sundance. "A lot of AFS Fellows have also gone through Sundance Institute Labs," said Herrick. "This year, that collaboration has only gotten closer."

What Herrick saw was more than just an attempt to mount a virtual version of the festival with a few local partners:

Instead, that reimagining she mentioned is designed "to exist in a pandemic and also to reflect the world right now." By its very nature Sundance has carried an air of exclusivity – its timing, its location, and the ability for industry and press audiences to see what could be Oscar winners in a small cinema months before anyone else. Yet the confluence of the pandemic and a new national focus on diversity and inclusion have changed the broader cultural discussion around the role of festivals. Herrick said she saw Sundance asking itself a very important question about balancing its vital curatorial role with a new push for accessibility and diversity: "How do you remain this important crossroads and open up avenues?"

That meant embracing the opportunity to go beyond simply streaming films nationally, reaching out to dozens of partner organizations around the U.S. on creating a local, in-person footprint. "We had initially planned to do a really socially distanced version of this at the AFS Cinema, but with the cases rising in December we became uncomfortable with that," said Herrick. Fortunately, at the same time, AFS was experimenting



with some drive-in screenings of its own with the Rocket Cinema drive-in theatre at Jourdan-Bachman Pioneer Farms, starting with the recent restoration of *Smooth Talk*, the 1985 thriller starring Laura Dern. Herrick said, "Drive-ins are an experience and an outing, and an opportunity to see films on the big screen. There's a charm to them that takes you out of the living room experience of watching a movie."

Herrick called the festival's decision to hold these satellite screenings and add a local flavor to the programming "a pretty unique opportunity to screen the Texas films without waiting for them to come here." In fact, three of the four Texas-connected Sundance films will be screening as part of the Austin end of the festival: *The Blazing World*, which is one of the first features to be shot during the pandemic and was filmed in Dripping Springs; border documentary *At the Ready*, filmed with the financial assistance of the AFS Grant Program; and technology doc *Users*, produced by Austin-based Elizabeth Lodge Stepp via her Department of Motion Pictures shingle.

Yet the local connection doesn't stop there. While the outdoor screenings have to be at night, the all-day festival experience continues with a series of panels and conversations, with rising filmmakers like Channing Godfrey Peoples (Sundance and South by Southwest 2020 smash *Miss Juneteenth*) and the team behind Dallas-made Sundance 2021 pick *Jockey* rubbing virtual shoulders with Texas film legends like Richard Linklater and Elizabeth Avellán, producer of *Sin City*, *Spy Kids*, and also *The Blazing World*. Herrick said, "Not only is she incredibly inspiring, but she's worked out how to make it work in a pandemic."

It all adds up to a unique opportunity to celebrate Texas film at one of the world's most prestigious festivals without even leaving Texas. Even the location will add to the Lone Star feel of the event. Herrick said, "The field where the screenings will be is right next to a field full of longhorns. So it's the most Texas way to watch a film."

**Sundance Film Festival 2021 Austin Film Society satellite screenings run Jan. 28-Feb. 3. Info and tickets at [www.austinfilm.org/2021-sundance-film-festival](http://www.austinfilm.org/2021-sundance-film-festival).**

### SUNDANCE AT AFS The what, where, when, and how of attending the local arm of the film festival **BY RICHARD WHITTAKER**

#### MOVIE SCREENINGS AT PIONEER FARMS

Pioneer Farms, 10621 Pioneer Farms Dr. Tickets \$25 per car, \$15 per additional passenger, available in advance at [www.austinfilm.org/2021-sundance-film-festival](http://www.austinfilm.org/2021-sundance-film-festival).

##### Thursday, Jan. 28

7pm: *Son of Monarchs* (D: Alexis Gambis, Narrative Feature) The cross-border migrations of the monarch butterfly flutter over this story of a family reunited and divided by a funeral.

##### Friday, Jan. 29

7pm: *The Pink Cloud* (D: Iuli Gerbase, Narrative Feature) Timely sci-fi drama about two strangers in unexpected close quarters when a global event forces them into quarantine.

##### Saturday, Jan. 30

6pm: *How It Ends* (D: Daryl Wein and Zoe Lister-Jones, Narrative Feature) An all-star cast (Holly Hunt, Olivia Wilde, Fred Armisen, Nick Kroll, and Lamorne Morris) get in the way of a woman heading to the party to literally end all parties in this fusion of *Izzy Gets the F\*ck Across Town* and *This Is the End*.

8:30pm: *Censor* (D: Prano Bailey-Bond, Narrative Feature) The era of video nasty hysteria resurrected as a film censor finds the blurred lines between her job – removing gore from film – and childhood trauma bring up old nightmares in this grisly horror.

##### Sunday, Jan. 31

6pm: *At the Ready* (D: Maisie Crow, Documentary Feature) Inside the Criminal Justice Club at Horizon High School in El Paso, as teenagers who have been looking to a career in law enforcement find themselves at odds with their peers and communities.

##### 8:30pm: *The Blazing World* (D: Carlson Young, Narrative Feature)

Writer/director Young brings the dreamlike vision from her Sundance 2018 short with this horror-fantasy of a young woman exorcising her metaphysical demons.

##### Monday, Feb. 1

6pm: *Users* (D: Natalia Almada, Documentary Feature) Fearing for her own child's future, Almada asks: Can we look up from our screens long enough to see how technology is damaging our world and bodies?

##### Tuesday, Feb. 2

8:30pm: *Judas and the Black Messiah* (D: Shaka King, Narrative Feature) A simultaneous world premiere of the dramatic retelling of how FBI informant William O'Neal (LaKeith Stanfield) infiltrated the Illinois Black Panther party and betrayed Chairman Fred Hampton (Daniel Kaluuya).

CONTINUED ON P.36

# SXSW ONLINE

Complete film festival lineup will be announced February 10.

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The 28th annual SXSW Film Festival announces *Demi Lovato: Dancing with the Devil* as Opening Night Headliner.



### ***Demi Lovato: Dancing with the Devil***

Director: Michael D. Ratner

A powerful YouTube Originals documentary event, exploring every aspect that led to Lovato's nearly fatal overdose in 2018, and her awakenings in the aftermath. (World Premiere)



### ***Recovery***

Director: Mallory Everton, Stephen Meek,  
Screenwriters: Whitney Call, Mallory Everton

Two directionless sisters brave a cross-country road trip to rescue their grandmother from a COVID outbreak at her nursing home. (World Premiere)



### ***Confronting A Serial Killer***

Director: Joe Berlinger, Showrunner: Po Kutchins

Joe Berlinger's newest docuseries follows reporter Jillian Lauren who lures the most prolific serial killer in American history—Sam Little. The series will follow their unsettling and unlikely relationship. (World Premiere)

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# Guns in the Classroom

Sundance title *At the Ready* gets in the uniform boots of Texas' high school cops **BY RICHARD WHITTAKER**

If you walked into a school and there were kids with fake guns running police-style room clearance operations, what would your first response be? For journalist and filmmaker Maisie Crow, it was very simple: "What? What's happening? ... I'd never seen a visual like that, these high schoolers holding guns in SWAT gear."

She'd been invited by a video production teacher in Laredo to talk to his class. When she saw those kids, she quickly realized that no one seemed surprised by their presence. It turned out it was the Criminal Justice Club. At its simplest level, it's ROTC for cops, a high school club where kids are taught the basics of law enforcement, with an eye to joining the police or the United States Border Patrol when they graduate. Some are attracted by the idea of helping their community; others by the promise of a well-paying job after high school; and others by the idea of having somewhere to belong. Immediately, Crow was fascinated by the potential for a documentary: "I wasn't aware that these programs existed. [And] if I don't know about it, who else doesn't know about it?"

This wasn't a one-off but a program run on many campuses around Texas. She

managed to get permission to film the CJC at Horizon High School in El Paso's Clint ISD, which she saw as a way to explore the shades of gray in the border and immigration debate. She noted that El Paso is traditionally a very pro-law enforcement community, but she was filming just after the Texas Legislature had passed Senate Bill 4, the state's notorious and controversial "papers, please" bill. She said, "I wanted to know what that meant for kids who were interested in law enforcement careers, particularly kids who have immigrant parents who are very familiar with the story of living on the border."

The footage she filmed has become *At the Ready*, her new documentary selected for Sundance Film Festival's main programming and as part of the satellite screenings series of drive-in events organized by Austin Film Society. She was right about her belief that people would be surprised that these clubs even exist: When Crow met producer Hillary Pierce at an AFS workshop during production, Pierce said she was completely unaware of "these programs in schools that are fast-tracking teenagers into Border Patrol. ... [Crow] showed me some early footage and I



*At the Ready*

was just stunned, the way I imagine people will be when they see the film."

Yet Pierce also realizes that she'd been through a similar experience when she took a hunter safety class in eighth grade. She said, "It's crazy that they're learning how to handle a gun before they're learning to raise their credit. That's the order of things: Learn how to use a gun, and sort out everything else later."

The fact that the Criminal Justice Club is not seen as extraordinary, and is in fact lauded by many, is part of what fascinated Crow. It also allowed her to get access to the program, as well as to the families of the students taking part in it. Most importantly, it allowed her to become a confidant to many of the kids, who were prepared to tell her things

they would not discuss with their parents or teachers, all as they are trying to find out who they are as they get closer to adulthood. She explained, "That's where you're able to start looking at the complexities of growing up in a program like this, in a border community."

***At the Ready* screens as part of Sundance Film Festival's satellite screenings presented by Austin Film Society. Sun., Jan. 31, 6pm, at Pioneer Farms, 10621 Pioneer Farms Dr. Tickets \$25 per car, \$15 per additional passenger, available in advance at [www.austinfilm.org/2021-sundance-film-festival](http://www.austinfilm.org/2021-sundance-film-festival).**

**Producer Hillary Pierce will be part of the Sundance/AFS Texas Women Producers panel (Sat., Jan. 30, 11am), while director Maisie Crow will participate in Shifting Perspectives About the Border (Mon., Feb. 1, 1pm). Sign up at [www.austinfilm.org](http://www.austinfilm.org) for streaming access.**

## SUNDANCE AT AFS CONTINUED FROM P.34



*Judas and the Black Messiah*, premiering at Pioneer Farms (see p.34)

## BEYOND FILM ONLINE PANELS

All online panels are free and open to the public. Register in advance at [www.austinfilm.org/2021-sundance-film-festival](http://www.austinfilm.org/2021-sundance-film-festival).

### Thursday, Jan. 28

4pm: A Conversation With Richard Linklater and *Miss Juneteenth* Director Channing Godfrey Peoples.

### Saturday, Jan. 30

11am: Texas Women Producers featuring Elizabeth Avellan (*Spy Kids*, *Predators*, *Sin City*), Liz Lodge Stepp (*Users*, *Monsters and Men*), and Hillary Pierce (*At the Ready*, *The River and the Wall*). Presented in partnership with Women in Film & Television Austin.

### Monday, Feb. 1

1pm: Shifting Perspectives About the Border featuring Maisie Crow (director, *At the Ready*), and Angie Reza Tures (executive director of *Femme Frontera*). Presented in partnership with *Femme Frontera*.

### Tuesday, Feb. 2

6pm: *Jockey* Filmmakers Talk Texas Film featuring director Clint Bentley and writer/producer Greg Kwedar in conversation with Toby Halbrooks (*A Ghost Story*, *Pete's Dragon*) about their upcoming North Texas-shot drama. Presented in partnership with the Oak Cliff Film Festival.



## Extreme Gentrification

A displaced family finds a new place to belong in touching Romanian documentary *Acasă, My Home*

BY SELOME HAILU

From its earliest images, *Acasă, My Home* tells you how deeply it cares about the Enache family's perspective. Despite Romanian government officials writing off the Bucharest delta as "abandoned," Gică Enache has lived there for 18 years. The state decrees that the Enaches' small homemade shack is dirty, unsafe, no place to raise children. But Gică, his wife Niculina, and their nine sons and daughters disagree.

First-time director Radu Ciorniciuc has already mastered visual empathy. He never shoves cameras in the family's faces to demand they defend their lifestyle. For much of the film, we hardly see their faces at all. Low-angle shots focus on the flailing feet, shoulders, and elbows of children at play. Serious father-son conversations are shot from behind or in silhouettes. A mother vocalizes fierce protection of her children while we watch her chop up vegetables for them, her eyes left out of the frame. And there's none of the dingy yellow-gray color grading that appears when filmmakers show you something foreign that they want you to pity — in *Acasă, My Home*, brown skin glows. Untouched swamp greenery is vibrant.

This is life as the Enaches see it. But Ciorniciuc still manages to bring in some

compelling reasons to leave home without resorting to toxic bothsidesism. The state designates the swamp as an official nature park, forcing the Enaches out into the city of Bucharest. The kids miss fishing for their own food and taking care of their own land, but overall, they adjust well. They're going to school for the first time, and they like learning to read. They like their new friends. Gică, though, resents them for it. The patriarch's overwhelming emotions are understandable, but his severity becomes painful and harder to justify as the family members develop their own points of view.

Repeatedly, the lush tones of the delta are juxtaposed with the hum of passing cars and sterile white walls. But this is only jarring for the viewer. Even with their varying resistance to urbanity, the Enaches never stumble while crossing busy intersections or using their new smartphones. While living in the swamp, they were always well aware of what they were missing. As the film closes, teenage Rică returns to the swamp for an afternoon, canoeing through the water with a furrowed brow. Rică, like *Acasă, My Home* itself, meditates on how we define a life worth choosing.

Available now as a virtual cinema release.  
VIOLET CROWN

**ACASĂ,  
MY HOME**  
D: Radu Ciorniciuc. (NR,  
86 min., subtitled)

★★★★

## NEW REVIEWS

### ABOUT HOPE

D: David D. Dietrich; with Justin Ray, Christine Juarbe, Aaron Groben, Claire Bermingham. (NR, 91 min.)

Not reviewed at press time. Faith-based romantic drama about a fashion photographer choosing between a simple life and the allure of wealth.

HIGHLAND

### AMERICAN SKIN

D: Nate Parker; with Parker, Omari Hardwick, Beau Knapp, Theo Rossi, Shane Paul McGhie. (R, 89 min.)

Not reviewed at press time. Nate Parker's long-delayed follow-up to *Birth of a Nation* puts the trauma and outrage of unpunished police shootings of young Black men front and center, as a former Marine (Parker) declares war on law enforcement.

IPIC

### BROTHERS BY BLOOD

D: Jérémie Guez; with Ryan Phillippe, Joel Kinnaman, Maika Monroe, Matthias Schoenaerts, Paul Schneider. (NR, 105 min.)

Not reviewed at press time. Adaptation of former *Philadelphia Daily News* columnist Peter Dexter's 1991 crime novel *Brotherly Love*, following an escalating war between the Irish and Italian mobs, and how it corrupts the relationship between two brothers.

IPIC

### IDENTIFYING FEATURES

D: Fernanda Valadez; with Mercedes Hernández, David Illescas, Ana Laura Rodríguez, Juan Jesús Varela, Armando García, Laura Elena Ibarra. (NR, 95 min.)

Numbers have a way of slicing through to the heart of things. And while they can often be manipulated by treacherous agendas, examining certain statistics has a particular way of jolting one out of (or into) the current weltschmerz. Well it jolts, anyway. I will always feel a profound anxiety reflecting that 74 million people thought reelecting Trump was a good idea and utterly dismayed that the COVID-19 death rate in the States is projected at half a million by the end of February, a grim one-year mark. Another number, smaller but no less troubling, is this: 73,000 people are currently missing in Mexico, almost half of them reported since 2018. For some perspective, imagine the entirety of students and faculty of UT-Austin simply vanishing. Fernanda Valadez's startling debut, *Identifying Features*, breathes a handful of those numbers to life, examining the horror, frustrations, and ultimate toll of this crisis of "the disappeared."

Jesús (Varela) tells his mother, Magdalena (Hernández) he is leaving their home in Guanajuato. With his friend Rigo (García), the two teens begin the journey north, to Arizona, wading away in the mist and tall feather grass. Two months go by with no word, so Magdalena and Rigo's mother Chuya (Ibarra) venture from

their village, seeking help from local authorities. Told indifferently that there is "no crime to pursue," they are nevertheless handed one of many binders filled with photos of unidentified bodies: bound, tortured, burned, life reduced to viscera. Rigo is among them, but not Jesús, and Magdalena latches on to this barest seedling of hope to search for her son. Clues lead her to conclude that the boys were on a bus to Juárez, when it was stopped by bandits, with only a few survivors. Seeking out one of those survivors in Ocampo, Magdalena meets up with Miguel (Illescas), who, deported from the U.S., is returning to his home there. Their odyssey takes them through an existential landscape of ghosts, living and dead, to an end that is surprising and inevitable.

Valadez, with co-writer Astrid Rondero, has made a beautifully stark meditation on grief. Early on, Magdalena meets Olivia (Rodríguez), a doctor who was called in to identify her son. Olivia refuses to positively identify the body, partly because it is burned, but more importantly, because if she does, she will have abandoned that strand of belief. Magdalena staves off grieving for her own by clinging to a familiar duffel bag seen here, a rumor heard in a shelter there. *Identifying Features* has a minimalist aesthetic that works fluidly with the material. Magdalena is often shot framed by windows, looking in, looking out, looking. Her recurring dream of Jesús returning to their home, through the mist and the feather grass, becomes ever more opaque. An unsettling feeling hums

## OPENINGS

*About Hope* (NR)

*Acasă, My Home* (NR)

*American Skin* (R)

*Brothers by Blood* (NR)

*Identifying Features* (NR)

*No Man's Land* (PG-13)

*Notturmo* (NR)

*Our Friend* (R)

PG: *Psycho Goreman* (NR)

*Preparations to Be Together for an Unknown Period of Time* (NR)

## RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

AP ★ Recommended

## Our Friend



through the film, and remains well after. Less of a jolt, then; call it a sustained current.

Available now as a virtual cinema release.

★★★★

– Josh Kupecki  
AFS CINEMA

## NO MAN'S LAND

**D:** Conor Allyn; with Jake Allyn, Frank Grillo, George Lopez, Jorge A. Jimenez, Esmeralda Pimentel, Andie MacDowell. (PG-13, 114 min.)

Jackson (Jake Allyn) has his entire life ahead of him. Days away from starting a minor league baseball career with the New York Yankees, he chooses to practice his pitches on the family ranch along the Texas border. But when Jackson and his father (Grillo) encounter a family crossing the border illegally into the United States, a struggle results in one of the young immigrants' death. Wracked with guilt, Jackson takes his horse across the border into Mexico, determined to find some sense of atonement far away from the family he feels he betrayed.

As Jackson journeys farther south into Mexico, the film settles into a contemplative tone. The countryside he traverses – brought to vivid life onscreen by brother/director Conor Allyn and cinematographer Juan Pablo Ramírez – is interrupted by flashes of the young boy that Jackson killed, while his father (Jimenez) takes his own path to revenge. The result is a road film as melancholic as it is empathetic; Jackson is pulled toward his victim's hometown even as he discovers a side of Mexico he never learned from his parents. In its better, quieter moments,

*No Man's Land* seems hellbent on humanizing an entire country in the eyes of the angry cowboys just across the border.

But in a story this delicate, the order of things matters. When Jackson chooses to ask, call, or confess is everything; it moves the narrative forward and helps characters navigate the stages of grief. Careless scripting chips away at this cohesion. Before long, the gap between concept and character is a mile wide, and all that remains is a thought exercise untethered from genuine emotional stakes.

Then there's the issue of race. One cannot tell an American immigration story untinged by racism. The Allyns seem to recognize this; early in the film, *No Man's Land* makes several passing mentions of the Minutemen Project, the violent militia who declared war on illegal immigration. But despite the film's aim to flip the script on unlawful immigration with Jackson, the issue of race is a significant omission. He is accepted into the homes of the men he works for and treated as an equal by most everyone he meets. Prejudice is a nonfactor in *No Man's Land*, and its absence works against the message of equality the filmmakers attempted to craft onscreen.

In the film's final moments – when Jackson discovers the closure he so desperately needs, if not the closure he might deserve – one cannot help but wonder where this film will find its audience. If Roger Ebert was right and cinema is a machine that generates empathy, then for all its uneven steps, *No Man's Land* may worm its way into the hearts of Americans who see

Mexico as a supporting character (or worse) in our grand narrative. For the rest of us, it's a film whose reach exceeds its grasp. How much credit you give it for attempting that reach in the first place is entirely up to you.

★★★

– Matthew Monagle  
EVO CINEMAS BELTERRA, IPIC

## NOTTURNO

**D:** Gianfranco Rosi. (NR, 100 min.)

Not reviewed at press time. Life across the borders between Iraq, Kurdistan, Syria, and Lebanon over three years as Gianfranco Rosi (*Fire at Sea*) depicts the struggles of surviving in a roiling era of dictators and civil wars.

Available as a virtual cinema release.

AFS CINEMA

## OUR FRIEND

**D:** Gabriela Cowperthwaite; with Jason Segel, Casey Affleck, Dakota Johnson, Isabella Rice, Cherry Jones, Violet McGraw, Denè Benton, Gwendoline Christie, Marielle Scott, Reed Diamond. (R, 124 min.)

