

OCTOBER 23, 2020

THE AUSTIN

VOL. 40 • NO. 8

FREE
BUT NOT CHEAP

CHRONICLE



Chain saw pumpkin carving with artist Griffon Ramsey, Austin-made horror films, spooky local podcasts, creepy food & more!

p.24

THE

HALLOWEEN

ISSUE

Also... 2020 Election Endorsements p.6 New Hope for Sexual Assault Survivors p.20 How to Mail Corpses During a Pandemic p.36

this day anything goes

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$110 2nd class. Half-year: \$60 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 4189, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

ONLINE THIS WEEK

THE CHRONICLE PHOTOGRAPHERS went ghost hunting around Austin and captured some creepy haunts to use for your next Zoom meeting. You've changed your Twitter handle to something gruesome and punny. You've turned your yard into a skeleton habitat. Now make sure your co-workers and friends know with the help of these hi-res images of local supernatural hot spots.

WE ASKED FOR photos of your Halloween costumes and y'all came through with some silly, spooky, and creepy creations. If you want to get in on our costume contest (sponsored by the fine folks at Zip Lost Pines), go to austinchronicle.com/costume-contest and get all the details. Go to our Facebook page to see your competition thus far. Winners get a staycation package from Springhill Suites by Marriott.

ENJOY ALL OF our Halloween coverage here in this issue, but don't forget to go online to austinchronicle.com/halloween and find the rest of our online-only tricks and treats.

Oakwood Cemetery



JOHN ANDERSON

The Driskill



DAVID BRENDAN HALL

Remember: Election Day is Tuesday, November 3.

Stay informed with our ongoing election coverage, endorsements, and more.

THE AUSTIN CHRONICLE

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Feedback

LETTERS & COMMENTS

WHAT VALUE IS THERE?

Dear Alamo Drafthouse,

Saving Vulcan Video and allowing free rentals is a nice apology gesture, but now I'm banned from my favorite video store that I've supported for years because it moved to South Lamar. Vulcan Video never held a grudge against me because of your discriminative servers who like to bully people with bipolar disorder for walking up and down the hallways in boredom. Vulcan Video treated me like a normal human being, even after your asshole servers booted me from your theater, and now you've just taken that away from me too.

This gesture that you've just made is nothing more than a publicity stunt and a blatant attempt to buy everyone off after you were called out on social media for fucking over all of your servers and blackmailing them into signing non-disclosure forms by withholding their final paychecks so that you could continue to mistreat them, and my original statement

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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AUSTINCHRONICLE.COM/POSTMARKS

still stands. Tim League is like the school bully who only apologizes when he gets called out in front of the entire world, then turns around and threatens his victims with further punishment if they ever rat on him again. What possible good is a movie theater that values old movies over the value of the proper ethical treatment of their employees? What value is there? None.

Sincerely,
 Kevin Neece

OOPS! In "Election Ticker: A Tale of Two Propositions" (News, Oct. 13), we incorrectly stated Workers Defense Project endorsed Proposition A. Workers Defense Action Fund – Workers Defense Project's 501(c)(4) organization – endorsed Prop A. The *Chronicle* regrets the error.

OPINION VOICES FROM THE COMMUNITY

MEDICAL STUDENTS SUPPORT BALLOT MEASURES

In our very first weeks as students at UT-Austin's Dell Medical School, we discussed chronic diseases and the environmental factors that contribute to them. Diabetes, heart disease, obesity, and cancer are most often not the result of a single exposure like COVID-19, but rather the consequence of small, everyday factors, such as a lack of access to healthy foods, lack of sidewalks and parks, and even environmental pollutants like gas emissions. Our school challenges us to rethink health care, and the way we confront the slow march of chronic disease among our patients is ripe for rethinking. This is why, as medical students, we encourage you to vote this November to pass Propositions A and B, which will bring a mass transit system and improved sidewalks and urban trails to Austin.

According to the most recent Critical Health Indicators Report from Austin Public Health, eight of the top 10 leading causes of death in Travis County are chronic degenerative diseases.

Unfortunately, too often the fight against these conditions is waged on the individual level. Doctors will encourage their patients to exercise more, even though both doctor and patient know that is easier said than done. We know how frustrating it is to be told, "Just do better on your own!" while the contours of the city and our daily lives stay the same and actively work against us. Let's take conversations about lifestyle changes out of the doctor's office and off the shoulders of individual people, and let's start talking about what we can do as a community to make these changes easier for the health of us all.

Last year in the *American Journal of Preventive Medicine*, a team from the Organisation for Economic Co-operation and Development published an analysis of 20

years of research on the effects of public transit on physical activity levels. Their study concluded that "new public transit options can substantially contribute to increasing low-to moderate-intensity exercise levels, which has the potential to improve health on a population scale." It is clear that public transit can be part of the solution for sedentary lifestyles. Moreover, a modern public transit system that connects the whole city reduces the need to drive our cars everywhere and will help us to emit less pollutants into the air. It has long been understood that air pollutants can severely damage lung health, but recent studies also point to the extensive effects of air pollution on cardiovascular health. For example, last year the American College of

Chest Physicians published that "air pollution may also account for 19% of all cardiovascular deaths and 21% of all stroke deaths." So as a booming Austin keeps expanding, we need to be aware of what gridlocked traffic and its gas emissions could be doing to our health.

There will come a day when we all pack back into music venues Downtown, restaurants on South Congress, local churches, malls, and soon the new Austin FC stadium. It will feel strange at first, but will also be a big relief. When that day comes, trains and buses across the country will also fill up again, but only in cities where the community has made the investment and the choice. So let's set Austin on a path to be a healthier city! As medical students and future doctors there

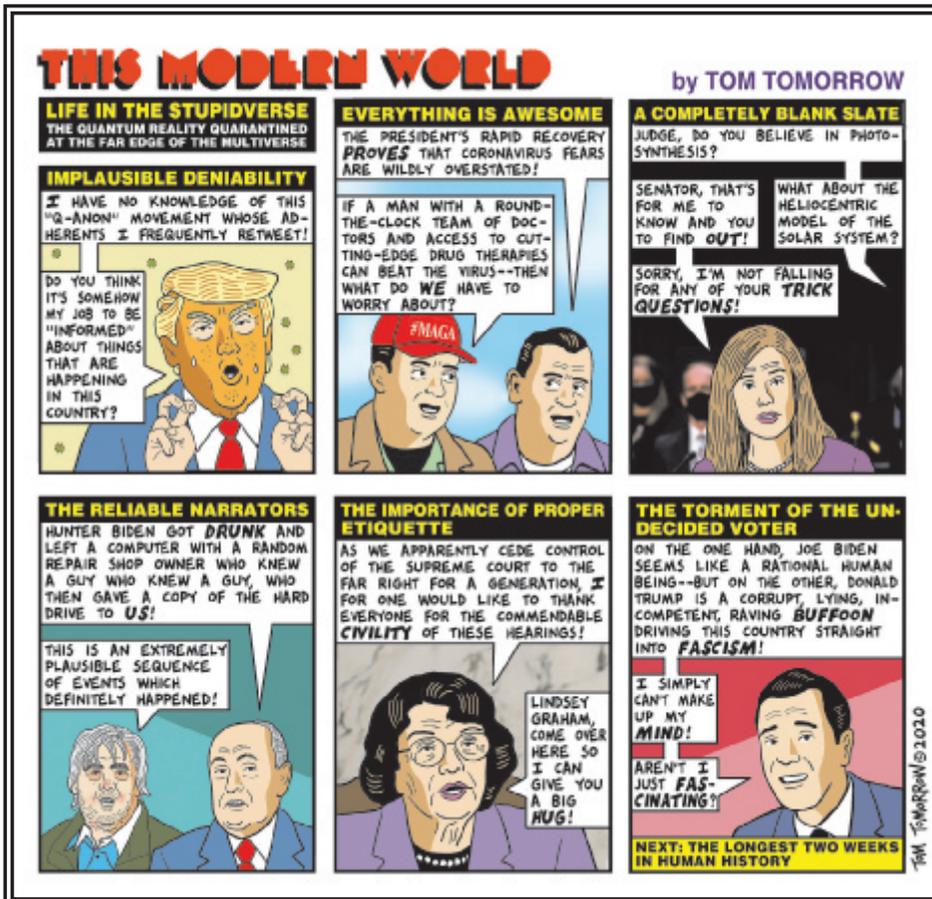
is only so much we can do to help our patients on an individual basis, but as a community we can make choices and investments together now to see the health benefits for all of us later. Propositions A and B can be part of the cure for chronic epidemics that were here before COVID-19 and will still be with us after unless we take action together. ■

BY DANIEL R. BARRICK-FERNANDEZ AND SCOTT SPIVEY PROVENCIO

As medical students and future doctors there is only so much we can do to help our patients on an individual basis, but as a community we can make choices and investments together now to see the health benefits for all of us later.

Daniel R. Barrick-Fernandez and Scott Spivey Provencio write on behalf of the Environmental Health Interest Group at UT-Austin's Dell Medical School, a group of medical students interested in the intersection of environmental issues and public health.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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707-9069

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November General Election Visit austinchronicle.com/elections for more information on the contests and on how – and when – you need to voice your choice, as well as a longer version of these endorsements.

PARTISAN RACES

The Democrats

Seriously, this needs to happen. In other election cycles, we've allowed that some GOP incumbents weren't that bad, or Democratic candidates weren't all that great, and been less adamant about the imperative to vote blue, no matter who. There aren't such choices on your ballot this year, and now is not the time for contemplating a pragmatic bipartisanship, let alone abstaining from the vote, when our house is on fire. The decadent and depraved Republican regime, in D.C. and at our own Capitol, is actively destroying lives and communities and fortunes and futures for no good reason and elevating juvenile posturing and bullshit; nothing it does can or should be used as a model for how we should govern ourselves.

With the stakes growing more existential with every passing WTF day, it's not going to get any better. Now is the time to call an end to this tragic travesty; Democratic power does not guarantee an end to the poverty and inequity and mistreatment and suffering and violence and death, but it's the only place to start.

VOTING BY MAIL - ANSWERS TO YOUR VBM QUESTIONS

You've Applied for a Ballot – Now What?

Q: How do I check the status of my ballot application?

A: Visit www.votetravis.com, scroll to the bottom of the page, and choose the “BBM Status” button.

Q: I've received my ballot and I've filled it out.

What's the deadline for turning it in?

A: Ballots must be postmarked by Nov. 3 and received by Nov. 4. Mail to Dana DeBeauvoir, Travis County Clerk – Elections Division, PO Box 149325, Austin, TX 78714-9325, or hand-deliver to the Travis Co. Clerk's Office, 5501 Airport Blvd., through Election Day, Nov. 3.

Q: If I apply for a ballot, can I still vote in person if I so decide? If so, what steps do I need to take?

A: Yes. If you already received a ballot, you may bring it to an early voting polling location to surrender it to an early voting clerk. You'll sign a form requesting cancellation of the ballot by mail and then vote normally at the polls. If you don't bring the mail ballot, you'll have to sign an affidavit saying you didn't mark and mail in the ballot; you'll then vote provisionally.

Q: How do I vote if I don't receive my ballot in time?

A: You'll need to go to a polling location and fill out an affidavit (see above).

CITY COUNCIL

District 2: David Chincanchan

Soon after Mayor Pro Tem Delia Garza announced last November that she was stepping down from Council, David Chincanchan and Vanessa Fuentes began their campaigns; they remain the leaders in the four-way race to represent Southeast Austin's D2. They share many of Garza's progressive priorities, and both are focused on similar policy goals to address D2's most pressing issues: food insecurity, flooding, transportation infrastructure, displacement. But Chincanchan's extensive experience at City Hall, in local politics, and in the Southeast Austin neighborhoods where he was born and raised gives him a clear edge. A former aide to both U.S. Rep. Lloyd Doggett and D3 Council Member Pio Renteria, Chincanchan's institutional knowledge offers him a head start as he navigates the city's most vexing concerns and City Hall's most bureaucratic procedures.

District 4: Greg Casar

Incumbent Greg Casar seeks a third term representing Northeast Austin, and as in his 2016 Council reelection, he enjoys a groundswell of well-earned support from across the community. He has led the fight on many of Austin's highest profile issues since 2014 – mandatory paid sick leave, lifting Austin's camping ban, and “reimagining public safety.”

District 6: Jimmy Flannigan

Incumbent Flannigan is the clear choice for voters in Northwest Austin. Representing the purplest and most suburban Council district,

LOCAL RACES AT A GLANCE

City Council

District 2: David Chincanchan
District 4: Greg Casar (i)
District 6: Jimmy Flannigan (i)
District 7: Leslie Pool (i)
District 10: Alison Alter (i), Pooja Sethi (dual)

City Propositions

Proposition A (Project Connect): For
Proposition B (Active Mobility): For

AISD Board

District 2: John Mckiernan-González
District 3: Kevin Foster
District 5: Lynn Boswell
District 8: Noelita Lugo

Flannigan has shown his commitment to progressive principles by leading on issues like criminal justice reform. He's taken hard votes that he thinks reflect the views of many in his misunderstood district; those votes, to some degree, inspired all three of his challengers to run against him.

District 7: Leslie Pool

We offer our endorsement to the incumbent for another term serving this Central and North Austin district. She's been most identified with her positions on land use, as

November 2020 Election - EARLY VOTING THROUGH OCT. 30

TRAVIS COUNTY VOTERS may vote at any “vote center” (where you see a “Vote Here/Aquí” sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within 4 years) issued by the Texas Dept. of Public Safety or U.S. government. If a voter does not have photo ID, they may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit www.traviscountyelections.org for a list of acceptable forms of photo ID and supporting documentation. No photo ID is required when voting by mail.

ADDITIONAL ELECTION INFO:

Travis Co.: countyclerk.traviscountytexas.gov/elections.html or 512/238-VOTE (8683)

Williamson Co.: www.wilco.org/elections or 512/943-1630

Hays Co.: www.hayscountytexas.com or 512/393-7779

EARLY VOTING LOCATIONS

Open Mon.-Sat., 7am-7pm; Sun., noon-6pm; *Mega Centers will remain open until 9pm Wed.-Fri., Oct. 28-30

CENTRAL

*Central Library, 710 W. Cesar Chavez
Austin Rec Ctr., 1301 Shoal Creek Blvd.
Big Brothers Big Sisters, 4800 Manor Rd.
Holiday Inn Midtown, 6000 Middle Fiskville
UT Flawn Academic Ctr., 2304 Whitis
UT Gregory Gym, 2101 Speedway
Virginia L. Brown Rec Ctr., 7500 Blessing

NORTH

*Pflugerville ISD Rock Gym, 702 W. Pecan
Chinatown Center, 10901 N. Lamar
Courtyard by Marriott Pflugerville,
16100 Impact Way
Disability Rights Texas, 2222 W. Braker
Gus Garcia Rec Ctr., 1201 E. Rundberg
Renaissance Hotel, 9721 Arboretum Blvd.
RRISD Hartfield PAC, 5800 McNeil
Shops at Arbor Walk, 10515 N. Mopac

EAST

*Millennium Youth Complex, 1156 Hargrave
Carver Branch Library, 1161 Angelina
Community Ctr. at Del Valle, 3518 FM 973
Dottie Jordan Rec Ctr., 2803 Loyola
George Morales Dove Springs Rec Ctr.,
5801 Ainez
Manor ISD Admin, 10335 U.S. 290, Manor
Parque Zaragoza Rec Ctr., 2608 Gonzales

SOUTH

*Southpark Meadows, 9600 S. I-35 #500
Austin Oaks Church, 4220 Monterey Oaks
Dan Ruiz Library, 1600 Grove
Dittmar Rec Ctr., 1009 W. Dittmar
Shady Hollow Village Shopping Ctr., 9901
Brodie Ln. #170
South Austin Rec Ctr., 1100 Cumberland

WEST

Ben Hur Shrine Ctr.,
7811 Rockwood
Bee Cave City Hall,
4000 Galleria Pkwy.
Christ Episcopal Church,
3520 W. Whitestone
Blvd., Cedar Park
Lakeway Activity Ctr.,
105 Cross Creek
Northwest Rec Ctr., 2913
Northland
Peace Lutheran Church,
10625 FM 620 N.
Rolling Hills Community
Church, 6201 Lohman
Ford Rd., Lago Vista
Westlake United Method-
ist, 1460 Redbud Trl.

FOR MORE INFO, GO TO AUSTINCHRONICLE.COM/ELECTIONS

one of those who has opposed proposed revisions to the Land Development Code. But she's also been a solid Council voice on issues that go hand-in-hand with that as tools for creating a more equitable and resilient city – environmental and resource management, public safety, and transportation.

District 10: Alison Alter, Pooja Sethi (dual endorsement)

D10 in Central and West Austin includes a number of different communities of interest and has drawn the most contenders (seven) of the Council races on this year's ballot. Voters have two strong and distinct options.

Drawing on her academic background, Alter has proven to be a studious representative, coming to meetings and staff briefings prepared with probing questions. In 2019, she spearheaded an ongoing third-party audit of how the Austin Police Department has (mis) handled sexual assault cases, and in the fiscal year 2021 budget, she secured funding for two new ambulances for Austin-Travis County EMS, along with more medics to staff them. Alter voted against easing the ordinance prohibiting public camping in 2019, out of concern that the city did not have the strategies and services in place to reduce homelessness. She has focused on those efforts since, such as the city's purchasing motels to convert into supportive housing.

Sethi is the strongest challenger in any of the four Council races featuring incumbents. An immigration attorney who has spent time during the pandemic organizing and delivering meals to people without homes, Sethi would bring perspective and experience that's currently not found on Council. Her work on the city task forces that examined systemic racism and envisioned the Office of Police Oversight would be an asset as Council "reimagines public safety." She has also served on the city's Asian American Quality of Life Advisory Commission since 2015; as only the second Asian American to serve on Council, Sethi would give voice to one of Austin's fastest-growing and increasingly politically active communities.

CITY PROPOSITIONS

Proposition A (Project Connect): For Proposition B (Active Mobility): For

For the decades since Capital Metro was formed in 1985, it's been trying to take Austin transit to a next level, and Austin has caddishly refused to commit. We've run out of time and excuses to keep pretending our mobility problems will solve themselves. We had the chance 20 years ago to approve a rail system that would be a well-established fixture of urban life right now, and we biffed it. A handful of the exact same people who killed transit then are still trying to kill this

much larger and more ambitious plan – one that's scaled to make up that lost 20 years – precisely because it's now So Big. And, of course, because they'd never use it, because they see driving alone as a civil right rather than a privilege, let alone as the oppressive burden it actually is to many Central Texans. They're, if anything, even more averse to spending money on active mobility – side-walks, bike infrastructure, trails, as well as important safety and environmental improvements – which they see as recreation rather than transportation. Our city's income segregation, inequitable distribution of infrastructure and access to public services, and still-much-too-large carbon footprint all tell a different story. It's time for us to get going.

AISD BOARD

District 2: John Mckiernan-González

Texas State professor Mckiernan-González is the "newcomer" among the three candidates in Southeastern D2, but he brings a clarity of vision and specific policy ideas that we think will serve the district best. Inspired to run by his opposition to the "School Changes" process, he has prioritized dual-language and special education in his campaign and spoken to the ways systemic racism has shaped Austin. His outspoken advocacy for the needs of AISD's most vulnerable students and its most disadvantaged district would be a welcome addition to the board.

District 3: Kevin Foster

This UT-Austin professor and educational anthropologist is running unopposed for the seat currently held by Ann Teich.

District 5: Lynn Boswell

All three candidates in the race have similar policy goals – focusing on better communication and more equity in West Austin's District 5. However, Boswell combines time as an AISD volunteer and president of the Austin Council of PTAs with demonstrated success as an advocate for young people and education in other contexts. Her work to abolish the juvenile curfew, to eliminate Capital Metro fares for K-12 students, and to sway the Legislature with Just Fund It TX show she has the chops to raise AISD's issues – maybe even recapture reform – with those who can help make change happen.

District 8: Noelita Lugo

While each of the candidates for this districtwide seat being vacated by Cindy Anderson would be assets to the board and AISD, we're endorsing Lugo's combination of passionate advocacy for AISD families during the controversial School Changes process with professional policy expertise and commitment to equity and anti-racism.



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THEY ARE SUPPRESSING THE VOTE AND MAKING IT HARDER TO VOTE.

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AMY CLARK MEACHUM for
Chief Justice, TX Supreme Court



GISELA TRIANA for
Place 8, TX Supreme Court

KATHY CHENG for
Place 6, TX Supreme Court

STACI WILLIAMS for
Place 7, TX Supreme Court

Pol Ad, paid for by CAPD PAC

“Thanksgiving is going to be ugly if we don’t change our actions now.”

— Interim Health Authority Dr. Mark Escott. (See “Headlines” below.)



Women’s March Austin, one of many held across the country on Sat., Oct. 17, in protest of President Trump’s nomination of Amy Coney Barrett to the U.S. Supreme Court, was met by a Proud Boys rally. A Southern Poverty Law Center-designated hate group, the Proud Boys claimed they had reserved the site of the march, Downtown’s Wooldridge Park, at the same time. (Austin’s homegrown conspiracy theories propagator, InfoWars, also showed up.)



PHOTOS BY JANA BIRCHUM

HEADLINES

COVID-19 SURGE ON HORIZON? According to the UT-Austin COVID-19 Modelling Consortium, there’s now a 96% chance of the COVID-19 pandemic worsening locally over the next month. This time last week, the modeling projected a 66% chance. Health authorities are urging residents to continue practicing health and safety measures in an effort to mitigate a second surge.

STATE-SANCTIONED DISCRIMINATION The Texas State Board of Social Work Examiners voted unanimously last week to remove certain nondiscrimination protections in its code of conduct, meaning social workers may turn away clients on the basis of sexual orientation, gender identity, gender expression, and disability. Governor Greg Abbott’s office recommended the change to ostensibly align the code with existing state law, but advocacy groups and lawmakers are demanding the board reverse its decision.

“LESS-LETHAL” LAWSUIT FILED Anthony Evans, an Austinite who was shot with a so-called “less-lethal” round by an Austin Police Department officer during a protest this summer, is suing the officer and city in federal court. The suit alleges that the unidentified officer used excessive force when they shot Evans in the face, fracturing his jaw, while Evans was walking away from a May 31 demonstration.

B2SCHOOL, TAKE TWO All Austin ISD students who want to return to campus will be able to go back – with no capacity restrictions – on Nov. 2. The “pod” model will be replaced by class-switching, and teachers will give their lessons to both virtual and in-person students simultaneously... In other AISD news, the district recorded 11 new COVID-19 cases this week, including two students, and 33 exposures. Since Sept. 8, the district has reported 43 cases and over 400 exposures.

ZOOM WALK-OUT The second student “sick-out” of the school year will be next Wed., Oct. 28. The event is protesting AISD’s strict return-to-campus policies, which require teachers to return to campus even if they have an immunocompromised spouse or child. However, Superintendent Stephanie Elizalde has said that even teachers with health accommodations who are at high risk may be required to return to campus if enough students show up for in-person learning.

BETO AND THE BOBCATS Former U.S. Representative and 2020 Democratic presidential candidate Beto O’Rourke will teach a class on Texas politics at Texas State University in spring 2021.

TRAIL OF PASSES Vehicle passes are now available for the 56th annual Austin Trail of Lights (Nov. 28-Jan. 3), which will be a drive-through event this year. Passes (\$25-\$95 per vehicle) may be purchased at www.austintrailoflights.org.

For Team Blue, So Much Green

More money, more voters for Texas Democrats aiming to flip the state House

Here’s a stat you should find intriguing: According to state Rep. Celia Israel, chair of the Texas House Democratic Campaign Committee, of the record-breaking early vote already cast in Texas (closing in on 5 million as of this writing on Wednesday), 30% has been cast either by first-time or “very infrequent” voters. “That’s another indication for you of the energy that’s happening in Texas,” Israel told reporters on a press call organized by the HDCC’s national counterpart, the Democratic Legislative Campaign Committee.

As you know, incumbent Texas Republicans, with help from Team Trump and its corps of MAGA judges, work very hard to

make the franchise too difficult for such voters to exercise. Just this week, the 5th U.S. Circuit Court of Appeals ruled that if a Texas county election clerk thinks your mail ballot signatures don’t match, they can throw it out without telling you. Gov. Greg Abbott using his COVID-19 emergency powers to add a week to early voting and to allow mail-ballot drop-offs (which he then scaled back in a highly public panic) was a rare exception to the rule, and it’s led to his being sued by his own party and electeds (like Ag Commish Sid Miller) who could challenge Abbott in the 2022 primary.

Voter suppression, it’s what they do.

They also gerrymander, drawing a map that gave them a 40-seat advantage in the 150-seat lower chamber of the Legislature in 2013. Despite these enduring realities, Dems have whittled the House margin down to nine, which Israel’s HDCC, the DLCC, and other players – notable among them, Beto O’Rourke’s new group Powered by People – have possibly already erased with the votes already cast.

THE WHOLE STATE IS ON FIRE

Early voting is running wild all over Texas, and along with it fundraising, volunteer engagement, and other signs of political life for the so-recently dormant Texas Democrats. Israel’s job has been to raise

CONTINUED ON P.10

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

DON'T FORGET! EARLY VOTING ENDS FRI OCT 30 FIND OUT WHERE TO EARLY VOTE AT **VoteTexas.gov**



DUE TO CIRCUMSTANCES BEYOND OUR CONTROL
OUR ANNUAL DIA DE LOS MUERTOS
FIREWORKS
HAVE BEEN CANCELLED

Watch our Virtual 2020 Fireworks Show on Halloween Night at PlanetKTexas.com
SEE YOU NEXT YEAR AT OUR 2021 SHOW!

COLUMBUS DID NOT DISCOVER AMERICA SALE!
 STILL ON &
UP TO 50% OFF
 on select one-of-a-kind, closeout items including Vaporizers, Pipes & alot more!

ROUND ROCK	NORTH	COX PLAZA	RESEARCH	GUADALUPE	CESAR CHAVEZ	SOUTH	STASSNEY	ONION CREEK	TRADING POST	MANOR ROAD
3227 S. IH35	9407 N. IH35	10938 RESEARCH	11657 RESEARCH	3700 GUADALUPE	3111 E. CESAR CHAVEZ	1516 S. LAMAR	727 W. STASSNEY	10730 S. IH35	12701 HWY 71 W	2409 MANOR RD
252-2080	832-8544	342-9088	502-9323	371-1920	247-2222	443-2292	707-9069	233-4300	263-9945	474-2010

Project Connect from Capital Metro will appear on the November 2020 ballot.

It's the comprehensive transit plan designed for the Austin area. The Initial Investment includes:



3 new rail lines



All-electric bus fleet



9 new Park & Ride locations



Transit tunnel under downtown



4 new MetroRapid routes



3 new MetroExpress routes



15 new Circulator Zones

The Initial Investment also includes \$300 million to finance transit-supportive anti-displacement strategies related to Project Connect, which includes neighborhood supportive affordable housing investments along transit corridors.

Visit ProjectConnect.com to see the plan and get the facts.



AUSTIN AT LARGE CONTINUED FROM P.8

cash, and the money flowing into Texas campaigns all up and down the ballot has given the HDCC et al. a chance to fully fund nice things many Dems have long done without, especially TV time. “Normally, there’s one or two races that are hot, but [now] the whole state is on fire,” she said.

That includes support for the 12 Democratic freshmen, including four of Israel’s fellow Central Texas reps, whose seats the GOP is trying to reclaim, in some cases with the incumbents who were ousted in 2018. “A month ago, I would have had some concerns” about their vulnerability, Israel said, “but we’ve been able to make sure that they are telling their story on TV. And that’s been the game changer.”

O’Rourke, on the same call, pointed out that the energy he and others are devoting to flipping the House is likely to have reverse coattails. “It’s the bottom of the ballot, because of these amazing candidates ... who are going to send voters and votes up to competitive congressional races, to the U.S. Senate race where MJ Hegar is only two points down to John Cornyn ... and I think the state House candidates, and everyone who’s working to elect them, will help Joe Biden become the first [Dem] to win the state of Texas in 44 years. And if we know on Election Night” – which we likely will, because Texas counts all those early votes ahead of time – “that Biden wins, thanks to the state House campaigns, our national nightmare is over.”

THIS IS ALL VERY UNUSUAL

It’s really hard to explain to “very infrequent” voters, or even frequent ones who don’t pay attention to politics in between elections, how bonkers this all is. It is not a done deal, of course, that Biden or Hegar or any Dem wins statewide, or even that the Dems flip the House. But it would be a shock, at this point, if the party failed to

pick up seats in either the Legislature or Congress – one that would presume the existence of a *really* silent GOP majority that confounds all polling and psephology, or perhaps raises a specter of voter fraud. (And you were told only dead Democrats voted in Texas.)

Democrats have made a virtue over the years of grassroots campaign skill, because they’ve lacked access to the cash needed for TV-based campaigns. Paid media, along with millions of phone calls and texts from Powered by People, have anchored the flip-the-House effort because of COVID-19, which is surging yet again even now across the state, and as Israel notes, the money to “fill up all the various silos of a campaign budget” (TV, mail, digital, phones, etc.) is now here. It’s the GOP who now touts its field operation that will overcome the other side’s big money. (And, symbolically, show its fealty to the Maskless MAGA cause, although as Israel notes, “If it’s not safe to trick-or-treat, then it’s not safe to campaign door-to-door.”)

Because so many of the 20-ish House seats where the Dems are on offense – including the nine where O’Rourke beat Ted Cruz – are in the DFW and Houston media markets, the local spending does in fact help the Biden campaign focus its own cash cannon on places where Dems need to simply turn out voters, like El Paso and South Texas. There is really nothing like this happening on the GOP side, even though Texas is the linchpin of the party’s national fortunes. Even Greg Abbott’s seven-figure media buy in House races this week is targeting *his own voters*, who have held sway for two decades because they have not needed encouragement, let alone persuasion, to turn out for Republicans (nor state-imposed obstacles in doing so). It’s a sign not just that the party is being swamped by new Dem-friendly voters – but that its existing coalition is also falling apart. ■

Time Keeps on Slipping ...

Everything old is new again?

You know how time has taken on a whole different texture and elasticity during the pandemic? Months race by while time stands still. And the world has definitely changed, even while everyone and everything seems frozen in place. Meanwhile, the widening gyre of political madness adds to the disorientation. Is it Thursday? October?

Here’s some news, even if it feels like you’ve heard it before.

Last week’s lead item was the **Hancock Golf Course/Park** proposals percolating through the city and neighborhoods. As we go to press, the Hancock NA is meeting to discuss dueling plans to turn the course into pure parkland, or to “divide the property evenly between golf and parkland.” Then this coming week, the city **Parks and Recreation Department** is holding **two public meetings** to present feedback from a meeting they held back in February, and very different options, including a public/private partnership that would create a “modern golf learning center” on the site. Go to www.publicinput.com/hancockmeeting2 at Mon., Oct. 26, 7pm, or Thu., Oct. 29, 5pm. And see an outline of the park plan, and a petition to support it, at www.hancockconservancy.org.

Also last week, **HopeFest** needed volunteers for their upcoming event – now here’s the event itself: Sat., Oct. 24, 9:30am-1:30pm, at Northeast High, **Austin Voices for Education & Youth** will put on “Austin’s largest community-based resource fair for low-income families” – drive-through this year – providing referrals and direct aid to some 4,000 low-income families most years. See www.austinvoices.org.

(Speaking of AVEY: Austin Public Health has a new **high-risk worker hotline**, providing info and referral services for front-line staff who need help. The hotline is operated by Austin Voices at 512/493-4288, 8am-8pm, Mon.-Fri. “and is available in any requested language.”)

Recycled news at City Hall, as well, as the controversial **rezoning** at 508 Kemp St. in **Montopolis** will be back at Council for the fourth time next week; the developer has been unable to make peace with neighborhood opposition, despite being told at each visit that that’s what they need to do to win approval. Oct. 29 is supposedly their last chance (see p.12), but don’t be surprised if they drag it out yet again.

Cheers to 25! The **Texas Freedom Network** – “130,000 religious and community leaders who support religious freedom, individual liberties, and public education” – has been fighting the good fight for 25 years now; hard to believe. TFN’s (Virtual) 25th Anniversary Celebration is Wed., Oct. 28; 6:30pm pre-show, 7pm event. More info at www.tfn.org/cheers-to-25.

Don’t let old memories fade! The **Texas Film Round-Up** is a program of the **Texas Archive of the Moving Image**, honoring American Archives Month by offering **free digitization** for the month of October for any Texas-related films and videotapes, in exchange for contributing a digital copy of the materials to TAMI’s online archive. See www.texasarchive.org/round-up for info.

The **Trump presidency** has now lasted longer than the **U.S. involvement in World War II**, and arguably done considerably more damage to the nation. So...

Save time voting: Use the Travis County Clerk’s map of **current wait times** at each of the 36 early voting polling places (open through Oct. 30) at countyclerk.traviscountytexas.gov/elections/wait-time-map.html.

Lastly, *Chronicle* co-founder **Louis Black** is (celebrating? enjoying? enduring?) his 70th birthday as we go to press Oct. 21. Cheers, Louis!

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info, visit www.austintexas.gov/covid19. Watch Austin’s government access channel at www.austintexas.gov/atxn for live-streamed city meetings. Uninsured Travis Co. residents experiencing COVID-19 symptoms: Call CommUnityCare’s hotline at 512/978-8775.

THURSDAY 10/22

BUILDING BELOVED COMMUNITY TOGETHER Join Central Texas Collaborative for Racial Equity and fellow Austinites for a virtual celebration and exploration of the work to make Central Texas a more equitable place. 11:30am-1pm. Online. Free. www.fb.com/ctcraciaequity.

FRIDAY 10/23

SOCIAL MEDIA BEST PRACTICES WEBINAR Social media as marketing tools, the do’s and don’ts, and best practices for your business. 9am-4pm. Online. Free. www.austintexas.gov/smallbiz.

SATURDAY 10/24

WALK-UP FLU SHOTS First come, first served, with priority for those who are uninsured. 8am-noon. Southeast Branch Library, 5803 Nuckols Crossing. Free. www.austintexas.gov/flu.

HOPEFEST Austin’s largest community-based resource fair for low-income families will be a drive-through event focused on key services including flu shots, COVID-19 testing, rent and utility assistance, health insurance, and fresh food in partnership with the Central Texas Food Bank. 9:30am-1:30pm. Nelson Field, 7104 Berkman. Free. www.austinvoices.org/event/hopefest-20.

HILL COUNTRY LIVING FESTIVAL + RAINWATER REVIVAL Sessions on rainwater harvesting, night sky wonders, community science opportunities. 10:30am-4:30pm. Online. Free. www.hillcountryalliance.org.

SUNDAY 10/25

AJC BOOK CLUB *The City We Became* by N.K. Jemisin. 5pm. Online. Free. www.austinjustice.org.

MONDAY 10/26

AISD BOARD OF TRUSTEES Agenda posted at least 72 hours before. 5:30pm. AISD.TV; AISD FB page. www.austinsisd.org/board.

TUESDAY 10/27

TRAVIS COUNTY COMMISSIONERS COURT Check website for agenda posting. 9am. Online. www.traviscountytexas.gov/commissioners-court.

WEDNESDAY 10/28

AUSTIN WATER OVERSIGHT COMMITTEE 2pm. Videoconference. www.austintexas.gov.

CALL LIKE YOU GIVE A DEM The Blue Action Democrats are calling. 5-7pm. www.mobilize.us/traviscountydems.

DOUGHERTY ARTS CENTER REPLACEMENT Discuss the future of the DAC in a new building to be constructed on Butler Shores Park. 5-7pm. Online. www.austintexas.gov/dac.

DISTRICT 2 REIMAGINING PUBLIC SAFETY COMMUNITY CONVERSATION Learn more about Austin’s ongoing police reforms. 5:30-7:30pm. Online. www.austintexas.gov.

BUILDING AND STANDARDS COMMISSION Cases concerning alleged violations of the city’s housing and dangerous buildings regulations. 6:30pm. Videoconference. www.austintexas.gov.

THURSDAY 10/29

CITY COUNCIL COVID-19 economic recovery, affordable housing projects, and rezoning requests. 10am. Videoconference. www.austintexas.gov/council.

NOV. 3 ELECTION

EARLY VOTING Find a polling place on p.6. Learn more at austinchronicle.com/elections. Through Fri., Oct. 30. Citywide. www.votetravis.com.

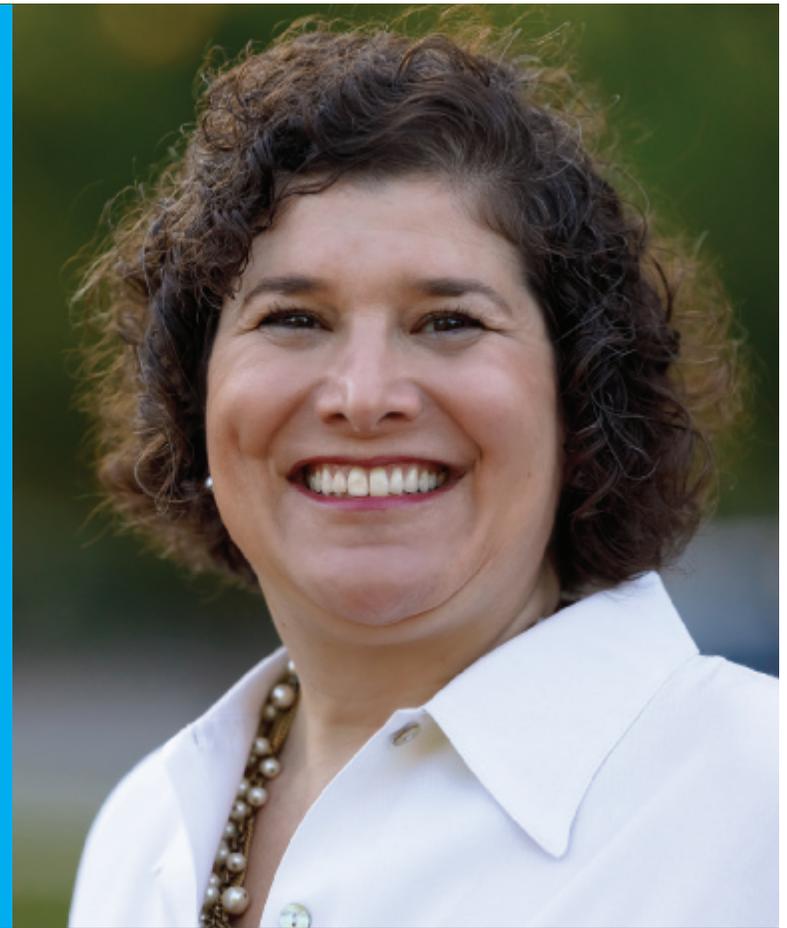
ONGOING

ATXELERATOR 2021 APPLICATIONS For aspiring public officials seeking an experiential education on how Austin city government functions. Deadline: Dec. 7. www.abxelerator.org.
CENTRAL HEALTH BOARD OF MANAGERS APPLICATIONS Further info and the packet available online. Deadline: Oct. 30, 5pm. www.traviscountytexas.gov.



“As your representative, I have worked hard every day to improve our neighborhoods and our city. I have led efforts to combat the climate crisis, reform our sexual assault response system, and provide support to those most affected by the pandemic. There is more work to do. Vote for me so that I can continue fighting for you at City Hall.”

Alison B Alter



— Proudly —
ENDORSED BY

**THE AUSTIN
CHRONICLE**

“Drawing on her academic background, Alter has proven to be a studious representative, coming to meetings and staff briefings prepared with probing questions.”

Pol. adv. paid by Alison Alter Campaign. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Ordinance.

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- The Austin Chronicle
 - Austin Firefighters Association
 - Austin Environmental Democrats
 - West Austin Democrats
 - Central Austin Democrats
 - NXNW Democrats
 - Capital Area Progressive Democrats
 - Austin Tejano Democrats
 - Liberal Austin Democrats
 - AFSCME Local 1624
 - Austin Central Labor Council
 - Austin EMS Association
 - Education Austin
 - Stonewall Democrats of Austin
 - Unite Here! Local 23
 - Congressman Lloyd Doggett
 - Commissioner Brigid Shea
 - Commissioner Jeff Travillion
 - Council Member Ann Kitchen
 - Council Member Kathie Tovo

- ELECTED OFFICIALS**
- Rep. Sheryl Cole
 - Rep. Donna Howard
 - Rep. Eddie Rodriguez
 - Hon. Nora Comstock
 - Hon. Cindy Anderson
 - Hon. Kristin Ashy
 - Hon. Ann Teich
 - Hon. Velva Price
- FORMER ELECTED OFFICIALS**
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 - Hon. Jackie Goodman
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VOTE EARLY OCT. 13 - 30

ALISONALTER.COM

ELECTION DAY NOV. 3, 2020

Not Enough Tools

On COVID-19 and housing, Council does what it can

BY AUSTIN SANDERS

City Council wants the \$15 million in relief funding it approved two weeks ago to help businesses survive through the pandemic, resulting recession, and beyond. Following approval of the **Save Austin's Vital Economic Sectors** resolution, staff created guidelines for the three programs within the SAVES fund to help with short-term relief. But Mayor **Steve Adler**, with support from the rest of Council, directed staff to expend the money in ways that are geared toward supporting long-term sustainability for businesses.

Instead of just helping a music venue pay rent for the next few months, Adler said, a venue owner could be assigned an attorney or a **certified public accountant** – paid for with SAVES money – to

work out a better lease agreement with their landlord. A CPA could help reduce costs and make surviving the pandemic more likely. “If we give money to somebody and help them make it the next four months, but they close in eight months or 12 months, we will have failed,” Adler explained. “The goal here is to not kind of spread the peanut butter thin and wantonly. It is to marshal the resources toward true survivability of the industry.”

“If we give money to somebody and help them make it the next four months, but they close in eight months or 12 months, we will have failed.”

MAYOR STEVE ADLER

Council also approved a resolution from Council Member **Kathie Tovo** that establishes a \$2.3 million **business preservation fund** with money pulled from the **Austin Transportation Department**. While the SAVES guidelines are refined, staff can begin doling out this financial relief immediately. At a future meeting, Council will approve guidelines for how businesses should be selected; CMs again stressed that the need will far outweigh available city resources. An amendment from Adler allows the criteria for the live music venue fund selection process to narrow if the city receives more than 50 applications.

In zoning, two East-side cases demonstrated the limits on Council's ability to approve new affordable housing in rapidly gentrifying areas – even with a majority willing to make compromises to do that.

Council was set to take the final votes on a request to rezone **508 Kemp St.** in Montopolis from SF-3 to SF-6. The developer, **Drenner Group**, proposed building 33 townhomes on the lot, 17 of which would be income-restricted housing. But neighboring homeowners filed a valid petition



Members of the live music industry gathered rallied outside City Hall in support of the SAVES resolution

DAVID BRENDAN HALL

against the request, requiring nine Council votes to grant the rezoning. They couldn't get there; instead, CMs voted to postpone the case to Oct. 29 so Drenner Group could continue working with the neighborhood.

Opposition organized by **Community Not Commodity** and **Communities of Color United** claimed the “luxury condos” at the site would be unaffordable for Montopolis residents vulnerable to displacement. The current proposal includes 16 market-rate for-sale townhomes, but also 17 townhomes priced at \$140,000 for those at 60% of Austin's median family income (\$58,550 a year for four people) and \$234,000 for families at 80%

MFI (\$78,100). The current median home value in the 78741 ZIP code is \$335,209. Drenner Group has negotiated a restrictive covenant with **Habitat for Humanity** to build and market the affordable units. Drenner Group first sought rezoning to build a 100% market rate development, but after finding no support for that on Council, it developed the current proposal.

If a compromise isn't agreed to on Oct. 29, Drenner Group's **Leah Bojo** told Council, the developer would likely abandon rezoning. Mayor Pro Tem **Delia Garza** emphasized this: “[The developer] needs no approval from Council to build 10 units that

Council Forum Covers “R.E.A.L. Solutions” to Gentrification and Displacement, Affordable Housing, and Public Safety

On Monday, Oct. 12, a handful of City Council candidates convened for a virtual forum on institutional racism to discuss gentrification and displacement, affordable housing, and public safety. Organized by **Grassroots Leadership**, **Communities of Color United**, and **Undoing White Supremacy Austin**, the forum specifically sought to ask candidates not only about their commitment to racial justice and equity but also their plans for implementation.

