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VOLUME 39, NUMBER 15
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THE AUSTIN CHRONICLE

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General email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
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THIS MODERN WORLD

by TOM TOMORROW

NOTHING IS TRUE AND EVERYTHING IS POSSIBLE
AN ONGOING SERIES IN WHICH REPUBLICANS GRAPPLE WITH THEIR GREATEST ADVERSARY, OBJECTIVE REALITY
WITH APOLOGIES TO PETER POMERANTSEV

1. DONALD TRUMP IS DETERMINED TO ROOT OUT CORRUPTION IN ALL ITS MYRIAD FORMS.
IT HAS BEEN A LIFE-LONG **OBSESSION** FOR THIS DECENT AND HONORABLE MAN!

2. SOMEONE ELSE MIGHT HAVE BEEN USING DEVIN NUÑES' PHONE.
I DON'T KNOW WHO MADE THOSE CALLS TO RUDY AND THIS PARNAS GUY!
MAYBE A DEMOCRAT STOLE MY PHONE IN ORDER TO **FRAME** ME!

3. THE IMPORTANT ISSUE IS ANYTHING OTHER THAN THE THING WE ARE TALKING ABOUT.
THE DOSSIER WHICH HAS NOTHING TO DO WITH IMPEACHMENT HAS BEEN **COMPLETELY DIS-CREDITED!**
ALSO--WHY DO DEMOCRATS WANT TO ELIMINATE ALL HOLIDAYS?

4. IT'S ALL TOO COMPLICATED FOR MORTAL MINDS TO COMPREHEND.
DEMOCRATS HAVE EVIDENCE AND TESTIMONY--
BUT REPUBLICANS SHOUT A LOT!
WHO CAN EVER KNOW THE TRUTH?

5. WE LIVE IN A CHAOTIC UNIVERSE WITHOUT REASON OR MEANING.
MAYBE UKRAINE HACKED THE D.N.C., IN ORDER TO RELEASE DAMAGING INFORMATION ABOUT HILLARY CLINTON WHICH WOULD **HELP** HILLARY CLINTON!
THIS IS A PLAUSIBLE THING WHICH TOTALLY COULD HAVE HAPPENED.

6. THE CONSTITUTION IS UNCONSTITUTIONAL.
WHERE DID THE FOUNDERS EVER GIVE CONGRESS THE RIGHT TO IMPEACH A PRESIDENT WHO'S DOING A GREAT JOB?
IT'S THE CRAZIEST THING I'VE HEARD SINCE THE **FAKE EMOLUMENTS CLAUSE!**

7. AND ON AND ON.
WHAT IF THE PRESIDENT IS COMPLETELY INNOCENT IN SOME **PARALLEL** UNIVERSE?
YOU CAN'T IMPEACH SOMEONE WHO EXISTS IN A QUANTUM STATE OF **POTENTIAL INNOCENCE!**
IT'S JUST **SCI-ENCE!**

TOM TOMORROW © 2019

FARE-FREE TRANSIT

Dear Editor,

Recently, Kansas City announced that it would become the first major city in the United States to offer universal fare-free public transit. At a cost of only \$8 million, all bus routes will be free to the city's half-million residents.

Why not Austin? We're a prosperous and booming city with a woefully inadequate transportation network. The average Austinite wastes nearly 66 hours and more than \$1,000 per year waiting in traffic. Public transportation helps alleviate those problems and is one of the most cost-effective solutions to reduce congestion.

Our fares are cheap, and Capital Metro should be praised for making an effort to keep them cheap and offer reduced-fare programs. But those are half measures. We can take action today to improve transportation: Eliminate all fares.

Fare collection makes up only 6% of Cap Metro's budget and brings with it many connected costs. Reduced-fare programs take people to run and administer. Boarding times are delayed by people fumbling for their tickets. Bus capacities are reduced by the presence of scanners and card readers.

For less than \$24 million per year, we can avoid all of this while supercharging access to public transit. We can give our most vulnerable residents a reliable and cost-free way to get to work, go to the doctor, and visit their families. We can put more than \$1,000 (the cost of a year of monthly passes) back into the pockets of regional riders. We talk a lot about Texas hospitality, but the time and money we waste caring about such an insignificant source of income could be much better allocated.

We're a city that leads by countless metrics -- it's time that we take our place as a leader in transportation and make a marked impact on the daily lives of our residents.

Antonino Cummings

LDC NAIVETE

Dear Editor,

It is fun to stay at the YMCA, but it's not fun to stay at the homeless shelter, where some of us will be staying when the Land Development Code Revision is fully implemented.

Trying to effectively argue that new construction of smaller, narrower, and vertically orientated single-family or duplex housing (other than tiny houses) with their 2019 land costs, material costs, labor rates, and property taxes that will ultimately replace existing affordable housing stock built 20-70 years ago as being as affordable is mostly or completely untrue.

The [city of Austin] policymakers and management are naive to believe the sales prices for new construction in the urbanized part of Austin/Travis County will help address the affordability challenges we currently have.

Regards,
Gib Jensen

"Maybe there is hope for Gerald, after all. Perhaps he could be recycled with his beloved asphalt in a new roadway project over an environmentally sensitive area to help speed the Bentleys and Maseratis of the economic migrants from California and Las Vegas to their Tuscan golf villas in the once-beautiful Hill Country. Or maybe he could just roast in hell like a Tyson's chicken."

- Ohm I. Head via Comments
Re: "Gerald Daugherty Says Farewell"
(Dec. 6)

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If you like what we do at *The Austin Chronicle* but wish you could experience it with less eyestrain, then tune into our weekly show on KOOP Community Radio, Fridays at 3pm. On this week's episode, Food Editor Jessi Cape discusses shabu-shabu sensation DipDipDip Tatsu-ya, and staff writer Austin Sanders unravels the latest in the Land Development Code Revision process.

Find past episodes on the *Chronicle's* A/V page: austinchronicle.com/av

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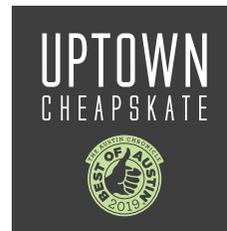
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ARTIST NIGHT



NEWS

JOHN ANDERSON



QUOTE of the WEEK

"This is huge. Other councils kept kicking the can down the road and kicking it down the road and we're finally here. ... I'm grateful that we have the momentum to change an antiquated code that has vestiges of institutional racism, and we're fixing it."

— Mayor Pro Tem Delia Garza, upon Wednesday's first-reading vote on the new Land Development Code.

HEADLINES

CANCELED RESERVATION City Council **backed off** the proposed **purchase of a second motel** on Metro Center Drive to convert to **transitional housing for the homeless**, after ECHO Executive Director **Matt Mollica** said the **airport overlay zoning restrictions** might cause future complications. The site is still under consideration, but Council asked staff for further review before adding it to the likely property list.

HATE CRIMES 101 Sworn officers, prosecutors, and a handful of federal agents from throughout Central Texas attended an advanced **hate crimes training** at Austin Police Department's Training Academy on Wednesday. Put on by the **Matthew Shepard Foundation**, the daylong training emphasized the need to develop ties between law enforcement and vulnerable communities, appropriate investigative measures, state and federal hate crime laws, and more.

STARBUCKS IS COMING For the past 20 years, **Austin's airport** has eluded coffee megastar Starbucks, but no longer. In 2003, negotiations with the chain fell through after Council stood firm on only having local brands; this week, ABIA announced that **two Starbucks**, holding a **10-year lease**, will open in the airport by early January — one inside the terminal, one at baggage claim.

HOW MANY MORE? Houston police Chief (formerly Austin Chief) **Art Acevedo** blasted GOP Sens. **Mitch McConnell**, **John Cornyn**, and **Ted Cruz** for their opposition to the **Violence Against Women Act**, after a **Houston police sergeant was killed responding to a domestic violence report**. Acevedo cited their opposition to closing the "boyfriend loophole," because "the NRA doesn't like the fact that we want to take firearms out of the hands of boyfriends that abuse their girlfriends."

MEANWHILE, IN D.C. ... **U.S. House Judiciary Committee** leadership announced **two draft articles of impeachment** on Tuesday against President Trump. The articles say "Trump has acted in a manner contrary to his trust as President and subversive of constitutional government" and deserves removal from office.

AUSTIN GOES NASHVILLE **Block 21** north of City Hall (W Hotel, ACL Live, Steve Adler's home, Willie Nelson statue, etc.) has been sold by local bad-boys-made-good **Stratus Properties** to the **Ryman** empire (Grand Ole Opry, Gaylord resorts, Blake Shelton's Ole Red brand).



DAVID BRENDAN HALL

An overflow crowd watches Mayor Steve Adler in the City Hall atrium during Saturday's (Dec. 7) all-day public hearing on the Land Development Code Revision. Council voted 7-4 on Wednesday to approve the code on first reading, with more edits to come in the new year.

And Unto Us, a Code Is Born

A DECADE'S WORTH OF GROANING BEGETS THE PROMISE OF A NEW CITY

As I'm writing this, your friendly neighborhood *Chronicle* is watching the long, labored delivery of Austin's new Land Development Code, with which City Hall has been pregnant for oh so very long. It's clearly a momentous occasion. Did we do enough to prepare? Is the room ready? Are we ready? Can't we slow this down? People are nervous, and exhausted, and scared even if they are also excited. You know, just like birth in real life.

City Hall is groaning in travail, as St. Paul would put it, at this new creation — not of a new code, but of the new city the code prescribes and promises. Those labor pains, to be fair, have been going on for a while — with the new code, with the Imagine Austin

Comprehensive Plan that preceded it, and with the 10-1 transformation that accompanied it. It's been a decade filled with groaning (Imagine Austin kicked off in 2009),

AUSTIN AT LARGE
BY
MIKE CLARK-MADISON

which would not have been sustained so long or consumed so much energy if we were just groaning over the arcane rules, regulations, and processes of government. Austin is Weird, but not that Weird.

PREPARE YE THE WAY OF THE WEIRD

It's not that provocative anymore to describe these travails as a contest for the soul of the city, or a competition to see who owns Austin's future. Of course it's about power, which is why the road to a modern land use code had to run through 10-1, as Austin redistributed its political power. The fact that 10-1 begat a Council that's now split 7-4 in favor of a land use code that is strenuously opposed by the people who brought you 10-1 is ironic, given that both were conceived as ways to make Austin more democratic and equitable, with

CONTINUED ON P.14

HOLIDAY

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AUSTIN AT LARGE CONTINUED FROM P.12

options and choices and opportunities for people who lacked them, or were denied them, before.

The climax of that contest came a year ago, when Steve Adler won reelection in a landslide and the effort to kill Baby ATX LDC CodeNEXT Jesus failed at the ballot box. We have since then pretended to forge a consensus path forward, while actually trying to create a pathway for the losing side to climb down in dignified retreat. (Prepare ye the way of the Weird!) There are still details, major ones, to be worked out in 2020 before Council approves the code on third and final reading. But there are few minds to be changed at this point, this week, as we've finally arrived at the threshold of what comes next.

Is it a problem that it took Austin a whole decade to figure out how to adapt to a future that is already here? Many would say yes, bitterly so, and for reasons that are shared by both sides of the LDC struggle, "horseshoe theory" on a local scale. Both urbanist agitators, who think Austin is too beholden to its bougie boomer homeowners, and neighborhood resistance fighters, who think our streets are flooded with trendy hipster bullshit, see the last 10 years as rife with opportunity costs and wasted promises; Austin could have been different and better but lost its chance because we just muddled through instead of sacking up and making tough choices about who we wanted to be.

IS IT A PROBLEM THAT IT TOOK AUSTIN A WHOLE DECADE TO FIGURE OUT HOW TO ADAPT TO A FUTURE THAT'S ALREADY HERE?

There are two counterpoints to this confluence of groaning. One is that Austin's future has always already been here, and we have not suffered for it. Our city has literally grown inexorably and faster-than-most for almost its entire existence. For much of that time – from Sam Houston's day to the year 2000 – population growth was accompanied, roughly but consistently, by increasing land area. It's only since Austin has begun to face direct and indirect physical constraints – largely a lack of road and water infrastructure, accompanied by environmental sensitivities – that we've slowly become pragmatic about land use, because now physical space in our city comes with a price tag. Since nature does not evolve toward goals, but away from constraints, the present moment may be one that could not have happened even a decade ago.

The other is that Austin still has plenty of chances, precisely because we've done a better job at distributing our power. One of the truly tragic and maddening facets of the decline of places like San Francisco is that all the money and influence and stroke piles up on one side. (There, it happens to be the NIMBY side, as it is in a lot of modern rich America, but that's not inherent.) Here, we have a genuine push-and-pull over these issues; 7-4 is a definitive result, but it's not a landslide. In 2020, five Council seats will be up for election, three on the winning side of this vote, two on the other. Things can change.

More hearteningly, people with power on both sides have a genuine commitment to those values of democracy and equity that got us here via both 10-1 and the new LDC. There are many places in America where people do not spend a decade fighting to own the future because those places simply do not have a future worth caring about. Austin does, which is why people move here. Maybe now they can find a place to live. ■

Speed 2, Trust 0

AISD BOARD, CITY COUNCIL GIVE UP ON CONSENSUS-BUILDING

It's been a disappointing month on the local political scene, as first the **AISD Board of Trustees** and then the **Austin City Council** settled for what amounted to party-line split votes – in the face of vocal public opposition and on an accelerated deadline – when either body could have done better, and certainly could've put more time and effort into solutions that could lead to a consensus instead of those party-line splits. And certainly they could've done more to work with the people being most directly affected.

The most egregious example, of course, was the school board's decision to **close four elementary schools** after an emotional night of school kids, parents, and teachers pleading for their schools – and even the testimony of the district's own Equity Officer, **Dr. Stephanie Hawley**, that the plan they were about to approve was "a map of 21st century racism." Trustees went ahead and voted for the closures minutes later, on a 6-3 vote, and each of the majority had a prepared speech to justify their vote, with no mention of Dr. Hawley or any of the issues that had been raised, which make at least two of the closures questionable.

District staff didn't initially want to give Dr. Hawley that opportunity to speak, and they didn't want to release her report in a timely manner, either. The 20-page report, "Austin ISD 2019 School Closures Proposal: Equity Analysis of Process, Principles & Practices," came out this week with no press release and no visibility anywhere on the AISD website. You can read more about it on the facing page, but here's one highlight: "School closures and consolidations are not equity strategies. They are short-term and often short-sighted approaches to cost savings that are seldom reinvested in programming in the very school communities that are displaced and dispossessed."

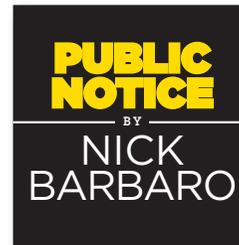
Yeah, but school closures – and the new school construction projects that the closures engender – have long been a goal of the **Austin Chamber of Commerce** (and their lead hit man, **Drew Scheberle**), and the Chamber hit the jackpot last month as district management used a Chamber-financed PR campaign to give them just enough cover to get a sharply divided school board to make a bad but apparently irrevocable decision.

This week, it was City Council's turn, as they hustled through a spate of some 275 proposed changes to the **Land Development Code** first draft to pass, on first reading, a set of recommendations for staff to incorporate into the second draft of the code and maps. The large majority of these passed on consent or with little discussion, but the ones that didn't tell a different story and highlight the major sticking point on which the Council and the city seem dead set against reaching a consensus: the planned **transition zones** as the primary tool to accommodate more of the elusive "missing middle" housing that you may have been hearing about into preferred growth corridors that are largely single-family, but in most cases already contain a goodly mix of missing middle and small multifamily. Residents and neighborhood groups, who've been through similar planning processes before, claim they can do so again and want a chance to update their plans with new goals and new zoning tools in hand. An impatient and mistrustful Council majority seems more inclined to stick with the formulas they defined in April.

You can read more about this in the feature starting on p.22, but the upshot is that on first reading at least Council is more inclined to weather a storm of split votes and angry citizens, rather than to look for consensus solutions that many claim are still achievable. Among a cascade of 7-4 decisions (CMs **Tovo**, **Kitchen**, **Pool**, and **Alter** on the short end) were multiple votes specifically refusing to ask city staff for information about housing capacity, about how city services such as trash pick-up and emergency vehicle access would work, and about other issues that the majority didn't want to hear the answers to because of "how that information is going to be used," as CM **Jimmy Flannigan** put it. In the end, the vote on the whole code went 7-4 as well; though all four dissenters said they hoped to get to a final product they could vote for, the majority opinion seemed to be that 7-4 is good enough.

A phrase that was making the rounds a few months back, at the start of the new code revision process, was that "change will happen at the speed of trust." It's a maxim that seems to have been all but forgotten just a few months later. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 12/12

BUILDING & STANDARDS COMMISSION MEETING 6:30pm. City Hall, 301 W. Second. Free. www.austintexas.gov.

RAINEY SHARED STREETS PILOT

This Austin Transportation and Austin Police pilot program will test the temporary closure of Rainey Street to motor vehicle traffic Thu.-Sat., 9pm-2:30am, in the model of the long-running Sixth Street shutdowns. The pilot runs through March 8, 2020. Rainey Street. www.austintexas.gov/raineystudy.

FRIDAY 12/13

COMMUNITY ADVANCEMENT NETWORK Board of Directors meeting. 1pm. City Hall, 301 W. Second. www.austintexas.gov.

SATURDAY 12/14

HEALTH INSURANCE OPEN ENROLLMENT ENDS

The last day to visit Foundation Communities for insurance help. Free. enroll@foundcom.org, www.insurecentraltexas.org.

2600 W. Stassney: Thu., 9am-7pm; Fri.-Sat., 9am-1pm.

5900 Airport Blvd.: Thu., 9am-7pm; Fri.-Sat., 9am-4pm.

CLEAN LADY BIRD LAKE: CALL FOR VOLUNTEERS

Help clean up along the shoreline and on the water. Advance registration required. 9-11am. Lady Bird Lake. Free. www.keeapaustinbeautiful.org.

TRAVIS COUNTY FLOODPLAIN REFORESTATION PROGRAM LAUNCH

Want to be part of the reforestation effort? Join urban forestry nonprofit TreeFolks at this volunteer event to find out more. Location provided after registration. 10am-1pm. www.treefolks.org/travis-county-floodplain.

TWIN OAKS BRANCH BOOK SALE

Proceeds from book sales directly benefit the Austin Public Library. 10am-4pm. Twin Oaks Library, 1800 S. Fifth. www.library.austintexas.gov.

SUNDAY 12/15

MONTHLY BIRDING & NATURE HIKE

Hill Country Conservancy hosts a monthly hike to get you outside and looking at birds! 8am. Nalle Bunny Run Wildlife Preserve, 4615 Bunny Run. \$5. sarah@hillcountryconservancy.org.

AMNESTY INTERNATIONAL AUSTIN WRITE-4-RIGHTS

Write cards to political prisoners and their families this holiday season. 5-8pm. Batch, 3220 Manor Rd. Free (donations accepted). www.write.amnestyusa.org.

NAKED CITY

AISD Equity Report Hits Home Hard

The rocket that was launched last month at **Austin ISD** when its **board of trustees** voted to close four elementary schools found its target this week, with the public release of the “Austin ISD 2019 School Closures Proposal: Equity Analysis of Process, Principles & Practices.” The report by AISD Equity Officer **Dr. Stephanie Hawley** was controversially not made available to the board in advance of its Nov. 18 vote to shutter the **Brooke, Metz, Sims, and Pease** campuses (district staff said at the time that it remained incomplete); Hawley herself addressed the board that day, calling the School Changes proposal “a map of what 21st century racism looks like.” Three of the four campuses to be closed are in East Austin; most of the students attending the four schools are economically disadvantaged.

Hawley was hired by AISD, from a similar role at Austin Community College, precisely to do this work – and with much fanfare. Her report pointedly includes the statement board President **Geronimo Rodriguez** made in February before Hawley’s hiring, committing the district to viewing its School Changes process “through an equity lens” as it sought to create “21st century learning spaces,” and to “interrupt practices that negatively impact struggling students,” especially as related to those students’ identities. However, Hawley says in her report, “School closures and consolidations are not equity strategies. They are short-term and often short-sighted approaches to cost savings that are seldom reinvested in programming in the very school communities that are displaced and dispossessed.”

So was the School Changes process doomed from its inception from an equity perspective? Assuming that an equitable strategy is one that necessarily gains community buy-in, Hawley’s answer would be yes. She describes a lack of clarity about the district’s objectives for closing campuses – not just in communicating to parents and students the scope of AISD’s fiscal challenges, years of declining enrollment, and mismatch of

AISD Equity Officer
Dr. Stephanie Hawley

JOHN ANDERSON

facilities and students, but in explaining why these factors are problems that those schools and communities must bear the brunt of solving. “Many community members and many adversely affected communities were not actively involved in conversations about the district’s specific financial problems and goals or the design of an inclusive problem-solving process,” the report states.

Such concerns are not uncommon whenever AISD, or the city or other governments, has to consider choices that create winners and losers; what Hawley’s analysis calls out without evasion is that this is “white supremacy culture.” Her job is to change that and turn this mess into a learning opportunity: “As leaders, we are eliminating white supremacy’s either/or thinking [and] are learning that communities are a vast source of viable solutions that support the district’s goals. We are also relinquishing habits of toxic elitism that value hoarding information as we did with the rollout of [School Changes] Version 1.0, resulting in the exclusion of our key staff and historically underserved families. White supremacy culture avoids open conflict, and we are learning how to civilly engage with communities who do not agree with our tactics and goals. Our families and communities are pushing us into an authentic growth mindset for greater vision.”

At its meeting Monday night, the board of trustees told AISD administration to read and reflect on Hawley’s words and do better next time; the initial School Changes proposal included eight other schools whose fates will be decided over the next several months. Hawley thinks they can do it: “Decisions can be made for a win-win-win for vulnerable children and families, the district, and the greater community. Those kinds of decisions require ... disrupting the status quo policies and habitual responses to financial and enrollment challenges that uphold racism in the system [and create] predictable disproportionate harm and displacement of students of color.” – *Mike Clark-Madison*

COP25: You Are There!

Since Dec. 2, the *Chronicle* has been sharing with our online readers daily video dispatches from the U.N. Climate Change Conference in Madrid (COP25). Texas Interfaith Center for Public Policy/Texas Impact’s Bee Moorhead and Erica Nelson have been providing analysis of what this global climate policymaking means for Texas. Some of the topics include “How to Talk to Texans About the Climate Crisis,” “Women as Agents of Change in the Climate Crisis,” and “Members of Frontline Communities Describe Life in a Sacrifice Zone.” The conference ends Friday, Dec. 13.

MONDAY 12/16

NEIGHBORHOOD SERVICES A pilot program helps residents access bus passes, rent and utility assistance, and social work and nursing services. 8:30am-12:30pm. **YMCA North, 1000 W. Rundberg.** www.austintexas.gov.

NURSING SERVICES Nurses will help navigate health concerns, offer nutrition education, and more. 8:30-11:30am. www.austintexas.gov. **South Austin Neighborhood Center, 2508 Durwood. East Austin Neighborhood Center, 211 Comal.**

LIVE MUSIC FUND COMMUNITY FORUM Austin musicians and live-music industry reps are encouraged to share their thoughts on the newly formed Live Music Fund. 2-4pm. **City Hall, 301 W. Second.** Free. www.austintexas.gov.

REPEAT OFFENDER PROGRAM TENANT INPUT MEETING Tenants living at ROP properties are invited to share their experiences. 6-7:30pm. **Manchaca Library, 5500 Manchaca Rd.** www.austintexas.gov.

TUESDAY 12/17

NURSING SERVICES See Monday. 8:30-11:30am. **St. John’s Community Center, 7500 Blessing Ave.** Free.

BIZAID BUSINESS ORIENTATION Develop your own small business. 9am. **Entrepreneur Center, 4029 Capital of TX Hwy. S. #110.** Free. www.austintexas.gov/smallbiz.

CARING FOR REFUGEES & MIGRANTS IN DANGER Doctors Without Borders leads a discussion on helping those whose lives are threatened by our ever-worsening immigration policies. 6:30pm. **Blanton Museum of Art, 200 E. MLK.** Free. event.rsvp@newyork.msf.org.

WEDNESDAY 12/18

CHILD CAR SEAT CHECK Learn how to properly install car seats and other safety tips for little passengers. 9am. **Gus Garcia Rec. Center, 1201 E. Rundberg.** Free. www.austintexas.gov.

REPEAT OFFENDER PROGRAM INPUT MEETING See Monday. 6-7:30pm. **Virginia L. Brown Rec. Center, 7500 Blessing.** Free.

NURSING SERVICES See Monday. 8:30-11:30am. **Rosewood/Zaragoza Health Clinic, 2800 Webberville Rd.**

THURSDAY 12/19

NURSING SERVICES See Monday. 8:30-11:30am. **Blackland Neighborhood Center, 2005 Salina.**

SENIOR COMMUNITY HEALTH SCREENING Learn about Life Line’s five-test package of preventive health screenings. Call to register. 9am-4pm. **Lakeway Activity Center, 105 Cross Creek, 800/690-0323.** Price varies. www.lifelinescreening.com.

RESPONDING TO SOLICITATIONS The city Purchasing Office shares tips on competitive solicitations. Free. 11am-12:30pm. **Austin Energy, 721 Barton Springs Rd.** www.austintexas.gov.

BECOME A VOLUNTEER DEPUTY REGISTRAR Learn how to help register your fellow citizens to vote. Free. 10:30am. **Richard Scott Bldg., 4717 Heflin.** www.fb.com/traviscountytaxoffice.

DEM DEBATES WATCH PARTY Just like clockwork, the Dems are back on the debate stage with a smaller, less diverse group. 6-10pm. **Rain, 217 W. Fourth.** www.rainon4th.com.

WATERSHED PROTECTION DEPT. STAKEHOLDER MEETING A discussion on updating the payment structure for both the Regional Stormwater Management Program and the Urban Watershed Structural Control Fund. 6pm. **City Hall, 301 W. Second.** www.austintexas.gov/rsm.



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Good, Bad, and Other Cops

COUNCIL GIVES OK TO DEEP APD CULTURE AUDIT

In the midst of City Council's busy fortnight of work sessions and special called meetings focused on the **Land Development Code** revision (see p.22), it took time at its regular Thursday meeting (Dec. 5) to authorize a sweeping investigation into the culture at the **Austin Police Department** in the wake of both highly publicized recent allegations of racism and homophobia among its top ranks, and preexisting but lesser-known issues with the training of new APD officers.

The new investigation, which will take place alongside other internal inquiries of APD policies and practices, was authorized by Council's unanimous approval of a resolution brought by Council Member **Natasha Harper-Madison**. The multiple fronts of the inquiry all have the stated goal of understanding "the full extent of bigotry and systemic racism and discrimination" at APD and "considering reforms to APD's policies, protocols, and training curriculum." This focus on training and recruitment – with hope that APD better trains its new cops to perform their duties without bias and promotes its good officers into leadership – means the city is less likely to be surprised by the revelation of closeted racism within

the department in the future. An independent third party will review APD's training materials, hiring practices, and promotion processes to ensure people of color, women, and LGBTQ officers have as fair a shot of joining the force and rising through its ranks as their white male counterparts. Additionally, the investigator will study use-of-force incidents, complaints against officers, and incidents of alleged misconduct that led to lawsuits against the department to better understand the extent to which racism and other forms of discrimination may have permeated the work of Austin's police force.

Meanwhile, City Manager **Spencer Cronk** is directed to conduct a thorough audit of the training materials and courses used to prepare police cadets to do the work of unbiased, culturally competent officers in a department focused on community policing – a demanding, nuanced role that requires officers to do much more than just arrest the bad guys. The resolution lists a host of topics for that inquiry to consider, including how officers are taught about de-escalation, proactive policing, mental health responses, addressing implicit and explicit bias, and how to best interact with non-English



Natasha Harper-Madison

speakers and people with disabilities.

Cronk's audit has a deadline of June 1, 2020, and he will be required to report on six milestones outlined in the resolution. One is an assessment of how APD training can reduce racial disparities in use-of-force cases and generally improve communications between officers and marginalized groups in the city. Another will be on "retention practices and procedures" and how

they can be improved to "retain ethnic and gender diversity in cadet classes."

How much time is devoted to each training area will also be examined, and whether that allocation needs to be tweaked – to devote more time to training officers how to de-escalate a situation, for instance. Cronk is directed to look at other police departments around the country that have reformed their academies to inform this

END OF AN ERA AT TRAVIS COUNTY AS DAUGHERTY RETIRES

Travis County Commissioner **Gerald Daugherty** made it official last week: He won't run for reelection next year and will be retiring from **Commissioners Court** at the end of 2020. Daugherty will have served on the court for 14 years, in two tours: 2002-08, and again since 2013. He told the *Chronicle*, "I've always been a pretty big term-limit guy. ... I don't think you should do this for a crazy amount of years. I think 14 is enough. I'm going to be 70 in January, and it's the right time for me."

Daugherty, a businessman and the former owner of the **Pleasant Valley Sportsplex**, has since become a restaurateur (**Jack Allen's Kitchen** restaurants). His announcement was expected – in March, he told us it was "highly unlikely" he'd run again, "but I've said that before." He was waiting also to see if a fellow Republican would decide to run to succeed him. That was answered last week, when civil engineer **Becky Bray** (who ran unsuccessfully for City Council in 2014) filed for the GOP nomination to the Precinct 3 seat. Four candidates have filed for the March Democratic primary: **Valinda Bolton**, **Ann Howard**, **Shiloh Newman**, and **Sheri Soltes**.

In a statement, Daugherty said, "It has been a privilege and honor to serve my neighbors as their commissioner. I've done my very best to deliver on the promises that I've made over time." He highlighted his signature issue – building highways – specifically taking credit for the long-embattled construction of **Texas 45 Southwest**, connecting MoPac South

to FM 1626: "I've fought for honest, cost-effective transportation solutions," he wrote, "for a comprehensive road system, and for a fiscally conservative county government." He also cited his work on U.S. 290 West and Texas 71 West and his successful opposition to tolling the MoPac bridge over William Cannon, as was proposed back in 2003.

Daugherty, who first got involved in politics as the leader of the opposition to **Capital Metro's** plans for rail transit, has been unapologetically enthusiastic about road-building as the primary solution to Central Texas traffic congestion and can wax pugnacious on the subject. His official bio reads in part, "Removing lanes on major roads for buses, bikes, or any other idiotic idea needs to end if we are serious about our mobility crisis." He told the *Chronicle* that people "across the political spectrum" are unwilling to abandon automobiles as their primary transportation, and argued that the climate issue is being addressed by car manufacturers.

For years, Daugherty has been the sole Republican on the court, but his Democratic colleagues speak highly of his collaborative spirit. County Judge **Sarah Eckhardt** said in part, "I'll miss him. We don't always agree, but he's a pleasure to work with." She praised Daugherty's collegiality. "He doesn't hold grudges, and he's a straight shooter. ... He's exceedingly agreeable even in disagreement, and I very much appreciate that. He offers a lesson for us all on how you can advocate for a minority position and not scorch your opponents."

Pct. 2 Commissioner **Brigid Shea** also spoke highly of Daugherty, while acknowledging their differences, especially on environmental questions. "He's an excellent model for what I would like to see in the Republican Party," Shea said. "He sticks firmly to his principles on fiscal prudence. He feels very strongly about the need for more roads, but has been supportive of bus transit. He's adamantly against rail, and he sticks to that." Shea strongly opposed Daugherty's push for 45 Southwest – "I don't think we should be spending public money to put more infrastructure over the aquifer" – but noted that Daugherty has defended other environmental regulations, especially in western areas prone to wildfire, and she noted as well his longtime support for Planned Parenthood. "I truly think he's a model for what Republicans should be," Shea concluded. "I wish we had more of his kind in Congress."

Daugherty continues to serve on the **Capital Area Council of Governments** and **Capital Area Metropolitan Planning Organization**, where his opinions on transportation will persist and carry considerable weight. In November, he dismissed a potential 2020 rail bond as a waste of money: "Rail makes no sense in Austin. Buses would be the most effective way, but we have an inadequate road system that limits the bus."

In his retirement announcement, Daugherty promised, "I do not know what the future has in store for me, but as long as I am able, I plan to continue being engaged in this community, working to find positive solutions to the challenges we face."

– Michael King

work, and any recommendations for changing training procedures should be approved with input from “community groups representing those disproportionately affected by policing.”

Before the vote, Harper-Madison said the need for the work called for in her resolution was not “as simple as ‘good cops, bad cops.’” The problem of systemic discrimination in any institution is more nuanced than that, she said, but it’s not an unsolvable problem. “It is my hope that you leave here tonight feeling inspired by the opportunity we have before us to take a system that’s not working and make it right,” she said. “I see that as an opportunity, and I really look forward to working alongside my colleagues, the community, and the Austin Police Department to get it right.”

The investigation is a partial response to complaints lodged in 2017 by 10 former cadets who dropped out of the academy after discomfort with a culture that overly emphasized violence, that pushed cadets into extreme scenarios and demeaned them when they resisted, and that encouraged cadets to use dehumanizing language to describe some people in the community. Three of those cadets were at the meeting to share their firsthand experience at the academy. They each described how what they saw, heard, or exper-

rienced forced them to resign. **Summer Spisak** recalled how a trainer told her, “I’ll punch you in the fucking face if you tell me you want to help people” – a shock to Spisak, who had left a career in tech to join the force precisely for that reason.

Another cadet, **Mona-Lisa Brock**, said she was injured on the second day of the academy and briefly put on light duty as a result, but not long after was subjected to intense workouts before her body was ready, resulting in her passing out from exhaustion during one of the training sessions. Afterward, she was told she wasn’t fit for the force and ultimately dropped out of the academy. “It sent me into a depression,” Brock, a black woman, told Council. “I wanted to put a new face on what it meant to be safe in this city.”

Although Council knew of the 2017 complaints from the cadets, several CMs said they were impacted by the testimony. “Hearing the cadets come and tell their stories was incredibly powerful,” said Mayor Pro Tem Delia Garza. “Those allegations shake my faith even further, of the vulgar and violent behavior in our cadet class.” CM Alison Alter responded to the cadets, saying, “It feels like we have a really long way to go and we do have a lot of work to do.”

– Austin Sanders

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WHILE RENOVATIONS TAKE PLACE AT THE EASTSIDE CLINIC, PATIENTS CAN SEEK CARE AT ONE OF THE THREE OTHER PLANNED PARENTHOOD CENTERS IN AUSTIN, INCLUDING A NEW, CENTRALLY LOCATED SPOT THAT JUST OPENED THIS WEEK.

COURTESY OF PLANNED PARENTHOOD OF GREATER TEXAS

of the most “cost-effective and fiscally prudent” community investments made by the city. As SB 22 wound its way through the Lege, its vague language obscured how much damage might be left in its wake, and the clinic braced for possible closure, delaying all renovation plans. Ultimately, while the law, in effect since Sept. 1, has jeopardized health outreach and education partnerships between Planned Parenthood and communities all across Texas – including free condom distribution, HIV prevention education, and collaboration on sex education in school districts including **Austin ISD** – the long-term lease means the Eastside clinic has come out largely unscathed.

The clinic, which doesn’t offer abortion but does provide birth control, cervical and breast cancer screenings, STI testing and treatment, HIV testing and prevention, and gender-affirming hormone therapy for transgender Texans, serves more than 5,000 residents a year. The majority of its patients are low-income, with 88% having incomes at or below 300% of the federal poverty level. While the renovations take place, patients are advised to seek care at one of the three other Planned Parenthood centers in Austin, including a new, centrally located spot that just opened this week (Tuesday, Dec. 10) at 2911 Medical Arts St. #12.

While the clinic evaded the state’s attacks this time around, as long as Texas politicians continue to prioritize blocking access to reproductive health care, the Eastside center and its partnership with the city of Austin will remain a perennial target. Planned Parenthood’s **Autumn Keiser** tells us the growing clinic is standing firm in the face of that ongoing hostility. “As we have since we first opened our health center doors more than 80 years ago in Austin, regardless of any challenges politicians create, we’ll continue to be here to provide essential health care and education, no matter what.”

– Mary Tuma

We Win This Round

AS STATE ATTACKS, PLANNED PARENTHOOD EXPANDS

The antagonism of the state of Texas can’t keep Austin’s **Planned Parenthood** clinic down. Despite the Lege’s ongoing assault on the reproductive health provider, the local clinic at East Seventh and Chicon is set to undergo a major renovation to better serve its patients.

Planned Parenthood of Greater Texas is investing \$1.4 million in private donations to upgrade the Eastside clinic, open since 1973 in a space owned by the city of Austin. As of October, they’ve raised \$1.35 million from local philanthropic groups such as the **St. David’s Foundation** as well as individuals. The upgrades, expected to be completed within two years, will include larger exam rooms, an updated in-house pharmacy and lab, a new patient wait area, and a full exterior renovation.

“This location has been a mainstay in Austin for more than 40 years, and thousands of Austinites rely on Planned Parenthood for health care,” said Mayor **Steve Adler** during

a press conference at the clinic last week. “The city has long supported Planned Parenthood, and we are in favor of the efforts to maintain this operation and this service in our community. We oppose anything that seeks to undermine affordable health care for the residents of our city.”

This renovation, the first large-scale improvement to the health center in more than 15 years, comes in the wake of the **Texas Legislature’s** best efforts to thwart the longtime provider of women’s health care. During the 2019 legislative session, anti-choice lawmakers passed **Senate Bill 22**, which bars local government entities from entering into “taxpayer resource transactions” with Planned Parenthood, a pointed attack on the Eastside clinic’s lease agreement with the city. To head off the anticipated legislative action, the Austin City Council approved a 20-year lease extension in a 10-1 vote in late 2018; Adler described that lease agreement as one

Election Ticker: Noises From the Primary

Filings for the March 3, 2020, primaries closed Monday, and while there were no major surprises in local races, some details bear notice, and some races look juicier than others.

Austin Mayor Pro Tem **Delia Garza** finally ended the (mild) suspense, joining the queue to run for the Dem nomination for Travis County attorney (incumbent **David Escamilla** is retiring). The others are already announced: Judge **Mike Denton**, Assistant County Attorney **Laurie Eiserloh**, and defense attorney **Dominic Selvera**. Garza’s long-anticipated announcement was instantly greeted by a scathing open letter from former Travis County Judge **Bill Aleshire** (1987-98), who accused Garza of (potential?) campaign finance ethics violations by continuing to hold her City Council seat through next year, and, more generally, of not being qualified (in

Aleshire’s baleful judgment) for the C.A. position. City campaign finance rules are much stricter than Travis County’s, and the “**Draft Delia**” shadow campaign responded, saying that Garza was following all the relevant finance rules, and calling Aleshire’s letter “an insincere political hit job” and hypocritical, as during his own tenure as county judge, Aleshire was free to continue raising campaign funds with few restrictions...

Elsewhere on the Democratic ballot, Realtor **Shiloh Newman** joined the three existing candidates for Precinct 3 county commissioner: former state Rep. **Valinda Bolton**, former ECHO Director **Ann Howard**, and nonprofit director **Sheri Soltes**. Newman, little-known in Democratic circles, also coaches youth soccer in Lakeway, and until recently was apparently voting Republican. The pending retirement of GOP incumbent

Gerald Daugherty (see p.16) presumably thins Republican chances, but civil engineer **Becky Bray** (who ran for City Council in 2014) has filed on the GOP side...

There was a brief Facebook dust-up concerning the congressional race in TX-25 (San Marcos to Fort Worth), where Democrats **Julie Oliver** and **Heidi Sloan** are facing off to challenge deep-pocketed GOP incumbent **Roger Williams**. Former state Senate candidate **Steve Kling** (he lost to **Donna Campbell**) posted that **Roger Garza** of the **Democratic Congressional Campaign Committee** had called him to gauge his interest in that seat (or perhaps another), and he fumed: “Instead of letting voters decide their primaries, they meddle. They try to put in people they can control.” Kling told us he considered Oliver a “sister in arms” and he resented the DCCC trying to “parachute a male into a race with two women.” Oliver said she considers the matter closed; the Sloan campaign said, “We believe the DCCC’s meddling in primaries

is undemocratic, and based on the caliber of the candidates the DCCC backs they seem motivated to elbow progressive candidates out of elections by backing more moderate, business-friendly Democrats.” A spokesperson for the DCCC declined to comment...

Meanwhile, Oliver continued to announce endorsements from Democratic officeholders – her list now includes U.S. Reps. **Veronica Escobar** and **Lloyd Doggett** as well as local state Reps. **Gina Hinojosa**, **Celia Israel**, and **Vikki Goodwin**...

Speaking of endorsements: Workers Defense Project Director **José Garza**, candidate for the Democratic nomination for district attorney, has been endorsed by the Texas chapter of the **Working Families Party** (better known for its East Coast affiliates, but active in Texas for a few years). The WFP said, “As District Attorney, Jose will continue his history of fighting – and winning – for Black and brown working people, and will use the power of his office to build racial, social, and economic justice for all...”

ICE DRAWS FIRE FOR “SHAM” SHELTER CONTRACTS

More than 40 state and local groups are warning Congress that **U.S. Immigration and Customs Enforcement** shouldn't get away with sidestepping federal protocol when it comes to detention center contracts. In a letter dated Dec. 5, organizations including **Grassroots Leadership, RAICES, Austin DSA Immigrant Rights Committee,** and the **Austin Sanctuary Network** urge U.S. House members to investigate ICE's attempt to “circumvent procurement law and disregard community opposition to local contract extensions,” such as the one for the **T. Don Hutto Residential Center** in nearby Taylor, which houses 500 mostly asylum-seeking women.

Rather than conduct an open bidding process as required by law, ICE has engaged in “deceitful practices to maximize profit and pace of expansion,” the groups write. In some cases, ICE “feigns competition” by designating requirements so specific to its desired target that no other interested party can meaningfully compete, making a “sham” of the entire process.

The organizations point to the recent ICE notice of solicitation for three 10-year contracts for federal detention facilities, published on Nov. 21, that is “clearly” tailored to three existing Texas facilities: T. Don Hutto, the **South Texas Detention Complex** in Pearsall, and the **Houston Processing Center**. In 2019, these three held almost 22% of the average daily population of detainees in the state. All three have records of mistreatment and abuse, including deaths and sexual assault. T. Don Hutto, for instance, has a long history of abuse including multiple sexual assaults by guards since 2010, as the *Chronicle* has reported, and forced-labor allegations that are currently the subject of litigation. The Houston facility has reported nine deaths since 2003, while the South Texas center is

notorious for subjecting immigrants to solitary confinement. “We write with grave concern about both extending the operation of these facilities with long histories of abuse, and the dubious process by which ICE is seeking to acquire these contracts,” the groups write.

After mounting public pressure and several allegations of sexual abuse, **Williamson County** commissioners ended the county's contract with T. Don Hutto last year, but that did little to actually shut it down. Shortly thereafter, the center's for-profit operator **CoreCivic** engaged in a direct “short-term” contract extension with ICE, eliciting criticism from immigrant rights groups over the noncompetitive bidding process. In September, Grassroots Leadership filed suit in federal court against ICE and CoreCivic for not making that contract public.

A growing movement among communities across the country to abolish the private immigrant prison complex is likely motivating ICE to secure long-term contracts. In October, California passed the strictest U.S. ban to date on for-profit prisons and immigrant detention centers; days later, ICE posted bid requests for three detention centers in the state, to sneak in under the wire before the law goes into effect Jan. 1.

“If ICE is able to secure these contracts in Texas, it will mean extending the harm of this administration far beyond Trump's term in office, further binding Texas – currently the leading immigrant-incarcerating state in the country – to an already massive for-profit detention system for the next decade,” says **Bethany Carson** with Grassroots Leadership. “Despite ICE's legal requirements of the federal procurement process detailed in the letter, ICE has continued to operate in secrecy to maximize profit for private prison companies and expedite expansion while evading oversight mechanisms and congressional accountability.” – *Mary Tuma*

The Democratic side of the Travis County sheriff race now has three entries: incumbent **Sally Hernandez**, former Austin Police Department Sergeant **Liz Donegan**, and late-filer **John Loughran**, who was terminated by Hernandez in 2017 in connection with incidents that occurred under her predecessor, Greg Hamilton. Former Sgt. Loughran appealed the termination, sustained by the Civil Service Commission...

The race to succeed **Mike Denton** as judge in County Court at Law No. 4 seems poised to become a battle between interim Judge **Dimple Malhotra** – a longtime family violence prosecutor – and the defense bar, represented by challengers **Margaret Chen Kercher**, a defense attorney, and Municipal Court Associate Judge **Tanisa Jeffers**. All three candidates were finalists for Malhotra's interim position (appointed by the Commissioners Court). Criminal defense attorneys have been critical of what they consider institutional bias against family violence defendants in the court and a

prosecutorial mindset that promotes family divisions rather than reconciliation or rehabilitation...

Among Democratic state district judicial candidates – for whom nomination usually means November confirmation – there will be a half-dozen potentially competitive races (more on that later), and on the bottom of the ballot, a predictable (and often caustic) scrum of county constable candidates: four in Precinct 1, two in Precinct 2. On the Republican side, most of the Travis County would-be nominees are unopposed. The exceptions include state House District 49, currently held by Dem incumbent Rep. **Gina Hinojosa** (**Jenai Aragona-Hales** faces **Charles Allan Meyer**), and five familiar names in HD 47 (to face incumbent Democratic Rep. **Vikki Goodwin**): Austin police Officer **Justin Berry**; attorney **Jennifer Fleck**; attorney **Jenny Roan Forgey**; veteran and attorney **Aaron Reitz**; and former City Council Member **Don Zimmerman**. – *Michael King*

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— James Renovitch

KIDS/EDUCATION/HOLIDAYS

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PO Box 4762, Austin, TX 78765, 512/524-1489.
www.austinbatcave.org
Children's books (third-fifth grade, in both Spanish and English)
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Writing journals
Website redesign

AUSTIN VOICES FOR EDUCATION & YOUTH

5221 Ledesma, 512/653-4935.
www.austinvoices.org
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3710 Cedar, Box 23, 512/451-4592.
www.cary4kids.org
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Couches and chairs
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Board games: checkers, cards, *Pictionary*, *Apples to Apples*, etc.

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Grant writing specialist (donated time)
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Healthy snacks

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New or gently used kids' clothes
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www.girlforward.org
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www.outyouth.org
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611 Neches, 512/479-4610.
www.caritasofaustin.org
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821 Gunter, 512/385-5571.
donations@casamarianella.org
www.casamarianella.org
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CENTRAL TEXAS FOOD BANK

6500 Metropolis, 512/282-2111.
www.centraltexasfoodbank.org
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4911 Harmon, 512/628-4203.
www.manosdecristo.org
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Color copier
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X-ray sensors
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TEXAS HOMELESS NETWORK

1713 Fortview, 512/482-8270.
www.thn.org
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Gift cards (\$5-10): Whataburger
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www.greencornproject.org
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In the two months since city staff released the draft LDC rewrite on Oct. 4, the biggest changes have come to the mapping of transition zones – the areas of the zoning map that have long been, and probably always will be, the most controversial aspect of the code rewrite.

buffers between the city's historic and established neighborhoods and its more dense urban centers and corridors served by existing or to-be-built transit infrastructure.

Within these zones, once the new land use regulations are in place, one will see over time more “gentle density” and “missing middle” housing – multifamily residential, and perhaps even some commercial, but closer in size and design to the neighborhoods than to the urban centers and corridors. When you hear the new LDC or the efforts that preceded it described as a “form-based code,” that form – size and design – is what's being referred to. (That's as opposed to a “use-based code,” which Austin has now.)

While the city's Eastside CMs – Natasha Harper-Madison, Pio Renteria, Greg Casar, and Mayor Pro Tem Delia Garza – have been strong supporters of increasing Austin's residential density and thus housing opportunity, they rose up against how staff had mapped transition zones in the communities they each represent. Those communities, they pointed out, have already seen plenty of gentrification and displacement pressure as endless waves of new Austinites sought housing they could afford, and extensively upzoning those areas could prove fatal.

Using data and analysis from the University of Texas' Uprooted Project, staff adjusted the mapping criteria for transition zones to include fewer properties in vulnerable neighborhoods and more in Austin's “high-opportunity areas” that currently lack affordable housing, typically west of I-35. The changes will allow for more missing middle development – townhomes, cottages and garden courts, and other “gently” dense structures. Building on that is Garza's proposal for an “equity overlay” to protect the existing supply of affordable housing in vulnerable areas, provisions of which have been included in the directions to staff on first reading.

Countdown to a Code

City Hall ready for liftoff on new land use rules

BY AUSTIN SANDERS

As City Council prepared to take the first of the three votes required to approve a new Land Development Code, the same conflicts that have animated land use debates in Austin for years were again front and center. How should the controversial transition zones between mixed-use corridors and single-family neighborhoods be mapped? How much parking should developers be required to build? How much potential flood protection should the code sacrifice to allow more impervious cover and thus a greater supply of housing stock? And how can the city ensure that increasing the housing supply will make living in Austin more affordable to families?

In deliberations scattered over multiple days of meetings and work sessions, Council members crafted and debated amendments to this draft that are designed to influence the next draft and map, to be released by staff in early 2020. The tone of the meetings

remained largely civil, if plodding, with some Council members frustrated by reopened debate on issues thought to be settled.

As the *Chronicle* went to press on Wednesday, Dec. 11, Council found its way to a first-reading vote that had originally been planned for Monday, Dec. 9, thanks to several detours into the weeds amid discussion that had been intended to remain high-level. Many of the amendments approved so far include language like “consider” or “analyze,” directing staff to explore ideas and report back with potential changes to the code and map in future drafts before the new LDC gets its third and final reading next year.

As such, many issues remain unsettled, but discussion on the dais and votes on the amendments themselves have clearly shown the will of the Council majority. In a series of 7-4 votes, including the first-reading vote, CMs Kathie Tovo, Ann Kitchen,

Alison Alter, and Leslie Pool have formed the minority, just as they did earlier this year when Council debated and drafted its first policy guidance to City Manager Spencer Cronk and his LDC revision team. (Kitchen was more often a swing vote back then than she has been this time around.) As the process continues to unfold and Council prepares for a second-reading vote in early 2020, here's where we stand on some of the thornier policy issues, and where they appear to be headed as final approval of the LDC looms.

MORE HOUSING, MORE PEOPLE

In the two months since city staff released the draft LDC rewrite on Oct. 4, the biggest changes have come to the mapping of transition zones – the areas of the zoning map that have long been, and probably always will be, the most controversial aspect of the code rewrite. These zones are intended as

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Crash Test Dummies FRI APR 24•2020 JUST ADDED	Anna Nalick TUE APR 28•2020	Suzy Bogguss SUN MAY 3•2020	Boney James FRI NOV 20•2020 JUST ADDED
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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

TRANSITION AREAS, TRANSITION ZONES

One of the most highly anticipated components of the LDC revision involves increasing density along urban corridors and centers and transit priority networks, as defined in **Imagine Austin** and the **Austin Strategic Mobility Plan**. Between those centers and corridors lie many of Austin's pre-1980 single-family neighborhoods, built out before the current LDC ("Title 25") was adopted. Connecting those neighborhoods to the urban centers and corridors is the "missing middle" – an urban fabric that actually exists in many older Austin neighborhoods (smaller lots, walkable business districts, small apartment buildings) but is illegal to build under Title 25 rules. The LDC rewrite seeks to correct this with its transition areas and zones, where missing middle would be the norm. While this is generally what Council says it wants, concerns have flared from both ends of the dais that the future development in those areas, allowed by right under the new code, will hasten gentrification and displacement, and replace today's (dwindling supply of) reasonably priced real estate with expensive new builds. This map shows one way these concerns translate into changes to the staff's LDC draft.

- The pink areas are the **transition zones** as mapped by staff in October (corresponding to the most intense neighborhood or "house-scale" zoning, R4, and the least intense multifamily zoning, RM1 – see p.26).

- The larger blue outline includes the census tracts that are on the front lines of current and prospective **gentrification**, as identified in UT's Uprooted Project. Within that area, staff has proposed both reducing the number of transition zone lots and tweaking the allowable density throughout to support "incremental increases in housing diversity" – i.e., smaller, cheaper options. On top of that, Mayor Pro Tem Delia Garza's equity overlay, if adopted, would apply in much of the blue area, limiting developers' ability to tear down existing housing to build bigger, more expensive units.

- Outside of the blue area is where staff has proposed expanding the use of transition zones to offset density reductions elsewhere and create more opportunity for missing middle housing in neighborhoods where it is scarce. The Council members representing those areas have proposed various amendments aiming to restrain that increased density, except in cases where developers actually commit to building affordable housing on-site.

CODE COUNTDOWN CONTINUED FROM P.22

One of the provisions of the equity overlay would remove any additional height allowances on existing multifamily properties – which could help decentivize demolitions of "market-rate affordable" (i.e., not income-restricted or publicly subsidized) apartments to create more expensive new construction out of reach for lower-income households. Another would require income-restricted units on-site – not fees paid in lieu of building those units, as many developers prefer – to account for 10% of the total in any new project using the city's affordable housing incentives.

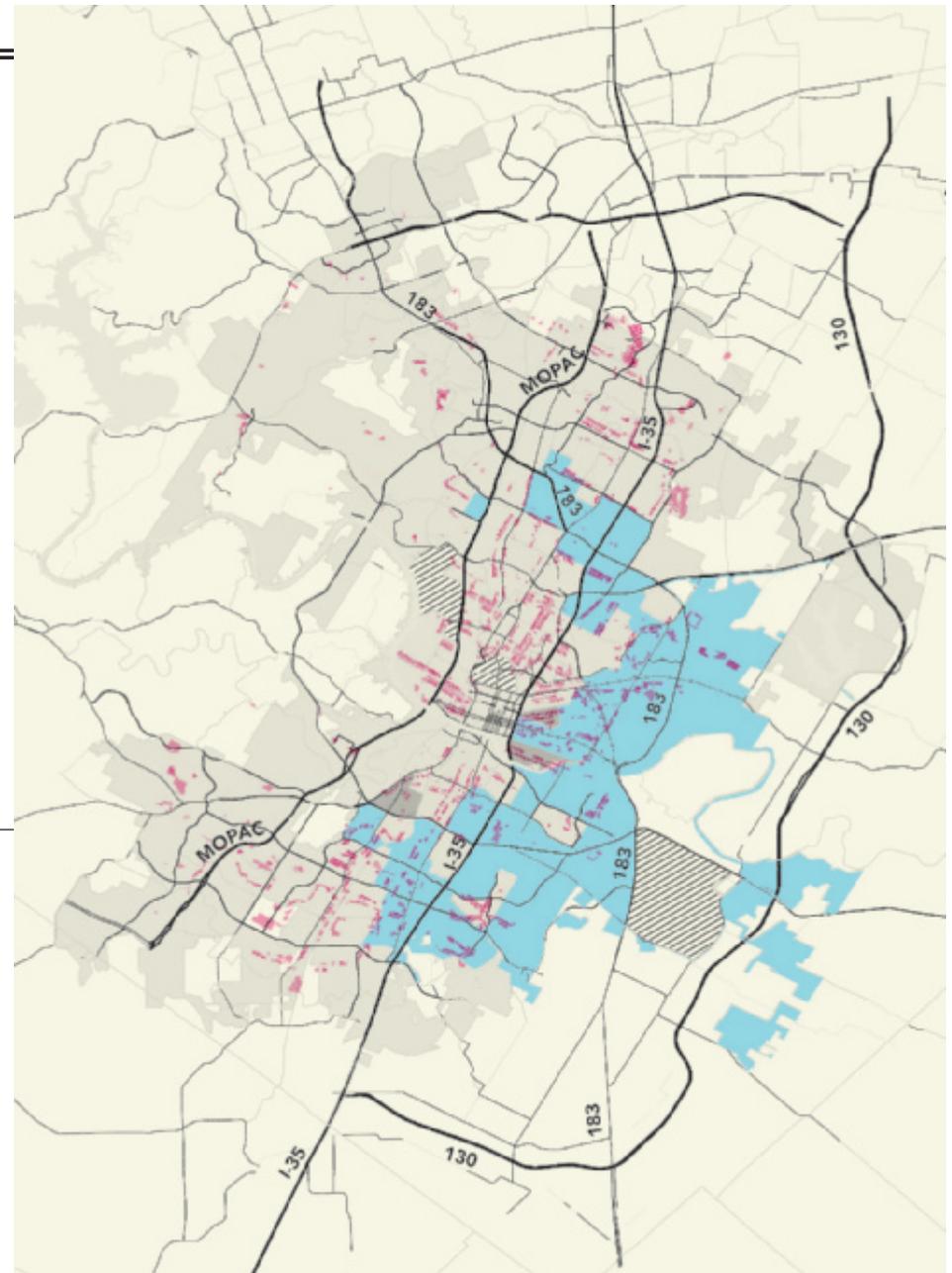
IS DENSITY ALWAYS A BONUS?

The draft code proposes a number of such incentives, in the form of density bonuses giving builders increased entitlements – such as added height or reduced parking – in exchange for setting aside income-restricted units or contributing to the city's Housing Trust Fund. (Another amendment from Harper-Madison asks staff to also consider smaller lot sizes in

missing middle zones to make home ownership more affordable outside of condo regime setups.)

Density bonuses have been used by the city in several different planning and redevelopment efforts (Downtown, West Campus, etc.); the new code builds them into base zoning that will exist citywide, not just in selected places. But they're still bonuses – incentives for developers who want to participate – not required by law; such regulations (known as "inclusionary zoning") are not allowed in Texas.

The fee-in-lieu option has always caused consternation for preservationist CMs, who see its extension to transition zones as a way for developers to avoid creating the affordable units that the city badly needs and that those CMs' constituents say they would support. "In many areas of my district," Tovo said during this week's deliberations, "we are quadrupling what can be built on those tracts. You can quadruple [the number of units] and have no affordable housing. I think that's not right." Tovo's District 9 includes most of Downtown



and West Campus, but also some of the city's most assertive anti-LDC Revision neighborhoods.

Affordable housing providers, along with the city's housing staffers, say that building income-restricted units is often so expensive that developers might forgo the bonus program altogether; allowing the fee-in-lieu ensures the city at least gets *something* in return. (City staff estimates it takes 3-20 market-rate units to subsidize the cost of one affordable unit, depending on the location and scale of the development.) "There will be lots of places where it is unlikely that [the city could] require an on-site affordable unit, especially in missing middle zones," city Housing, Planning, and

Policy Officer Erica Leak explained, "and still have people participate in the program."

