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THE AUSTIN CHRONICLE

THIS YEAR'S
HALLOWEEN MASK:

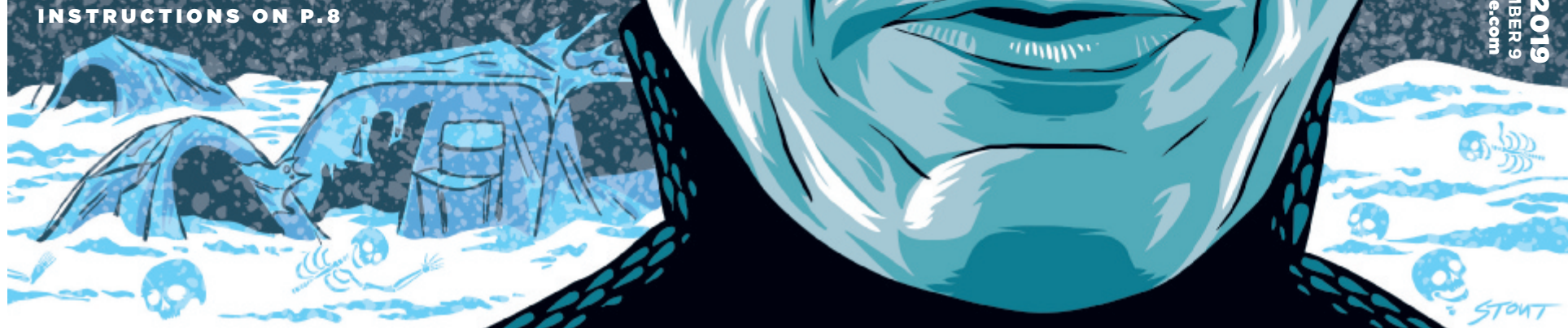
THE NIGHT KING GREG ABBOTT

Wear the Soulless Face of He Who Would
Wring All Life and Freedom From Your
Weak and Sinful Snowflake Bodies

INSTRUCTIONS ON P.8



NOVEMBER 1, 2019
VOLUME 39, NUMBER 9
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State Constitutional Amendments (Propositions 1-10)

We have long opposed the legislative practice of substituting constitutional referendums for representative government, so voters should feel free to respond with a blanket “Against” to all 10 of these propositions. Nevertheless, here are specific recommendations for anyone who prefers more detail.

Prop 1: For. Sure, the state’s elected municipal judges should be able to serve in more than one city at the same time, since appointed judges can already do so.

Prop 2: For. This would extend the Texas Water Development Board’s Economically Distressed Areas Program (EDAP) with up to \$200 million in new funding. This is the third time the state (this time led by Rep. Mary González, D-El Paso) has had to beg voters for funds to provide safe water to poor people (prior measures passed in 1989 and 2007).

Prop 3: Against. This post-Harvey disaster relief measure sounds wholesome but is messier than need be. The law it’s tied to requires localities to grant tax exemptions (regardless of their post-disaster fiscal needs) to impacted properties until they next set their tax rates, after which the exemptions are optional. Is that better than the current law, under which ravaged properties are re-appraised and adjusted in value? Only if you pretend that increasingly frequent and severe disaster is an unforeseeable act of fate.

Prop 4: Against. This would prohibit the state from imposing an individual income tax, which of course it has never done. This is pure base-scratching bullsh*t to “send a message,” by its supporters’ own admission.

Prop 5: For. This would appropriate state sales taxes on sporting goods to fund parks and preservation efforts.

Prop 6: No endorsement. Like Prop 2, this extends the life of an existing program – the Cancer Prevention and Research Institute of Texas, authorized by voters with \$3 billion in 2007. We of course do not oppose curing, treating, and preventing cancer. Why the state should have a standalone agency investing in that outcome by awarding grants instead of simply adequately funding the Texas medical schools, research hospitals, public health agencies, et al. that now compete for those grants is a philosophical question we leave to the voter.

Prop 7: For. This simply raises the constitutional cap on annual disbursements from the state’s Permanent School Fund from \$300 million to \$600 million – money that’s already been included in the 2020-21 budget as part of the school finance package adopted this year. Why does this cap exist?

Prop 8: For. In 2013, when state leaders and voters were panicked by long droughts, they created SWIFT – the State Water Implementation Fund for Texas – as a special TWDB fund, seeded by a \$2 billion transfer from the rainy day fund. Now that we have the opposite problem, this measure would create a Flood Infrastructure Fund along the same lines, with \$793 million in rainy day money already included in the 2020-21 budget. This is probably the most sensible of this year’s amendments.

Prop 9: Against. Did you know Texas has a state-owned precious metal depository – our own li’l Fort Knox? It’s been a goofy project of Gov. Abbott and other Texas leaders for years. You can put your own stash in the state’s hands, and this measure would exempt it from property taxes! It’s a pretty naked marketing ploy to get out-of-state goldbugs to deposit their hoards in Texas and a ridiculous thing to put to voters.

Prop 10: For. This measure would allow police dogs (or any “law enforcement animals”) to be transferred to their handlers or others, for example, upon their retirement, without having to be sold as surplus public property.

Local Propositions

Travis County Prop A: For.

Travis County doesn’t have a convention center, but it does own the Expo Center in far East Austin. It also doesn’t have a hotel occupancy tax; this measure would levy a 2-cent HOT on room rentals – funds earmarked to rehab the Expo Center, a goal of both county leaders and the Center’s major tenant, Rodeo Austin. That’s put the county and city at odds, since Austin has raised its own HOT to the state-allowed maximum (for now); thus, the Expo Center tax would only be collected outside the city limits (for now). There’s plenty of dealmaking to come, but we think voters should take the presently harmless step of allowing that conversation to happen.

City of Austin Prop A: Against.