With Council's historic reallocation of **Austin Police Department** funds toward health and social service programs in the fiscal year 2021 budget, the five Council seats on the November ballot have the opportunity to impact how funding will be allocated going forward. Though shifting funds away from APD was a significant step toward reimagining a public safety system that addresses the root inequities underlying crime – versus relying on policing as the solution – Communities of Color United's **Paula Rojas** said, “We can't just focus on defunding police without focusing on what it is

that we need to invest in. To solve the problem, we also need to invest seriously in the needs of our local community.” Through years of community input, CCU has concretized **R.E.A.L. solutions**, which targets four key aspects of reinvestment – the **RISE fund**, the city's **Equity Office**, **Austin Public Health**, and **low-income housing** – to help address Austin's racial disparities and inequities.

Moderator **Rachel Manning**, a member of Undoing White Supremacy Austin, questioned candidates on their commitment to R.E.A.L. solutions, including Austin's newly formed **Reimagining Public Safety Task Force** and the displacement of communities of color. All the candidates committed to working toward such solutions, with the lone exception being District 10's **Ben Easton** (who favors decriminalizing all drugs, but also believes in minimal social welfare).

On the issue of gentrification and displacement, most candidates cited possible solutions being right-to-stay and right-to-return policies, the preservation of affordable housing, and

funding for tenant advocacy. “The displacement of our Black community has been an ongoing issue here in Austin,” said D2's **Vanessa Fuentes**, referring to Austin's shrinking Black population. (According to a UT-Austin study, Austin was the only city out of the 10 fastest growing cities in America between 2000 and 2010 whose Black population declined.)

There was broad agreement among the candidates on decoupling mental health services from police, decriminalizing minor infractions, and investing more in mental health services. D4 incumbent **Greg Casar** referred to the shooting of David Joseph, a Black teenager experiencing a mental health crisis whom an APD officer shot and killed in 2016, as “one of the most horrific killings of a person by a police officer, not just in our city but across the country. ... We can't solve behavioral health issues through policing.”

D2 candidate **David Chincanchan** pointed to the fact that D2 – a community that is 72% Latinx – experiences the highest number of officer-involved shootings out of all 10 Council districts: “Does that make our communities feel safe?”

“It's not just about reallocating funds,” Chincanchan said, “but about making sure our policies and our laws reflect our community values.”

– Lilli Hime

would probably sell for \$800,000," she said. "Or they can build affordable units. I would have preferred affordable units."

In a similar case at **3500 Pecan Springs**, Council approved upzoning to SF-6 for **Thrower Design** to build 21 townhomes, with one affordable unit, on a 2.4-acre lot. That was after Council rejected a motion from CM **Jimmy Flannigan** to allow 25 townhomes, with two income-restricted. Unlike the Kemp case, the developer did not have a restrictive covenant in place to ensure the affordable unit would be built, but speaking for his firm, **Ron Thrower** guaranteed Council it would get built – even if he had to buy it himself.

Neighbors also had a valid petition filed, and Council was again unable to muster the

nine votes needed to overcome it. After Flannigan's motion failed, CM **Leslie Pool** asked for a vote on 18 townhomes with no affordable units – and promised to advocate at the Capitol for state-law changes that would increase the city's power to require (rather than just incentivize) affordability in new projects. "We could get two affordable housing units without having to spend any of our affordable housing bonds or any other money," Flannigan said. "These are always hard choices, but this is one of those rubber-meets-the-road moments where we have to ask ourselves if we really mean it when we say we want to build affordable housing." Flannigan was the sole vote against the final compromise proposed by Pool. ■

5th CIRCUIT STRIKES DOWN TEXAS ANTI-CHOICE LAW

The largely conservative **5th U.S. Circuit Court of Appeals** recently offered pro-choice advocates in Texas a rare victory by striking down a burdensome law that would have banned the safest and most common second-trimester abortion procedure.

"The Act confers no medical benefit for women patients while forcing them to undergo unnecessary, painful, invasive, and even experimental procedures," wrote President Clinton-appointed Judges **James Dennis** and **Carl Stewart** in the 2-1 opinion issued Oct. 13, with Trump-appointed Judge **Don Willett** dissenting. The law would cause a delay in the procedure, which would be "particularly burdensome for low-income women, many of whom must wait until the second trimester to seek an abortion because of the time needed to obtain funds to pay for the procedure," the judges also noted.

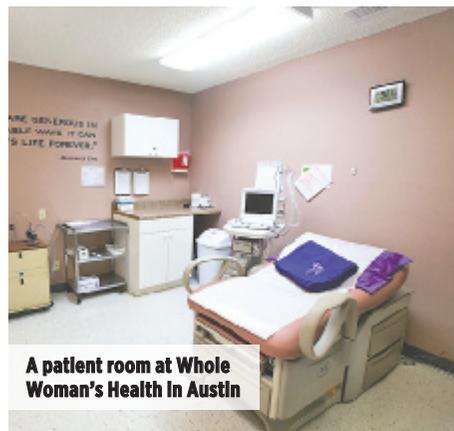
Slipped into package law **Senate Bill 8** in 2017, the ban on dilation and evacuation, or **D&E**, at about 15 weeks of pregnancy was fueled by the right wing's medical misinformation and inflammatory terminology – like referring to the safe procedure as "dismemberment" abortion and "barbaric." In reality, the case could be made that the law itself was barbaric: It would have forced women to undergo alternative procedures involving fetal demise (a typically painful needle injection into the fetal heart), which are riskier, more expensive, and could cause health complications. Doctors who violate the ban would face up to two years in prison.

Abortion providers including **Whole Woman's Health** and **Planned Parenthood**, represented by the **Center for Reproductive Rights**, filed suit. U.S. District Judge **Lee Yeakel** sided with providers and slammed the law down as an undue burden on women in 2017, preventing it from taking effect. Anti-

choice activist Texas Attorney General **Ken Paxton** appealed to the 5th Circuit, which sees Democrats outnumbered 5 to 12 and often sides with the state in abortion rulings. The 5th Circuit delayed its opinion as they waited for the **U.S. Supreme Court** to decide the Louisiana abortion case, *June Medical Services v. Russo*, which it did this summer, ruling that a state law requiring physicians who perform abortions to have hospital-admitting privileges was unconstitutional. Paxton – an indicted official tied up in a messy scandal of his own right now – has yet to announce how he'll respond to the 5th Circuit.

The ruling means that "my colleagues and I can continue to provide the highest quality medical care for our patients," said Dr.

Bhavik Kumar, a Planned Parenthood abortion care provider. "The state's attempt to interfere in private, deeply personal health care decisions by banning the most common method of abortion at this stage of pregnancy would have put patients in danger and punished doctors for using our best medical judgment, training, and expertise." – Mary Tuma



A patient room at Whole Woman's Health in Austin

JANA BIRCHUM

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\$95 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming.

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Offer valid for each pet. Offer expires 10/30/20. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-25 lbs. \$89.50, 26-35 lbs. \$93.50, 36-45 lbs. \$97, 46-60 lbs. \$100.50, 61-80 lbs. \$111, 81-100 lbs. \$119

Cat Spay: 65.00.

Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Offer expires 10/30/20. Must present coupon at time of arrival.



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Election Ticker: Wading Into the Final Week of Early Voting

Serenity now! Ahead of Election Day **BY THE NEWS STAFF**

SERENITY NOW! FOR TEXAS DEMS

Amid the state's record-breaking early voter turnout ahead of the Nov. 3 election, *Seinfeld's* **Julia Louis-Dreyfus** (Elaine Benes), **Jason Alexander** (George Costanza), and co-creator **Larry David** (a prett-ay prett-ay good addition) will host a virtual fundraiser for the **Texas Democratic Party** this Friday night, Oct. 23, in hopes of turning Texas blue. Texas leads the country in early voting numbers, with more than 4 million ballots cast in the Texas 2020 presidential election so far. Hosted by **Seth Meyers** of *Late Night*, the “**Fundraiser About Something**” starts at 7pm (with a VIP reception at 6:30pm) and promises other special guests. Any TDP donation amount snags you a ticket to the online-only event. See our News section online for more.

– Mary Tuma

ABBOTT WADES INTO A BLUE WAVE

With odds steadily increasing that Democrats will grab control of the **Texas House of Representatives** for the first time since 2002, Gov. **Greg Abbott** is spending a bit of his \$38 million campaign war chest to help embattled GOP legislators and target vulnerable freshman Dems, including four from the Austin area. Speaking with the **Texas Tribune**, Abbott strategist **Dave Carney** said the “mid-seven-figures” spend includes digital ads in each district aimed at mobilizing, or at least holding on to, more than one million voters who they know back the governor – which, at the moment, not every Republican does. Abbott is also spending to help state judicial candidates avoid the Bluenami; Democratic campaigns cited the move as one of many sure signs that the red team knows it's losing. (More on flipping the House in “Austin at Large,” p.8.)

– Mike Clark-Madison

A THIRD STRIKE AGAINST WILLIAMS?

U.S. Rep. **Roger Williams**, R-Weatherford, whose weird district includes a big chunk of Central Texas, has for the third time in his four terms been caught in a sketchy-at-best ethical episode. The *Houston Chronicle* broke the story that Williams, who sits on the **House Financial Services Committee**, leaned on UMB Bank to schedule talks with a friend and major Williams donor working through a business bankruptcy; UMB's lawyer testified under oath that the congressman suggested he could make the bank's life difficult if it failed to play ball with his buddy. Both Williams and the donor disagree with this characterization, but it's not a good look for an incumbent who's been nailed twice for using his pull to help out his chain of car dealerships. Williams is locked in a tight race with **Julie Oliver**.

– M.C.M.

COUNCIL MEMBERS ENDORSE CHINCANCHAN

Council Members **Greg Casar**, **Natasha Harper-Madison**, and **Pio Renteria** have all endorsed **David Chincanchan** in his bid to succeed **Delia Garza** as the **District 2** CM. In a joint announcement on Facebook, the three CMs pointed to Chincanchan's track record in advocating for progressive policy as an aide to Renteria. **José Garza**, likely to be the next Travis County district attorney and rising star in the world of progressive justice reform, also announced his endorsement of Chincanchan.

The trio of incumbent Council endorsements (CM **Ann Kitchen** has contributed to Chincanchan's campaign, but was not part of the announcement) adds to the Southeast Austin native's long list of endorsements, but the other leading candidate in the D2 race, **Vanessa Fuentes**, has campaigned on her City Hall-outsider status as a virtue.

– Austin Sanders



City Council District 2 candidate David Chincanchan

JOHN ANDERSON



The first day of early voting (Oct. 13) in Travis County at Dottie Jordan Recreation Center

TRAVIS GOP GOES MASKLESS

The **Travis County Republican Party** hosted a “**Back the Blue**” campaign event at the **Broken Spoke** on Saturday, Oct. 17, with local Republicans crammed into the iconic venue and very little mask-wearing to be seen. Based on photos and videos shared online, local candidates at the event included **TX-25** incumbent Roger Williams (see left); freshman U.S. Rep. **Chip Roy**, R-Dripping Springs, who is locked in a tight fight with **Wendy Davis** in **TX-21**; **Justin Berry**, challenging **Vikki Goodwin** in **Texas House District 47** in western Travis County; **Raul Vargas** (misidentified as Raul Garza in an official TCRP tweet), running against **Sally Hernandez** for Travis County sheriff; and **Louis Herrin III** and **Mackenzie Kelly**, both taking on City Council incumbents. Props to Kelly for wearing a mask, unlike the other candidates, as **COVID-19** cases begin to creep up again. (Davis has a TV ad devoted entirely to Roy's mask-free lifestyle and dangerous views on COVID-19.)

– A.S.

MONEY FLOWS IN AISD RACES

Going into the last week of early voting, candidates for the **Austin ISD Board of Trustees** may still be capable of a final financial push. In the finance reports filed Oct. 5, a month before the election, the candidates had raised over \$150,000 in donations – and, combined, still had over \$130,000 available to spend. Races in West Austin's **District 5** and **At-Large Position 8** garnered the most donations. Candidates for the District 5 seat took in \$84,107, including the biggest raiser of any race, **Piper Stege Nelson**, who garnered over \$45,000. The documents showed donations from current trustees, including Place 8's **Cindy Anderson** and District 5's **Amber Elenz** (both being replaced in this election), and Place 9 Trustee **Arati Singh**, who donated to both **Noelita Lugo** and **Jared Breckenridge** in Place 8. **Education Austin** also sent thousands of dollars to its endorsed candidates.

– Clara Ence Morse

TRAVIS COUNTY JUDGE BLOCKS ABBOTT'S ORDER LIMITING BALLOT DELIVERY SITES

A Travis County judge has blocked Governor Greg Abbott's proclamation limiting ballot delivery sites to one location per county. On Oct. 15, Judge **Tim Sulak** of

the **353rd District Court** granted a temporary injunction in a lawsuit filed two weeks ago in Travis County district court by **Anti-Defamation League Austin, Common Cause Texas**, and Texas voter **Robert Ketsch** arguing that Abbott's Oct. 1 order – which forced Travis and Harris counties to close multiple ballot delivery locations – violates state law and the **Texas Constitution**.

Sulak's ruling came just days after the **5th U.S. Circuit Court of Appeals** upheld Abbott's order after overturning a lower court's ruling in a parallel but separate lawsuit filed in federal court. “The limitation to a single drop-off location for mail ballots would likely needlessly and unreasonably increase risks of exposure to COVID-19 infections, and needlessly and unreasonably substantially burden potential voters' constitutionally protected rights to vote, as a consequence of increased travel and delays, among other things,” wrote Sulak in his decision. Sulak set a hearing for the plaintiffs' request for a permanent injunction for Nov. 9; however, Texas Attorney General **Ken Paxton** quickly filed an appeal that puts Sulak's decision on hold until Texas' **3rd Court of Appeals** reviews it.

– Beth Sullivan

SPEAKING OF BALLOTS ...

The **5th U.S. Circuit Court of Appeals** ruled Texas election officials – if unable to verify signatures on mail-in ballots – may continue to **reject those ballots without notifying voters** until after the election that their ballot wasn't counted. The decision, which was handed down Mon., Oct. 19, blocks a lower court's injunction that would have required local election officials to create a system notifying voters in time to challenge their ballot rejection. In Texas, local election officials are tasked with verifying that the signature on the ballot envelope matches the signature on the voter's corresponding vote-by-mail application before counting the ballot.

Two Texas voters whose mail-in ballots were rejected over perceived mismatched signatures had filed the lawsuit last year, arguing that the state law on mail-in ballot signatures violated the 14th Amendment. According to the **Texas Election Code**, voters must be notified within 10 days after the election that their ballot wasn't counted, though the code neither offers guidelines for signature review nor grants voters the opportunity to challenge a mail-in ballot rejection.

– B.S.

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BSEACD Board Precinct 4 Incumbent Bob Larsen (l) and Christy Williams, Larsen's sole challenger

PHOTOS COURTESY OF THE CANDIDATES' CAMPAIGNS

The Aquifer Bubbles

Pipeline, drought key issues in bottom-of-ballot race

BY LINA FISHER

The **Barton Springs/Edwards Aquifer Conservation District** is not only a mouthful to say – it's likely an unfamiliar item on the ballot to many voters. Created in 1987 by the Texas Legislature to conserve groundwater and regulate pumpage from the **Edwards and Trinity aquifers**, the district is led by a five-member board representing five different precincts, which encompass 247 square miles of Caldwell, Hays, and Travis counties. The groundwater in this area has historically been used for farming and ranching but is rapidly shifting to mostly residential use as development spills out from Austin and San Marcos. According to the BSEACD website, "The use of groundwater in the segment has grown over the last 75 years from just incidental amounts to now serving as either a sole source or a primary source of drinking water of some 60,000 people." The district also includes beloved Barton Springs.

Three seats on the BSEACD board are up for grabs, but only Precinct 4 is contested (**Dan Tickens** in Precinct 1 and incumbent **Blake Dorsett** in Precinct 3 are running unopposed). In Precinct 4, Dr. **Bob Larsen**, a retired Texas State professor, has been on the board since 2002. **Christy Williams**, his challenger, is an environmental scientist and water resources regulator who volunteers with Sierra Club and TreeFolks and serves on Austin's Water and Wastewater Commission. Both Larsen and Williams want to conserve water through developing alternative sources like stormwater reuse, and both want to raise the price of water

(currently 17 cents per 1,000 gallons) to incentivize pumpers to conserve. But stakeholders in the environmental community are worried about Larsen's record of making allowances for controversial actors.

Though the board usually makes unanimous votes, Larsen's vote has run contrary in a couple of key cases, most notably the lawsuit brought over the **Kinder-Morgan Permian Highway Pipeline** for violation of the Endangered Species Act. According to the BSEACD website, "The proposed route ... crosses the Edwards and Trinity Aquifers, which supply drinking water for over two million people. [It] will also cut directly through the habitat of endangered species such as the Barton Springs Salamander and the Austin Blind Salamander." Larsen was the sole vote against joining the lawsuit as a plaintiff, on the grounds that "our charge is groundwater and not land use," according to the meeting minutes. He also voted no on increasing the legal budget. (The cities of Austin, San Marcos, and Kyle, as well as Hays and Travis counties, are all plaintiffs.)

In a questionnaire on his website, Larsen says he is in opposition to the pipeline, but qualifies, "We can only continue to oppose ... if we play a minor partner role because of our anemic fiscal position. Another qualification for my yes response is that I agree with the basic purpose of the pipeline."

David Foster, Texas director of Clean Water Action, cites this as the primary reason they endorsed Williams: Larsen "has been repeatedly on record not wanting the district to weigh in on what we see as a direct

threat to the quality of groundwater. That more than anything else drove us to endorse Christy." Williams is also endorsed by the Travis County Democratic Party, Sierra Club, and Austin Environmental Democrats.

Another concern about Larsen is his ties with the **Onion Creek Country Club**, one of his endorsers and one of seven overpumpers in the district. The club owes the district more than \$85,000 in water use fees and has overpumped 8 million gallons in 2020 alone. At its Aug. 13 meeting, Larsen was the only board member to vote against acting to deny renewal of permits for the seven overpumpers. The meeting minutes offer no explanation as to his reasoning, but some see a possible conflict of interest, given that the OCCC has actively campaigned for Larsen.

Larsen maintains that although he's been on the board for 18 years, he "is a fresh new face" in that he has ideas that he wants to see through, such as a desalination plant fueled by methane gas from the **Texas Disposal Systems Landfill**, which he's advocated for since 2008, and a plan to sequester and reuse floodwater runoff from Onion Creek. But in his own words, his qualifications come down to experience: "I've taught environmental science courses for 40 years at Texas State ... I've got a Ph.D. in geography, a master of science in the physical sciences, a bachelor of science in biology and geology ... My experience ... isn't what she [Williams] has right now."

Williams says that academic knowledge isn't enough. "I've spent my career primari-

ly as a regulator for EPA, trying to regulate folks that discharge pollutants into surface waters. There's a lot of development in the Hill Country that is potentially problematic. ... As a regulator who's written these permits and inspected these types of facilities, that's what I've done for my career." Williams plans to prioritize Barton Springs, describing it as "kinda like the canary in the coal mine. It's so cherished and so beloved that if something happens to it, there's probably a lot of other water resources that are also suffering that may not be as

studied or as well-protected." She's also consulted with cities including Dallas, Detroit, and Tampa on green infrastructure plans to incorporate "vegetation, trees, open space as infrastructure for cities so that they can infiltrate water into the ground as opposed to letting it evapotranspire off the surface."

The BSEACD declared a **Stage II Alarm drought** on Oct.

9, which Williams says shows the need for higher overpumping fees and better conservation measures. "Just because there's water there doesn't necessarily mean there should be unfettered growth," she says. "Mak[ing] sure that the salamanders are protected and base flow in streams is maintained for wildlife and for other uses by people ... and making sure that fees are set in such a way that encourages conservation and sustainable use, and any type of big project that would affect the environment – I want the district to continue to be involved in these things." ■

Incumbent Bob Larsen "has been repeatedly on record not wanting the district to weigh in on what we see as a direct threat to the quality of groundwater."

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“Antifa Affinity”

ARIC informants have watched local leftists for years

BY BRANT BINGAMON

The *Chronicle* has described the Marxist-aligned direct-action groups working in Austin as part of “a hard-left activist ecosystem.” Longtime community organizers refer to them as “Red Guards,” after the now-defunct Maoist group that spawned the scene. The **Austin Regional Intelligence Center**, Central Texas’ organizer and purveyor of secret police intelligence, uses its own bit of shorthand, common to law enforcement across the country – “antifa affinity groups.”

While some Austin activists self-identify as “antifa,” others ridicule the notion that such a thing even exists. Without doubt, on several occasions, “Red Guard” groups have enthusiastically confronted fascists in the streets. Such efforts as **Serve the People**, **Popular Women’s Movement**, **Frente de Liberación Inmigrante**, **Stone-wall Militant Front**, **Fire the Abusers**, **Defend Our Hoodz**, and most recently the **Mike Ramos Brigade** are opaque by design and don’t broadcast their histories or membership. But as shown in the documents collectively known as **BlueLeaks**, a hack of police intelligence centers across the U.S. that the *Chronicle* has studied since June, local law enforcement has been surveilling the groups for years.

“The Red Guards Austin is an organization that promotes anti-government and anti-law enforcement,” reads an ARIC bulletin from Nov. 16, 2016, shortly after the group’s leader was arrested at a protest of Donald Trump’s election. (The RGA officially disbanded in 2018.) “Comments

members have posted on open source web-sites indicate that they are frustrated with the lack of change that comes from peaceful protests. In planning for protests, they provide tips on how to ‘de-arrest’ (a tactic which involves using distractions and sheer numbers to attempt to pull arrested subjects from officers), how to counteract the effects of pepper spray, and how to prepare for going to jail.”

ARIC’s so-called **Threat Liaison Officers** – most of them sworn law enforcement, but some of them private citizens – are the ones who gather information for ARIC’s database. ARIC then analyzes the information and makes its analyses available to police around the country. Per ARIC’s privacy policy,

all information gathered must have a “criminal nexus” – that is, be associated with a potential crime. As the bulletin on the Red Guards shows, “potential” is often viewed

broadly to encompass activities protected by the First Amendment.

However, many tips regarding the “antifa affinity” groups do spring from actual law-breaking, often incidents of property damage. For example, TLOs submitted multiple reports throughout 2017 and 2018 on Defend Our Hoodz’s campaign to shut down the **Blue Cat Cafe** on East Cesar Chavez. “A local business was spray painted with the words ‘get out’ and other vulgar phrases that referred to the business as ‘gentrified scum,’” a bulletin from June 7, 2017, reads. “During this same incident, the key holes were filled with glue, preventing entry into the business.”

Many tips regarding the “antifa affinity” groups do spring from actual lawbreaking.

ARIC Changes Its Course – a Little – on Privacy Issues

In statements that conflict with the contents of the **BlueLeaks** hack as reported by the *Chronicle*, **Austin Regional Intelligence Center** Director Lt. **Michael Earley** stated in an Oct. 2 meeting of the center’s Privacy Policy Advisory Committee that ARIC purges information with no connection to terrorism or criminal activity after 30 days.

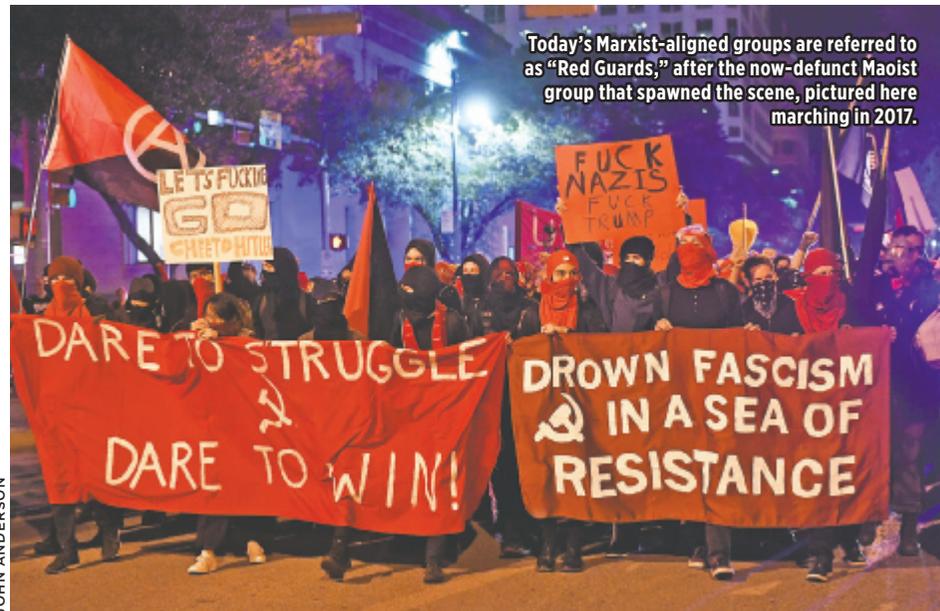
When asked for clarification, Austin Police Department Public Information Specialist **Tara Long** explained the 30-day retention period was a recent “self-imposed” change. “The ARIC has implemented a new standard,” Long disclosed. “When a [**Suspicious Activity Report**] comes into the ARIC, the assigned officer will have 30 days to determine if there is a nexus to crime or terrorism. If after 30 days, no nexus to crime or terrorism is determined to exist, the record will be purged.”

According to Long, the previous retention period was two years. However, there are numerous reports in **BlueLeaks** – a hack of information this past June from law enforcement “fusion centers” across the nation, including ARIC – that were deter-

mined by an ARIC analyst to have “no nexus” but that had been retained for longer than two years. This maintenance of more-or-less permanent files on people once thought “suspicious” was one of the major concerns regarding ARIC.

“We recognize that **BlueLeaks** may reveal that some records had been maintained on the Netsential server that should not have been retained,” Long admitted. “Furthermore, we recognize that the ARIC needed a reevaluation of our retention of records to ensure we are in compliance” with both the center’s Privacy Policy and federal standards for fusion centers.

SARs are submitted to ARIC by its **Threat Liaison Officers**, who include both sworn law enforcement and civilians whose identities are kept secret. According to a presentation Earley made during the recent committee meeting, there are about 1,400 such officers that trained with ARIC. Long previously told the *Chronicle* there were roughly 800 officers. The *Chronicle* will continue to report on **BlueLeaks**. – *John Anderson*



Today’s Marxist-aligned groups are referred to as “Red Guards,” after the now-defunct Maoist group that spawned the scene, pictured here marching in 2017.

JOHN ANDERSON

TLOs also filed reports on efforts by DOH (now a chapter of the **United Neighborhood Defense Movement**) to stop the 4700 Riverside residential development, dubbed the “**Domain on Riverside**” by DOH, and slated to replace four existing large, affordable apartment complexes with upscale mixed-use properties. One bulletin describes DOH’s action against Mike Piano, a developer spearheading the project. “Graffiti text in red paint was found on the premises of a private residence indicating: ‘NO DOMAIN ON RIVERSIDE,’” reads a “Situational Awareness” bulletin from Jan. 29, 2020. “In addition, the front façade of the residence was covered in red paint and two rocks were thrown through the living room window.”

Many bulletins describe graffiti; activists have for years tagged buildings – especially in the Riverside and Bolm/Springdale areas – with slogans such as “Elections no, revolution yes,” and “Don’t vote, fight for revolution.” The graffiti often appears on the homes and businesses of political opponents. The Jan. 29 bulletin continues:

“Graffiti, including a Soviet-style hammer-and-sickle logo and text in red lettering, was found on the façade of two **Armed Services recruiting stations** in Southpark Meadows. U.S. Air Force, Army, Navy, Marines, and Air Force Reserve offices were all similarly defaced. Text in red lettering indicated: ‘FIGHT U.S. IMPERIALISM WITH REVOLUTION STAY OUT OF IRAN!’ and ‘COMBAT & RESIST U.S. IMPERIALISM.’ Large red ‘X’ symbols were painted on exterior doors and windows.”

ARIC also watches the alt-right, including the **Texas Confederate Militia**, **Patriot Front**, and others. Since Trump’s election, bulletins have predicted violence between the far left and far right, such as this one from July 7, 2017: “The ARIC assesses that anti-fascist (antifa) criminal activity and public disruption will continue to escalate. ... We expect to see an increased number of armed members on both sides during future protests. Demonstrators on both sides have indicated a willingness to use firearms if sufficiently provoked.”

Firearms have indeed become more common at protests. In late July, **Garrett Foster** was shot and killed at a Black Lives Matter march by an active-duty Army sergeant with suspected alt-right sympathies. Foster had marched that night with the Mike Ramos Brigade, the subject of an ARIC bulletin from June 2 warning: “A recent community meeting hosted by the Mike Ramos Brigade emphasized anti-police sentiment and potential targeting of officers, to include the following statements: ‘We’re gonna kill police,’ ‘We’re gonna make police lives living hell,’ [and] ‘We must kill some f***ing pigs.’”

We asked an MRB spokesperson in June whether an undercover officer could have

been present at one of their meetings. "There could have been a cop there, you know," the spokesperson said. "It's a very large group and mostly not organized protesters but people who care about the issue, right? You can't run around trying to vet every possible person that passes through." The spokesperson denied that the MRB targets police.

Two years earlier, a TLO report of a possible left-right confrontation (that ended up being a false alarm) included a tipster's call for ARIC analysts to scrutinize the right as vigorously as the left, noting that right-wing groups are responsible for practically all political violence in recent years, while left-wing groups generally limit themselves to property damage.

"I know how closely you document left wing activities in this area, and how little you document right wing extremism locally, and it's pretty repulsive considering how statistically right wing extremism leads to death far more than any other form of terrorism," the tipster wrote. "Though it's to be expected given the amount of cooperation and intelligence sharing officers on the ground have been observed engaging in with these groups because of their personal sympathies, especially when it comes to the militia groups." ■

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Hanna Senko

PHOTOS BY JANA BIRCHUM

Survival, and Hope

As their legal battle continues, women look forward to political change in how Austin handles sexual assault

BY SARAH MARLOFF

For nearly two years, the Austin women who sued local law enforcement over the treatment of sexual assault survivors waited for a ruling that it seemed at times would never come. Then in February, the class action was dismissed by a federal judge who said, basically, he didn't want to get involved. What was a crushing blow for the plaintiffs – women who claim they were raped and subsequently abused by the system meant to protect them – has led to an appeal, a second lawsuit, and commitments to change by the new leadership in the agencies being sued. The bigger battle for systemic change in how rape survivors and their cases are treated is far from over.

"It's been a wild year for everyone, to say the least," Hanna Senko told the *Chronicle* in October. A month earlier, Senko became the lead plaintiff in a second survivors' lawsuit, this one filed in state court. (The city of Austin, one of the defendants, has now acted to return the case to federal court; it's unclear where it will end up.) Senko and the three new survivor-plaintiffs were also unnamed plaintiffs in the original class action, and she

has been seeking change in Travis County's criminal justice system since 2017.

When we spoke, Senko was feeling optimistic. "I really do feel that, after a lot of the advocacy efforts that have been put forward over these past several years – we're starting to see results."

That optimism is shared by many of the survivor-plaintiffs (there are now 12 in total), who point to success beyond the courtroom, at the ballot box: José Garza's resounding victory over incumbent Travis County District Attorney Margaret Moore, one of the defendants in both suits.

"It has been five years since my rape. It's been ups and downs," explained Marina Conner, one of the original plaintiffs in the federal suit. "Moore losing was the first moment that I felt some sort of justice."

CONSTITUTIONAL RIGHTS

Both legal actions accuse their defendants – Moore and her predecessor Rosemary Lehmberg, Austin Police Chief Brian Manley and his predecessor Art Acevedo, and the city and county governments that

employ them – of systemic failures that led to gender-based inequitable treatment of women rape survivors. In federal court, the class action alleges this treatment violated the survivors' rights under the U.S. Constitution. The state lawsuit alleges local law enforcement conspired to and successfully violated women survivors' 14th Amendment right to equal protection (which directly applies to state and local government) and also violated the rights of crime victims under the Texas Constitution.

During her four years as district attorney, Moore, her first assistant Mindy Montford, and the District Attorney's Office have been repeatedly accused of mistreating rape survivors and failing to prosecute their cases, including Conner's. (Senko's case was declined prosecution under Lehmberg.) In response, Moore has defended herself and her office's work, citing more rape cases being prosecuted and the creation of both a dedicated sexual assault unit and her Interagency Sexual Assault Team – formed as an alternative to the existing Sexual Assault Response and Resource Team (SARRT), which Moore

claimed was involved in the genesis of the lawsuit against her and severed ties with in 2017.

As we reported in February, the ongoing conflict between the D.A., survivors, and advocates elevated sexual assault as a major issue in this year's election, with both Garza and Erin Martinson citing Moore's handling of survivors and rape cases as a reason for running to unseat her. Garza led Moore in the March 3 primary, and in the July run-off he won a landslide victory with 68% of the vote. Though Garza faces Republican Martin Harry in the general election going on now, he's expected to win and take office in January.

Moore's defeat raises some questions regarding how the survivor-plaintiffs will carry on. But Conner and Julie Ann Nitsch, another plaintiff in the federal suit, clarify: Their action is ongoing. "It's important that people know it's not over," Conner told me. "We are in appeals court. We're not done. Even though she's out of office, she still did these things to us, and we're not going away until we get justice."

DISMISSAL AND APPEAL

On August 7, the original eight survivor-plaintiffs appealed the dismissal of their case by U.S. District Judge Lee Yeakel to the 5th U.S. Circuit Court of Appeals. Attorneys Jennifer Ecklund and Elizabeth Myers, representing the plaintiffs in both the state and federal class actions, spoke with us about the filing in September, and Myers confirmed: "The outgoing change in the administration doesn't do anything with respect to the current status of our lawsuit."

The appeal asks the 5CA to reverse Yeakel and rule that the federal court must hear the claims put forth. Yeakel's February 10 dismissal invoked a "*Burford* abstention," referring to a 1943 Supreme Court ruling, which allows a federal court to choose not to hear any case that is properly before it (such as claims that arise under the Constitution and federal laws, as in the survivors' suit) in order to not interfere with ongoing state and local policymaking on

important issues. In this case, Yeakel noted bills enacted by the Texas Legislature, and Austin City Council mandates that went into effect after the suit was filed. He ruled that the D.A.'s Office enjoyed "absolute" prosecutorial immunity and rejected, with prejudice, several claims for which he

"This really isn't about me and my case, because there's no changing that. ... But if it's my name, my voice, my face that can help bring change as a visible survivor, then here I am."

SURVIVOR-PLAINTIFF
HANNA SENKO

believed no relief could be granted. But the bulk of the class action's claims, Yeakel argued, should be filed in state court.

However, "The will of the community and the change in leadership that's coming [to the D.A.'s Office] doesn't really change anything in respect to the legal arguments that have been made," explained Myers. "Our team still has to hash that out in court and see what the 5th Circuit does with it." Though the 5CA rarely grants oral arguments – Ecklund estimates that only 30% of cases before the appeals court get fully briefed – the plaintiffs have requested the opportunity to explain the unique constitutional issues involved. The city and county defendants, in their initial responses to the appeal filed in early October, insisted oral arguments are unnecessary.

ON MERITS AND PROCEDURE

This is not the first time such a suit has been brought in federal court, nor is it the first time a case like this has foundered on procedure. Jennifer Laurin, a University of Texas School of Law professor, told the *Chronicle* that while a number of very similar suits have been filed – brought by rape survivors against similar state actors, raising similar constitutional claims – "to my knowledge none of those have yet ultimately been successful on the merits."

Laurin, whose work includes a focus on criminal justice institutions and the role of constitutional litigation in regulating police, spoke broadly with us, as she did not wish to influence success for either party in the survivors' suit. She noted a number of arguments defendants can raise to defeat such cases: "We don't have a body of law with courts consistently rejecting these claims on the merits" – though this has happened in some cases – "but rather, more often,

courts have denied these claims on the basis of some other procedural issue."

If that sounds dubious, Laurin assured it's not necessarily. She explained that "threshold matters" have to be addressed before the merits of a case are heard. "Now, am I saying that courts never use those jurisdiction or procedural threshold matters as a means to avoid the merits of a case? I'm absolutely not saying that that never happens," she said. But sometimes such doctrines, Laurin said, are forthright ways for courts to say, "We think this is a matter best left to other branches of government." As for *Burford*, Laurin noted that abstention doctrines are meant to be extremely limited exceptions to the rule that federal courts exercise jurisdiction when they have it.

Regarding the appeals process, the plaintiffs have 30 days to reply to the defendants' briefs, filed on Oct. 8, before the court determines whether oral arguments will be granted. And while Moore's loss doesn't impact the suit going forward, Myers noted, "The change in leadership at the District Attorney's Office and County Attorney's Office may result in a change in direction."

The attorneys are optimistic that José Garza will be more willing to work with sexual assault survivors – he has publically promised to make structural changes, such as rejoining the Austin/Travis County SARRT. However, Ecklund said, "Our case isn't over until [the defendants] agree to do a great job and to be monitored in doing that job." She continued: "I'm really hopeful for the changes that are going to come in the new administration, but getting a new administration doesn't end it."

The county defendants disagree. In its initial response to the appeal, the county argues injunctive relief is moot following

CONTINUED ON P.22



Julie Ann Nitsch

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SURVIVAL CONTINUED FROM P.21

Moore's loss, while also insisting the D.A. is entitled to "prosecutorial and 11th Amendment immunity" and that the plaintiffs lack "'case or controversy' standing."

Meanwhile, the city, along with Manley and Acevado, opted for a different tactic in its response, which defends Yeakel's abstention, arguing that the plaintiffs' request for "injunctive relief would broadly introduce federal control and intrusion into the management of the City of Austin's police department, from biannual reporting requirements to requirements as vague as handling female survivors' sexual assault cases with the same 'attention' as other cases." But a week later, on Oct. 15, the city filed a Notice of Removal on the state lawsuit to send it to Yeakel's court as well, so it's unclear what the city actually believes.

THE FIRST GLIMMERS OF HOPE

Nearly 1,000 sexual assaults are reported in Austin each year, but only a handful – less than 25 per year – result in any completed investigation, prosecution, or jail time, the state suit notes. And it's widely believed that only about 10% of survivors report their rape to law enforcement. "The experiences survivors have had with the APD and D.A.'s Office are universal," the plaintiffs argue in their filings, "in the sense that they received little support and no justice at all from government officials sworn to protect them and the public."

In the two years since the first suit was filed, the election represented a rare win in

the court of public opinion. "I do think, for our clients, it was very likely the first time that anyone outside their direct support group publicly acknowledged how bad things have been," Myers offered. She described the run-off results as an "acknowledgment from the community that they'd been heard and believed." Other factors contributed to Moore's defeat, including how she has handled Mike Ramos' killing by an Austin police officer. Still, Ecklund believes, "had these women not done what they've done, we would have seen an entirely different election."

Conner confessed she was overwhelmed by the election results. "I cried for a very long time." She signed on to the class action after advocating for survivors' rights at City Council following her assault in 2015. Her rape kit was one of more than 4,000 that sat untested for months or years following the collapse and closure of APD's DNA crime lab. "For years, I was screaming my story at nothing," she said. "I finally felt like someone listened and the city was hearing me."

In light of Garza's win, Conner feels hopeful about the appeal – a 180-degree turn from how she felt in February when she learned, via a tweet from a reporter, that Yeakel had dismissed the case. "I couldn't function. It was just another way I'd been let down by the criminal justice system," she said. Then she became angry, asking: "How did you [Yeakel] look at all of us in that courtroom and acknowledge we had all been raped, and then so single-handedly turn around and say it's not [your] business

to figure out if they were also harmed by the city and the county?"

Nitsch was also relieved by the electorate's decision. The small number of rape cases that proceed to prosecution sticks with her, and she hopes to see violence against women considered in ongoing conversations about reimagining public safety. "We say we believe women, we have hashtags ... but it's not a part of the system yet."

Though neither woman is a plaintiff in the new state suit, both feel closely connected to it. Conner said she's "in awe" of the four women who've come forward to continue the fight for better treatment for rape survivors. "Rereading your story, word for word, in a court document, in legal-speak, is one of the hardest things I've done," she explained. "To put that trust in our lawyers and to go through the legal system again – it takes a lot of strength."

A NEW DAY IN COURT

Hanna Senko began looking into her case a decade after former D.A. Lehmborg declined to prosecute. As recounted in the state court filing, Senko was date-raped in December 2006, by a man she knew. She suspects she was drugged, but her case was closed before the final toxicology report was available. In 2017, she decided to learn more; she eventually got involved with the survivors' suit after meeting with Ecklund and Myers. She told me, "I realized there wasn't something wrong with me and my case, but there was something much larger going on."

Her goal, as a survivor and now the lead plaintiff in the second suit, is systemic change. "I have said from the beginning that this really isn't about me and my case, because there's no changing that. ... But if it's my name, my voice, my face that can help bring change as a visible survivor, then here I am."

Moore's loss also plays a role in Senko's hope that this suit will see a different outcome. Senko described the aftermath of Yeakel's dismissal as a crash. "For me, it was about the timing," she said. Yeakel's ruling came less than a month before the primary. "It felt incredibly politically motivated, which brought a new layer of 'wow – we still can't trust the system.'"

The city's move for removal is the latest twist in the courtroom drama. Removal is a legal process that allows defendants a 30-day window after being served with a state lawsuit to send the case to federal court – in this case, Yeakel's court – if it raises significant federal questions and claims

under the U.S. Constitution. Plaintiffs will be able to file a Motion to Remand to argue that the federal court should send the case back. Though that's not an uncommon legal tactic, it's worth noting that before Yeakel dismissed the survivors' first lawsuit, the city's attorneys argued before his court that the class action was more appropriate for state court to consider, because it raised issues of great interest to the state. In his dismissal, Yeakel seemingly agreed.

Speaking to me before the removal was filed, UT Law's Laurin explained that federal and state courts differ in the scope of their jurisdiction and procedural law as it applies to cases, but both can handle federal constitutional claims. Regarding the two survivors' suits, Laurin pointed out their similarities and said, "The main way in which they differ is, in state court, the court will not be bound by some of the same doctrines the federal court invoked to decline to hear the case." There may be other procedural hurdles, she noted.

Still, this has little to do with the merits of either case. Speaking to the original suit, Laurin added, "I think it's important for people to know that, even though the suit was dismissed, there isn't any court's finding that neither federal or state law was violated."

Though the second suit could be described as the next step, Ecklund emphasized it's much more than that. "For this group of women, this is a very intense and personal choice that they're making to be the next front. It's emotional work."

Myers noted how policies set by the D.A.'s Office and the city directly impact thousands of people's lives. She also added that, with the 87th Texas Legislature convening in 2021, there's more work to be done at the state level. "There are a lot of different inputs into the system," she said. "All of them have to be functioning well and correctly to overhaul the change that we need."

Currently though, the work of changing the system relies squarely on the women who've sur-

vived rape. "There's no way for them to get the needs they want, or seek the involvement of other people, without reliving what happened to them over and over and over again," said Ecklund. "I don't want to minimize that."

Myers agreed. "I'm frankly looking forward to a day when that isn't the required process. Where people will recognize the need to change the system without women being constantly forced to publicly relive their trauma." ■

"For years, I was screaming my story at nothing. I finally felt like someone listened and the city was hearing me."

**SURVIVOR-PLAINTIFF
MARINA CONNER, ON
THE D.A. ELECTION**

THERE ARE
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STORIES
IN THE**NAKED CITY**BY THE
CHRONICLE
EDITORIAL
STAFF

Robln Rose Quartz at City Hall

JANA BIRCHUM

**Getting Out Austin's
LGBTQIA Vote With
Pride at the Polls**

From the Stonewall riots to today's alternative DIY iterations like QueerBomb, celebrating Pride has meant making a statement: We're here, we're queer, and we will be heard. Still, every time **Nathan Manske** found himself in the middle of a Pride parade, his mind always returned to the same question: Sure, we might be here and queer, but did everybody here vote? "You can't only have the celebrating part, you have to do the work, and the work, I think, deters so many people from voting," explained Manske.

