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BUT NOT CHEAP

AUGUST 14, 2020

# THE AUSTIN

VOL. 39 • NO. 50

# OUR HOME



## DESIGN FOR LIVING ... IN THE AFTERTIMES

CAN ARCHITECTURE PROVIDE A BLUEPRINT FOR OUR POST-COVID EXISTENCE?

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the future's so bright i gotta wear a mask

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**Staying Present,  
Preparing for the Future**

Paradoxically, I think the best stories are the ones that distract you. That's because the concepts they're presenting, or the emotions they're tapping, are so fruitful, you have to pause your reading in order to do some serious thinking.

That was my experience with this week's cover story, a piece about how pan-democrats inform architecture, design, and urban planning, and how one Austin architectural and design firm in particular is looking to the future. "Design for Living ... in the Aftertimes" comes courtesy of Arts & Culture Editor Robert Faires, whose work always communicates deliberateness and thoughtfulness. No surprise then that his story will get all your synapses firing.

One of the things that most struck me about the piece is how the principals at Forge Craft Architecture + Design began their pandemic design in crisis mode, reimagining mobile hospitals, and then, as quarantine stretched from days to weeks to months, turned their focus to reimagining,

well, *everything*. Everyday living. And with that, the implicit understanding that we're not going back to what everyday living looked like before.

Mentally, I've made a sort of similar transition in the past couple of weeks. I've stopped thinking of this time of intense sheltering as a pause, a break step in operations before regular life is resumed. The days are hazy enough without feeling like they don't count. This process is changing me, and I'm trying to pay attention to that. That means celebrating the changes that feel positive, like learning how to ask for help when I need it and say no when

I've hit my limit, and trying to curb the changes that are more worrying. (I'm thinking of setting a stopwatch limit on certain emotions, maybe adjust the daily budget of "helpless rage" time.) I don't mean to imply I'm not still mostly a mess, as I suspect many of you are too. But better to feel like a work in progress than something put on a shelf indefinitely. ■

**WE HAVE  
AN ISSUE**

BY KIMBERLEY  
JONES

**ONLINE THIS WEEK**

**ENTER THE MUSICMAKERS** Raoul Hernandez's ongoing "Checking In" series hears from Jazz Age channeler Kat Edmonson, Dieselbilly guitar great Bill Kirchen, South Austin song seer Seela Misra, and Como Las Movies projectionist (and fifth-grade teacher) Nelson Valente Aguilar; plus, Derek Udensi reviews last Thursday's Black Everythang Matters livestream.

**THE ART OF CINEMA** One Perfect Shot, the Twitter feed run by Austin-based movie site Film School Rejects, is being turned into a half-hour unscripted series by Oscar-nominated filmmaker Ava DuVernay, with FSR founder Neil Miller executive producing.

**TEXAS BOOK FESTIVAL** has announced another 15 for its planned 125 authors participating in this year's virtual iteration of the fest, which will span Oct. 31-Nov. 15. They include suspense writer Dean Koontz; *Crazy Rich Asians* novelist Kevin Kwan; Yaa Gyasi, repping her follow-up to 2016's *Homecoming*; comedian Michael Ian Black; and environmental crusader Erin Brockovich.



**Riders Against the Storm's Jonathan "Chaka" Mahone and Ghislaine "QI Dada" Jean from Black Everythang Matters, a benefit for Mahone's DAWA (Diversity Awareness and Wellness in Action) Fund**



**PROTEST, COUNTERPROTEST, ARRESTS** Staff photographer John Anderson documented Saturday's pro-police "Silent No More" demonstration and counterprotest, which resulted in a dozen and a half arrests.

**WHEN YOUR DOG HAS MORE SOCIAL DATES THAN YOU DO** If you've adopted a dog during the pandemic, you might want to hear how Paz Veterinary has moved their puppy socialization classes to Zoom.

**CHRONEVENTS AUSTINCHRONICLE.COM/EVENTS**

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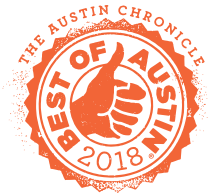
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# Feedback

## LETTERS & COMMENTS

### PROPERTY PROTEST

Dear Editor,

The pandemic appears to be destined for close to a ¼ million deaths in the USA. If you filled your property tax protest around “the May 15th” deadline but it was delayed a few days by the slower than normal U.S. Post Office, you should be granted an exception. Despite the Governor Abbott conducting a lockdown, and reducing staff in Texas state government offices during the March to May timeframe, many taxpayers were affected and got the “sorry, your protest is late.” Travis and Williamson County Property tax protests rose up until this year. The number of tax protests in Williamson Appraisal District increased by about 110%; from 29,770 in 2014 to 50,040 in 2018. Williamson County Appraisal District 2018 property tax protests include 39,630 residential and 18,410 commercial accounts. In 2019, Williamson County property tax protests increased to 55,000 (72% increase). However, for the 2020 tax protest year, the number of property tax protests in Williamson County for the first time in 3 years decreased to only 52,000, a decrease of 5%. The Williamson County ARB chair, Carol Frey, claims “The number of timely protests received demonstrated that it was still possible to meet the [sic] deadline despite the various local and state ordinances to shelter-in-place.” How can a tax

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chair innocently believe that the first decrease in property protests for the last three years during a national pandemic is “normal” and not a sign of a problem? So you probably want to complain, don’t you? Well, that’s too bad. There is no one to complain to, no oversight, and no appeal. Letters to the attorney general’s office or the governor’s office will get no responses. Texas citizens need to carefully consider the run-away Gestapo-like tactics and power of the Texas Property Tax Board system, which has no review and acts on whatever a lone individual tax chair decides. It doesn’t sound American and definitely doesn’t sound Texan.

Michael Barber

**OOPS!** In “Police Chief Fights Back as Council Cuts Budget,” (News, August 7), the article incorrectly stated Austin’s homicides per capita as per 1,000 residents; the correct phrasing is per 100,000 residents. The *Chronicle* regrets the error.

# OPINION VOICES FROM THE COMMUNITY

## RESTAURANTS NEED FEDERAL AID TO SURVIVE

In the U.S., full service restaurants are achieving 35% of their average sales since the COVID-19 pandemic started. Imagine living on 35% of your normal income. How quickly would your rope run out?

I represent five of the 500,000 independent restaurants in America. This is my story – the story of a family that risked everything to open a restaurant and is at danger to be in debt for the rest of their lives – but I guarantee it is a similar story to your local pub and your favorite special occasion spot. Across the country, we have already lost great restaurants, cultural beacons of our communities, and chefs have packed their knives for good. These closures and changes are early indicators of the tidal wave that is upon us and those closest to it already feel the undercurrent.

When the mandate came to close restaurants, our ability to employ people, support farms, save for my son’s college, and give people a future vanished overnight. Restaurant owners became financial liabilities hoping we had enough runway to outlast this cataclysmic event. Despair set in and suddenly my life path felt nonessential. I questioned why I worked 100 hours a week for the last 15 years; why I was asking others to make this their journey.

The restaurant industry is the second largest employer in the nation. It is home to fast food giants worth billions and family businesses with five employees. In this moment, every single employee and owner of independent restaurants is in despair. The infrastructure, which before COVID-19 seemed too vast to change, now has collapsed upon itself.

This industry is broken. The cog that broke the wheel is without a doubt the pandemic, but it exposed some serious issues that have been simmering for a long time. Restaurants operate on razor-thin margins. The answer to lower business levels is almost always to cut prices or lower staffing levels. These options devalue the craft that millions of workers have dedicated their lives to. The industry is home to a diverse and uniquely skilled workforce: 60% of all chefs nationwide are minorities; over 50% of independent restaurants are owned or co-owned by females; restaurants are the number one employer of

single mothers; restaurants have the highest percentage of minority-managed businesses of any other industry.

Restaurants need to be part of an industry that offers insurance, pays all employees a livable wage, supports having a family, implements paid time off programs, and addresses inequalities for people of color. These are basic rights. This cycle we are in needs to be addressed, but to do this, we must keep our doors open.

The fact is that there is no help coming soon. The PPP helped – honestly it did – but it was a two-month solution to an 18-month problem. I admit: I was angry when other businesses that lost 5% of their sales got the same help as an industry that lost at least 65% of sales. This abandoned the responsibility to address the most affected to blanket everyone.

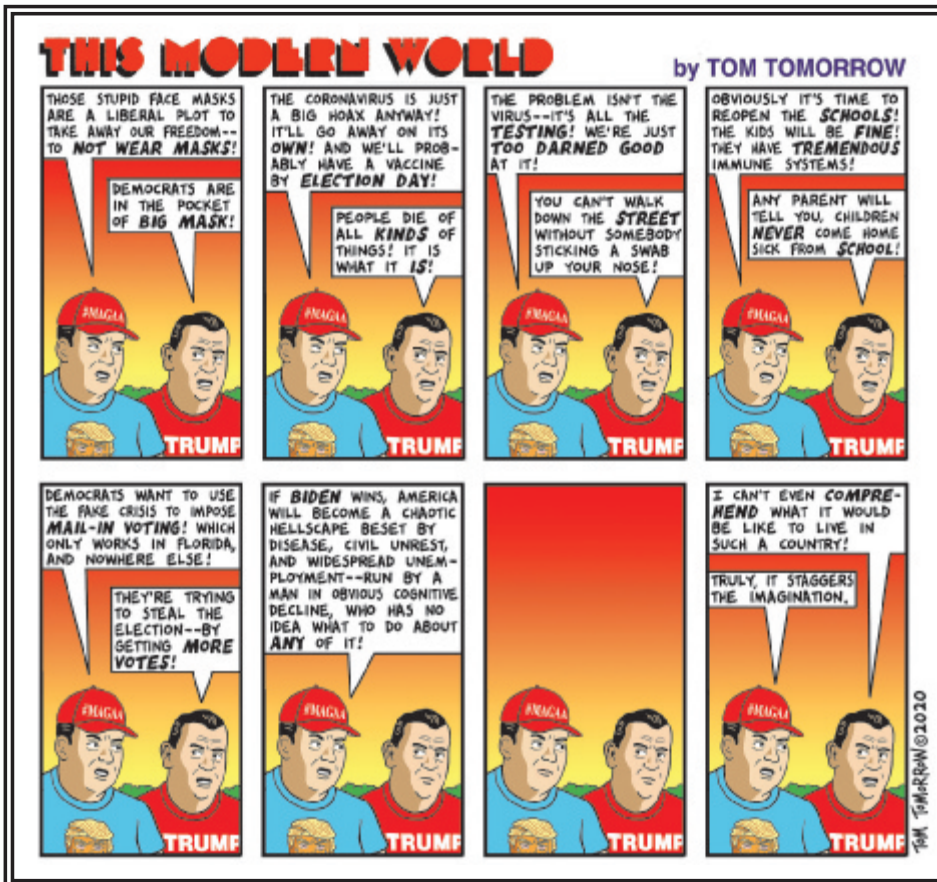
The restaurant industry employs millions of your neighbors, funds millions in agriculture, and supports hundreds of other businesses tied to our industry, including

manufacturing, trucking, wineries, even rideshare. I am championing the RESTAURANTS Act in Congress, with many other Independent Restaurant Coalition chefs, and workers across the country, because it makes financial sense.

The \$120 billion fund would pay itself back. In two years, it will generate up to \$271 billion by helping secure up to 16 million jobs in the restaurant industry. These jobs are people; they have families, dreams, goals. The restaurant industry has a successful infrastructure; we just need a bridge. We need to be valued and we deserve to be treated with respect.

If you value what you put into your body, how it is grown, and the people that care for it, we need your support more than ever. What can you do? Go to [www.saverestaurants.com/take-action](http://www.saverestaurants.com/take-action) and take a few minutes to contact your representatives, for without help the system doesn’t stand a chance. Second, support the restaurants that are doing these things and the industry will follow. If we continue to consume by price and convenience over equality and product, then economics will continue to keep restaurants and all that work within them in this oppressive cycle. ■

BY KEVIN FINK



Kevin Fink is owner and executive chef of Emmer & Rye, Hestia, Kalimotxo, Henbit, and TLV. Chef Fink was named *Food & Wine's* Best New Chef 2016 and Finalist for James Beard award for Best Chef Southwest (2018 & 2019) and Best Chef Texas (2020). He currently resides in Austin with his wife Alicynn and son Hudson. The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).

# JUSTICE FOR GARRETT FOSTER!

Where are the Police when you need them? Oh yeah, they're arresting 35 demonstrators for blocking the road!

## WHAT HAS REALLY CHANGED? IS ENOUGH ENOUGH YET? DEMILITARIZE AND REALLOCATE THE POLICE BUDGET

Contact Austin City Council Members to Reshape the Austin City Budget  
AUSTIN CITY HALL 512-974-2250

**Demand at least \$100 million be diverted from the Police  
to fund Human Services, Housing and Parks instead**

The city of Austin would now supposedly spend around \$334 million on the police each year (down from 434 million).

If they do, it's still 33% of the city's General Fund

• Make police contracts transparent. • End police immunity • Establish community control boards with full oversight.

**Austin Police have shot and killed 27 human beings since 2015.**

That's a minimum of 5 a year including 12 with mental illness, 6 unknown mental state, 1 drug or alcohol use.

4 were unarmed including Michael Ramos who was shot and killed on April 24, 2020.

In Austin, police were firing on demonstrators with "non lethal" weapons from atop IH35 -  
kinda like a turkey shoot and they have critically hurt innocent people -

those cops have not been identified and are still on the job! Why?

**We must all look more deeply at the role of the police in our community.**

According to retired police major Neill Franklin  
Executive director of the Law Enforcement Action Partnership

"We need a new paradigm of policing in the U.S. It needs to be completely  
dismantled and reconstructed, not changing a policy here or there."

**SHOW YOUR SUPPORT FOR THOSE ARRESTED - [www.KnowYourRightsCamp.com](http://www.KnowYourRightsCamp.com)**

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**OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990**

*“No confidence, no confidence, no confidence in you/  
The Austin City Council said to the chief with the eyes of blue.”*

— Austin Justice Coalition and Just Liberty’s newly released jingle, “No Confidence in You,” calling for APD Chief Brian Manley’s removal.



Participants gather at City Hall for “The People’s Tribunal” demonstration on Sat., Aug. 8, organized by Grassroots Leadership, Austin Democratic Socialists of America, and Austin Youth Liberation Movement. The demonstration aimed to put City Council “on trial” to hold Council members and Mayor Steve Adler accountable for what organizers say is complicity in “police violence, community displacement, anti-immigrant practices and chronically underfunding the Austin Public Health department.”



JOHN ANDERSON

## Police and Thieves in the Street

Why do people say “ACAB”? Allow Austin’s warrior-cop lobby to demonstrate.

We return to Cop Talk in this space; right now, as we go to press, Council is hearing from speakers who are pushing for as much disinvestment as possible from the Austin Police Department in the city’s new budget. The \$8 million in cuts proposed by City Manager Spencer Cronk has grown to more than \$20 million, with promises of maybe \$130 million more in cuts this fiscal year. (See p.10 and online for the latest.)

That’s not enough for advocates and those protesting in our streets, who wanted \$100 million off the top now – a nearly 25% cut in APD’s \$434 million budget, which has grown steadily over the

last decade. There’s no way to do that without laying off current officers, as opposed to sweeping vacant positions and canceling cadet classes at the now-tainted police academy.

That’s not a deal-breaker for those justice advocates, of course. But the cop lobby – the Austin Police Association, its citizen buddies at the Greater Austin Crime Commission (not a real city commission), its cheerleaders at the new Voices of Austin political retirement home, and APD leadership itself – has already worked itself into its usual conniptions about how overworked and understaffed

(but not underpaid!) the police force is now. And it will be even more so, they cry, if you wipe out the 100-plus future cops in the now-closed cadet pipeline.

Imagine what they’d do if real officers’ jobs were at stake.

### TAKE THIS JOB AND SHOVE IT

Police Chief Brian Manley’s job is already at stake, and he knows it and now has nothing to lose by throwing in with the cop lobby. His untied tongue at the Council Public Safety Committee, as we reported last week, startled observers who expect city department heads to not argue with and criticize Council. But the folks he’ll be

CONTINUED ON P. 8

## HEADLINES

**SIGNED, SEALED, DELIVERED** The Austin Independent School District officially hired **Stephanie Ellzalde** as the district’s new superintendent Tuesday night. See p.10.

**HOOK ‘EM, HARTZELL UT-Austin** interim President **Jay Hartzell** is the sole finalist for the permanent post, according to an Aug. 12 announcement from the **University of Texas System board of regents**.

**TEST ‘EM YOUNG** Interim Health Authority Dr. **Mark Escott** told **Travis County Court** commissioners on Tuesday that the **10-19 age group** testing for **COVID-19** has experienced the highest or second-highest positivity rates in Austin within the last two weeks. Escott partly attributed the higher percentages to a decrease in testing and encouraged children and teenagers with known exposure to get tested.

**HEALTH OR WEALTH?** In an effort to provide a “more data-driven policy guide” for state and local leaders facing reopening decisions, a new study from UT-Austin’s **McCombs School of Business** and MIT’s **Sloan School of Management** measured businesses by their economic importance and risk of spreading or catching COVID-19. Vital forms of commerce that are relatively uncrowded, such as banks, fared the best in the study, while less essential types of businesses prone to crowding, like gyms, scored low in economic benefits and high in risk.

**BIDEN-HARRIS 2020 ...** Democratic presidential candidate **Joe Biden** announced Senator **Kamala Harris** as his vice presidential running mate earlier this week. Incidentally, Harris will close out Austin’s newest nonprofit newsroom **The 19th’s** first-ever virtual summit on Fri., Aug. 14, 3:45pm. Register for free at [www.summit.19thnews.org](http://www.summit.19thnews.org).

**DETENTION CENTER CONTRACTS** **CoreCivic**, which operates the **T. Don Hutto Residential Center** in Taylor, signed a 10-year contract renewal with **Immigration Customs and Enforcement**, according to advocacy org **Grassroots Leadership**. More on this next week.

**COVID IN CONFINEMENT** **Travis County Sheriff’s Office** reported four new cases of COVID-19 among inmates at the county jail on Monday, bringing the total confirmed cases of inmates in quarantine up to eight. Currently, **295 inmates** are either in quarantine or isolation.

**RELIEF FOR CREATIVES, MUSICIANS** Applications for the **Austin Creative Worker Relief Grant** open Mon., Aug. 17, for local creatives facing economic hardships because of the pandemic. Visit [www.atxrecovers.com](http://www.atxrecovers.com) for info (applications close Aug. 28)... The **Austin Music Disaster Relief Fund** reopened earlier this week to help musicians in need. That application will stay open until funding runs out and is available at [www.austintexas.gov/department/austin-music-disaster-relief-fund](http://www.austintexas.gov/department/austin-music-disaster-relief-fund).

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**AUSTIN AT LARGE** CONTINUED FROM P.6

leading in his inevitable next job, likely in a city not on the de-policing bandwagon, will be pleased that he didn't sell his officers out. Despite the fetters of state law imposed on civilian control of police, which make it so hard to fire Manley at this moment, his views are no longer very relevant.

But what of the police force that will be here once he's gone? Over my time as a professional Austinite, we've had one police chief – Elizabeth Watson – who came in as an Agent of Change in the wake of APD miscreance, and she lasted only a couple of years. Art Acevedo made important changes because he was an outsider, and an extrovert who actually enjoyed being a community leader, and ultimately in his own self-interest as he set his sights on larger cities (ultimately Houston) – but not because he fundamentally questioned the warrior-cop model or the culture of racism and oppression at APD. Even Acevedo's changes (they don't really rise to the level of "reforms") were enough to rattle the cop lobby, and it's no accident that the very avatar of a bullet-head middle-aged white cop, Ken Casaday, now leads the police union.

In taking the unprecedented step of rejecting the proposed police contract until it was better aligned with Council priorities – more oversight, less mindless budget growth – our electeds have already taken the reins of control away from Cronk, let alone Manley. The current budget battle is simply the next step in that direction, one which, I again point out, is supported by the *entire* Council. Not one member – even the ones facing the toughest reelection challenges in November – was satisfied with the modest reductions Cronk proposed, even though they were the first APD cuts in the history of the 10-1 council.

**HEADED FOR A SLOWDOWN**

Whatever the silent majority is purported to think about "defunding" the police – a confusing concept even for people who champion it – the political momentum is clearly not on the cop lobby's side, and won't be for a while. Jimmy Flannigan has made himself the test case as a champion of radical police restructuring (and chair of the Council Public Safety Committee) in the purplest of Austin's 10 districts, facing at least one card-carrying cop lover (Mackenzie Kelly) in his reelection bid. But even if he loses, that's just one vote.

So what can the cops do? Well, they can roll up on protesters in the wake of Garrett Foster's murder with ridiculous shows of force (see what the Mounted Patrol can do?) while slow-walking their responses to other calls for service. Casaday and other cop lobbyists (including the Blue Canaries on social media) have long speculated about slowdowns, sickouts, and other petulance from our brave warrior cops who are butt-hurt by an ungrateful public.

We have actual cases of cops not showing up, or showing up and doing nothing, reported to us by readers (one of which involves Alex Jones). We already know that APD is supposedly being COVID-sensitive and de-escalating situations that don't involve threats to lives or property. The video of Mike Ramos' murder, as he faced an ad hoc firing squad of *eight* APD officers even after he proved to be unarmed, calls that into question, as do the scenes of jacked-up Spartans busting people by the dozens at Fourth and Congress.

Sadly, little APD says or does at this point can really be trusted. Thus, the large-scale engagement process to "co-create" a "reimagined" public safety system must proceed without the cop lobby at the table if it's going to be worth doing. ■

**Dr. Mathias and Mr. Hyde**

AISD board needs to come out of the darkness

The **Austin ISD board of trustees** officially hired a new superintendent on Tuesday: Dr. **Stephanie Elizalde**, who is by all accounts a fine choice – a well-liked chief schools officer at Dallas ISD, with a degree from UT-Austin, a teaching background and emphasis – so far so good. But she steps into a really tough situation. Aside from the obvious immediate crisis of opening schools during a pandemic, she'll face a largely dysfunctional board that's at odds with an entrenched administration, all wrapped in a culture of secrecy, with both sides having lost the trust of much of the community. And a lot of the worst of it was on display at the board meetings this Monday and Tuesday.

Monday showcased the divisiveness, but also the cult of secrecy, as trustee Dr. **Jayme Mathias** laid into Chief Equity Officer Dr. **Stephanie Hawley** for coming out publicly last November against the **school closure plan** trustees were about to pass, calling it **"a map of ... 21st century racism."** For Mathias, the racism may or may not be okay, but airing the district's dirty laundry in public is literally *monstrous*: "The events that we saw playing out between September and November of last year were not helpful for our board, for our administration, for our community. And so if we were able to somehow avoid **Dr. Jekyll and Ms. Hyde** scenarios in the future, would love nothing more than for us to take steps in that direction as a board."

Hawley jumped to her own defense, noting that she had tried to bring her concerns to the board early on: "Well, Trustee Mathias ... I really, with respect, with you putting Ms. on there, I just want to say that – and I said this to you as well – you were one of the first trustees that I told that there was an issue [with the school

closure]. And I also shared with four other board members there was an issue. And so, there were no surprises. And Dr. Cruz and the entire team was well aware in October. And Trustee Ashy and Trustee Singh actually sat in on a presentation that I did the week before the vote. And so, I just want to be very clear that I was very clear, and there was not Jekyll and Hyde. I just needed to make that assertion for myself, publicly, that there was no Jekyll and Hyde from the Equity Officer." Ouch.

Mathias tweeted out a non-apology apology the next day, which was met with considerable derision in the Twittersphere.

Tuesday's special called meeting was fully devoted to secrecy. The board has taken up the absolutely anti-democratic habit of holding their meetings almost entirely in lengthy closed-door **executive sessions** – a tool usually reserved for sensitive real estate and personnel negotiations – emerging only to vote and issue ceremonial proclamations. Tuesday was a fine example: The board convened at 5:38pm to hear a few prerecorded comments – prompting a couple of questions from board members which were never answered – and went into executive session after nine minutes. After three and a half hours behind closed doors, they emerged at 9:19pm and – with no discussion whatsoever – voted to hire Elizalde (see more on p.10). After a few thanks and congratulations, they adjourned at 9:27pm.

If you're keeping score, that's **17 minutes** of open meeting, with several trustees not saying a word, compared to **213 minutes** spent conducting business – whatever that may have been; it's secret to us mortals – behind closed doors. It's a tally typical of recent meetings, and it's not good enough. ■

**PUBLIC NOTICE**  
BY NICK BARBARO

**CIVICS 101****BULLETIN BOARD**

All PARD facilities and park amenities remain closed. As of Aug. 8, the Barton Creek and Bull Creek greenbelts are open, but all amenities except water fountains and restrooms are closed. For the latest info, visit [www.austintexas.gov/covid19](http://www.austintexas.gov/covid19). Watch ATXN, Austin's government access channel, at [www.austintexas.gov/abxn](http://www.austintexas.gov/abxn) for livestreamed Austin Public Health updates and city meetings.

Uninsured Travis County residents experiencing COVID-19 symptoms may call CommUnity-Care's hotline at 512/978-8775 (8am-5pm). The Austin Public Testing Enrollment Form is available at [www.austintexas.gov/covid19](http://www.austintexas.gov/covid19).

**FRIDAY 8/14**

**CITY COUNCIL BUDGET HEARING** See p.10. 10am. [www.austintexas.gov](http://www.austintexas.gov).

**MUELLER AIRPORT PLAN IMPLEMENTATION ADVISORY COMMISSION SPECIAL CALLED MEETING** New business includes an update on the East 51st Street Mobility Project. 10-11:30am. Videoconference. [www.austintexas.gov](http://www.austintexas.gov).

**CAN BOARD OF DIRECTORS MEETING** The board will hear updates on the impact of COVID-19 in the health, basic needs, and education & economic development arenas. 1-3pm. See agenda for Zoom link. [www.austintexas.gov](http://www.austintexas.gov).

**MAYOR'S COMMITTEE FOR PEOPLE WITH DISABILITIES MEETING** 1-2:30pm. Videoconference. [www.austintexas.gov](http://www.austintexas.gov).

**CONSTRUCTION ADVISORY COMMITTEE SPECIAL CALLED MEETING** There will be an update on public works projects. 3-4:30pm. Online. [www.austintexas.gov](http://www.austintexas.gov).

**SATURDAY 8/15**

**FLANNIGAN FIELD ORGANIZING LAUNCH** Training and direct voter outreach for the D6 council member's reelection campaign. Noon-2pm. Online. [www.jimmyflannigan.com](http://www.jimmyflannigan.com).

**MONDAY 8/17**

**PUBLIC SAFETY COMMITTEE MEETING** Discussion items include mental health first response and health systems in public safety. 2pm. Videoconference. [www.austintexas.gov](http://www.austintexas.gov).

**SAVE HISTORIC MUNY DISTRICT MEETING** 2-4pm. Online (see agenda to register). [www.austintexas.gov](http://www.austintexas.gov).

**TUESDAY 8/18**

**TRAVIS COUNTY COMMISSIONERS COURT** See website for latest agenda updates. 9am. Online. [traviscountytx.gov/commissioners-court](http://traviscountytx.gov/commissioners-court).

**WEDNESDAY 8/19**

**AUDIT AND FINANCE COMMITTEE MEETING** 9:30am. Videoconference. [www.austintexas.gov](http://www.austintexas.gov).

**AUSTIN ENERGY UTILITY OVERSIGHT COMMITTEE REGULAR MEETING** 1:30pm. Videoconference. [www.austintexas.gov](http://www.austintexas.gov).

**THURSDAY 8/20**

**WATERLOO PARK VIRTUAL TOUR** See the latest construction progress of Austin's newest Downtown park, which is set to include the 5,000-person-capacity Moody Amphitheater, among other features, once complete. 12:30-1:30pm. [www.waterloogreenway.org](http://www.waterloogreenway.org).

**MOBILITY COMMITTEE MEETING** The committee will take possible action on the proposed street impact fee ordinance and program. 1pm. Videoconference. [www.austintexas.gov](http://www.austintexas.gov).

**ONGOING**

**AUSTIN MUSIC DISASTER RELIEF FUND** For local musicians facing hardships due to the economic impacts of the pandemic. Apply online for one of the \$1,000 grants if you're eligible. Applications open until funding expended. [www.austintexas.gov/department/austin-music-disaster-relief-fund](http://www.austintexas.gov/department/austin-music-disaster-relief-fund).

**STRIKING A BALANCE CAREGIVER CONFERENCE** AGE of Central Texas and the Area Agency on Aging of the Capital Area co-host the largest, longest-run free caregiver conference in Central Texas. Mon.-Thu., Aug. 17-20. Online. Free. [www.ageofcentraltx.org](http://www.ageofcentraltx.org).

**SUFFRAGE NOW: A 19TH AMENDMENT CENTENNIAL EXHIBITION** Contemporary Texas women photographers share photos commenting on the centennial of U.S. women getting the right to vote. Through Jan. 31. Online discussion Tue., Aug. 18, 7:30pm. [www.theney.org](http://www.theney.org).

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# APD Starts Shrinking

Council set to make cuts now, plan for more to come

BY AUSTIN SANDERS

City Council is poised to adopt a **budget** that will immediately cut **\$21 million in police funding**, with up to \$129 million in potential reductions over the course of fiscal year 2021. That's about 35% less than the \$434 million the **Austin Police Department** was given to spend in FY 2020.

As we go to press Wednesday, Aug. 12, Council has finished hearing from the public on the budget and begun its deliberation of an “immediate cuts and long-term change” framework, put forth by Council Member **Greg Casar**, incorporating proposals from other CMs, and supported by justice advocacy groups. At press time, it was expected to pass with some light modification over the three days that, if needed, Council has set aside for budget adoption.

The immediate \$21 million in cuts would be reinvested into public safety alternatives to policing, like Austin-Travis County EMS. One set of proposals from CMs **Alison Alter**, **Leslie Pool**, and Casar would direct about \$5.7 million in one-time and recurring expenditures toward EMS to add two new ambulances and additional Community

Health Paramedics.

More than half of the \$21 million comes from canceling the next three **cadet classes**, the first originally set for November. (The July class had already been canceled.) Closing off the pipeline of incoming officers meets the goal of advocates to shrink not just the budget but the size of APD going forward, especially given that (as we reported last week) the police academy itself is likely to get a major overhaul. These moves would prevent APD from adding nearly 200 officers to the force over the next year.

However, although the money for those three classes will get spent elsewhere in the budget, Mayor **Steve Adler** told us that “we’re not ruling out classes entirely in FY 21, because it may be we may need to do them if there’s an attrition issue or a pension impact.” If that happens, Council would have to amend the budget to find the money, perhaps in the city’s reserves or in federal grant funds available to APD.

Adler’s comments highlight that police disinvestment in the FY 21 budget is still a work in progress, and most advocacy groups

APD protest at City Hall organized by Communities of Color United and Undoing White Supremacy Austin on Aug. 1



are celebrating with caution. Only the first \$21 million is guaranteed to be reinvested elsewhere, and even that could be partly undone should a new cadet class be formed. The full \$129 million in reductions could still not happen, even if Council expresses a strong commitment to Casar’s framework.

That plan breaks its future cuts into two categories. The larger portion, \$79 million,

involves “decoupling” functions that are currently part of APD’s budget and structure – for example, forensics, victim services, or the **Internal Affairs** and **Special Investigative Unit** teams that handle probes into officer misconduct. The remaining \$50 million involves alternatives to policing, such as moving some traffic enforcement duties to the Transportation

## AISD HIRES STEPHANIE ELIZALDE AS NEXT SUPERINTENDENT

The **Austin Independent School District** has hired its new superintendent, Dr. **Stephanie Elizalde**. The **AISD Board of Trustees** approved Elizalde’s contract in a special board meeting Tuesday night, with trustee **LaTisha Anderson** being the only member to abstain. Elizalde, who was named the lone finalist three weeks ago, is leaving her role as chief of school leadership for Dallas ISD to assume AISD command. Outgoing Superintendent **Paul Cruz** is scheduled to officially step down Aug. 31 as he heads to a new role as co-director of the Cooperative Superintendency Program in **UT-Austin’s** College of Education.

“I truly am just honored, humbled, super excited, nervous like the first day of school,” Elizalde told trustees at Tuesday’s meeting. “I don’t take this lightly. I know there are big shoes to fill and there are huge expectations and I wouldn’t want to work for a board who didn’t expect excellence.”

Elizalde assumes her role with several challenges facing the district, the most immediate being school reopenings amid **COVID-19** concerns. Last week, trustees voted to delay the first day of class by three weeks, until Sept. 8; students will then receive remote instruction for the first four weeks of the school year. (Those without access to technology may request

on-campus accommodations.) At that same meeting, trustees voted unanimously to seek a **Texas Education Agency** waiver that, if granted, would allow for four additional weeks of remote learning Oct. 2-30.

Elizalde also inherits troubles that vexed the district before COVID-19. As the *Chronicle* has previously reported, parents and advocates implored AISD to conduct an external **equity audit** last fall following the board’s controversial vote to close four elementary schools as part of AISD’s districtwide **School Changes** plan (“Is There an Equity Audit in AISD’s Future?” News, Dec. 27, 2019). In her report assessing that plan, AISD Equity Officer Dr. **Stephanie Hawley**, who was hired mere months before that fateful November vote, also called for an external audit “to establish a basic understanding of how equity affects the district’s decision-making and policy development.”

As AISD grapples with the pandemic, attention on the audit has receded. However, Monday night’s board info session witnessed the first public meeting between trustees and Hawley since last fall, to discuss the possibility of an outside “equity assessment.” Is that the same as an audit? As Hawley told the board, an audit is a tool to evaluate whether



an institution is in compliance with applicable laws and regulations, and “that’s not what we’re trying to do right now, because as you know, we can be in compliance with TEA and the feds and still get predictably disparate results.” An assessment, on the other hand, aims to identify not only root causes of inequity but also the best practices to address those disparities. “It’s not just enough to uproot bad practice,” explained Hawley. “What are the good practices we need to put in?”

In addition to three focus areas Hawley identified – access to advanced and culturally inclusive curriculum; suspensions; and effective and culturally proficient teachers – trustees brainstormed other areas to address. Trustees LaTisha Anderson and **Arati Singh** voiced support for examining the human resources department’s hiring practices, while Singh also drew attention to equity in school policing, special education, transportation, and school closures. The next steps for such an assessment will fall under Elizalde’s purview.

Before Elizalde was named the lone finalist in July, several community groups created an equity-centered questionnaire for all superintendent candidates, which was never used. During public comment at Tuesday’s meeting, a member of such groups, Perez Elementary School teacher **Gracie Hopkins**, reiterated their call for Elizalde to respond to the questionnaire. Hopkins said, “Our community is looking forward to getting to know you more and how we can align our visions for this school district. Dr. Elizalde, this district has broken down a lot of trust with families and with staff, and we’re hoping your start with the district can be an opportunity to rebuild that trust and respect.”

– Beth Sullivan

Department (which already handles parking enforcement).

These ideas will take some time to be turned into action plans, even without a big stakeholder engagement process. One example: Should a new **forensics lab** operate as a local government corporation like the Sobering Center, or through an interlocal agreement with Travis County like Central Booking? A staff memo issued on Aug. 10 indicates that a resolution of that question, and the decoupling of forensics (which has wide stakeholder support already), could come as soon the end of this calendar year (Q1 of the fiscal year). Other shifts, like moving misconduct investigations out of APD (which is strongly opposed by many stakeholders) might take the entire fiscal year to figure out.

But none are guaranteed to happen, which gives some justice advocates pause. “It’s a half loaf,” **Just Liberty’s Kathy Mitchell** told us. “But it is a big loaf, and the money freed up will allow us to build infrastructure that has been missing in order to move police functions to other staff.” Just Liberty joined the **Austin Justice Coalition** in calling for \$100 million in immediate cuts – the more modest end of demands from community groups.

**Grassroots Leadership and Communities of Color United**, who had called for immediate cuts to the tune of \$220 million, said the proposed framework doesn’t go far enough. “The big cuts listed in the decoupling and reimagining sections of [Casar’s] outline are important,” **David Johnson** with Grassroots Leadership said, “but most of it

**“It’s a half loaf. But it is a big loaf, and the money freed up will allow us to build infrastructure that has been missing in order to move police functions to other staff.”**

JUST LIBERTY’S KATHY MITCHELL

is hypothetical. As the proposal currently stands, there isn’t anywhere close to enough money reallocated to remedy long-standing inequities in communities of color.”

The only ways to make nine-digit cuts right now to APD’s budget would involve laying off current police officers, a strategy

with very little appeal to most on Council. Advocates know that, so they’re pledging a commitment to keep up the pressure to make good on the promise of the Casar framework. And they agree that, even with a half loaf, Austin will have made a lot more progress on police disinvestment than most cities.

Over the next several months, the police reform engagement process announced by City Manager **Spencer Cronk** as he presented his draft budget – to be led by Deputy City Manager **Nuria Rivera-Vandermyde** and **Office of Police Oversight** Director **Farah Muscadin** – will begin to involve the community outside City Hall. Invites to various leaders to participate in its stakeholder groups, each focused on a different aspect of police reform, will soon go out; staff hopes to hold the first three meetings in August.

“This is just the beginning,” **MEASURE** founder **Meme Styles** told us. “We are trying to reimagine public safety, and that can’t happen in a vacuum. We have to take very close consideration of what the community deems as critical to public safety. I think the city wants to get this right, they just don’t know how. But this proposal shows they are listening.” ■

## TRANSIT PROPOSAL ARRIVES, RIGHT ON TIME

At a joint meeting beset by tech gremlins, the **Austin City Council** and **Capital Metro board of directors** on Friday, Aug. 7, closed the deal on their unprecedented partnership to build a massive expansion of the city’s transit system – if voters agree to its funding in November.

The two bodies adopted the **Project Connect** system plan on June 10, after more than two years of planning and community engagement. They then agreed on July 27 to an “initial investment” first phase – about two-thirds of the whole, to be built over a decade – of \$7 billion in capital costs, of which 55%, or \$3.85 billion, would come from Austin taxpayers. Almost all of that would come through a hike in the city property tax rate – 8.75 cents per \$100 valuation – that requires a **tax ratification election (TRE)**. The final mechanics of setting this rate, and the November TRE to approve it, are part of the city’s budget adoption this week (in progress as we go to press).

Despite protestations by transit opponents of a “25% increase in Austin property taxes! During a pandemic, no less!” the actual impact is just about 4% of the overall tax bill, or \$23/month for the owner of a \$325,000 house, Austin’s median home value. It’s real money, but it’s less than those same owners

pay annually to support Austin Community College or Central Health, and like those entities – both of which successfully passed large TREs to reach their current funding levels – the money is going to a brand new agency, the **Austin Transit Partnership**. Friday’s mission for Council and the Cap Metro board (which share several members) was to set in motion the creation of that joint local government corporation, which they did unanimously.

Before doing that, the two bodies heard for several tech-impaired hours from the public. Much of that testimony spoke to the system plan and proposed TRE that were already approved in prior meetings, but a good bit of comment focused on the ATP itself, and especially on how it would ensure equitable outcomes for Project Connect investments. Though more abstract concerns about gentrification and displacement have long been part of the 20- or 30-year-long saga to bring big-city transit to Austin, the level of engagement of social justice advocates specifically on Project Connect has been new and noteworthy, and many were underwhelmed at the proposed ATP framework’s provisions for community participation.