With that in mind, CM Greg Casar said, returning to Tovo's example of quadrupling the number of units on one lot, the city could calibrate the fees to generate enough revenue to purchase and preserve that many currently affordable units throughout the city. "If we can get the on-site unit, let's get it," Casar said. "But if the best we can get is hundreds of thousands of dollars in fees for multiple projects, let's do that."

The tension over on-site affordability gets at the heart of one of the most persistent and thorny conflicts in the LDC debate. Tovo and her Council allies, like the

Tovo and her Council allies, like the voters who support them, are skeptical that increasing density by itself – without adequate regulatory controls, policy approaches, or investments – will have any meaningful effect on the cost of Austin housing.



Opponents of the LDC Revision outside the Dec. 7 public hearing

DAVID BRENDAN HALL

voters who support them, are skeptical that increasing density by itself without adequate regulatory controls, policy approaches, or investments will have any meaningful effect on the cost of Austin housing. Unless the city pushes for the most stringent requirements possible to build on-site affordable units – guaranteed to be income-restricted for decades, no matter how expensive the neighborhoods become – they have no faith that housing will be produced.

For the CMs on the other side, though, growing the housing stock exponentially, even without these controls, is necessary to meet the demand in a city that refuses to stop growing – especially in a state that offers few tools governments can use to mandate affordability. “We’re trying to address [affordability] in different ways by increasing our supply in addition to subsidized units,” Garza said. “But we have to all agree on the fact that people will continue to move here, and if we keep the same housing stock, we are pushing people out.”

FLOODING, PAVING, PARKING

Other potential changes to transition zones include increasing allowable impervious cover in the R4 and RM1 zones and offsetting those increases with reductions in single-family impervious cover. A rejected amendment from CM Leslie Pool would

CONTINUED ON P.26



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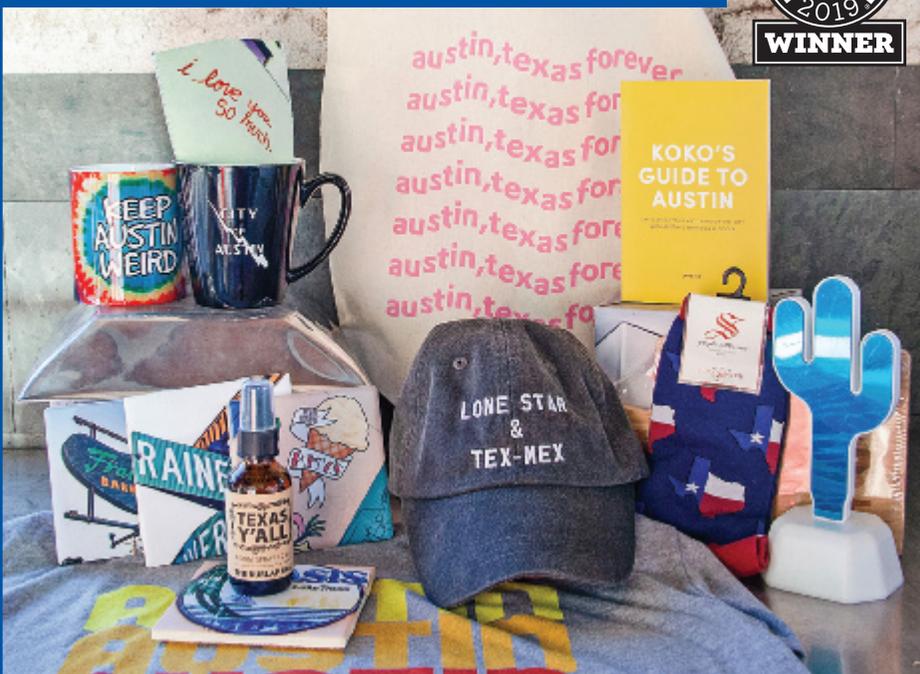
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LDC Revision supporters rally at City Hall

DAVID BRENDAN HALL

CODE COUNTDOWN CONTINUED FROM P.25 have capped impervious cover in transition zones at the current 45%, with increases allowed with the addition of income-restricted units.

Staff in the Watershed Protection Department estimate that the draft code as prepared by staff (before any amendments from Council) would effectively increase impervious cover citywide by less than 1%. In large part, that increase is offset by new requirements that redevelopments on lots larger than 2 acres include some type of flood mitigation in the form of green infrastructure. Matt Hollon with Watershed acknowledged that staff would need to conduct further analysis on the changes proposed by Council, but those amendments have been guided by the idea of offsetting impervious cover increases so that the overall impact is minimal.

Parking remains a touchy subject as well. The pro-density side of the dais continues to push for more waivers on parking requirements, a move that will leave more

land to be developed with housing. Kitchen, Tovo, Pool, and Alter worry over provisions in transition zones that allow for no off-street parking (except as required by the Americans With Disabilities Act) for properties within one-quarter mile of a transit corridor. In some cases, these sites may be in areas that do not have sidewalk infrastructure built out to ensure pedestrians can walk to transit stops safely; an unsuccessful amendment by Kitchen would have required parking in those places. “We have not yet identified funding for all of these sidewalks,” she said. “It’s going to cause difficulties and be counter to our goals of increasing safety in our neighborhoods.”

Another of Kitchen’s parking amendments did pass: It would require at least one short-term parking space at sites that serve seniors, to ensure caregivers, meal delivery services, and other providers are able to access seniors more easily. But an amendment from Casar would allow developers to reserve an on-street space for this use instead of having to pave a spot on-site.

LDC ZONE SUMMARY

These are all the various zoning categories described in the Oct. 4 first draft of proposed Land Development Code, *with major amendments that have been proposed since – and passed by Council this week – shown in italics.*

Residential House-Scale (R) Zones include single-family detached houses, duplexes, small multiplexes, cottages, townhouses, and accessory dwelling units (ADUs). The number in these zone names represents how many units per lot are allowed under base entitlements. Additional units can be achieved through a preservation incentive, or in R4, by participating in the affordable housing bonus program. Aside from Rural Residential and Lake Austin (carried over from current code),

- **R1** allows single units on lots as small as 2,500 square feet.
- **R2A, R2B, and R2C** are the most common “single-family” zones, allowing at most a duplex or a house with an ADU, on a 5,000-square-foot lot. R2C allows small lots, down to 3,500 square feet. *Council voted to reduce the impervious cover limit for all single-unit uses in R1-3 from 45% to 40%.*
- **R3** allows single-family, but also up to three units per lot in a cottage court or multifamily; it also allows townhouses on a 1,800-square-foot lot. *Council asked for greater use of this zone, especially in transition zones in gentrifying areas.*
- **R4** is the less intense of the two missing-middle zones that are mapped in the transition areas, allowing up to four units (or eight with an affordable housing bonus) on a standard lot, or townhomes on narrow lots, but not single-family. However, existing single-family homes rezoned as R4 are grandfathered indefinitely, until such time as multifamily is built on the site. *Staff proposed, and Council approved, a reduction of these transition areas along predominantly residential corridors and in gentrifying areas. Council also directed staff to change impervious cover limits and other rules, to encourage multi-unit construction in these areas.*

Residential Multi-Unit (RM) Zones cover everything from multi-story residential buildings to manufactured homes. No retail, office, or restaurant/bar uses are allowed. One parking space per unit is required, with reductions for certain categories such as co-ops and senior housing, and a complete exemption for properties within a quarter-mile of corridors or centers.

- **RM1** is the more intense missing-middle zone that’s mapped in transition areas. It allows six units per lot, or up to 10 with affordable housing and preservation bonuses, 40’ height, and 60% impervious cover.
- **RM2** allows up to 24 units per acre, 40’ height, and 60% impervious cover, or up to 60 units and 60’ with affordability bonuses.
- **RM3** allows up to 36 units per acre, 60’ height, and 70% impervious cover, with affordability bonuses for up to 76 units.
- **RM4** allows up to 48 units per acre, 60’ height, and 80% impervious cover, with affordability bonuses for unlimited density and 90’ in height.
- **RM5** allows up to 54 units per acre, 90’ height, and 80% impervious cover, with affordability bonuses for unlimited density and 120’ in height.
- **MH** is a new zone specifically for mobile home parks.

Mixed-Use (MU) Zones allow a mix of uses, including housing, office, and services. Properties that do not have a residential entitlement today can add dwelling units only by providing income-restricted housing units.

- **MU1** is intended to allow residential and/or service uses within walking distance of low-intensity residential neighborhoods, or to maintain an area with an existing pattern of commercial uses in house-scale buildings. It allows up to 18 units per acre, 35’ height, and 70% impervious cover, with a “house-scale aesthetic.”
- **MU2** is similar, but allows up to 24 units per acre, and 40’ height.
- **MU3** drops the “house-scale aesthetic,” and allows up to 60’ in height with an affordability bonus.
- **MU4** is “intended to provide a mix of medium scale and intensity residential and commercial uses, including employment, shopping and daily services, and neighborhood amenities for nearby residents.” It allows up to 36 residential units per acre, 60’ in height, and 80% impervious cover.
- **MUSA** and **MUSB** zones have the same site development standards – up to 48 units per acre, 60’ height (or 90’ with the affordability bonus), and 90% impervious cover – but allow different uses. MUSA prioritizes housing and uses that serve people along corridors.

Main Street (MS) Zones require a ground-floor pedestrian activity use with a mix of allowed uses above, creating a vertical mix of uses along corridors and activity hubs to increase walkability. *Council directed staff to create a new MS1 zone, to provide for smaller, three-story commercial MS uses.*

- **MS2A** and **MS2B** have the same site development standards – up to 24 units per acre in townhomes or live/work spaces, 45’ height (or 65’ with the affordability bonus), and 90% impervious cover – but allow different uses.
- **MS3** allows townhomes and live/work, but also multifamily at up to 54 units per acre, and up to 65’ height (or 90’ with affordability), and 95% impervious cover.

Regional Center Zones are intended for areas identified in Imagine Austin as centers that include jobs and housing. These zones – **Urban Center, Commercial Center, and Downtown Core** – are primarily found Downtown and are the most intense mixed-use zones available.

Commercial and Industrial Zones include uses related to recreation, office, service, storage and warehousing of goods, manufacturing, research-related uses, and other similar uses.

Other Zones include the following uses: agriculture, airport-related services, conservation lands, “former Title 25” (i.e., carried over from current code), publicly owned land, parks, specific regulating districts, and planned unit developments.

HOW TO LEARN MORE

The Land Development Code and map that are posted on the project's main page, www.austintexas.gov/lcd, are still the Oct. 4 version; it's unclear when they'll be updated to reflect the changes that have been proposed since, and passed by Council this week. But the LDC timeline shows the revisions going to Council for "2nd or 2nd & 3rd Reading" by "Early-Mid Jan." Most of the info is on the **Code Drafts** tab:

Staff report PDF: This 50-page summary of the Oct. 4 first draft is a good place to start your reading about the code.

Proposed Zoning Reviewer gives a side-by-side comparison of current and proposed zoning for every lot in the city.

Code text is available as one 1,366-page file, or broken into its 12 chapters (Chapter 3 is the 500-page breakdown of all the zoning codes).

Council Criteria for Mapping Transition Areas Viewer is an interesting interactive map showing how every tract ranks on City Council's criteria for where to map missing middle residential zones.

Proposed Land Development Code Revision Timeline is on the Resources page, along with a lot of other useful info, and has been recently updated to show Council's "2nd or 2nd & 3rd Reading" by "Early-Mid Jan."

In other cases, the four preservationists attempted to strengthen parking requirements, leading to a revealing statement from Casar on how he and his allies view parking in a post-LDC overhaul landscape. The debate was on an amendment from Tovo to retain current parking regulations for properties near schools, which she argued help maintain needed spaces that parents, staff, and volunteers at schools use to facilitate their participation in school events. Casar pushed back, saying that on-street parking could make routes to school safer, because parked cars serve as a buffer between pedestrians on sidewalks and vehicles on the street.

But more to the point, he said, "I know that having on-street parking is hard. ... It's part of the growing pains of the city. I just want us to have more walkable 'hoods, more sidewalks, and mass transit to help with that issue." He added that reducing parking requirements could help the environment by discouraging people from driving and help improve affordability by giving developers more land to build housing on. On Wednesday, Casar and Tovo embarked on a larger discussion of whether not just parking but all of Austin urban infrastructure was sized appropriately for the density

New This Month:

The city's Supplemental Staff Report #2 describes a number of significant changes, particularly to the mapping of transition areas. These incorporate the proposals in Report #1 and were adopted by Council unanimously.

Planning Commission recommendations were issued in a Nov. 22 report, available from the LDC Resources tab; staff's response is incorporated, and Council approved on consent those with which staff concurred.

Land Development Code Revision Related Programmatic Elements identifies 25-30 programs or functions that aren't part of the code, but that city government will have to start doing in order for the code to function as intended – split into the broad areas of Administration and Enforcement, Housing Affordability and Supply, Capital Improvements and Infrastructure, Drainage and Water Quality, and Parking.

On the Other Hand:

Community Not Commodity is the most prominent group in opposition to the code rewrite as it's being managed. See their take at CommunityNotCommodity.com, including a simple online form for property owners to **protest their property rezoning**.

Austin Upzoned: The "mom-and-pop" architectural team of Chris and Gina Allen has been doing modeling for what can be built under the various residential zones.

allowed by the new code – a debate that has gone on throughout the years of Austin's growth, and one unlikely to be put to rest with the new code's adoption.

With the changes and recommendations approved Wednesday in hand, staff will now get to work on updating the map and code before the second-reading vote, likely toward the end of January. A new capacity analysis will also show how Council's changes affect the estimated number of new housing units the map would allow (currently at about 397,000).

The second-reading deliberations will continue to be high-level; based on direction approved by Council during that vote, staff will produce another map (without an updated capacity analysis) to be delivered sometime in early February. Once Council receives the post-second-reading map, they can begin submitting their own versions of the zoning map (likely vetted through neighborhood groups) that will look at specific, lot-by-lot changes. All of these maps will be compiled into an "atlas" so they can be considered as specific items during the third-reading vote, after which the eight-year and \$8 million LDC overhaul will be done. ■

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CALENDAR

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RECOMMENDATIONS FOR THE WEEK-MINDED

12 THURSDAY



ERRICH PETERSEN

LA PASTORELA

Mexican American Cultural Center, 8pm

SPORTS: **Huston-Tillotson Basketball Branch** Gymnasium, women, 5:30pm; men, 7:30pm

COMMUNITY: **All Fun & Games Social** allgo, 6pm

BOOKS: **Rachel Valentina González: Quinceañera Style** Texas Folklife House, 6-8pm

MOVIES: **Die Hard** Blue Starlite Mueller II, 7:30pm

Holiday Bazaars:

See p.39 or austinchronicle.com/bazaars

13 FRIDAY



ARMADILLO CHRISTMAS BAZAAR

Palmer Events Center, 11am-10pm

COMMUNITY: **QueerBomb Holiday Social** Buzz Mill Shady, 6-9pm

SPORTS: **Texas Stars** H-E-B Center, 7pm

VISUAL ARTS: **"Open Up"** Raw Paw, 7pm-12mid

MOVIES: **The Asphalt Jungle** AFS Cinema, 7pm

MUSIC: **Kory Cook & the Whale** Revival Coffee

MUSIC: **Black Lips** Barracuda

MUSIC: **Molly Burch's Holiday Party** Scholz Garten

14 SATURDAY



JOHN ANDERSON

HARRY EDOHOUKWA

Cloud Tree Studios

BAZAARS: **Posada Party & Holiday Dog Bazaar** Radio Coffee & Beer, 9am-5pm

KIDS: **Black Santa's Village** Millennium Youth Entertainment Complex, 11am-2pm

FOOD: **Vegan Holiday Fair** NadaMoo, noon-5pm

VISUAL ARTS: **"Where Is Here"** Northern-Southern, Saturday-Sunday

DANCE: **The Dance Project** Ballet Austin, 7:30pm

MUSIC: **Howdy Gals Second Anniversary** Cheer Up Charlies

COMMUNITY: **Naughty or Nice Toy Drive** Iron Bear, 10pm

15 SUNDAY



WILD BILL'S HONKY-TONK HOLIDAZE

Sam's Town Point, Sunday & Monday

SPORTS: **Decker Challenge** Travis County Expo Center, 8am

KIDS: **Mexic-Arte Museum Family Day** Mexic-Arte Museum, noon-4pm

COMMUNITY: **Ladies' Lazy Sunday: The Sports Edition** Violet Crown Social Club, 4pm

MUSIC: **Flak Xmas Record Swap** Hole in the Wall, 5pm

COMMUNITY: **The L Word: Generation Q Watch Party** Cheer Up Charlies, 9pm

MUSIC: **Thumbscrew** Carousel Lounge, Sunday & Monday

16 MONDAY



JOHN ANDERSON

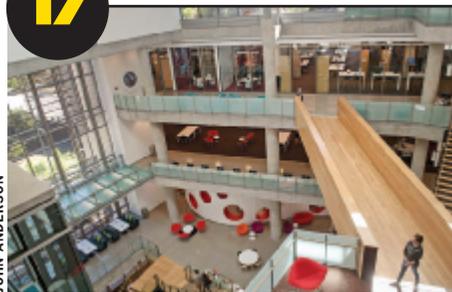
AUSTIN HANDBELL SOCIETY

St. Andrew's Presbyterian Church, 7:30pm

COMMUNITY: **Campfire Queer Storytime With *Bob*** the Vortex, 7pm

MUSIC: **Kaleo** ACL Live

17 TUESDAY



JOHN ANDERSON

CONSPIRARE'S BIG SING

Central Library, 6pm

BOOKS: **Albert Huffstickler Birthday Celebration** Malvern Books, 7pm

MUSIC: **An Ayler Christmas** Carousel Lounge

COMMUNITY: **Pelvis Wrestley Single Release Party** Cheer Up Charlies, 9pm

18 WEDNESDAY



JOHN ANDERSON

SUNNY SWEENEY'S DYSFUNCTIONAL XMAS

Saxon Pub

COMMUNITY: **ATX Interfaces: Showcase & Open Mic** MonkeyWrench Books, 7-9pm

SPORTS: **UT Women's Basketball** Erwin Center, 7pm

COMEDY: **JR Brow** Cap City Comedy Club, 8pm

19 THURSDAY



JIM MCKAY

DIE FELICIA

Elysium, 10pm

VISUAL ARTS: **Music at the Blanton: A Holiday Mixtape** Blanton Museum of Art, 7-9pm

THEATRE: **The Butcher of Baraboo** Hyde Park Theatre, 8pm

MUSIC: **In Flames** Come & Take It Live

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LC-OCT19

ARTS & CULTURE



Willis Littlefield in his Clarksville home

DAVID BRENDAN HALL

Citizen Cane

Willis Littlefield is ready to light up his home and hand out holiday sweets for the 22nd Christmas

BY BARBARA PURCELL

Willis Littlefield buys batteries in bulk this time of year – his gyrating Santas depend on it. Since the late 1990s, the longtime Clarksville resident has been drenching his home in holiday lights and Duracell-charged dolls dancing to the beat of James Brown. For Littlefield, the only thing bigger than Father Christmas is the Godfather of Soul.

The spirited seventysomething has lived in the same house all his life, watching West 12th Street go from a quiet block just west of Downtown to one of the city's most sought-after real estate hot spots. Clarksville, which was designated as a historic district in 1975, is the oldest surviving freedmen's town on this side of the Mississippi.

Established in 1871 by Charles Griffin Clark, a former slave, the area attracted African American freedmen (as well as at least one black Union Army soldier, Hezekiah Haskell) hoping to reunite with

family members and build a thriving community during the post-Civil War era of Radical Reconstruction. In the decades leading up to Jim Crow, Clarksville became a burgeoning center of African American life and culture.

It's an extraordinary chapter in American history, and for Littlefield, it's the site of his family homestead, purchased sometime in the 1930s, before he was born. He can still recall the dirt path out front, before they widened and paved the road. Willis' next-door neighbor while growing up was a prominent blacksmith, he tells me; people from as far as Spicewood would bring their horses to him for shoes. "I learned to ride on this very street," he chuckles.

Those days are long gone, with valet parking for the upscale restaurant Jeffrey's

on the corner taking over from the men who used to ride into the neighborhood on horseback. Willis and his wife Katherine are the only remaining African American homeowners on the block. "MoPac drove a lot of black families out of Clarksville," he says, referencing the massive highway construction that sliced right through the neighborhood around 1970. "But it's the property taxes that are driving everybody out of town now – blacks and whites."

None of this seems to be stopping the Littlefields, who will kick off their 22nd year of kinetic Christmas magic on Dec. 16. (It's worth mentioning that the lawn lights already on display are quite impressive – even their next-door neighbor has festively followed suit.) "We were doing two weeks, but we had to cut it down to 10 days," he says, citing rising costs and the sheer amount of time it takes to set up and dismantle each night. "People are good about bringing us extra batteries though."

The whole miracle on West 12th Street began in 1998, when Willis was an employee at the Texas Senate. One of his co-workers brought a dancing toy Santa to the office, and a Christmas lightbulb went off in Littlefield's head. He went out and purchased his own electronic St. Nick, placed it on a small coffee table outside his house, and flipped it on, to the amusement of some folks walking by, en route to Jeffrey's for dinner.

From there, the collection started growing each year: Santa, Snoopy, Mickey Mouse, and Mrs. Claus. More and more electronic dolls – including a hip-swinging Elvis bear, Ray Charles jerking at the piano, and James Brown (two, in fact) behind the mic. Littlefield sets up his armada of swaying Santas and crooning musicians in the exact same manner each night on his lawn, a task which takes about an hour. But it's the way it has to be done; he and his wife have dealt with too many thefts. "They took an angel one year," Katherine says, while shaking her head.

The Littlefields hope to continue the tradition for a few more seasons, but time will tell. "I'll always be able to get help with

lights on the trees," Willis assures me, "but the wear and tear on James Brown is starting to show." He switches on the plastic figure, as Brown stiffly belts out his signature exhalation, "I Feel Good." "He just doesn't move the same way anymore."

Musicality is a central theme in the Littlefield light display, with gospel music kicking off each evening before veering into holiday classics. Listen carefully and you might hear Willis on the drums: He's been playing with the legendary gospel group Bells of Joy for years. (They still perform once a month at Stubb's Bar-B-Q.)

As the Clarksville Christmas spectacle has grown, so have the crowds; buses and limousines squeezing down the block; visitors coming from as far as Switzerland, on a sort of modern-day pilgrimage. Willis hands a candy cane to each and every one of them. "It's a token of love," he says.

I ask him what Christmas was like when he was a little boy, growing up in that very house, and a smile spreads across his face as he describes waking early to find presents under the tree. Katherine insists Christmas is more exciting now than when she was a child: "It brings us a lot of joy to make other people happy."

Over Thanksgiving, Willis plugged everything in, "just to test it," a false alarm which caused a momentary ripple of excitement down the block. Their screened-in back porch is currently festooned with as much Dallas Cowboys decor as Christmas decorations. Boxes overflowing with holiday lawn ornaments take up most of the space, including a 6-foot Santa still in hibernation – the season's highlight, its animated, automated movements an old-fashioned delight especially among children.

He avoids yard inflatables out of safety concerns, having done away with his blow-up Santa a few years back after someone tried to sit on its trampoline of a lap. The inflatables, Willis tells me, have all but taken over in the stores – gone are the days of battery-operated toys. ■

Willis and Katherine Littlefield's Christmas display starts Mon., Dec. 16, and runs nightly 6-10pm through Christmas at 1611 W. 12th.

Littlefield sets up his armada of swaying Santas and crooning musicians in the exact same manner each night on his lawn, a task which takes about an hour.

ONLINE // REVIEW: DEAR EVAN HANSEN | REVIEW: THE SANTALAND DIARIES | AUSTINCHRONICLE.COM/ARTS

ARTS EVENTS

Natalie Garcia (l) as Midge and Joy Cunningham as Valerie in *The Butcher of Baraboo*



COURTESY OF STREET CORNER ARTS

THE BUTCHER OF BARABOO
Hyde Park Theatre,
511 W. 43rd, 512/479-7529
www.streetcornerarts.org
Through Dec. 21
Running time: 2 hr., 30 min.

that we can imagine in its entirety despite only seeing the inside of Valerie's house.

More of Valerie and Midge's crazy but believable family drop by for a visit. Valerie's sister-in-law Gail (Amber Quick) happens to be the town cop who suspects but doesn't do much to prove that Valerie did something to her husband Frank, who disappeared two years ago. Valerie's brother-in-law Donal (Greg Ginther) and his wife Sevenly (Kelsey Mazak) are in the mix as well, with problems of their own.

Marisa Wegrzyn's script is tight with all the best sorts of surprises. Street Corner Arts has cast the play well, too. Every actor rises to the occasion of his or her part. Everybody gives and takes in the moment. And listen, while nobody likes hyperbole, for real, Amber Quick is sheer brilliance as Gail. She's got superb timing and the force of immediacy, and I want more shows with her playing this character, or any other character, please.

This show was also my first time to see Carlo Lorenzo Garcia's work as director, and I hope Austin theatre will benefit from his direction again. Casting great actors is half the battle. The other half is empowering the actors to do great work, and Garcia has succeeded in doing both.

If there is any complaint to be made about *The Butcher of Baraboo*, it's that the ending felt like the actors just ran out of pages. There's meaning to how Wegrzyn concludes the story, but it's unsatisfying and abrupt, and nowhere near as fun as the first 145 minutes of the play.

That aside, *The Butcher of Baraboo* is a hilarious show full of great performances. It's a chance to see wonderful actors doing good work together.

Make 'em Laugh

Street Corner Arts' hilarious *The Butcher of Baraboo* starts strong and just keeps getting funnier

BY ELIZABETH COBBE

A lot of stage shows get the bulk of their laughs in the first 10 minutes. The audience is fresh. They've got their wine, it's not too warm in the theatre yet, and they're eager for whatever might come along. Then inertia sets in, and the laughter turns into light chuckles or disappears altogether for the rest of the evening.

Not so on opening night for Street Corner Arts' *The Butcher of Baraboo*. The show starts strong and only gets funnier from there.

At open, Valerie (Joy Cunningham) appears in her bathrobe in a kitchen that hasn't changed in 30 years (great scenic design from Zac Thomas and Carlo Lorenzo Garcia, who also directed). Her daughter Midge (Natalie Garcia) enters and pours herself a bowl of cereal. After a testy exchange about whose job it was to get fresh milk, Midge pours some soda from a two-liter bottle on her Cocoa Puffs instead. And that's how we roll here in Baraboo, a small Midwestern town

private home. *Thu.-Tue., Dec. 12-17, 7:30pm. 211 Dunlap. \$10. www.fb.com/pg/bottlealley.*

A KRAMPUS KRISTMAS STORY This burlesque and variety show says to hell with those Twelve Days of Christmas and guarantees to be the best Kristmas party you'll attend this year. *Fri., Dec. 13, 9pm. Hanovers 2.0, 16912 N. I-35, 512/660-5100. \$20-180. hanovers2.com.*

THE PREACHER'S WIFE In Robert King Jr.'s new stage adaptation based on Robert Nathan's 1930s novel *The Bishop's Wife*, an angel comes to earth to help a troubled preacher over his midlife crisis, but is distracted by the cleric's lovely young wife. *Dec. 13-21. Fri., 7:30pm; Sat., 2:30pm. Mosaic Theatre, 11530 Manchaca Rd. \$15-20.*

SEMBRANDO HERENCIA: LAS LAVANDERAS Puerto Rican Folkloric Dance presents *Tekina-eirú* Maynard's new bilingual musical about the organized group of courageous women who stood up to the patriarchal colonial government of mid-19th-cen-

tury San Juan for their rights to better living and working conditions. *Dec. 14-15. Sat., 6:30pm; Sun., 3pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/251-8122. \$5-20. www.prdance.org.*

AUSTIN BAPTIST WOMEN: A VERY PINK CHRISTMAS This year's fabulous show features guest entertainers from across the state, along with the ABW's signature brand of holiday hilarity, in a fundraiser for the Breast Cancer Resource Center. See award-winning female impersonator (and former Miss Gay America) **Patti Le Plaé Safe** from Dallas, local cabaret legend **Murrah Noble**, and many more. *Sun., Dec. 15, 5pm. Oilcan's, 211 W. Fourth, 512/320-8823. \$5. www.fb.com/oilcanharrys.*

BERNADETTE NASON: A CHRISTMAS CAROL Join Austin Playhouse in celebrating the season with award-winning actress, storyteller, and author Bernadette Nason, as she reprises her one-woman version of Charles Dickens' classic. Using the author's own abridged version, Nason vividly

THEATRE

OPENING

LA PASTORELA *La Pastorela* – a tradition since the 16th century, the annual yuletide play that's been performed all over Mexico and Latinoamerica – is adapted and directed by Teatro Vivo founder **Rupert Reyes**. This year, **Clemencia Zapata** returns as music director of the story of shepherds on a pilgrimage that pits them against angels and demons who test their strength and faith along the way. *Dec. 12-22. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River St., 469/446-8258. \$6-21 (pay what you wish, Dec. 12). www.teatrovivo.org.*

THE RECIPROCITY OF PERSEPHONE **Bottle Alley Theatre Company** brings a modern feminist retelling of that classic Greek myth, as directed by **Dani Stetka** and presented in the living room of a

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❄️ HISTORICAL CRAFTS
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❄️ LIVE MUSIC
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❄️ *Santa Visits Sprinkle Corner* ❄️
SAT, DEC. 21 • 10AM-2PM
With just a few days to go before Christmas, Old Saint Nick will make a special visit to our Sprinkle Village to hear children's last-minute wishes. A fun and unique outing for the whole family!

❄️ *Holiday Ghost Tours* ❄️
FRI, DEC. 13 & 28 • 8-9:30PM
A nighttime guided walking tour through historic environs and things that go bump in the night.
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PHOTO BY DAVE HAWKS

As a critic, I've always made a point to not research plays before attending them. Since going in clear-headed is a solid way to foster honest first impressions, I'll regularly steer clear of synopses, cast lists, etc. Admittedly, it's not a perfect science, but it's a method I stand behind, because every so often I'll experience a show like *Next to Normal* for the first time – with a truly one-of-a-kind staging.

In keeping with Ground Floor Theatre's stated mission of theatre for underrepresented communities, the company has teamed up with the nonprofit Deaf Austin Theatre to stage this Pulitzer Prize-winning musical with a dual cast of both hearing and deaf actors. Unlike other ASL-inclusive performances, which usually relegate interpreters to an offstage corner, Ground Floor's latest sees these signing actors performing synchronously alongside their vocal counterparts.

While there isn't much precedent for this sort of inclusive presentation, *Next to Normal* ultimately proves a solid choice of script for pioneering this concept. The 2008 Broadway hit's main strength is its small cast of distinct and nuanced characters, and having two performers tackle each (save for Riley Wesson, who impressively plays Gabe in both English and ASL) only makes them that much richer.

GFT founder Lisa Scheps and DAT director Brian Cheslik here exhibit a solid co-directorial partnership, which fills this performance with so much life. Under their mindful eyes, each individual character is simultaneously imbued with two unique physicalities, blockings, costumes, and energies. For example, in the lead role of Diana, speaking actor Kerry McGinnis presents the troubled matriarch with reserved albeit shaken strength, while ASL performer Megg Rose plays the same role with ener-

getic, palpable fear. These performances never contradict the other, and instead build off one another to make Diana a dynamic, three-dimensional character.

On the other side of the coin is the fluidity of the cast's interactions. Often within the same scene, actors switch between addressing a character's ASL and speaking performers (and occasionally will address their own counterpart directly). This ease of interaction is perhaps best encapsulated by deaf actor

Sandra Mae Frank and her speaking counterpart, Maryanna Tolemache. Together, their shared chemistry strikes a bond reminiscent of siblings, which only heightens the

visceral emotions surrounding their interactions with family patriarch Dan (played by Jim Lindsay and Seth Washington).

The script itself is known for tackling such subjects as mental health, self-harm, and grief head-on, leaving a lot for this cast to work with. As a result, there are a lot of take-aways – almost too many for one viewing. Oftentimes, I found myself wishing I had a separate pair of eyes, as I was strategically choosing which performers to focus on in any given scene. For the most part, however, this doesn't impact the show's purposeful pace; you could focus on either actor in a shared role and not be any worse off for it.

In retrospect, I'm glad Ground Floor's inclusive staging was my first introduction to this musical. It's my hope that DAT collaborates with GFT again (or any local company willing to take a step toward deaf inclusion) soon. When they do, it's my wish that it be on another play I haven't seen yet, because I'm hard-pressed to think of a more uniquely engaging way to experience a show and all its complexities, for the first time.

– Trey Gutierrez

brings the story to life, portraying more than 30 characters in one hour. Yeah, we're awfully fond of this version – it'll do your holidays up right! **Tue.-Wed., Dec. 17-18, 8pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$20. www.austinplayhouse.com.**

A TUNA CHRISTMAS City Theatre presents **Scot Friedman** and **Rick Smith** in the local classic brought to such sassy fame by Joe Sears and Jaston Williams back in the day. See what hilarity ensues in the lead-up to Christmas among the many zany characters (all of them played by just those two actors) in the tiny Texas town of Tuna, "where the Lion's Club is too liberal and Patsy Cline never dies." **Dec. 19-Jan. 5. Thu.-Sat., 8pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/627-9700. \$10-20. www.citytheatreAustin.org.**

THE JIGGLEWATTS: VIOLET CROWN FOLLIES This ongoing burlesque residency features live music, comedy, drag, variety, and world-class performances in a lavish setting – starring **Jolie Goodnight, Ruby Lamb, Something Blue, Alexander the Great, and Pearl Lux**. Tonight's special treat: **Selma Bawdy. Thu., Dec. 19, 8pm. Sterling Event Center, 6134 Hwy. 290 E., 512/261-0142. \$20-160. www.thejigglewattsburlesque.com.**

CLOSING

FRANKENSTEIN Mary Shelley's monstrous masterpiece, as adapted by **Patrick Sandford**, is presented by **Different Stages** with **Norman Blumensaadt** directing and **Sam Grimes** as the unfortunate results of Dr. Frankenstein's tampering with natural forces beyond control. **Through Dec. 14. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-30. www.differentstages theatre.org.**

A CHRISTMAS CAROL The **Paradox Players** present the Dickens classic, as adapted **Christopher Schario** and directed by **Barbara Abbate. Through Dec. 15. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 512/794-0198. \$5-20. www.paradoxplayers.org.**

DEAR EVAN HANSEN A letter that was never meant to be seen; a lie that was never meant to be told; a life he never dreamed he could have. Evan Hansen is about to get the one thing he's always wanted – a chance to finally fit in – in this "deeply personal and profoundly contemporary musical about life and the way we live it." **Through Dec. 15. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$44-154. www.texasperformingarts.org.**

ONGOING

SHE LOVES ME Austin Playhouse celebrates the holiday season with the romantic musical comedy, set in the 1930s, about two feuding shop clerks who can't seem to find common ground, but by night write beautiful love letters to their "secret admirers." And who do you suppose those turn out to be? (Note: not Tom Hanks or Meg Ryan, although this play was made into the movie *You've Got Mail*.) Starring **Joey Banks** and **Sarah Zeringue**, directed by **Scott Shipman**, with musical direction by **Lyn Koening. Through Dec. 21. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$38-46. www.austinplayhouse.com.**

A CHRISTMAS MEMORY The **Alchemy Theatre**, with permission from the **Truman Capote Literary Trust**, presents that author's beloved 1956 short story, featuring **Luke Hill** as the narrator, "capturing Mr. Capote's richly detailed memories of his Depression-era, rural Alabama boyhood with his best friend – an eccentric, 60-something distant cousin with whom he baked fruitcakes each Christmas." Directed by **Michael Cooper. Through Dec. 22. Fri.-Sat., 8pm; Sun., 2pm. Mastrogeorge Theatre, 130 Pedernales St. \$25-35. www.thealchemytheatre.org.**

IT'S A WONDERFUL LIFE: CLASSIC RADIOCAST This show from the **Penfold Theatre**

gang up in Round Rock draws audience members back in time to 1946, as members of the KPNF radio station are assembling for a live radio performance of, well, you know: George Bailey, that angel Clarence, Bedford Falls, and where the band Zuzu's Petals got their name from? Yes. **Through Dec. 21. Thu.-Sat., 8pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/840-4849. \$15-31. www.penfoldtheatre.org.**

FIVE LESBIANS EATING A QUICHE An award-winning, off-Broadway laugh-fest that'll take you back to 1956 and the Susan B. Anthony Society for the Sisters of Gertrude Stein's annual holiday quiche breakfast. Delicious discoveries and cheeky innuendoes ensue, as presented by **City Theatre Company. Through Dec. 29. Thu.-Sat., 8pm; Sun., 3pm (no show Dec. 26). Picture Box Studio, 701 Tillery Ste. A-9. \$10-25. www.citytheatreAustin.org.**

A CHRISTMAS CAROL ZACH's adaptation of the Dickens classic is a family-friendly spectacular, a musical sleigh ride through rhythm and time, infusing the traditional Victorian story with a score that spans all genres and eras. Directed by **Dave Steakley**, with musical direction by **Allen Robertson. Through Dec. 29. Wed.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. Zach Theatre, 202 S. Lamar. \$35 and up. www.zachtheatre.org.**

THE SANTALAND DIARIES David Sedaris' irreverent and cynical Crumpet returns! The outlandish tale of a Macy's elf merrily jingles to life in this holiday classic. With 75 minutes of rollicking (and not so politically correct) fun, this evening will delight adult elves who like things more naughty than nice. Directed by **Nat Miller. Through Dec. 29. Wed.-Thu., 8pm; Fri.-Sat., 6:30 & 9pm; Sun., 7:30pm. Zach Theatre, 202 S. Lamar. \$40 and up. www.zachtheatre.org.**

AUDITIONS

AUDITIONS: SO LUCKY Sad Girls Productions is seeking APIDA performers (one male, one female) for this original play by Sandy Lam. All actors will be paid at the end of the run (Mar. 8-21, 2020); rehearsals are on Sunday and a weekday that will be chosen based on actor availability. No experience required. See link for further details. **Through Dec. 14. sadgirlsproductions@gmail.com, www.bit.ly/SoLuckyAud.**

AUDITIONS: SHINING CITY Different Stages is casting actors for this **Conor McPherson** drama, "an unusual encounter that becomes a desperate struggle between the living and the dead," to be directed by **Norman Blumensaadt**. Seeking one woman (ages 30-40) and three men (ages 20-60), all of whom need to be able to do a (convincing!) Irish accent. See website for details and appointment. **Mon.-Tue., Dec. 16-17, 7-9pm. Imagine Art, 2830 Real, 512/448-1840. differentstagescompany@yahoo.com, www.differentstages theatre.org.**

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

LEANNE MORGAN "Morgan's style of comedy combines her Southern charm and storytelling about her own life into an act that keeps audiences coming back for more. People are always accusing her of spying on them because she, a stay-at-home mother of three with a husband, seems to be living the same life they are." **Dec. 12-14. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-21.**

JR BROW Hi, Brow! Good to see you on the Cap City stage again, local boy – rocking the mic, waxing all acerbic on the habits of the great unwashed, skewering the legends of rock & roll with your guitar in hand. No wonder they love you on **Comedy Central**, at HBO's **U.S. Comedy**

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS



Arts Festival in Aspen, and here in Austin, where you'll be wielding a big can of comedy whupass and anti-Grinch spray as this year's big fat holiday approaches. *Dec. 18, 20, 21. Wed., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-23.*

COLDTOWN THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com
There's **Sugar Water Purple** on Wednesday nights. And this Thursday features improv supergroup **Friends for Now** and the **Cold Ones** with their fresh AF sketches. Friday brings the return of the actually-quite-scrutable **Y'all We Asian**, the laser-sharp ladies of **Loverboy**, and the **Live at ColdTowne** stand-up showcase. Saturday features **Prayer Circle Comedy's Ho Ho Holy Shit!**, followed by **Martini Ranch's** radiance of **Weird Gay Vibes**, and **Riot Society**, and – oh, see website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com

FALL INTO COMEDY Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Esther's Follies has been entertaining sold-out audiences with its unique blend of entertainment for more than 40 years, using the absurd in politics and pop culture as a foundation for outrageous sketches. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! *Thu.-Sat., 8pm. \$25-40.*

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com
Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, Tuesday shows you how **The Floor Is Lava**, there's the all-female comedy showcase called **Garage** on Wednesdays, and Thursday invites you to witness the **Fate of the Hilarious**. Then, on Friday, don't miss **Unnecessary Sequels** (where comics pitch movies you probably don't want to see) and the inarguable power of **Sure Thing**, hosted by **Duncan Carson** and **Brendan K. O'Grady**. Saturday's got some story-centered **Sweet Lightning** for you, followed by **Jasmine Ellis** with **Been Living Color**, and – see website for more!

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. www.hideouttheatre.com
This Thursday, it's an early **PGraph** show before the **Free Fringe** brings the totally unexpected. On Friday night the bilingual fotonovela mayhem of **¡Escándalo!** is followed by that all-star **Big Bash** improv shindig and a tasty **Threefer**, and then **TheatreDome**. On Saturday night, you can climb aboard a romantic cruise ship for some improvised **Love on Deck**, there's the trippy treacle overdose of that **Hallmark Holiday Musical**, a wild sojourn in Bedford Falls with **It's a Wonderful Blank**, and then the wily veterans of the O.G. **Maestro** competition pretty much decimate the premises. See website for more!

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

KATE WILLETT We'll tell you two things: 1) Kate Willett is a comedian, actress, and writer whose raunchy feminist storytelling is both smart and relatable, and 2) her 15-minute special recently premiered on Netflix – and we'll recommend you click for reservations ASAP *Dec. 13-14. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

THE COMEDY BATCH It's the last Comedy Batch of the year, so you know it's going to be special, with host **Robert Segovia** welcoming **Avery Moore**, **Ralphie Hardesty**, and **Danny Goodwin** to bring in the new year with laughs among the brews and kolaches. *Sat., Dec. 14, 8:30pm. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. Free. www.batchatx.com.*

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the new hosts of Buzzkill at the Buzz Mill, and they're fixing to show you a laughing good time. *Wednesdays, 9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

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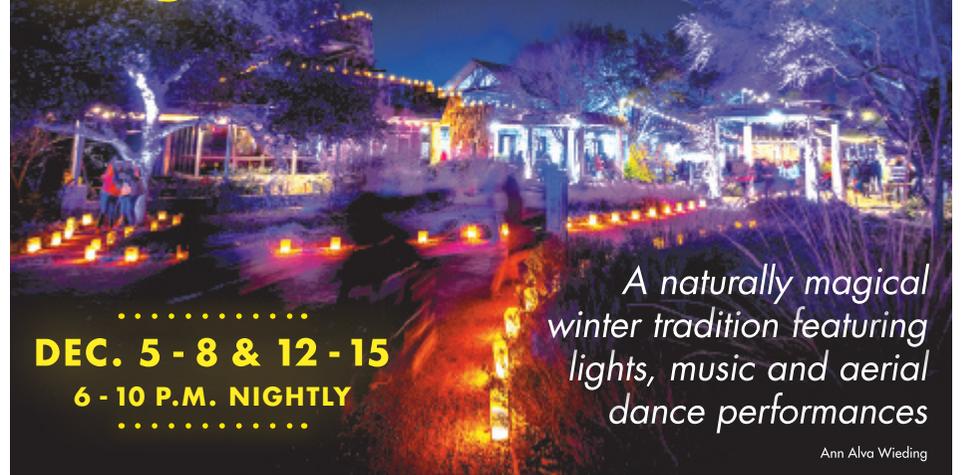
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Rehab El Sadek, the city of Austin's first Artist-in-Residence (the program began in 2017), she of this past summer's "Memory Palace" exhibition at Big Medium, in which she externalized – via sculptural installation and objects of many layered textures – sections from her mind's matrix of personal history in the Middle East, is currently occupying the Eastside's Prizer Arts & Letters Gallery with her creations in a show called "Transient."

"El Sadek meditates on residential spaces and our relationship to them and to each other," explains the show's statement. "Visitors to the gallery will be invited to contribute to the show by adding their own reflections on home."

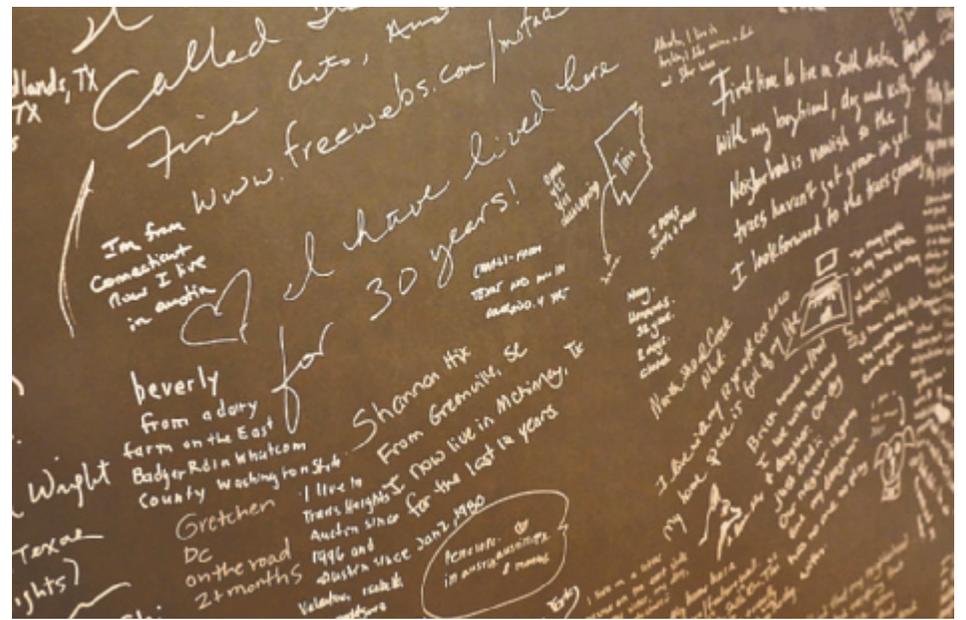
That first part is what welcomes you to the Prizer space, with its recontextualized building materials seeming like chunks of flesh excised precisely from the infrastructure of a city in progress, smears of thick wall-coating plaster roughly fronting blackened shelves held up by table legs of lathed wood, choice cuts from some meatropolis now presented in a minimalist butcher's display. Raw wood, too – bare branches of trees and whole saplings denuded of foliage – leaning against the walls, among these evocations of urban industry, adding a touch of nonhuman nature

to the stark, whitewashed vestibule.

Enter the hallway next and peruse the photographs along both walls as you go: Black-and-white images captured by the artist, building up a sense of place, or at least the idea of a distinct place, via the accumulation of details and the cohesions of subject and framing. Here are icons of the architecture through which a person has moved in daily life, akin to how a viewer has just moved through El Sadek's city-excerpting vestibule.

And, at the hallway's end, a small room painted black, offering what's promised in the second part of the gallery's exhibition note: The contributions of visitors. But it's not just a bunch of notecards on which you're

invited to write your impressions of the show. No, you're prompted to answer a series of questions, to share your own relationship with residential spaces: Where are you from; what was it like there; why did you leave; what brought you here; how long have you been in this place; and so on. But, again, no typical notecards or visitors' logbook: Fine-tip markers of white ink are provided, and so everybody's been writing their responses on the black walls themselves, and thus those walls have become another part of the exhibition, a floor-to-ceiling surround of alphabet-patterned



visuals. But now you're also standing, as one does in any residence and especially in the people-dense environment of cities, *within* all those lives (here, within the textual recordings of those lives) that have been there before you, that are, even, concurrent with your own.

For however long that situation – your visit to this exhibition, your sojourn in this city,

your days upon this earth – might last.

We've left places; we've moved to other places; and we may not, so to speak, be in Kansas anymore. But wherever we're living, there's a wind that seldom ceases to whisper among the bones of the complex structures we've built to contain us. And all we are is dust in that wind. – Wayne Alan Brenner

BREW HA HA Your host **Tai Nguyen** brings **Hilarious Darius**, **Sara Elizabeth Cline**, **Hunter Duncan**, and **Andre Ricks** to the stage for some prime stand-up shenanigans at this popular brewery. *Thu., Dec. 19, 7pm. Circle Brewing Co., 2340-B W. Braker, 512/814-7595. Free. www.circlebrewing.com.*

DANCE

THE WATCHMAKER'S SONG It's winter holiday time again, right? And so Austin's newest ballet company, **Ventana Ballet**, presents their "jazzy and interactive re-imagination" of *The Nutcracker* at a series of cocktail-enhanced soirées in the courtyard of the **Neill-Cochran House**. *Thu.-Sat., Dec. 12-21, 7:30pm. Neill-Cochran House Museum, 2310 San Gabriel. \$30-50. www.ventanaballet.com.*

BLUE LAPIS LIGHT: ONENESS OF BEING The breathtaking aerialists of **Blue Lapis Light** reprise their acclaimed celebration of nature at this annual **Luminations** event, the high-flying dancers performing on columns and ropes among the Wildflower Center's trees and fields of indigenous plants. *Through Dec. 15. Thu.-Sun., 7 & 8:15pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. \$18. www.wildflower.org.*

OF MICE & MUSIC: A JAZZ TAP NUTCRACKER Tapestry Dance Company's **Acia Gray** starts it all off as Ms. Bon Marche, a dance diva who introduces little Clara to a world of dance by giving her a pair of tap shoes – and the journey begins with the Mouse King and his powerful style of contemporary rhythm tap leading an army of tapping mice in their battle against the Nutcracker. Performed to a jazzed-up version of the original Tchaikovsky score and beloved jazz classics, all played live by a group that includes **Masumi Jones** on drums, **Eddy Hobizal** on piano, and **Michael Stevens** on bass. *Dec. 12-22. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$34 and up. www.thelongcenter.org.*

BALLET AUSTIN: THE NUTCRACKER From its vibrant sets and costumes to the impressive cast of more than 200 dancers, this colorful winter classic brings families and friends together every year to enjoy the world's best-known ballet. Featuring choreography by **Stephen Mills**, with Tchaikovsky's score performed live by the **Austin Symphony Orchestra**, this event might be SOLD OUT by press time. *Through Dec. 23. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$29 and up. www.thelongcenter.org.*

THE DANCE PROJECT This show presents nine returning and new choreographers (the legendary **Dre Torres** among them) and 35 dancers to offer an eclectic mix of dance – everything from musical theatre to ballet and jazz. Bonus: The singers of **VIBE** will also be performing. *Dec. 14-15, Sat., 7:30pm; Sun., 4pm. Ballet Austin Studio, 3002 Guadalupe, 512/476-9051. \$15-30. www.thedanceprojectatx.com.*

FLAMENCURA: OPEN HOUSE The public is invited to stop in and enjoy dance and music performances by Flamencura youth and adult students and acclaimed dance company **A'lante Flamenco**. *Sat., Dec. 14, 5:30pm. 8910 Research. Free. www.flamencura.org.*

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

MIDDAY MUSIC: HEAVENLY HARP Harpist **Shana Norton** plays meditative music for the angels' own instrument. *Thu., Dec. 12, noon. St. David's Episcopal Church, 301 E. Eighth, 512/610-3500. Donations accepted. www.stdave.org/music/concerts.*

ACO HOLIDAY CONCERT This annual concert from the Austin Civic Orchestra features guest violinist **Jessica Mathaes**, who will perform Vivaldi's "Winter" from *The Four Seasons*. Plus, excerpts from holiday classics including Handel's *Messiah* and Tchaikovsky's *Nutcracker*. *Sat., Dec. 14, 7:30pm. Bates Recital Hall, 2406 Robert Dedman, 512/471-2787. \$10-15 (free, ages 18 and younger). www.austincivorchestra.org.*

AUSTIN HANDBELL ENSEMBLE: A WINTRY MIX The Austin Handbell Ensemble brings timeless Christmas melodies, classic carols, and popular holiday film titles to your ears via their

precisely timed ringing of their instruments. *Mon., Dec. 16, 7:30pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 512/251-0698. \$5-10. www.austinhandbells.org.*

CONSPIRARE'S BIG SING: HOLIDAY! Lift up your voice and sing at this popular annual event, where the audience is the choir and Conspirare's own **Craig Hella Johnson** leads the audience through vocal warm-ups and songs of the season. *Tue., Dec. 17, 6pm. Central Library, 710 W. Cesar Chavez, 512/476-5775. www.conspirare.org.*

MIDDAY MUSIC: ADVENT A CAPPELLA In which the a cappella octet **The Voices of St. David's** present seasonal songs from medieval to modern. *Thu., Dec. 19, noon. St. David's Episcopal Church, 301 E. Eighth, 512/610-3500. Donations accepted. www.stdave.org/music.*

CLOSING

ASO: CHRISTMAS IN THE COMMUNITY This is a free, citywide event in which the brass, string, and woodwind ensembles of the Austin Symphony travel all over Austin to perform during the month of December. Catch 'em, gratis, at your local venue – see website for details! *Through Dec. 18. Free. www.austinsymphony.org.*

VISUAL ARTS

EVENTS

LANDMARKS VIDEO: ANIMATION I Keith **Sonnier's** videowork from 1973 is the latest to get the big-screen treatment in this ongoing series from your friends at UT's Landmarks program. *Through Dec. 31. Daily, 7-10pm. ART Building, 2301 San Jacinto. www.landmarks.utexas.edu.*

RAW PAW: OPEN UP It's a picture show. It's an array of motion-picture screenings. It's both of those things, actually, as the cultural instigators at Raw Paw



BLiPSWiTCH: Offbeat VIII

BLiPSWiTCH's Offbeat series presents **six new dance artists** and their collaborators working together to create something totally new and unique for this one-night-only, site-specific performance.

Thu., Dec. 12, 8pm. Stardust Vintage, 2810 Manchaca Rd. \$10. www.blipswitchmovement.com.

Northern-Southern: Where Is Here



The goal is to photograph one person of each age – that's 0-100 years – of the people who live, work, grew up in, are from, or frequent the area of East Austin around East 12th Street. The good folks of Northern-Southern are hosting this remarkable project, with **Keyheira Keys** as lead curator, and they might need you, Eastsider, to be among those portraits. (Eventually, there'll be a public exhibition of all these photographs.) See the website for details, then head on over this weekend!

Sat.-Sun., Dec. 14-15, noon-6pm. Northern-Southern, 1900-B E. 12th. northern-southern.com.

present a night of photography by **sophie goodwin**, **de randle**, **jackson schwartz**, **cristelle martins**, **rachel lacoss**, **emily basma**, and others – and short films by **urzulka**, **jinni j.**, **hannah dubbe**, **sarah mccaskill**, **leo aguirre**, **brittany reeber**, **derek beck**, **lars matilda**, and many more. **Fri., Dec. 13, 7pm-12mid.** Raw Paw, 506 E. St. Elmo Ste. A-3. www.rawpaw.ink.

CANOPY ART COLLECTIVE: GRAND OPENING Visual art studios, artisan retail, and interactive installations: Enjoy local libations and music while you peruse these new art spaces at Canopy. **Fri., Dec. 13, 6-10pm.** Canopy, 916 Springdale. www.ladysmithsofatx.org.

CHATROOM: AN ART CONVERSATION The third iteration of this series of art-conversation featuring Black women and nonbinary artists, presented by **#bossbabesATX** and **Mercy Emelike**, showcases local abstract painter **Arielle Austin**. **Sat., Dec. 14, 6:30pm.** #BBATX Headquarters, 916 Springdale, Bldg. 4 #201. Free, but RSVP. www.bossbabes.org.

GUAN YIN TEA HOUSE: HEART OF DARKNESS Abstract artist **Jonah Welch**, whose work lives at the intersection of trans embodiment and mystical practice, hosts a show centered on **trans and GNC bodies and experiences**. Bonus: tea service and tunes. **Sun., Dec. 15, 8-11pm.** Guan Yin Tea House, 4706 N. I-35. \$5-20 (free for transwomen of color).

GALLERY TALK: MEDIEVAL MONSTERS UT's **Christine Zepeda** leads a special tour of the Blanton's "Medieval Monsters: Terrors, Aliens, Wonders" exhibition, illuminating a panoply of griffins, giants, demons, dragons, and the other monsters that have enthralled people throughout time. **Wed., Dec. 18, 12:30pm.** Blanton Museum of Art, 200 E. MLK, 512/471-7324. Included w/admission. blantonmuseum.org.

CREATIVE STANDARD WORKSHOP: DEVELOPING A BRAND IDENTITY In this latest presentation from **Big Medium**, entrepreneur, creative director, and educator **Nina Ho** focuses on how purpose-driven storytelling can grow your brand. **Wed., Dec. 18, 6:30-8pm.** Big Medium, 916 Springdale #101, 512/939-6665. Free. www.bigmedium.org.

THE BLANTON'S (FREE) THIRD THURSDAY: PANORAMIC VOICES Celebrate the season with a holiday mixtape of your dreams: You can sing out loud while surrounded by art at this sixth annual holiday show hosted by **Panoramic Voices!** Then, explore not one but two exhibitions, presenting illuminated manuscripts in "Medieval Monsters" and colorful prints from L.A.'s Self Help Graphics & Art studio in "Arte Sin Fronteras." **Thu., Dec. 19, 10am-9pm.** Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free. www.blantonmuseum.org.

OPENING

A05 GALLERY: THE FINE ART OF STAR WARS George Lucas' modern mythos of space-opera proportions gets the fine art treatment with an officially licensed Disney & LucasFilm exhibit that

includes original works and giclees on paper and canvas. Bonus: the gallery's own original film posters and collectibles. And – what's that you say? Oh, yes: **COSPLAYERS WELCOME.** **Reception: Sat., Dec. 14, 7-10pm.** A05 Gallery, 3005 S. Lamar, 512/481-1111. www.a05gallery.com.

THE BLANTON: THE ARTIST AT WORK Showcasing representations of artists at work from the Blanton's collection, this exhibition organized by **Mairead Carney Horton** examines the ways in which artists have performed their identities, built their reputations, and interacted with the marketplace over the last 500 years. **Sat., Dec. 14, noon-5pm.** The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Included with museum admission. www.blantonmuseum.org.

CLOSING

AARC: FALL INTO ART The Asian American Resource Center presents four exhibitions that reflect on **community, cultural heritage, and nature in various media**: "Colours of Life: An Indian Perspective" by **Shruti Mehta**; "Pink Lotus" by **Marcella Kourkova**; and the group shows "Everything That Matters" and "Abstractions of AVAFest." **Through Dec. 14.** Asian American Resource Center, 8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.

