

SEPTEMBER 11, 2020

THE AUSTIN

VOL. 40 • NO. 2

FREE  
BUT NOT CHEAP

# CHRONICLE



it's been a long, a long time coming

# WHOSE STREETS? OUR STREETS!

**Inside Austin's Summer of Protest**

BY BRANT BINGAMON // P.20

AUSTIN THEATRES MOVING BEYOND ZOOM P.30 THE HISTORY (AND FUTURE) OF STILES SWITCH BBQ P.40 WOOD & WIRE'S BLUEGRASS JAMS P.51

**PUBLISHER** Nick Barbaro  
**ASSOCIATE PUBLISHER** Cassidy Frazier

**EDITORIAL**

**EDITOR** Kimberley Jones  
**MANAGING EDITOR** James Renovitch  
**NEWS EDITOR** Mike Clark-Madison  
**ASSISTANT NEWS & COMMUNITY EDITOR** Beth Sullivan

**ARTS** Robert Faïres

**FOOD** Jessi Cape

**SCREENS** Richard Whittaker

**MUSIC** Raoul Hernandez

**CHRONEVENTS**

**SPECIAL SCREENINGS & COMMUNITY LISTINGS**

**ARTS LISTINGS & FOOD EVENTS**

Wayne Alan Brenner

**CLUB LISTINGS** Greg Stitt

**STAFF WRITERS**

Kevin Curtin, Austin Sanders

**CONTRIBUTING WRITERS**

**FILM** Marjorie Baumgarten

**FOOD** Emily Beyda

**DAY TRIPS** Gerald E. McLeod

**FASTER THAN SOUND** Rachel Rascoe

**MR. SMARTY PANTS** R.U. Steinberg

**PRODUCTION**

**ART DIRECTOR** Jason Stout

**PRODUCTION MANAGER** Zeke Barbaro

**WEB DIRECTOR** Brian Barry

**DIRECTOR OF DIGITAL STRATEGY** Michael Bartnett

**GRAPHIC DESIGNERS** Jeff Gammill

**STAFF PHOTOGRAPHERS** John Anderson, Jana Birchum,  
David Brendan Hall

**PROOFREADERS** Lina Fisher, Jasmine Lane,  
James Scott, Greg Stitt

**INTERNS** Naomi Brady, Gerrard Hanly,  
Sara Hutchinson, Niti Majethia,  
David Evan Rodriguez

**ADVERTISING & MARKETING**

**ADVERTISING DIRECTOR** Cassidy Frazier

**OPERATIONS MANAGER** Trace Thurman

**SENIOR ACCOUNT EXECUTIVES** Jerald Corder,  
Carolyn Phillips, Lois Richwine

**ACCOUNT EXECUTIVES** David Kleppe,  
Marisa Mirabal, Gloria Williamson

**CLASSIFIEDS/LEGAL NOTICES** Bobby Leath

**EVENTS & PROMOTIONS MANAGER** Karena Rogers

**CLIENT & PUBLIC RELATIONS** Emily Burns

**MULTIMEDIA** Tamar Price

**LUV DOC/CIRCULATION/SPECIAL EVENTS** Dan Hardick

**STREET TEAM** Cassie Arredondo, Kelsey Baker,  
Hunter Bartlett, Andrea Dane, Ashley  
Greenstein, Katie Rose Gurkin, Elias Huerta,  
Morgan Menendez, Savannah Opre, Anahi Perez,  
Alfredo Rios, Coca Trevino, Ally Warren

**NATIONAL ADVERTISING** Voice Media Group  
(888/278-9866, www.vmgadvertising.com)

**OFFICE STAFF**

**CONTROLLER** Liz Franklin

**OFFICE MANAGER/SUBSCRIPTIONS** Carrie Young

**CREDIT MANAGER** Cindy Soo

**ACCOUNTING ASSISTANT** Chelsea Taylor

**INFO DESK** Zach Pearce

**SYSTEMS ADMINISTRATOR** Brandon Watkins

**HANGING IN THERE** Hank  
KARMADILLO Smiley

**CIRCULATION**

Perry Drake, Tom Fairchild, Ruben Flores,  
Andrew Gerfers, Brandon Gonzales, Trey Gutierrez,  
Brad Jander, Suzette Johnson, Brooks Lumpkin,  
Eric McKinney, Grant Melcher, James Meshbane,  
Norm Reed, Jonina Sims, Bill Smotrlich,  
Zeb Sommers, Bryan Zirkelbach

**CONTRIBUTORS**

Brant Bingamon, Rob Breznsy, Steve Davis,  
Doug Freeman, Ryan Hennessee, Lilli Hime,  
Sam Hurt, Rod Machen, Clara Ence Morse,  
Lance Myers, Margaret Nicklas, Jenny Nulf,  
David Sotelo, Kahron Spearman,  
Tim Stegall, Tom Tomorrow

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

**Subscriptions:** One year: \$110 2nd class. Half-year: \$60 2nd class.

Periodicals Postage Paid at Austin, TX.

**POSTMASTER:** Send address changes to

The Austin Chronicle, PO Box 4189,

Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

**20 Cover Story**

**20 "WHOSE STREETS? OUR STREETS?"**

A summer of protests to reclaim power from the police **BY BRANT BINGAMON**



**COVER BY**  
**DAVID BRENDAN HALL**

**4 Feedback**

**4 OPINION** Time to Look in the Mirror on Housing **BY DAVID WHITWORTH**

**6 News**

**6 AUSTIN AT LARGE** **BY MIKE CLARK-MADISON**

**8 PUBLIC NOTICE** **BY NICK BARBARO**  
**CIVICS 101**

**9 ACC; RISE and RENT; COVID-19** Updates; ARIC; UT; TribFest; Austin Water; more

**18 NAKED CITY**

**28 Calendar**

**29 Arts & Culture**

**29 QMMUNITY** **BY BETH SULLIVAN**

**30 THE STAGE BEYOND ZOOM** Companies thinking outside the boxes bring theatre to your radio, your mailbox, and your neighbor's yard **BY ROBERT FAIRES**

**32 ARTS REVIEW** "Melanie Clemmons: Likes Charge"

**ARTS EVENTS**

**36 COMMUNITY EVENTS** **DAY TRIPS** **BY GERALD E. MCLEOD**

**37 SOCCER WATCH** **BY NICK BARBARO**

**38 Food**

**38 LIVING WELL TAKES A VILLAGE** Chatting with Camila Alves McConaughy **BY JESSI CAPE**

**40 SHANE STILES Q&A** **BY ROD MACHEN**

**43 FOOD NEWS BUFFET** **BY WAYNE ALAN BRENNER**

**44 Screens**

**44 THE ROUND WANTS YOU TO SEIZE THE DATE** New Austin speed-dating app won't waste your time **BY DAVID SOTELO**

**FIRE UP THE FLUX CAPACITOR WITH OTHER WORLDS** **BY RICHARD WHITTAKER**

**45 MOVIE REVIEWS** *The Broken Hearts Gallery*, *Jimmy Carter: Rock & Roll President*, *Our Time Machine*, *Sicilia!*, *Tenet*, *Vinyl Nation*

**48 SPECIAL SCREENINGS**

**49 SHOWTIMES**

**50 Music**

**50 FASTER THAN SOUND** **BY RACHEL RASCOE**

**51 WOOD & WIRE** Austin bluegrass quartet follows up its Grammy-nominated indie breakthrough **BY KEVIN CURTIN**

**54 PL-ATX LIST**

**56 LIVE MUSIC + STREAMING EVENTS** **BY GREG STITT**

**57 Back**

**THE LUV DOC COMIX** **MR. SMARTY PANTS**

**58 Classifieds**

**62 CROSSWORD** **FREE WILL ASTROLOGY**

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

**Fumbling Toward Fall**

School is back in session. The last 100-degree days of the year (hopefully) are behind us. As we slide from one season to the next, now seems like a good time to reflect on how a historic summer of protest has played out locally. In his cover story this week, reporter Brant Bingamon looks in particular at the evolution of the Mike Ramos Brigade. The group began its existence by hijacking a name and threatening to hijack a whole movement. But its persistence has since earned MRB the grudging respect and even alliance of less militant racial and social justice advocacy groups. It's an engrossing read, and the culmination of months of legwork by Brant and News Editor Mike Clark-Madison. Check it out on p.20.

**WE HAVE AN ISSUE**  
**BY KIMBERLEY JONES**

This week the governor extended his disaster declaration for the state of Texas, but college football – another bellwether of fall – soldiers on nonetheless. As of press time, the University of Texas is still going forward with game day attendance, albeit limited to 25% of Darrell K. Royal-Texas Memorial Stadium's normal capacity. That

means that come Saturday, up to 25,000 fans will be streaming into DKR and bringing any infections with them. UT has issued reassurances – masks are required to attend, tailgating is off the table – but no amount of careful planning can account for human error/idiocy, and the wheels will certainly be greased by the expanded alcohol sales Texas Athletics is enthusiastically touting. Did any of us actually expect UT to make the prudent decision to ban in-person attendance, or even cancel the football season altogether? Of course not. But it rankles. For six months now, we've adjusted our own behavior to try to mitigate spread of COVID-19. We've been cautioned not to have more than 10 people in our backyard, but UT's gonna invite 25,000 over to scream their heads off? The message from university brass couldn't be plainer: They think UT should be held to a different standard and that the personal sacrifices Austinites have made to keep our community safer are subordinate to the big business of college athletics. I know we're not a small college town anymore, but still – I've never felt more disconnected from my alma mater.

**ONLINE THIS WEEK**

**THE (DRINKING) BUDDY SYSTEM**

*Chronicle* beer maven Eric Puga has the story on St. Elmo and Zilker Brewing Companies' new retro-leaning hard seltzer collaboration, Slush Buddies.



**R.I.P. MONTEZ WILLIAMS** The guitarist and co-vocalist in onetime Austin power-pop breakout Schatzki was killed in Oklahoma City's flooding last week.



**DREAMING OF LEAVING ON A JET PLANE** Like so many of us, Caroline Rose has the traveling bug. Find out where she's dreaming of going and where she's been hunkered down in Raoul Hernandez's ongoing musician Q&A series, Checking In.

**AUSTIN FOOD & WINE ALLIANCE REBOOTS** Food Editor Jessi Cape reports on AFWA's evolution into Texas Food & Wine Alliance and its expanded mission to support statewide pandemic recovery.

**LUV LOST** Richard Whittaker reports on I Luv Video's closure, joining an ever-growing list of iconic Austin small businesses unable to weather the pandemic; Cap City Comedy Club joined that list this week too.

**CHRONEVENTS** [AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

# **DE** DISCOUNT ELECTRONICS

1011 W. Anderson Lane • 512-637-5727  
9711 Manchaca • 512-458-8612  
1001 S. IH35 Round Rock • 512-637-7051

VOTED "ONE OF AMERICA'S  
FASTEST GROWING PRIVATE  
COMPANIES" 7 YEARS IN  
A ROW - *INC. MAGAZINE*



VOTED "BEST COMPUTER  
STORE" YEAR AFTER YEAR  
- *AUSTIN CHRONICLE*



## **70% OFF** LAPTOPS + PCS EVERY DAY!



Dell Optiplex 790 i5  
Ultra Small PC  
**\$180**



Lenovo ThinkPad Helix  
2-in-1 11.6" Tablet  
**\$575**



Cheap LCD Monitors  
- Starting at  
**\$35**



We Buy Used Electronics  
**CASH ON  
THE SPOT**



Same price online or in stores. In store pick up or next day (UPS Ground) delivery available.  
You won't find these deals on Amazon or Ebay. Discount Electronics only sells direct.

**[discountelectronics.com/chronicle](http://discountelectronics.com/chronicle)**

**4.7** ★★★★★ 94% Positive (955 reviews)

# Feedback

## LETTERS & COMMENTS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

Letters may not be edited, added to, or changed by sender once we receive them.

General email address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com)

Letters online: [austinchronicle.com/feedback](http://austinchronicle.com/feedback)

Mailing address: *The Austin Chronicle*,  
PO Box 4189, Austin, TX 78765

### OUR TWO FEET

Mr. Pants,

First, let me say that I'm a longtime fan. To me, the *Chronicle's* consistently heavy hitters are you, *Eyebeam*, and *This Modern World*. I usually read the rest of the stuff when I can get around to it.

I've never doubted your word or your sources, but in the 08-28-20 edition [of "Mr. Smarty Pants Knows," Comics], I finally spotted something awry on a topic that happens to be in my wheelhouse. I thought that as a longtime friend, I'm obligated to correct the record – and maybe offer another info nugget in the process.

As the subject line says, this has to do with feet. I want you, and all of our hysterical children out there, to be assured that our two feet – International and U.S. Survey – are almost exactly the same. The International Foot is exactly equal to 0.999998 Survey Feet. (Survey Foot bigger, eh?) So my calculator tells me that they differ by 0.000024 inches, which would

yield a difference of 8 inches in a distance of 60 miles, just for reference.

Interesting tidbit – the U.S. Survey Foot is going away forever when the new NATRF2022 [North American Terrestrial Reference Frame of 2022] Datum comes out (more like 2025). With that, the precision of surveying will be taking into account the velocities of the various tectonic plates over time.

Your credibility intact, I chalk this up to possibly something that you might've overheard at a party by some fool running his mouth and trying to impress all the chicks with his foot fetish (works for me).

Respectfully,  
Mike Ritter, RPLS

## OPINION VOICES FROM THE COMMUNITY

### TIME TO LOOK IN THE MIRROR ON HOUSING

How did the familiar Austin Democratic talking point about protecting single family areas end up front and center at the Republican National Convention?

Mark and Patricia McCloskey aimed guns at BLM protesters in their yard and that got them a speaking spot at the RNC (welcome to 2020). They then gave the same "save our neighborhoods" speech worthy of card carrying Democrats on Austin City Council like Kathie Tovo (my representative), Leslie Pool, and Alison Alter. The McCloskeys oppose more affordable housing options in traditional single family zoned neighborhoods. It is unmistakably familiar.

Two political parties can oppose the same thing, but that isn't the case here. The previous Obama administration supported housing options not allowed in single family zoning areas. The "Affirmatively Furthering Fair Housing" initiative included simple proposals like denser housing and multi-family, removing parking minimums, and more "by-right" permitting (administrative approvals not the 2am gladiator hearings path to approval). Trump proudly ended this Obama-era initiative saying he would protect the suburbs. If it sounds uglier and more dog-whistle-like coming from Trump than our council members, it is the same position. In defense of our council members, they do support subsidized housing, although it is not unlike the affordable housing Trump's family became wealthy leasing. Where to put this subsidized housing has always been pretty touchy.

Your home is your largest savings investment vehicle made possible by federally backed mortgages. In a system without pensions, people protect this investment against all threats real or perceived. But it is the process of change not the housing itself that is at the root of this discomfort. A fear that it won't turn out well. That someone might move in and ruin things with their trash can. I have been an infill builder in Austin since 2004. I have to tell you, neighbors who vehemently oppose new houses in the beginning very often like

them upon completion. After 16 years, each project feels like the movie *Groundhog Day* in that regard to me: fight, build, peace.

Austinites pay to go on vacations to enjoy cities based on the housing we fight at home. The kind of denser row housing and tri-flats and city blocks of housing of Chicago and Paris that support neighborhood cafes and transit.

Everyone would be fine if we stopped crushing the generations behind us with inflated housing costs and lack of options in Austin. Houston is an excellent example with abundant new central housing options after reducing their minimum lot size 20 years ago. Home values did not plummet, but the new housing products are much more affordable than Austin.

Planning Commissioners Conor Kenny and Faye Kazi are stepping down after years advocating for more affordable housing products in the failed Land Development Code rewrite. They will be starting a new firm that develops affordable housing using subsidies, grants, and density bonuses similar to Habitat for Humanity.

Kenny, Greg Casar's appointee, gave eloquent parting words at the Aug. 25 Planning Commission meeting. Kenny, who grew up in Austin on 37th Street in a house now worth \$750k and surrounded by "CodeNext Wrecks Austin" signs, said, "If the kids who grew up in a neighborhood can't afford to live there, is that wrecking Austin any less than a lower-price fourplex on the street might? Are we preserving Austin for the buildings or for the people?"

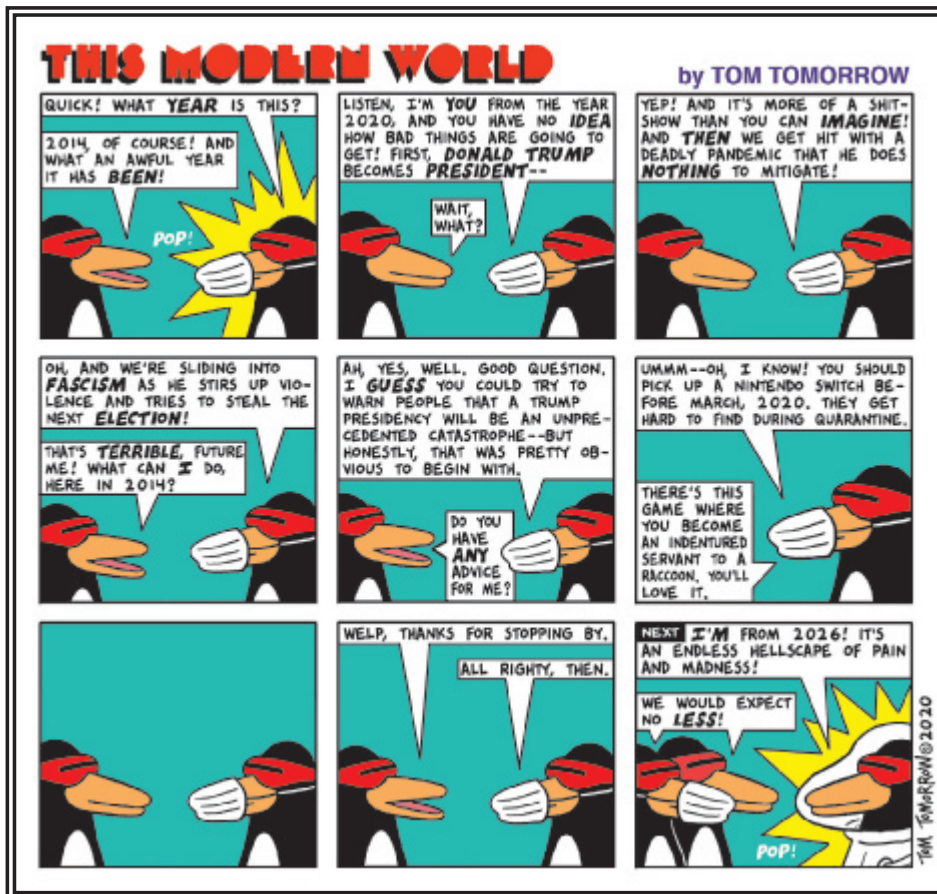
The McCloskeys, Pool, Tovo, and Alter are clearly opposed to that four-plex that might serve as a relief valve in areas becoming strictly affluent. It is scary how people on vastly different ends of the political spectrum agree there isn't any room for returning children starting out in life, or older people being able to downsize, or workers in education, public safety, and the service industry being able to live close to work. It is almost as if everyone from the left to the right is comfortable saying "Go somewhere else."

BY DAVID  
WHITWORTH

**Austinites pay to go on vacations to enjoy cities based on the housing we fight at home.**

David Whitworth is a small infill builder in Central Austin. He lives with his family in Hyde Park. The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).

UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)



# 7 IN THE BACK! IS THAT ENOUGH YET?

**Thank you City Council Member Greg Casar & City Council  
for demilitarizing & reallocating the Police Budget.  
Thank you Austin Citizens who have stood up for doing the right thing!  
NOW LET'S KEEP THE PRESSURE ON!**

"We also must be clear-eyed about what's ahead. There will be an extreme and well funded effort to fearmong about this vote and send us backwards. Any act of violence in our community will be mischaracterized and weaponized to undo this victory. We can expect politicians like the Governor to retaliate against communities like Austin for doing the right thing." Council Member Greg Casar

## **JUSTICE FOR GARRETT FOSTER!**

**How come the 2 people who shot guns have not been charged?**

## **JUSTICE FOR MIKE RAMOS!**

**Police firing "non-lethal" weapons critically hurt innocent people,  
why haven't they been charged or even identified?**

**Austin Police have shot and killed 27 human beings since 2015.**

**Thats a minimum of 5 a year including 4 who were unarmed**

- **End police immunity**
- **Make police contracts transparent**
- **Establish community control boards with full oversight**

**SHOW YOUR SUPPORT FOR THOSE ARRESTED - [www.KnowYourRightsCamp.com](http://www.KnowYourRightsCamp.com)**

**Austin Justice Coalition - [AustinJustice.org](http://AustinJustice.org) [JustLiberty.org](http://JustLiberty.org) [FairDefense.org](http://FairDefense.org)**

**We must all look more deeply at the role of the police in our community.**

**According to retired police major Neill Franklin, Executive director of the Law Enforcement Action Partnership**

**"We need a new paradigm of policing in the U.S. It needs to be completely dismantled and reconstructed, not changing a policy here or there."**

**A PUBLIC SERVICE ANNOUNCEMENT BROUGHT TO YOU BY [PLANETKTEXAS.com](http://PLANETKTEXAS.com)**

<b>ROUND ROCK</b>	<b>NORTH</b>	<b>COX PLAZA</b>	<b>RESEARCH</b>	<b>GUADALUPE</b>	<b>CESAR CHAVEZ</b>	<b>SOUTH</b>	<b>STASSNEY</b>	<b>ONION CREEK</b>	<b>TRADING POST</b>	<b>MANOR ROAD</b>
3227 S. IH35	9407 N. IH35	10938 RESEARCH	11657 RESEARCH	3700 GUADALUPE	3111 E. CESAR CHAVEZ	1516 S. LAMAR	727 W. STASSNEY	10730 S. IH35	12701 HWY 71 W	2409 MANOR RD
252-2080	832-8544	342-9088	502-9323	371-1920	247-2222	443-2292	707-9069	233-4300	263-9945	474-2010

**OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990**

**“I’m not asking for value judgments, just black and white information about abortion.”**

– Cynthia Soliz, co-chair of Austin ISD Student Health Advisory Committee, during a Sept. 8 hearing on the State Board of Education’s proposed revisions to sex education. While the revisions include “abstinence-plus” recommendations, they don’t address sexual orientation, gender identity, or abortion.



IMAGE VIA LINKEDIN



**Blue Starlite Mini Urban Drive-In kicked off the inaugural weekend for its new Downtown rooftop drive-in theatre over the Labor Day weekend. Blue Starlite, which celebrates its 10th anniversary this year, already has two theatres in the Austin area.**

JANA BIRCHUM

## ARIC, Meet ALICE

Two acronyms walk into an ongoing conversation about justice and equity

This week, I’ve spent a lot of time with these two acronyms, enough for them to take on personalities. We’ve already introduced you to ARIC (think Prince Eric), the fratty, cocky yet easily frightened law enforcement “fusion center” with its network of secret spies. Then there’s ALICE (played by Ellen Burstyn, or Linda Lavin, or Ann B. Davis), the working-class woman laboring on the wrong side of the chasm we abstractly call “income inequality.” They should get acquainted.

We’ve reported throughout the summer on the Austin Regional Intelligence Center, or ARIC, which is run by the Austin

Police Department and whose doings (along with other fusion centers nationwide) have been exposed in a hack known as BlueLeaks. Some of the material is mundane or already known publicly; some of it shows genuine attention to the post-9/11 mission of the fusion centers to integrate inter-agency intelligence about criminal or terrorist activity.

### NOW, THE DARK SIDE ...

But BlueLeaks also spotlights a surprising number of cases where ARIC’s analysts and the “threat liaison officers” (TLOs) who feed them info – those are the secret spies, bound by non-

disclosure agreements and including civilians as well as sworn officers – wander outside of what should be bright lines protecting your civil rights. Racial profiling? Check. Unwarranted (in all senses of the term) surveillance? Yup. Viewpoint discrimination and criminalization of speech and conduct privileged by the First Amendment? You betcha. As we report this week, ARIC’s alarmist alerts can end up landing people in jail, and the center’s spidey-sense tingles more intensely when people say rude things about the police.

The Council’s plans to reduce APD funding this fiscal year include the budget for ARIC, but the center could simply

CONTINUED ON P. 8

**AUSTIN AT LARGE**  
BY MIKE CLARK-MADISON

## HEADLINES

**RISE FUNDS 2.0** Austin is offering a second round of **Relief in a State of Emergency** (RISE) funds for people impacted by the **COVID-19** crisis. \$9 million in funds will be distributed directly to residents in the form of \$2,000 per household. Households can apply online ([fund.uptogether.org/rise2](http://fund.uptogether.org/rise2)) or by calling 512/714-6950; the last day to apply is Sept. 21. More on p.10.

**WELCOME BACK STUDENTS** The **Austin Independent School District** kicked off the fall semester on Tue., Sept. 8. The district has launched new webpages to support **“Community Learning Spaces”** and caregivers as students begin learning remotely. A CLS is a place outside school where guardians can take students to receive in-person supervision. A list of CLS are available at [www.austinisd.org/caregivers](http://www.austinisd.org/caregivers).

**SPEAKING OF AISD AISD for All**, a community coalition working to promote equity and social justice in AISD, is hosting a series of **AISD Board of Trustees** candidate forums beginning today (Sept. 10). The events will be available to stream at [www.fb.com/aisdforall](http://www.fb.com/aisdforall), where the complete forum schedule is also available.

**MONEY TALKS ...** The **Travis County Commissioners Court** will hear public input on the 2021 **property tax rate** on Tue., Sept. 15. The proposed rate of 37.4359 cents per \$100 of taxable property value – a .51-cent increase from last year’s rate – means median annual property taxes would go up by 3.62%, or \$46.52. Commissioners are expected to approve the new rate on Tue., Sept. 22.

**SHAPE AUSTIN'S FUTURE** **City Council** district boundaries are redrawn every 10 years, and the window of opportunity for getting involved is quickly closing: Applications for the 14-member **Independent Citizens Redistricting Commission** are due before Sept. 30. Get all the details at [www.redistrictatx.org](http://www.redistrictatx.org).

**PANDEMIC-PROOFING THE ELECTION** U.S. District Judge **Jason Pulliam** dismissed a lawsuit Monday seeking temporary changes to in-person voting procedures in Texas. The suit sought a mask mandate at polling locations, more polling locations, and expanded curbside voting – changes that Pulliam said ultimately lie with the state.

**LOOK, BUT DON'T SWIM** All Travis County parks except **Cypress Creek Park**, **Sandy Creek Park**, and athletic fields have reopened. **Hamilton Pool Preserve** reopened earlier this week, though reservations are required for all visitors and swimming is not allowed.

**THAT SINKING FEELING** During a pro-**President Trump** boat parade on **Lake Travis** Saturday, five vessels sank after the boats' wakes created large waves, according to the **Travis County Sheriff's Office**. See p.14.

Bicycle Accidents | Boating Accidents | Car Accidents | Dog Bites | Drunk Driving Accidents  
Injuries to Children | Motorcycle Accidents | Slip and Falls | Truck Accidents | Wrongful Death



## ADAM LOEWY

Personal Injury Lawyer



**LOEWY LAW FIRM**  
HELPING INJURED TEXANS

LoewyFirm.com  
(512) 280-0800

**AUSTIN AT LARGE** CONTINUED FROM P.6  
migrate to another local agency. Its skulduggery, or even its ineptitude, should not overshadow the dystopian import of its banal bureaucracy. Lots and lots of people, some of whom may be reading this now, have unknowingly ended up in an ARIC bulletin or TLO report, along with lots of private information, because someone thought they might be suspicious. Those documents have lived in ARIC's files for years and years, contrary to its own privacy policies, and may have been shared with hundreds of law enforcement agencies nationwide, including the now-rogue federal ones. And this is all considered *routine*.

Some of y'all are a lot more hawkish than I am about privacy as a civil right. But ARIC sums up a lot of the public's growing misgivings about the culture that has arisen among law enforcers, the shared values of CopLand. It's a culture aligned on incentives to *create* suspicion, threat response, and eventually violence, without enough incentives to do the opposite and not only keep but create peace. That's why right now, so many people feel a need to impose constraints on police to achieve the goals of society.

### BUT WHAT ABOUT ALICE?

The acronym stands for "Asset Limited, Income Constrained, Employed." This empirical language is more than just a stigmatized way to say "working poor." It specifically refers to those with incomes above the poverty line but below the true basic cost of living – which in Texas is about 30% of the residents, or 3 million households. (Another 1.4 million are straight-up below the poverty line.) Without owning homes or other stores of wealth, and in jobs where they may never make a living wage but are too well paid

for real public assistance, ALICE is a permanent state of struggle.

The ALICE concept and project is a creation of United Way agencies across the nation and includes data on financial hardships across demographics, quantifies the true cost of living, tracks job trends, and identifies gaps in public resources. The 2020 Texas report (using 2018 data) is just out, and it is depressing even without reflecting the impact of COVID-19. As the true cost of living (including things like child care, health care, and technology) has risen and as wages have stagnated even with low unemployment, the number of ALICE households grew by nearly 1 million over a decade of "Texas Miracle."

The report and data (available at [UnitedForALICE.org/Texas](http://UnitedForALICE.org/Texas)) merit a deeper dive, but since you read the *Chronicle* you're not surprised by the disconnect between the raucous triumphalism of our Red Regime and real life in the state it misrules. But what does this have to do with ARIC, you ask? Consider the message we've heard, both quietly and loudly, during our summer of protest and pursuit of de-policing: Take the money from the cops and use it to meet community needs so that we are better equipped as citizens and neighbors to mutually keep our own city safe without as much violent intervention. Many of Travis County's 185,000 households below the ALICE threshold may not support defunding, let alone abolishing, the police. But many of their challenges are addressed ineffectively, at best, by law enforcement. Rather than uncritically funding policing based on CopLand's own definition of threat – which ARIC shows us can be quite spurious – let's spend our public money more holistically, in ways that can lift more of us above the ALICE threshold and into the better quality of life that Austin claims to offer. ■

# Which CAMP Are You In?

Privatizers launch new strategy for school board elections

In public education today, there are basically two camps. One side wants to maintain public schools as a common good overseen by democratically elected school boards; these folks typically favor project-based learning and other student-focused programs, support classroom teachers, and oppose Texas' ever-more-draconian accountability system. On the other side are the privatizers: corporate reformers who are generally **pro-charter**, **pro-voucher**, and never met a high-stakes standardized test they didn't love.

There are many layers to this, but bottom line: There's a lot of money to be made in **privatizing schools**. This is one reason the privatizing camp is so hot for standardized testing, including Texas' new widely decried **A-F Accountability System**. The easier it is to paint schools as "failing," the faster you can hand them over to charters or other private operators under Texas law. (There's also a ton of money in **standardized testing**. The state's contract for the 2020-21 tests is \$73 million, part of an estimated **\$1.5 billion** Texas has spent in the last 20 years. And that doesn't even count the millions individual districts have shelled out for test prep, security, remediation, substitutes, etc. over the same period.)

These battles used to play out mostly at the state level, but lately the privatizing crowd has taken a strong interest in local school board races. That's because Texas school boards now have the power to give away campuses to charter operators under so-called **1882 agreements** – even schools that aren't labeled as failing under state standards (for schools labeled failing, the handover is mandatory).

In fact, this 2017 law, named for Senate Bill 1882, actually incentivizes districts to cede campuses to charters or other private operators. Enticements may include potential funding increases and exemptions from some state accountability interventions, so it's easy to see the appeal for cash-strapped districts at first blush.

Unfortunately, these deals also hand over campus control, effectively removing public oversight. Under an 1882 agreement, your locally elected school board is no longer in charge of your child's school. Rather, decisions rest with a private operator whose board may meet hundreds of miles away or even in a different state, making it virtually impossible for concerned parents, teachers, or taxpayers to participate. (The **Texas Education Agency's** rules for 1882 agreements also put some teachers' rights in jeopardy, though a district court ruling earlier this summer has granted a reprieve for now.)

But back to those **school board races**. Last spring, a group calling itself **Austin Succeeds** launched a new strategy for local school board elections, which is either ingenious or nefarious, depending on your perspective. Called the **CAMP (Campaign Activity and Management Program) Fellowship**, it is, according to its website, [www.campfellows.com](http://www.campfellows.com), "a competitive, paid opportunity focused on deepening community members' understanding of Austin education politics, while equipping participants with the necessary skills to support elected officials and candidates seeking office." Sounds good, right? Nothing to see here. Except that CAMP's Austin program director is **Molly Weiner**, a well-known face at the

**PUBLIC NOTICE**

BY NICK BARBARO

## CIVICS 101

### BULLETIN BOARD

Beginning Aug. 15, Austin PARD reopened limited park amenities and outdoor facilities: tennis centers, golf courses, the Umlauf Sculpture Garden, and others (see updates at [www.austintexas.gov/parkclosures](http://www.austintexas.gov/parkclosures)). For the latest info, visit [www.austintexas.gov/covid19](http://www.austintexas.gov/covid19). Watch ATXN, Austin's government access channel, at [www.austintexas.gov/atxn](http://www.austintexas.gov/atxn) for livestreamed Austin Public Health updates and city meetings.

Uninsured Travis County residents experiencing COVID-19 symptoms may call CommUnity-Care's hotline at 512/978-8775 (8am-5pm). The Austin Public Testing Enrollment Form is available at [www.austintexas.gov/covid19](http://www.austintexas.gov/covid19).

### THURSDAY 9/10

**PPE DISTRIBUTION** Hand sanitizer; masks; educational materials. 1-3pm. The Pfield, 1440 W. Pecan St. Free. [www.austintexas.gov/ppe](http://www.austintexas.gov/ppe).

**COMMISSIONERS COURT** 1:30pm. Online. [www.traviscountytx.gov/commissioners-court](http://www.traviscountytx.gov/commissioners-court).

**AISD FOR ALL FORUM** Featuring D3 trustee candidate Kevin Foster. 7-8:30pm. Online. [www.fb.com/aisdforall](http://www.fb.com/aisdforall).

### FRIDAY 9/11

**ARTS AND MUSIC COMMISSIONS** Overview of creative spaces bond. 10am. Online. [www.austintexas.gov](http://www.austintexas.gov).

**MUELLER ADVISORY COMMISSION** Update on new Northeast middle school. 1pm. Online. [www.austintexas.gov](http://www.austintexas.gov).

**URBAN TRANSPORATION COMMISSION** Concerning the draft 2020 Austin Climate Equity Plan. 3pm.

### SATURDAY 9/12

**PPE DISTRIBUTION** See Thu. (9/10). 9-11am. Dailey Middle School, 14000 Westall.

**CITIZENS' CLIMATE LOBBY FORUM** U.S. House candidates on climate change. 1pm. Online. Free. [ccl.austincandidateforum.com](http://ccl.austincandidateforum.com). [eventbrite.com](http://eventbrite.com).

**VOTING RIGHTS FOR ALL OR SOME?** A dialogue about voting rights. 2-3:30pm. Online. Free. [www.eventbrite.com/e/voting-rights-for-all-or-some-tickets-115255626682](http://www.eventbrite.com/e/voting-rights-for-all-or-some-tickets-115255626682).

### SAT. - SUN., 9/12-13

**WEEKEND OF ACTION FOR DEMS** TCDP delivers voting info with this giant contactless canvassing event. [www.travidems.org/action](http://www.travidems.org/action).

**YOUTH VOTE DAY OF ACTION** TCDP distributes voter registration info in West Campus. Space 24 Twenty, 2420 Guadalupe. [www.travidems.org/campusvote](http://www.travidems.org/campusvote).

### MONDAY 9/14

**D2 & D4 COUNCIL CANDIDATE FORUM** The Austin-area chambers of commerce talk policy. 3-5pm. Online. [www.fb.com/austinchamber](http://www.fb.com/austinchamber).

**AISSD BOARD INFO SESSION** 5:30pm. Online. [www.austinsisd.org/board](http://www.austinsisd.org/board).

### TUESDAY 9/15

**COMMISSIONERS COURT** Public input on the proposed 2021 tax rate. 9am. Online. [www.traviscountytx.gov/commissioners-court](http://www.traviscountytx.gov/commissioners-court).

### WEDNESDAY 9/16

**PPE DISTRIBUTION** See Thu. (9/10). 4-6pm. Consulate General of Mexico, 5202 E. Ben White #150.

**IMAGINE A WORLD WITHOUT POLICE** AJC's community conversation on public safety. 6pm. FB Live. [www.austinjustice.org](http://www.austinjustice.org).

### THURSDAY 9/17

**CITY COUNCIL** tackles a packed agenda, including rezoning hearings. 10am. Online. [www.austintexas.gov](http://www.austintexas.gov).

### ONGOING

**SHAPE AUSTIN'S FUTURE** Apply for the Applicant Review Panel or the Independent Citizens Redistricting Commission. Deadline: Sept. 30. [www.redistrictatx.org](http://www.redistrictatx.org).

**TEXAS TRIBUNE FEST** All things policy, politics, and current events, all month long. Through Sept. 30. Online. \$49-500. [festival.texastribune.org](http://festival.texastribune.org).

**SHOAL CREEK SOCIAL DISTANCING 2020** In place of Shoal Creek Conservancy's annual in-person social, the org will be promoting several virtual and on-the-creek engagement opportunities. Sept. 15-30. [www.shoalcreeksocialdistancing.com](http://www.shoalcreeksocialdistancing.com).

**Molly Weiner – recently of Texas Aspires, a conservative pro-charter/pro-standardized testing group – is now running a training program designed to gin up support for selected candidates in the upcoming Austin school board elections.**

Texas Lege who can often be found testifying in favor of a variety of pro-privatizing school bills, including – you guessed it – SB 1882. Witness records list her as director of policy for the **Texas Aspires Foundation**, which still turns up on LinkedIn with Weiner as director, though the phone's been disconnected and the group's last social media posts are from late 2019. Coincidentally, Weiner's also the sole contact listed on Austin Succeeds' website ([www.austinsucceeds.org](http://www.austinsucceeds.org)) – the above-mentioned outfit that recently launched Austin's CAMP Fellowship.

Texas Aspires was formed in 2016 through the merger of **Texans for Education Reform** and the **Texas Institute for Education Reform**, both of which lobbied successfully for the execrable A-F accountability ratings. As CBS Dallas reported at the time, Texas Aspires was created to push for "parent empowerment" – often a code word for vouchers – "and expanded charter schools." Texas Aspires' LinkedIn page, still live at this writing, shows just two employees: Weiner and **Susan Combs**, the former Texas comptroller and Trump appointee (at the U.S. Department of the Interior) until her resignation this past spring.

So Molly Weiner, a conservative advocate for charters and standardized testing, now runs a training program designed to groom and gin up support for selected candidates in the upcoming Austin school board elections. CAMP Fellows receive a \$2,500 stipend, 13 training sessions, and the chance to "participate in the interview process for candidates" – which is not quite the same as saying they'll actually get to choose which candidates CAMP ultimately endorses. In exchange, fellows are required to provide 100 hours of campaign services during the 2020 election cycle, plus 15 hours of community engagement, and to agree to "support the endorsed candidates to victory."

Both Austin Succeeds' and CAMP Fellows' websites are full of happy buzzwords – "equity-minded," "transformational change," "bridging the gap" – without ever explicitly stating the type of policies they support. In fact, you have to do a fair amount of digging to trace the fellowship back to its pro-charter, pro-testing mother ship. This is all perfectly legal, of course. But it would be naive to think there's no agenda here.

Word is that some fellows are now pushing for more agency and transparency on the

CAMP candidate endorsements, presumably fearing that Weiner or her backers will hand-pick candidates predisposed to turn over more schools to charters or embrace other privatizing schemes.

We've yet to see whether CAMP's gambit will pay off in our local school board races. But it's a timely reminder to know who you're voting for – and who's behind them.

**Charter Schools Don't Do This**

AISD is continuing to **provide free meals** for any child under 19, or those over the age of 19 who are still in school, through the rest of the year – either at their school, or weekdays 10:30am-12:30pm at one of more than 40 curbside locations throughout Austin. See sites and more info at [www.austinisd.org/openforlearning/meals](http://www.austinisd.org/openforlearning/meals).

The district's buses are also providing **free internet access** on expanded hours (7:30am-4:30pm weekdays), at least through Oct. 5, at 40 locations around town, primarily at Eastside apartments and neighborhoods; see [www.austinisd.org/announcements](http://www.austinisd.org/announcements) for a map.

**AISD for All**, "a new community coalition focused on public education and social justice," is hosting a series of virtual **AISD trustee candidate forums** starting today (Thu., Sept. 10) with **Kevin Foster**, running unopposed in District 3, and continuing through the next three Thursdays, all at 7-8:30pm at [www.fb.com/aisdforall](http://www.fb.com/aisdforall).

The window to apply for grants from the city's \$10 million **Relief in a State of Emergency (RISE) 2.0** program is Sept. 14-21; apply at [www.austintexas.gov/rise](http://www.austintexas.gov/rise) or call the phone bank, 512/714-6950, from 7am-7pm.

The 2020 **Austin Environmental Directory** is out – the 10th edition since it began in 1995, and the first since 2017. A "sourcebook of green issues, products, services, and organizations in Central Texas," it's distributed free in the Austin area at locations including Half Price Books, Central Market North, and Wheatville, and online at [www.environmentaldirectory.info](http://www.environmentaldirectory.info).

The **Shoal Creek Conservancy** is holding a two-week social distancing scavenger hunt and fundraising campaign Sept. 15-30 in place of its annual **Shoal Creek Social**. They'll have several virtual and on-the-creek engagement opportunities, with the **scavenger hunt map** going live Sept. 15, two socially distanced get-togethers at Duncan Park, and prizes being announced at a **virtual happy hour** on Sept. 29. See [www.shoalcreekconservancy.org](http://www.shoalcreekconservancy.org) for all the info and to donate. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

**Reduced Hours! Open 'til 6PM** MON-FRI: 7AM-6PM | SAT: 8AM-6PM | SUN: TEMPORARILY CLOSED

*Safety is our number one concern.*

*Please call for an appointment first! Thank you! Stay safe!*



**\$19.95 PET EXAM**

Offer valid for dogs & cats only. Not valid for emergencies. Offer expires 9/18/20. Must present coupon at time of arrival.



**\$95 ANNUAL VISIT**

**Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming.**

**Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check**

Offer valid for each pet. Offer expires 9/18/20. Must present coupon at time of arrival.



**LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS**

**Dog Spay/Neuter: 0-25 lbs. \$89.50, 26-35 lbs. \$93.50, 36-45 lbs. \$97, 46-60 lbs. \$100.50, 61-80 lbs. \$111, 81-100 lbs. \$119**

**Cat Spay: 65.00.**

Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Offer expires 9/18/20. Must present coupon at time of arrival.



**\$44.95 CAT NEUTERS!**

Valid for routine cat neuters only. Offer valid for each pet. Offer expires 9/18/20. Must present coupon at time of arrival.

**Wells Branch & South Branch Pet & Bird Clinic**

**Savita Wadhvani, D.V.M.**  
12202 NORTH MOPAC  
**512-339-8472**

**Ayalsew Mekonnen, D.V.M.**  
**Kishor Patel, D.V.M.**  
403-F EAST BEN WHITE  
**512-462-0002**

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**



**GET THE AUSTIN CHRONICLE DELIVERED STRAIGHT TO YOUR DOOR.**

LEARN MORE AT [AUSTINCHRONICLE.COM/SUBSCRIPTIONS](http://AUSTINCHRONICLE.COM/SUBSCRIPTIONS)





GETTY IMAGES

# Cash on Hand

City's RISE and RENT funds ready to deliver relief **BY AUSTIN SANDERS**

The city of Austin has begun to distribute millions of dollars in rent relief and direct cash assistance through the second round of its **Relief of Emergency Needs for Tenants (RENT)** and **Relief in a State of Emergency (RISE)** programs.

Applications for **rental assistance** through RENT 2.0 are open now; recipients will be selected through a randomized lottery, with the next drawing to be held Monday, Sept. 14, at noon. Applicants must live within the city limits, earn no more than 80% of the Austin median family income (for a four-person household, 80% of MFI is \$78,100/year), and have faced economic hardship as a result of the COVID-19 pandemic. That hardship can include the loss of a job or hours, or the need to take unpaid leave to recover from COVID-19 or to care for a relative as they recover. Households earning between 30% and 80% of Austin's MFI will receive one month's worth of rent, paid in full; households earning below 30% MFI (that's \$29,300/year for four people) can have three months paid.

People without a Social Security number can apply for RENT aid, as can those with a nontraditional lease (such as residence at an extended-stay hotel). Applicants only need to apply once; those not selected in the Sept. 14 lottery will still be eligible for the next drawing.

The city has committed \$17.75 million to RENT 2.0, with \$13 million going to direct rent payments. A total of \$1.28 million has been set aside for legal assistance to tenants facing eviction (last week's nationwide moratorium prevents landlords from initiating most eviction proceedings until Jan. 1), to help pay fees outside of rent, and for relocation services should a household seek to move. Nearly \$500,000 will be spent on community outreach.

The RENT 1.0 funding was much smaller; the city received more than 11,000 applications, but was only able to award about \$1.26 million. The first RENT 2.0 lottery was held on Aug. 26, and staff is currently issuing those payments to landlords. Funding will continue through January 2021 or until the money runs out.

The Council-created RISE fund has also been replenished with \$9 million for direct cash payments; the city expects to help 4,500 households, each receiving \$2,000. (Another \$1 million has been allocated to set up and run the program.) RISE 2.0 applications will open on Sept. 14, and a phone bank is open now to answer any questions (512/714-6950; operators available from 7am-7pm). Applications must be submitted by Sept. 21 at 7pm, and a randomized lottery will be held between Sept. 23 and Oct. 6; applicants will be notified whether or not they were selected.

As for the direct cash assistance, the \$15 million Council allocated for RISE 1.0 was awarded to established nonprofits for distribution (first come, first served) to individuals in need. RISE 2.0 is instead using a similar model to the RENT fund; **Family Independence Initiative** and **El Buen Samaritano**, both of which received RISE 1.0 funds, will handle the distribution of funds via direct bank transfers or prepaid debit cards.

