

DECEMBER 18, 2020

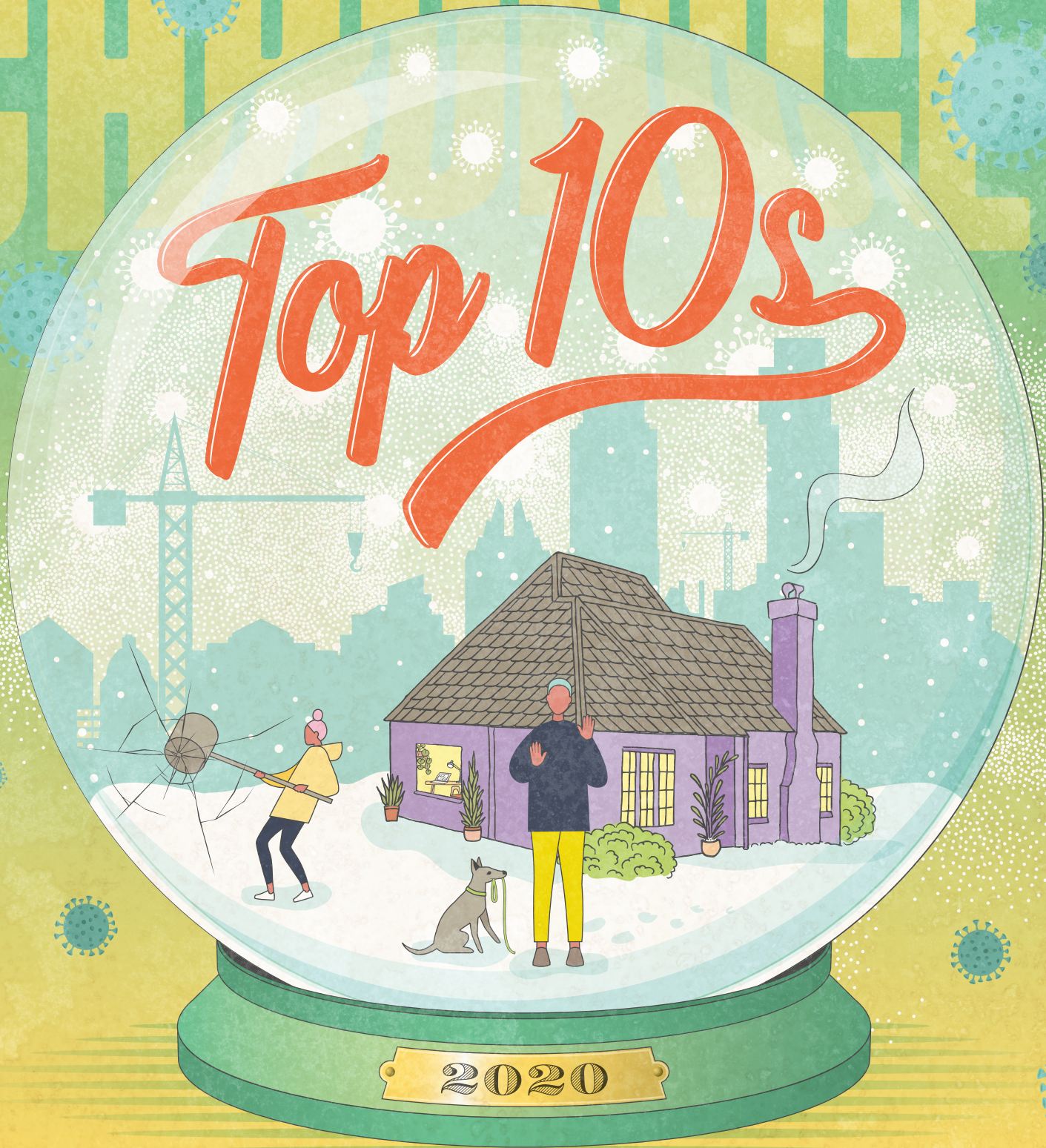
THE AUSTIN

VOL. 40 • NO. 16

FREE
BUT NOT CHEAP

CHRISTMAS

Top 10s



DE DISCOUNT ELECTRONICS

1011 W. Anderson Lane • 512-637-5727
9711 Manchaca • 512-458-8612
1001 S. IH35 Round Rock • 512-637-7051

VOTED "ONE OF AMERICA'S
FASTING GROWING PRIVATE
COMPANIES" 7 YEARS IN
A ROW - *INC. MAGAZINE*



VOTED "BEST COMPUTER
STORE" YEAR AFTER YEAR
- *AUSTIN CHRONICLE*



70% OFF LAPTOPS + PCS EVERY DAY!



Dell Optiplex 7010 i3
Ultra Small PC

\$145



Dell E2211H 22" Full HD
LED Monitor

\$79



Lenovo N22 11.6"
Touch Chromebook

\$195



Sell Us Your Used Electronics

**GET CASH
TODAY**



Same price online or in stores. In store pick up or next day (UPS Ground) delivery available.
You won't find these deals on Amazon or Ebay. Discount Electronics only sells direct.

discountelectronics.com/chronicle

4.7 ★★★★★ 94% Positive (955 reviews)

SXSW ONLINE



Discover the ideas that will renew
your hope in tomorrow

Introducing **SXSW Online**, a digital experience from **March 16–20, 2021**



Cynthia Errivo



Mark Mothersbaugh & Beatie Wolfe



Alexander Vindman



Cat Packer

Announcing the first round of SXSW Online 2021 artistic and industry luminaries:

Executive Director for the City of Los Angeles Department of Cannabis Regulation, **Cat Packer**; **Mark Mothersbaugh** and **Beatie Wolfe** discussing Postcards for Democracy: A Collective Art Demo; **Lieutenant Colonel Alexander S. Vindman** (Retired) and Pryon CEO **Igor Jablov** examines AI and Great Power Competition; and Inside *GENIUS: ARETHA*, the story of the Queen of Soul featuring **Cynthia Errivo** and **Brian Grazer**; plus dozens more.

SXSW Online Passes at the \$199 rate won't last long. Register by year's end!

sxsw.com/savebig Budget-friendly student
and group rates are available

The future from scratch. **SXSW Online 2021**

ONLINE
PLATINUM
PARTNERS



HIGH GRADE
HEMP SEED

THE AUSTIN
CHRONICLE

ONLINE
CONFERENCE
POWERED BY



audible
an amazon company

ONLINE MUSIC
FESTIVAL
POWERED BY

v'sible

PUBLISHER Nick Barbaro
ASSOCIATE PUBLISHER Cassidy Frazier
EDITORIAL
EDITOR Kimberley Jones
MANAGING EDITOR James Renovitch
NEWS EDITOR Mike Clark-Madison
ASSISTANT NEWS & COMMUNITY EDITOR Beth Sullivan
ARTS Robert Fairres
FOOD Jessi Cape
SCREENS Richard Whittaker
MUSIC Raoul Hernandez
CHRONEVENTS
SPECIAL SCREENINGS & COMMUNITY LISTINGS Kat McNevin
ARTS LISTINGS & FOOD EVENTS Wayne Alan Brenner
CLUB LISTINGS Greg Stitt
STAFF WRITERS Kevin Curtin, Austin Sanders
CONTRIBUTING WRITERS
FILM Marjorie Baumgarten
FOOD Emily Beyda
DAY TRIPS Gerald E. McLeod
FASTER THAN SOUND Rachel Rascoe
MR. SMARTY PANTS R.U. Steinberg
PRODUCTION
PRODUCTION / ART DIRECTOR Zeke Barbaro
WEB / DIGITAL DIRECTOR Michael Barnett
WEB CONSULTANT Brian Barry
GRAPHIC DESIGNERS Pedro Diniz, Jeff Gammill, Shelley Hiam
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum, David Brendan Hall
PROOFREADERS Lina Fisher, Jasmine Lane, James Scott, Greg Stitt
INTERNS Naomi Brady, Gerrard Hanly, Sara Hutchinson, Niti Majethia, David Evan Rodriguez
ADVERTISING & MARKETING
ADVERTISING DIRECTOR Cassidy Frazier
OPERATIONS MANAGER Trace Thurman
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES David Kleppe, Marisa Mirabal, Gloria Williamson
CLASSIFIEDS/LEGAL NOTICES Bobby Leath
EVENTS & PROMOTIONS MANAGER Karena Rogers
CLIENT & PUBLIC RELATIONS Emily Burns
MULTIMEDIA Tamar Price
LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick
STREET TEAM Cassie Arredondo, Kelsey Baker, Hunter Bartlett, Andrea Dane, Ashley Greenstein, Katie Rose Gurkin, Elias Huerta, Morgan Menendez, Savannah Opre, Anahi Perez, Alfredo Rios, Coca Trevino, Ally Warren
NATIONAL ADVERTISING Voice Media Group (888/278-9866, www.vmgadvertising.com)
OFFICE STAFF
CONTROLLER Liz Franklin
OFFICE MANAGER/SUBSCRIPTIONS Carrie Young
CREDIT MANAGER Cindy Soo
ACCOUNTING ASSISTANT Chelsea Taylor
INFO DESK Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
TOP 10 WEEB NAPS Hank Smiley
CIRCULATION
Perry Drake, Tom Fairchild, Ruben Flores, Andrew Gerfers, Brandon Gonzales, Trey Gutierrez, Brad Jander, Suzette Johnson, Brooks Lumpkin, Eric McKinney, Grant Melcher, James Meshbane, Norm Reed, Janina Sims, Bill Smottrilla, Zeb Sommers, Bryan Zirkelbach
CONTRIBUTORS
Rob Breznsky, Steve Davis, Rosalind Faires, Doug Freeman, Eric Goodman, Selome Hailu, Ryan Hennessee, Sam Hurt, Josh Kuppecki, Matthew Monagle, Clara Ence Morse, Jenny Nulf, Joe O'Connell, Barbara Purcell, Marc Savlov, Tim Stegall, Michael Toland, Tom Tomorrow, Jay Trachtenberg, Derek Udensi
The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.
Subscriptions: One year: \$110 2nd class. Half-year: \$60 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to The Austin Chronicle, PO Box 4189, Austin, TX 78765.
Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

Cover: Top 10s of 2020



COVER BY ZEKE BARBARO / GETTY IMAGES

6 Feedback

8 OPINION Breaking Up With 2020 BY FALLON FRANKLIN

10 News

10 TOP 10 QUOTES OF THE WEEK

12 Run-Off Results; COVID Vaccine; Council Recap; more

16 WISH LIST

18 AUSTIN'S NOISY TOP 40 Stories within stories shaped a year of sitting still BY THE NEWS STAFF

24 NAKED CITY

26 Calendar

28 Arts & Culture

28 ARTS TOP 10 2020's treasures in the visual arts, performing arts, and cultural scene

30 BOOKS TOP 10 This year's most memorable reads

32 ARTS REVIEW Dimension Sculpture Park
ARTS EVENTS

34 QMMUNITY BY BETH SULLIVAN

36 COMMUNITY EVENTS
DAY TRIPS
BY GERALD E. MCLEOD

37 SOCCER WATCH
BY NICK BARBARO
HOLIDAY EVENTS

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

38 Food

38 NEW WORLD TAKEOUT ORDER Wear your masks and support Austin's restaurants BY JESSI CAPE AND WAYNE ALAN BRENNER

42 FOOD NEWS BUFFET BY WAYNE ALAN BRENNER

44 Screens

44 TOP 10 FILM LISTS BY THE SCREENS STAFF

46 MOVIE REVIEWS *Greenland*, *Monster Hunter*, *Sister of the Groom*, *Skylines*, *To the Ends of the Earth*

50 SPECIAL SCREENINGS

51 SHOWTIMES

52 Music

52 FASTER THAN SOUND BY RACHEL RASCOE

54 TOP 100 AUSTIN ALBUMS OF 2020 BY KEVIN CURTIN

56 PL-ATX LIST A hometown *Tribute to Really Red* deep dives the seminal Houston punks; and more

57 LIVE MUSIC + STREAMING EVENTS BY GREG STITT

58 Back

THE LUV DOC COMIX
MR. SMARTY PANTS

59 Classifieds

62 CROSSWORD
FREE WILL ASTROLOGY

Looking for Bright Spots in a Historically Bad Year

Have we turned a corner? The Electoral College affirmed Joe Biden's presidential win on Monday, while Tuesday's run-off settled the last local races still up in the air. (No word yet on whether the Supreme Court's swift beatdown of Ken "Under Indictment, Under FBI Investigation" Paxton's lawsuit to invalidate battleground states' votes will sour Trump on gifting him a federal pardon.) Meanwhile, in pandemic news, COVID-19 vaccine distribution kicked off in the U.S. this week, including shipments locally earmarked for front-line health care workers.

But life in 2020 is nothing if not a jumble of contradictions, and whatever good news sees us to the year's exit ramp is dampened by the fact that we are still in terrible crisis. You know the drill: 300,000 COVID-19 fatalities nationally, 500 here in Travis County; a nation divided; so many lost jobs, lost businesses; kids falling behind in school, and

at different rates depending on their race; rising food insecurity ...

It's a lot. That jumble of contradictions is well represented in our Top 10 lists, an annual rite turned all the more surreal in a year that will surely go down in all our personal histories as bottom of the charts. But one interesting aftereffect of going into lockdown was the collapse of anything approaching a monoculture. The lists here are far-ranging and idiosyncratic, little peeks into life inside *Chronicle* staffers' bubbles. I'm using these lists as recommendations for what to watch and listen to and otherwise entertain myself with as I send off this sorry year for good.

Speaking of winding down the year: Due to the holidays, the *Chronicle* will be distributed on Wednesdays next week and the week after, and the office will be closed Dec. 24-25 and Dec. 30-Jan. 1. We plan on catching our breath a little, and I hope very much you can do the same. ■

WE HAVE AN ISSUE
BY KIMBERLEY JONES

ONLINE THIS WEEK

"IT'S GOING TO TAKE A WHILE TO REBUILD" Staff writer Kevin Curtin speaks with Margin Walker co-founders Graham Williams and Ian Orth about their decision to shutter their concert promotions company, the largest indie outfit in Texas.

"FATALE" ON FILM Director Deon Taylor dishes on his new psychological thriller starring Michael Ealy and Hilary Swank.

PICTURE BOOKS (PICTURE THEM UNDER THE CHRISTMAS TREE) Wayne Alan Brenner recommends five graphic books to gift the special creative someone in your life (you could be that someone special!).

A THREE-PRONGED ATTACK Singer-songwriter William Harries Graham unpacks love on a new single, EP, and video.



Margin Walker heads Graham Williams and Ian Orth (r) in 2016

DAVID BRENDAN HALL



GETTY IMAGES

SOUTH BY MY COMPUTER SCREEN SXSW revealed the first speakers for its 2021 virtual fest, including actor Cynthia Erivo (appearing next in *Aretha* Franklin miniseries *Genius: Aretha*), musician Mark Mothersbaugh (Devo), and *Bizarre Foods* host Andrew Zimmern.

MÁS MASA, POR FAVOR 'Tis the season for shoveling delicious tamales in your mouth. Find out where to order them by the dozen.

CHRONEVENTS AUSTINCHRONICLE.COM/EVENTS

PLANET TEXAS.COM

Grownup Gifts for Kids of All Ages since 1990

WISHING YOU SAFE & PEACEFUL HOLIDAYS

11 AUSTIN LOCATIONS	ROUND ROCK EXIT 250 N 252-2080
RESEARCH DUVAL EXIT 502-9323	NORTH RUNDBERG EXIT 832-8544
COX PLAZA 10938 RESEARCH 342-9088	NEW STORE MANOR RD 2409 MANOR RD 474-2010
GUADALUPE 3700 GUADALUPE 371-1920	CESAR CHAVEZ 3111 E. CESAR CHAVEZ 247-2222
SOUTH 1516 S. LAMAR 443-2292	ONION CREEK EXIT 225 N / 226 S 233-4300
TRADING POST BEE CAVE HWY 71 & BEE CAVE RD 263-9945	
STASSNEY 727. W STASSNEY 707-9069	

SPECIAL HOLIDAY HOURS

FRI. DEC. 18 - OPEN LATE TIL 1A.M.
SAT. DEC. 19 - OPEN LATE TIL 1A.M.
SUN. DEC. 20 - OPEN LATE TIL 1A.M.
MON. DEC. 21 - OPEN LATE TIL 1A.M.
TUES. DEC. 22 - OPEN LATE TIL 1A.M.
WED. DEC. 23 - OPEN LATE TIL 1A.M.

CHRISTMAS EVE THURSDAY DEC. 24
OPEN LATE TIL 11 P.M.

CLOSED XMAS DAY FRI. DEC. 25

featuring **AUSTIN'S Best selection of Hemp, CBD, Imported Cigarettes, E-Cigs, Pipes, Papers, Vaporizers, Incense, Posters, Erotica & more...**

Think Global! **OPEN TIL MIDNIGHT 7 DAYS A WEEK** Shop Local!

Feedback

LETTERS & COMMENTS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, PO Box 4189, Austin, TX 78765

THIS MODERN WORLD

by TOM TOMORROW

LIFE IN THE STUPEVERSE NOBODY SAID THIS WOULD BE EASY

A MATTER OF PERSPECTIVE
JOE BIDEN WANTS TO FORCE US ALL TO WEAR MASKS--LIKE A TYRANT!

DONALD TRUMP SHOULD DECLARE MARTIAL LAW AND NULLIFY THE ELECTION--LIKE A FREEDOM-LOVING PATRIOT!



LAND OF OPPORTUNITY

AFTER LYING TO THE COUNTRY AND ENABLING EVERY AWFUL THING TRUMP HAS DONE FOR YEARS, I'M READY TO MOVE ON TO MY NEXT PROJECT--

--MY SCINTILLATING MEMOIR FOR WHICH I AM RECEIVING A MULTI-MILLION DOLLAR ADVANCE!

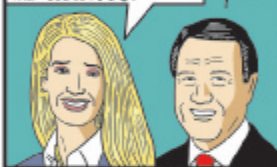
IS THIS A GREAT COUNTRY OR WHAT?



THREADING THE NEEDLE

SENATOR LOEFFLER AND I TOTALLY SUPPORT THE EFFORTS OF OUR GREAT PRESIDENT DONALD TRUMP TO DELEGITIMIZE OUR CROOKED, UNTRUSTWORTHY ELECTION SYSTEM!

ALSO FOR THE LOVE OF GOD, FORGET THAT CRAP AND VOTE FOR SENATOR PERDUE AND MYSELF IN THE RUNOFFS!



AMERICANS, LISTENING TO EACH OTHER RESPECTFULLY

ACCORDING TO MY INTERNET SOURCES, SPACE PEOPLE FROM THE PLANET VORSON HAVE THE ABILITY TO SHAPE-SHIFT INTO BALLOTS FOR JOE BIDEN, THROWING THE ELECTION!

I'M SURE YOU ARE OPEN TO REASON! SO I HAVE SPENT HOURS LOGICALLY DEBUNKING THAT RUMOR, STARTING WITH THE THEORETICAL PHYSICS OF SHAPE-SHIFTING--



IT'S JUST THAT SIMPLE

OKAY, SURE, I IGNORED EVERY BASIC PRECAUTION AND CAUGHT THE VIRUS, WHAT'S THE BIG DEAL?

YOU JUST GET YOUR FRIEND THE PRESIDENT TO AUTHORIZE THE SUPER-EXCLUSIVE TREATMENT RESERVED FOR TOP-LEVEL INSIDERS-- AND YOU'RE FINE!



THE WIDENING GYRE

REPUBLICANS AT EVERY LEVEL HAVE MADE COUNTLESS ATTEMPTS TO OVERTURN THE ELECTION--BECAUSE THEY DON'T LIKE THE RESULTS!

FORTUNATELY, THEY HAVE BEEN UN-SUCCESSFUL! SO FAR.



TOM TOMORROW @TOMTOMORROW www.thismodernworld.com

RESPONSE TO AISD FB WARS

Dear Editor,

Letter in response to the "Facebook Wars" ["Inside the Facebook Wars Dividing Thousands of AISD Parents," News, Dec. 11]:

There are two modes of doing school during a pandemic: face-to-face and online. They are distinct. We continue to lose time and opportunities for developing meaningful consensus in attempting to pursue a "hybrid" of these two modes.

The need for online education and the need to have some students come to campuses should not be in conflict.

In support of online learning, school campuses could serve primarily as a safe place for some students to go online. Face-to-face instruction for students identified as needing special services would also take place.

Otherwise, a limited cadre of on-campus educators would only serve to support online instruction. The children of essential workers, including teachers, as well as those needing a supportive place for going online, would come to campuses.

We would not confuse this way of implementing school online with ongoing attempts to "do school" on campus with educators having to teach -- synchronously and/or asynchronously -- both online and face-to-face. We can do a better job of addressing our students' and our parents' very real needs by not attempting to combine two very different ways of doing school. And teachers would be supported for their heroic efforts to keep our education system functioning during a pandemic.

Walter Stroup

OOPS! In "Inside the Facebook Wars Dividing Thousands of AISD Parents" (News, Dec. 11), the article identified Shannon Meroney as a Republican lobbyist and consultant; she in fact identifies as nonpartisan. The *Chronicle* regrets the error.

TURD-ACIOUS

Dear Chron-tastics,

Can someone please explain to me how Ken Paxton is allowed to even show up at the office, let alone start a friggin' democracy-threatening, national electoral meltdown, when he -- the state's attorney general -- is completely embroiled in investigations and legal threats for what appears to be some of the worst behavior by a public official in recent memory?

Why hasn't this guy been ridden out of town on a rail already? What can we, as citizens, do about this turd-acious meat-sack of a human?

Sam Wilkes

DUDE, WHERE'S MY BANDS?

Dear Editor,

I wish I were familiar with more of the bands y'all review. I wish even harder that y'all would review some of the bands I am familiar with. Seems like there are plenty enough of y'all to publish a wider sampling of Austin bands.

Rich Banks

Updated daily: AUSTINCHRONICLE.COM/POSTMARKS

Canon EOS Rebel T7 Two-Lens Kit

- 24.1MP DSLR Camera
- 18-55mm + 75-300mm lenses
- Perfect starter kit!

In-Stock Now!
\$549⁰⁰

Canon EOS M50 with 15-45mm lens

- 24.1MP APS-C CMOS Sensor
- UHD 4K Video Recording
- Built-In Pop-Up Flash

In-Stock Now!
\$649⁰⁰

SHOP
Canon[®]
AT
PRECISION
CAMERA & VIDEO

2438 West Anderson Ln | 512.467.7676
PrecisionCameraATX.com

M-F: 10am - 7pm | Sat: 10am - 6pm | Sun: 12pm - 5pm



THE 18TH ANNUAL AUSTIN CHRONICLE

GIFT PAGES



SOUTH CONGRESS BOOKS

Find comfort and joy by safely shopping our collectible and unique books in gift-quality condition – plus vintage prints and posters, original artwork, select LPs, objects, and more! Holiday hours noon to 7 daily | southcongressbooks.com



WHOLE EARTH PROVISION CO.

New from Penguin Random House!
An Austin Original destination for all of your holiday shopping. From biography to travel, cooking to humor, find the latest titles for all your favorite people. www.wholeearthprovision.com



DRAGON'S LAIR Comics & Fantasy

Creating loyal, happy customers since 1986. Catering to our community with events and products ranging from board games, to comics, RPGs, CCGs and more!
2438 W. Anderson Ln. Suite B1 • 512-454-2399 • dlair.net/austin



BEE DELIGHTFUL

Soothing relief of local wildflower honey and CBD, a perfect addition to your tea.

Interested in helping a loved one discover CBD this holiday season? Use code 'CHRONICLE20' when you order online and get 20% off your first purchase! | beedelightful.com



FORBIDDEN FRUIT Raise Some Cane for the Holidays!

Toys, Lubes, BDSM, Books, Hosiery, Novelties & More!
Open daily 2-6pm w/curbside pick up.
Shop online 24/7 @ forbiddenfruit.com
108 E North Loop Blvd 512-453-8090



PIONEER FARMS GENERAL STORE

Visions of Sugar Plums dancing in your head?

We have both real Sugar Plum and Texas Red Plum Jam. In stock. Along with many other flavors from New Canaan Farms. Perfect for a holiday gift!

Open Thu.-Sun., 10 a.m. - 5 p.m.
Order, pay online with curbside pickup.
10621 Pioneer Farms Drive
www.PioneerFarms.org



UPTOWN CHEAPSKATE Austin's Best Resale

Come see why our stores are voted Best of Austin, Hays County & Stars of San Marcos! Great NEW apparel, stocking stuffers and gift cards available. Now open in College Station!
512-462-4646 | uptowncheapskateaustin.com



GIRL GUITAR Guitar, Songwriting, and Rock Band Classes for Women

Online and in-person classes and workshops for the rocker in your life! Girl Guitar is for women 21+ and combines music, wine, and good old-fashioned fun for an unforgettable experience. All levels welcome! www.girlguitaraustin.com



PRO-TAPE Image + sound since 1986

Now offering unmatched quality for transferring old film, photos, video and audio tapes to disc or digital. There is no better gift than preserving memories. See our Groupon & Living Social offers!
6901 N. Lamar, Ste. #108
Austin, TX 78752
(512) 443-3911
Mon-Fri- 9am-6pm
www.pro-tape.com



THE AUSTIN CHRONICLE

Give the gift of *The Austin Chronicle* this holiday season!

(And support local free press.)
Subscriptions available at austinchronicle.com/store.

EVERY WEEK
BUY 1 - GET
2ND 50% OFF



WEEKLY SPECIALS

CBD SUNDAY



All Hemp Products

MITRAGYNA MONDAY TOP ME OFF TUESDAY



All Kratom Products



All Juice Products

18+ TO ENTER | 21+ TO PURCHASE NICOTINE

SOUTH FIRST
4200 S. 1st St
Austin, TX 78745
Phone Option 1

DOWNTOWN
1601 S. 1st St
Austin, TX 78704
Phone Option 2

WESTGATE
4525 West Gate Blvd
Austin, TX 78745
Phone Option 3

Call us today!
512.551.0420

OPINION VOICES FROM THE COMMUNITY

BREAKING UP WITH 2020

Dear 2020,

I'm not sure who broke your heart or didn't love you enough in your early days. Maybe you hung out with the wrong crowd (1547, 1520, 1942, or that mean girl 1920). I'm not sure if you saw our 2019 "Dumpster Fire" memes and decided this would be your year of protest. If so, I'm sorry that we callously disregarded all the good in 2019 and ruined them with funny memes before you existed. We all know better now and will think twice when throwing around "worst year ever" or "dumpster fire" when referring to the years before you. That was insensitive.

We have threaded years of hate, destroying our planet, wasting time, working too much and loving too little. Forcing us to wear masks to physically show us how ridiculous it is to constantly have our faces covered by a phone, our natural beauty covered with makeup, and how silly it is to wear a mask of who we wish we were was indeed a teaching moment. You made your point. It was a nice touch making it hard to breathe in the 108-degree Texas heat to teach us what nine minutes without oxygen feels like. It's a lesson many of us learned ...

We have almost been in this relationship a full year. I know I have been complacent and haven't showered you with the compliments that I did when the clock struck midnight on December 31. I made all of these promises that night to make sure our relationship was different than my past ones with other years. Remember all of those plans we made? Those were happy times. Now I feel like all we do is sit at home and watch TV. I've gained 20 pounds and stopped taking care of myself. I only speak negatively of you. But I'm not the only one to blame. You have had your hand in how things have become. There are two perpetrators and two victims in each failed relationship. If I could go back to December 2019, I would change many things. However, I would not change the hope and love I had for you for one second. Those early weeks were some of the best weeks of my life.

I know that you are concerned that I am going to leave you these last two months, but you didn't have to take both of my cats with you. They were very dear to me, and

they were mine before I met you. Do me a favor, wherever you sent them, tell them I miss them.

I am writing you this letter to let you know that what we shared wasn't all bad. Every failed relationship teaches us something about ourselves that we needed to learn. I know it's hard for you to think about me and another year. I'll do my best to not post prematurely on social media when me and the new year get together. To answer your question - no, there is no new year yet. It's only been you for almost 365 days. When I held you and said I loved you on January 1 and let those paper lanterns into the sky, I meant every second of it. I should have known when one crashed down and caught fire that something was not right. I chose to not see the signs. I was blinded by the hope and lust of a new chance at a blank slate with you. That's not on you. That's on me. I put too much pressure on you to fix me when I needed to fix myself. So many previous years have left me wounded and heartbroken and I put too much pressure on us to be different. That wasn't fair of me. I see that now. What do they say: "Hindsight's 2020"? You always loved my cheesy jokes.

Take this moment as a positive. We learned so much from one another. It's going to hurt for a while. I may start 2021 with a bottle of wine and end it drunk in tears on the bathroom floor remembering you. If I wake up January 1 laying beside 2021, just know that it doesn't mean that what we had wasn't real. It was. Eventually, the newness of 2021 will wear off. Part of 2021's attractiveness is his mystery. I haven't heard him pass gas and he hasn't seen me ugly cry yet. However, I refuse to let complacency occur again.

Take with you our walks in the park, the house projects we took on together, the extra hugs with the kids, the days watching *The Tiger King*, the board games and long conversations. Remember when we voted in a new president? That was a good day. Those are the days I'll try to hold on to.

I love you and always will. I'm sorry we didn't work out, but know in my heart that I started "us" with the best of intentions. Hit me up sometime and we can catch up. I would like that. Just please don't expect anything from me. I've already given you all that I have. Best of luck. ■

BY FALLON
FRANKLIN

Whole Earth Provision Co. turns 50!

On December 14th Whole Earth Provision Co. celebrated its 50th birthday. From our first store in the Bluebonnet Plaza near the UT campus to today and our six stores in Austin, Dallas, Houston and San Antonio, we've won a place in the hearts of generations of Texans.

Inspired by the Whole Earth Catalog, Whole Earth Provision Co. was a place to lay hands on items that before you could only read about in the Catalog. Sales were brisk, so brisk the store was emptied and had to close temporarily to reorder and restock. (The staff may or may not have celebrated by running off to Mexico!)

The Whole Earth Catalog was a compendium of tools and books for creating new ways of living and learning in the 1960s and 70s. Encouraged by the Nomadics section of the Catalog, our customers requested that we add outdoor gear to the mix of merchandise. And so we became an early source for specially designed backpacks, tents, sleeping bags, hiking boots, rugged clothing and other gear being created by new companies like Patagonia and The North Face.

Today our stores are filled with quality clothing and shoes for men, women and children, travel and outdoor gear, toys, books and gifts, both zany and beautiful. For years we've been a one-stop shop for holiday gifts and stocking stuffers, the last stop on the way to a kid's birthday party to find that standout present, and the source of gifts for the whole family that are treasured and used.

Whole Earth has a long history of supporting groups focused on preserving the environment and on outdoor activities. Our largest fundraising effort is for Texas State Parks. Over the past nine years, the proceeds from the Austin shows of the Banff Mountain Film Festival combined with customer in-store donations made during April is Texas State Park Month have raised over \$245,000 for the parks.

One of the great joys of working at Whole Earth is helping people prepare for adventures near and far: finding comfortable shoes for a day hike at Enchanted Rock, the perfect clothing for a day on the lake, travel gear for the trip of a lifetime to visit the great museums of Europe or for an expedition to add new birds to a life list. And best of all, we get to hear the stories and see the photos when the travelers return home.

As we celebrate our 50th birthday, we're also looking toward the future. We'll continue to search for innovative and quality clothing, shoes, gear and goods for outdoor living, travel, work and home for the whole family. We've made wonderful friends in our first 50 years and hope to make even more in the years to come. Here's to 50 more years of friendship, great stories, and a shared commitment to the earth and our communities.



Fallon Franklin is a single mother and full-time musician who resides in the Austin area. The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



THE 18TH ANNUAL AUSTIN CHRONICLE

GIFT PAGES



SIXTH STREET® 4-YEAR-OLD, STRAIGHT BOURBON

Inspired whiskey for expressive souls. This 100 proof bourbon is distinctively packaged with creative personalities in mind. All you need is a bow. Available in fine liquor stores throughout Texas.

Facebook: /sixthstreetbourbon | Instagram: @sixthstreetbourbon



TRIBE COMICS & GAMES

South Austin's Premiere Comic & Game Store

Open
10AM to 8PM Everyday
New Comics on Wednesdays

3005 South Lamar #D113
Austin, Texas 78704
512-693-4300
www.tribecag.com



WATERLOO RECORDS

Where Music Still Matters

Vinyl, CDs, DVDs, Blu-Rays,
Turntables, Speakers, Gift
Certificates, Games, Holiday
Music, T-Shirts, Hats, Socks,
Toys, Sunglasses, & More

11am-7pm Daily
512.474.2500 600 N Lamar
Sample Music & Shop Online
www.waterloorecords.com



OAT WILLIE'S LOCALLY OWNED & OPERATED

Austin's Smoking, Vaping & Gift Headquarters

Pipes, Papers, Clothing, Jewelry, Gifts, Books, Candles,
Incense, Toys & Much More! 617 W. 29th, 512-482-0630
1931 E. Oltorf, 512-448-3313 | 9505 Burnet, 512-836-6287
5201 Cameron, 512-374-0389 | Follow us @oatwillies

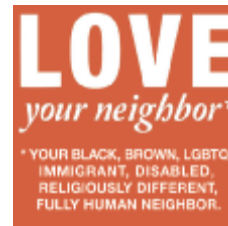


PRECISION CAMERA

GoPro Hero9

Shoot stunning 5K video that maintains serious detail even when zooming in and capturing 14.7MP frame grabs.

www.precision-camera.com



BOOK WOMAN

Loving Our Neighbors for 45 Years

Come see us in-store and enjoy our safe and calm shopping experience or visit our newly enhanced website.

"Love your neighbor" T-shirts and yard signs available now.
5501 N. Lamar #A-105 | 512.472.2785 | ebookwoman.com



TWIN LIQUORS

Beam Hot Toddy Cocktail Combo Pack \$14.99

Pour 1oz Bourbon, 1oz Honey Whiskey, 1 tbsp. honey and 1/4oz lemon juice in a mug and top with hot water; garnish with lemon and cinnamon stick. Includes: Jim Beam Bourbon 375ml & Jim Beam Honey Whiskey 375ml. In-store and online at twinliquors.com.



WHOLE EARTH PROVISION CO.

Something for Everyone on Your List!

An Austin Original destination for all of your holiday shopping with you favorites from brands like Yeti, Patagonia, and Plan Toys! www.wholeearthprovision.com



NATURE'S TREASURES

Invite Nature Home this Holiday Season!

Limited In-Store Capacity; masks covering nose and mouth are required at all times. Call ahead for most up-to-date in-store safety measures. Sales up to 50% off for Online Purchases Only; No In-Store Sales/Discounts. | NTRocks.com



DRUMZ

A World Percussion Paradise

In honor of the health & well-being of our valued customers, DRUMZ IS OPEN BY APPOINTMENT ONLY.

ALSO OFFERING Online classes for all levels.
Contact for appt: sdrumz@gmail.com 512-791-9516
3700 1/2 Kerbey Lane | www.drumzaustin.com

“It’s almost ipso facto – the more that you have people out there the greater the possibility there is for transmission.”

– Gov. Greg Abbott in a leaked recording, reportedly of a May 1 call with Texas lawmakers about reopening businesses amid the COVID-19 crisis (May 8)

Austin Public Health and students of Dell Medical School set up a display Thu., Oct. 29, outside of the Long Center for the Performing Arts with 450 candles to remember Austin-Travis County residents who had died from COVID-19 as of Oct. 29. On Dec. 15, APH reported 507 Austinites had died from COVID-19 since the beginning of the pandemic.



JANA BIRCHUM

Top 10 Quotes of the Week

1) See the “Quote of the Year,” above.

2) **“This ruling is certainly not a vindication for any of the Defendants or for the systems in Travis County that continue to fail survivors.”**

– Attorney Elizabeth Myers, in a statement to the Chronicle regarding U.S. District Judge Lee Yeakel’s Feb. 10 dismissal of a sexual assault class action lawsuit filed against the APD and Travis County D.A.’s Office. (Feb. 14)

3) **“Stay home, watch Netflix and cable, rest, and help us prevent others from getting infected.”**

– Austin Interim Health Authority Dr. Mark Escott (March 20)

4) **“The Court finds the Grim Reaper’s scepter of pandemic disease and death is far more serious than an unsupported fear of voter fraud in this sui generis experience.”**

– U.S. District Judge Fred Biery in his May 19 ruling legalizing Texas vote by mail during pandemic (May 22)

5) **“Today is about us being seen.”**

– Austin Justice Coalition Founder Chas Moore addressing Black members of the crowd at Austin’s historic Black Austin Rally and March for Black Lives on June 7 (June 12)

6) **“People all across this community, across this state, and across the country have made it resoundingly clear that they are ready for the kind of transformative change we’ve promised.”**

– José Garza, after defeating incumbent Margaret Moore in the July 14 Democratic primary run-off for Travis County district attorney (July 17)

7) **“No confidence, no confidence, no confidence in you/ The Austin City Council said to the chief with the eyes of blue.”**

– Austin Justice Coalition and Just Liberty’s jingle, “No Confidence in You,” calling for Police Chief Brian Manley’s removal (Aug. 14)

8) **“Gerrymandering sucks.”**

– Julie Oliver, in a statement on her loss to Republican incumbent U.S. Rep. Roger Williams in Texas’ 25th Congressional District (Nov. 6)

9) **“Ho, ho, ho, let the money flow!”**

– Shinyribs frontman Kevin Russell at the “Come and Save It” rally outside City Hall on Nov. 19 (Nov. 27)

10) **“Someone could look at me and say, ‘He traveled.’ But what they could not say is that I traveled at a time when I was telling other people not to travel.”**

– Mayor Steve Adler in a Dec. 2 Austin American-Statesman article defending his early November vacation to Cabo San Lucas (Dec. 4)

HEADLINES

RED IN A SEA OF BLUE District 10 Council Member **Allison Alter** will see another term on the dais, while her fellow incumbent, D6 CM **Jimmy Flannigan**, was defeated by **Mackenzie Kelly** in the Dec. 15 run-offs. Kelly will be the first Republican to serve on **City Council** since 2018. See p.12.

MEET YOUR NEW BOARD **Noelita Lugo** and **Lynn Boswell** won their run-off races for the AISD Board of **Trustees District 5** and **At-Large Place 8** seats, respectively, in Tuesday’s election. Lugo and Boswell are two of four new trustees to join the board alongside D1 Trustee **Ofella Maldonado Zapata** and D3 Trustee **Kevin Foster**. See p.13.

V-A DAY IN ATX The first doses of the **Pfizer COVID-19 vaccine** in Austin were administered to front-line health care workers at **UT-Austin** on Tue., Dec. 15. **UT Health Austin**, the clinical practice for **UT Dell Medical School**, was among the first four sites in Texas to receive the vaccine on Dec. 14. Seven additional providers in Travis County are slated to receive initial doses of the vaccine.

WALKER WALKS OFF Local concert promotions company **Margin Walker** has closed. Founded in 2016, it was one of the largest independent show stagers in Texas, having booked and promoted over 3,500 shows in Austin, San Antonio, Dallas, and Houston. See more online.

FIRST FED FUNDS **Capital Metro** has been awarded a \$900,000 grant from the **Federal Transit Administration** to support transit-oriented development and **anti-displacement efforts** for **Project Connect**. The grant funds will be used to study the N. Lamar/ Guadalupe/Riverside Fixed Guideway Corridor – which includes the **Orange** and **Blue Light** rail lines to provide recommendations for anti-displacement strategies and affordable housing projects along the corridor.

NEW YEAR, NEW TRADITIONS The annual **Polar Bear Plunge** at **Barton Springs Pool**, a **New Year’s Day** tradition, has been canceled out of health and safety precautions, announced the **Austin Parks and Recreation Department** this week. The city also announced that Austin’s official **New Year’s Eve** celebration, **Austin New Year**, will be virtual. The special will feature pre-recorded performances from eight local bands recorded at local venues. Visit www.austintexas.gov/any for broadcasting details.

EXPIRATION WAIVER EXPIRES The waiver on expiration dates for Texas driver licenses and identification cards ends on April 14, 2021, per a **Texas Department of Public Safety** announcement this week. The waiver, granted in March due to the COVID-19 pandemic, applied to DLs and ID cards that expired on or after March 13, 2020. Make a renewal appointment at www.dps.texas.gov/driverlicense/appointments.htm.



Stay COVID-free this holiday season



Find tips on how to keep your family safe this holiday season at
[Austintexas.gov/holidaysafety](https://www.austintexas.gov/holidaysafety)



**Ketamine for
the treatment of
depression, anxiety,
PTSD, and chronic pain**

*Austin's most experienced and
affordable ketamine center*

210-556-1430



PLANET K TEXAS.COM

Grownup Gifts for Kids of All Ages since 1990

3227 S. IH-35
ROUND ROCK, TX 78664
(IH-35 EXIT 250)

(512) 252-2080



**DISCOVER NORTH AUSTIN'S CLOSEST
FIREWORKS STAND
at our ROUND ROCK STORE!**

**EARLY BIRD DISCOUNT!
BIG SAVINGS when you buy early on
Thurs Dec 24, Sat Dec 26, Sun Dec 27**

DEC 24	XMAS EVE	3PM til 11PM
DEC 26-27		Noon til Midnight
DEC 28-29		4PM til Midnight
DEC 30-31		Noon til Midnight

Think Global!

OPEN TIL MIDNIGHT 7 DAYS A WEEK

Shop Local!

A Tale of Two Incumbents

Alter holds her Council seat; Flannigan loses narrowly

BY AUSTIN SANDERS

A lone Republican voice will return to **Austin City Council** in 2021. **Mackenzie Kelly** unseated Council Member **Jimmy Flannigan** in Northwest Austin's **District 6 run-off** by a mere 677 votes out of more than 15,000 cast, a margin of around 4.5% in a race where about 9% of the electorate (split between two counties) turned out to vote. To the south, in Tuesday's other Council run-off, D10 CM **Alison Alter** barely held onto her seat against **Jennifer Virden**, also a Republican, winning by 587 votes out of more than 24,000 cast, about a 2% margin.

Supporters of the two conservative challengers, including the Travis County GOP, took credit for galvanizing pushback from the right against the city's policy directions on homelessness and public safety. The microscopic overall turnout, a consistent fact of life with required run-offs, amplified the voices of opposition, and in D6, the specific grievances of a single neighborhood seem to have played a significant role.

Voters in River Place, a wealthy enclave in D6 (Pct. 234) frustrated by Flannigan's vote on a zoning case in 2019, favored Kelly 78% to 22% in the run-off, contributing 564 votes to Kelly's margin of victory. While Kelly's campaign did not focus much on

land use policy, **Jennifer Mushtaler**, president of the River Place homeowner's association, finished in third place in November after an aggressive campaign against Flannigan's approach to development, and eventually endorsed Kelly in the run-off.

Kelly now will begin the work of assembling her City Hall staff and identifying people to nominate for boards and commissions. Kelly told the *Chronicle* that while her thin margin of victory may not translate into a clear mandate to restore Austin police funding or reinstate the ban on public camping, "I do feel it's my responsibility," she said. "I plan on representing everyone, regardless of their political affiliation. Not all of my personal beliefs will be right for the district, but I need to balance the interests of the district with the rest of the city."

When asked about concerns around her campaign support from an Infowars contributor, Kelly said: "If I could go back in time I probably wouldn't have done it. I don't support Infowars at all." She said the contributor, **Harrison H. Smith**, did not help script or storyboard the video — he merely edited it. "I can only manage my own message, I can't manage the message



Jimmy Flannigan speaks at a campaign event last weekend

JANA BIRCHUM

of my supporters," Kelly said, adding in reference to her forthcoming boards and commission nominations, "I take that role very seriously. I have to be even more careful because of my past associations."

Flannigan knew that his principled votes on homelessness, land use, and police reform would not be popular with many in his purple district. Addressing supporters on a Zoom call, Flannigan reflected on how he was proud to serve as the first openly gay man and the first resident of Williamson County on Council. "This is a tough night for all of us," he said at one point. "But it doesn't mean that any of this work ends. And of course, none of us are going away. We didn't go away when we lost in 2014, and we're not going away now." (Flannigan lost to Don Zimmerman in the run-off in that first election to the 10-1 district council; Kelly finished third in that race.)

In District 10, Alter attributed her narrow victory to constituents rejecting the "politics of fear" promoted by Virden. "Thank you to the voters of D10 who voted in favor of my integrity, policy experience, and proven leadership," she wrote in a statement. In 2016, Alter trounced incumbent **Sheri Gallo** in a December run-off, and has on Council been a prominent champion of status quo zoning in single-family neighborhoods.

Virden did not return a request for comment, but a statement from the Fight for Austin PAC, established by local conservatives to oppose Council incumbents in 2020, said of the two election results, "Austin residents sent a clear message tonight. Stop the insanity. Restore public safety. Put taxpayers first. Save our city." Going 1-for-2 in an election that barely cracked 9% turnout is not really that clear of a message, but we'll see what 2021 holds. ■

RUN-OFF ELECTION RESULTS

All results are unofficial and rounded to the nearest decimal. Asterisk denotes incumbent.

Austin City Council

DISTRICT 6	Total	Travis Co.	Williamson Co.
Mackenzie Kelly	7,875 (52.2%)	4,720 (54.3%)	3,155 (49.4%)
Jimmy Flannigan*	7,198 (47.8%)	3,968 (45.7%)	3,230 (50.6%)
DISTRICT 10			
Alison Alter*	12,348 (51.2%)		
Jennifer Virden	11,761 (48.8%)		

AISD Board of Trustees

DISTRICT 5	Total
Lynn Boswell	4,030 (54.8%)
Jennifer Littlefield	3,320 (45.2%)
AT-LARGE POSITION 8	
Noelita Lugo	19,426 (52.2%)
Leticia Caballero	17,824 (47.9%)

CIVICS 101

BULLETIN BOARD

For the latest info, visit www.austintexas.gov/covid19. Watch www.austintexas.gov/abn for livestreamed city meetings. Uninsured Travis Co. residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775.

THURSDAY 12/17

TRAVIS COUNTY DEMOCRATIC PARTY CELEBRATION OF SERVICE The Travis County

Dems honor public servants in Travis County who are retiring (or have already retired) this year, including former state Senator Kirk Watson, former County Judge Sam Biscoe, County Attorney David Escamilla, 167th Criminal District Court Judge David Wahlberg, former County Court at Law No. 4 Judge Mike Denton, and Constable Danny Thomas. 5:30-7pm. Online. Donation based. www.traviscountydemocrats.org.