That's why Manske, founder of the online queer story archive I'm From Driftwood, organized last Saturday's **Pride at the Polls**, a day dedicated to getting out the LGBTQIA vote by encouraging folks to vote early at the Central Library while drag performers, speakers, and local activists kept the Pride spirit alive outside City Hall. "I wanted to show that voting doesn't have to be this dreadful, awful thing. ... This is what voting can look like, and even more important, this is what voters look like," Manske told me as we watched local drag performers Diamond Dior Davenport, Amber Nicole Davenport, and the Beckies walk down Cesar Chavez to cast their ballots following their performance Saturday. As Manske sees it, many community members don't see themselves as belonging at the polls – he hopes Pride at the Polls changes that.

Down the road at the Central Library I met the Davidson sisters, Aubrey, Kelsi, Shea, and Kate, all of whom voted early that day whilst decked out in rainbow gear. Voting has always been important to the four, but 2020 is different. "Both because of the gravi-

ty of the election and of the issue and the worry of voter suppression," said Shea.

"I've never been as outspoken about voting as I have been this year," added Kate. "We have to be loud, like it's not an option to be quiet anymore."

For local drag king Alexander the Great, he's taken his civic duty one step further this election by working as a Travis County elections poll worker for the first time. Alexander, who performs in the drag king troupe Boiz of Austin, partly credits pursuing the position to "a lot of frustration with our administration," he told me outside City Hall. Organizing, protesting, and raising money are all ways to effect progressive change, reminded Alexander, but voting can't go ignored by public officials. "This is literally the one moment where officially our government has to hear us out."

With so much on the line for queer and trans rights with this year's general election, mobilizing the LGBTQIA vote – and the community's many intersecting identities – is vital, stressed many of Saturday's speakers. "Over and over and over again, they're trying to roll back the clock to a time where it was dangerous to be out and proud of who we are," Jessica Soukup, a trans activist and public speaker, told the crowd outside City Hall, in reference to both the state and national governments' attempts to strip queer and trans Americans of protections in health care access, public accommodations, and other realms.

"It doesn't have to be this way," urged Soukup. "It is possible for us to live every day without looking over our shoulders. We can expect more from our governments."

"All of this won't be solved tomorrow, it will be a journey," said Soukup. "But that journey begins with your vote today."
– Beth Sullivan

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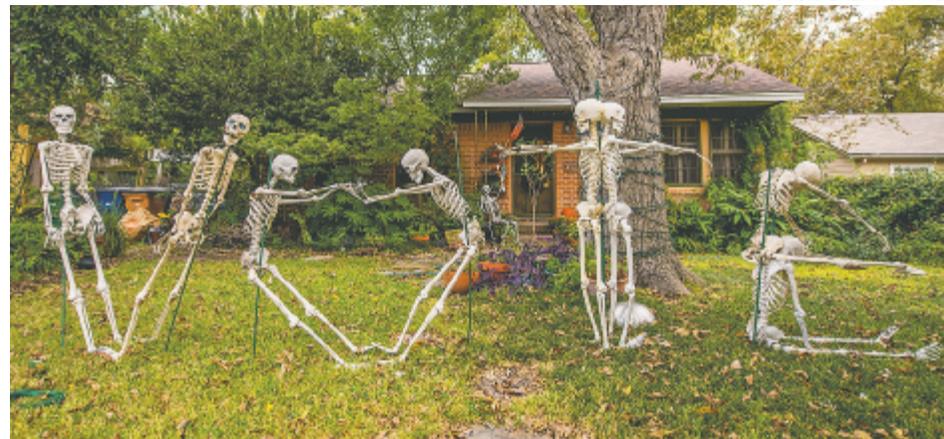


JOHN ANDERSON



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THIS IS HALLOWEEN

In horrifying times, the haunting season is more important than ever **BY RICHARD WHITTAKER**

We've always known this time of year is a strange one. As winter draws near in the Northern hemisphere, tradition after tradition has marked this season as the time to adjust our eyes to the darkness. Neolithic tombs were sometimes lined up with the rising sun, as if to summon those who had gone on back into the day. The Celts had Samhain, its exact roots lost but now a festival of bonfires and masks. Christianity set Allhallowtide, the days between All Saints and All Souls, for remembrance of those in the afterlife. The Romans marked Feralia as the time to honor the passing of the dead, while this was

also a special season for the wood nymph Pomona, who cared for the fruiting trees, and whose pruning knife cut away the dead wood to ensure the living could thrive.

And now we have modern Halloween and Día de los Muertos, two celebrations of the worlds of the living and the dead that both draw on older legacies (think carving a pumpkin is hard? Growing up in the North of England, I hacked at a turnip with a carving knife). We embrace the eerie and arcane, as study after study has shown that people become stronger from being terrified. Not simply from the adrenaline rush of a good jump scare, but the long-term benefits of

facing your fears – or even just fear – in a controlled setting. If you can say boo to a fake ghost, then maybe the horrors of the real world are a little bit more manageable. Again, this is something we understand instinctually. Halloween is a big business (\$8.8 billion spent in 2019), and the darker the times the more we are drawn to light jack-o'-lanterns to dispel the shadows. And these are such dark times that we need this season as much as we ever have.

We've all also become used to this being such a communal time, and the coronavirus has made so much of what has become commonplace impossible. Yet that's why we

need to remember tradition. This is not about going to gigs in costume or parading down Sixth Street in your best fancy dress. You can still tell spooky stories, or watch a good, old-fashioned scary movie. You can take some of Food Editor Jessi Cape's tips for deliciously ghoulish treats; get pumpkin-carving advice from award-winning chain saw artist Griffon Ramsey; listen to locally made podcasts about Austin's ethereal residents or the twisted genius of horror master Stephen King; or see some of the most incredible home haunts, all conjured from the brilliant, warped minds of your community. This is Halloween, and it is ours.



JOHN ANDERSON



COURTESY OF THE FOOD NETWORK

THE TEXAS PUMPKIN CHAIN SAW MASSACRE

Griffon Ramsey carves up the Food Network's *Outrageous Pumpkins* **BY SARA HUTCHINSON**

Don't expect to find your average jack-o'-lantern in Griffon Ramsey's yard.

The award-winning Austin-based chain saw artist, who has built an international fan base around her imaginative, intricate wood and ice sculptures, has found a new medium for her power tools: pumpkins.

She recently showcased her skills as one of seven carvers competing in the Food Network's *Outrageous Pumpkins* series. The four-part competition brought artists from around the country to compete in outside-the-box pumpkin carving and sculpting challenges. While the concept may sound simple enough, the challenges contestants face during the series are far from it. As Ramsey

explained, "These aren't your standard pumpkins you're gonna see on people's porches. These are professionals, who are doing really outrageous things, pretty crazy stuff, with special effects and multiple pumpkin builds."

To be sure, the designs the carvers produced on the show are likely miles away from the grinning jack-o'-lantern on your neighbors' stoop. In the show's first episode, contestants were challenged to create a scene inspired by one of the seven deadly sins, and Ramsey was assigned envy. She stacked pumpkins on top of one another to create two columns that served as her canvases, then carved a detailed, delicate scene of women, green with envy, walking

down a cobblestone street and gazing back longingly on a happy couple kissing under a street light. The judges were impressed with the effect of the carving and told her the scene looked like a painting. Ramsey was concerned that her carvings were too simple, "but it wasn't simple, because it [took] so much thinking to try to do that sculpting in reverse," she explained.

How does one become an expert pumpkin carver? For Ramsey, it started as a personal Halloween activity. Every October for the last few years, she has posted videos of her own intricate pumpkin carvings to her YouTube channel. Much like her wooden sculptures, her pumpkin carvings are often

inspired by pop culture. In years past, she's made pumpkin carvings of *It's* Pennywise the Clown as well as the Demogorgon inspired by *Stranger Things*. Those videos caught the eye of show producers who reached out and invited her to compete.

Ramsey was excited to receive the invitation and a little bit surprised. Despite her personal pumpkin carving projects, up to that point she'd had limited professional experience with the medium. Nevertheless she was eager to take on the new challenge and build her skills, even though she says becoming a contestant felt a little bit like "jumping into the deep end."

Yet, Ramsey says she's grateful for what she calls a "magical" experience of competing on the show. "You throw a bunch of carvers together, and it's such a weird art form, you bond with people," she said, adding that she was inspired by the other contestants, and loved seeing their designs. "It was just a great opportunity to meet a bunch of really interesting and talented people and get advice."

For Ramsey, who is known for her live chain saw demonstrations, translating those skills to the pumpkin medium got a little messy at times. In one memorable moment early in the show, Ramsey's was left completely covered in pumpkin splatter. Her trusty tools were "not maybe the most practical," she admits, "but I will say that they worked pretty fast."

Ramsey's new foray into pumpkin carving is keeping her busy this season. Aside from the show, this October she'll be collaborating with New Belgium Brewing Company to create a custom Voodoo Ranger pumpkin carving for Halloween, and hosting demonstrations at Pioneer Farms. In a Halloween unlike any other, when social distancing means many of our traditions will look different this year, that shouldn't stop us from getting into the Halloween spirit. Whether you are an aspiring pumpkin sculptor or a first-time carver, Ramsey's designs are sure to help raise your spirits. ■

See episodes of *Outrageous Pumpkins* on the Food Network, and catch Griffon Ramsey live in action at Jourdan-Bachman Pioneer Farms' Texas Chainsaw Mask-erade (Oct. 24, 6pm), and on Halloween night as she gives a 3D pumpkin carving demonstration at the farm's Trick or Treat Halloween Finale. See www.pioneerfarms.org.

Griffon Ramsey's Guide to Pumpkin Carving

THE AUSTIN CHAIN SAW ARTIST HAS SOME QUICK TIPS FOR MAKING YOUR SQUASH SUPER-SCARY

- For pumpkin carvers at home, Ramsey says that jack-o'-lanterns – the traditional lighted pumpkin – are best displayed on porches.
- Spend some time picking out the pumpkin you are going to carve, she advises. If you're planning to carve a jack-o'-lantern, try to find a pumpkin that's not too heavy. Lighter-weight pumpkins typically have thinner walls and will be easier to carve into.

- If you want to try your hand at building a pumpkin sculpture, using multiple squashes, make sure you're selecting heavier, sturdier pumpkins that will be able to support some weight.
- Feel like upping your carving game this Halloween? Ramsey recommends attempting a silhouette design over your standard scary face. Finding a stencil online can also help with the carving process for those who need some extra support.

- Ramsey also encourages home carvers to have fun with the design process. When it comes to her own designs, she said, "I like to combine ideas that don't necessarily go together." Rather than searching for images of carved pumpkins, she creates mood boards for her designs that evoke the theme and style she wants her sculptures and carvings to reflect. "Whatever job I'm doing, I'll have an initial flash of my mind," she explained. "I'll start searching [for images] and then I'll go down this rabbit hole."
- With an elaborate design, Ramsey said that, much like how she approaches her work as a subtractive sculpture in wood, she thinks of her pumpkin carvings in reverse, backward-planning each cut and incision to get to the final project.
- And always keep in mind how the pumpkin will be illuminated. Ramsey explained, "Think about the carvings as light."

TREATS, NO TRICKS

How to spend Halloween as safely as possible this year

The traditional Halloween – big parties, haunted houses – have been scared away by the coronavirus this year. The big recommendation from the city of Austin and Centers for Disease Control is to spend Halloween at home, and the CDC has classified trick-or-treating as a medium risk for transmission. Here's some helpful hints to help keep your little tricksters healthy this year.

IF YOU'RE GIVING OUT CANDY

– Only give out pre-wrapped bags of treats. Make sure to wash your hands before and after filling the bags, or maybe wear gloves and a mask, just to be sure.

– Think of ways to make handing the candy out contact-free, or what the CDC call one-way trick-or-treating. They recommend lining up individual candy bags at the edge of your drive.

– Maybe innovate a fun way to hand out socially distanced candy, like building a chute.

– Check your neighborhood mailing list, Facebook group, or Nextdoor page, to see if there is a list of homes handing out candy this year.

IF YOU'RE TRICK-OR-TREATING

– Check if your neighborhood has a list or map of houses giving out candy this year.

– Just like any Halloween, make sure you stay on the sidewalk, watch for traffic, and stay safe.

– Only go trick-or-treating with members of your household.

– Don't go to a house unless you know they have candy.

– If there are trick-or-treaters ahead of you, let them leave before you go to the house.

– Use hand sanitizer in between houses.

– The hardest bit: Either wash the wrapped candy, or leave it for 24-48 hours before eating it (parents, maybe have some around the house ahead of the day, because waiting is hard).

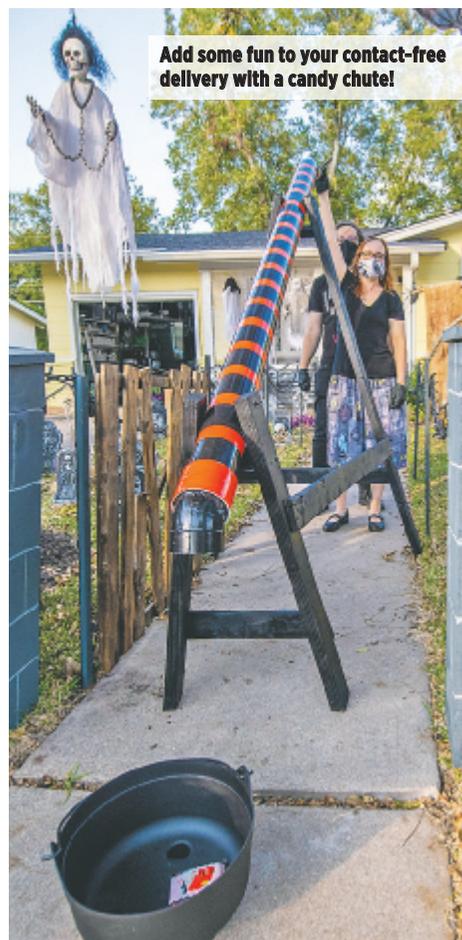
AND, WHOEVER YOU ARE, REMEMBER:

– Always wear a mask (and not a costume mask, one that keeps you safe).

– Always socially distance.

– Use hand sanitizer between houses.

– Stay home if you or your child feels sick, or is at high risk of complications from COVID-19.



Add some fun to your contact-free delivery with a candy chute!

DAVID BRENDAN HALL



Be safe out there, y'all!

DAVID BRENDAN HALL



Austinite Luke Keyes with his candy-delivering robot Arty

JANA BIRCHUM

Looking for some low-risk options instead of trick-or-treating?

The city and CDC have some recommendations for ways to celebrate the spooky season:

FOR HALLOWEEN:

- Carve pumpkins with your household.
- Decorate your yard or home.
- Host a virtual Halloween party and costume contest.
- Watch scary movies with your household, or turn the lights down and tell spooky tales.
- Take a socially distanced walk around your neighborhood to see the Halloween yard displays. Maybe even make it a scavenger hunt, where the kids have to check items they spot off a list.
- Have a household candy hunt or whack a piñata in your own home.

FOR DÍA DE LOS MUERTOS:

- Build an ofrenda, a traditional altar commemorating those you have lost.
- Prepare traditional family recipes and deliver them, contact free, to show your love.
- Play music that your loved ones would have played, as a way to remember them.



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Dress like a crazed cook and add a little pizzazz to your fleshy Halloween cheese ball.

A DISH BEST SERVED FRIGHTENING

Embark on a Halloween recipe to suit your fear factor

BY JESSI CAPE

The delight of Halloween rests in the sweet center of your personal creativity/productivity Venn diagram: It can be anything you wish it to be – your dream, your nightmare, an expression of stuffed-down resentment, or your annual wild howl to the moon. And as with any holiday, food is a critical element of the celebration.

There's plenty about 2020 to inspire some feelings, and for those of us whose love language incorporates nurturing the soul straight through the mouth, it's a prime opportunity to delve into some deep ones – channeling those fears into energy, getting into character, telling a story with your food. Less dramatically, designing a menu on theme is just a great way to break up the boredom with a kitchen project. Of course, with the increasing weight of the world on our collective shoulders, it's also exhaust-

ing to envision yet another bullet point on the chore list. As a Halloween nerd myself, I find it obligatory to mention that there is a long and fascinating history education of Halloween (Samhain and paganism) available, but we're here to talk about food, so consider that my rabbit-hole offering.

We most likely all have access to the internet, so instead of offering detailed recipes, I'm here to offer twisted suggestions – based on varying levels of commitment – from my own treasure trove of creepy food experiments to aspirations I've built after hours of web searches. Figure out where your budget, time, and skill levels meet and have some fun. Or, you know, cook while you work through some rage issues with your therapist on Zoom.

Not everyone is down for the hardcore gore, so if you've got super little kids or highly sensitive humans in your Halloween

posse, opt for recognizable foods with a little magic or silliness. Add a jack-o'-lantern pie crust to a cherry pie or even a chicken pot pie; have some mummy fun with crescent rolls and turkey dogs, or add some green food dye to sausage and cream cheese-stuffed pastries and you've got "Regan rolls." Make a big pot of super saucy spaghetti and meatballs and adjust your level of creativity with a "bloody worms" arrangement or perhaps some faces on those delicious spheres of ground beef and Italian sausage (frozen store-boughts work, but wouldn't this be a great time to learn to make 'em yourself?). Squid ink pasta always makes for a dramatic but totally normal (and delectable) dish and there are several local Italian restaurants offering it to-go. Jell-O molds abound and with the right shape, lime or cherry jiggles spruce up dessert.

Naturally, Martha Stewart has some Halloween food ideas published widely, like her shrunken heads in cider recipe. Put simply, just cut faces into flat apple slices and bake them forever until they're dehydrated and float them in your punch of choice. If you're candying apples with the littles, string out the process long enough for them to lose interest and sneak some glassy black coating into the mix and mention the witch from *Snow White*. There's also the tried-and-true Kitty Litter cake. Make your litter box with a cardboard box or new (seriously) plastic pan and line it; whip together some crumbled cookies and cake to replicate the gravel, and twist up a bunch of Tootsie rolls for, you know. For a savory option, prosciutto is your friend. Whip up your best cheese ball recipe and cover it with that fleshy cured meat to make a face. Olives transform wonderfully into pupils, nostrils, or a blackened tooth; lychees, peeled grapes and rambutan are obvious eyeballs. Chopped white hard cheeses and corn kernels can be dentures and stringy corn husks become very creepy (possibly political) hair when utilized to their full potential. Regardless of whether you consume animal products, if you're not molding footloaf at least once a year, you are not living your best life.

If you're opting for Halloween to-the-max, consider constructing some edible intestines with puff pastry and chocolate, or pizza dough and bloody bloody marinara. Syringes of edible goo are a must, but honestly, it's a little more fun if you "accidentally" use red food dye that stains. There are a few recipes out there for a tremendously weird main course that really amps up the corpse factor: If you slow roast a matching double rack of barbecued ribs and get it all caramelized and tender, and throw in some dark linked sausage, opportunity awaits. Dates are also a wonderful tool. Which Oct. 31 fan hasn't dreamt of "burst cockroaches" on the buffet? It's just cream cheese-stuffed

dates drizzled with caramel and crispy slivers of bacon (legs), weirdo. And of course, the pièce de résistance: a roasted pig. Yes, slow-cooked pork is usually scrumptious, but honestly, at this point in the scope of the planet, it should be a very special occasion meal ... perfect for Halloween. So, why not drive home the point with a horrific story of factory farming and a glistening roasted suckling, or a full hog even, on a ginormous platter? Too harsh? Tone it down with a screening of *Hunger Games* and a professional vegan cake maker.

Of course, there's always the option to go super meta and sell whatever "normal" food you make with a wee bit of acting. Make chili or barbecue with a twinkle in your eye and a messy butcher's apron and watch *Fried Green Tomatoes*, *Motel Hell*, or *Texas Chain Saw Massacre* with your crew. And as a person who could discuss traumatic physical injury surgery during dinner, it's rare that I'm startled by food. That said, there are a host of dishes from across the world that I'd like to test myself (and my family) with. Smalahove, or salted and smoked sheep's head, for example. Barbecued bat. Durian.

Last, there's a reason that restaurants are highly critiqued on plating: Presentation can make or break a dish. And for home cooks, it can be a little deflating to spend a bunch of effort and resources on an intricate recipe only to have to slap it onto an ill-fitted paper plate. While you're making your menu, make sure you've got the rights tools for creating and serving your masterpiece. Mostly though, fellow trapped thrill-seekers, we all need a little spark of excitement so just focus on the QT and make the holiday a little special.

In my mind's eye, someday, after this hellstorm has passed and we can throw dinner parties again, I envision having the time and resources to recreate a *Pan's Labyrinth*-level spread, full of red satin and dry ice and vintage silver platters and huge drip candles and maybe even a mandrake. For now, I'm going to make a trip to the butcher, pick up some puff pastry and produce, and get busy figuring out how to freak out my 11-year-old child. ■



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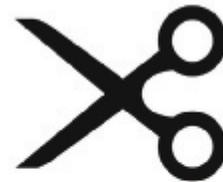
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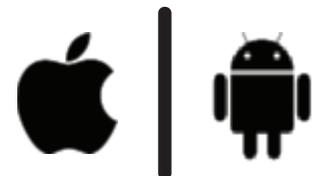
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COLLAGE BY THE CHRONICLE ART STAFF

SKELETON CREW

Eric Vespe and Scott Wampler find the personal stories of Stephen King fans in *The Kingcast* **BY RICHARD WHITTAKER**

It's scary how much one writer can haunt your life. With 26 episodes of *The Kingcast* already online, and over a dozen more in the can, host and Stephen King obsessive Scott Wampler estimates that he's probably talked about the novels and film & TV adaptations of the author of *The Shining* and *The Green Mile* more than any other subject. "Maybe Trump," he said. "Maybe bitching about that."

Whose fault is that massive obsession? "Stephen King's," said co-host Eric Vespe.

Honestly, it's really Vespe who came up with the idea. He explained that he had been fascinated by podcasting as a medium for years "but the only way that I could get into it and have any kind of voice was to talk about something I was fluent in, and Stephen King and the work of Stephen King is one of the few things I can claim to know a great deal about."

That's self-deprecation on the level of self-libel. It's hard to talk about online film journalism without mentioning Vespe. Under the pseudonym Quint (an homage to the salty old shark-hunter in *Jaws*) he was one of the first wave of movie bloggers and one of the most respected, putting Austin's film journalism and criticism scene on the global map. Meanwhile, Wampler is probably best known as the laconic and sardonic managing editor of movie magazine *Birth.Movies.Death*. When searching for a co-conspirator, Vespe said, "I knew he was just as big of a

King nerd as I was, if not bigger, he's funny, and he's got everything that I wanted."

"Also bringing a necessary sex appeal to the podcast," added Wampler.

Amid the torrent of Stephen King podcasts out there, *The Kingcast* had defined itself by its extraordinary guest list, including Scott Derrickson (*Sinister*, *Doctor Strange*), April Wolfe (*Black Christmas*), and Kumail Nanjiani (*The Big Sick*). Of course, you spend enough time in this business, you end up knowing a long list of creatives, writers, and filmmakers. Wampler said, "Eric and I are uniquely positioned in that we've spent the last 10 – and in Eric's case 20 years – covering the film industry. We're both pretty personable dudes and over the course of that time we've made a lot of contacts and we know a lot of famous people, and we also know that a lot of those people were Stephen King folks."

Wampler added, "Somewhat inadvertently this podcast became a testament to what a powerful force [King] has been in the entertainment world."

Yet contrary to what you might expect for the man nicknamed the King of Horror, he's not actually the biggest-selling genre writer of all time. There he's beaten out by Dean Koontz, by an estimated 25 to 50 million additional books sold globally. Yet here's the difference: Name one Koontz book. By contrast, everyone can rattle off a long list of King titles. The difference, Wampler said, is

in the quality of the writing. Koontz's books are "the kind of horror that people who are looking for a book to read on an airplane or are buying it in a gift shop on the beach. Stephen King is a higher quality writer, and the fact that he's had so many of his novels adapted to the screen, the influence he's had is infinitely greater than Dean Koontz's."

"You know Stephen King's face. You know his voice. That font" – Vespe pointed to his baseball cap, embroidered with the distinctive jagged ITC Benguiat that appeared on all his early novels – "that speaks to people."

There's also something very universal and identifiable about the themes in King books – even when he's dealing with trans-dimensional monsters or suburban vampires. Wampler said, "*Carrie*'s about a girl that's getting bullied. *Cujo* is about an angry dog, and dogs are scary to a lot of people. *The Shining* is about alcoholism and feeling trapped. The elevator pitches on these things are very simple. As he's gone on in his career he's got a little wackier, but the heart is always there."

Of course, like any King fans the duo had a list of stories they wanted to cover. Yet when they started reaching out to potential guests, they'd automatically suggest a title that meant something to them. Rather than "assigning homework," Vespe said, "the guests are bringing the title to us. So every conversation is coming from a place of passion."

Wampler explained, "There are episodes that are funny. There are episodes that are far more serious. It depends on the material but really on the guest." Thomas Jane, for example, has starred in three King adaptations (*1922*, *Dreamcatcher*, and *The Mist*) and digs deep into all three plus his long-running effort to bring *From a Buick 8* to the screen. Noah Segan talks as much about his father-in-law's hunt for first editions in a thrift store as he does about his supposed topic, *The Langoliers*. There's a sub-strand in the show on unseen King: Author Seth Grahame-Smith (*The Last American Vampire*) came on to exhume his failed attempts to make *The Eyes of the Dragon*, while Glen Mazzara (*The Walking Dead*) explained what went wrong with his three-year battle to adapt King's fantasy magnum opus, the eight volumes of *The Dark Tower*.

The format also allowed for repeated visits to the same story: Just as Mazzara has his experiences with the adventures of the Gunslinger, so does Damien Echols, one of the famous West Memphis Three, falsely convicted of three satanic murders. Vespe said, "He was on death row for 20 years, and *The Dark Tower* in particular helped him get through all that. There are all these common threads from everybody of how Stephen King has helped them at some point in their lives get through trauma or a creative block, or discover who they are as storytellers."

That the show is about personal and professional relationships with King's work means the show is definitely not a "greatest hits," and Vespe and Wampler agreed there had been a few curveball picks. David Farrier, the journalist and documentarian behind *Tickled* and *Dark Tourist*, picked the widely despised *The Tommyknockers* miniseries (adapted from a book even the author has all-bar disowned) because it was one of the first big

Hollywood productions in his native New Zealand. Even obscure King stories can lead to illuminating discussions, and there's a lot of obscure King. Out of the upcoming episodes, one of Vespe's favorites is a deep dive into *A Good Marriage*. When the guest suggested the 2010 novella, which was even adapted to the screen in 2014, Vespe admitted, "My instant thought was, 'What the fuck is *A Good Marriage*?'"

The Kingcast is available now on Apple Podcasts, Audioboom, Spotify, Stitcher, and anywhere you get your podcasts. Support The Kingcast via www.patreon.com/thekingcast.

Stephen Belyeu of *The Night Owl*

The Night Owl Takes Flight

Tales of haunted Austin explored in the award-winning podcast **BY NAOMI BRADY**

“The little boy likes to touch people.” That’s no regular child that Stephen Belyeu is describing, but one of the ghosts reported to haunt Jourdan-Bachman Pioneer Farms. “Several of the guests said that they were grabbed by the hand, which he typically likes to do.” It’s one of the stories the 36-year-old paranormal investigator and host of local Austin haunted podcast *The Night Owl* explores in *Ghosts of Pioneer Farms*, his latest exploration of Austin’s uncanny history.

The socially distanced, self-guided audio tour of Pioneer Farms is the newest flight for Belyeu’s award-winning audio series investigating haunted businesses and eerie goings-on in and around Austin. Like the show, the guide takes listeners in search of the otherworldly, and with eight reported sites of spirit activity, Pioneer Farms is a perfect place to go ghost-hunting. Belyeu described it as “really special just because of the energy there – when you go it just feels like you’re stepping back in time.”

Belyeu began recording *The Night Owl* three years ago in 2017, but the paranormal investigator has been interested in ghost stories for as long as he can remember. “I love horror culture, the spooky culture,” he said. He grew up in the unincorporated South Texas community of Pawnee, “a small town that had a lot of folklore and legends, a lot of

Hispanic folklore as well.” Growing up deeply religious (“I was an altar boy for 11 years of my life,” he laughed) he doesn’t feel his background in Catholicism is at odds with his passion for the paranormal world, “I still believe in God, but to me, any type of religion, it’s about an afterlife. So I don’t think spirits are excluded in that.”

The podcast host rejects the traditional *Ghostbusters* tropes by instead focusing on mainly local individuals’ experiences and locations’ stories. “A lot of the films I grew up watching had moments where these people would come in with gadgets and video cameras, but if you listen to the show, I don’t ever use devices.” Instead, Belyeu relies on firsthand accounts from witnesses, as well as perceptions from clairvoyant Sara Reeves and spiritual practitioner Alexis Arredondo, and a detailed historical investigation (researched by his father, Sam, the show’s

head historian), plus photographs by his wife, accomplished photojournalist Thao Nguyen, to craft a compelling episode.

The Night Owl makes a pointed effort to seek out those haunted locations in Austin and the surrounding area that are obscure, “I want to find those hidden gems and those unique stories that haven’t been uncovered yet. That’s kind of like my dream.” Belyeu stressed. While there are episodes on famously unquiet locales like the Clay Pit and the Tavern, the podcast has explored little-known ghost tales at local Austin joints like Elysium and Spider House Cafe. The stories have attracted a global listenership, and Belyeu has not ruled out letting *The Night Owl*’s wings spread globally. “I’d love to be going out and featuring places all over the world. I’m hoping one day I can step away and do the podcast and storytelling full time. But right now I love Austin.”

Listen to new episodes of *The Night Owl* at www.thenightowlpodcast.com, and support the team by becoming a patron at www.patreon.com/thenightowlpodcast.

Ghosts of Pioneer Farms is available at www.thenightowlpodcast.com/gopf (\$15, plus admission to Pioneer Farms) or you can join the team on location for the Un-boo-lievable Pumpkinfest (Sun., Oct. 25) or an overnight Ghost Campout (Sat., Nov. 21). Tickets and info at www.pioneerfarms.org.

Do you have ghosts in your office? Spooks in your place of work? Reach out to *The Night Owl* at www.thenightowlpodcast.com/submit.

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The Texas Chain Saw Massacre

Horror, ATX Style

Six sinister Austin-made movies for your Halloween watching

BY RICHARD WHITTAKER

THE TEXAS CHAIN SAW MASSACRE

(1974) The OG Austin horror. Tobe Hooper's psychotronic redneck nightmare took avant-garde psychedelic filmmaking into rural Texas and painted a hideous depiction of the limits of hippie culture, as a bunch of UT students go head-to-head with cow-killing cannibals. A true work of art (don't believe it? Take it up with New York City's Museum of Modern Art, which made the shocking classic part of its permanent collection). The most memorable chapters of the franchise shot locally, but nothing beats the bloody original.

Watch now on Amazon Prime, Google Play, iTunes, Shudder, Sling TV, Tubi, YouTube, and Vudu.

THE FACULTY (1998)

Two years earlier, Dimension Films had sent Robert Rodriguez to shoot *From Dusk Till Dawn* in California, but filmed the straight-to-video *Children of the Corn: The Gathering* in Austin. This time, they got the spell right, letting Rodriguez film *Scream* creator Kevin Williamson's homage to 1950s kids-versus-alien-invaders drive-in flicks in his backyard. With an all-star cast including Jon Stewart, Robert Patrick, Clea DuVall, Josh Hartnett, Famke Janssen, Salma Hayek, and honorary Austinite Elijah Wood (in one of his last big performances before he went to New Zealand and Middle-earth), and squishy mind-controlling monsters big and small, it's a bugsplattin' good time.

Watch now on Amazon Prime, Google Play, iTunes, Tubi, Vudu, and YouTube.

TEETH (2007) Like your horror with some bite? The story of a young woman (Jess Weixler) with dentata (look it up) caused a scandal when it was shooting in Windsor Park, as the locals thought they were shooting some weird porno. Instead, *Teeth* is a wild horror comedy, taking flesh out of Texas' lousy sex ed and grabby young men, and the evangelical culture that puts women at odds with their own bodies.

Available now on Amazon Prime, iTunes, Tubi, and Vudu.

The Faculty*Predators*

PREDATORS (2010) You can't say creature feature without creature, as in the Austin-made addition to the headhunting alien franchise. Director Nimród Antal mixed the jungle terrors of the original with the sly violence and dry humor of the sequel as he sent an assorted band of killers into the cantilevered maws of the titular hunters, with Robert Rodriguez's Troublemaker Studios bringing the gore.

Available now on Amazon Prime, Google Play, iTunes, Vudu, and YouTube.

GROW UP, TONY PHILLIPS (2013) Not a horror, but a true Halloween movie. Tony Phillips (Tony Vespe) still believes in the scaring season, even when all his high school classmates have outgrown their box robot costumes. Fortunately he still has his best friend, Elle (Katie Folger), on his team. Unfortunately, his reprobate uncle Pete (genre fave AJ Bowen, dryly hilarious) is also hanging around. Writer/director Emily Hagins tells a wonderful story about the tricks and treats of growing up.

Available now on DVD.

SCARE PACKAGE (2020) Nothing says Halloween like a bunch of scary stories, and this Austin-made horror anthology delivers eight absurd treats packed with cameos and in-jokes. By turns gory, silly, scary, and sly (and often all at the same time), it's a ghoulish treat with no tricks.

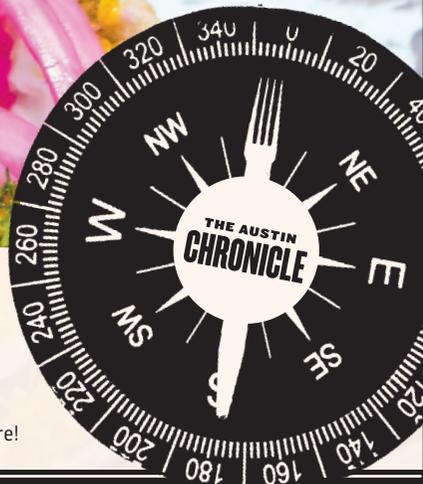
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THE AUSTIN CHRONICLE HALLOWEEN ISSUE



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CALENDAR

OCTOBER 22 > OCTOBER 29



22 > THURSDAY



JO'S UGLY DOG CONTEST

Online, register by Oct. 25

Does your furry friend have an irresistible aesthetic or a costume wardrobe you're dying to show off? Submit their photo to enter the contest, and entry fees go to Austin Humane Society. Spectators are welcome to vote at Jo's Coffee in the week before judging.

See more community events on p.40.

23 > FRIDAY



2BROKEBITCHES: LIVE COMEDY RECORDING

The Little Gay Shop, 7:30-9pm

Colton Dowling and Aira Juliet record their comedy podcast live outside the Little Gay Shop, plus some live erotica table reads and drag performances thrown in, too. Tickets/reservations are required for seating, aka "campsites," aka sectioned-off spots from which you'll watch the show.

See more LGBTQIA events on p.35.

24 > SATURDAY



JOHN ANDERSON

TEXAS CHAINSAW MASK-ERADE

Pioneer Farms, 6-11pm

A special evening featuring a chain saw carving demonstration with champion carver Griffon Ramsey, live music, a Spook Light walking tour of historic sites, Día de los Muertos and Scream Street activities, and more spooky fun!

See more community events on p.40.

25 > SUNDAY



GARY A. MILLER

SWAN SONGS SERENADE: ROBERT EARL KEEN

Online, 6-11pm

Swan Songs remains the kind of organization that separates Austin from other so-called music capitals. The non-profit provides "musical last wishes" via requested private shows for fans with terminal illnesses or nearing the end of life. This year's fundraising gala goes virtual with the Hill Country balladeer serenading the group and supporters.

See more music recommendations on p.52.

26 > MONDAY



WOMEN & THEIR WORK: RED DOT SALE

Online, through Nov. 2

At the Red Dot Virtual Art Spree, you can purchase paintings, sculpture, drawings, and photography created by more than 60 of Texas' finest artists. Also, bid on an auction of unique experiences and creative getaways; join the curators online for lively conversations about collecting art; take virtual studio visits with Red Dot artists.

See more arts events on p.38.

27 > TUESDAY



"INTERSECTING STORIES IN SUPERPOSITION"

Camiba Art, Tuesdays-Saturdays through Nov. 21

Make an appointment to check out the new and classic works of local artist Adreon Henry. Camiba has curated up a fine exhibition of the man's heavily handworked, woven-vinyl, eroded-screenprint, polychrome creations to dazzle your mind and entice fantasies of having such things displayed on your own walls.

See more arts events on p.38.

28 > WEDNESDAY



YOGA IN THE DARK

Online, 6-7pm

Embrace the Halloween season with a bone-tingling yoga session themed around Coil's classic 1999 album, *Musick to Play in the Dark Vol. 1*. This beginner-friendly gentle vinyasa class will dispel aspersions, inflict hauntings, and stretch your skeleton!

See more community events on p.40.

29 > THURSDAY



SHELLEY HIAM

AUSTIN YOUNG CHAMBER FAVE AWARDS

Online, 5:30-8pm

Over the last few months, Austin-area businesses have faced many challenges. The 2020 FAVE Awards will highlight and celebrate those who are committed to supporting customers, employees, and our community. Your ticket includes access to a networking happy hour, a keynote from Kathy Terry of P.Terry's fame, and a gift bag.

See more community events on p.40.

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COMMUNITY

BY BETH SULLIVAN

I LOVE GAY CHRISTMAS, aka **Halloween**, just as much as the next queer-do, but I'll confess: Horror movies and TV shows creep this mo' the F out (and don't even get me started on those walk-through haunted houses). I'm so jump scare averse that come this time of the year when Netflix starts rolling out that "Halloween Favorites" queue, I'll mute my TV lest I accidentally scroll over *Malevolent* a little too slowly and the preview soundtrack unleashes hell on my blood pressure. This year, however, is different. I've started watching *Chilling Adventures of Sabrina* (late, I know) and *Stranger Things* (again, late). What flicked the switch? It's hard to say. I'm sure there's many a think piece out there about why we turn to scary movies/TV during scary times; maybe it's escapism, or a stronger resilience to stress, or just plain entertainment. At a time when it feels like the real monsters are among us – from state officials who think social workers have the right to discriminate against queer and trans kids, to the Proud Boys I witnessed counterprotesting last weekend's **Women's March Austin** – I hope y'all find something that helps lift the fog, whether it's screaming your socially distanced heart out at the TV or slapping on a real cute costume for the *Chronicle's* Halloween costume contest (deets on p.33).

2 TO DO

Intersex Awareness Day

In honor of Intersex Awareness Day (Oct. 26), Gender Unbound spotlights intersex artists in a 3D interactive gallery. Tips go directly to artists and art purchases support GU and its rad programming. *Through Nov. 2. Online. www.genderunbound.org.*

Poo Poo Platter

P-p-p-polka face, p-p-polka face. It's an Alapalooza with the grrrls of PPP, plus some special guests, as they celebrate Mr. Yankovic's b-day. *Fri., Oct. 23, 8pm. Online. \$10 suggested donation. www.twitch.tv/poopooatx.*

Have yourself a socially distanced Halloween



GETTY IMAGES

Q'D UP

PHONE BANKING FOR EQUALITY *Through Oct. 29. Tuesdays & Thursdays, 6-8pm. www.equalitytexas.org.*

KREAM! CupCake, Noodles, and DJ Ruby Knight's new home at OCH. *Thursdays, 10pm-1am. Oilcan's, 211 W. Fourth. www.fb.com/oilcanharrys.*

FRIDA FRIDAY ATX Shop from a virtual market full of 70-plus independent BIPOC artists and community creatives, and don't forget to check out Frida Friday's FB and IG for vids all week, where you'll have the chance to meet some of the vendors. *Oct. 23-Nov. 2. Online. www.fridafridayatx.org.*

THE ROCKY HORROR PICTURE SHOW Come in a costume to win some swag. There will be free on-site rapid HIV & STI testing, too. *Fri., Oct. 23, 6:30pm. The Q Austin, 1023 Springdale, Bldg. 14. Free. www.fb.com/asaprojectbae.*

2BBS Colton Dowling and Aira Juliet's comedy podcast recorded live outside. *Fri., Oct. 23, 7-9pm. The Little Gay Shop, 828 Airport Blvd. \$20-40. www.fb.com/2bbatx.*

CRAVE Maeve Haven gets her host on. *Fridays, 11pm. Oilcan's, 211 W. Fourth. www.fb.com/oilcanharrys.*

TRANSFORMING WELLNESS ADVANCED SERIES Austin Body Collective's practitioners take an intersectional approach to health and wellness in this series of two-day workshops. Classes cover a range of topics, from centering BIPOC perspectives to sex work and kink. *Sat.-Sun., Oct. 24-25, 10-11:30am. Online. \$129. www.austinbodycollective.com.*

KNIFE + HEART Perfect postmodernism among Paris' porn scene in this retro-giallo. *Sat., Oct. 24, 7:30pm. The Little Gay Shop, 828 Airport Blvd. Free (sold out). www.fb.com/thelittlegayshop.*

DIE FELICIA Louisiana Purchase and her hellhounds are ready to make you scream. *Sun., Oct. 25, 8pm. Online. \$10 suggested donation. www.twitch.tv/louisianapurchase.*

STAY HOME BOOK CLUB This month's read: *Big Friendship*. *Mon., Oct. 26, 6-8pm. Online. Free (donations welcome). www.fb.com/bossbabesatx.*

BEARBACK BINGO Lady Grackle Birdbreath and CupCake host the most. *Tuesdays, 8-10pm. The Iron Bear, 301 W. Sixth. Free. www.fb.com/theirbearatx.*

FEELING STUCK & SELF-COMPASSION allgo's wellness chat about how to navigate feelings about productivity. *Thu., Oct. 29, 6-7:30pm. Online. Free (RSVP). www.fb.com/allgoapoc.*

TRANSHOOD Sneak peek of HBO's new doc, plus a director Q&A. *Thu., Oct. 29, 7pm. Online. Members only. www.agliff.org/2020-screenings.*

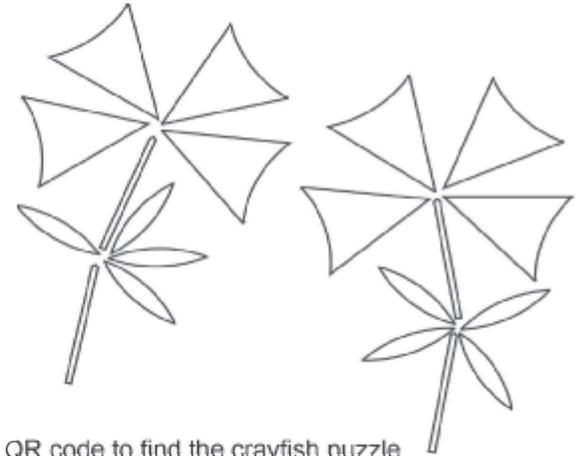
JOTERÍAS Tatiana Cholula gets spooky with Latinx QPOC performers from near and far. *Thu., Oct. 29, 8-11pm. Online. \$10 suggested cover. www.twitch.tv/papjinxxy.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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Arts & Culture



How to Mail Corpses During a Pandemic

MASS Gallery gets downright surreal with the USPS for its current exhibition **BY WAYNE ALAN BRENNER**

You ever send a corpse through the mail, citizen? How about an *exquisite* corpse?

An exquisite corpse is that old surrealist gambit of creativity, where a piece of paper is folded into thirds or fourths or some such, and each artist works on a single segment of that paper without looking at what's been drawn (or painted or collaged) before. Eventually, the page is completed, the folds are unfolded, and – *mirabile dictu!* – there's an entire yet oddly multipartite image that the world has never seen before.

MASS Gallery, a collectively run non-profit gallery and project space since 2006, currently has an exhibition of exquisite corpses displayed online. The show is called “Pen Pals,” and its particular corpses were created this summer, thanks to

nobody's friend the coronavirus, by leveraging the power of the United States Postal Service.

“We were thinking about ways to engage with our community and create something while people were at home,” says the gallery's Christine Garvey, the driving force behind this latest project. “Because we are, primarily, an artist-run center and a gallery space, and it wasn't safe to have people in the gallery and be putting on shows. So this was a way to keep making things and keep connecting with people.”

Like, what, Zoom isn't enough?