Adult residents of Austin or Travis County who have experienced financial hardship due to COVID-19 and are at or below 200% of the federal poverty level (that's \$52,400/year for a four-person household) are eligible to apply. But there's an important caveat: People who have received city, state, or federal financial support within the past 30 days are not eligible. If you got RENT assistance on Sept. 14, you would not be eligible to receive RISE funds until Oct. 15.

## UNLOCKING AFFORDABILITY

At a meeting of Council's **Housing and Planning Committee** held Tuesday, Sept. 8, staff shared some data on how the citywide density bonus program known as **Affordability Unlocked** has performed, one year after it opened for applications. Although only one project certified under the program has broken ground, another 26 have received certification and five are approaching the construction phase.

Staff estimates that a total of 2,721 new housing units will be built, 2,337 of which will be affordable. AU requires that, at a minimum, rental units be reserved for people making an average of 60% MFI or lower, with 20% of all units reserved for people earning 50% MFI or lower, for 40 years (ownership units must be priced at an average of 80% MFI).

Several people working to build affordable housing developments were at the meeting to share their experiences with the program. They all agreed that the projects they were working on would not be possible, or at least would not offer as many affordable units, were it not for AU. The primary benefits for developers are reduced parking requirements and increased height – both of which can make income-restricted housing economically viable to build.

**Project Transitions** is a nonprofit that provides housing and services to people in Austin living with HIV/AIDS; Executive Director **Cynthia Herrera** said a forthcoming expansion of its **Roosevelt Gardens** property would double the number of housing units on-site. "It's something that really would not have been possible without AU," Herrera told the committee. Project Transitions is also slated to break ground next spring on an AU project at 8007 Burnet Road that will bring 61 affordable homes with supportive services to North Austin.

## IN OTHER BUSINESS ...

Council held a brief meeting Sept. 3 where they approved \$23 million for the **Office of Real Estate Services** to spend on land acquisitions related to projects in the **Corridor Construction Program**. Corridor Program Office Director **Mike Trimble** told Council the purchases will mostly consist of slivers of property to expand bike lanes, urban trails, sidewalks, and other forms of active transportation (none of the funding would be used for projects related to **Project Connect**). Also, the **Rogers-Washington-Holy Cross** neighborhood in East Austin, once home to Austin icon **Willie Mae Kirk**, was granted historic zoning status with a unanimous Council vote. ■

**Council does not meet this week, but they'll return Thursday, Sept. 17, with a lengthy agenda including some 22 zoning cases.**

A free **VIRTUAL** day to discover Austin-area museums

**AUSTIN**

**MUSEUM**

**DAY**

**SUNDAY**

**SEPTEMBER 20, 2020**

**#ATXMuseumDay2020**

**Start your tour at [AustinMuseumDay.org](https://AustinMuseumDay.org).**



# “We’re Trying to Juggle It All”

The forces drawing ACC students back to campus – and to work – despite pandemic uncertainty

BY CLARA ENCE MORSE

Sometimes, **Jessica Paul**’s car is her classroom. Paul spends a lot of time driving between an Austin hospital, where she works full time as a primary care technician; her home, where she cares for her children; and **Austin Community College**’s Round Rock campus, where she dons a mask and scrubs to study surgical tools and sterilization.

It’s never easy to juggle kids and class and work, although Paul is very good at the juggling. She just has trouble fitting in a recorded lecture that’s required listening for her surgical tech class. Sometimes she listens at home, if someone else is free to watch her son; sometimes she listens at work, if there’s downtime. Otherwise, she sits in traffic, turns up her phone volume, and tries to remember her questions until she has the chance to email them to her professor.

Even so, Paul is excited to take the course. She was the last student off a waitlist to get a coveted seat at one of the seven sanitized, socially distanced desks in ACC’s surgical technology lab class. (The class

typically holds 15 students; masked and gloved mannequins occupy some of the vacant desks, facing the wall at 6-foot intervals.)

Because of the pandemic, the program is now unusually full. No students were certified in the spring because the hands-on hospital exams, or clinicals, were shut down and have just now started back up. Paul wasn’t dismayed.

“Why wait? Things could always get worse, so it’s best to just go ahead and do it now and get it over with,” Paul said. “I want to be able to do this so I can secure a financial future, so I can provide for my kids.”

Paul is not alone. Many ACC students are drawn in by the promise of a financial future, including some impacted by COVID-caused layoffs. ACC cites this local unemployment as the reason for a recent tuition drop – 50% off 12 career training programs if you enroll this semester and start classes by October. (This includes several health science programs, although not

Kathleen Cook, department chair of surgical technology, teaches first-year students at ACC Round Rock.



DAVID BRENDAN HALL

surgical tech.) Student demand for vocational training is high: I was told that more than 100 students were waitlisted for welding courses, one of the 12 career training programs, before the discounted tuition was even announced. The numbers will likely increase.

“Cutting tuition for the most in-demand fast-track programs helps not only those who lost their jobs but also local businesses,” ACC Chancellor Dr. **Richard Rhodes** said in a press release. “Our goal is to

rebuild our community and relieve some of the pressures students are facing.”

**Jon-Mikel Pearson** also sees his time at ACC as an opportunity to switch careers – a transition he’s waited for for 30 years. After years working in retail, Pearson earned an associate’s degree in computer science, a teenage passion of his, in 2018. He has been waiting since then to begin an ACC computer science bachelor’s degree. After pandemic delays, Pearson, who also works as an ACC teacher at night, began the entirely

## UT WON’T NOTIFY ENTIRE DORM OF POSITIVE COVID-19 CASE



COVID-19 precautions signage on campus at UT-Austin

JOHN ANDERSON

When a **University of Texas at Austin** student living on campus tests positive for **COVID-19**, the entire residence hall will not be notified, according to UT spokesperson **J.B. Bird**.

Two weeks into the Forty Acres’ reopening, UT-Austin has confirmed that at least two students living in on-campus dorms have tested positive for the novel coronavirus. *The Daily Texan* reports at least four cases in residence halls as of Sept. 3, but university officials have only confirmed one case each at the **Jester** and **San Jacinto** dorms.

When a test comes back positive, the university reaches out to neighbors on the student’s wing or floor, Bird told the *Chronicle*. UT-Austin manages its own contact tracing team, which notifies close contacts – people who’ve spent more than 15 minutes in close quarters with someone infected – and advises them to get tested and self-quarantine. Potential secondary or casual contacts, on the other hand – such as these fellow residents – are advised to continue self-monitoring and social distancing, and also encouraged to sign up for UT’s proactive community testing for individuals without symptoms. According to Bird, if a student in a large dorm doesn’t receive a direct notification, “It means that they are not at

increased risk of exposure resulting from the individual who tested positive.” (Students living on campus who test positive must self-isolate off campus – either at a location of their choosing or one of the city’s public isolation facilities.)

“While we could notify all residents of a large dorm when one person tests positive, there are public health reasons [why] we have chosen not to do so at this time,” said Bird. **Centers for Disease Control and Prevention** guidance doesn’t recommend notifying an entire dorm; Bird said that “if somebody on the first floor gets sick, somebody on the 10th floor would have no greater risk than they do in other areas of their life.” Another reason is that **University Health Services** wants to avoid what Bird called “alarm fatigue” so students will take heed of “the call to action when they do receive a notification” about potential exposure.

At press time, 173 students have reported testing positive for COVID-19 since the first day of classes on Aug. 26, according to UT-Austin’s **COVID-19 dashboard** ([coronavirus.utexas.edu](https://coronavirus.utexas.edu)). Last Wednesday, Sept. 2, witnessed the highest uptick in UT student cases since March 1, with 57 new cases reported. The university also saw a spike in positive results from proactive community testing, which before Aug. 30 had only returned one positive test. Between Aug. 30 and Sept. 5, the proactive testing strategy yielded 48 cases. – *Beth Sullivan*

online program this fall and believes there's a "really, really, really good chance" that he will be the program's first graduate.

Pearson plans to pursue a master's degree after graduating, and then to return to ACC as a computer science instructor. The pandemic classes and the distant degree, he says, are leading him toward "an opportunity for me to give back."

The opportunity was hard won. Although students are glad to be back, the return to school has not been easy. Teachers who had never uploaded a syllabus or recorded a video were asked to become experts at discussion boards and video chats.

It's been a difficult transition for **Kathleen Cook**, who chairs ACC Round Rock's surgical tech department. Cook is used to lecturing in person and spent the summer adjusting her teaching style to a digital platform.

"It was a real big learning curve to adapt all my lectures to be online," Cook said. "Before, I could put up a slide ... and show them things by just a few words on the slide. But we don't have that now."

Normally, when Cook has questions, she walks across the hall for a co-worker's advice. Those quick conversations weren't possible this summer, so Cook struggled through redesigning the PowerPoints alone.

The computer science department seems to have an easier time of it (they are, after all, computer scientists), but there are still snafus. For example, in Pearson's digital machine learning class, when professor **Karina Hernandez** asked a student to share a proof, they couldn't figure out how to show their work, and so Hernandez had to walk the class through an explanation instead.

On campus, the challenges are different. Inside the surgical technology classroom, getting to know surgical tools is more difficult when you can't get up close and personal with them. In one class I was invited to sit in on, Cook held up two needles, one imperceptibly wider than the other, and asked the class in a voice muffled by two masks and a face shield which one ought to be used on a conscious patient. Furthermore, social distancing isn't always possible. Surgical technicians can spend several hours bumping elbows with the same people in the operating room, handing the surgeon tools and monitoring patients. The same closeness is necessary in simulated surgeries and labs.

"We have to have some sort of in-person interaction with them to learn how to work

in the operating room," Cook said. "Can't learn it all online. I mean, I guess you could, but I don't know how safe that would be."

In other words, maintaining a 6-foot distance in some environments is less safe than hands-on intervention. For instructors, it can seem like a Catch-22 – some closeness is necessary to train students, but stay close for too long and you risk infecting others.

Welding courses are a similar story. Although professional welding is typically an individual enterprise, teaching the skill requires hands-on demonstration, discussion, and correction. Welding department Chair **Troy DeFrates** has worked to limit contact, including new plexiglass shields in the welding booths to separate instructors from the students they're observing. While the shop operates at half capacity, conversations are kept distant and outdoors.

The new form of caution was apparent in the welding shop when I observed a masked student and a teacher gesturing to each other from a distance after class.

"Normally they would be much closer, but he's reminding himself: Keep a distance, don't stay there for too long," DeFrates told me. "That goes with welding, too, man – we're always reminding ourselves about safety. You can't let your guard down for a minute with welding or you're getting burned."

The precautions, however awkward, seem a small price to pay for on-campus learning. When ACC closed its campuses in the spring, DeFrates' students studied welding theory virtually for two months. It's no surprise then that he and the students are elated to be back.

In the surgical tech lab, there's a similar air of uncertain excitement. Although Cook harbors a fear that campus will shut down, leaving in the lurch the students taking their clinicals, she's grateful to be on campus for now. And Paul sees her children's futures in the meticulously sanitized notes she takes at her desk and in the car. DeFrates says that's the most important thing about campus being open.

"People come in here and they've been working behind a desk for a long time and they want to do something different," DeFrates said. "They weld for the first time and it's life-changing for them. They know that they're going to do this for the rest of their lives. And if that didn't happen, I think it'd be pretty sad." ■

**For instructors, maintaining a 6-foot distance can seem like a Catch-22 – some closeness is necessary to train students, but stay close for too long and you risk infecting others.**



# FOSTER TODAY.

**Because EVERYBODY deserves a break.**

Friends of Austin Animal Center works to keep pets in homes, helps shelter pets find new families, and provides enrichment and care for the pets in the shelter.



Visit [FriendsofAAC.org](https://www.friendsofAAC.org) or  
[AustinAnimalCenter.org](https://www.AustinAnimalCenter.org)  
for more info



# Stay the COVID Course

Six months in, focus remains on Latinx health

BY MARGARET NICKLAS

At a press conference last week, doctors, public health officials, and **COVID-19 survivors** came together to urge local families to take precautions against the coronavirus and to “stay the course” in beating back the illness that has upended countless lives for the past six months – even as **Labor Day** celebrations and **school openings** raised new concern.

“This virus brings you down to your knees” and “takes all your energy,” survivor **Tim Zapata** warned. Calling on husbands, fathers, brothers, uncles, and grandfathers, he said the coronavirus “is deadly” and “respects nobody” and urged community members to “love your families enough to stand together as a community ... Be healthy, safe, and wear your mask.” Tim’s wife, **Ofelia Zapata**, who also contracted COVID-19, added, “Having the virus was painful, it was sad, it makes you feel helpless and hopeless.”

With these sobering reminders, **Austin Public Health**, **Central Health**, and **CommUnityCare** announced a broad effort to distribute **free personal protective equipment** for at least the next six weeks in target areas where COVID-19 test positivity rates are highest. The agencies hope to ward off more suffering, especially within Austin’s

Latinx community. Currently, individuals classified as Hispanic make up about half of all local COVID-19 cases, hospitalizations, and deaths, although only about a third of Travis County’s population is Latinx.

Central Health’s **Elizabeth Marrero** told the *Chronicle* that patients visiting any of 20 designated CommUnityCare clinic locations – including in Eastern Crescent communities where COVID-19 is more prevalent, such as Manor, Hornsby Bend, and Del Valle – will get a kit containing cloth masks and hand sanitizer, along with information about best practices and other resources. At the CUC clinics, which serve low-income and uninsured Travis County residents, PPE was already being distributed in small amounts, but Marrero told us this wider effort comes at an important time.

“People are starting to really understand a little bit more what is going to keep them safe,” Marrero said. With APH lowering its risk guidelines to Stage 3 (yellow) and more businesses opening up, Marrero cautioned, “We don’t want people to get complacent.” To help protect vulnerable workers such as those in the construction industry, Central Health, in partnership with the **Latino HealthCare Forum**, **Sendero Health Plans**, and others, provided



Tim Zapata

COURTESY OF THE CITY OF AUSTIN



Austin Public Health distributing free PPE in Southeast Austin on Sept. 4

COURTESY OF THE CITY OF AUSTIN

more than 500 businesses with thousands of kits to distribute to their employees.

For the public, APH will be distributing kits at some public libraries, recreation centers, the Mexican consulate, and other locations; sites and days/times can be found at [www.austintexas.gov/ppe](http://www.austintexas.gov/ppe). The city will not require ID or proof of need for individuals to receive PPE at these events, according to an APH spokesperson.

Officials and community leaders cite a slew of reasons for the outsized impact of the pandemic on Latinx residents: language and other barriers to effective communication, a lack of trust in officials and institutions, and concern over losing income and employment after a positive diagnosis. In May the city’s **Hispanic/Latino Quality of Life Commission** voiced its concerns: “Latino/Hispanics are often essential workers, uninsured, susceptible to chronic diseases and live in multigenerational households which allows for more spread of the

virus.” Many “fear that getting tested for COVID-19 could expose their immigration status” and “are not receiving enough bilingual, culturally sensitive educational materials regarding public health, safety and prevention about COVID-19.”

Since at least June, APH has been trying to improve the situation. In an Aug. 28 memo, APH Director **Stephanie Hayden** reported on the status of these efforts, touting improved communication, strategies that have encouraged testing, and the hiring of Spanish-speaking contact tracers and community health workers. But Hayden acknowledges more work is needed. “We see the disparities among the Hispanic/Latinx community, and we resolve to build on what has been accomplished with community partners’ feedback, support, and partnership,” Hayden wrote.

**Carmen Valdez**, a professor with Dell Medical School and the Steve Hicks School of Social Work at UT, studies immigrant mental health and provided input to APH earlier this summer. In July, Valdez told the *Chronicle* that Austin needs “a comprehensive way of thinking about community health that from the very beginning addresses everyday experiences of racism, of exclusion, of violence, of fear.” Valdez described the dehumanization that occurs when one is often told, “You don’t belong, you are less than, and you are not worthy.”

Providing basic financial and other support to those impacted by COVID-19 (see p.20) is an important immediate step, Valdez said, along with providing information in multiple languages and from trusted sources. In the longer term, she believes less restrictive policies allowing immigrants greater access to better-paying jobs, health insurance, and less segregated housing will be fundamental to promoting health. ■

## They Were the Storm: A Tragedy on Lake Travis

How will you remember the fallen? (Cue mournful solo violin music.) Whomst among us will e'er forget where we were on that baleful morn? It was a clear, warm Saturday, Sept. 5, when the Great White Fleet sailed from **Emerald Point Marina** in a show of force to laud President Trump. But all too soon came the first fateful dispatches from the scene: “Multiple boats are in distress and sinking on Lake Travis for the **Trump Boat Parade**.” By midday, five vessels lay wretchedly at the bottom of the lake, with many more requiring a tow back to shore. No injuries were reported, other than to participants’ pride. The news quickly traveled the world, followed by a trail of rumor – dark words of sabotage and terror wreaked by antifa’s crack underwater demolition teams. But in truth, the mariners from MAGAritaville were their own worst nightmare; carried away by spirits, they abandoned their parade formation at reckless speeds, with wakes turning the placid reservoir into a heaving tempest that small crafts could not survive. As the **Republican Party of Texas** had promised, they were, indeed, the storm.

– Mike Clark-Madison



JANA BIRCHUM

## AQUIFER STORAGE AND RECOVERY PROJECT COULD MITIGATE EFFECTS OF CLIMATE CHANGE

On Aug. 27, **City Council** approved **Austin Water's** contract with an engineering firm to set into motion Phase 1 of an **Aquifer Storage and Recovery** project that would hold 60,000 acre-feet of water underground by 2040.

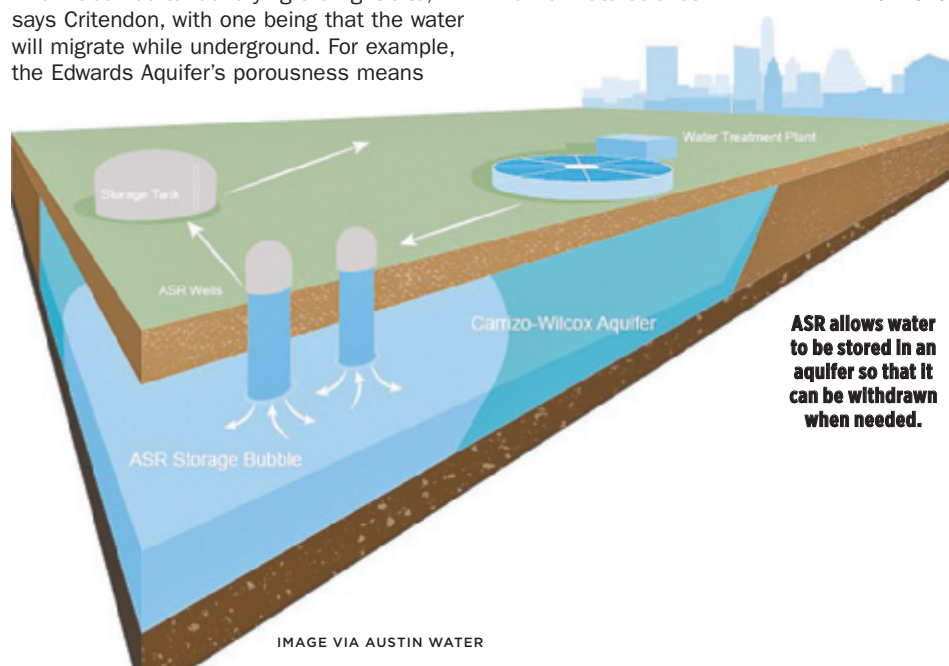
Currently, Austin gets its water from the **Colorado River** and the **Highland Lakes**. With the ASR project, already treated water captured in times of surplus, as during flooding, would be stored in an aquifer, ready to be withdrawn in the event of a drought or other climate emergency. In addition to meeting increased water demand as Austin continues to grow, the technique could also prevent shortages during times of water quality issues, such as the zebra mussel debacle in 2019 (when mollusks clogged the pipes, creating a foul stench) or the boil-water notice in 2018 (when silt from flooding overwhelmed filtration capabilities). "That would be an area where we could simply turn off the offending water plant and rely on stored, previously treated water in an ASR facility," said **Kevin Critendon**, assistant director of Environmental, Planning, and Development Services at Austin Water.

Projected to be usable by 2040, the ASR is currently in its pilot stage. The first step is identifying an aquifer to use, with **Trinity, Edwards**, and **Carrizo-Wilcox** all being possible contenders. The engineering firm will then conduct field tests to make sure the ASR system is geologically compatible with the aquifer; if it's not, they'll move to a different aquifer. There are two main concerns when it comes to identifying the right site, says Critendon, with one being that the water will migrate while underground. For example, the Edwards Aquifer's porousness means

stored water could quickly move from its original site. Another concern is the water becoming contaminated by groundwater. Critendon explained, "If we put treated surface water in the ground, we want to make sure, as it mixes with groundwater or comes into contact with existing geology, that we have a good idea of what the water quality impacts would be when we bring it back out."

Though this type of water storage is new to Austin, other parts of Texas and other states have implemented successful ASRs; the technical advisory group providing counsel to Austin Water includes water staff from Kerrville, San Antonio, and Florida. "We've also got some folks from academia and some regulators. We're using that information to think through some of the challenges we may face and benefit from some of the learning they did, particularly in the formative stages," said Critendon.

The ASR is part of Austin's **Water Forward Plan**, a comprehensive water management strategy approved by Council in 2018 that spans 100 years. Water Forward includes other conservation measures, such as rain-water capturing, reuse, and changes to industrial conservation ordinances, but ASR is by far the most technically complex. Critendon characterizes it as an adaptive plan, subject to change with Austin's growth and with the climate: "In the next couple of years we'll be back to the drawing board and updating our Water Forward Plan based on what we've learned, what we've been able to achieve, and based on what we may be seeing from new climate science." — *Lina Fisher*



UNIVISION AUSTIN  
PRESENTS

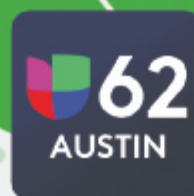


EL GRITO  
CELEBRANDO LA INDEPENDENCIA DE MEXICO

TUESDAY, SEPT. 15

10PM  
ONLY ON

62  
NOTICIAS



f LIVE  
FACEBOOK.COM/  
UNIVISION62

# Black Marchers With Guns? Alert the FBI!

More from BlueLeaks on ARIC, the Austin “fusion center”

BY JOHN ANDERSON

South by Southwest is no stranger to spectacle, and one Monday in 2015, a group of armed Black activists marching through Downtown chanting anti-police sentiments became part of the Festival experience. “We wanted to change the conversation about Black self-defense, Black open carry, [and] police brutality, and we wanted to do it on a bigger scale,” Dallas resident **Rakem Balogun** recently told the *Chronicle*. “Going to the Capitol during South by Southwest was a great way to change that conversation.”

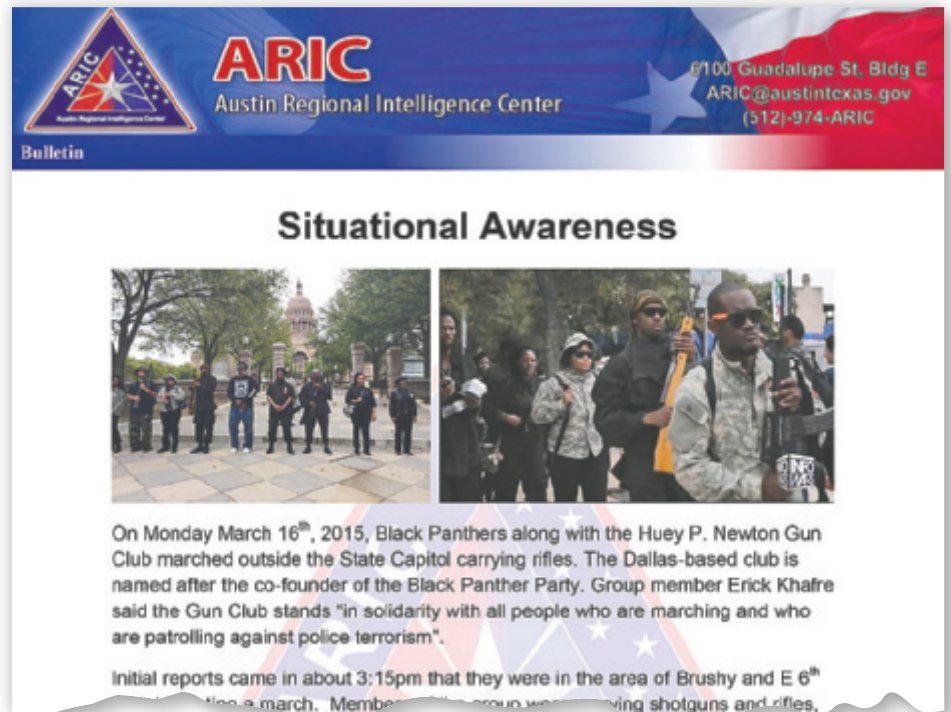
Unknown to Balogun at the time, the **Austin Regional Intelligence Center**, a multiagency “fusion center” operated by Austin police, produced a one-page bulletin about the march. It’s now been exposed by the **BlueLeaks** hack of such centers across the nation. “Initial reports came in about 3:15pm,” the “Situational Awareness” bulletin reads, with details about the organizers – the **Huey P. Newton Gun Club**, a coalition of Black activists who also provide community service in Dallas.

Balogun is never mentioned by name; the bulletin quotes club member **Erick**

**Khafre** as stating that the group stands “in solidarity with all people who are marching and who are patrolling against police terrorism.” Khafre told the *Chronicle* that he recalls speaking to someone during the march about the organization, but couldn’t remember who. “What made them interested in me?” he asked. “I didn’t make a speech at the Capitol.” The bulletin also quotes the group as having chanted, “A pig is a pig, that’s what I said, the only good pig is a pig that’s dead. Oink! Oink! Bang! Bang!”

Soon afterward, investigators began monitoring Balogun. They discovered Facebook posts he made critical of police and celebrating the 2016 killings of five Dallas police officers. On Dec. 12, 2017, two years after the march and while he was asleep, Balogun’s home was raided by the FBI, ATF, and Dallas Police Department. He was charged with possession of a firearm by a prohibited person – stemming from a misdemeanor domestic assault charge in 2007.

According to the ACLU and others, Balogun is likely the first person arrested as a “Black identity extremist,” a designa-



Austin Regional Intelligence Center’s “Situational Awareness” bulletin on Huey P. Newton Gun Club’s 2015 march

tion created by the FBI several months prior to his arrest. Balogun, whose birth name is **Christopher Daniels**, spent five months in jail, losing his home in the process, before the charges were eventually dropped. “They were done and walked away from it,” he said.

At a detention hearing for Balogun, FBI Special Agent **Aaron Keighley**, who also quoted the group’s chant verbatim, claimed

to have learned about the march from an **InfoWars** video. The bulletin includes two photos from the march – one with an InfoWars logo – but its reference to “initial reports” suggests that other sources were used. “I don’t think the FBI watches Alex Jones conspiracy videos,” Balogun stated. After seeing the ARIC bulletin, he added, “I think that’s where the FBI got their original complaint from.”

## BLM’S ALICIA GARZA TALKS CIVIL RIGHTS SOLUTIONS AT TRIBFEST



In a one-on-one conversation released Friday, Sept. 4, as part of the 2020 virtual **Texas Tribune Festival**, justice activist **Alicia Garza**, original co-founder of **Black Lives Matter**, joined **Josie Duffy Rice** of The Appeal to discuss how BLM is driving efforts to reimagine public safety, both on the local level and in Congress with the proposed **BREATHE Act**.

Since its 2015 inception when, as Rice notes, just “saying Black Lives Matter was a political death sentence,” Garza says the movement has expanded to offer concrete solutions not only to police brutality but in health care, housing, and education. She highlighted the BREATHE Act as one such concrete solution, for “divesting from the punishment economy and investing in a caring economy.” Introduced by Reps. **Rashida Tlaib** (D-Mich.) and **Ayanna Pressley** (D-Mass.), the BREATHE Act proposes four measures: divesting from incarceration and policing, investing in new approaches to community safety, allocating money to community infrastructures, and holding officials accountable.

“It is,” Garza said, “this generation’s version of the Civil Rights Act. The last period of civil rights was about rebuilding infrastructure in our communities so that we can be powerful in every aspect of our lives. The BREATHE Act asks us to reconsider what we’re prioritizing in terms of how we’re distributing our resources and the impact of that in our communities.”

On the specific question of defunding the police, Garza cited the growing number of recordings and videos of police brutalizing Black people, such as police shooting victims **Breonna Taylor** in Kentucky and **Jacob Blake** in Wisconsin. Even if they survive as Blake has, she noted, the cost is high. “Do you feel safer knowing [Blake] was shot in his back seven times and he lost functioning from the waist down? Do you feel safer that an essential worker [Taylor, a medical technician] was murdered in her home in her bed while she was sleeping? If this is public safety, we have to ask ourselves: What about this process and pattern and practice is actually making us safer?”

Garza is also co-founder of the **Black Futures Lab**, which seeks to mobilize and politically empower Black voters year-round. Rice describes the organization as “one of those places that reminds us that we’re still moving forward, and we’re moving forward with people who are invested in making our communities better. People think of the federal government as having all the power and local and state governments having what’s left, but what we actually know is that most of the decisions that determine our future are functionally made locally.”

Garza added, “Frankly some of the most profound changes in this country have come from regular people who were sick and tired of being sick and tired. What we are doing at the Black Futures Lab is organizing [them] to help lead us in the process of changing rules that have been rigged against our communities for generations.”

– Lilli Hime

Garza’s TribFest session is free to the public and can be viewed on demand throughout the monthlong festival. See [tft20.sched.com](http://tft20.sched.com) for the full schedule.

**Texas Civil Rights Project** attorney **Peter Steffensen** believes the marchers were exercising First Amendment rights, explaining, “Law enforcement knew the participants of the march did not engage in any criminal activity, and, despite knowing that, ARIC still proceeded to share this information widely. ... When I see reports like this, I immediately have to question whether race in whole or in part motivated its creation. There is a long and troubling history of racialized surveillance in this country, which supports a system that is inherently violent against Black and brown people.”

The bulletin also includes a request of its recipients in law enforcement: “As diligent as we try to be about our awareness of these events, there are times when events will pop up unexpectedly, or without our knowledge. If anyone encounters a protest, demonstration or learns of any other event that falls into this category, please

**Rakem Balogun**



COURTESY OF RAKEM BALOGUN

contact ARIC so that we can verify it is already on our radar. Please include the location, number of protesters, whether or not there are any signs that it may be violent, and any other information you feel may be relevant.”

According to Steffensen, collecting information on constitutionally protected activities runs afoul of ARIC’s mission. It “may even be unlawful if any of this information was used as reason to further surveil, investigate, prosecute, or retaliate against the subjects of these reports.”

Describing his experience, Balogun explained, “It opened my eyes to how federal agents can pick and choose who they want to go after. It seems like there’s no oversight.” That’s especially true, he said, under current U.S. Attorney General William Barr: “We’re really in a bad place.”

**Find more of the *Chronicle’s* examination of documents from the BlueLeaks hack at [austinchronicle.com/aric-blueleaks](http://austinchronicle.com/aric-blueleaks).**

# HAVE SNAP or WIC?

¿Tiene SNAP o WIC?



**BUY \$1**  
Compre

With **SNAP & WIC**  
Con SNAP y WIC



**GET \$1**  
Obtenga

**MORE** Fruits & Veggies  
MÁS en Frutas y Verduras



Visit / Visite

**DoubleUpAustin.org**  
[es.doubleupaustin.org](http://es.doubleupaustin.org)

A Sustainable Food Center Program



## More services. More routes. More options. That's Project Connect.

Project Connect from Capital Metro is a comprehensive transit plan that features an all-electric bus fleet, a new rail system and a downtown transit tunnel.

It also would offer an expanded bus system that includes 4 MetroRapid and 3 MetroExpress routes, 9 new Park & Rides and 15 new neighborhood Circulators designed to connect Austin.

Learn more about the plan at [ProjectConnect.com](http://ProjectConnect.com).



Artist conceptual rendering  
for illustration only

THERE ARE 8,000,000  
STORIES IN THE

## NAKED CITY

BY THE CHRONICLE  
EDITORIAL STAFF

Groceries were handed out at the Sept. 1 community food bank pop-up and rally at Austin City Hall

## Out of Work and Stretched Thin, Hospitality Workers Share What Resources They Can

A quarter to three in the afternoon on Tuesday, Sept. 1, rent day for most, the south wind takes pity on the organizers of the community food distribution pop-up and rally for the unemployed taking place at Austin City Hall. Held in conjunction with Dallas, Houston, New Orleans, and nearly two dozen other cities across the nation, the event is meant to raise awareness of the struggle of unemployed hospitality workers – especially after the CARES Act \$600 unemployment benefit expired on July 31 – and provide groceries to those who need some help getting by.

Restaurant Workers United and UNITE HERE! Local 23, a national hospitality worker rights group and union, connected with the local Restaurant Organizing Project (ROP), the Austin chapter of the Democratic Socialists of America, to help stage actions, events, and rallies of this sort. Activist and organizer Gina Dvorak of the ROP explains the timing was intentional: “[People are] going to have to choose between paying their rent or feeding their families, so we are here to represent that need and show our senators that we need more support.”

Dvorak is a furloughed restaurant worker, one of thousands here in Austin, a city whose workforce is around 25% hospitality-driven on average, pre-pandemic, according to the Austin Chamber of Commerce’s 2019 numbers.

Nearby, Stephanie Harrison, a still employed restaurant worker, hosts a voter registration booth. She and another volunteer hand out leaflets that direct individuals to nonpartisan educational resources.

Harrison says, “We get so busy in our daily lives and we forget sometimes the greater picture. And obviously what’s going on in the world right now has affected us extremely, and we need to really get out there and vote so that the people that we vote in have our best interests in mind.”

Crystal Maher, another activist and organizer who’s been furloughed, says this is the third event the ROP has helped organize or participate in. The first was a rally that began in front of Senator John Cornyn’s office followed by a march up South Congress to bring attention to the loss of the extra unemployment benefits.

“The second action was a tomb in front of John Cornyn’s office,” says Maher. “That was the tomb of the unemployed worker because this was right when they [Congress] went on a vacation.”

Dvorak says the goal of the Sept. 1 rally was to feed about 150 families – almost 200 bags of nonperishable food were prepared for distribution – though the turnout was less than expected, and some protest signs sat seemingly unused. Roughly half of the food was given away to people experiencing homelessness. (Maher says all remaining food was donated to Capital Area Food Bank and Hurricane Laura Relief through Wheatville Food Co-op.) While this may not have been the original intention, organizers counted it a win to provide assistance to any individuals who are food insecure. “It’s definitely for everyone because the government is failing them too,” says Maher.

– David Evan Rodriguez

## RTX at Home Rethinks the Fan Community Space

This year, festival after festival has been working hard on how to put their event online. Rooster Teeth has a different problem: If you’re already a streaming specialist, and you’ve been producing endless extra content during the coronavirus lockdown, how do you make an online version of your big annual fan gathering feel like something truly special? That’s why the team behind the Austin-based online studio – home to streaming success stories like the groundbreaking *Red vs. Blue*, American anime *RWBY*, HBO Max’s *gen:LOCK*, and dozens more shows and podcasts – is pulling out the stops for the first all-digital version of its annual RTX gathering, RTX at Home.

In the 10 years since the first RTX (basically an extended studio tour) the fan fest has grown into a multi-day show that fills out the Austin Convention Center. For the 10th anniversary, the team planned the biggest show ever, but with large gatherings in Austin impossible, the date first shifted from the first weekend in July to Labor Day, and finally to online across Sept. 15-25. However, Senior Events Manager Clarissa Gonzalez said, “The whole time we were planning for Labor Day we knew that a virtual event could be a possibility.”

As a digitally native company, beating YouTube to the streaming game by two years, ramping up online content to meet never-greater demand from its huge and loyal fanbase was a natural step. Weekly, the team is creating dozens of hours of fresh live and scripted programming, streaming both for free and via their subscription Rooster Teeth First service. Rooster Teeth Head of Broadcast Patrick Salazar said, “14-hour days are the norm.”

Yet RTX at Home cannot just feel like more of that new content. It needs what Gonzalez called “the chaotic energy” of the in-person experience. “We definitely thrive on that,” she said. It also meant rebuilding the schedule from, if not scratch, then with a radically shifted emphasis. “RTX is a full year of planning,” Gonzalez said, “and it’s not an easy boat to pivot.”

Luckily, there are a lot of other boats out there, trying to change direction and trying to learn from comparable fests about making the online jump. The fall film festivals have implemented the lessons learned by their spring and summer siblings. Corporations that run big conferences have had a slightly different set of demands in creating a B2B – business-to-business – event. However, Salazar said, with RTX, “It’s not B2B but B2C” – business-to-consumer or, in their case, business-to-community.

That’s the word that’s been central to organizing RTX at Home. RTX has always been about gathering Rooster Teeth’s global community together in one shared physical space. For RTX at Home to have any meaning, Gonzalez said, “It’s finding a way to have the community space be involved, so they’re having more impact than being just a viewer.”

That’s why they’ve been taking notes from big, fan-centric events like DC FanDome and San Diego Comic-Con, and will be creating opportunities for fans to engage directly with the content – just like an IRL RTX. Gonzalez said, “We approach this as a show, and not just an event.”

– Richard Whittaker

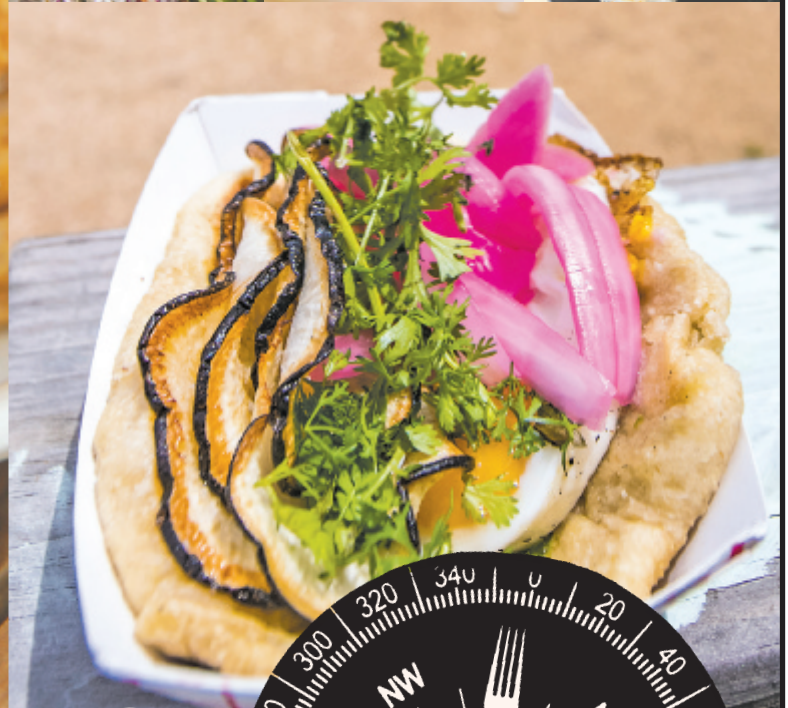
RTX at Home runs Sept. 15-25. Tickets and details at [www.rtxevent.com](http://www.rtxevent.com).



RTX, IRL: The halcyon days of RTX 2018

DAVID BRENDAN HALL

**Support Austin's  
restaurants by  
eating local!**



## ***THE AUSTIN CHRONICLE* RESTAURANT GUIDE**

Your essential guide to local eateries - featuring in-depth reviews, award winners, mini-guides, and more!

**[austinchronicle.com/restaurantguide](http://austinchronicle.com/restaurantguide)**

EXPLORE YOUR HUNGER



**Mike Ramos Brigade's Protest the Racist & Violent Police, Fight for Justice! rally at APD headquarters on June 13**



DAVID BRENDAN HALL

# “WHOSE STREETS? OUR STREETS”

A summer of protests to reclaim power from the police **BY BRANT BINGAMON**

Brenda Ramos wanted to talk about the loss of her son, Mike, about what his absence means in her life. She wanted to ask why Christopher Taylor, the Austin police officer who shot Mike Ramos in late April, hadn't been indicted for the killing, or fired from the Austin Police Department, or even suspended. But as she began her speech at the Austin Justice Coalition's Black Austin Rally on June 7, Ramos had something else to address first.

“I want to get this straight,” she said to the hundreds listening on the Huston-Tillotson University lawn. “We do not associate with [the] Mike Ramos Brigade. We do not, we do not. We want my son to lay in peace, with quiet and respect.”

The activists to whom Ms. Ramos referred, the Mike Ramos Brigade, say they do respect Mike and Brenda Ramos. But quiet is not their thing. The week before Ramos spoke, the MRB helped

mobilize one of the angriest protests in the city's history, the May 30 demonstration at police headquarters that shattered any image APD may have had as a relatively peaceful and enlightened police force. The MRB led scores of protesters, almost all in their teens and early 20s, onto I-35 and shut it down. Police sprayed the crowd with tear gas and “less lethal” lead-pellet rounds. Dozens were hurt, including Justin Howell and Brad Ayala, both hospitalized

after being shot in the head. When night fell, protesters looted shops and smashed storefronts along Sixth Street.

The next day, Chas Moore of the Austin Justice Coalition canceled his group's planned protest, worried about violence at an event designed for families and children. In a thinly veiled reference to the MRB, Moore said, “When I look at the mess that happened last night, I look at white people burning stuff up in the name of Black Lives

**"I want to get this straight. We do not associate with [the] Mike Ramos Brigade. We do not, we do not. We want my son to lay in peace, with quiet and respect." – Brenda Ramos (center)**



JANA BIRCHUM

Matter. And there's little to no Black lives at these events." The MRB called Moore's cancellation an act of cowardice.

Hours after the cancellation, protesters again shut down I-35. Again, police shot and gassed them. As the demonstration continued into the evening, the MRB made a call on Facebook for action at the Target in Capital Plaza, 5 miles north of Downtown. An MRB member allegedly livestreamed her comrades looting the store. She was arrested days later along with two others. The three were charged with rioting, burglary, and criminal mischief.

Texas Department of Public Safety Director Steven McGraw stated at a subsequent press conference that "special agents" are embedded within the MRB, gathering information on its membership. He declared with flat certainty that the Target looting was organized by "Antifa," saying, "There is no doubt there is involvement from these violent extremists."

Scott Crow, an influential author and expert on the far left, said the MRB is certainly anti-fascist but it's not "Antifa" – because there is no such group. "Antifa" – I'm using air quotes – doesn't refer to any specific group, it's just a set of ideas and actions that confront direct examples of fascism – like prisons or white supremacist organizations," Crow said. Though Donald Trump has pledged to designate "Antifa" as a terrorist

organization, Crow says domestic groups, by law, can't be treated as such: "It's just a dog whistle, stirring up white supremacists and law enforcement and trying to delegitimize sadness and rage over corrupt policing."

Whether or not the MRB can be called "Antifa," the group leaves no doubt about its militancy. In the days following the May 30-31 protests, video surfaced of a recruiting session showing an MRB member declaring through a megaphone, "We believe in organized, militant rebellion. Riots are going to happen."

It was Brenda Ramos' understanding of the MRB as a violent organization that led her to disavow them at the AJC march. She has repeatedly asked the group to stop using her son's name and image, which are major features of its Facebook page and banners. They have refused. "Ms. Ramos' perspective is pretty simple," said Rebecca Webber, her

attorney. "You're hurting me when you use my son's name and commit violence."

In interviews with the *Chronicle* in June and in August, an MRB spokesperson – who wished to remain anonymous – said the group is concerned about Ms. Ramos' feelings and has considered changing their name. "It is something that we've talked about and thought about a lot," the spokesperson said. "[But] I think it would be a mistake to take his name out of our mouths, take

CONTINUED ON P.22

**"I think it probably does hurt to hear [Mike Ramos'] name brought up and to also not agree with how this movement is going. And I wish things could be different. But we're doing what is necessary to make gains for people in this struggle."**

MRB SPOKESPERSON



PRESENTED BY KARBACH BREWING CO.

**SEPT. 20 – OCT. 18**

Donations benefit the Southern Smoke Foundation Austin Relief Fund

[www.runtobrunch.com](http://www.runtobrunch.com)

## WARNING: High Risk for Dogs

Advertencia: Alto riesgo para perros

**Toxins have been detected in algae. Do not allow dogs to drink from or swim in Lady Bird Lake.**

Se han detectado toxinas en las algas. No permita que los perros beban o naden en el lago Lady Bird.



**[Austintexas.gov/algae](http://Austintexas.gov/algae)**

**austin 3-1-1**  
Your All Day, Any Day, Info Center™

To report issues, please call 3-1-1 or submit a service request via the 3-1-1 mobile app.



A burned car on the streets of Downtown following MRB's May 30 protest

JOHN ANDERSON

**“When I look at the mess that happened last night, I look at white people burning stuff up in the name of Black Lives Matter. And there’s little to no Black lives at these events.”**

AUSTIN JUSTICE COALITION’S CHAS MOORE, MAY 31

Mike Ramos Brigade protest on June 4, where *Chronicle* photographer Jana Birchum was assaulted by protesters

DAVID BRENDAN HALL

**WHOSE STREETS** CONTINUED FROM P.21

his name out of our organization. I think it probably does hurt to hear his name brought up and to also not agree with how this movement is going. And I wish things could be different. But we’re doing what is necessary to make gains for people in this struggle.”

**THE MARCHES GO ON**

“If you had told me I was going to spend every weekend this summer in head-to-toe black, out in the sun, I would have called you crazy,” said Ramona. “I hate – hate – the heat. But the momentum only sustains if we’re all committed to it.”

