

JANUARY 15, 2020

THE AUSTIN

VOL. 40 • NO. 20

FREE  
BUT NOT CHEAP

# CHRONICLE

HOW DO WE  
REBUILD  
OUR  
DEMOCRACY?

P.16

**AUSTIN MUSIC  
POLL BALLOT**

See the nominees on p.7

VOTE NOW

(AND OTHER 2021 TEXAS LEGISLATION QUESTIONS)

electoral collage

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

**Under Construction**

The week began with us wondering if a handshake is inflammatory.

We were discussing the cover, which Art Director Zeke Barbaro had originally designed for our Election issue – a “let’s get to work,” cautiously optimistic illustration of totems of democracy being rebuilt. Regular readers will recall that we landed instead on an apocalyptic image for that first cover in November – a picture of ruin that anticipated Trump and his faithfuls’ apparent determination to reduce America to rubble.

Leading up to the inauguration, we dusted off Zeke’s discarded cover, thinking, *now – now is the time we get to be cautiously optimistic!* And then rioters laid waste to the U.S. Capitol, egged on by the president, his allies, and a political machine that’s been piping toxic lies about a stolen election into the air ducts for months. They shattered

glass, ransacked offices, smeared shit on the walls. As repair work began on the Capitol building, our cover’s figurative concept – *let’s rebuild democracy!* – became a literal one.

The original version of the drawing had two hands shaking, one red, one blue. We struck that imagery, in part because we worried it would feed into the third-act twist some Republicans are trying to peddle – that impeachment will divide us further and that now is the time to reconcile. (\*checks watch\* *Now* is the time?)

But that handshake also symbolized something – a blue state/red state binary – that is too con-fining. If I’m cautiously optimistic about anything these days, it’s that our collective horror at what happened at the Capitol last week crosses party lines. If we’re going to fix this thing – more to the point, our democracy – we’re going to need all hands on deck. ■

**WE HAVE AN ISSUE**  
BY KIMBERLEY JONES

**ONLINE THIS WEEK**

**THE RED-HEADED STRANGER WE ALL KNOW AND LOVE** SXSW announced Wednesday that country music icon and weed entrepreneur **Willie Nelson** will deliver a conference keynote address at this year’s online festival. Other notable names dropped for **SXSW 2021:** **Barry Jenkins**, **Queen Latifah**, **Sir Richard Branson**, **Matthew McConaughey**, **Samantha Bee**, **LL Cool J**, and **Adriene Mishler**.

**RIP CHENCHO FLORES** Charismatic accordionista, singer, and emcee **Chencho Flores** died Sunday at the age of 91, after contracting COVID-19.

**GINNY’S LONG LEGACY** Longtime local country artist **Roger Wallace** memorializes **Little Longhorn Saloon** proprietor **GINNY KALMBACH**, who passed away Dec. 30.

**BUT HOW IS HE WITH EMPTY CHAIRS?** Screens Editor Richard Whittaker chats with writer/director **Robert Lorenz** about his new film *The Marksman* and star Liam Neeson’s slow evolution into the new Clint Eastwood.



PHOTO BY GARY MILLER



*Judas and the Black Messiah*

**PARK CITY --> PIONEER FARMS** The **Austin Film Society** expands its **Sundance Film Festival** programming at **Pioneer Farms drive-in** with a screening of the buzzed-about *Judas and the Black Messiah*.

**SAMPLE AUSTIN'S FINEST IN 40 SONGS** Brush up on the **Austin Music Poll** finalists with our **Spotify** playlist.

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# AUSTIN MUSIC AWARDS

VOTE NOW

Voting has begun in *The Austin Chronicle's* 40th annual Austin Music Poll.

# VOTE

BALLOT ON P.7 OR ONLINE AT:  
[VOTE.AUSTINCHRONICLE.COM](http://VOTE.AUSTINCHRONICLE.COM)

VOTE NOW

THE AUSTIN CHRONICLE

# Feedback

LETTERS & COMMENTS

## HOW DO YA DO IT?

Dear Editor,

Your p.4 article "From Cloud Coup-Coup Land" [Austin at Large, Jan. 8] (along with a photo of the Austin Trump supporters that afternoon), as well as your p.2 "This Chaos Didn't Sow Itself" [We Have an Issue, Jan. 8] editorial were all written past 3pm on Wed., Jan. 6, and yet a stack of printed *Austin Chronicles* appeared in the lobby of Westminster where I live the next morning, Jan. 7. I'm amazed! How did you do it? Keep up the good reporting.

Ruth Subramanian

## UNDESERVED HALO

Dear Editor,

As a lifelong reader of the *Chronicle*, the cover art representing Greg Abbott as an angel in the most recent issue gave me pause ["Devils or Angels," Cover Story, Jan. 8]. Is this not the blight upon the Violet Crown

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address.

Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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attempting to force us backward at every turn? Did he not support Paxton's frivolous lawsuit, abuse of office, and waste of taxpayer money? Is he not the largest threat to the sovereignty and rights of the people of this city to govern themselves? Art has meaning, and even the cover of your magazine expresses a sentiment. Please be careful that it is something that you stand behind.

Joel Bell

UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://AUSTINCHRONICLE.COM/POSTMARKS)

## THIS MODERN WORLD

by TOM TOMORROW

### THE WORLD'S GREATEST DEMOCRACY (TERMS AND CONDITIONS MAY APPLY)

NO ONE COULD HAVE FORESEEN IT HOW COULD POLICE POSSIBLY HAVE PREPARED FOR AN ANGRY MOB THAT HAD BEEN OPENLY PLOTTING TO STORM THE CAPITOL FOR WEEKS?

IT'S NOT AS IF THERE ARE ANY RECENT EXAMPLES OF PROTESTS BEING MET WITH AN OVERWHELMING SHOW OF FORCE!



### THE INSURRECTION OF THE BRAIN GENIUSES

HEY EVERYONE! HERE WE ARE, LIVESTREAMING WITH OUR FACES FULLY EXPOSED WHILE WE COMMIT FELONIES IN THE UNITED STATES CAPITOL!

HERE'S MY I.D. IN CASE ANYONE NEEDS TO FIND ME!



### THE UNFAIRNESS OF IT ALL

DEMOCRATS WHO WANT US TO RESIGN FOR ENCOURAGING SEDITION SHOULD STOP BEING SO DIVISIVE!

HOW TRUE, SENATOR HAWLEY! WE'LL NEVER HEAL AS A NATION IF THE LEFT INSISTS ON HOLDING PEOPLE ACCOUNTABLE FOR THE WORDS THEY HAPPEN TO SAY!

CANCELING MY BOOK CONTRACT IS THE REAL THREAT TO DEMOCRACY!



### PROFILES IN COURAGE

WITH TWO WEEKS LEFT IN THIS ADMINISTRATION, WE ARE ALL RE-SIGNING AS A MATTER OF PRINCIPLE!

DECENT PEOPLE SUCH AS OURSELVES MUST DRAW THE LINE SOMEWHERE!



### THIS IS NOT WHO WE ARE

CONSPIRACY-ADDLED WHITE SUPREMACISTS INCITED TO VIOLENCE BY A DERANGED PRESIDENT WHO HAS NO RESPECT FOR LAWS OR DECENCY? THAT IS NOT THE AMERICA I KNOW!

ALSO, I JUST WOKE UP FROM A FIVE YEAR COMA. DID I MISS ANYTHING?



### THE BAFFLED KING

THE WHITE-HAIRED GUY BETRAYED ME, DEMOCRATS WANT TO IMPEACH ME AGAIN, AND WORST OF ALL, TWITTER PERMANENTLY BANNED ME!

HOW CAN THIS BE HAPPENING? DOESN'T ANYONE REMEMBER THE BOAT PARADES??!

HEY, WHERE DID EVERYBODY GO?



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“People thought that what I said was totally appropriate.”

– President Donald J. Trump denying on Tuesday any personal responsibility for the deadly insurrection at the Capitol that followed his Jan. 6 “Stop the Steal” rally



I PAINTED THE DEVIL (MY INTENTION IS NOT INSULTING THE DEVIL) BY PEPE YZ

Austinites celebrate a rare snowfall in Central Texas at the Texas State Capitol on Sunday



DAVID BRENDAN HALL

## Forget the Alamo

It's strike three for Texas in the white-power rebellion game. Time to call folks out.

Last week, I was writing just as the U.S. Capitol was breached; this week, the House has just impeached. Yesterday, President Apesh\*t showed up in Texas for his last time in office, visiting neither *The Alamo* nor the town of Alamo (which is several miles from his glorious yet already failing border wall), but you know they used “Alamo” as bait to make him focus. He said, predictably, that everything was great and nothing was his fault and the other side is much worse and you know the rest. Then he went back home to watch more television.

In Austin, some of MAGA's biggest Texas

stars posed for the cameras at the Capitol, during the virtualized, truncated, subdued, and frankly depressed first-day rituals of the 87th Texas Legislature. Guys with guns showed up, both the ones we pay – in the large numbers you'd expect and might want at the moment – and the ones who do it for free, at their normal strength of a couple of dozen. These role-playing “militias” and “freedom fighters,” with Texas GOP Chair Allen West serving major Raid-on-Entebbe realness, scared people who haven't seen their prior routine displays before. That's also understandable at this moment, but we have yet to see the

rebel army that fear and rumor (and its own puffery and posturing) have led us to believe could arise to topple the pink dome at any time.

### RIGHT IN THE WRONG GROOVE

While MAGA Nation's coming-out party on 1/6/21 as a violent extremist criminal force has transfixed Americans everywhere, Texans – because, y'know, *The Alamo* – feel like freedom-fighting is in the state's DNA, which makes it just a bit too easy for our white men in power, and a handful of their BIPOC and female friends, to get right into the wrong groove and imagine themselves heroes rather than assholes. Texas has done

CONTINUED ON P. 8

## HEADLINES

**NOW IN SESSION** The 87th Legislature gavelled in Tuesday at the Texas State Capitol amid heightened security following last week's attack on the U.S. Capitol building. A small gathering of protesters – some armed militia, some anti-vaxxers – were also on hand. See Lege preview, p.16.

**FIELD HOSPITAL ACTIVATED** As Central Texas' continued surge in cases and hospitalizations puts pressure on area hospitals, an alternate care site at the Austin Convention Center opened on Tuesday to deal with overflow. See p.12.

**VACCINE TOWN HALLS** Austin Public Health is conducting virtual town halls in English (Jan. 13, viewable on APH's Facebook page and ATXN) and Spanish (Jan. 14, viewable on the Univision 62 Facebook page, website, and app) to discuss vaccine safety and distribution.

**VACCINE PREREGISTRATION LAUNCHES** APH has opened a COVID-19 online vaccine preregistration system, intended to get the vaccine to vulnerable populations and communities. (Those with private insurance are encouraged to contact their primary care providers.) More info at [www.austintexas.gov/covid19-vaccines](http://www.austintexas.gov/covid19-vaccines).

**NOT THIS TIME** Ending Community Homelessness Coalition announced it will not be conducting its 2021 in-person Point in Time Count of unsheltered individuals experiencing homelessness due to safety concerns over COVID-19. ECHO encourages community members to find other ways to volunteer at [www.austinecho.org/pit-2021-alternatives](http://www.austinecho.org/pit-2021-alternatives).

**DAWN OF A NEW D.A.'S OFFICE** A grand jury returned an indictment Jan. 4 against Austin Police Department Officer Lando Hall, who is charged with misuse of official information. Expectations are high for the newly elected Travis County District Attorney José Garza, who campaigned on a promise to hold law enforcement accountable.

**“PIVOT” TO VIDEO** The City of Austin Economic Development Department will launch on Feb. 3 a biweekly livestream video podcast focused on the African American experience in Austin. Titled *The Pivot*, the program will be hosted by T.J. Owens of the department's African American Cultural & Heritage Facility.

**MODULAR BUS STOP, STARTS** Capital Metro will test a curb extension technology on the UT campus at Guadalupe and Dean Keeton; the new platform will enable buses to meet the sidewalk and curb without pulling out of a travel lane.

**FAUCI FOR THE WIN** On Thursday, Dr. Anthony Fauci will receive the University of Texas Dell Medical School's 2021 Ken Shine Prize, awarded to leaders who make significant advancements in health.

# MUSIC POLL BALLOT

## BEST OF THE YEAR

### BAND OF THE YEAR

- ...And You Will Know Us by the Trail of Dead
- Black Pumas
- Sam Houston & Blk Odysse
- Ley Line
- Sir Woman

### MUSICIAN OF THE YEAR

- Gina Chavez
- Jake Lloyd
- Walker Lukens
- Mobley
- Jackie Venson

### SONGWRITER OF THE YEAR

- Eric Burton
- Bill Callahan
- Eliza Gilkyson
- Jana Horn
- David Ramirez

### HIP-HOP ARTIST OF THE YEAR

- Blackillac
- Deezie Brown
- Kydd Jones
- Magna Carda
- The Teeta

## BEST TEXAS RECORDINGS

### ALBUM OF THE YEAR

- Botany, *End the Summertime Forever*
- Deezie Brown & EC Mayne, *Candy Blue Like Screw*
- Charley Crockett, *Welcome to Hard Times*
- Eliza Gilkyson, *2020*
- Greyhounds, *Primates*
- Ley Line, *We Saw Blue*
- David Ramirez, *My Love Is a Hurricane*
- Skeleton, *Skeleton*
- Star Parks, *The New Sounds of Late Capitalism*
- Sweet Spirit, *Trinidad*
- The Teeta, *The Quarantine*
- Jackie Venson, *Vintage Machine*

### SONG OF THE YEAR

- "Revolution," Heartless Bastards
- "IDK," Tameca Jones
- "James Crow," Mobley
- "Karen O," Sun June
- "Walk With Me Austin," Adrian Quesada and various artists

## VIDEO OF THE YEAR

- "Outside" Annabelle Chairlegs [Dir. Vanessa Pla]
- "Underworld," Being Dead [Dir. Riley Engemoen, Juli Keller, Cody Dossier]
- "Someone to Love," Dossey [Dir. Peter Longno]
- "Feel the Way I Want," Caroline Rose [Dir. Caroline Rose]
- "Old Friend," Jonathan Tyler feat. Nikki Lane [Dir. Jonathan Tyler, Scott Wade, Chris Boosahda]

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- Aaron "Fresh" Knight
- Taylor Wallace

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- Hotel Vegas' Hotel Free TV
- Lost Well's Rock for Rent
- Safehouse
- Shaky Graves Presents Hello Gorgeous

## BEST LIVESTREAMING ARTIST

- ...And You Will Know Us by the Trail of Dead
- Band of Heathens
- Corey Baum (Croy & the Boys)
- DJ Mel
- Jackie Venson

## BEST 2020

### BEST NONPROFIT

- Black Fret
- Diversity Awareness & Wellness in Action (DAWA)
- Girls Rock Austin
- Health Alliance for Austin Musicians (HAAM)
- SIMS Foundation

### BEST FUNDRAISING EFFORT

- Fine Southern Gentlemen's Austin Will Survive
- Free Lunch for the homeless from Carrie Fussell Bickley, Jade Skye Hammer, Jazz Mills
- HAAM Day
- No More Silence Vol. 1 & 2
- Red River Cultural District's Banding Together Fund

## BEST 2020-THEMED SONG

- "Broke," Akina Adderley
- "Death to the DNC," Big Bill
- "I Gave Greg Abbott the Coronavirus," Dumb
- "Keep Your Mask On," Miss Lavelle White
- "Stay Home," Shinyribs

## BEST INNOVATION/BUSINESS PIVOT

- ACL Live week of weddings
- Emo's election polling station
- Love & Lightstream drive-ins
- Mobley's curbside tour
- Mosaic Sound Collective's livestream facility

## MUSICIAN WHO WENT ABOVE & BEYOND

- Jonathan "Chaka" Mahone
- Adrian Quesada
- Nakia Reynoso
- Charlie Sexton
- Jackie Venson

## AUSTIN MUSIC HALL OF FAME

PLEASE CHOOSE ONE OF THE NOMINEES BELOW:

- James Hand
- Erik Hokkanen
- Iron Age
- Tee Double
- Texana Dames

**WRITE-IN** WHAT DID YOU MISS THE MOST THIS YEAR?

## THE RULES

- Entries must be postmarked by **Monday, Feb. 1, 2021.**
- Mail in this ballot or vote online at [vote.austinchronicle.com](http://vote.austinchronicle.com).
- No hand deliveries accepted.
- One ballot per envelope.
- Photocopied ballots? Never.
- Ballot-stuffing may be punishable. Also, it's lame.

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**AUSTIN AT LARGE** CONTINUED FROM P.6

this twice before. There's the Revolution itself, a fight to preserve slavery after even Mexico's own dictatorship outran its liberty-loving northern neighbors, and the Civil War, so anticlimactic for Texas that it's embarrassing we kicked a genuine hero, Sam Houston, out of office so the state could secede. At least we gifted the nation with Juneteenth as recompense.

And now it's strike three, so let's call some bubbas out. There's no excuse, guys. We all know what happened and what you did and your mythmaking and distracting noises are just wasting our time. There will be consequences.

**NO LETTING THIS ONE SLIDE**

Having said that, it's fair to allow for a range of consequences, because not all of our Texas traitors are equally dangerous. Plenty of run-of-the-mill Republicans went along with the boogaloo business more than anyone should have as it was taking shape. But they didn't really act to further it, and some like rookie Rep. Pat Fallon fought back against it – literally, in the U.S. Capitol – when we went Code Red. I'd also put Reps. Dan Crenshaw and Chip Roy in this set.

They can and should say "Let's move past this" as a statement of *their* future intentions; no more "just asking questions" about election integrity and other BS. To direct us to move past 1/6/21 is not their place, and giving them credence to do so is just lazy, reflexive centering of white GOP ruling-class men in the discourse. (None of these people is "working class," y'all can shut up about that.) Our multicultural coalition of solidarity against sedition – which has grown quite a bit in the last week! – is the majority and is in charge now, in D.C. if not quite yet in Texas, and they need to learn how to listen and take the L.

Once we cross this Crenshaw Line, we run into congressmen like Kevin Brady and Roger Williams and Pete Sessions (and, among their pep squad, state reps like Kyle Biedermann and Briscoe Cain). They gleefully crossed the Rubicon with MAGA Nation, tried to throw out legal ballots cast for Joe Biden while squawking about Stopping the Steal, but as of yet are not known to have committed real crimes. The recreational seditionists, if you will, though their reckoning is far from over. Should they be expelled from Congress and the Lege? Hell, yes! If we have to formally tag them with Section 3 of the 14th Amendment – which says traitors (referring at first to Confederate leaders) cannot serve in Congress – let's do so. (The Texas Constitution, which proscribes treason against the *state*, is less clear-cut, though it specifically lifts the exemption from arrest enjoyed by members during session, in cases of treason.) Past that, it's mostly up to the Texas GOP to start policing its moral and ethical boundaries and resist the addictive appeal of sedition and conspiracy. We can make that job easier with some censures and expulsions.

There are people beyond this Brady Line, though, such as U.S. Sen. Ted Cruz, U.S. Rep. Louie Gohmert, and Texas Attorney General Ken Paxton. These people, alongside Donald Trump, actually incited insurrection in real time and in plain view, and may be on the hook for more criminality leading up to the attempted coup, and at least five deaths, of 1/6/21. (In Paxton's case, it's just another token on his corruption charm bracelet.) The Legislature has the power to impeach Paxton, and Congress to expel Cruz and Gohmert, as a first step in their one-on-one encounters with Lady Justice. Texans shouldn't need to force our leaders to acknowledge and allow the process of true accountability to begin. ■

# Criminal Behavior

Ken Paxton has to go – plus a bucket of warm spit

At press time, Texas' criminally indicted Attorney General **Ken Paxton** remains the lone holdout refusing to join 53 other state and territorial attorneys general in signing letters condemning the "lawless violence" at the U.S. Capitol last week. "The events of January 6 represent a direct, physical challenge to the rule of law and our democratic republic itself," read the letter sent Tuesday. But apparently that sort of thing doesn't faze *our state's leading law enforcement official*.

So, I have seldom been prouder than to have had that man's smirking face on the cover of our issue that was on the stands all the past week – not because of the crime he remains under indictment for; nor for his crime of sedition last Wednesday, but for a story about another of his clearly unethical dalliances with extralegal behavior that makes me just slap my head in wonder that this deeply corrupted and amoral human being could be OUR STATE'S LEADING LAW ENFORCEMENT OFFICIAL.

Sorry, I just had to get that off my chest. Because ... it just needs to be called out. As often as it takes.

In other news: □

I was surprised by the way the **AISD Board of Trustees** split on their first contested votes since its four new members were seated. The new guard are widely expected to shake things up on a board criticized for its reticence to show leadership, its deference to the administration, and in particular for not standing up for equity during last session's school closure decisions. But after a

somewhat fraught – if also largely symbolic – set of votes Monday night (well, technically Tuesday morning), it appears as if the status quo still has some clout.

The issue was the election of new board officers, and in particular the vice presidency. (Recall **John Nance Garner's** observation that "the [U.S.] vice presidency is not worth a bucket of warm spit." Then note that we're talking here about the *school board* vice presidency, and you will see why I said the vote was "largely symbolic." But still.)

Things started off at 2:15am after another lengthy executive session, with **Yasmin Wagner** nominating **Geronimo Rodriguez** to remain as board president; with newly seated Trustee **Ofelia Zapata** seconding, and no other nominees, that vote passed 7-0-2, with newbies **Kevin Foster** and **Noelita**

**Lugo** abstaining. That was likely the writing on the wall, or the vote that doomed Foster's own bid for an insurgent vice presidency. He was nominated by **Lynn Boswell**, another newcomer seen as an ally of Lugo and Foster, but lost a 5-4 vote to Wagner, who had **LaTisha Anderson** nominating her, and Zapata providing the deciding vote.

That split between Foster and Anderson, the board's two African Americans representing East Austin, is one story worth following. Another is Zapata, a longtime East Austin activist who bested two more establishment candidates to win the seat, and who will likely be a wild card, and a swing vote on more issues than a bucket of warm spit. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

**PUBLIC NOTICE**  
BY NICK BARBARO

## CIVICS 101

**BULLETIN BOARD**

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**THURSDAY 1/14**

**GET FREE MULCH** Holiday trees recycled at Zilker Park will be turned into mulch and will be available on a first-come, first-served basis. Bring your own tools and containers for transporting mulch. 9am. Zilker Park, 2100 Barton Springs Rd. Free. [www.austintexas.gov](http://www.austintexas.gov).

**AUSTIN ECONOMIC DEVELOPMENT CORPORATION MEETING** Items include the AEDC's budget and financial report, among others. See agenda for details. 3:30pm. Videoconference. [www.austintexas.gov](http://www.austintexas.gov).

**VACCINE TOWN HALL: SPANISH** Local public health officials discuss COVID-19 vaccine safety, efficacy, and distribution. 6pm. Online. [www.austintexas.gov/health](http://www.austintexas.gov/health).

**MLK ORATORY COMPETITION** Listen to young speakers compete by delivering personally written speeches commemorating Dr. Martin Luther King Jr.'s ideals and principles. 6:30pm. FB Live. Free. [www.mlkcelebration.com](http://www.mlkcelebration.com).

**FRIDAY 1/15**

**CONSTITUENT CONVERSATIONS WITH REP. GOODWIN** State Rep. Vikki Goodwin discusses the COVID-19 vaccination and distribution plan. See FB for Zoom info. 9-10am. Online. Free. [www.fb.com/vikkigoodwin](http://www.fb.com/vikkigoodwin).

**SATURDAY 1/16**

**THE MORAL ROOTS OF LIBERALS & CONSERVATIVES** Join Common Ground for Texans on Zoom to watch Jonathan Haidt's TED Talk, then break up into small groups for discussion of the country's polarization and how to better understand the other side. 2-4pm. Online. [www.cg4tx.org](http://www.cg4tx.org).

**MONDAY 1/18**

**MLK DAY LIVESTREAM AND IN-CAR RALLY** Although the Austin Area Heritage Council's annual MLK Day in-person march and festival are canceled, the group will livestream a celebratory car parade on FB Live. 10:30am. FB Live. Free. [www.mlkcelebration.com](http://www.mlkcelebration.com).

**NATIONAL DAY OF SERVICE** In honor of MLK Day, the Biden-Harris Presidential Inaugural Committee is partnering with service leaders and orgs nationwide to organize safe volunteer events focusing on COVID-19 relief. Learn more and sign up to volunteer in the

Austin community online. Multiple locations. Registration required. [www.bideninaugural.org/day-of-service](http://www.bideninaugural.org/day-of-service).

**TUESDAY 1/19**

**REORGANIZATION STRATEGIES TO COUNTER THE COVID-19 RECESSION** The Austin Independent Business Alliance invites local business owners and managers to this conversation about restructuring options that also help retain equity. 10-11am. Online. Free (registration required). [www.ibuyAustin.com](http://www.ibuyAustin.com).

**IMAGINE AUSTIN SPEAKER SERIES** The Housing & Planning Department and Austin Resource Recovery invite the community to participate in this webinar covering minimalism and zero-waste practices. 5-6pm. Online. Free (registration required). [www.austintexas.gov](http://www.austintexas.gov).

**WEDNESDAY 1/20**

**THE 59TH PRESIDENTIAL INAUGURATION CEREMONY** Watch the swearing-in ceremony of President-elect Joe Biden and Vice President-elect Kamala Harris, livestreamed from the U.S. Capitol. 11am-5pm. Online. [www.bideninaugural.org](http://www.bideninaugural.org).

**THURSDAY 1/21**

**EMERGENCY RELIEF FOOD DISTRIBUTION** This distribution is designed as a drive-through event, but you're also able to receive groceries via walk-up if you don't have a vehicle. 9am-noon. Travis County Expo Center, 7311 Decker, 512/854-4900. Free. [www.centraltexasfoodbank.org/findfood](http://www.centraltexasfoodbank.org/findfood).

**COUNCIL MOBILITY COMMITTEE MEETING** Briefings address the implementation of the 2020 Proposition B mobility bonds and an update on the Red Line Parkway. See agenda for details. 1pm. Videoconference. [www.austintexas.gov](http://www.austintexas.gov).

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# APD Kills Again

Driver fatally wounded after alleged road rage incident

BY AUSTIN SANDERS

Austin police shot and killed **Alexander Gonzales** and injured his girlfriend, **Jessica Arellano**, in Southeast Austin shortly after midnight on Jan. 5, following an alleged altercation between Gonzales and an **off-duty Austin Police Department officer** while both were driving in the 2500 block of Wickersham Lane. Gonzales and Arellano's 2-month-old son was in the backseat of the car and was not injured.

The officer claims to have been cut off by Gonzales, who, the officer told investigators, pointed a gun. This prompted the officer, not in uniform and in a private vehicle, to fire a number of rounds at Gonzales' vehicle before initiating a stop and calling 911. From here, bystander video recorded by a witness from a nearby apartment balcony shows how events unfolded.

The video begins with the witness claiming to have heard six shots fired; it's unclear whether any were fired from the vehicle, where a gun was later found by investigators. Presumably at least one hit either Gonzales or Arellano, or possibly both. Arellano can be seen on the ground, saying, "My baby, my baby." While talking to 911 dispatch, the officer says, "The female passenger, she's lying on the ground ... The driver, he's got blood all over his face and I don't know if he's still got the gun in his hand or not."

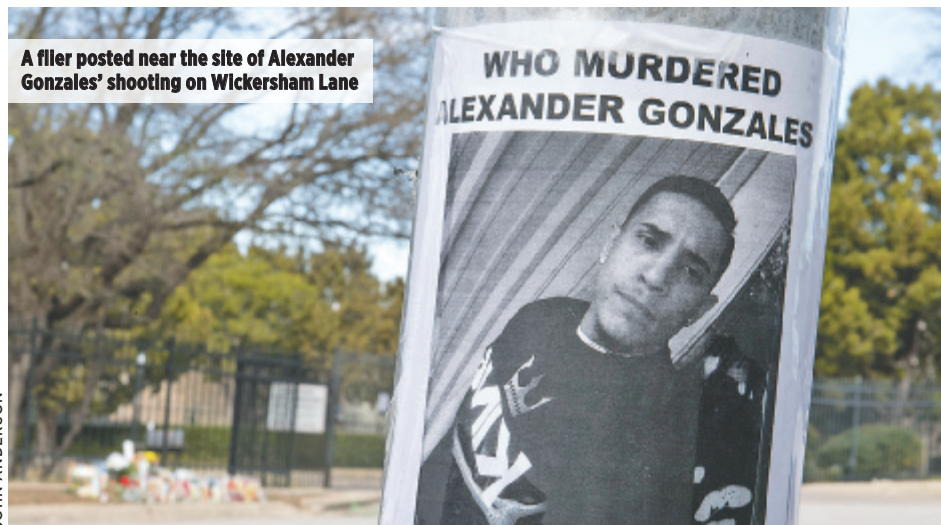
Shortly after, uniformed officers in patrol vehicles arrived on the scene. The video shows Gonzales exiting the vehicle and moving toward the rear passenger side – as if to check on his son – when officers begin shouting commands at him in English and Spanish. About a minute later, as Gonzales opens the rear door, an on-duty officer fires, fatally wounding him.

Neither the bystander video nor information released by police Chief **Brian Manley** in the early hours of Jan. 6 indicate any attempt to de-escalate the situation or to use less-lethal force against Gonzales. At least 10 rounds were fired at Gonzales; both officers who fired their weapons have been placed on paid administrative leave pending internal and criminal investigations. Neither officer's name has been released. The off-duty officer has five years with APD; the one who fired the fatal shot has two years.

Arellano is recovering in an area hospital and has not yet given a public statement; her son is in the custody of Child Protective Services. Many questions remain unanswered about what happened before the off-duty officer fired at the vehicle, which only Arellano and the officer can answer. Body-worn camera footage from after the arrival of uniformed patrol will be available but, as is typical, has not been released yet.

**“There was a baby in the car, so what on earth were these people doing?”**

ATTORNEY JEFF EDWARDS



A filer posted near the site of Alexander Gonzales' shooting on Wickersham Lane

JOHN ANDERSON

Arellano is represented by local civil rights attorney **Jeff Edwards**, who on Jan. 11 had little more information to share with the *Chronicle*. "We have yet another unarmed minority, my client, shot by Austin police officers," he told us. "There was a baby in the car, so what on earth were these people doing? Anytime a department investigates itself you have to question the integrity of the investigation. You don't have to be a rocket scientist to know change comes from independent investigation." Another prominent Austin civil rights attorney, **Rebecca Webber**, is representing the Gonzales family. Webber also represents Brenda Ramos, whose son Michael was killed by APD Officer Christopher Taylor last April; she filed suit against the city and Taylor just last week.

To gather more information on the shooting, Webber hired a forensics specialist to perform an independent autopsy on Gonzales, in addition to the one conducted by the **Travis County Medical Examiner's**

**Office**. That second autopsy has been completed, but APD has yet to provide information needed to finalize the autopsy report. An independent autopsy could help establish if Gonzales had been wounded by the first rounds of gunfire, before patrol officers arrived on scene.

Gonzales' parents filed a petition in the 126th District Court Wednesday, Jan. 13, requesting that the judge intervene in an active Child Protective Services case regarding Arellano and Gonzales' infant son, asking that the child be placed in their custody. As the *Chronicle* went to press, Webber was preparing to file a petition known as a Rule 202 that would essentially compel APD to release the 911 call made by the off-duty officer, along with any relevant body-cam footage captured on the scene.

Webber says her experience with APD representing **Brenda Ramos** motivated her to file the Rule 202 petition. Ramos still has not seen the autopsy report from her son's

## STRONG-MAYOR PROPOSAL LIKELY HEADED TO MAY BALLOT



On Monday, Jan. 11, **Austinites for Progressive Reform** submitted its petition, with 24,000 signatures, for a May election on four amendments to the Austin city charter – the biggest being a switch from **council-manager** government to the **strong-mayor** model used in many big U.S. cities, including Houston, but not in most Texas cities. City Clerk **Janette Goodall** will test a random sample of those signatures, as state law allows, to verify that APR met the 20,000-name threshold for the ballot. (**Save Austin Now** failed this test when it submitted its petition to restore Austin's ban on public camping, which it is challenging in court.)

City Hall insiders have mulled strong-mayor proposals for years, moreso back when (before 2014) the whole Council was elected at large. The issue came into focus for regular Austinites last summer, as City Manager **Spencer Cronk** resisted calls from Council and the public to remove **Brian Manley** as Austin's police chief, which only the manager has the power to do.

The resulting anger was a wake-up call for many voters and a spark for APR, which rolled out its reform package in July. In addition to strong-mayor, it includes a **public financing program** for Council candidates ("Democracy Dollars"), moving the mayoral election to presidential years, and **ranked**

**choice voting** to replace low-turnout run-off elections. As proposed by APR, the strong mayor would hire, fire, and manage city department heads and would have a veto over Council decisions that could be overridden with a supermajority of eight votes. (The proposal adds an 11th council district to leave the size of Council unchanged.)

Many Austin progressives agree with those three ideas, which are expected to each be separate propositions, though Council has not discussed ballot language yet. Backers argue that the whole package would deliver a mayor and council that are accountable to the widest possible number of voters, removing outsized power from the unelected manager. "These efforts – as a package – will increase voter turnout, and that's good for democracy," says **Jehmu**



A memorial for Alexander Gonzales at the site of the shooting

JOHN ANDERSON

death, and it took APD 94 days to release footage from the shooting; the department's "critical incident" policy says that video should be released within 60 days of an incident, although the police chief has authority to delay release for a number of reasons.

"I am disgusted that Austin Police and the Travis County Medical Examiner continue to treat Austin families whose loved ones are killed by police like they are not human beings who deserve to know what happened," Webber told us. "These families are not criminal suspects, the Austin police officers who killed members of our community are. APD's debacle over the summer in rolling out the new video release policy was at Ms. Brenda's expense. I am not willing to subject Mr. and Mrs. Gonzales to APD's empty lip service about transparency."

APD's **Special Investigations Unit** will complete its work first and deliver its findings to Travis County District Attorney **José Garza** before **APD Internal Affairs** probes

whether either officer violated department policy. Garza has committed to presenting cases of alleged officer misconduct to a grand jury within 30 days whenever possible; many APD shootings, including that of Ramos, have awaited grand jury review for months while outgoing D.A. **Margaret Moore** finished her term. APD declined to answer questions about the shooting or why it's blocking the autopsy report: "All the information that is currently available was provided during the on-scene briefing and in subsequent press releases," an APD spokesperson told us. "I don't have a timeline for when new information will be available."

What can be seen in the bystander video has already horrified justice advocates. "What we can take away from the video is [that] screaming, 'Stop,' and screaming, 'Alto' ... is not de-escalation," **Kathy Mitchell** of **Just Liberty** told us. "The result is confusion, lack of communication, and death. Completely avoidable death." ■

**Greene**, co-chair of the leadership committee for APR.

But in December, an open letter from prominent activists and labor unions voiced concerns about power being transferred "to a single, unknown person in 2022" who could undo the progressive reforms made by the 10-1 Council. **Chris Harris**, director for **Texas Appleseed's Criminal Justice Project**, who signed the letter, says he supports "a mayor running the bureaucracy" but not "the ability to veto anything that doesn't have the support of eight council members." Harris supports the other proposals, but notes that state law would need to be changed to allow for ranked choice voting.

APR replied, in its own letter, that its plan transfers many powers to Council and removes many from the mayor. "Our amendments

strengthen 10-1," APR wrote, as "the mayor will forfeit ... the power to introduce legislation or place items on the council agenda," or to participate in Council personnel decisions such as hiring the city auditor and city clerk or appointing members to boards and commissions.

A different set of objections has been raised by **Austin for All People**, formed Jan. 11 and representing the business community. **Mason Ayer**, CEO of Kerbey Lane Cafe, says his main concern is that the city requires a professional executive to manage "a \$4 billion budget with almost 14,000 employees. We could potentially have a situation where a mayor who has zero executive experience is placed in charge of this giant business, for lack of better term, and just doesn't have the experience to run it effectively." — *Lina Fisher*

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# Rape Survivor Wins in Civil Court

After plea deal, defendant hit with \$2 million in damages

BY SARAH MARLOFF

A judge in Dallas has ruled in favor of a young woman who brought a civil suit against a man she says raped and assaulted her while visiting Austin in 2016. District Judge **Tonya Parker's** decision on Dec. 28 came six weeks after the bench trial (without a jury) and nearly two years after the man avoided a criminal trial by admitting to lesser charges, in a deal offered by the **Travis County District Attorney's Office**.

Parker has ordered defendant **Tyler McPhillips** to pay survivor/plaintiff **Kelsey Kribs** \$1,911,471.80 in damages, which includes \$1 million in exemplary (punitive) damages. Kribs filed her civil action in April 2018 while felony sexual assault charges against McPhillips were still pending in Travis County. A year later, he pleaded guilty to unlawful restraint, a third-degree felony, and received five years' probation; after a court-ordered evaluation, he is not required to be supervised as a sex offender.

Kribs testified she brought McPhillips to the Austin City Limits Music Festival in 2016, a week after befriending him in Dallas. The two planned on sharing a hotel room with her friends, but after drinking on Sixth Street, McPhillips became unruly. Kribs escorted him to her car to listen to music, hoping it would calm him. She maintains that, once in the Jeep, McPhillips tried to kiss her and turned aggressive; when she dismissed his advances and tried to leave, he pulled her into the backseat and raped her. When she eventually freed herself, Kribs says, he punched her several times, spraying blood throughout her car and breaking her nose (requiring surgery). She managed to flee back to her hotel lobby where the desk attendant called 911. Austin police found McPhillips inside Kribs' car, naked from the waist down.

In his defense, McPhillips has repeatedly stated (in a 2019 deposition and at the civil trial) that "I don't remember what happened that night." In her ruling, Parker



found "clear and convincing evidence" McPhillips assaulted Kribs, "intentionally causing serious bodily injury to her face" as well as severe physical pain, emotional distress, and mental anguish when "she refused to engage in certain sexual acts with him." Parker also ruled that McPhillips "intentionally caused physical contact with [Kribs] in a manner so outrageous in char-

acter, and so extreme in degree, as to go beyond all possible bounds of decency, and to be regarded as atrocious, and utterly intolerable in a civilized society," thus making enhanced damages appropriate and necessary.

After Parker's ruling, Kribs' attorney **Brian Butcher** told the *Chronicle* that the case offered "vindication for a brave young

## "Exploring Options"

City mulls response to rogue concert held by anti-lockdown evangelist on Austin parkland

It looked like a secondary stage at ACL Fest. Saturday's **Let Us Worship** concert on the shores of **Lady Bird Lake** saw hundreds of overwhelmingly maskless attendees amass for a performance led by touring missionary **Sean Feucht**. A rep for the **Austin Center for Events** says no permit had been issued for the gathering.