Fighting over soccer is so 2018, which is when this now-zombified citizen initiative to thwart the city’s McKalla Place stadium deal with Austin FC was first taken to the streets by the now-defunct IndyAustin campaign group. Now, the Prop A campaign is in the hands of a few neighbors of the McKalla Place site, who lost this fight at City Hall a long time ago. Enough is enough.

City of Austin Prop B: Against.

If this were just a measure to ask voters if they want to expand and rebuild the Neal W. Kocurek Austin Convention Center, we’d be a lot more keen on it. Many good people who love this city think that should be standard practice for all big city projects, not just the ones whose bonds are repaid through property taxes – both as good governance and as a way to build community support for civic goals. Some go further to argue the city charter already requires such elections, but obviously City Hall doesn’t agree with that reading, and Prop B’s backers haven’t relied on it either in their misshapen, confused campaign. If approved, Prop B would require voter approval for an expansion, cap the amount of city hotel tax revenue that can be spent on the Convention Center at a number its backers pulled out of their whatevers, and grab the rest of the cash for stuff they and their friends feel we deserve as Austin citizens. Now, the state slaps cities down repeatedly for such antics – trying to spend HOT funds on their own needs rather than tourism infrastructure. But state law is also filled with exceptions to the HOT statutes that allow cities to use their money in unique ways to develop themselves as destinations, and Austin could do that, too. If the dozen or so people who cut four- and five-figure checks to bankroll Prop B were less convinced of their own superior virtue or less wedded to performative civic outrage, they could have joined with the folks actually doing the work here (many of whom are now allied in the campaign against this measure) to get outcomes they like. They’re going to the voters instead to flip the sandbox because they and their plans don’t have that kind of support and frankly don’t deserve it.

Nov. 5 General Election • EARLY VOTING THROUGH NOV. 1

TRAVIS COUNTY VOTERS may vote at any “vote center” (where you see a “Vote Here/Aqui” sign).

Voter ID: Texas law requires voters to show one of seven forms of photo ID (current or expired for less than four years) issued by either the Texas Dept. of Public Safety or the U.S. government (not required when voting by mail). Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. See countyclerk.traviscountytx.gov/elections for a list of acceptable forms of ID and documentation.

ADDITIONAL ELECTION INFO:

Travis Co.: countyclerk.traviscountytx.gov/elections; 512/238-VOTE(8683)

Williamson Co.: www.wilco.org/elections; 512/943-1630

Hays Co.: www.co.hays.tx.us/elections; 512/393-7310

EARLY VOTING LOCATIONS

All locations open Mon.-Sat., 7am-7pm; Sun., noon-6pm, except as noted.

CENTRAL

ACC Highland, 6101 Airport ★
Austin City Hall, 301 W. Second
Carver Library, 1161 Angelina
Fiesta Mart, 3909 N. I-35
Travis Co. Granger Bldg.,
314 W. 11th Rm. 115
UT Flawn Academic Center,
2400 Inner Campus Dr.

SOUTH

Fiesta Mart, 5510 S. I-35
Gardner/Betts Annex,
2501 S. Congress
Randalls Slaughter, 9911 Brodie
Randalls Wm Cannon, 6600 S. MoPac
Southpark Meadows, 9600 S. I-35 ★

NORTH

Ben Hur Shrine Center,
7811 Rockwood Ln. ★
Christ Episcopal, 3520 W.
Whitestone, Cedar Park
County Tax Office, 15822
Foothill Farms, Pflugerville
Disability Rights Texas,
2222 W. Braker
Randalls Braker,
10900-D Research
YMCA Northwest, 5807 McNeil
MT Supermarket,
10901 N. Lamar (Mon-Sat,
10am-7pm; Sun, noon-6pm)

★ = Mega-center

MOBILE VOTING

There are no mobile voting locations anymore, thanks to the Texas Legislature, which passed House Bill 1888 this year requiring that all early voting locations be open on the same days and (in almost all cases) for eight hours each day. Travis County election officials and party leaders (both D and R) decried the loss of the popular mobile voting program, which has provided access to rural communities, disabled voters, etc.; they aim to have workarounds in place for the 2020 elections.

EAST

Austin Area Urban League, 8011 Cameron
Dan Ruiz Library, 1600 Grove
Del Valle ISD, 5301 Ross Rd.
Manor ISD, 10335 Hwy. 290 E.
Millennium Youth Complex, 1156 Hargrave ★
Parque Zaragoza, 2608 Gonzales

WEST

Bee Cave City Hall, 4000 Galleria Pkwy.
Briarcliff POA Community Center,
22801 Briarcliff Dr., Spicewood
Howson Library, 2500 Exposition
Randalls West Lake, 3300 Bee Caves Rd.
Randalls Lakeway, 2301 RR 620 S.
Randalls Steiner Ranch, 5145 FM 620 N.

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342-9088

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371-1920

SOUTH
1516 S. LAMAR
443-2292

TRADING POST BEE CAVE
HWY 71 & BEE CAVE RD
263-9945

STASSNEY
727. W STASSNEY
707-9069

ROUND ROCK
EXIT 250 N
252-2080

NORTH
RUNDBERG EXIT
832-8544

NEW STORE MANOR RD
2409 MANOR RD
474-2010

CESAR CHAVEZ
3111 E. CESAR CHAVEZ
247-2222

ONION CREEK
EXIT 225 N / 226 S
233-4300

HOPE YOU ENJOYED OUR HALLOWEEN FIREWORKS!