FRIDAY 12/18

CENTRAL HEALTH DEMOGRAPHIC REPORT Q&A SERIES Join Central Health for a series of Q&A sessions on its 2020 Demographic Report to learn more about specific findings. 11:30am-noon. Online. Free (registration required). www.centralhealth.net.

WILD NEIGHBORS: WHO'S AMONG OUR BACKYARD FEATHERED FRIENDS?

Texas Nature Trackers biologist Craig Hensley will give you tips on how to tell one bird species from another and what you can do to attract them to your yard. Noon-1pm. Online. Free (registration required). www.fb.com/austinwildlandconservation.

AISD STUDENT HOLIDAY/PROFESSIONAL DEVELOPMENT DAY Some (not all) schools don't have class today. The following campuses will have a "District of Innovation" staff development day, which means no in-person or virtual classes for students: Austin High; O. Henry and Small middle schools; Barton Hills, Bryker Woods, Casis, Mathews, Oak Hill, Patton, and Zilker elementary schools. www.austinisd.org.

SUNDAY 12/20

TX FOR GEORGIA AAPI COMMUNITY DAY OF ACTION Asian American Democrats of Texas and other orgs are organizing to call Asian American Pacific Islander voters in Georgia to turn out for Democratic Senate candidates Jon Ossoff and Raphael Warnock. Phonebank shifts at 2pm and 4pm. 2-6pm. Online. Free (registration required). www.texasasiandemocrats.org.

MONDAY 12/21

CENTRAL TEXAS FOOD BANK EMERGENCY RELIEF FOOD DISTRIBUTION Food will be distributed primarily via a drive-through, but groceries are also available via walkup. 9am-noon. 7105 Berkman. www.centraltexasfoodbank.org.

TUESDAY 12/22

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details. 9am. Online. www.traviscountytx.gov/commissioners-court. **AISD TEACHER AND STAFF MENTAL HEALTH SUPPORT GROUPS** Austin ISD's school-based mental health partner, Vida Clinic, offers group conversations weekly. Email for more info. 5-6pm. Online. vidacare@vidaclinic.org, www.austinisd.org.

ONGOING

REQUEST FOR PROPOSALS: TEMPO 2021 Art in Public Places' program seeks proposals from practicing visual artists or artist teams for short-term, outdoor art installations. Deadline: Tue., Jan. 26. www.publicartist.org/austinaip.

Boswell, Lugo Claim Open Seats on AISD Board



JANA BIRCHUM

Noelita Lugo at the polls with kids in tow

Lynn Boswell will be the new representative for **District 5** on the **Austin ISD Board of Trustees**, after winning her run-off against **Jennifer Littlefield** by a nearly 10% margin Tuesday night. Boswell had also finished first – albeit much more narrowly – in the Nov. 3 election against Littlefield and third-place finisher **Piper Stege Nelson**.

All of the candidates addressed educational equity in their campaigns. “I gambled that District 5 was looking for that conversation,” said Boswell about the Westside district that’s home to some of Austin’s wealthiest neighborhoods. “I think that the wisdom for a long time has been that someone who was willing to talk too openly about that was not going to be the voice in our district.”

A documentary filmmaker who once served as president of the Austin Council of PTAs, Boswell wants to work on improving communication between the district and community, and rebuilding trust. Regarding COVID-19, she said working to retain teachers should be a priority, particularly into the spring semester.

“The policies in place are causing teachers to really have to make extremely hard choices about whether they stay or go.” She called the pilot program crafted by Education Austin and district leadership to allow more teachers to work from home a promising option, and she hopes to find other collaborative solutions to enhance both in-person and virtual instruction.

In the race for the districtwide **At-Large Place 8**, early voting results showed **Leticia Moreno Caballero** with a narrow edge, but **Noelita Lugo** pulled ahead by night’s end to take 52% of the vote to Caballero’s 48%. On Nov. 3 Caballero, who had been endorsed by outgoing P8 Trustee **Cindy Anderson**, finished 16 percentage points ahead of Lugo in a four-way race with **Mike Herschenfeld** and **Jared Breckenridge**.

Lugo, founder of the anti-closure **Save Austin Schools**, shares Boswell’s priorities on educational equity and rebuilding community trust. “I think this particular win – not just mine, but also the District 5 win – really shows us that our city and the voters across our city, we are craving social justice and equity.” Part of Lugo’s vision for education equity involves focusing on authentic engagement and co-creation of solutions between the community and the district.

Lugo also intends to focus on AISD’s declining enrollment, an issue that predates the COVID-19 pandemic but which has been exacerbated by the health crisis. She believes creating a re-enrollment plan is possible and would help restore families’ trust in public schools.

– Beth Sullivan



FOSTER TODAY.

Because dogs like **C’Lo** deserve a break.

Friends of Austin Animal Center works to keep pets in homes, helps shelter pets find new families, and provides enrichment and care for the pets in the shelter.



Visit [FriendsofAAC.org](https://www.friendsofAAC.org) or [AustinAnimalCenter.org](https://www.AustinAnimalCenter.org) for more info



C’Lo A814134

FORBIDDEN FRUIT

PHOTO: GEMINI GALACTIC BY RICARDO ACEVEDO



Seasons “Eatings” ya’ll!

Turn Ho Ho Ho into Oh Oh OHHH with an incredible edible massage oil, lube, body powder, or oral enhancer!

OPEN DAILY/CURBSIDE AVAILABLE 2-6PM



108 EAST NORTH LOOP BLVD. • 512/453-8090
Shop ONLINE AT: **FORBIDDENFRUIT.COM**

HEATING UP THE HOLIDAYS SINCE 1981!

Clearing the Decks

Zoning, housing, and COVID dominate 2020's final meeting

BY AUSTIN SANDERS

In a rare bright spot of calm for 2020, **City Council** wrapped up its final meeting of the year, usually long and contentious, before 10pm and without any major squabbles.

As the city prepares to begin shutting down its **Protective Lodges**, which since April have provided shelter, health care, and case management services to those who are experiencing homelessness and at high risk of complications from COVID-19, a contract valued at \$7.5 million was awarded to **Caritas of Austin** to help transition ProLodges residents into different housing programs. Caritas serves as the lead agency of the **Best Single Source Plus** collaborative of agencies tasked with reducing homelessness. As lead, Caritas will negotiate with the city to determine how the funds, part of the city's allotment of federal **CARES Act** assistance earmarked for homelessness services, should be used while they're still available. BSS+ member agencies met Monday, Dec. 14, to discuss among themselves a strategy for housing the roughly 275 people who are still staying at one of the five ProLodges.

Later in the day, Council gave final approval to a new **Street Impact Fee** program, which will charge developers at varying rates to help "pay for growth." (See "Street Fee," below.) In other development news, Council delayed a vote directing staff to negotiate and execute a contract with a team led by **Aspen Heights** to redevelop the former **HealthSouth** site at 12th & Red River, south of the former **Brackenridge Hospital** campus. The city purchased the site when the HealthSouth rehabilitation hospital closed in 2017, making it one of the most valuable pieces of property in the city's portfolio. It has been eyed by city leaders as one of the last and best places to create affordable housing near Downtown and the UT campus.

The Aspen Heights proposal, recommended by staff as the best of the four offers received, would build a 36-story residential tower and a 15-story office tower on the site. The residential building would include 348 apartments and 160 condo units, 25% of which would be rented or sold below market rate. Rental units would be affordable to residents earning 50%-60% of Austin median family income (that works out to \$58,550 or less for four people); for-sale units would be priced at 80% MFI (\$78,100 for four). The office building would span a total of 170,000 square feet, including retail space and a "culinary destination." A 22,000 elevated plaza would connect the two buildings.

Development of a similar scale and type is envisioned by the master plan for the Brackenridge campus, owned by **Central Health**; the first building going up there, which will house **UT Dell Medical School** offices, is 17 stories. This all adjoins the soon-to-be-reopened Waterloo Park, the northern anchor of the ambitious **Waterloo Greenway** project along **Waller Creek**, and along with the nearby blocks in the Capitol Complex that are also being redeveloped vertically, creates the foundation of the city's proposed **Innovation District**.

While Council generally supports the Aspen Heights proposal, some members wanted a delay to allow time for more public and Council input; at a work session last week, CM **Kathie Tovo** said the proposal could include more housing and less office space. The proposal is expected to return toward the end of January.

Council did give final approval to a range of zoning cases that have been winding their way toward the dais for months, including historic zoning for the site of the old **Baker School** in Hyde Park – including its two surface parking lots, which went against recommendations from staff and the **Planning Commission**.

The main motivation for not including the lots under H-zoning, though, was to keep open possibilities for adding housing to the site, recently transformed into the new headquarters of Alamo Drafthouse. However, taking away those parking spaces would likely result in the property being under-parked per code requirements, which are important to many in central neighborhoods like Hyde Park. As the entire site lies within the Hyde Park local historic district, its preservation is already assured, but his-



toric zoning enables the property tax abatement that is intended to offset the cost of that preservation borne by the owner.

As we reported last week, the **Watershed Protection Department** purchased the adjoining **Baker Field** – where the owners had intended to build five stories of residential – for stormwater mitigation efforts. Watershed staff says building housing on top of the flood control pond is infeasible, but CM **Greg Casar** encouraged Watershed, Housing and Planning staff, and the property owners to meet one last time to try and figure out a way to put housing there. "I'm frustrated [because] we were on a clear path to getting affordable housing there," he said. "My frustration is not having a more direct conversation with city staff saying, 'Hey, this piece of the property was slated to be affordable housing behind the Baker School.'" Those plans were anticipated when the Drafthouse team bought the property from **Austin ISD** (after the city opted not to buy it), and in a restrictive covenant that requires any housing on-site to include income-restricted units, and in an agreement between the owners and the **Hyde Park Neighborhood Association**.

Richard Weiss, the Drafthouse's consulting architect who is leading the restoration efforts, said he had a lengthy conversation with Housing and Planning director **Rosie Truelove** about doing just what Casar asked for. For her part, Truelove said she's had conversations with the city's **Office of Real Estate Services** to ensure her department is included in conversations related to land that could be used to fulfill the city's housing strategies, to ensure cross-department planning is not siloed in the future.

Mayor **Steve Adler** also indicated at the Dec. 10 meeting that the **city moratorium on most evictions** will be extended into 2021, as a federal ban on evictions is set to expire at the end of the year along with the local protections. Council extended its order requiring landlords to wait 60 days after notifying a tenant of their intent to evict before beginning legal proceedings. A report from the Princeton Eviction Lab showed that from March 15 through Dec. 13, Austin had 725 residential evictions – compared to more than 16,000 in Houston, where Mayor Sylvester Turner has declined putting in place eviction protections. ■

Street Fee Coming for Developers in 2022

At its Dec. 10 meeting, City Council gave its final approval to a new **Street Impact Fee** program. The new fee will be charged to developers, at varying rates depending on where a project is being built, to help "pay for growth." State law mandates that such fees can only be used on certain types of infrastructure needed to accommodate new development – such as wastewater improvements, drainage facilities, and increasing roadway capacity.

City staff, boards and commissions, and stakeholder groups have been working through the

state-mandated process to create an SIF since 2015, so many decisions had already been made ahead of Council's final adoption. Discussion at the meeting centered on an amendment from Council Member **Natasha Harper-Madison** to extend the grace period being offered to developers before the new fee is collected, from one year to 18 months. The amendment ultimately passed on a 7-4 vote (with CMs **Leslie Pool**, **Ann Kitchen**, **Kathie Tovo**, and **Allison Alter** against). The ordinance will go into effect on Dec. 21, but fee collection will not begin until mid-2022.

Austin Transportation Department's **Liane Miller**, the lead city staffer working on the

SIF, told Council that waiting an additional six months to collect the fee could cost the city \$25 million in revenue over a 10-year period. She said this potential revenue shortfall would be more pronounced in the outer perimeter of Austin, where higher development activity translates into larger infrastructure impacts and thus higher fee levels. However, Harper-Madison and Mayor **Steve Adler** noted that even if the projection turns out to be accurate, it doesn't mean those needed infrastructure projects would be unfulfilled; the city could seek more funds through a bond election, for instance, and then use SIF revenues to pay down the bond debt.

FIRST COVID-19 VACCINE ADMINISTERED IN AUSTIN

On Tuesday, Dec. 15, the first doses of the **Pfizer COVID-19 vaccine** in Austin were administered to front-line health care workers at UT-Austin, confirmed Dr. **Amy Young**, vice dean of professional practice at **Dell Medical School** and chief clinical officer for **UT Health Austin**, the clinical practice for Dell Med.

UT Health Austin was one of only four sites in Texas to receive a share of the state's first vaccine shipment – nearly 3,000 out of 19,500 doses – on Monday, Dec. 14, alongside Houston's MD Anderson Cancer Center, UT Health San Antonio, and Methodist Dallas Medical Center. An additional 19 sites in Texas received 75,075 doses on Tuesday, though none of those sites were in the Austin area. In addition to UT Health Austin, seven other providers in Travis County are slated to receive the remaining 10,725 initial doses destined for the Austin area within the next week, according to the **Texas Department of State Health Services**. (In all, Texas is set to receive about 224,250 doses as part of its first week's allocation.)

UT Health Austin will administer the vaccine over nine days. "It's recommended that folks that work in the same critical areas are not vaccinated on the same day or successive day," said Young, who explained that staggering distribution over several days is important as some side effects are common. "We want to make sure that our health workforce is strong and make sure that we wouldn't take out a whole group of individuals that happened to have a body reaction or side effect."

But the first day of vaccine administration in Austin – or as Interim Health Authority Dr. **Mark Escott** dubbed it, "**V-A Day**" – came with a dire warning from Escott to the Travis County Commissioners Court. Citing projections from the **UT-Austin COVID-19 Modeling Consortium**, Escott told commissioners that the Austin area could reach **Stage 5** of its **COVID-19 Risk-Based Guidelines** in a matter of two to three weeks should disease transmission continue at today's rate. Since

the beginning of the month, there has been a 57% increase in the seven-day moving average for COVID-19 hospitalizations – the key indicator **Austin Public Health** relies on for determining risk stages – with a 13% increase in the number of ICU beds in use for COVID-19 patients.

On Dec. 15, APH reported 613 new cases, the first time daily cases have climbed above 600 since July. From Nov. 30-Dec. 13 alone, weekly hospitalizations in Austin jumped from 202 to 278, a significant increase that Escott called the "Thanksgiving effect."

"This is what we were concerned would happen," said Escott. "We cannot sustain this kind of growth in cases; we certainly can't sustain this kind of impact post-Christmas." As of Dec. 15, Austin's seven-day moving average for hospitalizations stands at 46; the qualifying threshold for Stage 5 is 50. However, Escott doesn't anticipate transitioning to Stage 5 as soon as the average hits 50, but rather if Austin remains in that range for several days – or if the number jumps dramatically to 60.

Under Stage 5, everyone, regardless of risk, is recommended to avoid all social gatherings outside of their household as well as nonessential shopping and travel. APH also recommends that businesses pivot to contactless options only. Escott has said APH would also consider prohibiting extracurricular activities at schools – where spread has been a problem in mask-free, close-contact situations – under Stage 5, in addition to exploring a curfew.

"I really don't know how to make the message any more clear – that what we're doing now is not working, that the precautions people are taking [are] not working," said Escott. "If we thought Thanksgiving was bad, this is going to be a memorable Christmas for folks for the wrong reasons. We're going to see unprecedented levels of cases and deaths in this community between now and the end of January if we do not take action right now."

– Beth Sullivan

As is the case with many Council debates about land use and housing, the debate over the grace period turned on who benefits from new growth and who should pay for the costs associated with it. Harper-Madison argued that a longer grace period was warranted because projects already in the works have based their budgeting on what, in Austin, is already a costly and challenging fee and approval structure; adding an SIF could simply serve to raise rents and sales prices. "If ensuring that we have enough housing that Austinites at all income levels can afford is truly the goal of the city," Harper-Madison said, "then it's important that

we are mindful of how we might unintentionally hinder that goal."

The counterargument from the four CMs on the losing side, generally speaking, is that policies like an SIF, or increasing the amount of income-restricted housing in market-rate developments, shift the burden to developers and away from existing taxpayers. "The whole point of SIF is to help fund growth and to help us manage growth responsibly," Alter said. "In my view, [Harper-Madison's amendment] is not a compromise that helps us move forward in funding a transportation system."

– Austin Sanders

HOLIDAY
Wine Sale

NOV 16 – DEC 24

— IN-STORE **AND** ONLINE —

20% OFF
6 OR MORE BOTTLES*

TWIN
LIQUORS
FINE WINE & SPIRITS

Download on the App Store | GET IT ON Google Play

We encourage you to order online or download our mobile app for quick and easy delivery or pick up.

twinliquors.com |

*Holiday Wine Sale runs 11/16/20-12/24/20. Discount applies to wines 750ml or larger, includes Sparkling Wine. No further discount on Sale items, Final Few or Closeouts. Some exclusions apply. Please drink responsibly.

NONPROFIT WISH LISTS

Every year for *The Austin Chronicle's* wish list, we invite local nonprofits to submit lists of the things they need to serve our city. And in light of the COVID-19 crisis, the need to help our neighbors this year is great, which means it's especially important for us to support our communities by giving what and where we can this holiday season. Of course, these needs don't go away come the new year, so we encourage you to use this list into 2021 – you can find it in its entirety online year-round. Do your own due diligence before donating, and don't forget to call ahead before dropping off a donation, as many organizations continue to operate remotely. As always, cash, computers and tech accessories, and volunteer hours are needed everywhere in addition to the below requests. Let's fulfill some wishes, y'all. Wondering how to get your nonprofit in our database? Email wishlist@austinchronicle.com for details.

– Beth Sullivan

Health/Medical

Friends of Austin State Supported Living Center
2203 W. 35th, 512/374-6048. friends@ausslcfriends.org.
www.ausslcfriends.org.

Card games: *Uno*, *Old Maid*, *Apples to Apples*, etc.
Throw and sensory blankets
Backpacks, bags
Women's briefs (sizes 7-10)
Men's long socks

T-shirts (sizes M-L)
Men's and women's bath products
Nonbreakable room decor for men and women
Magazines for reading and art
Men's wallets
Women's costume jewelry
Costumes

Project Transitions

7101-B Woodrow, 512/454-8646. info@projecttransitions.org. www.projecttransitions.org.

Men's slippers	A grill (propane or charcoal)	Personal-size lotion
Women's slippers	Large, soft blankets (not throw blankets)	Chapstick
Backpacks	Weighted blankets	Men's socks
Men's T-shirts (all sizes)	Shampoo	Women's socks
Women's T-shirts (all sizes)	Conditioner	Jersey net sheets (twin size)
DVDs	Disposable razors	Cleaning supplies: mop/bucket, Clorox wipes, sponges, soap, etc.
Streaming membership (not Netflix)	Shaving cream	
\$20 or \$25 Visa gift cards		

Quality of Life

Centro Cultural Hispano de San Marcos
211 Lee St., San Marcos, 512/878-0640.
centro@sanmarcoscentro.org.
www.sanmarcoscentro.org.

Outdoor weather-resistant display case (wall mount, locking doors, break-resistant acrylic, cork bulletin board, size 48)
LED solar lights for front canopy
Gift cards: H-E-B, Amazon, Target, Walmart
Canon PowerShot SX60 HS

Real Queens Fix Each Other's Crowns
19713 James Manor St., 512/733-3380. bria.rqfeoc@gmail.com. www.realqueensfixeachothercrowns.com.

New toys (appropriate for ages 1-14 years old) or monetary donations for Real Queens' holiday toy drive for families in need

Texas Folklife Resources Office
1708 Houston St., 512/441-9255.
info@texasfolklife.org.
www.texasfolklife.org.

6 MacBook laptops
1 high-volume color printer
Printer paper
5 iPhones or iPod Touches (with recording capabilities)
5 ring lights (compatible with iPhone or iPod Touch)

Yellow Bike Project
1216 Webberville Rd., 512/524-5299.
austinyellowbike@gmail.com.
www.austinyellowbike.org.

Sustaining donors to help Yellow Bike Project keep the wheels turning on the streets of Austin
Kids' bikes and kids' bike helmets
Bike helmets, lights, and locks
More bike routes
Clean bike trails and green areas
Kinder drivers

Rights/Advocacy

El Buen Samaritano Episcopal Center
7000 Woodhue, 512/439-8900.
hello@elbuen.org. www.elbuen.org.

Gift cards (\$25+): H-E-B, Walmart, Target, fuel	Back support belts Food prep gloves Headsets with microphone
Toiletries	Cones
Art supplies	iPad stylus pack
Spanish-language self-help, clinical, parenting books	iPad shoulder straps
Rechargeable waterproof walkie-talkies	Essential oils and sprays/aromatherapy items
Three 10' x 10' canopies	One label maker
Three white folding tables	Lockable lateral black filing cabinet
	White board, dry-erase markers

Equal Justice Center
314 E. Highland Mall Blvd. #401, 512/474-0007. kanaya@equaljusticecenter.org.
www.equaljusticecenter.org.

Cubicles for intake
Dinette set for break room

Texas Homeless Network
3000 S. IH-35 #100, 512/482-8270.
info@thn.org. www.thn.org.

Gift cards for volunteers (\$10-20): Starbucks, H-E-B, Home Depot, Visa
Monetary donations (\$15):
To compensate a person with lived experience for one hour of their time to educate policymakers on homelessness

Transgender Education Network of Texas
877/532-6789. info@transtexas.org.
www.transtexas.org.

Trans, nonbinary, and intersex people who want to get involved with education, outreach, and training initiatives and efforts on a volunteer basis.
Attorneys to assist with specific projects
Gas and/or Southwest gift cards to help us defray the costs of travel, grocery gift cards, and clothing/makeup (transition-related products)
Website designer
PPE to give to those in need



Kids/Education/Holidays

Assistance League of Austin
4901 Burnet Rd., 512/458-3716.
president@alaustin.org. www.alaustin.org.

3 heavy-duty utility carts (\$250 each) for use when processing donated goods
1 laptop to support an ACC student
30 pre-K books in Spanish and English
4 classroom easels for pre-K classrooms
4 mechanical pencil sharpeners for wide pencils for pre-K classrooms
10 laptops for college-bound foster youth in District 7 (Austin and surrounding area) graduating and aging out of the foster youth system

Environmental/Animals

Urban Roots
4900 Gonzales, 512/750-8019.
clarissa@urbanrootsatx.org.
www.urbanrootsatx.org.

Laptops (used is OK)
Printers (used is OK)
Wi-Fi router
Gift cards (groceries): H-E-B, Wheatsville, Whole Foods, etc.
Gift cards (farm supply): Johnny's Seeds, Home Depot, Callahan's
Healthy snacks (breakfast bars, granola, etc.)

FOR OUR FULL LIST OF LOCAL NONPROFITS SEEKING CHARITABLE DONATIONS, GO TO: AUSTINCHRONICLE.COM/WISHLIST

Join us
in 2021!



**HOUSE OUR HEROES MUSIC FESTIVAL
STAGE WAS EMPTY THIS YEAR...
BUT OUR 2020 SPONSORS ARE STILL ROCKSTARS!**



THANK YOU FOR SUPPORTING AUSTIN'S VETERANS



Red, White and Blues 512 raises awareness and financial support for the veterans in Austin who need help with housing and related services. To learn more or to make a donation, visit us at: redwhiteandblues512.com

Austin's Noisy 2020 Top 40

Stories within stories shaped a year of sitting still

BY THE NEWS STAFF

Over the past couple of years, we've settled on a format for the News department's Top 10 contributions: one list, the 10 most important stories of the year, in chronological order. Simple, elegant, tells a story, we like it. This year blew it all to hell.

Even as we, like many of you, felt like we were doing very little – sheltering in place, avoiding gatherings, engaging with the entire world through remote viewing windows – we were bombarded and drenched by news, spurting all over the virtual *Chronicle* from multiple high-pressure hoses. Just the events of the COVID-19 pandemic itself were enough to fill up a Top 10. Then we had the all-consuming 2020 election cycle, which we had expected would capture the bulk of our attention: In our first issue of the year, we wrote we'd be willing to set aside campaign coverage “in favor of more truly important stories shaping our community. But there aren't any.” Ha! But we still had elections, and in fact threw in some extra ones, and we easily pulled together a Top 10 there.

Yet one could argue that neither of these long slogs through the news jungle included the biggest story in Austin this year. Relatively speaking, our city avoided many of the worst tragic outcomes of COVID-19, and our local elections were not as dramatic as those elsewhere. But we entered truly uncharted territory with the community's long-gestating and deeply felt reckoning with equity in justice, with the value of Black and brown lives, and with the unexamined accretion of money and power by the Austin Police Department. The deaths of Michael Ramos and Garrett Foster, and APD's violent response to protests after the killing of George Floyd, shook the table of local politics, felt both in City Council's historic commitment to de-policing and in the subsequent elections, including those that ended this week.

And even with another Top 10 just devoted to that, we still had enough stories left over to round out this year's Top 40 – a noisy playlist to be sure, but full of tunes we'll remember for a long time, even once we stop sitting still. – *Mike Clark-Madison*

Drive-through COVID-19 testing at a CommUnityCare site on April 10



JANA BIRCHUM

The Plague Year

Ten key moments in our life with the coronavirus

BY BETH SULLIVAN

1) March 6: SXSW Canceled For the first time in 34 years, the multimedia South by Southwest Conference and Festivals were canceled, as Mayor Steve Adler and then-Travis County Judge Sarah Eckhardt declared a local state of disaster in light of growing fears about a potential outbreak of COVID-19, the disease caused by the novel coronavirus.

2) March 13: COVID-19 Hits Home Austin Public Health officials announced that two people in Travis County were presumed to have contracted the novel coronavirus, making them the first cases of COVID-19 identified in Travis County. The announcement set off a chain reaction over the next 36 hours, as Austin ISD and UT canceled classes for the day and APH urged event organizers to “strongly consider” canceling or postponing events expected to exceed 250 people. The next day, the city and county prohibited such gatherings.

3) March 17: Closing Time (Part 1)

Austin and Travis County closed bars and suspended dine-in service at restaurants for six weeks under new orders aimed at slowing the spread of COVID-19. These emergency orders also lowered from 250 all the way down to 10 the maximum number of people allowed to gather, excluding a number of “critical facilities” such as schools, grocery stores, and mass transit.

4) March 24: Stay Home, Work Safe, Mask Up

The city and county issued a public health order dubbed “Stay Home, Work Safe,” requiring residents to shelter in place at home and nonessential businesses to cease on-site operations, with exceptions for essential work and activities. On April 13 – the day on which the orders were set to expire – officials extended them until early May while also adding a face-mask mandate.

5) April 9: The RISE-ing Tide City Council unanimously approved \$15 million of relief for low-income Austinites affected by the COVID-19 crisis. The city's Relief in a State of Emergency (RISE) fund was distributed via local nonprofits, beginning with Catholic Charities of Central Texas, Asian Family Support Services, El Buen Samaritano, and the Austin Area Urban League.

6) May 5: Needless Deaths, Foretold

The day after Gov. Greg Abbott issued an executive order allowing more businesses to reopen, the Texas politics newsletter Quorum Report broke the news that, in leaked audio of a conference call, Abbott told state lawmakers that reopening “will lead to an increase in spread.” Only a week prior, Texas had experienced its highest number of new COVID-19 cases and deaths since the onset of the pandemic.

7) May 13: Color-Coded Risk

Austin Public Health debuted its “COVID-19 Risk-Based Guidelines.” The color-coded chart sets out five levels of risk – Stage 1 being the least concerning and Stage 5 the most serious threat – along with recommended behaviors for each stage. At the time, APH considered the city and county to be in Stage 3. Local

Austinites flock to Downtown on the first night of bars reopening in Texas in May



DAVID BRENDAN HALL

officials, unable to mandate orders to shelter in place after Texas Attorney General Ken Paxton's threat of legal action, were limited to recommending that people avoid gatherings and nonessential activities.

8) June 26: Closing Time (Part 2) Abbott reimposed a shutdown of bars and reduced allowable restaurant capacity from 75% to 50% in the wake of a dramatic surge in COVID-19 cases, hospitalizations, and deaths across the state following his enthusiastic "back to normal" Open Texas plan, launched in early June. Abbott would later (in October) allow bars to reopen at 50% capacity if so authorized by their county's leaders; to date, Travis County Judge Andy Brown (following the lead of his interim predecessor Sam Biscoe) has not given bars the green light.

9) Dec. 2: Adler in Cabo News broke that Mayor Steve Adler traveled to Cabo San Lucas, Mexico, in early November, the day

after hosting a wedding ceremony for his daughter at South Congress' Hotel Saint Cecilia. Twenty guests attended the ceremony, and Adler confirmed eight members of the wedding party accompanied him on the private jet to Cabo, where on Nov. 9 he recorded and posted a Facebook video urging Austinites to stay home.



10) Dec. 16: State of COVID Today On Dec. 11, Austin Public Health announced that 500 people in the Austin-Travis County area had died from COVID-19 since the beginning of the pandemic. The grim milestone came days before the first doses of the Pfizer COVID-19 vaccine in Austin were administered on Dec. 15 at UT Health Austin, one of eight providers in Travis County who will receive the initial shipment of vaccine. As of Dec. 15, a total of 43,469 cases have been confirmed in Austin-Travis County, with 507 deaths and 297 hospitalizations.

Reduced Hours! MON-FRI: 7AM-6PM | SAT: 8AM-6PM | SUN: TEMPORARILY CLOSED
SAFETY IS OUR NUMBER ONE CONCERN.
Please call for an appointment first! Thank you! Stay safe!



\$19.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies. Offer expires 12/25/20. Must present coupon at time of arrival.



\$95 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming.

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 12/25/20. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-25 lbs. \$89.50, 26-35 lbs. \$93.50, 36-45 lbs. \$97, 46-60 lbs. \$100.50, 61-80 lbs. \$111, 81-100 lbs. \$119

Cat Spay: 65.00.

Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Offer expires 12/25/20. Must present coupon at time of arrival.



\$44.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet. Offer expires 12/25/20. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.
 12202 NORTH MOPAC
 512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
 403-F EAST BEN WHITE
 512-462-0002

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**



LEARN MORE! [AUSTINCHRONICLE.COM/COLORING-BOOK](https://austinchronicle.com/coloring-book)

We Fought the Law

Austin's intense year of police-community conflict

BY AUSTIN SANDERS

1) April 22: Tatum Report Paints Bleak Picture Prompted by controversy that arose at the end of 2019 around abruptly retired Assistant Chief Justin Newsom, a third-party investigation known as the Tatum report revealed a police force beset by a culture of racism and a fear of retaliation that prevented many from speaking out against it. The release of the report, which described the Austin Police Department's limited prior attempts at self-reform as "aspirational at best," gave energy to activists, and eventually council members, seeking to oust APD Chief Brian Manley.

2) April 24: Mike Ramos Dies Two days after the Tatum report dropped, Michael Ramos was killed by APD Officer Christopher Taylor, one of eight officers who confronted Ramos in the parking lot of his Southeast Austin apartment complex, prompted by an unconfirmed and inaccurate 911 call claiming the Black and Latinx man was armed and dangerous. This latest in a years-long string of controversial officer-involved shootings raised the temperature of Austin's police/community relations, a month before George Floyd died at the hands of Minneapolis police.

3) May 31: "I Want Peace, but I Want Justice First" Floyd's killing moved Austin's own police-reform activism into the streets, including direct action by leftists calling themselves the Mike Ramos Brigade. During the first weekend of protests at the end of May, more than a dozen participants in the nonviolent

demonstrations were brutalized by police officers, mostly near APD headquarters at I-35 and Eighth Street. Brad Ayala, a 16-year-old who was just observing the protest from afar, was among those suffering life-altering injuries due to APD's use of force, including "less lethal" lead-pellet munitions and tear gas.

4) June 4: Council Moves Quickly on Public Safety That brutal weekend kicked off a summer of protest and organizing to pressure City Hall into removing Manley and scaling back the investment made in APD at the expense of other services. Council listened to hours of testimony on June 4 from people urging them to take action to constrain APD; that night, Council approved four resolutions that prohibited the use of certain tactics and crowd control weapons, set goals for eliminating racial disparities in policing, established a new Council committee to oversee the public safety departments, and most consequentially, set the course for reducing APD's budget.

5) June 11: Manley Holds On as APD Chief Texas law makes it nearly impossible to simply fire a police chief, and City Manager Spencer Cronk told the new Council Public Safety Committee he would let Manley cling to his post despite growing calls for him to resign. The chief, who remained largely defiant and uncooperative as council members attempted to act on their June resolutions, did finally agree to stop arresting or citing people for possessing small amounts of marijuana –



JOHN ANDERSON

something Council tasked him with way back in January (No. 1 under "Best of the Rest").

6) July 13: Cronk Makes Token Cuts to APD Budget As the pressure increased on City Hall to take greater steps toward more ambitious reforms, Cronk released the proposed fiscal year 2021 city budget, the first in more than a decade to actually reduce APD's funding – but not by much. Instead, the manager announced he would begin a large-scale community-engagement process aimed at "reimagining public safety," with ambitious aims and no real timeline. This led to more urgent activism organized by groups such as Just Liberty, Austin Justice Coalition, and Communities of Color United to push Council into adopting a budget that included real, substantial reductions in the near term and a plan forward to de-police services that should be provided by others.

7) July 25: Garrett Foster Killed at Fourth and Congress Then, another tragedy: Foster, a regular at protests Downtown who open-carried a rifle for protection after previous threats, was shot and killed by a driver who encountered the march, later identified as U.S. Army Sgt. Daniel Perry, whom APD apprehended but then controversially released without charges several hours after the shooting. Foster's killing galvanized the protest movement, which in turn motivated an increased presence of demonstrators in the street – met with less force from APD than at the end of May, but with an increasing number of arrests.

8) July 27: Manley Finally Releases Ramos Video Meanwhile, Taylor and the other officers involved in Ramos' death remained on the job. Manley deferred APD discipline at the request of District Attorney

Margaret Moore, who then postponed her office's plans to take the case to a grand jury following her loss to José Garza in the July 14 primary run-off election (No. 5 under "Vote Early"). The chief did, after an initial false start, release the "critical incident video" of dashboard and body-worn camera footage from the Ramos killing, which even with the department's efforts to provide "context" showed just how excessive APD's tactics were. Summer also saw the release of two internal reports highlighting systemic cultural problems within Austin's police academy.

9) Aug. 13: FY 21 Budget Passes Unanimously That dysfunctional culture at the academy became pivotal in Council's effort to substantially reduce police spending. In August, when Council adopted the FY 2021 budget, \$20 million was immediately cut from the APD budget – mostly from canceling three scheduled cadet classes. The budget vote also paved the way to divest another \$129 million to invest in other services that could be alternatives to police response.

10) Aug. 18: Gov. Abbott Threatens to Punish Cities That "Defund the Police" With adoption of the 2021 budget, Austin became one of only a small number of cities to make good on promises to reduce police spending; now, City Hall and the activists who pushed for de-policing have to deliver on those promises. They're working to do so while facing intense blowback from the state's GOP leaders: Gov. Greg Abbott, during the homestretch of the November election campaigns, rolled out multiple sketchy proposals to hobble Austin financially or to put state troopers in charge of local law enforcement in retaliation for the police-reform agenda that enjoyed unanimous Council approval.



A memorial for Garrett Foster, a Black Lives Matter activist who was killed during a demonstration Downtown

JOHN ANDERSON

Vote Early and Often

Ten key moments in a year of endless election drama

BY MIKE CLARK-MADISON

1) Jan. 13: Red Guards Ambush Heidi Sloan The Democratic Socialists of America organizer and candidate for Congress in the TX-25 Democratic primary was waylaid and threatened by militants associated with the ostensibly defunct Maoist group Red Guards Austin, highlighting stress fractures at the leftmost edge of Austin politics even as the influence of DSA-aligned progressives surged in an increasingly deep-blue Travis County. Sloan would lose her race to the also very progressive Julie Oliver, who set up a rematch with GOP incumbent Roger Williams.

2) Feb. 23: Bernie Sanders Rolls Through Town As Texas found itself a pivotal state in the 2020 presidential primary, candidates with Austin connections, including (one-time UT prof) Elizabeth Warren and (friend of Mayor Adler) Pete Buttigieg, made late swings through town, but none drew a bigger crowd than Sanders, who was widely expected to pick up most of the locally awarded delegates and who, at this point, was the national front-runner before Joe Biden's comeback win in South Carolina. A lot changed in the following week ...

3) March 3: The Super Tuesday Before Black Friday By the time Texans wrapped up voting in the presidential primary, Sanders and Biden were the only candidates still standing, and the former VP ended up carrying the state, although both Sanders and Warren earned delegates from Travis County. The biggest downballot races for Austinites – including the district attorney melee and the U.S. Senate primary featuring local heroines MJ Hegar and Cristina Tzintzún Ramirez – ended up going to overtime in what was supposed to be a May run-off, but three days after Super Tuesday, South by Southwest was canceled (No. 1 under “The Plague Year”), starting a chain of COVID-related events that scrambled the Election 2020 calendar.



JANA BIRCHUM

4) April 17: Judge Rules Anyone Can Vote by Mail The decision by District Judge Tim Sulak – who, ironically, had been defeated in his own primary bid in March by “vexatious litigant” Madeleine Connor – opened the door for what would become a months-long tug of war over extending the right to vote by mail, typically exercised sparingly by Texas voters who met narrow criteria for eligibility, to the broader electorate in light of the pandemic. After threats of criminal prosecution by Texas Attorney General Ken Paxton and adverse rulings by the Texas Supreme Court and 5th U.S. Circuit Court of Appeals, the VBM tussle cooled down somewhat, but in both the July primary run-off and the November elections, the number of voters using mail ballots increased about fivefold from comparable prior elections, as Travis County Clerk Dana DeBeauvoir made clear her office was not able or willing to check on each voter's “disability” status.

5) July 14: A Knockout Blow on the Courthouse Steps When it actually came time to hold that primary run-off, the most significant outcomes for Austinites came in the races for district and county attorney. In the former, Workers Defense Project leader José Garza resoundingly defeated incumbent D.A. Margaret Moore, drawing national attention for his platform to upend the local criminal justice status quo and change course on sexual assault cases, police violence, and other fronts. In the county attorney race, Mayor Pro Tem Delia Garza (no relation) beat out Laurie Eiserloh, a top deputy of retiring incumbent David Escamilla, with a campaign built upon similar themes of justice reform.

6) July 27: Eddie Rodriguez Withdraws From State Senate Race On top of the run-offs, July 14 also saw the special election to replace state Sen. Kirk Watson, who'd announced his resignation back in February; Travis County Judge Sarah Eckhardt finished with 49.66% of the vote, and rather than prolong the increasingly bitter intra-party fight until another run-off in October, state Rep. Eddie Rodriguez, the distant second-place contender, announced he'd drop out and focus on what, at this point, seemed a really promising effort (led by his friend and fellow Rep. Celia Israel) to flip the Texas House.

7) Aug. 24: Council Calls Tax Rate Election for Project Connect The mammoth proposal to basically build out both rail transit plans previously turned down by Austin voters (in 2000 and 2014) seemed a no-brainer when the system plan was adopted back in March (the Monday after the Black

Friday after Super Tuesday; also the last time Council actually met in person). By the time the deadline arrived to call the associated tax rate election, things looked very different, and a strong opposition campaign sprung up immediately to decry the craziness of making a \$7 billion commitment during the pandemic. In the end, this counterargument proved unconvincing, as Austin voters approved the two mobility propositions on the November ballot by sizable margins.

8) Oct. 1: Governor Dials Back Ballot Access Plans Earlier in the pandemic, Gov. Greg Abbott had in his emergency executive orders authorized counties to accept hand-delivered mail ballots. By crunch time in the November campaign, Travis and Harris counties had rolled out multiple ballot drop-off sites, Republicans grew exceedingly nervous about expected enormous Democratic turnout, and Abbott tried to put the toothpaste back in the tube while under fire from the right wing of his own party. This just succeeded in drawing international attention to Texas' traditions of voter suppression.

9) Nov. 7: Everybody Loses, Everybody Wins. When the most anticipated election night in modern memory finally rolled around, the Texas Bluenami proved to be completely ephemeral; despite \$150 million or so in

campaign spending, Dems made no gains at all in the Texas Legislature, in Congress, or in statewide offices. But neither did Republicans recapture any of their losses from 2018, leaving the new battle lines in place for a statewide stalemate in 2021 and beyond. By Saturday after Election Day, it was clear that President Trump had lost, and there was much rejoicing, and you know what happened next.

10) Dec. 15: The Last Votes Are Cast And to close out the year, fewer than 10% of eligible voters made their way back to the polls to resolve the last two City Council and Austin ISD board races. Mackenzie Kelly's narrow defeat of incumbent Council Member Jimmy Flannigan represented the most successful pushback by local conservatives against Council's reformist moves on homelessness and de-policing; she'll join Vanessa Fuentes, who resoundingly won the race in November to succeed Delia Garza, as a new (young, female, suburban) voice at City Hall. On the school board, Save Austin Schools co-founder Noelita Lugo, perhaps the highest-profile opponent of AISD's unpopular 2019 school closures, came from behind to win the At-Large Place 8 seat; she'll join Ofelia Maldonado Zapata, Kevin Foster, and Lynn Boswell as new voices on a transformed board focused on change.

THE HUMANIST CURIOUSITY SHOP



Let
CURIOSITY
be
your
HOME

15% OFF
WITH COUPON CODE
THCS#ATX
AND FREE SHIPPING

www.thehumanist.info
FOLLOW US ON INSTAGRAM: @the_humanist_curiosity_shop



JOHN ANDERSON

Best of the Rest

Most of these could top the charts in a normal year ...

BY LINA FISHER AND CLARA ENCE MORSE

1) Jan. 23: Council Nixes Low-Level Pot Busts In 2019, the Texas Legislature legalized hemp, defined as cannabis with a THC concentration of less than 0.3%. Because the test to determine that percentage is not widely available, many district and county attorneys subsequently decided not to prosecute low-level possession of marijuana cases. At the beginning of 2020, Council unanimously voted to end such arrests (which are already discretionary) in Austin; however, Austin Police Department Chief Brian Manley pushed back, saying possession “is still illegal and APD will still enforce marijuana laws.” Even so, though arrests are still possible, there’s no longer a possibility of a court case or jail time. — L.F.

2) Feb. 10: Yeakel Dismisses Survivors’ Suit U.S. District Judge Lee Yeakel dismissed a class-action lawsuit filed by eight rape survivors against the Austin Police Department, the Travis County District Attorney’s Office, and the city and county themselves. Yeakel cited state legislative progress in 2019 to improve the response to sexual assaults as a reason for the federal court to abstain from getting

involved. The plaintiffs argued that their constitutional rights had been violated by persistent failures within the local justice system, and that women survivors had been treated inequitably because of their gender. — C.E.M.

3) Feb. 4: First Travis County Public Defender The Travis County Commissioners Court named Adeola Ogunkeyede as the county’s first-ever chief public defender, heading an office that will represent those accused of crimes who cannot afford to hire an attorney. Travis County had been the largest jurisdiction in the nation without a public defender’s office, and still outsources many of its cases to court-appointed private attorneys with the Capital Area Private Defender Service. — C.E.M.

4) Feb. 18: All Aboard for Resignation Station The spring saw lots of moving and shaking in Texas education. In February, state Sen. Kirk Watson, D-Austin, announced he’d be stepping down to become the founding dean of the Hobby School of Public Affairs at the University of Houston. A day later, Austin ISD Superintendent Paul Cruz announced he’d

be making a similar move to work with UT’s College of Education. Then, barely a month later, UT President Greg Fenves said he’d be leaving the flagship to preside over Emory University in Atlanta. Out with the old ... — C.E.M.

5) March 18: City Loses LDC Court Challenge Just as COVID-19 arrived in Austin, District Judge Jan Soifer voided City Council’s votes on first and second reading to approve its Land Development Code Revision, because the city failed to provide written notice to property owners and to recognize owners’ right under state law to protest the changes. At the time, many were concerned this would further delay a code-writing process that had already lasted nearly six years, and would force Council to muster a nine-vote supermajority to adopt a code. But as of now, the whole thing is on indefinite hiatus, because COVID-19. — L.F.

6) July 8: UT Pushed Toward Equity Fenves’ resignation (No. 4, above) heralded a slew of other changes made during a summer of protest against institutional bigotry. From March to July, the Husch Blackwell law firm conducted an external review and made recommendations to revise UT’s sexual discrimination policies “to help those who experience sex discrimination receive better support,” according to a July 8 letter from (then-interim) UT President Jay Hartzell.

Meanwhile, a list of demands signed by thousands and an open letter from the Longhorns football team called for reducing spending on both UT and Austin police, renaming several buildings, and changing the “Eyes of Texas” alma mater to something without a racist history. Hartzell responded with investments in athletic recruiting from underrepresented groups, honors for three Black athletes, and a vague promise to educate students about UT’s past, but the equity demands of the summer remain largely unmet. — L.F.

7) Aug. 5: Save Austin Now Petition Fails Ever since Council voted to decriminalize sitting, lying, and camping in public last summer, activists opposed to Austin’s new approach to homelessness have tried to get the bans reinstated, as the city and state conducted encampment cleanups. As groups and mutual aid efforts including the Other Ones Foundation, Stop the Sweeps, and Austin Street Forum provided food, water, shelter, and basic supplies to people living without housing, the Save Austin Now campaign mailed its petition to every Austin-registered voter. But on August 5, the city clerk ruled the GOP-aligned campaign had failed to reach the threshold of 20,000 signatures. — L.F.

8) Aug. 16: 136 People Choose One County Judge The timing of Watson’s resignation (No. 4, above) and the subsequent special election to replace him (No. 6 under “Vote Early and Often”) meant the task of picking current County Judge Andy Brown fell to 136 Democratic precinct chairs, 120 of whom are white. That’s 119 more white people than the one — Travis County GOP Chair Matt Mackowiak, also co-founder of Save Austin Now (No. 7, above) — who selected Brown’s subsequent token opponent on the November ballot. — L.F.

9) Nov. 9: AISD’s Enrollment Crisis After delaying the first day of school by a month and beginning the semester online, Austin ISD still found itself below its projected enrollment by more than 5,000 students once they started to return to classrooms. The drop could represent over \$50 million in lost funding for the district, and many of the missing students are in pre-K or kindergarten, an age where missing a year of schooling could have devastating consequences. — C.E.M.

10) Nov. 20: SBOE Recoils From Real Sex Ed The State Board of Education approved the first changes to Texas’ sexual education curricula since 1997, including an expanded middle school curriculum covering birth control. However, amendments to include language around consent, sexual orientation, and gender identity and expression were rejected by the Republican-dominated board. The new curriculum will go into effect in 2022 in those districts that choose to teach sex ed. — C.E.M.

