

NOVEMBER 13, 2020

THE AUSTIN

VOL. 40 • NO. 11

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# CHRONICLE



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POWER RANKINGS!**

ERIC PUGA PICKS THE TOP  
LOCAL BEERMAKERS - P.36



IN-DEPTH ELECTION ANALYSIS P.16



MURALIST "EL FEDERICO" P.26 WILLIE'S FAMILY BIBLE P.52

love and freedom

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**Drink It In**

After last week's teeth-grinding, I for one feel a little lighter in my step, and I suspect you do too. Turns out we *can* have good things. Like a president-elect who radiates decency. A vice president-elect whose very existence represents so many fist-pumping firsts. Promising news of a vaccine in development. And, closer to home, crisp sunny days, cardigan nights, magnificent fall colors, and the softly arriving six-month stretch that marks the very best of Austin weather – the reason most of us put up with the other half of the year that is summer.

Did you see what I did there? “*Best of Austin.*” Readers finely tuned into the circadian rhythms of the *Chronicle* know that this issue, the one immediately following the November election, has lately become the spot where we unveil our annual “Best of Austin” awards. It’s a local institution – last year’s was our 30th outing – and a mammoth undertaking. The whole thing usually takes about three months to put together: two rounds of readers’ ballots wherein y’all tell us where to find the best burgers, the best plumbers, pretty much the best *everything* in town; multiple rounds of in-house critics picks, where *Chronicle* staff get to fill in the cracks and hand out our quirkier superlatives; a hundred or so photo assignments scattered all over the city; and so many collective hours of writing, editing, proofing, and production and web design. As we mull how to pull that off during a pandemic, when the office has been closed since March and, oh yeah, we didn’t want to do anything to slow the postal service down this fall, it kinda felt like the worst time to push out our biggest, best-read issue of the year. So! We’re moving “Best of Austin” to May, which means the first ballot runs in February. And that means now is the time when you do your research. A lot has changed, friends. Try somewhere new, and check back in with old favorites. I’m certain they can all use the business.

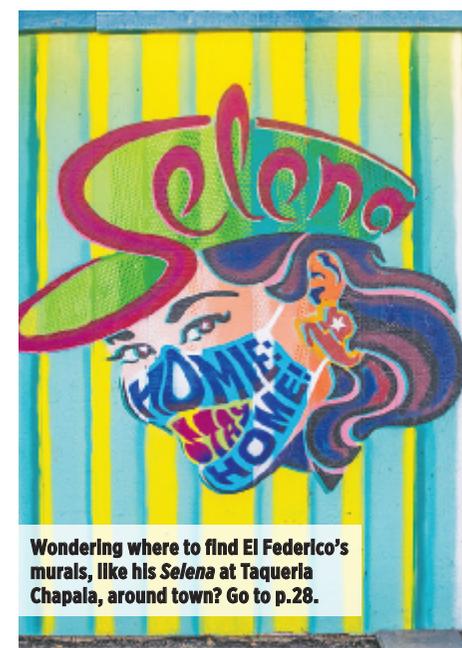
So no “Best of Austin” this issue – will you settle for some best beer? *Chronicle* beer columnist Eric Puga started issuing his brewery power rankings in 2017, and every iteration gets more sprawling: Turns out there’s a *lot* of good beer in these parts, and you couldn’t find a better champion of it than Puga. (He’s also deeply funny; did you catch his story last month about surviving quarantine by starting to drink in the shower?) Check out his Top 10

write-ups starting on p.36; you can find the next 10 beers with the story online at [austinchronicle.com/food](http://austinchronicle.com/food).

By the way, not to blow our own trumpet (wait, no, that’s exactly what I’m doing): This is a damn good issue. We’ve got the news staff drilling deeper into local election results and what they mean for the run-offs; Council Member Greg Casar has his own takeaway on that in this week’s op-ed. The music department runs the gamut with an excerpt from Willie and

Bobbie Nelson’s new memoir, Kevin Curtin’s firsthand toe-dip back into record store browsing, and Rachel Rascoe’s really thoughtful conversation with the Longhorn Band members making the case for retiring “The Eyes of Texas.” Arts Editor Robert Faires spotlights the arresting work of muralist

Federico Archuleta; his work will be part of the Austin Studio Tour, Big Medium’s mashing together of calendar staples EAST and WEST into a hybrid of virtual and outdoor exhibitions, starting this Saturday. (We’ve got intel on another seasonal rite, Mozart’s Holiday Light Show, on p.22.) And if you’re like me, you’ve been bathing in nostalgia during quarantine (hello, films of Tom Hanks circa 1992-2002!); you’re gonna want to check out Screens Editor Richard Whittaker’s interview with the filmmakers behind a new doc about the only cable channel Eighties kids cared about: Nickelodeon. Happy reading, y’all. ■



Wondering where to find El Federico's murals, like his *Selena* at Taqueria Chapala, around town? Go to p.28.

DAVID BRENDAN HALL

**CHRONEVENTS** [AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

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## WHAT WOULD G-D PREFER

Dear Editor,

Taking Trump's claims at face value when he states that he is a deeply religious person, what conclusions could he be expected to draw from what undoubtedly must have been G-d's decision to deal the world a round of plague in an election year with a raging (steroidal) economy bent on ramming himself home at the White House for another four years? G-d, OF COURSE, believes that all lives matter, should Knowing G-d's delight in loyalty tests, evidenced by his trial and temptation of the faithful (over at the least the few millennia that the faithful were aware that it indeed was he who tried them), would G-d prefer that this most loyal servant act quickly to save as many of those all important lives as possible or would he more favorably view shameless self promotion, mendacity, and fitful denial for political and egomaniacal expediency?

John Nordstrom

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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## AXIS ERROR

Dear Editor,

In the October 16 edition of "Mr. Smarty Pants Knows," there appears: "It takes 23 hours and 56 minutes for Earth to make a complete rotation around the sun."

The Earth revolves around the Sun; it rotates around its axis.

R. Christopher Baker

**Writer R.U. Steinberg says:**

*Spinning inaccuracies: The October 16, 2020 edition of "Mr. Smarty Pants Knows" said the Earth rotates around the sun in 23 hours and 56 minutes, which was in error. But it does take the Earth 23 hours and 56 minutes to complete one rotation on its axis.*

# OPINION VOICES FROM THE COMMUNITY

## PROGRESSIVE POLICIES ARE POPULAR. THAT'S WHY AUSTIN SAW BIG WINS ON ELECTION NIGHT.

Before all the votes were even counted, Gov. Greg Abbott's political team and Houston Police Chief Art Acevedo were already blaming progressive Austin for Texas' failure to turn blue. But no matter the results of the election, they would've said the same thing. When Biden lost Texas, they claimed Austin's progressive ideals turned off the rest of the state. If he had won the state, they would've said it was exactly because Biden distanced himself from many of Austin's progressive policies.

The truth is, the right wing is blaming Black Lives Matter, Medicare for All, and a Green New Deal, simply because they don't support the goals of progressive movements. Don't be fooled. Austin's election is an example on how to do the right thing and win.

While Texas Democrats had a relatively weak election night, we saw major victories in Austin. We passed our own local Green New Deal, we increased Biden's margin of victory by a greater share than any other Democratic city in the state, and progressive champions won up and down the ballot.

We did this by recognizing that progressive movements and policies that actually help working people are more popular than politicians themselves. No one knows that better than local elected officials. Whether it's talking to constituents at the grocery store or at the bus stop, we have to inspire people to get to the bottom of the ballot. Doing so demands local electeds fight for them and their families.

And we did. Tens of thousands voiced their demands for reinvesting public safety dollars into community solutions to poverty and crime, and Austin City Council listened. Every local elected official who voted to transform our policing budget won their race or was the top vote getter. Every local elected official that supported Prop A, Austin's own Green New Deal, won the most votes.

On the other hand, candidates in traditionally Republican areas of Austin who campaigned specifically against the

Movement for Black Lives – like Williamson County Sheriff Robert Chody and Justin Berry – lost. This isn't a fluke. By embracing, rather than rejecting, the energy of the progressive movement, Travis County no longer has a single local elected Republican.

Austin voters have delivered us a mandate for progressive priorities, and Austin's progressive turnout is providing a roadmap to the rest of the state.

Voter turnout boomed in my own district, the lowest-income and the most immigrant part of the city, by 50% from 2016. These voters are young people and folks of color, energized and ready to make change. Austin made Texas a closer race than ever, not in spite of our values, but because of them.

Progressive organizing helped Biden throughout the nation. Michigan and

Minnesota played a decisive role in

Biden's victory. We owe much of that to the organizing of "Squad" members Rep. Rashida Tlaib and Rep.

Ihan Omar, in places like Detroit and Minneapolis. Policies such as decriminalization of drugs and a \$15

minimum wage won across the country. Every co-sponsor of Medicare for All

in a swing district won their race. The point of adopting policy positions is to improve the lives of everyday people. But for too long, right-wing forces masquerading as centrists have held back real progress by claiming that justice must be put on indefinite hold, for the sake of electoral math.

In Austin, we're proving that their math just doesn't add up. We can stand up for the basic human rights of the poor and homeless. We can embrace the ideals of the Movement for Black Lives, and put Austin's own Green New Deal on the ballot. And we can win.

Our local fight isn't over. We're headed into critical City Council run-offs against another round of Trump-supporting candidates. Austin wins when we are unapologetically compassionate, progressive, and true to ourselves. It's not only the winning strategy for the future of the Democratic Party, it's the right thing to do. ■

BY GREG CASAR

UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)



Recently elected for a third term, Gregorio "Greg" Casar is the youngest person ever elected to the Austin City Council. He is a native Texan and the son of Mexican immigrants. Representing District 4, Greg has championed paid sick days, led the effort to successfully pass the largest affordable housing bond in Texas history, and redirected city budget resources to more effectively address the needs of working class Austinites.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).

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## PLANET K IS HIRING!

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“I got a dude in Forty Fort, PA who tried to have his dead mom vote for Trump.”

— Pennsylvania Lt. Gov. John Fetterman in a tweet mocking Dan Patrick’s \$1 million election fraud reward (see Headlines)



Joe Biden and President Donald Trump supporters demonstrated near the Capitol on Sat., Nov. 7, to celebrate and bemoan, respectively, America’s 46th president-elect and his Vice President-elect Kamala Harris, who will be the first woman and woman of color VP in U.S. history.

DAVID BRENDAN HALL

## New Voters for a New Texas?

Kirk Watson says it’s possible: “Two million more people are now paying attention”

I wanted to talk to someone who’s been around Austin and Texas politics for a while, who understands how elections work, but who wasn’t directly involved in a campaign this cycle. So I called our old friend Kirk Watson.

The former Austin mayor and state senator, now dean of the University of Houston’s Hobby School of Public Affairs, is careful not to overanalyze the details of partisan performance in the elections, though he sees the same numbers we do. “Sensible centrism,” or “pragmatic progressivism,” is part of his job description now in academia, although it’s also on brand for

the former “Mayor Wonderful” who made his name as a consensus-builder. But he emphasizes a point that he also made in an op-ed during early voting: “You must focus on the fact that so many people voted,” he told me, “and that by itself – regardless of outcomes or who they voted for – was a clear message. Two million more people are now paying attention, and that by itself says we ought to do things differently.”

The most obvious of those things, to Watson, is “making it easier to vote. People wanted to come out and vote, more than ever before, during a pandemic. Everybody came out to have

their voice heard. Nobody wants fraud, but nobody wants the fear of fraud to be cynically used to make it harder for people to vote.”

Or at least nobody *should* want that, but here we are, with President Apesh\*t being enabled by Republicans who really do know better. “Harris County established a model for the nation of how to make it easier to vote, and people did it. It’s OK to experiment and try new things, and it’s ridiculous that we’re making people stand in line like they did. We can do both – make elections secure from fraud while making it easier to vote. It’s not a zero-sum game, but that’s not how we do politics these days.”

CONTINUED ON P.8

**AUSTIN AT LARGE**  
BY MIKE CLARK-MADISON

### HEADLINES

**COVID-19 FOR THE HOLIDAYS** Austin Public Health officials said Austin could be heading into a second surge of COVID-19 as we approach Thanksgiving, but it’s avoidable if Austinites get serious about doubling down on social distancing and wearing face masks right now.

**WENT TO A HALLOWEEN PARTY?** Then you should get tested for COVID-19, recommends APH. Sign up for free testing at covid19.austintexas.gov or call 512/972-5560.

**NOT TO GET LITIGIOUS, BUT ...** The Travis County GOP has executed a legal agreement with county election officials that requires poll watchers be allowed in the central vote counting room for all future elections. The agreement was reached in an effort to avoid litigation, said the party. The Travis County GOP had asked the Texas Supreme Court to order Travis County to let poll watchers into the central vote counting room instead of watching from an adjacent room through a window, but the court declined to intervene earlier this week.

**THE LEGE IS COMING** This Monday (Nov. 9) marked the beginning of bill prefilings for Texas’ 87th legislative session. Close to 550 bills had been filed in the House and Senate as of Wednesday afternoon (Nov. 11).

**JAVIER AMBLER’S LAW** State Rep. James Talarico (D-Round Rock) filed House Bill 54, which if passed would ban law enforcement departments from working with reality TV shows. The bill comes after Williamson County Sheriff Robert Chody was indicted on a felony evidence tampering charge in the death of Javier Ambler, whose death at the hands of WilCo deputies was captured on A&E’s now-canceled show *Live PD*.

**DANNY BOY, THE BRIBES ARE CALLING** Lt. Governor Dan Patrick is offering up to \$1 million to “incentivize, encourage and reward people to come forward and report voter fraud” in Texas, despite there being no evidence of widespread voter fraud in the 2020 election ... unless Patrick’s counting certain Texas lawmakers’ baseless claims of voter fraud, in which case, we know some guys.

**ANOTHER “LESS-LETHAL” LAWSUIT** Sam Kirsch, who was shot with a so-called “less-lethal” round by an Austin Police Department officer during a protest this summer, is suing the city over APD’s use of less-lethal rounds. Two other Austinites injured by such rounds at summer protests are also suing APD for excessive force.

**LIFE’S A PITCH** Members of the media (including the *Chronicle*) toured the near-completed Austin FC stadium in North Austin to see the recently installed pitch (aka soccer field). A start date for the team’s inaugural Major League Soccer season remains unclear, but club leadership has said it still expects to host a slate of home games next year. See more in “Soccer Watch” on p.35.

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## AUSTIN AT LARGE CONTINUED FROM P.6

## AN INFLECTION POINT

Perhaps the most unexpected, and ironic, outcome of the 2020 elections was that both parties were able to turn out huge numbers of their voters, including lots of people with little or no voting history whose political views went uncaptured by opinion surveys and horse-race polls. That was the Democrats' game plan all along, and they did not underperform per se, but the GOP was able to match them – despite being the party that consistently aims to limit the franchise. (That's not just Democrats' opinion; plenty of Republicans also thought that the record-breaking early voting numbers would do them no favors.)

That's why Watson sees this as an inflection point. "We have this much civic energy, and every elected official should figure out how to address it," he says. The fact that we really don't know yet the real wishes of the much larger electorate makes it possible to "experiment and try new things" in policy, not just in elections administration. As the 87th Texas Legislature has already started pre-filing bills, it's not too early to game out what might change.

For example, Watson says, "I think people that ran on protecting and preserving [House Bill] 3" – last session's major boost to public school funding – "did well, and elections matter. Even though we'll go through tough budget discussions, and people will scream that we are or will be broke, people elected to the Legislature [were] committed to that transformation."

The COVID-19-ravaged state budget has already kicked many small-government Republicans into their default austerity mode, but to Watson the pandemic "creates an enormous opportunity; everything

ought to be on the table, all of our revenue sources." That includes giving real consideration to expanding Medicaid under the Affordable Care Act, assuming it survives at the Supreme Court; Texas is now one of only 12 states still leaving billions in federal dollars on the table out of spite. "With COVID, it's time to ask the hard questions, now that we've seen the impact on rural hospitals and our continuing health disparities. We need to focus on the social determinants of health more than ever before; Medicaid is the obvious place to start, but we need to think bigger."

## THE NEEDS OF ALL SIDES

There are other policy directions that the new Texas voter might want the state to pursue in earnest, Watson says, such as providing statewide access to broadband internet – a major goal of rural communities seeking economic growth, but now a basic need for everyone during pandemic sheltering-in-place. It's an issue where the GOP strength in exurban and rural Texas, shown quite robustly in these election results, overlaps nicely with the Democratic commitment to, and support from, disadvantaged communities.

That's especially true if, as those trying to control the post-election narrative have been wont to tell us, Texas voters of color are more interested in the GOP message than ever before. "I think issues of race and racism have to be at the forefront of what we've learned this year, right through the election," Watson says.

"There's no question that there's a reaction to the killings and oppression of people of color. But both parties are coming out of this election focused on their support from people of color, so they've all admitted they have a stake in undoing the effects of systemic racism. They owe it to the people who voted for them." ■

## It's Okay to Gloat ... Just a Little

"Elections have consequences" was the mantra from Republican leadership four years ago, as they tried to stretch a razor-thin electoral victory into a sweeping mandate to roll back decades of progress on social programs and social justice reforms, voting rights, minority rights, human rights, and just about every other kind of rights except gun rights and the political right. Turns out they overstepped by a good margin, and if the Nov. 3 election results fell way short of the sweeping rebuke Democrats were hoping for, they still confirmed a decisive thumbs-down for the current president and his particular brand of venom.

So now there will be a pendulum swing back the other way. And because Democrats are by nature more reticent to exert power unilaterally, there will be a lot of hand-wringing over just how far they ought to take that. And in Texas particularly there's already angst over whether Austin socialism scared too many voters in other parts of the state. That's okay; there'll be time for that to play out, and the "arc of the moral universe" and demographics both still bend the right way. But, meanwhile, we can all just breathe a sigh of relief that the bully and his pulpit will soon be separated. Now comes the hard part.

**Elections don't take effect immediately.** Local education advocate **Rebecca Bell-Metereau** finally won a seat on the **State Board of Education** and might help drag that body into the 20th century, but she won't take office quite yet (plus Republicans still hold nine of the 15 seats). Meanwhile, the SBOE meets next week, Nov. 17-20, to take a final vote on the state **health and science curriculum standards** – which the folks at **Texas Freedom Network** describe as "our last shot to make sure that comprehensive, LGBTQ-inclusive sex education and the

realities of climate change are taught in all Texas public schools." They're asking people to register to testify at the virtual hearing (register before 5pm this Friday, Nov. 13) and/or to submit a public comment (also by Friday); see [www.tfn.org](http://www.tfn.org) for all the info and guidance you'll need.

**SIMS Presents: Music for the Mind** – a virtual fundraiser for that very worthy nonprofit that provides mental health and substance use recovery services and support for musicians and the music community – will be broadcast from **Arlyn Studios**, 6-10pm this evening, Thu., Nov. 12. \$10 tickets (at [www.simsfoundation.org/events](http://www.simsfoundation.org/events)) get you an evening of local music direct from this iconic recording studio and hosted by musician,

producer, and mental health advocate **Joe Barksdale** (who just so happens to have graced the *Chronicle* cover on Oct. 9).

The eighth annual **Fall Into Music Instrument drive** kicks off today as well and runs Nov. 12-18, as **Austin Soundwaves** collects new and gently used instruments, books, and accessories and distributes them to area schools and youth music programs. See [www.austinsoundwaves.org/fallintomusic](http://www.austinsoundwaves.org/fallintomusic) for info about hours and drop-off locations (KMFA, the Long Center, and Hopsquad Brewing Co.) or to schedule a pickup if you can't do drop-off. Donations are tax deductible, and they're also collecting stories about donated instruments in a new "Instruments of Austin" initiative, to be presented on their website.

The **Austin Humane Society's 15th annual Rags to Wags Gala** isn't until Nov. 21, but the silent auction opens up this coming Monday, Nov. 16; see [www.ahragstowags.org](http://www.ahragstowags.org) for all the poop.

**Press Release of the Week:** "Author Available: Who's Ready for Joe Biden to Shut the Country Down With His Death Panel of Deep State Doctors?"

I'm gonna say we'll likely pass on that one. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

## PUBLIC NOTICE

BY NICK BARBARO

## CIVICS 101

## BULLETIN BOARD

For the latest info, visit [www.austintexas.gov/covid19](http://www.austintexas.gov/covid19). Watch Austin's government access channel at [www.austintexas.gov/atn](http://www.austintexas.gov/atn) for live-streamed city meetings. Uninsured Travis Co. residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775.

## THURSDAY 11/12

**CITY COUNCIL** See p.10. 10am. Videoconference. [www.austintexas.gov/council](http://www.austintexas.gov/council).

**ART & BUSINESS CONVERSATION SERIES** The legal and logistical intersection of public art contracts. 11:30am-1pm. Online. Free. [www.austintexas.gov](http://www.austintexas.gov).

## TRAVIS COUNTY COMMISSIONERS COURT

Canvass election returns for Nov. 3 elections. 1:30pm. Online. [www.traviscountytexas.gov/commissioners-court](http://www.traviscountytexas.gov/commissioners-court).

## FRIDAY 11/13

**DACC ADVISORY BOARD** Downtown Community Court operations. 8-9:30am. Videoconference. [www.austintexas.gov](http://www.austintexas.gov).

**MUELLER ADVISORY COMMISSION** Updates on affordable housing in Mueller. 1-2:30pm. Videoconference. [www.austintexas.gov](http://www.austintexas.gov).

**BCCP COORDINATING COMMITTEE** Overseeing the preservation of the Balcones Canyonlands Preserve. 1:30-3:30pm. Videoconference. [www.austintexas.gov](http://www.austintexas.gov).

## SATURDAY 11/14

**PPE DISTRIBUTION** Hand sanitizer, masks. Noon-2pm. Rosewood-Zaragoza Center, 2800 Webberville. Free. [www.austintexas.gov/ppe](http://www.austintexas.gov/ppe).

## SUNDAY 11/15

## ORGANIZING TOWARDS HOUSING JUSTICE

The premiere of *A Tale of Two Citizens*, an original radio play by Gathering Ground Theatre and Tenants Speak Up! Theatre. 2-3:30pm. Online. Free (RSVP for Zoom). [www.bastaaustin.org](http://www.bastaaustin.org).

## MONDAY 11/16

**PUBLIC SAFETY COMMITTEE** Briefings cover data analysis of 2019 APD traffic stops. 2pm. Videoconference. [www.austintexas.gov/psc](http://www.austintexas.gov/psc).

**AISD BOARD MEETING** 5:30pm. Online. [www.austinisd.org/board](http://www.austinisd.org/board).

## TUESDAY 11/17

**TRAVIS COUNTY COMMISSIONERS COURT** 9am. Online. [www.traviscountytexas.gov/commissioners-court](http://www.traviscountytexas.gov/commissioners-court).

**AISD BOARD** Certification of Nov. 3 election results. 10am. Online. [www.austinisd.org/board](http://www.austinisd.org/board).

## WEDNESDAY 11/18

**BIZOPEN** For small-business owners navigating the city's development process. 10-11am. Online. Free. [www.austintexas.gov/smallbiz](http://www.austintexas.gov/smallbiz).

**GET TREE SMART** How the city cares for our urban forest and what you can do to help. Noon-1:30pm. Online. Free. [www.speakupaustin.org](http://www.speakupaustin.org).

**DISTRICT 8 REIMAGINING PUBLIC SAFETY** Learn more about Austin's ongoing police reforms. 5:30-7:30pm. Online. RSVP required. [www.austintexas.gov/publicsafety](http://www.austintexas.gov/publicsafety).

## THURSDAY 11/19

**MANAGE YOUR CASH FLOW** Fundamentals needed to manage business cash flow. 9am-noon. Online. Free. [www.austintexas.gov/smallbiz](http://www.austintexas.gov/smallbiz).

**ART & BUSINESS SERIES** Tax info geared towards artists, creatives, and designers. 11:30am-1pm. Online. Free. [www.austintexas.gov](http://www.austintexas.gov).

**MOBILITY COMMITTEE** Updates on Project Connect transportation and housing investments. 1pm. Videoconference. [www.austintexas.gov](http://www.austintexas.gov).

**PPE DISTRIBUTION** See Saturday, 5-8pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd.

**NATIVE AMERICAN HERITAGE MONTH** Learn more about Native American culture, dances, and traditions. Nov. 19-20. Online. Free. [www.austinisd.org](http://www.austinisd.org).

## ONGOING

**COATS FOR KIDS** See p.13. Deadline: Dec. 2. [www.jlaustin.org/coats](http://www.jlaustin.org/coats).

**OPERATION TURKEY: REQUEST A MEAL** See p.13. Deadline: Nov. 20. [www.operationturkey.com/locations/austin](http://www.operationturkey.com/locations/austin).

**EMANCIPET** Discounted pet wellness exams with proof of military service. Through Nov. 30. Austin-area Emancipet clinics. \$5. [www.emancipet.org](http://www.emancipet.org).



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Council is considering moving the DACC to a new site; currently the court is operating out of the Terrazas Branch Library.

JOHN ANDERSON

# Back to Business

APD audit, DACC move top Council agenda

BY AUSTIN SANDERS

City Council meets today, Nov. 12, for its first post-election meeting. **Jimmy Flannigan** and **Alison Alter** still have campaigning on their minds as they prepare for December run-offs (see p.18), but regular business resumes at City Hall.

On the agenda is approval for staff to negotiate and execute a contract with **Kroll Associates Inc.**, an investigative and risk consulting firm based in New York City, which will be tasked with conducting a sweeping audit into the culture and practices of the **Austin Police Department**. Council approved such an audit on Dec. 5, 2019, following revelations that a former assistant chief soared through department ranks despite allegations that he regularly used bigoted language.

Kroll Associates will look into how APD recruits, trains, and promotes officers – all areas that have come under scrutiny through the department's own internal

investigations and through the third-party report issued by **Lisa Tatum** earlier this year. But the audit will also examine use-of-force incidents and “aggregate data on every recorded interaction” from June through November 2019, looking to determine if there are “racial and/or ethnic or other disparities in searches, arrests, charges and citations.”

That fact is not in dispute. Austin police officers continue to stop, search, and arrest Black and Latinx Austinites at disproportionate rates when compared to white residents, as evidenced by analysis from the **Office of Police Oversight**. Still, the goal of the investigation, according to staff, is to document “the impacts these individual and systemic biases have had on both hiring, professional ranking, and treatment of personnel within the APD, and on police interactions with people of color and other marginalized groups in Austin.”

## Where Have All the Students Gone?

As the **Austin Independent School District** completes its second week of “back to normal” school with COVID-19 cases around the city and state rising quickly, the district has implemented rapid testing for the novel coronavirus while grappling with a significant enrollment decline.

Last week, all Austin campuses opened to in-person learning for every student who wanted to return, with no capacity limits, as mandated by the **Texas Education Agency**. Around **30%** of AISD students returned to campus, with middle and high schoolers changing classes throughout the day; lunch was eaten at students' desks. That week, 23 new COVID-19 cases and more than 200 exposures were recorded. (For context, AISD recorded 79 cases in September and October, combined.) Austin cases were spiking too: The city reported over 1,000 active cases on Nov. 4, the highest total since August.

In its newsletter to district families, AISD reports that the district is “the first to apply and receive approval to participate in” a **rapid testing program**, which offers results within minutes. Although the tests will not be mandatory, they are available for all on-campus employees and students; Superintendent **Stephanie Elizalde** told the board of trustees on Nov. 2 that off-campus employees and students might also be able to access them if resources suffice.

Although thousands of students are back on campus, the district's initial projections have not been met, leaving it facing a devastating enrollment decline. In late September, when AISD was still all-virtual, the district's chief business officer **Larry Throm** reported that enrollment had dropped by 5,119 students from 2019 – largely driven by a 24% decrease in

kindergarten and pre-K students, who can be as young as 3 years old. Throm hoped that as students returned to campus, this gap would be closed; otherwise, he said, “We're going to have to cut something.”

However, on Nov. 2 Elizalde told trustees that “very few” of these students had actually returned, including “only a couple percentages” of pre-K and kindergarten students. As of Nov. 9, the district is 5,762 students below its projections, including 2,454 below projections in pre-K and kindergarten.

AISD said in an emailed statement that it had contacted all elementary families who didn't enroll, and their concerns were largely about health and safety, remote learning, and relocation. “Many of the families, when contacted, did indicate that they would seriously consider a return to AISD once the school district fully reopened and once the Travis County area moved below Stage 3,” a spokesperson wrote.

There have been some returns at the pre-K level since in-person learning began: 739 students, 40% of the gap, have re-enrolled, and the district said “most” pre-K families are comfortable coming back once coronavirus risks in Austin are lower. But the district is still nearly thousands short of its overall projections. Elizalde said in the Nov. 2 meeting that the district now hopes students may return come January, when it has fully completed its phased-in return to campus. If that doesn't happen, and thousands of the youngest students enter other school systems, the impact will be felt by AISD for the next decade.

More immediate is the impact on the budget and the loss of around \$10,000 per student in state funding. The state isn't currently docking districts for low attendance – it's imple-



Outside Austin ISD's Liberal Arts and Science Academy

JANA BIRCHUM

mented a “hold harmless” policy by funding districts based on attendance projections, not actual attendance, through the end of the fall semester. But if the district does not gain back students in the spring, it could see a loss of \$50 million in state revenue – in addition to the \$48 million in reserve funds the district is using to balance its budget this year. That kind of hole will not be easy to fill. – *Clara Ence Morse*

Council will also consider leasing office space at 1719 E. Second Street to serve as the new home for the **Downtown Austin Community Court** – although Council Member **Pio Renteria**, whose District 3 includes the proposed DACC site, said at Tuesday’s work session that he intends to move to postpone approval of the lease if staff does not do so on its own.

Renteria said he had just learned about the new location earlier in the week and was not aware of any outreach conducted to nearby neighborhood groups. (Alex Gale, the city’s interim real estate officer, said community engagement around potential leases is not common.) The East Austin location is not exactly Downtown, Renteria pointed out. “I’m afraid if we approve this there’s going to be a lot of angry residents,” Renteria told staff and his colleagues, “because it’s in the middle of a residential neighborhood.”

Currently, DACC is operating out of the Terrazas Branch Library (closed during the pandemic), about a half mile closer to Downtown than the proposed new location. Staff is seeking approval of a 10-year lease at the new site, with another 10-year extension option, which would cost a maximum of \$21.6 million. The old DACC building, located at 719 E. Sixth, is in deteriorating condition and is too small for the growing court program. It was originally designed to process about 5,500 cases per year, but by 2013 it was processing 10,600 new cases

annually; DACC staff has been calling for a larger space since.

Benefits of the new location include enough space for DACC’s current 31 employees, as well as room to grow. The space would also allow DACC to provide more resources, such as showers and laundry facilities, to those they serve who are experiencing homelessness. And Capitol Metro’s number 17 bus line drops off directly in front of the building, making it more accessible.

In other business, the controversial **street impact fee program**, which has long been in development by the **Austin Transportation Department** and community groups, will finally make its way to Council – but likely only for a first-reading vote, according to Mayor Pro Tem **Delia Garza**. The program would impose a fee on new developments, which staff expects to generate around \$259 million in revenue over the first 10 years.

Revenues would be allocated for roadway improvement projects called for in the **Roadway Capacity Plan**, a part of the broader **Austin Strategic Mobility Plan**. Such fee programs are intended to help cities pay for infrastructure maintenance as they grow, but skeptics point out that under state law, the revenues collected can only be used on roadways that carry car traffic, meaning the city would not be able to use the money to improve bike lanes, sidewalks, or other parts of the transportation network. ■

**“I’m afraid if we approve this there’s going to be a lot of angry residents, because it’s in the middle of a residential neighborhood.”**

**COUNCIL MEMBER PIO RENTERIA**

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PHOTOS BY JANA BIRCHUM

# WTF Are They Doing?

APD officers, Proud Boys, and candidates don't mix

BY BRANT BINGAMON

At least 10 persons have complained to the city's **Office of Police Oversight** about a Nov. 1 photograph showing **Austin police** posing with members of the **Proud Boys**, a white supremacist organization. The incident is being described as a photobombing, but Austin Police Department has launched an internal investigation.

Fox 7 reporter **Shannon Ryan** captured the photo, which shows the pro-police bikers known as the **Wind Therapy Freedom Riders** clustered around eight APD officers, with three Proud Boys to the side, flashing the white power sign. Also present in the picture are members of **Your Minute is Up**, a group seeking Mayor **Steve Adler's** recall, and five conservative candidates for local office, four of whom were defeated in the Nov. 3 elections (the fifth, **Mackenzie Kelly**, is in a December run-off with incumbent **Jimmy Flannigan**).

The photo was taken at the end of a demonstration denouncing Adler and City Council, when WTFer CEO **Luis Rodriguez** asked police detailed to the event to pose with demonstrators. Ryan then captured the shot and posted it on Twitter, requesting comment from Chief **Brian Manley**.

Rodriguez told the *Chronicle* that the Proud Boys photobombed his group's picture. He said that although he knows **Christopher Ritchie**, the only Proud Boy in the photo to be identified, he was unaware that Ritchie was a white supremacist. "I knew Christopher Ritchie, because on Memorial Day, at the Texas State Cemetery, we used to go out and place flags on soldiers' grave sites," Rodriguez said. "Then he showed up to a few other events that we had. He's just an independent, he's not part of our group or anything."

Rodriguez said that he and members of his group confronted Ritchie at a restaurant after the demonstrations concluded. "When I saw him at dinner, myself and a few of my guys walked over and said, 'What the hell were you doing? I just found out that you did a white power symbol on the picture that we had.' And he

said, 'No, no, that was just an 'OK' symbol, I don't know what everybody's tripping about.' I said, 'Dude, I better not find out different. Because I don't put up with that bullshit.' I think it kind of freaked him out, 10 bikers walking up to him going, 'What the hell are you doing?'"

Rodriguez was perhaps more upset with Fox 7's Ryan, whom he accused of trying to fabricate a scandal out of thin air. In a Facebook post, he ridiculed the idea that the WTFers support white supremacy. "Have we missed the part where I'm

**It's easy to argue that the APD officers did not intend to be photographed with white supremacists, but harder to assert that they were unaware of the political nature of the event.**

Hispanic?" he asked. "The notion that we're all gathered there, and the cops went there to gather with some white supremacists – that's a ridiculous notion."

By the time the picture was snapped, the Proud Boys had been among the demonstrators for close to an hour. Video uploaded to Facebook on the Silent No More – We Back Our Protectors page shows at least two of them, one highly visible in black and yellow clothing, standing with the group and listening to remarks by the Republican candidates in front of the W Hotel. A Proud Boy can be seen making the white power sign at the 1:43 mark of the

video and is visible at the 19:40 mark and thereafter, standing perhaps 20 feet from the speakers.

It's easy to argue that the APD officers did not intend to be photographed with white supremacists, but harder to assert that they were unaware of the political nature of the event. By agreeing to stand for the photos, they seem to have violated APD policies against publicly advocating for political candidates or causes. After Ryan's photo surfaced, APD issued a statement announcing an investigation. "We do not justify or condone political activities in uniform," the statement read, adding that a training bulletin had been sent to officers, reminding them of the policy.

Before the protest began, the WTFers were received cordially by Austin police, as they have been at past rallies. Commander **Eric Miesse**, Lieutenant **Jonathan Herring**, an as-yet-unidentified officer whose name tag read "Jones," and another officer whose name tag was not viewable shook hands and stood for selfies with the group as they arrived outside APD headquarters. Miesse and Herring were again present in Ryan's photo at City Hall.

Also present at the greeting was **Dennis Farris**, a former APD officer whom Rodriguez described in an Aug. 26 Facebook post as a go-between for the group and APD. "Thank you to Dennis Farris and his wife for your guidance and connecting me with the 'powers that be' so we can wield a much heavier hammer and make the changes that need to be made," Rodriguez wrote. Presumably, the "changes that need to be made" are actually changes that need to be "unmade" – the WTFers object to the vote taken by Adler and Council in August to cut APD's budget by 4% and to reallocate up to 20% more over the course of 2021. ■



Volunteers at Central Texas Food Bank prepare emergency packs at the beginning of the pandemic



DAVID BRENDAN HALL

## CHRONICLE WISH LIST OPEN FOR 2020 SUBMISSIONS

With the arrival of the holiday season comes *The Austin Chronicle's* annual Wish List, our guide to charitable giving that helps connect our readers to the countless local nonprofits serving our city and communities.

In light of the COVID-19 crisis, the need to help our neighbors this year is great, so we're putting out our call earlier than usual for nonprofits to send us their wish lists now (email [wishlist@austinchronicle.com](mailto:wishlist@austinchronicle.com)). We'll start running the list in print beginning Thanksgiving week (our Nov. 27 issue), but the list lives online year-round at [austinchronicle.com/wish-list](http://austinchronicle.com/wish-list).

For those who want to help right now, here's a list of ongoing and upcoming events and opportunities to either give or receive this November.

— Kat McNevins, Beth Sullivan

**Central Texas Food Bank** is experiencing a dramatic increase in the need for their services. You can help by donating online; a \$25 donation provides 100 meals for families in need. Get your friends and neighbors involved by hosting a virtual food drive or Facebook fundraiser. *Ongoing.* **Central Texas Food Bank**, 6500 Metropolis, 512/282-2111. [www.centraltexasfoodbank.org](http://www.centraltexasfoodbank.org).

**Texans Can Academies Thanksgiving Food Drive** Using an Amazon wish list, those in the giving mood can easily purchase items for Texans Can Academies students and have them shipped directly to the school for distribution in Thanksgiving baskets for students to take home. Or, if you would like to schedule a delivery or pickup, please contact Nina Winstead at [nwinstead@texanscan.org](mailto:nwinstead@texanscan.org) or 512/400-3313. *Order on Amazon by Thu., Nov. 12; in-person donations accepted until Wed., Nov. 18.* [www.texanscan.org](http://www.texanscan.org).

**Hands for Hope** El Buen is once again gearing up for its annual meal distribution event, this year aiming to provide holiday meals to 1,750 families. Make a contribution online now, or sign up to volunteer on distribution day. *Distribution: Sat., Nov. 21. El Buen Samaritano, 7000 Woodhue, 512/474-4448.* [www.elbuen.org](http://www.elbuen.org).

**Austin Empty Bowl Project** Proceeds benefit Central Texas Food Bank and Meals on Wheels Central Texas. Visit the online store for Sam Hurt's special COVID-19 T-shirt or big beautiful tote bag, the AEBP cookbook, Nancy Elder quilt raffle tickets, online concert tickets, and the online silent auction. You can also make a tax-deductible donation. For every \$25 donated, an empty bowl will be added to food boxes distributed by the Food Bank or Meals on Wheels. *Through Nov. 22. By donation and online auction.* [www.austinemptybowl.org](http://www.austinemptybowl.org).

**Coats for Kids** The Junior League of Austin will distribute over 30,000 coats at their annual distribution event. AISD students who qualify for free and reduced lunch services can register by filling out an online form Nov. 20 (see this listing online for link). If you've got a coat to donate, you can drop it off at any Jack Brown dry cleaners. Monetary donations can be made online; see website for volunteer registration. *Coat distribution: Dec. 1-12. Citywide.* [www.jlaustin.org/coats](http://www.jlaustin.org/coats).

**Operation Turkey** Register online to help cook, package, and deliver food to those in need. The goal is to prepare 75,000 meals this year, so every hand helps. See website to request a meal by Nov. 20 (expected delivery 10am-1pm). Make monetary donations online. *Meal prep: Wed., Nov. 25; delivery: Thu., Nov. 26.* [www.operationturkey.com/locations/austin](http://www.operationturkey.com/locations/austin).

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# COVID-19 Comes Back Strong

Vigilance urged lest pandemic overwhelm hospitals, holidays **BY BETH SULLIVAN**



Austin Public Health's drive-through flu shot event on Nov. 7 at Travis County Expo Center, which served as practice for distributing a future COVID-19 vaccine

JOHN ANDERSON

Austin may be on the precipice of a second surge of **COVID-19**, but it could be avoided if residents are vigilant about practicing social distancing and wearing face masks in the next several weeks, urge local health officials.

"Right now we can certainly be at a time where what we're seeing is the beginning of a second surge," Interim Health Authority

Dr. **Mark Escott** told reporters on Monday. In terms of cases, hospitalizations, and intensive care unit admissions, Escott said Austin is at a similar spot to where it was in mid-June, about two weeks before Austin hit its peak during the first surge of the novel coronavirus.

"If we don't increase our vigilance as a community right now, then Thanksgiving is

gonna look bad, and Christmas may look worse," warned Escott.

Over the past month Austin has doubled its moving averages for new cases, hospitalizations, and ICU admissions from lows recorded in October. In the past week alone new cases have increased by 60%, said Escott in his weekly update to the **Travis County Commissioners Court** on Tuesday. In fact,

Monday's new case count – clocking in at 214 – marked the first time in two months that Austin had reported more than 200 cases in a single day.

These indicators determine the staging under **Austin Public Health's COVID-19 Risk-Based Guidelines**, with the primary indicator being the 7-day moving average of COVID-19 new hospital admissions. As of Nov. 10, that figure was 26, and the **UT COVID-19 Modeling Consortium** predicts it could exceed 40 by Thanksgiving. Currently Austin is at **Stage 3** out of 5 – where we've been since the end of August – but Escott said APH is considering "revising down" the qualifying threshold for **Stage 4**, which has been set at 40.

Escott explained the consideration comes down to the demands on health care staffing of a possible increase in hospitalizations and ICU admissions. Currently Austin's ICU bed capacity is 350. At the height of the crisis over the summer, Austin's ICU admissions hit 175, but even then (at 50% capacity) hospitals were under significant stress, said Escott. That stress, he clarified, was not due to lack of hospital space nor equipment like ventilators, but rather staffing.

"There's lots of space in hospitals; there's lots of equipment; we have more ventilators locally than we anticipated we would ever need. But we don't have the people," explained Escott before the commissioners. "So where are those people? Why can't we get those people? Because those people are in El Paso, and Lubbock, and Amarillo, and Dallas. They're in other states around the country who are facing substantial surges already."

Without the appropriate staffing for 350 ICU beds, Escott said, "It's more likely that a surge capacity of 200 beds for the ICU is more reasonable."

Transitioning to Stage 4 within the next two weeks, in an effort to again "flatten the curve" of a spike in new infections, could be

## ACA Open Enrollment Begins in a Hurry

Open enrollment for **Affordable Care Act** health insurance began on Nov. 1 – and ends Dec. 15. In a press conference on Monday, U.S. Rep. **Lloyd Doggett**, Mayor **Steve Adler**, Council Member **Greg Casar**, **Foundation Communities** Executive Director **Walter Moreau**, and local musician **Lesly Reynaga** urged people to apply for health insurance in the short window they have, especially during COVID-19.