Jason Segel may be the übermensch of American movies. A big teddy bear of a man, he's everybody's favorite uncle, a sweetheart of a guy with a smile that invites an enveloping hug. *Our Friend* is an ideal vehicle for Segel; it gives him the opportunity to portray genuine selflessness and devotion without succumbing to the tropes of movie martyrdom. Scripted by Brad Ingelsby from a 2015 *Esquire* article by journalist Matthew Teague, the movie feels like a diary recounting the lived-in details of a

true story (it is!), one in which a 30-ish Dane Fauchaux (Segel) picks up and leaves his life in New Orleans – his job, apartment, and girlfriend – and moves into the small-town Alabama home of good friends Matt and Nicole (Affleck and Johnson) to help them manage her losing battle with a metastasizing cancer. Whether playing nanny to the couple's two young girls (Rice and McGraw), confidant to the struggling spouses, or caregiver to the patient, Dane – who's long labored to get his personal shit together – surprisingly becomes a steadying presence in a household shaken by an unfathomable turn of events. Although his dedication earns him status as an extended family member, Dane is always a little bit on the outside, as the opening scene succinctly communicates. Sitting on the front porch, he can hear the muffled agony from inside the house as his friends tell their children their mother's illness is terminal. Segel's intentness and subsequent body posture in this telling (albeit brief) scene beautifully communicate the sadness of a human being secretly overwhelmed by the inevitable.

The movie badly suffers from the lack of a distinctive point of view. In attempting to present the three principal characters' perspectives somewhat even-handedly, it dilutes the dramatic intensity you'd expect from an incurable illness storyline, no matter how well-traveled it may be. Johnson gives it her best but is seemingly reduced, through no fault of her own, to wan smiles and various head coverings disguising the effects of chemotherapy. Teague's magazine article principally conveyed his perceptions and feelings, particularly in the context of death's grotesque messiness, but the movie skews less toward Matt and more toward Dane, its putative emotional anchor. Ingelsby's screenplay also uses Nicole's initial diagnosis as a before-and-after milestone to flesh out the pre- and post-illness relationships in the movie's triangle (there's an intimation Dane may carry a dimly lit torch for Nicole), but the Teagues' earlier marital problems detract from the movie's core storyline in the end.

Aside from Segel's grounding performance, the pleasures of *Our Friend* lie in some of its observational specifics about human behavior. By way of the best example, when Carly Rae Jepsen's earworm of a pop song "Call Me Maybe" comes on the car radio as Dane takes the girls to school, he enthusiastically pronounces his love for the song and then hilariously massacres the lyrics in the way only a clueless adult can. (The kids, of course, know every word.) Although more serious moments might catch your throat (and there are a few), such as when a dying Nicole spies her extended family laughing together in another room and glimpses the future without her, the frivolity of this lyrical mishap may be the most uplifting and truest moment in this movie. It dares to speak to the rare joys of life in the midst of tragedy.

★★★

– Steve Davis

ALAMO LAKELINE, ALAMO S. LAMAR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, IPIC, LAKE CREEK 7

## PG: PSYCHO GOREMAN

**D:** Steven Kostanski; **with** Matthew Ninaber, Nita-Josée Hanna, Owen Myre, Scout Flint, Rick Amsbury, Alexis Kara Hancey, Kristen MacCulloch, Adam Brooks; **with the voice of** Steven Vlahos. (NR, 99 min.)

First law of nerdy film: If you invoke the name of the Gygax in your retro throwback practical effects fest, you A) better deliver and B) will automatically win credibility points with the kind of weirdos and wackos who want to spend Friday night guzzling pizza and beer while watching a retro throwback practical effects fest. Or, if you're Mimi (Hanna) and Luke (Myre) it would probably be pizza and something equal parts CO2, aspartame, and food coloring while sneaking downstairs to watch a late-night cable access horror show while beaming throw pillows at each other's heads, zipper side first.

Canadian gonzo funmeister Steven Kostanski takes a more lighthearted (if equally goretastic) trip into weirdness with his follow-up to his 2017 Lovecraft-meets-Carpenter writhing splatterfest *The Void*. It starts as any good fusion should: from understanding where two genres meet. The classic monster horror often starts with the doomed humans finding an artifact that summons the deadly force. Then again, there's a whole strain of classic kids' literature where the children unearth an artifact that connects them with a magical creature that takes them to a world of whimsy and wonder. In the glorious middle ground between those two archetypal stories, PG: *Psycho Goreman* asks what happens when a couple of kids unearth the tomb of an interstellar force of malice, the Archduke of Nightmares, but also find the mystical gem that both powers his pangalactic rampage and keeps his malevolent majesty in check. Plus Mimi is kind of a brat, so she absolutely loves that she's got a hideous nightmare at her beck and call, especially when she gets bored and wants someone to play crazy ball with (which basically just involves throwing basketballs at her brother's bonce). Now redubbed *Psycho Goreman* (PG for short), the interstellar dictator becomes

increasingly irritated by his juvenile captors, while still learning important lessons about family, love, and why it's OK to like hunky boys.

Just as *The Void* was a tentacular homage to slimy horror, so PG: *Psycho Goreman* channels Saturday mornings loaded with *Power Rangers* reruns, just with the added realization that the creatures were super cool. With a look that blends tokusatsu rubber-monster vibes with the fastest-selling high-dollar Spirit Halloween item (the kind you see in the catalog but can never find), *Psycho Goreman* is a sugar-toasted corn-syrup-blood treat. There's a giddy absurdity, much of it balanced between PG's constant annoyance about being the plaything for puny meat bags, and Mimi's glee about being able to boss an omnipotent interstellar demon about. *Psycho Goreman* himself (Ninaber in the impressive rubber suit, growling voice by Vlahos) is her favorite bitey pet, and Hanna dives headlong into the lunacy with an OTT deftness that is astounding for a young actor. The third act sees the comedy given a welcome new infusion of life by Adam Brooks as the kids' hapless dad, Greg, possibly the most perfect embodiment of incompetent parenting since Randy Marsh. He turns out to be particularly useless when the self-appointed interstellar forces of law and order turn up for the inevitable head-lobbing, organ-jerking denouement. Will good triumph over evil? Who cares, when there's this much chaotic creature fun to be had.

★★★

— Richard Whittaker

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BLUE STARLITE MUELLER II

## PG: PREPARATIONS TO BE TOGETHER FOR AN UNKNOWN PERIOD OF TIME

**D:** Lili Horvát; **with** Natasa Stork, Viktor Bodó, Benett Vilmányi, Andor Lukáts, Péter Tóth, Zsolt Nagy, Linda Moshier, Attila Mokos. (NR, 97 min., subtitled)

Most of us don't stop to consider that our thoughts boil down to electrochemistry. Charged signals flow effortlessly through neurons across axons to synapses and more neurons, and in mere milliseconds, you have understood

PG: *Psycho Goreman*



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this sentence. But what happens if those electrical signals don't quite fit with reality? That's the teased out theme in Hungarian writer/director Lili Horvát's *Preparations to Be Together for an Unknown Period of Time*, an elliptical romance between two neurosurgeons set in the cool gray and blues of a Budapest winter.

Márta (Stork) has spent two decades in New Jersey in residence at an elite clinic. A gifted neurosurgeon, she met János (Bodó) at a medical conference in New York City. The two hit it off, and agree to meet, months later, on the Pest side of the Liberty Bridge, the Danube river coursing coldly below. At least, that's what Márta thinks has happened. When János fails to arrive for their rendezvous, Márta tracks him down at the hospital he works at. Waiting for him to leave, she confronts him in the parking lot, but he has no idea who she is. This causes Márta to first drop unconscious onto the pavement and, subsequently, to secure a job at János' hospital, rent a drab apartment, start seeing a psychiatrist (Tóth), and begin stalking János. On the internet, she keeps returning to photographs taken at the conference, photographs of him, but also photographs of them together in the same shot: both seated at a lecture, he attentively listening, but her gaze locked on him. At the psychiatrist's office, she muses that she once had strong and vivid memories of having a dog as a young girl when, in fact, her family had a cat. Perhaps, in her loneliness, she has created an entire world in her head, every detail of her relationship with János, because it was something she wanted so badly to have and she lost herself in it.

After sitting in as a consultant on a delicate surgical procedure that Márta skillfully executes, the two begin a strange and oddly affecting pas de deux, briefly hindered by the son of a patient's advances toward her. Márta only has eyes for János, and the viewer, in turn, can't help but only have eyes for Márta. Natasha Stork's performance is the anchor here, one that is beguiling in its sphinxlike unreadability. Every slight emotional tell she conveys is another chance to discover a signpost as to what, exactly, is happening here. But Horvát is more interested in examining a specific, cryptic state of mind of someone who literally has the ability to alter it with her surgical implements. The film is reminiscent of works by Krzysztof Kieślowski and Claire Denis, and the noir-tinged cinematography by Róbert Maly adds much to the mystery. *Preparations* successfully trades narrative authority for a more provisional path and, much like its main character, remains wholly enigmatic.

Available now as a virtual cinema release.

★★★

— Josh Kupecki  
AFS CINEMA

# SPECIAL SCREENINGS

BY KAT McNEVINS



*Cicada*

## VIRTUAL SCREENINGS

**Capturing Lee Miller (2020)** *D: Teresa Griffiths. (NR, 60 min.)* This new documentary follows Lee Miller, who went from stunning fashion model to World War II photographer. [www.mfah.org/films/virtual-cinema](http://www.mfah.org/films/virtual-cinema). Through Jan. 22.

**Cicada (2020)** *D: Matthew Fifer; with Fifer, Sheldon D. Brown, Sandra Bauleo, Jazmin Grace Grimaldi, Cobie Smulders. (NR, 96 min.)* aGLIFF presents a virtual screening of the multiple-award-winning film about an intense relationship between two men that develops over a New York summer. Screening includes a Q&A with director/writer/star Matt Fifer. [www.agliff.org](http://www.agliff.org), Available Jan. 21-28.

**The Dead of Jaffa (2019)** *D: Ram Loevy. (NR, 96 min., subtitled)* Austin Jewish Film Festival presents the Texas premiere of a film about tensions that arise when an Israeli couple takes in three children smuggled in from the West Bank, and their stories intertwine with an English director's film being shot nearby. Ticket includes a recording of the director Q&A that took place Jan. 17. [www.austinjff.org](http://www.austinjff.org). Through Jan. 24.

**Menachem Begin: Peace and War (2020)** *D: Levi Zini. (NR, 85 min.)* Austin Jewish Film Festival presents the Texas premiere of a doc about the sixth Israeli prime minister, whose term spanning 1977-1983 was marked by challenges and included creation of peace as well as the launching of war, with the effects still being felt today. [www.austinjff.org](http://www.austinjff.org). Available Jan. 17-24.

**Rhinestone (1984)** *D: Bob Clark; with Sylvester Stallone, Dolly Parton, Richard Farnsworth. (PG, 111 min.)* **Dolly's B-day Blockbuster Nights.** Our Ladies of the OutHaus celebrate Our Lady Dolly Parton's birthday month with a watch party and drag tribute show. Hosted by Bulimianne Rhapsody, with performances by Summer Clearance, Basura, Chastity St. Cage, Luna Knight, and Pam Dulce. [www.twitch.tv/poopooatx](http://www.twitch.tv/poopooatx). Fri., Jan. 22, 9pm.

**Villains Wear Black Presents** This locally produced show, inspired by the likes of MTV's *120 Minutes* and USA Network's *Night Flight*, offers a variety of music videos, live performances, and interviews. Created by Austin musician and artist Rona Rougeheart, who co-hosts/co-produces with Curse Mackey, it's a mind-expanding exploration of art, film, music, animation, and fashion. See it online, on Austin Public channel 16, or search "Austin Public" on AppleTV, Roku, and Amazon Fire TV Stick. [www.villainswearblack.online](http://www.villainswearblack.online). Wednesdays, 10pm.

## FEATURED SCREENINGS

**Family Shorts Dinner Theatre.** Selected short films, vintage oddities, fun cartoons, and other unique entertainment, and tickets come with a meal from the new Blue StarBite Diner. @Blue Starlite Mueller II, Thu., Jan. 21, 7:20pm; Sun., Jan. 24, 7:20pm.

**UFC 257** UFC superstars Conor McGregor and Dustin Poirier duke it out in this epic rematch six years in the making, airing live from Abu Dhabi. @Alamo Lakeline, Sat., Jan. 23, 9pm.

**The Maltese Falcon (1941)** *D: John Huston; with Humphrey Bogart, Mary Astor, Peter Lorre. (NR, 101 min.)* **Fathom Events.** TCM Big Screen Classics presents an 80th anniversary screening of the essential film noir. @Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, Sun., Jan. 24, 3, 7pm. @Cinemark 20, CM Southpark Meadows, CM Cedar Park, Wed., Jan. 27, 7pm.

**Son of Monarchs (2021)** *D: Alexis Gambis; with Tenoch Huerta Mejía, Alexia Rasmussen, Lázaro Gabino Rodríguez, Noé Hernández, Paulina Gaitán, William Mapother. (NR, 97 min.)* **AFS & Sundance Film Festival.** This Alfred P. Sloan Feature Film Prize winner is the first of Austin Film Society's satellite screenings for Sundance, presented drive-in style at the historic Pioneer Farms. Read more on p.34 or at [@Pioneer Farms](http://austinchronicle.com/screens), Thu., Jan. 28, 7pm.



*The Maltese Falcon*

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 5 issue is Monday, Jan. 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

## FESTIVALS

**AFS & Sundance Film Festival** AFS Cinema is Austin's exclusive satellite venue for the 2021 Sundance Film Festival. See fest selections at their drive-in screenings (\$25 per car, \$15 per additional passenger) and RSVP to enjoy free Beyond Film panel discussions with a Texas focus. Find out more on p.34 or at [austinchronicle.com/screens](http://austinchronicle.com/screens). Panels: online via Zoom; screenings: Pioneer Farms, 10621 Pioneer Farms Dr. RSVP and get tickets at [www.austinfilm.org](http://www.austinfilm.org). Jan. 28-Feb. 2.

## OFFSCREEN

**ASOF Virtual Open House** Learn about Austin School of Film's classes, workshops, and programs, ask questions in real time, and find out what you need to get started. *Mon., Jan. 25, 6-8pm. Free.* [www.austinfilm.school.org](http://www.austinfilm.school.org).

**B Movies and Bad History: Outbreaks** With the threat of a pandemic no longer a possibility but a reality, join experts from the fields of film and public health for a look back at some of the best (and worst) examples of outbreaks on screen. From the laughable to the plausible, you'll see these flicks in a whole new light. *Thu., Jan. 28, 7pm. The Bullock Museum online. \$5; members, free.* [www.theoryoftexas.com](http://www.theoryoftexas.com).

**Selena: The Series Screenwriter Panel** UT-Austin's Latino Media Arts and Studies program presents a discussion with three of the Texas writing talents who brought Selena's story to life on Netflix. *Thu., Jan. 28, 3:30-4:45pm. Online via Zoom; register at [rtf.utexas.edu/events](http://rtf.utexas.edu/events).*

**Sundance Film Fest 2021: Richard Linklater & Channing Godfrey Peoples** To open their panel programming as a satellite venue for Sundance Film Festival, Austin Film Society presents a conversation between the two notable writer/directors. Peoples' debut feature, *Miss Juneteenth*, premiered at Sundance 2020. *Thu., Jan. 28, 4pm. Online: [www.austinfilm.org](http://www.austinfilm.org). Free, but RSVP.*

**The Drive-in Comedy Tour** Live stand-up comedy with a 360-degree skyline view at Blue Starlite Downtown's rooftop theatre. *Fri., Jan. 22, 9:40pm; Thu., Jan. 28, 7pm. Blue Starlite Downtown, 300 San Antonio. [www.bluestarlitedrivedrivein.com](http://www.bluestarlitedrivedrivein.com).*

**The Drive-in Comedy Tour** Live stand-up in Blue Starlite's spacious yard. *Sat., Jan. 23, 6:45pm. Blue Starlite Mueller II, 2103 E.M. Franklin Ave. [www.bluestarlitedrivedrivein.com](http://www.bluestarlitedrivedrivein.com).*

**The New Blue StarBite Drive-in Diner** Exciting news from Blue Starlite Mueller! Their new diner is now open, offering meals like the Werner Herzdog (bacon-wrapped hot link with fixin's), the Weasley Club (a "magical" tofu sandwich), Eldorado Cafe chips & queso, ice cream from Amy's, and lots more. And now, for certain films marked "Dinner Theatre," tickets include dinner, a drink, and dessert (see "Showtimes" at right). Check out the full menu online. *Blue Starlite Mueller II, 2103 E.M. Franklin Ave. [www.bluestarlitedrivedrivein.com/menu](http://www.bluestarlitedrivedrivein.com/menu).*

# SHOWTIMES

An asterisk (\*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see [austinchronicle.com/events](http://austinchronicle.com/events).

## ALAMO DRAFFHOUSE LAKE LINE

14028 U.S. HWY. 183 N., BLDG. F,  
512/861-7070.

**THE MARKSMAN:** Fri, 4:05, 7:15;  
Sat, 3:50, 7:00, 10:05; Sun, 3:50,  
7:05

**NEWS OF THE WORLD:** Fri, 2:55,  
3:25, 6:05; Sat, 3:10, 6:30, 9:40,  
9:50; Sun, 12:45, 4:05

**OUR FRIEND:** Fri, 2:20, 5:45;  
Sat, 2:20, 5:35, 8:55, 9:35;  
Sun, 11:00am, 2:25, 5:50pm

**PG: PSYCHO GOREMAN:** Fri, 6:45;  
Sat, 9:00; Sun, 7:25

**\*PRIDE & PREJUDICE:** Fri, 4:00;  
Sat, 5:30; Sun, 12:15

**PROMISING YOUNG WOMAN:**  
Fri, 3:15, 3:45, 7:00; Sat, 3:30,  
6:45, 10:00; Sun, 11:45am, 3:00,  
6:15pm

**\*SING:** Fri, 2:20; Sat, 2:35, 5:45;  
Sun, 11:30am

**UFC 257:** Sat, 9:00

**WONDER WOMAN 1984:** Fri, 2:15,  
5:30; Sat, 2:10, 5:00, 8:45

## ALAMO DRAFFHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

**THE MARKSMAN:** Fri, 4:30, 7:30;  
Sat-Sun, noon, 3:00, 6:15

**NEWS OF THE WORLD:** Fri, 3:05,  
6:20; Sat, 12:50, 4:00, 7:15;  
Sun, 12:25, 3:35, 6:45

**PG: PSYCHO GOREMAN:** Fri, 7:40;  
Sat, 6:00, 8:35

**PRIDE & PREJUDICE:** Fri, 6:45;  
Sun, 2:15

**PROMISING YOUNG WOMAN:**  
Fri, 3:00, 4:05, 7:10; Sat, 12:25,  
1:30, 4:40, 7:00, 7:45; Sun, 12:45,  
3:20, 4:00, 7:15

**SING:** Fri, 3:45; Sat, 11:30am;  
Sun, 11:15am

**WONDER WOMAN 1984:** Fri, 2:30,  
6:00; Sat, 11:30am, 2:10, 6:30pm;  
Sun, 11:30am, 6:25pm

## ALAMO DRAFFHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

**THE MARKSMAN:** Fri, 2:50, 6:00;  
Sat, 12:55, 3:55, 7:15; Sun, 12:55,  
3:55, 7:00

**NEWS OF THE WORLD:** Fri, 3:45,  
7:00; Sat, 12:25, 3:15, 7:30;  
Sun, noon, 2:25, 5:45

**OUR FRIEND:** Fri, 3:45, 7:15;  
Sat, 11:30am, 2:45, 6:10pm;  
Sun, 11:55am, 3:10, 6:35pm

**PG: PSYCHO GOREMAN:** Fri, 7:40;  
Sat, 8:35; Sun, 7:20

**PRIDE & PREJUDICE:** Fri, 4:10,  
6:45; Sat, 11:20am

**PROMISING YOUNG WOMAN:**  
Fri, 3:00, 4:05, 7:30;  
Sat, 11:30am, noon, 1:15, 4:30,  
7:45pm; Sun, 11:05am, 1:05, 2:00,  
4:20, 7:35pm

**SING:** Fri, 2:30, 3:20; Sat, 11:15am;  
Sun, 11:30am

**WONDER WOMAN 1984:** Fri, 2:20,  
6:15; Sat, 11:40am, 3:40pm;  
Sun, 11:45am, 3:35pm

## AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

**THE CROODS: A NEW AGE (CC/  
DVS):** Fri, 3:10, 6:10; Sat, 1:50,  
4:50, 7:50; Sun, 3:10, 6:10;  
Mon-Wed, 6:20

**FATALE (CC/DVS):** Fri, 5:20,  
8:20; Sat-Sun, 2:20, 5:20, 8:20;  
Mon-Wed, 8:00

**THE MARKSMAN (CC/DVS):**  
Fri, 5:00, 8:10; Sat, 2:00, 5:00,  
8:10; Sun, 2:10, 5:10, 8:10;  
Mon-Wed, 7:50

**MONSTER HUNTER (CC/DVS):**  
Fri, 4:20, 7:20; Sat, 1:20,  
4:10, 7:20; Sun, 4:20, 7:20;  
Mon-Wed, 7:40

**NEWS OF THE WORLD (CC/DVS):**  
Fri-Sun, 6:40; Tue-Wed, 6:00

**PINOCCHIO (CC/DVS):** Fri, 3:00;  
Sat, 4:20; Sun, 4:10; Mon, 6:00;  
Wed, 6:50

**PROMISING YOUNG WOMAN (CC/  
DVS):** Fri-Sun, 3:20;  
Mon-Tue, 6:50

**WONDER WOMAN 1984 (CC/  
DVS):** Fri-Sun, 3:40, 7:40;  
Mon-Wed, 7:20

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,  
MOPAC & HWY. 360, 512/306-1991.