In response, Council Members **Ann Kitchen** (who is also a Cap Metro board member) and

**Greg Casar**, along with Travis County Commissioner **Jeff Travillion**, aimed to assure the public that the ATP is still a work in progress that’s already been refined to give the community a larger voice. In addition to a community advisory committee, the ATP’s initial five-member board includes three “community experts” who would, Kitchen noted, according to the ATP bylaws be named to “represent our diverse and inclusive community” and able to “consider wholly Project Connect’s benefits and potential impacts, particularly on vulnerable communities aimed to be served by transit.”

And with that, the two bodies approved the interlocal agreement to form the ATP, as well as the considerations to be included in the city’s “contract with voters” – again, highlighting “neighborhood-level strategies” to mitigate displacement, using the \$300 million in the plan for that purpose. Though that’s a small part of the Project Connect price tag, it’s the largest such set-aside among comparable projects in other cities, says Capital Metro president and CEO **Randy Clarke**, and a reflection of how Austin now has the chance to do transit better and more collaboratively than it would have before. “There’s been a crossover effect where people understand that transit is not just a one-off Cap Metro thing, but integral to everything that goes on in this city,” Clarke told us before the vote. “People coming to Austin understand that we need this.”  
– Mike Clark-Madison

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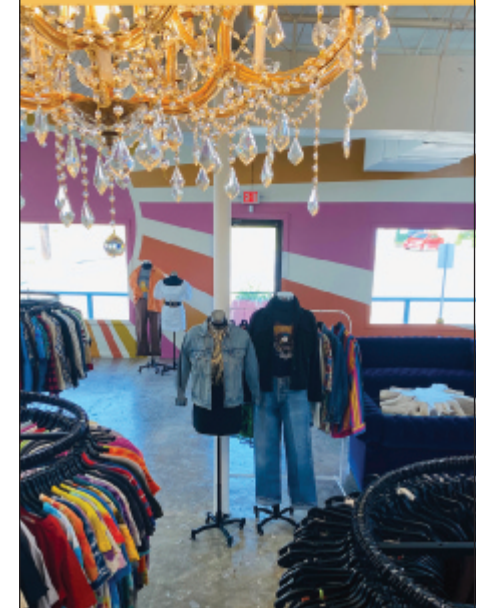
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# Help Is on the Way?

As eviction crisis looms, local leaders ramp up relief **BY JOSE BENJAMIN MONTAÑO**

As the COVID-19 pandemic rages on, tenants and advocates are still bracing for the flood of evictions that threatens cities across the country. Earlier this month, the federal unemployment benefits through the **CARES Act** expired, along with the temporary moratorium on evictions in federally subsidized apartments and in homes covered by federally backed loans. While President Trump claimed to have addressed the moratorium by executive order, his memo is really a suggestion that federal agencies use discretion they already have. Without new comprehensive legislation, millions of Americans are on the verge of losing access to federal assistance and are fearful of losing their housing amid the pandemic.

In Austin, Mayor **Steve Adler** recently issued an order **extending tenant protections** by prohibiting landlords from issuing a notice to vacate, usually the first step in kicking off an eviction process. The order, effective immediately through Sept. 30, came on the heels of a similar extension granted by Travis County Judge **Sam Biscoe**. On Friday, Aug. 7, Texas Attorney General **Ken Paxton** issued guidance that cities and counties do not have such power under Gov. **Greg Abbott's** executive orders controlling the pandemic response, but Paxton's opinion is non-binding and neither Adler nor Biscoe has amended or rescinded their orders.

These provisions have not canceled rent, only provided more time to pay what is already overdue. With the end to the pandemic nowhere in sight, federal protections dwindling, and Austin metro area rents still the highest in the state, tenants and advocates rightfully wonder if these measures will be enough to avert a crisis.

## COUNTING EVICTIONS

According to the **Eviction Solidarity Dashboard**, a visual display of eviction data from the **Travis County Justice of the Peace** judicial records compiled by Austin's **Eviction Solidarity Network**, 447 evictions were filed since March 13, the date on which Gov. Abbott declared a state of disaster in Texas due to COVID-19. Filings against tenants had been concentrated on the Eastside and Southside, in historically Black and Latinx neighborhoods.

In the first two weeks of June, when the county's initial eviction moratorium was temporarily lifted and its courts resumed sessions, 370 eviction cases were set for hearing, mostly from the backlog filed before March. For now, the courts are hearing only cases where there's an imminent threat of physical harm or a threat of criminal activity. The current moratorium approach, mirrored in other cities across the country, views that extra time as crucial: The longer tenants are housed, the less risk there is of shelters and emergency services being overwhelmed.

But without more assistance, rent is only piling up, especially for tenants ineligible for federal stimulus checks, unemployment relief, and other benefits. Undocumented immigrants are likely the most vulnerable of our neighbors, says **Shoshana Krieger**, a lawyer and advocate working for **Building and Strengthening Tenant Action (BASTA)**. For these individuals, kicking the can further down the road might not be the most sustainable solution, even if people get back to work. "The question is going to be whether the social safety net is able to catch up to the eviction crisis," says Krieger.

Given the magnitude of the situation, these concerns are not unwarranted. According to analysis by the global advisory firm **Stout Risius Ross**, in Texas alone nearly 48% of renters will be unable to pay rent, putting them at risk of future eviction. The firm estimates a potential 1.1 million eviction proceedings in the next four months.

Even with very few cases proceeding in Travis County, not all concerns are quelled. For Krieger, COVID-19 has laid bare many cracks in the system by which the community handles its housing issues. One eviction is already one too many, she says, adding that it would be helpful for the broader community to recognize "how destabilizing an eviction is. The eviction crisis is a public health crisis that is entirely man-made and is entirely preventable."

Averting that crisis "is going to depend in large part on whether tenants can have access to rental assistance payments, and financial assistance more broadly," Krieger adds, citing demands that tenant advocates have been making since before the pandemic. In May, the Austin City Council announced the **Relief of Emergency Needs for Tenants (RENT)** program, a \$1.2 million pilot program to provide just such assistance.

That money helped more than 1,000 families, almost all below the area's median income, but that's a small fraction of the more than 10,000 total applicants, about half of whom were eligible under RENT guidelines. As the pandemic became prolonged, the need for another round of targeted funding quickly became clear.

On July 21, Council announced **RENT 2.0**, a nearly \$18 million program sourced from federal aid and the city's rainy day funds. Over \$13 million of that will go to direct rental assistance for eligible applicants selected through a lottery system. Smaller amounts will go toward programs for eviction protection, rent stabilization, and targeted community outreach. The funds are expected to be disbursed over the next three months and reach 10,000 families.

The \$17.75 million sum is an unprecedented figure; pre-COVID tenant protections and city rental assistance programs were significantly smaller in scale. Disbursing funds through individual social service agencies was much slower, and sometimes covered only part of tenants' rent. "This program will actually entirely cover the whole month's rent," says Council Member **Greg Casar**. "And for very low-income Austinites that have lost their jobs entirely, we are going to be covering two or three months' rent just all the way. Because that is how serious the pandemic is."

Casar says a more durable solution would be for the federal government to cancel rent and mortgage payments for homeowners; in the meantime, people who are racking up serious debt require immediate relief. For this purpose, the city is also announcing a second installment of the **Relief in a State of Emergency (RISE)** fund, which Casar says will amount to nearly \$50 million in funding for agencies and community organizations to distribute in the form of pre-paid debit cards and other means of direct cash assistance. RISE is for "people [who] may have spent their last dime on rent but now can't afford medicine, or now can't afford rent, can't afford the internet that they need for their kids to keep learning or for them to keep working," Casar says.

The city's online application portal for both of these programs is scheduled to open on Monday, Aug. 17. Austin residents can receive assistance regardless of immigration status if they make 80% or less of the median family income and can show proof of job or income loss due to COVID-19. ■

## PLAINTIFFS APPEAL DISMISSAL OF SEXUAL ASSAULT SURVIVORS' LAWSUIT

Six months after U.S. District Judge **Lee Yeakel** dismissed the sexual assault class action case brought against local law enforcement, the eight survivor-plaintiffs have filed their appeal in the **5th U.S. Circuit Court of Appeals**. Their opening brief, submitted Friday, August 7, says the question at hand is whether city and county officials can be held accountable for violating women rape survivors' constitutional rights in federal court, when the criminal justice system they control manages to resolve fewer than 1% of reported sexual assaults against women.

Arguing that Yeakel's court "incorrectly abdicated its ability" to hold those officials accountable, the survivor-plaintiffs have asked the 5CA to reverse the dismissal and rule that the federal court is not only "empowered to hear their claims" but "must, in fact, hear them." The defendants in the suit remain Travis County District Attorney **Margaret Moore** and her predecessor **Rosemary Lehberg**; Austin police Chief **Brian Manley** and his predecessor **Art Acevedo**; and the city and county.

The suit was originally filed by three women in June 2018; it argues that systemic failures within the Travis County criminal justice system led to gender-based inequitable treatment of all women rape survivors, thus violating their Fourth, Fifth, and 14th Amendment rights. It was amended that August with five additional plaintiffs (including **Emily Borchardt**, who later separately sued Moore and First Assistant D.A. **Mindy Montford** for allegedly lying about her case to third parties).

The appeal offers a brief explainer of the case's origins as a "complex class action" with multiple defendants and constitutional claims and "extensive factual allegations," as well as the doctrines of prosecutorial immunity and "Burford abstention." The latter, invoked by Yeakel, allows a federal court to choose not to hear any case that is properly before it (such as claims that arise under the U.S. Constitution and federal laws, as in the survivors' suit) in order to not interfere with state issues. The plaintiffs have requested oral arguments to help the 5CA resolve what they see as four areas in which Yeakel erred in dismissing the case.

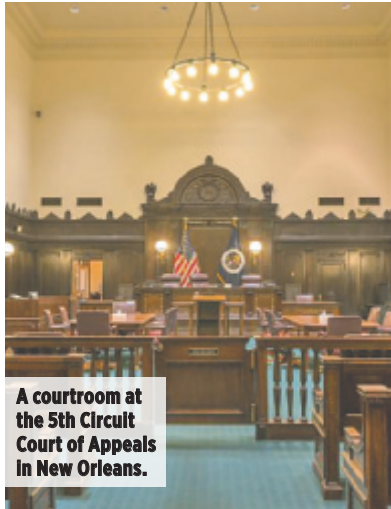
Yeakel dismissed the case in February, saying that many of the suit's claims were more appropriate to be filed in state court. He did agree that the D.A.'s Office enjoyed "absolute" prosecutorial immunity, and rejected with prejudice those issues where, in his view, the plaintiffs failed to state a claim "for which relief may be granted." But for many of the other claims, Yeakel opted for abstention to, he said, avoid conflict and "intrusion" into public policy efforts, such as reforms to sexual assault investigations and prosecutions adopted by the Legislature in 2019, as well as the ongoing third-party audit of APD's sexual assault response, ordered by City Council in 2019.

The survivors disagree, arguing in their appeal that the district court had no authority to "abdicate its jurisdictional mandates here" and "sidestepped its responsibility to address the merits of the Survivors' claims. ... It is difficult to envision how the Survivors' lawsuit would interfere with the new legislation in any way." Both the state's and city's actions cited by Yeakel hope to improve future outcomes; the lawsuit asks for "retrospective relief" from past "unlawful conduct."

As for prosecutorial immunity, the appeal argues that Yeakel erred in applying this doctrine, since the survivors' complaint is not about how any specific case was prosecuted but that the "discriminatory beliefs about women and sexual assault" dictated the D.A.'s treatment of survivors – and ultimately led to the lack of action that's central to their claims: "None of the Survivors takes issue with how a particular prosecution occurred because no prosecution actually occurred."

Attorney **Jenny Ecklund**, who represents the survivors, told the *Chronicle* they "are looking forward to establishing that they have a right to redress in the federal courts. While they remain optimistic about the legislative changes and studies to be done by City Council, those successes do not change the fact that city and county leaders cannot discriminate against sexual assault survivors simply because they are women, on the basis of negative stereotypes and biases that have no place in law enforcement."

– Sarah Marloff



A courtroom at the 5th Circuit Court of Appeals in New Orleans.

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# Precinct Chairs Set to Choose Next County Judge

Rarely used selection process causes a stir **BY LINA FISHER**

Former Travis County Judge **Sarah Eckhardt's** resignation to run for (and win) the Texas Senate seat vacated by **Kirk Watson** set further dominoes in motion within county government and local Democratic politics. County party Chair **Dyana Limon-Mercado** stepped down from that post to compete for Eckhardt's unexpired term as county judge, through 2022. Her opponents are County Commissioner **Jeff Travillion** and her own predecessor at the helm of the Travis Dems, **Andy Brown** – whom Eckhardt defeated in the 2014 county judge primary. (Eckhardt was unopposed by either party in her 2018 reelection bid; **Sam Biscoe**, the county judge for 16 years before Eckhardt who is filling the seat in the interim, plans to return to private life in November.)

Normally, the county judge and commissioners are less prominent political figures than Austin's mayor and Council, various members of the Legislature, or even other elected county officials like the sheriff and district attorney. When Eckhardt became one of the local leaders granted emergency powers by the **COVID-19 disaster declaration**, and thus a fixture of media coverage of the pandemic response, she had already picked some notable fights with Gov. Greg Abbott and other GOP state leaders over

immigration and justice issues. Now that she's in the Senate, her successor will be facing the same issues.

Limon-Mercado, also executive director of Planned Parenthood Texas Votes, is succeeded as party chair by **Katie Naranjo**, selected last week by the 136 Democratic precinct chairs – and those same people will now pick Eckhardt's successor, because of the timing of both Watson and Eckhardt's resignations. (Again, the GOP is taking a pass on a race they have no hope of winning.) "I was a precinct chair for four years, and what I can tell you is that we got no interesting votes," Naranjo says. "We got nothing cool to decide, had no open vacancies on ballots, anything." Though the process is defined in the Texas Election Code, several precinct chairs have expressed discomfort with the new responsibility, mostly because their demographics are not representative of Travis County: Of the 136 eligible chairs, all but about 17 are white, whereas the county is 50% people of color. The future county judge will need only 69 votes to win. If it's Travillion, then precinct chairs have to pick *his* replacement.

"It's frankly shameful that I alone will be repping every single student, and every single 18- to 25-year-old ... which is easily over



PHOTO BY SCOTT VAN OSBOL



Meet the candidates (l-r): County Commissioner Jeff Travillion, attorney Andy Brown, and former Travis County Democratic Party Chair Dyana Limon-Mercado

100,000 people," says **Joe Cascino**, chair of Precinct 311 in West Campus and president of Texas College Democrats. "That's not a responsibility I take lightly." **Roy Woody**, chair of Precinct 407 in Del Valle and a vocal supporter of Limon-Mercado, laments that the same people who elected her to Dem Party chair won't be able to cast a vote: "Those voices that gave her that win, they're not at the table." Precinct chairs worry about the many political insiders among their ranks. "I also really don't appreciate that the ballot isn't secret," Cascino notes. "This opens the door to a whole slew of bad feelings."

## THE CONTENDERS & THE ISSUES

At this moment of COVID crisis and criminal justice reform, the county judgeship comes with big shoes to fill. With the state's pandemic response uncertain and uneven at best, the county is the lead agency for emergency response, as it is in most disasters, working with **Austin Public Health** (which is a joint city/county department, as is EMS) and with **Central Health** (the stand-alone public health care district). COVID has drawn attention to existing inequities in health care access, an issue that both candidates and precinct chairs are prioritizing in this race.

## Clinton, Fauci, and the Lincoln Project Viral Video Makers Headline This Year's 100% Virtual Texas Tribune Festival



Dr. Anthony Fauci

The **Texas Tribune Festival** has never had trouble drawing top policymakers and politicos to participate in its annual festival, especially in election years. Throw in a pandemic and a pretty common belief that America is busted and we need fixes fast, and you've got the makings of a stellar lineup.

For its 10th anniversary, TribFest is going virtual, and expanding the event into a whole month of programming featuring 250 speakers in 100 different sessions in a mix of live and on-demand programming. Those speakers include:

- Former secretary of state and presidential candidate **Hillary Clinton**.
- Dr. **Anthony Fauci**, director of the National Institute of Allergy and Infectious Diseases, who'll speak with the great Austin writer and thinker/pandemic predictor **Lawrence Wright** on "what we've learned about the coronavirus, the reaction of the federal

government compared with the states, when it's safe to reopen and the road ahead."

- Sen. **Ted Cruz**, because he apparently has strong opinions on "big tech, 'cancel culture,' and [his] outlook on the 2020 and 2024 elections" that he intends to share with CNN's **Jake Tapper**.
- Pulitzer Prize winner **Nikole Hannah-Jones** (the 1619 Project), speaking with **Wesley Lowery** of CBS News. (Hannah-Jones is one of several speakers – including Clinton and Black Lives Matter movement founder **Alicia Garza** – who's booked to appear first at another Austin-based virtual summit, this weekend's the 19th Represents, founded by Trib alums Emily Ramshaw and Amanda Zamora.)
- **Willie and Annie Nelson**, who'll speak with **Andy Langer** (*Texas Monthly*) about marijuana policy reform, the CBD business, and farming.

- The principals behind **the Lincoln Project** – George Conway, Steve Schmidt, John Weaver, and Rick Wilson – who'll join **Ana Marie Cox** for a live taping of her Crooked Media podcast, *With Friends Like These*, to discuss their efforts to "defeat President Donald Trump," which is a fairly anodyne way to describe their scorched-earth viral videos your dad just loves to forward you.
- Austin mayor **Steve Adler**, alongside the mayors of San Antonio, Dallas, Ft. Worth, El Paso, and Houston, tackling COVID's impacts – "what went right, what went wrong, and how Texas' big cities will lead the way forward."

TribFest 2020 runs Sept. 1-30. A general admission pass to the entire event, featuring a month's worth of panels, discussions, and "surprise experiences," is \$199. Discounted passes are available for Texas Tribune members (\$149), educators (\$74), and students (\$49). As in years past, TribFest will also include limited free programming. Speaker, schedule, and registration info is available at [festival.texastribune.org](http://festival.texastribune.org). – Kimberley Jones

Travillion says, “We’ve worked directly through Austin Public Health, directly with school districts, with mayors and City Council members to make sure we’re addressing the issues that are in place ... Those are the types of things that happen because you have built relationships in the community ... and I’ve worked in this community for 35 years.”

Some precinct chairs want that kind of institutional experience: “It’s not a sexy job, it’s a deliverables job. It takes someone with depth of understanding and knowledge [to] get a lot done for a lot of diverse populations,” says **Pat Epstein**, president of the Pflugerville Area Democrats Club.

Lived experience of those inequities is also important to the chairs; Travillion was president of the **NAACP Austin** chapter for seven years and president of the Black Austin Democrats, while Limon-Mercado was the first in her family to graduate college and survived an abusive relationship. She has worked in Central Booking and at the Texas Criminal Justice Coalition and says the need for criminal justice reform is what’s fueling her run for county judge. “Reading her bio, she knows what struggle is. And I don’t think she’s lost sight of that,” says Woody.

Limon-Mercado takes the long view when discussing health care reform: “It’s disproportionately people in Precincts 1 and 4, the Eastern Crescent, the Latino community, the African American community, who are experiencing higher rates of COVID.” (Travillion represents Precinct 1.) “There’s some indication that other health conditions” such as obesity, diabetes, or heart disease “may contribute to the impact that COVID has on people’s systems. ... They’re not new problems, they’ve just been magnified.”

Diversion as a means of justice reform was Andy Brown’s main objective with the **Sobering Center**, which he helped establish in 2014 and which has diverted 3,400 people from jail. “I think the most critical part of my experience ... is the fact that I’ve taken a public policy idea from start to finish,” says Brown. “I worked with the city, the county, and the state to create something that benefits our community.”

Brown began campaigning earlier than his opponents, and his outreach has been persistent by all accounts: “Andy Brown literally called every person,” says **Jeanette Lachman**, chair of Precinct 356. That relationship-building won him Lachman’s support as well as that of **Leslie Boykin**, chair of Precinct 309 and vice president of Circle C Area Democrats: “Having been the former county chair, having worked nationwide with Beto O’Rourke [Brown was a top aide on O’Rourke’s presidential campaign], he knows a ton of people. I think he has the personality ... to reach across lines and bring people together.”

Within a small group of mostly insider political activists, emotions run high and there are no secrets. Many precinct chairs and even the candidates themselves expressed bitterness about the process and those involved, and expect it to end in bloody political sport. “The 136 people who are making this decision are also, themselves, elected,” says Naranjo of the discomfort. “I cannot change this process because it’s actually in Election Code. And if folks would like to join me in the spring to make it a more open and democratic process, then I would fully love their support at the legislative session to make those changes. But what we can’t have happen is a vacancy not be filled. No county judge serves no one.” ■

**“It’s frankly shameful that I alone will be repping every single student, and every single 18- to 25-year-old ... which is easily over 100,000 people.”**

**JOE CASCINO, CHAIR OF PRECINCT 311 IN WEST CAMPUS**

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A petition calling for the permanent closure of Unbarlievable was circulated after racist and misogynistic comments by owner Brandon Cash surfaced on social media

DAVID BRENDAN HALL

# The Show Must (?) Go On

Brandon Cash says he's a clown. His critics say he's a bigot. Will his customers keep coming back? **BY LEE ACKERLEY**

As COVID-19 cases continue to skyrocket and the city's bars and clubs return to lockdown, a prominent and successful Austin bar owner has responded with blatant racism and misogyny — after having already weathered a storm back in 2017 prompted by similar social media mischief. This time, Unbarlievable owner Brandon Cash unleashed a torrent of posts targeting Mayor Steve Adler, Black Lives Matter protesters, and the Texas Alcoholic Beverage Commission.

On June 21, during the three weeks that Texas bars had been allowed to reopen, TABC shut down the West Sixth Street location of Cash's Unbarlievable (the original location is on Rainey Street) and three other Austin bars as violators of state COVID-19 restrictions. Gov. Greg Abbott then again shut down all Texas bars on June 26; in an interview with the *Chronicle*,

Cash indicated that his issues with TABC were resolved quickly and that Unbarlievable is permitted to reopen once Abbott lifts his current restrictions. In his online response, Cash was much less calm, embracing natural selection rather than social distancing, while also finding time to disparage BLM protests against racial injustice and police violence (a sample: "The media and social justice bitches need to jump off a cliff").

Shades of déjà vu? Cash became locally notorious in 2017 with a similar flurry of racist, misogynist, and Islamophobic responses to online reviews for his then-new Rainey Street bar. Cash expounded on how dissatisfied customers shouldn't bring prostitutes to his bar, defended a bartender for serving beers in the formation of a swastika, asked for a tan/brown small human to sell "chicle" at his bar, and openly suggest-

ed that a female reviewer's daughter would "get grabbed by the pussy."

This prompted an unusually intense public backlash, with protests, petitions, and press conferences, all aimed at holding Cash accountable. "I can remember there was a protest that was scheduled to be held in front of his bar. He put up some big banner that said he was sorry," said Ben Siegel, owner of Banger's Sausage House and Beer Garden on Rainey.

After the deluge of negative attention, Cash capitulated to public pressure, issuing multiple apologies, asking for forgiveness from the community, and even hanging a "We're Sorry Austin" sign from his bar.

In a June 2017 statement issued through his publicist, Cash said, "My words and actions were wrong, inappropriate and inexcusable. They certainly don't exemplify the values of a community that I love and care

deeply about and my insensitive actions do not represent the views of my loyal and dedicated employees."

"Most of the businesses on the street put up a social media post that just said 'Bars Against Bigotry.' We all posted that in unison, and it made national news and it was like, 'There's no way this guy's going to survive this.' And then it just seemed like nobody cared," said Siegel.

## BUSINESS AS USUAL

That seems to be the lesson Cash learned from his public shaming: People grow tired of caring. The tsunami of negativity abated, and his business returned to normal. "One of the biggest mistakes I made in the original protest was letting my PR company issue an apology. I feel like it just backfired and made me look guilty. I don't think I'm going to make that mistake again," Cash told the *Chronicle*.

"I'd never been through that [before] in 2017. I didn't know what to do," Cash added. "It was a scary time, you know? Going through all of the mediations, and the attacks and what-have-you on our bar, seeing that we were a very young business." Cash told us his concern wasn't just for himself, but "for the staff, the street, and everything. What was being [put] out there ... it was just not a good look. And you can call me an asshole, a douchebag, or whatever. But I'll fight to the end of my breath [to show] that I'm not a racist. Putting those things out there, in my mind, brings racism to life, more than letting it die."

And yet, in June during the BLM protests, Cash posted multiple pictures and videos on social media that many felt were plenty racist, such as a post announcing Unbarlievable's anniversary celebration (and the new West Sixth location) with "Gonna have barbeque'd protestors on the menu." His most recent slew of online remarks has galvanized a group of activists against him, and although his social media accounts have since gone private, his words remain archived on the internet.

Nic Sanchez and Alex Walter founded a website called Shut Down Brandon Cash that aggregates Cash's history of bigoted statements and hosts a petition to shut down Unbarlievable; it has been signed by over 22,000 people. "He made some terrible comments on Black Lives Matter, and that was just the last straw for me. I had seen it two years ago, but I wanted to get more involved this time. We wanted to bring awareness to his actions and what he was saying," Sanchez said.

But Cash seems to relish and even thrive on the negative attention. His social media following grew quickly after both the 2017 and 2020 outbursts, and a cohort of supporters leapt to his defense, some sporting trash

bags to parody the “Brandon Cash Is Trash” trending hashtag. When the *Chronicle* asked if the 2017 firestorm helped generate sales for his fledgling bar, Cash said, “It definitely didn’t hurt. It’s hard to say, but people gravitated to the concept.”

In light of that, Cash appears confident that the current controversy will play out to his advantage. After TABC shut him down in June, he retracted his previous apologies and showed no remorse. In his post, “I’m tired of being quiet... I ain’t sorry for shit!!! Never fucking was!!! I’m gonna say whatever the fuck I wanna say and do whatever the fuck I wanna do and if you don’t like it you can get fucked!!! You know why... bc this is fucking America! If you don’t like it get the fuck out! The media and social justice bitches need to jump off a cliff. Every loser/protestor with a cause needs to mind their own god damn business before they get smacked in the face with the fucking keyboard. Get a fucking life! Never been more un-proud to be an American.”

Cash insists that if he has a negative public image, it comes from media coverage and not his own efforts. “The narrative that is out there couldn’t be further from the truth. And again, you can call me an asshole, call me a comedian, whatever. But this racism narrative has absolutely no merit to it. It was a fabricated attack from 2017 that has resurfaced due to the success of the business and us opening a new location.”

#### UNBARLIEVABLE SUCCESS

In 2001, Brandon Cash was an 18-year-old Austin native studying architectural engineering at UT and working as a busboy at the local Cajun restaurant Gumbo’s. He began climbing the hospitality ladder, from washing dishes to waiting tables and, upon turning 21, tending bar. By the time he was 23, Cash had already become a partner/owner in his first bar, before choosing to step away from the scene while working a management job for DPR Construction.

According to Cash, when he was laid off in the wake of the 2008 financial crisis, he opted to give the bar scene another try. Beginning with a campus bar called the Rooftop, Cash would grow a small empire that included partnerships in the Rooftop on Sixth, Rooftop on the Square, the Aquarium, and the Goodnight. In 2017, he

opened the circus-themed Unbarlievable on Rainey Street.

While all of Cash’s bars have been successful, Unbarlievable quickly took his fortunes to a new level; its liquor sales routinely rank among the top five for license holders in Travis County. It outsells massive venues like Circuit of the Americas and Omni Barton Creek Resort; the only licensee to consistently outpace it is the JW Marriott, which has five separate bars. The small bar in an old house with a giant giraffe and a rowdy brand (“Unbelievable. Decidedly Offbeat, Shrouded In Eclecticism

And Whimsy – It’s A Show And A Space That Forbids You To Take Anything Seriously”) may seem gimmicky and rickety, but it’s a well-oiled machine that generates astronomical profits for its size. “His bars, like Unbarlievable, bring in a month what one of my bars brings in a year,” said Tim Lupa, general manager of Drinks Lounge.

Cash is not humble about this. “We came into that Rainey Street District and really broke the mold and rocked the boat. And we’re doubling and tripling [the sales of] a lot of the other

establishments. As you can imagine and have witnessed, I didn’t make any friends on that street.”

Despite acting the clown on social media, Cash’s management style is closer to PT Barnum in his ability to turn profits. Unbarlievable is tailor-made to get people through the door: Slides, sex toy machines, and \$100 Moscow mules bring in bachelorette parties like moths to the flame. And yet Cash enforces a zero-tolerance drinking policy for his staff, demands rigid cleanliness, and headhunts for the city’s best bartenders – outgoing, fun, with large groups of regulars.

“A lot of places are run professionally and some aren’t; you’d be shocked to find out that [Cash’s] are run really well,” an ex-employee, who wishes to remain anonymous, told the *Chronicle*. “It’s one of the most tightly run bars that I’ve worked at, but it’s the staff that really makes the place. I mean, they aren’t reinventing the wheel with a carnival-themed bar – it’s the staff.”

Cash agrees this is part of the secret to his success. “Regardless of how the media portrays me, there’s a lot of really bad operators business-wise and morally and ethically,”

CONTINUED ON P.18

**“You can call me an asshole, call me a comedian, whatever. But this racism narrative has absolutely no merit to it. It was a fabricated attack from 2017 that has resurfaced due to the success of the business and us opening a new location.”**

BRANDON CASH

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**Ben Siegel, owner of Banger's Sausage House and Beer Garden on Rainey**



JOHN ANDERSON

#### UNBARLIEVABLE CONTINUED FROM P.17

he said. He, on the other hand, works at “not being a complete piece of garbage and treating your staff with respect, and rewarding them, and actually taking an interest in their lives.” Without a hint of irony, Cash continued: “I think it’s a level of respect and a level of professionalism that I try to maintain. We also don’t put up with drama and a lot of things that go on in normal businesses.”

It’s not just uninformed tourists and bachelorette parties on Rainey that keep Unbarlievable hopping. Despite Cash’s bad reputation, a large portion of patrons are local. After Austin bars reopened but while travel was still at a standstill during the pandemic, “his bar is packed, so that tells me that it’s not tourists on Rainey,” said KC Hensley, a hospitality industry veteran and advocate. “I don’t know what happens inside of his business that people love, but I believe he’s found a base, if you will, of people that share the same point of view as him.”

The success of Unbarlievable baffles other Rainey bar owners as well. “I see other bars that aren’t as busy, but [people] want to wait in line for Unbarlievable,” said Banger’s Ben Siegel. “I do not understand why. And that’s not a knock against him and the concept or all of that – it’s just hard to imagine that you could be blissfully unaware” of the controversies surrounding Cash. “That every one of those people is blissfully unaware.”

Austin is a haven of conscious consumerism, a place that consistently supports small, local, independent businesses over

national chains. Yet the community’s consciousness compass begins to spin when it comes to moral clarity among those business owners. “Does a business align with your moral values? That’s not something you usually think about, especially if you’re not from a marginalized community. And he’s found a vein of people that just don’t care about that,” said C.K. Chin, partner in Wu Chow and Swift’s Attic.

#### MONEY CHANGES EVERYTHING?

As Brandon Cash has been singled out by protesters and the media, he has been enabled by a network of shadow investors and partnerships across the Austin bar and hospitality scene. As a business partner, Cash brings a lot to the table – an impressive track record of successful concepts, a vast network of industry contacts, and importantly, his own construction business. The titular owner of Brandon Cash Construction can vertically integrate his concepts while fast-tracking permitting and maintaining cost efficiency on repairs, remodels, and new build-outs.

Along with his sales numbers, it adds up to a near-irresistible combination for financial players in the volatile hospitality industry. “Anytime you can cut out middlemen – the economy is actually booming right now. It’s become increasingly more difficult to find competent architects, engineers, expeditors, contractors, [and] I’m able to cut out a lot of those unknowns. My previous project delivery is definitely attractive,” Cash said. “I’m now able to visualize spaces, design them, permit them, build them, and operate them.”

Despite his profitability, how does Cash’s penchant for controversy complicate things for his partners? The blowback from online outbursts has forced some into hard choices, whether to cut ties or stand behind Cash. Some have opted to do both. For instance, amid Cash’s 2017 crisis the Goodnight’s operators announced they’d bought out his share of the limited partnership behind that venue. It was not very long before he was allowed back in as a partner, a title he holds today.

Lion’s Share Hospitality has also claimed that it bought Cash out of his stake in the West Sixth bar Stereotype. Partner Matt Wolski wrote to Alex Walter of the Shut Down Brandon Cash website with a correction: “Brandon Cash was initially a partner in Stereotype, but [was] quickly removed after the initial issues at Unbarlievable in 2018 and no longer has any relationship with the venue.” (Whether Wolski meant 2017, or that Cash wasn’t bought out until 2018, is unclear. The site had also listed Parlor & Yard as a Cash operation, but Wolski wrote to Walter that Cash “has zero affiliation with our venue.”)

Perhaps the biggest question mark about Cash’s business interests hangs over the old Miller Blueprint building at 501 W. Sixth, where Brandon Cash Construction has been building a four-story entertainment hub for four separate hospitality concepts. The property, valued at \$15.9 million this year by the Travis Central Appraisal District (a jump from a pre-renovation \$4.3 million in 2019), is owned by the Miller Family Foundation, the nonprofit created by the proprietors of the century-old print shop that now does business (as Miller Imaging and Digital) off East Seventh Street. The Foundation gave a long-term lease for Cash and his partners at the Goodnight LLC, effectively making them the current proprietors for the entire building. “I’m sort of the landlord entity,” said Cash.

Nova Hospitality, an Austin-based restaurant operator, has already opened its sushi restaurant, TenTen, on the building’s ground level, with plans to open a Victorian-themed nightclub called Mayfair on the third level. Nova pulled all information on Mayfair off its website following Cash’s recent flare-up. The building will also feature a future bowling and bull-riding venue, called simply Bowl and Bull, on the second floor, where the Goodnight – also a bowling bar – was originally slated to relocate. It’s the first concept by B&B Hospitality, a brand-new Austin-based hospitality group

headed by Daniel Borelli, with the Bowl and Bull LLC belonging to Jeremy Levy, head chef at TenTen. The venue was most recently slated to open August 1.

#### NOT ALL FUN AND GAMES

The backlash against Cash has not only affected his business dealings. “My poor mother going through this, it’s obviously not an ideal situation for the family or friends,” he told us. “I got physically threatened. It’s very easy to spit negativity from behind your keyboard.”

It’s worth noting that Cash’s own strong opinions burst out in public posts on Facebook and on business pages about his bars – not in private conversations or personal messages. They were meant to be seen, and they – more than anything else – have made Cash a public figure. “I guess I’ve got a voice, obviously, that people will attach to, given the media coverage,” he said. “I wish that wasn’t the case. I wish I could just go about doing my own business and not get attacked. [It’s] unfortunate for the way I want to live my life. But yeah, people take concern with what I have to say and what I’m doing.”

Seeing himself as the victim of a biased narrative, Cash doesn’t agree that he could avoid this drama if he just kept his mouth shut. “Anyone that wants to search out negativity is going to find it, [but] nothing that I put out has anything malicious behind it. I’m not trying to hurt anyone,” he said.

“The people that know me, that should be following my social media – that I actually care about – they understand [that] I’m joking around [and] that a lot of that stuff was cropped and manipulated to fit a narrative. Obviously, I don’t want racist undertones

**“Normally I don’t want to talk about another bar owner on the street, but he’s a fucking bigot, man. It’s just not okay.”**

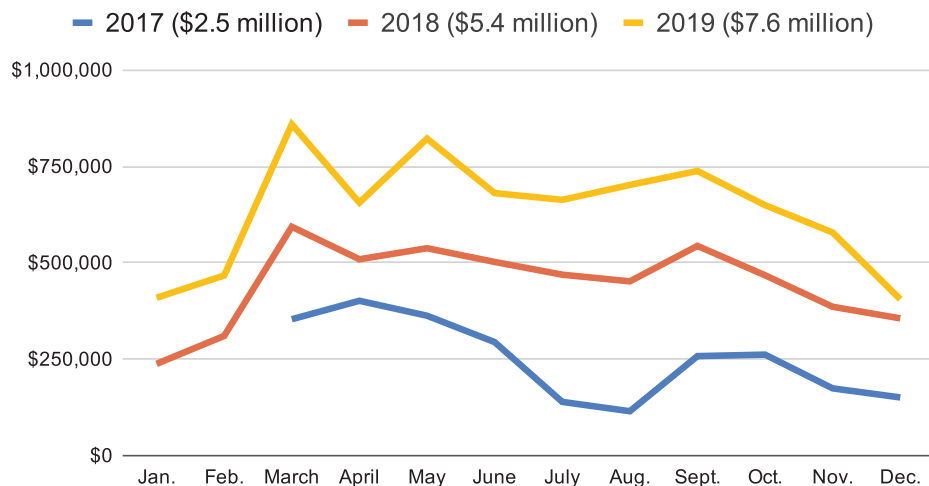
BEN SIEGEL

being tied to my business, or Austin, or myself. I wish I could change that in some way. But I don’t have the solution there.”

It’s true that many people who know Cash personally – employees, partners, and associates – have been quick to defend him as a genuine, good-hearted person and loyal friend. “As a person of color, I never felt mistreated by him,” says another former employee who asked that the *Chronicle* not use their name. “He hired me [and] gave me a home and a family when I knew no one here. I really look up to the guy. I’ve also never worked in a bar with a more hard-working owner who constantly helped do the support work. He’s the type of owner whose employees want to work for them.”

These people who know Cash personally see his outbursts as those of a cartoonish

## Unbarlievable Bar Sales, 2017-2019



**From the time Unbarlievable opened in 2017 – even as owner Brandon Cash became notorious for his controversial and offensive social media rhetoric – the carnival-themed bar has been an increasingly efficient money machine, outselling almost every other bar in town and all but a handful of hotels and major venues.**

alter-ego spouting off absurdities he doesn't truly mean. While there is no shortage of employees and associates who hold more critical views of Cash, it is difficult for them to speak out because of Cash's influence and connections within the bar scene. "It's the same thing with Trump," said Siegel. "People say, 'Well, we agree. He's a bigot and he's crude and he says monstrous things, but ...' Somehow, there's always something that's more important than that. And that's the thing I just don't fucking understand. You look at Brandon Cash, and you look at his bars, and what he's said, and there's something that's *just more important* to these people than that. I just don't know what's more important than morality."

Cash's solipsistic take on the course of events suggests he may not fully understand how toxic and corrosive his words are to others. "I'm a jokester. I'm a comedian. But again, if you want to try and find negativity in my things, there's nothing that I've ever posted with just malicious intent. It's all in fun," said Cash. "And if you compile these things and crop them and manipulate them into a narrative, then you're going to be able to. But the people that know me and understand my sarcasm can get beyond the negative ... They appreciate the lightheartedness and [that] I'm able to joke around and poke fun at my own businesses ... of white people just as much as anyone else, and I poke fun at myself online. And none of that stuff gets picked up."

That's not how some of Cash's fellow business owners see the state of play. "Symbols are powerful and you have to decide," said C.K. Chin. "If word got out

about a restaurant having a dirty kitchen or health violations, then people would not spend money there. People have clear views on health standards but, for whatever reason, not moral standards. I lead with love, humility, and positivity and would rather people focus on positive businesses. We as consumers are the lifeblood of the small business, [and] at a time when all businesses are hurting, now is a perfect time to consciously spend your money at positive restaurants."