THIS SPACE LEFT
INTENTIONALLY BLANK

Documenting History

Chronicle staff photographers share the stories behind their most arresting images of 2020

On May 30, the streets outside the Austin Police Department erupted with protests spurred by the killing of George Floyd in Minneapolis and other high-profile cases of police violence against the Black community, including the shooting death of Austinite Michael Ramos in April. The following day, just like the previous, protesters blocked the I-35 overpass at Eighth Street. As officers in riot gear – wielding myriad “less lethal” weapons – formed a line to clear it, I made my way onto the highway. In the moment I made this photo, all the protesters had already retreated – except this one. He walked the median like a tightrope, back to the police and smoking a blunt, a casual posture, yet pointedly in defiance of the danger edging closer. Adrenaline skyrocketing, blindly trusting that I’d be recognized as media and not fired upon, I asked my housemate (and fellow photojournalist), Casey Holder, for a boost up and captured what, for me, became the epitomic illustration of the summer’s protests: an individual occupying the line that was historically a literal racial divider in Austin, alone in the moment, but in reality part of a multitude working to transform a barrier from the past into a bridge to a potential future. It was only later, when I enlarged the image, that I realized the text on his shirt reads “Blvck History.”

– David Brendan Hall



DAVID BRENDAN HALL



JANA BIRCHUM

Black Lives Matter and Mike Ramos Brigade protesters climbed onto I-35 and stopped traffic for several hours in protest of police violence against communities of color. The Austin Police Department responded by shooting “less than lethal rounds” into the crowd, spraying them widely with pepper spray, and using horses to clear the road. This is my top photo because it’s the first time in all my years of covering protests that I have had a gun trained on me by police. There has been an enormous amount of anger from the public in response to APD’s tactics regarding the protests. Many police had these weapons this day, which ended with several people being shot, some seriously injured, by the Austin Police Department, leading to calls to reform the department.

– Jana Birchum

On the second night of protests after the death of George Floyd, police were clearing Downtown of protesters. At one point they had formed a line completely across Sixth Street, including the sidewalk. Marching toward the crowd, officers were aggressively shouting at protesters to leave and raising guns armed with nonlethal baton rounds. Wanting to capture the clash between police and protesters as it moved down the street, I surreptitiously ducked inside a doorway. Despite wearing press credentials and legally standing on the sidewalk, a maskless officer wielding pepper spray and apparently surprised at my presence, yelled at me to get back with the protesters. Trying to avoid arrest, I quickly followed orders but not before grabbing this shot.

– John Anderson

Find full photo galleries of our staff photographers’ Top 10 photos of the year at austinchronicle.com/photos.



JOHN ANDERSON

THERE ARE
8,000,000
STORIES
IN THE

NAKED CITY

BY THE
CHRONICLE
EDITORIAL
STAFF

Picking players in a pandemic:
Austin FC head coach Josh Wolff
(center) during Tuesday's MLS
Expansion Draft live broadcast

DANNY HOESEN
FORWARD

JARED STROUD
MIDFIELDER

BRADY SCOTT
GOALKEEPER

JOE CORONA
MIDFIELDER

KAMAL MILLER
DEFENDER
TRADED TO MONTREAL

2020 EXPANSION DRAFT

HOW WILL YOUR PICKS FIT INTO AUSTIN FC?

SCREENSHOT VIA AUSTINFC.COM

Austin FC Brings First Squad Into Focus Through Expansion Draft, Trades

When Austin FC Head Coach **Josh Wolff** woke up Sunday morning, the first day of the 2021 MLS offseason, his team did not have enough players to run a three-man weave drill. Three days later, the backbone of the club's inaugural roster has begun to take shape.

In Tuesday's livestreamed, socially distant **2020 MLS Expansion Draft**, held exclusively for Austin FC, Wolff and Sporting Director **Claudio Reyna** announced the addition of four players to the club's debut squad, as well as one trade to acquire free agency spending money.

Forward **Danny Hoesen**, winger **Jared Stroud**, goalkeeper **Brady Scott**, and midfielder **Joe Corona** are all headed to the Texas capital. "We feel that we were able to really target some areas with experience and also youth and continue to round out the roster," Reyna said.

With the first of five picks, AFC took Hoesen, a 29-year-old Dutch attacker from the San Jose Earthquakes. Hoesen is a well-traveled, imposing No. 9 striker coming off an unproductive 2020 season that ended prematurely due to a knee injury. Both Reyna and Wolff expressed confidence that Hoesen will bounce back in 2021.

Stroud, a versatile winger, made 20 appearances for the New York Red Bulls in 2020. His high-energy play impressed AFC staff, who were excited to see the 24-year-old on the list of unprotected players. "Right away when we saw the expansion list come out, we highlighted [Stroud] as someone we thought could add so much to our team," Reyna said.

Nashville SC's Scott becomes the first goalkeeper on the roster, though at 21 years old he is more likely a development project than an immediate starter. While he has yet to play in an MLS match, Scott has logged

several appearances with the United States U-19 and U-20 national teams. Reyna raved about Scott's upside but admitted the club will look to add more experience between the posts.

Joe Corona projects as an immediate starter and an experienced leader in the midfield. Prior to joining LA Galaxy in 2019, Corona navigated an eight-year career in Liga MX with Tijuana and Club América, and has logged 23 caps with the U.S. men's national team.

With the final pick of the draft, AFC selected 23-year-old defender **Kamal Miller**, then immediately traded him to the Montreal Impact for \$225,000 in General Allocation Money (GAM), along with the 11th pick in the 2021 MLS SuperDraft. Reyna believed the sum to be the largest ever swapped for an expansion draft pick in MLS history.

The addition of the four expansion players brings the club's current roster size to 11. On Sunday, Reyna and company took advantage of a half-day trade window to acquire five MLS veterans in exchange for a total of \$1,175,000 in GAM. That group was headlined by 26-year-old fullback **Nick Lima**, acquired from the San Jose Earthquakes for \$500,000 in GAM. Lima has played nine times with the USMNT, including at the 2019 Gold Cup, where Wolff served as an assistant coach. "I couldn't be more excited to be a part of this club from its foundation," Lima said in a Twitter video.

Austin FC's first two international signings, attackers **Cecillo Domínguez** and **Rodney Redes**, remain on loan playing in their native Paraguay.

The shortened MLS offseason hit its next gear yesterday, Wed., Dec. 16, as free agency kicked off. Reyna expects to be plenty busy rounding out the squad before the team takes the field in spring 2021. "We obviously still have more work to do," Reyna said. "But we feel good and we've got more and more players added to the squad. It's just coming to life." — Eric Goodman

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

THE AUSTIN
CHRONICLE

AUSTINCHRONICLE.COM/SUPPORT



seed.
PROPERTY GROUP

Passionate.
Genuine.
Determined.

"After frustrations galore and almost giving up, I hooked up with Annette. My lucky day. It took her less than a week to find me just what I wanted."

Work with Annette

SEED Property Group | 512.469.2158
annette@seedpropertygroup.com
www.annettedpatterson.com

COMPASS

Annette Patterson is a real estate agent affiliated with Compass. Compass is a licensed real estate broker and abides by federal, state and local laws. Equal Housing Opportunity.



THE AUSTIN
CHRONICLE
Cooking

RECIPES + WEEKLY NEWSLETTER + MORE

austinchronicle.com/cooking

DISCOUNT BODY SHOP

discountbodyshopaustin.com

512.633.9856
We offer discounts
on deductibles with
insurance claims



CALENDAR

DECEMBER 17 >> DECEMBER 24



17 >> THURSDAY



HEIRLOOM CHRISTMAS

Pioneer Farms, Thursday-Sunday

Celebrate the holidays 1800s-style to experience the sights and sounds of holidays past. Three historic homesteads and the 1899 village will be decorated and filled with Christmas spirit, with historical crafts, ornament-making, live music, and a horse-drawn wagon ride. See more community events on p.35.

18 >> FRIDAY



INTERFERENCE FEST: WOMEN MAKING NOISE

Online, Friday-Sunday

This all-women sound and vision experimentalist immersion roars back this weekend, brimming with the 21st century transmutation of music into the physical, meta-physical, and spiritual. See more music recommendations on p.56.

19 >> SATURDAY



ALMOST REAL THINGS: VIRTUAL VACATION

Online, 6-9pm

Join the moving-and-shaking scene-raisers of *Almost Real Things* magazine for this at-home art and music experience: a live, interactive variety show featuring 45-plus talented musicians, artists, and performers who've banded together to give you a break from reality. See more arts events on p.32.

20 >> SUNDAY



BRUCE & KELLY'S HOLIDAY SHUT-IN SHINDIG

Online, 7pm

Bruce Robison and Kelly Willis' annual holiday party gets a virtual twist but promises the same seasonal storytelling and marvelous songwriting that hallmark their performances together. Shakey Graves and Ray Wylie Hubbard add spice to the festive eggnog. See more music recommendations on p.56.

21 >> MONDAY



DIE HARD

Blue Starlite Mueller II, 10:25pm

The quintessential holiday movie (there's no debate) comes to the drive-in at Mueller. Let John McClane help you get in the spirit of the season by murdering some punks. More movie recommendations and reviews on p.46.

22 >> TUESDAY



HOLIDAY BIG SING AT HOME

Online, 5:30pm

Join the virtual Conspirare crowd for the holidays as they belt out the classics from the safety of home. This year's online (and free) sing-along spectacular features the Conspirare Symphonic Choir, joined by guitarist Mitch Watkins and percussionist Thomas Burritt. See more arts events on p.32.

23 >> WEDNESDAY



MONKS JAZZ BEST OF PROJECT SAFETY NET

Online

Streaming from local pianist Collin Shook's Piano Shop, these archived shows feature the cream of the Central Texas jazz crop. The pop-up concert specialist joined the Austin Jazz Society for Project Safety Net, helping raise over \$86,000. See more music recommendations on p.56.

24 >> THURSDAY



BLUE GENIE ART BAZAAR

6100 Airport, 10am-6pm

The beloved Austin holiday shopping experience is open on Christmas Eve, so you can find a one-of-a-kind gifts for that person you remembered right at the last minute. See more community events on p.35.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

Luminations

NOV. 27 - JAN. 3
6 - 9 P.M. NIGHTLY

A naturally magical
winter stroll through
our illuminated
Texas Arboretum

Ann Alva Wieding



TICKETS AT
[WILDFLOWER.ORG/
LUMINATIONS](http://WILDFLOWER.ORG/LUMINATIONS)
Mondays are for members only

Fold & Cut - It's a Thing!

And there's even a theorem.

Can you fold this page so
that you can cut out this
isosceles triangle with a
single straight cut?

Scan the QR code
to find more
challenges and
resources.



Activity by: Julia Robinson
Mathematics Festival.



Designed by Lauren Siegel at MathHappens Foundation.
For more information, visit www.mathhappens.org or
contact us at info@mathhappens.org.

THE AUSTIN CHRONICLE'S ONLINE
STORE



AUSTINCHRONICLE.COM/STORE

A GROOVY HOLIDAY TO ALL.

Our major exhibition, *Expanding Abstraction: Pushing the Boundaries of Painting in the Americas, 1958-1983*, is full of crazy, colorful, mind-altering art. Come see for yourself, but be sure to check our site for holiday hours. Advance timed-entry reservations now required. Details at blantonmuseum.org.

Expanding Abstraction: Pushing the Boundaries of Painting in the Americas, 1958-1983 is organized by the Blanton Museum of Art.

Image: Manuel Hernández-Gómez, *Formas [Forms]* (detail), 1969, oil on canvas, 54 3/4 x 54 3/4, Blanton Museum of Art, The University of Texas at Austin, Archer M. Huntington Museum Fund, 1970

BLANTON The University of Texas at Austin / blantonmuseum.org / @blantonmuseum ALWAYS FREE ON THURSDAY

Arts & Culture

Top 10 Works That Spoke to Me *About* 2020

BY ROBERT FAIRES

I experienced less art this year (for reasons that don't need repeating), but so much of what I did experience seemed to be telling me something about this year – its trials, its traumas, its echoes in history. Here are some I can still hear.



(Re)current Unrest

PHOTO BY ESSENTIALS CREATIVE

Top 10 Ways 2020 Was the Best Year Ever

BY BARBARA PURCELL

Art highlights from a year that tested our sanity and humanity.

1) VIRTUAL SKYSPACE James Turrell's *The Color Inside* on the UT campus is closed for the time being, but you can still visit the famed oculus through the mind's eye with this online meditation.

2) SOLE AIR Northern-Southern gallery's dispersed outdoor art exhibitions and Vault Stone Shop's window displays have offered innovative ways to gawk in peace.

3) NON-SXSW The city's decision to cancel its largest annual event saved us from the hipster superspreaders.

4) PUCCINI AND POPCORN Austin Opera cinematically reimaged its 2020-2021 season by partnering with Blue Starlite Drive-In for a one-of-a-kind film series in the comfort of your Kia.

5) EAST MEETS WEST It was the fall of the Berlin Wall all over again as Big Medium's Austin Studio Tour combined its annual East Austin art-pocalypse with its springtime West Austin counterpart.

6) MATTHEW MCCONAUGHEY'S MOM We can thank Kay for having a son whose memoir has lifted the mood of a nation, thanks in part to such TMI moments as that time Matthew's dad died during sex with her.

7) ONLINE BOOKING This year's virtual Texas Book Festival gave us a glimpse into the lives (and living rooms) of our favorite authors.

8) BY APPOINTMENT ONLY Three little words that granted access to galleries (and museums) with art all to yourself.

9) FUSEBOX FESTIVAL The online-only event drew 10,000 attendees for a truly impressive reconfigured roster of quarantined artists, performers, and corona slayers.

10) ZOOM-BA Ballet Austin's live and on-demand dance/fitness permitted me to pirouette in my PJs.

1) (RE)CURRENT UNREST (dance theatre X) Not even COVID could stop Charles O. Anderson from completing and presenting his years-in-the-making magnum opus on systemic racism and oppression of Black people in America. Though its gripping, raw, profound movement and images came through a screen, the streamed live performance had the urgency of a 2020 protest in the streets.

2) EVEREST (Austin Opera) Weeks before the shutdown, this opera by composer Joby Talbot and librettist Gene Scheer provided a haunting, poignant picture of extreme isolation and death. But if AO's production was a harbinger of what we'd be facing with COVID, it was also a lesson in surviving nature at its harshest, in human resilience, and in remembering those we lost.

3) THE ZEALOT AND THE EMANCIPATOR (Doubleday) By telling the stories of John Brown and Abraham Lincoln in tandem, historian H.W. Brands reframed their complicated passions and flawed efforts to free enslaved Black people, and also revealed striking parallels between the elections of 1860 and 2020. The extreme polarization, violent rhetoric, distortions – we've been here before.

4) 19TH AMENDMENT MURAL (Downtown Austin Alliance) There was no ignoring the 19th Amendment's centenary, thanks to the 100-foot tribute painted on the Line Hotel by

Sandra Chevrier and Shepard "Hope" Fairey. It reminded us not only that the seven-decade battle for women's suffrage was heroic – Wonder Woman breaking chains front and center! – but that women would be a potent force in the 2020 elections.

5) MARCUS; OR THE SECRET OF SWEET (UT Dept. of Theatre & Dance) Even with Katrina bearing down on Plaquemines Parish, this play's titular young hero persisted in his search for identity and history and came to a new understanding of himself as Black and gay. This gorgeous, absorbing, magical, funny, heartbreaking production – among the department's finest – proved that disaster shouldn't keep us from self-discovery.

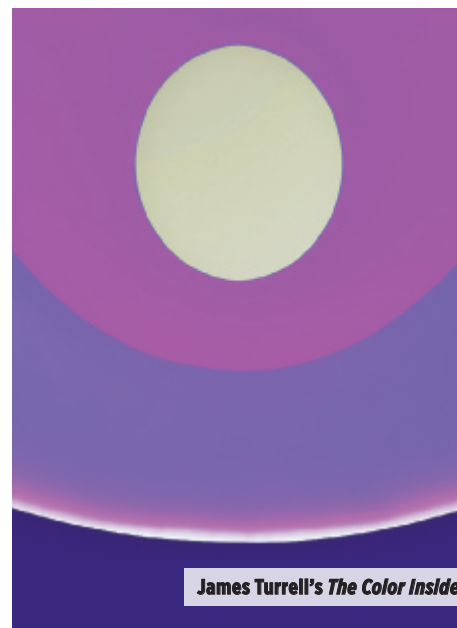
6) THE CONTROL GROUP (Penfold Theatre) Penfold's answer to the quarantine was to make theatre more intimate and personal. Its series of one-on-one phone calls between you and a scientist in the future seeking to solve an anomaly in the time stream created a welcome human connection. But still more heartening was the work's message that small kindnesses could save humanity.

7) FEDERICO ARCHULETA Big Medium may have brought this beloved Austin muralist indoors for the revelatory mini-retrospective "Adiós, Amén, Hasta Luego," but El Federico spent most of 2020 where he always has: on the streets, and there he blessed us with a brilliant artistic response to COVID, the "Praying Washing Hands."

8) BEYOND THE CLOUDS (Blue Lapis Light) A departure from the sky-high spectacle of BLL's usual dances, this work kept dancers close to the ground, confined to small scaffolds and apart from one another. It conveyed the pain of quarantine, but Sally Jacques also choreographed gestures of prayerfulness and serenity, suggesting a spiritual way past our isolation.

9) BARN 8 (Graywolf Press) As our lives shrank to the size of our houses, novelist Deb Olin Unferth gave us the world – through chickens. Her tale of an improbable hen heist – stealing a million in one night! – was as expansive as it was absurd, expounding on all things poultry and embracing all things human, including failings and frailties. That's openness and compassion we need now.

10) EVERY BRILLIANT THING (Zach Theatre) Theatre with audience participation has become unthinkable since the pandemic hit, so I'm thankful this show was staged before. Its conceit of everyone present helping the sole performer – here, an engaging Kriston Woodreaux – list the pleasures that make life worth living created a communal celebration of simple joys and the wonder of existence, and that's helped me treasure what I have during this most trying of years.



James Turrell's *The Color Inside*

COURTESY OF JAMES TURRELL



Rubber Repertory's Rubber Represtaurant

COURTESY OF RUBBER REPERTORY

Top Nine in Visual Art of 2020, Plus One Exceptional Other BY WAYNE ALAN BRENNER

Here, except for one item, is a tennor of outstanding visual artistry from among what impressed me this year. I'm saving that one (culinary and performative) item for last. And, because there's no actual hierarchy to this list and That Darn Virus™ isn't the only thing that gets to fuck with your sense of what's right, I'm starting with number two.

2) PHILLIP NIEMEYER Niemeyer turned his Northern-Southern gallery into "Baton," an installation that transforms itself across months as one artist after another takes over, wreaking an improvisational tag-team match of creativity. But he also simultaneously ran the "Left in Leaves" and "No Outlet" outdoors shows, and chronicled the weekly debuts of new works by Laura Lit and Drew Liverman online, and, yeah – you go, boy.

3) BIG MEDIUM For enhancing their web presence with even more artist profiles and convocations and how-to career-enablers; for continuing to fill their physical site with local visual talent; for running the multi-galleried Canopy space; for doing all they can to serve the community and wrangling up a virtual Austin Studio Tour to bring their annual EAST and WEST online.

4) HEIDI PITRE For being commissioned (in Mississippi) to create a public mural of her *Voter Registration* painting that celebrates women's suffrage, and, back in Austin, turning that powerful image into enamel pins to help spread the gospel of democracy.

5) JON WINDHAM For creating, as lockdown palliative, the text-and-watercolor *Mab* – an illustrated take on Mercutio's fairy paeon from *Romeo & Juliet* – that shifted his usual work into a more personal, feminist evocation of fantastic art, carnal desire, and literary scholarship.

6) DAVE MCCLINTON He's a former *Chronicle* designer, but that's not why he had a show at Ground Floor Theatre as COVID-19 invaded, now has a show at Ivester Contemporary, and is this year's Artist Beer Collaborator with Thirsty Planet. A combo of fierce graphics, subject matter that's as provocative as it is necessary, and relentless industry, is why.

7) CHAD REA Here's another designer extending bold sensibility to personal works, rendering arch commentary on current events via creative gambits that strike like, oh, let's say Banksy x Warhol, leaving modern follies in smoldering ruins.

8) DIMENSION SCULPTURE GARDEN Colin and Moya McIntyre's newly upgraded open-air-among-the-woods sculpture garden on Springdale has been a welcoming, art-filled respite to Austinites of all ages, from all areas, in these constrained times.

9) "LIKES CHARGE" As the digital realm and what we call IRL increasingly overlap – as our technology steadily advances toward conflation with magic – the wwitch Melanie Clemmons' show at Women & Their Work served as a living record of what that looks like in a mythmaking perspective.

10) LANDMARKS Self-guided, smartphone-abetted tours of public art from UT's program that provides much of the aesthetic majesty along our city's streets and among our buildings? Good in any year, but *perfect* for 2020.

1) RUBBER REPRESTAURANT In January, Rubber Repertory presented five iterations of an accidentally prescient dinner-for-one, all socially distanced and with much postal communication, that served a meal of *anything* a person wanted to eat. The event's eerie resonance with Our Pandemic Situation only deepens its indelible memory.

15TH - 20TH

TEXAS VEGFEST

VIRTUAL HOLIDAY

DECEMBER 2020

TEXASVEGFEST.COM | @TXVEGFEST | INFO@TEXASVEGFEST.COM

FREE ONLINE EVENT SHOWCASING VEGAN BUSINESSES AND ORGANIZATIONS!

THE AUSTIN
CHRONICLE

Support **FREE, INDEPENDENT PRESS.**
Read us, follow us, advertise with us.

Presented by the Downtown Austin Alliance

DOWNTOWN HOLIDAY 20 STROLL 20

SHOP STROLL CELEBRATE THROUGH DECEMBER 31

downtownholidaystroll.com
#HolidayStroll2020
In Partnership with
2ND Street District

DOWN TOWN AUSTIN ALLIANCE

ABC HOME & COMMERCIAL SERVICES | bumble | FOX 7 AUSTIN | FVF LAW INJURY ATTORNEYS | Texas Gas Service. A Division of OGE Energy | The University of Texas at Austin UT Health Austin

CHORUS AUSTIN presents

ON A WINTER'S EVE

a celebration of the season

premiering
DECEMBER 19TH, 6PM CST

streaming free through 12/31
CHORUSAUSTIN.ORG/WINTERSEVE



Top Fiction of 2020 for the Angry Girls

BY ROSALIND FAIRES

For a year that provided plenty of reasons to scream into a pillow, here are the heroines who lit up their respective genres with righteous indignation and raw hope.

1) HENCH (William Morrow) Natalie Zina Walschots' funny and piercing novel about the costs of superheroics and supervillainy takes Cheryl Strayed's advice about "finding a channel for your love and another for your rage" to heart.

2) HARROW THE NINTH (Tordotcom) Tamsyn Muir's puzzle box of memory, grief, memes, queer desire, and necromancy in space is a thrillingly ambitious follow-up to *Gideon the Ninth*.



3) PLAIN BAD HEROINES (William Morrow) Vintage sapphics meets Hollywood dyke drama meets meta horror in Emily M. Danforth's novel, with illustrations by Sara Lautman. It's so deliciously gothic, it begs to be read by candlelight.

4) MY DARK VANESSA (William Morrow) Kate Elizabeth Russell's look at a woman reevaluating a relationship she had with her high school teacher is messy and unsparring, but never lacks profound insight and compassion for its title character.

5) SUCH A FUN AGE (G.P. Putnam's Sons) Kiley Reid's debut about a young Black woman and the white mom she babysits for has a keen eye, a devastating wit, and deep feeling.

6) EMPIRE OF WILD (William Morrow) Cherie Dimaline intertwines the story of the Rougarou with the ugly history of Christian colonization in this propulsive tale about a Métis woman searching for her missing husband.

7) THE RETURN (Berkley) The way college friendships morph over time becomes delightfully ominous in Rachel Harrison's novel about a girls' trip to celebrate a woman who had gone missing but now, returned, seems a little off.

8) RIOT BABY (Tordotcom) There's something electric in the anger, mourning, and demand for a better future in Tochi Onyebuchi's novella about two Black siblings, one of whom has emerging superpowers.

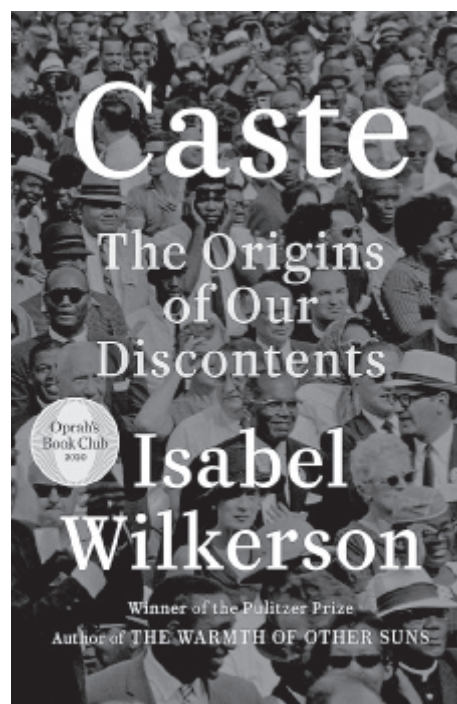
9) ONE TO WATCH (The Dial Press) A note-perfect send-up of and love letter to *The Bachelor*, Kate Stayman-London's romance novel follows a fashion blogger's experience as the first plus-size lead of a reality dating show.

10) THE EMPRESS OF SALT AND FORTUNE (Tordotcom) When winter nights call for an all-in-one-sitting, under-the-covers read, Nghi Vo's canny novella about a handmaiden's life intertwining with that of the emperor's new foreign wife is waiting.

Top Books to Read in 2020 as Everything Falls Apart

BY JOE O'CONNELL

When COVID hit, I made a vow to read any book strongly recommended to me. That's how I found myself simultaneously devouring Christie Tate's well-written memoir **GROUP: HOW ONE THERAPIST AND A CIRCLE OF STRANGERS SAVED MY LIFE** (Avid Reader Press) and my favorite 2020 work of fiction, Charles Baxter's **THE SUN COLLECTIVE** (Pantheon). Overachieving neurotic Tate's revelations aren't earth-shattering but give an honest, entertaining look at healing through opening up to strangers turned allies. Baxter's novel is our story: a society untethered from its moral ground, swaying in the greed and anxiety of a Trump-ish leader

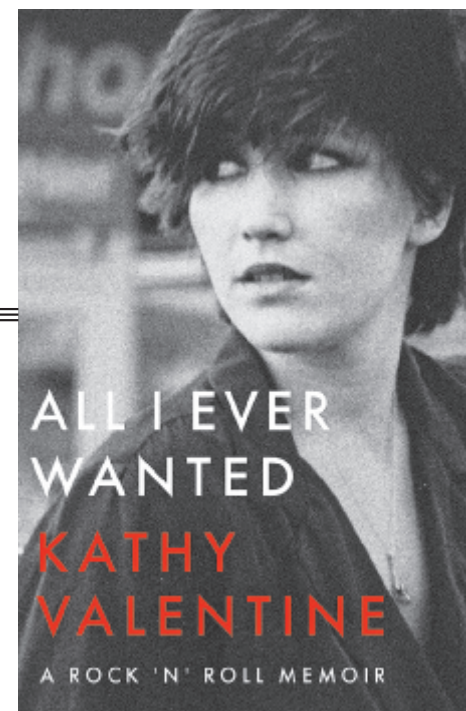


named Amos Alonzo Thorkelson as rumors of the mythical Sandmen killing the poor and the Sun Collective perhaps taking out the rich pollute everything. Meanwhile, Baxter's patented polite Midwesterners do their but-toned-down best to get by. Baxter remains one our very finest writers, and you should seek out his work now.

Best nonfiction: Isabel Wilkerson's **CASTE: THE ORIGINS OF OUR DISCONTENTS** (Random House) is perhaps the most important and timely book of 2020. The Pulitzer Prize winner's thesis is that India's caste system isn't far removed from the way America historically has treated African Americans. She throws into the mix evidence that the Nazis came to the United States to examine our legal system's treatment of Black Americans as a model for how they would deal with Jewish people.

My runner up in nonfiction, Robert Kolker's **HIDDEN VALLEY ROAD: INSIDE THE MIND OF AN AMERICAN FAMILY** (Doubleday), is a riveting, smart read about a perfect American family's facade falling away as six of the 12 Galvin children sink into schizophrenia.

Older books that helped get me through our virus era include Daniel James Brown's beautiful **THE BOYS IN THE BOAT: NINE AMERICANS AND THEIR EPIC QUEST FOR GOLD AT THE 1936 BERLIN OLYMPICS** (2013), which does for competitive rowing what Netflix's *The Queen's Gambit* did for chess. I'm a writer knee deep in hammering out my own book, and **THRILL ME: ESSAYS ON FICTION** (2016) by Benjamin Percy is how-to written with the singing prose of a novel.



Top Books of 2020 That Struck a Literary or Musical Chord

BY JAY TRACHTENBERG

What a year, huh? At least the lockdown gave me time to enjoy a few classics on my lengthy to-read list: Toni Morrison's exquisite **BELOVED**, John Steinbeck's heartbreaking **THE GRAPES OF WRATH**, and George Orwell's frighteningly relevant **1984**.

Pre-lockdown, I wrestled with Argentine writer Rodrigo Fresán's **THE DREAMED PART** (Open Letter Press, translated by Will Vanderhyden), the second in a trilogy. Like its predecessor, *The Invented Part*, this massive, challenging, nonlinear tome about an unnamed writer takes you on a freewheeling, literary joyride.

Probably not surprisingly, much of my year's reading concerned music. An utter delight was Austin native Kathy Valentine's heartfelt **ALL I EVER WANTED: A ROCK 'N' ROLL MEMOIR** (UT Press), which

traces her life growing up locally, playing in Austin punk bands, and following her dreams to L.A. to find R&R stardom with the Go-Go's. She really makes you feel it all: the ups, the downs, the parties, the drugs, the heartbreaks, the thrill of being family in a groundbreaking, hugely successful band.

The debut of jazz maven Mark Ruffin, **BEBOP FAIRY TALES: AN HISTORICAL FICTION TRILOGY ON JAZZ, INTOLERANCE, AND BASEBALL** (Rough in Creative Works) is a trio of long short stories, based on true events, that address, as the title implies, an array of American ideals. I just love the way Ruffin deftly incorporates Louis Jordan's "Saturday Night Fish Fry," Lee Morgan's "The Sidewinder," and a thinly disguised James Baldwin into his uplifting tales.

SXSW EDU[®] ONLINE

MARCH 9—11, 2021



PHOTO BY TICO MENDOZA

Reconnect with Your Purpose

Register today to experience a brand new digital event featuring your favorite elements including powerful keynote discussions, unparalleled networking opportunities, impactful and inspiring community-driven programming, and much more.

sxswedu.com/attend

follow
@sxswedu



VIRTUAL EVENTS at BookPeople

AUSTIN'S COMMUNITY BOOKSTORE since 1970



1/27
MAURICE CHAMMATH
Discussing *LET THE LORD SORT THEM* at 7PM



2/20
SARAH J. MAAS
Discussing *A COURT OF SILVER FLAMES* at 7PM

WED 1/6 4PM LIVE ON ZOOM
RYAN T. HIGGINS - SPRING STINKS

THURS 2/4 7PM LIVE ON ZOOM
EDWARD CAREY - THE SWALLOWED MAN

WED 1/6 7PM LIVE ON ZOOM
ANDREW COTTER - OLIVE, MABEL, & ME

SAT 2/20 7PM LIVE ON YOUTUBE PREMIERE
SARAH J. MAAS - A COURT OF SILVER FLAMES

THURS 1/7 7PM LIVE ON ZOOM
MATTILDA BERNSTEIN SYCAMORE - THE FREEZER DOOR

WED 1/27 7PM LIVE ON ZOOM
MAURICE CHAMMATH - LET THE LORD SORT THEM

For more information on virtual events visit our events calendar at bookpeople.com

Book People
A Community Bound By Books.



Publishers Weekly
BOOKSELLER OF THE YEAR
"Best bookstore in the country"



www.bookpeople.com

NOW OPEN 7 DAYS A WEEK AT A LIMITED CAPACITY

COOKIES & TREATS

Kellie's
BAKING CO.

Let them know
you miss them!

Custom cookies for
any occasion

Store pickup and
delivery



Photo cookies for everyone! Send your cookie-worthy memories to all your loved ones. Show them that we're still together, at heart!

5245 Burnet Rd ● (512) 336-7300 ● kelliesbakingco.com

... and the Darkness Cannot Overcome It

The Eastside's Dimension Gallery Sculpture Park is newly illuminated **BY WAYNE ALAN BRENNER**

Here in the final days of 2020, as a global pandemic's got us either sheltering at home or venturing into some socially distanced landscape beyond our four walls, how fortunate this city is to have so many parks for wandering – and some of those places delightfully embellished with human makery: sculpture, as they call it, right?

We're fans of wandering through the artfully enhanced wilderness (somewhat *manicured* wilderness, to be sure) of Laguna Gloria and the Umlauf Sculpture Garden, both longtime respites from the rectilinear constraints of industrial cement and steel. But, as regular gadabouts on Austin's sunrise side, we're especially enamored with our city's newer addition to the intersection of nature and craft: Dimension Gallery Sculpture Park at 950 Springdale.

The Dimension park, which opened in the spring of 2019, long before these damned 'ronas came to wreak havoc on our lives and bulge the coffers of internet moguls, is an extension of Colin and Moya McIntyre's Dimension

Gallery across the street. As we reported at the time, the gallery's parking lot display of outsized sculpture (in a diversity of media, from a diversity of artists) had outgrown its space and was moved to the wooded lot across the street. Well, not just *moved*, but curated and arranged with much consideration upon the lawn, among the trees, throughout that verdant site. "Beautifully studded with odd and majestic works by Colby Brinkman and Magdalena Jarkowicz and Haley Woodward and Cat Quintanilla and more," we said, "with a set of metal obelisks by McIntyre himself anchoring one corner of the park, it's a newly revitalized area that's open to all at any time." And the City of Austin, to its credit, helped – and helps – to support this neighborhood gem that's enjoyed by citizens of all ages, from all over.

But we're not only reminding you of its existence here. We're telling you that the park's been recently improved with lights, a new system of illumination to cut through shadows as



Dimension Gallery Sculpture Park

COURTESY OF DIMENSION GALLERY

**DIMENSION GALLERY
SCULPTURE PARK**
950 Springdale
www.dimensiongallery.org
Ongoing

THEATRE

OPENING

ABUELITA'S CHRISTMAS CAROL Here's a holiday treat for audiences of all ages: **Alex Garza's** one-man show, a loving tribute to his maternal grandmother, in which the actor portrays a cast of dear and wacky characters including Lucas, Pedro, Feliza, and a pet pig ghost named Agapito. *Sat., Dec. 19, 7:30pm. www.groundfloortheatre.org.*

🌟 **XMAS UNWRAPPED: A HOLIDAY CABARET** **Shrewd Productions**, one of Austin's most vibrant, independent theatre companies, brings back the classic holiday cabaret with a cast of performers engaging in song, dance, burlesque, aerials, and storytelling, all for your virtual viewing pleasure – and hosted by none other than **Jesus Valles**. Bonus: Chat with the artists at the online **Butterfly Bar**-abetted cocktail party. Note: This seasonal spectacle will be streamed *live* on Saturday, then available for further viewing through Dec. 26. *Live show: Sat., Dec. 19, 8pm. \$15-25. www.shrewdproductions.com.*

CLOSING

🌟 **TEATRO VIVO: CUENTO NAVIDEÑO** It's "bah, hum-bug!" in the barrio, as Teatro Vivo presents this festive family comedy that infuses **Latino culture, Spanish language, and holiday traditions** into one theatrical celebration. Written and directed by **Rupert Reyes**, streaming online as 2020 draws

to a close. *Through Dec. 20. Thu.-Sat., 7pm; Sun., 2pm. Donations accepted. www.teatrovivo.org.*

ONGOING

ZACH'S ROCKIN' HOLIDAY CONCERT Celebrate the season with the singers from **Zach's A Christmas Carol** performing a merry mix of **traditional favorites and classic rock-n-soul hits** at a joyous new **outdoor concert**, perfect fun for all ages, starring **CHANEL, Kenny Williams, Roderick Sanford, Leslie McDonel, and Daniel Rowan**. *Through Jan. 3. Thu.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. \$77 and up (per group). www.zachtheatre.org.*

COMEDY

ColdTowne Theater www.coldtownetheater.com

FRIDAYS & SATURDAYS LIVE The former stage on Airport might be defunct, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's

worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

YEAH, BUT ARE YOU HAPPY? Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

Hideout Theatre www.hideouttheatre.com

🌟 **PUT YOUR LIPS TOGETHER AND BLOW** Listen, see – this is a **crime-noir flavor of comedy improv** comin' at ya, replete with fast-talkin' dames, wise-crackin' guys, and plots more convoluted than a Klein bottle's intestines. You think this caper's off the rails, you're probably right, and you'll be laughing your way to the nearest gin mill (probably your own self-isolated liquor cabinet, right?) as a special guest detective investigates the week's nefarious goings-on. *Fri., Dec. 18, 7:30pm. \$5-15.*

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Sat., 7:30pm; Wed., 5pm. \$5-15.*

🌟 **MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mindwarping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wed., 8pm; Sat., 10pm. \$5.*

BUT WAIT – THERE'S MORE!

ESTHER'S FOLLIES You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: *Hell yes. www.estersfollies.com.*



CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

DANCE

METAMORPHOSIS DANCE: THE NUTCRACKER The **Metamorphosis Dance** company presents this annual and unique telling of the beloved holiday classic – coming to you virtually this year, via video of the ballet's performance at the Carver Museum. *Through Dec. 24. \$10-50. www.metamorphosisdance.org.*

BALLET AUSTIN: NUTCRACKER GIFT BARRE This year – this *relentlessly crazyass year* – Ballet Austin brings their Nutcracker Gift Barre online to offer a great selection of holiday gifts, including nutcrackers, ornaments, tiaras, and T-shirts – with curbside pickup, delivery, or beyond-Austin shipping available. Note: 100% of proceeds will benefit Ballet Austin. *Through Dec. 18. www.balletaustin.org.*

THE WATCHMAKER'S SONG: A DRIVE-IN NUTCRACKER EXPERIENCE. This year, the audience will follow the Watchmaker and his loved ones through an entirely new narrative, as conceived by **Ventana Ballet's** new Co-Artistic Director, **Jerreme Rodriguez**, in an effort to make the most of this nontraditional venue. "The new adaptation honors the elements of *The Watchmaker's Song* that set it apart from traditional stagings of *The Nutcracker Ballet*," they tell us, and it's enlivened by Duke Ellington's jazzy rendition of the original Tchaikovsky music. *Through Dec. 19. Fri.-Sat., 6:30 & 8pm. 2400 E. Cesar Chavez. \$25/person. www.ventanaballet.com.*

CHAMACOS DANCE COMPANY: ASTEROIDE B-612 Here's a movement interpretation of *Le Petit Prince*, the beloved fable by **Antoine de Saint-Exupery**, in which eight dancers will explore the world of adults through the eyes of that little prince and ask: What makes us lose our imagination and thirst for knowledge? *Streaming online: Fri.-Sun., Dec. 18-20, 8pm. Free. www.instagram.com/chamacosdance.*

TAPESTRY DANCE COMPANY: LOOKING FORWARD/LOOKING BACK – NEW PERSPECTIVES This series is a video tribute to Tapestry's history, legacy, and future, in which alumni dancers returned to the company as choreographers and created new works for Tapestry's current company – dance artists from Australia, Colorado, Pennsylvania, Mexico, and Texas. It's "an exciting and thought-provoking tap dance series that premieres works of some of the company's brightest stars: the tap headliners who started their professional career with Tapestry!" Note: Each episode will be livestreamed on Sunday evenings. *Through Jan. 3. Sundays, 7:30pm. Donations accepted. www.tapestry.org.*

CLASSICAL MUSIC

CHORUS AUSTIN: ON A WINTER'S EVE This virtual concert, from Austin's oldest community choir, features the singers giving glorious voice to classic holiday tunes – including Handel's *Messiah*, which, we reckon, is about as classic as it gets, n'est-ce pas? Note: After this night's debut, access to the video will continue for free online until January 1. *Sat., Dec. 19, 6pm. Free. www.chorusaustin.org.*

INVERSION DA CAPO: THIS SNOW GLOBE WORLD The **Inversion Ensemble's** treble choir celebrates the music of wintertide, performing online and exploring the many expressions of the season, from darkness and solitude to elation and rebirth. Featuring music by **Tim Takach, Moira Smiley**, Austin composers **Susan Meitz** and **Carol Brown**, and Inversion's in-house composers **Adrienne Inglis** and **Robbie LaBanca**. *Sat., Dec. 19, 7pm. Free. www.inversionensemble.com.*

CONSPIRARE: HOLIDAY BIG SING AT HOME Join the virtual **Conspirare** crowd for the holidays in their community Big Sing event, belting out the classics from the safety of your own home. Usually held in person, this year's online (and free) singalong spectacular features the **Conspirare Symphonic Choir**, joined by guitarist **Mitch Watkins** and percussionist **Thomas Burritt**. **Craig Hella Johnson** leads the singing from his piano, with a mix of cherished holiday favorites, pop songs, and the *Hallelujah Chorus*. Note: Lyrics will be onscreen and you can chat with the artists. *Tue., Dec. 22, 5:30pm. Free. www.conspirare.org.*



SOUNDS OF THE SEASON: TINSEL The festive and merry **Tinsel Singers** grace the magnificent porch of the **Neill-Cochran House Museum** to sing all your holiday favorites. *Sun., Dec. 20, 2pm. Neill-Cochran House Museum, 2310 San Gabriel, 402/249-2487. \$10.*

VISUAL ARTS

EVENTS

LANDMARKS: SELF-GUIDED WALKING TOUR Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing. Free. www.landmarks.utexas.edu.*

ALMOST REAL THINGS: VIRTUAL VACATION Join the moving-and-shaking scene-raisers of *Almost Real Things* magazine for this at-home art and music experience: a live, interactive variety show featuring **45-plus talented musicians, artists, and performers** who've banded together to give you a break from reality. Note: It's free to watch and participate – but to ensure your trip will be extraordinary, you *could* purchase a Companion Box, full of art souvenirs, excursions, and snacks. *Sat., Dec. 19, 5-8pm. Free. www.almostrealthings.com.*

COLLECTION RERT: SUPER SATURDAY SURPRISE Ah, these guys. Once again (and just before Christmas) they're presenting a sort of **self-service buffet of crafty oddities**, with tables spaced out and full of spaced-out stuff. Why, it's a perfect opportunity to rummage for weird treasure – and your stockings will never be stuffed the same way again. *Sat., Dec. 19, 9am-5pm. 2608-B Rogers. www.collectionrert.org.*

CLOSING

STERLING ALLEN: PHOTOREALISM Northern-Southern presents an outdoor exhibit of work by **Sterling Allen**, the entire show arrayed across the exterior grounds of an easily missed, unleased building on West Anderson Lane. Constructed both in his studio and on-site, **each artwork exists in conjunction with the surrounding environment**, slipping between obvious and invisible. Subscribers will be emailed links to a map to the site and information about the works, and they can explore the enhanced grounds themselves. *Through Dec. 19. www.northern-southern.com.*

CLOUD TREE STUDIO: CUSP This is a new solo show by **Court Lurie**, weaving together the artist's **large contemporary abstract paintings, poetry, photography, drawings, and installation**. New works are curated with older pieces, and poetry written decades ago intermingles with an interactive installation in a robust yet tender homage to the experience of liminality. (And as 2020 begins its palsied lurch into 2021, yeah, this is one hell of an experience of liminality.) *Through Dec. 20. Cloud Tree, 3411 E. Fifth. www.cloudtreestudiosandgallery.com.*

HOUSE OF MESMERIZE: ENTER THE MULTIVERSE This **interactive, gallery-style experience** inside Austin's Native Hostel "follows the journey of Mesmer, an artist and amateur tinkerer who discovers a secret: we and our universe are not alone. Mesmer opens up a portal and is swallowed into the Multiverse and its infinite cosmic curiosities." The created environment features **15 unique art installations**, with multiple paths and possibilities, and you know there'll be safety protocols to follow, too, to thwart those pesky 'ronas. *Through Dec. 20. Thu.-Sun., 11am-11pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$25. www.houseofmesmerize.com.*

ONGOING

SUFFRAGE NOW: A 19TH AMENDMENT CENTENNIAL EXHIBITION On August 18, 1920, the 19th Amendment to the U.S. Constitution was ratified, giving women the right to vote. On Aug. 6, 2020, the **Elisabet Ney Museum** debuted this show for which **women photographers nationwide were invited to share photos** that comment on the centennial of the ratification. The most eloquent images were chosen and are included in this online exhibition. *Through Jan. 31. Free. www.elisabetneymuseum.org.*

WEST CHELSEA CONTEMPORARY: CONCRETE TO CANVAS The gallery formerly known as the **Russell Collection** rebrands itself as **West Chelsea Contemporary** and boasts an inaugural show featuring some of the biggest names in street art – from **Banksy** and **Basquiat** to **KAWS** and **Keith Haring**, among others. It's a celebration of graffiti, street art, and the cultural icons born of these movements. Pop will eat itself, as the saying goes, and we reckon these are some of the tastiest noms to be had at the ever-changing feast. *1009 W. Sixth. www.wcc.art.*

A05 GALLERY: DISRUPTION Hey, you! Globally aware art connoisseur! Don't miss this show of bold visuals from some of the most famous European street artists – like **Banksy, Striker, Zero**, and **Cee Pii** – now sharing wall space with works by Austin's own **Jason Eatherly, Dave Lowell**, and that **Impossible Winterbourne**. *Through Dec. 31. A05 Gallery, 3005 S. Lamar, 512/481-1111. www.a05gallery.com.*

BALE CREEK ALLEN GALLERY: PROMISED LAND Musician **John Doe** and visual artist **Michael Mogavero** have been friends for almost 50 years, witnessing and enjoying each other's work as it progressed and evolved. Recently, Mogavero sent Doe a group of new images, some of which Doe paired with poems. During the process, titles were changed and unexpected stories were added within the images. This collaboration at Bale Creek Allen Gallery is a **celebration of melding poetry with visual images and a testament to the artists' friendship**. *Through Jan. 4. Bale Creek Allen Gallery, 916 Springdale, Bldg. 2 #103. www.balecreekallegallery.com.*

BLANTON MUSEUM OF ART: EXPANDING ABSTRACTION Abstract art's practitioners experimented with **new materials and techniques**, back in the day – dripping, pouring, staining, and even *slinging* their paint, using nontraditional media such as acrylic and industrial paints. Artists also ditched the flat, rectangular format to create sculptural texture and dimensionality. The Blanton's permanent collection is particularly strong in such paintings of the 1960s and Seventies, and you'll want to get an eyeful of this major new show, subtitled "Pushing the Boundaries of Painting in the Americas," organized by the venue's own **Carter E. Foster**. *Through Jan. 10. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

CAMIBA ART: PERSPECTIVES ON 2020 If anyone can make sense out of this dumpster fire of a year, it's probably the artists of Camiba. **Valerie Fowler, Edward Lane McCartney, Kate Bradshaw, Lee Albert Hill, Orna Feinstein, Adreone Henry, Zoe Schulman**, and more – these bright talents will provide **much food for thought and images to conjure** with as we slide into what we can only hope isn't the out-of-the-frying-pan-and-into-the-fire situation of 2021. See website to make an appointment for viewing. *Through Dec. 26. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.*



THIS HOLIDAY SEASON,
GIVE THE GIFT OF

The Austin
Chronicle!