Garvey shakes her head. “Everyone was pretty overwhelmed with all the computer time and just not wanting to look at another thing on a screen,” she says, “and this proj-

ect came about as a way to do something fun and different and *tactile*.”

It's what they call mail art: creatively enhanced papers traveling via the various postal systems that service the entire planet. It's a thing that's been going on more or less formally for decades, having developed out of Ray Johnson's New York Correspondence School and the Fluxus movement of the 1960s, and it can involve all sorts of mark-making and manipulation. “It is an ephemeral, evanescent business that disdains description,” as Edward M. Plunkett noted in *The Art Journal* back in 1977.

But this MASS Gallery “Pen Pals” project was exquisite corpses all the way down, corpses rendered by the likes of Garvey herself – and Jules Buck Jones, Drew Liverman, Brooke Gassiot, Andrea Mellard, Carlos Rosales-Silva, Jean Pagan, Taft Mashburn, Whitney Avra, Bethany Johnson, your current reporter, and many others.

“We had a sign-up list on our website,” explains Garvey, “and it was a public project for anyone who wanted to sign up. We had 60 spots available, and whoever signed up went on the list. Then we sent the papers out with addresses on the back, coordinating things so the artists could just mail

their sheet on to the next person, and then the next person, and then back to us. There were three artists for each sheet, and the people who participated were from all over the U.S. So the exquisite corpses got mailed out, went back and forth across the country, and eventually landed back at MASS.”

Sixty spots, she says. And a large chunk of North America to cover between members of the creative community during a pandemic. And an increasingly beleaguered postal system. So, after the initial mailing in June, things went ... smoothly?

“Well, we spent the months of August and September waiting for them to arrive,” says Garvey, “and we came out with a smaller collection than we planned. Some stuff got lost in the mail, which is a downside of doing projects like this, but we got a substantial number of them completed and were really happy with how the project turned out.”

It turned out *exquisitely*, you might agree, perusing the plethora of responses. Many artists used ink, some used pencils (or a rainbow's worth of *colored* pencils). There were sections of corpses rendered with watercolors, with collage, with wax crayons, with combinations of those gambits. And all the sections more or less smoothly joined by each artist peeking (just *enough*, we assume) to know where to start their own expression on the shared sheet.

The exhibition of these three-artist oddities won't remain exclusively online: Considering the impetus for their birth, that would be contrary to the spirit of the project. “We're working on a zine from all the work that was made,” Garvey says. The “Pen Pals” wrangler, who joined MASS officially after she and Bonnie Staley presented their “Rotten Little Fruits” show at the venue in the fall of 2019, seems especially pleased with this fact. “We're working on some proofs for a small Risograph zine, about 11 by 17, with all of the artists in there. It's nice to be making zines and doing things that, again, don't involve *screens*? That's been really refreshing for us. And when the zine's finished, it should be available through our website. We're hoping to have a way to order it online, and if we're unable to do that, we'll at least have it in our gallery shop – so people can peruse it and purchase it in person.”

And even as that's being worked out, Garvey and her MASS colleagues are already thinking beyond the corpses. She couldn't be specific, but “there are things in the works that we're excited about.”

As if sequential time – and our all-too-human involvement in it, our hopeful and creative stretches from one section to the next – were a sort of exquisite corpse itself, you think, reader? ■

**THE CONTROL GROUP:
A MISSION IN TIME**
www.penfoldtheatre.org
Oct. 19-Nov. 16



The Future's Calling

In Penfold Theatre's interactive show *The Control Group*, the times they really *are* a-changin', but you can help

BY ROBERT FAIRES

Ever dream you could ditch this flaming mess of a year by pulling a Marty McFly and escaping through time? Well, guess what: Time is a hot mess, too!

That bulletin comes courtesy of our pals at Penfold Theatre, who have had plenty of their own excellent adventures in the time stream – the Edgar Allan Poe musical *Nevermore*, *An Iliad*, Dostoevsky's *Crime and Punishment*, and their holiday broadcasts from the Golden Age of Radio, among others – so trust them to know if history's gone sideways. Still, there's no cause for concern: They have a team working to fix it. Only this team, the Control Group, needs your help.

Okay, it's a new production from Penfold, which is, like many theatre companies across the land, playing with plays that don't require a stage. Theirs, *The Control Group: A Mission in Time*, engages you dramatically through your mailbox and phone. Sign on for this immersive escapade, and you'll receive a dossier from the shadowy Control Group – covert watchdogs over time's flow – that lays out the crisis (an event in the future that could erase everything) and includes clues about it in a set of sealed envelopes. Your mission, should you choose to accept it (oh hell, you bought a ticket, of course you'll accept it), is to take a call from agency Director Dr. DeSouza five days in a row (same time every day!) so the director can update you directly on the mission's progress – sometimes with reports from Control Group agents scat-

tered throughout history – and consult with you on what to do next.

Um, secret agents spread across history? To quote a couple of triumphant dudes: Most excellent!!!

The team conducting this time-bending experiment in interactive theatre is headed by Penfold Producing Artistic Director Ryan Crowder and playwright Monica Ballard. Their inspiration came from a project called *The Ministry of Mundane Mysteries* by Toronto-based company Outside the March. Anyone who signed up for it would be called by a "ministry inspector" once a day for six days to help that person solve a low-stakes mystery in their personal life – say, why their cat was acting weird or their toaster burns every third slice. Crowder and Ballard loved that piece's real-time aspect and person-to-person connection, so in conceiving an original play they could produce in quarantine, they adopted its structure. Ballard wanted to add a tangible element, hence the mailed document with sealed envelopes to be opened over several days. Then she and Crowder developed a story that would showcase her knowledge of history – hey, time travel! – and she wrote the script. Ballard's an old hand at interactive drama, having penned the audience-participation "Murder on the Rails" mysteries Penfold held aboard the Austin Steam Train Association's locomotive. But this project presented her with new challenges, being at once more epic and more intimate than the train-based shows. The

mystery was larger in scope with more moving parts, while the interaction was purely one-on-one, actor to audience.

For Crowder, the larger scope and number of moving parts is unlike anything Penfold's done. This isn't simply directing a single cast doing a single show in a single day. Patrons have the option of eight time slots per week to receive calls from Dr. DeSouza (16 in the fourth and final week), so even though calls are just five to 20 minutes, that's still eight "shows" a night, with each involving live interaction with the person called and prerecorded reports from the time-tossed agents seamlessly woven in. ("That's harder to do well than you might think," Crowder says.) And to accommodate multiple callers in every time slot, seven actors are playing DeSouza. So Crowder had to rehearse two separate casts: the agents scattered through the past who recorded their parts and the seven agency directors who would perform the same material live. (Is that more Dr. DeSouzas than Doctor Whos?)

Fortunately, Crowder has assistance from his own team of experienced agents scattered through history – Penfold's history, that is. *The Control Group* draws on such fine talents as Judd Farris (*The Complete Works of William Shakespeare [Abridged]*, 2010), Kim Adams (*Ghosts*, 2011), Brock England (*A Miracle on 34th Street Classic Radiocast*, 2014), Jarrett King (*Clybourne Park*, 2016), and Kareem Badr (*Woman in Black*, 2017), among others. Thanks to the show's audio format, some could literally phone in their performances from far away: Adams from New York City, King from Chicago, Jose Villareal from L.A.

So Crowder's deep dive into time travel isn't because he wanted to pull a Marty McFly on 2020 (though he admits to having started the summer by seeing a drive-in screening of *Back to the Future*). Rather than escape this hot-mess year, he was interested in explaining it. He and Ballard, he says, "had the same sense I think many of us have, that 2020 is off-the-charts crazy-go-nuts. This play provides a sci-fi reason for why that might be the case. It also makes some suggestions about what we might do to cope with it. I like that a lot." ■

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Bale Creek Allen Gallery: Jun Kaneko

Ceramics master **Kaneko** is increasingly drawn to installations that promote civic interaction, having completed more than 60 public art commissions – including a 250-foot-long tile wall at Aquarium Station in Boston, a three-story wall at the University of Connecticut, and an 88-foot-tall Glass Tower at Omaha's Buffett Cancer Center. Most recently, the artist's been working at the Cuernavaca Raku ceramics studio, experimenting with new glazes and the unpredictability of raku. And now here's a show of his fierce sculptural creations, right there at the BCA outpost in Canopy. *Opening: Fri., Oct. 23, 6-10pm. Bale Creek Allen Gallery, 916 Springdale #2. www.balecreekallengallery.com.*



THEATRE

OPENING

★ **A MIDSUMMER NIGHT'S DREAM** Austin Shakespeare presents this fae classic in **four livestreamed performances**, as directed by **Ann Ciccolella**, with costumes by **Aaron Kubacak**, video projections by **Lowell Bartholomee**, and lighting by **Patrick Anthony** – with Equity actors bringing life to the Bard's enduring comedy of fantastic fairies, crazy lovers, and rude mechanicals. *Thu.-Sun., Oct. 22-25, 7:30pm. \$5-10. www.austinshakespeare.org.*

★ **THOM PAIN (BASED ON NOTHING)** Hyde Park Theatre presents a professional recording of this transcendent **Will Eno** masterpiece, as performed – performed *perfectly* – in 2013 by HPT Artistic Director **Ken Webster**. For real, this is perhaps the best thing Eno's ever written (and the man is *darned good*, tell you what) and Webster's performance will draw you in to where you need to be right now, instead of lost in whatever swamp of pandemic-fucked emotions you might currently be trying to navigate. It's a monologue; it's just one man, on camera, talking to you about a life; and it'll super-charge your own life in a very good way. *Sat., Oct. 24, 8pm. Donations accepted. www.hydeparktheatre.org.*

★ **CONSPIRACY PLAY** Less than **Adventure** presents a **choose-your-own** venture sort of experience via Facebook, wherein "the audience, led by Problematic-Patriot, will listen to **fringe theorists** to figure out who is the liar among them." **Interaction and decisions will directly affect the artistic experience** and audience members may receive emails or direct messages giving them inside information that may prove vital. Note: *Conspiracy Play* was conceived in collaboration with artists from Austin, Houston, Dallas, Washington, New York, and Chicago, and built using video game theory, theatrical devising, and improvisational techniques. *Oct. 22-Nov. 7. Thu.-Sat., 8pm. \$15. www.lt3theatre.com.*

FUSEBOX: PERFORMANCE SPACE SYDNEY'S LIVEWORKS FESTIVAL Holy land down under, artman! Two virtual events are co-presented by Austin's Fusebox here: the launch event for **Imagined Theatres**, the magazine that features writings from curators and artistic directors from across the globe about their dreams for the future of performing arts (Fri., Oct. 23, 6:30pm), and the performance ritual by Koori artist

and writer **SJ Norman** and Cherokee writer **Joseph M. Pierce**, consisting of a daily exchange of love letters across the world at sunset each day (Oct. 21-25). Also: the premiere of **Justin Shoulder's** new Fusebox-commissioned work. Recommended. *Through Oct. 25. www.performancespace.com.au.*

★ **LA RUTA** UT's **Department of Theatre and Dance** is livestreaming performances of this tale of a border town, a bus route, and the women of Ciudad Juárez who are disappearing. "Inspired by real testimonies from women affected by the ongoing femicides along the border, **Isaac Gómez's La Ruta** weaves together beautiful storytelling and music in celebration of the resilience of Mexican women in the wake of tremendous loss." *Fri.-Sat., Oct. 23-24, 7:30pm. \$5. www.theatredance.utexas.edu.*

LIVE FROM THE WEST SIDE: PATTI LUPONE Join **Texas Performing Arts** for the first in a three-part virtual concert series, *Live From the West Side: Women of Broadway*, featuring Tony Award winner **Patti LuPone**. Streamed live from New York's Shubert Virtual Studios, the show will feature a mix of Broadway show tunes, pop songs, and personal stories. (You can also submit questions in advance for her to answer during the show.) *Sat., Oct. 24, 7pm. \$30. www.texasperformingarts.org.*

★ **THE BREATH PROJECT FESTIVAL** **The Breath Project's** Virtual Fall Festival features a selection of the eight-minute-and-46-second theatrical works, **all created by artists who are BIPOC**, that exist on TBP Archive. The artists who submitted pieces to this living time capsule have striven to capture something of this moment in history. Each performance of the festival will feature different pieces from the archive, as well as live commentary by TBP curators, and a Q&A with the artists immediately following the performance. And representing Austin within this fierce and many-peopled anthology of works? Those unstoppable **Rude Mechs**. Note: While the Festival is free, every dollar that you donate to this event will be given directly to the contributing artists and volunteer curators. *Oct. 24-25. Free. www.thebreathproject2020.com.*

POOLBOY00 Presented primarily on Twitch, **Sam Mayer's poolboy00** is part reality show, part livestream. Watch poolboy00 hang with his friends, work out, write in his journal, talk to strangers, and try to make his life into art. Listen: "It's hard because life is mostly really boring so please chat with poolboy00 and help something interesting happen. Because something has to happen. Right?" Directed by **Mike Steele**. *Thu.-Sat., Oct. 29-31, 8:30pm. \$5. www.theatredance.utexas.edu.*

ONGOING

ZACH THEATRE: SONGS UNDER THE STARS Okay, these are actually *popular music* performances, right? Concerts, like? But maybe we can think of them as *cabaret*, which is theatrical, and so these "socially distant outdoor concerts, performed on the People's Plaza outside of the Topfer at ZACH," where you sit in "pods" and cabanas under the beautiful Austin sky, are represented correctly in this category of the Arts Listings? It's *important!* The devil is in the details, and – anyway, here are the upcoming concerts: **Leslie McDonel** and **Olivia Nice** cover iconic female singers of the Seventies (Oct. 22-25. Thu.-Sat., 7:30pm; Sun., 2:30pm); **Motown Grooves** has **Judy R. Arnold** paying tribute to **Aretha Franklin**, while the Platters' lead singer **Kenny Williams** and Soul-Man **Roderick Sanford** perform music from Sam and Dave, Stevie Wonder, Sam Cooke, and more (Oct. 29-Nov. 1. Thu.-Sat., 7:30pm; Sun., 2:30pm); **Chanel**, the star of London's *Tina: The Tina Turner Musical*, closes out this series with a tribute to the female vocalists who shaped her (Nov. 5-8. Thu.-Sat., 7:30pm; Sun., 2:30pm). *Thursdays-Sundays. Zach Theatre, 202 S. Lamar. \$70 for a two-person pod. www.zachtheatre.org.*

COMEDY

ColdTowne Theater www.coldtownetheater.com

FRIDAYS & SATURDAYS LIVE The former stage on Airport might be dark, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

YEAH, BUT ARE YOU HAPPY? Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

Hideout Theatre www.hideouttheatre.com

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Sat., 7:30pm; Wed., 5pm. \$5-15.*

★ **MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. *Wed., 8pm; Sat., 10pm. \$5.*

BUT WAIT – THERE'S MORE!

ESTHER'S FOLLIES You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You need to laugh right about now. www.estersfollies.com.

COMEDY WHAM: ISOLATION COMEDY SHOWCASE In which **Valerie Lopez**, who runs that online resource of stand-up-focused podcasts and profiles, presents a weekly livestreamed lineup of local stand-ups, hosted by **Colton Dowling**. *Fridays, 8pm. Donations accepted. www.comedywham.com.*

VISUAL ARTS

EVENTS

★ **BIG MEDIUM: COFFEE CHATS** In addition to their regular artist features, the Big Medium folks offer virtual coffee-time convo, too – with leaders in the creative community sharing

their personal and professional experiences to inspire others pursuing careers in art. Up next: **Daryl Howard** (Thu., Oct. 22, 11am-noon); **SWNG Productions** (Thu., Oct. 29, 11am-noon). *Free. www.bigmedium.org.*

★ **WOMEN & THEIR WORK: RED DOT SALE** At the **Red Dot Virtual Art Spree**, you can purchase paintings, sculpture, drawings, and photography created by more than 60 of Texas' finest artists. **Stella Alesi! Sandy Carson! Virginia Fleck! Calder Kamin! Claude Van Lingen! Denise Prince!** (And, like we said, more!) Also, bid on an auction of unique experiences and creative getaways; join the curators online for lively conversations about collecting art; take virtual studio visits with Red Dot artists. This annual event's proceeds will allow W&TW to introduce hundreds of underserved students in the Austin area to the joy and wonder of contemporary art. *Through Nov. 2. Women & Their Work, 1710 Lavaca, 512/477-1064. \$25-100. www.womenandtheirwork.org.*

ART & MUSIC NIGHTS AT THE CATHEDRAL And now you can head down to that Cathedral on East 16th and celebrate Austin's artists and musicians during this intimate Thursday night social distancing series while sipping margaritas and shopping and listening to live music. *Thursdays, 7-9pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$35 per person. www.thecathedralatx.com.*

OPENING

NORTHERN-SOUTHERN: BATON You know, right, that Northern-Southern's had a lot going on in this pandemic? In addition to the various artworks lying in wait throughout the city of Austin via "Left In Leaves" and "Where Is Here" ... in addition to virtually hosting the weekly brilliances of first **Laura Lit** and now **Drew Liverman** ... the actual N-S gallery space has been turned into an ever-evolving installation called **Baton** by a series of artists working in turn. Listen: "An artist is given a key to the space, a baton. With it they may take their turn installing artwork in the gallery. An artist finishes their turn when they pass the key. The next artist will then have the run of the space. They will confront the work of the previous artists as the leave-behinds of a prior civilization: to honor, remove, build around, relocate, or cover up." **Phillip Niemeyer** and **Rachel Freeman** started things off in July, then passed the baton to **Emily Lee**. **Stella Alesi** took over in late August, followed by **James Turner**. **Jimmy Luu** and **Tyesecha West** added to the show in September. Now, in October, **Transmountain Design** and **Vy Ngo** have the baton. Coming up next: **Ryan Sandison Montgomery**, **Matthew Steinke**, and **Dawn Okoro**. Whoa, damn. *Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

VAULT STONE SHOP: SAINTS & INTERMEDIARIES All praise! Here is the full exhibition of what **Vault Stone Shop** featured in their front window this summer: a visual conversation about the role of spiritual intermediaries in our modern society, explored via homage to St. Elmo (the patron saint of sailors and abdominal pain, btw) by seven superlative Austin artists. Yes, you can (safely) view the show in person via appointment and witness up close the wholly engaging creations of **Elizabeth Chapin**, **Emma Hadzi Antich**, **CP Harrison**, **Meena Matocha**, **Hayley Morrison**, **Saul Jerome San Juan**, and **Meghan Shogan**. *Oct. 24-Nov. 29. Vault Stone Shop, 4361 S. Congress #103. www.vaultstoneshop.com.*

★ **CAMIBA ART: INTERSECTING STORIES** Make an appointment to check out the new and classic works of local artist **Adreon Henry**, is what we're recommending right now. Camiba has curated up a fine exhibition of the man's heavily handworked, woven-vinyl, eroded-screenprint, polychrome creations to dazzle your mind and entice fantasies of having such things displayed on your own walls. *Tuesdays-Saturdays. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.*

★ **DAVIS GALLERY: EVIDENCE OF THE SEARCH** The scientists say that the out-of-doors is a good place to avoid those "ronas that may accrue in crowded, enclosed places, and the scientists know what they're talking about. But did you know that looking at *beautiful paintings* of the out-of-doors can ward off the weltschmerz that attends a lousy pandemic like what we're all dealing with right now? This reporter swears it's true! Luckily, Davis Gallery is featuring new paintings by **Laurel Daniel**, whose recent body of work "focuses on well-known surroundings: big skies, colorful **Hill Country landscapes**, and bountiful florals. The collection includes both smaller plein air paintings finished on location and large-

er pieces completed in the studio." And you can even book a masked, safely distanced viewing visit with the artist for the show's opening. *Opening: Sat., Oct. 24, 4-8pm. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

✪ **BIG MEDIUM: ADIÓS, AMÉN, HASTA LUEGO** "For almost two decades, **Federico Archuleta** has been a part of Austin's landscape. More than likely you've interacted with his art while dining, shopping, walking, and enjoying the city of Austin." Yes, "Archuleta's continued presence in the East Austin Studio Tour, community events, and the walls of local businesses has infused his art and musical influences throughout the city." And now the gallery's got an exhibition of the man's **transcendent stencil works** in their airy interior, and you can view them in person (Thu.-Sat., noon-6pm, masks required, maximum of 10 guests at a time). *Oct. 24-Dec. 5. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*



Federico Archuleta at Big Medium

CLOSING

✪ **PRIZER ARTS & LETTERS: BETWEEN MYTH AND DREAM** This new show features paintings and drawings completed since artist **Mary Koniavitis** migrated to the U.S. four years ago. Make an appointment for an in-person viewing, or at least check out the Prizer front room – illuminated each night (8pm-12mid) – through the main window. *Through Oct. 25. Prizer Gallery, 2023 E. Cesar Chavez. Free. www.prizerartsandletters.org.*

WESTERN GALLERY: TEXAS WOMEN This virtual art gallery curates **distinct perspectives of the American West** – abstract to photorealistic, classic to contemporary – and now reveals its new show that features work by **Felice House, Arielle Austin, Alice Leese, Debbie Carroll, Anna-Sophia Lagos, Elizabeth Dryden, Dana Falconberry, Vic Gilmore, Chanel Kreuzer, Katelyn Betsill, Sirena LaBurn**, and more. *Through Oct. 25. western.gallery.*

ONGOING

✪ **RECSPEC GALLERY: SUPERSTITIONS** The unstoppable **Recspec** presents a new virtual group show, curated by **Laurel Barickman** and **Katie Cowden**, featuring works by **Annalise Grativich, Holly Bobisuthi, Cathy Rylander, Kevin Muñoz, Kámy Dobi, Pake Stephens**, and more. *Through Nov. 7. www.recspec-gallery.com.*

✪ **ARMADILLO WORLD HEADQUARTERS 50TH ANNIVERSARY EXHIBITION** **AusPop** presents a celebration of the legendary **Armadillo World Headquarters**, offering an impressive array of posters, photos, and newspaper clippings with which to immerse yourself in the venue's well-documented history. *Through Dec. 13. Austin Museum of Popular Culture, 6416 N. Lamar, 512/440-8318. www.fb.com/auspopmuseum.*

THE BLANTON MUSEUM OF ART: EXPANDING ABSTRACTION The Blanton's permanent collection is particularly strong in abstract paintings from the 1960s and Seventies, and you'll want to get an eye full of this major new show, subtitled "Pushing the Boundaries of Painting in the Americas," organized by the venue's own **Carter E. Foster**. *Through Jan. 10. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

✪ **THE CONTEMPORARY AUSTIN'S JONES CENTER IS OPEN** Yes – that Downtown epicenter of the best in contemporary art returns for in-person visits, now enhanced with pandemic-appropriate safety measures. Head on over to experience "**Nicole Eisenman: Sturm und Drang**" inside

and you won't miss seeing **Deborah Roberts' Little man, little man** outdoor mural while you're there. Note: Advanced ticket reservations are required. *Fri.-Sun., noon-4pm. The Contemporary Austin, 700 Congress, 512/453-5312. \$10 (free for members, ages 18 and younger, military, and all essential workers). www.thecontemporaryaustin.org.*

✪ **GRAYDUCK GALLERY: CAPIROTADA** This new show – curated by **Los Outsiders** – collects a group of artists revealing dialogues about **self-reflection, meditation, and communing with nature through art**. A fine array of works by **Rachel Comminos, Julie DeVries, Soomin Jung, Paloma Mayorga**, and **Ryan Runcie** bridge the ideas of the individual in search of solace in a natural world. *Through Nov. 1. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

✪ **LINK & PIN: THE #VOTE SHOW** In the months leading up to the 2016 presidential election – remember that fucking debacle? – **Chad Rea's** artistic output "took a dramatic turn from witty typographic prints designed at a leisurely pace to activist paintings and sculptures created with desperate urgency." This new show is designed to surprise, inform, entertain, and ultimately get participants to act before November 3. *Through Nov. 8. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

✪ **MEXIC-ARTE MUSEUM** Behold the 37th annual **Day of the Dead** exhibition, O mortal, featuring community altars. **ELA 25: Intersection: Shock & Relief**: This annual show, formally known as Young Latinx Artists, displays the work of emerging Latinx artists as curated by Dr. George Vargas and reveals two new murals on the museum's exterior Fifth Street wall. *Through Nov. 22. Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

SAGE STUDIO: HOME MAKERS SAGE Studio, dedicated to connecting contemporary artists with disabilities to Texas' broader arts community, presents its first virtual exhibition featuring work from **18 artists with intellectual and developmental disabilities from across the world**. *Through Oct. 31. SAGE Studio, 828 Airport Blvd. www.sagestudioatx.com.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed Garden remains open, yes, featuring all those expertly wrought sculptures, the bronze or stone cynosures from **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. www.umlaufsculpture.org.*

CREATIVE OPPORTUNITIES

✪ **CALL FOR ENTRIES: ICOSA: TRANSMISSIONS** Artists **Terra Goolsby** and **Tammie Rubin** would like to **collaborate with performing artists** for an upcoming experimental exhibition at the **ICOSA Collective** gallery. You'll be helping them explore answers to questions like, "What's performance without the expectations of the traditional 'live' shared experiences? How do we create intimacy and connection mediated through limited audiences, projected, and virtual transmissions? Is it possible to trigger an emotive response through distance?" See website for details. *Deadline: Nov. 9. ICOSA, 916 Springdale #102, 217/417-3039. www.icosacollective.com.*

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) Or try **Bookshop.org** in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, Bookshop **shares the profits among all its independent-bookstore members**. And that Bezos fellow is already making enough goddamn money, n'est-ce pas? *www.bookshop.org.*

CHRONEVENTS

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AUSTINCHRONICLE.COM/EVENTS



PIONEER FARMS

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK

UN·BOO·LIEVEABLE PUMPKINFEST

Socially distanced, COVID-safe
HALLOWEEN FAMILY FUN!
Oct. 23-25 and 28-31, 7-11 PM



Spook Light Trail 🎃 Ghost Tours 🎃 Outdoor movies 🎃 Live music 🎃 Pioneer Pumpkin Patch



Dia De Los Muertos activities 🎃 Make a Troll Cross 🎃 Circus & Fire-show performers 🎃 Mystery house 🎃 Pumpkin carving classes/demo
Shows & activities vary from night to night. See PioneerFarms.org for schedule.

Pioneer Pumpkin Patch

Open Thursdays through Sundays,
10 a.m. to 5 p.m.
Now through Oct. 31
Sponsored by Precision Camera & Video



Special Halloween Mask-erade show on Sat., Oct 23
Special Trick & Treat: Hallowe'en Finale on Sat., Oct. 31

Sponsored by Voodoo Ranger IPA, New Belgium Brewing, and Kcurig Dr Pepper

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SHOCK THE VOTE ATX ONLINE AUCTION Shock the Vote ATX is all about community engagement, with 80 cents of every dollar of profit going directly to featured local nonprofit orgs. And this auction is a chance to score some very cool, unique items. You don't want to miss this one! *Through Nov. 8, 8pm. Online. www.32auctions.com/shockthevoteatx2020.*

EARLY VOTING Make your voice heard! Find a polling place online or by calling 512/238-VOTE (8683). Make a plan to get to the polls and learn about all the local races on our election page at austinchronicle.com/elections. *Through Fri., Oct. 30. www.votetravis.com.*

DONATE BLOOD, GET A FREE TACO Donate at any of We Are Blood's three donor centers or mobile blood drives to get a taco from Tacodeli. Appointments are mandatory; schedule online or call 512/206-1266. *Through Oct. 25. www.wearblood.org.*

JO'S UGLY DOG CONTEST Does your furry friend have an irresistible aesthetic or a costume wardrobe you're dying to show off? Submit their photo to enter the contest, and entry fees go to Austin Humane Society. Spectators can vote at Jo's Coffee in the week before judging in three categories: Best Hair, Best Costume, and Ugly Dog (although they are all the cutest, of course). *Register by Oct. 25; voting open Oct. 25-31; judging Oct. 31, 1pm. Submit online; vote at Jo's Coffee, 242 W. Second. bit.ly/Jos3rdAnnualUglyDogContest.*

HEARD EVENT 2020 A free virtual entertainment event streaming from Central Texas that will host a diverse lineup of forward-thinking advocates and athletes, all working toward fighting racial injustices. *Thu., Oct. 22, 7-8:30pm. Online. Free. www.heardevent.com.*

NO BORDER WALL COALITION: ROCK THE BORDER, STOP THE WALL A virtual concert to raise awareness around the negative impacts of the border wall. Black Pumas, Gina Chavez, and Grupo Fantasma make up just a small portion of the all-star lineup. *Fri., Oct. 23, 5-11pm. Online. www.rocktheborderstopthewall.com.*

JUNK HIPPIY A market that has been dubbed "Pinterest live" due to its infinite design inspiration from creatively curated vintage, antique, and handmade vendors. *Sat., Oct. 24, 9am-5pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock. \$5; kids 13 and under, free. www.junkhippy.com.*

BREAST CANCER AWARENESS VIRTUAL SEMINAR All are invited to attend this free seminar, hosted by a panel of experts, to learn more about breast cancer and breast wellness. *Sat., Oct. 24, 10-11:30am. Online via Zoom. Free. www.bshealth.com/cancerawareness.*

FREE COMMUNITY SHREDDING EVENT Data Armor provides a mobile shredding truck to shred your documents immediately on-site for a secure, environmentally friendly way to dispose of unwanted papers. *Sat., Oct. 24, 10am-noon (or until truck is filled). Cook-Walden Funeral Home parking lot, 6100 N. Lamar. Free. www.dignitymemorial.com.*

NATIVE PLANT SALE Native Plant Society of Texas hosts a sale where you can procure plants that might not be available at retail nurseries. *Sat., Oct. 24, 10am-5pm. Heartwood Community Garden, 315 Heartwood. Free to attend, plant prices vary. www.npsot.org/wp/austin/chapter-projects/plant-sale.*

REFUGEE SERVICES OF TEXAS VIRTUAL BOOK CLUB Take a closer look at Jessica Goudeau's *After the Last Border*, an intimate look at the lives of two women struggling for the 21st century American dream. Includes a Q&A with the author led by RST Development Director Ashley Faye, and then small discussion groups. *Sat., Oct. 24, 10am. Online via Zoom. Free. www.rstx.org.*

STRUT YOUR MUTT A virtual walk and fundraising event that saves the lives of dogs and cats in communities across the country. When you raise funds, you choose where your support goes - to Best Friends Animal Society or to your favorite participating local animal welfare organization. *Sat., Oct. 24. Online. www.strutyournutt.org.*

SWAN SONGS SERENADE Austin music nonprofit Swan Songs' 10th annual Swan Songs Serenade gala, featuring Robert Earl Keen, supports their mission to fulfill musical last wishes and support the music community. *Sun., Oct. 25, 7pm. Online. \$75. www.swansongs.org.*

QUIZ FOR A CAUSE Shock the Vote and Geeks Who Drink teamed up to present an online pub quiz benefiting six local nonprofits. *Mon., Oct. 26, 7pm. Online. www.shockthevoteatx.com.*

A NIGHT UNDER ONE SKY Interfaith Action of Central Texas' virtual fall fundraiser on the theme "The Path to Racial Justice: Allies and Co-Conspirators for Good" explores how

SOCCER WATCH BY NICK BARBARO

Major League Soccer is down to its last few weeks - the regular season ends Nov. 8, a month later than originally scheduled, and in time for the international break Nov. 8-20 - but they still haven't figured out what to do about the **Colorado Rapids**, who've been shut down by a persistent **coronavirus outbreak** and have seven makeup games to be rescheduled. Playoffs start Nov. 20, COVID-19 willing.

The **European Champions League** group stage started this week with no real surprises and near-complete dominance by the big five leagues (England, Spain, Germany, Italy, France). Game day two of six is this coming Tue.-Wed., Oct. 27-28 - streaming on pay channel CBS All Access, with additional coverage on CBS Sports Network.

The **Texas Longhorns** try to extend a two-game winning streak, playing at Oklahoma State Friday, Oct. 23, at 6pm, nationally televised on ESPNU. The Horns are coming off a 1-0 win at Iowa State, with senior **Haley Berg** getting the winner on a direct free kick early in the second half - her fourth straight game with a goal or assist.



PAUL K. BORDOVSKY

individuals and faith communities can promote racial reconciliation and anti-racism. *Tue., Oct. 27, 7pm. Online. www.interfaithtexas.org/night-under-one-sky-2020.*

TIME TO PIVOT: GENERATING RADIO INTEREST While much has changed since the start of the pandemic, studies show that most people are listening to the radio more than before. Austin Music Foundation presents a conversation hosted by AMF guest consultant Adrienne Lake with radio hosts and music programmers from KUTX, KOOP, and KAZI discussing best practices for pitching your music, what they look for in submissions, and other tips to get your music played on air. *Tue., Oct. 27, 7-8:30pm. Online. Free. www.austinmusicfoundation.org.*

BLACKLIVESMATTER SURVIVOR PEER SUPPORT GROUP Led by the SAFE Alliance, one of Austin's nonprofits working to end sexual violence, abuse, and harassment. Email for details. *Last Wednesdays, 5:30-7pm. Online. dharris@safeaustin.org, www.safeaustin.org.*

HEALTHSPEAK EDUCATION SERIES: HEALTH & WELLNESS Join family nurse practitioner Tiffany Leschber, DNP, FNP, for a discussion on the health benefits of exercise in regaining and maintaining optimal health and wellness. *Thu., Oct. 29, noon-1pm. Online via Zoom. Free. www.bshealth.com/healthspeak.*

AUSTIN YOUNG CHAMBER FAVE AWARDS The FAVE (Favorite Austin Venture or Enterprise) Awards will highlight and celebrate orgs committed to supporting customers, employees, and community through resiliency, adaptability, and innovation. Ticket includes access to a networking happy hour, keynote from Kathy Terry of P. Terry's, and a gift bag. *Thu., Oct. 29, 5:30-8pm. Virtual. \$20-35. www.austiny.org.*

SPORTS

THE HOME TEAMS

UT Women's Volleyball Vs. Texas Tech. *Thu., Oct. 22, 7pm & Fri., Oct. 23, 6pm. Frank Erwin Center, 1701 Red River. Football Vs. Baylor. *Sat., Oct. 24, 2:30pm. Memorial Stadium, 2100 San Jacinto. www.texasports.com.**

TEXAS STATE Women's Volleyball Vs. Little Rock. *Fri., Oct. 23, 11am & 6pm; Sat., Oct. 24, 1pm. Strahan Arena, San Marcos. Women's Soccer Vs. ULM: Senior Day. *Sun., Oct. 25, 1pm. Bobcat Soccer Complex, San Marcos. www.txstatebobcats.com.**

RECREATION & FITNESS

POOLSIDE YOGA Admission price includes a one-hour yoga class, plus pool and gym access post-class. Yoga mat, towel, Richard's Rainwater, and pressed juices provided. *Wednesdays, 3:30pm; Saturdays, 8:30am. Austin Proper Hotel & Residences, 600 W. Second. \$25. www.swiftfitevents.com.*

MINDFUL MONDAY Join ATX Yoga Girl founder Cynthia Bernard for a sound bath meditation experience at the serene Umlauf Sculpture Garden, and leave feeling calm, balanced, and recharged. *Mon., Oct. 26, 9:30am. Umlauf Sculpture Garden & Museum, 605 Azie Morton. \$25-30. www.umlaufsculpture.org/yoga.*

YOGA IN THE DARK Embrace the Halloween season with a bone-tingling yoga session themed around Coil's classic 1999 album, *Musick to Play in the Dark Vol. 1*. This beginner-friendly gentle vinyasa class will dispel aspersions, inflict hauntings, and stretch your skeleton! *Wed., Oct. 28, 6pm. Online. Free. www.austinfilmsschool.org/play-at-home.*

DAY TRIPS BY GERALD E. MCLEOD

Sam Houston State University Natural Science and Art Research Center in Huntsville could be called the attic of Texas. This is where public and private natural history and art collections go live out their days as research projects.

Walk the hallways of the former high school and you'll pass display cases filled with extraordinary things, from the ancient jawbone of a manatee found along the Texas coast to fish in jars of preservatives. The cases are portholes into broader collections filling cabinets lining the walls of the classrooms turned into laboratories.

"We've taken the coolest things in the collections and put them on display in the hallways," says Dr. William Godwin, the center's curator.

In the labs, student scientists catalog bugs and butterflies stuck on pins, organize boxes of fossils, and glue together 500-year-old Caddo clay jars found stored in a garage. Many of the collections came from individuals who are getting up in years or have died, leaving families wondering what to do with boxes of rocks or dried plants.

David Adickes, the Houston-based artist, spoke at the center's grand opening in November 2019. Famous for making the giant **Sam Houston statue** on the interstate highway south of Huntsville, Adickes was a 1943 graduate of the high school. In 2007 he saved the redbrick building from demolition and turned it into an art studio.



GERALD E. MCLEOD

Ten years later and in his 90s, Adickes sold the building to the university, but he maintains a gallery in the former auditorium.

SHSU Natural Science and Art Research Center in Huntsville is at 710 University Ave. and is open during business hours when school is in session. For an appointment to visit, call 936/556-2289.

1,522nd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

RUNS, WALKS, & RIDES

AMERICAN FOUNDATION FOR SUICIDE PREVENTION: AUSTIN OUT OF THE DARKNESS EXPERIENCE

Out of the Darkness walks are different this year, but the mission to fight suicide, raise awareness, and support and educate communities hasn't changed. Walk where you are, and pick up T-shirts and resources, participate in a memorial event, and drop off donations at the parking lot drive-through. *Sat., Oct. 24, 9am-1pm. Barton Creek Square, 2901 Capital of TX Hwy. S. Free, but registration required. www.afsp.org/austin.*

KIDS

VIRTUAL FAMILY PROGRAM: BATTY ABOUT BATS

Join Austin Nature and Science Center to learn all about different kinds of bats. Explore their behavior and anatomy while discovering some batty facts, then add to Austin's bat colony and create a bat of your own using materials from around the house. *Thu., Oct. 22, 10am. Free. www.thestoryoftexas.com.*

SUPERHERO STORYTIME Holy rusted rocks, Austin! The dynamic duo of Shock the Vote ATX and Bat City Comic Professionals invite you to join in for family-friendly fun. Grab your cape, hop on the couch, and get ready for super fun! *Sat., Oct. 24, 11am. www.shockthevotetx.com.*

TEXAS HISTORY TUESDAYS: WHAT MAKES TEXAS, TEXAS? What do you picture when you think about Texas? How much do you know about the symbols chosen by our Legislature? Which symbols of Texas are your favorites? A museum educator will lead students as they discover elements and symbols that represent our great state through sight and sound. *Tue., Oct. 27, 10am & 1pm. Free. www.thestoryoftexas.com.*

OUT OF TOWN

TEXAS CLAY FESTIVAL VIRTUALLY From the comfort of your home, shop the wares of some of the top potters in the state, watch pottery demonstrations, and take studio tours. *Sat.-Sun., Oct. 24-25. Online from Gruene. www.texasclayfestival.com.*

HILL COUNTRY LIVING FESTIVAL & RAINWATER REVIVAL: VIRTUAL EDITION Go online to get green-living tips, rainwater harvesting information, natural resource news, community science opportunities, learning activities for kids, and musical entertainment. *Sat., Oct. 24. Online from Dripping Springs. www.hillcountryalliance.org/rainwaterrevival.*

VIVA SEGUIN! CONJUNTO FESTIVAL A drive-in concert experience at the Historic Plataforma with Conjunto Cats, Santiago Jiménez Jr., and a special tribute to Rodolfo S. Lopez. *Sat., Oct. 24, 6-10pm. Teatro de Artes Cultural Arts Center, 921 W. New Braunfels St., Seguin. \$50. www.teatrodeartes.org.*

ROUND TOP ANTIQUES FAIR TREASURE HUNT Join WorthPoint.com CEO Will Seippel and eBay Hall of Famer Danna Crawford for a free session on how to discover hidden treasures at collector events, flea markets, antique or thrift stores, or in your own attic or basement. Then explore the fair and use what you learned. *Thu., Oct. 29, 9am-2pm. Original Round Top Antiques Fair, Round Top. Free (fair admission is \$10). www.eventbrite.com.*

HALLOWEEN AND DÍA DE LOS MUERTOS

APH RECOMMENDATIONS FOR SAFE HOLIDAYS

Austin Public Health has published recommendations for celebrating Halloween and Día de los Muertos safely during the pandemic, encouraging families to make new traditions this year and be mindful of the risk level of holiday activities. Low-risk ideas like a candy hunt at home or virtual celebration are advised, and you can get more inspiration and advice on what to avoid with their helpful infographics online. www.austintexas.gov/covid-19.

