



AUGUST 28, 2020

THE AUSTIN

VOL. 39 • NO. 52



CHRONICLE

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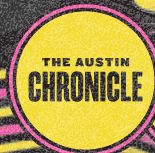
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heat wave



CHEW WITH YOUR MIND OPEN
The Austin Chronicle Hot Sauce Festival goes virtual this Sunday, August 30 **SEE P.28**

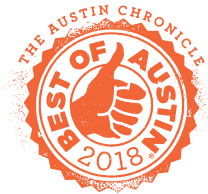
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EDITORIAL

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ARTS Robert Faires
FOOD Jessi Cape
SCREENS Richard Whittaker
MUSIC Raoul Hernandez
CHRONEVENTS
SPECIAL SCREENINGS & COMMUNITY LISTINGS
Kat McNevin
ARTS LISTINGS & FOOD EVENTS
Wayne Alan Brenner
CLUB LISTINGS Greg Stitt

STAFF WRITERS
Kevin Curtin, Austin Sanders
CONTRIBUTING WRITERS
FILM Marjorie Baumgarten
FOOD Emily Beyda

DAY TRIPS Gerald E. McLeod
FASTER THAN SOUND Rachel Rascoe
MR. SMARTY PANTS R.U. Steinberg
PRODUCTION

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PRODUCTION MANAGER Zeke Barbaro
WEB DIRECTOR Brian Barry
DIRECTOR OF DIGITAL STRATEGY Michael Barnett
GRAPHIC DESIGNERS Jeff Gammill
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum,
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James Scott, Greg Stitt
INTERNS David Sotelo

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CONTRIBUTORS

Brant Bingamon, Angela Bonnilla, Rob Breznsky,
Steve Davis, Alexandra Detmar, Doug Freeman,
Ryan Hennessee, Sam Hurt, Josh Kuppecki,
Ali Montag, Clara Ence Morse, Gary Miller,
Lance Myers, Jenny Nulif, Alejandra Ramirez,
Tom Tomorrow, Derek Udensi

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FREE WILL ASTROLOGY

ONLINE THIS WEEK

HURRICANE LAURA ADVANCES As we go to press, Hurricane Laura is approaching the Texas and Louisiana coast. The *Chronicle* is printed in Houston, so there may be delays in distribution due to the storm. We send our best wishes to our neighbors along the coast and to the evacuees already sheltering in Austin.

END OF THE ROAD FOR ONE-2-ONE Kevin Curtin speaks with One-2-One co-owner Gregg Ware about his decision to put the South Austin bar and live music venue up for sale.

PICTURES AND WORDS Wayne Alan Brenner rounds up recent graphic novels you may have missed.

DON'T KNOW WHAT YOU'VE GOT TIL IT'S GONE In Raoul Hernandez's *Checking In* series, he speaks with D-Madness about the challenges of being computer-less in a world where staying connected requires a wi-fi connection; "singer-soulwriter" Ray Prim about which Rage Against the Machine album is keeping him sane; and with Third Root spinner DJ Chicken about getting hyper-creative in lockdown.

YOU CANNOT KEEP DAVID ARQUETTE OUT OF THE RING Richard Whittaker interviews the *Scream* actor about his return to pro wrestling as documented in new film *You Cannot Kill David Arquette*.



WE HAVE AN ISSUE

WILL RETURN NEXT WEEK

A RETURN TO EXCELLENCE? Keanu Reeves and Alex Winter return to their most righteous roles in *Bill and Ted Face the Music*, a sequel 30 years in the making. Find Richard Whittaker's review online Thursday afternoon.

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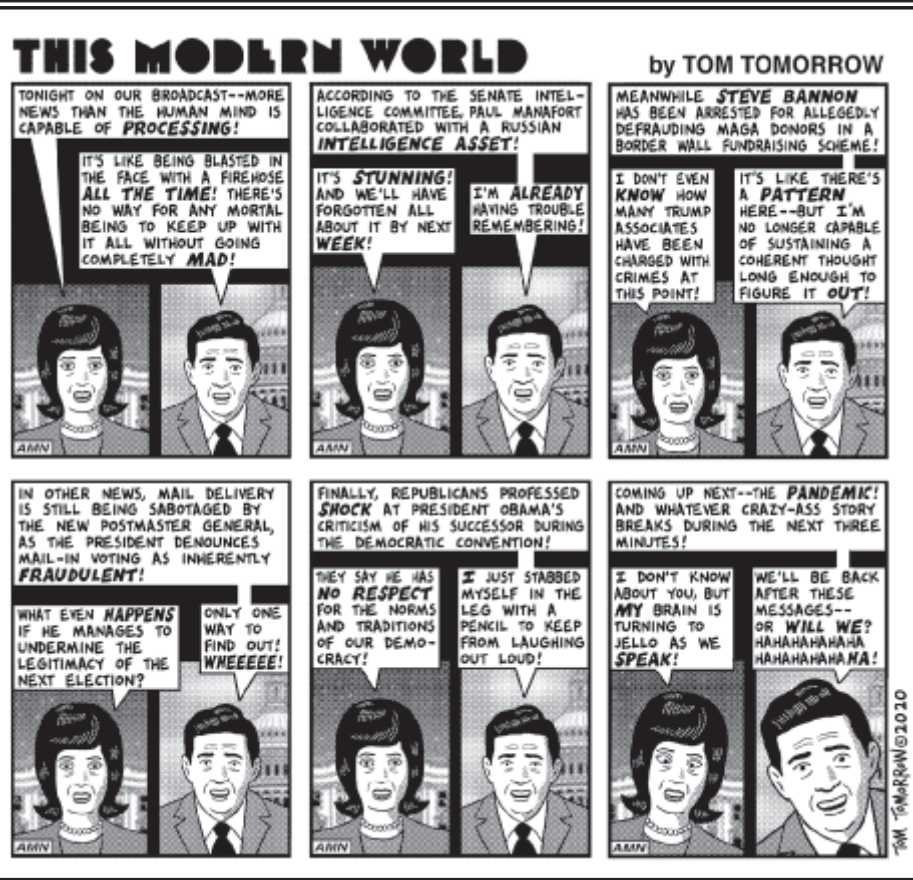
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Feedback

LETTERS &
COMMENTS

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General email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
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HAUTE NEWS

Dear Editor,

I couldn't believe my eyes when I opened the latest issue and saw a photograph of Terre Haute's own Fowler Park! I'm an Austin transplant who grew up in Terre Haute, Ind. The author, Kevin Curtin, wrote that his "quarantine trip was nearly nullified by an indignant anti-masker who tried to walk up to us and tell us about how he doesn't need to wear a face covering. We barely escaped."

Which ... yeah, I don't doubt there's an anti-mask crowd there. However, Vigo County (where Terre Haute is located) went for Obama in both 2008 and 2012, and has the distinction of being the most accurate bellwether county in America. They've picked the presidential winner in all but 2 elections since 1888.

Terre Haute also has a plethora of parks for a city its size, one of the things I miss about it. I wonder sometimes if the town in *Parks and Rec* was modeled off of Terre Haute. As in the show, you can also afford a sizable house on a municipal employee's salary! A wild daydream in booming Austin.

Anyway, hope you enjoyed some Terre Haute facts!

Noah from The Haute

PARK PROGRESS?

Dear Editor,

I question the use of the word "progress" in the caption "Progress at Waterloo Park," which appears beside the photo showing sprawling construction at the park (Aug. 21, p.44) ["Moody Amphitheater Rises Out of Waterloo Park," Music]. Not long ago, there was grass, open space, and a free flowing stream there. "Nature sacrificed at Waterloo Park" would be more appropriate.

Philip Russell

SOME KIND OF CITIZEN

Dear Editor,

Are Texans thinking, "I'm an adult American. Nobody has the right to tell me to mask for other people's health. That's not my job. What do you think I am, some kind of citizen?"

Rob Kleps

T-RUMP

Dear Editor,

Parents: Please be sure to send your kids to virus school so they can die in a couple weeks. This is what President t-RUMP is trying to force upon us all. Instead, please keep your kids home this year, whatever the cost, because this will save their life. That stupid dunce Barron Trump is not going to school this year. Guess why? If you're still a t-Rump lover, go drink lots of bleach. Lots.

Sincerely,
R. Black

BARBERSHOP GOODBYE

Dear Editor,

Hi, I reached out through your Op-Ed page to see if the *Chronicle* would consider putting together an article about a barbershop located in the Hancock Shopping Center that is closing its doors after 55 years! But never received a response back. That's too bad and sad.

As we know, there is not much going on at Hancock but this gentleman, John, has owned and operated this place most of his life. He needs to be recognized at the very least because places like this are a thing of the past, and I believe it would be great if you wrote an article about him. He's 81 years old.

Store is closing very soon and that's it. I've been trying to help liquidate the used old furniture in the space but not having any luck.

John dreams of retiring but on the other hand I can sense what I am sure so many others have thought before after being in the business as long as he has and closing the doors ... it's going to be somewhat sad. His lovely wife Lena is still with him and they are neighbors of mine. I love them dearly and sort of watch over them.

Hancock Barber Shop. If you need his number, let me know. I just think that lately with all of the other COVID, protesting, government corruption ... you guys would want to publish something nice and heartwarming.

Thanks!

E.M. Whitley

REPORTING, NOT REPEATING

Dear Austin Chronicle,

You are to be applauded for your coverage of how the Austin police has used the *Wall Street Journal's* "homicide report" to argue that the city of Austin should continue to fund police at their current level ["Police Chief Fights Back as Council Cuts APD Budget," News, Aug 7]. As Chris Harris pointed out in your story, Austin has an extremely low number of homicides per year and an extraordinarily low homicide rate. While Police Chief Manley has recently stated that Austin has experienced the highest national percentage increase in homicides during 2020, it would be more accurate and helpful for him to report the actual numeric increase in homicides, which is nine more homicides now compared to the previous year of 2019. In a time of heightened stress throughout the city, the last thing residents need is for our local police to be scaring the hell out of them with exaggerated overstatements about homicides. Finally, it is a shame that other local news media have elected to repeat, rather than to report on, Chief Manley's statements about homicides. While the media should provide the police perspective, they also have a duty to provide other perspectives, even if those perspectives critique the official position of the chief.

W. Carsten Andresen

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OPINION VOICES FROM THE COMMUNITY

THE IMPORTANCE OF FEELING HEARD

Aristotle once said, “Let us first understand the facts and then we may seek the cause.” To be sure, facts have been taking a beating lately, and we are virtually all to blame. Whether you’re a yellow dog Dem, an Independent, a never-Trumper, an always-Trumper, or just plain tired and don’t care anymore, our country deserves a fighting chance to remain a functioning republic as intended by the founding fathers. You remember them – those brilliant, yet flawed men who wanted to form a more perfect union. And they set it up pretty well, as it has withstood foreign wars and civil war, Reconstruction, civil rights, equal rights, blind ambition, and now insularity.

I can give you platitudes about the need to vote; how an educated and enlightened populace is the foundation of self-governance; and why nation should not lift up sword against nation; but I’d rather tell you a story.

It’s about three construction workers who begin each day at six in the morning on the new hospital wing and take their morning break, socially distanced, in the hospital cafeteria. There, in front of the wall-mounted screen announcing breaking news, they debate one another on the issues with amazing acuteness and command of the facts – real, substantiated facts. But when asked the last time they voted, each was vague and somewhat embarrassed. How do we motivate people to vote, since, as we know, “not to decide is to decide.”

My thesis is that inspiring people to vote is done by showing them that those who are elected are not only listening but are actually doing their job as mandated by the Constitution. That means each branch of government is balanced to check the other branches, and that the results are evident. When was the last time you wrote to your Congressman? More importantly, when did your Congressman

respond with other than a form letter or vapid reasoning?

Some members of Congress will point out that their opinion surveys and virtual town halls yield meager feedback. But there is no doubt that there is a paucity of objective, rather than political, vetting of the issues by Congress and little to combat the impression that votes are explained more by adhering to moneyed access than listening to actual voters. While we might not have a one-to-one representative democracy, we could at the very least strive to live up to the constitutional republic that we were formed to be.

A step toward an effective United States Congress is by eliminating safely gerrymandered districts, so there is a direct correlation between the needs of the electorate and the results of a Congressman’s vote – a vote that necessarily takes into consideration the views of all members of the electorate and balances them in a thoughtful manner. And think of the boost to morale (and voter turnout) of an objectively drawn geographical district that enables all voters to be listened to and truly heard. If you start with that leg of the three-legged stool, the other two will fall into place, just as the framers intended. There is elegant reasoning behind the structure of Articles I, II, and III of the Constitution – the legislative, the executive, and the judicial, with the core emanating from “We the People.”

Back to the construction workers. After their break and before returning to the building of America, I remarked on their excellent debating skills. I observed or imagined a glimmer of empowerment in their eyes over masked faces. There are so many enlightened people in this country, and all they need is a reason to feel that their voice matters. Let’s give it to them. ■

How do we motivate people to vote? By showing them that those who are elected are not only listening but are actually doing their job as mandated by the Constitution.

BY SANDRA NICOLAS

Sandra Nicolas is an attorney and writer in Austin. The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

JUSTICE FOR GARRETT FOSTER!

Where are the Police when you need them? Oh yeah, they're arresting 35 demonstrators for blocking the road!
How come the 2 people who shot guns have not even been charged with any crime? (like discharging a firearm...?)
Isn't it up to a DA or Grand Jury to decide if Mr. Foster's murder was in self defense?

**Thank you City Council Member Greg Casar & City Council
for demilitarizing & reallocating the Police Budget.**

Thank you Austin Citizens who have stood up for doing the right thing!

NOW LET'S KEEP THE PRESSURE ON!

"We also must be clear-eyed about what's ahead. There will be an extreme and well funded effort to fearmonger about this vote and send us backwards. Any act of violence in our community will be mischaracterized and weaponized to undo this victory. We can expect politicians like the Governor to retaliate against communities like Austin for doing the right thing." Council Member Greg Casar

IS ENOUGH ENOUGH YET?

Austin Police have shot and killed 27 human beings since 2015.

That's a minimum of 5 a year including 12 with mental illness, 6 unknown mental state, 1 drug or alcohol use.
4 were unarmed including Michael Ramos who was shot and killed on April 24, 2020.

In Austin, police were firing on demonstrators with "non lethal" weapons from atop IH35 -
critically hurting innocent people! How come those cops have not been identified and are still on the job!

• End police immunity • Make police contracts transparent. • Establish community control boards with full oversight

SHOW YOUR SUPPORT FOR THOSE ARRESTED - www.KnowYourRightsCamp.com

Austin Justice Coalition - AustinJustice.org JustLiberty.org FairDefense.org

We must all look more deeply at the role of the police in our community.

According to retired police major Neill Franklin, Executive director of the Law Enforcement Action Partnership

"We need a new paradigm of policing in the U.S. It needs to be completely dismantled and reconstructed, not changing a policy here or there."

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“This is not the time for us to celebrate.”

– Austin Public Health Director Stephanie Hayden urging Austinites to not get “overly excited” over moving down to Stage 3 (see below)



JOHN ANDERSON

HEADLINES

BREATHING EASIER ... On Tuesday, Aug. 25, Austin dropped to Stage 3 of **Austin Public Health's COVID-19 Risk-Based Guidelines** for the first time since mid-June. Officials based the decision on key indicators such as new hospital admissions and positivity rate trending “in the right direction” but urged the community to continue taking safety precautions, including good hygiene, **social distancing**, and **wearing face coverings**.

BUT DON'T GET TOO COMFORTABLE COVID-19 has become the **fourth leading cause of death** in Travis County, overtaking strokes (no. 5) but still trailing cancer (no. 1), heart disease (no. 2), and accidents (no. 3), according to local health officials. As of press time, 366 people in Travis County have died from COVID-19 since March.

BACK TO SCHOOL ... FOR NOW A slew of Central Texas colleges kicked off in-person classes this week for the first time since the pandemic began, including **Texas State University**, **St. Edward's University**, **Austin Community College**, and **UT-Austin**. **Huston-Tillotson University** is the only local university to have opted for a fully online fall semester.

STAY SOBER OR STAY OFF THE ROAD The **Austin Police Department** is getting a jump on **Labor Day** drunk driving stops with a **DWI Initiative** running nightly, 9pm-5am, **effective now through Sept. 7**, with the stated goal of “encouraging drivers to make responsible decisions and to have personnel available to take enforcement action if required.”

GIVE WHAT YOU CAN Today (Aug. 27) the city kicks off its first-ever **Week of Action to Support Ending Homelessness**, a seven-day campaign empowering community members to take actions to help our fellow Austinites in need. See how you can get involved at www.austintexas.gov/homelessness-get-involved.

SEEKING SHELTER ... Austin-area shelters hit capacity early Wednesday morning as thousands of people evacuated the **Gulf Coast** area ahead of **Hurricane Laura**. Hours later, the **Circuit of the Americas**, which is being utilized as an intake facility for evacuees before they're placed in local hotels, reopened as a “rest area” for evacuees to wait to see when more hotel rooms become available. Call **211** for assistance in identifying the next closest sheltering location; text “**ATXShelter**” to **888-777** for updates or call **512/978-1510**.

JUST BE NICE, DAMMIT In light of assaults on **Austin Parks and Recreation Department** park rangers and park monitors, Austin and Travis County are urging park-goers to “**spread kindness, not COVID**.” Since March, city park rangers and monitors have been verbally or physically assaulted on at least six different occasions while carrying out health and safety measures, according to an Austin-Travis County joint press release.



A Downtown rally organized under “Save Our Children” – ostensibly against pedophilia and child trafficking – brought out a smattering of conspiracy theorists on Saturday, Aug. 22. Attendees’ signs echoed QAnon’s theories of a “deep state” cabal of Satan-worshipping pedophiles.

JANA BIRCHUM

Truth and Reconciliation

“Reimagining” public safety will involve more than just technocratic change

A big takeaway of City Hall’s unprecedented commitment to de-policing, set forth with the city’s fiscal 2021 budget, is that Austin can extract and redeploy more than \$120 million in annual spending from its police department without laying off a single cop. That’s what happens when for years you exempt a tax-funded function from the scrutiny and accountability applied to every other government endeavor. Even Texas’ mighty highway builders run a tighter ship.

Let us thus be spared the bad-faith whining of the cop lobby that cutting the police budget by any amount will bring

B-movie terror scenarios to life in our streets. Let us especially be spared the laments of CopLand that we ask officers to do *too much*. While the APD budget grew

63% over the last dozen years alone,

we have carefully counted our pocket change to (under)pay too few social workers, many with (required) advanced degrees, who aren’t unionized, to tend to the community’s more grievous needs so that they don’t become or remain crises. That’s just one example of what we could do with an extra \$120 million each year.

Like I wrote last week, this is all basic good-government stuff that should be

acceptable and even appealing to conservatives and skeptical moderates; it’s up to them, not us, to explain why it isn’t. (Other than “It’s election season.”) But we also know that retooling, reorganizing, and right-sizing APD is not *all* we must do. We also need to reconcile our police force and its supporters with our communities, reveal the truths about police practices and principles, and recommit to equitable justice as a precondition for the public to truly be safe.

“R” STANDS FOR “ROCKY ROAD”

You see what I did there: six “R” words, none of which are “reimagining,” the label City Hall has attached to its stakeholder

CONTINUED ON P.12

AUSTIN AT LARGE
BY MIKE CLARK-MADISON



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AUSTIN AT LARGE CONTINUED FROM P.10
process to map out what becomes of Council's de-policing intentions and funding strategies. "Reimagining" is good messaging, a positive starting point for a journey that may end in some or all of these places. Or none of them, if we aren't willing to travel a rough and rocky road to get there.

By now, I think we've all made some peace with the idea that, as much as we crave predictability and normalcy in chaotic times, the plagues and miseries and dislocations of the Trumppocalypse require our deepest reserves of courage and compassion, and for us to show up and not to flinch. If not now, when, and if not this, what? The

public-safety status quo is not working and hasn't been for years; you don't need to endorse abolition or revolution to see and know this.

But nor do you need to endorse authoritarianism or white supremacy to have not seen or known it until now. Systemic conditions, not individual beliefs, got us here, and the incentives that preserve the status quo are plenty powerful. It is, indeed, preservation of the status quo that verily defines "public safety" in mainstream thought – a status quo that we know is not equitable, so that only those on the plus side of its ledger enjoy true safety. And thus, essentially technocratic fixes to many of APD's problems – from forensics to 911 dispatch to the police academy – feel like big risks even if they promise better outcomes for everyone.

WE CAN'T JUST NOT DO IT

It's still quite early in the "reimagining" stakeholder process, and we will have to stay focused and disciplined to allow it to create the most benefit. It does need to provide

City Hall with the perspective, legitimacy, and expertise to actually pull off such projects as rebooting the police academy, or making 911 dispatch independent of APD (and thus having 911 calls lead less frequently to police intervention that makes matters worse). Those changes may be technocratic, but the outcomes they promise will be judged against community values, and the "co-creation" the city envisions here will be important in making the changes stick.

The rougher and rockier road lies ahead, when we move past the specifics of this year's budget into the realm of truth and reconciliation as a precursor to greater and harder justice. A reimagining process can't

It is preservation of the status quo that verily defines "public safety" in mainstream thought.

just *not* tackle all the bad things that have happened because Austin has not been as courageous and compassionate as it could have been before and must be now. Nor have we already done that job by finally, appropriately, centering Black lives and telling their stories in this year of pushback. There is much more to grapple with, from our sorry responses to sexual violence to our tolerance of surveillance and snitching in the name of "security" (see p.20) to our persistent propensity to criminalize being poor or sick.

It may be impossible for this hard, hard work to be pulled off by City Hall as an institution, at least by itself. Even if we come to genuine consensus as a community to look forward-not-back and not hold officers or city officials accountable for prior injustice – which is a huge "if" – the mission here is not just to reconcile the people with the police. It's to begin to reconcile the separated and unequal people of Austin with each other, and to set new expectations for the next century. ■

No Help for Public Schools

Why the PPP only works for charters

With Austin schools struggling to reopen and budget cuts looming at the Lege, here's a timely riddle.

Austin Achieve, a local charter school with 1,556 students and 98 teachers, got between \$2 million and \$5 million through a federal **Paycheck Protection Program** forgivable loan (Treasury data only provides the range of its PPP loans, not the exact amount).

Austin ISD, with nearly 80,000 students and 5,535 teachers, got none. Why? Here's the deal.

Both charters and traditional public schools receive the same amount of per-pupil state funding, which pays teachers' salaries among other things, so it's not as if federal money was needed to make up a payroll gap between the two. True, Texas charters can't issue bonds for construction, but they've been eligible for facility funding from the state since 2018 – and besides, PPP loans are supposed to prevent worker layoffs, not underwrite fancy new gyms.

But while charter schools are publicly funded, they're privately owned and operated (often beyond public oversight, as critics are quick to note). Most are incorporated as nonprofits or backed by for-profit companies, both of which are eligible to apply for PPP loans. Traditional public schools – being neither nonprofits nor companies – are not. That's why we won't see any PPP dollars for AISD, even though the district is paying 56 times as many classroom teachers as is Austin Achieve. Austin Achieve is hardly alone in seeking federal support. A few other local charters also got in on the PPP act,

including **Wayside Schools** (\$2 million to \$5 million, 2,100 kids, 267 teachers) and **NYOS** (\$1 million to \$2 million, 665 students, 59 teachers). Estimates vary, but collectively charter schools nationwide appear to have tapped the PPP for what could be upward of a billion dollars.

Nor will Austin's traditional public schools get a boost from the **\$1.2 billion** earmarked for Texas' K-12 campuses under the federal **CARES Act**. That's because state leaders opted to keep that money to reduce the state's own contribution to schools, basically backfilling the school budget hole with federal dollars so they can use that money elsewhere for noneducation purposes.

This means Texas public schools (charters, too) are on their own to cover significant extra pandemic costs – laptops, personal protective equipment, cleaning supplies, extra buses, wi-fi hotspots, and other crucial items. AISD alone has already committed \$13 million just for personal protective equipment needed to reopen classrooms safely this fall.

Notably missing from the list of PPP handouts are **IDEA charter schools**, possibly because recent financial misdeeds would have made that application a pretty hard sell. In mid-April, CEO **Tom Torkelson** resigned abruptly after the *Houston Chronicle* raised questions about IDEA's nonacademic expenses, including several million to lease and operate a private jet (later dropped), costly annual box seats for sporting events, and questionable financial dealings with some board members. Somehow, Torkelson

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

Beginning Aug. 15, Austin PARD reopened limited park amenities and outdoor facilities: tennis centers, golf courses, the Umlauf Sculpture Garden, and others (see updates at www.austintexas.gov/parkclosures). For the latest info, visit www.austintexas.gov/covid19. Watch ATXN, Austin's government access channel, at www.austintexas.gov/atxn for livestreamed Austin Public Health updates and city meetings. Uninsured Travis County residents experiencing COVID-19 symptoms may call CommUnity-Care's hotline at 512/978-8775 (8am-5pm). The Austin Public Testing Enrollment Form is available at www.austintexas.gov/covid19.

THURSDAY 8/27

CITY COUNCIL See p.14. 10am. Online. www.austintexas.gov/council.

FIX-IT AT HOME! No-sew and hand-sewn repairs for holes and tears. 4-5pm. Online. Free. www.austintexas.gov/fixitclinic.

FRIDAY 8/28

URBAN RENEWAL BOARD The board takes up discussion and possible action on recommended modifications to the East 11th and 12th Street Urban Renewal Plan. 1-2:30pm. Videoconference. www.austintexas.gov.

AIRPORT ADVISORY COMMISSION 3pm. Videoconference. www.austintexas.gov.

SATURDAY 8/29

TRASH MAKEOVER CHALLENGE Texas Campaign for the Environment invites fashion

designers, stylists, and models to create original high-fashion looks out of recycled and recovered materials. 7pm. Online. www.trashmakeover.com.

MONDAY 8/31

HEALTH & HUMAN SERVICES COMMITTEE Regarding the Sobering Center Local Government Corporation Board of Directors. 2pm. Videoconference. www.austintexas.gov.

AISD BOARD OF TRUSTEES Agenda will be posted at least 72 hours before the meeting. 5:30pm. Online. www.austinisd.org/board.

TUESDAY 9/1

TRAVIS COUNTY COMMISSIONERS COURT Check website for agenda posting. 9am. Online. www.traviscountytx.gov/commissioners-court.

FIX-IT AT HOME! Bike repair basics. 4:30-5:30pm. Online. Free. www.austintexas.gov/fixitclinic.

LEGALLINE Call 512/472-8303 for free legal advice. 5:30-7:30pm. www.austinlrs.org.

WEDNESDAY 9/2

IMAGINE A WORLD WITHOUT POLICE Join Austin Justice Coalition's weekly community conversation about public safety. 6pm. Facebook Live. www.austinjustice.org.

AURA CANDIDATE FORUMS Nonprofit urbanist group AURA will host virtual candidate forums with City Council candidates in the coming week. Stay tuned on FB for details. Sept. 2 & 9. www.fb.com/auraatx.

THURSDAY 9/3

CITY COUNCIL The agenda encompasses a little bit of everything, including the Colony Park District Park development and the 2016 mobility bond. 10am. Online. www.austintexas.gov/council.

ONGOING

RENT RELIEF Full rent payment for income-eligible renters financially impacted by COVID-19. Application period open until funds expended. www.austintexas.gov/rent.

ARTSRESPONDERS: APPLICATIONS OPEN From local artists for an upcoming outdoor "art action" exhibit. More online. Deadline: Sun., Sept 13, 11:59pm. www.austintexas.gov/page/museums-and-cultural-programs.

TEXAS TRIBUNE FESTIVAL This year, the entirely virtual conference will feature a month of programming with more than 250 speakers and 100 conversations. With speakers such as Hillary Clinton, Dr. Anthony Fauci, Ted Cruz, and Willie Nelson, you won't want to miss it. Sept. 1-30. Online. \$49-\$500. festival.texastribune.org.

SUFFRAGE NOW Photos commenting on the centennial of the ratification of the 19th Amendment. Through Jan. 31. www.elisabetmuseum.org.

still managed to wrangle a \$900,000 exit deal even though 2018 tax documents show he was already making over \$500,000 – almost \$150,000 more than the highest-paid traditional public school superintendent in the state that year (in case you're wondering, that was **Cy-Fair ISD**, with a 2018 enrollment over three times as large as IDEA's). Torkelson's successor says she won't seek a raise in her new role as CEO, which is hardly reassuring, but at least PPP funds won't be involved.

The CARES Act, which includes the PPP, has been a lifeline for many local nonprofits and local businesses, the *Chronicle* included, and we don't begrudge its use by any group who legitimately needs it. We just wish AISD and other traditional public school districts had been given the same consideration – or at least the \$1.2 billion that was supposed to go to Texas schools under the act.

As it is, thousands of public schools across the state are trying their damndest to educate over 5 million Texas students amid an unprecedented pandemic and with little meaningful support from a state that already ranks near the bottom in per-pupil funding.

Would a small financial lift to cover pandemic costs really have been too much to ask?

□ **Fun AISD Board of Trustees** meeting Tuesday night. We can't know what went on during their two-and-a-half-hour **executive session**, but when they came out, every single board member apologized for not calling out **Jayme Mathias** in the last meeting for his remarks about Equity Officer **Stephanie Hawley** ("Public Notice: Dr. Mathias and Mr. Hyde," Aug. 14). The day after that column appeared, Trustee **LaTisha Anderson** had gone public saying she "never expected this attitude and hatefulness from [Mathias] and also to disrespect an employee, especially an African American woman who is leading efforts to provide the tools and expertise to address racism in Austin ISD. Sadly, the reaction I received was one that was unapologetic."

Back to the meeting: After everyone else went, Mathias did apologize (sort of), saying he was human and available to talk to anyone with concerns, but not indicating that he really thought he'd done anything wrong...

The board went on to discuss school reopenings, as new Superintendent **Stephanie Elizalde** implored parents to keep their kids home for the first four weeks if at all possible, but stressed that she's "cautiously optimistic that we're going to be in a good place by Sept. 8."

□ **Austin Creative Worker Relief Grant:** The application period for this program ends at 5pm this Friday, Aug. 28. See www.austintexas.gov/department/austin-creative-worker-relief-grant to apply for up to \$2,000 in direct aid to offset expenses like rent, bills, and groceries. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



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Refund the Police?

Council surprised by APD's new state grants

BY AUSTIN SANDERS



City Manager Spencer Cronk

JANA BIRCHUM

City Council meets today, Aug. 27, for the first time since they unanimously approved the fiscal year 2020-2021 budget, which immediately cut a historic \$20 million from the Austin Police Department budget and set the groundwork for another \$130 million in cuts throughout the coming year.

But on the agenda are 10 grants, most of which are from the Criminal Justice Division at the governor's office, that would inject just under \$1.8 million of state funding into the department's budget. Some of the grants would enable functions that Council supports, such as \$662,339 for victims services, \$259,804 for the mental health first responders program, and \$241,800 to fund a new program that would help the police department process evidence collected in sexual assault investigations.

Still, at a work session Tuesday, Aug. 25, some council members were frustrated that staff did not give more notice to CMs that they would be voting on several police grants – especially following the public outrage that followed a 7-4 Council vote on June 4 to authorize a \$430,685 grant to help fund a car theft program. Following that vote, at the June 11 meeting, Council unanimously approved a resolution that included language directing staff to review all APD grants and determine if they “align with and advance Council's affirmed vision for department policies and practices.”

Assistant City Manager **Rey Arellano** published a memo to Council on Aug. 24 explaining that, yes, according to staff the grants do affirm that vision. But Council has impressed on staff that they should be more involved in police funding questions, even through grants that sound like they help achieve Council priorities.

One of the grants, for example, would help fund “Project Safe Neighborhoods,” which is supposed to reduce violent crime Downtown and along Riverside. But CM **Natasha Harper-Madison** argued that the “targeted enforcement” described as part of the program would just lead to more people who live in those areas being arrested.

In response, APD grants manager **Kyran Fitzgerald** said that department and city staff are rewriting the grant proposal to “incorporate a more forgiving type of approach to addressing crime,” primarily through the creation of PSAs and community liaisons in some neighborhoods, instead of spending the grant money on officer overtime.

The grant funding is not a huge sum of money, but the lack of communication between staff and Council offices could signal to the public that they are not entirely on the same page – something CMs are desperate to avoid as they move into the nuanced work of determining what functions, along with their funding, can be decoupled from the police department. “I want us to get into

a better rhythm about reviewing these types of things,” CM **Jimmy Flannigan** told staff, “to get us and the public to see we're not taking our eye off the ball here.”

But the most interesting items on the agenda will occur behind closed doors in executive session. First, city attorneys will brief Council on the status of the lawsuit that stopped the **Land Development Code Revision** before Council could adopt the new code through a third-reading vote. In

March, Judge **Jan Soifer** ruled that the city had not fulfilled requirements in state law that property owners be notified of zoning changes to adjacent properties or be able to protest the changes, which would require a supermajority of nine CMs to override instead of just six CMs.

The city has appealed that ruling, but while awaiting a judgment, some at City Hall are exploring ways to change the code to allow for more

Pressure has mounted for City Manager Spencer Cronk to replace APD Chief Brian Manley, because under the city charter, only Cronk can make that kind of personnel decision.

housing without engaging in a comprehensive rewrite. One example would be changing the regulations of an existing zoning category (say, SF-3) to reduce the **minimum lot size** or to allow for an **accessory dwelling unit** in all cases. In a motion to clarify submitted to Soifer, the city's lawyers sought clarification on whether or not that type of LDC change could proceed under state law, but Soifer dismissed the motion because the case is now before the court of appeals.

'Horns Return; COVID to Follow?

By the time you're reading this, tens of thousands of Longhorns will have wrapped their first day of classes at the **University of Texas at Austin** – some online, some in person; some in Austin; some from far away. Still, UT's COVID-19 plan for a partially open campus with mostly online courses continues to vex many in the campus community.

Last week faculty, staff, students, and alumni called on the **UT System Board of Regents** to make vast changes to UT-Austin's reopening. In a petition presented to the regents at their virtual meeting Aug. 20, the **Texas State Employees Union** issued 13 demands to “protect all state workers, and particularly the most vulnerable – low-wage and frontline workers, people of color, [and] the uninsured.” These include making all classes with more than 10 people remote until there is a 14-day downward trajectory in cases; halting furloughs and layoffs; reducing

class sizes; and lowering tuition by 10% for the duration of the pandemic, among others. The union also asks the university to provide essential workers with \$500 per week in hazard pay, and all workers with free and frequent testing and protective equipment.

“Public health experts widely agree that there is no safe way to reopen campuses this fall. University campuses and campus life inherently foster close contact, face-to-face interaction, and large crowds,” states the petition. “The long-term damage of an early reopening will mean fewer and more precarious jobs, less accessibility to higher education for marginalized students, and vulnerability to privatization, not to mention prolonging an already deadly and rapidly progressing pandemic.”

Anne Lewis, a lecturer in UT's **Radio-Television-Film** Department who also sits on the TSEU executive board, testified before

the regents. Lewis told the *Chronicle* the union issued petitions to other university systems in Texas with similar demands, in response to what the union feels is a “lack of clarity and coherence and collective, transparent dealing with the crisis” from administrators across the state. The UT-Austin petition, Lewis said, is “definitely related” to the death of **Ural Wade Sr.**, a custodian who died from COVID-19 earlier this summer – the first and so far the only reported COVID-related death at UT. The union was spurred to act by the dissonance between Wade's death and UT leaders identifying “student death” as a “decision trigger” for a campus shutdown. “The combination of those two ... as union people, that was like, ‘Oh, we got to do something now.’”

Lewis is concerned that not enough people will volunteer for COVID-19 testing. UT's reopening plan adopts aggressive targets for proactive community testing of people without symptoms; officials have said the school aims to test 5,000 individuals per week but without making testing mandatory. That,

along with a mask mandate and a ban on parties both on and off campus, isn't enough, said Lewis. “Lecturing [students] about not partying and wearing masks and washing their hands and all that is a very insufficient solution,” she explained. “It jeopardizes everybody in the city. ... This is not just a question of the university community. This is a question of our city.”

According to a new study released last week by UT's **COVID-19 Modeling Consortium**, 12,000 students are already living in Austin, with 10,000 expected to return by the first day of class Aug. 26, as this issue went to press. The study didn't assess “community amplification risks” to the whole city, but did evaluate the risk to UT students and employees from both on- and off-campus interactions. Researchers estimate that between 82 and 183 students may arrive infected during the first week of classes; if all UT students in Austin were tested that first week, between 156 and 234 would likely test positive – which could require thousands more to be

Several CMs have told the *Chronicle* that they are unwilling to restart large-scale changes to the code – whether that’s through another attempt at replacing the current LDC or through less comprehensive changes – until the appeals court weighs in. No one wants to spend another 10 months or more working toward a revised code only to have another lawsuit derail the effort inches away from the finish line.

In other business, the calls to replace APD Chief **Brian Manley** had somewhat simmered down as Council barreled through budget adoption, but now that they have cleared that hurdle, attention has turned once again to police department leadership – even if indirectly.

Council will continue a discussion that began in executive session Tuesday on the “employment, duties, and evaluation” of City Manager **Spencer Cronk**. Pressure has mounted for Cronk to replace Manley, because under the city charter, only Cronk can make that kind of personnel decision. But the longer he waits to make that move in the face of a Council that declared unanimously that they have “no confidence” in the current chief, that pressure is likely to focus on calls for Council to replace Cronk with someone who will replace Manley.

While unable to divulge specifics of the closed-door discussion, CM **Greg Casar** told us it was a “hard” discussion with Cronk. “Council is really united in wanting to make changing policing a priority from top to bottom in the city.” He added, “We’ve all been focused on the budget, so it was important to get together and talk about the city manager’s leadership.” ■

WATERLOO COUNSELING, KIND CLINIC TO JOIN FORCES

On Monday, Aug. 24, **Texas Health Action** announced that Austin’s **Waterloo Counseling Center** will become one of its programs, alongside THA’s sexual health and wellness program **Kind Clinic**. The merger, which builds upon an existing partnership offering low-cost mental health counseling through Waterloo for Kind Clinic patients, is part of THA’s vision to provide integrated sexual and behavioral health services in 2021, according to a press release.

“Too often mental health and sexual wellness needs are completely ignored or not offered in a safe and supportive environment, especially for the LGBTQIA+ community and our allies,” said THA CEO **Christopher Hamilton** in the release. “As programs under Texas Health Action, Waterloo Counseling Center and Kind Clinic will change that. And we look forward to working with the community to expand access to integrated care for those who need it the most.”

Alex McQuade, Waterloo’s board chair, also noted in the release that Waterloo clients will benefit from a more coordinated approach to care: “Together, we will have greater impact than we ever could on our own.”

The Waterloo Counseling Center – which will retain its name under THA – was founded in 1983 to provide mental health services to those dying from AIDS and has continued to serve people living with HIV/AIDS and the LGBTQIA community. In 2017 THA opened its first stand-alone Kind Clinic – a full-service sexual health and wellness clinic that also offers gender-affirming care – in Central Austin. Earlier this year the nonprofit opened

its third Kind Clinic location in San Antonio.

Waterloo’s lead therapist **Sarah Gonzales** said Kind Clinic filled a critical need for affirming medical providers for Waterloo’s trans and nonbinary clients. “At the time, just because [providers] were saying they were GLBT friendly, it didn’t necessarily mean that they were GLBT affirming,” Gonzales told the *Chronicle*. “There were a lot of people that wanted to be friendly but really didn’t know what they were doing, and they were causing harm.” With Kind Clinic, however, Gonzales believes “a lot of my clients feel safe ... knowing that they’re going to get their needs met, knowing that somebody is going to talk them through and answer their questions.”

Dr. **Dan Nguyen**, a provider at Kind Clinic, said a more comprehensive approach to care can improve mental health and sexual health outcomes. As Nguyen explained to us, addressing underlying mental health issues can help address behaviors that might relate to risky sex encounters. “We can provide sexual health services but that’s not at the root cause at times of why [people are] engaging in non-safe sex practices.”

The details of how services will be streamlined between the two programs remain to be worked out, but Gonzales told us the merger’s “soft official date from what we know right now would be the end of December.” In the meantime, Texas Health Action will host virtual town halls for Waterloo Counseling Center clients, Kind Clinic patients, and community members on Sept. 14 and 16 in an effort to gather feedback informing the integration of services. – *Beth Sullivan*

tested again, depending on traceable contacts. The authors note, “Contacts between resident and returning students may exacerbate risks, fuel transmission and deplete public health resources.”

UT-Austin President-designate **Jay Hartzell** wrote in a letter to campus earlier this week, “We will almost certainly find a larger number of COVID-19 cases and clusters than we have seen in recent weeks.” He said these will mainly reflect infections developed off campus, and that UT’s goal is to maintain COVID rates “that are close to, or less than,” these initial weeks. Such success, he added, lies in taking personal responsibility to follow health and safety guidelines.

That emphasis on individual behavior, and thus on blame, troubles Lewis. She sees the TSEU’s petition as an opportunity to foster a greater sense of shared responsibility among the campus community that would improve both health and education outcomes. “You create structures that support a collective notion of health and mental well-being, as well



as physical well-being, rather than stressing everybody out with this kind of very unimaginative, ‘Oh, it’s personal responsibility.’ ... We

need a coherent and forward-thinking approach to this rather than just trying to slam the individual.” – *Beth Sullivan*

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THE AUSTIN CHRONICLE



D2: David Chincanchan



D2: Casey Ramos



D4: Incumbent Greg Casar



D7: Incumbent Leslie Pool



D2: Vanessa Fuentes



D2: Alex Strenger



D4: Louls Herrin



D7: Morgan Witt

The 10-1 Veterans

As Garza moves on, Pool and Casar seek to stay put **BY AUSTIN SANDERS**

The Nov. 3 election includes five City Council races. We previewed Districts 6 & 10 last week, and here are the other three – an open seat, and two North Austin incumbents.

D2: THE LONE OPEN SEAT

As Mayor Pro Tem **Delia Garza**, one of the original 10-1 Council members first elected in 2014, departs to become the next Travis County attorney come January, the leading candidates to succeed her in Southeast Austin's **District 2** – **David Chincanchan** and **Vanessa Fuentes** – share many of Garza's priorities. (Also on the ballot are **Alex Strenger**, who got 1% of the vote in the 2018 mayoral race, and **Casey Ramos**, who lost to Garza by over 40 points in 2016.)