(DON'T FORGET OUR FIREWORKS IN SAN ANTONIO ON SAT, NOV. 2)

PLANET K URGES ALL PEOPLE TO VOTE ON TUESDAY NOVEMBER 5

We urge all citizens to **VOTE YES** on:

TRAVIS COUNTY PROP. A
CITY OF AUSTIN PROP. A
CITY OF AUSTIN PROP. B

EARLY VOTING ENDS FRIDAY NOVEMBER 1

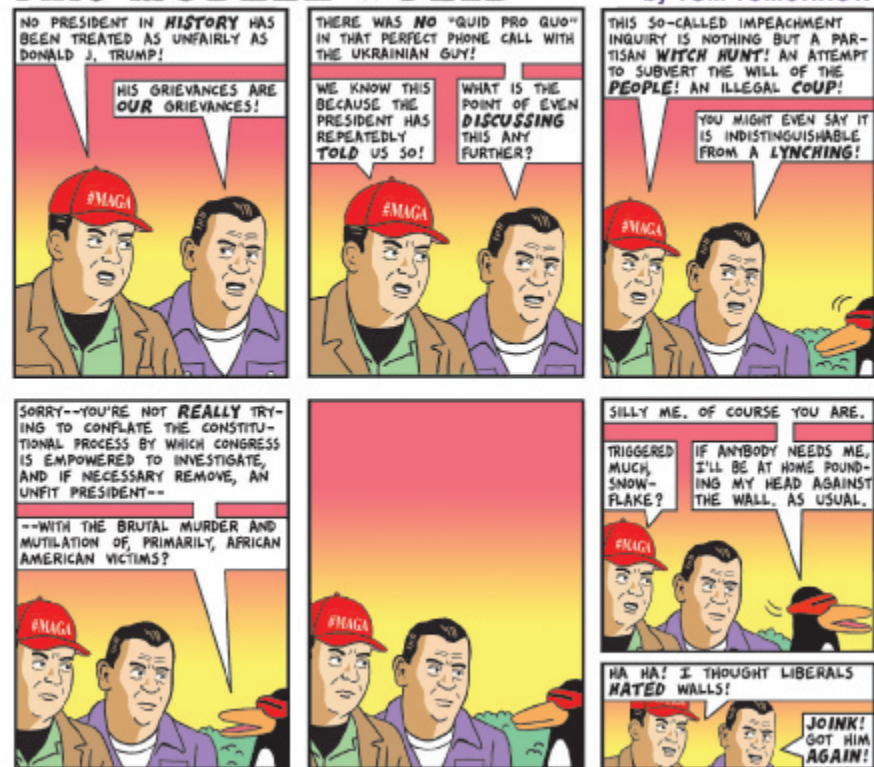
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FEEDBACK LETTERS & COMMENTS

THIS MODERN WORLD

by TOM TOMORROW



REINVENT & EXPAND TRANSIT

Dear Editor,

For carless students like myself, long bus rides in bumper-to-bumper traffic wastes time that we could otherwise spend in study groups, at office hours, or participating in extracurricular activities. It's clear that Austin has too many cars on the road, and still our city's population is expected to double by 2040. It's time we stopped trying to fit more vehicles on our roads and started thinking about how we can more efficiently move people from place to place.

Cap Metro's Project Connect, a comprehensive plan that aims to reinvent and expand transportation in Austin, is a great place to start. By adding new buses, bus lanes, routes, and railways, Transit for Austin can build us the convenient, affordable, and efficient public transportation system that our city needs.

Sofia Chapa

SEEMS HYPOCRITICAL

Dear Editor,

I don't understand this – the City Council wants to promote affordable housing but is demolishing 3,700 units of rent-controlled housing for what is really a massive gentrification of the area ["After Much Shouting, Riverside Deal Gets Done," News, Oct. 25]. Oh, I forgot, there are 100 units for homeless families. This seems hypocritical to me.

Cynthia Sechrest

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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PO Box 4189, Austin, TX 78765

LEAVE BUMPER-TO-BUMPER BEHIND

Dear Editor,

For Austinites like myself, the sounds of screeching brakes and honking horns are all too familiar. We've all been there, staring out at a sea of red brake lights, waiting for that green light so that we can move an inch before stopping again. Unfortunately, Austin's traffic problem will only get worse. Experts predict that the city's population will double by 2040, which is why we need to get people out of cars and into high-capacity transit.

Cap Metro's Transit for Austin project can help us do exactly that. By adding new buses, bus lanes, routes, and railways, Transit for Austin can help all of us avoid our grueling commutes – even as Austin's population rises.

It's time for Austin to make a choice. By supporting efforts like Project Connect, we can leave bumper-to-bumper traffic behind, and make our transit system exactly what it should be: public.

Sincerely,
Henry Le

UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](https://austinchronicle.com/postmarks)

Winter Is Coming! Embrace the Cold as Night King Greg Abbott.

HALLOWEEN MASK INSTRUCTIONS

Enjoy this world while you still can, for once your Halloween revelry is over, Order Will Be Restored in Austin on Nov. 1. So reads the edict of our stone-cold would-be conqueror Greg Abbott, eager to swarm the streets of our Winterfell with his armies of White Walkers – or are they Red? – and blast away the warm aromas of Compassion with his icy flatulence of Freedom. Prepare for your new way of life!

1) Seize a copy of the foul fake-news *Austin Chronicle*, quickly before it falls apart in your cold, wet hands. Remember that "Texas believes in empowering People not Government" as you ignore the will of the people who elected the local government.

2) Cut the face out of the cover using the icy shards of your heart. Leave the rest of the paper on the streets to rot, alongside the feces, dirty needles, waste, and filth you will surely find there. (Do not recycle! You will need to do something with the trees the Night King wants destroyed.)

3) Don't forget to poke the eyes out, as if they were uppity cities and counties who deigned to take "local control." Be careful not to injure yourself, since the Night King is opposed to paid sick leave.

4) Finalize the look with some twine tied tightly around the back of your head. Reduced blood flow, along with reduced access to quality education and health care, is not a bug but a feature of the Texas miracle. Prepare to dehumanize your neighbors as the Long Night falls upon the land!

5) Reanimate your White Walkers; they also answer to "ICE" – no sanctuary for you! Also reanimate your moldering zombie ideas about what women get to decide about their bodies, whether queer Texans should be stripped of their rights, if homelessness is really a crime, if the right to vote is granted or taken away at the Night King's pleasure, and so on.