BETHANY LUTHERAN PUMPKIN PATCH 2020 Pumpkin season has arrived! Get your gourds here, and don't forget to wear your mask. *Through Oct. 30. Mon.-Fri., noon-7pm; Sat.-Sun., 10am-6pm. Bethany Lutheran Church, 3701 Slaughter, 512/292-8778. www.bethanyaustin.com/pumpkinpatch.*

DÍA DE LOS MUERTOS WITH ESB-MACC The Emma S. Barrientos Mexican American Cultural Center's programming is mostly virtual this year, and it's time to begin preparations. To participate, you can register for a free sugar skull kit and watch instructional videos on creating them and other crafts, submit photos or videos of your ofrenda, enter the Catrina/calavera contest, visit the outdoor art installation, and more, all leading up to the digital program packed with performances and presentations. *Sugar skull kit pickup: Oct. 26-30; digital program: Nov. 1-2. ESB-MACC and online. www.dayofthedeadatx.net.*

NIGHTMARE ON WILLIE NELSON BOULEVARD A special haunted backstage tour of ACL Live with music performances from beyond the grave, including SRV, Johnny Cash, and more, plus rock photo galleries, behind-the-scenes stories about the iconic venue and its performers, and some spooky surprises. Masks and social distancing are required, and there are multiple tour times to choose from between 8pm and 11pm each night. *Thu.-Sat., Oct. 22-24 & 29-31. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. www.acl-live.com/haunted-tours.*

SCARE FOR A CURE Scare for a Cure is raising funds for the Breast Cancer Resource Center with a fun Halloween challenge. Participate by uploading photos of your spooky decor, and they'll make you a donation page that you can share with your fans, with the option of adding your location to the map. Everyone's welcome to visit the displays (virtually or IRL) and contribute to your faves. *Through Nov. 9. Online. www.scareforacure.org/challenge.*

FRIDA FRIDAY ATX OCTOBER VIRTUAL HOLIDAY MARKET Shop from a virtual market full of independent BIPOC artists and community creatives, and meet featured vendors all week through the @fridayatx Instagram and Facebook pages. Special sessions from DJs Chonzo Funk, Diddy Dutch, and Karla Kickit round out the FF experience. *Oct. 23-Nov. 3. Online. www.fridafridayatx.org.*

HALLOWEEN BY DESIGN Celebrate safely and spooktacularly at the drive-in with festivities including a socially distanced film screening of *Little Shop of Horrors* and *The Addams Family*, chef-created gourmet movie eats, "boo"-zy drinks, live music, and fundraising for Central Texas nonprofits. *Fri.-Sat., Oct. 23-24. Doc's Drive In Theatre, 1540 Satterwhite Rd., Buda. www.halloweenbydesign.com/hbd-2020.*

HALLOWEEN WITH EVO ENTERTAINMENT Guests can visit the pumpkin patch each weekend and enjoy the outdoor bar, full menu, movie screenings, and live music, and enter the Great Halloween Giveaway for a chance to win a private screening at any Evo location. *Fri.-Sun., Oct. 23-25 & Oct. 30-Nov. 1. Evo Cinemas Belterra, 166 Hargraves. www.evocinemas.com.*

SIPS & SKELETONS An SFX makeup workshop and happy hour filled with gothic fantasy and horror, centered around what we all have underneath: a skeleton. You'll get an SFX kit as well as a recipe card for a super-goth mocktail/cocktail. *Register by Oct. 23, noon; workshop: Thu., Oct. 29, 6pm. Virtual. \$25. www.austinfilmsschool.org/play-at-home.*

UN-BOO-LIEVABLE PUMPKINFEST Every evening features a schedule of family-friendly events, demonstrations, live music, and more. From a new lighted walking tour of decorated historic sites to an array of spooky ghost tours, pumpkin-carving demonstrations, outdoor movies, Texas yodeling, circus performers, light-up DJs, a Pioneer pumpkin patch, Día de los Muertos exhibits, a Ghost Egg Hunt, and food, the programs celebrate the spirit of the orange orbs in a uniquely Austin way. *Oct. 23-31. Pioneer Farms, 10621 Pioneer Farms Dr. \$10-20; children under 6, free. www.pioneerfarms.org.*

CARVING FOR CHARITY PUMPKIN CARVING CONTEST If you're going to be carving pumpkins, it might as well be for a good cause! Ticket includes \$20 food and drink credit, pumpkin, and carving tools. The winning team will be able to donate \$500 to the charity of their choice courtesy of Last Stand Brewing, and will receive a \$100 food and drink credit at Last Stand. *Sat., Oct. 24, noon-3pm. Last Stand Brewing Company, 12345 Pauls Valley #1. \$50/team, three per team max. www.fb.com/events/1268428510182886.*

ETHEREAL HORROR FEST The inaugural Ethereal Horror Fest promises two full days of live horror film screenings, plus an awards ceremony and red carpet, a complimentary food truck, and a cocktail hour sponsored by Dripping Springs Vodka. COVID-19 restrictions will be in place; get all those details and a look at the 20 film showcases online. *Sat.-Sun., Oct. 24-25. Tiger Den, 1303 E. Fourth. \$5-25. www.etherealhorrorfest.com.*

HAPPY FALL Y'ALL Fall is beautiful in Texas, and Natural Bridge Caverns offers a gorgeous outdoor setting to enjoy the season, with daily attractions and special weekend events from live music to animal shows. Check out the Trail of Treats the last two weekends of October, which features special Halloween events for little ones. *Weekends through Nov. 1. Natural Bridge Caverns, 26495 Natural Bridge Caverns Rd., New Braunfels. www.naturalbridgecaverns.com.*

LLANO RIVER PUMPKIN FLOAT Watch glowing pumpkins make their way down the river in the twilight. *Sat., Oct. 24, 5:30-8:30pm. Badu Park, Llano. www.fb.com/llanoriverpumpkinfloat.*

TEXAS CHAINSAW MASK-ERADE A special evening featuring a chainsaw carving demonstration with champion carver Griffon Ramsey, live music, a Spook Light walking tour of historic sites, Día de los Muertos and Scream Street activities, and more spooky fun! *Sat., Oct. 24, 6-11pm. Pioneer Farms, 10621 Pioneer Farms Dr. 512/837-1215. \$15-20; children under 6, free. www.pioneerfarms.org.*

POLKAPOCALYPSE 2020 Celebrate Oktoberfest, Día de los Muertos, and Halloween the Texas Folklife and Elisabet Ney way with Brave Combo, Piñata Protest, and more. *Sun., Oct. 25, 2-5pm. Online. Free. www.fb.com/events/704278320435947.*

MESMERIZE HALLOWEEN Mesmerize offers "a safe way to celebrate [the] spooky season" with extremely limited capacity in the gallery. Arrive in costume to be entered into the costume contest, enter the photo contest, see a brand-new installation, hear some eerie tunes, and sip some special bevies. *Wed.-Sun., Oct. 28-Nov. 1. Native Hostel, 807 E. Fourth, 512/551-9947. \$25. www.thisismesmerize.com/tickets.*

DRAG SUPREME OF HALLOWEEN PAGEANT Get ready to scream, queens, as Our Ladies of the OutHaus are on the prowl for this year's drag supreme - hosted by Louisiana Purchase and Bulimianne Rhapsody. Lucy Fur, Bunni Rabad, Urethra Burns, Rosalind Hussell, Luna Knight, and Nova Darkstar compete for the crown. Additional spine-tingling performances from special guests Pinche Queen and Blackberri, plus last year's winner, Midnight Purchase. *Fri., Oct. 30, 9-11pm. Online. \$10 suggested donation. www.twitch.tv/poopooatx.*

GEORGETOWN GHOST TOURS Join costumed tour guides at the Williamson Museum as they tell the stories of the ghosts who have haunted local establishments for more than 100 years. *Fri., Oct. 30, 7:30, 8, 9pm. Williamson Museum, 716 S. Austin Ave., Georgetown. \$15-20. www.williamsonmuseum.org.*

COSTUMES

A CUT ABOVE COSTUMES Make an appointment (virtual or in-person) and let A Cut Above's consultants help you build a unique look from 50,000+ costumes, whether you're attending a socially distanced event or just taking some fun Halloween pictures. *Ongoing. A Cut Above Costumes, 150 Texas Ave., Round Rock. www.acutabovecostumes.com.*

REUSE & RETHINK HALLOWEEN CHALLENGE For Halloween decor and costumes, don't forget about Austin Creative Reuse. They've got all manner of supplies to craft Earth-friendly creations, so get the creative juices flowing and submit your reused Halloween mask, costume, or accessory to rethink@austincreativereuse.org for your chance to win a \$10 ACR gift card. *Through Oct. 31. Austin Creative Reuse, 2005 Wheless. www.austincreativereuse.org.*

KIDS

PIONEER PUMPKIN PATCH The photogenic Pumpkin Patch in the center of Pioneer Farms' historic village square offers a wide selection of pumpkins to choose from at great prices, and proceeds benefit their unique historical programming. Hay bales, scarecrows, and benches offer opportunities for family photo ops, and shoppers can buy pumpkins without paying museum admission. Sponsored by Precision Camera. *Through Nov. 1. Thu.-Sun., 10am-4pm. Pioneer Farms, 10621 Pioneer Farms Dr. Free. www.pioneerfarms.org.*

TRAIL OF TREATS Choose from a variety of activities including live music, a Happy Tails Entertainment petting zoo, trick-or-treating, and a mini hay maze, and get free admission to the AMAZEn' Ranch Roundup when you wear a family-friendly costume to the park. *Sat.-Sun., Oct. 24-Nov. 1. Natural Bridge Caverns, 26495 Natural Bridge Caverns Rd., San Antonio. www.naturalbridgecaverns.com.*

TRUNK-OR-TREAT COMMUNITY EVENT Join the Goddard School in Avery Ranch for treats, a petting zoo, music, and more. *Sat., Oct. 24, 11am-2pm. 9313 Pearson Ranch Rd. Free. www.goddardschool.com.*

HALLOWEEN CHILDREN'S CONCERT Are you ready for some "boo-tiful" music from Austin Symphony Orchestra? Get decked out in costume and enjoy a virtual concert with the music of *Harry Potter* and *Peter and the Wolf*. *Sat., Oct. 31, 3pm. my.austinsymphony.org/halloweenchildrensconcert.*

THE AUSTIN CHRONICLE'S COSTUME CONTEST

The Austin Chronicle is hosting its first-ever readers' Halloween Costume Contest, sponsored by Zip Lost Pines. Enter your most creatively spooky getups by sending hi-res photos to halloween@austinchronicle.com. The grand prize winner will receive a weekend staycation from Springhill Suites by Marriott (San Antonio Northwest at the Rim) and be featured in the Oct. 30 issue of the *Chronicle*. Runners-up and honorable mentions will also be eligible for special prizes. Not dressing up this year? That's okay! Send pics of your best Halloween home displays and tell us how you're spooking up the neighborhood! Follow @AustinChronicle and @ChronEvents for more info. *Through Tue., Oct. 27. Online. austinchronicle.com/costume-contest.*



Food

Can a Local Couple's Empanadas Weather This Pandemic?

Austin's Kristen & Cody Fields are connecting with community however they can **BY WAYNE ALAN BRENNER**

You can get 'em piping hot from that one food truck on the UT campus. You can also get them in packages from your grocer's freezer. And now you can get the frozen ones delivered directly to your shelter-in-place home, too.

We're talking about empanadas, yes, but specifically *mmmpanadas* – those tasty packages of savory veggies and meat and cheese and more, purveyed by the husband-and-wife team of Cody and Kristen Fields, the local couple who started out with a single food truck in 2008, achieved much success at local festivals, and realized part of their longtime grocery store aspirations by winning H-E-B's Quest for Texas Best in 2018.

[Note: There's green chile chicken *mmmpanadas*. There's spinach mushroom. Ham and cheese. Spicy black bean. *Cheeseburger*, FFS. And more – and some sweet options, too – and all of them contained within a pastry shell that, the trickiest part, the Fields figured out how to make behave properly even when heated in a microwave.]

These mega-morsels are available in more than 300 stores throughout Austin and Texas, which is good news for empanada-lovers and *mmmpanada*-sellers alike, but, as you're probably aware, the coronavirus

isn't doing anybody any favors. Thus the recent pivot.

"For home delivery, we teamed up with our friend Manuel Flores over at Mom & Pops All Natural Frozen Pops," says Kristen. "He's the person who actually delivers the *mmmpanadas*."

"We've worked with Mom & Pops for a long time, selling their products off our truck and trailer," adds Cody. "And now Manuel is struggling like everyone else, so it's an opportunity to work with one of our friends and get our stuff out there however we can – and that's one of the changes due to COVID. We've always done catering drop-offs of hot empanadas for people's birthday parties or whatever, but the *frozen* local deliveries we're doing now, it's just to try to get some more revenue coming in besides from the grocery stores."

We know, from a strictly eating-the-delicious-things perspective, why *we're* involved with empanadas. But why did the Fields choose to specialize in them?

"After I got my degree at UT," says Cody, "I did a lot of traveling through Central and South America for my first job, and just really fell in love with empanadas. And when I got back to the States and met Kristen,



DAVID BRENDAN HALL

Cody & Kristen Fields of mmmpanadas

empanadas were something I was missing. I just couldn't really find a decent one."

Kristen nods. "We were like, 'Why doesn't anyone make empanadas for the frozen aisle in the grocery store?'" So, as so often happens in Austin, they took matters into their own hands. And by matters, we mean dough.

"I was very picky about the crust that we developed," says Cody. "I'd really enjoyed the empanadas in Costa Rica, the Caribbean-style patties, and wanted to model the crust after that. So we started there and just messed with different recipes until we found one we really liked and was scalable for production. And all the filling recipes we developed ourselves. The very first empanada we made was soy chorizo and brie – which is *not* something we'd seen before. But the first time I made empanadas for Kristen, we were staying in New York, and I went to the bodega downstairs to purchase stuff to make them. And I wanted chorizo, but it was kind of a fancy bodega, and all they had was soy chorizo and brie – and that's how that was inspired. But once Kristen and I started making them together, we just sat down

over a couple of beers and hashed out flavors that *we* wanted."

"We got a lot of input from our friends and family, too," says Kristen. "The asparagus with cheese and prosciutto, that's a take on a kind of appetizer my mom would always make. And the green chile chicken is our version of a ranch-style casserole."

Fortunately, those *mmmpanadas* can be found at Wheatsville and H-E-B and now Whole Foods, and so are just down the street somewhere – or, as we said, delivered right to you. Unfortunately, the whole friends-and-family part, or at least the being-out-among-the-crowds aspect, has been put pandemically on hold. And the gregarious Fields duo, no matter how many *units* they might move through the *supply chain*, can't wait for the seclusion to end.

"I really miss the connection to customers who are right there, eating the product," says Kristen. "Because, yes, that's the best market research you can get – but it's also baked into our brand to be out in the world and having fun. And whenever we have an opportunity to do that, we will."

www.mmmpanadas.com

FOOD EVENTS AC

LITTLE OLA'S FLAVORS OF FALL: PASTRY CHEF COLLAB Little Ola's Biscuits, a takeaway biscuit shop featuring **Olamaie's** famous flaky biscuits, has this series that's set to run until Thanksgiving, a series in which Austin's premier pastry chefs collaborate with Little Ola pastry chef **Jules Stoddart** to create innovative desserts incorporating the acclaimed eatery's biscuit dough recipe. Coming up: **Callie Speer** of Holy Roller, Oct. 22-25; **Ariana Quant** of Hai Hospitality, Nov. 5-8; **Anna Mendoza** of Comedor, Nov. 12-15; and **Derrick Flynn** of Suerte, Nov. 19-22. Through Nov. 22. Olamaie, 1610 San Antonio St., 512/474-2796. www.olamaieaustin.com.



COURTESY OF HOLY ROLLER

Callie Speer of Holy Roller

FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

Here's your weekly Food News Buffet, culled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Celebrated pastry chef and restaurateur **Callie Speer** is closing **Holy Roller**, her Downtown outpost of culinary excellence and rock & roll exuberance, due to – well, *you* know what it's due to, Zoomface: these damned 'ronas and our whole country's fraught response to them. Speer and company, who've steered the place to local glory since 2017,

will hold **one last badass brunch this weekend**, and then we'll just have to wait and see what wonderments the lady unleashes next.

By now you've heard that **Mother's Cafe is closing**, too, leaving Hyde Park bereft of its landmark vegetarian loveliness – and whatever will become of that Ethan Azarian mural on the venue's sidewall?

We're happier to note that Certified Cicerone go-getter **Shannon Harris**, aka **The Brew Brotha**, moves ever closer to bringing his **Urban Jungle Brewing** dreams to fruition via what will be the only Black-owned brewery in Austin. Will he eventually locate his company in Southeast Austin, we wonder, in

that corner formed by Ben White and I-35? Because the new **Meanwhile Brewing Co.** (at 3901 Promontory Point) just began their fierce industry in that burgeoning neighborhood, and the mighty **Independence** sudsmongers are right nearby, and isn't there some saying about "brewery loves company" ... ?

Lauderette is offering a free beer for the next two Fridays (during *lunch* service), to **any sterling citizen who's got an "I Voted" sticker** to show 'em. Perfect time to get yourself a fried chicken sammich or a Plancha Burger and wash it down with some gratis brewski, n'est-ce pas?

Now eat as well as you can, y'all, and watch out for those 'ronas!

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October Surprise

The *Borat* sequel is a ticking time bomb of agitprop

BY RICHARD WHITTAKER

Somewhere, on the morning of Oct. 21, 2020, former Mayor of New York Rudolph William Louis Giuliani was likely screaming into a phone about how it's not what it looks like, and entrapment, and suing people. That's the moment that the new *Borat* mockumentary went from "a movie" to a hammer blow in the face of a corrupt administration.

Borat Subsequent Moviefilm: Delivery of Prodigious ... let's just say *Borat 2* is the sequel to *Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan* (which, for ease and sanity's sake, will just be referred to as *Borat*). British satirist Sacha Baron Cohen returns as Borat Sagdiyev, the Kazakh journalist he created for *Da Ali G Show* in 2000. Originally intended as a way to let an absurd outsider cartoon lampoon British niceties, he shifted targets in the early 2000s to America. Cohen went to Hollywood and shelved the mustachioed naif for almost 15 years, and now he's back. Yet Kazakhstan's number four journalist has had a rough few years, imprisoned in a hard labor camp after making the country look stupid. However, he has one chance to redeem himself: He must deliver a sex monkey to Mike Pence.

Cohen had to retire his original proxy, Ali G, because he'd become too (in)famous for the

gag to work any more, and he makes a nod to that problem being amplified with *Borat* (he even throws in a mankini throwback, and a discount "foreign journalist" Halloween costume, just to prove his own point). *Borat 2*, by necessity, adds new layers. First is that the grinning buffoon's 15-year-old daughter (Nowak, absolutely Cohen's equal in committing to the bit) has tagged along, giving the crew ingress to a whole new dumpster load of American cultural corruption, and denigration of women. Second, Borat spends much of his reportage undercover in costumes and disguises that would make Inspector Clouseau blush.

Somehow, this manages to get them and their camera crew into increasingly unlikely locations, and have America's current plague of imbeciles, conspiracy theorists, and fascists expose themselves in that classic best-of-Borat style. The biggest set-pieces – most especially attending

BORAT SUBSEQUENT MOVIEFILM: DELIVERY OF PRODIGIOUS BRIBE TO AMERICAN REGIME FOR MAKE BENEFIT ONCE GLORIOUS NATION OF KAZAKHSTAN

D: Jason Woliner; with Sacha Baron Cohen,
Irina Nowak. (R, 95 min.)

★★★

a Mike Pence rally dressed in a Klan robe over an alarmingly good Donald Trump costume – are fearless agitprop of the kind we need right now.

Yet *Borat 2* suffers from the same problem that has plagued Cohen's work since his breakout run on British *SNL* knockoff *The 11 O'Clock Show*. There's still too much punching down, but especially too much peddling in stereotypes and xenophobic clichés. Taking potshots at endemic misogyny, anti-Semitism, and antiziganism doesn't mean hawking hackneyed gags (Kazakh women are hairy! Laugh! Laugh!), especially when the targets of opportunity are so clear and obvious. When you've got Rudy on the hook, do you really need to shine some random old white guy's balls for laughs?

But those old weaknesses can't overshadow that, when Cohen hits the right target, this is dangerous, brilliant filmmaking. Even if you've seen the now-infamous footage of him spoofing a bunch of QAnon racist goobers at the March for Our Rights rally by disguising himself as a country singer, it's made even more fascinating by the added context of the time he spent living with a couple of Holocaust deniers. That rally, though, is a thing of beauty, made even more powerful because it's pretty clear that Cohen had second thoughts right to the moment he set foot on the stage. As for that final bombshell, not to spoil anything, but now it's gone off, a certain former New York mayor might want to think about getting a really good lawyer.

Borat Subsequent Moviefilm: Delivery of Prodigious Bribe to American Regime for Make Benefit Once Glorious Nation of Kazakhstan is available on Amazon Prime.

NEW REVIEWS

BAD HAIR

D: Justin Simien; with Elle Lorraine, Blair Underwood, Jay Pharoah, James Van Der Beek, Vanessa Williams, Kelly Rowland, Usher. (R, 115 min.)

Bad Hair begins with a myth. Sitting for dinner at her aunt and uncle's home, Anna (Lorraine) hesitantly tries to tell her family that she might be looking at a promotion, but they shrug it away, more excited to discuss an old book of Black mythos than her tentative accomplishments. She scoffs, half annoyed that her family can't find pride in her television work, and asks why a room full of people with doctorates are interested in a bunch of "superstitions and fairytales." But her uncle (Underwood) bites back. "How do you subjugate a group of people?" he asks. "You subjugate a group of people by telling them their science is superstition, their faith is heresy, and their wisdom is make believe."

The urban legend that Anna eventually finds herself unnaturally drawn to in *Bad Hair* is the tale of the Moss-Haired Girl, about a slave woman who fashions herself a wig from the dark moss that grows on a tree on the grounds that one day comes to life and drinks the blood from the people around her. Urban legends are

OPENINGS

Bad Hair (R)

Borat Subsequent Moviefilm: Delivery of Prodigious Bribe to American Regime for Make Benefit Once Glorious Nation of Kazakhstan (R)

Harry Chapin: When in Doubt, Do Something (NR)

The State of Texas vs. Melissa (NR)

Synchronic (R)

White Riot (NR)

Wolfman's Got Nards (NR)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

🍷 Recommended

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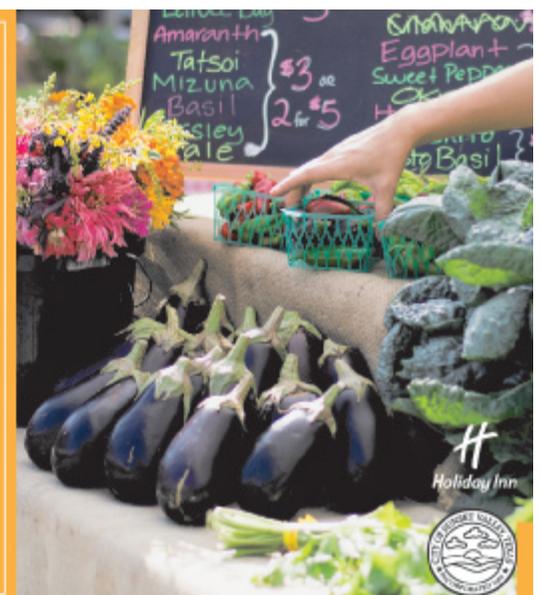
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Nine Days

Austin Film Festival

This year, due to the coronavirus, AFF has gone online. The film festival will run Oct. 22-29, with 22 world, North American, and U.S. premieres, including opening night sci-fi drama *Nine Days*, starring Winston Duke and Zazie Beetz.

However, don't forget about the conference (Oct. 22-26), with Gillian Flynn (*Gone Girl, Utopia*), John Logan (*Skyfall, The Aviator*), and Kevin Willmott (*BlackKkKlansman, Da 5 Bloods*).

A virtual film pass (\$30) gives you access to all feature films, as well as the shorts packages. The virtual festival badge (\$175, \$150 for students) gives you access to all the films, plus all panels. Details, passes, and tickets at www.austinfilmfestival.com, and follow all our coverage at austinchronicle.com/screens.

the core of many horror movies but were a particular trend from the Nineties, which is likely something writer and director Justin Simien had in mind when he set his horror debut in 1989.

And in 1989, Anna finds herself in the midst of a huge corporate rebranding at her job at a BET-style television network. The film opens with a white male network executive telling a room full of Black women that their long-admired boss will be stepping down and replaced by former supermodel Zora (Williams). Culture is dated, and the figurehead of this change is pop artist Sandra (Rowland, aptly cast). Her new music video showcases her luscious straight hair (you can barely see her face) which, as Anna learns, is a weave.

Forced to fit in so she can climb up the ladder of her dream job, Anna gets a weave from the same salon Sandra and Zora got theirs, which is right when the film turns its attention to the Moss-Haired Girl myth and creeps its way into electric campy horror. Utilizing a combination of stop motion and CGI effects, Simien directs his bloodthirsty hair in homage to Sion Sono's *EXTE: Hair Extensions*, where the hair itself sticks to open wounds, bunching, crawling, and smothering its victims, feeding on the living so Anna can reluctantly keep up with society's Eurocentric beauty standards.

Simien can't seem to keep focus, though, and the folklore of the Moss-Haired Girl never has a satisfying deeper connection to Anna's circumstances. It instead feels as paper thin as most of the characters that surround her, from her co-workers to her love interest.

Many women have such a deep connection to their hair, and perhaps this is just something that Simien couldn't relate and tap into. Appreciation, homage, and impeccable knowledge of horror are

only a handful of the building blocks you need to create a powerful, twisted tale. Nevertheless, Simien's efforts are valiant and, above all else, wholly original, so when he decides to ramp *Bad Hair* into overdrive, it's easy to forget about his unintentionally hollow metaphor.

★★★

– Jenny Nulf
BLACK STARLITE MUELLER II

★ HARRY CHAPIN: WHEN IN DOUBT, DO SOMETHING

D: Rick Korn. (NR, 93 min.)

When folk oracle Pete Seeger addresses mortals from the great beyond – in that Land of Canaan voice lodging in your upper chest – ears ten-hut like a hare's. Congressional Gold Medals began minting in our country's Declaration of Independence year and today only Irving Berlin, George Cohan, Aaron Copland, George & Ira Gershwin, and Frank Sinatra represent music in the company of George Washington, Rosa Parks, Lady Bird Johnson, and 154 others. As the daddy of activist troubadours underscores, Harry Chapin's inclusion on the list registers.

Since awards make a man no less than the color of his socks, *Harry Chapin: When in Doubt, Do Something* acknowledges the debt due the singer-songwriter (1942-1981) for No. 1 smash "Cat's in the Cradle," but moves swiftly beyond its pop culture transcendence – across politics (Andrew Cuomo), television (*The Simpsons*), movies (Eddie Murphy braying it in *Shrek III*), and Johnny Cash – to reveal the Seventies storyteller's cause for recognition by U.S. Congress.

As with recent Gordon Lightfoot summation *If You Could Read My Mind*, footage of Chapin throwing his expressive tenor into biting song realism goes a long way toward establishing the

legend. So do Pat Benatar ("Shooting Star"), Graham Nash ("Sandy"), and Bruce Springsteen ("Remember When the Music") in simply covering his songs. Likewise, another new rock doc survivor, Dave Marsh from *Creem: America's Only Rock 'n' Roll Magazine*, and even Run DMC's Darryl "DMC" McDaniels speak unequivocally to Chapin's fulfillment of the Seeger covenant, the latter stating, "Harry made it gangsta to do something about things that need something done for them." The less said of Billy Joel's well-meaning trucker testimony the better.

Beyond the musical C.V., however, the documentary trains its spotlight on the sprawling family from which its focus emerged in Brooklyn: four brothers, two half-brothers, and the two broken marriages that produced them, one involving a semi-famous jazz-drumming father. The Chapin Brothers (Tom, Harry, Steve) took root therein and from church in the Kingston Trio fashion of the day, and eventually booted their most famous and famously forceful breakout. Yet Harry's destiny imprints on a series of Fifties family photos: square-jaw good looks, big smiling eyes, tan ambition, and assurance.

He's Kennedy-ian not only in appearance, but in the Chapins' upholding an East Coast intellectualism that turned white privilege into public service. Academy Award-nominated documentarian for 1968's *The Legendary Champions*, Peabody winner, and author of "Taxi," Chapin soon abandons stardom to pursue lobbying Congress to stem world hunger. At that juncture, director Rick Korn traces a direct line between his subject, USA for Africa and Hands Across America, and Live Aid, Sir Bob Geldof himself passionately attesting to the latter influence.

Today, the Harry Chapin Food Bank endures, as does what *Harry Chapin: When in Doubt, Do Something* identifies as "Cat's in the Cradling" someone: guiltling them into here-and-now action.

Harry Chapin: When in Doubt, Do Something is available now as a virtual cinema release.

★★★

– Raoul Hernandez
VIOLET CROWN

★ THE STATE OF TEXAS VS. MELISSA

D: Sabrina Van Tassel. (NR, 97 min.)

"The State of Texas wants to kill me," Melissa Lucio tells the camera in the opening minutes of Sabrina Van Tassel's quietly heart-wrenching documentary *The State of Texas vs. Melissa*. Lucio, who's been on Texas' death row since 2008 for the killing of her 2-year-old daughter, speaks to the camera from a prison visiting area. She looks tired as she confesses: "I don't understand how the court system did this to me."

For anyone versed in Texas' death row, Lucio's story (which Van Tassel tells with great care) is nothing new. Every year, Black and brown Texans appeal death sentences arguing poor trial defense, a history of abuse and poverty, and mental health issues should keep them from being executed. Some are likely innocent. The state and the courts rarely side with the prison-

er and Texas holds its lead as the state with the highest number of executions. It's the commonality of Lucio's story and case that makes Van Tassel's documentary more impactful.

Lucio, from Harlingen in South Texas, is believed to be the first Latina woman sentenced to death in Cameron County. Her case, as Van Tassel depicts, is riddled with ineptitude and what can only be described as corruption. The documentary, which somehow manages to capture Texas' unfiltered natural beauty alongside the cruelty of its legal system, is told through interviews with Lucio's family – her now-grown children, her siblings, and her mother – plus interviews with her appellate attorney, her trial attorney, and a private investigator. Other parts of the story are told through footage: various interviews following the child's death, including clips from Lucio's near-seven-hour interrogation and of her children being asked to discuss their home life. The kids are calm, nervous, and well-behaved – a perfect (and tragic) foil for when Lucio's trial defense attorney insists her kids were wild and would not have cooperated in a courtroom.

Van Tassel, a French American filmmaker and journalist, wrote and directed the film with both a focus on Lucio and her family, and a powerful look at poverty. "I don't think she ever had a single piece of new furniture," Lucio's sister says while the camera pans across houses in various states of disrepair and trash piles with broken furniture. In doing so, Van Tassel also highlights the death penalty's inhumanity. One can't help but ask: Would Melissa be on death row if she were white or affluent, if she could've afforded a lawyer who called even a single witness to speak on her behalf?

Poor lawyering is just a piece of the criminal justice system that, at best, failed Lucio or, at worst, framed her for a tragic death she didn't commit.

"Are you a cold blooded killer or just a frustrated mother?" One of three cops demand of Lucio during her interrogation; they ask her to show them how she beat her daughter. She repeats, "I don't hit my children." Her confession, which acts as the film's prologue, showcases how the system treats poor brown women. Though it's a gut-wrenching story, *The State of Texas vs. Melissa*, works hard to offer viewers the smallest semblance of hope.

The State of Texas vs. Melissa is available now as a virtual cinema release.

★★★

– Sarah Marloff
AFS CINEMA

★ SYNCHRONIC

D: Justin Benson, Aaron Moorhead; with Anthony Mackie, Jamie Dornan, Katie Aselton, Ally Ioannides, Bill Oberst Jr., Martin Bats Bradford, Natasha Tina Liu. (R, 104 min.)

Pick a word to sum up the strange and wonderful sci-fi-esque films of Justin Benson and Aaron Moorhead, and it would be "compassion," a theme that continues in *Synchronic*. Expanded by eight minutes since its Fantastic Fest 2019

debut, the writer/director duo's fourth film is as captivating and bizarre as any of their earlier work, and just as perfectly character-driven. Their debut, 2012's *Resolution*, was a story of addiction and friendship wrapped up in a time loop – a setting they revisited for sibling road trip *The Endless*. In between, they melded cosmic horror with vacation romance in *Spring*, yet throughout there has been an underlying strand of lightness, of optimism (sometimes misplaced) about the human condition. Not in the opening moments of *Synchronic*, where gruesome and inexplicable fates are delivered to New Orleans drug users.

But this isn't the Mardi Gras, Bourbon Street New Orleans, or the romanticized pre-Katrina NOLA. It's a city where two paramedics – Steve (Mackie) and Dennis (Dornan) – spend most of their shifts dosing up OD victims with Narcan. Times change when a new brand of synthetic ayahuasca starts ripping through their community, and the deaths starting getting weird: Spontaneous human combustion, snake bites in a fancy hotel room, impaled on swords. It's interesting stuff until Dennis' college-age daughter, Brianna (Ioannides), disappears and Steve takes it on himself to find her. His methods have to be unconventional – this is Moorhead and Benson, after all – but he's got more impetus than most to save the young woman that he sees as the niece he never had.

But this is not some whacked-out drug trip movie, or scolding afterschool anti-drug special. This is anti-psychedelia, grounded in the strangeness of true life. Benson and Moorhead have always used their films to talk about relationships and connections, but *Synchronic* takes a twist by being about a disconnected man. Mackie plays Steve as a man who has retained one friendship as his sole link to humanity, keeping everyone else at a surly remove. The tabs of *Synchronic* that he takes as part of his hunt send him on a spiral that seems ever further away from the everyday, but Benson and Moorhead's deep humanity always links the story back to the premise that has governed their work, that spark of gratitude for what we have now. The pair also weave a story of our connection to the past, most especially of New Orleans' across the centuries. It's told with delicacy, reminiscent of Ethan Hawke's monologue about corruption and identity in RZA's recent *Cut Throat City*. While it seems like a tangent, it's really the heart of a movie about a man trying to find a reason to be connected to a world that is so flimsy and transient.

Unlike their earlier, undeniably talky work, Benson and Moorhead use Mackie's often solitary bruised and bowed performance, and a swirling mix of wonder and dread, to tell *Synchronic*'s story. They've always taken a cerebral approach to expressing emotion through conversation: This time, the outsider makes them embrace their open hearts more visibly than ever.

Read our interview with the filmmakers from

Fantastic Fest 2019, "Aaron Moorhead and Justin Benson Are Synchronic," Sept. 19, 2019.

★★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

★ WHITE RIOT

D: Rubika Shah. (NR, 80 min.)

"Stop Britain from becoming a Black colony," Eric Clapton drunkenly ranted from the stage in Birmingham, UK, on August 5, 1976. "Keep Britain white. I used to be into dope, now I'm into racism ... Britain is becoming overcrowded and Enoch will stop it and send them all back."

The "Enoch" whom Clapton big-upped was Enoch Powell, a notorious British politician. The Conservative MP gave an infamous 1968 anti-immigration speech in the same city, later dubbed "Rivers of Blood." Among its after-shocks was a political party called the National Front, whose shock troops were jackbooted thugs called skinheads. There's also the curious support of Clapton and Rod Stewart, Caucasians who'd made their names playing blues – music originated by non-white musicians. Clapton apologized. But only recently. The hypocrisy is sickening.

This is the jumping-off point for *White Riot*, an exciting new documentary on the rise of late Seventies UK cultural organization Rock Against Racism. Founded by Red Saunders, a photographer and member of agitprop theatre group CAST, he'd covered a Clash gig, thrilled by their 15-minute burst of "energy, volume and lyrics about youth unemployment and alienation." Inspired, he wrote to all three UK rock weeklies, denouncing Clapton's tirade, calling for the formation of a group called Rock Against Racism. He received hundreds of replies.

Through contemporary and vintage interviews, animation and live footage, *White Riot* insightfully and vividly details RAR's reclamation of young Britain's soul. Punk could've gone either way – witness Sid Vicious' and Siouxsie Sioux's swastika fetish, perceived as ironic or deliberate, depending on the audience. RAR spread their message via a punk zine-style broadsheet called *Temporary Hoarding*, including anti-racism and -fascism interviews with luminaries like Johnny Rotten. (Compare and contrast with his latterday support of Trump and Brexit.) Badges and stickers were emblazoned with slogans like "Nazis Are No Fun!" Next came gigs pairing punk bands like X-Ray Spex with reggae acts like Steel Pulse. The culmination: a 1978 march through a heavily National Front neighborhood to Victoria Park. The attendant concert saw thousands witnessing Sham 69 singer Jimmy Pursey – whose band attracted an unwanted National Front following – joining the Clash for "White Riot," their anthem with an oft-mistaken message of black solidarity.

In an America saddled with an anti-immigrant president who refuses to denounce white supremacist organizations like the Proud Boys,

NOW OPEN IN AUSTIN (7 NIGHTS A WEEK) AND ROUND ROCK (SELECT NIGHTS) + NEW DOWNTOWN AUSTIN LOCATION!

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VOTE

Remember: Election Day is Tuesday, November 3.

Stay informed with our ongoing election coverage, endorsements, and more.

THE AUSTIN CHRONICLE

SPECIAL SCREENINGS

BY KAT McNEVINS

VIRTUAL SCREENINGS

AFS CINEMA The quality programming you've come to expect is available virtually. www.austinfilm.org/afs-cinema.

ALAMO ON DEMAND Alamo Drafthouse-curated picks. www.drafthouse.com.

VIOLET CROWN The arthouse cinema they're known for offered virtually, and ticket purchases benefit the theatre. austin.violetcrown.com.

TRANSWOOD SNEAK PEEK Become an aGLIFF member to get access to this special preview of HBO's *Transwood* and a Q&A with director Sharon Liese. *Thu., Oct. 29, 7pm.* www.agliff.org.

SPACES

AFF SHORTS Austin Film Festival presents a showcase featuring local talents Kenya Gillespie, Seth Magana, and Ya'Ke Smith. *@Vesper Austin; Fri., Oct. 23, 3pm.*

THE ROCKY HORROR PICTURE SHOW (1975) (R, 95 min.) **Movie Night With BAE.** Get in the socially distanced Halloween spirit, cuz the QTs at the Q are hosting a drive-in screening. Come in a costume to win some swag. Free rapid HIV and STI testing on-site. *@The Q Austin; Fri., Oct. 23, 6:30pm.*

KNIFE + HEART (2019) D: Yann Gonzalez; with Vanessa Paradis, Kate Moran, Nicolas Maury. (NR, 102 min., subtitled) **Film Queer Presents.** BYO campsite gear for an outdoor screening to witness perfect postmodernism among Paris' porn scene in this retro-giallo. (*) *@The Little Gay Shop; Sat., Oct. 24, 7:30pm.*

SINISTER (2012) D: Scott Derrickson; with Ethan Hawke, Juliet Rylance, James Ransone, Michael Hall D'Addario, Clare Foley, Fred Dalton Thompson, Vincent D'Onofrio. (R, 110 min.) An evening full of tricks and treats, with proceeds going to Shock the Vote ATX's six featured nonprofits. (*) *@Community First! Village; Sat., Oct. 24, 7pm.*

HOCUS POCUS (1993) D: Kenny Ortega; with Bette Midler, Sarah Jessica Parker, Kathy Najimy. (PG, 95 min.) (*) *@Bob Wentz Park at Windy Point; Wed., Oct. 28, 6pm.*

ZOMBIELAND (2009) D: Ruben Fleischer; with Woody Harrelson, Jesse Eisenberg, Emma Stone, Abigail Breslin, Amber Heard. (R, 87 min.) Kick-start Halloween with an outdoor screening complete with costumes, contests, and tacos from Verde's Mexican Parrilla. Don't forget to BYO chair, wear your mask, and respect social distance. (*) *@Starr Hill Ranch; Thu., Oct. 29, 6pm.*

KURONEKO (1968) D: Kaneto Shindô. (NR, 99 min., subtitled) *@Laguna Gloria Amphitheater; Thu. & Fri., Oct. 29 & 30, 7pm.*



The Rocky Horror Picture Show

DRIVE-IN FEATURED

NOSFERATU (1922) D: F.W. Murnau; with Max Schreck. (NR, 84 min.) With live score by David DiDonato. *@Blue Starlite Downtown; Thu., Oct. 22, 10:55pm.*

THE DRIVE-IN COMEDY TOUR Blue Starlite teamed up with a long-running national series that pulls local comedians from all over the country to bring you live comedy at the drive-in. *@Blue Starlite Round Rock; Sat., Oct. 24, 5pm.* *@Blue Starlite Downtown; Tue., Oct. 27, 5:15pm.*

FESTIVALS

AUSTIN FILM FESTIVAL & CONFERENCE For its 27th annual iteration, AFF is virtual, and it's packed with film screenings and events, including five days of panels and intimate roundtables with the world's biggest names in film and eight days of film premieres, screenings, and Q&As. *Thu.-Thu., Oct. 22-29.* www.austinfilmfestival.com.

ETHEREAL HORROR FEST The inaugural Ethereal Horror Fest promises two full days of live horror film screenings, plus an awards ceremony and red carpet, a complimentary food truck, and a cocktail hour sponsored by Dripping Springs Vodka. COVID-19 restrictions will be in place; get all those details and a look at the 20 film showcases online. *@Tiger Den; Sat.-Sun., Oct. 24-25.*

OFFSCREEN

AFF LIVE SCRIPT READING Austin Film Festival presents a live reading of *San Antonio* by Ya'Ke Smith. *Fri., Oct. 23, 6:30pm.* *Vesper Austin, 3106 E. 14th 1/2.* Free, but RSVP.

AFS DISCUSSION CLUB Austin Film Society members are welcome to a discussion of gothic vamp film *Daughters of Darkness*, streaming on the Criterion Channel. Not a member yet? Joining gets you free access to club meetings and a Criterion Channel discount code. *Tue., Oct. 27, 7pm.* www.austinfilm.org.

GOOD PITCH LOCAL TEXAS 2020 Austin Film Society's curated program highlights and supports short-form nonfiction media projects and powerful stories from community leaders addressing climate justice in Texas. *Tue.-Wed., Oct. 27-28.* www.austinfilm.org.

INCLUSION, REPRESENTATION, AND MAKING PROGRESS ATX TV Fest partnered with MPAC's Hollywood Bureau to present this panel with the creative forces behind NBC's new medical drama, *Transplant*, about a Syrian Muslim doctor adjusting to a new life in Canada. *Fri., Oct. 23, 6pm.* www.abfestival.com.

LIVE STAND-UP COMEDY A night of laughs with Raj Sharma, Angelo Vescio, and Steven Farmer. *Fri., Oct. 23, 7 & 9:15pm.* *Flix Brewhouse, 2200 S. I-35, Round Rock.* www.flixbrewhouse.com/round-rock.

SIPS & SKELETONS An SFX makeup workshop and happy hour filled with gothic fantasy and horror, centered around what we all have underneath: a skeleton. You'll get an SFX kit as well as a recipe card for a super-goth cocktail/cocktail. Register by *Fri., Oct. 23, noon; workshop: Thu., Oct. 29, 6pm.* Virtual. \$25. www.austinfilmsschool.org/play-at-home.

THE SYMBOL (*) INDICATES
FULL-LENGTH REVIEWS AVAILABLE ONLINE:
AUSTINCHRONICLE.COM/FILM

White Riot is a timely history lesson. It demonstrates the possibilities when enough energy is focused in a positive direction, using the eternal language of youth: music. Maybe something similar could happen here.

White Riot is available now as a virtual cinema release.

★★★★

– Tim Stegall
AFS CINEMA

WOLFMAN'S GOT NARDS

D: André Gower. (NR, 87 min.)

Who doesn't love a good cinematic reappraisal? A misunderstood film plucked from time and obscurity, lovingly placed in a revisionist context. It's been the de rigueur parlor game for film scholars and enthusiasts since the French "discovered" film noir, and one that taps into the romantic idea of righting a past wrong. For the unabashedly sentimental documentary *Wolfman's Got Nards*, the subject is the 1987 teen adventure movie *The Monster Squad*, a box-office flop upon release that has enjoyed a rebirth of appreciation over the last decade. And while the doc is little more than a fawning love letter, it is at times a fascinating look at the ways we attempt to recapture our childhood, and more importantly, how we struggle with the past.

If you are unfamiliar with *The Monster Squad*, the film tells the story of a group of generic archetype kids who must save their town, and thus the world, from an influx of classic Universal Studio monsters, with Dracula as the ringleader. Its style and tone mimic Spielberg's Eighties output (*E.T.*, *The Goonies*, etc.), the pre-ubescent heroes' journey tinged with scares and humor. Directed by Fred Dekker (*Night of the Creeps*) from a script collaboration with Shane Black (*Lethal Weapon*), the film suffered from mixed reviews and an unfortunate timing of

being released right on the heels of juggernaut hit *The Lost Boys*. At least that's the argument of one of the film's young stars, André Gower, as he traces the history of the film. A 2006 sold-out repertory screening at Austin's Alamo Drafthouse cinema, engineered by local film critic Eric Vespe and Alamo founder Tim League, brought the film back from the video store graveyard, and subsequently sent Gower, Dekker, and assorted cast on a whirlwind tour of connecting with the fans who have obsessed over this film that made such an impression on their formative years. Much of the film is devoted to those fans, surrounded by the ubiquitous nostalgic paraphernalia, waxing euphoric to Gower and crew. If you count yourself in that particular camp, *Wolfman's Got Nards* will give you more than your fill of fuzzy recognition.

But the film, whether intentional or not, operates on a couple of levels. There is Gower and his co-stars, clearly embracing like a drug the fawning praise and attention from fans, filmmakers, and college academics that they were denied upon the film's initial release. Gower particularly is quite the ham, his arched eyebrow and impish smile addressing the camera every few minutes. But then there is Dekker, clearly still having a difficult time processing the film's belated appreciation. With a ruminative bitterness, he ironically posits that *The Monster Squad* was his best film and the one that killed his career, and it casts a melancholy shade onto an otherwise self-congratulatory affair. The juxtaposition of Gower's wide-eyed embrace with Dekker's obvious resentment of this film's history is the most interesting aspect of *Wolfman's Got Nards*, but unfortunately, the film is more interested in singing to the castrati.