"512/381-4520 – if folks call that number, we can start walking them through the documents they need and get them enrolled," said Moreau. Foundation Communities enrolls about 5,000 people every year, and because they can't do it in person this time, outreach is more important than ever. "The limiting factor is people knowing about it," said Adler.

Under the ACA, those with refugee status may apply, and

preexisting conditions are not a barrier. "We're a multilingual staff, so we can help people who have language barriers or computer barriers," said Moreau. Coverage is not limited to Travis County residents – people from Kyle, Round Rock, Lockhart, and all Central Texas counties are eligible.

Foundation Communities also partners with the **Health Alliance for Austin Musicians** to insure around 1,800 musicians every year. Reynaga said, "I know there are a lot of plans out there ... The reason Foundation Communities is so important is [that] they have specialized people who will guide you through the process." There are six insurance companies and more than 70 plans to choose from in the ACA marketplace for Travis County, so Moreau says, "We do hope people will make an appointment right away – especially if

you need more time to make a decision between plans or research doctor lists or pharmacy lists. Health insurance is complicated, so the sooner people can call us, the better."

The ACA was brought before the **U.S. Supreme Court** for the third time Tuesday, Nov. 10, but Congressman Doggett said, "Nothing the Supreme Court may do will affect any right that you can get if you sign up before Dec. 15. Some are trying so hard to take away your right to get health insurance – don't let them get away with it. You've got a year of coverage, and that's really important in the midst of this pandemic."

To get enrolled, go to [www.prosperhealthcoverage.org](http://www.prosperhealthcoverage.org) or call 512/381-4520. Have your Social Security number, income, projected income for next year (Foundation Communities can help with that calculation), 2019 tax return, and [www.healthcare.gov](http://www.healthcare.gov) username and password at the ready, or get the full list of requirements once you start the process.

– Lina Fisher

a possibility if conditions don't improve right now, said Escott. In Stage 4, everyone, regardless of risk, should avoid nonessential travel. Higher-risk individuals (those over the age of 65 and those who have chronic medical conditions) are encouraged to avoid nonessential dining and shopping, as well as social gatherings and any gatherings greater than two people. All other individuals should avoid gatherings of more than 10 and are safe to shop and dine only at "expanded essential businesses." Escott has also floated the idea of lowering restaurant capacity if conditions don't improve quickly. (Per Travis County Judge Sam Biscoe's Nov. 10 order, bars will remain closed until his tenure ends on Nov. 17, after which the decision will fall to county judge-elect Andy Brown.)

Austin's communities of color continue to be disproportionately impacted by the pandemic, with significantly higher positivity rates and hospital admissions. As a measure of how widespread infection is in a specific population or area, the **positivity rate** – the overall percentage of tests that come back positive – helps indicate levels of transmission as well as whether testing efforts are adequate. Austin's Latinx community reported last week the highest positivity rate at 9%, followed by Hawaiian/Pacific Islander residents at 8%, and Black Austinites at 6.9%. Ideally, said Escott, APH would like to see positivity rates below 3% for all races and ethnicities; Austin's overall positivity rate has increased to 5.3% after hovering consistently around 3.8%-3.9% for the last six weeks.

Recently more than half of those who have tested positive for COVID-19 are between the ages of 20 and 39, which suggests a higher level of transmission within that age group. "Our concern is that those individuals are increasing their positivity because of increased social activities," Escott told the Commissioners Court. APH is urging people who attended social gatherings over **Halloween** weekend to get tested and self-isolate, as their risk of having been exposed to the virus is that much greater as active cases continue to climb.

At Monday's press briefing, Dr. **Janet Pichette**, APH's chief epidemiologist, urged Austinites to avoid inviting any guests living outside of their households into their homes, especially as the holidays approach. "If you have anybody that's coming to your home, whether they are a family member or close friend, you have no certainty of where they've been or who

**"If you have anybody that's coming to your home, whether they are a family member or close friend, you have no certainty of where they've been or who they've been exposed to."**

DR. JANET PICHETTE, APH  
CHIEF EPIDEMIOLOGIST

they've been exposed to," said Pichette.

Austin's worsening COVID-19 situation comes just as **Pfizer** announced early data claiming its **COVID-19 vaccine** is 90% effective. Local health officials have organized in the last month two flu shot distribution events designed to double as a practice run for COVID-19 vaccine distribution – something Escott doesn't see happening before 2021.

Escott called Pfizer's news "encouraging" but was ultimately cautious. "I'm certainly hopeful that the eventual efficacy will be greater than 50%. I would hesitate to think that it would be as much as 90%, but we could get lucky." ■



2017 press conference on Affordable Care Act open enrollment at Foundation Communities

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Austinites celebrating Biden's victory near the Capitol on Saturday

JANA BIRCHUM

# Hey, at Least Trump Lost!

The best news came last in the longest election ever **BY MIKE CLARK-MADISON**

When last we spoke about the election, we were all dazed at the then-tentative outcome. A week later, that tender green shoot on last week's cover looks a bit less fragile, as Joe Biden and Kamala Harris will definitely be evicting the current occupants of the White House. Right now, the president and his GOP allies are making a great deal of noise, without evidence, of a fraudulent election and an illegitimate Biden presidency. No doubt, some of them will believe this for the next four years; the question now is how influential that cadre will be on Republican legislative leaders in D.C. and here in Austin.

On Saturday, when Biden's lead in Pennsylvania widened to more than 0.5% (a little more than 30,000 votes) and the networks called the race, the angry Trump supporters were the first to show up Downtown, originally filling the street at 11th and Congress with their "Stop the Steal" rally before Austin police (some in riot gear) politely cleared the intersection. Thus was established a neutral zone, with MAGA on the north side of 11th (in front of the Capitol)

and on the southwest corner by the Governor's Mansion. (The governor himself did not appear.) On the opposite side of Congress, and increasingly south toward Sixth, were the Biden supporters.

Though spirits were high, the street demonstrations did not escalate, as instead 11th Street and Congress were each taken over by cruising cars and honking horns. The Trump side, including (of course) InfoWars provocateur Alex Jones – who must have rushed back from his appearance in front of the Phoenix vote count the night before – dominated the east-west route with big trucks and big flags and pre-positioned sign-holders: "Women for Trump," "Latinos for Trump," and in a statement whose irony was lost on its maker, "Minorities for Trump." On the other side, "F\*ck Trump" was both seen and heard, including from children, but the dominant vibe was one of relief.

So what happens now? All eyes will be on Georgia's twin U.S. Senate run-offs in early January, which could dethrone Mitch McConnell as Senate majority leader if the

Democrats win both, which will be a tall order but not impossible. Locally, we have run-offs for two City Council seats – Districts 6 and 10, which have elected Republicans in the past and which will decide in December whether to elect them again or stick with the progressive incumbents.

We also will have Austin ISD trustee run-offs, in District 5 on the west side (which overlaps some with Council D10) as well as districtwide for the At-Large Place 8 seat. Neither has an incumbent, but each has a candidate who's worked more closely with district administration – on the committee behind the \$1 billion 2017 bond program – opposing one who's been endorsed by the teachers' union. We've got in-depth looks at both the city and AISD run-offs in the following pages.

We will not, sadly and perhaps a bit surprisingly, have a Democratic state House, and we appear to already have a new Republican speaker – Dade Phelan of Beaumont, who drew support from both the left and right of his House GOP caucus, as well as from some Democrats who will likely retain their committee chairmanships and key assignments. Unlike bomb-thrower-turned-dealmaker Dennis Bonnen, Phelan is neither, and while he's sure to project appropriate fealty to Gov. Greg Abbott and Lt. Gov. Dan Patrick, the House remains less conservative than the Senate.

We also won't have any new Democratic members of Congress, which is hugely disappointing to many Austinites. Since 2021 is a redistricting year, it's unlikely that the 2022 midterms are going to be much more favorable to the blue team, although Austin may end up being free of these particular out-of-town congressmen. Indeed, the redistricting math may still lead GOP mapmakers to create one or two blue vote sinks to contain metro Austin Democrats, rather than put more of their members at continued risk. We've got some deeper dives into the Travis County numbers in this issue.

The failure of both sides to change the Texas status quo – the GOP was largely unable to recoup its 2016 and 2018 losses in Congress and the Lege – obscures very real below-the-lines gains for the state's Democrats. In isolation, the unprecedented investment in mobilizing new, left-leaning voters worked as planned; what was unforeseen was that it would be matched by increased turnout on the GOP side. It's still too early to tell exactly what that means for 2022 – what level and kind of investment and organizing will be needed to hold on to these gains for either party once Trump is out of office.

But that's not stopping people from trying to commandeer the post-election narrative!

**Though spirits were high, street demonstrations in Austin did not escalate, as instead 11th and Congress were each taken over by cruising cars and honking horns.**

A consensus is building among Democrats that the decision to not canvass in person or hold events during the pandemic was a fatal flaw in their efforts that they won't repeat in the December local run-offs. On the GOP side, much hay is being made of Abbott's late-campaign push to tie Dems to Austin's "defunding the police," and he's promised to continue his

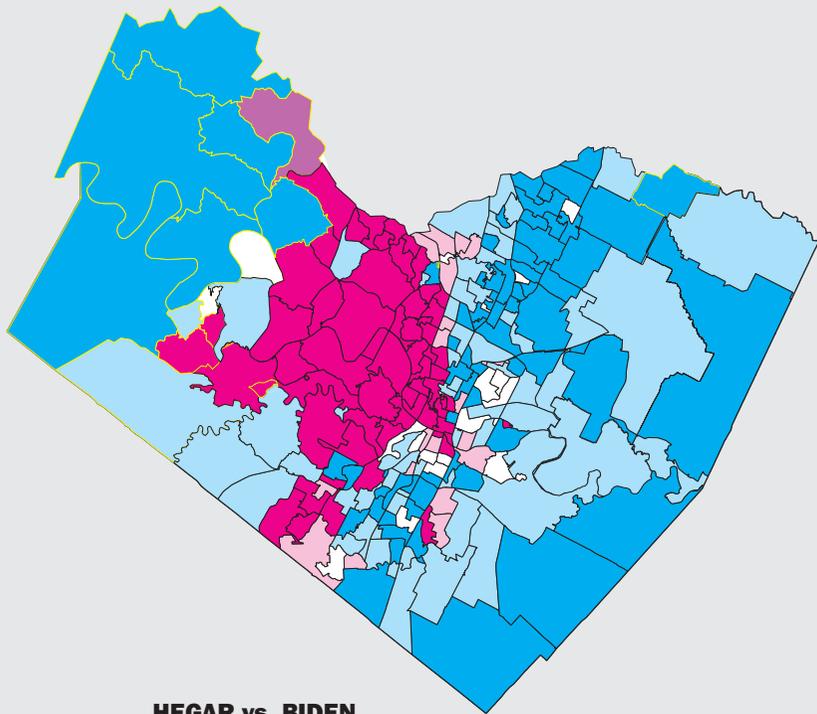
quest to punish Austin in some undetermined fashion come the 87th Texas Legislature in January. Even though election season is still not over, the silly season has begun; bill prefilings opened this week. ■

## THE BIGGEST BLUEBERRY EVER!

Looking at the numbers **BY MIKE CLARK-MADISON**

Travis County can no longer, thankfully, claim to be *the* blueberry in the Texas tomato soup, since other urban counties have broken Democratic in recent election cycles. (The last holdout, Tarrant, finally joined the squad this year, voting for Joe Biden.) But with turnout of more than 70%, Travis has never been bigger and bluer. Countywide, Democrats won their races by 2-to-1 margins or more, including congressional candidates who ended up losing in their gerrymandered districts anyway. (Julie Oliver, whose TX-25 includes both the bluest and reddest boxes in the county, *only* won Travis by 23 points.) The few closer races were in

western Travis: Ann Howard's victory for commissioners court, and especially Vikki Goodwin's narrow escape (1,300 votes, or 1%) over Justin Berry to keep HD-47 in the Dem column. While there were many, many more mail-in ballots cast than in any previous election, they still made up only a small share of the total; the vast majority of voters, in both blue and red precincts, cast their ballots in early voting, with a few stragglers on Election Day. (Yes, the latter were more favorable to Republicans.) We've broken out some notable trends we saw, including the prospects for December's run-offs, in the maps throughout this section.



### HEGAR vs. BIDEN

The difference between MJ Hegar's and Joe Biden's margins in each precinct.



## Atop the Ballot: Never-Trumpers Slow MJ's Roll

This map shows Senate candidate MJ Hegar's performance relative to Joe Biden/Kamala Harris. Countywide, Hegar trailed the presidential ticket by about 7 points. In the blue precincts, she did better than that (closer than 7 points); in the pink boxes, she did worse; in the white ones, she did about the same.

The color breaks are percentiles: The darker blue and pink are the top and bottom 25% on this measure. So you can see, in solidly Democratic areas such as Northeast Austin, Hegar lost few of Biden's voters; the same is true of the solidly Republican areas of western Travis County, where both Biden and Hegar went down hard. (The boxes won by the president are outlined in Trump Orange; there aren't many of them.) But in the vast red stretch in the middle, we see a bunch of voters who rejected Trump – college-educated suburban women, for example – but were more willing to give John Cornyn another six years.

CONTINUED ON P.18

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# Will the GOP Return to City Hall?

Right-leaning challengers aim to unseat CMs in run-offs

BY AUSTIN SANDERS

City Council incumbents Jimmy Flannigan and Alison Alter will once again face off against conservative challengers in December's run-offs. That's not a big surprise, given that the District 6 and District 10 incumbents faced multiple challengers (three for Flannigan, six for Alter) in the two Council districts with the most Republican voters. But Mackenzie Kelly finishing very close behind Flannigan in D6 and Jennifer Virden beating two better-known challengers to face Alter in D10 have imbued each race with symbolic importance for Austin progressives. Kelly and Virden both ran furthest to the right of all candidates in any of the Council races, specifically campaigning hard against City Council's votes to decriminalize homelessness and to reallocate funding from the Austin Police Department toward public safety alternatives.

Even if elected, it's unlikely that Kelly or Virden could make good on the central promises of their campaigns – reinstating the public camping ban and restoring funding to APD. At this point, there is no will among Council members to backtrack on either of those issues; while Alter was one of three CMs to vote against the homelessness measures in July 2019, the votes on APD funding have been unanimous. But their victories would be viewed as a repudiation of those progressive policies, and the return of right-wing voices to the dais could slow down City Hall as it aims to advance greater equity in public safety and public health.

So the stakes are high in both run-offs. It's not that clear where the votes for candidates who did not make the run-off will go, if those voters even

come back at all in December. Thus far, Jennifer Mushtaler, who finished third in D6, has declined to endorse Flannigan. Even though Mushtaler ran as a Democrat, her positions on homelessness, police spending, and the Land Development Code

were all significantly to his right. In D10, neither third-place finisher Pooja Sethi – who tried to run as a more progressive alternative to Alter – nor fourth-place Robert Thomas, known for his service as a Republican state official, responded to questions from the *Chronicle* about endorsing in the run-off.

A bright spot in the November results for both Flannigan and Alter is that both of their districts remain heavily Democratic, with just a few precincts voting for Donald Trump or John Cornyn and most going to President-elect Joe Biden and MJ Hegar. (Yes, we know City Council races are “non-partisan” – but no one really believes that.)

In D6's Travis County precincts, where 18,511 people voted (after a technical glitch, Williamson County will not publish its precinct-level data until next week), voters favored Biden in 16 of 17 precincts and Hegar in 12 precincts. But Flannigan carried only eight of the Travis County precincts (Kelly also won eight precincts, Mushtaler just one). All together, Flannigan took just 38% of the Travis County vote in D6, even with all three of his challengers (the third being Dee Harrison) running to his right.

But in Williamson County, Flannigan won 43% of the vote. He has deep Democratic

roots in the county, and the Williamson County Democratic Party endorsed him, even though Mushtaler, also a Democrat, was running. The WilCo Dems, like most county parties, generally refrain from endorsing in races that have multiple candidates representing their party, but WilCo Dem Party Chair Kim Gilby told the *Chronicle* the executive committee made an exception when

Flannigan asked for the party's endorsement. “Jimmy's a known factor here in WilCo,” Gilby told us. “He's really worked hard. We have precinct chairs who really think the world of him.” Much of D6's territory in WilCo is represented by state Rep.

**“I hate to let out our secret, but we were doing canvassing all the way through. It's one of the most important aspects of our campaign.”**

ANDY HOGUE,  
COMMUNICATIONS DIRECTOR  
AT THE TRAVIS COUNTY  
REPUBLICAN PARTY

## DISTRICT 10: ALTER AND SETHI

Alison Alter and Pooja Sethi's combined percentage in each precinct.

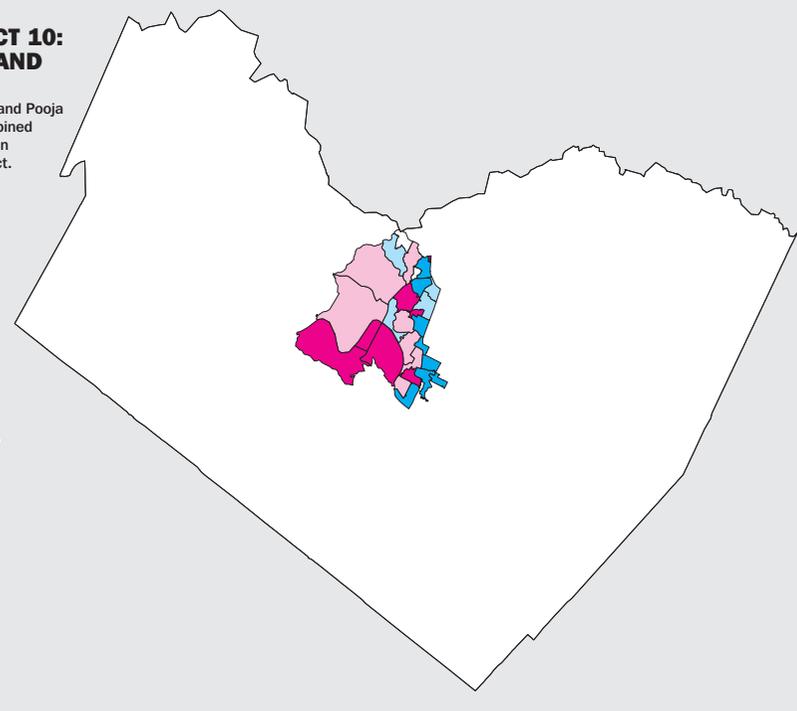
**most**  
(top quartile)

**more**

**52%**  
(districtwide total)

**less**

**least**  
(top quartile)



## District 10: The Emerging Democratic Majority?

On election night, Council Member Alison Alter noted that if you combine her results with those of third-place finisher Pooja Sethi – both proclaim themselves progressive Democrats – you'd have more than 50%, which bodes well in Alter's run-off with Republican candidate Jennifer Virden. Districtwide, Alter and Sethi combined to just over 52% – as with the Biden/Hegar and Prop A maps, this one shows where the two did better (blue) and worse (pink) than that, with white in the middle. To prevail in the run-off, Alter will have to work to get out voters, especially in the magenta boxes where she needs to at least fight Virden to a draw; several of these, particularly in the northwest, are where Sethi hit her highest numbers. – M.C.M.

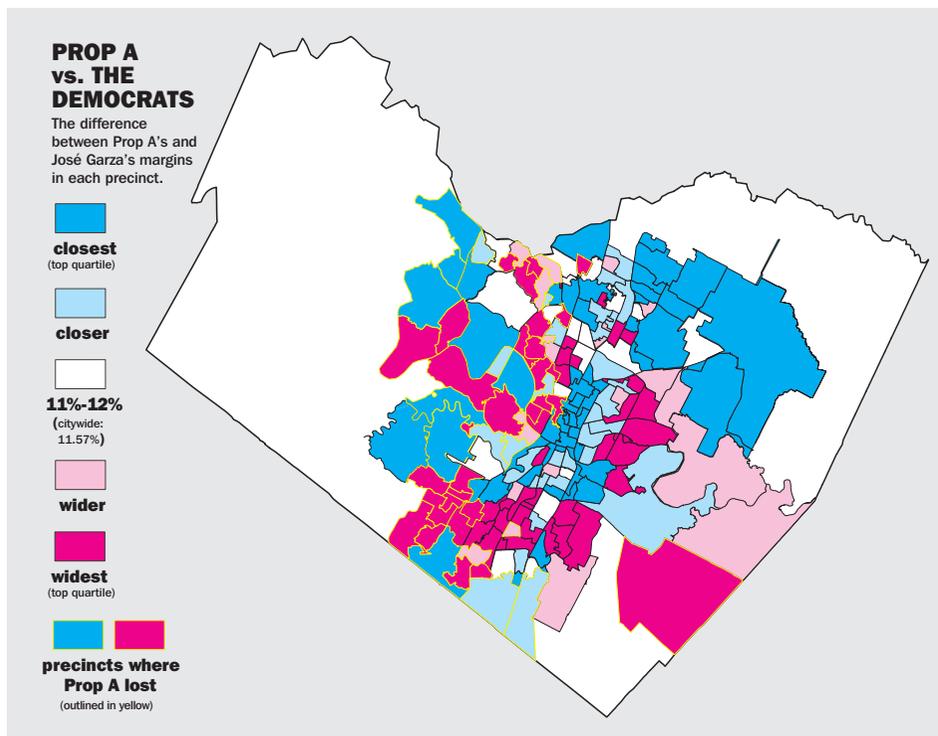
John Bucy III, with whom Flannigan has worked closely and who won reelection by a comfortable margin on Nov. 3.

The Travis County Democratic Party declined to make the same exception, although the Flannigan campaign also requested an endorsement. Flannigan campaign manager Amy Everhart thinks the party endorsement in WilCo and lack of one in Travis County can partially explain the difference in Flannigan's vote share between the two counties. “It's clear that WilCo being brave and bold by endorsing Jimmy helped,” Everhart said. “They had people block-walking with Jimmy's name on their slate cards and that was a big help.” TCDP Chair Katie Naranjo tells us that the party will consider endorsing both Flannigan and Alter at a Nov. 15 meeting – likely just a formality, given the clear distinction in party affiliation between the incumbents and challengers in both races.

The partisan split is even clearer in D10. There, only one of the district's 29 precincts went for Trump, but eight went to either

Virden or Thomas. In all, about 52% of voters chose either Alter or Sethi, also a Democrat. The Alter campaign is confident that its mission, like that of the Flannigan campaign, will be to highlight links each challenger has to outgoing President Trump. Virden donated to the Trump campaign in 2020, and Kelly has latched on to the GOP (see p.12), though both challengers think party affiliation won't have much impact on the run-off.

Campaigns are also questioning what role door-to-door canvassing played in these two elections. Traditionally, downballot races are greatly aided by staff and volunteers block-walking neighborhoods to have face-to-face conversations, and this method of campaigning is especially important in swing districts with more undecided or independent voters. In Austin as in the rest of the nation, Democrats generally declined to canvass, citing public health concerns during the pandemic, while Republicans continued to knock on doors throughout the summer and fall.



## Prop A: A Progressive Cause, Except Where It Isn't

While there are both progressive and conservative arguments to be made for and against investing in transit, Proposition A and Project Connect were endorsed by a broad range of Democratic leaders and party actors (e.g., Austin Mayor Steve Adler) and opposed by a number of prominent Republican activists and donors. So how did it do compared to the Democratic ticket? Citywide, Prop A finished around 11 points behind District Attorney-elect José Garza and County Judge-elect Andy Brown (whose own results were nearly identical). As with the Biden/Hegar map, the blue boxes are where Prop A ran closer to the Democrats in that precinct; the pink are where it ran farther behind. (The color breaks are percentiles; the darkest red/blue are the top/bottom 25%.) Boxes outlined in yellow are ones where Prop A was defeated – which include a number of the same boxes along the MoPac corridor where Hegar lagged behind Biden. East of I-35 and south of Ben White, Prop A won, but by much narrower margins than did the Democratic candidates. (The exception is along East Riverside.) Most of the hardest-core GOP boxes in the county are outside the city limits, but you can see the blue ones in the west where both Prop A and the Dems went down to defeat in equal measure. —M.C.M.

That is expected to change for the run-off. The Flannigan campaign tells us that they have decided – with support from staff and volunteers – to begin knocking on doors to talk with voters (while wearing masks and social distancing). “It’s widely known that door-to-door canvassing is the most important thing to do in any kind of campaigning or advocacy,” said Jacob Aronowitz, field director for the Flannigan campaign. “In a run-off environment, it’s really important people know they have another chance to have their voice heard.”

The Alter campaign is still discussing whether to canvass; given the demographic makeup of D10, it’s conceivable that Alter could mobilize enough Democratic voters to win in December without needing to knock on doors. But for GOP campaigns, the choice to canvass was made

easy by the politicization of COVID-19 and the public health measures promoted to slow the spread of the virus. For some GOP voters, a candidate ignoring public health recommendations was a sign of agreement with the Republican message that precautions taken against the virus have been more damaging than the virus itself. The opposite could be said for some Democratic voters.

Andy Hogue, communications director at the Travis County Republican Party and a volunteer with Kelly’s campaign, said block-walking was an important part of its success in both D6 and D10. “I hate to let out our secret, but we were doing canvassing all the way through. It’s one of the most important aspects of our campaign.” ■

CONTINUED ON P.20

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# AISD Run-Offs

A close Westside race and a big at-large battle

BY CLARA ENCE MORSE

After the 2020 November general election saw the most votes ever cast in Austin ISD board races, the two run-offs will be a different story, as voters in West Austin's District 5 and across the district for the at-large Place 8 will turn out in much decreased numbers on Dec. 15.

That's assuming the patterns seen in past cycles hold true. In 2018, after 180,862 Austinites voted in AISD's At-Large Place 9 general election, only 25,526 ballots were cast in the run-off, an 86% drop. Results from the general do not always carry over into the run-off: Arati Singh, who came in second in November 2018, dominated the run-off with 60% of the vote. The last AISD run-off before that, in 2014, included both

single-member and at-large seats, with less than half the turnout of the general.

A lower turnout may intensify the already close race in District 5. Only 581 votes separated plurality-winner Lynn Boswell, a filmmaker and past president of the Austin Council of PTAs, and Jennifer Littlefield, an attorney and member of the committee responsible for planning AISD's \$1 billion bond in 2017. Neither earned more than 40% of the vote, as Piper Stege Nelson, chief public strategies officer at the SAFE Alliance shelter, took 25%.

The vote was geographically split in the primary, with Nelson leading in the most northeast sections of District 5, around UT. Littlefield led in the southwest part of the



(l-r) Leticia Moreno Caballero, Noellita Lugo, and Jared Breckenridge

COURTESY OF THE CANDIDATES' CAMPAIGNS

district, while Boswell gained ground closer to Downtown. However, most precincts were divided: A candidate won outright in only four of the district's 35 precincts.

Nelson praised the friendliness and common goals of all candidates in her concession statement, and endorsed Boswell this Monday. Boswell said in a statement that she and Nelson "were the two candidates who: consistently pushed back on charters [and] championed equity, transparency and investment." Boswell, who has touted her equity work with the ACPTA and experience with school finance advocacy, has raised just over \$23,000 through Oct. 24, including thousands from teachers' union Education Austin. Littlefield, who focuses on her experience as a current District 5 parent and a member of 2017's bond committee, has received fewer endorsements but outraised Boswell, spending over three times as much as her through Oct. 24.

Place 8 is perceived as a race between AISD establishment experience and more radical reform. The general election saw Leticia Moreno Caballero, a tri-chair of the 2017 bond committee, come away with 46% of the vote – and over 111,000 votes, the most any AISD board candidate has ever received. Caballero, who also leads the AISD-focused charity Austin Ed Fund, has focused her campaign on AISD's achievement gaps and enrollment and budget concerns. Caballero drew a plurality of the vote in all but five precincts.

However, the run-off election may be closer than the 2-to-1 margin between the top two candidates in the general. Noellita Lugo,

the highest fundraiser of any candidate, got 30% of the vote; she portrays herself as a policy wonk and committed activist who can shake up AISD from the inside. Endorsed by groups including union Education Austin, she gained prominence after founding the Save Our Schools group during 2019's "School Changes" process, when her children's school, Pease Elementary, was closed.

Lugo has room to grow in the run-off by picking up supporters of Jared Breckenridge, a Huston-Tillotson student who advocated against school closures in 2019 and earned the endorsement of Chas Moore of the Austin Justice Coalition.

Breckenridge earned 11% of the vote and even outperformed Lugo in some precincts. He publicly endorsed Lugo, in addition to Boswell, the day after the election.

The fourth candidate, Mike Herschenfeld, received 13% of the vote after campaigning with the goal of eliminating school boundaries in AISD, arguing that boundaries only worked to perpetuate racism and segregation. Herschenfeld, a newcomer to Austin who served on the Boundary Advisory Committee

before running, has not made a public endorsement in the run-off. He garnered most of his votes from West Austin, especially northwest areas.

For many in Austin, the Place 8 run-off between Caballero and Lugo will be the only race on the Dec. 15 ballot. However, there will be hotly contested City Council run-offs in high-turnout districts 6 and 10; while D6 lies mostly outside of AISD, D10 has significant (though not exact) overlap with D5.

## AISD: CABALLERO vs. LUGO/BRECKENRIDGE

Comparing Leticia Caballero (blue) with Noellita Lugo + Jared Breckenridge (red)

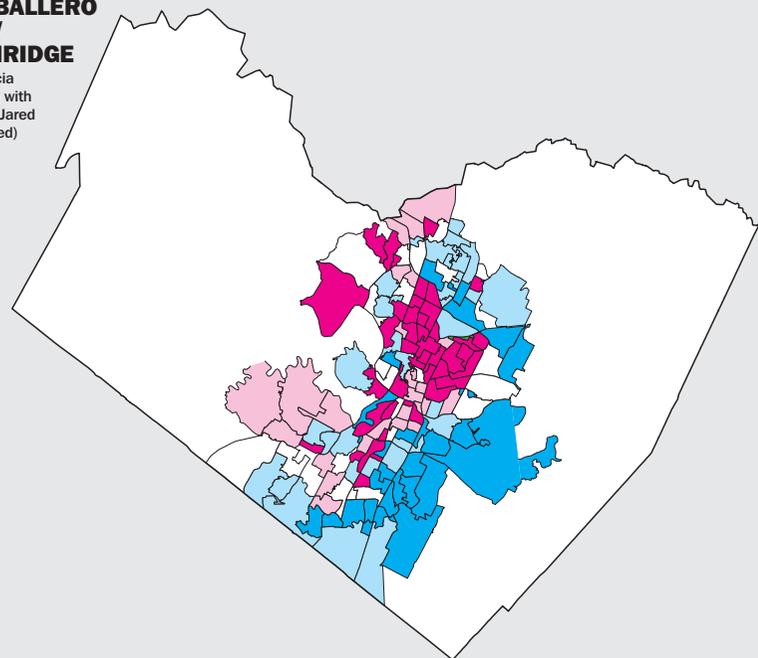
**Caballero**  
(50%+)

more  
LC

**Caballero**  
+ 4-6%  
(districtwide  
4.52%)

more  
NL/JB

**NL/JB**  
50%+



## AISD: Has Caballero Already Won the Run-Off?

Leticia Moreno Caballero came closer to winning outright on Nov. 3 than did any of the other City Council or school board candidates now facing run-offs. Her run-off opponent, Noellita Lugo, almost immediately got the backing of runner-up Jared Breckenridge; this map compares their combined results to Caballero's in each precinct. The darkest blue (Caballero) and pink (Lugo/Breckenridge) are where each cleared 50%, with the lighter colored boxes leaning each way and the white ones the most evenly split. As you can see, Caballero won most of Southeast Austin outright, while Lugo (both on her own and with Breckenridge) showed strength in Central and Northeast Austin. Neither of those areas has another run-off to help push turnout in December; those parts of AISD within trustee District 5, or within Council districts 6 and 10, are definitely more mixed. — M.C.M.

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## NAKED CITY

BY THE CHRONICLE  
EDITORIAL STAFFAustin Record Stores  
Move the Needle on  
In-Person Shopping

Before last Saturday, I hadn't set foot in a record store in seven months. The last time I'd gone that long, my favorite musical artist was the children's singer Raffi.

Still, my weekend trip to Waterloo Records felt normal – even considering I got scanned with a forehead thermometer upon entry, the checkout clerk was behind Plexiglas, and the shop's used new arrivals section had been relocated to spread out customers. In those crates, I mined an LP from the Sixties vocal group the Exciters, then journeyed over to the international section and scored a copy of *Divine Horsemen: The Voodoo Gods of Haiti*, a collection of field recordings of possession rituals captured in the Forties and Fifties.

I didn't know I needed that record until I flipped upon it in a rack.

Waterloo, which had been doing curbside since March and appointment-only shopping since September, reopened to the public with limited capacity on Nov. 7. Owner John Kunz believes the slow, scaled reopening of Austin's record retailers speaks to them "trying to be part of solution, not part of the problem in terms of the spread." Still, he says operations have evolved as we understand more about the coronavirus.

"There was a lot of concern early on about whether it was spread by touching a product," he says, noting that record shopping is particularly tactile. "We've learned that the touch thing is less the concern as opposed to close contact and big group gatherings."

As such, Waterloo has rolled out a host of safety and sanitization measures. Kunz said in-store shopping has immediately increased business and, as of Friday, they had one day where the register total hit non-pandemic numbers.

We've seen a varied approach from Austin's record retailers. Groover's Paradise, a gem of a small shop on Lake Travis, has been open since May with appointments encouraged and walk-ups welcome, if capacity allows. The beloved End of an Ear, in contrast, has yet to reopen doors, instead offering mail order, curbside, and local delivery.

For the most part, we're seeing a progression from curbside, to appointment-only, to limited in-person shopping with specified safety rules. Antone's Record Shop began taking one-at-a-time appointments last Wednesday – each customer getting 45 minutes with a \$10 reservation fee that goes toward your purchase. Eastside emporium BLK Vinyl has been employing a similar reservation-based model since late September. Getting people into the store is important, notes co-owner John Brookbank, because BLK specializes in used and generally obscure LPs – stuff that sells better when customers can pick them up and look at the credits. He says reservation business has been solid, but it's only sustainable because the shop currently has reduced rent.

"We're real close to thinking about doing walk-ins in some capacity," he says. "And we've been on a thread with all the store owners in Central Austin and they're all sharing information. We'll wait to see how Breakaway Records does with walk-ups. They're really on our level in terms of being concerned, but also pragmatic."

Breakaway opened for walk-up shopping last week.

"It was absolutely crucial," says owner Gabe Vaughn. "We wouldn't have necessarily made that jump just yet if we didn't need to. The thrill of buying records curbside is definitely wearing off. The last month of online sales were not great at all. Us having to open to the public was a necessity, even if it pressed our personal boundaries – so we had to do it in a way that made us and our clientele comfortable."

The North Loop shop closed off its second room, built a Plexiglas shell around the counter, enforced sanitizer and masks, and maintained a six-person capacity with a 30-minute shopping limit. For customers still nervous about in-store shopping, Vaughn's been putting honor-system bins outside full of \$3 records that you pay for via Venmo.

"It wasn't like we're back to normal, but it was so much better than making a quarter of that on a computer – and we can finally pay off some bills," Vaughn says of last week's business. "It's just so much easier to sell a physical object when you have the engagement. People can ask me, 'What soul record do I need?' and I'll say, 'I got this.'"

– Kevin Curtin

JOHN ANDERSON

A New Collaboration  
Bottles Art, Ideas,  
and Brown Ale

Big Medium and Thirsty Planet Brewing Co. have announced the 2020 Artist Series Beer: Dark Matters, a collaboration between Austin-based artist (and former *Austin Chronicle* graphic designer) Dave McClinton and Thirsty Planet's Gabe Kuchar. "As an artist I want to visually contribute to the identity of Black America," says McClinton of his design. "Distributing images that illustrate the strengths and trials of the African American community is a big part of my motivation." The full-bodied brown ale, brewed with Yirgacheffe coffee from Austin Java, has strong notes of chocolate, toffee, and a hint of blueberry. Six-packs and bottles of Dark Matters are now available for a limited time at select H-E-Bs and Randalls around town – and perfectly scheduled to quench your thirst for art and beer during Big Medium's upcoming Austin Studio Tour, Nov. 14-22. – Wayne Alan Brenner



COURTESY OF THIRSTY PLANET BREWING CO.



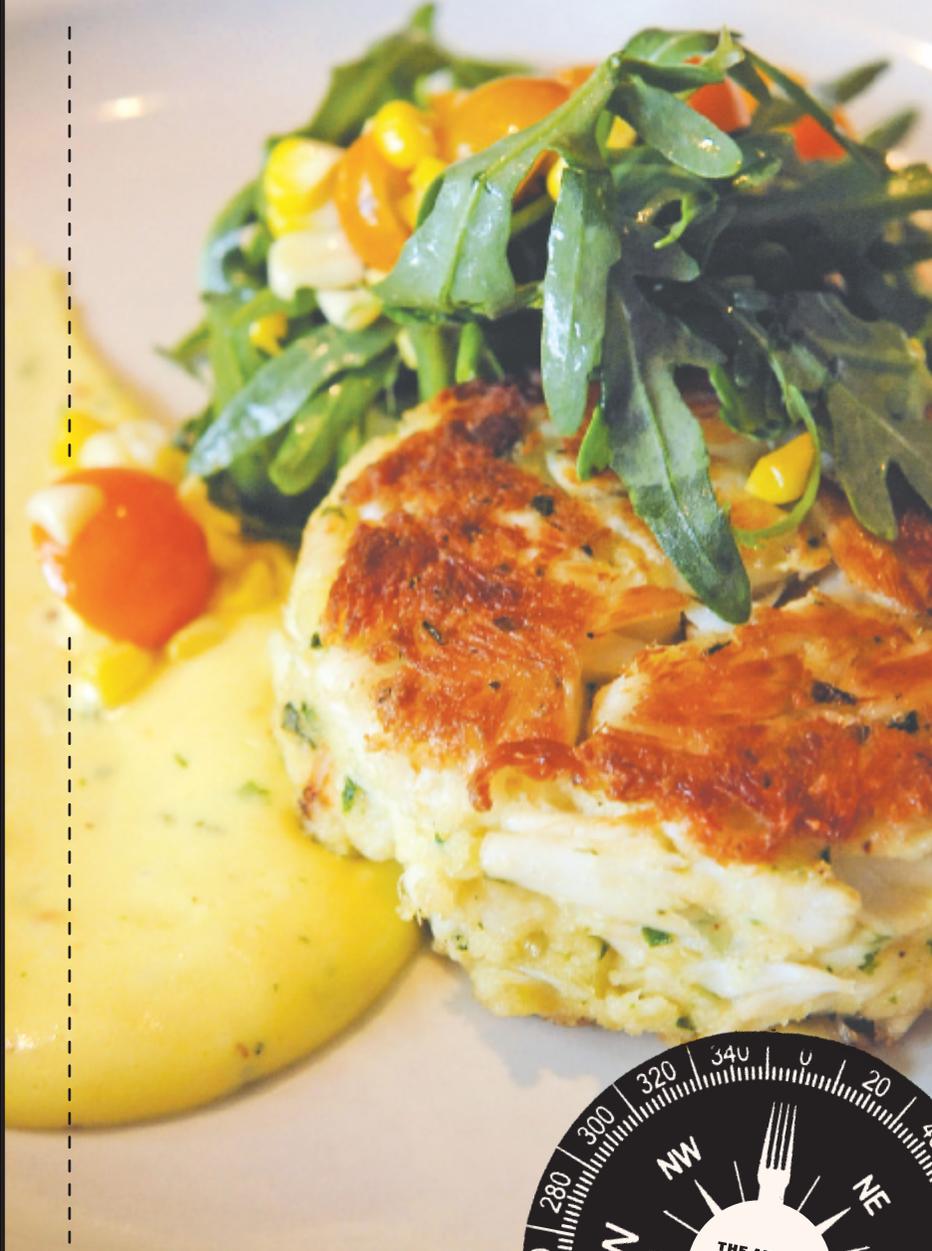
COURTESY OF MOZART'S COFFEE ROASTERS

## Light 'Em Up

In pandemic times, we've had plenty of dreams get crushed. But one of the city's most favorite holiday traditions – Mozart's Coffee Roasters' annual light show along Lake Austin – is definitely not canceled. Carly Ilvento, the digital and social media marketing manager at Mozart's, filled us in on how Mozart's has retooled the experience for a COVID-19 Cautious Christmas Light Show. "Usually, the show is first come first serve, and is super crowded. But this year we implemented the table reservation system. Thus, you can reserve a table and pre-order food as well. You can reserve up to six tables

within the same time slot, or reserve in various time slots. We wanted to make sure that people can enjoy but are also escorted and the benches and tables are sanitized completely. When you're at the table, your QR code will be used to make sure the food is brought to you. So you also pay through that system." Table reservations start at \$10/table, and can be made for a one-hour time slot available between 6-11pm. In addition to the elaborate light display and live music, revelers can enjoy holiday treats including bottomless hot chocolate and coffee, brownies, holiday cookies, and Bavarian cinnamon sugar and salt warm pretzels. – Niti Majethia

# Support Austin's restaurants by eating local!



## THE AUSTIN CHRONICLE RESTAURANT GUIDE

Your essential guide to local eateries – featuring in-depth reviews, award winners, mini-guides, and more!



[austinchronicle.com/restaurantguide](http://austinchronicle.com/restaurantguide)

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**11/20**  
**CARMEN MARIA MACHADO**

Discussing *THE LOW, LOW WOODS* at 6PM



**11/24**  
**ERNEST CLINE**

Discussing *READY PLAYER TWO* at 7PM

THURS 11/12 7PM LIVE ON ZOOM  
PAOLA RAMOS - *FINDING LATINX*

MON 11/16 7PM LIVE ON ZOOM  
JASON SEGEL AND KIRSTEN MILLER - *OTHERLIFE*

TUES 11/17 7PM LIVE ON ZOOM  
DR. EDITH EGER - *THE GIFT*

WED 11/18 7PM LIVE ON ZOOM  
LEE VAN DER VOO - *AS THE WORLD BURNS*

THURS 11/19 7PM LIVE ON ZOOM  
JENNIFER L. BRISTOL - *PARKING LOT BIRDING*

FRI 11/20 7PM LIVE ON ZOOM  
CARMEN MARIA MACHADO - *THE LOW, LOW WOODS*

TUES 11/24 7PM LIVE ON ZOOM  
ERNEST CLINE - *READY PLAYER TWO*

For more information on virtual events visit our events calendar at [bookpeople.com](http://bookpeople.com)

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Our fight against COVID-19 is far from over.

