

OCTOBER 16, 2020

THE AUSTIN

VOL. 40 • NO. 7

FREE
BUT NOT CHEAP

CHRONICLE

League of Women Voters' Exhaustive
Guide to the 2020 Election

SPECIAL INSERT

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Let Our Endorsements Help

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RIDE INTO THE LIGHT

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BY RAOUL HERNANDEZ P.24

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

ONLINE THIS WEEK

SHOCK THE VOTE SAYS “DON’T FORGET” The first day of early voting closed out in Travis County with seemingly record numbers of Austinites making a determined effort to exercise their constitutional right to vote. Now the nonpartisan group is presenting a short film that asks: Exactly what would you do to make sure that you earn that “I voted” badge of honor?



Civic duty by any means necessary in “Don’t Forget”

AN ALL-STAR AUSTIN contingent gets out the vote by covering R.E.M. Looking to create a timely voting reminder, Justin Douglas – owner and chief producer at King Electric Recording Co. – zeroed in on 1987’s “Exhuming McCarthy” and assembled an Austin musical contingent to create a new version. A. Sinclair delivered Michael Stipe’s lead vocal parts, while Jana Horn applies her chilling pipes to the “*It’s a sign of the times*” pre-chorus. Meanwhile, Douglas’ veteran experimental rock outfit Royal Forest handles a more driving rendition of the alternative rock missive.



Justin Douglas pointing the way to the ballot box

PHOTO BY BRIAN WAGNER

SCARE FOR A CURE wants to see your creepy yard. After canceling their annual haunt because 2020 doesn’t want us to have any fun, Scare for a Cure hopes to keep the spirit of the season alive while raising money for the Breast Cancer Resource Center. Now they’re asking you to help out with their Halloween Challenge.



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Feedback

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LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
 Letters online: austinchronicle.com/feedback
 Mailing address: *The Austin Chronicle*,
 PO Box 4189, Austin, TX 78765

PRO-INCREASE PROPS

Dear Editor,

Another dishonest mailer today, touting Proposition A.

The pro-increase tax project has a disconnect photo of a jam of traffic on I-35. How much of the \$400 per year extra you would pay each year would help end that? Answer? Zero. None of that money would go to I-35. I-35 is an interstate highway, and it's the state deals with it.

Proposed Prop "A" is awful. I know it's close to Halloween, but good grief, couldn't they find something better to fill one side of their flyer than a photo completely irrelevant to how the money they want to get each year, for many years, would be spent? It would do nothing to change that picture. I know Halloween's around, and lots of orange is scary, but this stalled-on-I-35 photo is nothing about this bond issue.

You wouldn't buy into Trump's dishonesty. Don't buy into this dishonesty, either. Vote "No" on Prop. A, after you vote "Yes" for Biden. I already did.

John Keohane

LEAVE THEM TEACHERS ALONE

Dear Editor,

This is in response to your article published on October 9th, 2020, about teachers returning

to school ["Big Mess on Campus," News]. There is no reason why teachers should return to their classrooms if school is going to proceed online. Why should they have to wake up, make the drive, and risk their health just to babysit some students? They aren't going to be teaching them any differently than if it was online. I, as a student, have difficulty learning in settings which aren't classrooms but I'm not willing to risk another person's life just so I can figure out trigonometric expressions which will not be applied in my life. The government and AISD should be doing better! They should consider human life rather than be money hungry vultures. We've seen the conditions of our schools prior to COVID-19; how can we trust AISD to make the learning environment safe? There is too much at risk and eventually all the teachers will quit, then what will happen? If we're going to mandatorily require teachers to return we're going to have to crack down on COVID-19 regulations.

Ruth Nihorimbere

OPINION VOICES FROM THE COMMUNITY

CONSIDER HEALTH CARE WHEN YOU VOTE

The 2020 presidential election will be one of the most consequential elections our nation has ever faced. We write as registered nurses who are supporting Joe Biden and Kamala Harris for president and vice president. We believe that Americans have a choice on the ballot this year between a candidate who will be inclusive and restore a moral compass with empathy for human beings or a candidate who has sown chaos and division while showing no compassion for the American people. The Trump administration has us literally fighting for our lives as we face down the coronavirus pandemic while sparring over our economic futures; access to affordable and equitable health care; racial equality; social justice; and immigration policy.

Nursing has long supported our nation's efforts to create a health care system that assures access, quality, and services at an affordable cost. Indeed, the American Nurses Association lobbied for the passage of Medicare when other health care professionals were opposed. Joe Biden is committed to strengthening and improving the ACA to expand coverage for millions of Americans. He also has plans to lead us through the current pandemic by following the advice of the public health experts, starting with wearing a mask. We now stand at 200,000-plus deaths and rising from COVID-19. Eleven hundred of those individuals are health care workers. The current occupant of the White House has not chosen to lead in this crisis and now admits to downplaying the entire situation.

From bedsidesto boardrooms, professional nurses across this country have always

served the health care needs of our people. We know firsthand the value, knowledge, and skills nurses bring to the care of others. Nurses are aware of the health care disparities based upon race in our health care system. Evidence exists that Black people have lower life expectancies and higher rates of infant and maternal mortality. Black people suffer higher rates of diabetes, heart disease, and hypertension. Hispanic people have more deaths than their non-

Hispanic white counterparts from diabetes and chronic liver disease. The COVID-19 pandemic has accentuated these disparities. Nurses are committed to health equity independent of race or socioeconomic status.

Perhaps more than at any other time over the past century, the COVID-19 pandemic has brought into focus the essential nature of nurses' contributions to the health promotion, illness prevention, and compassionate healing of all people in need. It has also laid bare the lack of a coordinated national response to COVID-19. The Trump administration has failed to

promote and enforce life-saving coronavirus mitigation strategies through organized, consistent, and evidence-based guidelines. The silencing or denigrating of scientific and medical experts and institutions has denied critical public health safeguards and failed nurses and all Americans.

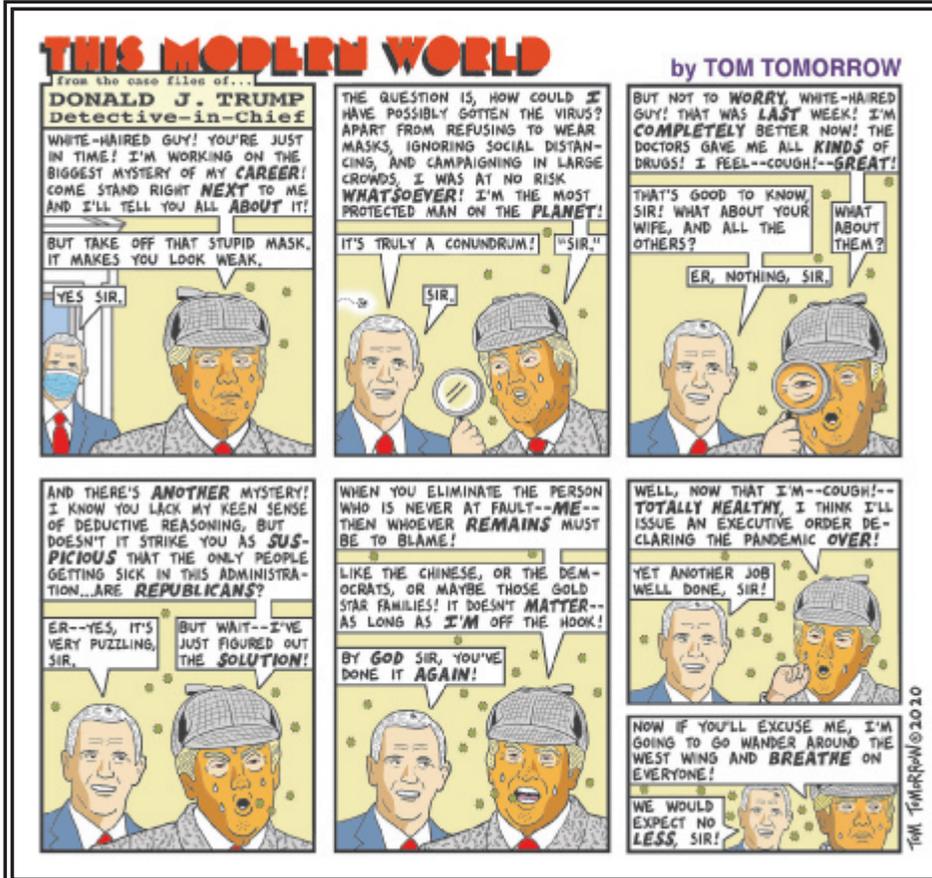
The welfare of this country depends upon a change in leadership this fall. The choice is clear. We believe the Biden/Harris ticket is the best choice for all Americans. Our body of work compels us to speak out and express our support for the presidential candidate who we believe will best serve the people of this nation: Joe Biden. ■

BY LORRAINE
L. PAPA

Perhaps more than at any other time over the past century, the COVID-19 pandemic has brought into focus the essential nature of nurses' contributions to the health promotion, illness prevention, and compassionate healing of all people in need.

Lorraine L. Papa, Ph.D., APRN-BC, represents Texas Nurses for Biden. Dr. Papa has a Ph.D. in nursing from UT-Austin, is a board-certified advanced practice nurse with prescriptive authority, and holds national certification from ANCC as a psychiatric clinical nurse specialist. Dr. Papa is currently in private practice in Austin.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



Elect!



D2 Parent - Teacher - Historian

John Mckiernan-Gonzalez

for AISD District 2 Trustee

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- ✓ Fighting against school closures
- ✓ Making AISD a leader for Equity & Sustainability
- ✓ Pushing for stronger dual language & STEAHM curriculum
- ✓ Investment & training in Special Education & accessibility
- ✓ Valuing people over real estate

Vote Early: October 13 - 30

Vote by Mail: October 23

Election Day: November 3

**Find polling locations: bit.ly/votetraviscounty
MckiernanGonzalez4D2.com**

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Political ad paid for by the John Mckiernan-Gonzalez campaign



DON'T FORGET! EARLY VOTING ENDS FRI OCT 30 FIND OUT WHERE TO EARLY VOTE AT **VoteTexas.gov**

Thank you City Council Member Greg Casar & City Council for demilitarizing & reallocating the Police Budget.

Thank you Austin Citizens who have stood up for doing the right thing!

NOW LET'S KEEP THE PRESSURE ON!

"We also must be clear-eyed about what's ahead. There will be an extreme and well funded effort to fearmong about this vote and send us backwards."

JUSTICE FOR GARRETT FOSTER!

How come the 2 people who shot guns have not been charged? Police firing "non-lethal" weapons critically hurt innocent people, why haven't they been charged or even identified?

JUSTICE FOR MIKE RAMOS!

Austin Police have shot and killed 27 human beings since 2015. Thats a minimum of 5 a year including 4 who were unarmed

• End police immunity • Make police contracts transparent • Establish community control boards with full oversight

SHOW YOUR SUPPORT FOR THOSE ARRESTED - www.KnowYourRightsCamp.com Austin Justice Coalition - AustinJustice.org JustLiberty.org FairDefense.org

We must all look more deeply at the role of the police in our community.

According to retired police major Neill Franklin, Executive director of the Law Enforcement Action Partnership

"We need a new paradigm of policing in the U.S. It needs to be completely dismantled and reconstructed, not changing a policy here or there."

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November General Election

Visit austinchronicle.com/elections for more information on the contests and on how – and when – you need to voice your choice, as well as a longer version of these endorsements.

PARTISAN RACES

The Democrats

Seriously, this needs to happen. In other election cycles, we've allowed that some GOP incumbents weren't that bad, or Democratic candidates weren't all that great, and been less adamant about the imperative to vote blue, no matter who. There aren't such choices on your ballot this year, and now is not the time for contemplating a pragmatic bipartisanship, let alone abstaining from the vote, when our house is on fire. The decadent and depraved Republican regime, in D.C. and at our own Capitol, is actively destroying lives and communities and fortunes and futures for no good reason and elevating juvenile posturing and bullshit; nothing it does can or should be used as a model for how we should govern ourselves.

With the stakes growing more existential with every passing WTF day, it's not going to get any better. Now is the time to call an end to this tragic travesty; Democratic power does not guarantee an end to the poverty and inequity and mistreatment and suffering and violence and death, but it's the only place to start.

CITY COUNCIL

District 2: David Chincanchan

Soon after Mayor Pro Tem Delia Garza announced last November that she was stepping down from Council, David Chincanchan and Vanessa Fuentes began their campaigns; they remain the leaders in the four-way race to represent Southeast Austin's D2. They share many of Garza's progressive priorities,

and both are focused on similar policy goals to address D2's most pressing issues: food insecurity, flooding, transportation infrastructure, displacement. But Chincanchan's extensive experience at City Hall, in local politics, and in the Southeast Austin neighborhoods where he was born and raised gives him a clear edge. A former aide to both U.S. Rep. Lloyd Doggett and D3 Council Member Pio Renteria, Chincanchan's institutional knowledge offers him a head start as he navigates the city's most vexing concerns and City Hall's most bureaucratic procedures.

District 4: Greg Casar

Incumbent Greg Casar seeks a third term representing Northeast Austin, and as in his 2016 Council reelection, he enjoys a groundswell of well-earned support from across the community. He has led the fight on many of Austin's highest profile issues since 2014 – mandatory paid sick leave, lifting Austin's camping ban, and “reimagining public safety.”

District 6: Jimmy Flannigan

Incumbent Flannigan is the clear choice for voters in Northwest Austin. Representing the purplest and most suburban Council district, Flannigan has shown his commitment to progressive principles by leading on issues like criminal justice reform. He's taken hard votes that he thinks reflect the views of many in his misunderstood district; those votes, to some degree, inspired all three of his challengers to run against him.

LOCAL RACES AT A GLANCE

City Council

District 2: David Chincanchan
District 4: Greg Casar (i)
District 6: Jimmy Flannigan (i)
District 7: Leslie Pool (i)
District 10: Alison Alter (i), Pooja Sethi (dual)

City Propositions

Proposition A (Project Connect): For
Proposition B (Active Mobility): For

AISD Board

District 2: John Mckiernan-González
District 3: Kevin Foster
District 5: Lynn Boswell
District 8: Noelita Lugo

District 7: Leslie Pool

We offer our endorsement to the incumbent for another term serving this Central and North Austin district. She's been most identified with her positions on land use, as one of those who has opposed proposed revisions to the Land Development Code. But she's also been a solid Council voice on issues that go hand-in-hand with that as tools for creating a more equitable and resilient city – environmental and resource management, public safety, and transportation.

CONTINUED ON P.8

VOTING BY MAIL - ANSWERS TO YOUR VBM QUESTIONS

Applying for a Ballot

Q: What's the deadline to apply for a ballot?

A: Ballot applications must be mailed, and received by the County Clerk's office by Friday, Oct. 23.

Q: I've filled out my ballot application.

How/where do I send it?

A: You may submit your application by mail, email, or fax, but if you submit it by fax or email, it must also be sent by mail and received in the county clerk's office within four business days of your electronic submission.

Mail to: Dana DeBeauvoir
Travis County Clerk – Elections Division
PO Box 149325
Austin, TX 78714-9325

Q: How do I check the status of my ballot application?

A: Visit www.votetravis.com, scroll to the bottom of the page, and choose the “BBM Status” button.

Submitting Your Ballot

Q: I've received my ballot and I've filled it out.

What's the deadline for turning it in?

A: Ballots must be postmarked by Nov. 3 and received by Nov. 4. Mail to the address above, or hand-deliver to the Travis Co. Clerk's Office, 5501 Airport Blvd., through Election Day, Nov. 3. (See p.14 for the latest news on Gov. Abbott's Oct. 1 proclamation limiting ballot delivery sites to one location per county.)

Q: If I apply for a ballot, can I still vote in person if I so decide? If so, what steps do I need to take?

A: Yes. If you already received a ballot, you may bring it to an early voting polling location to surrender it to an early voting clerk. You'll sign a form requesting cancellation of the ballot by mail and then vote normally at the polls. If you don't bring the mail ballot, you'll have to sign an affidavit saying you didn't mark and mail in the ballot; you'll then vote provisionally.

Q: How do I vote if I don't receive my ballot in time?

A: You'll need to go to a polling location and fill out an affidavit (see above).

November 2020 Election - EARLY VOTING OCTOBER 13-30

TRAVIS COUNTY VOTERS may vote at any “vote center” (where you see a “Vote Here/Aqui” sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within 4 years) issued by the Texas Dept. of Public Safety or U.S. government. If a voter does not have photo ID, they may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit www.traviscountyelections.org for a list of acceptable forms of photo ID and supporting documentation. No photo ID is required when voting by mail.

ADDITIONAL ELECTION INFO:

Travis Co.: countyclerk.traviscountytx.gov/elections.html or 512/238-VOTE (8683)

Williamson Co.: www.wilco.org/elections or 512/943-1630

Hays Co.: www.hayscountytx.com or 512/393-7779

EARLY VOTING LOCATIONS

Open Mon.-Sat., 7am-7pm; Sun., noon-6pm; *Mega Centers will remain open until 9pm Wed.-Fri., Oct. 28-30

CENTRAL

*Central Library, 710 W. Cesar Chavez
Austin Rec Ctr., 1301 Shoal Creek Blvd.
Big Brothers Big Sisters, 4800 Manor Rd.
Holiday Inn Midtown, 6000 Middle Fiskville
UT Flawn Academic Ctr., 2304 Whitis
UT Gregory Gym, 2101 Speedway
Virginia L. Brown Rec Ctr., 7500 Blessing

NORTH

*Pflugerville ISD Rock Gym, 702 W. Pecan
Chinatown Center, 10901 N. Lamar
Courtyard by Marriott Pflugerville,
16100 Impact Way
Disability Rights Texas, 2222 W. Braker
Gus Garcia Rec Ctr., 1201 E. Rundberg
Renaissance Hotel, 9721 Arboretum Blvd.
RRISD Hartfield PAC, 5800 McNeil
Shops at Arbor Walk, 10515 N. Mopac

EAST

*Millennium Youth Complex, 1156 Hargrave
Carver Branch Library, 1161 Angelina
Community Ctr. at Del Valle, 3518 FM 973
Dottie Jordan Rec Ctr., 2803 Loyola
George Morales Dove Springs Rec Ctr.,
5801 Ainez
Manor ISD Admin, 10335 U.S. 290, Manor
Parque Zaragoza Rec Ctr., 2608 Gonzales

SOUTH

*Southpark Meadows, 9600 S. I-35 #500
Austin Oaks Church, 4220 Monterey Oaks
Dan Ruiz Library, 1600 Grove
Dittmar Rec Ctr., 1009 W. Dittmar
Shady Hollow Village Shopping Ctr., 9901
Brodie Ln. #170
South Austin Rec Ctr., 1100 Cumberland

WEST

Ben Hur Shrine Ctr.,
7811 Rockwood
Bee Cave City Hall,
4000 Galleria Pkwy.
Christ Episcopal Church,
3520 W. Whitestone
Blvd., Cedar Park
Lakeway Activity Ctr.,
105 Cross Creek
Northwest Rec Ctr., 2913
Northland
Peace Lutheran Church,
10625 FM 620 N.
Rolling Hills Community
Church, 6201 Lohman
Ford Rd., Lago Vista
Westlake United Methodist,
1460 Redbud Trl.

FOR MORE INFO, GO TO AUSTINCHRONICLE.COM/ELECTIONS



Noelita
LUGO
for AISD Trustee At-Large

Early Voting
October 13th-
October 30th
2020

Election Day
November
3rd
2020

Noelita has over 20 years of experience in public service. She has served on the Pease Elementary PTA and is a co-founder of Save Austin Schools.

The Austin community supports our public schools and wants to feel pride in the work of AISD. Austin ISD can be a school district we can all feel proud of, once it reflects an alignment of our values and our educational practices.

VOTE Noelita Lugo!

Learn more at
NoelitaForAISD.com

Noelita4AISD Noelita4AISD
Pol. Adv. paid for by Noelita Lugo for AISD

Endorsed by:

- Education Austin
- Austin Environmental Democrats
- South Austin Democrats
- Austin Central Labor Council
- Black Austin Democrats
- West Austin Democrats
- LIUNA
- The Austin Chronicle
- & many more!

DON'T FORGET! EARLY VOTING ENDS FRI OCT 30 FIND OUT WHERE TO EARLY VOTE AT **VoteTexas.gov**

TELL THE MAYOR AND AUSTIN CITY COUNCIL TO SAVE THE "LIVE MUSIC" CAPITAL!

"IF THERE IS NO MONEY, THERE IS NO MUSIC"

DO NOT WASTE MONEY TO EXPAND THE CONVENTION CENTER
an unnecessary expansion for a Convention Center that loses, roughly, \$1 million per major event and is responsible for only 2% of Austin tourists & 3% of annual hotel room stays.

Don't let the bureaucrats waste the \$230 million stockpiled in City Tourism funds.

Call the Mayor & City Council Members!

PUT UP OR SHUT UP! Use the \$230 million to support musicians & local businesses that created and sustained the "Live Music" capital of the world!

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ENDORSEMENTS CONTINUED FROM P.6**District 10: Alison Alter, Pooja Sethi (dual endorsement)**

D10 in Central and West Austin includes a number of different communities of interest and has drawn the most contenders (seven) of the Council races on this year's ballot. Voters have two strong and distinct options.

Drawing on her academic background, Alter has proven to be a studious representative, coming to meetings and staff briefings prepared with probing questions. In 2019, she spearheaded an ongoing third-party audit of how the Austin Police Department has (mis) handled sexual assault cases, and in the fiscal year 2021 budget, she secured funding for two new ambulances for Austin-Travis County EMS, along with more medics to staff them. Alter voted against easing the ordinance prohibiting public camping in 2019, out of concern that the city did not have the strategies and services in place to reduce homelessness. She has focused on those efforts since, such as the city's purchasing motels to convert into supportive housing.

Sethi is the strongest challenger in any of the four Council races featuring incumbents. An immigration attorney who has spent time during the pandemic organizing and delivering meals to people without homes, Sethi would

bring perspective and experience that's currently not found on Council. Her work on the city task forces that examined systemic racism and envisioned the Office of Police Oversight would be an asset as Council "reimagines public safety." She has also served on the city's Asian American Quality of Life Advisory Commission since 2015; as only the second Asian American to serve on Council, Sethi would give voice to one of Austin's fastest-growing and increasingly politically active communities.

CITY PROPOSITIONS**Proposition A (Project Connect): For Proposition B (Active Mobility): For**

For the decades since Capital Metro was formed in 1985, it's been trying to take Austin transit to a next level, and Austin has caddishly refused to commit. We've run out of time and excuses to keep pretending our mobility problems will solve themselves. We had the chance 20 years ago to approve a rail system that would be a well-established fixture of urban life right now, and we biffed it. A handful of the exact same people who killed transit then are still trying to kill this much larger and more ambitious plan – one that's scaled to make up that lost 20 years – precisely because it's now So Big. And, of

course, because they'd never use it, because they see driving alone as a civil right rather than a privilege, let alone as the oppressive burden it actually is to many Central Texans. They're, if anything, even more averse to spending money on active mobility – side-walks, bike infrastructure, trails, as well as important safety and environmental improvements – which they see as recreation rather than transportation. Our city's income segregation, inequitable distribution of infrastructure and access to public services, and still-much-too-large carbon footprint all tell a different story. It's time for us to get going.

AISD BOARD**District 2: John Mckiernan-González**

Texas State professor Mckiernan-González is the "newcomer" among the three candidates in Southeastern D2, but he brings a clarity of vision and specific policy ideas that we think will serve the district best. Inspired to run by his opposition to the "School Changes" process, he has prioritized dual-language and special education in his campaign and spoken to the ways systemic racism has shaped Austin. His outspoken advocacy for the needs of AISD's most vulnerable students and its most disadvantaged district would be a welcome addition to the board.

District 3: Kevin Foster

This UT-Austin professor and educational anthropologist is running unopposed for the seat currently held by Ann Teich.

District 5: Lynn Boswell

All three candidates in the race have similar policy goals – focusing on better communication and more equity in West Austin's District 5. However, Boswell combines time as an AISD volunteer and president of the Austin Council of PTAs with demonstrated success as an advocate for young people and education in other contexts. Her work to abolish the juvenile curfew, to eliminate Capital Metro fares for K-12 students, and to sway the Legislature with Just Fund It TX show she has the chops to raise AISD's issues – maybe even recapture reform – with those who can help make change happen.

District 8: Noelita Lugo

While each of the candidates for this districtwide seat being vacated by Cindy Anderson would be assets to the board and AISD, we're endorsing Lugo's combination of passionate advocacy for AISD families during the controversial School Changes process with professional policy expertise and commitment to equity and anti-racism.



Early voting
10/13-10/30

Election day
11/3

For more information visit
www.LYNNforAISD.com

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 LYNNforAISD

Austin values for Austin's schools



Lynn has a long track record of advocacy for Austin families, students, educators, and schools. She's a past president of the Austin Council of PTAs, a member of AISD's District Advisory Council, and a leader of Just Fund It TX, which advocates for more funding for public education statewide

We are lucky to live in a city that loves and fights for our public schools. Lynn is running to be sure Austin schools reflect Austin's progressive values – in her neighborhood and in every part of Austin ISD. Nothing matters more to Austin's future than what happens in our classrooms. Together, we can be sure that every school is supporting every student to create an education and a future we can all be proud of.

Endorsed by:

The Austin Chronicle
Austin American-Statesman
Education Austin
West Austin Democrats

Austin Young Democrats
Austin Environmental Dems
Black Austin Democrats
Asian Democrats Central Texas

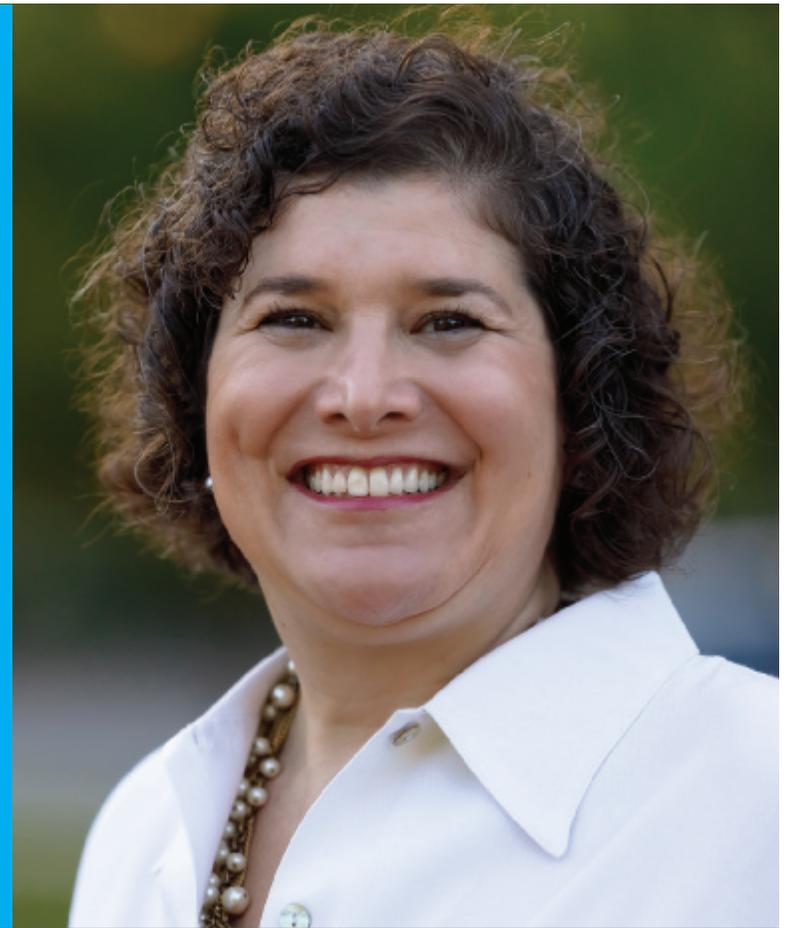
Austin Central Labor Council
Equipping Texas
...and many more!

Political advertisement paid for by
Lynn Boswell for AISD 5 Campaign.



“As your representative, I have worked hard every day to improve our neighborhoods and our city. I have led efforts to combat the climate crisis, reform our sexual assault response system, and provide support to those most affected by the pandemic. There is more work to do. Vote for me so that I can continue fighting for you at City Hall.”

Alison B Alter



— Proudly —
ENDORSED BY

**THE AUSTIN
CHRONICLE**

“Drawing on her academic background, Alter has proven to be a studious representative, coming to meetings and staff briefings prepared with probing questions.”

Pol. adv. paid by Alison Alter Campaign. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Ordinance.

— Also Proudly —
ENDORSED BY

ELECTED OFFICIALS

CLUBS & ORGS

The Austin Chronicle
Austin Firefighters Association
Austin Environmental Democrats
West Austin Democrats
Central Austin Democrats
NXNW Democrats
Capital Area Progressive Democrats
Austin Tejano Democrats
Liberal Austin Democrats
AFSCME Local 1624
Austin Central Labor Council
Austin EMS Association
Education Austin
Stonewall Democrats of Austin
Unite Here! Local 23
Congressman Lloyd Doggett
Commissioner Brigid Shea
Commissioner Jeff Travillion
Council Member Ann Kitchen
Council Member Kathie Tovo

ELECTED OFFICIALS

Rep. Sheryl Cole
Rep. Donna Howard
Rep. Eddie Rodriguez
Hon. Nora Comstock
Hon. Cindy Anderson
Hon. Kristin Ashy
Hon. Ann Teich
Hon. Velva Price

FORMER ELECTED OFFICIALS

Hon. Cecilia Burke
Hon. Frank Cooksey
Hon. Jackie Goodman
Hon. Sherri Greenberg
Hon. Beverly Griffith
Hon. Laura Morrison
Hon. Paul Saldaña
Hon. Max Sherman
Hon. Bill Spelman

VOTE EARLY OCT. 13 - 30

ALISONALTER.COM

ELECTION DAY NOV. 3, 2020

“Now all those that are registered have to get out and vote.”

— Travis County Voter Registrar and Tax Assessor-Collector Bruce Elfant, reminding the county's record-breaking 97% registered voters to get out the vote.



JOHN ANDERSON



Voters wait in line in the pre-dawn hours on the first day of early voting, Oct. 13, to cast their ballots at Austin Central Library. The Downtown location, one of Travis County's several polling "mega-centers," recorded the highest number of voters that day with 1,434 people voting. Overall, the Travis County Clerk's Office reported 35,873 residents voted on the first day of early voting, in addition to the county receiving 22,577 mail ballots — more than twice the amount received on the first day of early voting in the 2016 presidential election. See p.18.

JANA BIRCHUM

Old Beliefs, No Longer True

One in five Texas voters have never known a non-embarrassing ruling regime

Here's a data point that will help much of what you're seeing, and what we've been saying, make sense: One in five Texans registered to vote in this election was not on the voter rolls in November 2016. That's about 3 million voters, the Texas Democratic Party estimates, on net: new arrivals to the state, or young people reaching voting age, or people becoming citizens, or nonvoters finally taking the plunge, all of whom outnumber those who've moved or passed away and left the rolls. The rate of increase in voter registration has sped up from 2016 to 2018 and again from then until now.

**AUSTIN
AT LARGE**
BY MIKE CLARK-
MADISON

As we report in this issue, the TDP is optimistic that these new voters will break its way. They don't need all of them; Beto O'Rourke only lost to Ted Cruz by 215,000 votes. As you've heard by now, the party can flip the Texas House to Democratic control, and pick up four seats in Congress, just by carrying districts where O'Rourke beat Cruz. In the last polling shared with us by Democratic campaign groups, the party has solid leads in seven of the 17 GOP-held Lege seats it's targeted (along with holding all 12 of the seats it won in 2018, including four in and around Austin). It's only clearly behind

in three, and the rest are toss-ups. It only needs a gain of nine.

A Bluenami does not require many long-time GOP voters to change their minds. Some clearly have, for good reasons. But the endless distractions of President Apesh*t and the clumsy foibles of state leaders have not shaken loose *that* many partisans, and even amidst massive failures the GOP still has many assets. But it is now under threat not from late-model "independents" embarrassed by what "Republican" now means, but by new voters who've never known it to mean anything else. Those voters are concentrated in places that used to be GOP strongholds and are now its killing fields.

CONTINUED ON P.12

HEADLINES

BARRING THE BARS Bars in Travis County cannot reopen at 50% capacity, said Travis County Judge **Sam Biscoe** on Wednesday. The announcement comes a week after Governor **Greg Abbott** said Texas bars would be allowed to reopen at 50% beginning this week, but only if cleared by county officials first.

PANDEMIC WORSENING, FORETOLD In an Oct. 13 memo from Interim Health Authority Dr. **Mark Escott** to Judge Biscoe regarding bars reopening, Escott said Travis County's COVID-19-related hospitalization trend in the past 7-10 days "creates a more concerning picture." According to the **UT-Austin COVID-19 Modeling Consortium**, there's a 66% chance of a worsening pandemic locally over the next month, cited Escott.

DEATH ON 40 ACRES A UT-Austin staff member has died from COVID-19, university officials announced last week. The staffer, who worked for a decade in utilities and energy management, is the second UT employee reported to have died because of the coronavirus.

VICTORY FOR ABORTION ACCESS The **5th U.S. Circuit Court of Appeals** struck down a Texas measure this week that would have banned the most common second-trimester abortion procedure known as **dilation and evacuation (D&E)**. The lawsuit was filed in 2017 by **Whole Woman's Health, Planned Parenthood** affiliates, and other Texas abortion providers following the **Texas Legislature's** adoption of **Senate Bill 8** in 2017.

MUM'S THE WORD The **Senate Judiciary Committee** wrapped three days of confirmation hearings for **President Trump's** Supreme Court nominee **Amy Coney Barrett** this week. Democrats grilled Barrett on her legal views on abortion rights, voting rights, and health care, but little was pried from the conservative jurist on how she'll rule in such matters.

MUELLER ALDRICH STREET has filed a lawsuit against **Alamo Drafthouse Mueller** alleging the theatre has failed to pay rent and other expenses since April of this year. The suit, filed late last month in **Travis County district court**, seeks more than \$1 million in damages.

CENSUS COUNT HALTED The **U.S. Supreme Court** ruled Tuesday that the Trump administration can end counting for the **2020 census** at 5am tomorrow (Oct. 16), after staying a lower federal court order that ordered the **Census Bureau** to continue counting until Oct. 31.

WORTH OF WATER The **Barton Springs/Edwards Aquifer Conservation District** declared a **Stage II Alarm Drought**. The last time the district declared a groundwater drought was in 2018. Recent rainfall has not generated enough runoff to sustain creek flow in the creeks and rivers that recharge the aquifers, said a district press release.



Leslie and State Rep. Celia Israel
Chair, Texas Democratic House
Campaign Committee



Leslie and
Senator Hillary Clinton*



Leslie and
Senator Elizabeth Warren*



Leslie with
House Speaker Nancy Pelosi*

A LEADER FOR CHANGE

Leslie Championed Women's Rights

She has been a leader in providing access to women's reproductive services and helped pass worker protections against sexual harassment.

Leslie Stood For Social Justice And Reform

Leslie has played a leading role in restructuring public safety while improving internal police culture. She believes social service providers should take the lead on calls involving mental health, addiction, homelessness, and domestic disputes.

Leslie Led On Protecting Quality Of Life For All

She has been an effective voice for environment, parks, open space, libraries, neighborhoods and better transit alternatives.

Leslie Took Action On Global Warming

She sponsored the Austin Climate Protection Plan, our local Green New Deal, setting goals of zero emissions and more solar power.

Leslie Strengthened Austin's No-Kill Animal Policy

She was given the Austin Pets Alive! Lifesaving Award.

Re-Elect **Leslie Pool**: A Strong Democrat On City Council

LESLIE IS PROUD TO BE ENDORSED BY:

The Austin Chronicle & The Austin American-Statesman

Austin Environmental Democrats
Black Austin Democrats
Capitol Area Progressive Democrats
Central Austin Democrats
NXNW Democrats
Stonewall Democrats

West Austin Democrats
AFSCME Local 1624
Austin EMS Association
Austin Firefighters, IAFF Local 975
Central Labor Council, AFL-CIO
Clean Water Action

Education Austin PAC
Laborers International Union of
North America PAC Local 753
Sierra Club
Unite Here Local 23
Workers Defense Action Fund



Political ad paid for by the Leslie Pool Campaign; Treasurer Chad Williams. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.

* Not an Endorsement

AUSTIN AT LARGE CONTINUED FROM P.10

THE COPS WON'T SAVE THEM

The party's last best hope has been to put Black Lives Matter and de-policing on the ballot, as Gov. Greg Abbott has tried very hard to do. Unfortunately, that continues to not be nearly as strong an issue for the GOP as it believes. We have new research, shared exclusively with the *Chronicle*, from Data for Progress and the Justice Collaborative Institute, showing that (to quote their polling memo) "Texas voters support community-based investments in public safety as an alternative to policing."

That is, of course, what nearly all of the Austin City Council's "radical socialist" moves to "defund the police" amount to, and the DFP/JCI poll was fielded in late September, after Abbott had launched three separate publicity stunts to drag Austin to hell for its anti-cop wickedness. The groups found 2-to-1 support among all respondents, and majority support among Republicans, for new family violence shelters, violence prevention programs, substance abuse and mental health services, and EMS services during the pandemic as alternatives to police spending. All of these are on Austin's menu of "reimagining" efforts.

It is true that when we actually take those efforts down to the level of detailed policies and make clear the trade-offs necessary to accomplish them, support will likely be more mixed. But that is not the terrain Abbott and the state police unions aim to claim; to them, even thinking and talking about doing public safety differently has already made us less safe. Not even a majority of their own voters think that's true.

AIRING THEIR GRIEVANCES

De-policing is on the ballot in Austin, particularly for incumbents Jimmy Flannigan and Alison Alter, running in mixed and

moderate districts against multiple opponents blasting their public safety positions from the right. Our good old friends at Voices of Austin, for whom every day features the airing of grievances, fielded a new poll in late August that they claim, as is their wont, says the opposite of what this other research suggests.

Unlike their first poll, VoA did properly disclose who conducted this one, at what time, and among how many people of what demographics, and what was asked. Campaign finance filings suggest it could have been conducted in collaboration with the anti-Prop A PAC Our Mobility Our Future (which reports an expenditure to the same pollster at the same time), but VoA has shared findings on other issues, including the Land Development Code Revision (which it insists on still calling "CodeNEXT," two years after that process was abandoned) and public safety, along with querulous sentiments about City Hall that remain little changed from the Reagan era.

You can see their polling memo for yourself (www.voicesofaustin.org/voices-of-austins-August-2020-poll); I would say the poll is written to generate the results VoA desires. For example, respondents were asked their agreement with this statement: "I am dissatisfied that the City Council has abolished the Park Police, Special Investigations Intelligence Center, Organized Crime Unit and Lake Austin Patrols, and is not sending any officers to situations with potentially dangerous domestic violence incidents."

How dreadful! It really would be awful if that had happened in real life, and not just in the shrieky streets of CopLand. But you know what? Even with its thumb heavily on the scale, the VoA poll only says that 56% of Austinites agree with them. I suspect a more honest assessment of how real Austinites really feel – such as, for example, how they vote – will be different. ■

Park or Golf Course?

It may be time for Hancock to get off the fence

Hancock Golf Course has been a problem child for the city **Parks and Recreation Department's** Golf Division for years now. They're proud of its historic legacy and natural setting in the center of town, but as a nine-hole course, kinda scruffy, and lacking modern amenities, it's a perpetual money loser, and thus a perpetual problem for a division that as an enterprise fund is expected to pay its own way, and even show a profit for the city. So PARD has floated various plans through the years for upgrading, rebuilding, and/or privatizing the operations and the site itself (which is dedicated parkland, and thus has pretty strict limits on its use).

On Feb. 29, PARD held a public meeting to present its most recent efforts, a study from the National Golf Foundation that laid out **three options**: turn the site into a **passive park**; make a substantial investment to create a **"modern golf learning center"**; or create a **public-private partnership** to achieve the same end. PARD staff insisted they were presenting all three options impartially, but observers perceived a heavy thumb on the scale in favor of the public-private option – which smacked of overdevelopment and loss of public access to neighbors who use parts of the site as a park and running trail. But a lot has happened since February, especially regarding public spaces, so it's timely that PARD is coming back with the next round of (virtual) community meetings to present feedback from February and next steps, *including a request for proposals process*. Those will be Oct. 26 and Oct. 29 (details at www.publicinput.com/hancockmeeting2), but a newly

formed group has jumped the gun on that: the **Hancock Conservancy**, launched just this week, "dedicated to turning Austin's ailing Hancock Golf Course into a public park" – i.e., the first and somewhat overlooked of PARD's three options. There's an outline of their plan, and a petition to support it, at www.hancockconservancy.org, and they'll be talking about it at the **Hancock Neighborhood Association** meeting next Wednesday, Oct. 21, where they say, "Members of the neighborhood association will vote on a resolution calling for dividing the property evenly between golf and parkland." Expect to hear more soon. □

PUBLIC NOTICE
BY NICK BARBARO

The 34th annual **AIA Austin Homes Tour** is this Fri.-Mon., Oct. 16-19 – virtual, of course – and the architects' group is promising "unique perspectives and insights through videos, photography, 360-degree walk-throughs, and live Q&A sessions" with the owners and designers of their nine selected homes – including video tours with music written for each house! Tickets are \$30-\$85 at www.aiaaustinhomestour.com. □

Help provide Hope. HopeFest – "Austin's largest community-based resource fair for low-income families" – annually provides aid for some 4,000 low-income families: info and referrals, but also direct aid including food, clothing, and medical services. This year's edition will be a drive-through event, Sat., Oct. 24 at Nelson Field (next to Northeast High School), and organizers at **Austin Voices for Education & Youth** need volunteers to make it work. Shifts are from 7:30-11:30am or 11am-3pm, with all health protocols strictly enforced. Find info and a volunteer form at www.austinvoices.org. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101

BULLETIN BOARD

For the latest info, visit www.austintexas.gov/covid19. Watch Austin's government access channel at www.austintexas.gov/abn for live-streamed city meetings. Uninsured Travis Co. residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775.

