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FREE
BUT NOT CHEAP

CHRONICLE



there is a light

20 IN 2020

PEOPLE WE'RE THANKFUL FOR

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FREE WILL ASTROLOGY

Giving Thanks

In a year of so much sorrow and rancor, we here at the *Chronicle* decided to take Thanksgiving at face value and do just that: Give thanks. There are a lot of people in our community going above and beyond to make Austin a better place – sometimes in a professional capacity, sometimes just to be a good neighbor – and we wanted to single them out. Not all of them, unfortunately; we had to stop *somewhere*. We liked the synchronicity of Food Editor Jessi Cape's suggestion of “20 in 2020” – a number we've totally

cheated by cramming in several organizations and grouping some people together.

What can we say, we have a lot of gratitude to spread around. So consider this list an incomplete but heartfelt tribute to some extraordinary Austinites who are leading by example.

My own gratitude extends to Arts & Culture Editor Robert Faires, who took over this project on short notice and shaped it into something truly special.

Happy reading, and a safe and happy Thanksgiving to all. ■

WE HAVE AN ISSUE

BY KIMBERLEY JONES

ONLINE THIS WEEK

HE WAS WHAT HE WERE In his downtime from playing Bill (of ... & *Ted* fame), Alex Winter has made himself at home behind the camera, directing documentaries about technology and music. Screens Editor Richard Whittaker interviews Winter about his latest doc, *Zappa*, about experimental music pioneer Frank Zappa.

NEW AT CHRONICLE COOKING Check out our recipe database for potato gnocchi with tomato sauce and empanadas Argentinas from the Buenos Aires kitchen, a Thai summery salad from Fluff Meringues, and a spicy pimento cheese to pair with C.L. Butaud's 2019 Pa Pa Frenchy Rosé.

GROWING MORE THAN JUST CORN Lina Fisher explores how Tito's Vodka is funding community gardens in 25 cities via its Block to Block program.

STAVING OFF BOREDOM Give blood, see the circus, run a virtual 5K, and more ideas for staying entertained over the Thanksgiving break.

LAST WEEK IN LIVE MUSIC Blackillac, Hong Kong Wigs, and Luck Reunion's tribute to Billy Joe Shaver all pop up in David Brendan Hall's weekly photo gallery.



Blackillac performs at Empire Garage on November 21

DAVID BRENDAN HALL

CHRONEVENTS AUSTINCHRONICLE.COM/EVENTS

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

Happy Thanksgiving, y'all!
The *Chronicle* offices will be closed Thursday-Friday, Nov. 26-27.

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Feedback

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COMMENTS

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General email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, PO Box 4189, Austin, TX 78765

TELL OUR OWN STORIES

Dear Editor,

I greatly appreciate your extensive coverage of Chicano activism in East Austin. These activists of the Sixties and Seventies are our true heroes and while still driven by a desire for equity and justice, they continue today to advocate for social, political, economic, and environmental reform. Their social consciousness transcends well beyond our community with their solidarity and support for the struggles of oppressed peoples around the world. I especially admire Gilbert Rivera, even though he is soft spoken and unpretentious in demeanor, he delivers powerful words of truth and wisdom. And in sharing his experiences and knowledge with our youth, he is transforming them into agents of justice too.

I just wish the *Chronicle's* front page cover had a collage of their photos or maybe a gritty graphic depicting this city's dark history of dis-

crimination and displacement. This certainly would be a stark contrast to the beautiful colored photos we see published today of Austin. Newcomers are not cognizant of the generations of hard work and sacrifices Mexican Americans have made to make this city so desirable. I am reminded of an exclusive, luxurious resort built over an Indian burial site where the owner whispers, "Let's not mention what lies below."

I wish we were in powerful positions to tell our own stories, but newspapers and films rather hire outsiders to speak about us and for us! They are like social anthropologists looking at us as merely a thing, a specimen to be studied and investigated. Sad to say, there seems to be a concerted national effort to keep us out of sight, out of mind, especially those with darker skin and Indigenous features. This certainly seems the case considering the overrepresentation of blondes in front of the cameras. Just two examples of our omissions are Ken Burns' refusal to document the historical stories of Mexican

Americans and the "progressive and diverse" PBS News stations refusing to hire any of us.

With our tremendous amount of historical struggles, accomplishments, and expertise WE should be at the media helm.

Anita Quintanilla

EMERGENCY RESPONSE

Dear Editor,

Education in countries in the Middle East and North Africa are already lacking tremendously, as 1 in 5 children do not attend school, and the effects of the current pandemic have made matters much worse. Governments within these countries are highly focused on the effect of COVID-19 on the economy and political situation, and, consequently, providing education to children during the pandemic becomes increasingly more difficult. Developing countries do not have the resources at hand in order to create a digital learning environment for children, for a statistic taken from the Center for Global Development and World Bank says that less than 25% of low-income nations provide an opportunity for remote learning.

Although these educational issues do not seem entirely pressing to Americans, a high education rate can be directly correlated with an increase in American jobs. When a society is more educated it allows for a more successful and economically stable society. The effects of this cause a larger consumer market for America; therefore, creating more American jobs. Thus, this demonstrates a pressing need for U.S. aid in order to assist in providing education to children in developing countries during this pandemic.

I urge Sen. Ted Cruz, Sen. John Cornyn, and Rep. Chip Roy to support the Emergency Funding for COVID-19 Global Response in order to combat the pandemic and ensure the safety and education of many children. It is essential that Americans acknowledge issues in other countries, as prosperity in these countries comes back to positively impact America.

Hannah Kuper

ARIC BIAS

Dear Editor,

I read "ARIC: Black Marchers With Guns?" [News, Sept. 11]. I couldn't help but notice that Rakem Balogun was disenfranchised and left homeless by the biased actions of the law enforcement partnership at the ARIC, which is operated by the Austin Police Department (APD). Balogun was targeted by ARIC after he marched in Austin. He lost his Dallas house. In Austin, APD had former Assistant Chief Justin Newsom influencing the groups that decided which "homeless" person got housing. I was in the meeting room where it happened. Remember Newsom resigned over complaints that he had openly made racist comments against Blacks for over a decade. I also recall the 2005 *Chronicle* report on the APD "Burn Baby Burn" scandal. APD officers were caught celebrating during a fire at a Black business. Didn't want to provide service (equal protection) to the Black business. So this biased ARIC targeting is part of the ongoing hate crime against Blacks by APD leadership. It's a hate crime not homelessness.

Sara Black

THIS MODERN WORLD

by TOM TOMORROW

LIFE IN THE STUPIDVERSE THIS AMP GOES TO ELEVEN

THE FREE MARKETPLACE OF IDEAS

I WON except for all the Fake Votes! ELECTION WAS RIGGED! I am entitled to remain in office for I am THE TRUMP and you shall KNEEL BEFORE ME!

! This claim about election fraud might or might not be true, who can really say? What is truth, even?



THE FINEST LEGAL MINDS

THIS ELECTION WAS STOLEN WITH COMMUNIST SUPERCOMPUTERS SUPPLIED BY GEORGE SOROS AND HUGO CHAVEZ, WHO IS DEAD, JUST LIKE ALL THE DEMOCRAT VOTERS!

ALSO SOMETHING SOMETHING ANTIFA! AND BLACK VOTERS! I'M SO OUTRAGED, MY HEAD IS MELTING!



THE DEEP STATE IN ACTION

THE G.S.A. CANNOT CERTIFY THESE RESULTS DUE TO THE WELL-ESTABLISHED PRECEDENT OF "STALLING WHILE THE LOSER TRIES DESPERATELY TO FLIP THE ELECTION!"

IT IS HOW THINGS HAVE ALWAYS BEEN DONE!



DELICATE SNOWFLAKES

REPUBLICAN POLL WATCHERS IN DETROIT WERE DISTRACTED BY A VERY LOUD PUBLIC ADDRESS SYSTEM!

I HEARD THERE WAS A REALLY BIG GUY GLARING AT PEOPLE!

OBVIOUSLY THE ENTIRE ELECTION MUST BE INVALIDATED!



PATRIOTIC PATRIOTS DOING PATRIOTISM

YOU BET I TOLD THE GEORGIA SECRETARY OF STATE TO THROW AWAY BALLOTS! IT'S WHAT THE FOUNDING FATHERS WOULD HAVE WANTED!

IF DONALD TRUMP REFUSES TO CONCEDE, THEN HE GETS TO KEEP BEING PRESIDENT! HAVE YOU PEOPLE EVEN READ THE CONSTITUTION?



GOING TO THE MATTRESSES

OVERRIDE ALL CABLE AND BROADCAST SIGNALS WITH SOME STUPID BALLET OR SOMETHING! PEOPLE WILL GET BORED AND FORGET THAT I LOST!

EXCELLENT PLAN, SIR! I BELIEVE WE HAVE A COPY OF "SWAN LAKE" ON THE SERVER!



NEXT: MORE OF THE SAME, BUT WORSE.

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

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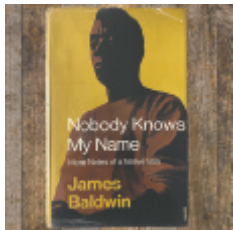
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Chronicle Endorsements

December Run-Off Election

Visit austinchronicle.com/elections for more information on the contests, and on how – and when – you need to voice your choice, as well as a longer version of these endorsements.



City Council

District 6: Jimmy Flannigan

Incumbent Flannigan is the clear choice for voters in Northwest Austin. Representing the purplest and most suburban Council district, Flannigan has shown his commitment to progressive principles by leading on issues like criminal justice reform. He's taken hard votes that he thinks reflect the views of many in his misunderstood district. Those votes, to some degree, inspired all three of his challengers to run against him; Mackenzie Kelly, who now faces Flannigan in the run-off, is committed to reversing, or at least obstructing, the good and needed work that's been done to create true equitable public safety and justice for all of Austin. She should not be given that chance.

District 10: Alison Alter

Drawing on her academic background, Alter has proven to be a studious representative, coming to meetings and staff briefings prepared with probing questions. In 2019, she spearheaded an ongoing third-party audit of how the Austin Police Department has (mis)handled sexual assault cases, and in the fiscal year 2021 budget, she secured funding for two new ambulances for Austin-Travis County Emergency Medical Services, along with more medics to staff them. Alter voted against easing the ordinance prohibiting public camping in 2019, out of concern that the city did not have the strategies and services in place to reduce homelessness. She has focused on those efforts since, such as the city's purchasing motels to convert into supportive housing. Her run-off opponent, Jennifer Virden, brings none of that expertise or commitment to the table and is simply a voice of conservative backlash; District 10 deserves much better.

AISD Board

District 5: Lynn Boswell

Boswell combines time as an Austin ISD volunteer and president of the Austin Council of PTAs with demonstrated success as an advocate for young people and education in other contexts. Her work to abolish the juvenile curfew, to eliminate Capital Metro fares for K-12 students, and to sway the Legislature with Just Fund It TX shows she has the chops to raise

AISD's issues – maybe even recapture reform – with those who can help make change happen. While her run-off opponent, Jennifer Littlefield, is clearly dedicated to AISD, having been an influential volunteer on the committee that developed the \$1 billion 2017 bond program, she is the de facto voice of continuity with the district's past practices at a time when we feel AISD needs the opposite. Third-place finisher Piper Stege Nelson has endorsed Boswell, as has Education Austin.

At-Large Place 8: Noelita Lugo

We're endorsing Lugo's combination of passionate advocacy for AISD families during the controversial "School Changes" process with professional policy expertise and commitment to equity and anti-racism. As in the D5 race, Lugo's run-off opponent, Leticia Moreno Caballero, was a leader of the 2017 bond committee and is more aligned with the AISD status quo at a time when we think the board needs to head in a different direction. Lugo has been endorsed by runner-up Jared Breckenridge and Education Austin.

VOTING BY MAIL

ANSWERS TO YOUR VBM QUESTIONS

Q: What's the deadline for applying for a ballot?

A: For the December run-off, the last day to request a ballot by mail (received, not postmarked) is Fri., Dec. 4.

Q: How do I apply for a ballot?

A: Download a ballot application from the Travis County Clerk's Office VBM webpage at countyclerk.traviscountytx.gov/elections/ballot-by-mail. Print the application; fill it out; and then mail, fax, or email it to the Travis County clerk (see below). The Texas secretary of state's website also has an editable PDF version of the ballot application at webservices.sos.state.tx.us/forms/5-15f.pdf.

Q: How do I apply for a ballot if I don't have access to a printer?

A: According to the Travis County clerk's website, you may also request a mail-in ballot in a letter (see website for specific instructions). You may also request a ballot application online at the Texas secretary of state's website and an application will be mailed to you.

Q: I've filled out my ballot application – how/where do I send it?

A: You may submit your application by mail, email, or fax, or in person at the Travis County Clerk's Office (5501 Airport) before the first day of early voting (Dec. 3). If you submit by fax or email, it must also be submitted by mail and received by the Travis County Clerk's Office within four business days of your electronic submission.

Q: What's the deadline for turning in my ballot?

A: Mailed ballots must be postmarked by Dec. 15, and received by the clerk by Dec. 16. Mail to:
Dana DeBeauvoir
Travis County Clerk - Elections Division
PO Box 149325, Austin, TX 78714-9325

FOR MORE VOTE BY MAIL INFO, GO TO
AUSTINCHRONICLE.COM/ELECTIONS

December 15 Run-Off Election – EARLY VOTING DEC. 3-11 • ELECTION DAY DEC. 15

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ADDITIONAL ELECTION INFO:

Travis Co.: countyclerk.traviscountytx.gov/elections.html or 512/238-VOTE (8683)

Williamson Co.: www.wilco.org/elections or 512/943-1630

Hays Co.: www.hayscountytx.com or 512/393-7779

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Dove Springs Rec Center, 5801 Ainez
Gus Garcia Rec Center, 1201 E. Rundberg
Indeed Domain, 10721 Domain Dr.
Lions Municipal Golf Course, 2901 Enfield
Manchaca Road Library, 5500 Manchaca Rd.
Millennium Youth Complex, 1156 Hargrave

Old Quarry Branch Library, 7051 Village Center
Peace Lutheran Church, 10625 RR 620 N.
Riverbend Church, 4214 Capital of Texas Hwy. N.
RRISD Hartfield Performing Arts Center, 5800 McNeil
South Austin Senior Activity Ctr., 3911 Manchaca Rd.
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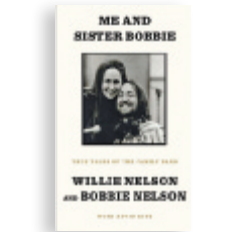
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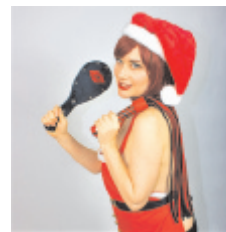
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“Ho, ho, ho, let the money flow!”

– Shinyribs frontman Kevin Russell at the “Come and Save It” rally outside City Hall on Nov. 19. See p.48.



JANA BIRCHUM

HEADLINES

JUST SAY NO Local health officials are telling Austinites that gathering indoors without masks with people living outside of your household is just about the **highest-risk** thing you can do this Thanksgiving (and for the foreseeable future). Find our **COVID-19** update on p.12.

LET'S TALK The city's new, 24/7 **COVID-19 Health and Wellness Support Line** (888/855-7483) provides free, short-term counseling and support to Austin workers and families whose mental health has been impacted by the pandemic. If you're experiencing a mental health crisis, call 512/472-HELP (4357).

PROJECT CONNECT NEXT STEPS Capital Metro's board of directors met earlier this week for the first time since voters approved **Proposition A**, which will fund Austin's massive transit overhaul known as **Project Connect**. Next steps in the 13-year investment include forming the board of the **Austin Transit Partnership** overseeing the plan's implementation.

WTF ARE THEY DOING? (AGAIN) During a campaign event at **Springwoods Park** on Sat., Nov. 21, **District 6** City Council Member **Jimmy Flannigan** was surrounded and harassed by members of the **Wind Therapy Freedom Riders** motorcycle club. See p.12 for more.

BIKIN' MY WAY DOWNTOWN Last week the **Austin Transportation Department** completed installation of protected bicycle lanes on **Congress** running between **E. Riverside** and the **Texas State Capitol** on 11th Street. Temporary lanes were installed earlier this summer in an effort to help maintain social distancing during the pandemic.

WELCOME TO THE CLUB Austin's **Major League Soccer** team **Austin FC** has named **Nolan Sheldon** and **Rodrigo Rios** as assistant coaches. Sheldon has spent the last 10 years with **D.C. United**, while Rios most recently served as head coach of **Atlanta United's** U-19 team. The two join Austin FC head coach **Josh Wolff** and fellow assistant coach **Davy Arnaud**.

SMALL BUSINESS SATURDAY is Nov. 28. Discover local restaurants, retail shops, and makers to patronize within Austin's six established business districts through the city's **Souly Austin** online tool (www.austintexas.gov/departments/souly-austin), or take a gander at this week's Community listings on p.36.

LIGHT 'EM UP The 56th annual **Trail of Lights** kicks off Sat., Nov. 28, at **Zilker Park** as a drive-through event. Passes range from \$25 to \$35 per vehicle or \$60 per vehicle for a “Dash Pass,” which includes early entry and festive refreshments. The **Zilker Holiday Tree Lighting Ceremony** (Sun., Nov. 29, 6pm) will be virtual due to COVID-19 gathering restrictions. Catch it livestreamed online at www.fb.com/austintexasgov.



Project Transitions, a local nonprofit providing affordable housing and supportive services to Central Texans living with HIV/AIDS, broke ground on the organization's 40-unit Roosevelt Gardens housing project. The new building will nearly double Roosevelt Gardens' capacity of apartment homes for people impacted by HIV/AIDS and homelessness after the original 22-unit Roosevelt Gardens was torn down earlier this October as part of the expansion. Roosevelt Gardens has housed more than 1,700 people since its opening in 1995.

DAVID BRENDAN HALL

Make America Grateful Again

Even as white nationalism sticks around, kicking Trump to the curb is a Thanksgiving miracle

Back in late 2004, Raj Bhakta – who would soon run, and lose, a U.S. House race in Philadelphia – was fired by Donald John Apesh*t Trump during season 2 of *The Apprentice*, then near the peak of its popularity. That very same week, ex-Judge Louie Gohmert of Tyler won *his* race for Congress and has been there ever since, never winning less than 65% of the vote despite being a huge bigot and stone-cold idiot. That Trump, who is both of those things as well as hopelessly corrupt, could gain and maintain power at an even greater scale should have shocked us less than it actually did.

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

The black-swan event of the last five years is not that Apesh*t won the White House – a GOP victory in 2016 was always plausible – but that he, and not one of the many Republicans like Louie Gohmert or even Raj Bhakta, won his party's nomination. A serially bankrupt Manhattan libertine who welcomed the Clintons to his wedding claimed the mantle of white nationalist champion, fulfilling a core brand promise of the GOP in place of someone who *wasn't* too dense, damaged, and bent to hold office. That's on them to explain to historians. The rest of us have had to hold these two

truths in our mind, struggling with the dissonance as they failed to cancel each other out. Despite being an inept and malign clown, Trump has gained sufficient political standing to become president and nearly get reelected. Despite having fearsome state power at his disposal, he has fumbled away every chance he's had to use it effectively, even purely in his own self-interest. As I write this, he has just “allowed” the Biden-Harris transition to begin in earnest, after having stretched his one bad day at the ballot box into 19 days of public shame. (And he's still not conceding!) It's a Thanksgiving miracle for which we all, including his partisans, can be grateful.

CONTINUED ON P.10

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AUSTIN AT LARGE CONTINUED FROM P.8**DID YOU JUST CALL ME A NAZI?**

To clarify: “White nationalist” doesn’t have to be a euphemism for “Nazi” (or similar strains of violent supremacism), and it clearly describes Trumpism, but if another label suits you better, fine – “white identity politics” or “defending the dominant culture” or whatever. For Republicans to deny that this is what their party champions, 50 years after Nixon’s Southern strategy and many generations of Louie Gohmert, is just silly. For Democrats to deny that this persistent and vigorous political force is real, and not just a Trump character defect, is also pointless.

You can still reject it, though! Many of you reading this are white people who find your interests are best safeguarded by the Democrats’ multicultural coalition of solidarity. Some of you are Republicans who don’t identify as white, yet feel better aligned with the GOP’s nationalist coalition. This is not new and proves nothing about who is and isn’t “racist,” because we all live in a society structured by racism and can practice anti-racism to combat it as we choose. The party lines used to follow class divisions more closely than they do now, which allowed some of us to pretend that whiteness was extraneous to political solidarity. We now know better.

But none of that requires that any of us continue to pay any attention at all to Donald John Apesh*t Trump. For months, we’ve been grimly anticipating that he would always be with us, no matter the election’s outcome. Now, he may still refuse to concede, and declare his 2024 candidacy, and intervene in other GOP campaigns and causes, and attempt to commandeer the right-wing noise machine and outrun the law and the Grim Reaper. He’d have better odds of success had he not just spent the

last weeks and months debasing and soiling himself for all to see, with rapidly diminishing returns. (Fun fact: Four years into *The Apprentice*, his audience had shrunk by two-thirds; that’s when they started bringing on celebrities.) When he gets kicked to the curb with the rest of the post-holiday trash at the corner of Pennsylvania Avenue and Sarah Palin Lane, climbing back to relevance, let alone the gravitas of the Oval Office, will require Apesh*t to *work hard*. How likely is that?

WE’LL BE TOO BUSY TO GOLF

We, on the other hand, need to keep working hard, because that other stuff, about white nationalism, will still be true when Biden and Harris take over. It will be true in 2024, and also in 2022, when Texas leaders try to retain power while under fire from both left and right. It will be true when the 87th Texas Legislature convenes in January and the GOP’s internal conflicts, along with their governing shortcomings, become daily headlines. And it will be true *next week*, when early voting begins on Dec. 3 in the run-offs for two seats on the Austin City Council, where progressive incumbents risk being unseated by Trumpists who are far to the right of those districts.

Sure, they would only be two votes on a Council quite hostile to their goals. But their campaigns have already mucked about in the nationalist wildlands with Proud Boys, belligerent bikers, some actual Nazis, and some Austin police officers. That last part is problematic in a city that voted 3-to-1 against Trump, but whose cops have been goaded by the GOP to rebel against the City Hall that pays their salaries. At a national level, that would rightly be called sedition. Combating it here will be hard enough without having to deal with performative MAGA provocations on Council. ■

More to Be Thankful For

An overdue (if tentative) win in Southwest Austin

As if our cover feature and the defenestration of the orange one weren’t enough to give joy ...

The **Save Barton Creek Association** says they’ve “scored a major victory” in their lawsuit against the **Texas Department of Transportation’s** controversial multilevel **Oak Hill Parkway** project to rebuild and expand the “Y” in Oak Hill where U.S. 290 West and Texas 71 meet. SBCA, along with four other plaintiffs – Save Oak Hill, Fix 290, Clean Water Action, and the South Windmill Run Neighborhood Association – say their alternate “**Livable Oak Hill**” plan for a ground-level parkway and improved street grid would save millions compared to TxDOT’s plan (which they say is already \$200 million over budget) while protecting the local environment and delivering traffic relief. Their victory is a court-ordered supervised mediation with TxDOT, ongoing as we go to press Tuesday.

No telling how that may have gone by the time you read this, but the dispute is likely not over. If you want to get personally involved, SBCA has set up an **Adopt-a-Tree** program. Go to www.savebartoncreek.org/oak-hill-parkway to take a tour of the 114 protected, 137 heritage, and 37 legacy trees that are threatened by TxDOT’s elevated toll road – sortable by size and/or species, with photos of each, and an option to adopt: free for the protected trees, \$100 for the heritage ones, and \$1,000 for a legacy. Notable adopters so far include a majority of both the **Austin City Council** and **Travis County**

Commissioners Court, and organizations such as the **Barton Springs Conservancy** and the **Save Our Springs Alliance**, plus the local chapters of the **American Institute of Architects** and **Congress for the New Urbanism**. But TxDOT tends to not listen to anyone about anything, so ...

See the Livable Oak Hill plan at www.saveoakhill.org and TxDOT’s Oak Hill Parkway project plan at www.oakhillparkway.com. □

The **2020 Austin Green Awards** are coming up next Wednesday, Dec. 2, 4:30-6pm; see more info, register for free, and learn about sponsorship opportunities at www.atxgreenawards.org. The fifth annual awards will celebrate “sustainably inspired design practices, [highlighting] exemplary building, site, and landscape initiatives in Central Texas.” This year’s event, “Fulfilling the Promise of Sustainability,” will include a retrospective “to reflect on what we’ve learned from the 22 projects recognized over the first four years,” and a panel moderated by Huston-Tillotson University President Dr. **Colette Pierce Burnette**. □

The city’s Economic Development Department and Corridor Mobility Program are hosting a virtual public meeting on the **Colony Loop Drive** project, a part of the city’s **2016 Mobility Bond Program**, which will complete this central artery serving the new Colony Park community in Northeast Austin. See conceptual images and give feedback via the project’s Facebook and YouTube channels, Thursday, Dec. 3, at 5:30pm. See www.colonyparkatx.org for more on the **Colony Park Sustainable Community**. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info, visit www.austintexas.gov/covid19. Watch www.austintexas.gov/atxn for livestreamed city meetings. Uninsured Travis Co. residents experiencing COVID-19 symptoms: Call CommUnityCare’s hotline at 512/978-8775.

THURSDAY 11/26

FEAST OF GIVING Meals, canned goods distributed via drive-through. 11am-3pm. St. Louis Catholic Church, 7601 Burnet Rd. Free. www.st-louis.org.

PRINCIPE DE PAZ THANKSGIVING Meals distributed via drive-through, walk-ups. 11am-1pm. Principe de Paz, 1204 Payton Gin. Free. www.pdpaustrin.org.

SUNRISE HOMELESS NAVIGATION CENTER THANKSGIVING MEAL Meals will be served outside. 11am-1pm. Sunrise Homeless Navigation Center, 4430 Menchaca. Free. www.sunriseaustin.org/homelessness.

CITY THANKSGIVING CLOSURES City administrative offices and other municipal facilities will be closed Thu.-Fri., Nov. 26-27. Trash, recycling, compost, and yard trimmings collection will slide a day: This Thursday’s collection slides to Friday, and Friday slides to Saturday. www.austintexas.gov.

OPERATION TURKEY Register online to deliver food to those in need (expected delivery 10am-1pm). Citywide. www.operationturkey.com/locations/austin.

FRIDAY 11/27

CITY THANKSGIVING CLOSURES See Thu. (11/26). www.austintexas.gov.

SATURDAY 11/28

SMALL BUSINESS SATURDAY Discover local

restaurants, retail shops, and makers to patronize through the city’s Souly Austin online tool. www.austintexas.gov/department/souly-austin.

TUESDAY 12/1

CITY COUNCIL WORK SESSION Council will be briefed on COVID-19-related matters. 9am. Online. www.austintexas.gov/council.

CIRCULAR MEETUPS A virtual networking series with Austin’s circular economy business community. Noon-1pm. Online. Free (registration required). www.austintexas.gov.

LEGALLINE Call 512/472-8303 for free legal advice. 5:30-7:30pm. www.austinlrs.org.

PREKINDERGARTEN PARTNERSHIPS PUBLIC MEETING The Austin ISD Early Childhood Department invites those interested in prekindergarten partnerships to attend. 6-7pm. Online. Free. www.austinisd.org.

#GIVINGTUESDAY Today is a global day of giving that takes place every year the Tuesday after Thanksgiving. As the Central Texas #GivingTuesday

Community Leader, I Live Here | Give Here encourages Austinites to take action for good: anything from hosting a food or clothing drive to fostering a pet to volunteering (virtually!). See website for ways to get involved. www.amplifyatx.org.

WEDNESDAY 12/2

TOWN HALL ON PUBLIC SAFETY People with disabilities share their experiences with public safety. 6-8:30pm. Online. www.austintexas.gov.

THURSDAY 12/3

CITY COUNCIL Council returns for its first meeting after Thanksgiving to an agenda that addresses the Austin Legacy Business Relief Grant and the Austin Live Music Venue Preservation Fund, both of which aim to support Austin’s live music venues impacted by the pandemic. 10am. Online. www.austintexas.gov/council.

SUPPORTING YOUR MENTAL HEALTH THIS WINTER How to manage seasonal and situational depression, navigate a different type of holiday season, and stay connected with loved

ones. Noon-1pm. Online. Free. www.integralcare.org/2020winterforum.

COLONY PARK LOOP DRIVE PUBLIC MEETING The Colony Loop Drive project team shares design updates in creating a continuous connection between Loyola Lane and Decker Lane. 5:30pm. Online. www.austintexas.gov/colonypark.

ONGOING

[RE]VERSE PITCH COMPETITION Businesses are invited to pitch their surplus material to competing innovators and entrepreneurs. Deadline: Dec. 9, 5pm. www.reversepitch.org.

ATXELERATOR 2021 APPLICATION The ATXelerator aims to provide aspiring public officials with an experiential education on how Austin city government functions. Deadline: Dec. 7. Application, free; tuition (if admitted), \$195. www.atxelerator.org.

COATS FOR KIDS The Junior League of Austin will distribute over 30,000 coats. Coat distribution: Dec. 1-12. www.jlaustin.org/coats.

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No-Virus November

Stage 4 risk of COVID-19 shapes Austin's holiday

BY BETH SULLIVAN AND CLARA ENCE MORSE

Just in time for Thanksgiving, **Austin Public Health** announced last week that the city and county have moved into **Stage 4** of the local **COVID-19 Risk-Based Guidelines**. Officials urged residents to recommit to avoiding gatherings as the holiday season begins. “Thanksgiving is a time where, for COVID-19, we are going to be the most vulnerable,” said Interim Health Authority Dr. **Mark Escott** on Nov. 19. “It’s effectively Labor Day and Memorial Day and Independence Day all combined into one big event.”

The announcement came as Austin sees significant increases in new COVID-19 cases, hospitalizations, and ICU admissions. Weeks earlier, Escott had warned the community that those trends would likely prompt a move to Stage 4, especially since the benchmarks for entering that more restrictive phase of pandemic response were revised downward. Austin Public Health and its partners, including UT-Austin’s **COVID-19 Modeling Consortium**, had formerly set the Stage 4 threshold as a seven-day moving average of 40 new hospitalizations; it has now been lowered to 30. As of Nov. 24, when the *Chronicle* went to press, this metric stood at 35.

The revision, said Escott, is an effort to avoid overwhelming Austin hospitals, whose staffing levels are sufficient to handle a surge capacity of 200 ICU beds. (Space and equipment are in greater supply, enough for 350 patients in intensive care with added staffing.) Hours after APH’s press conference, Ascension Seton, Baylor Scott & White Health, and St. David’s HealthCare issued their first joint statement on hospital capacity in the Austin metro area since late August. As of Nov. 19, 78% of their staffed beds are full, with 84% of their ICU beds occupied.

APH urges businesses to operate at 25% or 50% capacity to help mitigate the now mostly uncontrolled spread of the novel coronavirus. If steps are not taken now to again “flatten the curve” of new infections, Escott warned, “we can be in Stage 5 territory in just a few weeks.”

If Austinites don’t take aggressive measures to stop the spread of COVID-19, warned Interim Health Authority Dr. Mark Escott, “we can be in Stage 5 territory in just a few weeks.”

Contact tracing suggests that most of the transmission leading to the current increase in COVID-19 cases is happening in social gatherings between people not living together. In Stage 4, everyone, regardless of risk, should avoid nonessential travel. Higher-risk individuals (those over the age of 65 and those who have chronic medical conditions) are encouraged to avoid nonessential dining and shopping, as well as any gatherings of more than two people. All others should avoid gatherings of more than 10.

Chief among APH’s concerns are bars that have reopened for dine-in service. In mid-October, Governor **Greg Abbott** permitted bars to reopen pursuant to county judge approval, and while Travis County has yet to reopen bars, an emergency rule adopted by the **Texas Alcoholic Beverage Commission** in August means bars can apply for food and beverage certificates if they serve food on-site, thus legally classifying them as restaurants that are allowed to reopen.

Escott said such establishments will be the focus of enforcement efforts when APH sees “some patterns of misbehavior and

lack of attention to the guidelines.” It’s important that the bar industry works to make things safer, said Escott, but the fact remains there’s a high level of inherent risk. “We know the nature of a bar is that people are drinking alcohol, people are often face to face, and those two things combined for this pandemic creates a scenario that is very dangerous,” said Escott.

Local officials in Texas can only recommend business capacity limits; they can’t mandate them. That authority ultimately resides with Abbott, who last week said there will be no more COVID-19 statewide lockdowns, despite Texas’ new hospitalizations and positivity rate approaching the levels that spurred Abbott to close bars and reduce restaurant capacity earlier in the summer.

Pursuant to Abbott’s Oct. 8 executive order, counties may only reduce the capacity of most businesses from 75% to 50% if COVID-19 patients exceed 15% of the **Trauma Service Area’s** hospital capacity



A mural painted Downtown earlier in the pandemic still rings true as officials urge Austinites to recommit to social distancing.

DAVID BRENDAN HALL

for seven days (TSAs are comprised of several counties). As of press time, COVID-19 patients account for 5.9% of the Austin TSA’s hospital capacity, according to data tracked by The Texas Tribune. COVID patients make up more than double that 15% benchmark in the El Paso and Lubbock-Amarillo regions, 38.4% and 40.1%, respectively.

Acknowledging the crisis in those regions, where the state has sent hundreds of health care workers to overworked hospitals, Austin Mayor **Steve Adler** spoke to “dark clouds gathering” in Tarrant and Dallas counties, as Houston and San Antonio are also reporting a rise in COVID-19 cases. “Unless we can slow our numbers, the governor won’t have enough extra health care professionals for the growing need in the state,” said Adler. “I expect the governor to act appropriately if that time comes, but we’re not there.”

A day after Austin and Travis County went to Stage 4, Austin ISD announced it might go virtual after the holiday. On Friday, Nov. 20 – the last school day before Thanksgiving – the district said it was “evaluating the option of temporarily transitioning to remote-only instruction” for the week of Nov. 30 and said it would make a decision by Wednesday, Nov. 25.

At the Nov. 19 press briefing with Escott, **Adler** expressed concerns about that week in particular. Families who travel for Thanksgiving against Austin Public Health guidance, he said, “should think about whether ... it’s appropriate or right to send

[their] children to school that first week coming back.” Teachers who spoke to the *Chronicle* said they worry about potentially being exposed by students whose families are traveling or hosting large dinners for the holiday.

The move would affect the 24% of AISD students who are attending school on campus, a percentage that is much larger at some elementaries. While Escott said Austin is “not seeing transmission in the classroom space,” he noted the virus is spreading between students in unmasked settings, such as social gatherings and extracurricular sports. He recommended stricter masking and social distancing policies, along with limiting attendance at athletic events.

Although Escott did not recommend campus closure, the **Texas Education Agency** recently released new guidelines that make it easier for districts to close campuses as a preventive measure. The state now offers half-funding, instead of no funding, for virtual learning days at schools without confirmed COVID-19 cases.

Ken Zarifis, president of **Education Austin**, said the union had encouraged the district to keep students virtual for the week after Thanksgiving. He called the half-credit policy “a tremendous insult” to employees who work full-time to teach from home.

“We are all working, and the students are working, harder than I think they ever have, ever,” said middle school science teacher Tania Tasneem. “So why does remote teaching count at 50 percent?” ■

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Still Out of Balance

Racial disparities in policing persist, city report shows

BY AUSTIN SANDERS

Racial disparities persist in traffic stops conducted by the **Austin Police Department**, according to the latest report issued by the **Office of Police Oversight**, the **Office of Innovation**, and the **Equity Office**.

The three city offices found that in 2019, Black Austinites accounted for 14% of motor vehicle stops, despite only comprising about 8% of the city's population. Latinx residents make up 30.6% of the city's population but accounted for 32.8% of the traffic stops. Conversely, white and Asian Austinites were both underrepresented; white residents are 53.6% of Austin's population but only 47.1% of those stopped, and Asian Austinites, 6.5% of the city, accounted for 4% of stops.

The report builds on work the offices began last year (looking at 2015-18) with data that APD is required by state law to report annually. The OPO, Equity, and Innovation joint analysis adds context to the original APD reports by comparing the data to the city's demographics and thus highlighting the size and direction of disparities. In June, City Council adopted a goal of eliminating all racial disparities in policing by 2023, so the

In 2019, Black Austinites accounted for 14% of motor vehicle stops, despite only comprising about 8% of the city's population.

joint analysis provides one benchmark for how the city is progressing toward that goal.

The three offices also found that when an officer knew a subject's race before initiating a traffic stop, Black and Latinx drivers were more likely to be pulled over than either white or Asian motorists. When Black drivers are pulled over, they are more likely to be searched by an officer – even when a search is not mandated by state law.

When police officers pull someone over, they can conduct “high-discretion searches” if, for example, they see contraband or otherwise determine probable cause. “Low-discretion searches” are those that are required by law – such as before an arrest is made or when a vehicle is towed. The joint analysis found that Black Austinites are disproportionately subjected to high-discretion searches – and the disparity increased from 2018.