MASS GALLERY: THESE LESSONS **Brooke Burnside**, **Diego Mireles Duran**, and **Carlos Rosales-Silva** use their unique perspectives to understand the residues of colonial histories and expand the Western cultural vocabulary to include the traditions of their homelands and ancestors, the visual and the spatial offering an alternative to the codified and inequitable linguistic and logical mathematical approaches that most educational structures are built on. **Through Dec. 14.** MASS Gallery, 705 Gunter, 512/535-4946. www.massgallery.org.

RECSPEC GALLERY: DEMONS & DEVILS That's right, one of Austin's best little galleries is back – bigger and better than ever, now in a new space south of the river. And what a way to inaugurate this fresh venue – with a sort of sequel to last year's excellent "Witches" show, this one curated by **Laurel Barickman** and **Katie Cowden** and featuring a plethora of artists drawing their **subjects from folklore and occultism's darker spaces and from deep inside the shadows of human nature.** **Through Dec. 14.** Recspec Gallery, 4825 Weidemar #700, 512/906-6116. www.recspec.co.

TESTSITE: ST.ITCH Fluent~Collaborative and testsite present this collaboration with artist **Afrah Shafiq** and contemporary art collector **Cynthia Toles**: A multimedia patchwork and interactive four-channel video installation based on archival research. **Through Dec. 15.** Testsite, 502 W. 33rd.

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The Austin Chronicle
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BLANTON THIRD THURSDAY

DECEMBER 19

FREE ADMISSION LIVE MUSIC POP-UP EXHIBITION OPEN TILL 9 PM



Blanton Museum of Art / The University of Texas at Austin / 512.471.7324 / blantonmuseum.org

Join us for a full FREE day of art, music, and holiday cheer!

- 3:00 p.m. Curator-led Gallery Talk: *Arte Sin Fronteras*
- 5:30 – 8:30 p.m. Pop-Up Exhibition: *Fantastic Beasts*
- 7:00 p.m. A Holiday Mixtape: featuring Panoramic Voices, the Invincible Czars, and other surprise guests!
- 7:30 p.m. *Slow Looking Conversation*

Enjoy a slice of pizza & glass of wine for ONLY \$5 in the Blanton Café (available after 5 p.m.).

Free admission every Thursday is made possible by The Moody Foundation.

Marcelo Grassmann, *Monstros*, 1958, ink on paper, 13 13/16 x 19 11/19 in., Blanton Museum of Art, Gift of John and Barbara Duncan, 1971

@blantonmuseum f t i



Mexic-Arte Museum: Holiday Exhibitions Opening

Here come three new shows at Mexic-Arte: "Unseen Prints," "Mix 'n' Mash: Cosmología," and "Nacimiento Popular," opening with a festive reception fueled by tasty noms and bevs and the arty beats of DJ Suxxy Puxxy.

Reception: Fri., Dec. 13, 6-9pm. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$10. www.mexic-artemuseum.org.

CREATIVE OPPORTUNITIES

TEXAS BIENNIAL: OPEN CALL The 2020 Texas Biennial Open Call is open to artists currently living and/or working in Texas, to Texas natives/expats working anywhere in the world, and to artists who have produced significant work in Texas over the last three years. Applications accepted online through Feb. 7. See website for details, yes. \$20 application fee per entry. www.bigmedium.org.

BOOKS

BILL LEISSNER: AUSTIN ICONS OF THE EIGHTIES Come on down and get your copy of Leissner's magnum photo opus autographed by the many icons in attendance at this reunion party! *Thu., Dec. 12, 4-6pm. Vinaigrette, 2201 College Ave., 512/852-8791. www.vinaigretteonline.com/austin.*

RACHEL VALENTINA GONZÁLEZ: QUINCEAÑERA STYLE The author presents her latest book, subtitled *Social Belongings and Latinx Consumer Identities*, that "considers the complex, post-nationalist, global economy as well as some post-ethnic but gendered practices." *Thu., Dec. 12, 6-8pm. Texas Folklife House, 1708 Houston St., 512/441-9255. www.texasfolklife.org.*

NOVEL NIGHT: SAMANTHA INMAN & BENNETT DONOVAN Here's how it works: The authors will read from their books and there'll be an audience Q&A. Bonus: 20% off all fiction titles, from 6pm 'til closing. *Thu., Dec. 12, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*



I Scream Social

This reading series at Malvern, hosted by Annar Veröld and Schandra Madha, features young women and nonbinary poets and fiction writers from Austin. This month they're welcoming *Borderlands: Texas Poetry Review* and the I Screamers are KB, Faylita Hicks, and Alana Torrez.

Fri., Dec. 13, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

BOOKWOMAN POETRY: IRE'NE LARA SILVA AND NATALIA TREVIÑO The poets read from their acclaimed works; **Cindy Huyser** hosts the open mic that follows. *Thu., Dec. 12, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

ALBERT HUFFSTICKLER BIRTHDAY CELEBRATION This annual poetry-enhanced shindig celebrates that late, great poet laureate of Hyde Park, with **Sylvia Manning** as your host for the evening. *Tue., Dec. 17, 7-8:30pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

WHY ARE THERE WORDS? It's time for another Austin edition of this national reading series, featuring a theme of Reconciliation – as explored by the belletristic savants **Sandra Sidi, Carrie Fountain, Josh Denslow, and The Flyin' A's.** *Wed., Dec. 18, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

ABAC: LETTERPRESSPLAY The Austin Book Arts Center invites you to play with letterpress-printed paper toys that you can make yourself, according to designs revealed by printmeister **Kyle Hawley.** Bonus: cookies and hot chocolate! *Thu., Dec. 19, 7-9pm. Austin Book Arts Center, 5501 N. Lamar #125. Free. www.atxbookarts.org.*

COMMUNITY

AUSTIN TRAIL OF LIGHTS The Austin Trail of Lights has been an Austin tradition since 1965! Holiday light displays line a 2-mile trail through the park, and there are food trucks, live entertainment, and interactive activities. General admission is free seven out of the 14 nights; ages 12 & under are always free of charge (on most weekend nights admission is \$5). *Through Dec. 23. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. \$5 GA; premium, \$20+. www.austrailoflights.org.*

POUND 4 POUND PET FOOD DRIVE Every holiday season, Tomlinson's Feed hosts Austin's largest pet food drive in support of local animal rescues and shelters. It's easy to give: Every bag of pet food donated through Christmas Eve will be doubled by pet food suppliers, pound for pound. (Their goal this year is 160,000 pounds of pet food.) More of an internet shopper? Just donate online. *Through Dec. 24. Austin-area Tomlinson's Feed stores. www.tomlinsons.com.*

WE ARE BLOOD: PLATELET STEP-UP CAMPAIGN Platelet donors have the chance to receive up to six Alamo Draughthouse movie passes over three donations through the end of the month. To schedule a platelet donation, call 512/206-1266 or visit www.weareblood.org. *Through Dec. 31. Austin-area We Are Blood Donor Centers. www.weareblood.org.*

MOZART'S LIGHT SHOW Check out the holiday lights and get you a freshly baked German treat while local musicians play tunes on the grand piano. *Through Jan. 5, 6pm-12mid, except Christmas Eve (closes 10pm); closed Thanksgiving and Christmas Day. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 512/477-2900. Free. www.mozartcoffee.com.*

LUMINATIONS The Wildflower Center is lighting up the gardens with thousands of luminarias and bringing plentiful aerial dance performances from Blue Lapis Light, live music, and festive fun to make this a tradition to remember. *Dec. 12-15, 6-10pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. \$18; ages 4 & under, free. www.wildflower.org.*

RACHEL VALENTINA GONZÁLEZ: QUINCEAÑERA STYLE The author presents her latest book, subtitled *Social Belongings and Latinx Consumer Identities*, that "considers the complex, post-nationalist, global economy as well as some post-ethnic but gendered practices." *Thu., Dec. 12, 6-8pm. Texas Folklife House, 1708 Houston St., 512/441-9255. www.texasfolklife.org.*

SCIENCE UNDER THE STARS The title of the talk is "Brainy Bats: Strategies for Finding Food in the Jungle at Night." Plus snacks and kids' activities, a tour of the field lab, and a Q&A with the speaker. *Thu., Dec. 12, 6-8pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

GMI PRESENTS: MUSICTHERAPY THURSDAY A night of performances by some of Austin's R&B and soul performers as Good Music Influence Productions collects nonperishable food items, clothing, and monetary donations for the ARCH. *Thu., Dec. 12, 8pm-1am. Hen House, 1012 E. Sixth, 512/222-9482. Entry: nonperishable foods, clothing, or \$1-5 donation. www.goodmusicinfluence.com.*

CANDY CANE CRAWL A flashlight candy cane hunt with prizes, holiday photo opportunities, hot chocolate, caroling from the Mueller Community Singers, and more for the family to enjoy. *Fri., Dec. 13, 6-7:30pm. Aldrich Street District. Free. www.aldrichstreet.com.*

FRIDAY THE 13TH GHOST TOUR A nighttime walking tour hosted by Austin ghost experts. *Fri., Dec. 13, 8-9:30pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. www.pioneerfarms.org.*

LA PASTORELA *La Pastorela* – a tradition since the 16th century, the annual yuletide play that's been performed all over Mexico and Latinoamerica – is adapted and directed by Teatro Vivo founder **Rupert Reyes.** This year, **Clemencia Zapata** returns as music director of the story of shepherds on a pilgrimage that pits them against angels and demons who test their strength and faith along the way. *Dec. 12-22. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River St., 469/446-8258. \$6-21 (pay what you wish, Dec. 12). www.teatrovivo.org.*

LADY BIRD LAKE CLEANUP Register online, and get in a green mood. Bring your kayak to help clean up where the land-bound volunteers can't reach. Location info will be provided with registration. *Sat., Dec. 14, 9-11am. Lady Bird Lake, 512/974-6700. Free. www.keepaustinbeautiful.org.*

HOLIDAY PET PORTRAITS Tomlinson's

Feed is teaming up with Mumford Pet Photos for its second annual pet portraits with a Texas Winter Wonderland theme. Proceeds will be donated to Tomlinson's Feed's Pound 4 Pound Food Donation Drive. All reservations are first-come, first photograph basis within the event window. *South Lamar (4211 S. Lamar Ste. A-23): Sat., Dec. 14, 10am-2pm. Belterra (164 Belterra Village Way Ste. Y-400): Sun., Dec. 15, 11am-3pm. \$10 per pet (reservations required). www.tomlinsons.com.*



TWIN OAKS BRANCH BOOK SALE

Proceeds from book sales directly benefit the Austin Public Library. *Sat., Dec. 14, 10am-4pm. Twin Oaks Branch Library, 1800 S. Fifth. www.library.austintexas.gov.*

HOME FOR THE HOWLIDAYS Help some adoptable furry friends find their forever home this holiday season by bringing your own pooch and donations down to Buzz Mill Shady. Holiday pet portraits, raffle prizes galore, and more. *Sat., Dec. 14, 11am-2pm. Buzz Mill Shady, 5012 E. Seventh. www.fb.com/buzzmillshady.*

CHRISTMAS ON THE PRAIRIE Experience Christmas in Old Texas with caroling hayrides, ornament crafts for all ages, food & festivities, and more. *Sat., Dec. 14, 1-5pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. Adults, \$8; ages 3-17, \$6; ages 65 & up, \$6; ages 2 & under, free. www.pioneerfarms.org.*

HOLIDAY SUCCULENTS WORKSHOP Get into the festive spirit, Texas-style, while creating a holiday succulent. *Sat., Dec. 14, 5-7pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$30 (tasting glass w/ four pours & craft material). www.blueowlbrewing.com.*

SEMBRANDO HERENCIA 2019: LAS LAVANDERAS Puerto Rican Folkloric Dance's original, bilingual musical pays tribute to the lavanderas (laundresses), an organized group of women who fought for better living and working conditions in San Juan in the mid-19th century. *Dec. 14-15. Saturday, 6:30pm; Sunday, 3pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/974-4926. Adults, \$15-20; ages 3-12, \$5; ages 2 & under, free. www.prdance.org.*

MAKE A MINI LIVING WALL CLASS Here's your chance to learn how to make Articulture's signature creation. All materials provided, plus complimentary beverages. *Sun., Dec. 15, 2-4pm. Articulture Designs, 6405 Manchaca Rd., 512/762-5228. \$55+. www.articulaturedesigns.com.*

PAUL KLEMPERER'S FESTIVUS CELEBRATION Gather round the mighty Festivus pole for the Airing of Grievances, the Feats of Strength, and observance of Festivus Miracles. It's also a fundraiser for Austin Children's Shelter. *Sun., Dec. 15, 7-9pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B, 512/572-1425. www.pksax.com.*

QMMUNITY

BY SARAH MARLOFF

'TIS THE SEASON ... to want to snuggle up on the couch and forget about the world around us. There's a reason they call it "cuffing season" – that's still a thing, yeah? But here in Austin, there's no excuse for calling it quits on your social life just cuz it's a little cold outside (sometimes). From the mention-worthy drag shows happening this week to **QueerBomb's** and **aligo's** winter socials, there's tons of festive fun to jump on and some especially great places to meet a cute new cuddle buddy for the season. And to those of you who are feeling ultra-compelled by your couch (hey, QT, I get it), may I suggest you take advantage of the events that offer you the best of both worlds? Fair warning, I might be biased – Qmmunity is hosting one of them and two of my good friends are hosting the other – but I think we're onto something here. Ladies' Lazy Sundays: The Sports Edition offers all queer sports fans a place to go and watch football with other queer – and queer-lovin' – handegg fanatics. For all those enthralled, terrified, or just plain committed to being in the queer pop culture loop, myself and Qmmunity writers Beth Sullivan and James Scott are gonna serve you some unfiltered commentary on *The L Word* and its *Generation Q* reboot, Sunday evening at the coolest queer bar this side of Texas. And trust me, we have lots of thoughts. So do yourself a favor and support some low-key queer events to keep you connected to the Qmmunity (and qmmunity) all winter long. You might even meet someone to cuff with.



ZACKARY DRUCKER FOR BROADLY/CC BY-NC-ND 4.0

2 TO DO

Q'D UP

Ladies' Lazy Sundays: The Sports Edition

Forget Monday Night Football. Austin's unofficial lez bar is goin' full speed queer-mo every Sunday to close out this NFL season. Sidle up to our fave 'tender, Carolina, at the bar for wing specials, cheap drinks, and a whole lotta sports (or cute queer sports fans – whichever you prefer to root for). Pups welcome, kids not. Can we get a Hail Mary? *Sundays through the Super Bowl (& maybe beyond)*, 4pm. Violet Crown Social Club, 1111 E. Sixth.

Qmmunity Hosts The L Word: Generation Q Watch Party

We know it's back, and you know you wanna watch, so get off the couch and join us – Sarah, Beth, and James will be shit-talking and ogling over *The L Word* reboot for episode two. *Sun., Dec. 15, 8:30pm. Cheer Up Charlies, 900 Red River.*

ALL FUN & GAMES SOCIAL A winter social for Austin's QPOC qmmunity! *Thu., Dec. 12, 6pm. aligo, 701 Tillery Ste. A-1. www.aligo.org.*

WILD 2.0 With yer host Mary Jane Styles. *Thu., Dec. 12, 11pm. Electric Church, 5018 E. Cesar Chavez. \$12.*

L&B LADIES NIGHT A gal pal party. *Second Fridays, 9pm. Sellers Underground, 213 W. Fourth. Free.*

QUEERBOMB HOLIDAY SOCIAL Play with Austin's DIY Pride crew. *Fri., Dec. 13, 6-9pm. Buzz Mill Shady, 5012 E. Seventh. Free.*

NAUGHTY OR NICE TOY DRIVE Be nice: Donate a new toy; then get naughty with DJ Alpha. *Sat., Dec. 14, 10pm. The Iron Bear, 121 W. Eighth. Free.*

SPILL THE TEA WITH THE BECKIES: Gossip, grrrls, and holiday high tea! *Sun., Dec. 15, 1pm. Fluff Meringues, 4800 Burnet Rd. \$30. www.fluffmeringues.com.*

A VERY PINK CHRISTMAS Austin Babtist Women's merry show. *Sun., Dec. 15, 6pm. Oilcan's, 211 W. Fourth. \$5.*

HEART OF DARKNESS ART SHOW Celebrate abstract artist Jonah Welch. *Sun., Dec. 15, 8pm. Guan Yin Tea House, 4706 N. I-35. \$5-20 donation.*

CAMPFIRE QUEER STORYTIME With *BOB* and fire. *Mon., Dec. 16, 7pm. The Vortex, 2307 Manor Rd.*

SAD GIRLS ONLY The softer side of drag. *Mon. Dec. 16, 9pm. Sahara Lounge, 1413 Webberville Rd. \$7.*

PELVIS WRESTLEY SINGLE RELEASE With Fanclub and Lord Friday the 13th. *Tue., Dec. 17, 9pm. Cheer Up Charlies, 900 Red River. \$3.*

ATX INTERFACES OPEN MIC With BLakchyl, Hyah, Queen Paz, and Trojan Henderson! *Third Wednesdays, 7pm. Monkeywrench Books, 110 E. North Loop.*

GREETINGS FROM QUEER MOUNTAIN Hoo boi, close out the year with odes to family dramas. *Wed., Dec. 18, 9pm. Cheer Up Charlies, 900 Red River.*

A DRAG QUEEN CHRISTMAS Holiday hijinks from yer Drag Race faves. *Thu., Dec. 19, 8pm. ACL Live, 310 W. Willie Nelson Blvd. \$35-50.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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LIVE MUSIC FUND COMMUNITY FORUM

Austin musicians and live music industry reps are encouraged to share their thoughts on the newly formed Live Music Fund. *Mon., Dec. 16, 2-4pm. City Hall, 301 W. Second. Free. www.austintexas.gov.*

YOUTH RISE TEXAS NINETIES HOLIDAY SKATE PARTY & FUNDRAISER Party like it's 1999 and hit the rink with a bunch of fun-friendly holiday joy, games, and food for all. *Mon., Dec. 16, 6-8pm. Playland Skate Center, 8822 McCann, 512/452-1901. Adults, \$20; ages 20 & under, \$10. www.youthrisetx.org.*

UGLY SWEATER CONTEST Dust off your most ho-ho-horrible-looking holiday sweater for the chance to win \$50 Pinballz gift card. *Mon., Dec. 16, 8:30-9:30pm. Pinballz Arcade, 8940 Research #100, 512/420-8458. www.pinballzarcade.com.*

SMALL BUSINESS EXPO Workshops, speed networking, speakers, and more. *Tue., Dec. 17, 10am-5:30pm. Palmer Events Center, 900 Barton Springs Rd. Free. www.themallbusinessexpo.com.*

DEFENDING HUMANITY: CARING FOR REFUGEES AND MIGRANTS TRAPPED IN DANGER Doctors Without Borders leads a discussion on helping those whose lives are threatened by our ever-worsening immigration policies. *Tue., Dec. 17, 6:30-8:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free. www.doctorswithoutborders.org.*

ASTRONOMY ON TAP Local smart people come together to ponder the stars and drink beer. *Tue., Dec. 17, 7pm. The North Door, 502 Brushy, 512/710-9765. Free. www.fb.com/aotatx.*

AMF ARTIST & INDUSTRY MUSIC MIXER Austin Music Foundation's networking mixer for anyone working in the music industry. Live music by Mike Melinoe at 9:15pm. *Wed., Dec. 18, 7-10pm. Native Hostel, 807 E. Fourth, 512/542-0077. Free. www.austinmusicfoundation.org.*

DATE NIGHT @ THE DAC: SALSA Shake off that holiday stress with a free salsa dance lesson from a professional instructor. Live music and tasty snacks to boot. *Wed., Dec. 18, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. www.austintexas.gov.*

HOW TO FLOURISH FINANCIALLY Kate Herrmann of Money Positive will discuss financial resiliency. *Thu., Dec. 19, 6:30-8:30pm. Capital One Cafe, 106 E. Sixth #106. Free, but RSVP. www.bosbabes.org.*

HEMP TOURS AT THE VENUE Take a walk through hemp history, explore unique local hemp retailers, and win prizes at this interactive hemp education experience. *Thu., Dec. 19, 7-10pm. The Venue ATX, 516 E. Sixth, 866/277-8478. Free. www.austinhemptours.com.*

SPORTS**THE MAIN EVENT**

CARS & COFFEE AUSTIN Fam- and dog-friendly event where attendees can enjoy coffee and concessions while browsing cool cars. Portion of proceeds donated to a different charity each month. *Sun., Dec. 15, 8am. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. Free (\$5 to enter car show). www.circuitoftheamericas.com/cars-and-coffee.*

THE HOME TEAMS**🏆 NCAA VOLLEYBALL CHAMPIONSHIP**

No. 2 Texas volleyball advances to the regional semifinals with a match against the University of Louisville, in addition to hosting a match (Florida vs. Minnesota) later in the day. Winners square off at the regional final Saturday. UT vs. Louisville: *Fri., Dec. 13, 3pm. Florida vs. Minnesota: Fri., Dec. 13, 5:30pm. Regional final: Sat., Dec. 14, 7pm. Gregory Gym, Speedway & 21st, UT Campus, 512/471-3333. Single session tickets, \$9+; all-session tickets, \$14+. www.texasports.com.*

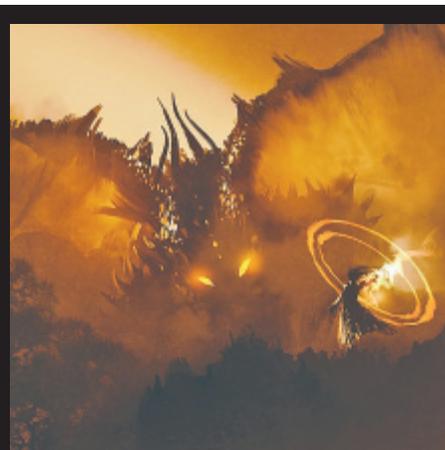
HUSTON-TILLOTSON Women's Basketball Vs. Jarvis Christian College: *Thu., Dec. 12, 5:30pm. Vs. Texas College: Sat., Dec. 14, 2pm. Men's Basketball* Vs. Jarvis Christian College: *Thu., Dec. 12, 7:30pm. Vs. Texas College: Sat., Dec. 14, 4pm. Mary E. Branch Gymnasium, Seventh & Chalmers. www.htramsathletics.com.*

ST. EDWARD'S UNIVERSITY Women's Basketball Vs. West Texas A&M: *Thu., Dec. 12, 5:30pm. Vs. Eastern New Mexico: Sat., Dec. 14, 1pm. Men's Basketball* Vs. West Texas A&M: *Thu., Dec. 12, 7:30pm. Vs. Eastern New Mexico: Sat., Dec. 14, 3pm. Recreation and Convocation Center, 3001 S. Congress. \$4-8; ages 6 & under, free. www.gohilltoppers.com.*

TEXAS STARS Vs. Manitoba Moose: *Fri., Dec. 13, 7pm. Vs. Tucson Roadrunners: Sat., Dec. 14, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstars.com.*

UT Men's Basketball Vs. Central Michigan. *Sat., Dec. 14, 1pm. Frank Erwin Center. \$5+. Women's Basketball* Vs. Ohio. *Wed., Dec. 18, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$6+. www.texasports.com.*

TEXAS STATE Men's Basketball Vs. Bethany College. *Sun., Dec. 15, 5pm. Strahan Arena, 106 Charles Austin Dr., San Marcos. \$7+. www.txstatebobcats.com.*

**Forts & Foes**

Slay your case of the Mondays by slaying some monsters at this weekly *Dungeons & Dragons* gaming night.

Through Dec. 30. Mondays, 7-10pm. Buzz Mill Shady, 5012 E. Seventh. Free. www.fb.com/fortsandfoes.

RECREATION & FITNESS

PUPPY YOGA Beginner-friendly yoga sessions with an extra half hour of puppy playtime. Proceeds benefit Love-A-Bull Rescue. *Sat., Dec. 14, noon & 2pm. Peaceful Warrior Yoga Studio, 12221 Riata Trace Pkwy. #150. \$25 suggested donation. www.love-a-bull.com.*

RUNS, WALKS, & RIDES

RED DRESS RUN: THE 12 BARS OF CHRISTMAS Join Austin Duathletes for their December pub run benefiting the ALS Association. All participants are encouraged to rock red dresses! *Fri., Dec. 13, 7pm-1am. Cheer Up Charlies, 900 Red River. \$20. www.austinduathletes.com.*

DAY TRIPS BY GERALD E. MCLEOD

Balanced Rock Trail leads to one of the most spectacular views in **Big Bend National Park**. From the top of the ridge, the views stretch for miles to the east and west.

Commonly referred to as **Grapevine Hills Trail**, the 2.2-mile round trip is navigable by hikers of almost any skill level. Following a sandy wash, the trail winds between two ridges littered with granite boulders reminiscent of a valley of reddish-brown monuments. Lizards scurry along the gritty trail ahead of hikers' feet.

At the end of the trail and a short climb up the ridge is **Balanced Rock**. From the peak, the mountains in the distance seem to corral the flat desert plains.

An underground magma intrusion formed the **Grapevine Hills** 27 to 38 million years ago. Erosion gradually exposed the **laccolith** and sculpted the fascinating shapes of the rocks.

This year Big Bend National Park celebrates its 75th anniversary. At 801,163 acres, it ranks as only 15th in size among the largest national parks. With more than 100 miles of paved road, 180 miles of dirt road, 196 miles of the **Rio Grande**, and 201 miles of trails, you could spend a lifetime exploring this unique and beautiful park. The temperatures from December to February typically range from 50 to 75 degrees, making winter a great time for a visit.

Balanced Rock Trail is near the end of Grapevine Hills Road just west of the Chisos Basin Road. The maintained dirt road makes



GERALD E. MCLEOD

the trail accessible to most passenger vehicles. In the summer, the valley can get quite hot during the day. The road ends at a primitive camping area beyond the Grapevine Hills trailhead.

1,477th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

JINGLE BELL RUN A holiday 5K (timed or untimed) for the Arthritis Foundation. Plus a 1-mile race and a kids' run. *Sat., Dec. 14, 8:30am. Camp Mabry, 2200 W. 35th. \$40+; kids' run, \$25+. www.arthritis.org.*

DECKER CHALLENGE Run 13.1 miles around Decker Lake, or opt for a 5K fun run & walk, the latter of which raises funds for the Housing Authority of Travis County. *Sun., Dec. 15, 8am. Travis County Expo Center, 7311 Decker, 512/854-4900. Half marathon, \$90; 5K, \$25-35. www.austinrunners.org.*

KIDS

🎄 CHRISTMAS AT THE FARM WITH SANTA AND LIVE REINDEER Photos run on a "take a number"/first-come, first-served system, so get there early. Other activities include pony rides, a petting zoo, a jump pad, duck races, treasure mountain, face-painting, and more. *Through Dec. 22. Sat.-Sun., 9am-6pm. Sweet Eats Fruit Farm, 14400 SH 29 E., Georgetown, 512/766-3276. \$16; 2 & under, free. www.sweeteats.com.*

WALDORF WINTER FAIR Activities include crafts for all ages, food, a vendor market, an enchanted forest, wreath-making, candle dipping, and much more! *Sat., Dec. 14, 10am-4pm. Austin Waldorf School, 8702 South View, 512/288-5942. Free entrance (tix sold for food & activities). www.austinwaldorf.org.*

SECOND SATURDAYS ARE FOR FAMILIES: GINGERBREAD VILLAS Make edible candy homes inspired by the architecture of Laguna Gloria's Driscoll Villa. *Sat., Dec. 14, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free, but RSVP. www.thecontemporaryaustin.org.*

BLACK SANTA'S VILLAGE This winter wonderland experience will include: photos with Santa, gingerbread and ornament decorating, a hot chocolate station, Christmas vendors, a letters-to-Santa station, and much more. *Sat., Dec. 14, 11am-4pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. Adults, \$5; kids, \$3. www.soulciti.com.*

SANTA'S WORKSHOP AT HOTEL ELLA Enjoy a festive brunch at Goodall's Kitchen, kids' holiday crafts, and photos with Old Saint Nick (complimentary with a new toy donation to Caritas of Austin). *Sun., Dec. 8, 11am-2pm. Hotel Ella, 1900 Rio Grande, 512/495-1800. www.hotelella.com.*

MEXIC-ARTE MUSEUM FAMILY DAY Enjoy printmaking activities, plus a performance of Mexican holiday carols by MiTrova from 2-3pm. *Sun., Dec. 15, noon-4pm. Mexic-Arte Museum, 419 Congress, 512/480-9373. Free. www.mexic-artemuseumevents.org.*

SESAME STREET LIVE! LET'S PARTY! Favorite Sesame Street pals Elmo, Abby Cadabby, Big Bird, and more perform in a live sensory adventure. *Tue., Dec. 17, 2 & 5:30pm; Wed., Dec. 18, 10:30am & 2:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$36-71. www.hebcenter.com.*

OUT OF TOWN

LOST PINES CHRISTMAS Bastrop puts on seasonally themed light displays, a nighttime holiday parade, a snow day, and more activities for the whole family throughout the month. *Weekends through Dec. 24. Bastrop. Free. www.lostpineschristmas.com.*

SNOW DAY Snow is in the forecast as 35,000 pounds of ice arrive in Badu Park to make a giant sledding hill. *Sat., Dec. 14. Llano. www.llanochamber.org.*

GUIDED TOURS OF JACOB'S WELL NATURAL AREA Take a look around the creek-side natural area and popular swimming hole with the staff. *Sat., Dec. 14, 9am. Wimberley. katherine.sturdivant@co.hays.tx.us. www.hayscountytx.com.*

🎄 CHRISTMAS AT WINEDALE The historic buildings shine for Christmas amid folklife presentations, a petting zoo, horse-drawn wagon rides, music, and theatrical performances. *Sat., Dec. 14, noon-4pm. Round Top. www.roundtop.org/calendar.*

"Soccer Watch" returns next week.

CHRISTMAS AT THE CAVERNS Try out caroling in the caverns, search for Santa's reindeer in a maze, step into a giant snow globe, and more. New this year is an ice skating rink with synthetic ice. *Sat.-Sun., Dec. 14-15 & 21-23. Natural Bridge Caverns, 26495 Natural Bridge Caverns Rd., New Braunfels, 210/651-6101. \$24-28. www.naturalbridgecaverns.com.*

PILGRIMAGE TO BETHLEHEM: A LIVE NATIVITY Follow the path of Mary and Joseph to the manger in Bethlehem. *Sat.-Sun., Dec. 14-15, 5:30-8:30pm. Taylor. www.ilctaylor.org.*

LBJ CHRISTMAS TREE LIGHTING A tradition started 50 years ago by the 36th U.S. president and his wife continues with carolers, a live nativity scene, and Santa Claus. *Sun., Dec. 15, 4:30-8pm. Stonewall. Free. tpwd.texas.gov.*



HOLIDAY BAZAARS

ONGOING

ARMADILLO CHRISTMAS BAZAAR

Nothing says holidays in Austin like scouring aisles and aisles of local art, crafts, and self-care products. But there's live music. And beer. *Dec. 13-24. Daily, 11am-10pm; Christmas Eve, 11am-8pm. Palmer Events Center, 900 Barton Springs Rd. \$10-50; ages 12 & under, free. www.armadillobazaar.com.*

ART SPARK TEXAS HOLIDAY ART AND GIFT SHOW Unique artwork and gifts from Texas artists, including cards, jewelry, prints, and more. *Through Dec. 23. (except Sundays, Mondays, and Dec. 23) 10am-6pm. AGE of Central Texas, 3707 Home Ln. www.artsparktx.org.*

BLUE GENIE ART BAZAAR Need something Austin-y (art, jewelry, prints, clothing, etc., whatnot, and then some) for a loved one this year? Thousands of original works from more than 200 artists and artisans will help you with your gifting conundrums. *Through Dec. 24, 10am-10pm (open 10am-6pm on Dec. 24). Blue Genie Art Bazaar, 6100 Airport. Free admission. www.bluegenieartbazaar.com.*

HILL COUNTRY HOLIDAY VILLAGE Walk the decorated walkways and shop for gifts and goods from holiday vendors. Carolers and local dance and choir groups perform, and guests can take photos with St. Nick at Santa's Workshop. *Select dates through Dec. 24. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/263-0001. www.hillcountrygalleria.com.*

EVENTS

HOLIDAY SIP & SHOP Enjoy an evening of frosty drinks and Cajun snacks while shopping some of Austin's top crafters. *Thu., Dec. 12, 6-10pm. Lefty's Brick Bar, 1813 E. Sixth. Free. www.fb.com/eastsidepopup.*

COMMUNITY FIRST! VILLAGE OF LIGHTS More than 250,000 lights choreographed to holiday music will dazzle spectators at one of the biggest Christmas light displays in Central Texas. Hit up the Advent Market for gifts made by formerly homeless artists and makers who live at the Village. *Fri.-Sat., Dec. 13-14, 5:30-9pm. Community First! Village, 9301 Hog Eye, 512/328-7299. Free. www.mlf.org.*

POSADA PARTY AND HOLIDAY DOG BAZAAR Veracruz All Natural food truck celebrates Las Posadas with Veracruz-style tamales, live mariachi and salsa music, piñatas, and a holiday dog bazaar where you can purchase presents for your canine friends and family. *Sat., Dec. 14, 10am-5pm. Radio Coffee & Beer, 4204 Manchaca Rd., 512/394-7844. Free. www.veracruzallnatural.com.*

HOLIDAY BLOCK PARTY Shop local handmade items and vintage wares in time for the holidays, plus Polaroid pics with Santa (donations to benefit SAFE), live music, and a bingo scavenger hunt. *Sat., Dec. 14. Batch: 10am-4pm; Oddwood: 2-6pm. Batch Craft Beer + Kolaches, 3220 Manor Rd.; Oddwood Ales, 3108 Manor Rd. Free. www.austinflea.net.*

HOLIDAY MAKERS MARKET AT THE COMMUNE Featuring 18 local makers and businesses slinging jewelry, art, candles, and more. *Sat., Dec. 14, 10am-3pm. The Commune, 101 E. North Loop Blvd. Free. www.thecommuneatx.com.*

WALDORF WINTER FAIR Activities include crafts for all ages, food, a vendor market, an enchanted forest, wreath-making, candle dipping, and much more! *Sat., Dec. 14, 10am-4pm. Austin Waldorf School, 8702 South View, 512/288-5942. Free entrance (tix sold for food & activities). www.austinwaldorf.org.*

HOLIDAY MARKET + TOY DRIVE Good times will be had with a holiday market, toy drive, brunch, cocktails, and a DJ. *Sat., Dec. 14, 11am-4pm. The Little Darlin', 6507 Circle S Rd. Free. www.fb.com/eastsidepopup.*

BUZZAAR AT BUZZ MILL SHADY Catch a coffee or beer buzz, then browse handmade products by local artists and makers. Tunes, product samples, giveaways, activities, and more. *Sat., Dec. 14, noon-6pm. Buzz Mill Shady, 5012 E. Seventh. www.fb.com/draftncraftco.*

SOUTH FIRST SIP & STROLL Over 15 South First businesses will be offering in-store discounts and goodies throughout the afternoon. *Sat., Dec. 14, noon-5pm. South First Street.*

HOLIDAY WITCHES' MARKET Hosted by Austin Witches Circle and Yarrow & Sage, this special holiday market features witches plying potions, amulets, elixirs, and more. Tarot readers on-site, plus free vino for ages 21 & up. *Sat., Dec. 14, noon-5pm. Yarrow & Sage Apothecary & Arts Co-op, 701-B E. 53rd. Free. www.yarrowandsageatx.com.*

DRIFTERS & SEEKERS MARKET Wrangle up those last-minute gifts with some of Austin's finest local artisans. *Sat., Dec. 14, 3-8pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. www.buzzmillcoffee.com.*

ARTICULATE ARTIST MARKET Featuring local artists and vendors slinging handmade, vintage, and fine art items. Live music by Bad Advice Entertainment. *Sun., Dec. 15, noon-6pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. www.buzzmillcoffee.com.*

CUTE AF HOLIDAY BIZARRE Shop cute AF handcrafted and vintage wares. A portion of all vendor fees will be donated to Out Youth. *Sun., Dec. 15, 11am-4pm. Cute Nail Studio, 1211 E. Seventh, 512/937-2659. Free. www.fb.com/eastsidepopup.*

HANDMADE HOLIDAY MARKET AT LADY QUACKS An eco-friendly market featuring handmade and vintage local businesses, plus \$2 mimosas, pastries & sweets, and an array of wines and specialty teas. *Sun., Dec. 15, 10am-3pm. Lady Quackenbush's Bakery, 1900 Simond Ave. #300. Free.*

INDIAN ROLLER HOLIDAY BAZAAR

Vendors showcase locally sourced foods, holiday crafts, floral arrangements, and much more. Plus special holiday seasonal drinks and Grandma Steven hosts Loterial *Sun., Dec. 15, 1-5pm. Indian Roller, 10006 Manchaca Rd. www.indianrolleraustin.com.*

HEAVY METAL HOLIDAY MARKET Shop local vendors for gifts and stocking stuffers, and get your Polaroid taken with Metal Santa on his decked-out motorcycle. Plus, metal holiday tunes and drink specials. *Sun., Dec. 15, noon-6pm. Spokesman, 440 E. St. Elmo, Bldg. A-2. Free. www.batcityartisans.com.*

YULE BAZAAR Presented by the East Austin Handmade Arts Market, this all-local, all-handmade arts pop-up offers an array of arts & crafters, live music all day, free food and beverages while they last, and a visit from Santa Elvis. *Sun., Dec. 15, 11am-5pm. Nature's Treasures, 4103 N. I-35, 512/445-6626. Free. www.eastaustinhandmade.com.*

HOLIDAY FOLK ART BAZAAR Looking for some unique gifts? Here's folk art from New Mexico, Latin America, Europe, and the Middle East, featuring pottery, textiles, wood carvings, photos, paintings, and more from the private collection of Judy and Harold Liebowitz. *Sun., Dec. 15, 1-4pm. Texas Folklife House, 1708 Houston St., 512/441-9255. www.texasfolklife.org.*

SOUR DUCK HOLIDAY MARKET Vendors include La Flaca, Two Hives Honey, Stitch and Stone, Marpy Naturals, and more. Happy hour specials featuring \$3 Texas drafts, \$6 draft cocktails, and half-off select menu items. *Sun., Dec. 15, 3-6pm. Sour Duck Market, 1814 E. MLK, 512/394-5776. www.sourduckmarket.com.*

Slavic Christmas Fair

Get into that festive mood while shopping and mingling with local Slavic artists and enjoying a glühwein and blini station.

Sun., Dec. 15, 11am-4pm. Russian House, 307 E. Fifth, 512/428-5442. www.russianhouseofaustin.com.



WILD BILL'S HONKY-TONK HOLIDAZE

Shop nontraditional wares at the pre-show gift market – with live music, local artists, and more. This year's production benefits HOME (Housing Opportunities for Musicians and Entertainers). *Sun.-Mon., Dec. 15-16. Sam's Town Point, 2115 Allred Dr. \$20-25. www.honkytonkholidayze.com.*

THE SOUTH POLE AT GERALDINE'S A holiday pop-up complete with a snow machine, igloo lounges, artisan market, holiday-themed cocktail menu, appearance by Southern Santa, and, of course, the return of Geraldine's annual Motown Christmas performance. *Tue.-Sat., Dec. 17-21, 6-9pm. Geraldine's, 605 Davis, 512/476-4755. www.geraldinesaustin.com.*

TAMALE THURSDAYS Enjoy tequila alongside samplings of Cool Beans Eatery co-founder and chef Priscilla Jerez's (aka Tortilla Mami's) tamales while shopping Frida Friday ATX's sister trailer, Corazón Sagrado Collective. *Through Dec. 26. Thursdays, 5-9pm. 916 Springdale. www.fb.com/corazonsagradocollective.*

EASTSIDE POP-UP NIGHTS HOLIDAY MARKET Drinking, dancing, and holiday shopping under the Texas night sky. (Enter through Volstead.) *Thu., Dec. 19, 7pm-1am. Hotel Vegas, 1502 E. Sixth. Free. www.fb.com/eastsidepopup.*

HANDMAKE YOUR HOLIDAYS A DIY twist on a holiday market: Craft brings in some of its teachers and favorite local artisans, and rather than purchasing their handmade wares, you make your own with their help! RSVP in advance (\$10) and you'll receive a \$15 credit to use at the market. *Sat., Dec. 21, 11am-3pm. Craft, 4704 E. Cesar Chavez, 512/900-9957. Free; \$10 advance RSVP. www.madeatcraft.com.*

HOLIDAY ATX ART MARKET Get your holiday shopping done and then some with a fun afternoon of local art, shopping, brunch, and drinks at this 21+ market. *Sat., Dec. 21, 1-6pm. Drinks Lounge, 2001 E. Cesar Chavez, 512/524-0130. Free. www.fb.com/atxartmarket.*

HOLIDAY SHOPPING PARTY AT STILL WHISKEY The Austin Flea hosts a holiday market featuring live music, plus a raffle and drink specials to benefit SAFE. First 20 people through the door get "Flea Bags" with goodies. *Sat., Dec. 21, noon-5pm. Still Austin, 440 E. St. Elmo, 512/276-2700. Free. www.austinflea.net.*

THE WANDERING VEGAN MARKET SOLSTICE CELEBRATION This 100% vegan pop-up brings together all the best vegan vendors in town – offering plant-based foods, as well as skincare products, makeup, jewelry, and more. *Sat., Dec. 21, noon-4pm. Spider House Patio Bar & Cafe, 2908 Fruth, 512/480-9562. Free. www.fb.com/thewanderingveganatx.*

SOSAFEST'S BAT BAZAAR HOLIDAY GIFT MARKET & CONCERT Shop for last-minute gifts – CBD and mushroom blends, wall art, and more – at the local artisan market (2-8pm) while enjoying a music lineup that stretches well into the night. *Sat., Dec. 21, 2pm-2am. One-2-One Bar, 1509 S. Lamar, 512/473-0121. \$12; \$15 (at the door). www.sosafest.com.*

Find complete listings of holiday bazaars, markets, and pop-ups at austinchronicle.com/bazaars.

FOOD



JOHN ANDERSON

Review: DipDipDip Tatsu-ya

AUSTIN'S BEST NEW RESTAURANT HOLDS UP TO THE ACCLAIM **by Jessi Cape**

"They found the bottom of the bottomless pit," my 10-year-old loudly announced halfway through his first experience at DipDipDip Tatsu-ya. But when the specialty cart rolled up, he ordered more food; then, finally, concluded, "They tamed the beast."

I'm unsure where along his journey he began referring to himself like that, but he's right: The winner of this year's *Austin Chronicle* "Best of Austin" Readers Poll Best New Restaurant award offers an unmatched feast. Fully immersive, the since-June-2019 restaurant hails from owner/chef Tatsu Aikawa and the team that brought us Ramen Tatsu-ya, Kemuri Tatsu-ya, Tiki Tatsu-ya, and Domo Alley-Gato.

Located in the same North Burnet strip mall as T-22, Tacodeli, and La Patisserie, DipDipDip ushers in diners from the walk-up with a bold vertical wood facade. The host stand prevents any interior view, save for the bartender's window through which pre-party beverages are passed, and palpable porch vibes drum up dining anticipation no matter how many times you've had the pleasure.

When the table is ready (it's nearly impossible to get in without a reservation, but cancellations do happen), you're ushered into the small

dark space and traditionally welcomed with "Irasshaimase!" Let me preface this review-turned-ode with a note: If you are completely unfamiliar with shabu-shabu – a Japanese hot pot experience where diners cook raw ingredients in a pot of simmering broth – it's not a terrible idea to watch a YouTube video in advance. It's an intense, full-sensory explosion of elevated dining, this place, but as you're seated, Dip's tremendous attention to detail starts slowly revealing itself, one highlight at a time.

Three rows of two- and four-top table settings are separated by short wooden dividers that turn neighbors' conversations into earworms, but also allow a cursory glimpse of what lies ahead. The hollowed swivel stools are equipped with a pocket menu and purse nook; each setting features a sunken hot plate for the cast-iron broth pot – double dip all you want, as each diner has their own vat of gold – plus a utensil assortment, tasting dishes, and a small hourglass timer. The McCray & Co.-designed interior utilizes every square inch, complete with bamboo walls and traditional Japanese baskets. Local woodworkers A&K Woodworking and Design

created wood-carved light fixtures and custom tansu cabinet-inspired knickknack shelving, rolling carts, and crates. Unique restroom stalls contrast the uniformity with framed Japanese art and old photographs, and formerly a DJ, Japan-born Aikawa's booming playlist is bass-heavy and fun. The restaurant is not as loud as it is teeming with life, but it still ups that decibel ante for sure.

From host to server, runner to bartender, the DipDipDip experience is exponentially better thanks to impeccable, knowledgeable, warm service. Some of the best in the city, in fact. Guidance is critical and provided sans attitude, encouraging diners to learn as it's explained.

First, choose a broth from four choices, the first three vegan: kombu dashi, miso smokey, tonyu nabe, and 50-hour tonkotsu pork bone broth. I'm a fan of the slightly spicy, rich red-orange miso broth, but ramen lovers might relish in tonkotsu comfort. Then, it's à la carte options or omakase (or both), and very shortly, each diner's broth-filled pot is placed in its designated slot, and as it begins to simmer, raw ingredients start arriving. Game on.

On my first visit, an 8pm Friday rez, my boyfriend and I were wide-eyed, drawing mostly on our *Terrace House*-inspired hot pot obsession and a few rogue mom-and-pop shop stops (Basil Thai on Parmer is low-key and tasty; formerly known as College Roadhouse, now Seoulju, is a blast), and so opted for the two top-tier chef's selections. All of the omakases come with the standard setup of broth, two dips, and Koshihikari rice (super-premium short grain sushi rice comparable to wagyu beef on quality scale, certified with DNA testing), truffle sukiyaki dip, and a complimentary farm box of fresh seasonal veggies – recently, enoki mushrooms (cute tiny aliens), cabbage, snap peas, asparagus, and daikon – which can also be reupped individually.

Both the Tatsu-ya and Baller omakases are tremendous in portion-to-price ratio, but the midlevel Tatsu-ya is perhaps the most manageable with Texas wagyu sirloin strips from Strube Ranch, Kurobuta (Japanese heritage) pork belly, chicken meatballs (five per order, shaved by the server into the pot), several side pieces and noodle du jour (more info momentarily). The big guy, Baller, boasts extra dip, A5 wagyu beef, Niman Ranch rib eye, Kurobuta pork loin, shrimp meatballs, and a series of pieces.

An aside: Many American restaurants offer wagyu beef these days, but very few offer A5, and while at first it feels morose to be handed, essentially, the Japanese Black steer's obituary – an official certificate of authenticity – it's this ultimate care and consideration of ingredients that sets apart DipDipDip. If you're going to eat meat, know the animal's

story. Here, the Miyazaki sirloin hails from Kyushu Island, Japan, and earns that coveted A5 rating – such a high grade that comparable meat is not even available anywhere else; it is literally off the quality charts of American beef. Yes, it is expensive. As it should be.

So you've ordered food and taken a breath – it's drinks time! Expectedly, it's a highly curated drinks menu with eight sakes, several white/sparkling/red wines and craft beers, and cocktails. A whiskey girl, my favorites are the Kaizen Whiskey (small-batch bourbon, kokuto, bergamot, and bitters) and Basho (with both rye and plum whiskeys, sweet vermouth, and a hint of maple). Interestingly, the only nonalcoholic options are Topo Chico, Coke, and green tea, but you didn't come here to fill up on beverages, did you?

The broth is boiling (feel free to adjust the temperature dial; ask for tips) and the meat and veggies are here – start cooking as per the posted timing instructions. The longest cook time is 4.5 minutes, but most items are around three minutes, save for thin meats which are cooked in mere seconds. It might be helpful to post time recos in the center or on both sides. Break up the veggies into bite-sized pieces and plop 'em in. You should be adding/removing these regularly, but the leaves and harder produce are fine to stay awhile, allowing more attention to the meats and treats which should most definitely not be overcooked – that A5 ought to stay pretty pink, y'all. Swish a bite through the broth, dip, and sit that sucker atop the rice bowl to drip excess goodness and cool off. (Eat that perfect rice sparingly though – the goal is not carb-loading.) Play with dip combos, play with utensils, play with techniques. Soon, you're a shabu-shabu master of your own making and conversation can resume. Or just keep listening to the animated Tinder date next door while you stuff your face.

Look, everything on this menu is great, and if you listen to your server, you cannot go wrong. Pot pockets, aka stuffed tofu skins, feature one of the limited vegetarian options with Antonelli's raclette

(semihard cheese) and maitake mushrooms, which we enjoyed a bit more than the cheddar grits with pork sausage variety. Sui gyoza, aka wontons, come in pairs. The beef tallow wonton is tasty, but too rich for my taste; both the blue crab with lemon butter and the shrimp with spicy cheddar grits are close-your-eyes delicious. The gyu maki is beef-wrapped foie gras and is beyond decadent.

My second dip trip was 5pm on a Monday, this time with my small human in tow. We opted to share the House omakase, with two broths, and dive headfirst into that add-on life. It was a delight to watch him decide, and it's a bit easier – and cost-effective – to navigate piece-by-piece when dining with a

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VISUAL GUIDE TO DIPDIPDIP

1. Cast-iron broth pot.

Choose from four: kombu dashi (v), miso smokey (v), tonyu nabe (v), and 50-hour tonkotsu pork bone broth. Make it spicy with an add-on.

2. Koshihikari rice

(super-premium short grain sushi-grade rice)

3. Two standard dips (l-r): citrus ponzu (bright, acidic) and sesame gomadare (rich and creamy)**4. Complimentary seasonal farm vegetable box (do you spot the tiny alien mushrooms?)****5. Utensils (l-r): ladle and slotted spoon; chopsticks and tongs****6. San Cesareo truffle sukiyaki dip with a 45-minute egg and warishita soy****7. Stainless steel meat trays of raw Kurobuta pork and wagyu or Angus beef**

JOHN ANDERSON

8. Sides (l-r):

sui gyoza (wontons), gyu maki, pot pockets (stuffed tofu skins)

9. Chili oil topper**10. Resting or sharing plate****11. Cooking times and techniques; use the hour-glass timer****PRO TIPS:**

- Share the Tatsu-ya or Baller omakase (with an extra broth) and order more of your favorites, plus all the dips, and a few specials from the rolling cart.
- Don't fill up on rice or noodles, though both are delicious and should be enjoyed.
- If you're worried about raw meat germs (don't be), just dip your utensils in the boiling broth.
- Don't forget to grab your possessions from the nook inside the sitting stool.
- Make iNotes from neighboring tables' whiskey chats.
- Wear stretchy pants.

less adventurous eater, though if you're not careful, you'll end up ordering everything on the omakase anyway. The House features top sirloin from Hereford, Kurobuta pork loin, two sides, and a choice of meatballs. My favorite are the chicken (with shiso and sansho peppers) and shrimp (with cod and kaffir lime), but small fry ordered an extra round of beef.

There are more dip combinations here than in Freak Nasty's 1996 hit, "Da' Dip," but only one that brings that cheese, because what would an Austin institution be without queso? Here it's Keep Austin Dipping with shiso kosho queso, steamed bun. You need this. Drag a slice each of beef and pork through the pot, generously dip both in the queso which rests in its own steel container inside the broth to keep it hot, and slap into the steamed bun for a veritable Japanese cheesesteak. The bright and acidic citrus ponzu, one of two standard issues along with a rich and creamy sesame gomadare, is no question my preference. The San Cesareo truffle sukiyaki is topped with a 45-minute egg and warishita soy, and it's so damn luxurious you'll feel like you won a prize. The Spicy Funk is kimchi ranch with garlic chive oil, fresh herbs, and ichimi powder, and it's great for raw veggies, which is sort of DipDipDip's antithesis, but hey, when a kiddo orders extra broccolini, you roll with it. The

other dip, Kagoshima, is mentsuya soy, brown butter, and roasted flying fish dashi.

Speaking of, that hodgepodge broth is jam-packed with flavor, and servers periodically refill each pot with fresh dashi broth (clear seasoned stock) so it doesn't get too thick. Nightly specials glide around on custom wooden carts, presenting off-menu items to be chosen on sight. The Japanese sausage – "cook 'til it looks like a baby octopus" – is an excellent choice, but huge scallops and raw oysters also grace. And if by some chance you're still eyeing the carby fresh noodles – hirauchi ramen and rotating udon; curry when we dined – ladle the broth onto them and slurp slowly. Are you worried because there's no dessert menu? Fear not; a complimentary dish arrives at check time – ours was a wonderfully refreshing poached pear granita with goat cheese, crystallized honey, and cardamom – and next door is, after all, DipDipDip Ice Cream.

As the website explains, "The term shabu-shabu is onomatopoeic, derived from the 'swish-swish' sound as ingredients are stirred and cooked in a simmering pot." I'll go out on a sturdy limb to say "dip dip dip" could become a new household term as they Tatsu-ya-ize the classic hot pot, much like what they did for Austin's ramen scene. This is, without a doubt, one of Austin's best restaurants. ■

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Rebel Cheese With a Cause

MUELLER'S VEGAN SHOP OFFERS EVEN MORE THAN DELECTABLE ARTISAN CHEESE **by Alisha McDarris**



COURTESY OF REBEL CHEESE

That, and they are made with the simplest ingredients: nuts and cultures and a few herbs or spices, vegan yogurt, or oil. The results include creamy havarti, soft chèvre, flavorful Camembert, and Zwar's favorite, Cotswold garlic chive that he says is as quirky as Austin. They are soft, semi-hard, and aged rind cheeses that pair perfectly with crackers, crumble on salad, and are mouthwateringly delicious right off the cheese board (which you can put together at the shop).

But dairy-free cheese wasn't always what life was about for Maitland and Zwar.

Maitland credits the book *How Not to Die* by Dr. Michael Greger for her decision to ditch her favorite food group. "There was some scary stuff about dairy. So I gave it up overnight," she said. Which was hard, because even when she was a vegetarian, she ate cheese on a daily basis, at practically every meal. But her cholesterol went down (there's none in dairy-free cheese), and she was happy to remove animal products from her diet and reduce her environmental footprint because of it.

It's not only Rebel Cheese products filling the deli case; it's Vtopia from Portland, Riverdel from New York City, and other artisan vegan cheese from across the country. Zwar says, "Rebel Cheese is the brand. That's not the important thing. The important thing is that we're showing people another choice."

And because there are so many choices, and because Maitland and Zwar want customers – especially non-vegans – to experience them all, they dole out samples like an ice cream shop so everyone can find their favorite. There's also a whole wall of all-vegan wines and another lined with gourmet grocery items like fig jam, dark chocolate, dried fruit, local coffee, vegan honey, spreads, nuts, and crackers – everything you would need for a picnic in the park, a romantic date night, or a book club spread. Because that stigma about veganism being uncultured? "We are trying to change that," says Zwar.

In addition to the 30-40 unique and gourmet cheeses that you won't find in any supermarket (save for a few, perhaps, at all-vegan Rabbit Food Grocery), the shop also has a full menu: sandwiches like house favorite bacon and brie; the Rockstar Bagel with herbed cream cheese, marinated tomato lox, and capers; bleu cheese-topped Cobb salad; soup; or an organic Prosecco.

Not vegan? That hardly matters. The lactose intolerant, health conscious, or merely curious are practically dared to see how good vegan cheese – all grown up – can be.

"Taste and see," Maitland says with a smile. ■

Veganism is often stigmatized as hippie-ish, uncultured, or alternative. And to be fair, that's sometimes the case – wheat-grass tonic, beet burgers, and raw tacos aren't exactly mainstream. But Rebel Cheese – the only vegan cheese shop in Texas, and boasting the largest selection of dairy-free cheeses in the South – is bringing a little culture to the vegan scene in Austin.

The centerpiece of the new shop, just down the block from Kerbey Lane Mueller in the Texas Mutual building, is the deli case, which contains more than their signature wheels and blocks of cheese: They also feature house-made vegan deli meats like salami and bacon.

When owners Kirsten Maitland and Fred Zwar set out to make vegan cheese, they wanted to create something better than what was currently peppering grocery store shelves – think Daiya and Follow Your Heart, which, as even vegans will tell you, don't actually taste a lot like cheese. "I appreciate that we have those options, it just wasn't for me," Maitland says. So she started experimenting with cashews and cultures. And the result was surprisingly palatable. "I thought, 'We will survive after all!'"

Even more so, they are thriving on hand-crafted, cultured, aged-in-a-cheese-cave cheese. Cheese that was the product of collaborations with chefs and fermenters and dairy cheese makers. "That's been very helpful in taking these recipes to the next level," Maitland says.