If Unbarlievable emerges relatively unscathed, even after a run-in with TABC, it will be among a painfully small number of hardy survivors of the pandemic. Most bars that haven't already gone out of business are hanging on by a thread, but "I'm definitely planning on opening more locations," said Cash. "I couldn't be more confident in my staff and Unbar concept. So yes, I absolutely anticipate future attacks. And no, it will absolutely not stop me from continuing to move forward and opening new units."

As locals become ever more keenly aware of the power of their patronage, they – along with alcohol suppliers and event sponsors – could yet still distance themselves and their money from Cash and his enterprises. That's what Ben Siegel would like to see. "Normally I don't want to talk about another bar owner on the street, but he's a fucking bigot, man. It's just not okay. What he's doing is not okay. And doing nothing, saying nothing, being unwilling to talk because whatever repercussion or just not wanting drama, all the infinite reasons I could give for not doing it ... I felt duty bound to speak out." ■



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## NAKED CITY

BY THE CHRONICLE  
EDITORIAL STAFFAustin School of Film Goes Online ...  
and Global With Play at Home

When the pandemic hit and educators across the globe began to live on Zoom, the staff of Austin School of Film knew they needed to plan carefully. “[Other organizations] were taking programs that were created for in-person experiences and putting them online, which doesn’t work for every type of program, especially something that’s hands-on,” said Faiza Kracheni, ASF’s education and programs director. “We wanted to make sure that if we were going to launch something that was virtual, we were going to do the research; we were going to put in the work; we were going to consult with our community.”

After surveying the school’s hundreds of students and determining what skills and topics were most compatible with online teaching, the directors drew up a slate of free and low-cost workshops for adults called Play at Home. They offer a low-pressure learning environment for all experience levels via two-hour Zoom calls, instead of the full-day or weeks-long courses the film school normally teaches. Some workshops, like “Podcasting at Home” and “Yoga for Creatives,” are free. Others, such as their SFX makeup series, charge a \$10-30 fee, but that includes a kit containing everything a student needs, delivered to their door.

Since April, over 1,000 students have decided to Play at Home. The new program has created space for people who couldn’t access film education before, while bringing on all kinds of new educators (event leaders have included an engineer, bartenders, and

social justice activists, among others). That fits with the nonprofit’s remit of giving working-class Austinites an alternative education option in film and the arts, but going online allows the team to look beyond city limits. Kracheni said, “Now, we want to give access to people globally.” Emails have already flooded in from prospective students in Italy. A pair of long-separated best friends logged in to the same workshop from different states, unbeknownst to each other. Kracheni has even had a documentary editor she looks up to as a student of her own. With countless stories of collaboration between people with varied life experiences and relationships to film, the school is considering how Play at Home might live on even beyond the pandemic. “We want to keep it going forever,” Kracheni said. “Not everything has to have this grand exit, right? It’s not like, ‘Oh, I took this class and now I really know how to use this camera and I can go use it on set.’ Some of it is just building community and having a positive place to come where you can meet like-minded people and try out new things at free or low cost.”

In the meantime, ASF still has a physical presence in the community: its recently renovated Motion Media Arts Center on Tillery Street. “Now it’s sitting idly,” said Kracheni. “So if anyone out there wants to partner with us on anything, holler.”

— Selome Hailu

For more info, and a complete list of courses, visit to [www.austinfilmsschool.org/play-at-home](http://www.austinfilmsschool.org/play-at-home).

Austin Eastciders Expands Its Compass  
to Barton Springs Road

At a time when many local businesses are contracting and even closing, Austin Eastciders has added a second home. The local favorites have been selling cider since 2012 and opened their physical space, The Collaboratory, in 2017. The Springdale Road tasting room is still open, but it was always planned as a first step to something bigger.

“Back in 2012, the original vision was to have an urban cidery, much like an urban winery,” said Dave Rule, vice president of marketing. “And then we grew so fast and ended up focusing on production, trying to satisfy demand. We then circled back and did The Collaboratory. ... But we always knew that we wanted to have a restaurant and have a much deeper expression of the brand.”

The new location – which opened in late July in the former Uncle Billy’s space on Barton Springs Road – draws from The Collaboratory’s best successes to create a new experience. Pre-pandemic, Eastciders had been known to throw a good party, hosting live music and products from other local brands, and serving up meals that incorporated cider as an ingredient the way many recipes use wine. At Austin Eastciders Barton Springs, those recipes have become mainstays in a new cider-studded menu developed by chef Page Pressley, formerly of Emmer & Rye and currently behind virtual restaurant Foxtail Supper Club. Featuring cider-brined meats, pizzas and burgers, cider cocktails, and exclusive ciders on tap, Rule sees this restaurant as “a deeper expression of the brand” than was possible before.

Toting new recipes while also serving Cuvée Coffee, baked goods from ThoroughBread, and a roster of guest ciders, Eastciders is crystallizing what matters most to them. “We have to represent our brand well and our cider, but we also have to represent what a great culinary town we live in,” Rule said. Through

these collaborations, as well as more live entertainment and parties when it becomes safer, the Eastciders team hopes to continue cultivating a strong community.

Most recently, that community focus has manifested in the planning of the new space, as they’ve gone beyond state regulations for social distancing. When the pandemic hit, they decided to delay their grand opening in order to protect the contractors they work with, scheduling renovations one after the other instead of all at once so no one had to work with crews they weren’t already exposed to. They’ve spaced out seating, installed foot pedals on the doors, and put up clear signage about maximum occupancy and mask requirements, among other safety measures. (In addition to creating the safest experience possible for dine-in customers, they’re also making plans to donate 10% of the restaurant’s profits to local community organizations.)

Rule hopes the new restaurant can bring something exciting and quintessentially Austin to the local dining scene while things are looking bleak. He points out that cider used to be even more popular than beer in the United States until 1920’s Prohibition took the beverage off the map by forcing farmers to get rid of their cider apple trees. Other countries like France, where Eastciders sources its apples, got much further along in developing a cider culture and using it in their cooking. Eastciders aims to revitalize American cider culinary tradition. “We’ll be able to create an immersive experience for people that want to learn about cider and cider making. A lot of people don’t know what cider is. They don’t know that it’s fermented apple juice. A lot of people actually think we make a beer. So it’s a great opportunity to educate and tell our story.”

— Selome Hailu  
Find chef Page Pressley’s recipe for Blood Orange Pork Mojo with this story online.



DAVID BRENDAN HALL

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# DESIGN FOR LIVING ... IN THE AFTERTIMES

Can architecture provide a blueprint for our post-COVID existence?

BY ROBERT FAIRES



JASON STOLU/GETTY IMAGES

“Normal.”

It’s our shorthand for the way we lived before the pandemic: without masks, without physical distancing, without barriers. Able to go to restaurants, concerts, theatres, sporting events, movies, bars, churches, all without a thought to the closeness of strangers. Able to shake hands, hug, kiss.

And we want to believe that there’s a way back to that life. Once there’s a vaccine, we imagine, we won’t need to protect ourselves from COVID-19, and everything can go back to the way it was, back to *normal*.

But these days, that’s magical thinking.

This is likely not a one-off. Even if COVID is effectively taken down, we can’t assume

we have another century before the next global pandemic. In just the past 20 years, we’ve seen several pathogens that could have taken us to that stage – SARS, MERS, Ebola, avian flu, swine flu (which could be on the comeback trail) – and as we continue to develop natural areas that bring us into contact with previously isolated wildlife, we

can expect coronaviruses to continue to jump from animals to humans and to spread throughout the world’s population. And more may be coming that are as efficient and lethal as this one ... or more.

Not to play the fearmonger, but if we want to survive the next one of these (and the one after that and the one after *that*), then we need to think about how we do that, how we live in a way that keeps us prepared for a pathogen before it gets to us, a way that does the most to keep us protected from the kind of wildfire spread we’re seeing with this coronavirus. Right now, we’re learning the hard way – the painful way, the tragic way – that “normal” won’t do it.

So if we don’t go back to normal, where do we go?

Funny you should ask.

That very question is now being pondered by architects and designers across the globe – and not in the way you and I might be doing it. Answering that question is their *job*. When they’re hired to create a building or home or development, it isn’t just about coming up with an aesthetically pleasing (or audacious) structure; it’s about working out every detail of that structure – how people will move through it, what they’ll do in it, how it will fit in the space around it, its infrastructure, its materials, its signage, its impact on the environment. So as new projects get underway in a post-COVID world, designers and architects will be in a position to lead the way toward this new way of living, toward a new normal.

This is nothing new. Past pandemics have inspired major changes to architecture, design, and urban planning. Modernized sewage systems, boulevards and broad sidewalks, and parks – including NYC’s Central Park – all trace back to efforts to stop the devastating cholera outbreaks in the 19th century. In the 20th century, tuberculosis treatment prompted designs for sanatoria that gave patients greater access to curative air and sunlight: large windows in the patient’s room; balconies and terraces; whitewashed walls; even flat roofs for sunbathing. Those qualities aligned so well with the principles of modernists that they were adopted for the design of homes, apartment buildings, offices, pretty much everything, and as the century wore on became all but ubiquitous. With a pandemic affecting the world as profoundly as the current one is, it’s less a question of whether it will lead to changes in design than when.

And it’s looking like “when” is now.

## GOING MOBILE, WITH CARE

Just off South First at Monroe, in the space once occupied by grayDUCK Gallery, a small firm is doing some big thinking about where the way we live is headed after the pandemic. Forge Craft Architecture + Design, founded

seven years ago by principals Rommel Sulit and Scott Ginder, has been involved in several impressive projects – Foundation Communities’ Bluebonnet Studios and Waterloo Terrace, the award-winning Walmart Technologies space on Colorado, the student housing complex Cheatham Street Flats in San Marcos – and was busy with more when the city was shut down in March. “All the work dried up overnight,” says Sulit. Construction on projects being built halted, and with no clear sense of where the economy was going, projects on the drawing board stopped moving forward. As for new projects, they just stopped.

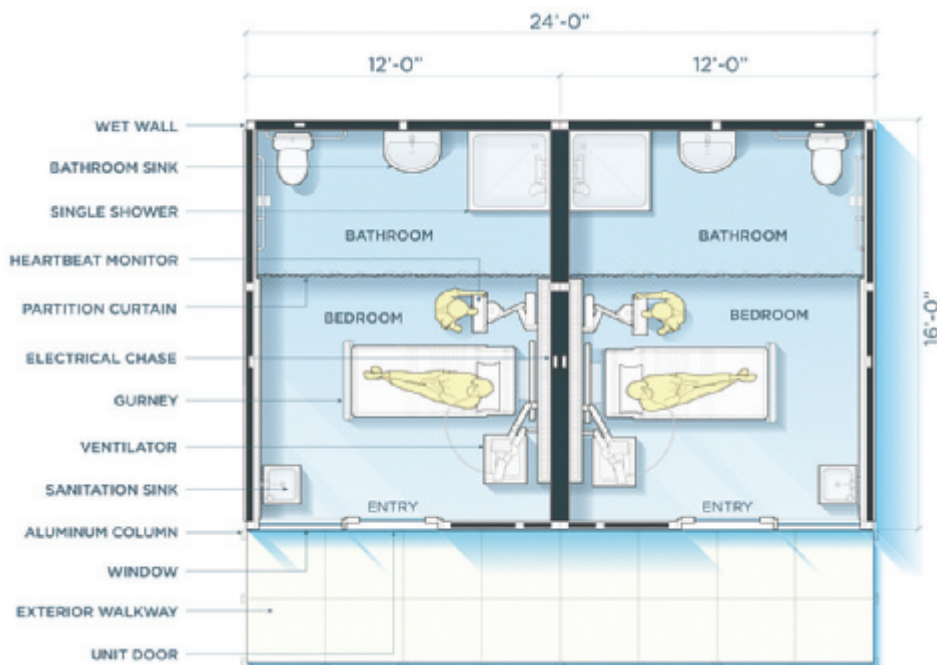
Not knowing how long the quarantine would last, Sulit and Ginder knew they needed to keep their staff occupied and their design skills sharp. “We had to make sure that when things started picking back up, we had a business,” Sulit says. So they came up with a conceptual project that was rooted in concepts their team had been working with this year – modular design and construction – and tailored to the crisis of the moment. The project: develop a mobile hospital with self-contained patient rooms that could be deployed to alternate sites and set up in various configurations.

**AS GINDER, SULIT, AND THEIR TEAM STARTED PORING OVER ARTICLES AND REPORTS, THEY WONDERED: HOW CAN WE DESIGN PLACES WHERE WE LIVE/WORK/PLAY SO THAT WE DON'T HAVE TO GO INTO LOCKDOWN THE NEXT TIME A PANDEMIC STRIKES?**

Sounds like a challenge that could take the rest of the pandemic to solve, but Sulit says of the firm, “We have a bit of a reputation as we’re lean and mean, and we’re the guys you go to when you have a really sticky project and no one knows what to do with it. We’re like, ‘Bring it on.’ It’s not our written philosophy, but it’s kind of the tacit philosophy: Give us a project with a lot of hair on it – the hairier, the better – and we’ll figure it out.” That may be why it only took the firm until the end of April to complete and make public its solution, called Care+Craft. The project’s basic unit is a module consisting of two standardized 12-by-16 rooms that share a wall, but with each room having its own HVAC system (that changes the air every five minutes); plumbing system and ADA-compliant bathroom with toilet, sink, and shower; window and skylight; wi-fi; and personal monitor. The modules can

be grouped into 12-room wards, with the wards able to be scaled up into larger units, ultimately serving hundreds of patients. The white paper describing Care+Craft illustrates every aspect and also goes into detail about possible construction and

CONTINUED ON P.24



**A layout for a Care+Craft module consisting of two standardized 12-by-16 rooms that share a wall but are otherwise self-contained with individual HVAC systems; plumbing systems with ADA-compliant bathrooms; wi-fi; and medical equipment.**

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Forge Craft co-founders and principals Scott Ginder (l) and Rommel Sulit in front of Bluebonnet Studios, an affordable housing project on South Lamar that the firm designed for Foundation

PHOTOS BY DAVID BRENDAN HALL



**DESIGN FOR LIVING** CONTINUED FROM P.23 deployment by traditional ground transport. (For more, see [www.carexcraft.com](http://www.carexcraft.com).)

As the Forge Craft team was designing its modular field hospital, the project felt most timely. But by the time they finished it, not so much. The number of new COVID cases in the U.S. had peaked in early April and, though still close to 30,000 per day, was trending steadily downward. There was reason to believe that the country's efforts to control the coronavirus were working. The firm began to think it would wrap up the project and the pandemic would subside, leaving it, in Sulit's words, "just a historic marker of what we did during the month we were in quarantine."

June would tell a different story, but that prospect of the pandemic subsiding led Forge Craft in a new direction: to the future.

### LIVING ON HYPER-LOCAL TIME

Fellow architects and designers, as well as scientists, sociologists, journalists, and other prognosticators, had been analyzing the pandemic's impact on society since early March, and over three months had already produced a sizable body of literature on the changes in a post-COVID world. As Ginder, Sulit, and their team started poring over articles and reports, they wondered: How can we design the places where we live/work/play so that they don't have to go into lockdown the next time a pandemic strikes? Through their research, led by associate Clayton Holmes and project designer Carey Alcott, they identified 13 areas in which current responses to the coronavirus were suggesting future changes in society and culture. Drawing from those responses and adding their own inter-

SULIT SAYS OF HIS FIRM, "WE HAVE A BIT OF A REPUTATION AS WE'RE LEAN AND MEAN, AND WE'RE THE GUYS YOU GO TO WHEN YOU HAVE A REALLY STICKY PROJECT AND NO ONE KNOWS WHAT TO DO WITH IT. WE'RE LIKE, 'BRING IT ON.'"

pretations of prevailing trends, Forge Craft condensed the body of literature about life after the pandemic into one meaty yet playful bite-sized package.

*The COVID Companion: A Field Guide to the Post-COVID World* reads a little like the bible to a sci-fi series set in the not-too-distant future. No characters, no storyline, just essential information about how this world works and how it differs from the one we live in. Virtual reality vacations in place of physical trips to faraway places. Personal 3D full-body scans for customized clothes shopping online. Mobile boutiques that come to

where customers are. One-way streets with just one lane for cars and one for buses, and other lanes transformed into green space for bike and pedestrian traffic and expanded sidewalks for outdoor cafes. Therapeutic robot animals for nursing home residents. Telehealth group treatments for patients with similar conditions. Self-serve motels booked by app. Airfare priced by customer weight, just like luggage.

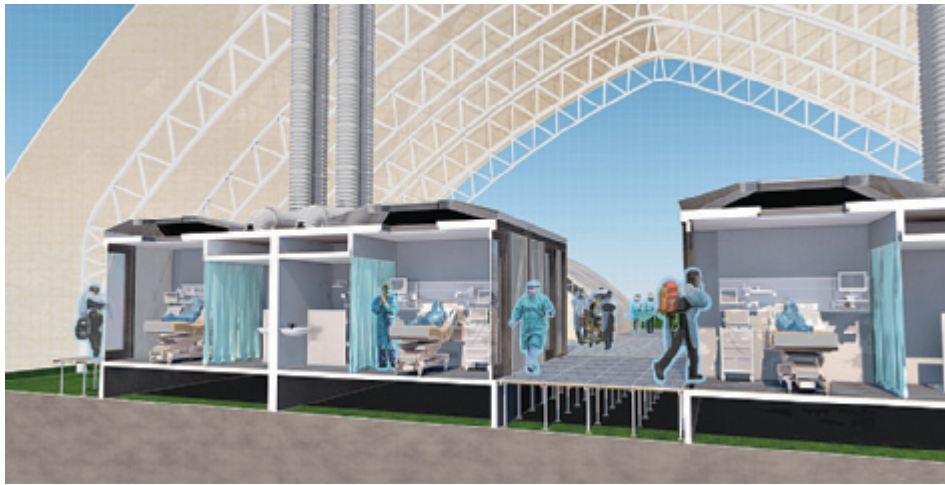
Most of these concepts aren't that far-fetched, and indeed, Sulit notes, some "predictions" in the *Companion* "have already come to fruition." The transportation sec-

tion's concept for roadways with limited space for motorized vehicles "was premised on the whole idea that roads would be blocked off – and lo and behold, Bouldin Heights has already done that." Just a few blocks south of the Forge Craft office, one street has restricted through traffic to pedestrians, bikes, and cars driven by residents. The movies section predicts a resurgence in popularity for drive-ins, and as anyone who's made a visit to the Blue Starlite Mini Urban Drive-In lately can tell you, that's happening. And telehealth is already a thing. It isn't so much that the COVID pandemic will spark some radical innovation in our lives. (Hey, we finally get those flying cars we were promised!) After all, cities had sewage systems and parks before cholera, and houses had windows before TB. But this pandemic, like those, will prompt small shifts in our lives that add up to something larger.

In *The COVID Companion's* view, that something may be a "hyper-local" society. It's a new word for an old concept: living where you are. Instead of always driving miles and miles to obtain what you need – groceries, clothing, electronics, goods for your bed, bath, and beyond – you either find it in your neighborhood or have it delivered to your home. Instead of fighting traffic to get to your job somewhere else, you have a dedicated office space in your house. Your branch library becomes less of a source for books and more of a community center – the place where you take classes, attend town hall meetings, vote. You live with family members of different generations. You connect with your neighbors. For people who already do such things, this may sound simplistic, but the COVID quarantine forced a lot of people to do them for the first



Forge Craft's vision for a streetscape in a post-COVID world: two lanes for motorized vehicles, greenspace for pedestrian and bike traffic, and expanded sidewalk space for outdoor dining



**A rendering of Care+Craft, Forge Craft Architecture's concept for a mobile hospital with self-contained patient rooms able to be deployed to alternate sites and set up in various configurations. Each room has its own HVAC system and plumbing system with ADA-compliant bathroom. Two rooms form a module, and modules can be grouped into 12-room wards, with wards able to be scaled up into larger units. Each ward rests on elevated platforms and is covered by a fabric superstructure.**

time, and if they were to keep doing them *by choice*, it could be a substantial change in the culture, much like the mass migration to the suburbs was in the Fifties.

The driving force behind the hyper-local lifestyle, though, will be protection: protection from the next wave of the coronavirus or whatever other transmissible pathogen comes knocking at our doors. We're making safe spaces, incorporating as many tools as we can to limit our exposure to infection. That's why, the *Companion* says, we'll go back to copper – good old anti-microbial copper – as the standard material for fixtures we touch. And we'll be touching as few things as possible, bulking up our use of motion sensors, voice activation, and cell-phones to work everything from light switches to elevators to doors in hotels, hospitals, and elder care facilities. And since we'll be having so many more packages delivered, homes will be designed with secure spaces for their drop-off. Indeed, homes will be designed *for* the possibility of quarantine and the adjustments it requires – the ones we've all been making on a catch-as-catch-can basis in recent months: designated rooms for office work and home schooling; separate wings for adults and children that enhance privacy for both; a guest suite that can be used for someone needing to isolate; a mudroom to serve as a safe transitional space from outside to inside; and, because tuberculosis treatment wasn't wrong about the benefits of fresh air and sunlight, generous space outdoor. Hyper-locality may even allow quarantine lockdowns neighborhood by neighborhood, with entry to businesses in a specific area allowed only with a QR code assigned to residents of that neighborhood.

The trick in creating this new normal of safety zones and hyper-locality is in not replacing the fixed, inflexible designs of before with designs just as rigid. Spaces must be able to adapt to new circumstances, ones we may not foresee right now. Life, as the saying goes, comes at you fast, and architecture that's too big and heavy to move is going to get left in the dust – or worse, abandoned as irrelevant. That point was made by Liz Diller of the New York design studio Diller Scofidio + Renfro in a July article in the *Washington Post*. “The way to think about architecture to prevent its obsolescence,” she said, “is to stress things like lightness, adaptability, suppleness, the ability to think about program change, the ability to think about sudden economic changes and population increases. This kind of adaptability to economic, environmental, political change is really, really critical for the discipline to become important, vibrant and connected to what is happening.”

“How can we design the places where we live/work/play so that they don't have to go into lockdown the next time a pandemic strikes?” In seeking answers to that question, Forge Craft's team proved it's connected to what's happening – and not just in a way that's good for architecture. It's one that's also good for all of us who aren't in the business of designing buildings. They've been through the COVID nightmare, too, and understand the toll it's taking on our lives. Their *Companion* gives us a future with space: personal space, private space, safe space, and, yes, social space. At a time when we can't go back, that's a way forward. ■

The COVID Companion can be seen at [www.issuu.com/forgecraft/docs/covid\\_companion\\_final](http://www.issuu.com/forgecraft/docs/covid_companion_final).



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# CALENDAR

AUGUST 13



AUGUST 20



13 THURSDAY



## MIDNIGHT STRANGERS LIVESTREAM

7pm

This week, local trio Midnight Strangers takes over KOOP's Facebook with retro rockist blues-pop. Pulling their weight under 2019's *Leave Alone*, the clean vocals nest atop scorching leads and Petty-esque popmistic twang with occasional psych flourishes.

See more music recommendations on p.46.

14 FRIDAY



## SELF PORTRAITS: THE VORTEX EDITION

Aug. 14-16

Written, filmed, and performed in isolation with collaborators from both Bottle Alley Theatre and the Vortex, this latest performance brings "the same level of anarchy and honesty as live performances."

See more arts events on p.30.

15 SATURDAY



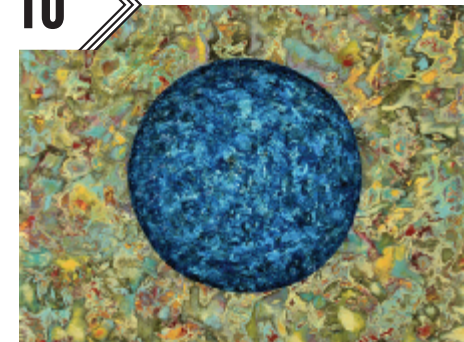
## AUSTIN'S BIRTHDAY BASH

6-8pm

Celebrate Austin quarantine-style with an at-home party including a concert with a lineup curated by Jonathan "Chaka" Mahone. Bring a piece of Republic Square to your backyard with a preordered picnic basket. You can even play a part by submitting recorded birthday wishes for the city.

See more community events on p.32.

16 SUNDAY



## LINK & PIN: CHRISTOPHER HYNES

2pm

Hynes exhibits his color field paintings that are created with multiple layers of pigmented plaster to form a unique surface and depth that is transformed with the changing light of day.

See more arts events on p.30.

17 MONDAY



## KUTX REMEMBERS THE ARMADILLO WORLD HQ

To honor the 50th anniversary of the Barton Springs Road music hall that put Austin music on the map, KUTX premieres an hourlong oral history. "Back Home to the Armadillo" will be available as a podcast on Aug. 17.

See more music recommendations on p.46.

18 TUESDAY



DAVID BRENDAN HALL

## CALEB DE CASPER ON COMEDIANS

7-8:30pm

Austin's glam punkster and Qmmunity fave Caleb De Casper joins BeckiJo Neill of Esther's Follies and local comedian Kim Stacy for an evening that's part performance, part interview, and wholly a good time.

See more LGBTQIA events on p.27.

19 WEDNESDAY



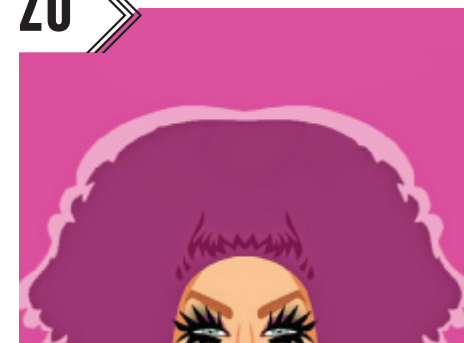
## VEGAN CHEESE TASTING

Rebel Cheese, 7-8pm

Unless you have something against good food and flavor, this virtual tasting party is worth looking into (and nomming on) no matter what the parameters of your diet are.

See more food events on p.37.

20 THURSDAY



## DRINKS & DRAG

6-8pm

The Public Relations Society of America Austin Chapter celebrates Pride with Carina Von Tuna and Oilcan Harry's bartender Josh Hart for virtual evening of drinks, drag, and queer trivia.

See more LGBTQIA events on p.27.

**CHRON EVENTS** EVERYWHERE YOU WANT TO BE IN AUSTIN  
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**SUBMIT!**

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).

# COMMUNITY

BY BETH SULLIVAN

**IT'S HARD TO ARTICULATE** why I love queer history. Really, though, what I think it comes down to is how our history is a shared history – a richly woven constellation of all who call the qmmunity home. I was reminded of this entitlement when interviewing **Jen Rainin** and **Rivkah Beth Medow** about **Ahead of the Curve**, their new documentary on **Curve** magazine founder **Frances “Franco” Stevens**, screening this weekend at **aGLIFF** (see Special Screenings on p.39). I pulled a few queer rags out of my personal collection as conversation fodder for the interview: a 1995 issue of **Deneuve**; a 1996 **k.d. lang** cover issue for **Curve** (née **Deneuve**); and a delightful Nineties-era magazine called **GirlJock**, which was at once a lampoon of jock culture and a veritable chef's kiss to sporty lezzes. I mentioned in passing the magazines were gifted to me by formerly local punkster **Gretchen Phillips** when Rainin (who's married to Stevens, btw) shared Gretchen once worked for Franco. It was a small revelation perhaps, but the two-or-three-queer degree of separation sure made my gay heart sing, for it was a testament to the fact that the queer connection defies generations. And I'm sure more magic awaits with this weekend's live Q&A with Stevens, Medow, and Rainin this Sunday, August 16, at 4pm, that will be moderated by sometimes-local filmmaker **Lisa Donato**.



PHOTO BY ISMAEL QUINTANILLA III

**Don't miss Caleb De Casper on Tuesday's Comedians Interviewing Musicians**

## 2 TO DO

### Queer Film Theory Goes to aGLIFF

Queer Film Theory 101's Michael Graupmann and Lesley Clayton relive some of their favorite totally-queer-narratives-from-not-so-queer movies from the past year with the QT's at aGLIFF. *Thu., Aug. 13, 7-8pm. Online. \$5 (included with aGLIFF badge). www.fb.com/queerfilmtheory101.*

### Caleb De Casper on Comedians Interviewing Musicians

Austin's glam punkster and qmmunity fave Caleb De Casper joins BeckiJo Neill of Esther's Follies and local comedian Kim Stacy for an evening that's part performance, part interview, and wholly a good time. *Tue., Aug. 18, 7-8:30pm. Facebook Live. Free. www.fb.com/musicfirsthand.*

## Q'D UP

**AGLIFF 33: PRISM** Be the rainbow, stream the rainbow: Austin's fave queer film fest is moving to the virtual realm. Full lineup at [www.agliff.org](http://www.agliff.org). *Aug. 13-16. Weekend badge, \$35.*

**PRIDE IN YOUR NEIGHBORHOOD** Austin Outpost is asking folks to help cover their neighborhoods with Pride flags, balloons, and decorative lights. *Through Aug. 15. Citywide. www.austinoutpost.org.*

**BELOW THE BELT: KINK 101** The QTs at the Q lead a workshop diving deep into the world of kink. *Thu., Aug. 13, 6-8pm. Online. Free. www.fb.com/theqastin.*

**AUSTIN LATINX PRIDE LIVESTREAMS** The founders of ALP are hosting weekly streams to engage with the qmmunity. *Fridays, 8pm. www.fb.com/austin-latinx-pride-230339364266492/.*

**SMELLS LIKE QUARANTINE SPIRIT** Dance to your favorite Nineties jams from your living room. *Fridays, 9pm. Online. Free (tips encouraged). www.fb.com/elysiumaustin.*

**FLANNIGAN FIELD ORGANIZING LAUNCH** An afternoon of training and direct voter outreach for Austinites looking to get involved in the D6 council member's reelection campaign. *Sat., Aug. 15, noon-2pm. Online. www.jimmyflannigan.com.*

**HAVEN VIRTUAL DANCE PARTY** A coterie of DJs bring goth, industrial, and new wave vibes. *Sat., Aug. 15, 8pm-12:30am. Free (tips encouraged). www.fb.com/elysiumaustin.*

**DANCING WITH OURSELVES** DJ minimus spins your Eighties favorites by request. *Sundays, 9pm. Online. Free (tips encouraged). www.fb.com/elysiumaustin.*

**TRANSFORMING WELLNESS** Kelly Marshall, Kyra Thrillkill, Kewal Hausmann, Scout Chavers, and Rocky Lane share how wellness practitioners and health care providers can best support transgender and gender diverse clients in their practice. *Wed., Aug. 19, 2-5pm. Online. \$99. www.austinbodycollective.com/transform.*

For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer'd events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).

## VIRTUAL EVENTS at BookPeople

AUSTIN'S COMMUNITY BOOKSTORE since 1970



**8/25**  
**TIFFANY MCDANIEL**

Discussing **BETTY**



**9/3**  
**ELISSA R. SLOAN**

Discussing **THE UNRAVELING CASE OF CASSIDY HOLMES**

MON 8/17 7PM LIVE ON ZOOM  
**JESSICA GOUDEAU - AFTER THE LAST BORDER**  
TUES 8/18 7PM LIVE ON ZOOM  
**JOHN FREEMAN & A. KENDRA GREENE - THE PARK & THE MUSEUM OF WHALES YOU WILL NEVER SEE**  
WED 8/19 6PM LIVE ON ZOOM  
**MIKAILA ULMER - BEE FEARLESS**  
THURS 8/20 4PM LIVE ON INSTAGRAM  
**DANIEL NAYERI - EVERYTHING SAD IS UNTRUE**  
SAT 8/22 4PM LIVE ON ZOOM  
**DESMOND IS AMAZING - BE AMAZING!**

MON 8/24 3PM LIVE ON ZOOM  
**MO O'HARA & JESS BRADLEY - AGENT MOOSE**  
TUES 8/25 6PM LIVE ON ZOOM!  
**TIFFANY MCDANIEL - BETTY**  
WED 8/26 7PM LIVE ON ZOOM  
**AISHA REDUX - STUPID BLACK GIRL**  
THURS 8/27 4PM LIVE ON ZOOM  
**CORY PUTMAN OAKES - THE SECOND BEST HAUNTED HOTEL ON MERCER STREET**

For more information on virtual events visit our events calendar at [bookpeople.com](http://bookpeople.com)

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# EXPERIENCE

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- GAME DAY FOODS • GHOST SCREAM HOT SAUCE • HAITIAN HEAT
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- MIKEY V'S FOODS • MOM'S FAMILY KITCHEN • PHAYA NAGA FOODS
- PICKLESMASH • SALSA MAYA • SCHLOTZSKY'S • SWAMP DRAGON
- TEXAS TEXAS SALSA • YELLOWBIRD SAUCE

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# THE 30TH ANNUAL + FIRST EVER VIRTUAL AUSTIN CHRONICLE HOT SAUCE FESTIVAL



XXX

CHEW WITH YOUR MIND OPEN

THIS YEAR, AUSTINITES ARE INVITED TO ATTEND FROM HOME... BY TUNING IN TO A VIRTUAL EVENT BENEFITING THE CENTRAL TEXAS FOOD BANK



# SUNDAY 8/30

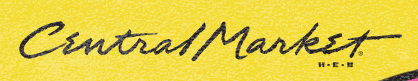
This special livestream will feature winner announcements, cooking demos, judging highlights, and musical performances by:

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# Arts & Culture

## Sisters' Suffrage

In 1920, women won the right to vote. In 2020, Austin is marking that victory in various ways. Here's how. **BY ROBERT FAIRES**

August 1920. The Summer Olympics open in Antwerp, Belgium. The presidential race between Republican Warren G. Harding and Democrat James M. Cox heats up. Charles Ponzi is arrested for swindling investors of \$7 million. Cleveland Indians shortstop Ray Chapman is killed when a pitch from New York Yankee Carl Mays hits him in the head. But the month's big news – the *biggest* – is that Tennessee becomes the 36th state to ratify the 19th Amendment, meaning U.S. women have finally won the right to vote.

Emphasis on “won,” because the campaign for women's suffrage in the United States lasted 72 years and was as grueling – and thrilling – as any political crusade this country has seen. Rival factions, militant protests met with police brutality, intense pressure on elected officials, savvy horse-trading with male politicians – all that and more, including some of the strongest and most inspiring figures in our history.

So much to know, so much to celebrate on this anniversary of the amendment, the 100th of the 19th! And the ATX is part of the party. In recent weeks, two venues opened exhibits related to the women's suffrage centennial and a website launched that not only honors the women of the past who fought for the right to

vote but urges the women of the present to exercise that right in 2020.

The website ATX Celebrates Women's Suffrage – the brainchild of Austin philanthropist/activist Mary Herr Tally – takes a global view of the movement in three dozen varied entries: about the movement in general; about specific women in it; about opposition to it; about racism's effect on it; about the actions taken by Black people, by queer people, by Texans, even by (gasps!) men to secure the vote. The site also offers nifty merch – “suffragist” Ts, notebooks, and mugs – for a mighty cause: supporting the next generation of women leaders by donating all proceeds to the Ann Richards School for Young Women Leaders and Huston-Tillotson University. And it notes Austin's centennial shout-outs, such as the 12-story “Women Vote” mural on the Line Hotel Downtown and “Forward Into Light,” the event that will illuminate local buildings in the suffragist colors of purple and gold.



**Women Hold Up Half the Sky by Jeanine Michna Bales, from “Suffrage Now”**

office by a hardcore lobbying campaign organized by suffragists Minnie Fisher Cunningham and Jane McCallum. “To Vote” also speaks to which Texas women *didn't* get the vote in 1918 – African Americans, Mexican Americans, and poor whites – and provides profiles of 14 women who were active suffragists with a map to their burial sites in Oakwood and three of Austin's other municipal cemeteries.

“To Vote” continues through Sept. 30 at [www.austintexas.gov/page/oakwood-cemetery-chapel-resources](http://www.austintexas.gov/page/oakwood-cemetery-chapel-resources).

“To Vote” notes that sculptor Elisabet Ney was among those hard-working suffragists in Texas, so it's only fitting that the museum bearing her name mark this milestone anniversary of women winning the vote. And it's doing it in a way Ney would no doubt approve of: with a show of art by women working today. “Suffrage Now” features images by women photographers who answered a call for photos that comment on the centennial of the ratification of the 19th Amendment. The ones selected by eight jurors from around Texas range from explicit political commentary to documentation of protests to portraits of women to Ave Bonar's 1990 shot of Liz Carpenter standing barefoot on a chair to congratulate Ann Richards on being elected governor. But there's more: In addition to the exhibited photographers, other professionals and also amateurs can be part of “Suffrage Now” by posting and tagging their photos with “#SuffrageNow.” And every month the Ney will host an online discussion with the exhibition's jurors and featured photographers. The first is this Tuesday, Aug. 18, and features Tammie R. Rubin, associate professor of art at St. Edward's University, interviewing three jurors about what the centennial means to them and how that guided their choices for the show.

“Suffrage Now: A 19th Amendment Centennial Exhibition” continues through Jan. 31, 2021 at [www.theney.org](http://www.theney.org).

COURTESY OF THE ELISABET NEY MUSEUM

Visit [www.atxcelebrateswomenssuffrage.com](http://www.atxcelebrateswomenssuffrage.com).

For a deep dive into the Lone Star drive for women's suffrage, you'll want the new online exhibit “To Vote” presented by Oakwood Cemetery Chapel. It relates step-by-step the efforts to get Texas women the vote, from the 1868-69 Constitutional Convention, when Titus Mundine called for any citizen to be allowed to vote “without distinction of sex,” to the 1918 legislative session when a women's suffrage bill was finally passed and signed into law by Gov. William P. Hobby, who had been boosted into

## ARTS LISTINGS

### AC

### THEATRE

🌟 **CHRISTOPHER JACKSON: LIVE FROM THE WEST SIDE** Yes, here's that Grammy and Emmy award-winning songwriter/composer and actor best known for originating the role of George Washington in the cultural phenomenon *Hamilton*, here performing songs from his favorite musicals, pop standards, and some of his original material – with a live band, no less. He'll be talking about *In the Heights* and *Hamilton*, too, and audience members are invited to text in questions, some of which will be answered during this live event from Texas Performing Arts. Sat., Aug. 15, 7pm. \$40. [www.texasperformingarts.org](http://www.texasperformingarts.org).

### COMEDY

**ColdTowne Theater** [www.coldtownetheater.com](http://www.coldtownetheater.com)  
**FRIDAYS & SATURDAYS LIVE** The stage on Airport might be dark, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

**VICTROLA** ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*,

right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

**YEAH, BUT ARE YOU HAPPY?** Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

**Hideout Theatre** [www.hideouttheatre.com](http://www.hideouttheatre.com)

**PGRAPH** The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Thursdays & Saturdays, 7:30pm. \$5-15.*

**IMPROV SOCIAL HOUR** It's social – demented and virtual, but social. Join the Hideout crowd every weekday at 6pm for a Zoomed hour of improv games and antics where you'll learn a thing or two about comedy improvisation (their talented instructors will help you along) and your day will certainly be brightened. Yes, and maybe bring a friend with you? Cheers! *Weekdays, 6pm. \$10.*

**KILLER KIMCHI'S SECRETS** This is an emotionally grounded, longform, narrative, improvised play featuring a majority Asian American cast and directed by **M.J. Kang**. It's about family dynamics and the secrets we keep. *Thursdays through Aug. 27, 9:30pm. \$5-15.*



🌟 **PUT YOUR LIPS TOGETHER AND BLOW** Listen, see – this is a **crime-noir flavor of comedy improv** comin' at ya, replete with fast-talkin' dames, wise-crackin' guys, and plots more convoluted than a Klein bottle's intestines. You think this caper's off the rails, you're probably right, and you'll be laughing your way to the nearest gin mill (probably your own self-isolated liquor cabinet, right?) as a special guest detective investigates the week's nefarious goings-on. *Fri., Aug. 14, 7:30pm. \$5-15.*

🌟 **MAESTRO** This is an all-improvised battle royal featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wednesdays, 8pm; Saturdays, 10pm. \$5.*

**CHRON EVENTS** EVERYWHERE YOU WANT TO BE IN AUSTIN  
[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

## BUT WAIT – THERE’S MORE!

**ESTHER’S FOLLIES** You don’t have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther’s crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there’s all sorts of **behind-the-scenes extras** now, too, and it’s all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: *Hell yes.* [www.estersfollies.com](http://www.estersfollies.com).