Fuentes has worked for the past six years at the American Heart Association, advocating for health policy at the state and local level. She says that experience will be invaluable as city leaders continue to address the health and economic consequences of the **COVID-19** pandemic.

"I'm looking to serve a predominantly Latino community, which has significant health disparities," Fuentes told us, noting that in Travis County, Latinos continue to suffer disproportionately from COVID-19. "We have limited access to health resources in D2, no full-service hospital east of I-35, and food deserts in the **Eastern Crescent**. It

all comes back to [Austin's 1928 master plan], which had racism etched into it."

To help undo that legacy, Fuentes wants to find ways of bringing historically marginalized communities into Austin politics, perhaps by hosting Council meetings at community centers in different parts of the city and providing child care at the meetings – making it easier for people who don't have access to child care or ways to get to City Hall to participate in city governance.

That participation will be especially valuable as city staff and community leaders work to "reimagine public safety" over the coming months. Both Fuentes and Chincanchan pointed to a report from the **Office of Police Oversight** that found most of those shot by police in 2018 were Latino men who live in District 2 – making it critical that the district's and city's Latino voices are heard in a conversation that extends beyond budget cuts.

Chincanchan also says that COVID-19 has not only highlighted health and economic disparities in communities of color but has been more widespread and deadly because of those disparities. If elected, he wants to establish a community resilience plan – a process that was started in a resolution introduced by Council Member **Leslie Pool** in May.

"Community resilience" is an intentionally broad term for policies to provide not just health and safety resources but also safe and stable access to housing and public

transportation that serves the needs of vulnerable communities. By beginning preparations now, Chincanchan hopes to prevent further disparate outcomes from public health, economic, or climate catastrophes.

"We've known these disparities were there, but [COVID-19] has really just laid it bare," Chincanchan told us. "We have to learn the lessons of the pandemic and not return to the previous normal, because we know another economic downturn will come, whether it's from another pandemic or climate change. We need a new normal that focuses on equity, protects the most vulnerable, and reduces disparity."

Chincanchan argues that his time at City Hall as an aide to D3 CM **Pio Renteria** has prepared him to confront the administrative slog that can make it hard to achieve meaningful change in municipal government. With public safety, especially, he says he is hoping to achieve the "far-reaching structural change" that advocates have long sought.

D4 & 7: THE INCUMBENTS

In **District 7**, political newcomer **Morgan Witt** has stepped up to take on incumbent CM **Leslie Pool**. Witt, a bilingual education advisor, is leaning heavily into Pool's opposition to Council's votes for revising the **Land Development Code**. She also pointed to the city's segregationist history of exclusionary zoning, saying that the LDC must be updated to allow for more housing in neighborhoods that "seek to preserve their character" if the city has any hope of achieving equity between racial and ethnic groups.

Witt admits to not being fully up to speed on every policy included in the near-revised LDC, but she's unabashedly in favor of more housing everywhere in the city, including in the Central and North Austin neighborhoods she would represent. "The talk about 'encroaching' on neighborhoods with denser housing implies there are insiders and outsiders," Witt said. "If we're going to be an inclusive community, we need to be thinking about how to make this community more welcoming to others."

Before Pool joined her Council colleagues in unanimously approving a budget that reduced police funding, Witt had seized on the incumbent's reluctance to support calls for \$100 million in reductions. Pool says that exemplifies her approach to representing her district; she wanted to talk with advocates on both sides before publicly declaring what she would support. (Pool became an early champion for canceling next year's cadet classes.)

"I was focused on taking the right step for my district," Pool told us. "We are a very tolerant, open, and fiscally conservative district. That's what I am, too." She says her six years of Council experience will be beneficial to "reimagine public safety" throughout next year, adding that her work on community resilience, which points to ways to address root causes like economic insecurity, could help create a public safety system that's not overly reliant on the police.

As for housing, Pool remains committed to revising the LDC in a way that she says would slow displacement by limiting upzoning in gentrifying neighborhoods – and the more affluent communities she represents. She says the LDC Revision effort was "unnecessarily divisive" and that Council should not "approach zoning as a blanket over the city." She says it would be better

"We have limited access to health resources in D2, no full-service hospital east of I-35, and food deserts in the Eastern Crescent. It all comes back to [Austin's 1928 master plan], which had racism etched into it."

D2 CANDIDATE VANESSA FUENTES

for Council to handle zoning changes in smaller chunks, so as to better capture the on-the-ground requests of specific property owners – an approach that would be slower than the broader rezoning Witt favors.

Like Garza and Pool, CM **Greg Casar** is one of the original 10-1 members, and after opting not to run for the Texas Senate seat now held by **Sarah Eckhardt**, he appears to be cruising to reelection. He has raised massive amounts of money, he has about as high a profile as a local politician can achieve, and he trounced his opponent **Louis Herrin III** by more than 44 points when they met in 2016. (**Ramesses II Setepenre** is also in this year's race.)

If reelected by voters in Northeast Austin's **District 4**, Casar sees a new term as an opportunity to move beyond smaller, incremental change into broader, more foundational transformation to how the city operates. "Too often Austin settles for progressive branding rather than doing the hard work of racial and economic healing," he told us. "We have gone from taking incremental and important steps to actually making transformative change. But we're not there yet. We still are swimming upstream of the status quo, but I hope that with this movement and this moment we can make longer lasting change." ■

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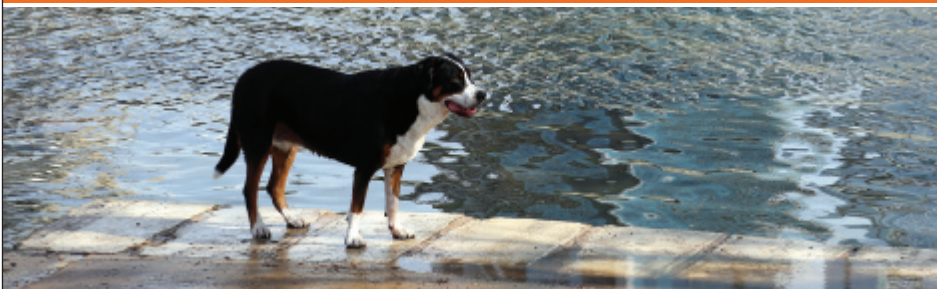
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School Board Shakeup

Four open seats, and many demands for change at AISD

BY CLARA ENCE MORSE

Nearly half of the **Austin ISD** school board trustees will be newcomers after November. Four of the nine seats are up for election, and none of the incumbents are running for reelection. One of these districts is not like the others. **District 3**, currently represented by **Ann Teich**, stretches from Mueller and Hyde Park up to the Domain and includes middle schools (Burnet and Webb) and high schools (Navarro) with largely Hispanic/Latinx enrollment. UT-Austin professor and educational anthropologist **Kevin Foster**, who founded the PBS TV show *Blackademics Television* and has developed youth leadership programs within AISD, is the sole candidate.

DISTRICT 2: SOUTHEAST AUSTIN

Incumbent **Jayme Mathias** announced in February that he's not seeking reelection in this solidly Latinx district, which includes Eastside Memorial High School and Martin and Mendez middle schools. Mathias has been an advocate for campus closures and consolidations, and voted to shutter two elementary schools in his district (Brooke and Metz) as part of AISD's "**School Changes**" plan controversially adopted last November. (That plan calls for eight more campus closures that the outgoing board put on hold, including Dawson and Palm elementaries in D2.) He recently came under fire for his response to AISD Equity Officer **Stephanie Hawley's** public criticism of School Changes, calling public conflict between her and the trustees a "Dr. Jekyll and Ms. Hyde" situation.

At least one of the three candidates running to succeed Mathias has staked out the opposite position. **John McKiernan-Gonzalez**, a Texas State history professor, said during a virtual candidate forum hosted by Hispanic Advocates Business Leaders of Austin (HABLA) that he was "running because of the decision to close 12 schools." McKiernan-Gonzalez, who studies Latino history and migration, said that he hopes to defend "immigrants, the children of immigrants, and students with disabilities/neurodiversity" in District 2, and to prioritize its neighborhood schools.

The other two D2 candidates have long records of engagement with AISD and its issues. **Adolphus "Andy" Anderson**, who lost to Mathias in 2016, is making another run. He co-chairs the District Advisory Council and has served on a variety of

other councils, including two budget-centered ones. He told the *Chronicle* via email that he also hopes to see "change in the utilization of campuses," as well as a reevaluation of the budget – a difficult task with longtime financial manager **Nicole Conley** gone.

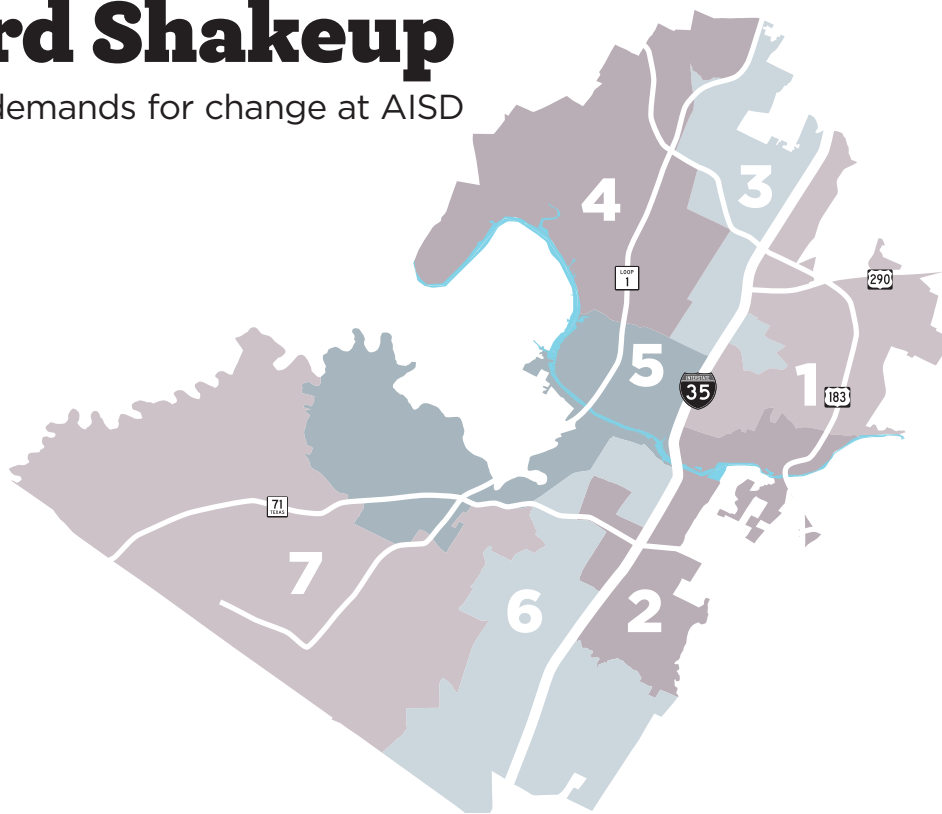
Ofelia Maldonado Zapata is the vice president of the Eastside Memorial PTA, and a community activist who has served on the board of Austin Interfaith for over 30 years. Former D2 hopeful **Patrick Sherrill**, the first to announce his campaign, withdrew before the filing deadline and will not appear on the ballot.

DISTRICT 5: WEST AUSTIN

D5 includes many of AISD's wealthiest neighborhoods, circling from Tarrytown to the east and south around West Lake Hills (in Eanes ISD) to Barton Creek. It includes Austin High and Small and O. Henry middle schools, which all have large numbers of white and Latinx students. Current Trustee **Amber Elenz**, who focused largely on special education and dyslexia, announced in July that she would not seek reelection and would instead "explore new ways to serve our community." Three veteran district volunteers, all current AISD parents, are vying to replace her, and their similarities outnumber their differences – all three say they hope to improve communication and

trust with families, and prioritize equity and anti-racism.

Jennifer Littlefield, an attorney who served on the Facilities and Bonds Planning Advisory Committee (FABPAC), which put together 2017's \$1.05 billion bond package, lists her top priorities as safe reopening and online learning options. She also said she'd advocate for increased support for teachers of color, afterschool care, and restorative justice policies to address racism within AISD. **Piper Stege Nelson**, who manages communications at anti-abuse coalition the SAFE Alliance and has served on the board of the Austin Council of PTAs, is the mother of two current AISD elementary students. She said her work with SAFE helped her see "the connections between historical oppression and violence" for children, and her campaign emphasizes equity and student safety. She also spoke in the HABLA town hall about prioritizing some level of in-person schooling. **Lynn Boswell**, who stepped down as president of ACPTA to run for the school board, works as a documentary filmmaker. In addition to equity and communication priorities, Boswell has experience with state-level advocacy with nonprofit Just Fund It TX, and says she would increase the board's role in advocating at the Capitol for increased funding and reduced reliance on high-stakes testing.



AISD TRUSTEE CANDIDATES

District 2
Adolphus "Andy" Anderson
John McKiernan-Gonzalez
Ofelia Maldonado Zapata

District 3
Kevin Foster

District 5
Lynn Boswell
Jennifer Littlefield
Piper Stege Nelson

At-Large Position 8
Jared Breckenridge **Mike Herschenfeld**
Leticia Caballero **Noelita Lugo**

AT-LARGE POSITION 8

Trustee **Cindy Anderson** announced in July she would not seek reelection in one of two positions elected by the entire district "for personal reasons"; her statement pointed to achievement gaps for students of color, bilingual students, and special education students as issues for her successor to address. The four candidates here vary widely in age and personal background, and bring different priorities to the table.

Anderson's own choice to succeed her is **Leticia Caballero**, a lobbyist and past FABPAC member who currently serves as the vice chair of Austin Ed Fund. Caballero mentioned "declining enrollment, academic achievement gaps, and a state budget that will be lean" as issues she's excited to tackle. **Jared Breckenridge**, a 25-year-old Huston-Tillotson student and AISD substitute teacher, is the youngest candidate in any of this year's trustee races. He said in an HABLA online town hall that his candidacy is about "challenging the system" and prioritizing both equity and student voices; his volunteer campaign staff is made up entirely of AISD high school students.

Mike Herschenfeld is a management consultant who came to Austin four years ago to work for the Texas Education Agency. He cited his time on the Boundary Advisory Committee as a key reason for his run and pushes on his website for radically expanded transfer opportunities, saying in a town hall that "attendance boundaries in general serve one main purpose, and that is to perpetuate housing segregation."

Noelita Lugo, a public policy consultant who was a leader of the efforts to save Pease Elementary and other campuses from closure, calls herself "a mom, a policy nerd and not a politician." She committed to more accountable communication from the board around difficult topics – or, as she put it, "ugly-cry conversations." Lugo said she'd combine transparency as a trustee with a focus on anti-racism and equity. ■

Retailers Fighting Ban on Smokable Hemp

Last Friday, Texas Agriculture Commissioner **Sid Miller** toured a hemp farm in Terry County near Lubbock. While he acknowledged to the press in attendance that CBD oil drives current demand, he predicted the crop's future as a fiber, quipping: "We're growing rope, not dope."

But hemp retailers have filed suit against the state over new rules that prohibit selling smokable and vape-able forms of nonpsychoactive substances derived from cannabis, which consumers use for a variety of ailments, including anxiety and pain. The plaintiffs say the rules – issued not by Miller's agency but by the State Health Department – go further than the Texas Legislature intended in 2019 when it passed **House Bill 1325**, which legalized hemp production in Texas.

On Aug. 2, the **Texas Department of State Health Services** rolled out its **Consumable Hemp Program**, including an application process for hemp product licenses and retailer registration. But the new provisions include a passage stating that "the manufacture, processing, distribution, or retail sale of consumable hemp products for smoking is prohibited."

Austin's **Sarah Kerver**, who owns the CBD brand **1937 Apothecary** and Downtown's **Custom Botanical Dispensary**, told the *Chronicle* that smoking and vaping hemp brings faster relief to users than oral tinctures or topical applications, and it's a huge driver of business to physical storefronts. "Speaking with other retailers, we're all pretty much in the same boat that the flower, prerolls, and vape cartridges are making at least 50% of our revenue," she explains. "I think many stores would close if they couldn't sell smokable hemp products."

Kerver's two businesses are among the four plaintiffs in the lawsuit against DSHS, claiming the regulations exceed the department's authority and could do economic harm to a burgeoning industry. At a hearing last Wednesday, District Judge **Lora Livingston** granted a temporary restraining order against



GETTY IMAGES

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DSHS's new rules

the state, which will maintain the status quo until the sides reconvene in court on Sept. 2 – though the hearing and TRO could be extended another two weeks.

Ultimately the plaintiffs are seeking a temporary injunction, which would put the regulations on hold until a trial on the merits (or until DSHS withdraws them). That requires plaintiffs to demonstrate that they can prevail at trial and that not granting the injunction would cause them irreparable harm. Austin attorney **Susan Hays**, representing the retailers, tells us that the state's action infringes on the plaintiffs' constitutional right to due process along with violating Texas administrative law. "If you look at the language in HB 1325, it doesn't say you may not manufacture or process hemp for smoking," she explains. "It says state agencies can't license anyone to do that," and DSHS should write its rules accordingly. The bill says nothing about selling such products. "What DSHS did was have a rule that said you can't pro-

cess, manufacture, distribute, or sell it at retail, and they made up the last two. That is not in the bill and agencies can't make up new laws."

Hays says the state hasn't offered justification for limiting freedoms that HB 1325 granted to hemp producers, retailers, and consumers. "What's remarkable about this case [is] the state has yet to explain what its state interest is in banning it. Normally if the state restricts liberty, the state has a reason."

In its filings in response to the lawsuit, DSHS argues the plaintiffs' challenge is invalid because the agency interprets its rules as implementing what has already been the law since the passage of HB 1325. "Injunctive relief preventing enforcement of the statutes would actually upset the status quo," the filing reads, arguing that the plaintiffs want retailers to have future freedom to sell smokable hemp products. "Therefore, plaintiffs' challenge to the rule also does not seek the preservation of a status quo." – *Kevin Curtin*

Community Court Finds New Home at Terrazas Library

Last week the **Downtown Austin Community Court** temporarily moved its triage case management services from its location on East Sixth Street to Austin Public Library's **Terrazas Library** at 1105 E. Cesar Chavez.

Throughout the COVID-19 pandemic, the DACC has continued to provide walk-in services to those experiencing homelessness, including COVID-19 resources, safety planning, and connections to essential services. The number of people served by DACC's case managers has increased significantly – going from an average of 22 per day in March, at the onset of COVID-19, to 37 per day in July, according to a city press release.

Due to social distancing guidelines, only two people could be served at a time at the court's Downtown location. "We were starting to have a lot of people waiting outside for an extended period because we couldn't move fast enough to get them processed and assist them with what they needed," DACC Director **Peter Valdez** told the

Chronicle. Clients grew frustrated with the longer wait times, said Valdez, which led him to reach out to the city's real estate office.

The solution? Terrazas, currently closed to the public during the pandemic. The temporary move will allow for more people to wait inside for services, as well as space for more on-site staff. APL Director **Roosevelt Weeks** told us, "The goal is to have them there until we start providing services for the public later in the future."

The DACC is looking for a new building to operate in since the department has outgrown its current one, said Valdez. In the meantime, he says the library is helping fulfill the city's strategies to end homelessness – a mission that depends on mitigating the impacts of COVID-19.

"It's really important for us to provide our services, especially during COVID-19, but we are not going to continue to provide services if the situation gets worse and the city manager decides that we need to send [our] people home." – *Angela Bonilla*

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Who's watching who?: Activists Louis Moncivias and Catherine Bonandin

JASON STOUT/GETTY IMAGES

On the Watchlist

Local activists call out police, get flagged as threats **BY JOHN ANDERSON**

The Chronicle continues its coverage of a trove of documents hacked from a multi-agency intelligence center operated by the Austin Police Department. The hack, called BlueLeaks, contains documents meant to be kept secret, originating from the Austin Regional Intelligence Center (ARIC) and other such "fusion centers" across the country. In recent weeks, we've reported on ARIC's threat liaison officer program, which enlists law enforcement and private citizens as secret spies, and the ethnic profiling practiced. This week we talk to notable activists whose legal speech and conduct was flagged by ARIC as a threat, in conflict with its own policies, and examine training programs hosted by ARIC, which support its spy network and promote practices and techniques that have been discredited by experts.

All it takes is one social media post critical of the police for someone to show up in a law enforcement database. After live-streaming on Facebook a rambling video rant urging protesters to visit the homes of

local police officers, environmental activist and Austin native Louis Moncivias unwittingly accomplished just that. Yet it turned out that Moncivias was onto something. Several months later, the chief of the Blanco Police Department resigned for the reasons Moncivias had called out — he was caught moonlighting as security for the controversial Permian Highway Pipeline being built by Kinder Morgan Energy to transfer natural gas under Hill Country communities.

The "Situational Awareness" bulletin about Moncivias and his video is included in the BlueLeaks hack of fusion centers, including ARIC, that work with the U.S. Department of Homeland Security. As a response to the perceived failures of intelligence sharing that preceded and enabled the 9/11 attacks, centers like ARIC were designed to "fuse" information from multiple agencies that could help them avert terrorism and criminal activity. The Moncivias bulletin was based on a report made by a law enforcement threat liaison

officer with the Blanco County Sheriff's Office, and likely was entered into a database used by both local and federal law enforcement across the nation.

The original TLO report was dated February 12 of this year, the day after Moncivias made his video. (BlueLeaks contains material from ARIC's founding nearly a decade ago through this past June.) Using Moncivias' real and different last name, it explains that "he is a protester that has been following Kinder Morgan projects all across the county and trying to stop them" and "has been seen at the pipe storage yard on Lindeman Lane in Blanco taking pictures and video." Included with the report are screenshots made by Moncivias. They show images of his face, a map of Blanco County, and a photo of the pipe storage yard.

EMPHATICALLY ANTI-POLICE?

This "suspicious activity" was coded (using the standard categories for TLO reports) as: "Expressed or Implied Threat," "Testing or Probing of Security," "Recruiting/Financing," "Observation/Surveillance," and "Officer Safety." The Situational Awareness bulletin developed from the TLO report, accurately titled "Anti-Fossil Fuels Activist Targeting Kinder Morgan Pipeline Calls on Supporters to Provide Home Addresses of Local Law Enforcement," tells ARIC agencies and likely other fusion centers of Moncivias' Facebook video. It reprises his call for the addresses "of all who go against the community," adding that he "expresses emphatic anti-law enforcement sentiment."

The bulletin then explains Moncivias accused the Blanco police chief (Mike Ritchey, who goes unnamed in both the video and the bulletin) of "colluding with Kinder Morgan" by providing off-duty officers for a pipeline security contract; it quotes from the video describing these officers as "going against the community by protecting the pipeline" and "f***ing sell-outs." The bulletin does confirm the Blanco officers as "working the Athos Security contract" for Kinder Morgan.

In a section marked as "Background," the bulletin reveals Moncivias "previously targeted the residences of Kelcy Warren, CEO of Energy Transfer Partners [another pipeline firm], and Juan Sanchez, former CEO of Southwest Key," the Austin non-profit that became notorious for its lucrative contracts to run immigrant detention centers. It adds that he "recently shared a photograph and Google map of the Houston residence of Kinder Morgan Energy Partners' Executive Chairman Richard Kinder to a public-facing social media page."

This "Background" section describes Moncivias as having "an extensive history of ideologically inspired activism that includes engaging in unlawful and disruptive tactics to further his agenda, such as trespassing, harassment, and intimidation." However, the bulletin admits he "is not known to engage in violent conduct."

In a phone interview with the *Chronicle*, Moncivias acknowledged the intelligence in the bulletin is mostly accurate, although he denies trespassing and says he was never arrested at pipelines or people's homes.

Moncivias described Warren and Kinder as "earth criminals who need a finger pointed at [them] and need to be brought to light and ... held accountable for their actions" that pollute the environment.

"This report shows me that we were being targeted by a bully cop."

ACTIVIST
CATHERINE
BONANDIN

CONTINUED ON P.22



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ARIC CONTINUED FROM P.20

Texas law makes it a felony to “interrupt” pipeline operations, so Moncivias visits the homes of pipeline executives and their law enforcement protectors to “go after these people with the intention and the intent to bring fear [at the] thought of what they’re doing. Because they know what they’re doing is wrong.” He then posts videos and calls for supporters to follow up with actions of their own, but Moncivias believes the intimidation and harassment he brings is neither violent nor criminal.

He has a record of misdemeanor offenses, including one for criminal trespass during a Sixth Street Halloween celebration 37 years ago. But the ARIC documents do not refer to any specific trespassing charges or arrests. Regarding his other convictions, Moncivias insists, “I’ve paid my debt to society.” He believes the bulletin could make him an even more visible target, speculating that law enforcement he might encounter in the future could “immediately treat me differently as a human.”

Protesting at the homes of officials is a popular tactic, as shown this summer by proponents of de-policing who gathered outside the residences of City Manager Spencer Cronk, Mayor Steve Adler, and Council Member Kathie Tovo. In itself, this is not a criminal act and does not always involve trespassing. As outlined in its privacy policy – a level of intended protection that many fusion centers don’t have – ARIC’s guidelines say it “shall collect and retain information only where there is reasonable suspicion that a specific individual or organization has committed a criminal offense, or is involved in or is planning criminal (including terrorism) conduct or activity that presents a threat to any individual, the community, or the nation; and the information is relevant to the criminal (including terrorist) conduct or activity.”

The policy also calls for a designated community advocate to safeguard individual privacy interests – currently Texas Civil Rights Project attorney Peter Steffensen. He says the policy “only permits the dissemination of information that is linked to an active criminal investigation, or is necessary to prevent a criminal act or threat to public safety. ARIC’s report on Mr. Moncivias does not, on its face, meet that criteria.” Steffensen goes on to explain the bulletin “highlights speech that falls far short of calling for any imminent criminal act, nor does it identify any proposed activity that would present an imminent threat to public safety. In fact, the report itself seems to dispel those concerns by explicitly noting that Mr. Moncivias ‘is not known to engage in violent conduct.’”


Several months after Moncivias made his video, as part of a separate investigation,

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(U) Situational Awareness: Officer Safety
(U//LES) Anti-Fossil Fuels Activist Targeting Kinder Morgan Pipeline Calls On Supporters to Provide Home Addresses of Local Law Enforcement
 Information is accurate as of 12 February 2020

(U) Handling Notice
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(U) Key Findings

- (U//LES) Anti-fossil fuels activist **LOUIS MONCIVIAS** (aka GUTIERREZ; DOB 12/25/1965), in a video livestream released on 11 February 2020 at approximately 2330 HRS, directly addresses the “Chief” of the Blanco Police Department and calls on supporters to provide the home addresses of local law enforcement in Blanco County:
 - see video link, <https://www.facebook.com/louismoncivias1/videos/10221762400749997/>
- (U) MONCIVIAS advises that he and his supporters intend to “hit the dragon where it hurts – at home, not at the pipeline” and issues a call to action to his supporters, encouraging them to send him the home addresses “of all who go against the community.”
 - [Analyst Note: “Dragon” likely refers to MONCIVIAS’ perceived foes, which include the Kinder Morgan Pipeline. Athos]

Louis Moncivias’ “Situational Awareness” bulletin was one of the hundreds of thousands of files exposed in the BlueLeaks hack of fusion centers like ARIC.

KXAN-TV discovered Chief Ritchey was indeed providing off-duty pipeline security for Kinder Morgan through a contract with Athos Security. According to KXAN, Ritchey announced his resignation from the Blanco PD the same day the station’s report was released.

WATCHING THE WATCHDOGS?

As a separate report indicates, you don’t have to protest outside an official’s home to attract attention from ARIC. On June 24, 2016, an APD TLO reported to ARIC a Facebook post made by local activist John Bush about an event he was holding at a bookstore. The report also mentions Catherine Bonandin, who was married to Bush at the time, as well as an APD officer whom the couple considered a friend.

Described as the “primary suspect,” Bush is labeled an “anti-government activist” in the report. Although it claims the couple owned the now-closed bookstore, Brave New Books, which is also characterized as “anti-government,” Bush insists he

was only its operator. In a phone interview with the *Chronicle* he defined himself as a libertarian anarchist or “volunteerist.” He acknowledged having a history of radical activism in Austin, and he does hold anti-government views, although he prefers the term “pro-freedom.” His suspicious activity is coded as “Expressed or Implied Threat,” “Recruiting,” “Officer Safety,” “Regional Crime Trends,” and “Other.” The report includes screenshots of Bush and Bonandin’s Facebook posts and profiles, including photos with their children.

In the post that prompted the report, Bush proposed the question: “What if instead of standing by and filming, organized groups of freedom fighters rushed the police, subdued them, and expelled them from their communities?” Referring to a mutual aid network Bush claims has over 3,000 participants, he continued, “Freedom Cells are an answer to police brutality.” Bush sees the network as a way to “support one another without the need for government.”

Moncivias visits the homes of pipeline executives and their law enforcement protectors to “go after these people with the intention and the intent to bring fear [at the] thought of what they’re doing. Because they know what they’re doing is wrong.”

In an email to the *Chronicle*, Bonandin described Bush’s Facebook post as “a discussion about how to handle violent cops who repeatedly violate the rights of free humans.” She added, “We have a right to talk about solutions and [John] did not make a threat.” Along with a link to the bookstore event, Bush included a link to a video titled “Organizing Against Violent Cops” from its featured speaker, activist and author Derrick Broze, who also supports Freedom Cells.

After sharing Bush’s Facebook post, the report mentions an APD officer who “is a connected ‘friend’” of Bush and Bonandin. It then acknowledges, “The depth of the relationship is unknown, but this Officer ... is well known for his firm stance on government conspiracies, and it’s [sic] connection to a more biblical front.” (The *Chronicle* has redacted the officer’s name but has confirmed his friendship with Bush and Bonandin.)

For Bonandin, what makes the report even more significant is the APD TLO who filed it. According to her, in 2011 that officer stalked her on Facebook using the pseudonym “Max Rock.” She claims the officer dumped screenshots of their online interactions in her lap when they encountered each other at municipal court. Bonandin supplied the *Chronicle* with copies as evidence of the officer’s undercover social media pursuit. She said the officer “should never have the authority to profile John or I after the things he pulled in 2011, cyberstalking me and harassing me,” adding, “This report shows me that we were being targeted by a bully cop.”

As part of their activism, in 2010 Bush and Bonandin visited and filed public information requests with fusion centers around the country. As ARIC was being established that same year, Bush, along with Texans for Accountable Government and the American Civil Liberties Union, worked with then-Council Member Laura Morrison to develop safeguards to put into ARIC’s operational policies. Bush said he was “well aware of the potential problems,” which is “why we worked so hard to ensure that there was a privacy policy that would prohibit the collection of noncriminal information of a political, religious, or social view.”

Bringing up the current push for police reform, he remarked, “I would like to see the Austin City Council take it upon themselves to ensure that this type of information isn’t collected, and to put a leash on [ARIC] so it doesn’t cause more harm.” The spending framework for de-policing that Council approved along with the fiscal year 2021 city budget proposes to reallocate \$2 million in ARIC funding into the new \$50 million “reimagine safety” fund, to be used to support initiatives that arise from the ongoing community engagement process. ■



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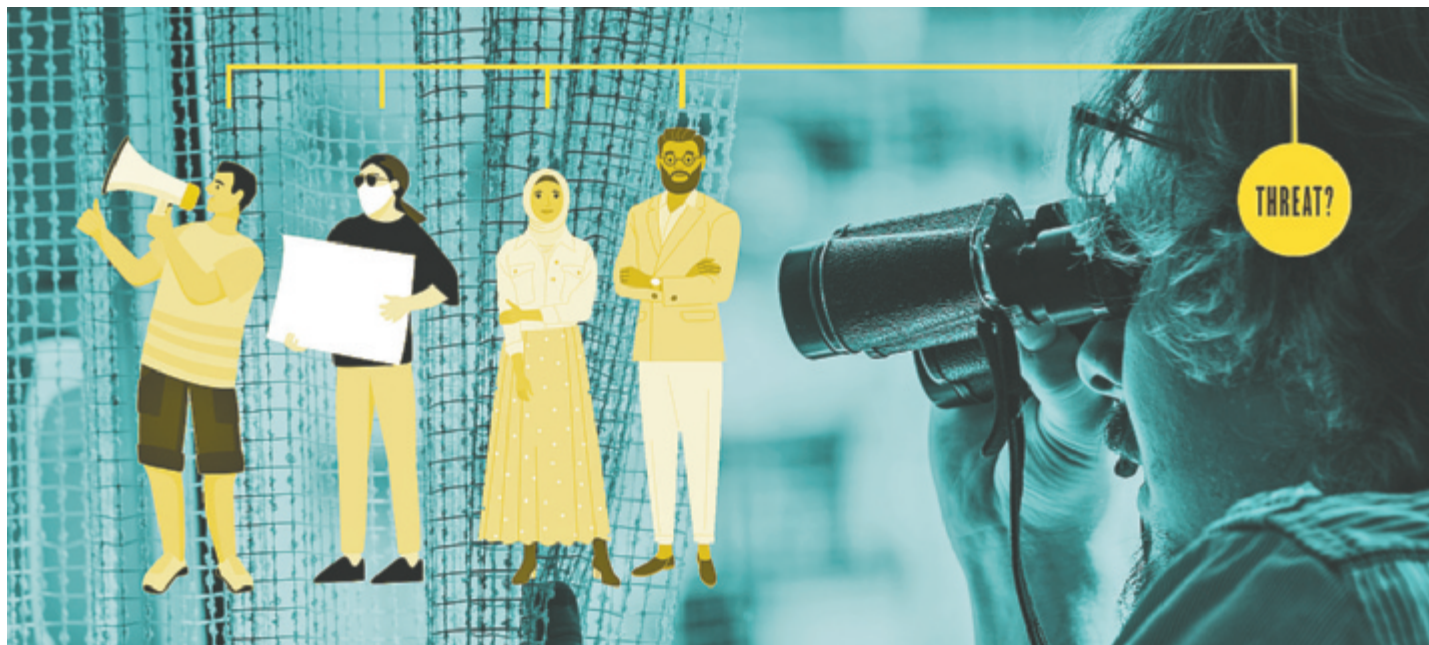


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JASON STOUT/GETTY IMAGES

Lessons in Fear

ARIC trainings teach cops and informants junk science **BY BRANT BINGAMON**

Austin police, like police everywhere, have an occupational obsession: sifting truth from lies. So a course promoted by the Austin Regional Intelligence Center in July 2019 was no doubt appealing. Offered by a group calling itself the Laboratory for Scientific Interrogation, the program promised, for a fee, to turn each attendee into a “walking polygraph.” The only problem: Real scientists in the real world consider the course to be bullshit.

Known as Scientific Content Analysis, or SCAN, the course is one of many training programs sponsored in recent years by ARIC, many of them of dubious value. A flier advertising SCAN was among the documents included in the BlueLeaks hack of ARIC and other “fusion centers” across the country.

SCAN was developed 30 years ago by Avinoam Sapir, a 71-year-old former Israeli intelligence officer who travels the world teaching the course, including a stop in our city. (Unlike other trainings promoted by ARIC, the three-day SCAN course hosted by the Travis County Sheriff’s Office was not free.) Sapir claims the technique is 95% effective in detecting deception and sells SCAN analyses online of everything from the Book of Genesis to the Robert Mueller report.

The LSI website’s assertions and testimonials about SCAN have the savor of a late-night infomercial. They claim that “SCAN will solve every case for you quickly and easily. You only need the subject’s own

words, given of his/her own free will.” The technique is appealingly simple: “To use SCAN you need to do the following: 1. Give the subject a pen and paper. 2. Ask the subject to write down his/her version of what happened. 3. Analyze the statement and solve the case.”

Law enforcers worldwide, including the Travis County Sheriff’s Office, have bought the LSI sales pitch that “Training your personnel in the SCAN technique will be the best investment in their law enforcement career!” But multiple studies have concluded that SCAN is utter nonsense. A 2016 U.S. government review of the program concluded that it “did not distinguish truth-tellers from liars above the level of chance” and that some of its “indicators of deception” were in fact signs that a suspect was telling the truth.

“Junk science like SCAN is the root problem in so many false convictions,” said criminal justice reform advocate Kathy Mitchell of Just Liberty. “We have no idea how many people have falsely confessed based on coercive techniques that we now know are no better than guesswork. And SCAN incorporates handwriting analysis, which should be consigned to the dustbin of history.”

SPOT THE TERRORIST!

As previously reported, ARIC’s threat liaison officer program enlists not only sworn police officers but also security guards, EMTs, firefighters, and private citi-

zens from a variety of backgrounds – having them sign nondisclosure agreements to keep the program a secret. Many of the trainings that ARIC presents and promotes are offered to lay audiences, including TLOs, to help them identify suspicious activity and threatening behavior.

One recurring topic of these is school shootings. In October 2018 ARIC presented a class to educators, law enforcement, and “anyone else who may be involved in addressing threatening behavior” in schools. The center also promoted a presentation in early 2020 by the U.S. Secret Service on how to identify students of concern and implement intervention strategies. “The threshold for intervention should be low,” the course description reads.

Another area of emphasis – following from the fusion centers’ post-9/11 roots – is foreign and domestic terrorism. In a 2017 course called “Terrorism Recognition, Awareness, and Prevention Partnership (TRAPP),” participants – including not just first responders but also emergency managers, medical personnel, and “non-sworn security” – were taught to spot “terrorism-related indicators” and identify terrorist groups and their methods. Another program in 2018 focused on the prevention of suicide bombing.

ARIC also sponsored lectures on white supremacist organizations and the radicalization of American citizens by the Islamic State. A program held at Great Hills Baptist Church was titled “Protecting Faith Based Institutions – How can the local Fusion center help keep you safe?” It featured an FBI speaker who instructed attendees on what constitutes suspicious activity and how to report it. The target audience: anyone involved in the leadership of faith-based institutions in Central Texas.

THE THIRD DEGREE, 2.0

Documents found in BlueLeaks also detail courses offered to police on the Reid technique, most recently in December 2018. This involves not just an interrogation process, but a philosophy of how a suspect should be treated when brought in for questioning. The Reid technique is the spiritual heir to the “third degree,” that legendary trope of detective novels where a suspect is bound to a chair, a single light bulb dangling before his face as shadowy detectives grill him for hours about his connection to a crime.

Like the third degree, the Reid technique instructs interrogators to assume a suspect is guilty and to treat a confession as the ultimate goal. Interrogators analyze a subject’s nonverbal cues; if they determine the subject is lying (as they often do), then follows a series of nine scripted steps. They tell suspects that law enforcement has proof of their guilt, even when untrue. They shut down any denials offered by suspects. They then attempt to cozy up to suspects, validating any reasoning they might have for committing a crime, attempting to extract a confession.

Decades of research have shown that, like SCAN, the accuracy of nonverbal cues in determining a person’s guilt is about the same as a coin flip. Reid teaches interrogators to look for signs of anxiety, even though most people, regardless of guilt, react with anxiety when questioned by officers. As these cues prompt officers to push harder for confessions, critics say the Reid technique amounts to little

more than coercion.

“The Reid technique has been discredited over and over in the real world, where innocent people have confessed to horrible crimes and then been exonerated by DNA,” Mitchell said. “But that happens only in the highest-profile cases. Most criminal cases have no DNA; the confession is everything. So we cannot know how many innocent people right now are sitting in prison because of a coercive Reid interrogation.” ■

View fliers advertising ARIC-sponsored trainings with this piece online at austinchronicle.com.

“Junk science like SCAN is the root problem in so many false convictions.”

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THERE ARE 8,000,000
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BY THE CHRONICLE
EDITORIAL STAFFThree Hours and 1,342 Families
at the Central Texas Food Bank

At 7:15am on Thursday, August 20, 54 volunteers gathered at the Nelson Field parking lot in Northeast Austin. Some said good morning to friends. Others waved hello to strangers. I fiddled with my mask and reflective vest. "I've been alone for too long," I thought. I couldn't remember how to chit chat.

During orientation, I glanced at the far end of the parking lot. Hundreds of cars already sat idle, waiting. What time had they gotten there?

The cars, and the families within them, were in line to receive groceries from the Central Texas Food Bank's mobile pantry. In just three hours – from 8-11am – 103,475 pounds of food were distributed to 1,342 families.

It's been a record-breaking summer for the Central Texas Food Bank: 6.97 million pounds of food were distributed in July, the highest number in the nonprofit's 38-year history. In 2019, the CTFB set a goal to distribute 51.5 million pounds of food by the end of 2020. It hit that goal by early August.

"A lot of folks are turning to us for the very first time," said Paul Gaither, the marketing and communications director for the CTFB. "That speaks to how unique this situation is."

Of the 105,329 households served in July, just under 15,000 received food from the CTFB for the first time. The Texas unemployment rate fell slightly that month from 8.6% in June to 8% in July.

The CTFB's mobile food pantries, which have historically served between 100 and 300 people, are now a critical part of mass aid distribution.

"We bring more food, we bring more trucks, we bring more staff, and we recruit more volunteers to work at those events," Gaither said.

It's labor intensive. Thursday, each household received approximately 76 pounds of food: a box of frozen chicken strips, two gallons of milk, a box of produce loaded with baby carrots, apples, onions, cantaloupe, and vegetables, and a box of nonperishables like pinto beans and rice. Tito's Vodka donated bottles of hand sanitizer to also include with the groceries.

Volunteers and CTFB staff lifted boxes into the trunks of cars, working quickly to keep the line moving and the milk cold. Once the boxes were packed in the trunk, the car was waved onward. Some volunteers directed traffic, others restocked pallets of food. It ran like clockwork.

Despite the heat, the hard work, the masks, and the gloves, smiles were everywhere. A boombox played hits from the Eighties. A man named Robert said cheerfully, "Good morning!" "Good to see you!" and "You're welcome!" to each car that drove through his line. Robert volunteers three times per week.

Another volunteer offered to let me borrow his hat. "Looks like you're getting a lot of sun," he laughed. (I'd forgotten both a hat and sunscreen.) We rotated jobs, switching spots if anyone got too hot or needed a quick break. I learned about volunteers' families and their careers.

Someone came around with a cooler of icy purple Gatorade. From six feet apart, we all worked together.

"Everybody has been so great to work with," Gaither said. "The community has really come together to make these things happen."



ELIZABETH BLANCAS

Cars in line for the Central Texas Food Bank's Mobile Pantry at Nelson Field

The CTFB has hosted 36 mass distributions at mobile food pantries since April and plans to continue as needed. But keeping pantries stocked hasn't been easy.