THURSDAY 10/15

CITY COUNCIL See p.14. 10am. www.austintexas.gov/abn.

FRIDAY 10/16

MUELLER ADVISORY COMMISSION 1-2:30pm. Online. www.austintexas.gov.

SATURDAY 10/17

VBM PHONEBANK TCDDP is calling voters to make sure they know if they're qualified to vote by mail. 1-4pm. www.mobilize.us/traviscountydems.

WITH MALICE TOWARD NONE Common Ground for Texans & *Two Guys on Your Head* prepare for the election. 2-4pm. Online. Free. www.cg4tx.org.

WOMEN'S MARCH AUSTIN Hit the streets in opposition to President Trump's efforts to fill the late Ruth Bader Ginsburg's seat on the Supreme Court. 2-4pm. Wooldridge Square Park, 900 Guadalupe. www.womensmarch.com.

MONDAY 10/19

URBAN FORESTRY COMMITTEE City arborist quarterly report. 10-11:30am. Videoconference. www.austintexas.gov.

AISD BOARD OF TRUSTEES Agenda posted at least 72 hours in advance. 5:30pm. AISD.TV; AISD FB page. www.austinsisd.org/board.

TUESDAY 10/20

HOW TO WRITE A BUSINESS PLAN WEBINAR For a small startup or the expansion of an existing business. 9am-noon. Online. Sold out. www.austintexas.gov/smallbiz.

EMPOWERED WOMEN EMPOWER WOMEN Women United's panel on women's empowerment. 10-11am. Online. Free. www.unitedwayaustin.org.

AUSTIN DSA Local chapter of the Democratic Socialists of America's general meeting. 7-8:30pm. Online. www.austindsa.org.

WEDNESDAY 10/21

AUDIT AND FINANCE COMMITTEE Discussion on the FY 2021 proposed draft audit plan from the City Auditor's Office. 9:30am. Videoconference. www.austintexas.gov.

EXTREMISM AND THE ELECTION Austin Anti-Defamation League on how extremism and political violence are manifesting this election cycle. Noon-1pm. Online. Free. austin.adl.org.

DISTRICT 5 REIMAGINING PUBLIC SAFETY COMMUNITY CONVERSATION Learn about ongoing police reforms. 5:30-7:30pm. Online. www.austintexas.gov/publicsafety.

DOWNTOWN COMMISSION will share a presentation on the economic recovery and future resiliency of Downtown. 5:30pm. Videoconference. www.austintexas.gov/downtowncommission.

TEXAS HOUSE PARTY *The Rabble* will talk with TX House Democratic candidates, plus appearances from U.S. Senate candidate MJ Hegar and musician Thao & the Get Down Stay Down. 6:30-8pm. Online. www.swingleftatx.org.

THURSDAY 10/22

BUILDING BELOVED COMMUNITY TOGETHER Central Texas Collaborative for Racial Equity launch event. 11:30am-1pm. Online. www.fb.com/ctcracialequity.

CHICKEN KEEPING CLASS 6-7pm. Online. Free. www.austintexas.gov/chickenkeeping.



NOVEMBER ELECTION

EARLY VOTING Find a polling place online or by calling 512/238-VOTE (8683). See a map of current wait times at countyclerk.traviscountytx.gov/elections/wait-time-map.html. See p.6. Through Oct. 30. Citywide. www.votetravis.com.

ONGOING

HOPEFEST This drive-through resource fair for low-income families needs volunteers 7:30-11:30am, 11am-3pm. Sat., Oct. 24. Nelson Field, 7401 Berkman. www.austinvoices.org.

What future will we leave the next generation?
**WILL WE SAVE OUR PLANET,
OR DESTROY IT?**

Invest in our future. **VOTE FOR PROP A!**

**PROJECT CONNECT WILL HELP US
FIGHT CLIMATE CHANGE.
IT'S NOT TOO LATE!**



**FEWER CARS & TRUCKS
MEANS FEWER EMISSIONS**

● Transportation is the leading cause of emissions in Austin

● Prop A will ease traffic, taking thousands of vehicles off roads

● Less ozone in the air will lead to healthier families

**THE AUSTIN
CHRONICLE**

“We’ve run out of time and excuses to keep pretending our mobility problems will solve themselves, or that alternatives to a clearly failed roads-first system would not be popular or successful...Our city’s income segregation, inequitable distribution of infrastructure and access to public services, and still-much-too-large carbon footprint all tell a different story. It’s time for us to get going.”



**CLEANER VEHICLES
FOR TRANSIT**

● Prop A makes investments in new electric Rapid & Express buses

● New trains will be cleaner and quieter

● Eventual transition of entire fleet to electric

VOTE EARLY FROM OCT. 13 - OCT. 30 | ELECTION DAY IS NOVEMBER 3! | TransitNowATX.com



Best Worst Options

Council weighs choices on Eastside housing, SAVES fund

BY AUSTIN SANDERS

After it was postponed at the last **City Council** meeting, a volatile Eastside zoning case returns this week for a final vote. Neighborhood and anti-gentrification groups continue to rally opposition to rezoning **508 Kemp St.** in Montopolis from SF-3 to SF-6 to allow for townhomes on the 2.15-acre lot.

Although the case passed on first reading (7-2-2, Council Members **Kathie Tovo** and **Alison Alter** voting against, **Leslie Pool** and **Ann Kitchen** abstaining), its passage is no sure thing. Neighboring homeowners have filed a valid petition opposing the zoning change, meaning Council will need nine votes to approve it. On first reading, each of the four CMs said they liked parts of the proposal but wanted to hear more feedback from the community.

Council is beginning to see more such cases, as developers try to respond to its call for more income-restricted housing in every district, without losing money on projects

that are inherently less profitable. Which leads to proposals like 508 Kemp: 16 townhomes sold at market rate, and 17 units sold at a variety of income-restricted levels. The 33 units would include a mix of 2- to 4-bedroom units at all income levels. The project developer, **Drenner Group**, is proposing to use the **Affordability Unlocked** density bonus program that is increasingly being used by developers on projects of this scale, and is expected to sign a restrictive covenant with **Habitat for Humanity** ahead of the Council vote for the affordable units.

The Council majority has made clear that it sees this compromise approach as the best way to manage growth in areas vulnerable to gentrification, a premise with which community advocates intensely disagree. State law prohibits Council from mandating income-restricted housing through what's known as inclusionary zoning, so the city has to incentivize such projects through tools like AU. Rarely will a project that's

100% affordable pencil out financially without substantial subsidy, so one sees mixed projects like 508 Kemp.

Council also has to contend with an Austin real estate market that continues to be hot even in a pandemic and recession. Under the current zoning, a developer could buy the 508 Kemp lot and build single-family homes or duplexes to be sold at market rate (initially, Drenner Group proposed a 100% market rate development at the site, but worked in the affordability component in response to community concern). The median home price in 78741, where the project is located, is \$335,209, but some current listings are at \$500,000. The Habitat units would sell for between \$140,000 and \$234,000.

Some CMs argue that it's good practice to take the deal on the table now. At Council's Tuesday, Oct. 13, work session, CM **Natasha Harper-Madison** framed these types of

projects as a way of undoing the segregation caused by single-family zoning, which she characterized as "absolutely rooted in the racism of the early 1900s." She continued, "Decades of zoning for single-family homes in our metro area has led to an affordable housing shortage," adding that one way Austinites can be anti-racist is "to ditch that 'not in my backyard' mentality by embracing more dense, missing middle housing types which accommodate more residents with less land, and more affordable housing right in your neighborhood."

Neighborhood advocates claim there could be a better deal out there that would produce even more affordable housing at the site. There's also a concern that the development could threaten the nearby **Circle Acres Preserve**, says **Ecology Action**, which owns the preserve. CM **Greg Casar** argues that the project would receive more scrutiny from environmental staff than

The Council majority has made clear that it sees this compromise approach as the best way to manage growth in areas vulnerable to gentrification, a premise with which community advocates intensely disagree.

Brenda Ramos Demands Action in Son's Killing

The **Austin Police Department** has completed its part of the criminal investigation into the fatal shooting of **Michael Ramos** on April 24, and now awaits documentation from the Travis County medical examiner and the **Texas Rangers**, who were asked to assist with the investigation. According to an email from the city's **Law Department** obtained by the

Chronicle, the **Special Investigations Unit** completed its work "several weeks ago," but **Christopher Taylor**, the officer who killed Ramos, has not been charged with a crime, disciplined, or cleared in the case.

Brenda Ramos, Michael's mother, is losing her patience. As we went to press on Wednesday, Oct. 14, Ramos told reporters that she is fed up with inaction from the top law enforcement officials in Austin and Travis County. Since April, when her son was shot with a lead-pellet round while his hands were in the air and then shot fatally as he slowly fled in his vehicle, Ramos has called for Taylor to be charged, arrested, and fired.

"Maybe Chief Manley disagrees with the thousands of people who marched in the streets this summer demanding justice for my son," Ramos said. "Maybe [Manley] believes that my son deserves to be shot like that, but he should have the courage to tell the community that."

Eventually, the evidence collected by SIU detectives will be presented to a grand jury that will determine if Taylor is charged with a crime. That process is on hold, as D.A.

Margaret Moore announced in July that she would delay the presentation of two police homicide cases (Ramos and **Javier Ambler**) until the next elected D.A. takes office, most likely Democratic nominee **José Garza**. Meanwhile, APD Chief **Brian Manley** has declined to issue any disciplinary action against Taylor for killing Ramos (or for his role in the prior police shooting of **Mauris DeSilva** last year). In June, Moore asked Manley to hold off until the criminal process concludes, because she feared his actions could "prejudice" the case.

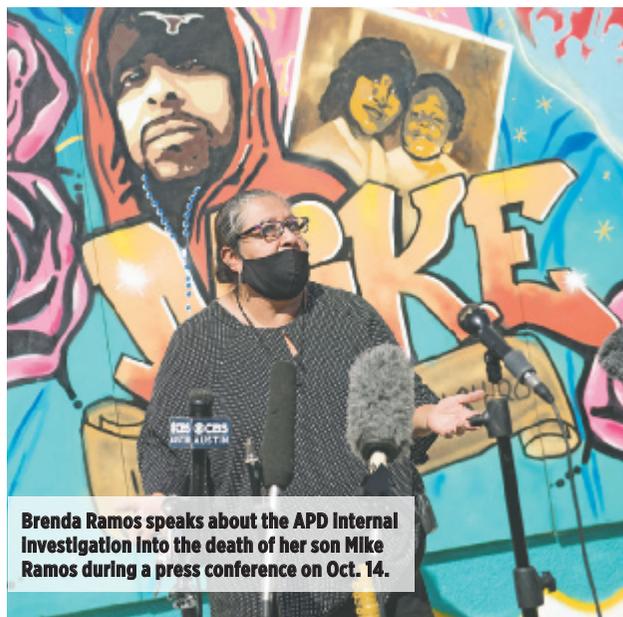
Now, Council Member **Greg Casar** says, that excuse no

longer works. "I previously asked the police chief why there was a delay in this case, when APD has in fact acted quickly to make disciplinary decisions in other cases," Casar told the **Chronicle**. "The chief stated he was delaying at the request of the D.A." Garza has indicated he has no such objections, so Casar says, "The chief should act transparently and justly, without further delay." An APD spokesperson told us that Manley has not changed his position.

In many cases, past police chiefs have also opted to wait for pending criminal proceedings to conclude before taking administrative action against officers accused of misconduct. But former Chief **Art Acevedo** fired Officer **Geoffrey Freeman** in March 2016, just one month after Freeman shot and killed **David Joseph**. That move caused a rift between Acevedo, his rank-and-file officers, and the **Austin Police Association** that represents them. In May 2016, a grand jury acquitted Freeman, vindicating the union's position, which could be a factor in Manley's consideration now. (The APD spokesperson told us "Every situation is unique with different circumstances and nuances, so we are unable to compare cases.")

Others have posited potential evidence not yet made public that could portray Taylor's actions as justified in the Ramos killing – if Manley knew that to be the case, it would make sense for him to hold off on disciplining the officer. "We should not pass judgment on Taylor until we have seen 100% of the video that's out there, and other evidence," APA President **Ken Casaday** told us. "Everyone in this country is allowed due process."

When asked about unreleased video footage of the Ramos killing, **Office of Police Oversight** Director **Farah Muscadin** said she couldn't comment on a pending investigation, but, "I can tell you that APD has posted all the videos related to this incident on their critical incident briefing website." — *Austin Sanders*



Brenda Ramos speaks about the APD Internal Investigation into the death of her son Mike Ramos during a press conference on Oct. 14.

JOHN ANDERSON

would one built under the existing zoning, but Ecology Action remains dissuaded and continues to oppose the zoning change.

In other action, Council is set to approve program guidelines for the three buckets of funding (child care centers, live music venues, and legacy restaurants and bars that have operated in Austin for 20 years) within the \$15 million **SAVES (Save Austin's Vital Economic Sectors) fund**. CMs disagree on how the program should be administered (CM **Jimmy Flannigan** described the lottery system proposed by staff as “the best of the worst set of options”), but there was agreement at the work session that the framework was not long-term enough.

In its current form, staff estimates grants ranging between \$2,500 and \$60,000 could

be awarded to the 357 child care centers that operate within the city limits; up to \$160,000 each to the live music venues (estimated to be between 70 and 110 businesses, per staff); and grants between \$40,000 and \$60,000 for the 327 businesses that meet the legacy fund criteria.

The grants will be helpful, but Mayor **Steve Adler** suggested that the program should take more of a case management approach, perhaps by paying for businesses to hire attorneys or accountants that can help them devise a plan for longer-term sustainability. The mayor said the current guidelines were “too prescriptive” and that he was “not sure the goal should be to get the money out the door as soon as possible, but to create the longer-term infrastructure return.” ■

A developer is proposing to rezone 508 Kemp Street in Montpolls to allow for townhomes on the site



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The State Slate

The choices to make in the middle of the ballot

BY MIKE CLARK-MADISON

You all know about the presidential and U.S. Senate races. In recent weeks, we've told you about key races for Congress and the Texas Legislature. And at the end of the ballot, you'll find the contests for City Council and the Austin ISD board (or perhaps another city or school board, depending on where you live), and the two city propositions on mobility – the Project Connect transit system and the active transportation bond.

In the middle, though, are a lot of races that you may be tempted to skip over. They are all partisan races, in which the *Chronicle* has encouraged you to vote for a Democrat on principle. As you get closer to the end, you'll see a lot of county-level races that, as is often the case in heavily blue Travis County, are unopposed: numerous district court judges, as well as several incumbent county officials and incoming County Attorney **Delia Garza**. Even the ones who've drawn GOP or Libertarian challengers, such as district attorney nominee **José Garza** or **Selena Alvarenga** (facing District Judge **Geoffrey Puryear**, the only GOP incumbent for any Travis County office seeking reelection), should have little trouble winning in what by all appearances is a Democratic wave year.

But will that wave wash across all of

These races tend to fly under the radar, but this year they feature wrinkles that make them interesting beyond simply as indicators of the height of any blue wave.

Texas, and carry with it the first Democrats to win a statewide election since Bill Clinton was president? After decades in the doldrums, the party came roaring back in 2018, led by Senate candidate **Beto O'Rourke**, who (as he is glad to inform you) won the most votes of any Texas Democrat, ever. But neither he nor the rest of the ticket were able to pick off any of the GOP incumbents.

The statewide races this time, as per usual on the presidential ticket, are much less high-profile – one seat on the **Railroad Commission**, which of course does nothing with railroads but instead regulates the state oil and gas industry, and a total of seven seats between the state's two highest courts, the **Supreme Court** (which only handles civil matters) and the **Court of Criminal Appeals**. Then there are races for the two entities that are larger than the county but smaller than the state – two districts on the **State Board of Education** (which split Austin at the river), and the **3rd Court of Appeals**.

As these races tend to fly under the radar, they're often used as proxies for “generic Republican vs. Democrat,” but this year they feature wrinkles that make them interesting to watch beyond simply as indicators of the height of any blue wave. In the RRC



(l-r) Amy Clark Meachum, Darlene Byrne, and Gisela Triana

race, there is no incumbent; **Ryan Sitton**, the most qualified, knowledgeable, and even reasonable of the three commissioners, was bounced in the GOP primary by **Jim Wright**, who is best known as the owner of an oil field/waste disposal company that (in a complicated case) was itself busted by the RRC, has paid multiple fines and settlements, and who says the agency owes him \$800,000. That's created a big opening for **Chrysta Castañeda**, who has relevant experience like Sitton and no ulterior motives; she's been endorsed by not only us but the state's major dailies, which are sensitive to the large and typically red-leaning energy sectors in their midst.

The Dem high-court slates have not done as well; the *Statesman* has so far skipped the races entirely, the Dallas and San Antonio papers opted for the GOP incumbents in all seven, while Houston opted for one Democrat for the Supreme Court (**Staci Williams**) and two for CCA (**Tina Yoo Clinton** and **Brandon Birmingham**). Aside from Birmingham, all the Democratic candidates are women, which has taken on

special campaign resonance in the wake of the passing of Ruth Bader Ginsburg. Joining Williams, a district judge in Dallas, and **Kathy Cheng** of Houston (who also ran two years ago) on the SC slate are two longtime judges from Austin, **Amy Clark Meachum** (running for chief justice) and **Gisela Triana**.

Triana was elected two years ago to the 3rd Court of Appeals in a landslide that flipped both it and other intermediate courts to Democratic control. Aiming to continue the trend is fellow longtime Travis County jurist **Darlene Byrne**, challenging incumbent **Jeff Rose** for the chief justice seat. Meanwhile, the State Board of Education, like the high courts, has remained far out of Democrats' reach and a bastion of hard-right theocons. One such hardcase, **Ken Mercer**, is finally stepping down in District 5, which includes South Austin, Hays County, and much of San Antonio. **Rebecca Bell-Metereau**, a Texas State professor who has run for this seat three times before, has broad support and a blue wave at her back this time. ■

Brandon Cammack



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Paxton Says It's Over; Nate Paul Beggins to Differ

Texas Attorney General **Ken Paxton** would like us to believe that his messy mix-up with Austin property mogul **Nate Paul** is old news. The A.G.'s off-the-books probe into Paul's claims of mistreatment by the **FBI** – which prompted a mutiny by the agency's top executives – is now over, he announced late last week; he since has refocused on his other business, like making it harder for you to vote or for prisoners to not die of COVID-19. But it appears Paul will not be ignored; on Sunday, his attorney **Michael Wynne** fired off an eight-page demand letter blasting Paxton's mishandling of Paul's complaint – allowing it to become “a chaotic public spectacle” – and suggesting a lawsuit in the A.G.'s future. (Wynne shared his letter with the *Chronicle* and other journalists covering the story.)

If nothing else, this flipped the script of the prior week, where the revealed facts suggested, as had the mutinous

A.G. whistleblowers, that Paul and Paxton, as well as Wynne and Paxton's “special investigator” **Brandon Cammack**, were working together to help Paul as his struggling **World Class Holdings** empire unwinds. Wynne begs to differ: “The contention that the OAG intervention somehow benefited my client is preposterous,” he wrote Paxton, adding that it instead “only served to create confusion, frustrate any resolution, and add to false media reporting.”

Prior to Wynne's letter, Paxton had managed to make some lemonade from these lemons. On Friday, Travis County District Attorney **Margaret Moore** put Paxton on blast in a scathing open letter that calls out his lies, tells him to leave her and her office alone, and cites “serious concerns about the integrity ... and propriety” of his Paul probe. Since Paxton had pretended that he'd only taken up Paul's complaint after a referral from Moore, he used this as a pretext to drop the whole thing.

AISD, UNION STILL AT ODDS OVER IN-PERSON TEACHING

Abby Burnham, an art teacher at Austin High, wanted to see her elderly parents one last time before she returned to campus and give them a chance to see their grandchildren for the last time until the school year ends. She had received written permission from administrators to work from home on that first day of school and not risk exposing herself – and possibly her parents – to COVID-19 on campus.

Then, at 4pm, Burnham got the email: She had been reported to HR as a no-show, and thus would be docked a sick day. In furious tears, Burnham said, she emailed Austin High Principal **Amy Taylor** and asked why, since she'd taught online the entire day. The reply: It was required by **Austin ISD's** central administration, per an email sent well into the school day. Teacher absences that Monday numbered 175; many across the district received the same message.

Now, the district may face legal action. **Education Austin** President **Ken Zarifis** said the union's legal team would be filing a letter with AISD demanding that the district refund the sick days docked from employees who worked from home that Monday. It is one of the union's many coronavirus-related grievances with the district over accommodations, communications, safety protocols, and social media monitoring.

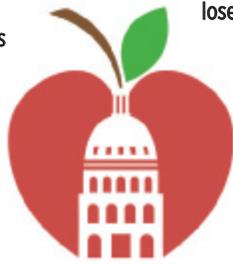
Superintendent **Stephanie Elizalde** noted at the Monday, Oct. 12, trustees meeting that she must walk a fine line between union pressures and state requirements. AISD has given 736 accommodations to its 5,500-plus teachers, a rate nearly 20 times higher than that in Dallas or Houston ISDs. In addition, Elizalde said, she'd been told by the **Texas Education Agency** that the pod model used at most AISD middle and high schools, in which students are monitored by one in-person teacher while taking their classes virtually, would not be funded past November. Thus, after only six

positive COVID-19 tests in AISD's first week back on campus, students may have to begin changing classrooms at every AISD school and learning face-to-face with all their teachers in November. This comes with no capacity limits, meaning any student who wishes to come back likely will be able to do so, celebrated as a resounding success by pro-return groups such as **AISD Kids First**.

A group of parents and students planned a "student sick out" for Wednesday, Oct. 14, where students will not log in to virtual school in a protest and show of solidarity with the teachers. **Amy Leigh Shatila**, a mother of two AISD students who helped organize the action, said more than 100 had signed up, although Elizalde and Trustee **Arati Singh** urged parents to reconsider. AISD loses \$58 for every absence, Singh noted.

Education Austin had planned a work-from-home action in early October involving nearly 850 teachers, but called it off before the first day back on campus, citing promising discussions with Elizalde. But Zarifis said subsequent negotiations have been "really wildly disappointing," as the district is still only granting accommodations to teachers who are personally immunocompromised, and not to those with high-risk family members or with child care concerns.

Elizalde told trustees she would look for "some additional creative ways" for principals to adapt, without including specifics. Thus far, although many schools have hit their current maximum 25% capacity, several have seen fewer students return than teachers. On the Monday Burnham spent coaching her jewelry and ceramics students from home, only 47 students showed up at Austin High – along with over 100 teachers, meaning over half of teachers on campus had no students in their rooms. Creative solutions may be coming, but Burnham said she didn't see them Monday. – *Clara Ence Morse*



But still unanswered is why Paxton would be so reckless as to go to bat for (as the A.G. whistleblowers put it in an email later leaked to reporters) "a private citizen bent on impeding a federal investigation into his own alleged wrongdoing." Paul's office and home were raided by the FBI and other law enforcers in August 2019; no charges have yet been brought against him or any of his many World Class enterprises, and the investigation was reportedly active as recently as this summer. Paul alleges, and Wynne's letter reiterates, that the agents who raided him acted abusively, tampered with evidence, and violated his rights.

Also unanswered is why Paxton hired Cammack, a young Houston lawyer with no prior experience in financial crimes or high-profile investigations, to undertake the

Paul probe after his own senior staff found the complaint without merit. Wynne faults what he calls the "open hostility" of Paxton's aides to Paul's claims; he reportedly accompanied Cammack to serve subpoenas on some of Paul's lenders as part of the short-lived probe, which were hurriedly quashed by the same aides before they blew the whistle. Wynne and Cammack have some common professional ties but it's unclear if he or Paul were involved in bringing Cammack and Paxton together. Also last Friday, Paul and Wynne were sanctioned (fined) at least \$232,000 by District Judge **Jan Soifer** as she dismissed a lawsuit "brought in bad faith and for the purpose of harassment" against Paul's erstwhile partner, the **Mitte Foundation**. We'll try to explain all of this in more detail next week. – *Mike Clark-Madison*

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Election Ticker

Record-Breaking Voting, Eleventh-Hour Battles on Ballot Delivery Sites, Prop A **BY BETH SULLIVAN**

Getting Out the Vote and Then Some

More than 35,000 voters turned out at Travis County polls on the first day of early voting in Texas. According to the **Travis County Clerk's Office**, 35,873 Travis County residents voted in person Tue., Oct. 13, just a hair under the 35,958 voters who voted in person at EV and mobile polling locations on the first day of early voting in the 2016 general election. (2020 marks the second year without mobile voting, thanks to the Texas Legislature.) However, the clerk has also received 22,577 mail-in ballots as of Oct. 13, more than double the comparable number from 2016. Elsewhere in the state, records from 2016 are being shattered; in Harris County alone, the more than 128,000 first-day votes exceeded the first-day turnout in the entire state of Georgia.

Tax Assessor-Collector **Bruce Elfant** also noted that a record-breaking 97% of the county's eligible voters are registered; that translates to 17% more potential voters than in 2016. The Texas secretary of state's data shows that 1.3 million more Texans have registered in the last two years; accounting for voters who've left the rolls, the **Texas Democratic Party** estimates nearly 3 million registered voters today were not registered in 2016. That's nearly one in five of all Texas voters.

The TDP, pointing to recent external analysis showing 60% of these new voters are under 25 or people of color, hopes this electorate delivers Democratic victories up and down the ballot. Executive Director **Manny Garcia** said in a statement, "Texas is the biggest battleground state because Texans

are rising up and demanding change. ... As one of the youngest and most diverse states in the country, the electorate in Texas has fundamentally shifted over the past few years. ... Texas Democrats have built a winning coalition of voters because we have earned the trust of Texans."

Battle Over Ballot Delivery Continues

Earlier this week the **5th U.S. Circuit Court of Appeals** upheld Gov. **Greg Abbott's** proclamation limiting the number of mail ballot delivery sites to one per county. It's the latest twist in the eleventh-hour legal battle ignited by Abbott's Oct. 1 order that forced Travis and Harris Counties to close multiple satellite locations where mail-in voters could hand-deliver their ballots. U.S. District Court Judge **Robert Pitman** had blocked Abbott's order, following a string of lawsuits arguing that such a last-minute change to the voting process was unconstitutional. The next day, however, a three-judge panel on the 5th Circuit granted a temporary stay of Pitman's ruling before issuing a written opinion Monday night.

"Leaving the Governor's October 1 Proclamation in place still gives Texas absentee voters many ways to cast their ballots in the November 3 election. These methods for remote voting outstrip what Texas law previously permitted in a pre-COVID world," wrote U.S. Circuit Judge **Kyle Duncan**. The proclamation "was part of an expansion of absentee voting opportunities beyond what the Texas Election Code provided. The fact that this expansion is not as broad as Plaintiffs



DAVID BRENDAN HALL

Voters line up outside the Dottie Jordan Recreation Center on the first day of early voting in Texas

would wish does not mean that it has illegally limited their voting rights." Pitman had ruled that evidence of voter fraud must be demonstrated to justify limiting ballot delivery sites, but in Monday's opinion, Duncan wrote, "Such evidence has never been required to justify a state's prophylactic measures to decrease occasions for vote fraud or to increase the uniformity and predictability of election administration."

A Tale of Two Propositions

Both sides of the **Proposition A** aisle continue to yay and nay about the tax rate election that would fund the "initial investment" of **Project Connect**. On Monday several local business owners, including Esther's Follies' Shannon Sedgwick and David Kruger of Kruger's Diamond Jewelers, spoke in opposition to Prop A's tax rate increase at a press conference, according to a release sent out by **Tori Moreland** of **Our Mobility Our Future**, an anti-Prop A PAC. "Per the tax-rate notice released on August 2 by the City of Austin, the passage of Proposition A will result in a 24.6% to 26.2% tax-rate increase in the City of Austin for both residential and commercial properties," stated the release, illustrating some of the confusion surrounding what Prop A will actually mean for property taxes.

Prop A calls for an 8.75-cent increase per \$100 valuation to the city's property tax rate, meaning that rate will increase by about 20.4% from last year. But the city accounts for only about 18% of the total property tax bill for Travis County and Austin ISD resi-

dents, who make up the majority of Austin taxpayers, and the city estimates Prop A would result in around a 4% increase to the total bill. In any case, Prop A opponents decry increasing taxes at all during a pandemic, as well as the choice to raise the money by increasing taxes rather than issuing bonds.

On the other hand, community leaders and organizers issued a release Tuesday heralding Prop A as "an investment towards a more equitable city for working-class people of color in the Eastern Crescent."

Austin Justice Coalition,

Workers Defense Project, and

NAACP Austin's **Nelson Linder**

have all thrown their support behind Project Connect as a way to create job opportunities and to improve mobility for outlying communities where lower-income Austinites have been displaced. Prop A includes \$300

million to avert further displacement by creating and preserving housing affordability along new transit corridors.

In other Prop A rama-drama, **Mark Littlefield**, a local political consultant who works with the pro-Prop A PAC **Transit Now**, submitted 14 ethics complaints to the city clerk's office on Oct. 5 alleging that two anti-Prop A entities – nonprofit **Voices of Austin** and OMOF – failed to disclose donors as required by campaign finance law. As we went to press, his complaints were noted as future items in the agenda for Oct. 14's **Ethics Review Commission** meeting. As a nonprofit, VoA is not normally subject to disclosure rules but is supposed to avoid expressly calling on the support or defeat of a specific measure like Prop A.

See austinchronicle.com/elections for more.

One of Travis County's satellite ballot delivery sites the day before Gov. Abbott forced Texas counties to close all but one ballot drop-off location per county



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BRYAN WASHINGTON - MEMORIAL

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MARI MANCUSI - FROZEN II: DANGEROUS SECRETS: THE STORY OF IDUNA AND AGNARR

THURS 10/29 7PM LIVE ON ZOOM
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A New Plan for Austin ISD?

Board elections tee up calls for change – and rebuilding broken trust **BY CLARA ENCE MORSE**

Everybody running in, and many people observing, the current Austin ISD school board election agrees that things need to change in the district. They just disagree on the scope. Since all four seats up for election are open, for the first time in more than a decade, newcomers will make up nearly half the new board of trustees, working with a superintendent who's been in Austin for less than three months. That makes the question of AISD's new direction – how much to change, and how fast – a big one.

The district has already gone through changes in recent years, and the fallout from those – a \$1.1 billion bond program approved in 2017, and then the wildly unpopular closure of four elementary schools last year – has shaped the contours of this year's trustee elections. Eight of the 11 candidates – including all four contenders in the districtwide Place 8 race – were directly involved in those events, either as district volunteers or as prominent opponents. (See p.22 for a quick rundown of the candidates and their involvement.)

Even those who worked with the district have voiced at least some misgivings about how the outgoing trustees and former administrators handled what AISD dubbed its “School Changes” process. But candidates are nonetheless emphasizing their firsthand experience problem-solving with AISD schools across the district. Notable among these are Place 8's Leticia Caballero and District 5's Jennifer Littlefield, both of whom served on the Facilities and Bond Planning Advisory Committee – Caballero as one of its tri-chairs – responsible for the 2017 bond, the largest in the district's history.

In addition to programming the bond, the FABPAC did the first work to establish principles and guidelines for school consolidations; that was followed by a Budget Stabilization Task Force (which included District 2 candidate Adolphus “Andy” Anderson) that recommended the district close schools

for fiscal reasons, and a Boundary Advisory Committee (including both Littlefield and Place 8 contender Mike Herschenfeld) that grappled with redrawing attendance zones. Then, once the School Changes process produced a list of “scenarios” that included closing and consolidating 12 schools, parents and supporters of those campuses mobilized in opposition, including Noelita Lugo at Pease Elementary, who co-founded Save Austin Schools and is running in Place 8, and John Mckiernan-González at Dawson Elementary, now running in D2. Kevin Foster (unopposed in D3) and Jared Breckenridge (Place 8) also engaged in opposition to School Changes. The remaining three candidates – Ofelia Maldonado Zapata in D2, and Lynn Boswell and Piper Stege Nelson in D5 – were involved with AISD issues but not directly in FABPAC and School Changes; Boswell, as president of the Austin Council of PTAs, says she was required by that group's rules to remain neutral, but all three raise issues now with how the process was handled.

“THERE WAS A LOT OF TALK”

FABPAC, a committee of 18 unpaid citizen volunteers, was created by AISD in 2015 as a response to decades of deferred maintenance and shifting attendance patterns at aging district facilities, and in the wake of a partially failed (two of four propositions) bond vote in 2013. The group committed an eye-popping amount of time to examining facilities, speaking with community members, and meeting at schools across the district for two years, then wrote a report that listed dozens of facilities projects across AISD that could be funded by the \$1.1 billion bond, including two completely new schools. The bond passed in 2017 with 72% of the vote.

The following year, as AISD sounded the alarm about its growing budget deficit, the Budget Stabilization Task Force, which included members of the FABPAC, explored

“That's why this trustee election is so important, because we can't have more of the same. We can't elect trustees that are going to go back to closing schools.”

CUITLAHUAC TONATIUH GUERRA-MOJARRO, PARENT AT PECAN SPRINGS ELEMENTARY SCHOOL



ZEKE BARBARO / GETTY IMAGES

campus closures and consolidations as a potential source of savings. Its final report included a list of 21 different criteria for potential closures (with varying support from the task force's members). Then, days after school started in fall 2019, AISD administrators rolled out the School Changes plan with its proposed closures.

“To turn in our report and then in the blink of an eye have the district announce closures, some of us felt kind of betrayed by that,” FABPAC tri-chair Roxanne Evans said.

Of the 12 campuses identified in the School Changes “scenarios,” seven were east of I-35, and nine served student populations that were predominantly economically disadvantaged. Although community meetings were held throughout the fall, barely two months passed between the public announcement of the scenarios and the trustees' vote to close Pease, Metz, Sims, and Brooke elementaries – a board meeting at which Dr. Stephanie Hawley, AISD's newly hired chief equity officer, called the closure plans “a map of what 21st century racism looks like.” Hundreds of parents from different campuses showed up throughout the fall to protest, but many told the *Chronicle* they felt the district's efforts to “listen” were all for show.

“They had the space and the grace to have ... a more thoughtful process as far as the closures went, and that didn't happen,” Evans said. “They talked to the community a lot – I wouldn't call it engagement, but there was a lot of talk – but at the end of the day the decisions they made were unpopular with so many people in the community. And the discussions leading up to them – no one felt like they were really authentic.”

Gloria Vera-Bedolla, a parent support specialist at Brooke Elementary, encouraged parents at her school to show up and speak out, even driving some to the meetings. “We poured our hearts into trying to stop the closure and it fell on deaf ears,” she said.

Cuitlahuac Tonatiuh Guerra-Mojarro is a high school science teacher and a parent at Pecan Springs Elementary, one of the eight campuses where the trustees put off a closure vote; their status is technically still pending. He felt as though he'd seen the pattern before; in 2011, when he moved to the neighborhood, and again in 2015, Pecan Springs was considered for closure.

“At that point I got pissed because it was obvious that school closure is a cyclical process,” he said. “It just seems like any time the school district runs into problems, their solution is to close down the schools that serve predominantly Black and brown children.” Tonatiuh Guerra-Mojarro has sustained his activism; this summer, he launched a podcast with fellow activist Candace Hunter, which has conducted equity-focused interviews with all of the trustee candidates for this race.

WHAT DID IT ALL MEAN?

The question of school closures has come up in almost all of the (virtual) forums and campaign events in this election cycle, including those hosted by new organizations like AISD for All, led by anti-school-closure activists including Tonatiuh Guerra-Mojarro. All candidates agree that School Changes was at best imperfect, especially on the community engagement front. Candidates tell the *Chronicle* that popular

CONTINUED ON P.22



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Who Are the School Board Candidates?

Of the 11 candidates running for the four open seats on the Austin ISD board, none are incumbents, but eight (marked with *) were directly involved in the efforts behind the \$1.1 billion 2017 bond program and the 2019 School Changes process that led to the closure of four elementary schools. Here's the rundown:

DISTRICT 2 (SOUTHEAST AUSTIN)

Adolphus "Andy" Anderson* Budget Stabilization Task Force
John Mckiernan-González* Parent at Dawson Elementary (proposed for closure)
Ofelia Maldonado Zapata PTA at Eastside Memorial HS

DISTRICT 3 (NORTH/NORTHEAST AUSTIN)

Kevin Foster* Formed Reframe the Game opposing School Changes

DISTRICT 5 (CENTRAL/WEST AUSTIN)

Lynn Boswell President, Austin Council of PTAs (neutral on School Changes)
Jennifer Littlefield* Facilities and Bond Planning Advisory Committee
Piper Stege Nelson Parent and volunteer

AT-LARGE PLACE 8 (DISTRICTWIDE)

Jared Breckenridge* "Front-row" opponent of School Changes
Leticia Caballero* FABPAC tri-chair
Mike Herschenfeld* Boundary Advisory Committee (opposes closures)
Noelita Lugo* Parent at Pease Elementary (closed 2019); co-founder, Save Austin Schools

SCHOOL BOARD CONTINUED FROM P.20

campaign promises – expanding transparency and input, such as increasing the time allotted for public comment at meetings, and supporting a third-party equity audit – reflect the community's anger and the loud calls among activists.

But a larger question still remains: What did School Changes stand for? Was it a credible, albeit rushed and poorly communicated, effort at necessary fiscal stewardship? Or was it a policy initiative steeped in systemic racism, in the legacy of Austin's past de jure segregation?

Foster, an educational anthropologist and UT-Austin professor who studies the history of segregation in Austin, says School Changes was an extension of the historical prioritization of West Austin perspectives – wealthier, whiter, with more access and influence. He is especially critical of the premise that such efforts are necessary for the greater good of the whole district.

"It's really unfortunate, because [the outgoing board] didn't intend this, but I don't

see them as significantly different than the 1928 city council," which adopted the city's first comprehensive plan, in which services for Black Austinites were restricted to the Eastside. "I don't see them as significantly different than the administrators who chose to close Anderson High and Kealing Junior High in 1971," the shuttering of two iconic Black schools in East Austin as Austin slowly, 15 years after *Brown v. Board of Education*, implemented desegregation plans in its public schools.

Foster is running unopposed to succeed Ann Teich, one of three trustees who opposed the School Changes closures. (The other two, Arati Singh and LaTisha Anderson, remain on the board.) In the three contested races, the outgoing incumbents – Jayme Mathias, Amber Elenz, and Cindy Anderson – all supported the plan. Some connect school closures not only to the departing trustees, but also to anyone involved in the district process at the time, especially FABPAC members.

Tonatiuh Guerra-Mojarro, the Pecan Springs teacher and parent, said, "We can't have anyone who was part of the old guard. So those candidates that represent the status quo, candidates that were on the FABPAC committee that wrote the bond, candidates that have been a part of the inner workings of the district that are supported by those trustees who are not running for reelection ... to me that represents more of the same. And that's why this trustee election is so important, because we can't have more of the same. We can't elect trustees that are going to go back to closing schools."

These tensions, expressed in person and on social media, date back to before the current campaign. In one series of posts on Foster's Reframe the Game Facebook page from October 2019, Littlefield clashed with Mckiernan-González and Tonatiuh Guerra-Mojarro, among others. Littlefield argued in favor of school consolidation, writing that "with rare exception it is not trauma" and that it will help the district to "provide more robust services" to the populations affected by closure.



Andy Anderson



John Mckiernan-González



Ofelia Maldonado Zapata



Kevin Foster



Lynn Boswell



Jennifer Littlefield



Piper Stege Nelson



Jared Breckenridge



Leticia Caballero



Mike Herschenfeld



Noelita Lugo

ALL PHOTOS VIA CANDIDATES' CAMPAIGNS

"When I am talking to parents, they are not talking about school consolidations. They're talking about reopening."

AI SD BOARD DISTRICT 5
TRUSTEE CANDIDATE JENNIFER
LITTLEFIELD

THE FABPAC LEGACY

Littlefield told the *Chronicle* she's been frustrated by comments "rewriting history" by connecting and limiting FABPAC's work to school closures. The intense time commitment demanded of its members, the multiyear scale of its work, and the scope of its bond, which passed by a nearly three-to-one margin, often go overlooked. Though the committee developed target utilization plans, or TUPs, which provided a timeline for underenrolled schools to improve enrollment, they did not recommend any specific school closures.

FABPAC tri-chair Cherylann Campbell said that work was not followed by the district in School Changes. "While some of our work and that of the Budget Stabilization Task Force and other committees clearly informed School Changes decisions, FABPAC's data-driven processes, TUPs, and community outreach approaches were largely ignored," Campbell said in an email. "That frustrated me and I feel that since the Bond was passed, the district has lost a lot of the community trust we built."

School closures, Caballero said, impacted four campuses of the district's 129. And although she said activists have "some good points" about the community engagement and rushed process, the question of future school closures is not off the table for her. She and Littlefield, who have campaigned and planned some events together, say parents are more concerned by issues such as online education and reopening in a pandemic, continued loss of enrollment, the district's financial woes, and academic achievement gaps.

"[At] the time of School Changes, I think there were like 7,000 empty seats in the district, and [with COVID-19's virtual learning] we've lost already 5,000 students; that's already 12,000 empty seats," Caballero said, referring to the mismatch between district enrollment and its identified facilities capacity. "Once we get through COVID, what do we have left of a school district?"

Littlefield and Caballero have both emphasized the need for more community engagement in decision-making and a more nuanced understanding of how to deal with the future of AISD campuses.

"Once we get through COVID, what do we have left of a school district?"

AISD BOARD AT-LARGE
POSITION 8 CANDIDATE
LETICIA CABALLERO

However, "When I am talking to parents, they are not talking about school consolidations. They're talking about reopening," Littlefield said. "So that's where parents are, outside of the families that were personally impacted. I don't want to take away from that difficulty, or that transition, [but] the school consolidations impacted about 600 to 800 kids, [while] everyone is struggling [with COVID-19] right now, and everyone is grieving the loss of their school community in some form."