The acoustic guitar strumming Feucht, a California-based preacher and Republican politician who advocates against **COVID-19 lockdowns**, has been holding increasingly controversial Let Us Worship pop-up concerts since July. The first of his 2021 events was initially promoted to be held at Auditorium Shores last Saturday afternoon.

"We showed up this morning and Austin had barricaded the park we were in," he explained in a social media video that day. "So we moved down the road, right next to the river at Edward Rendon Metropolitan Park and we're ready, baby!"

The sight of a festival-style stage being erected on city parkland puzzled people using the hike and bike trail, given that Austin has been in **Stage 5 restrictions** for over two weeks and our health care system is projected to hit capacity, necessitating the opening of a field hospital at the Austin Convention Center. The ensuing event, which organizers documented in a YouTube video that includes drone shots, attracted several hundred attendees who are shown closely gathered, hugging, touching each other's faces, and being baptized in the river.

In a social media post that afternoon, Feucht wrote: "The church is not hiding in fear in 2021!!!!" The narrative of Christian persecution is a frequent refrain for the recording artist, who's a worship leader in Redding, Calif.

If you're wondering how, when outdoor gatherings are limited to 10 individuals, Let Us Worship organizers were able to require the necessary permits to stage a large concert on city

property – the answer is: They didn't. Sara Henry, a public information officer for the Austin Center for Events (ACE), tells the *Chronicle*: "No permits were issued for this event. We are disappointed that these out of state event organizers did not adhere to the policies we put in place for the protection of our community. We attempted to discuss our concerns with the event promoters and organizers, but our communications were not returned."

She specified that ACE became aware of Let Us Worship's Austin concert through online promotion and reached out to organizers, but received no response. ACE is currently not permitting any festival-like events.

While the public health consequences of having hundreds of maskless people interacting in an environment without social distancing protocols are obvious, the legal consequences – in this situation, at least – are less so. Henry says that ACE officers showed up and monitored the event, but did not write a ticket that day. "No citations were issued at the time of the event, but we are exploring options to hold the event organizers accountable for violating our permitting requirements," Henry says.

"The City of Austin urges everyone to stay home and stay safe," the ACE representative added in a statement. "Area doctors and local health officials strongly advise against gathering outside of the household and say we cannot risk the consequences of a mass gathering. Austin Public Health data shows the community is experiencing record numbers of hospital admissions, hospitalized patients, and patients in the ICU due to this pandemic."

– Kevin Curtin

Screenshot from video of the unsanctioned Let Us Worship event led by Sean Feucht (pictured), featured on Feucht's YouTube channel

woman who was the victim, first, of a brutal rape and then, a second time, by the District Attorney's Office in Travis County who let her rapist off with a plea deal that looks like a wink and a slap on the wrist." Butcher says Kribs decided to file the suit because "she felt like her criminal case was being ignored and mishandled by the Travis County D.A.'s Office. She didn't know where else to turn."

Kribs told the *Chronicle* in November that "from day one, I never felt supported" by the D.A.'s Office. Her case was handled by several prosecutors: Intake attorney **Josh Reno** presented it to the grand jury, then it was in **Katie Sweeten's** hands until she took a new post as a federal prosecutor, and finally Assistant District Attorney **Victor Erbring** took over in early

2019. Kribs said it was "impossible" to connect with prosecutors for updates, and that she wanted to go to trial: "I needed to sit in front of [McPhillips], and I needed him to hear me," she said.

McPhillips was offered several plea-bargain deals before accepting one that, Erbring told us, was "significantly worse for the defense" than earlier proposals. According to Erbring, Kribs was content with that outcome and "wanted to avoid trial once we started preparing her for trial and testifying." But Kribs said she only backed down after meeting with Erbring, who she claims lied to her about the results of her rape kit. "He said I had two samples inside of me [and the defense was] going to

try to say I had sex with someone else that night," Kribs explained. "I was so devastated after that. It was a complete lie."

Asked to respond to this, Erbring told us via email on Dec. 4, "Due to the conclusions from testing [her rape kit], as well as other information, one of the potential areas of defense questioning could relate to sexual contact with someone other than this defendant." Kribs has since reviewed the records from her forensic exam and says the claim is "totally false. ... It's nowhere to be found. I don't know why he would say that." (The *Chronicle* did not review the records, but they were admitted as evidence during the civil trial with no mention of conflicting DNA results.)

The case is not over yet. A sanctions hearing is set for Jan. 22, during which

Kribs' legal team will present evidence that McPhillips committed perjury while testifying, citing dozens of discovery requests that involved "information that [Kribs] had not relayed and which McPhillips could not possibly know" unless he remembers the events in question.

Following Parker's decision, Butcher said, "Kelsey feels an overwhelming sense of relief. This is justice. It doesn't fix the injustice she experienced through the criminal process, but it's a giant step forward in her healing." As Kribs told us in November, "I just want to feel validated in this - like someone has heard me. And someone has responded to this situation and they understand now what I've been through." ■

## Survivor Kelsey Kribs "felt like her criminal case was being ignored and mishandled by the Travis County D.A.'s Office. She didn't know where else to turn."



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The new mobile infusion center for monoclonal antibody therapy in Southeast Austin

JANA BIRCHUM

# How Soon Is Now?

Austin opens field hospital as COVID surge swells

BY BETH SULLIVAN

Almost 10 months to the day since local health officials confirmed Austin's first COVID-19 case last spring, today, Jan. 14, could be the first day that local intensive care units reach their capacity during the pandemic.

Interim Health Authority Dr. **Mark Escott** warned city and county officials in briefings this week that Austin could hit its ICU surge capacity of 200 patients as early as this Thursday. Although Austin's ICU capacity plateaued at 180 patients for three consecutive days between Jan. 9-11 – still a 100% increase from a month ago – Escott informed the **Travis County Commissioners Court** that Tuesday, Jan. 12, marked yet another record-breaking day for Austin. That day **Austin Public Health** reported a record of 117 new hospital admissions, for a total of 601 patients hospitalized for COVID-19 in the Austin

metro area. ICU capacity stood at 190 patients, which is another all-time high according to APH data, with 104 individuals on ventilators as of Jan. 12.

“The situation is far from over and more likely to get worse than better in the short term,” said Escott, hoping to clear up any possible confusion around flattening seen in certain disease metrics in recent days. Between the first and second weeks of this month, Austin's positivity rate dropped from 17.8 to 16.6%; however, that isn't because of a significant drop in disease transmission, but rather a sizable increase in testing efforts, which, as Escott explained, then pulls down the positivity rate. Another recent drop in the moving average for hospital admission can be attributed to fewer patients coming in due to inclement weather, he said, and Austin's surge in hospitalizations is still very much continuing.

Escott's warning follows a week of all-time highs and other unwelcome distinctions in Austin's COVID-19 crisis. Two days after the **Department of State Health Services** announced that COVID-19 patients comprised more than 15% of the hospital population in Central Texas for seven consecutive days – which per Gov. **Greg Abbott's GA-32 executive order** triggered a **mandatory reduction** in business capacity from 75% to 50% – the **Alternate Care Site (ACS)** at the Austin Convention Center opened Jan. 12 to take in COVID-19 patients for the first time since it was set up in July. According to local officials, the **Texas Division of Emergency Management** approved the city and county's staffing request and is currently using private contractors to staff the ACS.

The ACS is capable of accommodating 25 patients immediately and, as it's currently assembled, can receive up to 250 – with the ability to accommodate almost 1,000 patients, if needed. The field hospital will take in patients from 11 Central Texas counties who are referred directly from hospitals after they've been determined to be stable enough for transfer; patients will not be

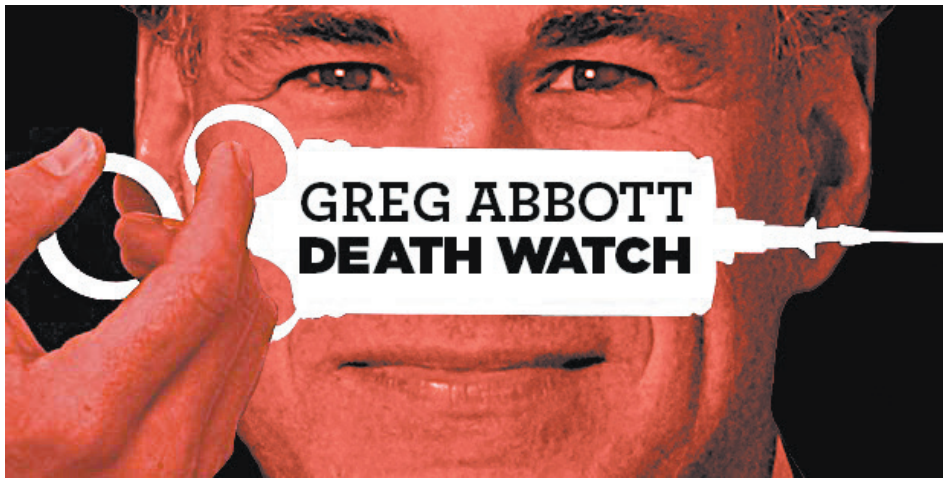
able to show up on their own and receive care, explained Escott, noting this model has been successful in other alternate care sites for COVID-19 patients.

Right now, said Escott, the ACS is focusing on low-acuity patients who don't need a lot of support but still need to be in a hospital; these may be patients who need supplemental oxygen, assistance with oral medications, or IV infusions. If conditions worsen, however, the site will be able to accommodate moderate-acuity patients.

Local health officials are also pursuing therapeutic treatments in an effort to serve those most at risk for severe COVID-19 symptoms. Through a partnership between the city, county, and TDEM, among other agencies, a new mobile infusion center opened last week in Southeast Austin to treat COVID patients with **monoclonal antibodies infusion**, which has been shown to decrease the risk of hospitalization in individuals who are at high risk for severe disease. As of Jan. 12, the center had treated 93 patients so far and has the capacity to treat 26 patients per day. The TDEM is working to increase the center's capacity to 75 patients per day, which would make it the state's largest center for monoclonal antibodies therapy.

Austin Public Health continues to advocate risk mitigation as being the most effective method for flattening Austin's surge, as the state's rollout of COVID-19 vaccines bounces along. “We can't vaccinate ourselves out of this surge,” reiterated Escott. “The vaccine is going to help prevent that next surge.” The state is shifting away from its original distribution strategy that relied on health care providers as vaccine distributors and is instead now focusing on **mega vaccine hubs**, a move that Escott praised. “I think the shift in the DSHS's policy is smart because it allows us to get massive amounts of vaccine out.” As part of Texas' pilot program for vaccine hubs rolling out this week, APH will receive 12,000 doses in the DSHS's week 5 vaccine allocation, which will be administered to those who meet the state's criteria for phases 1A and 1B of vaccination. Specifically, APH will prioritize vaccinating adults ages 65 and up, uninsured or underinsured people with limited access to care who fall under those two phases, and remaining 1A populations. Vaccinations are by appointment only – the registration portal opened Wednesday, Jan. 13 – and will be administered across four sites.

APH hopes to be able to vaccinate 10,000 people a day in coming weeks, but until then, Escott advised, “The best thing [people] can do as a community to help augment our vaccine efforts is to help decrease this demand on testing and in our hospitals by staying home and protecting themselves.” ■



## DESPITE SCOTUS RULING, INMATE AGAIN FACES EXECUTION

With COVID-19 causing the cancellation of most executions, the state of Texas hasn't put anyone to death in months. That may change on Jan. 21 if **Blaine Milam's** attorneys can't convince the courts that his intellectual disabilities constitutionally bar his execution.

In the fall of 2008, Milam moved his girlfriend **Jessica Carson** and her daughter **Amora** into his trailer outside Tatum, in rural Northeast Texas. Both he and Jessica were 18 and she may have been experiencing post-partum psychosis. Shortly after moving in, Carson became convinced first that Milam, and then Amora, were possessed by the devil.

On December 2, 2008, Milam called police to report that Amora was dead. Police found the infant horribly battered, with abrasions, broken bones, and what were judged to be 24 human bite marks covering her body. Upon being taken into custody, Carson told police that she and Milam had attempted to perform an exorcism on the child.

Carson admitted to Amora's murder and is currently serving a life sentence without parole. Milam was found guilty of and sentenced to death under Texas' "**law of parties**," which allows accomplices in a homicide to be held fully responsible for it, no matter what role they played. Milam's attorney, **Jenna Swiergula** of the **Texas Defender Service**, has argued that prosecutors have never offered any meaningful evidence that Milam caused the infant's death.

Swiergula has also argued, as did Milam's counsel at trial and subsequent appeals, that

he is intellectually disabled, presenting evidence of IQ scores in the low 70s and that he is very easily manipulated. Such disability would rule out a death sentence; his attorneys have also argued that Milam's guilt is mitigated by his lack of education beyond the fourth grade and his being under the influence of methamphetamine when Amora was murdered.

In early 2019, the **Texas Court of Criminal Appeals** stayed Milam's execution one day before he was to have been killed, after the **U.S. Supreme Court's** decision in **Moore v. Texas** forced the state to abandon its nonmedical system for determining intellectual disability. The CCA kicked Milam's case back to his trial court, which later announced in a one-sentence ruling it was affirming its judgment, with the judge not allowing Swiergula to present evidence. This decision was later accepted by CCA, and Milam's appeals have been unsuccessful.

Milam's attorneys have now asked the **5th Circuit U.S. Court of Appeals** to again halt his execution and let them present their case, saying the federal courts have never considered the question of his disability. This also means that, at least for this case, they're arguing that federal rules to safeguard the "finality" of death sentences, which prevent them from bringing forward appeal arguments rejected elsewhere, is also unconstitutional. It's a long shot. If it and all other appeals are rejected, Milam will become the first person executed in Texas in 2021 and the 571st since the resumption of the death penalty in 1982. — *Brant Bingamon*

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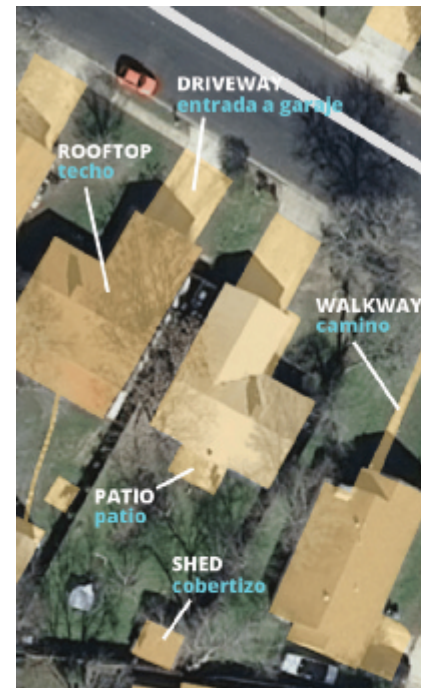
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# CAN WE REBUILD A DEMOCRACY?

Amid chaos and crisis, the 87th Texas Legislature gets to work **BY MIKE CLARK-MADISON**

The key dates on the January 2021 political calendar were marked down in ink, if not etched in stone, a long time ago. Next Wednesday, Jan. 20, will see the beginning of a new presidency, as was confirmed last Wednesday, Jan. 6, in a ceremony that should have been purely rote ritual but instead became a collective gasp for breath, as American democracy stared death in the face. In between these Wednesdays, the 87th Texas Legislature came into being, as happens every two years in a burst of self-importance and Texas exceptionalism – which, this year, may be just what the nation needs, if the Lege can model proper forward-looking behavior for the post-MAGA red states.

Much of the Legislature, including its most important de facto member – Lt. Gov. Dan Patrick – has been resolute in its support for Donald Trump as the avatar of Republican values and the acme of the party's achievement. As the House and Senate convened on Tuesday, that solidarity had, quick as a biscuit, become a toxin poisoning the 20-year-old GOP ruling regime that was already fracturing under stress. So much so that the president would actually come to Texas on Opening Day (to Alamo, but not *the* Alamo, though he probably doesn't know the difference) and not entice anybody in state leadership – not even Patrick, his Texas campaign chair – to come out and play, even for a minute.

It goes without saying that Trump was not invited to the Capitol. Few people were, as the Lege tries to figure out how it's going to do its business in a pandemic. Lawmakers foresee limited bandwidth this session to do much more than pass a 2021-23 biennial budget, as required; backfill the \$1 billion shortfall in the current budget, adopted in 2019; and strike the hottest irons they can to provide relief from both the disease of COVID-19 and the recession it created. Other stuff may just have to wait, particularly the stuff – like anti-choice and anti-LGBTQIA bills that are already opposed by new House Speaker Dade Phelan – that tastes like MAGA and will become more rancid as we go through months of healing and reckoning.

The easiest and most robust way to set MAGAs, Resistance Republicans, and Democrats at each others' throats and drown out any new-day, let's-move-on tone-policing Phelan, Patrick, and Gov. Greg Abbott will promulgate is with the chaos of redistricting. But it's far from certain Texas will even receive the data it needs from the U.S. Census Bureau to draft new maps before the last weeks of the session, when the deadline dominoes start falling to block bills from moving between the chambers. (March 12 is the drop-dead date for new bills.) Right now, it's a much-better-than-even chance that redistricting will command its own special session this summer.

Some can-kicking is also likely for Sunset bills, with agencies given pro forma two-year extensions, although several among this session's tranche of reviews overlap with hot-button issues for many members, from police reform to occupational licensing and public-sector lobbying. That said, we're more likely to see major causes championed as essential enhancements to the budget – including cannabis, but also gambling, and more importantly Medicaid expansion and sustaining last session's investments in public schools.

On the budget front, as members drifted back to Austin for what remains of first-week rituals – some lawmakers have sent their regrets and are Zooming in just like you, avoiding superspreader events – they got the best news they've heard in months. On Monday, Texas Comptroller Glenn Hegar laid out his required biennial revenue estimate – the number at which the new budget must balance – and said the state's coffers (\$112.5 billion in general revenue) would remain almost as full as they have been, despite the pandemic.

With population growth and the shortfall in current spending, that still means a hole must be filled, though some of that dirt has already been shoveled as agencies have tightened their belts. It's certainly not the \$4.6 billion deficit Hegar had contemplated last year, easing at least a little of the pressure that's bearing down on this most unusual session. ■

Follow our coverage of the 87th Texas Legislature at [austinchronicle.com/texas-legislature](http://austinchronicle.com/texas-legislature).



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## HOW WILL THIS SESSION WORK?

COVID-19 turns the Lege's routines upside down

**BY BRANT BINGAMON**

COVID-19 is endangering record numbers throughout Texas, but state leaders are determined that the show must go on for the 87th Texas Legislature. That will mean bringing lawmakers, their aides and other Capitol staff, and at least some members of the public together as always, while not staging a superspreader event.

Leading up to opening day on Jan. 12, the House and Senate crafted rules to cover the basics. A Jan. 4 memo from Lt. Gov. Dan Patrick allowed senators only four guests for the swearing-in ceremonies and mandated that all entering the chamber be screened with a COVID test. (Though masks are required for Capitol entry, they are not required in the chamber.) Patrick pledged the Senate will downsize all ceremonial events this session; guests won't be allowed to congregate outside the brass rail on the Senate floor and only four members of the media,

chosen from a rotating pool, will be permitted inside the chamber at any time.

Rep. Donna Howard, D-Austin, House Administration vice chair last session and part of a working group of 10 members assembled by incoming House Speaker Dade Phelan to evaluate this session's options, outlined similar measures: "Everybody on the House floor and chamber will be required to wear a mask and will be required to be tested before coming into the chamber." Members' desks have been rearranged to facilitate social distancing; seating in the gallery has been modified as well.

These are huge changes to the Lege experience. The first day of session is usually a big, raucous, emphatically Texan affair, with the floors and galleries of both houses packed shoulder to shoulder. Crowds are common throughout the session; thousands of lobbyists, constituents, and visitors push through the massive oak doors of the Capitol



Guests undergo COVID testing before entering the Capitol on Tuesday, Jan. 12

and descend into the underground Capitol Extension, which houses the cafeteria and dozens of offices and hearing rooms.

The Capitol was reopened on Jan. 4 after being closed for six months. (It was then closed again on Jan. 6 during the U.S. Capitol riots, holding at bay a large but ultimately peaceful MAGA crowd here in Austin.) Though masks are mandatory for entry, free COVID-19 testing is voluntary for those not entering the chambers. But state leaders are worried that even with these precautions, allowing the usual levels of humanity into the building could lead to a mass outbreak. In his memo, Patrick stated, "In addition to keeping everyone safe, we also want to avoid a potential shutdown due to the virus so we can carry out our constitutional duties over the next several months."

In early December, House Admin chair Rep. Charlie Geren, R-Ft. Worth, told a group of lobbyists, "We're going to plan for an outbreak in the Capitol. I think we have to." He said Plexiglas dividers and air purification systems have been placed in committee rooms, conference rooms, and offices; members are allowed to set their own protocols for masks, distancing, and testing within their offices.

Many difficult questions could not be answered until the members voted on House Rules on Jan. 12, including how to handle committee hearings, an integral part of the lawmaking process involving crowds of witnesses – experts, lobbyists, advocates, and the public – from across the state. Howard says the Texas Constitution requires public access to committee hearings, which it of course assumes would be in person.

"We certainly can make everything available on the web," Howard told us earlier this month. "But in terms of testimony, there is still a lot of research going on as to what the Constitution requires and what seems to be logistically possible." The prior House Rules needed to be changed to allow for members to participate

remotely to establish quorum, or to vote.

With pandemic protocols placing literal and figurative limits on the Lege's bandwidth, members are thinking through whether and how to limit the flood of new bills filed this session. The 86th Legislature saw more than 7,300 bills filed in the House and 3,500 in the Senate; nearly 1,400 have already been prefiled for this session. State leaders say there are only three must-do bills this session – the budget as always (this year, Senate Bill 1); redistricting after receiving the 2020 census data; and COVID-19 relief. Redistricting has been pushed to special sessions since 1991, and this year's census data is already expected to arrive later than usual.

While marquee proposals like the George Floyd Act (see p.22) and Gov. Greg Abbott's legislative priorities, including a ban on tax-funded lobbying, will also move to the front of the line, limiting the total number of bills would reduce the number of people in the Capitol and take stress off the staffers who write bills and manage committee hearings, most of whom have been working from home since the beginning of the pandemic. Some departments have not hired the temporary staffers who normally help with the crushing biennial workload.

Legislators and staffers don't have special eligibility to receive COVID-19 vaccines, though close to one-third of members are 65 or older or have underlying medical conditions. Howard said legislators hope that, as more Texans get vaccinated, the likelihood of a mass outbreak at the Capitol will fade.

But legislators have to plan for it. "We know that in any large setting, such as with our schools, despite every effort that they've made to keep a facility safe, we've had some outbreaks," Howard said. "I think the assumption is this will be no different. But doing whatever can be done to allow people to continue to participate is what is being looked at now." ■



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# CAN TEXAS CLEAN UP ITS CLIMATE FOOTPRINT?

Erin Zwiener outlines a House environmental agenda

BY LINA FISHER

"I remain optimistic that the body will openly take up climate change," says state Rep. Erin Zwiener, D-Driftwood, a member of both the agriculture and environmental committees in the last House session (her first). "But I think it's more likely that we address issues with infrastructure that help with climate change," such as getting more renewable energy sources to market and expanding electric vehicle infrastructure.

The obvious obstacles to sustainability in Texas remain unchanged: the power of the oil and gas industry (and, to a lesser extent, meat producers), and the weakness of state regulators across multiple agencies to protect the air, water, and soils that keep Texans alive. Zwiener and her Central Texas colleagues have prefiled bills to increase accountability for the energy sector, incentivize conservation, and toughen up the Texas Commission on Environmental Quality.

Zwiener wants to make sure the TCEQ, which has long fallen short of what environmental advocates and experts say the state needs, has "strong enough teeth. We are working on legislation that will strengthen TCEQ's penalties, as well as raising the

baseline right now." Zwiener's House Bill 242 would give the TCEQ authority to require water pollution abatement plans from pipeline projects (now overseen by the industry-friendly Railroad Commission), such as the Permian Highway Pipeline being built by Kinder Morgan through Zwiener's Hays County district and the Edwards Aquifer. She's also filed HB 37, which would create a permitting process through the Public Utility Commission to approve the route of midstream pipelines like the PHP. Both bills mirror current state regulation of other infrastructure projects, such as power lines.

Zwiener says the public must have a greater voice in pipeline cases like the PHP, which "impacts a lot of people's potential safety. There's a lot of homes very close to it, and the only people who had a decision in the routing of that pipeline were folks ... in [Kinder Morgan's] corporate boardroom. If people are going to have the power of the state to take property, they need to have the same accountability and oversight as the state."

State Rep. Vikki Goodwin, D-Austin, whose western Travis County district neighbors Zwiener's, is filing legislation to



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tax natural gas flaring, which was a big issue in last year's RRC campaigns. "Normally, if you produce a natural resource, you're responsible for paying the tax on [it]," explains Zwiener. (These "severance taxes" make up a big chunk of the state budget.) "But we have a situation where people are just burning it off, contributing to climate change, not getting any human use out of it, and avoiding paying taxes for depleting our natural resources."

If the Lege can't restrain bad actors, it can at least try to reward good ones. Zwiener has prefiled measures to create an ad valorem tax exemption for rainwater harvesting and gray-water systems, such as the state already

has for solar panels. "They are good water conservation tools," she says, and "we have a major concern with water availability in the Hill Country." She's also filed a bill to make more information about permit applications available online - "It's 2021" - and supports the timely efforts of state Rep. Ron Reynolds' HB 714 to create a Texas Environmental Justice Advisory Council. "Often our biggest polluters [are near] low-income people of color who often don't have the political capital they need to successfully push back. There's big inequities in just the ability to participate in the TCEQ process," says Zwiener. "We need TCEQ to be thinking more intentionally about environmental justice." ■



COURTESY OF SARAH ECKHARDT

## WHO'S THAT NEW SENATOR?

Sarah Eckhardt prepares for an uncertain session **BY AUSTIN SANDERS**

Since she prevailed in last summer's special election to replace Kirk Watson, Sarah Eckhardt's days have been filled with readings and meetings: perusing the rules of the Texas Senate, bills from past sessions and those prefiled for this one, while engaging with state agencies, community stakeholders, and elected officials in her district to help craft priorities for her first term under the pink dome.

"It's been like drinking through a fire hose," Eckhardt told the *Chronicle* as we discussed the different ways the 87th Texas Legislature could unfold. We could see a stripped-down regular session to adopt the 2021-23 biennial budget (the only bill state lawmakers are obligated to pass) and measures to respond to the COVID-19 pandemic, with redistricting put off until a later special session.

Or, if Gov. Greg Abbott, Lt. Gov. Dan Patrick, and House Speaker Dade Phelan, can align themselves, the session could broaden to include issues Eckhardt wants to champion, like Medicaid expansion, criminal justice reform, and universal broadband access. "I recognize I am in the minority," Eckhardt said, "so I am trying to have a balanced approach. I want to

prepare for the worst case, a stripped-down session, and pray for the best case, a session where we tackle important issues for Texans."

In addition to shoring up health access for low-income Texans and mending the state's frayed social safety net, Eckhardt has her eyes on efforts to end the Texas tradition, ever since statehood, of part-time legislators only convening for a few months every two years. "We need our Legislature in 2020," she said, "but it has been shuttered since May 2019 while the state and nation have been rocked by shootings of Black and brown people, voter suppression, and a pandemic." Though perennial proposals for an annual legislature have gained little traction in a big state that likes small government, the idea is gaining steam even with GOP lawmakers like state Rep. Lyle Larson, R-San Antonio.

On criminal justice, Eckhardt supports the George Floyd Act (see p.22), expected to be this session's primary vehicle for reform efforts, and told us she will either file her own bill to decriminalize marijuana or co-author or sponsor one by another lawmaker (see p.23). As for Abbott's desire to take over the primary police force in her district, "I hope to be a voice of reason at the state level," she says, "to say that policing is an intensely local affair.

"Public safety is a big, important topic, and I am a proponent of local control," Eckhardt continued. "I may disagree with what a particular municipality does with public safety, but if it doesn't violate the [Texas or U.S.] Constitution, then it's the right of those elected leaders to make those changes. The remedy is at the ballot box, not the Legislature." ■



## Can We Pay for Education?

Pandemic-pressed budget puts 2019's funding gains at risk **BY CLARA ENCE MORSE**

The last time the Texas Legislature met, it pumped billions of dollars into public schools, providing districts like Austin ISD with some much-needed financial relief. Though some of the "Texas Plan" school finance reforms were permanent (and long overdue), the funding stream was not, and with the Legislature now facing a \$1 billion budget shortfall, AISD and other districts fear their gains may be on the chopping block.

The 2019 package, House Bill 3, spread a \$6.5 billion boost to public education across increases in basic per-student funding, teacher pay, and funding for prekindergarten programs, as well as recapture relief for districts with the highest property values, who are required to send much of their tax income to the state. Though AISD was one of the bill's biggest beneficiaries, it still gives up more than 40% of its tax revenue to recapture, and it currently faces a \$50 million deficit, which will grow if the state docks its funding because of pandemic-induced enrollment declines.

With the Lege under stress both to balance the budget and to avoid a COVID-19 outbreak, a streamlined session may not allow for pressing public education topics to be considered, certainly not to the extent seen in 2019. "There are rumblings that not much is going to happen," state Rep. Gina Hinojosa, D-Austin, told the *Chronicle*. "I don't understand how that's possible when we're in crisis mode in our public schools. We need to figure out how to remediate most public school kids in the state of Texas."

Hinojosa, former president of the AISD Board of Trustees, said one main issue raised for her by the pandemic is public

accountability for the Texas Education Agency and its commissioner, Mike Morath, who currently has broad latitude to make decisions on topics such as testing and funding for remote learning. She has filed a bill that would make Morath's office an elected position, as it is in 13 states.

Other members have filed big K-12 reform bills in the wake of the pandemic, such as measures taking aim at the STAAR and other high-stakes testing; a bill by Rep. Matt Shaheen, R-Plano, would enable growth-based assessments that focus on academic progress over time rather than a threshold of academic achievement. In addition, virtual education has drawn attention to the Texans who lack broadband internet: "Remote education has exacerbated the inequities in public education that exist, and we need to do something," Hinojosa said.

Broadband is expected to be an issue with significant bipartisan support this session, as many Texas students will go for at least a year without setting foot in a classroom. Nearly 1 million Texans across the state, including 25,000 households in AISD, lack a high-speed internet connection at home and thus have little or no access to virtual classes. A report by the Governor's Broadband Development Council recommended Texas establish a state broadband office and a plan for statewide access; bills filed by state Sen. Charles Perry, R-Lubbock, and state Rep. Ken King, R-Canadian, would establish a broadband office and grant program and allow the universal service fund (a fee collected on telephone bills that supports low-income access) to support broadband build-out in rural areas. ■

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# WILL TEXAS EXPAND MEDICAID?

Long-running health care debate looks different through a pandemic prism **BY BETH SULLIVAN**

Although Texas has long had the highest numbers of uninsured residents of any state, health care access has lagged behind other priorities for the Texas Legislature in recent sessions. This year, however, lawmakers and advocates believe the tide might be turning.

Texas is the largest of the 12 states that have refused to expand Medicaid coverage under the Affordable Care Act, which would extend eligibility to low-income adults. Right now, Texas has the strictest limits on Medicaid access in the nation – adults without disabilities or young children aren't eligible at all. The state's Republican leaders have flatly opposed Medicaid expansion ever since the U.S. Supreme Court's 2012 ruling that made it optional for states.

Meanwhile, Lone Star lawmakers have yet to agree on any other options to secure health access for Texas' nearly 5 million uninsured residents – a number that's made even worse by the COVID-19 crisis. According to the Kaiser Family Foundation, an estimated 1.6 million Texans lost their employer-sponsored insurance between March 1 and May 2 of

last year. Around 24% – or 382,000 – are in the “coverage gap” with incomes that are too high for Medicaid but too low for subsidized insurance through the ACA marketplace. In Travis County, Central Health's locally funded Medical Access Program helps meet these needs, but most of the state has no such option, other than the requirement to treat all patients who arrive at emergency rooms.

“That really speaks to an urgent call on this Legislature to ensure that Texans are protected and that there is a health coverage option for Texans at all income levels, both for the health care needs that need to be met, but also the financial needs,” says Dr. Laura Guerra-Cardus, deputy director for the Texas office of the Children's Defense Fund, which is one of the leading organizations in the Cover Texas Now coalition working to expand health care coverage. Medicaid expansion is also part of the solution for the state's maternal mortality crisis and the financial devastation of its rural hospitals, both issues that have gotten the Legislature's attention.

Last month the state asked for an exten-



GETTY IMAGES

sion of what's known as the “1115 waiver” (a reference to federal statute), a multibillion-dollar, multiyear state/federal funding agreement (intended as an innovation incentive for new models of health care delivery) that has helped cover the costs of care for uninsured Texans since 2011. Although advocates believe it's likely that the Trump administration will approve Texas' extension request – securing funding through 2027 – before it ends on Jan. 20, they stress that Texas still needs to work to create comprehensive coverage.

“While it is critically important to keep the funding included in the 1115 waiver extension, that funding keeps us at the status quo and is woefully insufficient to meet Texas' health care and budgetary needs during this pandemic and beyond,” says Guerra-Cardus. “People need to have a way to take care of themselves and to not go broke trying to do it, and without coverage, you're not really providing those kinds of solutions for the people of the state.”

Medicaid expansion would be the most straightforward way to provide coverage,



## Is This the Last Chance for Choice?

Women's health advocates brace for “perfect storm” this session **BY MARY TUMA**

A month before the 87th Texas Legislature gavelled in, Republican lawmakers were already working on how to further restrict abortion access. The Senate Committee on State Affairs convened Dec. 8 to discuss “ways Texas can further protect the lives of the unborn, including fetal heartbeat legislation” – an abortion ban at six weeks, which somehow tops the agenda during an unprecedented public health crisis. “We hope to pass a whole lot of pro-life legislation this session,” said committee chairman state Sen. Bryan Hughes, R-Mineola, at the hearing, which featured invited testimony from like-minded allies and none from the public. “Ten states have already passed heartbeat legislation. We have to confess, Texas should not have waited this long.”

After sizable victories in session after session, anti-choice forces expect even greater gains in 2021. A 6-3 conservative majority in the U.S. Supreme Court, the failure of Democrats to flip the

Texas House, and the defeat of the Legislature's one remaining pro-choice Republican (Houston's Sarah Davis) has galvanized activists like never before. “It's the perfect storm,” says state Rep. Donna Howard, D-Austin, who chairs the (now bolstered and expanded) Texas House Women's Health Caucus. “There is going to be more of a fight this session over reproductive rights than we ever anticipated, and we're very concerned about how things are going to go, especially as the pandemic makes it more difficult for public input – and public outrage.” On Nov. 9 – the first day of bill prefilming for the 87th Lege – Republicans were ready with measures to ban abortion at 12 weeks (it's currently 20) and to outlaw abortion entirely if SCOTUS overturns *Roe v. Wade*.

The months ahead will see even more draconian bills, priorities of what anti-choice lobby group Texas Right to Life calls the “Abolition Strategy.” In

addition to a “heartbeat” bill, these include eliminating the humane exception to the current 20-week ban in the event of fetal disease or disability that would likely result in death soon after birth. Since last session, “the political and judicial dynamics have altered” and “2021 could be prime for Pro-Life legislative and legal victories,” according to an emboldened TRL's press statement. Texas should not “sit on the sidelines and simply wait for *Roe v. Wade* to be overturned,” the group wrote. “Instead, Texas is strategically positioned to raise targeted legal questions to push the Supreme Court to overturn.”

State officials used COVID-19 as an excuse to ban abortion last March, which resulted in a 38% decrease in abortions at the time but a 61% increase in riskier, second-trimester procedures once the emergency order expired. Meanwhile, the Texas Health and Human Services Commission is slated to maintain lucrative state funding to the Alternatives



State Rep. Donna Howard

COURTESY OF DONNA HOWARD

and also the quickest if Gov. Greg Abbott uses his existing power to authorize it on his own. Other options include legislative approval of a plan unique to Texas, such as the "Healthy Texas" bill filed this session by state Rep. Gina Hinojosa, D-Austin. Or the Lege can pass Medicaid expansion directly or put it before Texas voters as a constitutional amendment; Hinojosa's fellow Austin Democratic state Reps. Celia Israel and John Bucy III are each pursuing that two-pronged approach.

All three reps filed the same bills last session, but this year their chances of success are at least a little bit greater. Israel tells us, "They might not embrace the concept, but they're open to the discussion, and in Texas, if we can at least get them to that point to say, 'Let's just talk through our options,' that's a good thing."

Specifically, letting voters decide – as other red states have done, including Missouri and Oklahoma last November – gives "some political cover," Israel says. "We've done that, for example, with the lottery and things of that nature, where [GOP reps] might not feel like they can vote for it but they can certainly say, 'I vote for letting the voters have a choice.'"

With the state facing a \$1 billion budget deficit, champions of Medicaid expansion are also leaning on its potential fiscal impact. An Episcopal Health Foundation study released last fall found that the 10% cost-sharing required of the state for expanded Medicaid – an estimated \$650 million – would be more than offset by annual savings, leading to a net increase in available revenue of \$54 million per year. ■

to Abortion program, which supports nonmedical "crisis pregnancy centers," while making family planning cuts. Recently, the 5th U.S. Circuit Court of Appeals sided with state officials in barring Planned Parenthood from treating Medicaid patients after a five-year legal battle.

On the other hand, Howard remains relatively hopeful of bipartisan support for much-needed reforms like reestablishing the Women's Health Advisory Committee discontinued by Gov. Greg Abbott in 2017, eliminating inequitable sales taxes on feminine hygiene products, and adding contraception coverage to CHIP, the state health program for low-income teens and children. Most urgent are measures to address the state's dire maternal mortality crisis, including expanding Medicaid health coverage for mothers to a full 12 months after birth, which has passed the House but not the more conservative Senate in past sessions. "We have the highest maternal mortality rate in the country. It's mind-boggling to me that this major problem is not rising to the top of the priority list," Howard insists. "Our focus this session should really be: How do we save Texas moms?" ■

# The Texas Music Museum developed several new virtual programs in 2020.

Texas Music Museum has been closed most of 2020 because of COVID-19, but we have been busy expanding museum exhibits as well as developing our first series of Virtual Program for digital viewing. We hope you will enjoy them!