**THE CROODS: A NEW AGE (CC/  
DVS):** Fri, 7:10; Sat-Sun, 7:15

**THE CROODS: A NEW AGE (CC/  
DVS):** Fri, 2:10, 4:40;  
Sat-Sun, 1:40, 4:25

**FATALE (CC/DVS):** Fri, 2:50, 5:40,  
8:25; Sat-Sun, 1:50, 4:50, 7:45

**THE MARKSMAN (CC/DVS):**  
Fri-Sun, 2:30, 5:30, 8:30;  
Mon-Wed, 5:00, 8:00

**MONSTER HUNTER (CC/DVS):**  
Fri, 4:10; Sat-Sun, 4:20

**MONSTER HUNTER (CC/DVS,  
IMAX):** Fri, 7:45; Sat-Sun, 8:00;  
Mon-Wed, 7:45

**NEWS OF THE WORLD (CC/DVS):**  
Fri, 3:45, 6:45; Sat-Sun, 1:10,  
4:10, 7:10

**PINOCCHIO (CC/DVS):**  
Fri-Sun, 5:05

**PROMISING YOUNG WOMAN (CC/  
DVS):** Fri-Sun, 2:15, 5:15, 8:15

**SELMA:** Fri-Sun, 2:05

**WONDER WOMAN 1984 (CC/  
DVS):** Fri, 2:00, 5:30, 7:20;  
Sat, 5:30, 7:20; Sun, 2:10, 5:40,  
7:20

**WONDER WOMAN 1984 (CC/DVS,  
IMAX):** Fri, 4:00; Sat-Sun, 1:00,  
4:30; Mon-Wed, 4:15

**WONDER WOMAN  
1984 (SENSORY FRIENDLY):**  
Sat, 1:30

## BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

**BACK TO THE FUTURE:** Fri, 9:40

**BACK TO THE FUTURE: PART III:**  
Sat, 7:00

**BRIDESMAIDS:** Sat, 10:10; Thu  
(1/28), 10:00

**DORA AND THE LOST CITY OF  
GOLD:** Fri, 7:00

**THE DRIVE-IN COMEDY TOUR:**  
Fri, Jan. 22, 9:40pm; Thu., Jan.  
28, 7pm

**LABYRINTH:** Fri, 7:00

**ROMY AND MICHELE'S HIGH  
SCHOOL REUNION:** Sat, 10:10

**THE SCHOOL OF ROCK:** Sat, 7:00

**TENET:** Thu (1/28), 7:00

## BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE.,  
512/850-6127.

**DINNER THEATRE: BACK TO THE  
FUTURE:** Fri, 7:15; Sat, 10:10

**I LUV VIDEO PRESENTS: BLADE  
RUNNER:** Sat, 10:00; Thu  
(1/28), 10:10

**DINNER THEATRE: BRIDESMAIDS:**  
Thu (1/28), 10:20

**DINNER THEATRE: THE DARK  
KNIGHT:** Mon, 7:20; Wed, 7:00

**DON'T TELL A SOUL:** Sat, 10:00

**DINNER THEATRE: FAMILY  
SHORTS:** Sun, 7:20

**GROUNDHOG DAY:** Thu  
(1/28), 7:00

**THE HUNGER:** Tue, 7:20

**LABYRINTH:** Tue, 7:00

**THE LODGE:** Fri-Wed, 7:00

**THE MARTIAN:** Thu (1/28), 7:00

**PG: PSYCHO GOREMAN:** Fri, 10:15;  
Sat, 10:10; Thu (1/28), 10:20

**PITCH PERFECT:** Fri, 10:15;  
Mon, 7:00; Wed, 7:20

**THE PRINCESS BRIDE:** Thu  
(1/28), 7:00

**ROMY AND MICHELE'S HIGH  
SCHOOL REUNION:** Sat, 10:00;  
Mon, 7:20

**THE SCHOOL OF ROCK:**  
Sat-Mon, 7:00; Tue, 7:20; Thu  
(1/28), 7:10

**SHREK:** Fri, 7:00; Sat, 7:10, 7:15

**DINNER THEATRE: SIXTEEN  
CANDLES:** Thu (1/28), 7:10

**SKYFALL:** Sun, 7:00

**DINNER THEATRE: SPIDER-MAN:**  
Fri, 10:15

**STAR WARS: EPISODE IV - A NEW  
HOPE:** Fri, 7:10; Sat-Tue, 7:00

**TENET:** Wed, 7:00

**TRUE LIES:** Fri, 7:00

**DINNER THEATRE: WALLACE &  
GROMIT: THE CURSE OF THE  
WERE-RABBIT:** Wed, 10:20

**WOLFALKERS:** Sat, 7:00

## BLUE STARLITE ROUND ROCK

800 HARRELL PKWY.,  
832/915-0332.

**BACK TO THE FUTURE:** Fri, 7:00

**BRIDESMAIDS:** Fri, 10:00

**THE DARK KNIGHT:** Thu  
(1/28), 7:00

**DEADPOOL:** Sat, 9:50

**THE SCHOOL OF ROCK:** Sat, 7:00

**FATALE (DIGITAL):** Fri, 4:20,  
7:10, 10:00; Sat, 1:30, 4:20, 7:10,  
10:00; Sun, 1:30, 4:20, 7:10;  
Mon-Wed, 4:20, 7:10

**HALF BROTHERS (DIGITAL):**  
Fri, 4:10, 6:55, 9:35; Sat, 1:25,  
4:10, 6:55, 9:35; Sun, 1:25, 4:10,  
6:55; Mon-Wed, 4:10, 7:25

**HEAVEN (DIGITAL):** Fri, 4:10, 7:00,  
9:50; Sat, 1:20, 4:10, 7:00, 9:50;  
Sun, 1:20, 4:10, 7:00; Mon-Thu  
(1/28), 4:10, 7:00

**FATHOM EVENTS: THE MALTESE  
FALCON:** Sun, 3:00, 7:00;  
Wed, 7:00

**THE MARKSMAN (DIGITAL):**  
Fri, 2:40, 4:30, 8:30; Sat, noon,  
2:50, 4:30, 8:30; Sun, noon, 2:50,  
4:30; Mon-Wed, 4:30

**THE MARKSMAN (XD):** Fri, 7:05,  
9:55; Sat, 1:25, 7:05, 9:55;  
Sun, 1:25, 7:05; Mon-Wed, 7:05

**MASTER (DIGITAL):** Fri, 4:05,  
4:25, 8:00, 8:10; Sat, noon, 12:10,  
4:05, 4:25, 8:00, 8:10; Sun, noon,  
12:10, 4:05, 4:10, 7:45, 7:50;

**MONSTER HUNTER (DIGITAL):**  
Fri, 5:40, 7:20, 10:10; Sat, 1:40,  
5:40, 7:20, 10:10; Sun, 1:40, 5:40,  
7:20; Mon-Wed, 5:40, 7:20

**MONSTER HUNTER (XD):**  
Fri-Wed, 4:15

**NEWS OF THE WORLD (DIGITAL):**  
Fri, 3:35, 6:40, 9:40; Sat, 12:30,  
3:35, 6:40, 9:40; Sun, noon;

**OUR FRIEND (DIGITAL):** Fri, 3:40,  
6:50, 10:00; Sat, 12:30, 3:40,  
6:50, 10:00; Sun, 12:30, 3:40,  
6:50; Mon-Thu (1/28), 4:00, 7:10

**PINOCCHIO (DIGITAL):** Fri, 3:20,  
6:35, 9:50; Sat, 12:05, 3:20, 6:35,  
9:50; Sun, 12:05, 3:20, 6:35;  
Mon-Wed, 4:20, 7:35

**PROMISING YOUNG  
WOMAN (DIGITAL):** Fri, 6:45,  
9:45; Sat, 12:45, 6:45, 9:45;  
Sun, 12:45, 6:45; Mon-Wed, 6:55

**WONDER WOMAN 1984:** Fri, 2:50,  
4:40, 6:30, 8:20, 10:10; Sat, 1:00,  
2:50, 4:40, 6:30, 8:20, 10:10;  
Sun, 12:50, 2:50, 4:30, 6:30, 8:05;  
Mon-Wed, 4:30, 6:30, 8:00

**WONDER WOMAN 1984 (DIGI-  
TAL):** Fri, 2:50, 4:40, 6:30, 8:20,  
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10:10; Sat, 1:00, 2:50, 4:40, 6:30,  
8:20, 10:10; Sun, 12:50, 2

# Music

## Girls Like Us Occupy Hotel Free TV

The **Hotel Vegas** patio is open, but the only way to hang inside is on **Hotel Free TV**. The virtual platform launched in October with a **Sweet Spirit** residency heavy in VHS fuzz, public access kitsch, and punk flyer charisma overseen by Vegas bartenders **Myf Mars** and **Jordan Kovach**. The refreshing take on concert streams featured local acts including **Tameca Jones**, **Pleasure Venom**, **Nevil**, and **Blakchyl**, hosts like **Erica Nix**, and unmatched moments such as **Jackie Venson** shredding with Sweet Spirit in a **Grady Twins** costume.

"The aesthetic is from our real life experience at DIY music venues, and because we don't know what the fuck we're doing," admits Mars. "We want the visuals to get the feeling across of being at a live show, more than actually being able to see every guitar string in every shot."

HFTV's January resident, electro-pop multihyphenate and onetime *Chronicle* cover subject **p1nkstar**, multiplies pixels for concert film *Girls Like Us*. Premiering Thursday, Jan. 28, 8pm, the cinematic short celebrates trans Texan artists with a team largely made up of queer dancers and filmmakers. Dallas-based **Lorelei K** delivers dynamic darkwave compositions, **Belladonna** offers locally sourced hyperpop performance art, and standout vocalist **Quentin Arispe** pulls from an emotive catalogue, like the recent R&B-influenced "Killer."

"It's imagining a world in which trans and queer people are celebrated, rather than marginalized or punished, and what that would look like," explains curator p1nkstar.

Alongside cinematography by **Hannah Varnell**, local nightlife standard **Y2K** handled dreamy lighting and sets at Downtown's **Coconut Club**.

"We wanted to showcase trans and queer artists to a broader, more mainstream Austin music scene," adds Y2K. "It's also primarily indie rock or punk in Austin, [since] there's not a huge pop scene [here]. So we also really wanted to bring the lights and in-the-room energy of a pop performance to a virtual setting, inspired by artists like **Chloe x Halle** and **Doja Cat**."

In a lineup only possible over cyberspace, the film features music from **Rayna Russom** of **LCD Soundsystem** and Chicago DJ **Ariel Zetina** of **Discwoman**. To support artists and cover costs, donate and RSVP at [HotelFreeTV.com/girlslikeus](http://HotelFreeTV.com/girlslikeus). Having organized beloved residencies **Cyberbabes** and **Cut Up**, p1nkstar and Y2K call this their largest effort yet.



"We're very computer savvy and also very community-oriented," affirms p1nkstar. "It's been a challenge all through last year to be inspired when you don't have community, and how to translate our work into digital spaces. This idea put us back on track."

Following *Girls Like Us*, HFTV continues biweekly on Thursdays with hosts **Emily Whetstone (Van Mary)** and **Max Deems (Blank Hellscape)**. Hoping to sustain their series and up artist payouts, their scuzzy treasure trove of archival content will soon be made available to Patreon subscribers. Tag teaming Aussie expat Mars and DIY veteran Kovach, who nails hand-lettered titles and spacey synth via **Black Marble**, are perfect for the project.

"It's like getting my dream job straight out of school, except I spend all my money on it and don't make any money," reveals recent fine arts grad Mars. "With the freedom we have right now [deprived of live performances], why wouldn't we be doing something creative that's also positive for the community?"

Catch p1nkstar on Hotel Free TV



Say goodbye to Music Lab

JOHN ANDERSON

## Other Newish & Notable Stream Series:

### VILLAINS WEAR BLACK

Inspired by Eighties variety shows like **MTV's 120 Minutes** and **USA Network's Night Flight**, *Villains Wear Black Presents* spotlights alternative, goth, post-punk, industrial, and more. Picked up for its second season on **Austin Public Channel 16**, the show airs on Wednesdays at 10pm with a blend of music videos and performances hosted by creators **Rona Rougeheart (Sine)** and **Curse Mackey (Pigface)**. With gigs canceled, the duo built a studio in their living room to stream "artists who defy categorization and forge their own path." Jan. 27 promises an all-Austin episode featuring heavyweights **Peelander-Z**, **Missio**, **Mobley**, **Pleasure Venom**, **Blxpltn**, and **Mr. Kitty**.

### SMALLSONGS

Starting in 2019, videographer **Cole Mitchek** captured stripped-down, sepia-toned performances by artists across Colorado for his YouTube channel. Taking *Smallsongs* on the road, Mitchek, along with his wife, baby, and three-legged cat, recently drove their bus to Texas. From their local footage, world weary folk-rockers **Margaret Chavez** debuts Friday, followed by **Pelvis Wrestley**, **Lolita Lynne**, and **Longriver**. February promises unadorned folkies **Will Johnson** and **Little Mazarn**, buzzy album previews from **Katy Kirby** and **Sun June**, and **Indoor Creature**, recently signed to Kansas City imprint **The Record Machine**.

## Music Lab St. Elmo to Close Within 30 Days

Many assumed **Elon Musk's** pricey brofication of Austin wouldn't be good for local music, but few could have predicted something so emblematic so soon.

**Tesla** intends to renovate longtime rehearsal space **Music Lab** at 500 E. St. Elmo into a showroom and service center, reported the *Austin Business Journal* last Thursday based on public records. In an email to the *Chronicle*, Music Lab Secretary **Joe Cabela** now discloses plans to close the practice facility within 30 days. Tenants of the facility – popular for music lessons, hourly rooms, and long-term rentals – have been notified.

According to Cabela, after a major tenant moved out last March, he and brother/Music Lab President **Dan Cabela**, whose parents founded outdoor retailer **Cabela's**, posted a portion of the building for lease. The 30,000-square-foot edifice is located within mixed-use South Austin development the Yard.

"Then we were given an unexpected oppor-

tunity," writes Cabela. "The property was sold to **GCH Saint Elmo LLC** on Jan. 15, 2021. I have no information about Tesla beyond what has been reported by others in the media."

On the decision to sell, he adds: "Vacated square footage and COVID, along with shut downs, gave us little choice."

The news follows the 2019 shutter of Music Lab's primary outpost on Oltorf, which opened in 1998 following their original 1992 launch at another location. Prior to closing the flagship, the business cut costs by decreasing hours and sale of their long-standing equipment rental department. As a separate entity, **ATX Backline** now operates out of Buda.

On future business plans, Cabela says there's "nothing firmed up."

When asked about the viability of running a rehearsal space in Austin, he replies, "I think it would be difficult within the city limits. Cost of construction and market rents make this difficult."

## CROSSTALK

**SXSW ONLINE, MARCH 16-20**, rolled out keynote speakers last week, leading with the Red Headed Stranger himself. **Willie Nelson** joins the festival for the first time since a 2016 pop-up at **Spotify House**. Other musical sessions include a conversation between **Queen Latifah** and **LL Cool J**, as well as the **Chainsmokers** on launching their new venture capital firm.

**BLACK PUMAS PERFORMED** Wednesday at the inauguration of **Joe Biden** and **Kamala Harris**, joining artists like **John Legend**, **Dem Lovato**, **Bruce Springsteen**, and **Justin Timberlake** in the historic primetime special. The astronomic Austin breakouts warmed up with a rendition of "Colors" Tuesday on *The Late Show With Stephen Colbert*.

# MUSIC POLL BALLOT

## BEST OF THE YEAR

### BAND OF THE YEAR

- ...And You Will Know Us by the Trail of Dead
- Black Pumas
- Sam Houston & Blk Odysse
- Ley Line
- Sir Woman

### MUSICIAN OF THE YEAR

- Gina Chavez
- Jake Lloyd
- Walker Lukens
- Mobley
- Jackie Venson

### SONGWRITER OF THE YEAR

- Eric Burton
- Bill Callahan
- Eliza Gilkyson
- Jana Horn
- David Ramirez

### HIP-HOP ARTIST OF THE YEAR

- Blackillac
- Deezie Brown
- Kydd Jones
- Magna Carda
- The Teeta

## BEST TEXAS RECORDINGS

### ALBUM OF THE YEAR

- Botany, *End the Summertime Forever*
- Deezie Brown & EC Mayne, *Candy Blue Like Screw*
- Charley Crockett, *Welcome to Hard Times*
- Eliza Gilkyson, *2020*
- Greyhounds, *Primates*
- Ley Line, *We Saw Blue*
- David Ramirez, *My Love Is a Hurricane*
- Skeleton, *Skeleton*
- Star Parks, *The New Sounds of Late Capitalism*
- Sweet Spirit, *Trinidad*
- The Teeta, *The Quarantine*
- Jackie Venson, *Vintage Machine*

### SONG OF THE YEAR

- "Revolution," Heartless Bastards
- "IDK," Tameca Jones
- "James Crow," Mobley
- "Karen O," Sun June
- "Walk With Me Austin," Adrian Quesada and various artists

## VIDEO OF THE YEAR

- "Outside" Annabelle Chairlegs [Dir. Vanessa Pla]
- "Underworld," Being Dead [Dir. Riley Engemoen, Juli Keller, Cody Dossier]
- "Someone to Love," Dossey [Dir. Peter Longno]
- "Feel the Way I Want," Caroline Rose [Dir. Caroline Rose]
- "Old Friend," Jonathan Tyler feat. Nikki Lane [Dir. Jonathan Tyler, Scott Wade, Chris Boosahda]

## INDUSTRY AWARDS

### LOCAL LABEL

- Chicken Ranch
- Holodeck
- Insect
- Modern Outsider
- Spaceflight

### RADIO STATION

- KVRX 91.7FM
- ACL Radio 97.1FM
- KUTX 98.9FM
- Sun Radio 100.1FM
- 101X 101.5FM

## RADIO PERSONALITY

- Suzanna Choffel
- Kevin Connor
- Laurie Gallardo
- Aaron "Fresh" Knight
- Taylor Wallace

## RECORD STORE

- Antone's Records
- BLK Vinyl
- Breakaway Records
- End of an Ear
- Waterloo Records

## RECORDING STUDIO

- Arlyn
- The Bubble
- King Electric
- The Orb
- Public Hi-Fi

## BEST ONLINE SERIES

- Bud's Presents Live & Direct
- Hotel Vegas' Hotel Free TV
- Lost Well's Rock for Rent
- Safehouse
- Shaky Graves Presents Hello Gorgeous

## BEST LIVESTREAMING ARTIST

- ...And You Will Know Us by the Trail of Dead
- Band of Heathens
- Corey Baum (Croy & the Boys)
- DJ Mel
- Jackie Venson

## BEST 2020

### BEST NONPROFIT

- Black Fret
- Diversity Awareness & Wellness in Action (DAWA)
- Girls Rock Austin
- Health Alliance for Austin Musicians (HAAM)
- SIMS Foundation

### BEST FUNDRAISING EFFORT

- Fine Southern Gentlemen's Austin Will Survive
- Free Lunch for the homeless from Carrie Fussell Bickley, Jade Skye Hammer, Jazz Mills
- HAAM Day
- No More Silence Vol. 1 & 2
- Red River Cultural District's Banding Together Fund

## BEST 2020-THEMED SONG

- "Broke," Akina Adderley
- "Death to the DNC," Big Bill
- "I Gave Greg Abbott the Coronavirus," Dumb
- "Keep Your Mask On," Miss Lavelle White
- "Stay Home," Shinyribs

## BEST INNOVATION/BUSINESS PIVOT

- ACL Live week of weddings
- Emo's election polling station
- Love & Lightstream drive-ins
- Mobley's curbside tour
- Mosaic Sound Collective's livestream facility

## MUSICIAN WHO WENT ABOVE & BEYOND

- Jonathan "Chaka" Mahone
- Adrian Quesada
- Nakia Reynoso
- Charlie Sexton
- Jackie Venson

## AUSTIN MUSIC HALL OF FAME

PLEASE CHOOSE ONE OF THE NOMINEES BELOW:

- James Hand
- Erik Hokkanen
- Iron Age
- Tee Double
- Texana Dames

**WRITE-IN** WHAT DID YOU MISS THE MOST THIS YEAR?

## THE RULES

- Entries must be postmarked by **Monday, Feb. 1, 2021.**
- Mail in this ballot or vote online at [vote.austinchronicle.com](http://vote.austinchronicle.com).
- No hand deliveries accepted.
- One ballot per envelope.
- Photocopied ballots? Never.
- Ballot-stuffing may be punishable. Also, it's lame.