So are the bond and school changes additional chapters in the history of a school district's failure to consider "Black and brown people's desires, hopes, dreams, [and] interests," as Foster put it? Or are they about four campuses and under a thousand students who weren't listened to carefully enough? Either way, as it takes on the district's sweeping financial and academic struggles, AISD's next school board will face the need to repair a community's broken trust. ■



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Cosmic Conquest: Nathan Garrett on his 1.35 (but soon to be 13) acres in Bastrop County

DAVID BRENDAN HALL

RIDE INTO THE LIGHT

Spirit Adrift Nathan Garrett lands his astral metal rocket in Bastrop **BY RAOUL HERNANDEZ**

Friday, June 21, 2019: Summer solstice tilts our overcooked globe toward its nuclear reactor for the longest day of the year in the Northern Hemisphere. Midsummer hot, East Sixth bustles from end to end. Inside a steamy Hotel Vegas, Austin death metal trio Skeleton blows a blackened Nordic gale.

Between sets, Roky Erickson's first wave garage-punk haunting *The Evil One* loops endlessly. Three Fridays earlier, psychedelia's two-headed dog ascended the astral pyramid. A metallic wake followed: Michael

Schenker landing a UFO outside Empire Control Room, Ft. Worth synth-n-doom duo Pinkish Black igniting Beerland's sudden demise, Judas Priest strafing ACL Live in back-to-back nights of *Firepower*, and 72 hours of Austin Terror Fest reigning Japanese snuff act Church of Misery and Kentucky black metal roots traditionalists Panopticon.

When Spirit Adrift performs on 2019's consequently shortest night, the Phoenix foursome rides classic metal guitar harmonies off May's *Divided by Darkness*, a third full-length "Born Into Fire" and "Tortured

by Time," but swearing "We Will Not Die." Orbiting one-man band nucleus Nathan Garrett, the group transcends the corporeal into the metaphysical.

"We got into Austin early," recalls Garrett 15 months later. "I walked around the park with some friends. Roky Erickson had just passed away while we were on that tour, so when we got to the venue with my buddy Adrian [Bolton], who lives out here, he knew the sound guy. Adrian knows everybody.

"So I grabbed the sound guy and said, 'Hey, if you're cool with this, I only want you

to play Roky Erickson's *The Evil One*, that album. *Only* play that. Don't put on anything else.' He was stoked, like, 'Hell yeah!'

"That album played on repeat 12 hours that day."

Skeleton shrieker Victor Ziolkowski remembers the gig.

"Last year, we joined forces with Spirit Adrift and it was a great time," emails the drumming bandleader. "I actually didn't know [Nathan] just moved here, so feel free to pass along my contact. I'd be happy to hang out and get to know him."

OUT PAST THE CORNFIELDS WHERE THE WOODS GOT HEAVY

Friday, 9/11, 2020: Wearing a Willie mask and John Prine tour tee, Nathan Garrett stares out the screened-in porch of the house he and his wife bought on a plot of greenbelt in Bastrop County's Cedar Creek.

"We had to put our dog down January 2," he says. "Then Nicole flew out here two days later for interviews at Whole Foods and right after that I went into the studio in Tucson to begin recording *Enlightened in Eternity*. That was the most fucked-up, surreal, difficult month of our lives.

"The dog dying forced us down here. We said, 'We need to get the fuck out of this house and out of Phoenix.' She died from something called valley fever, which happens in the desert. We were pissed off at the area and just couldn't be in the house anymore. I was in Phoenix for *nine years* and I didn't even intend on being there for one year.

"So we ended up here. We moved into this house on March 1. I was supposed to see my buddies Power Trip two weeks later."

In fact, the singer-guitarist-pianist-drummer-bassist set his sights on Austin eons before that.

Spanish fortune hunter Ponce de León picked the flower, "La Florida," in 1513 and 475 years later, Garrett entered the world a proud Southerner. Four months in, a fire alarm at the family's apartment building caused his mother to suffer a seizure and die from what her son pinpoints as a likely undiagnosed heart condition. He subsequently grew up under the care of his father and grandparents in Oklahoma.

"She had a motorcycle and partied pretty hard from what I've gathered," says Garrett about his Kentucky-fried parent, who grew up in remote Somerset where names originated from the Bible. "She was deaf. Both my parents are deaf. Not a lot of people know that."

They met as youths at a school for the deaf in the Bluegrass State – much like Austin's world-class facility, perhaps.

"Right!" affirms Garrett. "My dad went to this one for a minute. Yeah, when I was a kid, one of my earliest memories is coming down here and staying with him, and we saw the bats. I must have been 6, 7, but I remember walking around Austin and seeing the bats. He wasn't here long, but that's how far back the connection goes."

Grandma Garrett excelled at piano in every musical around town and put her charge into lessons for the instrument starting at 3, followed by his choir work in their

church, where at 16 he taught himself drums on the basement kit to Slayer and Pantera. At home, he thrived under house rules dictating all disciplines receive equal sampling – "sports, music, scholastics; I was on the debate team and competitive choir" – of which stuck baseball (pitching) and music.

"I went to one wrestling match, a big deal in Oklahoma, and got picked up and slammed on my head," chuckles Garrett. "My grandpa was like, 'Well, fuck that.'"

"And yeah, as my first instrument, the piano established a solid foundation, 'cause you learn rhythm, you learn bass playing, you learn lead playing, you learn theory, you learn everything interacts musically. Technically, it's like a percussion instrument, so you're kinda learning the drums too."

COME ON THE RISIN' WIND, WE'RE GOIN' UP AROUND THE BEND

In the beginning, John Fogerty created Creedence Clearwater Revival. And music for Nathan Garrett had dawned largely without form and void, but Lynyrd Skynyrd also cleared darkness from the face of the deep. And as the Spirit moved upon the face of the waters, Jimi Hendrix said, "Let there be light."

And there was light, LED.

"It was an Apple computer commercial," laughs Garrett. "When they unveiled those iMacs with the different color shells, translucent, they did an ad for the purple one and they played 'Purple Haze.' I just happened to be in the room and even at 12, I was like,

'What the fuck is that?'

"Then I heard Black Sabbath, like, six months later and that was it. That was it."

Diplomaed in 2006, a year later he lived primarily on the road as a musician and band support, and even considered ATX when Bolton relocated to Central Texas from Arkansas. Settling for Garrett in the absence of his buddy from Dirtmother ("like Eyehategod"), Fayetteville fed the former's metallurgy with a multi-act habit including Rwake and Pallbearer. When the scene "petered out" in 2010, Austin topped his hometown playlist.

As he simultaneously optioned an axe slot in New Orleans sludge hammer Haarp, two friends talked up an eight-month recording school program in Phoenix. Halfway through the ensuing decade there, including years in Gatecreeper, he paused.

"So I went into detox in 2015," he says. "I was there three days. This was after drinking a *lot* for a really, really, really long time

CONTINUED ON P.26

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Spirit Adrift's rousing apex. Not a misspent note, lick, or sentiment treads therein.

"The last album was about war and darkness and destruction," ticks off Garrett. "This one moves on from that. Here I saw people on horseback leaving the scene of a battle and riding into Valhalla with light streaming down. It all came together as I was working on that first song.

"I was reading *The Power of Now* by Eckhart Tolle, which trains you not to fear anything that's going to happen. I was reading *Meditations of Marcus Aurelius*, like stoicism stuff and Eastern philosophy. Our drummer Marcus is really into *The Tao*, so everything coalesced with all that reading. I'm so grateful I wrote an album that's positive and uplifting instead of some typical wannabe evil metal stuff, because when it came time to record it, that kept us going."

Writes Dallas rep and Phoenix holdout Marcus Bryant: "Nate and I work to better ourselves as people and musicians on a daily basis. We're always exchanging ideas. *The Tao* made room in my brain for schools of thought like Jean-Paul Sartre and other existential writings, and recently I've been on a serious Carl Jung kick. Exposing yourself to new ideas and influences informs all you create.

"Working with Nate is a dream come true because like me, he's an obsessive perfectionist that lives for music."

Accordingly, "Astral Levitation" defies gravity. Accelerating from an almost revival tent metallic blues to a UK cavalry assault, the rejoinder to opener "Ride Into the Light" floats *Enlightened by Eternity*. Intones Garrett: "Redefine your soul/ Mastering your greatest foe/ Sacrificing control/ Doing what you've always known."

"That song was in Tony Iommi's autobiography," explains the rabid reader. "He talks about how he can astral project, so I wrote a song about that. Sounds real Sabbath-y, but then I turned it into a metaphor about realizing your potential and taking control over your life or manifesting into your final form, whatever you want to call it."

Iron Man sits in Garrett's front office book cubby next to recent tomes from Rob Halford and Dave Mustaine. Equally prominent are autobiographies from Johnny Cash, Waylon Jennings, George Jones, Merle Haggard, and Willie Nelson. Asked his country music gateway, he extends a fist with Jennings' logo ring, but resists unveiling an upper back tattoo diorama of the Texan.

OBEY YOUR MASTER, YOUR LIFE BURNS FASTER

Piloting the Pallbearer van one day on tour with Baroness, Garrett shit-talked the idea of riffing off not a favorite chord progression, but the greatest metal album of all time. Sophomore Spirit Adrift album *Curse of Conception* (2017) thus pivots "Earthbound" to the graves on Metallica's *Master of Puppets*. For *Divided by Darkness*, its conceptualist undertook a health regimen to counteract the emotional toll of a song cycle about humanity torn apart by its powers that be.

Today's fourth long-player spells out the group's alphabetical evolution via the song titles alone: "Ride Into the Light," "Cosmic Conquest," "Harmony of the Spheres," "Stronger Than Your Pain." Prophetic certitude, technical supremacy, compositional convocation, *Enlightened by Eternity* gallops

SPIRIT ADRIFT CONTINUED FROM P.25

— every day. Every day. When I got out, it was insane. That's the craziest drug you've ever been on: 'Oh. This is what it feels like being alive. I forgot.' And I just had those two songs immediately. The week after I got out of detox, I had those songs written."

Clocking 12:12, "Specter of Ruin" and "Perpetual Passage" at 15:30 sandwich Spirit Adrift's debut 12-inch, *Behind – Beyond*. The A-side loosens a new summoner from the grand canyon of doom, a mid-tenor commanding deep gravitas over a Seventies/Nineties sonic rupture inlaid with weightless atmospheric. Contemporary in production, thrust, and sheer voltage, the EP vibrates a timeworn permanence.

Likewise, its follow-up LP, 2016's *Chained to Oblivion*, also on Los Angeles metal forge Prosthetic Records, radiates an equally deathless vitality. Massive monument to sound and fission, its five tracks lower a bottomless boom both lyrically and instrumentally, a canonical text of premonition and detonation. Nearly 10-minute launch "Psychic Tide" bursts a liquid crystal compass of shred, pointillism, and anthemics surfing their own stairway to heaven.

"We did the EP in a day, day-and-a-half," estimates Garrett. "Then I had the next one. It was like a dam broke open. I felt barely tethered to the earth, but all of these songs kept coming out. It was intense, just me and the guy who engineered it and mixed it, but I played everything on the EP and full-length.

"*Chained to Oblivion* is by far our most complex album. It's so layered people don't realize every guitar solo except for one is harmonized. Every guitar solo. And I actually played it. I didn't use an effect to harmonize the guitar. I wrote the solo out, then I figured out the harmony of every single note and bend and everything in every solo, and then I played the harmony.

"I had it all tabbed out. Sometimes there's six guitar tracks going at once and they're each playing two or three different notes, and when you put it all together, it forms a giant chord, but that's every note of the whole section. And every vocal is harmonized except for one chorus. I was listening to Uncle Acid & the Deadbeats at the time. They do Beatles harmonies where they're both singing the whole time, harmonies.

"I was like, 'Lemme do that.'"

"I'm so grateful I wrote an album that's positive and uplifting instead of some typical wannabe evil metal stuff, because when it came time to record it, that kept us going."

DAVID BRENDAN HALL

“Waylon’s buried in Mesa, Arizona,” says Garrett closing the front door behind us. “We used to live right around the corner and every year I got a sobriety chip, I would go put it on his grave, because he got sober there and died sober. Every year I’d go and sometimes on his birthday.”

LOAD, I WANTED TO BE SOMETHING YOU COULD DEPEND ON

Pandemic rescues barking from the backyard, we load into my SUV and head to Astro Record Store in Bastrop. “Against the Wind” breezes through my head after I spot the record under the Garretts’ living room big screen, to which the owner points out the horse latitudes between Bob Seger’s cover art and that of *Enlightened in Eternity*. Shotgun turns up the new Colter Wall CD in the car stereo.

Off to market, vintage platters by Loretta Lynn & Conway Twitty, Tompall Glaser, and outlaw wives Jessi Colter and Rita Coolidge detour to Garrett as gratitude for his merch generosity back in the library/music room. Then the vinyl gods deal him an ace when the last LP in the crate turns up Gordon Lightfoot’s *Sundown*, the one title he sought from the Canadian folk pelter. At Astro, he plucks out Jennings’ prize 1974 Willie Nelson-infused *This Time* before walking out with an out-of-print mondo Band box set.

Soon he’ll be slinging Hank Williams covers at the hood saloon.

“When I was living in Arkansas, I used to do three-hour sets in bars playing covers on an acoustic guitar,” he grins. “Nobody heard it, but 100 percent I eventually wind up playing country music regularly. One hundred percent.”

Astro’s proprietor later slips Garrett’s number to fellow guitarist Jeff Henson of Duel, perfect local show mate for Spirit Adrift.



Stronger Than Your Pain:
Nathan Garrett on Oct. 6

DAVID BRENDAN HALL

“[Nate] hung at the studio this past weekend while I had a band in there and he ended up playing a solo on a track,” relays Henson. “He slayed it in a few takes. He’s a very meticulous and deliberate guitar player with great styling and vibe. Where I might slop over a few notes in a run trying to get to my next landing spot, he would play every note precise and exactly the right one. I’m sure we will be working on something in the future.”

Spirit Adrift? Spirit landed.

“I agree,” nods Garrett, divulging daily supplements of Billy Joe Shaver and pro-

fessing hero worship for Austincentric filmmakers Richard Linklater and Mike Judge. “I agree.”

“My grandparents were supposed to move with us originally, then coronavirus happened, but we as a family are buying 13 acres east of Bastrop,” he reveals. “They will build first and when the Tesla plant opens, we’re gonna sell our house and build. We’ll be right next to each other.”

Welcome home, Garretts. ■

To listen to a playlist featuring highlights from Garrett’s discography over the years, check out this story online at austinchronicle.com.

SPIRIT ADRIFT *Enlightened in Eternity* (20 Buck Spin)

Most metalheads living in Texas head straight to the occult or fantasy sections of their local Half Price Books. Nathan Garrett no doubt peruses titles in the inspiration & personal growth nook. Owning a dramatic and expansive heavy metal sound, Spirit Adrift’s fourth full-length gallops through a philosophically epic song set focused on metaphysical awakenings and untapped personal power.

Opening driver “Riding Into the Light” commences with climactic fretboard tapping while Garrett’s biting tenor imagines a post-war consciousness: “Laying down my sword, found a better way.” Epitomizing the musical diversity of *Enlightened in Eternity*, the succeeding “Astral Levitation” begins as crisp midtempo rocker, morphs into a danceable break with pulsing bass triplets before stomping on the gas pedal, and finally posits anti-determinism and manifestation: “There is nowhere that you

can’t be seen if you let yourself be free/ There is nothing that can’t be done if you let it come to be.” Later, the blistering “Harmony of the Spheres” vibrates a theme of universal oneness: “I was born in armageddon, a billion years in a millisecond/ The universe in a single cell, seeker of heaven, creator of hell.”

Extraordinary vocal performances both melodic and gritty, Garrett continues an evolution of possessed delivery hinted at on 2019’s *Divided by Darkness*, but a cosmos away from his wail on the outfit’s seminal doom. Drummer Marcus Bryant, meanwhile, anchors the album with sonically huge, tastefully spacious beats that navigate varied tempos, including 11-minute space rock closer “Reunited in the Void.” Garrett’s guitar work, full of colorful harmonies and syn-copated chugging, hits a highlight on the endless riff-buffet “Stronger Than Your Pain.”

That track, which speaks of melting away the ego in the “sanctuary of the self,” capsulizes *Enlightened in Eternity*’s uplifting proposal: perseverance through breaking reality.

★★★★

— Kevin Curtin



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CALENDAR

OCTOBER 15 > OCTOBER 22



15 > THURSDAY



JANA BIRCHUM

EARLY VOTING CONTINUES

Through October 30

Make your voice heard! See our list of polling places on p.6, or for a more digital experience, go to austinchronicle.com/elections. You can also call 512/238-VOTE. Whatever you do, VOTE!

See more community events on p.35.

16 > FRIDAY



JANA BIRCHUM

HELPING HAVEN: ELYSIUM'S LIVESTREAM BENEFIT

Friday-Sunday

Drag royalty, pole dancers, DJs, and more are coming together for this 48-hour livestream benefiting Austin's haven for weirdness and queerness. Performances by Alexander the Great, Jinxy DV8, Louisiana Purchase, and more.

See more LGBTQIA events on p.29.

17 > SATURDAY



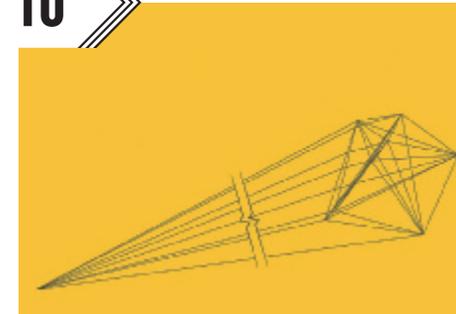
KERRVILLE FOLK FESTIVAL VIRTUAL CELEBRATION

Saturday-Sunday

Kerrville boasts the longest continually running music festival in North America, and the streak continues online. The free virtual version replicates KFF's unique community gathering, most notably with the prestigious New Folk Songwriting Competition. The true Kerrville magic happens around the late-night campfires, though, and the song circle camps also get a virtual revamp on Zoom.

See more music recommendations on p.54.

18 > SUNDAY



AIA AUSTIN HOMES TOUR

Friday-Monday

Of course it's virtual this year, but that doesn't mean this iteration of the Austin Homes Tour is anything other than a stunning showcase of the work of architects and their outstanding residential designs. Take a look via a self-guided tour offering a combination of videos, 360-degree virtual walk-throughs, and live sessions with architects and collaborators.

See more arts events on p.34.

19 > MONDAY



THE CONTROL GROUP: A MISSION IN TIME

Through Nov. 16

Penfold Theatre enters the multimedia, cross-platform arena with this thriller by Monica Ballard, directed by Ryan Crowder, in which an accident in the future threatens to erase existence, and only you can stop it. Your experience begins when you receive a dossier in the mail from the Control Group containing clues you'll need to unravel the mystery.

See more arts events on p.34.

20 > TUESDAY



EMPOWERED WOMEN EMPOWER WOMEN

10-11am

Women United, a donor network supporting the poverty-fighting work of United Way for Greater Austin, hosts a virtual event celebrating women's empowerment. The panel includes On the Road Garage's Cathy Bonner, KVUE's Kristie Gonzales, Capital One Bank's Malini Rajput, and D1 Council Member Natasha Harper-Madison.

See more community events on p.35.

21 > WEDNESDAY



BLUE LAPIS LIGHT: BEYOND THE CLOUDS

Through Sunday, 8:15pm

This latest spectacle of gravity-defying dance from Sally Jacques and her acclaimed cadre of aerialists will take place outside on Blue Lapis Light's 3-acre property, for only 50 people each night. Plenty of room for safe distancing, and masks are (of course) required. This is gonna be a wonderful mid-pandemic sight to behold in person, we reckon.

See more arts events on p.34.

22 > THURSDAY



CONSPIRACY PLAY

Thursday-Saturday, 8pm

Choose your own adventure via Facebook, wherein "the audience, led by Problematic-Patriot, will listen to fringe theorists to figure out who is the liar among them." Interaction and decisions will directly affect the artistic experience and audience members may receive emails or direct messages giving them inside information that may prove vital.

See more arts events on p.34.

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COMMUNITY

BY BETH SULLIVAN



Voting is visibility and visibility is power

WE'RE HERE, WE'RE QUEER, and we're so gonna vote. From the top to the bottom of the ballot, the **November 2020 election** will set the course for the next four years that will either mean a continued headlong march into Bass-ackwardlandia or the chance to finally triage the collateral damage of Tr*mp & Co. Which is why it's vital the community and allies turn out at the polls – lucky for Austin, local orgs and community members are uniting (tho six feet apart) to help queer the vote with this Saturday's **Pride at the Polls**. Event organizer **Nathan Manske**, of **I'm From Driftwood**, told me, "I thought of the idea when I was thumbing through photos on my phone. Every time I came across a march, rally, or protest – and boy have there been a lot the past few years – I thought, 'What if there was a ballot box at the front of this march? What if this was the line to

vote, full of energy, enthusiasm, and community? Why doesn't voting feel like this?" Manske, along with partner orgs **Austin Pride**, **Austin Black Pride**, **Austin Latinx Pride**, **Transgender Education Network of Texas**, and **Black Queer and Trans Lives Matter ATX**, is hoping to capture that feeling with drag performances, speakers, and sign-making stations outside City Hall while folks are encouraged to cast their ballot at the Central Library. As always, if it strikes your fancy to attend, don't forget your mask. ... We also want to wish a happy, happy anniversary to **aligo** as they celebrate 35 years serving QTPOC Central Texans. The grassroots org is pulling out all the stops with this Saturday's virtual extravaganza featuring homegrown and international artists, including performance artist **Sharon Bridgforth** and Cuban hip-hop duo **Krudx Cubensi**. It's an evening not to be missed.

2 TO DO

Pride at the Polls

Don your Pride outfit and get your civic QT booty to the polls for early voting at the Downtown Central Library. Plus, sign-making stations, music, drag performances, and speakers outside City Hall. **Sat., Oct. 17, noon. Central Library, 710 W. Cesar Chavez. www.fb.com/prideatthepolls.**

aligo's 35th Anniversary Extravaganza

Join one of the oldest QTPOC orgs in the U.S. as they celebrate 35 incredible years serving QTPOC Central Texans. Hosted by Foxy Blue Snacks, with special performances from Sharon Bridgforth, G'beda, Krudx Cubensi, and more artists and activists from aligo's past, present, and future – plus a virtual dance party with DJ Chorizo! **Sat., Oct. 17, 5-9pm. Online. Free. www.aligo.org.**

Q'D UP

OILCAN'S REOPENING Walk-ins welcome; reservation guarantees a table. 211 W. Fourth. www.fb.com/oilcanharrys.

TWO OF US TX premiere of this queer French drama. **Thu., Oct. 15, 7-11pm. Online. Members, free; \$12. www.agliff.org.**

HELPING HAVEN 48-hour livestream benefiting Austin's haven for weirdness and queerness. **Fri.-Sun., Oct. 16-18, 9pm. twitch.tv/elysiumhaven.**

TRANSFORMING WELLNESS An intersectional approach to health and wellness. **Through Nov. 8. Sat.-Sun., 10-11:30am. Online. \$129. www.austinbodycollective.com.**

GENDER AFFIRMATION PROJECT Assisting name, gender marker changes. **Sat., Oct. 17, 10am-1pm. Online. Free (registration required). www.fb.com/texaslawgap.**

ALL EYES ON TEXAS Honoring Texas' trailblazers. **Sat., Oct. 17, 6-9pm. Online. \$125. www.equalitytexas.org.**

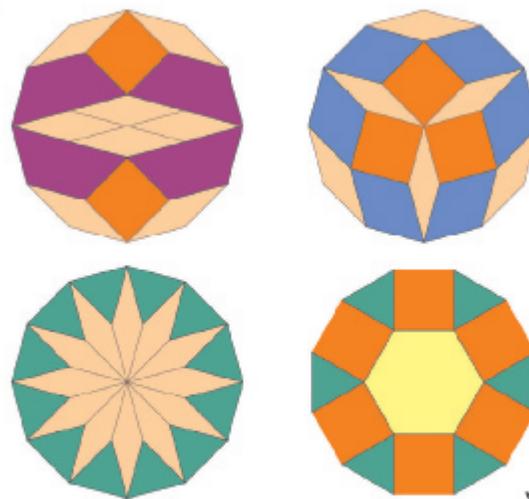
PHONE BANK **Tues. & Thu., 6-8pm. www.equalitytexas.org.**

BEARBACK BINGO with Lady Grackle Birdbreath and CupCake. **Tuesdays, 8-10pm. The Iron Bear, 301 W. Sixth. Free. www.fb.com/theironbearatx.**

BOOKWOMAN BOOKGROUP Margaret Atwood's *The Testaments*. **Thu., Oct. 22, 7-8:30pm. Online. www.fb.com/bookwomanaustin.**

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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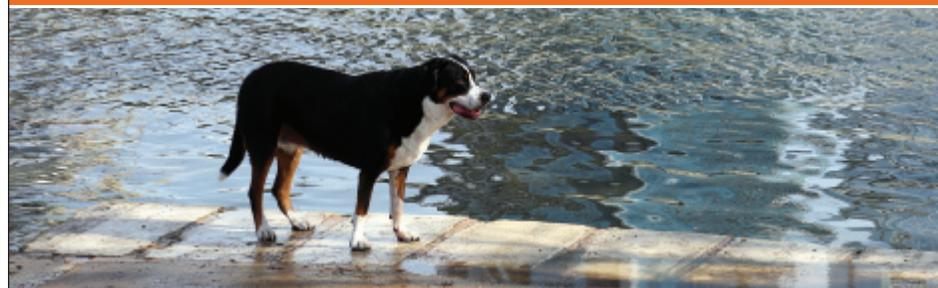
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Arts & Culture



Charles O. Anderson

JANA BIRCHUM

Forward Motion

Choreographer and teacher Charles O. Anderson adapts to all obstacles to present his dance *(Re)current Unrest*

BY ROBERT FAIRES

“Like so many of us, these pandemics – COVID-19 and ongoing systemic racism – have left me broke, broken, and tired ... yet still inspired nonetheless.”

– Charles O. Anderson

“My 5-year plan is to make it through this year.”

– *Fuckology*, shared by Anderson on Facebook

2020 has been seriously screwing with Charles O. Anderson. First, after years of developing and finishing a major dance project – about which *Chronicle* critic Jonelle Seitz wrote, “I don’t think it’s possible to overemphasize the importance of this work” – and planning to tour it nationally this autumn, along came the pandemic in the spring to make that impossible. Then,

after a summer of scrambling to adapt the work from live performance to film so it could tour virtually *and* raising the funds to make that happen, he was just about to complete the film and stream it in the University of Texas Department of Theatre & Dance’s 2020-21 season when one of his dancers tested positive for COVID-19.

“Trying to do this in the middle of a pandemic is not my best idea lol,” Anderson wrote in his email letting me know.

Not the best idea, maybe, but without question the *right* idea. Because this is the right time for that work, *(Re)current Unrest*. Because 2020 has also been the year in which the murders of George Floyd, Breonna Taylor, Ahmaud Arbery, Tony McDade, Dion Johnson, Rayshard Brooks, Daniel Prude, and Jonathan Price, among scores of

others, have driven the nation into the streets to protest the killing of Black Americans by police and to call for justice. And art that speaks to this racially charged moment, that addresses the social disturbance of this time and our awareness of the systemic oppression of Black people, is urgently needed.

So in the 16 years since *March* (another *Fuckology* quip Anderson shared on Facebook), the choreographer has kept pressing forward, always adapting when confronted with something that wasn’t supposed to be this way.

THE “WASN’T SUPPOSED TO BE”S

Now, 2020 wasn’t the start of that. Anderson faced many previous “wasn’t supposed to be”s.

(Re)current Unrest, for instance, wasn’t supposed to be about systemic racism and violence against Black Americans. It was *supposed* to be about cultural appropriation. The furor over Beyoncé lifting movement by a white choreographer for one of her videos while the wholesale pillaging of Black culture by white people – take your pick: gospel, blues, jazz, soul, etc. – rarely pro-

vokes comment spurred Anderson to make a dance about white appropriation of Black culture and the erasure of Blackness when that occurs. He decided to do it through works by composer Steve Reich that used voices of Black men but distorted and looped them so they were bled of their character and context – such as a man describing the aftermath of his beating by police. That became *(Re)current Unrest*, which Anderson presented a first draft of in a program at the UT Department of Theatre and Dance.

Then a student was murdered. Haruka Weiser was a month from finishing her freshman year when she was killed while walking back to her dorm after a rehearsal. The entire department was shaken, but Anderson was hit especially hard. Haruka was one of *his* students. And that changed *(Re)current Unrest*. “Between that tragedy (committed by a young African American man) and the ongoing systematic killing of black men by law enforcement in this country, the piece took on larger dimensions,” he wrote. “I really started paying attention and going deeply into research on the Black Lives Matter movement and its parallels with the Black Power and Black Arts movements of the 1960s and ’70s.” Over the next two years, Anderson pursued this new direction for *(Re)current Unrest* at UT.

And Anderson wasn’t supposed to be in Texas. His life had been spent on the East Coast, and he’d built a strong home base in Philadelphia. He’d earned his master’s at Temple University. He’d founded his own company, the Afro-contemporary dance theatre X. He’d come to national attention, winning early career honors: a \$60,000 Pew fellowship in the arts, being included on *Dance Magazine*’s “25 to Watch” list, being named one of “12 Rising Stars in the Academy” by *Diverse* magazine. In nearby Allentown, at Muhlenberg College, he’d secured his place in academia – as a teacher of dance, naturally, but also as a scholar in African American studies, creating the school’s first program in that field. Philly was where he had it going on.

And then Lyn C. Wiltshire came calling. A choreographer and longtime faculty member at UT, she headed the dance division in 2010 and felt it was time – no doubt long past time for a program founded in 1945 – to bring Black dance into the curriculum. She worked to create a position for the right person to teach it, and that person was Anderson. So in 2011, he left the East Coast for the Third Coast, arriving in Austin on his 40th birthday to join UT as associate professor of African American and African diasporic dance. Now, nine years later, Anderson is heading the dance area himself – a sign that he’s found some reason to keep teaching dance and making it here.

That he's teaching and making dance *anywhere* is notable, though, for in the grandfather of all his "wasn't supposed to be" s, Anderson wasn't supposed to be in dance. He enrolled in Cornell University to major in mechanical engineering. But seeing dance changed his mind – well, that and having his roommate's girlfriend, who caught his moves at a party, persuade him to come to a dance class. From that, he realized dance was what he wanted to do, and maybe what he'd always wanted to do. It had been in his life all along, at parties and in clubs but also in the movement-filled testifying of his Baptist church congregation. As he told

"I really started paying attention and going deeply into research on the Black Lives Matter movement and its parallels with the Black Power and Black Arts movements of the 1960s and '70s."

one interviewer, "My spirit learned to dance before my body."

Right away, he started choreographing – solos that allowed him to speak through his body – and his first piece earned him a full scholarship to the American Dance Festival. That opened a new world of movement to him, beyond classical ballet and Merce Cunningham, so he attended its summer intensives for three years. After college, he moved to New York and studied with African American choreographer Ronald K. Brown, then danced with his company Evidence while holding down a day job teaching chemistry and

CONTINUED ON P.32

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THE AUSTIN
CHRONICLE

ANDERSON CONTINUED FROM P.31

physics at a school in East Harlem. In time, Anderson made the move to Philadelphia – at the time a supportive town for emerging choreographers – and then eventually to Texas and UT and now to *(Re)current Unrest*.

KEEP MOVING

Tracing that project to its source reveals an odd couple of musical deities: Reich and Beyoncé.

With the famed minimalist, the connection stretches all the way back to Anderson's undergraduate years. Reich also attended Cornell – class of '57 – and, Anderson says, was revered there as “a god.” But Anderson himself had a “complicated” relationship with Reich's music. “It was both familiar and strange to me,” he told Fusebox Festival Associate Artistic Director Anna Gallagher-Ross before presenting *(Re)current Unrest* at the 2018 festival. “So I knew that at some point I wanted to work with his music.”

The pop goddess came into the mix when Beyoncé was royally roasted for including some choreography by Belgian dancemaker Anne Teresa de Keersmaeker in her 2011 video for “Countdown.” The incensed internet condemned it as “ripping off” and “theft,” and de Keersmaeker called it “plagiarism” and “stealing” even though Beyoncé openly acknowledged the appropriation. Anderson recognized a familiar racial double standard at play there: When a Black artist incorporates the work of a white artist, it's piracy, thieving; when a white artist incorporates the work of a Black artist, it's borrowing, referencing, homage. The former inspires outrage, the latter applause. So it was when white composer Reich used West African rhythms and percussion in his music: It helped make his career. And his incorporation of voices of Black men in his first major works – the mid-Sixties compositions “It's Gonna Rain” and “Come Out” – seems not to have occasioned any controversy then, or in 1982, when de Keersmaeker made “Come Out” the score to one section of her dance *Fase*.

Thus, issues of cultural appropriation and authorship led Anderson to finally work with Reich's music. At least, that was the idea when 2016 started. But April saw the tragic murder of Haruka Weiser, and July the murders of Alton Sterling and Philando Castile by police. Taken with the police killings of Eric Garner, Michael Brown, Tamir Rice, and Walter Scott in the previous two years and the rise of the Black Lives Matter movement, Anderson felt compelled to expand his work's scope.

Over the next two years, *(Re)current Unrest* evolved into a work of profound power. In it, Anderson created a space in which time was fluid, one moment in our day, another in the Sixties when the war for

civil rights was waged, another in a time – earlier? later? – when lynching was the deadly fate of many, many Black people, Anderson's great-grandfather among them. The audience could be present at any point of American history and witness again and again and again the oppression of Black people and their pain and sorrow and resistance.

All was fluid here. A large ensemble of dancers dressed in hoodies and loose clothes, either all black or all white, moved as a community, though their actions might be inspirational one instant and threatening the next; innocuous white hoods, pulled up, chillingly evoked the Klan. Ecstatic dancing gave way to writhing, clapping to screaming. Laughter, rising in volume and intensity, morphed into hysteria. Hands lifted heavenward in praise became gestures not to shoot. A rope holding a swing transformed into a noose. Everything was in a constant state of unease, disturbance, disruption, agitation, which Anderson relates to “staying woke,” retaining awareness of community issues and social justice.

The work's impact was magnified by its visuals and sound: projections of rain streaming down; a bleeding American flag; a tree with the words “equality,” “liberty,” and “justice” hanging from its limbs like bodies; recordings of the spiritual “Another Man Done Gone,” Terence Trent D'Arby's “As Yet Untitled,” Not in Our Name's “Pledge of Resistance.” But essential to *(Re)current Unrest*'s power were the dancers who formed the ensemble. Almost exclusively students in Anderson's department, they committed themselves wholly to both his choreography and the spiritual and emotional trauma underlying it.

No matter who they were, no matter their color or culture, they absorbed the history of pain in the work. And as Seitz noted after the Fusebox production, “The dancers' embodiment of these histories of neglect, whitewashing, white power, Jim Crow, racial profiling, discrimination, and brutality – as well as the social movements that rose to look these demons in the eye – is significant.” It signals the students' belief in what Anderson is saying and in Anderson himself.

THE GRIOT

To them, Anderson is more than a choreographer, an instructor, a department head. He guides them, he passes traditions on to them, he challenges them, he gives them space to collaborate and create, he holds them together. A month before mounting *(Re)current Unrest* at Fusebox, Anderson presented another work in the spring dance program at UT. Titled *Idòbàlè* – referring to

Charles O. Anderson (center) in
“(Re)current Unrest Pt. 3: Clapback,” 2017



PHOTO BY LAWRENCE PEART

the Yorùbá concept of “showing respect upon greeting and leaving” – it was created for the third anniversary of Haruka Weiser's death, in the year she would have graduated. As Anderson wrote then, it was his “humble attempt to offer her a ceremony to mark that occasion,” and in his humility, he did not make this work alone. Anderson drew on the entire ensemble for help, and while his choreographic hand was much in evidence, the dance felt like a communal effort, a public mourning and remembrance of one of their own. That was perhaps the most visible Anderson touch of all.

In *(Re)current Unrest*, Anderson also was a colleague, dancing among the students as a griot figure, a keeper and sharer of histories. In performance, he wore four centuries of struggle in his face and body, his expression agonized, stressed. He would kneel, one hand raised, at times open but always closing in a fist, as his other closed hand beat his chest over his heart. And always he rose again, dancing intently, defiantly. Seitz noted that he appeared to be “the concertmaster for the ensemble, at times leading them and other times seeming to express dismay at their inattention to him.” In one moment, he removed a noose from the neck of a young Black dancer and placed it around his own. If those actions also sound like those of a parent ... well, Anderson *has* been called “Dance Dad.”

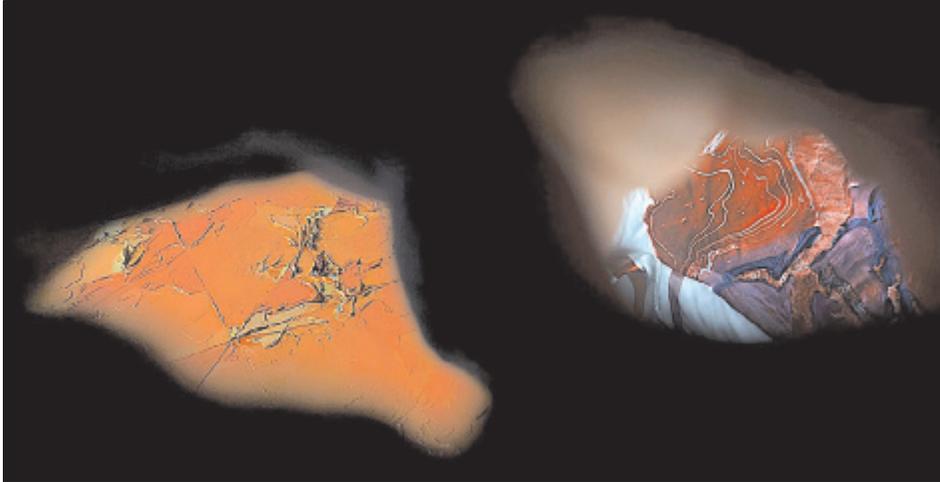
He consciously relates to the role. “Since moving down to Austin, I've been very interested in the millennial generation of dancers – the early twentysomethings are a whole other breed of human beings to me,” he told Gallagher-Ross. “So I made the

choice to cast almost exclusively dancers under 25, and because of my relationship to UT, 60% are UT dance alumni. I don't have kids, so in a lot of ways this work is the letter to my legacy, or to the folks I'm never going to have, biologically speaking, so that's on my mind a lot. I ask myself on a regular basis: What is my legacy if I don't have my own kids?”

Anderson may wonder, but others have found their answer: in his work with his students, in his scholarship in African American Studies and African-derived movement, in his creativity as an artist, in his holding of history, in his kinetic storytelling, in his truth-telling, in his testifying, and, yes, in his ability to adapt whenever something isn't supposed to be that way. They see it, and they're honoring it now. The year may have upended one plan of Anderson's after another, but 2020 is also the year when 315 supporters and friends of his donated more than \$15,000 for his film of *(Re)current Unrest*, when he received the UT Regents Outstanding Teaching Award, when he won the University Co-operative Society's Creative Research Award, and when he was chosen as one of the inaugural artists for the Texas Performing Arts/Fusebox Festival residency program supporting local performing artists in developing new work.

And despite the pandemic, *(Re)current Unrest* will go on. The student who tested positive received a clean bill of health, rehearsals resumed, and the streaming was rescheduled. So whether or not Anderson believes this is his “best idea lol,” it's happening. He's *making* it happen. Because when there are truths to tell, Charles O. Anderson always keeps moving. ■

Charles O. Anderson's *(Re)current Unrest* will be livestreamed Oct. 16-17, 7:30pm. For more info, visit www.jointhedrama.org.



Aesthetic Apparitions

ICOSA Gallery's "Shawn Camp & Darcie Book: Comity of Ghosts" unites the spirits within via the surfaces without

BY WAYNE ALAN BRENNER

A comity, the dictionary informs us, is "an association of nations for their mutual benefit," and that definition in conjunction with this ICOSA Gallery show's title brings to mind a certain Gary Numan song.

It's a terrific song – Numan's whole *Savage: Songs From a Broken World* album is a solid and stunning musical achievement – but the song's title, "Ghost Nation," haunts redundancy when vocalized in the mix as "Dead Ghost Nation." Because aren't ghosts, like, already dead? The redundancy might be only a matter of timing, an elision of punctuation, granted; and anyway it's redundancy's more useful cousin,

reproduction, that spurs this consideration of the "Comity of Ghosts" exhibition of works by Shawn Camp and Darcie Book.

Camp has long been creating inspired reproductions of the earth on which we tread, rendering abstractions of landscape-as-seen-from-above, like aerial photography translated into thick fields and swaths of oil and acrylic. He powerfully captures the soul, so to speak, of the planet's surfaces on his often immense canvases and other substrates, effectively limning the essence of this terrestrial machine.

"SHAWN CAMP & DARCIE BOOK: COMITY OF GHOSTS"

ICOSA Gallery, 916 Springdale, Bldg. 2 #102, 512/920-2062
www.icosacollective.com

Through Oct. 31

ICOSA's current show offers, in part, a small array of such Campian wonders.

Book, the other artist in this two-person exhibition, takes paints that are usually used to represent the surfaces of things in this world and makes those pigmented fluids into the surfaces themselves, manipulating sheets and strips of drying acrylic into polychrome sculptural forms that function as both ghost and shell. Her *Building Spirit (Un-weaving)* features a portion of linen fabric that's been partially unraveled, its multitude of disintegrated threads hanging like an elongated veil toward the floor, the upper part of the cloth still intact and covered with a skin of swirling acrylic colors; this is a literal reproduction of iconic ghostitude, we reckon, although it seems a ghost sprung from among the more elegant clientele of Studio 54 back in the disco'd up days of the 20th century. (Please note, lest we offend the spirits, that this description is meant in a laudatory way.)

Here now are the two artists in one show, ambassadors for their gatherum of aesthetic apparitions at ICOSA in the Eastside's Canopy complex, and before you even enter the gallery you can, via the front window, view the titular creation, *Comity of Ghosts*, a video/foam-board/acrylic collaboration between Book and Camp – an evocative taste, a hint, a tease of what else you'll encounter once you've crossed the threshold. This comity of ghosts may be associated, per the definition, for its own benefit; but it will

also benefit the eyes and minds of those who choose to make contact.