AND SUPPORT
LOCAL FREE PRESS

SUBSCRIPTIONS AVAILABLE AT:

AUSTINCHRONICLE.COM/STORE

TABU LINGERIE

9070 Research Blvd.
512-452 8228

SEDUCTIVE GIFTS
TO TEASE AND
TANTALIZE THIS
CHRISTMAS



tabulingerieaustin.com



COMMUNITY

BY BETH SULLIVAN AND JAMES SCOTT

HISTORICALLY, Qmmunity's Top 10s have served as a space to celebrate the wins that made that year a better, queerer place: more inclusive, more radical, and sometimes, more fabulous. In a year like 2020, however, I and my *Chron*-patriot **James Scott** couldn't ignore that some of the biggest stories in the LGBTQmmunity – locally, across the state, and nationwide – were either outright losses or wins punctuated with asterisks. Don't get us wrong: There were some major wins, of course (hello, workplace protections), but in rounding up Q's Top 10s, we wanted to represent the spectrum that is 2020. So below, in chronological order (mostly), you'll find what we think are this year's 10 biggest celebrations, mournings, and moments that made us go "WTF?" mixed with some "(ಫ...ಫ)" – because as James reminded me, sometimes "some sugar with the medicine is the right way to go." – Beth Sullivan

2020's Biggest Queer and Trans Stories

1) HOMETOWN HEALTH 2020 was a year of new beginnings and big visions for many of Austin's HIV/AIDS and sexual health services orgs. AIDS Services of Austin kicked off the year by announcing a merger with Vivent Health, while Texas Health Action not only opened new Kind Clinic locations in San Antonio and South Austin but also revealed that it's merging with Waterloo Counseling. Project Transitions broke ground on its new Roosevelt Gardens housing project.

2) GAY BARS LOVED AND LOST At a time when gay bars were already disappearing, the pandemic sadly compounded that precarity. North Austin's BT2 shuttered in May, book-marking the end of 'Bout Time and BT2's combined 36-year legacy. In early December, Sellers Underground closed just several days shy of its fourth anniversary on Fourth Street.

3) BLACK QUEER AND TRANS LIVES MATTER Organizers united in June to form Black Queer Lives Matter ATX to amplify the voices of Austin's Black LGBTQIA community in protests against racism and police brutality. In November, nonprofit Black Trans Leadership of Austin – whose mission is to connect Austin's trans and GNC community to social services and support – officially launched.

4) A LANDMARK VICTORY The U.S. Supreme Court ruled in June that Title VII of the 1964 Civil Rights Act protects queer and trans employees from workplace discrimination. Though the fight continues for broader NDO protections at the state level here in Texas, June's victory was a much-needed win in a year that saw unprecedented attacks on LGBTQIA rights nationwide.

5) REST IN POWER, MONICA ROBERTS In October we lost a titan in journalism and trans rights advocacy when Monica Roberts died outside her Houston home. The founding editor of the award-winning blog TransGriot, Roberts – the first journalist to document the murders of trans people, particularly trans women of color – left behind an unparalleled legacy that lives on in several ATX qmmunity advocates who called her a friend, mentor, and family.

6) ALLGO'S 35TH ANNIVERSARY Austin's much-loved allgo's milestone gave us a moment to reflect on its history serving QTPOC Texans, from its origins in HIV/AIDS outreach and care to today's programming around cultural arts, health and wellness, and social justice.

7) HISTORY AT THE POLLS Queer and trans candidates scored historic wins in the November election. Selena Alvarenga will be Travis County's first openly gay immigrant Latina judge, and Delaware's Sarah McBride became the first openly trans state senator in the country – making her the highest-ranking out trans legislator in the nation – to name a few.

8) LONE STAR SEX ED The State Board of Education approved new standards for more comprehensive, "abstinence-plus" sex ed – that part being a win in our books. But in the end, it voted against teaching kids about sexuality, gender identity and expression, and consent. Still, the hundreds who testified reminded us that the fight to protect LGBTQIA students is backed by a mighty force.



LGBTQ Solidarity March for Black Lives in June

DAVID BRENDAN HALL



Project Transitions breaks ground on new Roosevelt Gardens

DAVID BRENDAN HALL



BT2 (In pre-COVID times)

COURTESY OF BT2

9) CREATING A SAFER FUTURE 2020 witnessed many celebrities coming out – including Dwyane Wade and Gabrielle Union's daughter Zaya and professional Canadian soccer player Quinn – but also trans media stars facing hateful violence. In the same week *The Umbrella Academy's* Elliot Page came out (renewing discussion on how to respectfully avoid deadnames in reporting transition news), actress Laverne Cox revealed that she and a friend suffered a transphobic attack. "It's not safe in the world [for trans people] and I don't like to think about that a lot, but it's the truth," said Cox. Going into 2021, making a safer world for all trans people – celebrity or not – must become a qmmunity goal.

10) BAD BILLS, GOOD BILLS Trans kids were the unfortunate target of more than one bill to undermine their rights. Texas' House Bill 68, prefiled for the 87th Texas Legislature, would charge parents with child abuse for letting their trans kids receive medical gender affirmation care. Just last week 2020 Dem presidential dropout Rep. Tulsi Gabbard unveiled a bill targeting trans athletes. Neither bill has been solidified, so 2021 will be a year to fight these creeping injustices lurking in the upcoming legislative sessions. Of course, there are some good bills to support, too, like Texas' HB 73 banning "gay and trans panic" legal defenses.

2 TO DO

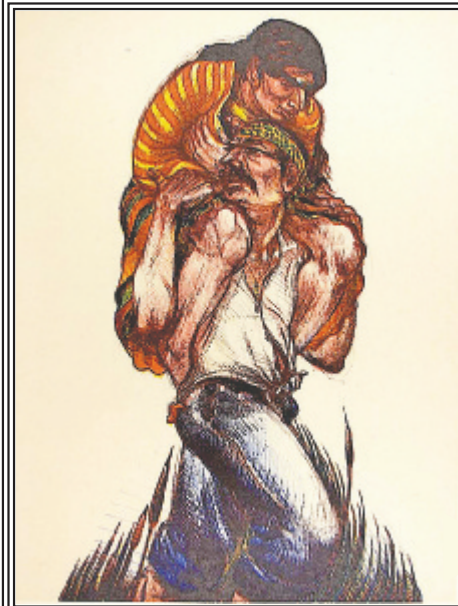
Frida Friday Holiday Market

Check off your last-minute holiday shopping between an outdoor IRL (Dec. 19-20, noon-4pm) or online market (Dec. 18-21), featuring 24 vendors rotating daily while Revival Coffee serves up conchas and cafechito. Music by Chorizo Funk, Kay Cali, Zetroc, and KickIt. *Fri.-Mon., Dec. 18-21. Online; Revival Coffee, 1405 E. Seventh. www.fridafridayatx.org.*

Mama Duke & Friends

Mama Duke celebrates her debut album with a nonstop livestream with her fave artists, Nayome, Daddy Nat, and others. And closing out the night is the premiere of her new vid "Get Off My Dick." *Sat., Dec. 19, 6-11pm. Donations suggested. www.purplebee.org.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.



Mexic-Arte Museum: Mexico, the Border, and Beyond

Mexic-Arte Museum presents an exhibition of selections from the **Juan Antonio Sandoval Jr.** collection, an array of work that is considered one of the most important Latinx art collections in the United States. *Dec. 19-May 30. Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

Cruzando el Río Bravo, a lithograph by Luis Jimenez

✦ **FLATBED PRESS: 2020 HINDSIGHT** Here's a fine way to sum a year in the printerly life: Flatbed presents a new exhibition of works from each of the 14 artists who worked at the press this year – along with the “Every Head Is a World, Every World Is a Head” portfolio of prints by **Michael Ray Charles** that was published shortly before Flatbed relocated in 2019. Featuring art by **Melissa Miller, Adrian Armstrong, Suzi Davidoff, Lance Letscher, David Everett, Darden Smith,** and more. *Through Jan. 9. Wed.-Fri., 10am-5pm, and by appointment. Flatbed Press, 3701 Drossett #190, 512/477-9328. www.flatbedpress.com.*

✦ **ICOSA: TRANSMISSIONS** Terra Goolsby and **Tammie Rubin** have curated a pandemic-inspired show that answers, via a diversity of methods, questions like, “What’s performance without the expectations of the traditional shared experiences? How to create intimacy and connection mediated through limited audiences, through projected and virtual transmissions?” and more. And the respondents? **Urethra Burns, Veronica Ceci, Antonio Cueto, Chloe Curiel, Michael Anthony García, Jay Roff-García, Ryan Hollaway, Delilah Rose Knuckley, Yuliya Lanina,** and more. The performances are a mix of ICOSA by-appointment time at the venue, Zoom livestreaming and pre-recorded works, ICOSA window performances, and limited-contact open exhibition hours; see the website for times, links, reservations, and more. *Through Jan. 3. Gallery hours: Fri.-Sat., noon-6pm. ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.*

✦ **IVESTER CONTEMPORARY: ABSOLUTE RELATIVISM** This is a solo exhibition by Austin-based artist **Dave McClinton**, representing a continuation of his **Black Life** series, an ongoing project that aims to illustrate the inner lifecycle of **Black people in America.** Bold, illuminating, confrontational, and aesthetically superlative. Bonus: Ivester’s **Project Space** presents “Olas de Perturbación,” new works by **Michael Anthony García.** *Through Jan. 9. Ivester Contemporary, 916 Springdale. www.iverstercontemporary.com.*

✦ **LAGUNA GLORIA** This local treasure of a venue, run by those **Contemporary Austin** folks who also bring us the Jones Center shows Downtown, is all about the outdoors – which is perfect for these tricky navigated times of ours, n’est-ce pas? Recommended: Stop by and breathe in the air, enjoy the **lawns and gardens** and the **many examples of world-class sculpture** arrayed across the property, and (as Frankie used to say) r-e-l-a-x. *Thu.-Fri., 9am-noon; Sat.-Sun., 9am-3pm. Laguna Gloria Amphitheater, 3809 W. 35th. www.thecontemporaryaustin.org/lagunagloria.*

✦ **LORA REYNOLDS GALLERY: UPWELLING** Meghann Riepenhoff makes her images with an antiquated photographic printing process – no camera, no lens – and thinks of her work as a collaboration with the ocean, the landscape, and precipitation, **her dynamic cyanotypes** taking on varying shades of blue to give the impression of water in motion, and much of her work is large enough to feel immersive, almost overwhelming. *Through Jan. 16. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

✦ **NORTHERN-SOUTHERN: BATON** Besides the various artworks lying in wait throughout the city via “Left In Leaves” and “Where Is Here” ... in addition to virtually hosting the weekly brilliances of first **Laura Lit** and now **Drew Liverman** ... the actual N-S gallery space has been turned into an ever-evolving installation called **Baton** by a series of artists working in turn. **Phillip Niemeyer** and **Rachel Freeman** started things off in July, then passed the baton to **Emily Lee. Stella Alesi** took over in late August, followed by **James Turner. Jimmy Luu,** and **Tyeschea West** added to the show in September. In October, it was **Transmountain Design** and **Vy Ngo** with the Baton. Coming up next: **Ryan Sandison Montgomery, Matthew Steinke,** and **Dawn Okoro.** *Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

✦ **PRIZER ARTS & LETTERS: PEOPLE THE WE** This is a collaborative exhibition by **Adrian Aguilera** and **Betelhem Makonnen**, conceived in the wake and continuing aftermath of the Black Lives Matter uprisings that were reignited in May 2020. Recommended: Make an appointment for viewing; check out the gallery’s front window for a preview. *Through Jan. 3. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

✦ **STEPHEN L. CLARK GALLERY: LANCE LETSCHER** This exhibition of new collage works by Austin’s own **Lance Letscher** offers a reassuring sense of patterns and meaning to our eyes, disoriented as they’ve been by the noxious tire-fire blaze of 2020. *Through Dec. 26. Tue.-Sat., 11am-4pm. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. www.stephenclarkgallery.com.*

✦ **UMLAUF SCULPTURE GARDEN** The Umlauf’s famed Garden remains open, yes, featuring all those expertly wrought sculptures, the bronze or stone cynosures from **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Note: There’s a limit of 30 visitors in the garden at a time; a one-way marked path to follow; masks and social distancing strongly encouraged; etc. See the museum’s website for details and to schedule an appointment. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. www.umlaufsculpture.org.*

✦ **WALLY WORKMAN GALLERY: AS ABOVE, SO BELOW** Here’s a two-person show, with California-based **Julia Lucey** and Colorado’s **Julie Maren.** Both artists take inspiration from nature, Maren working directly with **natural materials** like burr acorn shells and mica to create **organically shaped wall installations.** Lucey creating meticulous **etching collages** that depict **local flora and fauna.** *Through Dec. 30. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

✦ **YARD DOG: COMMIT TO SOMETHING DRASTIC** That Welsh rabble-rouser, painter extraordinaire, and punk rock pioneer **Jon Langford** sinks his teeth into the world with **new paintings and prints.** See what grisly graphic brilliance he’s bitten off – via the Yard Dog website or by making an appointment for an in-person visit. *Through Dec. 30. Yard Dog, 916 Springdale, 512/912-1613. Free. www.yarddog.com.*

BOOKS

BOOKS: PICK ‘EM UP CURBSIDE! Don’t forget, citizen: The best place to get your reading material is from Austin’s own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors’ editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) Or try **Bookshop.org** in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, **Bookshop shares the profits among all its independent-bookstore members.** And that Bezos fellow is already making enough goddamn money, n’est-ce pas? www.bookshop.org.



Morning Glory II by Chun Hul Pak

Davis Gallery: Together Apart

This is an extensive group exhibit focused on the experience of sharing holidays apart from loved ones, with artists addressing the **importance of family, life and death, our connection to nature, and spirituality.** Each of the artists has created new work (or chosen work from the past) that uniquely recognizes these concepts. And this is the Davis Gallery, so those artists include **Chun Hui Pak, David Everett, Faustinus Deraet, David Leonard, Dana Younger, Fallon Bartos,** and others, and we’re giving it our highest recommendation. *Through Jan. 16. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

1st Annual Christmas TOY DRIVE 12/20/2020

Presented by: Treasures Custom Jewelry, The Lettuce Lab, Big Chad Promotions and The Gossip Shack

Location #1 - Austin Homeless Camp
780 S HWY 183 Austin, TX 78741
From 12 PM- 3PM

Location #2 - Treasures Custom Jewelry @ Capital Plaza - 5501 N I-35 Service road Unit D
Austin, TX 78723 From 5 PM- 7pm

✦ **Join us for our Jewelry Raffle, Free Food/ Waters, Pictures with Santa, Christmas Toys and Live music with DJ Frank White !**

KEEP AUSTIN REAL

Your free, independent news source since 1981

THE AUSTIN CHRONICLE

COMMUNITY AC

HABLA FELIZ NAVIDAD Join HABLA for a virtual holiday mixer over Zoom. Bring your own tamales, buñuelos y Mexican hot chocolate; see the FB event page for a list of suggested vendors or create your own! *Thu., Dec. 17, 5:30pm. Online. www.fb.com/events/179633813844398.*

BEE CAVE BUZZFEST A spectacular winter light festival on the theme "Ocean of Bioluminescence," with augmented reality artworks, interactive light shows, and music. Glow-in-the-dark accessories to help attendees get in the spirit will be available for donations to the Bee Cave Arts Foundation. *Thu.-Sat., Dec. 17-19, 6-10pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. Free. www.beecavebuzzfest.com.*

HEIRLOOM CHRISTMAS Celebrate the holidays 1800s-style to experience the sights and sounds of holidays past. Three historic homesteads and the 1899 village will be decorated and filled with Christmas spirit, with historical crafts, live music, and a horse-drawn wagon ride. *Dec. 17-20. Thu.-Sat., 1-5pm; Sun., 10am-7pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. www.pioneerfarms.org.*

HEALTHSPEAK EDUCATION SERIES: EMERGENCY MEDICINE Emergencies don't take a holiday. Learn when you should go to the ER, the difference between urgent care and emergency, and what to expect when you arrive at the ER. *Fri., Dec. 18, 1-2pm. Online via Zoom. Free. www.bswhealth.com/healthspeak.*

HO HO HOMICIDE MURDER MYSTERY EVENT A night of North Pole naughtiness including holiday treats and a prize for the mystery solver. Socially distanced with limited seating. *Fri., Dec. 18, 7pm. Pinballz Arcade, 8940 Research #100. \$35. www.pinballzarcade.com/events.*

GHOST PEPPER GLASS: TASTE OF GLASS EXPERIENCES If you've been wanting to cross glassblowing off your bucket list, here's your chance! Try a crash course to get a quick

overview and make your own small souvenir. Private lessons, workshops, and multi-week courses also available. *Fri.-Sat. (except holidays), 6, 7, or 8pm. Ghost Pepper Glass, 979 Springdale #100. \$65. www.ghostpepperglass.com.*

INTERFERENCE FEST: WOMEN MAKING NOISE A virtual fest incorporating the works of visionary artists from a variety of interdisciplinary backgrounds, on the themes of race, gender, dealing with trauma, and reclaiming social space. *Fri.-Sun., Dec. 18-20. Online. www.twitch.tv/interference2020.*

VOLUNTEER WITH AUSTIN PARKS FOUNDATION Help set up brand-new outdoor classrooms at Cook Elementary for both school and community use. *Sat., Dec. 19, 9am-noon. Cook School Park, 1511 Cripple Creek. www.austinparks.org.*

UNLEARNING CIRCLE: PATERNALISM Join Undoing White Supremacy Austin to discuss how to recognize and interrupt paternalism in order to dismantle white supremacy culture and create lasting solutions. *Sat., Dec. 19, 10am. Online. www.undoingwhitesupremacy.org/unlearning-circles.*

VIRTUAL DIY: MOHAWK MUNNY CLASS Make your own plant-decorated Munny (a small art toy) with supplies and directions from Articulture. *Sat., Dec. 19, noon. Virtual. \$45 and up. www.articulturedesigns.com.*

TOGETHER WE CAROL Clarksville Community Development Corporation, Old West Austin Neighborhood Assoc., and HealthCode invite the city to join together in singing "Silent Night," "Jingle Bells," and "We Wish You a Merry Christmas" at the same time from wherever they are. The more carolers involved, the better, so invite your friends and neighbors! *Sat., Dec. 19, 6pm. Citywide. Free. www.healthcode.org/sing.*

EGG HELMET ENSEMBLE: INNER-WORLD MUSIC A one-time online performance of new music by guitarist/composer Mohadev, featuring his band Stop Motion Orchestra joined by members of Austin's creative music community, followed by a

Q&A with Mohadev. *Sun., Dec. 20, 7:45pm. Online. Free. www.eggshelmet.com/innerworldmusic.*

UGLY SWEATER CONTEST Don your most hideous holiday sweater/mask combo to compete for the top prize. *Mon., Dec. 21, 7pm. Pinballz Arcade, 8940 Research #100. www.pinballzarcade.com/events.*

WINTER SOLSTICE HOLIDAY BENEFIT Aims to spread a little holiday cheer to the hardworking staff at Butterfly Bar. Revel in live music under the "Bethlehem Star," enjoy a delish beverage and meal from Patrizi's, and help raise some funds. *Mon., Dec. 21, 7-9pm. Butterfly Bar at the Vortex, 2307 Manor Rd., 512/478-5282. \$5. www.butterflybaraustin.com.*

KEEP AUSTIN ROOTED Gifting a tree through Treefolks is a fun way to surprise a friend or family member with a present that could last a lifetime, while beautifying and benefiting the community. Donors can opt for preset donation tiers of \$30 (10 trees), \$75 (25 trees), \$150 (50 trees), or an amount of their choice. *www.treefolks.org/keep-austin-rooted.*

DOWNTOWN HOLIDAY STROLL This year, the hallmark event is more than just one evening; it's a month of free activities and holiday happenings. Visit the 45-foot-tall holiday tree by the Capitol, catch a movie at Paramount or the new Blue Starlite, and download or pick up a holiday passport to guide your way and collect stamps as you experience all that Downtown Austin has to offer. *Through Dec. 31. Downtown Austin. www.downtownholidaystroll.com.*

GIBSON WONDERLAND Sip a holiday cocktail and snap a photo at the Gibson Sleight, then tag #gibsonwonderland and @gibsonstreetbar for a chance at a prize. *Through Dec. 31. Gibson Street Bar, 1109 S. Lamar. www.gibsonstreetbar.com.*

SANTA'S SLEIGH SELFIES Visit anytime after dark to see the tree lit with thousands of twinkly lights and take photos with Santa's sleigh. *Through Jan. 3. Heritage Oak Park, 875 Quest Parkway, Cedar Park. www.cedarparktexas.gov.*

WINTER WELL-BEING TOOLKIT Pandemic-related stressors could make this winter and holiday season tougher than usual. Integral Care recently launched a Winter Well-Being Toolkit, a compilation of ideas to boost mental health, fight the winter blues, stay safely connected, and celebrate the season in new ways. Self-care is paramount this year:

DAY TRIPS BY GERALD E. MCLEOD

What a long, strange trip 2020 has been. After a ban on non-essential travel due to the coronavirus pandemic was lifted, the fear of the virus continued.

1) Canceled for the first time since World War II. With an abundance of caution, the state fair, Fiesta San Antonio, and young events skipped this year.

2) Travel ban killed bluebonnet season. A statewide ban on nonessential travel prevented conscientious citizens from enjoying one of spring's most cherished activities.

3) Social distancing. Statistically, one in three people in a group of 100 will have the coronavirus. Avoiding crowds was the best advice. One bright spot was that drive-in movie theatres became venues for weddings, concerts, and movies.

4) Staycations replaced summer vacations. Even with face coverings, hand sanitizer, and empty center seats, airlines were potential superspreader zones. Discovering things close to home was the safer choice.

5) The no mask/Trump flag Hill Country. One didn't have to travel far out of Austin before the roads were lined with Trump banners and the convenience stores were stocked with maskless patrons dressed in camouflage.

6) Public restroom/public nuisance. In the best of situations, public restrooms are petri dishes for all kinds of contagions. The use of personal urinal devices or the bushes didn't seem to affect the drought.

7) State parks near capacity. State parks dealt admirably with record demand. Entrance passes are sold online to reduce staff exposure, and indoor facilities remain closed.



GERALD E. MCLEOD

8) Online travel. Imagine if we had to live through the shelter-in-place orders without the internet. Destinations stepped up their online educational and entertainment presence.

9) To-go menus saved restaurants/wineries, and breweries became restaurants. Al fresco became popular whether one ate on the patio, sipped in the biergarten, or dined in a park.

10) Aggressive driving/road rage. Traffic was much lighter during the stay-at-home orders. The frustration of being stuck at home translated into rude and dangerous behavior on the roads.

1,530th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Stay healthy so you can be strong enough to help others in need. *Ongoing. Online. www.integralcare.org/en/winter2020.*

REUSE GIFT-WRAPPING CHALLENGE According to Austin Creative Reuse, if every family chose reused materials to wrap three gifts, the paper saved would cover 45,000 football fields. So they're calling on the community to think outside the box and choose reuse this year. Submit photos of your wrapping ideas to the contest via email, to be judged on creativity, workmanship, and use of reused materials. Get ideas and materials from ACR or use what you have on hand. *Through Dec. 31. Online. rethink@austincreativereuse.org. www.austincreativereuse.org.*

SUN RADIO'S 12 DAYS OF CHRISTMAS Support the Sun Radio Foundation by donating or bidding on an item in their virtual auction, which includes exclusive, unique, and local items like signed guitars from Lyle Lovett and Jade Bird, staycation retreats, jewelry, and more. *Through Dec. 22. Online. www.sunradio.com/christmas.*

WE ARE BLOOD MALL DRIVES Blood donations are especially needed right now, and it's easy to donate while you shop for the holidays. Look for the bus parked in the Cheesecake Factory parking lot at Barton Creek or the Macy's lot at Lakeline. *Dec. 19-Jan. 3 (except Dec. 25 & Jan. 1). Barton Creek Square, 2901 Capital of TX Hwy. S.; Lakeline Mall, 11200 Lakeline Mall Dr. www.weareblood.org.*

SPORTS

UNIVERSITY OF TEXAS Women's Basketball Vs. Kansas. *Thu., Dec. 17, 7pm. Men's Basketball* Vs. Oklahoma State. *Sun., Dec. 20, 1pm. Frank Erwin Center, 1701 Red River. www.texasports.com.*

THE VERDE VAN Beep beep! The Verde Van, Austin FC's merch shop on wheels, is on the move. Schedule an appointment online to get hot new jerseys and more. *Sat., Dec. 19, noon-6pm: The Armadillo Den, 10106 Menchaca Rd. Sun., Dec. 20, 10am-4pm: Westlake H-E-B, 701 Capital of TX Hwy. N. www.theuniformforaustin.com.*

RECREATION & FITNESS

MOBILITY GAMES Use a bike, micromobility modes, or your own body to get around in December and win prizes. Register online and share trips on social media with #mobilitygames20 to be entered. *Through Dec. 31. Online. www.mobilitytx.org/mobility-games-2020.*

MORNING YOGA & RECOVERY Swift Fit Events and MSW Nutrition bring you a restorative morning of exercise and recovery in a socially distanced setting. *Fri., Dec. 18, 9am. Native Hostel, 807 E. Fourth. \$30. www.eventbrite.com/e/morning-yoga-recovery-at-native-hostel-tickets-132179932737.*

SATURDAY POOLSIDE YOGA Revitalize your mind, body, and soul with Liz Davis. Yoga mats, towels, Richard's Rainwater, Supergoop sunscreen, and fresh pressed juices will be provided, and class reservation includes morning access to the pool deck and gym. *Saturdays through Jan. 30, 10am. Austin Proper Hotel & Residences, 600 W. Second, 888/333-0546. \$25. www.eventbrite.com.*

KIDS

SANTA'S WONDERLAND Visit Santa in a colorful candy wonderland and get a photo taken near him (he's touchless this year). Appointments are recommended, and only one family will be inside at a time. Bring a letter for Santa's mailbox! *Select dates through Dec. 24. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. www.whereissanta.com.*

ALL-AGES VIRTUAL STORYTIME Featuring stories, songs, finger plays, rhymes, and other extension activities. Registration required. *Sat. & Tue., Dec. 19 & 22, 10am. Virtual. library.austintexas.gov/events.*

HOLIDAY KIDS' PARTY An afternoon of family fun, including ornament-painting and games. *Sat., Dec. 19, noon-2pm. Pinballz Arcade, 8940 Research. www.pinballzarcade.com.*

SANTA VISITS SPRINKLE CORNER With just a few days to go before Christmas, Old Saint Nick will make a

SOCCER WATCH

BY NICK BARBARO

Austin FC's stadium



JOHN ANDERSON

Ten Steps Toward Major League Soccer for Austin FC

I usually list the Top 10 soccer stories of the year in this space, but in a year defined by empty stadiums and daily plague tests, there's little to celebrate. Locally, **UT** truncated their season, and **St. Edward's** canceled theirs altogether and scrapped the men's program permanently. The **Austin Bold's** season was suspended after one game, and the team never quite gelled when they came back.

So, let's look ahead. Here's a continuation of last year's "10 Dates in Austin FC's Foundation Year." By the end of 2019, AFC had hired **Josh Wolff** as head coach and **Claudio Reyna** as sporting director, and had broken ground on their **McKalla Place stadium**. This year they've filled in a lot of the details.

January: Seat selection begins for premium locations. Meanwhile, the construction cam shows the excavation for the sunken field just about completed and the first two multistory corner posts already up.

March 24: COVID! Work comes to a screeching halt as a city order halts all construction except for certain essential facilities. Work resumes April 2 after a state order overrules part of Austin's order, and officials settle on a new set of safety guidelines regarding masks, social distancing, and the like.

June 22: The St. David's Performance Center has begun development: AFC's official training facility, off Parmer Lane in Northeast Austin, will encompass four full-sized fields, 30,000 square feet of buildings (to include training facilities for the first team and Academy players), and the club headquarters.

July 3: Supporters' section season tickets went on sale this week, priced at \$475 each, for about 20 games.

July 6: Rodney Redes became AFC's first-ever player signing. The promising 20-year-old Paraguayan winger has played out the rest of the year on loan at Club Guaraní in Paraguay – where he was joined six weeks later by countryman **Cecilio Domínguez**, who signed on as AFC's first-ever designated player.

July 17: Beer Hall! AFC released renderings and specs today: 18 taps, 20 large-screen TVs, and a video wall in a 400-capacity space overlooking the north endzone.

Sept. 18: Adrian Healey is announced as AFC's executive director of broadcast and content – and thus the English-language voice of the team's televised matches. With the deepest résumé of any soccer broadcaster in America, he's just one of a lot of great hires this year, up and down the org chart.

Oct. 25: 4ATX Foundation and St. David's HealthCare teamed up to give out 1,000 soccer balls at HopeFest Family Resource Fair – just one example of the work 4ATX did around town this year, including a new mini-pitch at Wooldridge Elementary, school supplies at Dobie and Burnet middle schools, partnerships with the Austin Parks Foundation and Upper Ninety, and more.

Nov. 9: The new grass pitch was a highlight of the media tour AFC hosted at their stadium, which remains on schedule for a March opening despite the pandemic handicap. See above, plus an online photo gallery for more images.

Nov. 18: The Jersey reveal came in a citywide tour in the **Verde Van**, a refurbished 1983 Chevy Barth RV that's now the club's mobile retail shop.

Dec. 13-16: MLS trade day, MLS Expansion Draft, MLS free agency window. This is actually No. 11; call it one to grow on, as the club now has 11 players on their roster after a flurry of moves in the last three days. Five trade signings on Sunday, four more players picked up in Tuesday's draft, and at press time, we're waiting to hear about free agents (see more in "Naked City," p.25).

as the local krewes decorate their floats with holiday themes and the public votes on their favorites. *Sat., Dec. 19, 5:30-10pm. Galveston. Free. www.visitgalveston.com/floatcontest.*

OLD SETTLER'S WINTERFEST 2020 We can't gather around the campfire, but 15 or so musicians will be spreading holiday cheer from an undisclosed location for a couple of hours. *Sat., Dec. 19, 7-9pm. Virtual. Free, but donations gratefully accepted. www.oldssettlersmusicfest.org.*

OPEN AIR RESORTS CHRISTMAS ACTIVITIES Safe, fun, and festive ways to celebrate the holidays with socially distant, family-friendly special events including an RV site decoration contest, s'mores and cookie decorating, and holiday movies on the lawn. *Sun.-Sat., Dec. 20-26. 25928 Haynie Flat Rd., Spicewood. www.openairresorts.com.*

CHRISTMAS STAR Well, maybe not a star, but Jupiter and Saturn will have their "great conjunction" low in the western sky in the hour after sunset – bright enough to appear as a single star to some people. No one alive really knows what it will look like because it hasn't happened since 1623. This also happens to be the winter solstice, the shortest day of the year. *Mon., Dec. 21, 5:30-6:30pm. Everywhere. www.earthsky.org.*

special visit to the Sprinkle Corner village in 1800s splendor to hear children's last-minute wish lists in a not-to-be-missed family event straight from the frontier days. Take-home photos available for an extra fee. *Sun., Dec. 20, 10am-2pm. Pioneer Farms, 10621 Pioneer Farms Dr. www.pioneerfarms.org.*

BRUNCH WITH SANTA & BOWL AT THE NORTH POLE Brunch, a brunch station, a Bloody Mary & mimosa bar for parents, a hot chocolate station for kiddos, and more make Santa's visit extra special. Email for details and info on package deals. *Sun., Dec. 20, 11am-3pm. Bowl High Five, 1502 RR 620 S., Lakeway. \$15-300. www.bowlhighfive.com.*

OUT OF TOWN

FRONTIER CHRISTMAS WITH THE BUFFALO SOLDIERS Hear stories of Christmas on the frontier, make a candle, and see historic artifacts. Audience size may be limited; get passes online before going. *Free. Fri.-Sat., Dec. 18-19. LBJ State Park, Stonewall. www.tpwd.texas.gov/state-parks/lyndon-b-johnson.*

MARDI GRAS FLOAT DECORATING CONTEST It might be a little early for Mardi Gras, but not for Christmas lights

Georgetown's Historic Town Square



Holiday Events!

HOLIDAY BAZAARS

AUSTIN FLEA HOLIDAY SHOPPING A holiday shopping party with beverages from Better Half and Hold Out Brewing, with all local, handmade items and vintage wares. *Sat., Dec. 19, 11am-5pm. Better Half Coffee & Cocktails, 406 Walsh. www.fb.com/events/1349553625377415.*

BLOOD BAZAAR Blood Over Texas' online holiday market is the spot to find all kinds of evil wares for fans of goth and horror. All the vendors are local, and include many of the sellers from past Horror for the Holidays events. *Through Dec. 24. Online. www.bloodovertexas.com.*

CHRISTMAS ARTISAN MERCADO Choose from a wide variety of art, Mexican and Latino clothing, shoes, handbags, arts & crafts such as masks, ceramics, and handcrafted jewelry. Receive a free sterling silver pendant with a purchase of \$30 or more. *Sat., Dec. 19, 10am-3pm. La Peña, 227 Congress. Free. www.artisanmercado.com.*

FRIDA FRIDAY ATX The final Frida Friday of the year features 24 vendors offering jewelry, vintage goods, handmade artistry, homewares, unique artwork, and more. Grab shopping fuel of conchas y cafecitos or a complimentary bev and enjoy tunes by Choro Funk, Kay Cali, Zetroc, and KickIt. Bonus: Kind Clinic will be there offering free STD/HIV screenings. *Sat.-Sun., Dec. 19-20, noon-4pm. Revival Coffee, 1405 E. Seventh. www.fb.com/fridafridayatx.*

HOLIDAY HAPPY HOUR FRIDAY FLEA Shop local artists of handmade goods and vintage finds for one-of-a-kind gifts for everyone on your list. *Fri., Dec. 18, 3-8pm. The Austin Beer Garden Brewing Co., 1305 W. Oltorf. www.fb.com/events/151221866369779.*

LETTERPRESS PLAY HOLIDAY GIFTS The local letterpress studio has a unique selection of paper toys, gifts, cheeky holiday cards, and more, with free shipping for online orders. *Ongoing. Letterpress PLAY, 2300 S. Lamar #108. www.letterpressplay.com.*

LONE STAR HOLIDAY MARKET Shop local vendors, find unique gifts, and even get them wrapped. There'll be live music and libations nightly. *Through Dec. 20. Fri.-Sun., 2-8pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. www.lonestarholidaymarket.com.*

HOLIDAY LIGHTS

AUSTIN TRAIL OF LIGHTS As you drive through the trail illuminated by more than 2 million lights, tune in via your car radio for holiday music, highlights, and history. Choose from a variety of ticket types, including the "Dash Pass" that comes with early entry and festive refreshments. *Through Jan. 3 (except Christmas Eve, Christmas Day, and New Year's Day). Zilker Park, 2100 Barton Springs Rd., 512/974-6700. \$25-35 per vehicle; Dash Pass, \$60 per vehicle. www.austintrailoflights.org.*

EMANCIPET NIGHT AT PEPPERMINT PARKWAY This holiday spectacular is a 1-mile driving tour featuring millions of holiday lights synchronized to joyful holiday classics, dancing elves, an enchanted forest, and more. A portion of proceeds will go to Emancipet, a nonprofit providing affordable veterinary care. *Thu., Dec. 17, 6pm. Circuit of the Americas, 512/301-6600. www.fb.com/events/1073686199743119.*

HISTORY IN LIGHTS The pathway of lights illuminates Mission Espiritu Santo in a way that is suggestive of the early days of the Spanish frontier outpost. *Through Dec. 31, 6-10pm. Goliad State Park. \$4. www.tpwd.texas.gov/state-parks/goliad.*

HOLIDAY LIGHTS IN GEORGETOWN'S HISTORIC TOWN SQUARE Enjoy the lights and local flavor throughout the holiday season. *Through Jan. 2. Historic Town Square, Georgetown. Free. visit.georgetown.org.*

LUMINATIONS AT LBJ WILDFLOWER CENTER

Thousands of luminarias light the way through the Texas Arboretum among glowing oaks and the light-splashed forts of Fortlandia, a collection of forts custom-designed and built by local architects, designers, and artists. *Through Jan. 3. Members only on Mondays; closed Dec. 24, 25, 31 & Jan. 1. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. www.wildflower.org.*

MOZART'S 2020 COVID-CAUTIOUS CHRISTMAS LIGHT SHOW

Sip a delicious hot bevvie and see the beautiful light show by the lake. Reservations required. *Through Jan. 6, except Christmas Day, 6pm-12mid. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 512/477-2900. \$10 per table for one-hour show. www.mozartscoffee.com.*

NORTHERN LIGHTS HOLIDAY SPECTACULAR This drive-through light show has a special bonus of a different movie screening each night, with double features on weekends. *Through Dec. 31. Light show at 5pm; films screen at 7 & 10pm. Haute Spot, 1501 E. New Hope Dr., Cedar Park. www.cedarparklights.com.*

SANTA'S SLEIGH SELFIES Visit anytime after dark to see the tree lit with thousands of twinkly lights and take photos with Santa's sleigh. *Through Jan. 3. Heritage Oak Park, 875 Quest Parkway, Cedar Park. www.cedarparktexas.gov/departments/parks-recreation.*

NEW YEAR'S GUIDE

AUSTIN'S NEW YEAR The City of Austin's official NYE celebration will be virtual in 2020. Eight local bands recorded at iconic local venues across the city: Shakey Graves, Gina Chavez, Swimming With Bears, so much more. *Times and other details TBA on www.austintexas.gov/any.*

BLACK LIVE MUSIC FUND PRESENTS THANKFUL Jake Lloyd, Eimara Sol, Nook Turner, Deezie Brown, Riders Against the Storm, Torre Blake, Nnedi, J Soujja, & more. *7:30pm. Empire Control Room, 606 E. Seventh. www.empireatx.com.*

BROKEN ARROW 6pm. *Buck's Backyard, 1750 FM 1626 S., Buda. www.bucksbackyard.com.*

DREW MORELAND & THE NEON HUSTLE 9:30pm. *Lone Star Court Hotel, 10901 Domain Dr. www.lonestarcourt.com.*

HEARTBYRNE 9pm. *ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd. www.acl-live.com.*

TWENTY TWENTY DONE W/ PAUL VAL 10:30pm. *Geraldine's, 605 Davis. www.geraldinesaustin.com.*

ROARING TWENTIES NYE Do it up fancy at last year's BOA winner for Best Cocktail Bar. Tunes by DJ Beatsmode, classic drinks, and primo Champagne. *Roosevelt Room, 307-B W. Fifth. \$50-500. www.fb.com/events/2731196213864178.*

SPEAKEASY'S LEGENDARY NYE BASH Ring in 2021 at this seated, socially distanced celebration with DJs, live music, bottle service, and a free Champagne toast. *8pm. Speakeasy, 412-D Congress. \$91-150. Tickets at Eventbrite.*

Food

New World Takeout Order



Wear your masks and support Austin's restaurants

BY JESSI CAPE AND WAYNE ALAN BRENNER

To say this year has been extremely challenging for restaurants is an understatement, as hospitality folks had to quickly adjust their business models and menus while diners largely shifted their focus from dine-in to takeout. Here, we're focusing on an unranked assortment of SOME of our local favorites for to-go-style meals and treats. (Stay tuned for our annual First Plates issue in 2021.) Before you dive in, please remember to tip well – even for carryout and delivery orders – to help support restaurant staff and ensure restaurants are able to stick around much longer than COVID-19.



Uncle Nicky's

PHOTO BY CONSUMABLE CONTENT / COURTESY OF UNCLE NICKY'S

Date Night (or Day)

SALT TRADERS COASTAL COOKING When your heart wants cioppino, you'd be wise to order it from this member of the Jack Allen's group, with a side of fresh Gulf Coast peel-and-eats (on ice, to-go). And a blackened fish sandwich, jalapeño hushpuppies, and a decadent brownie. And the lobster and shrimp "snobb" salad. And a 32-oz frozen grapefruit 'rita. www.salttraderscc.com

DIP DIP DIP TATSU-YA We were already completely in love with their shabu-shabu dining, but one bright spot in this hellscape year was their new option for takeout dipping sandwiches. The chicken karaage features

kosho lime mayo, smoked jalapeño pickles, tomato, and tonkatsu. Definitely order with yuzu lemonade and a side of the garden pickles and Powltatos (crispy smashed potato with nori furikake). And yep, you need the ice cream, too. www.dipdipdip-tatsuya.com

OLIVE & JUNE Named for two grandmothers, but featuring updated Italian classics, this Parkside family ristorante's takeout menu will have you and your love all set for an intimate dinner at home. Enjoy citrus beet salad, Bucatini All'Amatriciana, and a lovely prosciutto and cheese board in your finest loungewear. They've also got family meals and a wonderful chocolate olive oil cake. www.oliveandjune-austin.com

FOREIGN & DOMESTIC The F&D team specializes in nose-to-tail fine dining and regularly refreshes the menu, but you can count on creative seasonal sophistication. For adventurous diners and zero-wasters, opt for dishes with offal, and for everyone with taste buds, go with lovely options like Parisian gnocchi or 44 Farms bavette steak with puttanesca. (Day-trip out to the pasta case at their new Commerce Cafe in Lockhart.) www.fndaustin.com

KA-PROW THAI & SUSHI BISTRO Frequent deliveries of this restaurant's Bangkok-style Thai food (with Chinese influence and soy-free options) has us craving their larb, tom yum ramen seafood, and pad ped. They've also got a sushi menu if you just can't decide. Bonus: Several of Chef O's sauces, like the peanut and all-purpose, are bottled for retail. kaprowleaf.com

SPICE FINE INDIAN CUISINE Indian cuisine is a longtime delivery staple, and while it's impossible to choose our favorite spot, this South Austin spot boasts a huge menu of customizable spice levels, lots of vegan and vegetarian options, a wide array of meats (including white, dark, and bone-in chicken, and lamb/goat). Don't skip the gobi Manchurian. www.spicefineindiancuisine.com

LE BLEU We'd be just fine ordering the entire appetizer menu – especially the mango and papaya salad, passionfruit chile chicken wings, and flavor-bomb Brussels – but they make a killer garlic butter prawn bánh mì on French baguette to boot. At

night, there are chef's specials like claypot eggplants and steamed clams with lemon-grass and chile. www.lebleuatx.com

UNCLE NICKY'S If you, too, have a hankering for gabagool while quar-binging *The Sopranos*, this casual, Italian, Hyde Park eatery (now with a second location on East 11th) is the spot to pick up a capicola provolone sandwich sack lunch. The menu also boasts delights like mini frittata, crispy piadina, chopped salad, sardines, caseveral pane tostadas, stuffed peppers, and bombolini. www.unclenickys.com

EPIC POKE The Hawaii-inspired poke bowls (all gluten-free) at this tiny Northeast Austin spot are a rainbow fresh deal. A perfect meal: miso soup, jasmine green tea, and the OG Bowl with a massive heap of sweet potato noodles, salmon, ahi tuna, veggies, corn, mango, toasted nori, seaweed salad, Korean chile and ponzu, and much more. Add the crab salad and admire their lush garden while waiting for your curbside order. epicpoke.square.site

DEVIL MAY CARE When we want Mediterranean food – and, hell, when *don't* we want Mediterranean food? – this West Sixth headquarters of high-class cuisine, predicated on all that's spicy and delicious, knows just how to fix our jones, whether with meat (mmmm, hangar steak shawarma) or veggies (omg, potato falafel) and a dazzling array of cocktails for a night of elegant dining. Pro tip: Order the Devil's Eggs! www.devilmaycareatx.com



Devil May Care

PHOTO BY WHITE LIGHT EXPOSURE / COURTESY OF DEVIL MAY CARE

Yummmmm,
THEY TOLD ME



**FIRE-GLAZED
IN-STORE**

**FIRE-GLAZED UNCURED
BONE-IN SPIRAL HAM**

\$5.99/LB.

FIRE-GLAZED UNCURED BONELESS
SLICED HAM...\$7.99/LB.



**FRESH FRUIT
PIES 10 IN.**

10% OFF

*Sale price only valid in-store.



PRICES VALID 12/16/20 - 12/24/20

Central Market
H-E-B

AUSTIN-NORTH 4001 N. LAMAR | 512-206-1000

AUSTIN-SOUTH 4477 S. LAMAR | 512-899-4300

Volunteers Needed!

Meals on Wheels Central Texas
has 200 VOLUNTEER OPENINGS
to deliver meals to homebound
seniors that we need filled before
we resume daily meal deliveries.
Contact us at [volunteer@
mealsonwheelscentraltexas.org](mailto:volunteer@mealsonwheelscentraltexas.org)

Meals on Wheels Central Texas
- delivering more than a meal!



Hot Churros
Delivered to your door!