★★★

– Josh Kupecki
BLUE STARLITE MUELLER II



Wolfman's Got Nards

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Nov. 6 issue is Monday, Oct. 26. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

ALAMO DRAFTHOUSE LAKE LINE

14028 HWY. 183 N., BLDG. F,
512/861-7070.

THE ADDAMS FAMILY:

Sat, 11:00am; Sun, 11:25am
DISMEMBERING THE ALAMO:
SECRET SCREENING: Sat, 7:30
THE EMPTY MAN (CC/DVS):
Fri, 3:00, 6:40, 10:20; Sat, 11:00am, 2:45, 6:20,
9:55pm; Sun, noon, 3:35, 7:10
HONEST THIEF: Fri, 3:20, 6:20,
9:30; Sat, 11:00am, 1:50,
4:40pm; Sun, 11:15am, 2:05,
4:55, 7:50pm

MANDY: Thu (10/29), 7:30
MONSTERS, INC.: Fri, 3:55, 5:45;
Sat, 2:50

SYNCHRONIC: Fri, 2:45, 7:20,
10:35; Sat, 12:45, 3:45, 6:40, 9:30;
Sun, 12:45, 3:45, 7:30

TENET: Fri, 3:35, 6:00, 9:45;
Sat, 11:35am, 3:20, 10:20pm;
Sun, 11:45am, 3:30, 6:50pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

COSTUME SCREENING:

THE ADDAMS FAMILY:
Sat-Sun, 10:45am
DISMEMBERING THE ALAMO:
SECRET SCREENING: Sat, 7:30
HONEST THIEF: Fri, 4:00, 6:50,
10:15; Sat, 12:45, 3:45, 10:00;
Sun, 11:55am, 6:45pm

MANDY: Thu (10/29), 7:30
MONSTERS, INC.: Fri, 4:25;
Sat, 1:45, 4:35; Sun, 12:20
SYNCHRONIC: Fri, 3:35, 7:15, 10:00;
Sat, 4:10, 7:15, 10:10; Sun, 1:00,
4:15, 7:15

TENET: Fri, 3:45, 6:30, 9:35;
Sat, 11:00am, 2:35, 6:10pm;
Sun, 2:45, 6:25

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

COSTUME SCREENING:

THE ADDAMS FAMILY:
Sat-Sun, 11:00am
DISMEMBERING THE ALAMO:
SECRET SCREENING: Sat, 7:50
HONEST THIEF: Fri, 4:25, 7:20,
10:30; Sat, 1:10, 4:20, 7:30, 10:30
I AM GRETA: Fri, 3:00, 7:00;
Sat, 11:50am, 2:50, 6:00pm

MANDY: Thu (10/29), 7:00
MONSTERS, INC.: Fri, 4:00;
Sat-Sun, 4:50

SYNCHRONIC: Fri, 3:50, 6:50, 9:50;
Sat, 12:45, 3:50, 7:00, 10:00;
Sun, 7:00

TENET: Fri, 2:35, 10:20;
Sat, 10:55am, 10:20pm

TENET (35MM): Fri, 6:30; Sat, 2:40,
6:30
THE WOLF OF SNOW HOLLOW:
Fri, 3:15

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

**THE ADDAMS FAMILY (CC/
DVS):** Fri-Sun, 4:40, 7:30;
Mon-Wed, 6:40

ALITA: BATTLE ANGEL (CC/DVS):
Thu (10/29), 5:00

**THE BOSS BABY (CC/
DVS):** Fri-Sun, 4:30, 7:20;
Mon-Wed, 6:00

THE EMPTY MAN (CC/DVS):
Fri, 4:10, 7:40; Sat, 2:50,
4:10, 7:40; Sun, 4:10, 7:40;
Mon-Wed, 6:20

HONEST THIEF: Fri, 5:10, 8:10;
Sat, 2:15, 5:10, 8:10; Sun, 5:10,
8:10; Mon-Wed, 8:00

HONEST THIEF (CC/DVS):
Fri-Sun, 4:00, 7:00;
Mon-Wed, 6:50

THE KID DETECTIVE (CC/DVS):
Fri, 5:30, 8:20; Sat, 5:20, 8:20;
Sun, 5:30, 8:20; Mon-Wed, 7:40

MONSTERS, INC. (CC/DVS):
Fri, 6:20; Sat, 2:30, 6:20;
Sun, 2:20; Mon-Wed, 7:10

TENET (CC/DVS): Fri, 6:40;
Sat, 3:15, 6:50; Sun, 6:40;
Mon-Wed, 6:10

2 HEARTS (CC/DVS): Fri, 5:00,
8:00; Sat, 4:50, 7:50; Sun, 5:00,
8:00; Mon-Wed, 6:30

**THE WAR WITH GRANDPA (CC/
DVS):** Fri-Sun, 4:20, 7:10;
Mon-Wed, 7:20

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,
MOPAC & HWY. 360, 512/306-1991.

THE ADDAMS FAMILY (CC/DVS):
Fri, 4:00, 6:25; Sat, 3:25, 6:30;
Sun, 2:00, 6:30; Mon-Wed, 4:10

ALITA: BATTLE ANGEL (CC/DVS):
Thu (10/29), 5:00, 7:55

THE BOSS BABY (CC/DVS): Fri, 3:40,
6:05; Sat, 3:30, 5:45; Sun, 3:45,
5:45; Mon-Tue, 5:20; Wed, 5:25

THE CONJURING (CC/DVS):
Fri, 8:55; Sat, 6:10; Sun, 8:55

**THE CURSE OF LA LORONA (CC/
DVS):** Fri, 7:40; Sat, 8:55;
Sun, 8:40; Mon-Wed, 8:00

THE EMPTY MAN (CC/DVS):
Fri, 4:50, 8:00; Sat-Sun, 2:00,
5:05, 8:15; Mon-Wed, 4:30, 7:50

HONEST THIEF (CC/DVS):
Fri, 5:00, 7:30; Sat-Sun, 3:00,
5:30, 7:30; Mon-Wed, 6:30, 8:00

HONEST THIEF (CC/DVS, IMAX):
Fri, 4:30; Sat-Sun, 2:00, 4:30;
Mon-Wed, 4:00

KAJILLIONAIRE (CC/DVS):
Fri, 8:50; Sat-Sun, 7:45;
Mon-Wed, 7:55

THE KID DETECTIVE (CC/DVS):
Fri-Sun, 8:35; Mon-Tue, 7:55;
Wed, 3:00

**MONSTERS, INC. (CC/
DVS):** Fri-Sun, 3:30, 6:00;
Mon-Wed, 5:20, 7:30

SYNCHRONIC: Fri, 4:30, 7:25, 8:25;
Sat-Sun, 2:00, 4:30, 7:25, 8:25;
Mon-Wed, 4:50, 7:40

TENET (CC/DVS): Fri, 4:40,
8:10; Sat-Sun, 2:10, 4:10, 8:10;
Mon-Wed, 4:10, 7:45

TENET (CC/DVS, IMAX):
Fri-Sun, 7:10; Mon-Wed, 6:45

2 HEARTS (CC/DVS): Fri, 4:35,
7:20; Sat-Sun, 2:10, 4:40, 7:35;
Mon-Wed, 4:25, 7:05

**THE WAR WITH GRANDPA (CC/
DVS):** Fri, 3:45, 4:45, 6:15, 7:15;
Sat-Sun, 2:45, 3:45, 5:15, 6:15,
8:55; Mon-Tue, 4:15, 5:15, 6:50;
Wed, 5:15

YELLOW ROSE (CC/DVS): Fri, 5:10,
8:45; Sat, 2:35, 8:45; Sun, 3:35,
8:45; Mon-Wed, 5:25

BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

BEETLEJUICE: Fri-Thu
(10/29), 8:00

THE DRIVE-IN COMEDY TOUR:
Tue, 5:15

GHOSTBUSTERS: Fri, 10:55;
Sat, 11:10
HALLOWEEN: Wed, 8:00, 10:50;
Thu (10/29), 10:50

**HARRY POTTER AND THE
PRISONER OF AZKABAN:**
Sat-Tue, 8:00

**THE ROCKY HORROR PICTURE
SHOW:** Fri, 10:55; Sat, 11:15

BLUE STARLITE MUELLER II

2103 E.M. FRANKLIN AVE.,
512/850-6127.

BAD HAIR: Sat, 7:45

BEETLEJUICE: Sat, 7:45, 8:15;
Sun-Thu (10/29), 7:45

THE CABIN IN THE WOODS:
Fri-Sat, 8:15, 10:50

**CORPSE BRIDE AND "IT'S THE
GREAT PUMPKIN, CHARLIE
BROWN":** Sun-Thu (10/29), 7:45

THE CRAFT: Fri-Sat, 7:45; Sun, 8:15;
Mon, 7:45; Tue, 10:50

THE FOG: Fri-Mon, 10:30;
Wed, 10:50

FRIGHT NIGHT: Mon, 11:00

GHOSTBUSTERS: Fri-Sun, 7:45

HALLOWEEN: Fri, 7:45, 10:50;
Sat, 10:15; Sun-Tue, 10:50;
Wed-Thu (10/29), 10:50

**HARRY POTTER AND THE
PRISONER OF AZKABAN:** Tue, 7:45

HOTEL TRANSYLVANIA: Mon, 7:45

THE LOST BOYS: Sat, 10:00;
Sun, 11:00

THE MONSTER SQUAD: Mon, 8:15

WITH LIVE SCORE: NOSFERATU:
Mon-Thu (10/29), 7:45

POSSESSOR UNCUT: Fri-Sun, 10:50

SHAUN OF THE DEAD: Sat, 11:00;
Sun, 10:30; Tue, 11:00; Thu
(10/29), 10:30

THE SHINING: Mon, 10:30;
Wed, 7:45

SLEEPY HOLLOW: Wed, 8:15

TRICK 'R TREAT: Sun-Mon, 10:50;
Tue, 10:30; Wed, 10:50; Thu
(10/29), 11:00

WOLFMAN'S GOT NARDS:
Tue, 10:45

YOUNG FRANKENSTEIN: Tue, 7:45;
Wed-Thu (10/29), 8:15

BLUE STARLITE ROUND ROCK

800 HARRELL PKWY.,
832/915-0332.

ADDAMS FAMILY VALUES:
Wed, 7:45

BEETLEJUICE: Sun-Thu (10/29), 7:45

THE DRIVE-IN COMEDY TOUR:
Sat, 5:00

GHOSTBUSTERS: Tue, 7:45

HALLOWEEN: Fri-Thu
(10/29), 11:00

**THE ROCKY HORROR PICTURE
SHOW:** Tue, 10:30

SHAUN OF THE DEAD: Wed, 11:00

ALITA: BATTLE ANGEL (DIGITAL):
Thu (10/29), 8:00

DESPICABLE ME (DIGITAL):
Fri, 4:10; Sat-Sun, 12:10

THE EMPTY MAN (DIGITAL):
Fri, 5:15, 8:45; Sat, 1:45, 5:15, 8:45;
Sun, 1:45, 5:15; Mon-Wed, 6:30

THE EMPTY MAN (XD): Fri, 7:00,
10:20; Sat, 12:05, 3:30, 7:00,
10:20; Sun, 12:05, 3:30, 7:00;
Mon-Wed, 8:15

FATHOM EVENTS: GHOST:
Sat, 4:00; Sun, 3:00, 7:00

HONEST THIEF: Fri, 4:50, 7:40,
10:25; Sat, 2:00, 4:50, 7:40,
10:25; Sun, 2:00, 4:50, 7:40;
Mon-Wed, 7:45

HONEST THIEF (DIGITAL):
Fri, 4:50, 7:40, 9:05, 10:25;
Sat, 12:55, 2:00, 3:25, 4:50, 7:40,
9:05, 10:25; Sun, 12:55, 2:00,
3:25, 4:50, 7:40; Mon-Wed, 7:45

THE KID DETECTIVE (DIGITAL):
Fri-Sat, 4:00, 9:10; Sun, 4:00;
Mon-Wed, 8:05

MONSTERS, INC. (DIGITAL):
Fri, 4:45; Sat-Sun, 1:55, 4:45;
Mon-Wed, 6:40

**FATHOM EVENTS: NATIONAL
THEATRE LIVE: FRANKENSTEIN:**
Wed, 7:00

THE NEW MUTANTS (DIGITAL):
Fri, 4:35; Sat-Sun, 1:50, 4:35;
Mon-Wed, 7:05

SYNCHRONIC (DIGITAL): Fri, 4:25,
7:15, 10:05; Sat, 1:35, 4:25, 7:15,
10:05; Sun, 1:35, 4:25, 7:25;
Mon-Wed, 7:55

TENET: Fri, 6:50, 10:25; Sat, 3:10,
6:50, 10:25; Sun, 3:10, 6:50;
Mon-Wed, 7:40

TENET (DIGITAL): Fri, 6:50, 10:25;
Sat, 3:10, 6:50, 10:25; Sun, 3:10,
6:50; Mon-Wed, 7:40

**FATHOM EVENTS: THOMAS AND
THE MAGIC RAILROAD:** Sat, 1:00

FATHOM EVENTS: TOTAL RECALL:
Tue, 7:00

2 HEARTS (DIGITAL): Fri, 4:40,
7:25, 10:15; Sat, 1:40, 7:25, 10:15;
Sun, 12:10; Mon-Wed, 7:15

UNHINGED (DIGITAL):
Fri-Sat, 5:15, 7:55, 10:30;
Sun, 1:00, 7:55

**THE WAR WITH GRANDPA (DIGI-
TAL):** Fri, 4:20, 7:05, 9:50; Sat, 1:25,
4:20, 7:05, 9:50; Sun, 1:25, 4:20,
7:05; Mon-Wed, 7:20

CINEMARK CEDAR PARK

1335 E. WHITESONE,
800/326-3264.

**THE ADDAMS FAMILY (DIGI-
TAL):** Fri, 6:30; Sat, 3:40,
6:30; Sun, 1:20, 3:50; Mon-Thu
(10/29), 4:05

ALITA: BATTLE ANGEL (DIGITAL):
Thu (10/29), 5:00, 8:00

THE EMPTY MAN (DIGITAL):
Fri, 6:20, 9:40; Sat, 2:55, 6:20,
9:40; Sun, 2:50, 6:20; Mon-Thu
(10/29), 6:40

HONEST THIEF (DIGITAL):
Fri, 4:40, 7:20, 10:00; Sat, 1:50,
4:40, 7:20, 9:55; Sun, 1:50,
4:40, 7:20; Mon, 4:40, 7:20;
Tue, 4:20; Wed, 4:40, 7:20; Thu
(10/29), 4:20

INFIDEL (DIGITAL): Fri, 4:20;
Sat, 1:30, 4:25; Sun-Thu
(10/29), 7:40

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD.,
800/326-3264.

THE ADDAMS FAMILY (DIGITAL):
Fri, 4:00, 6:40, 9:20; Sat, 1:20,
4:05, 6:45, 9:25; Sun, 1:20,
4:05, 6:45

THE EMPTY MAN (DIGITAL):
Fri, 4:40, 8:10; Sat, 1:10, 4:40,
8:10; Sun, 1:00, 4:30, 8:00

FATHOM EVENTS: GHOST:
Sat, 4:00; Sun, 3:00, 7:00

HOLLOWEEN (DIGITAL):
Fri-Sat, 11:20am, 2:00, 4:40, 7:20,
9:30pm; Sun, 10:00, 4:40, 7:20,
9:30pm; Mon-Thu (10/29), 2:00,
4:40, 7:15

HONEST THIEF (DIGITAL):
Fri, 4:05, 6:55, 9:50; Sat, 1:00,
3:55, 6:55, 9:50; Sun, 1:05,
4:05, 6:55

INFIDEL (DIGITAL): Fri, 8:05;
Sat, 1:55, 8:05; Sun, 7:40

MONSTERS, INC. (DIGITAL):
Fri, 4:05; Sat, 1:10, 3:50, 6:40;
Sun, 4:05; Mon, 4:10; Tue, 4:10,
6:55; Wed-Thu (10/29), 4:10

TENET (DIGITAL): Fri, 4:10, 7:40;
Sat, 9:20; Mon-Thu (10/29), 6:55

2 HEARTS (DIGITAL): Fri, 7:00,
9:50; Sat, 4:20, 7:00, 9:50;
Sun, 4:20, 7:25; Mon-Wed, 7:35

**THE WAR WITH GRANDPA (DIGI-
TAL):** Fri, 4:15, 6:50, 9:30;
Sat, 1:25, 7:25, 10:00; Sun, 1:00,
1:30, 6:55; Mon-Tue, 4:00, 4:25;
Wed, 4:00, 4:25, 7:05; Thu
(10/29), 4:25

MONSTERS, INC. (DIGITAL):
Fri, 4:05; Sat, 1:10, 3:50, 6:40;
Sun, 4:05; Mon, 4:10; Tue, 4:10,
6:55; Wed-Thu (10/29), 4:10

TENET (DIGITAL): Fri, 4:10, 7:40;
Sat, 9:20; Mon-Thu (10/29), 6:55

2 HEARTS (DIGITAL): Fri, 7:00,
9:50; Sat, 4:20, 7:00, 9:50;
Sun, 4:20, 7:25; Mon-Wed, 7:35

**THE WAR WITH GRANDPA (DIGI-
TAL):** Fri, 4:15, 6:50, 9:30;
Sat, 1:25, 7:25, 10:00; Sun, 1:00,
1:30, 6:55; Mon-Tue, 4:00, 4:25;
Wed, 4:00, 4:25, 7:05; Thu
(10/29), 4:25

MONSTERS, INC. (DIGITAL):
Fri, 4:45; Sat-Sun, 1:55, 4:45;
Mon-Wed, 6:40

**FATHOM EVENTS: NATIONAL
THEATRE LIVE: FRANKENSTEIN:**
Wed, 7:00

THE NEW MUTANTS (DIGITAL):
Fri, 4:35; Sat-Sun, 1:50, 4:35;
Mon-Wed, 7:05

SYNCHRONIC (DIGITAL): Fri, 4:25,
7:15, 10:05; Sat, 1:3

Music

Ukeme Maps the Music Genome

Jason Ikpatt's grandmother calls him **Ukeme**, meaning "ability" among Nigeria's **Ibibio** people. Turns out the title proved an apt predictor of his talent across disciplines. Ikpatt studies molecular biology locally as a doctoral student at the **University of Texas**, researching monogamy in animal species, and working with friends to build a community space on 38 acres in Arizona.

The bedrock of the 27-year-old's creative output is music, coalescing in a string of fearlessly calm singles throughout 2020, floating between alternative R&B and indie-pop.

"I'm approaching all these things in the Ukeme headspace," he explains. "We're building a farm, and I think of it as an art project. If this land is like a beat, how am I enacting myself over this beat? Are they separate?"

Growing up in Dallas, Ikpatt began customizing the sounds of **Outkast** and **Jim Jones** at age 9, rapping over a CD of hip-hop instrumentals. Speaking with **The Atlantic** in 2018, the producer compared readily available DNA coding used for his research to prerecorded sound downloads. Among his many projects, music rose to the forefront in January when bestselling author/astrologer **Chani Nicholas** placed "Swim," Ikpatt's first upload as Ukeme, on a playlist for Spotify's curated content.

Labels reached out to an Austinite dissuaded by concurrent conversation about **Megan Thee Stallion's** restrictive record deal. So, he rounded up friends to collaborate on February EP *Mornings*, an ode to clearing intentional space before a workday.

Adrian Armstrong of **Njune**, who Ikpatt worked with in creative collective **Brown State of Mind**, as well as **Chucky Blk** and **Vonne** appear on the release.

"I was like, 'Hey, I want to show y'all off,'" he says. "I go back and forth between being as authentic as possible and catering to a market so I have a leg up to help others. In [Brown State of Mind], I was asking, 'How do we help ourselves?' But looking around, we don't have the resources, so the first step is, 'How do you get enough to help everyone?'"

Manifold collaborators stretched Ikpatt's super-simple production setup: completely confined to the GarageBand app on his iPhone, with vocals recorded on the earbud speaker. After rapping with instrumentalists in high school, he began soundscaping 100% digitally after receiving an iPad with his undergrad scholarship to the University of Arizona. A return to self-contained songwriting resulted in four recent exuberant and exploratory singles.

He calls the abstract "New Orleans" his favorite, complete with art by partner **Eileen Wu**. Prior, the submerged, fuzzy-edged "Softie" ventured droopy bedroom vox over an intoxicatingly lackadaisical soundscape. Ikpatt imagined a collaboration between alt-elite **Frank Ocean**, **Steve Lacy**, and **Still Woozy**.

"Personal style is just the differences that come out in your ability to copy," he says. "I looked for the pianos that Frank used on 'Chanel.' I wanted to make my voice that distorted, mellow, lo-fi indie-pop kind of like [L.A. soloist] **Hether**."

Faster Than Sound hosted Ukeme in her backyard



DAVID BRENDAN HALL

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE

Ikpatt was booked for the "Professional Development in Community Arts" panel before the cancellation of **South by Southwest**. He also advocates for accessibility in the sciences and launched a database for communities underrepresented in the human genome called **Project Everybody**. Stalled by **COVID-19**, he stores test tubes with friends' cheek cells in his freezer.

"If I understand something well enough to play inside of it, then I'm going to find the tools to get the product I desire," he explains. "In some cases, you might need a big label budget to put music out or a big lab to do genome sequencing, but I can make music on my phone and I can sequence peoples' DNA on my laptop."

"The approach is the same, but the content is different."

REOPENING "RESTAURANT" ROUNDUP

Despite **Gov. Greg Abbott's** Oct. 7 order allowing Texas bars to open at 50% capacity, **Travis County Judge Sam Biscoe** hasn't budged following recommendations from local health officials. Still, bars and music venues recertified as restaurants continue to roll out show plans, with "socially distanced" and "masks required when not seated" being operative terms. Following bookings at **ACL Live**, **Lamberts**, and others through the month, blues flagship **Antone's** debuted with two nights of **Jimmie Vaughan** last weekend at 20% capacity. Venue co-owner **Gary Clark Jr.** sat in on guitar, and seated-only audiences return this weekend for sold-out **Doyle Bramhall II**.

Across the way, **Empire Control Room** reemerged for a **Save Our Stages Fest** watch party that urged federal support for clubs with taped big-name performances. The Red River hub follows up with a **Sir Woman** EP release Saturday, tickets sold by table in assigned rows, as well as Halloween tribute events.

Down the street, **Stubb's** expands restaurant services to host shows with **Austin City Limits Radio** series **Blues on the Green**. Picnic tables are open to ticket winners only, with registration at www.acl-radio.com for **Gina Chavez** on Oct. 29. Nearby, the **White Horse** had **Garrett T. Capps** kick off nightly programming on Oct. 8, and **Sahara Lounge** reopens with a four-act rock bill this Friday.

Radio Coffee & Beer, already open daily for food and drink, brought back weekly **Bluegrass Night** the first Monday in October with popular ticket presales.

CROSSTALK

RECORD STORES REOPEN, too, with **Waterloo Records** and **Blk Vinyl** rolling out in-person shopping by appointment. On North Loop, **Breakaway Records** offers honor-system outdoor shopping pop-ups via Venmo. The next **Record Store Day** haul drops Saturday, with local participants including **Antone's Record Shop** and **End of an Ear**. Relocated from Downtown, **Feels So Good Records** currently stocks at print-shop **Fine Southern Gentlemen**.

GRAMMY WINNERS WITH Austin ties wrote Mayor **Steve Adler** and **City Council** earlier this month, urging assistance for music venues. **Christopher Cross**, **Lyle Lovett**, **Shawn Colvin**, **Patty Griffin**, **Eric Johnson**, **Joe Ely**, **Edie Brickell**, and over 60 other artists signed the effort, reading: "Over the years, the Austin music industry has contributed billions of dollars to the local economy and generated untold fortunes in local tax revenue. We can either put our money where our mouths are and pay back a small fraction of those sums, or we can forfeit our identity."

SAVES RESOLUTION PLANS, offering \$15 million to local music venues, restaurants, bars, and child care centers, were tentatively laid out last Thursday at Council. Mayor Steve Adler suggested focusing on long-term sustainability, like assigning a CPA to work with club owners on lease agreements. "We're not going to save the whole music industry, but if we can save the core of it and help them going forward, that's the win," he said. For immediate relief, Council created a \$2.3 million **business preservation fund** with **Transportation Department** funds.

LUCK REUNION TEASED live music on the **Long Center** lawn, dates coming soon. The **Willie Nelson**-affiliated programmers said tickets will be for "pre-marked socially-distanced squares" that accommodate four people.

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Botany

END THE SUMMERTIME F(OR)EVER (WESTERN VINYL)

iTunes, Spotify

Bleak and feverish, *End the Summertime F(Or)Ever* aggregates into a harsh, revealing, socio-political/socioeconomic chemical peel for the world and Austin multi-instrumentalist Spencer Stephenson.

"I've noticed in my own emotional work as a person that a heavy sense of nostalgia always precedes my stormy phases," he emails. "If I start longing for some misremembered moment of my childhood, I know there's trouble ahead. I wish that the half of society which yearns to 'make America great again' possessed this same cautionary impulse toward longing for the past."

At just under 44 minutes, the first Botany full-length in almost four years spins a sample-dense meditation in "bass-heavy abstract hip-hop, spiraling psychedelia, and disco-house" and lands Stephenson's best effort so far.

"The Way" starts as perhaps a false bottom, feigning a hopefulness that quickly fades. From there, the gorgeously topsy-turvy album swims in the sounds of bygone eras found, lost, and found

again, not unlike similar collagists. Life quickly turns sour with the drone and vocal-washed, J-Dilla-esque "Your Whole Life" and "Quiet Down," a reflective acid dream bathed in dangerous nostalgia. "She Will Be" repurposes the oft-utilized classic sampling of Mountain's "Long Red" into a shimmering cosmic emulsion.

Anchoring the backend, along with the supernal "E.O.T.S." as album standouts, "Tele-vangelis" is a trap-based tidal wave of atmospheric synth and vocal emulsions. For Stephenson, America's warped concepts of the ephemeral American dream continue surging into realized nightmares.

"Unapologetic racism and violence, Christian fundamentalism, moral cherry-picking, corporate dominance, income inequality, science denial, historical revisionism, a withering biosphere, and trying to intellectually reconcile the very existence of all that bullshit every day makes me tired," he admits. "It's affecting my creativity negatively for the time being, but the pressure may form a diamond down the road for me. At what cost, though? I'd rather have a better world than a good record."

Stephenson is faulty on one account: *End the Summertime F(Or)Ever* is a fantastic record.

— Kahron Spearman



SUN JUNE: "KAREN O"

Spotify, YouTube

There's a supreme stillness to "Karen O." A dozen lines of reflection, in which Laura Colwell passes through a sleeping city dreaming, longing, not answering her phone, resound like morning thoughts you jot down before they escape. The second pre-single from February 2021's *Somewhere* delivers one of the sparsest arrangements yet from Austin's notably gentle somber-pop group. Over serenely swept electric guitar and a slowly evolving beat, Colwell's voice imbues an honest vulnerability in every perfectly placed word.

— Kevin Curtin

SIR WOMAN: BITCH EP

www.sirwoman.com

Kelsey Wilson's solo step-out as Sir Woman teased one of the year's most anticipated local debuts since she took home Best New Act honors at March's Austin Music Awards. While the full-length remains on hold, the Wild Child co-frontier offers a five-song batch on Nine Mile Records showcasing her new groove. The singer leans full-tilt into R&B and soul impulses, deliciously swanky in previous singles "Highroad" and "Making Love," while the centerpiece title track strings together a perfect tightrope of defiance and hurt. Rich harmonies and ace backing by drummer Amber Baker flex easy funk and psychedelic touches from the Texas Gentlemen's Nik Lee and Dan Creamer, and sly piano man Robert Ellis. *Bitch* hits the stage at Empire Control Room & Garage for a very-limited-seating release show.

— Doug Freeman

BEN BUCK: SPEAKER BUMP DELUXE

Bandcamp, Spotify, YouTube

Beatboxer extraordinaire Ben Buck continues his foray proper into rapping with last month's *Speaker Bump Deluxe*. Not only rhyming on the 23-minute project, he produced all nine beats on his second rap release. Lo-fi and boom bap backdrop sinister lyrical venom as the ATX MC aggressively channels his love of old-school hip-hop on collaborative efforts such as "Yes Yes" and "Combos," which evoke Nineties posse cuts popularized by New York ensemble Wu Tang Clan. Consider, for starters, the human beatbox's growing list of co-signs from artists including Ghostface Killah and Freddie Gibbs. Buck reflects on 2020's pandemic-ravaged year and its effect on both him and his hometown's live music scene via album closer "Barfly," wherein he expresses grief regarding the closure of Barracuda, Plush, and Scratchhouse.

— Derek Udensi

SEX PÜMP

Spotify

A rare case of an album's track sequence providing humor in and of itself, *Sex Pümp* commences its pulsating laser disco playlist with uplifting party notification "Dancing Shoes," then transitions immediately into "Cry With Me," an invitation to weep in which Russell Porter warns, "If you don't cry with me tonight, I'll have to cry alone." In other words, the self-styled "most dangerous band" in Austin injects shared emotional pain into its decontextualization of disco lifestyles. The nine-track debut spins an aggressive pastiche of Seventies dance music, with Mark Rodgers' skilled guitar stylings ranging from rock to porno-funk and Porter - vocalist for notorious punk act Fuckemos - embracing a watery vocal effect complimenting the quartet's dance-floor-worthy synths and samples. Uptempo bubblegummer "Sea of Love" evidences the frontman's playful penchant for injecting suspiciously innocent lyrics into ultra-strange music, though he later goes full Terminator on "Rob This Party." Meanwhile, "New York '79," with its sweat-dripping saxophone leads, warps you back to seedy, sleazy times where *Sex Pümp* serves as a fitting soundtrack.

— Kevin Curtin

DUBBO'S "SPARROW"

Apple Music, Spotify, YouTube

Cameron Allen punches in swiftly with a scratchy, rabid flow uttered through clenched teeth. The Dallas-native-turned-Austinite continues to amass buzz thanks to succinct, energetic rap singles demonstrating a no-nonsense, perpetually-ready-to-spark attitude. He currently sports nearly 50,000 monthly listeners on Spotify and nearly 200,000 streams on SoundCloud for the year. New single "Sparrow," produced by Triple 7, references everything from the NBA's Detroit Pistons to toaster treat Pop Tarts as bizarre metaphors for the indie rapper's willingness to get active. The ascending artist sold out his first headline event at Texas Music Ranch on Oct. 10, coronavirus and all. Two more singles produced by the Birdhouse (Zachary Ingraham, who doubles as Dubbo's manager) are scheduled to round out this month.

— Derek Udensi

RINGO DEATHSTARR

Bandcamp

Austin shoegaze trio Ringo Deathstarr beams bright light into a murky musical world. Thank their willingness to inject punk aggression into ethereal gauze, an inviting fondness for the Stooges more than Cocteau Twins. For their eponymous sixth LP, the locals get more expansive than usual. The cloudy "Lazy Lane" swirls, the lugubrious "In Your Arms" swoons, the beat-driven "Be Love" shimmies, and the screeching "Just Like You" slays. A gliding, guitar-driven "Once Upon a Freak" dives into My Bloody Valentine, while the cheeky "Gazin'" fields a popstastic shimmer. For RD purists, "God Help the Ones You Love" and "Cotton Candy Clouds" stoke the group's O.G. m.o. when guitarist Elliott Frazier disrupts bassist Alex Gehring's cooing dream-pop with swathes of ugly beauty. The band sounds like it's having a blast being postmodern psychedelic magpies, and their ability to craft a good song keeps this from being merely a Ringo Deathstarr pupu platter.

— Michael Toland

JEREMY SLEMENDA'S QUARANTINE SESSIONS

Bandcamp

Jeremy Slemenda's often caught grinding guitar for rocking roots outfits Them Duaines, White Ghost Shivers, the Saddle Sores, and the Jerrells, but he cut an off-the-radar gem during lockdown with *Quarantine Sessions*. The tireless local works a perfect honky-tonk yelp and twang on his cover of Jack Turner's 1958 B-side "Got a Heart (That Wants a Home)," but the guitarist really boogies when he amps his rockabilly instincts. Takes on "Rock 'n' Roll Honky Tonk Ramblin' Man" and Gene Terry's "Woman I Love" smoke as he recruits friends like Doug Strahan and Ethan Shaw into the mix, but the highlight is standard "Out of Nowhere" getting a surf rock makeover.

— Doug Freeman

JONAS WILSON, "BE LIKE THE WATER"

Bandcamp

"Best of Austin" banner winner in 2014 as a local scene and sound producer/mentor, guitarist Jonas Wilson also sent his prodigious talents crackling through ATX acts including Lomita, White White Lights, and the Queen-like Midnight Stroll with Ghostland Observatory's Aaron Behrens. Currently heading the institutionalization of a satellite music capital in Bastrop where he lives, the sonic wiz now embarks on his own *Science Fiction Post Blues*, due Nov. 20. Second single off the silky, electro-radiated LP harmonica-lined pulsator "Be Like the Water" lives up to its album title, sonorous industrial funk and ooze. Find the advance tune sandwiched between two additional new songs in Wilson and local director/musician Jonathan Horstmann's 20-minute video for the *Live in Bastrop* series sponsored by the Visit Bastrop tourism department. Stream it exclusively at austinchronicle.com/daily/music and read more on the collaborators' immersive film postcard.

— Raoul Hernandez

SWAN SONGS SERENADE WITH ROBERT EARL KEEN

www.swansongs.org, Sunday 25

Swan Songs remains the kind of organization that separates Austin from other so-called music capitals. Founded and run by songwriter Christine Albert, the non-profit provides "musical last wishes" via requested private shows for fans with terminal illnesses or nearing the end of life. This year's 10th annual fundraising gala goes virtual with Hill Country balladeer Robert Earl Keen serenading the group and supporters into its 15th year with impeccable narratives rooted in wisdom. Judy Maggio hosts the event, which also includes a blockbuster silent auction. As Keen promises, "We're dancing together at the end of the song." — Doug Freeman

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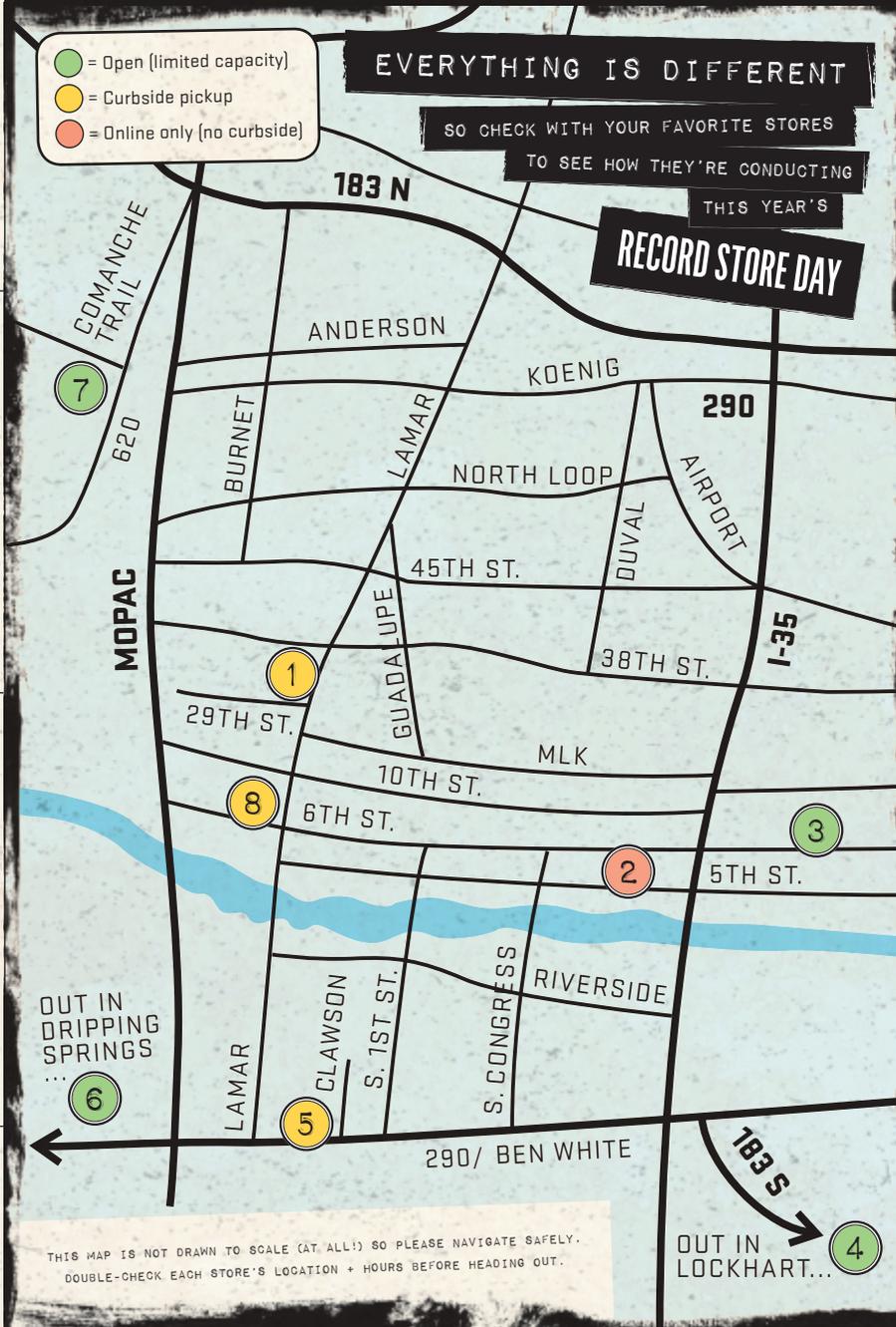
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LIVE STREAMING

THURSDAY 10/22

Eve Monsees & Mike Buck 7pm
FACEBOOK LIVE
Graham Wilkinson 7pm FACEBOOK LIVE
I Always Cry on Thursdays w/ Jean Caffeine 7pm FACEBOOK LIVE
Proof Advertising presents Bruce Robison & Kelly Willis 7pm
FACEBOOK LIVE
Blues on the Green w/ Carrie Rodriguez, Ray Prim 8pm YOUTUBE
Curtis McMurtry 8pm INSTAGRAM
Patrice Pike 8pm FACEBOOK LIVE
Party Wolfe 9pm TWITCH
The Harms Hang w/ guests 10pm
INSTAGRAM

FRIDAY 10/23

More Love Music Lunch Hour w/ Joanna Howerton & Michael Cross 12:30pm
FACEBOOK LIVE
Bud's presents Reed Turchi 5pm
FACEBOOK LIVE

Black Fret Live at SF presents the Belle Sounds, Sir Woman 7pm
FACEBOOK LIVE
Feel Good Hour w/ Monte Warden 7pm
FACEBOOK LIVE
AJ Vallejo 8pm FACEBOOK LIVE
YXSB presents Line of Fire, Iron Uncle, Heavy Stars, Cosimo 8pm
FACEBOOK LIVE

SATURDAY 10/24

Ryan's Day w/ Karen Cassidy, Lixbox, Heather Bishop & Danny G, Ralph Rieckermann, Dalles Jacobus, & more noon FACEBOOK LIVE
Kris Schultz Live From the Corner (of Her Apartment) 1pm FACEBOOK LIVE
DJ Mel's Living Room Dance Party 6pm
FACEBOOK LIVE
HITW Happy Hour at Home w/ Heather Bishop & Danny G 6pm FACEBOOK LIVE
The Lost Well's Rock for Rent w/ Blk Ops 8pm YOUTUBE
Free Parking w/ Mandy Prater 9pm
FACEBOOK LIVE

Kevin Russell 9pm FACEBOOK LIVE
DJ Chorizo Funk 10pm INSTAGRAM
Synthy & Chatty w/ Todd V. Wolfson 10pm
FACEBOOK LIVE

SUNDAY 10/25

Corey Baum 11am FACEBOOK LIVE
Leeann Atherton's Sunday Sing-Along 12:30pm FACEBOOK LIVE
Polkapocalypse w/ Brave Combo 2pm
RSVP ON EVENTBRITE
Shelley King's Soul-O Sundays 2pm
FACEBOOK LIVE
Pamela Hart 5pm FACEBOOK LIVE
Ulla 5:30pm FACEBOOK LIVE
Sydney Wright 7pm FACEBOOK LIVE,
INSTAGRAM

MONDAY 10/26

Bonnie Whitmore 3pm FACEBOOK LIVE
Stephen Carolan 5pm FACEBOOK LIVE
Bob Appel 7pm FACEBOOK LIVE

Jeff Plankenhorn 7pm FACEBOOK LIVE
Blue Monday w/ Oscar Ornelas 8pm
FACEBOOK LIVE
Cari Hutson & Hunter St. Marie 8pm
FACEBOOK LIVE
No Lights No Lycra dance party in the dark w/ DJ Brian Blackout 8pm
TWITCH
Not at Donn's Depot w/ Chris Gage 8pm
FACEBOOK LIVE
Line of Fire: Live From Living Room 8:30pm
FACEBOOK LIVE

TUESDAY 10/27

Mario Matteoli & Family 5pm
FACEBOOK LIVE
Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm FACEBOOK LIVE
At 7 w/ Frederico7 & guests 7pm
FACEBOOK LIVE
Eric Bettencourt 7pm FACEBOOK LIVE
Tuesday With Todd (of the Merles) 7pm
FACEBOOK LIVE
Good Time Supper Club w/ Band of Heathens 7:30pm FACEBOOK LIVE,
YOUTUBE
Monks Jazz presents Texas Moaners 7:30pm
YOUTUBE
Sarah Sharp, Mitch Watkins & Kristopher Lee Wade 7:30pm
FACEBOOK LIVE

WEDNESDAY 10/28

Hanna Barakat 5pm FACEBOOK LIVE
Pat Byrne 5pm FACEBOOK LIVE
Bruce Smith 6pm FACEBOOK LIVE
Micah Motenko 6pm FACEBOOK LIVE
Matt Hubbard's "Grandpa's Piano" Livestream 7pm FACEBOOK LIVE
Scholz Garten presents Terry Cavanagh & His Alpine Express Band 7pm FACEBOOK LIVE
Carolyn Wonderland w/ A. Whitney Brown's Little Big Picture 8pm
FACEBOOK LIVE

Mobley 8pm FACEBOOK LIVE
Flamingo Cantina presents Mau Mau Chaplains 8:30pm FACEBOOK LIVE
Sonya Jevette 8:30pm YOUTUBE

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Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm
FACEBOOK LIVE
Miles Zuniga Tuesdays, 7pm and Fridays, 9pm FACEBOOK LIVE
Isolation Congregation w/ Dave Madden Wednesdays, 7pm and Sundays, 10:30am FACEBOOK LIVE

LIVE MUSIC

THURSDAY 10/22

Blue Starlite Downtown F.W. Murнау's *Nosferatu* w/ original live score by David DiDonato (10:55)
Brass Tap Domain Steve the Brit (6:00)
Central Machine Works KUTX presents Walker Lukens & the Sidearms (album release), Kalu James, Stiletto Feels, Sydney Wright (6:00)
Emerald Point Bar & Grill Dinner & a Show w/ Shawn Austin & Mark Chandler (6:00)
The Far Out Lizzie Karr, Deer Fellow (8:00)
Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
Gruene Hall Slim Bawb & the Fabulous Stumpgrinders (6:00)
Hays City Store Lhitney (6:00)
Hill Country Galleria Vista Brewing presents Live on the Lawn w/ Daniel Driver (6:00)
Lone Star Court Drew Moreland (7:00)
Sagebrush Jake Penrod (12mid), JD Clark (10:00pm), Ben Ballinger (8:00)
San Jac Saloon Chris Ray (5:00)
St. Elmo Brewing Co. Grassy Thursdays (7:00)
Threadgill's Threadgill's Last Call Music Series w/ Jason Eady (8:00)
The White Horse Pearl Snap Playboys (11:30), Western Express (9:00)

FRIDAY 10/23

Antone's Doyle Bramhall II (9:00)
Brass Tap Domain Anthony Wright (6:00)
The Brass Tap David Touchton & the Nowhere Band (9:00)
Cheatham St. Matt Castillo, Zach Neil (8:00)
Desert Door Thawind Mills (5:00)

Emerald Point Bar & Grill The Spazmatics (9:00), Dinner & a Show w/ Myke Miller (6:00)
The Far Out Deadeye (8:00)
Geraldine's The Jerrells (10:00)
Gruene Hall Junior Brown, Henri Herbert (8:00)
H-E-B Center at Cedar Park Tailgate Series w/ Fastball (8:00)
The Happy Cow The Statesboro Revue, Shaker Hymns (8:00)
Haute Spot Love & Lightstream Drive-In Series w/ Shinyrib, Grady Spencer & the Work, Western Youth, PR Newman, Love & Chaos (4:00)
Hill Country Galleria Vista Brewing presents Live on the Lawn w/ Gus Miller (6:30)
Last Chance Carly Jo Jackson (5:30)
Lone Star Court Julia Hatfield (7:00)
Mala Vida Saferaera Fridays w/ DJ Spicy & Danny Ritmo [outside] (10:00), La Movida w/ ulovei (9:00)
Neighbor's Caleb Haynes Band (7:30)
Nutty Brown Cafe Old Crow Medicine Show, Tom O'Connor (9:00, 5:00)
Online Black Pumas, Aloe Blacc, Ozomatli, Gina Chavez, Grupo Fantasma, B-Side Players, Tiarra Girls, Bidi Bidi Banda (5:00)
Plaza Colombian Coffee The Brew (8:00)
Rock House Bar Patrick Green (8:00)
Sagebrush Buffalo Gals (11:00), Strahan & the Good Neighbors (9:00), Santiago Jiménez Jr. (7:00)
Sahara Lounge YXSB 2021 Rocks presents Live of Fire, Iron Uncle, Heavy Stars, Cosimo (8:00)
Trace at the W Hotel Josh Pearson (4:00)
Vista Brewing Evan Charles (7:00)