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JOHN ANDERSON

## WHICH WAY WILL POLICE REFORM GO?

George Floyd Act, APD takeover, TCOLE all on Lege's agenda **BY AUSTIN SANDERS**

The Texas Legislative Black Caucus introduced the George Floyd Act in August, at the height of protests against police brutality that were unfolding across the nation. The omnibus package – prefiled as House Bill 88 by state Rep. Senfronia Thompson, D-Houston – will likely be the main vehicle legislators use to send reform to Gov. Greg Abbott's desk, after he and other GOP leaders joined Democrats in expressing their revulsion at the

misconduct that led to Floyd's death in police custody in Minneapolis. It would ban the use of chokeholds by law enforcement officers in Texas, create new ways for victims of police brutality to hold officers accountable, require officers to intervene when a fellow officer is using excessive force as in Floyd's case, and end arrests for some misdemeanor offenses.

At the time, the bill was welcomed as a potential defining achievement of the 87th Texas Legislature. As the summer gave way to

fall and winter, the GOP held on to control of the Lege, and the COVID-19 pandemic worsened, attention to criminal justice reform wavered. But the riot at and invasion of the U.S. Capitol on Jan. 6 – and the light resistance the seditious MAGA mob encountered from police, when compared to last summer's protests – has reshaped the focus on reform.

"When there were African American and Hispanic people protesting over police brutality, there was an abundance of law enforcement and all sorts of military force on the streets," Thompson told us. "But that didn't happen in the nation's Capitol. It just baffles me that people cannot understand that there is something wrong here. I would like to believe this will motivate lawmakers to go further with police reform."

The George Floyd Act takes aim at the "qualified immunity" that shields law enforcement from personal civil liability for on-the-job misconduct, allowing officers to be sued in state district courts and providing an opportunity for redress and compensation for survivors of illegitimate police violence. It also bans chokeholds (as Austin did last summer) and requires officers to attempt de-escalation tactics before resorting to force, as well as establishing a duty to intervene. These statutory actions may increase compliance with similar rules that already exist in the general orders of many police forces, including Austin's, but that are often not followed.

The act's ban on arrests in misdemeanor cases that are only subject to fines and citation offers a chance for redemption for Democrats. Procedural mistakes by House Dems in 2019 led to the dramatic failure of the Sandra Bland

Act despite its support from both parties, a loss that still stings for reform advocates.

Even as the George Floyd Act would create checks on police power, Abbott has demanded the authority to seize control of municipal police forces. This is mostly an effort to punish Austin for its de-policing efforts, but, in the drafted (but not yet filed) bill language prepared by the Texas Legislative Council, it would apply to other large cities as well if Abbott determines "the municipality is providing insufficient municipal resources for public safety."

How that's determined is left unstated; as Mayor Steve Adler has pointed out, Austin still spends more per capita on public safety than other large Texas cities. The draft bill would force cities to pay for the services for the police departments annexed by the Texas Department of Public Safety, but does not address pension obligations nor the compensation provisions secured by police unions. While the "law and order" and "back the blue" messages are appealing to many conservatives, others bristle at such a blatant transgression of Texas' sacred traditions of "local control."

Meanwhile, the state's two agencies that regulate local law enforcement and corrections are both up for Sunset review this session, and the Sunset staff report on the Texas Commission on Law Enforcement is scathing about the agency's failure to impose meaningful professional standards, regulate police training, and hold officers accountable for misconduct. But it only recommends that a blue-ribbon panel study the issue for the next two years, and even that may get punted as the Lege seeks to limit its workload until after the pandemic. ■

## HAS THE LEGE TRULY MOVED PAST BIGOTRY?

Slow progress toward respect for LGBTQIA rights may continue **BY LILLI HIME**

Last session, House Committee on State Affairs chair state Rep. Dade Phelan, R-Beaumont, intervened to make sure legislation to overturn city ordinances on labor rights – such as Austin's paid sick leave requirement – specifically exempted nondiscrimination ordinances protecting LGBTQIA rights, which queer advocates had fought to enact for decades against fierce opposition. He said at the time that he was "done bashing on the gay community. It's completely unacceptable ... This is 2019."

Phelan is now speaker of the Texas House, despite the shrieking objections of anti-gay activists, which is a sign that pro-equality politics have made it to the mainstream of the Texas Legislature. Any momentum toward progressive protections, however, will encounter more resistance from hard-right GOP members who've already filed harmful anti-trans legislation.

The bitter conflicts over "bathroom bill" measures in 2017 did not occur in 2019, although there were strains over "religious freedom" measures like the "Save Chick-fil-A" bill. In this session, advocates are sounding the alarm on House Bill 68, authored by state Rep. Steve Toth, R-The Woodlands, which seeks to classify any medical care for trans and gender nonconforming youth – including puberty blockers,

hormone therapy, and gender affirming surgery – as child abuse.

Andrea Segovia, policy coordinator for Transgender Education Network of Texas, says HB 68 follows a surge of anti-trans bills popping up in state legislatures last year. Segovia says HB 68's language, in addition to being dangerous for trans and GNC youth, is scientifically uninformed and would be difficult to implement if passed. The bill has a wider scope than Segovia believes is intended – affecting health care for cisgender people with certain medical conditions – and also completely excludes intersex people.

Angela Hale of Equality Texas warns that HB 68 need not even pass to produce harmful ripple effects. "Denying best-practice medical care and support to transgender youth can be life-threatening," said Hale. "It has been shown to contribute to depression, social isolation, self-hatred, risk of self-harm and suicidal behavior, and more." The Trevor Project, the nation's largest crisis intervention and suicide prevention effort serving queer and trans youth, has reported exponential spikes in contacts to their suicide hotline – sometimes as much as double – following public debate over trans rights, such as the bathroom bill battles and President Trump's ban on trans service members.



The House LGBTQ Caucus in May of 2019

JANA BIRCHUM

Meanwhile, the members of the House LGBTQ Caucus are backing a comprehensive nondiscrimination bill authored by caucus vice chair state Rep. Jessica González, D-Dallas, which would expand protections in health care, housing, and public accommodations after the U.S. Supreme Court's landmark ruling last year extending employment protections to LGBTQIA Americans. State Sen. José Menéndez, D-San Antonio, has filed the same bill in the Senate. Last summer, a study commissioned by Texas Competes – a pro-equality statewide coalition of business groups – found that a statewide law mirroring the protections in local ordinances protected by Phelan could lead to a \$738 million annual increase in state revenue. ■

# ARE WE READY FOR LEGAL WEED?

Ambitions inch higher as the Lege finds common ground on cannabis **BY KEVIN CURTIN**

As another legislative session dawns, lawmakers once again look to lead Texas out of the cannabis policy dark ages, with optimism over the opportunities on deck growing, at least before Lt. Gov. Dan Patrick throws up his usual forcefield blocking anything that expands access to marijuana from the Senate floor.

Last session saw a record 59 bills filed related to cannabis and hemp, but the only one that became law was House Bill 3703, which narrowly expanded what ailments warrant access to Texas' low-THC (less than 0.5%) medical program. So far, we've seen about two dozen prefilled bills that address decriminalization, medical cannabis, hemp cultivation, and outright legalization.

El Paso Democratic Rep. Joe Moody's HB 447 is the full deal: It would permit adult Texans to purchase and possess up to 2.5 ounces of cannabis, 15 grams of which could be in concentrate form, and grow up to 12 plants at their private residence. The bill would also establish licensed retail operations and a 10% sales tax, much of which would go to the Public School Teachers Fund. Sen. Roland Gutierrez, D-San Antonio, has filed the nearly identical Senate Bill 140, which would place some tax money toward border security.

Texans for Responsible Marijuana Policy Director Heather Fazio reports that legalization is "on the table like it hasn't been in the past." While she views social justice as enough of a justification, she acknowledges that economic factors also may weigh heavily. "In large part, that's because of the incredible budget shortfall we're facing, and reports we've seen on the economic impact of Texas legalizing: We're looking at over a billion [dollars] per budget cycle," Fazio explains. "So we're talking about filling that gap by legalizing a product that people are already using and [that's] simply going unregulated and untaxed."

There are also multiple joint resolutions that would put legalization before Texas voters as constitutional amendments. Still, Fazio sees more bipartisan common ground on efforts related to decriminalization and penalty reduction. Rep. Steve Toth, R-The Woodlands, one of the House's most conservative members, has filed a bill to reduce the penalty for small-scale possession (under 2 ounces) to a class C misdemeanor, ineligible for jail time.

Sen. Nathan Johnson, D-Dallas, seeks to address the state's vast legal disparity between marijuana flower and the concen-



trates, hash, tinctures, and edibles that are made from it. "The law treats recreational use of hash oil far more harshly than it does the marijuana plant," Johnson remarked. "Some college kid who bakes a batch of brownies with hash oil could be looking at a first-degree felony, versus a class B misdemeanor for having a bag of weed."

Fazio sees the broadest support for bills to expand Texas' medical cannabis program. Sen. José Menéndez, D-San Antonio, has championed medical use each session since 2015; his SB 90 would free physicians to prescribe cannabis products to their patients, at any level of THC concentration, for whatever ailments they see fit. "Why does the Texas Legislature think that it knows better than the people who went to medical school?" Menéndez asks. "My bill literally says that if you're a medical doctor, then you and your patient have the right to decide what's the

best medical treatment for them."

Menéndez has heard opponents of medical expansion warn for years that it's "the nose under the tent to get to recreational." He's unconvinced. "My message to them is: People who want to get stoned are getting stoned today," he explains. "This isn't for them. I want to open it up to senior citizens and law-abiding citizens who need pain relief, but would never touch it unless a doctor told them to."

He believes SB 90 could pass in both chambers, but remains wary of leadership stymieing the proposal. "The problem is I don't know where the governor or lieutenant governor land on this right now," he admits. "I've heard them refer to themselves as respectful of independence and liberty so I'd hope they respect the choices of Texans – the majority of whom would vote in favor of medical marijuana – in this matter." ■

## Is It Finally Time to Roll the Dice?

The gambling caravan is back, but it's losing momentum **BY MIKE CLARK-MADISON**



PHOTOS VIA GETTY IMAGES

Alongside legal weed (and healthier stuff like, say, Medicaid expansion), the gambling caravan parades through every revenue-challenged Legislature, each session shinier and noisier than the last. This session was to be no different, but the death of gambling tycoon and ultra-Zionist Republican megadonor Sheldon Adelson this week may slow that roll; his Bally's enterprises had been positioned to fuel and fund the aggressive lobbying and public engagement accompanying this session's casino proposals.

As veteran Lege-watchers can attest, gaming campaigns – including those behind the Texas Lottery, semilegal eight-liners, lightly regulated "charity" bingo, and pari-mutuel wagering at Texas' mostly deceased horse and dog tracks – forge unusual coalitions. Some legislators representing less affluent communities of color, particularly those in proximity to the tourist trade from Galveston to the Rio Grande Valley, as well as those with connections to recognized native tribes, are really into it. These are almost all Democrats and almost all men, who ally with Republicans in the shadow of Adelson,

Steve Wynn, and other casino bosses. On the other side are many of the BIPOC women in the Lege, who care about social services and equitable justice, allied with religious groups; unlike most God-infused topics under the pink dome, gaming unites leaders of all faiths and levels of orthodoxy in opposition. That side usually wins.

With the pandemic throttling the usual high-touch chicanery of the Lege, and with the state budget being less bruised and sore and in need of a loving massage than was anticipated, the gambling drive may be over before it started, but at least some of the weaponry for a high-stakes campaign has already been assembled and may still be deployed. That's also true for sports betting; legislation defining daily fantasy sports (DraftKings, FanDuel) as games of skill, and thus legal in Texas, passed the House but not the Senate in 2019. Nobody from Texas has been busted for playing fantasy sports yet, but the option is there, so state Rep. Joe Moody, D-El Paso, has brought the bill back. It wouldn't create a real pathway, through regulation or taxation, to a legal sportsbook in Texas, but it would be a significant baby step.

Lastly, the decrepit state of racing in Texas means the Racing Commission, which is funded by now-vanished track fees, barely functions, and Sunset staff have recommended abolishing it and folding what little it needs to still do (mostly protecting animal health and welfare) into the Texas Department of Agriculture. ■

THERE ARE  
8,000,000  
STORIES  
IN THE

## NAKED CITY

BY THE  
CHRONICLE  
EDITORIAL  
STAFF

Dalat Train Station, Vietnam

PHOTO BY JOHN LANGFORD



Central Fire Station, Marfa

PHOTO BY EMILY PRESTRIDGE

## If You've Ever Wanted to Live Inside a Wes Anderson Movie...

A blushing pink fire station, perfectly matching the faded sky. A train station in Vietnam's Central Highlands, mustard yellow with red trim and multi-colored windows. A firework stand, brimming with goods, nestled against a cornfield.

In photographs, the colors and compositions and sense of whimsy of these far-flung places all recall the distinctive design of a Wes Anderson film, if only by accident.

That's the idea behind *Accidentally Wes Anderson*, which Wally Koval began as an Instagram feed devoted to images inspired by the native Texan filmmaker, a University of Texas graduate, behind such works as *The Grand Budapest Hotel*, *The Royal Tenenbaums*, and *Fantastic Mr. Fox*. The account eventually evolved into book form – now a bestseller – and Austinites Emily Prestridge, John Langford, and Matthew Johnson are among the 200 contributors whose photos and stories from around the world are featured in the book. (Anderson, unaffiliated with the project, was sporting enough to supply a foreword.)

Prestridge was on a trip to Marfa when she shot her lovely photograph of the Central Fire Station. “[The] color choice combined with a building that traditionally stands for grit, bravery, and strength is attention-grabbing and begs to be captured,” she explains. A friend convinced her to submit the photo to the Instagram account, but she didn't expect anything to come of it. A month later,

Prestridge was sitting at work when she noticed her phone erupting with notifications. Hundreds of people were suddenly liking her post and she realized her photo had been selected for the popular feed.

Commercial photographer John Langford, a self-described Wes Anderson fan who appreciates the filmmaker's use of symmetry and the “quirky vibe” of his pictures, shot his contribution to the book during an

epic trip around the world. After selling everything he owned in Austin, including his house, car, and photo gear, Langford embarked on a three-year journey that took him to 38 countries. He lived out of a backpack for his trip's entirety and shot tens of thousands of images. The photograph featured in the book is of Dalat Train Station, located in a small mountain town in Central Vietnam. “I was wandering around on foot one day and stumbled upon [it],” explains Langford. He says the station's

“quirkiness and the colorful blocks on the front, the mustard color, made it jump out at me because it's a deviation from the norm in Vietnam.”

Although COVID-19 has temporarily suspended our ability to travel, Langford encourages photographers and non-photographers alike to search for beauty in their home environments. “Look for little details in your everyday life,” he advises. “The sunlight that falls across your bed sheets, the interesting tile in your shower, the shadow of a glass of water on your dining table. There are all these beautiful little vignettes that we tend to overlook.”

Matthew Johnson contributed a lively photograph of a firework stand, located southeast of Austin, next to an Exxon station, near the intersection of Highway 183 and the SH-45 toll road. The stand is painted white with black and red writing advertising its offerings. Sparklers, roman candles, and rockets, all wrapped in colorful paper, line the stand's white shelves. The image comes from a personal project, *Firework Stands Across Texas*, that the editorial and commercial photographer started a few years ago.

“I had the idea to travel around and shoot ‘portraits’ of the stands, along with the people at them,” explains Johnson. “The owners were either very welcoming or would tell me I have 10 seconds to get off their property.” In the case of the stand included in the book, the owner was open to it. “The lady running the stand was friendly and happy to let me photograph, but she was too shy to pose for a portrait herself, which worked out just fine since the empty stand in the cornfield was as perfect as I could have asked for.”

While the photography of Johnson, Prestridge, and Langford showcase real skill and a photographer's fine-tuned attention to detail, their work also reminds us of the charm that is always present around us. “There's inspiration everywhere,” says Prestridge, “Even in the mundane. Start with what you have, slow down, really look at the world, and just start shooting.”

– Sara Hutchinson

Find more of these local photographers' work: Emily Prestridge: @emprestridge; John Langford: johnlangford.com; Matthew Johnson: @mynameismattjohnson, matthewjohnsonphoto.com.

From the series *Firework Stands Across Texas*

PHOTO BY MATTHEW JOHNSON

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# CALENDAR

JANUARY 14

JANUARY 21

AC

14 THURSDAY



## BOOKWOMAN VIRTUAL READING AND OPEN MIC

Online, 7:15pm

Nine-time Pushcart Prize nominee Loretta Diane Walker reads from her work. Cindy Huyser hosts, and an open mic follows.

See more arts events on p.30.

15 FRIDAY



DAVID BRENDAN HALL

## MLK DOUBLE FEATURE & COMMUNITY CHAT

Online, 1-5pm

In honor of Dr. King's birthday, the Carver Museum will screen the docs *King in the Wilderness* and *We Are the Dream: The Kids of the Oakland MLK Oratorical Fest*, followed by community conversations about the films.

See more community events on p.32.

16 SATURDAY



## OUR LADY OF THE SACRED PART: VULVA POPE

Online, 8pm

Marina DeYoe-Pedraza's reverently irreverent ceremony celebrates the feminine and the divine and addresses systemic issues that women experience, and the whole vivid production is accomplished via object puppetry, readings from historical badass chingonas, and a full Mass service.

See more arts events on p.30.

17 SUNDAY



## BLACK AUSTIN TOUR

Online, 3pm

Civil Righteousness Austin presents a tour led by local historian Javier Wallace. Learn about the city's 1928 Master Plan and creation of the "Negro District," centered around East 11th Street; virtually visit important sites and institutions; and engage in dialogue about the changing nature of the city's Black community.

See more community events on p.32.

18 MONDAY



## MLK DAY LIVESTREAM

St. James Missionary Baptist Church and online, 10:30am

A limited number of cars will be allowed at the in-car rally, but all are welcome to join in for the livestream. Although we can't gather to celebrate, we can share how we're honoring the day using the hashtag #AustinMLKDay. Donations to Central Texas Food Bank in honor of MLK are encouraged.

See more community events on p.32.

19 TUESDAY



## PRINTAUSTIN 2021

Through Feb. 15

Artists, curators, galleries, and museums come together to present more than 30 print-focused exhibitions, artist and curator talks, workshops, and demonstrations taking place during PrintAustin's monthlong festival. With both safe in-person and online events, the 2021 program will appeal to all levels of printmakers, collectors, and dilettantes.

See more arts events on p.30.

20 WEDNESDAY



## THE MALTESE FALCON

Blue Starlite Mueller, 7:15pm

Where is that dang falcon? What's it even do anyway? Humphrey Bogart is gonna find out and look cool doing it as he encounters all manner of seductive and nefarious characters in his noir travels.

See more special screenings on p.45.

21 THURSDAY



## LABYRINTH

Doc's Drive In, 6:45pm

Everyone remembers David Bowie's swashbuckling turn as the child-napping Goblin King, but let's not forget the revelation that is Jennifer Connelly's performance in this cult classic.

See more special screenings on p.45.

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# COMMUNITY

BY BETH SULLIVAN



Our patron, Ms. Dolly Parton (center, of course)

## THE TR\*MP ADMINISTRATION'S Department of Health & Human Services

– slithering under the cover of seditious conspiracy and chaos – finalized a rule last week that would allow federal HHS grantees to discriminate on the basis of sexual orientation and gender identity. More specifically, the new rule rescinds Obama-era regulations that barred grant recipients in HHS federal grant programs and services from discriminating on the basis of gender identity and sexual orientation, in addition to requiring grant recipients to “treat as valid the marriages of same-sex couples.” The Tr\*mp administration’s regulation argues that only nondiscrimination requirements required by the Constitution – specifically **Title VI of the Civil Rights Act**, which governs federal programs – and federal statutes are applicable for HHS grantees. (Title VI prohibits discrimination on the basis of only race, color, or national origin.) The new rule, published last Thursday, wasn’t entirely unexpected – as the administration first proposed it in 2019 – but it could result in far-reaching implications for anti-LGBTQIA discrimination across a range of health and human services programs supported by HHS funding, including homeless shelters, HIV/AIDS services and programs, and substance use recovery programs, among others. Most alarming of all perhaps is that the proposed regulation would allow taxpayer-funded foster care agencies to refuse placing a child in an LGBTQIA family and to discriminate against queer and trans youth. The HHS points out that several states have requested exceptions under the Obama-era rule, including – unsurprisingly – Texas’ challenge to the rule’s sexual orientation, gender identity, and same-sex marriage status nondiscrimination protections under the Religious Freedom Restoration Act. Now, this proposed rule could be rendered moot

should President-elect **Joe Biden** sign the **Equality Act** within 100 days of taking office – as he’s pledged to do. That bill, if passed, would prohibit anti-LGBTQIA discrimination in housing, public accommodations, and federally funded programs – like HHS grantees – among other areas. Still, the adoption agency challenge is a reminder of **Sharonell Fulton, et al. v. City of Philadelphia** that’s pending before the **U.S. Supreme Court**, a case about whether taxpayer-funded foster care agencies have a “right” to discriminate on the grounds of their religious beliefs.

## 2 TO DO

### The Best Little Whorehouse in Texas

Poo Poo Platter’s annual tradition of celebrating Our Lady Dolly Parton’s birthday goes virtual with a monthlong digital drag tribute shows and viewing parties of her blockbuster hits. Hosted by Bulimianne Rhapsody with performances from Louisiana Purchase, Arcie Cola, Quiche Lorraine, Liz Dexia, and Levi Tracy. *Fri., Jan. 15, 9pm. Online. \$10 suggested donation. twitch.tv/poopooatx.*

### Unapologetic

Cinematographer Ashley O’Shay’s feature directorial debut chronicles Janaé Bonsu and Bella Bahhs, two young Black women activists in Chicago working to end police violence against Black residents. As part of Film Festival Day with Film Festival Alliance, ticket revenue is split between filmmakers and participating fests like aGLIFF. *Sat., Jan. 16, 7pm. Online. \$10. www.agliff.org/monthly-screenings.*

For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer’d events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).

# Celebrate 20 weeks of Math Happens in the Chronicle!

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What do you feed a baby Parabola?

Answer: Quadratic Formula

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ANNE AKIKO MEYERS

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# Arts & Culture



Matthew Forrest's *Nothing About Us Without Us*, at Flatbed Press

be most prized of all. (There are other considerations in play, of course; but no one's suggesting that Willem de Kooning's 1955 *Interchange* sold for \$300 million because you can get a dozen of them at the nearest convenience store.) And while some original art, even the most wonderful of it, is within the financial grasp of you and me and other non-wealthy sorts, acquiring it can often result in, ah, egregious budgetary strain.

Mass-produced posters, on the other hand, endless sheets of images spun out by web presses and industrial offset printers or even that Hewlett-Packard sitting on your office desk, those are cheap AF. And – hallelujah, technology! – they're often stunning reproductions of whatever graphics were conjured for expression, too. But those posters aren't unique; they smack more of that other word: *ubiquitous*. It's like, back in the day, when your favorite little-known indie band signed with some major label and suddenly anybody could hear the formerly identity-reinforcing in-crowd releases piped Muzak-wise into those lumpenproletariat aisles of the local Walmart. Anybody else have an iteration of Van Gogh's *Sunflowers* on their wall? Anybody else need another Baby Yoda sticker for their laptop? Surely this is what the ancients meant by *reductio ad absurdum*. Guh, right?

But then there's prints.

"In a world where so much is made for the masses, I think having a collection of artwork that's wonderful and special and still affordable is pretty dang cool," says Savage. "Even though as printmakers we're trying to make the prints all look the same in the edition, there are differences here and there – because the artist is creating them one at a time. They are truly multiple originals."

Printmaker Katherine Brimberry agrees. "The beauty of a print is usually found in the unique nature of the process of being able to transfer ink from a matrix to paper in layers," says the director of Flatbed Press, where Matthew Forrest's "Nothing About Us Without Us" exhibition in collaboration with artists from Imagine Art is a vital component of PrintAustin 2021. "A distinct advantage of creating an edition is that not only is each print a multiple original, but the work can exist in multiple locations and therefore have a broader visual and sometimes social impact. I like to stress that printmaking is really just another medium, but it's also one that an artist can be very inventive with both the mark-making in or on the matrix and in how they choose to print that matrix. Artists are always finding new ways to create marks on the matrix."

"An etched line doesn't look like an engraved line or a litho line," notes Slugfest's Tom Druecker, a printmaker who's chosen to pass on this year's mid-pandemic program

## GATHER, PRINTS, REPEAT

PrintAustin 2021 is an original that reproduces community online and off **BY WAYNE ALAN BRENNER**

Prints are exclusive things. And prints are inclusive things. Prints, in fact, partake of both those qualities in addition to whatever aesthetic and semantic information they relay, and here comes PrintAustin 2021, so let's take a look at that and what the hell we're talking about with this seeming paradox.

PrintAustin, founded in 2013 by Austin-based printmakers Cathy Savage and Elvia Perrin, is "an artist-led nonprofit organization working to showcase traditional and contemporary approaches in printmaking." They say "working to showcase," and they (Savage and PA Director Paloma Mayorga

and their cohort) have been doing just that. And, from what we've experienced of the monthlong program at the start of each year, they've done so with great success. The number of participating studios and galleries, and the exhibitions and workshops and demos offered by them, has grown year by year, as has the amount of public engagement, until it's reached a just-barely manageable amount of activity for the interested citizen (to say nothing of those working-to-showcase).

This year, many of the offerings, whether of display or activity, will be virtual, and

Arts Editor Robert Faires has a trove of recommendations covering both the online and in-person portions of PrintAustin 2021 (see right). But let's look at the underpinnings of all this celebration of ink and paper, and of that paradox we mentioned.

A painter or a sculptor or a metallurgist – an artist of some kind – creates a thing, and there it is: a one-of-a-kind object in the world, exactly what's meant by the term *unique* – before that absolute is misused by those to whom linguistic imprecision is, like, no big deal, dude. And, if rarity is prized, then a unique object – as rare as can be – will

COURTESY OF FLATBED PRESS

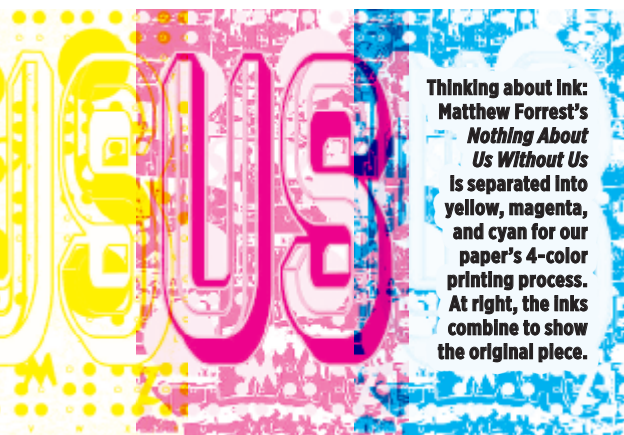
but points to Flatbed as an important resource for the print community. “The look of a litho wash is unique to litho and doesn’t look like an ink wash. The rich black of a mezzotint can only be a mezzotint and looks different than an aquatint. The look of a carved line in a linocut or a woodcut and sometimes the grain of the wood can’t be achieved in another medium. It’s also appealing because, generally speaking, a print is more affordable. I’d love to own an original Tony Fitzpatrick collage, but they go for around \$12,000. But one of his *etchings* is about \$1,200.” He grins. “I won one from him last year betting on the Packers over the Bears.”

And just as there are communities of sports fans, so are there social groups of print fans – although we reckon there’s a great deal more crossover among the, you might say, performers and viewers.

“There’s a good deal of mutual appreciation between printmakers and collectors of prints,” says Brimberry. “We are fortunate to have a core of collectors and enthusiasts in Austin and the state. You’ll find a high amount of appreciation for the technical expertise in making a print and also a lot of curiosity about the processes that are used, but just as much appreciation for the images or concepts in those prints. Because of printmaking’s long history in Austin’s art community, there are high expectations of printmakers’ techniques and concepts. Collectors and printmakers appreciate excellent work – mediocrity is not welcome.”

But still, the *community* is welcome. “Since printmakers work or learn on shared equipment, they tend to be a very friendly, collaborative, and approachable bunch,” says Savage. “They’re interested in discussing the nuances of one technique over another to anyone that dares ask the question. There’s just a great and welcoming atmosphere when they gather, and that level of enthusiasm about what they’re doing is simply infectious.”

Of course, other things can be infectious, too; that’s a fact still foremost in our minds at present, thank you ever so much, COVID-19. Which is why this year’s celebration will feature informative community gatherings online, for the most part – where the appetite for prints, those expressive things-in-themselves, will be whetted toward the rare occasions of in-person showcases and activities of PrintAustin 2021.



**Thinking about Ink: Matthew Forrest’s *Nothing About Us Without Us* is separated into yellow, magenta, and cyan for our paper’s 4-color printing process. At right, the inks combine to show the original piece.**



At right: *Army of One* by Chloe Alexander, silkscreen and Ink, at Big Medium

## Guide to PrintAustin 2021

As has been the case with PrintAustin every year, the celebration of “multiple originals” comes in many forms: exhibitions, talks, sales, and demonstrations of printmaking. In 2021, these may tilt more toward virtual experiences than in-person, but as our curated guide shows, they’re as enticing as ever.

– Robert Faires

### 2021 Trade Portfolio

[www.printaustin.org](http://www.printaustin.org), Jan. 11-Feb. 5

PrintAustin’s annual exhibition and print sale fundraiser features 12”x12” prints by artists from around the globe. Each makes 12 impressions, 10 of which get randomly traded to other artists and two of which go up for sale with proceeds benefiting PrintAustin.

### “Printmakers: In Good Company”

*Wally Workman Gallery*, 1202 E. Sixth, [www.wallyworkman.com](http://www.wallyworkman.com), Jan. 9-30

Each of the gallery’s five printmakers invited a fellow printmaker they admire to show alongside them. The artists are: Ellen Heck, Susan Belau, Kathryn Polk, Andrew Polk, Revi Meidler, Emily Weiskopf, Elvia Perrin, Luisa Duarte, Julia Lucey, and Golbanou Moghaddas.



“Printmakers: In Good Company,” a group show at Wally Workman Gallery

COURTESY OF WALLY WORKMAN GALLERY

### “Sanando: A community altarpiece and print show by Kill Joy”

*Link & Pin*, 2235 E. Sixth, [www.linkpinart.com](http://www.linkpinart.com), Jan. 15-Feb. 15

Kill Joy may be a West Texas native, but she draws on myths and symbols from all over the world in her compelling graphic images made in a woodcut style.

### “Gaia’s Revenge/Gaia’s Return: Work by Schuyler DeMarinis”

*Contracommon Gallery*, 12912 Hill Country Blvd. Ste. F-140, *Bee Cave*, [www.contracommon.org](http://www.contracommon.org), Jan. 15-Feb. 15

For this series, DeMarinis took photos at various sites – junkyards, refineries, buildings under construction – and made collages suggesting Earth’s degradation and destruction by humans. The photolithographs, though, are printed with natural dyes on gampi paper and silk.

### “The Contemporary Print: 5x5”

[www.bigmedium.org](http://www.bigmedium.org), Jan. 15-Feb. 19

PrintAustin’s annual exhibition, juried this year by Delita Martin of Black Box Press Studio, features five works by five artists: Chloe Alexander (Atlanta, Ga.), John Klosterman IV (Tuscaloosa, Ala.), Oliver Pilic (Kamnik, Slovenia), Laura Post (Fort Worth, Texas), and Cleo Wilkinson (Melbourne, Australia).

An online chat between Martin and Jeanne Claire van Ryzin of *Sightlines* opens the show Fri., Jan. 15, 7pm. Link with registration at Big Medium’s website.

### “Nothing About Us Without Us”

*Flatbed Center for Contemporary Printmaking*, 3701 *Drossett*, [www.flatbedpress.com](http://www.flatbedpress.com), Jan. 16-March 6

For six months, Georgia printmaker and educator Matthew Forrest has been collaborating with Austin nonprofit Imagine Art on a board game to help develop teamwork, community, peer support, and self-advocacy. The screenprinted result will be exhibited with a series of Forrest’s other prints and lithographs inspired by art created by artists who call Imagine Art home.

### Blanton Curated Conversation: Off the Walls, Into Your Home: A Print Collecting Primer

[www.blantonmuseum.org](http://www.blantonmuseum.org), Tue., Jan. 26, 5pm

How do you start collecting art? When is a print an original work of art? Geneva Higginson, the Blanton’s curatorial assistant for prints and drawings and co-curator of the exhibition “Off the Walls: Gifts from Professor John A. Robertson,” discusses these questions and others about printmaking and print collecting with artists and PrintAustin board members Annalise Gratovich and Pepe Coronado.

### “Off the Walls: Gifts from Professor John A. Robertson”

200 E. MLK, [www.blantonmuseum.org](http://www.blantonmuseum.org), Jan. 15-Feb. 15

### Raluca Iancu: Disaster, Memory, and Vulnerability

[www.printaustin.org](http://www.printaustin.org), Thu., Jan. 21, 7pm

A live online talk by internationally acclaimed artist Raluca Iancu, whose work explores disaster, memory, and vulnerability through mediums ranging from printmaking to performance to edible art. Link provided with registration at PrintAustin’s website.

### Printmaking x Placemaking: Memory and Monotype

[www.contracommon.org](http://www.contracommon.org), Sat., Jan. 30, 6pm

Contracommon Collective artist Taylor Bailey provides an online demonstration of her process and leads a virtual conversation on topics such as memory and placemaking, landscape theory, large-scale drawing, and monotype techniques.

### Drive Thru Fundraiser

Sat., Jan. 30

Prints from the Trade Portfolio, swag from the PrintEXPO, and other PrintAustin merch are available in a safe drive-through experience. Details and location TBA.

**“In a world where so much is made for the masses, I think having a collection of artwork that’s wonderful and special and still affordable is pretty dang cool.”**

CATHY SAVAGE



## Our Lady of the Sacred Part: Vulva Pope

**Marina DeYoe-Pedraza's** reverently irreverent ceremony celebrates **the feminine and the divine** and addresses **systemic issues that women experience** – in health care, sexism, and sex education (or the lack thereof) – the whole vivid production accomplished via **object puppetry, readings from historical badass chingonas, and a full Mass service.** Note: The passcode and link for the online player will be emailed to you upon purchase. (This is like an in-person show: You must be prepared to watch at 8pm on your selected date.) *Fri.-Sun., Jan. 15-24, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$5. www.vortexrep.org.*



### THEATRE

**THE SPOON RIVER PROJECT** City Theatre presents a virtual theatre performance adapted from the critically acclaimed American poetry of **Edgar Lee Masters**, with **30 Austin actors** bringing to life the politics, passion, love, betrayals, secrets, failures, and hopes of a small Illinois town. True stories about death and life combine to reveal a moving portrait of what – and who – creates a place called home. Staged and filmed at Mueller Park, directed by **Andy Berkovsky**, with filming and editing by **J. Kevin Smith.** *Through Feb 28. Donations accepted. www.citytheatreaustin.org.*

★ **THE SOCIAL DISTANCING FESTIVAL** This is an online community, as playwright and unstoppable force of creative nature **Nick Green** informs us, and it's been activated to "celebrate and showcase the work of the many artists around the world who have been affected by the need for social distancing that has come about due to the spread of Coronavirus (COVID-19)." It's not Austin-based, this virtual and ongoing festival of all kinds of performance arts, but damned if there aren't a few talented Austinites among the eclectic (and ever-growing) mix. *www.socialdistancingfestival.com.*

### COMEDY

**ColdTowne Theater** *www.coldtownetheater.com*

**FRIDAYS & SATURDAYS LIVE** The former stage on Airport might be defunct, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*



**VICTROLA** ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

**YEAH, BUT ARE YOU HAPPY?** Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

**Hideout Theatre** *www.hideouttheatre.com*

**PGRAPH** The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Sat., 7:30pm; Wed., 5pm. \$5-15.*

★ **MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mindwarping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wed., 8pm; Sat., 10pm. \$5.*

### BUT WAIT – THERE'S MORE!

**ESTHER'S FOLLIES** You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: Hell yes. *www.estersfollies.com.*

**CERTIFIED FUNNY COMEDY: RENNY** **Lorenzo Cromwell**, AKA Renny, is an actor and comedian with millions of followers on Instagram, YouTube, and Facebook. (He also wrapped his first movie role – in BET's *The Christmas Lottery* – last year). Now you can catch him onstage at the Victory Grill for two shows. *Tue., Jan. 19, 8 & 10pm. Victory Grill, 1104 E. 11th, 512/291-6211. \$15-125. abxhistoricalvictorygrill.org.*

## 147 Devices for Integrated Principles

**Big Medium** presents a new collaboration between **Hillerbrand+Magsamen, Kirk Lynn,** and **Peter Stopschinski.** "Rooted in our society's ever-growing desire to exercise control over our lives through various devices, 147 Devices for Integrated Principles is informed by the artists' experiences during Hurricane Harvey." The result: **A sensational new work of installation** that features photography, video, sculpture, and an interactive closing Zoom event. Entry by appointment only. *Opening: Sat., Jan. 16, noon-6pm. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

### DANCE

**BALLET AUSTIN: CLASSES ONLINE** While you're home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors – and it's all available 24/7, just like the internets. *Ongoing. \$3-7 per class. www.balletaustin.org.*

**BLUE LAPIS LIGHT: BEYOND THE CLOUDS** The acclaimed aerial dance troupe's 2020 performance (chosen by *Chronicle Arts* Editor Robert Faires for inclusion among his Top 10 shows of the year) is now available in a digital version online – free of charge. *Donations accepted. www.bluelapislight.org.*

### CLASSICAL MUSIC

★ **AUSTIN SYMPHONY ORCHESTRA: RAGTIME KINGS** You don't have to be **Chris Ware** to be excited by this latest virtual concert from the ASO that features the iconic and downright energizing music of **Scott Joplin, Jelly Roll Morton,** and **W.C. Handy.** *Fri., Jan. 15, 7pm. \$50. www.austinsymphony.org.*

### VISUAL ARTS

#### EVENTS

★ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's *always* an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program?** The answer is a hearty, full-throated YES. *Ongoing. Free. www.landmarks.utexas.edu.*

★ **ENGENDERED SPECIES** This new project from renowned photographer **Rino Pizzi** (in collaboration with an impressive

slate of local artists) consists of a series of **photographic portraits of heterosexual couples as they impersonate each other** – their body posture, facial expressions, clothing, and the way they express their relation to each other, thus addressing issues of gender identity and relations as they emerge in a personal setting. *Through Jan. 15. Free. www.rinopizzi.com.*

★ **PRINTAUSTIN 2021 Artists, curators, galleries, and museums** come together to present **more than 30 print-focused exhibitions, artist and curator talks, workshops, and demonstrations** taking place during PrintAustin's monthlong festival. With both safe in-person and online events, the 2021 program will appeal to all levels of printmakers, collectors, and dilettantes. See website (*and of course p.28 in this very issue*) for more. *Jan. 15-Feb. 15. www.printaustin.org.*

★ **SIGHTLINES DISCUSSION WITH DELITA MARTIN** You, ink-stained, paper-loving citizen! Kick off the opening of PrintAustin's "The Contemporary Print: 5x5" with a conversation between **Jeanne Claire van Ryzin** of *Sightlines* and exhibition juror **Delita Martin** of **Black Box Press Studios.** *Fri., Jan. 15, 7pm. Big Medium, 916 Springdale #101, 512/939-6665. Free, but RSVP. www.bigmedium.org.*

### OPENING

★ **BIG MEDIUM: THE CONTEMPORARY PRINT: 5 X 5** **Big Medium** and **PrintAustin** present this international exhibition juried by **Delita Martin** of **Black Box Press Studio.** The virtual showcase features the work of artists from the U.S., Australia, and Slovenia, providing a broad survey of printmaking happening across the globe. Including **Chloe Alexander, John Klosterman IV, Oliver Pilić, Laura Post,** and **Cleo Wilkinson.** *Jan. 15-Feb.15. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

**IVESTER CONTEMPORARY: SONGS WITH CREATURE** This solo exhibition features the **elaborate abstract creations** of **Ryan Thayer Davis**, the paintings often including "vibrant intersecting layers of shapes and color that vaguely resemble fantastic machines, which seem to be set into perpetual motion by their own complexities." *Opening: Sat., Jan. 16, 7-9pm. Ivester Contemporary, 916 Springdale. www.iverstercontemporary.com.*

**PRIZER ARTS & LETTERS: MARGINS COME TO CENTER** Community artist and civil rights lawyer **Savannah Kumar** displays the **abstract blueprints of carceral control**, her mixed-media and participatory pieces serving as reminders that systems built on confinement, separation, and surveillance reinvent themselves, often using the guise of reform to ensnare entire communities. Schedule an appointment to see the works, or get a good look through the front window: The gallery will be illuminated from 6-10pm each night to allow viewing the show from outside. *Opening: Sat., Jan. 16, noon-5pm. Prizer Gallery, 2023 E. Cesar Chavez. Free. www.prizerartsandletters.org.*

**ICOSA: MEET ME AT THE WATER** Inside the front window of ICOSA, **Kate Csillagi** and **Brooke Gassiot** create scapes

## Link & Pin: Sanando: Healing

This community altar-piece and show by **Kill Joy**, whose work is an **interpretation of world mythology** and a study of ancient symbols, is presented in conjunction with **PrintAustin**. Jan. 15 - Feb. 14. *Link & Pin*, 2235 E. Sixth #102, 512/900-8952. [www.linkpinart.com](http://www.linkpinart.com).



using **video, mixed media, and shadow play**. Note: The exhibition is viewable through the glass only to ensure everyone can safely peer inside at any hour of the day. "Please wear your mask and come check it out." Jan. 19-Feb. 14. *ICOSA*, 916 Springdale, 512/920-2062. [www.icosacollective.com](http://www.icosacollective.com).