**COMEDY WHAM: ISOLATION COMEDY SHOWCASE** In which **Valerie Lopez**, who runs that fierce online resource of stand-up-focused podcasts and profiles, presents a weekly livestreamed lineup of local stand-ups, hosted by **Colton Dowling**. *Fridays, 8pm. Donations accepted.* [www.comedywham.com](http://www.comedywham.com).

## DANCE

**BALLET AUSTIN: CLASSES ONLINE** While you’re home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors – and it’s all available 24/7, just like the internet. *Ongoing. \$3-7 per class.* [www.balletaustin.org](http://www.balletaustin.org).

**KATHY DUNN HAMRICK: PARADE** Watching even a well-done dancework online is sometimes a disappointing experience, because of frustrating camera perspectives or insufficient lighting or any number of things. But this longform work from **Kathy Dunn Hamrick Dance Company**, this 2017 performance of Hamrick’s *Parade*, it’s like it was made for video presentation. The view puts you as close to *right there* as possible, as if you’re slightly above the audience’s third row and looking directly onto the stage; the choreographer’s composition is remarkably engaging and the dancers’ skills are able to match that power; and it’s all lighted by **Stephen Pruitt**; and ... well, *it’s highly recommended*. Bonus: Check out the live band silhouetted by the background scrim – that’s some beautifully percussive **Drew Silverman** action going on right there. *Free on YouTube.* [www.kdhdance.com](http://www.kdhdance.com).

**BLUE LAPIS LIGHT: DANCE CLASSES, VIDEO CLASSES** Weekly modern dance classes with **Jun Shen**, video-creation classes with **Nicole Whiteside**, and more from this acclaimed company of aerialists. *Ongoing.* [www.bluelapislight.org](http://www.bluelapislight.org).

## CLASSICAL MUSIC

**AUSTIN OPERA: LIVE FROM INDY TERRACE** This weekly series features livestreamed performances from local stars of the vocal stage – they’ve already showcased **Elena Villalón**, **Mela Sarajane Dailey**, **Claudia Chapa**, **Will Liverman**, **Kyle Albertson**, and more. *Fridays, 3pm. Free.* [www.austinopera.org](http://www.austinopera.org).

## VISUAL ARTS

### EVENTS

**FLATBED PRESS: LA ROMITA REVISITED** This is a group exhibition by the participants of the 2019 Italian II Sole Residency at La Romita, Umbria, featuring work by **Jo Harvey Allen**, **Katherine Brimberry**, **Belinda Casey**, **Monica Cimino**, **Suzi Davidoff**, **Orna Feinstein**, **Mary Fischer**, **Elaine Johnson**, **Charmaine Locke**, **Erica Stephenson**, **Sam Schwartz**, and **Susan Schwartz**. A glass of prosecco, we reckon, will be the perfect liquid accompaniment to Friday’s Zoomed reception. *Through Aug. 18. Free.* [www.flatbedpress.com](http://www.flatbedpress.com).

**WONDERSPACES** Wonderspaces is “a new art show designed for a broad audience,” featuring 12 installations from artists from around the world, now glorifying one 28,000-square-foot venue. And new artwork will rotate in starting this fall, is the deal – thus turning the space into “an ever-changing stream of extraordinary art.” Of course, the most important question here is, “Is it Insta-worthy? Oh God, my dear lord, please, please let it be Insta-worthy!” Yes, yes, darlings: *It’s Insta-worthy AF.* Mmmmkay? Now don’t forget



## Self Portraits: The Vortex Edition

This is Bottle Alley Theatre’s ongoing open canvas for experimentation, self-expression, and honesty. This latest iteration is curated by **Chris Fontanes** and written, filmed, and performed in isolation with collaborators from both Bottle Alley and the Vortex, bringing “the same level of anarchy and honesty as live performances, experienced from the safety of your own home.” *Aug. 14-16. \$10.* [www.vortexrep.org](http://www.vortexrep.org).

to mask up, slather some sanitizer, and be safe. *Wed.-Thu., noon-10pm; Fri.-Sat., 10am-11pm; Sun., 10am-8pm. 1205 Sheldon Cove Ste. 2-A. \$15-24.* [www.austin.wonderspaces.com](http://www.austin.wonderspaces.com).

**TEXAS FOLKLIFE: APPRENTICESHIPS IN THE FOLK ARTS** Celebrate the artists of Texas Folklife’s 2020 Apprenticeship Program as they share skills, techniques, and lessons learned through their intensive study. This two-part virtual event is an opportunity not only to highlight each showcasing artist’s work but to inspire exchange and create connections between diverse artistic communities. *Part one: Thu., Aug. 13, 6pm; part two: Tue., Aug. 18, 6pm. Free.* [www.texasfolklife.org](http://www.texasfolklife.org).

**THE BLANTON MUSEUM: CURATED CONVERSATIONS** This series explores and connects with the Blanton staff, streaming live each Tuesday. The museum’s collections are vast, as is the knowledge of these professionals. Click on over, we suggest, to enjoy a bit of both. *Tuesdays, 5-6pm.* [www.blantonmuseum.org](http://www.blantonmuseum.org).

**THE ARTIST’S RESPONSIBILITY: A SPIRITUAL, MATERIAL, AND FINANCIAL PERSPECTIVE** Jonathan “Chaka” Mahone has a strong background in event production, curriculum development, multimedia content creation, visual art, songwriting, music production, and youth empowerment through arts – and he’ll be offering his perspective in this presentation from **Big Medium**. *Wed., Aug. 19, 6:30-8pm. Free.* [www.bigmedium.org](http://www.bigmedium.org).

### OPENING

**WOMEN & THEIR WORK: LIKES CHARGE** The newest exhibition by that remarkable digital savant **Melanie Clemons** transforms the gallery into a **livestream temple dedicated to reimagining networked technology as a medium for spiritual rejuvenation and metaphysical manifestation**. Surrounded by a series of video art projections that cast a magic circle, free from the internet’s more sinister elements, viewers can connect to cloud-based bliss. *Online reception: Thu., Aug. 13, 6-7pm.* [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

**LINK & PIN: CHRISTOPHER HYNES** Christopher Hynes exhibits his color field paintings that are created with multiple layers of pigmented plaster to form a unique surface and depth that is transformed with the changing light of day. Note: The gallery is now open by appointment on Friday, Saturday, and Sunday. Bonus: artist talk via Instagram on Sun., Aug. 16, 2pm. *Through Sept. 27.* [www.linkpinart.com](http://www.linkpinart.com).

**ARMADILLO WORLD HEADQUARTERS 50TH ANNIVERSARY EXHIBITION** AusPop presents a celebration of the legendary **Armadillo World Headquarters**, offering an impressive array of posters, photos, and newspaper clippings with which to immerse yourself in the venue’s well-documented history. You can schedule a time in advance to visit the gallery (any Saturday or Sunday), and you’ve gotta wear a mask, citizen, because *this* long strange trip is something we’re still in the confounding middle of, y’dig? *Through Dec. 13.* *Austin Museum of Popular Culture, 6416 N. Lamar, 512/440-8318.* [www.fb.com/auspopmuseum](http://www.fb.com/auspopmuseum).

### CLOSING

**ARTUS CO: AMIGOS** Artus Co is “a community of artists and makers at the Arboretum,” and they’ve got a new display of that **Matthew Rodriguez**’s work (you know: from Cheer Up Charlies and random happy-faced trees and those kerchief-masked black cats all over town?) and you’re invited

to stop by and see it **inside the current pop-up shop** of local creative goodness. *Through Aug. 15. Daily, noon-6pm. 1000 Research.* [www.artusco.com](http://www.artusco.com).

**CAMIBA ART: HABITATS AND PATHWAYS** This is an exhibition of oil paintings and mixed media works on paper by Austin artist **Valerie Fowler**. Over the past eight months – partly during our recent pandemic lockdown – Fowler produced a dynamic body of work that **honors the everyday natural landscapes of her local environment**: astonishing new works, images inspired by scenes from hikes and bike rides along Blunn Creek in Travis Heights, Onion Creek Metropolitan Park, and the Ann and Roy Butler Hike-and-Bike Trail at Lady Bird Lake. This is a mostly **virtual** art show displayed on the gallery’s website, yes, but you can make an appointment for a private viewing in the physical gallery. Recommended. *Through Aug. 15.* *Camiba Art, 6448 Hwy. 290 E. Ste. A-102, 512/922-1737.* [www.camibaart.com](http://www.camibaart.com).

**JOHN MULVANY: THE PATTERN DAYS** One of the best artists in this city, the man whose bright images of urban and forested realisms are forever haunted by ghosts of one kind or another, **John Mulvany** has gone and mounted a public show via Google Docs. Once you get over the WHUT factor of that and have clicked to see what’s up, you’ll be pleasantly surprised: It’s not quite as good as being there in the flesh – is anything, ever? – but this solution, room by room and painting by painting, elegantly showcases the artist’s new mid-lockdown series of works depicting the deep, spirit-riddled natural world. *Through Aug. 16. Free.* [www.johnmulvany.com](http://www.johnmulvany.com).

**ICOSA: WINDOW DRESSING VII** This latest in ICOSA’s continually refreshed series of front-window installations features **public (be)longing**: **SGMRT**, **Rakhee Jain Desai** and **Jessica Blaustein**’s **large textile panels** based on a selection of Singapore MRT (subway) stations. “It feels oddly fitting that textile maps made for open interaction and touch hang silently behind a glass wall – almost like an open casket.” *Through Aug. 17.* *ICOSA, 916 Springdale, 512/920-2062.* [www.icosacollective.com](http://www.icosacollective.com).

## Neighborhood Pop-Up Grocery

Get fresh, affordable  
produce from local  
farms at a restaurant  
near you!

[sustainablefoodcenter.org/  
PopUpGrocery](http://sustainablefoodcenter.org/PopUpGrocery)

**WAKEPOINT LBJ**  
FUEL FOOD FUN

COME ON OUT TO  
**WAKEPOINT LBJ**  
FUEL FOOD FUN

**THURSDAY, AUG. 13**  
PERFORMANCE AT THE SPOT

**DJ BILLY SCOTT**  
7pm

**FRIDAY, AUG. 14**  
PERFORMANCE AT THE SPOT

**ALLAN RAY  
REED SOLO**  
7pm

**SATURDAY, AUG. 15**  
PERFORMANCE AT THE STAGE

**OFF THE RECORD**  
7pm

**SUNDAY, AUG. 16**  
PERFORMANCE AT THE SPOT

**ALLAN RAY &  
JO REED  
SUNRISE GOSPEL**  
10am

14757 W. FM 1431 KINGSLAND, TX  
**WAKEPOINT LBJ**





Funmi Ogunro

## Big Medium: Coffee Chats

In addition to their regular artist features, the Big Medium folks offer virtual coffeetime convo, too – with leaders in the creative community sharing their personal and professional experiences to inspire others pursuing careers in art. Up next: **Funmi Ogunro** (Thu., Aug. 13, 11am-noon); **Aimée Everett** (Thu., Aug. 20, 11am-noon). Free. [www.bigmedium.org](http://www.bigmedium.org).

### ONGOING

☛ **RECSPEC GALLERY: TALISMANS** This virtual exhibition of work by **Gigi Grinstad** – whose beautiful oil and encaustic creations, you'll recall, brightened several Recspec shows in the Before Times – is available throughout August on the Recspec website. Grinstad's approach to talismans as art "conjures spells for a particular time or place, allowing the viewer to bring these symbols of strength into their own life via intuition and magnetism. These talismans are impermanent, shifting, and they grow and fade like the changing seasons." Note: They'll also lodge quite firmly in your memory, offering Grinstad-wrought anchors of beauty in these uncertain times. *Through Aug. 31. Free.* [www.recspec-gallery.com](http://www.recspec-gallery.com).

☛ **THE CONTEMPORARY FROM HOME** The Contemporary Austin's superlative museum galleries and sculpture park can be visited digitally through art and nature snapshots, tours, and quiet moments of reflection. Experience past performances and new happenings at the museum, discover artist talks and lectures, and stream films and playlists for these all-too-interesting times – in the comfort of your own home. Free. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).

☛ **YARD DOG: BLACKLIGHT PAINTINGS** Yard Dog's robust site has a new show of bold visuals by **Steve "Dream Syndicate" Wynn** – painted to shift under black light – and the latest complex monochrome wonderments of **Jon Langford's** "Song Paintings" series. [www.yarddog.com](http://www.yarddog.com).

☛ **CLOUD TREE STUDIOS: BEING** Looking for something beyond the virtual? This is it: **Cloud Tree** presents a safety-optimized show of new figurative works by longtime local, Peru-born sculptor **Alejandra Almuelle**, featuring a series that "explores the state of being as a process of becoming." Our own appreciation of sculpture in general is in the process of becoming overwhelmed by the powerful beauty of what Almuelle can do with clay and pigment, and this timely exhibition is another stunning example of why. So make a reservation, put on your best mask, and be sure you don't miss this soul-fortifying opportunity. *Through Aug. 22. Cloud Tree, 3411 E. Fifth, 512/797-8852. Free.* [www.cloudtreestudiosandgallery.com](http://www.cloudtreestudiosandgallery.com).

☛ **GRAYDUCK GALLERY: TWO NEW SHOWS!** This weekend debuts not just one but two new exhibitions at this esteemed Eastside gallery: 1) This year's Eyes Got It winner **David Alcantar** presents "Continually, the Unnameable Moves On," illustrations and musings about negotiation, the show itself perforce renegotiated due to Our Present Circumstances; and 2) **M.E. Laursen** has curated "Occupied," a group show exploring the experience of occupying a body, featuring work by **Christina Coleman, André Fuqua, Alex Kang, Ling-lin Ku, Jay Jones, Diego Mireles Duran, Weylin Neyra, Rachael Starbuck, Tino Ward, and Ariel Wood. *Through Aug. 23, by appointment.* [grayduckgallery.com](http://grayduckgallery.com), 2213 E. Cesar Chavez, 512/826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).**

☛ **NORTHERN-SOUTHERN: FUZZY FORCES** Phillip Niemeyer, whose excellent gallery is responsible for the array of "Where Is Here" community portraits, tells us that **Laura Lit** is working fiercely, producing fast and focused bursts of drawing with colored pencils. The new compositions "seem sentient, astral manifestations of spirit visitors," he says. But we're too earthbound to cotton to such descriptors and are instead merely like, "Daaaaaamn, these drawings are gorgeous!" Which is why this news is exciting: The Northern-Southern website and Instagram will feature **one new drawing every Friday** until Lit completes the series. *Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

☛ **STEPHEN L. CLARK GALLERY: BLACK TULIPS AND DEAD FLOWERS** This new show by acclaimed photographer **Kate Breakey** is focused on specimens of the plant kingdom and reveals itself like a series of windows into arcane botanical memories. *Through Sept. 12, by appointment only.* [Stephen L. Clark Gallery, 1101 W. Sixth, 512/507-0828. www.stephenlclarkgallery.com.](http://stephenlclarkgallery.com)

☛ **WYLD GALLERY** This is **Ray Donley's** gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. *Call for appointment.* [Wyld Gallery, 805 Brazos. www.wyldgallery.com.](http://wyldgallery.com)

☛ **MEXIC-ARTE MUSEUM: CALL FOR DÍA DE LOS MUERTOS OFRENDAS** **Mexic-Arte Museum** is seeking community altar artists for their Día de los Muertos celebration this fall. Artists must be able to complete installation between Sept. 7 and Sept. 15. Email curator **George Vargas** for an application. *Application deadline: Aug. 26.* [georgev@mexic-artemuseum.org, www.mexic-artemuseum.org.](http://mexic-artemuseum.org)

☛ **ATELIER DOJO: REMOTE STUDIOS** The local powerhouse of figurative painting, the art school that's the smart school for artists of all kinds, they've got a painting-along-at-home series going to help you keep your skills honed in these socially restrictive times, featuring live costumed models posing on camera and a thriving community of creatives rendering that lovely human biotecture from their separate studios. "Join us for a three-hour costumed-model drawing session. Use any supplies you wish, listen to music, share your work, chat with others. It's a great way to stay connected with your art community!" *Mondays, 1:30-4:30pm; Fridays, 6:30-9:30pm; Saturdays, 9:30am-12:30pm. \$5.* [www.atelierdojo.com.](http://www.atelierdojo.com)

### BOOKS

☛ **BOOKS: PICK 'EM UP CURBSIDE!** Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) Or try **Bookshop.org** in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, Bookshop shares the profits among all its independent-bookstore members. And that Bezos fellow is already making enough goddam money, n'est-ce pas? [www.bookshop.org](http://www.bookshop.org).

☛ **BOOKWOMAN POETRY: CHRISTOPHER MANES** The Dallas-based poet and educator shares poems from his new book, *Naming the Leper*, which tells his family's haunting story of exile and suffering. Note: This online reading will be followed by a round-robin-style open mic, so bring poems to share. *Thu., Aug. 13, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free.* [www.ebookwoman.com](http://www.ebookwoman.com).

☛ **TEXAS FOCUS: CHAINSAWS, SLACKERS, AND SPY KIDS** Join the Bullock Museum and author **Alison Macor** for a livestream discussion about her book, *Chainsaws, Slackers, and Spy Kids: Thirty Years of Filmmaking in Austin, Texas.* *Thu., Aug. 13, 7:30pm. Free.* [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

☛ **STAY HOME BOOK CLUB: SAMANTHA IRBY'S WOW, NO THANK YOU** Grab your beverage of choice and tune in for a virtual book club and happy hour led by **BossBabes** ATX board member **Alex Perez-Puelles**, where you'll be talking about Irby's hilarious and revealing collection of essays. *Mon., Aug. 17, 6-8pm. Free.* [www.bosbabes.org](http://www.bosbabes.org).

# COMMUNITY AC

## WE ARE BLOOD & BLUE BELL'S PINT FOR PINT

Summertime calls for ice cream, and for Texans there's nothing better than Blue Bell. When you donate blood or platelets with We Are Blood, you'll get a pint of the sweet stuff in return. Donors at blood centers can pick up their ice cream after donating; mobile drive donors will receive a voucher redeemable at any We Are Blood donor center. Appointments are mandatory; schedule online or call 512/206-1266. *Through Aug. 14.* [www.weareblood.org](http://www.weareblood.org).

☛ **THE AUSTIN CHRONICLE VIRTUAL HOT SAUCE FESTIVAL** The Hot Sauce Festival is going virtual this year! To experience the virtual event, donate to the Capital Area Food Bank any time during the month of August. Participants can also purchase their very own Hot Sauce tasting kits, which include samplings from a variety of local bottlers, all-new Hot Sauce merch, and more, beginning Aug. 17. Stay tuned for more info at [austinchronicle.com/hot-sauce](http://austinchronicle.com/hot-sauce), and on social media @austinchronicle and @chronevents. *Sun., Aug. 30. Online.* [austinchronicle.com/hot-sauce](http://austinchronicle.com/hot-sauce).

☛ **AUSTIN MUSIC DISASTER RELIEF FUND** The city's Economic Development Department reopened the fund to reach additional local musicians facing hardships due to the economic impacts of the COVID-19 pandemic. Apply online for one of the \$1,000 grants if you're eligible. *Applications open until funding expended. Online.* [www.austintexas.gov](http://www.austintexas.gov).

☛ **CALL FOR DÍA DE LOS MUERTOS OFRENDAS** **Mexic-Arte Museum** is seeking community altar artists for their Día de los Muertos celebration this fall. Artists must be able to complete installation between Sept. 7 and Sept. 15. Email Dr. **George Vargas**, curator and director of programs, at [georgev@mexic-artemuseum.org](mailto:georgev@mexic-artemuseum.org) to get an application. *Applications due Aug. 26.* [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

☛ **CIS READY FOR SCHOOL SUPPLY DRIVE** This year, the Communities in Schools supply drive is more important than ever. As students return to school, whether in a building or at home, they will need the right tools to ensure success. Donate now to help CIS Central Texas reach their \$75K goal. *Ongoing. Online.* [secure.qgiv.com/event/readyforschool2020](http://secure.qgiv.com/event/readyforschool2020).

☛ **GREENBOOK ATX** First published in 1936, the *Green Book* was created by Victor Hugo Green, who developed the guide to help Black Americans indulge in travel without fear during the Jim Crow era. Greenbook ATX's mission is to create an effective resource to connect the Austin community to Black-owned businesses, not just as a directory, but as a guide to promoting economic unity. *Ongoing. Online.* [www.greenbookatx.com](http://www.greenbookatx.com).

☛ **OMNI ONLINE: MIXING CONCEPTS, PART 1** Audio professional **Annie Huang** teaches this course on how to mix recordings. Learn how to bring out the best in the raw tracks you've been working on during quarantine, and follow up on Aug. 27 for part 2. *Thu., Aug. 13, 7-8:30pm. Online via Zoom. \$10.* [www.omnisoundproject.com](http://www.omnisoundproject.com).

☛ **PRESERVATION AUSTIN VIRTUAL HOMES TOUR** Preservation Austin's virtual tour explores Downtown's historic living spaces, and will be followed by a live Q&A session. Ticket sales benefit the nonprofit's preservation and education efforts. *Thu., Aug. 13, 7pm. \$20.* [www.preservationaustin.org/2020-homes-tour](http://www.preservationaustin.org/2020-homes-tour).

☛ **SECOND THURSDAY OPEN MIC FEATURING CHRISTOPHER MANES** Dallas poet and educator **Chris Manes** will be sharing poems from his new book, *Naming the Leper*, which tells through poetry his family's haunting story of exile and human suffering. The reading will be followed by a round-robin-style open mic, so bring poems to share. *Thu., Aug. 13, 7:15pm. Online. Free.* [www.fb.com/events/649394242335374](http://www.fb.com/events/649394242335374).

☛ **AUSTIN'S BIRTHDAY BASH** Celebrate Austin quarantine-style with Downtown Austin Alliance and an at-home party including a concert with a lineup curated by Jonathan "Chaka" Mahone of Riders Against the Storm. Bring a piece of Republic Square to your backyard with a preordered picnic basket from Salt & Time Cafe and/or a Toy Joy birthday party kit with an Orangetheory Fitness class pass, available to pick up at the Square. You can even play a part by submitting recorded birthday wishes for the city. Get all the deets online. *Event is Sat., Aug. 15, 6-8pm; preordered kit pickup Aug. 13-15. Online.* [www.republicsquare.org/events](http://www.republicsquare.org/events).

☛ **TRAIL OF DEAD LIVESTREAM BENEFITING LOCAL RECORD STORES** A unique one-hour livestream set by ... And You Will Know Us by the Trail of Dead, with 20% of proceeds going toward select U.S. independent record stores, including local shops Waterloo Records and End of an Ear. *Fri., Aug. 14, 8pm. Online. \$9.* [www.trailofdead.com/livestream](http://www.trailofdead.com/livestream).

☛ **ANTI-RACISM AS AN EVERYDAY PRACTICE: A WORKSHOP & DISCUSSION** This workshop features a live Q&A with educators and activists **Briona Jenkins** and **Pamela Benson-Owens**; action items, resources, and next steps for implementing anti-racist practices; and moderated discussion time centering Black and nonwhite voices. All are welcome. *Sat., Aug. 15, 10am-noon. Online. Free.* [www.fb.com/events/2592131951096956](http://www.fb.com/events/2592131951096956).

## Fix-It at Home With Austin Resource Recovery

Attend a free class this summer and learn how to fix your favorite things. Fix-It at Home is an online repair workshop series that teaches repair skills for everyday items such as clothing, bikes, guitars, and more. All classes are free, interactive, and taught by a local skilled instructor. [austintexas.gov/fixitclinic](http://austintexas.gov/fixitclinic).

**Guitar Adjustments** *Thu., Aug. 13, 1-2pm.*

**Sewing: Basics by Hand**

*Sat., Aug. 15, 10-11am.*

**Sewing: Patching by Hand**

*Mon., Aug. 17, 4-5pm.*



**ONLINE ART WORKSHOPS WITH THE CATHEDRAL** The Cathedral ATX presents two art classes this week: Learn to paint a floral garden and/or paint a building with watercolor. Sat., Aug. 15, 11am-1pm & 2-4pm. Online. [www.thecathedralatx.com/pages/upcoming-events](http://www.thecathedralatx.com/pages/upcoming-events).

**BLACK FREEDOM: THE HISTORY OF AUSTIN'S BLACK FREEDOM COMMUNITIES** Join the creative team behind feature film *Austin Black Freedom Communities* for a discussion on the history of these communities, including Clarksville, Wheatville, and Southside. Director Funmi Ogunro, alongside her collaborators, will give you a peek behind the lens, all while dropping crucial Austin history gems. Sat., Aug. 15, 1-3pm. Online. Free. [www.fb.com/events/762625377871984](http://www.fb.com/events/762625377871984).

**MUSICAL COLLAGE BENEFIT CONCERT** A magical evening filled with talented and eclectic local musicians. All funds raised support Power for Parkinson's ongoing efforts to provide free exercise, dance, singing, and social activities for the Parkinson's community. Sat., Aug. 15, 7-9:30pm. Virtual. \$25 and up. [www.powerforparkinsons.org/musical-collage](http://www.powerforparkinsons.org/musical-collage).

**TEXAS PERFORMING ARTS BENEFIT CONCERT** Christopher Jackson, best known for originating the role of George Washington in *Hamilton*, will perform and share stories from his time starring in *Hamilton* and *In the Heights*. Proceeds benefit Texas Performing Arts. Sat., Aug. 15, 7pm. Online. \$40. [www.texasperformingarts.org](http://www.texasperformingarts.org).

**GRIDNEXT2020** As we enter a new decade, we explore new clean technology and ways to integrate renewables into the grid, and continue to focus on ways to achieve the goal of 50% renewable energy integration by 2030. Wed., Aug. 19, 9am-4pm. Virtual. \$150. [www.cleantx.org](http://www.cleantx.org).

**AJC: IMAGINING A WORLD WITHOUT POLICE** Austin Justice Coalition presents a discussion on how the experience of police repression during protests is traumatic, and the many long-term effects of that trauma on its victims and on society as a whole. The community is invited to join and share experiences and questions during the conversation. Wed., Aug. 19, 6-7:45pm. Online. [www.austinjustice.org](http://www.austinjustice.org).

**A DRAMATIC POINT** Fall registration is now open for this monthly virtual creative writing workshop organized for women of color, hosted by ART library deco. All registered writers are encouraged to contribute their work to the *Black COVID-19 Index* project. Third Wednesdays, 8pm. Virtual. Free, but donations accepted. [www.tinyurl.com/dramaticpoint](http://www.tinyurl.com/dramaticpoint).

# SOCCER WATCH

BY NICK BARBARO

The **Austin Bold** got two goals and an assist from defender **Ismaila Jome** on Saturday, in posting their first win since the USL season restart, a 4-1 pasting of last-place Rio Grande Valley. They go on the road now for five games in 16 days, starting at 8pm this Saturday at I-35 rival San Antonio – then Tulsa, RGV, and OKC in rapid succession (Aug. 19, 22, 30).

And even on the road, all games are available live on ESPN+...

The **Portland Timbers** won the **MLS Is Back Tournament** Tuesday night; Wednesday night the **MLS regular season** resumed in home markets, with Nashville at FC Dallas. Those were the two teams removed from the Orlando bubble after COVID-19 outbreaks; they have to play three extra games to catch up with the others, who will play 18 games in 80 days between Aug. 20 and Nov. 8 in their home stadiums, possibly with fans in attendance in some markets.

The 2019-20 **European Champions League** quarterfinals wrap up this Thu.-Sat., Aug. 13-15, 2pm each day on Spanish-language stations and streaming. Semifinals are next Tue.-Wed., Aug. 18-19, also 2pm; all games are being played in Lisbon.

**Atlético Madrid**, playing today, will be short a couple of players, who had to stay home after positive COVID-19 tests; their **women's team**, which is also in the Champions League quarterfinals, has had to shut down training after four of its players tested positive on Tuesday.



COURTESY OF AUSTIN BOLD

**Ismaila Jome was the unlikely hero for the Austin Bold on Saturday.**

**WATERLOO PARK VIRTUAL TOUR** Tune in to see the latest construction progress on Austin's newest Downtown park, which is set to include the 5,000-person-capacity Moody Amphitheater, along with 1.5 miles of trails and other features, once complete. Thu., Aug. 20, 12:30-1:30pm. Online. [www.waterloogreenway.org](http://www.waterloogreenway.org).

**IMAGINE AUSTIN PRESENTS: THRIFT STORE PLANET** Author and columnist Adam Minter will discuss his 20-year journey through the world's junkyards and thrift shops and provide insights into how thrift stores sort, sell, and recycle the things we donate and how these donations change the lives of people around the world. Thu., Aug. 20, 5-6pm. Online. Free. [www.tinyurl.com/thriftstoreplanet](http://www.tinyurl.com/thriftstoreplanet).

**VIRTUAL WORKSHOP: PROPAGATION 101** Purchase a 12-ounce Blue Owl collector's glass online that includes four complimentary sour beers of your choice; then you'll be emailed a registration link for the workshop. Sip your sours from the comfort of home while you talk plant propagation with Tillery Street Plant Co. Thu., Aug. 20, 7:30pm. Online. \$17. [www.fb.com/events/216775522975024](http://www.fb.com/events/216775522975024).

## SPORTS

### RECREATION & FITNESS

#### FREE EXERCISE CLASSES WITH STRONGER AUSTIN

Stronger Austin has a full slate of free exercise classes available via Zoom, ranging from boot camp to Zumba, chair yoga to yoga en español, taking place in the morning, afternoon, or evening, so there's bound to be something that fits your schedule. And did we mention they're all free? Mon.-Sat., times vary. Online. [www.stronger-austin.org/activities](http://www.stronger-austin.org/activities).

**YOGA FOR CREATIVES** Join artist, musician, and professional yoga instructor Sarah Beames for a free and accessible gentle vinyasa class geared toward creatives. All levels welcome. Thu., Aug. 13, 6:45pm. Virtual. Free. [www.austinfilmsschool.org/play-at-home](http://www.austinfilmsschool.org/play-at-home).

## KIDS

**BUFORD THE BOOK BUS** Beep beep! Buford the Book Bus invites Austin ISD families to visit the drive-through and receive a new book or two. Locations and times vary; check the AISD calendar for details. Aug. 13, 21 & 28. Various locations. [www.austinisd.org/calendar](http://www.austinisd.org/calendar).

**VIRTUAL HOPPY HOUR WITH TINY TAILS** Virtually hang out with the adorable animals of Tiny Tails to You and one of their animal experts, livestreamed via Facebook Live or Instagram Live (@TinyTailsToYou). Donations accepted at [www.tinytailstoyou.com/donate](http://www.tinytailstoyou.com/donate). Wednesdays & Saturdays, 9am. Online. [www.fb.com/tinytailstoyou](http://www.fb.com/tinytailstoyou).

**TEEN SERVICE DAYS WITH GENERATION SERVE** Teen service days are a chance for teens to volunteer virtually alongside their peers. Youth can learn about volunteering with organizations via guest speakers and participate in activities like creating cards for kids in foster care. Join in via Zoom on Saturdays in August. Sat., Aug. 15 & 29, noon-1pm. [www.generationserve.org/calendar/teen-service-days](http://www.generationserve.org/calendar/teen-service-days).

**LIVE! ... FROM THE BASILROSA** A family-friendly, music-based Facebook livestream featuring Basil McJagger, piano/organ player from the Derailers, and Gina Lee, leader of Gina Lee and the Brisket Boys. They and their 12-year-old twins Eldon and Rosemary all play music, and sometimes there are guests, comedy bits, and more. Tuesdays & Saturdays, 8pm. Online via Facebook Live. Free. [www.fb.com/basilmcjagger](http://www.fb.com/basilmcjagger).

**SUMMER FAMILY FILM SERIES: SPIDER-MAN: INTO THE SPIDER-VERSE** The Bullock Museum presents a fun family activity tied into the film: Channel your inner superpowers to design a superhero mask. Thu., Aug. 20, 2pm. Online. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

## OUT OF TOWN

**A VIRTUAL TOUR OF THE MFAH GALLERIES** Take a tour with curators Helga Aurisch and Ann Dumas of the Audrey Jones Beck Collection, housing works by van Gogh, Monet, and others, at the Museum of Fine Arts, Houston. Ongoing. Online. [www.mfah.org/blogs/inside-mfah/beck-collection-virtual-tour-galleries](http://www.mfah.org/blogs/inside-mfah/beck-collection-virtual-tour-galleries).

**PRESIDIO LA BAHÍA UNDER THE SPANISH FLAG** Take a tour in the footsteps of Spanish soldiers, citizens, Native allies, and filibustering armies as you soak up the rich history of this Spanish fort that was active from 1749 until 1821. Sat., Aug. 15, 10am-4pm. Goliad. [www.presidiolabahia.org](http://www.presidiolabahia.org).

**GRUENE MARKET DAYS** Vendors bring crafts, foods, jewelry, collectibles, and more for a day of shopping and music. Sat.-Sun., Aug. 15-16, 10am-5pm. Gruene. Free. [www.gruenemarketdays.com](http://www.gruenemarketdays.com).

# DAY TRIPS

BY GERALD E. MCLEOD

**Cherokee Trace Drive-Thru Safari** near **Jacksonville** lets the animals get up close and personal while the visitors stay socially distanced in their vehicles.

On a rambling 300-acre property in the **Piney Woods**, the scenic drive among the animals gets exciting when a snout comes into the open car window looking for treats. Members of the deer family make up the majority of the more than two dozen species of exotic and endangered animals that crowd along the route looking for hand-outs. The friendly zebras are the stars of the show.

The safari is about four hours from Austin. It is open 10am to 4pm, Monday through Saturday, and 1pm to 4pm on Sunday.

**Natural Bridge Wildlife Ranch** on the north side of **San Antonio** is much closer to home. With more than 500 animals and 45 species, the animal park includes several critters that are participants of species survival plans. The stars of the show here are the family of giraffes; the park recently registered its 37th giraffe birth.

The Wildlife Ranch is open daily from 9am to 5pm with reduced hours in November and December.

**Franklin Drive Thru Safari** is about two hours northeast of Austin. The wildlife park has more than 500 animals with an extensive collection of primates and exotic birds. For an added fee visitors can have private tours or visit the baby animal room.

Outside of Franklin, the park is open daily, 9am to 5pm, year-round.



GERALD E. MCLEOD

Drive-through animal parks are naturally low-contact because you stay in your car. These three parks have added COVID-19 safety measures and require patrons to wear a mask anytime they are out of their cars.

1,512th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).

# Food



IMAGES COURTESY OF TASTE OF ETHIOPIA

Yemisir Wot at Taste of Ethiopia; Right: Owner Woinee Mariam

## Keeping Hope Alive

Taste of Ethiopia's owner Woinee Mariam shares her story and her recipe **BY JESSI CAPE**

Woinee Mariam, owner of Taste of Ethiopia, knows a thing or two about shifting plans on a dime. “I have to take a break to make someone an iced tea to go,” she announces as we chat. “It’s really good, and has spices in it. Then I can talk to you.”

When she jumps back on the call Mariam, whose restaurant is currently open for take-out and delivery, says in June sales were finally starting to pick back up after the first wave of pandemic restrictions, largely due to support for Black-owned businesses as a result of the ongoing nationwide demonstrations against systemic racial injustice. “When you guys published that list, you have no idea how much it helps us. I was able to pay my rent. I was that close to not [being able to] pay the rent. When people were [actively] supporting, we had everything we needed. It was crazy: People were lined up outside to take out the food. I had to get the family to come help me.”

The entire hospitality industry continues to suffer, with mandates returning restaurants to reduced capacities, among other restrictions, as a result of resurging COVID-19 cases. “People are not careful – that’s what made it bad. If everybody just did what they were supposed to do – wear a mask, stuff like that.”

When asked if there’s a danger of not paying rent again, Mariam says, “It’s scary, yes. I have never done that. Over 12 years never had an issue, always on time. And now we also have the new location down South Congress. It’s a little scary, but you know, so far we’re making it, but it’s very hard.”

Still, she’s hopeful. Taste of Ethiopia has built a close-knit community since opening in Pflugerville in October of 2008: “It was a month before Obama. I always remember that. When I opened they said I shouldn’t do it, that no one would come. I didn’t even know the different areas [of town] when I opened this place. I just got it, and I said, ‘OK, we can fix it.’ And we did.”

“I’m lucky I have regulars who support me and come as much as they can, eat here,” she says. “However they can help me, they will come. I had a guest today who brought his new baby to show me. The baby is covered properly, they have the masks and the gloves and they did all the steps, but I told him, ‘You shouldn’t bring the kid out!’ I’m so glad to see the baby, but I can’t hold him, I can’t get close to him. But I have those kinds [of customers] that come to see me. Very dedicated. It’s a blessing to have that.”

As we chat about trudging ahead, Mariam mentions that she’s thinking of doing cooking classes, a long-held goal. “My goal in the future will be to teach special ed kids, kids with autism, kids left alone at home who

have to cook. Teach those kids how to cook something simple, without being scared of the oven or something like that. I have my own daughter who has autism and she has done so much improvement. [Cooking] helps them. They see it like art. Cooking is art for them, you know? So when you teach it, they grab it with passion, but at the same time when they see the fire, the heat is higher than what they expect and they get scared. Those are the kids I’d love to teach.”

I told her I’d been thinking about teaching my own son, nearly 11 and full of confidence, some new kitchen tricks.

“Teach him! If he’s that kind of kid, it’s better to teach him now. Because once

they reach 13, 14, they lose interest,” she tells me. “I taught my boys like that, and on Mother’s Day and Father’s Day they cook for us. But you have to make sure he only cooks when you’re home. That’s very important to get in their head,” she laughed. “I say, ‘If I’m not here, I don’t want you near the stove.’ My son was only 15 when I opened this store, [but] I [didn’t] have to worry because he [knew] how to cook, how to cook for his sister who’s gluten-free, dairy-free because of allergies, and how to take care of his younger brother and himself.”

She’s right, he should be cooking more, I admitted. “Don’t rush it, step by step,” she says. “Just ask him what his favorite food is and start with that.”

That’s how she learned after all, and now her restaurant menu is full of twists on her mom’s classics. “I was around my mom most of the time, so they are hers, but what I did was twist them to be my own, make them better tasting [with my spices] but also [remain] authentic. I want 5-year-olds to 85-year-olds to eat it. If I have a family restaurant, it should carry everybody, that’s how I feel,” she says.

Mariam moved to the Washington, D.C., area from Ethiopia when she was almost 16 years old, and her first stateside job was working in a restaurant as a host. It was then she decided her dream: “I looked at this place, with like 250 seats, and I said, ‘Oh I’m gonna own a restaurant like this one day.’”

She went on to get married and have three children. When her daughter, who has autism, was entering high school, Mariam and her husband made the decision to uproot and move to Austin, where they could stay with family. “It was hard, but

we had to do something to survive, to make it work. Me and my husband, whatever we had, we put it together and owned this restaurant. God is good: I’m living my dream, my kids are well, so until this thing [COVID-19] comes up, I am doing well. But it’s gonna be good [again]. I still have hope.”