**Delicious flavors and choice
of dipping sauces**

Platters or Individual bags

Free delivery
on advance orders of \$100 & more



Kitchen United Mix - 8023 Burnet Road, Austin 78757

Order online - kitchenunited.com • Catering - SenorChurroATX@gmail.com

AUSTIN TERRIER
EAT WELL ★ BE LOCAL

Neighborhood
Bistro & Pub
Craft Beer, Food,
Cocktails, & Wine



20% OFF
ONE ENTREE PER
ORDER/TABLE
MENTION THIS AD
(EXP. FEB 15)

3435 Greystone Dr. Austin, TX 78731 | www.austinterrier.com



Bird Bird Biscuit

JOHN ANDERSON

Fried Chicken

SEOULJU KOREAN KITCHEN AND BAR

Whether you're picking up at their Kitchen United spot or ordering delivery (including late night), you can't go wrong with a half-pound of Korean fried thigh nuggets and all the sauces, plus bulgogi kimchi waffle fries and corn cheese and several different soups and ramen. And, of course, soju. www.seouljuatx.com

CHICKEN SALAD SHOPPE This pandemic flex of Vanilla Orchid Catering provides – stop the presses – the best chicken salad we've ever had. And the birdy goodness comes in a variety of styles: fried on Texas toast and more – from pesto to buffalo, salads to wraps, with blueberries on croissant, even veggie options like apricot chickpea. The broccoli gouda soup is luscious, and, oh yeah, they make monster half-pound cookies. www.chickensaladshoppe.com

HAPPY CHICKS Rare is the find of legit fried chicken tenders and legit fried VEGAN chicken tenders, but these chicks, they nail it – original, spicy, grilled, or on a salad. Even better, for all you condiment queens out there, they have 16 choices for sauces. www.happychicks.com

CHICKEN AS CLUCK A ghost kitchen that first opened in San Francisco before recently adding a second location on I-35, the Cluck specializes in cheeky item names and Nashville hot chicken, plus quite a few fun additional options like huge jalapeño poppers and cheesecake. If you think you're a pepperhead, try the Evil Ex Girlfriend. www.chickenascluck.com

HOOVER'S COOKING An Austin classic, Hoover's has perfected all kinds of chicken dishes: classic fried, roasted, smoked, green chile, barbecue, étouffée, and more. They also make one of our all-time favorite sides – creamed jalapeño spinach – and some hella good cucumber margs. www.hooverscooking.com

HIWINGS CHICKEN HOUSE It's in the name: They know how to make damn good chicken. Some of our faves include the sweet garlic bread, Tae's green onion chicken, and the garlic parmesan tater tots. www.hiwingsatx.com

BIRD BIRD BISCUIT The biscuits are just as important as what you stuff 'em with, and this Manor Road fan favorite (with a second location slated for 2021) is just what the doctor ordered (that, and social distancing). The big fried beaut is a winner, but we're also in love with the house-made chicken sausage. www.birdbirdbiscuit.com

TUMBLE 22 Salty Sow's chef/owner Harold Marmulstein makes a mean cayenne and special spice blend for his golden fried bird, and they serve it up with four heat levels from Wimpy to Cluckin' Hot. Grab a family pack and some sides like collard greens and creamy mac, plus comeback sauce and PIE, and head off for a picnic to enjoy al fresco. www.tumble22.com

SASSY'S VEGETARIAN SOUL FOOD If you've yet to try Andrea Dawson's totally vegetarian food truck and her special fried "Chicon" (seitán), you have not been doing the pandemic right. Even poultry-eaters will love the golden nuggets, especially with cajun mac (and vegan sausage), refried black-eyed peas, and hot water cornbread. sassy-s-vegetarian-soul-food.business.site

TWO SPECIAL NIGHTS We're cheating with a double-whammy, but you must simply know that on Wednesdays, **PEACHED TORTILLA** lets you enjoy Fried Chicken & Whiskey Wednesday with umami fried chicken, mixed grilled corn, kimchi mac & cheese, and biscuits and honey. And on Sundays, head to **DAI DUE** for a dinner your grandma would be proud of (or get their massive ghee-toasted bun and crispy goodness any other day). www.thepeachedtortilla.com; www.daidue.com

Family-Friendly

TLV ISRAELI STREET FOOD From the restaurant family that includes Hestia and Emmer & Rye comes brunch for the friend pod. There's hardly any prep to enjoy chef Berty's shakshuka meal kit for four with a quart of sauce, eight eggs, marinated feta, chopped herbs, za'atar, and pita. Add falafel and baba ghanoush, and a banana tahini shake. www.tlv-austin.com

TSO CHINESE In the land where tech meets modern Chinese takeout, plus an incomparable give-back community program, lives this speedy delivery option. Some of our top picks include the orange tofu and char siu BBQ pork fried rice, but everyone in the family can find something here, and feel good about contributing to the bigger good. www.tsodelivery.com

EL ALMA Chef Alma knows how to make a whole crew happy with elevated family-style enchiladas (tinga de pollo, veggie, shrimp, duck, or two-cheese) and all the sides, and sauces like our top choices, mole verde and tomato chipotle. She also offers taco night options, a shareable green salad, and a rotating meal kit if you're feelin' frisky. www.elalmacafe.com/family-sized-meals

101 BY TEAHAUS Feeding a family of four is made tasty and efficient at 101 by Teahaus, with their \$40 Taiwanese family meal. You're going to want to add the bulgogi tots and special drinks, like boba jasmine milk tea. www.101byteahaus.com

ELDORADO CAFE One of our favorite week-night dinners is the take-and-bake family casserole from this beloved restaurant. Think shepherd's pie with braised short rib or king ranch chicken, and parental units might enjoy signature tamarind margaritas, to-go. Go ahead and get donuts for tomorrow while you're at it. www.eldoradocafeatx.com

STILES SWITCH Some houses might have the CDC-recommended maximum gathering of up to 10 mouths just living under one roof,

and the Texas Trinity – brisket, pork ribs, and sausage links – offers a massive amount of smoked meat for either 4-6 or 8-10, with quarts of sides (corn casserole!) and all the fixins. Small fam? Plenty of individual options. www.stilesswitchbbq.com

JEWBOY BURGERS Absolutely no one could be hungry after a meal at this recently opened Airport Boulevard brick-and-mortar mash-up of U.S./Mexico border fare and Jewish cuisine flavors. Get full on burgers, burritos, coneys, and so many latkes. www.jewboyburgers.com

LOCAL SLICE PIZZA Earlier this year we gave you more than 40 pizza spots – Pie Fighters! – and in the months following, Austin's food scene boasts even more. But you can feed your small army of virtual schoolers with these massive Brooklyn-style pies (lots of fun toppings) and even reward their work with a whole 10-inch apple pie. www.localsliceaustin.com

OLD THOUSAND They call it "Dope Chinese" because, maybe, you take one taste and you're hooked? They've got family packs, but you could just order a mountain of brisket fried rice and General Tso's, plus classic American Chinese sides like Kung Pao cauliflower. And even during the pandemic, they've expanded to a second location. www.oldthousandatx.com

TIO PEPE More chicken? Yes. Two whole, Peruvian-style chickens for \$48 makes this a steal of a deal, and with six sauces from zero hot to bring-a-hankie peri-peri hot, with grilled corn and roasted veggies, you'll be full on a budget and have leftovers for lunch. But trust us, you'll need more than one vanilla caramel flan. www.tiopepechicken.com

BONUS: COUNTER CULTURE Only 18 bucks gets you a family-sized, bake-at-home, gluten- and soy-free mac & cheese with rice noodles, cashew cheese sauce, broccoli, and crunchy herbed bread crumbs. Oh, and they have NadaMoo!, Sweet Ritual, and Luv Fats ice cream. www.countercultureaustin.com



Eldorado Cafe

COURTESY OF ELDORADO CAFE

Quality Seafood



JOHN ANDERSON

Tips & Treats

QUALITY SEAFOOD There's a reason this institution has been churning out delicious casual seafood for over 80 years, and part of it is in their fresh market case and freezer section. Missing your prepared New England stuffies, smoked salmon spread, and bouillabaisse? They've got you covered. www.qualityseafoodmarket.com

EL HUARACHE Time isn't real, unless you wake up in the afternoon and want breakfast tacos AND chicken tortilla soup. No frills breakfast all day, delivered in a jiffy, really helps when you don't know what day it is. www.elhucharerestaurante.com

DŌ BY CAMILAVG You'll have to plan ahead a bit, but these gorgeous bready delights are worth it. Try the coquito rolls with coconut cream filling, cinnamon swirl brioche, challah knots, and herb focaccia. www.instagram.com/do.cvg

ROSEN'S BAGELS Arguably making the best bagels in town, these geniuses perfected the delivery of frozen bagels in a variety of flavors (our favorite combo is the poppy seed with sun-dried tomato schmear) to keep in your freezer to quench those surprise cravings. Or, yes, you can venture out and get 'em fresh. www.rosenbagels.com

THE GREEN CART A full-fledged, homegrown Austin wizard has been slowly expanding services since 2005 with wholesale, kitchen, catering, and now pantry delivery options for more local premade items than you could possibly eat in a week. www.thegreencart.com

THE GALLETA SHOP This Mexican Filipino mash-up of cookies and baked goods is still a bit under the radar, but now you're in on the secret. Try the pan de muerto, Dolce Neve Gelato sandwiches, Cafe de Olla tres leches, and much more. www.instagram.com/thegalletashop

LITTLE OLA'S BISCUITS Curbside biscuits? Yes, please. From the famous chef Michael Fojtasek's Olamaie comes Little Ola's Biscuits brunch heaven with their signature biscuits, biscuit sandwiches, seasonal sides, desserts, cocktails, and pantry provisions like sliced country ham and house-made pimento cheese. www.olamaieaustin.com

CREMA BAKESHOP Good peeps making good food here. Breakfast, lunch, and brunch – plus so many desserts – are their forte, but go ahead and get some house-made syrups for all your beverage needs. www.cremabakerycafe.com

OTHERSIDE DELI They may be the nicest deli guys on Earth, but their scratch concoctions are out of this world. Our favorite is the hearty, gooey, turkey roddy with extra cherry pepper relish. They've also got a bunch of pantry staples like Stroop Club Stroopwafels. www.thersidedeliatx.com

TEXAS FRENCH BREAD Now that you've got more time to read, sign up for the lovely TFB newsletter, and then swing by and pick up exquisite French fare and cookie tins. www.texasfrenchbread.com



Rosen's Bagels

COURTESY OF ROSEN'S BAGELS

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

**THE AUSTIN
CHRONICLE**

[AUSTINCHRONICLE.COM/SUPPORT](http://austinchronicle.com/support)

Eldorado
CAFE



naughty + nice

Cocktail pouches to go!
Because 2020's been bad,
but you've been good.

Sun/Tue-Thur: 9a-8p Fri/Sat: 9a-9p
Lunch/Dinner 11am-close
Breakfast Tue-Fri 9-11am | Sat-Sun 9am-1pm
3300 W. ANDERSON LN • AUSTIN, TX

EldoradoCafeATX.com

DRINK COFFEE.
SUPPORT KMFA.

Shop our two EXCLUSIVE blends!

mozartcoffee.com/kmfa

KMFA

Mozart's
COFFEE ROASTERS
Lake Austin, Texas



AVAILABLE ONLINE OR
IN-STORE.

3825 Lake Austin Blvd

mozartcoffee.com/kmfa

Holiday Dinners, Holiday Treats

Seasonal offerings from local restaurants

BY WAYNE ALAN BRENNER

It's time to feast, y'all! Most likely at home this year, but nonetheless abetted by the best professional chefs and kitchens in town. Your *Chronicle* Food team has rounded up a sampler of holiday culinary options for your perusal, and these are them – with more to see online, and updated daily at austinchronicle.com/daily/food.

ABA: VIRTUAL HOLIDAY DINNER

www.abarestaurants.com/austin

Join Chef CJ Jacobson and the crew at this posh Mediterranean venue for a virtual holiday dinner where you'll settle into their private Zoom event, toast to the season with your sommelier-selected bottle of red or white wine from Rhone Valley, France, and enjoy live acoustic guitar. The dinner features a mezze array including charred eggplant spread, crispy short rib hummus with house bread, local greens salad with tahini vinaigrette, harissa shrimp cocktail, roasted chicken tagine, and isot double chocolate cake. Sat., Dec. 19, 6:30-7:30pm. \$85.

SCHOLZ GARTEN: HOLIDAY FEAST TO-GO

www.scholzgarten.com

This portable feast from the German-inflected and righteously old-school Austin mainstay features smoked turkey breast and baked ham, stuffing, mashed potatoes, and green bean casserole, served with dinner rolls, brown gravy, and cranberry sauce. You want tradition, you've got it – with a heapin' helping of yum. There's enough here to feed four, they tell us, and you've got to order in advance: before Dec. 19. \$80.

HOLIDAY CHEER x OLAMAIE

www.exploretock.com/olamaie

Gift packages are now available for pickup and delivery during Little Ola's Biscuits hours – Thu.-Sun., 8am-9pm – and they're freshly replete with those famous biscuits, honey butter, cinnamon rolls, and more, starting at \$39. Also on sale: pastry chef Jules Stoddart's triple chocolate peppermint loaf that's got dark chocolate chunks folded into her chocolate loaf, the whole lovely cakey loaf topped with white chocolate glaze and peppermint candy. (We daresay, *whoa*.) Note: Little Ola's will be open on Christmas Eve and Christmas Eve's Eve (Dec. 23 & 24, 9am-4pm) for pickup. Last chance to order: Dec. 20.

EASY TIGER: HOLIDAY SHOP

www.easytigerusa.com

The Tiger's tamers are telling everyone that their traditional German Christmas stollen is “the delicious middle ground between cake and bread.” Well, *we're* telling you it's also the breadly middle ground between heaven and heaven-plus, and it's studded with Texas pecans and candied orange peel, and it's covered in a snowfall of confectioner's sugar, and, once you set it on your counter or dining table, you'd better not



“Dough-ho-ho,” says Santa, snacking on an array of fresh-baked treats from Austin's Easy Tiger

COURTESY OF EASY TIGER

turn your back on it for too long – because that loaf is gonna *disappear*, tell you what. Your spouse, your kids, your favorite pets (if those pets can talk), they'll all be like, “Who? Me? I don't know anything about it!” while trying to surreptitiously wipe traces of powdered sugar from their hands. The stuff is, we mean, sooooooo good. And of course the Tiger's got tins full of fresh-baked cookies, too, and all manner of other gifty comestibles ... but, oh! That stollen! \$18.

SUMMER HOUSE ON MUSIC LANE: CHRISTMAS EVE/DAY DINNER

www.summerhouseonmusiclane.com

That new culinary spot in the SoCo district's Hotel Magdalena is rocking a four-course prix fixe menu for its inaugural Christmas menu, boasting the likes of Texas wagyu beef tartare, shrimp and crab bisque, risotto mushroom mix (with fresh-shaved truffle, no less), roasted Chilean sea bass, charred leg of lamb, and a couple of stupendous desserts (\$88 per person). Pro

tip for any drinkers out there: The Cowboy Santa Cocktail is tasty and powerful enough to make you kick a Santa Gertrudis out of sheer mixological joy. (But *don't*, okay? What did a cow ever do to you, friend? Just, you know, drink and eat and be merry.)

SALA & BETTY: CHRISTMAS EVE & CHRISTMAS SPECIALS

www.salaandbettyatx.com

This acclaimed bastion of fine dining (just down the street from the *Chronicle* offices, no less) is raiding the sea's own tastiest pantry for their Feast of Seven Fishes Christmas Eve Dinner Kit, featuring scalloped oysters with Pernod cream, salmon rilette with rye, citrus shrimp with quinoa, tomato poached cod, bay scallops, mussels, crawfish with fresh herbs – and more! The accompanying goat cheese pasta isn't a fish, of course, nor is the *bûche de Noël* dessert; but, anyway, this feast of seven is enough to serve four, for \$240. Sala & Betty are also cooking up some traditional land animals this

FOOD EVENTS AC

FOOD NEWS BUFFET BY WAYNE ALAN BRENNER

Here's some of what's happening foodwise in town, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Armadillo Den is a new, two-story bar and “outdoor entertainment complex” on **three oak tree-studded acres** of land at 10106 Menchaca in South Austin, boasting the popular food trucks **Pueblo Viejo** and **Ranch Hand**, promising an eventual **off-leash area for friendly doggos** and an outdoor (live music) stage. But the basic amenities are open now, with much space for distancing and an array of beers (at least 18 on draft) and cocktails (and mocktails) and so on, for your most leisurely pleasure. This southside Den is open Mon.-Thu., 4pm-2am, and Fri.-Sun., noon-2am. Note: This is for folks who are 21+ years old atm, but they plan on being “kid-friendly” in the spring of 2021.

Jester King Brewery – which does begin to seem like its the actual king of all breweries, doesn't it, what with all the incredible quaffs they create (87 in 2020 alone) and that glorious 165-acre ranchland park (AKA beer-fueled adult playground) out in the Hill Country? – well, the Jester's just released the newest pair of beers, a DDH IPA and a

Saison, as part of their 10th anniversary celebration. You really should pay 'em a visit sometime, get away from *gestures at a wall of Zoom screens* all *this* for a while.

Meanwhile, out in Smithville, a Mexican slow-cooked barbecue and butcher joint called **Carne Lenta** has taken over the **Vasek Garage** that used to house **Tom Micklethwait's** beyond-Austin outpost in those parts... Speaking of 'cue, and much closer to home, **Stiles Switch BBQ** on North Lamar is in the midst of a **12 Days of Smoked Meats** celebration, and if you know anything about Stiles Switch you'll be in line before the finish of this sentence. Sweet holy smokin' Jeebus, those folks do great things with whatever edible animal happens to be your favorite. (Unless it's, like, echidna or something; don't be *that* weird, Austinite...) We seem to've neglected mentioning that **Banger's Sausage House & Beer Garden** on Rainey Street has unleashed a new menu of sandwiches (grinders, subs, hoagies, heroes – whatever name your U.S.-region-of-origin may have tagged them with), and we *love* Banger's so hard, so our face is red with embarrassment, and please tell them we still wanna be buds, if only because all the food they make is so damned good... And, finally this week, the acclaimed European-inflected **Fabi + Rosi** restaurant in Tarrytown is closing after a successful 12-year run, and you know these lousy 'ronas were at least partly to blame...

So keep those masks on for several more months, citizen – until we've all had a double side-order of vaccine, mmmkay, and the world's returned to something vaguely resembling normal?

VASEK GARAGE X CARNE LENTA: 'CUE THE MUSIC! Remember when the excellent Micklethwait Craft Meats had that outpost in Smithville? Well, that's all changed, and the former **Vasek Garage** venue is now home to this new **restaurant and bar and butcher shop** that boasts an equally meat-forward agenda. (The joint specializes in Mexican-style slow roasting in 1,000-gallon propane pits, and everything – sourcing, processing, and smoking the meats – happens in-house. And “carne lenta,” for you monoglot Englishers, means *slow meat*.) This is where, on Saturday, pitmaster **Tony Olvera** and co-owner **Simon Madera** (of Taco Flats and La Holly fame) are glad to welcome you with an opening celebration that features live music from Austin's own bluesy wonderman **Guy Forsyth**. FYI, there's good social distancing on the patio, and the barbecue ... well, from what we've heard, “good” would be a sad, sad understatement. Sat., Dec. 19, 2-5pm. **Carne Lenta**, 114 NE Second, Smithville. \$10. www.carnelenta.com.

KITTY COHEN'S: GET LIT The annual **Hanukkah Bar** pop-up returns to Kitty's with Chanukah-inspired cocktails like **Manischewitz Spritzers**, **Silvotinis**, and **Latke Punch**, but the regular drink menu will still be available. Did we say *latke* ... *punch*? Yes, it's a play on the traditional potato pancake dish, made with potato vodka, apple cider, lemon, ginger liquor, cinnamon, and bitters – available as a single drink, or you can get a whole punch bowl for your group. Bonus: A percentage of the proceeds will be donated to JCC of Austin. Through Dec. 30. **Kitty Cohen's**, 2211 Webberville Rd. www.kittycohens.com.

holiday season, featuring feasts with turkeys large (\$325) or small (\$225), individual turkey plates (\$30), and a fine mess o' 44 Farms short rib plates (\$35). And you *know* those plates come with a delectable wealth of sides, too. Note: All orders must be placed by Dec. 21.

INTERO: HOLIDAY SPECIALS AND OMG SUCH GOOD CHOCOLATE

www.interorestaurant.com

While this amazing Italian joint's chef Ian Thurwachter is cooking up the savory feasts – roasted leg of lamb with glazed Brussels sprouts (\$70) for one mouth-watering example; slow-roasted porchetta (\$60) for another – pastry chef Krystal Craig is putting the finishing touches on batch after batch of gorgeous seasonal chocolates for dessert (or as stand-alone gift packages). Ah, there's so much to choose among here, but we especially recommend that Holiday Chocolate Set featuring truffles of brown butter, salted caramel, and roasted hazelnut among delicious shelves of peppermint cacao and vanilla chai bark (\$45).

TEXAS FRENCH BREAD: HOLIDAY BAKING

www.texasfrenchbread.com

Murph Willcott and his coterie of seasoned dough-punchers are baking up all manner of delectable goodness for your year-end celebrating, with festive cookie tins, dessert platters, pies and galettes, and more to make your holiday table grin with sweet and savory delight. Some items are available daily, so do call to check. Note: They need a three-day lead time for special orders, to make sure the scratch-made treats are ready for you as fresh as can be. Prices vary. 512/499-0544.

SUERTE FOR CHRISTMAS

www.suerteatx.com

"There's nothing more Texan than tacos and tamales for Christmas," they say, and chef Fermín Núñez and company make some of Austin's best. For the first time ever, this Eastside Mexican powerhouse is offering two varieties of to-go tamales by the Suerte dozen (12 tamales + one extra for *buena suerte*). And there's the family-style Pachanga Party (\$250), perfect for your favorite pod of relatives, including Suerte's legendary tacos, apps, and sides – as well as some new dishes for these eat-at-home times. Pro tip: These deals are as popular as they are tasty, so you'd best order 'em while you can.



COURTESY OF SUERTE

Note: Many of these options will sell out fast; order early.



THIS YEAR,
WE ARE
STRONGER
TOGETHER

The coronavirus pandemic has left many families struggling to get back on their feet. Together, we can fill holiday tables for our neighbors in need and help our community have a happy and healthy holiday season.

DONATE TODAY
centraltexasfoodbank.org



MEMBER OF
FEEDING
AMERICA

Honey, it's cold outside!
Perfect night for a hot Indian curry.
Let's order from Bombay Walla.
I ain't going nowhere in this dark, cold night!
They deliver for \$3.99 to most zip codes in Austin.
Bingo!!



Hormone & antibiotic free chicken, wild or responsibly raised seafood, hand-picked produce. No artificial colorings or preservatives. Individually packed Bento boxes available for office lunches and Holiday get togethers.

- FAMILY DINNERS NOW AVAILABLE -
ORDER AT KITCHENUNITED.COM

For group orders, email atxbombaywalla@gmail.com
PHONE: 512-669-9069
Located at Kitchen United Mix,
8023 Burnet Road, ATX 78757

BOOK YOUR HOLIDAY PARTY TODAY!

For parties of 30 to 500, we have large dedicated event spaces that are sanitized daily and social distancing measures are strictly enforced. Party in a safe space and enjoy world-class BBQ too.

EVENTS@COOPERSBBQ.COM

DINE-IN AND TAKE-OUT AVAILABLE DAILY

FULL BAR ACCESS | CATERING SERVICES | VALET PARKING UPON REQUEST

FREE SMALL SIDE
With food purchase of \$15 or more
Must present this Austin Chronicle coupon at time of purchase. Limit one per order.

COOPER'S
Old Time
PIT BAR-B-QUE
HOME OF THE BIG CHOP

Downtown at 217 Congress
CoopersBBQaustin.com

Screens



“Who Knew?”

BY RICHARD WHITTAKER

Sunday, March 15. That was the last time I was in a cinema this year (for *Cinema Twain*, Val Kilmer’s one-man show about Mark Twain). Two days earlier I’d attended a special cast-and-crew showing at AFS Cinema of *Shithouse*, one of this year’s best debuts. They were all already in town for the canceled SXSW Film Festival, so why not cram one showing in before lockdown? I was thrilled coming out of the theatre, thinking I’d be able to tell everyone how great it was when we emerged from lockdown. Hah! Who knew? But just because the cinemas are closed, or at least on limited hours, that doesn’t mean movies stopped. This year has been one I’ll remember for innovation: virtual festivals, the virtual cinema boom, drive-ins. This year has felt like a time of discovery (even if it’s mostly been from Chromecasting from the laptop on my kitchen table to my living room TV). I’ve “attended” more festivals than ever, seen more movies than in even a normal year, assigned wild titles to reviewers that in a normal year would be buried in the VOD slush pile. But I still miss cinemas. Wear a mask, get vaccinated, see you in a screening soon.

- 1) *Aviva*
- 2) *Mank*
- 3) *Shithouse*
- 4) *Wolfwalkers*
- 5) *76 Days*
- 7) *The Vast of Night*
- 7) *We Are Little Zombies*
- 8) *Minari*
- 9) *Emma.*
- 10) *Host*

“An Eye Toward 2020 Hindsight”

BY MARJORIE BAUMGARTEN

With all due respect to the many, many movies I missed this year – hindsight will have to be my 2020. I’m sorry. I promise to catch up. I’ve been distracted ... you know. Back in the Before Times, my life was governed by when each day I had to be at a movie and where. This included the driving time and arranging for meals before or after (or during). Morning and/or evening, almost every day. Then SXSW-interruptus struck, and, for me, that’s when the movies skidded to a stop. Soon after, all the theatres closed. And though none of this was an OK thing for movie culture and business, truth be told, all I wanted to watch anyway was the news. Constantly. Film

fictions seemed a luxury, not an escape. Time was irrelevant. Streaming and virtual cinema filled some of the expanse. Plus, I attended three film festivals virtually this fall, but found it hard to keep up my usual pace from the couch. It’s a mystery to me why getting to a specific theatre at a certain time with undivided attention is so much easier than streaming something directly into my living room where there are a multitude of distractions and technical challenges. More than ever, the pandemic has made me feel like an analog girl in a digital world. But I’m starting to feel less stressed out now with the arrival of 2021, vaccines, and a new presidential administration. For the first time in a while, I feel liberated from 24/7 news-watching and eager to plunge back into the world of movies. I’m confident theatres and group gatherings eventually will come back. Until then, I vow to stream with an eye toward 2020 hindsight.

- 1) *Never Rarely Sometimes Always*
- 2) *First Cow*
- 3) *Lovers Rock* (“Small Axe” anthology)
- 4) *Mangrove* (“Small Axe” anthology)
- 5) *David Byrne’s American Utopia*
- 6) *Borat Subsequent Moviefilm*
- 7) *City Hall*
- 8) *Da 5 Bloods*
- 9) *One Night in Miami*
- 10) *Nomadland*



Never Rarely Sometimes Always



City Hall

“The Outrage, the Tragedy, the Surprise”

BY JOSH KUPECKI

In a year that saw usage of the word “unprecedented” second only to that of “pandemic” (with “Four Seasons Total Landscaping” not too far behind), 2020 lodged a number of monkey wrenches into the film industry. With movie theatres dark and empty, Hollywood studios and independent distributors didn’t have much of a choice but to go all in with streaming and VOD. And while the outcry to this inevitability continues, it’s not like we haven’t been here before. The introduction of television, the collapse of the studio system, the advent of home video, and a dozen other harbingers all foretold the death of cinema, and they were all greatly exaggerated.

There are various pleasures derived from going to a movie theatre, but the one I miss is the sense of captivity that is hard (but possible) to replicate on the couch. It

is surrendering yourself to a solitary sensory experience. For filmgoing is a solitary experience, no matter how many friends or strangers surround you. No distractions, no disruptions, nothing but a window into a new experience that has the unlimited ability to transport you anywhere. That desire, that longing, will never fade for me, and as I look over this list of films that resonated with me the most this year, I see the outrage, the tragedy, the surprise, the horror, the recognition, and above all, the joy that cinema offers as a continued catharsis to my soul.

- 1) *City Hall*
- 2) *Collective*
- 3) *First Cow*
- 4) *Kajillionaire*
- 5) *Possessor Uncut*
- 6) *Beanpole*
- 7) *Swallow*
- 8) *The Whistlers*
- 9) *The Assistant*
- 10) *Bloody Nose, Empty Pockets*



Mank

“The Continued Development of My Film Education”

BY STEVE DAVIS

I had big plans for 2020, the first year of my newly minted retirement from professional life as a lawyer. The social restrictions of the pandemic, however, quickly squelched most of those ambitions. But the isolation of sheltering in place actually nourished my most personal goal for this year: the continued development of my film education. Watching movies from the time I woke up until I fell asleep? Honestly, I've never enjoyed being in school so much.

Initially, I would choose a topic – say, “early 1960s Italian cinema” – and then surf Netflix, Amazon Prime, and Turner Classic Movies to program a personal film festival, such as the one featuring *Rocco and His Brothers* and a couple of De Sica films starring the glorious Sophia Loren. (It added up, money-wise.) When I mentioned this to my friend Robert Bloom, he told me about the Criterion Channel, a streaming service that offers an embarrassment of riches in curated and programmed film selections. It has become my learned tutor in Cinema 101. I hope to be enrolled in its class for a long time.

Am I more knowledgeable about films? Definitely. A better reviewer? I'm still working on that. A happier human being? Unequivocally, yes.

- 1) **Mank**
- 2) **Nomadland**
- 3) **Black Bear**
- 4) **Dick Johnson Is Dead**
- 5) **Emma.**
- 6) **Never Rarely Sometimes Always**
- 7) **My Octopus Teacher**
- 8) **I'm Thinking of Ending Things**
- 9) **David Byrne's American Utopia**
- 10) **Possessor Uncut**

“2020 Didn't Take Away My Love for Cinema”

BY JENNY NULF

At the beginning of 2020 I went to a Hyperreal Film Club event for Wong Kar-wai's *Fallen Angels*. I hadn't seen it yet and I wanted to before the restorations hit theatres later that year (spoiler: They are online now). Sitting in a room crammed with cinephiles was one of my favorite ways to pass the time, and not even a month later, that privilege was taken away from me when COVID-19 made its way to America.

The pandemic hit me hard. I was an unemployed film distributor, programmer, and critic. My whole world revolved around theatrical screenings. But I tried not to see my outlook as bleak. I shoveled in older cinema, discovering directors I fell in love with (thank you, Criterion Channel, for bringing Maurice Pialat to my attention) and diving into filmographies of directors I already adored (Nobuhiko Obayashi's *His Motorbike*, *Her Island* has been on my mind since August). I pushed myself to watch more diverse films like *The Watermelon Woman* (1996), and classics like *The Goddess* (1934) for the first time, and I am a better critic for it. In the end, 2020 didn't take away my love for cinema: It expanded it.

- 1) **Fallen Angels** (2020 restoration)
- 2) **Undine**
- 3) **First Cow**
- 4) **I'm Thinking of Ending Things**
- 5) **Bacurau**
- 6) **Nomadland**
- 7) **Lovers Rock** (“Small Axe” anthology)
- 8) **Minari**
- 9) **Another Round**
- 10) **The Woman Who Ran**

“No Cinematography Necessary”

BY MARC SAVLOV

2020 continues to be the single most nail-gnawing, agoraphobia-causing year on record. And for film critics and film fans alike, so used to crowded, unending festivals and weekly trips to the theatres – sometimes in snarling cineaste packs – it's proven to be a forlorn and lonely year, indeed. Personally, I've sought refuge less in new releases and more in deep-diving into cinema history. (Who knew HBO Max had a deal with TCM?) Fact: You cannot see every film ever made in even the most workaday, chaos-free lifetime. You can, however, take a plague break to seek out cinema's back catalog and catch films you'd never previously had time to see – Burt Lancaster in *The Swimmer*, 1932's *Rain*, dozens of weirdly forgotten film noirs freely available on YouTube – while simultaneously supplementing your filmic diet and subjugating your social anxiety with cinematic comfort food: *Hitch*, the Marx Brothers, everything Cary Grant ever did. And then there were the surprise podcasts that I didn't know I'd love as much as I now do. Joe Dante and Josh Olson's relentlessly entertaining *The Movies That Made Me* is a perfect pandemic p'cast, as are Adam Green and Joe Lynch's *The Movie Crypt*; *Pure Cinema Podcast*; and the terrific *Post Mortem With Mick Garris*. Sometimes all you need is a friendly, knowledgeable, and like-minded voice in the dark, no cinematography necessary. A great podcast can slay the anxiety monkey in your head just as handily as your 100th viewing of *Singin' in the Rain*, trust me on this.

- 1) **Bloody Nose, Empty Pockets**
- 2) **Color Out of Space**
- 3) **Possessor Uncut**
- 4) **On the Rocks**
- 5) **Suspiria** (4K restoration)
- 6) **Nomad: In the Footsteps of Bruce Chatwin**
- 7) **Apocalypse '45**
- 8) **Come to Daddy**
- 9) **The Beach House**
- 10) **Borat Subsequent Moviefilm**



Fallen Angels



The Lodge

“A Signal Amongst the Noise”

BY MATTHEW MONAGLE

A few years ago, Columbia Business School professor Sheena Iyengar wrote a popular book on the concept of consumer choice. Her conclusion was that some choice is desired, but too much choice should be avoided; if you give your customers too many options, then analysis paralysis sets in and they end up making no choices at all. I've thought about this research more than once over the past 10 months. In a world where shelter-in-place orders have already broken down the walls between our personal and professional spaces, we are being asked to navigate a byzantine number of new screening services. Our theatrical options may be more limited than ever, but studios continue to jostle for attention on a crowded home video market. So how does one find a signal amidst the noise? Maybe you don't. Without the ritual of going to the theatre – of carving time and attention out of my day for a new release – I find myself not even trying to keep up with the new releases. My 2020 Top 10 list will be in great shape sometime in March.

- 1) **The Lodge**
- 2) **Emma.**
- 3) **Fourteen**
- 4) **Relic**
- 5) **Gamemaster**
- 6) **Mephisto** (2020 restoration)
- 7) **Detention**
- 8) **Gretel & Hansel**
- 9) **The Old Guard**
- 10) **The New Mutants**

MOVIE LISTINGS **AC**



Keep on Running

To the Ends of the Earth travels to the outer reaches of loneliness **JENNY NULF**

When Sofia Coppola made *Lost in Translation*, she had no idea a wave of Japan-set travelogues where characters “find themselves” would soon follow. This fetishization of Japan has made it the No. 1 location for twentysomethings to wander and internalize. In *To the Ends of the Earth*, Kiyoshi Kurosawa is able to flip this trope on its head. In his film, the leading woman is (perfectly) a travel program personality, wandering the streets of the landlocked Uzbekistan, missing her country and her loved ones.

Yoko is played by Maeda, a Japanese idol-turned-actress who has become a Kurosawa regular. *To the Ends of the Earth* is the first of his films to utilize Maeda’s strong singing voice, and in a bit of tongue-in-cheek she plays an actress who longs to be a singer. Throughout the film,

Kurosawa sprinkles in moments of surreal fantasy: dreamy sequences where Yoko pictures herself singing Édith Piaf’s “L’Hymne à l’Amour” in glamorous locations, like the Navoi Theater in the Uzbek capital of Tashkent. The theatre is her story’s anchor. Introduced mid-film, its delicate stone and subtle pastels draw Yoko in without knowledge of its connections to her homeland. Built by Japanese prisoners of war during World War II, the magnificent theatre represents not just Yoko’s dream but her yearning for her country.

More than any film before it, *To the Ends of the Earth* fully embodies the isolation of culture shock. Where Yoko’s job as a travel program personality often invites visions of mystique and adventure, for her it’s a tiresome job filled with sexism, confusion, and fake smiles. On camera

TO THE ENDS OF THE EARTH

D: Kiyoshi Kurosawa; with Atsuko Maeda, Shōta Sometani, Tokio Emoto, Adiz Rajabov, Ryō Kase. (NR, 120 min., subtitled)
★★★★

Yoko is vibrant and sweet, but as soon as the camera shuts off, her posture sinks, and her eyes look dazed, lost. On days off, she wanders bazaars and gets spooked by the local police, language being a terrifying barrier that keeps her from realizing she was just pointing her camera at the wrong building. Her on-camera adventures, eating new cuisines and hunting for legendary fish, do not reflect the reality of being stuck in an unfamiliar country.

The mixture of Yoko’s ache for home and her job resentment gives *To the Ends of the Earth* a solemn vibe. Kurosawa’s directorial style has always been pensive and measured, stretching a moment so his character’s fear, sadness, or pain pulsate through the screen. While it is not a horror movie, Yoko’s fear throughout it is still tangible. It’s a slow burn of a film, one that creeps through the consciousness. But it is not without levity, and Kurosawa’s choice to conclude the film with Yoko belting Piaf’s song in the mountains wearing a confident smile is hopeful. For like Coppola’s *Lost in Translation*, *To the Ends of the Earth* is about a lost woman finding her voice among unfamiliarity and uncertainty.

To the Ends of the Earth is available as a virtual cinema release.

AFS CINEMA

NEW REVIEWS

FATALE

D: Deon Taylor; with Hilary Swank, Michael Ealy, Mike Colter, Danny Pino, Tyrin Turner. (R, 102 min.)

Not reviewed at press time. A throwback to Eighties erotic thrillers as a married sports agent (Ealy) finds that not everything that happens in Vegas stays there, as a one-night stand with a mysterious woman (Swank) comes back to haunt him.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, LAKELINE

GREENLAND

D: Ric Roman Waugh; with Gerard Butler, Morena Baccarin, Roger Dale Floyd, Scott Glenn, David Denman, Hope Davis, King Bach, Holt McCallany. (PG-13, 119 min.)

It took Ric Roman Waugh exactly one movie to bring the *Olympus Has Fallen* franchise back down to Earth. In *Angel Has Fallen*, the first outing between the director and franchise star Butler, the two men turned a borderline superhero into a three-dimensional – or at least a two-and-a-half dimensional – human being. It should come as no surprise that *Greenland*, the latest collaboration between the two, continues their preference for characters above spectacle. It may not always hold together, but let’s face it: Plenty of Hollywood filmmakers have done a lot worse with more.

John (Butler) and Allison (Baccarin) Garrity are in a vulnerable place. After weathering an unspoken breach of trust, the couple is doing their best to reconcile for the sake of their son (Floyd). And with so much pressure on their marriage, the two barely notice the news updates about Clarke,

OPENINGS

Fatale (R)
Greenland (PG-13)
Hunter Hunter (NR)
Monster Hunter (PG-13)
Sister of the Groom (R)
Skylines (R)
To the Ends of the Earth (NR)

RATINGS

★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
● La bomba

AP ★ Recommended

a newly discovered comet from another solar system. Soon, though, John receives a priority message from the United States government ordering him and his family to an underground bunker. It isn't long before the entire world learns the truth: A planet-killing comet strike is headed our way, and the Garritys have less than 48 hours to make it to their shelter.

In its early minutes – where death is foreshadowed through the steady chatter of cable news coverage – the film echoes the fatalism of *These Final Hours*, Zak Hilditch's standout 2013 apocalypse feature. Like that film, *Greenland* starts as a meditation on regret and impending disaster. There is genuine horror in watching Garrity interact with his neighbors for the last time, with all parties knowing what the future holds for those he leaves behind. *Greenland*'s slow march toward the first comet strike is harrowing, and it furthers Butler's late-career turn as action's most despondent leading man.

Only modest disaster movies can justify sustained character work over spectacle, though, and Waugh and company occupy a space where explosions are expected. What *Greenland* manages to do with its budget is admirable; few disaster movies are made on a budget of \$100 million these days, let alone a third of that price tag. But Waugh is compelled to deliver action sequences on par with bigger movies, and here is where *Greenland* stumbles. Much of the VFX exists to tick a box, offering audiences the kind of pyrotechnics found in other Butler films. The result is a film that often leans into its character beats and away from its set pieces, a strange inversion of B-movie expectations.

There are still plenty of moments to enjoy amidst the wreckage of the, well, wreckage. Waugh smartly chooses to split *Greenland* between Butler and Baccarin, affording the latter – too often underused in franchises big and small – an opportunity to carry her weight. And Waugh's overt respect for servicemen and

women reaches its zenith here. The film is populated with first responders and military personnel who work to ensure humanity's safety, even knowing – and in a few cases, openly acknowledging – that the government is leaving them behind to certain death. There's a thread of quiet competence present in *Greenland*'s narrative that acts as a welcome departure from violent anarchy.

And this is, of course, the signature styling of Waugh and Butler: quiet competence. *Greenland* might be a B-movie at heart, but in keeping at least one toe on the ground at all times, the filmmakers craft something that punches well above its weight class. Here's to one of the more consistently surprising director/actor relationships of our era.

★★★ – Matthew Monagle

Greenland is available on VOD from Dec. 18. See p.49 for our interview with director Ric Roman Waugh.

HUNTER HUNTER

D: Shawn Linden; with Camille Sullivan, Devon Sawa, Summer H. Howell, Nick Stahl. (NR, 94 min.)

Not reviewed at press time. Not all predators show their fangs in this wilderness drama about a family of hunters who find something dangerous in the woods.

BLUE STARLITE MUELLER II, IPIC

MONSTER HUNTER

D: Paul W.S. Anderson; with Milla Jovovich, Tony Jaa, T.I., Meagan Good, Diego Boneta, Josh Helman, Jin Au-Yeung, Ron Perlman, Jannik Schümann. (PG-13, 103 min.)

No one will ever accuse Paul W.S. Anderson of making great cinema. What the master of video game adaptations makes are films that are fun, loud, and crazy. That's all. Subtlety isn't his thing, but that's often overrated. So, it makes absolute sense that Capcom (which grossed \$1.245 billion globally off his



Sister of the Groom

HOLIDAY ROAD AT THE DRIVE-IN!
2 Months of Happy Holiday Classics Cinema Joy

PLUS get out Drive-in Gift Certificate for all your ATX proud Holiday Gifting!

Blue Starlite
AUSTIN And ROUND ROCK, TX
MINI URBAN DRIVE-IN

Practice SAFE Cinema!

Feel Free to Make Out in Your Car!

BLUESTARLITEDRIVEIN.COM
OR TEXT "STARLITE" TO 797979

SEE OUR WEBSITE FOR WEEKLY PUBLIC SHOWTIMES
AVAILABLE FOR PRIVATE MOVIE PARTY RENTALS 7 DAYS A WEEK!

AVS
Austin
VAPE & SMOKE

Call us today! - 512.551.0420

SOUTH FIRST 4200 S. 1st St. Austin, TX 78745 Phone Option 1
DOWNTOWN 1601 S. 1st St. Austin, TX 78704 Phone Option 2
WESTGATE 4525 West Gate Blvd Austin, TX 78745 Phone Option 3

18+ TO ENTER - 21+ TO PURCHASE NICOTINE

FIND YOUR JOLLY AT AUSTIN VAPE AND SMOKE

Seven Days Of Saving

FRI. 12/18 - THU. 12/24

CBD - DELTA 8 LIMIT 20 PER CUSTOMER
50% OFF GREAT STOCKING STUFFERS

PAX 3 MSRP \$249.99 NOW \$149.99

KRATOM LIMIT 3 KILOS PER CUSTOMER
50% OFF

adaptations of the *Resident Evil* franchise) would put their No. 2 gaming series, the massively successful *Monster Hunter* series, in his more-than-capable hands.

At 18 titles in the series (and probably more by the time you finish reading this sentence), it's pretty clear that Capcom could expect another cinematic franchise out of this, so it's no surprise that Anderson paces himself in this introduction to the world of Lore, and its never-ending supply of nasty beasts, by starting on Earth before heading into the realm of the monsters. A team of U.S. Army Rangers, headed up by Captain Artemis (Jovovich, continuing her dominance as queen of sci-fi action horror), falls through a portal in a storm, right into a strange low-fantasy realm where everything is trying to kill them – and actually doing a pretty good job. Fortunately for Artemis, before she can be turned into a squishy snack she's rescued by the mysterious Hunter (Jaa), and they have to forge a begrudging alliance to survive.

If you think of *Monster Hunter* as an opening chapter, rather than a standalone film, its clunky structure makes more sense. The opening two-thirds involve Artemis and her team getting

stranded on Lore, avoiding a Diablos (a giant gorilla/bull/crocodile hybrid) only to be picked off by a horde of spiderlike Nerscylla – both species familiar to fans of the game, and given plenty of impressive and creepy screen time here. The console outings can involve a lot of grinding, leading to their most off-putting trait – spending hours killing perfectly harmless herbivores (the early levels on the first games should probably be renamed *Dinosaur Cow Slaughter*). Anderson sidesteps that ethical morass by heading straight into the maw of the beast. Anyone can be stampeded, stomped, squished, thrown, or chomped at any time, but he is particularly skilled at dancing right up to the edge of PG-13 horror, without treading into the gory depths. Moreover, Anderson may have rebuilt the story and perspective, but there is no short-changing on the monsters. They are spectacular, and combined with the bloodless death toll there's a strand here running right back to Ray Harryhausen. Meanwhile, there's a lengthy fight sequence between Jaa and Jovovich that could have been pulled straight out of a 1980s martial arts comedy – or, more likely, a comedy spaghetti Western, with their overblown

slapstick noises. Editor Doobie White, having worked with Anderson on *Resident Evil: The Final Chapter*, gets his conviction that no shot should last more than three seconds (there's a sequence of the duo walking across the desert that lasts all of four seconds, and it feels like Omar Sharif's entrance in *Lawrence of Arabia*). It's impossible to get bored.

See? Fun, as promised by the title. It's all peak Anderson, which sadly also means his inability to put a story together. Once Artemis and the Hunter overcome level two, that's when *Monster Hunter* decides to cram in another wave of disposable characters, Perlman in a questionable wig, and a massive exposition dump intended to wedge in all the world-building so assiduously avoided in the opening (Anderson's flair for coherence is solely visual, not narrative). It's the formless slog you've come to expect from Anderson, and if you're OK with that then *Monster Hunter* is definitely worth tracking down.

★★★ – Richard Whittaker

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

SISTER OF THE GROOM

D: Amy Miller Gross; with Alicia Silverstone, Tom Everett Scott, Mathilde Ollivier, Mark Blum, Julie Engelbrecht, Jake Hoffman. (R, 92 min.)

Alicia Silverstone, I want so much more for you. *Sister of the Groom* is an almost-delightful rom-com, but it never commits to the bit. On her 40th birthday, Audrey (Silverstone) is already dealing with layers of midlife crisis. Her career is dead, she hates her body, and she's haunted by an ex-boyfriend despite being happily married. Her anguish boils over at the rushed wedding between her brother Liam (Hoffman) and his too-perfect French bride Clemence (Ollivier). But with so many problems to solve and only a 92-minute runtime to do it, Audrey is too winded by the end of the film to arrive at meaningful solutions.

We open with a homemade music video of Clemence, a singer, twirling and luxuriating in her own indie drawl. The harmless silliness gave me a light laugh as it's revealed that Liam is operating the camera from a pool chair, clearly put up to this by no will of his own. But instead of building the ridiculousness of the video to a peak, it fizzles out with an understated transition to Audrey and her husband Ethan (Scott) listening to the song and making inexplicably forced small talk.