Ramona – she didn’t want to give her full name – is among the protesters unaffiliated with any group, who have made Black Lives Matter part of their lives. And she’s had plenty of opportunity to show up for the movement, in actions led by several different groups. In June and July, PEACE in Austin led 30 straight days of demonstrations. Star Power Blac Kollektive staged events with different themes in different neighborhoods. Then there were the protests called by the MRB, many of them on Saturday nights at police headquarters at I-35 and Eighth Street.

At any given event one might find members of Families for Justice, Austin Justice Coalition, and JUST America. “We support each other,” the activist known as King, the

leader of Star Power Blac Kollektive, told the *Chronicle*. “PEACE in Austin have been to a couple of my protests, I’ve been to Mike Ramos Brigade. I got love for MRB, I got love for PEACE in Austin, and I got love for the independent Black leaders as well.”

On a typical Saturday night this summer, masked-up protesters began streaming around 6pm into a Downtown rendered empty by COVID-19. There, they found the sponsors of the demonstration with hats, sunglasses, and bandannas covering their faces, standing next to the plastic barricades at the base of APD’s stairs, passing a megaphone back and forth.

Nearby were those regulars who made it out night after night, chatting, catching up. The bulk of the crowd spilled into the street. Protesters with signs stood on the corners. Street Medics Austin, in their pink shirts, hung at the edges of the crowd. Independent journalist Hiram Garcia, who has been streaming the protests on Facebook since the beginning, moved from person to person, asking for comments.

After chants and speeches, a leader called out, “Whose streets?” The crowd screamed back, “Our streets!” and the march began, with people moving into the center of Eighth Street, heading west. The routes changed often but typically took protesters to the Capitol, down Congress Avenue to

City Hall, along Sixth Street, and back to APD. They walked for hours.

Along the way, the crowd chanted the slogans devised by the MRB: "One solution, revolution!" "Who killed Michael? APD!" and "What do racist pigs get? People's justice!" But though they marched behind the Mike Ramos banner, only a fraction considered themselves members of the Brigade, or of any group. Many questioned the concept of "leaders."

The MRB's spokesperson, one of those who has led march after march, said there is in fact organization and leadership in place at the marches. "It may not always be the most apparent, especially when things are getting messy, but there is leadership that is keeping track of what's going on and trying to make the best maneuver to help prevent arrest and keep the event going." The group unsurprisingly does not identify who those leaders are.

#### GARRETT FOSTER

The protest on the evening of July 25 had started off promisingly. "I was leading it with Eric [Brown] from JUST America, and DeShawn [Barr] was leading with PEACE in Austin, and Jay, he's independent - it was a beautiful collaborative effort," King of SPBK told us. "It was like we were gliding, it was amazing. I felt like differences were put aside, like - hey, we're out here together, we're not gonna worry about them calling us antifa, we're not gonna worry about them

calling us rioters or looters. This is for Black lives, Black lives matter!"

Hiram Garcia's livestream that evening opened with a shot of protesters standing before police headquarters. In the center of the frame were Garrett Foster, the AK-47 he carried openly hanging from his chest, and Foster's fiancée, Whitney Mitchell, sitting in her wheelchair.

Foster and Mitchell were shy and spoke little, but everyone knew them. Mitchell is a small Black woman, a quadruple amputee; Foster, a large white man, was her full-time caretaker.

They'd been together since high school, through Foster's years in the military and the illness that led to the amputation of Mitchell's limbs. Not previously affiliated with any of the protest groups, they had been moved to take direct action by the killings of George Floyd and Mike Ramos. Foster pushed Mitchell through the streets each Saturday. They served dinner each Wednesday to people living under I-35 across from APD.

The July 25 march took the protesters to the Capitol, where King and his fellow Black leaders and an MRB rep gave remarks. King urged the crowd not to get distracted by tangential politics. "I don't want to focus on defunding APD," he said. "I don't want to focus on gentrification." The group proceeded to the W Hotel and Residences, where the crowd filled Lavaca Street and leaders tried to call out Mayor Steve Adler from his home there. Then the

CONTINUED ON P.24

**Though they marched behind the Mike Ramos banner, only a fraction considered themselves members of the Brigade, or of any group. Many questioned the concept of "leaders."**

**UNIQUE STYLES**  
CREATED BY AN ARTISTIC-TYPE BARBER OBSESSED WITH  
**PERFECTION AND CREATIVITY**  
SPECIALIZING IN ALL TYPES + GRADES OF HAIR

LOCATED AT CUTTING EDGE BARBERSHOP  
1779 WELLS BRANCH PKWY.

**Trae**  
THA BARBER

GO TO BOOKSY.NET TO BOOK YOUR APPOINTMENT

IG: @traethebarber Facebook: Trae the Barber  
Twitter: @traethebarber Booksy: Trae the Barber

# FORBIDDEN FRUIT

EXPLORE YOUR ANIMAL INSTINCTS!

CHECK OUT OUR HERD OF HARES FROM VIBRATEX, MAIA, FEMME FUN, & MORE

• **FREE** LUBE SAMPLES *with Every Purchase!*

OPEN DAILY/CURBSIDE AVAILABLE 2-6PM  
SHOP ONLINE 24/7 @ FORBIDDENFRUIT.COM

108 EAST NORTH LOOP BLVD. • 512/453-8090  
Shop ONLINE AT: **FORBIDDENFRUIT.COM**

KEEPING AUSTIN HOPPIN' WITH HAPPINESS SINCE 1981!

PHOTO: GEMINI GALACTIC & MAD MAX MORRISON BY RICARDO ACEVEDO

BEST OF AUSTIN 2019



PRECISION  
CAMERA & VIDEO



PCU WEEKEND  
**VIRTUAL**

• Sept. 26 & 27, 2020 •

westcott.

#### Our biggest education event of the year!

Join us on September 26th and 27th for the return of PCU 2020 with our strongest line-up of over 10 world-class photo educators ever, all delivered to the safety and comfort of your home, virtually. Don't miss the classes, keynotes, brand reps and tons of registration bonuses!

Your registration includes access to all sessions, \$50 off \$400 anything in-store, a \$20 gift certificate to our Photo Lab, free film, a free basic sensor cleaning, a 30-minute portfolio review and more!

[precision-camera.com/pcu-weekend-virtual-2020](http://precision-camera.com/pcu-weekend-virtual-2020)



Learn more  
& register!

Only  
**\$999**

[precision-camera.com/pcu-weekend-virtual-2020](http://precision-camera.com/pcu-weekend-virtual-2020)

2438 W Anderson Ln, Austin, TX 78757 | 512-467-7676 |

PRECISION  
CAMERA & VIDEO



DAVID BRENDAN HALL

**WHOSE STREETS** CONTINUED FROM P.23  
group started back toward APD, moving north along Congress Avenue.

As they passed Fourth Street, a motorist turned recklessly into the crowd, captured clearly by Garcia's livestream and other bystander video. He pulled up beside Foster and Mitchell and honked his horn. Foster and others started toward the car. The driver fired five shots through the open window; three hit Foster. Protesters surged away as the black Hyundai sedan drove off.

As Whitney screamed, police, firefighters, and an independent volunteer medic worked to save Foster's life until an ambulance arrived. He was pronounced dead later that evening at Dell Seton Medical Center.

After retreating a few blocks away to Cesar Chavez — where more bystanders captured photos and video, including the number on his license plate — the shooter turned himself in to APD, telling them he'd fired in self-defense after Foster raised the barrel of his AK-47. Despite statements from several

witnesses contradicting this, APD let him go on his own recognizance, pending further investigation and claiming there was no probable cause for an arrest. They withheld his name from the public.

#### **AFTER THE KILLING**

At a memorial the next evening, mourners lit candles and laid bouquets of flowers and handwritten cards at the foot of a bench at Fourth and Congress, near the spot where Foster died, creating an offense they still maintain. They then passed the megaphone, sharing reminiscences.

**The shooter turned himself in to APD, telling them he'd fired in self-defense after Foster raised the barrel of his AK. Despite statements from several witnesses contradicting this, APD let him go on his own recognizance, pending further investigation and claiming there was no probable cause for an arrest.**

At 8pm, Mitchell and members of Foster's family arrived. By then, the crowd had swelled to 300 and taken over the intersection. Mitchell was carried to her wheelchair, where she sat in the center of the street, her head bowed, surrounded by kneeling activists, their fists raised. After long minutes of silence, the crowd chanted Garrett Foster's name and the megaphone was again passed.

Those who had spoken the night before spoke again. When it was his turn, King held the megaphone for a long time, his head tilted up. "You got this," members of the audience called. Then, as much with silence

as with words, he summed up the weight of the moment. "It happened, man. It happened," he said. "Here we are. Grieving. Over someone who was fighting for something that should be given to everyone."

At the end of King's remarks, Mitchell, who was near, said in a low voice, "Let's do it."

"She said, 'Let's do it!'" King roared. "We're taking the streets!" The crowd got to their feet and began the march, pushing Mitchell to the front.

Within hours of Foster's killing, a group of around 30 citizen investigators began searching for the shooter's identity. Working with the license plate number of the car and the testimony of those on the scene, they soon learned the killer was Daniel Perry, a 33-year-old Army sergeant stationed at Fort Hood who had professed anger at BLM protesters on social media. After Perry was named publicly by the "revolutionary news service" Tribune of the People, his Dallas attorney confirmed on Aug. 1 that Perry was the shooter while again advancing a claim of self-defense.

"We figured it out pretty quick," said Debbie Russell, a criminal justice reformer who's been scrutinizing APD for close to 20 years. Russell has acted as a self-described "helper bee" to the younger generation of activists she works with, though she says they don't really need her help. Together, they've continued digging for information.

Like many protesters, Russell believes the killing of Foster was premeditated. "The guy did it in the name of that whole way of thinking: that the bullies are in charge," she said. "They're mad at losing power, they're mad at the world for having to give a little justice. And they just have to go out and assert their power, because that's what bullies do."

#### **SHOWS OF FORCE**

Throughout June and July, police had allowed protesters to march in the streets without making many arrests. But after Foster's memorial, that changed.

Anticipating trouble at the protests the first weekend in August, law enforcement brought enormous resources into Downtown — dozens of APD bike cops, dozens of Texas Department of Public Safety officers in riot gear, and the entire mounted patrol. The show of force may have prevented violence between protesters and the right-wing "boogaloo boys" who had descended on the city. But 37 protesters were arrested that night, practically all for walking in the streets, none of them from the far-right side of the political spectrum.

The following weekend, another 22 protesters were taken in. Justin Daisy was one. Daisy had begun attending the demonstrations in July, serving as an independent street medic. He had been one of those who worked to save Garrett Foster after he was shot.

Daisy was standing at Foster's memorial when the cops grabbed him. "I was standing in the bike lane, physically holding a bike, because we had complied with the police to get out of the street," Daisy said. "Fifteen officers came out of the fucking flashing lights they had going. I was brought through their car brigade of like 50 cars. I felt like I was in a mosh pit with the amount of hands taking my shit off. And then I wouldn't answer their questions because I have a constitutional right to remain silent. So they zip-tied my hands, slammed me on the car hood, assaulted me, and then threw me in the car."

Daisy spent 24 hours in jail – the legal maximum for a misdemeanor. Echoing the stories of others who've been arrested, he said that when he returned to APD to reclaim his personal effects, he found that police had ruined or lost them. "They had desterilized all my medical equipment," Daisy said. "I [had] single-use medical stuff, and they had opened up all that. I had walkie-talkie radios and those all just mysteriously disappeared."

As Daisy waited to be released on the afternoon of August 10, the MRB called an action to confront a group of bikers from outside the city who had organized a demonstration of support for APD called "Silent No More – We Back Our Protectors." When the bikers arrived, they parked in spots reserved for police; protesters watching from across the street say they shook hands

and exchanged pleasantries with APD officers. Police then escorted the bikers, about 40 in number, up the street to face-off with the group the MRB had called. In the confrontation that followed, 18 BLM supporters were arrested. None of the bikers were.

"I was there for the [Silent No More] event," said Ramona. "You had [their] supporters mingling and stepping into the street outside the crosswalks, and they were never arrested or attacked or admonished for that. But then when protesters

on the opposite side stepped off the curb, officers would come barreling out, at least a dozen at a time, and snatch that person and arrest them."

## Throughout June and July, police had allowed protesters to march in the streets without making many arrests. After Foster's memorial, that changed.

### THE COUNCIL VOTES

Four days after the Silent No More demonstration, Austin's City Council voted unanimously to chop APD's budget by about a third. Though no police officers were laid off and the essential operations associated with policing weren't affected, the move remains the boldest yet undertaken by any large U.S. city.

The MRB immediately released a statement pointing out that they had never demanded the defunding of Austin police. They did, however, take some credit for the vote: "The reason City Council now cares enough to act is because the people made it impossible to ignore and have threatened

CONTINUED ON P.26



On August 10, the Wind Therapy Freedom Riders organized the "Silent No More – We Back Our Protectors" demonstration outside APD HQ. Eighteen BLM protesters were arrested; none of the bikers were.

JOHN ANDERSON



[AUSTINTEXAS.GOV/LEAVENOTRACE](https://austintexas.gov/leavenotrace)



### HOW TO LEAVE NO TRACE:

## DISPOSE OF WASTE PROPERLY

Visiting an outdoor space in Austin? Remember to Pack It In and Pack It Out! Trash cans aren't always nearby—when visiting a park, trail, or other outdoor area, bring bags and reusable containers so you can pack out all trash, pet waste, and leftover food.

Learn more ways to #LeaveNoTrace and protect Austin's natural spaces at [austintexas.gov/leavenotrace](https://austintexas.gov/leavenotrace).



LEARN MORE! [AUSTINCHRONICLE.COM/COLORING-BOOK](https://austinchronicle.com/coloring-book)

**WHOSE STREETS** CONTINUED FROM P.25

‘business as usual’ with regular protests, with taking the highway, with facing off against police. We have dared to name City Council, Adler, [Travis County District Attorney Margaret] Moore, and other ‘progressive’ politicians enemies of the people, and now they are trying to get positive press for themselves.”

Few elected officials would disagree that the protests, and APD’s response to them, have built consensus for defunding APD. Council Member Greg Casar points specifically to the emotional testimony of Edwin Ayala, the brother of Brad Ayala – who suffered severe and likely permanent brain injury from a “less lethal” APD round on May 30 – at a lengthy Council hearing in early June. “That was definitely a real turning point,” Casar told the *Chronicle*.

Casar naturally does not consider himself and his colleagues “enemies of the people.” But it’s not his first direct experience with the tactics of the hard-left activist ecosystem from which the Mike Ramos Brigade emerged. These activists, who have staged actions under names including Serve the People, Popular Women’s Front, and others, trace their ideological roots and some of their membership back to the now-defunct Red Guards Austin, an aggressive “Marxist-Leninist-Maoist” group active from 2015 to 2018.

Longtime community organizers say that when Red Guards dissolved, some of its members migrated to, and then took over, an Eastside anti-gentrification group called Defend Our Hoodz. With its transformed membership, DOH – recently rechristened as a chapter of the national United Neighborhood Defense Movement – went on to become an enormously energetic group. Much of that energy has been directed against the planned high-end 4700 East Riverside redevelopment, which DOH has labeled “the Domain on Riverside.” That project, approved

by Council earlier this year, will replace currently affordable apartment complexes in the East Riverside corridor – a part of town Defend Our Hoodz claims as its own.

Actions linked to DOH in its campaign to shut down 4700 East Riverside include extensive vandalism, disruption of multiple public meetings, and a violent assault on 68-year-old East Riverside neighborhood leader Larry Sunderland. DOH and other efforts with Red Guards roots have also targeted with harassment Casar, former



Austin Police Association President Ken Casaday

JOHN ANDERSON



City Manager Spencer Cronk

JANA BIRCHUM



APD Chief Brian Manley

JOHN ANDERSON

congressional candidate Heidi Sloan, and other leftist and reformist leaders.

Though the MRB denies any affiliation, or even that much familiarity, with the Red Guards and its offspring, its protests have included the same tactics, including hostility toward those who might otherwise be allies. (This includes the press and specifically the *Chronicle*, whose photographer Jana Birchum was assaulted by MRB activists in early June.)

The connections between the MRB, DOH, and the Red Guards are widely accepted as fact by many observers, including Casar and CM Jimmy Flannigan. The chair of Council’s Public Safety Committee, Flannigan attended several protests this summer, including the Garrett Foster memorial and the big AJC march in June. He credits the large, peaceful protests with focusing Council’s attention on the need for change at APD.

But he’s reluctant to credit the MRB. “The property damage and other things become a distraction,” Flannigan said. “That type of tactic and approach will not drive reform. If anything, it will inhibit reform.” Still, he’s been impressed by the young people who march behind the MRB’s banner: “Yes, folks were aggressive in their rhetoric, but folks were incredibly peaceful – a peaceful march and demonstration in public streets.”

Regardless of who deserves credit for what, criminal justice activists are still pinching themselves over a triumph at City Hall that, after generations of struggle, seems to have

happened overnight. “A year ago, we never thought we’d be having any of these conversations – let alone thinking up new words: decouple, reimagine,” Russell said. “We’re seeing the fruits of our labor where we’re not used to seeing that. ... But we have to keep the movement going, and I think you’re gonna see we want [Austin Police Association President] Ken Casaday gone, we want [police Chief] Brian Manley gone, and we want [City Manager] Spencer Cronk gone.”

These are outcomes that would satisfy the MRB, at least momentarily. The group is also trying to put pressure on presumptive District Attorney José Garza, who defeated Moore in the July primary run-off and should be elected to the post in November. They’ve repeatedly asked what he plans to do about the cops who shot Mike Ramos, about those who shot demonstrators on May 30-31, and about Daniel Perry.

Garza has not made his intentions clear. Russell thinks she knows what he will do: “Oh yeah, I’m 100 percent positive he will convene grand juries.”

**THREATS AND ALLIES**

On Aug. 21, Jolie McCollough of The Texas Tribune reported that DPS agents have spent hundreds of hours and thousands of dollars this summer examining social media sites and surveillance video, looking for the young people who spray-painted monuments or lobbed water bottles during the May 30-31 demonstrations at the Capitol. That research has resulted in the arrests of 14 – half of them Black, most for misdemeanors – and more arrests are expected.

To some observers, the increasing shows of force by DPS and APD signal that police believe the public has stopped paying atten-

tion – and that they may finally administer a coup de grâce to the movement. Or, alternately, that after the Council’s vote they’ve abandoned the pretense of professional restraint.

Observers estimate that over 200 young people have been arrested in the protests this summer. That poses problems for the movement: Arrests drive down attendance. Daisy says he can understand how getting arrested might cause an activist to shrink away from the cause. “If you can’t get a hold of your mom or a friend or a lawyer, and all you’re going off of is these heavily armed guys saying, ‘You broke the law,’ and now you’re stuck in a cell all by yourself for god knows how long – if you’re just some high school person who got thrown in there – that shit’s fucking traumatic.”

Ramona spoke of the practical concerns that make arrests intimidating. “These are working-class people and they can’t afford to lose their job, they can’t afford to hire an attorney or even pay court fees or pay their own bail ... I think that’s definitely informed some of the decision-making: ‘Can I afford to go Downtown? If I get arrested, it’s Friday, does that mean I’m going to be in jail until Monday morning? What about my kids, what about my job?’”

With attendance declining, there is an emerging consensus that organizers need to strengthen the bonds between different groups. “I would say that we haven’t done the best job of seeking unity with these groups,” the MRB spokesperson said. “So we are trying to rectify that error, because we understand that unity is really important.”

King agrees: “We need to come together on this. We need to come with action, we need to come with better ways of protest, different tactics.”

**“We have to keep the movement going and I think you’re gonna see we want Ken Casaday gone, we want Brian Manley gone, and we want Spencer Cronk gone.”**

DEBBIE RUSSELL

Ramona believes that stronger coordination between groups is the next logical step. “There’s a lot of cooks in the kitchen,” she said. “You know, you have libertarians out here, you have Marxist-Leninists, you have Maoists coming out. And yeah, there’s going to be friction in ideologies. So how do we organize across those different lines? I think it’s a learning process.”

Though it’s been a struggle, groups who on paper should be incapable of getting along have achieved working relationships. The MRB has members who believe in old-fashioned Communist revolution, but they have deified Garrett Foster, a libertarian. Black-led groups such as SPBK and PEACE in Austin are concerned about white-led groups usurping leadership of the movement, but they acknowledge the value of white allyship.

Debbie Russell, a white progressive who adheres to the anarchist creed of “a diversity of tactics,” sees some value in what the MRB brings. “You gotta have loud voices that are saying the most radical things, alongside the majority voices that are speaking at Council meetings and marching in the big marches like AJC put on,” Russell said. (More than 20,000 people attended the AJC march that followed Brenda Ramos’ comments at Huston-Tillotson.) “You have to have a little push and pull to get people out more, get people involved.”

Chas Moore of AJC has moved on from his early criticism and now considers the group something of an ally. “I’ve talked to them ... and we talked for hours,” Moore said. “And we didn’t walk away agreeing on everything, but we agreed that what we can’t do is continue to fight and have these types of conversations in the media, because it doesn’t get us anywhere. You know, they have different tactics. But we are more aligned than what people assume.”

The original issue that Brenda Ramos and Rebecca Webber had with the MRB is their use of Mike Ramos’ name and image

women who tried to persuade her to lend her voice to the movement. “They were very nice to her. I’m not saying they came in and harassed her; they were actually really sweet,” Webber said. But when Ramos asked if the women were part of a violent group, two of the three simultaneously answered both “no” and “yes.”

Ramos made her feelings about the MRB known at that time and hasn’t had occasion to mention them since. Webber’s personal feelings about the group are mixed. “I don’t denounce them – I mean, I denounce them for using a grieving mother’s son’s image when she has asked them not to. And I denounce them for the idiotic idea that looting a Target will accomplish anything. But I commend them for caring, for being leaders – I wish they would be better, but there’s a lot of things I commend them for.”

The MRB spokesperson accepts that people have criticisms but insists the group is in it for the long haul. “We just have to stick to our principles. Keep making gains in the movement and the people will be shown. People will be won over. One day a Trump supporter will just throw away his ballot, you know what I’m saying? I’m not even joking, that shit will happen. Everything comes out in the wash in the class struggle. All things will be revealed.”

## “You gotta have loud voices that are saying the most radical things alongside the majority voices that are speaking at city council meetings and marching in the big marches like AJC put on.”

DEBBIE RUSSELL

to solicit money. The MRB is on its second round of crowdfunding requests, each for \$20,000. It reportedly assured the community back in May that it would share some of the funds with Ramos, and a spokesperson said some money has been given to her. However, funds currently being raised are going solely to legal expenses, especially for those the MRB calls “the Targeted Three” – the ones arrested for the Target looting, who face state jail felony charges.

Ramos, through Webber, confirmed that she was given \$800 in early May by three

The Texas DPS has put hundreds of hours into finding and arresting protesters from the May 30-31 rallies at the Texas Capitol



JANA BIRCHUM

## TO ALL INTERESTED PERSONS AND PARTIES:

Tex-Mix Partners, Ltd., has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Air Quality Permit No. 9548, which would authorize continued operation of a Concrete Batch Plant located at 9704 Shallowford Drive, Austin, Travis County, Texas 78736. Additional information concerning this application is contained in the public notice section of this newspaper.

## TRUTH IS TRUTH



### FACTS AREN'T FAKE.

We report the news at no cost to you, and no matter the cost to us.



## TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED PART-TIME SCHOOL BUS DRIVERS NEEDED!

WORK FRIDAYS AND SUNDAYS WITH STUDENTS AND STAFF TRAVELING BY BUS TO VARIOUS CITIES AROUND TEXAS

- Team-based approach focused on the healthy and happy development of our amazing students
- Monthly salary equates to at least \$20.00 per hour
- HS diploma plus 1yr full-time professional driving experience required
- CDL driver's license required.
- State benefits and school holidays
- State of TX Application required

APPLY ONLINE AT:

[WWW.TSBLI.EDU/JOB-SEEKER](http://WWW.TSBLI.EDU/JOB-SEEKER)

CHECK OUT OUR OTHER PART AND FULL TIME POSITIONS.

# CALENDAR

SEPTEMBER 10 > SEPTEMBER 17



10 > THURSDAY



## KAY ODYSSEY'S KNOCK OUT

Last month's 10-track affair thrives on themes of pain and perseverance. Sometimes, it's through harrowing characters like "Trixie," or processing heartache on the brilliantly melodic "Seeing Double." Stellar single "No Birds Sing" cements *Knock Out* as a career album for Kay Odyssey.

See more music recommendations on p.54.

11 > FRIDAY



## ASO: POMP AND CIRCUMSTANCE

Online, 7pm

Reconnect with your Austin Symphony Orchestra starting, as conductor Peter Bay and the tenacious talents performing Handel's *Music for the Royal Fireworks*, Benjamin Britten's *Les Illuminations*, and wrapping things up with the full ballet score to Aaron Copland's famous *Appalachian Spring*.

See more arts events on p.32.

12 > SATURDAY



## REIMAGINE: 30 YEARS - REIMAGINED

Online, 8pm

A virtual re-creation of selected works from Andrea Ariel Dance Theatre's postponed show *Reimagine* celebrating the company's 30 years in Austin. The debut was ditched due to you-know-what, so Ariel regrouped with the company dancers on Zoom to create a fully reimagined, virtual version of the show.

See more arts events on p.32.

13 > SUNDAY



## NIGHT OF FETISH, FANTASY & FAIRY TALES

Online, 6pm

Bippity bobbity boo, bbs. The Prince and the Pupper - aka Imperial Crown Prince Evan Inell and Grand Duke Pup Sora of United Court - present prerecorded performances exploring the freakier side of fairytales. Proceeds benefit Kind Clinic.

See more LGBTQIA events on p.29.

14 > MONDAY



## PIG WEEK 2020

Through Oct. 31

OK, so Pig Week is actually seven weeks, during which Central Texas Pig Rescue's compassionate small-business friends will be offering specials, with proceeds going to the CTPR Expansion Project. Simply indulge in your local faves and share on Instagram by tagging @centraltexaspigrescue and the business' account using #pigweek2020 to be entered into raffles.

See more food events on p.43.

15 > TUESDAY



## VIRTUAL HAAM DAY

Online, 9am-10pm

Each year, HAAM Day brings all of Austin together to celebrate the Health Alliance for Austin Musicians' mission and raise much-needed funds for members. There are shows streaming via several locations all day long, so you can enjoy performances from all across the city and support artists in need.

See more community events on p.36.

16 > WEDNESDAY



## ¡VIVA MÉXICO! 2020

Online, 6-9pm

This year, the Emma S. Barrientos Mexican American Cultural Center hosts its annual celebration free of charge, livestreamed. Tune in for music and dance performances by local artists. But there's more: family-friendly hands-on activities, a Ballet Folklórico lesson and performance, and a multimedia exhibit from artist Diana Molina.

See more community events on p.36.

17 > THURSDAY



## BODY TALK WITH KELLY JENSEN

Online, 7pm

The author of the YA book *Body Talk: 37 Voices Explore Our Radical Anatomy*, will be in conversation with contributors to the anthology.

See more LGBTQIA events on p.29.

**CHRONEVENTS** EVERYWHERE YOU WANT TO BE IN AUSTIN  
[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

**SUBMIT!**

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).

# COMMUNITY

BY BETH SULLIVAN



FROM TEXTBOOK WARS to debates on slavery's role in the Civil War, the **State Board of Education** has always occupied a special place in right-wing Bassackwardlandia. That needle may shift, however, come this November, when the SBOE is expected to take the final vote on its overhaul of statewide standards for teaching **sex education** and health in public schools, the first in more than 20 years. As I write this, the 15-member GOP-dominated SBOE is hearing testimony on revisions recommending students learn "**abstinence-plus**" (versus "abstinence-only") at younger ages. Teaching kids more comprehensive sex education is a win – I won't argue with that. But to entirely leave out standards for learning about sexuality and gender identity and expression is not only shortsighted, it's dangerous. According to a national survey by **the Trevor Project**,

40% of LGBTQIA youth age 14-23 have considered suicide in the last year – with more than half of trans and nonbinary youth considering suicide. Other studies have shown that queer and trans youth who died by suicide were more likely to mention bullying than their non-LGBTQIA peers, with queer and trans children age 10-13 being the most at risk. As **Out Youth's Heather Frederick** pointed out in an earlier hearing, LGBTQIA-inclusive curriculum and resources are linked with less bullying. To echo SBOE Dem **Ruben Cortez**: If creating an explicitly queer- and trans-inclusive learning experience means just one life can be saved, then how can leaving out sexuality and gender identity and expression be worth it? LGBTQIA advocates turned out at Tuesday's hearing, and the SBOE is expected to take a preliminary vote on this Friday, Sept. 11. Stay tuned for more in next week's issue.

## 2 TO DO

### Queer Riot Fest

QRF is bringing you queer bands, queer art, and a queer market all month long, featuring Fea, Dog Park Dissidents, Juno Black, and special guest DJ Chuy Politron. This year's proceeds benefit Kind Clinic. *Through Sept. 29. Online. \$5-10. [www.queerriotfest.com](http://www.queerriotfest.com).*

### A Night of Fetish, Fantasy & Fairy Tales

Bibbidi-bobbidi-boo, bbs. The Prince and the Pupper – aka Imperial Crown Prince Evan Inell and Grand Duke Pup Sora of United Court – present pre-recorded performances exploring the freakier side of fairy tales. *Sun., Sept. 13, 6-7pm. FB Live. [www.fb.com/unitedcourtofaustin](http://www.fb.com/unitedcourtofaustin).*

## Q'D UP

**HACKOUT** Networking for qmmunity entrepreneurs. *Thu.-Sun., Sept. 10-13. Online. Free. [hackout.startout.org](http://hackout.startout.org).*

**PRISMATIC TAIWAN** Taiwanese queer cinema virtual retrospective. *Through Sept. 13. \$3.99+. [www.aaafilmfest.org](http://www.aaafilmfest.org).*

**GENDER UNBOUND** Celebrating trans and intersex artists. *Through Sept. 30. Free. [www.genderunbound.org](http://www.genderunbound.org).*

**OUTSIDER 2021** Get yer submissions in by Oct. 1. *[www.outsiderfest.org](http://www.outsiderfest.org).*

**CLASS TRANSITIONS** Strength training with Rocky Lane. *Thursdays, 6pm. Online. Price varies. [www.patreon.com/workoutwithericcanx](http://www.patreon.com/workoutwithericcanx).*

**BOOKWOMAN OPEN MIC** An evening of virtual poetry. *Thu., Sept. 10, 7:15-9pm. Online. [www.fb.com/bookwomanaustin](http://www.fb.com/bookwomanaustin).*

**CONNECTING TO KINDNESS** Reconnect through meditation. *Sun., Sept. 13, 3-5pm. Online. [www.allgo.org/events](http://www.allgo.org/events).*

**TRANS FEMINISMS** Reading Donna Ostromsky's "The Queer Experiment." *Tue., Sept. 15, 6:30-8pm. Online. [www.fb.com/lgbtqstudiesut](http://www.fb.com/lgbtqstudiesut).*

**GOTV PHONE BANK FOR EQUALITY** In the name of achieving LGBTQIA equality at the polls this November! *Wednesdays, 5:30-7:30pm. [www.fb.com/equalitytexas](http://www.fb.com/equalitytexas).*

For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer'd events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).

## Math Happens Shapes Sudoku!

This puzzle is a great introduction to Sudoku logic, and a fun way to learn shapes and colors.

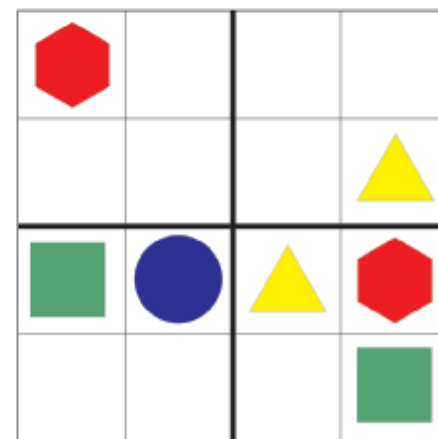
Rule: You cannot repeat a shape (circle, triangle, square, or hexagon) in a single row, column, or 2x2 quadrant.

Take turns with a friend or solve on your own!



Scan the QR Code for more Sudoku puzzles and a chance to win a prize!

For more information, visit [www.mathhappens.org](http://www.mathhappens.org)



Freestyle  
LANGUAGE CENTER

SPANISH • FRENCH • ITALIAN

Dynamic, interactive & effective language classes for adults!

Face-to-face & 100% online - join our community today!

SAVE 10% WITH CODE SAUCE10

[www.freestylelanguagecenter.com](http://www.freestylelanguagecenter.com)

# Arts & Culture



JASON STOUT/GETTY IMAGES

## The Stage Beyond Zoom

Companies thinking outside the boxes bring theatre to your radio, your mailbox, and your neighbor's yard **BY ROBERT FAIRES**

For the first six months of the pandemic, the two words most likely to be associated with the word “theatre” were “none” and “Zoom.” For most, this art form as it’s been known – with a stage and actors and audience all in the same space – simply ceased to exist when the quarantine went into effect. And for the others – those who thought it could be adapted to this new socially distanced reality – theatre became one more thing to be found on the same platform where everything else in pandemic life – meetings, classes, happy hours – had gone: Zoom. Solo shows, Shakespeare, musicals, all were performed inside the *Brady Bunch* boxes on your computer screen.

But that’s changing. Artists have been thinking outside the boxes, and pandemic theatre is now showing up offline. It’s already come back in a parking lot, with audiences in cars watching a live actor. Now, it’s coming in a format for your ears only, as missives in your mailbox, and as a

series of live installations spread across a neighborhood to be explored in transit.

In another time, some might question whether such shows qualify as theatre. But when the doors are locked and the curtains lowered, why not? As Shannon Grounds, Shrewd Productions’ artistic director, says, “I think our present circumstances are making us adapt and interrogate how we can fulfill our function as theatre artists right now, how we can continue to tell stories and engage with our audience in a meaningful way. And we’re doing that.”

Joining the Shrewds in engaging audiences in fresh ways this fall are Heartland Theatre Collective, which is premiering a new audio drama, *Passage*; and the Vortex, which is opening *The Vortex Odyssey*, a new take on Homer’s epic presented in installations that audiences drive past. Here, the leaders of these companies share the origin stories of these productions that are moving theatre beyond Zoom.

### Letters From Camp Shrewd

*Letters From Camp Shrewd* unfolds in weekly letters sent by quarantined campers to the show’s subscribers and ends in a podcast. Each character is written by a different playwright and voiced by a different actor.

**Shannon Grounds, Shrewd Productions artistic director:** During a company meeting, Anne Hulsman suggested that maybe we could do something by mail? Like, send letters to patrons as though we were traveling, maybe with photos or little things picked up on our “travels.” At a time when everything we’re consuming is through screens, she thought people would enjoy having something tangible they could hold in their hands – and it struck a chord with everyone in the meeting.

So I started thinking about how we could do something via mail, but in the framework of a story. I decided the letters should be from campers, stuck at fictional Camp Shrewd due to the quarantine! I wanted there to be four characters and for each character

to write six letters over six weeks. I wanted there to be some kind of mystery, told from these different perspectives.

Reina Hardy is one of my favorite playwrights of all time, and I knew she could handle this. So I asked if she would write an outline – the basic plot of what happens. At first she wasn’t sure, she was super busy finishing a screenplay. But Reina is as addicted to theatre as the rest of us, and the next morning I woke up to five texts along the lines of “I don’t think I have time to do this”; “Wait, let me think about it”; “I think I want to do it”; “I’m doing it”; and “It’s done.” She came up with this amazing story line, archetypes for the main characters, and turned the mystery into a ghost story.

I recruited three other playwrights – Krysta Gonzales, Trey Deason, and Brian Daniel Oglesby – [to write the three campers] and put out a call to the company [for actors], and Taylor Flanagan, Malysa Quiles, and Jesus Valles raised their (virtual) hands. Reina is writing Jennifer, the camp counselor, to be played by Anne.

I’ve taken the lead on “artifacts” – objects that the campers send out with their letters. The podcast was Reina’s idea, and I think it’s going to be an excellent way to cap off the show, as well as an additional way to experience the story.

**Letters From Camp Shrewd runs over six weeks, in letters sent to subscribers. To subscribe, visit [www.shrewdproductions.org](http://www.shrewdproductions.org).**

### Passage

*Passage* is an original devised radio play set aboard a starship heading toward a black hole. [Full disclosure: Rosalind Faires, *Chronicle* Arts writer and this writer’s daughter, is on the show’s creative team.]

**Nicole Oglesby, Heartland co-founder and producer:** We started creating *Passage* over Zoom as a collective at the beginning of the quarantine when we were feeling isolated and eager to make art together again. Originally, we imagined we would mount the play once theatre spaces opened back up; however, when that didn’t happen, we decided to change the piece we were already working on into a radio play that was accessible and engaging to our audiences from home. The sci-fi setting was a part of the play from the very beginning because we thought audiences would crave a new, fantastical world after months locked indoors during these difficult times.

Ultimately, the medium of a radio play serves this kind of story well because it creates lots of room for the listener’s imagination to build the world with the creators. I also think there is a unique and exciting type of intimacy for a listener consuming the play using headphones without the presence of other audience members. Heartland always

strives to create poignant moments that take place in private settings in our work, and this medium amplifies the feeling that the audience member is listening in on a secret and powerful moment between two characters.

**Passage will premiere Saturday, Sept. 12, 7pm, on YouTube Live. Afterward, the play will be available to stream on major platforms in smaller episodes. For more information, visit [www.heartlandtheatrecollective.com](http://www.heartlandtheatrecollective.com).**

### The Vortex Odyssey

The Vortex Odyssey adapts Homer's epic in 11 installations set around the Vortex and Manor Road IBIZ district and designed to be viewed by car, with audio.

**Bonnie Cullum, Vortex artistic director:** On March 14, we closed [New Manifest Theatre's] *good friday* and postponed [the Vortex productions] *Selfie!*, *The Musical* and *Annie Jump and the Library of Heaven*. That was probably the most heartbreaking moment for me personally, because I was directing *Selfie!*, and we were supposed to load-in on the 15th.

While I initially hoped for some kind of summer programming, once I saw all of those unmasked men at Home Depot in May, I knew that we were not going to be doing shows. Our annual fundraiser, Salvador Dali's Naked Feast, was clearly not going to happen this year, and there were a lot of people doing traditional sorts of fundraisers online. In thinking about how to create a live event that could be safe, unique, and magical, I started with our dirt parking lot and that exploded to a neighborhood scavenger hunt. I wanted to do some kind of driving quest in the Vortex neighborhood and give artists focus and hope.

As I was pondering different ancient tales that were quests, my brilliant husband, Chad Salvata, suggested one of his favorites, *The Odyssey*. I immediately knew that was the perfect container for now, that it could hold all of the horrors of the pandemics of COVID-19, racism, fascism, and climate crisis.

In June, I formed the concept to use *The Odyssey* voyage as a container to hold 11 installations in our neighborhood. I reached out to more than 100 theatre artists and about 70 folks signed on to create the installations. I hired directors, designers, installation managers, traffic managers, and performers. I sorted folks into small teams of four-six performers plus a full production team to create each section. We are using what we have to make the different islands. The costume designers dug into old Vortex and Ethos costumes to pull things for the gods and for our post-apocalyptic reality. We talked to businesses on Manor Road and got some partners on board. We contacted neighbors who would be directly impacted.

I am on an odyssey to make theatre again; to hold on until we reopen the Vortex as a cultural harbor. That is going to be the theme of this next season: *Odyssey*. Because we are all adrift, lost at sea right now, ravaged by storms, seduced by illusion, turned into pigs, eaten by sea monsters. We are all on a voyage, and it is not an easy passage, and yet here we are, all hoping to come home. The Vortex will be there for us, because of this *Odyssey*.

■

**The Vortex Odyssey runs Oct. 1-10, Thu.-Sat., 6-9pm entry times, at the Vortez, 2307 Manor Rd., and the surrounding Manor Road IBIZ District. For more info, visit [www.vortexrep.org](http://www.vortexrep.org).**

**“I think our present circumstances are making us adapt and interrogate how we can fulfill our function as theatre artists right now, how we can continue to tell stories and engage with our audience in a meaningful way.”**

SHANNON GROUNDS



RECIPES + WEEKLY NEWSLETTER + MORE

[austinchronicle.com/cooking](http://austinchronicle.com/cooking)

na NAVASOTA THEATRE ALLIANCE  
Presents a BLACKBOX show:

# Marjorie

Sept. 11—13th  
Virtual Performances

By Jordan Harrison | Evleen Nasir Directs

Underwritten by Gary & Marvis Anderson  
Season sponsored by Baylor Lumber  
Made possible through the Hotel Tax Revenue funded through the City of Navasota and The Arts Council of the Brazos Valley.

Visit [navasotatheatre.org](http://navasotatheatre.org) for more info

All donations go to our Grimes County Animal Shelter

**NOW AVAILABLE IN PAPERBACK  
WHEREVER GOOD BOOKS ARE SOLD**



“Told with an aching straightforward vulnerability, peppered with massive superstars and seedy hangers-on, this addictive spiral catapults you into what life with an unpredictable rock god is really like. Hooked on each other, the booze-fueled muse and her man, Joe Walsh, take ‘monstering’ to a harrowing level. The writing is so good it feels like spending a chatty couple of weeks with your wildest best friend, spilling oh so many scintillating secrets.”

—PAMELA DES BARRES,  
New York Times bestselling author of  
*I'm with the Band* and *Take Another Little Piece of My Heart*

RAREBIRDLIT.COM | KRISTINCASEY.COM

RARE BIRD | LOS ANGELES, CALIF.

## THEATRE

### OPENING

🌀 **PASSAGE: A NEW RADIO PLAY** Explore the depths of outer space with the **Heartland Theatre Collective's** new radio play, the story of a **group of astronauts trapped in the pull of a black hole** and forced to confront questions of love, loss, and faith. The show, written collaboratively by a group of Austin-based theatre artists, directed by **Marian Kansas** and **Rosalind Faies** during the pandemic, and premiering here on YouTube Live, offers "an escape into faraway places with intimate and truthful conversations on human connection and endurance." *Sat., Sept. 12, 7pm. Free.* [www.heartlandtheatrecollective.com](http://www.heartlandtheatrecollective.com).

🌀 **TEXAS MEN'S STORY PROJECT: TELLING OUR TRUTHS** Twelve men and nonbinary folks from across Texas share their **personal stories** that explore **societal ideas about masculinity** and take a stand for health and equality for all people. Through original spoken word, music, and video art, the presenters will reveal their experiences with relationships, sexuality, LGBTQIA topics, race, ethnicity, fatherhood, violence, mental health, survivorship, healing, journeys of personal change, and more. Bonus: The stories will be followed by audience dialogue and a Q&A with the presenters. *Sept. 12-20. Sat., 2pm; Sun., 6pm. Extra show: Wed., Sept. 23, 7pm. Free.* [www.taasa.org](http://www.taasa.org).

### ONGOING

🌀 **THE SOCIAL DISTANCING FESTIVAL** This is an online community, as playwright and unstoppable force of creative nature **Nick Green** informs us, and it's been activated to "celebrate and showcase the work of the many artists around the world who have been affected by the need for social distancing that has come about due to the spread of coronavirus (COVID-19)." It's not Austin-based, this virtual and ongoing festival of all kinds of performance arts, but damned if there aren't a few talented Austinites among the eclectic (and ever-growing) mix. [www.socialdistancingfestival.com](http://www.socialdistancingfestival.com).

## COMEDY

**ColdTowne Theater** [www.coldtownetheater.com](http://www.coldtownetheater.com)  
**FRIDAYS & SATURDAYS LIVE** The stage on Airport might be dark, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

**VICTROLA** ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

**YEAH, BUT ARE YOU HAPPY?** Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

**Hideout Theatre** [www.hideouttheatre.com](http://www.hideouttheatre.com)

**PGRAPH** The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Thursdays & Saturdays, 7:30pm. \$5-15.*



**IMPROV SOCIAL HOUR** It's social - demented and virtual, but social. Join the Hideout crowd every weekday at 6pm for a Zoomed hour of improv games and antics where you'll learn a thing or two about comedy improvisation (their talented instructors will help you along) and your day will certainly be brightened. Yes, and maybe bring a friend with you? Cheers! *Weekdays, 6pm. \$10.*

🌀 **MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah - we like it, too. *Wednesdays, 8pm; Saturdays, 10pm. \$5.*

### BUT WAIT - THERE'S MORE!

**ESTHER'S FOLLIES** You don't have to slog your way through Dirty Sixth anymore, citizen - you can catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: *Hell yes.* [www.estersfollies.com](http://www.estersfollies.com).

**COMEDY WHAM: ISOLATION COMEDY SHOWCASE** In which **Valerie Lopez**, who runs that fierce online resource of stand-up-focused podcasts and profiles, presents a weekly livestreamed lineup of local stand-ups, hosted by **Colton Dowling**. *Fridays, 8pm. Donations accepted.* [www.comedywham.com](http://www.comedywham.com).

## DANCE

🌀 **MACC: ¡VIVA MÉXICO!** This year, the **Emma S. Barrientos Mexican American Cultural Center** hosts its annual Viva México celebration virtually, free of charge, livestreamed on YouTube, Facebook, and Twitter. Hosted by **Roen Salinas**, the event features music and dance by local artists, family-friendly hands-on activities, a **Ballet Folklórico** lesson and performance, and a multimedia exhibit from artist **Diana Molina** - and Consulate General of Mexico **Pablo Marentes** will give the classic "Grito de Independencia" to close out the evening. *Wed., Sept. 16, 6-8pm. Free.* [www.vivamexico2020.net](http://www.vivamexico2020.net).