OPO Director **Farah Muscadin** told the **Council Public Safety Committee** on Nov. 16 that the trend was concerning and APD should look at ways to reverse it. “African Americans are more likely to experience



GETTY IMAGES

high-discretion searches than low-discretion searches,” Muscadin said, noting this is not true of any other ethnic group. “This number, when compared to 2018, increased by 7.7%.” The report also found geographic disparities; people in the west of town were more likely to receive a warning after a traffic stop, while those on the Eastside were more likely to be arrested.

In a statement issued on Nov. 19, an APD spokesperson said the report's findings were currently under review and that the department remains “committed to eliminating racial disparities among communities of color and underrepresented popula-

tions.” Although the report indicates some modest reductions in these disparities from the prior year's data, the authors also note that, thus far, APD has not implemented any of the recommendations they offered in the 2015-2018 report that could help further reduce or eliminate disparities.

“Over the last five years, the total number of warnings, field observations, citations, and arrests shifted. Even with these changing numbers, racial disparity continued and generally worsened,” the report reads. The authors add that they “renew all recommendations set forth in [last year's] Joint Report on which APD has yet to take action.” ■

Manley Fires APD Officer for Racist Texts

Austin Police Chief **Brian Manley** has indefinitely suspended (that is, fired) Officer **Daniel Castelline** for sending racist text messages to fellow officers. In a Nov. 5 memo to city officials, Manley said Castelline had violated APD policies requiring officers to treat the public courteously, had disrespected his co-workers, and had brought discredit to the department.

APD's **Internal Affairs** division began investigating Castelline in the spring of 2020 after text messages between him and two former officers came to light during an unrelated investigation. The text thread begins after officers are sent to address complaints about a man named **Phuoc Pham** and includes the following exchange:

Officer Castelline: We're definitely getting corona. And it'll be that bastard phuoc pham.

Former Officer 1: Lol Yup! he's the one who actually started it

Former Officer 2: Hmm Racist much??

Former Officer 1: No just being truthful

Former Officer 2: Kind of afraid of catching the corona.

A Lot of Slants over here

In concluding the exchange, Castelline sent a meme of the actor George Takei with his hands over his face and the words “Oh my.”

According to Manley's memo, when Castelline was interviewed by Internal Affairs he claimed to be shocked by the messages from Former Officer 2, particularly the phrase, “A Lot of Slants over here.” Manley writes that Castelline “repeatedly blam[ed] ‘Former Officer 2’ for most, if not all, of the thread.” However, Manley notes that Castelline never confronted or reported the former officers. Instead, he revived the thread nine days later.

This time, Castelline sent a message that he said was meant to poke fun at APD detectives forced to work patrol, with a meme showing an African American man wrapped in white sheets and presented as though he were being supplied oxygen in a hospital. Former Officer 2 was offended by the meme, writing in response, “That's not funny. This man has suffered enough through institutionalized racism and fought hard to rise above it and make something for himself and his family, only to have the white devil Castelline try to put him back in chains.”

Castelline told Internal Affairs investigators that he hadn't considered the racial component of his message offensive or particularly meaningful and again blamed Former Officer 2 for making it an issue. “His lack of acceptance of full responsibility is very troublesome to me,” Manley wrote. “Calling Mr. Pham a ‘bastard,’ whether it be to his face or behind his back, is unacceptable behavior and shows a complete disregard for the impartial attitude and courtesy that APD officers are required and expected to show to all persons. Moreover, his comments and inferences can also be seen as insolent and abusive towards Detective co-workers and co-workers of Asian and African American [descent].”

The issue of racism in APD's ranks has been simmering since the fall of 2019, when then-Assistant Chief **Justin Newsom** abruptly resigned, perhaps concerned that his own text messages were about to be made public. Anonymous allegations that the messages contained uses of the N-word sparked an independent investigation, conducted by former Bexar County prosecutor **Lisa Tatum**. She was unable to verify the specific allegations against Newsom, but her report includes corroboration that Newsom and other APD officers used racist language and harbored homophobic views. The report, issued last April, includes anecdotal evidence of racism, sexism, and homophobia at APD described by witnesses as having persisted for years. — Brant Bingamon

County Drops Most Charges Against Protesters

After a months-long review, outgoing County Attorney **David Escamilla** has decided to throw out a majority of the charges related to this summer's **Black Lives Matter protests**. He will also be tossing charges stemming from arrests at the **International Working Women's Day** protest on March 8 and the **May Day March** on May 1, he told the *Chronicle* earlier this month.

Escamilla's decision will affect 104 of the 178 people arrested at the protests. By his estimation, those 178 have been charged with 236 crimes, most of them low-level offenses like obstructing a highway, a class B misdemeanor or punishable by six months in jail and a \$2,000 fine.

Escamilla explained the formula he used to determine which cases would be tossed: "I emphasized to my prosecutors that where there wasn't violent activity, where there wasn't a pending felony case ... and if [the protesters] haven't been re-arrested in three months, then we just reject [the charges]. Unless there's any aggravating factors, we just reject, and so that's what we've done."

The number of rejected misdemeanors could have been even higher, but under Travis County's bifurcated system, Escamilla is not yet able to consider cases against the 51 protesters who picked up both felony and misdemeanor charges. The District Attorney's Office addresses these cases first; they are in limbo, waiting for District Attorney-elect **José Garza** to take office in January and make decisions on them.

Additionally, four protesters charged with misdemeanors pleaded guilty and took time served to get



APD and protesters clash on May 31 JOHN ANDERSON

out of jail. Doing the math, that leaves 19 cases that Escamilla is still considering. "Anything could happen with those," he said. "We could go on with a more traditional type of deferral, [or] we might reject them when we look further at the evidence, and some of these have to do with damage to property, so we might have to deal with restitution. They're just more complicated."

Attorneys for the protesters have emphasized the importance of being able to expunge the records of the arrests so that protesters won't be forced to answer "yes" on job and housing applications when asked about pending court cases. Escamilla acknowledges that defendants won't be able to expunge their arrest records if they take plea deals admitting guilt to reduced charges. His goal, however, is to keep most of those charged from having to admit guilt or even go to court. "Our traditional deferred disposition doesn't result in a conviction or adjudication," he said. "Our goal is to avoid conviction so you can expunge, to help you expunge so you can move on with your life, so you can still get a job, still get an apartment." *- Brant Bingamon*

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Picking a Fight

Flannigan harassed by opponent's biker friends

BY AUSTIN SANDERS

As City Council Member **Jimmy Flannigan** entered his car to leave a campaign event on Saturday, Nov. 21, the leader of a motorcycle club called the **Wind Therapy Freedom Riders** approached, looking for a confrontation. **Luis Rodriguez**, CEO of the WTFers, opened Flannigan's door and aggressively demanded the District 6 CM apologize for allegedly insinuating the organization was racist.

"Why the fuck are you calling us racist?" Rodriguez asks in a video recorded by Flannigan. As Rodriguez shouts at Flannigan, **Jacob Aronowitz**, the Flannigan campaign's field director, steps in between the two men in an attempt to defuse the situation. "Get the fuck away from me," Rodriguez responds. Things escalate from there, as Rodriguez grows more and more aggressive and Flannigan repeatedly asks him to leave. "Answer the fucking question, you fucking pussy," Rodriguez shouts at one point.

Rodriguez is referring to Flannigan campaign literature that claims his opponent in the D6 run-off, **Mackenzie Kelly**, "stands with Trump and white nationalists," citing a photo taken at a "**Back the Blue**" rally organized by the staunchly pro-police and pro-military WTFers, in which Kelly and other local GOP candidates were featured guests. At the rally, Kelly, the bikers, and Austin police officers took a photo with local **Proud Boys**, whose group promotes white nationalism and accepts using violence to create an American white ethnostate.

Rodriguez says that the Proud Boys, who are flashing a white-power symbol in the

photo, were not invited to the event and jumped into the photo without his knowledge. This seems to suggest some distance between the WTFers, Kelly and other Republicans, the Proud Boys, and APD, but in an interview with the *Chronicle*, Rodriguez refused to condemn the white nationalist organization. "I couldn't tell you what the Proud Boys are or what they believe," Rodriguez told us, later adding, "The only thing I'm responsible for is my organization, so I don't have any reason to denounce the Proud Boys."

Kelly has thus far also been unwilling to condemn either the Proud Boys or Rodriguez for his harassment of Flannigan.

Kelly declined to speak with us about the incident; her campaign communications advisor, **Andy Hogue** (who also serves as the communications director for the **Travis County Republican Party**) later told us she was away on a family vacation.

In a statement, the Kelly campaign makes passing reference to the Nov. 21 incident, mostly to frame her as the real victim. "The endless name-calling for short-term political gain must stop. Since I entered this race in May I have dealt with vile, baseless attacks almost daily, including threats regarding my well-being," the statement reads. "Right now I see a bunch of angry men shouting back and forth – but this is not some game. We are here to keep our streets safe and bring our community together, not sow the seeds of division in order to win an election."

Kelly is pictured in another photo with the WTFers and other GOP candidates, so



Luis Rodriguez (l) and Jimmy Flannigan

FLANNIGAN PHOTO BY JOHN ANDERSON

she's clearly familiar with the biker group and its members, but Rodriguez and Hogue both say she had no knowledge of Rodriguez's plans to confront Flannigan. When we followed up with Kelly via text to give her an opportunity to specifically address Rodriguez's behavior, she did not reply. In response to the same question, Hogue told us simply: "The statement is all we have to say for today, though I appreciate the opportunity."

Does Rodriguez regret the way he handled the confrontation Saturday? Not really. "I could have been a little calmer," he told us, "but it's very simple. Calling somebody a racist, when I'm nowhere near a racist, that's second only to being called a pedophile. It's not if [my behavior] was warranted or not, but being called a racist gets some people emotionally charged." If Flannigan does not apologize, Rodriguez says he'll file a defamation suit against Flannigan some-

time next week, although neither Flannigan nor his campaign have actually called him racist; the campaign ad is referring to the Proud Boys, not WTF. Meanwhile, Rodriguez and other Kelly allies on social media have seized on a claim that actually Flannigan is the racist, since at one point in the confrontation he makes the same familiar "OK" hand gesture that's been co-opted by white-power backers including the Proud Boys.

Despite threats from Rodriguez to continue showing up at Flannigan's campaign events to demand an apology, the incumbent remains undeterred. "We are not slowing down the campaign," Flannigan told us this week. "If anything, we are redoubling our efforts to ensure the voters in D6 know what's at stake in this election, and to ensure reasonable people and supporters of democracy come back and vote in December." Early voting in the run-off begins on Dec. 3 and election day is Dec. 15. ■

SAVE AUSTIN NOW FILES LAWSUIT OVER REJECTED SIGNATURES

Save Austin Now, the "educational nonprofit" founded by Travis County GOP Chair **Matt Mackowiak** with support from the **Austin Police Association**, **Greater Austin Crime Commission**, and other conservative benefactors, has filed a lawsuit challenging the city's rejection of its ballot initiative to reverse City Council's 2019 votes decriminalizing homelessness.

The group alleges that City Clerk **Jannette Goodall** "inappropriately" threw out signatures on its petition, which failed this past summer to meet the threshold required for a spot on the November 2020 ballot. The city charter and state law require that petitioners gather signatures equal to 5%

of voters registered in the last election, which amounted to 20,000 signatures. SAN submitted 24,598 signatures, but a statistical analysis of 6,051 signatures performed by Goodall found that 1,147 of them were invalid. Based on those results, Goodall concluded that the likelihood of the petition surpassing 20,000 valid signatures was "**less than one in three billion.**"

This validation method is allowed under state law, but SAN doubts the results. In a news release Mackowiak said, "We believe as many as five justifications used to throw out signatures were inappropriate," although he did not identify what those were. In August, a city spokesperson said invalid signatures on the SAN petition included some duplicates,

some from people not registered to vote, and some petition forms (which SAN had mailed to every Austin address) that were not dated or signed.

Russell Horton, the attorney representing SAN, did not return requests for comment. In a statement, a city spokesperson said: "The City of Austin follows well-known State law and City requirements for all citizen initiatives – regardless of the subject matter. Signature validation is a legal requirement that the City Clerk must undertake with every petition. It is important and time-consuming work, and the Clerk is careful to ensure that everyone involved follows all necessary protocols. We are confident in the integrity of the process the Clerk followed, and are frankly disappointed to have received this lawsuit after the election, and just over 15 weeks after the end of the signature validation process." – *Austin Sanders*



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NONPROFIT WISH LISTS

Every year for *The Austin Chronicle's* wish list, we invite local nonprofits to submit lists of the things they need to serve our city. And in light of the COVID-19 crisis, the need to help our neighbors this year is great, which means it's especially important for us to support our communities by giving what and where we can this holiday season. Of course, these needs don't go away come the new year, so we encourage you to use this list into 2021 – you can find it in its entirety online year-round. Do your own due diligence before donating, and don't forget to call ahead before dropping off a donation as many organizations continue to operate remotely. As always, cash, computers and tech accessories, and volunteer hours are needed everywhere in addition to the below requests. Let's fulfill some wishes, y'all. Wondering how to get your nonprofit in our database? Email wishlist@austinchronicle.com for details.

– Beth Sullivan

Arts

Big Medium

916 Springdale #101,
512/939-6665.
www.bigmedium.org
Laptop (Windows or Mac)
Dolly/hand truck
Pop-up 10' x 10' canopy
Gift cards: H-E-B, Office Depot, Amazon
A-frame with changeable letters

Tapestry Dance Company

2015 E. Riverside Ste. 7-BD,
512/474-9846. www.tapestry.org.
Film production support (on-location equipment and crew support)
Two high-end cameras
Two shotgun microphones
Generator
Vehicle to transport 24' x 16' maple touring floor (4' x 4' panels)
Dolly

Young Voices of Austin

501 N. I-35, 512/617-3908.
diana@youngvoicesofaustin.org.
www.youngvoicesofaustin.org.
GLEAM sheet music stand
Gift cards for small birthday cakes or cupcakes
Five child-sized wireless headphones
Microphone isolation shield
Spring outdoor supplies (kites, sidewalk chalk, bubbles)

12 large drawing pads
Two new laptops for graduating seniors in May
Focusrite Scarlett 18i8 USB audio interface with ProTools
ACT test prep tutor for one high school student
Hola! Music HPS-101TB professional tripod

mic stand (pack of two)
Ukulele kits
AVID Sibelius Ultimate Notation software (educational version)
Hot cocoa for 25 holiday gift bags
Volunteer help with email distributions or help filling bags/boxes for students

Health/Medical

AIDS Services of Austin

7215 Cameron, 512/458-2437.
www.asaustin.org.
Hot plates
Reusable sporks
Multifunctional can openers
Reusable grocery bags and insulated bags

Bedding: blankets, pillows, pillowcases
Bath mats, towels
Jackets
Gloves, socks, hand warmers
Prepaid cell phones
10 coolers/ice chests
Gift cards: Walmart, Target, H-E-B

Austin State Hospital

4110 Guadalupe, 512/419-2333.
cindy.reed@hhsc.state.tx.us.
www.ashvolunteers.org. Call 512/419-2333 for details on donation delivery options.
Men's pants (sizes 32-38)
Word-find and crossword puzzle books
Art paint books (no spiral)
Book bound journals (no spiral)
Book bound art sketchbooks (no spiral)

Hospice Austin

4107 Spicewood Springs Rd., 512/342-4700.
mmarble@hospiceaustin.org.
www.hospiceaustin.org.
Board games, cards, simple art supplies, 100- to 500-piece puzzles
Family-friendly DVDs
Soothing music CDs
Gift cards: H-E-B
Food pantry items: Ensure, Carnation Instant Breakfast, peanut butter, canned soups, canned meats, dried beans, etc.
Lockboxes for doors

Integral Care

512/440-4037.
jodie.eldridge@integralcare.org.
www.integralcare.org.
Adult socks
Adult underwear (all genders)
Jackets/hoodies
T-shirts
Adult diapers
Menstrual hygiene products
Hygiene products
Toilet paper
Shelf-stable food
Bedding/sheets
Bath towels
Household cleaning supplies

Without Regrets Foundation

PO Box 622, Cedar Park, TX 78630, 540/710-3588.
rebecca@withoutregrets.org.
www.withoutregrets.org.
Gift cards: Visa, Mastercard, Amazon, Target, H-E-B, Central Market
Airbnb, vacation rentals by owners, and timeshares for families to stay
Hotel vouchers for families to stay
Photographer/videographer to help capture family memories
Assistance with marketing and social media
Translator to help translate information into Spanish

Environmental/Animals

Austin Zoo

10808 Rawhide Trl., 512/288-1490.
www.austinzoo.org.
Raw, unsalted nuts, shelled or unshelled, any type
Heavy-duty garden hoses
Extension cords
Red heat lamp bulbs
K&H Pet Products small animal outdoor heated pads

Green Is the New Black

Huston-Tillotson University,
900 Chicon, 512/505-3000.
gitnb@htu.edu.
www.fb.com/gitnbhtu.
Scholarship donations: Fund a Green Is the New Black environmental justice scholar
Donations for attending virtual and future in-person events and conferences
Organic, black pocket T-shirts for group shirts
Organic gardening supplies for campus food and pollinator gardens

Central Texas SPCA

909 S. Bagdad Rd.,
512/260-7722.
www.centraltexaspcpa.org.
Liquid laundry detergent
Bleach
Clorox wipes
Dog treats
Paper towels
Canned dog food
Clay nonscented cat litter
Items on Amazon wish list (see online)

Trail Foundation

W. Cesar Chavez Ste. B-101,
855/448-7245. kellybuller@thetrailfoundation.org.
www.thetrailfoundation.org.
Sponsorship: monetary, events, advertising
Office space

Capital Area Parkinson's Society

PO Box 27565, Austin, TX 78755, 512/371-3373. www.capitalareaparkinsons.org.
Two or three floor lamps
Two sturdy tall bookshelves
Two 2.5-liter coffee airpots
Three-drawer file cabinet with lock if possible

Quality of Life

African American Youth Harvest Foundation

6633 Hwy. 290 E. #307,
512/585-6696.
elofton@aayhf.org.
www.aayhf.org.
Toys for youth (3 months to 17 years old)
Gift cards (\$10, \$20, \$25)
Educational early childhood tablets
20 turkeys
20 hams
Bus passes

Black Fret

PO Box 29628, Austin, TX 78755. sustain@blackfret.org.
www.blackfret.org.
Black Fret membership (\$750 annual dues)
Companies can book a Black Fret Virtual Happy Hour Concert to benefit Black Fret artists
\$50 donation from 1,000 Austinites to help create Black Fret chapters around the country

Dress for Success Austin

701 Tillery Ste. A-5,
512/389-3723.
austin@dressforsuccess.org.
austin.dressforsuccess.org.
Toiletries, including hair care for Black women
All shades of makeup
Black professional handbags
Professional work shoes (sizes 9+ preferred)
Gently used laptop computers (less than 5 years old)

KAZI 88.7FM

8906 Wall St. #203, 512/836-9544.
steve@kazifm.org. www.kazifm.org.
New console
New transmitter
New broadcast board
New computers
New furniture
New building

Treasure City Thrift

2142 E. Seventh, 512/524-2820.
www.treasurecitythrift.org.
Clean men's clothes
A building
Dolly

Rights/Advocacy

Caritas of Austin

611 Neches, 512/646-1288.
www.caritasofaustin.org.
Call 512/646-1288 to schedule a donation dropoff.

Gift cards: H-E-B, Lyft, Uber, Walmart, Target
Pantry items: cans of meat (tuna, Spam, Vienna sausage, chicken, sardines); cans of chili (with or without beans); tomato sauce; pasta sauce; to-go tuna kits; instant coffee; hot chocolate packets; peanut butter and jelly; mayonnaise; mustard; ramen noodles; microwaveable soups or meals.
Paper towels
Toilet paper
Hand sanitizer
4G-enabled phones and tablets

Casa Marianella

821 Gunter, 512/385-5571.
donations@casamarianella.org.
www.casamarianella.org.

Email donations with a description of your donation.

Gently used men's and women's clothing
Winter clothing for men (jackets, coats, beanies, and gloves)
Men's jeans or work pants (28"-38" waist, inseam 28"-32")
Men's work boots
Unlocked cell phones
Flat-screen TVs
Gift cards: H-E-B, Goodwill
Full- or queen-sized mattresses/box springs/frames (preferably as a bed set)
New men's socks and underwear
Sheets, towels, and blankets
Gently used kitchen items (plates, cups, pans, spatulas, and frying pans, etc.)

Refugee Services of Texas

500 E. St. Johns #1.280, 512/472-9472.
mroberts@rstx.org. www.rstx.org/
make-an-impact.

Gift cards (\$25, \$50, \$100): H-E-B
Blankets (all sizes)
Bus passes (weekly, monthly)
Baby wipes and diapers (all sizes)
Jackets/hats/gloves (adult and kid sizes)

SAFE Alliance

1515 Grove Blvd., 512/267-7233. inkind@safeaustin.org. www.safeaustin.org.

Baby needs: baby wipes, sippy cups, baby wash, and baby lotion
Hygiene needs: men's and women's shaving supplies, deodorant, and body lotion
Over-the-counter medicines: gummy vitamins, Tylenol, cough drops, and allergy medications
Household needs: pots and pans, twin-sized sheets and blankets, pillows, and cleaning supplies
Gift cards: Target, Walmart, H-E-B, fast food, and gas stations

Kids/Education/Holidays

Austin Bat Cave

PO Box 4762, Austin, TX 78765,
512/524-1489.

www.austinbatcave.org.

Children's books (3rd-5th grade, in both Spanish and English)
Pens and markers
Colored pencils and crayons
Pencil sharpeners
Writing journals
Large mailing envelopes
Printer paper

Austin Partners in Education

PO Box 6118, Austin, TX 78762, 512/637-0900.
dlewis@austinpartners.org.
www.austinpartners.org.

Headphones for computers
Healthy snacks
Personal hygiene items for students
Gift cards and small incentive prizes for students
School supplies

Chula League

PO Box 4283, Austin, TX 78765.
www.chulaleague.org.

Monetary donations to support art classrooms in East Austin

Girls Empowerment Network

PO Box 3122, Austin, TX 78764, 512/808-4044.
office@girlsempowermentnetwork.org. www.genaustin.org.

Ziploc bags	Yarn	Thin dry-erase markers
White card stock	Beads	Balloons
Glue sticks	Pens	Butcher paper/bulk poster paper
Markers	Paper clips	

Girlstart STEM Center

1400 W. Anderson, 512/916-4775. www.girlstart.org

General building materials	Masking tape	Food & drink: lunch sponsor for Girls in STEM Conference event in 2020; lunch sponsor for quarterly luncheons; snack sponsor for after-school clubs
Lawn services	Pencils with erasers	Car rental vouchers
Paint supplies	Pipe cleaners (assorted colors)	DC 3V micro vibration motors (200 needed)
5-mm LED light	Plastic 9-oz. cups	Digital StarLab
Batteries (CR2032 lithium coin, AA, AAA, D cell, 9V)	Pompoms (assorted sizes)	Family Science Extravaganza materials sponsor
Book: <i>Twins</i> by Varian Johnson (1,250 needed)	2-oz. portion cups with lids	Gift cards: Hobby Lobby, Target, Walmart, Amazon
Coffee filters	Kids' scissors	Hotel vouchers
Colored copy paper	Scotch tape	Southwest gift cards (email to info@girlstart.org)
Colored markers	Scotch tape dispensers	And more
Copy paper (white)	Sharpies (assorted colors)	
Cotton balls	Slime	
Craft sticks	Modeling clay	
Disinfectant wipes	Storage bins (clear, plastic, 30-quart)	
Dry-erase markers	Tongue depressors	
Duct tape	Toothpicks	
Glue sticks	Ziploc baggies (snack, sandwich, and gallon sizes)	
Hand sanitizer		
Blue painter's tape (at least 2" wide)		

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Tell us which local businesses you love the most and why. The five businesses with the most mentions will each win a **FREE FOUR WEEK "ADOPT-AN-AD" CAMPAIGN** in *The Austin Chronicle*.

20 in 2020

Finding Austinites to thank in a thankless year

BY ROBERT FAIRES

This Thanksgiving just isn't the same. Fewer faces around the table. Fewer hands to clasp. Fewer hugs. More worries about loved ones, about neighbors, about the future – our own, our country's.

The numerous trials of 2020 that have kept us apart for most of the year continue to do so and to weigh heavily on our hearts and minds: the coronavirus pandemic; record job losses and the economic strain felt by everyone; hurricanes and wildfires that have laid waste to the land; political strife that never ends; continued police killings of Black citizens; violence in the streets; heartbreaking deaths, from Chadwick Boseman to Eddie Van Halen, Kobe to RBG; and, oh yeah, murder hornets.

The year has thrown so much at us that we've taken to treating it like some malevolent force casting down one ordeal after another, a dark god seeing how much we can take. *What's next, 2020?*

In such a year, you may feel there's little to be thankful for. We get it.

And yet even in a year this tragic, there have been those among us who have sought to help. As conditions worsened and new challenges confronted us, they stepped up

and did what they could to make things better. First responders, health care workers, teachers, voter registration volunteers, poll workers, mask makers, volunteers donating and distributing meals, H-E-B – so many have gone above and beyond the call of duty in 2020. We're grateful for all of you.

So in line with Thanksgiving, the editorial team at the *Chronicle* decided to call attention to some of these conscientious, generous citizens in our community and what they've done. Of course, we haven't the space to recognize everyone who has given selflessly of themselves during this trying time. The ones here are ones we've come across in our coverage of the city this year, ones we've seen make a difference. None of them worked alone, and by singling them out, we don't want to suggest that they did or that their colleagues are any less deserving of our thanks. Consider these representatives of a larger body, parts of a greater whole.

We call them our "20 in 2020," in part to push back against that dark lord who's been cursing us since January. They're lights in the year's darkness – and cause for giving thanks. ■



Courtney Santana (front left) and the Survive2Thrive team

JANA BIRCHUM



Amber Price

JOHN ANDERSON

Amber Price

Driving around Downtown on March 18 was a surreal experience for Amber Price. The previous day, Mayor Steve Adler ordered most businesses in the city to close as a way of slowing the spread of COVID-19, and the streets were deserted – except for the people experiencing homelessness who had nowhere else to go. But that's why Price was down there; she's a community health paramedic with Austin-Travis County Emergency Medical Services who serves on the Homeless Outreach Street Team, where she provides a range of health care, case management, and other services to unhoused people living in Austin.

Talking with people on the streets, she picked up on a sense of panic stemming from a lack of clear information on the coronavirus, new to us all back then, and an even more pressing need: where to find food now that most of the city was shut down. Restaurants, bars, and even other organizations that provide food and supplies to people experiencing

homelessness were closed, leaving unhoused people, already facing food insecurity, with even fewer options. So Price began making phone calls. EMS Association President Selena Xie got involved and helped organize volunteers to prepare and distribute meals. High school students in the EMS Explorer program began making grocery runs that Price and her colleagues delivered to people living in camps throughout Austin. When she was off the clock, Price – a single mother of two – continued running food to our unhoused neighbors.

The city, county, and nonprofits now have a robust system set up to feed vulnerable people in our community, but no such apparatus existed in the early days of the pandemic. It's thanks to Austinites like Price, and the network of volunteers and first responders she helped activate, that people most at risk in Austin during the pandemic were able to survive through that especially bleak and uncertain period.

– Austin Sanders

Courtney Santana

Courtney Santana's Survive2Thrive Foundation has worked to place survivors of domestic violence or sexual assault into semipermanent or permanent housing since 2013. However, when domestic violence shelters were forced to limit their capacity earlier this spring due to COVID-19 precautions – and as the crisis compounded existing forces that often enable domestic violence – Santana hit the ground running to help survivors who either couldn't get into a shelter or wanted to avoid living in a communal environment. The nonprofit also serves clients referred to them by law enforcement agencies.

Through working with the Austin Hotel and Lodging Association, Survive2Thrive has dramatically grown the number of hotels to house its clients, as well as expanded the nonprofit's

scope of services through partnering with Texas Advocacy Project, which provides free legal services to survivors. Because of Survive2Thrive's efforts, Williamson County's only domestic violence shelter, Hope Alliance, was able to reduce its waitlist to zero.

Waitlists at domestic violence shelters are a near-constant obstacle for survivors, and Santana's nonprofit is working to create a solution from the outside in. It's a solution that envisions cross-collaboration among law enforcement agencies, shelters, social services, and the hotel lodging industry. Adequate shelter capacity will persist long after the pandemic, and Survive2Thrive's work represents an approach to housing survivors that more entities – including City Council – are beginning to explore.

– Beth Sullivan



Dr. Mark Escott

JANA BIRCHUM

Dr. Mark Escott

Mark Escott has a résumé (a curriculum vitae, actually) that's literally 16 pages long – you can see it for yourself at the city's website. He's an accomplished expert in emergency medicine; his "real" job is as the medical director for Austin-Travis County EMS (and also for Texas Department of Public Safety and the state's Office of Emergency Management). But you know him as Austin's favorite TV doctor, the interim health authority and calm, friendly face of the city and county's response to COVID-19. Being a public communicator is not really part of Dr. Escott's job description; nor is having to navigate a fraught political landscape in which basic public health guidance is dismissed as partisan rhetoric, or worse. But as the worst public health disaster in a century takes its toll on Austin, it's clearly to our benefit

that the self-described Republican, who spent years as a firefighter and paramedic in Houston before leveling up with an M.D., is good at *that* part of the gig. You can tell he's frustrated by the obstinacy of state leaders, including some of his colleagues, and exhausted as the pandemic drags on, like so many in health care. But Escott has not wavered when advising decision-makers on courses of action that he knows are difficult, and his message to the public, delivered several times a week, remains optimistic: *We can beat this. We can flatten the curve.* Without minimizing how bad COVID-19 is and how much worse it can be, Escott has helped steer Austin and Travis County on a course where, largely by our own efforts, we've been able to avoid the worst of the pandemic's awful toll.

– Mike Clark-Madison

CONTINUED ON P.22

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Emmanuel Acho



COURTESY OF EMMANUEL ACHO

Emmanuel Acho

Emmanuel Acho wants to talk. “Consider this a safe space to educate yourself,” explains the former Longhorn linebacker and NFL player in his first episode of the viral series *Uncomfortable Conversations With a Black Man*. The series, which has garnered tens of millions of views, was created by Acho in the immediate aftermath of the murder of George Floyd and the ensuing mass protests for racial justice. His project has a specific target audience in mind: white people eager to become allies who want to learn more about racism. Since June, he’s hosted close to a dozen conversations with guests such as NFL Commissioner Roger Goodell, Matthew McConaughey, and Chip and Joanna Gaines, though some of the most remarkable dialogues have been with less famous guests: officers from the Petaluma Police Department, white parents and their adoptive Black children.

Each conversation is illuminating, but it feels wrong to describe any of them as uncomfortable. As host, Acho is remarkably patient and generous. No question – even one as rudimentary and incendiary as, “Why can’t white people say the N-word?” – is dumb to him. What makes Acho willing to be so understanding? “I fervently believe,” he explains, “that if the white person is your problem, only the white person can be your solution.” A cynical viewer might ask if Acho’s white audience deserves this level of grace. Maybe they don’t, but maybe that’s not the point either. Acho isn’t looking to even the score; he’s looking to build bridges. In a year as painful and divisive as this one, his work gives us a framework for genuine, loving engagement around difference. He’s showing us that something as elusive and complicated as national healing might start with something as simple as a conversation. — Sara Hutchinson

Dana DeBeauvoir

“I’m working on it,” Dana DeBeauvoir told *Wired* magazine earlier this year. The veteran Travis County clerk was referring specifically to the heavy lifting necessary to accommodate 2020’s pandemic-generated explosion of mail-in ballots, but she might as well have been summarizing her entire career as an innovative and indefatigable laborer in the nuts and bolts of voting systems. She is known nationwide as working to make U.S. voting systems easier, more secure, and more transparent – and in Austin as the no-nonsense head honcho on a consistently smooth and efficient election operation.

2020, of course, has been especially challenging, first because of the pandemic and the yearlong adaptations demanded by the crisis, and then more broadly by polarized state politics that have whipsawed election officials from week to week: masks required or not, drop-off boxes permitted or restricted, election periods expanded or shrunk,

and so on ... triggered by the whims of executive orders or court rulings changing overnight. It’s not exactly a thankless task – most observers understand the demands of her job and just how remarkable her performance has been – but she has also had to shrug off the wild, unfounded accusations of malicious or credulous partisans.

Throughout, DeBeauvoir has handled the changing demands with steely aplomb, impressing on the Commissioners Court the need for resources and solidarity, maintaining good humor while defending the vote against those who explicitly want to make it more difficult – and doing whatever she can to make Travis County voting safe, understandable, and efficient.

“It is very likely this election will break every record ever set,” she said in one of her many public discussions. DeBeauvoir’s own sterling record of dedicated public service is worthy of thanks from grateful Austin citizens all on its own. — Michael King



A free meal pickup at LBJ Early College School in March

DAVID BRENDAN HALL

AISD Food Service

Perhaps the most exemplary of “it takes a village” scenarios in 2020 has been fulfilling the need for school meals during the ongoing global pandemic. Breakfast and lunch are available during normal education calendars, but never before has the need to feed students been greater, with tens of thousands of families furloughed and laid off, many parents working from home, and all children at home seven days a week. Facing the unprecedented and sudden shuttering of local schools at the beginning of the pandemic, and then numerous pivots throughout the semester and summer break, Austin ISD Food Service expanded their work to include not only students, but all youth under 19, plus caregivers. Daily pickup lines were organized at schools across the city, and as the year and

the crisis were perpetuated, so were the nutrition teams’ tremendous efforts. In this second half of the year, meal distribution shifted to seven-day packs full of scratch-prepared produce and proteins, filling healthy foods, and free farm produce boxes. Partnerships with local restaurants and nonprofits helped boost the flavor and amp up volume, while social media shares continue to inspire creative uses for box components. As some students transition to in-person classes while many more remain in virtual school, the cafeteria crews are currently tasked with double-duty food prep to keep bellies full and minds sharp. As winter approaches with no definitive end to pandemic trials in sight, we are grateful for the continuing hard work of every member of the kitchen staff, distribution teams, and organizers. — Jessi Cape



Dana DeBeauvoir

JANA BIRCHUM

Chas Moore



JOHN ANDERSON

Chas Moore

If you hold a political rally and 10,000 people show up, you should have someone up front that they'll listen to. That's especially true when the rally is supporting Black lives and a substantial chunk of your crowd is white. That's how it was on June 7, when the Austin Justice Coalition convened its Black Austin Rally and March for Black Lives and thousands of white Austinites, outraged over the murder of George Floyd and seeking an outlet for their indignation, poured onto the Huston-Tillotson campus to stand with the Black community and join in their march to the Capitol. Several speakers stirred and energized the assembly that hot afternoon, but it was AJC Executive Director Chas Moore who really spoke to the moment, candidly telling his white allies that while he was personally glad to have each one of them there, this wasn't about them, and it was less about the moment

than the momentum – using the surge in community support to finally move the needle on policy changes that AJC and fellow organizations had spent years fighting for: Eastside preservation, equity in education, and, primarily, criminal justice reform that would save Black and brown lives. Moore's five years in the fight himself, attending endless meetings and addressing scads of government officials, could be heard as he called for allies in the long haul of this movement, and that day, people truly listened to him. AJC has a strong team, but Moore has been its face, and as 2020 has continued, he's become more and more the face of a justice movement in Austin, one that can speak truth in rallies, in hearings, and in the media, and people listen.

– Robert Faires

www.austinjustice.org

CONTINUED ON P.24



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Hilda Ramirez

JANA BIRCHUM

Hilda Ramirez

While all Austinites have been avoiding the threat of an invisible virus, many have also been facing the visible and daily threats and horrors of detention and deportation. Hilda Ramirez knew what isolation was like for years before the coronavirus pandemic sent us all into hiding. A Guatemalan refugee seeking asylum in the U.S., Ramirez and her son, Ivan, took refuge at St. Andrew's Presbyterian Church in Austin after nearly a year of detention at the oppressive Karnes County Residential Center in South Texas, and they've been living in sanctuary here for much of the last four years. Although she was initially reluctant to speak out publicly, Ramirez bravely came forth to share her story and stand up for the many refugees in sanctuary like herself, and now she faces outra-

geous consequences for using her right to freedom of speech. Immigration and Customs Enforcement has fined Ramirez over \$300,000, and a series of emails recently uncovered by Austin Sanctuary Network, Free Migration Project, and Grassroots Leadership as part of ongoing litigation show that ICE has directly targeted sanctuary leaders. Yet through the struggle of their pending asylum case, the vitriol and intimidation from the Trump administration, and the pandemic, Ramirez and Ivan have spent much of their time making hundreds of masks to donate to people experiencing homelessness. Though she's exhausted and traumatized, Ramirez still has hope and is a strong voice for so many who have endured the atrocities of the Trump administration and refuse to back down. —Katherine McNevins



Adrian Quesada with his dog, Ana Empanada

DAVID BRENDAN HALL

Adrian Quesada

There are two shining exemplars of Texas excellence that remind me of Adrian Quesada. One is H-E-B. The regional grocery store chain is superior to national competitors but unwaveringly true to the Lone Star State. The other is the San Antonio Spurs. That basketball team remained the most consistently relevant force in the NBA for an improbable 20 years – which, fittingly, is how long Quesada has been consistently relevant in Austin music.