Bonus: The show's ambient soundtrack, the music that plays almost *too* faintly while you peruse? The sort of ethereal yet compelling compositions that your reviewer – a Loscil fan, a Steve Roach aficionado – can't stop buying albums of on Bandcamp? Was created by Camp as well.

THEATRE

OPENING

ZACH THEATRE: SONGS UNDER THE STARS Okay, these are actually *popular music* performances, right? Concerts, like? But maybe we can think of them as *cabaret*, which is theatrical, and so these "socially distant outdoor concerts, performed on the People's Plaza outside of the Topfer at ZACH," where you sit in "pods" and cabanas under the beautiful Austin sky, are represented correctly in this category of the Arts Listings? It's *important!* The devil is in the details, and – anyway, here are the upcoming shows: **Jill Blackwood** and **Matt Redden** sing selections from legendary Broadway musicals (Oct. 15-18); **Leslie McDonel** and **Olivia Nice** cover iconic female singers of the Seventies (Oct. 22-25); **Motown Grooves** has **Judy R. Arnold** paying tribute to **Aretha Franklin**, while the Platters' lead singer **Kenny Williams** and Soul-Man **Roderick Sanford** perform music from Sam and Dave, Stevie Wonder, Sam Cooke, and more (Oct. 29-Nov. 1); **Chanel**, the star of London's *Tina: The Tina Turner Musical*, closes out the series with a tribute to the female vocalists who shaped her (Nov.

5-8). *Thu.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$70 for a two-person pod. www.zachtheatre.org.*

☼ **THE CONTROL GROUP: A MISSION IN TIME** Penfold Theatre enters the multimedia, cross-platform arena with this thriller by **Monica Ballard**, directed by **Ryan Crowder**, in which an accident in the future threatens to erase existence, and only you can stop it. Listen: "You've been contacted by Dr. DeSouza, the director of a mysterious government agency that's responsible for protecting the flow of time. Your experience begins when you receive a dossier in the mail from the Control Group containing clues you'll need to unravel the mystery. Then you'll receive a phone call from Dr. DeSouza at the same time every day for five days. Over these calls, you'll discuss the case; hear reports from field agents at various times in history; and make new discoveries to save the time stream. With your help, we can repair the damage that's been done. All of our futures depend on it." *Oct. 19-Nov. 20. \$27.50. www.penfoldtheatre.org.*

☼ **CONSPIRACY PLAY** Less Than Three presents a **choose-your-own-adventure** sort of experience via Facebook, wherein "the audience, led by Problematic-Patriot, will listen to **fringe theorists** to figure out who is the liar among them." **Interaction and decisions will directly affect the artistic**

experience and audience members may receive emails or direct messages giving them inside information that may prove vital. Note: *Conspiracy Play* was conceived in collaboration with artists from Austin, Houston, Dallas, Washington, New York, and Chicago, and built using video game theory, theatrical devising, and improvisational techniques. *Oct. 22-Nov. 7. Thu.-Sat., 8pm. \$15. www.lt3theatre.com.*

COMEDY

ColdTowne Theater www.coldtownetheater.com

FRIDAYS & SATURDAYS LIVE The former stage on Airport Boulevard might be dark, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*, right? Because internets? You wanna see these

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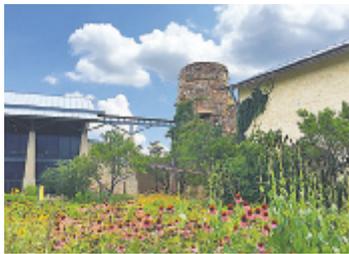
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Tuesday Twilights: Murmur

Out at the **Lady Bird Johnson Wildflower Center**, which is like an oasis of sparsely built and orchestrated floral wilderness right there on the edge of our city, **Dawn Hewitt** is producing a series of sound and movement wonderments on Tuesday nights that will delight your socially distant senses as the sun sets its blaze below the far horizon and you're out there in the midst of all of it. This first show called "Murmur" features performances by **Alexa Capareda** (with **Brent Baldwin**), **Lisa del Rosario-Hueske** (with **Adam Bedell**), **Taryn Lavery** (with **Michael Brown**), and **Erica Saucedo** (with **Bonnie Cox**). Note: 1) The WFC cafe will be open for dinnertime noms, too, and 2) This series is part of an NEA-sponsored project between Collide Arts and the Center, which is yet another reason to thank your lucky stars (which you'll see in profusion overhead) for the NEA. *Tue., Oct. 20, 5-7pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. \$6-12. www.wildflower.org.*



bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

YEAH, BUT ARE YOU HAPPY? Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

Hideout Theatre www.hideouttheatre.com

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Wednesdays, 5pm; Saturdays, 7:30pm. \$5-15.*

MAESTRO This is an all-improvised battle royale, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wednesdays, 8pm; Saturdays, 10pm. \$5.*

BUT WAIT – THERE'S MORE!

ESTHER'S FOLLIES You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: *Hell yes.* www.estersfollies.com

COMEDY WHAM: ISOLATION COMEDY SHOWCASE In which **Valerie Lopez**, who runs that online resource of stand-up-focused podcasts and profiles, presents a weekly live-streamed lineup of local stand-ups, hosted by **Colton Dowling**. *Fridays, 8pm. Donations accepted. www.comedywham.com.*

DANCE

BALLET AUSTIN: CLASSES ONLINE While you're home, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and more, and all taught by professional instructors – and it's all available 24/7. *Ongoing. \$3-7 per class. www.balletaustin.org.*

(RE)CURRENT UNREST Texas Performing Arts and Fusebox Festival present this new **Charles O. Anderson** "installation ritual built on the sonic foundation of **Steve Reich's** three earliest works: It's Gonna Rain, Come Out,

and Pendulum." It's taken two years to create this powerful work that "utilizes movement, media and powerful imagery to meditate on the 'American Dream' and Black nihilism, borne of the current racially charged moment," and now not even a pandemic can stop its performance. See p.30 for more. *Fri.-Sat., Oct. 16-17, 7:30pm. Pay what you can. www.theatredance.utexas.edu.*

BLUE LAPIS LIGHT: BEYOND THE CLOUDS This latest spectacle of gravity-defying dance from **Sally Jacques** and her **acclaimed cadre of aerialists** will take place outside on Blue Lapis Light's 3-acre property, for only 50 people each night. Plenty of room for safe distancing, and masks are (of course) required. This is gonna be a wonderful mid-pandemic sight to behold in person, we reckon, but also note: A digital version of the performance will be available for viewing approximately one week following the live debut. *Tue.-Sun., Oct. 20-25, 8:15pm. \$25. www.bluelapislight.org.*

CLASSICAL MUSIC

AUSTIN CHAMBER MUSIC CENTER: BE STILL AND KNOW Violinist **Patrice Calixte**, pianist **Michelle Schumann**, and cellist **Prudence McDaniel** offer music that expresses three feelings that have been very present throughout this year: **isolation, longing, and hope.** The virtual concert includes works for piano trio by Rachmaninov, Schubert, Carlos Simon, and Austin's own Stephen Barber, and there will be live chat with the artists beforehand. *Sat., Oct. 17, 7:30pm. Free. www.austinchambermusic.org.*

INVOKE IN PIECES The mighty men of the eclectic quartet **Invoke** may be sheltering in place, but that's not keeping them from making music together on the interwebs. Listen to each member of Invoke play solo sets for each other, live-streamed on Twitch and YouTube. *Fridays, 7pm. Donations accepted. www.invokestheatre.com.*

Prizer Arts & Letters: Between Myth and Dream

This new show features paintings and drawings completed since artist **Mary Koniavitis** migrated to the U.S. four years ago. The works merge mythology with memory and subconscious states of being, giving shape to, Koniavitis says, "forces that inhabit the realm of dreams and make visible universal myths, symbols, and archetypes that speak of our shared human experience and traverse time and place." Make an appointment for an in-person viewing, or at least check out the Prizer front room – illuminated each night (8pm-12mid) – through the main window. *Oct. 15-25. Prizer Gallery, 2023 E. Cesar Chavez. Free. www.prizerartsandletters.org.*

VISUAL ARTS

EVENTS

BIG MEDIUM: COFFEE CHATS In addition to their regular artist features, the Big Medium folks offer virtual coffee-time convo, too – with leaders in the creative community sharing their personal and professional experiences to inspire others pursuing careers in art. Up next: **Manik Raj Nakra** (Oct. 15); **Daryl Howard** (Oct. 22); **SWNG Productions** (Oct. 29). *Thursdays, 11am-noon. Free. www.bigmedium.org.*

LANDMARKS: SELF-GUIDED WALKING TOUR Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program?** That's an affirmative, so do enjoy some sunshine along with **modern and contemporary art** that celebrates diverse perspectives and features commissioned projects in addition to sculptures from the Metropolitan Museum of Art. *Ongoing. Free. www.landmarks.utexas.edu.*

AIA AUSTIN HOMES TOUR Of course it's virtual this year, but that doesn't mean this iteration of the Austin Homes Tour is anything other than a stunning showcase of **the work of Austin's leading architects and their outstanding residential designs** – featuring nine diverse homes across Austin, including a ranch getaway in the Texas Hill Country, via a self-guided tour offering a combination of videos, 360-degree virtual walk-throughs, and live sessions with architects and collaborators. *Oct. 16-19. \$30-85. www.aiaaustin.org.*

WOMEN & THEIR WORK: RED DOT SALE At the **Red Dot Virtual Art Spree**, you can purchase paintings, sculpture, drawings, and photography created by more than 60 of Texas' finest artists. **Stella Alesi! Sandy Carson! Virginia Fleck! Calder Kamin! Claude Van Lingen! Denise Prince!** (And, like we said, more!) Also, bid on an auction of unique experiences and creative getaways; join the curators online for lively conversations about collecting art; take virtual studio visits with Red Dot artists. This annual event will make your usual screen a more enjoyable experience – and proceeds will allow W&TW to introduce hundreds of underserved students in the Austin area to the joy and wonder of contemporary art. *Oct. 17-Nov. 2. Women & Their Work, 1710 Lavaca, 512/477-1064. \$25-100. www.womenandtheirwork.org.*

WEIRD HOMES TOUR: THE SAND DOLLAR HOUSE You know how **David** and **Chelle Neff** of the **Weird Homes Tour** have, like so many others, taken the pandemic bull by the horns and gone vividly virtual with their projects, right? Just in time, too, as one of the most fascinating Austin homes *this* reporter's ever seen in three years of enjoying that tour – the **Sand Dollar House**, designed by **John Covert Watson** – will be featured in the latest live-streamed installment ... right before the house goes back on the market. That's right: *Someone's gonna buy the iconic wonder*, and who knows if the new owners will ever let an adoring public *invade* the structure again. Like they say, "If you're gonna tour just one weird home this year ..." You know what I mean? Recommended! *Tue., Oct. 20, 6pm. \$10. www.weirdhomestour.com.*

OPENING

COLLECTION RERT: SCALES & SCORPIONS "As this year has been pivotal, uncertain, and brought many changes around the world, it calls to question what new future we are moving into ... but, in the meantime, we linger here on the

culp. We've invited a handful of artists to explore the theme of cusps, welcoming any and all interpretations of the theme." Note: Each 30-minute viewing slot can accommodate up to six people, viewing the exhibit from two different windows outside the gallery. Masks required. See website for appointment. *Sat., Oct. 17, 6-9pm. 2608-B Rogers. www.collectionrert.org.*

CLOSING

CAMIBA ART: DAYDREAMS Dallas-based artist **Charlotte Smith** continues to explore the **physical boundaries of paint** as an artistic medium, rendering her pigmentations' progress as something wholly fresh and enticing, and the walls of Camiba are vibrant with these new works. *Through Oct. 17. Camiba Art, 6448 Hwy. 290 E., #A-102. www.camibaart.com.*

DAVIS GALLERY: FULL CIRCLE This retrospective exhibition, "Full Circle: 40 Years of Making Art," reveals four decades of **Caprice Pierucci's** prolific career as a visual artist. Beginning in the 1980s with handmade paper impaled on wooden spikes, Pierucci's fascination with the colors of the cotton papers, jute, and pine she worked with launched her into a 40-year practice that's resulted in the **sophisticated handcarved wooden forms** for which she's become so well known. *Through Oct. 17. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

IVESTER CONTEMPORARY: MAIDEN VOYAGE This new venue in the Canopy complex isn't a pop-up shop showcasing somebody's craft-forward Etsy creations IRL – *not that there's anything wrong with that* – but a legit, this-is-what's-being-professionally-created-right-here-and-now art gallery. "Ivester Contemporary represents emerging and mid-career artists living and working in Austin and Central Texas. Our 1,600-square-foot site includes three exhibition spaces," one of which is for performances, time-based media, and installations. This inaugural exhibition features **18 (we daresay excellent) artists from Austin, San Antonio, Dallas, and Houston.** *By appointment only, through Oct. 17. Ivester Contemporary, 916 Springdale. www.iverstercontemporary.com.*

BALE CREEK ALLEN GALLERY: DELICATE DISORDERS Los Angeles-based **Shelli Tollman's** paintings, informed by her upbringing during the apartheid era in South Africa, address the **complex subject of diversity within the personal and political landscape.** This exhibition of sinister fairy-tale works reflect Tollman's experience as an immigrant artist confronted with American culture. *Through Oct. 18. Bale Creek Allen Gallery, 916 Springdale. www.balecreekallengallery.com.*

CONTRACOMMON: TRANSFIGURATION OF A BLACK GIRL'S MAGIC This is a solo exhibition of works by **Danielle East**, inspired by **traditions of spirituality** found within Black womanhood, using **found objects and poetry** to emphasize the rituals and magic that Black women possess in times of pain and healing. *Through Oct. 18. ContraCommon Gallery, 12912 Hill Country Blvd. Ste. F-140, Bee Cave. www.contracommon.org.*

FLATBED PRESS: SMOKE SIGNALS AND OTHER RELIABLE MEANS OF COMMUNICATION This exhibition of **paintings, drawings, and woodcut prints** by **Richard Armendariz** showcases images with cultural, biographical, and historical references carved and burned into their surfaces. Note: There will be a small-group reception with the artist on Sat., Oct. 3, noon-5pm



Invocation to Mnemosyne by Mary Koniavitis

(reserve a spot via the Flatbed website), and a Zoomed reception later that evening. *Through Oct. 18. Flatbed Press, 3701 Drossett #190, 512/477-9328. www.flatbedpress.com.*

🐾 **YARD DOG: BILL MILLER** Here's the renowned artist's latest work, assembled from **salvaged linoleum flooring** that he's collected over the years: pastoral landscapes, pop portraits, sad and disturbing allegories, and pretty bungalows tucked into the woods. *www.yarddog.com.*

ONGOING

🌱 **RECSPEC GALLERY: SUPERSTITIONS** The unstoppable Recspec presents a new virtual group show, curated by **Laurel Barickman** and **Katie Cowden**, featuring works by **Annalise Grativich, Holly Bobisuthi, Cathy Rylander, Kevin Muñoz, Kámy Dobi, Pake Stephens**, and more, addressing a theme of, well, listen: "In a year where it feels like Lady Luck has left us, jinxes abound, and a black cat has crossed our collective path, we've turned to rituals and superstitions to change our fortunes. Phrases, charms, and talismans – or numbers and actions to avoid – are deeply ingrained in our minds and habits, and we're looking forward to seeing how this group of artists influences our fate." As are we, reader – and how about you? *Through Nov. 7. www.recspec-gallery.com.*

WESTERN GALLERY: TEXAS WOMEN This virtual art gallery curates **distinct perspectives of the American West** – abstract to photorealistic, classic to contemporary – and now reveals its new show that features work by **Felice House, Arielle Austin, Alice Leese, Debbie Carroll, Anna-Sophia Lagos, Elizabeth Dryden, Dana Falconberry, Vic Gilmore, Chanel Kreuzer, Katelyn Betsill, Sirena LaBurn**, and more. *Through Oct. 25. western.gallery.*

🐻 **ARMADILLO WORLD HEADQUARTERS 50TH ANNIVERSARY EXHIBITION** AusPop presents a celebration of the legendary **Armadillo World Headquarters**, offering an impressive array of posters, photos, and newspaper clippings with which to immerse yourself in the venue's well-documented history. You can schedule a time in advance to visit the gallery (any Saturday or Sunday) and you've gotta wear a mask, citizen, because this long strange trip is something we're still in the confounding middle of, y'dig? *Through Dec. 13. Austin Museum of Popular Culture, 6416 N. Lamar, 512/440-8318. www.fb.com/auspoppmuseum.*

THE BLANTON MUSEUM OF ART: EXPANDING ABSTRACTION Abstract art's practitioners experimented with **new materials and techniques** back in the day – dripping, pouring, staining, and even *slinging* their paint, using nontraditional media such as acrylic and industrial paints. Artists also ditched the flat, rectangular format to create sculptural texture and dimensionality. The Blanton's permanent collection is particularly strong in such paintings of the 1960s and 1970s, and you'll want to get an eyeful of this major new show, subtitled "Pushing the Boundaries of Painting in the Americas," organized by the venue's own **Carter E. Foster**. *Through Jan. 10. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

🐻 **BULLOCK TEXAS STATE HISTORY MUSEUM: THIS LIGHT OF OURS** This show features images by **activist photographers of the civil rights movement**, telling a visual story of the struggle against segregation, race-based disenfranchisement, and Jim Crow laws in the 1960s. These photos capture the day-to-day struggles of everyday citizens and their resolve in the face of violence and institutionalized discrimination – with more than a dozen additional images representing **activism and protest in Austin's own history**. *Tuesdays-Sundays. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. www.thestoryoftexas.com.*

🌱 **THE CONTEMPORARY AUSTIN'S JONES CENTER IS OPEN** Yes – that Downtown epicenter of the best in contemporary art returns for in-person visits, now enhanced with pandemic-appropriate safety measures. Head on over to experience "**Nicole Eisenman: Sturm und Drang**" inside and you won't miss seeing **Deborah Roberts' Little man, little man** outdoor mural while you're there. Note: Advanced ticket reservations are required. *Fri.-Sun., noon-4pm. The Contemporary Austin, 700 Congress, 512/453-5312. \$10 (free for members, ages 18 and younger, military, and all essential workers). www.thecontemporaryaustin.org.*

🐻 **GRAYDUCK GALLERY: CAPIROTADA** Capirotada is a delicious Mexican bread pudding concocted from a wide variety of nuts and fruits embedded within syrup-soaked bread.

In a similar vein, this new show – curated by **Los Outsiders** – collects a group of artists' revealing dialogues about **self-reflection, meditation, and communing with nature through art**. A fine array of works by **Rachel Comminos, Julie DeVries, Soomin Jung, Paloma Mayorga, and Ryan Runcie** bridge the ideas of the individual in search of solace in a natural world. *Through Nov. 1. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

🌱 **LINK & PIN: THE #VOTE SHOW** In the months leading up to the 2016 presidential election – remember that fucking debacle? – **Chad Rea's** artistic output "took a dramatic turn from witty typographic prints designed at a leisurely pace to activist paintings and sculptures created with desperate urgency." This new show – curated from more than 300 pieces the artist created during the pathetic, colicky, orange-faced baby's White House occupancy – is a diverse collection designed to surprise, inform, entertain, and ultimately get participants to act before November 3. *Through Nov. 8. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

🌱 **LORA REYNOLDS GALLERY: COUNTY ROAD** This exhibition of **new photographs** by **Bryan Schutmaat** is the artist's first presentation at LRG. The Houston native, now Austinite, began making his newest group of black-and-white pictures in the spring of 2020 ("just as pandemic fatigue was beginning to set in") while driving deserted back roads between Austin and Leon County, where his family has a farm. *Through Nov. 7. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

🌱 **MEXIC-ARTE MUSEUM** Behold the 37th annual **Day of the Dead** exhibition, O mortal, featuring community altars and a special showing of artwork from the Juan Antonio Sandoval Jr. Collection. **ELA 25: Intersection: Shock & Relief**: This annual show, formally known as Young Latinx Artists, celebrates the last 25 years of exhibitions, featuring the work of emerging Latinx artists as curated by Dr. George Vargas, and revealing two new murals on the museum's exterior Fifth Street wall. *Through Nov. 22. Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

SAGE STUDIO: HOME MAKERS SAGE Studio, dedicated to connecting contemporary artists with disabilities to Texas' broader arts community, presents its first virtual exhibition, featuring work from **18 artists with intellectual and developmental disabilities from across the world**. The art for this show was created at home during quarantine, when so many artists had to quickly shift their practices, alongside home-themed pieces that were made prior to the pandemic. Note: Works are available for viewing (and buying) online. *Through Oct. 31. SAGE Studio, 828 Airport Blvd. www.sagestudioatx.com.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden remains open, yes, featuring all those expertly wrought sculptures, the bronze or stone cyanostructures from **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Note: There's a limit of 30 visitors in the garden at a time; a one-way marked path to follow; masks and social distancing strongly encouraged; etc. See the museum's website for details and to schedule an appointment. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azle Morton, 512/445-5582. www.umlaufsculpture.org.*

WALLY WORKMAN GALLERY: JEN GARRIDO Garrido's work depicts nature-based forms and rhythms as well as color and shapes, weighing ambiguity with representation, working with balance to reconnect with playfulness and youthful exuberance. *Through Nov. 1. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) Or try **Bookshop.org** in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, Bookshop **shares the profits among all its independent-bookstore members**. And that Bezos fellow is already making enough goddam money, n'est-ce pas? *www.bookshop.org.*

COMMUNITY AC

🌱 **SHOCK THE VOTE ATX AUCTION** Shock the Vote is all about community engagement, with 80% of proceeds going to local nonprofit orgs. This auction is a chance to score some very cool items, like art by Tim Doyle, autographed albums, a priceless Robert Plant signed and framed print – and so much more. You don't want to miss this one! *Through Nov. 8, 8pm. www.32auctions.com/shockthevoteatx2020.*

🌱 **EARLY VOTING** Make your voice heard! Find a polling place online or by calling 512/238-VOTE (8683). Make a plan to get to the polls, and learn about all the local races on our election page at austinchronicle.com/elections. *Through Fri., Oct. 30. Citywide. www.votetravis.com.*

GET SMART 2020 Women Communicators of Austin's annual event focuses on resilience at the intersection of business, career, and life. Explore the resilient mindset and how to tackle challenges, seize opportunities, adopt new approaches, and chart new courses, for today and for tomorrow. *Fri., Oct. 16, 9am-2pm. Online. \$20-70. www.wcaustin.org.*

CRAFT4CURES A virtual cocktail experience benefiting the Crohn's & Colitis Foundation, Central Texas Chapter. Ticket holders will receive access to an online silent auction and 45-minute virtual program featuring an insider's look at Austin hosted by local celebrity drag queen Colleen DeForrest. *Fri., Oct. 16, 7:30-8:15pm. Virtual. \$50. www.craft4cures.com.*

Y'ALL WE ASIAN PRESENTS HOMESCHOOL WITH G-SU Join Professor Paek as he attempts to teach the members of Y'all We Asian Improv in lockdown. What will happen in this frantic game show, when students struggle with topics such as art, debate, and movie history? *Fri., Oct. 16, 8pm. Online. www.shockthevoteatx.com.*

2ND STREET DISTRICT OCTOBER SIDEWALK SALE The popular sidewalk sale is back by popular demand, with a variety of sales and promotions at several local businesses. Enjoy the fall weather and maybe knock out a little early holiday shopping, or just treat yourself! *Sat., Oct. 17, 11am-6pm. 2nd Street District Downtown. www.fb.com/events/349931816440151.*

VIRTUAL DIY: MAKE A PRESSED FLORAL MANDALA FRAME Make a stunning piece of artwork with dried florals, botanicals, and other natural elements. Articulture will provide materials via curbside pickup or delivery. *Sat., Oct. 17, 11am. Virtual. \$65. www.articulturedesigns.com.*

WITH MALICE TOWARD NONE: ANTICIPATING ELECTION RESULTS Common Ground for Texans invites you to join Dr. Art Markman and Dr. Bob Duke of *Two Guys on Your Head* for a panel discussion in preparation for the

November election, answering questions like, "How can we ameliorate hard feelings after the election, on one side or the other?" and, "How do we best ensure the traditional smooth transition from one term of office to the next?" *Sat., Oct. 17, 2-4pm. Online via Zoom. Free. www.cg4tx.org.*

WOMEN'S MARCH AUSTIN In partnership with the national Women's March organization, Women's March ATX hits the streets in opposition to President Trump's efforts to fill the late Ruth Bader Ginsburg's seat on the Supreme Court. Hear from local speakers at Woolldridge Square Park before marching around the county courthouse and Governor's Mansion. The event will be livestreamed for those unable to attend. *Sat., Oct. 17, 2-4pm. Woolldridge Square Park, 900 Guadalupe, 512/477-1566. www.austinparks.org.*

BUSKING HOURS Domain NORTHSIDE is hosting busking hours featuring local musicians, so you can enjoy some tunes as you shop. Find them near Restoration Hardware, Brighton, and on the lawn across the street from Apple. *Sat., Oct. 17 & 24, 5-7pm. www.domainnorthside.com.*

FALL FOLLY Holy Cross Lutheran Church is raising funds to support their community ministries with an online silent auction featuring unique gift baskets, plants, face masks, art, and more. *Oct. 18-24. Online. www.holycrossatx.org.*

2020 GOLF FOR A GOAL A four-person scramble tournament benefiting Brady's Bridge, an org providing afterschool programs for kids of all abilities. For social distancing's sake, there will be assigned tee times between 8 and 10am and a limited number of available registrations. *Mon., Oct. 19, 8am-3pm. Teravista, 4333 Teravista Club Dr., Round Rock. \$100 per player. www.bradybridge.org.*

🌱 **EMPOWERED WOMEN EMPOWER WOMEN** Women United, a donor network supporting the poverty-fighting work of United Way for Greater Austin, hosts a virtual event celebrating women's empowerment. Panel includes On the Road Garage's Cathy Bonner, KVUE's Kristie Gonzales, Capital One Bank's Malini Rajput, and Council Member Natasha Harper-Madison. *Tue., Oct. 20, 10-11am. Online via Zoom. Free. give.unitedwayaustin.org/event/women-united-presents-empowered-women-empower-women/e268142.*

VIRTUAL YPWECK: BUILDING OUR FUTURE Austin Young Chamber is a national partner of this conference for young people who are ready to build a new, more equitable future. Challenge your thinking, hear from those working toward progress on the front lines, learn about existing community efforts, and form lasting relationships with the leaders of tomorrow. *Tue.-Wed., Oct. 20-21. Virtual. Free. members.austync.org/calendar.*

Shock Cinema Series: Pet Sematary

Celebrate women in horror at a drive-in screening with Women in Film & Television Austin and Shock the Vote ATX. There's trivia for prizes, a special pre-show featuring a horror short from an Austin filmmaker, and plenty of treats, and 80% of the proceeds go to Shock the Vote's featured nonprofits. *Sat., Oct. 17, 8pm. Community First! Village, 9301 Hog Eye, 512/328-7299. \$15-50. www.shockthevoteatx.com.*



🗳️ **GET OUT THE VOTE WITH SWING LEFT ATX** The next two weeks feature the final letter-writing party and a fund-raising event with Senate candidate MJ Hegar. *Wednesdays, 6:30pm. Virtual. Free. www.swingleftatx.org.*

A DRAMATIC POINT A monthly virtual creative writing workshop organized for women of color, hosted by ART|library deco. *Third Wednesdays, 8pm. Virtual. Free, but donations accepted. www.tinyurl.com/dramaticpoint.*

MASSCHALLENGE VIRTUAL U.S. AWARDS CEREMONY Join MassChallenge for a live virtual celebration of innovation and creativity featuring 200+ startups from the 2020 accelerator programs in Austin, Boston, Houston, and Rhode Island. *Thu., Oct. 22, 4-5pm. Online. Free; donations accepted. masschallenge.org/2020-awards.*

SPORTS

THE HOME TEAMS

TEXAS STATE WOMEN'S SOCCER Vs. Little Rock. *Sun., Oct. 18, 1pm. Bobcat Soccer Complex, Sessoms Drive, San Marcos. www.txstatebobcats.com.*

RECREATION & FITNESS

ABSOLUTE BEGINNING TAP DANCE WORKSHOP FOR ADULTS Tap is a great workout for the mind and body, and the perfect dance style to pick up as an adult. *Oct. 26-Nov. 16. Mondays, 6-7pm. Ballet Austin, 501 W. Third, 512/476-9151. \$85 for four weeks. www.balletaustin.org.*

GENTLE MORNING YOGA AND MEDITATION A class focused on starting the morning with mindfulness and gentle movement. All levels of participation are welcome. *Tuesdays & Thursdays, 7:30-8:30am. Online. Sliding scale; pay what you can, \$5-20. www.rootedmindbody.com.*

SATURDAY RISE POOLSIDE YOGA Swift Fit Events presents poolside yoga every Saturday in October. Admission price includes a one-hour yoga class, plus pool and gym access post-class. Yoga mat, towel, Richard's Rainwater, and pressed juices provided. *Saturdays, 8:30-9:30am. Austin Proper Hotel & Residences, 600 W. Second. \$25. www.swiftfitevents.com.*

HEALTHSPEAK EDUCATION SERIES: INTEGRATIVE MEDICINE Join acupuncturist Ariane Newell, DACM, L.Ac., via Zoom for a discussion on acupuncture and other modalities – including cupping and gua sha – to get you back to playing or moving better. *Thu., Oct. 22, 3:30-5pm. Zoom. Free. www.bswhealth.com/healthspeak.*

RUNS, WALKS, & RIDES

ADL WALK AGAINST HATE Get creative in how you walk and how you take a stand against hate by committing to walking 3.6 miles or 1 mile per day leading up to the official online closing ceremony on Oct. 18. *Through Oct. 18; closing ceremony Sun., Oct. 18, 10am. Online. Free. www.adl.org.*

MESSINA HOF VIRTUAL 5K Hop on a treadmill, run around the neighborhood, or even take a walk around the block. You'll be mailed a T-shirt and finisher medal, and after the race, visit the Estate Winery in Bryan to redeem a certificate for a personalized 5K bottle of wine or sparkling grape juice, a 20% off voucher for the 2021 5K Run Through the Vines, and a wine glass. *Sun., Oct. 18. Virtual. \$55. www.messinahof.com/events.*

KIDS

TEXAS PERFORMING ARTS CLASSES Classes for Little Stompers and Gumbo Group are taking applications now. Get in on the WeBop fun now, as it's sure to sell out. *Saturdays through Dec. 12. Online. www.texasperformingarts.com.*

🗳️ **¡VAMONOS! A CAMINOS TALK SHOW** Emma S. Barrientos Mexican American Cultural Center's Caminos program has created ¡VAMONOS!, an arts and variety show by teens for teens. Tune in via Facebook Live or Instagram TV. *Every other Friday, 6pm. Online. www.fb.com/austinesbmac.*

KINDER PLAY TO LEARN The YMCA's experienced instructors will facilitate fun and engaging lessons that will promote your child's learning, development, and academic skills. Themes include "Planes, Trains & Automobiles," "Bugs Week," and "Fairytale Adventure." *Mondays & Wednesdays through Oct. 28, 2:30-3:30pm. Virtual. \$15 per class. www.austinyymca.org/programs/kinder-play-learn.*

OUT OF TOWN

SCARECROW INVASION Take a leisurely drive around town to see the autumn displays in front of homes and businesses. *Through Oct. 30. Comfort. www.comfortchamber.com.*

EAGLE NEST WEBCAM The eagle cam is back after being dark for nearly two years, and the pair of eagles are building their nest in preparation for the eggs due sometime in December or January. Watch their progress from home. *Through early spring. Online via JBS Wetland Center, Seagoville. Free. www.wetlandcenter.com/eagles.html.*

SOCCER WATCH BY NICK BARBARO

International play restarted in earnest this week, but big games in the **European Nations League** and South American **World Cup qualifiers** were somewhat overshadowed by **COVID-19 outbreaks** on both continents. **Cristiano Ronaldo** became the latest superstar to test positive, two days after starting for Portugal in France. He feels fine, reportedly, but will miss three games for club (Juventus) and country. And **two Peruvian players** tested positive after playing in Paraguay, including Seattle Sounders star **Raúl Ruidiaz**, who may miss the rest of the MLS regular season. Peru has the second-highest per capita COVID-19 death rate in the world, after San Marino.



Cristiano Ronaldo, two days ago

IMAGE VIA TWITTER

The **European Champions League** is back as well: The 32-team group stage starts next Tuesday-Wednesday, Oct. 20-21. New this year: All the group matches and most of the rest of the tournament will be available only on streaming pay channel CBS All Access; on the TV side, CBS Sports Network will air a whip-around show, *The Golazo Show*, during the weekday slot when six matches are being played simultaneously, beginning next Tuesday, 2pm.

The **UT Longhorns** offense erupted Friday night at Myers Stadium, as seven different players scored in a 7-0 rout of Kansas State. They're on the road the next two weeks; try ESPN+.

TEXAS ARTS AND MUSIC FESTIVAL Watch artists turn the sides of buildings into works of art while listening to bands downtown and wandering through the art village. *Fri.-Sun., Oct. 16-18. Brenham. www.texasartsandmusicfestival.com.*

🗳️ **GALVESTON ISLAND SHRIMP FESTIVAL** This year's event will be limited to 10 contestants, with visitors participating in the "Gumbo Stroll" to choose their favorites. *Sat., Oct. 17. Galveston. www.galvestonislandshrimpfestival.com.*

🗳️ **SCARE FOR A CURE** Raise funds for the Breast Cancer Research Foundation with a fun Halloween challenge. Upload photos of your spooky decor, and they'll make you a donation page that you can share with your fans, with the option of adding your location to the map. Everyone's welcome to visit the displays (virtually or IRL) and contribute to your faves. *Through Nov. 9. www.scareforcure.org/challenge.*

HAPPY FALL 'ALL Fall is beautiful in Texas, and Natural Bridge Caverns offers a gorgeous outdoor setting to enjoy the season, with daily attractions and special weekend events from live music to animal shows. Check out the Trail of Treats the last two weekends of October, which features special Halloween events for little ones. *Weekends through Nov. 1. Natural Bridge Caverns, 26495 Natural Bridge Caverns Rd., New Braunfels. www.naturalbridgecaverns.com.*

HALLOWEEN AND DÍA DE LOS MUERTOS

BETHANY LUTHERAN PUMPKIN PATCH 2020 Pumpkin season has arrived! Get your gourds here, and don't forget to wear your mask. *Through Oct. 30. Mon.-Fri., noon-7pm; Sat.-Sun., 10am-6pm. Bethany Lutheran Church, 3701 Slaughter, 512/292-8778. www.bethanyaustin.com/pumpkinpatch.*

DAY TRIPS BY GERALD E. MCLEOD

Lost Maples State Natural Area is a beautiful place to wander the trails anytime of the year, but it explodes in color in the fall. It's the brilliant red, orange, and yellow leaves of an isolated pocket of **bigtooth maple** trees during the few weeks of autumn that the leaf peepers come to see. In concert with the maples, the oaks, elms, and sycamores add depth to the color palette. The shallow pools of the **Sabinal River**, which runs through the park, provide a mirror to double the beauty.

Depending on the weather, the fall foliage begins its show in mid-October and runs through November. **Texas Parks & Wildlife** requires visitors to have reservations for day-use passes and camping, and slots are filling up quickly especially for weekends. To see a weekly leaf report, go to www.tpwd.texas.gov/state-parks/lost-maples or call 830/966-3413, ext. 3.

At 2,174 acres, the park is relatively small but makes up for its size with its beauty. The more than 10 miles of hiking trails follow the river through a limestone canyon. The trails are moderately rugged with lots of ups and downs and river crossings. The main campground has 30 sites in a grove of trees with water and electricity hookups for tent and RV campers. Backwoods campers hike into one of the eight primitive camping areas sprinkled around the park.



GERALD E. MCLEOD

Lost Maples State Natural Area is five miles north of **Vanderpool**, a one-store town on scenic FM 337. A good three hours from Austin, the park is in an area with little to no cell phone service. The best time to visit is on a weekday after a cold front rolls through the area.

1,521st in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



DÍA DE LOS MUERTOS WITH ESB-MACC The Emma S. Barrientos Mexican American Cultural Center has lots to offer for the holiday. You can register for a free sugar skull kit and watch videos on creating them and other crafts, submit photos or videos of your ofrenda, enter the Catrina/calavera contest, visit the outdoor art installation, and more, all leading up to the digital program packed with performances and presentations. *Kit pick-up: Oct. 26-30; program: Nov. 1-2. www.dayofthedeatx.net.*

GEORGETOWN GHOST TOURS Join costumed tour guides at the Williamson Museum as they tell stories of the ghosts who have haunted local establishments for more than 100 years. *Fri., Oct. 30, 7:30, 8, 9pm. 716 S. Austin Ave., Georgetown, 512/943-1670. \$15-20. www.williamsonmuseum.org.*

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<p>GUADALUPE 3700 GUADALUPE 371-1920</p>	<p>MANOR RD 2409 MANOR RD 474-2010</p>
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Food

Burgers for Life

Five new Austin burgers for a new world **BY JESSI CAPE**

In this year of calamity and chaos, burgers remain constant. Regardless of style or toppings, beef or veggie, there is a hamburger to suit just about everyone. And while here in Austin we're lucky to have more than our fair share of options, five brave businesses poked their heads out into the storm to offer unique versions of the ubiquitous comfort food.

JewBoy Burgers

www.jewboyburgers.com

JewBoy Burgers brings big personality and big flavor to the table. Owner Mo Pittle closed his popular food truck to open his first brick-and-mortar restaurant in September. Raised in El Paso, with “traditional Jewish family” roots and ties to Cleveland, Philadelphia, and Washington, D.C., Pittle transformed his storied advertising career into an Austin burger mainstay, all since the fated election of 2016.

After feeling burned out by an industry full of complaints, Pittle said he wanted to get creative with his next entrepreneurial step. “It was just going to be a T-shirt company first – just shirts that said JewBoy Burgers. I did the logo and photoshopped it onto myself. I have a longstanding tradition in every photo shoot that they get a shot of me delivering the single finger salute. When I die I'll have all these pictures of

me flipping off the camera and at the wake we'll have a gallery. I kid. But I made the shirt, and then you know how insomnia goes, next thing I know I'm Googling how to start a food truck. You have to be doing something [for work] that you feel comfortable talking about all the time. I can sit and talk about food with anybody all the time. So four years later, that's still what happens. If you wanna talk about food, we will.”

In fact, if you ask, he'll tell you just about anything – from his favorite kind of cheese (Muenster) to how to make his menu staple latkes (assuredly not his mother's recipe) to why he insists on wearing a bandanna. “I have no secrets – only one secret sauce. It's called schmootz and it's like a smoky aioli. If it's possible to use real food, I try. I'm clearly not a health nut, so if it makes sense and tastes good, we'll do it.”

When asked about the process of developing his burgers he said, “Oh, it was 100 percent narcissism. I know what I like.” For



Burgerlicious owner Vernetta Weston

DAVID BRENDAN HALL

example, you won't find tomatoes anywhere on the menu because he can't stand them. Taking inspiration from beloved spots like long-standing Rosco's Burger Inn in El Paso, Pittle carefully chose each ingredient and step for his social media-famous burgers – from Longhorn Meat Market ground beef to Martin's potato rolls. It's grilled onions first, then smash the meat down on top, flip once, add two slices of cheese. “That second cheese gives you the Instagram blanket. And then it goes onto soft rolls because to properly toast bread, you have to put butter on it, and beef and butter make grease. That's where people get that greasy burger stomachache afterward. Our burgers are hearty, but you're not gonna go away with a stomachache. You want people to eat there regularly and if it wrecks them, they won't.”

He's a friendly, open book and it's clear Pittle loves to chat as much as he loves to eat good food. With the added space, his new menu has long-awaited items like picadillo barbacoa burritos and chili cheese dogs, and when it gets cold, he'll roll out specials like chile mac. “I'm not looking for a Michelin star. [My food] reflects the two cultures I like to combine – Jewish and Mexican border cultures are very similar. There's a lot of emotional family interaction and food is just central. It's comforting.”

As for selecting his new “cursed location” on Airport Boulevard, Pittle makes no bones about his belief that the spot's checkered history is merely an example of how the restaurant scene works. “You tell me, but one guy had bad luck, one guy saw

economic issues, one guy moved. Down the street you've got Tyson's, Sala and Betty, Vamonos, Komé. The neighborhood is strong. I'm not much of a romantic when it comes to places, but this area feels like Austin. I just want to make a living, and I believe in liveable wages – if I don't make an extra 17 cents for a burger I'm gonna live.”

He added, “I'm proud of our product and I love cheeseburgers, but also it is just a cheeseburger. If it could cure cancer that'd make me the happiest guy in the world, but I just want people to be happy and have a nice place to eat. My wife rolls her eyes every time I say this, but there's so much happiness in cheeseburgers.”

Burgerlicious

www.burgerliciousatx.com

Vernetta Weston wanted to own a food truck since high school, but she had to make a few stops on her journey first. Originally from Chicago, she said, “Back in the day growing up, we had the Mexican food trucks, and they really did not have a good reputation, but I always loved them. So when food trucks really came on the scene, I thought, ‘I've gotta have me one someday.’”

Weston owned and operated a bakery/cafe in Racine, Wis., for several years, but when the menu needed a new spark to keep the doors open, she gave burgers a whirl – regular cheeseburgers, plus specials like meatloaf and Greek burgers. “They were a hit! People would come get a burger and a cupcake and things started going really

CONTINUED ON P.40



JewBoy Burgers

JOHN ANDERSON

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Bad Larry Burger Club gives a chute

COURTESY OF BAD LARRY BURGER CLUB

BURGERS CONTINUED FROM P.38

well.” Soon after, life happened, and Weston got divorced, closed the restaurant, and started over in retail management while keeping a catering business on the side until her youngest child graduated high school. She wanted a big change and the dream of owning a food truck resurfaced. She said, “I just picked up and moved to Texas – I wanted a warm climate. I started researching and ended up moving to Houston by myself with two suitcases in 2017.”