"It's a huge logistics challenge," Gaither said. "There have been a lot of disruptions in the supply chain for food. That's caused a lot of our great partners to not have a lot of the food that they normally donate available. We've had to spend an unprecedented amount of money buying food, not just for the mobile pantries but

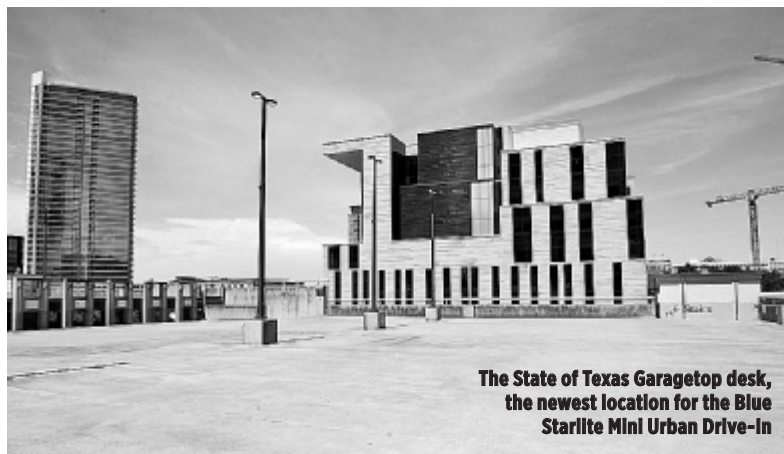
also for our [over 250] partner agencies."

Still, the CTFB remains committed. "We're in it for the long haul," Gaither said.

I'm committed to returning too. After many weeks in an empty apartment, fear and loneliness have become my constant companions. But it turns out there's an antidote for isolation. It's even free. It's a day in the Texas sun, working with your neighbors to serve your neighbors – just six feet apart.

– Ali Montag

New Drive-In Cinemas Lighting Up Austin



The State of Texas Garagetop desk, the newest location for the Blue Starlite Mini Urban Drive-In

JOHN ANDERSON

Blue Starlite Mini Urban Drive-In
Downtown, 300 San Antonio St.,
707/374-8346. www.bluestarlite.com/drivein.com/downtown.

Community Cinema,
9301 Hog Eye,
512/328-7299. www.mlf.org/community-cinema.

Pinballz Kingdom,
15201 S. I-35, 512/523-4080.
www.pinballzarcade.com/locations/pinballz-kingdom.

The drive-in is back (courtesy of the pandemic), and this week Austin is adding three additional outdoor screens. Two established theatres – Blue Starlite Mini Urban Drive-In and the Community Cinema – are opening extra drive-ins, and arcade wizards Pinballz are getting into the cinema business at their site in Buda.

Blue Starlite, which celebrates its 10th anniversary this year, already has two sites in the Austin area (plus one in Colorado) but their new site is in the heart of Downtown: the top deck of the State of Texas parking garage at Third and San Antonio Street will light up the skyline starting at dusk on Thursday, Aug. 27 with a screening of *Hairspray: The Musical*. Founder Josh Frank has tried to put a different emphasis on booking for each location: Round Rock has been more family-focused, Mueller has mixed repertory screenings with a selection of new indie titles and late night horror, but this site will bring more music into the mix – including a series of new performances by Austin Opera, specially recorded for this new screen.

The new site brings some sorely needed entertainment back to Downtown and was organized by Frank with the Downtown Austin Alliance Foundation. DAAF Executive Director Molly Alexander said. "At a time when we are all doing our part to keep our community protected, this offers an opportunity to get out of the house to enjoy a movie, live music or a theater production in a safe way."

Safety has also been the top priority for Community Cinema at the Community First! Village. The management closed down on the on-site outdoor amphitheatre that hosted weekly screenings back in March but now will recommence their programming, starting Fri., Aug. 28 with *Spies in Disguise* (based on the short cartoon "Pigeon: Impossible" by Austin-based animator Lucas Martel). However, rather than using their existing permanent cinema, they'll be lighting up a 36-foot inflated screen on a parking lot on phase two of the homeless facility, which is currently under development. This way, Community Cinema Director Ed Travis explained, the theatre customers will have no contact with the residents, many of whom are at increased risk due to health issues or age. "Drive-ins are thriving because it's the only place people can go and feel safe," he said.

Filling out the calendar, Pinballz launches Pinballz Moviez at The Kingdom in Buda on Sat., Aug. 29 with an outdoor screening of *Dazed and Confused*. The local arcade chain has been open during much of the pandemic and will be offering caskide food and drink service from its restaurant. Founder Darren Spohn said he's wanted to open a drive-in at the location for years and sees audiences craving the experience again as self-quarantine fatigue sets. "It's a piece of culture that we lost for a while. They were a social environment, just like arcades."

– Richard Whittaker

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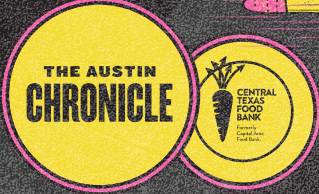
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HOT SAUCE AND SILVER LININGS

The 30th anniversary of the *Austin Chronicle* Hot Sauce Festival goes virtual **BY JESSI CAPE**

At this point, referencing the effects of the ongoing global pandemic just feels like repetitive gut punches, but I'm happy to report that *this* time I'm here to share something positive that's resulted from so much heartache. After a tremendous amount of head-scratching, brainstorming, and countless Zoom calls, your friendly neighborhood alt-weekly created a way to completely reconfigure our fan-favorite festival into a super fun virtual event and really celebrate this 30th anniversary with fresh upgrades like cooking demos and tasting kits. And of course, the whole shebang still benefits the Central Texas Food Bank, which needs community support more than ever.

Without further ado, let's talk about this one-of-a-kind extravaganza. The 30th annual *Austin Chronicle* Hot Sauce Festival – which began in 1990 and has evolved into the largest competition of its kind and one of Austin's largest and best-known annual food events with as many as 10,000 spectators and over 350 hot sauce competitors each year – will be held as a virtual livestream event on Sunday, August 30 via Facebook. It's still open to the public with a donation to the Central Texas Food Bank (which also makes you eligible to win perks from local businesses). Last year alone we raised over 95,000 meals, which adds up to over 975,000 meals in the nearly three decade history. This year our goal is to blow way past the 1 million meal mark. ONE MILLION MEALS.

Although the new limited edition tasting kits are now sold out, you can still get in on the action by acquiring your own bottles from participating bottlers and chowing down with us during the livestream. As with the kits, a portion of proceeds from our Hot Sauce Fest merch also benefits the Food Bank, and that includes a new commemorative T-shirt, the official 2020 Psychedillo Hot Sauce T-shirt, embroidered patches, bandanna, and more. Our official emcee this year is the Horn's Trey Elling, and we've got exclusive music sets from Go Fever, Como Las Movies, Mike Melinoe, and Nemegeta. We'll also have the pleasure of watching special cooking demos created by three lovely foodies especially

for this fest: Camila Alves McConaughey (yes, *McConaughey*) will teach you how to infuse whiskey with smoke; *Chron* contributor and author of *The Body Double* Emily Beyda offers a refreshing citrus spritz with options for booze or no booze; and Joel Fried, co-owner of Eldorado Cafe with wife Joanna Fried, shares their house recipe for salsa fresca (and shouts out the beloved late Tamale House on Airport Boulevard).

We're also announcing the winners of the hot sauce competition, and I know you're curious about how in the hellfire we managed to wrangle a bajillion pepperheads, gallons of unmarked pepper concoctions, and subject our palates to pain, all in the name of finding the best spicy liquid to pour onto breakfast tacos. For the first time in the fest's history we're pulling back the curtain to give an insider peek into the judging panel proceedings. Historically, the competition is also open to restaurants and individuals, but given the nature of this COVID-19 business, we had to restrict it to only commercial bottlers. This year 53 proud pepperheads entered their secret recipes into red, green, pepper, and special variety categories. Our judging panel was reduced to six local hot sauce lovers (we miss our many dedicated judg-

es!) but we still tasted every single one of them together on a Sunday afternoon Zoom call, discussing the pros/cons of each sauce's heat, aroma, appearance, flavor, and originality and rating them on a scale of 1-10. You'll have to watch the livestream to hear the details, but I'll tell you what: The conversation between myself and the *Chron's* own Emily Burns, with Alejandra Rodriguez of La Flaca Urban, Nahika of Kreyol Korner, Kristin Collins of Fluff Meringues & More, and Lenny Dewi of local Asian food Insta guide @eats_n_noods, was brimming with wild-eyed sweaty chatter about women supporting each other, pandemic pivots, and hilarious vocal outbursts due to intense capsaicin responses. (Spoiler alert: Carolina Reapers are classified as neurotoxins, and we found out why!) It was not only a blast, but an honor to hang out with such spicy ladies while blasting my mouth with my No. 1 desert island snack: chips and hot sauce.

Last year alone we raised over 95,000 meals, which adds up to over 975,000 meals in the nearly three decade history. This year our goal is to blow way past the 1 million meal mark.



So while you prep for the fest by refreshing your personal hot sauce collection, buying extra chips, and sharing the Central Texas Food Bank donation page with everyone you've ever met, check out this 30th annual Hot Sauce Issue for stories including band bios, how to market hot sauce,

the Mexico City-inspired street tacos at local food truck Cuantos Tacos, and the lacto-fermented hot sauce at Nixta Taqueria. We're all excited to log on, party, and sweat together from afar. ■

austinchronicle.com/hot-sauce.

Hot Sauce Festival FAQ

Everything you need to know to keep it saucy



JOHN ANDERSON

WHAT IS THIS THING?

The *Austin Chronicle* Hot Sauce Festival is an Austin institution. What began as a small hot sauce contest in 1990 has grown into the largest competition of its kind and one of Austin's largest and best-known annual food events, drawing as many as 10,000 spectators.

BUT NOT THIS YEAR, RIGHT?

Right. Due to COVID-19, we're celebrating our 30th anniversary safely with our first-ever at-home festival.

WHAT'S THE AT-HOME FESTIVAL GOING TO LOOK LIKE?

Hosted by the Horn's **Trey Elling**, the *Austin Chronicle* Hot Sauce Festival will stream live Sunday, Aug. 31, 1-3pm. The virtual event will feature:

- * hot sauce winners announcements
- * video highlights from this year's judging panel
- * cooking demos by **Camila Alves McConaughy**, **Eldorado Cafe's Joel Fried**, and **Emily Beyda**

* musical performances by **Go Fever**, **Como Las Movies**, **Mike Melinoe**, and **Nemegata**

ISN'T THIS A FUNDRAISER?

It is! Serving as a major fundraiser for the **Central Texas Food Bank**, the *Austin Chronicle* Hot Sauce Festival has raised almost a million meals in its history. CTFB needs the community's help now more than ever. Donate at austinchronicle.com/hot-sauce/donate and you'll be eligible to earn perks from over a dozen local businesses like Tiff's Treats, Mour Cafe, Grassroots Harvest, Lick Honest Ice Cream, and others.

DID I HEAR SOMETHING ABOUT HOT SAUCE TASTING KITS?

You mean the **limited edition at-home kits** featuring a selection of hot sauce and chips, festival merch, and swag from our sponsors? Yep, they're all sold out now. If you previously ordered a kit, check your email for your scheduled contactless kit pickup.

THE ANNUAL NEW T-SHIRT DESIGN IS MY FAVORITE THING ABOUT THE FEST. IS THAT STILL A THING?

It sure is. The "psychedillo" – that's our special 2020 design by Zeke Barbaro – is already on sale at the *Chronicle's* merch store (austinchronicle.com/store), along with another commemorative T-shirt, patch, and bandanna, plus our *Austin Chronicle* Adult Coloring Book.



IF I HAVE ANY MORE QUESTIONS, WHERE SHOULD I GO?

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The Judges

Meet the tastemakers of this year's Hot Sauce Festival **BY JESSI CAPE**

JESSI CAPE

Food Editor of *The Austin Chronicle*

EMILY BURNS

Client and Public Relations Marketing Manager of *The Austin Chronicle*

ALEJANDRA RODRIGUEZ

Founder of La Flaca ATX

La Flaca is a small urban farm in Southwest Austin specializing in growing over 100 varieties of edible flowers, herbs, and hot chile peppers. During the pandemic, La Flaca is focusing on their signature seasoning and smoked salts. Rodriguez said, "I grew up in Mexico surrounded by people that love chiles and hot sauce. My mom always had homemade salsa in the fridge, my dad a raw serrano pepper to accompany every meal. So becoming a farmer and growing hot peppers made sense to me. Judging the 30th annual Hot Sauce Festival was a blast! The most exciting thing that has happened to me since the pandemic started. It was a pleasure to chat with other pepper heads while eating way too much hot sauce." www.laflacaatx.com/shop

NAHIKA HILLERY

Chef/owner of Kreyòl Korner

Kreyòl Korner is the first Haitian food truck in Texas, and chef Nahika worked in the biology and education fields before tapping into her family recipes and bringing island food to the Austin masses. Haitian food is a Creole cuisine with other culinary influences, and it is known for bold and spicy flavor combinations. Her Food Network-featured menu specializes in classics like jerk wings and pwason (stewed or fried red snapper), and refreshing bevs like watermelon soda and guava punch. Don't sleep on other creations like the Lari Burger with a plantain bun, in-house patty, sautéed onions, bechamel, pikliz (Haitian pickled slaw), and yucca fries. www.kreyolkorner.com



(l-r): Jessi Cape, Emily Burns, Kristin Collins, Alejandra Rodriguez, Nahika Hillery, Lenny Dewi

KRISTIN COLLINS

Founder/owner of Fluff Meringues & More

Fluff Meringues on Burnet Road is a truly original patisserie specializing in delightfully colorful treats like meringues, madeleines, and marshmallows (and their newest addition, Lamingtons), plus savories like ricotta brioche toast, hand pies, and quiche. Collins, a self-taught baker with two master's degrees, said, "I'm not sure when my love of heat came to be – I couldn't even add [table] pepper to my eggs as a kid – but at some point I decided that unless it made me hurt and sweat, I didn't like it. So here I am eating ghosts and reapers. Judging was a lot of fun! I enjoyed getting to meet several other lovely badass women in local food ... and the hot sauces weren't too bad either. Well, except one – that was painful!" www.fluff-meringues.com

LENNY DEWI

Instagram Influencer and Asian food expert @eats_n_noods

Lenny Dewi splits her days between cardiac nursing and highlighting every kind of Asian cuisine available in Austin. On her popular Instagram page, @eats_n_noods, Dewi shares cooking demos for budget-friendly, spice-flexible, flavor bomb dishes from all over the world, including her youth in Indonesia and Singapore ... and lots of dumplings and noodles. Dewi said, "I love spicy foods because I feel like they fire up my taste buds and get them excited. I would sweat, die and do it all over again. The fun part about judging hot sauces is the anticipation of what I was about to try. Some sauces that didn't look spicy ended up making my nose sweat. The judging process was definitely fun, though I warn the misery might become delayed." www.instagram.com/eats_n_noods

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2020's Hot Sauce Festival Music Acts

Get sweaty in the privacy of your home with these performers



COMO LAS MOVIES

Como Las Movies is an indie cumbia-pop quartet from Austin, which NPR described as "...a colorful, cultural soundscape from a unique blend of instruments." Nominated for Best Latin Band in the 2020 Austin Music Awards, the band just released the single "Cumbia de Los Monjes" off their brand new vinyl 7-inch on Trucha Soul Records.

MIKE MELINOE

Hailing from Detroit, Mich., Melinoe ventured off to Austin where he has evolved and expanded his creative reach from just music to visual art, directing, modeling, and more. Drawing artistic influences from icons such as Basquiat and André 3000, Melinoe's multidisciplinary work connects listeners to his personal struggle and emotions. From kinetic rap flows to mesmeric croons, Mike Melinoe is one of Austin's most versatile genre-benders in the hip-hop realm.



PHOTO BY JOE GOMEZ



NEMEGATA

The musicians of Austin-based band Nemegata (Victor, Cesar, Fabian) are inspired by the traditional music of their home country, Colombia, as well as by African and South American psychedelia. In their debut, 11-track album *Hycha Wy*, the powerful and mystical trio have cleverly converged key elements of those sounds, along with their ventures as young immigrants living in the U.S., to produce this intrinsic and grandiose exploration of roots and ancestry, resignified to their present.

JOHN ANDERSON

GO FEVER

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30 Years of Hot Sauce Festival Memories

Reminisce with event staff, judges, and fans during this year's break from the heat



1996: Hurricane Dolly drenched the fest at Central Market. But, as Elizabeth Derczo wrote, "The rain couldn't dampen anyone's fiery hot passion to be there."



1997: Judges sample competition sauces during the first year at Waterloo Park, and the Inaugural People's Choice Awards was a huge hit.



1999: The tasting tent is full of hungry attendees.

ELIZABETH DERCZO

"The only unpleasantness that we ever had was at the Travis County Farmers' Market on Burnet Road. A guy got really drunk, and when the event was over, was really mad that he hadn't won, was berating us and wouldn't leave. He had it in his head that the contest was rigged. I have no idea how we could have done that, but he was convinced. My hero that day was Bryan Beck from KGSR. He wouldn't leave until that guy did.

In 1994, we officially proclaimed ourselves the largest hot sauce festival in the world. In 1996 we held the event at Central Park where Central Market is (pre-Seton Heart Hospital). That day there was a drought-breaking rain. Everyone was so happy to see rain! They wouldn't leave, even when the bowls of salsa were filling up with water. Then it stopped and everyone who left came back! You can't douse a pepperhead with hurricane-force rain. It only encourages them.

There was a giant live oak at the northeast end of Waterloo Park that was the most perfect setting for the stage. Don Walser with Don Walser's Pure Texas Band yodeling under that big old tree was what Austin was all about! I have no idea how he could play in a long-sleeved Western shirt, blue jeans, and cowboy hat, but he did – for six years.

In 2011, the event was held on the actual hottest day of the year: 111 degrees. When you stood in Waterloo Park, it felt like you were standing in an oven, but there were roving beer sellers that came to all the folks standing in lines to sample salsa, so I guess that made everything okay.

The preliminary judges had the unenviable task of narrowing down the hundreds of sauces to a manageable few for the celebrity judges. The preliminary judges used to play a little trick on the celebrity judges though. They would throw in the absolute worst sauce they had come across that day, and yes, there were some bad ones. They just wanted the celebrity judges to get a glimpse of their suffering.

There are numerous people from those early days that helped make this event what it is today, but it's the ones who have passed that I would like to acknowledge. In loving memory of Luke Zimmerman, Hill Rylander, Miguel Ravago, Jill Lewis, Bob "Bulb" Cannon, and Don Walser who, each in their own way, made their mark on an amazing world-famous cultural event. I couldn't have done it without them and wouldn't have wanted to!"

– Elizabeth Derczo was the Hot Sauce event producer for the Hot Sauce Festival's first 25 years.

KENNY PAILES

"I grew up here in Austin. My love for hot sauce started with visits as a teenager to Sambet's Cajun Store, which was on Spicewood Springs Road in the Greatest Strip Mall Left in America. It's hard to even think of something like this existing now, but they had every hot sauce imaginable available for sampling on toothpicks or saltines. Self-serve. Just open a bottle and pour. Those days seemed like Peak Hot Sauce. Dave's Insanity Sauce was the 'hot new thing,' co-packers were turning regular folks into hot sauce brand owners, and heat-loving people self-identified as 'chile-heads.' There was even a magazine dedicated to the capsaicin-obsessed and a Chile-Head convention that made its way through Austin a time or two.

I love a good balanced mild red salsa with all natural ingredients, not too hot where the hot veggie flavors really shine. I experiment with new finds all the time, because I believe anyone can make a great salsa if they just find high quality chiles and get out of their own way. I'll never turn down a dollop of Tacodeli's luscious green Doña. It's an Austin icon as much as Leslie, Stevie, and the bats. Nobody can deny its influence on countless copycats, but nothing beats the original.

[As for favorite uses]: If your tacos aren't dressed are they even tacos? [And] for a simple local gift of nature, you can't beat this old Central Texas tradition: Turkey Pepper Sauce. Stuff a small mason jar full of wild chile pequins and fill all the spaces in the jar with white vinegar. Let it live in the fridge. The longer it sits, the richer the heat. You can usually refresh the acid a few times over several months before you need to go find a new plant to harvest new pequins from.

In 2008, my best friend Tim Hudgeons and I entered a bright orange burner in the Special Variety Category. We worked hard on that recipe, down to growing our own peppers. It paid off

CONTINUED ON P.36

"Everyone was so happy to see rain! They wouldn't leave, even when the bowls of salsa were filling up with water. Then it stopped and everyone who left came back!"

ELIZABETH DERCZO

PHOTOS BY JOHN ANDERSON



2000: This year the Hall of Flame was established and some of the inductees included Sgt. Pepper's Hot Sauce, Evlita's Botanitas, Iguana Grill, Texas-Texas, Aztexan Pepper Co., and Tears of Joy Hot Sauce Shop.

PHOTOS BY JOHN ANDERSON



2007: Record attendance and over 400 salsas entered into the competition; commercial bottler sauces were allowed to enter again after a hiatus.

MEMORIES CONTINUED FROM P.35

with what we will always claim as a Top 10 finish (honorable mention), and I think we both expect that to be engraved on our headstones someday. The highlights for me in the judging room have mostly been belly laughs and silly moments with the other folks that have been judging year after year – especially the legendary Alvarado brothers and Carlos Contreras. It's like a tiny red-faced family reunion. It can get pretty rowdy, in a good way. Let's just say there's no doubt that capsaicin is a stimulant, especially about 20 samples into the day. There's a special bond formed from the shared madness of enduring so much pain to find those winning blissful bites of beauty.

The AC Hot Sauce Festival is, to me, an essential part of Austin's identity. It celebrates the unique talents of locals and maintains no pretense: Everyone is equal in the eyes of the chile!"

– *Kenny Pailes, former Chronicle contributor and Hot Sauce judge for eight years*

HENRY ALVARADO

"This year would have been my 30th year. Started in 1991, the very first one. [I am] one of the El Paso Connection judges – and I've been in Austin since 1983, originally from El Paso. Mary Margaret Pack wrote a story in the *Chronicle* in 2007. After the first year, I invited my brother Fred Alvarado and childhood friend Carlos Contreras to help with judging. We've been judging ever since.

[I'm not sure if I really have a favorite [type of hot sauce]. I like good flavor and some heat at the end whether it be green, red, or special variety. I'm a little picky on the green. Being from El Paso I prefer the green ones with New Mexico peppers

(hatch). [And] Tears of Joy is one of my favorites. I like it on many dishes, and I put it on almost everything. Breakfast tacos, tacos, huevos rancheros, etc.

I love getting together with my fellow judges. Always a great time. I'll miss seeing them and judging with them this year. Many of whom I've got to know over the years. [And] I think it's so important to help the food bank, even more so during this time of COVID."

– *Henry Alvarado, longtime Hot Sauce Fest judge and part of the El Paso Connection*

FRED ALVARADO

"I started judging the second year of the festival in 1992. I've missed one so that makes 28 years. I currently live in Round Rock. As a child in El Paso we would go with our grandfather to pick and buy green chile from the farms in New Mexico. We would bring them back and roast and package them for the year. Our grandparents and mom made the best chile verde, which we put in stews, enchiladas, or salsas for all occasions.

Green chiles and hatch chiles are my favorites, although I like the creativity of the special variety category with the different heat and flavors – Caribbean, Indian, etc. My favorite part of the festival is reuniting every year with fellow judges, a mix of chefs, food writers, and chile heads!

"The AC Hot Sauce Festival is, to me, an essential part of Austin's identity. It celebrates the unique talents of locals and maintains no pretense: Everyone is equal in the eyes of the chile!"

KENNY PAILES

The *Austin Chronicle* Hot Sauce Festival has continued to grow in size and reputation, its contribution in the community raising food and money donations for the [Central Texas] food bank, and has propelled some of the winners into starting their own hot sauce businesses."

– *Fred Alvarado, longtime Hot Sauce Fest judge and part of the El Paso Connection*

CARLOS CONTRERAS

"I missed the very first contest; it was very small and I believe Henry was the only judge other than Robb Walsh. I also missed 2006 due to a car wreck that sidelined me. I've had the pleasure of attending all the others. I was raised in El Paso and left in 1987 for Dallas; there two years and moved to Austin in 1989. Growing up down the road from the hatch, I grew up eating both red and green. My family would roast at least 120 pounds of green chile for three families for the year. We'd also make some ristras and let the chile dry to make red chile in the fall/winter. I really do not favor one [hot sauce] over the other; both have their specific uses and ways to prepare and serve. Heat is nice to a certain point; too much heat detracts from the taste of the food you're trying to enhance. I do not understand some people's desire to eat ghost peppers/Thai chiles just for the rush.

There were a number of small mom-

and-pop restaurants that had great salsa. However, many of those have closed due to the pandemic. I prefer to make most of my salsas, so getting store-bought is rare. Most tacos need salsa, but the type depends on the protein and accoutrements that are included. Some types would be a green tomatillo, red guajillo, pico de gallo, chipotle, and arbol. I like to make a molcajete salsa and roast the veggies and chiles prior to preparation. Mash roasted garlic and salt in the molcajete and layer in the other ingredients. You decide just how chunky or smooth it should be.

Early on [Travis County Farmers' Market on Burnet Road], we first sat outside in the heat and then transitioned into a small unairconditioned room in later years. As the popularity grew, the accommodations were better. We were at Waterloo Park and then moved to Serrano's for a number of years. Each location brings back memories of the various contests and the great folks that participated. I'm amazed at the success over the years and the support it has provided to the Central Texas Food Bank. God willing, I will continue to participate as long as I'm able.

The festival allows us to reconnect with old friends who really move in different circles than I do. I get a kick out of seeing these folks every year and catching up with them. We live in a great city that is adventurous, creative, and loving. What better way to celebrate these qualities than to endure the summer and chile heat for a great cause?

– *Carlos Contreras, longtime Hot Sauce Fest judge and part of the El Paso Connection*

CONTINUED ON P.38

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2018: Festivalgoers join the "Tamalady" to dance in sweltering heat at Flesta Gardens.

DAVID BRENDAN HALL

MEMORIES CONTINUED FROM P.36

LILY LAUX AND PRASSANA GOVINDARAJAN

"We started [judging] in 2018 but it has quickly become our favorite event of the year! We can't wait to try the virtual event and look forward to being back in person. We're Austinites who live nearby and enjoy trying every hot sauce in the city and around Texas. Some people go wine tasting, we go hot sauce tasting.

[As for favorites], we love the pepper category! We're always interested in trying the hottest of hot sauces. We also love a green for everyday taco use. And we have quite a few [favorites]: Yellowbird and anything from Tacodeli are both up there. One of our favorite parts of the festival is finding new Texas brands we haven't tried, particularly in the small batch or restaurant categories.

One of our favorite memories is the shock of a hot sauce that tasted like pickles – it definitely confused our palates. We felt vindicated when we entered the festival after judging and saw the large sign for the pickle hot sauce. In general, we love meeting the other folks who are judging and comparing notes on flavor, texture, and heat.

It really is our favorite Austin event – lots of delicious hot sauce and unlimited tortilla chips! Besides our love of hot sauce, supporting the Central Texas Food Bank is always crucial, even more so now in the time of COVID. We're grateful that we've had the chance to participate and hope to continue doing so for years to come."

– Lily Laux and Prassana Govindarajan, judges

JAMES CANTER

"I believe this [would] be my fifth year as a judge at the Austin Hot Sauce Fest. I am not an Austinite (we currently live in San Antonio), but I usually travel to the festival. I am a professional chef of 30 years and a Food Network/TV personality.

I love chile peppers, my [favorite] is wild chile pequin. I also love spicy foods but with depth of flavor. We usually have about 30 types of hot sauce on hand at home at any given time. [And] I really enjoy all types of hot sauce but I tend to lean toward more traditional flavors. I like a hot sauce that has a quick pop of heat in the front, followed by complex flavor nuances, then a nice slow subtle burn to finish. I like to be surprised by fruit-forward hot sauces, and I'm a real fan of hot chile-flavored oils or hot chile crunches. I enjoy Bravado Spice hot sauces, Humble House hot sauces, Cascabel Salsa Co., Vatsana's, and Tio Pelon's. I think some dishes that benefit from a nice spicy kick are pasta bolognese, tacos of course, any Southeast Asian cuisine, mac & cheese, fried chicken, chicken soup in all shapes and sizes. Hell, just about anything lol.

Every year I get to sit at a table of [around] 25-year veteran judges, and listening to them tell stories of the past hot sauce festivals is a highlight of my fest experience. So many great stories, so many amazing hot sauces. I think this event says so much about our communities in general and really nails down and embodies that Austin, Texas, experience and shows others a glimpse of our heritage and what Texans, especially Austinites, are all about. I love it and [am] honored to be a part of it, hopefully for many years to come."

– James Canter, judge, exec. chef/owner, Guerrilla Gourmet LLC

Find more Hot Sauce Festival memories online at austinchronicle.com/hot-sauce.

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Suadero y Secret Salsa

Cuantos Tacos celebrates one year of Mexico City-style street tacos **BY JESSI CAPE**

The small yellow food truck serving Mexico City-style street tacos on 12th Street will celebrate its first birthday in a few weeks, and Cuantos Tacos owner Luis “Beto” Robledo is embracing the chaos of pandemic life and collaborating with other taco shops while selling out of food just about every night. But it’s not just beginner’s luck: The intensity of the flavor and function is very strategic.

“One thing that a cook wants to focus on is not creating so much waste. It’s very hard for us to waste food because even the stems of the cilantro that we use for garnish — we mince those up and throw them in the beans. And the meat, the onions, you just use it all,” said Beto. “There’s really not much waste. And this menu, this style, it’s very efficient. It’s working out.”

Beto, born and raised in North Austin and graduated from Le Cordon Bleu in 2011, has been staging and working in restaurants around town for nearly 15 years. After a

previous culinary venture with a business partner ended after 2.5 years (“we were young, 23”), Beto kept the food trailer, having decided he wanted to give the food biz another try before he turns 30. “I know I wanted to do something simple but also complex with depth of flavor, so I decided to focus on Mexico City-style tacos. We’re in Austin where there’s so many types of tacos that are all really great, but I felt like we are missing that ‘standing on the curb at night with one light bulb hanging over you’ kind that you really miss when you go back to the family. So I took a good year of researching — YouTube was my mentor — until I was able to save up enough to travel. And then I finally got to go out to the mecca.”

With his wife, Beto traveled to Mexico City and ate tacos at every meal every day so he could “memorize the taste and technique.” He returned with the same kitchen tools the Mexican vaqueros use and some menu inspiration, ready to host family and

friend pop-ups. Beto said, “I’ve never done this type of vaquero setup — it’s all new to me.”

In September of 2019, Beto scored a parking spot on Airport Boulevard and Manor Road at Fast Eddie’s, and he opened up his small menu to the public. (After 10 months of operations, amidst a global pandemic, the taco truck lost its lucky spot when Fast Eddie’s lost their lease, kicked out with what Beto described as two weeks notice instead of the guaranteed two years. Beto moved to his current 12th Street spot.) “So, so thankful for the peers and people I’ve met through the restaurant industry and the new people I’ve met now, like Nixta [Taqueria] and Discada and Vaquero Taquero and La Tunita — they just embraced me from the get and we have

a really great relationship — and the customers, for giving us a chance to show them what we’ve got. Thankfully, I think people are liking it.”

The Cuantos Tacos menu focuses on small, street-style tacos or quesadilla, and just like in Mexico City, there’s a list of six filling options to select for either. “One is the suadero, we use brisket for that, and the other is cacheta, which is beef cheek. There’s buche — which is pork stomach, the actual lining of the stomach — and carnitas. The longaniza, which is Mexican chorizo, it’s leaner and has more spice in it, and then the last thing I threw on was a veggie option. You have to have a veggie option in Austin and I didn’t want to do just anything. I remembered these mushrooms I had in the disos



COURTESY OF CUANTOS TACOS

NIXTA TAQUERIA SLINGS LACTO-FERMENTED HOT SAUCE

With bonus natural wine recos for Austin’s sweltering season **BY ALEXANDRA DETMAR**

Last year, a surprise gift from a local farm kicked off a tradition that continues this summer at Nixta Taqueria in East Austin. One week before the grand opening of Edgar Rico and partner Sara Mardanbigi’s first business, Rico received 25 pounds of jalapeño peppers from one of his farm partners (small local farms show their appreciation to chefs by gifting specialty herbs, flowers, and other handmade farm products). What made sense at the time was to set them (to ferment) and forget them during the whirlwind of opening week. The end product — a simple lacto-fermented jalapeño hot sauce — was an instant hit, and the couple soon began fielding requests to bottle and ship from their fledgling business on East 12th Street.

Why lacto-fermented hot sauce? Given Rico’s background — coming up as a chef in Los Angeles, with a stint in Mexico to study the art and science of maíz and nixtamal — knowledge of various chiles is a given. It was his time spent as sous chef at the iconic Sqirl (a preservation-focused, hyperlocal/seasonal breakfast and lunch concept in L.A.) that dialed in the application of fermentation to condiments for him. Overseeing the production of the lacto hot sauce that tops the sorrel pesto rice bowl, “was how I gained my



COURTESY OF NIXTA TAQUERIA

first lacto know-how and the base knowledge of how it went,” says Rico.

“Our mainstay is really the lacto. There is such a demand! And people get really upset

when we don’t have it!” laughed Rico. He explains how the initial heat of the peppers, now Fresnos from California when the local chiles are done for the season, is softened and matured through the fermentation process thanks to various tasty compounds synthesized by lactobacilli during their feast on glucose. “You get enough of a kick out of the sauce, but not enough to overpower the dishes on our menu. It is the perfect midway point for someone who wants heat but still wants to taste your food.” High quality salt and a touch of sugar are expertly blended with the chiles in a base of vinegar to ensure balance in every batch.

Though the modest sauce is recommended for any hot sauce application (this writer ferments her own lacto at home, and loves a dash in a cold Modelo or folded into any vegan mayo-based salad), Rico and Mardanbigi have a few suggestions for the pairing-minded among us. “Breakfast tacos are the best use, especially,” says Rico. “Some people just want that extra kick on top of cheese, beans, a little meat or vegetables in there. We also did a collab with Nickel City and paired a riesling of theirs with lacto-covered wings. I never would have thought but it was an amazing pairing.”

And since tacos and natural wine are meant for each other just as much as hot sauce and tacos, in Nixta’s shop right now, the salmon-hued “Falistra” is an approachable yet uncommon pet-nat rosé from Podere il Saliceto (Northern Italy). Made from organically grown native Lambrusco grapes with minimal added sulfur, this unfiltered bone-dry sparkling wine is a sip of fresh air at the end of a sweltering Texas summer. It relieves your palate if you’ve been heavy-handed with your at-home Hot Sauce Festival tasting. For the natural wine novice wanting to taste on-trend, look no further than Poderi Cellario’s “La Grinozza,” (Northwest Italy), a sparkling red pet-nat made via spontaneous fermentation, again by a young team who honor local varieties, in this case Grignolino (fun to pronounce, more fun to drink). A dusting of tannins show through, making this light red liter of juice irresistible when chilled and shared outdoors.

Look out for Nixta’s distanced backyard dining space, now open weekends, as well as their lacto hot sauce available in September. These 1.2-oz. bottles of silky, spicy Austin goodness can be shipped anywhere in North America. ■

www.instagram.com/nixtataqueria

when I was down there. They sauté them and hit them at the very end with dry chile red sauce. That's what I'm doing – champiñones, grilled with adobo sauce and it's really good. People think there's meat in it but there isn't. It's just really savory with that sauce." In addition to specials like mollejita, lengua, and empalmes, Beto also makes his signature frijoles especiales, a twist on charro-style beans, and because the meats are chopped to order, every morning the leftover meats – "You can't throw it away. You just can't, there's so much flavor" – go into the beans "and it just blows it up." And you guessed it, they sell out of the beans every night.

Beto was having difficulty finding the right tortillas ("true street-style tacos have to be really thin, small, and already pre-sealed") because purely made nixtamal-processed tortillas are hard to find in bulk in Austin. "I was about to give up, but I went to a stand in San Antonio and had some tacos there. And as soon as it hit the table, I smelled the corn right away. I finished my plate, asked the vaquero and paid, and shot straight over to the factory. Before you even get off, you can smell that heavy corn aroma. It looks like a little casita in Mexico where they make fresh tortillas in the morning." Beto makes the drive

to San Antonio Colonial Tortilla Factory once a week. "It's worth it."

Where there are tacos, there's salsa. Beto's mainstay is the suadero taco and it took time to develop his own unique red salsa that traditionally accompanies it, so he keeps it close to his chest. "I can't give details into the recipe, but ever since I made it – on a whim actually, just testing to see if a certain technique would work [with red dried chile and a bunch of spices], and thankfully it did – at friends and family trials people were like, you should bottle that ASAP. And that's something later down the road hopefully. We just really run that red, and the green – I can tell you about that because it's something people do already – is tomatillo and avocado."

On September 16, Cuantos Tacos will hit the one year mark, despite many obstacles. "I opened on that day on purpose – it's Mexican Independence Day." And as with any birthday celebration, big wishes and lots of hope are in order: Beto's new secondary trailer will (hopefully) open next month, allowing more storage and (hopefully) a new breakfast concept; in October (hopefully), they'll have their own vehicle to offer delivery service. "And hopefully, with everything allowed, we're going to do some more cool stuff next year." ■



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Surfaces of Fire: Your Lifestyle Is the Target

What does your favorite hot sauce reveal about who you are? **BY WAYNE ALAN BRENNER**



1) TRUFF This hot sauce stands out from the crowd and lets people know that you, too, stand out from the crowd. Because you like your hot sauce like you like your lovers: infused with truffles. Truff is packaged like it's a fancy cologne – the crisp, bold typography; the geometrically abstracted truffle shape of its cap; the special white truffle version that comes in a foil-embossed box that wouldn't look out of place at Van Cleef & Arpels. Flavorwise, we've heard it described as insufficiently hot, as a sort of “glorified ketchup” wherein you could, though, definitely taste the truffles. We wouldn't disagree, regarding the Truff “hot sauce”; but the company also offers a so-called “hotter sauce,” and that one works a modicum of fire into the mix, and is worthy of using even when you don't need a brand that shrieks LUXURY! on your Instagram.

The brand of hot sauce you choose to consume is yet another thing that lets everyone know, “This is the kind of person you're dealing with here.”

Sure, it's ultimately about the flavor you prefer and the level of heat you're seeking. But if you think there's not also a sort of condiment-aligned version of virtue-signaling going on with hot sauce consumption, at least on some level, then you're probably fooling yourself about a lot of other things in the world and should probably go ahead and vote for the Republicans again in November.

[Note: Don't actually do that. Because you're not stupid.]

And the hot sauce companies know this, of course, and they exploit the psychosocial knowledge as best they can, marketing their wares accordingly and reaping the rewards of demographic-based sales – thus enjoying another part of capitalism that actually works, while (one hopes) remaining true to their original, pepper-obsessed dreams.

“You'd better provide a few *examples* here, bub,” you say, realizing that, even though you picked up the use of “bub” from your late grandfather when you were a toddler, now, thanks to current pop culture, it resonates more as a habit of the X-Men's Wolverine, and you feel kind of silly about it. But don't sweat it, reader, and here are three examples.

2) HELLFIRE If you like hot sauce that's truly about the chile peppers (and other flavorful ingredients), then you'll love this stuff, whether you enjoy the milder or the more mouth-crippling versions: It's literally award-winning, after all. But it's likely you'll be drawn to Hellfire, and will remain a loyal fan, if you're also into death metal. Thanks to the demonic artistry of painter Steve Batson and sculptor Dan Norton, that's what the labels and packaging suggest: That you prefer to eat your hot wings while cranking up the Sepultura, say, or Fleshgod Apocalypse. This is a sauce that pairs well, stylistically, with your favorite skull-shaped bong.

3) SACRED SAUCE This combination of spice, mango, and citrus is definitely the hot sauce of the virtuous. Sacred Sauce is “the socially responsible, humanitarian business that just happens to create mouth-watering hot sauces,” boasts the press release. “Every bottle purchased protects a tennis court-sized area of critically endangered rainforest. Your desire for Sacred Sauce products helps protect species, communities, and habitats under threat that, quite frankly, don't receive enough awareness.” Sacred is even marketed specifically as a hot sauce for salads. And, *quite frankly*, we can't imagine a vegan who listens to NPR and has framed photos of John Muir, Mahatma Gandhi, and Fluttershy on their yurt's wall *not* having a bottle on hand. ■

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THE AUSTIN CHRONICLE 20 HOT SAUCE FESTIVAL 20

CALENDAR

AUGUST 27

SEPT. 3



27 THURSDAY



DAVID BRENDAN HALL

LOVE & LIGHTSTREAM DRIVE-IN Haute Spot, Thursday-Saturday, 6pm

The drive-in craze stages a new iteration with this weekend's series: four-act bills playing to 120 cars in Cedar Park. Sir Woman, Jackie Venson, ...And You Will Know Us by the Trail of Dead, Quiet Company, and more are slated. Tiered tickets bring money to the performers, the crew, HAAM, and Black Fret.

See more music recommendations on p.70.

28 FRIDAY



HUNGER Friday-Saturday, 8pm

This is a broadcast of the B. Iden Payne Award-winning, Austin Critics' Table-acclaimed, one-woman show by Ebony Stewart, directed by Zell Miller III, filmed and edited by Magic Spoon Productions.

See more arts events on p.50.

29 SATURDAY



TRASH MAKEOVER CHALLENGE 7pm

Join Texas Campaign for the Environment for this 10th annual event, a contest for fashion designers, stylists, and models to create original looks out of recycled and recovered materials. Enjoy a unique fashion show, participate in the People's Choice awards, and learn more about TCE's work to fight pollution in Texas.

See more community events on p.29.

30 SUNDAY

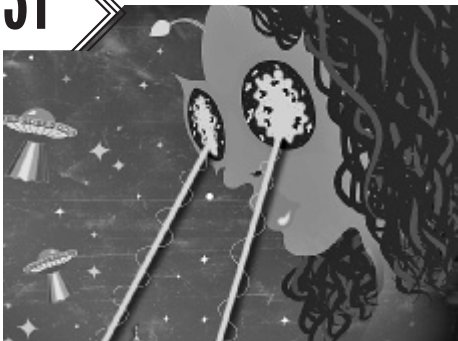


THE AUSTIN CHRONICLE HOT SAUCE FESTIVAL 1pm

Of course the festival's still on! Your favorite newsweekly is helping support the Central Texas Food Bank by hosting a virtual event this year - featuring winner announcements for commercial bottler categories, much music, many videos, and more. See p.29 for so many salsariffic details.