**LYDIA STREET GALLERY: ATTACHMENT** Deanna Miesch's new gallery on the Eastside debuts with an exhibition of drawings and sculptural works by Austin's **Stephen Daly**. Jan. 21 - March 3. Sat.-Sun., noon-5pm. *Lydia Street Gallery*, 1200 E. 11th #109. [www.lydiastreetgallery.com](http://www.lydiastreetgallery.com).

### CLOSING

**DAVIS GALLERY: TOGETHER APART** This group exhibit is focused on the experience of sharing holidays apart from loved ones, with artists addressing **the importance of family, life and death, our connection to nature, and spirituality**, including work by **Chun Hui Pak, David Everett, Faustinus Deraet, David Leonard, Dana Younger, Fallon Bartos**, and more. Through Jan. 16. *Davis Gallery*, 837 W. 12th, 512/477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

**LORA REYNOLDS GALLERY: UPWELLING** Meghann Riepenhoff makes her images with an antiquated photographic printing process and thinks of her work as a collaboration with the ocean, the landscape, and precipitation, **her dynamic cyanotypes** taking on varying shades of blue to give the impression of water in motion. Through Jan. 16. *Lora Reynolds Gallery*, 360 Nueces #50, 512/215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**COLLECTION RERT: WHAT IS IT?** What is it, indeed? Abstract sculptures about the future? Something else artfully ambiguous? An invention of some sort? Check it out online! Through Jan. 17. 2608-B Rogers. [www.collectionrert.org](http://www.collectionrert.org).

### ONGOING

☛ **SUFFRAGE NOW: A 19TH AMENDMENT CENTENNIAL EXHIBITION** This is the show for which **women photographers nationwide were invited to share photos** that comment on the Centennial of the Ratification of the 19th Amendment. Through Jan. 31. Free. [www.elisabetneymuseum.org](http://www.elisabetneymuseum.org).

**TEXAS FOLKLIFE: THE BRUSH IS A BOW** Howard Rains is a watercolor artist and a master fiddler. Now, the abandonment of touring and the quiet hours in his studio during this pandemic have begun to shift his **portraits of fellow musicians** and others into the realm of the surreal. Ongoing online. [www.texasfolklife.org](http://www.texasfolklife.org).

☛ **WEST CHELSEA CONTEMPORARY: CONCRETE TO CANVAS** The gallery formerly known as the Russell

Collection rebrands itself as **West Chelsea Contemporary** and boasts an inaugural show featuring some of the biggest names in street art - from **Banksy** and **Basquiat** to **KAWS** and **Keith Haring**, among others. 1009 W. Sixth. [www.wcc.art](http://www.wcc.art).

**CAMIBA ART: REROOT** This, **Orna Feinstein's** fourth solo show with the acclaimed gallery, is a meticulously curated exhibit that presents new works from the artist's concrete-based **Dendro Beton** sculptural series alongside never-before-seen works from her **Branch** and **Rooted** series of monoprints on paper. Through Feb. 6. *Camiba Art*, 6448 Hwy. 290 E. Ste. A-102. [www.camibaart.com](http://www.camibaart.com).

**DIMENSION GALLERY: POLARITY** This latest installation by **Colin McIntyre** balances **subtle extremes of light and sound**, featuring a constructed setting that's a rhomboid chamber, painted with extreme matte black "that eats light like a two-dimensional black hole." Into this Stygian vault the sculptor has engineered **neon light** and **sound that plays through cymatic devices** to oscillate fluids at the frequency of a specific tone - and those cymatic displays are the only element in the space reflecting light from the minimal neon installation. Note: This is an in-person event inside the gallery, for one to two people at a time, with a strict face mask and social distancing policy. Through Feb. 28. *Dimension Gallery*, 979 Springdale #99. [www.dimensiongallery.org](http://www.dimensiongallery.org).

**GRAYDUCK GALLERY: A STUDY OF FENCES** Renee Lai's new work focuses on the picket fence, a structure she associates with the traditional suburban American home, and explores **what gets included and what gets excluded** in the vision of American society. Through Feb. 7. *grayDUCK Gallery*, 2213 E. Cesar Chavez, 512/826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).

**LAGUNA GLORIA** This local treasure of a venue, run by those **Contemporary Austin** folks who also bring us the Jones Center shows Downtown, is all about the outdoors - and the many examples of **world-class sculpture** arranged thereupon. Thu.-Fri., 9am-noon; Sat.-Sun., 9am-3pm. *Laguna Gloria Amphitheater*, 3809 W. 35th. [www.thecontemporaryaustin.org/lagunagloria](http://www.thecontemporaryaustin.org/lagunagloria).

☛ **MEXIC-ARTE MUSEUM: MEXICO, THE BORDER, AND BEYOND** Mexic-Arte Museum presents an exhibition of selections from the **Juan Antonio Sandoval Jr.** collection, an array of work that is considered one of the most important Latinx art collections in the United States. Through May 30. *Mexic-Arte Museum*, 419 Congress, 512/480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**NORTHERN-SOUTHERN: BATON** The N-S gallery space

has been turned into an ever-evolving installation called **Baton** by a series of artists working in turn, and here's a whole new year, and gallerista **Phillip Niemeyer** says this tag-team situation will continue until we're all clear of the 'ronas, and so who knows what this wonderland has morphed into at this point. We say: Check it out! *Northern-Southern*, 1900-B E. 12th. [www.northern-southern.com](http://www.northern-southern.com).

**UMLAUF SCULPTURE GARDEN** The Umlauf's famed Garden remains open, yes, featuring all those expertly wrought sculptures, the bronze or stone cyonures from **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. *Umlauf Sculpture Garden & Museum*, 605 Azie Morton, 512/445-5582. [www.umlaufsculpture.org](http://www.umlaufsculpture.org).

☛ **WALLY WORKMAN GALLERY: PRINTMAKERS: IN GOOD COMPANY** Each of the five printmakers in the gallery's stable of artists invited another printmaker they admire to show alongside them, resulting in an exhibition of work by (\*does math\*) 10 printmakers from across the country. Exciting? Yes, because - look, these are the artists: **Ellen Heck, Susan Belau, Kathryn Polk, Andrew Polk, Revi Meicler, Emily Weiskopf, Elvia Perrin, Luisa Duarte, Julia Lucey, and Golbanou Moghaddas**. Through Jan. 30. *Wally Workman Gallery*, 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**WYLD GALLERY** This is **Ray Donley's** gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. Call for appointment. *Wyld Gallery*, 805 Brazos. [www.wyld.gallery](http://www.wyld.gallery).

### BOOKS

**BOOKS: PICK 'EM UP CURBSIDE!** Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** - right there on, well, South Congress.) Or try **Bookshop.org** in general - because Bookshop, unlike the internetted behemoth named after a certain South American river, **Bookshop shares the profits among all its independent-bookstore members**. And that Bezos fellow is already making enough goddamn money, n'est-ce pas? [www.bookshop.org](http://www.bookshop.org).

**BOOKWOMAN POETRY: VIRTUAL READING AND OPEN MIC** Nine-time Pushcart Prize nominee **Loretta Diane Walker** reads from her work. **Cindy Huyser** hosts, and an open mic follows. Thu., Jan. 14, 7:15pm. Free. [www.ebookwoman.com](http://www.ebookwoman.com).



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# COMMUNITY AC

## BECOME A BEEKEEPER WITH TWO HIVES HONEY

If you're interested in trying your hand at beekeeping, this four-video course with an accompanying guidebook is the perfect way to get started. *Online.* \$75. [twohiveshoney.podia.com](http://twohiveshoney.podia.com).

✦ **RACIAL EQUITY SERIES** "The Path to Racial Equity: Practical Steps Toward a More Equal Society" is a six-week conversation series with community experts examining the issues and offering steps Austinites can take to be part of the solution. The sessions will be followed up with insights from thought leaders on Tuesdays via Facebook Live. *Thursdays, Jan. 14-Feb. 18, 5:30pm. Online.* [www.lbjlibrary.org](http://www.lbjlibrary.org).

✦ **NEW YEAR VISION BOARD WORKSHOP** Set your intention for 2021 by making your own collage vision board with mixed media artist Whitney Avra. Either provide your own materials or order a kit with supplies for delivery or local pickup. Live versions of the workshop take place at the Cathedral; visit [www.thecathedralatx.com](http://www.thecathedralatx.com) for details and to reserve tables for up to six people for \$200 (supplies included). *Sat., Jan. 16, 11am. Online.* \$45-55. [www.creativeboxstudios.com](http://www.creativeboxstudios.com).

## THE MORAL ROOTS OF LIBERALS & CONSERVATIVES

Join Common Ground for Texans on Zoom to watch Jonathan Haidt's TED talk, then break up into small groups to discuss the country's polarization and how to better understand the other side. *Sat., Jan. 16, 2-4pm. Online.* [www.cg4tx.org](http://www.cg4tx.org).

✦ **NATIONAL USE YOUR GIFT CARD DAY** On this national shopping holiday, get special deals by using certain gift cards, or put those lonely cards in your wallet to good use by donating them to the Gift Card Bank. *Sat., Jan. 16. Online.* [www.useyourgiftcard.com](http://www.useyourgiftcard.com).

✦ **BRUSH LETTERING CLASS** Learn brush lettering and create an intention for the new year with calligraphy artist Steph Ivelisse. Either provide your own materials or order a kit to pick up. *Sun., Jan. 17, 11am. Online.* \$55-75. [www.creativeboxstudios.com](http://www.creativeboxstudios.com).

✦ **BLACK AUSTIN TOUR** Civil Righteousness Austin presents a tour led by master storyteller and local historian Javier Wallace. Learn about the city's 1928 Master Plan and

creation of the "Negro District," centered around East 11th Street, and virtually visit important sites and institutions and engage in dialogue about the changing nature of East Austin and the city's Black community. *Sun., Jan. 17, 3-5pm. Virtual.* \$25. [www.eventbrite.com/e/black-austin-tour-a-virtual-tour-of-austins-black-history-tickets-136008443917](http://www.eventbrite.com/e/black-austin-tour-a-virtual-tour-of-austins-black-history-tickets-136008443917).

✦ **AUSTIN FLEA** A market with all local handmade items and vintage wares from some of Austin's most amazing and talented vendors, including jewelry, bath and body products, original artwork, paper goods, textiles, and so much more. *Third Sundays, 10am-4pm. Radio Coffee & Beer, 4204 Menchaca Rd. Free.* [www.austinflea.net](http://www.austinflea.net).

✦ **ACC TRUTH, RACIAL HEALING, AND TRANSFORMATION WEEK** Austin Community College's first TRHT Week focuses on the theme "Social Justice and Collaborative Change: The Time Is Now." The program consists of 12 free virtual learning opportunities, in which ACC will provide dialogues, resources, and engagement around a variety of equity and justice issues for and led by students, faculty/staff, and community members. *Jan. 18-22. Online.* [www.austincc.edu/business-community/truth-racial-healing-and-transformation](http://www.austincc.edu/business-community/truth-racial-healing-and-transformation).

✦ **COTA BLOOD DRIVE** There's a critical need for blood, and you can help by joining this drive held at COTA's Velocity Lounge. Bonus: Donors are entered into a drawing to win a trip to the 2022 Super Bowl. *Tue., Jan. 19, 10am-3pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600.* [www.circuitoftheamericas.com](http://www.circuitoftheamericas.com).

✦ **IMAGINE AUSTIN SPEAKER SERIES WEBINAR: MAKING MINIMALISM & ZERO WASTE MEANINGFUL** Exploring the question of how to achieve minimalism and zero waste without getting lost in perfection or decision fatigue. *Tue., Jan. 19, 5-6pm. Online. Free.* [www.tinyurl.com/ya52dtsy](http://www.tinyurl.com/ya52dtsy).

✦ **BREAST CANCER WELLNESS GROUP** Whether you're newly diagnosed or a long-term survivor of breast cancer, join in to learn about healthy lifestyle choices and symptom management in an emotionally supportive environment. To register and get the Zoom link, call 512/509-2142. *Third Tuesdays. Held via Zoom until in-person meetings are appropriate. Free.*

## MLK Day Events

Martin Luther King Jr. Day is Monday, January 18. Here are a few ways you can celebrate and honor the man's legacy.

### MLK BIRTHDAY DOUBLE FEATURE & COMMUNITY CHAT

In honor of Dr. King's birthday, the Carver Museum will screen the docs *King in the Wilderness* and *We Are the Dream*, followed by community conversations about the films. *Fri., Jan. 15, 1-5pm. Online.* [www.fb.com/events/693789207990530](http://www.fb.com/events/693789207990530).

### MLK CELEBRATION: TRUTH, RACIAL HEALING & TRANSFORMATION VIRTUAL CIRCLES

Austin Health Commons, the YMCA, and ACC present a series of guided Zoom conversations designed to help participants gain a deeper understanding of one another. *Mon., Jan. 18, 2:30-5:15pm. Online. Donations encouraged.* [ahcandkarisha.eventbrite.com](http://ahcandkarisha.eventbrite.com).



The Martin Luther King Jr. statue at UT JANA BIRCHUM

### HEALTHSPEAK EDUCATION SERIES: PAIN MANAGEMENT

Join anesthesiologist Ali Daha, M.D., for an informative discussion about pain management. *Wed., Jan. 20, 1pm. Online. Free.* [www.bshealth.com/healthspeak](http://www.bshealth.com/healthspeak).

### MARKETING MORNINGS

A casual, weekly, free event to get to know a little more about the Austin American Marketing Association and join fellow marketers for conversation over coffee. *Wednesdays, 7:30am. Virtual. Free for AMA members.* [www.fb.com/amaaustin](http://www.fb.com/amaaustin).

### MLK DAY ARTIST APPRECIATION BROADCAST

In lieu of their usual open mic for MLK Day, the Vortex is broadcasting a celebration of BIPOC talents this year, with donations going to the artists or to Austin Justice Coalition. *Mon., Jan. 18, 8pm. Online.* [www.fb.com/events/3645364875579426](http://www.fb.com/events/3645364875579426).

### MLK DAY LIVESTREAM AND IN-CAR RALLY

A limited number of cars will be allowed at the in-car rally, but all are welcome to join in for the livestream. Although we can't gather to celebrate, we can share how we're honoring the day using the hashtag #AustinMLKDay and tagging the Austin Area Heritage Council's social media sites. Donations to Central Texas Food Bank in honor of MLK are encouraged as well. *Mon., Jan. 18, 10:30am. Online and at St. James Missionary Baptist Church, 3417 E. MLK.* [www.mlkcelebration.com](http://www.mlkcelebration.com).

### MLK ORATORY COMPETITION

Students are invited to compose a short speech for this 16th annual competition, this year taking place virtually, on the question, "If Dr. King were alive today, what would you discuss and share with him on how you would help to create a stronger unity for the people in America and the world?" *Thu., Jan. 14, 6:30pm. Online.* [www.mlkcelebration.com](http://www.mlkcelebration.com).

### MLK DAY OF SERVICE

United Way for Greater Austin invites you to honor Dr. King's life and legacy by taking a self-guided walking tour in Austin, taking a virtual tour of his childhood home, listening to his "I Have a Dream" speech, and partaking in an at-home activity. Then gather virtually at 10am Mon., Jan. 18, for a moment of reflection led by Dr. Kazique Prince. [www.unitedwayaustin.org/mlkday2021](http://www.unitedwayaustin.org/mlkday2021).

### SNOW BALL: PROJECT TRANSITIONS RUNWAY

A fashion-inspired celebration featuring talented *Project Runway* designers, local curated entertainment, and fabulous live and silent auction items. Proceeds will be used to provide lifeline services to people in the community living with HIV/AIDS, including housing, meals, wrap-around support services, and round-the-clock hospice and recuperative care. *Thu., Jan. 21, 6-8pm. Facebook & YouTube Live. Free.* [www.projecttransitions.org/snowball](http://www.projecttransitions.org/snowball).

### VIRTUAL UT BRAINSTORMS

UT-Austin's Department of Neuroscience invites the community to a discussion called "The Drunken Brain: A Conversation About How Science Discovers Drug Targets to Unravel Addiction." RSVP online. *Thu., Jan. 21, 7-8:30pm. Online.* [www.utbrainstorms.com](http://www.utbrainstorms.com).

## DAY TRIPS BY GERALD E. MCLEOD

**Guadalupe River State Park** outside of **Spring Branch** is nearly a perfect example of why we love the **Hill Country**.

Just 30 miles north of **San Antonio**, the park descends from the hills covered in a tangle of Ashe junipers and spindly oaks down to a lush riparian forest of bald cypress along the river that has cut limestone bluffs in the river banks.

The legend goes that the idea for the state park originated back in the Seventies when a state legislative delegation was canoeing down one of Texas' most scenic rivers. The group was accosted by an irate rancher who told the group to get off "his" river. This was the beginning of legislation that created public access to the river that opened in 1983. There are now nearly a dozen access points on the 15-20 miles of river between the state park and **Canyon Lake**.

The state park is perhaps the grand jewel of the river. During the summer it's a prime swimming hole with deep pools and shallow rapids. Nearly 10 miles of multiuse trails wind from the hills to the water's edge providing plenty of room for hikers, mountain bikers, and horse riders to spread out.

At just under 2,000 acres, the park, along with the neighboring **Honey Creek State Natural Area**, protects nearly 4,000 pristine acres. The natural area was obtained by the state through the **Nature Conservancy** and a private individual, and is only open to



GERALD E. MCLEOD

visitors on Saturday morning guided hikes (currently canceled due to COVID-19 precautions).

Guadalupe River State Park is a year-round oasis about two hours from Austin near **Bulverde**. Day passes and camping permits should be purchased online before arriving at [www.tpwd.texas.gov](http://www.tpwd.texas.gov).

**1,533rd in a series.** Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).

# SOCCER WATCH BY NICK BARBARO

## Watch Out for The Striker

Soccer news is the soccer news this week, with the announced launch of **The Striker Texas**, “a mobile app and website launching in February to provide news and interactive content” for soccer fans statewide. They’ve tabbed experienced beat reporters for each of Texas’ three MLS teams, as well as for the NWSL’s Houston Dash, and they promise deep coverage of lower leagues down to the youth level as well.

But what really caught my attention was the executive team here in Austin, led by three co-founders who’ve each already contributed a lot to the local soccer community: Chairman **Rene van de Zande** has been a longtime supporter at many levels, including an active ownership stake in the Austin Aztex and Austin Bold. Executive Director **Roberto Silva** has 20 years of pro soccer experience in his native Brazil, Spain, and most recently as the Bold’s first general manager. Then there’s senior writer **Chris Bills**, who’s done a fabulous job at the *American-Statesman* over the past couple of years, covering **Austin FC** “since the team’s existence was only a rumor,” as he puts it, and giving huge credibility to a sports desk that had always generally treated soccer as a distraction from real football. Will his work continue to appear there as well? Or will they go back to treating soccer like un-American football?

That’s unclear at press time; what Bills would offer is that “I can confidently say that all of my Austin FC coverage will be on The Striker Texas.” Best of luck to them all; look for it starting next month in the App Store, Google Play, and at [www.thestriker-texas.com](http://www.thestriker-texas.com).



**ST. EDWARD'S UNIVERSITY Women's Basketball** Vs. Texas A&M International: Sat., Jan. 16, 1pm. Vs. UT-Permian Basin: Thu., Jan. 21, 3pm. **Men's Basketball** Vs. Texas A&M International: Sat., Jan. 16, 3pm. Vs. UT-Permian Basin: Thu., Jan. 21, 5pm. Recreation and Convocation Center, 3001 S. Congress. [www.gohilltoppers.com](http://www.gohilltoppers.com).

**SOUTHWESTERN UNIVERSITY Women's Basketball** Vs. Schreiner: Fri., Jan. 15, 3pm; Sat., Jan. 16, 1pm. **Men's Basketball** Vs. Schreiner: Fri., Jan. 15, 6pm; Sat., Jan. 16, 4pm. Southwestern University, 1001 E. University Ave., Georgetown. [www.southwesternpirates.com](http://www.southwesternpirates.com).

**TEXAS STATE Women's Basketball** Vs. Little Rock: Fri., Jan. 15, 5pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. [www.txstatebobcats.com](http://www.txstatebobcats.com).

## RECREATION & FITNESS

🌐 **VIRTUAL LIVESTREAMED WORKOUTS** Check the schedule for a huge selection of livestreamed workouts and ballet classes taught by Ballet Austin instructors. Ongoing. Online. Up to \$12.50 per class. [www.balletaustin.org/dance-fitness/live-streamed-classes](http://www.balletaustin.org/dance-fitness/live-streamed-classes).

**SATURDAY POOLSIDE YOGA AT AUSTIN PROPER HOTEL** Revitalize your mind, body, and soul with Liz Davis. Yoga mats, towels, Richard's Rainwater, Supergoop sunscreen, and fresh pressed juices will be provided, and class reservation includes morning access to the pool deck and gym. Saturdays through Jan. 30, 10am. Austin Proper Hotel & Residences, 600 W. Second, 888/333-0546. \$25. [www.eventbrite.com/e/saturday-poolside-yoga-at-austin-proper-hotel-tickets-131664625439](http://www.eventbrite.com/e/saturday-poolside-yoga-at-austin-proper-hotel-tickets-131664625439).

## KIDS

**LONESTAR SOCCER CLUB JUNIOR ACADEMY** Registration is now open for the Lonestar Junior Academy, which is designed for players who excel at the recreational level and require a more challenging, developmentally appropriate environment in order to maximize their potential. Academy begins Feb. 8. Various locations. \$295. [www.lonestar-sc.com/junior-academy](http://www.lonestar-sc.com/junior-academy).

**VIRTUAL TWEEN FANTASY BOOK CLUB** Discuss Rick Riordan's *The Lightning Thief* with other 9- to 12-year-old readers, including new and experienced fantasy fans. Tue., Jan. 19, 4:30pm. Online. [library.austintexas.gov/events](http://library.austintexas.gov/events).

**MOTHER/DAUGHTER BOOK CLUB** A discussion of *Words on Fire* by Jennifer A. Nielsen. Recommended for kids age 9-12. Wed., Jan. 20, 6pm. Online. [library.austintexas.gov/events](http://library.austintexas.gov/events).

**HOMESCHOOL DAY AT THE SCIENCE MILL: CHEMISTRY** Solve chemistry riddles and explore the science behind chemical reactions that make foaming geysers and floating blobs, then hear about chemistry careers and the future of the field in a video interview with chemistry professor Amanda Spiewak. Thu., Jan. 21, 10am-2pm. Science Mill, 101 S. Lady Bird Ln., Johnson City. Prices vary by age. [www.sciencemill.org/homeschool-registration](http://www.sciencemill.org/homeschool-registration).

## OUT OF TOWN

**FATE BELL'S PICTOGRAPH SHELTER/CANYON GUIDED WALKING TOUR** Take a 90-minute guided tour to see the ancient pictographs on the wall of the rock shelter below the park headquarters. Group size limited to 10; advance reservations required. Wed.-Sun., 10am & 3pm. Seminole Canyon State Park & Historic Site, Comstock. \$5. [www.tpwd.texas.gov/state-parks/seminole-canyon](http://www.tpwd.texas.gov/state-parks/seminole-canyon).

**NATURE WALK** Join a weekly tour of the Nature Preserve at Charlie's Pasture with a local birding guide. Limited to 10 people; masks required. Saturdays, 8-10am. Port Aransas. Free. [porta.recdesk.com/community/program](http://porta.recdesk.com/community/program).

**BIRD BANDING** Watch as ornithologists gather data about birds at the refuge before banding and releasing the birds. Sat., Jan. 16, 8am-noon. Gulf Coast Bird Observatory, Lake Jackson. [www.gcbo.org](http://www.gcbo.org).

🌐 **BURIED GROUND: EXPLORING AFRICAN AMERICAN RESTING PLACES** African Americans were an important part of the development of the Alamo City. Join the tour to learn about trailblazing citizens who are buried at the cemetery. Sat., Jan. 16, 11am-2pm. Evergreen Cemetery, San Antonio. [www.saaacam.org/events](http://www.saaacam.org/events).

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PHOTO BY TICO MENDOZA

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# Food

## The Taco Project

Austin's formidable population of tiny taco shops offers meaty, regional delights **BY EVAN RODRIGUEZ**

The late Jonathan Gold, chief food critic of the *Los Angeles Times*, wrote, "Taco should be a verb. The tortilla's hot. The meat's hot. They combine. The sauce is sloshed on it. And then you're almost eating it in one continuous motion, from the way it comes from the grill, to the guy, to the counter. I know it's overly romantic." Here in Texas, Jose R. Ralat is carrying on the tradition of taco rhapsody as the official taco editor of *Texas Monthly*; taco journalists Mando Rayo and Jarod Neece bring us statewide exploration in *Tacos of Texas* episodes. And of course, your local alt-weekly's taco news coverage spans nearly four decades, so naturally, we're here in the new year with more under-the-radar spots.

Versatile, portable, and delicious, the taco originates from Mexico, and modern-day iterations boast infinite ingredient possibilities. Some taco purists claim corn tortillas are the only true vessel, and kitchens across Austin have honed their nixtamalization process (one nearly a dozen millenia strong) and revved up the filling options. Bigger local names like Suerte, helmed by Fermín Núñez, and the more casual but tantamount

Nixta Taqueria with Edgar Rico, helped explode the recent local obsession with tortillas, but lesser known shops located on nearly every corner have been slinging their version of the world-famous fare to loyal fans for years.

No matter the tortilla or filling – meat, vegetables, legumes, fruit, really anything under the sun – or accoutrements (salsa!), tacos are finger food at its finest. So the quest then, really, is just determining which of the many variants you enjoy the best and learning their unique backgrounds. Take the alambre taco, for example. Alambre translates to wire, and taqueros from Guajajuato prepare the meat-onion-pepper with skewers and serve it inside a soft, hot handmade yellow corn tortilla with a mild and creamy avocado salsa.

We've broken down a few styles available in Austin, with up-to-date individual options. And with the ebb and flow of restaurant life, especially in COVID-era Austin, this list serves as a living document with plenty of room to grow. If we missed your favorite tiny taco truck, drop us a line and rest assured we've got more on the way.



### EL CHILANGO

701 Provines Dr., 512/785-4520; cash only

No matter how many visits we've made, all of their Mexico City-style tacos – never more than \$3 each – are delicious. In fact, we'll say it's one of Austin's finest. The taquero recommends a different filling each time, but some go-to favorites are the al pastor (pork prepared shepherd-style, typically on a trompo, or vertical spit), campechano (typically a combination of at least beef and pork), and suadero (a cut of meat from a cow or pig located between the belly and the leg). They make their own corn tortillas, small and sturdy without being too filling. During COVID-19, the salsa and fixings bar are not set up, but they typically have numerous salsas, stewed nopalitos, mixed bell peppers with pickled onions, and radishes. Try a vibrant, slightly hot tomatillo-based salsa with the carne asada tacos. Hours vary, call ahead to verify.

### EL NORTEÑO POLLOS ASADOS #1

5327 Cameron, at the intersection of Broadmoor, 512/939-6753; accepts cash and card

Obviously the specialty here is the pollo asado (charbroiled chicken) in whole (\$15) or half sizes (\$10). Served with rice, beans, handmade tortillas, limes, and salsa verde con aguacate (green sauce with avocado) it's a crazy good deal. The tripa (intestines) taco (not as crispy as we'd prefer, but still a good earthy offal bite) is offered on their wonderfully soft and sturdy handmade corn tortillas, and this spot is known to load you up with meat. Breast meat, which can veer toward dry, is best with a squirt of fresh lime and some of their extra creamy salsa verde that boasts a nice lingering kick. All tacos are under \$3. Hours: Mon.-Sun., 6am-10pm.

### MACHETES DOÑA LEOVA

10600 N. Lamar, 512/983-0378; cash only

We're all big fans of the more well-known ode to Veracruz, Veracruz All Natural, but this truck has its own cult following. The move here is the machetes: long taco-quesadilla hybrids made of corn masa – shaped like the blade of a machete – and griddled on a flat top, served with a variety of fillings in the house-made shell. While the tacos are good also, they do not make their own tortillas. The taquero recommended the carne asada, piled high with the fillings (all of their tacos, \$2-3 each, are generously stuffed) and fresh cilantro and onion, served with pickled onions, a slice each of radish and cucumber, a lime wedge, and their signature fiery orange chile de arbol salsa. It's pretty easy to find; just look for the brightly colored papel picado. Hours: Mon.-Thu., 10am-10pm; Fri.-Sun., 10am-12mid.

### TACOS LAS AMAZONAS ESTILO JALISCO

4811 S. Congress, 512/210-6855; cash and card

Las Amazonas has another truck located just a few blocks north of this one, in the Kremko Automotive parking lot (also on South Congress, at the corner of Sheraton). At this Jalisco-style spot, suadero is a specialty, but the lengua is tender and flavorful, and the tripas are always treated correctly. They offer a rather hot and nuanced habanero salsa doled out in refrigerated little baggies, as all their salsa is served, highly recommended. These tacos, again all under \$3, are served nearly round the clock, varying and often switching off service between the two, with the Sheraton truck operating the later shift, but at least one truck is open. Hours: Mon.-Thu., 6am-1am; Fri.-Sat., 6am-3am; Sun., 10am-12mid.



PHOTOS BY EVAN RODRIGUEZ



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**TACO PROJECT** CONTINUED FROM P.34

### LA GORDITA LOCA

8545 N. Lamar, 737/237-2086; 30 N. I-35 Frontage Rd. (in Chevron), 512/736-3556; cash only

Known for the both enormous (we're talking foot-and-a-half) burritos and gorditas (similar to an arepa if you've not had the pleasure of experiencing the stuffed masa delights), this truck works Guanajuato-flavored magic featuring thicker handmade corn tortillas. We prefer the roasted fiery red salsa (nice acidity, considerable heat) but the flip side, a zesty tomatillo salsa, is good too. The bistec con papas is excellent, with its tender beef stewed to perfection amidst potatoes that have soaked up the juice. Hours: Mon.-Sat., 9am-10pm; closed Sunday.

### TAQUERIA LA LUNA

10104 N. Lamar, 512/985-1419; cards accepted, cash preferred

It may be housed in a very tiny white truck, but the flavors are huge. Yes, you could get distracted with breakfast tacos, but skip the order envy and opt for an alambre taco stuffed full of grilled steak, sausage, bacon, bell peppers, onions, and mozzarella cheese. Filling indeed, and a steal at \$2.70, on a medium sized handmade yellow corn tortilla, soft and structurally sound. The salsa is a mild and creamy avocado variety. Luis, owner and taquero, also recommends the birria and al pastor. After all that meat, you too will be howling at la luna. Hours: Mon., 7am-5:30pm; Tue.-Thu., 7am-10pm; Fri., 7am-12mid; Sat., 8am-1am; closed Sunday.

### TAQUERIA TORRES

1112 W. Koenig, 512/317-8046; cash only

Specializing in San Luis Potosí-style fare, the ladies at Taqueria Torres are outstandingly friendly and provide quality tacos at a very reasonable price: Every taco is either \$2 to \$3, (maybe depending on whether or not you're a regular), and they are consistently generous with fillings. Their specialties are flautas and beef fajitas, on great handmade corn tortillas, and their trademark salsa is a very creamy and mild avocado version. Breakfast tacos are a solid bet, but we highly recommend venturing far past bacon, egg, and cheese into the land of tripa. Here it's always crispy, and the avocado is consistently fresh. Call in your lunch order as they are fairly busy around noon; double-check operating hours, but during the pandemic they've generally scaled back, operating Mon.-Sat., 7am-1:30pm; closed Sunday.

### EL PRIMO

2011 S. First, 512/227-5060; cash and card

In Mexico, Michoacán is known for their vast avocado production, but this neighborhood favorite is known for, well, everything on the menu. It's a family affair operated by three siblings whose father worked at a meat market in Michoacán (they also run Burrito Factory on the UT campus) and the experience shows. The lengua is very tender and plentiful, and chopped finely up on the grill. Visitors are in love with the Primo breakfast taco, with more standard-issue fillings like eggs, beans, bacon, and cheese cooked together in omelette fashion. They offer a mild tomatillo sauce and our favorite, the chile de arbol red sauce, velvety and hot. On the upper end of affordable taco stands, theirs are \$7 for two, but based on the long lines, no one minds. Hours: Mon.-Thu., 8am-5pm; Fri. 8am-5pm; Sat. 8am-4pm; closed Sunday.



PHOTOS BY EVAN RODRIGUEZ

### TACOS AVILES

11218 N. Lamar, 512/574-6985; call ahead for payment options

The expert ordering decision here is the chivo (goat meat) stewed to tender in savory spices, and shredded. Cabecita de res (beef cheeks) is another fun menu option, albeit a little greasy and likely ideal for a hangover. They do not make their own in-house, but the tortillas here are made with high quality real corn. Three types of salsa are on deck: a creamy avocado green sauce (emphasis on the green), a deep red salsa with a straight-up chile de arbol base, and an orange salsa, thinner than the others and very hot. It's delicious, but use sparingly. It is definitely habanero heavy. Call for hours of operation.



### TAQUERIA LA CANARIA

Airport & 51st St., 512/662-2952; cash only

The bright yellow truck, which specializes in Pacific coast, Guerrero-style fare, is a staple. They've been slinging tacos at the corner of Airport and 51st for as long as most Austin natives can remember. And on any given day you can catch three generations helming the truck, the youngest now taking orders. They make their own corn tortillas, which are more delicate than most, but still hold up in a breakfast taco or holding just about any meat taco you can dream up. Only one salsa on offer here, but it's a very versatile tangy tomatillo-based salsa with a medium kick. Hours: Mon.-Fri., 7am-4pm; Sat. 7am-3pm; closed Sunday.

# FOOD EVENTS

BY WAYNE  
ALAN BRENNER

AC

**Acclaimed chef Sonya Cote serves up locavore goodness at her new Storehouse Market + Eatery in Bastrop**

also look forward to wine and beer from local purveyors like **602 Brewing Company**. Bonus: The main dining room boasts original artwork by **Richard Linklater**, the walls comprising a gallery for the film director's mosaic pieces and other noncinematic works.

In other good news, state Sen. **Kelly Hancock** and state Rep. **Charlie Geren** filed a bill pertaining to Gov. Greg Abbott's emergency waiver allowing restaurants to safely sell alcohol with pickup and delivery food orders: *They want to make it a permanent thing.* That's a good start, at least, toward greater sensibility. Next thing we might have to give the damned virus partial credit for is when the legislators of this beleaguered state finally realize that, hey, legalizing (and regulating and taxing) weed will quickly fill our pandemic-depleted coffers – and that regularly *smoking* a few dank nugs will make even Republicans generally less aggro, right?

And, what else? The local corporation behind **Tony C's Pizza – Tc4 & Company Hospitality** – has acquired Austin's **Mighty Fine Burgers** restaurant chain, taking over all five locations as the business continues to expand... On the other hand, it's a sadness that **Austin Pizza Garden**, the popular eatery on West Highway 290, is closing after 27 years – their final day will be Sunday, Jan. 17... What may be the first Thai ghost kitchen in town is now open. Named after the Thai word for "prosperous," **Charoen Express** operates out of **Cloud Kitchens** on North I-35 and focuses solely on online delivery, takeout, and catering. "With the number of ghost kitchens growing in Austin, we wanted to get ahead of the trend," says co-owner **Char Chongchitmate**, former chef at Parmer Lane's **Thai Lada**... And **Freebirds World Burrito** has added cauliflower rice to their build-your-own bowls and burritos lineup and announces the return of that **Beyond Meat** stuff (that's so good even bloodmouth carnists like your current reporter love it).