Help keep family, friends and loved ones safe this holiday season by following these guidelines:

- Limit family gatherings
- Stay home when sick
- Wash hand often
- Physically distance: No hugs, kisses or contact

[AustinTexas.gov/COVID19](http://AustinTexas.gov/COVID19)



# CALENDAR

NOVEMBER 12 > NOVEMBER 19

AC

12 > THURSDAY



## VEGAS' BACKYARD BONANZA

Rain on 4th, 7-10pm

Play for bingo prizes with your hostess Vegas Van Cartier. Proceeds benefit Project Transitions. See more LGBTQIA events on p.25.

13 > FRIDAY



## TEXAS CRAFT BREWERS FESTIVAL

Online, 5:30-9pm

Grab a beer and your laptop or smartphone, suds-lovers, because the annual festival is coming to you for a one-night-only virtual event that celebrates community and the craft that made John Barleycorn famous. Tune in to watch brewers from across the state take the stage for live panel discussions. All donations benefit Texas Craft Brewers Guild. See more food events on p.41.

14 > SATURDAY



## LIVE FROM THE WEST SIDE: LAURA BENANTI

Online, 7pm

This is the second of a three-part virtual concert series, *Live From the West Side: Women of Broadway*, featuring Tony Award winner Laura Benanti streamed live from New York with a mix of Broadway show tunes, pop songs, and personal stories. See more arts events on p.30.

15 > SUNDAY



## ELSEWHERE

Rogge House Ranch, Thursdays-Sundays, Nov. 13-22

Jennifer Sherburn, the award-winning director of modern dance series *11:11*, presents a voyeuristic dance experience, a self-guided tour of living installations that "transmute the concepts of stage, audience, and performance to acknowledge the barriers keeping us apart." See more arts events on p.30.

16 > MONDAY



## COVID-CAUTIOUS CHRISTMAS LIGHT SHOW

Mozart's Coffee Roasters, through Jan. 6

See the beautiful light show by the lake by reservation only. It's expected to sell out quickly, so plan ahead! See more on p.22. See more community events on p.34.

17 > TUESDAY



## BLUE GENIE ART BAZAAR

6100 Airport, daily through Dec. 24, 10am-10pm

The beloved Austin holiday shopping experience returns for its 20th year. BGAB is a family-friendly experience where you can find one-of-a-kind, handcrafted jewelry, artwork, home goods, and gifts for everyone on your shopping list. Various shopping options, from in-person appointments to online, are available. See more community events on p.34.

18 > WEDNESDAY



## THE ART OF DRAG

Online, 7-8pm

Amber Nicole Davenport guides you step by step through a drag makeup tutorial with tips and answers to your FAQs. At the end you'll be invited to share your look with a grand entrance as you lip sync for your life. See more LGBTQIA events on p.25.

19 > THURSDAY



## JOHN DOE'S TRAVIS COUNTY WORLD TOUR

Online

Having become a fixture on the local scene, the punk pioneer serves up a three-show run of virtual sets from local institutions C-Boy's, Arlyn Studios, and the Cactus Cafe. The first indulges in "fan favorites," digging into his legendary work with L.A. icons X and cowpunks the Knitters. See more music recommendations on p.54.

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# COMMUNITY

BY BETH SULLIVAN

**WHAT A WEEK** and then some, y'all. Today, of course, we celebrate; tomorrow, we recommit ourselves to triaging the ugly wrought by these past four years, because the rot – all those -isms and -phobias stoked by Tr!mp and the right-wing cronies – is so damn deep. And it hits close to the Lone Star bone. Next week, Nov. 17-20, the **State Board of Education** is expected to take its final vote on Texas' new sex education curriculum for the first time in more than 20 years. Because the GOP-dominated SBOE rejected adding, at its last meeting, amendments that would have acknowledged queer and trans students, it's unlikely we'll see any pro-LGBTQIA revisions come through at the eleventh hour. Still, the board will hear public testimony, and if that's something that you're interested in, you have between Thu., Nov. 12, 8am, and Fri., Nov. 13, 5pm, to register (see this column online for the specific sign-up link). You may also register by calling 512/463-9007. Also of note on next week's 660-page agenda, the SBOE plans to discuss its legislative priorities for the upcoming **87th legislative session**, for which the bill prefilng period kicked off Mon., Nov. 9. As of this writing, Texas lawmakers have yet to prefile any anti-LGBTQIA legislation, but – in my personal opinion – the attacks on trans youth we've seen launched this year in other state legislatures don't bode well for what might unfold under the Capitol's pink dome come January. For now, there's a strong showing for legislation seeking to protect queer and trans folks in Texas. State Rep. **Diego Bernal** (D-San Antonio) has filed two bills seeking statewide protections against discrimination for LGBTQIA Texans, and there are two bills – one each in the House and the Senate – reprising the fight against **conversion therapy** for kids. Another bill that caught my eye comes courtesy of state Rep. **Gina Hinojosa** (D-Austin), **House Bill 73**, which would prevent defendants from blaming their violent actions on a victim's gender identity or sexual orientation – effectively banning "**gay and trans panic**" legal defenses. Interested in tracking the bills yourself? Check out [www.capitol.texas.gov/reports/general.aspx](http://www.capitol.texas.gov/reports/general.aspx).



Amber Nicole Davenport

COURTESY OF THE DOUGHERTY ARTS CENTER

## 2 TO DO

### Who Murdered the Suit?

There's been a murder at the Glitter House, and the suspect is ... everyone! Join in the virtual whodunit-slash-cabaret fun with the Bat City Bombshells. *Fri.-Sat., Nov. 13-14, 8pm. Online. \$5-10. [www.fb.com/batcitybombshells](http://www.fb.com/batcitybombshells).*

### The Art of Drag

Amber Nicole Davenport guides you step by step through a drag makeup tutorial with tips and answers to your FAQs. At the end, you'll be invited to share your look with a grand entrance as you lip sync ... for your life. *Wed., Nov. 18, 7-8pm. Online. Free (registration required). [www.austintexas.gov/dac](http://www.austintexas.gov/dac).*

## Q'D UP

**BOOKWOMAN OPEN MIC** Share poems. *Thu., Nov. 12, 7:15-9pm. Online. Free. [www.fb.com/bookwomanaustin](http://www.fb.com/bookwomanaustin).*

**COMMUNITY HEALING SERIES** Poet Ariana Brown leads a workshop exploring tenderness through writing. *Fri., Nov. 13, 1-3pm. Online. Free (registration required). [www.allgo.org](http://www.allgo.org).*

**AUSTIN LEGENDS LIVE** TGIF Fridays, 10pm. *Rain on 4th, 217 W. Fourth. [www.rainon4th.com](http://www.rainon4th.com).*

**WORKOUT! WITH ERICA NIX** Make exercise fun again. *Saturdays, 10:30am. Online. Price varies. [www.patreon.com/workoutwithericanix](http://www.patreon.com/workoutwithericanix).*

**SERVE IT UP** Weekly drag comp c/o Jame Perry and Cheeki Khant. *Sundays, 7-9pm. Oilcan's, 211 W. Fourth. [www.fb.com/oilcanharrys](http://www.fb.com/oilcanharrys).*

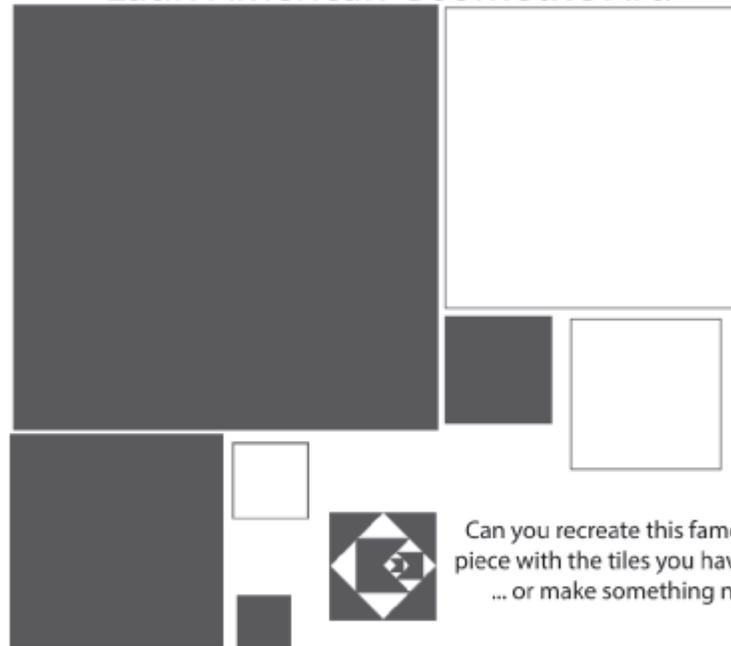
**UNCLE FRANK** Alan Ball's drama about a gay man confronting his past. *Tue., Nov. 17, 7pm. Online. Members only. [www.agliff.org](http://www.agliff.org).*

**BEARBACK BINGO** Play to win. *Tuesdays, 8-10pm. The Iron Bear, 301 W. Sixth. Free. [www.fb.com/theironbearatx](http://www.fb.com/theironbearatx).*

**SHIVA BABY** Danielle is sitting shiva when both her ex-girlfriend and her sugar daddy show up. *Wed., Nov. 18, 7pm. Online. Members, free; nonmembers, \$12. [www.agliff.org](http://www.agliff.org).*

For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer'd events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).

## Latin American Geometric Art!



Can you recreate this famous art piece with the tiles you have here? ... or make something new?

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THE GAUSTIN

viventhealth

# Arts & Culture

'Til Death Do Us Part at El Chilito



DAVID BRENDAN HALL

## 'Til Death Do Us Art

Federico Archuleta has created some of Austin's most iconic street art, but he's not stopping now

BY ROBERT FAIRES

El Federico wasted no time making his feelings known about the pandemic. No sooner had SXSW been canceled and the CDC started circulating guidelines for keeping COVID-19 at bay than the local muralist was in the studio crafting his own message about how to stop the coronavirus spread. He began by taking a classic religious image, *Praying Hands* by Albrecht Dürer, and tweaking it for the quarantine era: sliding a wet bar of soap between the hands and adding droplets of water running down the sides and bubbles coming out between the fingers. After that, he adapted one of his own images – the graphic portrait of Selena in which the letters of her name form her signature cap – to give the singer a protective mask, on which was printed the phrase “Homie: Stay Home!”

The messages were as clear as anything public health agencies were putting out – “Wash your hands! Don't go out!” – but Federico's murals had the benefit of being creative, a little cheeky, and gorgeous to look at, which is to say they were much more likely to stick in the mind than the words of a government institution, no matter how urgently they were expressed. But then that's why Austin has come to recognize and relish the work of Federico Archuleta. His art sticks in the mind.

Look at his *Virgen de Guadalupe*. That Catholic icon is one of the most commonly seen and frequently reproduced images in this part of the world, with countless versions by a host of artists. And yet Archuleta has made his unique: simple in style – the detail stripped down to its graphic essentials – but bold in color: the roses

surrounding Mary almost lurid in their redness; the radiance shining from behind her more like flames and colored as brightly, whether red, green, or white; and every piece of her clothing a deep, vibrant hue, with the dress' yellow patterning so bright that it seems to be some divine sunlight bursting forth from within her. Whether she's on the exterior wall of Tesoros Trading Company or by the drive-through of El Chilito or tattooed on someone's arm, this *Virgen de Guadalupe* has a visual power that impresses itself on you.

And how many skulls have we seen conscripted in the service of art? Enough that nowadays they often feel more like a marketable commodity than a primal representation of mortality. And yet, put two of them facing each other, close enough for a skeletal kiss, frame them in a heart and surround them with the phrase “'Til death do us part,” and

– *voilà!* – that old mortal magic is back. We see in that image both the quick and the dead, our earthly yearning for a lifelong love that nothing can sunder and the one thing that ultimately, inevitably, will. Since Archuleta first painted that image in 2009, people can't get enough of it. He's painted versions all over Austin, created prints that people can buy, given people permission to re-create it for engagements and weddings and, yes, tattoos, and even made a large version that he shipped to Australia for a couple who saw it on a visit to Austin and had to have one in their home Down Under. And as happens when something is really popular, he's been ripped off by the kinds of artists always looking to make a buck off someone else's brilliant work.

Archuleta, though, has no shortage of brilliant work. During his time in Austin – coming up on 20 years – he's graced the city's streetscape with dozens of works: beautiful portraits of Johnny Cash, the Clash, ZZ Top, Buddy Holly, Stevie Ray, Selena, Satchmo, and Doug Sahm, among others; a mural of Bob Dylan holding the lyric cards from his “Subterranean Homesick Blues” video; a Valentine heart full of crayons, one side labeled “LOVER” and the other “FIGHTER”; and an anatomical heart that has valves made of musical instruments, around which is a banner reading “Let's Band Together.” (That so much of Archuleta's mural work is music-oriented is no coincidence; he fell in love with rock growing up in El Paso in the Seventies, listening to records on vinyl and studying the album cover art obsessively, and to this day he keeps a turntable and stacks of vinyl records in his garage studio. When he moved to Austin, he was a display artist for Tower Records and had already worked for them in Las Vegas, San Francisco, and

Dallas.) Each work is signed “Fe De Rico,” but you'd know it was his without that, from his distinctive distillation of images to their graphic essence, the exhilarating colors, the wit, and the masterful stencil work that you see almost nowhere else in town.

Of course, that's the Federico we've grown accustomed to seeing *outside*, but this month Big Medium is giving

Austin an opportunity to see another Federico *inside*. The exhibition “Adiós, Amén, Hasta Luego” is, at 10 works, hardly large enough to be considered a retrospective, but it nonetheless manages to provide a surprisingly effective look into

**We see in that image both the quick and the dead, our earthly yearning for a lifelong love that nothing can sunder and the one thing that ultimately, inevitably, will.**

Archuleta's past and reveal aspects of the artist not necessarily evident in his street art. His stencil portraits of Johnny Cash and Doug Sahm are spot-on representations of the musicians – the kind that when you see them, you go, “That’s them” – but as vivid as they are, the three celebrity portraits in this show are on a completely different level. Leading off the exhibition is one of Billie Holiday, rich in the kind of shading and line work not seen in his stencil work. She has a fullness to her that makes her lips as lush as the large gardenia in her hair, that makes her eyes, gazing into some middle distance, appear lost and haunted. To Lady Day's right is the woman with “the most beautiful face in the history of Mexican cinema,” María Félix, with a gaze that smolders, possibly as deadly as the rifle she's holding on to; again, the fullness of the image generates a sense of the person

represented, of their history, their intent – it's hard to break your gaze away from hers. The third is another star of Mexican film, Pedro Armendáriz, under a broad sombrero, tequila and lime beside him, a playing card in his hands. His eyes are focused on someone – perhaps someone across the card table – and though his face is still, the expression conveys something unexpected has occurred, something that calls for response, and the stillness may quickly give way to action. Obviously, the images are drawn from photographs and film stills, but the degree to which Archuleta has instilled their narratives in his portraits is striking.

What's also striking is the technique. All three use corrugated cardboard as the canvas, which is exposed in certain sections of the painting to create a graphic effect of patterned lines. On Billie Holiday, they

CONTINUED ON P.28



Archuleta's exhibition at Big Medium

PHOTO BY TED MARTINEZ / COURTESY OF BIG MEDIUM

## Austin Studio Tour 2020

Nov. 14-22

According to the calendar, this is the time of year when hundreds of Austin artists allow platoons of art lovers to troop through their studios and homes for a couple of weekends. This year, though, that just sounds like a superspreader event with a frame around it, and no one is more keenly aware of that than the folks at Big Medium, who have been producing a studio tour in East Austin every year since 2003. Their concern for the health and safety of artists and patrons alike prompted them to cancel the West Austin Studio Tour back in the spring, and I don't expect many locals would've been surprised if they'd also nixed the East Austin Studio Tour this fall.

But Big Medium is also keenly aware of how much these tours mean to the artists in them, and as an organization committed to supporting area artists, it didn't want to cancel a *second* event that provides them with vital income and exposure this year if it could help it.

And it *could* help it. Big Medium fused EAST and WEST into the Austin Studio Tour, a blend of online showings – a group exhibition, individual artworks, studio visits, art demonstrations, artist profiles, and talks – and guides to outdoor installations and public art that can be visited safely in person. (Among them: a map to murals by the artist in this feature, Federico Archuleta.) There's also the catalog with images by all 420 tour artists – possibly the most stunning print edition of a studio tour to date – and, of course, links to places on the web where works by the 2020 tour artists can be seen.

The website with all the goods, [www.austinstudiotour.org](http://www.austinstudiotour.org), goes live on Sat., Nov. 14. The tour continues through Sun., Nov. 22.

– R.F.

**Austin Celtic Festival Homebound 2020**

**Virtual Festival November 14<sup>th</sup> 2020**  
ON FACEBOOK, INSTAGRAM, OR YOUTUBE STARTING AT NOON

**A Day of Music, Dance, and More!**  
Featuring music from Kila, Máran, Skerryvore, Máirtín de Cógáin, Gregory Grene, Hanz Araki, The Here & Now, James Keane, and Jeff Moore – plus archival videos of the fest's best moments, and a special sneak peek of Irish supergroup Altan, scheduled to appear live with us in 2021.

[austincelticfestival.com](http://austincelticfestival.com)

Cultural Arts  
THIS PROJECT IS SUPPORTED IN PART BY THE CULTURAL ARTS DIVISION OF THE CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT.

## Austin- Travis County COVID-19 Isolation Facility

Austin & Travis County have established an Isolation Facility, which provides free lodging and services for those that do not have the ability to safely self-isolate due to COVID-19

### Who is eligible to use the ISOFAC?

Any individual that does not have a place to safely self-isolate, and meets one of the following criteria:

- Persons that need to self-monitor due to COVID-19 exposure (coming within 6ft of a COVID-19 patient for longer than 1 minute, without proper PPE)
- Persons that have symptoms consistent with COVID-19, but have not been tested
- Persons that have symptoms of COVID-19 and are awaiting test results
- Persons that have tested positive for COVID-19

### Examples of unsafe self-isolation situations:

- Does not have living space in current home to sufficiently self-isolate and maintain physical distance from others in their home (ie, sharing bedrooms, dorms, etc)
- Living with high risk individuals (elderly or young) and cannot sufficiently self-isolate and maintain physical distance
- Group home or congregate living
- Persons experiencing homelessness whether sheltered or unsheltered

### What services are provided at the ISOFAC?

- Lodging
- Meals
- Hygiene products
- Masks and gloves
- In-room telephone
- WiFi
- Television
- Limited social services available
- Basic medical care

### Resources available on site:

- These services are provided 24/7:
  - Medical team
  - Security
  - Staff on every floor
  - Runners
- Meals and snacks
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**EL FEDERICO** CONTINUED FROM P.27

work as shadows. On María Félix, they're texture for her shawl. The effect is unusual and dynamic – and unlike anything in Archuleta's other work.

But as you're still marveling at the complexity and depth of these works, the exhibition takes a hard left turn into biker territory and pure pop-culture pleasure. First comes a painting that looks to have been lifted from some underground comix in the Nixon years: It's of a mariachi astride a two-wheeler out of a Texas tall tale (cow skull handlebars, rattlesnake tires, cactus seat, barbed wire chain), and he has his head tilted back and is yelling (in extravagant rock-poster type), "Oye, gringo, bike or

take a hike!" Adjacent to that are two black leather jackets with the backs painted with mythic women: Lady Luck, sitting atop a roulette wheel, and a Western Medusa, with rattlesnakes for curls. This is the rock & roll side of Archuleta open full throttle and nods to his upbringing on pop culture in the States (*MAD Magazine*, Warner Bros. cartoons, that Seventies rock) and contacts later in life (screenprinting T-shirts for soldiers at Fort Bliss, doing the graffiti). But a glance back at the previous paintings, so close to these, shows the El Paso kid who would cross the Rio Grande with his parents to visit relatives in Ciudad Juárez, Mexico, and soak up the culture there, and the young man who worked in Guadalajara

and collected Mexican film posters and calendars. In just a half-dozen works, so much of Federico Archuleta's history and influences are revealed.

That's not to say the exhibition ignores the Federico of today. The stencil work is represented in two of the 10 works, but rather than show us the art as we see it on the streets, the exhibition allows us to see the stencils with which that art is made. The two here – one of Louis Armstrong blowing a trumpet with aerosol paint cans where the valves would be, and the other of the upper third of the beloved *Virgen de Guadalupe* – are large, framed in wood, with the openings meticulously cut. They have color on them, but what distinguishes them here, what you

can see that is less apparent on the graffiti, is the delicate cutting that makes the graffiti possible. It's a kind of sculpture, one we never see on the street art. Getting a look at it here clues us in to what Archuleta has to do to make the art we recognize; it's complicated and, if anything, that adds to one's appreciation of his artistry.

All of this – the work on the streets, the work in this show – may be sufficient to earn your full appreciation of Federico Archuleta's art. But we would be remiss if we didn't mention one more factor that affects what he does as an artist. He has Parkinson's. The symptoms may have been there for five years or so, but he received confirmation in 2018. He was reluctant to



## El Federico's Greatest Hits

Every rock & roll fan worth his power chords knows that any band that rocks the charts enough times eventually has to come out with a greatest hits album. So in the spirit of Federico Archuleta's love of music, here's just such an album we've assembled for him. The list below contains only a fraction of his output, but on it are images that are his most familiar and most beloved. If you haven't seen them "in the wild" – that is, as the street art they were made to be – here's a guide to where you can find them. Well, make that find some of them; El Federico likes to reproduce his stencil art in different places, sometimes with variations. – R.F.

### Music Legends

former Tower Records, 2402 Guadalupe

### Bob Dylan

Hole in the Wall, 2538 Guadalupe

### Cheapo Records murals

Goodwill, 914 N. Lamar

### Praying Washing Hands

The Lucky Duck, 1300 E. Sixth

### Let's Band Together

Whisler's, 1816 E. Sixth

### 'Til Death Do Us Part

Green & White Grocery, 1201 E. Seventh / Mexic-Arte, E. Fifth & Congress

### Lost in Austin

Lustre Pearl East, 114 Linden

### Virgen de Guadalupe

El Chilito, 1623 E. Seventh / Tesoros Trading Co., 1500 South Congress

### Lover, Fighter

PRINTpress, 1209 E. Cesar Chavez

### Selena

El Chilito, 2219 Manor Rd. / Taqueria Chapala, 1201 E. Cesar Chavez

See them all at [austinchronicle.com/photos](http://austinchronicle.com/photos).



PHOTOS BY DAVID BRENDAN HALL

make the news public for fear it would affect the amount of work he was receiving, but last fall, he finally felt it was important to tell people, and he made the announcement. The response was supportive, and the artist says he's been busier than ever. But the disease is hard on him. He tires more quickly than he used to, and at times he feels he's painting with a claw instead of a hand. So that's worth keeping in mind the next time you see a new work by El Federico.

Has it slowed him down? Hardly. Last week, Archuleta was in Marfa, restoring a *Virgen de Guadalupe* he first painted there 12 years ago.

And he's always looking for fresh spaces to leave a message from El Federico. Back

in May, he drove down to Laredo and happened to see that the San Augustin Cathedral was being remodeled. "Aaand I couldn't help myself!" Archuleta wrote on his Facebook page. Following the premise that it's better sometimes to ask forgiveness than permission, he left an image of the *Praying Washing Hands* on the temporary doors to the cathedral. The exhibition title, "Adiós, Amén, Hasta Luego," may sound like a farewell, but incidents like that indicate that El Federico still has a lot of work to make and a lot of messages to spread. ■

**"Adiós, Amén, Hasta Luego" runs through Dec. 5, by appointment Thu-Sat., at Big Medium Gallery in the Canopy complex, 916 Springdale. For more information, visit [www.bigmedium.org](http://www.bigmedium.org).**



A leather jacket from Archuleta's exhibition at Big Medium

PHOTO BY TED MARTINEZ / COURTESY OF BIG MEDIUM

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# Caste, Away

Isabel Wilkerson's *Caste: The Origins of Our Discontents* breaks down that social structure baked into our nation

BY ROSALIND FAIRES

Toward the end of her second book, author Isabel Wilkerson recounts a conversation with fellow historian Taylor Branch about what America's future holds. "[I]f people were given the choice between democracy and whiteness," Branch asks, "how many would choose whiteness?" It was an eerie question to ponder before the 2020 presidential election, and though neither Wilkerson nor Branch ventured an answer in *Caste: The Origins of Our Discontents*, the fact that it's posed so directly speaks to the urgency thrumming through this examination of the unacknowledged social structure baked into our country.

Over the course of *Caste*, Wilkerson unpacks U.S. history and its attendant upholding of white supremacy through the titular lens – that is, the "infrastructure of our divisions," how through the institution of slavery we established starkly different expectations about the way white people

and Black people "should" live that endure to the current day. "Caste" is a word largely siloed in the American imagination to our understanding of hierarchies in India, but Wilkerson draws our attention to the times it has been used to describe our own society, dating as far back as 1874. Readers almost certainly come to *Caste*

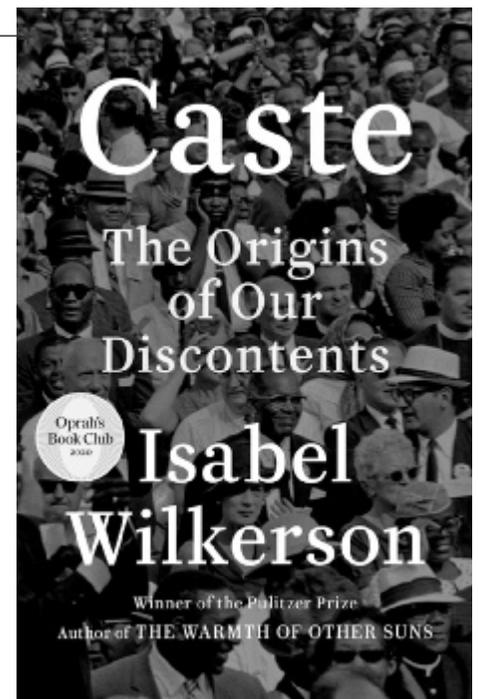
**CASTE: THE ORIGINS OF OUR DISCONTENTS**  
by Isabel Wilkerson  
Random House, 496 pp., \$32

with some understanding of how racism undergirds so many of our national institutions, but Wilkerson's thesis is that racism and caste are two distinct things working in concert: racism being an ideology based on arbitrary physical characteristics to which we have assigned positive or negative meaning, a hatred that manifests in attacks and accusations of inferiority, and caste being a means by which we assign roles to everyone. We just happen to use the former as the guide for the latter.

Wilkerson presents a theory of how caste systems work by examining three countries – India, the U.S. (with special attention to slavery

and Jim Crow), and Nazi Germany – and the unified ways they created and maintained class systems with deeply damaging and deadly results for the disenfranchised and unearned rewards for those deemed high-caste. Her aim is as ambitious as it sounds, which makes *Caste's* success as both a work of historical analysis and a tremendously engaging read all the more gratifying. Part of the accessibility and richness of the text come from the multiple points of entry Wilkerson offers to the idea of caste: Theatrical analogies (she has fun with the linguistic echoes of "cast" and "caste") sit side-by-side with comparisons to the natural world (she memorably likens the resurgence of nativist, pro-caste ideology to anthrax reemerging, still deadly, from Arctic ice). There's also the accessibility to self she offers; threaded throughout are personal stories about Wilkerson's experiences in the American caste system and her observations from her research for this book, which took her around the world.

It's clear that Wilkerson has tremendous belief in humanity – its capacity for warmth and ingenuity, as well as for cruelty and intentional ignorance – and that lends *Caste* a certain moral clarity and directive. Over and over, Wilkerson returns to the idea that we are not ourselves when we cooperate with a caste; we are participating in a lie either about what we



are entitled to or about the limits of others' and our own abilities. Unraveling a belief may feel impossibly slippery, but by framing America's gross racial inequality as a system, she insists that it can be dismantled, the actors can learn new parts, and we can all move toward freedom.

Isabel Wilkerson appears at the 2020 Texas Book Festival in "The Origins of Our Discontents: Isabel Wilkerson in Conversation with Saeed Jones," Sat., Nov. 14, noon. For more information, visit [www.texasbookfestival.org](http://www.texasbookfestival.org).

## THEATRE

★ **LIVE FROM THE WEST SIDE: LAURA BENANTI** This is the second of a three-part virtual concert series, *Live From the West Side: Women of Broadway*, featuring Tony Award winner Laura Benanti streamed live from New York with a mix of Broadway showtunes, pop songs, and personal stories. Sat., Nov. 14, 7pm. \$30. [www.texasperformingarts.org](http://www.texasperformingarts.org).

**A TALE OF TWO CITIZENS: A PEOPLE'S STRUGGLE WITH HOUSING IN THE CAPITAL CITY** Gathering Ground Theatre and BASTA's Tenants Speak Up! Theatre stream their original radio-play collaboration in conjunction with Hunger and Homelessness Awareness Week. Sun., Nov. 15, 2pm. Free. [www.gatheringgroundtheatre.com](http://www.gatheringgroundtheatre.com).

**UTNT: WYETH AIRLINES FLIGHT THIRTEEN** This coming-of-age story follows "a group of middle-schoolers who lose the ability to play," none of them prepared for the moment when their games stop being real, overshadowed by the new monsters of illness, grades, and crushes. Directed by Andrea L. Hart from a script by Lena Barnard for UT's New Theatre program. Thu.-Fri., Nov. 19-20, 7:30pm. Pay what you can. [www.theatredance.utexas.edu](http://www.theatredance.utexas.edu).

**THE IMPORTANCE OF BEING EARNEST** Austin Shakespeare presents Oscar Wilde's classic comedy via Zoom. "From the first moments of the play to the final revelation, Wilde's characters make me smile," says director Ann Ciccolella. "Earnest is his masterpiece of comic situations, and having Fran Dorn return to Austin Shakespeare as Lady Bracknell brings a whole level of joy to our experience." Also starring Amani Dorn, Matthew Graham Wagner, Tamil Periasamy, Toby Minor, Michelle Jackson, Robert Deike, and Khali Sykes. Nov. 19-22. Thu.-Sun., 7:30pm. \$5-10. [www.austinsakespeare.org](http://www.austinsakespeare.org).

★ **FUTURX 2020: ENTRA AL LABERINTO!** Gather virtually in an interactive online *labyrinth* where audiences can wander from Zoom room to Zoom room to experience Loteria fortune telling, life coaching sessions, burlesque performances, magic rituals, divine tias, DJ sessions, late night rideshares, and more from artists whose *Latinidad is queer, trans, feminist, Afrolatinx, and indigenous*. Featuring performances by ProyectoTeatro, Ben Bazán, Florinda Bryant, Gricelda Silva, Teatro Quarantine, Laura de la Fuente, Marina de la Fuente, Marina DeYoe-Pedraza, Krysta Gonzales, Lily Gonzales, Siri Gurudev, Line 720, and more. Through Nov. 21. Fri.-Sat., 8pm. \$15. [www.vortexrep.org](http://www.vortexrep.org).

★ **THE CONTROL GROUP: A MISSION IN TIME** Penfold Theatre enters the multimedia, cross-platform arena with this interactive thriller by Monica Ballard, directed by Ryan Crowder, in which an accident in the future threatens to erase existence, and only you can stop it. Through Nov. 16. \$27.50. [www.penfoldtheatre.org](http://www.penfoldtheatre.org).

## COMEDY

**ColdTowne Theater** [www.coldtownetheater.com](http://www.coldtownetheater.com)

**FRIDAYS & SATURDAYS LIVE** Tune in for this popular variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. Fridays & Saturdays, 8pm. Donations accepted.

**VICTROLA** ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from anywhere, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. Mondays, 8pm. Donations accepted.

**YEAH, BUT ARE YOU HAPPY?** Austin comedians Katie Stone and Lane Ingram invite you to an ongoing podcast that explores the intersection between creativity and mental health. Wednesdays, 8pm. Donations accepted.

**Hideout Theatre** [www.hideouttheatre.com](http://www.hideouttheatre.com)

**PGRAPH** The fantastic foursome of improv fabulators rocks the fuck on, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do at the intersection of goofy and brilliant. Sat., 7:30pm; Wed., 5pm. \$5-15.

★ **MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mindwarping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wild-ass gambits to be crowned the one and only Maestro for the week. Wed., 8pm; Sat., 10pm. \$5.



## BUT WAIT – THERE'S MORE!

**ESTHER'S FOLLIES** You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the arch antics and musical mayhem of the Esther's crew on video as they unleash fresh new sketches and songs and more about the hottest topics of the day. And there's all sorts of behind-the-scenes extras now, too, and it's all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: Hell yes. [www.estersfollies.com](http://www.estersfollies.com).

## DANCE

★ **JENNIFER SHERBURN: ELSEWHERE** Jennifer Sherburn, the award-winning director of modern dance series 11:11, presents a *voyeuristic dance experience*, a self-guided tour of living installations that "transmute the concepts of stage, audience, and performance to acknowledge the barriers keeping us apart – while permitting a glimpse at what may be happening inside their confines." This featured part of the Austin Studio Tour features dancers Jairus Carr, Ciceley Fullylove, Lisa Anne Kobdich, Hailley Lauren, Taryn Lavery, Alex Miller, Clay Moore, Amy Myers, Sarah Annie Navarrete, and Marcie Bruscato Poss, in compelling kinesiology all around the Rogge House Ranch. Note: Bring a mask and prepare for proper distancing. Nov. 13-22. Thu.-Sun., 6:30, 7:15, and 8pm. Rogge House Ranch, 3506 Rogge. \$20. [www.jennifersherburn.com/elsewhere](http://www.jennifersherburn.com/elsewhere).

# CHRON EVENTS

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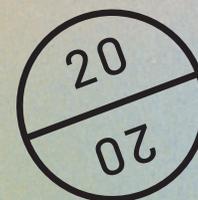
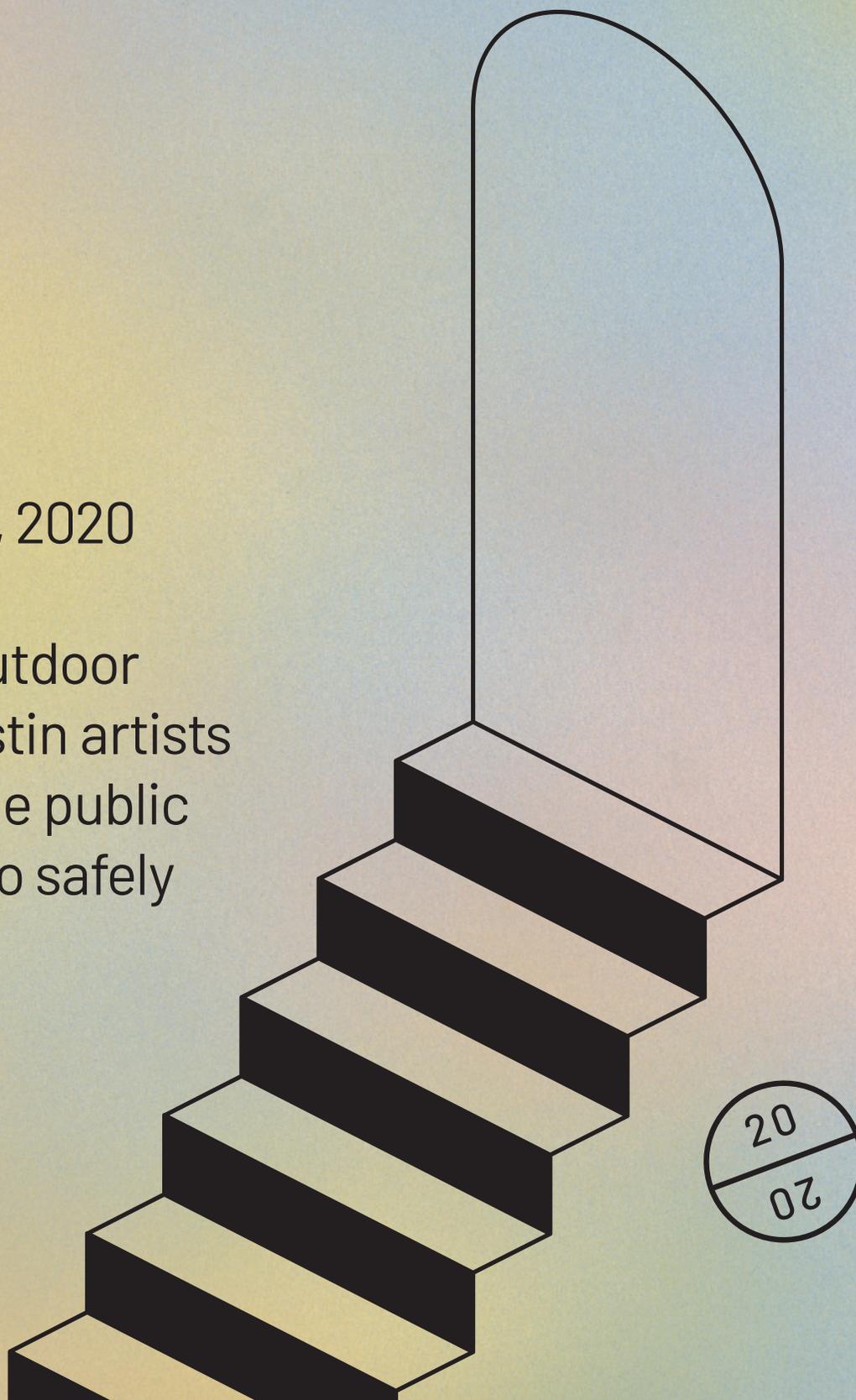
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# AUSTIN STUDIO TOUR

November 14 – 22, 2020

A free, Virtual + Outdoor  
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that introduces the public  
to creative ways to safely  
experience art

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## CLASSICAL MUSIC

**ACG UPCLOSE ONLINE: ANDREA GONZÁLEZ CABALLERO** Austin Classical Guitar presents this Caballero, a performer with “spectacular facility, beauty, clarity, and refinement.” *Sat., Nov. 14, 8pm. Donations accepted.* [www.austinclassicalguitar.org](http://www.austinclassicalguitar.org).

☛ **ACMC: BACH REMIX** This delightful concert of the maestro’s work showcases **Thomas Burritt** on marimba and vibraphone, and the Austin Chamber Music Center’s own **Michelle Schumann** on piano. *Sat., Nov. 14, 7:30pm. Donations accepted.* [www.austinchambermusic.org](http://www.austinchambermusic.org).

**AUSTIN GUITAR QUARTET: LOOKING UP** Presented in partnership with The Contemporary Austin, the Austin Guitar Quartet performs solos, duos, and quartets bringing the sculptures of Laguna Gloria to life. Part live stream, part curated tour, this show will be just what you need to, briefly, transcend the pandemic. *Thu., Nov. 19, 7pm. Donations accepted.* [www.austinclassicalguitar.org](http://www.austinclassicalguitar.org).

**CHORUS AUSTIN: STRONGER, UNITED** Ryan Heller presents a virtual concert of new and previously recorded pieces from **Chorus Austin’s Chamber Ensemble**, featuring selections (a mix of spirituals, pop, folk songs, and more) by **Alberto Grau, Rosephanye Powell, Carlos Cordero, and Dr. Roland Carter. *Through Nov. 21. Free.* [www.chorusaustin.org](http://www.chorusaustin.org).**

## VISUAL ARTS

### EVENTS

☛ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it’s always an event, isn’t it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by UT’s award-winning **Landmarks program**? And, this week (Wed., Nov. 18, 4:30pm), there’s a **virtual opening** to celebrate *An Interval of Time*, a digital animation by artist **Monika Bravo. *Ongoing. Free.* [www.landmarks.utexas.edu](http://www.landmarks.utexas.edu).**

☛ **FORKLIFT DANCEWORKS: PORTRAITS AT DOWNS FIELD** It’s the culminating piece of Forklift’s yearlong residency at Downs Field in East Austin: **Portraits of the Downs Field Community** by photographer **Cindy Elizabeth**, installed at the field for everyone to see. *Downs Field, 2816 E. 12th. www.forkliftdanceworks.org.*

☛ **AUSTIN STUDIO TOUR: PANDEMIC EDITION** We’re calling it the pandemic edition, but **Big Medium** and associates just call it the **Austin Studio Tour.** It’s that progressive arts organization’s response to these damned ‘ronas, is what it is. They’re taking the annual **West Austin and East Austin Studio Tours** and combining them, then presenting them mostly via the internets – wherein the expanded website includes **artist profiles, images of artworks, virtual studio visits, demonstrations, artist talks, and a handy map of outdoor installations and public art.** *Hundreds of artists in this town, in full digital force. Note: The Tour begins with a launch party on Fri., Nov. 13; it’s a preview of the website (and an opportunity to acquire artwork before it opens generally on Nov. 14). And our Arts Editor Robert Faires provides more coverage on p.26 of this very issue. Nov. 14-22. Free.* [www.bigmedium.org/austinstudiotour](http://www.bigmedium.org/austinstudiotour).

**HIGH CRAFT ART MARKET** This is “an interactive, virtual art market showcasing contemporary artists and makers from the Austin community, with craftsmanship across all media, bridging the worlds of fine art and fine craft.” *Nov. 14-22. Free.* [www.dugfreshaustin.com](http://www.dugfreshaustin.com).