This is the first of several times that writer/director Amy Miller Gross undercuts her own jokes. Between a "fairy godmother," a scrape with MDMA, and of course, Audrey's rivalry with Clemence, there's ample ground to go for broke and embrace the absurd. And with the simple hilarity of a film like *Clueless* on her résumé, Silverstone surely could have handled it. But Gross never takes the leap, nor does she cultivate enough tenderness to make the subtlety gratifying. It's hard to get behind the humor of a screechy, pushy "girl fight" between the sisters-in-law when there aren't any enjoyable female relationships to balance it out. And when Audrey fights with her brother, cries with her father, or tries to make fun of her late mother, the relationships hadn't developed enough to let me know why I should care.

The film's most compelling aspect is Audrey's struggle with a hernia she sustained from giving birth years ago. Amid all of the superficial spats, her body image was the only conflict I still felt invested in by the end. But it never wraps up. Audrey and Ethan simply drive off into the morning, leaving me behind with no lessons learned besides that I should never drug my brother's wife.

★★ – Selome Hailu

Sister of the Groom is available on VOD.

SKYLINES

D: Liam O'Donnell; with Lindsey Morgan, Jonathan Howard, Daniel Bernhardt, Rhona Mitra, James Cosmo, Alexander Siddig. (R, 113 min.)

When *The Last Jedi* reinvented *Star Wars* as a deconstructionist reevaluation of its own story, a portion of the fan base was furious. They wanted more of the same. It's hard for



Skylines

Greenland



Friends to the End (of the World)

Ric Roman Waugh and Gerard Butler team up again for *Greenland* **BY RICHARD WHITTAKER**

When a director finds an actor on the same wavelength as them, it's a relationship to be cherished. John Wayne and John Ford. Kurt Russell and John Carpenter. Klaus Kinski and Werner Herzog (OK, bad example). Austin-based filmmaker Ric Roman Waugh has found that kind of creative pairing with Gerard Butler, and he appreciates what a rarity that can be. He said, "You can have two really talented people, but it doesn't mean they're going to jell in a way that's going to raise the bar to another level. So when you find that, you try to cling on to it."

The former stunt performer established his directing credentials with his prison trilogy – *Felon*, *Snitch*, and *Shot Caller*. Now he's lined up a different trifecta: three films in a row with 300 star Butler. In 2019, they paired up to reinvent the blockbuster *Fallen* franchise with *Angel Has Fallen*. Waugh has just arrived back in Austin from Saudi Arabia, where he has spent the last three months prepping their next collaboration, espionage drama *Kandahar*. In the meantime, this week sees the release of their second project, *Greenland*: This time Butler plays John Garrity, a construction manager who is one of the lucky few selected to survive a comet hurtling to Earth. The only problem (other than the extinction-level event facing all life on Earth) is that he somehow has to get his wife (played by *Deadpool*'s Morena Baccarin) and son (Roger Dale Floyd) on one of the last flights to the bunkers in *Greenland*.

After wrapping *Angel Has Fallen* with Butler, Waugh said, "We definitely wanted to work together [but] he and I knew we wanted to do something different to the big, tentpole action movie." His then-manager slipped him the script to *Greenland* "and I just fell in love with it, but much to my chagrin I found

out they had another filmmaker and star attached to it, so I never really brought it up to Gerry, and we kept looking." Flash forward six months, and the wheel of Hollywood production turned, as it always does. "I found out that the movie had kinda fallen apart." He talked with producer Basil Iwanyk, and told him that Butler would be a perfect for Garrity, a regular Joe facing the apocalypse. "Gerry read it over the weekend, and it became the next project."

Even though they were hunting for a way to work together, Waugh still saw the process of picking *Greenland* with Butler as organic. "That's how it should work," he added. "It speaks to all of us, and it spoke to Gerry as much as it did to me."

Having found that great collaborator in Butler, Waugh doesn't see their current run as the end ("I hope this is two or three of 10 or 15 films together"). So why is he so eager to clock in again and again with Butler? "Number one, he's a great human being," Waugh laughed, but there's more than that at play. "We also have a professional chemistry, and a trust that has been built up now where we will push each other's buttons – meaning we're pushing each other to greatness, and not resting on our laurels. He cares as much about the process, but there's a trust within both of us, and each respecting the other's job. I'm not built to be in front of the camera. Gerry Butler is built to be in front of the camera. He is a movie star, and someone who is truly charismatic. Me, I'm designed to be behind the camera. It's where my strengths are."

***Greenland* opens Dec. 18. See our review on p.46, and visit austinchronicle.com/screens for a longer Q&A with Waugh about the influence of Orson Welles and making what he called "the anti-Roland-Emmerich-movie."**

Give your favorite Austin Business
MORE BUSINESS
this Holiday Season!



Austin businesses have faced reduced capacity, limited hours, and other difficult challenges during the pandemic, but many are open and need your support more than ever.

As readers, you can support your favorite local business by purchasing a month's worth of advertising in *The Austin Chronicle* – the gift that keeps on giving.

1/6th Page = \$200

Other sizes and packages are also available.

Email: tthurman@austinchronicle.com.

EVERY AD PURCHASED WILL BE INCLUDED IN *FOUR PRINT ISSUES OF THE AUSTIN CHRONICLE

*CONSECUTIVE WEEKS NOT GUARANTEED

More Info: AUSTINCHRONICLE.COM/ADOPT-AN-AD

Looking for other ways to support?

SUBMIT YOUR FAVORITE LOCAL BUSINESS FOR A CHANCE TO WIN FREE ADVERTISING IN OUR FIRST-EVER ...

#LoveLocal Giveaway!



Enter your submissions by tagging @AustinChronicle and @ChronEvents on social media with the hashtag #LoveLocal

Tell us which local businesses you love the most and why. The five businesses with the most mentions will each win a **FREE FOUR WEEK "ADOPT-AN-AD" CAMPAIGN** in *The Austin Chronicle*.

a franchise to completely shift perspective (who mourns for *Halloween III: Season of the Witch?*) but with the *Skyline* alien invasion story, the trick to watching them is to forget half of the last film – not because it didn't happen, but because it's barely relevant to where you're going. So just as *Beyond Skyline* turned away from the cliffhanger of *Skyline*, so the third film in the cycle, *Skylines*, manages to lose Frank Grillo's creature killer seemingly somewhere in Indonesia. Instead, the orphaned alien/human hybrid, Rose Corley (Morgan), is in the pilot's seat – quite literally: *Skylines* opens where the last film closed, with Rose about to devastate an invader cruiser with a piloted battleship.

Only the battle doesn't end quite the way humanity had hoped. The body-harvesting interstellar fiends are somewhat vanquished but at a terrible cost. Fast-forward, Rose has disappeared, and Earth is in an unstable peace. OK, so maybe you do have to have seen the first two films. There are humans, and then there are pilots – alien biosuits powered by vivisected human brains. They've reached an understanding after the pilots were deprogrammed, but now a plague is sending the pilots mad.

Cue a classic "men on a mission" story as Rose is begrudgingly placed in charge of an interstellar heist. Target: a cosmic doohickey that the martinet General Radford (Siddig) tells her will somehow purge the virus.

Skylines (which has changed title from the unwieldy but easy-to-Google *Skylin3s* since its festival run) is a gleeful, action-centered mix of *Aliens* and *This Island Earth*, undemanding and entertaining with Morgan going toe-to-toe in punch-ups with Pilots and Harvesters. The story is formulaic, with the inevitable treachery in the team as visible as a supernova. An Earthbound subplot involving Rhona Mitra as sardonic refugee camp medic Dr. Mal and James Cosmo as, well, James Cosmo (no bad thing) facing down a horde of deranged Pilots as they bear down on London serves to ratchet up the stakes; unfortunately, it's neither long enough to stand as its own narrative strand, nor short enough to serve as a B plot (basic rule: If you have James Cosmo and Rhona Mitra, you use them as much as you can).

But for fans of the franchise, *Skylines* delivers the fusion of gore, aliens, and hard-hitting interstellar thrills they've been craving. The aliens look better than ever, Morgan delivers just the right kind of dry-witted action heroics, and *Skylines* takes the trip to the stars that the franchise has been promising.

★★★ – Richard Whittaker

Read our interview with director Liam O'Donnell about redesigning the Pilots and Harvesters for their next intergalactic adventure at austinchronicle.com/screens.

EVO CINEMAS BELTERRA

SPECIAL SCREENINGS

BY KAT McNEVINS



Love Actually

VIRTUAL SCREENINGS

Ottolenghi and the Cakes of Versailles (2020) D: Laura Gabbert. (NR, 76 min.) Austin Jewish Film Festival presents the story of chef Yotam Ottolenghi's gala, inspired by the Met exhibit "Visitors to Versailles," and a filmmaker and chef Q&A. (*) Film available through Dec. 20; Q&A Sun., Dec. 20, 2pm. www.austinjff.org.

Dreaming of a Jewish Christmas (2017) D: Larry Weinstein. (NR, 51 min.) Austin Jewish Film Festival presents a musical doc, set in a Chinese restaurant, about the Jewish songwriters who soundtracked Christianity's most musical holiday. Dec. 24-Jan. 1. www.austinjff.org.

SPACES

Batman Returns (1992) D: Tim Burton; with Michael Keaton, Michelle Pfeiffer, Danny DeVito, Christopher Walken. (PG-13, 126 min.) Northern Lights Holiday Spectacular. This event pairs a drive-through holiday light display with a drive-in movie (or two) every night. Light show opens at 5pm; more info at www.cedarparklights.com. (*) @Haute Spot: Thu., Dec. 17, 7pm.

Elf (2003) D: Jon Favreau; with Will Ferrell, James Caan, Zoëy Deschanel. (PG, 95 min.) A special drive-in event presented by Rocket Cinema. (*) @Pioneer Farms: Thu., Dec. 17, 7pm.

A Bad Moms Christmas (2017) D: Jon Lucas and Scott Moore; with Kristen Bell, Mila Kunis, Kathryn Hahn. (R, 94 min.) Northern Lights Holiday Spectacular. (*) @Haute Spot: Fri., Dec. 18, 10pm.

Home Alone (1990) D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy. (PG, 102 min.) Northern Lights Holiday Spectacular. (*) @Haute Spot: Fri., Dec. 18, 7pm.

Home Alone (1990) @Pioneer Farms: Fri., Dec. 18, 7pm.

Kiss Kiss, Bang Bang (2005) D: Shane Black; with Robert Downey Jr., Val Kilmer, Michelle Monaghan, Corbin Bernsen. (R, 103 min.) Northern Lights Holiday Spectacular. (*) @Haute Spot: Sat., Dec. 19, 10pm.

The Polar Express (2004) D: Robert Zemeckis; with Tom Hanks. (G, 100 min.) Northern Lights Holiday Spectacular. (*) @Haute Spot: Sat., Dec. 19, 7pm.

Elf (2003) D: Jon Favreau; with Will Ferrell, James Caan, Zoëy Deschanel. (PG, 95 min.) @Community First! Village: Sat., Dec. 19, 6:30pm.

A Christmas Story (1983) D: Bob Clark; with Peter Billingsley, Darren McGavin, Melinda Dillon. (PG, 98 min.) Northern Lights Holiday Spectacular. @Haute Spot: Sun., Dec. 20, 7pm.

Miracle on 34th Street (1947) D: George Seaton; with Maureen O'Hara, John Payne, Edmund Gwenn. (NR, 96 min.) Northern Lights Holiday Spectacular. @Haute Spot: Mon., Dec. 21, 7pm.

The Muppet Christmas Carol (1992) D: Brian Henson; with Michael Caine; with the voices of Dave Goelz, Frank Oz, Steve Whitmire. (G, 85 min.) Northern Lights Holiday Spectacular. (*) @Haute Spot: Tue., Dec. 22, 7pm.

Elf (2003) D: Jon Favreau; with Will Ferrell, James Caan, Zoëy Deschanel. (PG, 95 min.) Northern Lights Holiday Spectacular. (*) @Haute Spot: Wed., Dec. 23, 7pm.

Rudolph the Red-Nosed Reindeer (1964) D: Kizo Nagashima and Larry Roemer; narrated by Burl Ives. (48 min.) Northern Lights Holiday Spectacular. @Haute Spot: Thu., Dec. 24, 7pm.

FEATURED SCREENINGS

Die Hard (1988) D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.) With Party Favors. @Alamo S. Lamar: Thu., Dec. 17, 8:40pm.

Krampus (2015) D: Michael Dougherty; with Adam Scott, Toni Collette, David Koechner. (R, 98 min.) (*) @Blue Starlite Mueller II: Thu., Dec. 17, 9:45pm.

Babe (1995) D: Chris Noonan; with James Cromwell. (G, 92 min.) Fathom Events. Babe, the gallant pig, has so many lessons for us that hold true after 25 years: Kindness is paramount; family is what you make it; and if the rules don't say you can't, then you can! (*) @Cinemark 20, CM Hill Country Galleria, CM Southpark Meadows: Sun., Dec. 20, 3, 7pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Jan. 1 issue is Monday, Dec. 21. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

National Lampoon's Christmas Vacation (1989) D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.) Drag at the Drive-In. Make the Yuletide gay with a holiday drag show from Austin's Ice Queens prior to the film. @Doc's Drive In: Sun., Dec. 20, 6pm.

The Muppet Christmas Carol (1992) D: Brian Henson; with Michael Caine; with the voices of Dave Goelz, Frank Oz, Steve Whitmire. (G, 85 min.) (*) @Blue Starlite Mueller II: Tue., Dec. 22, 7:15pm.

FESTIVALS

Austin Polish Film Festival This year, APFF has taken most of the screenings to the virtual realm, offering two months of Polish features and documentaries online, as well three films co-presented with Austin Jewish Film Festival and a few screenings at Galaxy Highland. Through Dec. 31. www.austinpolfilm.com.

Paramount Holiday Film Series The series comes to a close this weekend with *Love Actually* and *It's a Wonderful Life*. Get your tickets soon, because the theatre is operating at very limited capacity. Through Dec. 20. Paramount Theatre, 713 Congress, 512/472-5470. \$11. www.austintheatre.org.

Wild Texas Film Tour In ordinary times, filmmaker and conservationist Ben Masters would be traveling the state sharing wildlife, adventure, and conservation stories, but this year the film festival has gone online. The short and feature films showcase the Scottish Highlands, the Texas ocelot, Buffalo Bayou, paddlefish, swift foxes, and several other topics that will appeal to a wide variety of audiences. Through Dec. 31. www.wildfilmtour.com.

OFFSCREEN

AFS Discussion Club AFS members are invited to a virtual discussion about Ed Wood's 1953 film *Glen or Glenda* with Joseph A. Ziemba and Annie Choi of Bleeding Skull. Not a member? Now's the perfect time to join! Give yourself the gift of film. Tue., Dec. 22, 7pm. Free to AFS members. www.austinfilm.org/classes-events.

AFS Holiday Gift Memberships This holiday season, when you buy an Austin Film Society membership, you get two bonus months and a free gift of a ball cap or a T-shirt designed by local illustrator Alana Louise. www.austinfilm.org/holiday-gift-memberships.

Indie Meme Seeking Volunteers Indie Meme brings progressive South Asian cinema to Texas, and they're looking for bright, passionate people to get involved with the festival. Apply online: www.indiememe.org.

Viva Cinema: El Vuelco del Cangrejo Enjoy access to a virtual screening of Oscar Ruiz Navia's 2009 film *El Vuelco del Cangrejo*, then connect with the Bullock Museum and Dr. Jean Anne Lauer of Cine Las Americas for a virtual live conversation with the director. Film available through Fri., Dec. 18; Q&A Thu., Dec. 17, 7:30pm. \$5. www.thestoryoftexas.com.



Babe

SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur;** viewers are encouraged to **call theatres to confirm showtimes.**

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

ALAMO DRAFTHOUSE LAKE LINE

14028 HWY. 183 N., BLDG. F, 512/861-7070.

THE CROODS: A NEW AGE (CC/DVS): Fri, 2:55, 5:50; Sat, 11:35am, 2:45, 5:40pm; Sun, 12:10, 3:20, 6:15

ELF WITH PARTY FAVORS: Fri, 6:30; Sat, 4:30; Sun, 11:45am

GREMLINS WITH PARTY FAVORS: Sat, 9:00; Sun, 2:35, 5:50

MONSTER HUNTER: Fri, 2:45, 3:45, 7:00, 8:45, 10:05; Sat, 12:30, 3:30, 6:50, 8:35, 9:55; Sun, 12:50, 4:00, 7:20

NATIONAL LAMPOON'S CHRISTMAS VACATION WITH PARTY FAVORS: Fri, 3:15; Sat, 7:55

THE POLAR EXPRESS WITH PARTY FAVORS: Sun, 11:30am, 4:20pm

TENET: Fri, 4:00, 7:45; Sat, noon, 3:50, 7:35; Sun, 11:55am, 3:00, 6:45pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

THE CROODS: A NEW AGE: Fri, 3:00, 5:45; Sat, 12:10, 3:00, 6:15; Sun, 12:05, 3:00, 6:20

ELF WITH PARTY FAVORS: Fri, 3:40, 6:15; Sat, 3:45

MONSTER HUNTER: Fri, 4:00, 7:05, 8:45, 10:05; Sat, 1:15, 4:25, 7:30, 9:30; Sun, 1:15, 4:10, 7:15

NATIONAL LAMPOON'S CHRISTMAS VACATION WITH PARTY FAVORS: Fri, 3:15, 9:15; Sat, 2:40; Sun, 12:45, 6:45

TENET: Fri, 2:35; Sat, 11:15am, 3:35pm; Sun, 11:35am, 2:45, 6:30pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

THE CROODS: A NEW AGE: Fri, 2:45, 5:45; Sat, 11:00am, 2:00, 5:00, 6:15pm; Sun, 11:55am, 2:15, 5:00pm

GREMLINS WITH PARTY FAVORS: Fri, 10:25; Sat, 3:20, 9:30; Sun, 3:50, 6:35

MONSTER HUNTER: Fri, 3:20, 4:15, 7:20, 10:30; Sat, 1:00, 4:10, 7:15, 9:45, 10:25; Sun, 1:10, 4:15, 7:25

NATIONAL LAMPOON'S CHRISTMAS VACATION WITH PARTY FAVORS: Fri, 8:45; Sat, 6:30, 10:00; Sun, 7:05

THE POLAR EXPRESS WITH PARTY FAVORS: Sat, 12:15; Sun, 11:00am, 12:45pm

TENET: Fri, 3:50, 7:40; Sat, 1:40, 5:30, 9:20; Sun, 2:00

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

COME PLAY (CC/DVS): Fri, 5:20, 8:10; Sat, 2:30, 5:20, 8:10; Sun-Thu (12/24), 5:20, 8:10

THE CROODS: A NEW AGE (CC/DVS): Fri, 4:30, 7:20; Sat, 1:40, 4:30, 7:20; Sun-Thu (12/24), 4:30, 7:20

FATALE (CC/DVS): 3:50, 6:50

FREAKY (CC/DVS): 3:20

HALF BROTHERS (CC/DVS): Fri, 4:50, 7:50; Sat, 4:50, 7:55; Sun-Thu (12/24), 4:50, 7:50

MONSTER HUNTER: Fri, 5:00, 8:00; Sat, 2:00, 5:00, 8:00; Sun-Tue, 5:10, 8:20; Wed, 4:10; Thu (12/24), 5:10, 8:20

MONSTER HUNTER (CC/DVS): Fri, 4:10, 7:10; Sat, 1:10, 4:10, 7:10; Sun-Tue, 4:10, 7:10; Wed, 5:10, 8:20; Thu (12/24), 4:10, 7:10

PROMISING YOUNG WOMAN: Wed, 7:00

WONDER WOMAN (CC/DVS): Fri-Thu (12/24), 6:20

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HWY. 360, 512/306-1991.

ALL MY LIFE (CC/DVS): Fri-Sun, 1:05, 3:40, 5:40, 8:10; Mon-Tue, 1:05, 3:40, 6:45; Wed, 6:45; Thu (12/24), 1:05, 3:40, 6:45

THE CROODS: A NEW AGE (CC/DVS): Fri-Sun, 12:30; Mon-Wed, 7:00; Thu (12/24), 1:30, 4:20, 7:00

THE CROODS: A NEW AGE (CC/DVS): Fri-Sun, 1:30, 4:15, 7:00; Mon-Tue, 1:30, 4:20, 7:00; Wed, 1:30, 4:30, 7:10

THE CROODS (CC/DVS): Fri, 7:00

FATALE (CC/DVS): Fri-Sun, 12:25, 3:15, 6:00, 8:30; Mon-Thu (12/24), 2:15, 5:00, 7:45

FREAKY (CC/DVS): Fri, 12:35, 8:45; Sat, 8:45; Sun, 12:35, 8:45; Mon-Thu (12/24), 4:05

HALF BROTHERS (CC/DVS): Fri-Sat, 12:45, 3:25, 6:05, 8:40; Sun, 12:45, 3:25, 6:05; Mon-Thu (12/24), 1:40, 4:20, 7:50

MONSTER HUNTER (CC/DVS): Fri-Sun, noon, 2:45, 5:30, 6:15, 8:15; Mon-Tue, 1:45, 4:30, 6:15, 7:15; Wed, 1:30, 3:30, 4:10, 6:15; Thu (12/24), 1:45, 4:30, 6:15, 7:15

MONSTER HUNTER (CC/DVS, IMAX): Fri-Sun, 1:45, 4:30, 7:15; Mon-Wed, 2:45, 5:30, 8:00; Thu (12/24), 1:40, 3:30, 6:15

PROMISING YOUNG WOMAN (CC/DVS): Wed, 7:00

TENET (CC/DVS): Fri-Sun, 4:35, 8:00; Mon-Thu (12/24), 1:00, 4:20, 6:50

THE WAR WITH GRANDPA (CC/DVS): Fri-Sun, 12:20, 3:05; Mon-Thu (12/24), 1:35

WONDER WOMAN (CC/DVS): Fri-Sun, 3:10, 6:25; Mon-Thu (12/24), 3:40, 7:05

BLU STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

DIE HARD: Fri, 7:15; Sat, 10:05; Wed, 7:15, 10:05

THE DRIVE-IN COMEDY TOUR: Sat, 4:45

EDWARD SCISSORHANDS: Sat, 10:10

ELF: Fri, 7:15

HOME ALONE: Tue, 7:15

NATIONAL LAMPOON'S CHRISTMAS VACATION: Sat, 7:15; Wed, 7:15, 10:00

BLU STARLITE MUELLER II

2103 E. M. FRANKLIN AVE., 512/850-6127.

ARCHENEMY: Sat, 10:00

DIE HARD: Fri, 10:25; Sat, 7:15; Mon-Wed, 10:25

EDWARD SCISSORHANDS: Sun, 7:20; Mon-Tue, 7:00

ELF: Fri-Tue, 7:15; Wed, 7:20, 7:25

FATMAN: Fri, 10:00; Sat-Sun, 10:25

GREMLINS: Fri, 10:00; Sat, 7:00; Wed, 10:00

HARRY POTTER AND THE SORCERER'S STONE: Mon, 7:25

HOME ALONE: Fri-Sat, 7:15; Tue, 7:20; Wed, 7:15

HUNTER HUNTER: Fri, 9:25

IT'S A WONDERFUL LIFE: Sun-Mon, 7:15

THE MUPPET CHRISTMAS CAROL: Tue, 7:15

NATIONAL LAMPOON'S CHRISTMAS VACATION: Fri, 7:15, 7:20, 10:25; Sat, 10:20, 10:25; Sun, 7:15, 10:25; Mon, 7:20; Tue, 10:25; Wed, 7:00, 7:15, 10:25

SCROOGED: Sat, 7:15; Wed, 10:00

BLU STARLITE ROUND ROCK

800 HARRELL PKWY., 832/915-0332.

DIE HARD: Wed, 9:40

EDWARD SCISSORHANDS: Fri-Tue, 9:45

ELF: Wed, 7:30

HOME ALONE: Tue, 7:00

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 2D: "INTO AMERICA'S WILD": 2:00

LASER IMAX 3D: "TURTLE ODYSSEY": noon, 4:00

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

ALL MY LIFE (DIGITAL): Fri, 4:45, 7:20, 9:55; Sat-Sun, 4:20, 7:05, 9:45; Mon-Wed, 4:20, 7:05

FATHOM EVENTS: BABE: Sun, 3:00, 7:00

FATHOM EVENTS: BOLSHOI BALLET: THE NUTCRACKER: Fri, 7:00; Sat-Mon, 3:00, 7:00

THE CROODS: A NEW AGE (DIGITAL): Fri, 2:55, 4:15, 6:55, 8:15, 9:35; Sat-Sun, 1:35, 2:55, 4:15, 6:55, 8:15, 9:35; Mon-Wed, 1:35, 2:55, 4:15, 6:55, 8:15

FATALE (DIGITAL): Fri, 4:55, 7:45, 10:30; Sat, 2:05, 4:55, 7:45, 10:30; Sun-Wed, 2:05, 4:55, 7:45; Thu (12/24), 4:55, 7:45

FREAKY (DIGITAL): Fri, 4:35, 7:25, 10:15; Sat-Sun, 1:45, 4:35, 7:25, 10:15; Mon-Wed, 1:45, 4:35, 7:25

HALF BROTHERS (DIGITAL): Fri, 4:00, 6:45, 9:30; Sat-Sun, 1:15, 4:00, 6:45, 9:30; Mon-Wed, 1:15, 4:00, 6:45

HONEST THIEF (DIGITAL): Fri, 5:35; Sat-Wed, 12:15, 5:35

THE MIDNIGHT SKY (DIGITAL): Fri, 4:25, 7:30, 10:30; Sat-Sun, 1:20, 4:25, 7:30, 10:30; Mon-Wed, 1:20, 4:25, 7:30

MONSTER HUNTER: Fri, 3:55, 6:40, 9:25; Sat, 1:10, 3:55, 6:40, 9:25; Sun, 1:10, 3:55, 6:40; Mon-Thu (12/24), 4:00, 6:40

MONSTER HUNTER (DIGITAL): Fri, 3:55, 6:40, 9:25; Sat, 1:10, 3:55, 6:40, 9:25; Sun, 1:10, 3:55, 6:40; Mon-Thu (12/24), 4:00, 6:40

MONSTER HUNTER (XD): Fri, 2:30, 5:15, 8:00, 10:40; Sat, noon, 2:40, 5:20, 8:00, 10:40; Sun, noon, 2:40, 5:20, 8:00; Mon-Wed, 2:30, 5:20, 8:00; Thu (12/24), 5:20, 8:00

TENET (DIGITAL): Fri, 2:45, 6:30, 10:10; Sat, 3:05, 6:30, 10:10; Sun, 2:45, 6:30, 10:10; Mon-Wed, 2:45, 6:30

THE WAR WITH GRANDPA (DIGITAL): Fri, 4:00, 9:55; Sat, noon, 9:55; Sun, noon, 10:20; Mon, noon, 9:55; Tue-Wed, noon, 2:45, 5:25, 8:00

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

ALL MY LIFE (DIGITAL): Fri, 5:00, 7:30; Sat-Sun, 1:10, 3:45, 6:20; Mon-Wed, 2:45, 5:15; Thu (12/24), 6:50

FATHOM EVENTS: BOLSHOI BALLET: THE NUTCRACKER: Mon, 3:00, 7:00

THE CROODS: A NEW AGE (DIGITAL): Fri, 2:30, 3:00, 5:00, 6:05, 7:30, 8:40, 10:00; Sat-Sun, 10:05am, 11:20, 12:40, 2:00, 3:20, 4:40, 6:05, 7:20, 8:45, 10:00pm; Mon-Thu (12/24), 12:05, 1:20, 2:40, 4:05, 5:20, 6:45, 7:50

FATALE (DIGITAL): Fri, 6:00, 6:50, 9:45; Sat, 10:20am, 1:00, 3:40, 6:30, 9:20pm; Sun, 10:10am, 12:50, 3:40, 6:30, 9:10pm; Mon-Thu (12/24), 12:50, 3:40, 6:30

FREAKY (DIGITAL): Fri, 9:55; Sat-Sun, 9:00; Mon-Wed, 8:00

HALF BROTHERS (DIGITAL): Fri, 4:10, 6:45, 9:15; Sat-Sun, 10:50am, 1:30, 4:20, 6:50, 9:25pm; Mon-Thu (12/24), 11:55am, 2:30, 5:10, 7:45pm

MONSTER HUNTER (DIGITAL): Fri, 3:40, 6:40, 9:20; Sat-Sun, 10:10am, 1:00, 3:50, 6:40, 9:30pm; Mon-Thu (12/24), 1:00, 3:50, 6:40

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

ALL MY LIFE (DIGITAL): Fri, 6:15; Sat-Sun, 3:50, 9:30; Mon-Thu (12/24), 3:10

FATHOM EVENTS: BABE: Sun, 3:00, 7:00

FATHOM EVENTS: BOLSHOI BALLET: THE NUTCRACKER: Fri, 7:00; Sat, 3:00, 7:00

THE CROODS: A NEW AGE (DIGITAL): Fri, 2:55, 4:15, 6:55, 8:15, 9:35; Sat-Sun, 1:35, 2:55, 4:15, 6:55, 8:15, 9:35; Mon-Wed, 1:35, 2:55, 4:15, 6:55, 8:15

FATALE (DIGITAL): Fri, 4:55, 7:45, 10:30; Sat, 2:05, 4:55, 7:45, 10:30; Sun-Wed, 2:05, 4:55, 7:45; Thu (12/24), 4:55, 7:45

FREAKY (DIGITAL): Fri, 4:35, 7:25, 10:15; Sat-Sun, 1:45, 4:35, 7:25, 10:15; Mon-Wed, 1:45, 4:35, 7:25

HALF BROTHERS (DIGITAL): Fri, 4:00, 6:45, 9:30; Sat-Sun, 1:15, 4:00, 6:45, 9:30; Mon-Wed, 1:15, 4:00, 6:45

HONEST THIEF (DIGITAL): Fri, 5:35; Sat-Wed, 12:15, 5:35

THE MIDNIGHT SKY (DIGITAL): Fri, 4:25, 7:30, 10:30; Sat-Sun, 1:20, 4:25, 7:30, 10:30; Mon-Wed, 1:20, 4:25, 7:30

MONSTER HUNTER: Fri, 3:55, 6:40, 9:25; Sat, 1:10, 3:55, 6:40, 9:25; Sun, 1:10, 3:55, 6:40; Mon-Thu (12/24), 4:00, 6:40

MONSTER HUNTER (DIGITAL): Fri, 3:55, 6:40, 9:25; Sat, 1:10, 3:55, 6:40, 9:25; Sun, 1:10, 3:55, 6:40; Mon-Thu (12/24), 4:00, 6:40

MONSTER HUNTER (XD): Fri, 2:30, 5:15, 8:00, 10:40; Sat, noon, 2:40, 5:20, 8:00, 10:40; Sun, noon, 2:40, 5:20, 8:00; Mon-Wed, 2:30, 5:20, 8:00; Thu (12/24), 1:20, 4:30, 7:35

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HWYS. 130 & 45), 512/251-0938.

COME PLAY (DIGITAL): Fri, 9:00; Sat-Sun, 4:10, 7:15, 10:00; Mon-Thu (12/24), 4:10, 7:15

THE CROODS: A NEW AGE (DIGITAL): Fri, 5:30, 6:30, 9:30; Sat-Sun, 1:00, 3:45, 5:30, 7:00, 9:45; Mon-Thu (12/24), 1:00, 3:45, 5:00, 7:00

FATALE (DIGITAL): Fri, 6:15, 9:45; Sat-Sun, 1:15, 4:15, 7:10, 10:00; Mon-Thu (12/24), 1:15, 4:15, 7:10

FREAKY (DIGITAL): Fri, 8:40; Sat-Sun, 2:30, 8:30; Mon-Wed, 2:00, 8:00; Thu (12/24), 2:00, 7:40

MONSTER HUNTER (DIGITAL): Fri, 6:30, 9:40; Sat-Thu (12/24), 12:40, 4:00, 7:15

THE WAR WITH GRANDPA (DIGITAL): Fri, 5:45; Sat-Sun, 12:50, 7:20; Mon-Thu (12/24), 12:10, 7:20

DOC'S DRIVE IN THEATRE

1540 SATTERWHITE RD., 512/960-4460.

ELF: Fri, 6:45

THE HOLIDAY: Fri, 9:10

HOME ALONE: Sat, 6:00

NATIONAL LAMPOON'S CHRISTMAS VACATION: Sat, 8:45; Sun, 6:00

THE POLAR EXPRESS: Fri, 7:15

EVO CINEMAS BEL TERRA

166 HARGRAVES STE. A-100, 512/457-0700.

ALL MY LIFE: Fri-Sat, noon, 2:50, 5:15, 8:00; Sun-Wed, 2:30, 5:15, 8:00; Thu (12/24), 11:55am, 2:00pm

ARCHENEMY: Fri-Wed, 6:00, 8:30; Thu (12/24), 3:15

Music

MAKING A LIST, CHECKING IT TWICE



**FASTER
THAN
SOUND**
BY RACHEL
RASCOE



Black Pumas on Luck Reunion's *A Night for Austin* livestream in June

DOUG FREEMAN

No sound dominated Austin music in 2020, other than the eerie lack thereof. **Gary Clark Jr.**'s January sweep at the Grammys and **Black Pumas'** recent nominations proved landmark, but their albums came out last year. In the silence following March lockdown, artists with the least infrastructure appeared best equipped to fill the void.

After couch surfing pre-quarantine, electronic rising star **Saliyah** settled in the bedroom, where they

would craft all of *Sanctification*. Already attuned to swapping voice memos, rappers **Ifé Neuro**, **Ukeme**, and **Chucky Blk** meshed under **Njune's** production for "One of These Days" in June. The same month, **Kydd Jones** crafted "Goblin" overnight while processing the police killing of **George Floyd**, and uploaded it the next morning.

No shortage of options when so much musical media soundtracked the moment.

Albums

- 1) **Clarence James**, *Fucked Me Up*
- 2) **Jana Horn**, *Optimism*
- 3) **Caroline Rose**, *Superstar* (New West)
- 4) **Katherine de Rosset**, *The Tower*
- 5) **Chronophage**, *Th'pig'kiss'd* (Cleta Patra)
- 6) **Blakchyl**, *H02d*
- 7) **Loma**, *Don't Shy Away* (Sub Pop)
- 8) **Julian Neel**, *Call the Mountain*
- 9) **Malik**, *Spectrum* (Artium/Zionsound)
- 10) **Natalie Jane Hill**, *Azalea* (Dear Life)

EPs

- 1) **Saliyah**, *Sanctification* (Growth in Decay)
- 2) **Why Bonnie**, *Voice Box* (Fat Possum)
- 3) **Sir Woman**, *Bitch* (Nine Mile)
- 4) **KindKeith**, *Phone*
- 5) **Drint**, *Don't Save Me*
- 6) **Nevil**, *Having Fun for Once*
- 7) **Kraken Quartet & Adobo**, *Backdrop*
- 8) **Jay Wile**, *Better Times*
- 9) **Nayome**, *Personal*
- 10) **Jake Lloyd**, *Lloyd Pack* (Kicks & Khords)

Songs

- 1) **Christelle Bofale**, "Miles" (Father/Daughter)
- 2) **Hovvdy**, "Runner"
- 3) **Ukeme**, "Softie"
- 4) **Deezle Brown**, "Amplifiers"
- 5) **Bill Callahan**, "The Mackenzies" (Drag City)
- 6) **Sun June**, "Singing" (Run for Cover)
- 7) **Pure X**, "Middle America" (Fire Talk)
- 8) **Fuvk**, "Little Spoon"
- 9) **Grace Sorensen**, "Soul or System"
- 10) **Daphne Tunes**, "Sorreal" (Uncool)

Music Videos

- 1) **Annabelle Chairlegs**, "Outside" (D: **Vanessa Pla**)
- 2) **Being Dead**, "Underworld" (D: **Riley Engemoen**, **Jul Keller**, **Cody Dosler**)
- 3) **Mobley**, "Nobody's Favourite" (D: **Mobley**, **James Ayling**)

- 4) **American Friend**, "His Energy Runs Backwards" (D: **Shannon Wiedemeyer**)
- 5) **Trouble in the Streets**, "Mad Science" (D: **Cléver Cardoso**)
- 6) **Christelle Bofale**, "Miles" (D: **Christelle Bofale**, **Urzuika**)
- 7) **Tele Novella**, "Words That Stay" (D: **Vanessa Pla**)
- 8) **Daniel Fears**, "Canopy" (D: **Moyo Oyelola**)
- 9) **Lou Rebecca**, "To Keep You" (D: **Lou Rebecca**)
- 10) **Chucky Blk**, "Empire Shakes" (D: **Vxashara**)

2020 Theme Songs

- 1) **Kydd Jones**, "Goblin"
- 2) **Njune**, **Ifé Neuro**, **Ukeme**, **Chucky Blk**, "One of These Days"
- 3) **Van Mary**, "Hug"
- 4) **Los Coast & Gary Clark Jr.**, "A Change Is Gonna Come" (New West)
- 5) **Superfónicos**, "El Adiós" (Public Hi-Fi)
- 6) **Gina Chavez**, "La Que Mandá"
- 7) **Ben Buck**, **Kydd Jones**, **Wardon**, "Rubber Bullets" (Speaker Bump)
- 8) **White Denim**, "Queen of the Quarantine" (Radio Milk)
- 9) **The Teeta**, **TeddytheLegacy**, "Stimulus Pack"
- 10) **Pussy Gillette**, "Walking Crime"

Collaborations

- 1) **Mobley's A Home Unfamiliar** ft. Jim Eno, Shakey Graves, Jackie Venson, Graham Reynolds, Deezle Brown, Walker Lukens, Sabrina Ellis, Kelsey Wilson
- 2) **Adrian Quesada's** "Walk With Me Austin" ft. Alex Maas, Shakey Graves, Gina Chavez, Blackillac, Magna Carda, Tee Double, Kelsey Wilson, Mélat, Sam Houston
- 3) **To the People of the Land** (Keel Scales)
- 4) **Slack Capital 3** (Eric Braden, Austin Town Hall, Howdy Gals)
- 5) **No More Silence Vol. 1 & 2** (Austin Musicians for Transformative Justice)
- 6) **Daphne Tunes & Friends' Covered**
- 7) **Future Museums' Damo's Dream** (Aural Canyon)
- 8) **Eliza Gilkyson's** "Peace in Our Hearts" ft. Sam Butler, Cris Williamson, BettySoo, Charlie Faye, Akina Adderley
- 9) **Social Distance Vol. 1** (End of Times)
- 10) "Exhuming McCarthy (R.E.M. cover)" ft. Royal Forest, A. Sinclair, Jana Horn, Pocket Sounds

Livestream Events

- 1) **Luck Reunion's A Night for Austin** (June)
- 2) **Austin City Limits Radio's Blues on the Screen** (July)
- 3) **The Breaks** on KUTX's Summer Jam (Sept.)
- 4) **Willie Nelson's 4th of July Picnic** (July)
- 5) **Thank You for Sweating's TYFS48** (April)
- 6) **ACL Music Festival** (Oct.)
- 7) **Housing Opportunities for Musicians and Entertainers' HOME Cookin' for the Holidays** (Nov.)
- 8) **Out of Our Gourds: An Evening of Music for the Unwashed and Well-Read** (April)
- 9) **Riders Against the Storm & Heard Presents' Black Everythang Matters** (Aug.)
- 10) **Antone's Miss Lavelle's 91st Birthday** (July)

Livestream Series

- 1) **Exploded Drawing Television**
- 2) **Hotel Vegas' Hotel Free TV**
- 3) **ATX Interfaces**
- 4) **The Lost Well's Rock for Rent**
- 5) **Continental Club's Continental Confidential**
- 6) **Antone's Radio**
- 7) **Monks Jazz & Austin Jazz Society's #ProjectSafetyNet**
- 8) **Parker Jazz Club Live**
- 9) **Buzz Mill's Tiny Fort Concerts**
- 10) **Unbounded Agency's Creative Capital**

Livestream Artists

- 1) **DJ Mel's Living Room Dance Party**
- 2) **Jackie Venson Live**
- 3) **DJ Zapot's Sonic Healing & Virtual Smudging**
- 4) **Flobama's Synth Sundaze**
- 5) **Croy & the Boys' Coffee With Croy**
- 6) **BettySoo's Nobody's Happy Hour**
- 7) **TC Superstar's Tip Your Bartenders**
- 8) **The Monte Warden Feel Good Hour**
- 9) **Carolyn Wonderland's Wednesdays Live From Wonderland**
- 10) **Gina Chavez's Social Distancing Sundays**

Creative Pivots

- 1) (Tie) **Fine Southern Gentlemen's** Austin Will Survive & **Raw Paw's** Drop Ship merch profit sharing
- 3) **Free Lunch** for the homeless from **Carrie Fussell Bickley**, **Jazz Mills**, **Jade Skye Hammer**, **Caroline Rose**
- 4) **Mobley's** Curbside Tour
- 5) **Austin Music Foundation's** Time to Pivot virtual panel series
- 6) **Drive-In Concerts ATX** by **Ben Ballinger**
- 7) **Love & Lightstream** drive-ins at Cedar Park's **Haute Spot**, benefiting music nonprofits
- 8) **Beth Chrisman's** Cabin Fever Tunes
- 9) **KeepAustin:** Instagram industry interviews by laid-off **Margin Walker** employees
- 10) **Shared Frequencies Radio**

Print Materials aka Perfect Gifts

- 1) *Texas Is the Reason: The Mavericks of Lone Star Punk* by **Pat Blashill** (Bazillion Points)
- 2) **Jaime Zuverza's** Hidden Rituals 2021 calendar (jaimezu.bigcartel.com)
- 3) *All I Ever Wanted: A Rock 'n' Roll Memoir* by **Kathy Valentine** (University of Texas Press)
- 4) **Pooneh Ghana's** Music Polaroid 2021 calendar (poonehraissa2021.bigcartel.com)
- 5) *[Ghost Notes]: Pioneering Spirits of Texas Music* by **Michael Corcoran & Tim Kerr** (Texas Christian University Press)
- 6) **Barracuda Club** windows poster (www.finesouthern gentlemen.com/collections/barracuda)
- 7) *13th Floor Elevators: A Visual History* by **Paul Drummond** (Anthology Editions)
- 8) **Antone's** 45th Anniversary "Unity" poster (www.bighenrysvinyl and gifts.com)
- 9) *Me and Sister Bobbie: True Tales of the Family Band* by **Willie Nelson, Bobbie Nelson, David Ritz** (Random House)
- 10) *Glitter Up the Dark: How Pop Music Broke the Binary* by **Sasha Geffen** (University of Texas Press)

Join **KUT** and **KUTX**
starting **SUNDAY, DECEMBER 13**, for a

{virtual} HOLIDAY SING-ALONG

FEATURING

**Shinyribs, Molly Burch,
Eimara Sol & Gina Chavez**

putting their own unique spin
on some holiday classics.

Like everything else in 2020,
the holidays look a little different,
including our annual Sing-Along.
While we can't be together this year,
we can still connect through song.

Join us at singalong.kutx.org
Dec. 13 through Dec. 31 for a
holiday special created just for you.



KUT 90.5
AUSTIN'S NPR STATION

kutx98.9
THE AUSTIN MUSIC EXPERIENCE

KUT & KUTX THANK THE FOLLOWING SING-ALONG SPONSORS:
WHOLE EARTH PROVISION COMPANY, CENTRAL TEXAS FOOD BANK,
ABC HOME & COMMERCIAL SERVICES

speakeasy
412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM

CLASSIC COCKTAILS
VINTAGE BOWLING
LIVE ENTERTAINMENT

THURSDAY 12/17

WELL PLAYED

FRIDAY 12/18

ROOMMATES IN REHAB

SATURDAY 12/19

THE WEAK KNIGHTS

MONDAY 12/21

OPEN MIC NIGHT WITH RAUL OCHOA

TUESDAY 12/22

JB PARKER

WEDNESDAY 12/23

ROBERT JERICHO

THURSDAY 12/24

THE GENDERS

FRIDAY 12/25

HAPPY HOLIDAYS

SATURDAY 12/26

ROOMMATES IN REHAB

For PRIVATE EVENTS Call **512.47.PARTY** Or Email EVENTS@47PARTY.COM

NOV 27 -
DEC 31



**THE
SOCO
STROLL**

Sip, shop and stroll with us on the Avenue
as we celebrate all things merry and bright.

MusicLaneATX.com/SoCoStroll

MUSIC LANE
SOUTH CONGRESS

SOUTH CONGRESS
AUSTIN, TEXAS

Top 100 Austin Albums of 2020

COVID couldn't stop hundreds of Austin releases

BY KEVIN CURTIN

No tours, no festivals, few concerts, music retailers operating at minimum capacity, and yet ... several hundred albums emerged from Austin artists in 2020. One of COVID-19's undisputed truths is that art matters – on both sides of the fence: maker and consumer. Here roll my 100 favorite full-lengths, EPs, SoundCloud mixes, and even a conceptual visual LP – but strictly no singles – that came out locally over the last 12 months.