That streak has extended through a multitude of projects. Grupo Fantasma, Brownout, Spanish Gold, and his latest, Black Pumas (which just earned three Grammy noms this week), have all garnered separate sizable fan bases and critical acclaim. He's also a capable backing musician, having played behind GZA from Wu-Tang Clan and Prince. Still, the Laredo transplant's most outstanding qualities are collaboration and execution.

That was perhaps best evidenced on *Look at My Soul*, a 2018 monster compilation of grooved-out Latin soul spiked with sharp horn lines and echoey guitar. More than just the collection's producer, Quesada conceived, recorded, played on,

and talent-scouted the Amazon Music-sponsored affair, which featured elder statesmen like Ruben Ramos and David Hidalgo along with talented townies such as Johnny Hernandez, Tomar Williams, and Charlie Sexton. The cultural synthesis at hand was pure Quesada – repping the diverse sounds of Texas music. He did that – and more – again in September with “Walk With Me Austin” an astonishingly cohesive 45-artist “We Are the World”-type track that promoted healing and social progress. In a harrowing year, it was perhaps the singular piece of art that represented bringing the community together.

Meanwhile, the father of two continues to contribute to the success of others in the city. His Electric Deluxe studio exists as a wellspring of great local music – it was there that Gina Chavez's recent Latin Grammy-nominated album *La Que Manda* was recorded. Despite his international reputation as a Midas-touch producer and musician – a profile that's continued to grow with the interstellar trajectory of Black Pumas – Quesada's remained fully entrenched in Austin, and we're thankful for that. —Kevin Curtin



Daily Texan Managing Editor Megan Menchaca

JANA BIRCHUM

The Daily Texan

Confession: When I was an undergrad at UT-Austin, I rarely read its student newspaper, *The Daily Texan*. It's a misstep I still kick myself over every time I crack open a copy to find the latest dogged reporting or arts feature, and I realize I missed out on in this great journalistic window into the Forty Acres.

The Daily Texan's coverage, both in scope and volume, is perennially outstanding. In 2020, that coverage only shines brighter, as its editors and writers continue to churn out breaking news and longer sto-

ries – all while juggling college in the age of COVID-19. The paper's editorial board hasn't minced words in its op-eds calling on university administration to pledge a harder line on some of this year's most controversial issues: UT's response to the pandemic, “The Eyes of Texas” and its racist origins, and sexual misconduct on campus, among others.

The Daily Texan's commitment to editorial integrity is a reminder that the very best journalism doesn't only bring the powers that be to light but, more critically, brings its readers out of the dark – and for that, we thank you, *DT*. Hook 'em. —Beth Sullivan

Chris Rogers



JOHN ANDERSON

Chris Rogers

Prolific local artist Chris Rogers speaks often about his progress and success in recovery and has related substance abuse disorders to the disease of racism: You can't begin to heal until you acknowledge there is a problem. Rogers said that following George Floyd's death in late May, something died in him as well: the fear of making waves. So he quickly began work on a poignant mural on East Fourth Street, *If HE Can't Breathe, WE Can't Breathe*, designed to do just that. Inspired by a goal to spark conversation and action, it depicts the faces of Floyd, Ahmaud Arbery, Eric Garner, Tamir Rice, Trayvon Martin, Breonna Taylor, and Austin's Mike Ramos, with Colin Kaepernick somberly kneeling below them among scenes of police violence and intimidation.

Chris Haywood's short film "Hashtags & Halos" shows how the mural brought a middle-aged white conservative woman who admittedly "didn't get" the Black Lives Matter movement at first into a dialogue with the artist, and they spoke openly about how she had initially believed Kaepernick's actions were disrespectful of the troops and the flag. Rogers listened without judgment and asked, "What if we could all have conversations like this all the time?" That's why we need artists like him, to confront us with uncomfortable truths, to spark dialogue, to help us face the disease so healing can begin.

— Katherine McNevins

If HE Can't Breathe, WE Can't Breathe,
807 E. Fourth; "Hashtags & Halos,"
www.vimeo.com/441357564

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Ms. Amazing Head of Black Queer Lives Matter ATX

JANA BIRCHUM

Black Queer Lives Matter ATX

Amid protests against police violence and racism earlier this summer, Ms. Amazing Head and Natalie Sanders came together to form Black Queer Lives Matter ATX in response to what they saw as a lack of Black queer and trans representation in the Black Lives Matter movement.

Through its LGBTQ Solidarity March for Black Lives and consistent presence at other protests against police brutality, BQLM ATX leadership has amplified Austin's Black queer and trans voices in its calls for Austin's de-policing, which is critical as

trans people, especially Black trans women, continue to face anti-trans violence.

BQLM ATX arrived during a Pride Month that witnessed on a national level the LGBTQIA community's reckoning with how it centers Black queer and trans voices, and BQLM ATX asked – and continues to ask – the same of Austin's community. No matter how rich Austin's tapestry of LGBTQIA organizations might be, there are still holes in that rainbow-cut cloth, and oftentimes those are the community's most marginalized voices. BQLM ATX's work is a call to action for all Austinites, queer or otherwise, to continue centering Austin's Black queer and trans community. – Beth Sullivan



Mary Herr Tally

JOHN ANDERSON



Adam Orman (l) and Fiore Tedesco

JOHN ANDERSON

Adam Orman & Fiore Tedesco

They'll probably say "pishposh" to any notion of accolade and redirect your attention to Good Work Austin. So we'll do that, too. But first you should know that, during this year made so impossible for restaurants and their people, L'Oca d'Oro co-owners Adam Orman and Fiore Tedesco showed up for their internal community, and then the entire greater Austin area, setting an example of how to ethically handle unprecedented circumstances. When the pandemic shuttered their small Italian restaurant, the longtime proponents of One Fair Wage exhausted all financial and bureaucratic measures to care for their staff, and then got to work cooking and delivering meals for front-line health care workers and AISD, among many other

groups. And then, of course, comes their work with Good Work Austin, a local nonprofit aimed at creating guidelines for employers and advocating for policy change at local and state levels. Through a network of small businesses, the group works to provide basic but critical services such as low-cost health care, mental health counseling, and financial literacy courses, in addition to championing diversity and inclusion at every level. These tireless movers and shakers have recently reinvented their restaurant model, allowing patrons missing their house-made mozzarella to subscribe for lovely weekly meals in the safety of home. To be sure, in between packaging cooler bags, Tedesco and Orman are still out there quietly making our city a better place. – Jessi Cape

www.locadoroatx.com
www.goodworkaustin.org

Mary Herr Tally

In a year that featured both the centenary of the passage of the 19th Amendment and the most consequential presidential election in decades, voting was at the forefront of Mary Herr Tally's mind. The longtime local philanthropist and activist (not to mention yellow-dog Democrat) felt so passionately about the women who fought for their right to vote that she poured her own time, energy, and resources into recognizing them for the benefit of her fellow citizens. Her website ATX Celebrates Women's Suffrage featured more than three dozen entries covering the history of the movement – in the nation, in Texas, in the actions of Black women and queer women, and more – alongside current efforts commemorating the suffragists' fight, with linked Facebook and Instagram pages that offered daily dollops of history, inspirational quotes, links to articles about the movement, reflections on it, and

exhortations to women to exercise their right to vote this year. Tally wasn't only looking to the past; she felt just as strongly about the present, wanting the women of Austin to see how hard those who came before them had fought for their right to vote and for them not to let it have been in vain. She beat the drum for voter registration and "get out the vote" drives. And with an eye toward the future, she supported the next generation of women leaders by donating all proceeds from the sale of merchandise on her website to the Ann Richards School for Young Women Leaders and Huston-Tillotson University. The flood of crises in 2020 has kept us so focused on the now that it's tough thinking about yesterday, much less 100 years ago. But thankfully, Mary Herr Tally remembered the suffragists, and her personal mission to remind us of them has been an inspiration. – Robert Faies

www.atxcelebrateswomensuffrage.com



Chris Cubas and Maris Clegg

DAVID BRENDAN HALL

Free Food Groups

Hard times have a way of bringing out the best in people, and this year is a golden testament to that optimistic approach. Throughout the pandemic, there have been remarkable efforts to support Austin residents with free meals, no questions asked. Here, we'd like to reiterate our admiration for the groups that have quite literally prevented countless neighbors from going hungry by sharing their own words. We encourage you to seek out their individual features at austinchronicle.com/food.

— Jessi Cape

• Chris Cubas & Maris Clegg / Red Beans & Ricely Yours:

Chris Cubas, who started making a simple but hearty meal of NOLA-style red beans and dirty rice alongside partner Maris Clegg, said, "Don't make this about us. What we're hoping is to reach more people who need a meal. It's about getting food to people who might need it — or it might just make them happy on that day. Like, maybe you have a job, you have money — but you've got child care issues, and you're stressed, and not having to cook that night helps."

• **Jazz Mills / Free Lunch:** Jazz Mills, along with her young daughter, started dropping off healthy meals to a camp near home but quickly ramped up efforts through community donations to feed hundreds experiencing homelessness: "Our big focus is obviously on healthy food, but also boosting morale. It's gnarly out there."

• **Kyandra Noble / Free Fridge:** Kyandra Noble saw an existing need for fresh food grow exponentially, so she and partners set up a working refrigerator stocked with donated goods outside Nixta Taqueria: "We want people to feel comfortable taking as much or as little as they need and leaving as much or as little as they can. We're not here to — I don't wanna say the word 'police' — to judge or monitor what's happening, we just wanna get the items to people who need them. And if there's a situation where someone comes and takes a bunch of stuff, then they needed it. The fridge will continue to be stocked, so that's something that they can depend on no matter what."

• **Vic and Al's:** Nic Patrizi shifted gears to open his brand-new restaurant instead as a soup kitchen for hospitality folks (and anyone else) when mass layoffs had the service industry in shambles. He said, "We want people to be coming in and finding some semblance of normalcy, a shared experience ... to show up in their time window, get greeted, feel comfortable and safe, be able to chat with someone who is nice really quickly, and to get great food."

• **Mandi Nelson / Austin Shift Meal:** Mandi Nelson, a former restaurant worker, started a nonprofit to organize donated time and resources from many of Austin's favorite restaurants and packaged-goods purveyors to care for thousands: "Those unemployed furlough workers are now all of a sudden without that [shift] meal that they depended on once or twice a day. I think there's been a highlight on our industry, and how we don't take care of the people in the industry, and how that needs to change."

CONTINUED ON P.28



Jazz Mills

JANA BIRCHUM

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Hiram Garcia

JOHN ANDERSON

Hiram Garcia

If you watched one of Hiram Gilberto Garcia's livestreams of the local Black Lives Matter protests this summer, you probably heard him say some variant of, "Folks, I'm not the story. It's not about me." To be sure, Hiram – as he's universally known – just covers the story. But after a summer of reports from the movement's front lines, he and it are pretty close.

The independent journalist took his simple setup to the first days of the protests, the May 30-31 demonstrations at Austin Police Department that saw dozens of young people gassed and shot with lead pellet rounds. In the weeks that followed, both he and the protesters kept showing up. In June, Hiram covered 24 events, many of them stretching six hours or more. His Facebook stream became an indispensable resource for anyone following the evolution of the movement.

Over the course of his reporting, Hiram chased police as they ran down a protester, capturing the

moment an officer put his knee on the protester's neck. He streamed the BLM march of July 25, the night that active-duty Sgt. Daniel Perry drove his car into a group of protesters and shot Garrett Foster to death. In both cases, video from Hiram's streams was picked up by media outlets around the country, including *The New York Times*.

By summer's end, Hiram had thousands of followers. But his relationship with some protesters had frayed. Groups like the Mike Ramos Brigade and Star Power Blac Kollektive have asked him to stop streaming their events, worried that police will study the feeds to target protesters. Hiram has resisted the requests. The conflict came to a head on Oct. 24, when demonstrators marching with the MRB allegedly sent Hiram to the hospital with a concussion. He subsequently shared a picture of himself on Facebook with a black eye, writing, "Gotta roll with the punches."

– Brant Bingamon

Kathy Mitchell

2020 is the year when the dam finally broke, releasing a flood of public sentiment demanding true justice, the pent-up energies of several decades of pressure on Austin's inefficient and inequitable policing and court systems. Many advocates and activists have put their backs and shoulders into this work; amidst them has stood Kathy Mitchell, always serious but always compassionate, armed with the research and data and analysis that turns those demands into strategies for equitable justice. Often, her message has been simple: The things we're doing in our criminal justice system just don't work. For example, as the police union loudly insists that Austin has too few cops, a close analysis of the city's own 911 calls shows that less

than 1% of officers' time is spent responding to serious crimes. Mitchell's work has made it possible for City Hall to contemplate de-policing on a scale that responds to the public's demands – looking at ways that trained mental health workers, or code enforcement specialists, or victim services counselors, or others can do work that we now, reflexively and without much return on investment, assign to police. (That includes moving 911 dispatch itself outside of the police department.) Her work has been pivotal in the process of reform that's informed not only the current city budget overhaul of APD, but also the contract with the police union and the formation of the Office of Police Oversight.

– Mike Clark-Madison

www.justliberty.org



Nathalie Phan

DAVID BRENDAN HALL

Nathalie Phan

Founder of the burgeoning SoundSync Music, Nathalie Phan worked to help Austin musicians find film, television, and commercial placement well before this year's circumstances arose. In the home-bound interim, SoundSync continues an ongoing Austin Music Foundation partnership through free online workshops and webinars, most recently a city of Austin Cultural Arts Division-sponsored workshop titled "Time to Pivot." Hosted by Phan over Zoom, the gratis event provided an opening to songwriters seeking information on the nitty-gritty of music sync licensing and the basics about copyrighting their works for audiovisual use. Phan is also the self-de-

scribed head honcho (founder and CEO, that is) at On Vinyl Media Group, a multipronged umbrella that has since 2015 advocated for better infrastructure in the Austin music industry, taking a civic-minded and socially responsible approach to artist sustainability. As a St. Edward's freshman in 2012, Phan and a classmate founded Topper Radio, the university's first student-run radio station, still airing online today. Adding to her history as a board member of EQ Austin, this September Phan joined forces with the Asian Creatives of Greater Austin in voicing the urgent need for help to the local music industry, a hotel occupancy tax-generated Live Music Fund for the city notwithstanding.

– Greg Stitt



Kathy Mitchell

DAVID BRENDAN HALL



The Big Medium team

JANA BIRCHUM



Brian Gannon

DAVID BRENDAN HALL

Brian Gannon

Would there be an Austin film and TV industry right now if it weren't for Brian Gannon? Probably, but it wouldn't be anywhere near the strong condition that it is in, nine months into the coronavirus lockdown, if he hadn't gone above and beyond to make sure productions are up and running safely.

The guidance to filmmakers from the state-level film commission has been ... vague, to say the least, basically copying and pasting capacity limits. But after shutting up shop in March, major studios needed to know that they could start shooting safely again, and without Gannon and his office helping them connect the dots, they would have canceled or gone elsewhere – or simply stayed on the coasts. Initially, his job meant telling productions no as they heard that “Texas was open for business.” Now it's about working with other agencies in Austin and fellow local film commissioners around

the state so he can provide interpretations of broad and shifting guidelines. That's what gave productions like Amazon's *Panic*, AMC's *Fear the Walking Dead*, and the CW's *Walker, Texas Ranger* reboot the surety they needed to start filming again. Those productions mean jobs, and not just on set: hotels, car rentals, lumber for set construction, catering – all industries desperate and hurting right now.

But Austin isn't just about big productions. It's an indie town, and Gannon's office became an impromptu benefits advice office, helping professionals (many of them longtime independent contractors) work out their eligibility. At the same time, small productions are suddenly facing a 20% “COVID bump” in their budgets to cover extra costs, and Gannon's been working harder than ever to connect them with extra grants and assistance that can be the difference between filming and canceling.

– Richard Whittaker

Big Medium

One thing artists do is respond to the times. But what happens when the times threaten to keep artists from doing that? Locally, visual artists have long had Big Medium in their corner, providing exposure and support through a host of programs, the best known being the annual East and West Austin Studio Tours. At first, 2020 looked to be taking the nonprofit down, along with everything else. In March, Big Medium closed its office and gallery – the latter two weeks into its exhibition for Tito's Prize winner Betelhem Makonnen – canceled WEST for May, and postponed the Texas Biennial until 2021. But Big Medium wasn't that easily stopped and soon began responding to the times itself. It instituted a new online series, “Artist Features,” that showcased two artists each week – each with images of the artist's work and comments about their process. (Initially

intended to run a few months, the series was extended and has now featured 50 artists.) It launched an artist registry, an ongoing online space for area artists to exhibit their work. (Almost 250 have registered so far.) And most relevant to the pandemic year and its accompanying financial stress, it established an artist relief fund, distributing grants of \$500, \$1,000, and \$1,500 to artists in need. (Through community partnerships and crowdfunding, Big Medium raised \$53,000, which was paid out to 70 area artists.)

The times, they are a-changin' the kind of support visual artists need now. Big Medium gets that, and whether it's fusing EAST and WEST into a single virtual tour, devoting more space to the art and voices of the city's Black artists, or helping artists navigate a virtual world, the organization keeps adapting to its community's needs – so artists can keep doing what they do, *despite 2020*.

– Robert Faires

www.bigmedium.org

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CALENDAR

NOVEMBER 26

DECEMBER 3



26 THURSDAY



MIRACLE ON FIFTH STREET

The Eleanor, through Dec. 27

The Christmas-themed pop-up bar returns for another year of spirited celebration. A roster of holiday-inspired libations featuring cocktails that play on classic holiday flavors will be served. Note: This year, all Miracle cocktails can be ordered to-go.

See more food events on p.38.

27 FRIDAY



HOME COOKIN' FOR THE HOLIDAYS

Online, 7-9pm

In addition to over 30 performances from a who's who of Texas music, join some of the artists cooking up their favorite holiday dishes. The star-studded concert will be donation-based and livestreamed.

See more music recommendations on p.54.

28 SATURDAY



ALDRICH STREET TOWER LIGHTING

Mueller Lake Park, 6pm

On Small Business Saturday, kick off the holiday season with Aldrich Street small businesses and get deals at Lick Honest Ice Creams, Colleen's Kitchen, Massage Heights, Barre3, and Kerbey Lane Cafe, plus a special tote bag. The tower will be lit at dusk after a virtual countdown on Mueller's FB page.

See more community events on p.36.

29 SUNDAY



ZILKER HOLIDAY TREE LIGHTING

Online, 6pm

For the annual tree-lighting ceremony, join in on city of Austin social media channels to see a virtual program hosted by Quita Culpepper and featuring city officials, the young winners from the Zilker Holiday Tree art contest, Austin Civic Wind Ensemble, and Barton Hills Choir.

See more community events on p.36.

30 MONDAY



LUMINATIONS

Lady Bird Johnson Wildflower Center, 6-9pm daily through Jan. 3

In a year that could use some sparkle, the Wildflower Center is bringing back a beloved winter tradition. It's a strollable Hill Country experience where thousands of luminarias light the way through the Texas Arboretum among glowing oaks and the forts of Fortlandia.

See more community events on p.36.

1 TUESDAY



#GIVINGTUESDAY

Today is a global day of giving that takes place every year on the Tuesday after Thanksgiving. As the Central Texas #GivingTuesday community leader, I Live Here I Give Here encourages Austinites to take action for good: anything from hosting a food or clothing drive to fostering a pet to volunteering (virtually!).

See more community events on p.36.

2 WEDNESDAY



TEEN COUNCIL SOCIAL HOUR

Online, 5-6:30pm

Members of the Central Library Teen Council want to meet you! Join them for a virtual social hour with games and activities, and learn more about how they work with the library to amplify teen voices.

Find more events for kids on p.37.

3 THURSDAY



WEARY BOYS' HOLY GHOST POWER HOUR

Online, 9pm

Although the Weary Boys disbanded, their not-infrequent reunion shows keep the raucous spirit of the high stringers alive. Likewise, the Austin quintet's virtual gatherings remain a rare positive of 2020. The powerhouse players restart their Holy Ghost Power Hour, strumming some old favorites, ribald covers, and fresh new tunes.

See more music recommendations on p.54.

CHRONEVENTS

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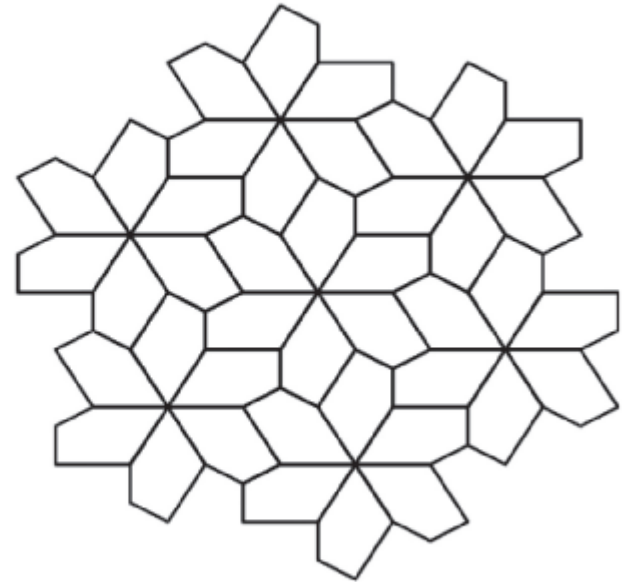
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Tessellating Pentagons!

A tessellation is made from a geometric shape that tiles a plane with no gap and no overlap. Color, cut out these pentagons, mix them up, and try tessellating by arranging the pentagon pieces so that they fit together like a puzzle again!



Scan the QR code for more tessellation fun and to learn about Marjorie Rice, the homemaker who discovered 4 of the 15 possible types of tessellation pentagons!



Designed by Michelle Tat at MathHappens Foundation.
For more information visit www.mathhappens.org or contact us at mathhappensfoundation@gmail.com.

Luminations



.....
NOV. 27 - JAN. 3
6 - 9 P.M. NIGHTLY
.....

*A naturally magical
winter stroll through
our illuminated
Texas Arboretum*

Ann Alva Wieding



**TICKETS AT
WILDFLOWER.ORG/
LUMINATIONS**

Mondays are for members only

Arts & Culture

Art Gets Its Day

Imagine if all the money spent on Black Friday went to purchase art. It could happen: Artists Sunday is here!

BY ROBERT FAIRES

Black Friday. Small Business Saturday. Cyber Monday.

Notice anything missing? Right, in the post-Thanksgiving buying binge that's become a holiday all its own, Sunday has yet to be claimed by any consumer constituency. (Well, that's not entirely true. Museum stores and small breweries have both tried attaching themselves to the unaffiliated day the past few years, but so far neither has completely taken hold.) So now who's stepping into the gap in the early Yuletide sales season? Artists.

On Nov. 29, the inaugural Artists Sunday will take place, calling attention to all those individuals creating arts and crafts across the country and encouraging, well, everyone to shell out some cash for their work before squandering it all online the next day.

As with the other days in the super-sales weekend, what folks buy or where they buy it is wide open. However, for anyone who'd like

a little assistance in finding an artist, whether it's one making work of a particular kind – say, abstract painting or metal sculpture or jewelry – or just one who lives near them, the Artists Sunday website has a directory of 3,000 individual artists, and all can be searched for by name, location, or type of work.

Those artists didn't have to pay anything for a spot in the directory, by the way. Artists Sunday is as free to the participants as it is to the consumers. Anyone wanting to join the party only had to register on the event website, and they'd receive not just a directory listing but also a marketing toolkit with digital materials that would help them with outreach to the press and self-promotion on social media, blogs, and email, including Artists Sunday logos, posters, and banners to help cement the concept in the public mind.

Of course, getting holiday shoppers to associate the Sunday after turkey day with artists is the huge challenge – just ask small breweries and museum stores – but if there's one surefire adhesive

this time of year, it's bargains. Discounts and sales were the sparks that ignited Black Friday to begin with, and judging by the website for this aspiring consumer tradition, artists get it. Scores and scores of special offers crowd the "Activities" page: \$5 off, 10% off, 20% off, 50% off! Artisans, craftspeople, and artists know there's already a market primed for their work in the gift-giving season. This is their chance to expand it nationally.

That idea was actually the genesis for Artists Sunday. Austin photographer Christopher Sherman saw demand for his prints increase after Thanksgiving, and the lightbulb went off that if it was true for him, it could be true for artists all over, and they could harness that into a national shopping day for the arts by seizing the one opening in that first week of the Christmas crush. This was in late 2019, and Sherman was already moving forward on the idea before the coronavirus hit. But all that's happened since has only made Artists Sunday more valuable to the arts community. As a result of the pandemic, the creative sector has taken an economic hit of \$14 billion, and 63% of creative workers have lost their jobs. More than 100 art fairs – a major source of sales for individual visual artists and artisans – have been canceled. So having a day devoted to connecting creators and consumers can only help to recover some of the income that 95% of artists have lost this year.



As of press time, the number of community partners that have signed on for Artists Sunday has topped 400. Not surprisingly Austin is home to several, just as it's home to more than 60 individual artists who are taking part. This is, after all, home to another free annual event that encourages the public to connect with artists and purchase their work. The Austin Studio Tour may be over for 2020, but surely you didn't buy *everything* you wanted from a local artist. Well, the art is out there, and it's just waiting for you on ... Sunday! Sunday! Sunday!

ARTS LISTINGS

AC

THEATRE

★ **ART HEIST** This is a true-crime outdoor (and socially distanced) walking-around-the-city theatre experience where you become the detective to try and solve "history's biggest art heist." You'll explore Downtown Austin while meeting some interesting characters in this 90-minute, family-friendly sleuthing adventure. Note: Start times are every 30 minutes. Fri.-Sun., Nov. 27-29, 6-8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$44.50. www.austintheatre.org.

★ **VENARDOS CIRCUS** Enjoy Thanksgiving weekend with the Venardos Circus just up the road a piece, when the roving company of amazing acrobats and shimmering showpeople returns to live-audience performances in a Broadway-style, animal-free production at Buck's Backyard in Buda. Nov. 27-Dec. 6. Buck's Backyard, 1750 FM 1626 S., Buda, 512/312-9456. \$100-165 (each ticket good for four seats). www.venardoscircus.com.

★ **IN THE ETHER** What's your experience of living in this increasingly cybernetic world, citizen? UT's Department of Theatre and Dance presents Erica Gionfriddo's investigation of embodiment and virtual identity, a staged rehearsal of possible realities that uses livestreaming, emergent technologies, and performance to explore elements of

cyborg and queer theories. We reckon if anyone's going to make this work (and work engagingly), it'll be that **ARCOS Dance** co-founder Gionfriddo. Thu.-Sun., Dec. 3-6, 7:30pm. Pay what you can, min. \$5. www.theatredance.utexas.edu.

★ **THE SOCIAL DISTANCING FESTIVAL** This is an online community, as playwright and unstoppable force of creative nature Nick Green informs us, and it's been activated to "celebrate and showcase the work of the many artists around the world who have been affected by the need for social distancing that has come about due to the spread of Coronavirus (COVID-19)." It's not Austin-based, this virtual and ongoing festival of all kinds of performance arts, but damned if there aren't a few talented Austinites among the eclectic (and ever-growing) mix. www.socialdistancingfestival.com.



COMEDY

ColdTowne Theater www.coldtownetheater.com

FRIDAYS & SATURDAYS LIVE The former stage on Airport might be dark, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. Fridays & Saturdays, 8pm. Donations accepted.

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from anywhere, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. Mondays, 8pm. Donations accepted.

YEAH, BUT ARE YOU HAPPY? Austin comedians Katie Stone and Lane Ingram invite you to an ongoing podcast that explores the intersection between creativity and mental health. Wednesdays, 8pm. Donations accepted.

Hideout Theatre www.hideouttheatre.com

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom

and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. Wednesdays, 5pm; Saturdays, 7:30pm. \$5-15.

★ **MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. Wednesdays, 8pm; Saturdays, 10pm. \$5.

BUT WAIT – THERE'S MORE!

ESTHER'S FOLLIES You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the arch antics and musical mayhem of the Esther's crew on video as they unleash fresh new sketches and songs and more about the hottest topics of the day. And there's all sorts of behind-the-scenes extras now, too, and it's all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: Hell yes. www.estersfollies.com.

COMEDY WHAM: ISOLATION COMEDY SHOWCASE In which Valerie Lopez, who runs that online resource of stand-up-focused podcasts and profiles, presents a weekly livestreamed lineup of local stand-ups, hosted by Colton Dowling. Fridays, 8pm. Donations accepted. www.comedywham.com.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

DANCE

BALLET AUSTIN: NUTCRACKER GIFT BARRE This year – this *relentlessly crazyass year* – Ballet Austin brings their Nutcracker Gift Barre online to offer a great selection of holiday gifts, including nutcrackers, ornaments, tiaras, and T-shirts – with curbside pickup, delivery, or beyond-Austin shipping available. Note: 100% of proceeds will benefit Ballet Austin. *Through Dec. 18.* www.balletaustin.org.

TAPESTRY DANCE COMPANY: LOOKING FORWARD/LOOKING BACK – NEW PERSPECTIVES This series is a video tribute to Tapestry's history, legacy, and future, in which alumni dancers returned to the company as choreographers and created new works for Tapestry's current company – dance artists from Australia, Colorado, Pennsylvania, Mexico, and Texas. It's "an exciting and thought-provoking tap dance series that premieres works of some of the company's brightest stars: the tap headliners who started their professional career with Tapestry!" Note: Each episode will be livestreamed on Sunday evenings. *Through Jan. 3. Sundays, 7:30pm. Donations accepted.* www.tapestry.org.

CLASSICAL MUSIC

AUSTIN OPERA: LAUREN + MARK DIGITAL CONCERT EVENT Now, music lovers, now you can watch the opening production of Austin Opera's reimagined 2020-21 season – the Lauren Snouffer + Mark Diamond Digital Concert Event – as a limited-edition online release. And you know Nyle Matsuoka provides the piano for this wonderment, right? *Through Nov. 30. Free.* www.austinopera.org.

VISUAL ARTS

EVENTS

📍 **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning Landmarks program? The answer is a hearty, full-throated YES. *Ongoing. Free.* www.landmarks.utexas.edu.

📍 **FORKLIFT DANCEWORKS: PORTRAITS AT DOWNS FIELD** It's the culminating piece of Forklift's yearlong residency at Downs Field in East Austin: portraits of the Downs Field community by photographer Cindy Elizabeth, installed at the field for everyone to see. The project explores the importance of Downs Field to the continual flourishing of baseball in Texas, through the past, present, and future. *Downs Field, 2816 E. 12th.* www.forkliftdanceworks.org.

THE BLANTON MUSEUM: CURATED CONVERSATIONS This series explores and connects with the Blanton staff, streaming live each Tuesday. The museum's collections are vast, as is the knowledge of these professionals. Click on over, we suggest, to enjoy a bit of both. *Tuesdays, 5-6pm.* www.blantonmuseum.org.

OPENING

AO5 GALLERY: DISRUPTION Hey, you! Globally aware art connoisseur! Don't miss this show of bold visuals from some of the most famous European street artists – like Banksy, Striker, Zero, and Cee Pii – now sharing wall space with works by Austin's own Jason Eatherly, Dave Lowell, and that Impossible Winterbourne. *Nov. 27-Dec. 31. Ao5 Gallery, 3005 S. Lamar, 512/481-1111.* www.ao5gallery.com.

📍 **CLOUD TREE STUDIO: CUSP** This is a new solo show by Court Lurie, weaving together the artist's large contemporary abstract paintings, poetry, photography, drawings, and installation. New works are curated with older pieces, and poetry written decades ago intermingles with an interactive installation in a robust yet tender homage to the experience of liminality. (And as 2020 begins its palsied lurch into 2021, yeah, this is one hell of an experience of liminality.) Note: The opening reception will have live music and poetry going on outside at 8pm, and only five (masked) people at a time can go into the gallery, capisce? *Opening reception: Sat., Dec. 5, 6-10pm. Cloud Tree, 3411 E. Fifth.* www.cloudtreestudiosandgallery.com.

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can bring
us together.

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A Virtual Exhibition of Homeless Outsider Art
for sale December 5-6 at ArtFromTheStreets.org

ART FROM THE **STREETS**



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The Stars at Night: Constellations

Each fall, the editors and staff of *American Short Fiction* host a grand celebration that recognizes literary excellence, extraordinary literary service, great teaching and mentorship, and a debut writer from Texas. ASF's fifth annual showcase goes virtual this year on November 30 with a stellar program lineup of **acclaimed authors and community leaders** in conversation about how we can stay connected in this time of distance through a shared love of literature. Featuring **Jamaica Kincaid, C Pam Zhang, Charlotte Gullick, Selena Anderson**, and more. *Mon., Nov. 30, 7pm. \$50.* www.americanshortfiction.org.