6) Pillage the city. Collect your booty – the spirits of demoralized Austinites! – in one or more single-use plastic bags, which henceforth will be handed out for free to everyone, regardless of need.



The Austin Chronicle Halloween Mask cover is an annual tradition. Find our gallery of masks from the past three decades at austinchronicle.com/special/halloween-masks.

SICK AND TIRED OF POLITICIANS PEDDLING ALTERNATIVE FACTS?

Opponents of District Attorney Margaret Moore are spreading “alternative facts” about her record.

HERE ARE THE REAL FACTS:

- Since Margaret Moore took office in 2017, more adult sexual assault cases have been recieved from law enforcement, more indictments have been returned, and more cases have proceeded to pleas or findings of guilt. The number of jury trials for these cases has increased dramatically.*
- Margaret Moore has expanded diversion programs, reduced felony convictions for low-level drug cases, and reduced the number of people incarcerated for felony crimes overall. Travis County’s jail population is now at its lowest number since 2009.*
- Upon taking office, Margaret Moore created a Family Violence Unit and assigned a family violence prosecutor to every criminal district court. The Family Violence Unit has now handled over 3,500 cases.*
- Margaret Moore oversees every review of officer-involved shootings, and created a Civil Rights Division to conduct investigations of officer-involved shootings and serious non-lethal use of force incidents. The work of this Division is reviewed by a Civil Rights Advisory Council, formed by her, that includes members from across our diverse community.

* Data as of 10/31/19

DISTRICT ATTORNEY MARGARET MOORE IS PROUDLY ENDORSED BY:

*Congressman Lloyd Doggett
State Senator Kirk Watson
Travis County Judge Sarah Eckhardt
Travis County Sheriff Sally Hernandez
State Representative Celia Israel
State Representative Eddie Rodriguez
State Representative Sheryl Cole
State Representative Vikki Goodwin*

*State Representative Donna Howard
Travis County Attorney David Escamilla
Travis County Clerk Dana DeBeauvoir
Pct. 5 County Constable Carlos Lopez
Pct. 4 County Constable George Morales
Webberville Mayor Hector Gonzales
Community Activist Nelson Linder
AND MANY, MANY MORE!*

Pol. adv. paid for by Margaret Moore Campaign; Bruce Todd, Treasurer.

NEWS



QUOTE of the WEEK

"A fifth-grade education may include transforming a polynomial, but never should it include transforming a penis into a vagina."

— Former Austin City Council member and current Lege candidate Don Zimmerman, one of many creepy pests who scared children but utterly failed to change Austin ISD trustees' minds about the new sex education curriculum. See p.16.

HEADLINES

LOCATION, LOCATION ... A relatively light, 54-item **City Council agenda** today (Oct. 31), but there will likely be some Halloween shenanigans, authorization of bond issuance for **three affordable housing projects** (Districts 1 and 4), and some potential gated community fuss over a zoning case near **River Place**.

AGING GRACEFULLY Meals on Wheels is officially offering **Austin's first-ever LGBTQ senior programming**. Held Mondays and Wednesdays at Metropolitan Community Church of Austin (no religious affiliation necessary), the **free programming provides lunch and activities** in a supportive and social space for community members 60 years and older and their partners.

AMENDMENTS AND PROPS Early voting for the **Nov. 5 election** continues through Friday, Nov. 1 (see "Civics 101"). As of Tuesday night, 25,489 residents had voted – a whopping **3.17% of registered voters**. *Chronicle* endorsements can be found at austinchronicle.com/elections.

ONE YEAR SOBER The city's first-ever **Sobering Center** has diverted more than **2,200 people from jail and the emergency room** by providing publicly intoxicated folks a place to sober up (and, at times, initiate recovery). The Center celebrated its **first anniversary** this week.

FUN WHILE IT LASTED Earlier this year, Austinite **Kyle Prall** pleaded guilty to creating **fake 2016 presidential PACs** and spending much of the \$500,000 he raised on personal holidays, travel, massages, and "club dances." This week he was sentenced to **three years in federal prison**.

BELATED REVERSAL U.S. District Judge Lee Yeakel **overturned the 2005 conviction of Rosa Jimenez**, found guilty of killing by suffocation the 1-year-old she was babysitting. New expert testimony reflected that the baby likely swallowed a wad of paper towels by accident. Then-*Chronicle* reporter **Jordan Smith** covered the case in a series of stories from 2010 to 2013.

STARVING GOVERNMENT In a pattern reflecting **national Republican strategy**, The Texas Tribune reports Lt. Gov. **Dan Patrick is underfunding and undermining** the nonpartisan **Legislative Budget Board**, which monitors state spending and prepares financial reports for the Lege. The Lite Guv reportedly **wants to have his own budget team** instead – he can call it "DisEmpower Texans."



PHOTOS BY JOHN ANDERSON

Human Rights Commissioner and intersex advocate **Alicia Roth Weigel (l)** helped organize Austin's first-ever rally to recognize **Intersex Awareness Day** on Saturday, Oct. 26, at City Hall. The event, hosted by interACT, Equality Texas, ACLU of Texas, and HRC Austin, included speeches from Mayor **Steve Adler (r)**, former City Council candidate **Danielle Skidmore**, and members of the intersex community.

Drop Your Ballot Like It's HOT

AND THEN, SOMEDAY, WE'LL MAKE SERIOUS POLICY ABOUT OUR VENUES

I ranted a bit in this space a while back about how most Austinites do not and really should not care about the Neal Kocurek Memorial Austin Convention Center – not enough to merit a special election, at least. If

we want to have up-or-down votes on every big project as a matter of routine, that's one thing, but making up controversies on the spot and then forcing elections to resolve them is a pretty dumb way to use the power of the people. But at least on Nov. 5, voters can bring some *finality* to this imbroglio, right? We can all go back to what we were doing before this became a thing? Maybe? Eh, probably not.