COURTESY OF STOREHOUSE MARKET



## FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

One of the happiest bits of news in a long while is that **Sonya Cote**, the James Beard Foundation Women's Entrepreneurial Leadership alumna and Texas chef known for **Eden East** and **Hillside Pharmacy** (besides all the arts events she catered, spectacularly, back in the pre-COVID days), *that* Cote has opened a new venue: **Storehouse Market + Eatery**, in downtown Bastrop. It's not just "another new venue," though. This new place is situated in a 175-year-old, two-building property at the corner of Main and Pine that's been transformed by the acclaimed locavore chef into a seasonally driven restaurant and pantry to showcase the area's bounty with ingredients sourced from Eden East Farm and other Bastrop producers. But what is great food without great drinks? Sad, we'd reckon – and we did say this is *happy* news. So wipe that smile back on your face, citizen, with the knowledge that, in the weeks to come, Beverage Director **Brian Floyd** (of **the Line Austin** and **Weather Up** fame) will present a slate of signature cocktails for Storehouse's drinks menu – and you can

**FOOD ACCESS RESOURCES FROM SFC** A new year dawns, but we've still got a ways to go in dealing with this pandemic. The **Sustainable Food Center** has put together a thorough compilation of food access resources for Central Texans, ranging from farmers' markets to CSAs to delivery options and everything in between, so you can ensure that healthy food stays on your table. And if you're able to contribute they're accepting online donations, which support farmers and low-income families facing food insecurity. Get all the details on their website. *Citywide.* [www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org).

**BENTO BAKES: GRAND OPENING** Funny how every opening has to be *grand*, right? OTOH, what pastry artist **Jen Bento** does with cakes and buttercream and fondant certainly earns that adjective – and now you'll know just what that means as she debuts her brick-and-mortar bakery this weekend and invites all citizens to stop by (with masks on, of course) to say howdy and see what she's got to offer during this confectionary inauguration. *Sun., Jan. 17, 1-5pm. Bento Bakes, 13776 Research #139, 512/429-6817. [www.bentobakes.com](http://www.bentobakes.com).*

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# Screens

## From Script to Screen to Jobs

Texas' film and TV grants could be a lifeline for the Texas economy in a tight year **BY RICHARD WHITTAKER**

In a time of economic hardship, when tax revenues are falling and the state faces new expenses in the heat of the COVID-19 pandemic, every Texas lawmaker is looking for ways to save money as they build the state's budget for the next two years. So it would be easy to imagine that, when the Senate Finance and House Appropriations committees start their respective debates in the upcoming session, the Texas Moving Image Industry Incentive Program (the state's film, TV, and gaming rebate) would be on the chopping block. After all, why wouldn't handouts for movies be up for cuts, especially when TMIIP has been such an easy target for conservative lawmakers eager to score easy points against Hollywood?

But wait. On October 9, 2020, Gov. Greg Abbott released his Request for Legislative Appropriations for Fiscal Years 2022 and 2023 – basically, his draft budget for the next biennium. In it, he requested \$45 million for TMIIP: a slight drop from the \$50 million over the last two years, but one in line with the request from the Legislative Budget Board that all agencies look for a 10% reduction in their general revenue request.

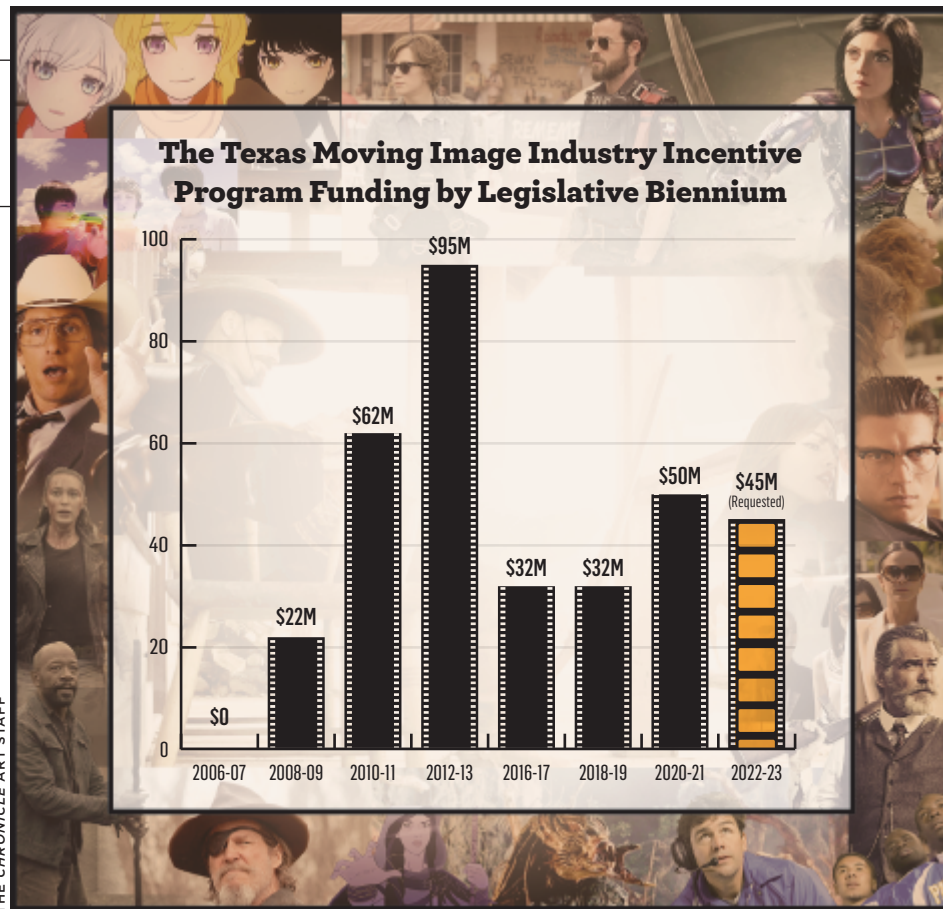
Cue a sigh of relief from the industry, and from Dallas Film Commissioner Janis Burklund. She, like many, feared TMIIP would be a cost-cutting victim. However, rather than film, TV, and gaming being low-hanging fruit in the quest to trim budget, she said, “We’re low-hanging fruit to get business in.”

It all comes down to one number. \$5.11. For every \$1 the state gives as a rebate to applicants who submit audited accounts of proven in-state spending to the Texas Film Commission, Texas has already received \$5.11 of proven spending. As Austin Film Commission Executive Director Brian Gannon noted, that's not just money into big production centers like Austin and Dallas, but “small towns that have been thrown off economically by COVID.” While Amazon's upcoming series *Panic* was based

out of Austin, it shot in Bastrop, Elgin, Georgetown, Lockhart, and Smithville. That translates to hotel stays and catering in small towns, and that doesn't touch on equipment rentals or hardware for sets (an oft-repeated statistic: Robert Rodriguez spent \$600,000 on lumber to build *Alita: Battle Angel's* Iron City on his backlot at Troublemaker Studios, and that's money to Texas foresters). Gannon said, “They're buying food from all over the state. Lightbulbs are made in Corpus Christi for some of that huge rigging that they have. ... We're able to go to the Lege and say, ‘Here's this mobile industry [that] was able to pivot and safely return, invested heavily in safety and making sure workers don't get sick, the general public doesn't get sick, and in doing so has injected money into multiple facets of Texas industry.’”

That's a pivotal point: While so many other industries struggled to reopen during the pandemic, the entertainment industry swung back into production fast. Animation and gaming companies shifted to work-from-home, and when the state gave the all-clear to in-person filming in June, the industry already had well-developed COVID-19 protocols in place to keep sets as safe as possible. “We can be part of the recovery program,” explained Texas Motion Picture Alliance Communications Director Mindy Raymond. “Given the current climate, I'm feeling optimistic that our message is there, that we can bring much-needed money to the economy as well as jobs.”

Since its establishment in 2005 as the Film Industry Incentive Program, TMIIP has had a successful and scandal-free track record. In the most recent figures, released by the Texas Film Commission last September, over the history of the program nearly 1,200 projects have benefited from it. However, while TV and feature films were often the biggest recipients, netting around just over 10% of payments, they accounted for only around 4% of successful applicants. Commercial shoots accounted



for nearly two-thirds of all recipients, and for Burklund that's a sign of a healthy ecosystem. Crews can pick up commercial and corporate work between TV shows like the Dallas-shot *Cruel Summer* and *The Chosen*, which is where the real money is. “Scripted shows keep our crew and our infrastructure here,” she added.

After over a decade, those job-creating arguments have been made so successfully, and with such broad support, that the program is now seen as a smoothly operating engine of economic development. Both Abbott and his predecessor, Gov. Rick Perry, have been supportive of TMIIP (Perry with flashy photo ops, Abbott quietly and behind the scenes), and half-hearted attempts by a handful of Republican lawmakers to dissolve it have gone nowhere. The argument is less about if incentives are necessary than how highly to fund them. Moreover, no one else is backing away from their incentives. Burklund said, “My first thought when [the pandemic] hit was that this was going to put an end to all incentive programs, but what I'm hearing is that some states are going the other way.” All four states surrounding Texas are considering beefing up their incentives, especially as production in California is at a standstill and shows are looking for new homes. With incentives a key part of the calculation about where a production will be located, it

seems all parties understand that Texas has to offer them to retain the shows it already has, never mind attract new ones.

The other side of the coin is that there are no discussions about revising the program, even if advocates see its flaws. It's not as generous as most other programs, and the fact that the coffers have to be refilled every biennial budget cycle leaves producers cautious that there will be anything left for their rebate. Smaller independent productions rarely benefit, because the cost of hiring a production accountant to file the necessary paperwork could cost more than any payment. Plus, there's the name: Texas Moving Image Industry Incentive Program. It's not really an incentive, which implies a payment to start production. TMIIP is a rebate program, and Raymond noted that the TXMPA tends to informally refer to it as “production grants.” Yet while she thinks there may be discussions about reforms in future sessions (“as with any program, after a decade you need to look at it”) she cautioned that “if we do open up the statute, it has to be worth it.”

For Raymond, the upcoming legislative session is all about stabilizing the program, backing the governor's \$45 million request, and spending the next two years showing, yet again, that TMIIP benefits Texas. “Then maybe next session we can have an increase.”

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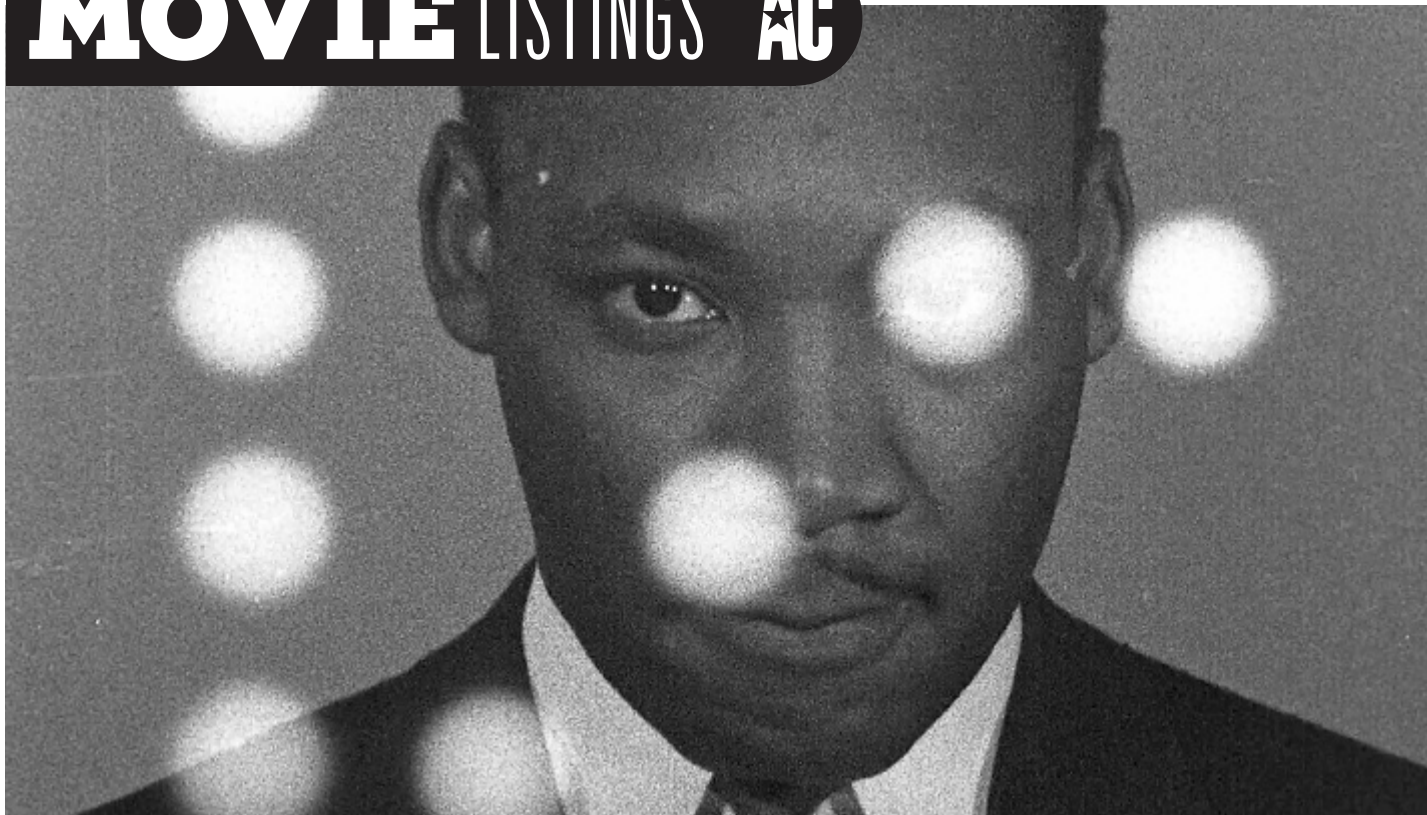
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## Tainted History

MLK/FBI puts the conspiracy to bug the civil rights leader in new context **BY RICHARD WHITTAKER**

Why did the Federal Bureau of Investigation wiretap and bug the Rev. Dr. Martin Luther King Jr.? Was it because FBI Director J. Edgar Hoover saw him (in his own words) as “the most dangerous negro in America”? Well, yes, but that’s a fragment of the story, as shown in Sam Pollard’s *MLK/FBI*.

The tapes themselves are sealed in the National Archive until 2027, and only the FBI field agents’ notes have been released so far. Hoover, for his own reasons, gave us this archive. It’s up to us to decide what to do with it, and in Pollard’s case, it’s to add extra nuance and detail to our picture of MLK. He has become arguably the preeminent documentarian of the civil rights era, starting as producer on the epic *Eyes on the Prize* and running right through his recent deluge of documentaries around key figures in midcentury Black culture, culminating in last year’s *Mr. Soul!*, making him the ideal measured voice for this thorny subject.

Through talking heads over archive materials, Pollard deftly explains why the tapes exist and how the inflated claims about national security were no excuse for them being recorded.

However, they are now part of the historical record, a rare public insight into the private aspects of a public figure. The filmmaker’s disinterest in the iconic civic sainthood of MLK, instead prioritizing the more detailed portrait of the man, means that the recording cannot be treated as apocrypha to be sealed away. That means the subject could undoubtedly be treated in a salacious manner, which is exactly what

Hoover intended when he tried (and failed) to get the contemporary press to pick up the stories of affairs, orgies, and the particularly troubling accusation that King was present as a woman was raped. Those allegations emerged with the reports in 2019 and were picked up (unsurprisingly) by the right-wing press: Meanwhile, many progressive outlets were more circumspect, reporting on the reporting. Instead, Pollard does what any good historian should do: Take the information and contextualize it, in doing so opening up new lines of discussion. What did being taped mean for King? What did it mean for Coretta Scott King, who understood that the FBI was weaponizing the specter of a Black man’s sexuality to derail the civil rights movement, while

also contending with audio evidence that her husband was cheating on her? Why did the FBI’s attention turn from communism to the civil rights movement? Why would agents just keep surveilling if they thought a woman was being raped in the adjoining room?

The constant shadow is that all Pollard has to go on are agents’ notes, based on their interpretations of what they heard and intended to appeal to Hoover. The tapes themselves are still classified, and out of reach for another six years. That’s why Pollard emphasizes context over definitive answers, but he also skirts around some issues, pulling out to the bigger picture of the civil rights movement when the question of King the flawed man is central. Similarly, the singular reference to Hoover’s own sexuality – which is posed initially as vital context – is obliquely handled. In his efforts to avoid either a prurient or puritanical tone, Pollard almost seems unsure how to tackle his own subject.

This might be a more critical failing if the documentary was a definitive statement: Instead, it’s Pollard reframing the debate. Conservative activists have already used the files to savage King, and progressive writers will have to contend with what the tapes contain eventually, good and ill. As former congressman, Southern Christian Leadership Conference executive director, and King confidant Andrew Young somberly explains, the tapes represent “this unresolved tension in who we are, who we say we are, and who we want to be.”

ALAMO LAKELINE, ALAMO S. LAMAR

## NEW REVIEWS

### ACASA, MY HOME

**D: Radu Ciorniciuc. (NR, 86 min., subtitled)**

Not reviewed at press time. Sundance-lauded documentary about life in the swamps of the Bucharest Delta, as the Enache family are forced out of their ramshackle home in an abandoned reservoir and forced to live in the city that they simply do not understand.

Available now as a virtual cinema release.

VIOLET CROWN

### ★ DON'T TELL A SOUL

**D: Alex McAulay; with Rainn Wilson, Jack Dylan Grazer, Fionn Whitehead, Mena Suvari. (R, 83 min.)**

It’s hard for actors who specialize in horror or dark dramas to get taken seriously, but then sometimes it’s hard for actors who haven’t come up in the genre to be seen as horror actors. Rainn Wilson carries the millstone success of ambitious lickspittle Dwight Schrute in *The Office* around his neck, even though he left a memorable and bloody footprint in the darker world as Bill Hudley, aka roadside attraction Fish Boy in *House of 1000 Corpses*. Yet his most memorable role should have been as itinerant killer William Colby in SXSW 2015 Midnigher *The Boy*, but that film got overshadowed by the much schlockier flick of the same name from the following year. There was a primordial cunning to his performance that no one seems to have tapped since – until *Don’t Tell a Soul*, a bleak story of inherited trauma and broken family.

As security guard Hamby, he falls into disaster, and quite literally. He stumbles across teen brothers Matt (Whitehead, *Dunkirk*) and Joey (*It* and *Shazam’s* Grazer) as they’re breaking into a house that’s been tented for fumigation. He sees them making a break with their spoils but not the abandoned pit into which he plunges. If they were two regular kids, that would be one thing, but describing their home as dysfunctional would be generous. Their father died, and their mother (Suvari, a rictus cough away from leaving the boys orphans) is surviving on pain meds and soda. That’s left younger brother Joey at the not-so-tender mercies of Matt, who seems to have only inherited his father’s bullying ways and acquired none of the proxy parental skills that his new role would require. When given the options of getting Hamby out and going to jail himself, he’s all for leaving this stranger to rot. At least Joey has a little bit of a conscience left and sneaks him some food and water.

In his first film since the seemingly lost Dogme 95 entry *The Sparkle Room*, McAulay has crafted a terse, bleak drama. It’s reminiscent of the portrait of a corrupt male friendship in *Super Dark Times*, but with the added pressures of kinship and family. To describe *Don’t Tell a Soul* as a story of toxic masculinity is both accurate and, in a time when every film with a

flawed or unpleasant male an-/protagonist gets that tag, almost glib. There's something rancid between the boys. Matt is vile, a monstrous bully with no shreds of conscience left. Yet is Joey really a good young man? When his responses are so stunted to what they're doing, it's easy to see how he could well turn out worse than his sibling. Both young actors understand the weight of these twisted legacies and brutalized circumstances that have led them to where they are. As for Wilson, he fits effortlessly into this equation as the proxy father upon whom Matt can inflict his one sense of revenge against his late dad, and in whom Joey finds something like parental approval. He understands the human behind the monster, whether he's playing under the skin of a killer or as the victim of an arbitrary universe. That's why his attempts to get through to Joey – seemingly so much more salvageable than the cruel and selfish Matt – give *Don't Tell a Soul* its bruised heart.

★★★

– Richard Whittaker

BLUE STARLITE MUELLER II, LAKE CREEK 7

## THE MARKSMAN

**D:** Robert Lorenz; with Liam Neeson, Jacob Perez, Juan Pablo Raba, Teresa Ruiz, Kathryn Winnick, Lelia Symington, Grayson Berry, Luce Rains, Vic Browder. (PG-13, 110 min.)

If you, like myself and *Key & Peele*, have always pondered how awesome it might have been if Liam Neeson had been cast instead of Hugh Jackman in James Mangold's mutant-action tear-jerker/instant classic *Logan* ... well, ponder no more. Strip away those adamantium foreclaws and mutantkind in general and it's suddenly obvious that *The Marksman's* plot is predicated on that of *Logan*, which itself was predicated on everything from *Shane* to Luc Besson's *Leon: The Professional* to Peter Bogdanovich's Depression-era road movie *Paper Moon*. Hey, to paraphrase Picasso on art and artists, steal from the best. But I digress.

Debuting screenwriters Chris Charles and Danny Kravitz beg, borrow, and steal away for this thriller that eases back on Neeson's mid-career drift away from *Michael Collins*, Oskar Schindler, and the soppy widower of *Love Actually* and into the hyperviolent *Taken* franchise. Neeson's always been a man of action, going as far back as the knight Gawain in John Boorman's 1981 epic *Excalibur*. His recent résumé, from 2011's *Unknown* to last year's *Honest Thief*, has reduced him to a righteous vigilante out for justice and damn the consequences, which is frankly unfair to the actor who played one of the first (fairly) realistic superheroes in Sam Raimi's *Darkman* (1990) and whose acting chops, no matter the role, are as good as or better than those of any other leading actor working today.

Lorenz's film casts him as Jim Hanson, a former Marine and Vietnam vet-turned-rancher on the Arizona/Mexico border who's having a rough time of it: Cancer took his wife, coyotes are taking his cattle, and now the bank is taking his ranch, all of which lead him to slip back into his presumably old alcoholic ways. Cruising his property in his battered pickup one sullen afternoon, he encounters a young woman and little boy who've moments before broken through the border fence with a cadre of generically heinous cartel baddies right behind them. Unfazed, he grabs his rifle and a shoot-out occurs. The woman, Rosa (Ruiz), is mortally injured in the melee, as is cartel jefe Mauricio's (Raba) brother. The dying Rosa implores Hanson not to turn the boy, Miguel (Perez), into the Immigration and Naturalization Service border patrol and offers him "everything I have." That turns out to be (surprise!) a bag stuffed to overflowing with cartel cash, exactly the kind of capital gains-free money Hanson needs to satiate the bank. And so the sharpshooting rancher embarks on a road trip to the far north, aka Chicago, where Miguel's relatives await his arrival. The pair is pursued, obviously, by Mauricio and his gang, who in turn are aided and abetted by corrupt U.S. police officials. It all ends exactly the way you think.

**The Marksman**



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Some Kind of Heaven

This is a more hardscrabble, beaten down version of Neeson's iconic revengers than most of his action roles, with Hanson coming across as sympathetically appealing despite the clichéd storyline. It's not as much flat-out, goofy, Saturday matinee fun as the actor's unhinged turn in last year's Charles Bronson-in-a-snowplow actioner *Cold Pursuit*, but then again, *Logan* was no *X-Men: Days of Future Past*. Sometimes it's best to just keep things simple and comfortingly familiar, clichéd though they may be.

★★★ – Marc Savlov

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

## MASTER

**D: Lokesh Kanagaraj; with Joseph Vijay, Malavika Mohanan, Andrea Jeremiah, Vijay Sethupathi, Arjun Das. (NR, 178 min., subtitled)**

Not reviewed at press time. Tamil action-thriller with superstar Vijay as a boozy teacher who gets his life together in hard-hitting, super-stylish fashion when he's sent to teach at a rough-and-tumble school where the kids are being used by a criminal mastermind (Sethupathi).

CINEMARK 20, MOVIEHOUSE & EATERY LANTANA PLACE

## MY LITTLE SISTER

**D: Stéphanie Chuat, Véronique Reymond; with Nina Hoss, Lars Eidinger. (NR, 99 min., subtitled)**

Not reviewed at press time. The relationship between twins novelist Lisa (Hoss) and actor Sven (Eidinger) becomes heightened when his diagnosis of leukemia overshadows their lifelong creative bond.

Available now as a virtual cinema release.  
VIOLET CROWN

## ROCK CAMP: THE MOVIE

**D: Renee Barron, Douglas Blush. (NR, 87 min.)**

Music producer David Fishof's seasonal Rock and Roll Fantasy Camp is exactly what it sounds like. Since 1996, Fishof has gathered casual music lovers together to forget about their day jobs, form rock bands, and live out their largest dreams for a couple of days. In lightweight documentary *Rock Camp: The Movie*, we follow a few of these proto-rock stars to Hollywood, where they're coached by "camp counselors" like Paul Stanley, Roger Daltrey, Slash, and other legends of the genre.

Accountants, doctors, parents, and students come together to find confidence and emotional release in performing for the first time, while the famous rockers recall the early days of their stardom. It's all in good spirit, and even touching on a few occasions. More films should see adults through the joy of discovery, finding childlike excitement in parts of life they never let themselves explore (for that reason, *Rock Camp* may even make for a decent double feature with Pixar's *Soul*).

But at the end of the day, a fantasy camp is only a fantasy. While it's great fun to watch regular people learn to express themselves after meeting their heroes, it's disheartening to notice how much fame sits at the center of it all. The "fantasy" Rock Camp returns to isn't just making music – it's wealth and name recognition. The film doesn't encourage viewers at home to pick up a secondhand guitar and learn some chords as much as it serves to advertise the camp itself. And given rock & roll's roots in rebellion, and even its significance during the civil rights era, portraying the genre in terms of its celebrities alone causes some cognitive dissonance. *Rock Camp* will be worthwhile for

fans of the rockers involved who like a feel-good watch, but it doesn't hold up beyond that.

Throughout the documentary, Alice Cooper, the godfather of shock rock, focuses on how his music has helped him hold on to his youth. He reflects on how men 20 years younger than him look 20 years older, remarking that not pursuing your passions can kill you. It's a genuine sentiment, but hard to relate to coming from someone who's lived in the limelight for decades. He jokes about why people should come to Rock Camp: "It's better than stamp collecting!" Sure, Alice, but compared to airfare, a hotel stay, and steep camp tuition, stamps might as well be free!

Available now as a virtual cinema release.

★★★

– Selome Hailu  
VIOLET CROWN

## SOME KIND OF HEAVEN

**D: Lance Oppenheim. (NR, 81 min.)**

For many, the concept of retirement is, well, just that: a concept. An abstract idea longed for as some future eventuality but ultimately unattainable, like universal health care in America. But if you have successfully yanked that brass ring on your golden parachute, perhaps you can spend your twilight years at the Villages, a sprawling retirement community north of Orlando, Fla. Boasting a population of 130,000, it is a baby boomer nirvana, a sustained collective dream of Fifties Americana, with hot rod golf carts zooming by densely placed identical houses, and smiling seniors engaging in all manner of leisure activities. And it is where documentary filmmaker Lance Oppenheim has set his first feature, profiling four of its denizens, as they search for *Some Kind of Heaven*.

For Dennis, that means finding a rich woman to shack up with. An aging lothario whose motto, "Live fast, love hard, die poor," is reaching its conclusion, he lives surreptitiously in his van on the community grounds, a different parking lot each night. On the lam from a DUI warrant, his prospects are becoming increasingly tenuous. A recent widow, Barbara has been living in The Villages for 12 years and works in the facility's rehab and nursing department. She longs to return to her hometown of Boston, but the depletion of her life savings has made that impossible. Lonely and listless since her husband's passing, she nevertheless attempts to engage with the myriad social events available to the 20,000 singles in the community, but there is a bemused skepticism shadowing her participation. And then there's Anne and Reggie, a couple whose marriage of 47 years has them living separate lives. She enjoys tennis and a quiet domestic life, but Reggie has discovered his inner bohemian and spends his days in a fugue of yoga and mind-altering drugs in a quest for self-actualization. His unruly behavior, peppered with incomprehensible rants, seems quaintly amusing at first, in the "Grandpa is high" tenor, but it is clear there are serious cracks in their relationship, and tensions mount as Reggie faces a marijuana and cocaine possession charge.

Oppenheim uses these outliers to investigate various themes of grappling with age, specifically the reconciliation between our self-delusions and the reality that we exist in. For *The Villages* is just an elaborate fabrication that encourages those delusions, because who doesn't want to live out their golden years in some heightened simulation of a nonexistent bygone fantasy land? Ignorance is bliss. Oppenheim is a talented filmmaker who is acute in finding seemingly small details that reveal the essence of a person. How Dennis continues to lie to his mother on the phone after all these years, claiming to still be working in California. How Barbara has five calendars hanging in a row on her wall like charming jail cell scratches. And Anne, poor Anne, whose stoic countenance at Reggie's juvenile behavior is heartbreaking to behold. *Some Kind of Heaven* effortlessly blends humor and pathos into a memorable and at times unsettling study on where life's trajectory might land us, and that is a concept that deserves more than mild contemplation.

Available now as a virtual cinema release.

★★★★

– Josh Kupecki  
AFS CINEMA, VIOLET CROWN

## THE WHITE TIGER

**D: Ramin Bahrani; with Adarsh Gourav, Rajkumar Rao, Priyanka Chopra Jonas, Perrie Kapernaros, Nalnees Neel. (R, 125 min., subtitled)**

Not reviewed at press time. Adaptation of Aravind Adiga's bestselling novel about a young driver (Gourav) who finds that the seemingly kindly rich family that took him in sees him as nothing more than a disposable puppet, and he's not prepared to take their betrayal lying down.

CINEMARK 20, LAKE CREEK 7

## OPENINGS

*Acasa, My Home* (NR)  
*Don't Tell a Soul* (R)  
*The Marksman* (PG-13)  
*Master* (NR)  
*MLK/FBI* (NR)  
*My Little Sister* (NR)  
*Rock Camp: The Movie* (NR)  
*Some Kind of Heaven* (NR)  
*The White Tiger* (R)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🍌 Recommended

# Origins of a Green Identity Dives Into the Growth of a Community

KLRU and Living Springs documentary celebrates Austin's eco-pioneers **BY RICHARD WHITTAKER**

Gov. Elisha Pease. A.J. Zilker. Roberta Crenshaw. Lovers of public green spaces whose names are memorialized on parks and trails. Because of them, Austin is a beautiful city, "and we had to work hard to keep it this way," explains environmental campaigner Mary Arnold in *Origins of a Green Identity: Austin's Conservation Pioneers*.

The new documentary, available to stream via KLRU, is part of Living Springs, an ongoing multimedia project dedicated to recording the history and community that has developed around Barton Springs. Most of the films are between two and 10 minutes, intended to be seen online or at the currently closed Barton Springs Splash! exhibit, so at an hour, *Origins of a Green Identity* is the single longest component to date. Director Karen Kocher said, "The intention was to have short videos, and as time goes on the videos kept getting longer."

The documentary is a history of how Austin's environmental movement predated the first Earth Day by over a century. It opens with a series of short interviews with Austinites, highlighting how little is known about the

origins of their shared green spaces. Those moments show what Kocher called "the blithe ignorance in terms of our park users. ... Even people who are down there picking up litter don't have the first clue."

As with all the Living Springs films, she originally planned to focus on Barton Springs and the origins of the movement that became the Save Our Springs Alliance. Yet what she quickly found was that there was even more than she anticipated. "There were things before Save Our Springs that even the Save Our Springs people didn't know about. ... So it became research, research, research and then the characters emerged."

The central character – or rather, the root-stock from whom Kocher's narrative grows – is Roberta Crenshaw, the philanthropist and Parks board chair who championed the protection and expansion of green spaces within the city during the 1960s. When Kocher started her research, it was Crenshaw's name that kept coming up, over and over again: the glamorous young socialite who became a canny political operative, advocating for the spaces we take for granted. It seemed that at every meeting, Kocher said, "[Roberta] was clearly in there telling people, 'What the hell are you doing?'"

However, it's not a story of one activist, or one decade, but a progression over time, from the moment that Gov. and Mrs. Pease gifted 42 acres just northwest of the Capitol to the city of Austin. It's also a story of how that environmental instinct became a part of the planning process when so many comparable towns left no space for foliage or nature within city limits, and of how development and ecology established an uneasy peace. It's a concise rather than definitive history, and knowing that she had to be focused meant that Kocher had to leave a lot of material for future projects. Even Crenshaw's campaigning has deep pools left unexplored, like how she fought off plans for a Downtown amusement park called Little Texas. Kocher said, "For every incident that we included there were four or five that we left out."

*Origins of a Green Identity: Austin's Conservation Pioneers* is available to stream via [www.austinpbs.org](http://www.austinpbs.org). Find out more about Living Springs and catch the complete video archive at [www.livingsprings.org](http://www.livingsprings.org).



Roberta Crenshaw

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# SPECIAL SCREENINGS

BY KAT McNEVINS



**We Are the Dream: The Kids of the Oakland MLK Oratorical Fest**

## VIRTUAL SCREENINGS

**Capturing Lee Miller (2020)** D: Teresa Griffiths. (NR, 60 min.) This new documentary follows Lee Miller, who went from stunning fashion model to World War II photographer. [www.mfah.org/films/virtual-cinema](http://www.mfah.org/films/virtual-cinema), through Jan. 22.

**The Dead of Jaffa (2019)** D: Ram Loevy. (NR, 96 min., subtitled) Austin Jewish Film Festival presents the Texas premiere of a film about tensions that arise when an Israeli couple takes in three children smuggled in from the West Bank, and their stories intertwine with an English director's film being shot nearby. Ticket includes a director Q&A. [www.austinjff.org](http://www.austinjff.org). Film available through Jan. 17; Q&A Jan. 17.

**La Soledad (2016)** D: Jorge Thielen Armand. (NR, 89 min.) Enjoy access to a virtual film screening, then connect with the Bullock Museum and Cine Las Americas for a live lunch chat about the film. [www.thestoryoftexas.com](http://www.thestoryoftexas.com). Film available through Jan. 15; Q&A Jan. 14, 1pm.

**The Best Little Whorehouse in Texas (1982)** D: Colin Higgins; with Burt Reynolds, Dolly Parton, Dom DeLuise, Charles Durning. (R, 114 min.) **Dolly's B-day Blockbuster Nights.** Poo Poo Platter's annual tradition of celebrating Our Lady Dolly Parton's birthday goes virtual with a monthlong digital drag tribute with shows and viewing parties of her blockbuster hits. Hosted by Bulimianne Rhapsody with performances from Louisiana Purchase, Arcie Cola, Quiche Lorraine, Liz Dexia, and Levi Tracy. [www.twitch.tv/poopooatx](http://www.twitch.tv/poopooatx), Fri., Jan. 15, 9pm.



**Menachem Begin**

**MLK Birthday Double Feature & Community Chat** In honor of Dr. King's birthday, the Carver Museum will screen the docs *King in the Wilderness* and *We Are the Dream: The Kids of the Oakland MLK Oratorical Fest*, followed by community conversations about the films. [www.fb.com/events/693789207990530](http://www.fb.com/events/693789207990530), Fri., Jan. 15, 1-5pm.

**Unapologetic (2020)** D: Ashley O'Shay. (NR, 86 min.) **Film Festival Day.** Cinematographer Ashley O'Shay's feature directorial debut chronicles Janaé Bonus and Bella Bahhs, two young Black women activists in Chicago working to end police violence against Black residents. As part of Film Festival Day with Film Festival Alliance, ticket revenue is split between filmmakers and participating festivals like aGLIFF. [www.agliff.org/monthly-screenings](http://www.agliff.org/monthly-screenings), Sat., Jan. 16, 7pm.

**Menachem Begin: Peace and War (2020)** D: Levi Zini. (NR, 85 min.) Austin Jewish Film Festival presents the Texas premiere of a doc about the sixth Israeli prime minister, whose term spanning 1977-83 was marked by challenges and included creation of peace as well as the launching of war, with the effects still being felt today. [www.austinjff.org](http://www.austinjff.org), Jan. 17-24.

**Villains Wear Black Presents** This locally produced show, inspired by the likes of MTV's *120 Minutes* and USA Network's *Night Flight*, offers a variety of music videos, live performances, and interviews. Created by Austin musician and artist Rona Rougeheart, who co-hosts/co-produces with Curse Mackey, it's a mind-expanding exploration of art, film, music, animation, and fashion. See it online, on Austin

Public channel 16, or search "Austin Public" on AppleTV, Roku, and Amazon Fire TV Stick. [www.villainswearblack.online](http://www.villainswearblack.online), Wednesdays, 10pm.

## FEATURED SCREENINGS

**Alien (1979)** D: Ridley Scott; with Tom Skerritt, Sigourney Weaver, John Hurt. (R, 117 min.) Don't miss your chance to see the stunning 4K restoration of the iconic sci-fi/horror. @Alamo Lakeline, Thu., Jan. 14, 5:30pm. @Alamo South Lamar, Thu., Jan. 14, 7:25pm.

**The Big Lebowski (1998)** D: Joel Coen; with Jeff Bridges. (R, 117 min.) **I Luv Video Presents.** I Luv reports that this was one of the top 10 rentals of all time. (\*) @Blue Starlite Mueller II, Thu., Jan. 14, 7:20pm.

**Family Shorts Dinner Theatre.** Selected short films, vintage oddities, fun cartoons, and other unique entertainment. Dinner theatre shows include a meal, drink, and dessert from the new Blue StarBite Diner. @Blue Starlite Mueller II, Thu., Jan. 14, 7:20pm; Thu., Jan. 21, 7:20pm.

**Late-Night Shorts Dinner Theatre.** Selected short films, vintage oddities, fun cartoons, and other unique entertainment. @Blue Starlite Mueller II, Thu., Jan. 14, 10:20pm.

**"Shipwrecked" (2014)** D: Joseph Cortina; with Ian Anderson, Chris Beavers, Thomas K. Belgrey. (NR, 26 min.) Experience the story of *La Belle*, a ship in French explorer La Salle's 1684 North American colonial expedition, as seen through the eyes of young Pierre Talon, a real-life passenger on the voyage. @Texas Spirit Theater, Wed.-Fri., 12:30pm.

**"The Star of Destiny" (2020)** (NR, 16 min.) Feel the seats shake as a gusher explodes from an East Texas oil derrick and experience the takeoff of Saturn V as if you were seated at Mission Control at the LBJ Space Center in Houston. Sound and sensory effects help make the film a truly memorable experience for all ages. @Texas Spirit Theater, Wed.-Fri., 10:30am, 2:30pm.