See more community events on p.54.

31 MONDAY



QUEER RIOT FEST Sept. 1-29

QRF is bringing you queer bands, queer art, and a queer market all month long, featuring Fea, Dogpark Dissidents, Juno Black, and special guest DJ Chuy Poltron. This year's proceeds benefit the Kind Clinic.

See more LGBTQIA events on p.47.

1 TUESDAY



JANA BIRCHUM

TEXAS TRIBUNE FESTIVAL Sept. 1-30

For 10 years the fest has invited people from all over the state and country to talk about all things politics. This year, the virtual conference will feature a month of programming with more than 250 speakers and 100 engaging conversations. With speakers such as Hillary Clinton, Dr. Anthony Fauci, Ted Cruz, and Willie Nelson.

See more community events on p.54.

2 WEDNESDAY

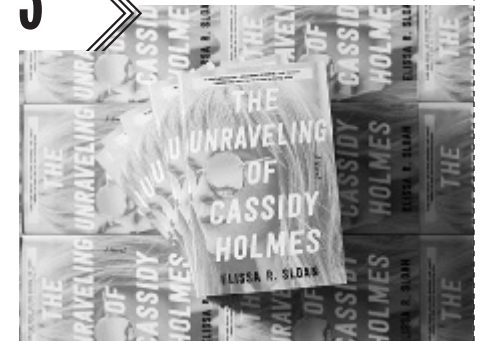


GENDER UNBOUND VIRTUAL SHOWCASE Sept. 1-30

Throughout September, Austin's arts fest celebrating trans and intersex artists will feature an interactive 3D exhibition, plus weekly livestreams of musicians, poets, storytellers, and interviews with exhibited artists.

See more LGBTQIA events on p.47.

3 THURSDAY



THE UNRAVELING OF CASSIDY HOLMES 7pm

In which the author, Elissa R. Sloan, in conversation with Amanda Eyre Ward, presents her debut novel that "probes the dark side of fame after a former pop star ends her own life."

See more arts events on p.50.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

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For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

COMMUNITY

EDITED BY BETH SULLIVAN

I'M HAVING A LOT of imaginary conversations in my head while social distancing (despite Alamo Victory pleading in my inbox). One I return to is a back-and-forth with a popular sentiment I've seen on Twitter: You can separate art from its problematic artist. Lately that idea has reemerged thanks to **J.K. Rowling** putting on her best clown makeup and doing a loose five of medical misinformation about transgender kids, all for her clapping Twitter TERF (trans-exclusionary radical feminist) fans.

In my imagination, when my fake conversation partner, who we'll call "**Hambone**," says it's okay to still rep for Huffleedor or Slytherclaw because they're loving the art not the honk-honk lady who wrote the dang things, I ask if they thought about how their monetary support might be what's given Rowling enough of a platform to feel comfortable talking TERF. Hambone shoots back that they can't help **Harry Potter** being important to their childhood, and so their positive memories shouldn't be judged harshly. They can't help what they liked as a kid.

"Listen, Hambone," I say, "I get it." *HP* used to be something I loved as a kid, too. But there's more at stake than fond personal memories. Only last Monday (Aug. 19), three trans women of color were horribly assaulted in L.A. by three men who robbed them and filmed the attack. Those women, Instagram influencers **Eden the Doll**, **Jaslene Whiterose**, and **Joslyn Flawless**, were hurt and scarred by people who believe that trans women shouldn't be allowed to live. The very real threats out there for trans women – the people most often the target of the TERF juice Rowling's gulping – make me think twice about supporting the work of someone who I know doesn't have trans interests in her heart. Rowling made her choice when she put on the big red squeaky shoes, but we do not have to play the clown. Instead, let's throw our support behind queer and trans creators putting stuff out now. Boosting the qmmunity over a billionaire's classist fantasy? Now that is *real* magic.

– James Scott



GETTY IMAGES

2 TO DO

Art Heals Festival

Whatsinthemirror?'s inaugural fest shines the spotlight on artists using their work to end HIV & mental health stigma. See online for our interview with Whatsinthemirror? founder Tarik Daniels for more on the fest. *Thu.-Sun., Aug. 27-30. Online. Free.* www.whatsinthemirror.org/art-heals-festival.

QueerTowne

Mase Kerwick, Laura de la Fuente, and Javier Ungo are putting some queer lawlz in your quarantine with their 10th episode of "Queerantime." *Fri., Aug. 28, 8pm. Online.* www.twitch.tv/coldtownetv.

Q'D UP

ASHWELL FOOD BANK Help deliver food to homebound clients. Email/call for info. *Every other Tuesday & Thursday. 512/522-8419. schavez@ashwellatx.org, www.ashwellatx.org.*

CREATING QUEER COMMUNITY IN TX BossBabes ATX's virtual convo with House of Lepore mother Natalie Sanders. *Thu., Aug. 27, 7-9pm. Free. www.bosbabes.org.*

PLANTING KINSHIP How to connect the land as a healing practice. *Fri., Aug. 28, 1-3pm. Online. Free. www.allgo.org.*

YOGA FOR AN OPEN HEART Kelly M. Marshall's beginner-friendly virtual class. *Fridays, 7-8pm. Drop-in, \$7-20. www.austinbodycollective.com/openheart.*

REGISTER TO VOTE The Weird City Sisters got deputized. *Sat., Aug. 29, 10am-2pm. Package Menswear, 1114 W. Fifth #202. www.fb.com/weirdcitysisters.*

MAPPING SELF-SUPPORT TOOLS Self-care Sunday with allgo. *Sun., Aug. 30, 3-5pm. Online. Free. www.allgo.org.*

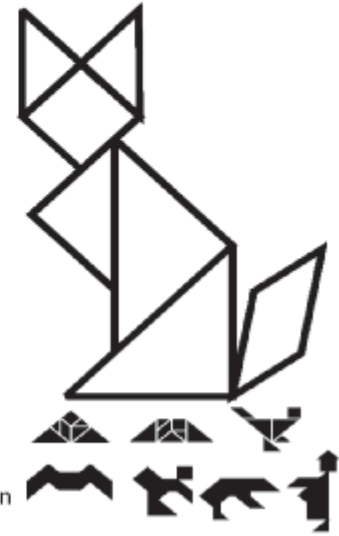
GENDER UNBOUND Austin's arts fest celebrating trans and intersex artists is back! *Sept. 1-30. Online. Free. www.genderunbound.org/live.*

QUEER RIOT FEST Queer bands, art, and a market all month long. *Sept. 1-30. Online. \$5-10. www.queerriotfest.com.*

Tangram Puzzle

The pieces on the left can be rearranged to the cat on the right. There are hundreds more designs you can find or make your own!

Hint: Glue pieces to cardstock and cut out for more fun or start with a square of any size and draw out your own pieces!



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*www.mathhappens.org

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For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

Arts & Culture



Marshall Ryan Maresca

JANA BIRCHUM

The Many Worlds of Marshall Ryan Maresca

The Austin-based maestro of Maradaine writes and sells at a steady and impressive pace

BY WAYNE ALAN BRENNER

Marshall Ryan Maresca's debut novel, *The Thorn of Dentonhill*, came out from DAW Books in February of 2015. Five years later – now, in 2020, smack in the midst of a global pandemic – Maresca is publishing four different series of novels with DAW, each series already three books in, each one set in his originally devised city of Maradaine. And there are many more books on the way.

Even those of us who write *almost* creatively, day-in, day-out, to meet the relentless deadlines of journalism are like, “Maresca, how the hell? How do you write so much so quickly? And how do you sell novel after novel after novel when other writers we know can't even seem to land a publisher?”

We'll answer that last query ourselves, noting that sales of genre favorites often

outstrip those of whatever's meant by the term “literary fiction” these days. And when you've got an engaging medieval-style fantasy crime concept – think, initially, *Harry Potter* mashed up with Batman – and it's filled with compelling characters and brisk yet complex plots, and it's written by a clever and longtime *D&D*-playing Austinite who cut his scribbling teeth on writing stage plays back in the day, well, okay: Maybe success isn't all that improbable.

But, still – wherefore this sheer amount of writing, brother?

“When I started this particular project,” says Maresca over a cup of java and safely distanced at a picnic table outside Thunderbird Coffee on Manor, “I'd already had the world stuff built out, but it wasn't quite working for me. I thought that, since

I'd done all the world-building, I needed to show *all of it* to the reader at once. Which was a terrible idea, and it didn't work. But when I was working on that book – which is now sitting in a drawer and will *never* see the light of day – I had this sort of wild idea, that drew in part from inspiration from comic books.”

Note: Maresca's favorites among comics are *West Coast Avengers*, Chris Claremont's classic run of *X-Men*, and Mark Gruenwald's many-charactered *D.P.7* – all adding, he tells us, to the authorial influence of such unillustrated story cycles as Zilpha Keatley Snyder's *Green Sky* trilogy and David Eddings' *Belgariad*. But, the wild idea?

“I thought, instead of trying to show *everything*,” says Maresca, “why don't I just show *one city*, different aspects of that?

And from there, I could tell different kinds of stories and have them be somewhat interconnected. And so, somewhere in my file cabinets, there's a handwritten piece of paper, where I've written four story tracks: one vigilante-by-night, one old-time warrior, one two-brothers-heists, one two-cops-solve-murders. And that was the origin of everything. And so I slowly built up my outlines of what all these were – and part of that also came from just the way the publishing industry *is*. I wrote *Thorn of Dentonhill* first, and then, while I was shopping for agents, I was also like, well, I should just keep writing. But it'd be silly to write a book two of *this* series without knowing if I sold book one. So I wrote a different book one – the first book of a different series. And then, as I was looking for someone to buy *Thorn*, I got that second book one done. And I was like, okay, now that I have an agent interested, I'm gonna write *another* book one. So that, by the time my agent Mike Kabongo was shopping things around, and the editor at DAW was interested, I had the first book of each of the four series already done.”

Note: Those four series are: the *Thorn* novels, following the adventures of one Veranix Calbert, magic university student by day and armed vigilante by night; the *Constabulary*, focused on two city detectives who protect Maradaine from crimes both magic and mundane; the *Streets*, with exploits perpetrated by a ragtag gang of thieves; and the *Maradaine Elite*, which is about a group of privileged yet principled citizens, working their political wiles against an array of criminal forces.

So – it's a collection of dark and doomful narratives, with the sort of bleak inner-city drama that appeals to nihilists the world over?

“Not at all,” says Maresca. He pauses for a sip of coffee, his dapper facial hair and signature marbled vest making him look like something of a medieval fantasy character himself. “The big trend in fantasy over the past decade or so – and *Game of Thrones* is a great example of this – is for it to be this sort of gritty, hard, realistic thing where life is terrible and people die and there's no hope and no chance and everything is gonna go bad. And what I write is *not* that. And I'm not saying that as a way of disparaging it, because there's a lot of great stuff that's happening there, but I definitely strive to write something that's more fun and more hopeful. That's the sort of fantasy I like to read, and it's the sort of fantasy I like to write.”

And that's been true since, at least, his college days, even though that writing was mostly scripts for the stage. “I went to Penn State,” says Maresca, “and after I finished there – with a film degree – most of the



The Quartet of Trilogies: Your Guide to Maradaine

THE NOVELS OF MARADAINE

The Thorn of Dentonhill
The Alchemy of Chaos
The Imposters of Aventil

THE MARADAINE CONSTABULARY

A Murder of Mages
An Import of Intrigue
A Parliament of Bodies

THE STREETS OF MARADAINE

The Holver Alley Crew
Lady Henterman's Wardrobe
The Fenmere Job

THE MARADAINE ELITE

The Way of the Shield
Shield of the People
The People of the City

people who got the same degree as me, they were like, 'Well, we're going to L.A.' or 'We're going to New York.' And I didn't want to deal with either of those cities – they just seem like Too Much. And a friend of mine got into a grad program at UT, and I thought Austin would be a more interesting city, so I loaded up my car and drove down here in '96 to see what would happen. And another friend of ours did the same thing, and the three of us had done theatre stuff at Penn State. We actually started a theatre company – No Refund Theatre – that still exists. And each of us fell into the Austin theatre scene. For me, mostly doing shows with the Vortex or the Public Domain. And then, together, as the Downstage Players, we did this crazy thing called *Flame Failure*. It was a 12-part, serialized play that we did one show a month for a year, from May of '97 to April of '98, and we did that downstairs at the Public Domain. Dan Bonfitto wrote and directed everything, and I did production work and added creative input, and –"

Hold on – a 12-part, serialized play, every month for a year?

"Yeah," chuckles Maresca, "you wonder where I get it from, huh? *Flame Failure* was the sort of grueling thing you can only do in your 20s, because we were all working full-time jobs and then we'd do *that*. And then I wrote one full-length play and a bunch of short plays for Austin Script Works and their Out of Ink project. That was always a great writing exercise: Here's a bunch of rules on Friday, and you have to have a finished play by Sunday. It's a good method for training your brain in how to do things in a punctual way."

Which is a big reason why Maresca can, with deep confidence, tell us things like this:

"Somewhere in my file cabinets, there's a handwritten piece of paper, where I've written four story tracks: one vigilante-by-night, one old-time warrior, one two-brothers-heists, one two-cops-solve-murders. And that was the origin of everything."

MARSHALL RYAN
MARESCA

"I have a three-phase plan for Maradaine and the world it's set in, and right now I'm finishing Phase One – with *People of the City*, which'll be out in October. And hopefully I'll get to do Phase Two and Phase Three, and keep my head together long enough to get it done. Phase One involves the first three books of all four series. Phase Two will be books four and five of each of those series. And then I've got, in the works, a couple novelette- or novella-length things that are on the side of that, that'll be

included with Phase Two. And then, Phase Three will be a single series, that I'm imagining is 10 books with everything warped together."

Holy one-man cottage industry, Batman! So then, the author's current situation – his writing habits, the sheltering-at-home solitude – hasn't been much affected by this lousy coronavirus that most of us are struggling to accommodate?

"On some level, the pandemic hasn't changed my lifestyle too much," says Maresca. "It did in the sense that, because my wife teaches Spanish classes, and she had to transition from doing it

in person to doing it online, so things in our household changed – but my day-to-day is not significantly different. And it's not like writing scripts for theatre, you know? Because I'd write a play and then it was like, okay, now I have to *bother* other people, and find a space, and have them audition. But with writing books I can just be alone and not bother anybody until it's done, and then just send it out and hope someone will want to buy it. I don't need to harass other people to make it into a thing. And," he laughs, with an almost Veranix Calbert twinkle in his eye, "I'm glad it's worked out as well as it has." ■

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Sci-fi Fans in the Net

To keep celebrating science fiction on Planet COVID, ArmadilloCon 42 blasts off into cyberspace

BY ROBERT FAIRES

Are you tired of this dystopian sci-fi world we're living in? Well, you're in luck. This weekend, you can swap it for a *different* dystopian sci-fi world. Or several dystopian sci-fi worlds. Or maybe a *utopian* sci-fi world. (They do exist. Hey, it's an infinite multiverse.) This smorgasbord of alternate realities is yours for the sampling because ArmadilloCon is back in town – well, back in your computer. Yes, thanks to the coronavirus, even the second-longest-running science fiction convention in Texas has been forced into cyberspace. (How do you like it now, William Gibson?)

Sure, we know as well as you do that the transition to online events has been 50 shades of awkward for most organizations. But if any group should be prepared for a transition to the digital plane, it's fans of speculative fiction, who have been immersed in synthetic lifeforms, alien worlds, next-wave tech, and cyber-realms for years. No need to be skeptical about ArmadilloCon 42's virtual nature; these folks are hardwired for it.

More importantly, the ArmadilloCon team is still inspired by the same spirit of community and love of the genre that was shared by the 300 or so fans who gathered at the Villa Capri Hotel in May of 1979 for the first con. That means not just celebrating the futures of the past – those imagined by Asimov, Bradbury, Clarke, Dick, and their peers – but also the futures of the future: those being conjured by writers breaking into the field. The con's 42-year mission, to borrow a phrase, has always been to explore strange new worlds, to seek out new writers and new speculative fiction, to boldly go with them where no fan has gone before. You

can count on ArmadilloCon to continue that mission online in the same way it always has IRL.

Just look at the three featured writers among this year's guests. Cadwell Turnbull already had his short fiction included in a pair of "best science fiction and fantasy of the year" anthologies, then last year his debut novel *The Lesson* – a first-contact tale in which aliens invade and colonize the Virgin Islands – earned him nominations for a SOVAS Award in fiction, an Audie Award in Science Fiction, and an AAMBC Literary Award, as well as spots on some prominent "best books of 2019" lists. Writer/editor/translator Libia Brenda edited the bilingual anthology *A Larger Reality: Speculative Fiction from the Bicultural Margins / Una realidad más amplia: Historias desde la periferia bicultural* in connection with the Mexicanx Initiative started by artist John Pocacio, and when it was nominated for a Hugo, she became the first Mexican woman to be nominated for that award. Catherynne M. Valente is one of the 21st century's masters of the mash-up, whether it's fairy tales and Westerns (*Six-Gun Snow White*), Russian folk tales and U.S.S.R. history (*Deathless*), absurdist sci-fi à la Douglas Adams and Eurovision (*Space Opera*), and it's led to her winning just about every award available to a science fiction and fantasy writer: Hugo, Locus, Prix Imaginales, Mythopoeic, Andre Norton, Sturgeon Memorial, Tiptree Literary, plus the Lambda Literary, Eugie Foster Memorial, Rhysling, Million Writers, and Romantic Times Critics Choice awards. These are people who are moving the field forward.

ARMADILLOCON 42
www.armadillocon.org
Aug. 28-30, Fri.-Sun.



As of press time, this year's schedule had not been released, but the con has announced the guest of honor: Tobias S. Buckell, prolific short story writer ("Zen and the Art of Starship Maintenance," "The Galactic Tourist Industrial Complex," plus about a hundred others) and creator of the *Xenoworld* series. His 2019 novel *The Tangled Lands*, co-written with Paolo Bacigalupi, was nominated for a Locus Award and won a World Fantasy Award. Other major guests include artist Priscilla Kim and Texas fandom stalwarts Cliff and Margaret Davis. And one session will be devoted to the *World Building for Masochists* podcast hosted by Marshall Ryan Maresca (subject of this week's Arts & Culture feature), Rowenna Miller, and Cass R Morris.

So you don't have to settle for Planet COVID's apocalyptic afflictions. Other worlds await you, with wonders and mysteries beyond your imagining. No starships necessary. To escape, just log on.

THEATRE

OPENING

🌟 **TESTIFY: NO EXIT** Zoom on in for the light at the end of the tunnel with the Testify speakers' stories of getting stuck in a hotel room, a high speed car chase, a haunted vacation, the freedom of being let go, and two weeks of silent meditation. *Thu., Aug. 27, 8pm. \$5. www.testifyatx.com.*

THROWBACK VIRTUAL READING: TMNT This is a video broadcast of readings of classic TV scripts, curated by **Benajah Baskin**, rehearsed and recorded by a team of young theatre professionals. You know you wanna see what they do with those *Teenage Mutant Ninja Turtles*, right? Cowabunga! *Thu., Aug. 27, 8pm. Donations accepted. www.vortexrep.org.*

🌟 **VIRTUAL VORTEX: HUNGER** This is a broadcast of the B. Iden Payne Award-winning, Austin Critics' Table-acclaimed, one-woman show by **Ebony Stewart**, directed by **Zell Miller III**, filmed and edited by **Magic Spoon Productions**. *Fri.-Sat., Aug. 28-29, 8pm. \$5-10. www.vortexrep.org.*

🌟 **THE AUSTIN PUPPET INCIDENT** It's a scientific fact that watching innovative puppetry livestreamed over the internet will not infect you with any 'ronas, but will, instead, merely fill your time with delight and wonderment. Thus do the **Glass Half Full** and **Trouble Puppet** theatres present this virtual edition of their annual celebration of **object-manipulation arts**, featuring sophisticated and silly puppet terpsichore

including marionette, shadow puppetry, Punch and Judy hand puppets, tabletop puppetry, glove puppetry, hand and rod puppetry, lion dance, and luminescent puppetry – with performances by **Gricelda Silva, Zac Crofford, Marta Mozelle MacRostie, Amanda Faith Maddock, Ed Valentine, Sarah Nolen, Anatar Marmol-Gagné, Rob Jacques, Mark Stewart, Indigo Rael**, and more. *Sat., Aug. 29, 8pm. Donations accepted. www.glasshalfthetheatre.com.*



COMEDY

ColdTowne Theater www.coldtownetheater.com

FRIDAYS & SATURDAYS LIVE The stage on Airport might be dark, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

YEAH, BUT ARE YOU HAPPY? Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

Hideout Theatre www.hideouttheatre.com

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and

onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Thu. & Sat., 7:30pm. \$5-15.*

IMPROV SOCIAL HOUR It's social – demented and virtual, but social. Join the Hideout crowd every weekday at 6pm for a Zoomed hour of improv games and antics where you'll learn a thing or two about comedy improvisation (their talented instructors will help you along) and your day will certainly be brightened. Yes, and maybe bring a friend with you? Cheers! *Mon.-Fri., 6pm. \$10.*

KILLER KIMCHI'S SECRETS This is an emotionally grounded longform narrative improvised play featuring a majority Asian American cast and directed by **M.J. Kang**. It's about family dynamics and the secrets we keep. *Thursdays, 9:30pm. Through Aug. 27. \$5-15.*

🌟 **MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mindwarping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wild-ass gambits to be crowned the one and only Maestro for the week. *Wed., 8pm; Sat., 10pm. \$5.*

BUT WAIT – THERE'S MORE!

COMEDY WHAM: ISOLATION COMEDY SHOWCASE In which **Valerie Lopez**, who runs that fierce online resource of stand-up-focused podcasts and profiles, presents a weekly livestreamed lineup of local stand-ups, hosted by **Colton Dowling**. *Fridays, 8pm. Donations accepted. www.comedywham.com.*

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ESTHER'S FOLLIES You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: *Hell yes.* www.estersfollies.com.

DANCE

BALLET AUSTIN: CLASSES ONLINE While you're home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors – and it's all available 24/7, just like the internet. *Ongoing.* \$3-7 per class. www.balletaustin.org.

BLUE LAPIS LIGHT: DANCE CLASSES, VIDEO CLASSES Weekly modern dance classes with **Jun Shen**, video-creation classes with **Nicole Whiteside**, and more from this acclaimed company of aerialists. *Ongoing.* www.bluelapislight.org.

SKY CANDY: FORTITUDE Those dazzling aerialists of Sky Candy have joined forces with Austin band **Fort Never** and guest dancers from around the country for a lives-treamed show of circus and burlesque performances. Who's got fortitude? *They do!* Who needs tickets? *You do!* Because it's gonna be one hell of a show. *Sat., Aug. 29, 8pm. \$15.* www.skycandyatx.com.

CLASSICAL MUSIC

INDIA FINE ARTS: SHASHANK BASURI Here's a rousing evening of Carnatic music, livestreamed, with **Shashank Basuri** on flute, **Mysore Srikanth** on violin, and **Patri Satish Kumar** on mridangam. *Sat., Aug. 29, 8pm.* www.austinifa.org.

INVERSION ENSEMBLE: AETHER: WATER VIRTUAL WATCH PARTY The Inversion choral collective invites you to the digital conclusion of its 2019-20 artistic season, featuring for the premiere of *Aether: Water*, with works by Inversion's founders – **Trevor Shaw, Robbie LaBanca**, and **Adrienne Inglis** – and by composers **Stephanie Andrews, Phillip Bernard, Andrew Dyet, Marjorie Halloran, Hillary Purington**, and **Kelsey Hohnstein**. Note: The concert formally begins at 7pm via Facebook, but there's a Zoomed happy hour with the performers at 6:30pm, too. *Sat., Aug. 29, 6:30pm.* *Free.* www.inversionensemble.com.

AUSTIN OPERA: LIVE FROM INDY TERRACE This weekly series features livestreamed performances from local stars of the vocal stage – they've already showcased **Elena Villalon, Mela Sarajane Dailey, Claudia Chapa**, **Will Liverman**, **Kyle Albertson**, and more. *Fridays, 3pm.* *Free.* www.austinopera.org.

VISUAL ARTS

EVENTS

BIG MEDIUM: COFFEE CHATS In addition to their regular artist features, the Big Medium folks offer virtual coffee time convo, too – with leaders in the creative community sharing their personal and professional experiences to inspire others pursuing careers in art. Up next: **W. Tucker** (Thu., Aug. 27, 11am-noon). *Free.* www.bigmedium.org.

LANDMARKS: SELF-GUIDED WALKING TOUR Well, it's always an event, isn't it? When you can take your smart phone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? That's an affirmative, citizen, so do enjoy some sunshine along with **modern and contemporary art** that celebrates diverse perspectives and features commissioned projects in addition to sculptures from the Metropolitan Museum of Art. *Ongoing.* *Free.* www.landmarks.utexas.edu.

AARC'S TEA & TRAVEL: A VIRTUAL EXHIBIT RECEPTION Photographers **Deleigh Hermes, Ed Malcik**, and **Carol Schiraldi** encapsulate their trips to Asia, while **Peter**



Cloud Tree: 50 for 50

The painter **Prentiss Douthit** presents a collection of **50 paintings and drawings** that he's been sharing online, over the **50 days leading up to his 50th birthday**. These works are a result of pandemic isolation and inspiration, all of the work continuing Douthit's focus on **our shared humanity** by capturing and celebrating the fleeting moments of life. "I hope my paintings act as a reminder that the person we pass on the street or the woman sitting in the cafe all carry a direct link to you," the artist says. "We are all connected in the most primal, graceful, and spectacular ways." *Through August 29, by appointment only.* *Cloud Tree, 3411 E. Fifth.* *Free.* www.cloudtreestudiosandgallery.com.

Shen elaborates on his quest to capture photos of doors from around the world. "Brew your favorite cup of tea and join the artists on a visual excursion from the comfort of your home," presented by the **Asian American Resource Center**. *Sat., Aug. 29, 4-5:30pm.* *Free.* www.austintexas.gov/aarc.

CHERISE SMITH: MICHAEL RAY CHARLES Art historian **Cherise Smith** discusses Charles' provocative and unforgettable work, via Zoom, with the artist himself. *Wed., Sept. 2, 7pm.* *Free.* www.bookpeople.com.

OPENING

GRAYDUCK GALLERY: EVERYTHING IN TUNE We're pretty much over-the-moon, tbh, about **Amada Miller's** series of **works created from data collected by NASA's Apollo Missions**. Because we're the kind of concept-art-hatin' fiends who love concept art more than almost anything when it's done well and is redolent of research and effort and – oh, listen: "During the Apollo missions, astronauts placed seismometers on the moon and conducted experiments such as crashing spent modules onto the lunar surface. These experiments led to the discovery of moonquakes – vibrations that resonated within the moon's core for so long that scientists described the sensation as *the moon ringing like a bell*." So, for this show, **small fragments of real iron meteorites are suspended inside bells of handblown silicate glass**, mimicking materials found on the lunar surface. "Everything in Tune" represents our moon's natural orchestra – the handbells are instruments as much as they are objects, and each gallery visitor will be invited to activate the bells, giving sound to a moonquake. Bonus: graphite rubbings made to look like close-up images of the moon taken by astronauts in orbit, and gunpowder-scented vessels made from astronauts' descriptions after they smelled moon samples back inside the lunar lander. *Opening: Sat., Aug. 29, noon-6pm.* *grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334.* *Free.* www.grayduckgallery.com.

HOUSE OF MESMERIZE: ENTER THE MULTIVERSE This interactive, gallery-style experience inside Austin's Native Hostel "follows the journey of Mesmer, an artist and amateur tinkerer who discovers a secret: we and our universe are not

alone. Mesmer opens up a portal and is swallowed into the Multiverse and its infinite cosmic curiosities." The created environment features **15 unique art installations**, with multiple paths and possibilities, and you know there'll be safety protocols to follow, too, to thwart those pesky 'ronas. Note: We'll be looking into this and getting back to you with a full report. *Sept. 3-Dec. 20. Thu.-Sun., 11am-11pm.* *Native Hostel, 807 E. Fourth, 512/551-9947. \$25.* www.houseofmesmerize.com.

CLOSING

DIMENSION GALLERY: REFLECTION TIME The good folks of **Dimension Gallery** – you know, right across Springdale from that naturally social-distanced and so-calming-to-visit **Sculpture Park** – have begun new **artist-led partnerships** with Austin's social justice advocates, and they're heralding that collaboration with a series of window displays by local artists. First up is *Reflection Time* by **Ender Martos**, a colorful installation designed to spark dialog around inclusion, collectivism, and our present time of reflection. Note: 50% of all sales from this exhibition will go to support **JUST** and their programs for low-income female entrepreneurs. *Through Aug. 28.* *Dimension Gallery, 979 Springdale #99.* www.dimensiongallery.org.

RECSPEC GALLERY: TALISMANS This virtual exhibition of work by **Gigi Grinstad** – whose beautiful oil and encaustic creations, you'll recall, brightened several Recspec shows in the Before Times – is available throughout August on the Recspec website. Grinstad's approach to talismans as art "conjures spells for a particular time or place, allowing the viewer to bring these symbols of strength into their own life via intuition and magnetism. These talismans are impermanent, shifting, and they grow and fade like the changing seasons." Note: They'll also lodge quite firmly in your memory, offering Grinstad-wrought anchors of beauty in these uncertain times. *Through Aug. 31.* www.recspec-gallery.com.

MEXIC-ARTE MUSEUM: BRUNO ANDRADE RETROSPECTIVE Mexic-Arte presents the first retrospective exhibit of **Bruno Andrade**, the distinguished Texan whose work

is "inspired by nature, which he paints from memory and from his own interior vision." *Through Sept. 1.* *Mexic-Arte Museum, 419 Congress, 512/480-9373.* www.mexic-artemuseum.org.

ONGOING

NORTHERN-SOUTHERN: NO OUTLET This is a group show of **interventions and intentions** at dead ends, sidewalk ends, cul-de-sacs, end-of-paths, and no outlets, dispersed across Austin, with creations by **Adreon Denson Henry, Amanda Julia Steinback, Amy Scofield, Emma Hadzi Antich, Laura Latimer, Leon Alesi, Mai Gutierrez, Ric Nelson, Sarah Fagan, Saul Jerome San Juan, Sean Ripple, Staci Maloney, and Tammy West.** *Free.* www.northern-southern.com.

SUFFRAGE NOW: A 19TH AMENDMENT CENTENNIAL EXHIBITION On August 18, 1920, the 19th Amendment to the U.S. Constitution was ratified, giving women the right to vote. On August 6, 2020, the **Elisabet Ney Museum** debuted this new show for which **women photographers nationwide were invited to share photos** that comment on the Centennial of the Ratification of the 19th Amendment. The most eloquent images were chosen and are included in this online exhibition. *Through Jan. 31, 2021.* *Free.* www.elisabetneymuseum.org.

THE CONTEMPORARY FROM HOME The Contemporary Austin's superlative museum galleries and sculpture park can be visited digitally through art and nature snapshots, tours, and quiet moments of reflection. Experience past performances and new happenings at the museum, discover artist talks and lectures, and stream films and playlists for these all-too-interesting times – in the comfort of your own home. *Free.* www.thecontemporaryaustin.org.

BIG MEDIUM: TITO'S PRIZE EXHIBITION A compelling exhibition of new work by **Betlehem Makonnen** is this year's Tito's Prize show at Big Medium Gallery. (Note: To allow for social distancing, appointments will be scheduled every 30 minutes, with a maximum of 10 guests at a time. Schedule an appointment with at least 24 hours advance notice. Masks are required at all times.) *Through Sept. 5. Thu.-Sat., noon-5pm.* *Big Medium, 916 Springdale #101, 512/939-6665.* www.bigmedium.org.

CAMIBA ART: EMBRACING Lorena Morales' third solo exhibit with CAMIBAart Gallery arose out her experience living as an expat in Angola. These new works contemplate the relationship between color, lines, and shapes that appear and disappear, according to the changing light and depending on the position or angle of the viewer. *Aug. 22-Sept. 12.* *By appointment only.* *Camiba Art, 6448 Hwy. 290 E. Ste. A-102.* www.camibaart.com.

FLATBED PRESS: COMMUNITY UNDER PRESSURE Despite the COVID-19 pandemic, the members of Flatbed Community Press have been creating as safely as possible. Now those Press members and Flatbed staff – including **Katherine Brimberry, Belinda Casey, Alex Giffen, Caragh Givens, Nell Gottlieb, Mike Hart, Kyle Hawley, Alfonso Huerta, Judith Long, Matthew Magruder, Gabrielle Miceli, Peter Nickel, and Maryellen Quarles** – display the visual wonders they've been bringing into the light of the world. *Through Sept. 15.* *Flatbed Press, 3701 Drossett #190, 512/477-9328.* www.flatbedpress.com.

ICOSA: NAVIGATIONAL INSTRUMENTS **Erin Cunningham** and **Sarah Hirneisen** search for **solutions in an environment at risk**, replicating and recontextualizing everyday objects – respirators, traffic cones, safety fencing, and carbon monoxide detectors – used to alert and protect the public from unseen danger. In addition to items used to indicate hidden dangers, mystical tools such as divining rods tell stories of where water or other resources can be found beyond the human eye, while natural elements burst through these human-made constructions, optimistically reaching toward a better future. *Through Sept. 19.* *ICOSA, 916 Springdale, 512/920-2062.* *Free.* www.icosacollective.com.

STEPHEN L. CLARK GALLERY: BLACK TULIPS AND DEAD FLOWERS This new show by acclaimed photographer **Kate Breakey** is focused on specimens of the plant kingdom and reveals itself like a series of windows into arcane botanical memories. *Through Sept. 12, by appointment only.* *Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828.* www.stephenclarkgallery.com.

VAULT STONE SHOP: GOOD GOODS In which **Chad Rea** presents a **social change souvenir shop** that charitable consumers can peruse via the physical location's window or browse online. Choose from 28 single-edition art works by the activist artist, with a portion of the sales going to a nonprofit charity of your choice. Note: Donation amounts are assigned for each item and will be permanently printed on the signed artworks, so collectors can show off their good deeds. Through Sept. 17. *Vault Stone Shop*, 4361 S. Congress #103. www.vaultstoneshop.com.

★ **WALLY WORKMAN GALLERY: 40TH ANNIVERSARY SHOW** Of course it's a *group* show, and if you're familiar with who and what the Workman's shown over these past four decades, then you know you're in for a brilliant feast of visuals. Works by all 50 of the gallery's artists will be on display. **Angie Renfro. John Peralta. The Scribners. Malcolm Bucknall. Tracey Harris. Elizabeth Chapin. Ian Shults.** Oh, we can't list them *all!* But you can see them all online at any time - or make an appointment to safely view 'em in person. Through Sept. 6. *Wally Workman Gallery*, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

★ **WOMEN & THEIR WORK: LIKES CHARGE** The newest exhibition by that remarkable digital savant **Melanie Clemmons** transforms the gallery into a **livestream temple dedicated to reimagining networked technology as a medium for spiritual rejuvenation and metaphysical manifestation.** Surrounded by a series of video art projections that cast a magic circle, free from the internet's more sinister elements, viewers can connect to cloud-based bliss. Through Oct. 8. *Women & Their Work*, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** - right there on, well, South Congress.) Or try **Bookshop.org** in general - because Bookshop, unlike the internetted behemoth named after a certain South American river, Bookshop **shares the profits among all its independent-bookstore members.** And that Bezos fellow is already making enough goddamn money, n'est-ce pas? www.bookshop.org.

ELISSA R. SLOAN: THE UNRAVELING OF CASSIDY HOLMES In which the author, in conversation with **Amanda Eyre Ward**, presents her debut novel that "probes the dark side of fame after a former pop star ends her own life." *Thu., Sept. 3, 7pm. Free.*



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THURSDAY, AUG. 27
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DJ BILLY SCOTT
 7PM

FRIDAY, AUG. 28
 PERFORMANCE AT THE STAGE
JEFF JACOBS BAND
 7PM

SATURDAY, AUG. 29
 PERFORMANCE AT THE STAGE
THE FRIDAYZ BAND
 7PM

SUNDAY, AUG. 30
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COMMUNITY AC

CASA VOLUNTEER INFO SESSION CASA of Travis County speaks up for children who've been abused or neglected by empowering the community to volunteer as advocates for them in the court system. When the state steps in to protect a child's safety, a judge appoints a trained volunteer advocate to make independent and informed recommendations in the child's best interest. Join the info session to learn how you can train online to volunteer. *Thu., Aug. 27 & Sept. 3, 6:30-8pm. Online via Zoom. www.casatexas.org/infosession.*

GHOST TOURS AT PIONEER FARMS A nighttime walking tour through environs rich with stories about spirits, unexplained sightings, and things that go bump in the night, hosted by Austin ghost experts. A not-to-be-missed outing with history. *Last Saturdays, 8pm. Pioneer Farms, 10621 Pioneer Farms Dr. www.pioneerfarms.org.*

THE AUSTIN CHRONICLE VIRTUAL HOT SAUCE FESTIVAL The 30th annual Hot Sauce Festival is going virtual this year! Donate to the Central Texas Food Bank to count yourself in on the spicy festivities. The live event will feature winner announcements, hot sauce judging highlights, surprises from Camila McConaughy and Eldorado Cafe, plus music from Go Fever, Como Las Movies, Mike Melinoe, and Nemeqata. Your donation helps Central Texas families in need and comes with special perks from local sponsors like Joy Organics, Tiff's Treats, Grassroots Harvest, and dozens more. Tasting kits are sold out, but all-new Hot Sauce merch is still available. Get more info and make your donation online. *Sun., Aug. 30. Online. austinchronicle.com/hot-sauce.*

CIS READY FOR SCHOOL SUPPLY DRIVE This year, the Communities in Schools supply drive is more important than ever. As students return to school, whether in a building or at home, they will need the right tools to ensure success. Donate now to help CIS Central Texas reach their \$75K goal. *Ongoing. Online. secure.qgiv.com/event/readyforschool2020.*

POLITICIANS & MUSICIANS: GET OUT THE VOTE LETTER WRITING PARTIES Join Swing Left ATX and Vote Forward for an entertaining night of music, community action, and getting out the vote! Volunteers will send heartfelt handwritten letters to unregistered and low-propensity voters, which has been shown to significantly boost voter turnout. Each Wednesday features a Texas House candidate and Texas musicians to entertain during the letter-writing. *Wednesdays, 6:30pm. Virtual. Free. www.swingleftatx.org.*

EL SABOR DE AUSTIN AUCTION FOR LATINITAS Latinitas is the original bilingual STEM education program for girls in Austin, and your auction bids will keep this essential program going. You can't miss with any of these options, but a small sample of the items up for bidding includes gift cards

from Tiff's Treats, Via 313, and Bird Bird Biscuit. *Through Aug. 29. www.32auctions.com/latinitaselsabordeAustin.*

PAVEMENT AUSTIN NOW OPEN Be among the first to experience an epic new retail destination for men and women with almost 10,000 square feet of modern, upcycled, new, and vintage fashions. Buy, sell, or trade. Free parking, next to Eberly. *Open daily 10am-9pm. 611 S. Lamar. www.fb.com/pavementaustin.*

ASFD FACE MASKS NOW AVAILABLE Austin School of Fashion Design is selling face masks, and your contribution is very much appreciated. They're 100% cotton, handmade, reversible, washable, and reusable, and include a filter pocket. Special orders are accepted, and they'll ship everywhere. Get fun designs including pride, Marvel, Spider-Man, sugar skulls, and more. *Ongoing. Online. \$10 and up. www.austinschooloffashiondesign.com.*

AJC BLACK FOOD WEEK For its fourth annual installment, Austin Justice Coalition is going bigger and better with three full weeks of food, drinks, and community empowerment, including two restaurant weeks and a food truck week. Black Food Week's goal is to educate the community about new and longstanding Black-owned restaurants and support these places that have become pillars of the community. Join in and share on social media with #ATXBFW2020. *Through Sept. 13. www.austinjustice.org/4th-annual-black-food-week.*

HERIZON MUSIC FOUNDATION ONLINE AUCTION Herizon Music Foundation is auctioning an Epiphone SG guitar (courtesy of Strait Music) and swag signed by Joan Jett as well as a MIDI-Plus mini keyboard and memoir signed by Carole King. Proceeds go toward education, experience, and role modeling programs supporting the next generation of women in music. *Auction is live through Aug. 27, 11pm. Online. www.charitybuzz.com/herizonmusic.*

FIX-IT AT HOME! NO-SEW & HAND-SEWN REPAIRS FOR HOLES & TEARS This class is for anyone looking for guidance on how to start fixing common holes and tears in clothing. If you can thread a needle or use an iron, you can learn! *Thu., Aug. 27, 4-5pm. Online. Free. www.austintexas.gov/department/fix-it-austin.*

AUSTIN VIRTUAL VESTIDO ROJO Celebrate the local Latinx community and learn how you can fight heart disease, the number one cause of death in women. Since heart disease heavily impacts the Latina community in Austin, a physician will share knowledge on maternal health and heart disease, a Zumba/salsa exercise demo will get your body moving, and there'll be a healthy cooking demo and prize giveaways. *Thu., Aug. 27, 6pm. AHA Austin Facebook Live. Free. austinvestidorrojo.heart.org.*

Trash Makeover Challenge

Join Texas Campaign for the Environment for this 10th annual event, a contest for fashion designers, stylists, and models to create original high-fashion looks out of recycled and recovered materials. Enjoy a unique fashion show, participate in the People's Choice awards, and learn more about TCE's work to fight pollution in Texas. There's also an online auction with unique items from some of Austin's favorite vendors, restaurants, and performers, going all week leading up to the event. *Show: Sat., Aug. 29, 7pm; auction begins Aug. 21. Online. www.trashmakeover.com.*



SOCCER WATCH

BY NICK BARBARO

A New Face in Town

Austin FC has signed their first-ever designated player: 26-year-old Paraguayan forward **Cecilio Dominguez**, will join via transfer from one of Argentina's "Big Five" clubs, Independiente. He joins countryman **Rodney Redes**, Austin FC's first signing in July. He'll be on loan, perhaps in Liga MX, for the remainder of 2020 before joining Austin FC in 2021. A solid start... Then another player became available Tuesday, as **Lionel Messi** announced he wants to leave Barcelona. The asking price of **close to a billion dollars** might not be in line with what Austin FC is trying to build, but it would be a good look, right?