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FOOD EVENTS

CARVE American Grille: Open for Tasty Business



This new restaurant just beyond the Oak Hill Y will use live-fire, smoke, and wood-grilling techniques across the menu, pulling inspiration from Perry's Steakhouse & Grille. That's right, those guys, that's the parent company, which is why this place is worth your while from the get-go. And they'll be dishing up – among a plethora of other culinary delights – new takes on traditional comfort dishes: Meatloaf Cupcakes, Lobster Corn Dogs, Vegan Salisbury Steak. (Yes, that last one is a vegan dish: Just because they know how to sizzle marbled flesh to perfection doesn't mean they can't cater to non-carnivores as well, n'est-ce pas?) Also, the PR blasts we've seen suggest that CARVE will try to one-up Perry's iconic pork-chop-of-the-gods special, pigwise, which we can't even. Check it out, if you will – the joint opens on Tue., Dec. 17, 3pm – and tell us we're not just dreaming here? *CARVE American Grille, 7415 Southwest Pkwy., Bldg. #1. www.carveamericangrille.com.*



THE ELEANOR: MIRACLE ON FIFTH STREET

The popular yuletide pop-up bar has returned to the Eleanor, and this year you can enjoy even more of it with extended hours (opening at 2pm daily, and at noon from Dec. 19-25). You've heard of "decking the halls," right? Check out all the holiday schmaltz just about dripping like liquid tinsel here, the whole place festooned like Christmas exploded in a somewhat artful manner. They've got an expanded menu of cocktails for you, too, including some specials – the SanTaRex, for instance, and a new Mistletoe shot – that are sure to knock the elf right off your shelf. *Dec. 12-24. The Eleanor, 307-A W. Fifth. www.miracleon5thst.com.*

HILL COUNTRY GALLERIA: HOLIDAY WINE WALK

You're familiar with those wine walks that the Galleria frequently hosts, right? Where you stroll 'n' shop 'n' sample the dickens out of a fine array of vino? This here's the winter holiday version of that oenophilic peregrination. So – hey, Santa, pass us that bottle. *Thu., Dec. 12, 5-9pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/382-9017. www.hillcountrygalleria.com.*

BALCONES DISTILLING: HOLIDAY TASTING

And this evening's samplings-of-Balcones-spirits party is hosted by June's All Day, which only adds to the goodness of the brief (and sure to be popular) event. *Thu., Dec. 12, 6-8pm. June's All Day, 1722 S. Congress, 512/416-1722. Free tasting w/ a hot toddy special. www.junesallday.com.*

STAR BAR: HAIL MARY

This gargantuan Bloody Mary is a collab with on-site food trailer Schaller's Stube and features one of three main toppings – classic bratwurst, German soft pretzel, or "the Horndog" – plus mini sausages, cheese, powdered donuts, chocolate donuts, peppers, pickles, tomatoes, and olives. That's a meal in a glass, yeah – and it sells out like whoa, so better make DM reservations via Star Bar's Facebook or Instagram ASAP. *Sun., Dec. 15, 11am-2pm. Star Bar, 600 W. Sixth, 512/477-8550. \$30. www.starbartexas.com.*

NADAMOO: VEGAN HOLIDAY FAIR

Featuring the launch of that popular Plow Burger's third food truck in Austin (it'll permanently reside at the NadaMoo! Scoop Shop) and the debut of the store's winter flavors

– limited edition and exclusive to the location. Also, there will be a vegan-forward market stocked by local restaurants and brands. *Sat., Dec. 14, noon-5pm. NadaMoo! Scoop Shop, 1701 S. Lamar, 512/566-4964. nadamoo.com/scoop-shop.*

PUNCH BOWL SOCIAL: GRAND OPENING PARTY

Well, yes, of course the convivial Punch Bowl Social in the Domain is already open. But this is the newest location of that epicenter of camaraderie and fun – and it's right Downtown. Go on, citizen, get yourself two full hours of delicious food, craft beverages, gaming-gaming-gaming, and a live art installation at this festive inaugural shindig. *Sat., Dec. 14, 7-9pm. Punch Bowl Social, 522 Congress, 512/382-9017. \$20. www.punchbowlsocial.com.*

SPILL THE TEA WITH THE BECKIES: HOLIDAY HIGH TEA

Gossip, grrrls, and great food. What more could you ask for from brunch? Oh, part of the proceeds support Out Youth, too. So there's that. Pinkies up for high tea, plz. *Sun., Dec. 15, 1-4pm. Fluff Meringues & More, 4800 Burnet Rd. #450, 512/387-0605. \$30. www.fluff-meringues.com.*



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SCREENS



The new Creative Media Center at Austin Studios

SUZANNE CORDEIRO

Equity and Emmys

New head at Austin Studios as the facility enters a new era

BY RICHARD WHITTAKER

If you make films in Austin, and you don't know **Martin Jones**, don't worry – you soon will. This week he took over as the new director of **Austin Studios**, and will lead the **Austin Film Society**-run facility into what the nonprofit sees as a new era.

On Monday, the day before he officially took over, he was taking stock of his new hometown. "I'm in that rocking chair moment where nothing's happening and everything's happening at the same time," he said, "a state capital and a big college town" – and that's where he got his first taste of storytelling through images. His father was a photographer, "so I grew up in a darkroom, mixing chemicals and drying and hanging prints." But it was when he was 10 that he fell in love with making movies. "I picked up a camera at a family reunion, and that was it."

Since then, and graduating from Denison University in 1986 with a B.A. in cinema, his career has touched on just about every

aspect of film production and distribution, including running New Millennium Studios in Virginia. He even had a production company in Dallas, specializing in national brands including car commercials. Then the 2008 crash happened, "Detroit stopped calling, and my very prosperous production company wasn't so prosperous anymore." An old college friend from his Denison days told him that Oregon Episcopal School was looking for a marketing and communications director, so he packed up, moved to Portland, and took a six-year diversion into marketing. However, in 2016, **MetroEast Community Media** in Gresham, Ore., was looking for a new president and CEO, and it was a perfect opportunity for Jones to get back into moving images. He compared it to **Austin Public**, the AFS-run public access facility, as MetroEast provides nine city- and community-run channels across 400,000 houses in greater Portland. However, he was brought in to prepare for what he called "the inevitable cord-cutting." As much of their revenue came from cable franchise fees, his big job was to add revenue streams.

Not only did he bring in \$1 million in new revenue in the first year, his tenure also saw the facility earn three Emmy nominations.

With that track record, it's obvious why Austin Studios would be interested in him, but what brought him to Austin? Having lived in Dallas in the 2000s, of course he had passed through, but like so many people it was a visit for SXSW 2018 that piqued his interest. "I was pleasantly overwhelmed by the experience," he said, describing it as "like Sundance meets the American Film Market meets E3." But it was his first visit to the AFS Cinema that piqued his interest. Initially he was confused that a nondescript strip mall could be home to an arthouse cinema, "and then you go in through the door and there's this epic Shangri-La."

The trip also gave him an opportunity to connect with another Denison grad – former Texas Film Commission director and Austin Studios interim Director **Heather Page**. When she told him this year that she was stepping down, she also encouraged him to apply for the post. It was perfect timing. His youngest son was off to college



Austin Studios Director Martin Jones

SERRA HADELL

(staying in the family tradition, he's studying cinematography in Los Angeles in film school) so this was "an opportunity to come back to film 100%."

AFS CEO **Rebecca Campbell** said that the society had deliberately kept the studio directorship as an interim position – filled first by architect **Catherine Seckerl**, then by Page – for the last six years because the role was going to change. "We didn't want someone who knew how to get a core and shell built, we wanted somebody who was going to be the right person to lead us into the next phase at Austin Studios." Initially, they approached Page about staying on permanently, "but she said, 'I've got somebody that I'm encouraging to apply.'"

Page's recommendation helped, but Campbell called Jones "the right guy because his career embodies everything about our mission. He was a cinephile in college, he's been a film producer and made lots of music videos and films over his career. Then he built a studio from the ground up in Virginia, including working with the government, and then he ran a community media center. So everything that AFS does, Marty has done."

However, Jones won't be doing everything himself and praised the existing team for great day-to-day operational successes. Between interim studio coordinator **Cassie Craig** and manager **Chris Engberg**, and the presence of long-term tenants like Rooster Teeth and Soundcheck, he saw the studio itself as being in great shape.

Where he sees real opportunity for him to have an impact is in the new Creative Media Center. In 2012 the studios obtained the neighboring National Guard Armory as part of a land swap with the city. Seven years and \$5.4 million in voter-approved bonds later, the office complex and adjoining helicopter hangar have been restructured as the CMC and the new Stage 7. Even before the official ribbon-cutting on Dec. 16, Jones has described the CMC as "the area that has captured my imagination." In part, that's because it's closest to MetroEast: a facility that's as much about digital literacy and providing access to underserved and diverse communities as it is about creating award-winning content. For Jones, it's a chance to make equity and inclusion in media more than just a Hollywood issue. "When you peel back to the grassroots, and look at groups like MetroEast and Austin Film Society, it's amazing what these organizations are doing and making possible." ■

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Iseman, Ser'Darius Blain,
Alex Wolff, Rory McCann,
Nick Jonas, Awkwafina.
(PG-13, 114 min.)

★★★

him in and get him out. Only this time, the transition is not so smooth. Martha is once again Ruby Roundhouse (Gillan, the comedic and action anchor this time around), but Fridge gets dumped into Bethany's old avatar, fusty professor Sheldon "Shelly" Oberon. Bethany is nowhere to be seen, and somehow the machine dragged in Spencer's grandpa (DeVito, having a whale of a time) and his old business partner Milo (Glover), who take over as Bravestone and Fridge's old avatar, Mouse (Hart), respectively. If that wasn't chaos enough, Martha and Fridge quickly realize that this isn't just a chance to speed run through the game again, but a completely new environment, with a desert level, an ice fortress, and a Zanzibar-esque oasis of crooks and reprobates.

As with the first film, there's never a moment without a laugh or a thrill, and they're always well executed. Unfortunately, the script by Kasdan, Jeff Pinkner, and Scott Rosenberg can't work out whether to advance the story of *Jumanji* the game itself or dig deeper into *Jumanji* the world, and instead just ends up with a lot of very fun set-pieces. Gillan leaps back into Ruby with gusto, grasping that sense of awkward Martha still relishing being this much cooler, while Black never seems to quite enjoy channeling Fridge as much as he did Bethany. Of course Johnson is game to play DeVito's brand of sleazy surly aging, but this time it's Kevin Hart who absolutely steals the show as the quite possibly senile Milo. Great comedy performances rarely get the applause they should, but here you always feel Glover's befuddled version of the character staring out from behind those eyes. His slow, rambling delivery is the source of some of the best laughs in the film, and he undoubtedly provides some excellent tension as the team hunts down the real Spencer.

It's just the greater story that seems a little flimsy. There's a gem to chase, in the hands of ill-defined villain Jurgen the Brutal (McCann), but he's no Van Pelt. Nick Jonas is back briefly as flyboy Alex, with more to do but less engagement in the bigger story, and that's representative of the mess of plot points and supporting characters that never really go anywhere, and often disappear just after they've started being fun (Awkwafina as cat burglar Ming may be the sole exception). True, the level designs are fun this time around, especially a sequence involving swinging bridges and giant mandrills, but *Jumanji: The Next Level* feels like a *BioShock 2* when we were hoping for *BioShock Infinite*.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPI, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY, LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

Same Game, Different Players

Everyone swaps characters in *Jumanji: The Next Level*

BY RICHARD WHITTAKER

Once in a while, a franchise comes along that you had no idea that you wanted, and were convinced was going to be a terrible idea, but you end up falling in love with anyway. Remember when everyone wondered why on earth Universal would let Chazz from *Airheads* front a remake of a horror classic, and we ended up with Brendan Fraser's wild-ride take on *The Mummy*? So it was with *Jumanji: Welcome to the Jungle*, which dared to tread on the overgrown path of Robin Williams' beloved 1995 adventure-comedy and turned out to be a rip-roaring romp on its own terms.

The success means the inevitable sequel, and much as *The Mummy Returns* was fun but not as fun as the first film, so *Jumanji: The Next Level* doesn't quite have the same spark as Jake Kasdan's second entry in the four-film series (yes, we are counting stealth sequel *Zathura*). It's actually such a direct sequel to Kasdan's last run, the 2017 soft reboot, that you may well benefit from a rewatch, but the gist remains the same. Play the game, get zapped into the magical jungle realm of *Jumanji* in the shape of your in-game avatar, and solve a mystery to get back to your real life – all the while dodging

monstrous creatures and NPCs who exist only to forward the plot. But while *Welcome to the Jungle* had more than a dash of arcade runners and console cartridge classics like *Pitfall*, *The Next Level* is more than ever like a LucasArts point-and-click adventure in its sly comedic tone and puzzle-solving thinking.

But wait, you'll be asking: Didn't the game get smashed at the end of the last film? Blame mopey Spencer Gilpin (Wolff), miserable in college in New York, and feeling like a failure compared to his high school friends – amiable jock Fridge (Blain), cheerleader with a heart of gold Bethany (Iseman), and his now ex, Martha (Turner). He rebuilds it, hoping to get back into the in-game hunky frame of Dr. Smolder Bravestone (Johnson), so it's up to the rest of the gang to follow

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OPENINGS

Black Christmas (PG-13)
En Brazos de un Asesino (R)
Hell on the Border (R)
Jumanji: The Next Level (PG-13)
Playmobil: The Movie (PG)
Richard Jewell (R)
6 Underground (R)
Skin (R)
The Two Popes (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- 🍷 Recommended

NEW REVIEWS

BLACK CHRISTMAS

D: Sophia Takal; with Imogen Poots, Aleyse Shannon, Brittany O'Grady, Lily Donoghue, Caleb Eberhardt. (PG-13, 98 min.)

Not reviewed at press time. Former L.A. Weekly critic April Wolfe goes from writing about movies to making – or rather, remaking – them in this loose update of Bob Clarke's 1974 slasher classic about a sorority house under siege from within. Will this *The Skulls*-influenced do-over equal, or add anything to, one of the greats of Canuxploitation?

ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

EN BRAZOS DE UN ASESINO

D: Matias Moltrasio; with William Levy, Alicia Sanz, Dalisa Alegria, Ettore D'Alessandro. (R, 106 min., subtitled)

Not reviewed at press time. A hit man and a gangster's girlfriend go on the run. Hey, do you think romance will blossom?

CINEMARK 20

HELL ON THE BORDER

D: Wes Miller; with Ron Perlman, David Gyasi, Frank Grillo, Zahn McClarnon, Randy Wayne. (R, 120 min.)

Not reviewed at press time. Western based on the true story of Bass Reeves, the man who survived slavery and the Civil War to become the first black deputy U.S. marshal west of the Mississippi.

HIGHLAND



Richard Jewell

PLAYMOBIL: THE MOVIE

D: Lino DiSalvo; with Anya Taylor-Joy, Daniel Radcliffe, Kenan Thompson, Adam Lambert, Meghan Trainor. (PG, 99 min.)

I already had low expectations for *Playmobil: The Movie*, which in premise and execution looked like a knockoff of 2014's *The LEGO Movie*, and those expectations were entirely realized. This is a vastly inferior toy-to-film IP expansion, with duller songs, dumber jokes, and forgettable voice work.

But what I didn't anticipate was walking out of the theatre genuinely raging over the way the script (by Blaise Hemingway, Greg Erb, and Jason Oremland) treats its heroine, Marla. Played by Anya Taylor-Joy in the live-action bookends before she gets sucked into the CG-animated "Playmobil" world, 18-year-old Marla makes the self-sacrificing, honorable decision to put away her dreams and raise her younger brother when their parents are killed in a car accident in the film's first minutes. But apparently Marla's permanently stressed state as a tragic orphan, dutiful guardian, and sole breadwinner isn't *fun* enough for the movie's liking, and so her narrative journey is all about rediscovering her sense of play, to back before she was single mom to a bratty preteen. It's bad enough the movie is boring and nonsensical and amounts to one long product placement, but then they're going to pile on a fucked-up message chiding this woman for acting like an adult?

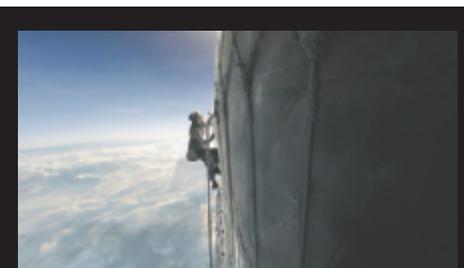
I also didn't expect the utterly joyless *Playmobil: The Movie* to have one of the worst box office opening weekends in U.S. history, but count that at least as a pleasant surprise. Bomb's gonna bomb.

● – Kimberley Jones
 BARTON CREEK SQUARE

RICHARD JEWELL

D: Clint Eastwood; with Paul Walter Hauser, Sam Rockwell, Kathy Bates, Jon Hamm, Olivia Wilde, Nina Arianda, Ian Gomez, Niko Nicotera, Mike Pniewski. (R, 131 min.)

Clint Eastwood has authority issues. As squinting cop "Dirty" Harry Callahan, he brandished a .44 Magnum to dispense vigilante justice in defiance of a legal system that protected the criminal's rights over the rights of the victim. Behind the camera, Eastwood's distrust of "The Man" began to thematically take shape with the 1992 anti-Western *Unforgiven*, in which a reformed outlaw and killer is the honorable protagonist and a sadistic sheriff hiding behind his badge is its black-hatted villain. Since then, he has rebuked the abusers of institution-



The Fair of the Aeronauts

Amazon Prime Video hosts this traveling Victorian fair in promotion of *The Aeronauts* (available on Prime Video Dec. 20). A re-creation of the 1862 World's Fair that launched the Aeronauts, the event features rides in a replica of the "Mammoth" balloon, bites & bevs, period performers, giveaways, and more. *Tuesday, Dec. 17, 3-8pm. Republic Square, 422 Guadalupe. Free. www.aeronautsjourney.com.*



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6 Underground

al power in films such as *Absolute Power*, *Changeling*, and *J. Edgar*, and now *Richard Jewell*, which depicts the FBI and Fourth Estate as conspiring to accuse the titular security guard of planting the knapsack that contained the three pipe bombs that killed one person directly, and injured dozens, in Atlanta's Centennial Park during the 1996 Summer Olympics. In his latest reprimand calling out institutional misconduct, a pre-9/11 poster appears in the background in several shots, its message expressing a libertarian credo that's undiluted Eastwood: "I fear government more than I fear terrorism." It's as subtle as the proverbial brick through the window.

The perplexing mix of ham-handed righteousness and exaggerated vilification in Billy Ray's screenplay takes no time in separating the good guys from the bad guys. On one hand, there's the man-child Jewell (Hauser), a buffoonish but genuinely motivated Southern boy who aspires to become a law enforcement officer, and his sweetly protective mother (Bates). Their lives are turned upside down when an Atlanta newspaper reports that the feds are investigating Jewell as a possible suspect, just days after he's proclaimed a hero for alerting police officers about the suspicious knapsack, resulting in an evacuation that saved countless lives. On the other hand, there's *Atlanta Journal-Constitution*

reporter Kathy Scruggs (a WTF Wilde), the soulless journalist who unblinkingly beds a source to get the scoop on the FBI's scrutiny of Jewell and then runs with the false-hero narrative to advance her professional status. (Not surprisingly, the newspaper has filed a lawsuit against Warner Brothers and Eastwood.) Her pillow-talk informer is the unequally soulless federal agent Tom Shaw (Hamm, clenching his jaw so tightly it may pop), who instantly pegs Jewell as the terrorist based on a lone-bomber profile and then latches on to circumstantial tidbits to bootstrap his ill-founded suspicions, largely out of disgust for the good ol' boy. As portrayed here, they're a one-dimensionally despicable pair that near ruin the legitimacy of this cautionary tale.

There are saving graces in *Richard Jewell*, particularly in the performances of the wronged characters and their allies. The mother everyone would love to have, Bates is particularly powerful in a scene in which she tearfully beseeches a room of journalists to help clear her son's name (Jewell was never charged with any crime). Rockwell's sardonic attorney, who stands by his disparaged client amidst a media shitstorm, provides a much-needed lightness, the tenacity of the character's commitment to Jewell a hopeful glimpse of human compassion.

But it's Hauser who keeps the movie from

tilting over, even though Eastwood and Ray initially seem to patronize the character. The knuckleheaded scene-stealer from *I, Tonya* and *BlackKkKlansman* has the chance here to play a fuller, more rounded character for a change, and he's unexpectedly up to the task. The performance is an eye-opener. With a little refinement and polish, we may have found our long-awaited Ignatius J. Reilly.

★★★ — Steve Davis

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

6 UNDERGROUND

D: Michael Bay; with Ryan Reynolds, Mélanie Laurent, Adria Arjona, Manuel Garcia-Rulfo, Corey Hawkins, Ben Hardy, Dave Franco, Lior Raz, Payman Maadi. (R, 128 min.)

When you're responsible for two of the highest-grossing R-rated movies in Hollywood history — one a direct sequel to the other, no less — you're bound to generate a little buzz around your projects. And when you are paired with one of the signature action directors of the past two decades, that's how you really make a splash. Even those, like myself, who have grown a little weary of Rhatt Reese and Paul Wernick's meta-action-comedies had to admit that a Michael Bay collaboration was some real *Brewster's Millions*-type behavior by Netflix. How could you not be at least a little bit curious?

After witnessing an act of ethnic cleansing at the hands of a brutal dictator, the magnetic billionaire known only as One (Reynolds) pledges to fake his death and use his resources to take on the evil men of the world. But not the kind of men the government tells you are evil because of shifting administrations or short-term policies; men who directly abuse their wealth and power to bring about the death of innocents. With the help of a ragtag group of mercenaries — led by Two (Laurent), a former CIA operative, and Three (Garcia-Rulfo), a retired hit man — One launches an all-out assault on one such dictator (Raz), arranging to free the tyrant's brother (Maadi) and bring a new era of democracy to a war-torn country.

With films like *Zombieland* and *Deadpool*, screenwriters Reese and Wernick have come to represent a type of self-indulgent action excess that owes much to Bay's body of work. And for 15 minutes at the beginning of *6 Underground*, the marriage of Reese, Wernick, and Bay shows real promise. Gone is the bloodless violence of Bay's biggest movies; as our band of mercenaries race across the streets of Italy, their pursuers splash into brick walls, are impaled by steel bars, and liquefy before our eyes as a result of high-speed collisions. In one standout moment, a character is shot point-blank with an RPG, and we watch his nose shatter and teeth fly through the air. Only then does the missile detonate.

Stripped of its portentousness and punctuated with Reese and Wernick's signature humor, Bay's action prowess gives the sense

of a director approaching his final form. It's a sight to behold — and then, just as suddenly as it began, it's over. *6 Underground* transitions into a pseudo-political story of mercenaries who decide to fight dictatorial fire with fire. Gone are bombastic car chases set to not one, but two Muse songs; soon the film transitions into a dour exploration of men and women whose only true fear is human intimacy. For a film so determined to construct characters out of attitudes that it introduces each cast member as a number and a profession, this pivot to "grounded" storytelling is a catastrophic mistake.

This transition also demands we treat *6 Underground* with something approaching sincerity, and that opens the film to more harsh criticisms of its character development and central themes. Crafting a revenge narrative around a billionaire who funds his own private paramilitary force is certainly a choice in 2019; suggesting that widespread political dissent is unthinkable without infighting in the ruling class is quite another. Once *6 Underground* deludes itself into thinking it has something to say about power and those who wield it, the many, many plot holes and discarded character threads we might've ignored in an action-comedy are dragged kicking and screaming into the spotlight.

Perhaps if *6 Underground* had ended instead of opened with its most imaginative action sequence, much of what came before could have been regarded as a slow escalation of style and substance. As the film is currently constructed, however, *6 Underground* feels twice as disappointing for its early success. First impressions matter, and for all the wrong reasons, Reese, Wernick, and Bay are unable to make good on theirs.

★★

— Matthew Monagle
IPIC

SKIN

D: Guy Nattiv; with Jamie Bell, Danielle Macdonald, Bill Camp, Scott Thomas, Ari Barkan. (R, 110 min.)

Not reviewed at press time. Jamie Bell takes on a true-life tale of white nationalism as he plays Bryon "Pitbull" Widner, a man raised by neo-Nazis who wore his hate on his body through racist tattoos, and found it was easier to get that ink surgically removed than to escape the bigots who thought they owned him.

HIGHLAND

THE TWO POPES

D: Fernando Meirelles; with Jonathan Pryce, Anthony Hopkins, Juan Minujín, Sidney Cole. (PG-13, 126 min., subtitled)

No matter what religion you may subscribe to (if any), the machinations of ritual are often utilized as an extension of faith. From early Paganism and Zoroastrianism and the tenets of Buddhism and the Eastern Orthodox Church, ritual plays an enormous role in structuring a relationship with the world, a higher power, and perhaps God. But Roman Catholicism gets the gold star for its pomp and circumstance



The Two Popes

regarding its customs and the often secret papal conclaves that promote its message to the more than a billion followers of the Catholic Church. It's one of the more interesting aspects of Fernando Meirelles' new film *The Two Popes*, these peeks into overly regimented and often extravagant ceremonies of the Vatican City being a fascinating glimpse behind the curtain.

But the meat here is the relationship between Pope Benedict XVI (Hopkins) and his ultimate successor, the current Pope Francis (Pryce), né Jorge Mario Bergoglio, an Argentine cardinal. Actually, the *real* heart of the story is the sparring, oh so subtle and droll, between two quite accomplished actors digging into their roles with glorious aplomb. The film is based on Anthony McCarten's play *The Pope*. McCarten has apparently

developed a cottage industry on biopics, with scripts for the Churchill film *Darkest Hour*, and *Bohemian Rhapsody*, both inexplicably critical darlings. I can't imagine *The Two Popes* having the same cachet, but McCarten has fashioned a sly and witty script examining a kind of passing of the baton between tradition and reformation. It also plays like a religious version of *The Odd Couple*, or perhaps a more nuanced *Grumpy Old Men*.

Bergoglio meets cute with Benedict at the Papal summer home of Castel Gandolfo: The progressive Bergoglio seeks to retire, feeling out of step with the conservative path that Benedict has set for the Holy See, but the pope won't accept what he sees as a passive-aggressive snub. Initially, it becomes a stalemate, but the two men begin a dialogue on the nature of faith and the future of the Catholic Church. Hopkins and Pryce lightly parry and jab through the tenets and struggles of faith. That is basically Meirelles' film, with forays into wandering the wonderful architecture and art in the Vatican City, and eating pizza and drinking orange soda. It's a chamber piece that the director opens up, but make no mistake, this is two men debating the ethics of religion in gardens and surrounded by classic artwork. The two actors are in almost every frame (with some lengthy flashbacks to Minujín as a young Bergoglio, depicting his early days in Argentina). A meditation on humility and the role of faith in the modern era of secularism (the scandal of abuse among the church gets some lip service), *The Two Popes* showcases two heavyweight actors perfectly cast and nimbly spending the best parts of the film in debate with each other as a friendship blossoms.

★★★

— Josh Kupecki
AFS CINEMA, LAKE CREEK 7

Anna and the Apocalypse

D: John McPhail; with Ella Hunt, Malcolm Cumming, Sarah Swire, Christopher Leveaux, Ben Wiggins, Marli Siu, Mark Benton, Paul Kaye. (2018, R, 92 min.) **In Brunch We Trust.** Pitched as *High School Musical* meets *Shaun of the Dead*, against all odds it pulls those two seemingly antithetical ingredients together with snap and scares. *Anna and the Apocalypse* is like biting into a candy cane and getting jabbed by those sharp, sugary shards. (*) @Alamo Ritz, Sunday, 12:30pm.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE AERONAUTS

D: Tom Harper; with Felicity Jones, Eddie Redmayne, Himesh Patel, Tom Courtenay, Phoebe Fox, Anne Reid, Tim McInnerny, Robert Glenister, Rebecca Front, Lewin Lloyd, Vincent Perez. (PG-13, 100 min.)

On September 5, 1862, meteorologist James Glaisher and aeronaut Henry Coxwell risked life and limb in a record-setting balloon flight that provided scientific research that advanced weather forecasts by decades. Unfortunately, almost none of that astonishing true story makes it into this spectacular but mangled retelling that cuts out Coxwell and replaces him with Amelia Wren (Jones), a gestalt character based on several women aerial explorers of the time. Tom Harper's script makes so many changes you'll wonder why he bothered keeping Glaisher's name, or just told the story of one of the era's real female balloonists if that was what interested him. If only the story had cast off the ballast of the predictable meet-cute plot and trusted the truth more, maybe *The Aeronauts* would be a more thrilling flight. (12/06/2019)

★★★

— Richard Whittaker
LAKE CREEK 7

A BEAUTIFUL DAY IN THE NEIGHBORHOOD

D: Marielle Heller; with Tom Hanks, Matthew Rhys, Susan Kelechi Watson, Chris Cooper, Tammy Blanchard. (PG, 109 min.)

A movie about a children's entertainer is not necessarily a film for children. *A Beautiful Day in the Neighborhood* may be about Fred Rogers, the creator of *Mister Rogers' Neighborhood* and epitome of kindness for generations of American children, but it's a mature and poignant character study – albeit one with puppets. Based loosely on Tom Junod's highly lauded 1998 profile of Rogers for *Esquire*, the script makes Rogers the supporting character, explaining him by what he meant to others: In this case, burned-out journalist Lloyd Vogel (Rhys), still carrying trauma from his broken relationship with his father. By changing that focus, *A Beautiful Day in the Neighborhood* brings that essential essence of Fred Rogers to life, and reminds us by his example how important it is to like people just the way they are. (11/22/2019)

★★★★

— Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

DARK WATERS

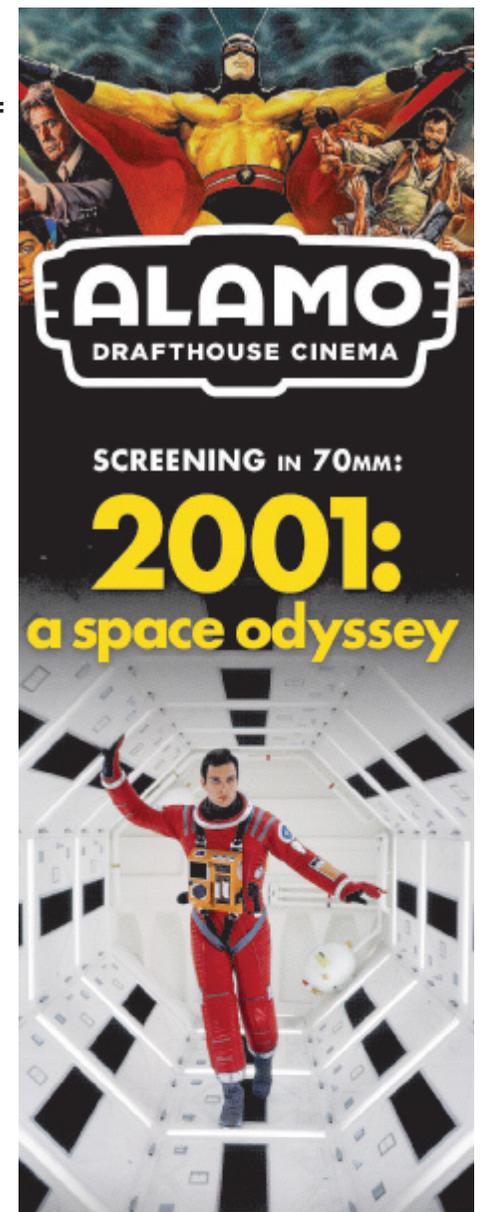
D: Todd Haynes; with Mark Ruffalo, Anne Hathaway, Tim Robbins, Bill Camp, Victor Garber, Mare Winningham, Bill Pullman, William Jackson Harper, Louisa Krause. (PG-13, 126 min.)

A dour courtroom procedural about a slow-moving environmental disaster may not seem like the most obvious project for Todd Haynes. Yet *Dark Waters* really makes absolute sense. Haynes looks for the poison in the heartland, whether it be homophobia, racism, or domestic violence – or, as in this case, the true story of how a chemical company poisoned the whole world. It's a rare film that not only makes you feel sorry for corporate lawyers, but even has you rooting for them, yet *Dark Waters* pulls off that miracle as Robert Bilott (Ruffalo at his angry best) goes to war with DuPont. As Ruffalo half-cries in what should be his inevitable Oscar nomination clip, the system won't protect us. We protect us. So maybe the real heroes will always be the Bilotts, the slow and steady people of conviction. (11/29/2019)

★★★★

— Richard Whittaker

ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE



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ONE IN A CROWD GET REVVED UP FOR THE NEW VERSION OF CAR WARS

Like many artists, Austin's creative community is increasingly turning to crowdfunding platforms to cover developmental cost. For potential backers, it can be hard to navigate all the sites out there, so we scour the web for local projects. Remember, do your own due diligence before you back anything.

Who's raising the funds?

Steve Jackson Games for *Car Wars* Sixth Edition.

What's the project?

The original *Car Wars* was a table-top blast, letting you vent your road rage on miniature vehicles in a postapocalyptic tarmac war for four-wheel domination – and that was in 1980, before MoPac backed up all the way to Round Rock so that now even your shortcuts and back routes are gridlocked. Austin-based Steve Jackson Games has revamped the classic with a new, streamlined rule set and amazing new miniature cars.

**Target:**

SJG has passed its original target of \$80,000 to ensure production by \$400,000. Now, with a deadline of Jan. 6, they're into the stretch-goals zone, and who doesn't want to see them reach the big target of \$525,000, which will add even more road tiles, extra miniatures, and a third playmat?

What are the perks?

\$75 gets you the complete core game, but if you're an OG *Car Wars* fan, \$400 secures you the game, plus boosters, and a complete bundle of reprints of all the classic games and expansions from the Eighties, including *Truck Stop* and *Boat Wars*.

Back this project now at [Kickstarter](#).

DR. SEUSS' THE GRINCH

D: Yarrow Cheney, Scott Mosier. (PG, 90 min.)

American literature's favorite green-furred misanthrope is revived yet again for the screen. Kids will love the physical comedy and the zoomy direction, slaloming up and down Whoville's wintry slopes, and the film's super-emotive, four-legged supporting parts – the Grinch's devoted dog Max; a sweet, lardy reindeer named Fred – are kid-catnip, for sure. And while there's no quibbling with the comedic timing and inflections of Benedict Cumberbatch's voicework as the Grinch, his British accent, so deliciously withering, has been sanded into a flatter and more benign American one, in step with a larger campaign to soften the Grinch up well before he embraces the Christmas spirit. The soundtrack is fine (like Tyler, the Creator's spin on "You're a Mean One, Mr. Grinch") if impersonal, overproduced – a good match for a movie that's been engineered to achieve adequacy, but not much more. (11/09/2018)

★★★
– Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE

FANTASTIC FUNGI

D: Louie Schwartzberg; narrated by Brie Larson. (NR, 81 min.)

One of the many, many facts that you will ingest in Louie Schwartzberg's documentary *Fantastic Fungi* is that there are more than 1.5 million species of yeasts, molds, and mushrooms on this particular planet. Focusing on the ways in which various fungi are a vital part of the cycle of life, the film inevitably cranks up CCR's "Fortunate Son" and begins its trek through the psilocybin aspects of fungi for recreational and therapeutic effect. It's heady stuff, and Brie Larson's gentle narration helps you navigate this quite complex topic. But visual affectations aside (I haven't even mentioned the inordinate but predictable use of kaleidoscopes), *Fantastic Fungi* is an engaging look at the scope of an organism that is so much more than a pizza topping. (12/06/2019)

★★★★
– Josh Kupecki
AFS CINEMA

FORD V FERRARI

D: James Mangold; with Matt Damon, Christian Bale, Caitriona Balfe, Tracy Letts, Josh Lucas, Jon Bernthal, Noah Jupe, Ray McKinnon, Remo Girone. (PG-13, 152 min.)

An old-fashioned American can-do spirit drives this crowd-pleaser about the legendary 1966 showdown at the crown jewel of endurance races, the 24 Hours of Le Mans. The title implies a dust-up between the blue-collar American car manufacturer and Italian masters of speed, but it's really fueled by the fights between Ford Motor Company suits bankrolling the high-performance Ford GT40 and the two dedicated but independent-minded experts – Texas-twanged promoter Carroll Shelby (Damon) and British driver Ken Miles (Bale) – they hire to make it happen. While the movie has its share of racetrack thrills, it's the personal and professional friendship between Shelby and Miles that gives the movie traction. It's the rare movie that doesn't trivialize a platonic male relationship with buddy film tropes. (11/15/2019)

★★★★
– Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, VIOLET CROWN, WESTGATE

FRANKIE

D: Ira Sachs; with Isabelle Huppert, Brendan Gleeson, Marisa Tomei, Greg Kinnear, Jérémie Renier, Sennia Nanua, Ariyon Bakare, Vinette Robinson, Pascal Greggory. (PG-13, 98 min.)

French national treasure Isabelle Huppert plays the titular Frankie, a former film star and haughty matriarch of a sprawling family, all of whom have been summoned to the Portuguese seaside city Sintra for a long-overdue reunion. Frankie, it turns out, has cancer; the prognosis is terminal and thus this presumably final gathering of the tribe, black sheep and all. Many purportedly profound discussions occur and everybody and their brother/husband/best friend take long strolls through the forests, following

ancient trails and even hoarier dramatic tropes as Dickon Hincliffe's score portends revelations that never seem to arrive. The ensemble cast is uniformly first-rate, and Sintra looks gorgeous, but Sachs' moribund movie is a slog – all those scenes of Frankie's friends and family wandering without direction through the woods made *my feet hurt*. (11/15/2019)

★★
– Marc Savlov
CINEMARK 20

FROZEN II

D: Chris Buck, Jennifer Lee; with the voices of Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad, Sterling K. Brown, Evan Rachel Wood, Martha Plimpton, Jason Ritter, Jeremy Sisto, Alfred Molina. (PG, 104 min.)

"Into the Unknown" goes this sequel's insta-anthem. Ice Queen Elsa (Menzel) is still pretty conflicted about where best she fits in. A mysterious environmental crisis makes the decision for her, sending Elsa north on a quest to an enchanted forest with her spunky sister Anna (Bell) and Anna's steady Kristoff (Groff), where they meet an imprisoned indigenous people, an ice horse, rock giants, and a tiny Toothless the dragon knockoff with plush toy ambitions. Of course it's about the songs, and Olaf the Snowman gets the best tunes again. However, the cuteness hides a surprisingly deep and dark story which may not sell another gajillion princess dresses but is surprisingly impactful. (11/22/2019)

★★★
– Kimberley Jones
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

THE GOOD LIAR

D: Bill Condon; with Helen Mirren, Ian McKellen, Mark Lewis Jones, Russell Tovey, Jim Carter. (R, 109 min.)

Well-to-do widower Betty McLeish (Mirren) and mischievous smoothie Roy Courtney (McKellen) meet cute over an online dating app. But Roy is more than an aging lothario: He's a professional swindler who, along with his partner in crime Vincent (Carter), is out to divest Betty of her not inconsiderable life savings. However, there's a spanner in the works in the form of Betty's son Stephen (Tovey), a collegiate history major who immediately senses a fox in the proverbial henhouse but whose protestations – almost overnight Roy ingratiates his way into the seemingly gullible Betty's spare bedroom – are just as quickly shot down by his mother. All, of course, is not as it seems. Elevated above the mundane by the delightfully wicked lead duo, it's a pleasantly playful thriller hiding a seriously shady history close to its benighted heart. (11/22/2019)

★★★
– Marc Savlov
WESTGATE

HONEY BOY

D: Alma Har'el; with Shia LaBeouf, Lucas Hedges, Noah Jupe, FKA Twigs, Byron Bowers, Laura San Giacomo, Natasha Lyonne, Maika Monroe, Clifton Collins Jr., Martin Starr. (R, 93 min.)

Semi-autobiography/therapy session *Honey Boy* opens with a joke – and writer LaBeouf knows the joke's

on him. His alter ego, Otis Lort (Hedges) is a boy wonder is already hooked on booze and pills. It's not hard to see where his self-destructive habits came from: when he was a 12-year-old kid (Jupe) with exemplary comedy timing, holding down a TV sitcom, while sharing a motel room with his bitter ex-odeo cowboy father (LaBeouf very literally puts himself into his father's shoes). It's a bold and compassionate decision to play his own dad as a conflicted pile of shoulda, coulda, woulda: A lousy, loving father whose son can't help but adore him. What *Honey Boy* says about intergenerational trauma has to be seen to be understood, but LaBeouf puts it all out there for the world to recognize. (11/22/2019)

★★★
– Richard Whittaker
BARTON CREEK SQUARE, CM CEDAR PARK, VIOLET CROWN

JOJO RABBIT

D: Taika Waititi; with Taika Waititi, Roman Griffin Davis, Thomasin McKenzie, Scarlett Johansson, Sam Rockwell. (PG-13, 108 min.)

With the real world in literal flames, Taika Waititi's newest sounds like treacherous territory for the *Thor: Ragnarok* director. In Nazi Germany circa 1944, meek but fervently pro-Nazi Jojo (the excellent, cherubic Davis) lives alone with his mother Rosie (Johansson), a vibrant and vital force in a household lacking a father figure – a gap he fills with his imaginary friend, Hitler (Waititi as a slapstick führer). Jojo and his imaginary ideologue are naturally aghast to discover that mom's hiding a young Jewish girl, Elsa (McKenzie), in the walls upstairs. But that discovery and the tentative steps toward mutual semi-understanding kindle the undoing of both Jojo's corrupted childhood worldview and his goofy, goonish imaginary Hitler. This is a coming-of-age story unlike any other, filled with the director's trademark heart and a soul-stirring argument against the ever ready darkness of unswerving "patriotic" nationalism. (10/25/2019)

★★★
– Marc Savlov
ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, SKY CINEMAS, LAKE CREEK 7

JOKER

D: Todd Phillips; with Joaquin Phoenix, Robert De Niro, Zazie Beetz, Frances Conroy, Shea Whigham, Marc Maron. (R, 122 min.)

Make no mistake, Joaquin Phoenix is one of the most talented and empathetic actors currently working in Hollywood. He has a penchant for portraying a certain type of character, one that bursts with the unruly sympathy of a soul wrestling with life. Which is why it was just kismet that an origin story on the Joker, Batman's biggest foil for 80-plus years, should land in Phoenix's lap. But director Todd Phillips (*The Hangover*) has gone dark (but not too dark) in this saga of Arthur Fleck's transformation into a supervillain. There is a very overdetermined trajectory that maps out the transformation from Arthur's trials to his blossoming as Joker. It feels completely empty, a nod to some kind of gravitas that this film really strives for, but never, ever gets. It's DC Comics playing rough, but not rough enough. (10/04/2019)

★★
– Josh Kupecki
ALAMO RITZ, CM STONE HILL TOWN CENTER, LAKE CREEK 7, WESTGATE



Doggie Woggiez! Poochie Woochiez! at Family Movie Night

Hyperreal Film Club screens Jodorowsky's *The Holy Mountain* ... except as fully reconstructed by Everything Is Terrible from dog-related found footage.
@Ana Lark Center, Wednesday, 7pm.

The Asphalt Jungle

D: John Huston; with Sterling Hayden, Louis Calhern, Jean Hagen, Marilyn Monroe, Sam Jaffe, James Whitmore. (1950, NR, 112 min.) **Noir Canon.** Huston's well-crafted heist film scrutinizes the talents and flaws of each member of the team. Monroe appears in a small but pivotal role. @AFS Cinema, Friday, 7pm, and Sunday, 4pm.



Noah Baumbach that provokes tears and laughter, sadness and joy. It sounds almost trite to describe *Marriage Story* this way until you realize how incredibly difficult it is to pull off such a feat, to finesse the lines between anguish and delight. The opening scene between theatre director Charlie (Driver) and actress Nicole (Johansson) is a cunning piece of misdirection, and both deliver what may be the finest performances of their careers. They make the characters' love for each other as palpable as the pain each causes. Baumbach's film is a story about what happens to a marriage when love isn't enough to keep it together. However, the keen observations and sharp wit of *Marriage Story* are likely to wed the audience to the film until death do us part. (11/29/2019)

★★★★★ – Marjorie Baumgarten
VIOLET CROWN

★ MICKEY AND THE BEAR

D: Annabelle Attanasio; with Camila Morrone, James Badge Dale, Calvin Demba, Ben Rosenfield, Rebecca Henderson. (R, 88 min.)

There's something to be said for place names. Take the city of Anaconda in southwestern Montana, a real-world EPA Superfund site with a population of just over 9,000. "It's a small town," growls widowed father Hank Peck (Dale) at his 18-year-old daughter Mickey (Morrone, of Augustine Frizzell's *Never Goin' Back*), "everyone knows everything that happens here." And similar to that South American serpent, Hank and Mickey's lives are caught in the constrictive clutch of bad, black fate. This is writer/director Attanasio's first feature film – she's better known, for the moment at least, as Cable McCrory, the IT prodigy on the CBS drama *Bull* – and it's a striking debut, filled with confidently nuanced performances across the board. Read our interview with writer/director Annabelle Attanasio, "Bloodlines and Scars," March 8, at austinchronicle.com/screens. (12/06/2019)

★★★ – Marc Savlov
ARBOR

MIDWAY

D: Roland Emmerich; with Ed Skrein, Patrick Wilson, Luke Evans, Dennis Quaid, Woody Harrelson, Mandy Moore, Alexander Ludwig, Aaron Eckhart, Nick Jonas, Darren Criss. (PG-13, 138 min.)

Disaster master Emmerich reins in his penchant for manic panic overkill in *Midway*, recounting the famous maritime battle (and a surprising amount of the surrounding history). It's a middling movie that aches to be both historically ultra-accurate while accidentally embracing the shopworn clichés inherent to so many classic World War II film (Skrein as a cocky, devil-may-care hotshot pilot who suddenly finds terrible responsibility thrust upon him, Jonas as an Italian-American aviation machinist with ironic, life-affirming nihilist tendencies, and everybody and their brother unwrapping Beeman's chewing gum and using it to stick snapshots of their best girl next to the altimeter.) *Midway* isn't quite the stand-up-and-cheer WWII movie that I think we could all use in these days of befuddling asymmetrical warfare and a blinkered commander-in-chief – but it's no laughable, overly nostalgic tearjerker, either. (11/08/2019)

★★★ – Marc Savlov
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, SKY CINEMAS

★ PAIN AND GLORY

D: Pedro Almodóvar; with Antonio Banderas, Asier Etxeandia, Leonardo Sbaraglia, Nora Navas, Julieta Serrano, Penélope Cruz, César Vicente, Asier Flores. (R, 113 min., subtitled)

Pedro Almodóvar's most personal film in a long time is a reflective look at the art and practice of filmmaking – one that Almodóvar could not have made in his younger years, so essential is it that the film's subject sees the sands in the proverbial hourglass as half-emptied rather than half-full. More muted than much of Almodóvar's earlier work, it is the story of an artist on the verge of a creative breakthrough. Antonio Banderas is Almodóvar's proxy, Salvador Mallo, a filmmaker who believes he can no longer work due to the laundry list of aches and ailments from which he suffers. Unlike the flashier and more cartoonish roles Banderas delivered in the seven previous

films he has made with Almodóvar, this is very controlled performance for which he won the Best Actor award at Cannes and deserves to win many more. (10/25/2019)

★★★★★ – Marjorie Baumgarten
VIOLET CROWN

★ PARASITE

D: Bong Joon-ho; with Song Kang-ho, Jang Hye-jin, Choi Woo-shik, Park So-dam, Lee Sun-kyun, Cho Yeo-jeong, Jung Ji-so, Jung Hyun-joon, Lee Jung-eun, Park Myung-hoon, Park Keun-rok, Park Seo-joon. (R, 132 min., subtitled)

The latest from South Korean social commenter and genre fusion artist Bong Joon-ho follows the hard luck Kims as they insinuate themselves into the lives of the aristocratic Parks. Hired as servants, the Kims' machinations get more ambitious. The audience quickly wonders, can the host survive the infestation? A simpler, clumsier script would have the Parks as cardboard spoiled villains and the Kims as some kind of Robin Hoods. But Bong takes a more three-dimensional approach, so there's a recklessness, a ruthlessness, a pettiness to their social climbing. Keep a body count of the victims of their grift, and let that guide you as to whether they're really leveling any socioeconomic playing field. (10/25/2019)

★★★★★ – Richard Whittaker
ALAMO S. LAMAR, VIOLET CROWN

PLAYING WITH FIRE

D: Andy Fickman; with John Cena, Keegan-Michael Key, John Leguizamo, Judy Greer, Tyler Mane, Brianna Hildebrand, Christian Convery, Dennis Haysbert, Finley Rose Slater. (PG, 96 min.)

A mirthless comedy about a manly crew of smoke-jumpers, led by all-work-and-no-play Superintendent Jack "Soup" Carson (Cena), helplessly babysitting a trio of rescued brats. While the oldest of them creeps around the firehouse like some snoopy specter, the two younger spawns of Satan run amok in the place, aiming nail guns

CONTINUED ON P.53

★ KNIVES OUT

D: Rian Johnson; with Daniel Craig, Chris Evans, Jamie Lee Curtis, Michael Shannon, Toni Collette. (PG-13, 130 min.)

The secluded Victorian mansion in Rian Johnson's whodunit is an architecturally ideal setting for this throw-back murder mystery. The body comes courtesy of wealthy crime novelist and publisher Harlan Thrombey (Plummer) and unsurprisingly each family member at the party has a financial motive for killing the old man. It's up to Benoit Blanc (Craig), the dapper, Dixie-drawling sleuth private eye with the name of a cheap Chardonnay, and enchanting de Armas' Marta, the dead man's naive caretaker whose regurgitative reaction to untruthfulness is an amusing parasympathetic response central to the movie's plotline, to find the killer. They are the most rounded characters, but when the worm turns and the movie's ensemble of disinherited progeny indignantly clamor after learning the grave train has derailed, the collective avarice displayed by the secondary cast of characters is almost giddy. To elaborate on Gordon Gekko's philosophy: Greed is definitely good when it's this funny. (11/29/2019)

★★★★ – Steve Davis
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLUX BREWHOUSE, HIGHLAND, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

★ LAST CHRISTMAS

D: Paul Feig; with Emilia Clarke, Madison Ingoldsby, Emma Thompson, Boris Isakovic, Henry Golding. (PG-13, 102 min.)

There are so many incredible aspects to *Last Christmas*, it's difficult to figure out where to begin: probably with the fact that it really was adapted by Emma Thompson from that ubiquitous Wham! song. Croatian émigré Kate (Clarke) is scraping a living working in a London store dedicated to Christmas when she meets-cute with Tom (Golding), a too-good-to-be-true guy who rides around the city on a bicycle and volunteers at homeless shelters. A spiritual successor to *Love, Actually* (which is probably why it got the green light in the first place) with surprising added social commentary, *Last Christmas* is the *Fight Club* of holiday movies with George Michael looking from the beyond, and I couldn't be happier. (11/08/2019)

★★★★ – Josh Kupecki
ALAMO LAKELINE, BARTON CREEK SQUARE, CM STONE HILL TOWN CENTER

★ MARRIAGE STORY

D: Noah Baumbach; with Scarlett Johansson, Adam Driver, Azhy Robertson, Laura Dern, Ray Liotta, Alan Alda, Julie Hagerty, Merritt Wever, Wallace Shawn, Martha Kelly. (R, 136 min.)

The story of a marriage is told through the lens of divorce in this meticulously made drama by writer/director

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The Politics of *Black Christmas*

THE CANADIAN SLASHER CLASSIC WAS ABOUT MORE THAN GORE **by Matthew Monagle**

Last month, horror scholar and erstwhile television icon **Joe Bob Briggs** found himself at the center of an unexpected controversy after he suggested that horror filmmakers of the 1970s had no interest in overt political themes. His fans took to social media to express their disappointment in this perspective, citing countless films from that period that included strong cultural overtones. In response, Briggs doubled down. Horror filmmakers, he argued, could only deal with these themes on a sub-conscious level. Not one of them set out to move the needle on purpose.

So what to make of **Bob Clark's** *Black Christmas*? The Canadian feature, which premiered in American theaters in late 1974 under the name *Silent Night, Evil Night* and gets its second theatrical remake this week, has earned a spot in the horror film Hall of Fame with its tragic story of sorority sisters in Montreal being hunted by an unidentified killer. When one young woman goes missing at the onset of Christmas break, the police are dismissive, assuming she has simply run off

with a young lover. Eventually, her housemates are able to convince one of the detectives – played by the endlessly charming **John Saxon** – to trust their instincts. What unfolds is a horror film that only seems to gain in social relevance with each passing year.

Much has been written now and then about the groundbreaking approach *Black Christmas* took to horror. Not only was it one of the first North American films to show scenes from the killer's perspective – a filmmaking technique perfected by the great Italian

genre directors of the decade – it also deals directly with youth culture and the tension of one young couple regarding the issue of abortion. **Olivia Hussey's** Jess and her roommates are terrorized by an unseen caller, a caller that Hussey suspects may be her outraged ex-boyfriend. Hussey's character is pregnant, you see, and she is unwilling to ruin her life by carrying the baby to term, no matter how much her boyfriend begs and pleads. This makes her boyfriend a very unsympathetic suspect for police and audience alike.

Terror Tuesday presents *Black Christmas* (1974) @Alamo South Lamar, Tue., Dec. 17, 9:30pm. The new remake of *Black Christmas* opens this weekend. For showtimes, see p.54.

American films to show scenes from the killer's perspective – a filmmaking technique perfected by the great Italian

The call is coming from inside the house:
Olivia Hussey in *Black Christmas*



One woman's personal choice to get an abortion would seem ultra-modern even when Gillian Robespierre confronted it in 2014's *Obvious Child*. To hear it discussed in 1974, only five years after Canada legalized "therapeutic abortion" and a mere year after the passage of **Roe v. Wade**? It could hardly be misconstrued as a "subconscious" theme. These are no damsels in distress waiting for genre conventions to punch their ticket; characters like Hussey's Jess and **Margot Kidder's** Barb demonstrate a disillusionment toward adulthood that empowers them to make their own decisions. They fight back

against the men in their lives, both literally and metaphorically, and – in the words of Albert Camus – their very existence becomes an act of rebellion in the process.

Years before *Halloween* set a new standard in horror, it was *Black Christmas* that showed the true promise of the genre. Even if we accept Briggs' words at face value – that Clark had no intention of making an overtly political horror movie – the film has grown beyond these modest aims to become a standout even among its contemporaries. In short, it belongs to its audience now, and they are not giving it back. ■

SPECIAL SCREENINGS

BY BETH SULLIVAN

THURSDAY 12/12

Clue (1985) @Blue Starlite Mueller II, 7:30pm.

Die Hard (1988) @Blue Starlite Mueller II, 7:30pm.

Elf Movie Party (2003) @Alamo Ritz, 7pm.

Jason Lives: Friday the 13th Part 6 (1986) @Blue Starlite Mueller II, 8pm.

Little Women Sneak Preview (2019) AFS members-only screening of Greta Gerwig's take on Louisa May Alcott's beloved story of the March sisters. @AFS Cinema, 7:30pm. Sold out.

National Lampoon's Christmas Vacation (1989) 30th Anniversary Event. @Barton Creek Square, 4:50, 7:40pm.

Silent Night, Deadly Night (1984)

@Alamo Lakeline, 9:30pm.

A Woman Under the Influence (1974)

Essential Cinema: Cassavetes/Rowlands. Gina Rowlands' searing performance as a mentally unstable housewife is almost too much to bear. John Cassavetes offers us a portrait of mental illness as a family disease, in which all the well-meaning relatives are hapless players. @AFS Cinema, 7pm.

SPACES

Home Alone (1990) Movies in the Park. (*)

@Zilker Park, 8pm.

National Lampoon's Christmas Vacation (1989) Thursday Matinee: 'Tis the Season.

@Terrazas Branch Library, 1pm.

The Silent Partner (1978) Upside Cinema With Vulcan Video Presents Horrible Holidays. In this clever crime drama, adapted for the screen by Curtis Hanson, a bank teller outwits a robber, which then causes a cascade of complications. @The Upside Rooftop Bar, 8:30pm.

UT-Austin Radio-Television-Film End of Semester Screenings UT's RTF students' projects encompass everything from animation and documentary to virtual reality and drama. @Various locations, Thu.-Sun., Dec. 12-15.

🌟 **Your Name (2017)** D: Makoto Shinkai. (PG, 106 min., subtitled) AARC Film Series. This Japanese anime romance – the fourth-highest grossing film in the country's history – uses the body-swap motif, familiar from countless U.S. comedies, when two high schoolers wake up in the other's body. Screening free, open to the public, and screened with an English dub. (*) @Asian American Resource Center, 7pm.

FRIDAY 12/13

The Asphalt Jungle (1950) Noir Canon. See p.51.

A Christmas Story (1983) Holidayze at the Drive-in. @Blue Starlite Mueller II, 7pm.

Elf (2003) (*) @Blue Starlite Mueller II, 7:15pm.

Friday the 13th: Part 2 (1981) In the Haunted Forest. @Blue Starlite Mueller II, 10:30pm.

Jason Lives: Friday the 13th Part 6 (1986) @Blue Starlite Mueller II, 8, 10:30pm.

Julien Donkey-Boy (1999) Lates. (*) @AFS Cinema, 10pm.

The Master Pancake Xmas Show The boys celebrate Christmas by mocking your favorite holiday shows. @Alamo Ritz, 7, 9:50pm.

SPACES

Home Alone (1990) Holiday Movies on the Lawn. (*) @Domain NORTHSIDE, 6pm.

The Star (2017) Friday Movie Matinee. @Old Quarry Branch Library, 3:30pm.

UT-Austin Radio-Television-Film End of Semester Screenings @Various locations, Thu.-Sun., Dec. 12-15. (See Thursday, 12/12.)

SATURDAY 12/14

Die Hard (1988) @Blue Starlite Mueller II, 9:45pm.

Elf Movie Party (2003) @Alamo Slaughter Lane, 4:15pm.

Elf (2003) @Blue Starlite Mueller II, 7pm. (See Friday.)

Gremlins (1984) Happy Holidayze Drive-in. @Blue Starlite Mueller II, 10:15pm.

Julien Donkey-Boy (1999) Lates. @AFS Cinema, 10pm.

🌟 **Kiki's Delivery Service (1989)** D: Hayao Miyazaki. (G, 103 min., subtitled) Evergreens. A young witch in training runs an air-courier service during her mandatory year of independent life. Shows that start before 6pm will be dubbed, while shows starting after 6pm will be subtitled. @AFS Cinema, 1:30, 7:15pm.

The Master Pancake Xmas Show @Alamo Ritz, 6:30, 9:20pm. (See Friday.)

National Lampoon's Christmas Vacation (1989) @Blue Starlite Mueller II, 7pm.

The Polar Express (2004) 12 Days of Flix-mas. (*) @Flix Brewhouse, 10:15am, 11, 2:15pm.

A Woman Under the Influence (1974) Essential Cinema: Cassavetes/Rowlands. @AFS Cinema, 4pm. (See Thursday, 12/12.)

SPACES

Happy Feet (2006) Saturday Movie Matinee. (*) @Willie Mae Kirk Branch Library, 1:30pm.

UT-Austin Radio-Television-Film End of Semester Screenings @Various locations, Thu.-Sun., Dec. 12-15. (See Thursday, 12/12.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Dec. 27 issue is Monday, Dec. 16. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): specialscreenings@austinchronicle.com.

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SUNDAY 12/15

Anna and the Apocalypse (2018) In Brunch We Trust. See p.49.

The Asphalt Jungle (1950) Noir Canon. See p.51.

A Christmas Story Movie Party (1983) @Alamo Slaughter Lane, 6:45pm.

A Christmas Story (1983) Holiday at the Drive-in. @Blue Starlite Mueller II, 7:45pm.

Dr. Seuss' The Grinch Movie Party (2018) @Alamo Lakeline, 4pm; Alamo Slaughter Lane, 4:10pm.

Elf Movie Party (2003) @Alamo Lakeline, 7pm; Alamo Ritz, 9:45pm.

Julien Donkey-Boy (1999) Lates. @AFS Cinema, 7pm.

Kiki's Delivery Service (1989) Evergreens. @AFS Cinema, 1:30pm. (See Saturday.)

Love Actually Movie Party (2003) @Alamo Ritz, 3:15pm.

Merry Christmas, Mr. Lawrence (1983) Old Fashioned. @Alamo S. Lamar, 7pm. Sold out.

National Lampoon's Christmas Vacation Movie Party (1989) @Alamo Village, 7:30pm.