CLOSING

VAULT STONE SHOP: SAINTS & INTERMEDIARIES All praise! Here is the full exhibition of what **Vault Stone Shop** featured in their front window this summer: a visual conversation about the role of spiritual intermediaries in our modern society, explored via homage to St. Elmo (the patron saint of sailors and abdominal pain, btw) by seven superlative Austin artists. Yes, you can (safely) view the show in person via appointment and witness up close the wholly engaging creations of **Elizabeth Chapin, Emma Hadzi Antich, CP Harrison, Meena Matocha, Hayley Morrison, Saul Jerome San Juan, and Meghan Shogan.** *Through Nov. 29. Vault Stone Shop, 4361 S. Congress #103. www.vaultstoneshop.com.*

BALE CREEK ALLEN GALLERY: JUN KANEKO Ceramics master **Kaneko** is increasingly drawn to installations that promote civic interaction, having completed more than 60 public art commissions. Most recently, the artist's been working at the Cuernavaca Raku ceramics studio, experimenting with new glazes and the unpredictability of raku. And now here's a show of his fierce sculptural creations, right there at the BCA outpost in Canopy. *Through Nov. 30. Bale Creek Allen Gallery, 916 Springdale #2. www.balecreekallengallery.com.*

ONGOING

MARTHA'S CONTEMPORARY: FERAL Payton McGowen's first solo exhibition with the gallery features nine new acrylic on canvas paintings that explore the idea of returning to nature. *Through Dec. 20. Martha's Contemporary, 4115 Guadalupe. www.instagram.com/marthascontemporary.*

WEST CHELSEA CONTEMPORARY: CONCRETE TO CANVAS The gallery formerly known as the **Russell Collection** rebrands itself as **West Chelsea Contemporary** and boasts an inaugural show featuring some of the biggest names in street art – from **Banksy** and **Basquiat** to **KAWS** and **Keith Haring**, among others. It's a celebration of graffiti, street art, and the cultural icons born of these movements. Pop will eat itself, as the saying goes, and we reckon these are some of the tastier noms to be had at the ever-changing feast. *West Chelsea Contemporary, 1009 W. Sixth. www.wcc.art.*

ARMADILLO WORLD HEADQUARTERS 50TH ANNIVERSARY EXHIBITION AusPop presents a celebration of the legendary **Armadillo World Headquarters**, offering an impressive array of posters, photos, and newspaper clippings with which to immerse yourself in the venue's well-documented history. You can schedule a time in advance to visit the gallery (any Saturday or Sunday) and you've gotta wear a mask, citizen, because this long strange trip is something we're still in the confounding middle of, y'dig? *Through Dec. 13. Austin Museum of Popular Culture, 6416 N. Lamar, 512/440-8318. www.fb.com/auspoppmuseum.*

BIG MEDIUM: ADIÓS, AMÉN, HASTA LUEGO “For almost two decades, **Federico Archuleta** has been a part of Austin's landscape. His continued presence in the East Austin Studio Tour, community events, and the walls of local businesses has infused his art and musical influences throughout the city.” And now the gallery's got an exhibition of the man's **transcendent stencil works** in their airy interior, and you can make an appointment to view them in person (Thu.-Sat., noon-6pm, masks required, maximum of 10 guests at a time). *Through Dec. 5. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

THE BLANTON MUSEUM OF ART: EXPANDING ABSTRACTION Abstract art's practitioners experimented with **new materials and techniques**, back in the day – dripping, pouring, staining, and even *slinging* their paint, using nontraditional media such as acrylic and industrial paints. Artists also ditched the flat, rectangular format to create sculptural texture and dimensionality. The Blanton's permanent collection is particularly strong in such paintings of the Sixties and Seventies, and you'll want to get an eyeful of this major new show, subtitled “Pushing the Boundaries of Painting in the Americas,” organized by the venue's own **Carter E. Foster.** *Through Jan. 10. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

BULLOCK TEXAS STATE HISTORY MUSEUM: THIS LIGHT OF OURS This show features images by **activist photographers of the civil rights movement**, telling a visual story of the struggle against segregation, race-based

disenfranchisement, and Jim Crow laws in the 1960s. These photos capture the day-to-day struggles of everyday citizens and their resolve in the face of violence and institutionalized discrimination – with more than a dozen additional images representing **activism and protest in Austin's own history.** *Tuesdays-Sundays. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. www.thestoryoftexas.com.*

DIMENSION GALLERY: BURDEN OF RESPECTABILITY Dimension Gallery's front window features the final installment of part one in their “**Rising Action**” series, with new works by **Dawn Okoro.** Incorporating elements of **punk and Nigerian fashion**, Okoro's exhibition personifies the weight placed on Black individuals through the subversive nature of **respectability politics** – illustrated here by paintings, videos, garments, and jewelry that are informed by punk and compositional techniques used in fashion marketing. *Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

GRAYDUCK GALLERY: CRIT GROUP SHOW The **Contemporary Austin's 2020 Crit Group** show features work by **Annie Arnold, Rakhee Jain Desai, Lydia Garcia, Sean Ripple, Alexandra Robinson, Saul Jerome E. San Juan, Michael Stephen, and Cheyenne Weaver.** *Through Dec. 13. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

LINK & PIN: DESTROY SOMETHING BEAUTIFUL Borrowing a metaphor from *Fight Club* (when Tyler Durden disfigures Angel Face, remember?), this show picks up where the artist's labored perfection ends and his unbound “self-important vandalism” begins. Yeah? Listen: This is the work of **Chad Rea**, former advertising copywriter, whose creations are vivid and clever and nigh on unforgettable, whose succinct-as-fuck visual takes on our modern times will kick your eyes' ass in a pleasurable fashion. *Through Dec. 13. Fri.-Sat., 1-5pm; Sun., 2-5pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

LORA REYNOLDS GALLERY: UPWELLING Meghann Riepenhoff makes her images with an antiquated photographic printing process – no camera, no lens – and thinks of her work as a collaboration with the ocean, the landscape, and precipitation, **her dynamic cyanotypes** taking on varying shades of blue to give the impression of water in motion, and much of her work is large enough to feel immersive, almost overwhelming. *Through Jan. 16. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

NORTHERN-SOUTHERN: BATON Besides the various artworks lying in wait throughout the city via “Left in Leaves” and “Where Is Here” ... in addition to virtually hosting the weekly brilliances of first **Laura Lit** and now **Drew Liverman** ... the actual

N-S gallery space has been turned into an ever-evolving installation called **Baton** by a series of artists working in turn. **Phillip Niemeyer** and **Rachel Freeman** started things off in July, then passed the baton to **Emily Lee. Stella Alesi** took over in late August, followed by **James Turner. Jimmy Luu** and **Tyeshea West** added to the show in September. In October, it was **Transmountain Design** and **Vy Ngo** with the baton. Coming up next: **Ryan Sandison Montgomery, Matthew Steinke, and Dawn Okoro.** *Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

PRIZER ARTS & LETTERS: PEOPLE THE WE This is a collaborative exhibition by **Adrian Aguilera** and **Betlehem Makonnen**, conceived in the wake and continuing aftermath of the Black Lives Matter uprisings that were reignited in May 2020. Recommended: Make an appointment for viewing; check out the gallery's front window for a preview. *Through Jan. 3. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

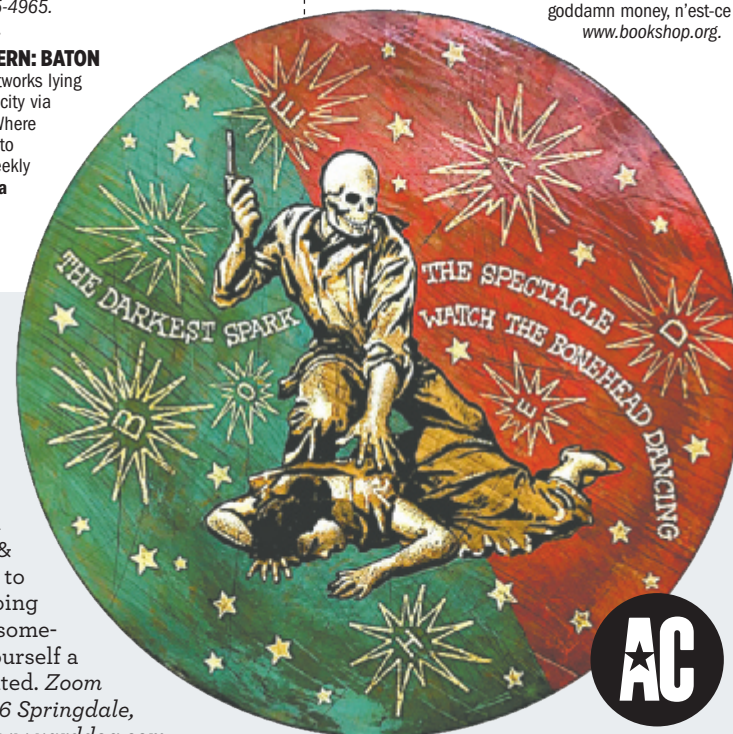
STEPHEN L. CLARK GALLERY: LANCE LETSCHER An exhibition of new collage works by Austin's own **Lance Letscher** might be just the thing we need to ground us in these tumultuous times. Or, contrarily, to lift us above the unnering political fray. That whole thing about art – “comforting the afflicted, right? Many of us are trending rather afflicted of late, and the artist's painstaking paper creations will, we insist, mitigate that visually, through graphic reinvention of previous forms, offering a reassuring sense of patterns and meaning to our eyes. *Through Dec. 26. Tue.-Sat., 11am-4pm. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. www.stephenclarkgallery.com.*

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) Or try **Bookshop.org** in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, **Bookshop shares the profits among all its independent-bookstore members.** And that Bezos fellow is already making enough goddamn money, n'est-ce pas? www.bookshop.org.

Yard Dog: Commit to Something Drastic

Welsh rabble-rouser, painter extraordinaire, and punk rock pioneer Jon Langford sinks his teeth into the world with **new paintings and prints.** Yard Dog's **Randy Franklin** says: “Every fall, starting in 1996, we've had a Langford art show and an opening party that featured Jon & various friends playing music ... This being 2020, we have to find a different way to do it. So next Friday night we'll be doing a Zoom opening. Jon will **talk art and make music** from somewhere in Chicago; I'll be in the gallery in Austin. Make yourself a margarita and join us.” As a matter of fact, we'll be delighted. *Zoom opening: Fri., Nov. 27, 7pm. Yard Dog, 916 Springdale, 512/912-1613. Free. www.yarddog.com.*



COMMUNITY AC

CENTRAL TEXAS FOOD BANK The holidays will be tougher for everyone this year. The food bank has put together a list of 10 ways to make a difference to someone in need, from an online matched donation to donating your change at participating stores. Check out the list and help CTFB fight hunger. www.centraltexasfoodbank.org.

AAYHF ANNUAL TOY DRIVE African American Youth Harvest Foundation is seeking donations of toys for youth 3 months to 17 years of age. Gift cards are also welcome, as are turkeys and hams for holiday meals. If you're able to volunteer, there are opportunities to help wrap gifts Dec. 10-14 and deliver them Dec. 16-19. Through Dec. 18. 6633 Hwy. 290 E. #307. www.aayhf.org/harvest-toy-drive.

PERSONALIZED VIDEO MESSAGE FROM SANTA COVID has taken away our Santa Claus visits this year, but don't worry! The Volunteer Services Council has you covered with a personalized video message from Santa. Support mental health programs at Austin State Hospital with this unique fundraiser: For only \$20, get a video your kids will love with a personal message including facts only Santa Claus would know. Order online or call 512/419-2325 for more details. Through Dec. 13. Virtual. \$20. www.ashvolunteers.org.

GONE TO TEXAS A walking tour through Texas history from 1841 to 1899, with a costumed guide. Tours start at the General Store in the Sprinkle Corner entrance village. Saturdays & Sundays; times vary. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. www.pioneerfarms.org.

HALF MARATHON RACE SEEKS VOLUNTEERS The Austin Runners Club is looking for volunteers for a classic Austin race, the Decker Challenge. Sign up online to help with packet pickup, race setup, and more duties. Race date: Sun., Dec. 20 at COTA; sign up online. www.austinrunners.org/deckervolunteer.

INTRO TO BRUSH PEN LETTERING & CARDS Learn hands-on through artful techniques and discussion on how to create your own lettering and cards. Workshop: Nov. 29, noon; register by Nov. 26 for local kit pickup. Virtual. \$25. www.austinfilmsschool.org/play-at-home.

LGBT CHAMBER COFFEE & CONNECTIONS Members, and companies looking to join the chamber, are welcome to join and network. Fri., Nov. 27, 8am. Online. members.austinlgbtchamber.com/events.

HOME COOKIN' FOR THE HOLIDAYS In addition to over 30 performances from a who's who of Texas music, join some of the artists cooking up their favorite holiday dishes. The star-studded concert, emceed by Turk Pipkin, will be livestreamed via the HOME Facebook page and the KUTX YouTube channel. Proceeds benefit Housing Opportunities for Musicians and Entertainers (HOME), a nonprofit providing assistance and housing aid to musicians in need. Fri., Nov. 27, 7pm. www.homeaustin.org/events.

PEPPERMINT PARKWAY Join Pepper and Mint on their journey down COTA's Tunnel Road with this drive-through holiday experience, and enjoy go-karting, a zipline, and amusements. Various dates, Nov. 27-Jan. 3. Circuit of the Americas. \$35-90. www.peppermintparkway.com.

SUCCULENT NATIVE HOLIDAY SPECIALS Support small biz and beautify your home, and get deals for Black Friday through Cyber Monday. Nov. 27-Dec. 1. Online and in-store at 5501 N. Lamar. www.succulentnative.com.

TOMLINSON'S POUND 4 POUND PET FOOD DRIVE When you gift a bag of food in-store or online, your donation will be doubled by healthy pet food makers and donated to local rescues and shelters. Nov. 27-Dec. 24. Online or at any Tomlinson's Feed location. www.tomlinsons.com.

ALDRICH STREET TOWER LIGHTING ON SMALL BUSINESS SATURDAY Kick off the holiday season with Aldrich Street small businesses and get deals at Lick Honest Ice Creams, Colleen's Kitchen, Massage Heights, Barre3, and Kerbey Lane Cafe, plus a special tote bag. The tower will be lit at dusk after a virtual countdown on Mueller's FB page at 6pm. Sat., Nov. 28, 10am-10pm. Mueller Lake Park, 1829 Simond. www.fb.com/events/856744415153239.

SMALL BUSINESS SATURDAY WITH AUSTIN FLEA Shop local at this market featuring over 20 artisans and

Austin Trail of Lights

Austin's 56th annual holiday tradition returns to Zilker Park as a drive-through event this year and runs two additional weeks. As you drive through the trail illuminated by more than 2 million lights, tune in via your car radio for holiday music, highlights, and history. This year guests can choose a ticket type based on their preferred date and time, with prices ranging from \$25-35 per vehicle for GA or a \$60 per vehicle "Dash Pass," which includes early entry and festive refreshments. Nov. 28-Jan. 3 (except Christmas Eve, Christmas Day, and New Year's Day). Zilker Park, 2100 Barton Springs Rd., 512/974-6700. GA, \$25-35 per vehicle; Dash Pass, \$60 per vehicle. www.austintrailoflights.org.



vendors, and don't forget to grab a Zilker brew by the crowler or sixer (they're No. 5 on the *Chronicle's* latest Top 20 brewery list). Sat., Nov. 28, 11am-5pm. Zilker Brewing Co., 1701 E. Sixth. www.austinfla.net.

ANOMALY ARCHIVES STREAMATHON A variety of speakers, musicians, filmmakers, and artists explore the exciting world of UFOs, Bigfoot, synchronicities, and other high strangeness for an ongoing fundraising event for the nonprofit Anomaly Archives. Saturdays beginning Nov. 28, 1-8pm. Online. Donations accepted. www.anomalyarchives.org.

SMALL BREWERY SUNDAY We could all use a beer (or 10), and Austin's famous for its award-winning small breweries. On this day, make a point of visiting or purchasing from your fave, or branch out by exploring CraftBeer.com's handy brewery finder online. For inspiration, check out the *Chronicle's* "Top 20 Austin Breweries of 2020." Food, Nov. 11. Sun., Nov. 29. Citywide. www.craftbeer.com/news/small-brewery-sunday.

REGIONAL MOBILITY CONVERSATION Join Austin Chamber of Commerce to hear from elected officials and policymakers on how transportation will create jobs and change the way we move in Central Texas, and how Tesla's Gigafactory plays a huge role. Mon., Nov. 30, 2pm. Online. www.austinchamber.com/events/regional-mobility-2020.

#GIVINGTUESDAY Today is a global day of giving that takes place every year the Tuesday after Thanksgiving. As the

Central Texas #GivingTuesday Community Leader, I Live Here I Give Here encourages Austinites to take action for good: anything from hosting a food or clothing drive to fostering a pet to volunteering (virtually!). See website for ways to get involved. Tue., Dec. 1, all day. Citywide. www.amplifyatx.org.

AJC GENERAL BODY MEETING Learn what's going on with Austin Justice Coalition and hear from other community orgs. They'll discuss current projects, how to get involved, what's left for 2020, what's coming up in the new year, plus ongoing matters. Tue., Dec. 1, 6:30pm. Online. www.austinjustice.org.

LEGALLINE Call 512/472-8303 for free legal advice from this hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief advice concerning many areas of law. First Tuesday of every month, 5:30-7:30pm. Free. www.austinlrs.com.

HEALTHSPEAK EDUCATION SERIES: STROKE Join emergency department providers Louis Richman, MD, and Stephen Viduya, RN, for an informative discussion on the signs and symptoms of stroke, the importance of calling 911, and current treatments available, as well as lifestyle recommendations on how to reduce your risk of stroke. Wed., Dec. 2, 2-3pm. Zoom. Free. www.bshealth.com/healthspeak.

SUPPORTING YOUR MENTAL HEALTH THIS WINTER Integral Care and NAMI Central Texas present a panel discussion on how to manage seasonal and situational depression, navigate a different type of holiday season, and stay connected with loved ones. Thu., Dec. 3, noon-1pm. Virtual. Free. www.integralcare.org/en/2020winterforum.

JUST PLACES: BUILDING POWER FOR DESIGN JUSTICE Join Community Powered Workshop to explore design justice. They'll discuss what it means and what it looks like in action, highlight strategies of community power and wicked leadership, and celebrate with chat and tunes from DJs Mahealani, Raquiqui & Suspiros. Thu., Dec. 3, 6pm. Online via Zoom. Free; donations encouraged. www.communitypoweredworkshop.org.

VIRTUAL WORKSHOP: TAMALES Every year around the holidays in Texas, making tamales is a cherished custom. Discover the story behind this holiday tradition with historian Dr. Monica Perales and follow along with a recipe to make your own batch at home this season. Thu., Dec. 3, 6-7pm. Online via the Bullock Museum. \$5; members, free. www.thestoryoftexas.com.

A VERY MERRY NIGHT WITH YESENIA MCNETT The New Braunfels singer/actor kicks off the holiday season with a night of musical entertainment. Thu., Dec. 3, 7:30pm. Georgetown Palace Theatre, 810 S. Austin Ave., Georgetown, 512/869-7469. \$24. www.georgetownpalace.com.

DAY TRIPS BY GERALD E. MCLEOD

Caddo Mounds State Historic Site outside of Alto preserves the remains of a once great Native American society that occupied the forests of East Texas.

Visitors can walk among the mounds and imagine what the cultural center might have looked like.

The human-made rounded hills rising more than two stories were **temple, ceremonial, or burial mounds**. Enlarged over centuries, the temple mounds were added to when the wooden temples were burned and buried, only to be rebuilt. Burial mounds were enlarged with the death of a priest or prominent person.

The **Caddo** were once the most advanced and powerful tribe in Texas. They had armies that protected the scattered settlements and farmers who harvested agricultural commodities. The tribe traded with other Indigenous people as far away as the pueblos of New Mexico and people of the Appalachian Mountains.

The Caddo mounds were largely abandoned by 1300. The culture that had flourished for nearly 1,000 years began unraveling with European-introduced diseases. The Caddo continue to live around the **Caddo Nation Headquarters** outside of Binger, Okla.

On April 13, 2019, the historic site was hit by a tornado as visitors celebrated **Caddo Culture Day**. Tribe members had traveled from Oklahoma to take part in the annual celebration. The victims included one fatality, and several were critically injured.



GERALD E. MCLEOD

Although the mounds were undamaged, the visitors' center was destroyed except for a porch awning. Gone are the interpretive museum and a replica of a beehive-shaped traditional Caddo grass house.

Caddo Mounds State Historic Site, about 3.5 hours from Austin, has reopened the trails for self-guided tours. For more information, go to www.thc.texas.gov, or call the park at 936/858-3218.

1,527th in a series. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

SPORTS

THE HOME TEAMS

UNIVERSITY OF TEXAS Women's Basketball Vs. SMU. Wed., Nov. 25, 1pm. Vs. North Texas. Sun., Nov. 29, 2pm. Vs. Louisiana Tech. Wed., Dec. 2, 7pm. **Men's Basketball** Vs. UT-Rio Grande Valley. Wed., Nov. 25, 7pm. Frank Erwin Center, 1701 Red River. **Football** Vs. Iowa State. Fri., Nov. 27, 11am. Memorial Stadium, 2100 San Jacinto. www.texassports.com.

RUNS, WALKS, & RIDES

THUNDERCLOUD SUBS TURKEY TROT The 30th edition of Austin's favorite T-Day tradition is going virtual this time, but it's no less fun! Participate where you are, with the whole family, and log your times online to compete for prizes. There's also a raffle to win a brand-new Honda Accord, and all proceeds from the event benefit Caritas of Austin, which supports Austinites experiencing homelessness. To date, the Trot has raised over \$4 million for the nonprofit. *Thu., Nov. 26. Virtual. \$25. www.thundercloud.com/register.*

BUDA TURKEY TROT Presented by the Hat Creek Burger Co. and benefiting the Hays County Food Bank, this 5K run/walk through the heart of Buda marks the start of a new family and community tradition to celebrate Thanksgiving. Virtual option is also available if you'd like to participate from afar. *Thu., Nov. 26, 9am. Sunfield Lazy River Amenity Center, 6910 Sunfield Pkwy., Buda. \$20-35. www.budaturkeytrot.com.*

KIDS

SANTA'S WONDERLAND Visit Santa in a colorful candy wonderland and get a photo taken near him (he's touchless this year). Appointments recommended, and only one family inside at a time. Be sure to bring a letter for Santa's mailbox! *Select dates, Nov. 27-Dec. 24. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. www.whereissanta.com.*

PLAY TO LEARN Storytelling, singing, and activities in Spanish for kids age 1-5 with Camp Fire and the Austin Public Library. All are welcome! *Mon. & Wed., Nov. 30 & Dec. 2, 10-10:30am. Online. library.austintexas.gov/events.*

TEXAS HISTORY TUESDAYS: TEXAS HISTORY AND THE CIVIL WAR A Bullock Museum educator will lead an exploration of artifacts and paintings, and a special guest from the past, Major General Granger, will tell his story about how his reading of the Emancipation Proclamation brought about the end of slavery in Texas. *Tue., Dec. 1, 10am & 1pm. Online via the Bullock Museum. Free. www.thestoryoftexas.com.*

PJ STORYTIME Stories, songs, and rhymes are presented to children in Spanish to enrich the early literacy skills needed to be successful at school. To register or get more information, email comunidadesatn@sre.gob.mx or call 512/382-2833. *Tue., Dec. 1, 6pm. Online. library.austintexas.gov/events.*

TEEN COUNCIL SOCIAL HOUR Members of the Central Library Teen Council want to meet you! Join them for a virtual social hour with games and activities, and learn more about how they work with the library to amplify teen voices. *Wed., Dec. 2, 5-6:30pm. Online. library.austintexas.gov/events.*

VIRTUAL STORYTIME: TOO MANY TAMALES Gather the family in the comfort of home to enjoy virtual storytimes and demonstrations of hands-on activities for kids of all ages. Listen in for a reading of *Too Many Tamales* by Gary Soto and create some traditional crafts inspired by the mouthwatering tale. *Thu., Dec. 3, 10am. Online via the Bullock Museum. Free. www.thestoryoftexas.com.*

OUT OF TOWN

TEXAS FURNITURE MAKERS SHOW Handcrafted furniture pieces become works of art at the annual showing of local and regional woodworkers. *Tue.-Sat., 10am-4pm, through Dec. 18. Kerrville. Free. www.kackcerville.com.*

WALKWAY OF LIGHTS The 30-year tradition continues with thousands of lights and more than 350 sculptures illuminating Lakeside Park. *Through Jan. 2, 6-10pm. Marble Falls. Free. www.marblefalls.org.*

LOUISIANA HOLIDAY TRAIL OF LIGHTS The holiday season kicks off with Christmas in the Park in Natchitoches and continues through the fireworks on New Year's Eve around eastern Louisiana. *Through Dec. 31. Alexandria-Pineville, Minden, Monroe-West Monroe, Natchitoches & Shreveport-Bossier. www.holidaytrailoflights.com.*

HOLIDAY BAZAARS

APA! HOLIDAY STORE NOW OPEN You'll find the perfect gifts for animal lovers and support the Austin Pets Alive! online store. They've got a people & pets cookbook, ornaments, toys, and the must-have outerwear for winter: the "I Like Big Mutts and I Cannot Lie" hoodie. *www.austinpetsalive.org.*

ARMADILLO ART CONCIERGE Sadly, we can't visit the Armadillo Art Bazaar in person this year. The next best thing is Armadillo Art Concierge, an online, curated shopping guide pointing visitors to collections by content, process, medium, or artist location. Follow them on social media to see spotlighted art each day. *artconciierge.armadillobazaar.com.*

BLUE GENIE ART BAZAAR Find one-of-a-kind, handcrafted jewelry, artwork, home goods, and gifts for everyone on your shopping list. *Through Dec. 24, 10am-10pm daily (10am-6pm on Dec. 24). Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. www.bluegenieartbazaar.com.*

COMING OF AGE ONLINE HOLIDAY FUNDRAISER Double your holiday gifting by supporting a local nonprofit as

you shop. Visit this unique online estate sale for electronics, collectibles, kitchenware, and lots more, and all proceeds benefit Travis County's Coming of Age program, which supports individuals age 50 and up. Shipping and local delivery are available. *Ongoing. Virtual. www.coaaustin.org.*

COMMUNITY FIRST! VILLAGE HOLIDAY MARKET The village's artisans have been hard at work creating unique items for this special market, and your purchases help support the villagers in Mobile Loaves & Fishes' Community Works program. Santa will appear in the evenings for socially distant photos, and the Goodness Grill will be cooking up burgers, sandwiches, and snacks all day. Reservations are required. *Thu.-Sat., Dec. 3-5. Community First! Village, 9301 Hog Eye, 512/328-7299. Free. www.mlf.org.*

DECEMBER IN THE DISTRICT Help support local businesses by making 2nd Street District your one-stop-shop. Enjoy seasonal sips, holiday creations, and the 10th annual Holiday Window Walk. Plus, check out their new passport activation in partnership with the Downtown Austin Alliance, wherein you collect stamps and earn prizes as you explore. *Dec. 1-30. Second Street Downtown. Free. www.2ndstreetdistrict.com.*

LONE STAR HOLIDAY MARKET Shop local vendors, find unique gifts, and even get them wrapped. There'll be live music and libations nightly. *Nov. 27-Dec. 20, Fri.-Sun., 2-8pm. Hill Country Galleria, 12901 Hill Country Blvd., Bee Cave, 512/263-0001. www.lonestarholidaymarket.com.*

SOUL STUDIO HOLIDAY POP-UP Shop fashion, accessories, art, and home goods in this one-stop, experiential market where you'll find something for every femme on your list. *Through Dec. 23. Tue.-Sun., noon-7pm. Soul Studio, 2511-A E. Sixth. www.wearesoulstudio.com.*

HOLIDAY LIGHTS

HOLIDAY LIGHTS IN GEORGETOWN'S HISTORIC TOWN SQUARE Nov. 27-29, there'll also be treats from hot chocolate and kettle corn vendors. *Through Jan. 2, 6-9pm. Historic Town Square, East Seventh Street, Georgetown. Free. visit.georgetown.org.*

LUMINATIONS AT LBJ WILDFLOWER CENTER In a year that could use some sparkle, the Lady Bird Johnson Wildflower Center is bringing back a beloved winter tradition. It's a strollable Hill Country experience where thousands of luminarias light the way. *Nov. 27-Jan. 3. Members only on Mondays. Lady Bird Johnson Wildflower Center, 4801 La Crosse. www.wildflower.org/event/luminations/2020-11-27.*

MOZART'S 2020 COVID-CAUTIOUS CHRISTMAS LIGHT SHOW See the beautiful light show by the lake by reservation only. It's expected to sell out quickly, so plan ahead! *Hourly 6pm-12mid. Through Jan. 6, except Thanksgiving & Christmas Day. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 512/477-2900. \$10 per table for one-hour show. www.mozartcoffee.com.*

A VERY HAPPY HOLIDAY BLUE STAR LITE SHOW Visit movie-themed decorative scenes and sparkling lights for perfect photo ops and see a surprise short film. *Dec. 1-23. Blue Starlite Mueller II, 2103 E M. Franklin. www.bluestarlightdrivein.com.*

ZILKER HOLIDAY TREE LIGHTING CEREMONY For the annual tree-lighting ceremony, join city of Austin social media channels to see a virtual program hosted by Quita Culpepper, featuring city officials, the young winners from the Zilker Holiday Tree art contest, Austin Civic Wind Ensemble, and Barton Hills Choir. *Sun., Nov. 29, 6pm. Online. Free. reservations@austintexas.gov, www.austintexas.gov/zilkerholidaytree.*

THANKSGIVING

FEAST OF GIVING Both meals and boxes of canned goods will be distributed via a drive-through. Volunteer opportunities are also available. *Thu., Nov. 26, 11am-3pm. St. Louis Catholic Church, 7601 Burnet Rd., 512/454-0384. Free. www.st-louis.org.*

PRINCIPE DE PAZ THANKSGIVING MEAL Meals will be distributed in to-go containers during a drive-through and walk-ups. *Thu., Nov. 26, 11am-1pm. Principe De Paz, 1204 Payton Gin. Free. www.pdpastin.org.*

Season's Spending

While the day after Thanksgiving – short-handed as Black Friday – is traditionally when you can snap up big deals at big box stores, this year we encourage you to spread your seasonal spending around and support as many local businesses as you can. – *Kimberley Jones*

Green Friday: The goal here is to be mindful of the environmental impact shopping can have and to encourage consumers to skip shopping and commune with nature instead, or to shop sustainable brands that align with your values. Local design firm/home decor boutique Articulture Designs uses the occasion to solicit used batteries, styrofoam, or packing peanuts; last year they recycled 160 cubic feet of styrofoam and 38 pounds of batteries.

Black Friday Record Store Crawl: 10 Austin indie record shops are joining forces; see map and participating stores on p.51.

Small Business Saturday: It's all there in the name. Find local outfits to support in the Austin Independent Business Alliance; the member databases of the Greater Austin Black, Hispanic, and Asian Chambers of Commerce; the Guerrilla Suit-curated Y'allmanac; the city of Austin's "Souly Austin" commercial district directory; and *The Austin Chronicle's* Gift Pages, an advertiser showcase starting on p.5.

Small Brewery Sunday: Support your local taprooms and brewpubs! Wondering where to start? Check out *Chronicle* beer columnist Eric Puga's recent top 20 craft brewery power rankings online.

Cyber Monday: Invented in 2005, Cyber Monday was a marketing tool to get consumers to embrace online shopping. Mmkay, mission accomplished, y'all. Still, it's a good idea to make the online rounds of your favorite places, from yoga studios and yarn stores to barbers and movie theatres: There's a good chance they've got deals on discounted passes or subscription services you can sign up for. Got a favorite festival you like to attend? See if they're offering an early bird special. Or think about where you spend a lot of your online time – a locally produced podcast, an Austin news site, a Bandcamp page – and become a sustaining member or buy some merch.

Giving Tuesday: Want to wash all that consumerism out from under your nails? This global day of giving instead directs your dollars at nonprofits in need. I Live Here I Give Here, the org behind Amplify Austin Day, has a robust database of nonprofits seeking donations. Wanna get more specific? Here at the *Chronicle*, we produce an annual "Wish List" series where our readers can find the exact needs of local nonprofits – paper cutters, microphones, A/C units, you name it. Find that Wish List on p.18; we'll spotlight new organizations every week through December.

SOCCER WATCH

BY NICK BARBARO

Exciting first weekend in the **Major League Soccer** playoffs, as three of the five first-round games so far have gone to PK shootout, including **FC Dallas'** upset at Portland Timbers, set up by Ricardo Pepi's stoppage-time equalizer. Quarterfinals are Dec. 1-2, with the semis the next weekend and the MLS Cup final on Sunday, Dec. 12.

The U.S. women play their first game in more than eight months this Friday, Nov. 27, facing the Netherlands in a rematch of the **2019 World Cup** final and possibly a preview of the **2021 Olympics** final, 11:30am on ESPN2. As you may recall, there were seven European teams in that WWC final eight, but out of that packed field, only three will be in the Japan Olympics next summer: the Netherlands, Sweden, and England (but no **Germany** or **France!**).

Spurs fans: If you haven't been paying attention (you can be excused; there's been a lot going on), **Tottenham Hotspur** are in first place in the English Premier League with almost a quarter of the season gone – the first time they've been there this far into a season in recent memory. Spurs haven't won any sort of trophy since 2008 and have never won an EPL title. Meanwhile, on Monday, Spurs reported an **\$85 million loss** for the fiscal year that ended in June, and warned of a **\$200 million loss** in revenue for the coming year, with no fans and no Champions League appearance for the first time in five years... The English teams that are in the **Champions League** are doing just fine, though. As we go to press midway through match day four, all four – Chelsea, Liverpool, and Manchesters City and United – sit in first place in their respective groups; next games are Tue.-Wed., Dec. 1-2.

Food



THIS YEAR,
WE ARE
STRONGER
TOGETHER

The coronavirus pandemic has left many families struggling to get back on their feet. Together, we can fill holiday tables for our neighbors in need and help our community have a happy and healthy holiday season.

DONATE TODAY
centraltexasfoodbank.org



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FEEDING
AMERICA



Chef Kris Hammond of Sazan Ramen

COURTESY OF THE VELOX STANDARD

FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

Here's some of what's happening foodwise in town – culled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Flix Brewhouse is calling it quits, as the feisty chain of sorta-kind-of-like-the-Alamo-Drafthouse movie theatres has been reeling (so to speak) from the pandemic devastation that's got the entire film industry on the ring ropes. The comfortable, well-kitchened

venues (the most local one was in Round Rock) may return after we've all weathered These Thwarting Times, as CEO **Allan Reagan** has noted, but for right now it's definitely nix to the Flix and maybe an opportunity to, ah, heat up some Hot Pockets while bingeing TikTok instead? Kubrick wept.

The **Sazan Ramen** place that opened on Airport in, bless 'em, June of this year? They've got a new executive chef, **Kris Hammond** – a first-generation Korean-Japanese-Italian American with experience in Michelin-starred kitchens – who's artfully serving up their menu of paitan ramen,

FOOD EVENTS

AC

👉 **RED BEANS AND RICELY YOURS, AUSTIN** Chris Cubas and **Maris Clegg** and friends continue their mission of providing **free meals** (of red beans and rice, andouille sausage, cornbread, fruit, dessert, and a drink) to Austinites in need. "On Tuesdays, we will provide a link to sign up for a free meal delivered to you with safety in mind. There is no judgment and the form is anonymous. If you've been affected by the impact of COVID-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of non-alcoholic beverages,

send 'em an email and volunteer. redbeansaustin@gmail.com.

TASTE OF TEXAS AUCTION: EXTENDED TO THE 27TH! This distinctive fundraiser is the first of its kind for the **Texas Food & Wine Alliance** and they're going all out with a **plethora of sumptuous packages** tailored for wine lovers, cocktail fans, and foodies. For instance? Oh, gift cards for some of Austin's favorite watering holes. Barbecue packages from the likes of **Franklin Barbecue** and **la Barbecue** and **LeRoy & Lewis** and **Micklethwait**. A summertime retreat for 8-10 people at Dripping Springs' breathtaking **Cactus Moon Lodge**. And, as they say,

much, much more! So, even if you have no minions or henchmen to do your bidding, citizen, you can *do your own bidding* right here. *Through Nov. 27. Going once, going twice ...* www.texasfoodandwinealliance.org.

THE ELEANOR: MIRACLE ON FIFTH STREET Yes, the beloved **Christmas-themed pop-up bar** returns to **The Eleanor** for another year of spirited celebration. **Joann Spiegel**, the mastermind behind the brand's cocktail repertoire,

has created a roster of delightful, holiday-inspired libations, featuring cocktails that play on classic holiday flavors. New this year: **Jolly Koala** (gin, vermouth, and pine-cardamom-sage cordial), **On Dasher** (bourbon, mezcal, sweet vermouth, spiced hibiscus, bitters, and lemon), and a **Fruitcake Flip** (brandy, Jamaican overproof rum, Amaretto, fruitcake, cherry bitters, and a whole egg). (Our personal fave, the **Bad Santa**, is likewise among the heady lineup.) Also, the **full cocktail menu** will be available at the main downstairs and mezzanine bars. Note: This year, all **Miracle cocktails** can be ordered to-go – and a portion of all to-go sales will benefit the **Austin**

Children's Shelter and **Austin Pets Alive**. God bless us, everyone! *Daily, through Dec. 27. The Eleanor, 307-A W. Fifth.* www.theeleanoratx.com.

HOME COOKIN' FOR THE HOLIDAYS This event will feature performances – and virtual cooking sessions, with more than 25 recipes – from local musicians **Marcia Ball, Ray Benson, Gina Chavez, Ruthie Foster, Lisa Loeb, Lucinda Williams, Shinyribs**, and more – with host **Turk Pipkin**. Join the virtual crowd for singing and cooking to make the holidays shiny and bright for the older musicians in the Austin area who need our help now more than ever. *Fri., Nov. 27, 7-9pm. Donations accepted.* www.homeaustin.org.

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS



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Screens



Toward the *Skylin3s* With Liam O'Donnell

How the alien invasion franchise took the fight into space **BY RICHARD WHITTAKER**

They call it the filmmaking process for a reason. When Liam O'Donnell wrapped shooting on his 2017 sci-fi-action-horror fusion *Beyond Skyline*, he had no idea he was missing the vital segment that would set up the third movie in the franchise, the galaxy-spanning *Skylin3s*.

In 2010, he co-wrote and produced surprise hit alien-invasion flick *Skyline*, a throwback to Fifties interstellar monster movies with a modern gory twist as the Harvesters use human bodies for spare parts. In 2017, he moved into the director's chair for *Beyond Skyline*, a sequel of sorts that introduced

new characters and had them crash-land in Indonesia, where the aliens faced unexpected resistance from masters of hard-striking martial art pencak silat. The third film, which gets its Texas premiere at Other Worlds Film Festival before its Dec. 18 release, sees the return of human/alien hybrid Rose (Lindsey Morgan, currently filming the Austin-shot reboot of *Walker, Texas Ranger*). This time she's headed into space on a mission, looking for a cure for a plague that's striking down pilots - humans whose brains have been transplanted into alien-engineered bodies.

Rose was last seen in *Beyond Skyline*'s closing coda piloting an alien ship against its own creators. It was a prelude of what was to come in *Skylin3s*, but that wasn't O'Donnell's original plan. "There's a version of that movie

in my hard drive that didn't have her in it," he said. The last audiences were supposed to see of Rose, she was still a child, and her story was over. "It was completed, it was finished, and that was the original script. They just walk off into the sunset." He admitted that was a reaction to the open-ended denouement of the first film ("Some people complained so much, 'Oh, it's just a sequel tease,' and I went, 'OK, fine, it's over.'") However, when he showed what he thought was the completed second film to friends, he realized he'd gone too far the other way. "All the feedback we got was, 'Wait, that's it?'"

The most consistently asked question was about the fate of young Rose, the first human-alien hybrid, with an accelerated metabolism and the ability to use harvester tech. "They were very worried for her well-being. Is she going to die?" So O'Donnell went back and shot a "10 years later" sequence with the now-fully grown Rose. What he didn't know at the time was that he'd set up the third film in the series.

However, he's used to rebuilding the story on the run as new opportunities present themselves. The pencak silat part of the second movie only came about when he started location-scouting in Indonesia, which is where he met practitioners and stunt masters Yayan Ruhian and Iko Uwais. "The first dinner with producers there, they go, 'What do you think of *The Raid* guys for this?' Holy shit, yeah, and once they get involved and they start doing this choreo, it just changes that movie for the better in a completely different direction." He admitted that he'd always wanted to make a full-blown space opera, and adding that final sequence with Rose in the second film "gave me another genre mash, just a full *Star Wars*, space-explosion shot. From that point I went, 'OK, now I have a whole new sandbox to play in. ... Within two months, I had the treatment for part three.'"

For O'Donnell, that's the big bonus for working in independent cinema as his own writer, director, and producer. "There's no adult in charge, as I like to say," he quipped. "There's no studio that says, 'It has to hit this quadrant, or that quadrant.' It just allows me to follow whatever's inspiring me."

***Skylin3s* streams as opening night film for Other Worlds Film Festival, Tue., Dec. 1, 7:30pm. Other Worlds runs online Dec. 1-6. Badges and info at www.otherworldsfilmfest.com.**

For a longer version of this interview, with O'Donnell discussing evolving his aliens, warp over to austinchronicle.com/screens.