The **Austin Bold** are playing at Colorado Springs as we go to press Wednesday evening, and at OKC on Sunday (live on ESPN+); the next home games are a pair Sept. 5 & 8 against Tulsa that will go a long way to deciding which of those two make the playoffs... Down the road, **San Antonio FC** just announced that they'll allow a limited number of season ticket holders **attend games** at Toyota Field.

UT just announced their 2020 Big 12 Conference-only fall schedule. The Horns will play once a week, all on Fridays, starting Sept. 11 by hosting defending Big 12 Tournament champion Kansas. There'll be only four home games and **no post-season tournaments**, as the NCAA has canceled all fall sports championships, with NCAA Chief Medical Officer **Brian Hainline** telling CNN: "Right now, if testing stays as it is, there's no way we can go forward with sports... We're not in a place today where we could safely play sports," and NCAA medical adviser **Dr. Colleen Kraft** adding that "I do predict, because we've already been seeing it in those sports that have been very diligent, that there will be transmission and **they will have to stop their games.**" So, go Horns!



PIPE DREAM BY THE CHRONICLE ART STAFF

SUNSET SERIES DRIVE-IN CONCERT EXPERIENCE

Introducing a new drive-in rooftop concert series by Hill Country Galleria. A ticket to see Love & Chaos, Henry Invisible, or Darkbird on the open-air rooftop level of the parking garage can only be won by listening to Austin City Limits radio 97.1FM and 93.3 STAR-FM or by following Hill Country Galleria on social media, so tune in for your chance to win. **Fri.-Sun., Aug. 28-30, 7:30-9pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. Free. www.hillcountrygalleria.com/sunsetseries.**

AUDIO STORYTELLING & PODCASTING In this two-hour workshop, producer Myriah Gossett will go over the fundamentals of storytelling and how it can be best translated into audio. It's a perfect stepping stone for folks wanting to gain understanding of the production pipeline of podcasts directly from an Austin expert. **Mon., Aug. 31, 6-8pm; register by noon. Virtual. \$10. www.austinfilmsschool.org/play-at-home.**

FIX-IT AT HOME! BIKES: REPAIR ON THE GO Have you always wanted to ride your bike to work but weren't sure what you would do if your bike malfunctioned? Wondering how you can clean yourself up once you arrive at your destination? Looking for tips about how to be safe while commuting by bike? If this sounds like you, mark your calendar. The instructor will teach basic bike repairs and maintenance techniques, so you can feel more confident on your journey to becoming a sustainable commuter. **Tue., Sept. 1, 4:30-5:30pm. Online. Free. www.austintexas.gov/fixit.**

AJC GENERAL BODY MEETING Learn about what's going on with Austin Justice Coalition and hear from other community organizations. **Tue., Sept. 1, 6:30pm. Online. www.austinjustice.org.**

TEXAS TRIBUNE FESTIVAL For 10 years The Texas Tribune Festival has invited people from all over the state and country to talk about all things policy, politics, and current events. This year, the entirely virtual conference will feature a month of programming with more than 250 speakers and 100 engaging conversations. With speakers such as Hillary Clinton, Dr. Anthony Fauci, Ted Cruz, and Willie Nelson, you won't want to miss it! **Sept. 1-30. Online. \$49-500. festival.texastribune.org.**

IMAGINING A WORLD WITHOUT POLICE A community conversation exploring the trauma around overpolicing and the many ways targeted and continuous police presence in certain communities perpetuates traumatic legacies of unfreedom. **Wed., Sept. 2, 6pm. Online. www.austinjustice.org.**

AURA CANDIDATE FORUMS Nonprofit urbanist group AURA will host virtual candidate forums with City Council candidates for districts 4 and 10 in the coming week. Stay tuned on FB for details. **Wed., Sept. 2 & 9. Online. www.fb.com/auraatx.**

FIX-IT AT HOME! ALTERING CLOTHES TO FIT Austin Resource Recovery's instructor will demonstrate how to hem and take in clothing, followed by practice time for participants. Feel free to bring pants or a skirt that need hemming, or a shirt that's too large, to practice on. **Thu., Sept. 3, 5pm. Online. Free. www.austintexas.gov/fixit.**

SPORTS

RECREATION & FITNESS

BALLET AUSTIN CLASS REGISTRATION OPEN Ballet Austin has a ton of upcoming courses to be excited about, from ballet and tap to video dance classes so you can learn the moves to your favorite music video dances. There's too many to list here, but you can find all the info on Ballet Austin's site or at austinchronicle.com/events. **Courses begin mid-September. Online and on-site, Ballet Austin, 501 W. Third. www.balletaustin.org.**

OPEN HAND VS. GUN: HANDS-ON SEMINAR Your self-defense training could be considered incomplete without skills to defend against a gun threat, so this workshop offers a way to remedy that. **Sat., Aug. 29, 9am-1pm. Austin Self Defense, 8868 Research #502. \$300; group discounts available. www.austinselfdefense.com.**

RUNS, WALKS, & RIDES

LEANDER STRONG OLD TOWN 5K The race will begin and finish at 100 N. Brushy St. in Old Town Leander. Every entrant will receive a high-quality shirt and a medal as they cross the finish line. Packet pickup occurs Aug. 27-28 or on race day at the Leander Chamber of Commerce. **Sat., Aug. 29, 9am. Old Town Leander. www.oldtownstreetfestival.com.**

KIDS

BUFORD THE BOOK BUS Beep beep! Buford the Book Bus invites Austin ISD families to visit the drive-thru and receive a new book or two. Locations and times vary; check the AISD calendar for details. **Fri., Aug. 28, 10am. Various locations. www.austinisd.org/calendar.**

TEEN SERVICE DAYS WITH GENERATION SERVE Teen service days are a chance for teens to volunteer virtually alongside their peers. Youth can learn about volunteering with organizations via guest speakers and participate in activities like creating cards for kids in foster care. Join in via Zoom. **Sat., Aug. 29, noon-1pm. calendar.generationsserve.org/calendar/teen-service-days.**

PEAS SUMMER ADVENTURE LAB Nature-based learning from the comfort of home. PEAS staff will guide students through virtual indoor/outdoor learning experiences, including energizing activities to get your kids moving, crafts to deepen scientific understanding, opportunities to connect with nature, and mindfulness practices to wind down. **Tue.-Thu., Sept. 1-3. Online. \$60. www.peascommunity.org/adventure-labs.html.**

OUT OF TOWN

WATER, TEXAS When it rains, Texans forget about drought and the naturally parched state of things. This five-part podcast explores the water issues that affect the entire state. **Final episode available Aug. 31. Streaming online. Donations accepted. www.circleofblue.org/water-texas.**

BEAR SPEAK: UNDERSTANDING THE LANGUAGE OF BEARS Bear expert Daryl Ratajczak gives an online talk on how bears communicate with us. **Thu., Aug. 27, 7-8:30pm. Online via Pajarito Environmental Education Center, Los Alamos, N.M. Donations accepted. www.pecnature.org/events/details/?id=36152.**

LIVE ON THE LANTANA STAGE: ANTHONY WRIGHT Sip a cool farmhouse ale while listening to some hot blues with the Schertz-based band. **Sun., Aug. 30, 1-4pm. Roughhouse Brewery, San Marcos. Free. www.roughhousebrewing.com.**

DAY TRIPS

BY GERALD E. MCLEOD

Save the World Brewing Co. in Marble Falls wants you to drink a quality beer for a good cause. The five-year-old brewery is the first American craft brewery that donates its profits to charities.

Dave and Quynh Rathkamp traded their stethoscopes for a brewery in the Hill Country.

"Like many before me, I was a homebrewer before I made the switch [in professions]," Dave says.

Working the field of Belgium-style beers gives the former pediatrician lots of rows to hoe. At any given time the brewery has at least 12 beers on tap.

The "every day beers" include a farmhouse ale, a pale ale, and a refreshing witbier. The brewery's creativity shines with a tripel, a dubbel, and a double milk chocolate stout. There's something here for every taste.

Until the pandemic lockdown the best place to sample the brews was fresh from the brewery's tasting room. For the last few months the brewery has survived mostly on to-go sales.

"It's been a double whammy," Dave says. "We can't have people in our tasting room and the bars we sell to are closed. Things have been kind of painful."

Dave has managed to keep all of his employees working. **TABC** is now saying they can reopen if 51% of their sales are from non-alcoholic items.



GERALD E. MCLEOD

"We are trying to open back up right," Dave says. "My wife and I are both former physicians so we don't want to do any harm. I think we've got a pretty safe environment."

In the meantime, to-go sales at the brewery are steady. You too can help save the world one beer at a time, by placing your order at 830/637-7654 or at www.savetheworldbrewing.com.

1,514th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

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that French toast
brunch at Texas
French Bread

FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

Here's your weekly Food News Buffet, culled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Been hearing of a few gin mills trying to dodge all wacky ninjalicious around **TABC's 51% food sales** regs, which would be almost cute in a clever bad boy sort of way – if we weren't in the midst of a pandemic, y'know? But we are in that midst, and this shit isn't helping, so stay tuned for further reportage as such lame-ass antics eventually wind up getting the plaguetime kibosh.

In much better news, chef **Murph Willcott** and the team at **Texas French Bread** are now doing weekend brunches (yes, Saturday and Sunday) on the outdoor patio, weather permitting, in addition to offering their usual fresh and tasty meals to-go. "Brunch includes all your favorite lunch sandwiches, along with a few old favorites like egg sandwiches, thick-cut challah french toast, and the French omelette," says the unstoppable Murph, holding high a battle-scarred spatula.

Tso Chinese Delivery, which offers free delivery and maintains a no-tipping policy (and has been such a good corporate citizen you'd suspect it was a subsidiary of H-E-B), is expanding into South Austin – the corner of Oltorf and South Congress – which means it's able to serve more neighborhoods, which means more folks can look forward to getting a fine array of delicious noms (it's not all about the wings, people).

Speaking of Asian goodness, say hello to **Thao Phan** and grillmaster **Matt Roth's Smokin' Beauty** on North Lamar (up there

near **Santorini Cafe** and **Luisa's Patio**), wherein you'll find a culinary intersection of Vietnam and Texas that results in such breadly wonderments as **brisket bánh mì** and **cheeseburger bánh mì** and *mmmmm, yeah*. The grand opening is this Friday (Aug. 28), which is also perfect for exploring the joint's compelling cocktail menu – in case that **Electric Jellyfish** on tap isn't powerful enough for you.

Chef **Shawn Cirkiel's backspace** pizzeria Downtown has long been a preferred place in which to get a mouthwatering plethora of savory, perfectly crisped pies – but never a gluten-free option, right? *Until now!* And, as if we buried the lede beneath the anti-allergen info, also note that there's a **brand new backspace** on Anderson Lane, and *both* venues have that no-gluten option.

We're talking about food here, of course, not cosmetics – but we're suckers for good design and have to tell you that **Randy Cohen's Z'Tejas Southwest Grill** has gone and had a graphic identity makeover. **Eye Like Design** has rebranded the four-store chain – two in Austin, two in Arizona(!) – with a bold embodiment of their made-from-scratch vibe, a vibe you'll be able to hear, too, as weekly live music nights return to the big ol' Z'Tejas patios.

Oh, you *like* live music? Then you'll love **Lenoir's new Sunday Supper** series, with performances in the safely distanced backyard oasis or livestreamed at home – starting this Sunday, Aug. 30. The first concert features the swingin' bluegrass of **Tiger Alley** and dishes such as **whole roasted fish stuffed with crab and stewed**



COURTESY OF TEXAS FRENCH BREAD

okra, and, yes, you can get any of the meals to-go, if you prefer.

The third annual **Mesquiteers Fest** is gonna be a virtual celebration this year, livestreamed via Instagram and Facebook, although it'll involve IRL kits for engaging in actual **honey-harvesting** and a **mequite-cocktail-making** class. This shout-worthy shindig's produced by **Desert Door** in partnership with **Two Hives Honey** and **Miche Bread**, so you *know* it's gonna be a worthy, thirst-slaking diversion.

Meanwhile, out in **Hye, Texas** – where those **Garrison Brothers'** whiskey wizards are also located, btw – **William Chris Vineyards** is preparing to reopen its tasting room to the public for safely distanced sampling of the winery's current releases, as paired with seasonally relevant small bites. Which we reckon makes for a delightful daytrip sort of scenario; but note that the grapemongers are also offering virtual livestreamed tastings every Saturday.

And, of course, dear reader – we've got our 30th annual **Hot Sauce Festival** going on this weekend, don't we? And how! ■

FOOD EVENTS AC

FOOD ACCESS RESOURCES FROM SFC

The Sustainable Food Center has put together a thorough compilation of food access resources for Central Texans, ranging from farmers' markets to CSAs to delivery options and everything in between, so you can ensure that healthy food stays on your table. And if you're able to contribute they are accepting online donations, which support farmers and low-income families facing food insecurity. Get all the details on their website. *Ongoing. Citywide.* www.sustainablefoodcenter.org/latest/blog/food-access-resources-in-central-texas-during-covid-19.

THE AUSTIN CHRONICLE HOT SAUCE FESTIVAL

Of course the festival's still on! Your favorite newsweekly is helping support the Central Texas Food Bank by hosting a virtual event this year – featuring winner announcements for commercial bottler categories, much music, many videos, and more. See elsewhere in this issue for so many salsariffic details. *Sun., Aug. 30, 1pm. Donations to Central Texas Food Bank heartily encouraged.* austinchronicle.com/hot-sauce.

AJC BLACK FOOD WEEK

For its fourth annual installment, Austin Justice Coalition is going bigger and better with three full weeks of food, drinks, and community empowerment, including two restaurant weeks and a food truck week. Black Food Week's goal is to educate the community about new and longstanding Black-owned restaurants and support these places that have become pillars of the community. Join in and share on social media with #ATXBFW2020. *Through Sept. 13.* www.austinjustice.org/4th-annual-black-food-week.

SMOKIN' BEAUTY: VIETNAMESE-INSPIRED TEXAS BARBECUE GRAND OPENING

This new Vietnamese-inspired Texas barbecue restaurant and bar is opening its first brick-and-mortar location with a drive-through, featuring bánh mì and burgers. Note: There are two patios available for distanced outdoor seating in addition to the drive-through. *And they offer, mmm, brisket bánh mì.* *Opening: Fri., Aug. 28, 4pm-12mid.* *Smokin' Beauty, 11806 N. Lamar, 214/934-3707.* www.smokinbeautyatx.com.

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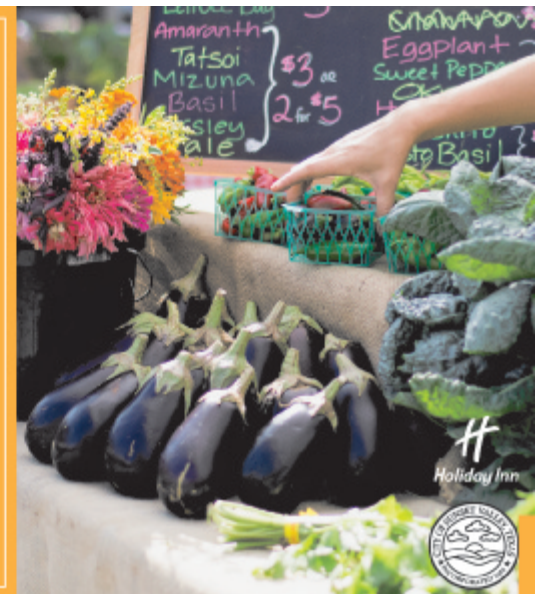
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Compassion Beyond *The Orange Tree*

Former UT students explore the life and death of Jennifer Cave through their true crime podcast

BY DAVID SOTELO

It was the quest for free parking that led Tinu Thomas and Haley Butler by the Orange Tree Condos. Walking past the West Campus complex on their way to classes at UT-Austin, their conversations would inevitably circle back to the murder of Jennifer Cave, which occurred mere yards away, behind door #88.

In August 2005, 21-year-old Cave was last seen with her close friend, UT finance major Colton Pitonyak, in Downtown Austin, on the eve of starting a new job at a local law firm. Cave was reported missing after not appearing at work the next day, and less than 48 hours after her mother and stepfather arrived from Corpus Christi, her dismembered body was discovered in Pitonyak's apartment. Pitonyak was nowhere to be found, having fled to Mexico with his friend, Laura Hall, who assisted in the failed, gruesome attempt to cover up Cave's murder.

Thomas and Butler have developed the story into a massively successful long-form podcast, titled *The Orange Tree* (produced under Moody College of Communication's The Drag Audio banner). A deeply reported account of Cave's life and the fallout from her horrific death, it's regularly broken into the top 50 shows on Apple Podcasts, and into the top 10 for true crime. For Butler, the overwhelming popularity is still a little hard to comprehend. "I'm still just so excited that the UT community seems to like it," she said.

For Thomas (a former *Chronicle* intern) and Butler, the interest in exploring a notorious chapter of campus lore was born of a curiosity for the story beyond the grisly details of the crime, or the sensationalized on-the-run narrative that characterized the subsequent trials and convictions

of Pitonyak and Hall. "We just wanted to expand on that," Butler explained. "Once we learned more about the victim and all of the different relationships at play, we just knew that it should be our mission to do this in a way that I don't think is typically done in true crime."

Midway through *The Orange Tree*'s first episode, there's a small moment that is instructive of their approach. As Jim Sedwick (Cave's stepfather) shakily recounts the fateful night in August 2005, in which he sneaks into Pitonyak's condo to search for his missing stepdaughter, Thomas and Butler pump the brakes and take a moment to describe the affectionate bond Cave had shared with Sedwick in life.

Whereas some true-crime anthologies might barrel headlong toward the most gruesome, shocking detail, Thomas and Butler underline their reporting philosophy upfront. This podcast isn't a summer project to giddily decode and solve on Reddit, but instead a nuanced and empathetic portrait of the human lives, emotions, and relationships that tragically collided on August 17, 2005.

It's also a comprehensive document filled with new interview material from most of the key individuals affected by the case, including several members of the Cave family. However, the podcast also features extraordinary access to Pitonyak himself and his parents in their first interviews since his conviction in 2007. Hall, who has since completed her prison sentence, even provides fresh insight to the reporters in a delicate, yet riveting, exchange over Facebook Messenger. For the young journalists, obtaining these rare interviews was understandably electrifying. Thomas said,

"We were able to lean on each other emotionally, and know that we weren't alone in talking to the victim's family."

TINU THOMAS, CO-HOST
OF THE ORANGE TREE

COURTESY OF MOODY COLLEGE OF COMMUNICATIONS



Tinu Thomas and Haley Butler, hosts of true crime podcast *The Orange Tree*, tackling the 2005 murder of Jennifer Cave

"I think any reporter would be lying if they said that getting a source on record, that's never spoken before, isn't exciting."

Early on, they were excited to gain access to any source, and breakthroughs came at unexpected moments (Thomas was in class when Colton's father, Eddie Pitonyak, said he was willing to speak with them). The reporters were acutely aware of the gravity that came with securing an interview with Pitonyak himself, who is serving his 55-year sentence for murder in the Texas Department of Criminal Justice French M. Robertson Unit maximum security prison, just outside of Abilene. "We did have the realization that this was going to be a different story from any other that's been told about this case," said Thomas. "That was when it got big to us."

Rather than reveling in the prize of unprecedented access, they wanted to always keep sight of the human anguish that reverberates through their narrative. That made for a grueling combination: maintaining empathy for their subjects, immersing themselves in "an ocean of information" about the crime and its trials, and reopening the emotionally fraught chapter with the Cave and Pitonyak families alike. Thomas said she and Butler were lucky to have each other throughout production. "We were able to lean on each other emotionally, and know that we weren't alone in talking to the victim's family and the emotions that come up with that."

The emotional toll of the case hit particularly close to home for the hosts – who both have sisters – when they sat down to interview Cave's own sister, Lauren. When it came to relating anecdotes about being

young and at college? "Not that big of a deal," Butler recalled. "But then we did the Lauren Cave interview, and then it was like, 'Oh my God, not only what if this happened to me, but what if I was alive and this happened to my sister?'"

"It's hard for listeners to really put themselves in the shoes of someone close to this case," added Thomas, who says these shades of personal perspective were integral to properly telling their story. "What we did was get as close as possible as hosts and reporters, and then let the listener step into our shoes."

Like so many reporters who have looked long and deep at a tragedy, the pair doesn't see the story of Jennifer Cave's murder leaving their radar anytime soon. Pitonyak's ongoing appeals process still makes the news; more loose threads and details arise as more people discover the podcast; and there's the lasting responsibility they feel to their interview subjects, whom they've asked to revisit a painful chapter in their lives. "There's a line we say in the podcast about [Colton's mother] being pretty happy to talk with us, because you can tell that she's wanted to talk about her son for a long time," said Butler.

Ultimately, Thomas and Butler remain confident that emotional sincerity is as important as getting the facts straight. In the end, Butler says, "We really do believe that being sensitive to a family who's been through a lot is not mutually exclusive to good journalism." ■

All seven episodes of *The Orange Tree* are now available for download and streaming on Apple Podcasts, Spotify, and wherever you get your podcasts.

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MOVIE LISTINGS **AC**

They Called Him Mr. Soul!

Celebrating the man who brought Black art into the mainstream **BY JENNY NULF**

The late 1960s were both a progressive and tumultuous time to be a Black American, but a television program dubbed the “Black *Tonight Show*” sought to change the public perception of Black America and create a space for Black artists and innovators to be both seen and heard.

The documentary *Mr. Soul!* explores Ellis Haizlip’s reign and impact on his variety show, *Soul!* – a program that brought Black culture from poetry to dance to even politics into the zeitgeist, moving the public gaze from the media’s one-sided coverage of Black poverty and inner-city violence (an issue news media still struggles with today). With clean graphics and thoughtful talking heads, the documentary gracefully glides through a parade of archival footage, showcasing Haizlip’s impeccable eye for talent throughout *Soul!*’s five-year run, and his unconditional support of the Black Arts Movement.

Documentary director, writer, and niece of Haizlip, Melissa Haizlip, alongside co-director Sam Pollard, does a sublime job balancing the excitement and beauty of the variety series alongside her uncle’s history. For every celebrity appearance and performance, we get to know a little bit more about Haizlip as well, from his family life to his personal life, like friends and family opening up about him being gay. There’s a sense of overpowering love and gratitude for Haizlip that’s beautiful and wholly felt throughout *Mr. Soul!*’s runtime, and it’s as warm and comforting as the hot milk cake that Haizlip’s mom used to make for him.

This kind of tenderness is rarely felt in a pop documentary of this nature. *Mr. Soul!* gives Haizlip the same historical weight and significance as such cultural heavyweights like James Baldwin and Patti LaBelle. Too often the pioneers who gave celebrities a vehicle to their



MR. SOUL!

D: Melissa Haizlip, Sam Pollard. (NR, 90 min.)

★★★★

stardom are forgotten, but *Mr. Soul!* offers a deeper understanding of the man whose passion for Black arts and politics led him to hosting a public television show that was the first of its kind, one that focused on Black stories and Black stories only.

It’s hard to believe that over a half century ago someone pioneered a show as brilliant and vital as *Soul!*, yet today Hollywood still struggles to give Black voices a space to show their art, explore their stories, and discuss their view-

points. But documentaries like *Mr. Soul!* are crucial to education, and not just for those who are interested in the television industry. You can be Black, you can be gay, and you can be successful. Television is such a powerful tool that still influences how people view the world around them, for better or for worse, and what *Mr. Soul!* expresses is that we still need people like Haizlip to push Black stories so they are seen and heard.

WWW.AUSTINFILM.ORG/AFS-CINEMA

OPENINGS

Bill & Ted Face the Music (PG-13)

Bring the Soul: The Movie (NR)

The Eight Hundred (NR)

Feels Good, Man (NR)

House of Cardin (NR)

Mr. Soul! (NR)

The New Mutants (PG-13)

Nomad: In the Footsteps of Bruce Chatwin (NR)

The Personal History of David Copperfield (PG)

Tenet (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AD ★ Recommended

NEW REVIEWS

BILL & TED FACE THE MUSIC

D: Dean Parisot; with Keanu Reeves, Alex Winter, Kristen Schaal, Samara Weaving, Brigette Lundy-Paine, William Sadler. (PG-13, 88 min.)

Not reviewed at press time. Whoa, the dudes are back. But can they finally get their shit together and actually be righteous enough to save reality?

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, FLIX BREWHOUSE, IPIC, LAKE CREEK 7

BRING THE SOUL: THE MOVIE

D: Park Jun-soo. (NR, 105 min.)

Not reviewed at press time. K-pop boy band phenomenon BTS re-releases their 2019 concert movie before unleashing their new documentary, *Break the Silence: The Movie*, next week.

CINEMARK 20, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

THE EIGHT HUNDRED

D: Hu Guan; with Zhizhong Huang, Qianyuan Wang, Wu Jiang. (NR, 147 min., subtitled)

Not reviewed at press time. Retelling the

infamous and bloody battle for the Sihang Warehouse, where 452 Chinese soldiers saw off the Japanese army and turned the tide in the fight for Shanghai.

CINEMARK 20

★ FEELS GOOD, MAN

D: Arthur Jones. (NR, 92 min.)

In 1967, French literary theorist Roland Barthes wrote an essay, “The Death of the Author,” arguing that the intention of the original writer of a work should not be the only interpretation though which it is viewed. Not surprisingly, people have missed his point, and internet culture became gank culture, stealing works and claiming they never really belonged to the creator.

Nowhere has that been more apparent than in the case of Pepe the Frog, the evil symbol of the alt-right and worthless trolls across the electronic septic tank. That’s not how he started. Matt Furie, an unassuming indie comic artist, created the happily baffled amphibian, then built a comic called *Boy’s Club* around him. This was in 2005, early in the days of message boards and Myspace being ubiquitous forces in culture, and Pepe became an early example of an inter-

net meme. As psychologist and meme expert Susan Blackmore explains over a wonderful animated sequence (one of many), memes are the way we transmit and copy information, just as genes transmit genetic information from one life-form to another.

What began as a character in an introspective little comic about post-college malaise has become weaponized. In that process, two characters have been forgotten: Furie, and the Pepe that he created.

Beyond putting the focus back on the artist and his art, what makes Jones’ documentary important is that it actually takes on internet culture in a serious fashion. Underneath the marker-pen-bright animation and illustrations, he grasps and explains how there’s not just “good” and “bad” internet, like you can just shut down the dark web and suddenly everything will be fine. The alt-right didn’t just get up one morning and post an “I’m stealing your meme” GIF: This was a pervasive situation, with Pepe transmitting himself virally from online comics culture to bodybuilding forums to online makeup experts to NEET culture and then into extremist groups.

The how and the way are vital, and Jones

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breaks down the process like a virologist would study a physical infection. The number of journalists in nonspecialist outlets who really understand how internet culture truly works can be counted on the fingers of one foot, which means publications have no clue how to handle fringe groups like QAnon until they get Republican National Convention airtime.

The tragedy is that Jones' study is an autopsy. Pepe can't be redeemed: The meaning Furie gave him has been rendered illegible by the bigoted subtext imprinted upon him by trolls, bots, and fascists. Since Furie, according to his friends, is Pepe and vice versa, it's no surprise that they've both lost control of the situation. The blind optimism with which Furie believes that incels and radicals will finally get bored of Pepe and just sort of hand him back will break your heart.

For an interview with director Arthur Jones, read "How Pepe Was Martyred by the Right," March 13.

★★★★

— Richard Whittaker
AUSTIN.VIOLETCROWN.COM

HOUSE OF CARDIN

D: P. David Ebersole, Todd Hughes. (NR, 95 min.)

When an ambitious Pierre Cardin launched a ready-to-wear women's line for a Paris department store in 1959, it ruffled the skirts of the haute couture. *Le scandale!* But in lifting high fashion from the bourgeois salon and onto the hoi polloi clothes rack, he jumpstarted the billion-dollar age of the designer label, today's obsequious signifier of *faux cachet*. As this documentary gleefully catalogues, in the following decades the enterprising Cardin seared his brand into seemingly everything during a prolonged burst of creativity underwritten by a single-minded business acumen. In addition to imprinting his bread-and-butter womenswear and inaugural menswear, the designer's name and logo has appeared on sunglasses and prescription eyewear, cologne (remember that phal-lus-shaped decanter?), cosmetics, furniture, and an AMC muscle car, the Javelin, not to mention private jets and even NASA spacesuits.

For a fleeting moment, *House of Cardin*

questions whether the aggressive international licensing of the brand aesthetically diminished its mystique. But there's little time here for negativity in the nonstop flurry of flattery heaped upon the design icon, whose active presence in the film (nearing the century-mark age, he's still making plans with tomorrow in mind) would probably render any such criticism as disrespectful. Much of the well-deserved praise for him comes from predictable industry admirers such as Jean-Paul Gaultier, Jenny Shimizu, and Naomi Campbell, while less predictable celebrity devotees like Alice Cooper, Dionne Warwick, and Sharon Stone also offer their recollections of the man, the last of whom tearfully recalls when Cardin commented upon her "white rose" beauty at age twenty. Faint praise, or back-handed self compliment?

While the 95-minute length of this cradle-to-not-quite-grave biography quickly covers the Italian-born Cardin's life with Wikipedic efficiency, the enigmatic question the film purports to tackle — "Who is Pierre Cardin?" — remains largely unanswered. Yes, his daunting myriad artistic accomplishments are on full display, particularly his bold use of geometric and circular shapes in the liberating Mod clothes he designed for the Youthquake generation in the Sixties, but the movie seems more preoccupied with Cardin's personal wealth and accumulation of property, such as the fabled eatery Maxim's and the bubbled Palais Bulles, more than anything else. Unlike bad-boy fashion designers Halston and Yves St. Laurent, also the subjects of recently released biomentaries (the eponymous Halston, and *Celebration* respectively), Cardin comes off as a straight-arrow with a remarkable talent for making money, lacking any provocative personal flaws. There's little juicy about his life, except for maybe when he briefly left his stalwart, long-time male lover and business associate, André Oliver, for the sultry French actress, Jeanne Moreau. While *House of Cardin* devotes a few more than a glancing minute to this intriguing episode, perhaps it's a worthy topic for another documentary at another time.

★★★

— Steve Davis
AUSTIN.VIOLETCROWN.COM

THE NEW MUTANTS

D: Josh Boone; with Maisie Williams, Anya Taylor-Joy, Charlie Heaton, Alice Braga, Blu Hunt. (PG-13, 98 min.)

Not reviewed at press time. The last of the Fox *X-Men* movies finally gets its long-delayed release as part of Disney, as the story takes a horror-tinged turn with this adaptation of the Demon Bear saga.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

NOMAD: IN THE FOOTSTEPS OF BRUCE CHATWIN

D: Werner Herzog. (NR, 89 min.)

There are two constants about Werner Herzog's documentaries. First, that he never seems interested in approaching the same topic twice. Second, Werner Herzog himself. His recent films have been through his eyes, always his cerebral, thoughtful, gnostic interpretation of the world. That's why it's so surprising that his latest, an anti-biography of his friend and collaborator, the writer and adventurer Bruce Chatwin, seems to drift into the archaeological fascinations of his 2011 paleolithic wonder, *Cave of Forgotten Dreams*, with a swatch of preserved prehistoric flesh. It was an heirloom of Chatwin's family, and here it becomes a seemingly opaque clue to Herzog's intentions.

There is nothing so prosaic as historical facts about Chatwin here, or how he'd already burned through a career as an antiquarian at Sotheby's, and undertaken archaeological studies before he took off to South America to research what would become his experimental ethnographic masterpiece, *In Patagonia*. That's nominally where Herzog's story begins, but then again, not. The scrap of ancient flesh is what's really important, as Herzog ignores the search for any interior examination of Chatwin, instead looking at what fascinated him.

In every other way, this is a conventional (ha! as if the word exists in his orbit) Herzog documentary, narrated in such a way as to bind together a structure that is anecdotal and

digressionary even by his standards. A visit to Chatwin's wife, Elizabeth, is interweaved with a visit to the Avebury neolithic complex: Herzog discusses at length a series of photos of nomadic Patagonian tribes, where the meaning of their actions is lost; there's an old rucksack that Chatwin left the filmmaker. Initially, they seem disconnected. But like the mystical ley lines and aboriginal songlines that fascinated both men, those events and items are markers, memorials, and points of intersection between the men.

Chatwin may be the nominal subject, but this film is really about Herzog: Not in a self-serving way but, rather, self-analyzing. If he can understand what fascinated Chatwin, it seems he will be one step closer to understanding himself. That may be why this is the most naked, the most exposed, the most emotional he has been since the pivotal scene in 2005's *Grizzly Man*, when he seems at a loss exactly what to do with the audio recording of Timothy Treadwell being eaten by a bear. This isn't the carefully curated version of Herzog, the affable old German quietly voicing wonder about the universe, or detached resignation for the fate of humanity. This is Herzog, looking back at a kindred spirit that he lost along the way.

★★★★

— Richard Whittaker
AUSTIN.VIOLETCROWN.COM

THE PERSONAL HISTORY OF DAVID COPPERFIELD

D: Armando Iannucci; with Dev Patel, Morfydd Clark, Tilda Swinton, Peter Capaldi, Daisy May Cooper, Hugh Laurie, Ben Whishaw, Benedict Wong. (PG, 119 min.)

There are many forces, both internal and external, that shape identity. From our own life experience to the people who make their mark upon us, who we are consists of these tightly woven threads bound into a tapestry, into a soul. It was a central theme of Victorian heavy-weight Charles Dickens' writings, and one that is the through line to his most autobiographical novel, *David Copperfield*, or rather, *The Personal History, Adventures, Experience and Observation of David Copperfield the Younger of Blunderstone Rookery (Which He Never Meant to Publish on*

CONTINUED ON P.65



Austin Asian American
Film Festival

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Building the Perfect Monster

Austin artist Matt Frank brings Gamera to vibrant life in a new box set **BY RICHARD WHITTAKER**

Everyone knows Godzilla, the king of the monsters. But if there's a real challenger for his crown, it's not beautiful Mothra or triple-headed Ghidorah. It's giant interstellar turtle Gamera, the guardian of the universe. For the first time, all 12 of his films have been collected in one ginormous box set, all illustrated by Austin artist Matt Frank.

It's been a leviathan endeavor. "I have not worked harder on any one project," Frank said, and that includes his record-setting run as the writer and artist on IDW's *Godzilla: Rulers of the Earth* comic. "That was months and months, just grinding it out. This was beginning to end, I got to sit and make sure it looked the way I wanted it to look."

But who – or what – is Gamera? He descended from the stars in 1965, the decade after Godzilla first stomped across Tokyo. Every studio wanted in on Toho Studios' success, and what followed was what Frank called "the monster boom. It was the equivalent of the superhero boom we have seen in the last 10 years, because everybody wanted to make a monster movie." Most, Frank explained, were just "Godzilla but x, y or z," but where studio Daiei Film and Gamera creator Yonejiro Saito got lucky was in one small decision by director Noriaki Yuasa. "Gamera, for no reason, saves this little kid from a lighthouse he destroyed and bam! You have a kid-favorite."

The destroyer became a protector – an easy switch for adults who knew the legend of Genbu, the giant black tortoise who is one of Kyoto's four guardian spirits. But for kids, a turtle is one of the most common pets in Japan, so what they saw on the screen was a childhood friend, "and now he's 200 feet tall and breathes fire. There's something beautifully artistically appealing on a primal, kids-based level." Now he was Friend to All Children, and the stories become more kid-friendly – so much so that Frank described 1969's *Gamera vs. Guiron* as "Hansel and Gretel in space."

When Arrow Films were looking for an



artist to bring cohesion their new collection of all 12 Gamera films, Frank was already a giant in the field, with work published in both America and Japan. But his work on the set went beyond just new illustrations: A historian of kaiju culture, his personal archives included VHS footage never previously released on DVD or Blu-ray that could be included in this release. He was able to connect the studio with other experts for commentary tracks, and even recorded the commentary for the ninth film, 1995's *Gamera: Guardian of the Universe*. The set even includes the first ever U.S. printing of his 2018 graphic novel *Gamera: The Last Hope*, previously only available in Japan. But most of all, he found space to stretch himself as an artist, using new techniques to make a landmark tribute to the monster who will truly save us all. "The character does mean a lot to me," he said, "which is why I threw myself in so vehemently." ■

Gamera: The Complete Collection limited edition box set is available now from Arrow Films.

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Specs de Zavala (1604 & IH-35)
Alamo Liquors (San Antonio, TX)
2B Liquors (Eagle Pass, TX)
Bottle and Bag (Uvalde, TX)

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SPECIAL SCREENINGS



SUBMISSION INFORMATION: The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 11 issue is Monday, Aug. 31.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

BY KAT McNEVINS

VIRTUAL SCREENINGS

AFS CINEMA The quality programming you've come to expect is available virtually. www.austinfilm.org/afs-cinema.

ALAMO ON DEMAND Alamo Drafthouse-curated picks. www.drafthouse.com.

BREAKING BREAD (2020) *D: Beth Elise Hawk. (NR)* Austin Jewish Film Festival presents this screening of a doc about the A-Sham Arabic Food Festival in Haifa, Israel, which is creating social change through food. *Film available Sept. 2-4.*

www.austinjff.org.

FOOTPRINTS ON THE MOON (1975)

D: Luigi Bazzoni and Mario Fanelli. (NR, 90 min.) Pioneer SciFi Film Club meets over Zoom to discuss this 1970s Italian classic. Get links to the film and RSVP online. *Thu., Sept. 3, 7:30pm.*

www.otherworldsfilmfest.com.

RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS (2019)

D: Janice Engel. (NR, 91 min.) Celebrate the birthday of the legend with *The Texas Observer*. (*) *Sun., Aug. 30, 5pm.* www.texasobserver.com.

REOPEN: A DOCUMENTARY (2020)

D: Christian Remde. (NR) ReOpen is a short-format doc series that gives viewers a window into the difficult decisions that local restaurant chefs and owners are making every day to provide hospitality, keep diners safe, and save their businesses during a global pandemic. A new episode drops every Tuesday. reopendoc.com.

VIOLET CROWN The arthouse cinema

they're known for offered virtually, and ticket purchases benefit the theatre. austin.violetcrown.com.

SPACES

ANCHORMAN: THE LEGEND OF RON BURGUNDY (2004) *D: Adam McKay. (PG-13, 91 min.)* A paddle-in screening on Lady Bird Lake that the calendar notes is "pending city approval," so check before you go. (*) @Festival Beach, Wednesday, 8pm.

SPIES IN DISGUISE (2019) *D: Troy Quane and Nick Bruno. (PG, 102 min.)* (*) @Community First! Village, Saturday, 7:30pm.

FESTIVALS

AUSTIN FILM FESTIVAL & CONFERENCE

For its 27th annual iteration, AFF is totally virtual, and it's packed with film screenings and events. There will be five days of panels and intimate roundtables with the world's biggest names in film and eight days of film premieres, screenings, and Q&As. Badges are available now, and exciting programming announcements are made regularly leading up to the fest, so sign up for the newsletter to stay updated. *Oct. 22-29.* www.austinfilmfestival.com.

CINEMA TOUCHING DISABILITY FILM FESTIVAL ONLINE CTDFF presents their

online short-film showcase and live Q&As with filmmakers, available all month, and when you register you'll be among the first to get tickets for the festival in October. *Through Sept. 15.* www.txdisabilities.org.

DRIVE-INS

BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/374-8346.

AWESOME; I FUCKIN' SHOT THAT:

Fri, 11:20

THE BREAKFAST CLUB: Thu (9/3), 8:15

CLOUDY WITH A CHANCE OF

MEATBALLS: Fri-Wed, 8:15

DAZED AND CONFUSED: Thu-Sat, 11:20

THE DRIVE-IN COMEDY TOUR:

Sat, 5:30

FERRIS BUELLER'S DAY OFF: Sat, 8:15

A FISTFUL OF DOLLARS:

Thu (9/3), 11:20

HAIRSPRAY: Thu-Wed, 8:15

STOP MAKING SENSE: Wed, 11:20

VERTIGO: Thu (9/3), 11:20

YELLOW SUBMARINE: Wed, 11:20

BLUE STARLITE MUELLER II

2103 E M. FRANKLIN, 512/850-6127.

ALMOST FAMOUS: Sat, 11:25; Sun, 8:50

BACK TO THE FUTURE: Sun, 8:55

BACK TO THE FUTURE: PART II:

Tue, 8:30

THE BREAKFAST CLUB: Fri, 8:40;

Tue-Thu (9/3), 8:45

THE CABIN IN THE WOODS:

Thu-Sat, 11:15

CLUELESS: Fri, 8:45

DAZED AND CONFUSED:

Thu, 11:25; Thu (9/3), 11:35

DIRTY DANCING: Thu, 8:45

FAST TIMES AT RIDGEMONT HIGH:

Thu, 11:25

FERRIS BUELLER'S DAY OFF:

Wed, 8:30; Thu (9/3), 8:30, 11:25

THE FIFTH ELEMENT: Thu-Sat, 11:15

THE GOONIES: Fri, 8:50; Sat, 8:40, 8:50

GREASE SING-ALONG: Thu (9/3), 8:45

I USED TO GO HERE: Sun, 8:40

THE OUTSIDERS: Fri, 11:35

PEE-WEE'S BIG ADVENTURE:

Tue, 8:40

THE PRINCESS BRIDE: Thu-Sat, 8:45;

Sun, 8:35

THE SANDLOT: Thu, 8:50; Fri, 8:45

SPUTNIK: Wed-Thu (9/3), 11:25

THE TERMINATOR: Sat, 11:30

TESLA: Sun, 8:40

THELMA & LOUISE: Fri, 11:25

TREMORS: Mon-Wed, 8:35

VERTIGO: Mon, 8:40

WE ARE LITTLE ZOMBIES: Tue, 8:55

BLUE STARLITE ROUND ROCK

800 HARRELL PKWY., 832/915-0352.

THE BREAKFAST CLUB: Wed, 8:20

DAZED AND CONFUSED: Fri, 11:30

THE DRIVE-IN COMEDY TOUR:

Sun, 5:45

THE FIFTH ELEMENT: Sat, 8:50

MEN IN BLACK: Fri, 8:50;

Thu (9/3), 8:20

THE SANDLOT: Thu, 8:50

THE TERMINATOR: Sat, 11:35

DOC'S DRIVE IN THEATRE

1540 SATTERWHITE RD., 512/960-4460.

THE BREAKFAST CLUB: Sun, 8:45

FAST TIMES AT RIDGEMONT HIGH:

Fri, 8:45

GHOSTBUSTERS: Sun, 8:20

GREASE: Thu, 8:20

JUMANJI: THE NEXT LEVEL: Fri, 8:20

THE PRINCESS BRIDE: Sat, 8:45

TROLLS WORLD TOUR: Sat, 8:20

ZOMBIELAND: DOUBLE TAP: Thu, 8:45

See austinchronicle.com/film for complete listings.