ADDRESS TO:  
**MUSIC POLL**  
The Austin Chronicle, PO Box 4189  
Austin, TX 78765

**ONLY BALLOTS WITH A FULL NAME AND MAILING ADDRESS WILL BE COUNTED.**

## REQUIRED INFORMATION

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ AGE \_\_\_\_\_

EMAIL \_\_\_\_\_ PHONE \_\_\_\_\_

SAVE A STAMP! CAST YOUR BALLOT ONLINE TODAY!  
**VOTE.AUSTINCHRONICLE.COM**



BIG THANKS TO OUR BALLOT SPONSORS!





Peter Tran (Curved Light)

COURTESY OF PETER TRAN



Akina Adderley, photographed by her daughter Amella Jenkins

COURTESY OF AKINA ADDERLEY



DJ Mel, with dog Jack

COURTESY OF DJ MEL



Beto Martinez at his home studio in Buda

COURTESY OF BETO MARTINEZ



Nagavalli selfie

COURTESY OF NAGAVALLI MEDICHARLA

# STAY TF HOME

Checking In with area musicians March-December yielded 80,000 words of pandemic realness *by Raoul Hernandez*

**O**n Wednesday, March 25, 2020, 10:10am – all area schools having shut down suddenly March 13 due to the spread of the coronavirus – I emailed an Austin Music Awards multiple Band(leader) of the Year winner and media progressive:

“Hey man, how are you? I wanted to start checking in with some musicians – get a window into individual situations through short Q&A’s. Mind if I send you a few questions?”

Four minutes is all it took for Shinyribs major-domo Kevin Russell to respond affirmatively, so I jotted them down right there and then. Five queries obviously covered more ground than three, but seven felt intrusive. Voilà, a COVID-19 questionnaire in 122 words.

“Hey Raoul, nice to hear from you,” Russell wrote back. “Me and my fam and band are fine for the time being, and sure, send some questions. Mayor Adler shared a

song of mine I did during this shut down. I wrote it as a kind of PSA after seeing clearly that a third of the people didn’t seem to be understanding the message to stay the fuck home!”

Ten months and approximately 80,404 words later – the onetime Gourds-ian knot both christening the exclusively online series and drawing it to conclusion on Dec. 22 – Russell’s refrain remains the same: Stay. TF. Home.

Sample this composite Checking In.

**Austin Chronicle:** *Where are you sheltering and under what circumstances? Who else is there and how’s that going?*

**Tameca Jones:** I am chilling in da Braunf, known as New Braunfels to common folk, with my mom and daughter. It’s going well. Libras and Geminis get along swimmingly. **AC:** *At what point did COVID-19 shut down operations for you, and what went down*

with the ship, so to speak, both personally and professionally?

**Charley Crockett:** Our last show was at the Lonesome Rose in San Antonio on March 2 with Garrett T. Capps and Augie Meyers. Texas Public Radio filmed that night. We had a 10-day break after that where I headed up to Colorado and New Mexico to get ready for what would've been the heaviest tour schedule of my career so far.

Hell, we had four festival dates with Willie Nelson.

I got asked to play Jazz Fest after one of the organizers saw us at Hi-Ho Lounge on St. Claude in New Orleans in January. The promoter that night reminded me that I came up to him outside the club one night and told him I'd play that festival one day. That was eight years ago!

It's been hard not to think about where we'd be playing right now if not for these hard times. I remember we were sitting at a diner in Cloudcroft, N.M., when they called off [South by Southwest]. I knew right then, deep down in my belly, that this year was going out the tour bus window.

You can't stop what's comin' though, and I've made a career out of the most unlikely circumstances. I can take this and whatever's behind it.

**AC:** As a global culture, people employ music for every purpose imaginable, obviously spanning religion to entertainment and everything in between. What happens to communities like ours when people can no longer access it in person?

**Erika Wennerstrom:** I think we just adapt as we have in humanity always. These online shows allow some way to connect. It's certainly not ideal, but that's just the reality we're in.

Music is medicine and it can be very helpful in comforting people through these challenges. Where there's a will, there's a way. I have concerns for the future of our music community, though.

My tour was moved to next year, but then I wonder if the venues will still be around. I really hope our government does something to help these businesses survive. It's hard to imagine Austin without music venues. We will find a way to rebuild regardless, but help from the government would help how quickly we can rebuild.

I'm just hoping for the best for us all.

**AC:** Everyone's had to shift or drastically alter their work situation. What does that look like for you?

**Kydd Jones:** Nowadays, I'm working early in the mornings and late at night. It's similar to my old schedule, but now there is less or no contact. I'm talking through chat or DMs, and sending files through email. I've always had a home studio, so my family is used to seeing me nerd out for hours mixing or just working on ideas.

**AC:** What's your soundtrack for the apocalypse and what role does music play for you as a fan and scholar of it in times of hardship?

**DJ Chicken George:** During this time of action, I'm listening to lots of new protest music like Third Root and Run the Jewels, as well as revisiting classics such as Gil Scott-Heron and the Last Poets. For me, this music has always served as a vital space for reflection, information, and documentation, while also providing the inspiration we need to make the healing process a bit more bearable.

*These musicians don't merely soundtrack our lives in Austin. Music isn't outer, external. If the soul exists, it sings.*

Longest entry: 2,500 words. Shortest: 210. And never a length specified for answers to these same five questions.

Though 100 sent back their survey – more, actually, as several entries host multiple respondents – double that number received an invitation to participate. In a disaster area, as a journalist, document as many stories as possible. Diverse by design given the pandemic's prey on communities of color and economic disadvantage, Checking In managed to breach even language (Peelander-Z) and sight (D-Madness) barriers.

Grand conclusions? Everyone felt the same: isolated and creatively combating it since March 13. They mourned their live craft and, equally so, the disconnect a community endures when it can't gather culturally. Like everyone else, they adapted as possible, and music and silence saturated that pivot as necessary for simple survival.

Sound familiar?

Their words will, because these musicians don't merely soundtrack our lives in

Austin. Music isn't outer, external. If the soul exists, it sings.

Like, say, entry No. 25, Austin Music Awards Hall of Famer Ruthie Foster, and No. 71, legitimate legend Marcia Ball. "Legend" lies atop the music cliché heap, but her 10 fingers, 88 keys, and a Gulf Coast-gator hunger for country, blues, and roots built Austin's musical oasis as sure as LBJ stood 6-foot-4. Commander Cody & the Lost Planet Airmen axe-wielder Bill Kirchen (No. 57) fits much of that description as well.

Yesterday's pioneers today (...And You Will Know Us by the Trail of Dead, White Denim), today's indie sovereigns now (Dayglow, TC Superstar, Sweet Spirit), and tomorrow's Go-Go's (Tiarra Girls) all represent. Young lions (Atlas Maior) and lionesses (Ley Line) roar as well. Infrastructure: Kana Harris (No. 82)

Sonic designers rang out: Michael C. Sharp, Curved Light (Peter Tran), Katherine de Rosset (Kate Davis), and Holodeck Records scientists Dylan Cameron, label head Adam Jones, and Future Museums' Neil Lord. And look, suddenly Austin's soul scene stands three-deep at the bar, both he (Jake Lloyd, Trey Privott, Jay Wile) and she (Akina Adderley, Anastasia, Eimara Sol).

In fact, sway to the musical yin and yang of women sowing innate feminism – the Deer's Grace Rowland, Little Mazarn's Lindsey Verrill – and bluesmen knuckling into masculinity (Johnny Nicolas, Eric Tessmer), then the meeting of the two: Sue Foley, Rochelle & the Sidewinders.

Pop (Moble), rap (Blackillac), country (Mike & the Moonpies, Texas Gentleman), conjunto (Conjunto los Pinkys, Josh Baca), cabaret (Caleb De Casper), punk (Pleasure Venom). Song craftspeople of every size, stripe, and sound: Kalu James, Seela Misra, Israel Nash, Ray Prim, Aaron Sinclair, Sydney Wright. And a Tarantino-esque father/daughter combo for the ATX ages: Lolita Lynne & Tito Larriva.

Check out what Austin music sounded like in 2020: [austinchronicle.com/checking-in](http://austinchronicle.com/checking-in). ■



Kevin Russell during a Come & Save It rally at City Hall on Nov. 19

JANA BIRCHUM

## 5 SONG LUTHIERS

Scott H. Biram  
Ray Wylie Hubbard  
Will Johnson  
James McMurtry  
Matthew Logan Vasquez

## 5 SONG SIRENS

BettySoo  
Eliza Gilkyson  
Caroline Rose  
Bonnie Whitmore  
Shirley Zhu (Fuvk)

## 5 LATINAS

Gina Chavez  
Nina Diaz  
Rosie Flores  
Leti Garza  
Carrie Rodriguez

## 5 LATINOS

Nelson Valente Aguilar (Como Las Movies)  
Nicolas Sánchez Castro (Superfónicos)  
Pablo Flores (Worm Suicide)  
Beto Martinez (Brownout, Grupo Fantasma, Money Chicha)  
Michael Ramos (Charanga Cakewalk)

## 5 INDIAN INNOVATORS

Tara Bhattacharya  
Indrajit Banerjee  
Nagavalli Medicharla  
Oliver Rajamani  
Abhi Sridharan Vaidehi

## 5 EXPATRIATES

Kat Edmonson  
Sarah Jarosz  
Juliet McConkey  
Acey Monaro (temporary)  
Lou Rebecca

## 5 LOCAL JAZZ GREATS

Alex Coke  
Pamela Hart  
Elias Haslanger  
Ephraim Owens  
Brannen Temple

## 5 HEAVIES

Bridge Farmers  
Skeleton  
Tia Carrera  
The Well  
Zyclops

## 5 MCS

The Teeta  
J Soulja  
Alesia Lani  
Mike Melinoe  
Ayo Tamz

## 1 DJ

DJ Mel

# CELEBRITY AUSTIN MUSIC POLLSTER: Kalu James of Kalu & the Electric Joint

## BEST OF THE YEAR

**Band of the Year:** Black Pumas  
**Musician of the Year:** Gina Chavez  
**Songwriter of the Year:** David Ramirez  
**Hip-Hop Artist of the Year:** Deezie Brown

## BEST TEXAS RECORDINGS

**Album of the Year:** David Ramirez,  
*My Love Is a Hurricane*  
**Song of the Year:** Heartless Bastards,  
"Revolution"  
**Video of the Year:** Caroline Rose,  
"Feel the Way I Want"

## INDUSTRY AWARDS

**Local Label:** Spaceflight Records  
**Radio Station:** KUTX 98.9FM  
**Radio Personality:** Laurie Gallardo  
**Record Store:** BLK Vinyl  
**Recording Studio:** Public Hi-Fi

## BEST VIRTUAL

**Best Virtual Event:** *Black Everythang Matters*  
**Best Online Series:** *Bud's Presents Live & Direct*  
**Best Livestreaming Artist:** Jackie Venson

## BEST 2020

**Best Nonprofit:** Diversity & Wellness in Action (DAWA)  
**Best Fundraising Effort:** Red River Cultural District's Banding Together Fund  
**Best 2020-Themed Song:** Shinyribs, "Stay Home"  
**Best Innovation/Business Pivot:** Love & Livestream drive-ins  
**Musician Who Went Above & Beyond:** Jonathan "Chaka" Mahone

## HALL OF FAME

**Tee Double**



COVER PHOTO BY TODD V. WOLFSON

## GIRLS LIKE US

**Hotel Free TV, Thursday 28, 8pm**

Clubs are closed, but dance magic transcends YouTube. Austin pop princess p1nkstar and performance artist Y2K team with director Hannah Varnell for a live music video experience celebrating the trans and queer artists who ground Texas nightlife. Lorelei K, Belladonna, and Quentin Arispe star, while Katherine Vaughn, Charlie AB, TC Superstar's LB Flett, and more make special appearances in a 16-clip feature shot in 24 hours. Although free to stream, a GoFundMe linked through Hotel Vegas' livestream site hopes to raise \$5,000 to cover the concert/art installation/community builder's custom-built sets and lights installations, and pay the LGBTQIA stars, producers, crew, dancers, choreographers, and stylists underrepresented in the industry even without a global pandemic. — Carys Anderson

## THE WATTERS: INTUITION

**Bandcamp**

The Watters triumph in chemistry, not solely between wife-husband core Jenna and Daniel Watters, but in building a tight sound that pushes the most potential out of each part. Settled into their fifth year in Austin, the couple assembles powerhouse players for album three, including J.J. Johnson's incomparable percussion and keywork from Trevor Nealon (Band of Heathens) and Anthony Farrell (Greyhounds). Jenna's soulful voice drives the band, channeling Lake Street Dive in "Deja Vu" and the title track, and imbued with a Southern flair and Colorado indie jam vibe. As on 2018's eponymous LP, horns and brass fluff a big bed of the sound, bursting forth on "Fire Inside" and highlighting sax showdown "Wash Away." Ephraim Owens' trumpet joins torching combo "Out of the Darkness" and "Let Me Know," while Daniel's guitar cuts loose "Final Day" and "Learning How to Die." Warren Hood's swooning strings melt closer "Go Home." *Intuition* excels in harnessing an expansive yet expertly honed whole to match Jenna's versatile vocals. — Doug Freeman

## PLEASURE VENOM, "FASCIST"

**YouTube**

Pleasure Venom's latest turns out one of Audrey Campbell's most exciting performances. Delivering intense staccato yips over crunchy hardcore punk, she's initially reminiscent of early Bad Brains. Later, when "Fascist" downshifts into a crawling, reverberating garage breakdown, the Austin frontwoman begins a burning intonation of the rage mushrooming inside her. Climax finally arrives in a series of visceral punk squalls and hook: "Feel it in your spine! Owwww! Owwww! Whaaaaaaah!" Artwork for the standalone single from Austin's Wolfshield Records depicts f-o-r-m-e-r President Donald Trump being dragged out of the Oval Office by federal agents, putter and golf ball strewn on the floor. That's a welcome sight, but "Fascist" ultimately rallies the internal anthem of an artist being pushed to a breaking point by a racist, unjust, ruling class system. — Kevin Curtin

## USER UNAUTHORIZED:

### WATCH THEM FALL

**Bandcamp**

Brace yourself for eight minutes of the most ear-blistering hardcore to come out from under Bat City since the Offenders. In a little over a year, the McCallum High students behind the four releases credited to User Unauthorized have established themselves as one of the few socially conscious voices in latter day Austin punk. Production by sonic seer Stuart Sikes and Riverboat Gambler Ian MacDougall lends a blasting clarity to politically savvy scream bombs like "A.P.D." and "Watch Them Fall." Nonbinary singer/bassist Sage's gritty bawl straddles an articulate roar from brothers Rooster on drums and Johnny Cash on guitar. (Yes, those are the siblings' real names.) Lead guitarist Isabella's six-string logic is some of the most inventive and intriguing since Fear's Philo Cramer, while Zach Blair from Rise Against guests on "Stomp." Thrashcore punk anger hasn't sounded this righteous and articulate since Black Flag's *Damaged*. The future looks bright. — Tim Stegall

## ELSA CROSS, "KICKING LOVE" & "JUST SO YOU KNOW"

**Apple Music, Spotify**

Although not her debut release, Elsa Cross' upcoming album *Kicking Love* resets the local singer-songwriter. For her first recordings since 2014, she tapped local drum deity Hunt Sales to produce, giving the LP a heavy edge even for her notoriously gritty roots punk sound. Wrapped a year ago, the first singles for a projected May release surge with as much insight as bite. "Just So You Know" amputates bad love with a touch of Erika Wennerstrom in Cross' commanding vocals. Meanwhile, the title track roars in heavy guitar and thundering percussion, its author kicking away the past to emerge renewed and ready to rage. — Doug Freeman

## ROBOT JONES: ROBOCALYPSE

**Apple Music, Spotify, YouTube**

Jeremy Clark takes exactly five minutes to deliver a fiery reflection on America's problematic ways. Three-song EP *Robocalypse*, released Jan. 1, takes aim at the social injustices suffered by Black people nationwide. "How the government shut down? They never was runnin'" opens the succinct project via "Prologue" before offering, "My pops was murdered/ So who can I trust?/ Imma find the man that did it/ We gone have a discussion ... ." Bot's tone becomes increasingly abrasive on "The Warz Outside." A deceptively peaceful flute briefly blows after the 26-year-old MC unloads a round from his drum: "Masked up/ Huntin' for any opposite skin color/ Strapped up/ Sons of bitches keep trying to kill us/ Act up/ This time we gone make these niggas feel us." Third and final song, the scathing "R7," sends a warning to corrupt Florida lawmakers in response to the murder of Black teenager Trayvon Martin in 2012 before letting Governor Abbott know that he, too, cannot escape his wrath. — Derek Udensi

## MONKS JAZZ CLUB LIVESTREAMS: TOMMY HOWARD SATOWN QUINTET & JESSICA MORTENSEN QUINTET

**YouTube**

Despite the pandemic, Monks Jazz Club is the venue that never sleeps, continuing to livestream shows weekly from East Austin Piano Shop. Sunday, Jan. 24, platforms the first gig for the Tommy Howard SATown Quintet since the 'rona began its assault on humanity (although the bandleader hosted his regular quartet at Monks in July). Joined by fellow San Antonio native Adrian Ruiz on trumpet and former Jazz at Lincoln Center Orchestra trombone monster Andre Hayward, the Church on Monday guitarist lays down serious grooves with his star hornmen, including some from his 2017 solo album *Storybook*. Tuesday, Jan. 26, features the return of tenor sax firebrand Jessica Mortensen, first seen at Monks in October. Pursuing a degree in cell and molecular biology, the Bay Area-bred former classical pianist is a part of UT-Austin's jazz program and plays with the Blondell Quintet and the Boss Street Brass Band. She also leads her own quintet, swinging so deftly in a hard bop style she belies her tender years. Mortensen's stream also directly benefits the Austin Jazz Society's Project Safety Net. — Michael Toland

## WILLIAM HARRIES GRAHAM: ST. CLAIRE

**Spotify**

William Harries Graham creates a marvel in six tracks, his EP follow-up to excellent 2019 LP *Jakes* shifting gears and focus. Whereas that album struck out confidently, *St. Claire* revels in a more atmospheric ambiguity, captured as much in the ambient tone as sentiment. Graham sinks in a sense of disorientation and wandering, musing through love from a distance as his voice muffles subdued and crooked with a worn down want and confusion. Exploring the sounds of emotions like early Bon Iver, he moves through the infatuated first look of "Lady in White," lingering traces of doubt on "Fingerprints," and hard tailspin of "Confidant." In the hauntingly beautiful "Silent Film," he notes, "To remember how to fall in love, you have to cry from time to time." — Doug Freeman

## WALKER LUKENS: RED HEADED STRANGERS

**Spotify**

"Willie is wasted on Americana bozos," texted Walker Lukens back in August when discussing Nelson's merits as a songwriter and vocalist. Five weeks later, he released a nine-song cover album called *Red Headed Strangers* that, in addition to raising considerable funds for the Health Alliance for Austin Musicians, prompted recontextualization of country music's reigning paterfamilias. Boldly, the inventive reinterpretations contain not a lick of guitar, favoring synthesizers, piano, and drum machines instead, yet capturing the spirit of Willie better than most. He takes 1975's "Can I Sleep in Your Arms?" out of the bar and into a vacuum, placing all focus on the yearning vocal meditation. Later, Lukens and partner/bandmate Mickey Rose update the Willie & Waylon duet "I Can Get Off on You" into a bouncy pop song in which subtle yet significant adjustments on the original phrasing works to splendid effect. That's a very Willie exercise, like on his recent interpretations of Sinatra, except while Nelson exists naturally behind-the-beat, Lukens and Rose give it a punchy presence. Their minimalistic rethinking of "Always on my Mind" attains Willie Nelson entitlement — heavy, but lighter than air. — Kevin Curtin

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PHOTO BY TICO MENDOZA

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# LIVE MUSIC

**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).



**THU 21-**  
**KNEAD PEACE, THE KRAMILY BAND, & RUNES OF NEPTUNE 8PM**  
**NOELLA GREY AND THE IMAGINARY BAND 10PM**

**FRI 22-**  
**ONDA COSMICA 8PM**  
**PLAN SONIDERO 10:30PM**

**SAT 23-**  
**DOORS AND AFRICAN DINNER SERVED 7PM**  
**SAHARA ALLSTARS 10PM**

**WED 24-**  
**TEXAS TILLY 7:30PM**  
**MEGAN LACY 8:30PM**  
**STAC3Y BELL 9:30PM**  
**ANNIE DAVIS 10:30PM**

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## THURSDAY 1/21

**Antone's** Paul Cauthen (piano performance), Buffalo Nichols (9:00)  
**Armadillo Den** Jesse Stratton Duo (6:30)  
**Broken Spoke** Lance Lipinsky (7:00)  
**Come & Take It Live** Deoculted, Zigzilla, XIII, Exitium, Killingsworth Lane (7:00)  
**Empire Control Room** Haliene [garage] (9:00)  
**The Far Out** David Touchton, the Golden Roses (7:00)  
**Geraldine's** Birds Bubbles & Blues w/ Jo James (8:00)  
**Gruene Hall** Austin Gilliam Band (6:00)  
**Mavericks Dance Hall** Pecos & the Rooftops (9:00)  
**Meanwhile Brewing Co.** Ladyfang, Peachfuzz (7:00)  
**Riley's Tavern** Mike Ethan Messick & Friends (7:00)  
**Sagebrush** Choctaw Wildfire (12mid), Deuce Coupe (10:00pm), Ben Ballinger (8:00), Jacob Alan Jaeger (7:00)  
**Sahara Lounge** Noella Grey & the Imaginary Band (8:00)  
**Summit Rooftop** Borgeous (10:00)  
**The White Horse** God Damn Good Time Band (11:30), Pearl Snap Playboys (9:00)