🌀 **REIMAGINE: 30 YEARS - REIMAGINED** This here's a virtual re-creation of selected works from **Andrea Ariel Dance Theatre's** postponed show *Reimagine*, celebrating the company's 30 years in Austin. Intended to premiere on May 1 at the Long Center with music composed and performed by **Graham Reynolds** (with **Alexis Buffum** on violin and **Nora Karakousoglou** on cello), the debut was ditched due to you-know-what, so Andrea Ariel regrouped with the company dancers on Zoom to create a fully reimagined, virtual version of the show. Now you can witness, from the comfort of your own home, an event that brings three of those re-creations together with a look at a few past works (via archival excerpts and the company's pre-COVID-19 rehearsal footage), edited by **Colin Lowry**, and with the troupe - **Whitney O'Baugh**, **Luis Ordaz Gutiérrez**, **Ceci Proeger**, **Rebecca McLindon**, **Kevin Armstrong**, and **Sandie Donzica** - live in the chat room. *Sat., Sept. 12, 8pm. Donations accepted.* [www.arieldance.org](http://www.arieldance.org).



## IN UR INTERNETS, FUCKING WITH UR MEMES

Melanie Clemmons' "Likes Charge" conjures digital comfort in troubled times **BY WAYNE ALAN BRENNER**

Somebody is in your internet and fucking with your memes, and she's a witch.

Although "your internet" is, of course, everybody's internet - because it's that putative AI Gore invention, the TimBL-activated electronic rhizome that's become an inescapable adjunct to meatspace, that is, much like so-called real life, the thing we're all in together. It could be that the internet is neither good nor bad - unless you're eyeing it from a coding-level Jaron Lanier perspective, or unless, more basically, you're just another kneejerk Luddite - but it contains much of (and always more and more of) what's good or bad about humanity.

The name of the witch is Melanie Clemmons, and her newest conjuring is a sort of temple of dumaflashes. Digital dumaflashes, in particular, excised from the realm of ones and zeroes and brought into the physical world while remaining umbilically joined to that cyberscape, here evoked and arranged to provide a magical circle of protection from vicissitudes both virtual and non.

Witches, they say, are either good or bad; but that's also a matter of perspective, and Matthew Hopkins isn't available for consultation because he's too busy rotting in hell; and in any case, this pythoness Clemmons hews to the more positive aspects and is also an artist.

We are talking, after all, about an exhibition at Women & Their Work gallery in Downtown Austin, Texas, in 2020, and screens are

involved. A visit to Clemmons' "Likes Charge" at this venue will reward you with a respite from both the uglier urban noise and the more egregious www clamor, providing a safe dark space wherein to contemplate wall projections and glowing, livelinked installations that

quietly investigate and involve how we interact online nowadays - and how ancient methods of magic might provide shelter from the worst of social storms.

That's a welcome sojourn under any circumstances, I'll insist, but it's especially appreciated in these more deeply cyber-embedded, shelter-in-place coronavirus days.

**"MELANIE CLEMMONS:  
LIKES CHARGE"**  
**Women & Their Work,**  
**1710 Lavaca, 512/477-1064**  
**[www.womenandtheirwork.org](http://www.womenandtheirwork.org)**  
**Through Oct. 8**

# CHRONEVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN  
[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

THE ESB MACC PRESENTS

20 VIVA 20  
MEXICO

SEPT.  
16TH  
6-9PM

TUNE IN!  
VIVAMEXICO2020.NET

CELEBRATE  
MEXICAN  
INDEPENDENCE  
DAY WITH  
US, ONLINE!

LIVE!



MÉXICO  
CONSULADO GENERAL EN AUSTIN



Emma S. Barrientos  
Mexican American  
Cultural Center



FRIDA  
FRIDAY  
ATX

THE CITY OF AUSTIN IS COMMITTED TO COMPLIANCE WITH THE AMERICANS WITH DISABILITIES ACT. REASONABLE MODIFICATIONS AND EQUAL ACCESS TO COMMUNICATIONS WILL BE PROVIDED UPON REQUEST. FOR ASSISTANCE PLEASE CONTACT (512) 974-3772 OR RELAY TEXAS 7-1-1.



## Davis Gallery: Full Circle

This retrospective exhibition, “Full Circle: 40 Years of Making Art,” reveals four decades of **Caprice Pierucci’s** prolific career as a visual artist. Beginning in the 1980s with handmade paper impaled on wooden spikes, Pierucci’s fascination with the colors of the cotton papers, jute, and pine she worked with launched her into a 40-year practice that’s resulted in the **sophisticated handcarved wooden forms** for which she’s become so well known. *Through Oct. 17; opening reception with the artist (by appointment only): Sat., Sept. 12, 11am-6pm. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

## CLASSICAL MUSIC

✦ **ASO: POMP AND CIRCUMSTANCE** Reconnect with your **Austin Symphony Orchestra** starting this Friday, as conductor **Peter Bay** and the tenacious talents move from quarantine back to the stage, performing **Handel’s Music for the Royal Fireworks**, **Benjamin Britten’s Les Illuminations** – showcasing the amazing vocals of soprano **Mela Sarajane Dailey** – and wrapping things up with the full ballet score to **Aaron Copland’s famous Appalachian Spring**. *Fri., Sept. 11, 7pm. \$50. www.austinsymphony.org.*

**MUSIC SCHOOL VIRTUAL OPEN HOUSE** This Zoom-portunity lets you explore what Orpheus Academy of Music has to offer and see if online music lessons are a good fit for you and your family. *Sun., Sept. 13, 2-4pm. Free. www.orpheusacademy.com.*

**INVOKE IN PIECES** The mighty men of the eclectic quartet **Invoke** may be sheltering in place, but that’s not keeping them from making music together on the interwebs. Listen to each member of Invoke play solo sets for each other, livestreamed on Twitch and YouTube. *Fridays, 7pm. Donations accepted. www.invokeound.com.*

## VISUAL ARTS

### EVENTS

✦ **BIG MEDIUM: COFFEE CHATS** In addition to their regular artist features, the Big Medium folks offer virtual coffee-time convos, too – with leaders in the creative community sharing their personal and professional experiences to inspire others pursuing careers in art. Up next: **Dave McClinton** (Sept. 10); **Annette Carozzi** (Sept. 17); **Camille Woods** (Sept. 24). *Thursdays, 11am-noon. Free. www.bigmedium.org.*

✦ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it’s *always* an event, isn’t it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT’s award-winning Landmarks program**? That’s an affirmative, citizen, so do enjoy some sunshine along with **modern and contemporary art** that celebrates diverse perspectives and features commissioned projects in addition

to sculptures from the Metropolitan Museum of Art. *Ongoing. Free. www.landmarks.utexas.edu.*

**THE CATHEDRAL: ART & MUSIC THURSDAYS** Listen to live music, sip margaritas, and shop local art from abGALS. Two seatings per night. *Thu., Sept. 10, 6 & 8:30pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$55-180. www.thecathedralatx.com.*

✦ **GENDER UNBOUND** Throughout September, Gender Unbound is hosting a virtual showcase of **newly commissioned work by trans and intersex artists; weekly livestreams of trans and intersex musicians, poets, and storytellers; and artist interviews**. *Through Sept. 30. www.genderunbound.org.*

✦ **CELEBRATING EON: Q&A WITH JENNIFER STEINKAMP** Landmarks, UT’s excellent public art program, celebrates the opening of its newest commission, **EON**, a large digital installation by artist **Jennifer Steinkamp**. Today, catch the live Zoom discussion between Steinkamp and curatorial contributor **Rudolf Frieling**. *Thu., Sept. 10, 4:30pm. Free. www.landmarksrsvp.org.*

### OPENING

✦ **CLOUD TREE STUDIOS: LORNA ROBERTS** Lorna Roberts (1942-2001) was an artist and medicine woman who created large vibrant works of art using oil on canvas in New York City’s Greenwich Village during the 1980s, mapping

patterns of spiritual consciousness and exploring themes of mythology and transcendence. Her daughter, Austin resident **Aris Roberts-Kelly**, has carefully stored and kept these large dynamic paintings in her care for decades, and this is the first exhibition for Roberts since her death. *Through Sept. 20, by appointment only. Mon.-Fri., noon-4pm; Sat.-Sun., 11am-5pm. Cloud Tree, 3411 E. Fifth. www.cloudtreestudio-sandgallery.com.*

### LA PEÑA: ART IN TIMES OF PANDEMIC & RESISTANCE

This timely exhibition is divided into three parts: an online exhibition at La Peña’s website; an on-site exhibition at La Peña Gallery; a series of video interviews that will be available for the duration of the exhibit. *Through Sept. 30. La Peña, 227 Congress, 512/477-6007. Free. www.lapena-austin.org.*

### BALE CREEK ALLEN GALLERY: DELICATE DISORDERS

Los Angeles-based **Shelli Tollman’s** paintings, informed by her upbringing during the apartheid era in South Africa, address **the complex subject of diversity within the personal and political landscape**. This exhibition of sinister fairy-tale works reflects Tollman’s experience as an immigrant artist confronted with American culture. *Reception: Fri., Sept. 11, 6-10pm. Bale Creek Allen Gallery, 916 Springdale #2. www.balecreekallengallery.com.*

### WALLY WORKMAN GALLERY: CAROL DAWSON

Any birder with a “life list” – they’ll want to see this show. Anybody who likes 1) **birds**, 2) **brilliantly wielded watercolors**, or especially 3) **both** – they’ll want to see this show, too. If you don’t see it in person, OK, you’re sheltering in place and decreasing the potential spread of this damned coronavirus, so *thank you*. But if you don’t at least see it online, then I ... I don’t know what to tell you anymore, citizen. Because Dawson’s work is, in its accuracy and composition, responding to the 18th and 19th century traditions of natural science illustration, it’s **as astonishingly beautiful as the creatures she depicts**. *Sept. 12-Oct. 4. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

**SAGE STUDIO: HOME MAKERS** SAGE Studio, dedicated to connecting contemporary artists with disabilities to Texas’ broader arts community, presents its first virtual exhibition, featuring work from **18 artists with intellectual and developmental disabilities from across the world**. The art for this show was created at home during quarantine, when so many artists had to quickly shift their practices, alongside home-themed pieces that were made prior to the pandemic. Note: Works are available for viewing (and buying) online. *Sept. 15-Oct. 31. SAGE Studio, 828 Airport. www.sagestudioatx.com.*

### CLOSING

**CAMIBAART: EMBRACING** Lorena Morales’ third solo exhibit with CAMIBAart Gallery arose out of her experience living as an expat in Angola. These new works contemplate the relationship between color, lines, and shapes that appear and disappear according to the changing light and depending on the position or angle of the viewer. *Through Sept. 12, by appointment only. CAMIBAart Gallery, 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.*

✦ **STEPHEN L. CLARK GALLERY: BLACK TULIPS & DEAD FLOWERS** This new show by acclaimed photographer **Kate Breakey** is focused on specimens of the plant kingdom and reveals itself like a series of windows into arcane botanical memories. *Through Sept. 12, by appointment only. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. www.stephenclarkgallery.com.*

### FLATBED PRESS: COMMUNITY UNDER PRESSURE

Despite the COVID-19 pandemic, the members of Flatbed Community Press have been creating as safely as possible. Now, those Press members and Flatbed staff – including **Katherine Brimberry, Belinda Casey, Alex Giffen, Caragh Givens, Nell Gottlieb, Mike Hart, Kyle Hawley, Alfonso Huerta, Judith Long, Matthew Magruder, Gabrielle Miceli, Peter Nickel, and Maryellen Quarles** – display the visual wonders they’ve been bringing into the light of the world. *Through Sept. 15. Flatbed Press, 3701 Drossett #190, 512/477-9328. www.flatbedpress.com.*

### ONGOING

✦ **ART 84: CORNELIUS CARTER** This is a virtual preview of “Work in Progress” by Austin’s **Cornelius Carter**, a work that “captures the struggles and glory of the African American experience along with the artist’s faith in the American dream of equality and opportunity for all.” *www.art84.org.*

✦ **NORTHERN-SOUTHERN: NO OUTLET** This is a group show of **interventions and intentions** at dead ends, sidewalk ends, cul-de-sacs, end-of-paths, and no-outlets, dispersed across Austin, with creations by **Adreon Denson Henry, Amanda Julia Steinback, Amy Scofield, Emma Hadzi Antich, Laura Latimer, Leon Alesi, Mai Gutierrez, Ric Nelson, Sarah Fagan, Saul Jerome San Juan, Sean Ripple, Staci Maloney, and Tammy West**. *Through Sept. 22, 9am-9pm. Free. www.northern-southern.com.*

✦ **SUFFRAGE NOW: A 19TH AMENDMENT CENTENNIAL EXHIBITION** On August 18, 1920, the 19th Amendment to the U.S. Constitution was ratified, giving (white) women the right to vote. On August 6, 2020, the **Elisabet Ney Museum** debuted this new show for which **women photographers nationwide were invited to share photos** that comment on the centennial of the ratification of the 19th Amendment. The most eloquent images were chosen and are included in this online exhibition. *Through Jan. 31, 2021. Free. www.elisabetneymuseum.org.*

**THE CONTEMPORARY FROM HOME** The Contemporary Austin’s superlative museum galleries and sculpture park can be visited digitally through art and nature snapshots, tours, and quiet moments of reflection. Experience past performances and new happenings at the museum, discover artist talks and lectures, and stream films and playlists for these all-too-interesting times – in the comfort of your own home. *Free. www.thecontemporaryaustin.org.*

**THE BLANTON MUSEUM: REOPENED** “Ed Ruscha: Drum Skins,” a series of language-focused paintings that the artist completed in 2019, is on view until Oct. 4. *Wed.-Sat., 10am-1pm & 2-5pm; Sun., 2-5pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

✦ **GRAYDUCK GALLERY: EVERYTHING IN TUNE** We’re pretty much over the moon, tbh, about **Amada Miller’s** series of **works created from data collected by NASA’s Apollo missions**. Listen: “During the Apollo missions, astronauts placed seismometers on the moon and conducted experiments such as crashing spent modules onto the lunar surface. These experiments led to the discovery of ‘moonquakes,’ vibrations



## Dimension Gallery: Invisible Barriers

“**Rising Action: Part 1**” is a series of artist-led partnerships with Austin’s social justice advocates. Next up in Dimension Gallery’s window-show series is “Invisible Barriers,” a selection of intricate pattern work by Austin-based painter **Kel Brown**. The artist has selected the **Justice for Javier Ambler Foundation** for this partnership, to increase public awareness of Javier’s death last year at the hands of the Williamson County Police Department, with 50% of sales from this exhibition going to support the foundation. *Through Sept. 14. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

that resonated within the moon's core for so long that scientists described the sensation as "the moon ringing like a bell." So, for this show, **small fragments of real iron meteorites are suspended inside bells of handblown silicate glass**, mimicking materials found on the lunar surface. Each gallery visitor will be invited to activate the bells, giving sound to a moonquake. Bonus: There are graphite rubbings made to look like close-up images of the moon taken by astronauts in orbit. *Through Sept. 20, by appointment only.* *grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. Free. www.grayduckgallery.com.*

☛ **ICOSA: NAVIGATIONAL INSTRUMENTS** Erin Cunningham and Sarah Hirneisen search for **solutions in an environment at risk**, replicating and recontextualizing everyday objects – respirators, traffic cones, safety fencing, and carbon monoxide detectors – used to alert and protect the public from unseen danger. In addition to items used to indicate hidden dangers, mystical tools such as divining rods tell stories of where water or other resources can be found beyond the human eye, while natural elements burst through these human-made constructions, optimistically reaching toward a better future. *Through Sept. 19. Fridays, noon-6pm (by appointment only); Saturdays, noon-6pm (open to the public).* *ICOSA, 916 Springdale, 512/920-2062. Free. www.icosacollective.com.*

**HOUSE OF MESMERIZE: ENTER THE MULTIVERSE** This interactive, gallery-style experience inside Austin's Native Hostel "follows the journey of Mesmer, an artist and amateur tinkerer who discovers a secret: we and our universe are not alone. ... Mesmer opens up a portal and is swallowed into the Multiverse and its infinite cosmic curiosities." The created environment features **15 unique art installations** with multiple paths and possibilities, and you know there'll be safety protocols to follow, too, to thwart those pesky 'ronas. *Through Dec. 20. Thu.-Sun., 11am-11pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$25. www.houseofmesmerize.com.*

☛ **PRIZER ARTS & LETTERS: REJINA THOMAS** This new exhibition of paintings by Austin artist and community advocate **Rejina Thomas** "radiates energy, holding both the past and the present within the container of their frames, blurring the line between then and now." Note: In addition to viewings by

appointment, the Prizer's front room will be lit from 8pm to midnight each night to allow viewings from outside the gallery, and the artist will be live-painting on-site. *Through Sept. 30. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

**UMLAUF SCULPTURE GARDEN: REOPENED** The Umlauf reopens its famed garden (but not the interior gallery) to the general public, featuring all those expertly wrought sculptures, the bronze or stone cynosures from **Charles Umlauf** and others anchoring sight among the bright gardenscapes and tree-towered paths – perfect for a strolling, fresh-air respite from yet another screenful of pixels in your all-too-familiar abode. Note: The usual safety measures will be in effect: a limit of 30 visitors in the garden at a time; a one-way marked path to follow; masks and social distancing strongly encouraged; etc. See the museum's website for details and to schedule an appointment. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. www.umlaufsculpture.org.*

## BOOKS

**BOOKS: PICK 'EM UP CURBSIDE!** Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) Or try **Bookshop.org** in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, Bookshop **shares the profits among all its independent-bookstore members**. And that Bezos fellow is already making enough goddamn money, n'est-ce pas? *www.bookshop.org.*

☛ **BOOKWOMAN OPEN MIC: LILIANA VALENZUELA** Austin poet and translator **Liliana Valenzuela** shares poems from her new book, *Codex of Love: Bendita Ternura*, followed by an open mic. *Thu., Sept. 10, 7:15pm. Free. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free. www.ebookwoman.com.*

**MY CONSTELLATION**

CONVERSATIONS WITH BRILLIANT LITERARY MINDS

Featuring writer **ESMÉ WEIJUN WANG** on **SEPTEMBER 15** in conversation with ASF Coeditor **Adeena Reitberger** & benefiting independent bookstore **GREEN APPLE BOOKS** in San Francisco, CA

## American Short Fiction: My Constellation of 8

*American Short Fiction* is hosting virtual events featuring some of today's most exciting and celebrated young writers, inviting **Esmé Weijun Wang** (Tue., Sept. 15, 6:30pm) and **Carmen Maria Machado** (Tue., Oct. 13, 6:30pm) to discuss and share **eight books that shaped their thinking, changed them, and helped them grow** as writers, as thinkers, and as people. Note: There will be an ASL interpreter provided at each virtual event. *Free. www.americanshortfiction.org.*

# TABU LINGERIE

LINGERIE - SEX TOYS  
BACHELORETTE GIFTS

Luxury Sex Toys.  
Indulge Yourself.

9070 Research Blvd. 512.452.8228

[www.twitter.com/tabulingerie](http://www.twitter.com/tabulingerie)

Follow us on Facebook



**THE AUSTIN CHRONICLE'S ONLINE STORE**

STAY SAFE + SUPPORT THE AUSTIN CHRONICLE

**Chronicle Bandanas = DIY Face MASK!**

WHILE SUPPLIES LAST! \$7

CHECK WEBSITE FOR ASSEMBLY INSTRUCTIONS

**AUSTINCHRONICLE.COM / STORE**

# COMMUNITY AC

**ADVISORY COUNCILS SEEK NEW MEMBERS** For anyone passionate about pedestrian and bicyclist issues, you might consider becoming part of the groups that advise City Council on these matters. Applications are being accepted for both the Bicycle Advisory Council and Pedestrian Advisory Council. They typically meet monthly, and applicants are encouraged to attend the next virtual meeting of the council they'd like to join (PAC: Sept. 14; BAC: Sept. 15). *Deadline: Sept. 25. Apply online.* [www.austintexas.gov](http://www.austintexas.gov).

**TEXAS TRIBUNE FESTIVAL** For 10 years The Texas Tribune Festival has invited people from all over the state and country to talk about all things policy, politics, and current events. This year, the entirely virtual conference will feature a month of programming with more than 250 speakers and 100 engaging conversations. With speakers such as Hillary Clinton, Dr. Anthony Fauci, Ted Cruz, and Willie Nelson, you won't want to miss it! *Sept. 1-30. Online. \$49-500.* [festival.texastribune.org](http://festival.texastribune.org).

**CALL FOR SUBMISSIONS: ALDRICH STREET'S GOT TALENT** Have you been practicing a special talent while quarantined? Aldrich Street's Got Talent, the virtual replacement for their Aldrich Street Fair, is calling for submissions for a virtual contest with hundreds of dollars worth of prizes at stake. Submit a short video of your performance to the link provided in the FB event, and the top five finalists will be featured in the Facebook Live event on Sept. 24. *Submissions due Mon., Sept. 14. Online. Free.* [www.fb.com/events/808727839906052](http://www.fb.com/events/808727839906052).

**NOW ACCEPTING APOLOGIES** Storytelling plays a role in changing our culture of accountability, so if you have ever had an experience involving an apology the creators want to hear from you. Share your story to take part in the project. *Through Sept. 16.* [www.nowacceptingapologies.com](http://www.nowacceptingapologies.com).

**PPE DISTRIBUTION EVENTS** Austin Public Health, CommUnityCare, and Central Health will distribute hand sanitizer, masks, and educational materials at three locations this week. *Thu., Sept. 10, 1-3pm. The Pfield, 1440 W. Pecan St., Pflugerville. Sat., Sept. 12, 9-11am. Dailey Middle School,*

*14000 Westall. Wed., Sept. 16, 4-6pm. Consulate General of Mexico, 5202 E. Ben White #150.* [www.austintexas.gov/ppe](http://www.austintexas.gov/ppe).

**FIX-IT AT HOME!** Austin Resource Recovery's online courses are free and open to anyone wanting to learn how to make repairs to bikes, clothing, and more. This week is packed with classes. Making the Most of a Used Bike: *Thu., Sept. 10, 6-7pm.* Costura: *Cómo Hacer Remiendos a Mano (Patching basics, a Spanish class): Mon., Sept. 14, 7-8pm.* Electric Guitar Repair: *Tue., Sept. 15, 5:30-6:30pm.* Patches & Hems on a Sewing Machine: *Wed., Sept. 16, 7-8pm.* Bikes: Brake & Tire Repair: *Thu., Sept. 17, 5-6pm.* Get details and RSVP online. *Sept. 10-17. Online.* [www.austintexas.gov/fixit](http://www.austintexas.gov/fixit).

**SAN MERCADO RETURNS** Downtown San Marcos' monthly community market returns after a long hiatus, in conjunction with San Marcos Farmers Market and San Marcos Art League's Art Squared. *Sat., Sept. 12, 9am-2pm. Price Center, 222 W. San Antonio St., San Marcos. Free.* [www.price-center.org](http://www.price-center.org).

**HEY, BUCKAROO (VAQUERO)! HUMANITIES TEXAS LECTURE** From the lens of a contemporary Tejana y maestra, Dr. Guadalupe Gorordo, this conversation will explore the origins and use of many words that began with the first Tejanos and are now part of our history, traditions, arts, and culture. *Sat., Sept. 12, 10-11:30am. Virtual. Free.* [www.bit.ly/vaquerolectureregistration](http://www.bit.ly/vaquerolectureregistration).

**SOLACE IN A COMMUNITY OF COMPASSION** Using readings, movement, silence, creativity, music, poetry, and other tools, this virtual retreat creates a space of solace and compassion, weaving together connection and sharing with time for silent reflection and meditation on your own. *Sat., Sept. 12, 10am-4pm. Online via Zoom. \$45.* [www.eremos.org](http://www.eremos.org).

**UWSA UNLEARNING CIRCLE** Undoing White Supremacy Austin will be exploring the white supremacy cultural characteristic of "fear of open conflict," which shapes (and limits) conversations about white supremacy, and what we consider possible as we seek to undo oppressive structures. *Sat., Sept. 12, 10am-noon. Online.* [www.undoingwhitesupremacy.org](http://www.undoingwhitesupremacy.org).

**OMNI ONLINE: TOUR CACOPHONY RECORDERS** Take a free virtual tour of Cacophony Recorders, a unique place

## Pig Week 2020

OK, so Pig Week is actually seven weeks, during which Central Texas Pig Rescue's compassionate small-business friends will be offering specials, with proceeds going to the CTPR Expansion Project. Check the calendar, follow CTPR's social media, and sign up for the newsletter to get reminders and updates. Then, simply indulge in your local faves like Rebel Cheese, Plow Burger, Bouldin Creek Cafe, and more, and share on Instagram by tagging @centraltexaspigrescue and the business' account using #pigweek2020 to be entered into raffles. It's an excellent way to "swine and dine," if you will, for a great cause. *Sept. 14-Oct. 31.* [www.centraltexaspigs.org](http://www.centraltexaspigs.org).



DAVID BRENDAN HALL

among the myriad studios in Austin, striking a balance between the comfort of a home studio and the technical capabilities of a professional studio. *Sat., Sept. 12, noon-1pm. Online via Zoom. Free.* [www.omnisoundproject.com](http://www.omnisoundproject.com).

**CITIZENS' CLIMATE LOBBY VIRTUAL CANDIDATE FORUM** This is a nonpartisan event with U.S. House candidates invited to attend and present their plans and priorities for addressing climate change, followed by a moderated Q&A with audience members. *Sat., Sept. 12, 1pm. Online. Free.* [cclaustincandidateforum.eventbrite.com](http://cclaustincandidateforum.eventbrite.com).

**ANOMALY ARCHIVES ADVENTURE CLUB MONTHLY MEETUPS** The Anomaly Archives is the lending library of the Scientific Anomaly Institute, an org all about anomalous phenomena: the Fortean, mysterious, paranormal, UFOs, and "weird news headlines." *Second Saturdays, 3-5pm. Online via YouTube or Facebook Live. Free.* [www.anomalyarchives.org](http://www.anomalyarchives.org).

**OMNI ONLINE: INTRO TO PRO TOOLS** Expert audio engineer Kia Shavon will introduce you to the industry standard recording software. *Mon., Sept. 14, 7-8:30pm. Online. \$10.* [www.omnisoundproject.com](http://www.omnisoundproject.com).

**SUPPORT LATINO BUSINESS DAY** SLB aims to highlight Latino small businesses and continue to spotlight them year-round. If you're a business owner, register your company on the SLB directory, and on SLB Day, support a local Latino-owned business. *Mon., Sept. 14.* [www.supportlatino.biz](http://www.supportlatino.biz).

**ZINE MAKING WORKSHOP** In this mini workshop, Oakland artist and educator Sydney Barnett will dive into the radical history of zine-making centering BIPOC communities across the world and how to use zines as a tool for artistic expression, information sharing, and activism. You'll learn hands-on through artful techniques and discussion on how to create your own zine with a uniquely curated media box containing all the needed materials mailed to you. *Register by Tue., Sept. 14; workshop is Sun., Sept. 20, 3-6pm. Virtual. \$25.* [www.austinfilmsschool.org/play-at-home](http://www.austinfilmsschool.org/play-at-home).

**VIRTUAL HAAM DAY** Each year, HAAM Day brings all of Austin together to celebrate the Health Alliance for Austin Musicians' mission and raise much-needed funds for members. This year, due to the COVID-19 pandemic, the event is going virtual. There are shows streaming via several locations all day long, so you can enjoy performances from all across the city and support artists in need. *Tue., Sept. 15, 7am-10pm. Online.* [www.myhaam.org/haam-day](http://www.myhaam.org/haam-day).

**VIRTUAL SALTILLO FESTIVAL 2020** Celebrate the friendship between Austin and Saltillo, Mexico, with cooking classes, musical performances, art tours, and more. The festival culminates in a fantastic Mexican Independence celebration hosted by Univision. *Tue., Sept. 15, noon. Online. Free.* [www.austinsalttillo.com/festival-line-up](http://www.austinsalttillo.com/festival-line-up).

**FREE DRIVE-THRU FOOD DISTRIBUTION** People in need are welcome to come by and pick up a pre-packed box of healthy food. *Tue., Sept. 15, 9:30-11am. Church of Christ at East Side, 5701 E. MLK. Free.* [www.eastsidecoc.com](http://www.eastsidecoc.com).

**SMALL BUSINESS ACCOUNTING** Gain some basic accounting knowledge and skills so you can better manage current operations, ensure timely and accurate tax compliance, evaluate new opportunities, and attract new partners or investors. Class is taught by a UT instructor and counts toward the six-course requirement for a Business Skills certification. *Tue.-Wed., Sep. 15-16, 1-4pm. Online. Free.* [www.bit.ly/2CilRzy](http://www.bit.ly/2CilRzy).

**AGE CAREGIVER CONFERENCE** AGE of Central Texas will go virtual this year to host the seventh annual Williamson County Caregiver Conference, with daily seminar sessions over three days. *Tue.-Thu., Sept. 15-17. Online.* [www.tinyurl.com/WilcoConf2020](http://www.tinyurl.com/WilcoConf2020).

**SHOAL CREEK SOCIAL DISTANCING** Join Shoal Creek Conservancy for a two-week social distancing giving campaign. Safely enjoy the Shoal Creek Trail and celebrate with the conservancy with a self-led photo scavenger hunt and virtual happy hour. Get all the details, including how to win tons of cool prizes, on the website. *Sept. 15-30. Shoal Creek Trail.* [www.shoalcreeksocialdistancing.com](http://www.shoalcreeksocialdistancing.com).

## DAY TRIPS BY GERALD E. MCLEOD

**Comanche Lookout Park** in northeast **San Antonio** has a history as expansive as its views.

A four-story rock tower is the most prominent feature in the 96-acre city park not far from the intersection of Loop 1604 and Interstate 35. Completed in 1928, the tower was part of a planned compound that never reached fruition.

The human history of the peak is estimated to go back to 9200BC when native people hunted mammoths from the high point. At 1,340 feet the hill is the fourth highest in Bexar County; **Mount Smith** at 1,892 feet is the tallest.

The knob 19 miles north of downtown became a landmark on **El Camino Real**, the colonial Spanish highway. The Comanche used the high ground to attack travelers on what is now **Nacogdoches Road**.

In 1848 **Mirabeau Lamar**, the second president of the Republic of Texas, owned the peak and surrounding lands. Lamar's daughter sold the property to a German farmer who sold it to **Colonel Edward Coppock** in 1923.

Coppock had grand plans for the hill. Besides building a few out-buildings and the tower, he had completed only the foundation of a U-shaped castle when he died in 1948.

His family sold the property to a developer who removed all the buildings except the tower before going broke. By 1994 the city owned the land and added trails leading to the tower.



GERALD E. MCLEOD

Comanche Lookout Park is accessible at 15551 Nacogdoches Rd., just south of Loop 1604 in San Antonio. The park has 4.5 miles of paved and natural trails through the mesquite forest. Views of the city can be glimpsed at different points along the trails, but the tower isn't open.

**1,516th in a series. Follow "Day Trips & Beyond," a weekly travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

# SOCCER WATCH BY NICK BARBARO

The **UT Longhorns** kick off their 2020 Big 12 Conference-only season this Friday, Sept. 11, hosting **Kansas**, who won the Big 12 Conference Tournament last year. There's a whole new set of match-day protocols, of course, but free admission, plenty of room for social distancing, and beer and wine at happy hour prices all match, all season long. So, that sounds pretty consumer-friendly. On the other hand, see "UT Won't Notify Entire Dorm of Positive COVID-19 Case" on p.12.

The **Austin Bold** got a couple of come-from-behind draws against **FC Tulsa** this week, keeping the two locked in a tie for the division's second playoff spot, with just five games to go in this strangest of **USL** seasons. The Bold's lone goal Saturday was also the first goal as a pro for 19-year-old homegrown product **Roberto Avila**, who played for Austin Texans and Lonestar FC; the Bold have been very high on him since signing him over a year ago. Next up: two jaunts down I-35, at Rio Grande Valley Saturday, and San Antonio Wednesday, Sept. 16 (both available live at 8pm on ESPN+).

Play has restarted pretty much all across Europe, with **England**, **Spain**, and **Netherlands** among the last to restart this coming weekend. There are myriad games on NBC, NBCSN, and Peacock(?), kicking off with a London derby – **Arsenal** against newly promoted **Fulham** – at 6:30am Saturday on NBCSN.



PAUL K. BORDOVSKY

UT soccer is back!

**A DRAMATIC POINT: MONTHLY WRITING SERIES** A monthly virtual creative writing workshop organized for women of color, hosted by ART|library deco. Writing prompts are provided; participants are free to bring their own ideas. Registered writers are encouraged to contribute their work to the BLACK COVID-19 INDEX project. *Third Wednesdays, 8pm. Virtual. Free, but donations accepted.* [www.tinyurl.com/dramaticpoint](http://www.tinyurl.com/dramaticpoint).

**HOW TO WRITE A BUSINESS PLAN** Get practical, step-by-step instruction on how to develop a business plan for a small startup or the expansion of an existing business. Course is taught by a UT instructor and counts toward the six-course requirement for a Business Skills certification. *Thu.-Fri., Sept. 17-18, 9am-noon. Online. Free.* [www.bit.ly/34Wjrmw](http://www.bit.ly/34Wjrmw).

**VIRTUAL BENEFIT CONCERT FOR FAITH IN ACTION GEORGETOWN** This free, family-friendly concert features musical groups from the community and various Georgetown churches, as well as *The Daytripper's* Chet Garner. The theme celebrates serving with compassionate volunteers who are committed to impacting the quality of life and independence of seniors. Pre-purchase a watch basket to enjoy treats during the event and get some special coupons and swag. *Thu., Sept. 17, 7pm. Online via Facebook & YouTube. Free, but donations welcome.* [www.faithinactiongt.org](http://www.faithinactiongt.org).

## SPORTS

### THE HOME TEAMS

**TEXAS STATE Women's Volleyball** Vs. UTEP: *Fri., Sept. 11, 6pm; Sat., Sept. 12, 10am. Strahan Arena, 106 Charles Austin Dr., San Marcos.* **Women's Soccer** Vs. Lamar: *Fri., Sept. 11, 7pm. Vs. Abilene Christian: Sun., Sept. 13, 2pm. Bobcat Soccer Complex, Sessoms Drive, San Marcos.* **Football** Vs. UTSA: *Sat., Sept. 12, 2:30pm. Bobcat Stadium, 1100 Aquarena Springs Dr. www.txstatebobcats.com.*

**UT SOCCER** The Horns face off against Kansas and admission is free. There are new stadium guidelines this season due to COVID-19, so be sure to check them before attending. *Fri., Sept. 11, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. Free.* [www.texasports.com](http://www.texasports.com).

**UT FOOTBALL** The Longhorns' first game of the season, vs. UTEP. If you're attending, be sure to read up on all the COVID-19 safety guidelines. There are many ways to watch or listen to the game so you can get in the spirit from anywhere. *Sat., Sept. 12, 7pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. www.texasports.com/feature/gameday.*

## RECREATION & FITNESS

**MINDFUL MONDAY** Join ATX Yoga Girl Cynthia Bernard for a yoga and meditation experience. *Mon., Sept. 14, 9:30am. Umlauf Sculpture Garden & Museum, 605 Azie Morton. \$25-30.* [www.umlauptsculpture.org/yoga](http://www.umlauptsculpture.org/yoga).

### RUNS, WALKS, & RIDES

**DO 2020 YOUR WAY HOUSTON** This year's GO2 Foundation run/walk to raise funding and awareness for lung cancer is virtual, so you can participate from anywhere. The rally will be livestreamed and a participant pack will be mailed to you. *Sat., Sept. 12, 11am. Virtual. \$15 and up.* [secure.go2foundation.org/Houston2020](http://secure.go2foundation.org/Houston2020).

## KIDS

**IMPROVED SHAKESPEARE CLUB** Kids age 8-12 will enjoy this playful approach to engaging with the Bard. Interactive virtual sessions are combined with at-home projects, such as sending sonnets to pen pals, recording selfie videos as Shakespeare characters, and performing spontaneous Shakespeare flash mob soliloquies for the trees in your backyard. *Sept. 17-Dec. 17, Thursdays, 11am. Online. \$50/month or \$140/semester.* [www.improvedshakespeare.com](http://www.improvedshakespeare.com).

**DEvised SHAKESPEARE** An online production for teens created through team collaboration. Using a Shakespeare play as inspiration and the internet as backdrop, players will

work together to develop and perform a new story. *Sept. 15-Dec. 17, Tue. & Thu., 3:30-5pm. Online. \$75/month or \$215/semester.* [www.improvedshakespeare.com](http://www.improvedshakespeare.com).

**YMCA E-SPORTS GAMING LEAGUES** The Y will offer kids ages 8 and up an opportunity to compete in two of the world's most popular games – *Rocket League* and *League of Legends*. Matches will be held on Saturdays beginning Oct. 3, and your team will play together virtually from home. *Deadline to register: Sat., Sept. 26. Online. \$10.* [www.austinyymca.org/esports-leagues](http://www.austinyymca.org/esports-leagues).

**AISD LAUNCHES SUPPORT WEB PAGES** Austin ISD has launched new web pages full of resources, FAQs, and instructions to support Community Learning Spaces and caregivers as students begin learning remotely for the first four weeks of school. Community Learning Spaces are facilitated by community organizations, groups of parents, faith-based organizations, or public entities that provide in-person support to students during remote off-campus instruction, and you can find one online if needed. [www.austinisd.org/caregivers](http://www.austinisd.org/caregivers).

**PARENT/CHILD VIRTUAL MUSIC & MOVEMENT** Building healthy relationships with your family can be supported through singing, moving, and connecting creatively, so Creative Action offers a fun online class and family dance party. *Sat., Sept. 12, 10am. Online.* [www.creativeaction.org](http://www.creativeaction.org).

**TEXAS HISTORY TUESDAYS** How did early American Indians encounter their environment, other tribes, and the Spanish conquistadors in the vast landscape that would become Texas? A Bullock Museum educator will lead students as they search for evidence from artifacts and paintings to explore stories that reveal what impact these first encounters made upon early Texans. *Tue., Sept. 15, 10am & 1pm. Online.* [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

## OUT OF TOWN

**CANYON LAKE GORGE TOURS** Hike in a canyon cut by a huge flood in 2002 to see faults, fractures, dinosaur tracks, fossils, and waterfalls. *Thu.-Sat., Sept. 10-12 & 17-19, 8am. New Braunfels. \$10.* [www.gbra.org/canyonlakegorge](http://www.gbra.org/canyonlakegorge).

**VIRTUAL BIG BARN DANCE** Everybody gets to attend this year's virtual concert from the mountains of New Mexico as the Americana music festival goes online with more than 30 acts over three days. *Thu.-Sat., Sept. 10-12. Taos, N.M. By donation.* [www.bigbardance.com](http://www.bigbardance.com).

**WASHINGTON COUNTY FAIR** The oldest county fair in Texas returns to its roots as a livestock and agriculture project showcase for area youth without a rodeo or midway. *Sept. 11-19. Brenham. www.washingtoncofair.com.*

**BEER BARN LTX BARBECUE FEST** Cooks compete in several food categories or in the cornhole tournament. *Sat., Sept. 12. Lampasas. Free.* [business.lampasaschamber.org](http://business.lampasaschamber.org).

**KENTUCKY MUSTANGS** Learn about the squadron that came from Kentucky to fight in the Texas Revolution and terrorized the local residents. *Sat., Sept. 12, 10am-5pm. Presidio La Bahia, Goliad. www.presidiolabahia.org.*

**FALL PLANTING DAYS KICKOFF** Fall is the time to plant next year's spring wildflowers, and now is the time to get planting tips from John R. Thomas, owner and founder of the farm. *Sat.-Sun., Sept. 12-13, 2-4pm. Wildseed Farms, Fredericksburg. Free.* [www.wildseedfarms.com](http://www.wildseedfarms.com).

## iViva México! 2020

This year, the Emma S. Barrientos Mexican American Cultural Center hosts its annual Viva México celebration virtually. The lively celebration includes music and dance performances by local artists, family-friendly hands-on activities, and more. Consulate General of México Pablo Marentes will give the classic Grito de Independencia to close out the evening. *Wed., Sept. 16, 6-9pm. Online. Free.* [www.vivamexico2020.net](http://www.vivamexico2020.net).



## WE'RE HIRING



## U.S. AIR FORCE

SSgt Keeshond White  
CP: 210-419-9311  
Keeshond.white@us.af.mil  
[airforce.com](http://airforce.com)

GET  
**THE AUSTIN  
CHRONICLE  
DELIVERED  
STRAIGHT TO  
YOUR DOOR.**

LEARN MORE AT  
[AUSTINCHRONICLE.COM/  
SUBSCRIPTIONS](http://AUSTINCHRONICLE.COM/SUBSCRIPTIONS)

THE AUSTIN  
CHRONICLE

## Living Well Takes a Village

Chatting with Camila Alves McConaughey about her Women of Today community **BY JESSI CAPE**

It's no secret that 2020 changed some plans, but Camila Alves McConaughey is utilizing this year of grinding gears to home in on priorities and make positive adjustments that she hopes will benefit not only herself and family, but the entire Women of Today lifestyle community she's been building since 2015.

On the recent shifts, Alves McConaughey, a proud Austin resident with her husband Matthew McConaughey, told the *Chronicle*, "We had a whole plan for 2020 but we had to scratch everything. So we approached the situation with different eyes: What do people need right now, what are they trying to learn right now? What's going to be helpful?" Health is paramount, so WoT has all-level exercises like yoga, stretches, and advanced; stress is high, so they share meditation techniques and sound baths. There are date night meal ideas, inexpensive recipes (even for beginners), and immune boosters; there are chefs and stylists. "We are not trying to sell anything to anybody right now – it doesn't feel right in our heart. We had all these big projects lined up and I said, 'Not right now.' People need time. So we had to restructure everything, but there were some really beautiful things that happened."

Things like an impromptu community "therapy session" after an Eighties workout on Zoom. Alves McConaughey, who has three children at home, said refocusing has been challenging but it's important to find constructive ways to adjust – something she's been doing awhile.

Born and raised in a big Brazilian city in a big family of farmers, Alves McConaughey said that when it came time to support herself she worked hard. "We were raised 'Yes ma'am, no sir,' very similar to Texas. We listen to country, Brazilian country music, and half of my family is farmers, like they are still farming today. But I moved to California when I was 15. I came to visit my aunt with my mom and when I got on the plane, I said to my mom, 'I don't think I'm coming back,' and my mom just looked at me and said, 'I don't think you are.' And the rest is kind of history."

Alves McConaughey signed with an agency soon after but didn't start modeling until 19. "My dad always said, 'You can be the king, you can be the queen, but you need to know how to take care of your own home.' So I started cleaning houses. I didn't speak the language [Portuguese is her native language], but I was taking English classes at the high school, and cleaned during the day. As I started learning the language better, I got into working at restaurants and stores,

making my way until I started modeling. Then I moved to New York City, and then I lived all over the world – Italy, France, Greece, Africa, Israel – working as a model."

But it wasn't her time working in restaurants or experiencing exotic meals that inspired her to launch Women of Today: It was building her own family. "Matthew and I were building a family and I felt responsible for other beings. I needed to understand what we were putting into our bodies. People say all the time, 'You are what you eat.' But the reality is, we also have all sorts of environmental things we can't control." So, she said, it's more about understanding how things you can change – food, skin products, breathing, etc. – affect you and try to find a balance. "If I can be good 80 percent of the time, then my body can recover from the 20 percent that I'm not. Life

doesn't work 50/50. Life isn't black and white. So I think 80/20 is something we can all try to achieve and hey, if you get there, try for 90/10."

Traveling the globe also shaped her intention to build a diverse community that wants to learn from each other, and not just women: "It is very well-rounded because we know, too, that having a great man, a great friend, a great partner is so important. So yes, it is a story about women, but we have all genders, all backgrounds in there. It is a safe space."

Alves McConaughey, who stepped away from her organic baby/kids food line, YummySpoonfuls, to focus on the blossoming WoT initiatives, said, "Some people ask me what the business plan is and I just say, 'Listen, this is a com-

munity space, so the community is going to tell me.' We share a lot of what they're doing, their recipes, their tips and tricks. I talk with you, not to you. It's a conversation. We listen."

Providing ways for people to learn how to take care of themselves enables them to better care for others, and despite her success, she fully acknowledges the reality that not everyone has the money to build a home gym, or even buy groceries right now. It's why she focuses on things like budget- and family-friendly recipes while also creating campaigns to donate to those in need (already to the tune of thousands of meals, and tens of thousands of masks). Perhaps it's a fun cooking demo for how to make delicious beans that last the whole week, or coleslaw with a mandolin option or a simple knife version; maybe it's a live show with a famous hairstylist that also includes a homemade mask how-to for under \$5 with household items.

There's plenty of style to be sure, but real people are at stake, so Alves McConaughey aims for more achievable

**“People have power. What are you giving numbers to on social media, and with your time? What are you giving numbers to with your votes? I’m not talking one side or another. People have so much power as individuals that when recalibrating what you’re giving your numbers to, ask is it beneficial?”**

COURTESY OF CAMILA ALVES MCCONAUGHEY



change. She said it "pisses her off" and upsets her stomach when she sees platforms solely focused on sales. "We're dealing with a major situation nationally and worldwide, and we're all going through so much – everybody, on different levels – but some people are going through it in a way that is unbearable. We can't just cut the umbilical cord and think about how to look hot in a picture. We should take this time to reassess. People have power. What are you giving numbers to on social media, and with your time? What are you giving numbers to with your votes? I'm not talking one side or another. People have so much power as individuals that when recalibrating what you're giving your numbers to, ask is it beneficial? If your answer is yes, then continue. But if it makes you pause and think, 'What am I really getting and giving out of this,' you might want to reassess."

"Little steps grow to medium steps, to big steps" she added.