**LADY BIRD LAKE: SKYLINE VIRTUAL OUTDOOR GALLERY** Grab your smartphone, a bike, a kayak, or your walking shoes and join **Toni Toscano** for an outdoor virtual viewing of her new series, *Skyline*: impressionistic photographs of our city taken during this quaran-time. You can search for the shiny QR codes placed along the shore of Lady Bird Lake, scan the code and view a virtual gallery of photographs taken in each location. (And, yes, this is an outdoor part of the current **Austin Studio Tour.**) *Nov. 14-22. www.tonitoscano.com.*

### OPENING

**COLLECTION RERT: MY LITTLE BIOMORPHIC PONY** April Garcia presents her recent soft sculpture series in this solo show for the Austin Studio Tour. *Opening: Sat., Nov. 14, noon-6pm. 2608-B Rogers. www.collectionrert.org.*

**FINDING NECESSITIES** This juried group exhibition, curated by **Sidney Mori**, navigates the viewer through works of curiosity, resistance, healing, and imagination. *Opening Reception: Fri., Nov. 13, 6-10pm. 916 Springdale, 512/920-2062. www.icosacollective.com.*

☛ **LINK & PIN: DESTROY SOMETHING BEAUTIFUL** Borrowing a metaphor from *Fight Club* (when Tyler Durden disfigures Angel Face, remember?), this show picks up where the artist’s labored perfection ends and his unbound “self-important vandalism” begins. Yeah? Listen: This is the work of **Chad Rea**, former advertising copywriter, whose creations are vivid and clever and nigh on unforgettable, whose succinct-as-fuck visual takes on our modern times will kick your eyes’ ass in a pleasurable fashion. *Nov. 14-Dec. 13. Fri.-Sat., 1-5pm; Sun., 2-5pm. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

**GRAYDUCK GALLERY: CRIT GROUP SHOW** The Contemporary Austin’s 2020 Crit Group show features work by **Annie Arnold, Rakhee Jain Desai, Lydia Garcia, Sean Ripple, Alexandra Robinson, Saul Jerome E. San Juan, Michael Stephen, and Cheyenne Weaver. *Nov. 14-Dec. 13. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.***

### ONGOING

**EIGHTEENFIFTEEN GALLERY: WRESTING PLACE** This exhibition of new works by **Amanda Fay and Anton Chavez** “calls to attention the struggles involved in the pursuit of The American Dream. *Through Nov. 26. 1815 Rosewood. www.eighteenfifteengallery.com.*

☛ **SUFFRAGE NOW: A 19TH AMENDMENT CENTENNIAL EXHIBITION** On August 18, 1920, the 19th Amendment to the U.S. Constitution was ratified, giving women the right to vote. On August 6, 2020, the **Elisabet Ney Museum** debuted this new show for which **women photographers nationwide were invited to share photos** that comment on the Centennial of the Ratification of the 19th Amendment. *Through Jan. 31, 2021. www.elisabetneymuseum.org.*

☛ **THE OTTO: TOWARDS A NEW BEAUTY** New work from **Denise Prince!** Safely enjoy this Eastside exhibition of framed photographs from the sidewalk, night or day – with on-site links to video and more. *Through Nov. 22. 1201 E. Cesar Chavez. Free.* [www.deniseprince.com](http://www.deniseprince.com).

☛ **WEST CHELSEA CONTEMPORARY: CONCRETE TO CANVAS** This inaugural show features some of the biggest names in street art – from **Banksy** and **Basquiat** to **KAWS** and **Keith Haring**, among others. It’s a celebration of graffiti, street art, and the cultural icons born of these movements. *1009 W. Sixth. www.wcc.art.*

☛ **ARMADILLO WORLD HEADQUARTERS 50TH ANNIVERSARY EXHIBITION** **AusPop** presents a celebration of the legendary **Armadillo World Headquarters**, offering an impressive array of posters, photos, and newspaper clippings with which to immerse yourself in the venue’s well-documented history. *Through Dec. 13. Austin Museum of Popular Culture, 6416 N. Lamar, 512/440-8318. www.fb.com/auspopmuseum.*

☛ **BALE CREEK ALLEN GALLERY: JUN KANEKO** The ceramics master’s been working at the Cuernavaca Raku studio, experimenting with new glazes and the unpredictability of raku; here’s a show of his fierce sculptural creations, right there at the BCA outpost in Canopy. *Through Nov. 30. 916 Springdale #2. www.balecreekallengallery.com.*

☛ **BIG MEDIUM: ADIÓS, AMÉN, HASTA LUEGO** “For almost two decades, **Federico Archuleta** has been a part of Austin’s landscape. His continued presence in the East Austin Studio Tour, community events, and the walls of local businesses has infused his art and musical influences throughout the city.” And now the gallery’s got an exhibition of the man’s **transcendent stencil works** in their airy interior, and you can make an appointment to view them in person (Thu.-Sat., noon-6pm, masks required, maximum of 10 guests at a time). *Through Dec. 5. 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

**THE BLANTON MUSEUM OF ART: EXPANDING ABSTRACTION** The Blanton’s permanent collection is particularly strong in such paintings of the 1960s and Seventies, and you’ll want to get an eyeful of this major new show, subtitled “Pushing the Boundaries of Painting in the Americas,” organized by the venue’s own **Carter E. Foster. *Through Jan. 10. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.***

☛ **CAMIBA ART: INTERSECTING STORIES** Make an appointment to check out the new and classic works of local artist **Adreon Henry**, is what we’re recommending right now. Camiba has curated up a fine exhibition of the man’s heavily handworked, woven-vinyl, eroded-screenprint, polychrome creations to dazzle your mind and entice fantasies of having such things displayed on your own walls. *Through Nov. 21. 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.*

☛ **THE CONTEMPORARY AUSTIN’S JONES CENTER IS OPEN** Yes – that Downtown epicenter of the best in contemporary art returns for in-person visits, now enhanced with pandemic-appropriate safety measures. Head on over to experience “**Nicole Eisenman: Sturm und Drang**” inside and you won’t miss seeing **Deborah Roberts’ Little man, little man** outdoor mural while you’re there. *Fri.-Sun., noon-4pm. 700 Congress, 512/453-5312. \$10 (free for members, ages 18 and younger, military, and all essential workers). www.thecontemporaryaustin.org.*

☛ **DAVIS GALLERY: EVIDENCE OF THE SEARCH** New paintings by **Laurel Daniel**, whose recent body of work “focuses on well-known surroundings: big skies, colorful **Hill Country landscapes**, and bountiful florals. The collection includes both smaller plein air paintings finished on location and larger pieces completed in the studio.” *Through Nov. 25. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

☛ **DIMENSION GALLERY: BE PRESENT** Dimension Gallery’s front window features a selection of works centered around **the narrative of Black bodies in modern America**, created by multidisciplinary artist **Adrian Armstrong** as part of the Rising Action series of artist-led partnerships with Austin’s social justice advocates. *979 Springdale #99. www.dimensiongallery.org.*

☛ **MEXIC-ARTE MUSEUM** Behold the 37th annual **Day of the Dead** exhibition, O mortal, featuring community altars and a special showing of artwork from the Juan Antonio Sandoval Jr. Collection. **ELA 25: Intersection: Shock & Relief:** This annual show, formally known as Young Latinx Artists, celebrates the last 25 years of exhibitions, featuring the work of emerging Latinx artists as curated by Dr. George Vargas. *Through Nov. 22. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

**NORTHERN-SOUTHERN: BATON** The actual N-S gallery space has been turned into an ever-evolving installation called **Baton** by a series of artists working in turn. **Phillip Niemeyer** and **Rachel Freeman** started things off in July, then passed the baton to **Emily Lee. Stella Alesi** took over in late August, followed by **James Turner. Jimmy Luu** and **Tyeschea**

**West** added to the show in September. Now, in October, **Transmountain Design** and **Vy Ngo** have the Baton. Coming up next: **Ryan Sandison Montgomery, Matthew Steinke, and Dawn Okoro. *1900-B E. 12th. www.northern-southern.com.***

☛ **PRIZER ARTS & LETTERS: PEOPLE THE WE** This is a collaborative exhibition by **Adrian Aguilera** and **Bethlehem Makonnen**, conceived in the wake and continuing aftermath of the Black Lives Matter uprisings that were reignited in May 2020. Recommended: Make an appointment for viewing; check out the gallery’s front window for a preview. *Through Jan. 3. 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

☛ **STEPHEN L. CLARK GALLERY: LANCE LETSCHER** An exhibition of new collage works by Austin’s own **Lance Letscher** might be just the thing we need to ground us in these tumultuous times. *Through Dec. 26. Tue.-Sat., 11am-4pm. 1101 W. Sixth, 512/477-0828. www.stephenclarkgallery.com.*

**UMLAUF SCULPTURE GARDEN** The Umlauf’s famed Garden remains open, yes, featuring all those expertly wrought sculptures, the bronze or stone cyanosures from **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. 605 Azie Morton, 512/445-5582. www.umlaufsculpture.org.*

☛ **VAULT STONE SHOP: SAINTS & INTERMEDIARIES** Here’s a visual conversation about the role of spiritual intermediaries in our modern society, explored via homage to St. Elmo by seven superlative Austin artists. You can (safely) view the show in-person via appointment and witness up-close the wholly engaging creations of **Elizabeth Chapin, Emma Hadzi Antich, CP Harrison, Meena Matocha, Hayley Morrison, Saul Jerome San Juan, and Meghan Shogan. *Through Nov. 29. 4361 S. Congress #103. www.vaultstoneshop.com.***

## BOOKS

**BOOKS: PICK ‘EM UP CURBSIDE!** Don’t forget, citizen: The best place to get your reading material is from Austin’s own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors’ editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

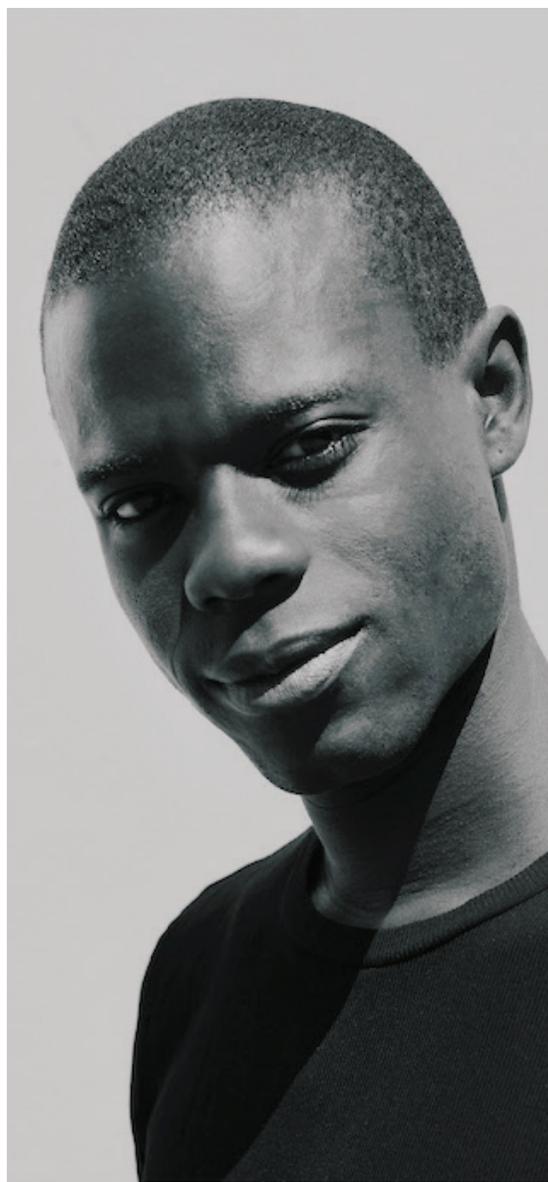
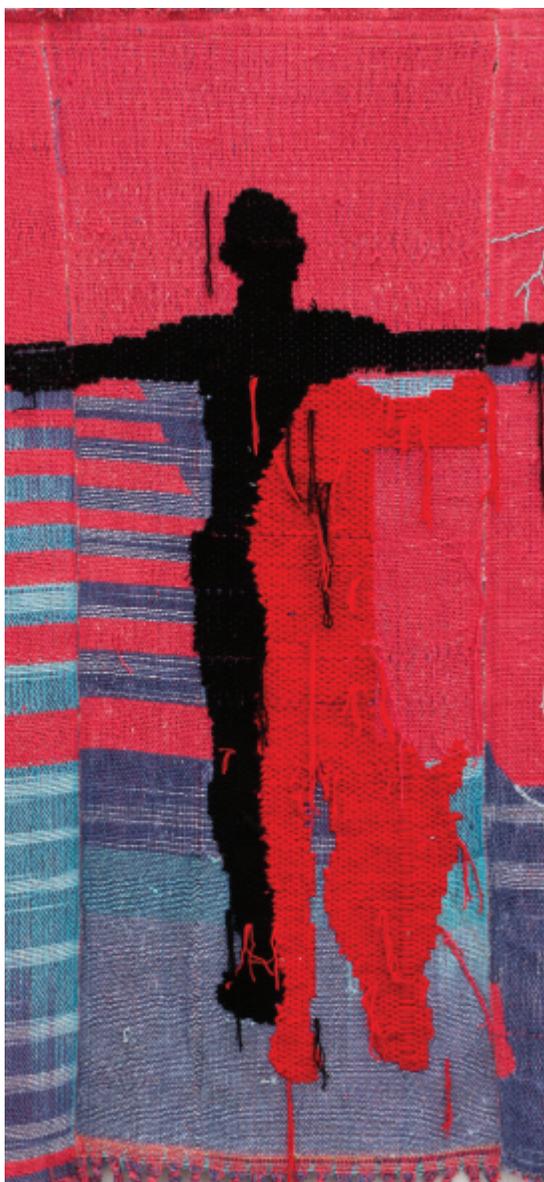
☛ **TEXAS BOOK FESTIVAL** It’s a virtual to-do this year, of course, with all manner of events, with the likes of **Jodi Picoult, Matthew McConaughey, Ethan Hawke, Mychal Denzel Smith, Cory Doctorow, Ottessa Moshfegh, James Wade, Amanda Eyre Ward, Jonathan Lethem**, and many more, dazzling your favorite screen with various magnitudes of literary éclat. *Through Nov. 15. \$100. www.texasbookfestival.org.*

**BOOKWOMAN POETRY: VIRTUAL READING AND OPEN MIC** This month’s featured reader is Niagara Falls’ **Rachelle Toarmino**, the founding editor-in-chief of *Peach Mag.* **Allyson Whipple** hosts, and an open mic follows. *Thu., Nov. 12, 7:15pm. Free. www.ebookwoman.com.*

## Recspec Gallery: Comfort Coast

This virtual opening and showcase of new work created by **Heather Sundquist Hall** is heavily drawn from memories, nostalgia, and stories – giving a sense of comfort in an increasingly unfamiliar world. It’s another recommended part of the **Austin Studio Tour** and it opens via Instagram Stories (on Sat., Nov. 14, at noon) and then continues via the Recspec website. *Nov. 14-22. 4825 Weidemar #700, 512/906-6116. www.recspec.co.*





## SEE THE ART NOW. HEAR THE ARTIST NOVEMBER 17.

First, go see the intricate weavings of *Diedrick Brackens: darling divined* in our Contemporary Project gallery. Then, tune in to a free *Curated Conversation*, featuring artist Diedrick Brackens and curator Veronica Roberts on **Tuesday, November 17 at 5 p.m. CST.**

Or do it the other way around. Just be sure to catch both the exhibition and the talk with Texas native Brackens, who was recently profiled by *Vogue*, *Forbes*, and *Texas Monthly*.

Registration is required; details at [bit.ly/BrackensWeb](https://bit.ly/BrackensWeb)

*Diedrick Brackens: darling divined* is organized by the New Museum, New York.

Images: (left) Diedrick Brackens, *demigod* (detail), 2019. Woven cotton and acrylic yarn, 96 x 96 in. Collection of Yasmine and Matt Johnson. Image courtesy the artist; Various Small Fires, Los Angeles/Seoul; and Jack Shainman, New York © Diedrick Brackens. (right) Photo by Alex Hodor-Lee.

**BLANTON** The University of Texas at Austin / [blantonmuseum.org](https://blantonmuseum.org) / @blantonmuseum    **ALWAYS FREE ON THURSDAY**

# INDEPENDENT AND FREE

Support **FREE, INDEPENDENT PRESS.** Read us, follow us, advertise with us.

**THE AUSTIN CHRONICLE**

# COMMUNITY AC

**HANDS FOR HOPE** El Buen is once again gearing up for its annual Hands for Hope meal distribution event, this year aiming to provide holiday meals to 1,750 families. Make a contribution online or sign up to volunteer on distribution day. *Donate now; distribution day is Sat., Nov. 21. El Buen Samaritano, 7000 Woodhue, 512/474-4448. www.elbuen.org.*

**KEEP AUSTIN ROOTED** Since 1989, Austin urban forestry nonprofit TreeFolks has worked to replenish and protect urban and rural forests throughout Central Texas via community tree planting, tree adoptions, urban-wildland reforestation efforts, and education. Their Keep Austin Rooted campaign goal of planting 1 million trees needs your donations, and for every \$3 contribution, they'll plant one Texas-native tree. *Ongoing. Online. www.treefolks.org/keep-austin-rooted.*

**TEXANS CAN ACADEMIES THANKSGIVING FOOD DRIVE** No one should be without a Thanksgiving meal this year. Using an Amazon wish list, those in the giving mood can easily purchase items for Texans Can Academies students and have them shipped directly to the school for distribution in Thanksgiving baskets for students to take home. Or, if you would like to schedule a delivery or pickup, please contact Nina Winstead at [nwinstead@texascan.org](mailto:nwinstead@texascan.org) or 512/400-3313. *Order on Amazon by Thu., Nov. 12; in-person donations accepted until Nov. 18. Online. www.texascan.org.*

**ART & BUSINESS CONVERSATION SERIES** The George Washington Carver Museum, Cultural and Genealogy Center, in collaboration with Capitol View Arts, presents this series providing professional development skills and addressing challenges that Black and brown creatives in the Austin area face in regard to launching their careers. *Thursdays through Nov. 19, 11:30am-1pm. Online. www.eventbrite.com/e/art-business-conversation-series-vol-1-tickets-127164565639.*

**GEORGETOWN FIELD OF HONOR** The Rotary Club of Georgetown displays over 1,700 U.S. flags in honor of the military, this year including the front-line workers facing the pandemic. Visit the breathtaking display all week long, and purchase a flag to honor and support first responders, veterans, active duty military, and K-9 heroes. *Through Nov. 15.*

*San Gabriel Park Activity Field, Chamber Way, Georgetown. www.georgetowntxfieldofhonor.org.*

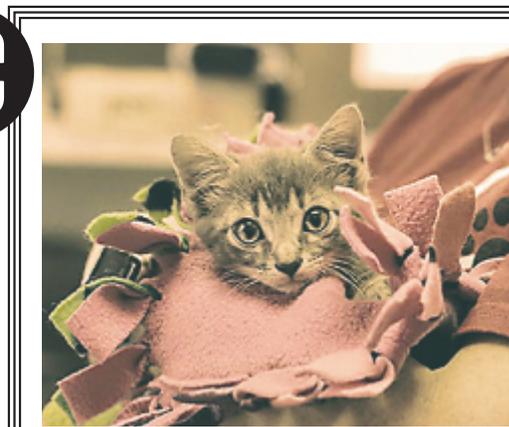
**IT'S MY PARK DAY** This year's Austin Parks Foundation event is taking place at a distance, meaning a whole week of virtual events, opportunities to give back to Austin's parks, and contests. The activity list is on the website, and the online wrap party is Nov. 14. *Through Nov. 14. Citywide. www.austinparks.org/impd.*

**AUSTIN EMPTY BOWL PROJECT** The need is greater than ever, and all proceeds from this event will benefit Central Texas Food Bank and Meals on Wheels Central Texas. Visit the online store for Sam Hurt's special COVID-19 T-shirt or big beautiful tote bag, the AEBP cookbook, Nancy Elder quilt raffle tickets, online concert tickets, and the online silent auction link. The silent auction includes everything from bowls for you and your dog to restaurant gift certificates. You can also make a tax-deductible donation. For every \$25 donated, an empty bowl will be added to food boxes distributed by the Central Texas Food Bank or Meals on Wheels Central Texas. *Through Nov. 22. By donation and online auction. www.austinemptybowl.org.*

**AUSTIN DESIGN WEEK 2020** Join the Austin creative community for the fifth annual Austin Design Week, and get inspired by a variety of free workshops, talks, and presentations hosted by Austin creatives and showcasing the best in Austin design. Open to everyone. *Through Fri., Nov. 13. Virtual. Free. www.austindesignweek.org.*

**MOZART'S 2020 COVID-CAUTIOUS CHRISTMAS LIGHT SHOW** See the beautiful light show by the lake by reservation only. It's expected to sell out quickly, so plan ahead! *Hourly, 6pm-12mid, through Jan. 6, 2021, except Thanksgiving & Christmas Day. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 512/477-2900. \$10 per table for one-hour show. www.mozartcoffee.com.*

**AGING WELL IN HEALTH AND WEALTH: HAVING A FAMILY PLAN** A webinar examining the role income inequality and the wealth gap play in having financial stability and good health in our senior years, and the importance of initiating



## PAWS Bone Appetit

PAWS Shelter of Central Texas' virtual fundraising event promises performances from the likes of Jimmie Vaughan, celebrity guests such as Nancy McKeon from *Facts of Life*, an online auction featuring tons of vacation packages, and heartwarming stories of precious rescued pets. *Thu., Nov. 12, 7pm. Online. www.pawsboneappetit.org.*

family discussions and making plans for senior living. Hosted by the Alliance for African American Health in Central Texas in partnership with the National Council on Aging (NCOA) and Latinos for Secure Retirement. *Thu., Nov. 12, 6:30-7:30pm. Online via Zoom & Facebook Live. www.aaahct.org/events.*

**SIMS FOUNDATION PRESENTS: MUSIC FOR THE MIND** Broadcast from Arlyn Studios, this special livestream features performances covering a variety of genres, interwoven with personal stories as artists share their connections to mental health and raise money for the SIMS Foundation. *Thu., Nov. 12, 6-10pm. Online. \$10 donation. www.simsfoundation.org.*

**IT STARTS WITH MOM LIVE TEXAS: VIRTUAL EVENT SERIES** March of Dimes presents a series of educational seminars geared toward moms and moms-to-be, with sessions like "Closing the Health Equity Gap" and "Moms Climbing the Corporate Ladder." *Thu.-Fri., Nov. 12-13; Mon.-Tue., Nov. 16-17. Online. Free. www.fb.com/marchofdimes.tx.*

**AVOIDING CAREGIVER BURNOUT DURING COVID-19** Presenters from the Central Texas CaregiverU education and training program will discuss caregiving strategies and how to adapt to the "new normal" during the COVID-19 pandemic. *Fri., Nov. 13, 1pm. Online. www.ageofcentraltx.org.*

**TEXAS CRAFT BREWERS FESTIVAL** Grab a beer and your laptop or smartphone, suds-lovers, because the Texas Craft Brewers Festival is coming to you this year for a one-night-only virtual event that celebrates community and the craft that made John Barleycorn famous. Tune in to watch brewers from across the state take the stage for live panel discussions. Plus, hop around to dozens of breweries' virtual festival booths to stream exclusive video content and chat onscreen with the brewers throughout the night. Bonus: All donations benefit Texas Craft Brewers Guild. *Fri., Nov. 13, 5:30-9pm. Donations encouraged. www.texascraftbrewersfestival.org.*

**BLUE GENIE ART BAZAAR** The beloved Austin holiday shopping experience returns for its 20th year with four shopping options to ensure safety in the time of COVID-19. For in-store shopping, reserve free tickets online for a "no wait" entry. Walk-ins are also welcome, but guests may have to wait outside if it's at capacity. Online shoppers can either pick up items in-store or have them shipped anywhere in the U.S. Personal shoppers and virtual shopping will also be available through the BGAB website. BGAB is a family-friendly experience where you can find one-of-a-kind handcrafted jewelry, artwork, home goods, and gifts for everyone on your shopping list. *Daily through Dec. 23, 10am-10pm; Dec. 24, 10am-6pm. Blue Genie Art Bazaar, 6100 Airport Blvd., 512/222-7303. www.bluegenieartbazaar.com.*

**WHAT'S NEXT FOR AUSTIN'S CO-OP ECONOMY?** Join the Austin Cooperative Business Association for a panel discussion to learn about the potential for converting existing businesses to cooperatives, the types of support available for those conversions, and how we can make Austin's local economy even more vibrant. *Sat., Nov. 14, 11am-12:30pm. Online via Zoom. Free. www.fb.com/events/1018552688554248.*

**WISH UPON A SMILE VIRTUAL GALA** In support of Austin Smiles' life-changing work providing surgical and post-surgical care to children born with cleft lip and palate in Central Texas and Latin America, join a livestream of the brew and awards presentation with emcee Ron Oliveira, streamed from the Oasis. And be sure to visit the online auction to make a donation or bid on unique art, getaways, and more. *Sat., Nov. 14, 5-6:30pm. Facebook Live. Free. www.austinsmiles.org.*

**AUSTIN FLEA** The Austin Flea features all-local handmade items and vintage wares from some of Austin's most amazing and talented vendors. Find one-of-a-kind gifts for any occasion, including jewelry, bath and body products, vintage, original artwork, paper goods, textiles, and so much more. *Third Sundays, 10am-4pm. Radio Coffee & Beer, 4204 Menchaca Rd., 512/394-7844. Free. www.austinflea.net.*

**ORGANIZING TOWARD HOUSING JUSTICE** In conjunction with Hunger and Homelessness Awareness Week, Gathering Ground Theatre and Tenants Speak Up! Theatre stream their new play, *A Tale of Two Citizens: A People's Struggle With Housing in the Capital City*, and join a panel of Austin organizers for a conversation about housing. *Sun., Nov. 15, 2-3pm. Online. Free. www.tinyurl.com/ggt-tsu-rsvp.*

**NOVEMBER WITH URBAN AXES** Join a night of fundraising for the Movember Foundation, whose goal is to raise awareness of men's health issues such as prostate cancer, testicular cancer, and men's suicide. Ticket includes axe

## DAY TRIPS BY GERALD E. MCLEOD

**Fort Mason** once stood on the sword's edge of the Texas frontier. Now, a reconstructed rock building is all that remains of the once bustling military base overlooking Mason.

Beginning in 1848, the **U.S. War Department** authorized a line of forts stretching from the Red River to the Rio Grande. Fort Mason was one of 16 frontier forts intended to separate Native Americans from settlers pushing west.

Established in 1851 on **Post Oak Hill**, the fort 42 miles north of Fredericksburg was a collection of 25 rock and adobe buildings at its peak.

Like many frontier posts, Fort Mason suffered from having too few soldiers, too large an area to cover, and spotty supplies. The post was seen as a chance for adventure by young military officers even though it was considered a hardship assignment.

In the fort's first 10 years, it produced 20 soldiers who became generals during the **Civil War**. Most famous among the officers at the fort were Robert E. Lee, Earl Van Dorn, E. Kirby Smith, and John Bell Hood.

Absent during the Civil War, the military returned in 1866. By then, American Indian raids had been replaced by lawlessness during **Reconstruction**. The fort was finally abandoned on March 23, 1869.

Over the years, the fort gradually disappeared as locals used the building materials for other construction projects. In 1975, a local



GERALD E. MCLEOD

group reconstructed an officers' quarters as a historic site overlooking the valley.

Fort Mason is south of the courthouse in Mason. Take Post Hill Street past the **"Old Yeller" statue** in front of the library. The **Mason Square Museum**, 130 Fort McKavett St., houses artifacts from the era of the fort ([www.masonsquaremuseum.org](http://www.masonsquaremuseum.org)).

**1,525th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

# SOCCER WATCH BY NICK BARBARO

## A First Look Inside McKalla Place

Austin FC hosted a media tour of their **McKalla Place stadium** Tuesday, showing off the new grass pitch that's just been installed, along with the rest of the construction, which remains on schedule for a March opening despite the pandemic handicap. No one's willing to hazard a guess as to exactly when that first game will be; this year's MLS season started Feb. 29, but the 2021 start date will almost certainly be later; the league may not set a schedule until after the first of the year. See more photos with this column online.

**Right: View from the north end line, facing the concert stage and scoreboard**

**Below: View from the upper deck on the east sideline. To the right is the glass-fronted beer hall, plus the store and club spaces. The soaring canopy is almost entirely supported by the four tall corner pillars.**



PHOTOS BY JOHN ANDERSON



Meanwhile, **happy birthday to Gio Reyna**, who will likely earn his first appearance for the **U.S. men's national team** today, as they take on Wales one day before his 18th birthday on Friday, Nov. 13. But the 17-year-old son of AFC sporting director and former USMNT captain **Claudio Reyna** may not be the youngest American on the pitch in Swansea today; fellow 17-year-old **Yunus Musah** is expected to make his USMNT debut as well. The future certainly looks bright for this newest generation of U.S. soccer talent. **USA-Wales** is at 1:45pm Thursday, Nov. 12, followed by **USA-Panama** at 1:45pm Monday, Nov. 16, in Austria; both on FS1 and UniMás.

throwing, drinks, and prizes, with \$20 going toward the foundation. **Mon., Nov. 16, 7-10pm. Urban Axes, 812 Airport. \$50.** [www.fb.com/events/680297039587591](http://www.fb.com/events/680297039587591).

**WHAT NOW? RACE, CLASS, AND EDUCATIONAL EQUITY** Breakthrough Central Texas presents a community conversation with *New York Times* bestselling author Wes Moore, featuring a performance by SaulPaul. **Tue., Nov. 17, 5:30pm. Online. Free.** [www.breakthroughctx.org](http://www.breakthroughctx.org).

**SPEED DATING** Singles age 24-34 who've been longing for a personal connection are invited to join in for an outdoor event where you can meet up to 15 people face-to-face (mask-to-mask?) in 100 minutes. **Tue., Nov. 17, 7-9pm. Central Machine Works, 4824 E. Cesar Chavez, 512/385-3287.** [www.mixmosa.com](http://www.mixmosa.com).

**ASIA MARKET BRIEFING** Austin's Asian Chamber presents a webinar with officials from Hong Kong and Singapore providing updates on their respective economic centers and sharing incentives and resources available to local companies interested in expanding to Asia. **Wed., Nov. 18, 2pm. Online.** [www.austinasianchamber.org](http://www.austinasianchamber.org).

**HEALTH SCIENCES SCHOOL OPEN HOUSE** University of St. Augustine for Health Sciences invites prospective students to a virtual tour of the Austin campus to learn more about the university and the graduate health sciences programs offered. **Wed., Nov. 18, 4-5:30pm. Virtual. Free, but registration required.** [www.bit.ly/2T8TMQI](http://www.bit.ly/2T8TMQI).

**FREE DESIGN HOUR** Registrants can bring their own art or project, and Q Manning will give suggestions and show new

ways to improve the design. **Wednesdays, noon-1pm. Online.** [www.freedesignhour.com](http://www.freedesignhour.com).

**A CHRISTMAS AFFAIR 2020: FELICIDAD** The Junior League of Austin's online event and marketplace offers a host of holiday-themed happenings and goods from small businesses around the country. Funds raised go to JLA's signature programs such as Coats for Kids, Food in Tummies, and Kids in Cool Shoes, along with more than 30 local nonprofits. **Wed.-Sun., Nov. 17-22. Online. \$15+.** [www.achristmasaffair.com](http://www.achristmasaffair.com).

**DEI: BEYOND BUZZWORDS** "Diversity," "equity," and "inclusion" have become the latest buzzwords. Not just in marketing, but across the country, there's a call for voices of historically disenfranchised and underrepresented people to be heard. Austin American Marketing Association hosts Tauri Laws-Phillips, co-owner of ColdTowne Theater, for a discussion covering the topic and providing insights on making an impact in your workplace and the world around you. **Thu., Nov. 19, 5pm. Virtual. AMA members, free; nonmembers, \$6.24.** [austinama.ticketbud.com](http://austinama.ticketbud.com).

**HEALTHSPEAK EDUCATION SERIES: ORTHOPEDICS** Join orthopedist Nathan Drummond, MD, via Zoom for a discussion on the latest treatments available to alleviate hip and knee pain, including replacement surgery. **Thu., Nov. 19, 5pm. Online via Zoom. Free.** [www.bswhhealth.com/healthspeak](http://www.bswhhealth.com/healthspeak).

## SPORTS

### THE MAIN EVENT

**BULLS IN THE BALLPARK** Rodeo Austin's brand-new event is two nights of some of the toughest cowboys facing off against the rowdiest bulls. Each night also includes fan favorite Mutton Bustin' - young cowboys and cowgirls testing their skills and trying to hold on to a sheep for eight seconds. **Fri.-Sat., Nov. 13-14, 7pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$20-50.** [www.rodeoaustin.com](http://www.rodeoaustin.com).

### THE HOME TEAMS

**TEXAS STATE WOMEN'S VOLLEYBALL** Vs. UT-Arlington. **Fri., Nov. 13, 6pm; Sat., Nov. 14, 1pm. Strahan Arena, San Marcos.** [www.txstatebobcats.com](http://www.txstatebobcats.com).

### RECREATION & FITNESS

**RANDY MORROW TRAIL VOLKSMARCH** The Colorado River Walkers host a walk on the scenic Randy Morrow Trail, which runs along the north fork of the San Gabriel River. **Sat., Nov. 14, 8-11am. 305 E. Morrow St., Georgetown. \$3.** [www.coloradoriverwalkers.org](http://www.coloradoriverwalkers.org).

**POUND THE PAVEMENT OUTDOOR WORKOUT** Join Ballet Austin for a full-body cardio jam session with high-energy music, held on top of the parking garage so there's plenty of fresh air and space for distancing. Advance registration required. **Sat., Nov. 14, 11am. Top deck of State Garage at Third & San Antonio streets. \$20.** [www.balletaustin.org/dance-fitness/outdoor-fitness-classes](http://www.balletaustin.org/dance-fitness/outdoor-fitness-classes).

**VINO VINYASA AT FALL CREEK VINEYARDS** What's more relaxing than yoga and a glass of vino? Learn about wines through creative yoga poses and enjoy tastings and a discount on bottles to take home. **Sun., Nov. 15, 1-2:30pm. Fall Creek Vineyards Driftwood, 18059 FM 1826, Driftwood, 512/858-4050. \$30.** [www.eventbrite.com](http://www.eventbrite.com).

## KIDS

**¡VAMONOS! A CAMINOS TALK SHOW** Emma S. Barrientos Mexican American Cultural Center's Caminos program has created ¡VAMONOS!, an arts and variety show by teens for teens. Tune in via Facebook Live or Instagram TV. **Every other Friday, 6pm. Online.** [www.fb.com/austinesbmac](http://www.fb.com/austinesbmac).

**HARRY POTTER AND THE PRISONER OF AZKABAN** A safe, fun night out at the drive-in, with 50% of ticket proceeds going to ATX Kids Club, an org that provides educational and health-focused field trips to local youth. **Sun., Nov. 15, 6:30pm. Blue Starlite Mueller II, 2103 E M. Franklin Ave., 512/850-6127. \$50 per car.** [www.bluestarlitdrivein.com](http://www.bluestarlitdrivein.com).

**KINDER PLAY TO LEARN** Looking for something fun to do with your 3- to 5-year-old? Join the YMCA for educational, entertaining virtual classes on the themes "Little Scientist," "Art Mania," and "Superheroes." **Mondays & Wednesdays through Dec. 2, 2:30-3:30pm. Virtual. \$15 per session.** [www.austinyymca.org/programs/kinder-play-learn](http://www.austinyymca.org/programs/kinder-play-learn).

**TEXAS HISTORY TUESDAYS: GONE TO TEXAS** A Bullock Museum educator will discuss the four primary waves of immigration to the U.S. through Texas from 1845 to 1924, the history behind the movement of people to Texas, and interesting stories from immigrants, and will show artifacts that people brought with them on the journey. **Tue., Nov. 17, 10am & 1pm. Online. Free.** [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**HOMESCHOOL DAY AT THE SCIENCE MILL** Explore the wonders of the living world at Homeschool Day: Careers in Biology. Learn the secret to walking on water, create a "monarch mobile," and use microscopes to reveal details hidden from the naked eye. Hear what it's like to care for zoo animals and how computers help us understand DNA in video presentations by zookeeper Lisa Keys and computational biologist Alyssa Cantu. **Thu., Nov. 19. Science Mill, 101 S. Lady Bird Ln., Johnson City. Prices vary by age.** [www.sciencemill.org](http://www.sciencemill.org).

**VIRTUAL FAMILY PROGRAM: NATIVE AMERICAN HERITAGE** Celebrate Native American Heritage Month with a lively retelling of Chickasaw tale "Baby Rattlesnake" by Native American storyteller Amy Bruton Bluemel. Take part in the story by creating a unique rattle to shake along with the rattlesnake. Register and get the craft materials list online. **Thu., Nov. 19, 10am. Online. Free.** [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

## OUT OF TOWN

**DÍA DE LOS MUERTOS GOES VIRTUAL** Usually a street festival, this year you can go online to learn how to make an altar, shop for art, and see art exhibits. **Through Nov. 13. Online from Corpus Christi. Free.** [www.diadelosmuertoscc.com](http://www.diadelosmuertoscc.com).

**BIG BAND BASH** Johnny Nicholas is joined by his friends and guests over four evenings of special music for a good cause. **Thu.-Sun., Nov. 12-15. Hill Top Cafe, Fredericksburg. \$75-100.** [www.hilltopcafe.com](http://www.hilltopcafe.com).

**TEXAS FURNITURE MAKERS SHOW** Handcrafted furniture pieces become works of art at the annual showing of local and regional woodworkers. **Tue.-Sat. through Dec. 18, 10am-4pm. Kerrville. Free.** [www.kackckerrville.com](http://www.kackckerrville.com).

**ORANGE SHOW & BEER CAN HOUSE TOURS** Two of the Space City's most eclectic folk art sites are open again for tours with advance-purchased tickets. **Saturdays & Sundays. Houston.** [www.orangeshow.org](http://www.orangeshow.org).

**JOHN FAIREY GARDENS OPEN HOUSE** Take a docent-led tour of the garden of more than 3,000 plants designed by a former Texas A&M professor of architecture. **Saturdays through Dec. 12 (closed Nov. 28), 9, 10 & 11am. Hempstead. \$15.** [www.jfgarden.org](http://www.jfgarden.org).

**GAULT SITE TOUR** Take a 2.5-hour tour of an archaeological site that produced artifacts including material from the Clovis period. **Sat., Nov. 14, 9am. Florence. \$10.** [www.williamsonmuseum.org](http://www.williamsonmuseum.org).

## Mozart's 2020 COVID-Cautious Christmas Light Show



# Food

## Top of the Hops V

Our annual Central Texas Brewery Power Rankings

BY ERIC PUGA

Mere months ago, in the wildly fluctuating temperatures of late February, the plan for most – if not every – Central Texas brewery was to go full steam ahead into SXSW season and then emerge a more polished and accomplished brewery on the other side of March, given the unimaginable demands put forth by proxy-hosting the world's largest scene kid dogpile. The prognosis for craft beer in 2020 was one of enthusiastic growth for the market, particularly in Texas, which had just passed the Beer-to-Go law in June of 2019 and was ramping up to take advantage of that.

But with one snap of presidential baby fingers, breweries had to choose to ride or die in a pandemic, shifting distribution models from majority on-premise sales to a curbside model that could, at best, bring only a bite of the previous year's earnings and at worst shut the brewery down completely.

Then, with a sudden canning commitment from the likes of brewhouses you'd never imagine could conduct anything more complicated than a recycling program came a national aluminum shortage that stymied to-go opportunities for both breweries and customers alike as the world began to run out of beer packing vessels. That parlayed locally into a spat between Gov. Greg Abbott and the small brewers requesting temporary allowances for direct-to-customer sales to help mitigate the rapidly dwindling revenue streams from shuttered taprooms. But by then the governor was too busy to care, heavily involved in a serious on-again/off-again relationship with "opening the state," the likes of which made the World Series Game 4 final play seem sophisticated by comparison. By the end of July, the pandemic had claimed four reasonably healthy breweries in NXNW Stonelake, Hops & Grain San Marcos, Skull Mechanix, and 2019 Power-Ranked spark plug the Brewer's Table. The Texas Craft Brewers Guild surveyed its member breweries in the summer and discovered that average revenue had decreased roughly 71% for small brewers across Texas and predicted that two in three Texas craft breweries wouldn't make it to 2021 under the state's mandatory shutdown of bars and similar businesses.

And yet, through all of this discord, there was immense industry creativity and com-

mercial resolve on the part of small brewers throughout the state. The typically low-heat simmer of creativity boiled over into instant innovation like revived beer styles, customer service modernization, and visionary packaging solutions (boxed 1.5-liter beers! mini-kegs!). Shout out to Black Star Co-op for creating ChronicAle, "a new hazy IPA all in the name of free press and informed election coverage." In a lot of ways, the trials of the pandemic might have saved craft beer in the long term as a kind of call to arms.

So despite the scurrying about by the Austin-area beer scene, we went ahead and power-ranked 'em anyway. Especially now, paying tribute to the strength of Central Texas breweries is a debt that we as customers owe them after all that struggle. Ratings are focused primarily on the overall quality of beer, including a brewery's limited releases and seasonals. But we also paid notice to the other million tiny victories it took to stay afloat this year, like quality of service; local, national, and international accolades; cultural and constructive impact on the local beer community; taproom appeal and flexibility after service restart; and maybe an intangible or two, like a notable food menu or cool branding. But like everything else in 2020, we mostly had to go with our gut instincts. Choose your fighter.

### OTHERS RECEIVING VOTES:

**(512)** Now bottling four beer styles in 12-ounce format, including their iconic pecan porter; **Hops & Grain** The "empire" contracted by one after the San Marcos taproom folded, but the long-awaited Alt-eration Ale reboot happened briefly in summer; **Last Stand** Doubled their storefronts from a single underrated biergarten to a second brewing facility with taproom in South Austin; **Beerburg** Intimate biergarten overlooking a thousand-mile view, with an interesting foraged-ingredients beer series called Wildcraft; **Bear King** True-to-style beers in "downtown" Marble Falls, with a note-perfect black rye IPA.

### DROPPED FROM RANKINGS:

Independence, Blue Owl, Last Stand, Central District, the Brewer's Table



ZEKE BARBARO / GETTY IMAGES

### THE REST OF THE LIST:

- 20. Nomadic Beerworks **NEW**
- 19. Hopsquad **NEW**
- 18. Yokefellow Beer **NEW**
- 17. Family Business **▼-1**
- 16. The Brewtorium **▼-1**
- 15. Hi Sign **▼-2**
- 14. Batch Brewing **NEW**
- 13. Meanwhile Brewing **NEW**
- 12. Vista Brewing **SAME**
- 11. Real Ale **▼-2**

Find full write-ups of #11-20 online at [austinchronicle.com/food](http://austinchronicle.com/food).

10

### Hold Out Brewing **NEW**

Whenever you hear of a new brewery opening up in the year 2020, you wonder what kind of weirdo would work up that kind of sweat at a time like this, but then you hear it's a project spearheaded by the Wright Brothers and Matthew Bolick (Brew & Brew, Better Half, Little Brother, lots of other cool Austin-y shit) and your brain autoplays an Alexis Rose GIF doing those playful "obviously" hands. There is so much talent in the front and back of the house at Hold Out it makes Barça look like Bullcrap United. In their possession is a future Austin legacy beer in Ol' Gil Euro Pils, but demand is so high, they can hardly keep enough on tap for me to get a freshy in one of their half-liter jugs. We want bathtubs of Ol' Gil. It's what the people DEMAND. But like some people have safety schools, Hold Out has safety beers: Bjorn Again Texan kveik ale, Last Light dry-hopped porter, and Suavemente pale ale are delicious fallbacks for an extremely well-rounded beer program.