Vulcan Gas Co. Modestep (DJ set), Madhatter, Pure Static (9:00)
The White Horse JD Clark & the Stuck in the Mud Band (11:30), Aaron McDonnell (9:00)

SATURDAY 10/24

Antone's Doyle Bramhall II (9:00)
The Brass Tap MoPac Traffic Jam (9:00)
Brushy Creek Amphitheater Tailgates & Tunes w/ Read Southall Band, Pecos & the Rooftops (8:00)
Cheatham St. Jon Wolfe (8:00)
Coupland Dancehall Jake Penrod (7:00)
Dell Diamond Banda el Recodo, Banda los Recoditos, Marca MP (5:00)
Desert Door Meagan Tubb (5:00)
Domain NORTHSIDE Busking Hours w/ Pelvis Wrestley, Alesia Lani, Henry Invisible
Emerald Point Bar & Grill Van Full of Nuns (8:00), Island Mind (2:00)
Empire Control Room Sir Woman (EP release), Lunar Rae, Dancey Jenkins (8:00)
The Far Out Koodoookoo, David Thacker Trio (8:00), John Wesley Coleman III, Kristina Boswell, Liz Burrito (1:00)
Geraldine's JD Clark (10:00)
Gruene Hall Cory Morrow (9:00), The Texas Horns (1:00)
Haute Spot Love & Lightstream Drive-In Series w/ Max Frost, Dossey, Sam Houston & Blk Odyssey, Bayonne, Harry Edohoukwa, Primo the Alien (2:00)
The Hidden Door Art Pile w/ Trace of Lime, Kitty Coen, Sarah & the Sundays, the Point, Elisan, Stress Free Crew (4:00)
Hill Country Galleria Vista Brewing presents Live on the Lawn w/ Deer Fellow (6:00)

Lamberts Dinner & Show series w/ Buffalo Nichols (7:00)
Last Chance Dudlow Tom & the Honky Tonk Blues (5:30)
Lone Star Court Andrea Marie (7:00)
Mala Vida Perreo Saturdays w/ Danny Ritmo (10:00)
Mercer Dancehall Kenny Orts & No Chance (8:30)
Neighbor's Kentucky Divide (7:30)
Nutty Brown Cafe Aaron Watson, Tom O'Connor (9:00, 5:00)
River Road Ice House Shane Rogers Band, Rob Brooks Band (8:00)
Rock House Bar Robert Wagner (8:00)
Sagebrush Ben Ballinger (11:00), Aaron McDonnell & the Neon Eagles (9:00), Danny B. Harvey Hot Rod Happy Hour (7:00)
Trace at the W Hotel Leslie Sisson (4:00)
The White Horse Johnny Dango & the Stinking Roses (11:00), Them Duquines (9:00)

SUNDAY 10/25

Desert Door Jacob Alan Jaeger (5:00)
The Far Out Forebode, Fostermother, Goodeye (6:00), Jazz brunch w/ the Watters (12:30)
Geraldine's Jazz brunch w/ Sarah Arenella (11:30am)
Gruene Hall Mike Zito (5:00), Bill Hearne Trio (noon)
H-E-B Center at Cedar Park Tailgate Series w/ Steel Panther (7:30)
Haute Spot Love & Lightstream Drive-In Series w/ Wild Child (acoustic), Matthew Logan Vasquez, the Deer, Ley Line, Altamesa (2:00)
Hill Country Galleria Vista Brewing presents Live on the Lawn w/ Cat Clemons & Selena Rosanbalm (4:00)
Mercer Dancehall Monte Goom (3:00)
Neighbor's Michelle Kay (5:00)
Sagebrush Colton Turner & the Mellows (9:00), Heavy Can Drive w/ Bridge Farmers, Sabbath Crow, U.S.S. Battleship, Defiled Crypt (5:00)

Vista Brewing Live Music Under the Oaks w/ Anna Larson (4:00)

MONDAY 10/26

Blue Starlite Mueller II F.W. Murнау's *Nosferatu* w/ original live score by David DiDonato (7:45)
The Far Out The Reverent Few (7:00)
Gruene Hall Bret Graham (6:00)
Radio Coffee & Beer Bluegrass Night (7:00)
Sagebrush Ruby Dice (11:00), Pearl Snap Playboys (9:00), Ryan Sambol (7:00)
Speakeasy Open mic w/ Raul Adrian Ochoa (8:00)
The White Horse Adam Johnson & the Pay Me's (11:30), Texas Tycoons (9:00)

TUESDAY 10/27

Cloud Tree Spatial Prismatic Active Listening w/ Max Lorenzen, Bob Hoffnar, & more (7:00)
Gruene Hall Lance Lipinsky (6:00)
Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)
Speakeasy John Prather (7:00)

WEDNESDAY 10/28

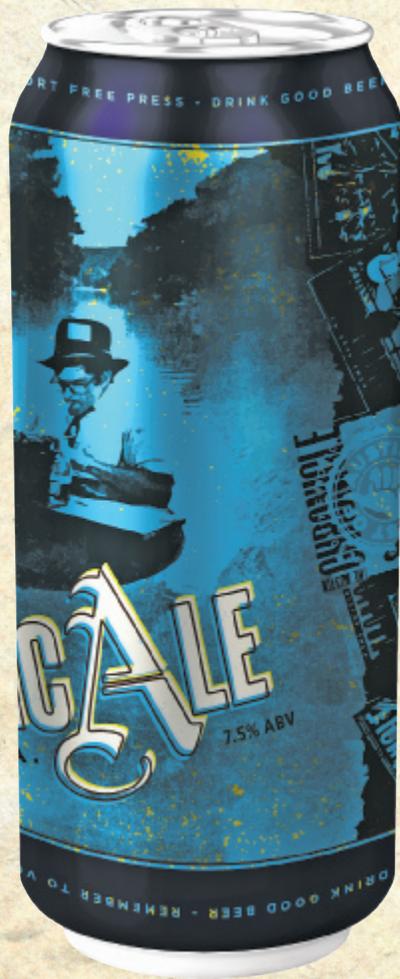
Cloud Tree Spatial Prismatic Active Listening w/ Max Lorenzen, Bob Hoffnar, & more (7:00)
The Far Out The Jerrells, Kevin Fox (7:00)
Gruene Hall Eli Young Band, Shaker Hymns (8:00)
Guero's Texas Radio Live w/ the Last Jimenez (7:00)
Lamberts Dinner & Show series w/ Kelsey Wilson (7:00)
Sagebrush Loteria (12mid), Shae Stuart (7:00pm)
Trace at the W Hotel Jonathan Terrell (5:30)
The White Horse The Mellows (11:30), Johnny McGowan (9:00)

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



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THE Luv Doc



"A GOOD SCHVITZ"

Dear Luv Doc,

Since my company made the switch to remote officing a few years ago, I have been working from home 3-4 days a week. At first I wasn't sure I would like the isolation, but after a while, I got very comfortable with making my own hours, dressing however I wanted, and designing my ideal workspace. Then the pandemic hit and my husband also started telecommuting. I have adjusted to the new situation well. Thankfully we both have separate rooms, and we can have privacy if we need it. There is one really big problem though, and I don't know how to solve it. He likes to keep the house freezing cold because he is a big, sweaty guy, which means I am constantly shivering all day. When I complain, he tells me to put on more clothes - which I do, but then I feel stuffy and uncomfortable. It seems silly and wasteful for me to have to buy a space heater to counteract my husband's thermostat setting, so I asked him to meet me halfway, but he won't even consider it. Even though it seems trivial, his refusal to budge on this is making me resentful. What's your advice? Is he being unreasonable or am I? - Frozen

I'm on your side, Frozen. At some point your husband has to start taking responsibility for his own thermoregulation. Ceding control of the thermostat to a sweaty person is madness. Where does it end? I'll tell you where it ends: a group of horrified paramedics chiseling you out of a layer of home office permafrost saying, "If we could have gotten to her a few months ago, the skin wouldn't look so leathery and dessicated." You don't want to become some crystallized trail marker/waypoint that your husband's next wife uses to locate the closet full of air conditioning filters - like green boots on Mt. Everest. It's time to put your foot down, climatologically speaking, before you lose it to frostbite.

Yes, you can bundle up and deploy a megawatt array of space heaters around your workspace, but it would be equally easy for your husband to buy a Borat slingshot thong, an industrialized mister fan, and a few hundred square feet of 5-mil plastic sheeting (you know, to catch sweat or fainters). If he complains, remind him that you have already logged a few thousand hours of martyrdom and it's time for him to catch up. It's not like you're asking him to suffer anyway. Plenty of people love a good schvitz! Ever see a cold room at your local gym? Of course not! Gyms have maybe five rooms total, and temperaturewise, coldest to hottest, they rank like this: 1) air-conditioned weight room, 2) air-conditioned spin class, 3) steam room, 4) sauna, 5) gym day care center (universally referred to by epidemiologists as "The Hot Zone"). So, at a place devoted to good health, only two out of the five rooms even have air-conditioning. If that doesn't convince your husband of the benefits of a warm environment, I don't know what will. Maybe Sun City? Nobody ever retires to Ice City. Let that sink in.

That said, before you start giving your husband the cold shoulder, remember that the cornerstone of all good relationships is compromise, so make an effort to be patient while your husband compromises on the thermostat settings. Maybe ease him into the land of the living slowly by dialing the thermostat up to, say, 72, and then see if his movements become torporous and lethargic. You might also suggest that he back off the bacon, steaks, burgers, bourbon, and butter coffee for a hot sec to see if his overheating might have dietary origins. If you want a truly healthy relationship, you're going to have to leave no stone unturned. Besides, bad things hide under stones: snakes, spiders, scorpions, corpses. Flip those rocks and watch the critters scurry! Let the sunshine in and the heat will follow!

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

George Washington Gale Ferris Jr. got his start in the railroad industry and in bridge-building but is best known for inventing the Ferris wheel.

Astronauts can't cry the same in space as they do on Earth. Your eyes make tears, but they form a liquid ball that can break free of your eyes.

According to the DEA, 2,200 pounds of meth is enough for 1 dose for everyone in the U.S. and Mexico combined. That's 997,902.4 grams for 454,400,000 people, or 0.002 grams per person. This contrasts with DrugTimes.org's estimate that the average dose of meth is 0.25 grams.

The CIA's MKUltra mind control project was so highly classified that when John McCone succeeded Allen Dulles as CIA director late in 1961, he was not informed of its existence until 1963.

Beau Brummell is credited with simplifying men's formal fashion into the coat-and-necktie style we recognize now.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

Eyebeam

by Sam Hunt



PEPPERMINT TEARS

RYAN HENNESSEE 2020 WWW.RYANHENNESSEE.COM



COMPUTER/TECHNICAL

APPLICATION DEVELOPMENT MANAGER (Accenture LLP; Austin, TX): Manage project execution to ensure adherence to budget, schedule, and scope. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us/en/careers (Job# 00854715). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

ENGINEERING Trend Micro, Inc.; Austin TX; Sr. Software Engr.-Cloud Services; Monitor sensors around the world for the latest attack information & builds/distributes attach filters. To apply, mail resume; Trend Micro, Attn: Ghia Pineda, 225 John Carpenter Frwy, Ste.1500, Irving, TX 75062. Must reference job title & Ref# AUS555

ENGINEERING Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

- Staff Systems Engineers (Job# REF26659N) to troubleshoot the performance metrics of different internally hosted SAAS applications.

- Staff Software Engineers (Job# REF27966P) to create new functionality while maturing the code base and development processes.

- Senior Software Engineers (Job# REF26967J) to design, enhance and build Visa's transactional fraud detection engine using the latest technologies in AI and machine learning in an agile development environment.

To apply, please reference Job# above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

ENGINEERING/TECHNOLOGY NVIDIA Corporation in Austin, TX has engineering opportunities at various levels to engage in the design, development, and marketing of NVIDIA'S GPU (graphics processing units), computer graphics, AI and supercomputing for gaming, professional visualization, data centers, and various industries (automotive, transportation, healthcare and manufacturing): Sr. Verification Engr (VERE94) Verify the

design and implementation of industry's leading GPUs; and Sr. SW Engr (SSWE854) Work closely with hardware engineers and other software engineers to design, develop, and debug many functional aspects of multimedia accelerator and mobile system-on-chip (SOC) devices. If interested, ref job code and send resume to: NVIDIA Corporation. Attn: MS04 (J.Green). 2701 San Tomas Expressway, Santa Clara, CA 95050. Please no phone calls, emails or faxes

TECHNICAL Adobe Inc. is accepting resumes for the following positions in AUSTIN, TX: Software Development Engineer (REF#AUSKSDE) Write and deploy clear, concise, high-performance, testable, defect-free code to the Magento Repository systems. Software Quality Engineer (REF#AUVAKO2) Triage and reproduce issues derived from different sources to assume the root cause. Systems Design/Architecture Engineer (REF#AUANKA2) Understand the broader strategy, business goals and engineering priorities of the company and how to incorporate them into the design of systems, components or features. Technical Support

Engineer (REF#AUPPTSE2) Work closely with SI Developers to do deep dive technical investigations of issues reported and bring about timely resolution pertaining to our company's eCommerce software platform. Software Development Engineer (REF#AUYHSDE2) Preparation of the test strategy and test plan document. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. www.adobe.com/

TECHNOLOGY Electronic Arts, Inc. has multiple job openings in Austin, Texas:

• UI Engineers (AUS230): Build web-based enterprise applications and solutions. Design, develop and modify software systems to address particular needs for end-users.

• Senior Salesforce Application Engineers (AUS231): Serve as a top-level contributor in direction for major, complex programs intended to roll out high volume, high transaction based applications and features on Salesforce platform.

• Software Engineers (AUS232): Build efficient and reusable systems that impact millions of people and influ-

ence the game engineering community.

• Data Engineers (AUS234): Design and build data integration to enable data acquisition and data delivery code to support EA's Business. Domestic and international travels require up to 15%.

• Sr. Managers, Architecture (AUS229): Provides leadership for those involved in the development, design and optimization of one or more information technology and systems functions supporting company business processes and technical information systems platforms. Domestic travel requires up to 10%. To apply, all applicants must submit resume to EAJobs@EA.com and reference ID#.

TECHNOLOGY Visa USA, Inc., a Visa Inc. company, currently has openings in our Austin, TX location for:

- Sr. UI Engineers (Job # 1145.3332.2/REF28626L) Work closely with UX designers, software engineers and product owners to build prototypes and user interface components for a variety of websites and applications. Will build engaging, useable and accessible UI components, prototypes and code libraries for web through HTML, CSS, JavaScript and/or

other technical notes.
- Business Systems Analysts (Systems Analysts) (Job #1145.5178/REF28627L) Will be a part of Digital Developer and Mobile Platform responsible for real time monitoring, support, onboarding of new customers. Will troubleshoot internal and external software incidents. Will support software applications in Linux environment. To apply, please reference Job # above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

OFFICE/CLERICAL

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PROFESSIONAL

BUSINESS Adobe Inc. is accepting resumes for the following position in AUSTIN, TX: Product

Manager (REF#AUSBPM) Defining the capabilities and services that will revolutionize how Magento merchants deliver omni-channel experiences and order management to their customers. Travel to unanticipated domestic and international locations may be required. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. www.adobe.com/

RESTAURANT/RETAIL

COOK/PREP & SERVER/W/BARTENDER EXPERIENCE Looking for people to join our team that have great customer service skill, are all about safety and have great work ethics. Most shifts are afternoon through evening closing. (Part Time and Full time positions)

TABC and food handlers certificates will be required.. 512-745-1324 theparlorhydepark@gmail.com

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

LEGAL NOTICES CALL TODAY 512/454-5767

An application is being made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit, Private Carrier's Permit, Importer's License and a General Distributor's License by Flood Distribution LLC d/b/a Flood Distribution located at 7303 Burleson Rd., Ste. 700, Austin, Travis County, TX 78744. Managers of said limited liability company are Brian R. Rod, Kyle T. White and Kevin A. Smith.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food & Beverage Certificate by LS Pizza Bar, LLC dba

Love Supreme Pizza Bar, located at 2805 Manor Road, Austin, Travis County, Texas. Wade M. McElroy, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours by Wild Greg's Saloon Austin LLC dba Wild Greg's Saloon to be located at 302 E. 6th Street, including 304, Austin, Travis County, Texas. Greg Urban, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Food & Beverage Certificate

by Plaza 3903, LLC dba Marketplace Austin to be located at 10601 N. Lamar, Suite R7, Austin, Travis County, Texas. Andrew M. Perkel, Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit Off Premise by Pecan Park Hospitality, LLC dba Homewood Suites Austin Cedar Park to be located at 10809 Pecan Park Blvd., Austin, Williamson County, TX 78750, officers are Sanjay Chaudhari- managing member, Marie Chaudhari- managing member and Baldev Chaudhari- managing

member. Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Food & Beverage Certificate by SFC Software Factory LLC, dba Las Quesadillas, located at 5510 S IH35-150, Austin, Travis County, TX. Leo Madrigal, Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Zepi Wines, LLC d/b/a Zepi Wines located at 2100 Double Creek Drive, Unit 220, Round Rock, Williamson County, Texas 78664. Manager of said company is

Carola Guerrero De Leon. Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli IV, LLC., dba Tacodeli Crestview, 7301 Burnet Rd, Suite 100 Austin, TX 78757. Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

Application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage Certificate by Tumble 22 Round Rock LLC

d/b/a Tumble 22 located at 2111 N. IH 35, Unit 380, Round Rock, Williamson County, TX 78664. Manager of said limited liability company is Guy M. Villavaso.

CAUSE NO. C-1-PB-20-001746 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF OSCAR B. HOWARD, SR., DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Oscar B. Howard, Sr., Deceased were issued on October 20, 2020, in Cause Number C-1-PB-20-001746, pending in the Probate Court No. 1 of Travis County, Texas, to: Oscar B. Howard, Jr. All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Oscar B. Howard, Jr. Independent Executor of the Estate of Oscar B. Howard, Sr., c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767. Dated the 20th day of October, 2020. By: /s/ Joel Bennett Attorney for Independent Executor

CITATION BY PUBLICATION STATE OF TEXAS CAUSE NO: D-1-AG-17-000771 To: STEPHANIE ANN BAILEY and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You

may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the THIRD AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION TO TRANSFER VENUE AND REQUEST FOR TEMPORARY RESTRAINING ORDER OF JEFFREY EDWARD OWEN Petitioner(s), filed in said court on SEPTEMBER 4, 2020, against STEPHANIE ANN BAILEY Respondent (s), and said suit being number D-1-AG-17-000771 the docket of said Court, and entitled "IN THE INTEREST OF Z.O.O. A CHILD", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION TO TRANSFER. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship and the determination of paternity and

CONTINUED ON P.58

the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 24, 2020.
VELVA L. PRICE
 Travis County District Clerk
 1000 Guadalupe, P.O. Box 679003
 Austin, Texas 78767
 REQUESTED BY:
GEORGE E. CARROLL
 785 LOOP 337
 NEW BRAUNFELS, TX 78130
 BUSINESS PHONE: (830) 310-6813
 FAX: (210) 650-3291
 PREPARED BY: CANTU
 SUZANNE

CITATION BY PUBLICATION
The State of Texas
 CAUSE NO: D-1-FM-19-002824
 TO: DANIEL JAY CUGLER, the Presumed Father of the subject child, WILLIAM GRANVILLE READER and to all whom it may concern, Respondents;
 GREETINGS:
 YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
 YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before

10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in a Suit Affecting the Parent-Child Relationship filed in said Court on the 20TH day of February, 2019, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 23rd day of August, 2019, against the Presumed Father, DANIEL JAY CUGLER, and said suit being number D-1-FM-19-002824, on the docket of said Court, and entitled "In the Interest of WILLIAM GRANVILLE READER, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: WILLIAM GRANVILLE READER JUNE 1, 2005 Place of Birth: GLOUCESTER COUNTY, NEW JERSEY
 The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's

adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 9th day of October, 2020.
VELVA L. PRICE
 Travis County District Clerk
 1000 Guadalupe, P.O. Box 679003
 Austin, Texas 78767
 PREPARED BY: Ashley Brown, Deputy
 REQUESTED BY:
 Julie Bohrer
 ASSISTANT DISTRICT ATTORNEY
 P.O. BOX 1748
 AUSTIN, TEXAS 78767
 (512) 854-9447
 State Bar No. 24058468
 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
 ATTN: Melissa Sedillo (512) 854-1876

CITATION BY PUBLICATION
The State of Texas
 County of Travis
 To all persons interested in the estate of **ALFRED ST LOUIS**, Deceased.
ELEANOR LYNCH, Applicant(s), filed in Probate Court Number 1 of Travis County, Texas, on **October 15, 2020**, an application for Determination of Heirship and for Issuance of Letters of Independent Administration upon the Estate of **ALFRED ST LOUIS**, Deceased.
 The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after **10:00 a.m. October 26, 2020**, which is the Monday next following the expiration of 10 days after the date of posting this citation.
 All persons interested in this case are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. To ensure consideration, any objection, intervention, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002084**, styled **ALFRED ST LOUIS** on or before the above-noted date and time.
 The officer executing this citation must post a copy of this citation at the door of the Travis County Courthouse or at the location in or near the Courthouse where public notices customarily are posted. Citation must be posted for at least 10 days before the return day of the service, excluding the date of posting. The officer must return the original citation to the county clerk and state the date and location of the posting in a written return on the citation.
 Given under my hand and seal on **October 15, 2020**,
 Dana DeBeauvoir
 County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: **B. HICKS**

CITATION BY PUBLICATION
The State of Texas
 To unknown heirs of **ALBERT MATTHEW GIEBELSTEIN**, Deceased
 Cause No. **C-1-PB-18-001044**, in Probate Court Number 1, Travis County, Texas.
DENISE ADRIENNE G. TILSON AKA **DENISE A.G. TILSON** filed an **FIRST AMENDED APPLICATION TO PROBATE A HOLOGRAPHIC WILL AND FOR IS-**

SUANCE OF INDEPENDENT ADMINISTRATION WITH WILL ANNEXED AND APPLICATION TO DETERMINE HEIRSHIP in in the above-numbered and -entitled estate on **March 10, 2020**, requesting that the Court determine who are the heirs and only heirs of **ALBERT MATTHEW GIEBELSTEIN**, Deceased, and their respective shares and interests in such estate.
 All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001044**, styled IN THE ESTATE OF **ALBERT MATTHEW GIEBELSTEIN**, DECEASED, on or before the above-noted date and time.
 If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 15, 2020**,
 Dana DeBeauvoir
 County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
 To unknown heirs of **BRIAN E. JOHNSON**, Deceased
 Cause No. **C-1-PB-20-001994**, in Probate Court Number 1, Travis County, Texas.
WENDELL C. JOHNSON AKA **WENDELL CRAIG JOHNSON** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **October 06, 2020**, requesting that the Court determine who are the heirs and only heirs of **BRIAN E. JOHNSON**, Deceased, and their respective shares and interests in such estate.
 All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
 The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-P-20-001994**, styled IN THE ESTATE OF **BRIAN E. JOHNSON**, DECEASED, on or before the above-noted date and time.
 If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 08, 2020**,
 Dana DeBeauvoir

County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: **/s/ G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
 To unknown heirs of **CARLOS A. PALASCIANO**, Deceased
 Cause No. **C-1-PB-20-001989**, in Probate Court Number 1, Travis County, Texas.
SUSAN G. PALASCIANO filed an **Application to Determine Heirship** in in the above-numbered and -entitled estate on **October 06, 2020**, requesting that the Court determine who are the heirs and only heirs of **CARLOS A. PALASCIANO**, Deceased, and their respective shares and interests in such estate.
 All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
 The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001989**, styled IN THE ESTATE OF **CARLOS A. PALASCIANO**, DECEASED, on or before the above-noted date and time.
 If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 08, 2020**,
 Dana DeBeauvoir
 County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: **/s/ G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
 To unknown heirs of **CLINTON FUSELIER** AKA **TONY FUSELIER**, Deceased
 Cause No. **C-1-PB-20-002013**, in Probate Court Number 1, Travis County, Texas.
TAYLOR FUSELIER filed an **FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in in the above-numbered and -entitled estate on **October 12, 2020**, requesting that the Court determine who are the heirs and only heirs of **CLINTON FUSELIER** AKA **TONY FUSELIER**, Deceased, and their respective shares and interests in such estate.
 All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
 The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002013**, styled IN THE ESTATE OF **CLINTON FUSELIER** AKA **TONY FUSELIER**, DECEASED, on or before the above-noted date and time.
 If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 15, 2020**,
 Dana DeBeauvoir
 County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: **/s/ V. LIMON**

date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002013**, styled IN THE ESTATE OF **CLINTON FUSELIER** AKA **TONY FUSELIER**, DECEASED, on or before the above-noted date and time.
 If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 15, 2020**,
 Dana DeBeauvoir
 County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: **V. LIMON**

CITATION BY PUBLICATION
The State of Texas
 To unknown heirs of **DONNA LYNN THORNE**, Deceased
 Cause No. **C-1-PB-20-002054**, in Probate Court Number 1, Travis County, Texas.
STEVEN R. GANTT and **ROBERT WAYNE GANTT** filed an **APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **October 13, 2020**, requesting that the Court determine who are the heirs and only heirs of **DONNA LYNN THORNE**, Deceased, and their respective shares and interests in such estate.
 All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
 The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002054**, styled IN THE ESTATE OF **DONNA LYNN THORNE**, DECEASED, on or before the above-noted date and time.
 If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 15, 2020**,
 Dana DeBeauvoir
 County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: **/s/ G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
 To unknown heirs of **CLINTON FUSELIER** AKA **TONY FUSELIER**, Deceased
 Cause No. **C-1-PB-20-002013**, in Probate Court Number 1, Travis County, Texas.
TAYLOR FUSELIER filed an **FIRST AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in in the above-numbered and -entitled estate on **October 12, 2020**, requesting that the Court determine who are the heirs and only heirs of **CLINTON FUSELIER** AKA **TONY FUSELIER**, Deceased, and their respective shares and interests in such estate.
 All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
 The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002013**, styled IN THE ESTATE OF **CLINTON FUSELIER** AKA **TONY FUSELIER**, DECEASED, on or before the above-noted date and time.
 If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 15, 2020**,
 Dana DeBeauvoir
 County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: **/s/ V. LIMON**

respective shares and interests in such estate.
 All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002085**, styled IN THE ESTATE OF **DWAIN JAY DAY**, DECEASED, on or before the above-noted date and time.
 If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 15, 2020**,
 Dana DeBeauvoir
 County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: **L. HERNANDEZ**

CITATION BY PUBLICATION
The State of Texas
 To unknown heirs of **JOE ALBERT MCDONALD SR**, Deceased
 Cause No. **C-1-PB-20-002039**, in Probate Court Number 1, Travis County, Texas.
JOE ALBERT MCDONALD JR filed an **APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in the above-numbered and -entitled estate on **October 09, 2020**, requesting that the Court determine who are the heirs and only heirs of **JOE ALBERT MCDONALD SR**, Deceased, and their respective shares and interests in such estate.
 All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002039**, styled IN THE ESTATE OF **JOE ALBERT MCDONALD SR.**, DECEASED, on or before the above-noted date and time.
 If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 14, 2020**,
 Dana DeBeauvoir
 County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: **V. LIMON**

CITATION BY PUBLICATION
The State of Texas
 To unknown heirs of **DWAIN JAY DAY**, Deceased
 Cause No. **C-1-PB-20-002085**, in Probate Court Number 1, Travis County, Texas.
DEBRA O'QUINN filed an **Application for Determination of Heirship and for Issuance of Letters of Independent Administration** in in the above-numbered and -entitled estate on **October 15, 2020**, requesting that the Court determine who are the heirs and only heirs of **DWAIN JAY DAY**, Deceased, and their

respective shares and interests in such estate.
 All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002085**, styled IN THE ESTATE OF **DWAIN JAY DAY**, DECEASED, on or before the above-noted date and time.
 If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 20, 2020**,
 Dana DeBeauvoir
 County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: **B. HICKS**

CITATION BY PUBLICATION
The State of Texas
 To unknown heirs of **LILLIAN EPPRIGHT**, Deceased
 Cause No. **C-1-PB-20-002103**, in Probate Court Number 1, Travis County, Texas.
JOAN ANTOINETTE EPPRIGHT CHAMBERS filed an **Application for Determination of Heirship and Issuance of Letters of Independent Administration** in in the above-numbered and -entitled estate on **October 20, 2020**, requesting that the Court determine who are the heirs and only heirs of **LILLIAN EPPRIGHT**, Deceased, and their respective shares and interests in such estate.
 All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002103**, styled IN THE ESTATE OF **LILLIAN EPPRIGHT**, DECEASED, on or before the above-noted date and time.
 If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal

AV1118 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 18TH, 2020

@ 10:00 AM

SOUTHSIDE WRECKER

1111 OLD BASTROP HWY

AUSTIN, TX 78742

202720510 2006 FORD 4DR YHA3105 VA 3FAHP071X6R122554	
202790357	243081 LA JH2MC2402RK301909

on **October 20, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: **B. HICKS**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of MARGARET THOGORI REID, Deceased

Cause No. C-1-PB-20-001576, in Probate Court Number 1, Travis County, Texas. ERICK KINUTHIA GITAU filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **August 13, 2020**, requesting that the Court determine who are the heirs and only heirs of **MARGARET THOGORI REID**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001576**, styled IN THE ESTATE OF **MARGARET THOGORI REID**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 17, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: **/s/ L. HERNANDEZ**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of ROBERT EUGENE DAVIS, Deceased

Cause No. C-1-PB-20-002094, in Probate Court Number 1, Travis County, Texas. JOYCE DAVIS filed an **APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **October 19, 2020**, requesting that the Court determine who are the heirs and only heirs and application for letters of independent administration of **ROBERT EUGENE DAVIS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of

this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002094**, styled IN THE ESTATE OF **ROBERT EUGENE DAVIS**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 20, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: **V. LIMON**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of THOMAS CECIL HYDE JR, Deceased

Cause No. C-1-PB-20-002080, in Probate Court Number 1, Travis County, Texas.

SHARON MARIE HYDE filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **October 14, 2020**, requesting that the Court determine who are the heirs and only heirs of **THOMAS CECIL HYDE JR**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002080**, styled IN THE ESTATE OF **THOMAS CECIL HYDE JR**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 15, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: **B. HICKS**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of THOMAS MARTIN GREENE, Deceased

Cause No. C-1-PB-20-002058, in Probate Court Number 1, Travis County, Texas.

GINI SUE CUNNINGHAM filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **October 13, 2020**, requesting that the Court determine who are the heirs and only heirs of **THOMAS MARTIN GREENE**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002058**, styled IN THE ESTATE OF **THOMAS MARTIN GREENE**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 15, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: **B. HICKS**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of WADE OWEN ALLISON, Deceased

Cause No. C-1-PB-20-002034, in Probate Court Number 1, Travis County, Texas.

CLAIRE E ALLISON filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **October 09, 2020**, requesting that the Court determine who are the heirs and only heirs of **WADE OWEN ALLISON**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002034**, styled IN THE ESTATE OF **WADE OWEN ALLISON**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 14, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: **V. LIMON**

IDEA Public Schools IFB NOTICE # 01-IFB-CNP-2021

IDEA Public Schools is issuing an Invitation for Bids (IFB) for Solid Waste and Recycling Services. The contract will be awarded to multiple vendors based on region and which represent the best value for IDEA. Quantities, locations, specifications, and frequency are included in the RFP. Vendor must be in compliance with

state and federal regulations/provisions indicated in the RFP. IDEA encourages HUB certified vendors. Offers must be submitted in writing prior to the due date, late submittals will not be considered. RFP is available at <https://ideapublicschools.org/our-story/finance-budget/>. For questions contact the CNP Procurement Department at (956) 377-8000 or e-mail <https://ideapublicschools.org/contact-us>.

Significant dates:
Oct. 19, 2020 - IFB can be picked up at IDEA HQ located at 2115 W Pike Blvd in Weslaco, TX 78596 after 1:00 PM CST, Tel (956) 377-8000 or download file at <https://ideapublicschools.org/our-story/finance-budget/>
Oct. 28, 2020 - Pre-bid meeting is scheduled at **10:00 AM CST** via web & phone (see bid for details)
Nov. 3, 2020 Deadline for submitting questions or clarification regarding the IFB
Friday, Nov. 6, 2020 @ 2:00 PM CST - Deadline for submitting bids

IN THE CHANCERY COURT RANKIN COUNTY, MISSISSIPPI

IN THE MATTER OF THE ESTATE OF JAMES HOWARD MYATT, DECEASED CAUSE NO.: 18-647

SUMMONS
 THE STATE OF MISSISSIPPI TO: THE HEIRS AT LAW OF GARY EDWARD MYATT, DECEASED

You are summoned to appear and defend against the Petition to Determine Heirship at a hearing in front of the Honorable Judge Haydn Roberts, at 9:00 a.m. on the 3rd day of December, 2020, in the Chancery Courtroom of the Rankin County Chancery Courthouse in Brandon, Mississippi, and in case of your failure to appear and defend a judgment will be entered against you for the money or other things demanded in the complaint or petition.

You are not required to file an answer or other pleading but you may do so if you desire. Issued under my hand and the seal of said Court, this 30th day of September, 2020.

Larry W. Swales
 Rankin County Chancery Court Clerk
 By: Ben Thomas, D.C.

NOTICE OF ABANDONED VEHICLES

FIRST NOTICE
 PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.
 GARAGE KEEPER: TRI-CITY TOWING, First Notice: 2005 PONTIAC GRAND AM IOWA PLATE-IXG216
 VIN# 1G2NE52E35M246042

NOTICE OF ABANDONED VEHICLES

SECOND NOTICE
 Black 1974 Honda Motorcycle CA Plate 23S8726 Picked on 09/26/20 from 200 N lh 35 Towed to 1830 Oak Hill Ln, 78744.

The Vehicle may be redeemed by proper owner or lienholder. Charges as 10/02/20 \$ 461.09 Authorized by Travis County Sheriff's Dept.
Silver 2006 Toyota Camry JTDK820U467059103 VIN CA Plate 5SHK985 Picked on

9/26/20 from Research Blvd Towed to 1830 Oak Hill Ln, 78744.

The vehicle may be redeemed by the proper owner or lienholder.
 Charges as 10/02/2020 \$483.43 Authorized by Austin Police Dept

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. Black homemade trailer with no VIN. It had stolen plates on it when it came in, but the police have since confiscated them. \$408.20 due before midnight. Storage is calculated daily until vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656137VSF), 4416 Brandt Rd, Austin, TX 78744. 512-961-3076 ext 2 for details.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEC TOWING & RECOVERY, LLC 205 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246VSF WWW.TDLR.TEXAS.GOV - 237350 14' FLATBED TRAILER NO LP NO VIN TOWED FROM 2710 MEISTER PL. ROUND ROCK, TX 78664 9/25/20 \$718.88. 238878 21' BIG TEX FLATBED TRAILER NO LP NO VIN TOWED FROM 2305 S CROSSING DR. ROUND ROCK, TX 78664 10/14/20 \$294.37

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
 GARAGE KEEPER: SOUTHSIDE WRECKER,0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
 2008 NISSAN ROGUE FMP8443 TX NO VIN
 2004 CHEVROLET SUBURBAN NTX9210 TX NO VIN
 2009 SCION NO PLATE CA JTKDE167X0285521
 2009 HONDA ACCORD DRW5034 CA JHM-CP26309C011824
 2001 CHEVY TAHOE MA LJ9054 1GNEK13T61J196914
 2016 GREAT DANE TRAILER 134YG2 MEXICO 1GRAA0623GW700439

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. - GARAGE KEEPER: FINGER TOWING

SERVICE,0645340VSF, 1420 FM 685, Pflugerville, Texas, 78660, (512)832-0877 - [FIRST NOTICE] - 2018 Jeep Wrangler Black NO PLATE, VIN 1C4BJWEG3JL890153 - 2011 Kia Soul Red NO PLATE, VIN KNDJ2T2A22B7282238 - 2005 Mercedes-Benz E-Class Black NO PLATE, VIN WD-BUF70J35A713993 - 2001 Toyota Echo Tan PLATE-AZ- 634GTL, VIN JTDAT123910172005 - 2010 Toyota Corolla White PLATE CA- 6NNDX818, VIN 2T1BU4EE4AC420246 - 2007 Toyota Prius Gray PLATE TX - GCY8965, VIN JTD-KB20U873239046 - 1984 Ford E-Series RV White NO PLATE, VIN 1FDKE30LXEHA66856

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY) STATE OF TEXAS COUNTY OF TRAVIS

Cause: D-1-GN-16-006026

By Virtue of a Second Order of Sale, issued out of the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, in a certain cause numbered

D-1-GN-16-006026. On the day of JULY 26, A.D.2019, styled:

PIONEER EAST HOMEOWNERS ASSOCIATION, INC vs. HUGO ALEJANDRO PEREZ-GONZALES AND BRENDA FLORES, to me, as Constable

Pct. 1 directed and delivered, I have levied upon this 28th day of September A.D. 2020 the property of, **HUGO ALEJANDRO PEREZ-GONZALES AND BRENDA FLORES** and the following described real property:

LOT 18, BLOCK III, PIONEER CROSSING EAST SECTION 4, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE PLAT RECORDED IN DOCUMENT NO. 200A00141 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, AND KNOWN

LOCALLY AS **11316 CHURCH CANYON DRIVE, AUSTIN TX 78754**

On **November 3, 2020**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at 10:00 a.m. at The Travis County Courthouse, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **HUGO ALEJANDRO PEREZ-GONZALES AND BRENDA FLORES**, in and to the real property described above.

Dated at Austin, Travis County, Texas, 10-5-2020
DANNY THOMAS, Constable Pct. 1
 Travis County, Texas
 By: **/s/ Deputy CPL. Reese #106**

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this

office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF DEFAULT AND FORECLOSURE SALE

WHEREAS, on March 30, 2011, a certain Adjustable Rate Home Equity Conversion Deed of Trust ("Reverse Mortgage") was executed by JAMES P COVEY, as mortgagor in favor of WELLS FARGO BANK, N.A., as mortgagee and ROBERT K FOWLER, as trustee, and was recorded on April 18, 2011 under Clerk's Instrument Number 2011054911 in the real property records of Travis, Texas.

WHEREAS, the Reverse Mortgage was insured by the United States Secretary of Housing and Urban Development (the "Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS, the beneficial interest in the Reverse Mortgage is now owned by the Secretary, pursuant to an assignment dated November 30, 2016, and recorded on December 1, 2016, under Clerk's Instrument Number 2016199655 in the real property records of Travis County, Texas; and

WHEREAS, a default has been made in the covenants and conditions of the Reverse Mortgage in that the Mortgagors no longer occupies the property; and

WHEREAS, the entire amount delinquent as of November 3, 2020 is \$263,904.00; and

WHEREAS, by virtue of the default, the Secretary has declared the entire amount of the indebtedness secured by the Reverse Mortgage to be immediately due and payable; NOW THEREFORE, pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner, recorded on October 15, 2007 in Dallas County under Clerk's File Number 20070369306, notice is hereby given that on November 3, 2020, at 10:00 AM local time or no later than three hours thereafter, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder:

LOT NO. FIVE (5) IN BLOCK "N" OF DELWOOD 4, A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF SUBDIVISION OF RECORD IN BOOK 6, PAGE 85, OF THE TRAVIS COUNTY PLAT RECORDS.

Commonly known as: 1409 CLOVERLEAF DRIVE, AUSTIN , TX 78723.

The sale will be held in Travis County, Texas at the following location: THE AREA UNDER THE REAR PORTCO OF THE COURTHOUSE LOCATED ON THE WEST SIDE OF COURTHOUSE IMMEDIATELY SOUTH

of AND SLIGHTLY EAST OF 11TH & SAN ANTONIO STREET, REFERRED TO AS THE SALLYPORT OR AS DESIGNATED BY THE COUNTY COMMISSIONER'S OFFICE or as designated by the County Commissioners Court.

The Secretary of Housing and Urban Development will bid \$263,904.00. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his prorata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$26,390.40 in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of \$26,390.40 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them.

The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due.

If the high bidder is unable to close the sale within the required period, or within any extension of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder.

There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance

Continued on P.60

Statement of Ownership, Management, and Circulation (Requester Publications Only)

PS Form 3526

1. Publication Title NICCOLO BARBARA/AUSTIN CHRONICLE (THE)		2. Publication Number 19519		ISSN 10740740		3. Filing Date 10/15/2020	
4. Issue Frequency WEEKLY		5. Number of Issues Published Annually 52		6. Annual Subscription Price \$ 110.00			
7. Complete Mailing Address of Known Office of Publication 4000 N IH 35 AUSTIN, TRAVIS, TX 78751-4801						Contact Person CARRIE YOUNG	
						Telephone (512) 454-5766	
8. Complete Mailing Address of Headquarters or General Business Office of Publisher 4000 N IH 35 Austin, TX 78751-4801							
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor							
Publisher (Name and complete mailing address) Nick Barbaro N INTERSTATE 35 AUSTIN, TX 78751-4899							
Editor (Name and complete mailing address) Kimberley Jones N INTERSTATE 35 AUSTIN, TX 78751-4899							
Managing Editor (Name and complete mailing address) Kimberley Jones N INTERSTATE 35 AUSTIN, TX 78751-4899							
10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)							
Full Name		Complete Mailing Address					
Nick Barbaro		N INTERSTATE 35, AUSTIN, TX 78751-4899					
Austin Chronicle Corp.		N INTERSTATE 35, AUSTIN, TX 78751-4899					
11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box <input checked="" type="checkbox"/> None							
Full Name		Complete Mailing Address					
13. Publication Title NICCOLO BARBARA/AUSTIN CHRONICLE (THE)							
				14. Issue Date for Circulation Data Below 09/18/2020			
15. Extend and Nature of Circulation				Average No. Copies Each Issue During Preceding 12 Months		No. Copies of Single Issue Published Nearest to Filing Date	
a. Total Numbers of Copies (Net press run)				52980		46000	
b. Legitimate Paid and/or Requested Distribution (By Mail and Outside the Mail)							
(1) Outside County Paid/Requested Mail Subscriptions stated on PS Form 3541. (Include direct written request from recipient, telemarketing and Internet requests from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.)				29		28	
(2) In-County Paid/Requested Mail Subscriptions stated on PS Form 3541. (Include direct written request from recipient, telemarketing and Internet requests from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.)				23		40	
(3) Sales through Dealers and Carriers, Street Vendors, Courier Sales, and Other Paid or Requested Distribution Outside USPS				46156		40146	
(4) Requested Copies Distributed by Other Mail Classes Through the USPS (e.g. First-Class Mail)				0		0	
c. Total Paid and/or Requested Circulation (Sum of 15b (1), (2), (3), (4))				46208		40214	
d. Non-requested Distribution (By Mail and Outside the Mail)							
(1) Outside County Nonrequested Copies stated on PS Form 3541. (Include Sample copies, Requests Over 3 years old, Requests induced by a Premium, Bulk Sales and Requests including Association Requests, Names obtained from Business Directories, Lists, and other sources.)				6		5	
(2) In-County Nonrequested Copies stated on PS Form 3541. (Include Sample copies, Requests Over 3 years old, Requests induced by a Premium, Bulk Sales and Requests including Association Requests, Names obtained from Business Directories, Lists, and other sources.)				0		0	
(3) Nonrequested Copies Distributed Through the USPS by Other Classes of Mail (e.g. First-Class Mail), Nonrequestor Copies mailed in excess of 10% Limit				0		0	
(4) Nonrequested Copies Distributed Outside the Mail (Include Pickup Stands, Trade Shows, Showrooms and Other Sources)				0		0	
e. Total Nonrequested Distribution (Sum of 15d (1), (2), (3), (4))				6		5	
f. Total Distribution (Sum of 15c and 15e)				46214		40219	
g. Copies not Distributed				5923		5781	
h. Total (Sum of 15f and 15g)				52137		46000	
i. Percent Paid and/or Requested Circulation ((15c / 15f) times 100)				99.99 %		99.99 %	
16. If total circulation includes electronic copies, report that circulation on lines below.							
a. Requested and Paid Electronic Copies (Sum of 15c and 15e)				0		0	
b. Total Requested and Paid Print Copies (Line 15c) + Requested/Paid Electronic Copies				0		0	
c. Total Requested Copy Distribution (Line 15f) + Requested/Paid Electronic Copies				0		0	
d. Percent Paid and/or Requested Circulation (Both print and Electronic Copies)				0.00 %		0.00 %	
<input type="checkbox"/> I certify that 50% of all my distributed copies (Electronic & Print) are legitimate requests.							
17. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the 10/23/2020 issue of this publication.							
18. Signature and Title of Editor, Publisher, Business Manager, or Owner		Title		Date			
Carrie Young		office mngr		10/05/2020 10:28:24 AM			
I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and civil sanctions (including civil penalties).							

with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.