During pandemic, WoT launched a new chef series where big names in food like Kristen Kish of Arlo Grey at The Line Hotel, share recipes and cooking demos. And throughout September, Alves McConaughey will be hosting "Sugar Talks," challenging her viewers (and herself) to reduce added sugar. She will discuss the science behind the mission, tips to fight cravings and inflammation, retraining the palate, and share recipes and alternatives. Naturally, at the end of the month there will be a Zoom chat to talk it all out. If you missed her contribution to the 30th Annual Hot Sauce Festival, be sure to check out her demo for making a "Smoking Gun" cocktail in *Chronicle* Cooking. While you're at it, make one for a friend, too. ■

[www.womenoftoday.com](http://www.womenoftoday.com)

**PLANETKTEXAS.COM**  
SINCE 1990

THANKS YOU FOR CHOOSING TO  
**SHOP LOCAL**

**DID YOU KNOW?**

FOR EVERY

**\$1 = 67¢**

SPENT AT LOCAL  
BUSINESSES

STAYS IN OUR  
COMMUNITY



**WE ARE OPEN! WE ARE ESSENTIAL! WE ARE HIRING!**

FEATURING AUSTIN'S BEST SELECTION OF HEMP, CBD, IMPORTED CIGS, PIPES, VAPORIZERS & MORE...

<u>ROUND ROCK</u>	<u>NORTH</u>	<u>COX PLAZA</u>	<u>RESEARCH</u>	<u>GUADALUPE</u>	<u>CESAR CHAVEZ</u>	<u>SOUTH</u>	<u>STASSNEY</u>	<u>ONION CREEK</u>	<u>TRADING POST</u>	<u>MANOR ROAD</u>
3227 S. IH35	9407 N. IH35	10938 RESEARCH	11657 RESEARCH	3700 GUADALUPE	3111 E. CESAR CHAVEZ	1516 S. LAMAR	727 W. STASSNEY	10730 S. IH35	12701 HWY 71 W	2409 MANOR RD
252-2080	832-8544	342-9088	502-9323	371-1920	247-2222	443-2292	707-9069	233-4300	263-9945	474-2010

Think Global! **OPEN TIL MIDNIGHT 7 DAYS A WEEK** Shop Local!

# Austin Development Through a Barbecue Lens

Shane Stiles shares the location history and future of Stiles Switch BBQ **BY ROD MACHEN**

Stiles Switch BBQ & Brew has become a mainstay in the world of craft barbecue. Named after the historic 1800s I&GN railroad stop in Stiles Switch, Texas, and with roots that stretch back to Taylor and branch out to Dripping Springs, this local joint is a huge part of the barbecue boom. Their newest location in Cedar Park is steeped in tradition but boasts some unique touches: Look closely and you'll see the booths from the original Threadgill's – a piece of Old Austin that fits in perfectly in this modern setting. We sat down with owner Shane Stiles to talk barbecue history and their newest location.

**Austin Chronicle:** I want to start with a little bit of history – how long you've been here, where you came from, that sort of thing. You grew up in Taylor, is that right?

**Shane Stiles:** I went to Taylor schools my whole life; I grew up out in the country. One side of the road was Thorndale, one side was Thrall School District. I moved into town when I was about 13 and like I said, I went to school in Taylor. Then I went off to A&M and came back to Austin in 2001.

**AC:** We've seen how much Austin has changed. To me, the story of you getting your second location out in Dripping Springs, and now Cedar Park, that's almost the story of Austin in the last 20 years. Talk to me about the original location, how you decide to open a barbecue restaurant in what I would call Central Austin, what people used to call North Austin.

**SS:** Yeah, there was no design for that, I was looking south of the river the whole time, from inception to – basically, I just couldn't find anything. The prices on that side of town were just outrageous, so finally I decided to go ahead and drop across the river, north, and the very first day I did that, I drove down Lamar and saw the "For Lease" sign on the building, and ended up calling right there on the spot just to get some information. The landlord of the building answered the phone and we had about a 45 minute conversation. I told him what we were trying to do, where we were from, and he was like, "Man, I'm more than happy to talk to you guys about putting some barbecue in Austin." That's kind of how that location came about. It's more lucky than smart, but it turned out to be a good location. [Note: The Violet Crown Shopping Center, set in



the historic Fifties art deco style, is one of the "oldest" shopping centers in Central Austin and was also the film production hub for *Dazed and Confused* in the late Nineties.] **AC:** You were the first top-tier barbecue joint in town to operate like a regular restaurant with indoor seating and dinner service, but even still, it's kind of rare around here. To me, your timing, the location, and the full dinner service is also lucky or smart, whichever one you want to take.

**SS:** It's kind of funny, we had a location on south First Street that we were pretty hot about and we told the landlord and everything. Lo and behold, it turned out that, within one month of each other, John Mueller and ourselves started our operation in Austin. Had we picked that location, we would've been directly at the corner from each other.

**AC:** I was just going to ask you if that was the same time frame where he was on South First – that's hilarious.

**SS:** Yeah, we opened in November, and he opened in December – let's see, 2011. It ended up being that Sway restaurant had a little deeper pockets than we did. They scooped it up. It was one acre, we were going to be a little biergarten and everything, so that was the final straw that broke the south's back. We headed north, and I'm glad we did.

**AC:** Yeah, that's a big success and you decide to go in on a similar idea with *The Switch*. Tell me how that came about and partnering up and getting that thing off the ground, and why Dripping Springs?

**SS:** The area had a little bit more to do with Endeavor [Real Estate Group] approaching and offering us a restaurant. In school, I studied a lot of finance and ticked off all the boxes, to be honest. We loved the Hill Country, true country, so that's how the area kind of came about. As far as the concept, when we opened on Lamar, Aaron [Franklin] had just been in business in his brick-and-mortar for a few months at that point. A good six-to-eight months, I should say. Within that time until the time we opened in Dripping Springs, Austin became the barbecue capital of the world. The best overall dense barbecue population restaurants are in Austin now. I'm a big Southern cuisine guy, myself, so I paired up with my good buddy Todd Duplechan [of Lenoir] to help with the non-barbecue side of the menu. We just made it a little bit unique instead of a meat market barbecue joint. There's pros and cons to both after doing it, so that's kind of how it's not identical to South Switch.

**AC:** I didn't realize Endeavor had done that out where you are at *The Switch*, but I know with *Rock Rose [Domain]*, they recruited and it's the smartest thing they ever did, because getting a whole shopping center full of chains is good, but if you can get local joints, it's a lot better.

**SS:** You're a hundred percent right. They're smart in that they're kind of going out and looking for what is local to Austin and people here in Austin are proud of, and offering us the sweetheart deal. Of course, they fill up around it with some of your more common corporate chains and things of that nature, but using local guys as the anchors is definitely smart on their part, and it's tempting when they come at you with an offer that no one else has even remotely spoken to you about.

**AC:** I know tons of people that live way down in the city, and live on Barton Hills or whatever, and you can get very insular there and think, "This is real Austin," but what people don't understand is everybody living out in Dripping Springs, Cedar Park, the Domain, they want all the Austin stuff, too. They don't want Olive Garden anymore.

**SS:** One hundred percent agree.

**AC:** So that brings us to Cedar Park. Tell me about the decision to go up there and how that fit in with your plans.

**SS:** To your point that everyone wants what's cool in Austin and in the outskirts, it's what I say one hundred percent of the time, too. I've got a ton of family that lives up here in Cedar Park and they constantly go, "We have nothing barbecue-wise out here." I'm like, "Well, north of here's not that far." But this time we were a little bit smarter in terms of financial decision. We came across a brand new restaurant that, in eight months, went out of business. Of course, you always want to find out why they went out of business, but after we did our homework as to why, we felt comfortable that it didn't have anything to do with the location itself.

To walk into a brand new top-of-the-line kitchen, the space couldn't have been more ideal for our layout. It was like they built it for us. It made it fun. The hard part about opening a restaurant is the planning and the building, and the engineering, and the permits, you name it. It's like giving birth. So for us to not have to go through that part of it, we literally just had to redo the interior to make it feel what we wanted. It's awesome. Then of course, on top of the great location, Cedar Park is our customer base. For nine years at Stiles Switch at Lamar, people are constantly asking us when we're coming out here. In Cedar Park they drive in. We really think that the customer base out here is our customer.

**AC:** I'll tell you, people still have a misconceived notion about that. Those are people

with discretionary dollars, right? That's another story of the birth of Austin.

**SS:** For sure. By the same token, one of the things I took into account was that craft barbecue is more expensive than – I'll say this as nicely as I can – your other non-craft barbecue restaurant chains. So the customer base out here, do they want to pay for the extra quality? Of course, by so many people at North Lamar telling us where they lived, we knew they did. Hell, recently, it was our first curbside customer; I walk outside to drop an order off, and it's three 20-year-old girls. They're like, "Hey, when are y'all open at Cedar Park?" I was like, "A couple of months, you guys from up there?" and they're like, "Oh yeah, we just drove in for this." Now I'm really tripping out because I never would've expected three 20-year-old girls to drive more than a block to get barbecue.

**AC:** Sounds like if you hadn't found this opportunity in this space, you could've passed on this and you would've waited another day to expand.

**SS:** Yeah, so when we started this, it was literally me and my dad talking about how barbecue is still nothing

in Austin. We never had some business plan to take over the world. It was just kind of a unique opportunity presented to us, and this is the same thing. It's not like we got a calendar out and said 'we're going to open on this day'. We're really excited about this one. ■

Both the North Lamar (6610 N. Lamar) and Cedar Park (800 W. Whitestone Blvd.) locations are open with adjusted hours. [www.stilesswitchbbq.com](http://www.stilesswitchbbq.com)

**"Yeah, so when we started this, it was literally me and my dad talking about how barbecue is still nothing in Austin. We never had some business plan to take over the world."**

SHANE STILES



PHOTOS BY WYATT MCSPADEN

# FALL INTO DELICIOUS



NATURAL ANGUS BEEF, USDA PRIME

**BONE-IN RIB-EYE STEAKS**

**\$14.99/LB.**

SAVE \$10.00

**PRIME**

PRICE VALID THRU 9/15/20

**CAFÉ SPECIAL**  
OUR CAFÉ IS OPEN FOR TAKE-OUT AND DINE-IN.

**TACOS BIRRIA**  
**\$10.99**

CRISPY TACOS FEATURING SLOW BRAISED BEEF WITH CHILES AND MELTED QUESO FRESCO, WITH SHREDDED CABBAGE AND ROASTED CORN SALSA.

SPECIAL AVAILABLE 9/11/20 - 9/13/20

*Central Market*  
H·E·B

AUSTIN-NORTH 4001 N. LAMAR | 512-206-1000

AUSTIN-SOUTH 4477 S. LAMAR | 512-899-4300

## FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

Here's your weekly Food News Buffet, culled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Ah, no sooner do we tell you about the posh scrumptiousness of Mediterranean hot spot **Devil May Care** than they reveal a new happy hour menu and a raw bar (with caviar, yes, and East Coast oysters), and, right across Sixth Street, that Japanese place called **TenTen** follows suit with an array of happy hour snacks to accompany their pantheon of sake.

The same sort of delicious revamping (now with expanded patio) is going on at the **Peached Tortilla's** brick-and-mortar on Burnet (their monthly **milkshake-enhanced Sunday brunch** returns *this* weekend, word to the wise) and their **Bar Peached** brings back **Steak & Frites** night every Tuesday – but maybe their new **Taiwanese duck roll** will be more your thing?

Perhaps the biggest news of all for food-heads, which we're not mentioning until now so you'll always know to read until at least the fourth paragraph, is that the wildly acclaimed **DipDipDip Tatsu-ya** is reopening for limited dine-in service as of Wednesday, Sept. 9. (Exclamation point!) But they'll keep doing a to-go sandwich biz out of their adjacent ice cream window, too, even as the *shabu shabu* service returns inside. Bonus: East Sixth's **Ramen Tatsu-ya** is again open for dine-in (on that **Domo Alley-Gato** patio) by reservation only.

The third annual **Mesquiteers Fest** has come and gone, but let's note that chef **Sonya Cote's Eden West** food truck is still



Ramen Tatsu-ya

on-site at the **Desert Door** sotol distillery out in Driftwood, serving up the locavore brilliance that makes each of her projects a true dining destination.

The first **Siete Sound Bites** concert is coming up this Saturday, with noms from **Comedor, La Condesa, LORO,** and **Nixta Taqueria** – and musical performances by the **Tiarras Girls, Gina Chavez, Carrie Rodriguez,** and **Adrian Quesada & Beto Martinez.**

**Karbach Brewing,** those folks sponsoring the imminent **5.12K Run to Brunch** event,

have teamed up with renowned 'cuemasters **Chris Sheperd** and **Aaron Franklin** to release a new brew benefiting the **Southern Smoke Foundation: Horseshoe Pilsner,** a "smooth, light-bodied beer made to be the perfect palate cleanser while enjoying legendary Texas barbecue." Reckon you'd be doing both your thirst *and* the community a favor by drinking this one, friend.

And, what else? Chef **Berty Richter** and the team behind the Israeli street food at **TLV** tell us that a variety of their **salatim menu items** are now available at all five

Rumor has it,  
some of these tacos  
are totally **HOT-TO-TOT**

Take-out & Delivery | Tues - Sunday | 11am-9pm  
8023 BURNET RD. IN KITCHEN UNITED MIX

EldoradoTacoYTorta.com

## TRUTH IS TRUTH

THE AUSTIN CHRONICLE

**FACTS AREN'T FAKE.**  
We report the news at no cost to you, and no matter the cost to us.

Authentic Roman-style  
pizza for delivery  
or pick-up!



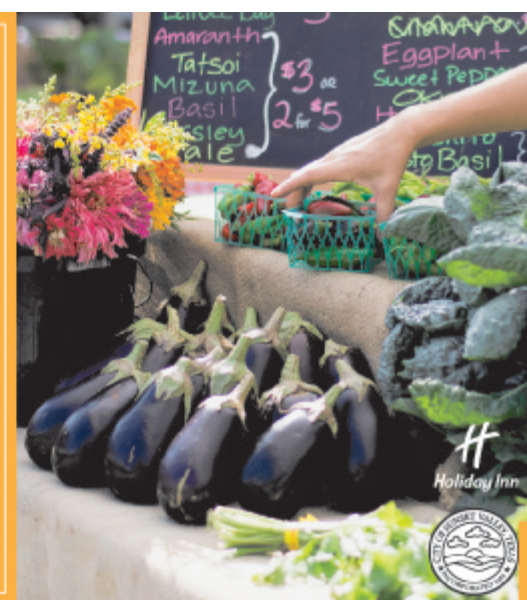
Order Now: [phantasma.kitchen](http://phantasma.kitchen)

sfc  
**FARMERS'  
MARKET**  
Sunset Valley

We accept SNAP & WIC!

**EVERY | 9AM  
SATURDAY | -1PM**

[sfcfarmersmarket.org](http://sfcfarmersmarket.org)



**Royal Blue Grocery** locations ... **Jennifer Fang**, a junior at **St. Michael's Catholic Academy**, has started a company called **Nutssosweet** – selling granola, nut butters, air-fried donuts, and milk-bread buns – with 80% of profits going to the **Austin Disaster Relief Network** ... Chef **Murph Willcott's** weekend brunches outdoors at **Texas French Bread** continue to make morning worth waking up for ... Dollar oysters – and half-off rosé, sparkling, and white wines – continue to make Tuesdays at **Foreign & Domestic** a must-visit opportunity ... **ATX Cocina's Date Night Pack?** Available on Fridays through

September? Includes four margaritas, a taco kit (al pastor and achiote-lime chicken), and a Fandango gift certificate ... And, listen, if you want to treat yourself extra well for having survived another week of this lousy pandemic, we can't recommend the welcoming patio of elegant Korean culinary powerhouse **Oseyo** on East Cesar Chavez highly enough. Mmmmm, yes.

General serving suggestion: Dine-in, safely, when you can; and order to-go as frequently as possible. Also, keep a mask on your beautiful mug, citizen, and FFS please remember to tip big. ■

## FOOD EVENTS AC

**FOOD ACCESS RESOURCES FROM SFC** The Sustainable Food Center has put together a thorough compilation of food access resources for Central Texans, ranging from farmers' markets to CSAs to delivery options and everything in between, so you can ensure that healthy food stays on your table. And if you're able to contribute they are accepting online donations, which support farmers and low-income families facing food insecurity. Get all the details on their website. *Ongoing. Citywide.* [www.sustainablefoodcenter.org/latest/blog/food-access-resources-in-central-texas-during-covid-19](http://www.sustainablefoodcenter.org/latest/blog/food-access-resources-in-central-texas-during-covid-19).

★ **AJC BLACK FOOD WEEK** For its fourth annual installment, Austin Justice Coalition is going bigger and better with three full weeks of food, drinks, and community empowerment, including two

restaurant weeks and a food truck week. Black Food Week's goal is to educate the community about new and long-standing Black-owned restaurants and support these places that have become pillars of the community. Join in and share on social media with #atxbf2020. *Through Sept. 13.* [www.austinjustice.org/4th-annual-black-food-week](http://www.austinjustice.org/4th-annual-black-food-week).

★ **BAO'D UP: MULAN MOVIE NIGHT PACK** This Chinese comfort food eatery (with four Austin locations) presents a *Mulan* Movie Night Pack for the whole family. "Bao is a traditional Chinese cuisine and was definitely enjoyed by Mulan in her time," says Executive Chef Ting Li. The Movie Night Pack is meant to serve four, costs \$34.99, and includes two brisket bao, two BBQ chicken bao, two buffalo

chicken bao, two egg cream bao, two chicken plates, two Thai teas, Sichuan fries, and salad. Oh, dude, that is a lot of really good food. *Through Sept. 30.* *Bao'd Up*, 1911 Aldrich Ste. A-1, 737/717-3002. [www.baodup.com](http://www.baodup.com).

★ **PIG WEEK 2020** OK, so Pig Week is actually seven weeks, during which Central Texas Pig Rescue's compassionate small-business friends will be offering specials, with proceeds going to the CTPR Expansion Project. Check the calendar, follow CTPR's social media, and sign up for the newsletter to get reminders and updates. Then, simply indulge in your local faves like Rebel Cheese, Plow Burger, Bouldin Creek Cafe, and more, and share on Instagram by tagging @centraltexas-pigrescue and the business' account using #pigweek2020 to be entered into raffles. It's an excellent way to "swine and dine," if you will, for a great cause. *Sept. 14-Oct. 31.* [www.centraltexaspigs.org](http://www.centraltexaspigs.org).

## CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN [AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)



*Now Open!*

**PUEBLO VIEJO MEZCALERIA Y COMIDA RESTAURANT**

▶▶ 2410 RIVERSIDE DR. STE. H-8

*Authentic Mexican Food*

**BREAKFAST TACOS. GORDITAS. SEAFOOD DISHES. AND MORE!**

*Plus, find us at*

<b>COSMIC COFFEE</b>	<b>BOULDIN ACRES</b>	<b>NORTH DOOR</b>
121 PICKLE RD. 78704	2027 S. LAMAR 78704	502 BRUSHY ST. 78702

**PUEBLOVIEJOAUSTIN.COM**



## Neighborhood Pop-Up Grocery



Get fresh, affordable produce from local farms at a restaurant near you!

[sustainablefoodcenter.org/PopUpGrocery](http://sustainablefoodcenter.org/PopUpGrocery)



# WHISKEY FOR THE CREATIVE SOUL



HANDCRAFTED FROM GRAIN TO GLASS IN AUSTIN TEXAS

FIND US AT YOUR LOCAL SPIRITS RETAILER

OPEN FOR PICKUP SALES & CURBSIDE DELIVERY [INFO@STILLAUSTIN.COM](mailto:INFO@STILLAUSTIN.COM) 440 EAST ST. ELMO ROAD, STE. F

# Screens

## The Round Wants You to Seize the Date

New Austin speed-dating app won't waste your time

BY DAVID SOTELO

Zachary Casler has a question for single Austinites: How much of your time these days (especially during doomsscrolling quarantine) is dedicated to swiping left or right?

The Austin-based co-founder and CEO of the new dating app, The Round, hopes to break the endless cycle of back-and-forth chatting and potential ghosting that plagues online dating. Where other services prefer to keep your attention on their app – hours of swiping, messaging, or obsessively adjusting your profile to perfection – rather than on potential dates, The Round hopes to cut to the chase. “I almost see our application more as a utility than entertainment,” describes Casler.

It's simple enough: At 2pm every day, local users of The Round can log on and browse through the profiles of fellow speed-daters for 10 minutes. After indicating your preferred candidates, pick a time and area that you'll be available for a date the next day, and The Round will take it from there. The app pairs

you with another user who best matches your interests and availability, and presents a menu of curated first date suggestions; anything from a casual walk in Zilker Park over smoothies, to take-home meal kits to cook together over a virtual date.

The Round is currently offered only in Austin, with rollouts planned in more cities next year. But with the city enforcing social distancing guidelines even for first dates, “Traditional options are not available,” Casler admitted. “Going to crowded bars, going to festivals, concerts, meeting people that way. It's a lot harder.” However, his small upstart startup was able to nimbly pivot its focus toward virtual, distanced experiences, partnering with well-known local establishments – including The Peached Tortilla and Via 313 – to offer these localized, tailor-made excursions. However, this isn't about shuffling customers to preferred clients. Casler added, “When job security is at an all-time low and there are people who are unemployed ... free, if not lightly paid options – smoothies, coffees, ice creams – we favor those.”

Casler has some experience in the online dating game, having previously launched the dinner date app Dindr in 2018. It's an ambitious gambit though, especially during a pandemic, to gently nudge users away from the comfort of an infinite chat window, and out into the in-person dating world. Even more surprising is The Round's marketing language, which earnestly emphasizes an ethos of “intention” and “accountability” – words you might expect to find in a mindfulness tutorial before a dating app. But in a modern dating culture that often values the ability to remain casual and commitment-free, Casler is instead betting big on the promise of an equally valuable commodity: time. “You're in and out,” he explains, likening the experience to calling an Uber when you need it. “If both people start off well-intentioned and are straightforward with what they're in for ... then being accountable and actually going on the date shouldn't be too big of a hurdle.”

The Round is already accepting guest-list signups ahead of future launches in additional cities, but for now, the focus is on spreading the word throughout Austin, and cultivating a community of people who are eager to get out and seek human connection in a new way. “In less than 10 minutes, you get into the app, you find a great person to go share an experience with,” Casler posited. “Can we get people to buy into the idea that their time is valuable?”

The Round is available to download for iOS.



Zachary Casler



Lake Michigan Monster

## FIRE UP THE FLUX CAPACITOR WITH OTHER WORLDS

SF fest goes online with free weekend of films

BY RICHARD WHITTAKER

If you can't travel to Other Worlds, then Other Worlds will travel to you. That's the cosmic broadcast from the Austin celebration of all things science fiction, which will leap online for its 2020 iteration in December – and, before that, it will be offering a free weekend of the best films from its six-year history.

Other Worlds Flux Capacitor Mini-Fest, the three-day celebration of alternate nows and tomorrows (running Sept. 18-20) begins with a title from the inaugural Other Worlds 2014, back when it was still Other Worlds Austin: *Perfect 46*, which delves into our fascination with genetic perfection and modeling the ideal relationship. That's just the first jump back in time, as founder Bears Rebecca Fonté and the scheduling team have picked a title from each year of the fest.

Out of the sophomore lineup comes 2015's *House of Time*, while 2016's retro-screening will be *Virtual Revolution*, set in a near-future Paris where video games are as deadly as real life. From 2017 there will be Australian neural nightmare *Restoration*, in which a man finds that his identity is not as unique as he thought. After that, the 2018 rewind is pan-dimensional identity comedy *The Wrong Todd*, and wrapping up will be one of Other Worlds' most giddily

deranged titles to date, 2019 audience favorite *The Lake Michigan Monster*.

The trip back in time will also include a bonus from year one, mystical martial arts fable “The Sun Devil and the Princess,” plus three blocks of shorts selected by Associate Artistic Director Jordan Brown, each concentrating on three of the festival's fields of expertise: the Underworlds horror strand, the Mary Shelley Show (highlighting women filmmakers in genre), and a selection of audience award winners. That will all be rounded out by new filmmaker Q&As, plus a pair of shorts discussion blocks.

Much like the recent online version of the All Genders, Lifestyles, and Identities Film Festival (aGLIFF), for which Fonté is both secretary and technical director, the screenings will be timed and followed by new filmmaker Q&As. aGLIFF also had a free preview weekend, and Fonté said that Flux Capacitor extends that idea. “They only did a couple of films, but we thought, we've done six years, so it would be easy for us to do six films.”

Best of all, the whole three-day streaming event will be completely free. Fonté described the weekend as “a little bit of a taste of the festival. It was always important for me to always have a time travel film, an alternate reality film, and a comedy film.”

Other Worlds Flux Capacitor Mini-Fest, Sept. 18-20. Free passes available at [www.otherworldsfilmfest.com/2020](http://www.otherworldsfilmfest.com/2020). There's also a \$25 donation option that comes with a chance to win a pass for the main festival plus exclusive merch from previous years.



## Spin the Black Circle

*Vinyl Nation* drops the needle on our changing obsession with records

BY JENNY NULF

*Vinyl Nation* opens with a line. It's Record Store Day, the international event when vinyl-selling shops see a large boom in business. Two children wait in line with their parents, and the son is interviewed. He explains that he's there to find anything by Portugal the Man. A tiny music connoisseur in the making.

Music, like all forms of storytelling, is a tool used to bring people together, to bond. *Vinyl Nation* emphasizes that bond by focusing on the resurgence of the record industry. It's a family affair, it's community building, and it's friendship strengthening. It creates a space for people to share ideas and talk about passions, and gives an added layer of depth for those whose world is music and how it moves them.

Christopher Boone and Kevin Smokler want you to know that vinyl collecting isn't as snooty as its perceived, and they attempt to subvert the idea that only cool white male hipsters in their 30s care about records. They gather a number of diverse subjects in an attempt to break

down this myth, from the leader of a Latina DJ group to the head of Urban Outfitters vinyl, an Asian American woman whose target is to make records accessible and affordable for a younger female demographic. And yet, even with this clear attempt to make modern vinyl collecting more diverse and less white, the film still feels overwhelmingly vanilla. This is to no fault of

### ★ VINYL NATION

D: Christopher Boone, Kevin Smokler. (NR, 92 min.)

★★★

Boone and Smokler, who can only do so much when a record production company is documented and you notice all of the workers are white.

The doc dives into a bit of vinyl production history – most of it fairly understood at this point if you lived through the CD boom – but the one part they gloss over almost too nonchalantly is how hip hop artists would buy cheap vinyl during this period of time for sampling.

This structure makes *Vinyl Nation* feels a bit surface level, in that just when a new topic is breached the talking heads find a way to circle back to just gushing about their love of grooves in flat, black plastic. This makes *Vinyl Nation* a better background documentary than intense, required viewing.

Yet sometimes it's nice to sit back and watch a documentary knowing that the material probably won't be a heavy information overload. It's a delight to share someone's excitement for a hobby or collection, and see how each individual shows their love for record collecting and production, and the interviews with younger children are particularly charming (especially the kid who talks about how "regular dancing" died out, but records are forever!). Sometimes a documentary doesn't have to change the world, but make you feel warm and that your passion for something is matched by another person.

*Vinyl Nation* is available now as a virtual cinema release.

VIOLET CROWN\*

## CHRONEVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN  
AUSTINCHRONICLE.COM/EVENTS

\* = VIRTUAL RELEASE

## This girl sells real estate.

Annette Patterson

SEED Property Group | 512.469.2158  
annette@seedpropertygroup.com  
www.annettpatterson.com



Contact Annette today for a free market analysis.  
Find out what your home is worth.

COMPASS

Annette Patterson is a real estate agent affiliated with Compass. Compass is a licensed real estate broker and abides by federal, state and local laws. Equal Housing Opportunity.

# YOU NEED US WE NEED YOU

Support **FREE PRESS**.  
Read us, follow us,  
advertise with us.

THE AUSTIN  
CHRONICLE

## NEW REVIEWS

## BLACKBIRD

**D:** Roger Michell; with Susan Sarandon, Sam Neil, Kate Winslet, Mia Wasikowska. (R, 97 min.)

Not reviewed at press time. Mordant comedy remake of 2014 Danish film *The Silent Heart*, with Sarandon as a matriarch gathering her brood one last time before she dies.

ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA, METROPOLITAN

## THE BROKEN HEARTS GALLERY

**D:** Natalie Krinsky; with Geraldine Viswanathan, Dacre Montgomery, Utkarsh Ambudkar, Molly Gordon. (PG-13, 108 min.)

Lucy Gulliver belongs in the same conversation as other polarizing, force-of-personality characters like Juno and Hannah Horvath – but as a contrasting example of what happens when something in that characterization goes wrong, on the page and in the performance. Playing Lucy, Geraldine Viswanathan – who pulled focus from major stars in her film breakthrough, 2018's *Blockers* – brings big, sloppy energy but little subtlety to *The Broken Hearts Gallery*, an overworked romantic comedy from first-time feature film writer-director Natalie Krinsky.

A gallery assistant in New York, Lucy has curated her own informal museum of heartache by holding onto ephemera from her failed relationships, the many knick-knacks now cluttering her room. (Her no-nonsense roommate nails it: "This is active trash.") It doesn't take a genius

to see where this is going, and from what psychic burdens Lucy must unshackle herself, but it takes – consults Syd Field – fully 30 minutes to arrive at the titular gallery. Let's do it in one sentence: After a couple meet-cutes with a would-be hotelier named Nick (*Stranger Things'* Montgomery, wan), Lucy convinces him to let her take over space in his under-construction Brooklyn boutique hotel and create an art gallery displaying the vestiges of other people's doomed romances. The film's remaining 78 minutes are about convincing us these two opposites – boisterous, bull-in-a-china-shop Lucy and Nick, whose heart rate never seems to rise above mild bemusement – are made for each other.

Alas, the love match is cringing; as a rom-com's raison d'être, their limp connection pretty much sinks the thing. But when the script settles down and stops feeling quite so much like an everything-but-the-kitchen-sink thesis project, it has its bouncy moments – Krinsky's good with a quip. And as a director, she's far more successful harnessing the charisma of two pairs of supporting players: Molly Gordon and Phillipa Soo as Lucy's roommates; and Arturo Castro and Megan Ferguson as Nick's married-couple besties. They're all outstanding in small but sit-up-and-notice turns, and one suspects literally any mix-and-match of them in the lead roles would have produced a more rousing romance.

★★★ – Kimberley Jones

AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

## ★ JIMMY CARTER: ROCK & ROLL PRESIDENT

**D:** Mary Wharton. (NR, 96 min.)

Jimmy Carter was never the cool president. He never had the revolutionary appeal or dynamism of JFK, or Obama's epoch-defining importance. But he was the first president to just hang with rock stars. "It was the Allman Brothers who helped put me in the White House," he explains before namedropping Willie Nelson as a house guest. "Bob Dylan never came down here," he laments, but when Johnny Cash brought June Carter Cash to stay in the Georgia governor's mansion, the Zimmerman omission is clearly less of a loss.

*Jimmy Carter: Rock & Roll President*, Mary Wharton's musical history of the 39th president, isn't about making him cool. Now his reputation has passed beyond the right wing myth about the weak-willed liberal (Republicans still pretend that Reagan, the union leader who sold out his members to make his political bones, was a tough guy: Carter ran white supremacists out of power in Georgia when the Klan was still a powerful terrorist force). He's the rare political figure who is more recognizable in retirement – the adorable old man building homes for the homeless remade his reputation.



Jimmy Carter: Rock & Roll President

What Wharton adds seems, at face value, at odds with what you think you know about the soft-spoken peanut farmer. There's an interconnectedness between his political and cultural lives. Fans of the era's music will flip out over rare footage of the Allman Brothers at an early fundraiser for the Carter for President campaign, but it's not just about the songs. Wharton puts Carter at the heart of the Progressive South, where bands would wear cowboy hats with ostentatious feathers but also be integrated.

Equally, Wharton brings an extraordinary diversity of speakers to explain the wildly eclectic archive footage she assembles, with as many foreign policy experts as guitarists. She misses a beat or two by glossing over the musical history of the presidency at large – Kennedy's love of Broadway show tunes, Clinton's saxophone – but her analysis of Carter's understanding of "soft power," of how culture bonds us together, is inspirational. That was vital to Carter, who wanted to desperately to be the great healer, who could find common ground with John Wayne, Dizzy Gillespie, and Hunter S. Thompson. Most importantly, her story reinforces that there was nothing studied about Carter. He wasn't a tourist, hanging with celebs for photo ops, or using songs they don't understand (cough cough "Born in the USA" cough). It's how he could walk into a Black church and didn't need a hymn book to join in. It's knowing that Jimmy Buffet will draw a bigger crowd in Oregon than he could. It's the way his face lights up, seconds after dropping the needle on "Mr. Tambourine Man." He was never cool, but even now we're realizing his importance. *Jimmy Carter: Rock & Roll President* puts a new melody to the ever-deepening portrait of a man whose humility hid his verve and soul.

*Jimmy Carter: Rock & Roll President* is available in theaters and as a virtual cinema release. ★★★

– Richard Whittaker

EVO CINEMAS BELTERRA, VIOLET CROWN\*

## ★ OUR TIME MACHINE

**D:** S. Leo Chiang, Yang Sun. (NR, 81 min.)

Mix some steampunk iconography with some lyrical elisions and emotions. Throw in the soft edges of shadow puppetry and the hard edges of real life. Make the puppets life-sized and humans their stewards. Blend historic themes and imagery from the Beijing Opera with Western myths and parables. The result, if you're lucky, might look something like the tableaux created in China by the singular artist Maleonn (the artistic moniker of Ma Liang).

*Our Time Machine* is a documentary that features Maleonn as its central figure: However the film is not exactly a documentary about the career of this multimedia artist. Instead, the film presents a story about Maleonn's resolve to create a particular artwork. Yet, as directed by U.S.-based S. Leo Chiang and Taiwan-based Yang Sun, *Our Time Machine* almost falls into the genre of a "making of" film. The film belongs to them, however. Maleonn, their subject, is making a time machine for a new theatre piece that he hopes will restore his father's failing memory.

Maleonn was born into an artistic family. His parents were heavily involved with the Beijing Opera before being sent to the countryside for "re-education" during the decade of the Chinese Cultural Revolution. Afterward, his father Ma Ke resumes his career as an opera director, but while trying to make up for lost years, he has little time to spend with his family. Now retired, Maleonn becomes aware that his father's mem-

## OPENINGS

*Blackbird* (R)

*The Broken Hearts Gallery* (PG-13)

*Jimmy Carter: Rock & Roll President* (NR)

*Our Time Machine* (NR)

*Rent-A-Pal* (NR)

*The Secrets We Keep* (R)

*Sicilia!* (NR)

*Tenet* (PG-13)

*Vinyl Nation* (NR)

*You Cannot Kill David Arquette* (R)

## RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

🍌 ★ Recommended

ory is slipping, so he conceives a theatre project titled *Papa's Time Machine*, for which he and his team fabricate all the physical elements, as well as a set-piece of a time machine built to industrial scale. It is Maleonn's hope that the re-creation of moments he and his father shared in the past will reclaim his father's lost memories and help the two to connect in the present.

The directors compose this film about the making of *Papa's Time Machine* in fragments, almost as though each scene in their film was like a moving tableau lifted from Maleonn's puppet play. Many scenes take place at the family's dining table as Maleonn comes to visit regularly and encourage Ma Ke's collaboration. There are also scenes in the artist's studio where he concocts and assembles the puppets and stage accoutrements. Visits to doctors, donor visits to the studio, radio interviews, the addition of a co-director, a marriage and birth – so much of the story is told in extremely brief snippets. The storyline is easy enough to follow, nevertheless, but its concision leaves more than a few questions unanswered. The human drama of a child doing what he feels he uniquely can to ease the trauma of his father's Alzheimer's diagnosis is poignant and universal. As far as how Maleonn spent years on this project, and acquired the funds to continue and refine his techniques remains rather mysterious.

Maleonn somehow finds an anchor of optimism amidst the situation, despite his father's steady memory decline. That, too, is part of this film's gift. "Time is more powerful than all the passion you have left," discovers Maleonn by the end of the film. This expression might be the definition of steampunk lyricism in action.

Our *Time Machine* is available now as a virtual cinema release.

★★★★

– Marjorie Baumgarten  
AFS CINEMA\*, VIOLET CROWN\*

## RENT-A-PAL

**D: Jon Stevenson; with Wil Wheaton, Brian Landis Folkins, Amy Rutledge, Kathleen Brady, Adrian Egoft.**  
(NR, 108 min.)

Not reviewed at press time. VHS horror as a lonely man (Folkins) becomes obsessed with his friend on tape (Wheaton).

EVO CINEMAS BELTERRA, IPIC

## THE SECRETS WE KEEP

**D: Yuval Adler; with Noomi Rapace, Joel Kinnaman, Chris Messina, Amy Seimetz.** (R, 97 min.)

Not reviewed at press time. Wartime trauma revisited as a survivor of a hideous atrocity (Rapace) becomes convinced her new neighbor is the Nazi officer who committed inhuman acts against her.

HIGHLAND, IPIC

\* = VIRTUAL RELEASE

## SICILIA!

**D: Danièle Huillet, Jean-Marie Straub; with Gianni Buscarino, Angela Nugara, Carmello Maddio, Vittorio Vigneri, Giovanni Interlandi, Simone Nucatola, Ignazio Trumbello.** (NR, 66 min., subtitled)

This newly restored curiosity, originally released in 1999, gives Italian neorealism a post-modern nudge: Roberto Rossellini as metatheatre. Based on Elio Vittorini's allegorical novel first published in Italy in 1941 under the title *Conversations in Sicily*, *Sicilia!* is principally an anti-narrative of stylized exchanges between the Sicilian-born Silvestro (Buscarino) and various other Italians he encounters during his first homecoming visit, having immigrated to the United States 15 years earlier.

In the course of his episodic sentimental journey, Silvestro meets (among others) a disgruntled orange vendor decrying the island's high level of unemployment and impoverished economy; overhears two fascistic policemen discussing law and order; and chats up both a gloomy landowner and a comically wide-eyed government bureaucrat in the passenger compartment of the train he's boarded for the province of Syracuse, his birthplace and – as it turns out, despite protestations to the contrary – where his estranged mother still lives. The centerpiece conversation between parent and son that follows resembles a therapy session, in which each attempts to sort out family history, broaching everything from happy memories of bygone meals (snails and wild chicory!) to bitter recriminations about a philandering husband whose adulterous behavior led to the wife's decision to dissolve the marriage, much to their offspring Silvestro's macho chagrin.

Unlike the film's other politically and socially tinged conversational interactions – Sicily's status as the dirt beneath Italy's boot permeates the movie, and the milieu is decidedly pre-war Mussolini – this pivotal tête à tête is wrought with the promise of the emotion Eugene O'Neill orchestrated in his more enduring plays. But directors Huillet and Straub purposely keep you at an odd distance, rendering *Sicilia!* a head-scratching exercise in formalist cinema. The experimentalism (if that's what you call it) is a distraction, ultimately. The largely nonprofessional cast, reportedly recruited from the Italian stage adaptation of Vittorini's novel, appears to be instructed rather than directed. Many modulate the delivery of dialogue by sing-songing the words (then again – what better language to do so than melodic Italian?), and certain gestures are awkwardly mechanized.

While William Lubtchansky's black-and-white cinematography is frequently sumptuous (the exception being the movie's washed-out travelogue footage), the mostly static camerawork only underscores the film's artificiality, particularly when an actor stops speaking and remains eerily still for a Pinteresque minute, as if the film projector malfunctioned and the celluloid frame froze in time. Whenever this theatrical

# I ♥ VIDEO

It has been my great honor to have participated in the Austin film culture for almost 40 years. I could never have done it without my wonderful staff, supportive family and loyal customers like you.

Unfortunately circumstances have forced me to close permanently at this location but doesn't have to be the end for Austin's video store lovers.

It would bring me the utmost joy to pass the torch to a group or an individual that has the financial capacity to preserve our immense catalog of films. My only stipulation is that whomever does so gives the community access to our vast video library.

Call me at 737-990-9562 if you'd like to

help continue Austin's video store legacy.

Conrad Bejarano

**NOW OPEN** IN ROUND ROCK - SELECT NIGHTS  
And AUSTIN - 7 NIGHTS A WEEK!

Practice  
**SAFE**  
Cinema!

**Blue Starlite**  
AUSTIN And  
ROUND ROCK, TX  
**MINI URBAN DRIVE-IN**

Feel Free to Make Out in Your Car!

**BLUESTARLITEDRIVEIN.COM**  
↳ OR TEXT "STARLITE" TO 797979

SEE OUR WEBSITE  
FOR WEEKLY PUBLIC  
SHOWTIMES  
AVAILABLE FOR PRIVATE MOVIE  
PARTY RENTALS 7 DAYS A WEEK!

# SPECIAL SCREENINGS

BY KAT McNEVINS

## VIRTUAL SCREENINGS

**AFS CINEMA** The quality programming you've come to expect is available virtually. [www.austinfilm.org/afs-cinema](http://www.austinfilm.org/afs-cinema).

**ALAMO ON DEMAND** Alamo Drafthouse-curated picks. [www.drafthouse.com](http://www.drafthouse.com).

**BLACK BODIES (2018)** D: Charlotte Moore. (NR, 82 min.) @KLRU TV (Austin PBS), Friday & Monday, 8pm.

**BUILDING THE AMERICAN DREAM (2019)** D: Chelsea Hernandez. (NR, 75 min.) The premiere of Austin filmmaker Chelsea Hernandez's doc about the abuse of immigrant labor in the Texas construction industry. @KLRU TV (Austin PBS), Saturday, 9pm.

**DOUGH (2016)** D: John Goldschmidt. (NR, 94 min.) A presentation by Austin Jewish Film Festival, supported by Congregation Beth Israel, as part of CBI's Selichot program. Thu.-Sat., Sept. 10-12. [www.austinjff.org](http://www.austinjff.org).

**MR. SOUL! (2020)** D: Melissa Haizlip and Sam Pollard. (NR, 90 min.) aGLIFF is partnering with AFS for a virtual screening of this doc about Ellis Haizlip and his public-TV variety show *Soul!* celebrating Black literature, poetry, and music. (\*) Ongoing. Online via [www.austinfilm.org](http://www.austinfilm.org).

**FOOTPRINTS ON THE MOON (1975)** D: Luigi Bazzoni and Mario Fanelli. (NR, 90 min.) Pioneer SciFi Film Club meets over Zoom to discuss this Seventies Italian classic. Get links to the film and RSVP online. Thu., Sept. 17, 7:30pm. [www.otherworldsfilmfest.com](http://www.otherworldsfilmfest.com).

**VIOLET CROWN** The arthouse cinema they're known for offered virtually, and ticket purchases benefit the theatre. [austin.violetcrown.com](http://austin.violetcrown.com).

## DRIVE-IN FEATURED

**Lou Barlow Home Livestream Concert (NR)** A very special evening with Lou Barlow (Sebadoh, Dinosaur Jr., Folk Implosion) livestreaming from his home just for Blue Starlite. @Blue Starlite Mueller II, Wednesday, 8:20pm.



Footprints on the Moon

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 25 issue is Monday, Sept. 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

## SPACES

**ALMOST FAMOUS (2000)** D: Cameron Crowe; with Patrick Fugit, Billy Crudup, Frances McDormand, Kate Hudson. (R, 122 min.) Paddleboard or kayak in for a screening on the water. (\*) @Bob Wentz Park at Windy Point, Wednesday, 6pm.

## FESTIVALS

**AUSTIN FILM FESTIVAL & CONFERENCE** For its 27th annual iteration, AFF is totally virtual and is packed with film screenings and events. There will be five days of panels and intimate roundtables with the world's biggest names in film and eight days of film premieres, screenings, and Q&As. Badges are available now, and exciting programming announcements are made regularly leading up to the fest, so sign up for the newsletter to stay updated. Online via [www.austinfilmfestival.com](http://www.austinfilmfestival.com), Oct. 22-29.

**CINEMA TOUCHING DISABILITY FILM FESTIVAL ONLINE** CTDFF presents their online short film showcase and live Q&As with filmmakers available all month, and when you register you'll be among the first to get tickets for the festival in October. Online via [www.tdxdisabilities.org](http://www.tdxdisabilities.org), Through Sept. 15.

**FILM FESTIVAL CIRCUIT** Film Festival Circuit partnered with Doc's to present four different events over two nights: the Austin Comedy Short Film Festival, Austin Micro Film Festival, Austin After Dark Film Festival, and the Houston Comedy Film Festival. That's four hours of independent short films per night on two screens, in a COVID-conscious outdoor setting with great food from Doc's Diner to round out the experience. @Doc's Drive In, Sun.-Mon., Sept. 13-14, 8pm.

**FLUX CAPACITOR MINI-FEST** To celebrate their first year as a nonprofit, Other Worlds Film Festival hosts this mini fest that makes a collection of past festival films, new Q&As, and more available to the public for free. But for a small donation you can support them and be entered in a contest to win some cool prizes. Online via [www.otherworldsfilmfest.com](http://www.otherworldsfilmfest.com), Fri.-Sun., Sept. 18-20; passes available now.

**PRISMATIC TAIWAN: A QUEER FILM SERIES** The Austin Asian American Film Festival co-present a virtual series celebrating the past and present of queer Taiwanese cinema, including six films and exclusive filmmaker Q&As. Online via [www.aaafilmfest.org](http://www.aaafilmfest.org), Sept. 4-13.

**RTX AT HOME** Rooster Teeth presents "the world's greatest animation, gaming, and entertainment event" virtually this time, streaming on their site and mobile apps. Online via [www.rtxevent.com](http://www.rtxevent.com), Sept. 15-25.

## OFFSCREEN

**SFX MAKEUP WORKSHOP: CYBERPUNK SCI-FI** An exciting special effects workshop exploring Eighties/Nineties cyberpunk-inspired looks like those created in radical cinema such as *Tetsuo: Iron Man* (1989) and *Videodrome* (1983). Register in time to get your kit. Register by Sept. 14, noon; course is Sun., Sept. 20, noon-2pm. Virtual. \$30. [www.austinfilmfestival.org/play-at-home](http://www.austinfilmfestival.org/play-at-home).

**THE PAINTED BIRD DIRECTOR/CAST Q&A** Q&A with director Václav Marhoul and cast members of the new IFC film *The Painted Bird*. Sun., Sept. 13, 2pm. Online via [www.austinjff.org](http://www.austinjff.org).

pause occurs, you ask: To what end? Perhaps a question mark in the geographically inspired title, rather than an exclamation point, is in order.