Mind you, if you haven't already, y'all must still do your civic duty and cast your ballots the way we told you to – because the outcomes (e.g., extensive litigation) won't get any less dumb if you don't. But the ill-

formed questions being asked Tuesday, and the gratuitous campaigns that seek to influence your answers, belie some real policy choices that Austin (and Travis County) will need to make and should not make badly, regardless of the results on all three of these weirdly overlapping ballot measures.

Let's start with the city's Prop A, the headless zombie anti-soccer initiative once

intended to harm Austin FC and Steve Adler. Yes, it needs to be defeated lest it now harm innocent bystanders. Yes, its clumsy stumble onto your ballot highlights numerous flaws in Austin's citizen initiative process. Defeating it leaves our timeline unchanged, with Major League Soccer hoopla reaching its fever pitch in 2021. But hey, get this! In some Alt-Austin scenario, the McKalla Place stadium's operations could be financed once it opens with ... hotel occupancy tax revenue.

I KNOW. HEADS ARE EXPLODING.

I have not done one bit of number-crunching on this, but yes, we *could* vote to make McKalla Place a "venue project"

CONTINUED ON P.12

AUSTIN AT LARGE
BY
MIKE CLARK-MADISON

ONLINE // THE LATEST 2019 & 2020 ELECTION COVERAGE | MEGAN RAPINOE AT THE TEXAS CONFERENCE FOR WOMEN | AUSTINCHRONICLE.COM/NEWS



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AUSTIN AT LARGE CONTINUED FROM P.10

where we could spend HOT revenue. That might be more amenable to the folks who were peeved enough to get Prop A onto the ballot, whose major gripe is with the *de facto* property tax break embedded in the MLS deal. As we all know by now, HOT revenue is other people's money, collected specifically to pay for tourist-friendly things. It's how Round Rock built Dell Diamond – an effort that, given the politics of the time, would have fallen completely flat if it had asked anything of the Williamson County taxpayer.

In *this* reality, that very same HOT revenue is instead being sought via the *other* Prop A to reinvent the Travis County Expo Center. Many communities own a facility like the Expo Center – something that's bigger and more “venue”-like than a multipurpose community center (or high school gym) while still being utilitarian and “public” – and feeding such places with local HOT revenue is not a stretch, though voting to make that possible (as we have recommended) does not make it mandatory.

When built, the Expo Center was way out in the country, which is no longer the case, although its biggest event is still Rodeo Austin, which is bankrolling the campaign. It would like to “energize the Expo” with a public-private partnership deal, like Dell Diamond, or McKalla Place, or H-E-B Center at Cedar Park (the private player there being the owner of the hockey team), or – never forget! – Circuit of the Americas. All of these places are funded with some bit of public investment; the policy question is whether they can deliver acceptable returns on that investment (over the long term, simultaneously, and in at least partial competition with each other).

AND NOW WE'RE BACK TO THE CONVENTION CENTER

As it happens, the Expo Center may be left out of this VIP club, because the city of Austin has also grabbed that very same revenue stream to help pay for an expensive new Convention Center. Where we last left *that* HOT mess, the mayor and the county judge were both very cross, but with the understanding that they'd hug it out eventually.

Prop B, if passed, might resolve this situation, or make it more complicated, or do nothing. A better question is whether, even if all three propositions fail and the city vacuums up every last stray dime of HOT revenue, Austin can truly afford the \$1 billion-plus Convention Center of its dreams. Despite Prop B's detailed reallocation scheme for HOT funding, its proponents' best and strongest case is that a big-bang expansion – of a facility that we already know is a loss leader – is too risky and comes with unacceptably high opportunity costs.

To wit! Earlier this week, the *Austin Business Journal* reported that a Los Angeles firm is ready to buy out all the owners of Downtown's Railyard condos, for a price that would double the previous record for Downtown real estate per square foot, with skyscrapers (unencumbered by Capitol view corridors) in the offing. Now, the Convention Center expansion scenarios are still indefinite, but this deal could sure put a hitch in *that* giddyup. At the very least, it suggests the market is not sold on a convention-centric future for Downtown's southeast quadrant, not waiting for Austin to finalize its plans, and not willing to settle for the land-cost assumptions that undergird that \$1 billion estimate.

Again, if we were actually voting up or down on a Convention Center project, this information would be relevant to this election. As it is, it's one more data point to keep in mind when we finally get around to making serious policy about Austin's economic drivers, destinations, and urban spaces. We haven't even started yet. ■

The Beat(ing) Goes On

NEVER A DULL MOMENT ON THE LAND DEVELOPMENT CODE FRONT

Events just keep snowballing. In the last week:

Staff issued **Supplemental Staff Report No. 1** on Friday, Oct. 25, with proposed **corrections, clarifications, and revisions** to the draft code based on testing and feedback they've gotten since the release on Oct. 4. The most substantive changes appear to be: reducing the depth of **transition areas** around “residential corridors” and “in areas susceptible to **gentrification**”; reserving the **increases in impervious cover** and **height** in those zones for projects of at least three units; and making about 50 text changes that mostly fall into the correction and clarification categories.

Planning Commission held its marathon public hearing on Saturday, Oct. 26 (see p.14), and a special called meeting on Tuesday to begin airing and voting on recommendations that have been developed by its various subcommittees; that process will continue this coming Tuesday-Wednesday, Nov. 5-6, before PC's next regular meeting on Nov. 12. **City Council** will hold a first work session on the topic on Monday, Nov. 18, before diving into it in earnest in the first week of December, leading up to a potential first vote on Dec. 9.

That fast-approaching date has prompted a preemptive response from LDC revision opponents **Community Not Commodity**, who this week announced the launch of **FileYourProtest.com**, “a website Austin residents can use to protect property from City Hall's ‘Son of CodeNEXT’ rezoning plan” by filing an official **rezoning protest** with the city, “a right they have under Section 211.006(d) of the Texas Local Government Code.” If CNC's interpretation is correct (the city says explicitly that it's not, in the first question on its own LDC FAQ page), it would take the vote of a supermajority of City Council to rezone any property that is the subject of an official protest.