Lucky Seven for Other Worlds

Interstellar picks for the seventh year of the science-fiction film festival **BY RICHARD WHITTAKER**

Lapsis Originally selected for SXSW, Noah Hutton's savage takedown of the high-tech, low-paying gig economy traipses after blue collar schlub Ray (a delightfully grubby Dean Imperial) on his new job laying cable for a new quantum computing system. But his trip through the woods is really an excursion into worker's rights, corporate conspiracy, and our quiet subservience to tech. **Fri., Dec. 4, 7:30pm.**

Pitch Black 20th Anniversary

Celebration Join writer/director David Twohy for a special screening of his creature feature that made Vin Diesel a star, and celebrate as Twohy enters the ranks of Other Worlds' Defender of the Universe honorees. **Sat., Dec. 5, 3pm.**

Bleed With Me Representing the Under Worlds horror sub-strand, Amelia Moses raised chills at Fantastic Fest with her revisionist werewolf drama, *Bloodthirsty*. Now comes her debut, a vampiric tale of a young woman (Lee Marshall) whose weekend away with friends becomes a struggle for her survival – but is it physical, or purely mental? **Fri., Dec. 4, 10pm.**

Total Recall, Draft 1 Before Paul Verhoeven took Arnold Schwarzenegger to Mars, there were years of struggle and endless rewrites of Philip K. Dick's mind-erasing short story "We Can Remember It for You Wholesale." Catch a first-time-ever public reading of the first version, as written by *Alien* creator Dan O'Bannon. **Sat., Dec. 5, noon.**

The Oak Room Canada's Black Fawn Distribution has taken regular trips to Other Worlds with sinister creations like the monstrous *Bite* and supernatural crime drama *I'll Take Your Dead*. Now they're back with a superficially simple story of a man walking into a bar on a snowy night. But nothing is as simple as it seems in this twisted tale, with layers upon layers of sinister intent and unreliable narrators. **Tue., Dec. 1, 10pm.**

Soundscape Escape to Other Worlds: A Theremin Live Performance

For nearly a century, Leon Theremin's incredible musical machine has remained the sound of the future. Catch a special lecture and concert with international avant-garde performer and Theremin expert/advocate Carolina Eyck. **Sun., Dec. 6, 2pm.**

Podcasts, Podcasts, Podcasts! Tune in for new episodes from festival friends like the avowedly unhip *I Don't Get It*, critic Scott Weinberg and filmmaker/actual scientist Steven DeGennaro on *Science vs. Fiction*, and Austin-based, multiheaded, all-things-geek enthusiasts *One of Us*. Plus, don't miss the first episode ever of Other Worlds' own excursion into the aural/digital, *Attack of the Robots*. **Daily, 4:30pm.**

Other Worlds 2020 virtual edition runs Dec. 1-6. Passes, individual screening links, and info at www.otherworldsfilmfestival.com.

Catch all our reviews and previews at austinchronicle.com/screens.



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One Bad Mother

The many, complicated sides of Frank Zappa explored and exploded in *Zappa* **BY RAOUL HERNANDEZ**

Frank Zappa hates this film.

Classical avant-gardener, free rock fusionist, cold-blooded orchestrator, bandleading czar, tour nomad, and notorious workaholic – his sole and likely unwanted Top 40 hit “Valley Girl” began life as daughter Moon Unit’s plea/ploy to see her father – the self-ascribed Mother of Invention (1940-1993) defined both halves of “control freak” equally. In Alex Winter’s two-hour overview, associates of the guitar-wielding obsessive underline his abhorrence of outside meddling with the brand. Tampering would not be tolerated unless instigated by the aural absurdity himself.

Undertaken by the *Bill & Ted’s Excellent Adventure* transcend-er-turned-director and documentarian, *Zappa* starts with a flash of World War II nerve gas, gun powder, and metallurgy in Southern California, its asthmatic protagonist “opposed to music” until a teen dalliance with French organized sound composer Edgard Varèse and awakening into domestic R&B alongside early compatriot Don Van Vliet, soon to become Captain Beefheart. Signed to Columbia Records

by producer Tom Wilson (Bob Dylan, Simon & Garfunkel, Velvet Underground), Zappa and his band of nonconformists splash down with 1966’s *Freak Out!* and *We’re Only in It for the Money* two years later in a typical cause célèbre of the era, their dadaist doo-wop rock strained through brass-blowing jazz and classical precepts and beyond. Another centrifugal Laurel Canyon force, the frontman brings forth all the dignitaries of the day: Bowie, Jagger, Mitchell.

ZAPPA
D: Alex Winter.
(NR, 129 min.)
★★★

“These are American experimentalists who totally reimagined the way music might be heard, might be composed,” says Kronos Quartet founder and first violinist David Harrington in guitling Zappa by association with Charles Ives, Harry Partch, Sun Ra.

Zappa chased (or rather, hounded) an untethered set of harmonics from the beginning, one engaging his sonic possession to the point of misanthropy. Indulged in the first ingredient of the sacred rock & roll credo (while abstaining from the second), he posthumously places his widow Gail Zappa in the on-camera position of having to move past marital transgressions

even after she graciously licensed the juicy visuals glimpsed in the movie’s opening, wherein its subject tours a basement archive resembling the Library of Congress. None of the couple’s children – Moon Unit, Dweezil, Ahmet, Diva – appear contemporarily in this career primer on the Rock & Roll Hall of Famer whose estate remains no stranger to familial litigation.

Despite footage onstage with John Lennon and jamming “Happy Together” alongside Howard Kaylan and Mark Volman, plus naturally him taking on censorship during farcical Congressional hearings in the Eighties, *Zappa* never adequately spotlights its raison d’être’s wit – hello, *Burnt Weeny Sandwich*, *Sheik Yerbouti*, and *Does Humor Belong in Music?* Nor does it address his guitar acumen even though including audiences with Johnny “Guitar” Watson and Steve Vai, who became a star prodigy under the Italian hair-and-soul-patch stallion. No one breathes a word about THE HAIR, come to think of it.

“A lot of what we do is designed to annoy people to the point where they might, just for a second, question enough of their environment to do something about it,” reveals Zappa. “As long as they don’t feel their environment – they don’t worry about it – they’re not going to do anything to change it and something’s gotta be done before America scarfs up the world and shits on it.”

A version of this review ran as part of our *Sound Unseen* coverage.

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NEW REVIEWS

★ BELUSHI

D: R.J. Cutler. (NR, 108 min.)

John Belushi died a comedy great. From the moment he smashed into Second City, turning its fuddy-duddy intellectualism into a firestorm of creativity, through *Saturday Night Live*, *Animal House*, and *The Blues Brothers*, he was unmatched as a fourth-wall-busting, pratfalling, charming, effortlessly brilliant genius of laughter. What ate him up, as shown in R.J. Cutler’s new documentary about the late performer, is that no one wanted to see him as anything other than that – a funny guy.

R.J. Cutler’s *Belushi* (which arrives on Showtime this week) is a far more rounded look at the self-destructive comedy great than most of what we have seen before, melding archive footage, interviews recorded by Tanner Colby for his 2005 book *Belushi: A Biography*, and some Al Hirschfeld-influenced animation sequences to illustrate some of the wackier anecdotes and more personal moments.

Fortunately, we’re well past the hideousness of *Wired: The Short Life and Fast Times of John Belushi*, Bob Woodward’s widely castigated and prurient biography (and the inexcusable movie adaptation), so the inevitable retelling of the whirlwind of drugs, anger, implosion, relapse, and raw genius is much more nuanced, much more compassionate. There’s no attempt to drag a hackneyed link between his creativity and his combustibility, no “live fast, die young, leave a pretty corpse” narrative. Belushi was an astounding talent, Cutler argues, his seemingly anarchic style rooted in the rigorous discipline of forebears like Jonathan Winters and Bob Newhart. His addictions and excesses

OPENINGS

Zappa (NR)
Belushi (NR)
The Croods: A New Age (PG)
Nationtime (NR)
Stardust (NR)
The Twentieth Century (NR)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
● La bomba
★ Recommended

Belushi



were simply another aspect of him. It wasn't coke that made his eyes twinkle behind those shades in *The Blues Brothers*; if anything, the moral here is like what William Burroughs said, that junkies can't write when they're strung out. Belushi's depression is the villain here, and his hopelessness after the double-failure of dramedy *Continental Divide* and bizarre black comedy *Neighbors* becomes an object lesson about how audiences want their icons to do more, more, more of the same.

Cutler's work is so definitive that it feels oddly glaring that there's a major Belushi project – Steven Spielberg's screwball comedy *1941* – that he doesn't touch. Considering everyone else that is on board to be interviewed, that seems like a strange gap, especially since he constructs such a seamless narrative with everything else. He shows Belushi as constantly bucking control, and that it's his grandest success, *The Blues Brothers*, which is truly the breaking point. It's a story told as much with the photos, in which he becomes increasingly pallid and bloated, as it is in the anecdotes from dozens of interviews including Ivan Reitman, Jane Curtin, Dan Aykroyd, Carrie Fisher, John Landis, and most especially his patient, suffering, loving wife, Judy. The man nicknamed "America's Guest" became that mooching uncle that everyone worries about, and rightly so. At the same time, as SNL writer Tom Schiller so perfectly sums it up, Belushi was "one of the most lovable and tragic characters I ever met."

It's hard not to compare Belushi's mix of archive material and new animation with another bio-doc about a comedy great, *American: The Bill Hicks Story*. There was less than a year's age difference between the two when they died (Belushi from an OD, Hicks from cancer). Moreover, they were both on the verge of major changes, as Hicks was seriously ruminating a transition to Britain, where his humor and insight were more broadly appreciated, and Belushi wanted anything other than the outland-

ish chaos that had defined his career and his public persona.

At the same time, it's challenging not to see shades of Robin Williams, who was not just Belushi's equal in talent and predilection for pharmaceuticals but also his friend. Williams admitted more than once that it was Belushi's death that made him get sober, the ultimate wake-up call. In 1984 he was in the same age range as Belushi and Hicks when they died, and in the same painful career transition. Audiences did not know what to make of *The World According to Garp* or *Moscow on the Hudson*. Cutler's tragic thesis is clear: Maybe a couple of years later, we may have got Belushi's *Good Morning, Vietnam* or *Dead Poets Society*. But we didn't, and that's the tragedy.

Belushi debuts on Showtime on Nov. 22.

★★★

– Richard Whittaker

THE CROODS: A NEW AGE

D: Joel Crawford; with the voices of Nicolas Cage, Emma Stone, Ryan Reynolds, Catherine Keener, Cloris Leachman, Clark Duke, Leslie Mann, Peter Dinklage, Kelly Marie Tran. (PG, 95 min.)

The Croods: A New Age is a mess. Mixing *Looney Tunes* humor with a paper-thin metaphor for gentrification, the sequel to the 2013 prehistoric cartoon comedy never quite finds a tonal balance. When the formerly cave-dwelling Croods stumble upon the civilized Bettermans' home, it's a lush cornucopia of food and innovation: There are crops, a treehouse of wonders, and even showers that leave you smelling like vanilla. Trusty boyfriend Guy (Reynolds) is sold immediately by this luxury, and it helps that the Bettermans are old family friends of his. But the inevitable conflict between the Croods and the Bettermans is so unfortunately misguided.

Thankfully, *A New Age* doesn't try to make that conflict a catfight over a boy (to a degree; the parents still scratch and bite), but that doesn't necessarily make it feel fresh and

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rejuvenating. Whereas in the first film, Guy and eldest Crood offspring Eep (Stone) had moderately cute back-and-forth banter and a charming relationship, *A New Age* can't seem to reignite that spark, or for that matter figure out what exactly the conflict is between the couple. Dawn Betterman (Tran) is at the center of most of the quarrels, and yet her character is so painfully one-dimensional and nonpartisan – she doesn't care about Guy at all, she just wants to hang out with the girls (which, and maybe I'm reading too much into this, seems like a retracted lesbian subplot that could have led to a love triangle soap opera but was eventually rewritten).

With a cast that's a majority white, the "us vs. them," "privileged vs. disadvantaged" squabbling falls so flat. The jokes are stale: Some we've seen before (a druglike eating frenzy is reminiscent of *The Good Dinosaur*), some feel aged (Cage's overprotective-father schtick has lost its charm), and some are so forced it's insulting (I never need to see another shoe-horned-in "girl power" sequence ever again in my family-friendly fare).

The Croods: A New Age takes wacky, weird turns, and yet somehow still manages to be dull and lifeless. The film itself looks like Lisa Frank threw up rainbows and cutesy animals, which should make for a visual feast but rather it looks overcrowded and gloopy. Where DreamWorks Animation used to stand out with its emotional, elegant, and beautiful children's

films, it's now Illumination-style comedies disguised as a trendy unicorn frappe. Once the animation studio gave up on competing with Pixar, it took an unfavorable nosedive in quality, and *The Croods: A New Age* is the exact embodiment of what DreamWorks Animation's new age is all about.

★★

– Jenny Nulf

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★ NATIONTIME

D: William Greaves. (NR, 80 min.)

The newly restored documentary *Nationtime* is a cinema verité record of the National Black Political Convention, an assembly of approximately 10,000 African Americans who gathered in Gary, Ind., one weekend in March 1972 to coalesce around a platform of issues critical to the Black community but long ignored by the white political establishment. Attendees from all over the country (including approximately 3,300 state delegates) packed the convention venue over the three-day period, and the raw energy of their presence was captured in unvarnished film footage shot by pioneering and prolific African American filmmaker William Greaves.

The guest list of activists, politicians, artists, and other luminaries who spoke, performed, or otherwise appeared at the convention reads like

a who's who of Black America: Coretta Scott King, Bobby Seale, Dick Gregory, Representative Walter Fauntroy, Mayor Richard Hatcher, Betty Shabazz, Harry Belafonte, Richard Roundtree, Isaac Hayes, Queen Mother Moore, Wali Siddiq, Ben Branch, Amiri Baraka, and the conference's undisputed breakout star, the Rev. Jesse Jackson. Indeed, the film's title is the enthusiastic chorus shouted in response to Jackson's frequent calls to action during his rousing first-day speech: "What time is it?" he rhetorically asked time and time again.

"NATIONTIME!"

The pleasures of *Nationtime* are largely observational. Its you-are-there immediacy can be thrilling; you often feel like you're witnessing something important. What you see is what you get. Greaves eschews editorializing on the action, with Sidney Poitier's unobtrusive narration primarily bridging time and summarizing highlights with minimal color commentary. (The occasional lines of poetry recited by Belafonte are nice, but don't contribute much.) This objective approach has its frustrations, however, particularly given how little audiences know about the 1972 National Black Political Convention, if anything. The film's introductory messaging states: "The convention adjourned without reaching consensus, and some deem it a failure." Although you see the Michigan delegation walk out of the building over a disagreement with the New York delegation near the end, the

nature of the conflict is not specified, leaving you uninformed about what transpired behind the scenes. And there's the rub. As an archival document that preserves a seminal event in American history on film, *Nationtime* is great stuff. But as a lesson in American history, it leaves you wanting to know so much more.

Back in 1972, this 80-minute version of the documentary was deemed too radical for television, and only a heavily edited 58-minute version has circulated since. True, many of the speeches, such as Black Panther leader Seale's oratory, do not preach "Kumbaya," and rightly so. Dick Gregory's brilliant stand-up bit may have ruffled the suits' feathers as well. Consequently, the film that subsequently aired was neutered to a length of around an hour. Thanks to funding provided by Jane Fonda and the Hollywood Foreign Press Association, the documentary – once thought to be lost – has been digitally restored to its original length and color quality under the supervision of Greaves' widow. We should be grateful for this gift.

★★★

– Steve Davis

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STARDUST

D: Gabriel Range; with Johnny Flynn, Marc Maron, Jena Malone, Derek Moran, Anthony Flanagan, Julian Richings, Aaron Poole. (NR, 109 min.)

Stardust is a grand attempt to tell the story of David Bowie (aka David Jones), the musician and artist, before he became the world-renowned David Bowie. The docudrama was written by Christopher Bell and Gabriel Range, the latter of whom also directed this film.

The subject is confined to Bowie's brief, unspectacular tour of the U.S. in 1971. Little is known about the trip and every shard of lore that exists has been scooped up and funneled into *Stardust*. The tour took place after the release of *The Man Who Sold the World*, an album that was tanking in the UK and doing even more poorly in the U.S. Bowie's manager Tony Visconti (played by Brendan J. Rowland) suggests the U.S. tour.

Longtime Bowie fans will discover few new details about the artist's early climb to success, but newcomers to his legacy may expand their knowledge. Bowie's conscious drive to attain worldwide stardom is emphasized, as is his fear of impending madness. A perusal of Bowie's lyrics from virtually any of his albums would convey his close walk with "scary monsters and super creeps." *Stardust*, however, presents this fear without abstraction in the form of Bowie's brother Terry, who, indeed, had inherited the "family curse" and was eventually institutionalized. Bowie always feared he shared his brother's same bad blood.

In this period of time before Bowie invented such alter egos as Ziggy Stardust and the Thin White Duke, the film presents Bowie as effeminate and quirky, often wearing a brocade dress and spouting strange concepts and tastes. His presentation was enough to



The Croods: A New Age

Proceder



A Virtual Look at Warsaw

The Austin Polish Film Festival adapts and grows in 2020 **BY NAOMI BRADY**

Every fall, Austin Polish Society hosts the annual Austin Polish Film Festival – showcasing the best new work from filmmakers across Poland, sourced mainly from the winners of that year's esteemed Gdynia Film Festival. Like many festivals this year, APS was unable to follow through on their initial vision for the event, a music-themed extravaganza complete with live concerts and an art exhibit from famous Polish artist Andrzej Pagowski.

So while the festival is following others online, it's also doing something unique. While most local festivals have leaned toward a more traditional one-weekend to one-week period, APFF's screenings will be running throughout the entirety of November and December. They are also presenting titles via a hybrid model: Instead of moving fully online, films are available to watch both virtually via streaming and, for a handful of titles, via in-person safe and socially distant private watch parties at the Galaxy Theatre (plus, in a connection to their original plans, Pagowski designed this year's poster). "I think the important thing with this new hybrid festival is we can still be visible," Festival Manager Angelika Firlej explained. "We are still existing. We are still here."

Firlej called the extended duration an attempt to increase both viewership and accessibility for their audiences. "We know people are tired of sitting in front of the TV, so we tried to make [three to four] films available per week, with different subjects." As for the hybrid online/in-person schedule, she said, "Of course it's not 50/50. It's 90 percent virtual."

However, she added, "We tried to give people a little theatre experience. Some people, they like to come and have that experience."

This year the festival is screening 10 feature films (including the highly acclaimed funeral comedy *I Never Cry*, gangland action flick *Code Name: Challenge*, orphanage drama *All for My Mother*, techno-thriller *I Am Ren*, and rap drama *Proceder*) and eight documentaries. The films cover topics varying from famous Polish bridge designer Ralph Modjeski to the Polish independence movement, a sci-fi female android, a low-income Polish rapper, and an animated family film about two children investigating an art robbery. The festival is also screening nine short films from the Warsaw Film School and Munk Studio – two Polish film schools that the festival collaborates with annually to help bridge the gap between budding American and Polish creatives.

A portion of the festival's profits each year also go to supporting UT-Austin's CREEES (Center of Russian, East European, and Eurasian Studies) department, specifically toward their scholarship fund, which helps UT students studying abroad in Poland and other Eastern European countries. This is intertwined with Austin Polish Society's larger mission – to spread awareness of Polish culture and history. Firlej herself is a Polish immigrant, having moved to Texas with her family in 1992. An active volunteer since 2013, she said that Austin Polish Society provides a vital space for Polish immigrants in Austin to connect and "keep our Polish heritage and culture visible."

As for the film festival, Firlej said it shares the diversity of Polish daily modern life, especially post-Communist rule, by pushing against stereotypical ideas people might have about what Poland is like. "I think because we bring different kinds of films, we can also show that we are not so different. We're all kind of the same, we're all connected, and we can see that through the films."

Austin Polish Film Festival 2020 runs through Dec. 20. Passes, tickets, and info at www.austinpolfilm.com.

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SPECIAL SCREENINGS

BY KAT McNEVINS

FEATURED SCREENINGS

PLANES, TRAINS AND AUTOMOBILES (1987) *D: John Hughes; with Steve Martin, John Candy. (R, 93 min.)* Thu., Nov. 26. @Alamo S. Lamar, 7pm; Alamo Slaughter Lane, 7:15pm; Alamo Lakeline, 7:20pm.

ADDAMS FAMILY VALUES (1993) *D: Barry Sonnenfeld; with Raul Julia, Anjelica Huston, Christopher Lloyd, Joan Cusack, Christina Ricci, Jimmy Workman, Carol Kane. (PG, 94 min.)* (*) @Blue Starlite Mueller II, Fri., Nov. 27, 7:15pm.



Addams Family Values

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VIOLET CROWN The arthouse cinema they're known for offered virtually, and ticket purchases benefit the theatre. austin.violetcrown.com.

BE WATER (2020) *D: Bao Nguyen. (NR, 105 min.)* Austin Asian American Film Festival presents a screening and panel in honor of Bruce Lee on what would've been his 80th birthday. Panelists include director Bao Nguyen and Bruce Lee Enterprises CEO Shannon Lee. *Fri., Nov. 27, 7:30pm.* www.aaafilmfest.org

SPACES

SINGIN' IN THE RAIN (1952) *D: Gene Kelly, Stanley Donen; with Kelly, Debbie Reynolds, Donald O'Connor. (NR, 103 min.)* @Pioneer Farms, Sat., Nov. 28, 6pm.

SMOOTH TALK (1985) *D: Joyce Chopra; with Laura Dern, Mary Kay Place, Treat Williams. (PG-13, 92 min.)* Austin Film Society and Rocket Cinema present a drive-in screening of the newly restored coming-of-age story starring Laura Dern in a breakthrough performance. @Pioneer Farms, Sat., Nov. 28, 8:30pm.

FESTIVALS

AUSTIN POLISH FILM FESTIVAL This year, APFF has taken most of the screenings to the virtual realm, offering two months of Polish features and documentaries online, as well as three films co-presented with Austin Jewish Film Festival and a few screenings at Galaxy Highland. *Through Dec. 20.* www.austinpolsishfilm.com.

CAPITAL CITY BLACK FILM FESTIVAL The theme this year is "Breakthrough: Unleash Your Power," with a focus on exploring the impacts of racism on Black mental health. There's a wide range of passes available, from bronze to VIP, and even a free sampler option. VIP is the way to go, getting you access to all the spotlight films and 20 screening blocks, plus industry panels, filmmaker Q&As, a T-shirt, and exclusive treats from sponsors. *Festival runs Dec. 4-6; passes available now.* www.capcitybff.com.

OTHER WORLDS FILM FESTIVAL The lineup has been announced, and badges are now available. Quantities will be limited, so order today, and keep an eye out for individual tickets going on sale about two weeks prior to the fest. The Pulsar badge gets you access to most all of the films and the closing night trivia party, but the Supernova badge is the primo pass: access to all films, events, and parties, plus a poster, a goodie bag, and more. *Festival runs Dec. 1-6; badges available now.* www.otherworldsfilmfest.com.

PARAMOUNT HOLIDAY FILM SERIES See your holiday favorites like *Elf* and *White Christmas* the way they're meant to be seen: on the big screen at the historic Paramount Theatre. COVID safety measures are in place, meaning limited capacity, so get your tickets early! *Dec. 6-20. Paramount Theatre, 713 Congress.* www.austintheatre.org.

OFFSCREEN

A VERY HAPPY HOLIDAY BLUE STARLITE SHOW Blue Starlite has created a winter wonderland in their space, with movie-themed decorative scenes and sparkling lights for perfect photo ops. Each night there'll be a surprise short film and holiday pre-show, so you can get out to the drive-in for a short and sweet outing with the fam. *Dec. 1-23. Blue Starlite Mueller II, 2103 E.M. Franklin Ave., 512/850-6127.* www.bluestarlitedriven.com.

AFS DISCUSSION CLUB A special online discussion of the short animated films of Faith and John Hubley with Donna Kornhaber, associate professor at UT and author of the book *Nightmares in the Dream Sanctuary: War and the Animated Film.* *Mon., Nov. 30, 7pm. Free for AFS members.* www.austinfilm.org.

AUSTIN SCHOOL OF FILM HOLIDAY BOX Show your support of the Austin film scene with this box packed with merch: a retro-style ringer T and tote, a polka-dot bandanna for you or your pup, stickers, and more fun goodies. It's a perfect gift for yourself or any film fan in your life, and proceeds support Austin School of Film's programs and the thousands they serve each year. *Preorder by Nov. 27; ships Dec. 7.* www.austinfilmsschool.org.

AUSTIN SCHOOL OF FILM WINTER WORKSHOPS Several fun virtual workshops with holiday themes are coming up via ASOF's Play at Home program. Most have supply kits and require advance registration: Register by Nov. 27 for DIY VHS Basics (*Nov. 28, noon-2pm*), 16mm Direct Animation (*Dec. 5, 3-5pm*), SFX Makeup Workshop (*Dec. 6, noon-3pm*), and Zinemaking Workshop (*Dec. 6, 3:30-6:30pm*). *Ongoing.* www.austinfilmsschool.org/play-at-home.

CONTROVERSY & CONVERSATION: BORDER SOUTH Austin Public Library and the UT-Austin Humanities Institute present a discussion on the immigration documentary with director Raúl O. Paz-Pastrana. Film is available on the Humanities Institute website. *Thu., Dec. 3, 7:30pm. Free.* library.austintexas.gov.

READ-WATCH-TALK: MY FRIEND DAHMER Austin Public Library hosts a virtual movie/book club discussion on the merits of the graphic novel and the film inspired by it. *Tue., Dec. 1, 7pm. Free.* library.austintexas.gov.

scare off customs officials at the airport and the very few media outlets that lent him an ear. Additionally, Bowie did not have a work permit to perform in the States, dooming him to playing hotel bars and conventions. The 1971 U.S. tour was a definite disaster.

The film's most salient triumph is the dedication of its two primary actors: Flynn as Bowie and Maron as his wild-haired Mercury Records publicist Rob Oberman. (Oberman got the gig because no one else at the label liked Bowie's new album.) As Angie, Bowie's wife at the time, Malone also delivers a fine performance, but it is undercut by the harsh portrait of her as a shrewish opportunist. After Bowie makes it out of the arrivals area of the airport, he is met by Oberman and taken to his home for a dinner prepared by his Jewish mother.

The decidedly low-rent tour consisted of a cross-country car ride in Oberman's old beater. Eventually, the two men bond over their passions for Little Richard and Iggy Pop, leading us to believe these are the seeds of Bowie's later ego-effacing showmanship. Flynn and Maron are totally committed to their roles and are wonderful to watch. The costuming and the frequent stops at pay phones convey a strong sense of the early Seventies. Even though *Stardust* is not coated in gossamer, the film still has some glittery moments.

A version of this review ran as part of our Sound Unseen coverage.

★★★ — Marjorie Baumgarten
IPIC

THE TWENTIETH CENTURY

D: Matthew Rankin; with Dan Beirne, Sarianne Cormier, Catherine St-Laurent, Mikhail Ahoja, Brent Skagford, Seán Cullen, Louis Negin, Kee Chan, Trevor Anderson, Satine Scarlett Montaz. (NR, 90 min.)

Oh ... Canada! With psychotronic set design and non-sequitural abandon, with glowing

absurdist hearts you rise, the True North weird and wiseass. (Apologies to Calixa Lavallée.) There's much to be laughed out loud and appreciatively commented on in *The Twentieth Century* if you're Canadian, that is yet also a wonderfully mystifying yet riotously entertaining anti-history lesson, political and otherwise, of the Great White North if you're a Yank or part of the Trump cabinet.

Yes, we can all agree on current Prime Minister Justin Trudeau's crush-worthiness — despite that icky and ill-advised blackface debacle — but director Rankin is far less interested in current Canuck brouhahas than he is in crafting a maple syrup-knotty, not to mention downright *naughty* on occasion, madhouse historical epic beginning in 1899 as it introduces the young Prime-Minister-to-be Mackenzie King (Beirne). An actual, real-life statesman who helmed the vital Canadian foray into the Second World War, here he's a blundering fetishist enamored of ladies' dirty boots, amongst *many* other Pythonesque vices. It cannot be stated how much *The Twentieth Century's* style, form, and obscurantist sense of carnival mirror-warped humor owes to Canadian psycho-farce master Guy Maddin, but that undervalues Rankin and his cast's own personal additions to the generally brilliant subgenre of Canadian ka-razeeness.

As much a compendium of quick-and-dirty cinematic homages (Welles' *The Lady From Shanghai* et cetera) as well as a comic lampoon of German expressionistic UFA hotspots, it ends up being a smashingly good and goofball history of the non-world of Canadian history and flim-flammy, deeply committed to its own colonial crazy. It won't be everybody's cup of walnut-maple brown syrup, to be sure, but I dare say those Northern scalawags *The Kids in the Hall* would approve. And I, for one, agree.

★★★ — Marc Savlov
AUSTIN.VIOLETCROWN.COM/CINEMA



The Twentieth Century

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 11 issue is Monday, Nov. 30.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

ALAMO DRAFTHOUSE LAKE LINE

14028 HWY. 183 N., BLDG. F,
512/861-7070.

THE CROODS: A NEW AGE:
Wed, 3:05; Thu, 6:00;
Fri-Sat, 11:40am; Sun, 11:45am
ELF WITH PARTY FAVORS:
Wed, 2:05, 2:40, 5:30;
Thu, 7:40; Fri, 12:50, 3:45
FREAKY: Wed, 2:15, 5:20
FROZEN: Wed, 3:50;
Sat, 11:00am; Sun, 11:15am
MANK: Wed, 2:45, 6:40;
Thu, 7:00

**NATIONAL LAMPOON'S
CHRISTMAS VACATION
WITH PARTY FAVORS:**
Fri, 6:40, 8:40; Sat, 2:05;
Sun, 2:20

**PLANES, TRAINS AND
AUTOMOBILES:** Thu, 7:20
TENET: Wed, 2:30, 6:20;
Thu, 5:40
ZAPPA: Wed, 5:40

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

THE CROODS: A NEW AGE:
Wed, 3:10; Thu, 6:00;
Fri, 11:45am; Sat, 11:00am,
11:45; Sun, 11:45am

ELF WITH PARTY FAVORS:
Wed, 2:35, 3:45
FROZEN: Wed, 3:00;
Fri, 3:50; Sat, 11:15am;
Sun, 11:30am

MANK: Wed, 5:30
**NATIONAL LAMPOON'S
CHRISTMAS VACATION WITH
PARTY FAVORS:** Fri, 7:00;
Sat, 2:25; Sun, 2:40

**PLANES, TRAINS AND
AUTOMOBILES:** Thu, 7:15
TENET: Wed, 3:20; Thu, 6:30
ZAPPA: Wed, 6:15

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

THE CROODS: A NEW AGE:
Wed, 2:45; Thu, 5:30;
Fri, 11:30am, 2:30, 5:30,
8:30pm; Sat, 11:15am, 2:15,
5:15, 8:15pm; Sun, 11:15am, 2:15,
5:15pm

ELF WITH PARTY FAVORS:
Thu, 6:20
FREAKY: Wed, 4:10, 7:15
FROZEN: Wed, 3:25; Fri, 3:15
MANK: Wed, 3:10, 6:50;
Thu, 6:40

**NATIONAL LAMPOON'S
CHRISTMAS VACATION WITH
PARTY FAVORS:** Fri, 6:25;
Sat, 2:45; Sun, 2:40
**PLANES, TRAINS AND
AUTOMOBILES:** Thu, 7:00
ZAPPA: Wed, 5:00

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

THE CROODS: A NEW AGE:
Wed-Thru, 2:00, 4:50, 7:40;
Fri-Wed, 7:40
**THE CROODS: A NEW AGE (CC/
DVS):** Wed-Thru, 1:00, 3:40,
6:30; Fri-Wed, 6:30; Thu
(12/3), 7:00

FROZEN: 7:20
LET HIM GO (CC/DVS):
Wed-Thru, 7:10
VANGUARD: Wed-Thru, 1:20,
4:20, 7:30

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,
MOPAC & HWY. 360, 512/306-1991.

COME PLAY (CC/DVS):
Wed-Thru, 3:25, 6:05, 8:30;
Fri, 3:40, 6:20, 9:00

**THE CROODS: A NEW AGE (CC/
DVS):** Wed-Thru, 12:30, 1:00,
1:30, 3:30, 4:00, 6:00, 6:30,
8:30; Fri-Thru (12/3), 2:00,
4:30, 7:00

**THE CROODS: A NEW AGE (CC/
DVS, IMAX):** Wed-Sun, noon,
2:45, 5:15, 7:45; Mon-Thru
(12/3), 2:45, 5:15, 7:45

**THE CROODS: A NEW
AGE (SENSORY FRIENDLY):**
Sat, 12:15

**FATHOM EVENTS: DJ SNAKE:
PARIS 2020 LIVE SHOW:** Thu
(12/3), 8:00

FREAKY (CC/DVS): Wed, 2:30,
5:20, 8:00; Thu, 2:30, 5:20,
8:25; Fri, 2:30, 5:20, 8:00,
9:00

FROZEN: Wed-Fri, 12:05, 3:05;
Sat-Sun, 5:30; Mon, 4:10;
Tue, 5:30; Wed, 5:15; Thu
(12/3), 4:05

**GUARDIANS OF THE
GALAXY (CC/DVS):** Wed, 8:05;
Thu, 6:05

HONEST THIEF (CC/DVS):
Wed-Fri, 12:35

LET HIM GO (CC/DVS):
Wed-Fri, 1:20, 4:20, 7:20

TENET (CC/DVS): Wed-Fri, noon,
3:40, 7:15

VANGUARD: Wed-Thru, 3:00,
5:40, 6:30, 8:20; Fri, 3:00, 5:40,
8:25; Sat-Tue, 6:30

**THE WAR WITH GRANDPA (CC/
DVS):** Wed, noon, 2:20, 5:00,
6:05, 7:25, 8:30; Thu, noon,
2:20, 5:00, 6:00, 7:25; Fri, noon,
1:10, 4:00, 6:00

BLUE STARLITE DOWNTOWN
300 SAN ANTONIO, 707/787-5072.

ADDAMS FAMILY VALUES:
Wed, 7:15

THE DRIVE-IN COMEDY TOUR:
Sat, 4:45

EDWARD SCISSORHANDS:
Fri, 10:10

GREMLINS: Sat, 10:05

HOME ALONE: Fri, 7:15; Thu
(12/3), 7:00

**NATIONAL LAMPOON'S
CHRISTMAS VACATION:**
Sat, 7:15

**PLANES, TRAINS AND
AUTOMOBILES:** Wed, 7:15
THE PRINCESS BRIDE:
Fri-Sat, 7:15

SLEEPY HOLLOW: Fri, 10:10

BLUE STARLITE MUELLER II

2103 E.M. FRANKLIN AVE.,
512/850-6127.

ADDAMS FAMILY VALUES:
Wed-Fri, 7:15

THE CABIN IN THE WOODS:
Wed, 9:45

EDWARD SCISSORHANDS:
Fri, 7:00; Sat, 7:00, 7:15; Thu
(12/3), 7:00

ELF: Mon, 7:15; Tue-Wed, 7:00;
Thu (12/3), 7:15

FATMAN: Wed-Fri, 10:25;
Sat-Mon, 7:20; Thu (12/3), 10:25

THE FOG: Fri-Sat, 9:55

THE GOONIES: Fri, 7:15; Sat, 7:00;
Sun-Tue, 7:15

GREMLINS: Thu (12/3), 7:00

**HARRY POTTER AND THE
SORCERER'S STONE:** Tue, 7:30

HOME ALONE: Sat, 7:15

HOOK: Wed-Sun, 7:15

**INDIANA JONES AND THE LAST
CRUSADE:** Wed, 7:20

**THE MUPPET CHRISTMAS
CAROL:** Thu (12/3), 7:15

**NATIONAL LAMPOON'S
CHRISTMAS VACATION:**
Sun, 7:00; Thu (12/3), 10:00

**PLANES, TRAINS AND
AUTOMOBILES:** Wed, 7:15;
Fri, 7:20

THE PRINCESS BRIDE: Sat, 7:15

THE SHINING: Fri, 10:00;
Sat, 10:05

SLEEPY HOLLOW: Wed, 7:00;
Fri, 7:15; Mon, 7:00

THE THIN MAN: Thu (12/3), 7:20

BLUE STARLITE ROUND ROCK

800 HARRELL PKWY.,
832/915-0332.

EDWARD SCISSORHANDS:
Sat, 9:45

ELF: Fri, 9:45

HOME ALONE: Sat, 7:00

**NATIONAL LAMPOON'S
CHRISTMAS VACATION:** Thu
(12/3), 9:45

THE PRINCESS BRIDE: Fri, 7:00

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

**LASER IMAX 2D: "INTO
AMERICA'S WILD":** Wed-Thru
(12/3), 2:00

**LASER IMAX 3D: "TURTLE
ODYSSEY":** Wed-Sun, noon,
4:00; Wed-Thru (12/3), noon

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

**FATHOM EVENTS: THE BLUES
BROTHERS:** Sun-Wed, 3:00,
7:00

THE CROODS: A NEW AGE:
Wed-Thru, 12:35, 3:15, 5:55, 8:35;
Fri-Sat, 10:00am, 12:35, 3:15,
5:55, 8:35pm; Sun, 12:35, 3:15,
5:55; Mon-Thru (12/3), 5:55

**THE CROODS: A NEW AGE (DIGI-
TAL):** Wed-Thru, noon, 12:35,
1:15, 2:35, 3:15, 3:55, 5:15, 5:55,
6:35, 7:55, 8:35, 9:15, 10:30;
Fri-Sat, 10:00am, 10:40, 11:55,
12:35, 1:15, 2:35, 3:15, 3:55, 5:15,
5:55, 6:35, 7:55, 8:35, 9:15,
10:30pm; Sun, noon, 12:35, 1:15,
2:35, 3:15, 3:55, 5:15, 5:55, 6:35,
7:55; Mon-Wed, 4:00, 5:15, 5:55,
6:35, 7:55; Thu (12/3), 5:15,
5:55, 7:55

THE CROODS: A NEW AGE (XD):
Wed-Thru, 1:55, 4:35, 7:15, 9:55;
Fri-Sat, 11:15am, 1:55, 4:35, 7:15,
9:55pm; Sun, 1:55, 4:35, 7:15;
Mon-Thru (12/3), 4:35, 7:15

**FATHOM EVENTS: DJ SNAKE:
PARIS 2020 LIVE SHOW:** Thu
(12/3), 8:00

FATHOM EVENTS: STAND!:
Tue, 7:00

VANGUARD: Wed-Thru, 12:55,
3:50, 6:45, 9:40

VANGUARD (DIGITAL):
Wed-Thru, 12:55, 3:50, 6:45, 9:40

CINEMARK CEDAR PARK

1335 E. WHITESTONE,
800/526-3264.

**THE CROODS: A NEW AGE (DIGI-
TAL):** Wed, 10:00am, 10:45,
11:30, 12:40, 1:25, 2:05, 3:20,
4:00, 4:40, 6:00, 6:40, 7:15,
8:40, 9:15, 9:50pm; Thu, 1:00,
1:45, 2:30, 3:40, 4:15, 5:00, 6:20,
7:00, 7:30, 9:00, 9:30, 10:00;
Fri-Sat, 11:30am, 2:05, 4:40,
7:15, 9:50pm; Sun, 12:15, 2:50,
5:25, 8:00; Mon, 5:20, 8:00;
Tue, 12:15, 2:50, 5:25, 8:00;
Wed-Thru (12/3), 5:20, 8:00

FROZEN (DIGITAL):
Wed, 10:30am, 1:20, 4:10, 7:00,
9:45pm; Thu, 1:20, 4:10, 7:10, 9:55

VANGUARD (DIGITAL):
Wed, 10:20am, 6:50, 9:40pm;
Thu, 3:30, 9:10

**THE WAR WITH GRANDPA (DIGI-
TAL):** Wed, 10:15am, 1:00, 3:30,
6:10pm; Thu, 1:30, 4:00, 6:40

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD.,
800/526-3264.