- 1) **David Ramirez**, *My Love Is a Hurricane* (Sweetworld/Thirty Tigers)
- 2) **Seth Gibbs**, *We Are All Connected*
- 3) **Botany**, *End the Summertime F(or)ever* (Western Vinyl)
- 4) **Deezie Brown & EC Mayne**, *Candy Blue Like Screw* (5th Wheel Fairytale)
- 5) **Caroline Rose**, *Superstar* (New West)
- 6) **Sweet Spirit**, *Trinidad* (Merge)
- 7) **Bill Callahan**, *Gold Record* (Drag City)
- 8) **Skeleton** (20 Buck Spin)
- 9) **RG Lowe**, *Life of the Body* (Western Vinyl)
- 10) **Mobley & various artists**, *A Home Unfamiliar*
- 11) **Eternal Champion**, *Ravens Iron* (No Remorse)
- 12) **Malik**, *Spectrum* (Artium)
- 13) **Spirit Adrift**, *Enlightened in Eternity* (20 Buck Spin)
- 14) **Ley Line**, *We Saw Blue*
- 15) **White Denim**, *World as a Waiting Room* (Radio Milk)
- 16) **Jake Lloyd**, *Lloyd Pack* (Kicks & Khords)
- 17) **Wilson Marks**, *True Beauty Is in the Random* (Furry Chords)
- 18) **.dani**, *19*
- 19) **Why Bonnie**, *Voice Box* (Fat Possum)
- 20) **BoomBaptist**, *Boom Shakalaka* ((iN)Sect)
- 21) **Jonathan Terrell**, *Westward*
- 22) **Gina Chavez**, *La Que Manda*
- 23) **Drakulas**, *Terminal Amusements* (Dine Alone)
- 24) **Alex Maas**, *Luca* (Innovative Leisure)
- 25) **...And You Will Know Us by the Trail of Dead**, *X: The Godless Void and Other Stories* (Dine Alone)
- 26) **JaRon Marshall**, *The Black Power Tape* (Cascade)
- 27) **Exhalants**, *Atonement* (Hex)
- 28) **Jay Wile**, *Better Times*
- 29) **Kay Odyssey**, *Knock Out!* (Pecan Crazy)
- 30) **Churchwood**, *Plenty Wrong to Go Awry* (Saustex)
- 31) **Star Parks**, *The New Sounds of Late Capitalism* (Modern Outsider)

- 32) **Monte Warden & the Dangerous Few** (Break a Leg)
- 33) **Will Johnson**, *El Capitán* (Keeled Scales)
- 34) **Click-Clack**, *Songs I Don't Hate* (Ballteam)
- 35) **We Are the Asteroid**, *WATA Wonderful World* (Bad Rope)
- 36) **Nevil**, *Having Fun for Once*
- 37) **Shakey Graves**, *Look Alive*
- 38) **Tender Things**, *How You Make a Fool* (Spaceflight)
- 39) **Royal Forest**, *Waiting Drum* (King Electric)
- 40) **Jana Horn**, *Optimism*
- 41) **Night Glitter** (Nine Mile)
- 42) **Bird Peterson**, *I Am What You Am I Am*
- 43) **Tia Carrera**, *Tried and True* (Small Stone)
- 44) **Dallas Acid**, *Bubble Club Vol. 1* (Odeon Broadcasting)
- 45) **PR Newman**, *Private Lives*
- 46) **Scott H. Biram**, *Fever Dreams* (Bloodshot)
- 47) **Saliyah**, *Sanctification* (Growth in Decay)
- 48) **Devin James Fry & Sari Andoni**, *Radicans* (Old Faithful)
- 49) **Charley Crockett**, *Welcome to Hard Times* (Son of Davy/Thirty Tigers)
- 50) **Holy Wave**, *Interloper* (Reverberation Appreciation Society)
- 51) **Jackie Venson**, *Vintage Machine*
- 52) **Wood & Wire**, *No Matter Where It Goes From Here* (Blue Corn Music)
- 53) **Greyhounds**, *Primates* (Nine Mile)
- 54) **Ringo Deathstarr** (Reverberation Appreciation Society)
- 55) **Israel Nash**, *Topaz* (Desert Folklore/Soundly)
- 56) **Pocket Sounds**, *The Way Home* (Mr. Pink)
- 57) **McPullish**, *Lone Wolf McDub* (Charlie's)
- 58) **Black Vice**, *The Alchemist's Vision* (Crown and Throne Ltd.)
- 59) **A. Sinclair**, *In the Middle of the Night* (Nine Mile)
- 60) **Nemegata**, *Hycha Wy* (Sonorama Discos)
- 61) **Aaron Parks**, *Parks & Wreck*
- 62) **Lord Buffalo**, *Tohu Wa Bohu* (Blues Funeral)
- 63) **The Teeta**, *Quarantine* (Netherfriends)



- 64) **Ryan Sambol & the Interstate Group**, *Rail Sing*
- 65) **Jonas Wilson**, *Science Fiction Post Blues* (Mr. Pink)
- 66) **Future Museums**, *Damo's Dream* (Aural Canyon)
- 67) **Chucky Blk**, *A Scathing Critique of Current Affairs*
- 68) **Glasshealer**, *Cranberry Stream*
- 69) **Rickshaw Billie's Burger Patrol**, *Burger Babes ... From Outer Space*
- 70) **Cactus Lee**, *Tarantula* (709)
- 71) **Flobama**, *Warp Mode* ((iN)Sect)
- 72) **Ruthie Foster**, *Live at the Paramount* (Blue Corn)
- 73) **Dewey Ivy**, *Water Tower* (Mr. Pink)
- 74) **Michael C. Sharp**, *Trip Further* (Aural Canyon)
- 75) **Clarence James**, *Fucked Me Up*
- 76) **Daniel Fears**, *Canopy* (Locknkey)
- 77) **Ben Buck**, *Kilroy*
- 78) **The Midgetmen**, *It Is Now Recursive*
- 79) **Krista Van Liew**, *Born*
- 80) **Black Mercy**, *For the Man That Has Everything* ((iN)Sect)
- 81) **Chief Cleopatra**
- 82) **The Boomswagglers**, *Heartbreaking Places in My Mind* (Hillgrass Bluebilly)

- 83) **Sex Pümp**
- 84) **Hey Cowboy!**, *Get in My Fanny Pack and Let's Go*
- 85) **Starving Wolves**, *True Fire*
- 86) **Stiletto Feels**, *Push Back* (GTZ)
- 87) **New Druids**, *Making Love to Make Music to Make Love To* (Mr. Pink)
- 88) **KindKeith**, *Phone*
- 89) **The Bright Light Social Hour**, *Jude Vol. II*
- 90) **Sailor Poon**, *Sailor Poon's First Album*
- 91) **Nayome**, *Personal*
- 92) **Cold Jackets**, *Affairs of the Heart* (Mr. Pink)
- 93) **US Weekly**, *Peace Network*
- 94) **Jesse Dayton**, *Gulf Coast Sessions* (Blue Élan)
- 95) **Billy King & the Bad Bad Bad**, *Stealing Your Potential*
- 96) **Njune**, *I Hope You're Happy*
- 97) **Pelvis Wrestley**, *Vortexas Vorever* (Austin Town Hall)
- 98) **Strahan & the Good Neighbors**, *Sadie* (Blood Chili)
- 99) **The Sideshow Tragedy**, *After the Fall* (Spaceflight)
- 100) **Sheverb**, *Once Upon a Time in Bombay Beach*

SAHARA LOUNGE - IS OPEN! -



Indoor and Outdoor Seating
FRESH GRILLED SANDWICH MENU
Live Music Wed. - Sat.
AFRICA NIGHT BUFFET ON SATURDAY
Free Parking

1413 WEBBERVILLE RD. ATX 78721 · SAHARALOUNGE.COM

KOOP
91.7 FM

NEW!



SUPPORT YOUR LOCAL RADIO STATION AND
STAY WARM WITH OUR NEW
LIMITED EDITION HOODIE!

AVAILABLE ONLINE NOW AT KOOP.ORG

speakeasy New Year's Eve 2021

Let's kick 2020 to the curb!

3 PARTIES UNDER 1 ROOF
BALLOON DROPS ON EVERY FLOOR

LIVE MUSIC BY:

PDA

WITH VIP RESERVED SEATING
SPECIAL GUEST DJ ON AUSTIN'S HOTTEST ROOFTOP, TERRACE59

TICKETS ON SALE NOW

DON'T GET LEFT OUT IN THE COLD
ALL OF OUR LEVELS ARE COVERED AND HEATED

FOR TICKETS: [SPEAKEASYNYE2021.EVENTBRITE.COM](https://www.eventbrite.com/e/speakeasy-nye-2021-tickets-15084444444)

FOR INFO: [512.47.PARTY](https://www.512.47.party) or EVENTS@47PARTY.COM

412 CONGRESS AVE • AUSTIN, TX

A Tribute to Really Red: Teaching You the Fear ... Again Bandcamp

Alongside Austin's Dicks and Big Boys, Houston's Really Red proved as integral to early-Eighties American punk culture as Black Flag or Dead Kennedys. Lasting 1978-85, the aggregation of singer/frontman Ronnie "U-Ron Bondage" Bond, drummer Bob Weber, guitarist Kelly Younger, and bassist John Paul Williams rarely followed regulation punk templates. Old enough to recall Texas psychedelia on ramalama like "Crowd Control," their trace elements of art-damaged funk and blues seeped into – from 1981 onward – the band's ballistic thrashing à la Bad Brains on tracks such as "I Was a Teenage Fuckup."

Meanwhile, Bond's lyrics engage race, sexuality, police brutality, and resistance to authoritarianism. "Take one Black man sitting on his own front porch/ Snipers on the roof of a church looking through their scopes," he snarls on "Teaching You the Fear." "Take one Chicano with hands cuffed behind his back/ Toss him in the bayou, watch him sink like a rat." The singer owes Houston's vicious Eighties police force royalties for the subject matter and rage.

A Tribute to Really Red: Teaching You the Fear ... Again now emerges via the band's revived C.I.A Records. Alan "Bud Horne" Villareal, longtime drummer for Austin's Jesus Christ Superfly (who cover "Nobody Rules!") and singer for home-grown comedycore outfit All Opposed (purveyors of "Little Death" here) dreamt it up. In a Facebook post, he secured Weber's involvement, then recruited contemporary ATX combos Worm Suicide (a blistering "Teenage Fuckup"), Stillhouse Howlers (backporch banjo plucker "Bar-B-Cue"), and Dallas' Prof. Fuzz 63 ("Nico").

Weber's clout got the Dicks to re-form to recut "Too Political?" besides also drawing veterans including Hickoids ("Starvation Dance"), Mudhoney ("Aim Tastes Good"), and Hamell on Trial, Jello Biafra, and the Bellrays all contributing wildly different takes on "Teaching You the Fear." A 2-CD comp features 34 tracks, while the double LP ups the ante to 39. A digital download encompasses the project's 41-song entirety.

Covering 1979's "Modern Needs" in collaboration with the Inflation Baptists, one of Austin's best contemporary punk



bands, I felt honored to contribute. Co-founder of my longtime band the Hormones, bassist Ron Williams alongside MC5 dogfight guitarist Dru Wilson and beat-keeper Wes Cummings with his 1978 Clash swagger sessioned at Dale Watson's Ameripolitan Studios for all-star producer/engineer Cris Burns. What emerged from the burning embers of historic Lone Star punk placed second on all formats. – Tim Stegall

TOMÁS RAMÍREZ GOFUNDME CAMPAIGN

www.gofundme.com/f/tomas-ramirez-fundraiser

For five decades, saxophonist Tomás Ramírez blew a ubiquitous presence in Austin. The self-proclaimed "Jazzmanian Devil" stretches a career from founding membership in the Lost Gonzo Band backing Jerry Jeff Walker to his pre-pandemic residency at the Elephant Room, a venue he christened in 1991. In between stacks 11 Austin Music Awards, acclaimed albums, and stints with Beto & the Fairanes, Christopher Cross, Texana Dames, and countless others. Now, in this most horrific of years, Ramírez suffered a stroke battling the ravages of COVID-19. Thanks to longtime jazz compadre Mike Mordecai of BBA Booking and the Austin Jazz Society, a GoFundMe account is up and running to help Ramírez defray hospital and rehab costs. Get well, hermano. – Jay Trachtenberg

MONKS JAZZ BEST OF PROJECT SAFETY NET LIVESTREAMS

YouTube

Closing in on 100 shows, local pianist Collin Shook continues advancing the cause of jazz in Austin with his four-year-old series Monks Jazz Club. Since May, the pop-up concert specialist joined the long-running Austin Jazz Society for Project Safety Net, helping raise over \$86,000 to help gigless musicians during pandemic. Streaming from Shook's East Austin Piano Shop, the shows feature the cream of the Central Texas jazz crop: Ephraim Owens, Pamela Hart, Dr. James Polk, Andre Hayward, Alex Coke, Adrian Ruiz, Mike Sailors, Jessica Mortensen, Tommy Howard, and more, often backed by Shook's trio. The Society hopes to break the \$100K mark by offering a specially curated collection of 25 performances from the series, available on the AJS YouTube page. And, of course, the Monks streams continue, with John Mark Piper this Thursday and the Brannen & Red Show on Saturday. – Michael Toland

INTERFERENCE FEST: WOMEN MAKING NOISE 2020

www.twitch.tv/interference2020, Friday 18 – Sunday 20

"As a live music promoter of almost 21 years, I've found myself in uncharted territory in 2020, having to program and broadcast live events digitally," emails festival curator Tara Bhattacharya. "This has come with a great deal of learning and adjustment." Like Twitch and Eventbrite aren't talking to each other, so audio's a problem, as proved by Interference Fest having to cancel its virtual weekend two weeks ago. Rescheduled, this all-women sound and vision experimentalist immersion roars back this weekend brimming with the 21st century transmutation of music into the physical, metaphysical, and spiritual. Friday: Suspirians (5:45pm), Sarah Ruth (6:20), Sarah La Puerta + Jared Elioseff (6:40), Sandy Ewen (7:10), Aurum Son aka Sonia Flores (7:40), and headliners Angel Bat Dawid + Sistaz of Tha Nitty Gritty (8). Saturday: A Visual Interference (5pm), Rebecca Novak (6:45), Anisa Boukhilif (7:15), Chronophage (7:30), Lily Taylor (7:45), and closer Yuliya Lanina (8:05). Sunday, A Self-Care Interference: Xeno's chakra/healing workshop (4pm), Sarah Beames' yoga workshop (4:30), Lisa Cameron's massage workshop (5:15), Jana Horn (5:45), Raquel Bell (6:05), Blendways aka Rachel Weaver (6:35), Aga Zet (6:55), and festival crown act Amanda Gutierrez + Norman W. Long (7:30). – Raoul Hernandez

RIDERS AGAINST THE STORM, "FLOWERS FOR THE LIVING"

Apple Music, Bandcamp, Spotify, YouTube

Marrieds Ghislaine "Qi Dada" Jean and Jonathan "Chaka" Mahone use music as an agent for empowerment, so no shocker that these two fighters for change employ their platform for uplift during an era of doom and gloom. The ATX hip-hop tag team leaps into COVID's torrential downpour with "Flowers for the Living," title cut from RAS's Feb. 2021 album. Featuring frequent collaborator Blaigne Sixon (Ayuma) and 20-year-old Georgetown crooner Clarence James, the uptempo track mashes electro elements with an African percussion sample befit for the brand's inspirational rhymes. James, once described by Chaka as Nineties Kurt Cobain fused with old soul rock & roll, impresses with a soothing chorus and necessary, calming outro. This beautiful track far exceeds its desired intent as a "mood booster." – Derek Udensi

GHOSTBOY JAYSEE'S "NEW MOTIVE"

Apple Music, SoundCloud, Spotify, YouTube

Jean Meama rounds out 2020 by celebrating his new outlook on life. Title track to his upcoming album, "New Motive" links Ghostboy Jaysee with Houston producer Law once again for a mellow track equally unabashed in warning and pride. The Austin MC continues in the vein of introspective May single "Pray to God" by offering more of himself in his music. "I'm a felon, still carry that chrome," he self admonishes before acknowledging, "Did a lot of dirt I was young, but I can't take it back." Using his trusted sing-rap, Auto-Tune-assisted flow derived from Toronto rapper Tory Lanez to fend off reverting back to his old, troublesome ways, Jaysee presently sits at nearly 58,000 Spotify streams this year despite releasing only two fresh songs prior to "New Motive." – Derek Udensi

HALF JAPANESE: CRAZY HEARTS

Bandcamp

Forty years since the shattering blast of Half Japanese's cult-classic debut 1/2 *Gentlemen/Not Beasts*, Jad Fair's art-punk remains provocative and intoxicating. *Crazy Hearts* marks album six since the band reconvened as a quintet in 2014 and continues the Austinite's more focused melodic emphasis amid thudding bass line bursts and angular curveball pop. The rough ecstatic wonder bounces against dark visions in intentional dichotomy, "Wondrous Wonder" balancing "Dark World," and the sludging doom of "Late at Night" and "A Phantom Menace" cut with the Daniel Johnston hopefulness of "As Best You Can" and the title track. – Doug Freeman

JAMES STEINLE: COLD GERMAN MORNINGS

Bandcamp

James Steinle introduced 2020 with solid South Texas balleddering on *What I Came Here For*, and the local songwriter's been hard-charging since. Following this summer's lo-fi concept album *The Man From the Mountain*, Steinle turns again with *Cold German Mornings*, which plays like a Hill Country hallucination. "Die Erste" commences with a low drawl twisting poetic lines into the bluesy burn of "Three Dark Kings." Then, the wonderfully bizarre boogie of "Ein Schnapps, Ein Beer" and jazzy choogle "Zugspritze Boogie" set a different pace altogether. Yet Steinle's songwriting still shines exceptionally in the title track's easy roll and weary waltz of "In Another Town," while "The Lusitania" broods between Terry Allen and TVZ and "Christmas at the Brothel" could B-side Robert Earl Keen. – Doug Freeman

OLD SETTLER'S MUSIC FESTIVAL WINTERFEST

Facebook/YouTube, Saturday 19, 7-9pm

Twenty long months have passed since OSMF held its last campout. Imagine the withdrawals for all the die-hards who've attended annually for decades. Well, they can get their fix on Saturday when the festival's lord high admiral of revelry Kevin Russell hosts a winter informal featuring performances from festival favorites. Double 2020 Grammy nominee Sarah Jarosz, who won OSMF's Youth Talent Competition at age 10, returns for a bow, while master Jerry Douglas resonates some dobro mojo and Tony Kamel of resident pickers Wood & Wire elevates acoustic songcraft. North Carolina's Balsam Range import mountainous true-grass sound, Shelley King maxes out your laptop speakers with soulful intonation, and dynamic duo Terri Hendrix and Lloyd Maines serenade virtual campers. – Kevin Curtin

BRUCE & KELLY'S HOLIDAY SHUT-IN SHINDIG

www.thenextwaltz.com, Sunday 20, 7pm

Bruce Robison and Kelly Willis' annual holiday show started as happenstance, simply some regional bookings together in December 1998 just as the couple's individual stars were ascending. The events became a family (and Austin) tradition, expanding to friends and fellow songwriters. This year's party gets a virtual twist but promises the same seasonal storytelling and marvelous songwriting that hallmark their performances together. Shakey Graves and Ray Wylie Hubbard add spice to the festive eggnog, the latter celebrating this year's remarkable duet LP *Co-Starring*. Expect some online co-starring with Robison and Willis' incomparable harmonies and the Next Waltz family. – Doug Freeman

LIVE MUSIC

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

SUNDAY 12/20

Coliseum Conjunto Nube, Conjunto Peña Blanca de Ivan Valerio (9:00)
Desert Door Sophia Johnson (5:30)
Geraldine's Jazz brunch w/ Daniel Dufour (11:30am)
Guene Hall The Kirk Family Christmas Show (5:00), Tom Gillam & the Kosmic Messengers (noon)
Mercer Dancehall The Pearl Snaps (7:00)
Sagebrush A Very Spatula City Limits Christmas w/ Bridge Farmers, Garrett T. Capps, Sabbath Crow, Ben Ballinger, Neil Trammell, the Shut Ups, USS Battleship, Armadillo Road, Robert Allan Caldwell, Mystery Achievement (3:00)

MONDAY 12/21

Guene Hall Bret Graham (6:00)
Radio Coffee & Beer Bluegrass Night (7:00)
Sagebrush Ruby Dice (11:00), Pearl Snap Playboys (9:00), Choctaw Wildfire (7:00)
Speakeasy Open mic w/ Raul Adrian Ochoa (8:00)
The White Horse Adam Johnson (10:30), Texas Tycoons (8:00)

Be safe out there, y'all!

See austinchronicle.com/events/music for more.

TUESDAY 12/22

Guene Hall Lance Lipinsky (6:00)
Hotel Vegas Comfort Mood w/ DJ Mad Whit (patio) (5:00)
Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)
The White Horse Sophia Johnson (10:30), Devin Jake (8:00)

WEDNESDAY 12/23

Geraldine's Paul Val (8:00)
Guene Hall The Georges (6:00)
Sagebrush Choctaw Wildfire (12mid), Sophia Johnson (10:00pm), Warm Sugar (8:00)
The White Horse Pearl Snap Playboys (10:30), Johnny McGowan's Rugged Gents (8:00)

THURSDAY 12/24

Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
Sagebrush John Calvin Abney (10:00), Ben Ballinger (8:00)
The White Horse David Touchton's Songwriter Special (7:00)



END OF AN EAR
 CURBSIDE PICKUP AVAILABLE NOW!
 ORDER ONLINE AT WWW.ENDOFANEAR.COM

4304 CLAWSON RD.
 462-6008 • endofanear.com



THIS HOLIDAY SEASON, GIVE THE GIFT OF

The Austin Chronicle!

AND SUPPORT LOCAL FREE PRESS

SUBSCRIPTIONS AVAILABLE AT:

AUSTINCHRONICLE.COM/STORE

THURSDAY 12/17

ACL Live Robert Earl Keen's Merry Christmas From the Fam-O-Lee Secret Santa Christmas (8:00)
The Far Out Honey Made, Rochelle & the Sidewinders (7:00)
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
Guene Hall Henri Herbert Band (6:00)
Mavericks Dance Hall The Wilder Blue (8:00)
Radio Coffee & Beer Jacob Alan Jaeger (8:00)
Sagebrush Loteria (12mid), John Calvin Abney (10:00pm), Ben Ballinger (8:00)
Sahara Lounge Buzz Electro, Black Cutlass, Carnage Gulsada, Wisdom Cat (7:00)
The White Horse Pearl Snap Playboys (11:30), Gus Clark (9:00)

FRIDAY 12/18

ACL Live Robert Earl Keen's Merry Christmas From the Fam-O-Lee Secret Santa Christmas (8:00)
Antone's Mike & the Moonpies (9:00)
The Brass Tap Kristen Gibbs Band (9:00)
Buck's Backyard Dylan Wheeler, Giovannie & the Hired Guns (9:30)
Desert Door Meagan Tubb (5:30)

The Far Out David Thacker Trio, the Capitol, Big Wy's Brass Band (7:00)
Geraldine's Taylor Baker (9:30)
Guene Hall William Clark Green, Shaker Hymns (8:00)
Hole in the Wall Ben Ballinger, Wil Cope (patio) (8:00)
Hudson's on Mercer Rochelle & the Sidewinders (8:00)
Lone Star Court Ella Reid Duo (7:00)
Mercer Dancehall Dale Watson (8:30)
Parker Jazz Club Parker Jazz Club House Band (7:00)
Sagebrush Jordan Matthew Young (12mid), Strahan & the Good Neighbors (9:00pm), Armadillo Road (7:00)
Sahara Lounge Somanauts, Dog Beach Rebels, Chace Levi (acoustic) (8:00)
Victory Grill D-Soul Davis Experience (7:00)
Vulcan Gas Co. ATLiens (9:00)
The White Horse David Touchton (11:30), Saddle Sores (9:00)
Wild West Pat Green (10:00)

SATURDAY 12/19

685 Backyard Rochelle & the Sidewinders (9:00)
ACL Live Robert Earl Keen's Merry Christmas From the Fam-O-Lee Secret Santa Christmas (8:00)

Antone's Mike & the Moonpies (9:00)
The Brass Tap Addam Chavarria (9:00)
Desert Door David Touchton (5:30)
Empire Control Room The Deer, Kalu & the Electric Joint [garage] (9:30)
The Far Out Scott H. Biram, Rock Bottom String Band, Duane Mark (7:00)
Geraldine's Tara Williamson (9:30), Jazz brunch w/ Jeff Lofton (11:30am)
Guene Hall William Clark Green, Jarrod Morris (8:00), Lance Lipinsky (1:00)
Hole in the Wall Candler Wilkinson (patio) (8:00)
Lamberts Dinner & Show series w/ Sam Houston (7:00)
Lone Star Court The Jerrells (7:00)
Music Lane SoCo Stroll w/ Anna Ruth (1:00)
Parker Jazz Club Parker Jazz Club House Band (7:00)
Sagebrush Devin Jake (12mid), Linda Gail Lewis (9:00pm), Danny B. Harvey Hot Rod Happy Hour (7:00), Scott Evans (6:00)
Sahara Lounge Africa Night w/ Zoumountchi, Roland & the Roots Riddim, Ibrahim Aminou (8:00)
Summit Rooftop DJ Turbulence (9:00)
The Venue ATX Grimefest presents Ass Throwers Anonymous (6:00)
The White Horse Tomar & the FCs (11:30), Soul Supporters (9:00)

LIVE STREAMING

THURSDAY 12/17

A Holiday Mixtape presented by Panoramic Voices & Invincible Czars 6pm [YOUTUBE](https://www.youtube.com/watch?v=...)
Eve Monsees & Mike Buck 7pm [FACEBOOK LIVE](https://www.facebook.com/...)
Graham Wilkinson 7pm [FACEBOOK LIVE](https://www.facebook.com/...)
I Always Cry on Thursdays w/ Jean Caffeine 7pm [FACEBOOK LIVE](https://www.facebook.com/...)
Little Longhorn presents Alvin Crow & the Pleasant Valley Boys 7pm [FACEBOOK LIVE](https://www.facebook.com/...)
Lu's Jukebox w/ Lucinda Williams 7pm [TICKETS ON MANDOLIN.COM](https://www.ticketsonmandolin.com)
Raphina Austin Band 7pm [FACEBOOK LIVE](https://www.facebook.com/...)
Shawn Colvin: Holiday Songs and Lullabies 7pm [TICKETS ON MANDOLIN.COM](https://www.ticketsonmandolin.com)
Monks Jazz presents John Mark Piper w/ Collin Shook Trio 7:30pm [FACEBOOK LIVE](https://www.facebook.com/...)
Patrice Pike 8pm [FACEBOOK LIVE](https://www.facebook.com/...)
Purple Bee Live w/ Funkotron 8pm [PURPLEBEE.ORG](https://www.purplebee.org)
Bonnie Whitmore & Her Virtual Gallery 8:30pm [FACEBOOK LIVE](https://www.facebook.com/...)
Party Wolfe 9pm [TWITCH](https://www.twitch.tv/...)
The Harms Hang w/ guests 10pm [INSTAGRAM](https://www.instagram.com/...)

FRIDAY 12/18

Crooner Coffee Hour w/ Lex Land 10:30am [FACEBOOK LIVE](https://www.facebook.com/...)
Interference Fest: Women Making Noise w/ Angel Bat Dawid & Sistazz of the Nitty Gritty, Sonia Flores, Sandy Ewen, Sarah La Puerta, Sarah Ruth, Suspirians 5pm [TWITCH](https://www.twitch.tv/...)
Cabin Fever Christmas w/ Colin & Tammy Lynn Gilmore 6pm [FACEBOOK LIVE](https://www.facebook.com/...)
Kevin McKinney 6pm [FACEBOOK LIVE](https://www.facebook.com/...)
Feel Good Hour w/ Monte Warden 7pm [FACEBOOK LIVE](https://www.facebook.com/...)
Little Longhorn presents Chris Duarte & Beth Lee 7pm [FACEBOOK LIVE](https://www.facebook.com/...)
Purple Bee Live w/ Jo James 8pm [PURPLEBEE.ORG](https://www.purplebee.org)
Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm [FACEBOOK LIVE](https://www.facebook.com/...)

SATURDAY 12/19

Kris Schultz Live From the Corner (of Her Apartment) 1pm [FACEBOOK LIVE](https://www.facebook.com/...)
Joanna Howerton & Michael Cross Holiday Livestream 1:30pm [FACEBOOK LIVE](https://www.facebook.com/...)
Love. Stream w/ Shelley King, Ginger Leigh, Wendy Colonna & John Painter 3pm [FACEBOOK LIVE](https://www.facebook.com/...)

Interference Fest: Women Making Noise w/ Yuliya Lanina, Lily Taylor, Chronophage, Anisa Bouklif, Rebecca Novak 5pm [TWITCH](https://www.twitch.tv/...)
DJ Mel's Living Room Dance Party 6pm [FACEBOOK LIVE](https://www.facebook.com/...)
HITW Happy Hour at Home w/ Heather Bishop & Danny G 6pm [FACEBOOK LIVE](https://www.facebook.com/...)
Purple Bee Live w/ Mama Duke album release feat. Nayome, Daddy Nat, K Like the Letter, Wave Tribe, Maikéru, Jin Ryu, Cece Hustle, J Bliuuu, J Soulla 6pm [PURPLEBEE.ORG](https://www.purplebee.org)
Little Longhorn presents Junction 7pm [FACEBOOK LIVE](https://www.facebook.com/...)
Monks Jazz presents the Brannen & Red Show 7:30pm [FACEBOOK LIVE](https://www.facebook.com/...)
Free Parking w/ Mandy Prater 9pm [FACEBOOK LIVE](https://www.facebook.com/...)
Kevin Russell 9pm [FACEBOOK LIVE](https://www.facebook.com/...)
DJ Chorizo Funk 10pm [INSTAGRAM](https://www.instagram.com/...)
Synthy & Chatty w/ Todd V. Wolfson 10pm [FACEBOOK LIVE](https://www.facebook.com/...)

SUNDAY 12/20

Corey Baum 11am [FACEBOOK LIVE](https://www.facebook.com/...)
Leeann Atherton's Sunday Sing-Along 12:30pm [FACEBOOK LIVE](https://www.facebook.com/...)
Shelley King's Soul-O Sundays 2pm [FACEBOOK LIVE](https://www.facebook.com/...)

Days of Festivus w/ Paul Klemperer & guests 3pm [FACEBOOK LIVE](https://www.facebook.com/...)
Interference Fest: Women Making Noise w/ Amanda Gutierrez + N.W. Long, Aga Zet, Blendways aka Rachel Weaver, Leafblower aka Raquel Bell, Jana Horn, & more 4pm [TWITCH](https://www.twitch.tv/...)
Pamela Hart 5pm [FACEBOOK LIVE](https://www.facebook.com/...)
Ulla 5:30pm [FACEBOOK LIVE](https://www.facebook.com/...)
Little Longhorn presents Jake Penrod & His Million-Dollar Cowboys 7pm [FACEBOOK LIVE](https://www.facebook.com/...)
Sydney Wright 7pm [FACEBOOK LIVE](https://www.facebook.com/...), [INSTAGRAM](https://www.instagram.com/...)
Egg Helmet Ensemble: Inner-world Music 8pm [EGGHELMET.COM](https://www.egghelmet.com)

MONDAY 12/21

Bob Appel 6pm [FACEBOOK LIVE](https://www.facebook.com/...)
Bud's presents Think No Think 7pm [YOUTUBE](https://www.youtube.com/watch?v=...)
Daisy O'Connor's Winter Solstice Show 7pm [FACEBOOK LIVE](https://www.facebook.com/...)
Little Longhorn presents the Reverent Few 7pm [FACEBOOK LIVE](https://www.facebook.com/...)
Blue Monday w/ Oscar Ornelas 8pm [FACEBOOK LIVE](https://www.facebook.com/...)
Cari Hutson & Hunter St. Marie 8pm [FACEBOOK LIVE](https://www.facebook.com/...)
No Lights No Lycra w/ DJ Brian [BLACKOUT 8pm TWITCH](https://www.twitch.tv/...)
Not at Donn's Depot w/ Chris Gage 8pm [FACEBOOK LIVE](https://www.facebook.com/...)
Line of Fire: Live From Living Room 8:30pm [FACEBOOK LIVE](https://www.facebook.com/...)

TUESDAY 12/22

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm [FACEBOOK LIVE](https://www.facebook.com/...)
At 7 w/ Frederico7 & guests 7pm [FACEBOOK LIVE](https://www.facebook.com/...)
Eric Bettencourt 7pm [FACEBOOK LIVE](https://www.facebook.com/...)
Little Longhorn presents Jim Bryant & Hilary Haney 7pm [FACEBOOK LIVE](https://www.facebook.com/...)
Miles Zuniga 7pm [FACEBOOK LIVE](https://www.facebook.com/...)
Good Time Supper Club w/ Band of Heathens 7:30pm [FACEBOOK LIVE](https://www.facebook.com/...), [YOUTUBE](https://www.youtube.com/watch?v=...)

WEDNESDAY 12/23

Pat Byrne 5pm [FACEBOOK LIVE](https://www.facebook.com/...)
Bruce Smith 6pm [FACEBOOK LIVE](https://www.facebook.com/...)
Little Longhorn presents Johnny McGowan's Rugged Gents 7pm [FACEBOOK LIVE](https://www.facebook.com/...)
Flamingo Cantina presents Mau Mau Chaplains 8:30pm [FACEBOOK LIVE](https://www.facebook.com/...)
Sonya Jevette 8:30pm [YOUTUBE](https://www.youtube.com/watch?v=...)

ONGOING

Jeff Plankenhorn Mondays, 7pm and Tuesdays, 8pm [FACEBOOK LIVE](https://www.facebook.com/...)
Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm [FACEBOOK LIVE](https://www.facebook.com/...)

See austinchronicle.com/events/music for more.

SEE CURRENT UPDATES ON COVID-RELATED CLUB CLOSURES AT: austinchronicle.com/music

THE Luv Doc



"A FORMAL ISSUE"

Dear Luv Doc,

I love my wife but our sex life sucks. A couple of years ago I got so fed up with getting my advances shot down that I formally gave up. We were clocking in at less than once a month before the pandemic; now we're less than once a quarter. On the rare occasions when we do have sexy time, I'm so self-conscious about it that it affects my performance and makes me wonder if I'm exacerbating my wife's seeming disinterest in sex. It feels like things are spiraling downwards and I'm left wondering if my sex life will be ending in my 30s. We've had some quick conversations about this but I'm nervous about making this a formal issue as I don't want my wife to think my sexual frustration will lead me elsewhere. I don't want an open relationship, just a healthy sex life with my wife. Is our experience normal for long-term couples? How can we explore what's going on here? — Sex Life on a Downward Spiral

First of all, when it comes to sex, trying to define what's normal is a sticky wicket. Defining something as normal in a sexual relationship inevitably leads to the assumption that anything that doesn't fit that definition is abnormal, and pretty soon you end up with things like sodomy laws because lord knows as soon as you let one couple do anal, every couple is going to want to do anal.

Perhaps what you're really asking is if the amount of sex you're having corresponds to other couples in your age range who are in peak physical condition with minimal body fat who don't drink, do drugs, or have children, insomnia, mental illness, or some sort of uncontrollable hormonal imbalance. You know, just the average couple. I imagine that you're beginning to see that the premise of average sexual frequency is somewhat ridiculous, but let's forge ahead nonetheless.

According to a few studies quoted rather carelessly throughout the interwebs, couples in long-term, committed relationships have sex two to four times a month, on average. So, if you're aiming for average, which is a shamefully low bar for a sexual dynamo like yourself, you're not that far off the mark. However, I don't think concentrating on quantity is going to be in any way helpful in your situation.

It sounds to me like your real problem is not the quantity of your sex, but the quality. If your wife is disinterested in sex but you don't actually know why, it's probably time to ask yourself why you haven't asked her what she wants sexually. Sorry to be rough here, but it is absolutely asinine to assume that if you talk to your wife about improving your sex life she will assume you are thinking about cheating. You're a goddamned grown man. It's time to learn how to communicate. It's time to make this a formal issue.

Put on a fucking tux if you have to, but have a conversation with your wife — not a quickie, but an awkwardly long, insanely embarrassing conversation where you both reveal your wildest sexual desires — because seriously, other than God, a disapproving priest, or maybe your adorably confused dog, who else are you going to confess that freaky shit to? Start by asking your wife what she wants and how you can best give it to her — not just the D, but the E, as in "everything": rose petals, candles, foot massages, hours of neck-straining cunnilingus. What? You thought this shit was going to be easy? Maybe you don't really want sex if you have to actually work at it? Imagine how your wife feels. No, seriously. Imagine. I know I have already dropped several hundred words, so hopefully you get it, but if not, here it is in one easy sentence: If she's not getting what she wants, there's no way you're getting what you want, so go get 'em tiger! Onward into the awkward!

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Scientists have come up with a layer of gold that is only two atoms thick.

You have probably heard "Mysterioso Pizzicato" by J. Bodewalt Lampe but didn't know it by name; it's also known as "The Villain's Theme."

According to economists at the United States Department of Agriculture, as of 2011, the average American adult eats 1,996 pounds of food per year. This includes 31 pounds of cheese and 85 pounds of fats and oils. Nummy!

Japanese chopsticks are usually pointier than Chinese chopsticks, which have blunt ends and are longer.

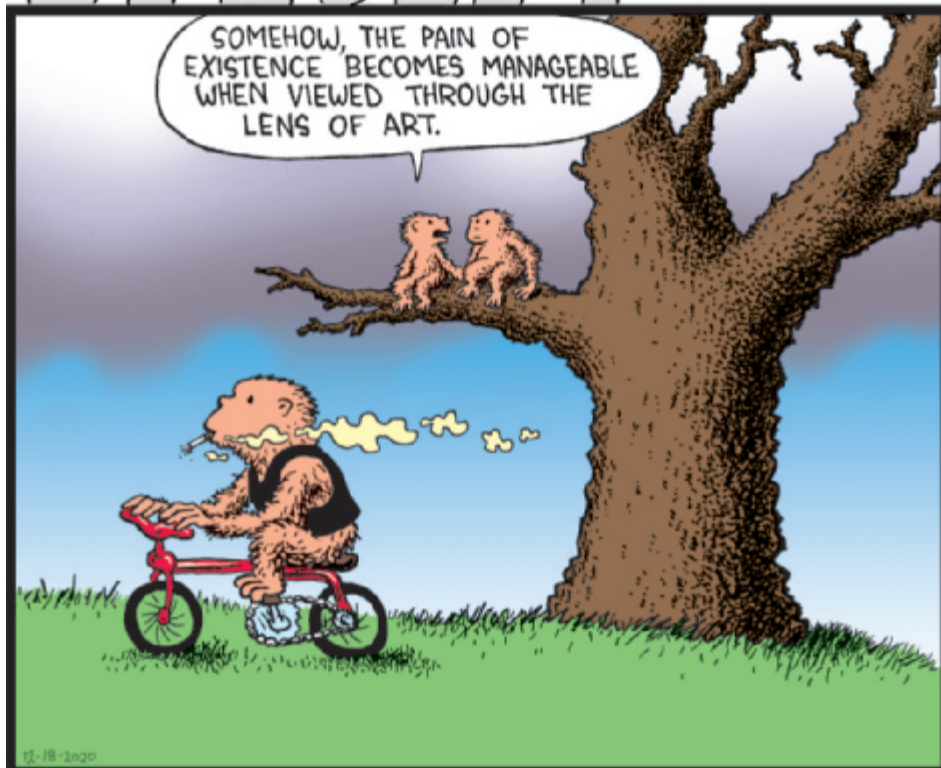
The cosmic microwave background is landmark evidence used by scientists to support the Big Bang origin of the universe. It is electromagnetic radiation first detected in 1964.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM

by Sam Hurt



PEPPERMINT TEARS

RYAN HENNESSEE 2020 WWW.RYANHENNESSEE.COM



COMPUTER/TECHNICAL

CONSULTANT

Bain & Company, Inc. - Austin, TX. Consultant - Perform mgmt strategy consulting services for clients. Involved in the formulation & implementation of strategic recommendations to improve the performance clients. Requires Master's deg. (or foreign equiv) in Bus. Admin., Mgmt Sci, or a quantitative field plus 2 yrs post-undergrad exp. As a mgmt consultant, business analyst, quantitative analyst, or rel. Travel to client sites as required for client consulting projects. Overnight travel may be required. Multiple positions available. To submit resume please visit www.bain.com/careers. Please enter code "AUSCON2021" in the "Additional Comments" field of the application. No phone calls.

DATA SCIENTISTS

Wal-Mart is seeking two Data Scientists in Austin, TX. Job duties incl but not limited to supporting the dvlpmnt of bus. cases & recommendations; process updates & changes; solving bus. issues; & understanding the appropriate data set req'd to dvlp simple models by dvlping initial drafts. For job req'mnts & to apply, visit <http://careers.walmart.com>, & apply to any of the following Job ID #'s: R-426934, R-427135. EOE, AAE.



ENGINEERING

As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Innovation Center, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degreed/experienced positions available in Austin, TX:

• Senior Software Automation Test Engineer: (T28-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. Mail CV w/job code to QUALCOMM, P.O. Box 919013, San Diego, CA, 92191-9013. EEO employer: including race, gender, disability & veterans status

ENGINEERING

Cadence Design Systems, Inc. has openings for the following positions (various levels/types/multiple positions) in Austin, TX. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# to cadencejobs2@cadence.com.
- Solutions Engineers: Research, design, develop, and test electronic components and systems for Electronic Design Automation (EDA) and semi-conductor intellectual property (IP) employing knowledge of electronic theory and materials properties. Ref # B202012Q

Cadence Design Systems, Inc. has openings for the following positions (various levels/types/multiple positions) in Austin, TX. All positions require travel to various unanticipated sites throughout the U.S. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# to cadencejobs2@cadence.com.
- Application Engineers, Customer Engagement: Utilizing engineering background, provide pre-sales and/or post-sales technical customer support including implementation, training, and maintenance support for Electronic Design Automation (EDA) and semi-conductor intellectual property (IP). Ref # B202012BF

IT

Express Scripts Services Co. has an oppty in Austin, TX for a S/W Engrng Sr Advsr. Mail resume to Attn: HR, 1 Express Way, St. Louis, MO 63121; Ref #AUSARA. Must be legally auth to work in the US w/o spnsrshp. EOE

SOFTWARE DEVELOPMENT ENGINEER II

Amazon.com Services LLC - Austin, TX. Software Development Engineer II - Design, develop, implement, test, & document embedded or distributed software applications, tools, systems & services. Multiple job openings. Send resume, referencing AMZ4908 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

TECHNICAL

Adobe Inc. is accepting resumes for the following position in AUSTIN, TX: Software Development Engineer (REF#AJOBSD) Take full ownership of high-impact and complex technical service reports in order to prevent out-of-process escalations (critical situations). Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. www.adobe.com/

FREE ADS

Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

MEDICAL

CAREGIVER NEEDED

Searching for caregiver or live in caregiver. No experience needed. Hiring now \$10/hr. Call 512-486-0931

EMPLOYMENT

Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

PROFESSIONAL

BUSINESS

Adobe Inc. is accepting resumes for the following position in AUSTIN, TX: Relationship Management Specialist (REF#AUPSRMS) Consult with current clients on e-commerce strategies. Telecommuting permitted. Up to 30% domestic and international travel required to various unanticipated locations. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. www.adobe.com/

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at austinchronicle.com/classifieds.

LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License and Package Store Permit by Longhorn Wine & Spirits LLC to be located at 2500 Hwy 183 S, Ste. 630, Austin, Travis County, Texas. Meredith Goldman, Manager

Application has been made with the Texas Alcoholic Beverage Commission for a BG Wine and Beer Retail Permit by Karla Karina Acevedo Alvarez dba La Koronita Kuick Stop, to be located at 5401 Wolf Lane, Del Valley, Travis County, Texas. Officers of said corporation Karla Karina Acevedo Alvarez are Individual Owner.

Application has been made with the Texas Alcoholic

Beverage Commission for a BQ Wine and Beer Retailer's Off-Premises Permit by Pearce Lane Partners INC , dba BREADBASKET, to be located at 12201 Pearce Lane, Unit 100, Del Valle, Travis County, Texas 78617. Baslan S Omar -president Adnan N Awad -secretary Sufian Emmar-treasurer

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Mixed Beverage Late Hours Permit by San Antonio Riverwalk PHG FB LLC d/b/a AC Austin Hill Country located at 7415 Southwest Parkway, Bldg 8, Ste. 100, Austin, Travis County, TX 78735. Managers of said limited liability

company are Mitul K. Patel, Jatin Desai and Gregory M. Friedman.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Food & Beverage Certificate by Gabrielas South 9600, LLC dba Gabrielas to be located at 9600 IH 35S, Building B, Suite 500, Austin, Travis County, Texas. Alma Gabriela Lopez Bucio and Arturo Lopez Bucio, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Food & Beverage Certificate by 1405 Revival LLC dba Revival Coffee to be located at 1405

E. 7th Street, Austin, Travis County, Texas. Alma Gabriela Lopez Bucio and Arturo Lopez Bucio, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Food & Beverage Certificate by Taquero Mucho N Burnet, LLC dba Taquero Mucho to be located at 11101 Burnet Road, Suite A150 & A140, Austin, Travis County, Texas. Alma Gabriela Lopez Bucio and Arturo Lopez Bucio, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with a Food and Beverage Certificate by CBOCS Texas LLC d/b/a Cracker

Barrel Old Country Store #173 located at 2350 N IH 35, Round Rock, Williamson County, TX 78681. Officers and Manager of said limited liability company are Jeffrey M. Wilson, President/Treasurer/Manager and Richard M. Wolfson, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Food and Beverage Certificate by Chaparral Café LLC d/b/a Chaparral Café LLC located at 1717 Scottsdale Drive, Suite 100, Cedar Park, Williamson County, TX 78641. Manager of said limited liability company is Ryan J Raya.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR

A WINE AND BEER RETAILER'S OFF-PREMISE PERMIT BY WLS BEVERAGE COMPANY D/B/A WLS BEVERAGE COMPANY LOCATED AT 12536 NORTH IH 35, AUSTIN, TRAVIS COUNTY, TX 78753. OFFICERS OF SAID CORPORATION ARE JOHN K. BARRETT, PRESIDENT/DIRECTOR AND MARIA P. SPADA, SECRETARY/DIRECTOR

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Lake Travis Waterloo Adventures LLC dba Lake Travis Waterloo Adventures to be located at Waterpark 14531 Pcochontas Trail across Lake Travis on Kirby/Miller Tracts, Travis County, Texas. Brian George, Manager. Wade McNeil, Manager.

CAUSE NO. C-1-PB-20-001927 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUANITA GARCIA a/k/a JUANITA MENDOZA HERNANDEZ a/k/a JUANITA H. RIVERA, DECEASED

Notice is hereby given that original Letters Independent Administration for the Estate of Janie Garcia a/k/a Juanita Mendoza Hernandez a/k/a Juanita H. Rivera, Deceased were issued on December 10, 2020, in Cause Number C-1-PB-20-001927, pending in the Probate Court No. 1 of Travis County, Texas, to: Anthony Rivera

All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Anthony Rivera, Independent Administrator of the Estate of Janie Garcia a/k/a Juanita Mendoza Hernandez a/k/a Juanita H. Rivera, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767. Dated the 10th day of December, 2020.

By: /s/ Joel Bennett Attorney for Applicant

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-19-004004 To: JOSE ALCIDES ESPINAL ESPINAL and to all who it may concern, Respondent(s);

GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED ORIGINAL PETITION IN SUIT

CONTINUED ON P.60

AFFECTING PARENT-CHILD RELATIONSHIP. TRAVIS COUNTY STANDING ORDER OF LALIS SUYAPA RODRIGUEZ CASTILLO Petitioner(s), filed in said court on NOVEMBER 9, 2020, against JOSE ALCIDES ESPINAL ESPINAL Respondent (s), and said suit being number D-1-FM-19-004004 the docket of said Court, and entitled "IN THE INTEREST OF ANDREA ISABEL ESPINAL RODRIGUEZ, A CHILD", the nature of which suit is a request PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, December 14, 2020.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
TANIA KARINA ROSAMOND
111 W. ANDERSON LANE
E316
AUSTIN, TX 78752
BUSINESS PHONE: (512) 971-8549
FAX: (512) 233-1765
PREPARED BY: CASAREZ
LEANNE

CITATION BY PUBLICATION
CAUSE NO. D-1-GN-20-002538
- To: TIFFANY SAENZ and
- to all it may concern,
Respondent(s); GREETINGS:
- YOU HAVE BEEN SUED.
You may employ an attorney.
If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. - YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PLAINTIFF'S ORIGINAL PETITION AND ATTACH DISCOVERY Petitioner(s) filed in said court on October 21, 2020 against TIFFANY SAENZ Respondent(s), and said suit being number D-1-GN-20-002538 the docket of said Court.