09

### Southern Heights **▼-2**

A pretty undisputed fact is that the folks at Southern Heights use sorcery to make their IPAs. Any brewery who puts out a rotation of smash hits like Evergreen Terrace, It's Probably Awesome, Tahitian Dreamin', Everyday Friday, Friends With Benefits (Zilker collab series), and To the Cloud can only deal in the currency of a warlock, and that, my friends, is pure magic. And as a nod to their willful subjects (us) the brewery canned-and-curbsided every single one of these beers for porch-time fun ... but maybe also as a frenzied effort to compensate for their mostly taproom-based brewery model, which the 2019 *Austin Beer Guide* editors declared as the best in town. And though it seemed a little packaging fatigue set in eventually, we were still enraptured by intermittent releases of SH alchemy in Este Mexican lager, Jam Session fruited sour, Clarity West Coast IPA, and the indisputable best stout in Austin, Hoodie Weather.

08

### Oddwood Ales **▲+2**

You'll be stunned to learn this, but a lot of craft breweries make their customer approach way too complicated, like you're a 6-year-old they're over here explaining *Inception* to. But not Oddwood. The pure beauty of this brewery is its approachability: simple beers, casual setting. Now, that's not to say that this is an underdeveloped or uncreative brewery, because Oddwood is a devout slayer of expectations, but let's just say it's the yoga pants of breweries: comfortable, versatile, designed for happy hour on a patio. Winner of the 2019 ABG Editors' Choice for Best Brewpub, Oddwood's consistently impressive beer releases are total stunners, starting with Future Utopia double dry-hopped hazy lager, folding into their crispy Italian pilsner Titta e Guido, and ending with their hazy IPA "Trees" series: Tomorrow's Trees Today and Tomorrow's Trees Yesterday. Okay, that does sound a little bit like the Nolan flick. Yet our favorite detail about Oddwood this Power Ranking cycle? Mother-of-all-bargains pricing on to-go tallboy four-packs, generally with lagers at \$10 and hazies at \$15.



JOHN ANDERSON

CONTINUED ON P.38

▲ = UP FROM LAST YEAR ▼ = DOWN FROM LAST YEAR



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**BEER RANKINGS** CONTINUED FROM P.36

Zilker Brewing Co.

05

**Zilker Brewing** ▲+1

Drinking Zilker beer is a deeply satisfying experience because everything coming out of this 15-barrel brewhouse is so unique and varied and expertly produced. With approximately 40 new small batches released so far in 2020, Zilker is basically holding Toyotathon for beer, like “What can we do to get you into this beer today?” How about their 20 different versions of hazy IPA in 2020 alone? [RV Salesman Commercial Voice] “Hey, we’ve got hazy Marco, Viking Candy, Juice Complex, and Birthday Sauce! Retro Room, Torrid Daydream, Midnight Sun, and Stir Crazy! Hey, fella, didya forget your anniversary? We didn’t! Bring our Fifth Anniversary Hazy back home to the missus today! Our cans are Insta-certified!” Anyway, you get the point. It’s madness over there. The good kind of madness. Oh, and they released wholeass 5-liter mini-kegs full of their spectacular beers that created a minor frenzy on the socials. Over here, we’re just delighted that they released two former small-batch releases, Icy Boys rice lager and Heavenly Daze hazy IPA, into a permanent canned rotation so that we can get our weekly Zilker from the H-E-B.

04

**St. Elmo** SAME

South Austin beer studs St. Elmo did us a solid this year by surprise-releasing their 2019 ABG Best Everyday Beer mega-hit Carl kolsch in sixers and sending them out to market for all of us to enjoy in our own living rooms while listening to *Positions* for the dozzenth time in a row. That alone is worthy of a lofty ranking. But if you’ve visited St. Elmo’s biergarten anytime recently, you’ll know that they are still making approximately 482 flawless beers every negative nine seconds, including this writer’s favorite beer of 2020 in Canopy double dry-hopped hazy IPA. If you don’t agree you should feel bad, but again, there’s something for everyone’s palate here as long as you like delicious beers. Other beery standouts while I gorged on Spicy Boys chicken from the popup food truck: Pow! hazy IPA, Mahalo pine-apple pale ale, and Meanwhile collab Tu Meke double dry-hopped Southern Hemisphere lager, which is a mouthful to order with a chunk of yardbird stuffed in the ol’ gob.

COURTESY OF ZILKER BREWING CO.

07

**Live Oak** ▲+1

A stone-cold fact before we begin: Austin takes Live by God Oak Brewery for granted. This is true. If you plopped it down in Prague or in some rural German countryside, the locals would be absolutely horny about it and the tourists would line up like it’s a *Bob’s Burgers* activation. But we treat Live Oak like it’s an elderly grandparent that wandered into the family game of *Scattergories*. Not anymore, I say! Would an aged brewery do 94 (not quite 94) unique canned pilsners in one season like this freshass brewery did? Diamant Pils, Aurum Pils, Lyghte American Pils, Piwko Polish Pils, Pink Pils, Kiwi Pils, Pre-war Pils, Another Pils, The Other Pils, Gold, and of course their OG, year-round Pils – you name it. Live Oak did make more Pils this year than Pfizer. And shit, all those fresh golden lagers might not even be Live Oak’s greatest beer culture contribution. In February, RateBeer.com ranked the brewery’s inimitable hefeweizen as one of the top 3 weissbier in the world, which to that we say, WHY THE HELL WASN’T IT THE TOP ONE?

06

**The ABGB** ▼-1

When you go on and win three straight back-to-back-to-back Great American Beer Festival Large Brewpub of the Year awards, you get to lean into that as a prefix the way entertainers like Daniel Day-Lewis do with all of those Best Actor Oscars added to their title, or when someone calls Paul “Mr. McCartney” and he gets to say, “It’s SIR McCartney, yeh knob!” – I bet he loves that. This 2019 ABG Readers’ Choice winner for Best Brewpub remains closely associated with some of the best lagers in the country, largely in part to royally knighted masterworks like Hell Yes helles, Industry German-style Pils, Velvet Revolution Czech-style pilsner, and Rocket 100 pre-prohibition-style Pilsner, all of which have also won the highest honors at various GABFs throughout ABGB’s seven-year existence. Internationally recognized beer knowers *Paste Magazine* said of ABGB’s skillz: “As far as we’re concerned, the folks at ABGB are the best pilsner brewers in the world today.” Cool! Thanks for the assist! (Returning the favor, we think Ariana Grande’s *Positions* is album of the year.) But the best thing about Sir ABGB in 2020? Canning all of those terrific lagers in takeaway 12-ounce and tallboy cans!

COURTESY OF ST. ELMO BREWING CO.



St. Elmo's Carl kolsch

CONTINUED ON P.40

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**BEER RANKINGS** CONTINUED FROM P.38

03

**Austin Beerworks ▼-2**

Every year around the time of these Power Rankings, ABW unpacks their marvelous 2013 GABF gold medal-winning Black Thunder schwarzbier from mothballs, and I'm scandalized because it's this guy's favorite Beerworks seasonal to slam while ripping power metal from the Amazon Echo Dot. It's like, how do they know me? And that is generally the gist of Austin Beerworks: They know us. They love us. They express that by brewing at least one of our favorite Austin beers per season. When ABW flipped their dismally shuttered taproom into a jovial drive-through beer barn, it lifted my spirits just to have a 90-second visit. It's sort of the intangible gift that ABW has. Of course their actual, concrete gift is making beers like Pearl Snap and Fire Eagle every day, along with exciting new canned mainstays like Amber Vision red ale and Sun Shovel pale wheat. Their lineup of one-offs, special releases, and seasonals – like Pils vs. Pils (old-vs.-new-school Pilsner mix-pack), 2019 ABG Best Seasonal winner Sputnik coffee stout, and Zombie Dragon IPA, an homage to dearly departed Austin icon NXNW – continues to feature ABW's strength in knowing the psyche of Austin, then projecting that into liquid form. In 2020 co-founder Adam DeBower received the Brewers Association F.X. Matt Defense of the Industry Award as the most outspoken champion of the small beer industry. We'll toast our last summertime Einhorn to that.



JANA BIRCHUM

02

**Pinhouse Collective ▲+1**

The future Pinhouse envisions is an IPA in every man's, woman's, and Martian's hands by 2050 as the hazy beer powerhouse continues to expand into the cosmos within the next few decades. Fine by us! Their beers, after all, are [don't say it!] *out of this world*. Damn. With Pinhouse's FOURTH store just seconds away from debuting in Southeast-ish Austin, the best IPA makers in the entire Southwest expect to continue to wow fans with their pillowy, round wares, just in a different, equally gorgeous taproom in a contrasting region of the city. Pinhouse is just brewing "fuck you IPA" at this point. Double 2019 ABG Best Overall Beer winners for Training Bines IPA (editors) and Electric Jellyfish IPA (readers), it's evident that Pinhouse has an agenda to imbue every Austinite with a love for softly bittered, juicy ales. And with Electric Jellyfish being the most popular draft beer in the city by sales, it only made sense to clobber us at home, too, with the popular IPA's inaugural release in 16-ounce four-pack cans. And yet, as this year is wont to do, Pinhouse won Austin-proper's only 2020 GABF medal this year, a gold one at that, for a Belgian quad called Cosmic Sloth. Har, har. That's like giving Steve Martin a Grammy for best bluegrass album. He what? He has how many?

Pinhouse



JOHN ANDERSON

Jester King



COURTESY OF JESTER KING

01

**Jester King ▲+1**

Jester King is our highest rated brewery for this cycle and it wasn't even close. There is absolutely nothing comparable in scale to what Jester King is doing out on their 165-acre Hill Country ranch when it comes to use of their space, depth of their brewing program, and weight of their creativity. Jesterworld is a service à la française for beer. A brewery with your choice of toppings. Do you want delicious fruited sours in the hop yard with brown butter skillet cornbread? How about a farmhouse ale simultaneously co-fermenting with grains and fruit by the Goat Pen and a soppessata pie? Not exactly what you had in mind? Maybe a canned OG legacy beer, like Black Metal, from a decade-old recipe revived from retirement in the vineyard with a rye sourdough chocolate chip cookie? *That's* the one. No business has made recovering from

near catastrophic financial failure seem as smooth as Jester King did this year, mulling a 250-yard radius outdoor-themed biergarten, readjusting their beer program from mainly complicated barrel-aged fruited ales in bottles to clean, crisp lagers in cans (an Italian Pils!), and all while continuing to brew what put JK on the map in the first place: platinum-quality fruited sours, like Atrial Rubicite raspberry sour, Colour Five blueberry sour, and personal demon (Fên Táo) peach sour. Readers' pick for 2019 ABG Best Brewery Taproom and Best Food and Beer Spot, the 10-year-old brewery picked up their third James Beard Award nomination for Outstanding Wine, Beer or Spirits Producer. As new proprietors of an on-site five-unit inn and campsite, the Tipping-T, we believe that the brewery will only continue to elevate the Jesterworld experience. You're No. 1!

# FOOD EVENTS AC

## FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

The basic act of peristalsis just got a whole lot easier – because the **Biden/Harris** campaign achieved its valiant goal, and soon, for the first time in years, we'll be able to look in the general direction of the White House without projectile vomiting. Meanwhile, the coronavirus is having a field day and a half right now, so y'all be extra careful out there, please? And before we head to the good news, let's note with sorrow that **Snap Kitchen** has shuttered its Avery Ranch location; and while **Jesse Griffiths' Dai Due** is still going strong, their taqueria outpost in Downtown's **Fareground** is now gone, baby, gone. But, still:

The pizzeria known to mortals as **Home Slice** will be part of the national "Friendsgiving With Mickey and Friends" project from **DisneyCo**, wherein celebrity chef **Roy Choi** collaborates with six different pizza shops across six cities (NYC, L.A., Chicago, Philadelphia, and Phoenix, in addition to Austin) to create a one-of-a-kind pizza, available the weekend of Nov. 21. We look forward to nomming whatever HS chefs **Jen Scoville Strickland** and **Terri Hannifin Buis** cook up.

The mighty magisters of meat at **Salt & Time** have unleashed a new menu called the **Butcher's Burger**, featuring big handcrafted patties in an array of beyond-the-ordinary flavor profiles, and they'll be doing the usual pandemic takeout-and-delivery with it, BUT: If this canny shift works well with a burger-hungry public (lubricated via Salt & Time's new liquor license), eventually that menu will be housed within its own brick-and-mortar venue for Austin's discerning carnivores to gather at. We say: *Hurry up, 'ronas, get the hell outta Dodge.*

**Ivan and Molly Mills** of Austin's **Vanilla Orchid Catering** are kind of doing for chicken salad what Baskin-Robbins did for ice cream

back in the day. No, the husband-and-wife team aren't franchising themselves across the foodiescape, and they don't have 31-derful flavors; but they've turned their part of that busy **Kitchen United** ghost facility on Burnet Road into the **Chicken Salad Shoppe** (yes, s-h-o-p-p-e, so we love them already). And they're specializing in that familiar chickeny deliciousness, but supercharging the regular recipes with, for instance, bourbon peaches, barbecue pecans, bacon, and jalapeño jelly. Or there's a spicy Thai peanut bánh mì version. Or one with bacon, lettuce, tomato, and avocado, too. And even more. But – don't despair, old-schoolers – there's also Mee-Maw's Classic, with just grilled chicken, mayo, mustard, and herbs. And all of it available as sammiches or wraps or composed salads – or in bulk containers for your spreading convenience. Bonus: OMG, they've got incredible Texas-Sized Monster Cookies that are half a pound each. (**Tiff's Treats**, you better watch your ass, even though that **new food truck** of yours is super impressive.)

Much as **Circle Brewing Co.** near the imminent AFC stadium boasts the seafood brilliance of that **Huckleberry** food truck in its parking lot, and much as **Independence Brewing** is the sudsy setting for the gem called **Killa Wasi**, so have the arts-forward crafters of **4th Tap Brewing** joined forces with **SXSE Food Co.**, which means we can tap into that 4th Tap while enjoying the fusions of Southern American and Southeast Asian flavors that chef **Bob Somsith** dishes up – and you know SXSE won Austin's 2019 **Trucklandia** competition, right?

Now – bon appétit, and watch out for those 'ronas!



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### 🌱 HOPFIELDS: FREE SCHOOL LUNCH PROGRAM

You know, parents, that you want to eat at Hopfields anyway, right? Now you can get lunch there ... and your kiddos (ages 12 and younger) can get their lunch *gratis*. It's a **middle-of-the-school-day special** that features, for the kiddos, choice of a main item with one or two sides and a juice box, plus (studious bonus, here!) **school supplies** like notepads, No. 2 pencils, crayons, colored pencils, calculators, and glue sticks available on request. Let your spawn work and nom PB&J or grilled cheese or buttered noodles on the extended patio while you tuck into something more grownup-ly delicious. *Mon.-Fri., 11am-4pm, until Thanksgiving break. Hopfields, 3110 Guadalupe, 512/537-0467. www.hopfieldsaustin.com.*

### 🌱 TEXAS CRAFT BREWERS FESTIVAL

Grab a beer and your laptop or smartphone, suds-lovers, because the Texas Craft Brewers Festival is coming to you this year for a one-night-only virtual event that celebrates community and the craft that made John Barleycorn famous. Tune in to watch brewers from across the state take the stage for live panel discussions. Plus, hop around to dozens of breweries' virtual festival booths to stream exclusive video content and chat onscreen with the brewers throughout the night. Bonus: All donations benefit Texas Craft Brewers Guild. *Fri., Nov. 13, 5:30-9pm. Donations encouraged. www.texascraftbrewersfestival.org.*

### 🌱 LES DAMES D'ESCOFFIER AUSTIN: HOLIDAY BAKE SALE

This bake sale happens in a variety of places around Austin, with **goodie bags filled with delicious homemade treats** from some of our town's top bakers and pastry chefs, and proceeds going to Les Dames' scholarship fund. Brownies, cookies, muffins, pies – so many bready delights (sweet and savory) to supercharge the coming holidays. (Note: Presale orders are available through Nov. 11.) And here's where they'll be popping up this Saturday: **Boggy Creek Farm**, 3414 Lyons; **Con'olio Oils & Vinegars**, 3500 RR 620 S., Ste. F-400; **Make It Sweet**, 9070 Research #203; **Confituras Little Kitchen**, 2129 Goodrich Ave. *Sat., Nov. 14, 8am-1pm. www.ldeiaustin.org.*

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# Screens

## Shorts, Dudes, and Good Burgers

New documentary *The Orange Years: The Nickelodeon Story* tunes in to the kids' channel that changed TV forever

BY RICHARD WHITTAKER

What's your favorite Nickelodeon memory? Is it the raw surrealism of *Rocko's Modern Life*? The utter chaos of *Double Dare*? Wishing you could spend your summers at Camp Anawanna? Gak?

For Scott Barber and Adam Sweeney, it's that the pioneering cable channel for kids kept their friendship together at a low point in their lives. Sweeney remembers it clearly: They were school kids having a sleepover at Barber's place, and it was such fun that he called his mom to ask if they could do it again that night. "I got off the phone and had a really sad look on my face. Scott's like, 'What, it didn't work? That's OK, we can hang out next week.' I was like, yeah, I can't spend the night, but also my family's getting a divorce today. I'm moving. Immediately." Before social media, he noted, just moving 30 minutes from your old life was like moving to Siberia. "The way we stayed friends was that we would watch Nickelodeon together and call each other."

Fast-forward to 2016, and both men – still lifelong friends, even with Barber in Conroe and Sweeney in Austin – were working in the Texas film industry. Barber proposed doing a documentary together, and they both immediately went to their shared love of Nickelodeon. Sweeney said, "We really started doing the research, and that's when we found the story."

That story is contained in their new documentary, *The Orange Years: The Nickelodeon Story*, about how an educational kids' shows called *Pinwheel*, on an innovative interactive cable network in Ohio called QUBE, became a phenomenon that reshaped kids' television and pop culture. It focuses most especially on what Sweeney called "the Geraldine Laybourne years." Nickelodeon launched in 1979, and Laybourne joined the team as programming manager in 1980 as one of only five employees. By 1984, she was network president, and when she left in 1996 Nick was an \$8 billion global TV titan.

But what really mattered with Laybourne was not revenue, and finding her impact was what convinced the pair that this was the film they wanted to make. "From the very beginning," Barber said, "we were very adamant about not just making a nostalgia piece." Instead, *The Orange Years* became about how Laybourne and her team threw out the rule book on kids' TV. "All you have to do is watch *The Mickey Mouse Club* and *Salute Your Shorts*, and it's night and day."

The documentary is filled with interviews, and even household names like *Clarissa Explains It All* star Melissa Joan Hart or behind-the-camera forces *Hey Dude* writers and future TV producers Lisa Melamed (*Scoundrels*, *The 4400*) and Graham Yost (*Justified*) signed up to talk about the channel that changed their lives. Barber said, "Everyone was excited to do this, which shows how powerful it was, not just in our lives, but in their careers as well."

Of course, the research process meant that Barber and Sweeney also got to watch, and hunt for, a huge amount of old shows. Sweeney said, "Scott would be messaging random people on YouTube," looking for the highest resolution source footage available. They even found a cache of those distinctive lurid orange VHS tapes on the shelves of Vulcan Video, including old episodes of *The Adventures of Pete & Pete* and *Are You Afraid of the Dark?* that had seemingly never been digitized. "That speaks to the power of physical media," said Sweeney.

In the process, they uncovered an incredible archive of forgotten moments, like the *Nick News Special Edition* when basketball legend Magic Johnson explained his

**"All you have to do is watch *The Mickey Mouse Club* and *Salute Your Shorts*, and it's night and day."**

SCOTT BARBER

HIV diagnosis to a group of kids, or when *Saturday Night Live* legend Chris Farley dropped by sketch show *All That* and did a scene with future *SNL* MVP Kenan Thompson. "That was a cool scene to put in," said Barber,

Sweeney described that sequence as both a joy to find and a memorable part of filming. "If you want to talk about someone who basked in the messiness and the noise, that was Chris Farley. He's the master of the pratfall, he's the master of slapstick, and [you're] getting to see Kenan Thompson learning as he went. ...

You could tell, when Kenan spoke to us, that he had so much reverence for Chris."

But what really came out of that research was uncovering the programming philosophy that Laybourne set out. She got into TV because she was concerned about what her kids were watching, and she always worked from one principle: Don't tell kids what they want, but listen to what they tell you they need. Because of that ethos, the network would take wild risks. Take their animation division: The network rejected buying in animated shows based on toys and instead developed in-house projects that reflected their programming aesthetic. End result? Their first three shows were *Doug*, *Ren and Stimpy*, and *Rugrats*, all game-changing in their own way and emulated to this day in shows like *Steven Universe* and *Adventure Time*. For

the Nick creatives and executives, Barber said, "The goal was to make something awesome, as opposed to the goal ... to just sell toys."

As Sweeney explained, the programming did the same for kids' TV as Blumhouse has done for independent horror: "They allow their creators to take risks." (Moreover, much like Blumhouse, the programs were often diverse without making a huge deal of it.) He described those three cartoons as busting the tropes of animated TV at the time – of 22 minutes of explosions, reused footage, and a clumsy moral at the end, all built around commercial breaks. "Take a look at *Doug*," he said. "He has antagonists, he gets bullied a bit by Roger, but more or less he lives a pretty normal life, which is what a lot of kids can relate to."

For Barber, it was always about explaining the method to the madness and that none of this would have happened if it wasn't for Laybourne deciding to push the envelope at every turn. So while viewers may tune in for the slime (and that's never in short supply), it's also a tribute to the team that thought slime made for great TV. Barber said, "Most people, if you go, 'Hey, do you remember *Hey Dude*, do you remember *Salute Your Shorts*, do you remember *Double Dare*?' they go, 'Oh, yeah, I love those shows.' But if you say, 'What do you think about the work of Geraldine Laybourne?' they might go, 'I'm not familiar.' So that was our goal, to highlight the behind-the-scenes."

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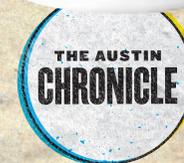
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# MOVIE LISTINGS AC



## Running Free

Gorgeous and brilliant animation *Wolfwalkers* is a fairy tale for the wild at heart **BY RICHARD WHITTAKER**

To belong. That's the theme at the heart of *Wolfwalkers*, the extraordinary third film in Tomm Moore's loose trilogy of tales based on aspects of Irish folklore. Yet the heroine is from the other side of the Irish Sea. Robyn Goodfellowe (voiced by Kneafsey) is aptly named, a tip o' the hat to the helpful if willful spirit of English folklore, but she's a long way from her Yorkshire home. That location is never explicitly stated, but implicit in her accent and reinforced by Sean Bean as her father, Bill, a widowed English hunter brought to Ireland by the Lord Protector (McBurney). That would be Eire's old nemesis, Oliver Cromwell (although that cursed name is never spoken), who rules with a dictatorial iron fist and has charged Bill Goodfellowe with ridding the forest of wolves so it can be tamed as farmland.

Yet Robyn's new and only friend has other plans. Mebh (Whittaker) is a wolfwalker. Not a werewolf, with all the curse that implies, but one who leaves their sleeping human form behind at night to run with the wolves. It is a glorious existence, not a netherworld but one of different lights and shadows. The downside is that if body and spirit are separated, the sleeper cannot awaken, and Mebh's mammy is missing, while the pack is menaced more than ever by hunters like Robyn's father.

Following on from *The Secret of Kells* and *Song of the Sea*, *Wolfwalkers* is the third and – believe it – pinnacle of animation studio Cartoon Saloon and Moore's work. Every frame looks completely unique because Moore and first-time co-director Ross Stewart create a spectrum of shape and

color. At one extreme there are the rigid lines and deep hues of dictatorship: The Lord Protector himself looks like he was assembled like stained glass, a dictator who stands in sin with Disney's Judge Claude Frolo and Archibald Snatcher in Laika's *The Boxtrolls* as a depiction of authoritarian malice. That design ethos is why the first sight of Robyn sees her constrained under the geometric arch of her hood. At the other is the wolf world, a pastel chalk flow of curves and swoops, perpetually in motion. Yet the world is not binary, never simply one or the other, but a continuum with aspects of both in so many characters.

### WOLFWALKERS

**D: Tomm Moore, Ross Stewart; with the voices of Honor Kneafsey, Eva Whittaker, Sean Bean, Simon McBurney, Tommy Tiernan, Maria Doyle Kennedy. (PG, 103 min.)**

★★★★

Nor do the artists simply modernize a vision of ancient Celtic art for the designs, instead integrating elements of the Arts and Crafts Movement that were influenced by historic Irish art. William Morris spills through as much as Hanna-Barbera, and there is plenty of comedy woven in to the dramatic fabric. It's Moore's most universally accessible story, and parents worried about this being just some cute fairy tale (hah! like that's never enough for a story): It's also a heartwarming story of family and friendship, a family-friendly examination of the horror of repression, a bracing adventure about two girls finding themselves, and a stealth art history lesson.

So many strands, and when the full tapestry is unfurled, its captivating, beautiful, thrilling, and entrancing patterns are revealed. *Wolfwalkers* stands proud as a new classic.

*Wolfwalkers* is in theatres now, and romps on to Apple TV+ on Dec. 11.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA

## NEW REVIEWS

### ★ AMMONITE

**D: Francis Lee; with Kate Winslet, Saoirse Ronan, James McArdle, Fiona Shaw, Gemma Jones. (R, 117 min.)**

Director Francis Lee is fascinated with the earth. In his first feature, *God's Own Country*, he takes the everyday landscape of a farm and folds in a cozy, muddy romance between two men. With his second feature, *Ammonite*, his vision is less craggy and more smooth, like the fossils his subject, eminent Victorian paleontologist Mary Anning (Winslet), hunts for alongside the cliffs of Dorset, England. In the structure of this period biopic, he fabricates a romance between Mary and her friend Charlotte Murchison (Ronan), filling in the gaps between the fossilized silt, sand, and bones and building a relationship between two individuals who find each other when they are at their most desperate and lonely because of crushing circumstance.

Lee builds his characters around nature, whether it be Mary's rough tumble down a cliffside as she grasps for a giant ammonite fossil, or Charlotte's attempt to bathe in the biting chill of the English Channel so she can wash away her post-miscarriage depression. Like the rough waves splashing against the cliffs, Lee molds Mary and Charlotte's relationship by breaking them down, eroding their differences so the two can come together and feel alive, a scapegoat for their melancholy. Lee's a patient director, never diving head first into lust. He has patience for his characters, so when Charlotte finally rips off her wedding ring to dig through black mud to unearth a giant fossil with Mary, the release of tension is tangible, and exciting.

But where this mixture of nature and budding romance is blistering in the contemporary queer *God's Own Country*, *Ammonite* is noticeably more glacial, and perhaps that's the point. Ronan and Winslet are not meant to have a sweeping, heated romance, especially since Mary is a cold and shelled-up, private woman. There's no absolute celebration in their love because they aren't built to last – where Mary is fine with the life she lives outside patriarchal confinements, doing something she loves, Charlotte still wants to try to find a way to live comfortably under her very own oppression, molding it to her benefit rather than rejecting and fighting it. So there is an underlying bitter sadness, even when there are moments of warmth and delicate sunshine. In addition, Ronan's performance is one of her weaker ones, and her sexual compatibility with Winslet seems a bit in over her head, whereas Winslet's a magnet onscreen, her yearning, pained glances working overtime.

And while there's no fire, Lee does have tender rays of hope streaked throughout. Charlotte can be warm and charming, the light of the party as her husband Roderick (McArdle) describes her. As the "presiding Deity of Lyme," Mary always tucks herself away

in the dreariness, but Charlotte's privilege and naivete break down her barriers. "The rock was worth the work," Charlotte muses over their beach findings. However, the gentle daylight is only a glimpse, as all the dirt that's brushed away once again hardens as it becomes clear that Mary and Charlotte's paths cannot intersect without the other drastically changing their life.

There is a refreshing change with *Ammonite*, though. Whereas most period-set queer dramas are steered by hot-blooded "forbidden romance" tropes, Lee normalizes Mary and Charlotte's relationship. There's never a moment where they hesitate because sex between two women isn't normal, because this drama instead explores two contrasting people who, in the end, make their choices. It's an ambitious, sometimes too bitter, second feature, but Lee somewhat manages to corrode the too-often fetishized queer period drama into something much more modern than its setting suggests.

★★★★

– Jenny Nulf

ALAMO S. LAMAR, FLIX BREWHOUSE, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

### ★ DAMNATION

**D: Béla Tarr; with Miklós Székely B., Vali Kerekes, Gyula Pauer, György Cserhalmi, Hédi Temessy. (NR, 116 min., subtitled)**

A sense of quiet desperation pervades *Damnation*, the 1988 movie by Béla Tarr, Hungary's world-renowned director of films that feature long takes and philosophical themes. A new restoration by the Hungarian National Film Institute premiered at the 2020 New York Film Festival and is now available to screen in virtual cinemas. A good entry point for anyone new to Tarr's exacting filmmaking techniques, *Damnation* (which previously has had limited availability in the U.S.) is also essential viewing for those more familiar with Tarr's work since the film marks a key evolution in the filmmaker's career.

Even though *Damnation* is the first of Tarr's six screenwriting collaborations with László Krasznahorkai, you'll quickly realize the director is no big fan of plot and narrative intrigue. Filmed in black & white during the waning days of the Soviet socialist occupation, *Damnation* is infused with a gloomy fatalism. The setting is a small unidentified Hungarian town where the atmosphere is drenched in constant rain and mist and underfoot lies nothing but mud and puddles. Crumbling, war-scarred buildings adhere stubbornly to their foundations, and packs of dogs roam the streets looking for scraps.

Karrer (Székely B.), *Damnation*'s central character, also haunts the streets, but instead of food scraps he's in search of the next bar and his *amour fou*, a nameless but married chanteuse (Kerekes) whose droning tunes express repetitively downbeat lyrics such as "it's over" and "never again." Karrer lurks outside in the rain until he sees the singer's gruff husband (Cserhalmi) leave before banging

on her apartment door to plead for entry. He haunts the Titanik bar where she performs to a gin-soaked, affectless smattering of patrons. Her husband tries to run Karrer off, and the coat-check woman ominously warns him of the troubles that lie ahead. In a self-serving move disguised as compassion, Karrer passes on to the cash-strapped husband an unspecified smuggling job that will take the man out of town for a few days and leave Karrer's par amour unguarded.

If plot is not Tarr's primary concern, the way he conveys his story is. We hear the plaintive sound of the singer's tune long before his camera moves through the space to match her image with the sound. Blackness takes over the screen as Tarr's camera moves behind columns and posts or an umbrella blocks out the entire view of the scene on which Karrer is spying. The long takes root the characters in the locale, and the creaking sound of the buckets that carry black coal back from the mines is pervasive and perpetual. The break with narrative formulas in *Damnation* begins a journey that only deepened through Tarr's career, while the filmmaker's formal explorations have only ceased with Tarr's declaration that 2011's *The Turin Horse* would be his final film. His is an arthouse aesthetic grounded in keen but timeless observation.

*Damnation* is available now as a virtual cinema release.

★★★★

— Marjorie Baumgarten  
AFS CINEMA

## FATMAN

D: Eshom Nelms, Ian Nelms; with Mel Gibson, Walton Goggins, Marianne Jean-Baptiste, Shaun Benson, Eric Woolfe. (R, 100 min.)

Sometimes you watch a film and you're genuinely astounded. Not about the execution, but on who thought this was ... not even a good idea, but an idea. Or rather, who thought that it was something other than fodder for a particularly high-concept *Saturday Night Live* fake trailer.

How else can one possibly describe a film best surmised as "Mel Gibson plays a surly, drunken Santa Claus who has to fight off Walton Goggins as a coldblooded hitman known only as the Skinny Man after an aggrieved spoiled child gets angry about the quality of his present"?

Boiled down, it feels like a premise from a pitch meeting from a crew of *Jingle All the Way* fans that turned into an all-night bender/in-depth exploration of how Santa would actually pay for all of this (spoiler alert: military contracts). Plus, it ends up in the inevitable hyper-violent shootout as the skinny man and the man they call Chris duke it out in the Canadian wastes. No red suit, but there's a lot of crimson in the snow.

It's a weird, wild swing from the Nelms brothers' last feature, laconic rural noir *Small Town Crime*, and much thinner both in narrative and

character. At the same time, they continue their run of making oddball little crime flicks (which this is, under it all) with big name actors getting to flex some unlikely muscles. Everybody is clearly having fun, especially Goggins who clearly is making up for never playing a badass in a Tarantino flick. Lurking in his lair, finessing his murdering skills, driving cool cars, and collecting every genuine gift from Santa he can possibly beg, borrow, or kill for, he throws himself giddily into the absurdity of it all. Meanwhile Gibson plays Father Christmas as a lovable grump getting burned out on how no one gets the spirit of the season anymore. Fortunately, he's anchored and reminded of why he does this by Jean-Baptiste as Mrs. Claus, a part in which she mixes a little steel into her cookie dough. Gibson's Santa (although no one around him ever uses the name) is oddly enigmatic, even if there's a surprisingly large amount of plot time dedicated to weird minutiae of life near the North Pole. Fortunately, Woolfe, as workshop chief Number 7, impressively deadpans through material about the diet, sleeping habits, and naming of elves.

As far as revisionist takes on the Santa story go, *Fatman* is a long way from the whimsical charm of last year's Oscar-nominated *Klaus*. Yet for all its bizarre spaghetti Western nihilism, sporadically going full Franco Nero *Django* blood-fest, *Fatman* has an oddly warm heart under its brutal exterior. Plus, if nothing else, watching Santa beating seven shades out of a sniper is a timely reminder to get off the naughty list.

★★★

— Richard Whittaker  
BLUE STARLITE MUELLER II, FLIX BREWHOUSE

## OPENINGS

*Ammonite* (R)  
*Damnation* (NR)  
*Fatman* (R)  
*Freaky* (R)  
*Habitual* (NR)  
*Monsoon* (NR)  
*Mortal* (R)  
*Wolfwalkers* (PG)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ Recommended

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## ★ FREAKY

**D: Christopher Landon; with Kathryn Newton, Vince Vaughn, Misha Osherovich, Celeste O'Connor, Katie Finneran, Mitchell Hoog, Alan Ruck, Uriah Shelton. (R, 101 min.)**

It takes a certain amount of chutzpah to make a comedy-horror version of body-swap family classic *Freaky Friday* and then call it *Freaky*. The only possible way to excuse such outrageous behavior is to pull off one of the year's most bloody and hilarious flicks. Fortunately for Blumhouse, they asked *Happy Death Day* and *Happy Death Day 2U* writer/director Christopher Landon to perform this gory switcheroo in this grisly, giggly riff on the story of the wrong people in the wrong bodies.

This time around it's not mother and daughter, but high school mascot and serial killer. Millie (Newton from *Blockers* and the Landon-scripted *Paranormal Activity 4*) is the awkward kid at school, falling behind in woodshop, and still dealing with the death of her father. That's of little concern to the Blissfield Butcher, a semi-mythical bogeyman who goes on a killing spree every year, or 20 years, or just that one time, depending on which urban myth you believe. Now, due to an accident with a supernatural doohickey MacGuffin sacrificial knife, the Blissfield Butcher is hiding behind Millie's eyes and off on a new kill quest, while Millie suddenly looks like a lumbering, muscly hobo who has to duck to get through low doors.

Don't expect the same kind of super-nuanced character study of melding personalities recently squirted into flesh that we got with *Possessor Uncut*: This is big, broad, gruesome, scathing fun. Like the *Happy Death Day* films, *Freaky* revels in Landon's grasp of scathing and often wildly inappropriate one-liners and banter, much of it delivered by O'Connor and Osherovich as

Millie's friends who, fortunately, believe that their awkward pal is trapped inside this hulking frame. Vaughn is screamingly funny as Millie, who turns this transfer into a time for some serious self-examination. Meanwhile, Newton adopts a perfect, glossy-eyed scowl as the newly housed Butcher, increasingly frustrated by what this skinny teen body won't do and adapting the kill style to what it can manage.

(An aside on Vaughn: Landon taps into that strange fragility that has always lurked in his performance, that slight stoop that's often ignored in his bigger, bombastic performances. Of all the big men that could have been cast far, far against type, Vaughn makes a very certain kind of sense.)

But, ah, the kills. It makes sense that Landon co-wrote with longtime *Family Guy*/*American Dad* staffer Michael Kennedy, because *Freaky* understands that Wile E. Coyote would be a great serial killer if he'd only had one insane scheme that worked. Cartoons and slashers are both about the pratfall, which is about creativity and timing. Starting with an excellent home invasion massacre by the masked Butcher (at this point still Vaughn, who has always made a great heavy) right through some ingenious slayings and one of the best bifurcations on screen since Kimberly Caldwell had to split and leave in *Wrong Turn 2: Dead End*. If Landon decides to go full-bore gore, just hand him the *Friday the 13th* franchise.

But right now, no one is doing comedy-horror better. As with the *Happy Death Day* films, *Freaky* hilariously modernizes the high school bloodbath for laughs.

★★★★ — Richard Whittaker  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

## HABITUAL

**D: Johnny Hickey; with Chris "CT" Tamburello, Johnny Hickey, Emilee Fitzpatrick, Jaylee Hickey, Anthony Hoang, Sabrina Kennedy. (NR, 90 min.)**

Would you watch a movie filmed in an abandoned mental hospital? The producers of *Habitual*, a new horror film from Charlestown, Mass., native Johnny Hickey (*Oxy-Morons*), are betting that your answer is a resounding yes.

In the film's (very) busy first 15 minutes, we are introduced to a single father (Tamburello of *The Real World* fame) waging war against the local drug scene; a group of townies looking for their next designer drug fix; a troubled patient on the verge of escaping from a mental asylum; and a dark history surrounding that same hospital. As these threads connect, *Habitual* lets two parallel narratives unfold: in one, a deranged killer known only as the Blight picks off the partygoers one-by-one, and in the other, these same characters are made to realize that the world around them is less real than it seems.

If all of this seems like a lot for a low-budget horror film, well, you're not wrong. There are good ideas present in *Habitual*, but the film's unwillingness to pick a lane keeps holding it back. It's easy to ding a film like this for its non-professional actors — although someday, Boston's answer to the Safdie Brothers will turn Tamburello into a townie icon — but those rough edges are to be expected for a horror film of this caliber. Hickey's inability to balance his narrative between a no-budget slasher and a purgatorial thriller is what keeps the film from ever getting off the ground. The Blight could work as a creature that exists between life and death, but swapping the horrific elegance of plague doctors for Blockbuster Exclusive-caliber gore prevents Hickey from delivering on the film's true potential.

Which is a shame, because *Habitual* does deliver on its promise of an unnerving location shoot. There are moments in the film where the illusion of cinema breaks, and you worry as to the OSHA compliance of the production. Characters scramble their way up collapsing stairwells or along dissolving walls, leaving clouds of dust and wallpaper in their wake. The result is a film that wears its DIY attitude on its sleeve and never lets you forget the risks being taken by the cast and crew. Massachusetts' Westborough State Hospital is the unquestioned star of the show, and Hickey and company are smart enough to get out of the building's way whenever and wherever possible.

There is a certain audience of horror fans who will be delighted by the combination of no-budget gore and production design *Habitual* has to offer. These fans — who cut their teeth on video nasties and often love a horror movie as much for its tenacity as its quality — will undoubtedly find inspiration in Hickey's work. But for the rest of us, *Habitual* is destined to peak as the answer to a piece of Halloween

trivia ("What horror films were shot in abandoned mental hospitals?"). Even in a quiet year for mainstream releases, this one is probably worth skipping for all but the most die-hard genre fans.

*Habitual* is available on VOD now.

★

— Matthew Monagle

## ★ MONSOON

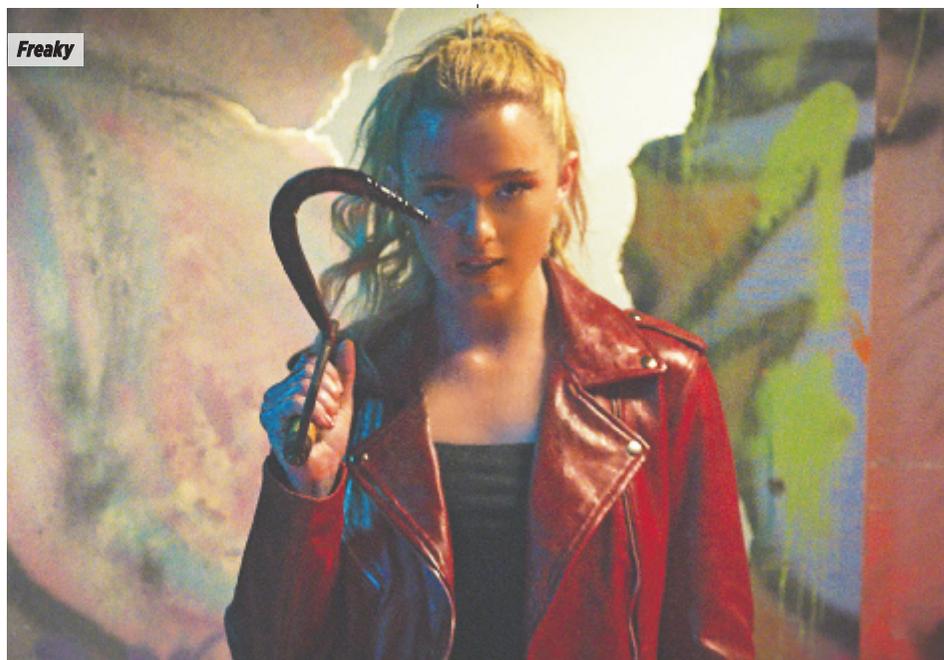
**D: Hong Khaou; with Henry Golding, Parker Sawyers, David Tran, Molly Harris, Edouard Leo. (NR, 85 min.)**

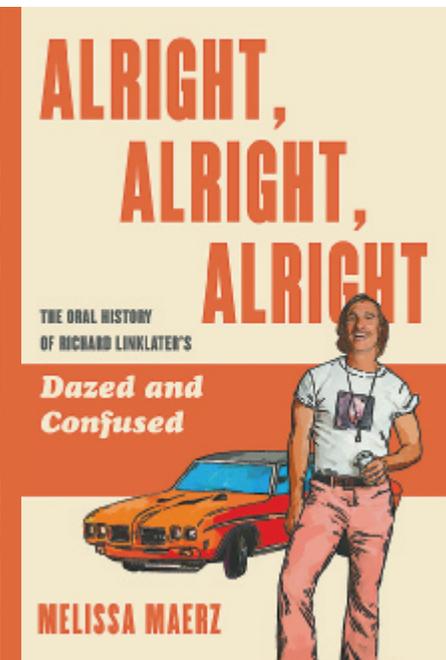
The always watchable Henry Golding (*Crazy Rich Asians*, *Last Christmas*) is the placid center of *Monsoon*, a quiet character study with a deceptively stormy title. Golding plays the contemplative Kit, a British émigré who returns to a reunified Vietnam three or so decades after fleeing the country with his family at age six following the fall of Saigon — renamed Ho Chi Minh City in his absence. Like many who left the besieged country after American troops withdrew, Kit's parents were reluctant to speak about the war, and he and his brother never pressed them about their pre-expatriate lives in Vietnam.