**FATHOM EVENTS: THE BLUES
BROTHERS:** Sun-Wed, 3:00,
7:00

COME PLAY (DIGITAL):
Wed, 12:50, 3:40, 6:30,
9:25; Thu, 3:10, 6:05, 9:00;
Fri-Sat, 12:50, 3:40, 6:30, 9:25

**THE CROODS: A NEW AGE (DIGI-
TAL):** Wed, 1:00, 1:55, 2:50, 3:50,
4:55, 5:45, 6:40, 7:55, 8:40,
9:35; Thu, 2:35, 3:25, 4:15, 5:25,
6:15, 7:05, 8:20, 9:10, 10:00;
Fri-Sat, 1:00, 1:55, 2:50, 3:50,
4:55, 5:45, 6:40, 7:55, 8:40, 9:35;
Sun, 12:40, 1:30, 2:20, 3:35, 4:25,
5:10, 6:30, 7:15, 8:00

FREAKY (DIGITAL): Wed, 2:05,
5:25, 8:25; Thu, 3:30, 6:25, 9:20;
Fri-Sat, 2:05, 5:25, 8:25

FROZEN (DIGITAL): Wed, 1:10,
4:10, 7:10; Thu, 3:15, 6:30, 9:35;
Fri-Sat, 1:10, 4:10, 7:10

HONEST THIEF (DIGITAL):
Wed, 4:45; Thu, 7:35; Fri-Sat, 4:45

LET HIM GO (DIGITAL):
Wed, 1:20, 7:40; Thu, 4:25;
Fri-Sat, 1:20, 7:40

VANGUARD (DIGITAL):
Wed, 12:35, 3:35, 6:35,
9:40; Thu, 3:35, 6:40, 9:45;
Fri-Sat, 12:35, 3:35, 6:35, 9:40

**THE WAR WITH GRANDPA (DIGI-
TAL):** Wed, 1:40, 4:30,
7:20; Thu, 3:05, 5:55, 8:45;
Fri-Sat, 1:40, 4:30, 7:20

**CINEMARK STONE HILL
TOWN CENTER**

18820 HILLTOP COMMERCIAL DR.
(SOUTHWEST CORNER OF HWYS.
130 & 45), 512/251-0938.

**THE CROODS: A NEW AGE (DIGI-
TAL):** Wed, 1:40, 4:40, 4:15, 5:40,
7:00, 8:40, 9:30; Thu, 7:00, 9:45;
Fri-Sat, 1:30, 4:15, 7:00, 9:45;
Sun, 1:30, 4:15, 7:00

DOC'S DRIVE IN THEATRE

1540 SATTERWHITE RD.,
512/960-4460.

BAD SANTA: Wed, 8:45

A CHRISTMAS STORY: Wed, 7:00

DR. SEUSS' THE GRINCH: Tue, 7:00

ELF: Wed, 6:15; Thu (12/3), 8:45

**HARRY POTTER AND THE
CHAMBER OF SECRETS:** Sat, 7:00

**HARRY POTTER AND THE GOBLET
OF FIRE:** Fri, 7:00; Sat, 9:30

**HARRY POTTER AND THE
PRISONER OF AZKABAN:**
Fri, 6:00; Sun, 6:30

**HARRY POTTER AND THE
SORCERER'S STONE:** Fri, 9:15;
Sat-Sun, 6:00

HOME ALONE: Tue, 6:15, 9:00;
Thu (12/3), 7:00

**NATIONAL LAMPOON'S
CHRISTMAS VACATION:** Thu
(12/3), 6:15

EVO CINEMAS BELTERRA

166 HARGRAVES STE. A-100,
512/457-0700.

COME PLAY: Wed-Sat, 12:15,
6:00, 8:30; Sun, 6:00, 8:30;
Mon-Thru (12/3), 1:15, 7:20

THE CROODS: A NEW AGE:
Wed-Sat, 11:00am, 12:30, 1:30,
3:00, 4:00, 5:30, 6:40, 8:00,
9:15pm; Sun, 1:30, 3:00, 4:00,

5:30, 6:40, 8:00, 9:15; Mon-Thru
(12/3), 1:30, 2:15, 4:00, 4:45,
6:40, 7:20

THE CROODS: A NEW AGE (EVX):
Wed-Thru, noon, 2:30, 5:00,
7:20; Fri-Sat, 11:45am, 2:15,
4:45, 7:20pm; Sun, 2:15, 4:45,
7:20; Mon-Thru (12/3), 12:30,
3:00, 5:30, 8:00

FREAKY: Wed-Thru, 2:45, 5:30,
8:15; Fri-Sat, 2:45, 5:30, 8:15,
9:30; Sun, 2:45, 5:30, 8:15;

MON-THRU (12/3), 2:00, 5:00, 7:40
FREAKY (EVX): Wed-Thru, 8:00

FROZEN: Wed-Thru, 12:15, 3:15,
6:20, 9:15; Fri-Sat, 12:15, 3:15,
9:15; Sun, 3:15, 6:20, 9:15;

MON-THRU (12/3), 12:45, 3:30, 6:20
HONEST THIEF: Wed-Thru, 11:30am,
2:00, 4:30, 7:00pm;

**FRI-SAT, 11:30am, 2:00, 4:30,
6:20pm; Sun, 2:00, 4:30, 7:00;**

MON-THRU (12/3), 1:30, 4:15, 7:00

LET HIM GO: Wed-Sat, 11:15am,
2:00, 4:50, 7:40, 9:00pm;

SUN, 2:00, 4:50, 7:40, 9:00;
MON-THRU (12/3), 1:45, 4:45, 7:40

VANGUARD: Wed-Thru, 3:15, 8:40;
Fri-Sun, 3:15, 8:45; Mon-Thru
(12/3), 4:15

THE WAR WITH GRANDPA:
Wed-Sat, 11:45am, 1:00, 3:45,
6:20pm; Sun, 3:45, 6:20;

MON-THRU (12/3), 1:00, 3:45, 6:20

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE,
512/467-7305.

***COME PLAY:** Wed-Sun, 2:25, 9:50

Music

City of Austin Delays Venue Funding – Again

Millions of dollars remain designated, but the money to sustain Austin's live music venues never arrives. For venue owners and advocates, who have endured lip service from **Council** since the March cancellation of **South by Southwest**, the latest hit came in a recent city memo. The update announced applications for venue aid won't open until mid-to-late January.

"Venues cannot wait that long," declared **Nakia Reynoso** of **Austin Texas Musicians** during a rally last Thursday at **City Hall**.

"[The city] moves the carrot time and time again. If they really care about the **'Live Music Capital of the World'**, the way they market it in every brochure and commercial, then where is the money?"

Wearing black, music industry workers gathered to push for speedy distribution of funds under the **SAVES Resolution**. Passed Oct. 1, the effort promised \$5 million for music venues, alongside another \$5 million for eligible "legacy businesses," including venues and restaurants. The event marked the third rally for venue funding organized by **Austin Texas Musicians** and the **Amplified Sound Coalition**, groups respectively made up of musicians and event workers.

"There eventually will be a vaccine. The problem is that we need venues to play at when that happens," said local bandleader **Scott Strickland**. "If these venues are closed because the city didn't do its job, then the musicians are out of work. That is a huge problem."

So far, relief dollars granted to venues have been in competition with businesses citywide under the **Small Business Relief** and **Creative Space Disaster Relief** programs. At the rally, ASC co-founder **Jeannette Gregor**, a laid-off **Mohawk** bartender, read the names of cities that have managed to dole out venue-specific preservation monies. Nashville, Houston, Denver, Oklahoma City, and St. Paul made the list.

"Why aren't we leading the country in venue funding?" she asked. "Not only did these cities see the bleak future of their event community, not only did they set aside

funding for job sustainability, but they acted quickly and dispersed the funds. City management [here] has done nothing."

She also criticized requirements that venues undergo orientation and "technical assistance" programs to unlock SAVES funding. Under current plans, clubs first apply for emergency grants up to \$20,000. Then they have to undergo small business training before applying for additional grants up to \$40,000 per month, totaling up to \$140,000 over six months.

The rules reflect **Mayor Steve Adler's** wishes to improve venues' long-term sustainability, quite a task considering the uncertain state of live music nationally. The mayor's office provided an urgent statement to ATM ahead of the rally, pressing the city manager "to immediately connect with targeted venues and provide a timeline and application for City support." City management must also contend with how to distribute funds equitably.

As recommended by the **Austin Music Commission**, entities must present a detailed equity plan in the application process. Alongside required training on systemic racism, program plans suggest residencies for "emerging artists of color," internships, and collaboration with BIPOC talent buyers. Council votes on specifics Dec. 3.

Addressing the outcry, the latest city document states: "[**Economic Development Department**] staff recognize the community's needs are immediate and pressing, and staff will work with the selected third-party entities to launch the program as soon as practically possible."

Rallying workers urged music fans to contact civic leaders ahead of next Thursday's meeting, hoping to roll out venue aid before the New Year. In a purple Santa suit, **Shinyribs'** frontman **Kevin Russell** wrote his naughty list on a whiteboard: **City Manager Spencer Cronk**, the **EDD**, and **City Council**.

"Ho, ho, ho, let the money flow!" he shouted. "There will be no more music venues. Music is leaving your city. Is that what you want for Christmas?"

**FASTER
THAN
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BY RACHEL
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Austin musician Sonya Jevette spoke at the third **Come & Save It** rally at **City Hall** on Nov. 19.

Black Live Music Fund Mobilizes for Local Music Grants

Fundraising is now open for the new **Black Live Music Fund**, launched by **Chaka Mahone** within the nonprofit **Austin Community Foundation**. According to the donation form, funds "help build an economic, social, and cultural infrastructure that will sustain Black Austin musicians for years to come." **Black Fret** kicked off with a contribution of \$10,000.

On Nov. 13, Mahone streamed live on his hip-hop project **Riders Against the Storm's** Facebook page to detail the evolution of the campaign.

"When COVID hit, people scrambled to find funds for musicians going through financial struggle," he said. "I was here for all that conversation, but I didn't hear a conversation about how hard it is to be a Black musician in Austin. If it's hard for folks the industry is set up for, what about the folks it's not set up for?"

As vice chair of the **Austin Music Commission**, he pitched the fund to the group in June, amidst nationwide protests over systemic racism. The idea, to utilize half of the music industry-designated **Live Music Fund** to support Black musicians and organizations, passed unanimously. In October, he expanded use of half of the civic stockpile generally to BIPOC (Black, Indigenous, and people of color) musicians and organizations in another unanimously-passed item.

Dashing prior plans, the **BLMF** now shifts to the private sector, with a goal of raising \$50,000 in the next six months. Mahone hopes to begin distributing grants of \$2,000-2,500 to music workers in the same time

frame. Further goals include an online platform to showcase Black musicians in Austin and a Black-owned music venue.

Previously, Mahone raised over \$60,000 for essential workers and artists of color through his organization **Diversity Awareness and Wellness in Action** (DAWA).

CROSSTALK

GINA CHAVEZ NET her first **Latin Grammy** nomination for May EP **La Que Manda**. Though **Fito Páez** took home Best Pop/Rock Album at last week's awards, the pre-show featured a high-energy performance of Chavez's title track with a six-piece group of percussionists and vocalists. **Antone's** celebrated the Austin native with a congratulatory marquee. Hear her nominated tracks during local nonprofit **HOME's** "HOME Cookin' for the Holidays" benefit livestream this Friday, as well as Dec. 4 at **Bass Concert Hall Plaza**.

BALMORHEA, THE MULTI-INSTRUMENTAL pairing of **Rob Lowe** and **Michael Muller**, signed to powerhouse German label **Deutsche Grammophon**. The world's oldest sustained record company, now part of **Universal**, works with select classical composers. Until now, local imprint **Western Vinyl** supported the band over six exploratory full-lengths. Press release promises a follow-up to 2017's **Clear Language**: "In recent years, Lowe and Muller have returned to their roots, retreating to remote corners of Texas to write new music as a duo."

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Glory Days (for Springsteen)

Hard truths about the music business by Kent “Omar” Dykes and spouse Issa Medrano in this excerpt from summer ATX bestseller *Omar Dykes: The Life & Times of a Poor and Almost Famous Bluesman*

“On *Hard Times in the Land of Plenty*, Omar & the Howlers know exactly who they are: They’re Creedence Clearwater Revival – revived. This legendary Texas blues band comes by its roots honestly. The populist title cut nearly out-Fogertys Fogerty, and if the loopy charm of ‘Dancing in the Canebrake’ – imagine Sam the Sham fronting the group – doesn’t land the Howlers in the Top 10 this summer, then radio’s even lamer than you feared.” – *Playboy*, August 1987

In early 1986, executives from Columbia Records at CBS attended the Omar & the Howlers taping of *Austin City Limits* and a show in New Orleans at Tipitina’s. They were impressed with what they saw and began working on a contract to sign the band to the label. The contract was for a three-record option agreement. We had several other labels to choose from that were interested in obtaining a recording contract with us, but we selected Columbia. The negotiations took place after the recording of *Hard Times in the Land of Plenty* on Austin Records. [My manager John] Doe negotiated a contract with Columbia Records (CBS) to take over *Hard Times in the Land of Plenty*. Herschel Cunningham reluctantly worked out a deal to relinquish ownership of *Hard Times*, and the band switched labels from Austin Records to Columbia.

This change should have been a big career break for us.

Doe called me to say that the contract with Columbia could not be signed and finalized

unless the music was sent to CBS immediately, or the deal would be off. The problem was the music had not yet been mastered, and one of the stipulations to the contract was Columbia would receive a “ready to press” product. During the negotiations, Herschel stopped spending time and money on the record until he knew what the outcome was going to be, which was

Almost overnight, Omar & the Howlers became the next big thing. The label spent a small fortune promoting the release, but there was a catch.

understandable. Most people don’t know this, but the music was sent to Columbia without being mastered. It is also safe to say that Cunningham was eventually less than pleased with how the contract was finalized. He held out for \$150,000 to be paid to him by CBS for the record. I didn’t know until decades later that he “only” received \$76,000 and was still complaining about it.

Let me get out my baby violin. Seems like a lot considering I got nothing at all.

Almost overnight, Omar & the Howlers became the next big thing. The label spent a small fortune promoting the release, but there was a catch. “If something seems too good to be true” ... well, you know the saying. Two divisions of CBS Records, Epic and Columbia, had a friendly competition to determine which division signed the most profitable artist. Epic signed Mason Ruffner, and Columbia signed us. From the start, there was a huge push for O&H so Columbia could win the label competition. There were huge shows, interviews with every major radio station in the country, and expensive luncheons and dinner parties for DJs, venue owners, label executives, and music industry moguls. I was on a brutal schedule, sent by limos or planes to attend countless PR events all over the United States. The true life of a rock star.

Charles Comer, a huge name in the music industry as a well-known and successful publicist, started working on my behalf. Charles was an interesting character who wore thick glasses, an Australian outback hat, and a khaki safari uniform. He would pick me up and take me to radio stations to do interviews. I called our times together “The Adventures of Omer and Comer,” because Charles always called me “Omer.” We first met at the Summit in Houston at a concert where we opened for Stevie Ray Vaughan. Doe told me I would be meeting my new publicist at the



Dykes & Diddley: Omar & Bo at Rockefellers, Houston, 1984

COURTESY OF KENT DYKES AND ISSA MEDRANO

Summit show and to be looking for him. I noticed a strange man following me around, mumbling, and I thought he was a fan. It was Charles, and we hit it off right away.

One time while in New York City, Charles picked me up and told me that we were going for an interview at radio station WNEW. The band was playing that night, but I told Charles I didn’t know there was an interview. Charles told me not to worry about it. We went upstairs to the radio station and Charles greeted the receptionist like an old friend. He said we were there for my interview with the deejay. The receptionist told Charles that my name wasn’t in her appointment book. Charles said he called, talked to someone, and was told he could come by for an interview, which was total horse hockey.

The receptionist called and told the disc jockey that Charles Comer and Omar Dykes

were there for the interview. We went back and were on the air within minutes. Charles was a charmer and had a lot of pull within the industry, which helped me tremendously.

There was an incident at a breakfast meeting scheduled at the Ritz Carlton in Atlanta with a CBS executive, Paul Rappaport, Doe, and me. I showed up decked out in my black suit, black boots, and bolo tie. The maître d’ told me that I had to wear a tie to eat in the dining room.

“I AM wearing a tie,” I said.

The maître d’ said, “The restaurant does not recognize the bolo as a tie, sir, but you can borrow one of the ties the restaurant keeps in the back so patrons will be compliant with the dress code.”

As he was babbling that crap, I spotted a Shoney’s restaurant across the street

CONTINUED ON P.52

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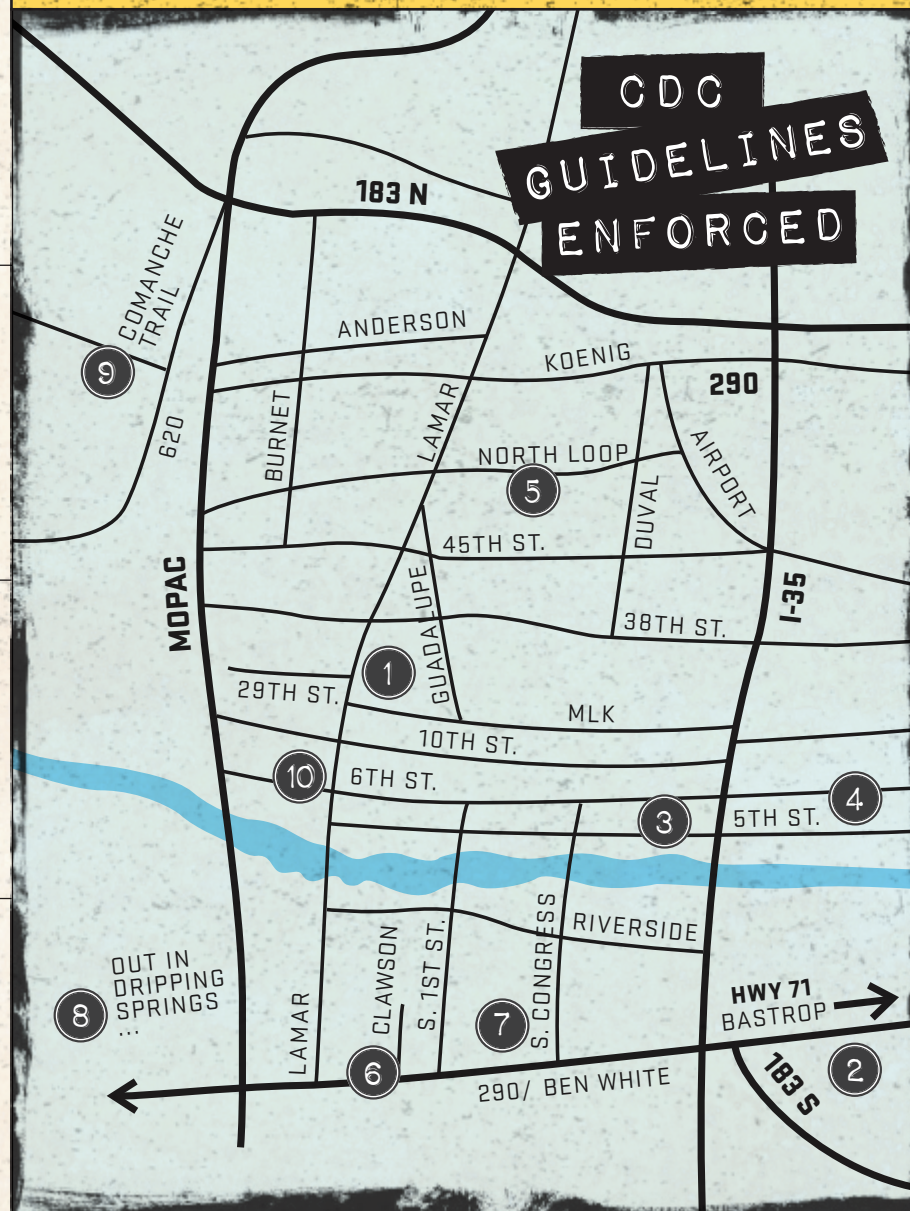
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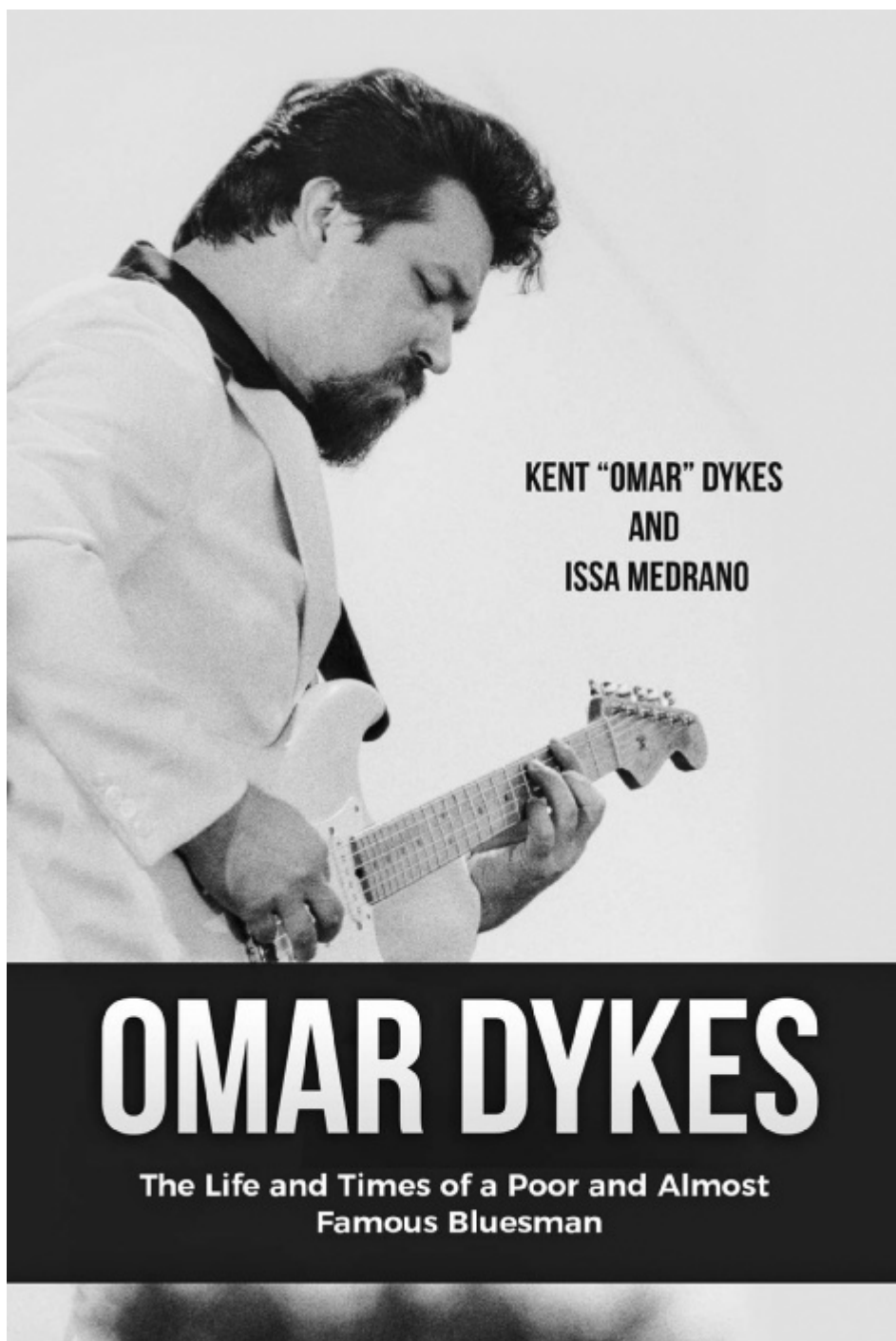


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KENT "OMAR" DYKES
AND
ISSA MEDRANO

OMAR DYKES

The Life and Times of a Poor and Almost
Famous Bluesman

OMAR DYKES CONTINUED FROM P.50

through the Ritz Carlton window. I told them all, "A bolo is recognized as a tie in Texas. I'm going across the street to eat." Of course, Rappaport and Doe stayed at the Ritz, and they charged the meal on my tab with CBS. Bon appétit and screw me again.

Cha ching!

All the expenses for every event were added to my account for recoupment before I would ever receive a cent. I had no idea that all airfare, dinners, lunches,

limos, and everything else was charged to the artist (me) in the name of marketing. You wouldn't believe how many free meals and parties I paid for CBS executives to enjoy. The debt was becoming astronomical, but I was too naïve and busy to realize what was happening.

The single "Hard Times in the Land of Plenty" was getting a lot of airplay, and CBS had a music video made of the single, taped in a club in downtown Austin and charged to my account. The club was com-

pletely dismantled and rearranged, including building a new stage, for the filming (also charged to my account). The video was produced by Kate Thorn and directed by Ralph Ziman, and aired extensively on MTV and on the Canadian Music Channel, Much Music. The "Hard Times" single was included in the 1987 motion picture *Like Father, Like Son*, starring Dudley Moore and Kirk Cameron. It was during this time that I did one of the first "Don't Mess with Texas" radio spots, before the campaign commercials were televised.

Now it was time to choose another single for radio. The dilemma was whether to choose a track for AOR radio or a song for Pop radio. AOR, or "album-oriented radio," was a format that allowed on-air staff to reserve the right to play whatever he/she wanted to play off the album, which sometimes were singles and sometimes were not. Pop radio played suggested singles from sources such as tip sheets. A tip sheet was intended to be used as

a guide for radio stations to determine what newly released songs had the potential for being hits. Omar & the Howlers appeared on the tip sheet *FMQB* (Friday Morning Quarterback) published out of New Jersey in 1987 for airplay of "Mississippi Hoo Doo Man" on *Hard Times in the Land of Plenty*. Because of the amount of money involved in the competitive industry, most recording firms gave sizable monetary bribes or gifts to independent promoters, who spent that money as payola for disc jockeys and radio station program directors to give airplay to specific songs.

The term payola – a combination of the words "pay" and "Victrola" – was coined in the late Fifties for money accepted by radio interests from record companies in return for playing their music on the air. Congress outlawed the practice in 1960. So it was illegal, but that didn't stop it from happening.

Even though it was denied publicly, payola was a real thing that happened all the time. I saw it happen myself when representatives from CBS were pushing the music of Terence Trent D'Arby and Tommy Conwell & the Rumlbers. The CBS regional executive in one of the Southern states took me to a radio station for an interview and told the disc jockey he had a song he wanted played on the air. The guy said he already had his Top 10 list for the next week. The CBS guy gave him a pair of lizard-skin cowboy boots and tickets to a Bruce Springsteen concert.

"I guess you're going to have 11 songs on your Top 10 list," he said.

The deejay said, "Okay, then."

This all took place before my interview. It was humiliating and I wanted to say, "Hey! Why aren't you giving them expensive gifts to play MY music?"

AOR was starting to die out, and any decision regarding what song to choose and what format of radio to use was critical to the success of the airplay for the next song. John Doe and I decided to go with "Dancing in the Canebrake" on Pop radio. The AOR song would have been "Mississippi Hoo Doo Man." Unfortunately, I found out after a concert at the Concord Pavilion near San Francisco when playing with Stevie Ray that the CBS exec who was assigned

to promote "Dancing in the Canebrake" (being released the next day) was leaving on a two-week vacation with his family.

Damn!

The exec being on vacation for two weeks at the beginning of the song's release played a crucial role in the lack of attention the song received. As it turned out, the song slid into the abyss. Looking

back, I think we made the wrong choice and going with AOR would have done better because the success of the song would have depended on the deejays' choice and not on the CBS promoter's availability, but hindsight doesn't count.

The label spared no expense on [follow-up album] *Wall of Pride*, to the tune of \$150,000. I was set up in Memphis in a rented apartment with a car for four months to co-write with Terry Manning, producer of ZZ Top's *Eliminator*, who had been hired as the producer and engineer. Three songs we co-wrote made it on the release ("Rattlesnake Shake," "Don't Lead Me On," "Rock It While You Can"). The band came to town for a month to record the basic tracks, and I stayed there to add vocals and overdub guitar parts.

Jimi Jamison, lead singer of the band Survivor ("Eye of the Tiger") sang backup vocals on the project. The new album was recorded at Ardent Studios in Memphis, TN. Terry was great friends with Billy Gibbons from ZZ Top and he had the keys to Billy's equipment locker where he kept a lot of his guitars and amps. I got to play several of Billy's guitars and use some of his amps during the recordings.

That was a special experience for me! I was adding up a huge tab like the national debt, but I had fun doing it. ■

To purchase a signed copy of Omar Dykes: *The Life and Times of a Poor and Almost Famous Bluesman*, stop by the now-opened (and distanced) Antone's Records, where the softback became a local bestseller over the summer. Also available on Amazon.

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Jackie Venson *VINTAGE MACHINE* www.jackievenson.com

Jackie Venson's 2020 solidifies her stake within the upper echelon of the Texas capital's storied music scene. The Northeast Austin native impactfully employed her voice to curate an all-Black bill for *Blues on the Screen* in July and followed that up last month by making her international television debut on *Austin City Limits*.

Now, the guitarist's recorded exploits also leap forward.

Vintage Machine follows two popular volumes of "Jackie the Robot," a studio pivot that found the former blues ensemble leader splicing 'n' dicing her material into a distinctly digital and digitized format. This 33-minute drop employs a more concrete structure, but its circuitry springs from the same paradigm: Venson's need to cut tour costs in 2019, a streamlining that changed her approach to live performance to that of a DJ rearranging songs and sound. Her third studio album features the classically trained Berklee alum on keyboards and a sampler in addition to trademark offerings of electric guitar and microphone.

Vintage Machine thus represents her most futuristic, vibe-filled effort to date. Each song carries its own message of self-possession during a

time of isolation ("Make Me Feel," "Go My Way," "Surrender"). That stands in contrast to last year's comprehensive and full-on breakout blues/pop/rock guide to achieving Joy. Though songcraft here erodes somewhat from that early high-water mark, these eight tracks carry palpable sentiment.

Dedicated to her locally giggling musician father, "Awake" opens the album plaintively: "Papa don't worry, I will make it/ Papa, I was born with your dreams/ All I remember is a star shining and how much I needed to shine too." Autobiographically plain, sure, but hearing Rodney Hyder, formerly a bandmate of Andrew Venson's in Blue Mist, methodically work drums in tandem with stellar riff work from Jackie paints a picture of generational cycles intersecting. Hyder, a frequent concert collaborator of the younger Venson, keeps an Austin-poppin' beat throughout the long-player.