**Back to the Future (1985)** D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.) **Dinner Theatre.** @Blue Starlite Mueller II, Fri., Jan. 15, 7:15pm; Sun., Jan. 17, 7:20pm.

**Don't Tell a Soul (2021)** D: Alex McAulay; with Rainn Wilson, Jack Dylan Grazer, Fionn Whitehead, Mena Suvari. (R, 83 min.) **Dinner Theatre.** (\*) @Blue Starlite Mueller II, Fri., Jan. 15, 10:20pm.

**Blade Runner (1982)** D: Ridley Scott; with Harrison Ford. (R, 117 min.) **I Luv Video Presents.** @Blue Starlite Mueller II, Sat., Jan. 16, 10:10pm.

**Romy and Michele's High School Reunion (1997)** D: David Mirkin; with Lisa Kudrow, Mira Sorvino, Janeane Garofalo. (R, 91 min.) **Drag at the Drive-In.** Ms. Anne Thrope, Pam Dulce, Marley Belle, and Althea Trix bring you the fiercest way to social distance! They'll be celebrating their high school days with a fun drag show, then screening the film, with a special video presentation by Geneva Convention to boot. (\*) @Blue Starlite Downtown, Sat., Jan. 16, 10pm.

**Stardust (2020)** D: Gabriel Range; with Johnny Flynn, Marc Maron, Jena Malone. (NR, 109 min.) **Dinner Theatre.** (\*) @Blue Starlite Mueller II, Sat., Jan. 16, 10:10pm.

**Skyfall (2012)** D: Sam Mendes; with Daniel Craig, Judi Dench, Javier Bardem, Ralph Fiennes. (PG-13, 143 min.) **Dinner Theatre.** (\*) @Blue Starlite Mueller II, Mon., Jan. 18, 7:20pm.

**The Maltese Falcon (1941)** D: John Huston; with Humphrey Bogart, Mary Astor, Peter Lorre. (NR, 101 min.) **Dinner Theatre.** It's the 80th anniversary (!) of the film noir about PI Sam Spade and his femme fatale client, and it is considered one of the best films of all time. @Blue Starlite Mueller II, Tue., Jan. 19, 7:20pm; Wed., Jan. 20, 7:15pm.

## OFFSCREEN

**The New Blue StarBite Drive-In Diner** Exciting news from Blue Starlite! Their new diner is now open, offering meals like the Werner Herzdog (bacon-wrapped hot link with fixin's), the Weasley (a magical veggie tofu club), Eldorado Cafe chips & queso, ice cream from Amy's, and lots more. And now, for certain films marked "Dinner Theatre," tickets include dinner, a drink, and dessert. Check out the full menu online. [www.bluestarlitedriven.com/menu](http://www.bluestarlitedriven.com/menu).

## FESTIVALS

**AFS & Sundance Film Festival** AFS Cinema has announced that it will be Austin's exclusive satellite venue for the 2021 Sundance Film Festival. Each satellite will have its own special events and screen selections from the festival program. Sign up at [www.austinfilm.org](http://www.austinfilm.org) to get on the mailing list for updates. @Austin Film Society, Jan. 28-Feb. 2.



**Romy and Michele's High School Reunion**

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 29 issue is Monday, Jan. 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

# SHOWTIMES

An asterisk (\*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur;** viewers are encouraged to **call theatres to confirm showtimes.**

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see [austinchronicle.com/events](http://austinchronicle.com/events).

## ALAMO DRAFTHOUSE LAKELINE

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### THE CROODS: A NEW AGE:

Mon, 2:45  
**THE MARKSMAN:** Fri, 3:25, 6:40;  
Sat-Sun, 12:20, 3:30, 6:40;  
Mon, 1:00, 4:15

### MLK/FBI:

Fri, 3:45, 7:00;  
Sat, 11:15am, 2:45pm;  
Sun, 11:15am, 2:35pm; Mon, 1:15,  
4:40

**NEWS OF THE WORLD:** Fri, 2:25,  
5:45; Sat, 11:40am, 3:00, 6:20pm;  
Sun, 11:50am, 3:00, 6:20pm

**ONE NIGHT IN MIAMI ...:** Fri, 2:45,  
6:00; Sat-Sun, 6:00; Mon, 12:45,  
4:00

### PROMISING YOUNG WOMAN:

Fri, 3:00, 4:05, 7:20;  
Sat-Sun, 1:10, 4:25, 7:40;  
Mon, 1:45, 5:00

**WONDER WOMAN 1984:** Fri, 2:40,  
6:15; Sat, 11:40am, 2:50, 7:15pm;  
Sun, 11:00am, 2:50, 7:00pm

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

### THE CROODS: A NEW AGE:

Fri, 3:00  
**THE MARKSMAN:** Fri, 4:00, 7:00;  
Sat, 12:10, 3:15, 6:20; Sun, 12:15,  
3:35; Mon, 1:25, 4:45

**NEWS OF THE WORLD:** Fri, 3:30,  
5:45; Sat-Sun, 11:25am, 2:45,  
6:00pm; Mon, 1:15, 4:30

**ONE NIGHT IN MIAMI ...:** Fri, 3:00,  
6:00; Mon, 12:45, 4:00

### PROMISING YOUNG WOMAN:

Fri, 4:30, 7:30; Sat, 1:20, 4:25,  
7:30; Sun, 1:15, 4:20, 7:25;  
Mon, 1:50, 5:00

**WONDER WOMAN 1984:** Fri, 2:55,  
6:00; Sun, 6:25

## ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

**THE MARKSMAN:** Fri, 4:30, 7:40;  
Sat, 12:55, 4:30, 7:50; Sun, 12:55,  
4:20, 7:30; Mon, 1:00, 4:15

**MLK/FBI:** Fri, 7:00; Sat, 3:20;  
Sun, 3:15; Mon, 12:45, 4:05

**NEWS OF THE WORLD:** Fri, 3:25,  
6:45; Sat, 11:10am, 2:25, 5:35pm;  
Sun, 11:05am, 2:20, 5:35pm;  
Mon, 1:30, 4:45

**ONE NIGHT IN MIAMI ...:** Fri, 3:45;  
Sat, 6:30

### PROMISING YOUNG WOMAN:

Fri, 2:30, 4:05, 7:20; Sat, 12:05,  
4:10, 7:30, 8:45; Sun, 11:55am,  
12:30, 3:45, 7:10pm; Mon, 12:25,  
1:45, 3:40, 5:00

**WONDER WOMAN 1984:** Fri, 2:40,  
6:30; Sun, 6:25

## AMC DINE-IN TECH RIDGE 10

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**THE CROODS: A NEW AGE (CC/  
DVS):** Fri, 4:20, 7:20; Sat, 1:20,  
4:20, 7:20; Sun, 2:00, 4:50,  
7:40; Mon, 2:30, 5:10, 7:50;  
Tue-Wed, 6:00

**FATALE (CC/DVS):** Fri, 4:40, 7:40;  
Sat, 1:40, 4:40, 7:40; Sun, 2:20,  
5:20, 8:20; Mon, 5:00, 8:00;  
Tue-Wed, 8:00

**THE MARKSMAN:** Fri-Sun, 4:30,  
7:30; Mon-Wed, 7:30; Thu  
(1/21), 4:30, 7:30

**THE MARKSMAN (CC/DVS):**  
Fri, 5:30, 8:30; Sat, 1:30;  
Sun, 2:30, 5:30, 8:30; Mon, 4:30;  
Tue-Thu (1/21), 6:20

**MONSTER HUNTER (CC/DVS):**  
Fri, 5:10, 8:10; Sat-Sun, 2:10,  
5:10, 8:10; Mon, 4:20, 7:20;  
Tue-Wed, 7:40

**NEWS OF THE WORLD (CC/DVS):**  
Fri-Sat, 5:10, 6:20; Sun, 2:40, 6:10;  
Mon, 4:10, 7:40; Tue-Wed, 6:40

### PINOCCHIO (CC/DVS):

Fri-Mon, 3:40  
**PROMISING YOUNG WOMAN (CC/  
DVS):** Fri-Mon, 7:10;  
Tue-Wed, 6:50

**WONDER WOMAN 1984 (CC/  
DVS):** Fri-Sat, 4:00, 7:50;  
Sun, 2:50, 6:40; Mon, 3:10, 7:00;  
Tue, 7:10; Wed, 7:00

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,  
MOPAC & HWY. 360, 512/306-1991.

**THE CROODS: A NEW AGE (CC):**  
Fri, 2:00, 3:30, 6:05;  
Sat-Sun, 1:05, 3:35, 6:00;  
Mon, 2:00, 3:50, 6:40

**FATALE (CC/DVS):** Fri, 2:25,  
5:10, 8:05; Sat, 2:15, 5:00, 7:50;  
Sun, 5:00, 7:50; Mon, 5:15, 8:05

**HARRIET (CC/DVS):** Fri, 3:30;  
Sat, 1:15, 7:25; Sun, 12:40, 6:50;  
Mon, 3:30

**THE MARKSMAN (CC/  
DVS):** Fri, 2:30, 5:30, 8:30;  
Sat-Sun, 12:30, 3:15, 6:00,  
8:40; Mon, 2:00, 5:00, 8:00;  
Tue-Wed, 5:00, 8:00

**MONSTER HUNTER (CC/DVS,  
IMAX):** Fri-Sun, 8:00; Mon, 7:45

**NEWS OF THE WORLD (CC/  
DVS):** Fri, 2:00, 4:50, 7:50;  
Sat-Sun, 12:45, 3:45, 6:45;  
Mon, 2:00, 4:50, 7:50

**PINOCCHIO (CC/DVS):** Fri, 2:10;  
Sat, 2:00; Sun, 12:35; Mon, 2:10

**PROMISING YOUNG WOMAN (CC/  
DVS):** Fri, 2:20, 5:20, 8:15;  
Sat-Sun, 1:45, 4:45, 7:45;  
Mon, 2:20, 5:20, 8:05

**SELMA:** Sun, 1:25; Mon, 2:05, 5:05

**WONDER WOMAN 1984 (CC/  
DVS):** Fri, 3:15, 7:15;  
Sat-Sun, 2:30, 6:15; Mon-Thu  
(1/21), 3:00, 6:45

**WONDER WOMAN 1984 (CC/DVS,  
IMAX):** Fri, 4:15; Sat-Sun, 1:00,  
4:30; Mon, 4:00

## BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

**BACK TO THE FUTURE: PART III:**  
Sat, 7:00

**THE DARK KNIGHT:** Thu, 10:20

**THE MALTESE FALCON:** Thu  
(1/21), 7:00

**THE MARTIAN:** Fri, 10:20

**DRAG AT THE DRIVE-IN: ROMY  
AND MICHELE'S HIGH SCHOOL  
REUNION:** Sat, 10:00

**SHREK:** Sat, 7:00

**SKYFALL:** Fri, 7:00

**SPIDER-MAN 2:** Fri, 7:00

**SPY KIDS:** Thu (1/21), 7:00

**TENET:** Sat, 10:00

## BLUE STARLITE MUELLER II

2103 E.M. FRANKLIN AVE.,  
512/850-6127.

**DINNER THEATRE: BACK TO THE  
FUTURE:** Fri, 7:15; Sun, 7:20

**BACK TO THE FUTURE: PART III:**  
Fri-Thu (1/21), 7:00

**I LUV VIDEO PRESENTS: BLADE  
RUNNER:** Sat, 10:10

**BRIDESMAIDS:** Thu (1/21), 10:00

**THE CABIN IN THE WOODS:** Fri, 10:15

**THE DARK KNIGHT:** Tue, 7:00; Thu  
(1/21), 10:00

**DEADPOOL:** Fri, 10:20

**DON'T TELL A SOUL:** Fri, 7:00,  
10:20; Sat, 7:00; Thu (1/21),  
7:20, 10:00

**DINNER THEATRE: DORA AND  
THE LOST CITY OF GOLD:**  
Sat, 7:10; Sun-Thu (1/21), 7:00

**DINNER THEATRE: FAMILY  
SHORTS:** Thu (1/21), 7:20

**FIELD OF DREAMS:** Mon, 7:00

**THE HUNGER:** Wed, 7:00, 10:00

**LABYRINTH:** Sat, 10:00;  
Sun-Wed, 7:00

**DINNER THEATRE: LATE-NIGHT  
SHORTS:** Thu (1/21), 10:10

**LOGAN NOIR:** Sat, 10:10;  
Sun-Mon, 7:20

**DINNER THEATRE: THE MALTESE  
FALCON:** Tue, 7:20; Wed, 7:15

**THE MARTIAN:** Tue, 7:20

**PITCH PERFECT:** Fri, 10:20

**THE SCHOOL OF ROCK:** Sat, 7:00

**SHREK:** Sat-Thu (1/21), 7:00

**SKYFALL:** Sun, 7:00; Mon, 7:20

**SPIDER-MAN 2:** Fri, 7:00

**SPY KIDS:** Thu, 7:00

**STAR WARS: EPISODE IV - A NEW  
HOPE:** Fri, 7:15; Sat, 7:00

**DINNER THEATRE: STARDUST:**  
Sat, 10:10; Wed, 7:10, 7:20, 10:00

**TEENAGE MUTANT NINJA  
TURTLES:** Fri, 10:20

**TENET:** Wed, 7:00

**WALLACE & GROMIT: THE  
CURSE OF THE WERE-RABBIT:**  
Tue, 7:00

**WOLF WALKERS:** Mon, 7:00

**BLUE STARLITE ROUND ROCK**

800 HARRELL PKWY.,  
832/915-0332.

**THE DARK KNIGHT:** Sat, 9:45

**DORA AND THE LOST CITY OF  
GOLD:** Fri, 7:00

**BULLOCK MUSEUM IMAX**

1800 CONGRESS, 512/936-4629.

**LASER IMAX 2D: "INTO  
AMERICA'S WILD":** Fri-Thu  
(1/21), 2:00, 4:00

**LASER IMAX 3D: "TURTLE  
ODYSSEY":** Fri-Thu (1/21), noon

## CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

**THE CROODS: A NEW AGE (DIGI-  
TAL):** Fri, 4:55, 7:30, 10:05;  
Sat-Sun, 2:10, 4:50, 7:30,  
10:05; Mon, 2:10, 4:50, 7:30;  
Tue-Wed, 4:55, 7:30

**FATALE (DIGITAL):** Fri, 4:20,  
7:10, 9:55; Sat-Sun, 1:30, 4:20,  
7:10, 9:55; Mon, 1:30, 4:20, 7:10;  
Tue-Wed, 4:35, 7:25

**HALF BROTHERS (DIGITAL):**  
Fri, 6:40, 9:20; Sat-Sun, 1:20,  
6:40, 9:20; Mon, 1:20, 6:40;  
Tue-Wed, 6:40

**HEAVEN (DIGITAL):** Thu  
(1/21), 7:00

**THE MARKSMAN (DIGITAL):**  
Fri, 4:10, 7:00, 9:50; Sat-Sun, 1:20,  
4:10, 7:00, 9:50; Mon, 1:20, 4:10,  
7:00; Tue-Thu (1/21), 4:10, 7:00

**MASTER (DIGITAL):** Fri, 4:10,  
6:00, 8:10, 10:00; Sat-Sun, noon,  
1:35, 3:55, 5:35, 7:50, 9:35;  
Mon, noon, 1:35, 3:55, 5:35, 7:50;  
Tue-Wed, 4:15, 6:00, 8:10

**MASTER (XD):** Fri, 4:00, 8:00;  
Sat-Sun, 1:45, 5:45, 9:45;  
Mon, 1:45, 5:45; Tue-Wed, 4:05,  
8:00

**MONSTER HUNTER (DIGITAL):**  
Fri, 7:20, 10:10; Sat-Sun, 1:40,  
7:20, 10:10; Mon, 1:40, 7:20;  
Tue-Wed, 7:30

**NEWS OF THE WORLD (DIGITAL):**  
Fri, 6:55; Sat-Sun, 12:35, 6:55;  
Tue-Wed, 7:15

**ONE NIGHT IN MIAMI ... (DIGI-  
TAL):** Fri, 3:35, 6:35, 9:35;  
Sat-Sun, 12:35, 3:35, 6:35,  
9:35; Mon, 12:35, 3:35, 6:35;  
Tue-Wed, 4:00, 6:50

**PINOCCHIO (DIGITAL):**  
Fri-Sun, 3:40, 10:00; Mon, 3:40;  
Tue-Wed, 4:10

**PROMISING YOUNG  
WOMAN (DIGITAL):** Fri, 3:45,  
6:45, 9:45; Sat-Sun, 12:45, 3:45,  
6:45, 9:45; Mon, 12:45, 3:45,  
6:45; Tue-Wed, 4:00, 6:50

**SELMA (DIGITAL):** Fri-Wed, 4:30

**THE WHITE TIGER (DIGI-  
TAL):** Fri, 3:50, 7:00, 10:05;  
Sat-Sun, 12:40, 3:50, 7:00, 10:05;  
Mon-Wed, 4:15, 7:20

**WONDER WOMAN 1984:**  
Fri, 2:50, 4:40, 6:30, 8:20, 10:10;  
Sat-Sun, 1:00, 2:50, 4:40, 6:30,  
8:20, 10:10; Mon, 1:00, 2:50,  
4:40, 6:30, 8:10; Tue-Wed, 4:40,  
6:30, 8:10

**WONDER WOMAN 1984 (DIGI-  
TAL):** Fri, 2:50, 4:40, 6:30, 8:20,  
10:10; Sat-Sun, 1:00, 2:50, 4:40,  
6:30, 8:20, 10:10; Mon, 1:00, 2:50,  
4:40, 6:30, 8:10; Tue-Wed, 4:40,  
6:30, 8:10

**CINEMARK CEDAR PARK**

1335 E. WHITESTONE,  
800/326-3264.

**THE CROODS: A NEW AGE (DIGI-  
TAL):** Fri, 2:50, 5:20, 7:50;  
Sat-Sun, 11:20am, 1:50, 4:30,  
7:10, 9:40pm; Mon, 12:15, 2:45,  
5:15, 7:45; Tue-Wed, 4:10, 6:40,  
8:00; Thu (1/21), 4:10, 6:40

**FATALE (DIGITAL):** Fri, 3:10,  
6:10, 8:50; Sat-Sun, 12:20, 3:20,  
6:10, 8:50; Mon, 12:20, 3:20,  
6:10; Tue-Wed, 4:15, 6:50; Thu  
(1/21), 4:15

**HEAVEN (DIGITAL):** Thu  
(1/21), 7:00

**THE MARKSMAN (DIGITAL):**  
Fri, 2:30, 3:30, 5:15, 6:30, 8:00,  
9:30; Sat, 12:30, 3:30, 6:30,  
9:30; Sun, 11:00am, 12:30, 2:00,  
3:30, 5:00, 6:30, 7:45, 9:30pm;  
Mon, 12:30, 2:00, 4:10, 5:00,  
7:10, 8:00; Tue-Thu (1/21), 4:10,  
5:00, 7:10, 7:50

**MONSTER HUNTER (DIGI-  
TAL):** Fri, 3:50, 7:00, 9:45;  
Sat-Sun, 12:50, 3:40, 6:45, 9:20;  
Mon, 12:50, 3:40, 6:45; Tue-Thu  
(1/21), 4:20, 7:00

**NEWS OF THE WORLD (DIGI-  
TAL):** Fri, 3:20, 6:25, 9:20;  
Sat-Sun, 12:10, 3:10, 6:15, 9:10;  
Mon, 12:10, 3:10, 6:15; Tue-Thu  
(1/21), 4:25, 7:20

**PROMISING YOUNG  
WOMAN (DIGI-  
TAL):** Fri, 6:50, 9:40;  
Sat-Sun, 1:20, 4:10, 7:00,  
9:50; Mon, 2:15, 5:00, 7:50;  
Tue-Thu (1/21), 4:40, 7:40

**WONDER WOMAN 1984 (DIGI-  
TAL):** Fri, 2:40, 3:40, 5:30,  
6:20, 7:30, 9:10; Sat, 11:00am,  
12:40, 2:40, 6:20, 8:00, 9:15pm;  
Mon, noon, 12:50, 3:30, 4:20,  
7:00, 7:50; Tue-Wed, 4:00,  
4:30, 6:30, 7:30; Thu  
(1/21), 4:00, 6:30, 7:30

## CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD.,  
800/326-3264.

**THE CROODS: A NEW AGE (DIGI-  
TAL):** Fri, 3:40, 6:30, 9:20;  
Sat-Sun, 2:15, 5:05, 7:55;  
Mon, 12:20, 3:10, 6:10

**FATALE (DIGITAL):** Fri, 3:50,  
6:50; Sat-Sun, 12:50, 3:50, 6:50;  
Mon, 12:45, 4:00, 7:05

**THE MARKSMAN (DIGI-  
TAL):** Fri, 2:30, 5:30, 8:30;  
Sat-Sun, 12:30, 3:30, 6:30, 9:30;  
Mon, 12:50, 3:55, 7:10

**MONSTER HUNTER (DIGI-  
TAL):** Fri, 3:20, 6:40, 9:30;  
Sat-Sun, 3:10, 6:20, 9:20;  
Mon, 1:40, 4:40, 7:50

**NEWS OF THE WORLD (DIGI-  
TAL):** Fri, 4:15, 7:30;  
Sat-Sun, 12:55, 4:10, 7:40

**PROMISING**

# Music

**FASTER  
THAN  
SOUND**  
BY RACHEL  
RASCOE

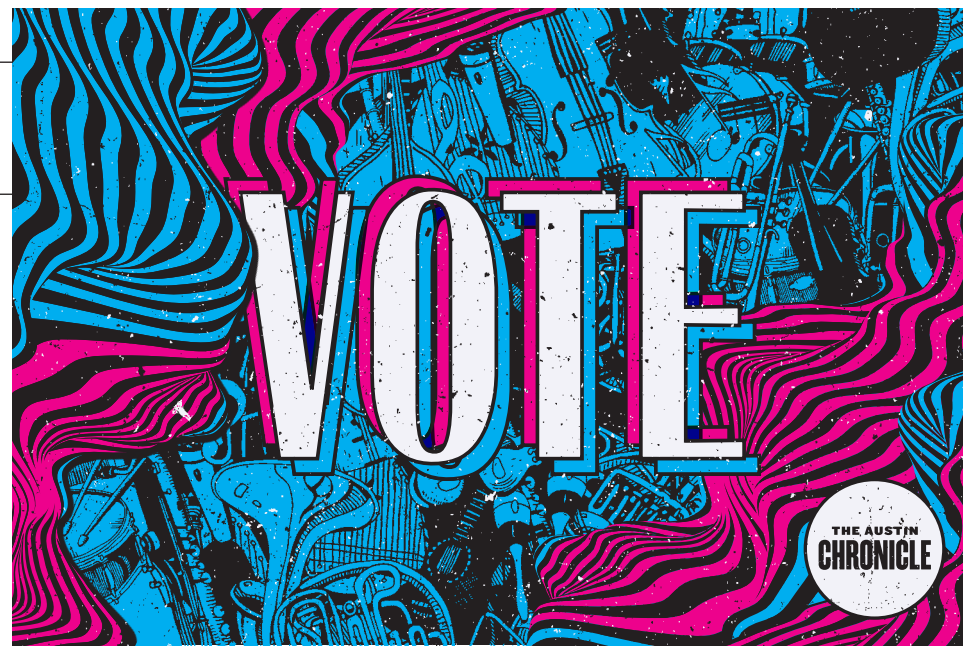
## Don't DM Me, Vote in the Austin Music Poll!

Last year's **Austin Music Awards**, held at the **Moody Theater** on March 11, turned out to be the final show I attended in 2020. That also proved the last time I dressed up with a tiny purse, saw those friends you only run into at shows, and went out on the patio to talk shit about Austin music. While the 40th annual **Austin Music Poll** can't account for such nuances, it addresses the ongoing pandemic head-on.

Detailed last week in "The Austin Music Poll Got COVID-19," (Music, Jan. 8), the ballot winnowed down to 20 categories and the **Hall of Fame** as spearheaded by

the coronavirus-specific new categories including Best Livestreaming Artist, Best 2020-Themed Song, and Musician Who Went Above & Beyond. As evidenced by passionate emails for broadening the Best Online Series category, the Poll and the Austin Music Awards they bestow still mean a lot locally after four long decades. A body of 600 homegrown music professionals helped determine the multiple-choice nominees, now online at [vote.austinchronicle.com](http://vote.austinchronicle.com) or by mail-in ballot until Feb. 1.

Peep my picks here, and if you vehemently disagree, don't DM me – go vote!



ZEKE BARBARO

### BEST OF THE YEAR

#### BAND OF THE YEAR

- ... And You Will Know Us by the Trail of Dead
- Black Pumas**
- Sam Houston & Blk Odyssey
- Ley Line
- Sir Woman

#### MUSICIAN OF THE YEAR

- Gina Chavez
- Jake Lloyd
- Walker Lukens
- Mobley**
- Jackie Venson

#### SONGWRITER OF THE YEAR

- Eric Burton
- Bill Callahan
- Eliza Gilkyson
- Jana Horn**
- David Ramirez

#### HIP-HOP ARTIST OF THE YEAR

- Blackillac
- Deezie Brown**
- Kydd Jones
- Magna Carda
- The Teeta

### BEST TEXAS RECORDINGS

#### ALBUM OF THE YEAR

- Botany, *End the Summertime F(or)ever*
- Deezie Brown & EC Mayne, *Candy Blue Like Screw*
- Charley Crockett, *Welcome to Hard Times*
- Eliza Gilkyson, *2020*
- Greyhounds, *Primates*
- Ley Line**, *We Saw Blue*
- David Ramirez, *My Love Is a Hurricane*
- Skeleton, *Skeleton*

- Star Parks, *The New Sounds of Late Capitalism*
- Sweet Spirit, *Trinidad*
- The Teeta, *The Quarantine*
- Jackie Venson, *Vintage Machine*

#### SONG OF THE YEAR

- "Revolution," Heartless Bastards
- "IDK," Tameca Jones
- "James Crow," Mobley
- "Karen O," Sun June
- "Walk With Me Austin," Adrian Quesada and various artists**

#### VIDEO OF THE YEAR

- "Outside" Annabelle Chairlegs** [Dir. Vanessa Pla]
- "Underworld," Being Dead [Dir. Riley Engemoen, Juli Keller, Cody Dosier]
- "Someone to Love," Dossey [Dir. Peter Longano]
- "Feel the Way I Want," Caroline Rose [Dir. Caroline Rose]
- "Old Friend," Jonathan Tyler feat. Nikki Lane [Dir. Jonathan Tyler, Scott Wade, Chris Boosahda]

### INDUSTRY AWARDS

#### LOCAL LABEL

- Chicken Ranch
- Holodeck
- Insect**
- Modern Outsider
- Spaceflight

#### RADIO STATION

- KVRX 91.7FM
- ACL Radio 97.1FM
- KUTX 98.9FM**
- Sun Radio 100.1FM
- 101X 101.5FM

#### RADIO PERSONALITY

- Suzanna Choffel
- Kevin Connor
- Laurie Gallardo
- Aaron "Fresh" Knight
- Taylor Wallace**

#### RECORD STORE

- Antone's Records
- BLK Vinyl
- Breakaway Records
- End of an Ear**
- Waterloo Records

#### RECORDING STUDIO

- Arlyn
- The Bubble**
- King Electric
- The Orb
- Public Hi-Fi

### BEST VIRTUAL

#### BEST VIRTUAL EVENT

- A Night for Austin*
- Black Everything Matters*
- Blues on the Screen**
- HOME Cookin' for the Holidays*
- Willie Nelson's 4th of July Picnic*

#### BEST ONLINE SERIES

- Bud's Presents Live & Direct*
- Hotel Vegas' Hotel Free TV**
- Lost Well's Rock for Rent*
- Safehouse*
- Shakey Graves Presents Hello Gorgeous*

#### BEST LIVESTREAMING ARTIST

- ... And You Will Know Us by the Trail of Dead
- Band of Heathens
- Corey Baum (Croy & the Boys)
- DJ Mel**
- Jackie Venson

### BEST 2020

#### BEST NONPROFIT

- Black Fret
- Diversity Awareness & Wellness in Action (DAWA)
- Girls Rock Austin
- Health Alliance for Austin Musicians (HAAM)**
- SIMS Foundation

#### BEST FUNDRAISING EFFORT

- Fine Southern Gentlemen's Austin Will Survive
- Free lunch for the homeless from Carrie Fussell Bickley, Jade Skye Hammer, Jazz Mills

- HAAM Day
- No More Silence Vol. 1 & 2*
- Red River Cultural District's Banding Together Fund**

#### BEST 2020-THEMED SONG

- "Broke," Akina Adderley
- "Death to the DNC," Big Bill**
- "I Gave Greg Abbott the Coronavirus," Dumb
- "Keep Your Mask On," Miss Lavelle White
- "Stay Home," Shinyribs

#### BEST INNOVATION/ BUSINESS PIVOT

- ACL Live week of weddings
- Emo's election polling station
- Love & Lightstream drive-ins**
- Mobley's curbside tour
- Mosaic Sound Collective's livestream facility

#### MUSICIAN WHO WENT ABOVE & BEYOND

- Jonathan "Chaka" Mahone**
- Adrian Quesada
- Nakia Reynoso
- Charlie Sexton
- Jackie Venson

### HALL OF FAME

- James Hand
- Erik Hokkanen
- Iron Age**
- Tee Double
- Texana Dames

### WRITE-IN

#### What did you miss the most this year?

Hanging out on the patio at Cheer Up Charlies.

### CROSSTALK

**CHENCHO FLORES**, elder statesman of local conjunto, has died at age 91 from the coronavirus. The local accordionist, who played his first show on Sixth Street in 1947, spent decades with **Austin Music Awards** Hall of Famers **Conjunto Los Pinkys**. Of the Eastsiders' Sunday residency at the White Horse, which attracted a diverse, multigenerational crowd of regulars, he told the *Chronicle* in 2013: "There's a lot of old people there too. They still remember me in my prime." Sadly, 2020 claimed **Vicente "Chente" Alonzo**, a member of **Chencho Flores y Su Conjunto**, and early Flores collaborator **Manuel "Cowboy" Donley**.

**ZEALE**, aka local **Blackillac** MC **Vallin Zamarron**, lands in the much-hyped new video game **Cyberpunk 2077**. Collaboration with producer **Geno Lenardo** as **Code 137**, "Suicide" appears alongside music by **Grimes**, **Run the Jewels**, **Refused**, and **Converge**. Listen on *Cyberpunk 2077: Radio, Vol. 3*.

**KINSELI BARICUATRO**, busy session bassist seen with Austin acts including **Nayome**, **Jay Wile**, **Socha**, and **Springful**, debuted her instrumental expertise on **She Shreds** last month. The 23-year-old's guide for the online mag, "Back to Basics: A Guide to the Low End," covers strings, amps, and everything else to get started. Hear her play over on Instagram @kinseli.

**TOMÁS RAMIREZ**, protean saxophonist known for decades locally as the **Jazzmanian Devil**, suffered a stroke in November induced by COVID-19. His family launched GoFundMe's "Tomas Ramirez Fundraiser" to cover medical and living expenses. His daughter **Carmen** updated that the **Elephant Room** regular "continues to gain strength and mobility."

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# CELEBRITY AUSTIN MUSIC POLLSTER: Moving Panoramas' Leslie Sisson

## BEST OF THE YEAR

**Band of the Year:** ... And You Will Know Us by the Trail of Dead

**Musician of the Year:** Mobley

**Songwriter of the Year:** David Ramirez

**Hip-Hop Artist of the Year:** Magna Carta

## BEST TEXAS RECORDINGS

**Album of the Year:** Star Parks, *The New Sounds of Late Capitalism*

**Song of the Year:** Sun June, "Karen O"

**Video of the Year:** Annabelle Chairlegs, "Outside" [Dir. Vanessa Pla]

## INDUSTRY AWARDS

**Local Label:** Spaceflight Records

**Radio Station:** KVRX 91.7FM

**Radio Personality:** Laurie Gallardo

**Record Store:** BLK Vinyl

**Recording Studio:** The Bubble

## BEST VIRTUAL

**Best Virtual Event:** Willie Nelson's 4th of July Picnic

**Best Online Series:** Bud's Presents Live & Direct

**Best Livestreaming Artist:** DJ Mel

## BEST 2020

**Best Nonprofit:** SIMS Foundation

**Best Fundraising Effort:** Red River Cultural District Banding Together

**Best 2020-Themed Song:** Akina Adderley, "Broke"

**Best Innovation/Business Pivot:** Mosaic Sound Collective livestream facility

**Musician Who Went Above & Beyond:** Jonathan "Chaka" Mahone

## HALL OF FAME

James Hand



PHOTO BY SHELLEY HIAM

## MOVE FORWARD MUSIC FEST

Facebook/YouTube, Monday 18, 6:30pm

Martin Luther King Jr. Day makes for a memorable cleanup project in CenTex this year. An obelisk celebrating the Confederate Army and a headstone commemorating 22nd governor of Texas and Confederate Army Officer Joseph Sayers on the Bastrop County courthouse lawn call for relocation (or worse), so with \$28,000 of \$50,000 raised for the endeavor, a who's who of song activists livestream on Monday to bring home the remaining \$22,000. Huge headliners Natalie Maines and the Chicks lead a burning pack of ATX singer-songwriters including James McMurtry, Eliza Gilkyson, David Ramirez, BettySoo, and others, alongside veteran Americana favorite Dar Williams, and more. Then, local reps Akina Adderley, Ruthie Foster, and Ray Prim wrap it all in roots soul and gospel. All monies benefit the Bastrop County Monument Relocation Committee.

— Raoul Hernandez

## CP LOONY, "PUSH START"

Apple Music, Spotify, YouTube

Colony Park's D'Wazauhn Washington screeches into the new year by triumphantly skirting disgraceful men. CP Loony's use of Atlanta-influenced melodicism with dabs of Chicago tunefulness continues on latest single "Push Start." The newly turned 27-year-old implements a flow reminiscent of Atlanta trap star Gunna over a booming production containing samples of an acoustic guitar. While last year's *American Rebel* LP shipped batches of inspirational bars, East Austin's self-proclaimed "Voice of the Struggle" simply talks his talk on this 152-second cut. "I'm the realest in my city, fuck clout.../ I'm the Voice of the Struggle/ I ain't stoppin' 'til they label me a legend and the voice of the muthafuckin' South," he proclaims after "Introvert" quietly racked up over 100,000 Spotify streams last year. And about that luxurious vehicle needing no key to start that he gushes over in the chorus? "I can't wait to get a milli/ See the stars in the whip," he offers on purchasing a Rolls-Royce Wraith.

— Derek Udens

## PRIMO THE ALIEN, "BAD THINGS"

Bandcamp, Spotify, YouTube

Futuristic pop infused with Eighties vibes, Laura Lee Bishop travels through time and space to fill your ears with stars. Sharing 2017 full-length *To the Max!* and various singles, the 2019 Austin Music Poll nominee for Best Electronic Artist blasts through Terra Mater and dance floors across the galaxy. Writing and producing as Primo the Alien, she whips up effervescent sensations doused in far-out pulses. First single from an upcoming double EP, "Bad Things" rings in a new Primo era. Atop retrowave breakdowns and techno beats, the local singer takes to the streets, opening mailboxes, keying a truck, and setting fire to the oh-so-infamous Trump flag. As the flames climb, the sweet soprano's harmonies echo behind electric synths, weaving between every count. LLB/PTA sings of doing bad things, but admittedly, some of them are so satisfyingly good.

— Alyssa Quiles

## BLANK HELLSCAPE SPLITS WOLF EYES

Bandcamp

Soundtracking our harsh winter tundra, nihilistic Austin rebprobates Blank Hellscape throttle flesh-piercing power electronics in the sidelong "Concrete Walls." Andrew Nogay's cacophonous vox add a disjointed unease atop Ethan Billips' unyielding table of gear and the guitar-n-tape noise of Max Deems, resulting in a nearly 20-minute beast of a composition both lumbering and pointedly indignant. On the flip, long-running Detroit psycho-jazz noiseniks Wolf Eyes distill over two decades and hundreds of releases into "Winter Sunday," an off-kilter industrial sound barrage that sees core duo Nate Young and "Inzane" Johnny Olson tolling the bell of their self-described trip metal. Available regionally on 12-inch via locals 12XU.

— Greg Stitt

## PAUL LEARY, "BORN STUPID"

YouTube

Lamenting a lack of innate intelligence, Paul Leary sings, "Born stupid, without no sense at all/ Why did I have to be born stupid." He then sets the simple, winning hook over a country shuffle where operatic soprano vocalizations complement a twangy guitar solo. The low-voiced track, featuring a trademark bent-to-oblivion guitar solo by Leary, exists extra lovable because it's astonishingly not mean-spirited. The protagonist identifies the strife and peril in the world — and genuinely wants to help — but he's simply too damn dumb. The Butthole Surfers guitarist and Midas-touch producer/engineer hasn't put out an album since 1991's brilliant *The History of Dogs*, but now via its title track we're primed for an LP arriving on resurrected underground label Shimmy-Disc through Joyful Noise.

— Kevin Curtin

## WATERLOO RECORDS IN-STORE: WILL JOHNSON [CANCELED]

Waterloo Records' Facebook, Friday 15, 5pm

At first, the press release headline read too good to be true: "FREE, all-ages, in-store performances are back with Will Johnson." Now, stop and think for a moment — calculate: How many shows did you NOT see because you went to the Waterloo Records in-store? Remember the Stooges spilling outside the store that year at SXSW and the time Sonic Youth played tennis with their guitars in there? Or when Ghost skipped the gig in Austin but not the in-store signing? And how 'bout anytime Austin's Bill Callahan takes the tony stage between the two halves of the store? At a point when they're prepping the Convention Center to take COVID-19 overflow, the 'Loo flushes any need to attend in-person music. Equally mystic Callahan peer Will Johnson finally celebrates the release of 2020's *El Capitan* on boutique ATX imprint Keeled Scales by livestreaming from the Sixth-n-Lamar musical landmark — just like the "Before Times," as Akina Adderley's daughter likes to say. Wrote our man Doug Freeman about the album last summer: "Johnson's second full-length for Keeled Scales pairs like the acoustic rejoinder to 2019's *Wire Mountain*. Perfect foil for the songwriter's crooked moan, the lo-fi recordings and sparse arrangements thrust a tender lonesomeness to the fore, with ... the result pull[ing] like light folding across the room throughout the day, an aural grapple of meditation amid anxieties."