She believed in her dream. “I always believe people like to go places like mine. I like to go somewhere where I

know who is cooking it, where I know they love it and they have passion and they’ll take care of me. When I opened this place I was by myself, just me. At first I closed the door and knelt down and I prayed,

**“Ethiopian food is amazing, colorful, and you get to eat with your fingers. You can use all the senses God gave you. Very healthy and tasty, who wouldn’t want that?”**

WOINEE MARIAM, OWNER OF TASTE OF ETHIOPIA

CONTINUED ON P. 37

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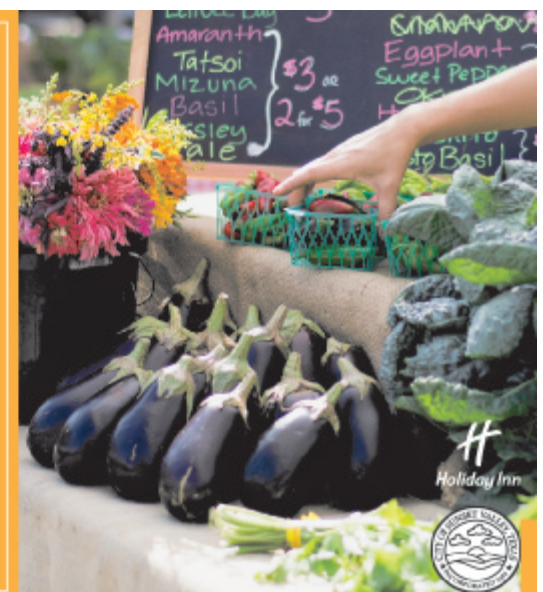


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## FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

Here's your weekly Food News Buffet, culled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

So many cheers for 10 years of beers, as the **Black Star Co-op** celebrates their first (and surely not their last) decade in business. The community-owned endeavor's brought beer after beer after beer to our parched urbanscape since 2010, not to mention offering a fine array of noms to pair with those quality-crafted quaffs, and this weekend brings the pandemic-delayed celebration, featuring new collaborations like **Black is Beautiful** (with **Weathered Souls Brewing**), **Can't Quit You V** (with **Blue Owl Brewing**), and others made with **Barrett's Coffee**, **Srsly Chocolate**, and more. They'll release those brews on Saturday (Aug. 15), just in time for you to stock up and attend the "Virtual 10th Anniversary Prosti!" online on Sunday at 2pm.

Hey – you know the **Peached Tortilla**, and how they were going to debut their new **Fat City** food truck of delicious sliders and so on at the **Yard Bar** last weekend? Well, they *did* – but note that the opening was delayed a few hours because some desperate motherfucker (we're guessing that last part) broke into Yard Bar earlier and heisted some stuff. Nothing too devastating, and the damages were minimal, but ... daaaamn, people. If you've gotta break into a place, can't you make it some stupid national chain instead of a doggo-friendly local fave?

You likely know that the renowned **Suerte** is set to open **Este**, a Mexican seafood restaurant, in 2021, in the former **Eastside Cafe** premises. But they won't keep that space (or us) waiting for culinary goodness 'til then: While the transformation is underway, **Sam Hellman-Mass** and team are welcoming chef **Max Snyder** of **Rogue Radish**, chef **Grae Nonas** of **Le Cowboy**, and **Ben McBride** of **Heritage Seafood Market** onto the property for three unique pop-up concepts. Nonas' **Le Cowboy**, already open (Mon.-Fri., 5-11pm) as you read this, is a modern day spaghetti-Western-inspired restaurant starring Italian classics like ricotta tortelloni, braised Romano beans, chicory salad, and more. And the other two foodmongers are coming soon.

It's no secret that the **Roosevelt Room** is one of the smoothest and most expertise-stocked watering holes in this city. Nor is it clandestine information that **cocktails to-go** are a big new trend in these home-sheltering times. So you may already be getting your potent imbibables direct from that acclaimed joint – seven days a week, with pickup between noon-8 pm and delivery between 4-8 pm. Well, newsflash: The Roosevelt is unleashing an all-night happy hour on Mondays and Tuesdays, offering 20% off on all cocktails for to-go and delivery. Note: You want to *pre-order* for those days, check their website on Sundays for the discount code.

We did promise "IRL eavesdroppings" in here, right? Thus did we learn, while attending the bountiful, lip-smacking delight of an outdoors-in-the-shade **Sunday brunch at Swoop House**, that we'll be able to enjoy the likes of that meal's pork carnitas entree again elsewhere. Because – as **2 Dine 4 Catering's** head honcho **Stephen Shallcross** vouchsafed – in addition to the **Happy Foods** high-end grocery station they've got going in their storied House on Gonzalez Street, **2 Dine 4** will be opening a *new* place next to their popular **Sawyer & Co.** diner sometime in the near ... well, he didn't say exactly *when* – but we'll keep you posted.

And, for all you oenophiles, the **Austin Wine & Food Foundation** has rolled out a sweet flotilla of new membership benefits, so now might be a good time to look into that ... and **Sweetgreen**, the "seasonal restaurant with the mission of connecting people to real food," opens its first Austin location (1007 South Congress) on Wed., Aug 12 ... but, yeah, in the realm that partakes more of sorrow, perennial pre-pandemic meet-up joint and coffee bastion **Austin Java** has had to close three of their Austin area cafes, leaving only the one on Menchaca in operation (and damned glad to see you) ... and the *Chronicle's* recent **Pie Fighters** champeen **Conans Pizza** is going to permanently shutter their location on Stassney – unless that venue can be rescued by pizza fan and Austin-native-with-a-marketing-background **Jeremy Shirk** (who's set up a GoFundMe for just that reason). ■

## FOOD EVENTS AC

🍷 **FEED IT FORWARD** Did you know you can order delivery, pickup, groceries, beer, wine, or cocktails from participating restaurants and add the \$5 Feed It Forward menu item before checkout? That helps provide 20 meals to the Central Texas Food Bank with each Feed It Forward item. Bonus: Tito's Handmade Vodka matches donations up to \$10,000. Check out the list of participating locations online before you make your next takeout order; there's a wide variety all over town. *Ongoing. Various locations. www.austinrestaurantweeks.org.*

🍷 **EMMER & RYE: COMMUNITY COLLABS** Emmer & Rye is partnering with local chefs to raise money for three community charities – Youth Rise Texas, the Tavel Bristol-Joseph Scholarship, and Southern Smoke – by featuring a different entrée from Emmeroni's each week: Steven Dilley of Bufalina, Aug. 13; Fermín Núñez of Suerte, Aug. 20; Miguel Vidal of Valentina's Tex Mex, Aug. 27; Gabe Erales of Comedor, Sept. 3. Keep your eyes on @emmerandrye's Instagram: Each special menu item is announced on the previous Tuesday. *Through Sept. 3. Emmer & Rye, 51 Rainey #110, 512/366-5530. www.emmerandrye.com.*

🍷 **SIETE FOODS: SALSA-MAKING CLASS** It's a summer-perfect virtual class in which chefs from Mexican American food brand Siete Foods show how to make three different salsa recipes – pepita tomatillo salsa, charred peach habanero salsa, and salsa cruda – in addition to revealing the recipes for delicious cocktails (or mocktails) to enjoy while dipping their signature tortilla chips. Bonus: All proceeds from this instructional event go to World Central Kitchen. *Tue., Aug. 18, 6pm. \$10. www.sietefoods.com.*

🍷 **REBEL CHEESE: VEGAN CHEESE TASTING** Yeah, we know: Vegan cheese? But remember that pre-pandemic, when Rebel Cheese opened in Mueller, there were lines out the damn door for these plant-based cheesy comestibles – and the subsequent raves from aficionados were nigh on dairy-deafening. So unless you have something against *good food and flavor*, this virtual tasting party (featuring a firm pepper jack, dill havarti, black ash chèvre, and a garlic herb boursin) is worth looking into (and nomming on) no matter what the parameters of your diet are. *Wed., Aug. 19, 7pm. Rebel Cheese, 2200 Aldrich #120, 512/382-0048. \$35. www.rebelcheese.com.*

🍷 **THE TIGRESS: TIKI TO-GO** Surf's up! This weekend at the Tigress: a whole tide of tiki drinks in to-go pouches, accompanied by a menu featuring Spam sliders. We don't know the details yet, but they *will* have a boozy take-it-home luau thing going on for your vaguely Polynesian but distinctly powerful liquid refreshment. *Aug. 14-16. Fri.-Sat., 4-9pm; Sun., noon-5pm. The Tigress Pub and Cocktails, 100 W. North Loop, 512/600-3232. www.thetigresspub.com.*



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## Yemisir Wot (Red Lentil Stew)

A VEGETARIAN RECIPE FROM TASTE OF ETHIOPIA

People who know the restaurant will recognize this dish, called Yemisir Wot on the Taste of Ethiopia menu, which describes this one as “zesty lentil splits slowly cooked in flavorful berbere sauce with red onions and a blend of traditional spices simmered to perfection.” In Amharic, Ethiopia’s official language, “misir” means lentil and “wot” is stew, and “ye” means “of.” And as for the ingredients, berbere is an Ethiopian spice mixture that can be bought by the pound or kilo at Selam Market in Austin or at various sellers online. Alternatively, you can use chili powder or cayenne to taste, or if you’re sensitive to heat you could DIY a blend of the other components – there’s a good amount of info about berbere online. Ethiopia’s national dish, injera, is a spongy textured sour fermented flatbread made out of teff flour, and can also be bought at Selam Market.

– Selome Hailu

### INGREDIENTS:

1 cup red lentils (rinse before cooking)  
2 sm/med diced red onions  
3 tablespoon of berbere powder  
2.5 oz. olive/vegetable oil  
1 teaspoon of minced garlic  
1 teaspoon of minced ginger  
1 teaspoon of salt  
3 cups of water

### INSTRUCTIONS:

Start with diced onions and cook them with low heat until they turn golden brown. Add the olive oil and let it simmer for a couple of minutes.

Add the ginger and garlic and allow to simmer for another 2-3 minutes at medium to low heat. Then, add berbere and cook it for about five minutes being careful not to burn or stick to the bottom of the pan. You may add water as needed.

Once the berbere and the ingredients fully infused, add 3 cups/24 oz. of water and bring it to boil. Let the water boil for 2-3 minutes and add your lentils after bringing the heat down to medium.

Once the red lentils are cooked and soft enough to consume, turn the heat off and let rest for about five minutes and it is ready for consumption with injera if available or any kind of flatbread.

Adding a tablespoonfull of clarified butter will take it to another level, satisfying those who may not be vegan.

### TASTE OF ETHIOPIA CONTINUED FROM P.34

‘Dear Lord, I will never feed anyone [food] that’s not good enough for my kids. My job is to work and to care.’ That was my prayer, and then I got up and started working. It still chokes me [up] when I think of that day. And it helps now when I’m still sitting in the restaurant all alone, but I know it’s gonna get better. It’s gonna be okay. God didn’t give me this place or this work to quit. He gave it to me so I can work on it, and there will be ups and downs.”

When I asked about the uptick in interest in Ethiopian food (and other food from the African diaspora) over the past few years, she concurs, saying, “A lot of people would come in out of curiosity, but once they start eating it, there’s no turning back. They become regulars. That’s just how it works because people are used to different kinds of food. But Ethiopian food is amazing, colorful, and you get to eat with your fingers. You can use all the senses God gave you. Very healthy and tasty, who wouldn’t want that?”

And what do most folks start with if they’re new to Ethiopian cuisine?

“If they like spicy food and meat dishes, I suggest the lamb tibbs or doro wot. If they want vegetarian, the sampler is good because they have five kinds of dishes, or the ultimate combination which has six. There are collard greens, carrots and tomatoes, split peas, lentils, cabbage, eggplant.

Some are spicy, some are not, but even the not spicy [items] are very good.”

Mariam insists that anyone can find something they love at her restaurants. “I’m telling you: I have people who never tried anything other than Texan food. They eat this and like it – sometimes I have to really force them to just try it. I say, ‘It’s OK if you don’t like it. I’ll pay for it.’ I don’t mind because I want them to try whatever they want to try. And then they try it, and next thing you know, they are enjoying it, using their fingers. That’s what I want! Then they come back and bring their family. I’ve had people who had their first date here and now they have small kids, three kids. Some who had little kids when they first came, now the kids have finished school and gotten married. It’s crazy. I learn so much from this little place. So much.”

Restaurants are powerful because really they’re about the people, I offer.

“Yes, that’s why it’s crazy: People are trying to support me,” Mariam says. “I have people who I know are not [well-off] and they come in and spend money. I see them giving me a huge tip and I know what they’re trying to do: They’re trying to help me. I know someday I’ll be able to return the favor, in a better way, in the good times. It’s gonna get better and I’m very hopeful.” ■

Full disclosure: Our editorial intern Selome Hailu is Woinee Mariam’s niece.  
[www.tasteofethiopiaaustin.com](http://www.tasteofethiopiaaustin.com)

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# Screens

## The State of Boys

Jesse Moss and Amanda McBaine see the future in SXSW documentary *Boys State*

BY RICHARD WHITTAKER

Do you remember when Texas voted to secede from the United States of America? It was June 15, 1861, and both the House and the Senate decided to sever ties with the Union and write a new constitution for their independent nation.

If you don't recall that, or are wondering why it didn't immediately get struck down by the U.S. Supreme Court, it's because it didn't count because the lawmakers were all teenagers, attendees at Texas Boys State. If you don't know what Boys State is, maybe you should because it's a training ground for future leaders. Founded by the American Legion in 1935 as a response to the growth of kids' camps run by political groups, they became a combination of summer destination and debate class and have spread to every state (bar Hawaii). Most are just talking shops and résumé builders, but the Texas event made national headlines, coming as it did on the bizarre secession debate that had roiled real-world Texas politics earlier in the decade.

When documentarian Jesse Moss read about the vote in the *Washington Post*, he was fascinated. "I wondered, what would they do the following year? Would they engage in civil war, or would they reconcile?"

So he and fellow director/producer Amanda McBaine headed to the 2018 gathering at the Texas Capitol in Austin, and filmed their fly-on-the-wall documentary *Boys State*. It debuted at Sundance this year, where it took home the U.S. Documentary Competition Grand Jury Prize and was supposed to come back to Austin for SXSW. Unfortunately, that homecoming was canceled, along with the entire festival, as part of the coronavirus pandemic response: "We were looking forward to that screening," said Moss, who at least had the comfort of winning the festival's Louis Black Lone Star Award

Special Jury Recognition for Documentary in absentia. "We got that little belt buckle plaque, which I've coveted forever."

It wasn't just that the filmmakers wanted to see what happened next in Texas. Moss explained, "It was the year after Trump had been elected, and we, like many people, were struggling to process the intractable political division of America, and in that vote of Texas Boys State we saw a kernel, or maybe a prism to look at this question." Or maybe, he suggested, it's a crystal ball into how political opinions and identities are formed in young

minds. Moss said, "People were getting together in a room and talking to each other about different politics and disagreeing or agreeing. But that conversation seems like a rare space in America."

Yet beyond the fallout of the 2017 vote, the Texas iteration of Boys State was particularly appealing to the filmmakers. McBaine said, "The Texas program is very big, and the politics of Texas – it's not blue, it's not red, it's purple. I think that space was particularly interesting as we were

investigating polarization, and how that polarization is affecting kids."

Plus, Moss added, it was an opportunity to spend some time in Austin, which they have visited regularly since they brought their earlier documentary, *Speedo: A Demolition Derby Love Story*, to SXSW 2003. He said, "I would never pass [Austin] up, especially in June when it's 110 degrees."

At the same time as Boys State is running, there is also a Girls State. However, McBaine explained that they decided early in development not to include that in the film "because then you run the risk of a comparison situation, which I don't think is a worthwhile project, frankly." That doesn't mean they find it any less intriguing and McBaine said that if it had been Texas Girls

**"They are the ones inheriting climate change, they're inheriting gun violence, they're inheriting a certain world that they're going to live through."**

AMANDA MCBAINÉ,  
DIRECTOR/PRODUCER,  
*BOYS STATE*

Boys State



State that cast that secession vote, then they would have made *Girls State* instead – or rather, first. "The minute these guys get back up and running in real life, we want to make the *Girls State* film – I don't want to call it a sequel but a sibling – because I think there's more people to meet."

Narrowing down to just Boys State was the beginning of finding a focal point for the film. McCabe and Moss' last documentary feature, 2014's *The Overnighters*, was an immersive longitudinal study of a whole community – the oil town of Williston, N.D., and its divide between the itinerant and often homeless newcomers seeking a job, and the long-term residents seeing their town stressed to shatter point by a population explosion. Yet Texas Boys State only lasts a week, and the filmmakers had to prepare to find their story. McBaine said, "We had three months-ish to whittle that pool down from a thousand to four. That's a needle-in-the-haystack project, and it involved a lot of phone calls and traveling around Texas and meeting a lot of people who were all impressive in various ways." However, while the process was long, "it was very evident very quickly that we had found them. There they were, right in front of us, and it's not a totally rational moment when you recognize that other and you see them for all the things that we're looking for – the diversity that we mentioned, the charisma, that possibility that they would do well in this program. This is a verité film so if we did pick a group of kids who didn't transcend in any way or didn't go for broke, we wouldn't have had a film."

Finally, the filmmakers found four diverse figures to follow: Steven Garza, the son of migrants and a budding progressive activist; Robert MacDougall, a gung-ho kid from Austin with ambitions of attending West Point; Ben Feinstein from San Antonio, who

aspires to join the CIA; and Rene Otero, a recent transplant from Chicago to Texas and one of the few Black attendees. Yet there's a certain homogeneity to them: aspirational to ambitious, well-educated, middle- to upper-middle class. For Moss, what really binds them is their shared confusion about their futures. "They're trying things on," he said. "They may be more sophisticated about the tools, more sophisticated than we were at the same age, but they're trying on their adolescent teenage identities. ... Sure, some people are preternaturally fixed and will never change. Good for them. But the rest of them are still trying to figure it out." That confusion is something with which the filmmakers could associate.

What makes Moss optimistic about the program is not the politics – nor does he see it as primarily about political ambition but rather nascent civic engagement. After all, Dick Cheney and Mike Huckabee may be Boys State alums but so were Bruce Springsteen, Roger Ebert, and Michael Jordan. Two years after their Austin trip, the central figures in the film are all taking widely divergent paths. "They're finding ways to be active in different ways," said Moss, and for him that's what's important. "It's hopeful to see young people, both at Boys State and around the world, throwing themselves into political life, protest movements, and becoming voices of moral leadership, because the adults have abdicated some of that leadership."

For McBaine it proves the value of Boys State as a dry run for the future that all the young attendees will face. She said, "They are the ones inheriting climate change, they're inheriting gun violence, they're inheriting a certain world that they're going to live through. That will be their adult state." ■

***Boys State* arrives on Apple TV on Aug. 14. See our full review at [austinchronicle.com/screens](https://austinchronicle.com/screens).**

# Get Ahead of the Curve With aGLIFF

Groundbreaking queer magazine *Curve* is changing with the times **BY BETH SULLIVAN**

Nobody wants to be on the receiving end of bad news. But for documentary filmmakers, surprising conflict is golden.

Case in point: Last year, director Jen Rainin and co-director/producer Rivkah Beth Medow were in the process of filming *Ahead of the Curve*, a docu-portrait of *Curve* magazine founder Frances “Franco” Stevens and the closing night film for this year’s streaming version of the All Genders, Lifestyles, and Identities Film Festival (aGLIFF). That’s when Stevens (who is also married to Rainin) received an unexpected email from Silke Bader, current publisher of the seminal lesbian magazine. The message: Like many print publications of today, *Curve*’s future stood on the delicate precipice of folding.

Before the email, Medow recalled, “We thought we were going to do a biography, really, like this incredible story of Franco’s life.” But with the disclosure that *Curve* could soon vanish, Stevens took it upon herself to reimagine the way forward for the magazine, which she sold in 2010. Thus, *Ahead of the Curve* pivoted from a micro- to a macrochronicle of Stevens’ legacy. Medow said, “She was starting this journey around, ‘What does [*Curve*] mean today? What is a magazine today? What do women need?’ And she caught fire with it, so we just followed her.”

Stevens founded *Curve* in 1990 in San Francisco as a physical embodiment of the community connection she sought out and lived, and yet never found on the magazine stands before her. “She had no idea how to be a lesbian in the Nineties, and so she made that guide. ... She gave herself what she needed,” said Medow.

In *Ahead of the Curve*, Stevens’ legacy is recast in a long continuum of community-makers as she travels around the U.S. interviewing younger queer voices about the



*Curve* founder Frances “Franco” Stevens and founding editor Rachel L. Pepper

changes they’ve seen – and the changes that still need to come – in an effort to better understand what it means to be queer today, and how *Curve* might better encompass those richly hued experiences. Situating *Curve*’s origins within a historical context was not only essential as a framework but critical in the film’s mission. Originally, Rainin imagined the film as a drama, but soon changed her tune after undertaking the research process. “I was really struggling to find stories about the women who really got our movement to this place where we are now,” she explained, while adding that she still hopes to make the narrative version one day. “I feel a responsibility to tell the story. We just don’t know where we came from, where our legacy is, what our lineage is.” ■

For a longer version of this interview, visit [austinchronicle.com/screens](http://austinchronicle.com/screens).

*Ahead of the Curve* will be available Aug. 15-16 on aGLIFF’s Virtual Festival platform. There’s a live Q&A with director Jen Rainin, co-director/producer Rivkah Beth Medow, and *Curve* founder Frances “Franco” Stevens Sun., Aug. 16, 4pm.

All Genders, Lifestyles, and Identities Film Festival presents aGLIFF 33: Prism streaming festival through Aug. 16. Weekend passes \$35. Tickets and info at [www.agliff.org/agliff-33](http://www.agliff.org/agliff-33).

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## MOVIE LISTINGS

AC



isn't an occasion for hard work and sweat, since it is all pretend. This film focuses tightly upon exceptions to the rule – the big stars of *Boys State*, the candidates for governor and the respective party chairs – and follows their weeklong campaigns with both the earnestness and the savvy of the best political documentaries. This *Boys State* is a red state just like Texas – the American Legion's objective is immersion in the process, not the policies, and its randomly assigned Nationalists and Federalists make up their own platforms. (My *Boys State* was more purple, back when California was Reagan Country.) But in the movie, the Nats' leaders are progressive, and the Feds' are conservative, a stroke of luck that gives the story the bones of a scripted drama, which the filmmakers take firmly in their teeth.

And so we follow key figures, ostensibly, even before they arrive in Austin, with future Nationalist Steven Garza realizing on the bus from Houston that he's the only Sanders supporter in sight, and future Federalist Ben Feinstein showing off his Reagan action figure. From there plays out a tale informed by the politics of difference – in race, class, and ability – amid a largely undiluted pool of white boys who share their conservative communities' views on guns and abortion. Or do they? And how much of the campaigning, including a bunch of mudslinging, is truly authentic? (While much of the *Boys State* experience

appears to me to be unchanged, the existence of social media now makes things a lot different.) The filmmakers listen easily and without judgment to these kids as they grapple with the ethics of a political life while negotiating their adolescent insecurities, and that naturalism provides textural relief to what might otherwise come across as an overdetermined narrative. These are just boys, and it is all pretend, but *Boys State*, like the event itself, delivers some legitimate life lessons.

*Boys State* is available on Apple TV+ starting Aug. 14. For an interview with directors Amanda McBaine and Jesse Moss, read "The State of Boys," p.38.

## BOYS STATE

D: Amanda McBaine,  
Jesse Moss.  
(PG-13, 106 min.)

★★★★

# Debating Society

Austin-shot SXSW documentary *Boys State* finds the youth in confusion

BY MIKE CLARK-MADISON

My son, a recent college graduate, had never heard of *Boys State*, but it was a plenty big deal when I was a 16-year-old participant in 1983 in Sacramento. (I was the mayor of our "town" – the pods of 50 or so people you're assigned to upon arrival, along with your membership in one of the two political parties.) I remember almost nothing about it today, which will doubtlessly also be true of most of the Texas kids captured in this engross-

ing documentary of the 2018 event. They're milling around on the Clark Field sport courts, in the shadowy back rows of assemblies led by patriotic Legionnaires, playing in the *Boys State* band, or in the Texas House and Senate galleries as their elected reps act only a bit more foolish than their real-life counterparts.

For most *Boys Staters* (there is also a *Girls State*, and *Boys and Girls Nations*), even the nerds and news junkies like me, it

## NEW REVIEWS

## 🎧 DENISE HO: BECOMING THE SONG

D: Sue Williams. (NR, 83 min.)

History is no stranger to the convergence of music and politics. Plato warned us early on that musical innovation has the potential to alter or change policies of the State. The landscape of popular music has often been seeded with trenchant discourses on sociopolitical issues, particularly times of increasingly contentious ideologies. That convergence is the heart of filmmaker Sue Williams' doc *Denise Ho: Becoming the Song*, which follows the rise of the Cantonese pop icon and her subsequent transformation into one of the faces of Hong Kong's democracy and self-rule movement.

A colony of the British Empire for more than 150 years, Hong Kong was transferred to China in 1997, ostensibly under the "one country, two systems" policy by which HK would maintain its autonomy. One year prior to that transfer, a teenage Ho wins a singing competition and subsequently gets taken under the wing of Cantonese pop diva Anita Mui, one of Ho's idols. Ho's star

skyrockets into the mainstream. Her songs were catchy and majestic, her stage shows were elaborate spectacles, full of costume changes and pyrotechnics. But Ho became increasingly disenfranchised with the pop star facade, especially as China began to exert more and more control over HK through sedation and strong-arm quelling of democratic parties. After coming out as gay in 2012 and fighting for LGBTQIA rights, her political consciousness reached an apex with her high-profile involvement in the 2014 "umbrella movement," a massive protest against China's decision to prescreen HK political candidates, with umbrellas being used as passive resistance to the pepper spray the police wielded throughout the demonstration. Her continued advocacy in the pro-democracy movement led to her being banned in China, and a number of advertising sponsors, such as cosmetic empire Lancôme, dropped their contracts with the singer.

All this is conveyed through interviews with Ho from 2019, interspersed with commentary and analysis from the requisite gallery of peers and academics. What is striking here is how the images and footage of these protests and peaceful occupations, filled with the courage

and naivete of youth, invariably devolve into violent confrontations, spurred by excessive violence by the HK police, mirroring the daily tableaux of global unrest. Within that context, *Denise Ho: Becoming the Song* offers an affecting timeline of a political awakening of a person, of a movement, and of a generation utterly frustrated with the machinations of oppression.

★★★★

– Josh Kupecki  
AFS CINEMA

## SPUTNIK

D: Egor Abramenko; with Oksana Akinshina, Pyotr Fyodorov, Fedor Bondarchuk, Anton Vasilev, Anna Nazarova. (R, 107 min.)

If you are a fan of atomic-era cinema, the past few years have been a gift from on high. Just as that period in Hollywood history put scientists at the forefront of science fiction, so too have modern horror films found their inspiration in the exploration of the unknown. Everything from *Ex Machina* to *Annihilation* have grounded their horror in mankind's knowledge of the rational world. The latest in this trend is *Sputnik*, Russian filmmaker Egor Abramenko's nod to the monster movies of yesteryear.

Despite her undeniable results via questionable practices, Dr. Klimova (Akinshina) has fallen out of favor in the Soviet Union. Her latest review board has deemed her methods too extreme; her choices are to resign now, quietly, or be dragged into criminal court. It is then that Klimova is presented with a third option. Semiradov (Bondarchuk), the head of a top-secret research facility, steps out of the shadows with an offer: Help his team evaluate Cosmonaut Veshnyakov (Fyodorov), who recently returned from outer space with a monstrous biological hitchhiker. If Klimova can find a way to break the bond between Veshnyakov and his parasite, she may be responsible for saving a Russian hero – and her own career.

In an era where so many horror films are anchored in the aesthetics of Eighties American cinema, *Sputnik* establishes itself as an especially polished work of retro-futurism. So much could be said about the quality of the production design; from the period furnishings to the blend of analog and digital technologies, *Sputnik* is a marked departure from films who think that nostalgia begins and ends with a synthwave soundtrack. Unsurprisingly, then, the film's best

sequence is a montage where the character of Semiradov is filling in the blanks of Veshnyakov's symbiotic relationship with the creature. Scenes like this prove that *Sputnik* is a thoughtful marriage of both science and fiction.

*Sputnik's* alien is also a worthy entry in the science fiction canon. Bony and translucent, the creature melds the best of classic Hollywood monsters – there are fangs and eyes aplenty – with the more marineline characteristics favored by modern films. Watching the creature crawl its way across Veshnyakov's quarters is a singularly unnerving sequence; in fact, *Sputnik* is at its best when we adopt the perspective of the facility's recording equipment. Watching the alien tear its way through victims on the infrared camera brings out the best of both the period setting and contemporary CGI.

But for as much as Abramenko's film excites with its attention to detail, the narrative exists in a space devoid of character development. Klimova is something of a cipher, a woman whose motivations seem to vary depending on the demands of the scene. While Akinshina gives a measured and engaging performance in the lead role, so much of *Sputnik* depends on fragmented character decisions – sudden flashes of empathy or even romance – that seem at odds with clinical nature of the team. It is not unfair to suggest that the interactions between Klimova and the lead researcher feel completely artificial, devoid of the internal motivations needed to move the story forward.

Had *Sputnik* managed to better connect the various character threads, Abramenko and company might've had something truly special on their hands. There is no denying that *Sputnik* is a work of incredible craftsmanship and a unique spin on a brand of Eighties science fiction. But without more believable character arcs – or any kind of character arcs in general – *Sputnik* loses the very human element it seems so determined to save.

★★★ – Matthew Monagle  
IPIC, LAKE CREEK 7



Sputnik

# SPECIAL SCREENINGS

BY KAT McNEVINS

## VIRTUAL SCREENINGS

**AANI MAANI (2019)** *D: Fahim Irshad. (NR, 94 min., subtitled) Indie Meme Presents. Friday, 7pm. www.fb.com/events/575979729744592.*

**AFS CINEMA** The quality programming you've come to expect is available virtually. [www.austinfilm.org/afs-cinema](http://www.austinfilm.org/afs-cinema).

**ALAMO ON DEMAND** Alamo Draifthouse-curated picks. [www.draifthouse.com](http://www.draifthouse.com).

**GOOD MORNING SON (2018)** *D: Sharon Bar Ziv. (NR, 82 min.)* A compelling anti-war film about a young soldier injured in a military operation, followed by a Q&A with director Sharon Bar Ziv. *Screening Thu.-Sat., Aug. 20-22; Q&A Sun., Aug. 23, 2pm. www.austinjff.org.*

**PARAMOUNT THEATRE AT HOME** A selection of films curated by Paramount expert programmer Stephen Jannise, with meal pairings. [www.austintheatre.org](http://www.austintheatre.org).

**REOPEN: A DOCUMENTARY (2020)** *D: Christian Remde. (NR)* *ReOpen* is a short-format doc series that gives viewers a window into the difficult decisions that local restaurants are making every day to provide hospitality, keep diners safe, and save their businesses during a global pandemic. New episodes every Tuesday. [www.reopendoc.com](http://www.reopendoc.com).

**SPIDER-MAN: INTO THE SPIDER-VERSE (2018)** The Bullock Museum presents a fun family activity tied into the film: Channel your inner superpowers to design a superhero mask. (\*) *Thu., Aug. 20, 2pm. www.thestoryoftexas.com.*

**VIOLET CROWN** The arthouse cinema they're known for, offered virtually, and ticket purchases benefit the theatre. [austin.violetcrown.com](http://austin.violetcrown.com).

## SPACES

**Bridesmaids (2011)** *D: Paul Feig. (R, 125 min.)* Paddleboard or kayak in to watch a movie on the lake after dark. (\*) @Festival Beach, Monday & Wednesday, 8pm. [www.carriedawayatx.com](http://www.carriedawayatx.com)

## FESTIVALS

### All Genders, Lifestyles, and Identities Film Festival

This virtual edition, aGLIFF 33: Prism, will offer more than 65 films, with features, shorts, and events showcasing the diverse experiences of LGBTQIA people. Badges and single tickets are available, but it's also a great time to become an aGLIFF member, which gets you tons of perks for the fest and throughout the year. *Through Aug. 16. www.agliff.org.*

## OPENINGS

**Boys State (PG-13)**  
*Denise Ho: Becoming the Song (NR)*  
*Sputnik (R)*

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

 Recommended

## OFFSCREEN

### Documentary Film Workshop: Personal Storytelling

A perfect stepping stone for folks interested in diving into personal storytelling film techniques and format, directly from Austin documentarian Ilyana Bocanegra. All levels welcome. *Tue., Aug. 18, 4-6pm; register by noon. \$10. www.austinfilmsschool.org.*

**Experimental Editing Techniques Workshop** Explore excerpts from select experimental films and the strategies and techniques used by film artists to create them. *Wed., Aug. 19, 1-3pm. \$10. www.austinfilmsschool.org.*

**Texas Focus Book Club: Chainsaws, Slackers, and Spy Kids** Join the Bullock Museum and author Alison Macor for a livestream discussion about her book *Chainsaws, Slackers, and Spy Kids: Thirty Years of Filmmaking in Austin, Texas*. The stream will be posted on the Bullock's YouTube channel after. *Thu., Aug. 13, 7:30-8:30pm. Free; purchase book through museum store to support the Bullock. www.thestoryoftexas.com.*

**The Execution of Memory: Student Filmmaker Event** Polish student animator Gabi Bania joins Austin Jewish Film Festival's Wendy Corn to present and discuss Bania's new short animated film, "The Execution of Memory," a screen adaptation of Jerzy Ficowski's poem under the same title that is devoted to the subject of the Holocaust and World War II. *Sun., Aug. 16, 2pm. www.austinjff.org.*

## DRIVE-INS

**BLUE STARLITE MUELLER II**  
2103 E M. FRANKLIN AVE.,  
512/850-6127.

### BACK TO THE FUTURE:

Thu-Sat, 8:45; Sun, 8:45, 8:55;  
Tue, 8:45; Wed, 8:55

**THE BREAKFAST CLUB:** Sat, 11:35;  
Thu (8/20), 8:45

**THE CABIN IN THE WOODS:** Wed, 11:25

**CLUELESS:** Wed, 8:45

**THE DRIVE-IN COMEDY TOUR:**  
Sat, 6:15

**THE EVIL DEAD:** Sat, 11:25

**FAST TIMES AT RIDGEMONT HIGH:**  
Thu, 11:35

**FERRIS BUELLER'S DAY OFF:** Fri, 8:45  
*FRIDAY THE 13TH:* Thu, 11:20;

Fri, 11:20, 11:35

**THE GOONIES:** Sun-Wed, 8:50

**GREASE SING-ALONG:** Thu, 8:55

**I USED TO GO HERE:** Thu, 11:30;  
Tue, 8:50

**INDIANA JONES AND THE LAST  
CRUSADE:** Fri, 8:55

**THE LOST BOYS:** Sat, 11:35

**THE MATRIX:** Thu (8/20), 11:15

**MAX RELOAD AND THE NETHER  
BLASTERS:** Fri, 11:30

**MEAN GIRLS:** Tue-Thu (8/20), 8:45

**A MIGHTY WIND:** Mon, 8:45

**THE OUTSIDERS:** Sat, 11:30;

Sun, 8:55; Thu (8/20), 11:35

**THE PRINCESS BRIDE:**  
Thu (8/20), 8:55

**RELIC:** Mon, 8:55

**THE RENTAL:** Thu (8/20), 8:55, 11:25

**THE SANDLOT:** Thu-Sat, 8:50;

Tue, 8:55; Thu (8/20), 8:45

**STAND BY ME:** Thu-Wed, 8:55

### THE TERMINATOR:

Wed-Thu (8/20), 11:35

**THE TOXIC AVENGER:** Sat, 8:55;

Tue, 11:25

**VERTIGO:** Tue-Wed, 11:15

**BLUE STARLITE  
ROUND ROCK**

800 HARRELL PKWY.

**BACK TO THE FUTURE:**

Fri, 8:50; Sun, 8:45

**THE BREAKFAST CLUB:**

Thu (8/20), 11:45

**DAZED AND CONFUSED:** Sat, 11:45

**THE FAST AND THE FURIOUS:**

Fri, 11:45

**FERRIS BUELLER'S DAY OFF:** Sat, 8:50

**THE FIFTH ELEMENT:** Thu, 8:55

**35TH ANNIVERSARY: THE  
GOONIES:** Thu (8/20), 8:45

**THE LOST BOYS:** Thu, 11:35

### DOC'S DRIVE IN THEATRE

1540 SATTERWHITE RD.,  
512/960-4460.

**THE BREAKFAST CLUB:** Tue, 8:50

**E.T.: THE EXTRA-TERRESTRIAL:**

Thu, 8:55

**GREASE:** Wed, 8:50

**HAIRSPRAY:** Thu (8/20), 8:25

**THE ITALIAN JOB:** Fri, 8:55

**MAMMA MIA!** Tue, 8:25

**THE PRINCESS BRIDE:** Thu, 8:30;

Sat, 8:55

**SCARFACE:** Sun, 8:30

**TREMORS:** Sun, 8:55;

Thu (8/20), 8:50

**TROLLS WORLD TOUR:** Wed, 8:25

## MOVIE THEATRES

See [austinchronicle.com/film](http://austinchronicle.com/film) for complete listings.

### CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

**BEAUTY AND THE BEAST (DIGI-  
TAL):** Fri, 4:20, 7:45; Sat, 1:05,  
4:20, 7:45; Sun, 1:05, 4:25, 7:45

**BOHEMIAN RHAPSODY (DIGI-  
TAL):** Fri, 3:05, 6:35, 9:55;  
Sat, 2:55, 6:35, 9:55; Sun, 3:55,  
7:35

**JUMANJI: THE NEXT LEVEL (DIGI-  
TAL):** Fri, 3:00, 6:05, 9:30;  
Sat, 2:50, 6:05, 9:30; Sun, 1:50,  
5:20, 8:30

**JURASSIC PARK (XD):**  
Fri-Sat, 3:35, 6:50, 10:00;  
Sun, 1:15, 4:35, 7:50

**EVO CINEMAS  
BELTERA**

166 HARGRAVES DR. STE.  
A-100, 512/457-0700.

**BEAUTY AND THE BEAST:** Fri-Thu  
(8/20), 1:15, 4:15, 7:30

**BLACK PANTHER:** Thu, 1:15,  
4:20, 7:30

**BLOODSHOT:** Thu, 2:00

**BOHEMIAN RHAPSODY:** Fri-Thu  
(8/20), 1:30, 4:35, 7:45

**\*HARRY POTTER AND THE  
CHAMBER OF SECRETS:** Fri-Thu  
(8/20), 3:20, 7:00

**INSIDE OUT:** Thu, 1:00, 3:30, 6:00

**JUMANJI: THE NEXT LEVEL:**  
Thu, 1:30, 7:40; Fri-Thu  
(8/20), 12:30, 3:30, 6:30

**JURASSIC WORLD:** Thu, 4:30

**THE OUTPOST:** Thu, 12:50, 4:00,  
7:00; Fri-Sun, 2:15, 5:15, 8:15;

Mon-Thu (8/20), 1:45, 4:40, 7:40

**THE RENTAL:** Thu, 4:45;

Fri-Sun, 1:00, 3:00, 5:30, 8:00;  
Mon-Thu (8/20), 1:00, 2:40,  
5:00, 7:35

**THE TAX COLLECTOR:** Thu, 12:45,  
3:15, 5:45; Fri-Sun, 12:55,  
3:25, 6:00, 8:30; Mon-Thu  
(8/20), 12:55, 3:25, 6:00

**THE WIZARD OF OZ:** Thu, 12:30,  
3:05, 5:40

**IPIC THEATERS AUSTIN**

3225 AMY DONOVAN PLAZA  
(AT THE DOMAIN), 512/568-  
3400.

**\*BLACK WATER: ABBYSS:**  
Fri-Sun, 2:30, 5:15, 7:45

**\*MADE IN ITALY:** Fri-Sun, 1:00,  
3:30, 6:00

**\*SPREE:** Fri-Sun, 2:00, 4:30, 7:15  
7:00; Fri-Thu (8/20), 1:10,  
4:30, 7:20

**\*SPUTNIK:** Fri-Sun, 1:30, 4:15,  
7:00, 8:00

**\*THE TAX COLLECTOR:**  
Fri-Sun, 2:15, 4:00, 4:45, 6:30,  
7:30

**MOVIEHOUSE &  
EATERY**

8300 FM 620 N., BLDG. B,  
512/501-3520.

**\*BAD MOMS:** Thu, 4:30, 7:30

**\*BEAUTY AND THE BEAST:**  
Fri-Sat, noon, 2:30, 6:00;  
Sun, noon, 2:15; Mon-Thu  
(8/20), 2:30, 6:00

**\*BLACK PANTHER:** Thu, 3:45, 7:00

### \*BOHEMIAN RHAPSODY:

Fri-Sun, 12:45, 3:30, 7:00;  
Mon-Thu (8/20), 3:30, 7:00

**\*CREEM: AMERICA'S ONLY ROCK  
& ROLL MAGAZINE:** Thu, 3:00,  
5:30, 8:00

**\*HARRY POTTER AND THE  
CHAMBER OF SECRETS:**  
Fri-Sun, noon, 2:30, 6:30;

Mon-Thu (8/20), 2:30, 6:30

**\*HUSTLERS:** Fri-Sat, 11:30am,  
5:00, 8:00pm; Sun, 11:15am,  
5:00, 8:00pm; Mon-Thu  
(8/20), 4:30, 7:30

**\*INSIDE OUT:** Thu, 3:15, 6:00

**\*MINIONS:** Fri, 11:00am, 4:15,  
7:00pm; Sat, 11:00am;

Sun, 11:00am, 4:15, 7:00pm;  
Mon-Thu (8/20), 3:15, 6:00

**\*TROLLS:** Thu, 3:30, 6:00

### MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PKWY.,  
BLDG. 7, 512/572-0770.

**BAD MOMS:** Thu, 3:30, 7:00

**BEAUTY AND THE BEAST:**  
Fri-Sun, 11:30am, 2:45, 6:00pm;

Mon-Thu (8/20), 2:45, 6:00

**BLACK PANTHER:** Thu, 2:30, 7:30

**BOHEMIAN RHAPSODY:**  
Fri-Sun, 1:00, 2:30, 6:00;

Mon-Thu (8/20), 2:30, 6:00

**CREEM: AMERICA'S ONLY ROCK &  
ROLL MAGAZINE:** Thu, 2:30

**HARRY POTTER AND THE  
CHAMBER OF SECRETS:**  
Fri-Sun, noon, 1:30, 2:35, 6:30;

Mon-Thu (8/20), 2:45, 6:30

**INSIDE OUT:** Thu, 3:45, 6:00

**MINIONS:** Fri-Sun, noon, 2:50;

Mon-Thu (8/20), 3:00, 6:00

**SING:** Fri, 11:30am, 4:25, 5:30pm;

Sat, 11:30am, 4:00, 5:30pm;  
Sun, 11:30am, 4:25, 5:30pm;

Mon-Thu (8/20), 3:00, 6:00

**TROLLS:** Thu, 3:15, 6:00

### SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500,  
512/291-3158.

**CHILDREN OF THE SEA:** Fri-Thu  
(8/20), 2:10, 4:20, 6:50

**HOW TO BUILD A GIRL:** Fri-Thu  
(8/20), 1:50, 7:10

**JURASSIC PARK:** Thu, 3:50

**MADE IN ITALY:** Thu, 1:10, 4:40,  
4:30, 7:20

**THE OUTPOST:** Thu, 1:40, 5:00;  
Fri-Thu (8/20), 4:50

**THE RENTAL:** Thu, 2:20, 7:50;  
Fri-Thu (8/20), 7:40

**THE SHADOW OF VIOLENCE:**  
Thu, 5:10, 7:40

**SPUTNIK:** Fri-Thu (8/20), 1:40,  
5:00, 7:50

**SUMMERLAND:** Thu, 1:50, 7:10

**THE TAX COLLECTOR:** Thu, 1:20,  
4:50, 7:30; Fri-Thu (8/20), 1:30,  
4:40, 7:30

**SUBMISSION INFORMATION:** The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the August 28 issue is Monday, August 17. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

# Music

Nayome



PHOTO BY KARLEY D'ANGELO

## R&B Innovator Nayome Gets Personal

As a **Texas State** student last year, **Naomi Sutton** launched herself as **Nayome** by utilizing beats off YouTube. Moving to Austin in January, the 23-year-old singer searched for producers to customize a follow-up to 2018 debut, *Recovered+*. She connected with Bastrop artist **Deezie Brown** (see this week's Music feature, "Slow. Loud. And Banging.") based on shared inclusion on **KUTX** show *The Breaks'* list of the best rap and R&B.

Brown's majority production on Aug. 18 EP *Personal* fuels a creative expansion of Sutton's alluring R&B sound.

"I love R&B, but I told Deezie, 'I want to get very experimental. I don't want to sound like anything that's out there,'" she recaps. "He got back to me with over 30 beats, and I selected these few. It's empowering working with someone who knows my style and can adjust at any moment."

Blues musicians on both sides of her family, the Tyler native grew up watching live acts at her grandfather's soul food restaurant in Newark, N.J. Her mother raised her on Brit siren **Sade**, whose emotive intonation and jazzy instrumentals inspired the next generation's sonic variety on *Personal*. San Antonio saxophonist **Kevin Antoine** added smooth ambience across "Do You Mind," produced by

in-demand local **Sam Houston**, and Brown feature "Fuckin With You."

"Every day is a Sade day," explains Sutton. "Her music is sad sometimes, and you hear it in her voice. I'm trying to figure out how to incorporate those different sounds and emotions, and I love how she highlights instrumentalists. Every time I hear the saxophone, it activates all the chakras in my body."

Also influenced by the contemporary timbre of alternative acts **Jhené Aiko** and **Alina Baraz**, the Austinite begins songwriting by freestyling over a beat. Back-and-forth with Brown led to the springy, lo-fi electronica of "Wrong Me," altered to match a feature by local neo-soul artist **Eimara Sol**. The two singers exchange affirmations: "Can't run/ Can't hide/ Karma's coming and she's on my side."

Sutton says the industrial crunch to begin "Show Me" sounds "like a computer error," leading her lyrical musings on interpersonal dynamics during quarantine.

"It's about pushing someone to show their emotions, because that's what you have to do in this time," she explains. "Physical affections have to wait, so instead speak it, and reaffirm it. I wrote it in the form of a spoken word, as a letter to myself."

**FASTER  
THAN  
SOUND**  
BY RACHEL  
RASCOE

## Commission Asks: What Is an Equitable Live Music Fund?

Debate over fair use of city dollars for music continued at a special meeting of the **Austin Music Commission** last Wednesday. Advocates called for creation of a fund to support the local Latin music scene utilizing the hotel occupancy tax-supported **Live Music Fund**, created last fall. The request follows Austin Music Commission Vice Chair **Jonathan "Chaka" Mahone's** June push for a **Black Live Music Fund**, recently supported by local industry in an online petition.

"There's still not a signature Latin music venue, a radio station that nurtures Latin local talent, or a destination Latin-centric music festival," pointed out **Alex Vallejo**, drummer of local rock group **Vallejo**. "Latinos have similar experiences to other music industry stakeholders from communities of color. Maybe that issue is systemic bias."

A document shared by the **Mexican-American Music Alliance** and **Latin Music Coalition Austin** requested a **Latino Music Fund** receive \$1.5 million. New estimates for the Live Music Fund total \$1.5 million due to drops in tourism. The proposal also called for music spaces at the **Emma S. Barrientos Mexican American Cultural Center** as funded by the capital's \$12 million creative space bond. **Austin Tejano Music Coalition** Vice President **Johnny Limon** emphasized that Latinos count for

over a third of the city population.

"Our music, Tejano music, is the only native Texas music, and yet we do not play a part in the music scene Downtown," he said.

Mahone, half of hip-hop duo **Riders Against the Storm**, invited advocates to join the commission's new systemic racism-focused working group.

"The Black Live Music Fund is about addressing anti-Blackness, and that's something everybody is infected with," he said. "Those people that called in and really didn't speak in favor of a BLMF, we have to look deeper into the ways in which a strong bias is levied against a particular group of people historically in this country."

Beyond the establishment of a fund, city arts consultant **Margie Reese** pushed for an examination of how civic funding excluded minority groups in the past. Sylvania Holt-Rabb, deputy director of **Economic Development**, noted "similar concerns across all the divisions" of her department regarding distribution of funds. Reese says she will present community feedback to the department, which oversees HOT dollars.

"You owe it to yourself and your constituents to challenge the professional staff, look at the systems designed over time by the city government, and find porous places where we can create long-term solutions," explained Reese. "Establishing a Black Live Music Fund is a beautiful idea, but can it survive the ups and downs of the funding mechanism?"

## CROSSTALK

**THE AUSTIN MUSIC DISASTER RELIEF FUND** reopened Monday, offering \$1,000 grants to local musicians impacted by COVID-19. The city accepts applications until the \$1.5 million fund runs out. The **Economic Development Department** loosened restrictions after their prior open call attracted criticism spearheaded by advocacy group **Austin Texas Musicians**. The app no longer requires bank statements, which many considered a privacy concern. Additionally, musicians who already received grants from the **MusiCares COVID-19 Relief Fund** are now eligible.

**REOPEN EVERY VENUE SAFELY**, a national campaign founded by former **Austin Music & Entertainment** head **Don Pitts**, released a best-practices guide in partnership with the city. Developed with input from industry leaders and civic officials, the document includes advice on contact tracing, crowd management, and sample instructions for artists and production staff. "This guide is not advocating reopening venues at this time," according to a press release. "Instead, this living document is the first step in a longer process and is intended to give venue owners and operators time to digest the information ... before safe reopening occurs."

**THE BLACK PUMAS** broadcast a performance of their song "Fire" on *The Tonight Show* last Wednesday, pre-recorded at East Austin creative complex **Mosaic Sound Collective**. Grammy-winning tenant **Stuart Sullivan's** studio now offers multi-camera livestream capabilities, mentioned by founder **Dan Redman** at the Music Commission meeting. He advocated for Mosaic as a "strong existing candidate" for the \$12 million creative space bond. "We're here, ready to work with venues and artists that are suffering under the effects of this pandemic," said Redman.

**BASSIST BURLEY MANOR JR.**, 64, died July 22 due to complications from COVID-19. Frequent player at **St. Luke Missionary Baptist Church** and the **Skylark Lounge**, the longtime Austinite contributed to groups including **Soulman Sam Evans & the SMS Band**. Skylark owner **Johnny LaTouf** wrote on Facebook: "Manor's contribution to this world, his legacy, the testament of his life was in the friendships he held, the love he gave, and the family he so dearly cherished."

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The biggest mistake everyone makes about small towns is considering them only in relation to a larger city nearby. Throughout Texas especially, history and culture originates in places considered provincial. As such, Bastrop isn't simply where one moves when they can't afford Austin anymore.

Established in 1832, seven years before our neighboring capital, the city accounts for some 5% of the Austin metro area's 2 million-plus population. Barbecue, Friday night lights, and Bible Belt values typecast the community of just under 10,000. There's a picturesque downtown that slopes along the Colorado but some ugly history: In 1948, famous desegregation case *Delgado v. Bastrop ISD* pitted Hispanic parents against white schools.

"It's a racial town, so there's a lot for you to rise above," says rapper Eric Culberson, aka EC Mayne, who reps Bastrop so faithfully he sometimes goes by "Strop God." "If you get any kind of money, the police know who you are – especially if you're African American. They're jealous of people who have nothing."

Until late-Sixties public school desegregation, Emile High School accounted exclusively for Bastrop's Black population. Presently, it operates as a K-5 elementary. Across the highway sits another large brick building.

#### FIVE ON MY BOOKS

*"Bastrop County Jail, just down the street from the elementary/ Seeing kids from fourth grade fighting cases like me, lose in court, now they in the penitentiary"*

*Candy Blue Like Screw*, a grooved-out dose of pure Texas hip-hop hitting this week, features lyrical lead EC Mayne rhyming tales of Bastrop County life over finely tuned production from singer/rapper/song-crafter Deezy Brown. Both musicians hail from the town's south end. "Bastrop County Jail" details the mental strife of serving time.

*"In the cell wishing you could go home/ When your kids come visit and you can't leave with 'em, ooh-wee, it can mess with your dome"*

"Before they built the freeway, I could see the jail from my backyard, so being incarcerated there, across the street from where you lived – from all your money, your family – it's hard," says the MC, who secured release Dec. 23. "I made trustee, came home early, and got to spend Christmas with my daughters. If I would have messed up or got into a fight, I would have had to stay 'til May 29."

Mayne spent 12 months there for aggravated assault with a deadly weapon, a first

degree felony. After his grandmother, who raised him, passed away, the family became unglued and he got into it with his uncle. The emotionally resonant "Miss Katie," produced by retired NBA superstar Chris Bosh, chronicles his emotional devastation and the ensuing fallout.

#### KEEP IT SOUTHERN

Deezy Brown built the conceptual scaffolding for *Candy Blue Like Screw* while his collaborator did time.

"I always promised him an album," reveals the project's sonic architect, who Mayne still calls Devon. "When we were

were me saying, 'I want to know what you're going through in there.'"

Brown serves up the album's more arty flows as well as some contagiously catchy hooks. He admits his creative ambitions lead him all over the map but says his childhood friend keeps him grounded. "We gotta keep it Southern and tell people where we're from," they agree.

As a result, *Candy Blue Like Screw* sounds unmistakably like Bastrop County. Crafting slinky, unhurried, post-Dirty South beats, Brown enlisted live contributions from local instrumental aces Glenn and Alex Peterson of blues/soul/rock combo the Peterson Brothers. Little surprise, given that the guitarist and bassist are cousins to Brown and one-time neighbors to his partner in rhyme.

"When I started working with Glenn and Alex Peterson, I knew I could make this album sound exactly the way I heard it in my head," says Brown.

Their studio tracking commingles with trunk-worthy rap elements and character-driven vocals that play out like a Lone Star version of Outkast. Brown sees it as a reclamation of Texas rap heritage.

"We love Travis Scott. That stuff's fire, but the original Texas sound?" he reasons. "It needs to come back. With this album, you're gonna get super close to an authentic Texas sound, something [DJ Screw would've put out with a Fat Pat or one of those guys, but from a Smithville/Bastrop standpoint.

"There's different stories in the country," he adds. "We're trying to tell the country side."

#### S.L.A.B.

"My music is my life," promises EC Mayne. "I never rapped about Lambos."

True enough, but on *Candy Blue Like Screw*, much of the artistic imagery revolves around a heavier auto body type: slabs. For the unfamiliar, here's a rundown of the anatomy: a big-bodied sedan – like a Crown Vic or a Cadillac – outfitted with chrome spoke rims jutting out prominently sideways called "swangers," a stylishly mounted ornamental spare tire known as a "fifth wheel," neon lights in the trunk, and loud, bass-heavy speakers.

"When you listen to Lil' Keke and all them back in the day, they rap about 'coming down the slab,' and the slab was the road, the slab of concrete," explains the pairing's primary lyricist, Mayne. "Later, it turned into a slab being a vehicle. It means you're riding slow, your music is loud, and it's banging.

"Slow. Loud. And Banging: S.L.A.B."

The MC goes on breathlessly, breaking down the regional color associations of cars in vivid detail. It's a topic he speaks

# Slow. Loud. And Banging.



Deezy Brown (l) and EC Mayne

DAVID BRENDAN HALL

## From DJ Screw to "slabs," Deezy Brown & EC Mayne soundtrack Bastrop County

BY KEVIN CURTIN

Terrible time to catch a charge, too: just months away from completing three years probation on a crack cocaine conviction. A year proved a light sentence, all things considered. Prosecutors threatened him with a fiver.

"It humbled me," he says. "When I see guys in the street acting hard, I say, 'You ain't never been to jail have you? 'Cause if you have, you never want to go back. There's nothing cool about jail.'

"There's nothing cool about being a gangster. All my cousins were gangsters and they all dead or got life or 60 years in prison. I never wanna be that."

kids and I started to take off a little bit while EC was having to do what he had to do in the streets, I always told him, 'Yo, bro, I got you. We're gonna make this dope album.' I tried to do it before and it was either too soon or I couldn't get the sound I was looking for. This time I focused on what the world needed to hear from him.

"A lot of people would place him in this box and not know how he had to come up – growing up without a dad. He was incarcerated when I started molding the album, so I came up with all the titles. They were things I wanted him to touch on when he got out, fresh thoughts. Those nine tracks

on passionately, the same way some obsessives talk about baseball or World War II. He understands the car's value as an art movement of Texas rap.

"It's a big part of the imagery of the Texas culture, period," he affirms.

Visions of autos connect the dots through various topics on *Candy Blue Like Screw*. Tricking out one's vehicle becomes the litmus test for a trusting relationship on "Worth It Forever My Chrome Lady." "Big Bass 2000" endorses making your presence known with the kickers in your trunk. "South Side" celebrates central Texas as "home of Relays, swangin' in three lanes." "Robert Earl With the Swirl" is a vibey history lesson on DJ Screw's car (and haircut).

For the uninitiated, DJ Screw, born Robert Earl Davis Jr. in Bastrop County's Smithville, drove a blue 1996 Chevy Impala SS with blades on the rims.

## SCREWVILLE

"I'm 29 right now," offers Mayne. "Screw died when he was 29. I was 10 years old. That's why it's always been a goal to make it past 29."

Being Screw's cousin is akin to saying you're a descendant of Billy the Kid. It connects you to something, someone, mythic. In this case, it's a musician whose slo-mo style alchemized a regional subgenre that continues to influence modern music two decades after his death in 2000 from an overdose.

At 8, having moved from the roughly 4,500-population Smithville to the county seat, the rapper remembers hearing people playing Screw tapes, and telling them, "That's my cousin."

They didn't believe him. "I'd cry and call the Screw Shop, 'Tell them I'm really y'all cousin,'" he recounts. "They'd be like, 'Yeah, you our cousin. Who need to know?'"

Being born into such a singular musical orbit remains significant to a blood relation. Soaking in DJ Screw tapes is how he learned to rap. Every Nov. 16, the day the producer died from a codeine-related heart attack in Houston, Mayne visits him at Smithville's Cunningham Cemetery.

"I grew up two houses away from the house he grew up in," he states. "Screw was a relative, a tangible person. I was around Shorty Mac and AI-D. I remember Screw having concerts at [Smithville's] Riverbend Park with Big Moe and Trae and all them."

That clique remains forever linked to Houston, aka Screwston, where its adopted namesake relocated as a high schooler and

built his cassette empire. To his younger family member and fellow Smithvillians, their town is more than just the DJ's place of birth and burial. The community raised an acknowledged innovator and that's a history Deezie Brown and EC Mayne seek to both spotlight and grow off of with their partnership.

"In my heart, I feel like the people from Smithville and the other side of the family [relatives of DJ Screw's mother Ida Mae Davis] deserved a voice as well," says Brown. "We love Houston and we were raised on Lil' Keke, Fat Pat, Big Moe, and those guys, but at the same time, there's stories to be told from back home and a lot of people who've just wanted a voice."

## SOUTH ENDERS

Another facet about small towns: Friends become family. Bonds fuse. People stay in your life because there's nowhere to hide.

Deezie Brown and EC Mayne's grandmothers lived next door to one another. As grade-schoolers, Devon would spot Eric playing basketball in the driveway and come hoop. Afterward, they'd go inside where the latter would show off his Screw tape collection.

These became formative sounds for the boys. EC released his first raps at age 12. Deezie, meanwhile, impressed older cats with sample-based beats he'd made before he was old enough to drive.

"We were just kids, going off what we were seeing," Brown reflects. "When Screw passed away, all the guys back home were mad, so we started rapping aggressively. Now, putting this record out, we're grown up and have perspective."

For Mayne, as much as *Candy Blue Like Screw* raps a declaration of Bastrop County artistry, the LP plays back his and Brown's long friendship, thriving off contrasting voices sharing a sense of home.

"There's nothing wrong with being different," he states. "Back in the day, we didn't know that. Our neighborhood taught us that if you're different, you weren't down. Deezie's always been smart and I had to dumb myself down, because in the hood it isn't cool to be smart."

"We come from different backgrounds, but we have the same creativity," he adds. "And we've always pushed each other to do better."

**"When we were kids and I started to take off a little bit while EC was having to do what he had to do in the streets, I always told him, 'Yo, bro, I got you. We're gonna make this dope album.'"**

DEEZIE BROWN

Ride *Candy Blue Like Screw* at the 5th Wheel Fairytale Bandcamp.

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# Dallas Acid

## THE BUBBLE CLUB VOL 1: A PRAYER FOR PEACE Bandcamp

Our universe could be in a bubble that sits amongst other bubbles, each containing a separate world. It's a far-out structural theory, this blobby multiverse, and even more fringe to think that, where the bubbles touch, matter can transfer from one universe to another. You might well experience the same with Dallas Acid's new *The Bubble Club Vol. 1: A Prayer for Peace*.

Austin's ambient synth trio of Linda Beecroft, Michael Gerner, and Christian Havins captured 35 minutes of subtle musical movement from the modular control center they call the Brain. They then delivered sections of it to nine musicians who tracked their parts without the knowledge of what any other contributor played. As sounds transferred from bubble to bubble, the recording became a bath.

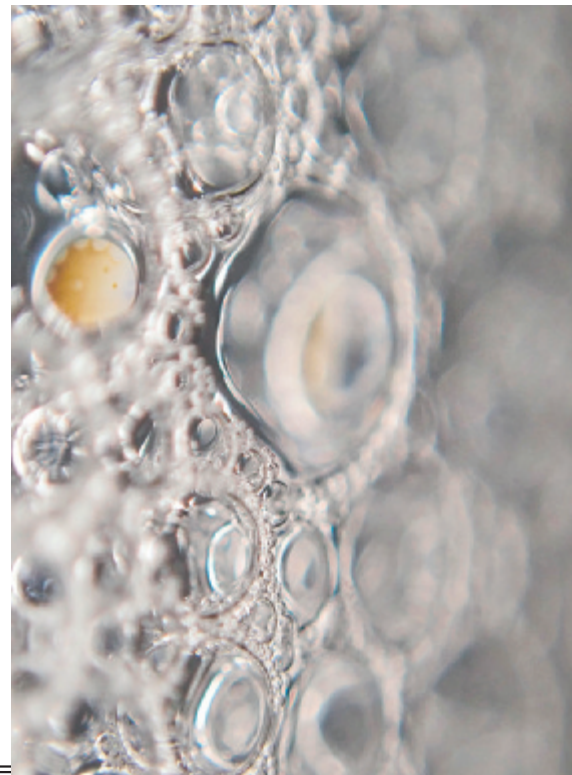
That's to say the four-track collection owns a particularly watery sound in contrast to last year's galactic journey *The Spiral Arm*. First edition of a charity series, this release benefits the NAACP

Legal Defense and Educational Fund and Relief International with sublime, meditative, healing vibrations.

On "Peace I," New Age prophet Laraaji cracks up over the slippery slide guitar of Bill Callahan and trickling percussion of Cacho seeds that germinate the EP. The experimental fingerprints of French-born multi-instrumentalist Ariel Kalma also touch the tracks, particularly his atmospheric vocals and circular sustained saxophone contributions, which give the effect of a warm front blowing in on "Peace II." The violin of Paz Lenchantin (Pixies, A Perfect Circle) bows melodic incantations atop the gentle plink of Joce Soubiran's piano harp via "Peace III," Rocco Deluca's pedal steel underscoring the mood.

A pneumatic percussive pulse drives the closer. Clint Newsom, once of Austin band Rhythm of Black Lines, plays a Buchla synth unit, while Gang Gang Dance's Brian DeGraw orchestrates the collection's most soaring composition.

— Kevin Curtin



DALLAS ACID'S  
BUBBLE CLUB VOL 1

Featuring:  
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ARIEL KALMA  
BILL CALLAHAN  
PAZ LENCHANTIN  
ROCCO DELUCA  
JOCE SOUBIRAN  
BRIAN DEGRAW  
IVAN BERKO  
CLINT NEWSOM

A PRAYER FOR PEACE

## MIDNIGHT STRANGERS LIVESTREAM

[www.fb.com/KOOPRadio](http://www.fb.com/KOOPRadio),  
Thursday 13, 7pm

Community radio remains one of the many gears in the local music machine forced to pivot during the pandemic. KOOP no longer broadcasts live from the station, instead playing prerecorded niche and Austin-centric blocks of programming around the clock as staffers and volunteers socially distance via the airwaves. Jumping into the streaming game, 91.7FM also features the occasional live audiovisual component on their social feeds. This week, local trio Midnight Strangers take over Facebook with retro rockist blues-pop. Pulling their weight under 2019's *Leave Alone*, the clean vocals of West Coast expat drummer Chris Swimley nest atop scorching leads and Petty-esque popmismist twang with occasional psych flourishes. Donate to the station at [www.koop.org](http://www.koop.org).

— Greg Stitt

## KUTX REMEMBERS THE ARMADILLO WORLD HEADQUARTERS

98.9FM, Saturday 15, 6pm

The Armadillo World Headquarters opened on Aug. 7, 1970. To honor the 50th anniversary of the Barton Springs Road music hall that put Austin music on the map, KUTX premieres an hour-long oral history Saturday. Host Art Levy interviewed Willie Nelson, trailblazer of the venue's famed hippie-redneck scene, and 'Dillo owner Eddie Wilson. Poster artists Jim Franklin and Micael Priest also offer remembrances of the old National Guard armory building, which the station celebrates all month long with music and stories. "Back Home to the Armadillo" will be available as a podcast on Aug. 17.

— Rachel Rascoe

## TOMAR & THE FCS

*Rise Above (Splice)*

Like Tomar & the FCS 2016 debut *Heart Attack*, sophomore LP *Rise Above* clocks 10 songs at a hair over 30 minutes, a formula that worked like gangbusters for classic Memphis and Muscle Shoals platters. Fronted by local music lifer Tomar Williams, the local quintet delivers a cocktail of Southern soul and country funk with an aggressive rock edge. Nowadays, they're far less committed to re-creating the classic Stax sound than they were four years ago – think less Bar-Kays and more Alabama Shakes – and that proves a welcome shift despite occasionally clunky songwriting. Modern blues-rock, "Innocence" spins the clearest illustration of the new direction even if it's something of a sonic anomaly. Assisted by otherwise absent horns and backup vocals from the Soul Supporters (an integral piece of the Black Pumas live show), the title track offers a feel-good call for unity. The falsetto-driven "Always You" pours a sugar-sweet soul ballad, while the warbling guitar and searing organ of "This Woman" gives its slow blues a sinister tone. Growing up in a large family band, Williams today notches four full decades of performance and finally hits his stride north of 50, as exemplified on last month's *Rise Above* spin-off *Live at Antone's*. Check in to Facebook Live on Saturday, 7pm, for Tomar & the FCS Live and Direct From Bud's.

— Thomas Fawcett

## BRENDA MARTINEZ: FAVORITAS DE MIS PADRES

[www.ranchoalegre.org](http://www.ranchoalegre.org)

Locally sourced sounds dominate the CenTex music scene, *claramente*, but Brenda Martinez managed an especially homegrown release. Dropped in December on Rancho Alegre Records, offshoot of both the free Austin conjunto festival and onetime radio show, *Favoritas de Mis Padres* squeezes and wheezes its notes of love and gratitude to the accordionista's titular dedication, parents Mary and Emilio Martinez, San Antonio music fanatics who instilled in their daughter obvious preservationist tendencies. Save for the bandleader's "two, three, four" count-off into "Bonito Huapango," the record dances all-instrumental and classic, covering pioneers including Rubens Fuentes, Naranjo, y Vela, and Leonardo "Flaco" Jiménez's "Hasta la Vista," wherein Martinez glides and vibes like helium. "Un Presentimiento" also floats, its clip seemingly lilting the marriage of a two-step and waltz with a tenor sheen akin to brass. Pressed to wax locally at Gold Rush Vinyl, boutique touches – Lado A and Lado B rather than A and B sides – match a provenance that according to the label hails it as the "first vinyl conjunto album in decades."

— Raoul Hernandez

## COMO LAS MOVIES, "CUMBIA DE LOS MONJES"

Bandcamp

"Our last public outing was the Austin Music Awards in March. A few days later, SXSW was canceled and the rest of the city began to shut down. ... Next thing you know, I'm watching Matthew McConaughey on TV showing me how to make a mask using a bandana and a couple of *chongos*." So cracks Como Las Movies conceptualist Nelson Valente Aguilar while "Checking In" with the *Chronicle* this week to mention a new vinyl 7-inch. Delivered by Latin-centric ATX imprint Trucha Soul Records and covering Mexican Nineties break-outs Super Grupo G on both tracks, "Cumbia de los Monjes" b/w "La Inconforme" leads with the declaration, "La cumbia, la cumbia llena mi vida" – fills my life! – then lifts off into an otherworldly suspension, ringing like some space age afterlife theme. Latin percussion, an angelic female chorus, and Fifties bells, whistles, and keys vibrate a woolly cumbia that buzzes louder than cicadas. "Que viva la cumbia por siempre, por siempre!" Instrumental flipside "La Inconforme" sizzles another sonic *resistencia*. The accompanying video arrives next month.

— Raoul Hernandez

## SEELA'S COOL

Bandcamp

Seela's pop earworms come alive at the outset of the Austin scene vet's ninth album. Leadoff "Prize" smooths with effortless melody and "Up2Me" kicks up a living room dance party. The crux of *Cool*, however, rests on the songwriter's mesmerizing lyricism – often unexpected phrases turned casually with a searing insight. Self-produced, the songs layer eclectic, from the light-roasted coffeehouse folk of "Shine" and easy country roll of "Hiding Place" to the poignant snap of standout "Black Blackness" and whistling sip "Build a House." The artist also continues to release impressive animated videos for each of the 13 songs.

— Doug Freeman

## THE GO-GO'S

Showtime

As the artwork suggests, American culture documentarian Alison Ellwood's eponymous Go-Go's doc spends deserved time lovingly vivisectioning the seminal quintet's humble beginnings as upstarts in the late-Seventies L.A. punk and New Wave scene, from its first members to first single to first international tour. Never understating the importance of the group's meteoric rise to fame, 1982's double platinum *Beauty and the Beat* led to a rushed *Vacation* cut short by drugs and drama. Following *Talk Show*, members parted ways in anger by 1985, but only for a time. Intercutting present-day interviews with Carlisle, Wiedlin, Caffey, Schock, Valentine, and many more, words aren't minced. An epilogue glimpses the eventual reunions and recording process of new single "Club Zone," first studio output since 2001 and released as a companion to the doc. For another companion, read *All I Ever Wanted*, native Austinite Kathy Valentine's springtime memoir.

— Greg Stitt

## THE MAGNIFICATS

Spotify

Dig the core instrumentalists of this local punk supergroup: Pocket Fishmen's Cris Burns and his arena-punk guitar, ex-Rockbuster Grant Dorian on drums, and bassist Kurtis D. Machler of everyone from Joe Rockhead to Black Eyed Vermillion. Behind Mary Welch singing and Alice Evans on keys, the Magnificats take on a Blondie New Wave vibe on their eponymous full-length bow, trashy pogo-rock opener "It's Alright" aside. Synths add gloss and the rhythms pop decidedly dance-floor-friendly across the majority of these Burns-produced tracks. "Marie Antoinette" in particular takes on a Eurodisco feel, with the guitarist manning frets in a manner worthy of The Edge. In fact, "Rockin' Rocket" basically boils down to, "Cut to the dance floor and shake!" With covers ranging from the Sex Pistols ("Silly Thing") and Loverboy ("Turn Me Loose") to Jo Carol Pierce ("Vaginal Angel"), the overall message is hip-shakin' f-u-n.

— Tim Stegall

## WILL JOHNSON

*El Capitan (Keel Scales)*

Bandcamp

Will Johnson's second full-length for local imprint Keel Scales pairs like the acoustic rejoinder to last year's *Wire Mountain*. Perfect foil for the songwriter's crooked moan, the lo-fi recordings and sparse arrangements thrust a tender lonesomeness to the fore, with Lindsey Verrill, Thor Harris, and Britton Beisenherz returning to offer the subtlest of shadings. The result pulls like light folding across the room throughout the day, an aural grapple of meditation amid anxieties. "Bloody Boxer" astounds with a poetic introspection to the endurance ode of the title track, while "I Am Back at My Window Again" pleads for peace and "Trouble" lifts gorgeously hopefully. An album of harrowing beauty.

— Doug Freeman

# LIVE STREAMING

## THURSDAY 8/13

**Eve Monsees & Mike Buck**  
7pm FACEBOOK LIVE

**Graham Wilkinson** 7pm  
FACEBOOK LIVE

**I Always Cry on Thursdays w/ Jean Caffeine** 7pm  
FACEBOOK LIVE

**KOOP presents Midnight Strangers** 7pm FACEBOOK LIVE

**Live at Little Longhorn w/ Johnny McGowan's Rugged Gents** 7pm FACEBOOK LIVE

**Monks Jazz presents Mike Sailors Quintet** 7:30pm  
FACEBOOK LIVE

**Curtis McMurtry** 8pm  
INSTAGRAM

**HITW presents John Doe & Kevin Smith** 8pm  
FACEBOOK LIVE

**Patrice Pike** 8pm  
FACEBOOK LIVE

**Waltzer TV hosted by Mohawk w/ Star Parks, Moving Panoramas, Sun June, Sweet Spirit, the Well, Greyhounds, Sir Woman, the Deer, & more** 8pm YOUTUBE

**Margin Walker presents Kaitlyn Aurelia Smith performing The Mosaic of Transformation** 8:30pm  
PURCHASE TICKETS VIA MARGIN WALKER

**The Harms Hang w/ guests** 10pm INSTAGRAM

## FRIDAY 8/14

**More Love Music Lunch Hour w/ Joanna Howerton & Michael Cross** 12:30pm  
FACEBOOK LIVE

**Kevin McKinney** 6:30pm  
FACEBOOK LIVE

**Feel Good Hour w/ Monte Warden** 7pm FACEBOOK LIVE

**... And You Will Know Us by the Trail of Dead** 8pm  
PURCHASE TICKETS AT TRAILOFDEAD.COM

**AJ Vallejo** 8pm FACEBOOK LIVE

**Purple Bee TV presents CHHK hip-hop livestream w/ AKAdemics, Sill, Big Tree, 4real, Jsun the Propheor, Sound of the Underground** 8pm TWITCH

**Party Wolfe** 9pm TWITCH

**The Road Live w/ JT Habersaat benefiting Kick Butt Coffee feat. special guests Joe Derosa, Zach Blair, Mo Alexander** 9pm PURCHASE TICKETS AT NEXTWEEK.ROCKS

**Anne's Freaky 15 w/ Anne Heller & MC Terroristic** 10:30pm FACEBOOK LIVE

## SATURDAY 8/15

**Kris Schultz Live From the Corner (Of Her Apartment)** 1pm FACEBOOK LIVE

**DJ Mel's Living Room Dance Party** 6pm FACEBOOK LIVE

**Austin's Birthday Bash, Quarantine Edition w/ Riders Against the Storm, Torre Blake, Sam Houston, Vonne** 6pm MORE INFO ON REPUBLICSSQUARE.ORG

**HITW Happy Hour at Home w/ Heather Bishop & Danny G** 6pm FACEBOOK LIVE

**East Austin Piano Shop presents Devin Gutierrez** 7pm FACEBOOK LIVE

**Live at Little Longhorn w/ Junction** 7pm FACEBOOK LIVE

**Bud's presents Tomar & the FCs** 7:05pm FACEBOOK LIVE

**Ian Moore** 8pm FACEBOOK LIVE

**The Lost Well's seventh anniversary livestream w/ Dirty Charley Band, Black Eyed Vermillion** 8pm  
FACEBOOK LIVE

**Kevin Russell** 9pm  
FACEBOOK LIVE

**Kick Butt Coffee presents Burn Ban, the Butts** 9pm  
FACEBOOK LIVE

**Bewitched presents Saturday Virtual Nightclub Experience w/ Flesh of Morning (live set), Post Modern Sleaze (DJ set)** 9pm TWITCH

**Free Parking w/ Mandy Prater** 9pm FACEBOOK LIVE

**Safehouse ATX presents High Desert Queen** 9pm YOUTUBE

**DJ Chorizo Funk** 10pm  
INSTAGRAM

**Synthy & Chatty w/ Todd V. Wolfson** 10pm FACEBOOK LIVE

## SUNDAY 8/16

**Corey Baum** 11am  
FACEBOOK LIVE

**Leeann Atherton's Sunday Sing-Along** 12:30pm  
FACEBOOK LIVE

**Shelley King's Soul-O Sundays** 2pm FACEBOOK LIVE

**Live at Little Longhorn w/ Fingerpistol** 4pm  
FACEBOOK LIVE

**Jenny Reynolds Rap Sessions** 5pm FACEBOOK LIVE

**Pamela Hart** 5pm  
FACEBOOK LIVE

**Úlla** 5:30pm FACEBOOK LIVE

## MONDAY 8/17

**Bonnie Whitmore** 3pm  
FACEBOOK LIVE

**Stephen Carolan** 5pm  
FACEBOOK LIVE

**Bob Appel** 7pm FACEBOOK LIVE

**Jeff Plankenhorn** 7pm  
FACEBOOK LIVE

**Blue Monday w/ Oscar Ornelas** 8pm FACEBOOK LIVE

**No Lights No Lycra dance party in the dark w/ DJ Brian Blackout** 8pm TWITCH

**Cari Hutson & Hunter St. Marie** 8pm FACEBOOK LIVE

**Not at Donn's Depot w/ Chris Gage** 8pm FACEBOOK LIVE

**Line of Fire: Live From Living Room** 8:30pm FACEBOOK LIVE

## TUESDAY 8/18

**Mario Matteoli & Family** 5pm FACEBOOK LIVE

**Brazilian Jazz Happy Hour w/ Paula Maya** 5:30pm  
FACEBOOK LIVE

**At 7 w/ Frederico7 & guests** 7pm FACEBOOK LIVE

**Eric Bettencourt** 7pm  
FACEBOOK LIVE

**Good Time Super Club w/ Band of Heathens** 7:30pm  
FACEBOOK LIVE, YOUTUBE

**Monks Jazz presents Russell Haight Quartet** 7:30pm  
FACEBOOK LIVE

## WEDNESDAY 8/19

**Hanna Barakat** 5pm  
FACEBOOK LIVE

**Pat Byrne** 5pm FACEBOOK LIVE

**Micah Motenko** 6pm  
FACEBOOK LIVE

**Matt Hubbard's "Grandpa's Piano" Livestream** 7pm  
FACEBOOK LIVE

**Carolyn Wonderland w/ A. Whitney Brown's Little Big Picture** 8pm FACEBOOK LIVE

**Mobley** 8pm FACEBOOK LIVE

**Flamingo Cantina presents Mau Mau Chaplains** 8:30pm FACEBOOK LIVE

**Sonya Jevette** 8:30pm  
YOUTUBE

## ONGOING

**Lex Land** Fridays, 10:30am and Mondays, 5pm  
FACEBOOK LIVE

**Karen Mal & Will Taylor** Tuesdays, 7:30pm and Wednesdays, 1pm  
FACEBOOK LIVE

**Miles Zuniga** Tuesdays, 7pm and Fridays, 9pm  
FACEBOOK LIVE

**Isolation Congregation w/ Dave Madden** Wednesdays, 7pm and Sundays, 10:30am  
FACEBOOK LIVE

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# LIVE MUSIC

## THURSDAY 8/13

**Lone Star Court** Tyler Cannon (7:00)

## FRIDAY 8/14

**The Far Out** Jesse Lége & Bosco Stomp (10:00)

**H-E-B Center at Cedar Park** Tailgate Series w/ Kody West, Dylan Wheeler, Grady Spencer & the Work (7:30) 📺

**Lone Star Court** The Jerrells (7:00)

**Neighbor's** Keen Country Band (7:30)

**Nutty Brown Cafe** Robert Earl Keen, William Beckmann, Tom O'Connor (6:00) 📺 📺

**RoadRunners** Richard Watson (7:00)

## SATURDAY 8/15

**The Far Out** Deuce Coupe (10:00)

**Guero's** Rochelle & the Sidewinders (7:00)

**H-E-B Center at Cedar Park** Tailgate Series w/ Jason Boland & the Stragglers (Pearl Snaps 20th anniversary), Jon Stork (7:30) 📺

**Neighbor's** Kentucky Divide (7:30)

**Nutty Brown Cafe** Robert Earl Keen, Tom O'Connor, Cowboy Rindler (6:00) 📺 📺

**RoadRunners** Texas Troublemakers (7:00)

## SUNDAY 8/16

**The Far Out** Jazz brunch w/ the Watters (1:00)

**Neighbor's** Fallon Franklin (5:00)

## THURSDAY 8/20

**Lone Star Court** Colby Swift (7:00) 📺

**Be safe out there!**

Check out the full list at [austinchronicle.com/events/music](http://austinchronicle.com/events/music).