ALAMO DRAFTHOUSE LAKELINE

14028 HWY. 183 N., BLDG. F, 512/861-7070.

BILL & TED FACE THE MUSIC: Fri, 3:50, 6:45, 9:40;

Sat, 12:55, 3:50, 6:45, 9:40; Sun, 12:55, 3:50,

6:45; Mon-Wed, 6:20

EDGE OF TOMORROW: Fri, 8:30; Sat, 8:50

***THE MATRIX:** Sat-Sun, 1:45

THE NEW MUTANTS: Fri, 2:15, 3:05, 6:00, 7:05,

9:00, 10:05; Sat, 10:45am, 11:10, 2:05, 5:00, 7:05,

8:00, 10:05pm; Sun, 10:45am, 11:10, 2:05, 5:00,

7:05pm; Mon-Wed, 6:45; Thu (9/3), 4:25, 7:00

THE PERSONAL HISTORY OF DAVID

COPPERFIELD: Fri, 2:25, 5:45, 9:10; Sat, 11:00am,

2:45, 6:05, 9:30pm; Sun, 11:00am, 2:45, 6:05pm;

Mon, 5:35; Tue-Wed, 5:40; Thu (9/3), 2:25

TENET: Mon-Tue, 5:00, 5:20, 6:00, 6:30;

Wed, 5:00, 6:00; Thu (9/3), 1:10, 2:40, 3:00,

3:30, 5:00, 6:30, 7:00, 7:20, 7:35

UNHINGED: Fri, 2:00, 5:00, 7:50; Sat, 11:55am,

2:20, 5:20, 8:10pm; Sun, 11:55am, 2:20, 5:20pm;

Mon, 5:45; Tue-Wed, 5:40

ALAMO DRAFTHOUSE

SLAUGHTER LANE

5701 W. LAUGHTER, 512/861-7060.

BILL & TED FACE THE MUSIC: Fri, 3:55, 7:00,

10:05; Sat, 12:05, 3:10, 6:10, 9:10; Sun, 1:20, 4:20,

7:30; Mon-Wed, 6:35

CUT THROAT CITY: Thu, 3:00

10TH ANNIVERSARY: INCEPTION: Thu, 2:00

THE MATRIX: Sat, 10:10

THE NEW MUTANTS: Fri, 3:30, 4:30, 6:30, 7:40,

9:30, 10:15; Sat, 11:25am, 1:15, 2:40, 4:30, 5:40,

7:30, 8:40, 10:25pm; Sun, 12:30, 1:00, 3:30, 4:05,

6:30, 7:15; Mon-Wed, 5:20; Thu (9/3), 3:30,

6:45, 9:40

THE PERSONAL HISTORY OF DAVID

COPPERFIELD: Fri, 4:20, 5:45, 9:10;

Sat, 12:20, 3:35, 5:35, 8:55; Sun, 12:25, 6:15;

Mon-Wed, 6:00; Thu (9/3), 2:25, 5:40

TENET: Mon-Wed, 5:00, 5:35, 6:20, 6:45

TRAIN TO BUSAN PRESENTS: PENINSULA:

Thu, 3:30; Fri, 9:55; Sat, 7:20

UNHINGED: Thu, 3:10; Fri, 7:25, 10:35; Sat, 7:15,

10:00; Sun, 3:50, 7:00; Mon-Wed, 6:10

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,

MOPAC & HWY. 360, 512/306-1991.

BEAUTY AND THE BEAST (CC): Thu, 4:20

BLOODSHOT (CC/DVS): Thu, 7:25

THE BURNT ORANGE HERESY (CC/DVS):

Thu, 4:35

CUT THROAT CITY: Thu, 4:30, 7:40; Fri-Sat, 4:50,

8:05; Sun, 3:55, 6:55; Mon-Wed, 4:30, 7:35

INCEPTION (CC/DVS): Thu, 5:45, 7:35;

Fri, 4:15, 7:55; Sat, 3:45, 7:40; Sun, 3:30, 7:25;

Mon-Wed, 6:35

THE NEW MUTANTS (CC/DVS): Fri, 4:45, 5:30,

6:30, 7:30, 8:00; Sat, 3:30, 4:30, 5:00, 6:30,

7:30, 8:00; Sun, 4:00, 5:00, 6:00, 7:00, 7:30;

Mon, 4:15, 6:15, 7:15; Tue-Wed, 4:15, 5:15, 6:15,

7:15; Thu (9/3), 4:15, 7:15

THE NEW MUTANTS (CC/DVS, IMAX): Fri, 6:00;

Sat, 4:00, 7:00; Sun, 3:30, 6:30

THE PERSONAL HISTORY OF DAVID

COPPERFIELD (CC/DVS): Fri, 4:20, 5:00, 7:20,

8:15; Sat, 3:15, 4:15, 6:15, 7:20; Sun, 3:45, 4:40,

6:45, 7:40; Mon-Wed, 4:25, 7:35

SONIC THE HEDGEHOG (CC/DVS): Fri, 4:20, 6:55;

Sat-Sun, 4:05, 6:50; Mon-Wed, 4:40

SPIDER-MAN: FAR FROM HOME (CC): Fri, 7:50;

Sat, 7:45; Sun, 7:20; Mon-Wed, 4:15

SPIDER-MAN: HOMECOMING (CC): Fri, 4:30;

Sat, 4:10; Sun, 3:50; Mon-Wed, 7:40

TENET (CC): Mon-Wed, 5:00

MOVIE THEATRES

TENET (CC/DVS): Mon, 5:30, 7:00, 7:30;

Tue-Wed, 7:00, 7:30; Thu (9/3), 4:30, 5:00,

7:00, 8:00

TENET (CC/DVS, IMAX): Mon-Wed, 6:00; Thu

(9/3), 6:30

UNHINGED: Thu, 4:25

UNHINGED (CC/DVS): Thu, 5:25, 7:45;

Fri, 5:15, 8:10; Sat, 5:30, 8:20; Sun, 4:10, 7:10;

Mon-Wed, 5:10, 7:40

WORDS ON BATHROOM WALLS (CC): Thu, 4:30,

7:50; Fri, 4:25, 7:25; Sat, 4:45, 7:50; Sun, 3:35,

6:35; Mon-Wed, 4:20, 7:20

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

TENET (IMAX): Thu (9/3), 4:00, 8:00

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

CALL THEATRE FOR FILMS AND SHOWTIMES

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

INCEPTION (DIGITAL): Thu, 4:05, 7:15; Fri, 4:10,

8:00; Sat, 1:30, 5:25, 9:15; Sun, 2:10, 6:05;

Mon-Wed, 4:05, 7:55

JURASSIC PARK (DIGITAL): Thu, 4:10

THE NEW MUTANTS (DIGITAL): Fri, 3:00, 3:45,

THE NEW MUTANTS: Fri-Sun, 11:00am, 11:30, 12:30, 1:00, 1:30, 3:15, 3:45, 4:15, 5:15, 6:30, 7:00, 8:00pm; Mon-Wed, 2:30, 3:15, 3:45, 4:15, 5:15, 6:30, 8:00; Thu (9/3), 2:30, 3:45, 4:45, 5:15, 6:30, 7:30, 8:00

THE PERSONAL HISTORY OF DAVID

COPPERFIELD (CC/DVS): Fri-Sun, noon, 3:15, 6:30; Mon-Thu (9/3), 4:15, 7:30

***SONIC THE HEDGEHOG:** Thu, 3:30, 6:30

SPIDER-MAN: FAR FROM HOME: Fri, 2:00, 4:00; Sat, 4:00; Sun, 2:00, 4:00; Mon-Thu (9/3), 6:00

SPIDER-MAN: HOMECOMING: Fri-Sun, 12:30, 7:30; Mon-Thu (9/3), 2:30

TENET: Mon-Wed, 5:00, 6:00, 7:00

UNHINGED: Thu, 2:30, 4:15, 5:15, 8:00;

Fri, 11:15am, 11:45, 2:00, 2:30, 4:45, 5:15, 7:30, 8:00pm; Sat, 11:15am, noon, 2:00, 2:45, 4:45, 7:30, 8:15pm; Sun, 11:30am, noon, 2:45, 5:00, 7:45, 8:15pm; Mon-Thu (9/3), 2:30, 5:15, 8:00

WONDER: Thu, 3:00, 7:30

WORDS ON BATHROOM WALLS: Thu, 4:00, 7:00; Fri-Sun, 11:15am, 4:00, 7:00pm; Mon-Thu (9/3), 3:30, 6:30

SOUTHWEST THEATERS

AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

BILL & TED FACE THE MUSIC: Fri-Wed, 2:20, 4:50, 7:20

HARRY POTTER AND THE DEATHLY HALLOWS:

PART 1: Thu, 4:30

HARRY POTTER AND THE DEATHLY HALLOWS:
PART 2: Thu, 7:10

HARRY POTTER AND THE HALF-BLOOD

PRINCE: Thu, 1:40, 4:00

INCEPTION (CC): Thu, 1:00, 3:40, 7:00;

Fri-Sun, 1:10, 3:30, 7:00; Mon-Wed, 3:20

MADE IN ITALY: Thu, 1:10

THE NEW MUTANTS: Fri-Sun, 1:30, 2:40, 4:00, 5:10,

6:30, 7:40; Mon-Wed, 2:00, 2:40, 3:40, 5:10, 7:40

SPUTNIK: Thu, 7:40

STAGE MOTHER: Thu, 5:10

THE TAX COLLECTOR: Thu, 1:50

TENET: Mon-Wed, 5:00, 6:00, 7:00

TESLA: Thu, 1:30, 4:15, 7:20; Fri-Sun, 1:00, 4:40,

7:10; Mon-Wed, 2:10, 4:40, 7:10

UNHINGED: Thu, 1:20, 2:30, 3:50, 5:00, 7:30;

Fri-Sun, 1:20, 2:30, 3:40, 5:00, 6:10, 7:30;

Mon-Wed, 2:30, 5:00, 7:30

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

BLACK PANTHER (CC): Thu, 7:00

CUT THROAT CITY: Thu, 1:10, 4:00, 7:00

THE DARK KNIGHT RISES (CC): Sat, 8:30;

Mon-Wed, 9:35

I STILL BELIEVE (CC): Fri-Sat, 4:10; Sun, 1:05;

Mon-Wed, 1:15

INCEPTION (CC): Thu, 2:30

INTERSTELLAR (CC/DVS): Fri-Sat, 4:40;

Sun, 2:30; Mon-Wed, 1:25

JOHN WICK (CC): Fri-Sat, 10:10; Sun, 7:05;

Mon-Wed, 9:45

JUMANJI: THE NEXT LEVEL (CC): Fri-Sat, 3:55,

7:05; Sun, 1:10, 4:00; Mon-Wed, 1:50, 4:10

JURASSIC PARK: Fri-Sat, 7:00, 9:25; Sun, 3:50;

Mon-Wed, 6:55

MINIONS: Fri-Sat, 4:30; Sun, 1:15

THE NEW MUTANTS (CC/DVS): Fri, 4:00, 4:20,

4:45, 6:30, 6:45, 7:05, 7:30, 9:30, 9:50, 10:15;

Sat, 4:00, 4:20, 4:45, 6:45, 7:05, 7:30, 9:30,

9:50, 10:15; Sun, 1:00, 1:20, 1:45, 3:45, 4:05, 4:10,

4:30, 6:30, 6:55, 7:15; Mon-Wed, 1:00, 1:20, 1:45,

3:45, 4:00, 4:30, 6:40, 7:10, 9:20, 9:45; Thu

(9/3), 11:05am, 11:35, 12:05, 1:45, 2:15, 2:45, 4:25,

4:55, 5:25, 7:05, 7:40, 8:05, 9:45, 10:20, 10:45pm

THE PERSONAL HISTORY OF DAVID

COPPERFIELD (CC/DVS): Fri-Sat, 3:45,

6:20, 9:15; Sun, 1:00, 3:55, 6:00, 6:45;

Mon-Wed, 1:30, 3:55, 7:00, 10:00; Thu

(9/3), 12:25, 3:30, 6:35, 9:40

SONIC THE HEDGEHOG (CC): Thu, 1:15

SPIDER-MAN: FAR FROM HOME (CC):

Fri-Sat, 9:25; Sun, 6:40; Mon-Wed, 1:00

STAR WARS: EPISODE VII - THE FORCE

AWAKENS (CC): Thu, 1:00

TENET (CC/DVS): Mon-Wed, 5:00, 5:20, 6:00,

6:25, 8:35, 9:00, 9:35, 10:00

TRAIN TO BUSAN PRESENTS: PENINSULA:

Thu, 1:30, 4:20, 7:15

TULSA: Thu, 1:25, 4:10, 7:00

UNHINGED (CC/DVS): Thu, 1:00, 1:25, 1:50, 3:35,

4:00, 4:25, 6:30, 7:00; Fri-Sat, 3:45, 6:50,

10:10; Sun, 1:30, 4:00, 7:10; Mon-Wed, 1:00,

3:30, 7:15, 10:00

WONDER WOMAN (CC/DVS): Fri-Sat, 9:25;

Sun, 6:35; Mon-Wed, 6:15

WORDS ON BATHROOM WALLS (CC/DVS):

Thu, 1:05, 4:25, 7:20; Fri-Sat, 4:05, 7:00, 9:50;

Sun, 1:15, 4:15, 7:05; Mon-Wed, 1:05, 4:10,

6:00, 8:50

MOVIE LISTINGS CONTINUED FROM P.62

Any Account). Director Armando Iannucci, along with co-screenwriter and frequent collaborator Simon Blackwell, has thankfully distilled that long-winded title down to *The Personal History of David Copperfield* (to the gratitude of those responsible for movie theatre marquees, perhaps, if such a position exists anymore). They have also distilled Dickens' novel down to its essentials, and the result is such a sweet and soothing tonic, it is utterly impossible not to succumb to its spell.

Which might seem odd, coming from Iannucci, widely known for his hilariously caustic dissection of power and politics (*The Thick of It*, *In the Loop*, *Veep*), to helm an ultimately uplifting story in which good does indeed conquer evil. But lest you think the filmmaker has gone soft, his trademark rapid-fire wit remains intact, albeit with the expletives removed. And while the class struggles Dickens famously depicted often lean toward whimsy here, they remain the chief catalyst of David's journey. Using every cinematic hat trick available, the film clips along with a breezy (and sometimes breathless) air. Here's young David (Varsani), born from a widow (Clark), menaced by an evil stepfather (Boyd), and subsequently banished to labor in a London factory. There's David, now grown (Patel), penniless and seeking refuge with his aunt (Swinton) and her distant relative (Laurie). Now he's off to boarding school, living life as a gentleman, as fortune's favor smiles on him (and then inevitably frowns). Around and around the wheel turns for David and the people in his life, who he is destined to meet again and again. Throughout his journeys through the social strata of England, he is constantly collecting phrases and notes derived from the people orbiting his life,

notes that will eventually culminate in his destiny fulfilled as a writer.

Similar to Iannucci's approach in casting his last film, *The Death of Stalin*, with English and American actors (see Steve Buscemi as Nikita Khrushchev), the filmmaker embraces a colorblind approach in populating the narrative, and the results transcend gimmickry. Dev Patel is glorious in the title role, skillfully weaving between pathos and slapstick, often mere moments apart, anchoring the film with an exuberant affability. The entire cast gleefully digs into their parts with a relish not seen in an ensemble in quite some time. Even my screening partner, who has a notorious aversion to British period pieces, was helplessly beguiled by *The Personal History of David Copperfield*. Early on, a character describes Copperfield's unflagging optimism: "He digs for joy, that boy, and finds it, too." There's no need for a shovel to reveal all the joys of this film.

★★★

— Josh Kuplecki

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPI, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

TENET

D: Christopher Nolan; with John David Washington, Elizabeth Debicki, Robert Pattinson, Kenneth Branagh, Aaron Taylor-Johnson. (PG-13, 150 min.)

Not reviewed at press time. The enigmatic spy thriller (maybe) with science-fiction overtones (perhaps) but definitely spectacular action (Nolan, baby!).

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPI, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE



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Music

Austin Record Stores Hang On, Together

Gabe Vaughn, co-owner of North Loop's **Breakaway Records**, remains hurt by an impassioned email from a would-be customer. She accused the veteran vinyl seller of ruining her trip from Dallas by not offering in-store shopping. Vaughn says it's empowering to reply that most Central Austin shops, like his own, are currently operating curbside and online sales only.

"There's a lot of calls like, 'Half Price Books is open. Why aren't you?'" he says. "We're different. The record store owners in Austin have all been in communication with each other, so there's this unified front: 'Let's not open until we can all do it, and all feel safe.'"

Those conversations currently focus on a contactless edition of **Record Store Day** on Saturday. The event, typically an April occasion for record-breaking sales at independent shops across the country, now spreads exclusive vinyl drops across three dates: Aug. 29, Sept. 26, and Oct. 24. Local participants, collectively closed for in-store shopping, include **Antone's Record Shop**, **Breakaway Records**, **End of an Ear**, **Waterloo Records**, and **Burnet antiques shop Out of the Past Collectibles**.

"We've all been talking and emailing, because everybody wants everybody else to survive and still be here," says Waterloo Records owner **John Kunz**. "We work cooperatively as opposed to, 'Oh, that's my competition.' It's more like, 'That's my ally in competition against [Amazon CEO] **Jeff Bezos**.'"

Outside Central Austin, **Astro Record Store**, **Fourth Rock Records**, **Groover's Paradise**, and **Piranha Records** stock RSD exclusives too – all open to in-person customers. Beyond official involvement, **Big Henry's Vinyl & Gifts**, **Blk Vinyl**, **Bluebonnet Records**, and **Feels So Good Records** could use the business as well.

Beginning a five-month shutter in March, most Austin stores reported sales are still below half of pre-pandemic figures. Closed shops pivoted to curbside service and selling on Amazon, Discogs, eBay, and Instagram, what Kunz calls online "octopus arms." In

the case of Waterloo and many others, it's just enough to maintain the space and limited employee hours.

For the first time, RSD allows shops to post the exclusive wares online Saturday at noon, with plans varying across locales. Waterloo will take email orders in the morning based on a lottery system, and open up their webstore at 12:30pm. End of an Ear already filled up over 400 sign-ups to form a "virtual line" to access their webstore.

"Record Store Day has always been about big lines, big crowds, and big parties," says **Dan Plunkett**, co-owner of the latter South Austin emporium. "Some stores across the country are putting stuff outside or letting in a few people, but there's just no way to police it. I'm not risking anything."

Like many local shops, End of an Ear hosts the virtual extravaganza on a shiny new website. Before COVID, they hosted some 50 rare offerings online. Now, scroll through more than 3,000. They've found a niche in offering exclusive vinyl colors, like the sold-out pressings of **Khruangbin's** new album in "merlot wave."

"Those were a godsend," reveals Plunkett. "We didn't really ever look at the online mail order stuff, because it has always been about people experiencing the store."

By necessity, we realized, 'Oh, we can be kind of competitive at this.'"

Campus outpost **Antone's Record Shop** found a similar stride with sales of music books. They've acted as the exclusive sellers for signed copies of **Kathy Valentine's** March **Go-Go's** memoir *All I Ever Wanted*, a natural fit considering co-owner **Eve Monsees** played with Valentine in the **Bluebonnets**, and the June **Omar & the Howlers** remembrance, **Omar Dykes: The Life and Times of a Poor and Almost Famous Bluesman**. The store also launched a new site with an expanded webstore.

"Before, we really didn't want to throw stuff online before the regulars had the chance to see it," says Monsees. "We wanted to be the cool little store that people stumble into, but that's not an option right now. We have to rethink our whole business



JOHN ANDERSON

You won't see any lines outside Waterloo Records and other area music retailers for Saturday's virtual edition of Record Store Day

model, and those books have been really out of sight."

Discogs once served as a "trash can" for Breakaway's unsold stock and the vinyl/audio gear outpost on North Loop relished unplugging the phone on RSD to emphasize an in-person experience. Its co-owner says the store makes rent these days off upped web sales and social media posts.

"I'm doing exactly what I avoided doing my whole life: sitting at a computer for work," admits an exhausted Vaughn. "I got into records for the existential payment and I'm not getting any of that right now. I don't get to see my people, or have the clubhouse feel of the store. Everything's an assembly line."

Bluebonnet Records owner **Kana Harris** attests to the existential state of her former community space, now offering curbside and online sales. She and partner **Cody Kimbell** closed in March on the very day of the Lockhart shop's planned one-year anniversary.

"There's a loss of that connection," she laments, mentioning favorite childhood musical *Hello, Dolly!* "**Barbra Streisand** is a matchmaker but not necessarily just for love. That's like what a record store is: 'You want to be in a band? You like this music? You should talk to this person.' I keep thinking, 'What would **Dolly Levi** do now?'"

She's considered the prospect of appointment-shopping in the small town, but worries that COVID-19 could shut down her tiny team: "If I get sick the store is done. It's a tough tightrope to walk."

Many Austin stores plan for shopping by appointment to precede full reopening. At

Waterloo, Kunz installed Plexiglas guards inside but says he's not yet comfortable with state infection numbers. He considers having to regulate shoppers congregating across the vinyl and CD sections. Plunkett agrees.

"I don't want to be a hall monitor," says the latter. "We're busy enough as it is."

On the shores of Lake Travis near **Hippie Hollow**, used-emphasis shop **Groover's Paradise** already implements the appointment model. Fridays through Sundays, owner **Greg Ellis** allows up to six people at a time, and prioritizes those who call ahead. He's hit capacity a handful of times, with business bolstered by his being one of the few open shops in the area.

"My desk at the store is right at the front door, so I can stop anybody coming in without a mask and control the number of people that come in," explains Ellis. "I wouldn't want to put employees through that, but I don't have any problem being an asshole myself."

Ahead of the pandemic, the record industry weathered major shipping delays from music distributor **Direct Shot**, as well as fire at a California plant vital to vinyl supplies. Shop owners expressed concern over recent cutbacks at the **United States Postal Service**. Monsees, who began working at Antone's as a teenager, says change is inevitable in vinyl sales.

"Even though we're small, all those industry ups and downs impact our shop," she says. "Fortunately, we've been around for 33 years and have some knowledge – maybe just knowing to expect something to go wrong. We've always got to be prepared for something, we just don't know what it is yet." ■

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PHOTO BY GREG GIANNUKOS

Scrapper

Too rock & roll for country, too country for rock, Jonathan Terrell trims the fat and lets his second solo LP dictate itself **BY DOUG FREEMAN**

Nearly finished recording his third LP, Jonathan Terrell scrapped it instead.

“We went in the second week of January [2018] to start cutting, and I couldn’t get my head in it,” he acknowledges. “When I’d go home and listen to the tracks, I knew that wasn’t it. I knew the songs were bigger than me and that I had to get the fuck out of my own way to let them stretch out and do what they wanted.”

Two months earlier, his younger brother Emmanuel, a former Marine, had killed himself. Immersed in a Nashville co-writing session when he got the news, Terrell drove 500 miles to his family in Longview. He kept his New Year’s studio dates with Stuart Sikes in hopes of getting back to work and some semblance of routine, but a month later he ended a decadelong relationship with his fiancée.

“I lost my confidence,” he says. “I lost my mojo. All of it, gone. So we pushed pause on the record and went on the road for five or six months.”

GIVE IT TIME

A lanky East Texan, Terrell projects rough charisma that’s simultaneously brushfire country and streetwise punk, bouncing between a wide-eyed excitement, keen self-awareness, and introspection cut with a playful lust for life.

Landing locally in 2006, he embraced the brooding troubadour in line with Townes Van Zandt and Kris Kristofferson. 2008 debut long-player *Trials and Stimulations* made little dent in the scene. Not in the Face, his cathartic rock & roll side project with drummer Wes Cargal, then caught on. Their raucous energy and big-hook rock ballads attracted an audience, prompted 2011 disc *Bikini*, and garnered local airplay.

Terrell shelved his already-recorded sophomore LP for seven years.

“We had an opportunity with Not in the Face, so I said, ‘If I’m going to be a country

singer, I can do that when I’m a little older. But being in a rock & roll band, that’s a young man’s game, so you have to get on that shit,” he told the *Chronicle* in 2016.

By the time Terrell released *Past the Lights of Town* in 2015, his singer-songwriter jones waned. His popular residency at the White Horse alongside Simon Page and Douglas Day piled rockist energy atop his natural honky-tonk predilection. That meant Waylon meets Springsteen rather than Van Zandt cut with Kristofferson.

“I’ve always been too rock & roll for country, and too country for rock & roll,” opines Terrell. “I didn’t know how to be a frontman until Not in the Face taught me. What I saw there is that when we started carving out three-minute pop songs, you could see the crowd get initiated. When I played solo stuff, I could see I was mentally wearing people out in the audience.

“I needed to trim that fat.”

Hand in hand with a change in writing style came an attitude adjustment.

“I saw a lot of people, friends of mine, moving past me in their careers, people that I loved, just flashing past me, and it started burning me up for a little while,” he admits. “Then I realized that’s their journey, this is mine. If you want to change some shit, then do that, but don’t hold them back because they worked hard for that.

“It dropped a load off my shoulders, just to be a good team player because we’re in a musical community.”

WESTWARD

Sitting poolside at the Austin Motel, where he DJs Sunday afternoons in his only remaining pandemic gig, Terrell leans back in the August sun. A tattoo reading “Heartache Tycoon” hides behind the red hair on his chest.

JONATHAN TERRELL *Westward*

Projecting the sensitive cowboy lover – broken, but hopeful – Jonathan Terrell excels at inward-facing, image-driven prose delivered in smoky rasp. “I watch you work the room/ Inch my toes up toward the air,” he sings in *Westward*’s prom rock entry “Good Again” about fixing oneself by repairing a shattered relationship. Amid an emotional deluge in “Raining in Dallas Tonight,” the singer/guitarist paints a teary picture: “Staring at the underpass through the chainlink/ Nobody ever seems to know what you’re thinking/ The rain pours down from a crumbling sky/ Keep standing in the weather so nobody sees you cry.” The cut commences in a squalling refrain where his scratchy pipes bear reminiscence to Ben Nichols, Brian Fallon, and Ryan Bingham. The ginger’s strongest tunes since Not in the Face’s strutting breakout *Bikini* attain a subtle, stabilized synthesis of country, rock, singer-songwriter folk, and pop, on which effect pedals, keyboards, and pedal steel pour sonic sauce over dreadnaught sustenance. A two-steppable “Cowboy Band” and rounder-of-hearts narrative “Lemon Cigarettes” spin “our song” potential for cowboy-hatted lovers, but tail-wagging barroom burner “These Days” reminds us that Jonathan Terrell’s a rock star in waiting.

★★★★

“I’ve been so uppity about what I put out because I was so nervous about how people saw it and what people thought of me, but none of that matters.”

– Kevin Curtin

“I’ve realized I’m never gonna be a Nashville CMT band, and I’m not expecting to be a mainstream artist, but I was trying so hard to wedge my ideas into that,” he offers. “All the artists I respect were the fist fighters of their day, so why wouldn’t I want to be that, a scrapper?”

Westward sheds expectations for Terrell, leaning into his gritty rock side while maintaining intensely introspective and personal lyricism. Tight and honed to a hard punch, the songs hit bold and hook-laden. From the outset of “Never Makes a Sound,” Terrell declares, “I washed my hands of this madness.”

When he finally returned to the studio, he knew what he wanted and the community responded. Contributions from David Ramirez, Shakey Graves, Christy Hayes, and Midland’s Mark Wystrach all expanded the sound alongside Tosca Strings Quartet and Soul Supporters Lauren Cervantes and Angela Miller. Rock & Roll HoFer Gregg Rolie even adds his B-3 to the proceedings.

“I had a moment where I was really hung up on a couple of songs,” says Terrell. “I had to shake myself up to realize that I’m not doing these songs justice. So I meditated, cleared my brain, and they just fell into place. I didn’t try to stranglehold it into what I thought it should be. Then it just kind of made sense.

“So every song on there, I’m just doing what the song wants me to do.

“We have such a tiny amount of time here,” he adds. “I’ve been so uppity about what I put out because I was so nervous about how people saw it and what people thought of me. But none of that matters. Fuck the ego.

“I’m just out here. Whatever happens next, I’m ready.” ■



Mike Melinoe



30th Annual Austin Chronicle Hot Sauce Festival

FACEBOOK, SUNDAY 30, 1PM

Music by Austinites Go Fever, Como Las Movies, Mike Melinoe, and Nemegata

Whether saucing up spicy jerk chicken or rapping, Mike Melinoe always brings heat. The Detroit-hardened rhymesayer born Michael Whitsett released "Affection" on August 19. The 102-second bop sees the spice-loving local MC singing with a love-struck serenity rare to his discography outside of 2018 EP *Oo*. He hadn't planned on releasing a track so different but cites a desire to uplift in a time of division and gloom.

"'Affection' was more or less not about trying to have sex with somebody, but more of having an affection for that soul in general," explains the four-year Austin resident in likening the purity of the song to that of a high school crush.

Fear not, supporters of gritty bars and wacky flows found on Melinoe projects like last November's *Clajidu*. There's no plans for the 28-year-old storyteller of many suits to transform into a frequenter of cheap pop songs so often littered onto mainstream projects.

"I do want to drop more music like this," he affirms. "I just want to make it make sense, because I don't really like the corny stuff."

As for Sunday's 30th annual *Austin Chronicle* Hot Sauce Festival broadcast via Facebook – performers include electro-cumbia kings Como Las Movies, Aussie-Austin rockers Go Fever, and Colombian post-punks Nemegata – the painter hopes to create an audiovisual backdrop that resonates with people tuning in.

"I feel at peace right now, in a different headspace, but I'm determined to make the best visual experience for the people at home while I can. In time, it'll get better."

– Derek Udensi

JULIET MCCONKEY: *DISAPPEARING GIRL*

Apple Music, Spotify

Disappearing Girl, the debut LP from Juliet McConkey, reveals an old soul in the understated beauty arising from earnest observation of quiet moments and lives. The native Virginian, two years deep into Texas, keeps an unhurried pace, with only one of the album's nine songs under the four-minute mark. McConkey lets the stories gracefully bloom, her no-frills, gorgeous vocals ringing with a calm hearkening to Emmylou Harris and Nanci Griffith. Narratives of domestic struggle, abuse, endurance, and want flow behind characters drawn in tragedy and hope with a rich lyrical detail and emotional depth. Consider *Disappearing Girl* the most promising introduction by a local songwriter since Carson McHone.

– Doug Freeman

THE TEXICANA MAMAS

www.thetexicanamamas.com

San Antonio sisters by nativity and "Amigas de Corazon" in Austin, Tish Hinojosa, Stephanie Urbina Jones, and Patricia Vonne whip up an eponymous full-length debut like a Sunday buffet. Threeway writing credit, bilingual opener "Cocina de Amor" (Kitchen of Love) steps forward lively behind Hinojosa stating the universal, *comida* IS love, then busting out a feast of menu items as she sing-song welcomes multiple generations of family under one roof: "*Barbacoa in the backyard, frijoles on the stove/ A breeze through the window, Flaco on the radio.*" Alamo City accordion keeps the fiesta going: "*Tequila! Familia! En mi cocina,*" and "*Top Chico en mi mano, todos mis hermanos.*" All 10 titles cook up a pan-Latin tale ("Abundancia," "Esperanza"), but the stylization sells it, like the plush propulsion of a chicas-night-out thumper in Southwestern cinemascope, "Viva la Patria," and the delicately sung/strung "Amor Sin Fronteras." Urbina Jones' velvet vox on the immigrant experience of "American Dream" intones a showstopper moment within the set list, at whose center flares "Cancion del Mariachi" from Vonne brother Robert Rodriguez's *Desperado*, and to which her vocals and castanets propel a rousing familial zip. In fact, *The Texicana Mamas* also spins a pitch-perfect *pequeños* album, closing with a lullaby cover of Linda Ronstadt's Spanish LP debut in August 1976, "Lo Siento Mi Vida."

– Raoul Hernandez

OLD 97'S: *TWELFTH*

Apple, Spotify

What happens after the dust settles? Mired in a self-destructive battle with booze, Old 97's frontman Rhett Miller cried for help in *Most Messed Up* (2014), struggled with sobriety in *Graveyard Whistling* (2017), and now settles in on *Twelfth*. Five years clean coincides with the Austin-born Miller turning 50, so he time travels. Nearly three decades after 1994's *Hitchhike to Rhome*, the Dallas fourpiece still saddles up caffeinated Americana cut with a country jangle and Tom Petty charm. Each song wrings torrents of joy, despair, and inspiration: reckless and youthful abandonment riddled with late-night longshots ("The Dropouts," "Turn Off the TV"), a celebration of persistence where "air thick fumes" transform to "bluebonnets bloom" ("Belmont Hotel"), post-inebriation blues of "no more juice or power" ("Happy Hour"), and dead-end town struggles ("Diamonds on Neptune") crystallize into fleeting lucid moments. Miller's vantage point prompts a typically blue-eyed and blazing look in the rearview mirror.

– Alejandra Ramirez

LOVE & LIGHTSTREAM DRIVE-IN

Haute Spot, Livestream, Thursday 27 - Saturday 29, 6pm

Drive-in entertainment, which peaked throughout the "baby boom" of the mid-Forties into the mid-Sixties, returns by necessity as the safest way to mass gather in an airborne pandemic. In action locally since early May, the craze stages its grandest iteration with this weekend's Love & Lightstream series: a triptych of four-act bills playing to 120 cars in Cedar Park. Thursday tilts singer-songwriter with David Ramirez, Jonathan Terrell, Jaimee Harris, and folk quartet Indian & the Jones. Kelsey Wilson's Sir Woman and soul-rocker singer/guitarist Jackie Venson lead a bill also including the Bishops and Heart of the City. Saturday rolls out ... And You Will Know Us by the Trail of Dead, Quiet Company, Swimming With Bears, and Think No Think. Tiered tickets, ranging \$120 to \$1,200 per car, bring money to the performers, the crew, HAAM, and Black Fret.

– Kevin Curtin

SIX SQUARE SOUNDHECK

Saturday 29, 7pm

A late summer entry into the livestream game, local nonprofit Six Square kick starts a new series this week, highlighting Black artists and musicians from the metro monthly. The host, a namesake for Austin's Black cultural district segregated into a six-square-mile area in the 1928 Master Plan, works to preserve and revitalize historic sites within its bounds, as well as celebrate and nourish up-and-coming creatives. First on the bill, Killeen-reared cover band Distinguished Soundz plays classic and contemporary R&B, funk, and soul. Streaming is free. RSVP and donate at linktr.ee/sixsquareatx.

– Greg Stitt

ABHI THE NOMAD: "IDOLS VOL. 1"

Instagram, SoundCloud, Twitter

From streaming the creation of songs on Twitch to arguing the importance of holding celebrities accountable on Twitter, Austin hip-hop institution Abhi Vaidehi keeps carving out a remarkable presence online. On August 16, the versatile MC posted the freshly written "Idols Vol. 1" to his Instagram and Twitter. The two-minute lyric video features a ridiculous flow over Kendrick Lamar's "Fear" beat urging raps touching on racism, performative progressivism, and the evils of white colonialism. "*They created tea trades and b-lined slaves to the UK back then/ Then turn around and rape our families and make fun of our accents, fuck 'em/ I hope your ancestors burning in same hell bullshit they was feeding us.*"

– Derek Udensi

ROYAL FOREST: *WAITING DRUM*

Bandcamp

Cody Ground opens *Waiting Drum* on Austin's Nine Mile Records in purgatorial serenity. "*I can feel my head, my heart, my body separate,*" emits his processed voice on opener "Every Other Bird." That atmospheric tranquility – generated by the album's spacious instrumental framework of restrained synth, punchy beats, and immaculate Afro-indie bass – shatters at the end of follow-up "Sometimes," when an analog noise storm swells like dual hurricanes coming together at the shore. The deep and danceable nine-track collection, captured in isolation at an Arkansas farmhouse, stands as one of the least astonishing recording premises for veteran Austin soundscapers Royal Forest, who previously tracked in an airplane and sub, and also released a surprising country & western EP. As such, it's a work hyper aware of environment: the vast vacuums of space ("All at Once," "Bars and Tone"), a stolen truck ("Memories Thinning"), and grains of decay ("Mourning State") all coming together in an subtly psychedelic existential mosaic.

– Kevin Curtin

JACK INGRAM'S "TIMES LIKE THESE" VIDEO

YouTube

Even before the pandemic, Bruce Robison's The Next Waltz umbrella sought to develop new paths for artists amid a cratering music industry. That evolution continues with Jack Ingram joining the collective for his latest single, "Times Like These." Ingram's gentle bear of a voice embraces "the little things, big love, and simple dreams" in an easy rolling, uplifting message of what really matters, silver linings beaming through dark times. Co-written by Brendon Anthony and Kevin Howard, the song gets a gorgeous black-and-white video courtesy of Spencer Peoples, capturing the team working from Robison's analog Lockhart studio. A welcome reminder in times like these, indeed.

– Doug Freeman

LEEANN ATHERTON: *FALLEN ANGEL*

www.leeannatherton.com

Janis Joplin – Earth mother oracle. South Austin's harvested a few such natural wonders over the past 50 or so. Leeann Atherton channels all of them on *Fallen Angel*. Intro "Smack Dab in a Miracle" begins in a flush rock groove, and quickly proves entrée to "Joy," a syncopated crier straight off the Monterey Pops stage sandwiched between Big Brother & the Holding Co., the Mamas & the Papas, and Hugh Masekela. Giddy from said flashback, *Fallen Angel* flies straight into the electro title track, replete with an Eighties drum-machine swirl, only that's no Roland TR-808, but rather the late, great Barry "Frosty" Smith adding a human touch to a true curve ball. It might strike postmodern hippies as antithetical, but it works like indica. The whole of the disc strikes thusly: buzzing, unpredictable, self-possessed, while coalescing into a lively and varied sequence of songs, like a playlist of similar artists ready-made for motivational catharsis. Cutting the rug are Fifties Kansas City ("Brand New Way Cool"), Southern voodoo-blues ("Lift Me Up"), and some Saturday night sinning ("Champagne & Pills"), whose brassy, good-time delivery drips most authentic. No song misses except "Cheater's Game," which syncs with "Little White Lies" in a combo that arcs the album from newfound ardor to bitter disillusionment as executed with a classic R&B bump-n-grind found also on "Cleaning House." Instead of Joplin and Cass Elliot, Atherton throws down some Mavis Staples and Etta James.

– Raoul Hernandez

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SUNDAY, AUGUST 30

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AUGUST 28, 2020
7 PM CDT

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Puente de los Suspiros

A NIGHT of PERUVIAN MUSIC

SATURDAY, AUGUST 29 7:30PM

LIVESTREAM PERFORMANCE
from the
LOS BOHEMIOS PERDIDOS
FACEBOOK PAGE

THIS PROJECT IS SUPPORTED IN PART BY THE CULTURAL ARTS DIVISION OF THE CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT. THE CITY OF AUSTIN IS PROUD TO COMPLY WITH THE AMERICANS WITH DISABILITIES ACT. IF YOU REQUIRE ASSISTANCE FOR PARTICIPATION, PLEASE CALL 512-974-3914.