Elsewhere: □

Multidenominational religious leaders will hold a **Sunrise Service** in front of the Governor's Mansion at 7:45am Friday morning, Nov. 1, address-

ing “the theme of homelessness in response to the Governor's recent announcement of state action next week.” (See “Abbott Gets His Broom,” p.14.) Rev. **Dr. John Elford**, senior pastor at University United Methodist Church, is the primary spokesperson. □

The **2020 Open Enrollment Period** for **Affordable Care Act** insurance (“Obamacare”) begins this Friday, Nov. 1, and runs through Dec. 15. You can get help finding and enrolling in an appropriate plan at **Foundation Communities' Prosper Centers**: 5900 Airport (north) and 2600 W. Stassney (south); Mon.-Thu., 9am-7pm, and Fri.-Sat., 9am-4pm (north) or 9am-1pm (south). Bring your Marketplace username and password, an estimate of your income, personal info for all applying, and a list of your doctors, clinics, and medications. See www.foundcom.org/prosper-centers/health-coverage for details. □

When everyone's just about gotten used to scooters, here's an exciting new opportunity to jump on or hazard to flee from (depending on your point of view): **dockless “low-speed” motorcycles**. New York-based **Revel** will officially launch in Austin as its third market this Friday, Nov. 1, offering electric motorcycles, which can go up to 35 miles per hour, following all regular motorcycle regulations, but can only operate on roads with a speed limit of 35 mph or less. Go to www.gorevel.com/austin to download the app. □

Sat., Nov. 2, is **It's My Park Day**, Austin Parks Foundation's semiannual citywide volunteer event; find a project to pitch in on from a list of some 80+ locations around town that need some TLC: www.austinparks.org/impd. □

Dance for Freedom is a benefit for the **Austin Sanctuary Network** in support of immigrants **Alirio Gamez**, **Hilda Ramirez**, and her son, **Ivan**, who've been in sanctuary at two Austin churches for two and three years, respectively (see “Joaquin Castro Bill to Protect Sanctuary Seekers,” News, Oct. 25). **Brave Combo** will bring their Pure Polka Power to St. Andrew's Presbyterian Church, 14311 Wells Port Dr., Sat., Nov. 2., at 6:30pm to continue the trio's fight for freedom. Tickets are \$25-50 at www.crowdfire.com/dance-for-freedom. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 10/31

CITY COUNCIL MEETING 10am. City Hall, 301 W. Second. www.austintexas.gov.

EARLY VOTING Cast your vote for local propositions. 7am-7pm. Wherever you see a “Vote Here/Aquí” sign. countyclerk.traviscountytx.gov.

FRIDAY 11/1

HEALTH INSURANCE ENROLLMENT OPENS Foundation Communities can help you with all things insurance coverage. Mon.-Sat., times vary. 5900 Airport; 2600 W. Stassney. www.insurecentraltexas.org.

SAFE ROUTES TO SCHOOL Students are invited to learn how to stay safe en route to and from school. 6:30-8:30am. Odom Elementary, 1010 Turtle Creek. www.austintexas.gov.

LAST DAY OF EARLY VOTING 7am-7pm. Wherever you see “Vote Here” sign.

SATURDAY 11/2

AFSCME LOCAL 1624 VOTE PAC CONFERENCE Hear from Nina Turner and elected officials and candidates running in close races. 9am-2:30pm. AARC, 8401 Cameron. Free-\$25. www.afscme1624.org.

IT'S MY PARK DAY: OAKWOOD CEMETERY Help Austin Park Foundation with trash pickup and gardening tasks. 9am-noon. Oakwood Cemetery Chapel, 1601 Navasota. www.austinparks.org.

FIGHT BACK AGAINST ABBOTT'S ATTACKS A protest in response to the governor's ongoing attacks on those living without shelter here in Austin. Noon-1:30pm. Governor's Mansion, 1010 Colorado. www.fb.com/atxhomenothandcuffs.

RALLY FOR RODNEY Cardozo Law School students protest the impending execution of Rodney Reed, despite evidence of innocence. 2-4pm. Texas State Capitol, 1100 Congress.

SUNDAY 11/3

PROTEST TO END GERRYMANDERING Did you know Guad is divided into two congressional districts? Help raise gerrymandering awareness at this rally. Noon-2pm. 2246 Guadalupe.

BLUE ACTION DEMS MEETING Help spread the word about the Nov. 5 election. 2-4pm. 6156-B Highway 290 W. www.blueactiondems.com.

MONDAY 11/4

ORANGE & BLUE LINE OPEN HOUSE Come-and-go to learn about the city's public transportation plan Project Connect. 5-7:30pm. Bullock History Museum, 1800 Congress. www.capmetro.org.

BUSINESS TRAINING: RECYCLING & ORGANICS DIVERSION Learn about zero-waste best practices while mingling with other business owners and property managers. 5:30pm. Butterfly Bar, 2307 Manor Rd. www.austintexas.gov.

CENTRAL EAST COMMUNITY ENGAGEMENT MEETING Share neighborhood safety concerns with your local APD representatives. 7pm. LifeWorks, 835 N. Pleasant Valley Rd. www.austintexas.gov.

NAKED CITY

LGBTQ Caucus Looking for Change

The **87th Texas Legislature** is coming. That's been a resounding message this week as conservative lawmakers from across the state are threatening to file bills for 2021 to make it difficult for trans children to access gender-affirming care, spurred on by a Dallas custody battle over a 7-year-old trans child (see p.33). In response, the **Texas House LGBTQ Caucus** insisted Monday during an Austin town hall that voters can put an end to divisive legislation by helping flip the Republican-controlled House in 2020 to the Dems. As they noted, in 2018, Democrats – including **Julie Johnson**, D-Carrollton, and **Erin Zwiener**, D-Driftwood, who joined forces with **Jessica González**, D-Dallas, **Mary González**, D-El Paso, and **Celia Israel**, D-Austin, to form the Caucus – pulled 12 seats from Republican lawmakers. In 2020, as we reported last week, it'll take nine more such victories to flip control.