*Sicilia!* is available now as a virtual cinema release.

★★

– Steve Davis  
AFS CINEMA\*

## TENET

**D: Christopher Nolan; with John David Washington, Robert Pattinson, Elizabeth Debicki, Kenneth Branagh, Aaron Taylor-Johnson. (PG-13, 150 min.)**

It's an old story. A fascinating indie filmmaker, especially in science fiction, trades off complexity of ideas for budget. It's understandable. Studios are inherently risk averse, so even when they dare to challenge the audience even a mite, what you end up with is the existentialism-for-beginners of *The Matrix*, the clodhopping satire of *Starship Troopers*, or the spoonfed causality of *Edge of Tomorrow*. But every indie sci-fi director, slogging away in the world of the sealed bottle three-hander (a mainstay of the micro-budget, maxi-idea world) has that one script. The absurdly huge production that doesn't just glance at the complexity of high-brow SF but weaves it through every scene, demanding that the audience keep up, pay attention, extrapolate.

Those pipe dream films never get made. Unless, of course, you're Christopher Nolan, who continues his foray into cerebral SF with an action twist with *Tenet*, a gorgeous, violent, brilliant puzzle box of a movie that relishes in how convoluted it is and pays off every second of attention.

How demanding? The underlying mechanic of *Tenet* is Princeton physics professor John Wheeler's one-electron universe postulate, wherein he argued that all electrons and positrons are actually the same particle, just whizzing backward and forward in time. The unnamed the Protagonist (Washington) is a man out of time, having snapped on a suicide pill after an abortive rescue mission in the middle of a siege in an Eastern European opera house (one of many engrossing and gritty action set pieces that drive the plot). Only his demise is not permanent this time, and he's snatched from what he would think was the sweet embrace of death. He has new handlers, and Washington imbues the Protagonist with the rigorous moral absolutism that would allow him to take these latest spymasters at their word: that word being *tenet*. Time, it seems, is a palindrome, and someone has worked out how to reverse the entropy of objects, sending them backward along their own timeline. The technology is currently impossible, but the nifty part of time travel is that it doesn't have to be from now. "What happens, happened," explains Neil (Pattinson), his new partner/fixer, as the Protagonist heads off on a bloody globe-trotting mission to hunt down Russian arms dealer Andrei Sator (Branagh, excellently deploying his

rarely seen brutal side). In this, he develops a begrudging ally in Kat (Debicki), Sator's wife who wants to flee the bullying monster but is kept at his side for the love of their son. Meanwhile the world is ticking backward and forward to extinction.

It's not that *Tenet* is breaking new ground, as *Doctor Who* executed a similar story of backward/forward plot device across multiple seasons. However, Nolan takes a convoluted SF concept and whirled it into the spy/action genre. This is his James Bond because, while it's easy to forget, many 007 movies are about exotic tech ending up in the wrong hands (usually lasers or satellites or satellite lasers) and the hero being dispatched to retrieve it. Nolan ramps that up from cutting-edge weapons to theoretical physics, and then builds the plot into that. The story only works because characters can double, triple, or even quadruple back on themselves. That undoubtedly makes it far more challenging as a viewer than when he dropped through levels of reality in *Inception*, and the tiniest details – a thread, a patch, a reversing vehicle – can often pay off significant plot reveals. Sometimes they're even vital, with several key sequences arguably unintelligible unless you realize that half the action is flowing backward.

That Nolan makes any of this work is a complete miracle – especially since he's become increasingly dedicated to practical stunt work post-*Dunkirk* (yes, that is a real plane that he crashes into an airport hangar). Yet he builds some of the most convoluted heist sequences ever filmed – a suited raid on a vault, a massive car chase that fills much of the middle act – with clarity. Moreover, for a writer often accused of being humorless, this may be his most playful script, often arid in its dry humor, and much of it provided by Pattinson playing an inverted Felix Leiter to Washington's stoical Bond riff. It all adds up to making Nolan's heady blend of Asimov and le Carré as much of a classic action flick as it is a sci-fi headscratcher.

★★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

## YOU CANNOT KILL DAVID ARQUETTE

**D: David Darg, Price James. (R, 90 min.)**

Not reviewed at press time. Extraordinary wrestling documentary follows the *Scream* star as he tries to make amends – and find redemption – for his catastrophic run as WCW champion two decades ago, by going through the grind of the modern independent wrestling circuit. Read our in-depth interview with Arquette and director David Darg, "The Wrestler Rises Again in *You Cannot Kill David Arquette*," Aug. 29.

ALAMO LAKELINE

\* = VIRTUAL RELEASE

# SHOWTIMES

An asterisk (\*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see [austinchronicle.com/events](http://austinchronicle.com/events).

## ALAMO DRAFFHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F,  
512/861-7070.

**BILL & TED FACE THE MUSIC:**  
Fri, 3:55, 6:50, 10:10;  
Sat, 11:00am, 2:20, 5:30, 8:50pm;  
Sun, 10:45am, 1:55, 5:15pm  
**BLACK PANTHER:** Fri, 2:00, 9:15;  
Sat, 7:30; Sun, 7:15

**THE NEW MUTANTS:** Fri, 3:15, 6:15,  
10:00; Sat, 12:10, 3:20, 6:35, 9:45;  
Sun, 12:05, 3:30, 6:45

**TENET:** Fri, 2:10, 3:30, 4:10,  
5:15, 6:00, 7:30, 8:00, 9:25;  
Sat, 10:40am, 2:15, 3:00,  
5:40, 7:00, 8:35, 9:55pm;  
Sun, 10:30am, 2:10, 3:00, 5:00,  
5:30, 7:05pm

**YOU CANNOT KILL DAVID**  
**ARQUETTE:** Fri, 4:00, 7:10, 10:10;  
Sat, 11:10am, 2:40, 6:20, 9:20pm;  
Sun, 11:00am, 2:30, 6:25pm

## ALAMO DRAFFHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

**BILL & TED FACE THE MUSIC:**  
Fri, 2:25, 6:40, 9:40;  
Sat, 11:35am, 1:35, 6:25, 10:30pm;  
Sun, 11:00am, 2:00, 5:15pm  
**BLACK PANTHER:** Fri, 6:25;  
Sat, 8:25; Sun, 2:25

**THE NEW MUTANTS:** Fri, 3:25,  
6:50, 10:15; Sat, 10:35am, 2:35,  
6:00, 9:30pm; Sun, noon,  
3:20, 6:45

**TENET:** Fri, 3:00, 3:35, 5:25, 6:00,  
7:25, 9:15, 9:50; Sat, 10:45am,  
2:10, 2:45, 4:35, 5:35, 6:35, 7:30,  
9:00pm; Sun, 10:55am, 2:55,  
6:00, 6:30pm

## AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

**CALL THEATRE FOR FILMS**  
**AND SHOWTIMES**

## ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL  
(AT JOLLYVILLE), 512/231-9742.

**BLACK PANTHER (CC):** 1:10,  
4:20, 7:30

**BLACKBIRD:** Mon-Tue, 7:00

**THE BROKEN HEARTS**  
**GALLERY (CC/DVS):** 1:30,  
4:40, 7:20

**THE NEW MUTANTS (CC/DVS):**  
1:40, 4:50, 7:40

**THE PERSONAL HISTORY OF**  
**DAVID COPPERFIELD (CC/DVS):**  
1:20, 4:10, 7:00

**TENET (CC/DVS):** Fri-Sun, 1:00,  
2:00, 2:30, 3:00, 4:30, 6:00,  
6:30, 7:10, 8:00; Mon-Tue, 1:00,  
2:00, 2:30, 3:00, 4:30, 6:00, 7:10,  
8:00; Wed-Thru (9/17), 1:00, 2:00,  
2:30, 3:00, 4:30, 6:00, 6:30,  
7:10, 8:00

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,  
MOPAC & HIGHWAY 360,  
512/306-1991.

**42:** Fri-Sun, 4:55

**BLACK PANTHER (CC/DVS):**  
Fri-Sun, 2:00, 5:15

**THE BROKEN HEARTS**  
**GALLERY (CC/DVS):**  
Fri, 3:10, 4:10, 6:10, 7:10, 9:10;  
Sat-Sun, 1:30, 3:10, 4:20, 6:10,  
7:10, 9:10; Mon-Wed, 3:10, 4:10,  
6:10, 7:10

**CUT THROAT CITY:** Fri-Sun, 8:25

**THE NEW MUTANTS (CC/DVS):**  
Fri, 2:05, 4:45, 7:25, 8:35, 9:35;  
Sat-Sun, 2:05, 4:45, 7:25,  
8:35, 9:40

**THE PERSONAL HISTORY OF**  
**DAVID COPPERFIELD (CC/DVS):**  
Fri, 2:00; Sat-Sun, 1:50

**SONIC THE HEDGEHOG (CC/DVS):**  
Fri, 3:05; Sat-Sun, 1:35, 4:20, 6:55

**TENET (CC/DVS):** Fri, 2:20, 6:00,  
9:30; Sat, 2:15, 6:00, 9:45;  
Sun, 2:20, 6:00, 9:30;  
Mon, 3:15, 7:00

**TENET (CC/DVS, IMAX):** Fri, 5:00,  
8:45; Sat-Sun, 1:30, 5:00, 8:45;  
Mon, 4:15, 8:00

**UNHINGED (CC/DVS):**  
Fri-Sun, 2:40, 5:20, 8:00

## BLUE STARLITE DOWNTOWN

300 SAN ANTONIO.

**ACROSS THE UNIVERSE:**  
Thu (9/17), 8:15

**AWESOME: I FUCKIN' SHOT**  
**THAT:** Sun, 11:20

**BACK TO THE FUTURE:** Wed, 8:15

**BATMAN:** Sun, 11:20

**THE BIG LEBOWSKI:**  
Fri-Thu (9/17), 11:20

**DAZED AND CONFUSED:**  
Sat, 11:20; Sun, 8:15; Wed, 11:20

**THE DRIVE-IN COMEDY TOUR:**  
Fri, 5:30

**FERRIS BUELLER'S DAY OFF:**  
Sat, 8:15

**HAIRSPRAY:** Sun, 8:15

**LABYRINTH:** Fri, 8:15

**SOME LIKE IT HOT:** Thu (9/17), 8:15

**STOP MAKING SENSE:**  
Thu (9/17), 11:20

**VERTIGO:** Wed, 8:15

**YELLOW SUBMARINE:** Wed, 11:20

## BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE.,  
512/850-6127.

**AIRPLANE:** Fri, 10:55; Sun, 8:35;  
Tue, 8:30

**ALIENS:** Thu (9/17), 11:00, 11:15

**BACK TO THE FUTURE: PART II:**  
Fri, 8:30; Sat-Thu (9/17), 8:35

**BATMAN RETURNS:** Sat, 8:25,  
10:55; Sun, 8:30; Mon, 8:35

**THE CABLE GUY:** Sat, 8:30

**CHUCK BERRY:**  
Wed-Thru (9/17), 8:30

**CLUESLESS:** Thu (9/17), 10:55

**GET ON UP:** Fri, 11:00; Sat, 8:25,  
11:00; Wed, 8:30

**THE GOONIES:** Sat-Wed, 8:35

**GREASE SING-ALONG:** Tue, 8:25

**HATCHET:** Sat, 11:05; Wed, 11:00

**LOU BARLOW HOME LIVESTREAM**  
**CONCERT:** Wed, 8:20

**THE MASK:** Sun, 8:35; Wed, 8:25

**MOONRISE KINGDOM:** Fri, 8:35

**PEE-WEE'S BIG ADVENTURE:**  
Sat, 11:10

**THE PRINCESS BRIDE:** Fri, 8:35

**RAISING ARIZONA:** Fri, 11:20

**SCOTT PILGRIM VS. THE WORLD:**  
Thu (9/17), 11:00

**TWISTER:** Thu (9/17), 8:35

**THE WITCH:** Fri, 10:55

## BLUE STARLITE ROUND ROCK

800 HARRRELL PKWY.

**ALIENS:** Sat, 11:10

**CLOUDY WITH A CHANCE OF**  
**MEATBALLS:** Thu (9/17), 8:45

**THE DRIVE-IN COMEDY TOUR:**  
Sat, 5:45

**FERRIS BUELLER'S DAY OFF:**  
Sat, 8:20

**THE PRINCESS BRIDE:** Fri, 8:40

**TREMORS:** Fri, 11:30

## BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

**TENET (IMAX):**  
Fri-Thu (9/17), 4:00, 8:00

## CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

**BLACKBIRD (DIGITAL):**  
Mon-Tue, 7:00

**THE BROKEN HEARTS**  
**GALLERY (DIGITAL):** Fri-Sat, 1:15,  
4:10, 7:05, 10:05; Sun-Wed, 1:15,  
4:10, 7:05; Thu (9/17), 4:10, 7:05

**DESPICABLE ME (DIGITAL):**  
Fri, 1:20

**HOW TO TRAIN YOUR**  
**DRAGON (DIGITAL):** Fri, 1:35;  
Sat-Sun, noon; Mon-Wed, 1:00

**THE NEW MUTANTS (DIGITAL):**  
Fri, 1:10, 2:10, 3:05, 3:55, 4:55,  
6:45, 7:40, 8:35, 9:30, 10:20;  
Sat, 1:10, 2:10, 3:05, 3:55, 4:55,  
6:45, 7:40, 8:35, 9:30, 10:25;  
Sun-Wed, 1:10, 2:10, 3:05, 3:55,  
4:55, 6:45, 7:40

**THE PERSONAL HISTORY OF**  
**DAVID COPPERFIELD (DIGITAL):**  
Fri, 1:05, 7:10; Sat-Sun, 12:45,  
6:50; Mon-Wed, 1:05, 7:10

**SONIC THE HEDGEHOG (DIGITAL):**  
Sat-Sun, 12:15; Mon-Wed, 1:00

**TENET:** Fri, 2:00, 2:50, 5:40,  
6:30, 9:20, 10:10; Sat, 2:00,  
2:40, 5:40, 6:20, 9:20, 10:00;

**Sun-Wed, 2:00, 2:40, 5:40, 6:20**

**TENET (DIGITAL):** Fri, 1:20, 2:00,  
2:20, 2:50, 3:30, 4:20, 5:00, 5:40,  
6:00, 6:30, 7:10, 8:00, 8:40, 9:20,  
9:40, 10:10; Sun, 12:40,  
1:20, 2:00, 2:20, 2:40, 3:40, 4:20,  
5:00, 5:40, 6:00, 6:20, 7:20,  
8:00, 8:40, 9:20, 9:40, 10:00;

**Sun, noon, 1:20, 2:00, 2:20, 2:40,  
3:00, 3:40, 5:00, 5:40, 6:00,  
6:20, 6:40, 7:20; Mon-Wed, 1:20,  
2:00, 2:20, 2:40, 3:00, 3:40,  
5:00, 5:40, 6:00, 6:20, 6:40, 7:20**

**TENET (XD):** Fri, 1:00, 4:40, 8:20;  
Sat, 3:00, 6:40, 10:20; Sun, 12:40,  
4:20, 8:00; Mon-Wed, 4:20, 8:00

**UNHINGED (DIGITAL):** Fri, 1:50,  
4:35, 5:50, 7:50, 10:30; Sat, 12:25,  
1:50, 4:35, 5:50, 7:50, 10:30;  
Sun, 12:25, 1:50, 4:35, 5:50,  
7:50; Mon-Tue, 1:50, 4:35, 7:50;  
Wed, 1:50, 4:35, 5:50, 7:50

**WORDS ON BATHROOM**  
**WALLS (DIGITAL):** Fri, 4:15,  
10:15; Sat, 3:50, 9:55; Sun, 3:50;  
Mon-Wed, 4:15

## CINEMARK CEDAR PARK

1335 E. WHITESONE,  
800/326-3264.

**BLACK PANTHER (DIGITAL):**  
Fri-Wed, 1:00, 7:40

**THE BROKEN HEARTS**  
**GALLERY (DIGITAL):**  
Fri-Sat, 1:05, 4:00, 7:00, 10:00;  
Sun-Wed, 1:05, 4:00, 7:00;  
Thu (9/17), 4:00, 7:00

**THE NEW MUTANTS (DIGITAL):**  
Fri, 2:00, 4:40, 7:20; Sat, 1:50,  
4:40, 7:20; Sun-Wed, 1:50, 4:25,  
4:40, 7:20

**THE PERSONAL HISTORY OF**  
**DAVID COPPERFIELD (DIGITAL):**  
Fri-Sat, 4:25; Sun-Wed, 4:20

**TENET (DIGITAL):** Fri, 1:10, 2:05,  
2:50, 3:45, 4:45, 5:40, 6:30, 7:35,  
8:30, 9:25, 10:10; Sat, 1:10, 2:05,

2:50, 3:35, 4:45, 5:40, 6:30, 7:35,  
8:30, 9:25, 10:10; Sun-Wed, 1:10,  
2:05, 2:50, 4:10, 4:45, 5:40,  
6:30, 7:50

**UNHINGED (DIGITAL):**  
Fri-Wed, 1:30, 4:05, 6:50

**WORDS ON BATHROOM**  
**WALLS (DIGITAL):** Fri-Sat, 1:15;  
Sun-Wed, 1:15, 7:55

## CINEMARK HILL COUNTRY

12812 HILL COUNTRY BLVD.,  
800/326-3264.

**BLACKBIRD (DIGITAL):**  
Mon-Tue, 7:00

**THE BROKEN HEARTS**  
**GALLERY (DIGITAL):** Fri, 3:00,  
3:30, 6:35, 9:45; Sat, 1:00, 2:00,  
5:05, 8:15; Sun, 1:00, 1:50, 4:55,  
8:00; Mon-Thru (9/17), 4:10, 7:20

**THE NEW MUTANTS (DIGITAL):**  
Fri, 3:50, 5:15, 6:45, 8:05, 9:35;  
Sat, 1:05, 2:20, 4:00, 5:25, 6:50,  
8:25, 9:40; Sun, 1:10, 2:20, 4:00,  
5:25, 6:50; Mon-Tue, 4:05, 5:05,  
7:55; Wed, 4:05, 5:45, 7:00

**THE PERSONAL HISTORY OF**  
**DAVID COPPERFIELD (DIGITAL):**  
Fri, 3:05, 9:25; Sat, 1:20, 7:50;  
Sun-Tue, 4:35; Wed, 7:30

**TENET (DIGITAL):** Fri, 3:10, 3:55,  
4:40, 5:25, 6:10, 6:55, 7:40, 8:25,  
9:10, 9:55; Sat, 1:10, 1:55, 2:40,  
3:25, 4:10, 4:55, 5:40, 6:25, 7:10,  
7:55, 8:40, 9:25; Sun, 1:05, 1:55,  
2:40, 3:25, 4:05, 4:50, 5:40, 6:25,  
7:10, 7:50; Mon-Thru (9/17), 4:00,  
4:45, 5:30, 6:15, 7:05, 7:45

**UNHINGED (DIGITAL):** Fri, 4:20,  
7:05, 9:50; Sat, 1:30, 4:20, 7:15,  
10:00; Sun, 1:30, 4:20, 7:15;  
Mon-Thru (9/17), 4:20, 7:10

**WORDS ON BATHROOM**  
**WALLS (DIGITAL):** Fri, 6:20;  
Sat, 4:40; Sun, 1:20, 7:55;  
Mon-Tue, 7:50; Wed, 4:25

## CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR.  
(SOUTHWEST CORNER OF HIGH-  
WAYS 130 & 45), 512/251-0938.

**THE BROKEN HEARTS**  
**GALLERY (DIGITAL):** Fri, 4:00,  
7:00, 10:00; Sat, 1:00, 4:00, 7:00,  
10:00; Sun, 1:00, 4:00, 7:00;  
Mon-Wed, 4:00, 7:00

**DOC'S DRIVE IN THEATRE**  
1540 SATTERWHITE RD., 512/960-  
4460.

**AUSTIN AFTER DARK FILM**  
**FESTIVAL:** Mon, 8:00

**AUSTIN COMEDY SHORT FILM**  
**FESTIVAL:** Sun, 8:00

**AUSTIN MICRO SHORT FILM**  
**FESTIVAL:** Sun, 8:00

**E.T.: THE EXTRA-TERRESTRIAL:**  
Thu (9/17), 7:50

**FILM FESTIVAL CIRCUIT:**  
Sun-Mon, Sept. 13-14, 8pm

**GHOSTBUSTERS:** Tue, 7:50

**GREASE:** Wed, 8:20

**HOUSTON COMEDY FILM**  
**FESTIVAL:** Mon, 8:00

**JUMANJI: THE NEXT LEVEL:**  
Tue, 8:20

**JURASSIC WORLD: FALLEN**  
**KINGDOM:** Fri, 8:35

**THE KARATE KID:** Thu (9/17), 8:20

**THE MUMMY:** Fri, 8:10

**PITCH PERFECT:** Sat, 8:35

**THE PRINCESS BRIDE:** Wed, 7:50

## EVO CINEMAS BELTERRA

166 HARGRAVES DRIVE #A100,  
512/457-0700.

**BLACK PANTHER:**  
Fri-Sun, 11:45am, 3:00, 6:20,  
10:00pm; Mon-Wed, noon, 3:30,  
7:00; Thu (9/17), noon, 3:15,  
6:40, 10:00

**THE BROKEN HEARTS GALLERY:**  
Fri-Sun, 11:00am, 1:45, 4:30,  
7:20, 10:10pm; Mon-Wed, 1:15,  
4:15, 7:20; Thu (9/17), 1:15, 4:15,  
7:20, 10:20

**\*HARRY POTTER AND THE**  
**HALF-BLOOD PRINCE:** Fri, 2:15,  
9:00; Sat, 8:30; Sun, 2:15, 9:00;  
Mon-Thru (9/17), 12:15, 6:20

**HOW TO TRAIN YOUR DRAGON:**  
**THE HIDDEN WORLD:**  
Fri-Sun, 11:30am, 1:15, 4:00,  
6:40, 9:20pm; Mon-Wed, 1:00,  
4:00, 6:40; Thu (9/17), 12:30,  
3:15, 6:20, 9:30

# Music

**FASTER  
THAN  
SOUND**

BY RACHEL  
RASCOE



DAVID BRENON HALL

## HAAM Day Fundraises Onscreen

Once the city shut down **South by Southwest** on March 6, **Health Alliance of Austin Musicians** Executive Director **Reenie Collins** immediately feared for **HAAM Day**. Their top annual fundraiser, which normally takes in donations at 200 shows across the city, accounts for a third of the nonprofit's yearly operating budget. That support helps provide health insurance to some 2,600 local musicians.

As COVID-19 continues, the 15th annual HAAM Day goes virtual on Tuesday, Sept. 15. The event livestreams on their Facebook and website, as well as partnering with **Luck Reunion's** platform *luck.stream* and **Fox 7 Austin**. Tune in for performances and interviews from 9-10am, 2-3pm, 4-6pm (online only), and 7-9pm.

"HAAM Day is always huge, but we think this is going to reach new audiences," says Collins. "I'm thinking like the old **Jerry Lewis**

style telethon. Putting the show together, it's made me realize how much I've missed music. I'm hoping that's also what it'll do for Austin."

Local leads **Reckless Kelly**, **... And You Will Know Us by the Trail of Dead**, **Asleep**

### Seven HAAM Day Selects

#### **NANÉ, 9-10am**

Infectious indie soul, cosigned by **Brittany Howard** on "Blue Velvet."

#### **MISS LAVELLE WHITE, 9-10am**

This Texas blues legend, tourmate of **B.B. King**, **Isley Brothers**, and more, recently celebrated her 91st birthday.

#### **MOBLEY, 9-10am**

A **Foster the People** remix of "Nobody's Favourite" amps up for the local's upcoming EP.

#### **EIMARAL SOL, 2-3pm**

Standout R&B local **Laramie Pouncy** packs gorgeous melodies and an enlightened message.

#### **PELVIS WRESTLEY, 4-6pm**

**Benjamin Violet** leads **Sun June** and **Daphne Tunes** members in grandiose avant-pop gestures, coming on debut *Vortexas Vorever*.

#### **GLORIETTA, 7-9pm**

Smoky Americana supergroup with players from **Delta Spirit**, **Sir Woman**, **Black Pumas**, and more.

#### **INDRAJIT BANERJEE, 7-9pm**

Undisputed leading local sitar shredder, equal parts pensive and intense.

at the **Wheel**, **Band of Heathens**, **Jack Ingram**, **Gina Chavez**, and **Jackie Venson** join, as well as bestselling author **Brené Brown**. Even more Austin artists chip in with individual livestreams, congregated on the HAAM Facebook events page.

The collective effort aims to raise \$600,000, which will cover the organization's needs for the rest of the year. Despite lost funding at the start of the pandemic, HAAM actually expanded services to help cover food and prescription drugs. The number of calls for assistance doubled, and Collins brought in trauma training to help her small team endure the intensity.

"The calls are so much deeper than, 'I don't have any gigs.' It's, 'My whole means of existence is gone,'" explains Collins. "Musicians already lived in a really fragile ecosystem. Now more than ever, it's important to have good health care and access to it."

In June, Collins appealed to the **Austin Music Commission** for aid with an estimated \$1 million shortage. While she's narrowed the deficit through grants and donors, HAAM still hasn't received city support. She points out the nonprofit's unique ability to stretch funds in the notoriously inefficient health care system; every dollar donated is leveraged to \$7 in direct services to musicians.

"We keep a huge number of uninsured musicians from being in the charity care system," adds Collins. "Our model actually saves the city and the system money, and saves lives. We've proven it."

## Asian Creatives of Greater Austin Join Creative Funding Conversation

At a **Music Commission** meeting last Wednesday, the newly launched **Asian Creatives of Greater Austin** (ACGA) presented plans to advocate for the growing local Asian American and Pacific Islander (AAPI) community of artists. With leadership including musician **Oliver Rajamani** and **SoundSync Music** founder **Nathalie Phan**, the group focused on funding from the hotel occupancy tax-generated **Live Music Fund** and the \$12 million bond for creative spaces.

"Even though I write songs in English, musicians like me are pigeonholed as world music artists, a description that automatically limits opportunity from mainstream stages," said interim Director **Nagavalli Medicharla**. "Similarly, AAPI artists are often sidelined as 'other,' both in Austin and the music industry at large. ACGA supports the creation of a music hub to educate, and connect current and future AAPI artists to the commercial music scene."

The effort follows Commission Vice Chair **Jonathan Mahone** of **Riders Against the Storm's** June proposal that half of the LMF goes to a **Black Live Music Fund**. Last month, Latin advocates proposed a **Latino Music Fund** to receive \$1.5 million of the LMF, as well as \$2 million of the creative space bond for a hub at the **Emma S. Barrientos Mexican-American Cultural Center**. Advocacy group **Austin Texas Musicians** requested \$1 million of the bond to improve the Eastside **Doris Miller Auditorium** at the meeting.

The Commission voted to support creation of an arts center integrating **Kenny Dorham's Backyard** in East Austin's **African American Cultural Heritage District**. Venue owner **Harold McMillan** leads the multipronged effort, and ACGA expressed support for concurrent efforts.

"The AAPI music community has never been the focus for funding from the city of Austin, and we join in advocating for increased funding and access for Black and Indigenous people of color and Latinx creatives," said ACGA leadership member **BettySoo**. "We totally stand in solidarity with those communities and support their cause, but we would like a seat at the table."

The **Economic Development Department** will take questions on the \$12 million bond at a joint Arts and Music Commission meeting on Sept. 11 at 10am, followed by a request for proposals.

## CROSSTALK

**RED RIVER CULTURAL DISTRICT** has been approved by the **Texas Commission on the Arts** as a state cultural district, a long-stated goal of the group. It won't prevent redevelopment, but it does open up the nonprofit and other area arts organizations to apply for TCA funding. The stretch between Sixth and 12th streets was recognized by Austin in 2013.

**KUTX'S SUMMER JAM**, hosted by hip-hop broadcast *The Breaks*, goes online with locals **Mike Mellnoe**, **J Soulja**, **Vintage Jay**, **Teddythelegacy**, and **Chief Cleopatra**. Previews promise grand production value streaming at *KUTX.org* next Thu., Sept. 17, 7-8:30pm. **KLRU** will air the event at a later date.

**ELYSIUM LAUNCHED A GOFUNDME** ("Fundraiser for *Elysium*") aiming for \$60,000 to cover rent, utilities, and insurance costs. The Red River counterculture haven also offers merchandise on social media. Owner **John Wickham** wrote: "It is difficult to ask, but we can no longer allow our pride to get in the way of maintaining this space."

**#REDALERTRESTART**: On Sept. 1, thousands of entertainment venues, including the **Moody Theater**, **Long Center**, **Stubb's**, **Continental Club**, and over 30 others locally, lit up red to support event workers unemployed by COVID-19. Coalition **We Make Events** urges extension of weekly \$600 Pandemic Unemployment Assistance and passage of the **RESTART Act** by Congress, with a letter template at *www.wemakeevents.org*.

**DJ LA MOON**, aka local artist **Kristiany Vissepó**, undergoes treatment for breast cancer. Friends started a Facebook fundraiser entitled "F.U. Cancer! You ain't got nothing on me," for \$10,000 to cover the Puerto Rican mixer's medical expenses. The reggaeton-pop vocalist unveiled "La Villa" last month.



Front Porch Pickin': (l-r) Dom Fisher, Billy Bright, Tony Kamel, and Trevor Smith

JOHN ANDERSON

## WOOD & WIRE

**No Matter Where It Goes From Here**  
(Blue Corn Music)

Wood & Wire earned a Grammy nod for 2018's third LP *North of Despair*, but pressure seems light on their impressive follow-up. The local 'grassers strike direct, with the easy roll and playfully lyric licks of "Can't Keep Up With You" and "Paddlewheels" harkening the late, great John Hartford. Billy Bright's mandolin and Trevor Smith's banjo stunt in provocative ways without ever simply showing off, and frontman Tony Kamel keeps the proceedings civil amid the acerbic wit and contemporary cultural critiques like "Pigs." Homage remains a hallmark of their genre, so the album's two instrumentals say plenty, Vassar Clements tribute "Clamp's Chute" and the nearly six-minute racetrack of "Roadie's Circles," with Peter Rowan's yelp, leading the way. Beyond the quartet's virtuosic strings, their stellar knack for narrative sets them apart, here given a nostalgic tinge from Kamel's reeling "John," and the standout double shot of Bright's road-weary "Home and the Banjo" and brooding, dusty, El Paso border ode "My Hometown." *No Matter Where It Goes From Here* spins more humble than previous outings, but also finds Wood & Wire firmly astride some of their best work.

★★★★

— Doug Freeman



# Rolling It Forward

After garnering a Grammy nomination for their previous album, bluegrassers Wood & Wire play through

BY KEVIN CURTIN

Bluegrass jams aren't as distasteful a premise as the phrase might imply.

Unlike a drum circle or a bunch of rock dudes dicking around on a riff ad nauseam, repertoire and etiquette define this realm. Here, you take turns calling songs, solo when nodded to, and contribute a complimentary vocal harmony if needed, all while trying not to step on anyone's leads.

At a bygone Austin barbecue joint called Artz Rib House, instrumentalists and songsters gathered Sunday afternoons like church. Wood & Wire mandolinist Billy Bright used to pick timeless tunes at the South Lamar hotspot. There, his future bandmate once got eaten alive.

"First bluegrass jam I ever went to," laughs singer/guitarist Tony Kamel. "I left hanging my head, like, 'I... suck... at music.'"

Classic bluegrass learning curve, that.

"You have to go to those jams where you get shamed and feel horrible about yourself," nods bassist Dom Fisher.

Trevor Smith, the quartet's prodigious banjo player, founded the Monday bluegrass jam at another long-gone South Austin joint, Flipnotics, over a decade ago. Once, he left for tour with Asylum Street Spankers and, upon his return, Kamel and Fisher had snuck in and become fixtures.

"Who are *these* guys?," recalls Smith.

Wood & Wire formed after that encounter.

That bluegrass night later moved to Radio Coffee & Beer, where it became a central hub of Austin bluegrass — if such a thing exists.

"My favorite thing about doing this in Austin is that the bluegrass scene is just the Austin music scene," reasons Kamel. "In a lot of places, the bluegrass scene is the blue-

**"My favorite thing about doing this in Austin is that the bluegrass scene is just the Austin music scene."**

TONY KAMEL

grass scene and the bluegrass bands are the bluegrass bands. Dedicated Austin fans like their local bands, not necessarily their local genres. We'll play with Kalu & the Electric Joint or Christie Hays or Milktoast Millie and listeners are open to other styles.

"In fact, they're opening their minds to bluegrass."

## PIGS ON THE WING

"Why don't you guys have a fiddler?"

Asking a bluegrass band that could be considered flat-out rude. After all, it insinuates incompleteness. Still, a well-rosined bow remains a fixture of the genre, eight decades after it first rang down from the mountains.

"We can't afford it," cracks Kamel.

"Money-wise or emotionally," chimes in Bright.

It's mid-August, and among the first times the quartet's gathered since an airborne virus paralyzed the planet. They're in Smith's San Marcos backyard, post-practice and pre-stock-tank swimming pool. Wood & Wire also finds itself in the midst of a cultural moment for their genre. Last fall, lay-

people learned about the genius of Bill Monroe via Ken Burns' *Country* series and suddenly vanguard outlaw-esque phenom Sturgill Simpson will bless a cursed 2020 calendar with two bluegrass albums.

Wood & Wire also evolves on a new LP, but not through any genre pivot. *No Matter Where It Goes From Here* concentrated on sonic distinction with veteran Robert Earl Keen affiliate Pat Manske at the Zone in Dripping Springs, which results in a more spacious and varied sequence than the locals' previous three LPs. It compliments their bluegrass identity: a melodically focused unit oriented on songwriting.

Banjo-driven single "Pigs," riding a dark turnaround riff that could've been fretted by Tony Iommi, finds Kamel assailing televangelists, politicians, and cable news commentators.

"*You hate me and I hate you! A bunch of pigs on the tube want to make that true.*"

"I wrote that song on an electric hollow body with my amp cranked up," explains Kamel, acknowledging W&W's most political statement. "It's a grungy, angry song about partisan news cycles."

Storytelling remains the core of the group's lyricism. Standout "John" traces Kamel's fisherman friend disavowing privileged opportunities to do grunt work. The

CONTINUED ON P.55

VIRTUAL



CELEBRATING



years



UNDERWRITTEN BY

AUSTIN PARKS FOUNDATION PRESENTS  
AUSTIN CITY LIMITS  
MUSIC FESTIVAL

SXSW

WATCH LIVE ON



facebook

LUCKSTREAM



**September 15, 2020** | Hosted by Dave Froehlich of Fox 7 Austin

**9-10am** MS MACK & THE DADDIES | WALKER LUKENS | BLACKILLAC | MOBLEY |  
RECKLESS KELLY | KALU JAMES | NANÉ | BRI BAGWELL | MISS LAVELLE WHITE | SCRAPPY JUD NEWCOMB

**2-3pm** TOMAR & THE FCS | MARCIA BALL | ...AND YOU WILL KNOW US BY THE TRAIL OF DEAD |  
LEY LINE | COMO LAS MOVIES | EIMARAL SOL | JACK INGRAM | MARGARET SLOVAK

ONLINE  
ONLY

**4-6pm** DOYLE BRAMHALL II | AJ VALLEJO AND KELLY GREEN | CARI HUTSON & GOOD COMPANY |  
GINA CHAVEZ | GLORIETTA | CROY OF CROY AND THE BOYS | PELVIS WRESTLEY | SAN GABRIEL | FREDERICO7

**7-9pm** ASLEEP AT THE WHEEL | JACKIE VENSON | RIDERS AGAINST THE STORM | HAYES CARLL |  
NANÉ | NAKIA | GINA CHAVEZ | ROSIE FLORES | RUTHIE FOSTER | BULL Y LOS BÚFALOS |  
RAY WYLIE HUBBARD | BAND OF HEATHENS | INDRAJIT BANERJEE | GRUPO FANTASMA | SHINYRIBS |  
ALESIA LANI | JACK INGRAM | GLORIETTA | TIARRA GIRLS

# TUNE IN TO #HAAMDAY20

HAAM Day is going virtual! Tune in on Tuesday, September 15 as the Health Alliance for Austin Musicians joins forces with underwriting sponsors ACL Music Festival and SXSW to celebrate 15 years of keeping music in Austin alive and well. Tune in to Fox 7 Austin or catch the stream on @myhaam on Facebook live throughout the day.

While HAAM Day might look a little different it's still the same celebration of what is best about Austin - our musicians.

The day includes a wide variety of great Austin music. We will have iconic Austin acts and emerging artists from multiple genres - all coming together to celebrate Austin music and lend a hand for HAAM's biggest fundraiser of the year.

This year, HAAM and the Austin musicians we serve have been hit hard by COVID. HAAM is working to ensure Austin

musicians have access to affordable healthcare services including primary and specialty care, dental, vision, hearing, mental health and other services. Every year HAAM has relied on Austin music lovers to support our mission on this unique day of music all over the city. The mission is more important than ever. HAAM needs to raise \$600,000 to continue providing access to affordable healthcare for Austin's low-income, underinsured working musicians, as we have for the last 15 years.

HAAM wants to thank the artists listed above plus the countless other local artists and HAAM members who will be performing throughout the day on their own channels.

**For more information, including a full lineup, go to [myhaam.org](http://myhaam.org).**

## THANK YOU AGAIN TO OUR MAJOR SPONSORS

AUSTIN PARKS FOUNDATION PRESENTS

AUSTIN CITY LIMITS  
MUSIC FESTIVAL

SXSW

CIRRUS LOGIC

Cousins

FERN SANTINI  
COLLABORATIVE

Tito's

P. TERRY'S  
BURGER STAND

PATRICK & JUDY  
CANTILO

TFF  
TOPFER FAMILY  
FOUNDATION

Handmade  
VODKA  
AUSTIN ★ TEXAS

BROWN  
DISTRIBUTING  
COMPANY

CAYETANO

FVF LAW  
INJURY ATTORNEYS

H-E-B

Love  
Street

NFP

ZIEGENBOCK

AND MANY  
MORE!

AFFILIATE  
SERVICE  
PROVIDERS:



Ascension  
Seton

St David's  
FOUNDATION

ESTES  
AUDIOLOGY



CENTRAL HEALTH

# Kay Odyssey

## **KNOCK OUT (PECAN CRAZY)**

### Bandcamp

Cover art for *Knock Out*, a painting by Kay Odyssey drummer Vajaja Meza, depicts a woman boxer, eyes blackened and bleeding from the teeth, but smiling. Indeed, the cassette on prolific San Marcos imprint Pecan Crazy goes 12 rounds against whatever life throws at you and emerges victorious.

While the Austin quartet's rock solid 2017 offering *What's a Woman to Do?* lyricized topographical features with songs like "Mountains in My Step" and "Our Isles," last month's 10-track affair thrives on themes of pain and perseverance. Sometimes, it's through harrowing characters like "Trixie," a dream-punk track in which the troubled protagonist's threatened with institutionalization. Processing heartache also factors heavily: On the brilliantly melodic "Seeing Double," a broken Kristina Boswell outpours, "I'm crying in my hands" in describing the Jekyll & Hyde nature of relationships. Over a big floor tom thump on closer "Walking Out of Town," the singer/guitarist reports, "I'm walking 'til I can't feel my heart that's been broken by you."

Boswell could get a job in a choir if she wanted.

One-time No Mas Bodas singer, she possesses an extraordinary voice capable of conveying relatable emotion while being melodically technical. The choral intro on "Dancing in the Rain" contains an alt-classical feel, while "The Chase" elicits a watery vibrato as she sings "Don't trust the boys" over piano and a synthesized violin sound.

The sonic dichotomy of contrasting Boswell and bassist Kelsey Wickliffe's heavenly voices with garage-psych instrumentalism continues, though the music's evolved on the Stuart Sikes-produced tape with intelligent progressions and extracurricular arrangements. The subtly tropicália "To Get Along" contains both xylophone and meaty guitar from Liz Burrito. Unhated atmospheric stillness, stellar single "No Birds Sing" cements *Knock Out* as a career album for Kay Odyssey.

— Kevin Curtin



## VVV PROTESTS GLOBAL AUTHORITARIANISM WITH "HOW MANY TIMES"

### Holodeck Records Bandcamp

Always armed with a righteous, ambient, two-step riddim, Austin experimental dance craftsman and noted spots card collector VVV returns with a necessary, dramatic, and potent protest song. Sparked "by the surge in global authoritarianism and the ruthless crackdown on civil disobedience," the punchy and atmospheric single articulates a charging tension with the assistance of a vocal chop from Deborah Cox's 1998 hit R&B single "Nobody's Supposed to Be Here." The pained vocal is "meant to echo the struggles of millions whose human rights have been and continue to be suppressed." The producer stacks fractured breakbeats, oppressive electronic sines, and warbles, and thus transforms Cox's earthiness and cautious hopefulness into a panicked and doom-filled siren's call.

— Kahron Spearman

## LOTERIA VIDEO "RHYTHM REVUE"

### YouTube: [youtu.be/GZ3HvkyU\\_Ws](https://youtu.be/GZ3HvkyU_Ws)

A bittersweet nostalgia reels out in Loteria's video for new single "Rhythm Revue." Director Andy Campell makes a boozy bar crawl across Austin's music scene as the local quartet soundtracks with their jangly garage rock. From the Hole in the Wall and White Horse to Donn's Depot and Hotel Vegas, the trek reminds viewers just how indispensable our indie venues are to the music scene and soul of the city. We'll choose to consider it a celebratory prelude to live music's return, and for the Nick Fong/Jim Campo fronted band's upcoming sophomore LP, *Texas Toast*.

— Doug Freeman

## GRACE SORENSEN, "SOUL OR SYSTEM"

### Spotify, YouTube

After a youth in competitive dance, 17-year-old Austin School for the Performing and Visual Arts student Grace Sorensen continues a polished foray into music with her third single "Soul or System." The smoky, R&B-influenced pop piece platforms the singer's silky-smooth, effortless vocal dynamism. A subtle build, the content pulls more emotion out of a love match: "Show me what I'm showing you/ Give me what I'm giving you." Following prior piano ballad "Velvet Noise," the local teen continues work with producer Matt Noveskey at Orb Recording Studios. The Blue October bassist's thickly layered strum supports bandmate Will Knaak's guitar and pensive sax by Atlas Maior's Joshua Thomson.

— Rachel Rascoe

## SHAWN COLVIN LIVE FROM THESE FOUR WALLS

### boxoffice.mandolin.com, Saturday 12

Last year's 30th anniversary reissue of Shawn Colvin's debut LP, *Steady On*, emphasized the songwriter's eclectic career. Through Grammy successes (*Steady On*, *Sunny Came Home*), collaborations (Steve Earle), and assured reinventions (2018's children's book musical adaptation *The Starlighter*), a thread of tough and honest songwriting defines the longtime local's work. The second of her three livestream shows from Arlyn Studios on new streaming platform Mandolin recruits David Pulkingham and Mike Meadows as Colvin performs "favorite movie songs," including the first live performance of "Never Saw Blue" from *Runaway Bride*. The October 3 finale features stories behind her songs as she explores that remarkable career arc.

— Doug Freeman

## MIKE LEE LAUNCHES FAMILY MART AND 1996

### Bandcamp

Not one to waste time, multihyphenate Mike Lee (Letting Up Despite Great Faults and Fanclub) debuts not one but two new singles. "For Eric" arrives from new indie trio Family Mart with Daniel Schmidt and Daniel Hawkins, a sweet remembrance of a lost relative in swaths of dream-pop, twee, and post-punk. Ali Wagner of ATX indie outfit Hex Boyfriend adds a winsome layer with her voice. "Quarantine has kind of led me to this space, and I was able to find the voice I really wanted to convey right now," Lee told Fadeawayradiate.com. Second single, the nostalgia-heavy and airy "Around You," arrives from Lee's second new project, the electro dream-pop-influenced 1996. Featuring Lauren Massa of Houston's Velvetene Echo, the single contrasts the singer's natural mellowness and pliancy over Lee's well-structured electro-rigidity.

— Kahron Spearman

## HAYES CARLL: ALONE TOGETHER SESSIONS

### Spotify

Hayes Carll's wry and weary Texas drawl eases into these dogged days as the songwriter reworks some of his best tunes with stripped, intimate arrangements. Holed up this summer in his Nashville home with wife Allison Moorer, Carll recruited Darrell Scott to produce a career-spanning re-recording, from the beautifully worn "Arkansas Blues" to last year's "Times Like These." Ray Yllie Hubbard highlights their elbowing co-write "Drunken Poet's Dream" and Moorer joins for the wonderful cover duet "That's the Way Love Goes." The real draw, though, is Carll's exceptional lyricism, playful and poignant, and pushed to the fore and as comfortable as a back porch rocker.

— Doug Freeman

## WAYLON PAYNE: BLUE EYES, THE HARLOT, THE QUEER, THE PUSHER & ME

### Amazon, Spotify

Waylon Payne is country music royalty by birthright: Mom (Seventies hitmaker Sammi Smith), Dad (Willie Nelson guitarist Jody Payne), and of course his godfather and namesake (Waylon Jennings). In 2004, Payne's debut LP *The Drifter* butted up against his acting debut as Jerry Lee Lewis in Johnny Cash biopic *Walk the Line*. He's split his time between Austin and Nashville since, battling addiction and other demons, as Lee Ann Womack and others recorded his songs. Now, harrowing autobiographies like "Sins of the Father" and "Dangerous Criminal" fill his long-delayed sophomore album, a startling 12-song confessional. Producers Eric Massey and Frank Liddell recorded his wounded voice and acoustic guitar prominently atop sparse instrumentation and occasional strings echoing in the distance. Standing in the same spot his mother cut "Help Make It Through the Night," Payne's opened some gorgeous wounds.