**Cheatham St.** Tanner Usrey, Jordan Nix (8:00)  
**Club Latinos** Sonora Tropicana, Grupo ADLK, Eclipse (9:00)  
**Come & Take It Live** Knives, Cactus Brigade, Tarantula Mountain (video release) (7:00)  
**Empire Control Room** Touch of Trey [garage] (7:00)  
**The Far Out** Vincent Antone, Common Young (7:00)  
**Gruene Hall** Soul Sessions (6:30)  
**H-E-B Center at Cedar Park** Safe & Sounds Series w/ Scotty McCreery, Catie Offerman (6:00)  
**Hole in the Wall** Duane Mark, Gus Clark (8:00)  
**Lamberts** Dinner & Show series w/ Sue Foley (7:00)  
**Riley's Tavern** Josh Baca & the Hot Tamales (8:00)  
**Sagebrush** Tiger Alley (11:00), Devin Jake (9:00), Mrs. Glass (7:00)  
**Sahara Lounge** Plan Sonidero, Onda Cosmica (8:00)  
**Summit Rooftop** Lifted w/ Crizzly & Friends (10:00)  
**Trace at the W Hotel** Danni & Kris (6:00)  
**Victory Grill** D-Soul Davis Experience (7:00)  
**Vista Brewing** Buffalo Gals (6:00)  
**Vulcan Gas Co.** Nitti Gritti (9:00)  
**The White Horse** David Touchton (11:30), the Saddle Sores (9:00), Dallas Burrows (7:00)

**The Brass Tap** Addam Chavarria (9:00)  
**Broken Spoke** Alvin Crow (9:00), Ben Rodgers (6:00)  
**Buck's Backyard** Texwestus (9:00)  
**Empire Control Room** Big Wy's Brass Band, the Capitol, Flyjack [garage] (7:30), School of Rock Austin fall 2020 showcase w/ Adults: Atlantic Records, Black History in Song part 2, Petty vs. Springsteen, Rock 101 group 2 [garage] (10:00am)  
**The Far Out** The Watters (album release), Curtis Lee Project, DJ Balbuena (7:00)  
**Geraldine's** Sydney Wright (9:30), jazz brunch w/ Jeff Lofton (11:30am)  
**Gruene Hall** Jake Penrod (6:00), Pat Byrne Band (12:30)  
**Hill Country Galleria** Live on the Lawn w/ Adam Johnson (4:00)  
**Independence Brewing** Drive-in show w/ Rickshaw Billie's Burger Patrol, Greenbeard (6:00)  
**Lamberts** Dinner & Show series w/ Jacob Alan Jaeger (7:00)  
**Mercer Dancehall** 3 Chord Rodeo (8:30)  
**Riley's Tavern** John Joel Ronnie (8:00)  
**Sagebrush** JD Clark (9:00), Danny B. Harvey Hot Rod Happy Hour (7:00)  
**Sahara Lounge** Africa Night w/ Sahara Allstars (7:00)  
**Summit Rooftop** Sounds on Saturdays w/ Morten (10:00)  
**Trace at the W Hotel** Nyles Robakiewicz (6:00)  
**Vulcan Gas Co.** Nitti Gritti (9:00)  
**The White Horse** Aaron McDonnell & the Neon Eagles (11:30), the Golden Roses (9:00), Jacob Alan Jaeger (7:00)  
**Wild West** Jase Martin (9:00)

## FRIDAY 1/22

**Armadillo Den** JJ Garrett & Teddy Long (7:00)  
**Brass Tap Domain** Bruised Sinatra (6:00)  
**The Brass Tap** Steve the Brit (9:00)  
**Broken Spoke** Darrell Goldman (9:00), Ben Rodgers (6:00)  
**Buck's Backyard** George Mercado & Vesta Realm (9:00)

**Antone's** Jonathan Tyler, Django Walker (9:00)  
**Armadillo Den** Horseshoes & Hand Grenades (7:00)  
**Brass Tap Domain** Raphina Austin Band (6:00)

## SATURDAY 1/23

**Antone's** Jonathan Tyler, Django Walker (9:00)  
**Armadillo Den** Horseshoes & Hand Grenades (7:00)  
**Brass Tap Domain** Raphina Austin Band (6:00)

**Antone's** Jonathan Tyler, Django Walker (9:00)  
**Armadillo Den** Horseshoes & Hand Grenades (7:00)  
**Brass Tap Domain** Raphina Austin Band (6:00)

# LIVE STREAMING

## THURSDAY 1/21

**Eve Monsees & Mike Buck** 7pm [FACEBOOK LIVE](#)  
**Graham Wilkinson** 7pm [FACEBOOK LIVE](#)  
**I Always Cry on Thursdays w/ Jean Caffeine** 7pm [FACEBOOK LIVE](#)  
**Monks Jazz presents Jonathan Deas Quintet** 7:30pm [FACEBOOK LIVE](#)  
**The Squirrel Show w/ Oliver Steck** 7:30pm [FACEBOOK LIVE](#)  
**Patrice Pike** 8pm [FACEBOOK LIVE](#)  
**Purple Bee presents Koodokoo (album release)** 8pm [FACEBOOK LIVE](#), [TWITCH](#), [YOUTUBE](#)  
**Bonnie Whitmore & Her Virtual Gallery** 8:30pm [FACEBOOK LIVE](#)  
**Party Wolfe** 9pm [TWITCH](#)  
**The Harms Hang w/ guests** 10pm [INSTAGRAM](#)

## FRIDAY 1/22

**Crooner Coffee Hour w/ Lex Land** 10:30am [FACEBOOK LIVE](#)  
**Feel Good Hour w/ Monte Warden** 7pm [FACEBOOK LIVE](#)  
**Anne's Freaky 15 w/ Anne Heller & MC Terroristic** 10:30pm [FACEBOOK LIVE](#)

## SATURDAY 1/23

**The Kids' Show w/ Oliver Steck** 10am [FACEBOOK LIVE](#)  
**Kris Schultz Live From the Corner (of Her Apartment)** 1pm [FACEBOOK LIVE](#)  
**DJ Mel's Living Room Dance Party** 6pm [FACEBOOK LIVE](#)  
**Free Parking w/ Mandy Prater** 9pm [FACEBOOK LIVE](#)  
**Kevin Russell** 9pm [FACEBOOK LIVE](#)

**Kick Butt Coffee presents Jay Satellite** 9pm [FACEBOOK LIVE](#)  
**DJ Chorizo Funk** 10pm [INSTAGRAM](#)  
**Synthy & Chatty w/ Todd V. Wolfson** 10pm [FACEBOOK LIVE](#)

## SUNDAY 1/24

**Corey Baum** 11am [FACEBOOK LIVE](#)  
**Leeann Atherton's Sunday Sing-Along** 12:30pm [FACEBOOK LIVE](#)  
**Shelley King's Soul-O Sundays** 7pm [FACEBOOK LIVE](#)  
**Pamela Hart** 5pm [FACEBOOK LIVE](#)  
**Ülla** 5:30pm [FACEBOOK LIVE](#)  
**Sydney Wright** 7pm [FACEBOOK LIVE](#), [INSTAGRAM](#)  
**Monks Jazz presents Tommy Howard SAtown Quintet** 7:30pm [FACEBOOK LIVE](#)

## SUNDAY 1/24

**Armadillo Den** Billy Boswell & Ian Cochran (4:00)  
**Coliseum** Severo Benito y Su Banda Cachas de Oro, Arkangel Musical de Tierra Caliente (9:00)  
**Come & Take It Live** Traces Left, Dizzy Bangers, Dongle, Tinted Vision (7:00)  
**Empire Control Room** School of Rock Austin fall 2020 showcase w/ Led Zeppelin part 2, Green Day, Petty vs. Springsteen part 2 (10:30am)  
**The Far Out** Sunday Phunday w/ A Live One (noon)  
**Geraldine's** Jazz brunch w/ Kenny Williams (11:30am)  
**Gruene Hall** South Austin Moonlighters (4:30), Texas Tycoons (noon)  
**Guero's** Rochelle & the Sidewinders (3:00)  
**Riley's Tavern** Picker's Circle w/ Kayla Jane Shepherd (4:00)  
**Sagebrush** Colton Turner & the Mellows (9:00), Buffalo Gals (7:00), Texas Blues Party w/ Mike Flanigan & Sue Foley (4:00)  
**Vista Brewing** Deer Fellow (4:00)  
**The White Horse** Armadillo Road (10:30), Tumbleweed Hill (8:00)

## MONDAY 1/25

**Armadillo Den** Landon Bullard (6:30)  
**Gruene Hall** Bret Graham (6:00)  
**Sagebrush** Ruby Dice (11:00), Pearl Snap Playboys (9:00), Choctaw Wildfire (7:00)  
**The White Horse** Birds in the Mall (10:30), Adam Johnson (8:00)

**Armadillo Den** Jesse James Armijo & Addam Chavarria (6:30)  
**Broken Spoke** Weldon Henson (8:00) & the Neon Eagles (11:30), the Golden Roses (9:00), Jacob Alan Jaeger (7:00)  
**Gruene Hall** Tony Taylor w/ Lucas Taylor & Austin Gilliam (6:00)  
**Meanwhile Brewing Co.** Harvest Thieves (7:00)

## MONDAY 1/25

**Bob Appel** 6pm [FACEBOOK LIVE](#)  
**Blue Monday w/ Oscar Ornelas** 8pm [FACEBOOK LIVE](#)  
**Carl Hutson & Hunter St. Marie** 8pm [FACEBOOK LIVE](#)  
**No Lights No Lycra w/ DJ Brian Blackout** 8pm [TWITCH](#)  
**Not at Donn's Depot w/ Chris Gage** 8pm [FACEBOOK LIVE](#)  
**Line of Fire: Live From Living Room** 8:30pm [FACEBOOK LIVE](#)

## TUESDAY 1/26

**Brazilian Jazz Happy Hour w/ Paula Maya** 5:30pm [FACEBOOK LIVE](#)  
**Eric Bettencourt** 7pm [FACEBOOK LIVE](#)  
**Miles Zuniga** 7pm [FACEBOOK LIVE](#)  
**Supper Club w/ Band of Heathens** 7:30pm [FACEBOOK LIVE](#), [YOUTUBE](#)  
**Monks Jazz presents Jessica Mortensen Quintet** 7:30pm [FACEBOOK LIVE](#)

**Sagebrush** The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)  
**The White Horse** Blake Whitmire Band (10:30), Devin Jake (8:00)

## WEDNESDAY 1/27

**Armadillo Den** Trevor O'Connor & Keith Sanders (6:30)  
**Broken Spoke** Bracken Hale (7:00)  
**The Far Out** Phil Hurley & the Lost Pines, the Reverent Few (7:00)  
**Gruene Hall** Silvercloud (6:00)  
**Sagebrush** Dallas Burrow (12mid), Sophia Johnson (10:00pm), Mrs. Glass (8:00)  
**Sahara Lounge** Annie Davis, Stac3y Bell, Megan Lacy, Texas Tilly (7:30)  
**Trace at the W Hotel** Sophia Johnson (5:30)  
**The White Horse** Johnny McGowan's Rugged Gents (8:00)

## THURSDAY 1/28

**Armadillo Den** Mary-Charlotte Young & Buck Fuffalo (6:30)  
**Broken Spoke** Lance Lipinsky (7:00)  
**Cheatham St.** Will Banister (8:00)  
**The Far Out** Mr. Hymn, Dog Island (7:00)  
**Geraldine's** Birds Bubbles & Blues w/ Jo James (8:00)  
**Gruene Hall** Josh Baca & the Hot Tamales (6:00)  
**Meanwhile Brewing Co.** BluMoon (7:00)  
**Riley's Tavern** Nash Daniels (7:00)  
**Sagebrush** JD Clark (12mid), David Touchton (10:00pm), Ben Ballinger (8:00), Jacob Alan Jaeger (7:00)  
**Sahara Lounge** Yeast by Sweet Beast presents Line of Fire, Iron Uncle, Daddy Swampass, Cyclop Toad (8:00)  
**The White Horse** Aaron McDonnell (11:30), Pearl Snap Playboys (9:00)

**Be safe out there, y'all!**

## WEDNESDAY 1/27

**Pat Byrne** 5pm [FACEBOOK LIVE](#)  
**Bruce Smith** 6pm [FACEBOOK LIVE](#)  
**Matt Hubbard's "Grandpa's Piano"** Livestream 7pm [FACEBOOK LIVE](#)  
**Flamingo Cantina presents Mau Mau Chaplains** 8:30pm [FACEBOOK LIVE](#)  
**Sonya Jevette** 8:30pm [YOUTUBE](#)

## ONGOING

**Jeff Plankenhorn** Mondays, 7pm and Tuesdays, 8pm [FACEBOOK LIVE](#)  
**Karen Mal & Will Taylor** Tuesdays, 7:30pm and Wednesdays, 1pm [FACEBOOK LIVE](#)

## Looking for more?

Check out the full list at [austinchronicle.com/events/music](http://austinchronicle.com/events/music)

# THE Luv Doc



"POO"

Dear Luv Doc,

I just moved to Austin from Central CA two months ago. I don't know anyone out here, so I took to online dating apps to meet a romantic partner; and alas, I have had little to no luck there. I got work at a neighborhood convenience store and am starting to slowly meet people in the community – including some people I would very much like to ask out on a distanced date. My question is: Is it prudent to use my position as a clerk to ask people out? I feel like I could alienate customers if they're not interested in me and I ask for their number. Moreover, if I do meet someone through working at the store and we have a messy or sour breakup, I am afraid that it could affect my job. The old adage, "Don't poo where you eat," seems to play out in my mind when I think about my conundrum. What do you think I should do? Do I keep it professional or ask for the number? Warmest regards.

– Part-Time Clerk, Full-Time Love

First of all, I think it's important to point out that there is no old adage that says, "Don't poo where you eat." The correct phrase is, "Don't shit where you eat." While I will grudgingly admit that "Don't poo where you eat" has a nauseating twee adorability, the meaning is essentially the same. Don't defecate where you eat. Poo is a cuter word, yes, but you're still talking about shit. As the old saying goes, "A rose is a rose is a rose," but a poo is not a rose, nor does it smell like one. No sane person ever said, "I will eat your poo but I will not eat your shit." Why? Because they are the same thing.

"Poo" is not a less offensive word. If anything, it's more offensive – and not just because of the naive pretense that you're saving the rest of humanity from having to hear the word "shit" and visualize the substance it describes, but because when you say the word "poo" you have to pucker your lips like an actual anus, the conduit through which all shit generally flows. So for the sake of society as a whole, let's not mince words like some sort of Baptist youth minister intent on telling an off-color joke to a bunch of preteen pizza partiers so he can seem cool. We're fucking adults here, and we're all well familiar with shit.

OK, so in regard to shitting where you eat: I don't recommend it. Nor do I recommend hitting on customers unless that is your actual job. Ask yourself: "Does my job require me to wear a string pouch thong?" If not, they probably didn't hire you to hit on their customers – even if ... and this is very important ... the customers seem like they're really into you. That desperate look etched on the face of a customer buying a pack of Immodium A-D might not have anything to do with her desire for your hot bod. Her seemingly authentic appreciation of your Bazooka Joe gum wrapper joke might have more to do with her need to expedite the transaction than it does with her amazement at your rapier wit. The point is, you can never fully trust a mind that's jonesing for a dopamine fix, so it's best not to bet your job on it.

Now, I am not going to pull your leg and tell you that no one in human history has successfully made a romantic overture while in someone's employ. It happens all the time, on the regular, and sure, you might get away with it – maybe even a few thousand times – but sooner or later it's going to go badly, even if you look like Harry Styles and have McConaughey's BDE. So, the real question you have to ask yourself is, "How much does this convenience store clerk job mean to me?" Are you willing to roll the dice? Are you willing to bet your income on your sexual magnetism/irresistible, sparkling personality? If so, go for it. You were looking for a job when you found that one, weren't you? However, in the long run, it's never a good idea to mix pleasure with business. One or the other is bound to get ruined.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Bill and Melinda Gates are the top farmland owners in the U.S. They own 242,000 acres in more than a dozen states.

**We get bacterial illnesses like strep throat not from the bacilli directly but from those bacilli that have been infected by a bacteriophage. The infecting bacteriophage causes the strep throat organism to produce the toxins that make us ill.**

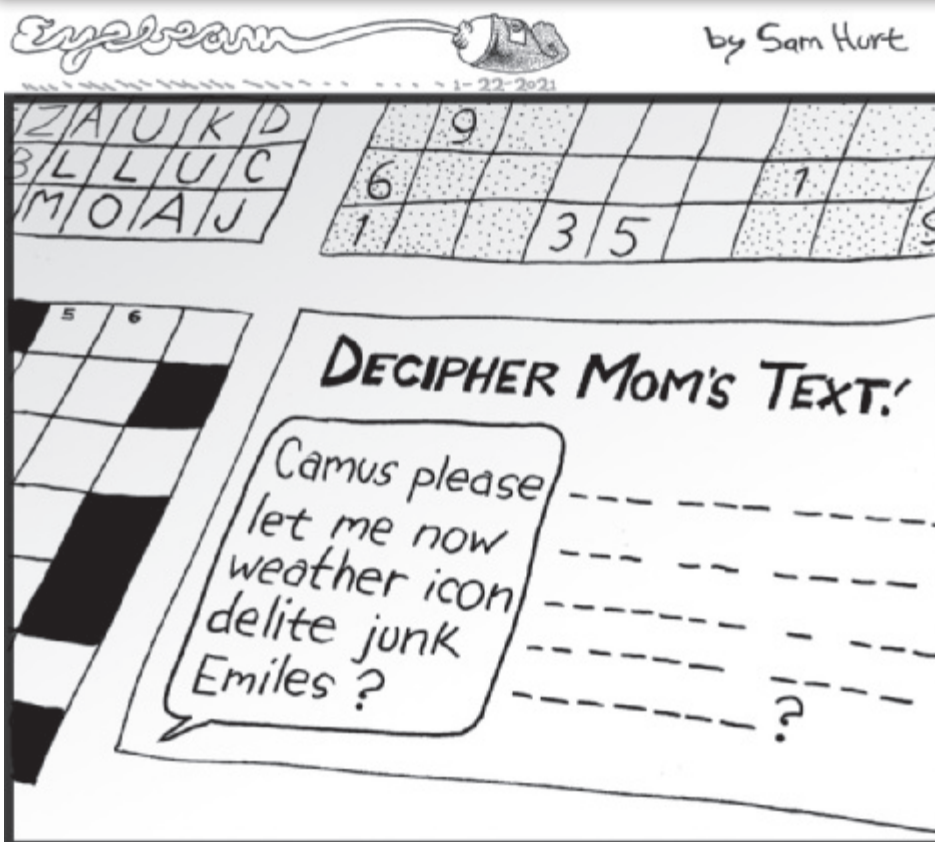
*Reader's Digest* suggests that to keep ice cubes from sticking together you should store them in a paper bag.

**Merlina, the queen raven, is missing at the Tower of London and presumed dead. A prophecy dating back to at least the 1600s says the kingdom will fall if the six resident ravens ever leave the Tower. However, there were seven ravens (one to spare), so Great Britain should be safe.**

To achieve the sound of buzzing bees in the film *Fantasia*, animators stretched and plucked condoms.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS



## COMPUTER/ TECHNICAL



### ENGINEERING

As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Technologies, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degreed/experienced positions available in Austin, TX:

- Senior Video Systems Hardware Architecture Engineer: (A06-P)
- Senior CPU Verification Engineer: (A33-P)
- Staff Circuit Design Engineer: (A41-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. MAIL CV w/job code to QUALCOMM, P.O. Box 919013, San Diego, CA, 92191-9013. EEO employer: including race, gender, disability & veterans status

**PROGRAM MANAGER**  
Oracle America, Inc. has openings for Product Manager positions in Austin TX. Job duties include: Participate in all software and/or hardware product development life cycle activities. Some positions may allow for telecommuting. Apply by e-mailing resume to flavio.pereira@oracle.com, referencing 385.22364. Oracle supports workforce diversity.

**SENIOR PROGRAMMER ANALYST**  
PPD Development, L.P. seeks a Senior Programmer Analyst in Austin, TX to Perform advanced bioinformatics programming activities for the statistical and computational consideration of research projects. MS & 3 yrs or BS & 5 yrs. To apply send resume to global.recruitmentSM@ppdi.com & Reference Job ID: 182294

**SR. CUST OPS ENGINEER, CLOUDERA, INC., AUSTIN, TX**  
Address critical customer issues quickly & effectively. To apply, please mail resume to ATTN: Jayanthi Manam, 2550 Great America Way, Santa Clara, CA 95054. Please refer to job #6755.756.