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**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).

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# THE Luv Doc



## "CULT OF IGNORANCE"

Dear Luv Doc,

I don't know if it's just me, but the posts on social media about coronavirus safety measures have gone completely off the rails, and I am sad to say I have at least two friends who post crazy things multiple times a day! I don't even know how they come up with the amount of BS that they do. I would swear they are Russian bots, but I know these people. I grew up with them in East Texas. Every day they post something about celebrity pedophile cults, or about Bill Gates trying to microchip everyone so he can force them to get vaccines and make even more money, or how antifa is coming to their town to burn down all the white people's houses - with a side order of hydroxychloroquine and "All Lives Matter." I want to block them, but I feel like I can't because otherwise no one would challenge them on their craziness. Most of the time I just think, "Why am I even Facebook friends with them?" What do you think? Should I pull the plug? I don't think I would lose a minute of sleep if I did.

- Q-annoyed

Wait a minute ... I thought antifa was headed to Sturgis to mix it up with the bikers. Now you're telling me they're headed to Westlake? This should be interesting. Tell them not to go over 35 ... or rather, tell them if they are going to go over 35 they'd best be driving a late model Suburban with a soccer ball sticker on the back window that has a name like "Kayleigh" or "Chandler" above it or those Westlake cops will thug 'em up real good. Hell, I don't even own a car that's nice enough to drive through Westlake without getting the stinkeye from the po po. Every time I have to take Bee Caves I toss all the roaches out of my ashtray and keep my hands visible at 10 and 2. Fortunately, I've been too broke to afford plastic surgery so I haven't had the need to visit the 46 in the last few decades. Even if I had the money, I'm not sure butt implants are worth the beat down. One thing is certain: You can't trust anything you read on the interwebs these days.

For instance, it's entirely possible that Bill Gates has a plan to microchip everyone in the U.S. I'm sure he might have his reasons. He has 100 billion dollars to shed before he gets into heaven, so he's going to have to get creative. Anyway, good for Bill and whatnot, but the idea that Bill Gates gives one wet fuck about the keeping up with the whereabouts of some dude named Skeeter in Moledick, Texas, is pretty goddamn far-fetched if you ask me. I have a similar problem with the idea that God is taking a personal interest in any of my shenanigans. If that's actually the case, I'd like a trade-in. I want my omnipotent creator to be working on big picture stuff like self-cleaning toilets or peanut butter that doesn't stick to the roof of your mouth.

Admittedly, most of my knowledge of Big G comes from actually reading the Bible and perhaps more importantly, Isaac Asimov's *Guide to the Bible* - available on Amazon for only \$59.95! I trust Asimov more than most of the clergy, who I think we can agree are pretty shit at turning out decent science fiction. At least if Asimov was yanking my chain it's comforting to know he was a professor of biochemistry and has an asteroid named after him. He also penned this little gem of prose:

"There is a cult of ignorance in the United States, and there has always been. The strain of anti-intellectualism has been a constant thread winding its way through our political and cultural life, nurtured by the false notion that democracy means that 'My ignorance is just as good as your knowledge.'"

Heavy shit, huh? Although you have to admit it's somewhat comforting to know that belligerent idiocy has been trending in America since we started tossing tea in Boston Harbor. Ignorance is always at a constant simmer - especially here in Texas, and it's unlikely that you are going to cool it down with measured, insightful counterpoint. The question is, do you have the emotional fortitude to get up and face it down every day? I am not sure I do, but I occasionally have my moments, and usually those moments are when I shut the fuck up and really listen. Every day is a new day. I hope yours goes well.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Blue jay feathers are brown, not blue. Specially arranged cells in the feathers scatter light so they appear blue to our eye.

**The use of the pillory as a punishment and public humiliation continued in Britain until 1837 and in the USA in Delaware until 1905. In 1972, Delaware finally abolished flogging; the last time it had been used there was 1952.**

Emotional tears have a different chemical composition than the tears we get from chopping an onion. One study says that emotional tears have more proteins so that they stick to our faces longer.

**Yosemite Sam's name from Bugs Bunny cartoons is short for Samuel Michelangelo Rosenbaum.**

After World War I, there were about 40% fewer single French men for every unmarried woman.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS



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Keysight Technologies has openings in Austin, TX for a Manager, System Test (MST1) Plan and direct the work of four (4) or more Quality Assurance Engineers; R&D Engineer 4, Software (RDESW2) Design, develop and test network visibility and security software

and hardware products; R&D IC Engineer 2 (RDICE2) Design, verify, and support efforts to enhance our NVS Packet Stack products. Mail resume & reference job code to: Keysight Technologies Inc., Attn: US Country HR, 1400 Fountain Grove Parkway, Santa Rosa, CA 95403.

**NETWORK SOFTWARE DEVELOPER, IBM CORPORATION**  
Austin, TX: Code design and development for implementing VPC orchestration in IBM cloud. Design and code IBM Control Plane (ICP) microservices utilized by L3 network services to interact with the underlying and surrounding layer two L2 and L3 environments. Design and code L3 edge router capabilities that provide connectivity from within a VPC to the external network. Create comprehensive unit test cases to test cases/scenarios for control plane and end-to-end Datapath testing. Design and develop SDN components using functional programming specifications and high-level documentation. Design and develop unit and functional tests for the implemented components and make them ready to be integrated into the product fix defects and bugs identified by teams during software development cycle, following Agile methodology and operating in a continuous delivery development environment. Provide formal review and feedback on all design, documents and source code to ensure that

the teams software deliverables are of the highest quality. Use Agile methodologies (e.g. Scrum) and tools (Jira) to construct epics, stories, and tasks that guide the team's development activities resolve production software problems in a timely fashion, utilizing strong problem determination capabilities and deep skills with various network tools. Utilize OSI Layer Networking Technologies, Microservices and Operating Systems, Wireshark, Tcpdump, Github, Agile, Pycharm, Vscod, Open Vswitch, Ryu Controller, Gobgp, Python, and Tox. Required: Bachelors degree or equivalent in Electronic Engineering or related and two (2) years of experience as an Engineer or related. Two (2) years of experience must include utilizing OSI Layer Networking Technologies, Microservices and Operating Systems, Wireshark, Tcpdump, Github, Agile, Pycharm, Vscod, Open Vswitch, Ryu Controller, Gobgp, Python, and Tox. Send resumes to recruited@us.ibm.com, applicants must reference S4.

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Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility with eligibility for Mobile (Telework) to provide technical guidance to development activities and direction in software design. Identify areas to improve architecture, application design and scalability. Identify bottlenecks across various application layers including: client, network, load balancing, and backend. Req. 007725. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status

**SENIOR ADVISOR, BUSINESS INTELLIGENCE**  
Dell USA L.P. is seeking a Senior Advisor, Business Intelligence at its Round Rock, TX facility and can work remotely to create detailed A/B testing plans for prioritized projects. Analyze business data, provide assessment of trends, and identify and explain variances from goals. Document business requirements that produce meaningful insights and metrics, and identify trends and insights that improve business performance. Req. 007279. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls

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**SENIOR ADVISOR, DATABASE ADMINISTRATOR**  
Dell USA L.P. is seeking a Senior Advisor, Database Administrator at our Round Rock, TX facility to perform day-to-day administrative, engineering, and consulting tasks associated with our Hadoop, Cassandra, MongoDB, Big Data, MDM, and SQL/NoSQL environments. Manage petabyte scale Hadoop clusters. Req. 007304. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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**SOFTWARE DEVELOPMENT/ IT**  
Amazon Web Services, Inc. seeks candidates for the following (multiple positions available) in Austin, TX: Software Development/IT Professional Services II (Job Code 20273.6722.7). Collaborate with customers and partners on key professional service engagements. Develop and deliver proof-of-concept projects, technical workshops, and support implementation projects. The professional services engagements focus on customer solutions, such as

Machine Learning (ML), Data and Analytics, HPC and more. Domestic travel required 60% of the time to Amazon offices and client sites. Telecommuting benefits available. Mail CV to: Amazon, PO Box 81226, Seattle, Washington 98108, referencing job code.

**SOFTWARE SENIOR ENGINEER**  
Dell Products L.P. is seeking a Software Senior Engineer at our Round Rock, TX facility to be responsible for the software design and development for external customer products. Reduces software and firmware build times for iDRAC and Console applications in the Server Software organization. Req. 006584. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**SR. ADVISOR, TECHNICAL PROGRAM MANAGEMENT**  
EMC Corporation (a Dell Technologies Company) is seeking a Sr. Advisor, Technical Program Management at our Round Rock, TX facility to drive technology solution delivery team(s) to deliver business system solution(s) to internal/external customers. Maintain cross-functional team(s), kick off and manage projects, capture stakeholder requirements, establish delivery schedules and drive meetings. Req. 001471. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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**TECHNICAL SYSTEMS ANALYST (TSA20)**  
needed by Whole Foods Market Services, Inc. in Austin, TX to analyze, test, troubleshoot, & evaluate existing financial & software systems. Perform network system, hardware, & software maintenance to ensure optimal operation. Provide ongoing systems analysis & support, including installation, customization, maintenance, & troubleshooting of hardware/software systems. Interested candidates should send resumes to Alison Bandy, HR, Whole Foods Market Services, Inc., 601 N. Lamar Blvd., Ste. 300, Austin, TX 78703. Ref code TSA20 in response.

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(Accenture LLP; Austin, TX): Design, implement, and/or support world-class information technology architecture for Accenture or our clients, spanning simple IT projects to large-scale, enterprise-level change programs. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: [www.accenture.com/us-en/careers](http://www.accenture.com/us-en/careers) (Job# 00846574). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

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able. For complete job description, list of requirements, and to apply, go to: [www.accenture.com/us-en/careers](http://www.accenture.com/us-en/careers) (Job# 00846564). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

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Wayne Fueling Systems, LLC, in Austin, TX seeks a Director, Quality North America, to plan, direct, and coordinate quality assurance programs. Travel req'd up to 10%. To apply, email your resume to [dfsrecruitment@doverfs.com](mailto:dfsrecruitment@doverfs.com) and quote Req ID 33375.

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## LEGAL NOTICES CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Namaste

Investment LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #38402A, located at 18201 State Hwy. 71 W.,

Spicewood, Travis County, TX. 78669. Said application made to the Texas Alcoholic Beverage Commission in accordance with the

provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinett -

President Rankin Gasaway - Director/VP/Secretary David Seltzer - VP/ Treasurer Robert Schwerin -

Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP

Kyle Johnson- VP Namaste Investment LLC - Officers: Debendra Parajuli- LLC



**Manager**

**Application has been made with the Texas Alcoholic Beverage Commission for a BP - Brewpub License and BG - Wine and Beer Retailer's Permit by VACANCY BREWING, LLC to be located at 415 E St Elmo Rd 1-D2, Austin, Travis County, Texas. Officers of said partnership VACANCY BREWING, LLC. are Brent Watson (Managing Member), Sara Hamza (Managing Member), Karen Watson (Managing Member), and Todd Watson (Managing Member).**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food & Beverage Certificate by Barr Mansion, Inc. dba Barr Mansion to be located at 10463 Sprinkle Road, Austin, Travis County, Texas. Melanie G. McAfee, President, Secretary.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by One Taco, LLC dba One Taco, 2900 W. Anderson Lane, Suite 14, Austin, Travis County, Texas. Axel G. Beverido, Managing Member; Antonio Avila, III, Managing Member.**

**Application has been made with the Texas**

**Alcoholic Beverage Commission for a Mixed Beverage Permit by One Taco, LLC dba One Taco, 500 W. Canyon Ridge Drive, Suite L400, Austin, Travis County, Texas. Axel G. Beverido, Managing Member; Antonio Avila, III, Managing Member.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Golfinity Store 1, LLC dba Golfinity to be located at 12332 FM 620 North Unit B, Cedar Park, Williamson County, Texas. Marc Rankin, Aaron Bergman, Managers.**

**Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by 104 Speedway LLC dba Speedway Market to be located at 104 E. 31st Street, Austin, Travis Co., Texas. Managing Members of said LLC is Rahemtu Maknojia - Managing Member Mansoor A. Prasla - Managing Member, Ashok R. Khadka - Managing Member and Badruddin K. Maredia - Managing Member**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine**

**and Beer Retailer's Permit & Food and Beverage Certificate by Island Thyme Grill LLC dba Island Thyme Grill to be located at 2915 Guadalupe St Unit A, Austin, Travis County, Texas, 78705. The managers of said Limited Liability Corporation are Michael R Butigian, Patrick J Butigian, Michael A Butigian and Rosemary Butigian.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Slackers Brewing Co., LLC d/b/a Slackers Brewing located at 12233 FM 620 N, Suite 204, Austin, Williamson County, Texas 78750. Derek Law - Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by BMK Sushi LLC DBA Sushi Hi, to be located at 2912 Guadalupe ST, Austin, Travis County, Texas. Officer of said corporation is Mun Kyong Bae/Manager.**

**CAUSE NO. C-1-PB-20-001231 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DORIS ESTELLE GOLDEN, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Doris Estelle Golden, Deceased were issued on August 11, 2020, in Cause Number C-1-PB-20-001231, pending in the Probate Court No. 1 of Travis County, Texas, to: Wanda Jean Walker a/k/a Wanda Golden Walker  
All persons having claims against this Estate, which is currently being administered,

are required to present them within the time prescribed by law to Wanda Jean Walker a/k/a Wanda Golden Walker, Independent Executor of the Estate of Doris Estelle Golden c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767.  
Dated the 11th day of August, 2020.  
By: /s/ Joel Bennett  
Attorney for Independent Executor

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**To unknown heirs of PHILLIP ALLEN SHAW III, Deceased Cause No. C-1-PB-20-001492, in Probate Court Number 1, Travis County, Texas. DEBORAH GAIL MOORE filed an Application for Determination of Heirship And Appointment of Independent Administrator with Letters of Administration in the above-numbered and -entitled estate on August 04, 2020, requesting that the Court determine who are the heirs and only heirs of PHILLIP ALLEN SHAW III, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001492, styled IN THE ESTATE OF PHILLIP ALLEN SHAW III, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 04, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **L. HERNANDEZ**

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO: D-1-FM-20-000733 To: BRANDY LYNNETTE DRESSLER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR DIVORCE filed in said court on APRIL 15, 2020, and said suit being number D-1-FM-20-000733 on the docket of said Court, and entitled "IN THE MATTER OF THE MAR-**

**RIAGE OF MARIO HUMBERTO RIVERA and BRANDY LYNNETTE DRESSLER".** The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, August 04, 2020.

VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767

REQUESTED BY:

BIANCA FLORES  
2800 S IH 35 STE 201  
AUSTIN, TX 78704  
BUSINESS PHONE: (512) 212-7851

FAX: (512) 212-7852  
PREPARED BY: STANFORD ZELDA

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO: D-1-GN-19-005990-1 To: UNKNOWN HEIRS OF JUANITA H. RIVERA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. by the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the SEPTEMBER 21, 2020, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 4, 2019, a default judgment may be taken against you.**

Said suit number being D-1-GN-19-005990, in which U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE FOR STRUCTURED ASSET INVESTMENT LOAN TRUST MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2004-3, Plaintiff(s)

and JUANITA H. RIVERA Defendant(s)

and the nature of which said suit is as follows: "PLAINTIFF IS SEEKING A JUDICIAL DECLARATION THAT, AS RESOURSE FOR DEFAULT UNDER THAT ONE CERTAIN VOLUNTARY SECURITY INSTRUMENT, IT MAY PROCEED IN ACCORDANCE WITH THE TERMS OF SUCH SECURITY INSTRUMENT AND THE TEXAS PROPERTY CODE WITH THE NON-JUDICIAL FORECLOSURE OF THAT CERTAIN REAL PROPERTY, TO WRIT: LOT NO. 10, BLOCK 3, IN BROOKSDALE, AN ADDITION TO THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, BEING THE SAME PROPERTY DESCRIBED IN VOLUME 5, PAGE 46, OF THE TRAVIS COUNTY PLAT RECORDS." ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, August 03, 2020.

VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
REQUESTED BY:  
SUZANNE SUAREZ  
14841 DALLAS PARKWAY  
STE 425  
DALLAS, TEXAS 75254  
BUSINESS PHONE: 214-550-4046  
PREPARED BY: RODRIGUEZ NANCY

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**To unknown heirs of BERNARD OGLE LESLIE, Deceased Cause No. C-1-PB-20-001367, in Probate Court Number 1, Travis County, Texas. JOHN LESLIE filed an APPLICATION TO DETERMINE HEIRSHIP in the above-**

**numbered and -entitled estate on July 16, 2020, requesting that the Court determine who are the heirs and only heirs of BERNARD OGLE LESLIE, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001367, styled IN THE ESTATE OF BERNARD OGLE LESLIE, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 20, 2020,

Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **L. HERNANDEZ**

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**To unknown heirs of ELIZABETH HARDER, Deceased Cause No. C-1-PB-20-000816, in Probate Court Number 1, Travis County, Texas. CRAIG HARDER filed an Application to Close Temporary Administration; Application for Determination of Heirship and for Issuance of Letters of Independent Administration on the Alternative, Letters of Dependent Administration; and Petition for Declaratory Judgment in the above-**

**numbered and -entitled estate on August 4, 2020, requesting that the Court determine who are the heirs and only heirs of ELIZABETH HARDER, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days

from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000816, styled IN THE ESTATE OF ELIZABETH HARDER, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 05, 2020,

Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **B. Hicks**

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**To unknown heirs of JEFFREY CHARLES VAN ZANDT, Deceased Cause No. C-1-PB-20-001304, in Probate Court Number 1, Travis County, Texas. ALEXANDRA MEGAN VAN ZANDT filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-**

**numbered and -entitled estate on July 09, 2020, requesting that the Court determine who are the heirs and only heirs of JEFFREY CHARLES VAN ZANDT, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001304, styled IN THE ESTATE OF JEFFREY CHARLES VAN ZANDT, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 09, 2020,

Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **V. LIMON**

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**To unknown heirs of JOHN CLIFTON TOUCHECK, JR, Deceased Cause No. C-1-PB-20-001506, in Probate Court Number 1, Travis County, Texas. KAREN TOUCHECK, MICHAEL TOUCHECK, AND BARBARA TOUCHECK A/K/A BARBARA TOUCHECK filed an Application for Independent Administration and Issuance of Letters of Independent Administration to Determine Heirship in the above-**

**numbered and -entitled estate on August 05, 2020, requesting that the Court determine who are the heirs and only heirs of JOHN CLIFTON TOUCHECK, JR, Deceased, and their respective shares and interests in such estate.**

All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001506, styled IN THE ESTATE OF JOHN CLIFTON TOUCHECK, JR, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 06, 2020,

Dana DeBeauvoir County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **L. HERNANDEZ**

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID LOCKWOOD ZIEGLER, DECEASED, Cause No. 20-0755-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.**

**CLAYTON ZIEGLER, Applicant in the above numbered and entitled estate, filed on the 10th day of August, 2020 an APPLICATION TO DECLARE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE of the said estate and requests that the said Court determine who are the heirs and only heirs of the said DAVID LOCKWOOD ZIEGLER, DECEASED, and their respective shares and interest in such estate.**

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 10th day of August, 2020.  
Applicant's Attorney:  
Robert Kyle Robbins  
3800 N Lamar Blvd., Suite 200  
Austin, TX 78756  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, Texas 78626  
By: /S/C. Dawson, Deputy

**JUSTICE COURT CITATION BY PUBLICATION Docket Number: J2-CV-19-002405**

**GEICO County Mutual Insurance Company vs. Alexander Loza Jaimes;**

**David O. James, Jr. d/b/a D&J Body Shop & Mechanic THE STATE OF TEXAS to: ALEXANDER LOZA JAIMES; DAVID O. JAIMES, JR. D/B/A D&J BODY SHOP & MECHANIC, Defendant(s); You have been sued. You may employ an attorney to help you in defending against this lawsuit. But you are not required to employ an attorney. You or your attorney must file an answer with the court. Your answer is due on or before the first day of the first term of court**

**which convenes after the expiration of forty-two (42) days from the date this citation was issued. Therefore, your due date is Saturday, August 29, 2020. Do not ignore this citation. If you do not file an answer by the due date, a default judgment may be taken against you. For further information, consult Part V of the Texas Rules of Civil Procedure, which is available online and also at the court listed on this citation. Nature of suit: Justice Court Petition**

Filed on the 1st day of May, 2019. Issued and given under my hand on the 17th day of July, 2020. JUDGE RANDALL SLAGLE JUSTICE OF THE PEACE, PRECINCT 2

#### NOTICE FOR PROPOSALS

ExteNet Systems, Inc is proposing to install a new wooden pole in order to accommodate small cell equipment at the following location in Austin, Travis County, TX. AU1082BA\_91LAB at 1826 1/2 Wickersham Ln. Public comments regarding potential effects from this project on historic properties may be submitted within 30-days from the date of this publication to: Dustin Cox with BEC, 6333 E. Mockingbird Ln, Ste 147-913, Dallas, TX 75214, 214-888-6965, or dustin@BenchmarkEC.com. Please refer to **SC-TX-AUSTSCM1** and the address when submitting comments.

#### NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. 2020 BMW 330Xi, VIN #3MW5R7J0XL8B23542, \$429.85 due. Storage is calculated daily until vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656158V5F), 6309 Hudson St, Austin, TX 78721. 512-961-3076 ext 1 for details.

#### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER.0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. TRAILER HOME MADE NO VIN NO PLATE 2005 VOLKSWAGEN PAS-SAT C78M628 WVVAD-63B15E010796 TRAILER 15 FT 093431H TX NO VIN NO PLATE TRAVEL TRAILER TAURUS 16FT NO PLATE NO VIN

#### NOTICE OF PHYSICIAN DEPARTURE

Effective July 1, 2020 Sukanya Burugu , MD will no longer be

practicing medicine at WellMed at Cedar Park For questions or copies of medical records call: 512-652-0050 WellMed at Cedar Park 1779 E. Whitestone Blvd., Building 2 Cedar Park, Texas 78613 512-652-0050

#### NOTICE OF PHYSICIAN DEPARTURE

Effective July 2, 2020, Saritha Pothuluri, MD will no longer be practicing medicine at WellMed at San Marcos For questions or copies of medical records call: 512-393-3325 WellMed at San Marcos 1290 Wonder World Dr., Suite 1100 San Marcos, TX 78666 512-393-3325

#### NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On SEPTEMBER 10, 2020 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Fannie Barnicle: clothes, luggage, misc

#### NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on September 2, 2020, at approx. 12:00 PM at www.storage treasures.com: Bee Safe / CubeSmart 1205 Wells Branch Pkwy, Pflugerville, TX 78660: Donnetta McGrew; CubeSmart 5715 Burnet Rd, Austin, TX 78756; Ryan C. Hernandez; CubeSmart 2201 South Pleasant Valley Rd, Austin, TX 78741: Juan Perales, Adebayo Orenuga, Steven Gonzales, Margaret Morrison; CubeSmart 2220 E. Riverside Dr Austin, TX 78741: Lono L Gonzales, Brian Mastropolo, Marco Antonio Ramirez, Kasandra Vanel, Jacob Dominguez, Beth Boeker; CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Dylan Kitzelman; CubeSmart 8023 W. Parmer Ln, Austin, TX 78729: Lori A Perez; CubeSmart 4900 Ranch Road 620N, Austin, TX 78732- Jane Palmer, Josefina Stumbaugh; CubeSmart 219 Manuel Drive, College Station, TX 77840: Corey Cox; CubeSmart 17535 State Highway 6 south, College Station, TX 77845- Raven Campbell.

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 26, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified. **PUBLIC STORAGE # 25611, 937 Reinitl Street, Austin, TX**

78751, (512) 264-7396

**Time: 09:00 AM**

**Sale to be held at www.storage treasures.com.** Mitchell, Christopher; Green, Ronnhisa; Prieto, Esequiel; Degeharr, Charles; Carrington, James; Munoz, Jesse; Wallace, Andrea; Paradigm Boudreaux, Yvonne; Brimberry, Lewis; Young, Nea; Griffin, Derricka **PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**

**Time: 09:30 AM**

**Sale to be held at www.storage treasures.com.** LANG, Gregory; Garvey, John **PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**

**Time: 10:00 AM**

**Sale to be held at www.storage treasures.com.** Corporate Highrise Corporation Johnson IV, Allyn; Walle, Emily; DoubleHorn Communications Schadt, Frederick **PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**

**Time: 10:30 AM**

**Sale to be held at www.storage treasures.com.** Hughes, Devon **PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**

**Time: 11:00 AM**

**Sale to be held at www.storage treasures.com.** Christian, Courtney; Martin, Ronnie A; Herrera, Cody **PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**

**Time: 11:30 AM**

**Sale to be held at www.storage treasures.com.** Bradford, Cori; Zamarripa, Guillermo **PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**

**Time: 12:00 PM**

**Sale to be held at www.storage treasures.com.** LANG, Gregory **PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**

**Time: 01:00 PM**

**Sale to be held at www.storage treasures.com.** Rudolph, Milena Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS OrangeCo, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 24, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**

**Time: 08:00 AM**

**Sale to be held at www.storage treasures.com.** Brown, Bradley; Collins, Wnacora; Alvarado, Esmeralda;

Gonzales, Mary; Freeman, Connie; Montez, Kimiko; Baines, Janelle; Steward, Steve; McCoy, Stacy; Garcia, Lillia; Marraeal Jr., crispin; Martinez, Ramon; Padilla, Cindy; Petersen, Loretta **PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**

**Time: 08:30 AM**

**Sale to be held at www.storage treasures.com.** Sandoval, Luis; Staats, Angela; goss, Richard; Moya, Nancy; milstead, Kevin; Young, Aaron; Morris, Joshua; Hall, Israel **PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

**Time: 09:00 AM**

**Sale to be held at www.storage treasures.com.** Clark, Alberto; Martin, Marquisa; gomez, michelle; Houston, Danita; Williams, Ray **PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**

**Time: 09:30 AM**

**Sale to be held at www.storage treasures.com.** Clarke, Devin; lopez, yurisel; link, Danielle **PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**

**Time: 10:00 AM**

**Sale to be held at www.storage treasures.com.** Williams, Dustin; Moore, Anne; Schmidt, Clarice; Berglund, Teresa; Campbell, Earl; West, Noah **PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

**Time: 10:30 AM**

**Sale to be held at www.storage treasures.com.** Jones, Jeffery; Weber, Kathy; McEnerney, Aimee; Clay, Sean **PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

**Time: 11:00 AM**

**Sale to be held at www.storage treasures.com.** Vanderhul, Kayla; Ginn, Isaac; Wellerding, Isaac; Williams, Janalisa; Melik, Garabed; Whately, Ellen; Illingworth, Samantha; Felkner, Christopher **PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**

**Time: 11:30 AM**

**Sale to be held at www.storage treasures.com.** Higgins, Kevin; Noble Pig Bates, LESLIE Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS OrangeCo, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 25, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 77508,**

**16091 S IH 35, Buda, TX 78610, (512) 361-2479**

**Time: 09:00 AM**

**Sale to be held at www.storage treasures.com.** Gonzales, Johnny; Garcia, Nancy; Garcia, Michael; Bocanegra, Charles **PUBLIC STORAGE # 08416, 9614 West Gate Blvd, Austin, TX 78748, (512) 910-2850**

**Time: 09:30 AM**

**Sale to be held at www.storage treasures.com.** Weiss, Joe **PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**

**Time: 10:00 AM**

**Sale to be held at www.storage treasures.com.** Martinez, Miguel; Roberts, Brook; Cervantes, Anita; Brooks, Kasha; Sykes, Craig; Magers, Joshua; Sweeney, Nathan; Cazares, Eric **PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

**Time: 10:30 AM**

**Sale to be held at www.storage treasures.com.** gonzales, guadalupe; Perez, Juan Carlos; Ybarra, Anthony; Hernandez, Frances; Washington, Jc; Lagunas, Abbie; Munoz, Ismael; Romo, Marina; Burton, Joseph **PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**

**Time: 11:00 AM**

**Sale to be held at www.storage treasures.com.** Bailey, Brian; Holmberg, Kurt; Luna, Anthony; Brown, Satonda **PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**

**Time: 11:30 AM**

**Sale to be held at www.storage treasures.com.** Maxwell, Christopher; Naranjo, Ashley; Hansford, Dorothy **PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488**

**Time: 11:45 AM**

**Sale to be held at www.storage treasures.com.** Longoria, Moses; Azmitia, Maria **PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**

**Time: 12:00 PM**

**Sale to be held at www.storage treasures.com.** Davila, Katina; Alvidrez, Adriana; Uysal, Ali; McFarland, Shantrell; Deleon, Phillip; Feliciano, Sergio; Herrera, Jason Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS OrangeCo, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 27, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 29225,**

**1501 Louis Henna Blvd,**

**Round Rock, TX 78664, (512) 277-3236**

**Time: 08:00 AM**

**Sale to be held at www.storage treasures.com.** Maddy, Byron; Ortega, Priscilla; Madden, Natalie; BALL, JILLIAN **PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**

**Time: 08:30 AM**

**Sale to be held at www.storage treasures.com.** Andrade, Christine; Fleming, Ambrosia; Waddell, Teresa; Walker, Clover **PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**

**Time: 09:00 AM**

**Sale to be held at www.storage treasures.com.** Ramirez, Claudia; Bustamante, Christine **PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**

**Time: 09:30 AM**

**Sale to be held at www.storage treasures.com.** Oppliger, Garret; Doran, Kevin **PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**

**Time: 10:00 AM**

**Sale to be held at www.storage treasures.com.** Wainwright, Terrell; Askey, Megan; Beck, Andrea; Neave, Ruby **PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**

**Time: 10:30 AM**

**Sale to be held at www.storage treasures.com.** Deshon, Tyreese; Grear, Solange; Uyuga, Regina; Harris, Travis **PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**

**Time: 11:00 AM**

**Sale to be held at www.storage treasures.com.** morgan, patrick; Watson, Donta; Robinson, Rose; Moreno, Felipe; Deshay, Bre **PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196**

**Time: 11:30 AM**

**Sale to be held at www.storage treasures.com.** Mejia, Jorge **PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**

**Time: 12:00 PM**

**Sale to be held at www.storage treasures.com.** Cruz, Christina; Prado Reynaga, Samuel; Chavez, Laura; Diaz-Flores, Jose; Williams, Dwayne; Nunn, Ryan; carbalj arce, jose antonio; Vasquez, Alice

**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**

**Time: 12:30 PM**

**Sale to be held at www.storage treasures.com.** Simpson, Willard; Reynoso, Veronica; Black, Alkeisha; Colbert, Christopher; Colbert, Christopher; Cruz, Norma; Lara, Raul

#### NOTICE OF SALE

Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on **August 26, 2020 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants noted the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. LAWTON, MARANDA B106 Misc. Household, Personal Effects DUKES, BEVERLY B306 Household GILMORE, JONATHAN B432 Furniture DUKES, TAMRA C231 Misc. Household, Personal Effects KIMBLE, ADAISA C518 Misc. Household Parsons, Alexis C527 Misc. Household, Personal Effects, Business Furniture/Equipment Grant, Stephanie C534 Misc. Household, Personal Effects, Business Records Grant, Stephanie D207 Misc. Household, Personal Effects Gonzales, Mark D509 Misc. Household, Personal Effects Nash Jr, Freddie D524 Misc. Household Gonzales, Mark D614 Misc. Household, Personal Effects Fox, Cody E103 Misc. Household All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

#### NOTICE OF SALE OF REAL ESTATE

**COUNTY OF TRAVIS STATE OF TEXAS** By virtue of a certain WRIT OF EXECUTION issued by the 419TH DISTRICT COURT of Travis County, Texas, on the 24TH day of JUNE, 2020 in certain causes numbered **D-1-GN-15-003714** and **1:17-CV-00827**, respectively, wherein **ERIC CASTRO AND NANCY NAEVE AND GARY SERTICH AND LEAH CHARLES MCMORMICK** is Plaintiff and **DAVID MCINTYRE AND MADELINE CONNOR** is Defendant, found in favor of said Plaintiff for the sum of: For cause numbered **D-1-GN-15-003714: TWO THOUSAND ONE HUNDRED TWENTY FOUR AND 00/100 DOLLARS (\$2,124.00) PLUS \$76.67 IN COSTS, \$500.00 IN SANCTIONS, \$15,000.00 IN ATTORNEY'S FEES FOR THE UNSUCCESSFUL APPEAL IN THE THIRTEENTH COURT OF APPEALS COSTS, \$20.00 IN THE COSTS FOR THE THIRTEENTH COURT OF APPEALS COSTS, \$10,000.00 FOR THE TEXAS SUPREME COURT COSTS ON AN ORDER GRANTING DEFENDANT'S MOTION TO DISMISS** AND, Cause numbered **1:17-CV-00827: THIRTEEN THOUSAND SIX HUNDRED THIRTY SIX 50/100 DOLLARS (\$13,636.50) IN ATTORNEY'S FEES FOR APPEAL, \$276.27, \$58.00 IN DOUBLE COSTS IN APPEAL COSTS, \$28,646.50 IN ATTORNEY'S FEES FOR DISTRICT LAWSUIT (SANCTIONS), \$435.98 IN COSTS FOR DISTRICT LAWSUIT (SANCTIONS). . Proceeds applied to the satisfaction thereof.**

1:17-CV-00827: **THIRTEEN THOUSAND SIX HUNDRED THIRTY SIX 50/100 DOLLARS (\$13,636.50) IN ATTORNEY'S FEES FOR APPEAL, \$276.27, \$58.00 IN DOUBLE COSTS IN APPEAL COSTS, \$28,646.50 IN ATTORNEY'S FEES FOR DISTRICT LAWSUIT (SANCTIONS)** That being the amount of the judgment recovered by said Plaintiff, in the 419th District Court of Travis County, Texas on the 23th day of JUNE, 2017, and the United States District Court for the Western District of Texas Austin Division, Texas, on the 27th day of JANUARY, 2020, respectively, I, **DEPUTY JUAN ARISPE #327** on the 29TH day of JULY, 2020 have levied upon, and will on the 1ST day of SEPTEMBER, 2020 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit: **LOT 5 BLK 7 LOST CREEK SEC 2; COMMONLY KNOWN AS 6304 WHITEMARSH VLY WALK, AUSTIN, TEXAS 78746**

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice. The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality. The above sale to be made by me to satisfy the above-described judgment for: Cause numbered D-1-GN-15-003714: TWO THOUSAND ONE HUNDRED TWENTY FOUR AND 00/100 DOLLARS (\$2,124.00) PLUS \$76.67 IN COSTS, \$500.00 IN SANCTIONS, \$15,000.00 IN ATTORNEY'S FEES FOR THE UNSUCCESSFUL APPEAL IN THE THIRTEENTH COURT OF APPEALS COSTS, \$20.00 IN THE COSTS FOR THE THIRTEENTH COURT OF APPEALS COSTS, \$10,000.00 FOR THE TEXAS SUPREME COURT COSTS ON AN ORDER GRANTING DEFENDANT'S MOTION TO DISMISS AND, Cause numbered 1:17-CV-00827: THIRTEEN THOUSAND SIX HUNDRED THIRTY SIX 50/100 DOLLARS (\$13,636.50) IN ATTORNEY'S FEES FOR APPEAL, \$276.27, \$58.00 IN DOUBLE COSTS IN APPEAL COSTS, \$28,646.50 IN ATTORNEY'S FEES FOR DISTRICT LAWSUIT (SANCTIONS), \$435.98 IN COSTS FOR DISTRICT LAWSUIT (SANCTIONS). . Proceeds applied to the satisfaction thereof.

CONTINUED  
ON P.53

# MEDIA RELEASE FOR FREE AND REDUCED-PRICE MEALS

Valor Public Schools announced its policy today for providing free and reduced-price meals for children served under the attached current income eligibility guidelines. Each school/site or the central office has a copy of the policy, which may be reviewed by anyone on request.

Starting on August 17, 2020, Valor Public Schools will begin distributing letters to the households of the children in the district about eligibility benefits and any actions households need to take to apply for these benefits. Applications also are available at Valor North Austin: 14200 N Interstate 35 Austin, TX 78728 & Valor South Austin: 220 Foremost Dr. Austin, Texas 78745

## Criteria for Free and Reduced-Price Meal Benefits

The following criteria will be used to determine a child's eligibility for free or reduced-price meal benefits:

### Income

1. Household income that is at or below the income eligibility levels

### Categorical or Automatic Eligibility

2. Household receiving Supplemental Nutrition Assistance Program (SNAP), Temporary Assistance for Needy Families (TANF); or Food Distribution Program on Indian Reservations (FDPIR)

### Program Participant

3. Child's status as a foster child, homeless, runaway, migrant, or displaced by a declared disaster
4. Child's enrollment in Head Start or Even Start

### Income Eligibility

For those households that qualify for free or reduced-price meals based on income, an adult in the household must fill out free and reduced-price meal application and return it to *{insert name, title, and contact information}*. Those individuals filling out the application will need to provide the following information:

1. Names of all household members
2. Amount, frequency, and source of current income for each household member
3. Last 4 digits of the Social Security number of the adult household member who signs the application or, if the adult does not have a social security number, check the box for "No Social Security number"
4. Signature of an adult household member attesting that the information provided is correct

### Categorical or Program Eligibility

Valor Public Schools is working with local agencies to identify all children who are categorically and program eligible. Valor Public Schools will notify the households of these children that they do not need to complete an application. Any household that does not receive a letter and feels it should have should contact Jesse Bates, Reviewing Official, [jbates@valorpublicschools.org](mailto:jbates@valorpublicschools.org).