National Lampoon's Christmas Vacation (1989) @Blue Starlite Mueller II, 8pm. Flashback Cinema. @Highland, 1, 6pm.

The Nutcracker (2018) (PG, 140 min.) Fathom Events. The Bolshoi Ballet performs this classic. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, 12:55pm.

The Polar Express Movie Party (2004) @Alamo Mueller, noon.

White Christmas (1954) Sunday Sings. @Alamo Mueller, 3pm. Sold out.

SPACES

National Lampoon's Christmas Vacation (1989) @Easy Tiger, 8pm.

UT-Austin Radio-Television-Film End of Semester Screenings @Various locations, Thu.-Sun., Dec. 12-15. (See Thursday, 12/12.)

MONDAY 12/16

Elf Movie Party (2003) @Alamo Ritz, 10pm.

Gorillaz: Reject False Icons (2019) D: Denholm Hewlett. (NR, 100 min.) Documentary journey covering three years in the studio and on the road with Gorillaz co-founders Damon Albarn and Jamie Hewlett and the band's extended family. @Alamo S. Lamar, CM Southpark Meadows, Cinemark 20, 7pm; Barton Creek Square, Cinemark 20, 7:30, 7:50pm.

Gremlins Movie Party (1984) D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton. (PG, 106 min.) Interactive screening of Dante's suburban splatter story. @Alamo Village, 7:30pm.

It's a Wonderful Life (1946) 12 Days of Flix-mas. @Flix Brewhouse, 7pm.

Kiki's Delivery Service (1989) Evergreens. @AFS Cinema, 7pm. (See Saturday.)

Love Actually Movie Party (2003) @Alamo Ritz, 6:30pm; Alamo Lakeline, Alamo Mueller, Alamo Slaughter Lane, 7pm.

Silent Night, Deadly Night (1984) @Alamo Mueller, 9:20pm.

The Tale of Princess Kaguya (2014) D: Isao Takahata. (PG, 137 min.) GKIDS Presents Studio Ghibli Fest 2019. The gorgeously hand-drawn film, from Isao Takahata (*My Neighbors the Yamadas*), is based on a well-known 10th-century Japanese folk story, "The Tale of the Bamboo Cutter." Dec. 16 screening is dubbed, while the Dec. 18 screening is subtitled. (*) @Arbor, Westgate, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.

SPACES

March of the Penguins (2005) Monday Night Movies. (*) @Willie Mae Kirk Branch Library, 5pm.

TUESDAY 12/17

Black Christmas (1974) Terror Tuesday. See left.

Both Ways (1975) D: Jerry Douglas. (NR, 84 min.) Homo Arigato. A lawyer (Gerald Grant) splits his time between his wife (Andrea True, the voice behind 1976 disco hit "More, More, More") and his male lover in Greenwich Village. Grant also starred in Radley Metzger's erotic cult movie *Score*, which Douglas penned. @AFS Cinema, 7:30pm.

A Christmas Story (1983) Handpicked Holiday Classics. @Moviehouse, 7pm; Moviehouse & Eatery Lantana Place, 7:30pm.

Elf Movie Party (2003) @Alamo Lakeline, 7pm; Alamo Ritz, 6:45, 9:30pm.

It's a Wonderful Life (1946) Paramount Holiday Film Series. @Paramount Theatre, 7pm.

Knives Out: Baby's Day Out (2019) @Violet Crown, 2pm.

Las Acacias (2011) D: Pablo Giorgelli. (NR, 82 min., subtitled) Viva Cinema. Recipient of the 2011 Cannes Festival Caméra d'Or award, Pablo Giorgelli's feature directorial debut follows a long-distance truck driver that agrees to give a lift to a Paraguayan single mother and her infant daughter to Buenos Aires. Q&A with guest moderator Cine las Americas Executive Director Jean Anne Lauer and Giorgelli via video chat. @Texas Spirit Theater, 7pm.

National Lampoon's Christmas Vacation Movie Party (1989) @Alamo Mueller, 7:15pm.

National Lampoon's Christmas Vacation (1989) Flix FanFest: 12 Days of Flix-mas. Featuring free souvenir glassware and a special menu. @Flix Brewhouse, 6:25, 7, 7:45, 8pm.

Scooped Movie Party (1981) @Alamo Slaughter Lane, 7:20pm.

They Shall Not Grow Old (2019) Fathom Events. (*) @Gateway, Arbor, Barton Creek Square, Westgate, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Round Rock, CM Hill Country Galleria, CM Cedar Park, 7pm.

WEDNESDAY 12/18

A Beautiful Day in the Neighborhood With Generation SERVE (2019) The Alamo will be donating \$2 to Generation SERVE for each ticket sold. @Alamo S. Lamar, 6:45pm.

A Christmas Story Movie Party (1983) @Alamo Mueller, 7pm.

Elf Movie Party (2003) @Alamo Ritz, 6:45, 9:50pm; Alamo Village, 7:30pm.

Gremlins Movie Party (1984) @Alamo Lakeline, 7pm.

Harry Potter and the Sorcerer's Stone (2001) A Very Merry Christmas Harry Potter Drive-in Nite. (*) @Blue Starlite Mueller II, 7:30pm.

Hook (1991) (*) @Blue Starlite Mueller II, 7:30pm.

Kiki's Delivery Service (1989) Evergreens. @AFS Cinema, 7pm. (See Saturday.)



Little Women Sneak Preview (2019) @AFS Cinema, 7:30pm. Sold out. (See Thursday, 12/12.)

Love Actually Movie Party (2003) @Alamo Slaughter Lane, 7pm.

The Master Pancake Xmas Show @Alamo Ritz, 7pm. (See Friday.)

National Lampoon's Christmas Vacation (1989) Flashback Cinema. @Highland, 1, 6pm.

Santa Claus (1959) Weird Wednesday. Santa needs all the help he can get as the devil tries to throw a monkey wrench into the holiday season. @Alamo S. Lamar, 9:30pm.

Star Wars Marathon D: Various. @Alamo S. Lamar, 10pm.

The Tale of Princess Kaguya (2014) GKIDS Presents Studio Ghibli Fest 2019. @Arbor, Westgate, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm. (See Monday.)

They Shall Not Grow Old (2019) Fathom Events. @Gateway, Arbor, Barton Creek Square, Westgate, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Round Rock, CM Hill Country Galleria, CM Cedar Park, 4, 7pm.

White Christmas (1954) Paramount Holiday Film Series. Sold out. @Paramount Theatre, 7pm.

SPACES

Doggie Woggiez! Poochie Woochiez! at Family Movie Night See p.50.

Once Upon a Time ... in Hollywood (2019) Weeknight Cinema. (*) @North Village Library, 6pm.

THURSDAY 12/19

A Christmas Story (1983) Holiday at the Drive-in. @Blue Starlite Mueller II, 7pm.

Die Hard (1988) @Blue Starlite Mueller II, 7:30pm.

Elf Movie Party (2003) @Alamo Ritz, 6:45pm.

Opening Night (1977) Essential Cinema: Cassavetes/Rowlands. A Broadway actress (Rowlands) struggles to connect with her character after witnessing an accident with an obsessive fan trying to get her autograph – a pivotal scene that Pedro Almodóvar would re-create over 20 years later in *All About My Mother*. @AFS Cinema, 7pm.

SPACES

Elf (2003) Thursday Matinee. (*) @Terrazas Branch Library, 1pm.

Santa Claus Conquers the Martians (1964) Happy Holiday Movie. Martians kidnap Santa from the North Pole. @Carver Branch Library, 6:30pm.

Star Wars: Episode VII - The Force Awakens (2015) Featured Flicks: Star Wars Warm Up. (*) @North Village Library, 1:30pm.

Star Wars: The Last Jedi (2017) Featured Flicks: Star Wars Warm Up. (*) @North Village Library, 4pm.

Trading Places (1983) Upside Cinema With Vulcan Video Presents Horrible Holidays. (*) @The Upside Rooftop Bar, 8:30pm.

FESTIVALS

Austin Music Video Festival In celebration of the music video, this fest features premieres, afterparties, panels, special performances, and an awards show, all spread out over five days and various venues Downtown. @Alamo Ritz, the Parish Underground, Austin School of Film, Cheer Up Charlies, Tue.-Sat., Dec. 10-14.

OFFSCREEN

Moviemaker Dialogue: Film Festival Strategies Ahead of the 2020 festival season, filmmakers and film programmers share their insights into festival success and answer your questions. *Thu., Dec. 12, 7-8:30pm. Austin Public, 1143 Northwestern Ave., 512/478-8600. AFS members, \$0-7; \$10 GA. www.austinfilm.org.*

The Fair of the Aeronauts See p.47.

MOVIE LISTINGS CONTINUED FROM P.51 and fireball pistols at their adult caretakers and serving them teacups of lighter fluid (not to mention pooping in their mouths – oops, mentioned!), all the while impishly giggling as they wreak third-rate *Home Alone* mayhem in a movie only an exorcism could salvage. In the silence following each flat-footed joke, one right after the other, you can hear oxygen molecules bumping into each other. (11/08/2019)

– Steve Davis

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER

QUEEN & SLIM

D: Melina Matsoukas; with Daniel Kaluuya, Jodie Turner-Smith, Bokeem Woodbine, Chloë Sevigny, Bertrand E. Boyd II, Sturgill Simpson, Jahlil D'Allo Winston. (R, 132 min.)

A lackluster Tinder date becomes a cross-country flight as hardworking Slim (Kaluya) and criminal defense attorney Queen (Turner-Smith in a breakout performance) get pulled over by a cop and Slim shoots the officer in self-defense. In a flash of a moment, Queen insists there is no other option but for them to go on the run. The public notoriety elevates the duo to folk-hero status, at least within the black community, where they're compared with Bonnie and Clyde. The film's getaway scene shot through the back window of a moving car, however, will surely evoke memories of Joseph H. Lewis' low-budget noir classic *Gun Crazy*. *Queen & Slim* artfully weaves together a lovers-on-the-lam crime story with very trenchant Black Lives Matter thematic content. (11/29/2019)

★★★★ – Marjorie Baumgarten
ALAMO MUELLER, BARTON CREEK SQUARE, CINEMARK 20, HIGHLAND, WESTGATE

21 BRIDGES

D: Brian Kirk; with Chadwick Boseman, Stephan James, Taylor Kitsch, Sienna Miller, Keith David, J.K. Simmons. (R, 99 min.)

Professional triggermen Michael (James) and Ray (Kitsch) expect their latest job to be a cakewalk, but when a group of off-duty cops crosses their paths they're forced to blast their way out of Brooklyn and into the crosshairs of Andre (Boseman), a cop who shoots first and asks no questions. But as hunter and hunted stalk the corners of Manhattan, all three men begin to realize that there may be more to the night of violence than any of them expected. Of course, this mid-tier thriller is predictable. The cops you anticipate will be dirty? They're dirty. The characters you think will die? They die. Whatever smart observations this script makes about police brutality and the blue wall of silence is entirely secondary to its gunfights and chase scenes. If 21 *Bridges* were a paperback novel, you'd read the entire thing during a three-day beach weekend. (11/29/2019)

★★★ – Matthew Monagle
CINEMARK 20

WAVES

D: Trey Edward Shults; with Kelvin Harrison Jr., Alexa Demie, Taylor Russell, Sterling K. Brown, Lucas Hedges, Renée Elise Goldsberry. (R, 135 min.)

Trey Edward Shults' third feature has so much punishing and glorious emotion that it's difficult to encapsulate just how extraordinary it is. Like the writer-director's previous films *Krishna* and *It Comes at Night*, *Waves* focuses its highly stylized gaze on a family in conflict from forces both within and without. Kelvin Harrison Jr. gives a bombshell performance as Tyler, a charismatic Florida high school charmer who spends his days romancing girlfriend Alexis (Demie) and putting in some physically punishing work on his school's wrestling team, until self-inflicted catastrophe strikes. *Waves* is both incrementally unnerving and eventually exultant, a pitch-perfect portrait of post-millennial teenage life, with all of its ultra-adrenalized emotions, fraught expectations, and fateful, rash decisions. *For an interview with writer-director Trey Edward Shults about the personal story behind Waves, read "Bonded by Blood," Oct. 25. (11/22/2019)*

★★★★ – Marc Savlov
ALAMO LAKELINE, BARTON CREEK SQUARE

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

CHRON EVENTS
FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS

AFS CINEMA
6406 N. I-35 #3100, 512/322-0145 EXT. 3214.

NOIR CANON: THE ASPHALT JUNGLE: Fri, 7:00; Sun, 4:00
HOMO ARIGATO: BOTH WAYS: Tue, 7:30
FANTASTIC FUNGI: Fri, 5:00; Sat, 6:15; Sun, 11:30am, 3:30pm; Mon, 5:00; Tue, 5:15, 7:00; Wed, 5:00; Thu (12/19), 4:45
LATES: JULIEN DONKEY-BOY: Fri-Sat, 10:00; Sun, 7:00
EVERGREENS: KIKI'S DELIVERY SERVICE: Sat, 1:30, 7:15; Sun, 1:30; Mon-Wed, 7:00
LITTLE WOMEN SNEAK PREVIEW: Wed, 7:30
ESSENTIAL CINEMA: CASSAVETES/ROWLANDS: OPENING NIGHT: Thu (12/19), 7:00
THE TWO POPES: Fri, 3:45, 6:30, 9:15; Sat, 12:30, 3:15, 8:45; Sun, 12:30, 6:00; Mon, 3:45, 6:30; Tue, 4:15; Wed, 4:45; Thu (12/19), 3:45, 6:30
ESSENTIAL CINEMA: CASSAVETES/ROWLANDS: A WOMAN UNDER THE INFLUENCE: Sat, 4:00

ALAMO DRAFTHOUSE AT THE RITZ
320 E. SIXTH, 512/861-7020.

IN BRUNCH WE TRUST: ANNA AND THE APOCALYPSE: Sun, 12:30, 12:30
AUSTIN MUSIC VIDEO FESTIVAL: Fri-Sat
ELF MOVIE PARTY: Sun, 9:45; Mon, 10:00; Tue, 6:45, 9:30; Wed, 6:45, 9:50; Thu (12/19), 6:45
***JOKER:** Fri, 9:30; Sat, 12:45, 10:10; Sun, 12:55, 10:20; Mon-Tue, 10:15; Wed, 9:25
***KNIVES OUT:** Fri, 6:15; Sat, 7:00; Sun, 6:35, 7:10; Mon-Tue, 7:00
LOVE ACTUALLY MOVIE PARTY: Sun, 3:15; Mon, 6:30
THE MASTER PANCAKE XMAS SHOW: Fri, 7:00, 9:50; Sat, 6:30, 9:20; Wed, 7:00

ALAMO DRAFTHOUSE LAKELINE
14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

A BEAUTIFUL DAY IN THE NEIGHBORHOOD: Fri, 10:45am, 1:40, 4:35, 7:30, 10:25pm; Sat, 9:25am, 12:20, 3:30, 6:25, 9:20pm; Sun, 9:20am, 12:15, 3:30, 6:45, 9:40pm; Mon, 12:55, 3:50, 6:45, 9:40; Tue, 3:50, 6:45, 9:40; Wed, 10:10am, 12:55, 3:50, 6:45, 9:40pm

A BEAUTIFUL DAY IN THE NEIGHBORHOOD (AFA): Tue, 12:55
BLACK CHRISTMAS: Fri, 10:50am, 2:50, 5:40, 8:30, 11:10pm; Sat, 11:55am, 2:35, 5:40, 8:30, 11:25pm; Sun, 10:35am, 1:15, 4:00, 6:45, 9:50pm; Mon, 11:50am, 3:45, 6:45, 9:50pm; Tue, 3:40, 6:45, 9:45; Wed, 11:00am, 1:40, 4:20, 7:15, 11:55pm
BLACK CHRISTMAS (AFA): Tue, 11:50am
DARK WATERS: Fri, 12:20, 3:35, 6:50, 10:05; Sat, 9:30am, 12:45, 4:10, 7:30, 10:45pm; Sun, 10:50am, 2:25, 6:00, 9:15pm; Mon, 11:30am, 2:45, 6:00, 9:15pm; Tue, 2:45, 6:00, 9:15; Wed, 10:45am, 2:45, 6:00, 9:15pm

DARK WATERS (AFA): Tue, 11:30am
DR. SEUSS' THE GRINCH MOVIE PARTY: Sun, 4:00
ELF MOVIE PARTY: Sun-Tue, 7:00
FORD V FERRARI: Fri, 11:30am, 3:10, 6:50, 10:30pm; Sat, 10:40am, 2:25, 6:25, 10:05pm; Sun, 10:50am, 2:25, 6:00, 9:40pm; Mon, 12:40, 2:30, 6:00, 9:45; Tue, 2:30, 6:00, 9:45; Wed, 11:25am, 3:05, 6:45, 10:30pm
FORD V FERRARI (AFA): Tue, 12:40
FROZEN II: Fri, 10:40am, 2:00, 6:00, 9:10pm; Sat, 9:00am, 11:50, 2:55, 6:00, 9:10pm; Sun, 9:05am, 11:35, 2:45, 5:35, 8:30, 11:20pm; Mon, noon, 2:50, 5:40, 8:30, 11:20; Tue, 2:50, 5:40, 8:30, 11:20
FROZEN II (AFA): Tue, noon
GREMLINS MOVIE PARTY: Wed, 7:00
JUMANJI: THE NEXT LEVEL: Fri, 11:00am, 12:25, 3:25, 4:45, 6:25, 7:45, 9:30, 11:25pm; Sat, 9:10am, 9:50, 12:10, 1:05, 3:20, 4:25, 6:40, 7:45, 9:40, 11:00pm; Sun, 9:30am, 11:55, 12:30, 3:10, 4:25, 6:20, 7:20, 9:20, 10:20pm; Mon, 12:20, 1:20, 3:20, 4:20, 6:20, 7:20, 9:20, 10:20; Wed, 10:20am, 1:20, 3:20, 4:20, 6:20, 7:20, 9:20, 10:20
JUMANJI: THE NEXT LEVEL (AFA): Tue, 12:20, 1:20
KNIVES OUT: Fri, 12:35, 3:50, 7:05, 10:20; Sat, 9:15am, 12:30, 3:45, 7:05, 10:20pm; Sun, 10:15am, 1:35, 4:50, 8:05, 11:20pm; Mon, 1:35, 4:50, 8:05, 11:20; Tue, 4:50, 8:05, 11:20; Wed, 10:20am, 1:35, 4:50, 8:05, 10:25pm
KNIVES OUT (AFA): Tue, 1:35
LAST CHRISTMAS: Fri, 4:05; Sat, 10:00am; Sun, 1:10; Mon-Tue, 4:10; Wed, 12:20
LOVE ACTUALLY MOVIE PARTY: Mon, 7:00
RICHARD JEWELL: Fri, 11:30am, 1:25, 4:45, 8:05, 10:45pm; Sat, 10:05am, 1:25, 4:45, 8:05, 11:10pm; Sun, 9:35am, 12:55, 3:40, 7:45, 11:05pm; Mon, 1:25, 4:35, 7:45, 10:55; Tue, 4:35, 7:45, 10:55; Wed, 10:15am, 1:25, 4:35, 7:45, 10:55pm
RICHARD JEWELL (AFA): Tue, 1:25
WAVES: Fri, 11:10; Sat, 11:05; Sun, 9:00am; Mon-Tue, 9:30; Wed, 10:00

ALAMO DRAFTHOUSE MUELLER
1911 ALDRICH #120, 512/572-1425.

A BEAUTIFUL DAY IN THE NEIGHBORHOOD: Fri, 11:50am, 2:50, 6:00, 9:00pm; Sat, 11:30am, 2:40, 6:00, 9:30pm; Sun, 12:30, 3:50, 6:15, 9:15; Mon, 12:05, 3:00, 7:15, 10:30; Tue, 3:05, 5:50, 8:30; Wed, 1:45, 4:45, 7:45, 9:55
A BEAUTIFUL DAY IN THE NEIGHBORHOOD (AFA): Tue, 12:05
CHRISTMAS STORY MOVIE PARTY: Wed, 7:00
FROZEN II: Fri, 12:30, 3:35, 6:20, 9:15; Sat, 10:00am, 1:00, 3:55, 6:00, 9:00pm; Sun, 11:10am, 2:30, 5:45, 8:45pm; Mon, 11:45am, 2:45, 5:50, 9:45pm; Tue, 5:45, 8:45; Wed, 11:50am, 3:00, 6:10, 9:00pm

ALAMO DRAFTHOUSE MUELLER
1911 ALDRICH #120, 512/572-1425.

A BEAUTIFUL DAY IN THE NEIGHBORHOOD: Fri, 11:50am, 2:50, 6:00, 9:00pm; Sat, 11:30am, 2:40, 6:00, 9:30pm; Sun, 12:30, 3:50, 6:15, 9:15; Mon, 12:05, 3:00, 7:15, 10:30; Tue, 3:05, 5:50, 8:30; Wed, 1:45, 4:45, 7:45, 9:55
A BEAUTIFUL DAY IN THE NEIGHBORHOOD (AFA): Tue, 12:05
CHRISTMAS STORY MOVIE PARTY: Wed, 7:00
FROZEN II: Fri, 12:30, 3:35, 6:20, 9:15; Sat, 10:00am, 1:00, 3:55, 6:00, 9:00pm; Sun, 11:10am, 2:30, 5:45, 8:45pm; Mon, 11:45am, 2:45, 5:50, 9:45pm; Tue, 5:45, 8:45; Wed, 11:50am, 3:00, 6:10, 9:00pm

FROZEN II (AFA): Tue, 11:55am, 2:50pm
JOJO RABBIT: Fri, 7:00, 10:00; Sat, 3:25, 10:55; Sun, 6:45, 10:45; Mon, 1:00, 4:00; Tue, 10:10; Wed, 4:00, 10:40
JUMANJI: THE NEXT LEVEL: Fri, 10:45am, 1:45, 4:45, 7:55, 10:55pm; Sat, 10:30am, 1:30, 4:40, 7:45, 10:45pm; Sun, 10:15am, 1:20, 4:35, 7:45, 9:45pm; Mon, 1:15, 4:30, 7:40, 10:40; Tue, 3:30, 6:45, 9:50; Wed, 1:15, 4:20, 7:25, 10:25
JUMANJI: THE NEXT LEVEL (AFA): Tue, 12:25
KNIVES OUT: Fri, 11:45am, 3:45, 7:25, 10:40pm; Sat, 11:15am, 2:00, 5:20, 8:40pm; Sun, 11:45am, 3:15, 7:15, 10:30pm; Mon, 11:55am, 3:10, 6:25, 10:15pm; Tue, 3:55, 6:15, 9:35; Wed, 11:50am, 3:05, 6:20, 9:45pm
KNIVES OUT (AFA): Tue, 12:40
LOVE ACTUALLY MOVIE PARTY: Mon, 7:00
NATIONAL LAMPOON'S CHRISTMAS VACATION MOVIE PARTY: Tue, 7:15
THE POLAR EXPRESS MOVIE PARTY: Sun, noon
QUEEN & SLIM: Fri, 3:00, 6:30, 9:50; Sat, 11:15am, 2:30, 5:45, 9:10pm; Sun, 11:20am, 2:40, 6:05, 9:30pm; Mon, 12:30, 3:45, 6:00, 9:00; Tue, 2:55, 6:00, 9:25; Wed, 12:35, 2:40, 6:00, 9:20
QUEEN & SLIM (AFA): Tue, 11:30am
SILENT NIGHT, DEADLY NIGHT: Mon, 9:20
SUNDAY SINGS: WHITE CHRISTMAS: Sun, 3:00

ALAMO DRAFTHOUSE SOUTH LAMAR
1120 S. LAMAR, 512/861-7040.

A BEAUTIFUL DAY IN THE NEIGHBORHOOD WITH GENERATION SERVE: Wed, 6:45
A BEAUTIFUL DAY IN THE NEIGHBORHOOD: Fri, 11:00am, 2:50, 10:00pm; Sat, 11:15am, 1:55, 4:50, 8:00, 10:50pm; Sun, 10:00am, 1:00, 4:00, 7:50, 10:45pm; Mon, 12:55, 3:20, 9:50; Tue, 3:00, 6:00, 10:00; Wed, 12:15, 3:35, 6:45, 9:50
A BEAUTIFUL DAY IN THE NEIGHBORHOOD (AFA): Tue, 12:05
TERROR TUESDAY: BLACK CHRISTMAS: Tue, 9:30
DARK WATERS: Fri, 11:45am, 3:05, 6:25, 9:45pm; Sat, 9:20am, noon, 2:50, 6:50, 10:15pm; Sun, 9:35am, 12:50, 3:45, 6:50, 10:00pm; Mon, 12:10, 4:00, 7:35, 11:00; Tue, 3:50, 7:15, 10:35; Wed, 12:30, 3:55, 7:25, 11:00
DARK WATERS (AFA): Tue, 12:20
FORD V FERRARI: Fri, 11:10am, 2:55, 6:35, 10:20pm; Sat, 11:15am, 2:30, 6:30, 10:20pm; Sun, 10:50am, 2:30, 6:20, 10:00pm; Mon, 11:05am, 2:50, 6:10, 10:10pm; Tue, 3:00, 6:45, 10:25; Wed, 11:45am, 2:40, 6:20, 10:00pm
FORD V FERRARI (AFA): Tue, 11:00am
FROZEN II: Fri, 1:00, 3:00, 5:50, 8:40; Sat, 12:45, 3:35, 7:05, 10:15; Sun, 10:50am, 3:00, 6:20, 9:30pm; Mon, 12:10, 4:05, 6:40, 10:35; Tue, 4:05, 5:25, 8:30; Wed, 12:30, 4:00, 6:00, 9:05
FROZEN II (AFA): Sat, 9:55am; Sun, 1:10; Tue, 12:50
JOJO RABBIT: Fri, 11:00am; Sat, 1:20, 10:00; Sun, 9:10; Tue, 10:15; Wed, 10:45

ALAMO DRAFTHOUSE SOUTHWEST
5701 W. SLAUGHTER, 512/861-7060.

A BEAUTIFUL DAY IN THE NEIGHBORHOOD: Fri, 12:20, 3:15, 6:20, 9:30; Sat, 9:45am, 1:50, 4:45, 7:40, 10:35pm; Sun, 10:00am, 12:50, 3:40, 6:35, 9:45pm; Mon, 12:20, 3:30, 5:50, 10:20; Tue, 4:25, 10:20; Wed, 11:40am, 4:50, 7:50, 10:45pm
A BEAUTIFUL DAY IN THE NEIGHBORHOOD (AFA): Tue, 10:40am, 1:30pm
A CHRISTMAS STORY MOVIE PARTY: Sun, 6:45
DR. SEUSS' THE GRINCH MOVIE PARTY: Sun, 4:10
ELF MOVIE PARTY: Sat, 4:15
FORD V FERRARI: Fri, 12:05, 2:05, 5:40, 9:20; Sat, 10:40am, 2:20, 6:20, 9:55pm; Sun, 11:05am, 2:40, 6:00, 9:45pm; Mon, 11:25am, 3:00, 6:40, 8:45pm; Tue, 2:35, 6:10, 9:50; Wed, 11:00am, 2:35, 6:10, 9:50pm
FORD V FERRARI (AFA): Tue, 11:00am
FROZEN II: Fri, 1:00, 3:00, 5:50, 8:40; Sat, 12:45, 3:35, 7:05, 10:15; Sun, 10:50am, 3:00, 6:20, 9:30pm; Mon, 12:10, 4:05, 6:40, 10:35; Tue, 4:05, 5:25, 8:30; Wed, 12:30, 4:00, 6:00, 9:05
FROZEN II (AFA): Sat, 9:55am; Sun, 1:10; Tue, 12:50
JOJO RABBIT: Fri, 11:00am; Sat, 1:20, 10:00; Sun, 9:10; Tue, 10:15; Wed, 10:45

ALAMO DRAFTHOUSE SOUTHWEST
5701 W. SLAUGHTER, 512/861-7060.

A BEAUTIFUL DAY IN THE NEIGHBORHOOD WITH GENERATION SERVE: Wed, 6:45
A BEAUTIFUL DAY IN THE NEIGHBORHOOD: Fri, 11:00am, 2:50, 10:00pm; Sat, 11:15am, 1:55, 4:50, 8:00, 10:50pm; Sun, 10:00am, 1:00, 4:00, 7:50, 10:45pm; Mon, 12:55, 3:20, 9:50; Tue, 3:00, 6:00, 10:00; Wed, 12:15, 3:35, 6:45, 9:50
A BEAUTIFUL DAY IN THE NEIGHBORHOOD (AFA): Tue, 12:05
TERROR TUESDAY: BLACK CHRISTMAS: Tue, 9:30
DARK WATERS: Fri, 11:45am, 3:05, 6:25, 9:45pm; Sat, 9:20am, noon, 2:50, 6:50, 10:15pm; Sun, 9:35am, 12:50, 3:45, 6:50, 10:00pm; Mon, 12:10, 4:00, 7:35, 11:00; Tue, 3:50, 7:15, 10:35; Wed, 12:30, 3:55, 7:25, 11:00
DARK WATERS (AFA): Tue, 12:20
FORD V FERRARI: Fri, 11:10am, 2:55, 6:35, 10:20pm; Sat, 11:15am, 2:30, 6:30, 10:20pm; Sun, 10:50am, 2:30, 6:20, 10:00pm; Mon, 11:05am, 2:50, 6:10, 10:10pm; Tue, 3:00, 6:45, 10:25; Wed, 11:45am, 2:40, 6:20, 10:00pm
FORD V FERRARI (AFA): Tue, 11:00am
FROZEN II: Fri, 12:30, 3:30, 6:20, 9:10; Sat, 9:00am, 11:45, 3:10, 6:00, 9:00pm; Sun, 11:00am, 2:00, 4:45, 7:45, 10:30pm; Mon, 11:45am, 2:55, 6:00, 9:00pm; Tue, 3:10, 6:15, 9:25; Wed, 12:45, 3:40, 6:40, 10:20
FROZEN II (AFA): Tue, 12:20
GORILLAZ: REJECT FALSE ICONS: Mon, 7:00

JOJO RABBIT: Fri, 11:40am, 10:00pm; Sat, 10:05; Sun, 10:00am, 12:55, 10:40pm; Mon, 10:00; Tue, 3:00; Wed, 7:20
JUMANJI: THE NEXT LEVEL: Fri, 11:40am, 2:45, 4:00, 6:00, 7:00, 9:20, 10:05pm; Sat, 9:00am, 10:20, 12:30, 3:25, 4:20, 6:20, 7:30, 9:30, 10:40pm; Sun, 9:00am, 10:20, noon, 1:20, 2:55, 4:20, 6:00, 7:20, 9:00, 10:20pm; Tue, 2:00, 4:05, 7:15, 8:00, 10:30, 11:00pm; Tue, 3:00, 4:00, 6:30, 7:00, 9:00, 10:10; Wed, 11:00am, 1:20, 2:00, 4:05, 7:50, 10:55pm
JUMANJI: THE NEXT LEVEL (AFA): Tue, 11:45am, 12:20pm
KNIVES OUT: Fri, 11:45am, 3:45, 7:10, 10:25pm; Sat, 10:05am, 12:50, 4:05, 7:20, 10:35pm; Sun, 9:50am, 1:50, 5:00, 8:15pm; Mon, 12:35, 3:00, 6:25, 9:35; Tue, 3:40, 7:00, 10:30; Wed, 12:40, 2:40, 3:20, 5:00, 8:30
KNIVES OUT (AFA): Tue, 12:40, 2:20
LOVE ACTUALLY MOVIE PARTY: Mon-Wed, 7:00
RICHARD JEWELL: Fri, 11:25am, 2:40, 6:40, 10:00pm; Sat, 11:50am, 3:15, 5:40, 9:00pm; Sun, 11:55am, 2:15, 5:55, 9:25pm; Mon, 11:55am, 3:50, 5:40, 9:00pm; Tue, 2:35, 6:30, 9:50; Wed, 11:55am, 3:10, 6:40, 9:55pm
RICHARD JEWELL (AFA): Tue, 11:20am
SCROOGED MOVIE PARTY: Tue, 7:20

ALAMO DRAFTHOUSE SOUTH LAMAR
1120 S. LAMAR, 512/861-7040.

A BEAUTIFUL DAY IN THE NEIGHBORHOOD WITH GENERATION SERVE: Wed, 6:45
A BEAUTIFUL DAY IN THE NEIGHBORHOOD: Fri, 11:00am, 2:50, 10:00pm; Sat, 11:15am, 1:55, 4:50, 8:00, 10:50pm; Sun, 10:00am, 1:00, 4:00, 7:50, 10:45pm; Mon, 12:55, 3:20, 9:50; Tue, 3:00, 6:00, 10:00; Wed, 12:15, 3:35, 6:45, 9:50
A BEAUTIFUL DAY IN THE NEIGHBORHOOD (AFA): Tue, 12:05
TERROR TUESDAY: BLACK CHRISTMAS: Tue, 9:30
DARK WATERS: Fri, 11:45am, 3:05, 6:25, 9:45pm; Sat, 9:20am, noon, 2:50, 6:50, 10:15pm; Sun, 9:35am, 12:50, 3:45, 6:50, 10:00pm; Mon, 12:10, 4:00, 7:35, 11:00; Tue, 3:50, 7:15, 10:35; Wed, 12:30, 3:55, 7:25, 11:00
DARK WATERS (AFA): Tue, 12:20
FORD V FERRARI: Fri, 11:10am, 2:55, 6:35, 10:20pm; Sat, 11:15am, 2:30, 6:30, 10:20pm; Sun, 10:50am, 2:30, 6:20, 10:00pm; Mon, 11:05am, 2:50, 6:10, 10:10pm; Tue, 3:00, 6:45, 10:25; Wed, 11:45am, 2:40, 6:20, 10:00pm
FORD V FERRARI (AFA): Tue, 11:00am
FROZEN II: Fri, 12:30, 3:30, 6:20, 9:10; Sat, 9:00am, 11:45, 3:10, 6:00, 9:00pm; Sun, 11:00am, 2:00, 4:45, 7:45, 10:30pm; Mon, 11:45am, 2:55, 6:00, 9:00pm; Tue, 3:10, 6:15, 9:25; Wed, 12:45, 3:40, 6:40, 10:20
FROZEN II (AFA): Tue, 12:20
GORILLAZ: REJECT FALSE ICONS: Mon, 7:00

ALAMO DRAFTHOUSE VILLAGE
2700 W. ANDERSON #701, 512/861-7030.

ELF MOVIE PARTY: Wed, 7:30
FROZEN II: Fri, 12:05, 4:00, 6:10, 10:10; Sat, 10:30am, 1:15, 4:05, 6:10, 10:10pm; Sun, 10:00am, 1:00, 5:00, 8:00, 10:55pm; Mon, noon, 4:00, 10:10, 10:50; Tue, 4:00, 6:10, 10:10; Wed, 12:25, 4:05, 6:05, 10:05
FROZEN II (AFA): Tue, 12:45
GREMLINS MOVIE PARTY: Mon, 7:30
JUMANJI: THE NEXT LEVEL: Fri, 12:30, 3:30, 4:30, 6:30, 7:30, 9:00, 10:30; Sat, 9:35am, 12:30, 1:35, 3:30, 4:30, 6:30, 7:30, 9:00, 10:30pm; Sun, 10:45am, 11:45, 1:30, 3:00, 4:30, 6:05, 9:05, 10:25pm; Mon, 12:40, 3:10, 7:00, 8:55; Tue, 3:30, 4:30, 6:30, 7:30, 9:00; Wed, noon, 3:05, 7:00, 8:55
JUMANJI: THE NEXT LEVEL (AFA): Tue, noon
KNIVES OUT: Fri, 1:10, 3:00, 7:00, 9:30; Sat, 11:40am, 3:00, 7:00, 9:30pm; Sun, 10:15am, 1:50, 5:00, 7:00, 10:15pm; Mon, 11:50am, 3:40, 6:30, 9:45pm; Tue, 3:00, 7:00, 9:30; Wed, 11:30am, 2:45, 6:30, 9:45pm
KNIVES OUT (AFA): Tue, 1:15
NATIONAL LAMPOON'S CHRISTMAS VACATION MOVIE PARTY: Sun, 7:30
ONCE UPON A TIME ... IN HOLLYWOOD: Mon, 2:45; Wed, 3:20
ONCE UPON A TIME ... IN HOLLYWOOD (AFA): Tue, 12:15

ALAMO DRAFTHOUSE VILLAGE
2700 W. ANDERSON #701, 512/861-7030.

ELF MOVIE PARTY: Wed, 7:30
FROZEN II: Fri, 12:05, 4:00, 6:10, 10:10; Sat, 10:30am, 1:15, 4:05, 6:10, 10:10pm; Sun, 10:00am, 1:00, 5:00, 8:00, 10:55pm; Mon, noon, 4:00, 10:10, 10:50; Tue, 4:00, 6:10, 10:10; Wed, 12:25, 4:05, 6:05, 10:05
FROZEN II (AFA): Tue, 12:45
GREMLINS MOVIE PARTY: Mon, 7:30
JUMANJI: THE NEXT LEVEL: Fri, 12:30, 3:30, 4:30, 6:30, 7:30, 9:00, 10:30; Sat, 9:35am, 12:30, 1:35, 3:30, 4:30, 6:30, 7:30, 9:00, 10:30pm; Sun, 10:45am, 11:45, 1:30, 3:00, 4:30, 6:05, 9:05, 10:25pm; Mon, 12:40, 3:10, 7:00, 8:55; Tue, 3:30, 4:30, 6:30, 7:30, 9:00; Wed, noon, 3:05, 7:00, 8:55
JUMANJI: THE NEXT LEVEL (AFA): Tue, noon
KNIVES OUT: Fri, 1:10, 3:00, 7:00, 9:30; Sat, 11:40am, 3:00, 7:00, 9:30pm; Sun, 10:15am, 1:50, 5:00, 7:00, 10:15pm; Mon, 11:50am, 3:40, 6:30, 9:45pm; Tue, 3:00, 7:00, 9:30; Wed, 11:30am, 2:45, 6:30, 9:45pm
KNIVES OUT (AFA): Tue, 1:15
NATIONAL LAMPOON'S CHRISTMAS VACATION MOVIE PARTY: Sun, 7:30
ONCE UPON A TIME ... IN HOLLYWOOD: Mon, 2:45; Wed, 3:20
ONCE UPON A TIME ... IN HOLLYWOOD (AFA): Tue, 12:15

AMC DINE-IN TECH RIDGE 10
12625 N INTERSTATE HWY 35, AUSTIN, TEXAS 78753
CONTACT THEATRE FOR SHOWTIMES

ARBOR CINEMA @ GREAT HILLS
9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

MICKEY AND THE BEAR: Sun, 4:25
FATHOM EVENTS: THE NUTCRACKER: Sun, 12:55
RICHARD JEWELL (CC/DVS): noon, 3:00, 6:10, 9:10
GKIDS PRESENTS STUDIO GHIBLI FEST 2019: THE TALE OF PRINCESS KAGUYA: Mon-Wed, 7:00
FATHOM EVENTS: THEY SHALL NOT GROW OLD (3D): Tue, 7:00; Wed, 4:00, 7:00

BARTON CREEK SQUARE (AMC)
BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

A BEAUTIFUL DAY IN THE NEIGHBORHOOD (CC/DVS): Fri-Sun, 12:20, 3:10, 6:10, 9:00; Mon-Wed, 2:00, 4:40, 7:20
BLACK CHRISTMAS (CC/DVS): Fri-Sun, 12:50, 3:20, 5:50, 8:20, 10:50; Mon-Wed, 2:40, 5:00, 7:30
DARK WATERS (CC/DVS): Fri-Sun, 1:30, 4:40, 7:50, 10:50; Mon-Wed, 1:50, 4:5

JUMANJI: THE NEXT LEVEL (DIGITAL): Fri-Sun, 10:00am, 11:30, 1:00, 3:00, 4:00, 5:30, 6:05, 7:00, 8:30, 10:00pm; Mon-Wed, 10:30am, noon, 1:30, 4:30, 6:00, 7:30, 9:00, 10:30pm
KNIVES OUT (DIGITAL): Fri-Sun, 10:15am, 11:50, 1:20, 4:25, 7:35, 9:10, 11:35pm; Mon-Wed, 11:50am, 1:20, 3:00, 4:25, 6:05, 7:35, 9:10, 11:35pm
MIDWAY (DIGITAL): Fri-Sat, 11:00am, 2:20, 5:45pm; Sun, 4:10, 7:20, 10:30; Mon-Wed, 11:00am, 2:20, 5:45pm
FATHOM EVENTS: THE NUTCRACKER: Sun, 12:55
PLAYING WITH FIRE (DIGITAL): Fri-Sat, 11:20am, 2:00, 4:40, 7:20, 9:55pm; Sun, 11:20am, 5:50, 8:25pm; Mon, 11:20am, 2:00, 4:40, 7:20, 9:55pm; Tue, 10:45am, 1:25, 4:00, 9:55pm; Wed, 10:45am, 1:25, 9:55pm
RICHARD JEWELL (DIGITAL): Fri-Wed, 11:55am, 3:05, 6:30, 9:40pm
GKIDS PRESENTS STUDIO GHIBLI FEST 2019: THE TALE OF PRINCESS KAGUYA: Mon-Wed, 7:00
FATHOM EVENTS: THEY SHALL NOT GROW OLD (3D): Tue, 7:00; Wed, 4:00, 7:00

CINEMARK STONE HILL TOWN CENTER
 18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

BLACK CHRISTMAS (DIGITAL): Fri-Sat, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Sun, 10:00am, 12:30, 3:00, 5:30, 8:00pm; Mon-Wed, 12:30, 3:00, 6:00, 9:00
FORD V FERRARI (DIGITAL): Fri-Sat, 10:40am, 2:30, 6:15, 9:45pm; Sun, 10:20am, 2:00, 5:30, 9:00pm; Mon-Wed, 12:20, 4:15, 8:00
FROZEN II (DIGITAL): Fri-Sat, 10:30am, 11:30, 1:10, 2:15, 3:50, 5:00, 6:30, 7:40, 10:20pm; Sun, 10:30am, 11:30, 1:10, 2:15, 3:50, 5:00, 6:30, 7:40pm; Mon-Wed, noon, 1:40, 2:45, 4:20, 5:30, 7:00, 8:20
JOKER (DIGITAL): Fri-Sun, 11:00am, 6:00pm; Mon-Wed, noon, 3:00, 6:00, 9:00

JUMANJI: THE NEXT LEVEL (DIGITAL): Fri-Sat, 10:00am, 1:00, 1:30, 3:00, 4:00, 4:30, 7:00, 7:30, 9:00, 9:30, 10:00pm; Sun, 10:00am, 1:00, 1:30, 3:00, 4:00, 4:30, 7:00, 9:00, 9:30pm; Mon-Wed, 12:30, 3:30, 6:30, 9:30
KNIVES OUT (DIGITAL): Fri-Sat, 10:15am, 2:00, 6:30, 9:45pm; Sun, 10:15am, 2:00, 5:30, 8:45pm; Mon-Wed, 12:45, 4:30, 8:00
LAST CHRISTMAS (DIGITAL): Fri-Sat, 10:30; Sun, 7:30; Mon-Wed, 3:00, 8:45
PLAYING WITH FIRE (DIGITAL): Fri-Sun, 10:30am; Mon-Wed, 12:30, 6:00
RICHARD JEWELL (DIGITAL): Fri-Sat, 11:55am, 3:15, 6:30, 9:45pm; Sun, 11:55am, 2:45, 6:00, 9:20pm; Mon-Wed, 12:30, 4:00, 7:45

GALAXY HIGHLAND 10
 N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***BLACK CHRISTMAS (CC):** Fri, 10:00am, 12:20, 1:55, 2:40, 4:30, 5:05, 7:30, 9:55, 10:45pm; Sat, 10:00am, 12:20, 2:40, 3:45, 5:05, 6:15, 7:30, 8:45, 9:55, 11:00pm; Sun, 10:00am, 12:20, 2:40, 3:35, 5:05, 7:30, 9:55, 11:00pm; Mon-Tue, 10:00am, 12:20, 2:40, 3:45, 5:05, 6:15, 7:30, 8:45, 9:55, 11:00pm; Wed, 10:00am, 12:20, 2:40, 3:40, 5:05, 7:30, 8:45, 9:55, 11:00pm; Thu (12/19), 10:00am, 12:20, 2:40, 4:00, 5:05, 7:30, 9:55pm
***FORD V FERRARI (CC):** 10:45am, 2:35, 6:20, 10:00pm
***FROZEN II (CC):** Fri-Tue, 10:00am, 12:35, 3:20, 6:00, 8:30, 11:00pm; Wed, 10:35am, 1:10, 3:20, 6:00, 8:30, 11:00pm; Thu (12/19), 10:00am, 12:35, 3:20, 6:00, 8:30, 11:00pm
***HELL ON THE BORDER (CC):** Fri, 10:40am, 8:00pm; Sat, 10:15am, 1:00pm; Sun, 10:10am, 8:30pm; Mon-Tue, 10:15am, 1:00pm; Wed, 10:10am, 12:55pm; Thu (12/19), 10:15am, 1:00pm
***JUMANJI: THE NEXT LEVEL (3D, CC):** Fri-Wed, 10:00am, 1:00, 3:55pm; Thu (12/19), 11:55am, 2:55pm
***JUMANJI: THE NEXT LEVEL (CC):** Fri-Sat, 1:15, 1:15, 4:10, 4:10, 7:00, 7:00, 10:00, 10:00; Sun, 12:45, 12:45, 3:25, 3:25, 6:15, 6:15, 9:15, 9:15; Mon, 1:15, 1:15, 7:00, 7:00, 10:00, 10:00; Tue, 1:15, 1:15, 4:10, 4:10, 7:00, 7:00, 10:00, 10:00; Wed, 10:00, 10:00; Thu (12/19), 12:45, 12:45, 3:25, 3:25
***KNIVES OUT (CC):** Fri, 10:20am, 1:40, 4:50, 7:20, 11:00pm; Sat-Wed, 10:20am, 1:40, 4:50, 8:00, 11:00pm
FLASHBACK CINEMA: NATIONAL LAMPOON'S CHRISTMAS VACATION: Sun-Wed, 1:00, 6:00
***QUEEN & SLIM (CC):** Fri-Wed, 10:20am, 1:25, 4:30, 7:50, 11:00pm; Thu (12/19), 10:20am, 1:25, 4:30pm
***SKIN (CC):** Fri-Wed, 10:15am; Thu (12/19), 10:00am
***THEY SHALL NOT GROW OLD:** Wed, 4:00, 7:00

GATEWAY THEATRE
 9700 STONELAKE, 512/416-5700.

BLACK CHRISTMAS (CC/DVS): Fri-Sun, noon, 2:30, 5:15, 7:50, 10:25; Mon-Wed, noon, 2:30, 5:15, 7:50, 10:50; Thu (12/19), noon, 2:30, 5:15, 7:50, 10:25
JUMANJI: THE NEXT LEVEL (3D, CC/DVS): 2:20
JUMANJI: THE NEXT LEVEL (CC/DVS): Fri-Sun, 11:30am, 5:10, 8:05, 11:00pm; Mon-Wed, 11:30am, 5:10, 8:00, 10:15pm; Thu (12/19), 11:30am, 5:10, 8:00, 11:00pm
JUMANJI: THE NEXT LEVEL (CC/DVS, IMAX): Fri-Wed, 11:00am, 1:50, 4:40, 7:35, 10:30pm; Thu (12/19), 11:00am, 1:50pm
JUMANJI: THE NEXT LEVEL (OC): Sat, 4:15

FATHOM EVENTS: THEY SHALL NOT GROW OLD (3D): Tue, 7:00; Wed, 4:00, 7:00

IPIC THEATERS AUSTIN
 3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

***DARK WATERS:** Fri-Wed, 11:40am, 3:00, 6:30, 9:50pm
***FORD V FERRARI:** Fri-Wed, 11:00am, 2:35, 6:15, 10:00pm
***FROZEN II:** Fri-Wed, 12:15, 3:15, 6:00, 9:00
***JUMANJI: THE NEXT LEVEL:** Fri-Wed, noon, 1:00, 3:40, 4:40, 7:00, 8:00, 10:40, 11:15; Thu (12/19), 12:15, 3:55, 7:15, 10:50
***KNIVES OUT:** Fri-Wed, 11:20am, 2:45, 6:00, 9:30pm
***RICHARD JEWELL:** Fri, 12:35, 4:00, 7:30, 11:00; Sat, 12:35, 4:00, 7:25, 11:00; Sun-Wed, 12:35, 4:00, 7:30, 11:00; Thu (12/19), 12:35, 4:15, 7:30, 11:00
***6 UNDERGROUND:** Fri-Wed, 12:45, 4:15, 7:45, 11:00; Thu (12/19), 11:55am, 2:35pm

AMC LAKELINE 9
 LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

FROZEN II: Sat, 9:00am
FROZEN II (SENSORY FRIENDLY): Sat, 10:00am
JUMANJI: THE NEXT LEVEL (3D, CC/DVS): Fri, 3:45, 9:30; Sat-Thu (12/19), 3:50, 9:30
JUMANJI: THE NEXT LEVEL (CC/DVS): Fri, 12:50, 6:40; Sat-Thu (12/19), 1:00, 6:40

METROPOLITAN
 S. I-35 & STASSNEY, 512/447-0101.

BLACK CHRISTMAS (CC/DVS): 12:30, 3:00, 5:30, 8:00, 10:30
JUMANJI: THE NEXT LEVEL (3D, CC/DVS): 11:00am
JUMANJI: THE NEXT LEVEL (CC/DVS): 1:40, 4:40, 7:40, 10:40
FATHOM EVENTS: THE NUTCRACKER: Sun, 12:55
GKIDS PRESENTS STUDIO GHIBLI FEST 2019: THE TALE OF PRINCESS KAGUYA: Mon-Wed, 7:00
FATHOM EVENTS: THEY SHALL NOT GROW OLD (3D): Tue, 7:00; Wed, 4:00, 7:00

MOVIEHOUSE & EATERY
 8300 N. FM 620, BLDG. B, 512/501-3520.

A BEAUTIFUL DAY IN THE NEIGHBORHOOD: Fri, 12:10, 3:05, 5:00, 8:00, 10:55; Sat-Wed, 11:00am, 2:00, 5:00, 8:00, 10:55pm
BLACK CHRISTMAS: Fri, 9:30am, 2:00, 5:00, 8:00, 10:55pm; Sat-Wed, 10:30am, 1:30, 4:30, 7:30, 10:25pm
HANDPICKED HOLIDAY CLASSICS: A CHRISTMAS STORY: Tue, 7:00
DARK WATERS: Fri-Wed, 10:00am, 1:10, 4:20, 7:30, 10:45pm
FORD V FERRARI: Fri, 11:30am, 3:15, 7:00, 9:00pm; Sat-Sun, 11:30am, 3:15, 7:00, 10:15pm; Mon, 11:30am, 3:15, 7:00, 10:15pm; Tue, 11:30am, 3:15, 7:00, 10:15pm; Wed, 11:30am, 3:15, 7:00, 9:00pm

FROZEN II: Fri, 9:00am, noon, 3:00, 6:00, 9:05pm; Sat-Sun, 9:00am, noon, 3:00, 6:00, 9:00pm; Mon-Wed, noon, 3:00, 6:00, 9:00

JUMANJI: THE NEXT LEVEL: Fri, 9:00am, 9:30, 10:45, 11:10, 12:10, 12:45, 1:50, 2:20, 3:20, 3:55, 5:30, 6:00, 6:30, 7:00, 8:30, 9:45, 10:15, 10:40pm; Sat, 9:00am, 10:00, 10:35, 11:40, 12:10, 1:00, 2:00, 2:50, 3:20, 4:05, 5:15, 6:00, 6:30, 7:15, 8:30, 9:00, 9:45, 10:40pm; Sun, 9:00am, 10:00, 11:10, 11:30, 12:10, 1:00, 2:20, 2:45, 3:20, 4:05, 5:30, 6:00, 6:30, 7:15, 8:30, 9:00, 9:45, 10:40pm; Mon, 9:45am, 11:10, 11:30, 12:10, 12:45, 2:20, 2:45, 3:20, 3:50, 5:30, 6:00, 6:30, 7:00, 8:30, 9:00, 9:45, 10:40pm; Tue, 10:00am, 11:10, 11:30, 12:10, 1:00, 2:20, 2:45, 3:20, 4:05, 5:30, 6:00, 6:30, 7:15, 8:30, 9:25, 9:45, 10:40pm; Wed, 11:45am, 12:10, 12:40, 2:50, 3:20, 3:45, 4:00, 6:00, 6:30, 7:00, 9:45, 10:10, 10:30, 10:45pm; Thu (12/19), 11:40am, 2:50pm
KNIVES OUT: Fri, 3:35, 7:00, 10:25; Sat-Mon, 2:30, 6:00, 9:25; Tue, 3:45, 6:00, 10:00; Wed, 2:30, 6:00, 9:25
RICHARD JEWELL: Fri, 11:00am, 2:30, 6:00, 9:25pm; Sat-Tue, noon, 3:30, 7:00, 10:25; Wed, 11:00am, 2:30, 6:00, 9:25pm

MOVIEHOUSE & EATERY - LANTANA PLACE
 7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

***A BEAUTIFUL DAY IN THE NEIGHBORHOOD:** Fri-Wed, 11:40am, 2:50, 6:00, 9:10pm
HANDPICKED HOLIDAY CLASSICS: A CHRISTMAS STORY: Tue, 7:30
DARK WATERS: Fri-Wed, 10:00am, 1:20, 4:35, 8:00, 10:50pm
***FORD V FERRARI:** Fri-Wed, 11:00am, 3:00, 7:00, 10:00pm
***FROZEN II:** Fri-Wed, 10:00am, 11:30, 2:45, 6:00, 9:05pm
***JUMANJI: THE NEXT LEVEL:** Fri-Wed, 10:00am, 11:00, noon, 1:10, 2:15, 3:15, 4:20, 5:30, 6:30, 7:30, 8:45, 10:45pm
***KNIVES OUT:** Fri-Wed, noon, 3:30, 7:00, 10:30
RICHARD JEWELL: Fri, noon, 12:55, 3:25, 4:25, 7:00, 8:00, 10:35; Sat, noon, 3:25, 5:00, 7:00, 8:35, 10:35; Sun-Mon, noon, 12:55, 3:25, 4:25, 7:00, 8:00, 10:35; Tue, noon, 12:55, 3:25, 4:25, 7:00, 8:00, 10:10; Wed, noon, 3:25, 5:00, 7:00, 8:35, 10:35

PARAMOUNT THEATRE
 713 CONGRESS, 512/472-5470.

PARAMOUNT HOLIDAY FILM SERIES: IT'S A WONDERFUL LIFE: Tue, 7:00
WHITE CHRISTMAS: Wed, 7:00

SKY CINEMAS
 13201 US-290, 512/457-0700.

A BEAUTIFUL DAY IN THE NEIGHBORHOOD: Fri-Wed, 10:45am, 1:40, 4:10, 6:40, 9:10pm
BLACK CHRISTMAS: Fri-Wed, 12:10, 3:25, 5:25, 7:50, 10:15
DARK WATERS: Fri-Wed, 10:50am, 1:30, 4:20, 7:10, 10:00pm
FORD V FERRARI: Fri, 12:10, 2:40, 6:45, 9:00; Sat-Wed, 12:10, 2:40, 6:30, 9:00
FROZEN II: Fri, 10:35am, 11:40, 1:30, 2:10, 3:50, 4:40, 5:45, 6:15, 7:10, 8:45, 10:00pm; Sat-Wed, 10:40am, 11:40, 1:30, 2:10, 3:50, 4:40, 5:45, 6:15, 7:10, 8:45, 9:50pm
JOJO RABBIT: Fri-Wed, 11:00am, 2:00, 7:30pm
JUMANJI: THE NEXT LEVEL: Fri, 10:45am, 11:30, 12:30, 1:15, 2:15, 3:20, 4:10, 5:00, 6:10, 7:00, 7:45, 8:20, 9:00, 10:00pm; Sat-Wed, 10:45am, 11:30, 12:30, 1:10, 2:15, 3:20, 4:00, 5:00, 6:10, 7:00, 7:45, 8:20, 9:00, 10:00pm; Thu (12/19), 11:30am, 2:15, 5:00, 7:45, 10:30pm
KNIVES OUT: Fri, 11:45am, 1:00, 1:10, 2:30, 3:50, 4:25, 6:00, 7:20, 9:35, 10:15pm; Sat-Wed, 11:45am, 12:35, 1:10, 2:30, 3:30, 4:25, 6:00, 7:20, 9:35, 10:15pm
MIDWAY: Fri-Wed, 11:00am, 4:30, 10:00pm
RICHARD JEWELL: Fri-Wed, 10:50am, 1:35, 4:00, 6:50, 9:40pm

SOUTHWEST THEATERS AT LAKE CREEK 7
 13729 RESEARCH #1500, 512/291-3158.

THE AERONAUTS (CC): Fri-Wed, 11:00am, 6:50pm; Thu (12/19), 11:00am
FORD V FERRARI (CC): Fri-Wed, 11:30am, 2:50, 6:30, 9:50pm; Thu (12/19), 11:30am, 2:50pm
***FROZEN II (CC):** Fri-Wed, 10:50am, 1:20, 4:30, 7:00, 9:20pm; Thu (12/19), 10:50am, 1:20, 4:30, 7:00, 9:40pm
JOJO RABBIT (CC): Fri-Wed, 2:10, 7:40; Thu (12/19), 2:10
JOKER (CC): Fri-Wed, 4:50, 10:15
***JUMANJI: THE NEXT LEVEL (CC):** Fri-Sat, 10:40am, 11:40, 12:40, 1:30, 2:30, 3:30, 4:20, 5:20, 7:20, 8:20, 9:30, 10:20pm; Sun, 11:40am, 12:40, 1:30, 2:30, 3:30, 4:20, 5:20, 7:20, 8:20, 9:30, 10:20pm; Mon-Wed, 10:40am, 11:40, 12:40, 1:30, 2:30, 3:30, 4:20, 7:20, 10:20pm
THE TWO POPES (CC): Fri-Wed, 11:20am, 1:40, 4:00, 7:10, 10:00pm; Thu (12/19), 11:20am, 1:40, 4:00pm

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FORD V FERRARI: Fri-Sun, 11:25am, 1:45, 6:30, 9:35pm; Mon-Wed, 1:30, 6:30, 9:35; Thu (12/19), 1:30
HONEY BOY: Fri-Sun, 10:50am, 2:30, 10:10pm; Mon-Wed, 1:10, 10:10; Thu (12/19), 1:10

KNIVES OUT: Fri-Sun, 11:00am, 12:30, 3:15, 4:50, 6:00, 7:30, 8:45, 9:50pm; Mon-Wed, 2:00, 3:15, 4:45, 6:00, 7:30, 8:45, 9:50; Thu (12/19), 2:00, 3:15, 4:45
KNIVES OUT: BABY'S DAY OUT: Tue, 2:00
MARRIAGE STORY: Fri-Wed, 1:00, 7:00; Thu (12/19), 1:00
PAIN AND GLORY: 4:35
PARASITE: 3:45

WESTGATE 11
 S. LAMAR & BEN WHITE, 512/899-2717.