**SR. SW ENGINEERS**  
CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, Texas location for:  
- SR. SW ENGINEERS (1145.5359) to design and develop appropriate solutions for Visa software applications to meet business requirements. Collaborate with business and technical staff to understand business requirements for use in designing appropriate solutions. To apply, please reference the Job#s above when mailing resume to: L.J. Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

**STAFF ENGINEER**  
MediaTek USA Inc. has an opening in Austin, TX for a Staff Engineer responsible for hands-on, high-performance CPU implementation (RTL to GDSII) in advanced nodes. Develop CPU implementation auto place and route (APR) recipes via design of experiments (DOE) to achieve the highest power efficiency and performance in the industry. Mail resume to Attn: HR, MediaTek USA Inc., 2840 Junction Avenue, San Jose, CA 95134. Reference Job # (00021953)

**TECHNOLOGY**  
Expedia, Inc. has openings for the following positions in Austin, TX: **Sr. Software Engineers (Job ID#: 728.7024):** Design, implement, and debug software for computers including algorithms and data structures. **Software Engineers (Job ID#: 728.6947):** Design, implement, and debug software for computers including algorithms and data structures. **Salesforce Administrators (Job ID#: 728.6325):** Build customized solutions in Salesforce.com and associated systems that support business requirements and processes. To apply, send resume to: Expedia Recruiting, 1111 Expedia Group Way W, Seattle, WA 98119. Must reference Job ID#.

**FREE ADS**  
Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

**THREAT AND INCIDENT RESPONSE ARCHITECT/ENGINEER, IBM CORPORATION, AUSTIN, TX:**  
Assist in establishing Global Security Monitoring discipline to support enterprise. Conduct Security Monitoring activities to provide Security in Depth visibility into potential known and unknown threats that may pose risk to the company environment. Participate in security incidents and act as technical Subject Matter Expert during significant security incidents. Review alerts from across multiple systems and leverage outputs to support forensic reconstruction. Detect, respond, mitigate, and report on cyber threats/incidents that may impact the environment. Conduct Operations surrounding cyber security incident response technologies. Act as an internal information security consultant to the business and technology units, advising on risks, threats and control practices related to Rapid Response. Utilize IBM QRadar, Networking (TCP/IP protocols) and network devices (firewalls, proxies), Cuckoo, Endpoint Detection and Response (EDR)/Anti-Virus (AV) tools,

Proofpoint, Network scanning technologies (wireshark and Nmap), and Elastic-Logstash-Kibana (ELK) stack. Required: Master's degree or equivalent in Computer Science, Engineering Management, or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Cyber Security Analyst or related. One (1) year of experience must include utilizing IBM QRadar, Networking (TCP/IP protocols) and network devices (firewalls, proxies), Cuckoo, EDR/AV tools, Proofpoint, Network scanning technologies (wireshark and Nmap), and ELK stack. Please send resumes to [recruitad@us.ibm.com](mailto:recruitad@us.ibm.com). Applicants must reference Y323 in the subject line.

**BACK PAGE** Advertise your product or service on the Back Page! Call 454-5765.

## MEDICAL

**CAREGIVER NEEDED**  
Searching for caregiver or live in caregiver. No experience needed. Hiring now \$10/hr. Call 512-486-0931

## PROFESSIONAL

**AUTOMOTIVE FUNCTIONAL SAFETY ENGINEERS**  
sought by NXP USA, Inc. in Austin, TX to perform Semiconductor Design Engineering Assignments, including Engineering & Designing Chips, documenting specifications, and modifying and evaluating Semiconductor Devices and Components. Approximately 5% domestic and 10% international travel required. To apply, please mail your resume and cover letter to NXP USA, Inc., Attn: Talent Acquisition, 6501 W William Cannon Drive, MD: OE-331, Austin, TX 78735. Reference job title and job location in cover letter.

**BIOSTATISTICIAN**  
PPD Development, L.P. seeks a Biostatistician in Austin, TX to Act as lead statistician and support the lead statistician on complex studies. MS & 2 yrs or PhD & 0 yrs. To apply send resume to global.recruitmentSM@ppdi.com & Reference Job ID: 181724

**WEBSITE** Check out more great ads online! [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with Texas Alcoholic Beverage Commission for a BG (Wine and Beer Retailer's Permit) and FB (Food and Beverage Certificate) by Birdie's Luncheonette Operating Company, LLC, dba Birdie's, to be located at 2944 E 12th Street, Unit A, Austin, TX 78702, Travis County, Texas. Officers of said company are Teresa Malechek-Ezekiel (Member) and Arjav Ezekiel (Member).

Application has been made with the Texas Alcoholic Beverage Commission for a WINE AND BEER RETAILER'S PERMIT AND FOOD AND BEVERAGE CERTIFICATE

By BIKKLE LLC dba BIKKLE JAMAICAN RESTAURANT to be located at 3023 GUADALUPE ST, AUSTIN, TRAVIS COUNTY, TEXAS. Members of said LLC are Amber Hinson and Andre Blair.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Beverages, LLC dba Fareground to be located at 111 Congress Ave, Plaza Level, Bldg. 2, Austin, Travis County, Texas. Manual Sandoval, Manager.

APPLICATION HAS BEEN MADE WITH THE TEXAS

ALCOHOLIC BEVERAGE COMMISSION FOR A WHOLESALER'S PERMIT (W), PRIVATE CARRIER'S PERMIT (O) AND BRANCH DISTRIBUTOR'S LICENSE (BC) BY INTELLIGENT MEXICAN MARKETING, INC. DBA LATINO FACTOR, LOCATED AT 9201 BROWN LANE, STE 161, AUSTIN, TX 78754/TRAVIS COUNTY TEXAS. OFFICERS OF INTELLIGENT MEXICAN MARKETING, INC. ARE DAVID BENITEZ, PRESIDENT, RICARDO VILLAREAL, VICE PRESIDENT.

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Permit &

Food and Beverage Certificate by AADITI Trading Inc DBA Curry Kitchen to be located at 15424 FM 1825, Ste 230, Pflugerville, Travis Co., Texas. Officer of said Corporation is Narendra S. Saud – Pres/Sec

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by NEW AGE RETAIL LLC dba Kool Corner, to be located at 6413 Manor Rd., Austin (Travis County), Texas 78723. The Principals of said Company are MEHDI SADRUDDIN UMATIYA, Managing Member and MUNIRA GILLANI,

Managing Member. Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by SPIRIT RETAIL INC dba Weirido, to be located at 134001/2 Harrisglenn Dr., Austin (Travis County), Texas 78753. The Principals of said Corporation is SAMEER UMATIYA, President/Director.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by GRACE RETAIL INC dba Weirido, to be located at 14125 The Lake BLVD, Austin (Travis County), Texas

78660. The Principals of said Corporation is SAMEER UMATIYA, President/Director. Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by FAB RETAIL INC dba Weirido, to be located at 100 W Pflugerville PKWY, Pflugerville (Travis County), Texas 78660. The Principals of said Corporation is SAMEER UMATIYA, President/Director.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and beer retailer's permit and Food and beverage certificate by Blue

Gecko Innovation, LLC. dba Blue Gecko to be located at 6901 Ranch Rd 620 N, Austin, Travis County, Texas 78732. John D. Dykes – Mgr./Mem. Mary M. Dykes – Mgr./Mem.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Walid and Singh Hospitality, LLC d/b/a Cork & Brew Market, to be located at 2700 South Congress Ave., Austin, Travis County, Texas 78704. The manager of applicant is Mohammad Walid.

Application has been made with the Texas Alcoholic Beverage

**Commission for a Wine and Beer Retailer's Off-Premise Permit by MASIYA LLC dba Grubbys to be located at 1901 W. Anderson Lane, Austin, Travis Co., Texas. Managing Members of said LLC is – Rafiq R. Ali – Managing Member & Anan Lakhani – Managing Member**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Jaya Ghatal Trading Inc dba La Superior Market to be located at 2410 E. Riverside Drive, Ste C1, Austin, Travis Co., Texas. Officers of said Corporation is – Binod S. Kharel – Pres/Sec & Bhoj Raj Bhatta – VP/Treas**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Asahi Austin, LLC d/b/a Asahi Imports located at 3005 S Lamar Blvd, Suite B-105B, Austin, Travis County, Texas 78704. Sally Matsumae - Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Austin Beerworks, LLC d/b/a Austin Beerworks located at 3009 Industrial Terrace, Suite 150,**

**Austin, Travis County, Texas 78758. Adam DeBower, Michael McGovern, Michael Graham, and William Golden, managers.**

**Application is made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate, Mixed Beverage Late Hours Permit by Blatt Preston Hollow, LLC dba Blue Sushi Sake Grill, at 11410 Century Oaks Terrace, #144, Austin, Travis County, Texas. MGR: Flagship LLC (Managers: Nicholas Hogan, Toomas Allisma, Anhtuan Buder, Anthony Hitchcock, Progressive Enterprises Inc. (Nicholas Hogan, Pres.; Toomas Allisma, Sec.))**

**CAUSE NO. C-1-PB-20-002326 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JESSE WAYNE GREENE a/k/a JESSE W. GREENE, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Jesse Wayne Greene a/k/a Jesse W. Green, Deceased were issued on January 14, 2021, in Cause Number C-1-PB-20-002326, pending in the Probate Court No. 1 of Travis County, Texas, to: Velma Greene a/k/a Velma S. Greene All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Velma Greene a/k/a Velma S. Greene, Independent Executor of the Estate of Jesse Wayne Greene a/k/a Jesse W. Greene, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767.

Dated the 14th day of January, 2021.  
By: /s/ Joel Bennett  
Attorney for Independent Executor

**CITATION BY PUBLICATION THE STATE OF TEXAS** CAUSE NO: D-1-FM-20-006323 To: ESVIN GEOVANY VASQUEZ MORALES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were

served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

**YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER OF MARLYN DAMARIS SANTOS SIGUANTY Petitioner(s), filed in said court on NOVEMBER 13, 2020, against ESVIN GEOVANY VASQUEZ MORALES Respondent (s), and said suit being number D-1-FM-20-006323 the docket of said Court, and entitled "IN THE INTEREST OF C.A.R.S. A CHILD", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 14, 2021.

VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
REQUESTED BY: JOSE R. BARAJAS  
6836 SAN PEDRO AVENUE, STE 110  
SAN ANTONIO, TX 78216  
BUSINESS PHONE: (210) 257-8645  
FAX: (210) 568-4672  
PREPARED BY: CANTU SUZANNE

**CITATION BY PUBLICATION THE STATE OF TEXAS** CAUSE NO: D-1-GN-20-007630 To: UNKNOWN HEIRS OF OF CARL W. RISKE AND THE UNKNOWN HEIRS OF EDNA BERNHARD RISKE Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 1, 2021, and answer the PLAINTIFFS' ORIGINAL PETITION FOR TRESPASS TO TRY TITLE of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on DECEMBER 22, 2020, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at

TexasLawHelp.org." Said suit being number D-1-GN-20-007630, in which GLORIA JAYNE HARDCASTLE; REBECCA ANN MEYER AND HOLLY JEAN BYERS Plaintiff(s), and UNKNOWN HEIRS OF CARL W. RISKE AND EDNA BERNHARD RISKE Defendant(s), and the nature of which said suit is as follows: 1. This is a suit for trespass to try title as to certain real property located in Austin, Texas. 2.The legal description of the real property at issue is: Lots Nos. Thirteen (13) and Fourteen (14) in Block "A" in the Richardson Subdivision in Block No. One (1) of the Doughty Subdivision of the Isaac Decker League in the County of Travis, in the City of Austin, State of Texas, according to the map or plat of said subdivision recorded in Book No. 2 at page 193 of the Plat Records of Travis County, Texas (the "Property") with a street address of 2101 Eva Street, Austin, Texas 78704. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFFS' ORIGINAL PETITION FOR TRESPASS TO TRY TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 13, 2021.

VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
REQUESTED BY: GREGORY TODD MEYER  
2340 E TRINITY MILLS RD STE 233  
CARROLLTON, TX 75006  
BUSINESS PHONE: (972) 810-0161  
FAX: (972) 810-0162  
PREPARED BY: ADRIAN RODRIGUEZ

**CITATION BY PUBLICATION THE STATE OF TEXAS** To: Defendants Whose Address and Whereabouts are Unknown: REGINALD PARKER, WALTER ROBINSON JR., CHARLES ROBINSON, NORMA ROBINSON, VANCE ROBINSON, JOHN ROBINSON, FREDDIE ROBINSON, BILLY McMILLAN, JR. Defendant(s), in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and Plaintiff's Original Petition for Declaratory Judgment and for Partition Sale of Real Property, a default judgment may be taken against you.

A copy of the Plaintiff's Original Petition for Declaratory Judgment and for Partition Sale of Real Property accompanies this citation, in cause Number C-1-PB-20-001957 styled SHARON MCKINNEY & DONALD MCMILLAN, Plaintiffs Vs. REGINALD PARKER, TERRY WASHINGTON, NORVELENE CARR, ROBERT J. LEE, JR., GARY LANTION, LARRY LEE, BENNIE LEE, LAURA GARRISON, WALTER ROBINSON, JR., CHARLES ROBINSON, SHERYL ROBINSON, JAMES ROBINSON, NORMAN ROBINSON, TANITHA BLACON-ROBINSON, HAROLD ROBINSON, JR., VANCE ROBINSON, LAUREN MCCLELLAN, JOHN ROBIN-

SON, FREDDIE ROBINSON, JIMMY WASHINGTON, WILLIE WASHINGTON, MATTIE ARNOLD, BILLY MCMILLAN, JR., EARNEST MCMILLAN (INDIVIDUALLY AND AS ADMINISTRATOR OF THE ESTATE OF EDNA L. MCMILLAN), AND JEANNIE CARTER, Defendants (Estate of Mary Lou Washington, Deceased, Cause No. C-1-PB-18-001076) (Estate of Charlie Washington, Deceased, Cause No. C-1-PB-18-001077) Filed in PROBATE COURT No. 1 on September 30, 2020. Given under my hand and seal of Dana DeBeauvoir, County Clerk on December 28, 2020. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S. DELACROIX Plaintiff's Attorney Don E. Walden 8310 N. Capital of Texas Highway Building One, Ste. 305 AUSTIN, TX 78731-1011 (512) 349-9595

**CITATION BY PUBLICATION The State of Texas** To: unknown heirs of AUSTIN DAVID WYATT, Deceased Cause No. C-1-PB-20-002331, in Probate Court Number 1, Travis County, Texas. SANFORD NEWTON WYATT filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on November 20, 2020, requesting that the Court determine who are the heirs and only heirs of AUSTIN DAVID WYATT, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-002331, styled IN THE ESTATE OF AUSTIN DAVID WYATT, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 23, 2020. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

**CITATION BY PUBLICATION The State of Texas** To: unknown heirs of DAVID LAURENCE JAMESON aka DAVID LAURENCE "LARRY" JAMESON, Deceased Cause No. C-1-PB-21-000085, in Probate Court Number 1, Travis County, Texas. CAROL JAMESON KUYKENDALL filed an APPLICATION TO DECLARE HEIRSHIP AND APPOINT THE INDEPENDENT ADMINISTRATOR OF THE ESTATE in in the above-numbered and -entitled estate on January 13, 2021, requesting that the

Court determine who are the heirs and only heirs of DAVID LAURENCE JAMESON aka DAVID LAURENCE "LARRY" JAMESON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Court, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000085, styled IN THE ESTATE OF DAVID LAURENCE JAMESON aka DAVID LAURENCE "LARRY" JAMESON, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on January 13, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S DELACROIX

**CITATION BY PUBLICATION The State of Texas** To: unknown heirs of DENNISE LIZETTE COWART, Deceased Cause No. C-1-PB-21-000042, in Probate Court Number 1, Travis County, Texas. REGINALD LLOYD COWART aka REGINALD LLOYD COWART filed a FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION & OBJECTIONS TO APPLICANT MULLCAHY'S APPLICATION FOR TEMPORARY ADMINISTRATION in in the above-numbered and -entitled estate on January 12, 2021, requesting that the Court determine who are the heirs and only heirs of DENNISE LIZETTE COWART, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000042, styled IN THE ESTATE OF DENNISE LIZETTE COWART, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 13, 2021.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: L. HERNANDEZ

**CITATION BY PUBLICATION The State of Texas**

To: unknown heirs of MARIO ALBERTO BENAVIDES, Deceased Cause No. C-1-PB-21-000017, in Probate Court Number 1, Travis County, Texas. EVA ELENA BENAVIDES filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in in the above-numbered and -entitled estate on January 04, 2021, requesting that the Court determine who are the heirs and only heirs of MARIO ALBERTO BENAVIDES, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000017, styled IN THE ESTATE OF MARIO ALBERTO BENAVIDES, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 06, 2021. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

**CITATION BY PUBLICATION The State of Texas** To: unknown heirs of MICHAEL ANTHONY FORNO, Deceased Cause No. C-1-PB-20-002552, in Probate Court Number 1, Travis County, Texas. KIMMRA MUCKLOW AKA KIMMRA KAYE MUCKLOW filed an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in in the above-numbered and -entitled estate on December 29, 2020, requesting that the Court determine who are the heirs and only heirs of MICHAEL ANTHONY FORNO, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-002552,

styled IN THE ESTATE OF MICHAEL ANTHONY FORNO, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on December 30, 2020. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

**CITATION BY PUBLICATION The State of Texas** To: unknown heirs of PATRICIO RODRIGUEZ, Deceased Cause No. C-1-PB-20-002540, in Probate Court Number 1, Travis County, Texas. HESTER RODRIGUEZ filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on December 23, 2020, requesting that the Court determine who are the heirs and only heirs of PATRICIO RODRIGUEZ, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-002540, styled IN THE ESTATE OF PATRICIO RODRIGUEZ, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on December 23, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: S DELACROIX

**CITATION BY PUBLICATION The State of Texas** To: unknown heirs of RHONDA LEE MCKINNEY, Deceased Cause No. C-1-PB-21-000093, in Probate Court Number 1, Travis County, Texas. MELANIE ANN MYERS filed an Application to Determine Heirship and for Issuance of Letters of Independent Administration in in the above-numbered and -entitled estate on January 13, 2021, requesting that the Court determine who are the heirs and only heirs of RHONDA LEE MCKINNEY, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of

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ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000093**, styled in **THE ESTATE OF RHONDA LEE MCKINNEY, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 13, 2021**.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: */s/ B. HICKS*

**CITATION BY PUBLICATION The State of Texas To unknown heirs of VICKI ANNELLE SANDERS, Deceased**

**Cause No. C-1-PB-20-001568, in Probate Court Number 1, Travis County, Texas.** AMY MICHELLE HOLT filed a FIRST AMENDED APPLICATION FOR PROBATE OF WILL AND ISSUANCE OF LETTERS TESTAMENTARY WITH DECLARATORY JUDGMENT in the above-numbered and -entitled estate on **October 06, 2020**, requesting that the Court determine who are the heirs and only heirs of **VICKI ANNELLE SANDERS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001568**, styled in **THE ESTATE OF VICKI ANNELLE SANDERS, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 14, 2021**.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: */s/ B. HICKS*

**CITATION BY PUBLICATION The State of Texas To unknown heirs of BRIAN JOHN MEEHAN, Deceased**

**Cause No. C-1-PB-20-002408, in Probate Court Number 1, Travis County, Texas.** BRONWYN MEEHAN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **December 03, 2020**, requesting that the Court determine who are the heirs and only heirs of **BRIAN JOHN MEEHAN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County

Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002408**, styled in **THE ESTATE OF BRIAN JOHN MEEHAN, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 03, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: */s/ B. HICKS*

**CITATION BY PUBLICATION The State of Texas To unknown heirs of MEREDITH K. BEHRMAN, Deceased**

**Cause No. C-1-PB-21-000105, in Probate Court Number 1, Travis County, Texas.** KATHLEEN P. LEWERS filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **January 15, 2021**, requesting that the Court determine who are the heirs and only heirs of **MEREDITH K. BEHRMAN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000105**, styled in **THE ESTATE OF MEREDITH K. BEHRMAN, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 19, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: */s/ L. HERNANDEZ*

**CITATION BY PUBLICATION The State of Texas To unknown heirs of ROY HERMAN ALLEN, Deceased**

**Cause No. C-1-PB-21-000075, in Probate Court Number 1, Travis County, Texas.** BRANDAN KRISTIAN VILLERE filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **January 12, 2021**, requesting that the Court determine who are the heirs and only heirs of **ROY HERMAN ALLEN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may

act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000075**, styled in **THE ESTATE OF ROY HERMAN ALLEN, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 12, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: */s/ L. HERNANDEZ*

act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000075**, styled in **THE ESTATE OF ROY HERMAN ALLEN, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 12, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: */s/ L. HERNANDEZ*

act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000075**, styled in **THE ESTATE OF ROY HERMAN ALLEN, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **January 12, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: */s/ L. HERNANDEZ*

**NOTICE OF ABANDONED VEHICLES FIRST NOTICE**

**2000 Ford Expedition S40 CA-6YWZ260 Plate VIN 1FMEU-15L8YLC36257** Picked up on 1/18/21 from 4100 N. I-35. Charges as of 1/18/21 are \$526.09. Towed to EZ Auto & Towing Service (Oak Hill Ln) 1830 Oak Hill Ln Austin, TX 78744 The Vehicle may be redeemed by proper owner or lienholder.

**NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdtr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSF, 1420 FM 685, Pflugerville, Texas, 78660, (512) 832-0877--(FIRST NOTICE)-- 2013 Jaguar XF (Black) CA-8JMV106, VIN-SAJWA0ES9DP579643 ~ 2004 Honda RANCHER (Red) SERIAL-TRX3501M ~ 1998 Audi A6 QUATTRO (Black) CO/AFI315, VIN-WAUBA-24B8WN100420 ~ [SECOND NOTICE] ~ 1999 Lexus GS 300 (Black) CO/AM1700, VIN-JT8BD6S8X0056234**

**NOTICE OF MISSING PERSON**

Anyone knowing the whereabouts of Oletha T. Smith, please contact Deborah E. Dugas, Attorney at Law, P.O. Box 554, Reserve, LA, 70084 or by phone at (985) 536-8770 between the hours of 8:30 a.m. and 4:30 p.m., Monday through Thursday.

**NOTICE OF PUBLIC AUCTION**

AAA Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at AAA Storage 9810 Old Lockhart Rd Austin TX. All auctions will take place online at www.Storagetreasures.com and will end on 01/28/2021 at 3:30pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. J Campbell Unit 531 Tools, Metal work bench, Large TV, Shop Vac, etc. I Soltero Unit 523 Boxes, speaker, air tank, tools D Juarez 5107 Bicycle, bed. Miscellaneous house hold D Juarez 5134 Sofa, Bed, hd

**THE MAN LLC, FOR A MIXED BEVERAGE PERMIT AND A MIXED BEVERAGE LATE HOURS PERMIT DOING BUSINESS AS ONE-2-ONE BAR TO BE LOCATED AT 1509 S LAMAR BLVD, SUITE 600, AUSTIN, TRAVIS COUNTY, TX 78704-2991. MANAGER IS FILIP LOCKHOOF**

**NOTICE OF ABANDONED VEHICLES FIRST NOTICE**

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**NOTICE OF MISSING PERSON**

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**NOTICE OF PUBLIC AUCTION**

AAA Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at AAA Storage 9810 Old Lockhart Rd Austin TX. All auctions will take place online at www.Storagetreasures.com and will end on 01/28/2021 at 3:30pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. J Campbell Unit 531 Tools, Metal work bench, Large TV, Shop Vac, etc. I Soltero Unit 523 Boxes, speaker, air tank, tools D Juarez 5107 Bicycle, bed. Miscellaneous house hold D Juarez 5134 Sofa, Bed, hd

Congress Ave Austin, TX 78745 Lawrence Reyes, Sofa, Chairs, Headboard, Mattresses. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on January 21, 2021 at 10:00 AM and will continue until February 5, 2021 at 10:00 AM at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process.

**NOTICE OF PUBLIC AUCTION**

Store It All Storage-In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com starting on or after January 19, 2021 and ending January 25, 2021 at 10:00am. Store It All-Del Valle 5280 HWY 71 East Del Valle TX 78617 Elsa Erazo 00C38 Lynda L Miller 1F73 Mary Ornelas 1644 Store It All-Westlake 1500 Village West Dr Austin, TX 78733 Anthony Sloan 00163

**NOTICE OF PUBLIC HEARING ON PETITION FOR THE CREATION OF AN EMERGENCY SERVICES DISTRICT**

This notice of a petition for creation of an emergency services district is pursuant to section 775.015 of the Texas Health and Safety Code. A Public Hearing to consider the petition will be held on Tuesday, February 9, 2021, at 9:00 a.m. in the Travis County Commissioners Courtroom, First Floor, 700 Lavaca Street, Austin, Texas. This hearing will be conducted by videoconference/telephonically due to the disaster declaration. THE PUBLIC MAY VIEW THIS HEARING WHILE IN PROGRESS ONLINE at either of the following:

- Go to TravisCountyTX.Gov/TCTV > Watch Travis County TV
- Go to CountyClerk.TravisCountyTX.Gov/commissioners.html, then click on 2021 Agendas, Minutes and Videos MEMBERS OF THE PUBLIC MAY GIVE COMMENT on the petition to create a new emergency services district during the hearing by calling (888) 966-1236. Commissioners Court will consider the petition and each issue related to the creation of the district. More than 100 qualified voters who own taxable real property in the proposed district have requested the creation of an emergency services district. The petition stated that: The district is to be created and is to operate under Article III, Section 48-e, of the Texas Constitution, as proposed by S.J.R. No. 27, Acts of the 70th Legislature, Regular Session, 1987, and adopted by the voters at an election held November 3, 1987. The name of the proposed

district is "Travis County Emergency Services District No. 17". The boundaries of the proposed district are "coterminous with the boundaries of the existing Travis County Emergency Services District No. 2. Each person who has an interest in the creation of the district may attend the hearing and present grounds for or against creation of the district.

**NOTICE OF PUBLIC SALE** Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, Tx 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before January 15, 2021 and bidding will close on or after February 4, 2021 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease, **Gesilar Joseph, Aleah Fisher and Tyler Johnston**. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

**NOTICE OF PUBLIC SALE** Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 1/21/21 and bidding will close on or after 2/4/21 at 10:00am. General description of contents: general household/ personal goods/ other contents. Name of tenant as they appear on the lease: **Austex Restoration Inc**. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the sold includes contents in spaces of following tenants, with brief description of contents in each space. Wednesday, February 10, 2021 **12:00 pm SpringWood Self Storage @ 9206 Anderson Mill Rd, Austin, TX 78729 www.SelfStorageAuction.com** Cody Michael Fox: misc. items. **12:00 pm Oak Hill Storage @ 7901 W. Hwy 71, Austin, TX 78735 www.SelfStorageAuction.com** Marcella Salazar: misc. items. **12:00 pm Northgate Storage**

**@ 8833 Research Blvd, Austin, TX 78758 www.SelfStorageAuction.com** Tycarya Bouye: misc. items. Kevin Scott Jr.: misc. items. Gerald Del Toro: misc. items. Alton Whitney: misc. items. Michael Ennis: misc. items. Michael Ennis: misc. items. Teresa Zavala: misc. items. **12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717 www.SelfStorageAuction.com** Christina Simmank: misc. items.

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storage treasures.com. Sale by competitive bid ending on Tue 2/9/21 at 10:00 AM. Property will be sold by the to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:

Great Value Storage, 7116 S IH-35 Frontage Rd, Austin, TX 78745 (512-649-0422) Jennifer Swart – boxes, clothes Great Value Storage, 10013 RR FM 620 N, Austin, TX 78726 (512-331-1022) Sabra Glenn – furn, boxes, totes, Great Value Storage, 13825 FM 306, Canyon Lake, TX 78133 (830-964-3797) David Yeoman – furn, totes, appls; Jennifer Roever – clothes, totes, tools; Jake Lefler – boxes, tools, sport eqp.; Janelle Avritt – clothes, furn; Erik Moreno – furn

**NOTICE OF PUBLIC SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On FEBRUARY 19, 2021 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Brian Macintosh: tv, computer monitor, clothes, luggage, totes, speakers, vacuum, misc items. Robert Zrudsky: tools, toolbox, golf clubs, ladders, guitar case, camping gear, misc items. John Carr: bicycle, toys, totes, boxes, stereo equipment, fishing poles, clothes, misc items. Turquoise Duo: carpets, display cases, furniture. Emilio Gonzalez: tanks, cabinet, furniture, boxes, bed frame, misc household items.

**NOTICE OF PUBLIC SALE** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on February 10th 2021 at approx. 3:00 PM at www.storage treasures.com: **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Melvin Morales, Doris Bailey, Hector Abrego, Yaniece Holliday, Anthony Colby, A D Colby, Stephanie Walters

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: **3009 Dawn Dr., Georgetown 78628, 512.364.7202, February 12, 2021 at 11:00 am** Justin Tobler Furniture Vera Lakesia Sedwick Furniture, Household Stephanie Walters Tools, Household Items Elysia Nouri Twin beds, boxes, washer

Brandon Major: **CubeSmart 2201 S Pleasant Valley Rd Austin TX, 78741:** Lisa Ludlow, Consuelo Hernandez Perez, Debra Zeigler, Marleni Luque, M Luque, Dianne Phelps, Chris Majors: **CubeSmart 2525 S IH-35 Austin TX, 78715:** Kathryn Elyse Boriack, Jose Edgar Gonzalez, Loretta K Muniz, Norman Jefferson, Everett Norman Jefferson, Christine Anderson, Jonnie Maye McDaniel, Kaylie Bookman, Daniel H. Willis, Justin L. Martinez, Ryan Alan Kerbow, Barbara Osamuedimen Atewe: **CubeSmart 4900 Ranch Road 620N Austin TX, 78732:** Tracy Shinslet; **CubeSmart 5715 Burnet Rd Austin TX, 78756:** John Wesley French Jr; **Bee Safe 510 South IH-35 Round Rock TX 78664:** Ofimia Medrano, Madeline Dominguez; **CubeSmart 1411 W 5th St Austin TX, 78703:** Frank Santos; **CubeSmart 17535 State Highway 6 South College Station TX, 76845:** Dedra Ann Conner; **Bee Safe 1205 Wells Branch Parkway Pflugerville TX, 78660:** Nygel Cardenas, Edward Villoalobos.

**NOTICE OF PUBLIC SALE** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on February 10th 2021 at approx. 12:00 PM at www.storage treasures.com: **CubeSmart 10707 N IH35 Austin TX 78753:** Robert Baldwin, Chelsea Castorena, Breon Joiner, Chencho Flores, Yessenia Romero **CubeSmart 2220 E Howard Ln Pflugerville TX 78660:** Roland Martinez **CubeSmart 3901 Shell Rd Georgetown TX 78628:** Amanda Wells, Amanda Murray, John Sharp **CubeSmart 75616 N Main St Taylor TX 78754:** Betty H Warren, Albert Thompkins, Christina Diaz, Sylvia Fuentes, Sonnie Boswell, Joedy Garza, Timothy DeWayne, Janean Asbury, Victoria Stjohn **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Elisa M Ramirez, Enrique Garcia Araujo **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Roylee Floyd **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Matthew M Alves **CubeSmart 646 W Front St Hutto TX 78634:** Tomar Williams, Tyrel Williams, Lisa Armstrong, Asia Moore, Dion Davis **CubeSmart 12400 US 2906 Manor TX 78653:** Larry Bright, Alexis Brown, Brenda Williams **CubeSmart 110 S FM 1660 Hutto TX 78634:** Justin Izaard **NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on February 10th 2021 at approx. 3:00 PM at www.storage treasures.com: **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Melvin Morales, Doris Bailey, Hector Abrego, Yaniece Holliday, Anthony Colby, A D Colby, Stephanie Walters

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: **3009 Dawn Dr., Georgetown 78628, 512.364.7202, February 12, 2021 at 11:00 am** Justin Tobler Furniture Vera Lakesia Sedwick Furniture, Household Stephanie Walters Tools, Household Items Elysia Nouri Twin beds, boxes, washer

and dryer  
Owen Stratton  
Canoe, Boxes, Clothes  
**5431 Williams Dr., Georgetown 78633, 512.688.9711,**  
**February 12, 2021 at 12:15 pm**  
James Jefferson  
chairs, office supplies  
The auction will be listed and advertised on [www.storage-treasures.com](http://www.storage-treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr, Austin, TX 78729, 02/12/2021 10:00 AM  
Katherine Kinnelly  
JSC Mobile Diesel & Automotive Repair

Tools, parts, etc.  
Richard Laird  
JSC Mobile Diesel & Automotive Repair

tools and truck  
Michael Woodruff  
Steve Evans  
Hunter Haley  
Denise Escalante

Shirley Agnew-McCowan  
Jessica Lucas  
TV's, furniture, musical equipment  
Cody Moore

Washer and Dryer, boxes, kitchen table, camping stuff  
Hilton Elizabeth  
Diamond Quintero

Tools, materials  
6412 Burnet Rd, Austin, TX 78757, 02/12/2021 10:15 AM  
Johnny Sanders  
William Weber

Alfredo Salazar  
Eduardo Cruz  
Eric Kearney  
Wilma Jones  
Jamie Lowe

12506 N Lamar Blvd, Austin, TX 78753, 02/12/2021 10:30 AM  
Joseph Davis  
Patricia Harris  
Sharon Burnett

Quana Shelton  
Michael Alexander  
Sasha Cruz  
Melissa Ruiz

Quincy Wray  
Stephanie Victor  
Rachel Chadwick  
Nicholas Reynolds  
Rodney Slaughter

Abi Kugel  
3621 E Whitestone Blvd, Cedar Park, TX 78613, 02/12/2021 10:45 AM  
Antonio Rodriguez  
James Presley

Motorcycle equipment  
Quee-san Gildon  
Helen Zboray  
Euran Woods  
Jason Slagel

Golf clubs, Christmas Decorations  
Cheryl Salters  
Jessica Hutchinson  
18412 TX-71, Spicewood, TX 78669, 02/12/2021 11:15 AM  
Marsha McNeill  
David Bates

Coy Morris  
John Vanderburg  
11800 Hero Way W, Leander, TX 78641, 02/12/2021 11:30 AM  
Justin Slagle  
Lisa Hutchison

Justin Armendariz  
Michael Trump  
Richard McNeal  
13126 Ranch Rd 620 N, Austin,

TX 78717, 02/12/2021 12:30 PM  
Shanae Poosz  
Benny Rodriguez  
Sean Howell

Jennifer Whinnery  
Misty Hartman  
Roger Jacobson  
Clothes, camping gear, knives  
Tomasa Casarez

Xerox machines and printers  
Camille Leming  
11200 Ranch Rd 620, Austin, TX 78726, 02/12/2021 12:45 PM  
Luis Jaramillo

Leroy Thompson  
Ja maeria Williams  
Lisa Harr  
Kia Martin

Manuel Mier  
Ashleigh Allen  
Andrea Hill  
Roxanne Hickman  
Mercedes 280C Coop Coffee Brown

The auction will be listed and advertised on [www.storage-treasures.com](http://www.storage-treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

Notice is hereby given that original Letters Testamentary were issued in the Estate of Bettie Jean Webb, Deceased, And No. C-1-PB-20-002070, now pending in the Probate Court of Travis County, Texas, on the 15th day of December 2020, to the following person who was appointed Independent Executor of said Estate: Rex Newton Webb. All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's attorney, DANIEL O'BRIEN, at 14101 Hwy 290 West, Bldg. 600, Austin, Texas 78737, within the time and in the manner prescribed by law.

Dated this 22nd day of January 2021

**NOTICE OF SELF STORAGE SALE**  
Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 2/9/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Jorge Palma; Caleb Hobart; Jose Esteban Martinez Aka Jose B; Cynthia Mendietta; Mynaria Walker; George Rodriguez; Jessica Ivy; Carl Rogers; Shannon Slaughter; Jacqueline Carro; Daniel Fernandez; Juan Cadenas. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**  
Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 2/9/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Chris Castillo (2 units). All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

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**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KARL F. SCHEIBLE, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Karl F. Scheible, Deceased, were granted on the 31st day of December, 2020, pending in Cause No. C-1-PB-20-001477 in the Probate Court Number One of Travis County, Texas, to: Linda Scheible, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:

Linda Scheible, Independent Executor, Estate of Karl F. Scheible, Deceased, c/o Jackson Walker LLP, Attn: Amanda L. Neinst, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTIE JEAN WEBB**  
Notice is hereby given that original Letters Testamentary were issued in the Estate of Bettie Jean Webb, Deceased, And No. C-1-PB-20-002070, now pending in the Probate Court of Travis County, Texas, on the 15th day of December 2020, to the following person who was appointed Independent Executor of said Estate: Rex Newton Webb. All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's attorney, DANIEL O'BRIEN, at 14101 Hwy 290 West, Bldg. 600, Austin, Texas 78737, within the time and in the manner prescribed by law.

Dated this 22nd day of January 2021

By: /s/ KATHERINE C. AKINC State Bar No. 24065738 kakinc@rigbyslack.com ALVIN J. GOLDEN State Bar No. 08079000 agolden@rigbyslack.com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHARON LOUISE CLARK, DECEASED**  
Notice is hereby given that original Letters of Dependent Administration for the Estate of Sharon Louise Clark, Deceased, were issued on January 8, 2021 in Cause No. C-1-PB-20-002161, pending in the Probate Court No. One, Travis County, Texas, to: Julian Clark. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTIE JEAN WEBB**  
Notice is hereby given that original Letters Testamentary were issued in the Estate of Bettie Jean Webb, Deceased, And No. C-1-PB-20-002070, now pending in the Probate Court of Travis County, Texas, on the 15th day of December 2020, to the following person who was appointed Independent Executor of said Estate: Rex Newton Webb. All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's attorney, DANIEL O'BRIEN, at 14101 Hwy 290 West, Bldg. 600, Austin, Texas 78737, within the time and in the manner prescribed by law.

Dated this 22nd day of January 2021

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN F. MAROSTICA**  
Notice is hereby given that original Letters Testamentary for the Estate of John F. Marostica, Deceased, were issued on January 5, 2021, in Cause No. C-1-PB-20-002158, pending in the County Court at Law of Hays County, Texas, to Carol A. Callaghan of Austin, Texas. All persons having claims against this Estate which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Maite Elorduy Gomez, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701.

DATED this 14th day of January, 2021.

Very truly yours,  
OSBORNE, HELMAN, KNEBEL & SCOTT, LLP

By: /s/ Maite Elorduy Gomez ATTORNEYS FOR CAROL A. CALLAGHAN, INDEPENDENT EXECUTOR OF THE ESTATE OF BETTY J. CALLAGHAN, a/k/a BETTY JANE CALLAGHAN, DECEASED

**NOTICE TO CREDITORS**  
Notice is hereby given that Letters Testamentary for the Estate of Edith Marie Tate, Deceased, were issued in Cause No. C-1-PB-20-002121 pending in the Probate Court Number One, Travis County, Texas, to Johnny B. Tate, Jr. All persons having claims against this Estate, which is currently being administered, are required to present them to the Independent Executor within the time and in the manner prescribed by law, in care of the Independent Executor's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 14th day of January, 2021. /s/ John W. Pleuthner, Attorney for Independent Executor. Phone: (512) 345-1559; Fax: (512) 345-5898; John@Pleuthnerlaw.com.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Betty J. Callaghan a/k/a Betty Jane Callaghan, Deceased were issued on December 1, 2020 in Cause No. 20-0364-P, pending in the County Court at Law of Hays County, Texas, to Carol A. Callaghan of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Maite Elorduy Gomez, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701.

DATED this 14th day of January, 2021.

Very truly yours,  
OSBORNE, HELMAN, KNEBEL & SCOTT, LLP

By: /s/ Maite Elorduy Gomez ATTORNEYS FOR CAROL A. CALLAGHAN, INDEPENDENT EXECUTOR OF THE ESTATE OF BETTY J. CALLAGHAN, a/k/a BETTY JANE CALLAGHAN, DECEASED

**NOTICE TO CREDITORS**  
Notice is hereby given that Letters Testamentary for the Estate of Edith Marie Tate, Deceased, were issued in Cause No. C-1-PB-20-002121 pending in the Probate Court Number One, Travis County, Texas, to Johnny B. Tate, Jr. All persons having claims against this Estate, which is currently being administered, are required to present them to the Independent Executor within the time and in the manner prescribed by law, in care of the Independent Executor's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 14th day of January, 2021. /s/ John W. Pleuthner, Attorney for Independent Executor. Phone: (512) 345-1559; Fax: (512) 345-5898; John@Pleuthnerlaw.com.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Dependent Administration for the Estate of Sharon Louise Clark, Deceased, were issued on January 8, 2021 in Cause No. C-1-PB-20-002161, pending in the Probate Court No. One, Travis County, Texas, to: Julian Clark. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law, in care of the Independent Executor's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 14th day of January, 2021. /s/ John W. Pleuthner, Attorney for Independent Executor. Phone: (512) 345-1559; Fax: (512) 345-5898; John@Pleuthnerlaw.com.

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**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Dependent Administration for the Estate of Sharon Louise Clark, Deceased, were issued on January 8, 2021 in Cause No. C-1-PB-20-002161, pending in the Probate Court No. One, Travis County, Texas, to: Julian Clark. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law, in care of the Independent Executor's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 14th day of January, 2021. /s/ John W. Pleuthner, Attorney for Independent Executor. Phone: (512) 345-1559; Fax: (512) 345-5898; John@Pleuthnerlaw.com.

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By: /s/ KATHERINE C. AKINC State Bar No. 24065738 kakinc@rigbyslack.com ALVIN J. GOLDEN State Bar No. 08079000 agolden@rigbyslack.com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHARON LOUISE CLARK, DECEASED**  
Notice is hereby given that original Letters of Dependent Administration for the Estate of Sharon Louise Clark, Deceased, were issued on January 8, 2021 in Cause No. C-1-PB-20-002161, pending in the Probate Court No. One, Travis County, Texas, to: Julian Clark. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law, in care of the Independent Executor's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 14th day of January, 2021. /s/ John W. Pleuthner, Attorney for Independent Executor. Phone: (512) 345-1559; Fax: (512) 345-5898; John@Pleuthnerlaw.com.