— Tim Stegall

## MEAT BELT: ALLOWED TO LIVE

### Bandcamp

Unyielding in its nihilistic snarl from the outset, Meat Belt's sophomore offering passes the Memphis garage punk smell test and would make departed revivalist James Lindsey proud. On the cutting board, 10 fresh slabs marbled with warbling post-punk and seasoned with the essence of noise rock. A savory treat for the ears that falls off the bone, fuzz guitar drives the back half while the Reputations' Seventies-keen Rockyanna Bullwinkel guests on vocals for a track early on. The drum kit proves MVP throughout, keeping a meticulously precise and at times brashly polyrhythmic backbone to the entire beast. Check out the band's recently uploaded take on Tom Petty's "You Got Lucky" while you're at it.

— Greg Stitt

## TAYLOR HOLLAND

### "The Hallelujah Sound" b/w "All Out Living"

### Bandcamp

Ex-Chronicle Art Director Taylor Holland, freshly returned to his house in Austin after many moons in Paris, once infiltrated four-fifths of Monroe Mustang (Trance Syndicate, Jagjaguwar) into the paper's production staff. How they all never managed to play a show in the building's atrium now strikes me as a fail. Last Friday's single drop struck out of the blue essentially, or rather green as is the case of the digital avifauna arting for the two new tunes. "The Hallelujah Sound (Evolution Now)": My quarantine anthem, and as close as I can get to writing a protest song," writes Holland on Bandcamp. "It came from the ether just after lockdown and we finished it quickly and remotely. The lyrics were written while floating in a trashy above-ground pool with my son and watching helicopters circle downtown during the protests." Indeed, wailing sirens of guitar loop through its Sixties/Nineties folk-psych sound and swirl into a dreamy whole, whose lyric "In the here and now/ As strange as it may seem/ Just me and these cows/ Living out a dream" suddenly transforms YOU into the photographer taking the cover shot of Pink Floyd's *Atom Heart Mother*. B-side "All Out Living" delivers equally, its euphoric lo-fi lilt softening the anti-consumption plea with neck hair-raising inner sound sorcery.

— Raoul Hernandez

**WOOD & WIRE** CONTINUED FROM P.51  
 historic "Spirit of '94," borrowed from Bright's Two High String Band compatriot Geoff Union, finds comfort in centuries-old civil disobedience around a liquor tax. The bouncy "Can't Keep Up With You," one of four songs Bright brought to table, evokes a humble sentiment of married life.

"I think his writing is the cornerstone of this record," Kamel says of Bright, who joined the band in 2014. "It's been a progression of a sideman, then a member integrating his sound into the group, then - on the last record - we used a song he wrote. That opened it up for this record, where we had a whole chest of songs to draw from and a new voice as a group."

Onetime Central Texan Peter Rowan, touchstone alumnus of Monroe's Blue Grass Boys and Jerry Garcia's Old & in the Way, applies his distinctive yodel to Smith's mystically Southwestern instrumental "Roadie's Circles." The benediction sounds off thusly:

"Oh-whoa-wee-we-yeah-haa-haaa!"

#### NO MATTER WHERE IT GOES FROM HERE

Feb. 10, 2019: Wood & Wire are gussied up in boots and suits on the red carpet at Los Angeles' Staples Center. Their album *North of Despair* received an unexpected Grammy nomination for Best Bluegrass Album. Those statues eventually landed with their friends the Travelin' McCourys, but the booking momentum associated with that Recording Academy blessing would've extended to a 2020 release cycle ... if not for COVID-19.

At mid-pandemic, *No Matter Where It Goes From Here* offers prevailing optimism. Lyric from the song "Home and Banjo," Fisher pinpointed it as an apropos title.

Kamel felt it spoke to the uncertain terms Wood & Wire's long thrived under.

"We've had some strokes of luck, but in general, we don't know how busy we're gonna be during a year, we don't know what kind of good or bad gigs we're gonna have, and we don't know how successful our tours will be," says Kamel. "We do our best to keep putting stuff out there, so no matter what happens, we go with it."

They admit the cessation of concerts devastated performing musicians. Playing live is the only way many make "livin' money." Still, they didn't put much consideration into postponing the album's release.

"This takes it back to the honest side of

making art whether or not you're out there chasing a living for it," appraises Bright. "We believe in always rolling it forward. We made our record and we wanted to release it. Trying to strategize around the unknown doesn't serve anything." ■

Visit [www.woodandwireband.com](http://www.woodandwireband.com) to check out *No Matter Where It Goes From Here*.



**END OF AN EAR**  
 VINYL/CD/DVD  
 BUY AND TRADE  
 NEW AND USED  
 CURBSIDE PICKUP AVAILABLE NOW!  
 ORDER ONLINE AT [WWW.ENDOFANEAR.COM](http://WWW.ENDOFANEAR.COM)  
 4304 CLAWSON RD.  
 462-6008 • [endofanear.com](http://endofanear.com)

# SUPPORT FREE PRESS.

THE AUSTIN CHRONICLE

Please consider supporting *The Austin Chronicle*.  
 For just a few bucks, you can help us keep delivering the news.

[AUSTINCHRONICLE.COM/SUPPORT](http://AUSTINCHRONICLE.COM/SUPPORT)



**GET THE AUSTIN CHRONICLE DELIVERED STRAIGHT TO YOUR DOOR.**

LEARN MORE AT [AUSTINCHRONICLE.COM/SUBSCRIPTIONS](http://AUSTINCHRONICLE.COM/SUBSCRIPTIONS)



**KOOP**  
 91.7 FM  
 FALL MEMBERSHIP DRIVE

AUSTIN'S COMMUNITY RADIO  
 NOW & FOREVER

BECOME A MEMBER & DONATE NOW AT [KOOP.ORG](http://KOOP.ORG)

# HAAM DAY

TUESDAY 9/15

## OFFICIAL

Multi-artist blocks streaming on the HAAM Facebook, Fox 7 Austin, and Luck.stream.

**Ms. Mack & the Daddies, Walker Lukens, Blackillac, Mobley, Reckless Kelly, Kalu James, Nané, Bri Bagwell, Miss Lavelle White, Scrappy Jud Newcomb** 9am

**Tomar & the FCs, Marcia Ball, ... And You Will Know Us by the Trail of Dead, Ley Line, Como Las Movies, Eimamal Sol, Jack Ingram, Margaret Slovak** 2pm

**Frederico7, San Gabriel, Pelvis Wrestley, Bad Boy Croy, Glorietta, Gina Chavez, Cari Hutson & Good Company, AJ Vallejo & Kelly Green, Bri Bagwell, Doyle Bramhall II** 4pm (online only)

**Asleep at the Wheel, Jackie Venson, Riders Against the Storm, Hayes Carl, NAKIA, Gina Chavez, Rosie Flores, Ruthie Foster, Bull y Los Búfalos, Ray Wylie Hubbard, Band of Heathens, Indrajit Banerjee, Grupo Fantasma, Shinyribs, Alesia Lani, Jack Ingram, Glorietta, Tiarra Girls** 7pm

## UNOFFICIAL

Find streaming links for individual artist performances at [myhaam.org/full-lineup](http://myhaam.org/full-lineup).

**Matt Hubbard** 12mid

**Kate Howard, SymphonicElectronic** 11am

**Grady, Scott Collins** noon

**Deer Fellow** 12:30pm

**Mandy Prater** 3:30pm

**Oscar Ornelas** 5pm

**CJ Niehoff, Stellar** 5:30pm

**Billy Wilson & Coleman Berg, Emily Grace Clark, Hanna Barakat, Jan Seides, Joanna Howerton & Michael Cross, Sho & Shin** 6pm

**Brian Wolff, Singing Lady Banana Bread, Susanna Lee** 6:30pm

**Eric Leikam** 7pm

**Batty Jr. & Susannah Joffe, Bethany Becker Band, Nick Swift Band, Primo Musique** 7:30pm

**Amy Atchley, Flametricks Subs, Spectral Sea** 8pm

**What You Will** 9pm

**Magnifico** 9:30pm

# LIVE STREAMING

## THURSDAY 9/10

**Eve Monsees & Mike Buck** 7pm  
FACEBOOK LIVE

**Graham Wilkinson** 7pm  
FACEBOOK LIVE

**I Always Cry on Thursdays w/ Jean Caffeine** 7pm  
FACEBOOK LIVE

**Margin Walker presents Kevin Morby performing Harlem River** 8pm NOONCHORUS

**Monks Jazz presents Andre Hayward Quintet** 7:30pm  
FACEBOOK LIVE

**Curtis McMurtry** 8pm INSTAGRAM

**Patrice Pike** 8pm FACEBOOK LIVE

**Party Wolfe** 9pm TWITCH  
**The Harms Hang w/ guests** 10pm INSTAGRAM

## FRIDAY 9/11

**More Love Music Lunch Hour w/ Joanna Howerton & Michael Cross** 12:30pm  
FACEBOOK LIVE

**Ten Ass City** 5:30pm  
GET TICKETS

**Kevin McKinney** 6:30pm  
FACEBOOK LIVE

**Feel Good Hour w/ Monte Warden** 7pm FACEBOOK LIVE

**AJ Vallejo** 8pm FACEBOOK LIVE

**Kick Butt Coffee benefit w/ Stitched Up, Tibetan Sky Burial** 9pm FACEBOOK LIVE

**Anne's Freaky 15 w/ Anne Heller & MC Terroristic** 10:30pm  
FACEBOOK LIVE

## SATURDAY 9/12

**Siete Foods presents Siete Sound Bites w/ Tiarra Girls, Gina Chavez, Carrie Rodriguez, Adrian Quesada & Beto Martinez** noon YOUTUBE

**Kris Schultz Live From the Corner (of Her Apartment)** 1pm FACEBOOK LIVE

**DJ Mel's Living Room Dance Party** 6pm FACEBOOK LIVE

**HITW Happy Hour at Home w/ Heather Bishop & Danny G** 6pm FACEBOOK LIVE

**Sahara Lounge presents Zoomountchi** 7pm  
FACEBOOK LIVE

**Love on the Lawn w/ Ginger Leigh** 8pm FACEBOOK LIVE

**Free Parking w/ Mandy Prater** 9pm FACEBOOK LIVE

**Kevin Russell** 9pm FACEBOOK LIVE

**DJ Chorizo Funk** 10pm INSTAGRAM

**Synthy & Chatty w/ Todd V. Wolfson** 10pm FACEBOOK LIVE

## SUNDAY 9/13

**Corey Baum** 11am FACEBOOK LIVE

**Leeann Atherton's Sunday Sing-Along** 12:30pm  
FACEBOOK LIVE

**Shelley King's Soul-O Sundays** 2pm FACEBOOK LIVE

**Jenny Reynolds Rap Sessions** 5pm FACEBOOK LIVE

**Pamela Hart** 5pm FACEBOOK LIVE

**Úlla** 5:30pm FACEBOOK LIVE

**Sydney Wright** 7pm  
FACEBOOK LIVE, INSTAGRAM

**Monks Jazz presents Elias Haslanger Quartet** 7:30pm  
FACEBOOK LIVE

## MONDAY 9/14

**Bonnie Whitmore** 3pm  
FACEBOOK LIVE

**Stephen Carolan** 5pm  
FACEBOOK LIVE

**Bob Appel** 7pm FACEBOOK LIVE

**Jeff Plankenhorn** 7pm  
FACEBOOK LIVE

**Blue Monday w/ Oscar Ornelas** 8pm FACEBOOK LIVE

**Cari Hutson & Hunter St. Marie** 8pm FACEBOOK LIVE

**No Lights No Lycra dance party in the dark w/ DJ Brian Blackout** 8pm TWITCH

**Not at Donn's Depot w/ Chris Gage** 8pm FACEBOOK LIVE

**One-2-One Bar presents Cari Hutson & Good Company** 8pm  
HOLDMYTICKET

**Line of Fire: Live From Living Room** 8:30pm FACEBOOK LIVE

## TUESDAY 9/15

**Mario Matteoli & Family** 5pm  
FACEBOOK LIVE

**Brazilian Jazz Happy Hour w/ Paula Maya** 5:30pm  
FACEBOOK LIVE

**At 7 w/ Frederico7 & guests** 7pm FACEBOOK LIVE

**Eric Bettencourt** 7pm  
FACEBOOK LIVE

**Tuesday With Todd (of the Merles)** 7pm FACEBOOK LIVE

**Good Time Supper Club w/ Band of Heathens** 7:30pm  
FACEBOOK LIVE

**Sarah Sharp, Mitch Watkins & Christopher Lee Wade** 7:30pm  
FACEBOOK LIVE

## WEDNESDAY 9/16

**Hanna Barakat** 5pm FACEBOOK LIVE

**Pat Byrne** 5pm FACEBOOK LIVE

**Bruce Smith** 6pm FACEBOOK LIVE

**Micah Motenko** 6pm  
FACEBOOK LIVE

**Matt Hubbard's "Grandpa's Piano" Livestream** 7pm  
FACEBOOK LIVE

**Scholz Garten presents Old World Wednesdays w/ Terry Cavanagh & His Alpine Express Band** 7pm FACEBOOK LIVE

**Texas Heritage Music Foundation presents Texicana Mamas Celebrating Diez y Seis, Hispanic Culture, and the Stories Behind Their Songs** 7pm FACEBOOK LIVE

**Carolyn Wonderland w/ A. Whitney Brown's Little Big Picture** 8pm FACEBOOK LIVE

**Heard presents Marco Benevento** 8pm NOONCHORUS

**Mobley** 8pm FACEBOOK LIVE

**Flamingo Cantina presents Mau Mau Chaplains** 8:30pm  
FACEBOOK LIVE

**Sonya Jevette** 8:30pm YOUTUBE

## ONGOING

**Lex Land** Fridays, 10:30am and Mondays, 5pm FACEBOOK LIVE

**Karen Mal & Will Taylor** Tuesdays, 7:30pm and Wednesdays, 1pm  
FACEBOOK LIVE

**Miles Zuniga** Tuesdays, 7pm and Fridays, 9pm FACEBOOK LIVE

**Isolation Congregation w/ Dave Madden** Wednesdays, 7pm and Sundays, 10:30am  
FACEBOOK LIVE

Check out the full list at [austinchronicle.com/events/music](http://austinchronicle.com/events/music).

# LIVE MUSIC

## THURSDAY 9/10

**The Far Out** Huck Johnson & the Jackknives (9:00)

**Geraldine's** Birds Bubbles & Blues w/ Jo James (8:00)

**Hays City Store** Fallon Franklin (6:00)

**Hotel San José** Home Suite Home w/ Buffalo Nichols (7:00)

**Lone Star Court** Matt Salois (Deer Fellow) (7:00)

**Sagebrush** Loteria, Sophia Johnson, Ben Ballinger (8:00)

## FRIDAY 9/11

**Desert Door** The Merles (5:00)

**The Far Out** Deuce Coupe (10:00)

**Last Chance** Dudlow Tom & the Honky Tonk Blues (5:30)

**Lone Star Court** Colleen Michelle Miller (7:00) ⑤

**Neighbor's** Anthony Wright Band (7:30)

**Nutty Brown Cafe** Josh Abbott Band, Grant Gilbert (9:00, 5:00) ③ ④

**RoadRunners** Art Tigerina (8:00)

**Sagebrush** Doug Strahan, the Jerrells (9:00)

## SATURDAY 9/12

**Coupland Dancehall** Jake Worthington, Weldon Henson (9:00)

**Desert Door** Elijah Zane (5:00)

**The Far Out** W.C. Clark, Buffalo Nichols (8:00)

**Hays City Store** Ghost Jam Players (7:00)

**Lamberts Dinner & Show Series** w/ Christelle Bofale (7:00)

**Last Chance** Timothy Robert Salzman (5:30)

**Lone Star Court** The Jerrells Trio (7:00)

**Mercer Street Dancehall** Darrell Goldman (8:30)

**Neighbor's** Howlin' Waters (7:30)

**RoadRunners** Manzy Lowry (8:00)

**Sagebrush** Daddy Carper & the Blue Hankys, Devin Jake, Buffalo Hunt (8:00)

## SUNDAY 9/13

**Desert Door** Meagan Tubb (5:00)

**The Far Out** Jazz brunch w/ the Watters (12:30)

**Hays City Store** The Rewinders (6:00)

**Mercer Street Dancehall** 3 Chord Rodeo (3:00)

**Neighbor's** Fallon Franklin (5:00)

**Sagebrush** Colton Turner & the Mellows (8:00)

## MONDAY 9/14

**Hays City Store** W.C. Clark (7:00)

**Sagebrush** Ruby Dice, Pearl Snap Playboys (9:00)

## TUESDAY 9/15

**Hays City Store** Chuck Shaw (6:00)

**Sagebrush** The Golden Roses, Armadillo Road (9:00), Robert Allan Caldwell (7:00)

## WEDNESDAY 9/16

**The Far Out** Ghostwriter, Ben Ballinger (8:00)

**Hays City Store** Above the Law (6:00)

**Sagebrush** Lance Lipinsky, Devin Jake (10:00)

**Trace at the W Hotel** ACL Live & W Austin present Zac Wilkerson (6:00)

### Be safe out there!

Check out the full list at [austinchronicle.com/events/music](http://austinchronicle.com/events/music).

## The Doll House

Lingerie Modeling & Adult Boutique



**1/2 OFF DOOR FEE!**  
EXPIRES 9/21/20

512/345-9445  
13205 HWY. 183 NORTH  
(Exit Anderson Mill @ 183 frontage & Rosie)

# CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN  
[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).

# THE Luv Doc



"NUTJOBS"

Dear Luv Doc,

I am the mother of a 10-year-old Caucasian boy and I am scared to death I might screw up somehow and end up with a troubled young man like the Kenosha shooter. What can I do to make sure that doesn't happen to my beautiful, sweet, sensitive son?  
— Concerned Mother

You can start by teaching him not to be scared. I am not saying you should strap him to a pair of rocket skates or make him sleep with a mountain lion – though now that I think about it, he would be a goddamn boss if he survived. No, the fear I am talking about is a bit more dangerous and much more common. It's the defining characteristic of all right-wing nutjobs and pretty much nutjobs in general. They're afraid of foreigners, people of color, gay people, women, atheists, socialists, intellectuals, artists, nerds, anal-probing space aliens ... basically anyone you would want to put on a guest list for a really good house party. Why? Ignorance.

Please note I didn't say stupidity. Yes, there are plenty of stupid people – one of whom unfortunately is entrusted with the nuclear launch codes – but it would be a mistake to assume all or even most right-wing crazies are stupid; far from it. What they are is ignorant. Although the two often go hand-in-hand, it is entirely possible to be ignorant without being intellectually deficient in some manner.

For instance: Someone might possess the knowledge to completely disassemble and reassemble a big block Chevy engine but be utterly incapable of scratching out a few paragraphs of intelligible prose. Now, some might say, "That's OK. The world needs ditch diggers too." That statement is only partially true. Yes the world needs ditch diggers – I've dug a few myself – but what the world doesn't need is a whole bunch of ditch diggers who don't have the basic erudition to function in a modern society.

Guess what? The modern world is complicated ... and diverse ... and yes, intellectually challenging on occasion. Truth be told, most people just want to live their lives without having to put up with a bunch of shit they don't understand and don't want to, but unfortunately technology has robbed us of the luxury of being able to live in some anachronistic shithole where the only thing that changes is the diminishing gene pool.

So, what I am saying is you need to educate the boy – broadly – so he can empathize with a wide range of people; so he can understand a broad range of topics; so he can look at the world with a sense of wonderment and possibility instead of a sense of dread. Most importantly you need to teach him to love – not only himself and his family, but other people as well, to see each person as an opportunity for further enlightenment and connection. Teach him to define himself not by what he hates, but by what he loves. Cherish and celebrate his enthusiasm. Let him dork out in every way he can imagine and encourage him to share that love with the world. Also, you might want to get him a good helmet, because he's probably going to find that pair of rocket skates with or without you.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

"Hey Ya!" by Outkast was the No. 1 song on the last episode of *American Top 40* with Casey Kasem, which aired on the weekend of January 3, 2004.

**Octopuses like to play with toys meant for human children.**

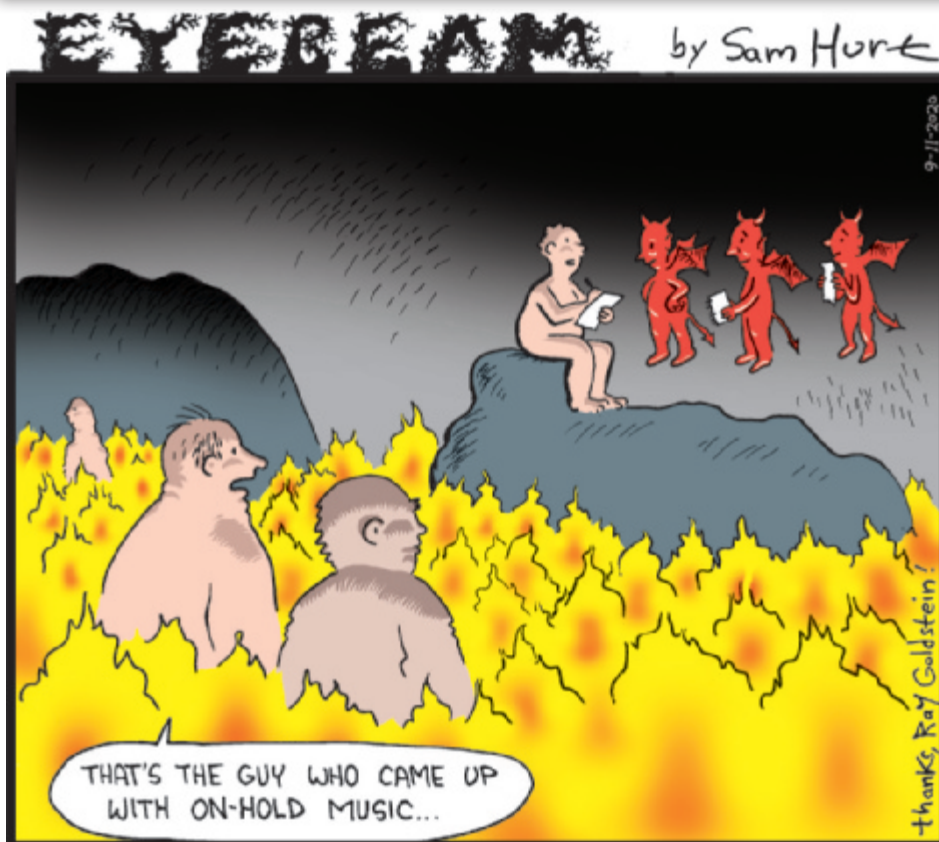
You have a second brain. Some call it "gut instinct," and with good reason, because the technical term is the "enteric nervous system" ("enteric" means having to do with intestines). How it functions can affect your mood.

**Nine in 10 rural households in Malawi do not have soap.**

Aaron Burr was a strong proponent of women's and immigrants' rights. He was a slave owner but proposed abolishing slavery in 1785. Burr fought in a duel with Alexander Hamilton on the morning of July 11, 1804.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS





## TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED PART-TIME SCHOOL BUS DRIVERS NEEDED!

WORK FRIDAYS AND SUNDAYS WITH STUDENTS AND STAFF TRAVELING BY BUS TO VARIOUS CITIES AROUND TEXAS

- Team-based approach focused on the healthy and happy development of our amazing students
- Monthly salary equates to at least \$20.00 per hour
- HS diploma plus 1yr full-time professional driving experience required
- CDL driver's license required.
- State benefits and school holidays
- State of TX Application required

APPLY ONLINE AT:  
**WWW.TSBVI.EDU/JOB-SEEKER**  
CHECK OUT OUR OTHER PART AND FULL TIME POSITIONS.

### ART/DESIGN

**SENIOR ADVANCED TECHNICAL ANIMATOR**  
Certain Affinity seeks Sr. Adv. Technical Animator in Austin, Texas. Req: BS or foreign equiv. in design, animation, electronics and comm., eng., or related field. 5 yrs rel. exp req, which must include: 5 yrs' exp using Autodesk Maya; 3 yrs' exp w/Python and/or C or C++ ; 3 yrs' exp w/Unreal Engine or similar game engine; 3 yrs' exp building tools for animators; & 5 yrs' exp building animation control rigs for animation. Must have shipped a minimum of 1 AAA title (or equ.). Exp may be gained concurrently. Any suitable combo of edu, exp and training will be accepted. Must provide resume and link to online art portfolio which must include examples of work in technical animation. Interested applicants should visit: [certainaffinity.com](http://certainaffinity.com).

### EMPLOYMENT

Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

### COMPUTER/TECHNICAL

**SOFTWARE ENGINEER**  
Optum Services Inc. Software Engineer. Austin, TX. Perform all phases of software engineering including requirements analysis, application design, code development and testing. Mail resume: UHG GMI Recruitment at 9900 Bren Road East, MN008 R120, Minnetonka, MN 55343. Job #20012.1766.

### WEBSITE

The perfect bike for you might be online! Check out our MARKETPLACE section at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

### SR. DATA INTEGRATION CONSULTANT/DATA ENGINEER

sought by Daman, Inc. Req'd: Bach. or equiv. in Comp. Sci., Math, Eng. or related and 60 mos' exp. w/1) Data Management and Integration Tools and Language (at least two: IBM DataStage and related Infosphere tools; Informatica Power Center; Microsoft SSIS; Kafka; Spark; NiFi; UNIX Shell Scripts; PERL; Python; Stored Procedures; PL SQL; or SQL) to design, develop, test and deliver customized data integration and data warehouse solutions; AND 2) Database Appliance or File Systems (at least two: DB2/UDB; Oracle; MS SQL Server; Netezza; Teradata; Hadoop; HDFS; Azure; or Redshift). Alternatively, will accept a Master's or equiv. in the above-listed fields plus 3 yrs' progressive exp. in the above-listed occupations. Position is based out of 1250 Capital Texas Highway South Building One, Ste 460, Austin, TX 78746 and subject to relocation. Qualified applicants submit resume to HR Manager, Daman, Inc., 1250 Capital Texas Highway South Building One, Ste 460, Austin, TX 78746.

### FREE ADS

Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

**BACK PAGE** Advertise your product or service on the Back Page! Call 454-5765.

### SR. PRODUCT MANAGER (ALBUQUERQUE, NM)

Mng'g projects & programs implmnt'g imprvmnts to PV plant performance & competitive analysis. Prvd techncl direction on installation techniques, PV plant performance metrics, & PV plant performance modelling applicable to tracker technlgs. Prvd data on market trends & dynamics for PV modules, tracking technlgs, tracking algorithms, market reqmnts & feeds this info into the product dvlpmnt process. Create & defend business case & program budget needs. Prepare materials for stage gate approval meetings & regularly reports for new product intro programs. Represent the company at trade shows, conferences, & speaking engagements as needed. Req' a Master's in Electrical Eng'g w/ 2 yrs of relevant exp. Work to be performed remotely from home allowed. Send resumes to HR Manager, Array Technologies, Inc., 3901 Midway Place NE, Albuquerque, NM 87109

### GENERAL

#### CAREGIVER NEEDED

Searching for caregiver or live in caregiver. No experience needed. Hiring now call 512-486-0931

### OFFICE/CLERICAL

#### MEDICAL BILLING

TRAIN ONLINE TO DO MEDICAL BILLING! Become a Medical Office Professional online at CTH! Get Trained, Certified & ready to work in months! Call 866-243-5931. M-F 8am-6pm ET (AAN CAN)

### PROFESSIONAL

#### ALL

#### WE'RE HIRING

**U.S. AIR FORCE**  
SSgt. Keeshond White  
CP: 210-419-9311  
[Keeshond.white@us.af.mil](mailto:Keeshond.white@us.af.mil)  
[airforce.com](http://airforce.com)

### SALES/MARKETING

#### MARKETING

EDAP Technomed, Inc. seeks Vice President of US Marketing and Reimbursement Affairs/Chief Marketing Officer-Group in Austin, TX to develop and direct marketing and reimbursement strategy for therapeutic ultrasound medical equipment in the U.S. market, and to define product development strategies, plans, and lifecycles within the medical devices industry, and direct strategies for managing products and new product launches for technology adoption in the U.S. market. 45% domestic and 25% international travel required. Mail resume referencing Job Code 13632 to EDAP Technomed, Inc., Attn: Accounting Manager, 5321 Industrial Oaks Blvd, Ste. 110, Austin, TX 78735. EOE.

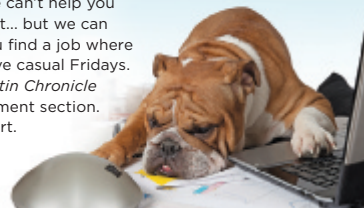
#### WEBSITE

Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate... Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## AC CLASSIFIEDS

### TIRED OF THE DAILY GRIND? The rat race? Working for the man?

Well, we can't help you with that... but we can help you find a job where they have casual Fridays. The *Austin Chronicle* Employment section. It's a start.



### LEGAL NOTICES CALL TODAY 512/454-5767

An application has been made with the Texas Alcoholic Beverage Commission for a BG-Wine and Beer retailers permit by H&C Food Service Inc, dba Look Noodle&More to be located at 1914 Guadalupe Street, Austin, Travis, TX, 78705. Officers of said Corporation are Ricky Chen/President, Songtao Wo/Secretary, Guoqiang Ma/Treasurer, Tiantian Tan/COO

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage (MB) permit by SJDJ LLC dba BBQ CHICKEN, to be located at 6929 AIRPORT BLVD STE 158, AUSTIN, TRAVIS COUNTY, TX, 78752. Officers of said LLC are Michael S Lee(Managing Member) and Jung Hee Park(Managing Member).

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND

BEER RETAILER'S OFF-PREMISES PERMIT BY AMIGOS SUPERMERCADO INC, DBA: AMIGOS SUPERMERCADO, TO BE LOCATED AT 1200 W HOWARD LN SUITE K AUSTIN, TRAVIS COUNTY, TEXAS 78753. RAFIQMOHAMMAD N DHUKA, REEMAR DHUKA AND JAVED MAKNOJIA ARE OWNERS.

Application has been made with the Texas Alcoholic Beverage Commission for

a Wine and Beer Retailer's Permit by Hancock Jo's dba Jo's Coffee to be located at 1000 E. 41st Street, Unit 180, Austin, Travis County, Texas. Gregory Marchbanks, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit by Zufruta Express LLC dba Zufruta, 9429 IH 35 North, Suite A, Austin, Travis County, Texas.

Mohdmehdi K. Momin, Managing Member; Sohil S. Maknojia, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for MB (MIXED BEVERAGE), FB (FOOD & BEVERAGE) AND LB (MIXED BEVERAGE LATE HOURS) by PAESR ENTERPRISES INC dba K BBQ, to be located at 6929 AIRPORT BLVD. #176, AUSTIN, TRAVIS COUNTY, Texas 78752. Officer of said corporation is SO

RA PAE - President/Secretary.

#### CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-20-001213 To: JORGE RAUL MORALES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. TRAVIS COUNTY STANDING ORDER OF LORETTA HERRERA RODRIGUEZ Petitioner(s), filed in said court on FEBRUARY 13, 2020, against JORGE RAUL MORALES Respondent (s), and said

suit being number D-1-FM-20-001213 the docket of said Court, and entitled "IN THE INTEREST OF X.R.M. AND J.Y.M. CHILDREN", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, August 25, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: EMILY RANA EAPTE 500 W 2ND ST STE 1800 AUSTIN, TX 78701-4684 BUSINESS PHONE: (512) 457-2010 FAX: (512) 457-2100 PREPARED BY: STANFORD ZELDA

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-19-003684 To: UNKNOWN HEIRS OF EDGAR J. LEE AND SUSIE LEE

Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the **SEPTEMBER 14, 2020**, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 459TH JUDICIAL DISTRICT COURT of Travis County, Texas, on **AUGUST 16, 2019**, a default judgment may be taken against you. Said suit being number **D-1-GN-19-000384**, in which **WELLS FARGO BANK, N.A.** Plaintiff(s), and **EDGAR J. LEE AND SUSIE LEE** Defendant(s), and the nature of which said suit is as follows: "Plaintiff is seeking a judicial declaration that, as recourse for default under that one certain voluntary security instrument, it may proceed in accordance with the terms of such security instrument and the Texas Property Code with the non-judicial for foreclosure of that certain real property, to wit: **LOT 1, FAIRWAY CLUB ADDITION, AN ADDITION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD THEREOF IN BOOK 55, PAGE 78, PLAT RECORDS OF TRAVIS COUNTY.**" ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, July 27, 2020. **VELVA L. PRICE** Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: RODRIGUEZ NANCY REQUESTED BY: BRADLEY JAMES CONWAY 14841 DALLAS PARKWAY, SUITE 425 DALLAS, TX 75254 BUSINESS PHONE: (972) 643-6600 FAX: (972) 643-6698

**CITATION BY PUBLICATION THE STATE OF TEXAS** CAUSE NO: D-1-GN-20-000594 TO: SHARMA AIKE MOHAMED HASSAN Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the **OCTOBER 5, 2020**, and answer the PLAINTIFF'S ORIGINAL PETITION & REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 53RD JUDICIAL COURT of Travis County, Texas, on January 30, 2020 a default judgment may be taken against you. Said suit being number **D-1-GN-20-000594**, in which **LXUS POLK** Plaintiff(s), and **SHARMA AIKE MOHAMED HASSAN & GREATER AUSTIN TRANSPORTATION COMPANY** Defendant(s), and the nature of which said suit is as follows: On June 14, 2018, Plaintiff and Defendant, were traveling northbound in the 5900 block of South First Street in Austin, Texas. Defendant, took a right turn into Plaintiff's lane, in attempt to make a U-turn. Subsequently, Defendant collided into Plaintiff ALL OF WHICH MORE FULLY

APPEARS FROM PLAINTIFF'S ORIGINAL PETITION & REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, August 19, 2020. **VELVA L. PRICE** Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: ROBERT LUCAS RANCO 1012 W ANDERSON LANE AUSTIN, TX 78757 BUSINESS PHONE: (512) 220-1800 FAX: (512) 220-1801 PREPARED BY: RODRIGUEZ NANCY

**CITATION BY PUBLICATION THE STATE OF TEXAS** CAUSE NO: D-1-GN-20-003591 TO: UNKNOWN HEIRS OF CLAUDIA MAE THOMPSON Defendant(s), in the hereinafter styled and numbered cause: **YOU (AND EACH OF YOU) HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the **SEPTEMBER 21, 2020**, and answer the PLAINTIFF'S FIRST ORIGINAL AMENDED PETITION AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas on July 17, 2020, a default judgment may be taken against you. Said suit number being **D-1-GN-20-003591**, in which **CHARLES E. BROWN** Plaintiff(s) and **BRITANI DENISE BROWN JUDY ANN BROWN KENNETH WAYNE BROWN ROY LEE LOGGINS WILLIE RAY LOGGINS** Defendant(s), and the nature of which said suit is as follows: This is a claim for title by adverse possession to the following real property: A certain tract of land located in Travis County, Texas, as more particularly described as Lot 54, Block 3, Lincoln Gardens, Section 1, a subdivision in Travis County, Texas ("Property"). ALL OF WHICH MORE FULLY APPEARS FROM THE PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, August 07, 2020. **VELVA L. PRICE** Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: RODRIGUEZ NANCY REQUESTED BY: MARK ALLEN COHEN 805 W 10TH ST STE 100 AUSTIN, TX 78701-2029 BUSINESS PHONE: (512) 474-4424 FAX: (512) 472-5444

**CITATION BY PUBLICATION** CAUSE NO: D-1-FM-19-007977 TO: DARWIN NOEL HERMANDEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be

taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER OF ANA LIZZETH GUEVARA Petitioner(s), filed in said court on JULY 30, 2020, against DARWIN NOEL HERMANDEZ Respondent(s), and said suit being number **D-1-FM-19-007977** the docket of said Court, and entitled "IN THE INTEREST OF FERNANDA HERNANDEZ-GUEVARA AND YULIANA HERNANDEZ-GUEVARA, CHILDREN", the nature of which suit is a request TO ESTABLISH CONSERVATORSHIP AND SUPPORT OF MINOR CHILDREN The Court has authority in this suit to enter any judgment or decree in the CHILDREN'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILDREN'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 03, 2020. **VELVA L. PRICE** Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: TANIA KARINA ROSAMOND 111 W. ANDERSON LANE E316 AUSTIN, TX 78752 BUSINESS PHONE: (512) 971-8549 FAX: (512) 233-1765 PREPARED BY: LAURA LANCASTER

**CITATION BY PUBLICATION The State of Texas** To unknown heirs of **DALE MICHAEL STRAKER**, Deceased Cause No. C-1-PB-20-001706, in Probate Court Number 1, Travis County, Texas. **RYAN REIS STRAKER** filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration Without Bond Pursuant to Section 401.003(a), Texas Estates Code in the above-numbered and -entitled estate on **August 31, 2020**, requesting that the Court determine who are the heirs and only heirs of **DALE MICHAEL STRAKER**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001706**, styled IN THE ESTATE OF **DALE MICHAEL STRAKER**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal

on **September 01, 2020**. **Dana DeBeauvoir** County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **L. HERNANDEZ**

**CITATION BY PUBLICATION The State of Texas** To unknown heirs of **IAN CHRISTOPHER PAGE**, Deceased Cause No. C-1-PB-20-001605, in Probate Court Number 1, Travis County, Texas. **GRAHAM PAGE** filed an Application for Appointment of Independent Administrator Without Bond, Determination of Heirship and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **August 17, 2020**, requesting that the Court determine who are the heirs and only heirs of **IAN CHRISTOPHER PAGE**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001605**, styled IN THE ESTATE OF **IAN CHRISTOPHER PAGE**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 20, 2020**. **Dana DeBeauvoir** County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **L. HERNANDEZ**

**CITATION BY PUBLICATION The State of Texas** To unknown heirs of **MARNEY LUCILLE BROWN**, Deceased Cause No. C-1-PB-20-000672, in Probate Court Number 1, Travis County, Texas. **NITYA HOUSING PROPCO(D)**, LLC filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on **April 08, 2020**, requesting that the Court determine who are the heirs and only heirs of **MARNEY LUCILLE BROWN aka Martha Harriet Edwards Brown aka Marney Lucille Daum Brown**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000672**, styled **MARNEY LUCILLE BROWN aka Martha Harriet Edwards Brown aka Marney Lucille Daum Brown**, on or

before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 09, 2020**. **Dana DeBeauvoir** County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S. DELACROIX**

**CITATION BY PUBLICATION The State of Texas** To unknown heirs of **RONALD THURSTON DEFORD**, Deceased Cause No. C-1-PB-20-001548, in Probate Court Number 1, Travis County, Texas. **DEBORAH DUNKUM** filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on **August 11, 2020**, requesting that the Court determine who are the heirs and only heirs of **RONALD THURSTON DEFORD**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001548**, styled IN THE ESTATE OF **RONALD THURSTON DEFORD**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 12, 2020**, **Dana DeBeauvoir** County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **L. HERNANDEZ**

**CITATION BY PUBLICATION The State of Texas** To unknown heirs of **SAADIA KHAN**, Deceased Cause No. C-1-PB-20-001681, in Probate Court Number 1, Travis County, Texas. **NITYA HOUSING PROPCO(D)**, LLC filed an APPLICATION TO DETERMINE HEIRSHIP FOR INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **August 26, 2020**, requesting that the Court determine who are the heirs and only heirs of **SAADIA KHAN**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001681**, styled IN THE ESTATE OF

**SAADIA KHAN**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 27, 2020**. **Dana DeBeauvoir** County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **L. HERNANDEZ**

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF BRIAN LEWIS JOBE, DECEASED**, Cause No. 20-0840-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

**IAN ANDREW ARMSTRONG-JOBE**, Applicant in the above numbered and entitled estate, filed on the **1st day of September, 2020** an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **BRIAN LEWIS JOBE, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 1st day of September, 2020. Applicant's Attorney: Webber Barton Roscher 1509 Old West 38th St., Suite 4 Austin, TX 78731 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/C. Dawson, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF FREDDIE JOSEPHINE TROTTER, DECEASED**, Cause No. 20-0859-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

**COREY T. TROTTER**, Applicant in the above numbered and entitled estate, filed on the **4th day of September, 2020** an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **FREDDIE JOSEPHINE TROTTER, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County

Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 4th day of September, 2020. Applicant's Attorney: Lorenza G. Cigarroa 3800 N. Lamar Blvd., Suite 200 Austin, TX 78756 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/C. Dawson, Deputy

**Dizfruta Atx LLC, Nora Jaimes, Member has applied for a Mixed Beverage & Late Hours Permit with the Texas Alcoholic Beverage Commission d/b/a Dizfruta Atx LLC, 8201 Cross Park Dr, #B2, Austin, Travis, TX**

**NOTICE FOR PROPOSALS** ExtNet Systems, Inc is proposing to install a new metal pole in order to accommodate small cell equipment at the following location in Austin, Travis County, TX. AU1083BA, 41LAB-B at 4548 ½ E. Oltorf Street. Public comments regarding potential effects from this project on historic properties may be submitted within 30-days from the date of this publication to: Dustin Cox with BEC, 6333 E. Mockingbird Ln, Ste 147-913, Dallas, TX 75214, 214-888-6965, or dustin@BenchmarkEC.com. Please refer to SC-TX-AUSTSCM1 and the address when submitting comments.

**NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY BIG CHILL DAIQUIRI LLC, FOR A WINE AND BEER RETAILER'S PERMIT AND A RETAIL DEALER'S ON-PREMISE LATE HOURS LICENSE DURING BUSINESS AS BIG CHILL DAIQUIRI TO BE LOCATED AT 2217 W BEN WHITE BLVD, AUSTIN, TRAVIS COUNTY, TX 78745. MANAGER IS JOE STANKE.**

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT,

THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, First Notice: 1. Shoreland'r Trailer (unknown year) No Plate Unknown VIN# 2. 1972 Dilly Trailer No Plate Unknown VIN#

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 205 FARLEY DRIVE AUSTIN, TX 78753 512-836-7442 0650246VSV WWW.TDLR.TEXAS.GOV 235141 ¾ TON 4X4 SINGLE AXLE ENCLOSED TRAILER NO LP NO VIN TOWED FROM RRPD 2701 N MAYS ST. ROUND ROCK, TX 78665 8/11/2020 5785.91

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdtkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER,0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094. 2019 RED MOTORCYCLE NO PLATE L2BB8ACG1K8000123 1995 TRAVEL TRAILER WHITE NO PLATE 1KS23ZT-23SD92255 PONTON BOAT 33 NO VIN NO PLATE 2015 CHEVROLET MALIBU Z504582, IL 1G11B-5SL2FF352501 16 DUMP TRAILER GOOSE-NECK 314300K TX

**NOTICE OF CONSTABLE SALE OF REAL PROPERTY** BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 126th District Court of Travis County, Texas, on the 20th day of December, 2018, in a certain caused numbered **DIGN16001402** wherein **Springfield Phase C HOA, Inc.** is Plaintiff and **Joseph Figueroa Jr.** is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 18th day of August, 2020 at 10:00a and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in **October 6th, 2020** A.D., it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: **Lot 10, Block J, Springfield Phase C Subdivision, a subdivision in Travis County, Texas according to the map or plat recorded in Document No. 200000045, of the Official Public Records of Travis County, Texas more commonly known as 8308 George Trice Avenue, Austin, TX 78747 (Property)** NOTE: ON THE PROPERTY SOLD, THERE ARE NO WAR-

CONTINUED ON P.60

# Texas Commission on Environmental Quality



## NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN AIR PERMIT RENEWAL PERMIT NUMBER 9548

**APPLICATION** Tex-Mix Partners, Ltd., has applied to the Texas Commission on Environmental Quality (TCEQ) for renewal of Air Quality Permit Number 9548, which would authorize continued operation of a Concrete Batch Plant located at 9704 Shallowford Drive, Austin, Travis County, Texas 78736. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <http://www.tceq.texas.gov/assets/public/hb610/index.html?lat=30.231488&lng=-97.940288&zoom=13&type=r>. The existing facility is authorized to emit the following air contaminants: particulate matter including particulate matter with diameters of 10 microns or less and 2.5 microns or less.

This application was submitted to the TCEQ on August 21, 2020. The application will be available for viewing and copying at the TCEQ central office, TCEQ Austin regional office, and the Lago Vista Public Library, 5803 Thunderbird Street Suite 40, Lago Vista, Travis County, Texas beginning the first day of publication of this notice. The facility's compliance file, if any exists, is available for public review in the Austin regional office of the TCEQ.

The executive director has determined the application is administratively complete and will conduct a technical review of the application. Information in the application indicates that this permit renewal would not result in an increase in allowable emissions and would not result in the emission of an air contaminant not previously emitted. **The TCEQ may act on this application without seeking further public comment or providing an opportunity for a contested case hearing if certain criteria are met.**

**PUBLIC COMMENT** You may submit public comments, or a request for a contested case hearing to the Office of the Chief Clerk at the address below. The TCEQ will consider all public comments in developing a final decision on the application. **The deadline to submit public comments is 15 days after newspaper notice is published.** After the deadline for public comments, the executive director will prepare a response to all relevant and material, or significant public comments. Issues such as property values, noise, traffic safety, and zoning are outside of the TCEQ's jurisdiction to address in the permit process.

After the technical review is complete the executive director will consider the comments and prepare a response to all relevant and material, or significant public comments. If only comments are received, the response to comments, along with the executive director's decision on the application, will then be mailed to everyone who submitted public comments or who is on the mailing list for this application, unless the application is directly referred to a contested case hearing.

**OPPORTUNITY FOR A CONTESTED CASE HEARING** You may request a contested case hearing. The applicant or the executive director may also request that the application be directly referred to a contested case hearing after technical review of the application. A contested case hearing is a legal proceeding similar to a civil trial in state district court. Unless a written request for a contested case hearing is filed within 15 days from this notice, the executive director may act on the application. **If no hearing request is received within this 15 day period, no further opportunity for hearing will be provided.** According to the Texas Clean Air Act § 382.056(o) a contested case hearing may only be granted if the applicant's compliance history is in the lowest classification under applicable compliance history requirements and if the hearing request is based on disputed issues of fact that are relevant and material to the Commission's decision on the application. Further, the Commission may only grant a hearing on those issues submitted during the public comment period and not withdrawn.