The possible battle over whether trans youth should be allowed to socially transition is already being seen as the next “**bathroom bill**,” so when the Caucus was asked how it's preparing for the threats of the next session, Johnson put it bluntly: “Hopefully [in 2021] we'll be the majority, so we don't have to [prepare] ... if Celia does her job.” (In addition to her work on the Caucus, Israel is now chairing the **House Democratic Campaign Committee** to raise funds and organize to flip the House.) Israel argued Republicans harm Texas by filing hateful bills. Two sessions ago, Israel's House Transportation Committee deskmate was the same person who carried the bathroom bill. She admitted “that person and I aren't working on transportation issues because then it got personal and that's unfortunate. ... So it does damage.” She concluded: “We are nine seats away from controlling the flow of legislation in the House so that we don't feed that beast anymore.”

While rallying the community to get involved, vote, and reach out to lawmakers in support of LGBTQ rights with the same energy as those fighting against equality, the Caucus never took itself too seriously (though

Jessica González said she expects to see more LGBTQ Legislature candidates because of the Caucus' formation). Mary González, the longest-serving out member of the House, recalled her excitement when the 2018 elections ushered in three more queer women to the lower chamber and said an “organic friendship” formed immediately. Israel concurred, adding that the formation of the Caucus wasn't planned. As the conversation came to a close, co-moderator **Glen Maxey** (the first openly gay member of the Texas Legislature, who stepped down in 2003), concluded: “I know these women up here, they do the work every day, but what they don't realize is that almost every day there's some kid, somewhere, who sees what they're doing ... and knows that it's going to be OK.” – Sarah Marloff

Police Support for Rodney Reed

On Monday, Oct. 28, a group of law enforcement officers announced its support for further investigation into the **Rodney Reed** case, via an amicus brief filed with the **U.S. Supreme Court**. Reed, who was convicted of the 1996 murder of **Stacey Stites** in Bastrop, has long proclaimed his innocence, and his case has drawn increasing national and international attention. His execution is set for Nov. 20.

The leader of the group of officers, former Travis County sheriff's deputy **Deke Pierce**, joined state Sen. **Kirk Watson** and Rep. **Vikki Goodwin** at a press conference at the Capitol. Pierce said, “There are so many pieces of evidence that haven't been tested, haven't been looked at, expert witnesses have changed their testimony ... I could go on and on about all the things wrong with this case.” Watson and Goodwin, both Austin Democrats, called on Gov. Greg. Abbott to grant Reed a reprieve to examine new evidence (both witness testimony and potential DNA testing) of his innocence. They join a legion of Reed's supporters ranging from Sister Helen Prejean to Kim Kardashian, and including a group of over 40 pastors who rallied at Greater Mount Zion AME Church in East Austin to urge Abbott to stop the execution. – Brant Bingamon

TUESDAY 11/5

ELECTION DAY For more info and our endorsements visit austinchronicle.com/elections. 7am-7pm. Wherever you see a “Vote Here” sign. countyclerk.traviscountytx.gov.

CHILD CAR SEAT

CHECK Register online or call the Safety Line. 9:30am. Dove Springs Rec. Center, 5801 Ainez. www.austintexas.gov.

MOBILITY COMMITTEE

1pm. City Hall, 301 W. Second. www.austintexas.gov.

LEGALLINE A once-a-month hotline to answer legal questions. 5:30-7:30pm. Remote. Free. www.austinlrs.org.

WEDNESDAY 11/6

WALK WITH A DOC Blood pressure and cholesterol screenings, Dr. Moghadam, M.D., and a hike. 8:30am. Boggy Creek Greenbelt, 2300 Rosewood. www.austintexas.gov.

IMPACT AUSTIN TOWN HALL On how women are leading the way in philanthropy. 5:30pm. AFS Cinema, 6406 N. I-35 #3100. \$30-40. www.impactaustin.org.

LDC DIST. 1 TOWN HALL Council Member Natasha Harper-Madison hosts a discussion on the city's proposed land use code rewrite. 6:30-8:30pm. Turner-Roberts Rec Center, 7201 Colony Loop Dr. www.austintexas.gov.

SOUTH CENTRAL COMMUNITY ENGAGEMENT MEETING Share neighborhood safety concerns with your local APD representatives. 6:30pm. Hampton Inn, 7712 E. Riverside. www.austintexas.gov.

THURSDAY 11/7

FY20 COMMUNITY INITIATIVES APPLI-CANT WORKSHOP

Learn how to complete the online application. Noon. Cultural Arts Division offices, 201 E. Second. www.austintexas.gov.

AUSTIN WATER OVER-SIGHT COMMITTEE

1pm. City Hall, 301 W. Second.

COMMUNITY POWERED WORKSHOP PRESENTS TOGETHER IN POWER A panel on how engagement can create “equitable, healthy, and powerful communities.” 4-7pm. Meet at Relay, 1023 Springdale, Ste. 11-A. Free. www.communitypoweredworkshop.org.

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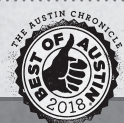
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Abbott Gets His Broom

PROVIDERS TO GOVERNOR: YOU'RE NOT HELPING

Gov. **Greg Abbott** has ordered the **Texas Department of Transportation** to begin clearing encampments under state highways in Austin beginning Monday, Nov. 4. TxDOT crews began posting signage under overpasses throughout the city on Tuesday, Oct. 29, notifying anyone there that "all personal property and camp debris must be removed" before Monday, and that "any items left behind will be considered abandoned and removed." Abandoned items will be held by the state for 30 days, and individuals are directed to call 512/673-9368 for information on recovering them.