Soon after, she met her new husband, found a good job, and built her new catering website, only to find change around the corner yet again. After her first visit to Austin, she was hooked, and within a month she and her husband both landed job transfers and got settled in their new city. “When I came here, I fell in love. It was so beautiful and the food truck scene was crazy – one on every corner!” By then, her wedding catering business had once again taken off and she was able to save up money to rent and then buy her first food truck. She opened her first truck at the UT campus food truck park behind the bookstore and gained a fanbase.

“Wedding food doesn’t translate to a truck, so I called up my sister, my niece, my two daughters, and my mom – they’re my business advisors and whenever I’m trying to make a big decision we get on a conference call or family text and go back and forth with ideas. So, I’m like what food should I do? And we all said, ‘You know down here in Texas, it’s beef country.’ So I

took a lot [of recipes] I had at the restaurant and just did them at the truck. And then we said, ‘Well, what are we gonna call it?’ And somehow I just knew we had to call it Burgerlicious!

“My food – it’s just burgerlicious, you know?” she laughed.

Before the pandemic, Weston also featured specials like fried chicken nights and she’ll return to that soon enough. For now, it’s a shortened menu, with some new lunch options like sandwiches and wraps at the second truck that she was able to purchase and open in September due to the support received from this summer’s Black Lives Matter movement. “We were closed for two and a half months, out of business, and when we came back, it was slow. But once the Movement started and people started rallying behind it, it really catapulted us and allowed us the second location. It was an outpouring of support and we still need that support. So I want to say thank you to those that bought food and shared about us. It mattered to us. They tried our food because we’re Black-owned, but the repeat business is because we have a good product, and now we have loyal customers.”

With two successful trucks only 12 blocks apart (one on Cesar Chavez, one on 12th Street), Weston is hopeful for the future – from spreading the trucks north and south, to parking at a brewery, and even opening a brick-and-mortar. Like she said, “When you bring it out, you wanna bring it out full speed ahead.”

Bad Larry Burger Club

www.instagram.com/badlarryburgerclub

There’s a new cult-status burger pop-up in the Austin food scene, in part thanks to social media antics, and appropriately, Bad Larry Burger Club launched during the weirdest year on record. Chute Master Matthew Bolick, co-owner of Better Half, said, “The pop-up had been just me and whatever friend I could sucker into helping. Sometimes my wife. She’s the shit. The Chute was made out of a chunk of gutter that David Stevens [groundskeeper for Pegalo Properties at The Brew and Brew] found somewhere. The homies at Brew taped ‘We give a chute’ down the side and now it’s viral or whatever. Maybe not the best term to use these days.”

As the appropriately hilarious origin story goes, Bolick explained: “My buddy Nick used to say ‘gimme one of them Bad Larrys’ when I had a beer and he wanted one. Always made me laugh. At the time I lived on Larry Lane with my now-wife Katie, and we started hosting burger and beer parties once a month in our backyard. I started calling it Bad Larry Burger Club. This was way back in 2016. Back then I was using a shitty free Weber grill that Matt Wright gave me. At the time we were kinda using this as a way to make a bunch of different burgers in hopes of landing on a style that we could roll with at Better Half. We were way off. We needed chef Rich. Many hammered nights and lots of burgers were had over the years. Fast forward to 2018, me gettin’ hitched and Mom and Dad buying us a Blackstone flat top as a wedding gift. Smash burgers were now doable and

my game changed. It’s all I wanted to do. More Larry parties were had. Burgers got better and better and buds were like, ‘You gotta sell these things.’ The first pop-up was at Little Brother in August of ’19. It was not well-attended. So naturally I kept doin’ em. Burgers at bike races, Better Half, Brew and Brew, and when COVID hit I started doing em outta my driveway. All dollars would go to the Little Brother tip pool. I would deliver the burgers to your car with a remote control dump truck for safety. Things got busier so I switched to a burger chute made out of gutter. Now I’ve got real live burger dudes cooking with me. Travis Burson (dude IS Bummer Burrito) and James Durham (most recently from Carpenter Hall and his own trailer Republic Donuts and Republic Diner) are running the plancha while I talk shit and send burgs down the chute.”

Bad Larry specializes in “smooshed burgers” on a flat top. Why? “I called ’em smooshed cuz that’s hilarious to me. The smash burger is a true classic. I have been a big George Motz fan for some time and I grew up on McDonald’s doubles so that’s the burger I was destined to make. You’re not supposed to put ketchup on a burger so I put ketchup on my burger as well as mustard, two pickles, diced onion and fromage American.”

When asked if the chute was just practical or a ploy to stand out of the crowd, Bolick said, “The chute was just a way to keep folks six feet back and have a little fun. Motz in NYC made a fancy wooden slide so naturally mine had to be trash.”

They’re taking a vacation so stayed tuned for the next chute date sometime in November.

**Nom Burgers owner Chris Rios**

COURTESY OF NOM BURGERS

Nom Burgers

www.eatnomburgers.com

Tacos and burgers totally sans all animal products in the same food truck park? Thanks to the same crafty culinary mind that brought you Vegan Nom (specializing in delicious vegan tacos), Nom Burgers is one of several vegan food trucks with the chutzpah to open a new business during these unprecedented times.

And while a burger truck has been one of several ideas floating around in owner Chris Rios' head almost since he opened his first Vegan Nom taco trailer back in 2012 (Pioneer BBQ is another that Austin vegans are anxiously awaiting), it wasn't until June – when many other local businesses were focused strictly on survival – that he formulated a solid plan for the new trailer. Rios was ready for a fun new distraction and wasted no time getting started. He said, “I had a lot of fun with it. It took my mind off the doom and gloom in the restaurant industry.”

Nom Burgers was open just a month and a half after the concept's inception. Rios repurposed one of Vegan Nom's catering trucks, redesigned and outfitted it for daily use, and started slinging classic junk food like Impossible cheeseburgers with all your favorite toppings, buffalo wings, fried pickles, and a breakfast sandwich (available all day long, as it should be).

The new trailer is located at 2324 E. Cesar Chavez at the all-vegan food truck park lovingly referred to as the Vegan Nom Food Park (home to three Nom businesses – Vegan Nom, Nom Burgers, and East Austin Coffee – plus Curcuma and Milky Way Shakes).

– Alisha McDarris

Buddy's Burger

www.buddysburger.com

In an older part of town with a recent influx of new businesses lives the recently opened Buddy's Burger on Cameron Road, launched by three college students.

“Originally Buddy's was planned to open in March 2020, however, due to the pandemic we opened up in late June,” said Isha Fidai, 21, a current UT student studying mathematics, along with Zain Fidai, 21, a current UT student studying finance; and Saad Fidai, 22, a University of Houston graduate in finance and MIS. “We were thinking about possibly delaying it another additional six months but decided to take a leap of faith because of the uncertainty of COVID-19 resolving by fall. We are glad we took this risk of opening up and gaining the support from the locals around Austin!”

The menu, reminiscent of a P. Terry's and In-N-Out love child, is tasty and efficient. “We had always decided that keeping a short and simple menu was the way to go to ensure quality food. We were having trouble finding a fast food restaurant that served quality and fresh ingredients through a drive-through so we decided to open a new place. All of our burger ingredients are all-natural and freshly made every day. Buddy's offers the best quality ingredients you can find served out of a drive-through window. Our burgers are never frozen and made with 100% Angus chuck beef and hand-formed daily,” said Fidai.

They recommend the double patty flat top burger, complete with the Smack Sauce, and a handspun milkshake for dessert. ■



COURTESY OF BUDDY'S BURGER



IT'S SO HARD... TO SAY GOODBYE

Brick Oven will be closing its doors for good on
November 30th, so please come see us soon.

Thanks for 40 amazing years. ♥



FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

Here's your weekly Food News Buffet, culled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

You've heard that **JuiceLand** is closing all its stores early on **Tuesday, Nov. 3** – at 1:30pm – so that their employees can go and vote, right? And you already know that **Home Slice** employees get three hours of pay for voting? But, if you're not working for either of those estimable companies, you'll be more stoked to know this: From now through Nov. 3, both locations of Home Slice Pizza will offer a **free slice of pizza** to any guest who shows up to its slice windows wearing an "I voted" sticker. Bonus: Home Slice's patios have reopened, too, so you can wear your best locally made mask and sit for a spell.

Give your forever-cooking *abuela* a break, citizen! Local nonprofit **Manos de Cristo** has begun its annual **Tamale Sale fundraiser**, whereby you can choose from five varieties of naturally gluten-free tamales for just \$15 a dozen (and, by doing so, help provide folks with access to emergency food and clothing, low-cost dental care, adult education classes, and school supplies).

Lick Honest Ice Creams is celebrating nine years of business by giving you a gift: It's **buy one, get one free** on small, medium, and large ice creams at all their scoop shops on **Wednesday, Oct. 21**. Yeah – and then, once you're hooked? The sweetness-savvy fiends roll out their new seasonal flavors on the 23rd: Goopy Pear Butter Cake, Toffee Caramel Swirl, and the totally vegan No-Egg Nog. [Note to self: Goopy. Pear. Butter. Cake.]

Tarrytown is getting its own taco park, as the acclaimed **Veracruz All Natural** food truck follows coffeemongers **Medici Roasting** into the brand-new **Littlefield's Coffee + Tacos** spread at 2401 Winsted Lane; the Medici caffeine machine is open already, mirabile dictu, and both rolling venues will be in full daily operation by October 22.

As of this week, the **Happy Foods** kitchen and pantry at **Swoop House** is open seven days a week, as is their delightfully verdant "garden of eating" ... **Texas French Bread** also has a garden, and the restaurant's reopened for dinner service Thursday through Saturday, and set to expand, and – they've got their hands on some superb wines for your quaffing, tell you what ... There's so much going on at the **Far Out's** beery lounge and environs that we can't even, but no friend of canines will want to miss Saturday's "**Barktoberfest**" with its

pro puppy photographer and the **Dog Treat Truck** on-site and (of course) traditional **Oktoberfest beers and noms and live music** ... **Juliet Italian Kitchen** (hello, Barton Springs Road!) will be opening a second location – in the Arboretum in early 2021 ... and, say, have you had a chance to check out **Central Machine Works'** new Beer Pub Breakfast on the weekends yet? Because yum ...



FOOD EVENTS AC

RED BEANS AND RICELY YOURS, AUSTIN Chris Cubas and Maris Clegg and friends continue their mission of providing **free meals** to Austinites in need. "On Tuesdays, we will provide a link to sign up for a free meal delivered to you with safety in mind. There is no judgment and the form is anonymous. If you've been affected by the impact of COVID-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, send 'em an email and volunteer. redbeansaustin@gmail.com.

PIG WEEK 2020 Central Texas Pig Rescue's food industry friends are offering specials, with proceeds going to the CTPR Expansion Project, for seven weeks. Check the calendar, follow CTPR's social media, and sign up for the newsletter to get reminders and updates. Then, indulge in your local faves like **Rebel Cheese, Plow Burger, Bouldin Creek Cafe**, and more, and share on Instagram by tagging

@centraltexaspigrescue and the business' account using #pigweek2020 to be entered into raffles. Through Oct. 31. www.centraltexaspigs.org.

NATIONAL PIZZA MONTH WITH HOBOKEN PIE Did you know that Hoboken Pie, the popular local bastion of Jersey-style pizza, is offering **25% off all pizzas** ordered online or through the Hoboken Pie app throughout October? They are – just remember to use the promo code **PIZZAMONTH** and you'll knock a quarter off your price and give them something to smile about. Because, says co-founder **Matt Getchell**, "We've really felt the power of community this year," and they want to express some gratitude. Cheers! Through Oct. 25. *Hoboken Pie*, 718 Red River, 512/477-4256. www.hobokenpie.com.

SUERTE: TUESDAY TAQUERO TAKEOVER It's no secret that Suerte is among our favorite restaurants ever, and maybe we even have a little shrine to chef **Fermin Núñez** in our cubicle because we stan so hard for

his culinary skills, but here the interior Mexican powerhouse invites guest chefs in each week to collaborate up a unique taco for Tuesday night. Look who's coming up next: **Ariana Quant of Hai Hospitality** (Oct. 20) and **Beto Robledo of Cuantos Tacos** (Oct. 27). Not only that, but this month it's "**Tacos for Votes**," and half of all proceeds will go to the **Jolt Initiative**, and everybody is so gonna vote. Through Oct. 27. *Suerte*, 1800 E. Sixth, 512/953-0092. www.suerteatx.com.

HOPDODDY: 10 YEARS OLD AND EXPANDING TO EAST AUSTIN After 10 years in business around this city, the Hopdoddy craft burger and brew joint opens its first East Austin location at the new **Plaza Saltillo**, offering a variety of birthday celebration specials in addition to the usual compelling array of burgers, hand-cut Chipperbec fries, hand-spun shakes, specialty cocktails, and local craft beer – all available to go or dine in (especially on that patio of theirs). And on October 23, just two days after this new venue's open, Hopdoddy will partner with **HAAM** to host **live music** on that patio. 1011 E. Fifth #180. www.hopdoddy.com.

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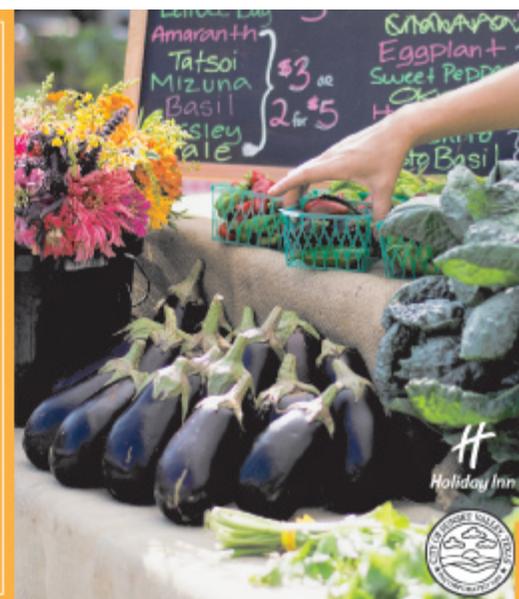
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Screens

Riding the Rails From Stage to Screen

How Jason Neulander adapted a familiar play into *Fugitive Dreams* **BY RICHARD WHITTAKER**

Not every journey is straight as a railroad. In 2002, Jason Neulander was artistic director of Salvage Vanguard Theater, but used the intimate setting of the Hyde Park Theatre to mount the Austin premiere of *Fugitive Pieces*, a play by Caridad Svich about a pair of drifters riding the rails in a somewhere, somewhere America. However, that same year his biggest project to date – retro live-action radio drama *The Intergalactic Nemesis* – began to take over his career, leaping from the small stage of Little City coffee house to a radio version for KUT, and finally a globe-trotting multimedia production that would dominate his workload almost a decade and a half.

When that finally wrapped up in 2016, Neulander started looking for a new project – his feature directorial debut – by going back and reading plays that he'd directed years earlier. Immediately, *Fugitive Pieces* leapt out of the stack. He said, "I found myself in tears and was taken aback by how moved I was by it."

Yet, obvious as it seems, a film is not a play. So Neulander sat down with Svich

to convert the script as *Fugitive Pieces* became *Fugitive Dreams*, which makes its U.S. debut at the Austin Film Festival. He said, "The plot points are ostensibly the same, but the way we get to those plot points is very, very different."

The first major change was in the dialogue. The original play was basically a two-hander, which by nature tend to balance the text between the two characters. Neulander and Svich first looked at the nature of the characters: holy fool John (Robbie Tann), and Mary (April Matthis), who has purposefully separated herself from humanity. He said, "John's this rambling, manic motormouth, and Mary wants to escape from the world in any way that she could." The first step was to strip out a lot of Mary's dialogue and let her presence and performance, rather than her words, explain the character. "She's not interested in him at all. Why would she interact with him if she didn't have too?"

The writing and fundraising process stretched over the next year, but he was finally ready to film in 2019. The main shoot



took place in the windswept cold of January and February, on railroad tracks and in corn fields around Austin, "but then we came back in March and April for the ending scene, and some sequences where it needed to be warmer." Neulander deliberately gave himself more time than is normal for an indie feature, and not because he's a first-time director. The extended schedule gave him more time to consider reshoots, "and some of the scenes that didn't quite land, to really shape them."

But what's that old saying about films? There's the one you write, the one you film, and the one you find in the edit suite. That's where the film had some of its most dramatic restructuring – most especially, Neulander noted, in the first act. He

explained, "We actually ended up creating two scenes in the edit that we didn't even shoot, cobbled together from other scenes, to give it breathing room, and now it's one of my favorite parts of the film."

As a self-described control freak (isn't every director, at some level?), Neulander said that he found the process of film editing extremely creatively satisfying. He explained, "When I'm doing theatre it would drive me a little batty that we would polish it for opening night, but across the run it would inevitably evolve, and that evolution would start to take it away from the super-ratcheted-down version of the play that I had in my head prior to the opening. The amazing thing in film is that, when it's done, it's never going to change."

FUGITIVE DREAMS
Texas Independents,
U.S. Premiere
Sat., Oct 24, 8:15pm



AUSTIN FILM FESTIVAL PREVIEW



This year, due to the coronavirus, AFF has gone online. The film festival will run Oct. 22-29, with 22 world, North American, and U.S. premieres, including arm-wrestling comedy **Golden Arm**, and shocking and disturbing cave diving documentary **Dave Not Coming Back**.

However, don't forget about the conference (Oct. 22-26). As a festival dedicated to celebrating the work of the film writer, AFF isn't letting having to go virtual get in the way of examining their craft. This year, there will be an incredible selection of panels and Q&As with some of the biggest names in film and television, including **Gillian Flynn** (*Gone Girl*, *Utopia*), **John Logan** (*Skyfall*, *The Aviator*), **Kevin Willmott** (*BlackKkKlansman*, *Da 5 Bloods*).

A virtual film pass (\$30) gives you access to all feature films, as well as the shorts packages. The virtual festival badge (\$175, \$150 for students) gives you access to all the films, plus all panels.

Details, passes, and tickets at www.austinfilmfestival.com. Make sure to follow all our coverage, reviews, news, and interviews at austinchronicle.com/screens.



For the Love of Roller Derby

Queens of Pain shows commitment to the sport

BY RICHARD WHITTAKER

In skating and filmmaking, balance is everything. That's why former rollergirl Cassie Hay asked her non-skating sister, Amy Winston, to be co-director on her new Roller Derby documentary, *Queens of Pain*, which debuts at this year's Austin Film Festival.

Hay knew film, having already directed Austin Film Festival 2016 favorite *The Liberators*. Yet the Denson, Texas, native, and former and current Austin resident also knew Roller Derby – and most especially New York's Gotham Girls Roller Derby – from the inside. As Haulin Cass, she'd played for the NYC all-women's sporting league for five years, and it seemed like the perfect second feature. She said, "In the wake of #MeToo, we were looking for a positive story about female communities that lift each other out."

It was actually Winston who suggested going into the GGRD locker room for their film. Hay's track experience and personal relationship with the league ensured insight and access; but Winston, who makes her directorial debut, was an outsider to the sport and would stop the film becoming too much inside baseball (or rather, inside Roller Derby). Winston said, "I haven't skated, and I don't know the derby rules very well, and I don't know the ins and outs, and I think that kept us focused on telling a story that doesn't just appeal to derby insiders."

Plus it helps to have extra hands on any project, and the duo are part of the increasingly common phenomenon, from micro-indies to Marvel behemoths, to have shared directing duties. Winston said, "I know Cassie was saying that she was looking back at [*The Liberators*] and saying, 'How the hell did I do this by myself?'"

The film is not about explaining Roller Derby but instead builds on a rich back catalog of documentaries on the sport. It all started with *Hell on Wheels*, the Austin-made history of the birth of modern women's Roller Derby, but there have been dozens since, generally "told from an outside view looking in," said Hay. Too often they followed the same plotline, what Hay called "by day, by night," a wide-eyed version of derby shocked that these badass hard-hitting players are (gasp!) regular people off the track. With *Queens of Pain*, she added, "We wanted to get away from that, and the idea of the film is what it takes to do what you love. The derby is tangential."

Hay and Winston originally planned to only follow charismatic all-star Suzy Hotrod. She'd been the face of the international sport, even making *Sports Illustrated's* body issue in 2011 – a moment that, for many, represented the moment that the sports establishment started taking this scrappy, all-amateur, DIY endeavor seriously. However, they expanded to look at three skaters (requiring a title change from *Queen of Pain*, singular, to its current plural version), all facing particular challenges: Hotrod, a superstar in a sport that still gets shuffled into the arts section; Evilicious, a 14-year veteran balancing the game she loves with new motherhood; and Captain Smack Sparrow, a rookie discovering what derby brings to her life with what it demands. Hay called her story "almost like the blushes of first love, when you're infatuated with it and you're buying the helmet and you go to the skate rink every weekend." Her story contrasts with the two veterans, who have committed years of blood, pain, and joy to Roller Derby. Hay explained, "It really lays bare what it is about it that you really love."

QUEENS OF PAIN
Texas Independent
Features, World Premiere
Sat., Oct. 24, 5:45pm

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ZIP LOST PINES

AUSTINCHRONICLE.COM/COSTUME-CONTEST

Come and Join Us!

Chaz Bono is all about that cult life in *Reboot Camp*

BY JAMES SCOTT

Chaz Bono has a favorite documentary about a cult, but he just can't remember its name.

"I think I have it saved in my Netflix," he told me while flipping through his queue. As he searched, he explained the premise – a documentary about an L.A. cult led by a weird and creepy ex-porn star where most members didn't realize they were in a cult until after the fact. Unfortunately, Bono's Netflix queue doesn't contain the film name – which, according to my research, is the 2016 documentary *Holy Hell* – but as someone self-described as "fascinated with cults," his persistence is understandable, as is his most recent role in *Reboot Camp*, a film modeled after all the wild cult documentaries collecting on most streaming services. A mockumentary centered on a director and his brother setting up a fake cult "camp" in order to film their own documentary, *Reboot Camp* shows just how easily cults can form – but also how hilarious the results can be.

Reboot Camp, which premieres at Austin Film Festival, is a comedic take on the acci-

dental cult premise – something Bono said he was ready to try after doing a dramatic turn in *American Horror Story: Cult*. His character in *AHS* (Gary Longstreet) isn't too far off of *Reboot*'s enthusiastic Herbie, as both are eager cult-curious participants. "Herbie just seemed like, in a strange way, an extension of the character that I played in *American Horror Story*. ... Herbie was kind of silly and didn't, obviously, kill people, but I went into it with that kind of mindset of just getting completely ensnared and moved, just, you know, being so gung-ho in there." When it comes to acting, Bono doesn't see a huge difference in tackling humor and horror: "The key is just being really committed to [the performance] ... because if you're not, it's fake. And if you are, it works."

Going all-in extended to even some of the wilder scenes of *Reboot Camp*, including being completely covered in plastic wrap. While he said that of all the things he's done, "being wrapped in cellophane is really one of the least of them," he did think that the scene was an important one

REBOOT CAMP
Comedy Vanguard,
World Premiere
Fri., Oct. 23, 7:30pm



for his character. "For Herbie it was about rebirth and exciting and fun ... As long as I'm in character, I don't really dissect it outside of that." Overall, the *Reboot Camp* set – which was filmed at one of Frank Sinatra's old houses – was a positive one, Bono said, with a nice communal atmosphere where most of the cast shared rooms. Filming together brought the cast closer: "It was kind of just a fun setting and a fun way to work. ... We ended up having a good time and laughing a lot."

After being now in two different productions centering on the cult mindset, Bono said even fictional cults have a lot of relevant critique about certain insidious ideologies that dominate much of our real world – especially the one forming around our current White House administration. "We are living through, you know, at least 30 to 35% of Americans who are in essentially a personality cult," he said. "So I don't think that you can look at a cult nowadays and not have it be somewhat reflective of where we are as a country."

From Small Town Texas to Pulitzer Prize

Horton Foote: *The Road to Home* takes the writer back to his roots

BY ROSALIND FAIRES



"When I first asked Horton [Foote] if I could start following him around with a camera? He didn't immediately say yes," director Anne Rapp confessed. "He said, 'Let me think about it.'" It wasn't a totally out-of-the-blue question. Rapp met the Pulitzer Prize-winning playwright and Oscar-winning screenwriter of *To Kill a Mockingbird* when she was script supervisor on his 1983 film *Tender Mercies*, and they'd become friends in the intervening years. But he took the matter for documenting his life seriously. "Two weeks later, he said to me – I was at dinner with him and he said, 'Okay, I've thought about your proposal and I'm gonna let you do this 'cause I trust you. But you have to promise me one thing.' And I said, 'What's that?' And he said, 'I don't want you to ever ask me on camera if there were real people in my town that my characters were based on.' And I said, 'Okay, fine.' So we didn't."

The town in question? Wharton, Texas: 60 miles southwest of Houston, with a population of under 9,000. It's where Foote grew up and the central location of Rapp's new documentary, *Horton Foote: The Road to Home*, which premieres at the Austin Film Festival later this month. The film covers a good deal of Foote's career but offers a particular focus on the last three years of his life, when he spent a good deal of time visiting his hometown. Although Foote left Wharton at the age of 16, he credited it as the inspiration for much of his writing and returned there regularly to work. "He was able [to] write just beautifully for 70 years and almost everything he wrote was based in a small town in Texas – a fictitious version of his hometown."

With the exception of his *Orphans' Home Cycle* of plays, which Foote explicitly noted as being based on his own family history, he

skirted the question of who inspired what character in any piece of writing and *Road to Home* respects that boundary. But that doesn't mean that the documentary skimps on intimate details of Foote's life or inspiration – Rapp lets us sit on the porch with Foote as he reminisces, as well as takes us on outings around Wharton so the author can point out the alleyway where there used to be a brothel or where in the local cemetery different generations of his family is buried. There are some talking heads woven throughout – fellow playwright of note Edward Albee, actors like Robert Duvall and Matthew Broderick who starred in films written by Foote – but the largest presence besides Foote himself is that of his daughters and a series of relatively unknown Texas actors performing short monologues from various Foote plays directly to the camera. The effect is intimate and theatrical and betrays Rapp's deep respect for her friend's family and art.

"I did this mainly because I love Horton so much. I didn't say to myself, 'Oh, you know if I take that subject, then I can make a good documentary. Might get my first director credit.' Had nothing to do with that. I'm not sure I'll make another documentary – this one was so hard!" Rapp said, laughing. "I've been on it for over a decade. Anyone who watches the film will do the math and realize how long I've been on it! But I didn't do this for me. I did this for him. [I wanted] to show this man who had this incredible body of work, but was so understated, so not likely to ever toot his own horn, to beat his own chest or something like that – the world needs to know who he is."

ROAD TO HOME
Texas Independents,
Online Premiere: Sun. Oct. 25, 7pm.
In-person screening with filmmaker
Q&A at the Paramount Theatre:
Sat. Oct. 24, 1:30pm. Tickets at
www.austintheatre.org.

MOVIE LISTINGS **AC**



School Spirit

SXSW award winner *Shithouse* shakes up the college romance **BY RICHARD WHITTAKER**

Anyone who has been to college knows one thing: When you got there, everything which you were sure of turned out to be nonsense. That's the underlying message of *Shithouse*, one of the most extraordinary debuts of the year.

The SXSW Grand Jury Award winner is the first feature of star, writer, and director Cooper Raiff. The 23-year-old (only 21 when he shot it) mixes both the spongelike qualities of a new filmmaker and the burgeoning possibilities of a fresh voice.

Most films headed up by a multi-threat feel completely self-indulgent, but *Shithouse* starts with an act of total self-deprecation. Alex (Raiff) is a freshman who just isn't doing college well, as his supportive, cuddly husky toy tells him via subtitles. It's not the academic side, but everything else: His roommate, Sam (Miller), is a drunken boor, he has zero friends, and his only real contact is with his widowed mom (Landecker) and sister, Jesse (Welch), back in Dallas.

At the other end of the spectrum is his dorm's RA, Maggie (Gelula). However, that doesn't mean she's the popular party girl.

Spiky and emotionally isolated, she's a borderline recluse, only bothered about her grades and her pet turtle.

They're polar opposites because she sees hooking up as a semi-anonymous act, while he thinks it's the door to hearts and flowers and romance. So when the inevitable meet cute occurs, they're both left dealing with the emotional fallout.

It's not hard to see Raiff's influences. There's more than a dash of Linklater's shambling take on twentysomething life in *Slacker* in the succession of parties Alex hits in search of some interaction. Yet it's also easy to see the *Before* trilogy's free-roaming conversations in the duo's intercoital walk through the hills. At the same time, there are hints of the studious naturalism of mumblecore, both in presentation and execution. Nowhere is that clearer

than in cinematographer Rachel Klein's sensitive handling of the sex scenes, which brings to mind the "lock it and let it go" approach of mid-era Joe Swanberg. And, of course, there's a suspicion of John Hughes' suburban surrealism

SHITHOUSE

D: Cooper Raiff; with Raiff, Dylan Gelula, Logan Miller, Amy Landecker, Olivia Welch, Abby Quinn. (R, 102 min.)

★★★★

and even Zach Braff's courageous belief that our flaws are not all we are but always with us.

But while you can checklist Raiff's Netflix queue for influences, you can't foresee what he does with those titles. There's a low-key honesty to everything here, an intimate understanding of the awkwardness of being 19 and out in the weird world for the first time, dealing with adult shit when you haven't really put your pre-college home life behind you. Yet there's also a heartfelt optimism about our ability to find our unlikely way to love and knowing ourselves. Part Nora Ephron, part David Lowery, but all shot with his own lo-fi eye, Raiff keeps a rough-and-ready vibe to the narrative (and pulls in stories that feel very close to home) while remaining compassionate about both Alex and Maggie. It also feels resolutely contemporary, observed as only a twentysomething who grew up on Instagram and Edward Fortyhands could manage.

Alex is well-intentioned throughout, but *Shithouse* isn't an apologia for "nice guys." Instead, it's a story about how easy it is to get lost in your own head, and how fixing yourself isn't about big, bold, Lloyd-Dobler-hefting-a-boombox *Say Anything* antics. It's about taking time to listen and be heard, to see beyond what you think you want and instead recognize what's in front of you. It's profoundly romantic but never simplistic, and that's what makes it truly special.

Shithouse is in theatres and on VOD now. A version of this review ran as part of our SXSW 2020 coverage.

IPIC

NEW REVIEWS

ESCAPE FROM EXTINCTION

D: Matthew R. Brady; narrated by Helen Mirren. (NR, 88 min.)

It isn't often that a documentary about animal conservation is publicly criticized by PETA the week before its release. Then again, most films aren't *Escape from Extinction*, the first film produced directly by the American Humane Society.

Gathering researchers and administrators from some of the top zoos in the country, the film explores the countless species threatened by human-made climate change. With narration from the always-dependable Helen Mirren, the film focuses on a handful of endangered animals, recounting their brush with extinction and the work that zoos and conservationists performed to bring them back from the brink. When it works, *Escape from Extinction* is an enlightening examination of modern repopulation methods such as cross-fostering. But when the film shifts its spotlight from animals to the people who serve them, it too often feels like a gift shop DVD meant to reassure families that their annual visit to the zoo can be reinstated guilt-free.

For those who prefer the appearance of impartiality in their documentaries, *Escape from Extinction* is a profoundly frustrating affair. Much of the narrative involves offering examples of species that have successfully been saved from extinction, backed by an endless supply of B-roll footage proving that these efforts could not have occurred without the support of local zoos

OPENINGS

Escape from Extinction (NR)

J.R. 'Bob' Dobbs and the Church of the Subgenius (NR)

Martin Eden (NR)

Over the Moon (NR)

Shithouse (R)

The Kid Detective (R)

The Planters (NR)

This Is Not a Movie (NR)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

🍌🌟 Recommended

* = VIRTUAL RELEASE

J.R. 'Bob' Dobbs and the Church of the Subgenius



and aquariums. Much is also made of producer American Humane Society's zoo and aquarium certification program, meant to separate the "bad" zoos from the ones with a conservationist bent. In doing this, the film sets its sights squarely on activists, intercutting black-and-white footage of animal rights protests with ominous music. (This is despite a segment dedicated to the misrepresentation of sharks in mainstream media, where the use of manipulative editing tactics – including misleading musical cues – is specifically frowned upon by the filmmakers.)

This framework might remind us what zoos have to offer behind exhibition, but it also raises questions about what threads are being let out. For example, *Escape from Extinction* also shines a light on the work of William Hornaday, famed hunter and conservationist of the early 19th century. While Hornaday is praised for preventing the extinction of bison populations in North America, the film chooses to sidestep his well-documented racism. This is despite recent apologies from both the Wildlife Conservation Society and Iowa State, who went so far as to remove a plaque commemorating their famous alumnus. In a film so hellbent on repairing the reputations of our national zoos and aquariums, omissions like this reinforce the nagging feeling that *Escape from Extinction* is more interested in pushing a redemptive narrative than engaging with complex questions of how conservation fits

into our complex global world.

Mass extinction is indeed a human-made disaster that requires our direct intervention. It is also undoubtedly true that researchers featured in *Escape from Extinction* care deeply about the conservation of endangered species. But when the challenges of commerce and climate change are so inexorably linked, we have a desperate need for voices who put the interest of our ecosystem and its wildlife above all else. This film may shed significant insight into zoological conservation efforts, but there is never any question of which institutions benefit the most from its version of history.

★ ★ – *Matthew Monagle*

IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

🌟 J.R. 'BOB' DOBBS AND THE CHURCH OF THE SUBGENIUS

D: Sandy K. Boone. (NR, 85 min.)

You couldn't escape his ubiquitous mug back when Austin was truly weird. It appeared on bumper stickers, bulletin boards, telephone poles, streetlights, bathroom walls, and more: a perfectly coiffed and lantern-jawed 1950s dad, his perfectly straight teeth clenching a pipe in an ear-to-ear grin worthy of Ward Cleaver. Although his face archetypically evoked white, middle-class, heterosexual Christian conformity, J.R. 'Bob' Dobbs (note the mandatory quotation marks) served as the symbol of something

completely different from post-war homogeneity. He was the appointed figurehead of the Church of the SubGenius, a somewhat wacky "religious" (more quotation marks, but subjectively imposed) organization formed to counter the "conspiracy of normalcy" pervading American society. Initially hatched in the playfully demented minds of two Dallas-area merry pranksters, Reverend Ivan Stang and Dr. Philo Drummond (née Douglass St. Clair Smith and Steve Wilcox, respectively), in the late Seventies, the Church was intended as a dogmatic antidote to a re-emergent mediocrity, embracing an aesthetic in confluence with evolving New Wave sensibilities and tropes in music, film, and pop culture. It was an in-joke with a half-serious punchline.

The image christened 'Bob' first appeared in a 1979 DIY pamphlet that asked readers questions like "Are You Abnormal?" and announced "The World Ends Tomorrow AND YOU MAY DIE!" before soliciting a dollar subscription fee for this new fringe theology masquerading as performance art and satire. (Or was it performance art and satire masquerading as fringe theology?) Afterward, non-conformists everywhere (including the band Devo, magician Penn Jillette, film director Alex Cox, and actor Paul "Pee-wee Herman" Reubens) began to jump on board and the Church ended up becoming, inexplicably or not, a phenomenon of sorts, making the indefatigable 'Bob' the first piece of clip art to lead a world-wide congregation.

The deftly executed documentary *J.R. 'Bob' Dobbs and the Church of the Subgenius* demonstrates great affection for Bob and his acolytes, many of whom enthusiastically relate the Church's mythology, history, and doctrine here with a nostalgic sentimentality usually reserved for reckless-youth silliness. (Full disclosure: The film was executive produced by *Chronicle* co-founder Louis Black.) Their monikers set the tone – Reverend Susie the Floosie, Nurses Vicki and Kelly, Papa Joe Mama, Dr. Howland Owl, and Reverend Dr. Onan Canobite, among others. Special mention must go to a delighted Arch Doctor Saint Margaret, the late and sorely missed Margaret Moser, *Austin Chronicle* music columnist and legendary Texas Blonde. These eager talking heads – including the aforementioned Messrs. Stang and Drummond – discuss the early anarchic gatherings of the SubGenius faithful at so-called "devivals," attempt to explain the undefinable zen of "Slack" that all church members strive for, recount Bob's infamous assassination onstage at San Francisco's Victoria Theatre (catlike, he has many lives), and recall the prophecy of the Rupture, when (7am, July 5, 1998, to be exact) church members would rise up against the norms who've robbed them of Slack and ascend to pleasure saucers piloted by alien sex goddesses. (Like most patriarchal sects, the church skewed toward a boy's club mentality.) It all sounds fantastic. And it is, in every meaning of the word.

Director Boone and her crew make good use of those interviews, as well as grainy film footage and subliminal imagery, to document the story of Bob and his church, which still thrive albeit to a much lesser degree, despite challenges that include competition from the internet, cult-related tragedies like the Columbine massacre, and some negative press (deserved and undeserved) over the years. While some question whether there's any room left for relatively benign organizations like the Church of SubGenius in this hardcore conspiracy-driven world, the documentary ends with the hope there will always be a place for nonthreatening weirdos to worship. To those naysayers who disagree, I quote from the Scripture of Bob: "Fuck 'em if they can't take a joke."

J.R. 'Bob' Dobbs and the Church of the Subgenius will be available as a virtual cinema release starting Oct. 16, and via VOD from Oct. 20.

Want to learn more about your inner subgenius? Read our interview with the Reverend Ivan Stang and Sandy K. Boone, "The Power of Slack Compels You!," March 8, 2020.

★ ★ ★

– Steve Davis

MARTIN EDEN

D: Pietro Marcello; with Luca Marinelli, Jessica Cressy, Vincenzo Nemolato, Carlo Cecchi, Marco Leonardi, Denise Sardino, Carmen Pommella, Autilia Ranieri, Elisabetta Valgoi. (NR, 129 min., subtitled)

When you first meet young Martin Eden (Marinelli) in this Italian adaptation of Jack

London's relatively obscure 1909 novel bearing the protagonist's name, he's an uneducated working-class stiff, a handsome but rough-edged Neapolitan merchant marine with dirt under his fingernails and no ambition beyond a life on the sea. But upon a fateful introduction to the delicately bourgeois Elena Orsini (Cressy), a well-to-do ingenue and his intellectual superior, Martin is inspired to chart a new course. Starting with the two loaned books of Baudelaire poetry she encourages him to read, he obsessively begins to educate himself with the goal of becoming a writer befitting a status worthy of her. This chosen path is a trying one for the budding author, littered with dozens of publishers' rejection letters and stained by a personal rebuff that nearly breaks his spirit. With time, the clear-eyed optimist deteriorates into a dissolute literary celebrity, ranting and raving about "isms" of every sort with all the pedantic conviction he can muster, an embittered victim of his own autodidactic success. Maybe a little knowledge can be a dangerous thing.

This uneven third cinematic version of London's novel (with a fourth, starring Andrew Richardson, imminent) transposes the book's Pacific Northwest setting to Naples and the surrounding Campana region. That change is frankly a mistake. While the promise of love initially motivates young Martin's desire to improve himself, his nobler quest to transcend his social class works better in the context of an early 20th-century stateside milieu, akin to similarly themed literary works of the day, such as Dreiser's *An American Tragedy* and Fitzgerald's *The Great Gatsby*. What's more, the contradictions in London's semi-autobiographical titular character work against him, or at least make fully empathizing with him difficult, particularly in the latter section of the film showing Martin near the bottom of his freefall psychological and physical descent. Martin is a social Darwinist who vehemently rails against any political or social movement he views as diminishing human individuality (his first public act of intellectualism: a speech opposing a workers' strike at a union gathering), yet he penitently donates his newfound wealth to socialist organizations and the economically disadvantaged out of a sense of guilt. (Interestingly enough, London became an ardent socialist in the 1890s, largely out of his experiences traveling the world.) By the end of this *Martin Eden*, which is oddly embellished with real and imagined archival footage randomly inserted throughout, the focal character is little more than a puzzle, enigmatic rather than tragic.

Marinelli's charismatic performance carries the day here, particularly in the early scenes in which Martin struggles to succeed as a writer and eventually finds his voice. (The 2019 Venice Film Festival awarded him the Volpi Cup.) Blessed with cheekbones to the Milan runway born, the Italian actor – his prepossessing allure recalls Alain Delon during his early career (*Purple Noon*) – exudes a beguiling mix of languidness and intensity the movie consistently

fails to complement. Every so often, a spark in Marinelli's mesmerizing blue-gray eyes flickers and you can imagine the passion that drove the man to his madness. In those moments, *Martin Eden* subtly flames, if only briefly.

Martin Eden is available now as a virtual cinema release.

★★

– Steve Davis
AFS CINEMA

☼ THE PLANTERS

D: Alexandra Kotcheff, Hannah Leder; with Kotcheff, Leder, Phil Parolisi, Pepe Serna, Michael Gmur, Milen Angelov. (NR, 78 min.)

Within the bright desert landscape of Southwest America, there sits a manufactured home, the residence of Martha Plant (Kotcheff). Mourning the loss of her elderly parents from a violent car accident, Mary lives in grief and isolation, working as a salesperson for the air conditioning company her father once owned, rigidly cold-calling customers by day, eating the same meals over and over. Her only respite in this existence is shoplifting items from her tiny town's general store, placing them in a tin, and burying them in the desert. She then posts a flyer with the GPS coordinates, and when she returns, the items are replaced by a small amount of cash. It is her only comfort, these anonymous, methodical transactions, her attempt at finding some connection in the world. On one such sojourn, she comes across Sadie (Leder), wandering in the desert with a motorcycle helmet chained to her head. A friendship takes root.

Taking her into her home, Martha discovers Sadie has been released from a nearby mental institution, and suffers from dissociative identity disorder. Besides gentle-natured Sadie, there is 4-year-old Emma, precocious and decidedly not toilet trained, and Anna, a jaded party girl prone to whiskey. Due to her emotionless inability to do her job, Martha is given 30 days to sell 30 AC units or else. As the two (er, four) of them bond, Martha slowly thaws out. Martha develops a relationship with one of her customers, Richard (Parolisi). But how does Sadie see visions of Bible stories (fantastically rendered stop-motion animation from Sam Barnett) in the tins Martha "plants" factor in?