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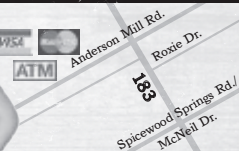
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LIVE STREAMING

THURSDAY 8/27

Austin Monthly Front Porch Sessions w/ Charley Crockett 7pm [FACEBOOK LIVE](#)

Eve Monsees & Mike Buck 7pm [FACEBOOK LIVE](#)

Graham Wilkinson 7pm [FACEBOOK LIVE](#)

I Always Cry on Thursdays w/ Jean Caffeine 7pm [FACEBOOK LIVE](#)

KOOP DJ Night w/ DJ Lippy 7pm [STREAM ON KOOP.ORG](#)

Curtis McMurry 8pm [INSTAGRAM](#)

Patrice Pike 8pm [FACEBOOK LIVE](#)

Party Wolfe 9pm [TWITCH](#)

The Harms Hang w/ guests 10pm [INSTAGRAM](#)

FRIDAY 8/28

More Love Music Lunch Hour w/ Joanna Howerton & Michael Cross 12:30pm [FACEBOOK LIVE](#)

Ten Ass City 5:30pm [FACEBOOK LIVE](#)

Kevin McKinney 6:30pm [FACEBOOK LIVE](#)

Feel Good Hour w/ Monte Warden 7pm [FACEBOOK LIVE](#)

Bud's presents Colby Swift 7:05pm [FACEBOOK LIVE](#)

Monks Jazz presents Sam Pankey Trio 7:30pm [FACEBOOK LIVE](#)

AJ Vallejo 8pm [FACEBOOK LIVE](#)

YXSB presents Line of Fire, Tech Ridge Boys, Fontknow 8pm [FACEBOOK LIVE](#)

Villains Wear Black presents Curse Mackey: Live Exorcism 9pm [FACEBOOK LIVE](#), [TWITCH](#), [YOUTUBE](#)

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm [FACEBOOK LIVE](#)

SATURDAY 8/29

Kris Schultz Live From the Corner (Of Her Apartment) 1pm [FACEBOOK LIVE](#)

DJ Mel's Living Room Dance Party 6pm [FACEBOOK LIVE](#)

HITW Happy Hour at Home w/ Heather Bishop & Danny G 6pm [FACEBOOK LIVE](#)

Sahara Lounge presents Zoumountchi 7pm [FACEBOOK LIVE](#)

Six Square Soundcheck w/ Distinguished Soundz 7pm [RSVP AT LINKTR.EE/SIXSQUAREATX](#)

Javier Jara & ESB-MACC present "Puente de los Suspiros" a night of Peruvian music w/ Carlos Ufret 7:30pm [FACEBOOK LIVE](#)

Free Parking w/ Mandy Prater 9pm [FACEBOOK LIVE](#)

Kevin Russell 9pm [FACEBOOK LIVE](#)

DJ Choro Funk 10pm [INSTAGRAM](#)

Synthy & Chatty w/ Todd V. Wolfson 10pm [FACEBOOK LIVE](#)

SUNDAY 8/30

Corey Baum 11am [FACEBOOK LIVE](#)

Leeann Atherton's Sunday Sing-Along 12:30pm [FACEBOOK LIVE](#)

The 30th Annual Austin Chronicle (Virtual) Hot Sauce Festival w/ Go Fever, Como Las Movies, Mike Melinoe, Nemeqata 1pm [FACEBOOK LIVE](#)



Check out Go Fever at the *Austin Chronicle* (Virtual) Hot Sauce Festival, streaming Sunday on Facebook Live

DAVID BRENDAN HALL

Shelley King's Soul-O Sundays 2pm [FACEBOOK LIVE](#)

Jenny Reynolds Rap Sessions 5pm [FACEBOOK LIVE](#)

Pamela Hart 5pm [FACEBOOK LIVE](#)

Úlla 5:30pm [FACEBOOK LIVE](#)

Monks Jazz presents Brannen Temple's 50th B-day set 7:30pm [FACEBOOK LIVE](#)

MONDAY 8/31

Bonnie Whitmore 3pm [FACEBOOK LIVE](#)

Stephen Carolan 5pm [FACEBOOK LIVE](#)

Bob Appel 7pm [FACEBOOK LIVE](#)

Bud's presents Tameca Jones 7pm [FACEBOOK LIVE](#)

Jeff Plankenhorn 7pm [FACEBOOK LIVE](#)

Blue Monday w/ Oscar Ornelas 8pm [FACEBOOK LIVE](#)

Carl Hutson & Hunter St. Marie 8pm [FACEBOOK LIVE](#)

No Lights No Lycra dance party in the dark w/ DJ Brian Blackout 8pm [TWITCH](#)

Not at Donn's Depot w/ Chris Gage 8pm [FACEBOOK LIVE](#)

Line of Fire: Live From Living Room 8:30pm [FACEBOOK LIVE](#)

TUESDAY 9/1

Mario Matteoli & Family 5pm [FACEBOOK LIVE](#)

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm [FACEBOOK LIVE](#)

At 7 w/ Frederico7 & guests 7pm [FACEBOOK LIVE](#)

Eric Bettencourt 7pm [FACEBOOK LIVE](#)

Tuesday With Todd (of the Merles) 7pm [FACEBOOK LIVE](#)

Sarah Sharp, Mitch Watkins & Kristopher Lee Wade 7:30pm [FACEBOOK LIVE](#)

Good Time Supper Club w/ Band of Heathens 7:30pm [FACEBOOK LIVE](#), [YOUTUBE](#), [TWITCH](#), [PERISCOPE](#)

WEDNESDAY 9/2

Hanna Barakat 5pm [FACEBOOK LIVE](#)

Pat Byrne 5pm [FACEBOOK LIVE](#)

Micah Motenko 6pm [FACEBOOK LIVE](#)

Matt Hubbard's "Grandpa's Piano" Livestream 7pm [FACEBOOK LIVE](#)

Carolyn Wonderland w/ A. Whitney Brown's Little Big Picture 8pm [FACEBOOK LIVE](#)

Mobley 8pm [FACEBOOK LIVE](#)

Flamingo Cantina presents Mau Mau Chaplains 8:30pm [FACEBOOK LIVE](#)

Sonya Jevette 8:30pm [YOUTUBE](#)

ONGOING

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm [FACEBOOK LIVE](#)

Miles Zuniga Tuesdays, 7pm and Fridays, 9pm [FACEBOOK LIVE](#)

Isolation Congregation w/ Dave Madden Wednesdays, 7pm and Sundays, 10:30am [FACEBOOK LIVE](#)

Lex Land Fridays, 10:30am and Mondays, 5pm [FACEBOOK LIVE](#)

LIVE MUSIC

THURSDAY 8/27

The Far Out Drew Davis (9:00)

Haute Spot Love & Lightstream Drive-In day one w/ David Ramirez, Jonathan Terrell, Jaimee Harris, Indian & the Jones (6:00)

Lone Star Court Jeff Jacobs Band (7:00)

Rustic Tap Ormide Armstrong Quartet (6:30)

FRIDAY 8/28

The Brass Tap Fallon Franklin (9:00)

The Far Out Lizzie Karr, Cassandra Elese (9:00)

Haute Spot Love & Lightstream Drive-In day two w/ Sir Woman, Jackie Venson, the Bishops, Heart of the City (6:00)

Lone Star Court Julia Hatfield (7:00)

Neighbor's Craig Marshall (7:30)

Rustic Tap Wyatt Weaver Band (6:30)

SATURDAY 8/29

The Brass Tap Eddie Peery (9:00)

The Far Out JD Clark & the Stuck in the Mud Band (10:00), South Austin Seafood Boil w/ Josh Baca & the Hot Tamales (6:00)

Haute Spot Love & Lightstream Drive-In day three w/ ... And You Will Know Us by the Trail of Dead, Quiet Company, Swimming With Bears, Think No Think (6:00)

Lone Star Court Clayton Gardner (7:00)

Neighbor's Stray Dawg & the Wolves (7:30)

Rustic Tap Aaron Navarro Band (6:30)

SUNDAY 8/30

The Far Out Jazz brunch w/ the Watters (12:30)

Neighbor's Monte Good (5:00)

Rustic Tap Kevin Fox Trio (6:30)

WEDNESDAY 9/2

The Far Out Ghostwriter, Danny B. Harvey (8:00)

THURSDAY 9/3

Lone Star Court Dave Orr (7:00)

Be safe out there, y'all!
austinchronicle.com/events/music for more.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

THE Luv Doc



"OUTSIDE OF AUSTIN"

Dear Luv Doc,

My brother-in-law has been coming to the house a lot lately, and he never wears a mask. Last visit he said that people who are afraid of getting the coronavirus should just stay at home. I told him we are staying home and very concerned about getting the coronavirus. He got mad and said we were being a bunch of Austin liberals (true!) and that no one in Texas outside of Austin wears masks. Then he stormed out of the house and drove back to Lampasas. Now my wife is mad at me. She said I shouldn't have said anything because he isn't going to change his mind and all I am doing is causing trouble. I am causing trouble. I can't decide if I am madder at my wife or my brother-in-law. Are people insane? Are they really not wearing masks outside of Austin? I wouldn't know. I have barely left the house since March.

- A Concerned In-law

Don't come looking to me to throw Lampasas under the bus for being a bunch of rat lickers. I have always found it to be a wonderful place - if only for the brevity of its delay of my treks northwestward. What can I say? I like a small town with a short strip. I don't need to waste precious minutes of a 15-hour weed run meandering around a quaint, adorably neoclassical county courthouse. Yeah, I'm looking at you, Mason. I agree that pink granite is dope but not the dope that's on my agenda. One of these days - ideally when the government isn't forcing me to dress like a bank robber and pot is finally legal - I would like to take an extended architectural tour of small-town Texas - one where I am not blazing by at breakneck speed or driving an overly cautious five miles under the speed limit so I don't get pulled over for muling.

So are they not wearing masks outside of Austin? I've heard stories, but to be honest, there are plenty of people right here in River City who aren't wearing masks - even me on occasion. Now, before you go getting your knickers in a twist, I only go maskless when I know I am going to be able to keep a respectable social distance from others, which for the most part is just fine with me. I have never felt a strong urge to get up in other people's chili. A friendly wave is more than sufficient social interaction - especially with total strangers. Truth be told, I have spent the last 20 years or so training myself to be a better hugger to get out of that habit. And then this shit.

Texas being Texas, there is plenty of room outside of Austin to maintain proper social distancing, unfortunately even folks in less populated areas tend to cluster together - mainly at the Dairy Queen. That can't be healthy. If the COVID don't get you, the Type II diabetes will. One thing is relatively certain though: The people working behind the counter will definitely be wearing masks. I would imagine that most people working in a public capacity are as well. So, when your brother-in-law tells you that no one outside of Austin wears masks, he is pulling your leg to suit his agenda, which, right after COVID, is the most disturbing thing happening in this country right now. It's a top-down problem that we need to address in November, so you keep doing you. Stay healthy and tell your brother-in-law to keep his maskless, spit-spattering face out of your house so you can live long enough to mail in your vote. Some relatives, like rattlesnakes, are best enjoyed from a distance.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Painting eyes on cow butts scares off predators.

Tomatoes arrived in China around the late 16th century, but it took more than 300 years for Chinese cooks to view them as edible.

The U.S. has two ways to measure a foot, that differ by 0.12672 inches. Most people use the international standard established in 1959, but surveyors in some states use the standard established in 1893.

The original Franken Berry cereal from 1971 contained a dye that turned children's feces pink. Although having no abnormal odor, the stool looked like strawberry ice cream and was known as Franken Berry Stool. It passed when General Mills replaced the dye.

Sir John Harrington invented the first flushing toilet in the late 16th century. He called it the Ajax, but it's the name "John" that seems to have stuck for a toilet.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EVERBEAM

by Sam Hurt



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resume to Attn: HR, 1 Express Way, St. Louis, MO 63121; Ref #AUSNKO. Must be legally auth to work in the US w/o spnsrshp. EOE

SR DEVELOPER, CM PLATFORM

sought by PIMCO (Austin, TX) to design, dvlp & test solutions for Client Mgmt (CM) Portal

apps thru architctur definitn & data flow prospectiv. Must have Bachelor's deg (3- & 4-year degrees accepted) in Comp Sci, Comp Engg, IT or rtdt field, & 5 years of progressiv, post-bacc experience in position offerd or rtdt pos. Required experience must incl: utiliz HTML5, CSS, & Angular JS to implement apps to optimize user intrface; usng Silverlight framewrk to create & edit vector graphics & animatns for user intrface; implemntng Agile Methodlogy & PMP to deliver projects; workng in Java framewrk, incl migratng & implemntng processes in Springboot Java backend architctur; working w/ end users to gather & analyze bus & functionl reqs, & creating systm designs & specs that meets bus needs; designing, dvlping & testing apps solutions thru architctur definiton, systm

structure, logical view, physicl view, architctur principles; & progrmmng & debugng complx programs, & performng module lvl dvlpmnt. Back-ground check & drug screening required prior to employment. Mail resumes to HR, PIMCO, 650 Newport Center Dr., Newport Beach, CA 92660 (Ref. Job ID: 28912). EEO/AEE.

SR. WEB/MOBILE DEVELOPER

Covenant Management Systems seeks: Sr. Web/Mobile Developer: Req. BS in CIS or CS plus 5 yrs. exp. in .Net in a healthcare industry using .Net dev. frameworks, working in SQL database admin., and in Multi-tiered Web Appl. Design and dev. Position in Austin, TX. Mail all resumes with Ref# JL426604 to Amanda McKenzie at 6210 E. Highway 290, Austin, TX 78723. EOE

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LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by The Chick in the Cone LLC, dba Chick'n Cone located at 2348 Guadalupe St., Austin, Travis County TX 78705 Officers are Value Consulting LLC; sole managing member, Erick Canales; sole manging member of Value Consulting LLC.

Application has been made with the Texas Alcoholic Beverage Commission by liquor store for a Beer(BF), Wine Package store permit(P), Local Distributor's(LP), Local Cartage Permit(E), and Package store

Tasting permit(PS) off premises by SURE SUCCESS, Inc dba 'MONARCH LIQUOR II', to be located at 1700 North Ranch Rd 620, Suite 107B, Austin, Texas 78734, Travis county. Officers of said corporation are RIYAZ M KARAMALI - President/Secretary

Application has been made with The Texas Alcoholic Beverage Commission for A Beer Retail Dealer's Off-Premise License, Package Store Permit, Local Cartage Permit & Package Store Tasting Permit by 1350 Whitewing Inc DbA AB Liquor to be located at 1809- 1 West Anderson Lane, Austin, Travis Co., Texas. Officer of said Corporation is Munaf B. Maredia - Pres/Sec

Application has been made with The Texas Alcoholic Beverage Commission for A Beer Retail Dealer's Off-Premise License, Package Store Permit, & Package Store Tasting Permit by Ybmars LLC DbA Everest Liquor to be located at 1601 East 5th Street, Unit 103, Austin, Travis Co., Texas. Managing Members of said LLC is Madhab R. Bhandari-Managing Member & Subas Karki - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Desi & Friends, LLC dba G'Raj Mahal, located 1816 S. 1st Street, Austin, Travis County, Texas.

Sidney J. Roberts-Fernandes, Manager.
 Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by One Taco, LLC dba One Taco, 12200 Highway 183 North, Suite 400, Austin, Travis County, Texas. Axel G. Beverido, Managing Member; Antonio Avila, III, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by GPC1 OpCo Operations, LLC dba Golfinity to be located at 12332 FM 620 North Unit B, Cedar Park, Williamson County, Texas. Marc Rankin, Aaron

Bergman, Managers.
 Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Food & Beverage Certificate by Seareinas, LLC dba Seareinas to be located at 6607 IH35 North, Austin, Travis County, Texas. Alma Gabriela Lopez Bucio and Arturo Lopez Bucio, Managers.

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Permit by Breaux's Cajun Cuisine LLC dba Passing Time to be located at 1500 Power Lane Road, Cedar Park, Travis Co., Texas Managing

Member of said LLC is William M. Breaux - Managing Member
 Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Happy Chicks - 3rd Street, LLC d/b/a Happy Chicks located at 360 Nueces St., Suite 20, Austin, Travis County, Texas 78701. Manager of said company is Douglas Guller.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by St. Elmo Brewing Company, LLC, to be located at 440 E. Saint Elmo Road, Suite G2, Austin, Travis County, Texas 78745. The managers of applicant are Timothy Bullock

and Bryan Winslow.
CITATION BY PUBLICATION THE STATE OF TEXAS
 CAUSE NO: D-1-FM-20-001213 To: JORGE RAUL MORALES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP: TRAVIS COUNTY STANDING ORDER of LORETTA HERRERA RODRIGUEZ Petitioner(s), filed in said court on FEBRUARY 13, 2020, against JORGE RAUL MORALES Respondent (s), and said suit being number D-1-FM-20-001213 the docket of said Court, and entitled "IN THE INTEREST OF X.R.M. AND J.Y.M. CHILDREN", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, August 25, 2020.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003
Austin, Texas 78767
REQUESTED BY:
EMILY RANAE APTE
500 W 2ND ST STE 1800
AUSTIN, TX 78701-4684
BUSINESS PHONE: (512)
457-2010
FAX: (512) 457-2100
PREPARED BY: STANFORD
ZELDA

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-19-003684**
TO: UNKNOWN HEIRS OF
EDGAR J. LEE AND SUSIE LEE
Defendant(s), in the hereinafter
styled and numbered cause:
YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may
employ an attorney. If you
or your attorney do not file a
written answer with the clerk
who issued this citation by
10:00 A.M. on the Monday
next following the expiration
of 42 days from the date of
issuance hereof, that is to say
at or before 10 o'clock A.M.
of Monday the SEPTEMBER
14, 2020, and answer the
PLAINTIFF'S FIRST AMENDED
PETITION of Plaintiff(s), filed in
the 459TH JUDICIAL DISTRICT
COURT of Travis County, Texas,
on AUGUST 16, 2019, a default
judgment may be taken against
you. Said suit being number
D-1-GN-19-003684, in which
WELLS FARGO BANK, NA
Plaintiff(s), and EDGAR J. LEE
AND SUSIE LEE Defendant(s),
and the nature of which said
suit is as follows: "Plaintiff is
seeking a judicial declaration
that, as recourse for default
under that one certain volun-
tary security instrument, it may
proceed in accordance with the
terms of such security instru-
ment and the Texas Property
Code with the non-judicial
foreclosure of that certain
real property, to wit: LOT 1,
FAIRWAY CLUB ADDITION,
AN ADDITION IN THE CITY
OF AUSTIN, TRAVIS COUNTY,
TEXAS, ACCORDING TO THE
MAP OR PLAT OF RECORD
THEREOF IN BOOK 55, PAGE
78, PLAT RECORDS OF TRAVIS
COUNTY," ALL OF WHICH
MORE FULLY APPEARS FROM
PLAINTIFF'S FIRST AMENDED
PETITION ON FILE IN THIS OFFICE,
AND WHICH REFERENCE IS HERE
MADE FOR ALL INTENTS AND
PURPOSES.
Issued and given under my
hand and the seal of said court
at Austin, Texas, July 27, 2020.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003
Austin, Texas 78767
PREPARED BY: RODRIGUEZ
NANCY
REQUESTED BY:
BRADLEY JAMES CONWAY
14841 DALLAS PARKWAY
SUITE 425
DALLAS, TX 75254
BUSINESS PHONE: (972)
643-6600
FAX: (972) 643-6698

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-19-005990-1**
TO: UNKNOWN HEIRS OF
JUANITA H. RIVERA
Defendant(s), in the hereinafter
styled and numbered cause:
YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may
employ an attorney. If you
or your attorney do not file a
written answer with the clerk
who issued this citation by
10:00 A.M. by the Monday next
following the expiration of 42
days from the date of issuance
hereof, that is to say at or be-
fore 10 o'clock A.M. of Monday
the SEPTEMBER 21, 2020,
and answer the PLAINTIFF'S
FIRST AMENDED PETITION of
Plaintiff(s), filed in the 353RD
JUDICIAL DISTRICT COURT
of Travis County, Texas, on
JULY 4, 2019, a default
judgment may be taken against
you. Said suit number being

D-1-GN-19-005990, in which
U.S. BANK NATIONAL AS-
SOCIATION, AS TRUSTEE
FOR STRUCTURED ASSET
INVESTMENT LOAN TRUST
MORTGAGE PASS-THROUGH
CERTIFICATES, SERIES 2004-3,
Plaintiff(s)
and JUANITA H. RIVERA
Defendant(s) and the nature of which said
suit is as follows:
"PLAINTIFF IS SEEKING A
JUDICIAL DECLARATION
THAT, AS RECOURSE FOR
DEFAULT UNDER THAT ONE
CERTAIN VOLUNTARY SECUR-
ITY INSTRUMENT, IT MAY
PROCEED IN ACCORDANCE
WITH THE TERMS OF SUCH
SECURITY INSTRUMENT AND
THE TEXAS PROPERTY CODE
WITH THE NON-JUDICIAL
FORECLOSURE OF THAT
CERTAIN REAL PROPERTY, TO
WRIT: LOT NO. 10, BLOCK 3, IN
BROOKDALE, AN ADDITION
TO THE CITY OF AUSTIN,
TRAVIS COUNTY, TEXAS,
BEING THE SAME PROPERTY
DESCRIBED IN VOLUME 5,
PAGE 46, OF THE TRAVIS
COUNTY PLAT RECORDS." ALL
OF WHICH MORE FULLY
APPEARS FROM PLAINTIFF'S
FIRST AMENDED PETITION
ON FILE IN THIS OFFICE, AND
WHICH REFERENCE IS HERE
MADE FOR ALL INTENTS AND
PURPOSES.

Issued and given under my
hand and the seal of said court
at Austin, Texas, August
3, 2020.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003
Austin, Texas 78767
REQUESTED BY:
SUZANNE SUAREZ
14841 DALLAS PARKWAY
STE 425
DALLAS, TEXAS 75254
BUSINESS PHONE: 214-550-
4048
PREPARED BY: RODRIGUEZ
NANCY

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-20-000594**
TO: SHARMA AIKE MOHAMED
HASSAN
Defendant(s), in the hereinafter
styled and numbered cause:
YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may
employ an attorney. If you
or your attorney do not file a
written answer with the clerk
who issued this citation by 10:00
A.M. on the Monday next fol-
lowing the expiration of 42 days
from the date of issuance hereof,
that is to say at or before
10 o'clock A.M. of Monday the
OCTOBER 5, 2020, and answer the
PLAINTIFF'S ORIGINAL
PETITION REQUEST FOR
DISCLOSURE of Plaintiff(s),
filed in the 53RD JUDICIAL
COURT of Travis County, Texas,
on January 30, 2020 a default
judgment may be taken against
you. Said suite being number
D-1-GN-20-000594, in which
LEXUS POLK Plaintiff(s), and
SHARMA AIKE MOHAMED
HASSAN & GREATER AUSTIN
TRANSPORTATION COMPANY
Defendant(s), and the nature of
which said suit is as follows:
On June 14, 2018, Plaintiff
and Defendant, were traveling
northbound in the 5900 block
of South First Street in Austin,
Texas. Defendant, took a right
turn into Plaintiff's lane, in
attempt to make a U-turn. Sub-
sequently, Defendant collided
into Plaintiff
ALL OF WHICH MORE FULLY
APPEARS FROM PLAINTIFF'S
ORIGINAL PETITION &
REQUEST FOR DISCLOSURE
ON FILE IN THIS OFFICE, AND
WHICH REFERENCE IS HERE
MADE FOR ALL INTENTS AND
PURPOSES.
Issued and given under my
hand and the seal of said
court at Austin, Texas, August
19, 2020.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003
Austin, Texas 78767
REQUESTED BY:

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003
Austin, Texas 78767
REQUESTED BY:

ROBERT LUCAS RANCO
1012 W ANDERSON LANE
AUSTIN, TX 78757
BUSINESS PHONE: (512)
220-1800
FAX: (512) 220-1801
PREPARED BY: RODRIGUEZ
NANCY

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-20-003591**
TO: UNKNOWN HEIRS OF
CLAUDIA MAE THOMPSON
Defendant(s), in the hereinafter
styled and numbered cause:
YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may
employ an attorney. If you
or your attorney do not file a
written answer with the clerk
who issued this citation by
10:00 A.M. on the Monday
next following the expiration
of 42 days from the date of
issuance hereof, that is to say
at or before 10 o'clock A.M.
of Monday the SEPTEMBER
21, 2020, and answer the
PLAINTIFF'S FIRST ORIGINAL
AMENDED PETITION AND
REQUEST FOR DISCLOSURE
of Plaintiff(s), filed in the
345TH JUDICIAL DISTRICT
COURT of Travis County, Texas
on JULY 17, 2020, a default
judgment may be taken
against you. Said suit number
being D-1-GN-20-003591, in
which CHARLES E. BROWN
Plaintiff(s) and BRITANI
DENISE BROWN JUDY ANN
BROWN KENNETH WAYNE
BROWN ROY LEE LOGGINS
WILLIE RAY LOGGINS
Defendant(s), and the nature of
which said suit is as follows:
This is a claim for title by
adverse possession to the fol-
lowing real property: A certain
tract of land located in Travis
County, Texas, as more particu-
larly described as Lot 54, Block
3, Lincoln Gardens, Section 1,
a subdivision in Travis County,
Texas ("Property"). ALL OF WHICH
MORE FULLY APPEARS FROM THE
PLAINTIFF'S FIRST AMENDED
ORIGINAL PETITION AND
REQUEST FOR DISCLOSURE
ON FILE IN THIS OFFICE, AND
WHICH REFERENCE IS HERE
MADE FOR ALL INTENTS AND
PURPOSES.

Issued and given under my
hand and the seal of said
court at Austin, Texas, August
07, 2020.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003
Austin, Texas 78767
PREPARED BY: RODRIGUEZ
NANCY
REQUESTED BY: MARK ALLEN
COHEN
805 W 10TH ST STE 100
AUSTIN, TX 78701-2029
BUSINESS PHONE: (512)
474-4424
FAX: (512) 472-5444

**CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTER-
ESTED IN THE ESTATE
OF MARIANNE MERRITT,
DECEASED,**
Cause No. 20-0800-CP4, in
County Court at Law #4 of
Williamson County, 405 Martin
Luther King Street, George-
town, Texas 78626.
BONNIE PATTON, Applicant
in the above numbered and
entitled estate, filed on the 20th
day of August, 2020 an AP-
PLICATION FOR DETERMI-
NATION OF HEIRSHIP AND
LETTERS OF INDEPENDENT
ADMINISTRATION of the
said estate and requests that
the said Court determine who
are the heirs and only heirs of
the said MARIANNE MER-
RITT, DECEASED, and their
respective shares and interests
in such estate.
Said application may be heard
at 10:00 o'clock a.m. on or after
the first Monday next after the
expiration of ten days from the
date of publication of this cita-
tion, at the Williamson County
Justice Center in Georgetown,
Williamson County, Texas.
All persons interested in said

estate are hereby cited to
appear before said Honorable
Court on or before above-
mentioned time and place by
filing a written answer contend-
ing such application should be
granted or denied, as they
desire to do so.
If this citation is not served
within 90 days after the date
of its issuance, it shall be
returned
unserved.
Issued and given under my
hand and seal of office at
Georgetown, Texas, this the
21st day of August, 2020.
Applicant's Attorney:
Elizabeth Ann Brenner
4807 Spicewood Springs
Road Bldg 4 PO Box 26300
Austin TX 78755-6300
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/Emily Todd, Deputy

**CITATION BY PUBLICATION
The State of Texas
To all unknown heirs of STE-
VEN TUBBS, Deceased
Cause No. C-1-PB-20-001340**
In Probate Court Number 1,
Travis County, Texas
TONYA MCCLESKEY filed an
Application for Appointment
of Temporary Administrator
and Application for Deter-
mination of Heirship and
Issuance of Letters of
Independent Administration
Pursuant to Section 401.003
of the Texas Estates Code
in the above numbered and
entitled estate on July 14,
2020, requesting that the Court
determine who are the heirs
and only heirs of STEVEN
TUBBS, Deceased, and their
respective share sand interests
is such estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Travis County Courthouse,
1000 Guadalupe St., Room
217, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-20-001595,
styled IN THE ESTATE OF
CORR TAYLOR, DECEASED, on
or before the above-noted
date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on August 18, 2020,
Dana DeBeauvoir County
Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325

**CITATION BY PUBLICATION
The State of Texas
To unknown heirs of CARLOS
DE ONIS AKA CARLOS M DE
ONIS, Deceased
Cause No. C-1-PB-18-001816,**
in Probate Court Number 1,
Travis County, Texas.
TERESA DE ONIS filed an
APPLICATION TO PROBATE
HOLOGRAPHIC WILL
WITH WILL ANNEXED, FOR
DETERMINATION OF
HEIRSHIP AND FOR IS-
SUANCE OF LETTERS OF IN-
DEPENDENT ADMINISTRA-
TION WITH WILL ANNEXED
in the above-numbered and
-entitled estate on AUGUST 14,
2020, requesting that the Court
determine who are the heirs
and only heirs of CARLOS DE
ONIS, Deceased, and their
respective shares and interests
in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Travis County Courthouse,

1000 Guadalupe St., Room
217, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-18-001816,
styled IN THE ESTATE OF CAR-
LOS DE ONIS AKA CARLOS
M DE ONIS, DECEASED, on
or before the above-noted date
and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on August 18, 2020,
Dana DeBeauvoir
County Clerk, Travis County,
Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: V. LIMON

**CITATION BY PUBLICATION
The State of Texas
To unknown heirs of CORA
TAYLOR, Deceased
Cause No. C-1-PB-20-001595,**
in Probate Court Number 1,
Travis County, Texas.
CATHY SPENCE filed an
APPLICATION TO DETER-
MINE HEIRSHIP AND FOR
LETTERS OF INDEPENDENT
ADMINISTRATION in in the
above-numbered and
-entitled estate on August
17, 2020, requesting that the
Court determine who are the
heirs and only heirs of CORA
TAYLOR, Deceased, and their
respective shares and interests
in such estate.

All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Travis County Courthouse,
1000 Guadalupe St., Room
217, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-20-001595,
styled IN THE ESTATE OF
CORR TAYLOR, DECEASED,
on or before the above-noted
date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on August 18, 2020,
Dana DeBeauvoir
County Clerk, Travis County,
Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: B. HICKS

**CITATION BY PUBLICATION
The State of Texas
To unknown heirs of DANIEL
RAMIREZ GOMEZ AKA DAN-
IEL R GOMEZ, Deceased
Cause No. C-1-PB-20-001588,**
in Probate Court Number 1,
Travis County, Texas.
CRYSTAL M GOMEZ filed an
APPLICATION FOR DETER-
MINATION OF HEIRSHIP
AND APPLICATION FOR
INDEPENDENT ADMINIS-
TRATION AND LETTERS OF
ADMINISTRATION WITH-
OUT BOND PURSUANT TO
SECTION 401.003 OF THE
TEXAS ESTATES CODE in
the above-numbered and
-entitled estate on August
17, 2020, requesting that the
Court determine who are the
heirs and only heirs of DANIEL
RAMIREZ GOMEZ AKA
DANIEL R GOMEZ, Deceased,
and their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Travis County Courthouse,

1000 Guadalupe St., Room 217,
Austin, Texas 78701, on or after
10:00 a.m. on the first Monday
after the expiration of ten days
from the publication date of
this citation. Therefore, to
ensure consideration, any con-
test, answer, or other response
must be filed with the Travis
County Clerk in cause number
C-1-PB-20-001588, styled
IN THE ESTATE OF DANIEL
RAMIREZ GOMEZ AKA DAN-
IEL R GOMEZ, DECEASED, on
or before the above-noted date
and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on August 19, 2020,
Dana DeBeauvoir
County Clerk, Travis County,
Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: V. LIMON

**CITATION BY PUBLICATION
The State of Texas
To unknown heirs of DONNA
DIANE KEESKE, Deceased
Cause No. C-1-PB-20-000073,**
in Probate Court Number 1,
Travis County, Texas.
LADONNA KEESKE filed an
Application to Determine
Heirship & an Application for
Independent Administration
and Letters of Administration
Pursuant to Section 401.003
of the Texas Estates Code in
the above-numbered and
-entitled estate on January
14, 2020, requesting that the
Court determine who are the
heirs and only heirs of DONNA
DIANE KEESKE, Deceased,
and their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so.

The Court may act on this
application at any time at the
Travis County Courthouse,
1000 Guadalupe St., Room
217, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-20-000073,
styled IN THE ESTATE OF
DONNA DIANE KEESKE,
DECEASED, on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on August 13, 2020,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

**CITATION BY PUBLICATION
The State of Texas
To unknown heirs of LARRY
BENFORD, Deceased
Cause No. C-1-PB-18-001172,**
in Probate Court Number 1,
Travis County, Texas.
JESSICA SHEREE BENFORD
filed an APPLICATION FOR
DETERMINATION OF
HEIRSHIP AND FOR LET-
TERS OF INDEPENDENT
ADMINISTRATION in in the
above-numbered and -entitled
estate on AUGUST 7, 2020,
requesting that the Court
determine who are the heirs
and only heirs of LARRY BEN-
FORD, Deceased, and their
respective shares and interests
in this estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Travis County Courthouse,
1000 Guadalupe St., Room 217,
Austin, Texas 78701, on or after
10:00 a.m. on the first Monday

after the expiration of ten days
from the publication date of
this citation. Therefore, to
ensure consideration, any con-
test, answer, or other response
must be filed with the Travis
County Clerk in cause number
C-1-PB-18-001172, styled
IN THE ESTATE OF LARRY
BENFORD, DECEASED, on or
before the above-noted date
and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on August 12, 2020,
Dana DeBeauvoir
County Clerk, Travis County,
Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: V. LIMON

**CITATION BY PUBLICATION
The State of Texas
To unknown heirs of LAW-
RENCE RICHARD, Deceased
Cause No. C-1-PB-20-001591,**
in Probate Court Number 1,
Travis County, Texas.
PAUL DOMINGUES filed an
First Amended Application
for Determination of Heirship,
for Appointment of Depen-
dent Administrator and
for Issuance of Letters of
Administration in in the above-
numbered and -entitled estate
on August 17, 2020, request-
ing that the Court determine who
are the heirs and only heirs of
LAWRENCE RICHARD,
Deceased, and their respective
shares and interests in such
estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Travis County Courthouse,
1000 Guadalupe St., Room 217,
Austin, Texas 78701, on or after
10:00 a.m. on the first Monday
after the expiration of ten days
from the publication date of
this citation. Therefore, to
ensure consideration, any con-
test, answer, or other response
must be filed with the Travis
County Clerk in cause number
C-1-PB-20-001591, styled IN
THE ESTATE OF LAWRENCE
RICHARD, DECEASED, on or
before the above-noted date
and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on August 20, 2020,
Dana DeBeauvoir
County Clerk, Travis County,
Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: V. LIMON

**CITATION BY PUBLICATION
The State of Texas
To unknown heirs of
MARNEY LUCILLE BROWN,
Deceased
Cause No. C-1-PB-20-000672,**
in Probate Court Number 1,
Travis County, Texas.
NITYA HOUSING
PROPCO(I), LLC filed an AP-
PLICATION TO DETERMINE
HEIRSHIP in in the above-
numbered and -entitled estate
on April 08, 2020, request-
ing that the Court determine who
are the heirs and only heirs of
MARNEY LUCILLE BROWN
aka Martha Harriet Edwards
Brown aka Marney Lucille
Daum Brown, Deceased, and
their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so.

The Court may act on this
application at any time at the
Travis County Courthouse,
1000 Guadalupe St., Room
217, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-20-000672,
styled IN THE ESTATE OF
MARNEY LUCILLE BROWN
aka Martha Harriet Edwards
Brown aka Marney Lucille
Daum Brown, Deceased, and
their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so.
The Court may act on this
application at any time at the
Travis County Courthouse,
1000 Guadalupe St., Room
217, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,

to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number C-1-PB-20-000672,
styled MARNEY LUCILLE
BROWN aka Martha Harriet
Edwards Brown aka Marney
Lucille Daum Brown, on or
before the above-noted date
and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on April 09, 2020,
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ S. DELACROIX

**CITATION BY PUBLICATION
The State of Texas
To unknown heirs of MUSKU
PRABHAKER REDDY,
Deceased
Cause No. C-1-PB-20-001610,**
in Probate Court Number 1,
Travis County, Texas.
KAVITHA REDDY filed an
APPLICATION TO DETER-
MINE HEIRSHIP AND FOR
LETTERS OF INDEPENDENT
ADMINISTRATION in in the above-
numbered and -entitled estate
on August 18, 2020,
requesting that the Court de-
termine who are the heirs and
only heirs of MUSKU PRAB-
HAKER REDDY, Deceased,
and their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so. The Court may act on
this application at any time at
the Travis County Courthouse,
1000 Guadalupe St., Room 217,
Austin, Texas 78701, on or after
10:00 a.m. on the first Monday
after the expiration of ten days
from the publication date of
this citation. Therefore, to
ensure consideration, any con-
test, answer, or other response
must be filed with the Travis
County Clerk in cause number
C-1-PB-20-001610, styled IN
THE ESTATE OF MUSKU
PRABHAKER REDDY,
DECEASED, on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on August 20, 2020,
Dana DeBeauvoir
County Clerk, Travis County,
Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: V. LIMON

**CITATION BY PUBLICATION
The State of Texas
To unknown heirs of
PATRICIA ANN PASCHALL,
Deceased
Cause No. C-1-PB-20-001058,**
in Probate Court Number 1,
Travis County, Texas.
PAIGE MARTIN filed an Ap-
plication for Determination of
Heirship and Issuance of Let-
ters of Letters of Independent
Administration in in the above-
numbered and -entitled estate
on August 13, 2020, request-
ing that the Court determine who
are the heirs and only heirs of
PATRICIA ANN PASCHALL,
Deceased, and their respective
shares and interests in such
estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want to
do so.

The Court may act on this
application at any time at the
Travis County Courthouse,
1000 Guadalupe St., Room
217, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,

CONTINUED
ON P.76

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001058**, styled IN THE ESTATE OF **PATRICIA ANN PASCHALL**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 13, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **/s/ L. HERNANDEZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **PRESTON TAYLOR SR**, Deceased
Cause No. **C-1-PB-20-001598**, in Probate Court Number 1, Travis County, Texas.
CATHY SPENCE filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **August 17, 2020**, requesting that the Court determine who are the heirs and only heirs of **PRESTON TAYLOR SR**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001598**, styled IN THE ESTATE OF **PRESTON TAYLOR SR**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 19, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **B. HICKS**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **REGINAL LEROY BASEY**, Deceased
Cause No. **C-1-PB-20-000656**, in Probate Court Number 1, Travis County, Texas.
EFFIE ELLEN WILFORD filed an AMENDED APPLICATION FOR PROBATE OF A WILL AS MUNIMENT OF TITLE OVER FOUR YEARS in the above-numbered and -entitled estate on **MAY 12, 2020**, requesting that the Court determine who are the heirs and only heirs of **REGINAL LEROY BASEY**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000656**, styled IN THE ESTATE OF **REGINAL LEROY BASEY**, DECEASED,

on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 21, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **V. LIMON**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **ROBERT WORWERK**, Deceased
Cause No. **C-1-PB-20-001604**, in Probate Court Number 1, Travis County, Texas.
AURY CAMPBELL filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **August 18, 2020**, requesting that the Court determine who are the heirs and only heirs of **ROBERT WORWERK**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001604**, styled IN THE ESTATE OF **ROBERT WORWERK**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 20, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **/s/ L. HERNANDEZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **ROHIT KUMAR**, Deceased
Cause No. **C-1-PB-20-001583**, in Probate Court Number 1, Travis County, Texas.
SATINDAR KUMAR filed an APPLICATION TO DETERMINE HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **August 14, 2020**, requesting that the Court determine who are the heirs and only heirs of **ROHIT KUMAR**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001583**, styled IN THE ESTATE OF **ROHIT KUMAR**, DECEASED,

on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 20, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **/s/ G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **RUSSEL GEORGE GOESER**, Deceased
Cause No. **C-1-PB-20-000005**, in Probate Court Number 1, Travis County, Texas.
ERIK WOLFGANG GOESER filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **January 2, 2020**, requesting that the Court determine who are the heirs and only heirs of **RUSSEL GEORGE GOESER**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000005**, styled IN THE ESTATE OF **RUSSEL GEORGE GOESER**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 19, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **B. HICKS**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **TEMPLE ANNE SPENCER**, Deceased
Cause No. **C-1-PB-20-001592**, in Probate Court Number 1, Travis County, Texas.
THOMAS MARK SPENCER filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **August 17, 2020**, requesting that the Court determine who are the heirs and only heirs of **TEMPLE ANNE SPENCER**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001592**, styled IN THE ESTATE OF **TEMPLE ANNE SPENCER**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 18, 2020**, Dana DeBeauvoir

County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **B. Hicks**

El Gran Agazajo Bar & Grill LLC, Lizbeth Cornejo, Member has applied for a Wine & Beer Retailer's Permit & Retail Dealer's On-Premise Late Hours License with the Texas Alcoholic Beverage Commission d/b/a El Gran Agazajo Bar & Grill LLC, 2406 Hwy 183 South, Austin, Travis, TX

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Gangnam Austin BBQ, LLC., dba Gangnam Korean BBQ has filed application for Mixed Beverage Permit and Food and Beverage Certificate. Said business to be conducted at 1100 Little Texas Lane, Austin, Travis County, Texas 78745; Jin H. Kim, Managing Member. Sun R. Oh, Managing Member. Song H. Choi, Managing Member.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicles will be sold at public auction unless charges are paid in full. 2000 Chrysler Voyager, VIN #2C4GJ4565Y758491, \$434.90 due. SMT Parking Solutions LLC DBA Space Makers Towing-South, (0656137VSP), 4416 Brandt Rd, Austin, TX 78744. 2020 BMW 330XI, VIN #3MW5R7J0XL8B23542, \$732.95 due. SMT Parking Solutions LLC DBA Space Makers Towing-North, (0656158VSP), 6309 Hudson St, Austin, TX 78721. 512-961-3076 (ext 1 for north & 2 for south). Storage is calculated daily until vehicles are claimed. Failure of the owner/lienholder to claim the vehicles before date of sale is a waiver of all right, title, & interest in the vehicles AND a consent to the sale of the vehicles at a public sale.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF

THIS NOTICE IS SENT GIVEN THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 205 FARLEY DRIVE AUSTIN, TX 78751-2336 512-4443-0650246VSF WWW.TDLR.TEXAS.GOV - 235149 SINGLE AXLE UO TRAILER NO VIN/NO LP/NO SERIAL TOWED FROM 1851 N IH-35 ROUND ROCK, TX 8/12/2020 8517.80. 235611 16' FLATBED TRAILER NO VIN/NO LP/NO SERIAL TOWED FROM 6101 DUCHESD DR. AUSTIN, TX 8/18/2020 3433.20.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER,0655976VWF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094.
FORD CROWN VIC SEDAN NO PLATE NO VIN
TRAILER GENERIC GRAY NO PLATE NO VIN
SCOOTER WHITE NO PLATE NO VIN
2000 TRAILER BLACK NO PLATE NO VIN

NOTICE OF ABANDONED VEHICLES
STATE LAW REQUIRES US TO NOTIFY THE OWNER AND LIEN HOLDER THAT THE VEHICLE HAS CHARGES OWED ON IT AND IS BEING ASSESSED A DAILY STORAGE CHARGE. (www.tdlr.texas.gov) BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0644091VSP - 2006 MERCEDES BENZ ML500, SILVER, VIN 4JGBB75EX6A064853, LP (CA) 8BVMV02, TOWED FROM 1600 HYDRO DR ON 8-13-2020, \$565.46.

NOTICE OF HEARING STATE OF MAINE
Maine Department of Health & Human Services
MAINE DISTRICT COURT IN RE: Sydney Young-Maffei & Paris Maffei
Doc. No.: **SPR-PC-20-02**
NOTICE IS HEREBY GIVEN TO JANE A. MAFFEI, JR., whereabouts unknown; Pursuant to 22 M.R.S. §4001 et seq., the Maine Department of Health & Human Services (hereafter, "DHHS") has petitioned the Court for a Child Protection Order, concerning children: **Sydney Young-Maffei, d.o.b. 3/11/2004, and Paris Maffei, d.o.b. 5/16/2005.** The mother is **Lindsay R. Maffei**, and the father is **James A. Maffei, Jr.** DHHS has met the requirements of M.R. Civ. P. Rule 4(g)(1)(A)-(C). Hearing on the pending Petition will be held at **Maine District Court, 25 Adams Street, Biddeford, ME 04005, on October 2, 2020 at 1:00 p.m. Failure to appear at this hearing may result in the issuance of a child protection order, the termination of your parental rights, and/or any other order permissible under 22 M.R.S. §4001 et seq.** You may be entitled to legal counsel in these proceedings. Contact the court at the above address or (207) 283-1147. To obtain a copy of the Petition, contact the court or DHHS at 151 Jetport Blvd., Portland, ME 04102. Tel. (207) 822-2231. DHHS is represented by the Maine Office of the Attorney General, 125 Presumpscot Street, Ste. 26, Portland, ME 04103. Tel. (207) 822-0260.