But with both parents now dead, Kit has finally made the trip back to his birthplace, his mother's ashes in tow. Looking more like a lost tourist than a native son, he explores vaguely familiar places long dormant in the fog of his memory in a romanticized notion of diasporic reckoning with his cultural past. (His brother, due to arrive later, is bringing their father's remains.) For the dissimulated Kit, a gay man whose romantic relationships last little longer than the duration of a Grindr hookup, this homecoming also introduces another kind of reckoning, one in which he must consider the possibility of an emotional commitment, courtesy of a supremely confident African American clothing entrepreneur (Sawyers), a young man whose father was forever traumatized by his military experiences in the Vietnam War.

Cambodian British filmmaker Khaou evinces a keen sense of geography here, aided by Benjamin Kracun's cool and enticing cinematography. (The thought of booking a future trip to Vietnam may cross your mind at some point.) A spectacular bird's-eye-view opening shot of Vespa scooters and automobiles scurrying like motor-propelled ants along intersecting boulevards in bustling Ho Chi Minh City evokes an exhilarating sense of modern entropy, while downtown views of nocturnal lights glimmer with lazy rhythms. In contrast, scenes in a less contemporary Hanoi convey an elegant sense of architecture and style, though one rooted in the problematic history of French colonialism. A visit to an ancestral family-run operation, where elders scent tea with lotus flowers, is fascinating to watch in its tediousness and yet visually beautiful (Those pinks! And yellows! And greens!).

As *Monsoon* unhurriedly paces toward an open-ended conclusion, you sense Kit will be in a better place than the one he occupied





## Class Reunion

Melissa Maerz transcribes the oral history of *Dazed and Confused* in new book *Alright, Alright, Alright*

BY RICHARD WHITTAKER

*Dazed and Confused* is not just a film about Austin and made in Austin; it's very definitely an Austin film. So when Melissa Maerz started researching *Alright, Alright, Alright: The Oral History of Richard Linklater's Dazed and Confused*, she made sure to interview a host of Austinites alongside the A-list stars of Linklater's second movies. That litany of local figures even includes veterans of the *Chronicle* on the ground at the time – founder and future Linklater biographer Louis Black, and longtime Screens Editor Marjorie Baumgarten. When it comes to this film, Maerz said, “I feel like *The Austin Chronicle* has the ultimate word.”

The relationship between *Dazed* and Austin continues this week as Linklater and Maerz hold a virtual signing and Q&A for her book, courtesy of Austin Film Society and BookPeople. Before then, we at the *Chronicle* should also probably throw in a mea culpa. Chapter 30 of the Vulture founding editor's deep, deep dive into the origins, production, reception, and reappraisal of Linklater's story of high schoolers mentions an infamous incident. In 1990, the *Chronicle* asked Linklater to write a self-interview about how *Slacker* had become a success: Three years later, with his studio debut, we asked him to do the same

for *Dazed and Confused*. What we published was the “*Dazed Diary*,” a seven-page screed about the studio's complete failure to promote the film, or really understand what it was. As Maerz explained, “Universal was not supporting that movie like they were *Jurassic Park*.”

The article was published “the week that the movie is coming out,” said Maerz, who generously described it as “bold.” However, it came at the end of a production that had seen the fiercely independent Linklater go toe-to-toe with the studio system. “For Rick, it was his first welcome to Hollywood movies – for better or worse,” said Maerz. “He goes from *Slacker* where he's making this movie with his friends, calling all the shots, not even having to get licenses, to making this movie where he's micromanaged by the studio.” At the same time, she noted, “[He] was very smart to stay and shoot in Austin, far away from Universal.” At least he'd got to make the movie he wanted – and time, as shown by the continued interest in the film and now the publication of the book, has declared Linklater the victor.

**For more of this interview with Maerz, including Linklater's battle against nostalgia, and what finally saved *Dazed* from commercial failure, head over to [austinchronicle.com/screens](http://austinchronicle.com/screens). It would be a lot cooler if you did.**

**AFS special streaming launch for *Alright, Alright, Alright: The Oral History of Richard Linklater's Dazed and Confused* with Linklater in conversation with author Melissa Maerz (moderated by Andy Greenwald). Nov. 18, 7pm. Free for AFS members, \$10 for nonmembers. Tickets at [www.austinfilm.org](http://www.austinfilm.org).**

***Alright, Alright, Alright* (Harper, \$26.99 hardback, 464 pp; also available as ebook and audiobook) available from Nov. 17. A limited number of copies with bookplates signed by Linklater and Maerz are available from [www.bookpeople.com](http://www.bookpeople.com).**

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Richard Hardison,  
Zuzanna Jarzebska,  
Jimmy Harvey,  
Julia Byron,  
John Langmore,  
Sophia Benner,  
Anne Peticolas,  
Jan Muller,  
Charles Hancock &  
Larita Myers,  
Charlie Bell,  
Kathryn Nowlin,  
Christine Berni,  
Joi Bartholomew,  
Allison Anderson,  
Lawrence Lewis

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**AUSTINCHRONICLE.COM/SUPPORT**

# SPECIAL SCREENINGS

BY KAT McNEVINS

## VIRTUAL SCREENINGS

**AFS CINEMA** The quality programming you've come to expect is available virtually. [www.austinfilm.org/afs-cinema](http://www.austinfilm.org/afs-cinema).

**ALAMO ON DEMAND** Alamo Draughthouse-curated picks. [www.draughthouse.com](http://www.draughthouse.com).

**VIOLET CROWN** The arthouse cinema they're known for offered virtually, and ticket purchases benefit the theatre. [austin.violetcrown.com](http://austin.violetcrown.com).

**THE FORBIDDEN SHORE (2016)** D: Ron Chapman. (NR, 96 min.) **Viva Cinema.** Get access to the virtual screening of Ron Chapman's documentary on Cuban musicians and artists, then join the Bullock Museum and Cine Las Americas for a live conversation. Streaming daily Nov. 9-13; Q&A Thu., Nov. 12, 7:30pm. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**"FEMENINA" (2019)** D: Ilana Garcia-Mittleman; with David De La Barceña, Nava Mau, Alexis Cardona. (NR, 12 min.) **Cine Resistencia.** Join Resistencia Books for a screening of the short film about a dedicated boxer who must confront his sexuality after he begins training with and falling for a transgender woman. Followed by a Q&A with filmmaker Ilana Garcia-Mittleman. Sat., Nov. 14, 4pm. [www.resistenciabooks.com](http://www.resistenciabooks.com).

**WISH I WAS HERE (2014)** D: Zach Braff; with Braff, Kate Hudson, Mandy Patinkin. (R, 106 min.) The Human Potential Center's Video Explorations series presents a film followed by a guided online discussion. (\*) Sat., Nov. 14, 6pm. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**UNCLE FRANK (2020)** D: Alan Ball; with Paul Bettany, Sophia Lillis, Peter Macdissi. (R, 95 min.) **Sneak Peek.** Catch Alan Ball's Seventies-set comedy-drama about a gay man forced to confront his past before its Amazon premiere on Nov. 25. Tue., Nov. 17, 7pm. [www.agliff.org](http://www.agliff.org).

**SHIVA BABY (2020)** D: Emma Seligman; with Rachel Sennott, Molly Gordon, Polly Draper. (NR, 77 min.) **aGLIFF Presents.** Danielle, a young, bisexual, Jewish woman, is sitting shiva following a family death when both her ex-girlfriend and her sugar daddy unexpectedly show up and things, uh, get complicated. Seligman's black comedy, adapted from her 2018 short by the same name, premiered online at SXSW 2020. Wed., Nov. 18, 7pm. [www.agliff.org](http://www.agliff.org).

## SPACES

**ABOMINABLE (2019)** D: Jill Culton and Todd Wilderman; with the voices of Chloe Bennet, Tenzing Norgay Trainor, Albert Tsai. (PG, 92 min.) Sponsored by Austin Asian American Film Festival. Tacodeli meals are available for preorder only, but concessions will be available at the screening. (\*) @Community First! Village, Fri., Nov. 13, 6:30pm.

**ANNIE (1982)** D: John Huston; with Carol Burnett, Albert Finney, Aileen Quinn. (PG, 127 min.) Enjoy a movie under the stars following live music at 6:30pm. Admission is by donation only; pay what you can to help support the Palace. Bring your own refreshments and chairs if you like. @Palace, Sat., Nov. 14, 7:15pm.

**FROZEN II (2019)** D: Chris Buck and Jennifer Lee; with the voices of Kristen Bell, Idina Menzel, Josh Gad. (PG, 104 min.) CFV is partnering with Via 313 so you can enjoy some delish deep-dish along with the film if you order in advance. Other concessions will be available at the screening. (\*) @Community First! Village, Fri., Nov. 20, 6:30pm. Preorder pizzas by Mon., Nov. 16.

## FEATURED

**GOLDFINGER (1964)** D: Guy Hamilton; with Sean Connery, Honor Blackman, Gert Frobe. (NR, 111 min.)

**Sean Connery Memorial Screening.** A portion of the proceeds will go to support the Will Rogers Motion Picture Pioneers Foundation and their mission to provide social service assistance to eligible members of the theatrical entertainment industry who are encountering an illness, injury, or a life-changing event. Thu., Nov. 12. @Alamo S. Lamar, 5:20pm; Alamo Lakeline, 5:45pm; Alamo Slaughter Lane, 9:55pm

**THE OUTPOST (2020)** D: Rod Lurie; with Orlando Bloom, Scott Eastwood, Caleb Landry Jones, Milo Gibson, Alexander Arnold. (R, 123 min.) **Fathom Events.** A special screening in honor of Veterans Day of the film based on *New York Times* bestselling nonfiction book *The Outpost: An Untold Story of American Valor* from CNN's Jake Tapper. @Cinemark Southpark Meadows, CM 20, CM Cedar Park, Thu., Nov. 12, 7pm.

## FESTIVALS

**AUSTIN JEWISH FILM FESTIVAL** Over 70 films are available to screen via the online platform through Friday. The closing night event on Thu., Nov. 12, is a drive-in screening of the documentary *Aulcie*, about basketball legend Aulcie Perry, at Dell Jewish Community Campus. Through Fri., Nov. 13. [www.austinjff.org](http://www.austinjff.org).

**AUSTIN POLISH FILM FESTIVAL** This year, APFF has taken most of the screenings to the virtual realm, offering two months of Polish features and documentaries online, as well three films co-presented with Austin Jewish Film Festival and a few screenings at Galaxy Highland. Through Dec. 31. [www.austinpolfilm.com](http://www.austinpolfilm.com).

**SOUND UNSEEN FILM & MUSIC FESTIVAL** Over 20 films will celebrate their Texas premieres at this virtual fest, including Darius Marder's *Sound of Metal* and Frank Marshall's highly anticipated doc *The Bee Gees: How Can You Mend a Broken Heart*, and Zappa will close it out. Through Sun., Nov. 15. [www.soundunseen.com](http://www.soundunseen.com).

## OFFSCREEN

**ALRIGHT, ALRIGHT, ALRIGHT: THE ORAL HISTORY OF RICHARD LINKLATER'S DAZED AND CONFUSED** Melissa Maerz's new book features behind-the-scenes photos and stories from almost the whole cast of the film. Tune in to hear the author discuss the book with Richard Linklater in a conversation moderated by Andy Greenwald. Wed., Nov. 18, 7pm. *Nonmembers, \$10; AFS members, free.* [www.austinfilm.org](http://www.austinfilm.org).

**ATX TV FEST DISCUSSION: THE RIGHT STUFF** ATX TV Fest presents a star-studded conversation about the *National Geographic* original series for Disney+, which centers on the incredible story of the early days of the U.S. space program. Thu., Nov. 19, 4pm. [www.atxfestival.com](http://www.atxfestival.com).

**LIVE STAND-UP COMEDY** A night of laughs with J.R. Brow, Aaron Cheatham, and Steven Farmer. Fri., Nov. 13, 7 & 9:30pm. *Flix Brewhouse, 2200 S. I-35, Round Rock.* [www.flixbrewhouse.com/round-rock](http://www.flixbrewhouse.com/round-rock).

**PARAMOUNT THEATRE FALL AUCTION** Help ensure the theatre's Summer Classic Film Series can return by bidding on one of the auction's many items, including some very cool prints of artwork created for screenings of *Psycho*, *The Lodger*, and more. Through Fri., Nov. 13. [www.austintheatre.org](http://www.austintheatre.org).

when he first stepped off the plane. Though some meaningful interaction with his brother might have rounded things out more (the movie shortchanges that relationship completely), you still get the sense that Kit's inner turmoil (hyperbolically suggested by the title?) will be downgraded to something more manageable after the movie ends. It's a step in the right direction. Who says you can't go home again?

Monsoon is available on VOD now.

A version of this review ran as part of our *aGLIFF 2020 coverage*.

★★★

– Steve Davis

## MORTAL

D: André Øvredal; with Nat Wolff, Pryanka Bose, Iben Akerlie, Per Frisch, Per Egil Aske, Arthur Hakalahti. (R, 104 min., subtitled)

Norway! Come for the fjords but stay for this muddled and moody M. Night Shyamalan-cum-Marvel Cinematic Universe rip-off! (Or not. I hear the fjords are particularly enchanting this time of year.) A major stumble from André Øvredal, the director who previously helmed *Fantastic Fest* favorites *Trollhunter*, *The Autopsy of Jane Doe*, and last year's *Scary Stories to Tell in the Dark*, *Mortal* is less its own film and more a miscellany of tropes and story beats lifted from other genre films. It all adds up to a final, revelatory sequence that's not half as apocalyptic as it wants and needs to be.

Wolff plays the enigmatic protagonist Eric Bergland, an American of Norwegian descent first glimpsed amidst an ice wasteland, his hair filthy and wild, a heavy-duty backpack slung over his shoulders. It turns out that this fish-out-of-water drifter type has a long-simmering connection to the town he wanders into, some-

thing to do with a conflagration that killed five townspeople some years ago. Early on a young boy approaches him and Eric bluntly tells the kid not to touch him "or you will burn," the outcome of which leads to one less curious and now crispy kiddo, and Eric's arrest by the local constabulary. There he's taken in by the oddly kind police chief Henrik (Frisch) who puts him under the care of Christine (Akerlie, very good in the role), a stereotypically cool but kind blonde psychologist with issues of her own. As she plumbs the depth of this tormented young man's psyche a predictable romance develops, although Christine's actions toward and eventually with her patient strain the credibility of psychologically ethical and efficacious treatments.

Øvredal again pairs himself with cinematographer Roman Osin, so at the very least we get some gorgeous albeit foreboding images of the sheer epic beauty of Norway; you can see straight off why Norse mythology has such a hold on the minds of mere mortals such as, oh, Stan Lee for instance.

*Mortal* plods along for most of its running time with the occasional helicopter chase scene and plenty of CGI fulminology, but ultimately Øvredal's not-so-deep-dive into Norwegian mythos is a too-obvious let down. Far more interesting and also occasionally touching on similar ground, but in a far more intellectually *fantastique* fashion, is Starz adaptation of Neil Gaiman's *American Gods*, which I highly recommend for those with an interest in the myths and legends of mankind past and present. I guarantee you'll be better served, deity-wise, than anything *Mortal* has to offer.

★★

– Marc Savlov  
BLUE STARLITE MUELLER II



THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 27 issue is Monday, Nov. 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

# SHOWTIMES

An asterisk (\*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see [austinchronicle.com/events](http://austinchronicle.com/events).

## ALAMO DRAFHOUSE LAKELINE

14028 HWY. 183 N., BLDG. F,  
512/861-7070.

**THE BIG LEBOWSKI QUOTE-ALONG:** Fri, 9:45; Sat, 10:20  
**COME PLAY:** Fri, 9:45; Sat, 10:30  
**FREAKY:** Fri, 4:20, 7:20, 10:30;  
Sat, 12:55, 4:00, 7:05, 10:05;  
Sun, 12:55, 4:00, 7:05

**GUARDIANS OF THE GALAXY:**  
Fri, 3:45, 7:35, 10:30; Thu  
(11/19), 7:00

**LET HIM GO:** Fri, 3:10, 6:40, 9:50;  
Sat, 1:15, 4:35, 7:45, 10:55;  
Sun, 1:15, 4:35, 7:45

**SCOTT PILGRIM VS. THE WORLD:**  
Fri, 3:00, 10:40; Sun, 7:25  
**TENET:** Fri, 2:45, 6:20,  
10:05; Sat, 2:15, 6:00, 9:45;  
Sun, 11:30am, 2:15, 6:00pm

## ALAMO DRAFHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

**THE BIG LEBOWSKI QUOTE-ALONG:** Fri, 2:55, 6:15, 9:00;  
Sat, 2:25, 9:45

**FREAKY:** Fri, 3:55, 7:00, 10:05;  
Sat, 12:40, 3:45, 7:00, 10:05;  
Sun, 12:50, 3:55, 7:00

**GUARDIANS OF THE GALAXY:**  
Fri, 10:05; Sat, 3:00, 8:45;  
Sun, 3:00, 7:40

**SCOTT PILGRIM VS. THE WORLD:**  
Fri, 3:30, 7:10, 10:20; Sat-Sun, 6:30  
**TENET:** Fri, 3:30, 6:15, 9:20;  
Sat-Sun, 11:40am, 3:30pm

## ALAMO DRAFHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

**AMMONITE:** Fri, 3:55, 7:20, 10:40;  
Sat, 12:20, 3:40, 7:20, 10:40;  
Sun, 12:15, 3:35, 7:20

**THE BIG LEBOWSKI QUOTE-ALONG:** Sat, 9:00

**FREAKY:** Fri, 3:55, 7:00, 10:05;  
Sat, 12:50, 3:55, 7:00, 10:15;  
Sun, 12:50, 3:55, 7:00

**GUARDIANS OF THE GALAXY:**  
Fri, 9:00; Sun, 2:30

**SCOTT PILGRIM VS. THE WORLD:**  
Thu (11/19), 7:00  
**TENET:** Fri, 9:20; Sat, 10:00

## AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

**COME PLAY (CC/DVS):** Fri, 4:30,  
7:40; Sat, 1:10, 4:30, 7:40;  
Sun, 4:30, 7:40; Mon-Wed, 7:10

**FREAKY:** Fri-Sun, 2:20, 5:20, 8:20;  
Mon-Wed, 8:00

**FREAKY (CC/DVS):** Fri, 4:10, 7:10;  
Sat, 1:20, 4:10, 7:10; Sun, 4:10,  
7:10; Mon-Wed, 6:40

**GUARDIANS OF THE GALAXY:**  
Fri, 3:40, 6:50; Sat, 3:50, 7:00;  
Sun, 3:40, 6:50; Mon-Wed, 6:50

**HONEST THIEF (CC/DVS):**  
Fri-Sun, 2:10, 5:10, 8:10;  
Mon-Wed, 7:40

**LET HIM GO (CC/DVS):** Fri, 3:10,  
4:00, 6:20, 7:20; Sat, 1:00, 3:10,  
4:00, 6:20, 7:20; Sun, 3:10, 4:00,  
6:20, 7:20; Mon-Wed, 6:30, 7:50

**TENET (CC/DVS):** Fri-Sun, 2:50,  
6:40; Mon-Wed, 6:00  
**THE WAR WITH GRANDPA (CC/  
DVS):** Fri-Sun, 2:00, 5:00, 8:00;  
Mon-Wed, 6:20

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,  
MOPAC & HWY. 360, 512/306-1991.

**COME PLAY (CC/DVS):**  
Fri-Sat, 3:40, 6:25, 9:05;  
Sun, 3:20, 6:05, 8:35;  
Mon-Wed, 5:05, 7:55

**FREAKY (CC/DVS):** Fri-Sun, 3:15,  
6:00, 8:45; Mon-Wed, 4:00,  
7:00; Thu (11/19), 4:00

**GIRLS TRIP (CC/DVS):** Fri, 6:00,  
9:00; Sat, 2:00, 9:10; Sun, 6:00,  
Mon-Thu (11/19), 7:10

**GUARDIANS OF THE GALAXY:**  
Sat-Sun, 5:35; Mon-Thu  
(11/19), 4:25, 7:45

**GUARDIANS OF THE GALAXY (CC/  
DVS):** Fri, 4:35, 7:40;  
Sat-Sun, 2:30, 8:45

**HONEST THIEF (CC/DVS):**  
Fri, 4:05, 6:40; Sat, 4:50,  
7:35; Sun, 2:10, 4:45, 7:35;  
Mon-Wed, 3:00, 5:30, 8:00; Thu  
(11/19), 3:00

**LET HIM GO (CC):** Fri, 3:10,  
4:10, 6:15, 7:15, 9:10; Sat, 3:10,  
4:10, 6:15, 7:15, 9:15; Sun-Thu  
(11/19), 3:10, 4:10, 6:15, 7:15

**MINIONS (CC/DVS):** Fri, 3:05, 5:25;  
Sat-Sun, 2:05, 4:25; Mon-Thu  
(11/19), 4:40

**SYNCHRONIC:** Fri, 3:20,  
8:50; Sat-Sun, 3:00, 8:55;  
Mon-Tue, 3:00, 5:30, 8:00;  
Wed, 4:20, 7:05

**TENET (CC/DVS, IMAX):** Fri, 4:00,  
7:10; Sat, 3:30, 6:15, 9:20;  
Mon-Wed, 3:45, 7:20; Thu  
(11/19), 3:30

**THE WAR WITH GRANDPA (CC/  
DVS):** Fri, 3:30, 6:20; Sat, 2:00,  
4:25, 6:45; Sun, 2:00, 4:35,  
7:05; Mon-Thu (11/19), 4:05,  
6:45

## BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

**ADDAMS FAMILY VALUES:**  
Fri, 10:10; Thu (11/19), 7:15

**THE DRIVE-IN COMEDY TOUR:**  
Sat, 4:45

**FRIDAY THE 13TH:** Fri, 10:25  
**HOOK:** Sun, 7:15

**INDIANA JONES AND THE LAST  
CRUSADE:** Thu (11/19), 7:15

**DRAG AT THE DRIVE-IN: KINKY  
BOOTS THE MUSICAL:** Sun, 6:00

**THE PRINCESS BRIDE:** Sat, 7:15  
**RAIDERS OF THE LOST ARK:**  
Fri, 7:15

**REAR WINDOW:** Fri, 7:15  
**THE SHINING:** Sat, 10:10  
**SLEEPY HOLLOW:** Sat, 10:10

## BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE.,  
512/850-6127.

**ADDAMS FAMILY VALUES:** Fri, 7:15;  
Thu (11/19), 7:00

**THE CABIN IN THE WOODS:** Thu  
(11/19), 9:45

**CALL ME BROTHA:** Thu  
(11/19), 7:15

**CLOAK & DAGGER:** Fri-Sun, 7:20  
**THE DARK AND THE WICKED:**  
Sat-Tue, 7:15

**EXPLORERS:** Sat-Mon, 7:20  
**FATMAN:** Sat, 10:25  
**FRIDAY THE 13TH:** Fri, 7:15, 10:00,  
10:10

**GOLDFINGER:** Mon, 7:15;  
Wed, 7:20

**THE GOONIES:** Sat-Thu (11/19), 7:15  
**HARRY POTTER AND THE  
PRISONER OF AZKABAN:**  
Sun, 6:30

**HARRY POTTER AND THE  
SORCERER'S STONE:** Tue, 7:15  
**HOOK:** Sun, 7:00

**INDIANA JONES AND THE LAST  
CRUSADE:** Fri-Thu (11/19), 7:15

**JASON LIVES: FRIDAY THE 13TH  
PART 6:** Fri, 9:55

**MORTAL:** Fri, 10:05; Thu  
(11/19), 9:55

**ON THE ROCKS:** Thu (11/19), 7:20  
**THE PRINCESS BRIDE:**  
Sat-Tue, 7:15

**ROBIN HOOD: MEN IN TIGHTS:**  
Sat, 7:00

**SHITHOUSE:** Sat, 10:00  
**SLEEPY HOLLOW:** Sat, 10:10;  
Wed, 7:00

## BLUE STARLITE ROUND ROCK

800 HARRILL PKWY.,  
832/915-0332.

**ADDAMS FAMILY VALUES:** Thu  
(11/19), 7:15

**THE DRIVE-IN COMEDY TOUR:**  
Sun, 4:00

**FRIDAY THE 13TH:** Fri, 10:30  
**THE GOONIES:** Sat, 7:15

**RAIDERS OF THE LOST ARK:**  
Fri, 7:00

**THE SHINING:** Sat, 9:55

## BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

**HARRY POTTER AND  
THE PRISONER OF  
AZKABAN (IMAX):** Fri-Sat, 6:00;  
Sun, 4:00

**LASER IMAX 2D: "INTO  
AMERICA'S WILD":** 2:00

**LASER IMAX 3D: "TURTLE  
ODYSSEY":** noon, 4:00

## CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

**COME PLAY (DIGITAL):** Fri, 2:35,  
5:10, 7:50, 10:25; Sat, 2:20, 5:05,  
7:50, 10:25; Sun, 2:20, 5:05, 7:50;  
Mon-Wed, 5:05, 7:50

**THE EMPTY MAN (DIGITAL):**  
Fri, 3:30, 9:25; Sat, 12:35, 9:25;  
Sun, 12:45; Mon-Tue, 6:55;  
Wed, 4:10

**FATHOM EVENTS: FATE/STAY  
NIGHT: HEAVEN'S FEEL:**  
Sat, 4:00

**FATHOM EVENTS: FLASH  
GORDON:** Sun, 4:00;  
Mon-Wed, 7:00

**FREAKY (DIGITAL):** Fri, 3:15,  
3:55, 6:05, 6:40, 8:55, 9:30;  
Sat, 12:25, 1:05, 3:15, 3:55, 6:05,  
6:40, 8:55, 9:30; Sun, 12:25,  
1:05, 3:15, 3:55, 6:05, 6:40;  
Mon-Wed, 4:00, 6:05, 6:40;  
Thu (11/19), 6:05

**FREAKY (XD):** Fri, 4:40, 7:30,  
10:20; Sat, 1:50, 4:40, 7:30,  
10:20; Sun, 1:50, 4:40, 7:30;  
Mon-Thu (11/19), 4:40, 7:30

**GUARDIANS OF THE GALAXY:**  
Fri, 4:10, 7:20, 10:25; Sat, 1:00,  
4:10, 7:20, 10:25; Sun, 1:00, 4:10,  
7:20; Mon-Wed, 4:10, 7:20

**GUARDIANS OF THE  
GALAXY (DIGITAL):** Fri, 4:10,  
7:20, 10:25; Sat, 1:00, 4:10, 7:20,  
10:25; Sun, 1:00, 4:10, 7:20;  
Mon-Wed, 4:10, 7:20

**HONEST THIEF:** Fri, 2:30, 5:05,  
7:40, 10:20; Sat, 2:10, 4:55, 7:40,  
10:20; Sun, 2:10, 4:55, 7:40;  
Mon-Wed, 4:55, 7:40

**HONEST THIEF (DIGITAL):**  
Fri, 2:30, 5:05, 7:40, 10:20;  
Sat, 2:10, 4:55, 7:40, 10:20;  
Sun, 2:10, 4:55, 7:40;  
Mon-Wed, 4:55, 7:40

**LET HIM GO (DIGITAL):** Fri, 2:30,  
4:00, 5:30, 7:00, 8:30, 10:00;  
Sat, 1:00, 2:30, 4:00, 5:30, 7:00,  
8:30, 10:00; Sun, 1:00, 2:30,  
4:00, 5:30, 7:00; Mon-Wed, 4:00,  
5:30, 7:00, 8:30

**SYNCHRONIC (DIGITAL):**  
Fri, 4:20, 7:10, 10:00; Sat, 1:10,  
8:45; Sun, 1:10, 7:10, Mon, 4:10;  
Tue, 4:20, 7:10, Wed, 4:10

**TENET (DIGITAL):** Fri-Sat, 2:55,  
6:30, 10:05; Sun, 2:55, 6:30;  
Mon-Wed, 6:30

**TRUE TO THE GAME 2 (DIGITAL):**  
Fri, 2:40, 5:20, 8:00, 10:30;  
Sat, 1:50, 4:30, 10:00; Sun, noon,  
2:40, 5:20, 8:00; Mon-Wed, 5:20,  
8:00

**THE WAR WITH GRANDPA (DIGI-  
TAL):** Fri, 4:10, 6:50, 9:30;  
Sat, 1:30, 4:10, 6:50, 9:30;  
Sun, 1:30, 4:10, 6:50;  
Mon-Wed, 4:10, 6:50

**FATHOM EVENTS:  
WOLFALKERS (DIGITAL):** Fri, 7:00;  
Sat-Sun, 4:15, 7:00

## CINEMARK CEDAR PARK

1335 E. WHITESONE,  
800/526-3264.

**COME PLAY (DIGITAL):** Fri, 3:30,  
6:15, 9:00; Sat, 12:50, 3:30,  
6:15, 9:15; Sun, 12:45, 3:30, 6:15;  
Mon-Thu (11/19), 5:00, 7:45

**FATHOM EVENTS: FLASH  
GORDON:** Sun, 4:00;  
Mon-Wed, 7:00

**FREAKY (DIGITAL):** Fri, 3:40,  
4:20, 6:30, 7:10, 9:20, 10:00;  
Sat, 12:50, 1:30, 3:40, 4:20, 6:30,  
7:10, 9:20, 10:00; Sun, 12:50, 1:30,  
3:40, 4:20, 6:30, 7:10; Mon-Thu  
(11/19), 4:30, 5:10, 7:20, 8:00

**GUARDIANS OF THE  
GALAXY (DIGITAL):** Fri, 6:45,  
9:45; Sat, 1:00; Sun, 7:00;  
Mon-Thu (11/19), 7:15

**HONEST THIEF (DIGITAL):**  
Fri, 4:10, 9:55; Sat, 12:40, 3:20,  
6:10, 8:50, 10:00; Sun, 12:40,  
3:20, 6:10; Mon, 4:15; Tue, 4:15,  
7:00; Wed-Thu (11/19), 4:15

**LET HIM GO (DIGITAL):** Fri, 3:20,  
6:50, 9:45; Sat, 1:00, 3:50, 6:40,  
9:30; Sun, 1:00, 3:50, 6:40;  
Mon-Thu (11/19), 4:40, 7:30

**TENET (DIGITAL):** Fri, 2:30,  
6:05, 9:30; Sat, 9:00;  
Sun, 12:15; Mon-Tue, 4:00,  
7:25; Wed, 4:00

**THE WAR WITH GRANDPA (DIGI-  
TAL):** Fri, 3:50, 6:40, 9:10;  
Sat, 1:10, 3:45, 6:20, 9:10;  
Sun, 1:10, 3:45, 6:20; Mon-Thu  
(11/19), 4:05, 6:40

**FATHOM EVENTS:  
WOLFALKERS (DIGITAL):**  
Fri, 7:00; Sat-Sun, 4:15, 7:00

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**COME PLAY (DIGITAL):** Fri, 4:15,  
7:10, 10:00; Sat, 12:40, 3:30, 6:20,  
9:10; Sun, 12:40, 3:35, 7:55

**THE EMPTY MAN (DIGITAL):**  
Fri, 4:30, 8:00; Sat, 1:15, 4:50,  
8:25; Sun, 12:30, 4:00, 7:30

**FREAKY (DIGITAL):** Fri, 3:50,  
5:20, 6:45, 8:15, 9:45; Sat, 12:55,  
2:10, 3:50, 5:15, 6:45, 8:15, 9:45;  
Sun, 12:05, 1:50, 3:05, 4:45,  
6:05, 7:40

**GUARDIANS OF THE  
GALAXY (DIGITAL):** Fri, 2:35,  
5:55, 9:25; Sat, 12:35, 8:50;  
Sun, 1:10, 4:30, 8:00

**HONEST THIEF (DIGITAL):**  
Fri, 4:00, 6:55, 9:55; Sat, 1:30,  
4:25, 7:20; Sun, 1:30, 4:25, 7:35

**LET HIM GO (DIGITAL):** Fri, 4:10,  
7:30; Sat, 1:20, 4:45, 7:55;  
Sun, 1:00, 4:10, 7:25

**TENET (DIGITAL):** Fri, 4:40, 8:30;  
Sat, 1:25, 5:10, 8:55; Sun, noon,  
3:55, 6:25

**2 HEARTS (DIGITAL):** Fri, 3:10,  
6:15, 9:10; Sat, 1:40, 4:40, 7:40;  
Sun, 1:40, 4:40, 7:45

**THE WAR WITH GRANDPA (DIGI-  
TAL):** Fri, 3:40, 6:30, 9:20;  
Sat, 12:50, 3:40, 6:35, 9:30;  
Sun, 12:50, 3:45, 6:35

**FATHOM EVENTS:  
WOLFALKERS (DIGITAL):** Fri, 7:00;  
Sat-Sun, 4:15, 7:00

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130 & 45), 512/251-0938.

**COME PLAY (DIGITAL):** Fri, 6:10,  
9:10; Sat, 12:55, 3:25, 6:10, 9:10;  
Sun, 12:55, 3:25, 6:10

**FATHOM EVENTS: FATE/STAY  
NIGHT: HEAVEN'S FEEL:**  
Sat, 4:00

**FREAKY (DIGITAL):** Fri, 6:30, 9:40;  
Sat, 12:40, 4:00, 7:00, 9:50;  
Sun, 12:40, 4:00, 7:30

**GUARDIANS OF THE  
GALAXY (DIGITAL):** Fri, 8:15;  
Sat, 6:05, 9:05; Sun, 6:05

**HONEST THIEF (DIGITAL):**  
Fri, 6:20, 9:20; Sat, 1:00, 3:40,  
6:20, 9:20; Sun, 1:00, 3:40, 6:20

**LET HIM GO (DIGITAL):** Fri, 6:45,  
9:45; Sat, 1:30, 6:45, 9:45;  
Sun, 1:30, 4:45, 7:40

**TENET (DIGITAL):** Fri, 7:30;  
Sat, 12:35, 9:15; Sun, 12:35

**THE WAR WITH GRANDPA (DIGI-  
TAL):** Fri-Sat, 6:00, 9:00;  
Sun, 12:20, 3:00, 6:00

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Tue, 7:30

**GREASE:** Sun, 6:30  
**GREMLINS:** Fri-Wed, 7:00

**THE LAST STARFIGHTER:**  
Sun, 9:15; Wed, 9:00

**MINIONS:** Fri, 6:30

# Music

## The Musicians at the Center of the “Eyes of Texas” Debacle

Musicians in the **University of Texas Longhorn Band** refer to the group internally as **LHB**. Rather than a burnt orange brass army seen from the stands, to them, it's a beloved musical and social student group. So when the Black members formed a group text earlier this year, they named it **LHBlacks**.

A running joke in the conversation rested on the tiny number of Black players: only 10 in the nearly 400-person band. They've since added three more from the freshman class, still falling below the overall university make-up of 5.2% Black students. Upon joining, junior **Imani Taylor** remembers an older peer informing her she was the first Black color guard member in at least five years – a fact she now proudly displays on her Twitter bio.

“I couldn't believe I'm the only one who's Black in my section,” says Taylor, who studies sociology. “I don't want to say I was intimidated, but it was something I had to get accustomed to. My high school was predominantly Black and Hispanic. I would have felt more comfortable if I knew the other [Black members] back then.”

**Mercy Ogunlade**, a clarinet section leader, says the LHBlacks group chat also became a natural forum for what she calls “band tea,” including dialoguing about instances of white band members using a racial epithet. Over the summer, they organized rides to protests Downtown over the police killing of George Floyd. Saxophonist **Devin Williams** dropped off food at his bandmates' homes.

“Some of us weren't sleeping or eating, some of us were crying every day,” he recalls. “We were just checking in on each other like, ‘Hey are you good?’ With COVID, we all just felt really alone. It was really emotionally vulnerable, and that kind of rallied all of us.”

LHBlacks filed to become an official UT student organization on **Juneteenth**, with the goal of providing community for Black band members and helping recruit more. During regular Zoom meetings, many said they wanted to participate in a Black student org but were limited by a rigorous practice schedule. They've connected with Black alumni who wish they'd had the same thing.

“It's given me that community that I've always wanted at UT, but I couldn't always have because of band,” explains Ogunlade, who manages group outreach and social media.

While LHBlacks built community, a debate raged over a standard of their catalog, “The Eyes of Texas.” In the summer, dozens of UT athletes signed a letter requesting reckoning with details of UT's racist history, including replacement of the song. Despite the tune's origins in minstrel shows, with opening lines pulled from Confederate hero **Robert E. Lee**, incoming **UT President Jay Hartzell** announced “The Eyes” would remain.

In an unprecedented swing of power to band nerds, the musicians came to a different conclusion. LHBlacks debuted to the larger public in August, when all of the members, along with drum major **Ally Morales**, announced they would not play the song during the upcoming football season.

A recording of the absent performers blares on the loudspeakers instead.

Sports coverage blamed the protesters for the lack of live music at reduced-capacity games, but it's unclear whether they would have returned under COVID-19 restrictions. The Longhorn Band continued sparsely attended optional rehearsals in the stadium until **College of Fine Arts Dean Doug Dempster** recently issued a statement deciding the band won't play the final home game. **LHBlacks President Judson Hayden** appreciates all the questions raised about who oversees the voluntary mass of students.

“At any [predominantly white institution], the band's job is to contribute to the culture of the school, but to do it in a way that they don't get noticed,” he says. “They're just always there, and then when they're not there, everybody raises all hell. That's what's happening now, and it's kind of cool, because in what other world does the band get this much attention?”

“And what would the university do should the Longhorn Band decide not to [play the song]? That's a really interesting conversation.”

Comments on the Longhorn Band's latest Facebook post drum up tired backlash lodged at **Colin Kaepernick** and other athletic activists – basically, respect the

COURTESY OF LHBLACKS



Back Row (l-r): Ethan Edwards, Kristoff Crayton, Devin Williams, Judson Hayden  
Front Row (l-r): Trent Walker, Kyanna Richard, Imani Taylor

traditions or get off the field. Yet no one in LHBlacks considers leaving. They really, genuinely like it.

Some are bummed about missing senior year traditions and reminisce about seven-hour drives to Oklahoma State. Taylor still practices tossing her color guard flags at home. She's sad to only have a 6-foot pole, not her preferred 8-foot “Big Flag.”

Biology major Williams calls keeping up his sax chops “very therapeutic.”

Because of the blowback, LHBlacks members are reluctant to talk about the school song. And because they're band kids, they're really polite about it. After their headline launch, they've learned to be diplomatic going into meetings with President Hartzell and directors.

Asked his current stance, Hayden takes a while to consider his words.

“In the future, I think that everything the university can do to better the experience of Black students, it should do,” he says finally.

When asked if he personally would play “The Eyes” again, the answer is easy: no, never. Ogunlade already told her fellow clarinet section leaders she will neither teach nor perform the song. She's done her best to push her strong opinions aside and host group discussions.

“When I got to orientation, hearing ‘the eyes of Texas are upon you,’ it really freaked me out,” she says. “I know where it comes from, and I think it's really disrespectful. But we know the president and the band director are in a position where they need to please not only us, but also the alumni that want to play the song. So, let's compromise.”

Last week, UT announced a committee to document the history of “The Eyes” “as part of [the university's] commitment to fully own, acknowledge, and teach about its school song.” The statement said the piece will remain the official alma mater. The committee, including LHBlacks Secretary and tuba player **Kyanna Richard** alongside faculty, students, athletes, and alumni, plans to wrap research by the end of January.

For now, LHBlacks focuses on fundraising to connect low-income high school band students with private lessons through UT. They accept donations at bimonthly barbecues outside the music building, the next happening this Saturday, Nov. 14, 11am-4pm. Past plates sold out quickly with campus-area deliveries.

Hayden prepares sides of collard greens and mac & cheese, while Williams grills chicken drumsticks that pull from the soul food recipes he grew up with outside Lubbock. As a senior navigating medical school applications, he considers helping build LHBlacks one of his proudest achievements over four years at UT. A junior in communication and leadership, Hayden aims for graduate studies in education policy.

His very public semester as LHBlacks' first president proved a crash course.

“That's one thing I keep reminding myself to thank LHBlacks for: Never in a million years, when I came to college, did I think I was going to be in a meeting in the president's office talking about ways to improve campus culture for Black people,” he says. “I'm really grateful.”

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# You Can't Make a Record if You Ain't Got Nothing to Say

New family bible *Me and Sister Bobbie* pingpongs between siblings Willie & Bobbie Nelson, excerpted here about shifting operations to Austin and also Atlantic Records

## BROTHER

I think there's a divine plan. Like my song said, I don't have to understand the plan to see that it's being put in place by someone who sure ain't me. For example, I didn't tell Bobbie to move back to Austin. That was something she did on her own. I was happy being tucked away in Bandera. But once Bobbie settled in Austin, she kept saying how things were changing. She kept describing Austin as something altogether different from anywhere in Texas.

After Dripping Springs, I saw how Austin was a haven for the hippies, and how the hippies were open-minded 'bout all sorts of music. Also saw that Austin had its own version of San Francisco's Fillmore West called the Armadillo World Headquarters. It was one of those giant venues where folks came out to see Frank Zappa on a Friday and Ravi Shankar on a Saturday. When I booked in the 'Dillo, I wondered how my band would be received. Didn't have to wonder long. Austin welcomed us with open arms. Austin was also home to Darrell Royal, the University of Texas football coach and one of my closest buddies, who loved music as much as sports. Like Bobbie, Darrell was always telling me I'd be happy in Austin.