With *The Planters*, Kotcheff and Leder have created their own distinctive universe, as hermetically sealed as the snowglobe Martha nicks from the curio shop. There are stylistic influences to be sure, but the film's eccentricity moves beyond mere production design curation and meticulous shot blocking. Everything is in service to its themes of loneliness and suffering, and the need of connection and intimacy that humans require in order to grow. *The Planters* is a lovingly crafted film full of genuine wonder and surprise, like finding buried treasure.

The Planters is available as a virtual cinema release.

★★★

– Josh Kupecki
VIOLET CROWN

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BY KAT McNEVINS

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AFS CINEMA The quality programming you've come to expect is available virtually. www.austinfilm.org/afs-cinema.

ALAMO ON DEMAND Alamo Drafthouse-curated picks. www.drafthouse.com.

VIOLET CROWN The arthouse cinema they're known for offered virtually, and ticket purchases benefit the theatre. austin.violetcrown.com.

TWO OF US (2020) D: Filippo Meneghetti; with Barbara Sukowa, Martine Chevallier. (NR, 99 min., subtitled) Join aGLIFF for the Texas premiere of this French film about two women who've been secretly in love for decades, whose relationship is upturned after an unforeseen event. *Thu., Oct. 15, 7pm.* www.agliff.org.

FEAR THE WALKING DEAD ADVANCE SCREENING & PANEL ATX TV Fest partnered with AMC to bring you an exclusive look at season 6, episode 2 of *Fear the Walking Dead* and a cast/crew panel. *Fri., Oct. 16, 7pm.* www.atxfestival.com.

RADICAL CINEMA SHOWCASE This installment of ASOF's "Sips & Cinema" virtual screening series reveals a short film showcase of submissions centered around radical cinema, social change, and social justice. It also includes a guest filmmaker/bartender curating special drinks to make live together before the screening and a live Q&A moderated by MMAC Directors Faiza Krachenji & Carrie Cates following the screening. *Fri., Oct. 16, 7pm.* www.austinfilmfestival.org.

SLINGS & ARROWS PILOT SCREENING AND REUNION ATX TV has teamed up with Acorn TV for a screening and reunion panel to revisit one of Canada's most beloved (and canceled too soon) exports. *Sun., Oct. 18, 6pm.* www.atxfestival.com.

"COME & TAKE IT" (2018) D: PJ Raval and Ellen Spiro. (NR) A screening of the short doc with a panel led by Jessica Jin, founder of Cocks Not Glock, with panelists including award-winning filmmakers PJ Raval and Ellen Spiro, Amber Goodwin of Community Justice Action Fund, and more. *Wed., Oct. 21, 1-8:30pm.* www.austinfilmfestival.org.

SIPS & CINEMA: MEXICAN HORROR This installment of Austin School of Film's virtual screening series focuses on a Mexican horror short case curated by Ana Armengod. Participants will receive a mysterious black envelope by mail with a recipe to concoct a scary, sweet sip, then make the mystery beverage together and enjoy the show! Register by noon on *Sun., Oct. 18; event is Fri., Oct. 23, 7pm.* www.austinfilmfestival.org.

SPACES

THE NIGHTMARE BEFORE CHRISTMAS (1993) D: Henry Selick; with the voices of Danny Elfman, Chris Sarandon, Catherine O'Hara, Paul Reubens, William Hickey, Glenn Shadix. (PG, 75 min.) Popcorn, candy, and drinks will be available at check-in. (*) @Community First! Village. *Fri., Oct. 16, 6:30pm.*

PET SEMATARY (1989) D: Mary Lambert; with Dale Midkiff, Fred Gwynne, Denise Crosby, Brad Greenquist. (R, 103 min.) Celebrate women in horror at a drive-in screening with Women in Film & Television Austin and Shock the Vote ATX. There's trivia for prizes, a special pre-show featuring a horror short from an Austin filmmaker, and plenty of treats, and 80% of the proceeds go to Shock the Vote's featured nonprofits. @Community First! Village. *Sat., Oct. 17, 8pm.*

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 30 issue is Monday, Oct. 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

DRIVE-IN FEATURED

THE FOG (1980) D: John Carpenter; with Adrienne Barbeau, Jamie Lee Curtis, Janet Leigh, John Houseman. (R, 89 min.) A spooky showing in the woods with lots of fog. @Blue Starlite Mueller II, *Thu., Oct. 15, 8pm.*

AUSTIN OPERA AT THE DRIVE-IN Austin Opera presents soprano Lauren Snouffer and her husband, baritone Mark Diamond, alongside pianist Nyle Matsuoka. Filmed and edited by local firm Subvrsive at the Long Center's Rollins Theatre, and recorded exclusively for Blue Starlite as part of the Sarah & Ernest Butler Performance Series. @Blue Starlite Round Rock, Blue Starlite DOWNTOWN, *Sun., Oct. 18, 7:30pm.*

FLEET FOXES PRESENT SHORE AT THE DRIVE-IN Experience the new Fleet Foxes album *Shore* for a limited screening of the 16mm road movie of the same name by Kersti Jan Werdal, showcasing the landscapes of the Pacific Northwest set to the score of the album. @Blue Starlite Mueller II, *Mon., Oct. 19, 7:45pm.*

FESTIVALS

CINEMA TOUCHING DISABILITY FILM FESTIVAL Texas' original cinematic celebration of disability is firing up the virtual theatre to bring three nights of disability film, plus filmmaker Q&As, all for free. Saturday's event will feature films on the little-known Invalid Corps, a squad of veterans with amputations and other disabilities that played a key role in the Civil War. *Fri.-Sun., Oct. 16-18.* www.txdisabilities.org.

AUSTIN FILM FESTIVAL & CONFERENCE For its 27th annual iteration, AFF is totally virtual, and is packed with film screenings and events. There will be five days of panels and intimate roundtables with the world's biggest names in film and eight days of film premieres, screenings, and Q&As. Badges are available now, and exciting programming announcements are made regularly leading up to the fest, so sign up for the newsletter to stay updated. *Oct. 22-29.* www.austinfilmfestival.com.

INTERNATIONAL DAY OF THE GIRL FILM FESTIVAL International DOTG was Oct. 11, but locally based nonprofit ConnectHER plans to celebrate and host virtual film screenings throughout October. The ConnectHER scholarship program has awarded over \$150,000 in funds as part of the annual film festival. *Through Oct. 31.* www.connecther.org/dotg.

OFFSCREEN

"YOU ARE ME & I AM YOU" DISCUSSION A discussion with the filmmakers behind this documentary short about Carmen Cumba, an indigenous midwife in the High Sierras of Ecuador. *Sat., Oct. 17, 7pm.* *Online via* www.austinfilmfestival.org.

A CANTOR'S TALE PANEL PROGRAM: THE PAST PRESENT, AND FUTURE OF JEWISH CANTORIAL MUSIC Austin Jewish Film Festival, Congregation Agudas Achim, and Temple Beth Shalom co-present the screening of *A Cantor's Tale* and *A Cantor's Head* and a panel discussion. *Films available Oct. 15-18; panel Sun., Oct. 18, 2pm.* *Online via* www.austinjff.org.

AUSTIN SCHOOL OF FILM PLAY AT HOME Austin School of film has three virtual workshops coming up with registration deadlines on Oct. 19: 16mm Direct Animation, a "Killer Clowns" SFX workshop, and a horror/macabre filmmaking course. Register soon so there's time to get your supply kit in advance. Register by noon *Mon., Oct. 19.* *Online via* www.austinfilmfestival.org.

THIS IS NOT A MOVIE

D: Yung Chang. (NR, 106 min.)

Fifty-fifty journalism – the idea that all sides of an issue need to be covered with the same degree of credulous questioning – is killing us. It's an opinion I have held for years, and it was re-enforced by my decade covering the Texas Legislature. The idea that serious people are to be treated the same as crooks, bullies, and seatwarmers enrages me, and so I wanted to cheer with grim recognition when veteran foreign correspondent Robert Fisk exclaims, "This is not a football match. This is a bloody tragedy."

A 40-year veteran of international reporting for British newspapers most notably for *The Independent* and most especially on the interface between the Western and Muslim worlds, Fisk is one of the last remaining leviathans of journalism. Yet he is first seen in *This Is Not a Movie*, the stirring documentary by Yung Chang (*Up the Yangtze*, *The Fruit Hunters*), in footage from 40 years ago, ducking behind a wall in the Iranian city of Abadan during the Iran-Iraq War. "Got to wonder why I got into journalism," he mutters as sniper fire cracks on stones and mortar fire bursts nearby. Four decades later, he drives through the wreckage of Homs in Syria – older, balder, wiser, and with a very clear idea of why he's spent his life. The truth, ugly as it can be.

As portrayed by Chang in this intimate documentary, Fisk is brusque and gentle, ready with a compassionate comment and a sharp question, but always an open ear. Drawn to the trade by the allure of international travel and the glamour shown by Hollywood fantasies like *The Foreign Correspondent*, and shaped forever by his coverage of the 1982 massacre of Palestinians at Sabra and Chatila, he's clearly never lost his passion for blasting past the accepted line and getting to the reality, no matter who it upsets.

Chang's thesis is the merit of – no, the essential need for – expertise, for longitudinal knowledge, for knowing what a city was like

before a battle, to know the sides, to recognizing a blast pattern. Fisk is not impartial but it's not, as has been lazily thrown at him, taking sides with one nation or another. "Our job is to record people's suffering and let the world know about it," he tells a younger warzone denizen, but he touches on a wider issue in journalism. It's a swipe at fence-sitters, glad-handers, anyone who's indulged reductionist arguments, both-siders, and those afraid of being called a dupe for one side or the other just because "the wrong side" has been caught with a bloody fist (Fisk was one of the first reporters to dare to call out Israel for its role in destabilizing the region and enabling massacres like that at Sabra and Chatila, and he's been paying the consequences ever since).

Chang's decision to follow Fisk and let him explain his view of the Middle East – especially as he travels into the Palestinian ground seized by Israel and blandly dubbed "settlements" – will probably be written off by lazy thinkers and knee-jerk reactionaries as taking sides. But that's the point. Chang accepts, implicitly, that Fisk's fight is the right one, that reality doesn't need a counterpoint of lies. There is raw power in Fisk meeting the same man he saw getting thrown off his rightfully owned land 25 years ago, and going back to see the rental property constructed on his home.

Arguably the most insightful examination of the life and psyche of the combat zone correspondent since Anthony Lloyd's peerless *My War Gone By, I Miss It So*, mixed with the acerbic idealism of the David Carr sequences of *Page One*, it doesn't claim that journalism will save the world. Instead, it proves that value of the journalist as record keeper of horrors. As Fisk explains, "No one can say this didn't happen, and no one can say, 'We didn't know. No one told us.'"

This Is Not a Movie is available now as a virtual cinema release.

★★★★

– Richard Whittaker
AFS CINEMA, VIOLET CROWN



This Is Not a Movie

SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

ALAMO DRAFFHOUSE LAKELINE

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COCO: Fri, 3:00; Sat-Sun, 11:50am
HONEST THIEF: Fri, 4:15, 7:20,
10:10; Sat, 11:00am, 1:25, 4:15,
7:20, 10:10pm; Sun, 11:00am, 1:25,
4:15, 7:20pm

MONSTERS, INC.: Thu
(10/22), 6:00
SHAUN OF THE DEAD: Fri, 10:35;
Sat, 7:00, 10:35; Thu (10/22), 7:00
TENET: Fri, 2:50, 6:40, 9:00, 9:50;
Sat, 9:00

TENET (35MM): Sat, 2:25; Sun, 2:50
THE WAR WITH GRANDPA:
Fri, 3:25, 6:20, 9:10; Sat, 4:35
THE WOLF OF SNOW HOLLOW:
Fri, 4:20, 7:40, 10:45; Sat, 12:10,
3:15, 6:20, 9:30; Sun, 12:10,
3:15, 6:20

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9:50; Sat, 12:45, 3:50, 7:00, 9:50;
Sun, 12:45, 3:40, 7:15

MONSTERS, INC.: Thu
(10/22), 6:00
SHAUN OF THE DEAD: Fri, 7:30,
10:30; Sun, 7:00
TENET: Fri, 3:40, 6:45, 9:00;
Sat, 11:55am, 3:40, 9:30pm;
Sun, 11:25am, 6:35pm

THE WAR WITH GRANDPA:
Fri, 3:30, 6:15, 9:15; Sat, 1:55, 4:35,
6:45, 10:00; Sun, 1:55, 4:35, 7:30
YELLOW ROSE: Fri, 10:30; Sun, 4:20

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1120 S. LAMAR, 512/861-7040.

COCO: Fri, 2:50
HONEST THIEF: Fri, 3:40, 7:00,
10:00; Sat, 11:00am, 1:55, 4:50,
7:45, 10:45pm; Sun, 11:00am, 1:55,
4:50, 7:45pm

MONSTERS, INC.: Thu
(10/22), 6:00
POSSESSOR UNCUT: Fri, 10:15;
Sat, 4:15, 10:15
SAVE YOURSELVES: Fri, 4:25, 7:20;
Sat, 1:20, 7:20; Sun, 1:45

SHAUN OF THE DEAD: Sat, 9:50
TENET: Fri, 3:10, 10:30; Sat, 10:50am,
10:30pm; Sun, 10:50am, 2:45pm
TENET (35MM): Fri, 6:35; Sat, 2:45,
6:35; Sun, 6:35

THE WOLF OF SNOW HOLLOW:
Fri, 4:15, 7:35, 10:45; Sat, noon,
3:10, 6:20, 9:30; Sun, noon,
3:10, 6:20

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THE CROODS (CC/DVS):
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HONEST THIEF: Fri-Sun, 5:30, 8:30;
Mon-Wed, 5:00, 8:00
HONEST THIEF (CC/DVS): Fri, 4:30,
7:20; Sat, 4:20, 7:20; Sun, 4:30,
7:20; Mon-Wed, 7:00

THE KID DETECTIVE (CC/DVS):
Fri, 4:20, 7:00; Sat, 4:10, 7:00;
Sun, 4:20, 7:00; Mon-Wed, 7:40
THE NEW MUTANTS (CC/DVS):
Fri-Sun, 4:40; Mon-Wed, 5:30
TENET (CC/DVS): Fri, 4:00, 7:40;
Sat, 3:40, 7:30; Sun, 4:00, 7:40;
Mon-Wed, 6:20

2 HEARTS (CC/DVS): Fri-Sun, 4:50,
8:00; Mon-Wed, 7:20

UNHINGED (CC/DVS):
Fri-Sun, 7:30; Mon-Wed, 8:30
**THE WAR WITH GRANDPA (CC/
DVS):** Fri, 5:00, 6:20, 7:50;
Sat, 3:30, 5:00, 6:20, 7:50;
Sun, 3:50, 5:00, 6:50, 7:50;
Mon-Wed, 4:45, 6:30, 7:50

YELLOW ROSE (CC/DVS):
Fri-Sun, 8:20; Mon-Wed, 8:10

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,
MOPAC & HWY. 360, 512/306-1991.

**ANNABELLE COMES HOME (CC/
DVS):** Fri, 8:40; Sat, 7:05;
Sun, 7:40
THE CROODS (CC/DVS): Fri, 3:35;
Sat, 2:05, 4:35; Sun, 2:05

HONEST THIEF (CC/DVS): Fri, 5:00,
7:30, 8:45; Sat, 2:00, 4:30, 7:00,
8:55; Sun, 2:00, 4:30, 7:00, 8:50;
Mon-Wed, 5:00, 8:00
HONEST THIEF (CC/DVS, IMAX):
Fri, 7:00; Sat-Sun, 5:30, 8:00;
Mon-Wed, 7:30

KAJILLIONAIRE (CC/DVS):
Fri, 4:30, 7:20; Sat-Sun, 2:20,
5:15, 7:55

THE KID DETECTIVE (CC/DVS):
Fri-Sat, 3:30, 6:15; Sun, 3:30, 6:10
THE NEW MUTANTS (CC/DVS):
Fri-Sat, 3:45, 6:20; Sun, 3:25, 6:05

TENET (CC/DVS): Fri, 4:25, 7:50;
Sat-Sun, 4:00, 7:30
TENET (CC/DVS, IMAX): Fri, 3:25;
Sat-Sun, 2:00; Mon-Wed, 4:00

2 HEARTS (CC/DVS): Fri, 4:10, 7:10;
Sat, 2:05, 4:30, 7:10; Sun, 2:15,
4:30, 7:10; Mon-Wed, 5:05, 7:40
UNHINGED (CC/DVS):
Fri-Sat, 8:55; Sun, 8:35

**THE WAR WITH GRANDPA (CC/
DVS):** Fri, 3:40, 4:40, 6:15, 7:15,
8:45; Sat-Sun, 2:10, 3:40, 4:40,
6:15, 7:15, 8:45; Mon-Wed, 4:05,
5:05, 6:45, 7:45

YELLOW ROSE (CC/DVS):
Fri, 3:35, 4:35, 6:25, 7:25, 8:50;
Sat-Sun, 2:05, 3:35, 4:35, 6:25,
7:25, 8:50; Mon-Tue, 4:25, 6:25,
7:25; Wed, 4:25, 7:25

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AUSTIN OPERA AT THE DRIVE-IN:
Sun-Wed, 7:30
BEETLEJUICE: Fri-Thu
(10/22), 8:00

THE CRAFT: Sat, 10:45
THE DRIVE-IN COMEDY TOUR:
Sun, 4:30
GHOSTBUSTERS: Fri, 10:55; Sat, 7:45
THE LOST BOYS: Sun, 9:50

WITH LIVE SCORE: NOSFERATU:
Thu (10/22), 10:55
**THE ROCKY HORROR PICTURE
SHOW:** Fri, 10:55; Wed, 10:25; Thu
(10/22), 10:55

SHAUN OF THE DEAD: Sat, 7:45
ZOMBIELAND: Sat, 10:45

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512/850-6127.

THE ADDAMS FAMILY: Fri, 7:45;
Wed, 8:00

BEETLEJUICE: Mon-Thu
(10/22), 7:45

THE CABIN IN THE WOODS:
Sat, 10:50

**CORPSE BRIDE AND "IT'S THE
GREAT PUMPKIN, CHARLIE
BROWN":** Fri, 7:45

THE CRAFT: Fri, 8:15; Sun, 10:50;
Mon-Tue, 8:15

THE EVIL DEAD: Wed, 10:50
**FLEET FOXES PRESENT SHORE AT
THE DRIVE-IN:** Mon, 7:45
THE FOG: Mon, 8:00; Tue, 7:45; Thu
(10/22), 8:00

THE FRIGHTENERS: Thu
(10/22), 7:45
GHOSTBUSTERS: Sun-Tue, 7:45
HALLOWEEN: Fri-Thu
(10/22), 10:50

**HARRY POTTER AND THE
PRISONER OF AZKABAN:** Sat-Thu
(10/22), 7:45
HOTEL TRANSYLVANIA: Fri, 7:45

THE LOST BOYS: Fri, 10:00
THE MONSTER SQUAD: Fri, 8:15
POSSESSOR UNCUT: Sat, 10:50
**THE ROCKY HORROR PICTURE
SHOW:** Fri, 9:55

SCREAM: Fri, 10:50
SHAUN OF THE DEAD: Wed, 10:00
THE SHINING: Wed, 7:45
SLEEPY HOLLOW: Wed, 8:15
STAND BY ME: Sun, 8:15

THE THING: Mon, 8:15; Thu
(10/22), 10:50
TRICK 'R TREAT: Sat-Tue, 10:55
YOUNG FRANKENSTEIN: Tue, 7:45

BLU STARLITE ROUND ROCK
800 HARRELL PKWY.,
832/915-0332.

THE ADDAMS FAMILY: Sat, 7:45
AUSTIN OPERA AT THE DRIVE-IN:
Sun-Wed, 7:30

**HARRY POTTER AND THE
PRISONER OF AZKABAN:**
Fri, 7:45
SCREAM: Sun, 9:45; Thu
(10/22), 11:00

SHAUN OF THE DEAD: Wed, 9:45
TRICK 'R TREAT: Fri-Sat, 11:00

BULLOCK MUSEUM IMAX
1800 CONGRESS, 512/936-4629.

**LASER IMAX 2D: "INTO
AMERICA'S WILD":** 2:00
**LASER IMAX 3D: "TURTLE
ODYSSEY":** noon, 4:00

CINEMARK 20 AND XD
N. I-35 & FM 1825, 512/989-8535.

AKIRA (DIGITAL): Fri, 9:45
FATHOM EVENTS: THE BIG CHILL:
Sun, 1:00, 4:30
COCO (DIGITAL): Fri, 4:00;
Sat-Sun, 12:10; Mon-Wed, 6:45

HALLOWEEN (DIGITAL): Fri, 4:40,
7:35, 10:30; Sat, 1:45, 4:40, 7:35,
10:30; Sun, 1:45, 4:40, 7:35;
Mon-Wed, 7:35

HONEST THIEF (DIGITAL): Fri, 6:20,
9:10; Sat, 12:40, 3:30, 6:20,
9:10; Sun, 12:40, 3:30, 6:20;
Mon-Wed, 6:30

HONEST THIEF (XD): Fri, 4:55,
7:45, 10:30; Sat, 2:05, 4:55, 7:45,
10:30; Sun, 2:05, 4:55, 7:45;
Mon-Wed, 8:00

INFIDEL (DIGITAL): Fri, 6:40;
Sat-Sun, 12:10, 6:40;

THE KID DETECTIVE (DIGITAL):
Fri, 4:35, 7:25, 10:15; Sat, 1:50,
4:35, 7:25, 10:15; Sun, 1:50, 4:35,
7:25; Mon-Wed, 7:25

THE NEW MUTANTS (DIGITAL):
Fri, 4:25, 7:10, 9:55; Sat, 1:40,
4:25, 7:10, 9:55; Sun, 1:40, 4:25,
7:10; Mon-Tue, 7:10

FATHOM EVENTS: THE SHINING:
Sat, 7:30
TENET: Fri, 6:45, 10:20; Sat, 3:05,
6:45, 10:20; Sun, 3:05, 6:45;

Mon-Wed, 7:40
TENET (DIGITAL): Fri, 6:45, 10:20;
Sat, 3:05, 6:45, 10:20; Sun, 3:05,
6:45; Mon-Wed, 7:40

2 HEARTS (DIGITAL): Fri, 4:10,
7:00, 9:50; Sat, 1:20, 4:10, 7:00,
9:50; Sun, 1:20, 4:10, 7:00;
Mon-Tue, 7:00; Wed, 7:20

UNHINGED (DIGITAL): Fri, 5:15,
7:55, 10:25; Sat, noon, 2:35, 5:15,
7:55, 10:25; Sun, noon, 2:35, 5:15,
7:55; Mon-Wed, 8:10

**THE WAR WITH GRANDPA (DIGI-
TAL):** Fri, 4:30, 7:15, 10:00;
Sat, 1:45, 4:30, 7:15, 10:00;
Sun, 1:45, 4:30, 7:15;
Mon-Wed, 7:15

YELLOW ROSE (DIGITAL): Fri, 4:15,
6:55, 9:40; Sat, 12:35, 3:15, 8:50;
Sun, 7:10

CINEMARK CEDAR PARK
1335 E. WHITESTONE,
800/526-3264.

COCO (DIGITAL): Fri, 6:50;
Sat, 1:40; Sun, 6:40; Mon-Thu
(10/22), 4:10

HALLOWEEN (DIGITAL): Fri, 4:20,
7:10, 10:00; Sat, 1:30, 4:20, 7:10,
10:00; Sun, 1:30, 4:20, 7:10;
Mon-Tue, 4:40, 7:30; Wed, 4:40,
7:40; Thu (10/22), 4:40, 7:30

HONEST THIEF (DIGITAL): Fri, 4:10,
7:00, 9:50; Sat, 1:15, 4:00, 6:45,
9:30; Sun, 1:05, 4:00, 6:45;
Mon-Thu (10/22), 4:00, 6:40

INFIDEL (DIGITAL): Fri-Sat, 4:25,
9:55; Sun, 4:25; Mon-Thu
(10/22), 7:20

THE NEW MUTANTS (DIGITAL):
Fri, 7:20; Sat, 1:50, 7:20; Sun, 1:40,
7:20; Mon-Thu (10/22), 4:35

TENET (DIGITAL): Fri, 4:40, 8:10;
Sat, 2:00, 9:10; Sun, 3:30, 7:05;
Mon-Thu (10/22), 7:10

2 HEARTS (DIGITAL): Fri, 4:00,
6:40, 9:20; Sat, 1:00, 3:40, 6:20,
9:00; Sun, 1:00, 3:40, 6:20;
Mon-Thu (10/22), 4:25, 7:15

**THE WAR WITH GRANDPA (DIGI-
TAL):** Fri, 3:55, 6:35, 9:40;
Sat, 1:25, 4:10, 6:50, 9:40;
Sun, 1:25, 4:10, 7:00; Mon-Thu
(10/22), 4:15, 7:00

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD.,
800/526-3264.

FATHOM EVENTS: THE BIG CHILL:
Sun, 1:00, 4:30

COCO (DIGITAL): Fri, 4:40, 7:45;
Sat, 1:00; Sun, 1:00, 6:40;
Wed, 4:25

HALLOWEEN (DIGITAL): Fri, 4:00,
7:00, 10:00; Sat, 1:00, 4:05, 7:00,
10:00; Sun, 1:05, 4:05, 7:05;
Wed, 4:50, 7:50

HONEST THIEF (DIGITAL): Fri, 4:10,
7:05, 10:00; Sat, 1:15, 4:10, 7:05,
10:00; Sun, 1:15, 4:10, 7:10;
Mon-Wed, 4:10, 7:05

INFIDEL (DIGITAL): Fri, 5:10, 8:15;
Sat, 2:20, 5:25, 8:30; Sun, 1:20,
4:25, 7:35; Wed, 4:00

THE LAST SHIFT (DIGITAL):
Fri, 5:30; Sat, 5:00; Sun, 4:50;
Wed, 4:55

FATHOM EVENTS: THE SHINING:
Sat, 7:30; Tue-Thu (10/22), 7:00
TENET (DIGITAL): Fri, 4:45, 8:30;
Sat, 1:20, 5:10, 8:55; Sun, 2:45,
6:30; Wed, 4:45, 7:15

2 HEARTS (DIGITAL): Fri, 4:00,
6:55, 9:50; Sat, 1:05, 4:15, 7:25,
9:30; Sun, 2:05, 5:00, 7:55;
Wed, 4:00, 6:55

**THE WAR WITH GRANDPA (DIGI-
TAL):** Fri, 5:15, 6:40, 9:35; Sat, 2:00,
4:55, 7:45, 9:05; Sun, 2:00, 4:55,
7:45; Wed, 4:40, 7:30

YELLOW ROSE (DIGITAL): Fri, 8:20;
Sat, 2:10, 7:50; Sun, 1:55, 7:40;
Wed, 7:50

**CINEMARK STONE HILL
TOWN CENTER**
18820 HILLTOP COMMERCIAL DR.
(SOUTHWEST CORNER OF HWYS.
130 & 512), 512/251-0938.

COCO (DIGITAL): Fri, 6:20;
Sat-Sun, 1:30

HALLOWEEN (DIGITAL): Fri, 6:00,
9:10; Sat, 1:50, 5:00, 8:00;
Sun, 1:45, 4:45, 7:35

HONEST THIEF (DIGITAL): Fri, 6:10,
9:20; Sat, 1:20, 4:15, 7:15, 10:00;
Sun, 1:20, 4:15, 7:15

THE NEW MUTANTS (DIGITAL):
Fri, 9:15; Sat-Sun, 1:10, 7:00

TENET (DIGITAL): Fri, 7:30;
Sat, 1:40, 5:30, 9:10; Sun, 1:40,
6:30

2 HEARTS (DIGITAL): Fri, 6:30,
9:35; Sat-Sun, 1:15, 4:15, 7:20

UNHINGED (DIGITAL): Sat, 4:00,
9:45; Sun, 4:00

**THE WAR WITH GRANDPA (DIGI-
TAL):** Fri, 7:15, 9:45; Sat, 1:30,
4:30, 7:30, 10:00; Sun, 1:30,
4:30, 7:30

DOC'S DRIVE IN THEATRE
1540 SATTERWHITE RD.,
512/966-4460.

BEETLEJUICE: Fri-Sun, 7:45

CASPER: Sat, 7:15

IT: Sun, 7:15

LITTLE SHOP OF HORRORS:
Fri, 7:15

POLTERGEIST: Sat, 10:00

PRACTICAL MAGIC: Fri, 10:15

YETI FILM TOUR: Wed-Thu
(10/22), 7:00

EVO CINEMAS BELTERRA

166 HARGRAVES STE. A-100,
512/457-0700.

COCO: Fri-Sat, 10:45am, 1:30, 4:00,
6:40, 9:15pm; Sun, 3:45, 6:30,
9:15; Mon-Wed, 1:00, 3:45, 6:30;
Thu (10/22), 10:45am, 1:30, 4:00,
6:40, 9:15pm

GOOSEBUMPS: Fri-Sat, noon, 3:00;
Sun, 3:15; Mon-Wed, 1:45, 4:20;
Thu (10/22), noon, 3:00

HEAVEN: Fri-Sat, 6:20, 9:00;
Sun, 6:00, 8:45; Mon-Wed, 7:15;
Thu (10/22), 6:20, 9:00

HONEST THIEF: Fri-Sat, 12:45, 3:20,
6:00, 8:45; Sun, 2:45, 5:20, 8:00;
Mon-Wed, 2:00, 4:30, 7:00; Thu
(10/22), 12

Music

Virtual ACL Music Fest Keeps Flags Flying

The **Austin City Limits Music Festival** didn't commandeer the state capital's Downtown last weekend or the one before, the event's originally scheduled dates, but the premier concert installation still raised colorful flags at **Zilker Park**, hosted **Matthew McConaughey**, and chose select local acts for early slots on its virtual presentation Oct. 9-11.

Alongside the photo-op installation, it all happened on YouTube and continued to fund-raise for the **Austin Parks Foundation**, a longtime focus of local ACL Fest promoters **C3 Presents**. Over three nights of what would have been weekend two, organizers streamed hours of archival footage – the oldest preserving **String Cheese Incident** in 2003 – and newly generated sets from homegrown acts including **Black Pumas** and **Jackie Venson**. Free to stream, the show successfully placed Austin talent and organizations before worldwide fans pulled by nightly headlines like **Paul McCartney**, **Radiohead**, **Coldplay**, **Billie Eilish**, and **Phish**.

C3 executed similar concepts to supplement its other main annual festival, **Lollapalooza**, and joined a rising tide of virtual festivals. Key to success in the new format is getting the artists to push the

event to fans. On Saturday, a peak of over 13,000 viewers commented “I lost myself” during “Karma Police” by Radiohead – who shared the event across platforms – while only 7,000 fans relived McCartney's epic 2018 “Hey Jude” sing-along Sunday night. Macca's accounts focused on **John Lennon's** 80th birthday last Friday.

The footage served as a history lesson on ACL Fest's sustaining cultural stature, and also prompted discussion over what got left out of the capsule. Following the lineup announcement, many locals noted that no hip-hop acts were included among the new or old content, despite C3's all-star track record including **Jay-Z**, **Kanye West**, **Cardi B**, **Kendrick Lamar**, and **Lizzo**. Daily schedules unfurled additional content, such as portions of **Khalid**, **Run the Jewels**, and **Rosalía's** taping at the **Moody Theater** for **PBS** show **Austin City Limits**, which licenses its moniker to the annual convergence.

The high-energy, but awkwardly censored 2017 RTJ show began with “Talk to Me” off *Run the Jewels 3*. Available online, the clip finds **Killer Mike** extolling, “Born Black, that's dead on arrival/ My job is to fight for survival/ In spite of these All Lives Matter-ass white folk.”

Mélat



On the Zilker grounds, the best reruns caught artists in their prime: **Alabama Shakes** slaying “Don't Wanna Fight” after expansive 2015 sophomore LP *Sound & Color*, **St. Vincent's** band in flesh-colored masks on the pink-latex-wrapped 2018 *Masseduction* tour, and **Spoon** focal point **Britt Daniel** lying down onstage for “I Ain't the One” off 2017 hit *Hot Thoughts*. Last year, **Billie Eilish** commanding hordes of teens to “open up some pits, please” certainly proved a sign of the times. Ephemeral **Twenty One Pilots** and **Zhu** proved less iconic.

Best pile-ons go to **Willie Nelson's** 2016 gospel finale, inviting **Margo Price**, **Mumford & Sons**, **Local Natives**, and near everyone else on the lineup before a huge Texas flag. On last year's capture, hometown hero **Gary Clark Jr.** added the **Petersen Brothers** and **Blackillac** to an already expanded live band for a searing claim to the **Beatles' “Come Together.”**

“My name is Gary Clark Jr.,” said the local multiple Grammy winner. “I represent Austin everywhere I go.”

Alongside endearing promos for fundraising efforts at piano bar **Donn's Depot** and McConaughey-introduced interviews with local nonprofits, the APF pressed the severely underfunded state of local parks due to COVID-19. They entered into a partnership with C3 in 2005. Last year, the fest contributed more than \$6 million to APF through a percentage of ticket sales that accounted for over half of the foundation's annual budget.

Spotlighting the parks, newly taped performances by local artists spread across green spaces. **Mélat** channeled airy piano ballads like passionate “The Now” from **Zilker Botanical Gardens**, while **Los Coast** lead **Trey Privott** landed **Sam Cooke's** “A Change Is Gonna Come,” padded with somber horns

and cello, from **Zilker Clubhouse**. For her part, Jackie Venson opted to go acoustic at **Pan Am Neighborhood Park**, summarizing her status on “Rollin and Tumblin’”: “Don't need no man, just my guitar.”

Rock quartet **Otis the Destroyer** made best use of the open-air concept, shredding behind aerial skateboarders at the **Heath Eiland & Morgan Moss Skatepark** (aka **House Park**) in a Nineties-styled clip.

With shiny production courtesy of **Tito's Vodka**, locals **Paul Cauthen**, **Black Pumas**, and **Mobley** performed among vegetable garden boxes at the Tito's distillery farm. The brand matched APF donations up to \$10,000 during the livestream. A spooky version of the Pumas' “Oct 33” fit the mood,

instrumentals dropping out for moving band vocalists **Angela Miller** and **Lauren Cervantes**.

Mobley's seamless, one-man mastery of drums, vocals, guitar, and backing visuals on the mirrored stage delivered one standout set. A strobe-lit preview of new synth-powered track “Mate” bodes well for his upcoming EP, *Young & Dying in the Occidental Supreme*. The promise of new Austin music, patchworked with nostalgic sunset performances of yesteryear, provided a happy face for ACL Fest amid a painful shutdown of the events business.

C3 Presents' name went notably absent from marketing materials following extensive layoffs last month that one staffer quantified as “almost everyone except the directors.” Parent company **Live Nation** also cut back staffing, the ACL Fest livestream promoting the promotions giant's **#SaveLiveEventsNow** campaign, which urges federal assistance for the industry. Through the uncertain festival landscape, virtual ACL Fest kept the flag flying until next year, the event's 20th anniversary.

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RASCOE



SCREENSHOTS BY RACHEL RASCOE

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The Spot, 10am

FRIDAY, OCT. 23
DJ BILLY SCOTT
The Spot, 7pm

SUNDAY, OCT. 25
ALLAN RAY & JO REED
SUNRISE GOSPEL
The Spot, 10am

FRIDAY, OCT. 30
DJ BILLY SCOTT
The Spot, 7pm

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OCTOBER

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Exhalants

ATONEMENT (HEX RECORDS)

Bandcamp, Spotify

Atonement, in the Christian paradigm, means ponying up for your sins.

Think about that. Simply being born into this world with opposable thumbs makes you wicked, a ludicrous concept if you've ever held a baby. Nevertheless, we're supposed to reconcile with God through sacrifice and guilt.

The term takes on a different meaning as the title for the Exhalants' sophomore full-length, particularly the second syllable. *Atonement* packs a lot of "tone."

The deafening ATX trio's utilization of a clean sound, scarcely hinted at on their eponymous 2018 debut, first appears on opener "The Thorn You Carry in Yr Side," wherein a glacially serene guitar interlude interrupts the track's otherwise bass-heavy, Unsane-like, cement mixer sound. That shoegazing element thrives on "Definitions," a midtempo, talk-sung potboiler where you can actually feel Steve Pike's strings vibrating on the aluminum neck of his guitar, eventually erupting into a fog of distortion and cymbals.

That growing sonic dimension adds an extra air of breathability to the dynamic punks' decibel-pushing sound.

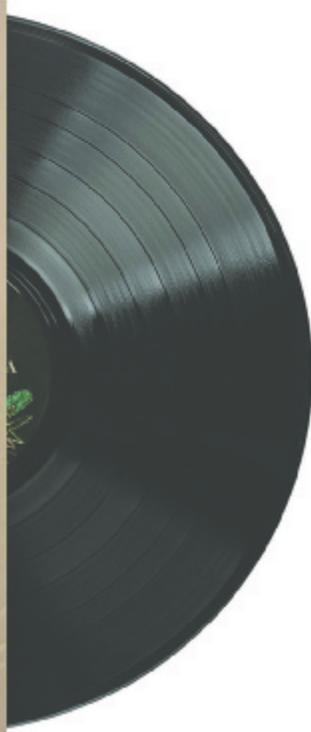
And you'd hate being "Richard." Over an agile 16th note riffing, Pike assails the subject with a virulent bark: "What makes a man a coward? Is it his pride or wealth?" The harsh frontman mines his most abstract poetry to date on trumpet-imbued, post-punk mariner "Lake Song," a two-perspective lyric about the uncertainty of life.

Even on an LP thriving with music diversification, Exhalants' secret weapon remains powerful, multipart breakdowns. They reach an instrumental Everest on the roaring "End Scenes," whose crunch bass from Bill Indelicato flips the time signature and drummer Tommy Rabon's fierce rolls split the difference between hardcore and free jazz. That's the Exhalants' move: songs with lots of distinct parts that never feel compositionally abrupt.

Serious song constructors, these three.

— Kevin Curtin

EXHALANTS



KERRVILLE FOLK FESTIVAL VIRTUAL CELEBRATION

YouTube, Saturday 17 & Sunday 18

Kerrville boasts the longest continually running music festival in North America, so although the 49th annual spring campout necessarily canceled, the streak continues online. The free virtual version replicates KFF's unique community gathering, most notably with the prestigious New Folk Songwriting Competition concluding Saturday behind a winners concert. Second weekend highlights also include concerts from Trout Fishing in America, Peter Rowan, and Latina supergroup Texicana Mamas (Tish Hinojosa, Stephanie Urbina Jones, and Patricia Vonne). The true Kerrville magic happens around the late-night campfires though, and the song circle camps also gets a virtual revamp on Zoom.

— Doug Freeman

ALI HOLDER OCTOBER LIVESTREAM

Facebook/Instagram, Saturday 17, 7pm

Ali Holder delivered her second full-length album quietly this spring, but *Uncomfortable Truths* remains one of 2020's best local releases. A breakout for the songwriter, the LP courses with a raw energy and insight, at times scouring with the fierceness of Fiona Apple ("Take Me as I Am," "Speak One") and searing with the confessional honesty of Aimee Mann ("Bad Wife," "California," "Lightning Rods"). Holder seeks a voice for wounds beneath the surface, digging into the quiet devastations buried under scars but still throbbing and powerful. In the excavation, she finds an exceptional beauty and strength.

— Doug Freeman

QUIN NFN, "FIRST 2 DO IT"

YouTube

Quinlan McAfee gathered steam with a consistent stream of fury-filled releases a couple of years ago and last year inked a deal with indie label TenThousand Projects, home to rappers Iann Dior and Trippie Redd. March mixtape *Quincho* felt like a solid return to the 20-year-old's fast-paced roots. Teases of its "deluxe" version followed this summer after a collaboration with Compton MC Mozzy ("G-Route"), yet no new material debuted. "Da 4" East Austin flagbearer recently revealed on his Instagram that the updated version of *Quincho* remains shelved due to label conflict, but also declared his intent to drop songs in the meantime. "First 2 Do It," currently a YouTube exclusive, features Quin in his usual element of street-oriented trap. Accruing more than 350,000 views in less than two weeks, the clip reasserts Austin hip-hop's brightest star.

— Derek Udensi

KADE FRESCO

Spotify, YouTube

Kade Fresco garnered enough momentum in 2017-18 to draw a Lil Baby feature ("On My Own") before the Atlanta superstar blew up last year. The Pflugerville native born Stephon Brown founded his own video directorial brand, Fresco Filmz, but drops several tracks annually. The current Houston dweller released two contrasting singles in August. "Love Shit," featuring a sing-rap style in Auto-Tune over an acoustic guitar loop, shrugs a simple premise: Fresco's tired of fake love from romances and friends alike, so from now on he's only coming through with his "gang." On "Off Rip," the 26-year-old rapper pops off like a rottweiler.

— Derek Udensi

WALTER TRAGERT: "THE WRECK OF THE MAGA ARMADA"

Bandcamp

On Sept. 5, a flotilla of fools dropped into Lake Travis for a "Trump Boat Parade." The influx of activity contributed to choppy conditions and four boats sank, their passengers requiring rescue by emergency responders. An instantly iconic photo of waves overtaking a vessel hoisting no less than 10 Trump flags looked like a hilarious play on *Washington Crossing the Delaware*. In the wake of the Trump navy debacle, cunning local lyricist Walter Tragert repurposed Gordon Lightfoot's 1976 maritime folk staple "The Wreck of the Edmund Fitzgerald." New lyrics include: "Jet skis and yachts met a wind of five knots with those free maskless faces a'smiling/ When the lake stole their fun, they all called 911, 'Twas a socialist number they're dialing."