Upbeat, Joy-esque "Home" pays tribute to where she lays her curls, while certified bop "Lofi" dispels stress with hypnotizing synths and jiving tambourines. Joy served up a full helping of delight last year, but its successor marks a welcome shift. Rather than the lark of the Jackie the Robot project, *Vintage Machine* feels like the future. — Derek Udensi

VINTAGE MACHINE

HOME COOKIN' FOR THE HOLIDAYS

HOME Facebook & YouTube, Friday 27

HOME, a nonprofit providing living expense assistance to Austin musicians over 55, evolves its annual fundraiser into a hybrid concert and cooking show. We have to assume that Shinyribs' Kevin Russell will be fixing up his favorite root vegetable, sweet potatoes, but which holiday classics will come out of the ovens of Shelley King, Delbert McClinton, Marcia Ball, Lisa Loeb, Lavelle White, Irma Thomas, Carolyn Wonderland, and Turk Pipkin remains anybody's guess. Donors to the streamed event will receive all the musicians' recipes. The women-led grassroots organization also assembled a lineup of mouth-watering musical performances, including John Mayall, Charley Crockett, Ray Benson, Ruthie Foster, Joe Ely, Ray Wylie Hubbard, Lucinda Williams, Raul Malo, Gina Chavez, Kathy Valentine, Jesse Dayton, and Jimmie Vaughan with Sue Foley and Mike Flanigin. — Kevin Curtin

JIMMIE VAUGHAN: THE PLEASURE'S ALL MINE – THE COMPLETE BLUES, BALLADS & FAVORITES SESSIONS www.jimmievaughan.com

In 2010, Austin's prime Stratoblaster Jimmie Vaughan recorded the Great American Blues Songbook, his idea of the genre encompassing both Jimmy Reed and Jimmie Rodgers. Upon corraling his local cast and crew, including the sublime Lou Ann Barton, into Top Hat and Wire Studios to track two volumes of *Blues, Ballads and Favorites*, everything from Dale and Grace's "I'm Leaving It Up to You" and Kay Starr's "Wheel of Fortune" to Charlie Rich's "Lonely Weekends" got transformed into a proper Texas shuffle. Both volumes finally combine into either a 2-CD or triple-LP set. As tasty as Vaughan's juicy fret-busting is the vintage production. Soup to nuts, it all sounds like a vintage Chess or Specialty mono 45, the sound of a smokin' live band in one room, caught by tube microphones on a single-track tape deck. — Tim Stegall

GALEN BALLINGER: TO BUILD AFIRE [SoundCloud](https://www.soundcloud.com/galenballinger)

Like his brother Ben, Galen Ballinger spent the past few years splitting time between Austin and the Northwest, but enough locally to record his debut LP with Jonas Wilson for the Bastrop kingpin's Mr. Pink Records. At times brutally dark and dire, Ballinger's songs spew with hard, honed catharsis in a quaking voice and sparse, searing guitar. The balladeer broods with a Nick Cave intensity across eight cuts, "Rabbit in the Moon" and "Naked in the City" burning with provocative cryptic images and haunting tones. Yet there's a soft beauty underlying the dark currents, searching and wantful. The Ballinger boys continue to carve their own unique songwriting mythos. — Doug Freeman

MOANA TELA, "SEARCHING 4 ME" [Apple](https://www.apple.com/itunes/album/1544444444), [Spotify](https://www.spotify.com/album/1544444444), [Tidal](https://www.tidal.com/album/1544444444)

Samoan American Moana Tela has no desire to silo ascending talent into any particular genre, an idea furthered in her latest single, the RJ Maine-produced "Searching 4 Me." As she explains, "Sometimes I feel the beat, and I start rapping; other times I go off singing." The loose track lives unsettled, teetering genres, beginning as a breezy pop/R&B number reminiscent of feel-good early Aughts glories of a Baby Bash or Ashanti, that flips into her competent talents as an MC. The song's principal feature is its sly, chameleonic ability to spotlight Moana as a rising everywoman. — Kahron Spearman

JT WHITFIELD: OWSLEY SHEET [Bandcamp](https://www.bandcamp.com/album/owsley-sheet)

JT Whitfield wields a dab hand at industrial electronics for the better part of a decade now, committing to tape his own formulation of mechanized beats awash with rhythmic noise walls and unpolished ambience for labels around the world. *Owsley Sheet*, released on Halloween through Houston's Black Porno Cassette, captures the Austinite composing slow, throbbing cyberpunk techno recalling the iconic *Tetsuo* soundtrack through a haze of codeine. Running under 20 minutes, the four-track EP processes intermittent vocal distortion and gnarled effects over a continuous groove throughout, begging for maximum-volume headphone playback. In June, Whitfield collaborated with local underground industrial contemporary Shane English on a project called Closed City, churning out a vinyl-only bow conceptualized around the secret Russian postwar city of Krasnoyarsk-26. — Greg Stitt

THE GRASSY KNOLL: EP01 [Bandcamp](https://www.bandcamp.com/album/the-grassy-knoll-ep01)

Grassy Knoll composer Nolan Green allows so much time to elapse between projects that it's easy to forget his instrumental eclecticism still thrives locally. Surprise pandemic drop *EP01* arrives a lifetime after 2014's *Electric Verdeland Vol. 1*. Green's tracks have a hermetic feel, like music created in a void free of outside influence. Featuring My Jerusalem's Jeff Klein on vocals, "There's a Place in Hell Where My Nightmares Dwell" mixes psychedelic washes of guitar with throbbing drums and flugelhorn improv. An instrumental mix of "Into Your Mind" from *Electric Verdeland* allows free-skrunking sax to interrupt its growling groove, while "Dead Rivers and Smokey Skies" evokes a rain-soaked urban midnight. KUTX's Laurie Gallardo graces the obsessive "Reading My Furious Mind" with a sensual but menacing croon. Given four perfectly executed songs, we hope the title fulfills its promise of more to come. — Michael Toland

SPIRITS BURNING & MICHAEL MOORCOCK: THE HOLLOW LANDS [Bandcamp](https://www.bandcamp.com/album/spirits-burning-michael-moorcock-the-hollow-lands)

Producer Don Falcone's long-running Spirits Burning plays Red Rover with diverse musicians drawn from space rock, progressive rock, folk rock, and psychedelia. The band's 15th album, *The Hollow Lands*, is also the second collaboration with British science-fiction legend and Bastrop resident Michael Moorcock, following 2018's *An Alien Heat*. Like its predecessor, *The Hollow Lands* adapts a book from the author's celebrated trilogy, *The Dancers at the End of Time*. Given Moorcock's direct participation, including narration and, on the funky "Dance Through Time," singing, the songs follow the book closely, though only those who've read it will get the nuances. Behind an eye-opening roundup of guests, including members of Hawkwind, Nekter, Camper Van Beethoven, the Dictators, and Blue Öyster Cult, *The Hollow Lands* rides a wave of tasteful, melodic prog just spacey enough to qualify as a pleasant trip. — Michael Toland

IGNITOR: THE GOLDEN AGE OF BLACK MAGIC www.ignitorband.com

Seventh LP since 2004, *The Golden Age of Black Magick* casts another classic metal whammy from the Austin fivepiece: veteran Dangerous Toys/Wachtower shriek Jason McMaster, guitarists Stuart Lawrence (Agony Column) and Robert Williams, then Billy Dansfield and Pat Doyle (Offenders) in the engine room. McMaster's sac-shriveling vocal edge continues to sand down smoothly into a lower register, which, when he pauses into an almost spoken word passage on initial highlight "Countess Apollyon," chills pleasingly. Here, here – more. Lou Reed's *The Raven* practically dive-bombed metal anyway. McMaster's inner Bruce Dickinson emerges in that moment and Priest/Maiden romp "Hell Shall Be Your Home" rips British heavy metal in all its Seventies/Eighties glory. "Tonight We Ride" could be a vintage cover, its compositional twists and hooks sticking like a pike, while "Steel Flesh Bone" obliges next at an even sleeker tempo and six-string sync. Closer "Stoned at the Acropolis" slays on title alone. — Raoul Hernandez

WEARY BOYS' HOLY GHOST POWER HOUR [Facebook](https://www.facebook.com/wearyboys), Thursday 3

Although the Weary Boys officially disbanded well over a decade ago, their not-infrequent reunion shows keep the raucous spirit of the high stringers alive. Likewise, the Austin quintet's virtual gatherings on Zoom during the shutdown remain a rare positive of 2020. The powerhouse players restart their Holy Ghost Power Hour for December, strumming some old favorites, ribald covers, and fresh new tunes through all the laughs from Darren Hoff, Mario Matteoli, Cary Ozanian, Darren Sluyter, and Brian Salvi. Expect unexpected like-minded country punks like Jeff Pinkus to pop in for plug, too. — Doug Freeman

W

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AUSTINCHRONICLE.COM/STORE

LIVE MUSIC

WEDNESDAY 11/25

Coliseum Ramón Ayala y Sus Bravos del Norte, Los Huracanes del Norte, Conjunto Azabache, Los Rieleros del Norte, Revancha Noroña (8:00)
Coupland Dancehall Jake Penrod (8:30)
The Far Out The Last Waltz Revisited (7:00)
Gruene Hall Wade Bowen (acoustic trio), Ben Danaher (8:00)
Guero's Texas Radio Live w/ Oscar Ornelas (7:00)
Hays City Store Chuck Shaw (6:00)
Mala Vida Martin Castillo, Los Tres de la Palma (9:00)
Sagebrush Candler Wilkinson (10:00), Warm Sugar (8:00)
Sahara Lounge YXSB 2021 presents Line of Fire, Iron Uncle, Lost Cat Magnet, Ethan Smith (7:00)
Speakeasy Rodney Overturf (7:00)
Vulcan Gas Co. Luca Lush (9:00)
The White Horse Pearl Snap Playboys (10:30), Johnny McGowan's Rugged Gents (8:00)

THURSDAY 11/26

Brass Tap Domain Steve the Brit (6:00)
Coliseum La Dinastia, Banda los Costeños, Los Remis, Severo Benito y Su Banda Cachas de Oro (8:00)
Lone Star Court Dave Orr (7:00)
Sam's Town Point Jimmie Dreams (10:00)

FRIDAY 11/27

Brass Tap Domain Bruised Sinatra (6:00)

Buck's Backyard An intimate evening of short songs and tall tales w/ Reverend Horton Heat & Dale Watson (9:00)
Cheatham St. Max Flinn (8:00)
Club Latinos Sonora Dinamita, Grupo ADLK (9:00)
Coliseum Jowell & Randy (8:00)
Desert Door Sophia Johnson (5:30)
Empire Control Room Alesia Lani, Vapor Caves, Nayome [garage] (8:30)
The Far Out The Electric Church presents Conrad Keely, Weavar, Montaz (7:00)
Geraldine's Drew Davis (10:00)
Gruene Hall Aaron Watson, Mason Lively (8:00)
The Happy Cow Cade Holliday Band (8:30)
Hill Country Galleria Vista Brewing's Live on the Lawn w/ Todd Deatherage (5:00)
Hole in the Wall Live on the patio w/ Candler Wilkinson, Haydon Hoodoo (8:00)
Lucy's Fried Chicken South Darden Smith (5:00)
Neighbor's Broken Duckfeet (6:00)
Parker Jazz Club Parker Jazz Club House Band (10:00, 8:00)
Sagebrush Them Duquines (9:00), Choctaw Wildfire (7:00)
Sam's Town Point Funksgiving w/ Tryptophan All Stars (10:00), D-Madness Project (8:00)
Speakeasy Public Disturbance (9:30)
Victory Grill D-Soul Davis Experience (7:00)
Vista Brewing Driftwood Nights w/ Jordan Matthew Young (6:00)
The White Horse Armadillo Road (11:30), the Golden Roses (9:00)

SATURDAY 11/28

Antone's Paul Cauthen (piano set), Buffalo Nichols (9:00)
The Brass Tap Wilkinson's Quartet (9:00)
Central Market South Alex Dormont (5:30)
Cheatham St. Scott H. Biram (8:00)
Coupland Dancehall Jake Worthington (8:30)
Desert Door Jacob Alan Jaeger (5:30)
The Far Out Sour Bridges, Possum Posse, Burmestown (8:00), Gus Miller Band, Will T. Patterson, Fausto/Faustito (1:00)
Geraldine's Rochelle & the Sidewinders (10:00), Jazz brunch w/ Curlytop (11:30am)
Gruene Hall Gary P. Nunn (9:00), Flat Top Jones (1:00)
The Happy Cow Bryon White Band (8:30)
Hays City Store Marvin Bottera (6:00)
Hill Country Galleria Vista Brewing's Live on the Lawn w/ Sophia Johnson (4:00)
Lamberts Dinner & Show series w/ Sue Foley (7:00)
Lone Star Court Dave Orr (7:00)
Mala Vida Kevin Ortiz, Los Dos de Tamaulipas (9:00)
Neighbor's Howlin' Waters (6:00)
Parker Jazz Club Parker Jazz Club House Band (10:00, 8:00)
Riley's Tavern Dallas Burrow (8:00)
River Road Ice House Jake Bush (album release), Wes Nixon, Philip Griffin (8:00)
Sagebrush Ben Ballinger (11:00), David Touchton (9:00), Danny B. Harvey Hot Rod Happy Hour (7:00)
Sahara Lounge Africa Night w/ Zoumounthi, Dog Beach Rebels, Afro Jazz (7:00)

SUNDAY 11/29

ACL Live Band of Heathens (15th anniversary show), Nicki Bluhm (8:00)
Desert Door The Merles (5:30)
The Far Out Weavar, Warlung, Black Cutlass (7:00), Beatles brunch w/ the Eggmen (12:30)
Geraldine's Jazz brunch w/ Kenny Williams (10:00am)
Gruene Hall Oscar Ornelas (4:30), Silvercloud (noon)
Hays City Store Tone Junkies (6:00)
Merger Dancehall The Rewinders (3:00)
Neighbor's The Mighty Orq (4:00)
Oakwood BBQ Backyard Blues, Brews, & BBQ With the Larry Harris Band (1:00)
Riley's Tavern Picker's Circle w/ Kayla Jane Shepherd (4:00)
Sagebrush Colton Turner & the Mellows (9:00), Buffalo Gals (7:00), Texas Blues Party w/ Mike Flanigin & Sue Foley (4:00)
Sam's Town Point Ida Red (7:00)
Speakeasy Encore ATX presents Distinguished Soundz, Chris Traylor, DJ Donte (7:30)
Vista Brewing Live Music Under the Oaks w/ Hot Texas Swing Band Duo (4:00)
The White Horse Armadillo Road (10:30), Jordan Matthew Young (8:00)

MONDAY 11/30

The Far Out The Goddamn Gallows, Screamin' J (8:00)

Gruene Hall Bret Graham (6:00)
Hays City Store W.C. Clark (7:00)
Radio Coffee & Beer Bluegrass Night (7:00)
Sagebrush Ruby Dice (11:00), Pearl Snap Playboys (9:00)
Sam's Town Point Steel Monday w/ Marty Muse (7:00)
Speakeasy Open mic w/ Raul Adrian Ochoa (8:00)
The White Horse Adam Johnson (10:30), Texas Tycoons (8:00)

TUESDAY 12/1

The Far Out Eclectic Electro w/ Gamma Velorum, Stream Catcher, Crystal Voyager (7:00)
Geraldine's Buffalo Nichols (7:00)
Hotel Vegas Comfort Mood w/ DJ Mad Whit [patio] (5:00)
Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)
Sam's Town Point Tiki Tuesday w/ the Texas Palms (7:00)
The White Horse Devin Jake (8:00)

WEDNESDAY 12/2

Antone's BJ Barham (9:00, 6:00)
The Far Out Beat Root Revival, Harvest Thieves (7:00)
Geraldine's Buffalo Nichols (8:00)
Lamberts Dinner & Show series w/ Dancy Jenkins (7:00)
Sagebrush David Touchton (12mid), Sophia Johnson (10:00pm)
Sahara Lounge Johnny Ringo & the Outlaws, Danny B. Harvey & Casino Frap, Charlie Terrell (7:00)
Sam's Town Point Sarah Lee Guthrie & the Stage Door Johnnies (10:00), Brian Tronsgaard & Friends (8:30), Henri Herbert (7:00)
The White Horse Cander Wilkinson (11:30), Johnny McGowan's Rugged Gents (8:00)

LIVE STREAMING

WEDNESDAY 11/25

Pat Byrne 5pm FACEBOOK LIVE
Bruce Smith 6pm FACEBOOK LIVE
Matt Hubbard's "Grandpa's Piano" Livestream 7pm FACEBOOK LIVE
Flamingo Cantina presents Mau Mau Chaplains 8:30pm FACEBOOK LIVE
Sonya Jevette 8:30pm YOUTUBE

THURSDAY 11/26

Eve Monsees & Mike Buck 7pm FACEBOOK LIVE
Graham Wilkinson 7pm FACEBOOK LIVE
I Always Cry on Thursdays w/ Jean Caffeine 7pm FACEBOOK LIVE
Patrice Pike 8pm FACEBOOK LIVE
Bonnie Whitmore & Her Virtual Gallery 8:30pm FACEBOOK LIVE
Party Wolfe 9pm TWITCH
The Harms Hang w/ guests 10pm INSTAGRAM

FRIDAY 11/27

Crooner Coffee Hour w/ Lex Land 10:30am FACEBOOK LIVE
More Love Lunch Hour w/ Joanna Howerton & Michael Cross 12:30pm FACEBOOK LIVE
Feel Good Hour w/ Monte Warden 7pm FACEBOOK LIVE
HOME Cookin' for the Holidays w/ Marcia Ball, Ray Benson, Marc Broussard, A. Whitney Brown, Gina Chavez, Charley Crockett, Jesse Dayton, Joe Ely, Mike Flanigin, Sue Foley, Ruthie Foster, Ray Wylie Hubbard, & many more 7pm FACEBOOK LIVE
Patrick Green 8pm FACEBOOK LIVE
Kick Butt Coffee benefit w/ Bulldog Bullies, Babylonz 9pm FACEBOOK LIVE
Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm FACEBOOK LIVE

SATURDAY 11/28

Kris Schultz Live From the Corner (of Her Apartment) 1pm FACEBOOK LIVE
DJ Mel's Living Room Dance Party 6pm FACEBOOK LIVE
Mark Chandler 8pm FACEBOOK LIVE
Free Parking w/ Mandy Prater 9pm FACEBOOK LIVE
Kevin Russell 9pm FACEBOOK LIVE
Kick Butt Coffee benefit w/ Jay Satellite, Telekhines 9pm FACEBOOK LIVE
DJ Chorizo Funk 10pm INSTAGRAM
Synthy & Chatty w/ Todd V. Wolfson 10pm FACEBOOK LIVE

SUNDAY 11/29

Corey Baum 11am FACEBOOK LIVE
Leeann Atherton's Sunday Sing-Along 12:30pm FACEBOOK LIVE
Shelley King's Soul-O Sundays 2pm FACEBOOK LIVE
Pamela Hart 5pm FACEBOOK LIVE
Ülla 5:30pm FACEBOOK LIVE

Parker Jazz Club presents Robin Mordecai 7pm STREAM ON PARKERJAZZCLUB.COM
Sydney Wright 7pm FACEBOOK LIVE, INSTAGRAM

MONDAY 11/30

Bob Appel 7pm FACEBOOK LIVE
Blue Monday w/ Oscar Ornelas 8pm FACEBOOK LIVE
Cari Hutson & Hunter St. Marie 8pm FACEBOOK LIVE
No Lights No Lycra dance party in the dark w/ DJ Brian Blackout 8pm TWITCH
Not at Donn's Depot w/ Chris Gage 8pm FACEBOOK LIVE
Line of Fire: Live From Living Room 8:30pm FACEBOOK LIVE

TUESDAY 12/1

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm FACEBOOK LIVE
At 7 w/ Frederico 7 & guests 7pm FACEBOOK LIVE
Eric Bettencourt 7pm FACEBOOK LIVE
Miles Zuniga 7pm FACEBOOK LIVE
Good Time Supper Club w/ Band of Heathens 7:30pm FACEBOOK LIVE, YOUTUBE

WEDNESDAY 12/2

Pat Byrne 5pm FACEBOOK LIVE
Bruce Smith 6pm FACEBOOK LIVE
Matt Hubbard's "Grandpa's Piano" Livestream 7pm FACEBOOK LIVE
Flamingo Cantina presents Mau Mau Chaplains 8:30pm FACEBOOK LIVE
Sonya Jevette 8:30pm YOUTUBE

THURSDAY 12/3

3ten ACL Live presents Fastball 7pm FACEBOOK LIVE
Lu's Jukebox w/ Lucinda Williams 7pm TICKETS ON MANDOLIN.COM
Proof Advertising presents Brannen Temple 7pm FACEBOOK LIVE
Raphina Austin Band 7pm FACEBOOK LIVE
Monks Jazz presents Gil Del Bosque Pulse Quartet 7:30pm FACEBOOK LIVE
First Thursdays Bossa Nova w/ Paula Maya 9pm FACEBOOK LIVE

ONGOING

Jeff Plankenhorn Mondays, 7pm and Tuesdays, 8pm FACEBOOK LIVE
Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm FACEBOOK LIVE

CHECK OUT THE FULL LIST: austinchronicle.com/events/music

THE Luv Doc



"PETS CAN'T READ"

Doc Doc Doc!

Come on man! Really? A whole article about Donald J. Trump?? I've been reading your columns for years and really like them; this time you have way gone over to the dark side, though. Your obvious hate for Trump is quite evident as well as his supporters. I guess 1/2 of America is smart and the other 1/2 dumb, and you happen to be on the right side, huh??

It's like riding a motorcycle: If you have to ask, "Why do you ride motorcycles?" you will never know. Trump is the greatest patriotic president in modern history. I'm sorry that you don't agree. Again, think motorcycles, it's not worth the time to try to change your mind, it won't work anyway. It's like putting political signs on your front lawn, it doesn't change anyone's mind, it just pisses off your neighbors. I suppose just getting a job at the Chronicle you have to admit to being a liberal socialist or you won't be hired. I get that (Same as the Austin-American Statesman). So the left-leaning bias is always clearly there. I'll keep reading your column because it's good but stick to the subject, the last column was beneath you.

- Ski in Austin

Dear Ski, there is very little that is beneath me, which is exactly why I am responding to your mis- sive. I care too much to let a little wallow in the unpleasantness of modern politics give me pause. Maybe that's what makes me the greatest patriotic advice columnist in modern history. Look, if I am not here for the people, who am I here for? Pets? Pets can't read. Neither can livestock, and although illiteracy is one of the hallmarks of Trump supporters, I refuse to debase myself by lumping them in with the aforementioned oppressed mammals, not because it would be a debasement of said mammals, but because if the Luv Doc is known for anything, he is known for keeping it classy. Classy as fuck. You're welcome.

Now, as to your assertion that half of America is smart and the other half dumb, I am going to have to take issue with that as well - respectfully, of course, because I wouldn't want to disrespect a supporter of a president (person? imbecile?) who likes to grab women by the pussy. Wouldn't be cricket, would it? To say that only half of America is dumb is, to be generous, a gross understatement. The mere fact that Trump currently occupies the Oval Office (I think given his refusal to concede the election, "occupy" best describes his current behavior, don't you?) is an inexcusable indictment of the intelligence of all Americans, regardless of political affiliation. Saying that half of the country is stupid is sort of like saying that only Nazi Party members were responsible for the Holocaust or that only Southerners were responsible for racism. We're all wearing the red badge of stupidity; it's just that some of us are wearing it proudly, as a hat.

The galling thing about Trump's election wasn't that Republicans voted for a Republican candidate. That's to be expected. Somebody has to hold the line on fiscal responsibility and libertarian values, don't they? However, half of America elected a childish imbecile/asshole president because he was the best candidate their party could cough up ... and they were too scared that the evil lady in the expensive pantsuit was going to make them pay higher taxes or maybe learn the location of the clitoris. Whatever the case, they decided instead to vote for the false bravado of a bone-spurred wannabe despot who told them everything would be better if we could just hate the right people. That, sir, was the most profound failure of American democracy in the last two-and-a-half centuries, and if that pisses off my neighbors like an ineffectual yard sign, well, it should. It damn well fucking should. All of America dropped the ball in 2016. Some of us are at least humble enough to admit it. OK, I really felt like I stuck to the subject there, but let me know if I didn't.

Yours, in patriotic awesomeness, the Luv Doc.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

According to Elton John, Simon and Garfunkel are bad at charades, but better at the game than Bob Dylan.

Want to look sharp? Try Savile Row in London, where a hand-tailored (bespoke) men's suit will set you back about \$3,000-5,000.

China used more cement between 2011 and 2013 than the U.S. used in the entire 20th century.

Legend has it that the people of Hartlepool, England, executed by hanging a monkey that was shipwrecked there during the Napoleonic Wars. The monkey, which was the ship's lone survivor, was dressed in a French military uniform and was presumed to be a French spy.

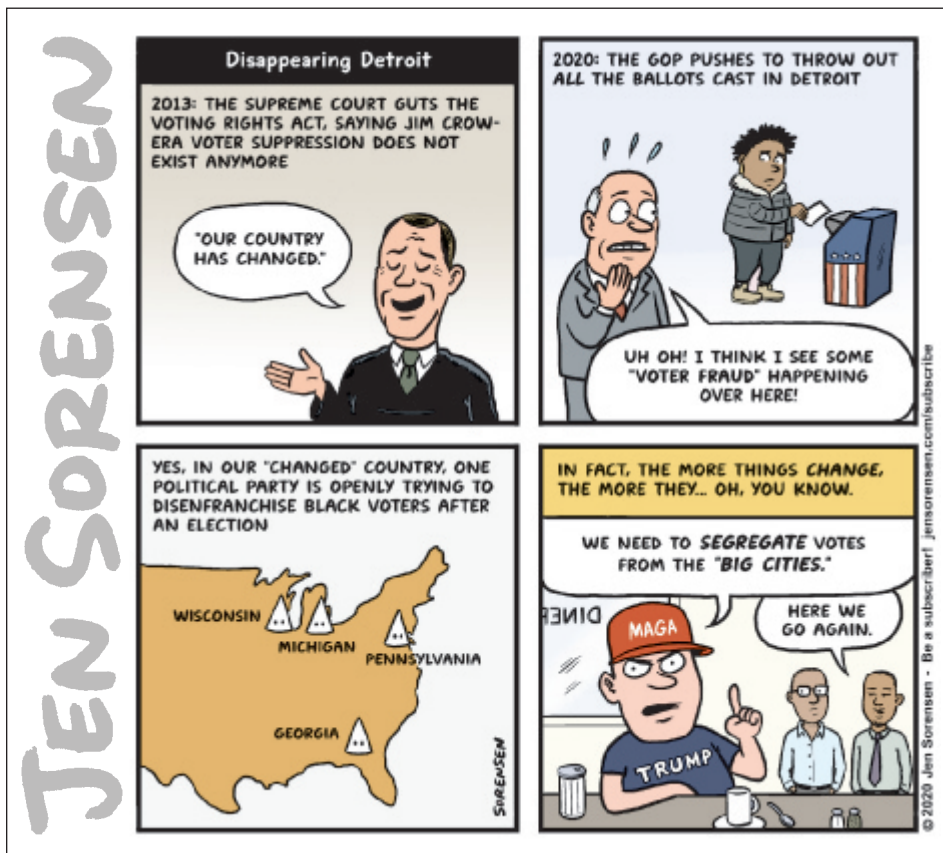
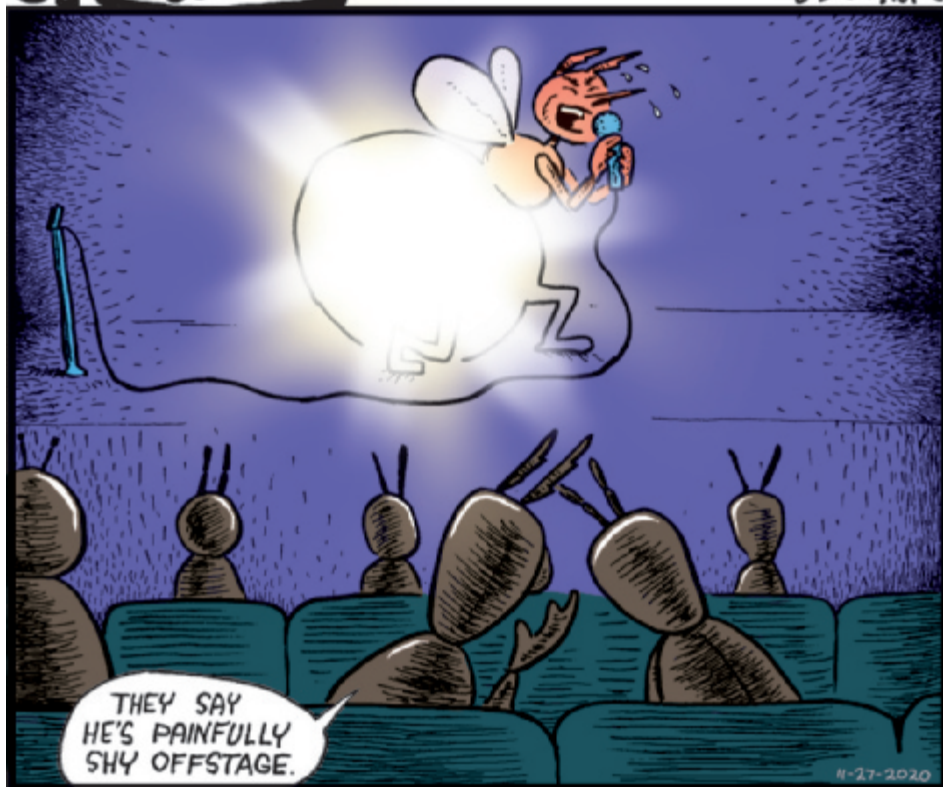
Subatomic particles known as quarks have different masses, and as a result, scientists say they have different "flavors" and "colors." The word quark comes from a whimsical book by James Joyce, *Finnegan's Wake*. Hence, why not describe them with flavors and colors?

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

the bear

by Sam Hurt



Disappearing Detroit

2013: THE SUPREME COURT GUTS THE VOTING RIGHTS ACT, SAYING JIM CROW-ERA VOTER SUPPRESSION DOES NOT EXIST ANYMORE

"OUR COUNTRY HAS CHANGED."

2020: THE GOP PUSHES TO THROW OUT ALL THE BALLOTS CAST IN DETROIT

UH OH! I THINK I SEE SOME "VOTER FRAUD" HAPPENING OVER HERE!

YES, IN OUR "CHANGED" COUNTRY, ONE POLITICAL PARTY IS OPENLY TRYING TO DISENFRANCHISE BLACK VOTERS AFTER AN ELECTION

WISCONSIN MICHIGAN PENNSYLVANIA GEORGIA

IN FACT, THE MORE THINGS CHANGE, THE MORE THEY... OH, YOU KNOW.

WE NEED TO SEGREGATE VOTES FROM THE "BIG CITIES."

HERE WE GO AGAIN.

COMPUTER/TECHNICAL

DATA SCIENTIST

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ENGINEERING/TECHNOLOGY

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TECHNOLOGY

CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, Texas location for:

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- Sr. SW Engineers (Job#1145.4169/REF27622F) Design, develop, implement and evolve highly scalable and fault-tolerant distributed software components using functional programming paradigm. Use new technologies to design and implement APIs, abstractions and integration patterns to solve challenging distributed computing problems for mission critical software applications such as

online payment processing.
- Sr. SW Engineers (Job# 1145.5283) develop multi-tier, scalable, and browser-based applications in a Cloud-based environment. Work with OSGI service platform to create and implement a complete and dynamic component model using Java programming language. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

Oracle America, Inc. has openings for Site Reliability Developer positions in Austin, TX. Job duties include: Solve complex problems related to infrastructure cloud services and build automation to prevent problem recurrence. May telecommute from home. Apply by e-mailing resume to applicant_us@oracle.com, referencing 385.23110. Oracle supports workforce diversity.

TECHNOLOGY

Visa Technology & Operations LLC., a Visa Inc. company, currently has openings in our Austin, Texas location for:

- Sr. SW Engineers (Job#1145.4646) Will apply statistical theory and methods to collect, organize, interpret, and summarize data to provide usable information. Identify relationships and trends in data, as well as any factors that could affect the results of research.

- Sr. SW Engineers (Job#1145.5135) Will design, develop, code, unit test, document, build, and implement new software applications as well as existing software programs. Design and develop software enhancements and implement changes to existing B2B software applications codebase.

-Sr. SW Test Engineers (Job#1145.5498) Responsible for the configuration and test-

ing of Revenue Systems including pricing, rating, billing, accounts receivable, accounts payables, interfaces and revenue reporting functions. Develop test planning and test strategy development using industry best practices, including planning for test phase and scenarios, test data, test environments and external testing dependencies.

- Sr. Systems Engineers (Job# 1145.5532) Provide strong hands-on technical & Functional expertise in the area of BI Analytics tools such as Apache Hadoop, Big Data, Spark-Sql, Hive, Python, Core Java etc. Work across multiple teams in a high visibility roles and own the solution end-to-end
- Sr. SW Engineers (Job#1145.5704) Develop and enhance the Visa.com website running on Adobe Experience Manager. Will technically design and enhance the way the Visa marketing site is built and integrated with other systems. Design, develop and lead an end to end DevOps team.

- Sr. SW Engineer (Job#1145.6255) Be responsible for system development, implementation, maintenance and support of Visa's clearing and settlement systems, which clear, settle, and deliver transactions to issuer and acquirer financial institutions globally. Develop programs for enhancing Visa's critical Clearing and Settlement systems.

- Sr. SW Engineers (Job# 1145.4347) to design, develop, execute, and maintain automated test suites. Enhance test automation framework in support of Continuous Integration. Document and publish test plans, test designs, test results, and analysis to product and development team.

- Sr. SW Engineers (Job# REF27621M) to design and implement software solutions including Data Structures, OOPS and DB design. Design, enhance and build software

services for customers in an agile development environment.

- Systems Analysts (Job# REF29395T) to provide 24/7 Application Support across multiple Visa applications and automate application monitoring. Responsible for applying code and operation break fixes and other proactive maintenance activities to keep the services up and running.
- Staff Systems Engineers (Job# REF27931W) to work closely with the development and application support teams to deliver/resolve issues as part of engineering and operations. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

Visa U.S.A. Inc, a Visa Inc. company, currently has openings in our Austin, Texas location for:

- Directors (Job#1145.2812) Work on the Global Services Implementation terminal Operations team, which collaborates with the Sr. Director and Client Solution Architect to ensure that CyberSource meets its client contractual obligations to deliver innovative payment solutions, globally and at scale. Manage all activities related to Terminal Operations including inventory levels availability for deployment and swap outs. Some travel, about 10%, may be required to work on projects at various, unanticipated sites throughout the United States.

- Sr. Design Engineers (Job#1145.3208) Develop, create, and modify general computer applications software or specialized utility programs. Work closely with UX designers, software engineers, and product owner to build prototypes and user interface components for a variety of websites and applications. Some travel, less than 20%, may be required to work on

projects at various, unanticipated sites throughout the U.S.
- Staff SW Engineers (Job#1145.3904) Will work on the development of secure software applications. Be a member of Visa's Digital and Mobile Product Development (DMPD) team building a new generation of products to facilitate commerce in everyone's digital and mobile lives.

- Sr. Network Analyst (1145.5766) Assist the supervision of all security governance activities for the digital developer platform (DDP). Contribute to and help lead the development of new features that will help sustain the DDP security summary dashboard and DDP scorecard. Some travel may be required, less than 50% of the time, to work on projects at various, unanticipated sites throughout the United States.

- Sr. Software Engineers (Job# 1145.4029.2) Develop next generation payment application following best software practices; conceive, design, and create unique payment capabilities on various web channels; build and design code to perform on multiple platforms and environments.

- Senior Software Engineers (REF285500) Assist the Digital and Developer Platform (DDP) organization and build a new generation of end to end solution for digitization and mobilization of commerce for global market. Help implement technical solutions and support accelerated rollouts of new integrations and enhancement of existing ones. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY PROFESSIONALS

Multiple openings available in Austin, TX. Wal-Mart is seeking candidates for the following

positions: Senior Software Engineer. Job duties incl but not limited to dsgn'g, dvlp'g, implementing, testing & supporting syst's & bus. apps. For job req'mnts & to apply, visit <http://careers.walmart.com>, & apply to any of the following Job ID #'s: R-413200; R-412846. Wal-Mart is an EOE, AAE.

PROFESSIONAL

BUSINESS

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Program Manager, Business Integrity (144545N)** Partner with cross-functional teams such as Product, Engineering, & outsourced vendors to lead & contribute to large scale strategic projects as well as solve ongoing operational problems at scale. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

SALES/MARKETING

MARKETING

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Auction Expert, Marketing Science (143088N)** Apply analytical skills to complex quantitative problems, presenting actionable insights to key stakeholders reactively & proactively. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a Lucky Card Club LLC, 12233 RR 620N, Ste. 301, Austin, Travis County, TX Kalyan K. Lakkavarapukota, Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and

Beer Retailer's Off-Premise Permit by Stone Oak Ranch RV 210 BW, LLC. dba Stone Oak Ranch RV Resort to be located at 25101 Ronald W Reagan Blvd., Georgetown, Williamson County, TX 78633, officers are Liberty Hill RV 210, LLC- manager and Steven Hill- manager of Liberty Hill RV 210, LLC

Application has

been made with the Texas Alcoholic Beverage Commission for a BQ (Wine and Beer Retailer's Off Premise Permit) by MT Supermarket LLC dba MT Supermarket, located at 10901 N Lamar Blvd. Bldg. G, Austin, TX 78753. OWNER is Kayla Park (managing member).

Application has been made with the Texas Alcoholic Beverage Commission for a

Mixed Beverage Permit, Food and Beverage Certificate & Beverage Cartage Permit by Casa Mexico Inc DBA Casa Mexico Cantina to be located at 7708 Lohman Ford Rd., Ste: 103 B, Lago Vista, Travis Co., Texas. Officers of said Corporation is Brandon J. Berry – VP/Sec & Karla G. Hinojosa Chavolla – Pres

Application has been

made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit & Food and Beverage Certificate by Broc D. Spedale DBA Broc's Italian Market & Cafe to be located at 7708 Lohman Ford Rd, Ste: 107 – 108 A, Lago Vista, Travis Co., Texas.

Application has been made with the Texas Alcoholic Beverage Commission for

a Wine and Beer Retailer's Permit by Tiny Grocer, LLC dba Tiny Grocer located at 1718 S. Congress, Austin, Travis County, Texas 78704. Manager is Tiny Grocer Manager, LLC; Stephanie Steele, manager of Tiny Grocer Manager, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's permit by

Machine Head Coffee LLC dba Machine Head Coffee to be located at 1701 E Martin Luther King Blvd. Suite #103 Austin, TX 78702. LLC Manager is Nolan Green.

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Permit by Rivercity Business Inc dba River City Market to be located at 2209

S. Congress Avenue, Austin, Travis Co., Texas. Officers of said Corporation is Navroz Sadruddin – Pres, Mehdi M. Ali – VP, Sadruddin J. Karedia – Sec/Treas

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by 360 French Quarter Grille, LLC., dba French Quarter Grille, 13000 N INTERSTATE 35 STE 600, AUSTIN, TX 78753. Scott Stolle Manager, David Gore Manager.