— Raoul Hernandez

## WAYNE SUTTON, "WHIPLASH"

Apple Music, Spotify, YouTube

As an expansive chord rings out and stretches to the Texas sunset, Wayne Sutton's new single "Whiplash" advances his forthcoming album *Blue Worm*. The song finds the veteran local guitar slinger as a lone troubadour speaking a weathered and weary elegy as acoustic rambles blow through like tumbleweeds and reverb twists into a spaghetti Western. Sutton planned for a busy 2020 by reuniting with Sister 7 siren Patrice Pike, releasing *Heart Is a Compass*, and prepping an international tour including stops at SXSW and Lollapalooza South America. Once the pandemic curtailed Earth, he ventured out to the ghost town of Terlingua and recorded *Blue Worm*. Its 11 tracks will tally his first solo LP since 2005's *Walking Disaster*.

— Alejandra Ramirez

## JOHN BAUMANN: "TEXAS DEAD" B/W "TOKYO SMILE"

Spotify

Riding the success of last year's third LP *Country Shade* and the debut of Texas country young guns the Panhandlers with Josh Abbott, William Clark Green, and Cleto Cordero, Austin cowboy John Baumann dishes a down home 45rpm single that raises his songwriting ante yet again. "Texas Dead" delivers an easy-licked Lone Star anthem in the line of Bruce Robison or Robert Earl Keen, his twang-tinged tenor torquing behind soaring fiddle. B-side "Tokyo Smile" likewise lies smoothly down in a daydream melody of blue skies and traveling far away, echoes of John Denver in its wandering Seventies folk sound. Baumann maintains an ever sharp sense of place, rooted in the observations of a changing rural community and the simultaneous pull of the world beyond.

— Doug Freeman

## CHARLEY CROCKETT, "I CAN HELP"

TheNextWaltz.com

Proving the point, the week Charley Crockett's 2020 LP *Welcome to Hard Times* appeared on this year's Austin Music Poll ballot, his cover of crossover chart-topper "I Can Help" bested the original. Where ex-Kris Kristofferson sideman Billy Swan's No. 1 smash in 1974 on both the pop and country *Billboard* charts literally clanks behind his poignant vocal with clappy percussion, circus keys, a tuba-like rhythm, and is that the drum machine he wrote it on (?), Crockett croons the tune back to the simple country lullaby that seduced millions worldwide. Watch the Austin C&W phenomenon's face as he intones, "I got two strong arms, so I can help ya." Ever natty in a cowboy hat, vest, starched shirt and slacks, and boots, with a neatly trimmed beard carpet covering his reassuring mug, the singer hypnotizes *Next Waltz* producer Bruce Robison in the video as well.

— Raoul Hernandez

# LIVE MUSIC

**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).



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## THURSDAY 1/14

**Armadillo Den** Buck Fuffalo & Matt Hartman (6:30)  
**Broken Spoke** Lance Lipinsky (7:00)  
**Geraldine's** Birds Bubbles & Blues w/ Jo James (8:00)  
**Gruene Hall** Manzy Lowry (6:00)  
**Riley's Tavern** Mary-Charlotte Young (7:00)  
**Sahara Lounge** Waking Fable, Runes of Neptune, Lucas Jon (8:00)  
**Spinners Live** Castaneda (7:00)  
**The White Horse** David Touchton (11:30), Pearl Snap Playboys (9:00)

**Speakeasy** Purpleroom (9:30)  
**Summit Rooftop** Lifted w/ Crizzly & Friends (10:00)  
**Trace at the W Hotel** Cassandra Elese (6:00)  
**The Venue ATX** Kristina Sky, Counter Culture, Collide the Sky, Juane (9:00)  
**Victory Grill** D-Soul Davis Experience (7:00)  
**Vista Brewing** Sophia Johnson (6:00)  
**Vulcan Gas Co.** Nero (DJ set) (9:00)  
**Wild West** Kolby Cooper (9:00)

## SATURDAY 1/16

## FRIDAY 1/15

**Antone's** Rob Baird's Birthday Bash (10:00, 7:00)  
**Armadillo Den** Law by the Gun (7:00)  
**Broken Spoke** Johnny McGowan (9:00), Ben Rodgers (6:00)  
**Coliseum** Don Chayo, La Gran Herencia, Carácter Norteño (9:00)  
**Come & Take It Live** Sign of Lies, Ratchet Dolls, Pure (6:00)  
**Empire Control Room** Alesia Lani, the Vapor Caves, Nayome [garage] (8:30)  
**The Far Out** David Thacker Band, Viben & the Submersibles (8:00)  
**Geraldine's** Christian Sparks & the Beatnik Bandits (9:30)  
**Gruene Hall** Dallas Moore Band (6:00)  
**The Happy Cow** Kasey Thornton Band (8:30)

**Antone's** Jonathan Terrell (10:00)  
**Armadillo Den** Presley Haile & Nick Brumley (7:00)  
**Broken Spoke** Derailers (9:00), Ben Rodgers (6:00)  
**Buck's Backyard** Mason Lively (9:00)  
**Come & Take It Live** A Night of Texas Hell w/ Panteon, Brūka, Triacanthos, Kleaver, Wintermist, Demonic Knights, Heliocide (5:00)  
**Empire Control Room** Runes of Neptune, the Human Circuit, Lion Heights [garage] (8:00), School of Rock Austin fall 2020 show w/ New Release Playlist, Black History in Song, Led Zeppelin Tribute, Rock 101 [garage] (10:00am)  
**The Far Out** Support for Tomorrow: Benefit for Kevin w/ DJ Mark Farmer, Lunar Eclectic, Down to Orbit, Kingdom, Eddie Robbins (6:00), School of Rock SW Austin (noon)  
**Geraldine's** Paul Val (9:30), Jazz brunch w/ Daniel Dufour Trio (11:30am)

**Gruene Hall** Bo Phillips (6:00), Slim Bawb & the Fabulous Stumpgrinders (noon)  
**Guero's** Blues in the Night (2:30)  
**Hill Country Galleria** Live on the Lawn w/ Todd Deatherage (4:00)  
**Infamous Brewing** Dennis O'Hagan's Great Brewery Tour (4:00)  
**Lamberts** Dinner & Show series w/ Sir Woman (7:00)  
**Mercer Dancehall** Devin Jake (8:30)  
**Sahara Lounge** Africa Night w/ Sahara Allstars, Paul Klempere & My Exotic Other (7:00)  
**Summit Rooftop** Sounds on Saturday w/ DJ Angie Vee (9:00)  
**Trace at the W Hotel** Dylan Bishop (6:00)  
**The Venue ATX** YDG (10:00)  
**Vulcan Gas Co.** Ookay (DJ set) (9:00)  
**Wild West** Zac Wilkerson (9:00)

## SUNDAY 1/17

**Armadillo Den** Wyatt Weaver & Ray Martin (4:00)  
**Coliseum** Tierra Cali, Grupo Exterminador, Conjunto Azabache, Viry Sandoval, Impacto Norteño (7:00)  
**Come & Take It Live** Bat City Rooster, Solar Moth, Fontknw (7:00)  
**Empire Control Room** School of Rock Austin fall 2020 show w/ Big 4 of Thrash, Blondie vs. Joan Jett [garage] (10:30am)  
**The Far Out** Sunday Phunday w/ A Live One (noon)

## MONDAY 1/18

**Armadillo Den** Landon Bullard & Gus Clark (6:30)  
**Gruene Hall** Bret Graham (6:00)  
**Sagebrush** Ruby Dice (11:00), Pearl Snap Playboys (9:00), Choctaw Wildfire (7:00)  
**The White Horse** Adam Johnson (10:30, 8:00)

## TUESDAY 1/19

**Armadillo Den** Ruby Dice (6:30)  
**Broken Spoke** Weldon Henson (8:00)  
**Cheatham St.** Giovannie Yanez, Dylan Wheeler, Holly Beth (8:00)  
**The Far Out** Dolly Parton 75th birthday celebration w/ Aaron McDonnell & the Neon Eagles, Devin Jake, DJ Doll Party (7:00)  
**Gruene Hall** Bo Porter & Friends (6:00)  
**Sagebrush** The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)  
**The White Horse** Devin Jake (8:00)

## WEDNESDAY 1/20

**Armadillo Den** Trevor O'Connor & Billy Baldwin (6:30)  
**Broken Spoke** Bracken Hale (7:00)

**Gruene Hall** The Georges (6:00)  
**Lamberts** Dinner & Show series w/ Ramsay Midwood (7:00)  
**Sagebrush** Candler Wilkinson (12mid), Barfield the Tyrant (10:00pm), Mrs. Glass (8:00)  
**Sahara Lounge** Lili Lonelyhearts, Lady Chops & the Goddamn Jam (8:00)  
**Trace at the W Hotel** Sophia Johnson (5:30)  
**The White Horse** Johnny McGowan's Rugged Gents (8:00)

## THURSDAY 1/21

**Antone's** Paul Cauthen (piano performance), Buffalo Nichols (9:00)  
**Broken Spoke** Lance Lipinsky (7:00)  
**Empire Control Room** Haliene [garage] (9:00)  
**Geraldine's** Birds Bubbles & Blues w/ Jo James (8:00)  
**Gruene Hall** Austin Gilliam Band (6:00)  
**Mavericks Dance Hall** Pecos & the Rooftops (9:00)  
**Sagebrush** Choctaw Wildfire (12mid), Deuce Coupe (10:00pm), Ben Ballinger (8:00), Jacob Alan Jaeger (7:00)  
**Sahara Lounge** Tony Jackomis & the Imaginary Band, Shellava (8:00)  
**The White Horse** JD Clark & the Stuck in the Mud Band (11:30), Pearl Snap Playboys (9:00)

### Be safe out there!

Check out the full list at [austinchronicle.com/events/music](http://austinchronicle.com/events/music).

# LIVE STREAMING

## THURSDAY 1/14

**Eve Monsees & Mike Buck** 7pm FACEBOOK LIVE  
**Graham Wilkinson** 7pm FACEBOOK LIVE  
**I Always Cry on Thursdays w/ Jean Caffeine** 7pm FACEBOOK LIVE  
**The Squirrel Show w/ Oliver Steck** 7:30pm FACEBOOK LIVE  
**Patrice Pike** 8pm FACEBOOK LIVE  
**Bonnie Whitmore & Her Virtual Gallery** 8:30pm FACEBOOK LIVE  
**Party Wolfe** 9pm TWITCH  
**The Harms Hang w/ guests** 10pm INSTAGRAM

## FRIDAY 1/15

**Crooner Coffee Hour w/ Lex Land** 10:30am FACEBOOK LIVE  
**Feel Good Hour w/ Monte Warden** 7pm FACEBOOK LIVE

**Anne's Freaky 15 w/ Anne Heller & MC Terroristic** 10:30pm FACEBOOK LIVE

## SATURDAY 1/16

**The Kids' Show w/ Oliver Steck** 10am FACEBOOK LIVE  
**Kris Schultz Live From the Corner (of Her Apartment)** 1pm FACEBOOK LIVE  
**DJ Mel's Living Room Dance Party** 6pm FACEBOOK LIVE  
**HITW Happy Hour at Home w/ Heather Bishop & Danny G** 6pm FACEBOOK LIVE  
**Free Parking w/ Mandy Prater** 9pm FACEBOOK LIVE  
**Kevin Russell** 9pm FACEBOOK LIVE  
**DJ Chorizo Funk** 10pm INSTAGRAM  
**Synthy & Chatty w/ Todd V. Wolfson** 10pm FACEBOOK LIVE

## SUNDAY 1/17

**Corey Baum** 11am FACEBOOK LIVE  
**Leeann Atherton's Sunday Sing-Along** 12:30pm FACEBOOK LIVE  
**Shelley King's Soul-O Sundays** 2pm FACEBOOK LIVE  
**Pamela Hart** 5pm FACEBOOK LIVE  
**Úlla** 5:30pm FACEBOOK LIVE  
**Sydney Wright** 7pm FACEBOOK LIVE, INSTAGRAM  
**Monks Jazz presents Ingebrigt Håker Flaten w/ Collin Shook & Daniel Dufour** 7:30pm FACEBOOK LIVE

## MONDAY 1/18

**Bob Appel** 6pm FACEBOOK LIVE  
**Move Forward Virtual Music Fest w/ the Chicks, Akina Adderley, BettySoo, Ron DeShay, Robert Kraft, Rebecca Loebe & more** 6:30pm FACEBOOK LIVE, YOUTUBE

**Blue Monday w/ Oscar Ornelas** 8pm FACEBOOK LIVE  
**Cari Hutson & Hunter St. Marie** 8pm FACEBOOK LIVE  
**No Lights No Lycra w/ DJ Brian Blackout** 8pm TWITCH  
**Not at Donn's Depot w/ Chris Gage** 8pm FACEBOOK LIVE  
**Line of Fire: Live From Living Room** 8:30pm FACEBOOK LIVE

## TUESDAY 1/19

**Brazilian Jazz Happy Hour w/ Paula Maya** 5:30pm FACEBOOK LIVE  
**Eric Bettencourt** 7pm FACEBOOK LIVE  
**Miles Zuniga** 7pm FACEBOOK LIVE  
**Monks Jazz presents Tarik Hassan Quartet** 7:30pm FACEBOOK LIVE  
**Good Time Supper Club w/ Band of Heathens** 7:30pm FACEBOOK LIVE, YOUTUBE

## TUESDAY 1/19

**Pat Byrne** 5pm FACEBOOK LIVE  
**Bruce Smith** 6pm FACEBOOK LIVE

**Danny Britt** 7pm STREAM ON AUSTINCITYJAMS.COM  
**Matt Hubbard's "Grandpa's Piano" Livestream** 7pm FACEBOOK LIVE  
**John Doe's Travis County World Tour** 8pm TICKETS ON MANDOLIN.COM  
**Flamingo Cantina presents Mau Mau Chaplains** 8:30pm FACEBOOK LIVE  
**Sonya Jevette** 8:30pm YOUTUBE

## THURSDAY 1/21

**Monks Jazz presents Jonathan Deas Quintet** 7:30pm FACEBOOK LIVE

## ONGOING

**Jeff Plankenhorn** Mondays, 7pm and Tuesdays, 8pm FACEBOOK LIVE  
**Karen Mal & Will Taylor** Tuesdays, 7:30pm and Wednesdays, 1pm FACEBOOK LIVE

### Looking for more?

Check out the full list at [austinchronicle.com/events/music](http://austinchronicle.com/events/music)

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# THE Luv Doc



"SIMPLE SOLUTIONS"

Last week I started watching *Cobra Kai* on Netflix – you know, just to see what all the hubbub was about. Normally I don't go in for all that Uncle Rico-type bullshit, but I kept seeing unctuous posts on Facebook and thought, "Goddamn it, maybe the series won't suck as hard as the original 12 *Karate Kid* movies." (Pssst: Feel free to go ahead and fact check that number on AltaVista or Yahoo or whatnot. I personally don't give a shit. There may not have been 12, but it definitely felt like 12). Anyhoo, I figured at worst it might be situationally funny like *Tiger King* (much more hilarious in a pandemic) or a pastor telling a joke in the middle of a sermon (church congregations are always a pushover audience).

Well, I am happy to report that it actually does suck in that cheesy way Hollywood always sucks when it's trying to make kid-friendly fare, but in this case, at least the writers' room has the chutzpah to acknowledge that they inherited a shit sandwich – that being a universe in which Ralph Macchio could fight his way through a wet sheet of toilet paper. They do this by poking fun at Eighties hair bands, middle class machismo, sexism, racism, and nerdism through the reeducation/enlightenment/aWOKENing of Macchio's blond, asshole rich kid nemesis Johnny Lawrence. I won't spoil the insipid plot for you other than to say that apparently in life things are not always as black and white as they seem. Who knew? And really, an insultingly simplistic moral reminder like *Cobra Kai* couldn't have come at a better time.

Over the last four years Americans have learned to hate each other with increasing fury and vitriol. This shouldn't come as a surprise. Americans can be insufferable – and I'm not just talking about our arrogance, abominable fashion sense, and maddening obliviousness, I am mainly talking about our ignorance. We don't fucking listen. We don't keep an open mind. Most importantly, we don't read the text.

Currently we seem overly eager to blame our short attention spans and short tempers on the interwebs, Zuckerberg, George Soros, Russian bots, or AI (and for all you Trump voters that stands for "artificial intelligence"), but the truth of the matter is that, ironically, when nearly the entirety of the accumulated knowledge of mankind is available at our fingertips, we are still dumb enough to believe we have it all figured out. There is no greater sign of a dumbass than a dumbass who doesn't think he's a dumbass.

In a world of increasing complexity, the allure of simple solutions is strong. I am not sure advice columns would even exist were it not for the naive hope that real solutions might be gleaned from a few short paragraphs of insightful prose. They can't. When it comes to human relationships, even a few hundred thousand words of brilliant advice don't mean shit if the advised doesn't do the work. Nine times out of 10 that work is just to suck it up and show some empathy. We all make mistakes. Every goddamn day.

Which brings me to the idea of penance. Yes, Johnny Lawrence was a dick, and we all want him to suffer for having that beautiful blond hair, ripped bod, and that dope red Avanti convertible, but for how long? A year? A decade? A lifetime? What is the proper punishment for being an asshole? Having to drive a shitty 1991 Firebird?

America is in a similar situation with Trump voters. After last week's attempted coup de Cracker Barrel, which honestly looked less like a coup and more like a bunch of monkeys fucking a football, we're all wanting to scream, "See? I TOLD you this was going to happen!" but here's the deal: Nobody fucking cares – especially not Trump voters. So, as gratifying as your vindication may feel, now is a really good time to hold your tongue, show some empathy, and find some common humanity so we can move forward from this shitshow. Give the sinners some time to repent and space to separate themselves from their humiliation. You remember what it's like to be wrong, don't you?

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

For his presidential inauguration, John Quincy Adams swore on a law book. And Teddy Roosevelt was inaugurated at a friend's house.

**The great albatross is the largest web footed bird.**

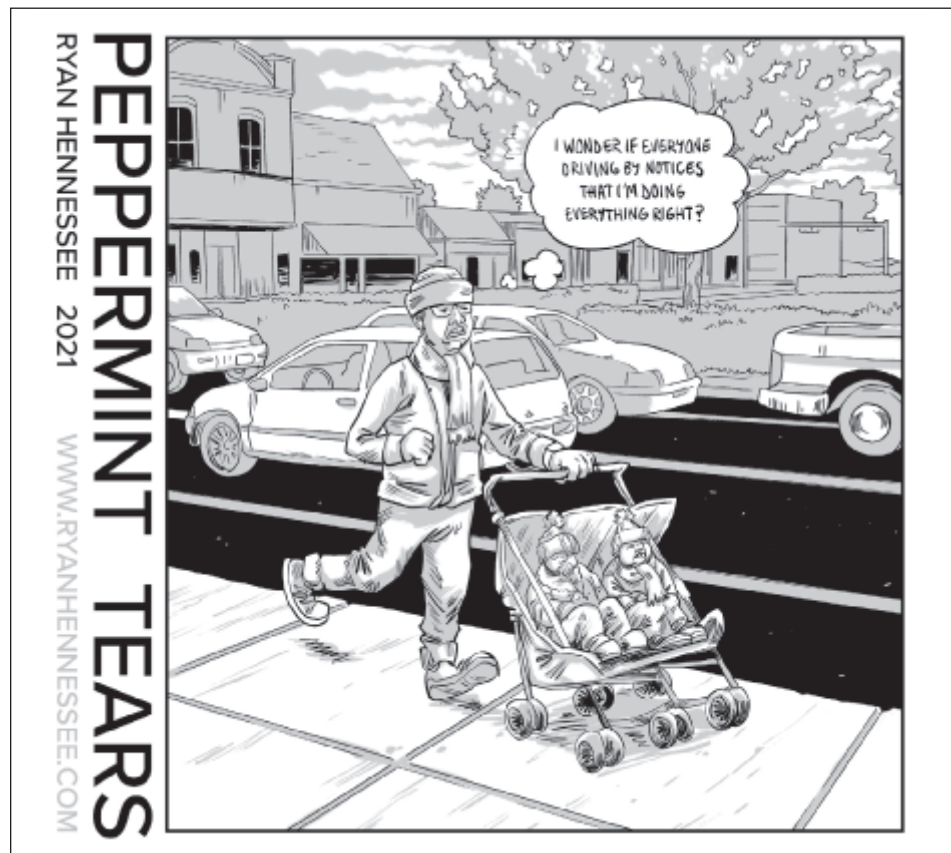
Human blood is never blue, even though it appears that way. When it leaves the heart, it's full of oxygen and bright red. After traveling through the body, it's at most a very dark red. It appears to be blue in your veins because the shorter, blue wavelength of light doesn't have to travel as far as red.

**Nedra Volz, who played feisty old ladies on TV shows including *All in the Family* and *Diff'rent Strokes*, didn't start her acting career until she was 67.**

According to *Popular Mechanics*, you can sorta measure the speed of light with a microwave and a chocolate bar. Remove the microwave turntable, put chocolate on a plate in the oven, and turn on the oven for 20 seconds. Measure the wavelength of the chocolate's melting pattern and multiply it by the frequency of the oven.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS



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## LEGAL NOTICES

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Application has been made with the Texas Alcoholic Beverage Commission for a WINE AND BEER RETAILER'S PERMIT AND FOOD AND BEVERAGE CERTIFICATE By BIKKLE LLC dba BIKKLE JAMAICAN RESTAURANT to be located at 3023 GUADALUPE ST, AUSTIN, TRAVIS COUNTY, TEXAS. Members of said LLC are Amber Hinson and Andre Blair.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Fareground Beverages, LLC dba Fareground to be located at 111 Congress Ave, Plaza Level, Bldg. 2, Austin, Travis County, Texas. Manual Sandoval, Manager.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR

A WHOLESALER'S PERMIT (W), PRIVATE CARRIER'S PERMIT (O) AND BRANCH DISTRIBUTOR'S LICENSE (BC) BY INTELLIGENT MEXICAN MARKETING, INC. DBA LATINO FACTOR, LOCATED AT 9201 BROWN LANE, STE 161, AUSTIN, TX 78754/TRAVIS COUNTY TEXAS. OFFICERS OF INTELLIGENT MEXICAN MARKETING, INC. ARE DAVID BENITEZ, PRESIDENT, RICARDO VILLAREAL, VICE PRESIDENT.

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Permit & Food and Beverage Certificate by AADITI Trading Inc DBA Curry Kitchen to be located at 15424 FM 1825, Ste 230, Pflugerville, Travis Co., Texas. Officer of said Corporation is Narendra S. Saud - Pres/Sec

Application has been

made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by NEW AGE RETAIL LLC dba Kool Corner, to be located at 6413 Manor Rd., Austin (Travis County), Texas 78723. The Principals of said Company are MEHDI SADRUDDIN UMATIYA, Managing Member and MUNIRA GILLANI, Managing Member.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by SPIRIT RETAIL INC dba Weirido, to be located at 134001/2 Harrisglenn Dr., Austin (Travis County), Texas 78753. The Principals of said Corporation is SAMEER UMATIYA, President/Director.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer

Retailer's Off-Premise Permit by GRACE RETAIL INC dba Weirido, to be located at 14125 The Lake BLVD, Austin (Travis County), Texas 78660. The Principals of said Corporation is SAMEER UMATIYA, President/Director.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by FAB RETAIL INC dba Weirido, to be located at 100 W Pflugerville PKWY, Pflugerville (Travis County), Texas 78660. The Principals of said Corporation is SAMEER UMATIYA, President/Director.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and beer retailer's permit and Food and beverage certificate by Blue Gecko Innovation, LLC. dba Blue Gecko to be located at 6901 Ranch Rd 620 N, Austin,

Travis County, Texas 78732.

John D. Dykes - Mgr./ Mem.

Mary M. Dykes - Mgr./ Mem.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Walid and Singh Hospitality, LLC d/b/a Cork & Brew Market, to be located at 2700 South Congress Ave., Austin, Travis County, Texas 78704. The manager of applicant is Mohammad Walid.

**CITATION BY PUBLICATION**  
The State of Texas  
To unknown heirs of ELSIE ANITA REID AKA ANITA REID, Deceased Cause No. C-1-PB-21-000035, in Probate Court Number 1, Travis County, Texas. FAMILY ELDERCARE, INC. filed an APPLICATION FOR PROBATE OF EXEMPLIFIED COPY OF WILL AS A MUNIMENT OF TITLE, FOR DECLARATORY JUDGMENT AND FOR DETERMINATION OF HEIRSHIP WITH NO ADMINISTRATION in the above-numbered and -entitled estate on January 06, 2021, requesting that the Court determine who are the heirs and only heirs of ELSIE ANITA REID AKA ANITA REID. Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the

Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000035, styled IN THE ESTATE OF ELSIE ANITA REID AKA ANITA REID, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 07, 2021. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

**CITATION BY PUBLICATION**  
The State of Texas  
To unknown heirs of BRUCE H VICKERS JR, Deceased Cause No. C-1-PB-21-000053, in Probate Court Number 1, Travis County, Texas. JENNIE VICKERS and JONATHAN ALAN VICKERS filed an Application to Determine Heirship and for Letters of Independent, or in the Alternative for Dependent Administration in the above-numbered and -entitled estate on January 08, 2021, requesting that the Court determine who are the heirs and only heirs of BRUCE H VICKERS JR, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000049, styled IN THE ESTATE OF MOLLY LEI MCDERMOTT, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 07, 2021. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: B. HICKS

County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: B. HICKS

**CITATION BY PUBLICATION**  
The State of Texas  
To unknown heirs of MOLLY LEI MCDERMOTT, Deceased Cause No. C-1-PB-21-000049, in Probate Court Number 1, Travis County, Texas. JOSEPH AUGUSTINE DODSON filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on January 7, 2021, requesting that the Court determine who are the heirs and only heirs of MOLLY LEI MCDERMOTT, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000049, styled IN THE ESTATE OF MOLLY LEI MCDERMOTT, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 07, 2021. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: B. HICKS

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
COUNTY OF WILLIAMSON  
TO ALL PERSONS INTERESTED IN THE ESTATE OF O. JOSEPH MADUNEME, DECEASED, Cause No. 20-1059-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. BELUCHI BRADLEY MADUNEME, Applicant in the above numbered and entitled estate, filed on the 6th day of January, 2021 a SECOND

CONTINUED  
ON P.51

**AMENDED APPLICATION TO DETERMINE HEIRSHIP (WILLIAMSON COUNTY, TEXAS)** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **O. JOSEPH MADUNEME, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 6th day of January, 2021.

Applicant's Attorney: John W. Pleuthner  
3508 Far West Blvd., Suite 190  
Austin, TX 78731  
Nancy E. Rister Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: /s/ C. Dawson, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF CONNIE SUE SMITH, DECEASED, Cause No. 21-0010-CP4**, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

**AMANDA ROWELL**, Applicant, in the above numbered and entitled estate, filed on the 6th day of January, 2021 an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **CONNIE SUE SMITH, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 7th day of January, 2021.

Applicant's Attorney: Lorenza G. Cigarroa  
3800 N. Lamar Blvd., Suite 200  
Austin, TX 78756  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: /s/ S. Klint, Deputy

**IJMN Inc., Samsuddin H. Maknojjia, Dir./ Pres./Sec., Rahim S. Momin, Dir., Rahemtulla J.**

**Maknojjia, Dir., has applied for a Wine Only Package Store Permit & Beer Retail Dealer's Off Premise License with the Texas Alcoholic Beverage Commission d/b/a Hi-Land Market, 110 Jacob Fontaine Lane, Ste. 100, Austin, Travis, TX**

**NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY FLIP'S THE MAN LLC, FOR A MIXED BEVERAGE PERMIT AND A MIXED BEVERAGE LATE HOURS PERMIT DOING BUSINESS AS ONE-2-ONE BAR TO BE LOCATED AT 1509 S LAMAR BLVD, SUITE 600, AUSTIN, TRAVIS COUNTY, TX 78704-2991. MANAGER IS FILIP LOCKHOOF.**

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 205 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246VSF WWW.TDLR.TEXAS.GOV – 241211 STRIPPED HULL OF CAJUN BOAT NO VIN NO TX # TOWED FROM 3100 N MAYS ST. ROUND ROCK, TX 78665 1/4/21 \$294.37

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS ROAD PFLUGERVILLE, TX 78660 512-670-0700 0000152VSF WWW.

TDLR.TEXAS.GOV – 240709 BMW RACECAR NO VIN NO LP TOWED FROM 1405 BRANDI LN. ROUND ROCK, TX 78681 12/15/2020 \$741.22

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER.0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 2020 TRAILER GENERIC GREEN NO PLATE NO VIN 1995 TOYOTA COROLLA NO PLATE 1NXAE09B4SZ300044 CA HONDA SCOOTER WHITE NO PLATE NO VIN MOPED NO PLATE NO VIN 2012 CHEVROLET EQUINOX B230349 IL 2GNAL-BEKKXC6400426 MOPED BLUE NO PLATE NO VIN 2008 MOTORCYCLE 20K9667 CA ZAPMA59LX85007082

**NOTICE OF MISSING PERSON**  
Anyone knowing the whereabouts of Oletha T. Smith, please contact Deborah E. Dugas, Attorney at Law, P.O. Box 554, Reserve, LA. 70084 or by phone at (985) 536-8770 between the hours of 8:30 a.m. and 4:30 p.m., Monday through Thursday.

**NOTICE OF PUBLIC HEARING ON PETITION FOR THE CREATION OF AN EMERGENCY SERVICES DISTRICT**

This notice of a petition for creation of an emergency services district is pursuant to section 775.015 of the Texas Health and Safety Code. A Public Hearing to consider the petition will be held on Tuesday, February 9, 2021, at 9:00 a.m. in the Travis County Commissioners Courtroom, First Floor, 700 Lavaca Street, Austin, Texas. This hearing will be conducted by videoconference/telephonically due to the disaster declaration.

THE PUBLIC MAY VIEW THIS HEARING WHILE IN PROGRESS ONLINE at either of the following:  
• Go to TravisCountyTX.Gov/TCTV > Watch Travis County TV  
• Go to CountyClerk.TravisCountyTX.Gov/commissioners.html, then click on 2021 Agendas, Minutes and Videos

MEMBERS OF THE PUBLIC MAY GIVE COMMENT on the petition to create a new emergency services district during the hearing by calling (888) 966-1236. Commissioners Court will consider the petition and each issue related to the creation of the district. More than 100 qualified voters who own taxable real property in the proposed district have requested the creation of an emergency services district.

The petition stated that: The district is to be created and is to operate under Article III, Section 48-e, of the Texas Constitution, as proposed by S.J.R. No. 27. Acts of the 70th Legislature, Regular Session, 1987, and adopted by the voters at an election held November 3, 1987.

The name of the proposed district is "Travis County Emergency Services District No. 17".

The boundaries of the proposed district are "coterminous with the boundaries of the existing Travis County Emergency Services District No. 2. Each person who has an interest in the creation of the district may attend the hearing and present grounds for or against creation of the district.

**NOTICE OF PUBLIC SALE**  
Lockerfox.com

In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, TX 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before January 15, 2021 and bidding will close on or after February 4, 2021 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants that they appear on the lease, **Gesilar Joseph, Aleah Fisher and Tyler Johnston**. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

**NOTICE OF PUBLIC SALE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 1/21/21 and bidding will close on or after 2/4/21 at 10:00am. General description of contents: general household/personal goods/ other contents. Name of tenant as they appear on the lease: Austex Restoration Inc. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

**NOTICE OF PUBLIC SALE**  
Securely Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON FEBRUARY 19, 2021 at 2 PM, at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property for sale. The public is invited to bid on said units.

Juan Fuentes: bed frame, mattress, luggage, boxes, misc items. Jonathan Herrera: totes, tools, toys, vacuum, clothes, misc household items. Misty Suarez: vacuums, shelves, boxes, furniture, household appliances, toys, misc household items. Misty Suarez: boxes, totes, furniture, clothes, shelves, misc household items. Lazaar Cruz-Velazquez: tires, power tools, car parts, fishing pole, misc items. Seamus Campbell: art, totes, printers, radio, tennis rackets, misc items. Tasha Cox: boxes, chair, drawers, bags, misc items. Emily Danielle Romero: furniture, boxes, DVDs, bed frame, vacuum, misc items.

**NOTICE OF PUBLIC SALE**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on February 27th 2021 at approx. 12:00 PM at www.storage treasures.com. **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Gilbert Gibbs

**NOTICE OF PUBLIC SALE**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on February 3, 2021, at approx. 12:00 PM at www.storage treasures.com. **CubeSmart 2501 Dies Ranch**

**Room, Cedar Park TX 78613:** Trisha Middleton, Jorge F Sanchez; **CubeSmart 12006 Ranch Road 620N Austin, TX 78750:** Joey Sloan, Eric Jenkins, Shari Kinard Buttler; **CubeSmart 2220 E Riverside Dr Austin, TX 78741:** Adwa Petty, Tracy Smith, Cynthia Hernandez, Ben Banks, Ray Fountain, Lono L. Gonzales, Amarly Perdomo, Brandon Major; **CubeSmart 2015 S Pleasant Valley Rd Austin TX, 78741:** Lisa Ludlow, Consuelo Hernandez Perez, Debra Zeiglar, Marleni Luque, M Luque, Dianne Phelps, Chris Majors; **CubeSmart 2525 S IH-35 Austin TX, 78741:** Kathryn Elyse Boriack, Jose Edgar Gonzalez, Loretta K Muniz, Norman Jefferson, Everett Norman Jefferson, Christine Anderson, Jonnie Maye McDaniel, Kaylie Bookman, Daniel H. Willis, Justin L Martinez, Ryan Alan Kerbow, Barbara Osamueldi; **Norman Atwater; CubeSmart 4900 Ranch Road 620N Austin TX, 78732:** Tracy Shinsel; **CubeSmart 5715 Burnet Rd Austin TX, 78756:** John Wesley French Jr; **Bee Safe 510 South IH-35 Round Rock TX 78664:** Ofimia Medrano, Madeline Dominguez; **CubeSmart 1411 W 5th St Austin TX, 78703:** Frank Santos; **CubeSmart 17535 State Highway 6 South College Station TX, 77845:** Dendra Ann Conner; **Bee Safe 1205 Wells Branch Parkway Pflugerville TX, 78660:** Nygel Cardenas, Eduardo Villalobos.