— Kevin Curtin

BAND OF HEATHENS: STRANGER

www.bandofheathens.com

Band of Heathens' seventh studio outing grapples with the disconnections of our time, though the veteran Austin quintet continues to polish down its notorious live jamming impulse for smoother, Seventies folk-rock vibes. The quintet chooches with a Southern rock energy for opening "Vietnom," then leans into a Mavericks-esque melody on "Dare" and the dark, swanky strings and growl of "Black Cat." Otherwise, Tucker Martine's production keeps things light and tight, setting up a dichotomy between anxious ponderings ("How Do You Sleep," "Truth Left") and the band's harmonies and easy grooves (road odes "South by Somewhere" and "Asheville Nashville Austin"). *Stranger* doesn't pretend to offer answers or antidotes, but it manages to soothe in seeking calmer heads.

— Doug Freeman

ALEX MAAS, "BEEN STRUGGLING"

Spotify

Alex Maas possesses one of the most timeless voices in Austin music and now you can really hear it. Amid the droning soundwaves of his flagship act Black Angels, the Texas native hovers sonically like the throat-of-the-universe, but with the first glimpse of his debut solo bow, an increasingly down-to-earth, emotional quality carries through. Via an economical three-word hook ("you shoulda been"), his voice pierces vintage pop landscape. An uptempo waltz of glistening steel guitar notes and propulsion from a hefty snare, "Been Struggling" teases Dec. 4 full-length *Luca*, co-produced by Spaceflight Records maestro Brett Orrison, which Maas says reflects "a whole different part of my brain."

— Kevin Curtin

CHURCHWOOD: PLENTY WRONG TO GO AWRY

Bandcamp

Four years away and six months into the 2020 horror show, Churchwood returns! Eric Bohlike now pounds skins behind guitarists Bill Anderson and Bilylsteve Korpi, bassist Adam Kahan, and firebrand mouthpiece Joe Doerr, but *Plenty Wrong to Go Awry* on perennial Satan Antonio imprint Saustex Records indicates nothing else changed. The locals still play blues as if the instructions got lost in translation, with dissonant guitar harmonies circling each other like crabs and the rhythm section kicking the beat around like a soccer ball as the whiskey-voiced Doerr spits out a deranged barrage of verbiage befitting his status as a professor of poetry. Churchwood's beautifully misshapen sound is perfect (dis) comfort food.

— Michael Toland

ZZ TOP: LIVE IN TEXAS DOUBLE WHITE VINYL

Debut domestic waxing of a 2007 rodeo in Grand Prairie that yielded a CD, DVD, and Blu-ray the following year, *Live in Texas* endures as thick, juicy, and filling as Lone Star BBQ. Whereas this here sequesterization, as Dr. John might have slanged, began with the Hall of Fame Houston trio in a Netflix documentary, this white vinyl double LP fits another catalog rhinestone in the Texans' belt buckle. Although Billy Gibbons starts opener "Got Me Under Pressure" at a croak, Dusty Hill duets a save and by "Jesus Just Left Chicago" everything's smoothed out into the gloriously pressurized, post-industrial sludge blues the band's been pounding out in its forge since *Recycler* in 1990. "Muchas gracias," growls Gibbons. "Are we having a good time now?" Yais. B-side bonus track "I Heard It on the X" rumbles thick and beefy like an enchilada, but rejoinder "Just Got Paid" fairly melts under withering slide guitar from Gibbons. Simmer down then occurs on album midpoint "Rough Boy," sonically wrought utilizing the LP art's cool blue hues. Side C back-to-backs "Gimme All Your Lovin'" and "Sharp Dressed Man" get down-n-dirty, while the final wax flip quakes a prehistoric-heavy "Tush." Have mercy.

— Raul Hernandez

LIVE STREAMING

THURSDAY 10/15

Eve Monsees & Mike Buck 7pm
FACEBOOK LIVE

Graham Wilkinson 7pm
FACEBOOK LIVE

I Always Cry on Thursdays w/ Jean Caffeine 7pm
FACEBOOK LIVE

Proof Advertising presents Miss Lavelle White 7pm
FACEBOOK LIVE

Blues on the Green w/ Bright Light Social Hour, Harry Edohoukwa 8pm
YOUTUBE

Curtis McMurtry 8pm
INSTAGRAM

Patrice Pike 8pm
FACEBOOK LIVE

Party Wolfe 9pm
TWITCH

The Harms Hang w/ guests 10pm
INSTAGRAM

FRIDAY 10/16

More Love Music Lunch Hour w/ Joanna Howerton & Michael Cross 12:30pm
FACEBOOK LIVE

Bud's presents Motenko (EP release) 4pm
FACEBOOK LIVE

Austin Americana Live w/ Giulia Millanta & Suzanna Choffel 7pm
HOLDMYTICKET

Feel Good Hour w/ Monte Warden 7pm
FACEBOOK LIVE

AJ Vallejo 8pm
FACEBOOK LIVE

Elysium's 48-Hour Livestream Benefit w/ Afflicted by Design, Curse Mackey, Don't Get Lemon, Dread Risks, Interface, Most Modern, Nimbus, Nite, Primo, Sin & Seraphim, Sine, the Siouxies, Stoneburner, & more 9pm
TWITCH

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm
FACEBOOK LIVE

SATURDAY 10/17

Kris Schultz Live From the Corner (of Her Apartment) 1pm
FACEBOOK LIVE

DJ Mel's Living Room Dance Party 6pm
FACEBOOK LIVE

Mark Chandler Band 7pm
FACEBOOK LIVE

Sahara Lounge presents Afro Jazz w/ Ibrahim Aminou, Joshua Thomson & Abou Sylla 7:30pm
FACEBOOK LIVE

ICMCA presents Pandit Rakesh Chaurasia & Shri Ojas Adhiya 8pm
RSVP ONLINE

The Lost Well's Rock for Rent w/ Witchcryer 8pm
FACEBOOK LIVE

Free Parking w/ Mandy Prater 9pm
FACEBOOK LIVE

Kevin Russell 9pm
FACEBOOK LIVE

DJ Chorizo Funk 10pm
INSTAGRAM

Synthy & Chatty w/ Todd V. Wolfson 10pm
FACEBOOK LIVE

SUNDAY 10/18

Corey Baum 11am
FACEBOOK LIVE

Leeann Atherton's Sunday Sing-Along 12:30pm
FACEBOOK LIVE

Shelley King's Soul-O Sundays 2pm
FACEBOOK LIVE

Sahara Lounge presents Atlas Maior (single release) 4pm
FACEBOOK LIVE

Pamela Hart 5pm
FACEBOOK LIVE

Parker Jazz Club presents Women in Jazz w/ Althea Rene Band 5pm
FACEBOOK LIVE, YOUTUBE

Úlla 5:30pm
FACEBOOK LIVE

Sydney Wright 7pm
FACEBOOK LIVE, INSTAGRAM

Monks Jazz presents Zack Varner Funktet 7:30pm
FACEBOOK LIVE

MONDAY 10/19

Bonnie Whitmore 3pm
FACEBOOK LIVE

Stephen Carolan 5pm
FACEBOOK LIVE

Bob Appel 7pm
FACEBOOK LIVE

Jeff Plankenhorn 7pm
FACEBOOK LIVE

Blue Monday w/ Oscar Ornelas 8pm
FACEBOOK LIVE

Cari Hutson & Hunter St. Marie 8pm
FACEBOOK LIVE

No Lights No Lycra dance party in the dark w/ DJ Brian Blackout 8pm
TWITCH

Not at Donn's Depot w/ Chris Gage 8pm
FACEBOOK LIVE

Line of Fire: Live From Living Room 8:30pm
FACEBOOK LIVE

TUESDAY 10/20

Mario Matteoli & Family 5pm
FACEBOOK LIVE

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm
FACEBOOK LIVE

At 7 w/ Frederico7 & guests 7pm
FACEBOOK LIVE

Eric Bettencourt 7pm
FACEBOOK LIVE

Tuesday With Todd (of the Merles) 7pm
FACEBOOK LIVE

Good Time Supper Club w/ Band of Heathens 7:30pm
FACEBOOK LIVE, YOUTUBE, TWITCH, PERISCOPE

Monks Jazz presents Chloe Youtsey & Andre Hayward Quintet 7:30pm
FACEBOOK LIVE

Sarah Sharp, Mitch Watkins & Kristopher Lee Wade 7:30pm
FACEBOOK LIVE

WEDNESDAY 10/21

Hanna Barakat 5pm
FACEBOOK LIVE

Pat Byrne 5pm
FACEBOOK LIVE

Bruce Smith 6pm
FACEBOOK LIVE

Micah Motenko 6pm
FACEBOOK LIVE

Matt Hubbard's "Grandpa's Piano" Livestream 7pm
FACEBOOK LIVE

Scholz Garten presents Old World Wednesdays w/ Terry Cavanagh & His Alpine Express Band 7pm
FACEBOOK LIVE

Carolyn Wonderland w/ A. Whitney Brown's Little Big Picture 8pm
FACEBOOK LIVE

Mobley 8pm
FACEBOOK LIVE

Flamingo Cantina presents Mau Mau Chaplains 8:30pm
FACEBOOK LIVE

Sonya Jevette 8:30pm
YOUTUBE

LIVE MUSIC

THURSDAY 10/15

ACL Live The Lounge Series w/ Shinyribs, Blue Water Highway (7:00)

Brass Tap Domain Raphina Austin Band (6:00)

The Far Out The Blueprint (8:00)

Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)

Gruene Hall Chris Beall (6:00)

H-E-B Center at Cedar Park Tailgate Series w/ Jason Boland & the Stragglers (Pearl Snaps 20th anniversary), Jon Stork (7:30)

Hays City Store Eastside Kings (6:00)

Lamberts Dinner & Show series w/ Nikki Lane (7:00)

Lone Star Court Mason Lively (7:00)

Sagebrush JD Clark (12mid), David Touchton (10:00), Buffalo Gals (8:00)

San Jac Saloon Chris Ray (5:00)

Speakeasy The Jericho Machine (8:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Threadgill's Threadgill's Last Call Music Series w/ Cory Morrow (8:00)

The White Horse Saddle Sores (11:30), the Golden Roses (9:00)

Empire Control Room Empire Fundraiser & Save Our Stages Fest Watch Party (7:00)

The Far Out Graveltooth, Ally Venable Band (8:00)

Geraldine's James Speer (10:00)

Gruene Hall Asleep at the Wheel's 50th anniversary (8:00)

The Happy Cow Midnight River Choir, Hunter Road Trio (8:30)

Lamberts Dinner & Show series w/ Nikki Lane (7:00)

Lone Star Court Tiger Alley (7:00)

Mala Vida Safaera Fridays w/ DJ Spicy & Danny Ritmo [outside] (10:00), La Movida w/ ulovei (9:00)

The Mill Jess Lopez y los Funky Monkeys (9:00)

Nutty Brown Cafe William Clark Green, Shaker Hymns (6:00)

Sagebrush Devin Jake (11:00), Western Express (9:00), Paul Minor & the Superego All-Stars (7:00)

San Jac Saloon Chris Ray (5:00)

Speakeasy The Weak Knights (9:30)

Vulcan Gas Co. Breathe Carolina, Drizz, Cyco (9:00)

The White Horse David Touchton (11:30), Weldon Henson (9:00)

Geraldine's Sydney Wright (10:00), Soul brunch w/ Miggy Milla (11:30am)

Gruene Hall Asleep at the Wheel's 50th anniversary (9:00), Andrea Magee Band (1:00)

H-E-B Center at Cedar Park Tailgate Series w/ Subtronics, HESH, Al Ross, Level Up, Ace Aura (5:00)

The Happy Cow Decota Deaver Band (8:30)

Hays City Store Kim Meeks & Her Bad Habits (7:00)

Lamberts Dinner & Show series w/ Rob Baird (7:00)

Lone Star Court The Jerrells (7:00)

Mala Vida Perreo Saturdays w/ Danny Ritmo (10:00)

Mercer Dancehall Grouchy Like Riley (5:00)

Neighbor's Shelley King (7:30)

Nutty Brown Cafe Kevin Fowler, Roger Creager (9:00, 5:00)

River Road Ice House Landon Bullard & the Mostly Sober, Austin Gilliam (8:00)

MONDAY 10/19

The Far Out Drew Davis (8:00)

Gruene Hall Bret Graham (6:00)

Hays City Store W.C. Clark (6:00)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Ruby Dice (11:00), Pearl Snap Playboys (9:00), Ryan Sambol (7:00)

San Jac Saloon Chris Ray (5:00)

Speakeasy Open mic night w/ Raul Adrian Ochoa (6:00)

The White Horse Adam Johnson (11:30), Texas tycoons (9:00)

TUESDAY 10/20

Gruene Hall Song swap w/ Tony Taylor, Austin Gilliam & Lucas Taylor (6:00)

Hays City Store Tracy & Resendis (6:00)

Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)

Speakeasy Jesse James Armijo (7:00)

WEDNESDAY 10/21

The Far Out The Jerrells, Tiger Alley (7:00)

Gruene Hall The Georges (6:00)

Guero's Texas Radio Live w/ Jake Lloyd (7:00)

Hays City Store Jason Sherrill (6:00)

Sagebrush Je Texas (12mid), Deuce Coupe (10:00pm), Shae Stuart (7:00)

San Jac Saloon Chris Ray (5:00)

Trace at the W Hotel Jonathan Terrell (5:30)

The White Horse The Mellows (11:30), Johnny McGowan (9:00)

SUNDAY 10/18

Desert Door David Touchton (5:00)

Empire Control Room Empire Fundraiser & Save Our Stages Fest Watch Party (4:00)

The Far Out A Live One (Phish tribute) (4:30), Jazz brunch w/ the Watters (12:30)

Geraldine's Jazz brunch w/ Kenny Williams (11:30am)

FRIDAY 10/16

ACL Live The Lounge Series w/ Blackout, Nané (7:00)

Antone's Jimmie Vaughan Trio (9:00)

Brass Tap Domain David Touchton (6:00)

The Brass Tap Kristen Gibbs Band (9:00)

Cheatham St. Dallas Burrow (8:00)

Club Latinos Bajo Influencia, Reed, Sonido Terremoto, Sonido Emperador (9:00)

Coliseum Los Tucanes de Tijuana, Tapy Quintero (8:00)

Coupland Dancehall Mike & the Moonpies (9:00)

Desert Door Christopher Cody Meacham (5:00)

SATURDAY 10/17

Antone's Jimmie Vaughan Trio (9:00)

The Brass Tap Bruised Sinatra (9:00)

Cheatham St. Kasey Thornton Band, Jesse Raub Jr. (8:00)

Coupland Dancehall Josh Ward, Jon Stork (9:00)

Desert Door Sophia Johnson (5:00)

Domain NORTHSIDE Busking Hours w/ Andrew Nolte, Shiela, Aubrey Hayes

Empire Control Room Empire Fundraiser & Save Our Stages Fest Watch Party (3:00)

The Far Out Los Texmaniacs, Crescent Soul Revue, Lesly Reynaga (8:00), Bartoberfest w/ Rent Party (4:30), Pearl Snap Playboys (3:00), Fausto/Faustito (1:00)

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



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THE Luv Doc



"HIGH ANXIETY"

Dear Luv Doc,

Since the quarantine began, my wife has been even more stressed out and angry than she normally is, which is a lot. She gets angry at me for the littlest things, like not washing my coffee mug or letting my laundry go for a few days. I am a good husband I think. I help out with housework, help the kids with their online classes, and take care of the lawn, the trash, the bills, and our cars. Even still, whatever I do, it's not good enough or not done to her satisfaction. She has always been this way but lately it has gotten really bad. She seems to be always mad at me or the kids and it is really wearing on us. I suggested that she talk to a therapist about her anger issues, but that only made her angrier. I really care about her, but I don't want to live this way. What can I do to get her to chill out? Don't say sex because that is off the table. I'm not sure I even like her enough to have sex with her right now.

— Hated Husband

The only way to save your marriage is to find the courage to fuck your wife. See? I didn't say sex! Your wish is my command! Even though I'd like to take credit for that bon mot of matrimonial wisdom, it's pretty much standard boilerplate for any couples counseling session. I know that's probably an insanely frustrating thing to hear given your situation. I think we can both agree that the biomechanical aspects of intercourse are fairly simple. It's the psychological shit that is the real boner killer, and nobody really likes to have their head examined.

It's sort of crazy when you think about it. We're all more than willing to assume that our bodies are flawed in countless ways. We go to the gym, endure crazy diets, wack haircuts, botched botox injections, and all manner of fucked up shit because we're insecure about our looks, but the moment someone starts questioning our mind, we get all cranky and defensive. That makes no goddamned sense, does it? After all, nearly every mistake we make begins with mistaken thinking. Going on statistics alone, our minds shouldn't be nearly as cocky as they are, but minds don't GAF about statistics. Minds seem to be happiest when they're not doing a lot of thinking — like when you're listening to Kid Rock ... or watching the Kardashians ... or midorgasm. If you doubt what I am saying just pop a selfie when engaged in any of the preceding. That is what your face looks like when your brain has totally checked out.

I think it's safe to say that your wife has exacting standards — or at least strong expectations that aren't being met. The good news is that it doesn't sound like you're beating yourself up too much about constantly falling short of the mark. That's a good start. Ramping up your anxiety and annoyance is not going to help the situation. I know it's hard not to react negatively when you're getting shit on all the time, but the only true solution to your problem is to ease your wife's anxiety — in whatever way you can. I know you're probably not going to cough up a coronavirus cure, but you can sit down and talk to her about what you can do to ease her stress level. I know that seems like just asking for an ass whuppin', but you have to start somewhere. If you try to guess what will make her happy, you'll very likely guess wrong. Plus, sometimes simply outlining a positive outcome can go a long way toward making it happen. All that said, keeping your cool in the face of withering criticism is an act of heroism that not everyone is up to, so don't expect too much too soon. This is going to be a long haul. You could maybe start by talking about what it would take to resume your sex life. All the experts agree that's the key to a healthy relationship, regardless of how ridiculous you look midorgasm.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

If you live in Central Texas, get ready to spot a river otter. Once only found in East Texas, they have been spotted recently in the San Marcos River.

John Lennon had a quirky sense of humor and wanted to include a picture of Adolf Hitler on the cover of Sgt. Pepper's Lonely Hearts Club Band. The Fab Four solved the issue by standing in front of the picture, thus blocking Der Fuehrer's face.

Vindaloo originated in Portugal and was exported to India in the 15th century.

It takes 23 hours and 56 minutes for Earth to make a complete rotation around the sun. For the sun to reach the exact same position in the sky, Earth has to rotate 1 degree further, hence we measure a 24-hour day by sun position, not rotation completion.

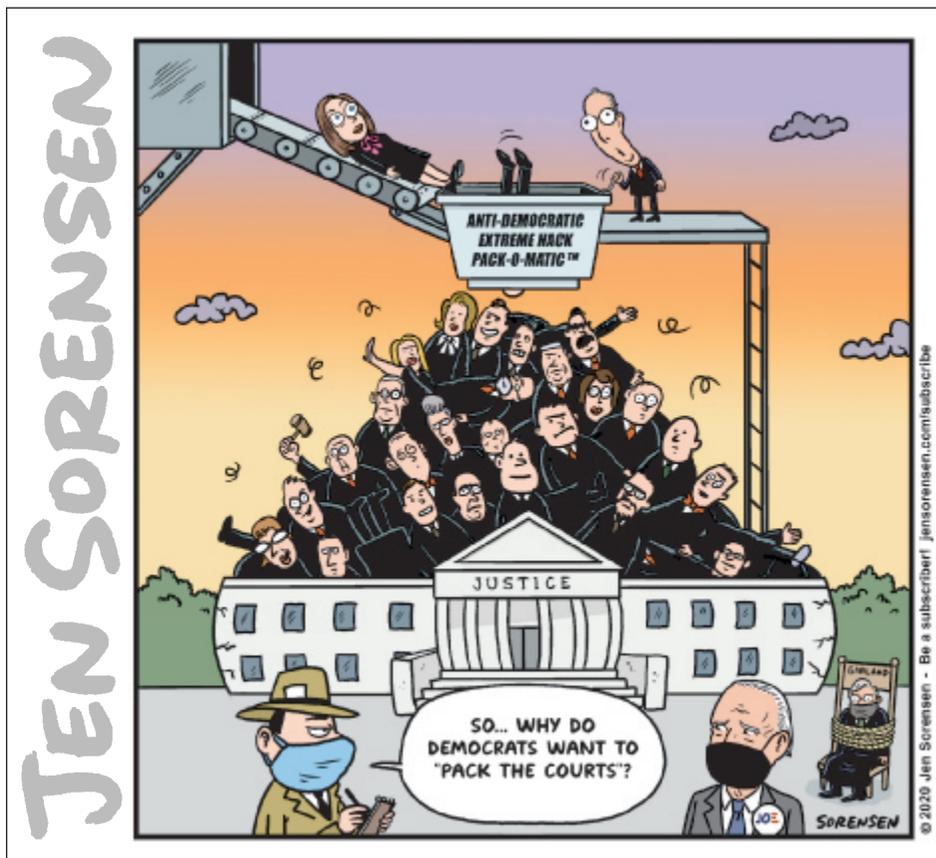
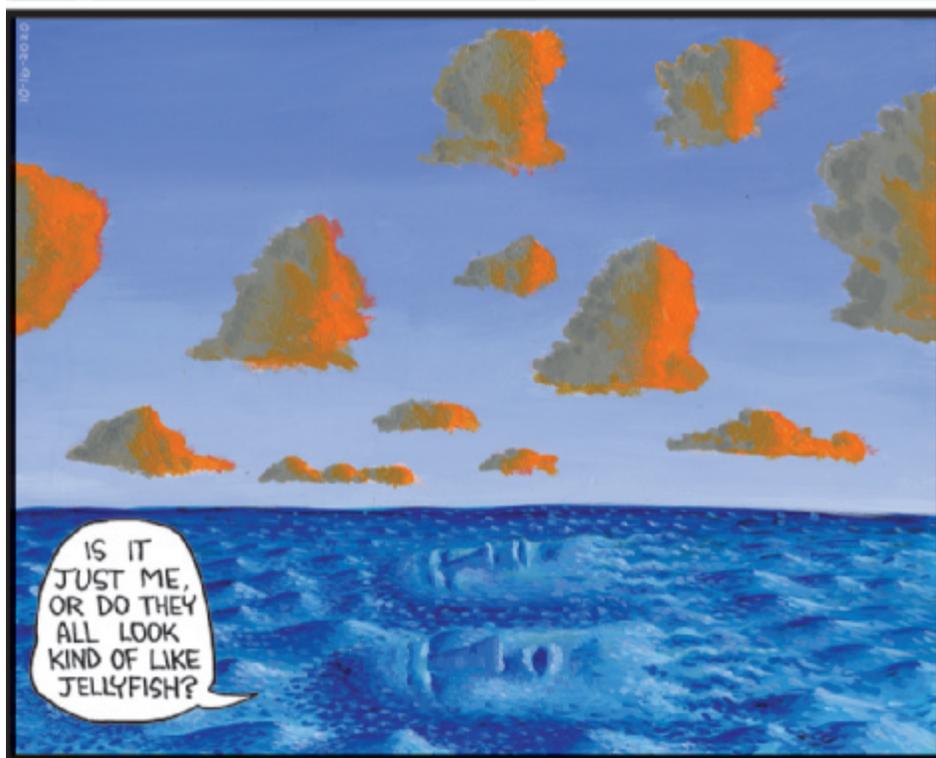
It takes more than a gallon of water to grow one almond.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EVERYMAN

by Sam Hurt



JEN SORENSEN

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COMPUTER/TECHNICAL

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available. To review complete job description and requirements, please visit workintexas.com, select Find a Job and enter 14216346 under Job Order Number Search. To apply, please send resume to work-with-us@indeed.com. Please reference job code GM85460 on resume.

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CONSULTANTS

TransUnion, LLC seeks Consultants for Austin, TX location to independently analyze data quality & build custom reports to identify factors impacting business performance for optimization of reporting. Master's in Statistics/Analytics/Applied Mathematics/Management Info. Systems/related Quantitative field + 2yrs exp. or Bachelor's in Statistics/Analytics/Applied Mathematics/Management Info. Systems/related Quantitative field + 5yrs exp. req'd. Skills req'd: Analyzing large datasets over 18 million data responses, preparing raw data for analysis, SSRS, Tableau, T-SQL, MS-SQL, SAS, Predictive Modeling, Python. 40% telecommuting permitted. Send resume to: R. Harvey, REF: RM, 555 W Adams, Chicago, IL 60661

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available. To review complete job description and requirements, please visit workintexas.com, select Find a Job and enter 14216357 under Job Order Number Search. To apply, please send resume to work-with-us@indeed.com. Please reference job code GM27386 on resume.

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Abusaada.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food & Beverage Certificate by LS Pizza Bar, LLC dba Love Supreme Pizza Bar, located at 2805 Manor Road, Austin, Travis County, Texas.

Wade M. McElroy, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit and Local Distributor's Permit by Manage Inn Cahoots dba Inn Cahoots to be located at 1221 E 6th Street, Austin, Travis County,

Texas. Officers of said corporate are Kristen Carson, Brian Alford and Brent Hays.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailer's Permit, Brewpub License, Private Carrier's Permit and Food &

Beverage Certificate by Renaissance Brewing, LLC dba Suds Monkey Brewing Company located at 12024 US 290 West, Austin, Hays County, Texas, Gregory C. Plummer and Susan Plummer, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for

a Wine and Beer Retailer's Off Premise Permit by Blanco Rio KG LLC, LLC. dba Blanco Rio KG LLC, 10925 Stonelake Boulevard, Austin, Travis County, Texas. Kenneth P. Thompson, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine

and Beer Retailer's Permit and Food & Beverage Certificate by Plaza 3903, LLC dba Marketplace Austin to be located at 10601 N. Lamar, Suite R7, Austin, Travis County, Texas. Andrew M. Perkel, Manager

CITATION BY PUBLICATION CAUSE NO: D-1-GN-19-000379 To: ALLISON CHURCHILL

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Managing Editor (Name and complete mailing address) Kimberley Jones N INTERSTATE 35 AUSTIN, TX 78751-4899					
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Full Name Nick Barbaro Austin Chronicle Corp.		Complete Mailing Address N INTERSTATE 35, AUSTIN, TX 78751-4899 N INTERSTATE 35, AUSTIN, TX 78751-4899			
11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box <input checked="" type="checkbox"/> None					
Full Name		Complete Mailing Address			
1. Publication Title NICCOLO BARBARA/AUSTIN CHRONICLE (THE)					
2. Publication Number 19319		ISSN 10740740	3. Filing Date 10/05/2020		
4. Issue Frequency WEEKLY		5. Number of Issues Published Annually 52		6. Annual Subscription Price \$ 110.00	
7. Complete Mailing Address of Known Office of Publication 4000 N IH 35 AUSTIN, TRAVIS, TX 78751-4801		Contact Person CARRIE YOUNG Telephone (512) 454-5766			
8. Complete Mailing Address of Headquarters or General Business Office of Publisher 4000 N IH 35 Austin, TX 78751-4801					
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor					
Publisher (Name and complete mailing address) Nick Barbaro N INTERSTATE 35 AUSTIN, TX 78751-4899					
Editor (Name and complete mailing address) Kimberley Jones N INTERSTATE 35 AUSTIN, TX 78751-4899					
Managing Editor (Name and complete mailing address) Kimberley Jones N INTERSTATE 35 AUSTIN, TX 78751-4899					
10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)					
Full Name Nick Barbaro Austin Chronicle Corp.		Complete Mailing Address N INTERSTATE 35, AUSTIN, TX 78751-4899 N INTERSTATE 35, AUSTIN, TX 78751-4899			
1. Publication Title NICCOLO BARBARA/AUSTIN CHRONICLE (THE)					
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Editor (Name and complete mailing address) Kimberley Jones N INTERSTATE 35 AUSTIN, TX 78751-4899					
Managing Editor (Name and complete mailing address) Kimberley Jones N INTERSTATE 35 AUSTIN, TX 78751-4899					
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Full Name Nick Barbaro Austin Chronicle Corp.		Complete Mailing Address N INTERSTATE 35, AUSTIN, TX 78751-4899 N INTERSTATE 35, AUSTIN, TX 78751-4899			
11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box <input checked="" type="checkbox"/> None					
Full Name		Complete Mailing Address			

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 2, 2020, and answer the PLAINTIFF'S ORIGINAL PETITION AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JANUARY 22, 2019, a default judgment may be taken against you.

Said suit being number D-1-GN-19-000379, in which ALEXANDER WILLIAM KEATING Plaintiff(s), and ALLISON CHURCHILL Defendant(s), and the nature of which said suit is as follows: YOU HAVE BEEN SUED FOR A MOTOR VEHICLE ACCIDENT THAT OCCURRED ON SEPTEMBER 26, 2018 ON THE 600 BLOCK OF WEST NORTH LOOP IN TRAVIS COUNTY INVOLVING ALEXANDER WILLIAM KEATING. THIS CASE IS PRESENTLY PENDING BEFORE THE 345TH JUDICIAL DISTRICT COURT OF TRAVIS COUNTY SITTING IN AUSTIN, TEXAS AND WAS FILED ON JANUARY 22, 2020 BEARING CAUSE NUMBER D-1-GN-19-000379 AND IS STYLED: ALEXANDER WILLIAM KEATING VERSUS ALLISON CHURCHILL THE NAME AND ADDRESS OF THE ATTORNEY FOR PLAINTIFF OR PETITIONER IS: OMAR R. CHAWDHARY THE WEBSTER LAW FIRM 6200 SAVOY, SUITE 150 HOUSTON, TEXAS 77036 713-581-3900. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 21, 2020.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
OMAR RASCHID CHAWDHARY
6200 SAVOY DR STE 150
HOUSTON, TX 77036-3320
BUSINESS PHONE: (713) 581-3900
FAX: (713) 581-3907
PREPARED BY: JIMENEZ CHLOE

CITATION BY PUBLICATION STATE OF TEXAS

CAUSE NO: D-1-AG-17-000771 To: STEPHANIE ANN BAILEY and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the THIRD AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION TO TRANSFER VENUE AND REQUEST FOR TEMPORARY RESTRAINING ORDER of JEFFREY EDWARD OWEN Petitioner(s), filed in said court on SEPTEMBER 4, 2020, against STEPHANIE ANN BAILEY Respondent (s), and said suit being number D-1-AG-17-000771 the docket of said Court, and entitled "IN THE INTEREST OF Z.O.O. A CHILD", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION TO TRANSFER.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 24, 2020.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
GEORGE E. CARROLL
785 LOOP 337
NEW BRAUNFELS, TX 78130
BUSINESS PHONE: (830) 310-6813
FAX: (210) 650-3291
PREPARED BY: CANTU SUZANNE

CITATION BY PUBLICATION The State of Texas

To unknown heirs of BETTY J. MEDLOCK, Deceased Cause No. C-1-PB-20-001545, in Probate Court Number 1, Travis County, Texas. ERIC TOWNSEND filed an Application to Determine Heirship in in the above-numbered and -entitled estate on August 10, 2020, requesting that the Court determine who are the heirs and only heirs of BETTY J. MEDLOCK, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-17-000858, styled IN THE ESTATE OF DEMETRIS TEE HOUSTON, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 8, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **B. HICKS**

number C-1-PB-20-001545, styled IN THE ESTATE OF BETTY J. MEDLOCK, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 13, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **/s/ G. DALESSIO**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of CHRISTOPHER RICHARD SCHMITT, Deceased Cause No. C-1-PB-20-001034, in Probate Court Number 1, Travis County, Texas. DAVID SCHMITT filed an Application for Determination of Heirship and Letters of Independent Administration in in the above-numbered and -entitled estate on June 02, 2020, requesting that the Court determine who are the heirs and only heirs of CHRISTOPHER RICHARD SCHMITT, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001034, styled IN THE ESTATE OF CHRISTOPHER RICHARD SCHMITT, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 8, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **B. HICKS**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of CORA TAYLOR, Deceased INCLUDING LISA CLARK Cause No. C-1-PB-20-001595, in Probate Court Number 1, Travis County, Texas. CATHY SPENCE filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on August 17, 2020, requesting that the Court determine who are the heirs and only heirs of CORA TAYLOR, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001595, styled IN THE ESTATE OF CORA TAYLOR, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 13, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **V. LIMON**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of DEMETRIS TEE HOUSTON, Deceased Cause No. C-1-PB-17-000858, in Probate Court Number 1, Travis County, Texas. LEE HOUSTON filed an Third Amended Application to Determine Heirship in in the above-numbered and -entitled estate on August 26, 2019, requesting that the Court determine who are the heirs and only heirs of DEMETRIS TEE HOUSTON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-17-000858, styled IN THE ESTATE OF DEMETRIS TEE HOUSTON, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 06, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **/s/ G DALESSIO**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of PRESTON TAYLOR SR, Deceased including LISA CLARK Cause No. C-1-PB-20-001598, in Probate Court Number 1, Travis County, Texas. CATHY SPENCE filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in in the

above-numbered and -entitled estate on **August 17, 2020**, requesting that the Court determine who are the heirs and only heirs of **PRESTON TAYLOR SR.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and LISA CLARK any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001598**, styled IN THE ESTATE OF **PRESTON TAYLOR SR.**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 13, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **V. LION**

CITATION BY PUBLICATION The State of Texas To unknown heirs of RUBY LOPEZ REAM AKA RUBY ANN REAM, Deceased Cause No. C-1-PB-20-001938, in Probate Court Number 1, Travis County, Texas. **DONALD J. REAM** filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **September 29, 2020**, requesting that the Court determine who are the heirs and only heirs of **RUBY LOPEZ REAM AKA RUBY ANN REAM**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001938**, styled IN THE ESTATE OF **RUBY LOPEZ REAM AKA RUBY ANN REAM**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 30, 2020**.

Dana DeBeauvoir County Clerk, Travis County, Texas

P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **/s/ G DALESSIO**

IN THE CHANCERY COURT RANKIN COUNTY, MISSISSIPPI IN THE MATTER OF THE ESTATE OF JAMES HOWARD MYATT, DECEASED CAUSE NO.: 18-647

SUMMONS
THE STATE OF MISSISSIPPI TO: THE HEIRS AT LAW OF GARY EDWARD MYATT, DECEASED

You are summoned to appear and defend against the Petition to Determine Heirship at a hearing in front of the Honorable Judge Haydn Roberts, at 9:00 a.m. on the 3rd day of December, 2020, in the Chancery Courtroom of the Rankin County Chancery Courthouse in Brandon, Mississippi, and in case of your failure to appear and defend a judgment will be entered against you for the money or other things demanded in the complaint or petition.

You are not required to file an answer or other pleading but you may do so if you desire. Issued under my hand and the seal of said Court, this 30th day of September, 2020.
Larry W. Swales Rankin County Chancery Court Clerk
By: Ben Thomas, D.C.

NOTICE FOR PROPOSALS

ExteNet Systems, Inc is proposing to install two new wooden poles in order to accommodate small cell equipment at the following location in Austin, Travis County, TX. AU1031BA_11LAB-A at 308 ½ Rundberg Ln., Unit B. AU1031BA_91LAB-A at 1001 ½ Meams Meadow Blvd. Public comments regarding potential effects from this project on historic properties may be submitted within 30-days from the date of this publication to: Dustin Cox with BEC, 8300 Douglas Ave., Ste 800, Dallas, TX 75225, 214-888-6965, or dustin@BenchmarkEC.com. Please refer to **SC-TX-AUSTSCM1** and the address when submitting comments.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.
GARAGE KEEPER: TRI-CITY TOWING, Second Notice: 1. 1981 FORD VAN PLATE # TC44
VIN# 1FTHE34GXCHA17004

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER,0655976VVSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
MOPED COPPER NO PLATE NO VIN
2002 GMC SIERRA 43093B2 CA 2GTEK19T521255625
2005 FORD FREESTAR RYY456 HI 2FMZA51605BA03051
2013 NISSAN VERSA 180988C

TX 3N1CN7AP1DL864313

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY) STATE OF TEXAS COUNTY OF TRAVIS

Cause: **D-1-GN-16-006026**
By Virtue of a Second Order of Sale, issued out of the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, in a certain cause numbered **D-1-GN-16-006026**. On the day of JULY 26, A.D.2019, styled: **PIONEER EAST HOMEOWNERS ASSOCIATION, INC vs. HUGO ALEJANDRO PEREZ-GONZALES AND BRENDA FLORES**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 28th day of September A.D. 2020 the property of, **HUGO ALEJANDRO PEREZ-GONZALES AND BRENDA FLORES** and the following described real property: LOT 18, BLOCK III, PIONEER CROSSING EAST SECTION 4, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE PLAT RECORDED IN DOCUMENT NO. 200400141 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, AND KNOWN LOCALLY AS **11316 CHURCH CANYON DRIVE, AUSTIN TX 78754**

On **November 3, 2020**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at 10:00 a.m. at The Travis County Courthouse, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **HUGO ALEJANDRO PEREZ-GONZALES AND BRENDA FLORES**, in and to the real property described above.

Dated at Austin, Travis County, Texas, 10-5-2020
DANNY THOMAS, Constable Pct. 1
Travis County, Texas
By: **/s/ Deputy CPL. Reese #106**

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF DEFAULT AND FORECLOSURE SALE
WHEREAS, on March 30, 2011,

a certain Adjustable Rate Home Equity Conversion Deed of Trust ("Reverse Mortgage") was executed by JAMES P COVEY, as mortgagor in favor of WELLS FARGO BANK, N.A., as mortgagee and ROBERT K FOWLER, as trustee, and was recorded on April 18, 2011 under Clerk`s Instrument Number 2011054911 in the real property records of Travis, Texas.

WHEREAS, the Reverse Mortgage was insured by the United States Secretary of Housing and Urban Development (the "Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS, the beneficial interest in the Reverse Mortgage is now owned by the Secretary, pursuant to an assignment dated November 30, 2016, and recorded on December 1, 2016, under Clerk`s Instrument Number 2016199655 in the real property records of Travis County, Texas; and WHEREAS, a default has been made in the covenants and conditions of the Reverse Mortgage in that the Mortgageors no longer occupies the property; and WHEREAS, the entire amount delinquent as of November 3, 2020 is \$263,904.00; and

WHEREAS, by virtue of the default, the Secretary has declared the entire amount of the indebtedness secured by the Reverse Mortgage to be immediately due and payable; NOW THEREFORE, pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner, recorded on October 15, 2007 in Dallas County under Clerk's File Number 20070369306, notice is hereby given that on November 3, 2020, at 10:00 AM local time or no later than three hours thereafter, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder: **LOT NO. FIVE (5) IN BLOCK "N" OF DELWOOD 4, A SUB-DIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF THE SUBDIVISION OF RECORD IN BOOK 6, PAGE 85, OF THE TRAVIS COUNTY PLAT RECORDS.**

Commonly known as: 1409 CLOVERLEAF DRIVE, AUSTIN , TX 78723.
The sale will be held in Travis County, Texas at the following location: THE AREA UNDER THE REAR PORTICO OF THE COURTHOUSE LOCATED ON THE WEST SIDE OF COURTHOUSE IMMEDIATELY SOUTH OF AND SLIGHTLY EAST OF 11TH & SAN ANTONIO STREET, REFERRED TO AS THE SALLYPORT OR AS DESIGNATED BY THE COUNTY COMMISSIONER'S OFFICE or as designated by the County Commissioners Court. The Secretary of Housing and Urban Development will bid \$263,904.00.

There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his prorata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$26,390.40 in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of \$26,390.40 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them. The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extension of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by that bidder. There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant. The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the

foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed. The amount that must be paid if the mortgage is to be paid in full prior the scheduled sale is \$263,904.00, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement. Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below. Date: October 5, 2020
L. Keller Mackie Foreclosure Commissioner Mackie Wolf Zientz & Mann, P.C. Parkway Office Center, Suite 900 14160 Dallas Parkway Dallas, TX 75254 (214) 635-2650 (214) 635-2686 Faxx

NOTICE OF PUBLIC AUCTION
At Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
Tyeisha Swist; washer, dryer, Mattresses, Dresser, Nightstand, Boxes, Bike, Chairs. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on October 15, 2020 10:00 AM and will continue until November 6, 2020 at 10:00 AM at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **10/27/20** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2211 S. Lakeline Blvd.
Cedar Park, TX 78613
Pamela K. Smith
Totes, pictures, garden tools, cedar chest, coffee table, ironing board, glass table top, lamp, ladder

NOTICE OF PUBLIC AUCTION
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before October 23rd, 2020 and bidding will close on or after November 5th, 2020 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Roy Briggs, Samuel C. Maya, Christopher Easley. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111

NOTICE OF PUBLIC AUCTION
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, Tx 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid

NOTICE OF PUBLIC AUCTION
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, Tx 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid

Bags, Boxes, Clothing. Jason Brown; Dirt Bike, Totes, Clothing, welders, Generators, chain saws, hoover boards, scooter, Tools. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on October 15, 2020 10:00 AM and will continue until October 30, 2020 at 10:00 AM at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC AUCTION
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before October 23rd, 2020 and bidding will close on or after November 5th, 2020 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Roy Briggs, Samuel C. Maya, Christopher Easley. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111

NOTICE OF PUBLIC AUCTION
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, Tx 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid

NOTICE OF PUBLIC AUCTION
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, Tx 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid

at time of sale. Sale will be held online at Lockerfox.com starting on or before September 18, 2020 and bidding will close on or after November 5, 2020 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Zachary Salinas and Destiny Williams. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 10/24/2020 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 8204 Oak-claire Dr., Austin, TX 78735: Katherine Mattews Downes; Bicycle, Boxes, China Cabinet, Suitcases, Couch, Dresser www.stashngostorage.com; (512) 730-0612.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 10/24/2020 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Cory Collins; Furniture, Gardening Tools www.stashngostorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 10/24/2020 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 7866:

Clark Street: Barbara Abernathy; Boxes, Furniture Patrick Jennings; Tool Chests, Tools, Table Top Table Saw, Flip Truck Bed Extender Palm Valley: Devon Green; Kayak Lorenza Perkins; Couch, Boxes, Small Kitchen Appliances Anibal Martinez; Samsung Washer, Bed frame Tanner Melugin; Card Table and Chairs, 2 Boxes Gregory Perez; Blowers, portable electrical distribution box, 2 monitors www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storage-treasures.com. Sale by competitive bid ending on Tue 10/27/2020 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit

CONTINUED
ON P.60

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



DARLENE KAYE (BLACKWOOD) JONES

1949-2020

Darlene Kaye (Blackwood) Jones died October 5, 2020, in Temple, Texas, after a six-month battle with leukemia. She was 71.