Application has been made with the Texas Alcoholic Beverage Commission for Package Store Permit, Beer Retailer Dealer's Off Premise License, Local Distributor's Permit, Local Cartage Permit, and Package Store Tasting Permit by Happy Hill Country Liquor, LLC. dba Happy Hill Country Liquor LLC to be located at 719 S Highway 183 Ste. B102, Liberty Hill, Williamson County, TX 78642, officer is Sharouq Shahzad-manager

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-006458
To: PABLO MIXTEGA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were

served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, AND MOTION FOR DECLARATION OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER OF CLAUDIA MARISOL PACHECO ARREOLA Petitioner(s), filed in said court on NOVEMBER 19, 2020, against PABLO MIXTEGA Respondent (s), and said suit being number D-1-FM-20-006458 the docket of said Court, and entitled "IN THE MATTER OF CLAUDIA MARISOL PACHECO ARREOLA, PABLO MIXTEGA AND IN THE INTEREST OF RAFAEL PACHECO ARREOLA, A CHILD", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 23, 2020.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY: MICHAEL GREG MURRAY
406 STERZING ST STE 200
AUSTIN, TX 78704-1004
BUSINESS PHONE: (512) 215-4407
FAX: (512) 215-4467
PREPARED BY: CANTU SUZANNE

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-006459
To: ANTONIO CARDOSO REYES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, AND MOTION FOR DECLARATION OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER OF

CLAUDIA MARISOL PACHECO ARREOLA Petitioner(s), filed in said court on NOVEMBER 19, 2020, against ANTONIO CARDOSO REYES Respondent (s), and said suit being number D-1-FM-20-006459 the docket of said Court, and entitled "IN THE INTEREST OF CARDOSO PACHECO, ALISSON JOHANA, CHILD", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 23, 2020.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY: MICHAEL GREG MURRAY
406 STERZING ST STE 200
AUSTIN, TX 78704-1004
BUSINESS PHONE: (512) 215-4407
FAX: (512) 215-4467
PREPARED BY: CANTU SUZANNE

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-006317
To: SERGIO LOPEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP SEEKING MODIFICATION OF OUT-OF-STATE ORDER AND DECLARATORY JUDGMENT OF SANDRA LUCIA MINCHACA GARCIA Petitioner(s), filed in said court on NOVEMBER 12, 2020, against SERGIO LOPEZ Respondent (s), and said suit being number D-1-FM-20-006317 the docket of said Court, and entitled "IN THE INTEREST OF LOPEZ, SANDRA VANESSA AKA LOPEZ MINCHACA, SANDRA VANESSA", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, November 20, 2020.
REQUESTED BY: IRIS AGNES ALBIZU-RIVERA
111 W. ANDERSON LN., STE. D-207
AUSTIN, TX 78752
BUSINESS PHONE: (512) 861-5638
FAX: (866) 584-6996
PREPARED BY: CANTU SUZANNE

CITATION BY PUBLICATION THE State of Texas
To unknown heirs of CAROLYN ANN MICKELSON, Deceased
Cause No. C-1-PB-20-002306, in Probate Court Number 1, Travis County, Texas.
JENNIFER DUFFEY filed an APPLICATION TO DETERMINE HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION OR IN THE ALTERNATIVE LETTERS OF ADMINISTRATION in in the above-numbered and -entitled estate on November 18, 2020, requesting that the Court determine who are the heirs and only heirs of CAROLYN ANN MICKELSON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-002297, in Probate Court Number 1, Travis County, Texas. TERESA LYNN CURTISS filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in in the above-numbered and -entitled estate on November 17, 2020, requesting that the Court determine who are the heirs and only heirs of JAMES PATRICK CURTISS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-002306, styled IN THE ESTATE OF CAROLYN ANN MICKELSON, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 19, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: S DELACROIX

CITATION BY PUBLICATION THE State of Texas
To unknown heirs of CLARK RAYMOND PENNINGTON, Deceased
Cause No. C-1-PB-20-002302, in Probate Court Number 1, Travis County, Texas.
LISA ANNE PENNINGTON filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in in the above-numbered and -entitled estate on November 18, 2020, requesting that the Court determine who are the heirs and only heirs of CLARK RAYMOND PENNINGTON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-002302, styled IN THE ESTATE OF CLARK RAYMOND PENNINGTON, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 19, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: S DELACROIX

CITATION BY PUBLICATION THE State of Texas
To unknown heirs of JAMES PATRICK CURTISS, Deceased
Cause No. C-1-PB-20-002297, in Probate Court Number 1, Travis County, Texas.
TERESA LYNN CURTISS filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in in the above-numbered and -entitled estate on November 17, 2020, requesting that the Court determine who are the heirs and only heirs of JAMES PATRICK CURTISS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-002297, in Probate Court Number 1, Travis County, Texas. MARY LOUISE NORWOOD, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-002297, styled IN THE ESTATE OF JAMES PATRICK CURTISS, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 18, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: S. DELACROIX

CITATION BY PUBLICATION THE State of Texas
To unknown heirs of MARY LOUISE NORWOOD, Deceased
Cause No. C-1-PB-20-002294, in Probate Court Number 1, Travis County, Texas.
TINA KELLEY filed an APPLICATION TO DETERMINE HEIRSHIP in in the above-numbered and -entitled estate on November 17, 2020,

requesting that the Court determine who are the heirs and only heirs of MARY LOUISE NORWOOD, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-002294, styled IN THE ESTATE OF MARY LOUISE NORWOOD, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on November 18, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: S DELACROIX

CITATION BY PUBLICATION THE State of Texas
To unknown heirs of PAUL DAVID ROCH, Deceased
Cause No. C-1-PB-20-002028, in Probate Court Number 1, Travis County, Texas.
PAULETTE H. ROCH filed an Application to Determine Heirship and for Letters of Independent Administration in in the above-numbered and -entitled estate on October 09, 2020, requesting that the Court determine who are the heirs and only heirs of PAUL DAVID ROCH, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-002028, styled IN THE ESTATE OF PAUL DAVID ROCH, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on October 13, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ G DALESIO

CITATION BY PUBLICATION THE State of Texas
To unknown heirs of ROMAN M GONZALES, Deceased
Cause No. C-1-PB-20-001952, in Probate Court Number 1,

Travis County, Texas. BELINDA CHAVERA filed an APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR DEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 301.001 ET SEQ OF THE TEXAS ESTATES CODE in in the above-numbered and -entitled estate on September 29, 2020, requesting that the Court determine who are the heirs and only heirs of ROMAN M GONZALES, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001952, styled IN THE ESTATE OF ROMAN M. GONZALES, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 30, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: V. LIMON

CITATION BY PUBLICATION THE State of Texas
To unknown heirs of STEPHEN RUSSELL ADAMS, Deceased
Cause No. C-1-PB-20-002290, in Probate Court Number 1, Travis County, Texas.
MARY ELIZABETH BOWIE filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on November 16, 2020, requesting that the Court determine who are the heirs and only heirs of STEPHEN RUSSELL ADAMS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-002290, styled IN THE ESTATE OF STEPHEN RUSSELL ADAMS, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUST-TEX TOWING & RECOVERY, LLC 205 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246V5F WWW.TDLR.TEXAS.GOV – 238878 21' BIG TEX FLATBED TRAILER NO LP NO VIN TAWERED FROM 2305 S CROSS-

on November 18, 2020
Dana DeBeauvoir
County Clerk, Travis County,
Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: L. HERNANDEZ

Maximus ATX International Inc., Eleftherios Karamolegkos, President/Secretary & Antonios Petropoulos, CEO have applied for a Wine & Beer Retailer's Permit with the Texas Alcoholic Beverage Commission d/b/a Freddo ATX. 2336 S. Congress Ave, Austin, Travis County, TX

NOTICE OF ABANDONED VEHICLES
SECOND NOTICE
2003 Ford Mustang
CA 5DXJ264 Plate VIN
1FAFP40493F353568
Picked on 11/3/20 from 11800 HWY 71 Towed to EZ Auto & Towing Service (Oak Hill Ln) 1830 Oak Hill Ln Austin, TX 78744
The Vehicle may be redeemed by proper owner or lienholder.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. Black 2010 Honda Element, VIN#5J6YH2H72AC001380, \$646.35 due. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim the vehicles before date of sale is a waiver of all right, title, & interest in the vehicles AND a consent to the sale of the vehicles at a public sale. Garagekeeper: TX Towing VSF (0655262V5F), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-740-8210 for more details.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUST-TEX TOWING & RECOVERY, LLC 205 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246V5F WWW.TDLR.TEXAS.GOV – 238878 21' BIG TEX FLATBED TRAILER NO LP NO VIN TAWERED FROM 2305 S CROSS-

CONTINUED
ON P.60

NEY'S FEES IN THE AMOUNT OF \$2,100.00; COURT COSTS IN THE AMOUNT OF \$355.00. I, DEPUTY JUAN ARISPE on the 22nd day of OCTOBER, 2020 have levied upon, and will on the 1st day of DECEMBER, 2020 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

DESCRIPTION OF PROPERTY TO BE SOLD:
LOT THIRTEEN (13) IN BLOCK "C" OF THE PARK AT BATTLE BEND, AMEND, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF SAID SUBDIVISION OF RECORD IN BOOK 63, PAGE 88, OF THE TRAVIS COUNTY PLAT RECORD; AND LOCALLY KNOWN AS 5033 FORT CLARK DR., AUSTIN, TX 78745

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for the said sum of SEVEN THOUSAND ONE HUNDRED TWENTY-THREE (7,123.00) DOLLARS together with the interest that may be thereon, and all costs of suit, and the proceeds added to the satisfaction thereof.

/S/ Juan Arispe, Deputy Constable
 Office of Travis County Constable, Pct 3 - Stacy Suits, Constable
 8656 B Hwy. 71 West, Ste., 132, Austin, TX 78735
 512-854-2107

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 12/8/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Stacie Berry; Hallie Shaw; Jose Esteban Martinez; Aka Jose B; Moshe Quillinan; Jessica Ivy; Ivan Soltero/USSC AST MANAGER; Diana Aguilar; Donna Glick; Alejandro Reyes. All property is being stored at the above self-storage facility. This sale

may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenant at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 12/8/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Deziree Loving. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KAREN ANN MILBURN

Cause No. 20-1033-CP4 In County Court At Law No.4; Williamson County, Texas. On November 13, 2020 Kimberly Ann Lenoir residing at 1100 Pagedale Drive, Cedar Park, Texas 78613 qualified as Independent Executor without bond and was duly issued Letters Testamentary for the Karen Ann Milburn estate. An administration of the estate of Karen Ann Milburn has commenced. All persons having claims against the estate of Karen Ann Milburn are required to present those claims to Bradley Seals legal counsel for the Executor at the address shown below before the estate is closed and within the time prescribed by law. Bradley Seals, Attorney at Law, 2301 Lawnmont Ave No. 3, Austin, Texas 78756.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGIE E. DAUGHERTY

Notice is hereby given that original Letters Testamentary for the Estate of Margie E. Daugherty were issued on August 18, 2020, in Cause No. C-1-PB-20-001080 pending in the Probate Court Number One of Travis County, Texas to the estate's independent co-executors, Randall K. Daugherty and Candace Daugherty McWilliams. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent co-executors care of Ronald Habitzreiter, Attorney at Law, 1208 West Avenue, Austin, Texas 78701. Dated this the 17th day of November, 2020. Randall K. Daugherty
 Candace Daugherty McWilliams
 Independent Co-Executors
 Ronald Habitzreiter
 Attorney at Law
 1208 West Avenue
 Austin, Texas 78701
 State Bar No. 08665700
 (512) 474-2315
 Telefax: (512) 476-4930
 Email: ronhabitz@aol.com
 Attorney for Independent Co-Executors

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MATTHEW

Albert Moore, DECEASED Notice is hereby given that in Cause No. C-1-PB-20-001559, styled Estate of Matthew Albert Moore, deceased, pending in the Probate Court No. 1, of Travis County, Texas, Letters Of Independent Administration With Will Annexed were granted by said Court on October 15, 2020, to Ann Sartwell, and she qualified as Independent Administrator on October 19, 2020. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 4th day of November, 2020. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 Fax: (512) 697-2829 By: /s/ Claiborne L. Cowan State Bar No.: 00793558 Attorneys For Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MATTHEW

Albert Moore, DECEASED Notice is hereby given that in Cause No. C-1-PB-20-001559, styled Estate of Matthew Albert Moore, deceased, pending in the Probate Court No. 1, of Travis County, Texas, Letters Of Independent Administration With Will Annexed were granted by said Court on October 15, 2020, to Ann Sartwell, and she qualified as Independent Administrator on October 19, 2020. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 4th day of November, 2020. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 Fax: (512) 697-2829 By: /s/ Claiborne L. Cowan State Bar No.: 00793558 Attorneys For Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA JO DICKERSON, AKA BARBARA JO COLLINS DICKERSON, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Barbara Jo Dickerson, AKA Barbara Jo Collins Dickerson, Deceased, were issued on November 19, 2020 in Cause No. C-1-PB-20-001459, pending in the Probate Court No. One, Travis County, Texas, to: Natalie Denise Dickerson-Robinson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm PLLC Liesel Rickhoff 1100 West Ave Austin, Texas 78701 DATED November 23, 2020. /s/ Liesel Rickhoff Attorney for Independent Administrator SBN: 24084935 1100 West Avenue Austin, Texas 78701 T: (512) 872-0086 F: (512) 593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDWARD ROLLA BACON, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Edward Rolla Bacon, Deceased, were issued on November 5, 2020, in Cause No. C-1-PB-20-001824 pending in the Probate Court No. 1 of Travis County, Texas, to Jerry Lynn Bacon. The residence of such Independent Executor is Travis County, Texas. The office address is: Jerry Lynn Bacon, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 20th day of November, 2020.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN EDWARD GREYER, JR. AKA JACK GREYER, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JOHN EDWARD GREYER, JR. AKA JACK GREYER, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. DATED the 20th day of November, 2020, in Cause No. C-1-PB-20-001816, pending in Probate Court No. One (1) of Travis County, Texas, to MARIANNE GREEN GREYER Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JOHN EDWARD GREYER, JR. AKA JACK GREYER, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUAN BENJAMIN HOLGUIN, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JUAN BENJAMIN HOLGUIN, Deceased, were issued on November 19, 2020, in Cause No. C-1-PB-20-001950, pending in Probate Court No. One (1) of Travis County, Texas, to FRANCISCO HOLGUIN. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JUAN BENJAMIN HOLGUIN, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAWRENCE RICHARD, DECEASED

Notice is hereby given that original Letters of Dependent Administration for the Estate of Lawrence Richard, Deceased, were issued on November 20, 2020 in Cause No. C-1-PB-20-001591, pending in the Probate Court No. One, Travis County, Texas, to: Paul Domingues. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Rickhoff Law Firm PLLC

Liesel Rickhoff 1100 West Ave Austin, Texas 78701 DATED November 23, 2020. /s/ Liesel Rickhoff Attorney for Dependent Administrator SBN: 24084935 1100 West Avenue Austin, Texas 78701 T: (512) 872-0086 F: (512) 593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LISA DEVANE FISCH

On October 15, 2020, letters testamentary for the Estate were issued to Clayton Bradley Crail by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-20-001723 pending upon the Probate

Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney Clayton Bradley Crail, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VANESSA DAWN HUNTER, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of VANESSA DAWN HUNTER, Deceased, were issued on November 2, 2020, in Cause No. C-1-PB-20-001353, pending in Probate Court No. One (1) of Travis County, Texas, to DONALD A. BENNETT. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of VANESSA DAWN HUNTER, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of FRANCES BAR-RINGTON, Deceased were issued on October 29, 2020 in Cause No. 20-0322-P, pending in County Court at Law, Hays County, Texas, to JUDY HINES, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of FRANCES BAR-RINGTON, Deceased

JUDY HINES, Independent Executor
 c/o BILL CLINE, JR.
 Bill Cline Law Office, PC.
 120 Joe Wimberly Blvd., Ste 103
 Wimberly, Texas 78676
 s/s Bill Cline, Jr.
 Attorney for Independent Executor
 State Bar No.: 04397000

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of John Clifton Touchek, Jr., Deceased, were issued on November 17, 2020, in Cause No. C-1-PB-20-001506, pending in the Probate Court No. 1, Travis County, Texas, to William Ralph Lee. Claims may be presented in care of the attorney of the estate, addressed as follows: William Ralph Lee, Estate of John Clifton Touchek, Jr., Deceased c/o Alexander Cockerill, Alexander Cockerill PC, 929 E. Contour Dr, San Antonio, TX, 78212. All persons having claims against this Estate which is currently being administered are required to present them to the above named Administrator within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of CAREY EARL JAMES, Deceased, were issued on October 28, 2020, in Docket No. C-1-PB-19-001650, pending in the Probate Court No. 1 for Travis County, Texas,

to: AUSTIN JAMES, whose address for service is: 26915 FM 1431, Marble Falls, Travis County, Texas 78654. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above. DATED the 19th day of November, 2020. Law Offices of Dwain K. Rogers, ATTORNEYS FOR THE ESTATE, 901 Berry St., Llano, TX 78643.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Brett Kornacki, Deceased, were issued on November 13, 2020 in Cause No. C-1-PB-20-000541, pending in the Probate Court No. 1, Travis County, Texas, to: Kristian Sheppard. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o Mitchell B. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 18th day of November, 2020. Mitchell B. Crane State Bar No. 24099004 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Kristian Sheppard

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of REGINA RIOS, Deceased, were issued on November 19, 2020, in Cause No. C-1-PB-20-001414, pending in Probate Court No. 1 of Travis County, Texas to: Paul H. Rios.

The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 19th day of November, 2020.

/s/ Clint Alexander
 Clint Alexander
 Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of BILLY SCHNERR, DECEASED, were issued on November 10, 2020, in Docket No. C-1-PB-20-000348, pending in the Probate Court Number One of Travis County, Texas, to: BERNICE SCHNERR The residence of the Independent Executor is in Austin, Texas but the post office address for presenting a claim is as follows: c/o AKINS, NOWLIN & PREWITT, L.L.P. 896 Summit Street, Suite 106 P.O. Box 249 Round Rock, Texas 78680-0249 All persons having claims

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of BILLY SCHNERR, DECEASED, were issued on November 10, 2020, in Docket No. C-1-PB-20-000348, pending in the Probate Court Number One of Travis County, Texas, to: BERNICE SCHNERR The residence of the Independent Executor is in Austin, Texas but the post office address for presenting a claim is as follows: c/o AKINS, NOWLIN & PREWITT, L.L.P. 896 Summit Street, Suite 106 P.O. Box 249 Round Rock, Texas 78680-0249 All persons having claims

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Helen Van Hook Spencer, Aka Helen Ruth Spencer, Deceased, were issued on November 17, 2020 in Cause No. C-1-PB-20-001732, pending in the Probate Court No. 1, Travis County, Texas, to: James Robert John Spencer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 23rd day of November, 2020. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for James Robert John Spencer

against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 16th day of November, 2020.

AKINS, NOWLIN & PREWITT, L.L.P. 896 Summit Street, Suite 106 P.O. Box 249 Round Rock, Texas 78680 (512) 244-0001 FAX: (512) 244-9733 By: /s/ Wesley Prewitt State Bar No. 24007872 ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS

Notice is hereby given that Original Letters Testamentary for the Estate of Bynne J. Snyder, Deceased, were issued on November 5, 2020, in Cause No. C-1-PB-20-001554, pending in the Probate Court No. One, Travis County, Texas, to: Rosa M. Benner. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Rosa M. Benner c/o: Lisa L. Stewart Attorney at Law 3939 Bee Caves Road, Suite 100

West Lake Hills, Texas 78746 DATED the 23 day of November, 2020. /s/ Lisa L. Stewart Lisa L. Stewart Attorney for Rosa M. Benner State Bar No.: 24029851 3939 Bee Caves Road, Suite 100 West Lake Hills, TX 78746 Telephone: (512) 501-4148 Facsimile: (512) 318-2462 E-mail: lstewart@silblawfirm.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of DONNA L. LAZARSKI, Deceased, were issued on August 27th, 2020, in Cause No. C-1-PB-20-000495, pending in the Probate Court No. 1 of Travis County, Texas, to:

KELLIE STEWART aka KELLIE DIANE STEWART 623 6th Street NE, Washington, DC 20002

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above. DATED the 19th day of November, 2020

Respectfully submitted, /s/ Alberto Velazquez Alberto Velazquez Attorney for Kellie Stewart State Bar No.: 24090449 418 Grace Lane Austin, TX 78746

Telephone: (888) 407-7530 Facsimile: (512) 729-7819 E-mail: albert@mytxwill.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Emily Hartshorne Schwartz, Deceased, were issued on October 29, 2020 under Docket No. C-1-PB-20-001693, pending in the Probate Court No. 1 of Travis County, Texas, to Philip Jay Schwartz. Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Emily Hartshorne Schwartz, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated November 18, 2020. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of George H. Murray, AKA George Herman Murray Deceased, were issued on November 17, 2020 in Cause No. C-1-PB-20-001249, pending in the Probate Court Number One of Travis County, Texas, to Jane Murray Brydson of Austin, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Maite Elorduy Gomez, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this the 18th day of November, 2020.

Very truly yours, Osborne, Helman, Knebel & SCOTT, LLP By: /s/ Maite Elorduy Gomez ATTORNEYS FOR JANE BRYDSON, INDEPENDENT EXECUTOR OF THE ESTATE OF GEORGE H. MURRAY, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Helen Van Hook Spencer, Aka Helen Ruth Spencer, Deceased, were issued on November 17, 2020 in Cause No. C-1-PB-20-001732, pending in the Probate Court No. 1, Travis County, Texas, to: James Robert John Spencer.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law:

c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 23rd day of November, 2020. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for James Robert John Spencer

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ian David McGarvie, Deceased, were granted on November 2, 2020, under Cause No. C-1-PB-20-000090, pending in Probate Court Number One, Travis County, Texas, to Lisa Blinkenberg as Independent Executor. Claims may be presented in care of the attorney for the Independent

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FREE WILL ASTROLOGY

by Rob Breznsy for November 27 - December 3

SAGITTARIUS (Nov. 22-Dec. 21): "You live best as an appreciator of horizons, whether you reach them or not." Those words from poet David Whyte would be a perfect motto for you to write out on a piece of paper and tape to your bathroom mirror or your nightstand for the next 30 years. Of all the tribes in the zodiac, you Sagittarians are most likely to thrive by regularly focusing on the big picture. Your ability to achieve small day-by-day successes depends on how well you keep the long-range view in mind. How have you been doing lately with that assignment? In the coming weeks, I suspect you could benefit from hiking to the top of a mountain - or the metaphorical equivalent - so you can enjoy seeing as far as you can see.

CAPRICORN (Dec. 22-Jan. 19): Sensible Capricorn author E. M. Forster (1879-1970) said, "Passion does not blind. No. Passion is sanity." That's the opposite of what many poets and novelists have asserted down through the ages, which is that passion isn't truly passion unless it renders you half-crazy, driven by obsession, and subject to delusion and irrationality. But in offering you counsel in this horoscope, I'm aligning myself with Forster's view. For you in the coming weeks, Capricorn, passion will help you see clearly and keep you mentally healthy.

AQUARIUS (Jan. 20-Feb. 18): Alpine swifts are small birds that breed in Europe during the summer and then migrate a long distance to Africa for the winter. Ornithologists were shocked when they discovered that at least some of these creatures fly for more than 200 days without ever once landing on the ground. They're not always flapping their wings - sometimes they glide - but they manage to do all their eating and drinking and sleeping and mating in mid-air. Metaphorically speaking, I think it's important for you to not act like the alpine swifts in the coming months, dear Aquarius. Please plan to come all the way down to earth on a regular basis.

PISCES (Feb. 19-March 20): There's substantial evidence that when people talk to themselves out loud in the midst of doing a task, they improve their chances of succeeding at the task. Have you ever heard athletes giving themselves verbal encouragement during their games and matches? They're using a trick to heighten their performance. In accordance with astrological omens, I invite you to experiment with this strategy in the coming weeks. Increase your brainpower by regularly offering yourself encouraging, supportive instructions. It's fine if you just sort of whisper them, but I'd love it if now and then you also belloved them.

ARIES (March 21-April 19): "A little too much is just enough for me," joked poet and filmmaker Jean Cocteau. I suspect that when he said that, he was in a phase similar to the one you're in now. I bet he was experiencing a flood of creative ideas, pleasurable self-expressions, and loving breakthroughs. He was probably right to risk going a bit too far, because he was learning so much from surpassing his previous limitations and exploring the frontiers outside his comfort zone. Now here's your homework, Aries: Identify two actions you could take that fit the profile I've described here.

TAURUS (April 20-May 20): Biologists believe that no tree can grow more than 426 feet tall. As much as an individual redwood or spruce or mountain ash might like to sprout so high that it doesn't have to compete with other trees for sunlight, gravity is simply too strong for it to pump enough water up from the ground to its highest branches. Keep that in mind as a useful metaphor during the next ten months, Taurus. Your assignment is to grow bigger and taller and stronger than you ever have before - and know when you have reached a healthy level of being bigger and stronger and taller.

GEMINI (May 21-June 20): I haven't felt the savory jolt of bacon in my mouth since I was 15, when I forever stopped eating pigs. I still remember that flavor with great fondness, however. I've always said I'd love to find a loophole that would allow me to enjoy it again. And then today I found out about a kind of seaweed that researchers at Oregon State University say tastes like bacon and is healthier than kale. It's a new strain of a red marine alga called dulse. If I can track it down online, I'll have it for breakfast soon. I bring this to your attention, Gemini, because I suspect that you, too, are primed to discover a fine new substitute - something to replace a pleasure or resource that is gone or taboo or impossible. What could it be?

CANCER (June 21-July 22): By age 49, Cancerian author Norman Cousins had been struck with two debilitating diseases. His physicians gave him a one in 500 chance of recovery. He embarked on a series of unconventional attempts to cure himself, including "laugh therapy" and positive self-talk, among others. They worked. He lived lustily for another 26 years, and wrote several books about health and healing. So perhaps we should pay attention to his belief that "each patient carries his own doctor inside him" - that at least some of our power to cure ourselves resides in inner sources that are not understood or accredited by traditional medicine. This would be a valuable hypothesis for you to consider and test in the coming weeks, Cancerian. (Caveat: But don't stop drawing on traditional medicine that has been helping you.)

LEO (July 23-Aug. 22): In accordance with astrological rhythms, I'm giving you permission to be extra regal and majestic in the coming weeks. You have a poetic license to be a supremely royal version of yourself, even to the point of wearing a jeweled crown and purple silk robe. Would you prefer a gold scepter with pearls or a silver scepter with rubies? Please keep in mind, though, that all of us non-Leos are hoping you will be a noble and benevolent sovereign who provides enlightened leadership and bestows generous blessings. That kind of behavior will earn you the right to enjoy more of these lofty interludes in the future.

VIRGO (Aug. 23-Sept. 22): In the coming weeks, I will refer to you as The Rememberer. Your task will be to deepen and refine your relationship with the old days and old ways - both your own past and the pasts of people you care about most. I hope you will take advantage of the cosmic rhythms to reinvigorate your love for the important stories that have defined you and yours. I trust you will devote treasured time to reviewing in detail the various historical threads that give such rich meaning to your web of life.

LIBRA (Sept. 23-Oct. 22): "Those who build walls are their own prisoners," wrote Libran author Ursula K. Le Guin. She continued, "I'm going to fulfill my proper function in the social organism. I'm going to unbuild walls." I hope that sounds appealing to you, Libra. Unbuilding walls is my first choice for your prime assignment in the coming weeks. I'd love to see you create extra spaciousness and forge fertile connections. I'll be ecstatic if you foster a rich interplay of diverse influences. If you're feeling super-plucky, you might even help unbuild walls that your allies have used to half-trap themselves.

SCORPIO (Oct. 23-Nov. 21): "If you can't help me grow, there's no point with you being in my life." Singer and actress Jill Scott said that. In my view, Scorpios may be the only sign of the zodiac that can assert such a sentiment with total sincerity and authority. For many of the other tribes, it might seem harsh or unenforceable, but for you it's exactly right - a robust and courageous truth. In addition to its general rightness, it's also an especially apt principle for you to wield right now. The coming weeks will be a potent time to catalyze deep learning and interesting transformations in concert with your hearty allies.

PARK & HOMER
puzzles

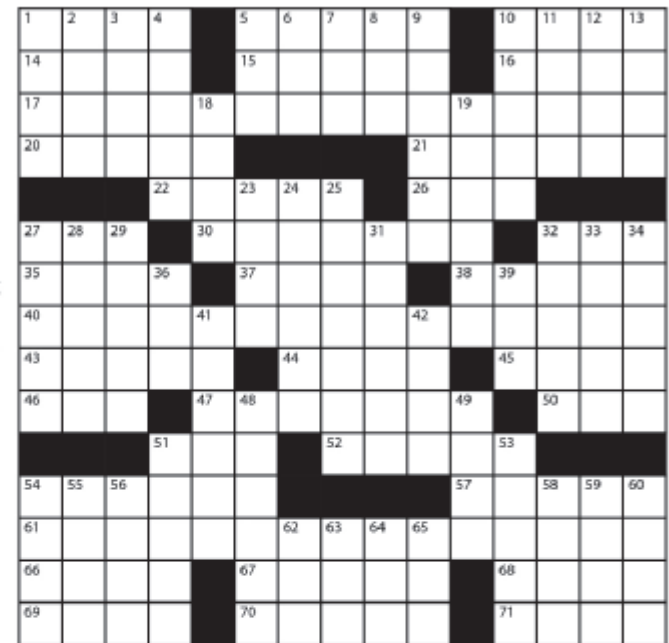
Spring training

Puzzle by J. Reynolds

No. 664

Across

1. ___ mortals
5. Phony
10. "Moby-Dick" captain
14. Wedding exchange
15. Novelist Zola
16. Creator of Genesis
17. "We should hang out"
20. ___ day (vitamin dosage)
21. Least cooked
22. Constellation elements
26. Capt.'s prediction
27. Behavioral quirk
30. Short plays
32. Bro. for one
35. Hand cream ingredient



37. Capital on a fjord
 38. Knowing
 40. Avoided an easy conquest
 43. "A Doll's House" playwright
 44. "___ Excited" (Pointer Sisters hit)
 45. Huff and puff
 46. Bring in
 47. Most moronic
 50. "What'd I tell ya?"
 51. High-speed Internet inits.
 52. Worries
 54. Disagreeing
 57. Prefix with red
 61. Estimates
 66. Condo division
 67. Gadabouts
 68. Java neighbor
 69. Dosage amts.
 70. Start of a counting rhyme
 71. Figure (out)
- Down**
1. Venus de ___
 2. Genesis locale
 3. University mil. group
 4. Pluralizers
 5. Late ___
 6. Quantity: Abbr.
 7. Do-it-yourselfer's purchase
 8. "Mr. Blue Sky" rock grp.
 9. Wish undone
 10. Latin stars
 11. Online giggle
 12. Long, long time
 13. One of TV's Simpsons
 18. Meower, in Madrid
 19. Bothers
 23. Give ___ to (O.K.)
 24. Send again
 25. Sandwich meats
 27. Golf gimme
 28. "Well, ___!"
 29. Go downhill, maybe
 31. Girdle
 32. Heroic tales
 33. Cara of "Fame"
 34. Midler of "The Rose"
 36. Cataract site
 39. Doo-___
 41. Finishes
 42. Two tablets, maybe
 48. Golden years
 49. Bit of kindling
 51. Shoulder muscles, briefly
 53. Cold shoulders
 54. Be next to
 55. Catches some rays
 56. Gymnast's feat
 58. Lady of the Haus
 59. Fam. members
 60. Garage sale warning
 62. Fish eggs
 63. Barbie's beau
 64. Part of T.G.I.F.: Abbr.
 65. Suffix with expert

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

Executor, addressed as follows: Lisa Blinkenberg c/o David S. Lill, Lill Firm, P.C., 4407 Bee Caves Road, Ste 111, Austin, TX 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in

the manner prescribed by law. Dated the 19th day of November 2020. /s/ David S. Lill, Attorney for the Independent Executor, Lisa Blinkenberg.

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of John Fer-

nandes, Deceased, were issued on September 10th, 2020, in Cause No. **C-1-PB-20-001490**, pending in the Probate Court No. 1 of Travis County, Texas, to: **LYDIA FERNANDES** 15207 Nightingale Ln, Austin, TX 78734

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Lisa Strong, Independent Administrator with Will Annexed without bond of the Estate of Kenneth G. Mahaffey, Deceased By: Claire D. East, Attorney for the Independent Administrator with Will Annexed without bond, Lisa Strong

NOTICE TO CREDITORS
On November 17, 2020, W. Wayne McDonald was issued Letters Testamentary for the Estate of Mary Louise McDonald, Deceased, in Cause No. C-1-PB-20-001852 pending in Probate Court No. 1, Travis County, Texas. The address of W. Wayne McDonald, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. W. Wayne McDonald, Independent Executor of the Estate of Mary Louise McDonald, Deceased

PUBLIC AUCTION
At Devon Self Storage, 8008 S Congress Ave Austin, TX 78745 Tyeisha Swist, washer, dryer, Mattresses, Dresser, Nightstand, Boxes, Bike, Chairs. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on November 26, 2020 10:00 AM and will continue until December 11, 2020 at 10:00 AM at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF LEOTA ANN MEYER MURRAY

Notice is hereby given that Letters Testamentary for the ESTATE OF LEOTA ANN MEYER MURRAY, A/K/A LEOTA ANN MURRAY, Deceased, were issued to KATHLEEN MURRAY ROMINE on November 5, 2020, in Cause No. C-1-PB-20-001749, pending in Probate Court No.1, Travis County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor Law Offices of Tanya K. Streit, P.C. 13809 Research Blvd., Suite 500 Austin, TX 78750 Phone: (512) 772-5829 Fax: (512) 991-2763

NOTICE TO CREDITORS
On November 17, 2020, Lisa Strong was issued Letters of Independent Administration with Will Annexed for the Estate of Kenneth G. Mahaffey, Deceased, in Cause No. C-1-PB-20-001330 pending in Probate Court No. 1, Travis County, Texas. The address of Lisa Strong, Independent Administrator with Will Annexed without bond, is c/o Claire D. East, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570,

2. Child Support Enforcement System, RFP 2010-010-LR Opens: December 14, 2020 at 2:00 p.m. 3. Elevator Maintenance Services, IFB #B2010-011-WL Opens: December 14, 2020 at 12:00 a.m.

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC AUCTION
At Devon Self Storage, 8008 S Congress Ave Austin, TX 78745 Tyeisha Swist, washer, dryer, Mattresses, Dresser, Nightstand, Boxes, Bike, Chairs.

Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on November 26, 2020 10:00 AM and will continue until December 11, 2020 at 10:00 AM at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

PUBLIC STORAGE NOTICE
Lockerfox.com In accordance with the Texas property code, Chapter 59, Right Space Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com starting on or before December 3, 2020 and bidding will close on or after December 10, 2020, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Kellie Hamlet, Lelani Layne, Keirda Meredith, and Jessica Williamson. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. - GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSF, 1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877 ~ [FIRST NOTICE] ~ 16' HomeMade Trailer 226208H TX NO VIN ~ 13' Utility Trailer VIN-5JX-1E132785192676 ~ [SECOND NOTICE] ~ 2005 Mercedes-Benz E-Class Black NO PLATE, VIN WDBUF70J35A713993 ~ 2001 Toyota Echo Tan PLATE AZ 634GTL, VIN JTDAT123910172005 ~ 2010 Toyota Corolla White PLATE CA 6NDX818, VIN 2T1BU4EE4C420246 ~ 2007 Toyota Prius Gray PLATE TX - GCY8965, VIN JTDKB20U873239046 ~ 1984 Ford E-Series RV White NO PLATE, VIN 1FDKE30LX-EHA66856

LEGAL NOTICES

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Angelina Alonzo Moreno aka Victoria Angelina Alonzo Moreno, Deceased, were issued on November 24, 2020, in Cause No. C-1-PB-20-001859, pending in the Probate Court No. 1, Travis County, Texas, to: Jerry Joshua Garcia. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Jo Ann Torrez Attorney at Law 2520 S. IH-35, Suite 102 AUSTIN, TX 78704 DATED the 24th day of November, 2020. Jo Ann Torrez Attorney for Jerry Joshua Garcia State Bar No.: 24015007 2520 S. IH-35, Suite 102 AUSTIN, TX 78704 Telephone: (512) 480-5995 Facsimile: (512) 480-5981 E-mail: service@torrezlaw.com

NOTICE OF ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KIWANE M. LETT, DECEASED
Notice is hereby given that original Letters of Testamentary for the Estate of Kiwane M. Lett A/K/A Kiwane Malik Lett were issued on the 17th day of November 2020, in Cause No. C-1-PB-20-001558 pending in the Probate Court Number One of Travis County, Texas, to: Thomas Lett, Jr., Independent Executor The resident agent of such Independent Executor is Austin, Texas. The address is c/o Malcolm Greenstein, Greenstein & Kolker, 1006 E. Cesar Chavez Street, Austin, Texas, 78702. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 24th day of November, 2020. GREENSTEIN & KOLKER 1006 E. Cesar Chavez Street Austin, Texas 78702 (512) 472-6270 (512) 472-8263 (FAX) Malcolm Greenstein Attorneys for Independent Executor

Sarairoh Inc. Feras A.Sarairoh, Pres/ Sec has applied for a Wine & Beer Retailer's Off Premise Permit with the Texas Alcoholic Beverage Commission d/b/a Zip-N, 7845 Shoal Creek Boulevard, Austin, Travis County, Texas

stated above. DATED the 18th day of November, 2020 Respectfully submitted, /s/ Alberto Velazquez Alberto Velazquez Attorney for Lydia Fernandez State Bar No.: 24090449 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-7530 Facsimile: (512) 729-7819 E-mail: albert@mytxwills.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Richard E. Graeff, a/k/a Richard Edward Graeff, Deceased, were issued on November 19, 2020, in Cause No. C-1-PB-20-001451, pending in the Probate Court No. 1, Travis County, Texas, to Justin Visci as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. Estate of Richard E. Graeff, a/k/a Richard Edward Graeff, a/k/a Rich Graeff Justin Visci, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 19th day of November, 2020.

/s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Thomas Peyton Nowlin, IV were issued to Amanda Elizabeth Palos on November 10, 2020, under Docket No. C-1-PB-20-001830, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for Amanda Elizabeth Palos addressed as follows: Douglas A. Booth Sneed, Vine & Perry, P.C. 2705 Bee Cave Road, Suite 160 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of William Lester Banning, were issued to Lois Jean Banning, whose mailing address is 8135 Raintree Place, Austin, Texas 78759, on November 5, 2020, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-20-001707, which is still pending, and that this

LEGAL NOTICES

Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Lois Jean Banning, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. /s/ Kelly C. Kocurek DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701

NOTICE TO CREDITORS
On November 17, 2020, Lisa Strong was issued Letters of Independent Administration with Will Annexed for the Estate of Kenneth G. Mahaffey, Deceased, in Cause No. C-1-PB-20-001330 pending in Probate Court No. 1, Travis County, Texas. The address of Lisa Strong, Independent Administrator with Will Annexed without bond, is c/o Claire D. East, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570,

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