A BEAUTIFUL DAY IN THE NEIGHBORHOOD (CC/DVS): Fri-Sun, 11:35am, 2:10, 4:35, 7:45, 10:20pm; Mon-Wed, 11:30am, 2:05, 4:25, 6:45, 9:50pm; Thu (12/19), 11:15am, 1:50, 4:25pm
BLACK CHRISTMAS (CC/DVS): Fri-Sun, 11:00am, 2:00, 5:15, 7:45, 10:30pm; Mon-Wed, 11:00am, 2:05, 4:25, 6:45, 9:50pm; Thu (12/19), 11:00am, 1:20, 3:40, 8:30, 10:50pm
DARK WATERS (CC/DVS): Fri-Sun, 12:15, 3:15, 6:15, 9:15; Mon-Wed, 12:15, 3:15, 6:10, 9:35; Thu (12/19), 12:15, 3:15
FORD V FERRARI (CC/DVS): Fri-Sun, 11:30am, 2:50, 6:15, 9:35pm; Mon-Wed, 11:30am, 2:50, 6:15, 9:10pm; Thu (12/19), 11:45am, 3:45pm
FROZEN II (CC/DVS): Fri-Sun, 11:00am, 2:10, 4:35, 7:35, 10:10pm; Mon, 11:00am, 1:35, 4:10, 6:45, 10:10pm; Tue, 11:00am, 1:35, 4:10, 6:45, 9:20pm; Wed, 11:00am, 1:35, 4:10, 7:25, 10:10pm; Thu (12/19), 11:30am, 2:05, 4:40, 6:00, 9:45pm
THE GOOD LIAR (CC/DVS): Fri-Sun, 11:30am; Mon-Tue, 11:55am, 1:55, 4:35, 7:15, 9:55pm; Wed, 11:55am, 1:55, 10:00pm; Thu (12/19), 12:25
JOKER (CC/DVS): Fri-Sun, 4:45, 10:15; Mon, 12:45, 3:50, 9:55; Tue, 12:45, 3:50, 9:55; Wed, 12:45, 4:35, 9:55; Thu (12/19), 2:15, 3:20
JUMANJI: THE NEXT LEVEL (3D, CC/DVS): Fri-Sun, 11:00am, 3:20pm; Mon-Wed, 11:55am; Thu (12/19), 11:30am
JUMANJI: THE NEXT LEVEL (CC/DVS): Fri-Sun, 12:10, 1:30, 2:10, 4:30, 6:00, 6:30, 7:30, 9:30, 10:15; Mon-Wed, 1:20, 4:10, 7:00, 9:05; Thu (12/19), 12:50, 3:45, 7:30, 10:20
KNIVES OUT (CC/DVS): Fri-Sun, 11:00am, noon, 3:00, 7:15, 9:00pm; Mon-Wed, 12:30, 3:30, 6:30, 9:30; Thu (12/19), 11:55am, 2:30, 5:05, 6:15, 9:15pm
QUEEN & SLIM (CC/DVS): Fri-Sun, 1:35, 4:45, 7:10, 10:10; Mon-Wed, noon, 3:00, 6:00, 9:00; Thu (12/19), noon, 3:00
RICHARD JEWELL (CC/DVS): Fri-Sun, 11:45am, 2:55, 6:05, 9:15pm; Mon-Wed, noon, 3:00, 6:00, 9:00; Thu (12/19), 12:15, 3:15, 6:15, 9:15

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FATHOM EVENTS: THEY SHALL NOT GROW OLD (3D): Tue, 7:00; Wed, 4:00, 7:00

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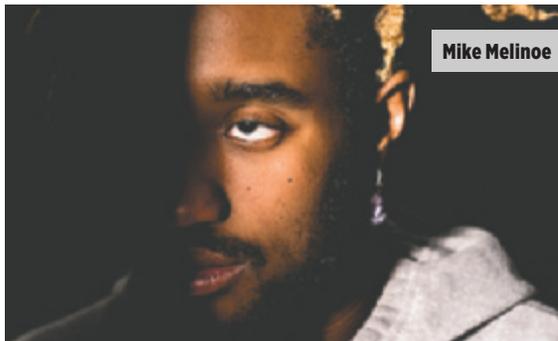
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Mike Melinoe

HANNAH LASURE

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Blakchyl (l) & Tâsi

A Month in Austin Rap

Chucky Blk

After traversing the national slam poetry circuit, **Charles Stephens**, aka **Chucky Blk**, pivoted to hip-hop two years ago. His most elegant project yet, *Late Summer // Early Fall*, melds both identities with conversational vignettes and catchy lo-fi beats. Lush support comes from **Soul Food Horns**, who helped Blk begin producing.

“Getting into music, I had to overcome everybody being like, ‘Oh, you’re a conscious poet who thinks he can rap,’” explains the 26-year-old. “On this project, I came to terms with integrating poetic elements.”

Alongside a shout-out to **Kahlil Gibran** on the triumphant “Smile Gūd,” the lyricist pins “Early Fall” as his most emotionally dense, prose-led excerpt. Just under five minutes, the tempo-shifting journey addresses the death of close friends and features ATX’s **Christelle Bofale**.

“The whole song’s about transitioning into adulthood and not being ashamed of the things I’m doing,” he explains. “Whispering to someone ‘I’m a rapper’ is an injustice to myself. I’m trying to say it with my chest now.”

Stephens moved to Austin in 2008 for his father’s former role as a pastor at an Eastside church. Opener “My City” tributes his adopted hometown with comedic irreverence and soulful melodies from his two sisters. While crediting his dad for teaching him performance, this third EP searches for sanctity outside the church.

“Qualities of just speaking about your day can connect to something higher,” he adds. “I’m really happy with ‘just talking my shit’ as a category of important things to speak on.”

Chucky Blk joins monthly comedy/tarot convergence **High Priestess** tonight, Thu., Dec. 12, 7pm, at 7009 Langston Dr.

Tâsi & Blakchyl

Te’anna Moore’s artistic journey begins in the small neighborhood of Heritage Heights, nestled between **Huston-Tillotson University** and the **Texas State Cemetery**. Walking the sleepy culs-de-sac, the East Austin native recalls late nights returning from youth hip-hop program the **Cipher**. Now known as **Blakchyl**, the lyricist honors the space on collaborative EP *East 10th*.

“Being real young and walking from Downtown to home seems like yesterday,” adds Moore, formerly of **Mindz of a Different Kind**. “I’m still moving through these changes. Like, ‘What’s next for me?’”

Local rapper **Tâsi**, né **Marlon Hedrick**, rents a one-bedroom duplex just a few houses down from Moore’s childhood home. Realizing the geographic through line, the two merge their mellow, unhurried styles for five songs. The comfortingly contemplative album weaves in local vox **ChiClopz** and French artist **Cerbère**, all assembled in Hedrick’s tiny kitchen.

“Every time we recorded, we got closer as friends,” adds Hedrick, who co-runs **Spend Time Zine Mart** with partner **Clare Drummond**. “We had time to walk to the

CROSSTALK

RYMAN HOSPITALITY PROPERTIES, owners of Nashville’s historic **Ryman Auditorium**, plan to acquire flagship Austin venue **ACL Live at the Moody Theater**. Announced Monday, the company intends to buy the entire **Block 21** development – including the **W Austin Hotel**, **3ten ACL Live**, and **Urban Outfitters** – from **Stratus Properties** for \$275 million, including some \$141 million in mortgage debt.

store and talk about growing up, realizing a similar journey we’ve both been on.”

The collection breathes with peer conversation, carrying just one explicit mention of gentrification. Where Moore conveys the dissonance of a displaced black community, Hedrick recalls his earliest years on the U.S. commonwealth island of Saipan. On guitar-strummed “Switch,” he makes the poetic connection:

“I was born in the East/ Now the East is where I’m living.”

Blakchyl adds to monthly reading series/open mic **ATX Interfaces** on Dec. 18, 7pm at **Monkeywrench Books**.

Mike Melinoe

Dozens of bright, abstract canvases line the walls in **Mike Melinoe’s** bedroom, as well as a dry erase board with 2019 ambitions. The mercurial rapper checked off a big one with fourth release *Clajidu*, accompanied by a city proclamation of **Mike Melinoe Day**. A fun-house collage of futuristic production and vocal warping, the 10 tracks emerged over a period of chaos in the multi-format artist’s life.

After breaking up with his girlfriend, who led him to Austin four years ago from Detroit, getting fired from a job pushed Melinoe out on the street over the summer.

“I would go to the library all day, go to gigs if I had one, and then take the last bus up to the **Domain** and stay at the top of this parking lot, outside,” explains the 27-year-old. “This project was just going to be a quick EP, but then I ended up homeless.”

“It was like, ‘Yo, if I was going to release something to the world and maybe die in a couple months, would I be proud of myself?’”

Abbreviating “Currently Laughing at Jokes I Don’t Understand,” *Clajidu* opens with immediate lyrical demand, “*Y’all in the way/ I’m the new wave/ Make a new way for me.*”

Local **Ladi Earth** joins in, opening the door for Melinoe’s most confident, melodic vocals yet on the intense LP. Finale “Prosperous” recalls days “slicing government cheese,” capping a portrait of underdog determination to pursue an artistic life.

Mike Melinoe performs at **GhostBoy Jay\$ee’s** album release, Dec. 13 at **Cheer Up Charlies**. He also closes out **Austin Music Foundation’s** Music Mixer, Dec. 18 at **Native Hostel**.

NINE LOCAL ACTS – **Beat Root Revival**, **Sydney Wright**, **Superfónicos**, **Dave Scher**, **Ley Line**, **Cari Hutson & Good Company**, the **Watters**, **Texas KGB**, **Western Youth** – all received \$20,000 grants from Austin nonprofit patrons **Black Fret** on Saturday at **ACL Live**. Another 10 homegrown alternates received \$7,000 each: **Tje Austin**, **Go Fever**, **Altamesa**, **Cilantro Boombox**, **Erika Wennerstrom**, **A. Sinclair**, **Good Field**, **Jonathan Terrell**, **Think No Think**, and **Dr. Joe**.

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Kinky Boots: Friedman onstage at the Camp Street Cafe in Crockett on Nov. 24

DOUG FREEMAN

The Resurrection of Kinky Friedman

From Houston to Echo Hill, the self-proclaimed Texas Jewboy sings a new tune

BY DOUG FREEMAN

Kinky Friedman can't hear very well these days.

Sitting in a wooden rocking chair outside of McGonigal's Mucky Duck in Houston, he lets the smoke from his ever-present cigar cloud around him. Inevitably, a few fans arrive pre-soundcheck to meet him, and perking into persona, he's happy to indulge the attention.

Everyone has a Kinky story they're eager to share with him. Some mention the dozens of detective novels and collections of nonfiction he's published over the past 30 years. Others want to talk politics, hoping to rekindle the independent spark of his high-profile but low-vote run for Texas governor in 2006. Most relate the first time they

saw him perform or heard one of his underground hit songs.

Primed to laugh, they're seeking a chance to banter with the notoriously cantankerous Texan.

At 75, however, Friedman's having trouble hearing. He leans in close to catch names, then falls back on his ready-made arsenal of well-crafted wit and one-liners in responding to most questions. Naturally, he's worked a joke about his hearing problems into the repertoire. The best fodder for comedy remains Kinky himself.

That outsized aura is also one of Friedman's greatest challenges these days.

Fans come to his shows with expectations. They want to hear classics like "Sold

American," "Ride 'em Jewboy," and "Asshole From El Paso." Yet equally crucial is experiencing the classic cigar-chomping wit, unapologetically politically incorrect bravado, and ornery cultural critiques that define his career.

Kinky still revels in those aspects of his character, as well as the conflicting attention he can attract, but life's different now. For starters, he's returned to songwriting after nearly four decades. Although his seminal place in Texas music remains undisputed, he hadn't actually written a song since 1982.

"You get a sense after a while that it's just not going anywhere, so I turned my back on it," he says of walking away from music. "I wasn't putting out any records, wasn't sing-

ing, wasn't on the road for years. Of course, I was doing other things, but 40 years is a long time to lay out."

The return came tentatively with 2015's *The Loneliest Man I Ever Met*, a collection of covers except for the original title track. Last year's *Circus of Life* arrived as even more of a surprise behind a dozen new songs that cast Friedman in a much more reflective mode (see "Playback: Kinky Friedman Between the Lines," June 29, 2018). *Resurrection*, October's follow-up, resets the songwriter altogether.

Straightaway, the songs are some of the best he's ever written. Although his voice is more worn and his delivery careful and patient, Larry Campbell's production and arrangements excavate a pathos Kinky's only rarely demonstrated. Whereas sharp humor and shocked satire once formed the foundation for his songs, *Resurrection* delivers a wisdom of experience, loss, mortality.

Therein lies the paradox of Friedman's return to music – and a tension he's not sure he can resolve.

For all the self-reinventions over the decades, he's forged a career out of being Kinky. For all the adulation, respect, and success that's reaped, his barbed wit and fiery independence undercut his seriousness. Such cross-currents undoubtedly proved a dilemma for his political campaigns, and now they challenge consideration of his new sincerity.

THE LONELIEST MAN I EVER MET

South of Kerrville across the Bandera County line, Friedman's Echo Hill Ranch sprawls across nearly 400 acres.

He shares the land with his siblings, inherited from their parents who long ran a summer camp on the property. The last one held out until about five years ago, though former campers still frequently trek to the ranch to revisit the grounds. Friedman's small, one-bedroom cabin sits at the edge of a deserted ring of bunkhouses.

"It's a sad thing to see, an old camp," he acknowledges. "But the ranch is like a spiritual harbor to me. And when it's mowed and painted, it looks good. It's rustic, it's primitive, and it's a great place to be for a kid. We kind of lost it to the modern world."

His six dogs greet him at the door, the last of the thousands he saved and adopted out from his Utopia Animal Rescue Ranch. They enjoy the run of the house, which is otherwise filled with stacks of books and mementos from around the world. Photos of his parents and the camp cover the walls, and Fox News blares silently from a TV in the corner of the living room as he stokes up the fireplace.

In the surreal quietude (zero cell service), the modest cabin strikes a stark contrast to its owner's larger-than-life reputation.

It's easy to understand how the solitude of Echo Hill could slide into loneliness and despair. Onstage, he recounts how that melancholy returned him to songcraft. Depressed and watching *Matlock* late one night, he received a call from his old friend Willie Nelson, who counseled him to turn off the TV and start writing. Kinky delivers it as a joke.

"I came back to songwriting strictly because of personal unhappiness, loneliness, and my idea of being miserable," reflects Friedman. "It was not an accident. I was living in this old farmhouse, and when you're alone and feeling sorry for yourself, you start thinking, 'Jesus, some people have all this stuff and a house on the hill and Darby's Castle, but I'm still living in this fucking place where it still rains through the roof and I got pots catching water.'

"It was tragedy and failure, or what I consider failure. I can talk to people who think I'm a big success, but they don't know. Financially, I never have been, though I do like to piss money away, whether in Vegas or on women or overtipping.

"So a lot of this is also cathartic for me," he continues. "I did not intend to think of the famous and dead people in my phone book and write a song about them. 'A Dog in the Sky' was written out of sheer grief, because that was one of the loneliest years of my life."

Friedman knows his new songs are good, but he's not sure there's a place for them, or him, in contemporary culture. The music industry holds no real path to success better than he faced in the Seventies, and he rails against a modern society that would never allow for an inflammatory satire such as "They Ain't Making Jews Like Jesus Anymore." He's also not convinced anyone really cares what he has to say at this point in his career, even as fans' reception of the new material continues to be enthusiastic.

"You can take great songwriters, and in their 70s, they're just not going to produce their greatest work," he argues. "It's hard to find someone whose work now is better than it was then, or even really is good. It may be too late for me, and Ray Price is right that once you pass a certain age nobody's listening even if you are doing your best work. I'm 75 years old; I've gotta fall off my perch sooner or later."

Even so, Friedman's more energized and inspired than he has been in years. He's touring extensively behind *Resurrection*, preparing his next novel for publication, and, most importantly to him, looking to

reopen the Echo Hill Camp this summer as a retreat for children of Gold Star service members and first responders.

"We want to bring her back because Echo Hill heals people. It's got a lot of magic to it," he says. "It's what we all ought to be doing, which is helping people who have bigger problems than our own. I'd much rather do that than anything with music or books or politics or anything.

"This place is going to come alive if we get it off the ground."

RESURRECTION

Kinky Friedman honed his live show to segue audiences into his new material. The first half rolls out the favorites, unloading familiar songs between perfectly timed jokes and playfully combative banter with the crowd. Then "The Ballad of Ira Hayes"

serves as a transition by introducing a more serious turn into some of his more personal recent songs.

Turning that corner, "Resurrection" provides the high point. The ode to his parents and lost friends speaks of a will to continue. He stays late after the show to sign autographs and take pictures, but the tone of the crowd is notably different

than before the show.

Now, they approach with an earnest appreciation – the songwriter's sincerity returned to him.

"Resurrection is what we all need," he says afterward, exhausted but enthused. "Imagine if the world turned off *Matlock*, what we all could produce." ■

Kinky Friedman plays the Continental Club on Saturday, Dec. 21.

Although his seminal place in Texas music remains undisputed, he hadn't actually written a song since 1982.

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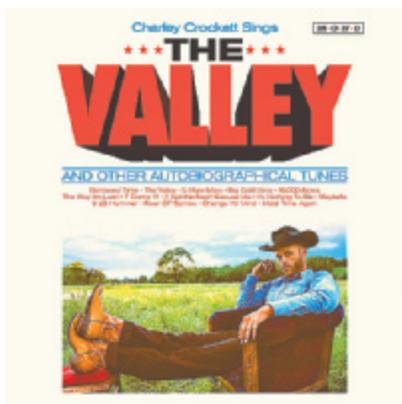
CHARLEY CROCKETT

The Valley (and Other Biographical Tunes) (Son of Davy)

A week before open-heart surgery, 35-year-old Texas troubadour Charley Crockett entered the studio to record a sketching of his hard-scrabble life story. Best to get it down for posterity, just in case. Crockett not only survived, but produced another landmark in his ascendant career. Over aching pedal steel guitar, the title track retraces its author's steps from San Benito to Dallas: "My daddy didn't know me, my brother rolled the dice/ My mama kept on working, and my sister paid a price." Crockett dabbles in roots music of all kinds – blues, zydeco, and R&B, with "If Not the Fool" summoning a soul tune dressed in boots and a 10-gallon hat – but *The Valley* ponies up a pure honky-tonk affair. Take "10,000 Acres," perfect in its unhurried pauses, which places pain and pity on a pinpoint: "I've got a dollar in my pocket, it won't help me much in bringing back your love/ But if you selling heartache, then I'm buying." "Excuse Me" doubles down, but it's not all sadass songs. Crockett, who spent years busking, hitchhiking, and train hopping, takes us down dusty roads and lonesome highways on "Motel Time Again" and "The Way I'm Livin' (Santa Rosa)." Life on the road ain't easy, but Crockett remains grateful all the same: "If the way I'm living seem like just a mess, believe me I would choose this life over the rest."

★★★★

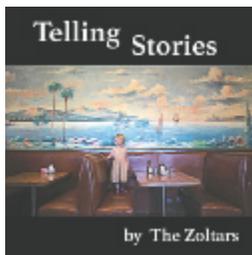
– Thomas Fawcett

THE ZOLTARS
Telling Stories (Austin Town Hall Records)

Like a Gen X dramedy, the slackers of *Telling Stories* shamble into cycles of poor mental hygiene – nothing prescription pills couldn't solve. On "I'm Stressed," an over-taxed employee lost in the doldrums admits, "I keep my headphones on because I have nothing to say." During the mild paranoia of "My Fragile Mind," a reluctant user and his dealer "stared at screensavers to pass the time." The Zoltars' chunky, garden-variety combo of surf rock clumps and garage rock lumber suit the scrapyard imperfections of songwriter Jared Zoltar's uneven characters, who tell themselves stories in order to avoid living. As they slowly stir Coffee-mate into instant indie, the Austin-centered guitars-and-drum-kit fourpiece occasionally alchemizes sublime flavor into the Styrofoam blend. The chorus of "You Do It to Yourself" wags its high finger in heaven's echo chamber, while "In Denial" licks spring reverb raw as it lifts depressive angel wings toward a mantric reality check.

★★★★

– Rick Weaver

VVV
Entanglement (Aurawire)

Third official full-length from prolific Iranian producer VVV, *Entanglement* sounds like an android's fever dream: hallucinatory, mechanical, unnerving. His second of three releases this year, between the long-player *Bleeding Through You* for Dutch label BCLR Laboratories and EP *Spreading Primrose* on Austin's Holodeck Records, highlights the local sound whisperer's aesthetic. Born Shawhin Izaddoost, he's released no less than six projects since 2017's *Shadow World* on Holodeck, a spectacular work of nostalgia couched in propulsive future garage. *Entanglement* progresses like a man trapped in a lucid dream or arising out of a coma, his memories, hopes, and fears strung indivisibly at the fore. While Izaddoost's hybrid approach to UK two-step and noisy ambience shines through on "From Panel to Post," he dials up an "existential nightmare" on the very next track ("Pacific Winds & Wildfires"). "Under the Stars" features an unidentified R&B vocal and melody sample behind the blurry aftermath of a rounded concussion. "Midnight Atrium" pulls Roland 808 drums into a neo-noir scene in the rain.

★★★★

– Kahron Spearman

SPRAY PAINT
Into the Country (12XU)

The country of *Into the Country* – maybe avant-garde Austin trio Spray Paint's fifth studio full-length – isn't Neil Young's country. More like a bullet train between unnamed Southeast Asian metropolises. The faster you rocket forward, the more it feels like you're traveling back in time, back to the industrial age of Fritz Lang, Ridley Scott, George Jetson. Drum machines, tensile electronics, and post-millennial accusations and repercussions – a de-evolutionized, dystopian present: Devo, Suicide, London 1976 – spill "Alcohol Surface." "Keep On Googlin'" leaps straight off your favorite Kraftwerk LP, its percussive hall of mirrors echoing beats and bangs, pots and pans, and a pleasingly elevated heart rate. The back end starts to rust on blinding throb and thumps ("Looking for Work") and blah tempos ("Bed Death"), but the *Faster, Pussycat! Kill! Kill!* career of closers "Can't Help But Kill" and "Cleaning Your Gun," well, kills. On second thought, consider *Into the Country* the equivalent to Neil Young's 1982 vocoder hovercraft *Trans*.

★★★★

– Raoul Hernandez



of opener "Inner Beauty." Twain travels in his own time, winding through smart and earnest explorations both universally grand and intimately personal. His swirling, fluctuating vocal and high keen on "Working" and "Searching" calls toward the lo-fi indie folk of Tom Brosseau and Phil Elverum, while the genderfluid "Royal Road" swings lower in the singer's off-kilter croon. The sparseness overwhelms at times, but the gorgeous strum and trill of "In the High of the Morning" and dark, haunting float of "Lost Atlantic Dreams" flash the provocative beauty of Twain's songwriting.

★★★

– Doug Freeman

SHELLEY KING
Kick Up Your Heels (Lemonade Records)

Thunder begins *Kick Up Your Heels* and not just any sonic shock wave, but "Levon's New Drum Set." Behind Cindy Cashdollar's slide guitar and Shelley King's all-star band's strummy, roadhouse noir, the veteran Austin singer-songwriter's ninth album rumbles alive as thick and real as the Band drummer's heavenly bass drum beating lightning into plowshares overhead. "Stormin' in the South" and "Hurricane Party" follow, the latter Marcia Ball co-write bayou-rocking both the guest pianist and roots fox Delbert McClinton. Punctuate all four with an actual Helm cover, "Blues So Bad," a John Fogerty track if ever a modern one existed. King's Earth mama vocal omnipresence, dry and swaggered rather than over-emotive, trips the neon lights fantastic. NOLA party cruise the Subdudes skitter across the title track after the multiple elbow bends of "One Shot at a Time." The rest is a blur after that, but a damn good time visited one and all.

★★★★

– Raoul Hernandez

TWIN
Adventure (Keeled Scales)

Newly settled into Austin from Virginia, Twain's Mat Davidson offers up his second release for local imprint Keeled Scales. *Adventure* unfolds progressively more mellow than 2017's notable *Rare Feeling*, signaled by the unfolding piano

BEN BALLINGER **Something to Show for It (Mr. Pink)**

A songwriter's songwriter, Ben Ballinger resists being easily penned in. After returning to the Northwest for a couple of years, the troubadour resettled in Austin and his new EP indeed offers *Something to Show for It*. The six tracks showcase his ranging styles, opening with the bluesy, moaning "Mosey" into the joyous and rocking "Homestead," featuring Carson McHone's harmonies and Jon Dee Graham on guitar. Contemplative ballad "Wait for You" and bittersweet lament "Beer for My Birthday" highlight Ballinger's tender, Andrew Bird tenor, but "Little Professors" winds provocatively philosophical and pulsing as the collection's highlight. This extended-play marks a major evolution from 2014 LP *The State I'm In*, and a welcome local return.

★★★★

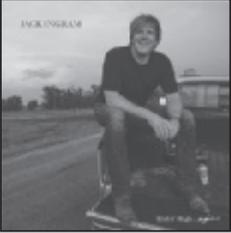
– Doug Freeman

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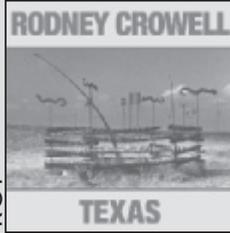


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Texas

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- Rolling Stone

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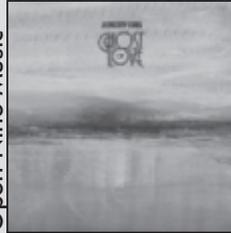


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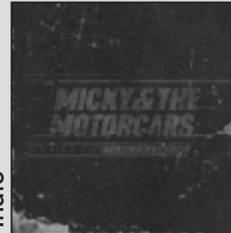


JEREMY NAIL
Ghost Of Love

The rapidly rising songwriter's new collection simply spotlights an artist in peak form.

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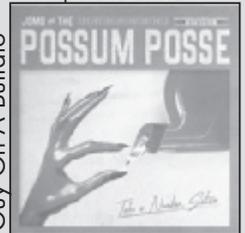


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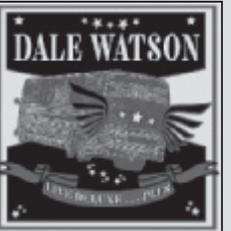


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Molly Burch's Holiday Party

SCHOLZ GARTEN, FRIDAY 13

Longtime proponent of metallic tinsel and big vocal moments, Molly Burch's Christmastime musicality dates back to the University of North Carolina. There, the local singer developed a knack for perfectly placed vibrato to match her hair-flipping flourishes while studying jazz vocal performance. Her meticulous approach and honeyed tone take on seasonal essentials like "Auld Lang Syne" alongside new pop cuts on *The Molly Burch Christmas Album*.

"Holiday music is a really classic thing for a vocalist to do, and something I've always wanted to," explains the artist, who was inspired by an Ella Fitzgerald cover for LP opener "The Secret of Christmas."

Her undergrad years also developed an annual Asheville celebration as the Lonely Christmas Band. Her boyfriend and guitarist Dailey Toliver was then just a friend, who Burch clarifies "was at the parties, and I think he had a crush on me." One of two original songs on the album, the romantic "New Year Love," requests, "I spent

Christmas alone this year, and I want that to be the last time."

Burch also added comedians Kate Berlant and John Early to an energetic edition of Wham's "Last Christmas." The two rising stars, longtime friends of the Los Angeles-raised Burch through her casting director sister, joined the singer onstage at her NYC and L.A. shows. The specialty show run ends in Austin with local guest artist Jesse Woods, featured on album duet "The Coldest Night of the Year." Toliver and bandmates kick off the party with instrumental seasonal favorites.

"Holiday Dreaming" offers Burch's second self-penned track with buoyant, upbeat rock instrumentation and a funny, Yuletide-heavy behind-the-scenes-themed video. Even after a year of red-and-green-themed work, the Austin frontwoman isn't sick of it.

"I wanted [the original songs] to really sound like me, with just a hint of a holiday vibe," says Burch. "Maybe for my next Christmas album I'll be more ambitious and write a Mariah Carey song." — Rachel Rascoe



THE WHALE Revival Coffee, Friday 13

Co-led by ex-KUT mainstay/Sons of Hercules drummer Kory Cook and saxophonist Eddie Vasquez, San Antonio's Whale has been riding the cutting edge of Texas jazz since the Nineties. At ATX's pop-up jazz joint, Monks Jazz, the pair adds bassist Chris Loveland and synth act Xavier Gilmore for classic avant-garde tunes. — Michael Toland

BLACK LIPS Barracuda, Friday 13

Surliest garage-punk outfit of the Aughts – guitarist Cole Alexander and bassist Jared Swilley were kicked out of high school in Georgia following Columbine for being a "subcultural threat" – the Black Lips also remain among the most progressive, having jammed T. Rex covers with Boy George and recorded corridos. — Tim Stegall

ALEJANDRO ESCOVEDO/ JESSE JOHNSON Antone's, Friday 13/Saturday 14

Holiday roulette: Show your face for the permanent return home of Austin's Lou Reed, velvet rocker Alejandro Escovedo, at the house of Texas blues, rock, soul, and glam? Or ... get violet with Prince guitarist Jesse Johnson via "35 Years of Purple Rain" on Saturday night? Flip a pick. — Raoul Hernandez

HOWDY GALS ANNIVERSARY Cheer Up Charlies, Saturday 14

Lively local booking crew Howdy Gals celebrates turning 2. Pinpointing emerging homegrowns, the twentysomething tastemakers invite Being Dead's spunky garage, Blood's brutal beauty, Borzoi's crunchy post-punk, Fanclub's pop reverie, Manifest Destiny's Child's noise jitters, Sasha & the Valentines' surf sailing, Super Thief's energetic anguish, and TC Superstar's lovesick synth. Dezorah visits from McAllen. — Rachel Rascoe

HARRY EDOHOUKWA Cloud Tree Studios, Saturday 14

Genre nomad Harry Edohoukwa wears his birth name with pride. The Nigerian American Austin transplant from DFW emotes like a mash-up of Kid Cudi and Jim Morrison. This week's debut, *Fire on the Mountain*, references the 26-year-old rapper's church upbringing. — Derek Udensi

FLAK XMAS RECORD SWAP Hole in the Wall, Sunday 15

A 14-act bill of HITW regulars, beginning at 5pm, headlines Mike McCoy's *Trompe-l'œil* and features a new 7-inch release from blue-collar weekend warriors the Service Industry – in which McCoy shares vocal duties with Julie Lowery – while straddling a 9:30pm record-swap start time. The two-stage night also includes Raul's Royal Foot and Hungry Onions. — Greg Stitt

WILD BILL'S HONKY-TONK HOLIDAZE Sam's Town Point, Sunday 15 - Monday 16

As sure as Santa creeping into your house while you're passed out, Wild Bill delivers his raucous musical drama for the eighth consecutive year with a sleigh full of local musicians and merrymaking degenerates. Art market and afterparty, too; proceeds benefit HOME: Housing Opportunities for Musicians & Entertainers. — Doug Freeman

THUMBSCREW Carousel Lounge, Sunday 15 - Monday 16

NYC jazz guitarist Mary Halvorson counts as a mainstay in both avant and contemporary jazz compositions for over a decade now, collaborating with experimentalist Anthony Braxton along the way. Her trio's rhythm section is grounded by Michael Formanek's double bass and Tomas Fujiwara's drum work. — Greg Stitt

KALEO ACL Live at the Moody Theater, Monday 16

Shelling out dreamy lines and vibes, bluesy Icelandic quartet Kaleo takes on alt-pop rhythms with driving chords and heartfelt lyrics. Now 8, the fivepiece provides an alternative rock not so hard that it'll distract you from life, but steady enough to get you through it. — Alyssa Quiles

AN AYLER CHRISTMAS Carousel Lounge, Tuesday 17

Boasting a résumé including Peter Brötzmann, the Psychedelic Furs, and Liquid Soul, Chicago sax veteran Mars Williams promises a high-concept excursion: the likes of "O Tannenbaum" tackled in the visceral style of free jazz giant Albert Ayler. The Texas leg of the tour includes members of Austin's Young Mothers and freewheeling percussionist Thor Harris. — Michael Toland

SUNNY SWEENEY'S DYSFUNCTIONAL FAMILY XMAS Saxon Pub, Wednesday 18

She sings like a twangin' angel, but Sunny Sweeney's songwriting harks hard truths, hard liquor, and harder determination. The Texan poises for a breakout with the anticipated follow-up to 2017's universally acclaimed *Trophy*, but first hosts her fourth annual Dysfunctional Family Christmas show with special guests Brennen Leigh and Alex Williams. — Doug Freeman

IN FLAMES Come & Take It Live, Thursday 19

Taking the world since 1990, Gothenberg Swedes In Flames pair intricate, groovy, melodic riffs with edged vocals to create a 13-LP discography as vast as their career. Christian Nashville rockers Red and Canadian metalcore quartet Arrival of Autumn help make for a riotous night. — Alyssa Quiles

SOUNDCHECK

BY RAOUL HERNANDEZ

BIG BILL'S WINTER WASTELAND

Electric Church, Friday 13
Adiós show for drummer Alan Lauer: Flora & Fauna (10:15pm), Fools (11), Big Bill (11:45), Post Modern Girls (12:30am).

FIELD DAY (DAG NASTY) Mohawk, Friday 13

Peter Cortner and Doug Carrion perform '87's *Wig Out at Denko's*.

HOMEBOY SANDMAN Spokesman, Friday 13

Queens MC Angel Del Villar II.

CRYSTAL METHOD

Empire Control Room, Friday 13
Vegan EDM OG Scott Kirkland.

THE SLACKERS

Flamingo Cantina, Friday 13 - Sunday 15
Manhattan ska since 1991.

A GIANT DOG

Barracuda, Saturday 14
Locals cover Arcade Fire.

JOHN FULLBRIGHT

Palmer Events Center, Saturday 14
Okie rocket man serenades the Armadillo Xmas Bazaar, 3pm, \$10.

GURF MORLIX, BUTCH HANCOCK

El Mercado S. First, Saturday 14
ATX bard duality.

AMERICAN PSYCHO BAND

Kick Butt Coffee, Saturday 14
Nineties grunge punks reunite for local poster artist Jason Austin.

NIKKI LANE

3ten ACL Live, Sunday 15
Carolina country queen.

TEAR DUNGEON

Valhalla, Sunday 15
ATX gimp-masked fuzz punks.

RAY WYLIE HUBBARD

Palmer Events Center, Tuesday 17
Wimberley snake farmer charms Armadillo Xmas Bazaar, 7pm, \$10.

DERAILERS

Broken Spoke, Thursday 19
Honky-tonk holiday.

IN-STORES:

FRIDAY: Nolan Potter's Nightmare Band, Waterloo Records, 5:30pm

SUNDAY: Don Leady, Antone's Records, 3pm; **Miranda Dodson**, Waterloo Records, 4pm

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9PM **THE DERAILERS**

FRI, DEC. 13 6-8PM **TBA 8PM DANCE LESSONS**
9PM **TBA**

SAT, DEC. 14 6-8PM **PAULA RUSSEL 8PM DANCE LESSONS**
9PM **ALVIN CROW**

TUES, DEC. 17 6-8PM **ALMOST JOHNNY CASH**
9PM **WELDON HENSON**

WED, DEC. 18 6-8PM **KEN SIMPSON 8PM DANCE LESSONS**
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9PM

• Friday, December 13 •
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DOORS 8:30PM/SHOW 9PM
TEDDY LONG
11PM
DENNY FREEMAN
6PM

• Saturday, December 14 •
SOUTH AUSTIN MOONLIGHTERS
10PM
JOHNNY NICHOLAS & THE HELL BENT
8PM
DALE & WAYLON
11:45PM
JIM SCARBOROUGH
6PM
BUBBLE PUPPY
3PM

• Sunday, December 15 •
THE RESENTMENTS
7:30PM
JUDSON MCKINNEY
10:30PM
SAM BAKER
5:30PM
Ulla Day of the Irish Invasion
3PM

• Monday, December 16 •
LONELYLAND
8:30PM
BOB FM PRESENTS: FAKE IT TO THE LIMIT
6PM

• Tuesday, December 17 •
GINGER LEIGH
WITH **JOHN POINTER**
8PM
ROBERT CLINE JR.
10PM
DAVID GRISSOM
6PM

• Wednesday, December 18 •
SUNNY SWEENEY'S DYSFUNCTIONAL FAMILY CHRISTMAS SHOW
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MAX FLINN
10PM
BILL KIRCHEN
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937 REINLI Cole Longanecker, A.R. Abbauen, R. Lee Dockery, Hojascirculares (album release) (8:00)

ANTONE'S Israel Nash, Carson McHone (8:00)

BANGER'S Teddy Long (8:00)

THE BARN Jerry Almaraz (8:00) **R**

BARRACUDA KVRX presents the Irons, Lefty Parker, Lainey Gonzales, Astro Manic (8:00)

B.D. RILEY'S Kristen Gibbs Band (8:00)

BLACK SPARROW Dale & Waylon, Natalie Metcalf (8:00) **A**

BRASS TAP DOMAIN Steve the Brit (6:00)

BROKEN SPOKE The Derailers (9:00), Western Express (6:00)

BUCK'S BACKYARD Wyatt Weaver Band (6:00)

CACTUS CAFE Patterson Hood (8:00) **A R A**

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE ATX hip-hop showcase w/ R3D OKTOB3R, Black Friday, College of Hip Hop Knowledge, Axiom, MC Homeless (9:00), Song Caliber w/ Sammy Peters, Nilsa, Diizzy Bridges, Julia Juban, Chakra (6:00)

CENOTE Joe Barksdale (7:00)

CENTRAL MARKET NORTH Paper Moon Shiners (6:30) **A**

CHEER UP CHARLIES Austin Music Video Festival afterparty w/ Nicotine, Fuvk (9:00)

CHERRYWOOD COFFEEHOUSE Alexandria Pharos (5:30) **A**

CIGAR VAULT Chad Boyd & Friends (7:00)

COME & TAKE IT LIVE Death Angel, Exmortus, Hell Fire, Runescarred, Black Thorn Halo (8:00) **A R**

CONTINENTAL CLUB Xmas Jam w/ Soul Man Sam Evans & Larry Lange (10:00)

CRAFT PRIDE Sophia Johnson (6:00)

DOZEN STREET Sweet Children (Green Day tribute), This Is It (Strokes tribute), In Uterus (Nirvana tribute) (9:00)

DRISKILL BAR Big John Mills (8:00), Jeremy McBee (6:00)

EDDIE V'S Blue Mist (7:00) **A**

ELEPHANT ROOM Sparky Thomason Quintet (9:30), Mitch Watkins Trio (6:00)

EMPIRE CONTROL ROOM Bad Luck., Satalights, Fools [control room] (9:00) **R**

ESQUINA TANGO Tango Night w/ Hora Once (9:00)

EVANGELINE CAFE Nick Connolly (7:00) **A**

THE FAR OUT UVH, Yogi Chiron, Cochise (7:00)

FEELS SO GOOD RECORDS David Touchton (8:00)

FLAMINGO CANTINA Negros Vivos, La Skandalozza (9:00) **R**

FRIENDS The Genders (11:00) **R**

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Silvercloud (6:00) **A**

GUERO'S Mike & Joanna (6:00)

HALCYON Hip-Hop Smoothie (10:00) **A**

HALF STEP The Reverent Few (9:30)

HIGHLAND LOUNGE The Brew (9:00)

ROAD SHOWS

THU 12/12

Jerry Almaraz, the Barn
Natalie Metcalf, Black Sparrow
Patterson Hood, Cactus Cafe
Death Angel, Exmortus,
Hell Fire, Come & Take It Live
Bad Luck., Empire Control Room
Negros Vivos, Flamingo Cantina
Sam Waldorf, Love Goat
Beach Bums, Mohawk
Tower of Power, One World Theatre
Space Monkey Mafia, One-2-One Bar
Radney Foster, Saxon Pub
Hebbe, **OldGold**, the Venue ATX

FRI 12/13

Riley!, 937 Reinli
Greyson Chance, Barracuda
Black Lips, **Vinyl Ranch**, Barracuda

Patterson Hood, Cactus Cafe
Read Southall, Cheatham St.
D.Harmon, **GhostBoy**
Slim, **Robot Jones**, Cheer Up Charlies
Virlán García, **Alto Impacto**, Club Planeta
The Crystal Method, Empire Control Room
The Slackers, **Kung Fu Sound System**, Flamingo Cantina
Todd Snider, **Raelyn Nelson**, Gruene Hall
Velveteen Echo, Hotel Vegas
Jay Canter, Irie Bean
Tidalwave Tadpole, Love Goat
Field Day, Mohawk
Quaker City Night Hawks, Moontower Saloon
Esteban Alvarez, Mozart's
Michael Salgado, OK Corral
Tower of Power, One World Theatre

Nobody's Girl, Saxon Pub
Spoonfed, Skull Mechanix Brewing
Homeboy Sandman, Spokesman
Andrew Bayer, Vulcan Gas Co.

SAT 12/14

Jesse Johnson, Antone's
Goldie, Barcelona
Tinlicker, Cedar Street Courtyard
Familiar With Failure, **Donella Drive**, **Broken to Brave**, **Life Cycles**, **Lacination**, **Wintermist**, Come & Take It Live
Garrett Bryan, Coupland Dancehall
Butch Hancock, El Mercado
Madeon, **ilo ilo**, Emo's
The Slackers, **Rat King Cole**, **Kung Fu Sound System**, Flamingo Cantina
Murali Coryell, Geraldine's
Todd Snider, **Raelyn Nelson**, Gruene Hall

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LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.
SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

MISS OUR VENUES PAGE? Let us know! Email clubs@austinchronicle.com

HOLE IN THE WALL Archipelago (9:00), Antelope, Laser Tusk, Observer (8:00)

HOTEL SAN JOSÉ Cubby Sessions w/ Emily Rose (8:00)

HOTEL VEGAS Megafauna (video release), Slomo Drags, Pocket Sounds (9:00)

ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)

KICK BUTT COFFEE Tales From Bat City w/ All Opposed, PowerHawk, Worm Suicide, Bad Dad, the Pistolators (9:00) **A**

LA BABY BAR Tech Ridge Boys, Relative Circle, Family Dinner, Will Dunlap (7:00)

LAST CHANCE Jamie Weston (6:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), MoPac Traffic Jam (6:00)

LOVE GOAT Sam Waldorf, Age of Innocence, Varya (9:00) **A**

MERCER STREET DANCEHALL Bob Appel (8:00)

MILONGA ROOM Paula Maya (9:00)

MOHAWK Beach Bums, Brother Sports, 2069 [inside] (9:00) **A**, Music of the Beatles for Kids (1:00pm, 11:00am) **A**

MOONTOWER SALOON Michael Ingalls (7:00)

NEWORLEDELI Bluegrass open mic w/ Eddie Collins (7:00)

ONE WORLD THEATRE Tower of Power (8:00) **A**

ONE-2-ONE BAR Jelly's Christmas Jam benefiting SIMS Foundation w/ Torino Black, Aaron Stephens, Love & Chaos, & more (6:30), Ex Romantika, Space Monkey Mafia, Roleros Cosmicos (5:30) **A**

OSKAR BLUES BREWERY Jacob Gonzales Trio (6:30)

PARKER JAZZ CLUB Parker Jazz Club Presents (10:00)

THE PARLOR JD Pinkus, Randall Conrad Olinger, Doug Kosmo, Cody Richardson (8:00)

PARMER LANE TAVERN David Beeson (9:00)

POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)

RADIO COFFEE & BEER Erik Hokkanen (8:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Juliet McConkey (7:00)

RUSTIC TAP Troy Stone & the Spent Shells (8:00)

SAHARA LOUNGE Electric Church mixer w/ Haze County, Chillbill, Glasshealer, Parker Clone (7:00)

SAM'S TOWN POINT Crescent Soul Revue (9:30), Guitar Grady (7:30)

SASSY'S Sassy's Singer-Songwriter Series (6:00)

SAXON PUB Texas Heritage Songwriters Association university showcase w/ Jack Ingram, Jon Randall, Jessie Jo Dillon, & more (9:00), Radney Foster (7:00) **A**

THE SCOOT INN Piano Lounge w/ Datura, Ben Morgan (9:00)

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Mrs. Glass (10:00)

STUBB'S Foxtales (EP release), Sydney Wright, Indoor Creature [inside] (9:00)

SWAN DIVE The Mackays, the Dead Coats, Sadie & the Ladies, Chromagnus (10:00)

TAMALE HOUSE EAST The Brew (8:00)

THE TOWNSEND Decoyote, Brandon Wayne DeMaris (7:30)

THE VENUE ATX Hebbe, OldGold, Daichi Fox, PennyJane (10:00) **A**

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM Technikal 010 w/ Woke Bloke, Grympho, Samwise, & more (9:00)

WHIP IN MVF, the If You Know What I Means (7:00) **A**

THE WHITE HORSE Jonathan Terrell, Fingerpistol (10:00)

FRIDAY 12/13

4TH TAP CO-OP Tarantula Mountain (single release) (8:00)

937 REINLI Riley!, the Smile Bunch, Paperback, Jolly Rancher, Luvweb (8:00) **A**

Barrio Blasters, Hole in the Wall

Moonstruck Melodies, Hops & Grain Brewery

Daisychain, Wax Dream, Hotel Vegas

Jiggy King, Big Links Sound, Motivate Nuclear, Kenny Dorham's Backyard

Nerve Damage, the Lost Well

Christopher Fulmer, Love Goat

Vic Ruggiero, Ryan Scroggins, Mohawk

Rodney Branigan, One-2-One Bar

The Low Road, One-2-One Bar

John Fullbright, Palmer Events Center

Matthew Dear, Swim Mountain, Parish

McKain Lakey, Radio Coffee & Beer

Braydon Zink, River Road Ice House

Ryan Wilcox & the Sunday Shakes, Rustic Tap

Shanzyan, the Scoot Inn

Xavier Wulf, Scratchhouse

James Kennedy, Summit Rooftop

Perfect Season, Demonic Hen, the Hostile Redemption, the

Hollowmen, Nothing Lost, This Is a Train Wreck, Marila Voe, the Somá Conspiracy, Texas Mist

Sean Tyas, the Venue ATX

Kolby Cooper, Holly Beth, Wild West

SUN 12/15

Nikki Lane, 3ten ACL Live

Thumbscrew, Susan Alcorn, Carousel Lounge

Victoria Celestine, Cosmic Coffee

Coast N' Bay, Commons, Dirty Dog Bar

The Slackers, Kung Fu Sound System, Flamingo Cantina

Danny Brooks Band, Gruene Hall

Judson McKinney, Saxon Pub

Diamante, Edge of Destiny, Stubb's

Tiffany Valentine & the Rambling Troubadours, Texas Mist

MON 12/16

Devon Gilfillian, Adam Melchor, ACL Live

Thumbscrew, Susan Alcorn, Carousel Lounge

Moze Pray, Murdertits Marge, Volstead

TUE 12/17

Neil Hilborn, Caracara, Come & Take It Live

Teevee, Dozen Street

Mark O'Connor Quartet, Elephant Room

Informal Society, Kick Butt Coffee

Theo Lawrence, Sam's Town Point

Twain, Volstead

WED 12/18

Jack Ingram, Continental Club

Cullah, Pretty Beggars, Hosting International-Austin

Gamerra, Love Goat

Gamma, Sahara Lounge

Gus Clark, Shawn Hess, Brianna Straut, Sam's Town Point

Max Flinn, Saxon Pub

Alex Williams, Saxon Pub

Emarosa, Too Close to Touch, Vaines, Stubb's

THU 12/19

Frank Rodarte & the Alamo All Stars, Central Market North

In Flames, Red, Arrival of Autumn, Come & Take It Live

Augie Meyers, Continental Club

Triston Marez, Gruene Hall

Magic Girl, Riley's Tavern

Last Import, Stubb's

EMO'S

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JANUARY 18

BIG FREEDIA

W/ THE SUFFERS / ME ND ADAM

JANUARY 22

QUEENSRYCHE

W/ JOHN 5 / EVE TO ADAM

JANUARY 23

THE ANTI SOCIAL TOUR: RODDY RICCH

FEBRUARY 6

HIGHLY SUSPECT

FEBRUARY 8

THE DEVIL MAKES THREE

W/ MATT HECKLER

FEBRUARY 10

KUTX PRESENTS: THE NEW PORNOGRAPHERS

W/ DIANE COFFEE

FEBRUARY 12

PMD TOUR: MARC E. BASSY

W/ GIANNI & KYLE

FEBRUARY 16

CHELSEA CUTLER

W/ ALEXANDER 23 / X LOVERS

MARCH 3

OLIVIA O'BRIEN

APRIL 18

LIL MOSEY

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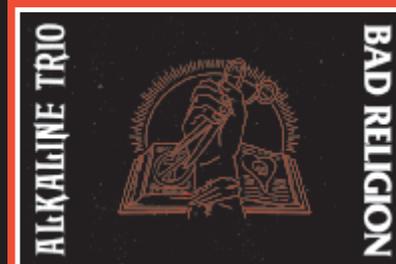
101X PRESENTS: SILVERSON PICKUPS



with ELIZA & THE DELUSIONALS

TICKETS ON SALE FRIDAY 12/13 AT 10AM

WEDNESDAY APR 1



TICKETS ON SALE FRIDAY 12/13 AT 12PM

SATURDAY MAY 9

Second Night Added!