Darlene was born September 24, 1949 in Spokane, Washington. In her youth, she traveled around the U.S. and Germany as part of a military family, eventually settling in San Antonio, Texas, where she graduated from MacArthur High School in 1967. She was also a proud alumna of Southwestern University in Georgetown, Texas, where she received her bachelor's in mathematics and history.

In 1974, while searching for an apartment in Austin, Texas, she met Alan Jones, a law student and part-time building super. They were married six months later, and enjoyed 47 devoted years together. Alan and Darlene raised two children, Chris, who now works in sports administration in Durham, North Carolina, and Kimmie, who is editor-in-chief of The Austin Chronicle.

A lifelong educator, Darlene taught at the elementary, middle school, and high school levels, toggling between mathematics and history, and

coaching students in academic decathlon. Over the course of three decades, she taught at Roosevelt High School in San Antonio; St. Andrew's Episcopal Day School in Amarillo, Texas; Guy B. Phillips Middle School and Chapel Hill High School in Chapel Hill, North Carolina; Canyon High School in Canyon, Texas; and Richardson High School in Richardson, Texas.

In their retirement, Alan and Darlene moved to Georgetown in order to be closer to Darlene's mother, Dolly, who passed away in 2014. Dolly, Darlene, and her elder sister Diane enjoyed many trips together over the years, a passion Darlene continued with Alan as they toured Europe and South America together and made frequent trips to North Carolina to see their beloved grandsons Benton and Peyton.

Darlene was an avid reader and enjoyed sharing her love of books with her family and friends; she loved to plot out which panels she would attend every year at the Texas Book Festival. She loved to grill with Alan, watch cycling races on TV, play canasta, and make plans for her next trip. But most of all she loved her family.

She is survived by husband Alan Benton Jones, 70, of Georgetown, Texas; son Christopher Alan Jones, 45, of Durham, North Carolina, his wife Kimberli (Atkins) Jones, and their two sons, Benton, 16, and Peyton, 12; daughter Kimberley Kaye Jones, 42, of Austin, Texas; and sister Diane Andres of Willow River, Minnesota, her husband John, and their children John Jr., Michael, and Michelle. She was predeceased by her father, Dale Blackwood, and mother, Delorse Madison "Dolly" Blackwood.

We encourage those wishing to make a donation in her memory to contribute to Southwestern University's Southwestern Fund for Student Scholarships at www.givecampus.com/campaigns/8938/donations/new.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES

CONTINUED FROM P.59

will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents: Great Value Storage, 2407 S Hwy-183, Leander, TX 78641 (512-259-3823) Samantha Stevens – furn, totes, ex equip; Rey Flores – totes, boxes; Ronald Singleton – boxes, tools, camp gear; Janae Burns – rockwall, totes; Michael Whitney – gunsafe, tools, furn, carparks; Christian Slaughter – tools, golfclubs, totes Great Value Storage, 7116 S

IH-35 Frontage Rd, Austin, TX 78745 (512-649-0422) Chris Mathews – clothes, boxes, furn; John Osborn – appliance, boxes, ex equip; Thomay Wilkerson – furn, boxes, bbq Great Value Storage, 10013 RR FM 620 N, Austin, TX 78726 (512-331-1022) Sam Butler – furn, fridge Great Value Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613 (512-267-3900) Leafgreen Builders – const mats, ladders; Christopher Hill – box, totes; Anthony Morales – boxes, kennel, furn; Michelle England – bike, boxes, totes; Ronnie Reagan – carparks, boxes Great Value Storage, 13825 FM

306, Canyon Lake, TX 78133 (830-964-3797) David Yeoman – furn, totes, appliances; John Harder – boxes, tools; Katherine Quast – furniture; Jerry Grayson – tools, furn; Jenelle Avritt – clothes, furn; Melissa May Leigh – clothes, boxes, Josie Meinzer – boxes; Erik Moreno – furn

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on November 4, 2020, at approx. 12:00 PM at www.storagetreasures.com: **CubeSmart 2220 E Riverside Dr, Austin TX 78741:** Karla Sanchez, Preston Perry,

Jimmy Armes, Ben Banks, Lono L. Gonzales; **CubeSmart 2201 S Pleasant Valley Rd, Austin TX 78741:** Jack Lemke, Sonia Tovar, Katalina Pierce, Andrenette Butler; **CubeSmart 4900 Ranch Road 620N Austin TX 78732:** Megan Maedgen, Martha Campbell, John Guzman; **CubeSmart 2525 S IH-35 Austin TX 78741:** Ryan Alan Kerbow, Luke Lee McDonald; **CubeSmart 1411 W 5th St Austin TX 78703:** David Q. Nguyen; Bee Safe / **CubeSmart 510 South I-35 Round Rock TX 78664:** Garrison Tucker; **CubeSmart 5715 Burnet Rd Austin TX 78756:** DeLuane & Associates INC, Thomas Payne.

LEGAL NOTICES

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on October 27, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Curiel, Pablo; Robles, Ian; Gonzales, Johnny; Garcia, Nancy; Garcia, Michael; Boots, Nicolette

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
Weiss, Joe; Tadlock, Joshua

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
Spurrer, Stephanie; Davis, Marquel; Acuna, Brandon; Brown, Cassandra; Roberts, Damian; Aguilar, John; Collins, Jeremy; Toney, Jerome; Perez, Michael; Magers, Joshua; Pugh, Dominic

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Perez, Juan Carlos; Hernandez, Frances; Mormon, Andy; Gonzales, Dominic; Romo, Marina; green, Carol; Mendez, Andrew

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
Saleh, Abega; Luna, Anthony; Fluentes, Melinda; Gingrow, Madison

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
Smith, Mahnaz; Overstreet, Chris; Taylor Jr, Alan; Marrero, Veronica

PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 11:45 AM
Sale to be held at www.storagetreasures.com.
Roebuck, Laura; Azmitia, Maria

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
Quinonez, David; Thompson, Shane; messenger, ruth; Herrera, Jason

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse

any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on October 26, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Loper, Miranda; Linson, Valerie; Benford/mcgee, Diner; Cavazos, Julia; Black, Jamie; Gomez, Monica; Stith, Virginia; Howard, Marcus; BALL, JILLIAN; bellard, quitoe; Haros, Elissa; Kincaid, Hunter

PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Frias, Jamie; Young, Patience

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
Washington, Kevin; Ledesma, Arcelia; Doran, Kevin; Goff, Taisjana; Keegan, Heather; Navarro, Maria

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
Rucker, CCendenio; Montez, Kimiko; Mason, Tabettha; Muhammad, Robert; Ball, Bobbie; Wilson, Michael; Cumpian, Selena; Akbar, Farzana; Martinez, Ramon; Simmons, Hope; Rodriguez, Rosa

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Rucker, CCendenio; Montez, Kimiko; Mason, Tabettha; Muhammad, Robert; Ball, Bobbie; Wilson, Michael; Cumpian, Selena; Akbar, Farzana; Martinez, Ramon; Simmons, Hope; Rodriguez, Rosa

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Valle, Jose; Sandoval, Luis; Johnson, Everett; Fernandez, Paula; Rivera, Eduardo; Washington, Frank; mlstead, Kevin; Sauls, Kenneth; Ortega, Jaime; Choyle, Juanita

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Ramos, Hope; Fernando, Rubi; Martin, Marquisa; Sullivan, Haley; Lefevre, Daniel; Rana, Fahad; Williams, Ray

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
Lopez, Jack; Jruzia, Gloria; Delgado, David

Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
Lopez, Jack; Jruzia, Gloria; Delgado, David

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
Camacho, Miguel angel; Frech, Pauline; De Los Santos Rodriguez, Martha; Martinez, Alicia; Prado Reynaga, Samuel; Servellon, Sharon; Williams, Dwayne; Nunn, Ryan

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 12:30 PM
Sale to be held at www.storagetreasures.com.
Davis, Aaron; Falkquay, Alexus; Kemp, Danielle; Nickerson, Marion; Robbins, Carey; Reynoso, Veronica; Cruz, Norma

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on October 26, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 08:00 AM
Sale to be held at www.storagetreasures.com.
Rucker, CCendenio; Montez, Kimiko; Mason, Tabettha; Muhammad, Robert; Ball, Bobbie; Wilson, Michael; Cumpian, Selena; Akbar, Farzana; Martinez, Ramon; Simmons, Hope; Rodriguez, Rosa

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 08:30 AM
Sale to be held at www.storagetreasures.com.
Valle, Jose; Sandoval, Luis; Johnson, Everett; Fernandez, Paula; Rivera, Eduardo; Washington, Frank; mlstead, Kevin; Sauls, Kenneth; Ortega, Jaime; Choyle, Juanita

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Ramos, Hope; Fernando, Rubi; Martin, Marquisa; Sullivan, Haley; Lefevre, Daniel; Rana, Fahad; Williams, Ray

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
Lopez, Jack; Jruzia, Gloria; Delgado, David

Time: 09:30 AM
Sale to be held at www.storagetreasures.com.
Ballard, Tranard; Corbin, Kimberly; NIEZNAJKO, KRISTEN; Stetzer, Jordan; lopez, yurisel; Delgado, Beatrice; Cavazos, Ryan; link, Danielle

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 10:00 AM
Sale to be held at www.storagetreasures.com.
Thomas, Justin; Read, Aletha; read, aletha; Aguilar, Juan; Warnley, Kachet; Cady, Helen; Flatt, Lindsey; Arden, Donna; Bramlett, Jacob; Cady, Helen

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 10:30 AM
Sale to be held at www.storagetreasures.com.
Kelly, Mackenzie; Clay, Sean

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM
Sale to be held at www.storagetreasures.com.
Fontaine, Craig; Fontaine, Craig; McKinley, Bessie; Melik, Garabed

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 11:30 AM
Sale to be held at www.storagetreasures.com.
Perez, Armando; Higgins, Kevin; Franzetti, Randy; Sughru, Barrett

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 12:00 PM
Sale to be held at www.storagetreasures.com.
Manzoor, Adnan; Wynn, Sharme; Brookshire, Sophia

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on October 28, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78715, (512) 264-7396
Time: 09:00 AM
Sale to be held at www.storagetreasures.com.
Lopez, Alexander; Spivey, Feiissa; Rodriguez, Andrew; Robinson, Damarco; Ramos, Joel

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX

78751, (512) 270-6933
Time: 09:30 AM
Sale to be held at www.storage treasures.com.

Walker, Robert; Brown, Trent; Rios, Corwin
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 10:30 AM
Sale to be held at www.storage treasures.com.
 Facundo, Julian; Leal, Barbara
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 11:00 AM
Sale to be held at www.storage treasures.com.

Robinson, Johnny; Guzman, Maria; Clay, Alethea; Christian, Courtney; Nataros, Frank; Herrera, Cody
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 11:30 AM
Sale to be held at www.storage treasures.com.

Rodriguez, Geraldo; Rodriguez, Geraldo; Velasquez, Christopher; Guerrero, Estefan
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 12:00 PM
Sale to be held at www.storage treasures.com.

Parker, Jason
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Oranageco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF RELOCATION
 Kanubhai A. Patel, M.D., P.A. will be relocating effective November 2, 2020
 For questions or copies of medical records call: 972-540-6256
NEW LOCATION
 WellMed at McKinney
 4510 Medical Center Drive, Suite 311
 McKinney, Texas 75069
 972-540-6256

NOTICE OF RELOCATION
 Specialists for Health - Supportive & Palliative Care will be relocating effective October 12, 2020
 For questions or copies of medical records call: 512-651-8644
NEW LOCATION
 WellMed at Park Bend
 2200 Park Bend Drive, Bldg. 2, Suite 300
 Austin, Texas 78758
 512-651-8644

NOTICE OF SALE
 Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on **November 11, 2020 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the

units contain said inventories. CLARK, THOMAS C105 Misc. Household
 SLOANE, MARAIO C214 Misc. Household, Personal Effects
 CALVERT, ANTOINE D312 Misc. Household, Personal Effects
 OBASUYI, UCHE JOSEPH D404 Misc. Household
 PARKER, MARGIE D411 Misc. Household, Personal Effects
 GRAY, BRIAN D420 Misc. Household, Personal Effects
 MCLENNAN, TYISHA D523 Misc. Household, Personal Effects, Business Records
 TARPY, JOSEPH E100 Misc. Household, Personal Effects
 All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
 Cause: **D1GN13003857**
 By virtue of an Order of Sale issued by the clerk of the **District Court of the 98th Judicial District Court of TRAVIS County, Texas, September 11, 2020**, in cause numbered **D1GN13003857**, styled **HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION, INC. versus DANIELLE HATCH** on a judgment rendered against **DANIELLE HATCH**; I did on **September 22, 2020, at 2:05PM**, levy upon as the property of **DANIELLE HATCH** the following described real property: **LOT 5, BLOCK A, OF EDINBURGH GARDENS SECTION ONE, AD ADDITION TO TRAVIS COUNTY, TEXAS, ACCORDING TO THE PLAT THEREOF AS RECORDED IN DOCUMENT NO. 200500005 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS COMMONLY KNOWN AS 12313 DRUMMOND DRIVE, MANOR, TEXAS 78653.** On **November 03, 2020**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas, I** will sell for cash to the highest bidder, all the right, title and interest of **DANIELLE HATCH** in and to the real property described above.
 Dated at Austin, Travis County, Texas, **September 22, 2020**
 Carlos B. Lopez, Constable Precinct 5
 Travis County, Texas /s/
 By Sr. Deputy Julien Smith
 Notice to Bidders: You are buying whatever interest, if any,

the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
 Cause: **D1GN18000900**
 By virtue of an Order of Sale issued by the clerk of the District Court 261ST Judicial District Court of TRAVIS County, Texas, September 11, 2020, in cause numbered **D1GN18000900**, styled **TFA TEXAS FIRE ALARM INC versus SATTAR INVESTMENTS, INC.**, on a judgment rendered against **SATTAR INVESTMENTS, INC.**; I did on September 18, 2020, at 11:00 A.M., levy upon as the property of **SATTAR INVESTMENTS, INC.**, the following described real property: **13801 BURNET ROAD, LEGALLY DESCRIBED AS LOT 2 (LESS .057A) MARKET AT WELLS BRANCH SEC. 1, AUSTIN, TRAVIS COUNTY, TEXAS**
 On **November 03, 2020**, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at **10:00 A.M.**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **SATTAR INVESTMENTS, INC.**, in and to the real property described above. Dated at Austin, Travis County, Texas, September 18, 2020
 Carlos B. Lopez, Constable Precinct 5
 Travis County, Texas //S// Carl Eller
 By Sr. Deputy Julien Smith
 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015,

Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
 Cause: **D1GN19008511**
 By virtue of an **Order of Sale** issued by the clerk of the **District Court of the 250th Judicial District Court of TRAVIS County, Texas, September 17, 2020**, in cause numbered **D1GN19008511**, styled **GLAZIER HOMES LLC versus RON MILLS AND AMY C. MILLS** on a judgment rendered against **RON MILLS AND AMY C. MILLS**; I did on **September 18, 2020, at 8:00AM**, levy upon as the property of **RON MILLS AND AMY C. MILLS** the following described real property: **"Unit 7, Abbottsby Village Condominiums, a condominium project in Travis County, Texas, according to the Declaration of Condominium and amendments thereto, recorded under Document No. 2015091343, as further affected by Document No(s). 2015092123, 2015144022, 2017014053, and 2018038632 of the Official Public Records of Travis County, Texas, together with an undivided interest in and to the common elements appurtenant thereto."**
 On **November 3rd, 2020**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00AM**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **RON MILLS AND AMY C. MILLS** in and to the real property described above. Dated at Austin, Travis County, Texas, **September 18, 2020**
 Carlos B. Lopez, Constable Precinct 5
 Travis County, Texas /s/
 By Sr. Deputy Julien Smith
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015,

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF ANITA S. BYNUM, DECEASED
 Notice is hereby given that original Letters Testamentary for the Estate of Anita S. Bynum, Deceased, were issued on October 1, 2020 under Case No. C-1-PB-19-001640 pending in the Probate Court No. One of Travis County, Texas, to Deborah Anne Bynum. Claims may be presented in care of the attorney for the Independent Executor of the Estate, addressed as follows: Estate of Anita S. Bynum c/o Lauren Fitte Giordani Baker Grossman & Ripp, LLP
 100 Congress Avenue, Suite 1440
 Austin, Texas 78701
 All persons having claims against the Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law.
 Dated: October 13, 2020
 GIORDANI BAKER GROSSMAN & RIPP, LLP
 By: /s/ Lauren M. Fitte,
 Attorney for the Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANN MARIE WAGNER-WHITE, DECEASED:
 Notice is hereby given that original Letters of Independent CoAdministration for the Estate of Ann Marie Wagner-White, Deceased, were issued on September 23, 2020, in Cause No. C-1-PB-20-001241 pending in the Probate Court No. 1 of Travis County, Texas, to Jay Simerka and Kevin Simerka. The residences of such Independent Co-Administrators are Yuma, Arizona and Port Townsend, Washington; the Independent Co-Administrators have appointed the following Resident Agent: Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. The office address is: Jay Simerka and Kevin Simerka, Independent Co-Administrators, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 7th day of October, 2020.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FIDELIA BONILLA
A DECEASED PERSON
 Notice is hereby given that Letters Testamentary for the Estate of Fidelity Bonilla, a deceased person, were issued on October 1, 2020 in Cause Number C-1-PB-20-001541, In Probate Court Number One of Travis County to Kevin Nissen. All persons having claims against the Estate of Fidelity Bonilla, should present those claims within the time and in the manner prescribed by law to: Kevin Nissen c/o of Paula J. Salinas, at 1524 S. IH-35, Ste. 218, Austin, Texas 78704.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE

HOWARD
 On October 6, 2020, Letters of Independent Administration upon the Estate of George Howard were issued to Eric Nelson by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-20-001308, pending upon the Probate Docket of said Court.
 All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
 Eric Nelson
 Independent Administrator of the Estate of George Howard
 The Law Offices of Warren & Lewis
 1100 West Avenue
 Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEANETTE H. SMITH, DECEASED
NO. C-1-PB-20-001444
NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR
 Notice is hereby given that on September 30, 2020, Letters Testamentary as Independent Executor upon the above Estate were issued to:
 HUDSON A. SMITH by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-20-001444 pending upon the Probate Docket of said Court.
 All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the following:
 Andréa Villarreal
 Oaks, Hartline & Daly, L.L.P.
 5524 Bee Caves Rd., Ste. K-1
 Austin, TX 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KEVIN GRANT CARROLL, SR., DECEASED
 The administration of the Estate of KEVIN GRANT CARROLL, SR., Deceased, has been commenced by the issuance of original Letters Testamentary to BILLE RUTH GOSSETT FLANDERS, on October 9, 2020 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-20-001590, styled IN RE: ESTATE OF KEVIN GRANT CARROLL, SR., DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them in the manner prescribed by law. DATED the 7th day of October, 2020.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate of JOHN CURTIS TARVER, SR. a/k/a JOHN CURTIS TARVER a/k/a JOHN C. TARVER, Deceased, were issued on September 24, 2020, in Cause No. C-1-PB-20-000995, pending in the Probate Court No. 1 of Travis County, Texas, to Paula Jo Tarver. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Paula Jo Tarver, c/o Tracy J. Willii, Willii Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: October 16, 2020.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent

Administration of the Estate of Agnes Elaine Brown were issued on October 2, 2020 in Cause No. C-1-PB-20-000955, by the Travis County Probate Court Number One to Debra Marie Boyd, Independent Administrator of the Estate of Agnes Elaine Brown. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.
NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration for the Estate of Virginia Dumont Bobrink, Deceased, were issued on October 2, 2020, in Cause No. C-1-PB-20-000838, pending in the Probate Court No. C-1-PB-20-00838, Travis County, Texas, to: Heidi Bobrink Scott.
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 Heidi Bobrink Scott
 c/o Virginia Sampson
 5701 W. Slaughter Lane
 A130-466
 Austin, TX 78749
DATED the 6th day of October, 2020.
 /s/ Virginia H. Sampson
 Virginia H. Sampson,
 State Bar # 24058204
 Attorney for Heidi Bobrink Scott
 5701 W Slaughter Lane
 A130-466
 Austin, TX 78749
 Telephone: (512) 980-46190
 E-mail: virginiasampsonlaw@gmail.com

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of MYRON HERBERT KARDON, Deceased, were issued on September 2, 2020 in Cause No. C-1-PB-20-000743, pending in the Probate Court No. 1, Travis County, Texas, to ROBIN D. KARDON.
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 Robin D. Kardon, Independent Administrator, Estate of Myron Herbert Kardon.
 c/o Drake Law, PLLC
 Attorney for Robin D. Kardon
 1213 W. Slaughter Lane, Suite 100
 Austin, Texas 78748
 /s/ Lindsey S. Drake
Attorney for Independent Administrator

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of JOHN CURTIS TARVER, SR. a/k/a JOHN CURTIS TARVER a/k/a JOHN C. TARVER, Deceased, were issued on September 24, 2020, in Cause No. C-1-PB-20-000995, pending in the Probate Court No. 1 of Travis County, Texas, to Paula Jo Tarver. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Paula Jo Tarver, c/o Tracy J. Willii, Willii Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: October 16, 2020.

NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Independent

Administration of the Estate of Agnes Elaine Brown were issued on October 2, 2020 in Cause No. C-1-PB-20-000955, by the Travis County Probate Court Number One to Debra Marie Boyd, Independent Administrator of the Estate of Agnes Elaine Brown. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.
NOTICE TO CREDITORS
 Notice is hereby given that original Letters of Testamentary for the Estate of William Scott Thompson, Deceased, were issued on or about October 13, 2020, under Docket No. C-1-PB-20-001639 pending in the Probate Court at Law No. 1 of Travis County, Texas to Brad Steven Thompson. Claims may be presented in care of the attorney for the estate, addressed as follows:
 Brad Steven Thompson
 Estate of William Scott Thompson, Deceased,
 c/o Charles E. Lance, Attorney at Law
 3613 Williams Drive, Suite 102
 Georgetown, Texas 78628
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 DATED the 13th day of October, 2020.
 By: /s/ Charles E. Lance, Attorney for Applicant

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Esther R Alvarez, Deceased, were issued on October 8, 2020 under Docket No. C-1-PB-20-001642, pending in the Probate Court of Travis County, Texas, to Illiana Alvarez. Claims may be presented in care of the attorney for the estate, addressed as follows:
 Illiana Alvarez, Independent Executor, Estate of Esther R Alvarez, Deceased c/o Law Office of Richard Cahan, 209 12th Street, Suite 109, Pflugerville, Texas 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED October 8, 2020 By: /s/ Richard Cahan - Attorney for Illiana Alvarez Independent Executor

NOTICE TO CREDITORS
 Notice is hereby given that original Letters Testamentary for the Estate of Francisca R. Jackson, aka Francisca Rocha Jackson, Deceased, were issued on September 24, 2020 in Cause No. C-1-PB-20-001211, pending in the Probate Court No. 1, Travis County, Texas, to Jeremy Daniel Jackson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
 c/o: Brad Wiewel
 Attorney at Law

CONTINUED
 ON P.62

FREE WILL ASTROLOGY

by Rob Breznsky for October 16-22

LIBRA (Sept. 23-Oct. 22): "The hardest thing you will ever do is trust yourself," says Libran journalist Barbara Walters. Really? I don't think so. In my experience, the hardest thing to do is to consistently treat ourselves with the loving care we need to be mentally and physically healthy. But I do acknowledge that trusting ourselves is also an iffy task for many of us. And yet that's often because we don't habitually give ourselves the loving care we need to be healthy. How can we trust ourselves if we don't put in the work necessary to ensure our vitality? But here's the good news, Libra: In the coming weeks, you're likely to be extra motivated and intuitively astute whenever you improve the way you nurture yourself.

SCORPIO (Oct. 23-Nov. 21): "You can't learn anything when you're trying to look like the smartest person in the room," writes author Barbara Kingsolver. That's a useful message for you right now. Why? Because you will soon be exposed to teachings that could change your life for the better. And if you hope to be fully available for those teachings, you must be extra receptive and curious and open-minded - which means you shouldn't try to seem like you already know everything you need to know.

SAGITTARIUS (Nov. 22-Dec. 21): I've decided not to use quotes by famous writers who've endorsed bigoted ideas. In the future, my horoscopes won't mention the work of T.S. Eliot, Roald Dahl, V.S. Naipaul, Edith Wharton, Kingsley Amis, H.P. Lovecraft, Flannery O'Connor, Rudyard Kipling, and Louis-Ferdinand Céline. I'm sorry to see them go, because I've learned a lot from some of them. And I understand that many were reflecting attitudes that were widespread in their era and milieu. But as I've deepened my commitment to fighting prejudice, I've come to the conclusion that I personally don't want to engage with past perpetrators. Now, in accordance with current astrological omens, I invite you to take an inventory of your own relationship with bigoted influences - and consider making some shifts in your behavior. (More info: tinyurl.com/BigotedAuthors1 and tinyurl.com/BigotedAuthors2)

CAPRICORN (Dec. 22-Jan. 19): Capricorn chemist Tu Youyou doesn't have a medical degree or PhD. Yet she discovered a treatment for malaria that has saved millions of lives. The drug was derived from an ancient herbal medicine that she spent years tracking down. In part because of her lack of credentials, she remained virtually unsung from the time she helped come up with the cure in 1977 until she won a Nobel Prize in 2015. What's most unsung about your accomplishments, Capricorn? There's a much better chance than usual that it will finally be appreciated in the coming months.

AQUARIUS (Jan. 20-Feb. 18): "Luck is what happens to you when fate gets tired of waiting," says author Gregory David Roberts. If that's true, I expect that a surge of luck will flow your way soon. According to my astrological analysis, fate has grown impatient waiting for you to take the actions that would launch your life story's next chapter. Hopefully, a series of propitious flukes will precipitate the postponed but necessary transformations. My advice? Don't question the unexpected perks. Don't get in their way. Allow them to work their magic.

PISCES (Feb. 19-March 20): Have you formulated wily plans and crafty maneuvers to help you navigate through the labyrinthine tests and trials up ahead? I hope so. If you hope to solve the dicey riddles and elude the deceptive temptations, you'll need to use one of your best old tricks - and come up with a new trick, as well. But please keep this important caveat in mind: To succeed, you won't necessarily have to break the rules. It may be sufficient merely to make the rules more supple and flexible.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 909/950-7700.

ARIES (March 21-April 19): Would you be willing to meditate on how you might become more skilled in the arts of intimacy? Would you consider reading books and websites that offer guidance about strategies for being the best partner and ally you can be? Are you receptive to becoming more devoted to practicing empathy and deep listening? I'm not saying you're deficient in these matters, nor am I implying that you need to improve your mastery of them any more than the rest of us. I simply want you to know that now is an especially favorable time for you to make progress.

TAURUS (April 20-May 20): *Entre chien et loup* is a French idiom that literally means "between dog and wolf." It's used to describe twilight or dusk, when the light is faint and it's tough to distinguish between a dog and a wolf. But it may also suggest a situation that is a blend of the familiar and the unknown, or even a moment when what's ordinary and routine is becoming unruly or wild. *Entre chien et loup* suggests an intermediary state that's unpredictable or beyond our ability to define. In accordance with astrological omens, I propose you regard it as one of your main themes for now. Don't fight it; enjoy it! Thrive on it!

GEMINI (May 21-June 20): For 34 years, the beloved American TV personality Mr. Rogers did a show for children. He's now widely acknowledged as having been a powerful teacher of goodness and morality. Here's a fun fact: His actual middle name was "McFeely." I propose that you use that as a nickname for yourself. If McFeely doesn't quite appeal to you, maybe try "Feel Maestro" or "Emotion Adept" or "Sensitivity Genius." Doing so might help inspire you to fulfill your astrological assignment in the coming weeks, which is to allow yourself to experience more deep feelings than usual - and thereby enhance your heart intelligence. That's crucial! In the coming weeks, your head intelligence needs your heart intelligence to be working at peak capacity.

CANCER (June 21-July 22): A blogger named Dr.LoveLlama writes, "You may think I am walking around the house with a blanket around my shoulders because I am cold, but in fact the 'blanket' is my cloak and I am on a fantasy adventure." I approve of such behavior during our ongoing struggles with COVID-19, and I especially recommend it to you in the coming days. You'll be wise to supercharge your imagination, giving it permission to dream up heroic adventures and epic exploits that you may or may not actually undertake someday. It's time to become braver and more playful in the inner realms.

LEO (July 23-Aug. 22): According to author Rev. Dr. Marilyn Sewell, "The body has its own way of knowing, a knowing that has little to do with logic, and much to do with truth." I recommend that you meditate on that perspective. Make it your keynote. Your physical organism always has wisdom to impart, and you can always benefit from tuning in to it - and that's especially important for you right now. So let me ask you: How much skill do you have in listening to what your body tells you? How receptive are you to its unique and sometimes subtle forms of expression? I hope you'll enhance your ability to commune with it during the next four weeks.

VIRGO (Aug. 23-Sept. 22): In his fictional memoir *Running in the Family*, Virgo author Michael Ondaatje returns to Sri Lanka, the land where he spent his childhood, after many years away. At one point he enthuses that he would sometimes wake up in the morning and "just smell things for the whole day." I'd love for you to try a similar experiment, Virgo: Treat yourself to a festival of aromas. Give yourself freely to consorting with the sensual joy of the world's many scents. Does that sound frivolous? I don't think it is. I believe it would have a deeply calming and grounding effect on you. It would anchor you more thoroughly in the here and now of your actual life, and inspire you to shed any fantasies that you should be different from who you are.

PARK & HOMER puzzles

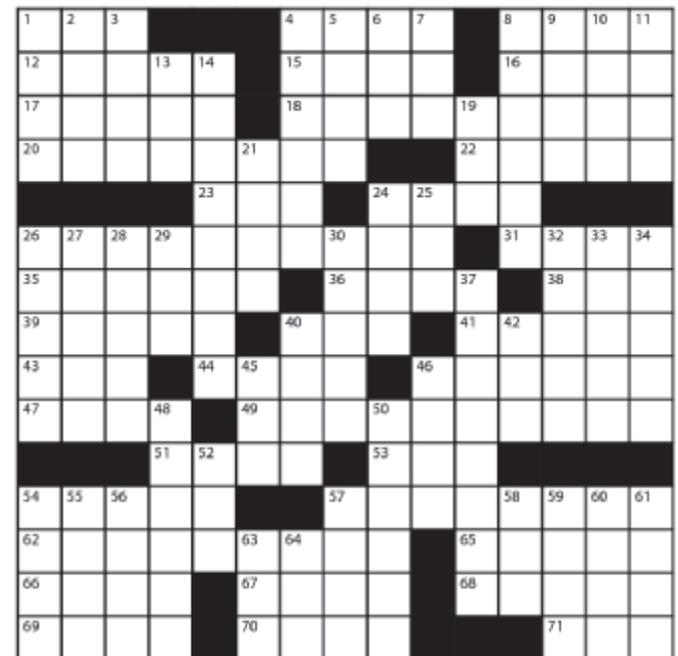
Heat wave?

Puzzle by J. Reynolds

No. 658

Across

1. Word that could precede the first word of the starred clues
4. Putin's refusal
8. Light bulb unit
12. Drafted
15. Move slowly
16. Put on the payroll
17. One of 3.5 billion
18. ** Relative of muttonchops
20. Orange flower
22. Miniature map
23. Gorilla
24. After curfew
26. ** Certain outdoor growing area
31. Blend
35. Lash out at
36. "Terrible" czar
38. Fu-____ (legendary Chinese sage)
39. ____ terrier
40. Farm pen
41. Newspaper section
43. Stretch, with "out"
44. Trot or canter
46. Delphic shrine
47. Delhi wrap
49. ** Lego, for one
51. Adam's apple spot
53. Baseball stat
54. Malicious
57. It may be critical
62. ** Still prettifier
65. Sierra ____



7. Gymnast's goal
8. Complains
9. Gives a hand
10. Forest unit
11. Midterm, say
13. ____ chi
14. Attractive
19. Dog command
21. Australian export
24. Impose, as a tax
25. Gasteyer of "Mean Girls"
26. Revs
27. Japanese port
28. Basket material
29. A long way
30. "Same here!"
32. Not too brainy
33. Basket fiber
34. One who gets up
37. In general
40. Fine fabric
42. Call to Bo-peep
45. 2, on an ATM
46. Gumbo pods
48. Paired up
50. Middle point
52. Cataract site
54. Corp. money managers
55. Burn balm
56. Honk
57. Excellent
58. Thumbs-up vote
59. Auction cry
60. A fan of
61. Place on a bus
63. Big TV maker
64. Oinker

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

1601 Rio Grande St., Ste. 550 Austin, TX 78701

DATED the 9th day of October, 2020.

/s/ Ann Lumley, Attorney for Jeremy Daniel Jackson

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gary Smith, Deceased, were issued on October 6, 2020, in Cause No.

C-1-PB-20-001412, Estate of Gary Smith, Deceased, in the Probate Court Number One of Travis County, Texas, to Wanda Smith, Independent Executor of the Estate.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the

attorney for the Estate: Wanda Smith, Independent Executor, c/o Edward K. Clark, 303 Colorado Street, Suite 2550, Austin, Travis County, Texas 78701. Dated the 8th day of October, 2020.

/s/ Edward K. Clark, Attorney for the Estate

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary

for the Estate of Linda K. Dickey, Deceased, were issued on September 16, 2020, in Cause No. C-1-PB-20-001389, pending in the Probate Court No. 1 of Travis County, Texas, to: H. Thomas Dickey. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC

MARKETPLACE

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CASH FOR CARS! We buy all cars! Junk, high-end, totaled – it doesn't matter! Get free towing and same day cash! **NEWER MODELS!** Call 866-535-9689 (AAN CAN)

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Anyone that was inappropriately touched by a Scout leader deserves justice and financial compensation! Victims may be eligible for a significant cash settlement. Time to file is limited. Call Now! 844-896-8216 (AAN CAN)

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Over \$10K in debt? Be debt free in 24-48 months. Pay a fraction of what you owe. A+ BBB rated. Call National Debt Relief 877-590-1202. (AAN CAN)

ED

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RESEARCH

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ESTATE SALE FOR UPDATED, STYLISH HOME-EVERYTHING MUST GO! 1112 Eleanor Street in East Austin. Saturday, October 17-Sunday, October 18, 9 AM-5 PM each day or until sold out. Loveseat, chairs, kitchen table, TVs, electronics, dressers, nightstands, end tables, lamps, mirrors, dishes, kitchen utensils, linens, towels, wall art, men's clothing, cleaning supplies, household goods. Rain or shine!

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We pay \$\$\$ for cylinders and cans. R12 R500 R11 R13 R14. Convenient. Certified Professionals. (312) 291-9169 or visit RefrigerantFinders.com

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Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 6th day of October, 2020.

/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mable Callie Petersen, Deceased, were issued on October 6, 2020 under Docket No. C-1-PB-19-002107, pending in the Probate Court of Travis County, Texas, to Stephanie Reid. Claims may be presented in care of the attorney for the estate, addressed as follows: Stephanie Reid, Independent Executor,

Estate of Mable Callie Petersen, Deceased c/o Law Office of Richard Cahan, 209 12th Street, Suite 109, Pflugerville, Texas 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED October 8, 2020 By: /s/ Richard Cahan - Attorney for Stephanie Reid Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mickey Vaughn Elliott, Deceased, were issued on September 29, 2020, in Docket No. C-1-PB-20-001729, pending in Probate Court No. 1 of Travis County, Texas, to: Michael B. Elliott. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 13th day of October, 2020.

Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of NORENE HENDERSON RATLIFF, Deceased, were issued on October 1, 2020 under Docket No. C-1-PB-20-000150, pending in the Probate Court of Travis County, Texas, to Tommie Elaine Ratliff. Claims may be presented in care of the attorney for the estate, addressed as follows: Mary R. Risner, Independent Executor, Estate of Weldon L. Risner, Deceased c/o Law Office of Richard Cahan, 209 12th Street, Suite 109, Pflugerville, Texas 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED October 8, 2020 By: /s/ Richard Cahan - Attorney for Mary R. Risner Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Orson L. Kelly, Jr., Deceased, were issued on September 24, 2020, in Cause No. C-1-PB-20-001464, pending in the Probate Court No. One, Travis County, Texas, to: George J. Stanton, Jr., Sandra Jean Smith and Mark K. Joslin. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law.
c/o: **Karl A. Shackelford**
Attorney at Law
1608 West 34th Street
Austin, TX 78703
DATED the 13th day of October, 2020.
/s/ Karl A. Shackelford
Attorney for George J. Stanton, Jr., Sandra Jean Smith and Mark K. Joslin
State Bar No.: 00795838
1608 West 34th Street
Austin, TX 78703
Telephone: (512) 472-1678
Facsimile: (512) 236-9227
E-mail: kari@shacklaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rose Marie Tello were issued to Leticia N. Vallejo on August 6, 2020, under Docket No. C-1-PB-20-001275, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for the executor addressed as follows: Douglas A. Booth
Sneed, Vine & Perry, P.C.
2705 Bee Cave Road, Suite 160
Austin, Texas 78746
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Weldon L. Risner, Deceased, were issued on October 8, 2020 under Docket No. C-1-PB-20-001618, pending in the Probate Court of Travis County, Texas, to Mary R. Risner. Claims may be presented in care of the attorney for the estate, addressed as follows: Mary R. Risner, Independent Executor, Estate of Weldon L. Risner, Deceased c/o Law Office of Richard Cahan, 209 12th Street, Suite 109, Pflugerville, Texas 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED October 8, 2020 By: /s/ Richard Cahan - Attorney for Mary R. Risner Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Harold Gregg Warren, Deceased, were issued on October 2, 2020 in Cause No. C-1-PB-20-001612, by the Travis County Probate Court No. 1 to Roy Herbert, Jr., Independent Executor of the Estate of Harold Gregg Warren. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

of the Estate of Marilyn Wall, Deceased, were issued on September 23, 2020 in Cause No. C-1-PB-20-001376, by the Travis County Probate Court No. 1 to Margaret Wall, Independent Executor of the Estate of Marilyn Wall. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACK T. BOLLS AKA JACK BOLLS AKA JACKIE TROY BOLLS, Administration of the Estate of Jack T. Bolles ("Decedent") was commenced by the issuance of original letters testamentary to Sandra K. Bolles on October 1, 2020, by the Probate Court No. 1, of Travis County, Texas, acting in Case No. C-1-PB-20-001151, styled Estate of Jack T. Bolles aka Jack Bolles aka Jackie Troy Bolles, Deceased. Administration of the estate is now pending in that court. All persons having claims against the estate are notified to present those claims in writing to the undersigned at the address shown below within the time and manner prescribed by law. Dated: October 6, 2020

/s/ Sandra K. Bolles, Independent Executor
c/o Christopher D. Atwell
O'Toole Atwell, P.C.
919 Congress Ave., Suite 535
Austin, Texas 78701

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of JENNIE DELK, Deceased, were issued on October 6, 2020, in Cause No. C-1-PB-20-001645 pending in Travis County, Texas, to: EMILY ALEXANDER. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to: c/o: **JASON ROY FLAHERTY, Attorney for EMILY ALEXANDER**
FLAHERTY JONES THOMPSON PLLC
7800 N. Mopac Expy., Ste. 101, Austin, Texas 78759

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Case File Folders, IFB No. B2009-010-LD
Opens: October 26, 2020 at 10:00am
2. Digital Preservation System, 2005-008-SK
Opens: November 4, 2020 at 2:00pm
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca

LEGAL NOTICES

Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation. asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after October 29, 2020, and bidding will close on or after November 5, 2020, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Frankie Boyer. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

NOTICE OF PUBLIC AUCTION Move It Self Storage-Austin 620

Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **9311 N FM 620, Austin, TX 78726**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage-reasures.com>. Competitive bids for the unit(s) will be accepted until November 3rd, 2020 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: Evenson, Amanda: Furniture, Décor; Hunter, Cindy: Clothing, Luggage, Furniture; McNeil, Marsha: Furniture, TV, Bedding, Décor; Esparza, Nathan: Furniture, TV, Boxes, Kids Toys; Dabney, James: Furniture, Décor; Antiques, Electronics; Dabney, James: Furniture, Tools, Antiques, Totes.

9111 Jollyville Road, Suite 225 Austin, Texas 78759
Temporary Mailing Address During Covid-19:
The Karisch Law Firm, PLLC
PO Box 83
Georgetown, TX 78627
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 7th day of October, 2020.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Louella Deniese Nuckolls also known as Deniese Nuckolls, Deceased, were issued to Mary Laura Cobo and John Lee Nuckolls as Independent Co-Executors of said Estate, on October 5, 2020,

in Cause No. C-1-PB-20-001445, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Mary Laura Cobo and John Lee Nuckolls, Independent Co-Executors of said Estate, in care of their attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701
DATED the 16th day of October, 2020.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Ann Smith, a/k/a Mary A. Smith, a/k/a Mary Ann Soileau Smith, a/k/a Mary Ann Soileau Smith, a/k/a Mary Ann Soileau Smith, Deceased, were issued on October 6, 2020,

in Cause No. C-1-PB-20-001623, pending in the Probate Court No. 1, Travis County, Texas, to Cynthia Ann Wilder, a/k/a Cindy A. Wilder, a/k/a Cynthia Smith Wilder, a/k/a Cynthia Ann Marie Smith Wilder as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Mary Ann Smith, a/k/a Mary A. Smith, a/k/a Mary Ann Soileau Smith, a/k/a Mary Soileau Smith Cynthia Ann Wilder, a/k/a Cindy A. Wilder, a/k/a Cynthia Smith Wilder, a/k/a Cynthia Ann Marie Smith Wilder, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746

Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 6th day of October, 2020.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mable Callie Petersen, Deceased, were issued on October 6, 2020 under Docket No. C-1-PB-19-002107, pending in the Probate Court of Travis County, Texas, to Stephanie Reid. Claims may be presented in care of the attorney for the estate, addressed as follows: Stephanie Reid, Independent Executor,

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