A person who may be affected by emissions of air contaminants from the facility is entitled to request a hearing. If requesting a contested case hearing, you must submit the following: (1) your name (or for a group or association, an official representative), mailing address, daytime phone number; (2) applicant's name and permit number; (3) the statement "[I/we] request a contested case hearing;" (4) a specific description of how you would be adversely affected by the application and air emissions from the facility in a way not common to the general public; (5) the location and distance of your property relative to the facility; (6) a description of how you use the property which may be impacted by the facility; and (7) a list of all disputed issues of fact that you submit during the comment period. If the request is made by a group or association, one or more members who have standing to request a hearing must be identified by name and physical address. The interests the group or association seeks to protect must also be identified. You may also submit your proposed adjustments to the application/permit which would satisfy your concerns. Requests for a contested case hearing must be submitted in writing within 15 days following this notice to the Office of the Chief Clerk at the address below.

If any requests for a contested case hearing are timely filed, the Executive Director will forward the application and any requests for a contested case hearing to the Commissioners for their consideration at a scheduled Commission meeting. Unless the application is directly referred to a contested case hearing, the executive director will mail the response to comments along with notification of Commission meeting to everyone who submitted comments or is on the mailing list for this application. The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material air quality concerns submitted during the comment period. Issues such as property values, noise, traffic safety, and zoning are outside of the Commission's jurisdiction to address in this proceeding.

**MAILING LIST** In addition to submitting public comments, you may ask to be placed on a mailing list for this application by sending a request to the Office of the Chief Clerk at the address below. Those on the mailing list will receive copies of future public notices (if any) mailed by the Office of the Chief Clerk for this application.

**AGENCY CONTACTS AND INFORMATION** Public comments and requests must be submitted either electronically at [www14.tceq.texas.gov/epic/eComment/](http://www14.tceq.texas.gov/epic/eComment/), or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address and physical address will become part of the agency's public record. For more information about this permit application or the permitting process, please call the Public Education Program toll free at 18006874040. Si desea información en Español, puede llamar al 1-800-687-4040.

Further information may also be obtained from Tex-Mix Partners, Ltd., P.O. Box 830, Leander, Texas 78646-0830 or by calling Mrs. Loretta White, Elm Creek Environmental, LLC, at (972) 768-9093.

Notice Issuance Date: August 28, 2020

## LEGAL NOTICES CONTINUED FROM P.59

WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b) The above sale to be made by me to satisfy the above described judgment for \$5,905.76 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 4th day of September, 2020. /s/ George Morales III, Constable Pct. 4, Travis County, Texas By:/s/

**NOTICE OF CONSTABLE'S SALE (REAL PROPERTY) THE STATE OF TEXAS COUNTY OF TRAVIS Cause: J1-CV-18-002967** By Virtue of a First Order of Sale, issued out of the Justice Court Precinct One of Travis County, Texas, in a certain cause numbered J1-CV-18-002967. On the 10th day of October, A.D. 2019, styled: **MADDOX CHIROPRACTIC CLINIC vs. EVELYN JONES HILL**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 27th day of January A.D. 2020 the property of **EVELYN JONES HILL**, and the following described real property: **Black 1990 Mercedes 560SEL 4D**

On **September 1, 2020**, being the first **Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The Travis County Courthouse, located at **1000 Guadalupe Street Austin, Texas 78701**. I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **Evelyn Jones Hill**, in and to the real property described above. Dated at Austin, Travis County, Texas, 01-10-2020 **DANNY THOMAS**, Constable Pct. 1 Travis County, Texas By: /s/ **Deputy CPL Reese #106**

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF CONSTABLE'S SALE (REAL PROPERTY) THE STATE OF TEXAS COUNTY OF TRAVIS Cause: D-1-GN-08-003162** By virtue of a **FIRST ORDER OF SALE** issued out of the **201st Judicial District Court** of Travis County, Texas in a certain cause numbered **D-1-GN-08-003162**. On the 28th Day of January, A.D. 2020, styled: **DEFENDANT/COUNTER-CROSS-PLAINTIFF, THE ESTATE OF MAJID HEMMASI RECOVERED FROM PLAINTIFF/COUNTER-DEFENDANT/ CENTURY INVESTMENT, LLC LONG VU AND JENNIFER TRAN**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this **19th Day of February A.D. 2020** the property of **Jennifer Tran**, and the following described real property: **Lot 2 Joshua West Subd, Property ID# 544748, Map ID# 021031 of the Plat Records of Travis County, Texas more commonly known as 6201 FM Road 969 Austin, Texas 78724 ("Property")**

On **September 1, 2020**, being the first **Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The Travis County Courthouse, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **Jennifer Tran**, in and to the real property described above. Dated at Austin, Travis County, Texas, 09-06-2020 **DANNY THOMAS**, Constable Pct. 1 Travis County, Texas By: /s/ **Deputy CPL Reese #106** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF CONSTABLE'S SALE (REAL PROPERTY) THE STATE OF TEXAS COUNTY OF TRAVIS Cause: D-1-GN-1-006026** By Virtue of a **FIRST ORDER OF SALE**, issued out of the **353RD JUDICIAL DISTRICT COURT** of Travis County, Texas, in a certain cause numbered **D-1-GN-16-006026**. On the 10th day of JULY 26, A.D. 2019, styled: **PLAINTIFF PIONEER EAST HOMEOWNERS**

**ASSOCIATION, INC vs. HUGO ALEJANDRO PEREZ-GONZALES AND BRENDA FLORES**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this **6th day of June A.D. 2020** the property of, **HUGO ALEJANDRO PEREZ-GONZALES AND BRENDA FLORES** and the following described real property: **LOT 18, BLOCK 111, PIONEER CROSSING EAST SECTION 4, A SUB-DIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE PLAT RECORDED IN DOCUMENT NO. 200400747 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, AND KNOWN LOCALLY AS 11315 CHURCH CANYON DRIVE, AUSTIN TX 78754** On **October 6, 2020**, being the first **Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The Travis County Courthouse, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **HUGO ALEJANDRO PEREZ-GONZALES AND BRENDA FLORES**, in and to the real property described above.

Dated at Austin, Travis County, Texas, 08-18-2020 **DANNY THOMAS**, Constable Pct. 1 Travis County, Texas By: /s/ **Deputy CPL Reese #106**

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person in addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF CONSTABLE'S SALE (REAL PROPERTY) THE STATE OF TEXAS COUNTY OF TRAVIS Cause: D-1-GN-08-003162** By Virtue of a **FIRST ORDER OF SALE**, issued out of the **201st Judicial District Court** of Travis County, Texas, in a certain cause numbered **D-1-GN-08-003162**. On the 28th day of January, A.D. 2020, styled: **DEFENDANT/COUNTER-CROSS-PLAINTIFF, THE ESTATE OF MAJID HEMMASI RECOVERED FROM PLAINTIFF/COUNTER-DEFENDANT/ CENTURY INVESTMENT, LLC LONG VU AND JENNIFER TRAN**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this **19th day of February A.D. 2020** the property of **Jennifer Tran**, and the following described real property: **Lot 2 Joshua West Subd, Property ID # 544748, Map ID# 021031 of the Plat Records of Travis County, Texas more commonly known as 6201 FM Road 969 Austin Texas 78724 ("Property")**

On **September 1, 2020**, being the first **Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The Travis County Courthouse, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **Jennifer Tran**, in and to the real property described above. Dated at Austin, Travis County, Texas, 08-31-2020 **DANNY THOMAS**, Constable Pct. 1 Travis County, Texas By: **Deputy CPL Reese #106** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

On **October 6, 2020**, being the first **Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The Travis County Courthouse, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **Jennifer Tran**, in and to the real property described above. Dated at Austin, Travis County, Texas, 08-31-2020 **DANNY THOMAS**, Constable Pct. 1 Travis County, Texas By: **Deputy CPL Reese #106**

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF PUBLIC AUCTION** Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **9/28/20** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. **Stor Self Storage 2211 S. Lakeline Blvd. Cedar Park, TX 78613 Pamela K. Smith** Totes of clothes, pictures, garden tools, cedar chest, coffee table, ironing board, glass top table top, lamp, ladder

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 09/19/2020 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Delbert Coffee; Washer/Dryer; Couch; Speakers; Bedframe; Jana Cook; Pelican Box; Vacuum Cleaner; Boxes; Erica Williams; Clothes; Jeremiah Fitzjerald; Boxes; John Skelton; Vacuum Cleaner; Musical Instruments; Karherine Taylor; Suitcases; Boxes **www.stashngostorage.com; (512) 836-9698.**

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 09/19/2020 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of

sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 78666.

Zaragoza Riojas; Flatscreen TV, Dressers, Boxes, Audio Equipment

Michael Wooten; Fridge, Range, Boxes, Coolers, Ladder, Freezer, Mini Fridge, Table Chairs Palm Valley;

Lydia Jose Medrano; Car Ramps, Boxes, Grill, Bags Dana Washington; Boxes, Mattress, Chair

www.roundrockministorage.com; (512) 255-5363

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on September 23, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**

**Time: 09:00 AM**

**Sale to be held at www.storagetreasures.com.**

Medina, Manuel; Emms, Joanne; Redd, Jared; Gonzales, Yolanda; Cassidy, Christine; Mercado, Iorri; Cortez, Rosalie

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**

**Time: 09:30 AM**

**Sale to be held at www.storagetreasures.com.**

Swantner, James; Parris, Rose; Dellere, Spencer; O'Connor, Susan; Miller, Jordan; Dunn, David

**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**

**Time: 10:00 AM**

**Sale to be held at www.storagetreasures.com.**

Carson, Julia; Garcia, Robert; Edwards, Tonya; vasquez, Annette; Barnard, Samantha; Roberts, Darian; Sloanwoods, Michael; Radney, Christi; Garza, Dorothy; Pickens, Lisa; Williams, Jessie; English, Donald; Galindo, Joseph; Villarreal, Facundo; Pugh, Dominic

**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

**Time: 10:30 AM**

**Sale to be held at www.storagetreasures.com.**

Cronin, Tammy M.; Flores, Gloria; Martinez, Patricia; Gutierrez, Nina; Poldo, Roynetta; Hernandez, Frances; Mormon, Andy; attheron, michael; Aguero, jasmine

**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**

**Time: 11:00 AM**

**Sale to be held at www.storagetreasures.com.**

Bibb, Malynada; Ryder, Gavin; Herrera, Cody; Licato, Mario

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**

**Time: 11:30 AM**

**Sale to be held at www.storagetreasures.com.**

Salas, Desirae; Gordy, Aaron; Spears, Elizabeth; Joyce, Nigel

**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**

**Time: 12:00 PM**

**Sale to be held at www.storagetreasures.com.**

Villanueva, Richard A; Villanueva, Richard A; LANG, Gregory

**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**

**Time: 01:00 PM**

**Sale to be held at www.storagetreasures.com.**

Hays, Chance; Khiev, Kevin; Martinez, Ruth; Rudolph, Milena

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on September 23, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**

**Time: 09:00 AM**

**Sale to be held at www.storagetreasures.com.**

Medina, Manuel; Emms, Joanne; Redd, Jared; Gonzales, Yolanda; Cassidy, Christine; Mercado, Iorri; Cortez, Rosalie

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**

**Time: 09:30 AM**

**Sale to be held at www.storagetreasures.com.**

Swantner, James; Parris, Rose; Dellere, Spencer; O'Connor, Susan; Miller, Jordan; Dunn, David

**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**

**Time: 10:00 AM**

**Sale to be held at www.storagetreasures.com.**

Carson, Julia; Garcia, Robert; Edwards, Tonya; vasquez, Annette; Barnard, Samantha; Roberts, Darian; Sloanwoods, Michael; Radney, Christi; Garza, Dorothy; Pickens, Lisa; Williams, Jessie; English, Donald; Galindo, Joseph; Villarreal, Facundo; Pugh, Dominic

**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

**Time: 10:30 AM**

**Sale to be held at www.storagetreasures.com.**

Cronin, Tammy M.; Flores, Gloria; Martinez, Patricia; Gutierrez, Nina; Poldo, Roynetta; Hernandez, Frances; Mormon, Andy; attheron, michael; Aguero, jasmine

**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**

**Time: 11:00 AM**

**Sale to be held at www.storagetreasures.com.**

Bibb, Malynada; Ryder, Gavin; Herrera, Cody; Licato, Mario

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**

**Time: 11:30 AM**

**Sale to be held at www.storagetreasures.com.**

Salas, Desirae; Gordy, Aaron; Spears, Elizabeth; Joyce, Nigel

**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**

**Time: 12:00 PM**

**Sale to be held at www.storagetreasures.com.**

Villanueva, Richard A; Villanueva, Richard A; LANG, Gregory

**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**

**Time: 01:00 PM**

**Sale to be held at www.storagetreasures.com.**

Hays, Chance; Khiev, Kevin; Martinez, Ruth; Rudolph, Milena

Brazil, Latricia; Candelas, Amanda; Nanos, Brittany; Ochoa, Barbara; Garcia, Maisel

**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**

**Time: 12:00 PM**

**Sale to be held at www.storagetreasures.com.**

Rouse, Abbe; Stubbs, Lacy; Martinez, Priscilla; Barnett, Damion; Brown, Jaime; Duckworth, Patricia; Herrera, Jason

**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

**Time: 11:00 AM**

**Sale to be held at www.storagetreasures.com.**

Nabarro, Mary C; McCrory, Tara; Rincon, Kelly; Belt, Marie; Gorman, Marguerite; Ames, Desarae; Goodman, Christopher; Lafaye Tribble, Tanya; Texas Roadhouse Edwards, Morgan; Deeringer, Sara; Lindsey, Brooke; Booker, Monica; Kendziora, Jennifer

**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**

**Time: 11:30 AM**

**Sale to be held at www.storagetreasures.com.**

Duffy, Mollie; Morgan, Christopher

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on September 25, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**

**Time: 08:00 AM**

**Sale to be held at www.storagetreasures.com.**

Emami, Sara; Lazarus, Adam; bowman, elizabeth; Fernandez, Louis; French, Charles; Montez, Kimiko; Wright, Jo; Sandoval, Yeni; Salazar, Jody; Steward, Steve; Lee, Erica; Ball, Bobie; wruck, Elizabeth; Garza, David; Chandler, Corey; Walker, Diane; Roberts, Quirstein; Denis, Deborah; Walker, Diane; Cardenas, Julia; Rodriguez, Fernando; Watts, Tyler O; Quiroz, Manuel; Shaffer, Angela; Johnson, Bill

**PUBLIC STORAGE # 29225, 1501 Lohn Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 08:00 AM**

**Sale to be held at www.storagetreasures.com.**

Frias, Jacob; Rogers, Michael; Gonzalez 4th, Ismael; Mitchell, Joshua

**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**

**Time: 08:30 AM**

**Sale to be held at www.storagetreasures.com.**

Davenport, Melissa; Coats, Morescia; Booker, Brittney; Mason, Monica; Hernandez, Gloria; Jr, Eddie Curiel

**PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**

**Time: 09:00 AM**

**Sale to be held at www.storagetreasures.com.**

Leras, Michelle

**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**

**Time: 09:30 AM**

**Sale to be held at www.storagetreasures.com.**

Scott, Ernest; Cabello, Nicholas; Clark, Javon; Mvouala, Alex; Grant, Jared; Delgado, Beatrice; Mister Tramps McBride, Michael Brandon; RENAISSANCE HOTELS Spann, Roy; link, Danielle; Henry, Ronald

**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**

**Time: 10:00 AM**

**Sale to be held at www.storagetreasures.com.**

Holbrook, Ann Elise; Berry, Mary; Tang, Weite; Thomas, Annette

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

**Time: 10:30 AM**

**Sale to be held at www.storagetreasures.com.**

Jones, Jeffery; Weber, Kathy; Sterzing, Colin Brice; Jones, Micheal

**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

**Time: 11:00 AM**

**Sale to be held at www.storagetreasures.com.**

Williams, Quinita; Ortega, Angel

**PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196**

**Time: 11:30 AM**

**Sale to be held at www.storagetreasures.com.**

Hawthorne, Jordan-Taylor; Robinson, Cedric

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**

**Time: 12:00 PM**

**Sale to be held at www.storagetreasures.com.**

Puerto Ponce, Jose; HILL, Hattie mae; Ramos, Joanna; McCorkle, Raffinee; Tucker, Natasha; Yahoshua, Aundrea

**PUBLIC STORAGE # 08451, 10001 North IH 35, Austin, TX 78753, (512) 792-2977**

**Time: 12:30 PM**

**Sale to be held at www.storagetreasures.com.**

Robbins, Kallie; McKinney, Harvey R; Randle, Bridgett; Salinas Gutierrez, Florida

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on September 28, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 29225, 1501 Lohn Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 08:00 AM**

**Sale to be held at www.storagetreasures.com.**

Frias, Jacob; Rogers, Michael; Gonzalez 4th, Ismael; Mitchell, Joshua

**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**

**Time: 08:30 AM**

**Sale to be held at www.storagetreasures.com.**

Davenport, Melissa; Coats, Morescia; Booker, Brittney; Mason, Monica; Hernandez, Gloria; Jr, Eddie Curiel

**PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**

**Time: 09:00 AM**

**Sale to be held at www.storagetreasures.com.**

Leras, Michelle

**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**

**Time: 09:30 AM**

**Sale to be held at www.storagetreasures.com.**

Scott, Ernest; Cabello, Nicholas; Clark, Javon; Mvouala, Alex; Grant, Jared; Delgado, Beatrice; Mister Tramps McBride, Michael Brandon; RENAISSANCE HOTELS Spann, Roy; link, Danielle; Henry, Ronald

**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**

**Time: 10:00 AM**

**Sale to be held at www.storagetreasures.com.**

Holbrook, Ann Elise; Berry, Mary; Tang, Weite; Thomas, Annette

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

**Time: 10:30 AM**

**Sale to be held at www.storagetreasures.com.**

Jones, Jeffery; Weber, Kathy; Sterzing, Colin Brice; Jones, Micheal

**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

**Time: 11:00 AM**

**Sale to be held at www.storagetreasures.com.**

Williams, Quinita; Ortega, Angel

**PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196**

**Time: 11:30 AM**

**Sale to be held at www.storagetreasures.com.**

Hawthorne, Jordan-Taylor; Robinson, Cedric

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**

**Time: 12:00 PM**

**Sale to be held at www.storagetreasures.com.**

Puerto Ponce, Jose; HILL, Hattie mae; Ramos, Joanna; McCorkle, Raffinee; Tucker, Natasha; Yahoshua, Aundrea

**PUBLIC STORAGE # 08451, 10001 North IH 35, Austin, TX 78753, (512) 792-2977**

**Time: 12:30 PM**

**Sale to be held at www.storagetreasures.com.**

Robbins, Kallie; McKinney, Harvey R; Randle, Bridgett; Salinas Gutierrez, Florida

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE

# FREE WILL ASTROLOGY

by Rob Breznsky for September 11-17

**VIRGO (Aug. 23-Sept. 22):** Virgo poet Mary Oliver was renowned for giving herself permission. Permission to do what? To become a different person from the self she had been. To shed her familiar beliefs and adopt new ones. To treat every experience as an opportunity to experiment. To be at peace with uncertainty. I think you'll be wise to give yourself all those permissions in the coming weeks - as well as others that would enhance your freedom to be and do whatever you want to be and do. Here's another favorite Mary Oliver permission that I hope you'll offer yourself: "And I say to my heart: Rave on."

**LIBRA (Sept. 23-Oct. 22):** "The more unintelligent people are, the less mysterious existence seems to them," wrote philosopher Arthur Schopenhauer. I agree with that idea, as well as the converse: The more intelligent people are, the more mysterious existence seems to them. Since I expect you to be at the peak of your soulful intelligence in the coming weeks, I am quite sure that life will be exquisitely mysterious to you. It's true that some of its enigmatic qualities may be murky and frustrating, but I suspect that many of them will be magical and delightful. If you ever wanted your life to resemble a poetic art film, you're going to get your wish.

**SCORPIO (Oct. 23-Nov. 21):** Comedian and actor Aubrey Plaza bragged about the deal she made. "I sold my soul to the devil," she said. "I'd like to thank the devil." Plaza is quite popular and successful, so who knows? Maybe the Prince of Darkness did indeed give her a boost. But I really hope you don't regard her as a role model in the coming weeks - not even in jest. What worked for Plaza won't work for you. Diabolical influences that may seem tempting will not, in the long run, serve your interests - and may even sabotage them. Besides, more benevolent forces will be available to you, and at a better price.

**SAGITTARIUS (Nov. 22-Dec. 21):** Many of you Sagittarians specialize in generous breakthroughs and invigorating leaps of truth. Often, you make them look easy and natural - so much so that people may not realize how talented you are in generating them. I hope you adjust for that by giving yourself the proper acknowledgment and credit. If this phenomenon shows up in the coming weeks - and I suspect it might - please take strenuous measures to ensure that you register the fullness of your own accomplishments. To do so will be crucial in enabling those accomplishments to ripen to their highest potential.

**CAPRICORN (Dec. 22-Jan. 19):** Holocaust survivor and author Elie Wiesel wrote, "When you die and go to heaven, our maker is not going to ask, 'Why didn't you discover the cure for such and such? Why didn't you become the Messiah?' The only question we will be asked in that precious moment is 'Why didn't you become you?'" I hope that serves as a stimulating challenge for you, Capricorn. The fact is that you are in an extended phase when it's easier than usual to summon the audacity and ingenuity necessary to become more fully yourself than you have ever been before.

**AQUARIUS (Jan. 20-Feb. 18):** Years ago, comedian Leny Bruce observed, "Every day people are straying away from the church and going back to God." His statement is even truer today than it was then. Pew Research Center, a nonpartisan think tank, has gathered the concrete evidence. Church attendance was way down even before the pandemic struck. Now it's even lower. What does this have to do with you? In my astrological opinion, the coming months will be prime time for you to build your intimate and unique relationship with God rather than with institutions that have formulaic notions about who and what God is. A similar principle will be active in other ways, as well. You'll thrive by drawing energy from actual sources and firsthand experiences rather than from systems and ideologies that supposedly represent those sources and experiences.

**PISCES (Feb. 19-March 20):** Psychologist Carl Jung wrote, "The function of dreams is to restore our psychological balance by producing dream material that reestablishes the total psychic equilibrium." According to my reading of the astrological omens, you especially need this kind of action right now. To expedite your healing process, meditate on what aspects of your life might have become too extreme or one-sided. Where could you apply compensatory energy to establish better equipoise? What top-heavy or lopsided or wobbly situations could benefit from bold, imaginative strokes of counterbalance?

**ARIES (March 21-April 19):** "It's not that some people have willpower and some don't," observes author James S. Gordon. "Rather, it's that some people are ready to change and others are not." Lucky for you, Aries! Your willpower is even more potent than usual right now, and your willingness to change is growing stronger. And so very soon now, I expect you will reach the threshold that enables you to act crisply and forcefully. You will become so convinced that it's wise to instigate transformation that you will just naturally instigate transformation. Adjust, adapt, improvise, improve!

**TAURUS (April 20-May 20):** Psychologist Mihály Csikszentmihályi is an expert on the mental state known as being in the flow. He defines it as what happens when you're completely absorbed in what you are doing: "immersed in a feeling of energized focus," with "full involvement and enjoyment in the process of the activity." According to my reading of the astrological omens, you are extra likely to enjoy such graceful interludes in the coming weeks. But I hope you will be discerning about how you use them. I mean, you could get into a flow playing video games or doing sudoku puzzles. But God and Life and I would prefer it if you'll devote those times to working on a sublime labor of love or a highly worthy quest.

**GEMINI (May 21-June 20):** According to researcher Rosalind Cartwright, "Memory is never a precise duplicate of the original. It is a continuing act of creation." Neurologist Oliver Sacks agrees, telling us, "Memories are not fixed or frozen, but are transformed, disassembled, reassembled, and recategorized with every act of recollection." Reams of additional evidence also suggest that our experience of the past is always being transformed. In accordance with astrological potentials, I invite you to take advantage of this truth. Reimagine your life story so it has more positive spins. Reenvision the plot threads so that redemption and rebirth are major features. Engage in a playful reworking of your memories so that the epic myth of your destiny serves your future happiness and success.

**CANCER (June 21-July 22):** All of us are susceptible to fooling ourselves and lying to ourselves. And all of us are susceptible to the cowardice that such self-sabotage generates. But the good news is that you Cancerians will have an expansive capacity to dissolve and rise above self-deception in the coming weeks - and will therefore be able to call on a great deal of courage. As Cancerian author and Buddhist teacher Pema Chödrön says, "The essence of bravery is being without self-deception."

**LEO (July 23-Aug. 22):** If you like, I will give you the waning crescent moon and the dawn breeze. Do you want them? How about sudden bursts of joy for no apparent reasons and a warm greeting from a person you thought had a problem with you? Would you be interested in having those experiences? And what about an unexpected insight into how to improve your financial situation and a message from the future about how to acquire more stability and security? Are those blessings you might enjoy? Everything I just named will be possible in the coming weeks - especially if you formulate a desire to receive them and ask life to provide them.

## PARK & HOMER puzzles

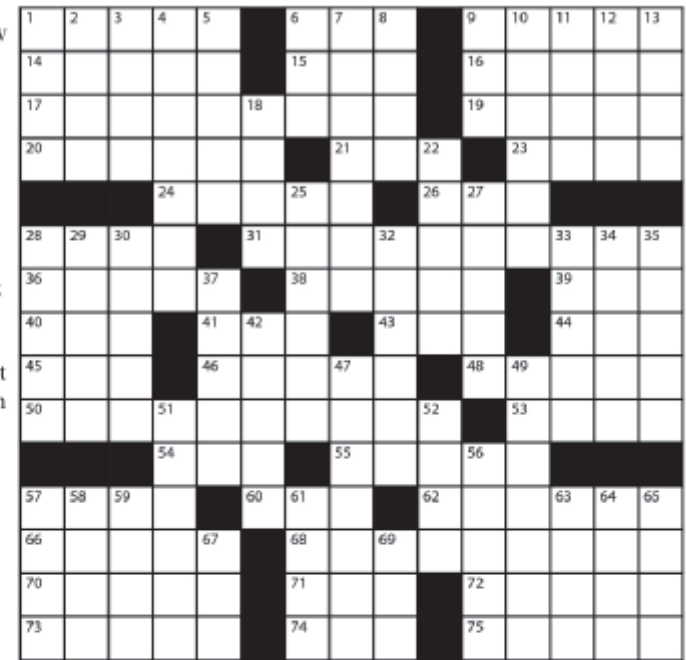
Snack food choice

Puzzle by J. Reynolds

No. 653

### Across

1. \_\_\_ mistake (blew it)
6. "\_\_\_ De-Lovely"
9. Baseball tally
14. Brainstorms
15. "Well, lah-di-\_\_\_"
16. One of a road crew
17. Summer ailment
19. "Like me"
20. Et \_\_\_
21. Absorb, as a cost
23. Middle of March
24. Final authority
26. Charged item
28. Biblical kingdom
31. Actresses stand-in
36. Singers Nelson and others
38. Castaway's site
39. Docs' org.
40. "Agnus \_\_\_"
41. It's south of Eur.
43. Born, in France
44. Green hole
45. Mineral suffix
46. Flower girl, sometimes
48. Short-winded
50. Marks the new year
53. Specks
54. "\_\_\_ la la!"
55. Japanese port
57. QB Tarkenton
60. Go on and on
62. Error
66. Court wear
68. This puzzle's theme
70. Do-nothing
71. Actor Gibson



72. Bank statement entry
73. Tournament favorites
74. C.I.A. predecessor
75. Certain exams

### Down

1. Catchall abbr.
2. Together, musically
3. Fender blemish
4. Passes gingerly
5. Latin stars
6. Bachelor's last words
7. Chinese, e.g.
8. Where the Mets used to play
9. Health resort

10. Slot spot
11. "Metamorphoses" poet
12. Counsel, old-style
13. Cupid, to the Greeks
18. Tanners catch them
22. Sir or madam
25. Showed fascination
27. Little hooter
28. "M\*A\*S\*H" extra
29. Start to some poem titles
30. French farewell
32. "Haven't heard a word"
33. Prefix with economics
34. Not to be missed
35. Neck sections
37. \_\_\_ Domingo

42. Suspicious
47. Gingersnaps, e.g.
49. "Rich Man, Poor Man" Emmy winner
51. "Don't bother"
52. Identify
56. Buddy
57. End-of-wk. times
58. Was a passenger
59. \_\_\_-bodied
61. BBs, e.g.
63. Havana's home
64. Gas, e.g.: Abbr.
65. Ballpark figs.
67. 12th graders: Abbr.
69. Some T-shirts

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P. 61

said estate are required to present them within the time prescribed by law, either to the representatives of the estate, addressed as follows: Estate of John R. Cox IV, Deceased c/o Lesley Cox Belk 13701 Ronald Reagan Blvd., Unit 47 Cedar Park, TX 78613 or in care of the representa-

tive's attorney addressed as follows: Estate of John R. Cox IV, Deceased c/o WESTEL, CARMICHAEL, ALLEN & LEDERLE, LLP P.O. Box 78 Sweetwater, Texas 79556 SIGNED this the 27th day of August, 2020 WESTEL, CARMICHAEL, ALLEN & LEDERLE, LLP

207 Oak Street, P.O. Box 78 Sweetwater, Texas 79556 (325) 235-3999 PH (325) 235-3526 FAX By: Roderick E. Wetsel State Bar No. 21235400 ATTORNEYS FOR THE ESTATE OF JOHN R. COX IV, DECEASED

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHIL**

**KARNS**  
On July 10, 2020, Letters of Dependent Administration upon the Estate of PHIL KARNS a/k/a PHIL J. KARNS a/k/a PHIL JUSTICE KARNS were issued to STEPHEN DUFFY by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-19-002195 pending upon the Probate Docket of said Court.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

MARKETPLACE

**AUTO**  
CASH FOR CARS! We buy all cars! Junk, high-end, totaled – it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 866-535-9689 (AAN CAN)

**BOY SCOUT COMPENSATION FUND**  
Anyone that was inappropriately touched by a Scout leader deserves justice and financial compensation! Victims may be eligible for a significant cash settlement. Time to file is limited. Call Now! 844-896-8216 (AAN CAN)

**CAR ACCIDENT**  
SERIOUSLY INJURED in an AUTO ACCIDENT? Let us fight for you! Our network has recovered millions for clients! Call today for a FREE consultation! 1-866-991-2581 (AAN CAN)

**CHARITY**  
DONATE YOUR CAR TO CHARITY. Receive maximum value of write off for your taxes. Running or not! All conditions accepted. Free pickup. Call for details. 855-978-0215 (AAN CAN)

**DEBT RELIEF**  
Over \$10K in debt? Be debt free in 24-48 months. Pay a fraction of what you owe. A+ BBB rated. Call National Debt Relief 877-590-1202. (AAN CAN)

**ED**  
Attention: VIAGRA and CIALIS USERS! A cheaper alternative to high drugstore prices! 50 Pill Special - \$99 + FREE Shipping! 100% guaranteed. CALL NOW: 888-531-1192 (AAN CAN)

**HEARING AIDS**  
HEARING AIDS!! Buy one/

get one FREE! High-quality rechargeable Nano hearing aids priced 90% less than competitors. Nearly invisible! 45-day money back guarantee! 1-833-585-1117 (AAN CAN)

**HOME INSURANCE**  
SAVE BIG on HOME INSURANCE! Compare 20 A-rated insurance companies. Get a quote within minutes. Average savings of \$444/year! Call 844-712-6153! (M-F 8am-8pm Central) (AAN CAN)

**INSURANCE**  
AUTO INSURANCE STARTING AT \$49/MONTH! Call for your free rate comparison to see how much you can save! Call: 855-569-1909. (AAN CAN)

**IRS RELIEF**  
Need IRS Relief \$10K - \$125K+ Get Fresh Start or Forgiveness Call 1-877-258-2890 Monday through Friday 7AM-5PM PST (AAN CAN)

**MOVING COMPANY FOR SALE**  
Austin, TX, 2019 revenue of \$1.7M, owner is retiring, great opportunity in the fastest growing city in the country. For confidential inquiries contact jim.bender@bottomlinesolutionsusa.com.

**PAINTERS & HELPERS WANTED**  
Experienced painters and helpers who are willing to learn. (512) 947-8386 ron@dingwallco.com

**PUBLISHING**  
BECOME A PUBLISHED AUTHOR! We edit, print and distribute your work internationally. We do the work... You reap the Rewards! Call for a FREE Author's Submission Kit: 844-511-1836. (AAN CAN)

**STUDENT LOANS**  
Struggling With Your Private Student Loan Payment? New relief programs can reduce your payments. Learn your options. Good credit not necessary. Call the Helpline 888-670-5631 (Mon-Fri 9am-5pm Eastern) (AAN CAN)

**MIND/BODY**  
**GENERAL**  
Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

**MUSIC**  
**AUSTIN HARMONICA LESSONS**  
Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761 Skype/Facetime lessons available

**REAL ESTATE**  
**NORTH 16100 GREAT OAKS #1601**  
1114 sq ft single level 2/2. Enter on ground level. Main living on 2nd level over 1 car garage. All freshly redone with new flooring, paint, etc. All stainless kitchen open to living area. Enter garage for direct secure access to unit. Gated community near 620 & MoPac. \$227,700. For private showing call Condo Joe at (512)203-4100

**ROOMMATES**  
Need a roommate? Roommates.com will help you find your Perfect Match™ today! (AAN CAN)

**SOUTH 1811C RIVER CROSSING CIRCLE**  
Two story townhome style 2/2½. Redone and ready for move-in, including brand new deck and balcony overlooking grove of oak trees. Very private and peaceful. All new kitchen appliances. Located in the hot developing area of E Riverside. \$209,700. For private showing call Condo Joe at (512)203-4100

**SOUTH 6903 DEATONHILL #34**  
The #1 least expensive 2 bedroom condo in all of Austin right now!!! ...and it is in great condition! Fully remodeled less than one year ago. Does have a current tenant until April '21 at \$1250 rent. A real deal at \$157,700. South near Wm Cannon & Westgate. For private showing call Condo Joe at (512)203-4100

**PLEASE CHECK YOUR AD**  
for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

LEGAL NOTICES

**DATED** the 2nd day of September, 2020.  
/s/ Virginia H. Sampson Attorney for Jean Hale Shea State Bar # 24058204 5701 W Slaughter Lane A130-466 Austin, TX 78749 Telephone: (512) 980-46190 Facsimile: (512) 729-0213 E-mail: virginiasampsonlaw@gmail.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Testamentary for the Estate of Alice Clarice Sebesta Cruz, Deceased were issued on or about August 20, 2020, under Docket Number C-1-PB-20-001115, pending in the Probate Court Number One of Travis County, Texas to Chris Cruz. Claims against this Estate should be addressed in care of the Executor's attorney whose name is set forth below. The address to which claims against this Estate may be presented is c/o Richard Collins, Attorney at Law, 1621 West Sixth Street, Austin, Texas 78703. All persons having claims against this Estate which is currently being administered are required to present them in the manner prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration for the Estate of John T. Shea, Deceased, were issued on August 18, 2020, in Cause No. 20-0491-CP4, pending in the County Court of Williamson County, Texas, to: Jean Hale Shea. All persons having claims against this Estate which is currently being administered are required to present them in the manner prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Dorothy A. Tyner, Deceased, were issued on 08/27/2020, under Cause No. C-1-PB-20-001415, pending in

**Tantric Bodywork**  
Sessions tailored to your individual needs.  
Arabella ~ 512-202-2380  
20 Years Experience MTH3227

Probate Court No. 1 of Travis Co., TX, to Elizabeth A. Tyner. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of: Snodgrass Law, 1621 E 6 St, Ste 1123, Austin, TX 78702. Dated 09/02/2020 /s/ Michael Snodgrass, Attorney for Independent Executor

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Josephine Krouse, Deceased, were issued on August 28, 2020, in Cause No. C-1-PB-20-001227, pending in Probate Court No. 1 of Travis County, Texas, to: Josephine Krouse Smiley.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & OH PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of September 2020.  
/s/ Karen G. Ashworth  
Karen G. Ashworth Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Richard Towner Suttle, Sr., Deceased, were issued on September 02, 2020 in Cause No. C-1-PB-20-001147, pending in Probate Court No. 1 of Travis County, Texas, to Richard Towner Suttle, Jr., who resides in Austin, Travis County, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Armbrust & Brown, PLLC, c/o Walter W. Cardwell IV, 100 Congress Avenue, Suite 1300, Austin, Texas 78701.

**ARMBRUST & BROWN, PLLC**  
By: /s/ Walter W. Cardwell IV Attorneys for Richard Towner Suttle, Jr., Executor of the Estate of Richard Towner Suttle, Sr., Deceased

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Thomas E. Umlauf, a/k/a Thomas Edward Umlauf, a/k/a Tom Umlauf,

Deceased, were issued on September 3, 2020, in Cause No. C-1-PB-20-001322, pending in the Probate Court No. 1, Travis County, Texas, to Arthur Umlauf, a/k/a Arthur W. Umlauf, Ian Edward Umlauf, a/k/a Ian Umlauf, a/k/a Ian E. Umlauf and Carla Umlauf, a/k/a Carla Umlauf-Cheesar, a/k/a Carla Cheesar as Independent Co-Executors.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of Thomas E. Umlauf, a/k/a Thomas Edward Umlauf, a/k/a Tom Umlauf, Arthur Umlauf, a/k/a Arthur W. Umlauf, Ian Edward Umlauf, a/k/a Ian Umlauf, a/k/a Ian E. Umlauf and Carla Umlauf, a/k/a Carla Umlauf-Cheesar, a/k/a Carla Cheesar, Independent Co-Executors**  
c/o Greg Johnson, Attorney at Law

**Farrell & Johnson, PLLC**  
1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 3rd day of September, 2020.  
/s/ Greg Johnson  
Greg Johnson Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of William M. Marrs II, Deceased, were issued on 9/3/2020 under Docket No. C-1-PB-20-001432, pending in the Probate Court of Travis County, Texas, to Sylvia Leigh Marrs. Claims may be presented in care of the attorney for the estate, addressed as follows: Sylvia Leigh Marrs, Independent Executor, Estate of William M. Marrs II, Deceased c/o Law Office of Richard Cahan, 209 12th Street, Suite 109, Pflugerville, Texas 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED September 8, 2020 By: /s/ Richard Cahan - Attorney for Sylvia Leigh Marrs Independent Executor

**NOTICE TO CREDITORS**  
On August 27, 2020, Laura Lee Huckabee qualified as Independent Executor without bond of the Estate of Lizzie Mae Akin, Deceased, in Cause No. 20-0642-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all

**AC CLASSIFIEDS**  
For advertising information on this page:  
**AUSTINCHRONICLE.COM/CLASSIFIEDS**  
OR CALL 512/454-5767

LEGAL NOTICES

persons having claims against this estate are required to present them to such address in the manner and time required by law. Laura Lee Huckabee Independent Executor of the Estate of Lizzie Mae Akin

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of RAMON G. GALINDO, Deceased, were issued on September 3, 2020, in Cause No. C-1-PB-20-001465 pending in Travis County, Texas, to: JOSEPHINE GALINDO CABALLERO.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to: c/o: JASON ROY FLAHERTY, Attorney for JOSEPHINE GALINDO CABALLERO FLAHERTY JONES THOMPSON PLLC 7800 N. Mopac Expy., Ste. 101, Austin, Texas 78759

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of RUDOLFO VERDEJA SONTOYA a/k/a RUDY V. SONTOYA, Deceased, were issued to Christine R. Sontoya on August 27, 2020, under Cause No. C-1-PB-20-001455, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them in care of the representative's attorney, addressed as follows: Sontoya Estate, LAW OFFICE OF CHARLES SMAISTRLA, 4413 Spicewood Springs Rd #118, Austin, TX 78759.

**OFFICIAL PUBLIC NOTICE TO BIDDERS**  
**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Travis County Blackwell-Thurman Criminal Justice Center AC Cooling Tower Upgrade, 2008-008-PE Opens: September 25, 2020 at 2:00pm  
Pre-Bid Info: Sep 9, 2020:00:00 AM CDT Attendance is optional Location: Location: A call-in option is available for the pre-bid conference using the following credentials to dial in: Join via Microsoft Teams Meeting 1 (512)-854-8326 Conference ID: 290 603 798# If you use the call-in phone, please ensure your phone is muted during the entire conference as no questions will be allowed from Proposers who call-in to the conference; however, those Proposers who call-in may submit any follow-up questions via BidSync. If you choose to use Teams, please email patricia.estrada@traviscount-

ty.tx.gov by September 8, 2020, so that an email invitation and agenda can be provided to you. Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One hundred percent (100%) of the contract amount awarded, if applicable.

**REQUEST FOR PROPOSALS (RFP 2020-21) COMPREHENSIVE PLAN**  
The City of Manor is requesting sealed proposals for the following project:

**Project:** Manor 2050 Comprehensive Plan  
**Proposal Due Date & Time:** Friday, October 23, 2020 at 2:00 p.m. CST  
**Submission Location:** Personal Delivery or Mail – Ten (10) copies and one (1) flash drive City of Manor Attn: City Secretary 105 E. Eggleston Street Manor, Texas 78653  
**Deadline for Inquires:** Friday, October 9, 2020 at 5:00 p.m. CST

**Direct Inquiries to:** Assistant Development Services Director Scott Dunlop, AICP Email: sdunlop@cityofmanor.org Phone: 512-272-5555 ext. 5 Fax: 512-272-8636

**Scope of Work:** The City of Manor is seeking proposals from qualified, professional consultants who will assist the City in creating a comprehensive plan and policy framework for intelligent growth over a 30 year planning horizon ("RFP"). The consultant awarded this contract will have the primary responsibility of developing the Manor 2050 Comprehensive Plan document ("Comprehensive Plan" or "Plan") and will work in coordination with the City of Manor's Development Services Department, City Engineer, Public Works Department, and others as needed. The City does not currently have an adopted comprehensive plan. The Scope of the Plan includes 9 study areas: Infrastructure; Traffic/Transportation; Current and Future Land Use; 290 Corridor Plan, TOD Overlay Plan and Historic Overlay Plan; Facilities; Parks, Trails and Open Space; Economic Development and Downtown Revitalization Plan; Sustainability; and Branding.  
**RFP Link:** http://www.cityofmanor.org/page/fin\_bids\_rfq Released: September 8, 2020



42

# BACK PAGE

WWW.AUSTINCHRONICLE.COM

## SERIOUSLY INJURED IN AN AUTO ACCIDENT?

Let us fight for you! Our network has recovered millions for clients! Call for a FREE consultation! 866-991-2581 (AAN CAN)

## READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

## DEBT RELIEF

Over \$10K in debt? Be debt free in 24-48 months. Pay a fraction of what you owe. A+ BBB rated. Call National Debt Relief 877-590-1202. (AAN CAN)

## HARMONICA LESSONS

michaelrubinharmonica.com 512-619-0761  
Skype/Facetime lessons available.

## CASH FOR CARS!

We buy all cars! Junk, high-end, totaled – it doesn't matter! Get free towing and same day cash! NEWER MODELS too!  
Call 866-535-9689  
(AAN CAN)

## BOY SCOUT COMPENSATION FUND

Anyone that was inappropriately touched by a Scout leader deserves justice and financial compensation! Victims may be eligible for a significant cash settlement.

Time to file is limited.  
Call Now! 844-896-8216  
(AAN CAN)

## SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermddonor.com

## HEARING AIDS!

Buy one/get one FREE! High-quality rechargeable Nano hearing aids priced 90% less than competitors. Nearly invisible!  
45-day money back guarantee!  
1-833-585-1117 (AAN CAN)

## BECOME A PUBLISHED AUTHOR!

We edit, print and distribute your work internationally. We do the work... You reap the Rewards! Call for a FREE Author's Submission Kit: 844-511-1836. (AAN CAN)

## SAVE BIG ON HOME INSURANCE!

Compare 20 A-rated insurance companies. Get a quote within minutes. Average savings of \$444/year! Call 844-712-6153! (M-F 8am-8pm Central) (AAN CAN)

## THIRD COAST COFFEE

LOCAL \* ORGANIC \* FAIR TRADE

Wholesale & Retail Available

Order online \* Pick up Mon-Fri 9am-6pm  
www.thirdcoastcoffee.com

## STICKERS, LABELS, DECALS

We print stuff that sticks

512-873-9626 TheBumperSticker.com

## ATTENTION: VIAGRA AND CIALIS USERS!

A cheaper alternative to high drugstore prices! 50 Pill Special - \$99 + FREE Shipping! 100% guaranteed. CALL NOW: 888-531-1192 (AAN CAN)

## NEED A ROOMMATE?

Roommates.com will help you find your Perfect Match™ today! (AAN CAN)

## POORTRAITURE

UNFLATTERING PORTRAITS

I will draw you, I'm not promising quality. \$20 a head. Let me draw your face.  
poortraitsforyou@gmail.com  
instagram.com/poortraiture

## NEED IRS RELIEF

\$10K - \$125K+ Get Fresh Start or Forgiveness Call 1-877-258-2890 Monday through Friday 7AM-5PM PST  
(AAN CAN)

## DONATE YOUR CAR TO CHARITY

Receive maximum value of write off for your taxes. Running or not! All conditions accepted. Free pickup. Call for details. 855-978-0215  
(AAN CAN)

# INDEPENDENT AND FREE

Support **FREE, INDEPENDENT PRESS**. Read us, follow us, advertise with us.

THE AUSTIN CHRONICLE



Austin's shelter pets need your help. Make an impact today.

**GET INVOLVED**

www.FriendsofAAC.org

Friends of Austin Animal Center works to keep pets in homes, helps shelter pets find new families, and provides enrichment and care for the pets in the shelter.