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **ALBERT MATTHEW GIEBELSTEIN**, Deceased
Cause No. C-1-PB-18-001044, in Probate Court Number 1, Travis County, Texas.
DENISE ADRIENNE G. TILSON filed an **APPLICATION FOR DETERMINATION OF LETTERS OF INDEPENDENT ADMINISTRATION WITH WILL ANNEXED AND APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on **DECEMBER 1, 2020**, requesting that the Court determine who are the heirs and only heirs of **ALBERT MATTHEW GIEBELSTEIN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001044**, styled IN THE ESTATE OF **ALBERT MATTHEW GIEBELSTEIN**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 15, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **V. LIMON**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **HAL DAVIDSON BALLYEAT JR**, Deceased
Cause No. C-1-PB-20-002427, in Probate Court Number 1, Travis County, Texas.
MELINDA BROWN filed an **Application for Determination of Heirship and Issuance of Letters of Independent Administration** in the above-numbered and -entitled estate on **December 07, 2020**, requesting that the Court determine who are the heirs and only heirs of **HAL DAVIDSON BALLYEAT JR**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002427**, styled IN THE ESTATE OF **HAL DAVIDSON BALLYEAT JR**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 09, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **S. DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **PATRICK JOSEPH PESEK**, Deceased
Cause No. C-1-PB-20-002283, in Probate Court Number 1, Travis County, Texas.
LINDSEY JEANETTE PESEK filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **November 13, 2020**, requesting that the Court determine who are the heirs and only heirs of **PATRICK JOSEPH PESEK**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the

Travis County Clerk in cause number **C-1-PB-20-002283**, styled IN THE ESTATE OF **PATRICK JOSEPH PESEK**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **November 19, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **V. LIMON**

CITATION BY PUBLICATION
The State of Texas - To unknown heirs of **MARY JO WILLIAMS AKA MARY EARL WILLIAMS**, Deceased - Cause No. C-1-PB-20-001669, in Probate Court Number 1, Travis County, Texas. **CALVINA RENE PATTIS** filed an **APPLICATION FOR INDEPENDENT ADMINISTRATION OF INTESTATE ESTATE BY APPOINTMENT OF LETTERS OF INDEPENDENT ADMINISTRATION UNDER TEXAS ESTATES CODE, SECTION 401.003 AND APPLICATION TO DECLARE HEIRSHIP** in the above-numbered and -entitled estate on **August 26, 2020**, requesting that the Court determine who are the heirs and only heirs of **MARY JO WILLIAMS AKA MARY EARL WILLIAMS**, Deceased, and their respective shares and interests in such estate. - All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001669**, styled IN THE ESTATE OF **MARY JO WILLIAMS AKA MARY EARL WILLIAMS**, DECEASED, on or before the above-noted date and time. - If this citation is not served within 90 days after it is issued, it must be returned unserved. - Given under my hand and seal on **December 10, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas, P.O. Box 149325, Austin, Texas 78714-9325 - By Deputy: **V.LIMON**

CITATION BY PUBLICATION
The State of Texas To unknown heirs of **JOE CLIFTON MIDDLETON**, Deceased
Cause No. C-1-PB-20-001601, in Probate Court Number 1, Travis County, Texas.
SHERRY ANN MIDDLETON AKA SHERRY WILSON MIDDLETON filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **August 17, 2020**, requesting that the Court determine who are the heirs and only heirs of **JOE CLIFTON MIDDLETON**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001601**,

styled IN THE ESTATE OF **JOE CLIFTON MIDDLETON**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 15, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **G DALESSIO**

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY GLOU GLOU GIRLS L.L.C., FOR A WINE ONLY PACKAGE STORE PERMIT DOING BUSINESS AS GLOU GLOU GIRLS TO BE LOCATED AT 9521 W US-290, SUITE 1073, AUSTIN, TRAVIS COUNTY, TX 78736. MANAGER IS EMMA M CLOUGHLIN.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdfr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER,0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
2015 INTERNATIONAL LON-ESTAR 3H5XCXAPR8FN709186 PVZ1848 OHIO
2013 MAC FLAT BED TRAILER 5MAP44825EA028816 P722155 INDIANA
2019 FORD FUSION 3FA6P-0LU1K8262929 ILLINOIS
1997 DODGE TRUCK NO PLATE NO VIN

NOTICE OF ABANDONED VEHICLES
FIRST NOTICE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.
GARAGE KEEPER: TRI-CITY TOWING, First Notice: YEAR: 2006
MAKE: CENTEX
MODEL: TRAILER
PLATE: NONE
VIN: 5RHC2T02226H903157

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdfr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. - GARAGE KEEPER: FINGER TOWING SERVICE, 0645340V5F, 1420 FM 685, Pflugerville, Texas, 78660. (512) 832-0877 - [FIRST NOTICE] - 1999 Lexus GS 300 (Black) AMF700/CO VIN- JT8BD6S8X0056234 - [SECOND NOTICE] - 16' Homeade Trailer 226208H TX. NO VIN - 13' Utility Trailer VIN- 5UX1E13278S192676

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 353rd District Court of Travis County, Texas, on the 23 day of May, 2019, in a certain caused numbered D-1-GN-19-000512 wherein Berdoll Farms Homeowners Association, Inc is Plaintiff and

Abel G. Gonzales and Betty Gonzales is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 23rd day of November, 2020 at 10:00 am and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in January, 2021 A.D, it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
Lot 8, Block K, Berdoll Farms, Phase Two, Section 2, an addition in Travis County, according to the plat of record in document no. 200100265, Travis County, Texas; 13320 Gilwell Drive, Del Valle, Texas 78617
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)
The above sale to be made by me to satisfy the above described judgment for \$7,321.57 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 4th day of December, 2020.
George Morales III, Constable Pct. 4, Travis County, Texas By: /s/

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE OF a certain Third Order of Sale issued by the clerk of the 345th District Court of Travis County, Texas, on the 18th day of January, 2017, in a certain caused numbered D1GN16002695 wherein Springfield (Austin) Homeowners Association, Inc. is Plaintiff and Bernice C. Mosley is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 19th day of November, 2020 at 10:00 am and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in January, 2021 A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
Lot 8, Block J, Springfield Phase B, Section One, an Addition in Travis County, According to the Map or Plat of Record in Volume 2000, Page 400 Plat Records of Travis County, Texas, locally known as 6629 Tara Drive
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)
The above sale to be made by me to satisfy the above described judgment for \$7,270.29 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)
The above sale to be made by me to satisfy the above described judgment for \$7,270.29 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)
The above sale to be made by me to satisfy the above described judgment for \$8,345.89 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 4th day of December, 2020.
George Morales III, Constable Pct. 4, Travis County, Texas By: /s/

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 250th District Court of Travis County, Texas, on the 6th day of November, 2019, in a certain caused numbered D-1-GN-19-004375 wherein Berdoll Farms (Austin) Homeowners Association, Inc. is Plaintiff and Rogelio Martinez and Gloria Martinez is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 24th day of November, 2020 at 10:00 am and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in January, 2021 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
Lot 22, Block J, Berdoll Farms, Phase Two, Section 2, an addition in Travis County, according to the plat of record in document No. 200100184, Travis County, Texas locally known as 5524 War Admiral Drive, Del Valle, Texas 78617
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)
The above sale to be made by me to satisfy the above described judgment for \$9,052.86 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 11th day of December, 2020. George Morales III, Constable Pct. 4, Travis County, Texas By: /s/

NOTICE OF PUBLIC AUCTION
At Devon Self Storage, 8008 S Congress Ave Austin, TX 78745 Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Cecilia Moore - Scooter, electric chair, Toys, Suit cases, bookshelves, fan, vacuum cleaner, Playhouse, wall art, toolbox, Frank Dominguez - Ladder, Toys, Box, chairs, Work bench, weights. Property contained in the units will be sold to the highest bidder via an online auction at www.storage treasures.com. Online bidding will begin on 12/17/20 10:00 AM and will

continue until 01/04/2021 at 10:00 AM at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids.

Please refer to www.storage treasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC AUCTION
Move It Self Storage-Austin 620
Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **9311 N FM 620, Austin, TX 78726**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage treasures.com>. Competitive bids for the unit(s) will be accepted until January 5th, 2021 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: Newman, Victoria; Electronics, Appliances, Car Parts.

NOTICE OF PUBLIC AUCTION
Store It All Storage - In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after December 15, 2020 and ending December 31, 2020 at 10:00am. Store It All-Del Valle 5280 HWY 71 East Del Valle TX 78617 Elsa Erazo 00C38 78619 Ornelas 1G44

NOTICE OF PUBLIC SALE
LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 12/24/20 and bidding will close on or after 01/07/21 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Tonya Carr, Soni Daniel, Barbara Cantu & Nicholas Zikos. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a landlord's lien on January 6, 2021, at approx. 12:00 PM at www.storage treasures.com: **CubeSmart 2501 Dies Ranch Road, Cedar Park TX 78613**; Fabian Salcedo, Fabian Salcedo; **CubeSmart 1206K Ranch Road 620N, Austin TX 78750**; Lauren Gaylor; **CubeSmart 2220 E Riverside Dr, Austin TX 78741**; Ashley Perez, Ben Omliver, Dr. Mary Loera, Elaine Cordero; **CubeSmart 2201 S Pleasant Valley Rd, Austin TX 78741**; Lisa Ludlow, Marvin Zepeda, Travis Cunningham, Cesar Lopez, Tyrone Rasberry, Aurora Velasquez, Dianna Phelps, Gretchen Fontaine Harms, Cecile Hollyfield, Terri Goodridge, Jessica Lopez; **CubeSmart 4900 Ranch Road**

620N Austin, TX 78732: Robert Tyler, Josefina Stumbaugh, Luis Gournier, Jared Chamberlain, Miranda Carlson; **CubeSmart 2525 S IH-35 Austin, TX 78741:** Justice Corbett; **CubeSmart 2525 S IH-35 Austin TX 78741:** Jose Olguin Diaz, James J Kopeck, Norman Jefferson, Lydia Hooper, Jeffery Dukes; **Be Safe 103 South I-35 Round Rock TX 78664:** Christina Avery, Zach Polanco; **CubeSmart 15616 Stewart Road Lakeway, TX 78734:** Phoebe Deak, Andrea Flores, William Jones; **Be Safe 1205 Wells Branch Parkway Pflugerville TX 78660:** Shacola Serrano, Syed Ahmed.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on December 28, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 25611, 9371 Reiniel Street, Austin, TX 78751, (512) 264-7396

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Spivey, Felissa; Morrison, Natalie; Joanan, Breian; Robinson, Damarco; Houston, Quentin
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Cohn & Wolfe Andes, Meagan; Fisher, Kendrick; Duross, Clint; Mosqueda, Racine; Guerrero, Steven; brake, Peter; Franklin, Mary; STEINES, KAREN
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Pola, Melissia; Villarreal, Adrian

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Hughes, Devon

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Guerrero, Gabriel; Arnold, Kevin

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Desdunes, Dennis; Castillo, Amado

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

Villanueva, Richard A

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on December 28, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equip-

ment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Linson, Valerie; Stiggers, Maquita; Sims, Freddie; Davis, Jazonchit; Juarez, Reyna; Howard, Marcus; Foster, Rockel;

Time: 09:00 AM

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Auman, Tiara

PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5417

Time: 09:00 AM

Sale to be held at www.storage treasures.com.

Needham, Michelle; Frias, Jamie; Needham, Michelle; Hernandez, Cathy

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Calhoun, Mathew; Powell, Patti; Hubenak, Jake; Ledesma, Arcelia; Doran, Kevin; Davis, Kelsie

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Simmons, Sheby; Hisey, Jacob; Trevino, Jimmy; Paris, Amber

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Perdez-Vieyra, Maximina; Anderson, Michael; Mcswveen, Elyvia; Figueroa Iozano, Daniel; Brannon, Alicia; Respicio, Michael; Humphrey, Tyquan; Honey, Christopher; Loesch, Michelle; Rivera, Lenny; Hernandez, Molly; Johnson, Anthony; Stuart, David; Rocha, Jennifer; Victoria, Thelma

PUBLIC STORAGE # 28224, 12319 N MoPac Expwy, Austin, TX 78758, (512) 643-1785

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Rojas, Rosemary; Washington, D Wazuhun; Anderson, Taylor

PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Montoya, Angelica; Hansen, Hayley; Delgado, David

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

NavarreteSerratos, Ernesto

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

Urquhart, Imani; Freeman, Lisa; Salazar, Gabriel; Sanchez, samuel; Hodges, Cade; Blackwell, Kimora

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western

original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on December 29, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Grant, Ray; Sierra, Shelly; Ferrera, Regina; Seagraves, David; Bean, Desiree; Tyrone, Ruby; Mason, Tabetah; Zepeda, Maria; Acuna, Evaristo; wruck, Elizabeth; Walker, Diane; Wilson, Michael; Jackson, Michael; Walker, Diane; Jackson, Ashley

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Miller, Jordan

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Spurrer, Stephanie; Hernandez, Richard; Acuna, brandon; Martinez, Miguel; Shelley, Reginald; Amador, Macheall; Powell, Brian; Bartley, Tahva; Magers, Joshua; Showers, Bryce; Anderson, Jennifer

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Cronin, Tammy M.; Flores, Gloria; Villarreal-Williams, Tania; Perez, Juan Carlos; Lelli, Patrick; Salazar, Eddie; Alfaro, Jaylen; Lagunas, Abith; Gonzalez, Dominic; Romo, Marina; lavender, Kimberley; Aguerro, jasmine; Atherton, Shannon

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Santos, Frank; Lelley, Anthony; Martin, Patricia; Cavazos, Laura; Hernandez, Anthony; Brown, Alex; Williams, Woodrow

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Oversstreet, Chris; Taylor Jr, Alan

PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488

Time: 11:45 AM

Sale to be held at www.storage treasures.com.

Moraga, andre; Garza, Angie; Goff, Rowena

PUBLIC STORAGE # 21193, 12342 Ranch Rd 620 N, Austin, TX 78741, (512) 593-5286

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Stehla, Peter; Craighton, Fredrick; Higgins, Kevin; Moy, Anthony; Acevedo, Cristofer; Franzetti, Randy

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

Wynn, Sharne; McNamara, Graham

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western

Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on December 29, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 08:00 AM

Sale to be held at www.storage treasures.com.

Grant, Ray; Sierra, Shelly; Ferrera, Regina; Seagraves, David; Bean, Desiree; Tyrone, Ruby; Mason, Tabetah; Zepeda, Maria; Acuna, Evaristo; wruck, Elizabeth; Walker, Diane; Wilson, Michael; Jackson, Michael; Walker, Diane; Jackson, Ashley

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 08:30 AM

Sale to be held at www.storage treasures.com.

Miller, Jordan

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Spurrer, Stephanie; Hernandez, Richard; Acuna, brandon; Martinez, Miguel; Shelley, Reginald; Amador, Macheall; Powell, Brian; Bartley, Tahva; Magers, Joshua; Showers, Bryce; Anderson, Jennifer

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Cronin, Tammy M.; Flores, Gloria; Villarreal-Williams, Tania; Perez, Juan Carlos; Lelli, Patrick; Salazar, Eddie; Alfaro, Jaylen; Lagunas, Abith; Gonzalez, Dominic; Romo, Marina; lavender, Kimberley; Aguerro, jasmine; Atherton, Shannon

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

Santos, Frank; Lelley, Anthony; Martin, Patricia; Cavazos, Laura; Hernandez, Anthony; Brown, Alex; Williams, Woodrow

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Oversstreet, Chris; Taylor Jr, Alan

PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488

Time: 11:45 AM

Sale to be held at www.storage treasures.com.

Moraga, andre; Garza, Angie; Goff, Rowena

PUBLIC STORAGE # 21193, 12342 Ranch Rd 620 N, Austin, TX 78741, (512) 593-5286

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Stehla, Peter; Craighton, Fredrick; Higgins, Kevin; Moy, Anthony; Acevedo, Cristofer; Franzetti, Randy

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

Wynn, Sharne; McNamara, Graham

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western

cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: **DIGN19008511**
By virtue of an **Order of Sale** issued by the clerk of the **District Court of the 250th Judicial District Court** of TRAVIS County, Texas, **November 16, 2020**, in cause numbered **DIGN19008511**, styled **GLAZIER HOMES LLC versus RON MILLS AND AMY C MILLS** on a judgment rendered against **RON MILLS AND AMY C MILLS**; I did on **November 18, 2020**, at **12:30 P.M.**, levy upon as the property of **RON MILLS AND AMY C MILLS** the following described real property: **UNIT 7, ABBOTSBURY VILLAGE CONDOMINIUMS, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE DECLARATION OF CONDOMINIUM AND AMENDMENTS THERETO, RECORDED UNDER DOCUMENT NO. 2015091343, AS FURTHER AFFECTED BY DOCUMENT NO(s). 2015092123, 2015144022, 2017014053, AND 2018038632, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, TOGETHER WITH AN UNDIVIDED INTEREST IN AND TO THE COMMON PROPERTY OF THE ESTATE OF THERETO, LOCATED AT 3301-7 ABBOTSBURY CEDAR PARK, TRAVIS COUNTY TEXAS.**

On **January 05, 2021**, being the first Tuesday of the month, between the hours of **10:00 A.M.** and **4:00 P.M.**, beginning at **10:00**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, **78701** will sell for cash to the highest bidder, all the right, title and interest of **RON MILLS AND AMY C MILLS** in and to the real property described above. Dated at Austin, Travis County, Texas, **November 18, 2020**

Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/

By: Sr. Deputy Julián Smith
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to the warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNE GREENWOOD WOOTEN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Anne Greenwood Wooten, Deceased, were issued on December 8, 2020, in Cause No. C-1-PB-20-002045, pending in the Probate Court No. 1 of Travis County, Texas, to CLARY NEWTON AULER.

The residence of Clary Newton

Auler is located in Austin, Texas. The post office address is: c/o Charles L. Eppright, 2705 Bee Cave Road, Suite 160, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 10th day of December, 2020.

SNEED, VINE & PERRY, P.C.
2705 Bee Cave Road, Suite 160
Austin, Texas 78746
Telephone: 512/476-6955
By: /s/
Charles L. Eppright
State Bar No. 06637500
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARL DAVID BRINNSTOOL, SR., DECEASED

FREE WILL ASTROLOGY

by Rob Breznsky for December 18-24

SAGITTARIUS (Nov. 22-Dec. 21): According to researcher Nick Watts and his documentary film *The Human Footprint*, the average person speaks more than 13 million words in a lifetime, or about 4,300 per day. But I suspect and hope that your output will increase in 2021. I think you'll have more to say than usual – more truths to articulate, more observations to express, more experiences to describe. So please raise your daily quota of self-expression to account for your expanded capacity to share your intelligence with the world.

CAPRICORN (Dec. 22-Jan. 19): "Our thinking should have a vigorous fragrance, like a wheat field on a summer's night," wrote philosopher Friedrich Nietzsche. I encourage you to adopt that joyful mandate as your own. It's a perfect time to throw out stale opinions and moldy ideas as you make room for an aromatic array of fresh, spicy notions. To add to your bliss, get rid of dusty old feelings and decaying dreams and stinky judgments. That brave cleansing will make room for the arrival of crisp insights that smell really good.

AQUARIUS (Jan. 20-Feb. 18): Have you heard the term "catastrophize"? It refers to when people experience a small setback or minor problem but interpret it as being a major misfortune. It's very important that you not engage in catastrophizing during the coming weeks. I urge you to prevent your imagination from jumping to awful conclusions that aren't warranted. Use deep breathing and logical thinking to coax yourself into responding calmly. Bonus tip: In my view, the small "setback" you experience could lead to an unexpected opportunity – especially if you resist the temptation to catastrophize.

PISCES (Feb. 19-March 20): My Buddhist friend Marcia says the ultimate goal of her meditation practice is to know that the material world is an illusion and that there is no such thing "I" or "you," no past or future. There is only the quality-less ground of being. My Sufi friend Roanne, on the other hand, is a devotee of the poet Rumi. The ultimate goal of her meditation practice is to be in intimate contact, in tender loving communion, with the Divine Friend, the personal face of the Cosmic Intelligence. Given your astrological omens, Pisces, I'd say you're in a prime position to experience the raw truth of both Marcia's and Roanne's ideals. The coming days could bring you amazing spiritual breakthroughs!

ARIES (March 21-April 19): Temporary gods are deities who come alive and become available for particular functions, and are not otherwise necessary or called upon. For instance, in ancient Greece, the god *Myiagros* showed up when humans made sacrifices to the goddess Athena. His task was to shoo away flies. I encourage you to invent or invoke such a spirit for the work you have ahead of you. And what's that work? 1. To translate your recent discoveries into practical plans. 2. To channel your new-found freedom into strategies that will ensure freedom will last. 3. To infuse the details of daily life with the big visions you've harvested recently. What will you name your temporary god?

TAURUS (April 20-May 20): Author Virginia Woolf said that we don't wholly experience the unique feelings that arise in any particular moment. They take a while to completely settle in, unfold, and expand. From her perspective, then, we rarely "have complete emotions about the present, only about the past." With that as your starting point, Taurus, I invite you to take a journey through the last 11 months and thoroughly evolve all the emotions that weren't entirely ripe when they originally appeared. Now is an excellent time to deepen your experience of what has already happened; to fully bloom the seeds that have been planted.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

GEMINI (May 21-June 20): "Wonder is a bulky emotion," writes author Diane Ackerman. "When you let it fill your heart and mind, there isn't room for anxiety, distress, or anything else." I'd love for you to use her observation as a prescription in 2021, Gemini. According to my understanding of the coming year's astrological portents, you will have more natural access to wonder and amazement and awe than you've had in a long time. And it would make me happy to see you rouse those primal emotions with vigor – so much so that you drive away at least some of the flabby emotions like anxiety, which are often more neurotic than real.

CANCER (June 21-July 22): I'll use the words of Cane-rian painter Frida Kahlo to tell you the kind of intimate ally you deserve. If for some inexplicable reason you have not enjoyed a relationship like this before now, I urge you to make 2021 the year that you finally do. And if you HAVE indeed been lucky in this regard, I bet you'll be even luckier in 2021. Here's Frida: "You deserve a lover who wants you disheveled... who makes you feel safe... who wants to dance with you... who never gets tired of studying your expressions... who listens when you sing, who supports you when you feel shame and respects your freedom... who takes away the lies and brings you hope."

LEO (July 23-Aug. 22): In 2019, singer Ariana Grande got Japanese characters tattooed on her palm. She believed them to be a translation of the English phrase "7 Rings," which was the title of a song she had released. But knowledgeable observers later informed her that the tattoo's real meaning was "small charcoal grill." She arranged to have alterations made, but the new version was worse: "Japanese barbecue grill finger." I offer you this story for two reasons, Leo. First, I applaud the creativity and innovative spirit that have been flowing through you. Second, I want to make sure that you keep them on the right track – that they continue to express what you want them to express. With proper planning and discernment, they will.

VIRGO (Aug. 23-Sept. 22): While sleeping, most of us have over a thousand dreams every year. Many are hard to remember and not worth remembering. But a beloved few can be life-changers. They have the potential to trigger epiphanies that transform our destinies for the better. In my astrological opinion, you are now in a phase when such dreams are more likely than usual. That's why I invite you to keep a recorder or a pen and notebook by your bed so as to capture them. For inspiration, read this testimony from Jasper Johns, whom some call America's "foremost living artist": "One night I dreamed that I painted a large American flag, and the next morning I got up and I went out and bought the materials to begin it." Painting flags ultimately became one of Johns' specialties.

LIBRA (Sept. 23-Oct. 22): I composed a prayer that's in alignment with your current astrological omens. If it feels right, say it daily for the next ten days. Here it is: "Dear Higher Self, Guardian Angel, and Future Me: Please show me how to find or create the key to the part of my own heart that's locked up. Reveal the secret to dissolving any inhibitions that interfere with my ability to feel all I need to feel. Make it possible for me to get brilliant insights into truths that will enable me to lift my intimate alliances to the next level."

SCORPIO (Oct. 23-Nov. 21): Author Hermann Hesse observed, "Whoever wants music instead of noise, joy instead of pleasure, soul instead of gold, creative work instead of business, passion instead of foolery, finds no home in this trivial world." I hope you will prove him wrong in 2021, Scorpio. According to my reading of astrological omens, the rhythms of life will be in alignment with yours if you do indeed make bold attempts to favor music over noise, joy over pleasure, soul over gold, creative work over business, passion over foolery. Moreover, I think this will be your perfect formula for success – a strategy that will guarantee you'll feel at home in the world more than ever before.

PARK & HOMER
puzzles

Principal Puzzle?

Puzzle by J. Reynolds No. 667

Across

1. Word that precedes the start of each starred answer
5. ___ Stanley Gardner
9. Places a call on an old phone
14. Charity
15. Cut the crop
16. Dairy spokesperson
17. ___-bitty
18. *** Make more efficient
20. Mars has two
22. Beethoven's "___ Joy"
23. The "p" in r.p.m.
24. Goal-oriented activity
26. Abbr. in a business letter
28. Have dinner at home
31. SeaWorld whale
35. Gets smart
39. Head, slangily
41. Yard sale tag
42. *** They're often tipped on sidewalks
45. Clearasil target
46. Call for help
47. Carpenter's need
48. Grand ___
50. Notes
52. Declare
54. Monkey business
58. Gear tooth
61. Navigational aid
64. Foul moods
66. *** After an unspecified time
69. 1998 Sarah McLachlan hit

1	2	3	4	5	6	7	8	9	10	11	12	13		
14				15				16						
17				18				19						
20				21	22					23				
	24			25				26		27				
				28				29	30		31	32	33	34
35	36	37	38			39		40		41				
42						43				44				
45						46				47				
48				49				50		51				
				52		53				54		55	56	57
58	59	60		61		62	63			64				65
66			67						68		69			
70						71					72			
73						74					75			

70. Actress Zellweger
71. Slog (through)
72. Kid's ball material
73. Calculus calculations
74. Breaks a commandment
75. Gaelic tongue
- Down
1. Disable
2. Choir voices
3. "___ old for this!"
4. Justin Timberlake's former group
5. Hosp. areas
6. Comeback
7. Fat
8. Fencer's blade
9. Personal problems
10. Down with the flu
11. Take ___ (try some)
12. Field of work
13. Nostradamus, for one
19. Chowd down
21. Part of an act
25. Bridge positions
27. Item of neckwhere
29. Occupied, as a lavatory
30. Discouraging words
32. "___ tale's best for winter": Shak.
33. Coal site
34. "Back in the ___"
35. Future atty.'s exam
36. Carve in stone
37. "Rule, Britannia" composer
38. Snorkeling sites
40. Range rover
43. May honoree
44. Flings
49. Bitter and sweet
51. Actor Brando
53. Who's solving this puzzle
55. Absurd
56. Hot or cold drink
57. Mixes up
58. Michael of "Juno"
59. Partner of "done with"
60. Heredity unit
62. Snoozes
63. Sheryl Crow's "___ Wanna Do"
65. Out of harm's way
67. Grant-giving grp.
68. Football gains: Abbr.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

November 30, 2020 in Cause No. C-1-PB-20-001879, in the Probate Court No. 1 of Travis County, Texas, to Christina Elaine Hartwick. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Estate Attorney PMB 592 8650 Spicewood Springs Rd. #145 Austin, Texas 78759 All persons having claims against this Estate which is cur-

rently being administered are required to present them within the time and in the manner prescribed by law. DATED the 18th day of December, 2020. By: /s/ Patricia Kelly Attorney(s) for the Estate NOTICE TO CREDITORS Notice is hereby given that after the hearing Nov. 13, 2020, Letters Testamentary for the Estate of Charles T. Getchell, were issued on November 30, 2020 in Cause No. C-1-PB-20-002031,

in the Probate Court No. 1 of Travis County, Texas, to Melinda Jean Getchell. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Estate Attorney PMB 592 8650 Spicewood Springs Rd. #145 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within

the time and in the manner prescribed by law. DATED the 18th day of December, 2020. By: /s/ Patricia Kelly Attorney(s) for the Estate NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Timothy Zachary Spencer, Deceased, were issued on November 19, 2020, in Cause No. C-1-PB-20-001488, pending in the Probate Court No. 1, Travis County, Texas, to:

MARKETPLACE

AUTO CASH FOR CARS! We buy all cars! Junk, high-end, totaled – it doesn't matter! Get free towing and same day cash! **NEWER MODELS!** too! Call 866-535-9689 (AAN CAN)

CHARITY DONATE YOUR CAR TO CHARITY. Receive maximum value of write off for your taxes. Running or not! All conditions accepted. Free pickup. Call for details. 855-978-0215 (AAN CAN)

DEBT RELIEF Over \$10K in debt? Be debt free in 24-48 months. Pay a fraction of what you owe. A+ BBB rated. Call National Debt Relief 877-590-1202. (AAN CAN)

ED Attention: VIAGRA and CIALIS USERS! A cheaper alternative to high drugstore prices! 50 Pill Special - \$99 + FREE Shipping! 100% guaranteed. CALL NOW: 888-531-1192 (AAN CAN)

FREON WANTED We pay \$\$\$ for cylinders and cans. R12 R500 R11 R13 R114. Convenient. Certified Professionals. Call (312)291-9169 or visit RefrigerantFinders.com

HEARING AIDS HEARING AIDS!! Buy one/get one FREE! High-quality rechargeable Nano hearing aids priced 90% less than competitors. Nearly invisible! 45-day money back guarantee! 1-833-585-1117 (AAN CAN)

HOME INSURANCE SAVE BIG on HOME INSURANCE! Compare 20 A-rated insurances companies. Get a quote within minutes. Average savings of \$444/year! Call 844-712-6153! (M-F 8am-8pm Central) (AAN CAN)

HOME INTERNET 4G LTE Home Internet Now Available! Get GotW3 with lightning fast speeds plus take your service with you when you travel! As low as \$109.99/mo! 1-888-519-0171 (AAN CAN)

HOME RELIEF SAVE YOUR HOME! Are you behind paying your MORTGAGE? Denied a Loan Modification? Is the bank threatening foreclosure? CALL Homeowners Relief Line NOW for Help 1-855-439-5853 Mon-Fri: 8:00 am to 8:00 pm Sat: 8:00 am to 1:00 pm(all times Pacific) (AAN CAN)

INSURANCE AUTO INSURANCE STARTING AT \$49/ MONTH! Call for your fee rate comparison to see how much you can save! Call: 855-569-1909. (AAN CAN)

LIFE INSURANCE Guaranteed Life Insurance! (Ages 50 to 80). No medical exam. Affordable premiums never increase. Benefits never decrease. Policy will only be cancelled for non-payment. HOURS: M-F 9a-10p & Sat 11a-2p EST 1-888-386-0113 (Void NY) (AAN CAN)

PUBLISHING BECOME A PUBLISHED AUTHOR! We edit, print and distribute your work internationally. We do the work... You reap the Rewards! Call for a FREE Author's Submission Kit: 844-511-1836. (AAN CAN)

SATELLITE INTERNET HughesNet Satellite Internet – Finally, no hard data limits! Call Today for speeds up to 25Mbps as low as \$59.99/mo! \$75 gift card, terms apply. 1-844-416-7147 (AAN CAN)

STUDENT LOANS Struggling With Your Private Student Loan Payment? New relief programs can reduce your payments. Learn your options. Good credit not necessary. Call the Helpline 888-670-5631 (Mon-Fri 9am-5pm Eastern) (AAN CAN)

TRAINING Attention Active Duty & Military Veterans! Begin a new career and earn your Degree at CTI! Online Computer & Medical training available for Veterans & Families! To learn more, call 855-541-6634 (AAN CAN)

MIND/BODY **GENERAL** Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Client 512-775-9164 - LMT# 034842

MUSIC **AUSTIN HARMONICA LESSONS** Austin Harmonica Teacher, Michael Rubin michaelrubinharmonica.com 512-619-0761 Skype/Facetime lessons available

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

REAL ESTATE

CENTRAL 1510 W. 6TH #104 Can't get more "Austin" than this cool Clarksville condo in old west Austin. Beautiful condition with brand new HVAC system. French doors at front overlook the pool. Short term rentals ALLOWED with proper STR permit. Virtually never vacant. \$280,000 For private showing call Condo Joe at (512)203-4100



NORTH 7920 ROCKWOOD LN #207 Just off Anderson Lane. One of few premier units with HUGE covered New Orleans style wrought iron covered balcony. Other side has bay window overlooking the pool. Best location in community. \$280 HOA pays for all gas, water, hot water, & more! \$187,700 For private showing call Condo Joe at (512)203-4100



SOUTH 900 S. LAMAR #205 Primo SOCO location. Updated & upgraded 1/1 in immaculate condition. Small gated complex with low HOA dues. Gleaming bamboo floors. Cool "beach vibe" pool area with cabana & banana trees just outside your door. Google fiber too! \$279,700 For private showing call Condo Joe at (512)203-4100



at Law 301 West Avenue, No. 2805 Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Dated: December 11, 2020 By: /s/ Jeff Tippens, Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the estate of Clyde Ison, Deceased, Cause No. 20-0363-P pending in the Probate Court of Hays County, Texas, were issued on December 7th, 2020 to Nova Ison. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. -c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 10th day of December, 2020. - Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Nova Ison.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF DAVID ERIC ATWELL, DECEASED, were issued on December 7, 2020 under Docket No. C-1-PB-20-002071, pending in Travis County, Texas to BRUCE EDWARD ATWELL. Claims may be presented in care of the attorney for the estate, addressed as follows: BRUCE EDWARD ATWELL, ESTATE OF DAVID ERIC ATWELL, DECEASED, c/o StoneMyersLaw PLLC 3309 West Slaughter Lane Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED December 9, 2020 By: /s/ Melissa Stone Myers Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Delores A. Wilkin (also known as Delores Wilkin), Deceased, were issued on December 8, 2020, in Cause No. C-1-PB-20-002009, pending in the Probate Court No. 1, Travis County, Texas, to: Sandra Linder. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: M. Elizabeth Raxter Attorney at Law P.O. Box 281 Lockhart, Texas 78644 DATED the 10th day of December, 2020. By: /s/ M. Elizabeth Raxter M. Elizabeth Raxter Attorney for Sandra Linder State Bar No.: 24050084 P.O. Box 281 Lockhart, Texas 78644 Telephone: (512) 398-6996 Facsimile: (512) 668-4501 E-mail: eraxter@tx-elderlaw.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Delia R. Queralt, Deceased were issued on November 3, 2020, in Cause No. C-1-PB-20-001593, pending in Probate Court No. 1 of Travis County, Texas to: Mark Vincent Queralt, John Anthony Queralt,

and Yvonne Marie Queralt. The address of the Executor is: c/o Banks & Banks, P.C., Attorneys, Attn: John E. Banks, Jr., 3308 Broadway, Suite 200, San Antonio, Texas 78209. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 17th day of November, 2020.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of J. Lynne Higgins, Deceased, were issued on December 14, 2020 under Docket No. 20-1082-CP4, pending in the Probate Court of Williamson County, Texas, to Theodore J. Higgins. Claims may be presented in care of the attorney for the estate, addressed as follows: Theodore J. Higgins, Independent Executor, Estate of J. Lynne Higgins, Deceased c/o Law Office of Richard Cahran, 209 12th Street, Suite 109, Plurerville, Texas 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED December 14, 2020 By: /s/ Richard Cahran - Attorney for Theodore J. Higgins Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary of the Estate of Brady J. Belk, Deceased, were issued on November 24, 2020 in Cause No. C-1-PB-20-001935, by the Travis County Probate Court Number One to Colleen G. Belk, Independent Executor of the Estate of Brady J. Belk. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary of the Estate of Valerie Allen a/k/a Valerie Ruth Allen, Deceased, were issued on November 24, 2020 in Cause No. C-1-PB-20-001933, by the Travis County Probate Court Number One to Waylon Allen, Independent Executor of the Estate of Valerie Allen a/k/a Valerie Ruth Allen. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary upon the Estate of Nan Elizabeth Rowell, Deceased, were issued to Arielle D'Andrade whose residence and mailing address is 152 Grazing Horse Lane, Manchaca, Texas, 78652, on December 15, 2020, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-18-001779 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Arielle D'Andrade, c/o Mario Jesús Flores, Law Office of Mario Flores, PLLC, 314 E. Highland Mall Blvd. Ste. 208, Austin, Texas 78752, within the time prescribed by law.

/s/ Mario Jesús Flores Law Office of Mario Flores, PLLC

mflores@mariofloreslaw.com 314 E. Highland Mall Blvd. Ste. 208 Austin, Texas 78752 Dated: December 15, 2020.

NOTICE TO CREDITORS On December 10, 2020, Adrienne Noel Marshall Hogan, a/k/a Adrienne Marshall Noel Hogan was appointed to serve as Independent Executor without requirement of bond or other security of the Will and Estate of Robert C. Johnson, also known as Robert Campbell Johnson, Deceased, in Cause No. C-1-PB-20-001764, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4008 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF SUE ANNE CREAMER GEARHART Notice is hereby given that Letters Testamentary for the ESTATE OF SUE ANNE CREAMER GEARHART a/k/a SUE ANNE GEARHART, Deceased, were issued to ROB ANDREW GEARHART on December 2, 2020, in Cause No. C-1-PB-20-001855, pending in Probate Court No. 1, Travis County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor Law Offices of Tanya K. Streit, P.C. 13809 Research Blvd., Suite 500 Austin, TX 78750 Phone: (512) 772-5829 Fax: (512) 991-2763

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Benefit Consultant Services, RFS# 2008-002-BK Opens: January 13, 2021 at 10:00 a.m.
 2. Aviation Fuel (Jet A), IFB No. B2011-001-LD Opens: January 4, 2021 at 1:00 p.m.
 3. Water Treatment System Services, IFB #2009-011-GC Opens: January 7, 2021 at 2:00 p.m.
- Pre-Bid date: 12/23/2020 @ 10 AM CST**
Dec 23, 2020 10:00:00 AM CST Attendance is optional Location: The Optional Virtual Pre-Bid Conference will be held via Microsoft Teams. Please use the Dial-In Information below:
DIAL-IN: +1 512-954-8326 CONFERENCE ID: 418395624#
4. Deployment Services for SAP Ariba Strategic Sourcing and Risk Modules, RFP # 1909-012-LC Opens: January 11, 2021 at 2:00 p.m.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful

LEGAL NOTICES

bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC STORAGE NOTICE Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 300 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com starting on or before December 31, 2021 and bidding will close on or after January 7, 2021 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Ames Tiedeman, may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

PUBLIC STORAGE NOTICE Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71 Austin, Texas 78735 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after December 24, 2020 and bidding will close on or after January 7, 2021 at 10 A.M. General description of contents – art work, music boxes, adult clothing, stereo, bedroom and living room furniture, luggage, memorabilia, speakers. Names of tenants as they appear on the lease – Martin Portilla. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Virginia Dumont Bobrink, Deceased, were issued on October 2, 2020, in Cause No. C-1-PB-20-000838, pending in the Probate Court No. C-1-PB-20-00838, Travis County, Texas, to: Heidi Bobrink Scott. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Heidi Bobrink Scott c/o Virginia Sampson 5701 W. Slaughter Lane A130-466 Austin, TX 78749 DATED the 6th day of October, 2020. /s/ Virginia H. Sampson Virginia H. Sampson, State Bar # 24058204 Attorney for Heidi Bobrink Scott 5701 W Slaughter Lane A130-466 Austin, TX 78749 Telephone: (512) 980-46190 E-mail: virginiasampsonlaw@gmail.com

Curtis Wayne Spencer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: M. Elizabeth Raxter Attorney at Law P.O. Box 281 Lockhart, Texas 78644 DATED the 10th day of December, 2020. By: /s/ M. Elizabeth Raxter M. Elizabeth Raxter Attorney for Curtis Wayne Spencer State Bar No.: 24050084 P.O. Box 281 Lockhart, Texas 78644 Telephone: (512) 398-6996 Facsimile: (512) 668-4501 E-mail: eraxter@tx-elderlaw.com

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of LOLEE EDMAN DANIELL, Deceased, were issued on November 17, 2020, under Docket No. C-1-PB-20-001300, pending in Probate Court Number One of Travis County, Texas, to ROBERT DANIELL. Claims may be presented in care of the attorney for the estate, addressed as follows: BRYANT LEGAL c/o JOYCE ARMSTRONG BRYANT P.O. Box 14844

Austin, Texas 78761-4844 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED December 11, 2020. BRYANT LEGAL By /s/ Joyce Armstrong Bryant Joyce Armstrong Bryant Attorney for Applicant State Bar No. 03277525 jab@bellegaltx.com Phone: 512-419-9676 Facsimile: 512-452-2261

NOTICE TO CREDITORS NOTICE is hereby given that original Letters of Independent Administration for the Estate of KYLE WAYNE BADGETT, Deceased, were issued on November 10th, 2020, in Cause No. C-1-PB-20-000647, pending in the Probate Court No. 1 of Travis County, Texas, to: KEVIN BADGETT 2001 Brabant Dr., Plano, TX 75025 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above. DATED the 9th day of December, 2020 Respectfully submitted, /s/ Alberto Velazquez Attorney for Erik Wolfgang Goeser State Bar No.: 24090449 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-7530

/s/ Alberto Velazquez Alberto Velazquez Attorney for Kevin Badgett State Bar No.: 24090449 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-7530 Facsimile: (512) 729-7819 E-mail: albert@mytwills.com

NOTICE TO CREDITORS NOTICE is hereby given that original Letters of Independent Administration for the Estate of RUSSEL GEORGE GOESER, Deceased, were issued on November 10th, 2020, in Cause No. C-1-PB-20-000005, pending in the Probate Court No. 1 of Travis County, Texas, to: ERIK WOLFGANG GOESER 18909 Canyon Sage Ln., Pflugerville, TX 78660 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above. DATED the 9th day of December, 2020

Respectfully submitted, /s/ Alberto Velazquez Attorney for Erik Wolfgang Goeser State Bar No.: 24090449 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-7530

Facsimile: (512) 729-7819 E-mail: albert@mytwills.com

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration of the Estate of Mary Beth McCary, Deceased, were issued on December 4, 2020 in Cause No. C-1-PB-20-001969, by the Travis County Probate Court Number One to Martha Frances McCary Crawford, Independent Administrator of the Estate of Mary Beth McCary. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Charles Leslie Eversole, Deceased, were issued on October 19, 2020, in Cause No. C-1-PB-20-001200, pending in Probate Court No. 1 of Travis County, Texas, to Mark David Eversole as Independent Executor. The residence of the Independent Executor is in Houston, Harris County, Texas. The mailing address for presentation of claims is: Estate of Charles Leslie Eversole, Deceased Mark David Eversole, Independent Executor c/o Jeff Tippens, Attorney

WE SELL DELTA8 THC

mention this ad for 15% off
Humankind Herban Pharmacy
1515 S. IH 35 Under Platinum Ink Tattoo

BECOME A PUBLISHED AUTHOR!

We edit, print and distribute your work internationally. We do the work... You reap the Rewards! Call for a FREE Author's Submission Kit: 844-511-1836.
(AAN CAN)

STICKERS, LABELS, DECALS

We print stuff that sticks
512-873-9626 TheBumperSticker.com

STICKERS, LABELS, DECALS

We print stuff that sticks
512-873-9626 TheBumperSticker.com

HUGHESNET SATELLITE INTERNET

Finally, no hard data limits! Call Today for speeds up to 25mbps as low as \$59.99/mo! \$75 gift card, terms apply. 1-844-416-7147
(AAN CAN)

DEBT RELIEF

Over \$10K in debt? Be debt free in 24-48 months. Pay a fraction of what you owe. A+ BBB rated. Call National Debt Relief 877-590-1202. (AAN CAN)

GUARANTEED LIFE INSURANCE!

(Ages 50 to 80). No medical exam. Affordable premiums never increase. Benefits never decrease. Policy will only be cancelled for non-payment. HOURS: M-F 9a-10p & Sat 11a-2p EST 1-888-386-0113 (Void NY)
(AAN CAN)

STRUGGLING WITH YOUR PRIVATE STUDENT LOAN PAYMENT?

New relief programs can reduce your payments. Learn your options. Good credit not necessary. Call the Helpline 888-670-5631 (Mon-Fri 9am-5pm Eastern)
(AAN CAN)

ATTENTION: VIAGRA AND CIALIS USERS!

A cheaper alternative to high drugstore prices! 50 Pill Special - \$99 + FREE Shipping! 100% guaranteed. CALL NOW: 888-531-1192 (AAN CAN)

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Order online * Pick up Mon-Fri 9am-6pm
www.thirdcoastcoffee.com

WE SELL DELTA8 THC

mention this ad for 15% off
Humankind Herban Pharmacy
1515 S. IH 35 Under Platinum Ink Tattoo

HARMONICA LESSONS

michaelrubinharmonica.com 512-619-0761
Skype/Facetime lessons available.

4G LTE HOME INTERNET

Now Available! Get GotW3 with lightning fast speeds plus take your service with you when you travel! As low as \$109.99/mo! 1-888-519-0171
(AAN CAN)

DEBT RELIEF

Over \$10K in debt? Be debt free in 24-48 months. Pay a fraction of what you owe. A+ BBB rated. Call National Debt Relief 877-590-1202.
(AAN CAN)

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermddonor.com

HOME RELIEF SAVE YOUR HOME!

Are you behind paying your MORTGAGE? Denied a Loan Modification? Is the bank threatening foreclosure? CALL Homeowners Relief Line NOW for Help 1-855-439-5853
Mon-Fri : 8:00 am to 8:00 pm Sat: 8:00 am to 1:00 pm(all times Pacific)
(AAN CAN)

INDEPENDENT AND FREE

Support **FREE, INDEPENDENT PRESS**. Read us, follow us, advertise with us.

THE AUSTIN CHRONICLE



Austin's shelter pets
need your help.
Make an impact today.

GET INVOLVED

www.FriendsofAAC.org

Friends of Austin Animal Center works to keep pets in homes, helps shelter pets find new families, and provides enrichment and care for the pets in the shelter.