Any household that wishes to decline benefits should contact Jesse Bates, Reviewing Official, [jbates@valorpublicschools.org](mailto:jbates@valorpublicschools.org).

Applications may be submitted anytime during the school year. The information households provide on the application will be used for the purpose of determining eligibility. Applications may also be verified by the school officials at any time during the school year.

### Determining Eligibility

Under the provisions of the free and reduced-price meal policy, Jesse Bates, COO, will review applications and determine eligibility. Households or guardians dissatisfied with the Reviewing Official's eligibility determination may wish to discuss the decision with the Reviewing Official on an informal basis. Households wishing to make a formal appeal for a hearing on the decision may make a request either orally or in writing to Steve Gordon, Superintendent, [sgordon@valorpublicschools.org](mailto:sgordon@valorpublicschools.org).

### Unexpected Circumstances

If a household member becomes unemployed or if the household size increases, the household should contact the school. Such changes may make the children of the household eligible for benefits if the household's income falls at or below the attached current income eligibility guidelines.

| Income Eligibility Guidelines SY 2020-2021 July 1, 2020-June 30, 2021 |                      |               |               |                 |               |              |            |               |                 |            |
|---|----------------------|---------------|---------------|-----------------|---------------|--------------|------------|---------------|-----------------|------------|
| Household Size  | Reduced Priced Meals |               |               |                 |               | Free Meals   |            |               |                 |            |
|   | Year                 | Month         | Twice a Month | Every Two Weeks | Week          | Year         | Month      | Twice a Month | Every Two Weeks | Week       |
| 1   | \$23,606             | \$1,968       | \$984         | \$ 908          | \$ 454        | 16,588       | 1,383      | 692           | 683             | 319        |
| 2   | \$31,894             | \$2,658       | \$1,329       | \$1,227         | \$614         | 22,412       | 1,868      | 934           | 862             | 431        |
| 3   | \$40,182             | \$3,349       | \$1,675       | \$1,546         | \$773         | 28,236       | 2,353      | 1,177         | 1,086           | 543        |
| 4   | \$48,470             | \$4,040       | \$2,020       | \$1,865         | \$933         | 34,060       | 2,839      | 1,420         | 1,310           | 655        |
| 5   | \$56,658             | \$4,730       | \$2,365       | \$2,183         | \$ 1,092      | 39,884       | 3,324      | 1,662         | 1,534           | 767        |
| 6   | \$65,046             | \$5,421       | \$2,711       | \$2,502         | \$ 1,251      | 45,708       | 3,809      | 1,905         | 1,758           | 879        |
| 7   | \$73,335             | \$6,112       | \$3,056       | \$2,821         | \$1,411       | 51,532       | 4,295      | 2,148         | 1,992           | 991        |
| 8   | \$81,622             | \$6,802       | \$3,401       | \$3,140         | \$ 1,570      | 57,356       | 4,780      | 2,390         | 2,206           | 1,103      |
| <b>For each add'l family member add:</b>                              | <b>\$8,288</b>       | <b>\$ 691</b> | <b>\$ 346</b> | <b>\$ 319</b>   | <b>\$ 160</b> | <b>5,824</b> | <b>486</b> | <b>243</b>    | <b>224</b>      | <b>112</b> |

In accordance with Federal civil rights law and U.S. Department of Agriculture (USDA) civil rights regulations and policies, the USDA, its Agencies, offices, and employees, and institutions participating in or administering USDA programs are prohibited from discriminating based on race, color, national origin, sex, disability, age, or reprisal or retaliation for prior civil rights activity in any program or activity conducted or funded by USDA. Persons with disabilities who require alternative means of communication for program information (e.g. Braille, large print, audiotope, American Sign Language, etc.), should contact the Agency (State or local) where they applied for benefits. Individuals who are deaf, hard of hearing or have speech disabilities may contact USDA through the Federal Relay Service at (800) 877-8339. Additionally, program information may be made available in languages other than English.

To file a program complaint of discrimination, complete the *USDA Program Discrimination Complaint Form*, (AD-3027) found online at: [http://www.ascr.usda.gov/complaint\\_filing\\_cust.html](http://www.ascr.usda.gov/complaint_filing_cust.html), and at any USDA office, or write a letter addressed to USDA and provide in the letter all of the information requested in the form. To request a copy of the complaint form, call (866) 632-9992. Submit your completed form or letter to USDA by: (1) mail: U.S. Department of Agriculture, Office of the Assistant Secretary for Civil Rights, 1400 Independence Avenue, SW, Washington, D.C. 20250-9410; (2) fax: (202) 690-7442; or (3) email: [program.intake@usda.gov](mailto:program.intake@usda.gov).

This institution is an equal opportunity provider.



/S  
Stacy Suits, Constable – Travis County, Pct 3  
8656 B Hwy. 71 West, Ste., 132, Austin, TX 78735  
512-854-2107

Posted this 5th day of August, 2020  
By:  
Deputy Juan Arispe #327

**NOTICE OF SALE OF REAL ESTATE  
COUNTY OF TRAVIS  
STATE OF TEXAS**

By virtue of a certain **ORDER OF SALE** issued by the **250TH DISTRICT COURT** of Travis County, Texas, on the 17TH day of JUNE, 2020 in a certain cause numbered **D-1-GN-19-007411**, wherein **SHADY HOLLOW HOME-OWNERS ASSOCIATION INC** is Plaintiff and **BRIAN POWELL AND MELISSA POWELL** is Defendant, found in favor of said Plaintiff for the sum of **SIX THOUSAND FIVE HUNDRED FIFTY TWO AND 00/100 DOLLARS (\$6,552.00)**. That being the amount of the judgment recovered by said Plaintiff, on the 3rd day of March, 2020.

**I, CPL. LUKE BURROW #307** on the 30TH day of JULY, 2020 have levied upon, and will on the 1ST day of SEPTEMBER, 2020 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:  
**LOT FIVE (5), BLOCK C, SHADY HOLLOW SECTION 6, PHASE B, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 84, PAGE 73C, PLAT RECORDS OF TRAVIS COUNTY, TEXAS** locally known as **3009 Festus Drive, Austin, TX 78748**

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for \$6,552.00. Proceeds applied to the satisfaction thereof.  
Stacy Suits, Constable – Travis County, Pct 3  
8656 B Hwy. 71 West, Ste., 132, Austin, TX 78735  
512-854-2107  
Posted this 2nd day of August, 2020  
By: /S/  
Corporal Luke Burrow #307

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD ALAN CROWDER, DECEASED**  
Notice is hereby given that

original Letters Testamentary for the Estate of Donald Alan Crowder, Deceased, were issued on July 28, 2020, in Cause No. C-1-PB-20-001136 pending in Probate Court No. 1 of Travis County, Texas, to:  
Angela Sue Crowder  
The address of such Independent Executor is:  
c/o Jordan M. Ware, Esq.  
Winstead PC  
401 Congress Avenue  
Suite 2100  
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
WINSTEAD PC  
401 Congress Avenue  
Suite 2100  
Austin, Texas 78701  
512-370-2837  
512-370-2850 Fax  
jware@winstead.com  
By: Jordan M. Ware  
State Bar No. 24049209  
ATTORNEY FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALBERT WILLIAM HOLCK, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Albert William Holck, Deceased, were granted on the 14th day of July, 2020, pending in Cause No. C-1-PB-20-001076 in the Probate Court of Travis County, Texas, to:

Margaret Ann Holck Felger, Independent Executor.  
Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:  
Margaret Ann Holck Felger, Independent Executor, Estate of Albert William Holck, Deceased, c/o JACKSON WALKER LLP, Attn: Amanda L. Neinast, aineinast@jw.com  
100 Congress Avenue, Suite 1100, Austin, Texas 78701.  
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IMOGENE RUTH TOMPKINS, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Imogene Ruth Tompkins, Deceased, were issued on August 5, 2020, in Docket No. C-1-PB-20-001163, pending in Probate Court Number 1 of Travis County, Texas, to Terry Lance Tompkins, Independent Executor.  
Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Clayton, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731.  
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL E. MCLEROY AKA MICHAEL EDWARD MCLEROY, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Michael E. McElroy aka Michael Edward McElroy, Deceased, were issued on the 30th day of July 2020, and Catherine Cecile McElroy and Denis McElroy

qualified as Independent co-Executors on July 31, 2020, in Cause No. C-1-PB-20-001213, pending in the Probate Court No. 1 of Travis County, Texas. The mailing address for the Independent co-Executors is; Catherine Cecile McElroy and Denis McElroy, Independent co-Executors  
Estate of Michael E. McElroy aka Michael Edward McElroy, Deceased  
Attention: Brooke Hardie  
c/o HARDIE LAW, PLLC  
1100 West Avenue  
Austin, Texas 78701  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
Dated this 14th day of August, 2020.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUZANNE ELIZABETH WAGERS, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Suzanne Elizabeth Wagers, Deceased, were issued on August 6, 2020 in Cause No. C-1-PB-20-001074 pending in the Probate Court of Travis County, Texas, to: Jeffrey Ronald Wagers, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is:

Estate of Suzanne Elizabeth Wagers  
Law Office of Diane Hebner  
507 West 7th Street  
Austin, TX 78701-2831  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED August 6, 2020.  
LAW OFFICE OF DIANE HEBNER  
507 West 7th Street  
Austin, TX 78701-2831  
(512) 477-4158 Telephone  
(512) 477-2126 Fax  
By: /s/ Diane Hebner  
DIANE HEBNER  
Attorney for Independent Executor  
State Bar No.: 09367300

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE GUARDIANSHIP ESTATE OF MIA ALEXA TREVINO**

Notice is hereby given that original Letters of Guardianship for the Estate of MIA ALEXA TREVINO, were issued on March 9, 2020, in Cause Number C-1-PB-19-001511, pending in the Probate Court Number One of Travis County, Texas, to: ANNA GONZALEZ.

The address of such Guardian is in Travis County, Texas. The address:  
ANNA GONZALEZ  
c/o Law Office of Kathleen Macaulay  
P.O. Box 990611  
Austin, Texas 78709  
All persons having claims against this Guardianship Estate, which is currently being administered, are required to present them to ANNA GONZALEZ, Guardian of the Estate of MIA ALEXA TREVINO, at the Law Office of Kathleen L. Macaulay, P.O. Box 90611, Austin, Texas 78709.  
Dated the 14th day of August, 2020.

By: /s/ Kathleen L. Macaulay  
Attorney ANNA GONZALEZ

**NOTICE TO APPEAR  
STATE OF GEORGIA  
COUNTY OF JACKSON  
IN THE SUPERIOR COURT  
OF JACKSON COUNTY.**

In the interest of Minor Children Isabella Marie Ortiz, Tara Kaleigh Ortiz, Gabriella Alise Rose Doster, and Dallas Redrick Ortiz, daughters and son of Danielle Brooke Doster. File number 20-12W. TO: Gabriel Ortiz, Sr., whereabouts unknown. GREETINGS: You are hereby notified that a Petition for Adoption and a Motion for Termination of Rights of the Legal Father was filed in this court by Sacha Elisabeth Reeves and Wallace Colquitt Reeves, III, by and through their attorney, Judy D. Sartain, alleging that the whereabouts of the father are unknown, and asking that the Court terminate the rights and obligations of the father with respect to the children, and of the children arising to them from the paternal relationship, including the right to inheritance, and that the children be committed to the custody of the adoptive parents, with the right to proceed for adoption by the Petitioners. A copy of the petition may be obtained by filing responsive pleadings with the Clerk of the Superior Court of Jackson County, Jackson County Courthouse, Jefferson, Georgia on any day, Monday through Friday, during normal business hours.

Pursuant to O.C.G.A. § 19-8-10 (a) and (b) et. seq., you may appear in the pending adoption action and show cause why your rights to the children sought to be adopted in this action should not be terminated by an adoption. The Petitioners have alleged that you have: (1) abandoned the Children or (2) that you have failed to exercise proper parental care or control due to misconduct or inability, as set out in paragraph (3), (4), or (5) of subsection (a) of Code-Section 15-11-310; Additionally, the Petitioners have alleged that you have significantly failed:

(1) To communicate or make a bona fide attempt to communicate with those Children in a meaningful, supportive, paternal manner; or  
(2) To provide for the care and support of those children as required by law or judicial decree. You are ordered to appear before the Honorable Wayne D. McLocklin in the Superior Court of Jackson County on October 2, 2020 at 1:30 p.m. at the Jackson County Courthouse, then and there to show why the relief sought by the Petitioners should not be granted. If you fail to appear following receipt of this notice, your parental rights to the Children shall be terminated. This the 27th day of July, 2020.  
Judy D. Sartain  
Attorney for the Petitioners  
291 SE Alexander Street  
Marietta, GA 30060  
(770) 426-1148

**NOTICE TO CLAIMANTS**

Notice is hereby given that original Letters Testamentary for the Estate of Beatrice Mae Brown, Deceased, were issued on August 4, 2020, in Cause No. C-1-PB-20-001161, pending in the Probate Court No. 1 of Travis County, Texas, to Mark Roger Brown. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the

Independent Executor's attorney, addressed as follows: Mark Roger Brown, Independent Executor - Estate of Beatrice Mae Brown, c/o The Law Office of Keith Hajoysky, P.O. Box 14128, Austin, TX 78761

**NOTICE TO CREDITORS**

Notice is hereby given that Letters of Guardianship for the Estate of Laurence Sterrett, an Incapacitated Person, were issued on July 31, 2020, in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC., Guardian, as Permanent Guardian of the Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Laurence Sterrett, 1700 Rutherford Lane Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
SIGNED on the 11th day of August, 2020.

/s/ Ashley L. Hughes  
Ashley L. Hughes  
State Bar No. 24074451  
1700 Rutherford Lane  
Austin, Texas 78754  
Phone: 512-483-3555/Fax: 512-380-9813  
ahughes@familyeldercare.org  
Attorney for Guardian

**NOTICE TO CREDITORS**

Notice is hereby given that Letters of Guardianship for the Person and Estate of Beverly Domaschk, an Incapacitated Person, were issued on August 11, 2020, in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC., Guardian, as Permanent Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Beverly Domaschk, 1700 Rutherford Lane Austin, Texas 78754.  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
SIGNED on the 11th day of August, 2020.

/s/ Ashley L. Hughes  
Ashley L. Hughes  
State Bar No. 24074451  
1700 Rutherford Lane  
Austin, Texas 78754  
Phone: 512-483-3555/Fax: 512-380-9813  
ahughes@familyeldercare.org  
Attorney for Guardian

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Dependent Administration for the Estate of MICHAEL DAVID DUNN, Deceased, were issued on July 30, 2020, in Cause No. C-1-PB-20-000680, pending in the County Court at Law No. 1, Travis County, Texas, to: Sue Ellen Sharp.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Sue Ellen Sharp, Dependent Administratrix, Estate of MICHAEL DAVID DUNN  
c/o: Law Office of Randall S. Perrier  
606F FM 1960 Rd. W., Suite 101  
Houston, TX 77069  
DATED the 5th day of August, 2020.  
/s/ Randall S. Perrier  
Randall S. Perrier

Attorney for Sue Ellen Sharp  
State Bar No.: 24037266  
4606 FM 1960 Rd. W., Suite 101  
Houston, TX 77069  
Telephone: (281) 440 8066  
Facsimile: (832) 201 7920  
E-mail: randall@perrierlaw.com

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Christie Lee Mena, Deceased, were issued on August 10, 2020, in Cause No. C-1-PB-19-000739, pending in Probate Court No. 1 of Travis County, Texas, to: Juan Carlos Mena.

The notice to the Dependent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 11th day of August, 2020.  
/s/ Clint Alexander  
Clint Alexander  
Attorney for Dependent Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Gregory Paul Nisbet, Deceased, were granted on June 25, 2020 to Sharon Mulick and that she qualified as Independent Administrator on July 9, 2020 and such Letters were issued on July 9, 2020, in Cause No. C1-PB-20-000458, pending in the Probate Court No. 1, Travis County, Texas, to: Sharon Mulick.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Sharon Mulick  
c/o: Lisa L. Stewart  
Attorney at Law  
Silberman Law Firm, PLLC  
3839 Bee Caves Road, Suite 100  
West Lake Hills, TX 78746  
DATED the 14th day of August, 2020.

/s/ Lisa L. Stewart  
Lisa L. Stewart  
Attorney for Sharon Mulick  
State Bar No.: 24029851  
3839 Bee Caves Road, Suite 100  
West Lake Hills, TX 78746  
Telephone: (512) 501-4148  
Facsimile: (512) 318-2462  
E-mail: lstewart@silblawfirm.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of ALLAN THOMAS BARRIOS, Deceased, were issued on July 30, 2020, in Cause No. C-1-PB-20-000641, pending in the Probate Court No. 1, Travis County, Texas, to: CHERYL BANKS BARRIOS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Cheryl Banks Barrios  
910 Presa Arriba Road  
Austin, Texas 78733  
DATED the 4th day of August, 2020.  
/s/ Larry P. Schaubhut, Jr.  
Attorney for CHERYL BANKS BARRIOS  
State Bar No.: 00788361

3839 Bee Cave Road, Suite 100  
Austin, TX 78746  
Telephone: (512) 330-9656  
Facsimile: (512) 330-9528  
E-mail: service@schaubhut-law.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Alice Felan Ortiz, Deceased, were issued on August 4, 2020, in Cause No. C-1-PB-20-000912, pending in the Probate Court No. 1, Travis County, Texas, to: Alice Ortiz. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jo Ann Torrez  
Attorney at Law  
2520 S. IH-35, Suite 102  
AUSTIN, TX 78704  
DATED the 6th day of August, 2020.  
Jo Ann Torrez  
Attorney for Alice Ortiz  
State Bar No.: 24015007  
2520 S. IH-35, Suite 102  
AUSTIN, TX 78704  
Telephone: (512) 480-5995  
Facsimile: (512) 480-5981  
E-mail: service@torrezlaw.com  
(512) 480-5995

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Bill White, Deceased, were issued on August 6, 2020, in Cause No. C-1-PB-20-001171, pending in the Probate Court No. 1, Travis County, Texas, to Steven C. Stahly, a/k/a Steven Charles Stahly, a/k/a Steve Stahly and Elizabeth P. Chapman, a/k/a Elizabeth Pauline Chapman, a/k/a Liz Chapman, a/k/a Elizabeth Pauline White, a/k/a Elizabeth P. White, a/k/a Elizabeth White, a/k/a Liz White as Independent Co-Executors.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Estate of Bill White  
Steven C. Stahly, a/k/a Steven Charles Stahly, a/k/a Steve Stahly and Elizabeth P. Chapman, a/k/a Elizabeth Pauline Chapman, a/k/a Elizabeth Chapman, a/k/a Liz Chapman, a/k/a Elizabeth Pauline White, a/k/a Elizabeth P. White, a/k/a Liz White, Independent Co-Executors  
c/o Greg Johnson, Attorney at Law

Farrell & Johnson, PLLC  
1000 MoPac Circle  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
gjohnson@txelderlaw.com  
Dated the 6th day of August, 2020.

/s/ Greg Johnson  
Greg Johnson  
Farrell & Johnson, PLLC  
1000 MoPac Circle  
Austin, Texas 78746  
Telephone: (512) 323-2977  
Facsimile: (512) 708-1977  
e-mail: gjohnson@txelderlaw.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of CESAR VAR-GAS RUIZ, Deceased, were issued on July 14, 2020, in Cause No. C-1-PB-20-000999, pending in the Probate Court No. 1 of Travis County, Texas, to: ELIZABETH F. RUIZ. All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: ELIZABETH F. RUIZ  
9400 US Hwy. 183 S.  
Austin, Texas 78747  
DATED the 7th day of August, 2020.

/s/ Bryan W. McDaniel  
Attorney for ELIZABETH F. RUIZ  
State Bar No.: 00789846  
34 North Avenue C  
Elgin, Texas 78621  
Telephone: (512) 281-0300  
Facsimile: (512) 281-0092  
E-mail: mcdaniel.law@hotmail.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of DANIEL I. HALL a/k/a DANIEL IRWIN HALL, Deceased, were issued on July 13, 2020, under C-1-PB-20-000966, pending in the Probate Court No. 1 of Travis County, Texas, to DIANA V. HALL.

Claims may be presented in care of the attorney for the Estate addressed as follows:  
DIANA V. HALL  
Independent Executor for the Estate of DANIEL I. HALL a/k/a DANIEL IRWIN HALL  
C/O Fleur A. Christensen  
Attorney for the Estate  
Blazier, Christensen, Browder & Virr, PC.  
901 S. Mopac, Bldg. V., Suite 200  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED the 7th day of August, 2020  
/s/ Fleur A. Christensen  
Attorney for the Estate

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of DOROTHY M. GINSEL, Deceased, were issued on July 23, 2020, in Cause No. C-1-PB-20-000503, pending in the Probate Court No. 1 of Travis County, Texas, to: STANLEY GINSEL.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: STANLEY GINSEL  
205 E. Keanahalulu  
Bastrop, Texas 78602  
DATED the 7th day of August, 2020.

/s/ Bryan W. McDaniel  
Attorney for STANLEY GINSEL  
State Bar No.: 00789846  
34 North Avenue C  
Elgin, Texas 78621  
Telephone: (512) 281-0300  
Facsimile: (512) 281-0092  
E-mail: mcdaniel.law@hotmail.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Eugene Kenneth Rowehl, Deceased, were issued on July 16, 2020 in Cause No. C-1-PB-20-001050 pending in Probate Court No. 1 of Travis County, Texas, to Sylvia Rowehl who resides in Travis County, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in

CONTINUED  
ON P.54

# FREE WILL ASTROLOGY

by Rob Breznsy for August 14-20

**LEO (July 23-Aug. 22):** In the dictionary, one of the definitions of "magic" is "the art of producing illusions by sleight of hand." A far more interesting definition, which is my slight adjustment of an idea by occultist Aleister Crowley, doesn't appear in most dictionaries. Here it is: "Magic is the science and art of causing practical changes to occur in accordance with your will – under the rigorous guidance of love." According to my analysis of the astrological omens, the latter definition could and should be your specialty during the next four weeks.

**VIRGO (Aug. 23-Sept. 22):** "The soul, like the moon, is new, and always new again," wrote 14th-century mystic poet Lallewari. I will amend her poetic formulation, however. The fact is that the soul, unlike the moon, is always new in different ways; it doesn't have a predictable pattern of changing as the moon does. That's what makes the soul so mysterious and uncanny. No matter how devotedly we revere the soul, no matter how tenderly we study the soul, it's always beyond our grasp. It's forever leading us into unknown realms that teem with new challenges and delights. I invite you to honor and celebrate these truths in the coming weeks, Virgo. It's time to exult in the shiny dark riddles of your soul.

**LIBRA (Sept. 23-Oct. 22):** "I have one talent, and that is the capacity to be tremendously surprised," writes Libran author Diane Ackerman. I advise you to foster that talent, too, in the weeks ahead. If you're feeling brave, go even further. Make yourself as curious as possible. Deepen your aptitude for amazements and epiphanies. Cultivate an appreciation for revelations and blessings that arrive from outside your expectations. To the degree that you do these things, the wonderments that come your way will tend to be enlivening and catalytic; unpredictability will be fun and educational.

**SCORPIO (Oct. 23-Nov. 21):** Author and theologian Frederick Buechner writes, "If we are to love our neighbors, before doing anything else we must see our neighbors. With our imagination as well as our eyes, we must see not just their faces but also the life behind and within their faces." The coming weeks will be prime time for you to heed Buechner's advice, Scorpio. You're in a phase when you'll have extra power to understand and empathize with others. Taking full advantage of that potential will serve your selfish aims in profound ways, some of which you can't imagine yet.

**SAGITTARIUS (Nov. 22-Dec. 21):** "Refine your rapture," advised occultist Aleister Crowley. Now is an excellent time to take that advice. How might you go about doing it? Well, you could have a long conversation with your deep psyche – and see if you can plumb hidden secrets about what gives it sublime pleasure. You could seek out new ways to experience euphoria and enchantment – with an emphasis on ways that also make you smarter and healthier. You might also take inventory of your current repertoire of bliss-inducing strategies – and cultivate an enhanced capacity to get the most out of them.

**CAPRICORN (Dec. 22-Jan. 19):** Are you ready to make the transition from slow, deep, subtle, and dark to fast, high, splashy, and bright? Are you interested in shifting your focus from behind the scenes to right up front and totally out in the open? Would it be fun and meaningful for you to leave behind the stealthy, smoldering mysteries and turn your attention to the sweet, blazing truths? All these changes can be yours – and more. To get the action started, jump up toward the sky three times, clicking your heels together during each mid-leap.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

**AQUARIUS (Jan. 20-Feb. 18):** Greenland is a mostly autonomous territory within the nation of Denmark. In 2019, US President Donald Trump announced that his government was interested in buying the massive island, describing it as "a large real estate deal" that would add considerable strategic value to his country. A satirical story in *The New Yorker* subsequently claimed that Denmark responded with a counter-offer, saying it wasn't interested in the deal, but "would be interested in purchasing the United States in its entirety, with the exception of its government." I offer this as an example for you to be inspired by. The coming weeks will be a favorable time for you to flip the script, turn the tables, reverse the roles, transpose the narrative, and switch the rules of the game.

**PISCES (Feb. 19-March 20):** Author Doris Lessing told us, "It is our stories that will recreate us." Whenever we're hurt or confused or demoralized, she suggested, we need to call on the imagination to conjure up a new tale for ourselves. "It is the storyteller, the dream-maker, the myth-maker, that is our phoenix," she believed. The fresh narratives we choose to reinvent ourselves may emerge from our own dreams, meditations, or fantasies. Or they might flow our way from a beloved movie or song or book. I suspect you're ready for this quest, Pisces. Create a new saga for yourself.

**ARIES (March 21-April 19):** Motivational speaker Les Brown says his mission in life is to help people become uncomfortable with their mediocrity. That same mission is suitable for many of you Rams, as well. And I suspect you'll be able to generate interesting fun and good mischief if you perform it in the coming weeks. Here's a tip on how to make sure you do it well: Don't use shame or derision as you motivate people to be uncomfortable with their mediocrity. A better approach is to be a shining example that inspires them to be as bright as you are.

**TAURUS (April 20-May 20):** Taurus musician and visual artist Brian Eno has a practical, down-to-earth attitude about making beautiful things, which he has done in abundance. He says that his goal is not to generate wonderful creations non-stop – that's not possible – but rather to always be primed to do his best when inspiration strikes. In other words, it's crucial to tirelessly hone his craft, to make sure his skills are constantly at peak capacity. I hope you've been approaching your own labors of love with that in mind, Taurus. If you have, you're due for creative breakthroughs in the coming weeks. The diligent efforts you've invested in cultivating your talents are about to pay off. If, on the other hand, you've been a bit lazy about detail-oriented discipline, correct that problem now. There's still time to get yourself in top shape.

**GEMINI (May 21-June 20):** In his 2010 album *My Beautiful Dark Twisted Fantasy*, Gemini musician Kanye West confesses the decadent and hedonist visions that fascinate and obsess him. Personally, I'm not entertained by the particular excesses he claims to indulge in; they're generic and unoriginal and boring. But I bet that the beautiful dark twisted fantasies simmering in your imagination, Gemini, are more unique and intriguing. In accordance with astrological omens, I invite you to spend quality time in the coming weeks diving in and exploring those visions in glorious detail. Get to know them better. Embellish them. Meditate on the feelings they invoke and the possibility that they have deeper spiritual meanings. (p.s. But don't act them out, at least not now.)

**CANCER (June 21-July 22):** "Make all your decisions based on how hilarious it would be if you did it," advises Cancerian actor Aubrey Plaza. I wish it were that simple. How much more fun we might all have if the quest for amusement and laughter were among our main motivating principles. But no, I don't recommend that you always determine your course of action by what moves will generate the most entertainment and mirth. Having said that, though, I do suspect the next few weeks may in fact be a good time to experiment with using Plaza's formula.

PARK & HOMER  
puzzles

A big band

Puzzle by J. Reynolds

No. 649

Across

1. Sunday service
5. Singer Jones
10. "This \_\_\_ joke!"
14. Epithet of Athena
15. \_\_\_ hammer on (pounds)
16. Backboard attachment
17. Providers of life lessons
19. Icicle site
20. Neighbor of an Afghani
21. Dry
23. Rewrites
27. Neighbor of Aus.
28. Gym equipment
31. Bygone time
36. Biblical word endings
37. Lanchester of film
38. Country singer Tucker
39. \_\_\_-tzu
40. Poison \_\_\_
41. San Francisco/Oakland separator
43. Upper limit
44. "Ready \_\_\_ ..."
46. In that case
48. Conan replacement
49. Popular 80's-90's TV sitcom
51. Leisure
52. That girl
53. "Hey, you!"
55. Kodaks, e.g.
59. Scales seen at night
63. Neighbor of Pakistan
64. Band whose album is the first word of the themed clues

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| 71 |    |    |    | 72 |    |    |    |    | 73 |    |    |    |

68. Bleacher feature
69. Consumed
70. Chums
71. "No problem!"
72. Outbuildings
73. Formerly, formerly

Down

1. When repeated, a fish
2. Banned orchard spray
3. Word repeated after "Que"
4. Melancholy
5. Convent dweller
6. Spanish bear
7. Kind of hall
8. Inquires
9. Attempts, with "at"
10. "Right on, brother!"
11. Fly like an eagle
12. \_\_\_ Scotia

13. Ready for business
18. Tease
22. Substantial
24. Brain wave
25. Converse with
26. Part of CBS: Abbr.
28. Honeydew, e.g.
29. Arcade name
30. Flip-flop
32. Light weapons?
33. \_\_\_ year (annually)
34. Clancy hero Jack and pitcher Nolan
35. "The Tell-Tale Heart" teller, briefly
40. Playful water animal
42. Colony members
45. Candy bar whose name is an exclamation

47. Quarterback's call
48. Another song by 64-across
50. Boxes
54. Patty Hearst kidnap grp.
55. Refer to
56. Soprano's song, maybe
57. Fannie \_\_\_ (securities)
58. Exile of 1979
60. Cloud
61. Cincinnati team
62. \_\_\_ prof.
65. Quebec's Festival d'\_\_\_
66. Hospital unit
67. Coast Guard rank: Abbr.

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

LEGAL NOTICES CONTINUED FROM P.53

care of the Independent Executor's attorneys, Jackson Walker, LLP c/o Michelle Rosenblatt,

100 Congress Avenue, Suite 1100, Austin, Texas 78701.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamen-

tary for the Estate of JANICE STRINGER GODWIN also known as JANICE KAY GOD-

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rently being administered are required to present them within the time and in the manner prescribed by law. Dated the 30th day of July 2020. /s/ Barbara J. Lipscomb Barbara J. Lipscomb Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Wallace Bruzzone Deceased, were issued on July 21, 2020, in Cause No. C-1-PB-20-001008, pending in the Probate Court Number One, Travis County, Texas, to Jason Bruzzone - Claims may be addressed in care of the representative, as follows: Jason Bruzzone, Independent Administrator -7420 Winterwood Lane, Dallas, Dallas County, Texas 75248. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 21 day of July, 2020. - /s/ Oscar B. Jackson III - Attorney for the Independent Administrator- 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

**NOTICE TO CREDITORS**  
Notice is hereby given that the original Letters Testamentary for the Estate of Geneva Nix Doyle were issued in Docket No. C-1-PB-20-001019 pending in the Probate Court No One (1) of Travis County, Texas to Thomas Ray Doyle. Claims against this Estate should be addressed in care of the Executor's attorney, whose name is set forth below. The address to which claims against this Estate may be presented is: c/o J. Mark Everett, Attorney at Law 1122 Colorado Street, Suite 1705 Austin, Texas 78701

**NOTICE TO CREDITORS**  
On June 25, 2020, Faith E. Casper, qualified as Independent Administrator of the Estate of James Joseph Casper, Deceased, in Cause No. C-1-PB-20-000720 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Administrator is c/o Donald F. Carnes, 509 W. 18th St., Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Faith E. Casper Independent Administrator of the Estate of James Joseph Casper

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of RICHARD JAMES ALEXANDER, Deceased, were issued on July 30, 2020, in Cause No. C-1-PB-19-002303, pending in Probate Court No. 1 of Travis County, Texas, to: Mittie L. Burnett. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is cur-

rently being administered are required to present them within the time and in the manner prescribed by law. DATED this 7th day of August, 2020. /s/ J. Mark Everett, Attorney at Law 1122 Colorado Street, Suite 1705 Austin, Texas 78701 Phone: (512) 494-0888 Fax: (512) 494-0889

on July 14, 2020, in Cause No. C-1-PB-20-001023, in the Probate Court No. 1 in Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Janice Elaine Moffett, 18806 Hamilton Pool Road, Dripping Springs, Texas 78620.

**NOTICE TO CREDITORS**  
On August 5, 2020, D'Ann Dyer was issued Letters Testamentary for the Estate of Wallace Edgar Dyer, Deceased, in Cause No. C-1-PB-20-001212 pending in Probate Court No. 1, Travis County, Texas. The address of D'Ann Dyer, Independent Executor, is c/o Claire D. East, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

D'Ann Dyer, Independent Executor of the Estate of Wallace Edgar Dyer, Deceased By: Claire D. East, Attorney for the Independent Executor, D'Ann Dyer

**NOTICE TO CREDITORS**  
On August 4, 2020, Charles O. Grigson was issued original Letters of Temporary Administration on the Estate of Margaret G. Harrison, Cause No. C-1-PB-20-000866, pending in the Probate Court No. 1, Travis, Court Sitting in Probate of Travis County, Texas. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to Charles O. Grigson, Temporary Administrator of the Estate of Margaret G. Harrison. c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas, 78701. Charles O. Grigson, Attorney for Temporary Administrator

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of RICHARD JAMES ALEXANDER, Deceased, were issued on July 30, 2020, in Cause No. C-1-PB-19-002303 pending in Travis County, Texas, to: SUSAN A. LOGSDON. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to: c/o SHELLY C. FRISTOE, Attorney for SUSAN A. LOGSDON

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**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of W P Piyaseeli Sarath-Kumara, a.k.a. Piyaseeli Withana Sarathkumara, Deceased, were granted on July 16, 2020, in Cause No. C-1-PB-20-001123 pending in the Probate Court Number One of Travis County, Texas, to Arachchi Sarath-Kumara, and he qualified as Independent Executor on July 24, 2020. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Gabriel G. Gallas Brink Bennett pllc 7800 N. Mopac, Suite 200 Austin, TX 78759** DATED the 10th day of August, 2020. /s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Independent Executor

**NOTICE TO PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET G. HARRISON**  
Notice is hereby given that on August 4, 2020, Charles O. Grigson was issued original Letters of Temporary Administration on the Estate of Margaret G. Harrison, Cause No. C-1-PB-20-000866, pending in the Probate Court No. 1, Travis, Court Sitting in Probate of Travis County, Texas. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to Charles O. Grigson, Temporary Administrator of the Estate of Margaret G. Harrison. c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas, 78701. Charles O. Grigson, Attorney for Temporary Administrator

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**CITATION FOR PUBLICATION Superior Court Rule 4(d)**  
Case Name: **Malcolm Williams vs. Alan Lavoie** Case Number: **220-2020-CV-00089**  
The above entitled action is now pending in this Court. The original pleading is on file and may be examined by interested parties. The Court has issued an Order for Service by Publication on defendant(s) Alan Lavoie.

**The Court ORDERS:**  
Malcolm Williams shall give notice to Alan Lavoie of this action by publishing a verified copy of this Citation for Publication once a week for three successive weeks in the Austin Chronicle, a newspaper of general circulation. The last publication shall be on or before September 11, 2020. Also, **ON OR BEFORE 30 days after the last publication** Alan Lavoie shall electronically file an Appearance and Answer or other responsive pleading with this Court. A copy of the Appearance and Answer or other responsive pleading must be sent electronically to the party/parties listed below. **October 02, 2020** Malcolm Williams shall electronically file the Return of Publication with this Court. Failure to do so may result in this action being dismissed without further notice. **Notice to Alan Lavoie:** If you are working with an attorney, they will guide you on the next steps. If you are going to represent yourself in this action, go to the court's website: www.courts.state.nh.us, select the Electronic Services icon and then select the option for a self-represented party. Complete the registration/log in process then select "I am filing into an existing case". Enter the case number above and click Next. Follow the instructions to complete your filing. Once you have responded to the Complaint, you can access documents electronically filed through our Case Access Portal by going to https://odypa.nhcourt.us/portals/ and following the instructions in the User Guide. In that process you will register, validate your email, request access and approval to view your case. After your information is validated by the court, you will be able to view case information and documents filed in your case. NHJB-2803-Se (07/01/2018) **This is a Service Document For Case: 220-2020-CV-00089 Sullivan Superior Court 7/28/2020 12:10 PM** **If you do not comply with these requirements, you will be considered in default and the Court may issue orders that affect you without your input.** Send copies to: Erin S. Meenan, ESQ Bragdon Baron & Kossyada PC 82 Court St PO Box 465 Keene NH 03431 Alan Lavoie 3801 Berkman Drive Austin TX 78723 **BY ORDER OF THE COURT** July 28, 2020 Daniel J. Swegart Clerk of Court (1075)

WIN, Deceased, were issued to **GEORGE WILLIAM GODWIN III A/K/A WILL GODWIN** as Independent Executor of said Estate, on August 5, 2020, in Cause No. C-1-PB-20-001178, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to **GEORGE WILLIAM GODWIN III A/K/A WILL GODWIN**, Independent Executor of said Estate, in care of his attorney **Carolyn Collins Ostrom** within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 14th day of August, 2020.

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Patricia Hilda Niles, Deceased, were issued on July 7th, 2020, in Cause No. **C-1-PB-20-000984**, pending in the Probate Court No. 1 of Travis County, Texas, to: **KARIN ARMEN CARSON 5305 Criswell Lane, El Paso, TX 79932** All persons having claims against this estate which is cur-

rently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of August, 2020

Respectfully submitted, /s/ Alberto Velazquez Alberto Velazquez Attorney for Karin Armen Carson State Bar No.: 24090449 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-7530 Facsimile: (512) 729-7819 E-mail: albert@mytxwills.com

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Peggy Prince Crow a/k/a Peggy Jean Crow, Deceased, were issued on August 5, 2020, in Cause No. C-1-PB-20-001082, pending in Probate Court No. 1 of Travis County, Texas, to: Don J. Crow, III a/k/a Don John Crow, III and Susan Crow Hicks. The notice to the Independent Co-Executors may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law

2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 11th day of August, 2020.

/s/ John R. Ott John R. Ott Attorney for Independent Co-Executors

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of SHIRLEY DAWN WEHMER, deceased, were issued August 6, 2020, in Docket No. C-1-PB-20-000991, pending in the Probate Court No. One of Travis County, Texas, to KEVIN DOUGLAS WEHMER, Independent Executor. The residence for the Independent Executor is in Travis County, Texas. The mailing address is: c/o **A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727**

All persons having claims against this Estate, which is currently being administered, are required to present them

to the undersigned within the time and in the manner prescribed by law. DATED the 6th day of August, 2020.

Respectfully submitted, **THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone, (512) 335-2088 Facsimile Email: lynntiemann@elderlaw-link.com /s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE**

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Sims James Burnett, Deceased, were issued on July 30, 2020, in Cause No. C-1-PB-19-002303, pending in Probate Court No. 1 of Travis County, Texas, to: Mittie L. Burnett. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is cur-

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