**NOTICE TO CREDITORS**  
Notice is hereby given that Letters Testamentary for the Estate of Robert Yellin, Deceased, were issued in Cause No. C-1-PB-20-002261 pending in the Probate Court Number One, Travis County, Texas, to Genevieve R. Yellin. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law, in care of the Independent Executor's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 14th day of January, 2021. /s/ John W. Pleuthner, Attorney for Independent Executor. Phone: (512) 345-1559; Fax: (512) 345-5898; John@Pleuthnerlaw.com.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Anna Mary Gatti, Deceased, were issued on January 14, 2021, in Cause No. C-1-PB-20-002122, pending in the Probate Court No. 1, Travis County, Texas, to: Conrad A. Gatti (also known as Conrad Albert Gatti). All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: M. Elizabeth Raxter Attorney at Law P.O. Box 281 Lockhart, Texas 78644 DATED the 15th day of January, 2021.

By: /s/ M. Elizabeth Raxter M. Elizabeth Raxter Attorney for Conrad A. Gatti State Bar No.: 24050084 P.O. Box 281 Lockhart, Texas 78644 Telephone: (512) 398-6996 Facsimile: (512) 668-4501 E-mail: eraxter@tx-elderlaw.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Jo Ann Jennings, Deceased, were granted on January 7, 2021, in Docket No. C-1-PB-20-002318, pending in Probate Court No. 1 of Travis County, Texas, to: Paul C. Jennings, Jr. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 18th day of January, 2021.

Scofield & Scofield, P.C. Attorneys for the Estate. By: /s/ Janice Pierce

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Dependent Administration for the Estate of Sharon Louise Clark, Deceased, were issued on January 8, 2021 in Cause No. C-1-PB-20-002161, pending in the Probate Court No. One, Travis County, Texas, to: Julian Clark. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law, in care of the Independent Executor's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 14th day of January, 2021. /s/ John W. Pleuthner, Attorney for Independent Executor. Phone: (512) 345-1559; Fax: (512) 345-5898; John@Pleuthnerlaw.com.

**NOTICE TO CREDITORS**  
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**NOTICE TO CREDITORS**  
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# FREE WILL ASTROLOGY

by Rob Breznsky for January 22-28

**AQUARIUS (Jan. 20-Feb. 18):** "My business is circumference," wrote poet Emily Dickinson in a letter to her mentor. What did she mean by that? "Circumference" was an important word for her. It appeared in 17 of her poems. Critic Rochelle Cecil writes that for Dickinson, circumference referred to a sense of boundlessness radiating out from a center - a place where "one feels completely free, where one can express anything and everything." According to critic Donna M. Campbell, circumference was Dickinson's metaphor for ecstasy. When she said, "My business is circumference," she meant that her calling was to be eternally in quest of awe and sublimity. I propose that you make good use of Dickinson's circumference in the coming weeks, Aquarius. It's time to get your mind and heart and soul thoroughly expanded and elevated.

**PISCES (Feb. 19-March 20):** Should I quote the wisdom of people who have engaged in behavior I consider unethical or immoral? Should I draw inspiration from teachers who at some times in their lives treated others badly? For instance, Pisces-born Ted Geisel, better known as beloved author Dr. Seuss, cheated on his wife while she was sick, ultimately leading to her suicide. Should I therefore banish him from my memory and never mention the good he did in the world? Or should I forgive him of his sins and continue to appreciate him? I don't have a fixed set of rules about how to decide questions like these. How about you? The coming weeks will be a good time to redefine your relationship with complicated people.

**ARIES (March 21-April 19):** On May 4, 2019, my Aries friend Leah woke up in a state of amazement. During the night, she felt she had miraculously become completely enlightened. Over the next 16 hours, she understood her life perfectly. Everything made sense to her. She was in love with every person and animal she knew. But by the next morning, the exalted serenity had faded, and she realized that her enlightenment had been temporary. She wasn't mad or sad, however. The experience shook her up so delightfully that she vowed to forevermore seek to recreate the condition she had enjoyed. Recently she told me that on virtually every day since May 4, 2019, she has spent at least a few minutes, and sometimes much longer, exulting in the same ecstatic peace that visited her back then. That's the Aries way: turning a surprise, spontaneous blessing into a permanent breakthrough. I trust you will do that soon.

**TAURUS (April 20-May 20):** One morning, famous French army general Hubert Lyautey (1854-1934) instructed his gardener to spend the next day planting a row of saplings on his property. The gardener agreed, but advised Lyautey that this particular species of tree required 100 years to fully mature. "In that case," Lyautey said, "plant them now." I recommend that you, too, expedite your long-term plans, Taurus. Astrologically speaking, the time is ripe for you to take crisp action to fulfill your big dreams.

**GEMINI (May 21-June 20):** Someone asked poet E.E. Cummings what home was for him. He responded poetically, talking about his lover. Home was "the stars on the tip of your tongue, the flowers sprouting from your mouth, the roots entwined in the gaps between your fingers, the ocean echoing inside your ribcage." What about you, Gemini? If you were asked to give a description of what makes you feel glad to be alive and helps give you the strength to be yourself, what would you say? Now would be a good time to identify and honor the influences that inspire you to create your inner sense of home.

**CANCER (June 21-July 22):** "Be sweet to me, world," pleads Cancerian poet Stephen Dunn in one of his poems. In the coming weeks, I invite you to address the world in a similar way. And since I expect the world will be unusually receptive and responsive to your requests, I'll encourage you to add even more entreaties. For example, you could say, "Be revelatory and educational with me, world," or "Help me deepen my sense that life is meaningful, world," or "Feed my soul with experiences that will make me smarter and wilder and kinder, world." Can you think of other appeals and supplications you'd like to express to the world?

**LEO (July 23-Aug. 22):** Throughout his many rough travels in the deserts of the Middle East, the Leo diplomat and army officer known as Lawrence of Arabia (1888-1935) didn't give up his love of reading. While riding on the backs of camels, he managed to study numerous tomes, including the works of ancient Greek writers Aeschylus and Aristophanes. I'd love to see you perform comparable balancing acts in the coming weeks, Leo. The astrological omens suggest you'll be skilled at coordinating seemingly uncoordinatable projects and tasks - and that you'll thrive by doing so. (PS: Your efforts may be more metaphorical and less literal than Lawrence's.)

**VIRGO (Aug. 23-Sept. 22):** Sculptor Stefan Saal testifies that one of his central questions as a creator of art is to know when a piece is done. "When making a thing I need to decide when is it thoroughly made, when is it dare-we-say 'perfected.'" He has tried to become a master of knowing where and when to stop. I recommend this practice to you in the next two weeks, Virgo. You've been doing good work, and will continue to do good work, but it's crucial that you don't get overly fussy and fastidious as you refine and perhaps even finish your project.

**LIBRA (Sept. 23-Oct. 22):** You're entering the potentially most playful and frisky and whimsical phase of your astrological cycle. To honor and encourage a full invocation of glee-fun, I offer you the following thoughts from Tumblr blogger Sparkledog. "I am so tired of being told that I am too old for the things I like. No cartoons. No toys. No fantasy animals. No bright colors. Are adults supposed to live monotonous, bleak lives? I can be an adult and still love childish things. I can be intelligent and educated and informed and I can love stuffed animals and unicorns. Please stop making me feel bad for loving the things that make me happy."

**SCORPIO (Oct. 23-Nov. 21):** "Nature cannot be ordered about, except by obeying her," wrote philosopher Francis Bacon (1561-1626). That paradoxical observation could prove to be highly useful for you in the coming weeks. Here are some other variants on the theme: Surrendering will lead to power. Expressing vulnerability will generate strength. A willingness to transform yourself will transform the world around you. The more you're willing to acknowledge that you have a lot to learn, the smarter you'll be.

**SAGITTARIUS (Nov. 22-Dec. 21):** In his book *The Lover's Dictionary*, David Levithan advises lovers and would-be lovers to tell each other their very best stories. "Not the day's petty injustices," he writes. "Not the glimmer of a seven-eighths-forgotten moment from your past. Not something that somebody said to somebody, who then told it to you." No, to foster the vibrant health of a love relationship - or any close alliance for that matter - you should consistently exchange your deepest, richest tales. This is always true, of course, but it's especially true for you right now.

**CAPRICORN (Dec. 22-Jan. 19):** On October 18, 1867, the United States government completed its purchase of Alaska from Russia. How much did this 586,000-acre kingdom cost? Two cents per acre, which in today's money would be about 37 cents. It was a tremendous bargain! I propose that we regard this transaction as a metaphor for what's possible for you in 2021: the addition of a valuable resource at a reasonable price. (PS: American public opinion about the Alaskan purchase was mostly favorable back then, but a few influential newspapers described it as foolish. Don't let naysayers like them dissuade you from your smart action.)

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER  
puzzles

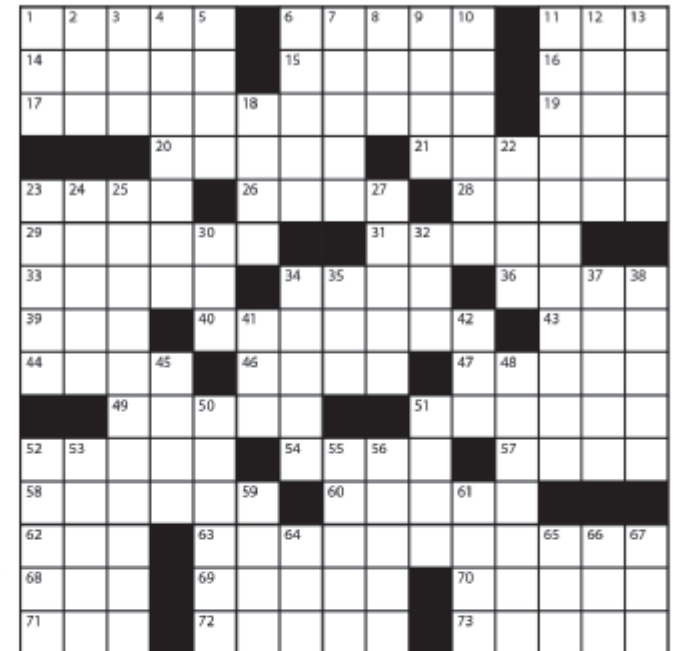
Expensive things

puzzle by J. Reynolds

No. 672

Across

1. Selects
6. Orchestra section
11. Plum's center
14. Honda division
15. Midday meal
16. Ending on a campus e-mail address
17. Rolling Stones hit of 1967
19. Everything
20. Actor Sean and family
21. Mystery and romance
23. Red vegetable
26. Altar exchange
28. Chip dip
29. Not quite
31. Like craft shows
33. Dictation taker
34. Spanish water
36. End-of-week cry
39. Divided Asian nat.
40. Strikes out
43. Singer DiFranco
44. Minor setback
46. Margarita garnish
47. "Cómo \_\_\_?"
49. Andean animal
51. Magnitude
52. Helped out
54. Dish cooked in a pot
57. Takes advantage of
58. "Let's be honest"
60. Cost \_\_\_ and a leg
62. "More than I need to know," in modern lingo



63. Arizona baseball player
68. Ballpark fig.
69. Disney mermaid
70. Suspect's story
71. Mr. Rogers
72. \_\_\_ message
73. \_\_\_ good example
9. Heroin, slangily
10. Most bashful
11. Heavenly entrance
12. Runs in neutral
13. Oklahoma city
18. Condo, e.g.
22. Conde \_\_\_
23. Catches some rays
24. Rock's \_\_\_ John
25. Wizard's home
27. Cook in a wok, perhaps
30. Groundskeeper's supply
32. "Norma \_\_\_"
34. Assumed name
35. The start of 17-, 63-across or 11-, 25-down, for example
37. Absurd
38. Senseless
41. Freddy Krueger's street
42. "\_\_\_ in the City"
45. Elation
48. Trip
50. Nike competitor
51. Actor McGregor
52. Following
53. "You are not!" reply
55. Like circus elephants
56. \_\_\_ Gay (W.W. II plane)
59. Lose steam
61. Vitamin amts.
64. Vitamins of eastern France
65. River islet
66. Letterman's network
67. Sportage maker

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.53

(512) 774.4030  
(844) 300.3315 Facsimile

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William B. Hilgers, Deceased, were issued on January 6, 2021, under Docket No. C-1-PB-20-002086, pending

in the Probate Court Number One of Travis County, Texas, to David W. Hilgers. Claims may be presented in care of the attorney for the estate, addressed as follows: David W. Hilgers, Independent Executor Estate of William B. Hilgers,

Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy., Ste. 202 Austin, Texas 78759 All persons having claims against this estate, which is currently being administered, are required to present them

within the time and in the manner prescribed by law. Dated January 13, 2021. /s/ Laura C. Langham Attorney for Independent Executor

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary

## MARKETPLACE

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healerofthespiritcoaching@gmail.com

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## MUSIC

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DATED the 8th day of January, 2021.

By: /s/ MIKE STEINHAUSER  
**MIKE STEINHAUSER**  
State Bar No. 19135800  
Attorney for Applicant  
107 East North Main  
Post Office Drawer D  
Flotonia, Texas 78941  
361-865-2540 - Telephone  
361-865-3934 - Facsimile  
steinlaw@att.net  
Email for virtual hearings only:  
zoomsteinlaw@att.net

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of TRACY LORENE REED, Deceased, were issued to Molly Denham on January 12, 2021, in Cause No. C-1-PB-20-002402, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, addressed as follows: Reed Estate, LAW OFFICE OF CHARLES SMAISTRAL, 4413 Spicewood Springs Rd #118, Austin, TX 78759.

**NOTICE TO CREDITORS OF PATRICIA LOUISE WHITE**  
Notice is hereby given that Letters Testamentary for the

## REAL ESTATE

## CENTRAL 1510 W. 6TH #104

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Estate of Patricia Louise White, were granted to Shirley Kirk on the 29th day of December, 2020, by the Probate Court Number 1 of Travis County, Texas under Cause No. C-1-20-001569. All persons having claims against said estate are hereby required to present the same to Shirley Kirk c/o David Jackson Wilburn II, within the time prescribed by law to the following address: 2340 E Trinity Mills Road, Suite 300, Carrollton, Texas 75006.

**PUBLIC AUCTION NOTICE**  
In accordance with the Texas Property Code, Chapter 59, Treasure Chest Storage at 1588 Hwy 71 west, Cedar Creek, Tx. 78612 will conduct a public auction for the 10x20 unit A-4 tenant being Kiera Vardell containing furniture, household items, clothes, on site on Saturday Jan. 30th at 12 noon to satisfy a landlord's lien.

**PUBLIC STORAGE NOTICE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, Right Space Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash check



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## LEGAL NOTICES

up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before January 28, 2021 and bidding will close on or after February 4, 2021 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Ames Tiedeman, Debbe Purcell, Rick Sciffes, Marshall Seitzler, John Youngblood. may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

## PUBLIC STORAGE NOTICE

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71 Austin, Texas 78735 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after **January 15, 2021** and bidding will close on or after **February 4, 2021** at 10 A.M. General description of contents – kitchen items, household items, dresser, microwave. Names of tenants as they appear on the lease – Jordan Jones. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call Right-Space Storage at 512-301-5070.

**REQUEST FOR PROPOSAL**  
HACA-20-P-0237 DEVELOPER/OWNER  
Veterans Affairs Supportive Housing (VASH)  
The Housing Authority of the City of Austin (HACA) is seeking proposals from qualified developers/owners to receive an allocation not to exceed 25 Project Based Veterans Affairs Supportive Housing (VASH). The purpose of this allocation is to enable homeless veterans to access affordable housing with an array of supportive services. All proposals will be evaluated by HACA's defined scoring criteria. Interested parties who wish to respond to this solicitation must register with the eProcurement Marketplace and submit the required documents electronically to https://ha.internationalprocurement.com/requests.html?company\_id=10217 by 5:00 PM/CST February 26, 2021. Proposal packets may be obtained on the eProcurement Marketplace (as our Agency

is paying all costs for the use of this Marketplace, there will not be any additional charges to your firm to use this Marketplace to download the RFP documents or submit a response to our Agency). To take part in this process, please follow these instructions: DIRECTIONS TO ACCESS THE EPROCUREMENT MARKETPLACE

1. Access ha.internationalprocurement.com (no "www").  
2. Click on the "Login" button in the upper left side.  
3. Follow the listed directions.  
4. If you have any problems in accessing or registering on the Marketplace, please contact customer support at (866)526-9266.

All responses must be submitted via https://ha.internationalprocurement.com/requests.html?company\_id=10217  
HACA reserves the right to reject any of all responses and waive any informalities in the response process. You can also dial 7-1-1 and it will automatically go to a different group such as TTY, Voice, VCO, HCO, etc. Relay Texas TTY no 1-800-735-2989 Customer Service no 1-800-676-3777 (V/T)

**Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Cartage Permit by Tacodeli R&D Kitchen, LLC., dba Tacodeli R&D Kitchen, 509 HEARN STREET, AUSTIN, TX 78703.**

**Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO**

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Helen Louise Brisendine, Deceased, were issued on January 5, 2021, under C-1-PB-20-002171, pending in the Probate Court No. 1 of Travis County, Texas, to Kevin

McHale. Claims may be presented in care of the attorney for the Estate addressed as follows:

**Kevin McHale Independent Executor of the Estate of Helen Louise Brisendine C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Vurr, P.C. 901 S. Mopac, Bldg. V, Suite 200 Austin, Texas 78746**

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 19th day of January, 2021 /s/ Fleur A. Christensen Attorney for the Estate

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WELDON EDWIN WINK, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Weldon Edwin Wink, Deceased, were granted on the 12th day of January, 2021, pending in Cause No. C-1-PB-20-002315 in the Probate Court Number One of Travis County, Texas, to: Amy Laura Wink, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Amy Laura Wink, Independent Executor, Estate of Weldon Edwin Wink, Deceased, c/o Jackson Walker LLP, Attn: Amanda L. Neinaast, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT J. BIVES IV AKA ROBERT JOHN BIVES IV, DECEASED**

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ROBERT J. BIVES IV AKA ROBERT JOHN BIVES IV, Deceased, were issued on January 14, 2021, in Cause No. C-1-PB-20-002266, pending in Probate Court No. One (1) of Travis County, Texas, to DANA WINEGAR BIVES. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of ROBERT J. BIVES IV AKA ROBERT JOHN BIVES IV, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP P.O. Box 1845, Austin, Texas 78767. All persons having claims against

this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HOWARD CHARLES ALLEN, DECEASED**

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of HOWARD CHARLES ALLEN, Deceased, were issued on January 14, 2021, in Cause No. C-1-PB-20-002388, pending in Probate Court No. One (1) of Travis County, Texas, to DONALD HOWARD ALLEN AND BARBARA JEANETTE ALLEN BEND. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of HOWARD CHARLES ALLEN, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE OF PUBLIC HEARING**

Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 10th day of February 2021, at 7:00 P.M. and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 16th day of February 2021 at 7:00 P.M. virtually via GoToTraining to consider the following item(s):

A request for a Special Use Permit for alcoholic beverages to be sold in a restaurant for on-premise consumption under Section 2.503(a) of the Land Development Code by Mighty Fine Acquisition, LLC at 5601 Brodie Lane, Suite 1300. All interested persons are invited to attend and participate in said virtual hearing. Any person may submit testimony via OpenTownHall, or virtually at such hearing, or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing, or emailed to mlingafelt@sunsetvalley.org. The Special Use Permit application may be examined digitally, please contact the City Secretary during regular office hours, or the application may be accessed on the city's website at www.sunsetvalley.org. Please visit the city's website for information on how to attend the virtual hearings.

I certify that the above notice of Public Hearing was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 26th day of January 2021 at 5:00 P.M.

of the Estate of Tami Flanagan, Deceased, were issued on December 21, 2020 in Cause No. C-1-PB-20-001786, by the Travis County Probate Court Number One to Marcella G. Savasta, Independent Executor of the Estate of Tami Flanagan. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary upon the Estate of John A. Mobley, III, were issued to Lois Ann Mobley and Janice L. Keeling, whose mailing addresses are Lois Ann Mobley, 2801 W. 35th Street, Austin, Texas 78703 and Janice L. Keeling, 3609 Lovage Drive, Austin, Texas 78727, on December 31, 2020, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-20-002273, which is still pending, and that the Independent Co-Executors now hold such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Lois Ann Mobley and Janice L. Keeling, c/o Michele A. Mob-

ley, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. Michele A. Mobley DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: January 19, 2021

**NOTICE TO CREDITORS**  
Notice is hereby given that upon an Application by **MIKE STEINHAUSER**, Letters Testamentary for the **ESTATE OF FLORENCE (FLO) VINKLAREK**, Deceased, were issued on January 7, 2021 under Docket No. C-1-PB-20-002018 pending in the Probate Court of Travis County, Texas, to: **MIKE STEINHAUSER, Independent Executor.** Claims may be presented in care of the attorney for the estate, addressed as follows: **ESTATE OF FLORENCE (FLO) VINKLAREK DECEASED C/O Mike Steinhauer Attorney At Law Post Office Drawer D Flotonia, Texas 78941** All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

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Voting has begun in *The Austin Chronicle's* 40th annual Austin Music Poll.

# VOTE

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