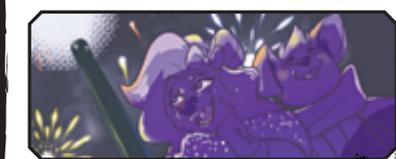


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I N D O O R S

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SATURDAY DECEMBER 14

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MONDAY DECEMBER 16

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FRIDAY DECEMBER 20

PAUL LOGAN BAND

SATURDAY DECEMBER 21

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w/ **MONTE WARDEN & WALT WILKINS**



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JANUARY 22
**CARRIE
RODRIGUEZ**
LABORATORIO



ATXPLAINED
LIVE
THURSDAY JAN. 23



THURSDAY
JANUARY 30
**TIM
EASTON**



FRIDAY
JAN. 31
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PAUL JAMES**

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FROM FRIDAY

THE ABGB David Beck's Tejano
Weekend (9:00)

ANGEL'S ICEHOUSE Shawn
Mathews (6:00) **A**

ANTONE'S Alejandro Escovedo, Amy
Cook (8:00) **C**

AZUL TEQUILA Mariachi
Relámpago (8:00) **A**

THE BARN Ernie Durawa, Chris
Alcaraz & Murali Coryell (8:30)

BARRACUDA Black Lips, Vinyl
Ranch, Pussy Gillette (9:00) **C**,
Greyson Chance (8:00) **B**

**BATCH CRAFT BEER +
KOLACHES** Brand New Key, Guy
Town (6:00)

B.D. RILEY'S Chris Ruest (10:00), the
Chancers (7:00), Daithi Arwine (6:00)

BLACK SPARROW The Here
& Now presents Nollaig: A Celtic
Christmas Celebration (8:00)

BRASS TAP DOMAIN Steve the
Brit (6:00)

THE BRASS TAP Bad Brad & the
Fat Cats (9:00)

BRENTWOOD SOCIAL HOUSE
Micajah (3:30)

BUCK'S BACKYARD Jon Wolfe
(9:00)

BUZZ MILL Bob Cheevers (8:00)

C-BOY'S B-Rock Moving Company
(11:59)

CACTUS CAFE Patterson Hood
(8:00) **A**, **B**, **C**

THE CAPITAL GRILLE Tara
Williamson (6:30)

CAROUSEL LOUNGE Ron
Nottebart Trio (7:00), Al Go Rhythm
(5:00)

CELIS BREWERY Uranium Savages
45th anniversary party (7:00)

CENOTE Imaginary Stereo 017 w/
the Point, Swwwisha, Bubs Rubino,
Vrrnn (7:00)

CENTRAL MARKET NORTH The
Texas Horns (6:30) **A**

CENTRAL MARKET SOUTH
Tony Harrison (6:30) **A**

CHEATHAM ST. Read Southall
(9:00) **B**

CHEER UP CHARLIES Ghostboy
Jay\$ee (album release), Mike
Melinoe, J Soulja, Blaise the Artist,
Mama Duke, D.Harmon, GhostBoy
Slim, Robot Jones (9:00) **A**

CHERRYWOOD COFFEEHOUSE
Bob Slaughter (7:00) **A**, Ruel
Thomas (5:00) **A**

CLUB PLANETA Virián García, La
Autentik 512, Alto Impacto (9:00) **A**

COME & TAKE IT LIVE Ho Ho
Homie holiday show w/ Burning Years,
Charlene Joan, Dozer TX, Forever
Starts Today, Insurgence, Mt. Grey,
Nominee, Purifier, Quiet Company,
Rare Bloom, Southpaw Sonata (6:00)

CONTINENTAL CLUB Soul Man
Sam & the SMS Band, Imperial
Starlighters (10:00), the Blues
Specialists (6:30)

**CONTINENTAL CLUB
GALLERY** The Lost Counts
(10:30), Emily Gimble (8:30)

COUPLAND DANCEHALL Two
Tons of Steel (9:00)

CRAFT PRIDE Oscar Ornelas (9:00),
the Dead Sea (6:00)

DIRTY DOG BAR A Very Metal
Christmas w/ Snake Skin Prison,
Slaterica, Crvnch (8:00)

THE DOMAIN Matt Raines [Century
Oaks Park stage] (6:00)

DONN'S DEPOT Donn & the Station
Masters (9:00)

DRISKILL BAR Flametrack Subs
(9:00), Johnny Dango (6:00)

THE DRISKILL HOTEL Holiday
music w/ Arundel Ensemble [lobby]
(4:00)

EDDIE V'S Blue Mist (8:00) **A**

THE ELECTRIC CHURCH Big
Bill's Winter Wasteland w/ Post
Modern Girl, Fools, Flora & Fawna
(10:00) **C**

ELEPHANT ROOM Elias Haslanger
Quintet (9:30), Sharon Bourbonnais
(6:00)

EMO'S Strangelove (Depeche Mode
tribute), AJ Vallejo's Purple Nation
(Prince tribute), Dead Love Club
(7:00) **A**

EMPIRE CONTROL ROOM
The Crystal Method, Dropt, DJ Koss
[garage] (9:00) **C**, **D**, Lewd Dudes
(album release), Cowboy Diplomacy
(album release), Holy Motor [control
room] (8:00)

THE FAR OUT Wilkinson's Quartet
(9:00)

FLAMINGO CANTINA The
Slackers, Young Costello, Kung Fu
Sound System (9:00) **C**, **D**

FREDA'S SEAFOOD GRILLE
Eddy Maine (6:00) **A**

GIDDY UPS The Austones (8:30),
W.C. Clark (5:30)

GRUENE HALL Todd Snider, Raelyn
Nelson (8:00) **B**, **C**

GUERO'S The Bob Fuentes Show
(6:30)

HANOVERS Sad Wings (Judas Priest
tribute), Butcherwhite (9:00)

THE HAPPY COW Tyler McCollum
Band (8:00)

HARDTAILS BAR & GRILL Code
Blue (8:00)

HOLE IN THE WALL Jon Napier,
Matt Schmidt, Jessy Napier (7:00)

HOPS & GRAIN BREWERY Jon
Klekman Trio (5:00)

HOTEL VEGAS TC Superstar,
Velveteen Echo, Caroline Says
(10:30) **A**

INFAMOUS BREWING Bar Flies
(6:00)

IRIE BEAN Jay Canter (6:00) **B**, **C**

KICK BUTT COFFEE Descendants
of Erdrick (10th anniversary show),
ABXY, Amanda Lepre, Masters of
Unlocking, DJ R.O.C.K.M.A.N. (7:00)
A, ACC Electronic Music Performance
class showcase (3:00) **A**

LAST CHANCE Bob Appel (9:00)

LITTLE LONGHORN Carl Hutchens
(9:00), the Rewinders (6:00)

THE LOST WELL Old & Ill, Bridge
Farmers, Thunderkief, Goodeye (9:00)

LOVE GOAT Yard Panther, Language
of Caterpillars, Tidalwave Tadpole
(9:00) **B**

MAGGIE MAE'S Purpleroom (9:30)

MOHAWK Field Day, Gentlemen
Rogues, Black Mercy [inside] (10:00)
C, **D**

MONKEY NEST Robert Arellano &
Scott McDermott (8:00)

MOONTOWER SALOON Sun
& Moon Twilight Music Series w/
Quaker City Night Hawks (8:00) **C**

MOZART'S Esteban Alvarez (7:00)
B, **C**

NEIGHBOR'S George Ensle Trio (7:30)
NEWORLDELI Windy River Collective
(7:00)

OK CORRAL Michael Salgado (8:00) **B**

OMNI BARTON CREEK Bartons
Unplugged w/ David Horner (5:00)

ONE WORLD THEATRE Tower of
Power (8:00) **B**, **C**

ONE-2-ONE BAR Little Dan,
Anthony da Costa (9:30), Pike &
Sutton, Johnny Goudie (7:30)

OSKAR BLUES BREWERY
Prodigy Music Group (6:30)

PALMER EVENTS CENTER
Armadillo Christmas Bazaar w/ Dale
Watson (7:00), Gina Chavez (3:00),
Ulla (noon) **A**

PARKER JAZZ CLUB Parker Jazz
Club House Band (8:00)

PARMER LANE TAVERN Chris
Max Band (9:00)

POODIES Vinyl Flashback (8:00)

RADIO COFFEE & BEER Scrapelli
(9:00)

RED HORN COFFEE Chase Dean
Tutor (8:00)

REVIVAL COFFEE Monks Jazz pres-
ents Kory Cook & the Whale (8:00) **C**

RILEY'S TAVERN Beth Lee & the
Breakups (9:00), Mark Jungers (6:00)

ROCK HOUSE BAR Stella & the
Hey Dudes (8:30)

ROSS' OLD AUSTIN Jerry Horn &
the Drifftin' Pickers (6:30)

RUSTIC TAP Pauline Reese (9:00)

RUTH'S CHRIS Christian Wiggs Trio
(6:00)

SAHARA LOUNGE Grupo Xtenzo
ATX, Enrique Legarreta & Mariachi
Continental, Leti Garza (9:00), Men
From Nantucket (8:00)

SAM'S TOWN POINT Ramsey
Hall's No Snow Ball w/ Ramsay
Midwood, Cowboy Irie, Boi Orbison,
Dr. Dubbist (8:00)

SAXON PUB Teddy Long (11:00),
Nobody's Girl (9:00) **B**, Denny
Freeman (6:00)

SCHOLZ GARTEN Molly Burch's
Holiday Party w/ special guests
(9:00) **C**, **D**

SCRATCHHOUSE Weird Wubz w/
Dorfix Bos, Freddy Todd, Drizz b2b
GIZMØ b2b Lazy K, Manic Muse,
Lemondoza, Psilocyben, De-Rock b2b
Sidewayz, Mister-Mali, Slabb, Plnt
Erth (9:00)

SHOOTERS NORTH Peterson
Brothers (9:00)

SIDECAR TASTING ROOM
Meagan Tubb (6:00)

SKULL MECHANIX BREWING
Spoonfed, Bird, Wake Party (9:00) **B**

SKYLARK LOUNGE Happy Hour w/
the Legendary Margaret Wright (6:00)

**SOUTHERN HEIGHTS
BREWING CO.** Bottom Dollar
String Band (7:00)

SPEAKEASY DJ Cynco [upstairs];
the Austin Nines [downstairs] (9:45)

SPOKESMAN Homeboy Sandman,
Dr. Bobby Banner MPC, Stormshadow,
Nick Cruz, Zackery Golden (7:00) **B**, **C**



THURSDAY, DEC. 12 • 7PM

NICK CONNOLLY

MONDAY, DEC. 16 • 6:30PM

**AUSTIN
CAJUN ACES**

TUESDAY, DEC. 17 • 7PM

**RICK MCRAE'S
NEW EVANGELINE
QUARTET**

WEDNESDAY, DEC. 18

**REDD VOLKAERT
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•CLOSED THURSDAY, DEC. 12 FOR PRIVATE PARTY•

•FRIDAY, DECEMBER 13•

THE BLUES SPECIALISTS HH 6:30PM

SOULMAN SAM & THE S.M.S. BAND



IMPERIAL STARLIGHTERS 10PM

•SATURDAY, DECEMBER 14•

REDD VOLKAERT MATINEE 3:30PM

BARFIELD THE TYRANT OF TEXAS FUNK 10:30PM

SOULMAN SAM & THE S.M.S. BAND 8PM

•SUNDAY, DECEMBER 15• DOORS AT 3PM •

MARSHALL HOOD 3:30PM

10:30PM WILLIE PIPKIN WITH MARSHALL HOOD, HEYBALE! 7PM

•MONDAY, DECEMBER 16•

HH 6:30PM PETERSON BROTHERS BAND

DALE WATSON AND HIS LONE STARS 10PM

•TUESDAY, DECEMBER 17•

HH 6PM WHITNEY ROSE

MIKE STINSON 10PM

•WEDNESDAY, DECEMBER 18•

HH 6:30PM HOT CLUB OF COWTOWN

JACK INGRAM & THE BEAT UP FORD BAND & FRIENDS XMAS, XMESS 11PM

WILLIAM BECKMANN 10PM

•THURSDAY, DECEMBER 19•

CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM

11:30PM With GARRETT T. CAPPS AUGIE MEYERS



JESSE EBAUGH & THE TENDER THINGS 10PM

•FRIDAY, DECEMBER 20

THE BLUES SPECIALISTS HH 6:30PM

12AM SUE FOLEY BRIAN SCARTOCCI 10PM

•SATURDAY, DECEMBER 21•

MATINEE 3:30PM REDD VOLKAERT'S LAST MATINEE

12AM MARTI BROM LOU ANN BARTON 10PM

THE MERRY KINKSTER TOUR WITH KINKY & CLEVE 8PM

•SUNDAY, DECEMBER 22•

MARSHALL HOOD MATINEE 3:30PM

WILLIE PIPKIN & FRIENDS WITH HENRI HERBERT 10:30PM, HEYBALE! 7PM

• IN THE GALLERY •

DOORS AT 8PM

•THURSDAY, DECEMBER 12•

CLOSED FOR PRIVATE PARTY

•FRIDAY + SATURDAY, DECEMBER 13+14•

THE LOST COUNTS FRI. 11:30PM, SAT. 10:30PM

EMILY GIMBLE FRI. 8:30PM BEAVER NELSON SAT. 8:30PM

•MONDAY, DECEMBER 16•

8:30PM MICHAEL HALE ORGAN TRIO CHURCH ON MONDAY WITH ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, DECEMBER 17•

10:30PM EPHRAIM OWENS EXPERIENCE 8:30PM CURTIS McMURTRY

•WEDNESDAY, DECEMBER 18•

10:30PM THE BRANNEN & RED SHOW 8:30PM THE BLUE MOON JAZZ QUARTET WITH ROSIE FLORES

C.Boys's HEART & SOUL

Happy Hour Specials! MON: 6PM-2AM TUE-FRI: 5-7PM

THURSDAY, DECEMBER 12

CLOSED FOR A PRIVATE PARTY ALL NIGHT LONG

FRIDAY, DECEMBER 13

CLOSED FOR A PRIVATE PARTY UNTIL... B. ROCK MOVING COMPANY 11:30PM

SATURDAY, DECEMBER 14

MS. MACK & THE DADDIES 10PM

SUNDAY, DECEMBER 15

MIKE & 10:30PM THE BURNALLS 3:30PM Chicken \$#!+ Sunday With HILARY YORK AARON McDONNELL 7:30PM

MONDAY, DECEMBER 16

JONESIN' 10PM ANDREA MAGEE'S GIRL JAM 6:30PM

TUESDAY, DECEMBER 17

CRYSTAL FINGER 10PM, 8 1/2 SOUVENIRS 6:30PM

WEDNESDAY, DECEMBER 18

SNIZZ & FRIENDS 11PM MATT HUBBARD 9:30PM JOHN X REED Feat. DENNY FREEMAN SPEEDY SPARKS, RODNEY CRAIG, & BOBBY EARL SMITH 6:30PM

THU. DEC. 19 And FRI. DEC. 20

MIKE FLANIGIN TRIO 10:30PM With JIMMIE VAUGHAN

Thu: SUZANNA CHOFFEL 6:30PM

10PM JUST MEL In the Jade Room

Fri: ROSIE FLORES REVUE 6:30PM

SATURDAY, DECEMBER 21

MONEY CHICHA 11:30PM NEMEGATA 10:30PM MISS LAVELLE WHITE 8PM

SUNDAY, DECEMBER 22

MIKE & 10:30PM THE BURNALLS Chicken \$#!+ Sunday THE WATTERS 7:30PM DALE WATSON & HIS LONE STARS 3:30PM

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ELECTRIC CHURCH PRESENTS:
PARKER CLONE 8PM GLASSHEALER 9PM
CHILL BILL 10PM HAZE COUNTY 11PM

THE MEN FROM NANTUCKET 8PM LETI GARZA 9:15PM
ENRIQUE LEGARRETA & MARIACHI
LOS GALLOS 10:30PM GRUPO XTENZO ATX 12AM

AFRICA NIGHT BUFFET DINNER 8PM
AMINO AFRO JAZZ MUSIC AND MUSINGS 8:30PM
EX ROMANTIKA 10PM ZOOMOUNTCHI 12AM

UNITED MUSIC FOR AFRICAN ORPHANAGE FUNDRAISER 4PM
FREE FOOD. FAMILY FRIENDLY.
LYDIA & FRIENDS FEAT. MEMBERS OF LEY LINE 4:30PM
AFRO JAZZ FEAT. IBRAHIM AMINOU 5:15PM
BLOWCOMOTION, COMMUNITY BRASS BAND 6PM
ELIUD Y SU ORQUESTA RUMBA BUENA 7PM
HUERTA CULTURE 8:30PM

SAD GIRLS ONLY HOSTED BY RUBY KNIGHT
WSE NOODLES, LUNA KNIGHT, VERONICA VALENTINE, GOOD LUCIFER 9PM

SATURNALIA * A MASQUERADE BALL 8PM
MUGDOG, GUMMA, PLUS MORE TBA 8PM
GILBERT'S VINYL REGGAE NIGHT 8PM

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THU 12/12
Michael Ingalls 7PM

FRI 12/13
Sun & Moon Twilight Series
feat. Quaker City Night Hawks 8PM

SAT 12/14
Michael Ingalls Band 8:30PM

SUN 12/15
NFL SUNDAY TICKET

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ASTRONOMY ON TAP #63

Thursday 12/19 at 7pm
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*** FRIDAY, DECEMBER 13 * 6:30PM ***
PRODIGY MUSIC GROUP

*** SATURDAY, DECEMBER 14 * 6:30PM ***
JORDAN MATTHEW YOUNG

*** SUNDAY, DECEMBER 15 * 3PM ***
BLUEGRASS JAM

*** THURSDAY, DECEMBER 19 * 6:30PM ***
HOT PICKIN 57s (ALBUM RELEASE PARTY)

*** FRIDAY, DECEMBER 20 * 6:30PM ***
MS. MACK & THE DADDIES

*** SATURDAY, DECEMBER 21 * 6:30PM ***
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12PM-8PM
SUN-MON

12PM-10PM
TUES-SAT

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM FRIDAY

SQUARERUT KAVA BAR David Rosenblad (album release), Mark Williams, Venus the Rose (7:30)

STAY GOLD Mobley's One-Night Stand, Go Fever, Phaseur (10:00), Rent Party (7:00)

SWAN DIVE Lord Friday & Friends w/ Hong Kong Wigs, Carrie Fussell, Jammy Violet (10:00)

TAVERN ON MAIN The Merles (8:00)

TEXAS KEEPER CIDERY Miggy Milla (6:00)

THICKET The Randease (6:00)

THE TOWNSEND The Sheridans 2.0 (10:00), Jeff Plankenhorn presents Covered/Uncovered (7:30)

VALHALLA Slurr, Inks Lake (9:00)

VISTA BREWING Driftwood Nights w/ Daniel Driver (6:00) Ⓐ

VOLSTEAD Crashing In w/ King Louie (10:00)

VULCAN GAS CO. Andrew Bayer (10:00) Ⓐ

WATERLOO RECORDS Nolan Potter's Nightmare Band (5:30) Ⓐ

WEST PECAN Jack Petersen (7:00)

WHIP IN Havilah Tower, Craig Marshall (7:00) Ⓐ

THE WHITE HORSE Jake Penrod, Roger Wallace, the Golden Roses (8:00)

ZILKER PARK Live at the Trail w/ Wood & Wire (7:00)

SATURDAY 12/14

THE ABGB Moving Panoramas, Robby, High Heavens (9:00)

ANTONE'S Jesse Johnson presents 35 Years of Purple Rain & "Jungle Love" w/ Peterson Brothers, DJ Mahealani (9:00) ⒶⒶ

AUSTIN ROLLER RINK Name Sayers, Sheverb (9:00)

BANGER'S Travis Green (8:00)

BARCELONA Goldie, Sonic D, Digital Monsterz, Anjlkilr (9:00) Ⓐ

BARRACUDA KUTX presents A Giant Dog, Smiile, Yukon Gold, Dark Cutter (10:00) Ⓐ

B.D. RILEY'S Tish & the Mizzbehavin Band (10:00), Daithi Arwine (3:00)

BELL SPRINGS WINERY Melanie Lenau (3:00)

BLACK SPARROW Splif, Worm Suicide, Lechuza, Scorpio Rising, Bonnet (8:00)

THE BRASS TAP Heather Victorino (9:00)

BRENTWOOD SOCIAL HOUSE Woot Talley (6:00), Brunch w/ Suite Journey (10:00am)

BROKEN SPOKE Alvin Crow (9:00), Paula Russell (6:00), Ben Rodgers (noon)

BUCK'S BACKYARD Bobby Pounds (9:30)

BUZZ MILL Sahara Smith (8:00)

C-BOY'S Ms. Mack & the Daddies (10:00)

CACTUS CAFE Song swap w/ Darden Smith, Monte Warden, Walt Wilkins (8:30) Ⓐ

THE CAPITAL GRILLE Sarah Arenella (6:30)

CAROUSEL LOUNGE The Ugly Beats, Rockin' Lloyd Tripp (9:00), Shoulders, Ron Titter Band, the Hazlewoods, the Cohen Project (3:30)

CEDAR STREET COURTYARD Tinlicker (three-hour set) (10:00) Ⓐ

CENTRAL MARKET NORTH Los Aztex Christmas show (6:30) Ⓐ

CENTRAL MARKET SOUTH Estrella (6:30) Ⓐ

CHEATHAM ST. Cody Bryan Band (8:00)

CHEER UP CHARLIES Howdy Gals anniversary w/ Being Dead, Blood, Borzoi, Dezorah, Fanclub, Manifest Destiny's Child, Sasha & the Valentines, Super Thief, TC Superstar (8:00) Ⓐ

CLOUD TREE Harry Edohoukwa (album release) (9:00) Ⓐ

COME & TAKE IT LIVE Familiar With Failure, Donella Drive, Broken to Brave, Life Cycles, Belligerence, Lacination, Wintermist, Release the Captive, This Is Temporary, Mega Negative (5:00) Ⓐ

CONTINENTAL CLUB Barfield the Tyrant (10:30), Soul Man Sam & the SMS Band (8:00), Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Beaver Nelson (8:30)

COULAND DANCEHALL Mason Lively, Garrett Bryan (9:00) Ⓐ

CRAFT PRIDE The Southsiders (9:00), Wilson Marks Trio (6:00)

DIRTY DOG BAR Residue, New World Architects, Lucid Dementia, Stitched Up (9:00)

THE DOMAIN Jon Blondell [lawn stage] (6:00), Hot Texas Holiday Revue [Century Oaks Park stage] (6:00), the Killer Elves [lawn stage] (2:00)

DONN'S DEPOT Nash Hernandez Orchestra (9:00)

DOZEN STREET Booher, Horti, the Maples, Hope Davis, the Mighty Fuzz (9:00), Souper Fest w/ Pocket Fishmen, Free Electricity, Temple of Ape Collective, Early Stages, Toxic Water, Sugartoes (2:00)

DRAFTING ROOM Early bird special w/ Cornerstone (noon)

DRISKILL BAR April Hall Trio (9:00)

EDDIE V'S Kirk Covington Trio (8:00) Ⓐ

EL MERCADO Gurf Morlix, Butch Hancock (7:00) ⒶⒶⒶ

ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)

MACC Mauricio Callejas (album release) (7:00) Ⓐ

EMO'S Madeon, ilo ilo (9:00) ⒶⒶ

EMPIRE CONTROL ROOM Testify (Rage Against the Machine tribute), Naked & Fearless (Tool tribute) [control room] (10:00)

THE FAR OUT Carson McHone, James Steidle (9:00)

FLAMINGO CANTINA The Slackers, Rat King Cole, Kung Fu Sound System (9:00) Ⓐ

GERALDINE'S Murali Coryell (10:30) Ⓐ, Super Soul Saturday brunch w/ Aaron Stephens (11:00am)

GIDDY UPS Ken Simpson (8:30)

GRUENE HALL Todd Snider, Raelyn Nelson (9:00) ⒶⒶ, Murali Coryell & Ernie Durawa Band (1:00) Ⓐ

GUERO'S Bruce Smith Band (6:30), Texas Tycoons (2:30)

THE HAPPY COW Shaker Hymns (8:00)

HARDTAILS BAR & GRILL King George (9:00)

HECHO EN MEXICO MONTOPOLIS Leti Garza (7:00)

HIGHBALL Zoodust (10:00)

HOLE IN THE WALL Eric Hisaw Band, Barrio Blasters (7:00) Ⓐ

HOPS & GRAIN BREWERY Moonstruck Melodies (5:00) Ⓐ

HOTEL VEGAS Cumbia night w/ El Tule, Parranderos de la Kumbia, DJ OG Guatemala (10:00), Daisychain, the Hormones, Wax Dream (7:00) Ⓐ

HUDSON'S ON MERCER Departure ATX (9:00)

ICENHAUER'S DJ Eye Q (10:00)

INDEPENDENCE BARBER CO. Taylor'd Frequency w/ Merry Jane & the Fondas (5:00)

INFAMOUS BREWING Bob Cheevers (6:00)

KENNY DORHAM'S BACKYARD Reggae in Di Yard w/ Jiggy King, Big Links Sound, DJ Country Tiger, Motivate Nuclear, & more (3:00) ⒶⒶ

KICK BUTT COFFEE Jason Austin benefit w/ American Psycho Band, Bum Out, Martian Warlords, Bondbreakr, UtinUtin, Force Fed, User Unauthorized (5:00) Ⓐ, Sense & Color School of Music holiday recital (noon) ⒶⒶ

LAST CHANCE Old Five & Dimers (6:00)

LITTLE LONGHORN Two Hoots & a Holler (9:00), Emily Herring & the Farm to Market Band (6:00)

THE LOST WELL Benefit for Tom w/ Daggerhead, Sexcult, Nerve Damage, Doom Siren, Ungrieved (9:00) Ⓐ

LOVE GOAT Christopher Fulmer (11:30) Ⓐ

MERCER STREET DANCEHALL Darrell Goldman (8:30)

MOHAWK Howdy, Cross Record [inside] (10:00) Ⓐ, Roofdeck acoustic show w/ Vic Ruggiero, Ryan Scroggins (6:30) ⒶⒶ

MOONTOWER SALOON Michael Ingalls Band (8:30)

NATIVE HOSTEL Frosty Fest w/ DJ sets from the Bishops, Mason Flynt, Dougie Do, Lando (9:00)

NEIGHBOR'S Anthony Wright Band (7:30)

NEWORLEDELI Byrd & Street (7:00), Barbara Nesbitt & Wendy Colonna (5:00)

NICKEL CITY The Boogie ATX w/ Austin Boogie Crew, 5-D (10:00)

OMNI BARTON CREEK Bartons Unplugged w/ Bruce Islandind (5:00)

ONE WORLD THEATRE Albright Family Christmas (9:30, 7:00) Ⓐ

ONE-2-ONE BAR Max Moscoe Quartet, the Low Road, New Car Caviar (8:00) Ⓐ, Rodney Branigan (5:30) Ⓐ

OPAL DIVINE'S AUSTIN GRILL Paula Held Quintet (9:00)

OSKAR BLUES BREWERY Jordan Matthew Young (6:30)

PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ Micky & the Motorcars (7:00), John Fullbright (3:00), Eliza Gilkyson (noon) ⒶⒶⒶ

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Erin Lee Carr

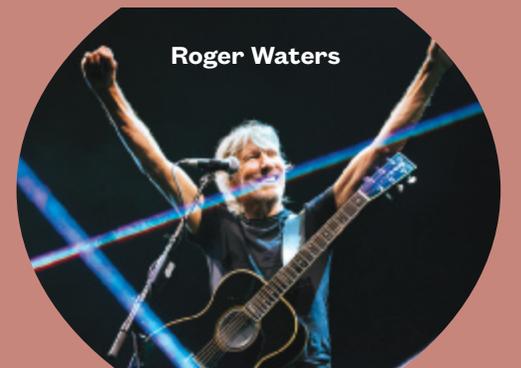


Walshy
Fire

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Nasty
Cherry



Roger Waters

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FROM SATURDAY

- PARAMOUNT THEATRE** Bruce Robison & Kelly Willis' Holiday Shindig w/ Patty Griffin (8:00) **A**
- PARISH** Tourist, Matthew Dear, Swim Mountain (9:00) **B**
- PARKER JAZZ CLUB** Parker Jazz Club House Band (8:00)
- THE PARLOR** Eve Monsees & Mike Buck, T. Tex Edwards Group, Walter Daniels & the Del Valle Trustees (4:00)
- PARMER LANE TAVERN** My Friends Band (9:00)
- PENNY LANE** These Fine Moments (8:00)
- POODIES** Cornell Hurd (10:00)
- RADIO COFFEE & BEER** Half Dream, McKain Lakey, R.O. Shapiro (8:00) **B**, Posada party w/ Cienfuegos & more (11:00am)
- RED HORN COFFEE** Clint Manning (8:00)
- RILEY'S TAVERN** The Porch Turtles (9:00)
- RIVER ROAD ICE HOUSE** Braydon Zink (8:00) **B**
- ROCK HOUSE BAR** Law by the Gun (acoustic) (8:00)
- ROSS' OLD AUSTIN** Corey Isabela (6:30)
- RUSTIC TAP** Ryan Wilcox & the Sunday Shakes (9:00) **B**
- SAHARA LOUNGE** Zoumountchi, Ex Romantika, Ibrahim Aminou (8:30)
- SAXON PUB** Dale & Waylon (11:45), South Austin Moonlighters (10:00), Johnny Nicholas (8:00), Jim Scarborough (6:00), Bubble Puppy (3:00)
- THE SCOOT INN** Shiela, Shanzyan, Midnight Navy [inside] (7:30) **B**
- SCRATCHHOUSE** Xavier Wulf (10:00) **B**
- SHOOTERS CEDAR PARK** American Gypsy Band (9:00)
- SIDECAR TASTING ROOM** Laura Akers (5:00)
- SKULL MECHANIX BREWING** Kalijah, Laser Tusk, the Lowdown & Out (8:00)
- SKYLARK LOUNGE** Birdlegg & the Tight Fit Blues Band (10:00), Oscar Ornelas (8:00)
- STAY GOLD** Slow Cooked (10:00), Brandon Cailles (7:00)
- STUBB'S** Good Field, Royal Forest, Union Specific [inside] (10:00)
- SUMMIT ROOFTOP** James Kennedy (10:00) **B**
- TEXAS KEEPER CIDERY** Emily Herring (2:00)
- TEXAS MIST** Perfect Season, the Bottomless, Skull Shaker, Demonic Hen, the Hostile Redemption, the Hollowmen, Half As Bad, Nothing Lost, This Is a Train Wreck, Slept In, Sweet Children, Our Last Daze, Marla Voe, Clarity, Loserkids, the Somá Conspiracy, Spectral Sea (6:00) **B**
- THICKET** Cat Wranglers (7:00)
- THREADGILL'S** Ready Betty Christmas show (8:00) **A**
- THE TOWNSEND** Richie Charles, Little Elm Band (10:00), Lola & the Huntsmen (7:30)
- TWIN CREEKS ICEHOUSE** Colorado River Boys, Los Tone Lepers (8:00)

- VALHALLA** Shadow Fashion, the Nimbus, Mindshift-1 (10:00)
- THE VENUE ATX** Sean Tyas (8:00) **B**
- VOLSTEAD** Orión García (9:00)
- WEST PECAN** Raul Ochoa (7:00)
- WHIP IN** Grandma Mousey, MUNN (7:00) **A**
- THE WHITE HORSE** Michael Dart & the Skyline Wranglers (11:59), Aaron McDonnell, Dave Insley's Careless Smokers (8:00)
- WILD WEST** Kolby Cooper, Holly Beth (10:00) **B**
- ZILKER PARK** Live at the Trail w/ Croy & the Boys (7:00)

SUNDAY 12/15

- 3TEN ACL LIVE** Nikki Lane (8:30) **B**
- THE ABGB** Saddle Sores (4:00)
- ANTONE'S** Erin Jaimes' Sunday Night Blues Party (10:00), Miss Lavelle White's Dance Party & Potluck (6:30)
- ANTONE'S RECORDS** Don Leady (3:00) **A**
- BANGER'S** Big Band Brunch w/ Boss Street Brass Band, Urban Achievers (10:00am)
- BARREL O' FUN** Paul Klemperer's Festivus Celebration (7:00)
- B.D. RILEY'S** Traditional Irish tune session (7:30)
- BELL SPRINGS WINERY** Russ Glenn (3:00)
- BRENTWOOD SOCIAL HOUSE** Anastasis (4:00), kids' holiday show w/ Milly McSilly (9:00am)
- BUCK'S BACKYARD** Two-Steppin' Sunday w/ Sam Bentley (3:00)
- BUTTERFLY BAR** Saccharine Sundays w/ Honey Son (6:00)
- C-BOY'S** Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#!+ Sunday w/ Dale Watson & His Lone Stars (3:30)
- CAROUSEL LOUNGE** Liminal Sound Series presents Thumbscrew, Susan Alcorn (8:00) **B**
- CENOTE** Jazz brunch w/ Sammy Epstein (noon)
- CENTRAL MARKET NORTH** American Dreamer (6:30) **B**
- CENTRAL MARKET SOUTH** Hartley Hall (noon) **A**
- CHERRYWOOD COFFEEHOUSE** Kids' show w/ Johnny, Sharon & Amber (10:30am) **A**
- CONTINENTAL CLUB** Willie Pipkin & Friends (10:30), Heybale! (7:00), Marshall Hood (3:30)
- COSMIC COFFEE** Victoria Celestine (album release), Matt Gilmour, Greg Denn (8:00) **B**
- CRAFT PRIDE** The Basil Trio (6:00)
- DIRTY DOG BAR** Horizon City, Coast N' Bay, Commons (8:00) **B**
- THE DOMAIN** Capital of Texas Brass Quartet [Century Oaks Park stage] (3:00)
- DOZEN STREET** Hamartia, Minuano, Bear on Bear (9:00), Shane Cooley & the Midnight Girls (7:30), Love You Bunches series w/ guests (3:00)
- DRISKILL BAR** Sunday Blues With Antone's (4:00)
- EDDIE V'S** Dave Scher Trio (7:00) **A**
- EL MERCADO** Albert & Gage's Christmas Extravaganza (7:30) **A**, Gospel-ish brunch w/ the Purgatory Players (10:00am) **B**
- ELEPHANT ROOM** Bob Patin Trio (9:30)
- FLAMINGO CANTINA** The Slackers, Los Kurados, Kung Fu Sound System (9:00) **B**
- GERALDINE'S** Jazz brunch w/ Sarah Arenella (11:00am)
- GIDDY UPS** Murai, Ernie & Chris (7:00)
- GRUENE HALL** Danny Brooks Band (4:00) **B**, Beat Root Revival (noon) **A**
- GUERO'S** 3 Chord Rodeo (3:00), Buenos Diaz (noon)
- HI HAT PUBLIC HOUSE** Jazz brunch w/ Wayne Salzmann Trio (11:00am)
- HOLE IN THE WALL** Flak Xmas Record Swap w/ Mike McCoy's Trompe-l'œil (11:30), Mike Nicolai & the Stares (10:30), the Service Industry (9:30), Larry Seaman Band (8:30), Rite Flyers (7:30), First Names (6:30) [back stage]; Raul's Royal Foot (11:00), Hungry Onions (10:00), Militant Babies (9:00), Dunebuggy (8:00), Utley3 (7:00), Eric Hisaw Band (6:00), Daylight Titans (5:30), Brit Jones (5:00) [front stage] **B**
- HOTEL VEGAS** Favor, Coffin Fits (album release), Montaz (9:00)
- ICENHAUER'S** DJ Eye Q (7:00), Super Soul Sunday w/ the Nightowls (4:00)
- JULIET** Jeff Lofton Trio (11:00am)
- KING BEE** Michael Hale Trio feat. Mac McIntosh (9:00)
- LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)
- LITTLE MEXICO RESTAURANT** Conjunto Los Pinkys (2:00)
- MAGGIE MAE'S** Myke Miller (4:00)
- MARIA'S TACO XPRESS** Hippie Church (noon) **A**
- MOHAWK** Ziggurat, Zealand the North, Cortège [inside] (9:00) **A**, the Music of the White Stripes for Kids [inside] (1:00) **A**
- NEIGHBOR'S** Hanna & Lisa (6:00)
- NEWORLDELI** Terry Klein, Jordi Baizan & Brian Kalinec (2:00)
- ONE WORLD THEATRE** The Mike Stern/Jeff Lorber Fusion feat. Jimmy Haslip & Dave Weckl (8:30, 6:00) **A**
- ONE-2-ONE BAR** Cole Fried Fish (8:00), Girl Guitar showcase (1:30)
- OSKAR BLUES BREWERY** CTBA bluegrass jam (3:00)
- PALMER EVENTS CENTER** Armadillo Christmas Bazaar w/ Texicana Mamas (7:00), Peterson Brothers (3:00), Hot Club of Cowtown (noon) **A**
- PARKER JAZZ CLUB** Courtney Santana's Christmas show (6:00)
- POODIES** Lucas Johnson (10:00), Jeremy Vasquez (7:30), Tessa Lou & the Shotgun Stars (4:00)
- RADIO COFFEE & BEER** Tiger Alley, Kingdom Animalia (8:00)
- RILEY'S TAVERN** Beaumonts Gospel Supper (noon)
- SAHARA LOUNGE** United Music for African Orphanage w/ Huerta Culture, Eliud y Su Orquesta Rumba Buena, Blowcomotion, & more (4:00)

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SAM'S TOWN POINT Wild Bill's Honky-Tonk Holiday (7:00) 🍷

SAXON PUB Judson McKinney (10:30) 🍷, the Resentments (7:30), Sam Baker (5:30), Ulla Day of the Irish Invasion (3:00)

SCRATCHHOUSE Subcity presents Detox Sundays w/ Viskus, Rizzo, Marblez, the Curator, & more (8:00)

SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & Friends (3:00)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00), WhoDo (6:00)

STAY GOLD All Skate (9:00)

STUBB'S Diamante, Edge of Destiny [inside] (9:00) 🍷, Gospel brunch w/ the Spiritulettes (10:30am)

TEXAS KEEPER CIDERY Brand New Key (3:00)

TEXAS MIST Concrete Labyrinth matinee w/ Crnch, Pleb, Wail Noises, Thawind Mills, Tiffany Valentine & the Rambling Troubadours, Stac3y Bell (4:00) 🍷

THICKET Gospel brunch (10:00am)

THREADGILL'S Sunday brunch w/ Blue Country Grass (11:00am) 🍷

UNCLE GARY'S BAR Open Mike Sundays (4:00)

VALHALLA Tear Dungeon, Dregs, Super Thief (8:00) 🍷

VISTA BREWING Jan Flemming Organ Trio (3:00) 🍷

VOLSTEAD DJs No Kid\$ & Diggy Dutch (8:00)

VOODOO ROOM Open house w/ Oats & Honey (10:00)

WATERLOO RECORDS Miranda Dodson (4:00) 🍷

WHISLER'S The Merles (6:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Jordan Matthew Young (7:00)

MONDAY 12/16

ACL LIVE ACL Radio's Starry Night w/ Kaleo, Devon Gilfillian, Adam Melchor (8:00) 🍷🍷

ANTONE'S Matthew Robinson & the Jelly Kings (10:00), Blue Monday w/ Carl Weathersby (6:30)

B.D. RILEY'S Monday open mic (7:00)

BUZZ MILL Mazel Tov Cocktail Hour (8:00)

C-BOY'S Jonesin' (10:00), Andrea Magee's Girl Jam (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) 🍷

CAROUSEL LOUNGE Liminal Sound Series presents Thumbscrew, Susan Alcorn (8:00) 🍷🍷

CENTRAL MARKET NORTH Jollyville Brass Christmas Radio Hour (6:30) 🍷

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Peterson Brothers Band (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:30)

DECKHAND OYSTER BAR The Flyin' A's (7:00)

DONN'S DEPOT Chris Gage (9:00)

DRISKILL BAR Rob Mahoney (6:00)

EDDIE V'S Tony Taboada Trio (7:00) 🍷

EL MERCADO Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30) 🍷

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (7:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) 🍷

GERALDINE'S Lex Land (9:30)

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Bret Graham (6:00) 🍷

HALCYON World music jam (11:00) 🍷

HALF STEP The Azmaris (9:00)

HAYS CITY STORE W.C. Clark (7:00)

HIGHBALL Motown Monday w/ the Matchmaker Band (9:00)

HOLE IN THE WALL Randall Conrad Olinger & Friends (1:00)

HOTEL VEGAS The Teddys, Miro, Ragabash (9:00)

KING BEE Little Elmore Reed Blues Band (10:00)

MOHAWK Psychic Shark, Midnight Strangers, Geranium Drive [inside] (9:00) 🍷

MR. CATFISH Blue Monday w/ the Arctic Blues Band (5:00)

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR Andy Macintyre (9:30), Dave Scher Trio (7:30), Jeff Warren Johnston (5:30)

PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ Gary P. Nunn (7:00), Jeff Plankenhorn (3:00), the Watters (noon) 🍷

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

RUSTIC TAP Alden & Juliet Have Talented Friends (7:00)

SAM'S TOWN POINT Lucas Hudgins (9:00), Wild Bill's Honky-Tonk Holiday (7:00) 🍷

SAXON PUB Lonelyland (8:30), BOB-FM presents Fake It to the Limit (Eagles tribute) (6:00)

SHORE RAW BAR Blue Monday jam (7:00)

SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

SPOKESMAN Wild Bill Bingo (7:00)

STAY GOLD Oscar Ornelas (9:30)

VOLSTEAD Me Mer Mo Monday w/ Dread Risks, Shane English, Moze Pray, Muredertits Marge, Alexis Ramirez, DJ Malligator, DJ Jacob Green (6:30) 🍷

THE WHITE HORSE Blake Whitmire Band, Pearl Snap Playboys (10:00), Texas Tycoons (8:00)

ZILKER PARK Live at the Trail w/ Kristen Gibbs Band, O. Henry Middle School Jazz Band, & more (7:00)

TUESDAY 12/17

ANTONE'S Lindsay Beaver (10:00), Antone's Big Trio, the Ruins (6:30)

B.D. RILEY'S Light Horse Harry (7:00)

BIJOU LOUNGE Techhouse Tuesdays w/ Dropt & Friends (10:00)

THE BRIXTON Comedians Interviewing Musicians taping w/ David Messier (7:00)

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Almost Johnny Cash (6:00)

C-BOY'S Crystal Finger (10:00), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE An Ayler Xmas w/ Mars Williams, Jonathan Home & Thor Harris (9:00) 🍷, Idle Déclassé (7:00), Steve McCarthy (5:30)

CHEER UP CHARLIES Pelvis Wrestley (single release), Fanclub, Lord Friday the 13th (9:00)

COME & TAKE IT LIVE Neil Hilborn, Caracara (8:00) 🍷

CONTINENTAL CLUB Mike Stinson (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

COSMIC COFFEE Warren Hood & Friends (7:00)

DECKHAND OYSTER BAR Joanna Howerton & Michael Cross (6:30)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Teevee, Flounge, Virgil Vigil, Stunts (9:00) 🍷

DRISKILL BAR Brian Kremer (8:00), Massimo Gerosa (6:00)

EDDIE V'S Tony Taboada Trio (7:00) 🍷

EL MERCADO Durawa w/ Grace Momberger (7:30) 🍷

ELEPHANT ROOM Mark O'Connor Quartet (9:30) 🍷, Sarah Sharp (6:00)

EVANGELINE CAFE Rick McRae's New Evangeline Quartet (7:00) 🍷

FRIENDS & ALLIES BREWING COMPANY New Music Mixer happy hour for classical music nerds & newbies

GERALDINE'S Daisy O'Connor (9:30), Southern Santa kickoff w/ Bird Peterson (6:00)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Josh Grider, Drew Kennedy (6:00) 🍷

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HAYS CITY STORE Bill Carter & Friends (6:00)

HOLE IN THE WALL Paper Sister, New Strangers, Mary Añez (9:00), Timothy Abdnour, Billy Broome, Evan Charles (6:00)

HOTEL VEGAS Vonne, Van Mary (single release), Alexalone, Lizzie Buckley (10:00)

HUDSON'S ON MERCER Open mic (7:00)

KICK BUTT COFFEE Informal Society, All Opposed, Circle Pit, Bonnet, Blood Hammer (9:00) 🍷🍷, Rigby Family (5:30) 🍷

KNOMAD BAR Stella & the Very Messed, Parker Woodland (9:00)

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SUN 12/15 **DJ RE-VAMPED**

MON 12/16 **OPEN MIC WITH RAUL ADRIAN OCHOA**

TUE 12/17 **JB PARKER**

WED 12/18 **SALSA NIGHTS WITH SALERO**

THU 12/19 **GENO GOTTSCHALL**
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Friday, December 13
6 p.m. The Dead Sea
9 p.m. Oscar Ornelas

Saturday, December 14
6 p.m. Wilson Marks Trio
9 p.m. The Southsiders

Sunday, December 15
6 p.m. Basil Trio

Monday, December 16
6:30 p.m. Ben Balmer

Tuesday, December 17
Trivia Night
8 p.m. Geeks Who Drink

Wednesday, December 18
6 p.m. Sugar Trio

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Friday, December 13 - 9pm
JON WOLFE WITH CLAY HOLLIS

Saturday, December 14 - 10pm
BOBBY POUNDS

Sunday, December 15 - 3pm
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LITTLE LONGHORN

Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR Microscopic Telescope, Miss Guilty (EP release), Belldiver (7:00)

PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ Ray Wylie Hubbard (7:00), Redd Volkaert Band (3:00), Warren Hood (noon) Ⓜ

PARKER JAZZ CLUB Wasabi Big Band (8:00)

POODIES George Devore (7:30), the Troubadillos (5:00)

RUSTIC TAP Charlie Foxtrot (7:30)

SAHARA LOUNGE Saturnalia Celebration w/ Children of the Sun (9:00)

SAM'S TOWN POINT Theo Lawrence (10:00) Ⓜ, Rose Sinclair Steel Quintet (7:00)

SAXON PUB Robert Cline Jr. (10:00), Ginger Leigh, John Pointer (8:00), David Grissom (6:00)

SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00)

SOUR DUCK MARKET CTBA bluegrass series (6:30)

STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)

TWIN CREEKS ICEHOUSE Ella Reid (8:00)

VOLSTEAD Jordan Moser, Julian Neel, Twain (8:00) Ⓜ

THE WHITE HORSE Johnny Dango (11:59), Devin Jake (10:00), Josh Fulero (8:00)

ZILKER PARK Live at the Trail w/ Tortuga Shades (7:00)

WEDNESDAY 12/18

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic w/ Mike Ryan, Corky Groat & X Factory (7:30)

ANTONE'S Eve Monsees & Mike Buck, Jabo & the Old Dogs (10:00), Bill Carter, Lou Ann Barton (7:00)

THE BARN Troy's open mic (7:00)

BROKEN SPOKE Bob Appel (9:00), Ken Simpson (6:00)

C-BOY'S Snizz & Friends (11:00), Matt Hubbard Trio (9:30), John X Reed (6:30)

CAROUSEL LOUNGE Anne Heller, MC Terroristic, Aurora Plastics Company, Ouiness (6:00)

CEDAR STREET COURTYARD The Spazmatics (8:00)

CENTRAL MARKET SOUTH Kids' night w/ Amber, Johnny & Sharon (6:00) Ⓜ

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES Lola Tried, Magic Rockers of Texas, Poly Action (9:00)

CONTINENTAL CLUB Jack Ingram (10:00) Ⓜ, Hot Club of Cowtown (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

CRAFT PRIDE Sugar Trio (6:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors (9:00)

DOZEN STREET Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)

DRAFTING ROOM The SidePiece Collective (7:00)

DRISKILL BAR Bruce Smith (8:00), Massimo Gerosa (6:00)

EASY TIGER Bluegrass night w/ Beth Chrisman & Friends (7:00)

EDDIE V'S Rich Harney Trio (7:00) Ⓜ

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) Ⓜ

ELEPHANT ROOM Cpt. Kirk & the Devil Horns (9:30), Jitterbug Vipers (6:00)

EMPIRE CONTROL ROOM Inner City Breaks w/ E.R.N.E.S.T.O. B&E, Chad Koss, 8*B1T, Mike Sway (9:00)

EVANGELINE CAFE The Peacemakers (10:00) Ⓜ, Redd Volkaert & Paul Glasse (7:00) Ⓜ

THE FAR OUT Jaeger, Jimmie Dreams (8:00)

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S Peterson Brothers (9:30)

GIDDY UPS Mark Willenborg (6:30)

GRUENE HALL The Georges (6:00) Ⓜ

GUERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beets (9:30)

HOSTELLING INTERNATIONAL-AUSTIN Cullah, Pretty Beggar (7:00) Ⓜ

HOTEL VEGAS Broken Gold, Manifest Destiny's Child, Not Really (9:00)

LITTLE LONGHORN Jah & the Resophonics (7:00)

LONE STAR COURT Alex Winters (6:00)

THE LOST WEL Megafauna, Transit Method, Rickshaw Billie's Burger Patrol, Koningsor (9:00)

LOVE GOAT God Rat, Bludgeoned to Deth, Gamerra, Malignant Existence, Worm Suicide (8:00) Ⓜ

MOHAWK Post Modern Girls (Strokes tribute), Friday Boys, the Groop (StereoLab tribute) [inside] (9:00) Ⓜ

NEWORLDELI Therapy Sisters (7:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (8:00), Alan Haynes (5:30)

PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ Marcia Ball's Pianorama (7:00), Shelley King (3:00), Suzanna Choffel (noon) Ⓜ

PARKER JAZZ CLUB Parker Jazz Club House Band, Pamela Hart (8:00)

PARMER LANE TAVERN Chris Max jam (9:00)

POODIES No Bad WednesDays open mic (8:00)

RILEY'S TAVERN Mike Ethan Messick (7:00)

ROSS' OLD AUSTIN John Driver (6:30)

RUSTIC TAP Julie Nolen's song swap (7:30)

SAHARA LOUNGE KOOP showcase w/ MugDog, Gamma (9:00) Ⓜ

SAM'S TOWN POINT Lonesome Heroes, Gus Clark, Shawn Hess, Brianna Straut (8:00) Ⓜ, Marghi Allen (7:00)

SAXON PUB Max Flinn (10:00) Ⓜ, Sunny Sweeney's Dysfunctional Family Christmas w/ Brennen Leigh, Alex Williams (8:00) Ⓜ, Bill Kirchen (6:00)

THE SCOOT INN Taylor Baker [inside] (7:30)

SKYLARK LOUNGE Jazz Wednesday w/ Paul Klemperer & Friends (8:30)

SPEAKEASY Salsa night w/ Salero [downstairs] (8:00)

STAY GOLD Motenko (9:30)

STUBB'S Emarosa, Too Close to Touch, Vaines [inside] (9:00) Ⓜ

TAVERN ON MAIN W.C. Clark (5:00)

TWIN CREEKS ICEHOUSE Firewater (8:00)

WHISLER'S Atlas Maior (8:00)

THE WHITE HORSE Johnny McGowan's Rugged Gents, Colt Turner (10:00), Rock Step Elevators (8:00)

WILLIE'S JOINT W.C. Clark Blues Revue (7:00)

ZILKER PARK Live at the Trail world music night w/ Son de Rey (7:00)

THURSDAY 12/19

ANTONE'S Brian Scartocci (Christmas single release) (10:00), Jabo & the Old Dogs (7:00)

BANGER'S Emily Herring (8:00)

THE BARN W.C. Clark (8:00)

B.D. RILEY'S Kristen Gibbs Band (8:00)

BLANTON MUSEUM OF ART A Holiday Mixtape From Panoramic Voices & Invincible Czars w/ Carrie Fussell, Taylor Muse, Liz Cass (7:00)

BRASS TAP DOMAIN Huck Johnson & the Jackknives (6:00)

BROKEN SPOKE The Derailers (9:00) Ⓜ

C-BOY'S Mike Flanigin Trio w/ Jimmie Vaughan (10:30), JustMel [Jade Room] (10:00)

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Chris Big Money, Cabrini Green, Pilgrimage (9:00), Rich Creek Ramblers (7:00), D.B. Rouse (5:00)

CENOTE AuraZora (7:00)

CENTRAL MARKET NORTH Frank Rodarte & the Alamo All Stars (6:30) Ⓜ

CHEER UP CHARLIES Emme (album release), Lolita Lynne, Housewarming, Ellis Redon (9:00)

COME & TAKE IT LIVE In Flames, Red, Arrival of Autumn (8:00) Ⓜ

CONTINENTAL CLUB Jesse Ebaugh & the Tender Things, Augie Meyers, Garrett T. Capps (10:00) Ⓜ, Casper Rawls & His Amazing Friends (6:30)

CONTINENTAL CLUB GALLERY Monte Warden & the Dangerous Few (8:30)

COUPLAND DANCEHALL Tonkin 'Round the Christmas Tree acoustic show w/ Randall King & Jake Worthington, Kyle Park (8:00)

DIRTY DOG BAR Psychocell (EP release), Chasing After Alice, Aeon Nova, Bludgeoned to Deth (8:00)

DONN'S DEPOT Murphy's Inlaws (9:00)

DOZEN STREET Loopernalia: Live Looping Showcase w/ Erica McKenzie, Daniel Thomas Phipps, Marshall Lardon, Scooter Holiday, & more (9:00)

DRISKILL BAR Tracie Lynn (8:00), Massimo Gerosa (6:00)

EDDIE V'S Kirk Covington Trio (7:00) Ⓜ

EL MERCADO Sharon Bourbonnais (6:30) Ⓜ

ELEPHANT ROOM Kevin Witt Jazz Collective (9:30), Mitch Watkins Trio (6:00)

EVANGELINE CAFE Down & Out (7:00) Ⓜ

THE FAR OUT Warm Sugar, Loteria (8:00)

FLAMINGO CANTINA Jamdown Thursday (9:00)

GERALDINE'S Raccoon Brothers (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Kevin Fowler, Triston Marez (8:00) Ⓜ

GUERO'S Kevin Fox (6:00)

H-E-B CENTER AT CEDAR PARK Pitbull, Ozuna Nibiru World Tour 2020, Russ Shake the Globe Tour

HALCYON Hip-Hop Smoothie (10:00) Ⓜ

HALF STEP The Reverent Few (9:30)

HIGHBALL Texas Tycoons (8:00)

HIGHLAND LOUNGE The Brew (9:00)

HOLE IN THE WALL The Butts, Dylan Disaster & the Revelry, Half As Bad (9:00)

HOTEL SAN JOSÉ Cubby Sessions w/ JD Clark (8:00)

HOTEL VEGAS Nevil (EP release), Ladi Earth, Hey Cowboy (9:00)

ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)

LAST CHANCE Jamie Weston (6:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Duquaines (6:00)

MERCER STREET DANCEHALL The Porch Turtles (8:00)

MOHAWK Royal Knaves, Christine Renner, Tortuga Shades [inside] (10:00) Ⓜ

NATIVE HOSTEL Monks Jazz presents Elias Haslanger/ Ephraim Owens Quintet (8:15)

NEWORLDELI Jenny Reynolds, Graham Weber (7:00)

ONE-2-ONE BAR Austin Music Live taping w/ Folk Family Revival, Sour Bridges (6:30)

OSKAR BLUES BREWERY Hot Pickin 57s (album release) (6:30)

PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ Jesse Dayton (7:00), Beat Root Revival (3:00), Emily Gimble (noon) Ⓜ

PARKER JAZZ CLUB Dr L & the All-Star Chaps (8:00)

PARMER LANE TAVERN Brett McCormick (9:00)

PLUSH Midwest Sessions w/ Puga (10:00)

POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)

REAL'S Richard Patnaude (6:00)

RILEY'S TAVERN Magic Girl (7:00) Ⓜ

RUSTIC TAP Jade Marie Patek (8:00)

SAM'S TOWN POINT Crescent Soul Revue (10:30), Western Fidelity (9:00), Guitar Grady (7:30)

SASSY'S Sassy's Singer-Songwriter Series (6:00)

SAXON PUB Hector Ward & the Big Time (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

THE SCOOT INN Good Heavens! [inside] (7:30)

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

SOMA VIDA Sound bath w/ Singing Bowl Lady (6:30)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Mrs. Glass (10:00)

STUBB'S Last Import, Gamma Dog, Have to Have [inside] (9:00) Ⓜ

TAMALE HOUSE EAST The Brew (8:00)

THE TOWNSEND Amy Atchley (7:30)

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM Leg Day w/ Alec Michael, Joseph (10:00)

THE WHITE HORSE Candler Wilkinson (8:00), the Memphis Strange (10:00), Jordan Matthew Young (11:59)

WRIGHT BROS. BREW & BREW End of the year party w/ Saintpeeler, Shirley Temple, & more (4:00)

ZILKER PARK Live at the Trail w/ Bill Carter, Gabe Rhodes, Bale Creek Allen (7:00)



The LUV DOC

"Good Reasons!"

Dear Luv Doc,

After living with my girlfriend for nearly eight years, we have finally decided to tie the knot. There is only one problem – she doesn't want to have kids and I do. Back when we first got together, neither one of us wanted

to have kids and for good reasons. We both had crappy jobs, no health insurance, and a wilder lifestyle. Now we are much more settled in and stable, but she still says she doesn't even want to think about having kids. She says she feels betrayed by me for me wanting to have them – like I had a secret agenda the whole time. I don't know; maybe in the back of my mind I did, but I honestly didn't think she would feel this way forever. How can I convince her that having kids would be great?
– Disappointed Daddy

I'll agree that kids can be pretty awesome. Keep in mind, however, that I am speaking as a dad. I might have lost some sleep, mopped up a few exploded diapers, and had one, if not more children throw up in my mouth (laugh if you want ... it's easier than it seems), but I have never had an 8-pound cannonball of shit-covered baby flesh rend my taint in twain. I feel fairly certain that no amount of ice chips and verbal encouragement could make me want to sign up for that deal.

In other words, talk is cheap when the only skin in the game you have is being able to make baby batter at peak ovulation times. Maybe if you are willing to vivisect your perineum with a pair of pinking shears and wear nipple clamps for nine months as a gesture of solidarity, you might have a chance of getting your fiancée to the negotiating table, but that's still pretty unlikely. My guess is that she has given deep thought to the prospect of sacrificing her hopes and dreams to a lifetime of service and decided, "Not for me."

That doesn't make her selfish, or dysfunctional, or cowardly. Rather, her decision not to have children is heroic – certainly from an environmental standpoint. Her carbon footprint is going to be a mere fraction of what her breeder counterparts are going to leave – even if she decides to wear her hair in a permanent beehive and tool around in a Dodge Ram 3500 Turbo Diesel. She earned that shit fair and square.

So, maybe you can work up a PowerPoint or a touching video reel that will convince her to take leave of her senses – and if you do, mazel tov – but I feel fairly confident in saying that if she hasn't wavered in her conviction in the last eight years, you are probably barking up the wrong tree. Speaking of barking ... would you settle for a puppy? I have never had one of them throw up in my mouth.

**NEED SOME
ADVICE FROM
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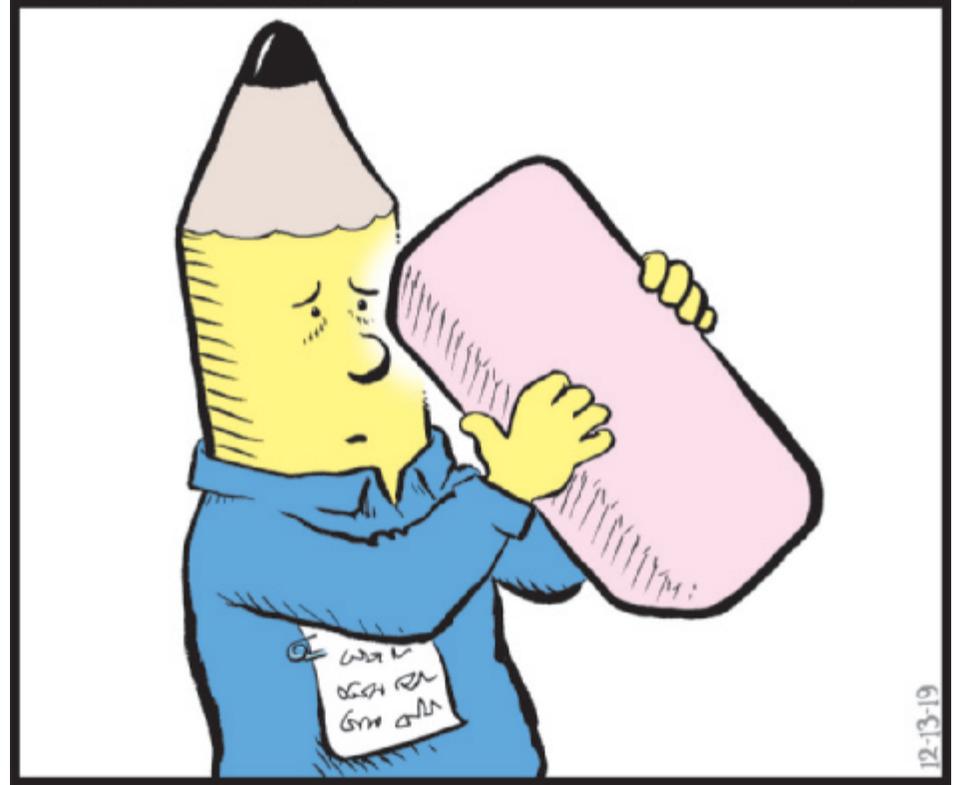
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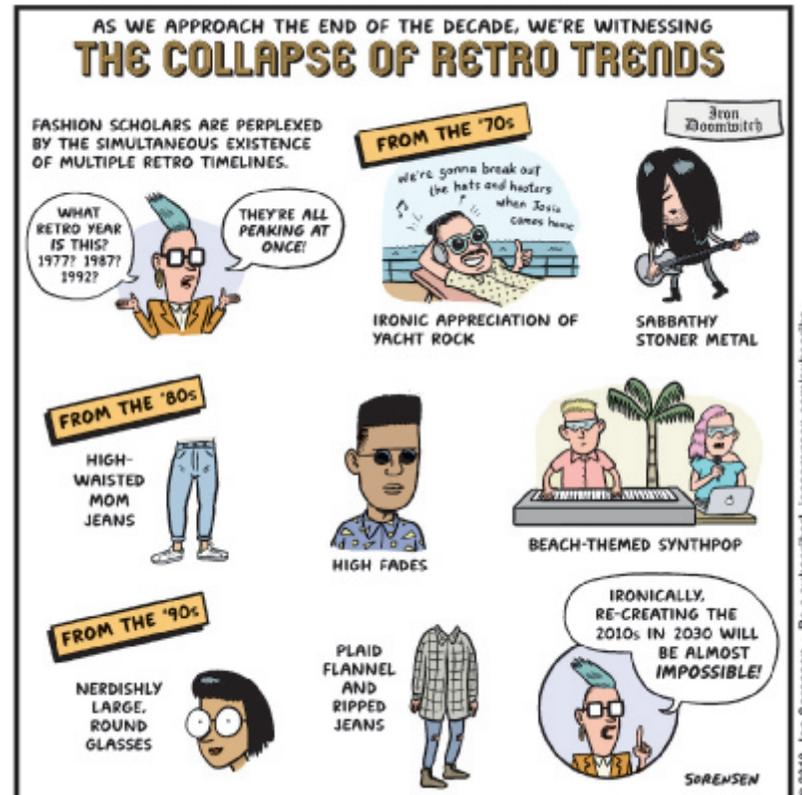
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EYEBEAM

by Sam Hurt



JEN SORENSEN



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Conceptualizing, analyzing, building, testing, and implementing models that utilize various and diverse data sets to solve problems related to the employment and recruiting industries. Position at Ineed, Inc. in Austin, TX. Multiple positions available. To review complete job description and requirements, please visit workintexas.com, select Find a Job and enter 13910381 under Job Order Number Search. To apply, please send resume to work-with-us@indeed.com. Please reference job code GM04316 on resume.

BACK PAGE
Advertise your product or service on the Back Page! Call 454-5765.

PRINCIPAL ENGINEER, TECHNICAL SUPPORT
EMC Corporation (a Dell Technologies company) is seeking a Principal Engineer, Technical Support at our Round Rock, TX facility and can work remotely to facilitate problem recreation and failure analysis of systems level issues. Recommends and utilizes test equipment, diagnostic tools and techniques used in problem resolution. Req. 001020. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, FINANCIAL ANALYSIS
Dell USA L.P. is seeking a Senior Advisor, Financial Analysis at our Round Rock, TX facility to develop, interpret, and implement strategic business objectives and business unit operation. Perform financial planning and control. Req. 005794. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR INTERNATIONAL PRODUCT ANALYST, TECHNICAL
Develop, design and implement market research analysis tools to maximize data insights and automation capabilities for stakeholders of a job search website within the International Product team. Position at Ineed, Inc. in Austin, TX. Multiple positions available. To review complete job description and requirements, please visit workintexas.com, select Find a Job and enter 13911560 under Job Order Number Search. To apply, please send resume to work-with-us@indeed.com. Please reference job code GM31740 on resume.

SENIOR SW ENGINEER - IT
Dell USA L.P. is seeking a Senior SW Engineer - IT at our Round Rock, TX facility with eligibility for Mobile (Telework) to be responsible for the design and development activities associated with software applications using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Build Oracle Service Bus (OSB) interfaces for to support the existing DELL CRM application. Req. 005869. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE DEVELOPMENT ENGINEER II
Annapurna Labs (US) inc - Austin, TX. Software Development Engineer II - Work closely & communicate with inter-disciplinary teams, & with outside partners to drive key aspects of silicon level definition, design, & verification. Multiple job openings. Send resume, referencing AMZ3738 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108, EOE.

PLEASE CHECK YOUR AD
for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

SR PERFORMANCE ENGINEER
to perform CM/Release Engineering services to build, deploy, develop scripts & build automated tools; create JMeter load tests to run the performance testing on multiple apps; work on API & web application testing to minimize defects & increase code coverage; integrate automated build in Jenkins; responsible for managing the code in Bitbucket, Subversion (version controlling), and GIT lab. Will work in Austin, Texas and/or various client sites throughout the U.S. Must be willing to travel and/or relocate. Apply to: Newron Tech Inc, 7901 Cameron Rd, Ste. 2-208, Austin, TX 78754

SR PERFORMANCE ENGINEER
to perform CM/Release Engineering services to build, deploy, develop scripts & build automated tools; create JMeter load tests to run the performance testing on multiple apps; work on API & web application testing to minimize defects & increase code coverage; integrate automated build in Jenkins; responsible for managing the code in Bitbucket, Subversion (version controlling), and GIT lab. Will work in Austin, Texas and/or various client sites throughout the U.S. Must be willing to travel and/or relocate. Apply to: Newron Tech Inc, 7901 Cameron Rd, Ste. 2-208, Austin, TX 78754

SR. SOFTWARE ENGINEER
sought by Cvent Inc. in Austin, TX. Apply at www.JobPosting-Today.com, REF# 37711.