Austin's progressive politics also made me comfortable. The antiwar position I'd taken for years didn't sit well in the rest of Texas, but I didn't care. I followed my conscience. I found a like-minded constituency of fellow protesters. Both in '72 and '74, I played benefits for gubernatorial candidate Sissy Farenthold, and though she didn't win, I saw Austin as a city of winners. Musical winners. Spiritual winners. A place where hippies and hillbillies

looked beyond labels and came together to hear good music.

Once in a while, a wise guy, seeing how I'd started braiding my long hair, said he absolutely had to know whether I was a hippie or a hillbilly. I passed him the joint and said, "Have a hit and decide for yourself."

## SISTER

By the end of 1972, Willie had moved to Austin. He was living on Riverside Drive near Town Lake. His wife, Connie, was pregnant with their second daughter, Amy. Seemed like overnight Brother had become an Austin hero. He was the right man in the right place at the right time. Willie became everything to everyone. That brought me great pride.

At the same time, I stayed on an independent course, working supper clubs and enjoying being close to [my sons] Randy and Freddy. Michael was doing great at law school, and the four of us would always spend the holidays together.

On a visit to Mama Nelson in Fort Worth, Willie mentioned this plan for us to finally start making music together, talking about Jerry Wexler, an owner and producer at Atlantic Records famous for his work with Ray Charles and Aretha Franklin. Even though Wexler's specialty was rhythm and blues, he loved Brother's music and was convinced that the Nashville music establishment hadn't done right by him. He offered a deal that was different from any deal that had ever come Willie's way. Wexler wanted Willie to be his own producer, pick his own material, and play with whichever musicians he wanted.

One of the reasons I'd never recorded with Willie before had to do with Nashville's pro-

clivity to use a stable of studio musicians the producers felt were the best around. Willie never had any argument with the musicianship on the Nashville recording scene. But because his music is so peculiar to his own sensibility, Willie knows best who fits in most naturally with whatever he's creating.

Jerry Wexler was the first one to understand. He set Willie free.

## BROTHER

As phone calls go, this one turned out to be monumental. It began simply enough.

"You know my favorite Willie Nelson album?" asked Jerry Wexler.

"I have no idea."

"*Yesterday's Wine*."

"That's not everyone's favorite."

"I love it, Willie, because it's you being you."

"Thanks, Jerry."

"I'm not looking for thanks. I'm looking for you to do more of the same."

"What do you mean?"

"I want you to do whatever you want. Get in the studio and follow your muse. Let it take you wherever it takes you."

Well, I'd been waiting 15 years to hear words like that from a producer. Jerry also had other words.

"Cut the record in New York," he suggested.

"New York's a little too hustle-bustle for me."

"New York might help get the sparks flying. You've never recorded here before, have you?"

"Nope."

"Another reason to give it a try. New studio. New canvas."

"You gonna provide the studio musicians, Jerry?" I asked.

"Hell, no. You'll choose whoever you want."

I immediately thought of Bobbie. She was the main spark I'd been missing. I also thought of a gospel record. I was convinced a concept like that, so obviously uncommercial, would turn Wexler off, but it actually turned him on.

"I love gospel," he said. "I just recorded Aretha singing 'Amazing Grace' in a Los Angeles church. Let's go with gospel."

## ME AND SISTER BOBBIE



TRUE TALES OF THE FAMILY BAND

## WILLIE NELSON AND BOBBIE NELSON

WITH DAVID RITZ

All this good man wanted was for me to be me. There was no way to get around it. He made it impossible for me not to go to New York.

To get ready, the first call I made was to Bobbie. When it came to playing with Sister, Wexler had given me the plan I'd been praying for.

## SISTER

Willie was excited. Willie's always excited about music, but this was a different kind of excitement. This was a way for us to go all the way back to our deepest roots.

"You pick the songs," he said. "You know them better than me. You'll know which ones will work best on a record."

I said, "Willie, you've been recording your whole life. I've never recorded before. I've never even been in a recording studio. I won't know what to do."

"Sure you will. You'll show me what to do. You've always shown me what to do. Recording in a studio is no big deal. You'll do great."

"I've never been to New York. I've never even been on a plane."

"Ever more reason to sign on. Flying is fun, and you'll get to see the Empire State Building."

I laughed and promised to get to work. That meant picking out songs. I knew the ones Willie wanted were those we'd sung as kids while Daddy Nelson was still alive. That meant music from our original hymnal at the Abbott United Methodist Church – "Precious Memories," "Will the Circle Be Unbroken," "Uncloudy Day," "Sweet Bye

**"Hanging out in my hotel room reminded me of when I was in that little office in Goodlettsville, Tennessee, the day I wrote 'Hello, Walls.' No ideas were coming my way. So instead, I wrote some nonsense lyrics about Shotgun Willie sitting around in his underwear, biting on a bullet, pulling out his hair, with his family there."**

**– Willie Nelson**

**“Doing those [Troublemaker] sessions with Willie, joy filled my heart. We were back in our childhood at the same time we were together in our adulthood. Our music merged like it always had. Time melted. Melodies flowed. Harmonies came naturally. Willie sang beautifully.”**

**– Bobbie Nelson**

and Bye,” “When the Roll Is Called Up Yonder,” and “In the Garden.”

Before we got to New York, I worked out the arrangements, using Willie’s bass player Bee Spears, steel guitarist Jimmy Day, electric guitarist Doug Sahn, and of course Paul English on drums. I kept it simple ‘cause that’s how Brother likes it. He added on a song called “The Troublemaker” that turned into the album title. Typical of Willie. He likes to see himself as a troublemaker, although in this case the troublemaker is Jesus, who compared to the hippies, is a benevolent soul going around calling for love and peace.

Doing those sessions with Willie, joy filled my heart. We were back in our childhood at the same time we were together in our adulthood. Our music merged like it always had. Time melted. Melodies flowed. Harmonies came naturally. Willie sang beautifully.

Jerry Wexler was thrilled. He didn’t have a single criticism. Matter of fact, all he said was, “Give me more.”

That’s when Willie got an idea. Willie always has ideas.

#### **BROTHER**

For good reason, Wexler was always pushing me. He liked the gospel record but now he wanted more. Now he wanted me writing. He said, “Willie, you sing great, you play guitar great, but no one writes better. While you’re up here in New York, take off a few days, write a few songs, and record them with Bobbie and the boys. I’ll give you all the studio time you need.”

Turning down Jerry was tough ‘cause I’d learned to love him. The man had great spirit. I told him I’d give it a try.

Wasn’t easy.

Hanging out in my hotel room reminded me of when I was in that little office in Goodlettsville, Tennessee, the day I wrote “Hello, Walls.” No ideas were coming my way. So instead, I wrote some nonsense lyrics about Shotgun Willie sitting around in his underwear, biting on a bullet, pulling out his hair, with his family there. Guess I was thinking about the time back in Ridgeway when I took a shot at my daughter’s husband.

My thoughts got even stronger.

I started writing ‘bout how you can’t make a record if you ain’t got nothing to say and you can’t play music when you don’t know nothing to play. Turned out to be a song about not being able to write a song. Called it “Shotgun Willie.” That became the album title. Wrote a few more originals and also recorded with a harmonica player introduced to me by Coach Darrell Royal, Mickey Raphael, who was so good he’s with me to this day. Mickey’s one of the world’s most soulful musicians on any instrument.

Did something else on *Shotgun Willie* in addition to singing some old Bob Wills songs. Sang Leon Russell’s “A Song for You.” Leon had become a big character in my life. He was the best showman I’d ever met. Besides being a raw soul singer and killer piano player, he addressed the younger generation of the late Sixties and early Seventies straight on. He was one of them. At the same time, he was an old soul who loved country music to where he even adopted a country alter-ego – Hank Wilson. He also wrote standards, and I wondered if Wexler would object to me singing Leon’s “A Song for You.”

True to form, Jerry encouraged me to do it. While Nashville saw my phrasing as offbeat, Jerry saw it as being right on. He compared me to Sinatra, who was, in fact, the singer who taught me that you can play with the beat. You can adjust your phrasing any way that suits your style. You can bring the song to you rather than strain to make it sound “correct.” The idea is to make it sound natural, conversational, completely personal.

Later in life, when I met Sinatra, the first thing I said was that he was my favorite singer. His reply knocked me for a loop. He said I was his favorite singer. Hot damn!

The Atlantic Records experience put me on a new course. Most important, it brought me back together with Bobbie. When the sessions in New York were over I made it plain.

“Sister,” I said, “you’re now a member of the band.” ■

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# Jackie Venson's Vintage Machine

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**Austin Chronicle:** Your album last month, *Vintage Machine*, feels distinctly autobiographical in spots. "Awake" touches on your musician father's sacrifices, and "Home" is an ode to growing up in Austin.

**Jackie Venson:** *Vintage Machine* is my manifestation of what I wish pop music could be – full of thought and four-minute songs – so it's produced like a pop record: crisp, clean. Lyrically, it's my feelings on pop and how I formed those feelings, because of what my dad went through and because this is where I grew up. I think of pop not as a genre but as a phenomenon, and this is me trying to affect the phenomenon.

**AC:** On "Lofi," you tell yourself to never lose focus and remember where you come from.

**JV:** I'm meta calling myself out: "Bitch, I thought you loved music! At 8 years old, you could have been riding a bike, but you were

practicing piano because you love it. That's why you're doing this, not because you want to be some pop star!" Then I capture that in a high quality product, so it's almost a middle finger to all the people out there making shallow shitty pop music.

**AC:** You released two volumes of "Jackie the Robot" recordings that are beat-oriented, heavily electronic, and sampling yourself. Was that to prime your audience for the expansive sound of *Vintage Machine*?

**JV:** No it wasn't, but it actually ended up doing that. I've always wanted to be a DJ doing mashups like *Girl Talk*. I finally had the time to develop that side project. I got all my stems from my producers and started remixing it using a DJ table and a sampler. It's an amalgam of reject songs, stems of already recorded new music, and beats that I made on a drum machine or found on *GarageBand* loops.

Jackie Venson during her debut *Austin City Limits* television taping on Oct. 1



DAVID BRENDAN HALL

**AC:** You've had a triumphant 2020. How does that make you feel?

**JV:** Mixed emotions. The reason I went into overdrive was to stop myself from bombing my whole life and having a meltdown. It wasn't like I had a New Year's resolution:

"Okay, there's gonna be a pandemic, I'm gonna almost lose my mind, and instead I'm going to release four albums and get an *Austin City Limits* TV taping." The work I've done has been in response to how hard the year's been.  
– Kevin Curtin

## JEDI512: POLLUTION

Amazon Music, Apple Music, Pandora, Spotify

If cover art evocative of Nirvana's *Nevermind* fails to pique interest, Tyler Murray's opener on *Pollution* will. Following up February EP *The Art of Ugly*, the concept of using soundbites from boxers like Muhammad Ali isn't new to hip-hop, but as Jedi512, the Austin rhymer sizzles on the "Mike Tyson Intro," originally released as "Iron Mike": "We ain't lookin' for no friends 'round here, Y'all gentrified and took it all, we ain't got shit 'round here, Y'all killed my friends and locked us up 'round here." Dark, synthy ambience coupled with a drawled-out intro establishes the mood for an establishing 21-minute tape. Proud cook, the MC chops and screws while repeatedly disclosing a never-back-down attitude. "Personal" implements a more normal flow while featuring flavorful lines like, "I'd rather see my momma than ever meet Michael Jordan."  
– Derek Udens

## JAY GREENE: "UNTITLED"

Apple Music, Deezer, Spotify, YouTube

No need for a catchphrase and fancy cover art when plainspoken words paint a powerful image. Jay Greene's latest single flashes back to potent, classic-styled hip-hop rich with thoughtful lyricism. The Austinite of Ghanaian descent takes a plush beat build before he unwinds, "My content ain't about the streets, I didn't grow up pushing keys." The MC asserts his desire to reign as "kingpin of the ink pen." The four-minute onslaught minces no words when taking aim at current MCs he brands as wave-riding junkies, and the day Greene uses Auto-Tune will mark his fall off, according to him. Grunts similar to Marcy projects messiah Shawn Carter help mesh together the 35-year-old's declaration of his uniqueness and spirit.  
– Derek Udens

## NANÉ

Apple Music, Bandcamp, Deezer, Spotify, Tidal

Straight from the honeycomb, Daniel Sahad's timbre pours smooth, slow, and sweet as juxtaposed to the six-string metallic shuffle and outburst of percussion on opener "This I Know." Study in contrasts, "Always on My Mind" and single "Clementine Tree" reveal the Dominican Republic native's humble falsetto that alternatively soars to a holler with unbridled abandon. *Nané* is an ecstatic, expansive debut flowing in multiple directions. Producer John Speice IV (Grupo Fantasma, Brownout) gives the Austin quintet ample breathing room from guitarist Ian Green's rhythmic strut in "Wolverine" and JaRon Marshall's psychedelic keys in "Pink Jag." Grounding all, Sahad's expressive voice demonstrates impressive vocal range and power. In a stilling, late-LP twofer, "Ladybird" drifts weightlessly, like a flitting candle wick supplicating the stinging ache of R&B burner "Something's Got to Give" as his voice opens the sky and scorches the Earth all the same. Experience it live at Empire Garage on Saturday in two release shows.  
– Alejandra Ramirez

## PORTRAYAL OF GUILT:

### "IT'S ALREADY OVER"/"MASOCHISTIC OATH"

YouTube

"We're kinda bored," Matt King told *Decibel* magazine this month. "We live five minutes away from our practice space, and I'm just sitting here working on music basically all the time." That yielded the Austin blackened screamo trio's second full-length, *We Are Always Alone*, due January 29. Exponentially more assured and powerful than on 2018 LP *Let Pain Be Your Guide*, King's rabid black dog of depression further obliterates the lines between hardcore, death metal, powerviolence, noise, etc. Advancing the album is a new eight-minute video for "It's Already Over" and "Masochistic Oath," a grim and all-too-2020-appropriate mini-film set in a European auto shop wherein man himself once again becomes the greatest game. King, drummer James Beveridge, and bassist Alex Stanfield cut *We Are Always Alone* earlier this year in East Austin at Cacophony Recorders, an e-blast for the disc glowering, "Portrayal of Guilt have written the soundtrack and gospel to a world on fire and set the standard for 2021!"  
– Raoul Hernandez

## JOHN DOE'S TRAVIS COUNTY WORLD TOUR

Mandolin.com, Thursday 19

"I'm moving to Austin for an adventure," John Doe told the *Chronicle* in 2017. Having become a fixture on the local scene, the punk pioneer serves up a three-show run of virtual sets from local institutions C-Boy's, Arlyn Studios, and the Cactus Cafe. The first indulges in "fan favorites," digging into his legendary work with L.A. icons X and cow-punks the Knitters, while the second works up new material from an upcoming album and likely X's *Alphabetland*, the quartet's April LP and first studio album in almost 30 years.  
– Doug Freeman

## LARRY SEAMAN: DEATH TAKES A HOLIDAY

Bandcamp

Title taken from a 1934 Fredric March film about the Grim Reaper falling in love in Italy, *Death Takes a Holiday* masks its dark subject matter. Six songs into the second solo album by ATX New Wave pillar Larry Seaman of the Standing Waves, "A Lighthouse in Your Eyes" has a sunny Seventies, Laurel Canyon, country-rock feel as it rides on a cushion of massed acoustic guitars and harmonized slide guitar hooks from Jon Sanchez. Then you hear the lyrics: "Longing and despair, I pretend that I don't care/ Dot my I's and keep the chaos all at bay." He warbles with enough pathos and ennui to make Morrissey sound like he fronted the Archies. It's merely the tip of a bright, shiny, yet ultimately mordant LP, which of course fits 2020 like narrowly cut silk trousers. Features sympathetic backing from other Austin A-listers like Jon Dee Graham.  
– Tim Stegall

## WILL & THE WILDERNESS: TALL TALES FROM TEXAS

Spotify

Will Dupuy's been writing the songs on *Tall Tales From Texas* for the past 20 years, working the pen when he wasn't holding down upright bass for everyone from the South Austin Jug Band to Robert Earl Keen and Jason Boland. Those influences play heavy on the debut, easy back porch Hill Country tunes raised to exception with all-star backing like Noah Jeffries' fiddle and Geoff Queen's pedal steel. The burly Waylon Jennings bass lobe that sets opener "Devils River" and the boogie through "Sanderson" tips off against the string breakdowns of "Feelin' Easy" and dancefloor swing of "City of Blue Lights." Dupuy and company then let it all hang out on eight-minute frolic "Summer Sunset."  
– Doug Freeman

## SOMEBODY HAS TO SING IT: TOWNES VAN ZANDT ALBUM RELEASE

Chicken Ranch Records Facebook & YouTube, Wednesday 18

Recorded, in part, locally at Terra Nova Mastering in the decade Townes Van Zandt (1944-1997) passed, *Somebody Had to Write It* amalgamates posthumous Austin releases *Documentary* and *Last Rights* for the first time on vinyl. Homegrown imprint Chicken Ranch Records worked with TVZ archivist Harold Eggers Jr. for a 12-song live cull, an intimate in-ear audience with the Lone Star storytelling martyr levitating through his holy songbook, moments including a rippling "Tecumseh Valley" and lucid "Cowboy Junkie's Lament," not to mention the title track and an almost late-life Billie Holiday time-stopper in "Brand New Companion." Fitting the occasion is an online Chicken coop hootenanny: Colin & Tammy Gilmore, Graham Weber, JM Stevens, Ian MacDougall, the Waymores, and more. "Somebody had to write it, you know," says the legendary song ramblor to his equally late great friend, show host and documentarian Larry Monroe. "And it just happened to be me. I happened to be sitting in the right place at the right time."  
– Raoul Hernandez

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**FRIDAY, NOV. 13  
& FRIDAY, NOV. 20**  
**DJ BILLY SCOTT**  
*The Spot, 7pm*

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**SUNDAY, NOV. 15  
& SUNDAY, NOV. 22**  
**ALAN RAY  
& JO REED**  
**SUNRISE GOSPEL**  
*The Spot, 10am*

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# LIVE MUSIC

## THURSDAY 11/12

**Brass Tap Domain** John Prather (6:00)  
**Broken Spoke** Lance Lipinsky (7:00)  
**Cheatham St.** Shaker Hymns (8:00)  
**Empire Control Room** Red Not Chili Peppers (RHCP tribute), Hey Hey Baby (No Doubt tribute) [garage] (7:00)  
**The Far Out** An Evening w/ Samantha Fish (9:30, 6:30)  
**Geraldine's** Birds Bubbles & Blues w/ Jo James (8:00)  
**Guene Hall** Chris Beall Trio (6:00)  
**Haute Spot** Love & Lightstream Drive-In Series w/ Shakey Graves, Caroline Rose (6:30)  
**Hays City Store** Jesse Stratton (6:00)  
**Hill Country Galleria** Vista Brewing's Live on the Lawn w/ Billy Broome & Adam Johnson (6:00)  
**Last Chance** Tracie Lynn (5:30)  
**Long Center Lawn** Luck Reunion presents Long Live Music w/ Tank & the Bangas, Big Freedia (7:00)  
**Sagebrush** JD Clark (12mid), David Touchton (10:00pm), Ben Ballinger (8:00)  
**Speakeasy** Roommates in Rehab (8:00)  
**St. Elmo Brewing Co.** Grassy Thursdays (7:00)  
**The White Horse** Pearl Snap Playboys (11:30), Jordan Matthew Young (9:00)

## FRIDAY 11/13

**Antone's** Reverend Horton Heat (solo), Henri Herbert (9:00)  
**Brass Tap Domain** David Touchton (6:00)  
**Broken Spoke** Billy Mata (8:00), Ben Rodgers (6:00)  
**Captain Quackenbush's** Honey Son, Heavy Stars (7:00)  
**Desert Door** Jordan Matthew Young (5:30)  
**Empire Control Room** Nané (album release), Me Nd Adam (11:00); Nané (album release), Animals on TV (7:00) [garage]  
**The Far Out** Erica Michelle, Jordan Matthew Young, Jo James (9:00)  
**Geraldine's** Aaron Stephens (10:00)  
**Guene Hall** Ray Wylie Hubbard birthday show (9:00)  
**Haute Spot** Love & Lightstream Drive-In Series w/ Shakey Graves, Caroline Rose (7:30)  
**Hill Country Galleria** Vista Brewing's Live on the Lawn w/ Willy McGee (6:00)  
**Hole in the Wall** Patio show w/ Randall Conrad Olinger, Billy Mockingbird (8:00)  
**Lone Star Court** Ella Reid Duo (7:00)  
**Lucy's Fried Chicken South** Beaver Nelson (5:00)  
**Moontower Saloon** Sun & Moon Twilight Music Series w/ Paul Val (8:00)  
**Neighbor's** Blake Torrey (7:00)  
**Nutty Brown Cafe** Randy Rogers Band (6:00)  
**Parker Jazz Club** Parker Jazz Club House Band (10:00, 8:00)  
**Riley's Tavern** Kin Faux (9:00)  
**Rock House Bar** Robert Wagner's Rogue Collective (8:00)  
**Sagebrush** Gus Miller (11:00) Tiger Alley (9:00), Little Elmore Reed Blues Band (7:00)  
**Sahara Lounge** Lion Heights & Friends (10:30, 8:30)  
**Speakeasy** Purpleroom (9:30)  
**Trace at the W Hotel** Henri Herbert (4:00)  
**Victory Grill** D-Soul Davis Experience (7:00)  
**Vista Brewing** Driftwood Nights w/ Parker Chapin (6:00)  
**Vulcan Gas Co.** Subdocta, Drizz, Pure Static (9:00)  
**The White Horse** Johnny McGowan's Rugged Gents (11:30), Gus Clark (9:00)

## SATURDAY 11/14

**Antone's** Reverend Horton Heat (solo), Henri Herbert (9:00)  
**The Brass Tap** Fallon Franklin (9:00)  
**Broken Spoke** Alvin Crow (8:00), Ben Rodgers (6:00)  
**Central Market North** Blues by the Pound (5:00)  
**Central Market South** The Keller Brothers (5:30)  
**Cheatham St.** Randall King, Jake Worthington (8:00)  
**Coupland Dancehall** Ben & Noel Haggard, Wes Hayden (8:30)  
**dadaLab** Dumpster Fire by Thor Harris & Lyman Hardy (7:30, 6:00)  
**Desert Door** Third anniversary weekend w/ Harvest Thieves, Altamesa (5:30)  
**Emerald Point Bar & Grill** Hair Metal Giants (9:00)  
**Empire Control Room** Dancing Days (Led Zeppelin tribute), the Damn Torpedoes (Tom Petty tribute) [garage] (7:30)  
**The Far Out** Billy King & the Bad Bad Bad (album release), Amplified Heat, Greenbeard, Holy Death Trio (7:00), Big Foot Chester, Eve Monsees & Mike Buck, Ghostwriter, Black Betty (1:00)  
**Geraldine's** Christian Sparks & the Beatnik Bandits (10:00)  
**Guene Hall** Pat Green, Luke Olson (8:00), the Powell Brothers (1:00)  
**Haute Spot** Love & Lightstream Drive-In Series w/ Charley Crockett, Blue Water Highway, Kathryn Legendre (7:00)  
**Hays City Store** Kim Meeks & Her Bad Habits (6:00)  
**Hill Country Galleria** Vista Brewing's Live on the Lawn w/ Jeremy Slemenda (6:00)  
**Lamberts** Dinner & Show series w/ Melat (7:00)  
**Last Chance** Matt Castillo (9:00)  
**Lone Star Court** Julia Hatfield (7:00)  
**Lucy's Fried Chicken South** Dustin Welch (1:00)  
**Neighbor's** The Blues Posse (7:00)  
**Nutty Brown Cafe** Randy Rogers Band (9:00, 5:00)  
**Parker Jazz Club** Parker Jazz Club House Band (10:00, 8:00)

**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).

## MONDAY 11/16

**The Far Out** The Kramily Band, Heather Thomas, Gnarly Growth, Matt MacDonald, Evan McPherson, Crochet (DJ set) (7:00)  
**Guene Hall** Bret Graham (6:00)  
**Hays City Store** W.C. Clark (6:00)  
**Radio Coffee & Beer** Bluegrass Night (7:00)  
**Sagebrush** Ruby Dice (1:00am), Pearl Snap Playboys (9:00pm)  
**Sam's Town Point** Steel Monday w/ Geoff Queen (7:00)  
**Speakeasy** Open mic w/ Raul Adrian Ochoa (8:00)  
**The White Horse** Adam Johnson (11:30), Texas Tycoons (9:00)

## TUESDAY 11/17

**The Far Out** Secondhand Shag, High Orbit, Take Us to Tomorrow (6:00)  
**Guene Hall** Song swap w/ Brian Pounds, Grace Pettit & Blake Hensley (6:00)  
**Hays City Store** Jason Sherrill (6:00)  
**Sagebrush** The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)  
**Sam's Town Point** Tiki Tuesday w/ the Texas Palms (7:00)  
**Speakeasy** Island Mind (7:00)  
**The White Horse** Blake Whitmire (11:30), Devin Jake (9:00)

## WEDNESDAY 11/18

**The Far Out** The Reverent Few, Cassandra Elose (7:00)  
**Geraldine's** Buffalo Nichols (8:00)  
**Guene Hall** The Georges (6:00)  
**Guero's** Texas Radio Live w/ Walt Wilkins (7:00)  
**Hays City Store** Tracy & Resendis (6:00)  
**Sagebrush** Candler Wilkinson (12mid), Sophia Johnson (10:00pm), Warm Sugar (8:00)  
**Sahara Lounge** Daniel Thomas Phipps (10:00), the Lost Millions (8:30), Sab N'Dy (acoustic) (7:00)  
**The White Horse** Saddle Sores (11:30), Johnny McGowan's Rugged Gents (9:00)

## WEDNESDAY 11/18

**Pat Byrne** 5pm [FACEBOOK LIVE](#)  
**Bruce Smith** 6pm [FACEBOOK LIVE](#)  
**Matt Hubbard's "Grandpa's Piano"** Livestream 7pm [FACEBOOK LIVE](#)  
**Flamingo Cantina** presents **Mau Mau Chaplains** 8:30pm [FACEBOOK LIVE](#)  
**Sonya Jevette** 8:30pm [YOUTUBE](#)

## THURSDAY 11/19

**Lu's Jukebox w/ Lucinda Williams** 7pm [TICKETS ON MANDOLIN.COM](#)  
**Proof Advertising** presents **W.C. Clark** 7pm [FACEBOOK LIVE](#)  
**John Doe's Travis County World Tour** 8pm [TICKETS ON MANDOLIN.COM](#)  
**Monks Jazz** presents **Ryan Hagler Quartet** 8:30pm [FACEBOOK LIVE](#)

## ONGOING

**Jeff Plankenhorn** Mondays, 7pm and Tuesdays, 8pm [FACEBOOK LIVE](#)  
**Karen Mal & Will Taylor** Tuesdays, 7:30pm and Wednesdays, 1pm [FACEBOOK LIVE](#)

CHECK OUT THE FULL LIST AT [austinchronicle.com/events/music](http://austinchronicle.com/events/music)

# LIVE STREAMING

## THURSDAY 11/12

**Help Clifford Help Kids w/ Bob Schneider** [STREAM ON HELPCLIFFORDHELPKIDS.COM](#)  
**SIMS Foundation** presents **Music for the Mind w/ 5D, ... And You Will Know Us by the Trail of Dead, Blackillac, Bright Light Social Hour, Brownout, Gina Chavez, La Energia Norteña, Ley Line, Mélat, Riders Against the Storm, the Wind & the Wave** 6pm [PURCHASE TICKET VIA TICKETTAILOR.COM](#)  
**Eve Monsees & Mike Buck** 7pm [FACEBOOK LIVE](#)  
**Graham Wilkinson** 7pm [FACEBOOK LIVE](#)  
**I Always Cry on Thursdays w/ Jean Caffeine** 7pm [FACEBOOK LIVE](#)  
**Lu's Jukebox w/ Lucinda Williams** 7pm [TICKETS ON MANDOLIN.COM](#)  
**Proof Advertising** presents **Tameca Jones** 7pm [FACEBOOK LIVE](#)  
**Raphina Austin Band** 7pm [FACEBOOK LIVE](#)  
**Monks Jazz** presents **Christian Wiggs Sextet** (album release) 7:30pm [FACEBOOK LIVE](#)

## FRIDAY 11/13

**Patrice Pike** 8pm [FACEBOOK LIVE](#)  
**Purple Bee** presents **Anastasia & the Heroes** 8pm [FACEBOOK LIVE](#)  
**Bonnie Whitmore & Her Virtual Gallery** 8:30pm [FACEBOOK LIVE](#)  
**Party Wolfe** 9pm [TWITCH](#)  
**The Harms Hang w/ guests** 10pm [INSTAGRAM](#)  
**Crooner Coffee Hour w/ Lex Land** 10:30am [FACEBOOK LIVE](#)  
**More Love Lunch Hour w/ Joanna Howerton & Michael Cross** 12:30pm [FACEBOOK LIVE](#)  
**Bud's** presents **Doug Strahan** 6pm [FACEBOOK LIVE](#)  
**Black Fret** presents **Dr. Joe, Altamesa** 6:30pm [FACEBOOK LIVE](#)  
**Feel Good Hour w/ Monte Warden** 7pm [FACEBOOK LIVE](#)  
**Six Square Soundcheck w/ Mobleay** 7pm [RSVP AT LINKTR.EE/SIXSQUARETX](#)  
**Kick Butt Coffee** benefit w/ **Threes Away** 9pm [FACEBOOK LIVE](#)  
**Anne's Freaky 15 w/ Anne Heller & MC Terroristic** 10:30pm [FACEBOOK LIVE](#)

## SATURDAY 11/14

**Kris Schultz** Live From the Corner (of Her Apartment) 1pm [FACEBOOK LIVE](#)  
**Wish Upon a Smile** gala w/ the Brew 5pm [FACEBOOK LIVE](#)  
**DJ Mel's Living Room Dance Party** 6pm [FACEBOOK LIVE](#)  
**Purple Bee** presents **Flyjack** 8pm [FACEBOOK LIVE](#)  
**Free Parking w/ Mandy Prater** 9pm [FACEBOOK LIVE](#)  
**Kevin Russell** 9pm [FACEBOOK LIVE](#)  
**Kick Butt Coffee** benefit w/ **Jesus Christ Superfly, Jefferson Trout** 9pm [FACEBOOK LIVE](#)  
**DJ Chorizo Funk** 10pm [INSTAGRAM](#)  
**Sydney & Chatty w/ Todd V. Wolfson** 10pm [FACEBOOK LIVE](#)

## SUNDAY 11/15

**Corey Baum** 11am [FACEBOOK LIVE](#)  
**Leeann Atherton's Sunday Sing-Along** 12:30pm [FACEBOOK LIVE](#)  
**Shelley King's Soul-O Sundays** 2pm [FACEBOOK LIVE](#)

## MONDAY 11/16

**Bob Appel** 7pm [FACEBOOK LIVE](#)  
**Blue Monday w/ Oscar Ornelas** 8pm [FACEBOOK LIVE](#)  
**Cari Hutson & Hunter St. Marie** 8pm [FACEBOOK LIVE](#)  
**No Lights No Lycra** dance party in the dark w/ **DJ Brian Blackout** 8pm [TWITCH](#)  
**Not at Donn's Depot w/ Chris Gage** 8pm [FACEBOOK LIVE](#)  
**Line of Fire: Live From Living Room** 8:30pm [FACEBOOK LIVE](#)

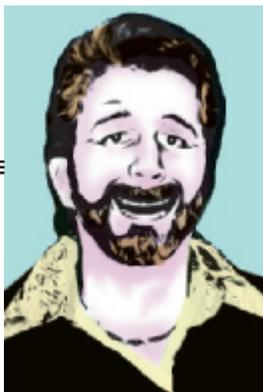
## TUESDAY 11/17

**Brazilian Jazz Happy Hour w/ Paula Maya** 5:30pm [FACEBOOK LIVE](#)  
**At 7 w/ Frederico7 & guests** 7pm [FACEBOOK LIVE](#)  
**Eric Bettencourt** 7pm [FACEBOOK LIVE](#)  
**Miles Zuniga** 7pm [FACEBOOK LIVE](#)  
**Good Time Supper Club w/ Band of Heathens** 7:30pm [FACEBOOK LIVE](#), [YOUTUBE](#)  
**Monks Jazz** presents **Jacob Wise Quartet** 7:30pm [FACEBOOK LIVE](#)

## THE AUSTIN CHRONICLE'S ONLINE STORE



# THE Luv Doc



**"WORK TO DO"**

So last week I clearly failed to time travel back to Jamaica Estates, Queens, in October 1945 and disrupt the tragically fruitful coitus of Fred "Christ-what-have-you-done?" Trump and his beloved Scottish bride Mary Anne. Suffice it to say I still have some kinks to iron out with the whole time travel deal, and it turns out that DeLoreans still fetch a pretty penny. Suck it, Chrysler! You had your chance!

Ennnyhoo, despite my best efforts, little Don Juan "The Con" Trump was indeed birthed and with a little luck and a hefty inheritance, managed to lie, cheat, and bluff his way into the White House – and presumably the hearts of millions of American voters who we can only assume are still trying to find their asses with both hands. That's quite a feat considering we live in an era when asses are literally as big as they have ever been.

If you don't believe me, you clearly need to spend more time on TikTok ... or maybe following Don Juan around the golf course with his suicidally depressed Secret Service detachment. I mean, there is a certain amount of excitement you get when seeing the dough bulge out of a tube of freshly opened biscuits, but imagine following that pasty white biscuit through 5,000-plus plodding holes of bogey golf? And no, to the best of my knowledge the Secret Service does not issue air sickness bags to the president's detachment. That probably explains why they're always looking somewhere else. Maybe that's why they call them a detachment.

So yes, I fucked up and dropped the ball on the coitus interruptus gig, and, at least as of this writing, DJ the C is still locked in the White House crapper firing off a fusillade of increasingly deranged tweets, whipping the deplorables into a blood rage, and basically topping the shit sundae of the last four years with an indigestible maraschino cherry of psychotic idiocy that will become a red beacon of hope for every dim-witted, megalomaniacal rich kid who thinks he has the moxie to run the show.

Truly, we should expect nothing less all the way to January 20, when there is a decent likelihood that Don Juan the Con will bury his face in a huge pile of cocaine and come out of the White House spraying bullets from a machine gun/grenade launcher à la Tony Montana. My guess is that he won't get off more than a few rounds before his deeply disgruntled Secret Service detachment frags him, but that will probably be a much more humane execution than the one he would receive from the as-of-yet unnamed Russian Oligarchs he's into for half a bil.

We should all probably say a little prayer for Sleepy Joe and Kamala, because, like the maids who had to clean up that pee-soaked Moscow hotel room, they have a lot of work to do.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Dallas commuters have more of a negative climate impact than NYC commuters who use mass transit and do a lot of walking, according to StreetLight Data.

**The myth about Pope Gregory the Great issuing an edict in AD600 about rabbit fetuses being considered fish, not meat, was debunked in 2018.**

In 1854, African American Elizabeth Jennings was ejected from a designated white streetcar in NYC. Her civil lawsuit, decided by an all-white jury of men, established that rail companies had to carry all "respectable" passengers as long as they were sober, well-behaved, and free from disease.

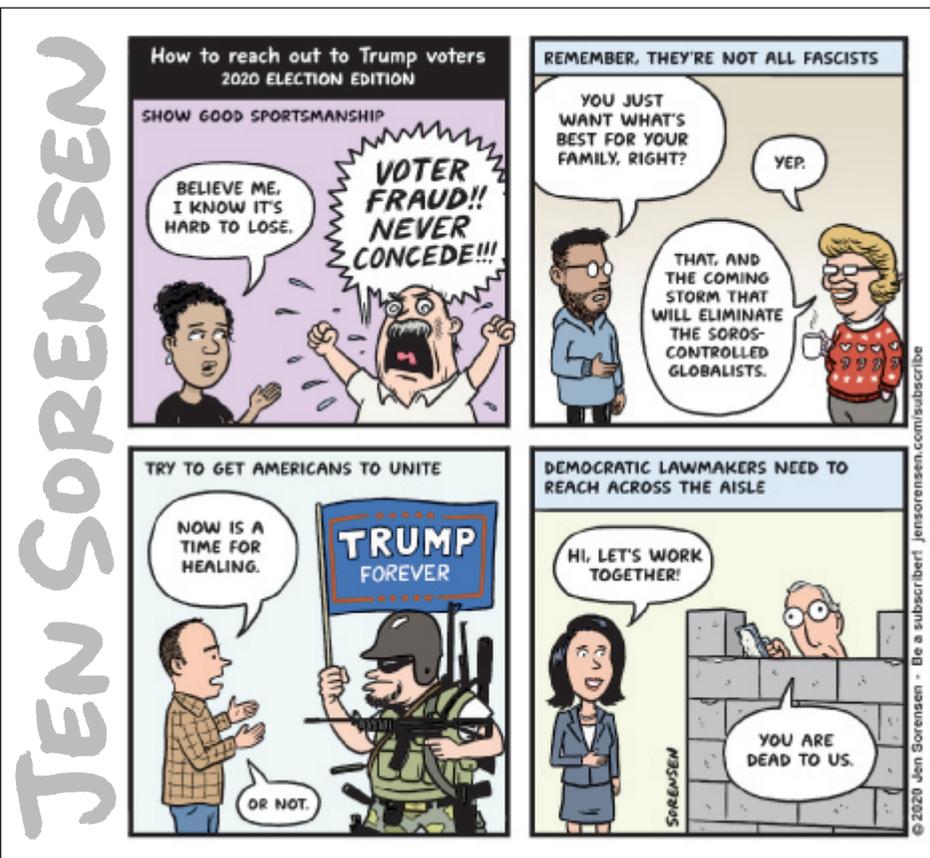
**Simon the Cat was awarded the Dickin Medal – the animal equivalent of the Victoria Cross – for helping to save the lives of British naval officers during the Chinese Civil War in 1949.**

Johann Friedrich Böttger thought he could make gold from nothing. Instead, the 18th century alchemist helped invent Europe's first formula for porcelain.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

### EYEBREAM by Sam Hurt





**Retailer's Off-Premise Permit by Pecan Retail LLC dba Food Box #7 to be located at 16212 Impact Way, Pflugerville, Travis Co., Texas. Managing Members of said LLC is Parvez L. Badarpura – Managing Member & Liyakatali A. Badarpura – Managing Member**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by SNE Holdings LLC dba Koji Sushi, 5000 Hudson Bend Road 'C', Austin, Travis County, Texas. Son D. Le, Managing Member; Lan T. Bui, Managing Member**

**Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food and Beverage Certificate, Late Hours Permit, Caterer's Permit, Minibar Permit and Beverage Cartage Permit by Fifth and Brazos Beverage Manager LLC d/b/a Thompson Hotel located at 506 San Jacinto Blvd., Austin, Travis County, TX 78701. Manager and Members of said limited liability company are Brian D. Gordon, Manager/Member and Omar Palacios, Member.**

**Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's**

**Off-Premise Permit by Fifth and Brazos Beverage Manager LLC d/b/a Thompson Hotel located at 506 San Jacinto Blvd., Austin, Travis County, TX 78701. Manager and Members of said limited liability company are Brian D. Gordon, Manager/Member and Omar Palacios, Member.**

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC MIXED BEVERAGE PERMIT WITH A MIXED BEVERAGE LATE HOURS PERMIT AND FOOD AND BEVERAGE CERTIFICATE BY QUESO DELICIOSO BEVERAGES HODLINGS LLC D/B/A SOUTH CONGRESS CAFE LOCATED AT 1600 S CONGRESS AVE., AUSTIN, TRAVIS COUNTY, TX 78704. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE SAM KAUFMAN AND DANIEL SMITH.**

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC MIXED BEVERAGE PERMIT WITH A MIXED BEVERAGE LATE HOURS PERMIT AND FOOD AND BEVERAGE CERTIFICATE BY QUESO DELICIOSO BEVERAGES HODLINGS LLC D/B/A TRUDY'S NORTH STAR LOCATED AT 8820 BURNET ROAD, SUITE 600, AUSTIN, TRAVIS COUNTY, TX 78758. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE SAM KAUFMAN AND DANIEL SMITH.**

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC MIXED BEVERAGE PERMIT WITH A MIXED BEVERAGE LATE HOURS PERMIT AND FOOD AND BEVERAGE CERTIFICATE BY QUESO DELICIOSO BEVERAGES HODLINGS LLC D/B/A TRUDY'S SOUTH STAR LOCATED AT 901 LITTLE TEXAS LANE 'C', AUSTIN, TRAVIS COUNTY, TX 78745. MANAGERS OF SAID LIMITED LIABILITY COMPANY ARE SAM KAUFMAN AND DANIEL SMITH.**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-20-006039** To: JOSE ODILIO SERRANO SERRANO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY OF MARIA GLORIA SERRANO PAZ Petitioner(s), filed in said court on OCTOBER 29, 2020, against JOSE ODILIO SERRANO SERRANO Respondent (s), and said suit being number D-1-FM-20-006039 the docket of said Court, and entitled "IN THE INTEREST OF N.G.S.F., MINOR CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 04, 2020.

VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
REQUESTED BY:  
JOSE R. BARAJAS  
6836 SAN PEDRO AVENUE,  
STE 110  
SAN ANTONIO, TX 78216  
BUSINESS PHONE: (210) 257-8645

FAX: (210) 568-4672  
PREPARED BY: CASAREZ LEANNE

**CITATION BY PUBLICATION THE State of Texas To unknown heirs of CHUONG HOANG PHAM, Deceased, Cause No. C-1-PB-20-002204, in Probate Court Number 1, Travis County, Texas. KIM CUC THI DUONG filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE IN THE ESTATE OF CHUONG HOANG PHAM in in the above-numbered and -entitled estate on November 05, 2020, requesting that the Court determine who are the heirs and only heirs of CHUONG HOANG PHAM, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.**

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002204**, styled IN THE ESTATE OF CHUONG HOANG PHAM, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **November 05, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: /s/ **G DALESSIO**

**CITATION BY PUBLICATION THE State of Texas To unknown heirs of DENNIS ALAN KING, Deceased Cause No. C-1-PB-20-002193, in Probate Court Number 1, Travis County, Texas. JENNIFER L LAPAGLIA filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in in the above-numbered and -entitled estate on **November 03, 2020**, requesting that the Court determine who are the heirs and only heirs of DENNIS ALAN KING, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002193**, styled IN THE ESTATE OF DENNIS ALAN KING, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal**

on **November 05, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **V. LIMON**

**CITATION BY PUBLICATION THE State of Texas To unknown heirs of JANET JENKINS, Deceased Cause No. C-1-PB-20-002203, in Probate Court Number 1, Travis County, Texas. SHERINA LAUZON JENKINS filed an Application to Determine Heirship and for Letters of Independent Administration in in the above-numbered and -entitled estate on **October 08, 2020**, requesting that the Court determine who are the heirs and only heirs of JANET JENKINS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002203**, styled IN THE ESTATE OF JANET JENKINS, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **November 05, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **B. HICKS****

**CITATION BY PUBLICATION THE State of Texas To unknown heirs of JESSIE BALL YOUNG, Deceased Cause No. C-1-PB-20-001970, in Probate Court Number 1, Travis County, Texas. THOMAS JEFFERSON YOUNG JR filed an Application for Determination of Heirship and for Letters of Independent Administration in in the above-numbered and -entitled estate on **October 01, 2020**, requesting that the Court determine who are the heirs and only heirs of JESSIE BALL YOUNG, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001970**, styled IN THE ESTATE OF JESSIE BALL YOUNG, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 01, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **B. HICKS****

**CITATION BY PUBLICATION THE State of Texas**

**To unknown heirs of MIA LYNN MAISEL, Deceased Cause No. C-1-PB-20-002191, in Probate Court Number 1, Travis County, Texas. DAVID MAISEL filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO THE TEXAS ESTATES CODE 401.003 in the above-numbered and -entitled estate on **November 03, 2020**, requesting that the Court determine who are the heirs and only heirs of MIA LYNN MAISEL, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002191**, styled IN THE ESTATE OF MIA LYNN MAISEL, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **November 05, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **V. LIMON****

**CITATION BY PUBLICATION THE State of Texas To unknown heirs of ORA LEE GREEN, Deceased Cause No. C-1-PB-20-002208, in Probate Court Number 1, Travis County, Texas. THURMA LANE filed an APPLICATION FOR APPOINTMENT OF ADMINISTRATOR, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION OR IN THE ALTERNATIVE, LETTERS OF DEPENDENT ADMINISTRATION WITH BOND in in the above-numbered and -entitled estate on **November 05, 2020**, requesting that the Court determine who are the heirs and only heirs of ORA LEE GREEN, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002208**, styled IN THE ESTATE OF ORA LEE GREEN, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **November 05, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: /s/ **V LIMON****

**CITATION BY PUBLICATION THE State of Texas To unknown heirs of SANKAR AMMAIYAPPAN, Deceased Cause No. C-1-PB-20-002135, in Probate Court Number 1, Travis County, Texas. MURUGANANDHI SANKAR filed an APPLICATION TO DETERMINE HEIRSHIP in in the above-numbered and -entitled estate on **October 23, 2020**, requesting that the Court determine who are the heirs and only heirs of SANKAR AMMAIYAPPAN, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002135**, styled IN THE ESTATE OF SANKAR AMMAIYAPPAN, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 26, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: /s/ **G DALESSIO****

**CITATION BY PUBLICATION THE State of Texas To unknown heirs of SIMON GIL, Deceased Cause No. C-1-PB-17-0002034, in Probate Court Number 1, Travis County, Texas. THERESA GIL FLORES filed a Second Amended Application to Determine Heirship in the above-numbered and -entitled estate on **November 4, 2020**, requesting that the Court determine who are the heirs and only heirs of SIMON GIL, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-17-0002034**, styled IN THE ESTATE OF SIMON GIL, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **November 05, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: /s/ **G DALESSIO****

**CITATION BY PUBLICATION THE State of Texas To unknown heirs of THOMAS ORVILLE JUKAM, Deceased Cause No. C-1-PB-20-002183, in Probate Court Number 1, Travis County, Texas. KELSEY REBECCA JUKAM filed an APPLICATION FOR**

**DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **November 02, 2020**, requesting that the Court determine who are the heirs and only heirs of THOMAS ORVILLE JUKAM, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002183**, styled IN THE ESTATE OF THOMAS ORVILLE JUKAM, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **November 05, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: /s/ **G DALESSIO**

**CITATION BY PUBLICATION THE State of Texas To unknown heirs of WILLIAM FOREST NORWOOD, Deceased Cause No. C-1-PB-20-002148, in Probate Court Number 1, Travis County, Texas. BARBARA HARDEMAN filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on **October 27, 2020**, requesting that the Court determine who are the heirs and only heirs of WILLIAM FOREST NORWOOD, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002148**, styled IN THE ESTATE OF WILLIAM FOREST NORWOOD, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 27, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **L. HERNANDEZ****

**CITATION BY PUBLICATION THE State of Texas To unknown heirs of WILLIAM T SHERMAN, Deceased Cause No. C-1-PB-20-002192, in Probate Court Number 1, Travis County, Texas. EVELYN LAYNE SHERMAN filed an Application for**

CONTINUED  
ON P.60

# NOT FADE AWAY

## OBITUARIES + MEMORIALS



### VERENA RENATE EDWARDS (1948-2020)

Our beloved Verena Renate Edwards (nee Hanske) peacefully left with the full moon on Saturday, October 31, 2020. She was an extremely supportive and loving mother to her daughters Nikki and Minou. She was dearly loved by her sisters Barbara and Connie and by her late parents Ingeborg and Werner. Verena lived an awe-inspiring life driven by her passion for adventure, loving people, and music. She was drawn to people and places she could learn from, any adversity through differences would soon disappear as her fun and caring nature became known. Through her experiences, she lived to lift others up; she was renowned for her contributions to her students through teaching and counseling and her activism for veteran's rights. She had a thirst for knowledge and achieved three Masters degrees in translation, communication and social work. She was a tenacious supporter of soul and folk musicians throughout her life and was well known in the local Austin singer-songwriter music community. Our sweet Verena, you were so beautifully animated and energetic and instilled us with your fierce feminist and progressive values that always came out of love and respect for all human beings. You really lived an incredible life of your own making. You were known to be so resourceful and resilient that your father once said "you could drop her off on a deserted island and the next week you'd see her walking down main street with a fur coat on." What a great way to describe you. You overcame hardships like a rockstar and somehow the sparkle in your

eyes just got brighter with time. You showed us your deep love every single day and we were so incredibly lucky to be in your life. Thank you for teaching us to be independent just like you. Thank you for always pushing us to be our best. We're so happy that you're finally free, we love you with all of our hearts.



### VICTORIA LEA SLOANE (1980-2020)

Victoria Lea Sloane is the beloved daughter of Melissa Duvall, Ian Whitehead, and Tommy Sloane. She is survived by her beautiful daughter, Acelyn, and Victoria's siblings Thomas Sloane, Olivia Moffit, Michele Hughes, and Neal Whitehead along with their spouses. Her large family of aunts, uncles, cousins, nieces and nephews along with countless friends will always remember her passion and kind heart. She had started her own aesthetician business ("Love That Face") and enjoyed helping others feel their best inside and out. She passed peacefully at age 39 in her home in Canyon Lake on November 4th, 2020. She loved and is deeply loved by her family and friends. We will never forget her bright and beautiful smile, magnetic personality, and adventurous spirit for life. Her light will be sadly missed by all but carried on in treasured memories and through her precious daughter.

**Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.**

### LEGAL NOTICES CONTINUED FROM P.59

**Letters of Administration and Appointment of an Administrator and for a Determination of Heirship** in the above-numbered and -entitled estate on **November 03, 2020**, requesting that the Court

determine who are the heirs and only heirs of **WILLIAM T SHERMAN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse,

1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any con-

test, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002192**, styled **IN THE ESTATE OF WILLIAM T SHERMAN, DECEASED**, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **November 03, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **B. HICKS**

**NOTICE OF PUBLIC MEETING** To Discuss Promesa Public Schools' 2019-2020 Charter School FIRST Rating (Financial Integrity Rating System of Texas) Promesa Public Schools will hold a public meeting at 2:00 pm on Thursday, December 3, 2020 at the Promesa Public Schools' Secondary Campus located at 5800 E. Martin Luther King Jr. Blvd., Austin, Texas 78721. The purpose of this meeting is to discuss Promesa Public Schools' rating on the Financial Integrity Rating System of Texas.

**NOTICE OF ABANDONED VEHICLES SECOND NOTICE** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, Second Notice: 2005 PONTIAC GRAND AM IOWA PLATE-IXG216 VIN# 1G2NE52E35M246042

**NOTICE OF ABANDONED VEHICLES** Pursuant of Texas Abandoned Motor Vehicle Act (www.tdtr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. Black 2010 Honda Element, VIN#5J6YH2H72AC001380, \$343.25 due. Storage is calculated daily until vehicle is claimed. Garagekeeper: TX Towing VSF (0655262VSF), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-740-8210 for more details.

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdtr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSE, 1111 OLD EASTROP HWY, AUSTIN, TX 78742, (512)441-7094. TRAILER OTHER NO PLATE NO VIN KAWASAKI 1989 JKAKD-WN18KA002796 NO PLATE 2011 SUBARU FORESTER UZK8518 VA JF-2SHAECXBH776796

**NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)** BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 126th District Court of Travis County, Texas, in a certain cause numbered D-1-GN-18-007284. On the 17th day of September A.D. 2020, styled: HOMEOWNERS' ASSOCIATION FOR DEER CREEK RANCH, INC., PLAINTIFF(s) vs. LINDA GARCIA, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 2nd day of October A.D. 2020 at 9:00 AM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the First Tuesday of December A.D. 2020, it being the 1st day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said

Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 2nd day of October A.D. 2020 at 9:00 AM, or at any time thereafter, of in and to the following described property: **Lot 22, Block 1, Ranch at Deer Creek Phase Three, Section One, a Subdivision of Travis County, Texas According to The Map or Plat Recorded Under Document No. 200200284, Plat Records of Travis County, Texas, More Commonly Known as 1520 Skip Tyler Driver, Cedar Park, Texas 78613.**

**NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)**

Said property is levied on as the property of LINDA GARCIA, DEFENDANT(s), and will be sold to satisfy the Judgment from December 4, 2019 for the sum of \$15,555.00 Dollars plus Attorney's Fees in the amount of \$5,688.96 Dollars, Additional Attorneys' Fees for obtaining an Order of Sale of \$1,000 Dollars, plus post-judgment interest at the rate of 5.5% per annum on all amounts awarded and costs of court in the amount of \$331.00 Dollars plus the cost of executing this writ. GIVEN UNDER MY HAND ON this 2nd day of October, 2020. POSTED: November 6, 2020 By:/s/ Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: /s/ Latoya Russell, Deputy Constable

**NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)** STATE OF TEXAS COUNTY OF TRAVIS Cause: **D-1-GN-18-001488** By Virtue of a **Second Order of Sale**, issued out of the **20th JUDICIAL DISTRICT COURT** of Travis County, Texas, in a certain cause numbered **D-1-GN-18-001488**. On the day of September 11, A.D. 2020, styled: **AUSTIN'S COLONY HOMEOWNERS ASSOCIATION, INC. vs. ANTONIO DOMINGUEZ AND TERESA DOMINGUEZ**, I have levied upon this 26th day of October A.D. 2020 the property of **ANTONIO DOMINGUEZ AND TERESA DOMINGUEZ** and the following described real property: **LOT 38, BLOCK 3, AUSTIN'S COLONY PHASE TWO, A SMALL LOT SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 87, PAGE 113A, PLAT RECORDS OF TRAVIS COUNTY, TEXAS; AND KNOWN LOCALLY AS FICAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, AND KNOWN LOCALLY AS 14705 HIGSMITH STREET, AUS-**

**TIN TX 78725 County, Texas On December 1, 2020**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The Travis County Courthouse, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **ANTONIO DOMINGUEZ AND TERESA DOMINGUEZ**, in and to the real property described above. Dated at Austin, Travis County, Texas, 10-26-2020 **DANNY THOMAS**, Constable Pct. 1 Travis County, Texas

By: /s/ **Deputy CPL. Reese #106** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF CONSTABLE'S SALE (REAL PROPERTY)** STATE OF TEXAS COUNTY OF TRAVIS Cause: **D-1-GN-16-000087** By Virtue of a **Second Order of Sale**, issued out of the **419TH JUDICIAL DISTRICT COURT** of Travis County, Texas, in a certain cause numbered **D-1-GN-16-000087**. On the day of September 4, A.D. 2020, styled: **AUSTIN'S COLONY HOMEOWNERS ASSOCIATION, INC vs. ALEJANDRO J. LENGUA**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 5th day of November A.D. 2020 the property of **ALEJANDRO J. LENGUA** and the following described real property: **LOT 11, BLOCK 3, AUSTIN'S COLONY PHASE TWO, A SMALL LOT SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 87, PAGE 133A-135A, PLAT RECORDS OF TRAVIS COUNTY, TEXAS; AND KNOWN LOCALLY AS 14602 VARRELMAN STREET, AUSTIN TX 78725**

On **December 1, 2020**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The Travis County Courthouse, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **ALEJANDRO J. LENGUA**, in and to the real property described above. Dated at Austin, Travis County, Texas, 11-5-2020 **DANNY THOMAS**, Constable Pct. 1 Travis County, Texas By: /s/ **Deputy CPL. Reese #106** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the prop-

erty may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF PHYSICIAN DEPARTURE** Effective November 13, 2020, Deepthi Chiluvuri, D.O. will no longer be practicing medicine at WellMed at Rosewood For questions or copies of medical records call: 512-465-4840 WellMed at Rosewood 2222 Rosewood Austin, TX 78702 512-465-4840

**NOTICE OF PUBLIC SALE MORNINGSTAR STORAGE - LAKE TRAVIS IN AUSTIN TEXAS** HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE OF THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. **THE SALE SHALL BE HELD AT www.storageauctions.com On November 24, 2020 @ 11 am Units below:** #2800 Mary Flores-Printer, couch, household items #2064 Astrid DeBiagi- Instruments, paintings, furniture #3008 Laurel Barrett- boxes, several new mattresses, household items

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 11/28/20 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oakclaire Dr., Austin, TX 78735: Michael Kulchisky; Golf Clubs, Tools, Furniture Chyllynn Pardue; BBQ Cooker, Furniture, Boxes www.stashngostorage.com; (512) 730-0612.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 11/28/20 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Jacob Ashburner; BBQ, Table, Wood, Chairs, Mirror, ICFs, Inflatables Mardi Campbell; Dresser, Boxes Sheryl Stover; Bookcase, flatscreen TV, boxes, Lamp Michael Montgomery; 67 Jeep, Tool chest, Large Fan, Tools www.stashngostorage.com; (512) 836-9698.

**NOTICE OF PUBLIC SALE** Self-storage Cube contents

of the following customers containing household and other goods will be sold for cash to satisfy a lien on December 2, 2020, at approx. 12:00 PM at [www.storage treasures.com](http://www.storage treasures.com): **CubeSmart 2501 Dies Ranch Road, Cedar Park TX 78613**: Trisha Middleton, Sarah Hutchcraft; **CubeSmart 12006 Ranch Road 620N, Austin TX 78750**: Charles Craig; **CubeSmart 2220 E Riverside Dr, Austin TX 78741**: Melissa Cook, Cynthia Hernandez, Darlene Ramirez, Undhore Smallwood; **CubeSmart 2201 S Pleasant Valley Rd, Austin TX 78741**: Jacob Barrera, Scott Wansor, Raul Carrillo, Michael Jones, Sarah Witek; **CubeSmart 4900 Ranch Road 620N Austin, TX 78732**: Robert Tyler, Josefina Stumbaugh, Luis Gournier, Jared Chamberlain, Miranda Carlson; **CubeSmart 2525 S IH-35 Austin, TX 78741**: Justice Corbett; **CubeSmart 14635 W Hwy 71 Bee Cave, TX 78738**: Elizabeth Lauren Flowers; **CubeSmart 5715 Burnet Rd Austin TX 78756**: Cassandra Perez, Miguel Jr Garcia, Miguel Garcia Jr, John Wesley French Jr; **CubeSmart 1411 W 5th St Austin, TX 78703**: Gracie A. Hiemenz; **CubeSmart 15616 Stewart Road Lakeway, TX 78734**: Christin Butler; **CubeSmart 8023 West Parger Ln Austin, TX 78729**: Lori A. Perez, Jaime L. Gori.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on November 24, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storage treasures.com](http://www.storage treasures.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 08:00 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Loper, Miranda; Barnes, Gregory; Flores, Brianna; Frias, Jacob; Kelly, Quintoria; Patterson, Pamela; Conner, Michelle; Cardona, Maria; Gonzalez 4th, Ismael; Mitchell, Joshua; Ellis, Shaquana; Thompson, Kevin

**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**

**Time: 08:30 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

moore, leixe  
**PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**

**Time: 09:00 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Leras, Michelle; Foster, Kavin  
**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**

**Time: 09:30 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Cabrera, Danny; Velez De Jesus, Amaury; Lewis, Micah; Collins, Michelle; Hernandez, Yasmin; Taylor, Ginger; Silvers, Brent; Thompson, Darlene  
**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**

**Time: 10:00 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

McDowell, Laura; Williams Smith, Sandra; Campbell, Carly; Heandros, Nick; Luna, Annette; Rangel, Robert; Paris, Amber

**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**

**Time: 10:30 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Houston, Steven; Baisa, Adrian; pugh, joyace; Kimble, Robin; Mireles, Shana; Traylor, Kimberly; Washington, Bryan; Hernandez, Michael; Harris, Travis; Ligawn, Michelle; Boss-BraidStudio price, jermeta; Kitt, Rondell

**PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196**

**Time: 11:30 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Alberto, Carlos; Escobar, Crystal; McCormick, Chereella; Cunningham, Leslie; Pizarro, Raymond; Vincent, Marlon; Dayrell, Whitney; Hutcheson, Jonathan

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**

**Time: 12:00 PM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Knox, Kerry; De Los Santos Rodriguez, Martha; ELIAS, LUCY; Mejia, Vinny; HILL, Hattie mae; Franco, Jose; Broadnax, Nichole; Gaddis, Shanelle; Williams, Dwayne; carbajal arce, jose antonio; McCorkle, Raffinee; Vasquez, Alice; Yahoshua, Aundrea; Freedom Life Church Cisneros, Roy  
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**

**Time: 12:30 PM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Lucena, Joanna; Love, Marcus; Lima, Amy; Ruiz, Rebecca; Freedom Life Church Cisneros, Roy; Moyeda, Juan; Colbert, Christopher; Colbert, Christopher; Gonzalez Tamayo, Yuniel  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on November 25, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storage treasures.com](http://www.storage treasures.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**

**Time: 09:00 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Emens, Joanne; Gonzales, Johnny; San Luis, James; Cortez, Rosalie; Diaz, Michael; kay reyes, starla  
**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**

**Time: 09:30 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Martinez, Nicolas; Gracia, Hilda; Dellere, Spencer  
**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**

**Time: 10:00 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Sowell, Michelle; Cadena, Lupe; Carson, Julia; barriontos, Jacklyn alba; Quevedo, Emily; Barnard, Samantha; Martinets, Renee; Rualcaba, Bernise; Sloanwoods, Michael; Fernandez Rivera, Jose Wilman; Green, Jamal; Lopez, Natalia; Porres, Rachel; Segura, Jennifer;

Brock, Mitchell; Domingues Torres, Joice; Brown, CA Rencia  
**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

**Time: 10:30 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Atherton, Shannon; Cronin, Tammy M.; Martinez, Pete; Gutierrez, Nina; Ybabato, Robert; Bloodworth, Erickson; Ybarra, Anthony; Lagunas, Abbie; Mireles, Richard; Major, Shanta; Everidge, William; Horton, TK

**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**

**Time: 11:00 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Jesus Oshay Marrero, Edward; Brown, Satonda; Ruiz, Marco; Drainage Maintenance Services Ramirez, Roland; Amado, Dina

**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**

**Time: 11:30 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Molina, Victor; Rivera, Joy; Martinez, David; Verver, Eric; Perez Barrera, Esmeralda; Maxwell, Christopher; Franks, Karen  
**PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488**

**Time: 11:45 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Brazil, Laticia; Maldonado, Ruby; Post, Margaret; Valdez, Ann

**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**

**Time: 12:00 PM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Martinez, Vicerose; Stubbs, Lacy; Martinez, Priscilla; Crawford & Co., Carolyn; McFarland, Shantrell; Brown, Jayme

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on November 23, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storage treasures.com](http://www.storage treasures.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**

**Time: 08:00 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Lazarus, Adam; James, Leslie; Griffin, Kenneth; Adams, Charles; Montez, Kimiko 2013 KAWK EX3 6468; Traver, Ellis; HBMG Inc. Zarate, Manuel; Ball, Bobbie; Garcia, Jaime; Jackson, Michael; Garcia, Lilia; Aguirre, Albert; Quiroz, Manuel; Easton II, Richard; Shaffer, Angela; Johnson, Bill

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**

**Time: 08:30 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Marquez, Astrid; Robertson, Sheree; Hauptmann, Benjamin; Herrera, Connie; carnline,

Julian; Rosario, Maria; Puckett, Robert; Venes-Reyes, Adrian; Fiallos, Joel

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

**Time: 09:00 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Harris, De Andria; Brown, Caleb; Lefevre, Daniel; EIC, CALEZ, JIMMY; Morales, Eric; Posada-Gonzales, Doug; Williams, Ray 1983 ROL SPU 7336

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**

**Time: 09:30 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Scott, Ernest; Holder, Brady; Ftis, Nadiamarie  
**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**

**Time: 10:00 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Humphries, John; Carswell, Robert

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

**Time: 10:30 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

McEnerney, Aimee  
**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

**Time: 11:00 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

BK Remodeling Krueger, Vela; Eldridge, Nicole; Johnson, Lisa; Sauer, Patrick; Sydney; Lafaye Tribble; Tanya; Texas Roadhouse Edwards, Morgan; Kutch, John David; Whalley, Ellen; Deeringer, Sara; Kendziora, Jennifer; Felkner, Christopher; Mendoza, Raul; Etienne, Leo; Duarte, Anna; Olivier, Rachel

**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**

**Time: 11:30 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Melton, Colin; Franzetti, Randy; Melon, Christopher; Dotsdon, Nicholas; Allemen, Lauren  
**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**

**Time: 12:00 PM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Oldroyd, Kyle  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

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**78751, (512) 270-6933**

**Time: 09:30 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Simpson, Amy; Hernandez, Breanna; Castillo, Teresa; Routh, Victor; Earls, Malachi; Garcia, Michael; lytch, Natali; Hairston, Stephan

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**

**Time: 10:00 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Romo, Michelle; Hollett, Kourtni

**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**

**Time: 10:30 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Bhattacharya, Nayantara; Taylor, Matt; Gudenas, Erik  
**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**

**Time: 11:00 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Lee, Reha; Grant, Justin; HEWITT, LARRY; Jackson, Bishop

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78714, (512) 541-3949**

**Time: 11:30 AM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Mendoza, Linda; Zamarripa, Guillermo

**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**

**Time: 12:30 PM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Moore, Russell  
**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**

**Time: 01:00 PM**

**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**

Khiev, Kevin; Tech21 Sagebiel, Faran  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

# FREE WILL ASTROLOGY

by Rob Breznsky for November 13-19

**SCORPIO (Oct. 23-Nov. 21):** "I hold a beast, an angel, and a madman in me," wrote Scorpio poet Dylan Thomas (1914-1953) in a letter to a friend. That sounds like a lot of energy to manage! And he didn't always do a good job at it - although he did at times tap into his primal wellspring to create some interesting poetry. I'm going to use Thomas's words in your horoscope, because I think that in the coming weeks you can be a subtle, refined, and mature blend of a beast, angel, and madperson. Be your wisest wild self, dear Scorpio!

**SAGITTARIUS (Nov. 22-Dec. 21):** Activist and author Rebecca Solnit writes, "The grounds of my hope have always been that history is wilder than our imagination of it and that the unexpected shows up far more regularly than we ever dream." In my astrological estimation, her grounds for hope should also be yours in the coming weeks. The future is more wide-open than you might think. The apparent limitations of the past are at least temporarily suspended and irrelevant. Your fate is purged of some of your old conditioning and the inertia of tradition. I encourage you to make a break for freedom. Head in the direction of the Beautiful Unknown.

**CAPRICORN (Dec. 22-Jan. 19):** The famous Leaning Tower of Pisa doesn't stand straight, but tilts at an angle. Why? The soil it was built on is soft on one side. So the marble-and-limestone structure began to tip even before it was finished. That's the weird news. The good news is that the tower has remained standing for more than eight centuries - and has stayed intact even though four major earthquakes have rolled through the area. Why? A research team of engineers determined it's because of the soft foundation soil, which prevents the tower from resonating violently with the tremors. So the very factor that makes it odd is what keeps it strong. Is there a comparable phenomenon in your life? I believe there is. Now is a good time to acknowledge this blessing - and enhance your use of it.

**AQUARIUS (Jan. 20-Feb. 18):** Even if you tend to pay more attention to what's going wrong than what's going right, I ask you to change your attitude for the next three weeks. Even if you believe that cynicism is an intelligent perspective and a positive attitude is a wasteful indulgence, I encourage you to suspend those beliefs. As an experiment - and in accordance with astrological potentials - I invite you to adopt the words of activist Helen Keller as your keynote: "Every optimist moves along with progress and hastens it, while every pessimist would keep the world at a standstill. The consequence of pessimism in the life of a nation is the same as in the life of the individual. Pessimism kills the instinct that urges people to struggle against poverty, ignorance and crime, and dries up all the fountains of joy in the world."

**PISCES (Feb. 19-March 20):** Researchers in the UK found that 62 percent of the adult population brags that they've read classic books that they have not in fact read. Why? Mostly to impress others. George Orwell's *1984* is the top-rated book for fake claims, followed by Tolstoy's *War and Peace*, James Joyce's *Ulysses*, and the Bible. I hope you won't engage in anything like that type of behavior during the weeks ahead. In my opinion, it's even more crucial than usual for you to be honest and authentic about who you are and what you do. Lying about it might seem to be to your advantage in the short run, but I guarantee it won't be.

**ARIES (March 21-April 19):** "Love can't always do work," wrote novelist Iris Murdoch. "Sometimes it just has to look into the darkness." From what I can tell, you've been doing that recently: looking into the darkness for love's sake. That's a good thing! You have been the beneficiary of the blessings that come through the contemplation of mysteries and enigmas. You've been recalibrating your capacity to feel love and tenderness in the midst of uncertainty. I suspect that it will soon be time to shift course, however. You're almost ready to engage in the intimate work that has been made possible by your time looking into the darkness.

**TAURUS (April 20-May 20):** Author Barbara Kingsolver says, "Don't try to figure out what other people want to hear from you; figure out what you have to say." That's always valuable advice, but it'll be especially useful to keep in mind during the coming weeks. You're probably going to feel more pressure than usual to tell others what they wish you would tell them; you may experience some guilt or worry about being different from their expectations of you. Here's the good news: I'm pretty certain you can be true to yourself without seeming like a jerk to anyone or damaging your long-term interests. So you might as well say and do exactly what's real and genuine.

**GEMINI (May 21-June 20):** "The violets in the mountains have broken the rocks," wrote playwright Tennessee Williams. I think that's a poetic but accurate description of the feat you've been working on lately, Gemini. You're gently smashing through stony obstructions. You've been calling on your irrepressible will to enjoy life as you have outsmarted the rugged, jagged difficulties. You're relying on beauty and love to power your efforts to escape a seemingly no-win situation. Congratulations! Keep up the good work!

**CANCER (June 21-July 22):** Cancerian rapper Vince Staples says, "I feel like it's impossible to be completely yourself." Why? Because ideally we're always outgrowing who we have become; we're moving beyond the successes we have already achieved. There is no final, whole, ideal "self" to inhabit and express - only more and more of our selfness to create. Staples suggests we'd get bored if we reached a mythical point where we had figured out exactly who we are and embodied it with utter purity. We always have a mandate to transform into a new version of our mystery. Sounds like fun! Everything I just said, Cancerian, is an empowering meditation for you right now.

**LEO (July 23-Aug. 22):** "I am my own sanctuary and I can be reborn as many times as I choose throughout my life." Singer-songwriter Lady Gaga said that, and now I offer it to you to use as your motto. According to my analysis of the astrological omens, it's a fabulous time to be your own sanctuary. I invite you to rebirth yourself at least twice between now and the end of November. What's the first step you'll take to get started?

**VIRGO (Aug. 23-Sept. 22):** The National Football League is a giant socialist enterprise. It earns billions of dollars of revenue, and shares it equally with each of its 32 teams. So the team in Green Bay, Wisconsin, population 105,000, receives the same payout as the team in Chicago, population 2.7 million. I advocate a comparable approach for you in the coming weeks. Just for now, distribute your blessings and attention and favors as evenly as possible, showing no favoritism toward a particular child or friend or pet or loved one or influence. Be an impartial observer, as well. Try to restrain biases and preferential treatment as you act with even-handed fair-mindedness. Don't worry: You can eventually go back to being a subjective partisan if you want. For the foreseeable future, your well-being requires cordial neutrality.

**LIBRA (Sept. 23-Oct. 22):** "Who is to decide between 'Let it be' and 'Force it'?" asked Libran author Katherine Mansfield. I mention this because you're now hanging out in the limbo zone between "Let it be" and "Force it." But very soon - I'm sure you'll have a clear intuition about when - you'll figure out how to make a decisive move that synthesizes the two. You will find a way to include elements of both "Let it be" and "Force it."

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

## PARK & HOMER puzzles

Sounds the same

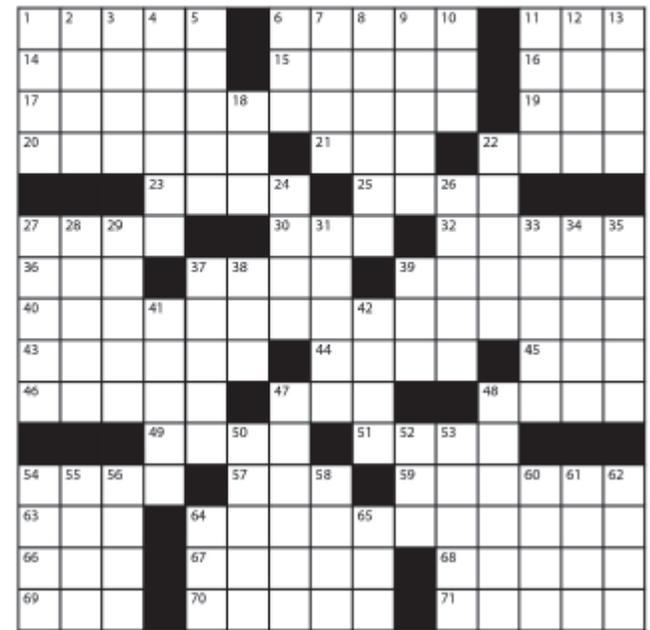
Puzzle by J. Reynolds

No. 662

### Across

1. Whip marks
6. Independent candidate Ralph
11. Smartphone buy
14. Electronic game pioneer
15. Snapshot
16. "\_\_\_ sport"
17. Reassuring words
19. Dust remover
20. Pointless
21. Spanish uncle
22. Fill beyond full
23. Strong cleaners
25. Canadian gas brand
27. Mama \_\_\_ of the Mamas and the Papas
30. Radio settings
32. 747, e.g.
36. Bush spokesman

37. "Othello" villain
39. Add spice to
40. Parting words
43. Most October babies
44. Gives a hand
45. "\_\_\_ Rosenkavalier"
46. Tangle
47. Building add-on
48. Dynamic beginning
49. Airline to Israel
51. Cabinet dept.
54. The \_\_\_ of Avon
57. Tie the knot
59. What's left behind
63. "I'll take that as \_\_\_"
64. Third baseman for the Mets
66. Mil. titles



67. 2000 comedy "My, Myself & \_\_\_"
68. Doubleday, \_\_\_ (old publishing house)
69. Mayo, e.g.
70. Wilder and Hackman
71. "West Side Story" girl

### Down

1. Homeless child
2. "\_\_\_, Brute!"
3. Endure
4. Hiker's paths
5. Nonsensical
6. "Morning Edition" ailer
7. Take \_\_\_ (suffer loss)
8. Plains orphans

9. Cultural values
10. Decompose
11. Start of a magician's cry
12. \_\_\_ moss
13. Newspaper unit
18. Filmmaker Spike
22. Kind of panel
24. Herb in stuffing
26. Gushes
27. Olympic track gold medalist Lewis et al.
28. "The results \_\_\_!"
29. "The Lion King" lion
31. Fable's end
33. "All kidding \_\_\_..."
34. Observant one
35. Another 69-across
37. "\_\_\_ ears!"
38. Tummy muscles
39. Landscaper's need

41. Guessed wrong
42. Mosaic piece
47. Nearing midnight
48. Director's cry
50. Cognizant
52. Drops on blades
53. F.D.A. guideline
54. It's soothing
55. Get the pot going
56. One of the friends on "Friends"
58. Eat
60. Prefix with culture
61. "Take \_\_\_!"
62. European erupter
64. Archaeological site
65. \_\_\_ Plains, Ill.

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

### LEGAL NOTICES CONTINUED FROM P. 61

Farrell-Schrader. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 9th day of November, 2020, Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

**NOTICE TO CREDITORS** NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of LAURA ELIZABETH BEATTY, A/K/A LAURA ELIZABETH REYNOLDS BEATTY, A/K/A

LAURA ELIZABETH REYNOLDS, Deceased, were issued on November 6, 2020, in Cause No. C-1-PB-20-001302, pending in the Probate Court No. 1, Travis County, Texas, to: JUSTIN BEATTY, A/K/A JUSTIN DANIEL BEATTY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time

and in the manner prescribed by law. JUSTIN BEATTY, A/K/A JUSTIN DANIEL BEATTY, Independent Administrator, Estate of LAURA ELIZABETH BEATTY, A/K/A LAURA ELIZABETH REYNOLDS BEATTY, A/K/A LAURA ELIZABETH REYNOLDS. c/o Lorenza G. Cigarroa November 10, 2020 State Bar No. 24105603 The Law Offices of Kyle Rob-

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**ATTORNEYS FOR NANCY O'BRYAN PUNTES, INDEPENDENT EXECUTOR OF THE ESTATE OF CARLOS DANIEL PUENTES, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Carlos Daniel Puentes, Deceased were issued on October 20, 2020, in Cause No. C-1-PB-20-001586, pending in the Probate Court Number One of Travis County, Texas, to: Lesvia Alicia Galicia Dase, who qualified as Independent Executor on October 22, 2020. All persons having claims against this Estate which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Webber Barton Roscher, at 1509 Old West 38th Street, Suite 4, Austin, Texas 78731. DATED this 10th day of November, 2020. Very truly yours, BARTON ROSCHER LAW OFFICE, A PROFESSIONAL CORPORATION By: /s/ Webber Barton Roscher State Bar No.: 20462700 5750 Balcones Dr., Ste 207 AUSTIN, TX 78731 Telephone: (512) 921-2181 Facsimile: (512) 861-6210 E-mail: swanwin150@aol.com

**ATTORNEYS FOR NANCY O'BRYAN PUNTES, INDEPENDENT EXECUTOR OF THE ESTATE OF CARLOS DANIEL PUENTES, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Carlos Daniel Puentes, Deceased were issued on October 20, 2020, in Cause No. C-1-PB-20-001134, pending in the Probate Court Number One of Travis County, Texas, to: Kathryn N. Mead The residence of the Independent Executor is in Austin, Texas but the post office address for presenting a claim is as follows: c/o AKINS, NOWLIN & PREWITT, L.L.P. 896 Summit Street, Suite 106 P.O. Box 249 Round Rock, Texas 78680-0249 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 4th day of November, 2020. AKINS, NOWLIN & PREWITT, L.L.P. 896 Summit Street, Suite 106 P.O. Box 249 Round Rock, Texas 78680 (512) 244-0001 FAX: (512) 244-9733 By: /s/ Wesley Prewitt State Bar No. 24007872 ATTORNEYS FOR ESTATE

**ATTORNEYS FOR NANCY O'BRYAN PUNTES, INDEPENDENT EXECUTOR OF THE ESTATE OF CARLOS DANIEL PUENTES, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Carlos Daniel Puentes, Deceased were issued on October 20, 2020, in Cause No. C-1-PB-20-001154, pending in the Probate Court No. 1, Travis County, Texas, to: Hugh Jackson Williamson, who qualified as Independent Executor on October 22, 2020. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 4th day of November, 2020. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

**ATTORNEYS FOR NANCY O'BRYAN PUNTES, INDEPENDENT EXECUTOR OF THE ESTATE OF CARLOS DANIEL PUENTES, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Carlos Daniel Puentes, Deceased were issued on October 20, 2020, in Cause No. C-1-PB-20-001154, pending in the Probate Court No. 1, Travis County, Texas, to: Hugh Jackson Williamson, who qualified as Independent Executor on October 22, 2020. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 4th day of November, 2020. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

**ATTORNEYS FOR NANCY O'BRYAN PUNTES, INDEPENDENT EXECUTOR OF THE ESTATE OF CARLOS DANIEL PUENTES, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Carlos Daniel Puentes, Deceased were issued on October 20, 2020, in Cause No. C-1-PB-20-0011796, pending in the Probate Court No. 1, Travis County, Texas, to: Dalton Green Hobbs, a/k/a Sandra Hobbs, a/k/a Sandy Hobbs, Deceased, were issued on November 5, 2020 By: /s/ Richard Cahan - Attorney for Becky Lynn Bell Independent Executor

**ATTORNEYS FOR NANCY O'BRYAN PUNTES, INDEPENDENT EXECUTOR OF THE ESTATE OF CARLOS DANIEL PUENTES, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Hiep The Tran, Deceased, were issued on October 19, 2020, in Cause No. C-1-PB-20-001635, pending in the Probate Court No. One, Travis County, Texas, to: Thanhtam Tran. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**ATTORNEYS FOR NANCY O'BRYAN PUNTES, INDEPENDENT EXECUTOR OF THE ESTATE OF CARLOS DANIEL PUENTES, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Joseph Beck Hairston, Deceased, were issued on October 20, 2020, in Docket No. 20-0939-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to: Charles Rogers Hairston. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 4th day of November, 2020. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

**ATTORNEYS FOR NANCY O'BRYAN PUNTES, INDEPENDENT EXECUTOR OF THE ESTATE OF CARLOS DANIEL PUENTES, DECEASED**  
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**ATTORNEYS FOR NANCY O'BRYAN PUNTES, INDEPENDENT EXECUTOR OF THE ESTATE OF CARLOS DANIEL PUENTES, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of George L. Ybarra, Deceased, were issued on October 20, 2020, in Cause No. C-1-PB-20-001154, pending in the Probate Court No. 1, Travis County, Texas, to: Hugh Jackson Williamson, who qualified as Independent Executor on October 22, 2020. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 13th day of November, 2020. By: /s/ Stephen Van Winkle Attorney for Lesvia Alicia Galicia Dase State Bar No.: 20462700 5750 Balcones Dr., Ste 207 AUSTIN, TX 78731 Telephone: (512) 921-2181 E-mail: swanwin150@aol.com

**ATTORNEYS FOR NANCY O'BRYAN PUNTES, INDEPENDENT EXECUTOR OF THE ESTATE OF CARLOS DANIEL PUENTES, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Sandra Jean Cross Hobbs, a/k/a Sandra Hobbs, a/k/a Sandy Hobbs, Deceased, were issued on November 5, 2020, in Cause No. C-1-PB-20-001796, pending in the Probate Court No. 1, Travis County, Texas, to: Dalton Green Hobbs, a/k/a Sandra Hobbs, a/k/a Sandy Hobbs, Deceased, were issued on November 5, 2020, in Cause No. C-1-PB-20-001636, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate may present them in care of the representative's attorney, addressed as follows: Bell Estate, LAW OFFICE OF CHARLES SMAISTRILA, 4413 Spicewood Springs Rd #118, Austin, TX 78759.

**ATTORNEYS FOR NANCY O'BRYAN PUNTES, INDEPENDENT EXECUTOR OF THE ESTATE OF CARLOS DANIEL PUENTES, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Sandra Jean Cross Hobbs, a/k/a Sandra Hobbs, a/k/a Sandy Hobbs, a/k/a Sandy Hobbs, Deceased, were issued on November 5, 2020, in Cause No. C-1-PB-20-001796, pending in the Probate Court No. 1, Travis County, Texas, to: Dalton Green Hobbs, a/k/a Sandra Hobbs, a/k/a Sandy Hobbs, Deceased, were issued on November 5, 2020, in Cause No. C-1-PB-20-001636, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate may present them in care of the representative's attorney, addressed as follows: Bell Estate, LAW OFFICE OF CHARLES SMAISTRILA, 4413 Spicewood Springs Rd #118, Austin, TX 78759.

**ATTORNEYS FOR NANCY O'BRYAN PUNTES, INDEPENDENT EXECUTOR OF THE ESTATE OF CARLOS DANIEL PUENTES, DECEASED**  
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**ATTORNEYS FOR NANCY O'BRYAN PUNTES, INDEPENDENT EXECUTOR OF THE ESTATE OF CARLOS DANIEL PUENTES, DECEASED**  
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LEGAL NOTICES

**OPTIONAL PRE-RESPONSE CONFERENCE**  
The Optional Pre-Response Conference will be held via Microsoft TEAMS. Please use the Dial-In Information below: +1 512-854-8326 United States, Austin (Toll) Conference ID: 190 217 220# 4. Travis County Habitat Restoration Services, 2007-014-PH Opens: November 26, 2020 at 2:00 PM Pre-Bid Info: November 10, 2020, 2:00 PM. CST Via Microsoft Team Call Dial In: 1-512-854-8326, Conference ID: 827 702 980# Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLIC NOTICE**  
THE STATE OF TEXAS THE COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF PHILLIP ALLEN SHAW, III, Deceased: The undersigned Independent Administrator of the Estate of Phillip Allen Shaw, III, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-20-001492 on October 29, 2020, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated November 6, 2020, Deborah Gall Moore, Independent Administrator of the Estate of Phillip Allen Shaw, III, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at [www.storage treasures.com](http://www.storage treasures.com). Sale by competitive bid ending on Tue 11/30/2020 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents: Great Value Storage, 13825 FM 306, Canyon Lake, TX 78133 (830-964-3797) David Yeoman – furn, totes, apils; John Harder – boxes, totes; Katherine Quast – furn, totes; Jerry Grayson – toots, furn; Jenelle Avritt – clothes, furn; Melissa May Leigh – clothes, boxes, Josie Meinzer – clothes, tools; Erik Moreno – furn; Debra Tatum – furn, boxes, totes; Jenelle Avritt – furn, decor, boxes; Melissa May Leigh – apils, totes

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