The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based do not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed. The amount that must be paid if the mortgage is to be paid in full prior the scheduled sale is \$263,904.00, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement.

Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below.

Date: October 5, 2020

L. Keller Mackie
Foreclosure Commissioner
Mackie Wolf Zientz & Mann, P.C.

Parkway Office Center, Suite 900

14160 Dallas Parkway
Dallas, TX 75254

(214) 635-2650

(214) 635-2686 Fax

NOTICE OF PHYSICIAN DEPARTURE

Effective November 13, 2020,

Deepthi Chiluvuri, D.O.

will no longer be practicing medicine

at WellMed at Rosewood

For questions or copies of medical records call:

512-465-4840

WellMed at Rosewood

2222 Rosewood

Austin, TX 78702

512-465-4840

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment to such having expired, the goods will be sold at public auction at the below stated location(s) to the

highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on November 18, 2020 at 10:00 am.

Life Storage #276
2830 S. A.W. Grimes, Round Rock, TX 78664
512-310-0279

Marcus Paley-Hslsd Gds/Furn, TV/Stereo Equip
Warren Joiner-Hslsd Gds/Furn Chase Gill-Tools/Applnces, Shop Tools, Construction Items, Building Materials
Tanisha Gloude-Hslsd Gds/Furn Carlos Romo-Hslsd Gds/Furn Tanisha Gloude-Hslsd Gds/Furn Ashley Bolling-Hslsd Gds/Furn James Sage-Hslsd Gds/Furn Ricardo Jimenez-Hslsd Gds/Furn, Tools/Applnces
Jessica Marrufo-Hslsd Gds/Furn Albert Banic-Hslsd Gds/Furn Dex Boyce-Hslsd Gds/Furn Phyllis Cobb-Hslsd Gds/Furn

Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152

Nicholas Hudson-Hslsd Gds/Furn
Vernetta Jones-Hslsd Gds/Furn Jason Hall-Hslsd Gds/Furn Marilyn Abbott-Hslsd Gds/Furn Dexter Britt-Hslsd Gds/Furn

Life Storage #392
550 S. IH-35, Round Rock, TX 78681
512-238-6648

Taylor Palmer-Hslsd Gds/Furn Mary Black-Hslsd Gds/Furn, TV/Stereo Equip, Boxes
Allen Dierker-Hslsd Gds/Furn, TV/Stereo Equip
Eddie Ortiz-Hslsd Gds/Furn Joyce Young-Hslsd Gds/Furn, Boxes
Kaylah Taylor-Hslsd Gds/Furn

Life Storage #429
2715 Sam Bass Rd. Round Rock, TX 78681
512-255-3724

Katherine Houzicka-TV/Stereo Equip, Boxes, Lawn Tools, Fishing Poles, Seasonal Decor
James Paasonen-TV/Stereo Equip, Hslsd Gds/Furn, Tools/Applnces

Life Storage #430
2101 Double Creek Dr. Round Rock, TX 78681
512-733-1203

Shelli Seaton-Hslsd Gds/Furn Shelli Seaton-Collectables, Toys, Hslsd Gds/Furn
Taylor Maynard-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces

Life Storage #545
506 McNeil Rd. Round Rock, TX 78681
512-255-7939

Ashley Pietropaolo-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Jesus A Escobar-Mattresses

Life Storage #864
16700 RR 620 Round Rock, TX 78681
512-599-8840

Scott Murray-Hslsd Gds/Furn Michelle Kulu-Hslsd Gds/Furn Scott Murray-Hslsd Gds/Furn

Life Storage #7109
3997 FM 1431 Round Rock, TX 78681
512-255-5017

Arianna Henry-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Donitha Hadnot-Hslsd Gds/Furn Tom Lincoln-Hslsd Gds/Furn Tom Lincoln-Hslsd Gds/Furn Tom Lincoln-Hslsd Gds/Furn

NOTICE OF PUBLIC AUCTION
At Devon Self Storage, 8008 S Congress Ave
Austin, TX 78745

Tyeisha Swist; washer, dryer,

Mattresses, Dresser, Nightstand, Boxes, Bike, Chairs. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on October 15, 2020 10:00 AM and will continue until November 6, 2020 at 10:00 AM at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC AUCTION

At Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
Deborah Turner; table, chairs, washer, dryer, clothing, boxes, refrigerator.

Melissa St. Clair; Bags, Clothes, A/c unit, Chairs, Boxes, Table.

Amanda Reichanadter; Totes, Bags, Boxes, Clothing.
Jason Brown; Dirt Bike, Totes, Clothing, welders, Generators, chain saws, Hoover boards, scooter, Tools. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on October 15, 2020 10:00 AM and will continue until October 30, 2020 at 10:00 AM at which time a high bidder will be determined.

Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC AUCTION
Move It Self Storage-Austin 620

Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **9311 N FM 620, Austin, TX 78726**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage-treasures.com>. Competitive bids for the unit(s) will be accepted until November 3rd, 2020 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: Evenson, Amanda; Furniture, Décor; Hunter, Cindy; Clothing, Luggage, Furniture; McNeil, Marsha; Furniture, TV, Bedding, Décor; Esparza, Nathan/James, Adrienne; Furniture, TV, Boxes, Kids Toys; Dabney, James; Furniture, Décor, Antiques, Electronics; Dabney, James; Furniture, Tools, Antiques, Totes.

Antiques, Electronics; Dabney, James; Furniture, Tools, Antiques, Totes.

Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

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Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC AUCTION

Store It All Storage- In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after October 15, 2020 and ending October 31, 2020 at 10:00am. Store It All- Del Valle 5280 HWY 71 East Del Valle TX 78617 Arthur Doarone 1F76 Fay Hulsey Estate 00D04 Fay Hulsey Estate 00D17 Hannah Rankin 00A18

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien.

Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before October 23rd, 2020 and bidding will close on or after November 5th, 2020 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Roy Briggs, Samuel C. Maya, Christopher Easley. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, TX 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before September 18, 2020 and bidding will close on or after November 5, 2020 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Zachary Salinas and Destany Williams. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, TX 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before September 18, 2020 and bidding will close on or after November 5, 2020 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Zachary Salinas and Destany Williams. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, TX 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before September 18, 2020 and bidding will close on or after November 5, 2020 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Zachary Salinas and Destany Williams. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, TX 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before September 18, 2020 and bidding will close on or after November 5, 2020 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Zachary Salinas and Destany Williams. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

Lockerfox.com
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Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35

Botts, Carole
Flores, David P

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, of property to Satisfy a Landlord's lien. A public Auction to be held at My Attic Self Storage via **www.SelfStorageAuction.com** on November 11, 2020 at 12:00 pm. A cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property being sold includes contents in spaces of following tenants:

Justin Lovell: misc. items.
Chardon Lanier: misc. items.

Wednesday, November 11th, 2020 at 12:00 pm. My Attic Self Storage @ 1602 W. Pecan St., Pflugerville, TX 78660. www.SelfStorageAuction.com

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, LTD** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, November 11th, 2020

12:00 pm Manchaca Storage @ 9507 Manchaca Rd. Austin, TX 78748

www.SelfStorageAuction.com

Jamal Williams: misc. items,
Marcella Salazar: misc. items

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at **www.storage-treasures.com**. Sale by competitive bid ending on Tue 11/12/2020 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:

Great Value Storage, 2407 S Hwy-183, Leander, TX 78641 (512-259-3823)

Mark Adrien Mounier - totes, freezer, furn.

Great Value Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613 (512-267-3900)

Ken Miller - motorcycles, appliances, totes

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 13, 2020 at 2 PM, at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash,

of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Tamera Teaney: clothes, furniture, boxes, totes, misc. Dustin Williams: lawn mower, furniture, TV, misc. Juan Ibarra: tools, toolboxes, ladders, misc. Markesha Welch: boxes, furniture, bags, misc. Dionne Episcopo: stereo, totes, misc. Fannie Barnicle: clothes, misc. James Bradford: safe, furniture, computer, totes, boxes, misc. Publish Dates: OCTOBER 23 & 30, 2019

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 13, 2020 at 2 PM, at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Tristan Saunders: totes, clothes, misc. Turquoise Door: boxes, tools, furniture, misc. Ray Jackson JR: furniture, boxes, misc. Aleguio Ibrahim: furniture, washer, dryer, boxes, misc. James Michael Bilbo: fan, luggage, chair, misc. Michelle Sowell: tool box, furniture, misc. Brent Lopez: computer equipment, washer, dryer, shelves, boxes, misc. PUBLISH DATES: OCTOBER 23 & 30, 2020

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on November 4, 2020, at approx. 12:00 PM at **www.storage-treasures.com**:

CubeSmart 2220 E

Riverside Dr, Austin TX 78741:

Karla Sanchez, Preston Perry, Jimmy Armes, Ben Banks, Lono L. Gonzales; **CubeSmart**

2201 S Pleasant Valley Rd, Austin TX 78741: Jack Lemke, Sonia Tovar, Katalina Pierce, Andrenette Butler;

CubeSmart 4900 Ranch Road 620N Austin TX 78732: Megan Maedgen, Martha Campbell, John Guzman; **CubeSmart**

2525 S IH-35 Austin TX 78741: Ryan Alan Kerbow, Luke Lee McDonald; **CubeSmart 1411 W 5th St Austin TX 78703:**

David Q. Nguyen; Bee Safe / **CubeSmart 510 South I-35 Round Rock TX 78664:** Garrison Tucker; **CubeSmart 5715 Burnet Rd Austin TX 78756:** DeLuane & Associates INC, Thomas Payne.

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on November 11th, 2020 at approx. 12:00 PM at **www.storage-treasures.com**: **CubeSmart 10707 N IH35 Austin TX 78753:** Amber White, Abel Guzman, Ivan Reyes Hernandez, Michael South, Yessenia Romero, Vernon Wilson **CubeSmart 2220 E Howard Ln Pflugerville TX 78660:** Alan Mora, Eliseo Avila,

Roland Martinez CubeSmart

400 N HWY 183 Liberty Hill TX 78642: Joshua Ashton

Rebel CubeSmart 3901 Shell Rd Georgetown TX 78628:

Amanda McKinzie, Janet Goodlett, Bryan Haynes, Amanda Murray **CubeSmart 3706 N Main St Taylor TX 76574:**

Christopher Klotz, Amabilia Villarreal, Joedy Garza, Janean Asbury, Sonnie Boswell, Jeannette Rodriguez **CubeSmart**

13601 Dessau Rd Pflugerville TX 78660: Chareon Lawter, Michael Stockton **CubeSmart**

251 N AW Grimes Blvd Round Rock TX 78665: Stephen Donchez, Allen Haun, Michel'e Smith, Maurice Baker, James Morley, Michelle Martinez, Paolo Lopez, Jose Artega **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:**

Cidni Innes, Raven Williams **CubeSmart 2400 N Austin Ave Georgetown TX 78626:**

Fred Lee **CubeSmart 646 W Front St Hutto TX 78634:** Billie Daniels, Wykeitha Marshall, Michael Gage, Jeremiah Bonham, Tomar Williams, Kristi Barrios, Bryan Senney, LaDonna Silva, Lisa Harris **CubeSmart 12407 US 290E Manor TX 78653:**

David Brown, Randi Rubin **CubeSmart 110 S FM 1660 Hutto TX 78634:** Kenneth T

Maner 1997 Prowler Travel Trailer Vin#:1EC1S2929V071657 TX/86495Z

NOTICE OF PUBLIC SALE

Under a security interest described in a Lease between Westlake Retail Limited Partnership ("Landlord") and Biderman's Deli Westlake LLC d/b/a Biderman's Deli ("Tenant"), Landlord shall sell its collateral in one lot for cash to the highest bidder at a public sale to be held at 10:00 A.M. on October 29, 2020, at 701 S. Capital of Texas Highway, Suite No. G700, Austin, TX 78746. All sale property may be inspected on-site one (1) hour prior to the sale. The property includes fixtures, equipment, inventory, and other tangible personal property. Landlord reserves the right to withdraw any or all items from the sale at any time prior to the opening bid. A list of the items to be sold, the terms of sale, and other information may be obtained from Colin Bearden at (512) 682-5541 or cbearden@endeavor-re.com.

NOTICE OF PUBLIC SALE

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: **3009 Dawn Dr., Georgetown 78628, 512.364.7202, November 13, 2020 at 10:00 am** Jo Lyons household goods/furniture **5431 Williams Dr., Georgetown 78633, 512.688.9711, November 13, 2020 at 10:00 am** James Jefferson chairs, office supplies The auction will be listed and advertised on **www.storage-treasures.com**. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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NOTICE OF RELOCATION

Kanubhai A. Patel, M.D., P.A. will be relocating effective November 2, 2020

For questions or copies of medical records call: 972-540-6256

NEW LOCATION

WellMed at McKinney 4510 Medical Center Drive, Suite 311 McKinney, Texas 75069 972-540-6256

NOTICE OF SALE

Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on **November 11, 2020 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. CLARK, THOMAS C105 Misc. Household

SLOANE, MARAIO C214 Misc. Household, Personal Effects

CALVERT, ANTOINE D312 Misc. Household, Personal Effects

OBASUYI, UCHE JOSEPH D404 Misc. Household PARKER, MARGIE D411 Misc. Household, Personal Effects

GRAY, BRIAN D420 Misc. Household, Personal Effects

MCLENNAN, TYISHA D523 Misc. Household, Personal Effects, Business Records

TARPY, JOSEPH E100 Misc. Household, Personal Effects

All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

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apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via **www.usstoragecenters.com/auctions** on 11/10/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Nicole Brown; Andrea A Aramayo. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM R. NETHERCUT

Notice is given that original Letters Testamentary for the Estate of WILLIAM R. NETHERCUT were ordered issued on October 13, 2020, in Cause No. C-1-PB-20-001658 pending in the Probate Court Number One, Travis County, Texas to Amanda Jane Wertz.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: October 14, 2020.

Amanda Jane Wertz Independent Executor 2616 Meadow Place Bedford, Texas 76021

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN LAWRENCE CAHALAN, DECEASED

Notice is hereby given that in Cause No. C-1-PB-20-001562, styled Estate of John Lawrence Cahalan, deceased, pending in the Probate Court No. 1, of Travis County, Texas, Letters Testamentary were granted by said Court on October 6, 2020, to Mary Kathryn Cahalan, and she qualified as Independent Executor on October 6, 2020. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED on this October 20, 2020.

/s/ Don E. Walden State Bar No.: 00793558 Attorneys For Independent Executor

County, Texas, to Linda Queern. The Independent Executor resides in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated October 19, 2020.

GREENSTEIN & KOLKER 1006 E. Cesar Chavez Street Austin, Texas 78702 (512) 472-6270 (512) 472-8263 (FAX) Malcolm Greenstein Attorneys for Dependent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARTHUR EUGENE MOEGELIN

Administration of the estate of ARTHUR EUGENE MOEGELIN, deceased, has been commenced by the issuance of original letters testamentary to DENNIS IMEL, on October 14, 2020, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-20-001448, styled In Re Estate of ARTHUR EUGENE MOEGELIN, Deceased, in which court the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 19th day of October, 2020.

/s/ DENNIS IMEL 507 Greenway Pflugerville, Texas 78660 (512) 791-8165

Executor for the Estate of ARTHUR EUGENE MOEGELIN, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHELSI NICOLE WEST, DECEASED

Notice is hereby given that Letters of Independent Administration in the Estate of Chelsi Nicole West, Deceased, were issued on October 14, 2020, in Cause No. C-1-PB-20-001288 pending in Probate Court No. 1 of Travis County, Texas, to Sandra J. West.

Claims may be presented to the Administrator, addressed as follows: Sandra J. West Administrator, Estate of Chelsi Nicole West c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated on this October 20, 2020.

/s/ Don E. Walden State Bar No. 20672800 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLORIA CASTILLO VALDEZ, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of Gloria Castillo Valdez were issued on the 8th day of October 2020, in Cause No. C-1-PB-20-000457 pending in the Probate Court Number One of Travis County, Texas, to:

Tania Michelle Rivera, Dependent Administrator The residence of such Depen-

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANTHONY BOWER QUEERN, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of Anthony Bower Queern, Deceased, were issued on , in Cause No. 20-0264-P, pending in the County Court at Law Number One of Hays

County, Texas, to Linda Queern. The Independent Executor resides in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated October 19, 2020.

GREENSTEIN & KOLKER 1006 E. Cesar Chavez Street Austin, Texas 78702 (512) 472-6270 (512) 472-8263 (FAX) Malcolm Greenstein Attorneys for Dependent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUDITH LYNN MORRIS, DECEASED

Notice is hereby given that Letters Testamentary for the Estate of Judith Lynn Morris, deceased, were issued on October 20, 2020, in Cause No. C-1-PB-20-001661, pending in the Probate Court Number One of Travis County, Texas, to: Tina Nunnellee A/K/A Tina Denise Wright-Nunnellee The mailing address for the Independent Executor is: c/o Joel H. Whitney The Whitney Law Firm, P.L.L.C. 1250 S. Capital of Texas Highway Building III, Suite 400 Austin, Texas 78746 512/329-2042/512/329-2588 (Fax) All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 20th day of October, 2020. Respectfully submitted, THE WHITNEY LAW FIRM, P.L.L.C. By: /s/ _____ Joel H. Whitney State Bar No. 24008580 1250 S. Capital of Texas Highway Building III, Suite 400 Austin, Texas 78746 512/329-2042/512/329-2588 (Fax) Attorney for the Independent Executor of the Estate of Judith Lynn Morris, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHELSI NICOLE WEST, DECEASED

Notice is hereby given that Letters of Independent Administration in the Estate of Chelsi Nicole West, Deceased, were issued on October 14, 2020, in Cause No. C-1-PB-20-001288 pending in Probate Court No. 1 of Travis County, Texas, to Sandra J. West.

Claims may be presented to the Administrator, addressed as follows: Sandra J. West Administrator, Estate of Chelsi Nicole West c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 20th day of October, 2020. Respectfully submitted, THE WHITNEY LAW FIRM, P.L.L.C. By: /s/ _____ Joel H. Whitney State Bar No. 24008580 1250 S. Capital of Texas Highway Building III, Suite 400 Austin, Texas 78746 512/329-2042/512/329-2588 (Fax) Attorney for the Independent Executor of the Estate of Judith Lynn Morris, Deceased

dent Administrator is Austin, Texas. The address is c/o Malcolm Greenstein, Greenstein & Kolker, 1006 E. Cesar Chavez Street, Austin, Texas, 78702. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 19th day of October, 2020. GREENSTEIN & KOLKER 1006 E. Cesar Chavez Street Austin, Texas 78702 (512) 472-6270 (512) 472-8263 (FAX) Malcolm Greenstein Attorneys for Dependent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARTHUR EUGENE MOEGELIN

Administration of the estate of ARTHUR EUGENE MOEGELIN, deceased, has been commenced by the issuance of original letters testamentary to DENNIS IMEL, on October 14, 2020, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-20-001448, styled In Re Estate of ARTHUR EUGENE MOEGELIN, Deceased, in which court the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 19th day of October, 2020.

/s/ DENNIS IMEL 507 Greenway Pflugerville, Texas 78660 (512) 791-8165

Executor for the Estate of ARTHUR EUGENE MOEGELIN, Deceased

FREE WILL ASTROLOGY

by Rob Breznsky for October 23-29

SCORPIO (Oct. 23-Nov. 21): "I loathe narcissism, but I approve of vanity," said fashion writer Diana Vreeland. Here's how I interpret that: People who care mostly for their own feelings and welfare, and who believe they're more important than everyone else, are boring and repellent. But those who enjoy looking their best and expressing their unique beauty may do so out of a desire to share their gifts with the world. Their motivation might be artistry and generosity, not self-centeredness. In accordance with cosmic potentials, Scorpio, I invite you to elude the temptations of narcissism as you explore benevolent forms of vanity.

SAGITTARIUS (Nov. 22-Dec. 21): Yes, do let people see you sweat. At least for now, be forthright and revelatory. Let people witness your secret fire, your fierce tang, your salty tears, and your unhealed wounds. Hold nothing back as you give what you haven't been able to give before. Be gleefully expressive as you unveil every truth, every question, every buried joy. Don't be crude and insensitive, of course. Be as elegant and respectful as possible. But make it your priority to experiment with sacred vulnerability. Find out how far you can safely go as you strip away the disguises that have kept you out of touch with your full power.

CAPRICORN (Dec. 22-Jan. 19): Between 2008 and 2017, Southern California had two sizable earthquakes: 5.5 and 5.1 on the Richter scale. But during the same period, the area had 1.8 million small quakes that were mostly too mild to be felt. The ground beneath the feet of the local people was shaking at the rate of once every three minutes. Metaphorically speaking, Capricorn, you're now in a phase that resembles the mild shakes. There's a lot of action going on beneath the surface, although not much of it is obvious. I think this is a good thing. The changes you're shepherding are proceeding at a safe, gradual, well-integrated pace.

AQUARIUS (Jan. 20-Feb. 18): No American woman was allowed to earn a medical degree and practice as a physician until Aquarian-born Elizabeth Blackwell did it in 1849. It was an almost impossible feat, since the all-male college she attended undermined her mercilessly. Once she began her career as a doctor, she constantly had to outwit men who made it difficult for her. Nevertheless, she persisted. Eventually, she helped create a medical school for women in England and made it possible for 476 women to practice medicine there. I propose that we make her your patron saint for now. May she inspire you to redouble your diligent pursuit of your big dream. Here's your motto: "Nevertheless, I'm persisting."

PISCES (Feb. 19-March 20): Henry David Thoreau wrote, "I fear my expression may not be extravagant enough, may not wander far enough beyond the narrow limit of my daily experience, so as to be adequate to the truth of which I have been convinced." You'll be wise to have a similar fear, Pisces. According to my analysis, you can generate good fortune for yourself by transcending what you already know and think. Life is conspiring to nudge you and coax you into seeking experiences that will expand your understanding of everything. Take advantage of this opportunity to blow your own mind!

ARIES (March 21-April 19): "I've been told that nobody sings the word 'hunger' like I do," testified Aries chanteuse Billie Holiday. She wasn't suggesting that she had a stylish way of crooning about fine dining. Rather, she meant "hunger" in the sense of the longing for life's poignant richness. Her genius-level ability to express such beauty was due in part to her skillful vocal technique, but also because she was a master of cultivating soulful emotions. Your assignment in the coming weeks, Aries, is to refine and deepen your own hunger.

TAURUS (April 20-May 20): Author Renata Adler expresses my own feelings when she writes, "Hardly anyone about whom I deeply care resembles anyone else I have ever met, or heard of, or read about in literature." I bet if you're honest, Taurus, you would say the same. It's almost certainly the case that the people you regard as worthy of your love and interest are absolutely unique. In the sense that there are no other characters like them in the world, they are superstars and prodigies. I bring this to your attention because now is an excellent time to fully express your appreciation for their one-of-a-kind beauty - to honor and celebrate them for their entertainment value and precious influence and unparalleled blessings.

GEMINI (May 21-June 20): "If you cannot find an element of humor in something, you're not taking it seriously enough," writes author Ilyas Kassam. That's a key thought for you to keep in mind during the coming weeks. Levity and joking will be necessities, not luxuries. Fun and amusement will be essential ingredients in the quest to make good decisions. You can't afford to be solemn and stern, because allowing those states to dominate you would diminish your intelligence. Being playful - even in the face of challenges - will ensure your ultimate success.

CANCER (June 21-July 22): I'm hoping the horoscopes I wrote for you in late August helped propel you into a higher level of commitment to the art of transformation. In any case, I suspect that you will have the chance, in the coming weeks, to go even further in your mastery of that art. To inspire you in your efforts, I'll encourage you to at least temporarily adopt one or more of the nicknames in the following list: 1. Flux Luster 2. Fateful Fluctuator 3. Shift Virtuoso 4. Flow Maestro 5. Alteration Adept 6. Change Arranger 7. Mutability Savant 8. Transition Connoisseur.

LEO (July 23-Aug. 22): "When one is a stranger to oneself, then one is estranged from others, too," wrote author Anne Morrow Lindbergh. "If one is out of touch with oneself, then one cannot touch others. Only when one is connected to one's own core, is one connected to others." In bringing these thoughts to your attention, Leo, I don't mean to imply that you are out of touch with your deep self. Not at all. But in my view, all of us can benefit from getting into ever-closer communion with our deep selves. In the coming weeks, you especially need to work on that - and are likely to have extra success in doing so.

VIRGO (Aug. 23-Sept. 22): My cosmic tipsters told me that you will be even smarter than usual in the coming weeks. As I scoured the heavenly maps, I detected signs that you have the potential to be a skilled code-cracker, riddle-decipherer, and solver of knotty problems and tricky dilemmas. That's why I suggest you express gratitude to your beautiful brain, Virgo. Sing it sweet songs and tell it how much you love it and find out which foods you can eat to strengthen it even more. Now read Diane Ackerman's description of the brain: "that shiny mound of being, that mouse-gray parliament of cells, that dream factory, that petite tyrant inside a ball of bone, that huddle of neurons calling all the plays, that little everywhere, that fickle pleasuredome."

LIBRA (Sept. 23-Oct. 22): I vote in American elections, but I've never belonged to a political party. One of my favorite politicians is Bernie Sanders, who for most of his career has been an Independent. But now I'm a staunch advocate for the Democrats. Why? Because Republicans are so thoroughly under the curse of the nasty, cruel, toxic person known as Donald Trump. I'm convinced that it's crucial for our country's wellbeing that Democrats achieve total victory in the upcoming election. In accordance with astrological omens, I urge you to do your personal equivalent of what I've done: Unambiguously align yourself with influences that represent your highest, noblest values. Take a sacred stand not just for yourself, but also in behalf of everything you love.

PARK & HOMER puzzles

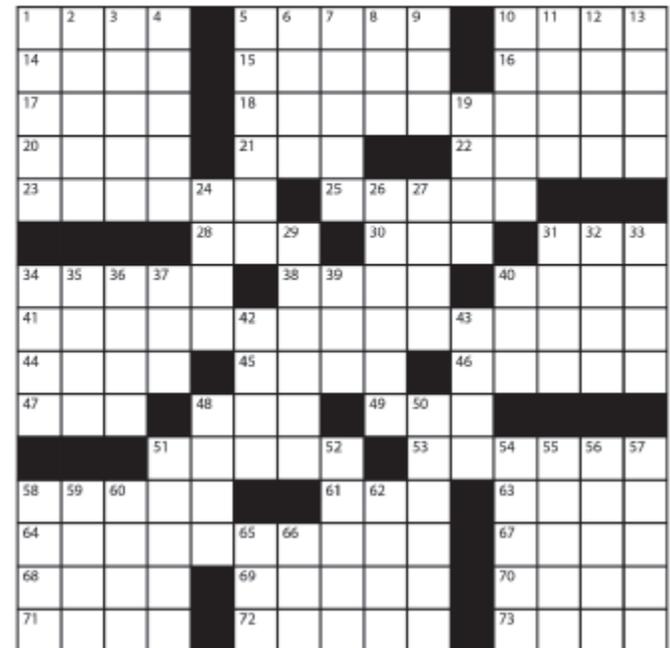
Daily Delivery

Puzzle by J. Reynolds

No. 659

Across

- Word that follows the start of each starred answer
- On the ocean
- "...hear ___ drop"
- Pound of poetry
- Tips
- Russo of "Outbreak"
- Chop ___
- *** Edward Teach, familiarly
- Asia's ___ Sea
- Dark time for poets
- Lets up
- Many four-doors
- Billionaire Bill
- The Braves, on scoreboards
- Middle of many German names
- "Go on ..."
- March 17 honoree, for short
- Close to closed
- Mine, in Marseille
- *** Cold comfort
- Ones born before Virgos
- Jessica of "Dark Angel"
- "Johnny!"
- Hosp. areas
- ___ Jeanne d'Arc
- Stimpy's cartoon pal
- Some college students
- Greets nonverbally
- Popular typeface
- Gallery display



- Rough breathing
- *** Place for miscellaneous stuff
- Baja's opposite
- "If all ___ fails ..."
- Vow taker
- Farm sounds
- Beliefs
- Common thing?
- "Green Gables" girl

Down

- Tablelands
- Blue shade
- "___ you loud and clear"
- Eric Clapton love song
- Optimally
- Mah-jongg piece

- What "yo mama" is
- Abbr. after a comma
- Inquire
- Fields
- Potpie ingredients
- About, on a memo
- Beatty and Buntline
- "___ here long?"
- Defense acronym
- Personification
- Actress Spelling
- Served, as soup
- Mideast ruler
- ___ of the above
- Pad
- Presidents' Day event
- Bleacher feature
- Major-leaguers
- Coolers, for short
- Triangular sail
- "Wheel of Fortune" buy
- ___ the Great (boy detective)
- "___ you don't!"
- Auction cry
- Main course
- Candle holders?
- Greeted at the door
- Pulitzer Prize category
- Where dos are done
- Illinois city
- Kid
- "Leaving on ___ Plane"
- Govern
- M.I.T. part: Abbr.
- Cincinnati team
- N.F.L. ball carriers
- "___ we there yet?"

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

c/o: Law Office of Ruth Schafer
603 W. 13th Street, Suite 1B
Austin, Texas 78701
Dated: October 15, 2020
Law Office of Ruth Russell Schafer
603 W. 13th Street, Suite 1B

Austin, Texas 78701
Phone: (512) 494-0200
Fax: (512) 494-0207
ruth@ruthschaferlaw.com
Attorney Ad Litem for Delia Herrera Martinez
By: /s/ Ruth Russell Schafer
Ruth Russell Schafer

State Bar No. 17424200

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Charles Bennett Afill, Deceased, were issued on October 13, 2020, in Cause No. C-1-PB-20-001676

pending in Probate Court No. 1 of Travis County, Texas, to: Jerry Harris. The address of such Independent Executor in Travis County, Texas is: Jerry Harris c/o John H. Akin 3307 Northland Drive, Suite 185

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

MARKETPLACE

AUTO
CASH FOR CARS! We buy all cars! Junk, high-end, totaled – it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 866-535-9689 (AAN CAN)

BOY SCOUT COMPENSATION FUND
Anyone that was inappropriately touched by a Scout leader deserves justice and financial compensation! Victims may be eligible for a significant cash settlement. Time to file is limited. Call Now! 844-896-8216 (AAN CAN)

CAR ACCIDENT SERIOUSLY INJURED in an AUTO ACCIDENT? Let us fight for you! Our network has recovered millions for clients! Call today for a FREE consultation! 1-866-991-2581 (AAN CAN)

CHARITY
DONATE YOUR CAR TO CHARITY. Receive maximum value of write off for your taxes. Running or not! All conditions accepted. Free pickup. Call for details. 855-978-0215 (AAN CAN)

DEBT RELIEF
Over \$10K in debt? Be debt free in 24-48 months. Pay a fraction of what you owe. A+ BBB rated. Call National Debt Relief 877-590-1202. (AAN CAN)

ED
Attention: VIAGRA and CIALIS USERS! A cheaper alternative to high drugstore prices! 50 Pill Special - \$99 + FREE Shipping! 100% guaranteed. CALL NOW: 888-531-1192 (AAN CAN)

FREON WANTED
We pay \$\$\$ for cylinders and cans. R12 R500 R11 R113 R114. Convenient. Certified Professionals. (312) 291-9169 or visit RefrigerantFinders.com

HEARING AIDS
HEARING AIDS!! Buy one/ get one FREE! High-quality rechargeable Nano hearing aids priced 90% less than competitors. Nearly invisible! 45-day money back guarantee! 1-833-585-1117 (AAN CAN)

HOME INSURANCE
SAVE BIG on HOME INSURANCE! Compare 20 A-rated insurance companies. Get a quote within minutes. Average savings of \$444/year! Call 844-712-6153! (M-F 8am-8pm Central) (AAN CAN)

INSURANCE
AUTO INSURANCE STARTING AT \$49/ MONTH! Call for your fee rate comparison to see how much you can save! Call: 855-569-1909. (AAN CAN)

IRS RELIEF
Need IRS Relief \$10K - \$125K+ Get Fresh Start or Forgiveness Call 1-877-258-2890 Monday through Friday 7AM-5PM PST (AAN CAN)

NOTICE OF PUBLIC SALE
Above the Lake Storage, 18500 FM 1431, Jonestown, TX, pursuant to Chapter 59 of the Texas Property Code, will conduct a public auction to satisfy a Landlord's Lien. Units will be sold to the highest bidder online at SelfStorageuction.com for cash or certified funds. Bidding will open at 10AM October 24 and ends at 10AM November 10, 2020 for units belonging to:

Alex Mossler, Tara B. Davis, Cody Price, Bradford L. Freeman, Joe Cordona, Sandra Leal All are household items and some tools. \$100 clean up deposit is required on each unit. All sales are final. Cash payment for items and Successful buyer shall take possession and remove purchased items within 72 hours. Seller reserves the right to reject any bid and to withdraw any items or units before the sale.

PUBLISHING
BECOME A PUBLISHED AUTHOR! We edit, print and distribute your work internationally. We do the work... You reap the Rewards! Call for a FREE Author's Submission Kit: 844-511-1836. (AAN CAN)

STUDENT LOANS
Struggling With Your Private Student Loan Payment? New relief programs can reduce your payments. Learn your options. Good credit not necessary. Call the Helpline 888-670-5631 (Mon-Fri 9am-5pm Eastern) (AAN CAN)

MIND/ BODY

GENERAL
* PAMPER YOURSELF! * The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 512-828-2151, LMT 023154

GENERAL
Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/ shower. 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

RELAXATION
Therapist Trained In Pampering. Tue, Wed & Thu Gisela 512-638-5768 LMT#19847

MUSIC

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761 Skype/FaceTime lessons available

EL MONTE SLIM dude, are you still moderately neat and keeping austin wierd? james is looking for you. Please contact me here asap! (512) 694-1803 buffettfan74@yahoo.com

REAL ESTATE

NORTH 16100 GREAT OAKS #1601
1114 sq ft single level 2/2. Enter on ground level. Main living on 2nd level over 1 car garage. All freshly redone with new flooring, paint, etc. All stainless kitchen open to living area. Enter garage for direct secure access to unit. Gated community near 620 & MoPac. \$227,700 For private showing call Condo Joe at (512)203-4100



ROOMMATES
Need a roommate? Roommates.com will help you find your Perfect Match™ today! (AAN CAN)

SOUTH 1811C RIVER CROSSING CIRCLE
Two story townhome style 2/2 1/2. Redone and ready for move-in, including brand new deck and balcony overlooking grove of oak trees. Very private and peaceful. All new kitchen appliances. Located in the hot developing area of E Riverside. \$209,700 For private showing call Condo Joe at (512)203-4100



SOUTH 6903 DEATONHILL #34
The #1 least expensive 2 bedroom condo in all of Austin right now!!! ...and it is in great condition! Fully remodeled less than one year ago. Does have a current tenant until April '21 at \$1250 rent. A real deal at \$157,700. South near Wm Cannon & Westgate. For private showing call Condo Joe at (512)203-4100



State Bar No. 24000751 Sheehan Law, PLLC Attorney for Independent Co-Executors DATED this 15th day of October, 2020. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JUNE ATTERBURY, Deceased, were issued to D. DYANN ATTERBURY and RICHARD W. ATTERBURY as Independent Co-Executors of said Estate, on October 9, in Cause No. C-1-PB-20-001659, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to D. DYANN ATTERBURY or RICHARD W. ATTERBURY, Independent Co-Executors of said Estate, in care of their attorney, Robin W. Coopwood, within the time and in the manner prescribed by law. Robin W. Coopwood Law Office of Robin W. Coopwood 4408 Spicewood Springs Rd. Austin, TX 78759 DATED the 23rd day of October 2020.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Patricia Bliss, a/k/a Patricia Merwina Cliss, a/k/a Patricia Merwina Bliss, a/k/a Patricia M. Bliss, Deceased, were issued on October 15, 2020, in Cause No. C-1-PB-20-001687, pending in the Probate Court No. 1, Travis County, Texas, to Paul, a/k/a Paul J. Harris, a/k/a Paul Jeffrey Harris, a/k/a Paul Harris as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Patricia Bliss, a/k/a Patricia Merwina Cliss, a/k/a Patricia Merwina Bliss, a/k/a Patricia M. Bliss
Paul, a/k/a Paul J. Harris, a/k/a Paul Jeffrey Harris, a/k/a Paul Harris, Independent Executor c/o Greg Johnson, Attorney at Law

Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 15th day of October, 2020. /s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary

for the Estate of Roger Thomas Thrun, Deceased, were issued on October 12, 2020 in Cause No. C-1-PB-20-001457, pending in the Probate Court No. 1, Travis County, Texas, to: Elizabeth Whitney Roebel and Jamie Tyler Snodgrass, Independent Co-Executors. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 16th day of October, 2020. /s/ Ann Lumley, Attorney for Elizabeth Whitney Roebel and Jamie Tyler Snodgrass

NOTICE TO DEBTORS AND CREDITORS OF THE ESTATE OF AMY KATHRYN FINE, DECEASED: Notice is hereby given that letters were granted to CHARLES RICHARD FINE as Independent Administrator of the estate of AMY KATHRYN FINE, deceased, on October 15, 2020 by the Judge of the Statutory Probate Court 1 of Travis County, Texas, in Cause No. C-1-PB-20-000649. All persons having claims against the estate are required to present their claims within the time prescribed by law to CHARLES RICHARD FINE, Independent Administrator of the estate of AMY KATHRYN FINE, deceased, c/o Aaron Goldfarb of The Goldfarb Law Firm, PLLC, 309 E. Robinson Ave., El Paso, Texas 79902.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Bee Creek Sports Complex, 2009-007-RJ Opens: November 12, 2020 at 2:00pm Pre-Bid Info: An optional Pre-Response Meeting will be held virtually through Microsoft Teams at 10:00 AM CST on 10/28/2020. Please join the meeting via the link below: https://teams.microsoft.com/l/meetup-join/19%3ameeting_MjdmOTRIMTctOWNkOS00NWM3LTgzYjgZGU0Mzg1YjI0ZmZj%40thread.v2/0?context=7b%22Tid%22%3a%2286fc2114-a511-4f82-b4d1-36f7d1e8a9ea%22%2c%220id%22%3a%229ca00698-40a4-4d6c-ba45-f0c2e95da43%22%7d If you would like to join by phone please dial 1-512-854-8326 Conference ID: 654925951# 2. Digital Preservation System,

2005-008-SK Opens: November 4, 2020 at 2:00pm 3. Cisco SmartNet Maintenance and Support, New Hardware and Software Purchases, Miscellaneous Services and Upgrade for Travis County, Texas, 2004-007-JJ Opens: November 9, 2020 at 2:00pm Virtual Pre-Proposal Conference: October 28, 2020 at 11:30 p.m. 4. Independent Performance Compliance Services, RFS 2009-003-LJ Opens: November 18, 2020 at 2:00pm Pre-Bid Info: October 26, 2020 at 3:00 PM Respondents may call pin to the pre-proposal conference using the following credentials to dial in: Telephone Number: 512-854-8326 Conference ID: 154 127 221# 5. Crime Victim Services, 2009-006-PE Opens: November 6, 2020 at 12:00am

An optional virtual pre-proposal conference is scheduled for Wednesday, October 28, 2020 at 10:00 a.m. CST, via Microsoft TEAMS. This meeting can be accessed by calling in to the phone number listed below. Respondents can also request a link to join the meeting by emailing patricia.estrada@traviscountytx.gov by 5:00 p.m. Tuesday, October 27, 2020. Join Microsoft Teams Meeting, +1 512-854-8326 United States, Austin (Toll) Conference ID: 711 207 057# FOR ANY INFORMATION RELATED TO THIS RFS, RESPONDENTS MAY ONLY CONTACT: PATRICIA ESTRADA, PURCHASING AGENT ASSISTANT AT (512) 854-9915; patricia.estrada@traviscountytx.gov OR LEE PERRY, LEAD PROCUREMENT OFFICER AT (512) 854-9700.

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC HEARING NOTICE
The Travis County Healthcare District (d/b/a Central Health) Board of Managers will hold a public hearing pursuant to Section 298E.101 of the Texas Health & Safety Code at 5:30 pm on October 28, 2020. The public hearing will invite public comments and consider action concerning the District's Health Care Provider Participation Program and Local Provider Participation Fund ("LPPF").

LEGAL NOTICES

The meeting will be held by Toll-free Videoconference and Telephone.* Members of the public may access the video conference at this link: https://meetings.ringcentral.com/j/1487041838?pwd=dzVGVQRnUzB3R25EZmc1Y3hdUkwdz09 and using password 747363. You may also join by telephone by dialing 888-501-0031 and entering meeting ID: 148 704 1838 and password: 747363. The Board of Managers will consider amending the amount of the mandatory payments under the LPPF for fiscal year 2020 and how revenue derived from those mandatory payments is to be spent. Representatives of local institutional health care providers and members of the public are encouraged to attend the public hearing and to express their views before the Board of Managers. *By Emergency Executive Order of the Governor, issued March 16, 2020, Central Health may hold a videoconference meeting with no Board members present at a physical meeting location.

PUBLIC NOTICE
THE STATE OF TEXAS THE COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF GRACE A. DELGER, Deceased: The undersigned Independent Executor of the Estate of Grace A. Delger, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-20-001411 on September 17, 2020, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated October 15, 2020, Linda Louise Stubblefield, Independent Executor of the Estate of Grace A. Delger, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after October 29, 2020, and bidding will close on or after November 5, 2020, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Frankie Boyer. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

Austin, Texas 78731 (512) 476-6258 All persons having claims against this Estate which is currently being administered are required to present them to the Independent Executor of the Estate of Charles Bennett Aullif, Deceased, at the address shown above within the time and in the manner prescribed by law. Dated the 23rd day of October, 2020. Jerry Harris, Independent Executor of the Estate of Charles Bennett Aullif, Deceased.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Chad T. Campbell, Deceased, were issued on June 2, 2020 under Docket No. 20-0370-CP4, pending in the Probate Court of Williamson County, Texas, to Regina D. Abbott. Claims may be presented in care of the attorney for the estate, addressed as follows: Regina D. Abbott, Independent Executor, Estate of Chad T.

Campbell, Deceased c/o Law Office of Richard Cahan, 209 12th Street, Suite 109, Pflugerville, Texas 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED October 20, 2020 By: /s/ Richard Cahan - Attorney for Regina D. Abbott Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of David Pollard, Deceased, were issued on September 25, 2020 in Cause No. 20-0787-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, to Mark Douglas Pollard as Independent Executor. The mailing address of the Independent Executor is: c/o Babb, Reed & Leak, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate

which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 16th day of October, 2020.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Derek Alden Howard, Deceased, were issued on October 16, 2020, in Cause No. C-1-PB-20-001609, pending in the Probate Court Number One of Travis County, Texas, to Donna Smelser Howard, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Derek Alden Howard c/o Stebler & Sulak, PLLC 509 West 18th Street Austin, Texas 78701 Date: October 23, 2020 Attorneys for the Independent

Executor: Stebler & Sulak, PLLC 509 West 18th Street Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF JANET E. PRATER A/K/A JANET EARLENE PRATER, DECEASED were issued on October 15, 2020 in Cause No. C-1-PB-20-001665, pending in the Probate Court Number One of Travis County, Texas, to: ROBBIE LYNN SMITH and DENISE ANN BRUZENAK (N/K/A DENISE ANN PRATER), as Independent Co-Executors. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of JANET E. PRATER A/K/A JANET EARLENE PRATER c/o Farren Sheehan



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