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on January 25, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 20148, 8100 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
**Time: 08:00 AM**  
**Sale to be held at www.storage treasures.com.**  
Miller, James; Silvestre, Laura; Traver, Ellis; HBMG Inc. Zarate, Manuel; Connor, Charles; butheulzi, Skhumbuzo; Jackson, Michael; Parra Pacheco, Andres; Quiroz, Manuel; Easton II, Richard; JONES, OL-AMISHIA; Martinez, Juventina; Johnson, Bill; Aldaco, Brandon

**PUBLIC STORAGE # 24316, 1525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
**Time: 08:30 AM**  
**Sale to be held at www.storage treasures.com.**  
Rodriguez, Osiel; Montoya, Lillie; Rosario, Maria; Earls, Earlene; Pedrosa, Lizette; Puckett, Robert; Hall, Israel

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
**Time: 09:00 AM**  
**Sale to be held at www.storage treasures.com.**

**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**  
**Time: 09:30 AM**  
**Sale to be held at www.storage treasures.com.**  
Rodriguez, Madonna

**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**  
**Time: 10:00 AM**  
**Sale to be held at www.storage treasures.com.**  
Mernies, Monica; Fitzsimmons, Jon; Uribe III, Henry; Graber, Tyler

**PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396**  
**Time: 11:00 AM**  
**Sale to be held at www.storage treasures.com.**  
Escobar-Tello, Laura; Degenhardt, Charles; King, Harold; Stratton, John; Ortiz, Nickolas; Hill, Tamara; Romigh, Michael

**TX 78750, (512) 649-5152**  
**Time: 10:30 AM**  
**Sale to be held at www.storage treasures.com.**  
woods, Tessa; Thornton, Lakisha; woods, Tesa

**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**  
**Time: 11:00 AM**  
**Sale to be held at www.storage treasures.com.**  
Jefferson, Norman; Lotts, Vivian; Texas Roadhouse Zuniua salas, Francisco; Felkner, Christopher; Richardson, Charles; Duarte, Anna

**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**  
**Time: 11:30 AM**  
**Sale to be held at www.storage treasures.com.**  
Booth, Jessica Anne; Perez, Armando; Bartholomae, Lindsay; Jefferson, Norman; Lotts, Vivian; Texas Roadhouse Zuniua salas, Francisco; Felkner, Christopher; Richardson, Charles; Duarte, Anna

**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**  
**Time: 12:00 PM**  
**Sale to be held at www.storage treasures.com.**  
Morris, Tim; Zarco Sr., Robert; McNamara, Graham

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on January 26, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**  
**Time: 08:00 AM**  
**Sale to be held at www.storage treasures.com.**

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**  
**Time: 08:30 AM**  
**Sale to be held at www.storage treasures.com.**  
Landin Jimenez, Alejandro

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512)541-3949**  
**Time: 09:00 AM**  
**Sale to be held at www.storage treasures.com.**  
Finley, Summer

**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**  
**Time: 09:30 AM**  
**Sale to be held at www.storage treasures.com.**  
Rodriguez, Madona

**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**  
**Time: 10:00 AM**  
**Sale to be held at www.storage treasures.com.**  
Mernies, Monica; Fitzsimmons, Jon; Uribe III, Henry; Graber, Tyler

**PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396**  
**Time: 11:00 AM**  
**Sale to be held at www.storage treasures.com.**  
Escobar-Tello, Laura; Degenhardt, Charles; King, Harold; Stratton, John; Ortiz, Nickolas; Hill, Tamara; Romigh, Michael

**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**  
**Time: 11:30 AM**  
**Sale to be held at www.storage treasures.com.**  
Wood, Stephanie; Font Muadi, Jorge; Gudenas, Erik; Reza, Daniel

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**  
**Time: 12:30 PM**  
**Sale to be held at www.storage treasures.com.**  
Quesada, Bryan; Hunter, Tonya; Govan, Tiffany; Hernandez, Breanna; Castillo, Teresa; Brown, Trent; LANG, Gregory; Vallejo, Christine; Browning, Pierrelouis; Jeffries, Ronnie; Hairston, Stephan

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on January 27, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**  
**Time: 09:00 AM**  
**Sale to be held at www.storage treasures.com.**  
Wallace, Tyler B; Garcia, Nancy; Silva, Jacobo

**PUBLIC STORAGE # 08416, 9814 W Gate Blvm, Austin, TX 78748, (512) 910-2850**  
**Time: 09:15 AM**  
**Sale to be held at www.storage treasures.com.**

**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**  
**Time: 08:00 AM**  
**Sale to be held at www.storage treasures.com.**  
Alvarez, Daniela; Watson, Michelle; Holley, Kelly; Adkins, Tom; Herrera, Cody

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**  
**Time: 08:30 AM**  
**Sale to be held at www.storage treasures.com.**  
Landin Jimenez, Alejandro

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512)541-3949**  
**Time: 09:00 AM**  
**Sale to be held at www.storage treasures.com.**  
Finley, Summer

**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**  
**Time: 09:30 AM**  
**Sale to be held at www.storage treasures.com.**  
Rodriguez, Madona

**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**  
**Time: 10:00 AM**  
**Sale to be held at www.storage treasures.com.**  
Mernies, Monica; Fitzsimmons, Jon; Uribe III, Henry; Graber, Tyler

**PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396**  
**Time: 11:00 AM**  
**Sale to be held at www.storage treasures.com.**  
Escobar-Tello, Laura; Degenhardt, Charles; King, Harold; Stratton, John; Ortiz, Nickolas; Hill, Tamara; Romigh, Michael

**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**  
**Time: 11:30 AM**  
**Sale to be held at www.storage treasures.com.**  
Wood, Stephanie; Font Muadi, Jorge; Gudenas, Erik; Reza, Daniel

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**  
**Time: 12:30 PM**  
**Sale to be held at www.storage treasures.com.**  
Quesada, Bryan; Hunter, Tonya; Govan, Tiffany; Hernandez, Breanna; Castillo, Teresa; Brown, Trent; LANG, Gregory; Vallejo, Christine; Browning, Pierrelouis; Jeffries, Ronnie; Hairston, Stephan

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on January 28, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**  
**Time: 08:00 AM**  
**Sale to be held at www.storage treasures.com.**

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**  
**Time: 08:00 AM**  
**Sale to be held at www.storage treasures.com.**  
Hernandez, Kyle; Martin, Rachael; Wainwright, Terrell; Good-Korman, Michael

**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**  
**Time: 08:30 AM**  
**Sale to be held at www.storage treasures.com.**  
Love, Marcus; Ortiz, Roxanne; Darby, Chardonny; Moore, Jacoby; Lopez Aguilar, Gabriela; Susana, Inez; Baker, Jimmy

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
**Time: 09:00 AM**  
**Sale to be held at www.storage treasures.com.**  
Brooks, Nathaniel; Knox, Kerry; Perez, Irma; Lupercio, Josue; Verdine, Anthony; Snowden, winifred; Mitchell, William; Williams, Dwayne; Solis-Garces, Mithaela; McCorkle, Raffinee; Vasquez, Alice; Yahoshua, Aundrea

**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**  
**Time: 09:30 AM**  
**Sale to be held at www.storage treasures.com.**  
Simonton, Taylor; Mahon, Durward; Hughes, Yolanda; Escobar, Ronal

**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**  
**Time: 10:00 AM**  
**Sale to be held at www.storage treasures.com.**  
Wichams, Faron; Edmund, Glen

**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**  
**Time: 10:30 AM**  
**Sale to be held at www.storage treasures.com.**  
Bennett Jr, Jerrrell; Marshall, Sheba; Barreto, Jorge; Atzenhofer, Bill; chabolla, Adrian; Rollins, Brandon

**PUBLIC STORAGE S 29218, 2300 S Interstate 35,**

Georgetown, TX 78626, (512) 591-0842

Time: 11:00 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com). Hebrank, Brett; Nelms, PATRICIA M.; Berkley, Laura; Twiner, Lauren; Davis, Vinesha; Silvers, Brent; rogers, napoleon **PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**

Time: 11:30 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com). Israni, Ashok; Snyder, Samuel; Quintanilla, Stephanie; pugh, joyce; Arabpour, Mazaher; Allen, Paris; Mireles, Shana; Williams, Lacie; Soto, Erica; Sundaram, Siranjan **PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

Time: 12:00 PM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com). Trevino-Vences, Christina Marie; David, Darius; Pena, Maria; MILLIGAN, ALONZO; Haggerty, Johnny; Conner, Michelle; Pineda, Karina; Mitchell, Joshua; Warfield, Ashley **PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**

Time: 12:30 PM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com). Ha, Scott; Durden, Angelek; Leras, Michelle; Todd, Angela; Sierra, Maria; Torres, Vanessa **PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196**

Time: 01:00 PM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com). Eastman, Destanie; hagar, rachel; Therkelsen, Natalie Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Oranqueo, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRIAN W. DONALD**

On December 31, 2020, letters testamentary as Independent Co-Executors for the Estate were issued to Elaine W. Donald and Patrick R. Donald by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-20-002293 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pargaman Attorney for Elaine W. Donald and Patrick R. Donald, Independent Co-Executors 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES H. ARNOLD, JR.**

On December 21, 2020, letters testamentary as Independent Executor for the Estate were issued to Patrice Arnold a/k/a Patrice J. Arnold by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-20-002245 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pargaman Attorney for Patrice Arnold

a/k/a Patrice J. Arnold, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN F. QUERREY, DECEASED**

Notice is hereby given that Original Letters Testamentary In the Estate of John F. Querrey, Deceased, pending in Cause C-1-PB-20-002159 in Probate Court No. 1, Travis County, TX, were granted to on December 22, 2020 to DAVID A. QUERREY, Independent Executor. Claims may be presented the attorney for the Executor addressed as follows: P. DO. G. QUERREY, Independent Executor, Estate of JOHN F. QUERREY, Deceased, c/o JAMES M. FLOYD Attorney at Law, PO Box 81263, Austin, TX 78708-1263. All Persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AJAY K. BEHL AKA AJAY KUMAR BEHL, DECEASED**

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of AJAY K. BEHL AKA AJAY KUMAR BEHL, Deceased, were issued on January 8, 2021, in Cause No. C-1-PB-20-002317, pending in Probate Court No. One (1) of Travis County, Texas, to PRASHANT BEHL. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of AJAY K. BEHL AKA AJAY KUMAR BEHL, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BALIE JACKSON GRIFFITH, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Balie Jackson Griffith, Deceased, were issued on the 23rd day of December 2020, in Cause No. C-1-PB-20-002393 pending in the Probate Court No. 1 of Travis County, Texas, to: Beverly Jean Griffith, Independent Executor The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: Beverly Jean Griffith, Independent Executor Estate of Balie Jackson Griffith, Deceased c/o Kuperman, Orr & Albers, FC.

Attn: David I. Kuperman 2500 Bee Cave Road, Building Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 8th day of January 2021.

**KUPERMAN, ORR & ALBERS, FC.**

2500 Bee Cave Road, Building Two, Suite 150 Austin, Texas 78746 512.473.4101 (Telephone) 512.476.4111 (Fax) dkuperman@koalaw.com /s/ David I. Kuperman David I. Kuperman State Bar No. 11766000

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BERNICE P. MIURA, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Bernice P. Miura, Deceased, were granted on the 5th day of January, 2021, pending in Cause No. 20-1209-CP4 in

the County Court of Williamson County, Texas, to: Steven L. Miura, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Steven L. Miura, Independent Executor, Estate of Bernice P. Miura, Deceased, c/o Jackson Walker LLP, Attn: Amanda L. Neinst, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTY J. GREAVES, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Betty J. Greaves, Deceased, were issued on the 8th day of January 2021, in Cause No. C-1-PB-20-002389, pending in the Probate Court No. 1 of Travis County, Texas, to:

Donna Greaves Smith f/k/a Donna Elaine Greaves, Donna Smith Skibbie, n/k/a Donna Elaine Skibbie, Donna E. Skibbie.

The mailing address for the Independent Executor is: Donna Greaves Smith f/k/a Donna Elaine Greaves, Donna Smith Skibbie, n/k/a Donna Elaine Skibbie, Donna E. Skibbie, Independent Executor Estate of Betty J. Greaves, Deceased Attention: Brooke Hardie c/o HARDIE LAW, PLLC 1100 West Avenue Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 15th day of January, 2021.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHRISTOPHER SCOTT CROSSAN, DECEASED**

Notice is hereby given that original Letters of Dependent Administration with Bond for the Estate of Christopher Scott Crossan, Deceased, were issued on the 8th day of December, 2020, and Charlene Marie Crossan qualified as Dependent Administrator with Bond on the 30th day of December, 2020 in Cause No. C-1-PB-20-001874, pending in the Probate Court No. 1 of Travis County, Texas. The mailing address for the Dependent Administrator is: Charlene Marie Crossan, Dependent Administrator Estate of Christopher Scott Crossan, Deceased c/o HARDIE LAW, PLLC 1100 West Avenue Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 15th day of January, 2021.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DANIEL JENNINGS ROGERS, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Daniel Jennings Rogers, DECEASED, were issued on December 17, 2020, in Cause No. C-1-PB-20-001871, pending in the Probate Court No. 1, Travis County, Texas, to: Patricia Espinoza, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm,

PLLC Attn: Liesel Rickhoff 1100 West Avenue Austin, Texas 78701 DATED the 11th day of January, 2020.

/s/ Liesel Rickhoff Attorney for Independent Executor State Bar No.: 24084935 1100 West Avenue Austin, TX 78701 T: 512-972-0086 F: 512-593-2979

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HUGH RADNEY, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Hugh Radney, Deceased, were issued January 12, 2021, in Cause No. C-1-PB-20-002160, pending in Probate Court No. 1 of Travis County, Texas, to Steven Kent Radney. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Steven Kent Radney, Independent Executor of the Estate of Hugh Radney, Deceased.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KEECHIE RADNEY, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Keechie Radney, Deceased, were issued January 12, 2021, in Cause No. C-1-PB-20-002173, pending in Probate Court No. 1 of Travis County, Texas, to Steven Kent Radney. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Steven Kent Radney, Independent Executor of the Estate of Keechie Radney, Deceased.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET A. INGRAM, DECEASED**

NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR Notice is hereby given that on December 16, 2020, Letters Testamentary as Independent Executor upon the above Estate were issued to: GRADY NOLAN INGRAM by the Honorable Probate Court of Travis County, Texas in Cause No. C-1-PB-20-001057 pending upon the Probate Docket of said Court. All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the following: Marilyn W. Duncan North Dallas Legal, PLLC P. O. Box 2077 Van Alstyne, Texas 75495

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEVEN CARL BORCHERT, DECEASED**

Notice is hereby given that original Letters of Independent Administration for the Estate of Steven Carl Borchert, Deceased, were issued on December 22, 2020, in Cause No. C-1-PB-20-002097, pending in the Probate Court No. 1 of Travis County, Texas, to: Kristene Elizabeth Littlefield The mailing address for the Independent Administrator is: Kristene Elizabeth Littlefield, Independent Administrator Estate of Steven Carl Borchert, Deceased c/o HARDIE LAW, PLLC

Attn: Brooke Hardie 1100 West Avenue Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 15th day of January, 2021.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JESSIE BALL YOUNG, DECEASED**

Notice is hereby given that Letters of Independent Administration for the Estate of Jessie Ball Young, Deceased, were issued on January 8, 2021, in Cause No. C-1-PB-20-001970, pending in the Probate of Travis County, Texas, to: Thomas Jefferson Young, Jr. The mailing address for the Independent Administrator is: c/o Joel H. Whitney The Whitney Law Firm, PLL.C. 1250 S. Capital of Texas Highway Building 3, Suite 400 Austin, Texas 78746 (512) 329-2042 (512) 329-2588 (Fax) All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 8th day of January, 2021. Respectfully submitted, THE WHITNEY LAW FIRM, P.L.L.C.

By: /s/ Joel H. Whitney State Bar No. 240085801250 S. Capital of Texas Highway Building 3, Suite 400 Austin, Texas 78746 (512) 329-2042 (512) 329-2588 (Fax) Attorney for the Independent Administrator of the Estate of Jessie Ball Young, Deceased

**NOTICE TO CLAIMANTS**

Notice is hereby given that original Letters Testamentary for the Estate of John Mallory Finley, Deceased, were issued on December 29, 2020, under Cause No. C-1-PB-20-002197, pending in the Probate Court No. 1 of Travis County, Texas, to Teresa Louise Whiteley. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Teresa Louise Whiteley, Independent Executor - Estate of John Mallory Finley, c/o The Law Office of Keith Hajovsky, P.O. Box 14128, Austin, TX 78761

**NOTICE TO CREDITORS**

CAUSE NO. C-1-PB20-002135 IN RE: THE ESTATE OF SANKAR AMMAIYAPPAN, DECEASED IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE ON January 4, 2021, letters of dependent administration were issued to the Probate Court Travis County, and in which court the matter is pending. All persons having claims against the estate are required to present those claims to John Cosenza, Attorney at 7008 Benjamin Way, Colleyville, TX 76034 prior to the expiration of the limitations period on the claims, before the estate is closed, and within the time prescribed by law.

**NOTICE TO CREDITORS**

Cause Number C-1-PB-19-000587 On the 15th day of April, 2020, Letters Testamentary upon the Estate of Ronny Eugene Day, Deceased, were issued to Holly LaGrange, Dependent Executor by the Probate Court of Travis County, Texas, in cause number C-1-PB-19-000587 pending upon the docket of said Court. All persons having claims against said Estate are hereby

required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Holly LaGrange, whose address is 18 S Manorciff Pl, The Woodlands, Texas 77382 Telephone: 512-395-7470

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Marlene Timmerman, aka Marlene Patricia Timmerman, aka Marlene Lutz Timmerman, Deceased, were issued on January 7, 2021, under Docket No. C-1-PB-20-002366, pending in the Probate Court No. 1 of Travis County, Texas, to Timothy T. Timmerman.

Claims may be presented in care of the attorney for the estate, addressed as follows: Timothy T. Timmerman, Independent Executor Estate of Marlene Timmerman, aka Marlene Patricia Timmerman aka Marlene Lutz Timmerman, Deceased c/o Philip C. Joseph 2904 Richard Lane Austin, Texas 78703.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: January 11, 2021 Law Office of Philip C. Joseph By: /s/ Philip C. Joseph Philip C. Joseph, Attorney for Timothy T. Timmerman, Independent Executor for the Estate of Marlene Timmerman, aka Marlene Patricia Timmerman aka Marlene Lutz Timmerman, Deceased

**NOTICE TO CREDITORS**

Notice is hereby given that Letters of Guardianship for the Person and Estate of Dell Garner, an Incapacitated Person, were issued on December 22, 2020, in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC., Guardian, as Permanent Guardian of the Person and Estate. The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Dell Garner, 1700 Rutherford Lane Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. SIGNED on the 8th day of January, 2021

/s/ Ashley L. Hughes State Bar No. 24074451 1700 Rutherford Lane Austin, Texas 78754 Phone: 512-483-3555/Fax: 512-380-9813 ahughes@familyeldercare.org Attorney for Guardian

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Dependent Administration for the Estate of William Michael Furman, Deceased, were issued on January 8, 2021 in Cause No. 20-0630-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: John A. Crane. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 12th day of January, 2021.

John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Dependent Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent

Administration for the Estate of Christopher Richard Schmitt, Deceased, were issued on January 8, 2021 in Cause No. C-1-PB-20-001034, pending in the Probate Court No. 1, Travis County, Texas, to: David Schmitt.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o Mitchell B. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 12th day of January, 2021. Mitchell B. Crane State Bar No. 24099004 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for David Schmitt

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Ernest Roy Goforth, Jr., Deceased, were issued on December 1, 2020, in Cause No. C-1-PB-20-001959 in the County Court at Law No. 1, Travis County, Texas, to Charles Goforth. Claims may be presented in care of the attorney for the estate, addressed as follows: Charles Goforth, Independent Executor Estate of Ernest Roy Goforth, Jr. c/o The Law Office of William H. Russell 4408 Spicewood Springs Rd. Austin, Texas 78759. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Ernest Roy Goforth, Jr., Deceased, were issued on January 5, 2021, in Cause No. C-1-PB-20-002248 in the Probate Court No. 1, Travis County, Texas, to Arturo Riojas, Jr. Claims may be presented in care of the attorney for the estate, addressed as follows: Arturo Riojas, Jr., Independent Executor Estate of Raymond A. Bazan III, Jr. c/o The Law Office of William H. Russell 4408 Spicewood Springs Rd. Austin, Texas 78759. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Ann Wardlaw Giles, Deceased were issued on January 12, 2021 in Cause No. C-1-PB-20-002308, pending in the Probate Court Number One of Travis County, Texas, to Terri Warren Orton (previously known as Terri Kay Orton) of Austin, Texas.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Bradley G. Korell, at Korell & Frohlin, L.L.P., 801 Barton Springs Road, Floor 9, Austin, Texas 78704. DATED this 12th day of January, 2021. KORELL & FROHLIN, L.L.P. By: /S/ Bradley G. Korell ATTORNEYS FOR TERRI WARREN ORTON, INDEPENDENT EXECUTOR OF THE ESTATE OF ANN WARDLAW GILES, DECEASED

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Carol M. Freeman, Deceased, were issued on January 4, 2021, in Cause No. C-1-PB-20-001712, pending in the Probate Court No. 1 of

Travis County, Texas, to Robert S. Freeman. The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address for presentment of claims is: Estate of Carol M. Freeman, Deceased

Robert S. Freeman, Independent Executor c/o W. Thomas Buckle, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: January 12, 2021.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Florence Spahos Hinds were issued to Amanda Panagioti May on January 4, 2021, under Docket No. C-1-PB-20-002210, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for the executor addressed as follows: Douglas A. Booth Sneed Vine & Perry, PC, 2705 Bee Cave Road, Suite 160 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of George Pendexter Sheley, Deceased, were issued to Dr. Milton R. Felger on November 5, 2020, in Cause No. C-1-PB-20-0000854, pending in the Probate Court Number One of Travis County, Texas. Claims may be addressed in care of the representative's attorney, as follows: Dr. Milton R. Felger C/O Edsam M. Ingram Attorney at Law 1507 Parkway Austin, Texas 78703 All persons having against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 29th day of December, 2020.

/s/ Edsam M. Ingram ATTORNEY FOR THE REPRESENTATIVES

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of James Lester Money, Deceased, were issued on January 8, 2021 in Cause No. C-1-PB-20-002298, pending in the Probate Court No. 1, Travis County, Texas, to: Haydee Money. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 12th day of January, 2021.

John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Haydee Money

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Jeri Kay Moe, Deceased were issued on January 7, 2021 in Cause No. 20-1061-CP4, pending in the County Court Number Four of

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# FREE WILL ASTROLOGY

by Rob Breznsky for January 15-21

**CAPRICORN (Dec. 22-Jan. 19):** Capricorn author Edgar Allan Poe named "four conditions for happiness: life in the open air; love of another human being; freedom from all ambition; creation." I'm accomplished in three of those categories, but a failure in being free of all ambitions. In fact, I'm eternally delighted by all the exciting creative projects I'm working on. I'm VERY ambitious. What about you, Capricorn? I'm going to contradict Poe and speculate that your happiness in the coming months will require you to be at least somewhat ambitious. That's what the planetary omens are telling me. So what are the best goals and dreams for you to be ambitious about?

**AQUARIUS (Jan. 20-Feb. 18):** It's time to launch Operation Supple Watchdog. That means you should be tenderly vigilant as you take extra good care of everyone and everything that provide you with meaning and sustenance. It means you should exercise rigorous but good-humored discernment about any oppressive or demeaning ideas that are flying around. You should protect and preserve the vulnerable parts of your life, but do so with tough-minded compassion, not ornery overreactions. Be skeptical, but warm; breezily resilient but always ready to stand up for what's right. (P.S. The better you shield yourself against weird surprises, the more likely it is you'll attract interesting surprises.)

**PISCES (Feb. 19-March 20):** The atoms that compose your body have existed for billions of years. Originally created by a star, they have been part of many forms before you. But they are exactly the same in structure as they have ever been. So in a very real sense, you are billions of years old. Now that you know that, how do you feel? Any different? Stronger? More expansive? More eternal? I bring these thoughts to your attention, Pisces, because 2021 will be an excellent year for you to come to a more profound and detailed understanding of your true nature. I hope you will regularly meditate on the possibility that your soul is immortal, that your identity is not confined to this historical era, that you have been alive and will be alive for far longer than you've been taught to believe.

**ARIES (March 21-April 19):** As you ripen into a more fully embodied version of yourself, you will summon ever-greater discrimination about where to seek your inspiration. I trust that you will increasingly divest yourself of any tendency you might have to play around with just any old mediocre fire. More and more, you will be drawn to high-quality blazes that provide just the right amount of heat and light - neither too much nor too little. And you will steadfastly refrain from jumping into the flames, as glamorously dramatic as that might seem - and instead be a master of deft maneuvers that enable you to get the exact energy you need.

**TAURUS (April 20-May 20):** Dentsu is a major Japanese advertising agency headquartered in Tokyo. Annually since 1925, its new employees and freshly promoted executives have carried out a company ritual: climbing 12,388-foot-high Mount Fuji, Japan's tallest peak. The theme of the strenuous workout is this: "We are going to conquer the symbol that represents Japan more than anything else. And, once we do that, it will signify that we can do anything." In anticipation of what I suspect will be a year of career gains for you, Taurus, I invite you to do the following: Sometime in the next six weeks, go out in nature and perform an equivalent feat.

**GEMINI (May 21-June 20):** Today I received a new email from a Gemini friend who lives in London. It was date-stamped January 15, 2015. Weird! In it, she talked about applying for a new job at a publishing company. That was double weird, because February 2015 was in fact the time she had gotten the editing job that she still has. Her email also conveyed other details about her life that I knew to be old history. So why did it arrive now, six years later? I called her on the phone to see if we could unravel the mystery. In the end we concluded that her email had time-traveled in some inexplicable way. I predict that a comparable event or two will soon happen in your life, Gemini. Blasts from the past will pop in as if yesterday were today.

**CANCER (June 21-July 22):** Eugène Sue (1804-1857) was a popular French author whose stories often offered sympathetic portrayals of the harsh living conditions endured by people of the lower economic class. Writing generously about those downtrodden folks made him quite wealthy. I'd love to see you employ a comparable strategy in the coming year. What services might you perform that would increase your access to money and resources? How could you benefit yourself by helping and uplifting others?

**LEO (July 23-Aug. 22):** The beautiful and luxurious fabric known as silk comes from cocoons spun by insect larvae. Sadly for the creatures that provide the raw material, they're usually killed by humans harvesting their handiwork - either by being stabbed or boiled alive. However, there is a special kind of silk in which manufacturers spare the lives of their benefactors. The insects are allowed to mature into moths and escape. I propose that we make them your spirit creatures in the coming weeks. It's an excellent time for you to take an inventory of everything you do, and evaluate how well it upholds the noble principle of "Do no harm."

**VIRGO (Aug. 23-Sept. 22):** "Any time that is not spent on love is wasted," declared the Italian poet Torquato Tasso. Although I am sympathetic with his sentiment, I can't agree that acts of love are the only things ever worth doing. Sometimes it's healthy to be motivated by anger or sadness or skepticism, for example. But I do suspect the coming weeks will be a favorable time for you to be in intense devotion to Tasso's counsel. All the important successes you achieve will be rooted in an intention to express love and compassion.

**LIBRA (Sept. 23-Oct. 22):** I heard a story about how a music aficionado took a Zen Buddhist monk to a performance of Beethoven's *Symphony No. 5*. The monk wasn't impressed. "Not enough silence!" he complained. I'm puzzled by that response. If the monk were referring to a busy intersection in a major city, I might agree with him, or the cacophony of a political argument among fanatics on Facebook. But to want more silence in one of history's greatest pieces of music? That's perverse. With this in mind, Libra, and in accordance with astrological omens, I encourage you to seek extra protection from useless noise and commotion during the coming weeks - even as you hungrily seek out rich sources of beautiful information, sound, and art.

**SCORPIO (Oct. 23-Nov. 21):** "Some people expend tremendous energy merely to be normal," wrote Scorpio author Albert Camus. If you're one of those folks, I'm happy to inform you that you have cosmic permission to relax. The coming weeks will be an excellent time to explore the pleasures of NOT being conventional, standard, ordinary, average, routine, prosaic, or common. As you expansively practice non-normalcy, you will enhance your health, sharpen your wits, and clarify your decisions.

**SAGITTARIUS (Nov. 22-Dec. 21):** Our lives tend to be shaped by the stories about ourselves that we create and harbor in our imaginations. The adventures we actually experience, the problems we actually face, are often (not always) in alignment with the tales we tell ourselves about our epic fates. And here's the crux of the matter: We can change the stories we tell ourselves. We can discard tales that reinforce our pain, and dream up revised tales that are more meaningful and pleasurable. I believe 2021 will be an excellent time for you to attend to this fun work. Your assignment: Be a self-nurturing storyteller.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

## PARK & HOMER puzzles

Change

Puzzle by J. Reynolds

No. 671

### Across

1. Super Bowl XXXIV champs
5. Government agents
9. Panama, e.g.
14. Australian export
15. "...way to skin"
16. Boxing site
17. Woolworth's e.g.
19. Guinness, e.g.
20. Garden tool
21. Hatchling's home
23. Ave. crossers
24. Equipment
27. Face-off
29. Gen. Robert
32. Flirt with
34. Convenience
38. Costa del
39. Breakfast, lunch or dinner

1	2	3	4	5	6	7	8	9	10	11	12	13		
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56	57	58		59			60			61		62	63	64
65				66			67		68	69				
70							71					72		
73							74						75	

40. Magic Johnson was one
41. Shortly after quitting time, for many
45. Minneapolis-to-Fargo hwy.
46. Places for holsters
47. "Wait a \_\_\_!"
48. Checked out
49. Arcade name
51. "\_\_\_ that special?!"
52. Identical
54. Rebounds, e.g.
56. Baseball's
59. Reaction to bad news
61. Some big trucks
65. Got out of bed

67. Where "all the people that come and go stop and say hello"
70. Mob scenes
71. Black-and-white treat
72. Flatten, in a way
73. Takes out
74. Preschoolers
75. Street fleet

### Down

1. Fishing gear
2. "You're \_\_\_!" (Archie Bunker comment)
3. Cry from a crib
4. Heavy hammer
5. Blubber
6. Green: Prefix
7. "Phooey!"
8. War horses

9. Hindu social division
10. Gallery display
11. Modernists
12. "Sometimes you feel like \_\_\_"
13. Back muscles, for short
18. "What'd I tell ya?"
22. Seek damages
25. Suit to \_\_\_
26. Bring up
28. Fall faller
29. Suffix with Roman
30. Rotten
31. Fill with joy
33. Primary
35. "Sealed with \_\_\_"
36. Brad Pitt thriller
37. Not slouching
39. Atlas abbr.
40. Capt.'s inferiors
42. Cincinnati team

43. Broadcasts
44. Rod at a pig roast
49. I love: Lat.
50. Bag holder
51. Slanted
53. "Don't make \_\_\_!"
55. One of Alcott's "Little Women"
56. King or queen
57. Soprano's song, maybe
58. Plunder
60. Claudius's successor
62. Irene of "Fame"
63. Door opener
64. D.C. figures
66. Jeanne d'Arc, e.g.: Abbr.
68. Court divider
69. Rejections

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.53

Williamson County, Texas, to Emmalie Astrid Moe and Teresa Renee Green. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Executors' attorney, Maite Elorduy Gomez, at 301

Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 11th day of January, 2021. Very truly yours, OSBORNE, HELMAN, KNEBEL & SCOTT, LLP By: /s/ Maite Elorduy Gomez ATTORNEY FOR EMMALIE ASTRID MOE AND TERESA RENEE GREEN, INDEPENDENT CO-EXECUTORS OF THE

ESTATE OF JERI KAY MOE, DECEASED

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the estate of Johnny Joe Wimberley, also known as Johnny Joseph Wimberley, Deceased, Cause C-1-PB-20-002218 pending in the Probate Court of Travis County, Texas, were issued on December 31st, 2020 to John Lawson Wimberley. — All per-

sons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. — c/o: Caitlin Haney Johnston - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 11th day of January, 2021. — Caitlin Haney Johnston, State Bar No. 24087661, Attorney for John Lawson Wimberley.

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Ellen P. Stewart  
Attorney for Independent Executor

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Martha Lucille Johnson Pope, a/k/a Lucille Johnson Pope, a/k/a Lucille Johnson Pope, Deceased, were issued on December 8, 2020, in Docket No. C-1-PB-20-002049, pending in Probate Court No. 1 of Travis County, Texas, to: Rebecca Renee Pope Hohertz. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 11th day of January, 2021.

Scofield & Scofield, P.C.  
Attorneys for the Estate  
By: /s/ Shea Kellams

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Michael David Brunsman, Deceased, were issued on January 5, 2021 in Cause No. 20-1166-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Jane Elizabeth Insall. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o Mitchell B. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 12th day of January, 2021. Mitchell B. Crane State Bar No. 24099004

5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Jane Elizabeth Insall

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Norris Carr, Jr., Deceased, were issued on January 08, 2021, under C-1-PB-20-002307, pending in the Probate Court No. 1 of Travis County, Texas, to Claudette E. Carr. Claims may be presented in care of the attorney for the Estate addressed as follows: **Claudette E. Carr Independent Executor for the Estate of Norris Carr, Jr. C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S. Mopac, Bldg. V., Suite 200 Austin, Texas 78746**

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 8th day of January, 2021 /s/ Fleur A. Christensen Attorney for the Estate

## NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Richard V. Breckenridge, Deceased, were issued on December 10, 2020, in Cause No. C-1-PB-20-001991, in Probate Court No. 1, Travis County, Texas, to: Sandra G. Wilcox (aka, Sandra Gail Wilcox), Independent Executor. All persons having claims against this Estate are required to present them to the Executor within the time and in the manner prescribed by law, at the following address: Sandra G. Wilcox c/o John W. Vinson, PLLC; PO Box 301678; Austin, TX 78703 (Fax No: 512-926-7380). /s/ John W. Vinson, Attorney for the Executor.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ronald K. Money, aka Ronald Kent Money, Deceased, were issued on January 8, 2021 in Cause No. C-1-PB-20-002276, pending in the Probate Court No. 1, Travis County, Texas, to: Julia Money Jones, aka Julia Estelle Jones. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 12th day of January, 2021. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Julia Money Jones, aka Julia Estelle Jones

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Samuel Owen Kimberlin, Jr., Deceased were issued on January 7, 2021 in Cause No. C-1-PB-20-002303, pending in Probate Court Number One of Travis County Texas, to Austin Trust Company.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Webber Barton Roscher, at 5324 Tortuga Trail, Austin, Texas 78731. DATED this 7th day of January, 2021. Very truly yours, **BARTON ROSCHER LAW OFFICE, A PROFESSIONAL CORPORATION** By: /s/ Webber Barton Roscher ATTORNEYS FOR AUSTIN TRUST COMPANY, INDEPENDENT EXECUTOR OF THE ESTATE OF SAMUEL OWEN KIMBERLIN, JR., DECEASED

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Virginia M. Sanders, Deceased, were issued on December 28, 2020, under Docket No. C-1-PB-20-002188, pending in the Probate Court Number One of Travis County, Texas to Kristine M. Patrick. Claims may be presented in care of the attorney for the Executor addressed as follows: Kristine M. Patrick Estate of Virginia M. Sanders c/o Stephen Owen Summer, PC Attorney at Law 9600 Escarpment Blvd. Suite 745-29 Austin, Texas 78749

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. DATED the 5th day of January 2021.

Respectfully submitted, **STEPHEN OWEN SUMMER, PC** By: /s/Stephen Summer Stephen Summer Attorney for Executor State Bar No.: 24027898 9600 Escarpment Blvd. Suite 745-29 Austin, Texas 78749 Telephone (512) 327-3399 Facsimile (512) 327-3409 Email: ssummer@summer-law.com

## NOTICE TO CREDITORS

NOTICE OF APPOINTMENT OF Melanie Fain as Independent Executor of the Estate of Michael Royce Huckabay, Deceased. Pending in the Probate Court No. 1, Travis County, Texas, No. C-1-PB-20-002164. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on December 22, 2020, in the Probate Court No. 1, Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Michael Royce Huckabay, Deceased.

Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. **MELANIE FAIN**, Independent Executor of the Estate of Michael Royce Huckabay, Deceased.

Address: Carl A. Werner, P.C. Attorneys, Kristi Clarke, 11010 Coachlight, Suite 100 San Antonio, Texas 78216. Published on January 15, 2021

## NOTICE TO CREDITORS

On January 6, 2021, in Cause No. C-1-PB-18-001245 pending in Probate Court Number One

of Travis County, Texas, Craig Hopper qualified as Successor Guardian of the Estate of Rudy Hipolito, an Incapacitated Person, and was issued Letters of Guardianship. The address of Craig Hopper, Successor Guardian of the Estate, is c/o Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza II, Suite 570, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Craig Hopper, Successor Guardian of the Estate of Rudy Hipolito, an Incapacitated Person By: Hopper Mikeska, PLLC, Attorneys for the Successor Guardian of the Estate, Craig Hopper

## NOTICE TO CREDITORS

On the 22nd day of December, 2020, Letters Testamentary upon the Estate of Robert H. Pedrick AKA Robert Howard Pedrick, Deceased, were issued to Don Marwitz, Independent Executor by the Probate Court Number One of Travis County, Texas, in cause number C-1-PB-20-001920 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name of the place where the claims may be sent is The Daves Law Firm, whose address is 3624 N. Hills Drive, Ste. B-100, Austin, Texas. Telephone: 512-346-6000. Fax: 512-346-6006. Bar Number: 24116252.

## NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Farrell A. Hillman, Deceased, were granted on December 31, 2020, in Cause No. C-1-PB-20-002254 pending in the Probate Court Number One of Travis County, Texas, to Clifford Vernon Kangas, Jr., who qualified as Independent Executor on January 4, 2021. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Gabriel G. Gallas Gallas Law pllc 1403 West 6th Street Austin, Texas 78703** DATED the 5th day of January, 2021.

/s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Clifford Vernon Kangas, Jr.

## OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. TPA & Medical Bill Audit & Case Management Services for Workers' Compensation & Liability Claims, RFP 2011-004-BK Opens: January 28, 2021 at 2:00 p.m. Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.traviscountytexas.com/purchasing/](http://www.traviscountytexas.com/purchasing/)

## LEGAL NOTICES

solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

## OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION

**TRAVIS COUNTY, TEXAS NOTICE IS HEREBY GIVEN THAT RENÉ BATES AUCTIONEERS, INC. IS AUCTIONING SURPLUS PROPERTY ON BEHALF OF TRAVIS COUNTY VIA ONLINE AUCTION. THE AUCTION WILL INCLUDE THE FOLLOWING 31 LOTS: RESTAURANT & KITCHEN EQUIPMENT, TOOLS & SHOP RELATED ITEMS, OUTBOARD MOTOR, CONCRETE BLOCKS, UTILITY AND TACTICAL TOOLBOXES, EMERGENCY VEHICLES ACCESSORIES & EMERGENCY EQUIPMENT, COMMERCIAL CARTS, AIR FILTERS, APPLIANCES, AUDITORIUM SPEAKERS, BEAM SEATS, WOODEN FIRE DOORS, FIRE & EMS RELATED EQUIPMENT. THE ONLINE AUCTION OPENS ON JANUARY 8, 2021 AND CLOSES ON JANUARY 28, 2021 AT 2:00 PM CST. FOR AUCTION INFORMATION AND PAYMENT INSTRUCTIONS PLEASE VISIT [www.renebates.com/](http://www.renebates.com/)**

## PUBLIC STORAGE NOTICE Lockerfox.com

In accordance with the Texas property code, Chapter 59, Right Space Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before January 28, 2021 and bidding will close on or after February 4, 2021 at 10:00am. General description of contents: general household personal goods/ other contents. Names of tenants as they appear on the lease: Ames Tideman, Debbe Purcell, Rick Scifres, Marshall Seitzler, John Youngblood, may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

## PUBLIC STORAGE NOTICE Lockerfox.com

In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71 Austin, Texas 78735 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after **January 15, 2021** and bidding will close on or after **February 4, 2021** at 10 A.M. General description of contents – kitchen items, household items, dresser, microwave. Names of tenants as they appear on the lease – Jordan Jones. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

**NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JOHN MICHI KEMPER, Deceased, were issued on December 30, 2020, in Cause No. C-1-PB-20-001784, pending in the Probate Court No. 1, Travis County, Texas, to: Belinda Sauer Kemper. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Belinda Sauer Kemper, Independent Executor, Estate of John Michi Kemper c/o Helen Edwards, Esq., Attorney Dated January 6, 2021 /s/ Helen Edwards /s/ Attorney for Belinda Sauer Kemper State Bar No. 24043762 4901 Spicewood Springs Road, Suite 100 Austin, Texas 78759 Telephone: (512) 643-8584 Fax: (866) 314-2826 Email: helen@helenedwards-law.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lenore Moltz, Deceased, were issued on January 7, 2021 under Docket No. C-1-PB-20-002309, pending in Probate Court No. 1, Travis County, Texas to Diane Moltz. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Lenore Moltz, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of LYNETTE WALDINE JOHNSON JOHNSON, Deceased, were issued on November 17, 2020, in Cause No. C-1-PB-20-001886, pending in the Probate Court No. 1 of Travis County, Texas, to: CARLOS WALTER JOHNSON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **CARLOS WALTER JOHNSON 13504 RALPH RITCHIE ROAD Manor, Texas 78653** DATED the 8th day of January, 2021. /s/ Bryan W. McDaniel Attorney for CARLOS WALTER JOHNSON State Bar No.: 00789846 34 North Avenue C Elgin, Texas 78621 Telephone: (512) 281-0300 Facsimile: (512) 281-0092 E-mail: mcdaniel.law@hotmail.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marylyn Sue Landers, Deceased, were issued on January 5, 2021, in Cause No. C-1-PB-20-000993, pending in Probate Court Number One, Travis County, Texas, to: Robert Justin Landers. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Evan A. Johnston Attorney for Independent Executor, Robert Justin Landers SAVRICK, SCHUMANN, JOHNSON, MCGARR,**

**KAMINSKI & SHIRLEY, L.L.P. The Overlook at Gaines Ranch 4330 Gaines Ranch Loop, Suite 150 Austin, Texas 78735** DATED the 6th day of January, 2021. SAVRICK, SCHUMANN, JOHN-SON, MCGARR, KAMINSKI & SHIRLEY, L.L.P. By: /s/ Abraham Kant State Bar No. 24075803 Evan A. Johnston State Bar No. 24084283 The Overlook at Gaines Ranch 4330 Gaines Ranch Loop, Suite 150 Austin, Texas 78735 Phone: (512) 347-1604 Fax: (512) 347-1676 Email: akan@ssjmlaw.com Email: evan@ssjmlaw.com **ATTORNEYS FOR INDEPENDENT EXECUTOR ROBERT JUSTIN LANDERS**

## NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Mary O. Sievert, Deceased, were issued on 11th day of January, 2021, in Cause No. C-1-PB-20-002240, pending in Probate Court No. 1 of Travis County, Texas, to: William Sievert. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road of the Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 11th day of January, 2021. /s/ Ellen P. Stewart



# BACK PAGE

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