TECHNOLOGY
Expandtree, Inc. has multiple openings at multiple levels for the following positions:
Bachelor's + 1yr exp/equiv. **QA Engineer II (EQAE19)**: Quality Center, JIRA, HP-ALM, C#, Selenium, Oracle, MySQL. Master's + 1yr exp/equiv. **DataStage Administrator (EDA19)**: DataStage Version Control, Profile Stage, DataStage Director, MS Visio, DataStage Designer.
Mail resume with job ID to HR: 10711 Burnet Rd., Suite 315, Austin, TX 78758. Unannounced work site locations throughout U.S. Foreign equiv. accepted.

TECHNOLOGY
Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Quality Investigations Project Manager (136212N)**
Work closely with cross-functional partners to identify top quality issues and conduct root cause analyses to implement changes to enterprise applications and products as needed. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

MEDICAL

CAREGIVER
Searching for caregiver or live in caregiver. No experience needed. 512-697-8734 for interview

PROFESSIONAL

BILINGUAL MUSIC TRANSCRIBER
Fluency in either Spanish, Chinese, Japanese, Portuguese, French or Russian. One year contract, must have musical training or studies. Transcribing and review lyrics in native language. If interested, contact Jeanne. jscharpe@anzuglobal.com

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) license by Luis Galindo dba Plaza Colombian Coffee, to be located at 3842 South Congress, Austin, Travis County, Texas. Officers of said corporation are Galindo & Londono, LLC. - Owners.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off Premise License

and Package Store Permit by Goose Cap Enterprises, LLC dba Fiesta Liquors #64, 5510 South IH 35, Suite 210, Austin, Travis County, Texas. Oniel Mendenhall, Jr., Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Food and Beverage Certificate by Honey Moon dba Honey Moon ATX, LLC, to be located at 624 W 34th Street, Austin, Travis County, Texas.

Owners are Reed Calhoun and Adrienne Wiggins.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailers Permit and a Food and Beverage Certificate by MRK ATX Domain, LLC dba Sweet Paris Creperie & Cafe, to be located at 11410 Century Oaks Terrace, Suite C08A, Austin, Travis County, Texas. Officers of said LLC are Michael Kelton, President, and Mary Kelton, Vice President.

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-001710 TO: LAKEISHA NICOLE WARE-TENNISON, the Respondent Mother of the subject child, Jamarion Jabraun Ware, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 345th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 14th day of March, 2019 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 14th day of March, 2019, against the Respondent Mother, Lakeisha Nicole Ware-

Tennison, and said suit being number D-1-FM-19-001710, on the docket of said Court, and entitled "In the Interest of Jamarion Jabraun Ware, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Jamarion Jabraun Ware March 4, 2013 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 9th day of December, 2019 VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767 PREPARED BY: A. Brown REQUESTED BY: Alicia Crowley ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24031461 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-004256 TO: JESUS CAMPOS-IBARRA A/K/A JESUS CAMPOS, the Presumed Father of the subject child, Jesus Campos, Jr., and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before

10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship filed in said Court on the 26th day of June, 2019 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 27th day of June, 2019, against the Presumed Father, JESUS CAMPOS-IBARRA A/K/A JESUS CAMPOS, and said suit being number D-1-FM-19-004256, on the docket of said Court, and entitled "In the Interest of Jesus Campos, Jr., Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Jesus Campos, Jr. November 19, 2003 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest,

which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, this 9th day of December, 2019.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003

Austin, Texas 78767
PREPARED BY: B. Elliott
REQUESTED BY:

Bianca Garcia
ASSISTANT DISTRICT AT-
TORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24077151
FOR TRAVIS COUNTY CHILD
PROTECTIVE SERVICES
ATTN: Amanda Rendon (512)
854-3626

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-19-005294
TO: AMADEO PONCE

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the DECEMBER 30, 2019, and answer the PLAINTIFF'S ORIGINAL PETITION AND INITIAL DISCOVERY

REQUESTS of Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 26, 2019, a default judgment may be taken against you. Said suit being number D-1-GN-19-005294, in which MARKEDA GILLIAM Plaintiff(s), and AMADEO PONCE Defendant(s), and the nature of which said suit is as follows:

OCTOBER 25, 2017, MARKEDA GILLIAM WAS DRIVING NORTH NEAR 11200 NORTH LAMAR, AUSTIN, TRAVIS COUNTY, TEXAS. AMADEO PONCE INJURED HER AFTER HE FAILED TO YIELD THE RIGHT OF WAY EXITING A DRIVEWAY.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION AND INITIAL DISCOVERY REQUESTS ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, November 12, 2019.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003

Austin, Texas 78767

PREPARED BY: RODRIGUEZ
NANCY

REQUESTED BY:

JOSHUA LAUREN CROWLEY
11606 N INTERSTATE 35
AUSTIN, TX 78664
BUSINESS PHONE: (512)346-
5688 FAX: (512)719-4362

CITATION BY PUBLICATION The State of Texas

**To unknown heirs of
CHARLES MICHAEL BASKY,**

**Deceased
Cause No. C-1-PB-19-002262,
in Probate Court Number 1,
Travis County, Texas.**

ANN FISHER filed an **APPLI-
CATION FOR DETERMINA-
TION OF HEIRSHIP AND
LETTERS OF INDEPENDENT
ADMINISTRATION** in in the
above-numbered and -entitled
estate on **November 27, 2019**,
requesting that the Court
determine who are the heirs
and only heirs of **CHARLES
MICHAEL BASKY**, Deceased,
and their respective shares and
interests in such estate.

All unknown heirs and any
other persons interested in this
estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want
to do so.

The Court may act on this
application at any time at the
Travis County Courthouse,
1000 Guadalupe St., Room
217, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-19-002262**,
styled **CHARLES MICHAEL
BASKY** on or before the above-
noted date and time. If this
citation is not served within
90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on **November 27, 2019**.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION The State of Texas

**To unknown heirs of
MICHAEL ALAN KASPAR,**
Deceased
**Cause No. C-1-PB-19-002304,
in Probate Court Number 1,
Travis County, Texas.**
WILLIAM D PRUETT filed an
**Application to Determine
Heirship and for Letters
of Independent, or in the
Alternative, Dependent
Administration** in in the
above-numbered and -entitled
estate on **December 05, 2019**,
requesting that the Court de-
termine who are the heirs and
only heirs of **MICHAEL ALAN
KASPAR**, Deceased, and their
respective shares and interests
in such estate.

All unknown heirs and any
other persons interested in this
estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want
to do so.

The Court may act on this
application at any time at the
Travis County Courthouse,
1000 Guadalupe St., Room
217, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-19-002304**,
styled **MICHAEL ALAN
KASPAR** on or before the above-
noted date and time.

If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on **December 05, 2019**.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION The State of Texas

**To unknown heirs of
MICHAEL LEE HOFFMAN,**
Deceased
**Cause No. C-1-PB-19-002290,
in Probate Court Number 1,
Travis County, Texas.**
STEPHANIE BENGSTON
filed an **Application for Ter-
mination of Heirship and for
Letters of Independent
Administration** in in the
above-numbered and -entitled
estate on **December 04, 2019**,
requesting that the Court
determine who are the heirs
and only heirs of **MICHAEL
LEE HOFFMAN**, Deceased,
and their respective shares and
interests in such estate. All
unknown heirs and any other
persons interested in this
estate are cited to appear
before this Court by filing a
written contest or answer to
this application if they want
to do so.

The Court may act on this
application at any time at the
Travis County Courthouse,
1000 Guadalupe St., Room
217, Austin, Texas 78701, on
or after 10:00 a.m. on the first
Monday after the expiration of
ten days from the publication
date of this citation. Therefore,
to ensure consideration, any
contest, answer, or other
response must be filed with the
Travis County Clerk in cause
number **C-1-PB-19-002290**,
styled **MICHAEL LEE HOFF-
MAN** on or before the above-
noted date and time.

If this citation is not served
within 90 days after it is issued,
it must be returned unserved.
Given under my hand and seal
on **December 04, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

D-1-GN-16-003096 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELIN-
QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 353rd District Court
of Travis County, on the 20th
day of November, 2019 in a
certain cause numbered D-
1-GN-16-003096, wherein Austin
Independent School District,
City of Austin, Travis County,
Travis County Healthcare Dis-
trict d/b/a Central Health and
Austin Community College are
plaintiffs, and Mount Bonnell
Shores, LTD, if active and if
inactive, the unknown owners,
officers, agents and shareholders
of Mount Bonnell Shores,
LTD are defendant(s), in favor
of said plaintiffs, for the sum of
\$5,516.07 Dollars, together with
all costs of suit, that being the
amount of judgment recovered
by the said plaintiffs, in the
353rd District Court of Travis
County, Texas, on May 5, 2017.
I, on the 27th day of November,
2019, at 2 o'clock P.M., have
levied upon, and will, on the
7th day of January, 2020 at 10 o'
clock, A.M., at 1000 Guadalupe
Street in the City of Austin,
within legal hours, proceed to
sell for cash to the highest
bidder, all the rights, title and
interest of defendants in and to
the following described prop-
erty, levied upon as the property
of defendants, to-wit:
Billing Number 60451, (Tract
One):
Lot 602, Lago Vista Country
Club Estates Section Four,
Plat No. 44/44 as described in
Document number 2006145820
of the deed records of Travis
County, Texas.

the following described prop-
erty, levied upon as the property
of defendants, to-wit:

A tract of land referenced as a
.181 acre tract on the attached
parcel map, being a portion
of the vacated Old Bull Creek
Road, said vacation being re-
ferenced on Pages 599 and 600
in Volume 41, of the Minutes of
Meeting Commissioners Court
of Travis County, Texas.
THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$5,516.07**
Dollars in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.

Witness my hand this 27th day
of November, 2019.
CARLOS B. LOPEZ, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

D-1-GN-16-003773 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELIN-
QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 200th District Court
of Travis County, on the 20th
day of November, 2019 in a
certain cause numbered D-
1-GN-16-003773, wherein Travis
County, Lago Vista Independent
School District, Travis County
Healthcare District d/b/a
Central Health, Travis County
Emergency Services District
No. 1, Travis County Emergency
Services District No. 7 and City
of Lago Vista are plaintiffs, and
Springboard Properties, LLC
are defendant(s), in favor of
said plaintiffs, for the following
sums: **Billing Number 60451
= \$3,848.28; Billing Number
65711 = \$3,274.32; and Billing
Number 65793 = \$3,158.63**,
together with all costs of suit,
that being the amount of
judgment recovered by the said
plaintiffs, in the 200th District
Court of Travis County, Texas,
on June 7, 2019.
I, on the 27th day of November,
2019, at 2 o'clock P.M., have
levied upon, and will, on the
7th day of January, 2020 at 10 o'
clock, A.M., at 1000 Guadalupe
Street in the City of Austin,
within legal hours, proceed to
sell for cash to the highest
bidder, all the rights, title and
interest of defendants in and to
the following described prop-
erty, levied upon as the property
of defendants, to-wit:
Billing Number 60451, (Tract
One):
Lot 602, Lago Vista Country
Club Estates Section Four,
Plat No. 44/44 as described in
Document number 2006145820
of the deed records of Travis
County, Texas.

Lot 9077, Bar-K Ranches
Plat Nine, Plat No. 60/1 as
described in Document number
2006145823 of the deed records
of Travis County, Texas
Billing Number 65793 (Tract
Three):

Lot 9089, Bar-K Ranches
Plat Nine, Plat No. 60/1 as
described in Document number
2006148567 of the deed records
of Travis County, Texas
THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for the fol-
lowing sums: **Billing Number
60451 = \$3,848.28; Billing
Number 65711 = \$3,274.32;
and Billing Number 65793 =
\$3,158.63** in favor of plaintiffs,
together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 27th day
of November, 2019.
CARLOS B. LOPEZ, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

D-1-GN-17-003593 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELIN-
QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 200th District Court
of Travis County, on the 20th
day of November, 2019 in a
certain cause numbered D-
1-GN-17-003593, wherein Austin
Independent School District,
City of Austin, Travis County,
Travis County Healthcare
District d/b/a Central Health
and Tubirco Ledesma, Jr., Lamont Alexander
(In Rem Only) and United
States of America (In Rem
Only) are defendant(s), in favor
of said plaintiffs, for the sum of
\$5,334.14 Dollars, together with
all costs of suit, that being the
amount of judgment recovered
by the said plaintiffs, in the
200th District Court of Travis
County, Texas, on June 18, 2018.
I, on the 27th day of November,
2019, at 2 o'clock A.M., have
levied upon, and will, on the 7th
day of January, 2020 at 10 o'
clock, A.M., at 1000 Guadalupe
Street in the City of Austin,
within legal hours, proceed to
sell for cash to the highest
bidder, all the rights, title and
interest of defendants in and to
the following described prop-
erty, levied upon as the property
of defendants, to-wit:
Lot 2, Block K, Dove Spring
Phase Four Amended, Plat No.
78/95 as described in Volume
13116, Page 1310 of the Deed
Records of Travis County, Texas.
THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$5,334.14**
Dollars in favor of plaintiffs,
together with the costs of said

suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 27th day
of November, 2019.
CARLOS B. LOPEZ, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

D-1-GV-11-001451 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELIN-
QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 261st District Court of
Travis County, on the 27th
day of November, 2020 in a
certain cause numbered D-
1-GV-11-001451, wherein Austin
Independent School District,
City of Austin, Travis County,
Travis County Healthcare
District d/b/a Central Health
and Austin Community College
are plaintiffs, and Oscar Lee,
if Alive, and if Deceased the
unknown owners, assigns,
successors and heirs of the
Estate of Oscar Lee; Sandra
Washington, if Alive, and if
Deceased the unknown own-
ers, assigns, successors, and
heirs of the Estate of Sandra
Washington; Constance Mason
III; Bobby Isaac; Conney Lee
Isaac; Pineabram McCullough;
Cynthia Martin; Federal Home
Loan Mortgage Corporation (In
Rem Only) and Texas Higher
Education Coordinating Board
(In Rem Only) are defendant(s),
in favor of said plaintiffs, for
the sum of **\$26,613.23** Dollars,
together with all costs of suit,
that being the amount of
judgment recovered by the said
plaintiffs, in the 261st District
Court of Travis County, Texas,
on December 13, 2017.

I, on the 27th day of November,
2019, at 2 o'clock P.M., have
levied upon, and will, on the 7th
day of January, 2020 at 10 o'
clock, A.M., at 1000 Guadalupe
Street in the City of Austin,
within legal hours, proceed to
sell for cash to the highest
bidder, all the rights, title and
interest of defendants in and to
the following described prop-
erty, levied upon as the property
of defendants, to-wit:
Lot 7, Block 8, Green Valley No.
2, Plat No. 5/15 as described in
Volume 3141, Page 1368,
Volume 10876, Page 81, Volume
10876, Page 84, Volume 10918,
Page 442, Volume 10918, Page
444, Volume 10918, Page 446,
Volume 10918, Page 448,
Volume 10918, Page 450,
Volume 12318, Page 433,
Volume 13179, Page 684 and
Document number 2011061639
of the Deed Records of Travis
County, Texas.

THE ABOVE SALE to be made
by me to satisfy the above de-
scribed judgment for **\$26,613.23**
Dollars in favor of plaintiffs,

together with the costs of said
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 27th day
of November, 2019.
CARLOS B. LOPEZ, CON-
STABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANT-
TIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANT-
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE.

NOTICE FOR PROPOSALS

December 10, 2019
You are invited to submit
your proposal in accordance
with the requirements in this
**REQUEST FOR SERVICES
(RFS) #1911-016-TG, BLACK
CAPPED VIREO HABITAT
RESTORATION AND MAIN-
TENANCE SERVICES.**
An **ORIGINAL (MARKED
"ORIGINAL") AND THREE
COPIES** must be submitted to
the Travis County Purchasing
Agent, 700 Lavaca, Suite 800,
Austin, Texas 78701, no later
than **2:00 p.m. CST on JANU-
ARY 9, 2020.**
**Alternatively, you may upload
your proposal to Travis
County's third party online
procurement website, www.
bidsync.com, no later than
2:00 p.m. CST on JANUARY
9, 2020.**

***Please upload only one (1)
unprotected pdf document.
If you submit your proposal
online, there is no need to
submit original and three
hard copies.**

**An optional pre-proposal
conference is scheduled for
WEDNESDAY, DECEMBER
18, 2019, 11:00 a.m. CST, at
700 Lavaca Street, Suite 800,
Austin, TX 78701.**

**for any information related
to this rfs, respondents may
only contact:**

**Tawana gardner, purchasing
agent assistant at (512)
854-9761; Tawana.Gardner@
traviscountytexas.gov or
Lee Perry, Assistant Purchasing
Agent at (512) 854-9724.**
**contact with any other person
associated with this rfs may
result in disqualification of
the proposal**

During this procurement
process, potential respondents
(including anyone who
represents or is acting on
behalf of a potential proposer)
SHALL NOT contact individual
members of the Travis County
Commissioners Court or their
staff regarding this solicitation.
Any such contact may result in
disqualification of the proposal.
Proposals not submitted elec-
tronically must be submitted to
the Travis County Purchasing
Agent using any of the follow-
ing methods:
1. Hand Delivery:
Travis County Purchasing
Office
700 Lavaca Street, Suite 800
Austin, Texas 78701
2. Mailed via United States

Postal Service (USPS):
Travis County Purchasing
Office
P.O. Box 1748
Austin, Texas 78767
**3. Third-Party Delivery (i.e.
DHL, FedEx, UPS, or other
private courier service):**
Travis County Purchasing
Office
700 Lavaca Street, Suite 800
Austin, Texas 78701
**REQUEST FOR SERVICES
RFS # 1911-016-TG
BLACK CAPPED VIREO
HABITAT RESTORATION
AND MAINTENANCE
SERVICES
DO NOT OPEN IN MAIL-
ROOM**

Your consideration of this
Request for Services is ap-
preciated.
Sincerely,
Bonnie S. Floyd, MBA, CPPO,
CPPB
Purchasing Agent

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned
Motor Vehicle Act (www.tdlr.
texas.gov), the following ve-
hicle will be sold at public auc-
tion unless charges are paid in
full. Storage is calculated daily
until the vehicle is claimed.
Silver 2009 Toyota Camry, VIN
#4T1BE46K69J393045, \$473.15.
Garagekeeper: Cosmic Storage
(0653170VSF), 4416 Brandt Rd,
Austin, TX 78744. Call 512-961-
3076, option 2 for more details.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABAN-
DONED MOTOR VEHICLE
ACT, THE FOLLOWING WILL
BE SOLD AT PUBLIC SALE
UNLESS CHARGES ARE
SATISFIED WITHIN 30 DAYS
- GARAGE KEEPER: AUS-TEX
TOWING 205 FARLEY DRIVE
AUSTIN, TX 78753 0570671V5F
- CLUB CAR GOLF CART SE-
RIAL # JE1509-534172 TOWED
FROM 9210 QUAIL FIELD DR.
AUSTIN 11/16/19. CALL 512-
452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABAN-
DONED MOTOR VEHICLE
ACT, THE FOLLOWING WILL
BE SOLD AT PUBLIC SALE
UNLESS CHARGES ARE
SATISFIED WITHIN 30 DAYS
- GARAGE KEEPER: AUS-TEX
TOWING 205 FARLEY DRIVE
AUSTIN, TX 78753 0570671V5F
- 222058 BIG TEX TRAILER
16VUX1625F2007992 TOWED
FROM ISABELLE DR. & KEN-
NISTON DR. AUSTIN 11/19/19.
232127 2005 MAZDA 6 1YVH-
P84C355M62249 TOWED FROM
3400 HVCREEK DR. AUSTIN
12/6/19. 223154 FREIGHTLINER
3ALXFB005GDGX1093 TOWED
FROM 11000 N IH 35 AUSTIN
12/6/19. CALL 512-452-2222 FOR
MORE INFO.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned
Motor Vehicle Act, www.tdlr.
texas.gov, the following vehicle
will be sold at public auction
unless charges are paid in
full. **SECOND PUBLICA-
TION:** Black 1999 Acura, VIN
19UYA3255XLU000046 and Black
Chevrolet Aveo, VIN 3G1TB1-
5CF2HL18178 Storage is
calculated daily until vehicle is
claimed. Failure of the owner/
lienholder to claim vehicle
before date of sale is a waiver
of all rights, title, and interest in

CONTINUED
ON P.76

the vehicle. It is also consent to the sale of the vehicle at a public sale. Garage Keeper: Parking Compliance Solutions (065381VSP), 4413 Nixon Ln., Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE of a certain Fifth Order of Sale issued by the clerk of the 200th District Court of Travis County, Texas, on the 26th day of March, 2018, in a certain cause numbered DIGN15000033 wherein U.S. Bank National Association, as Trustee, Successor-in-Interest to Wachovia Bank, N.A. as Trustee for Park Place Securities, Inc. Asset-Backed Pass-Through Certificates, Series 2004-WW1 is Plaintiff and Savannah Singleton and Moses Singleton is/are Defendant, to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 25th day of October, 2019 at 1000a and will, between the hours of 10:00 A.M. and 4:00 P.M. on approximately 10:00 A.M. on the first Tuesday in January, 2020 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

LOT 19, JOHNSTON TERRACE, SECTION 7, A SUBDIVISION IN AUSTIN, TRAVIS COUNTY TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN BOOK 55, PAGE 77, PLAT RECORDS OF TRAVIS COUNTY TEXAS, more commonly known as 6209 Mayhall Drive, Austin, Texas 78721

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$178,032.04 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 13th day of December, 2019
George Morales III, Constable
Pct. 4 Travis County, Texas
By: /s/

NOTICE OF NEW TRAFFIC

REGULATION

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON ADOBE TRAIL IN PRECINCT THREE.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59, Texas Property Code, Space Self Storage located at 4632 S. Lamar Austin, TX 78745 and 11703 N. Lamar Austin, TX 78753 will hold a public auction of property being sold to satisfy landlord's lien. Sale will be held on Bid13.com website beginning 12/27/2019 at 9am and ending 01/10/2020 at 9am. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup is required. Seller reserves the right to not accept any bid and withdraw the property from the sale. Property in each unit will be sold by unit. Jennifer Eskina, A31: Misc. household items, paperwork. Dana Lockler, A17: household items and furniture. Steven Beuke, N02: Tools, household items

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 12/26/19 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage
2201 Kinney Rd
Austin, Tx 78704
Suzanne Court
Beverages, totes, Christmas decorations, home decor, trash can, boxes, buckets, blankets, cooking oil, slushie mix, tiki torch, side table, broom, hanging star, spray paint
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, Tx 78613
Ian Taylor
Lamps, chairs, bike, tables, chests, end tables, mattress, tv, child seats, mirror, lamps, iron cobra drum equipment, computer monitor, stolls, pictures, totes, bags of clothes
Stor Self Storage
5216 Electric Ave
Spicewood, Tx 78669
Robert Villareal
Metal shelving, totes, king headboard and footboard, king mattress and box spring, heater, folding table, chairs, knife set, coolers, step later, boxes, floor jack, ammo cases
Stor Self Storage
2508 W. Pecan St.
Pflugerville, Tx 78660
Josue Aragon
Couch, table, movies, dolly, shelves, cart, chairs, stuffed

animals
Stephanie Williams
2 wooden chest
David House
Table, washer, chairs, mattress, box box, bags, totes, box fan
Nicole Jagana
Coolers, totes, table, bike, bags of clothes, printer

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on October 18th, 2019 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745: Household and other, furniture, and/or office furniture clothing and bedding - Margarita P Mendez Patsy Moran Questions can be addressed to the property manager @ 512-502-5335.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on December 23, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236

Time: 09:00 AM
Yuleydis Ruiz, Mitchell Boswell, Hannah Carson, Christina Swain, Dawn Weinberg, Monica Gomez, Jackie Porter, Alex Robinson, Bobbie Isom, Christian Sanders, Michael Marion, Brian Burdett, Michael Obrien, Akira Comeaux, Andrew Oluter, Michael Mario, Hunter Kincaid and Dar Rosales

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 09:30 AM
Joe Moreland, Paul Ohlendorf, Yvonne Arambula, Michael Marion, Jessica Tipton, William Bell, Johnathan Carter, Vonda Carter, Paul Martinez, Jessica Tipton, Michael Wilcher and Melanie Milton

PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 10:00 AM
Jaleesa Variste, Cynthia Martinez, Wesley Revell, Jamie Frias and Corey Dickens

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 10:15 AM
Zayne Lehr, Timothy Anderson, Mary Bright, James Fiveash, Cynthia Martinez, Amanda Martin and Yvette Perry

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 10:30 AM
Jessica Alvarado, Jana Salveta, Madeline Shaw, Nick Heaston, Michael Nanez, Christopher Walters, Greg Sodemam, Timothy Jones, Marivel Uribe, Elijah Nelson, Dawn Russell, Michael Good-Kermane, George Winn and Jessica Sible

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 11:00 AM
Rualdo Quintero, Matina Jle Grigsby, Gregory Green, Matina

Jle Grigsby, Derek White, Gary Farias, Priscilla Delao, Angelica Ojeda, Erica Maxie, Michael Maldonado, Latifha Pearson, Michael Hernandez, Priscilla Ray, Jean Rodney Ducasse, Michelle Ligawn and Carolyn Morris

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 11:30 AM
Quinita Williams, Stephen Guilbeau, Jhonathan Martinez, Markus Wise, Martin Samudio, Danielle Poor, Elizabeth Williams, Matthew Gibbs, D Wazuahn Washington, Mary Ochoa, James Baldauf, Dilan Wells, Jonathan Hesser and Terry Sider

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152

Time: 12:00 PM
Tedd Steele, Aimee McEnerney, Douglas Greer and Patrick Mccarty

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

Time: 12:30 PM
Jessie Parham, Brandon Bosnyak, Stacy Baker, Wesley Barker, Jessie Parham, Kirk Johnson, Kelsea Newsom, Lori Perez, Irene Cisneros, Dawn Echeverria, Mansain Solanki, Charles Smith, Jennifer Kendziora, Leo Etienne and Amanda Hill

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286

Time: 01:00 PM
Michael Shine, Christopher Morgan, Bernard Wallace and Heather Moore

PUBLIC STORAGE # 25790, 9420 Spectrum Dr. Austin, TX 78717, (512) 364-0620

Time: 02:00 PM
Kristian Smith, Roxanne Claugh and Graham McNamara
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 01:00 PM
Montalbo, Cecilia; Grear, J sekoue; Dowell, Linda; Flores, Eliseo; Canales, Margarita; Garcia, Maria

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 01:30 PM
Whillock, Gary; Whillock, Gary; Orise, Roberta Mae; Martin, Marquisa; McClain, Leslie; Jaggers, Timothy; Trejo, Eddiquan; Perrill, Christopher; Walters, Christopher; Guzman Labrada, Orlando; Lopez, Lesley; Dortch, Reginald; Whillock, Gary

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 02:00 PM
Pels, Jon; Nyarko, Daylan; Kossar, Ernest; catalan, celia; Finklea, Richard; Pettiett, Ike; lopez, yurisel; Becala, Samuel; link, Danielle

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 02:30 PM
Velasco, Daniele; Durham, Preston; Clayton, Christian; Steele, Jasmin; Ramirez, Maria; Aleu, Apat; Camp, Collin; Mealer, Natasha; Rubin, Tammie; Castro, Stephanie;

Yvette; sattenwhite, Robert; Bobbitt, Nicole; Parrick, David; Matthews, Donovan; Payne, Yvette

PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396

Time: 10:30 AM
Abdullah, Asia; Earls, Bobby; Brewer, Shayla; Limuel, Lisa; Hubert, Frank; Griffin, Araven

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 11:00 AM
Brown, Farrah; Griffin, Martell; Dodson, Tyler; Gonzalez, Yesica; Okana, Christ; Elizondo, Rita; Dinkelmann, Gary; Reyes, Emuz; Correa, Robert; Cokley, Annie; Davis, Katriena

PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 11:00 AM
Mveea, Monique; Estrada, Crista; Ochoa, Rich; Castro, Irmalinda; Townsend, Katrina; Hatfield, Katrina; Conley, Samantha; Dayrell, Whitney

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 11:30 AM
Ward, Luke; Dominguez, Lilian; Cadriel, Jordan; Luttrell, Leslie; Guzman, Linda; Bennett, Sonya; Elabd, Sarah; Heard, Beverly; Hardeh, Kashira; Mccallister, Mike; carbajal arce, jose antonio; Nakai, Simone; McCorkle, Raffine; Bowden, Jeffrey; Vasquez, Alice; Dawood, Ramzan

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 12:00 PM
Jordan, Tiar; Taylor, Robert; Galvan, Catherine; West, Enno; Garcia, Alvaro; Limon, Rodrigo; Brown, Marcia; Corbin, Antoinette; the estate of jo ann mccall Crutcher; Josephine; Turbeville, Brain; Hodges, Montrelle; Rivera, Roland; CARLSON, JAMIE; Schiff, Ryan; Dixon, Jack; Pebworth, David; Robitaille, Maria; Howard, Patience; Aguilar, Phoebe; Shaw, Bruce; day, jeffrey; Williams, Nathaniel; ACEITUNO, STUART; Martinez, Juventina; Segura, Celine

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 01:00 PM
Montalbo, Cecilia; Grear, J sekoue; Dowell, Linda; Flores, Eliseo; Canales, Margarita; Garcia, Maria

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 01:30 PM
Whillock, Gary; Whillock, Gary; Orise, Roberta Mae; Martin, Marquisa; McClain, Leslie; Jaggers, Timothy; Trejo, Eddiquan; Perrill, Christopher; Walters, Christopher; Guzman Labrada, Orlando; Lopez, Lesley; Dortch, Reginald; Whillock, Gary

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 02:00 PM
Pels, Jon; Nyarko, Daylan; Kossar, Ernest; catalan, celia; Finklea, Richard; Pettiett, Ike; lopez, yurisel; Becala, Samuel; link, Danielle

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 02:30 PM
Velasco, Daniele; Durham, Preston; Clayton, Christian; Steele, Jasmin; Ramirez, Maria; Aleu, Apat; Camp, Collin; Mealer, Natasha; Rubin, Tammie; Castro, Stephanie;

Flores, Robert; Knapp, Joseph; Hendrick, Nicole
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on December 30, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 09:00 AM
Marshall, Jamarian; singleton, reginald; Tallos, Warren; Hamilton, Lauren; Bradley, Billy

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 09:30 AM
Tyler, Rebecca; Garza, Rose; Hubbard, Stetson

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:00 AM
Reeves, Kimberly; Stockdale, Tamara; Samplia, Vanessa; Fiddler-Ritter, Jennifer; Cervantes, Anita; Flores, Jader; Chavira, Delfino; Shock, James; Mccains, Daniel; Loyola, Rose; Virgen, Andrea; gamez, matthew; Jimenez, Mario; Benavidez, Luke; Barnard, Samantha; Underwood, Tammy; Benavides, Beatriz; Garcia, Andrew; Sanchez, Alexxus

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 10:30 AM
Jones, Keith; Middleton, Ariethia; gonzales, guadalupe; Williams, Janela; Poldo, Roynetta; collins, diana; Zapata, Pedro; JAIMES, DIANA; Amaya, Lisa; Tullos, Paula; Shapeshifter Studios llc Hodges, Christopher; Vela, elvin; Pala, Ian

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 11:00 AM
Gonzales, Ramona; Pena, Lucio; Norman, Carolina; Luna, Anthony; Winchester, David; McClellan, Jean; Hernandez, Anthony; Brown, Alex; Amado, Dina; Wilson, Rosie

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 11:30 AM
Rivera, Joy; Martinez, David; Kosar, Kyle; Gomez, David; ortiz, elias; Rickmers, Ava; Urias, Angelica; Morriss, Ellen

PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488

Time: 11:45 AM
Masayons, Bilung; Chavez, Desiree; Longoria, Moses; Garcia, Frank; Garrison, Bruce; Smalley, August

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 12:00 PM
Lovett, Yuri; vaughn, Patricia; Mitchell, Erin; Pesina, Juanita; Brown, Jaimie; Waters, Tania; Rocha, Melissa; Sanchez, David; Goodman, Christopher

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 12:30 PM
Shaw, Bee; Perry, Yvette; Finley, Summer

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 01:00 PM
Swan, Jason; Holley, Kelly; branson, john

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 01:15 PM
White, Jesse; Redden, Kyle

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 556-7515

Time: 01:30 PM
Schoonmaker, Alistair

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 01:45 PM
Polivka, James

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 10:00 AM
Reeves, Kimberly; Stockdale, Tamara; Samplia, Vanessa; Fiddler-Ritter, Jennifer; Cervantes, Anita; Flores, Jader; Chavira, Delfino; Shock, James; Mccains, Daniel; Loyola, Rose; Virgen, Andrea; gamez, matthew; Jimenez, Mario; Benavidez, Luke; Barnard, Samantha; Underwood, Tammy; Benavides, Beatriz; Garcia, Andrew; Sanchez, Alexxus

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 10:30 AM
Jones, Keith; Middleton, Ariethia; gonzales, guadalupe; Williams, Janela; Poldo, Roynetta; collins, diana; Zapata, Pedro; JAIMES, DIANA; Amaya, Lisa; Tullos, Paula; Shapeshifter Studios llc Hodges, Christopher; Vela, elvin; Pala, Ian

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 11:00 AM
Gonzales, Ramona; Pena, Lucio; Norman, Carolina; Luna, Anthony; Winchester, David; McClellan, Jean; Hernandez, Anthony; Brown, Alex; Amado, Dina; Wilson, Rosie

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 11:30 AM
Rivera, Joy; Martinez, David; Kosar, Kyle; Gomez, David; ortiz, elias; Rickmers, Ava; Urias, Angelica; Morriss, Ellen

PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488

Time: 11:45 AM
Masayons, Bilung; Chavez, Desiree; Longoria, Moses; Garcia, Frank; Garrison, Bruce; Smalley, August

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 12:00 PM
Lovett, Yuri; vaughn, Patricia; Mitchell, Erin; Pesina, Juanita; Brown, Jaimie; Waters, Tania; Rocha, Melissa; Sanchez, David; Goodman, Christopher

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949

Time: 12:30 PM
Shaw, Bee; Perry, Yvette; Finley, Summer

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734

Time: 01:00 PM
Swan, Jason; Holley, Kelly; branson, john

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 01:15 PM
White, Jesse; Redden, Kyle

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 556-7515

Time: 01:30 PM
Schoonmaker, Alistair

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 01:45 PM
Polivka, James

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479

Time: 09:00 AM
Marshall, Jamarian; singleton, reginald; Tallos, Warren; Hamilton, Lauren; Bradley, Billy

V. ALFARO in and to the real property described above. Dated at Austin, Travis County, Texas, **November 07, 2019**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ _____ Sr. Deputy

Julien Smith
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF LYDIA ANN BURMAN BLANCHARD, DECEASED
NOTICE is given that Letters Testamentary in the Estate of LYDIA ANN BURMAN BLANCHARD, DECEASED, were granted to GEORGE ROBERT BURMAN on November 27, 2019, by Probate Court No. 1 of Travis County, Texas; Cause No. C-1-PB-19-001951. All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of GEORGE ROBERT BURMAN's designated resident agent, AT-TORNEY MATTHEW J. MEESE, 3305 Northland Drive, Suite 500, Austin, Texas 78731. GEORGE ROBERT BURMAN Independent Executor, Estate of LYDIA ANN BURMAN BLANCHARD, Deceased BY: MATTHEW J. MEESE Attorney at Law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THEDRA WYLYN METZ BALDWIN, A/K/A THEDRA WYLYN BALDWIN, DECEASED
Notice is hereby given that original Letters Testamentary for The Estate of Thedra Wylyn Metz Baldwin, a/k/a Thedra Wylyn Baldwin, Deceased, were issued on December 10, 2019, in Docket No. C-1-PB-19-002102, pending in Probate Court Number 1 of Travis County, Texas, to Richard Glenn Baldwin, Sr. Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeke, Reed, Clayton, Meeke & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF CHERRY MEANS DAVIS A/K/A CHERRY DAVIS, DECEASED
Notice is hereby given that in Cause No. C-1-PB-19-002068, styled Estate of Cherry Means Davis a/k/a Cherry Davis, Deceased, pending in Probate Court No. 1 of Travis County, Texas. Original letters testamentary were issued on December 5, 2019 to Carter F. Vecera. Claims may be presented and addressed to the personal representative of the estate in care of his attorney at the following address: Law Office of Kelli Vecera, 9479 El Rey Boulevard, Austin, Texas 78737. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 10th of December, 2019. Law Office of Kelli Vecera, 9479 El Rey Boulevard, Austin, Texas 78737. Tel: (512) 574-8086 Fax: 866.303.1561 Email: kvecera@yahoo.com By: /s/ Kelli Vecera State Bar No. 24010464 AT-TORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DANNY BOZEMAN, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Danny Bozeman, Deceased, were issued on December 5, 2019, in Cause No. C-1-PB-19-002133 pending in the Probate Court No. 1, Travis County, Texas to Shannon M. Bozeman, as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Danny Bozeman, Deceased Gilman & Associates, P.C. 1524 S. Interstate 35, Suite 218 Austin, TX 78704-2600 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: December 5, 2019 Gilman & Associates, P.C. 1524 S. Interstate 35, Suite 218 Austin, TX 78704-2600 Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTIN SLAGTER, DECEASED
On December 5, 2019, letters testamentary as Independent Executor for the Estate were issued to Martina Gehrke by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-19-002126 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: James A. Williams, Attorney for Martina Gehrke, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SOPHIE TROUT WETZEL
On December 5, 2019, letters testamentary for the Estate were issued to Mary Murtaugh Haiar by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-19-002030

pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: C. Stephen Saunders Attorney for Mary Murtaugh Haiar, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO CREDITORS
Notice is given that original Letters of Independent Administration for the Estate of Eric Robert Walz, deceased, were issued on December 5, 2019 in cause number C-1-PB-19-001734, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Stephen Walz, Independent Executor. All persons having claims against the estate are required to submit them within the time and in the manner prescribed by law. Stephen Walz, Independent Executor c/o Cindy A. Mikel Law Office of Cindy A. Mikel 6836 Bee Caves Rd., Ste 272 Austin, TX 78746 Dated: December 5, 2019 By /s/ Cindy A. Mikel Attorney for Stephen Walz, Independent Executor State Bar No. 14031950 6836 Bee Caves Rd., Ste 272 Austin, TX 78746 Email: lawofficeofcindy@mikel@gmail.com Phone: 210-569-2805

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Esmeralda Tenorio Lopez, Deceased, were issued on December 3, 2019, in Cause No. C-1-PB-19-001487, pending in the Probate Court No. 1, Travis County, Texas, to: Irving Lopez All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. By: **Jo Ann Torrez Attorney at Law 2520 S. IH-35, Suite 102 AUSTIN, TX 78704** DATED the 3rd day of December, 2019. Jo Ann Torrez Attorney for Irving Lopez State Bar No.: 24015007 2520 S. IH-35, Suite 102 AUSTIN, TX 78704 Telephone: (512) 480-5995 Facsimile: (512) 480-5981 E-mail: service@torrezlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Beverly Ann Smith, aka Beverly A. Smith, aka Beverly Ann Jones, Deceased, were issued on December 5, 2019, in Cause No. C-1-PB-19-002142, pending in the Probate Court No. 1, Travis County, Texas, to: Alexis Burke Streber. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701

DATED the 5th day of December, 2019. /s/ Ann Lumley Attorney for Alexis Burke Streber

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of BOBBY FRANKLIN PARKER were issued on November 27, 2018, under Docket C-1-PB-19-001311, pending in Probate Court No. 1 of Travis County, Texas to TIMOTHY MARK PARKER. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Bobby Franklin Parker c/o Paul K. Browder Blazier, Christensen, Browder & Virr, P.C. 901 S. Mopac, Bldg. V, Suite 200 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 3rd day of December, 2019. BLAZIER, CHRISTENSEN, BROWDER & VIRR, P.C. /s/ Paul K. Browder Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Christina Marie Brannon, Deceased, were issued on November 27, 2019, in Cause No. C-1-PB-19-001945, pending in the Probate Court No. One, Travis County, Texas, to: Susan Baker. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Susan Baker c/o: Lisa L. Stewart Attorney at Law Silberman Law Firm, PLLC 111 Congress Ave., Suite 400 Austin, Texas 78701 DATED the 13th day of December, 2019. /s/ Lisa L. Stewart Lisa L. Stewart Attorney for Applicant Susan Baker State Bar No.: 24029851 111 Congress Avenue, Suite 400 Austin, TX 78701 Telephone: (512) 501-4148 Facsimile: (512) 318-2462 E-mail: lstewart@silblawfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gail Everett Reebel, Deceased, were issued on November 21, 2019, under Docket No. C-1-PB-19-002017, pending in the Probate Court No.1 of Travis County, Texas to Larry Marley, Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law to the attorney for the estate addressed as follows: Wanda J. Harkness, attorney, 406 Sterzing Street, 3rd floor, Austin, Texas 78704, (512) 474-7121 fax, (512) 472-7467.

CONTINUED ON P.78

AV108 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JANUARY 8TH, 2020 @ 10:00 AM AUSTEX TOWING 200 FARLEY, AUSTIN, TX 78753

193180345	2007	NISS	4DR	BZC2349	TX	3N1BC11E27L403526
193180406	2004	FORD	PK			1FTRF12W74NB80972
193180474	2010	DODG	VN			2D4RN4DE7AR204696
193180547	2006	DODG	4DR	DJV8426	TX	1B3EL46X86N206690
193180628	2001	FORD	VN			2FMZA514X1BB23366
193180901	1994	CHEV	UT	CVV4873	TX	1GNCS13W4R0184845
193190523	2004	JEEP	LL	JYD2905	TX	1J4GK48K44W230479
193190610	2002	HOND	VN	901589D	TX	2HKRL18662H554145
193190610	2008	AUDI	4DR	JBM3977	TX	WAUDH74F48N004713
193190694	1983	CHEV	PK	GMZ8768	TX	1GCCS14B6D8139565
193190837	2000	TOYT	LL	45877E9	TX	JT3GM84R2Y0064261
193190976	2010	FORD	VN	JCP0112	TX	NM0LS7CN8AT019397
3230305	2002	HYUN	LL	CV9G736	TX	KM8SC73D82U236801
193230305	2014	DODG	VN	LNJ8405	TX	2C4RDGCG6ER450410
193230451	2008	CHEV	CP	JPN7868	TX	1G1AP18X287328815
193230593	2005	KIA	LL	GTT0762	TX	KNDJD733155393024
193230563	2015	BIGT	UT			16VUX1625F2007992
193260414	2011	CHEV	4DR			1G1ZB5E10BF119417
193260508	1999	HOND	CP		TX	1HGCG3258XA009523
193260674	2009	MAZD	LL	HHN7103	TX	JM3ER293190218344
193260747	2000	FORD	PK	AJ86868	TX	1FTZX072XYKB16588
193260842	1997	TOYT	4DR	DC1G846	TX	4T1BG22K2VU015240
193290356	2007	DODG	4DR	JYZ3982	TX	1B3HB48B27D351412
193300608	2005	PONT	4H	BFD7275	TX	5Y2SL63875Z445911
193310890	1999	BMW	SW			WBADP6337XBV61457
193360509	2006	ACUR	4DR	IXBR97	FL	JH4KB165X6C011198
193370303	1995	FORD	SD	RDB243	TX	1FBJS31H1SHA17631
193370543	1993	BUIC	4DR	KLK3717	TX	1G4HP53L7PH436109
193380444	1995	TOYT	4DR	BPR6195	TX	4T1SK12E1SU648634

JANUARY 8TH, 2020 @ 12:30 PM LAKESIDE TOWING, 12228 ROXIE DR, AUSTIN, TX 78729

192880898	2005	HYUN	4DR	DR9W060	TX	KMHCG45C75U627387
192951114	1990	ACUR	CP	KKJ0872	TX	JH4KA327XLC010070
193040558	1993	GMC	LL	X637P	UT	1GKFK16K9PJ725303
193100389	1998	DODG	PK	2KYF98	TX	1B7HC13Z2WJ262244

FREE WILL ASTROLOGY

by Rob Breznsky for December 12-18

SAGITTARIUS (Nov. 22-Dec. 21): "My greatest asset is that I am constantly changing," says Sagittarian actress and activist Jane Fonda. This description may not always be applicable to you, but I think it should be during the coming weeks. You're primed to thrive on a robust commitment to self-transformation. As you proceed in your holy task, keep in mind this other advice from Fonda: 1) "One part of wisdom is knowing what you don't need anymore and letting it go." 2) "It is never too late to master your weaknesses." 3) "If you allow yourself, you can become stronger in the very places that you've been broken." 4) "The challenge is not to be perfect. It's to be whole." p.s. And what does it mean to be whole? Be respectful toward all your multiple facets, and welcome them into the conversation you have about how to live.

CAPRICORN (Dec. 22-Jan. 19): You can't escape your past completely. You can't loosen its hold on you so thoroughly that it will forever allow you to move with limitless freedom into the future. But you definitely have the power to release yourself from at least a part of your past's grip. And the coming weeks will be an excellent time to do just that: to pay off a portion of your karmic debt and shed worn-out emotional baggage.

AQUARIUS (Jan. 20-Feb. 18): Aquarian playwright August Strindberg didn't have much interest in people who "regurgitate what they have learned from books." He was bored by stories that have been told over and over again; was impatient with propaganda disguised as information and by sentimental platitudes masquerading as sage insights. He craved to hear about the unprecedented secrets of each person's life: the things they know and feel that no one else knows and feels. He was a student of "the natural history of the human heart." I bring Strindberg's perspective to your attention, my dear one-of-a-kind Aquarius, because now is a perfect time for you to fully embody it.

PISCES (Feb. 19-March 20): "It's no fun being in love with a shadow," wrote Piscean poet Edna St. Vincent Millay. And yet she indulged profusely in that no-fun activity, and even capitalized on it to create a number of decent, if morose, poems. But in alignment with your astrological omens, Pisces, I'm going to encourage you to fall out of love with shadows. The coming weeks will be an excellent time to channel your passions into solid realities: to focus your ardor and adoration on earthly pleasures and practical concerns and imperfect but interesting people.

ARIES (March 21-April 19): In composing this oracle, I have called on the unruly wisdom of Vivienne Westwood. She's the fashion designer who incorporated punk aesthetics into mainstream styles. Here are four quotes by her that will be especially suitable for your use in the coming weeks. 1) "I disagree with everything I used to say." 2) "The only possible effect one can have on the world is through unpopular ideas." 3) "Intelligence is composed mostly of imagination, insight, and things that have nothing to do with reason." 4) "I'm attracted to people who are really true to themselves and who are always trying to do something that makes their life more interesting."

TAURUS (April 20-May 20): "I'm drowning in the things I never told you." Famous makeup artist Alexandra Joseph wrote that message to a companion with whom she had a complicated relationship. Are you experiencing a similar sensation, Taurus? If so, I invite you to do something about it! The coming weeks will be a good time to stop drowning. One option is to blurt out to your ally *all* the feelings and thoughts you've been withholding and hiding. A second option is to divulge just *some* of the feelings and thoughts you've been withholding and hiding – and then monitor the results of your partial revelation. A third option is to analyze why you've been withholding and hiding. Is it because your ally hasn't been receptive, or because you're afraid of being honest? Here's what I suggest: Start with the third option, then move on to the second.

GEMINI (May 21-June 20): I've got some borderline sentimental poetry to offer you in this horoscope. It may be too mushy for a mentally crisp person like you. You may worry that I've fallen under the sway of sappy versions of love rather than the snappy versions I usually favor. But there is a method in my madness: I suspect you need an emotionally suggestive nudge to fully activate your urge to merge; you require a jolt of sweetness to inspire you to go in quest of the love mojo that's potentially available to you in abundance. So please allow your heart to be moved by the following passage from poet Rabin-dranath Tagore: "My soul is alight with your infinitude of stars. Your world has broken upon me like a flood. The flowers of your garden blossom in my body."

CANCER (June 21-July 22): Try saying this, and notice how it feels: "For the next 17 days, I will make ingenious efforts to interpret my problems as interesting opportunities that offer me the chance to liberate myself from my suffering and transform myself into the person I aspire to become." Now speak the following words and see what thoughts and sensations get triggered: "For the next 17 days, I will have fun imagining that my so-called flaws are signs of potential strengths and talents that I have not yet developed."

LEO (July 23-Aug. 22): An interviewer asked singer-songwriter Leonard Cohen if he needed to feel bothered and agitated in order to stimulate his creativity. Cohen said no. "When I get up in the morning," he testified, "my real concern is to discover whether or not I'm in a state of grace." Surprised, the interviewer asked, "What do you mean by a state of grace?" Cohen described it as a knack for balance that he called on to ride the chaos around him. He knew he couldn't fix or banish the chaos – and it would be arrogant to try. His state of grace was more like skiing skillfully down a hill, gliding along the contours of unpredictable terrain. I'm telling you about Cohen's definition, Leo, because I think that's the state of grace you should cultivate right now. I bet it will stimulate your creativity in ways that surprise and delight you.

VIRGO (Aug. 23-Sept. 22): Poet Juan Felipe Herrera praises the value of making regular efforts to detox our cluttered minds. He says that one of the best methods for accomplishing this cleansing is to daydream. You give yourself permission to indulge in uncensored, unabashed fantasies. You feel no inhibition about envisioning scenes that you may or may not ever carry out in real life. You understand that this free-form play of images is a healing joy, a gift you give yourself. It's a crafty strategy to make sure you're not hiding any secrets from yourself. Now is a favorable time to practice this art, Virgo.

LIBRA (Sept. 23-Oct. 22): In accordance with current astrological omens, here's your meditation, as articulated by the blogger named Riverselkie: "Let your life be guided by the things that produce the purest secret happiness, with no thought to what that may look like from the outside. Feed the absurd whims of your soul and create with no audience in mind but yourself. What is poignant to you is what others will be moved by, too. Embrace what you love about yourself and the right people will come."

SCORPIO (Oct. 23-Nov. 21): "I swear I became a saint from waiting," wrote Scorpio poet Odysseus Elytis in his poem "Three Times the Truth." According to my reading of the astrological omens, you may be in a similar situation. And you'll be wise to welcome the break in the action and abide calmly in the motionless lull. You'll experiment with the hypothesis that temporary postponement is best not just for you, but for all concerned.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER
puzzles

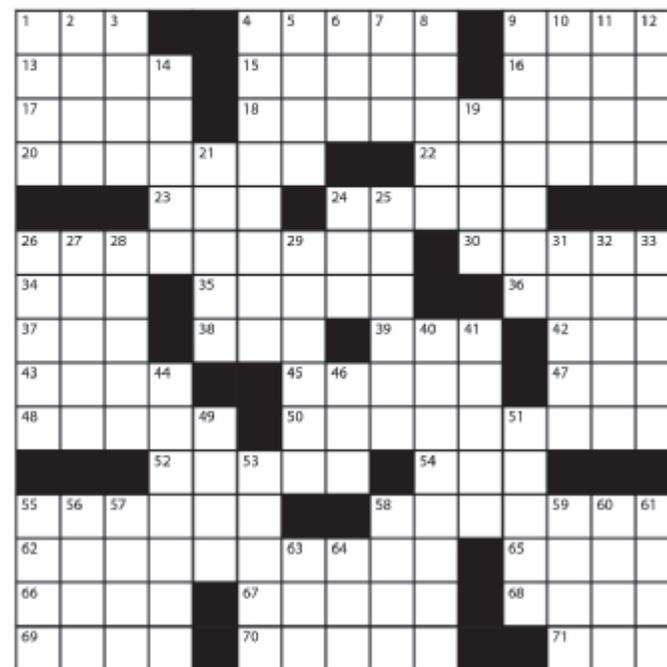
It's all around

Puzzle by J. Reynolds

No. 614

Across

1. Word that could precede the first word of each starred clue
4. Boeing personnel: Abbr.
9. Kind of income
13. Film rating org.
15. Issue
16. ___ and for all
17. Says "When?"
18. ***Top dog
20. Clipper's target
22. Wipes out
23. Big fuss
24. Angry with
26. ***St. Patrick's Day sight
30. Tether
34. ___ Jima
35. The ___ Sense
36. Computer info
37. Folks
38. "Hee ___"
39. Author Levin
42. Guy Fawkes Day mo.
43. "___ effort"
45. "___ the worst..."
47. Dr. ___
48. ___ Decimal System
50. ***Use a crowbar on, say
52. Fan
54. Taxi
55. Shakespeare's world
58. Rum drinks
62. ***Hit video game launched in 2005
65. C.I.A. worry



66. "___ kleine Nachtmusik"
67. The fifth element
68. Colony members
69. Metro map points: Abbr.
70. Advances
71. Profs' helpers
10. Aunties' husbands
11. Advil target
12. Thirteen popes
14. "Piece of cake!"
19. Face-to-face exam
21. "___ fit for a king"
24. "The A-Team" actor
25. More pale
26. Did part of a triathlon
27. "Had ___ and couldn't keep her"
28. "Leave!"
29. Former Mrs.
31. Supermarket chain
32. Mall component
33. Safe place
40. Masked scavengers
41. "You're ___ friend"
44. Connects (to)
46. In favor of
49. Eastern discipline
51. Only president born in Hawaii
53. Hop, skip and jump
55. A long time
56. Legal action
57. A Turner
58. Field yield
59. "Stop that!"
60. ___ Vista
61. Meeting: Abbr.
63. In great demand
64. Bard's "before"

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.77

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lee Wayne White, Deceased, were issued on December 5, 2019, in Docket No. C-1-PB-19-002109, pending in the Probate Court No. 1 of Travis County, Texas, to: Robby Tisdale White. Claims may be presented in care of the attorney for the

estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 10th day of December, 2019.

Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LINDA R. SWEEZEY, Deceased, were issued on December 5, 2019, in Cause No. C-1-PB-19-002048, pending in the Probate Court

No. One, Travis County, Texas, to: William L.C. Sweezy. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 5th day of December, 2019.
Leslie Henges Dolliver

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NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Manuel J. Moreno, a/k/a Manny Moreno, Deceased, were issued on December 10, 2019, in Cause No. C-1-PB-19-002075 pending in the Probate Court Number

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Dated: December 10, 2019.
Albert J. Heinrich, Jr., P.C.
By: /s/ Albert J. Heinrich, Jr. Attorney for the Estate

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NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Paul Joseph Trimble, Deceased, were issued on December 5, 2019, in Cause No. C-1-PB-19-002087, pending in the Probate Court No. 1 of Travis County, Texas, to: Suzanne Hrudka Trimble. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759 All persons having claims

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against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 9th day of December, 2019.
/s/ Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Moton Haywood Crockett, Jr., a/k/a M.H. Crockett, Jr., Deceased were issued on November 26, 2019, in Cause No. C-1-PB-19-001979,

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pending in the Probate Court of Travis County, Texas, to Helen Elaine Crockett and Ingrid Burton as Independent Co-Executors. Claims must be presented in care of the Co-Executors' attorney to the following address: Helen Elaine Crockett and Ingrid Burton, Co-Executors c/o J. Winston Krause Krause & Associates, LP 504 West 13th Street Austin, Texas 78701

NOTICE TO CREDITORS
On November 27, 2019, in Cause No. C-1-PB-09-089996 pending in Probate Court No. 1, Travis County, Texas, Marcella L. Rainosek qualified as Successor Independent Executor without bond of the Estate of Mary Theresa Rainosek, Deceased, and was issued Letters Testamentary. The address of Marcella L. Rainosek, Successor Independent Executor, is c/o Madeline Schlesinger, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza Building II, Suite 570, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
DATED on the 9th day of December, 2019.
By: /s/ J. Winston Krause Attorney for the Estate

NOTICE TO CREDITORS
On December 10, 2019, Henna E. Tatham qualified as Independent Executor without bond of the Estate of Robert H. Tatham, Deceased, in Cause No. C-1-PB-19-002106 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Henna E. Tatham Independent Executor of the Estate of Robert H. Tatham

NOTICE TO CREDITORS
On December 3, 2019, Donald Steven Hauck was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Margery DeFord Hauck, also known as Margery D. Hauck, Margery Hauck, and formerly Marge Jane DeFord, Deceased, in Cause No. C-1-PB-19-002047, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road,

Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
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Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748,

Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

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LEGAL NOTICES

C. Kamar, a/k/a Mona Cecil Kamar, Deceased, were issued on December 5, 2019 under Case No. C-1-PB-19-000458 pending in the Probate Court No. One of Travis County, Texas, to Barry Kamar. Claims may be presented in care of the attorney for the Independent Executor of the Estate, addressed as follows: Estate of Mona C. Kamar, a/k/a Mona Cecil Kamar, Deceased c/o Steven D. Baker Giordani Swanger Ripp LLP 100 Congress Avenue, Suite 1440 Austin, Texas 78701

REQUEST FOR PROPOSALS
KIPP Texas, Inc. is seeking a Request for Proposal (RFP) 12-20-05 for partnerships with community based child-care providers for ½ day Pre-Kindergarten 3 and full day Pre-Kindergarten 4 at specific schools in all four of our regions (Houston, Austin, San Antonio and Dallas). For the 2020-2021 school year, KIPP Texas, Inc. is specifically soliciting participating partnerships for schools in Austin and Houston. Please send one electronic copy to cymel.abdul@kippatexas.org or before 11:00 AM CST on Wednesday, January 15th. A Pre-Proposal Conference will be held on Tuesday, January 7th at 2:00pm CST at KIPP Connect in the High School Café (6700 Bellaire Blvd, Houston, Texas 77074). If you would like to join the meeting on a computer use link: <https://bluejeans.com/939321440>. To join on a mobile phone: dial-in +1.408.740.7256 (meeting ID: 939321440). All bid documents will be available at www.kippouston.org/CurrentBids. Late proposals will not be evaluated. KIPP reserves the right to reject any or all proposals or waive any or all irregularities.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Sudheer Varra, Deceased, were issued on November 1st, 2019 in Cause No. C-1-PB-18-002329, pending in the Probate Court No. 1, Travis County, Texas, to: Dawn Varra. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Liliانا Leon Fores Attorney at Law 402 N. Georgetown St. Round Rock, TX 78664 DATED the 27th day of November , 2019.
Liliana Leon Fores Attorney for Dawn Varra 402 North Georgetown Street Round Rock, TX 78664 Tel: (512) 256-6363 Fax: (512) 233-0627 State Bar No. 24089343 liliana@foreslaw.com

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