Dated: 08/04/2020
Richard Mulhern
Judge, Maine District Court
Lindsay Duranec
A True Attested Copy

Clerk, Maine District Court

NOTICE OF PHYSICIAN DEPARTURE
Effective July 2, 2020, Saritha Pothuluri, MD will no longer be practicing medicine at WellMed at San Marcos For questions or copies of medical records call: 512-393-3325
WellMed at San Marcos 1290 Wonder World Dr., Suite 1100 San Marcos, TX 78666 512-393-3325

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on September 25, 2020@ 10:00 am.

Life Storage #276
2830 S. A.W. Grimes, Round Rock, TX 78664
512-310-0279

Robert Jones - TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip;
Myisha Carroll - Hslsd Gds/Furn; Ray Caldwell - Hslsd Gds/Furn; Willie Reed - Hslsd Gds/Furn; Keishal Walker - Hslsd Gds/Furn, Tools/Applnces;
Victor Valle - Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip;
Mijiza Parker - Hslsd Gds/Furn; Trevalyn Warfield - Household Goods;
Chandelle Hicks - Hslsd Gds/Furn;

Ray Caldwell - Hslsd Gds/Furn; Erik Stratton - Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces;
Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152

Greg Johnston-Hslsd Gds/Furn
Kristin Stackhouse-Hslsd Gds/Furn
Danna Youngman-Hslsd Gds/Furn
Ana Alvarez-Hslsd Gds/Furn
Jerell Taylor-Hslsd Gds/Furn
Naomi Fesler-Hlds Gds/Furn
McKay Farris-Hlds Gds/Furn,Tools/Applnces
Marilyn Holloway-Hslsd Gds/Furn
Devin Reed-Hslsd Gds/Furn
Jeremiah Johnson-Hslsd Gds/Furn
Cody Fox-Hslsd Gds/Furn,Tools/Applnces
Randall Holahan-Hslsd Gds/Furn, Off Furn/Mach/Equip,Tools/Applnces
Glenda Gormany-Hslsd Gds/Furn, Boxes
Life Storage #392
550 S. IH 35 Round Rock, TX 78681
512-238-6648

Taylor Palmer-Hslsd Gds/Furn
Mary Black-Hslsd Gds/Furn
Ryan Andrea-Hslsd Gds/Furn,Tools/Applnces,Boxes of Decorations
Tyler Wooten-Hslsd Gds/Furn, TV/Stereo Equip
Kaylah Taylor-Hslsd Gds/Furn
Amy Perez-Hslsd Gds/Furn, TV/Stereo Equip, sectional sofa, shredder, fishing poles, wheel chair, walker, totes,boxes,cabinets,long gun cases
Life Storage #430
2101 Double Creek Dr. Round Rock, TX 78681
512-733-1203
Shelli Seaton - Hslsd gds/Furn, Collectables, Toys
Jonathan Freitag Hslsd gds/

Furn, Tools/Applnces
Vernon Jorgenson Musical instruments, Hslsd gds/Furn, TV/Stereo Equip
Destiny Williams Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces
Shelli Seaton Hslsd gds/Furn
Stephen Michaud Hslsd gds/Furn
Heather Byrns Hslsd gds/Furn, Tools/Applnces

Life Storage #446
1515 North A.W. Grimes Blvd.,Round Rock, TX. 78665
512-310-2224
Jennifer Perez-Hslsd Gds/Furn
Maria Flores-Hslsd Gds/Furn
Antonio Cruz-Hslsd Gds/Furn, Tools/Applnces
Joy Smith-Hslsd Gds/Furn
Michael Lane-Hslsd Gds/Furn
Matt Matl-Hslsd Gds/Furn
Apex Construction-Off Furn/Mach/Equip
Robert Murray-Hslsd Gds/Furn
Ashlee Turin-Hslsd Gds/Furn,Off Furn/Mach/Equip,TV/Stereo Equip, Actng rords/Sales Samps,Tools/Applnces
Avis Walls-Hslsd Gds/Furn,Tools/Applnces
Michael Harper-Hslsd Gds/Furn
Jason Shaw-Hslsd Gds/Furn
Robert Silva-Hslsd Gds/Furn
Carol Piza-Hslsd Gds/Furn
Theodore Beal-Hslsd Gds/Furn
Dakota Romo-Hslsd Gds/Furn
Life Storage #545
506 McNeil Rd. Round Rock, TX, Austin, TX 78681
512-255-7939

James Karbula-Tools/Applnces
Armando Piriz-Tools/Applnces, Lndspng/Cnstrctn Equip
Nevin Simmam-Hslsd Gds/Furn
Ashley Pietropaulo-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces
Jesus A Escobar-Mattresses
Life Storage #864
16700 RR 620, Round Rock, TX. 78681
512-599-8840
Charlia Jones-Teacher Items, Clothes, Clothing Rack
Tanisha German-Hslsd Gds/Furn
Scott Murray-Hslsd Gds/Furn
James Guthrie-Hslsd Gds/Furn
Michael Guthrie-Hslsd Gds/Furn

NOTICE OF PUBLIC AUCTION

"Pursuant to Chapter 59, Texas Property Code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage treasures.com, which will end on Thursday 9/17/2020 at 10:00am
Life Storage #8030
1714 E Parmer Ln. Austin, TX 78754
(512)537-3412

Lindsey Tomlinson, Coe Moore, Peter Tyler, Jonathan Bowers, Ericka Hunt, Jimmy Nguyen, Tim Patrick, Rainer Sunga, James Levi Welch, Thomas Walker, Jacinda Powell, Donte McLaughlin, Esther Ellis

NOTICE OF PUBLIC AUCTION
Store It All Storage-In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after August 15, 2020 and ending August 31, 2020 at 10:00am. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 P38 William Sturts 4900 International Truck 1995 00C46 Sergio Avila 1D51 Geneva Ojeda 1G44 Mary Ornelas 1G46 Alanna Russel Waterhole Salona Store It All-Westlake 1500 Village West Dr. Austin, TX 78733 00116 Greg Lang 00335 Yvette Payne

NOTICE OF PUBLIC HEARING

On September 15, 2020 at 9 A.M., in the Travis County Commissioners Courtroom on the 1st floor at 700 Lavaca Street, the Travis County Commissioners will receive public comment on the Travis County Clerk's Records Archive Plan and County Clerk Records Management Plan. This is the Plan for Fiscal Year 2020/2021 for funding the preservation and restoration of the Travis County Clerk's records archive. The funding comes from the Records Archive Fee and Records. To review a copy of the Plan before the hearing, contact Adana Hess of the Travis County Clerk's Office at (512) 854-9587.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale will be at 11:00 AM on September 18, 2020 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone Number (512) 453-6301. This notice is dated August 24, 2020. Property will be sold to the highest bidder. \$50.00 cash cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time. Property includes contents of units from the following tenants: Bruce Tyler, Jeremy Johnson, Christopher Payne, Carlos Frazer / APR, Justin Cruz, Total Rooms UNITS: 619, 2702, 2408, 2219, 104, 2542. CONTENTS: board games, clothes, suitcase, tools, bikes, TV, used and new furniture, couches, love seats, end tables, guitar stand, vacuum, shelves, large rug, pool supplies, old wood, 2 large pieces of granite. Auctioneer: Tommy Nolley
Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in briefs of following tenants, with brief description of contents in each space.
Wednesday, September 16, 2020
12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com
Christi Johnson: misc. items.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On SEPTEMBER 18, 2020 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Juan Fuentes: furniture, mattress, generator, speakers, misc. Consetta Vasquez: totes, furniture, misc. Beatrice Lashomb: furniture, totes, boxes, misc. Roshanda Blanks: totes, boxes, misc. Tariq Oneal: Chevy wheel.
Publish Dates: AUGUST 28 & SEPTEMBER 4, 2019

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON SEPTEMBER 18, 2020 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Tristan Saunders: tote, clothes, misc. Turquoise Door: boxes, totes, furniture, misc. Ray Jackson, JR: furniture, boxes, misc. Randy Perme: totes, air compressor, furniture, totes, Jacob Villarreal: mattress, shelves, totes, misc. Roland Elizardo: tires, tools, misc. Randy Perme: boxes, totes, furniture, computer, misc.

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on September 9th 2020 at approx. 12:00 PM at www.storage treasures.com: **CubeSmart 10707 NH35 Austin TX 78753:** Timesha Tibbs, Angela Tyson, Luccio Cruz **CubeSmart 2220 E Howard Ln Pflugerville TX 78660:** Dexton Gordon, Jacinda Powell **CubeSmart 244 Benelli Dr Hutto TX 78634:** David Scott, Victoria Ross Standberry **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Aurora Reyes Holman, Aurora Holman, Robert Neel Jordan **CubeSmart 3901 Shell Rd Georgetown TX 78628:** Samantha Berrio **CubeSmart 3706 N Main St Taylor TX 76574:** Chris Page, Lisa Dufour, Sonnie Boswell, Janean Asbury, Kory Medders **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Theresa Taylor, Norma Velazquez, Maria Zavala **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Robert A Oswald, James Grove, Jennifer Guicharnaud **CubeSmart 251 N AW Grimes Blvd Round Rock TX 78665:** Michael Bender, Yancy Kai Wright **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Trina Nguyen, George A Sziget, Armando Medina, Maria Aguilera, Cesar Garcia, Giovanni Garcia **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Samantha Anderson, Jennifer Mitchell **CubeSmart 646 W Front St Hutto TX 78634:** Zane Fielding, Octavio Cortes, Ricardo Bailey, Mary Taylor **CubeSmart 12407 US 290E Manor TX 78653:** Eddie Smith VIN 1KH 101K2 1K00 00500 HRC Monitor GK Travel Trailer, Larry Bright, Tony Johnson, David Brown, Angela Givens **CubeSmart 110 S FM 1660 Hutto TX 78634:** Kanesha Griffin, Loretta Whisenant

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on September 16th 2020 at approx. 12:00 PM at www.storage treasures.com: **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Indalecio Flores-Urbe

Mendez, Juanita E. Mendez, Fernando Isaac Carranza Guevara, Fernando Carranza, Samantha Camacho, Samantha Camacho, Emily Escobar, Laura Trejo; **6130 E Ben White Blvd, Austin, TX 78741:** Jerome Leonard Blackwell, Priscilla Anne Campos; **2701 S Congress Ave, Austin, TX 78704:** Maria Fossback, Adam Sauls, Bradley McCollum; **8200 S IH 35 Austin, TX 78745:** Jacob Robert Miller; **701 Philomena Dr, Kyle, TX 78640:** Theresa Jaramillo, Lynn Savage; **21400 IH 35, Kyle, TX 78640:** Theresa Jones, Amanda Torres, Daniel Resto, Stephen Thomas Aden; **5141 Cromwell Dr, Kyle, TX 78640:** Brett Samuel Ryan, James A Rios

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on September 9:30AM at www.storage treasures.com: **610 E Stansney Ln, Austin, TX 78745:** Sherry Brunson, Nicholas Gentry, Tabitha Brennan, Victoria Meraz; **10025 Menchaca Rd, Austin, TX 78748:** Luke George, Pamela Coleman, Ryan Conner, Sabrina Dela; **1905 E William Cannon Dr, Austin, TX 78744:** Juanita

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on 9/16/2020 at approx. 9:30AM at www.storage treasures.com: **610 E Stansney Ln, Austin, TX 78745:** Sherry Brunson, Nicholas Gentry, Tabitha Brennan, Victoria Meraz; **10025 Menchaca Rd, Austin, TX 78748:** Luke George, Pamela Coleman, Ryan Conner, Sabrina Dela; **1905 E William Cannon Dr, Austin, TX 78744:** Juanita

Mendez, Juanita E. Mendez, Fernando Isaac Carranza Guevara, Fernando Carranza, Samantha Camacho, Samantha Camacho, Emily Escobar, Laura Trejo; **6130 E Ben White Blvd, Austin, TX 78741:** Jerome Leonard Blackwell, Priscilla Anne Campos; **2701 S Congress Ave, Austin, TX 78704:** Maria Fossback, Adam Sauls, Bradley McCollum; **8200 S IH 35 Austin, TX 78745:** Jacob Robert Miller; **701 Philomena Dr, Kyle, TX 78640:** Theresa Jaramillo, Lynn Savage; **21400 IH 35, Kyle, TX 78640:** Theresa Jones, Amanda Torres, Daniel Resto, Stephen Thomas Aden; **5141 Cromwell Dr, Kyle, TX 78640:** Brett Samuel Ryan, James A Rios

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:

3009 Dawn Dr., Georgetown 78628, 512.364.7202, September 18, 2020 at 10:00 am Elizabeth Ortiz 2 dressers, bed, frame, box spring, love-seat, chair, boxes **3621 Whitestone Blvd, Cedar Park 78613, 512.645.8170, September 18, 2020 at 10:00 am** Austin Frederick Household items The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:

3009 Dawn Dr., Georgetown 78628, 512.364.7202, September 11, at 10:00 am John Testerman CD's and Movies **11800 Hero Way W, Leander 78641, 512. 893.7061, September 11, 2020 at 10:00 am** Deanna Berntsen Gym Equipment,Furniture&Boxes **140 E Sonny Dr., Leander 78641, 512.240.5799, September 11, 2020 at 10:00 am** Christina Wooton-Aguiano Big screen TV's, armore, dresser **3621 E Whitestone Blvd, Cedar Park 78613, 512.645.8170, September 11, 2020 at 10:00 am** Carol Daniels Paperwork, yard totes, ladders, some furniture, clothes. **5431 Williams Dr., Georgetown 78633, 512.688.9711, September 11, 2020 at 10:00 am** Federico Medina bedroom set, large speakers, boxes of clothes. The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction

via www.usstoragecenters.com/auctions on 9/8/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Julian Reyes; Jose Alvarez; Lauren Samudio; Maria Esteban Martinez Aka Jose B; Douglas Mullins; Theilton Randeil; Mary Castillo; Luis Navarro; Paul Se-llino#4644508193A002895; Shane James; Carl Rogers; Stephanie Coy; Autumn Brady; Mell Arabia; Paul Hernandez; Mercer Chris. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenant at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 9/8/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Luke George. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLARA NELL BROADBENT

Administration of the Estate of CLARA NELL BROADBENT, deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on August 20, 2020, by the Probate Court No. 1, of Travis County, Texas, acting in Cause No. C-1-PB-20-000798, pending in Probate Court No. 1 of Travis County, Texas, acting in Cause No. C-1-PB-20-001342, styled Estate of CLARA NELL BROADBENT, deceased, in which Court the matter is pending. All persons having claims against the Estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated August 20, 2020. (/S/)

DAVID RANDLE BROADBENT,

Independent Executor of the Estate of CLARA NELL BROADBENT c/o LAW OFFICES OF GARY W. GREIF, P.C. 5316 W. Hwy. 290, Suite 210 Austin, Texas 78735 (512) 544-7635 gary@greif.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ABDULLAH SHAIKH, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ABDULLAH SHAIKH, Deceased, were issued on August 18, 2020, in Cause No. C-1-PB-20-001192, pending in Probate Court No. One (1) of Travis County, Texas, to FARIZA AFSAANA RAHIM. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of ABDULLAH SHAIKH, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALICE DEE FORD

Notice is hereby given that Cause No. C-1-PB-20-001243, styled Estate of Alice Dee Ford, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original letters testamentary

were issued on August 18, 2020 to Vicki Anne Ford. Claims may be presented and addressed to the Independent Executor of the Estate in care of her attorneys at the following address:

c/o LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. DATED the 21st day of August, 2020.

LAW OFFICE OF DAVID GOODMAN

835 W. 6th St., Suite 1520 Austin, Texas 78703 Tel. No. (512) 457-5009 Fax No. (512) 233-2696 dhg@dgoodmanlaw.com /s/ David H. Goodman State Bar Number: 08151850 ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNA M. DODGE, Deceased.

Notice is hereby given that original Letters Testamentary for the Estate of ANNA M. DODGE, Deceased were issued on June 12, 2020 in Cause No. C-1-PB-20-000798, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: Lloyd Whitney Dodge Claims may be presented and it is hereby instructed that claims be addressed to Lloyd Whitney Dodge, Independent Executor, 9003 Wildridge Drive, Austin, Texas 78759. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law. Signed By: Theodore E. Comsudi Attorney for Lloyd Whitney Dodge.

INDEPENDENT EXECUTOR, OF THE ESTATE OF ANNA M. DODGE, Deceased.

5906 Mecca Drive, Suite 330 Austin, Texas 78731-3770 512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANTHONY JOHN DIAZ

On July 28, 2020, Letters of Independent Administration upon the Estate of ANTHONY JONH DIAZ were issued to KELLY LYNN DIAZ by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-19-000486 pending upon the Probate Docket of said Court.

ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE, WHICH IS CURRENTLY BEING ADMINISTERED, SHOULD PRESENT THOSE CLAIMS WITHIN THE TIME PRESCRIBED BY LAW TO:

Eric Nelson Attorney for Kelly Lynn Diaz Independent Administrator of the Estate of Anthony John Diaz The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAMILLA ANTHONY EUBANKS

On August 6, 2020, letters testamentary for the Estate were issued to Carol Ellen Wood by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-20-001246 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Carol Ellen Wood, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLENE Y. TAYLOR-BROWN aka CHARLENE YVETTE TAYLOR-BROWN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Charlene Y. Taylor-Brown, Deceased, were issued on the 18th day of August, 2020 and Terrence Brown aka Terrence Lionel Brown qualified as Independent Executor on August 20, 2020, in Cause No. C-1-PB-20-001358, pending in the Probate Court No. 1 of Travis County, Texas. The mailing address for the Independent Executor is: Terrence Lionel Brown, Independent Executor Estate of Charlene Yvette Taylor-Brown, Deceased State Bar Number: 08151850 ATTORNEY FOR INDEPENDENT EXECUTOR

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 28th day of August, 2020.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID WILLIAM DERNER, DECEASED

Notice is hereby given that in Cause No. C-1-PB-20-001172, styled Estate of David William Derner, deceased, pending in Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on August 6, 2020, to Robert William Derner, and he qualified as Independent Executor on August 10, 2020. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 20th day of August, 2020.

COWAN & ASSOCIATES, PLLC

403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 Fax: (512) 697-2829 By: /s/ Claiborne L Cowan State Bar No.: 00793558 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONNA L. BLUMBERG aka DONNA LEE BLUMBERG

Notice is given that original Letters Testamentary for the Estate of DONNA L. BLUMBERG aka DONNA LEE BLUMBERG were ordered issued on August 25, 2020, in Cause No. C-1-PB-20-001392 pending in the Probate Court Number One, Travis County, Texas to Leonard M. Blumberg. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED, August 26, 2020.

Leonard M. Blumberg

Independent Executor 13205 Silver Creek Dr. Austin, Texas 78727

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDGAR WAILAND BESSENT, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of EDGAR WAILAND BESSENT, Deceased, were issued on August 20, 2020 in Cause No. C-1-PB-20-001318 pending in the Probate Court No. 1 of Travis County, Texas, to

David Bessent. The residence of such Independent Executor is Travis County, Texas. The office address is: David Bessent, Independent Executor c/o Bloomquist Law, PLLC, attn Susan Sprouse, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 25th day of August, 2020

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HERMAN SCHMIDT, DECEASED

On August 18, 2020, letters testamentary as Independent Executor for the Estate were authorized to be issued to Babette Schmidt Laibovitz by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-20-001360 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Lee Vanderburg, Attorney for Babette Schmidt Laibovitz, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HOWARD GARY NOPHSKER

On August 13, 2020, Letters Testamentary upon the Estate of HOWARD GARY NOPHSKER were issued to KIM KUM-SUN NOPHSKER by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-20-001292 pending upon the Probate Docket of said Court.

ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE, WHICH IS CURRENTLY BEING ADMINISTERED, SHOULD PRESENT THOSE CLAIMS WITHIN THE TIME PRESCRIBED BY LAW TO:

Eric Nelson Attorney for Kim Kum-Sun Nophsker Independent Executor of the Estate of Howard Gary Nophsker The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JIMMY RALPH ROSE

On August 6, 2020, letters testamentary for the Estate were issued to Glynda Sue Buckner Hatfield Rose by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-20-001256 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Sara H. Atkins Attorney for Glynda Sue Buckner Hatfield Rose, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN MICHAEL MIESCH, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of John Michael Miesch, Deceased, were issued on the 18th day of August, 2020 and Mary Frances Wheat qualified as Independent Executor on August 18, 2020, in Cause No. C-1-PB-20-000683, pending in the Probate Court No. 1 of Travis County, Texas. The mailing address for the

Independent Administrator is: Mary Frances Wheat, Independent Administrator Estate of John Michael Miesch, Deceased Attention: Brooke Hardie c/o HARDIE LAW, PLLC 1100 West Avenue Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 28th day of August, 2020.

NOTICE TO CREDITORS (Estate of Robert Aldrich Felsman, Deceased)

Notice: Original Letters Testamentary for the Estate of Robert Aldrich Felsman, Deceased, were issued on August 20, 2020, in Cause No. C-1-PB-20-001395, in the Probate Court No. 1, Travis County, Texas, to Mary Lou Keen Felsman. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Mary Lou Keen Felsman Representative, Estate of Robert Aldrich Felsman** 11509 Sweet Basil Ct. Austin, Texas 78726

NOTICE TO CREDITORS (Estate of Vivian Patrice Schenker Ballard, Deceased)

Notice: Original Letters Testamentary for the Estate of Vivian Patrice Schenker Ballard, Deceased, were issued on August 20, 2020, in Cause No. C-1-PB-20-001396, in the Probate Court No. 1, Travis County, Texas, to James Michael Ballard. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **James Michael Ballard Representative, Estate of Vivian Patrice Schenker Ballard** 111 Sandra Muraida Way Austin, Texas 78703

NOTICE TO CREDITORS

No. C-1-PB-19-000590 On the 14th day of May, 2020, Letters of Administration upon the Estate of Courtney Lynn Frazier, Deceased, were issued to Charles Grant Frazier, Independent Administrator by the Probate Court No. 1 in Travis County, Texas in cause number C-1-PB-19-000590 pending upon the docket of said Court. All persons having claims against said Estate are hereby notified to present them within the time prescribed by law at the address shown below. The name where claims may be sent is: Thomisee Law Firm, P. C., whose address is 806 Austin St., Richmond, Texas 77469, Telephone:

281-241-5722, Fax 281-341-5755. /s/ John H. Thomisee, Jr., TX Bar Number: 19986100.

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-20-001218, Estate of Margie Andrews, a/k/a Margie Lee Andrews, a/k/a Margie Olle Andrews, pending in Probate Court No. 1 of Travis County, Texas, Thomas Andrews qualified for original letters testamentary on August 11, 2020 and received them on August 20, 2020. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Oliver Francis Johnson, Deceased, were issued on February 27, 2020 in Cause No. C-1-PB-19-002370, pending in The Probate Court of Travis County, Texas, to:

Michael Aaronson. All persons having claims against this Estate, which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o **Steven C. Levatino Levatino|Pace, PLLC Attorney at Law 1101 S. Capital of Texas Hwy., Building K, Suite 125 Austin, Texas 78746.** DATED the 18th day of August, 2020. Respectfully submitted, Levatino|Pace, LLP 1101 S. Capital of Texas Hwy., Building K, Suite 125 Austin, Texas 78746 Telephone: (512) 637-1581 Facsimile: (512) 637-1583 By: /s/ Steven C. Levatino State Bar No.: 12245250 Attorney for Michael Aaronson

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Jud Allen Stringer, Deceased, were issued on August 12, 2020 in Cause No. 20-0362-CP4, pending in the County Court of Williamson County, Texas, to Kelsey Stone, Independent Administrator. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorneys, Jackson Walker, LLP, c/o Michelle Rosenblatt, 100 Congress Avenue, Suite 1100, Austin, Texas 78701.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of RUTH HARRISON PORTER, Deceased, were issued on July 8, 2020 in Cause No. C-1-PB-19-001657 pending in the Probate Court No. 1, Travis County, Texas, to CHRISTENE PORTER LEWIS.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. CHRISTENE PORTER LEWIS, Independent Administrator, Estate of RUTH HARRISON PORTER.

c/o Kyle Robbins, Attorney Dated August 24, 2020 /s/ KYLE ROBBINS Attorney for CHRISTENE PORTER LEWIS State Bar No. 24105719 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Facsimile: (512) 361-1806 Email: kyle@kylerobbinslaw.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of MICHAEL SHANE GIBSON, Deceased, were issued on June 25, 2020 in Cause No. C-1-PB-19-001369, pending in the Probate Court No. 1, Travis County, Texas, to PAUL A. BARLASS.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. PAUL A. BARLASS, Independent Administrator, Estate of MICHAEL SHANE GIBSON. c/o Kyle Robbins, Attorney Dated June 29, 2020 /s/ KYLE ROBBINS Attorney for PAUL A. BARLASS State Bar No. 24105719 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Facsimile: (512) 361-1806 Email: kyle@kylerobbinslaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Oliver Francis Johnson, Deceased, were issued on February 27, 2020 in Cause No. C-1-PB-19-002370, pending in The Probate Court of Travis County, Texas, to:

CONTINUED ON P.78

FREE WILL ASTROLOGY

by Rob Breznsny for August 28 - September 3

VIRGO (Aug. 23-Sept. 22): "Self-love is also remembering to let others love you. Come out of hiding." Poet Irisa Yardenah wrote that advice, and now I'm passing it on to you, just in time for a phase when you will benefit from it most. I mean, it's always good counsel for you to Virgos to heed. But it will be especially crucial in the coming weeks, when you'll have extra potential to bloom in response to love. And one of the best ways to ensure this extra potential is fulfilled is to make yourself thoroughly available to be appreciated, understood, and cared for.

LIBRA (Sept. 23-Oct. 22): Libran poet Wallace Stevens wrote that if you want to be original, you must "have the courage to be an amateur." I agree! And that's an important theme for you right now, since you're entering a phase when your original ideas will be crucial to your growth. So listen up, Libra: If you want to stimulate your creativity to the max, adopt the fresh-eyed attitude of a rookie or a novice. Forget what you think you know about everything. Make yourself as innocently curious and eager as possible. Your imaginative insights and innovations will flow in abundance to the degree that you free yourself from the obligation to be serious and sober and professional. And keep in mind that Stevens said you need courage to act this way.

SCORPIO (Oct. 23-Nov. 21): "As idiotic as optimism can sometimes seem, it has a weird habit of paying off," writes author Michael Lewis. According to my analysis, the coming weeks will provide you with ample evidence that proves his hypothesis - on one condition, that is: You will have to cultivate and express a *thoughtful* kind of optimism. Is that possible? Do you have the audacity to maintain intelligent buoyancy and discerning positivity, even in the face of those who might try to gaslight you into feeling stupid for being buoyant and positive? I think you do.

SAGITTARIUS (Nov. 22-Dec. 21): Author Rebecca Solnit writes, "The things we want are transformative, and we don't know or only think we know what is on the other side of that transformation." Her statement is especially apropos for you right now. The experiences you're yearning for will indeed change you significantly if you get them - even though those changes will be different from what your conscious mind thinks they'll be. But don't worry. Your higher self - the eternal part of you that knows just what you need - is fully aware of the beneficial transformations that will come your way when you get what you yearn for.

CAPRICORN (Dec. 22-Jan. 19): At age 22, future pioneer of science Isaac Newton got his college degree just as the Great Plague peaked in 1665. As a safety precaution, he proceeded to quarantine himself for many months. During that time of being sealed away, he made spectacular discoveries about optics, gravity, and calculus - in dramatic contrast to his years as a student, when his work had been relatively undistinguished. I'm not predicting that your experience of the 2020 pandemic will prove to be as fruitful as those of your fellow Capricorn, Isaac Newton. But of all the signs in the zodiac, I do think your output could be most Newton-like. And the coming weeks will be a good time for you to redouble your efforts to generate redemption amidst the chaos.

AQUARIUS (Jan. 20-Feb. 18): The rapper named Viper has released over 1,000 albums. In 2014 alone, he created 347. His most popular work is "You'll Cowards Don't Even Smoke Crack", which has received over three million views on YouTube. According to *The Chicago Reader*, one of Viper's most appealing features is his "blatant disregard for grammar." I should also mention that he regards himself as the second Christ, and uses the nickname "Black Jesus." So what does any of this have to do with you? Well, I'm recommending that you be as prolific, in your own field, as he is in his. I'm also inviting you to experiment with having a fun-loving disregard for grammar and other non-critical rules. And I would love to see you temporarily adopt some of his over-the-top braggadocio.

PISCES (Feb. 19-March 20): "If you don't ask the right question, every answer seems wrong," says singer-songwriter Ani DiFranco. I suspect you may have experienced a version of that predicament in recent weeks, Pisces. That's the bad news. The good news is that I expect you will finally formulate the right questions very soon. They will most likely be quite different from the wrong and irrelevant questions you've been posing. In fact, the best way to find the revelatory questions will be to renounce and dismiss all the questions you have been asking up until now.

ARIES (March 21-April 19): Aries author Kareem Abdul-Jabbar writes, "Some stuff can be fixed, some stuff can't be. Deciding which is which is part of maturing." I offer this meditation as your assignment in the coming weeks, Aries. You are in a phase when you'll be wise to make various corrections and adjustments. But you should keep in mind that you don't have unlimited time and energy to do so. And that's OK, because some glitches can't be repaired and others aren't fully worthy of your passionate intensity. You really should choose to focus on the few specific acts of mending and healing that will serve you best in the long run.

TAURUS (April 20-May 20): "There are all kinds of love in the world, but never the same love twice," wrote author F. Scott Fitzgerald. This is true even between the same two people in an intimate alliance with each other. The love that you and your spouse or friend or close relative or collaborator exchanged a month ago isn't the same as it is now. It *can't* be identical, because then it wouldn't be vibrant, robust love, which needs to ceaselessly transform in order to be vibrant and robust. This is always true, of course, but will be an especially potent meditation for you during the next four weeks.

GEMINI (May 21-June 20): As a professional writer, novelist Thomas Wolfe trained himself to have keen perceptions that enabled him to penetrate below surface appearances. And yet he wrote, "I have to see a thing a thousand times before I see it once." In other words, it was hard even for him, a highly trained observer, to get a deep and accurate read of what was going on. It required a long time and many attempts - and rarely occurred for him on the first look. Even if you're not a writer, Gemini, I recommend his approach for you in the coming weeks. You will attune yourself to current cosmic rhythms - and thus be more likely to receive their full help and blessings - if you deepen and refine the way you use your senses.

CANCER (June 21-July 22): It's sometimes tempting for you to seek stability and safety by remaining just the way you are. When life pushes you to jump in and enjoy its wild ride, you may imagine it's wise to refrain - to retreat to your sanctuary and cultivate the strength that comes from being staunch and steadfast and solid. Sometimes that approach does indeed work for you. I'm not implying it's wrong or bad. But in the coming weeks, I think your strategy should be different. The advice I'll offer you comes from Cancerian author and aviator Anne Morrow Lindbergh: "Only in growth, reform, and change, paradoxically enough, is true security to be found."

LEO (July 23-Aug. 22): "To be successful, the first thing to do is fall in love with your work," says author Sister Mary Lauretta. Have you been making progress in accomplishing that goal, Leo? According to my astrological analysis, fate has been offering and will continue to offer you the chance to either find work that you'll love better than the work you're doing, or else discover how to feel more love and excitement for your existing work. Why not intensify your efforts to cooperate with fate?

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Ballers

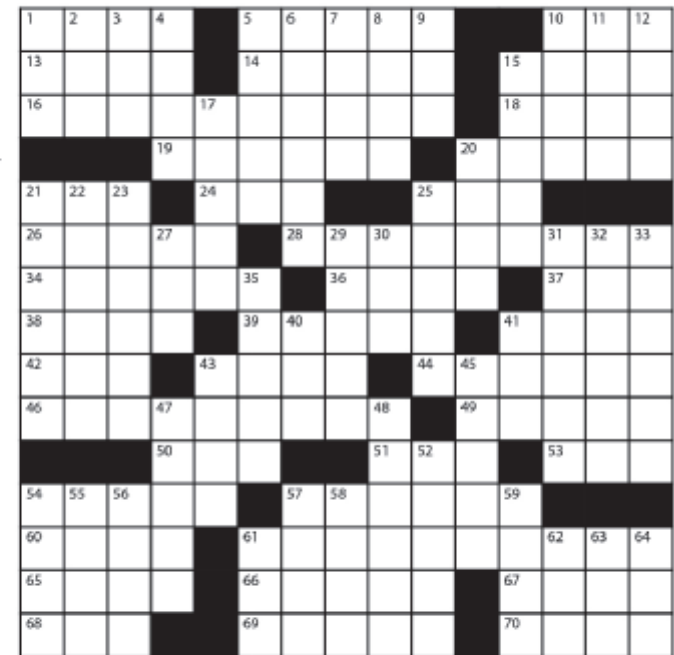
Puzzle by J. Reynolds

No. 651

Across

1. Shipping hazard
5. Pitcher, of a sort
10. Knight's title
13. Seed cover
14. Author Zora _____ Hurston
15. The "C" in U.P.C.
16. *** 1980 film
18. Follower of "ooh" or "tra"
19. Retro car
20. Propelled a boat
21. Relative of -esque
24. Phone greeting in Central America
25. Flipper
26. Hightail it
28. *** Symbol of Japan

34. Sports show-off
36. Istanbul native
37. Mineral suffix
38. Just barely
39. Relieves
41. Attention-getters
42. 52, in old Rome
43. Sandwich shop
44. Citation
46. *** CNN personality
49. Firewood measure
50. Loser to D.D.E.
51. Absorbed, as a cost
53. Tripper's drug
54. Church singers
57. Tel Aviv's land
60. 1970s-'80s sitcom setting
61. *** Bad spelling?
65. Shield border



66. TV's "Kate & _____"
67. Layer
68. Group that includes the end of each of the starred clues
69. "...wish upon _____"
70. "No sweat"

Down

1. Setting of many jokes
2. Big time
3. 18-wheeler
4. Smooth-talking
5. Little devil's opposite
6. One with obligations
7. Handle roughly

8. Everyone, in Essen
9. First word of Dante's "Inferno"
10. Skyrocket
11. Just lying around
12. Study
15. Bell sound
17. "Groovy!"
20. Sty sound
21. Start of a declaration
22. Nova _____
23. Empty words
25. Leading the pack
27. Eccentric
29. "_____ the bag!"
30. Seek damages
31. Ebert's former partner
32. Expresses
33. Fit together

35. Social misfits
40. HBO's "Da _____ G Show"
41. Loan figure: Abbr.
43. Textile worker
45. "_____ to recall?"
47. Poker ploy
48. Deadhead icon
52. Selfish sort
54. "Hurry up!"
55. Parsley or sage
56. Earthenware pot
57. Misfortunes
58. Pepper's partner
59. Missing a deadline
61. Call to Bo-peep
62. Actress _____ Scala
63. Suffix with pant or aunt
64. Weep

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LEGAL NOTICES CONTINUED FROM P.77

com

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Charles Baldwin Snell III, Deceased, were issued on August 17, 2020, in Cause No. C-1-PB-20-000835, pending in

Probate Court Number One, Travis County, Texas, to: David Snell. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law David Snell, c/o William R. Leighton, 248

Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 21st day of August, 2020, William R. Leighton, Attorney for David Snell, State Bar No. 12185320, Leighton, Michaux, Adkinson & Brown, PLLC, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the estate of John Lee Williams, Deceased, Cause No. C-1-PB-20-000825, pending in the Probate Court of Travis County, Texas, were issued on July 28, 2020 to

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NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Katherine M. Mennen were issued to Sharron Kaye Metcalf Elliott on August 5, 2020, under Docket No. C-1-PB-20-001271, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for the Executor addressed as follows: Douglas A. Booth Sneed, Vine & Perry, PC. 2705 Bee Cave Road, Suite 160 Austin, Texas 78746
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of NANCY DEARING LANN were issued on August 20, 2020, in Cause No. 20-0598-CP4, pending in the County Court at Law Number 4, Williamson County, Texas, to: Patricia Kathryn Lann Pomikahl and Susan Lann Woytek as Co-Independent Executors. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
c/o: Law Offices of Guy F. Gebbia, PLLC PO Box 1340 Pflugerville, TX 78691
DATED the 24th day of August, 2020
/s/ Guy F. Gebbia State Bar No.: 07786380 Attorney for Patricia Kathryn Lann Pomikahl and Susan Lann Woytek Telephone: (512) 450-1422 e-mail: ggebbia@aatt.net

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Caldwell Lane at River Timber Drive Drainage Improvements, 2007-013-RJ Opens: September 8, 2020 at 2:00pm
2. Bid Info: August 26, 2020 at 10:00am Via Microsoft Teams Call (512) 854-8326
Conference ID: 17054081#
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of William Zachachaus, Deceased, were issued on August 7, 2020, under Docket No. C-1-PB-20-000789, pending in the Probate Court at Law No. 1 of Travis County, Texas, to DOUGLAS GROVER. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Douglas Grover Deceased, C/O Hembree Bell Law Firm, PLLC, 4413 Spice-wood Springs Rd., #203, Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Will E. Perkins a/k/a Willie Earl Perkins, Deceased, were issued

August 6, 2020, in Cause No. C-1-PB-20-001265, pending in the Probate Court No. 1, Travis County, Texas, to: Alice Mae Perkins.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Alice Mae Perkins, Independent Executor, Estate of Will E. Perkins a/k/a Willie Earl Perkins c/o Drake Law, PLLC August 21, 2020 /s/ Lindsey S. Drake Attorney for Alice Mae Perkins 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748

NOTICE TO CREDITORS
On August 14, 2020, Kathleen Shuel was issued Letters Testamentary for the Estate of Glenn Richard Burnett a/k/a Richard Glenn Burnett, Deceased, in Cause No20-0659-CP4 in the County Court No. 4 of Williamson County, Texas. The address of Kathleen Shuel, Independent Executor, is c/o Craig Hopper, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Kathleen Shuel, Independent Executor of the Estate of Glenn Richard Burnett a/k/a Richard Glenn Burnett, Deceased By: Craig Hopper, Attorney for the Independent Executor, Kathleen Shuel

ORIGINAL APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION PERMIT WITH FOOD AND BEVERAGE CERTIFICATE BY TWO HANDS SOUTH CONGRESS LLC d/b/a TWO HANDS LOCATED AT 1011 S. CONGRESS AVENUE, BLDG 2, UNIT 170, AUSTIN, TRAVIS COUNTY, TX 78704. MANAGER OF SAID LIMITED LIABILITY COMPANY IS HENRY N. ROBERTS.

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LEGAL NOTICES

ORIGINAL APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION PERMIT WITH FOOD AND BEVERAGE CERTIFICATE BY TWO HANDS SOUTH CONGRESS LLC d/b/a TWO HANDS LOCATED AT 1011 S. CONGRESS AVENUE, BLDG 2, UNIT 170, AUSTIN, TRAVIS COUNTY, TX 78704. MANAGER OF SAID LIMITED LIABILITY COMPANY IS HENRY N. ROBERTS.

ORIGINAL APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION PERMIT BY ARAMARK BUSINESS DINING SERVICES OF TEXAS LLC d/b/a ARAMARK BUSINESS DINING SERVICES OF TEXAS LLC LOCATED AT 2300 ORACLE WAY, AUSTIN, TRAVIS COUNTY, TX 78741. MANAGER AND OFFICERS OF SAID LIMITED LIABILITY COMPANY ARE GARY J. CROMPTON, PRESIDENT/MANAGER, ROBERT N. DIETZ, VP, HAROLD B. DICHTER, VP, AND JAMES J. TARANGLO, TREASURER.

ORIGINAL APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION

for a Wine and Beer Retailer's Permit by Chipotle Texas LLC d/b/a Chipotle Mexican Grill #3660 located at 1616 E. Oltorf St., Suite 100, Austin, Travis County, TX 78741. Managers and Officers of said limited liability company are Ronald J. Bonham, President/Manager, and Kelly A. Goforth, Secretary/Manager.

PUBLIC STORAGE NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 53, Right Space Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before September 3, 2020 and bidding will close on or after September 10, 2020 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Don Henderson. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after September 3, 2020, and bidding will close on or after September 10, 2020, at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease: Kellie Hamlet, Keidra Meredith, George Nينهelser, Mickey Polley, and Martin McDowell. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

Christopher Williams. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Susan J. Haney – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 24th day of August, 2020. – Susan J. Haney, State Bar No. 08908550, Attorney for Christopher Williams.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Donn Miller, Deceased, were issued to Tammy Annette Burns on August 19, 2020, in Cause No. C-1-PB-20-001238 pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P. O. Box 26300, Austin, Texas 78755-0300.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED August 19, 2020. Elizabeth Brenner, Attorney for Independent Executor BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Edith M. McKee, Deceased, were issued on August 17, 2020, in Cause No. C-1-PB-20-001276, pending in the Probate Court Number One, Travis County, Texas, to Kevin Faske, as Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Edith M. McKee, Deceased c/o Walter C. Guebert Walter C. Guebert, P.C. 12017 Rayo de Luna Lane Austin, Texas 78732
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 21st day of August 2020.
WALTER C. GUEBERT, P.C. By: /s/ Walter C. Guebert Walter C. Guebert

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JAMES FRANKLIN LUNSFORD, Deceased, were issued on August 18, 2020 in Cause No. C-1-PB-20-000919, pending

original Letters Testamentary for the Estate of Elizabeth Joy Adair, Deceased, were issued on 24th day of August, 2020, in Cause No. C-1-PB-20-001257, pending in Probate Court No. 1 of Travis County, Texas, to: Garry Louis Wood, David Morris Wood, and Sharon Jo Lout, Independent Co-Executors of the Estate. The notice to the Independent Co-Executors may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 24th day of August, 2020.
/s/ Clint Alexander Clint Alexander Attorney for Independent Co-Executors

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JAMES FRANKLIN LUNSFORD, Deceased, were issued on August 18, 2020 in Cause No. C-1-PB-20-000919, pending

in Probate Court No. 1, Travis County, Texas, to JESSE LEON LUNSFORD
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Jesse Leon Lunsford, Independent Executor, Estate of James Franklin Lunsford. c/o The Law Office of Todd A. Wilson August 24, 2020 /s/ Todd Wilson 401 Congress Ave., Suite 1540 Austin, Texas 78701
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jim A. Smith, Deceased, were issued on August 11, 2020 in Cause No. C-1-PB-20-001201 pending in Probate Court No. 1 of Travis County, Texas, to Jare Smith who resides in Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Jackson Walker, LLP, c/o Michael J. Baldwin, 100

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