In another bit of subtle cruelty, the flier suggests that the people whom Abbott and TxDOT are sweeping out from what may be their safest place to sleep should call one of three service providers in the area that help **people experiencing homelessness** "to change [their] situation." Those providers were not given notice to prepare for any increased inflow stemming from the sweeps.

Abbott's office did not respond to specific questions about the plan; spokesperson **John Wittman** issued a statement reading, in part, "These notices are the first step to clear encampments from underpasses throughout the city, while providing those experiencing homelessness with access to

resources for services and care." The statement notes that "longer-term solutions" are also in the works, in collaboration with faith-based organizations and the **Austin Chamber of Commerce**.

But those seeking the "services and care" promised by the governor are likely to find little of each, because the shelters they are directed to go to are already full. According to spokesperson **Corey Leith**, the **Salvation Army** was not contacted by Abbott's office

until Monday night, Oct. 28 – less than 24 hours before the fliers went out. That Monday call was the first time Abbott's people had reached out to the Salvation Army to discuss homelessness in Austin, and they weren't looking for input – merely for permission to use the organization's name.

the Salvation Army's downtown shelter is currently at capacity; as of September, it had a waitlist of 406 people.

So what happens to those who show up or call next week seeking services, as the TxDOT flier suggests they should? "If someone comes to the Salvation Army's Downtown shelter and we are at capacity," Leith told us via email, "Salvation Army staff refers them to other service providers in the area. We will continue to keep our same process on handling vulnerable indi-

ONE PROVIDER SAID HE HOPED ABBOTT'S TEAM WOULD "DEVELOP A BETTER PLAN BEFORE THEY START ACTUALLY MOVING PEOPLE ... FROM A PLACE THAT HAS BEEN SAFE FOR THEM, WITHOUT ANOTHER PLACE TO GO."



Our good buddy Greg Abbott is going to help city of Austin workers clean up under city bridges. What a mensch!

JOHN ANDERSON

viduals and families seeking shelter regardless of the situation in the city."

Front Steps, the nonprofit that operates the **Austin Resource Center for the Homeless**, could find itself in a similar spot. Executive Director **Greg McCormack** told us Abbott's office likewise did not try to contact him until Monday; by the time he was able to connect with the governor's staff, the fliers had already been posted. He

explained that an influx of people seeking services at the ARCH's doorstep could be "especially complicated" at this moment, as Front Steps is working with the city and other providers on a pilot project called **Guided Paths**, "reaching out to people camping or staying outside the ARCH to get them to come inside or connect them with resources. Our waitlist is at 200 people, as I made the governor's office aware, and add-

On the Sixth Day, There Was More LDC Input



Annick Beaudet of the Austin Transportation Department

More than 200 people made their way to City Hall on Saturday, Oct. 26, to share their thoughts on the **Land Development Code** draft with the **Planning Commission**.

During the morning hours, the Council chamber was packed, but by the afternoon, the crowd had thinned out considerably. (The allure of a sunny, balmy day was likely too irresistible.) Among those who did stick around, though, the two main sides of the land use debate – roughly, "Let's pass this code revision now" and "Let's slow this process down" – were well represented, as speakers shared familiar arguments that have marked Austin's attempts to revise its land use code for the last seven years, on the way to a planned Dec. 9 initial vote by City Council on the draft code.

Most speakers on Saturday were in the "slow down" camp: older white property owners – the folks who tend to show up in general at public meetings. The other side featured more young people and renters but was still mostly white; the "let's get this done" side is eager to pass a Land Development Code that will make it easier to build denser communities throughout the city, through widespread upzoning of lots that were previously restricted to single-family use.

Doing so, the pro-density advocates argued, would grow the city's housing stock, which will in turn help level out housing prices throughout the city. One speaker, **Michael Nahas**, a local economist, noted simply, "I am here to defend supply and demand. Prices in Austin's housing market are determined by supply and demand."

The other side is skeptical. Some insisted that they are not against density *per se*, just the levels proposed for some parts of town in the draft zoning map (and, as a matter of equity, the levels *not* proposed in other parts of town, such as West Austin). But others were not shy in expressing fears that a code that encourages redevelopment of single-family homes on large lots would be disastrous for the city, replacing "market affordable" housing stock with the most profitable types of housing for the wealthiest buyers.

Climate change was only mentioned by a handful of speakers, but even these disagreed on the impact of the new code, with the "slow down" side worried about harms to heritage trees throughout the city and the other side pointing to the new code's support for reducing automobile use. **Jay Blazek Crossley**, executive director of **Farm and City**, a nonprofit that advocates for sustain-

ing more people could make the [Guided Paths] work less successful.”

As of press time, neither Front Steps nor the Salvation Army had received offers of assistance or coordination from Gov. Abbott’s office. **Anne Nagelkirk** with **Integral Care**, the third provider listed on the fliers, said they will be doing outreach with individuals affected by the sweeps while TxDOT does their cleaning. But she confirmed that Integral Care’s shelters are also currently at capacity. McCormack told us his team would begin internal planning – including how the ARCH could prioritize individuals who are elderly or disabled – but, ultimately, he hoped Abbott’s team would “develop a better plan before they start actually moving people ... from a place that has been safe for them, without another place to go.”

Since City Council first revised Austin’s no sit/no lie and camping ordinances in June, one benefit has been that those experiencing homelessness are more likely to stay put in safe places. That means providers can more easily deliver critical medications to sustain their patients’ mental and physical health, or connect them with jobs and housing to put them on the path to exit homelessness. At Council’s Tuesday work session, staff highlighted the early success of the Guided Paths initiative, which had contacted 99 people near the ARCH in the two weeks prior.

Of those, 75 are now enrolled or pending enrollment in case management, four more have been housed, and two more have been reconnected with family. Since August, staff reported, 223 individuals throughout Austin have received rapid rehousing or permanent supportive housing; another 230 resolved their homelessness through diversion programs or case management. **Matt**

Mollica, director of the **Ending Community Homelessness Coalition**, explained at the meeting how Abbott’s plan would work against that progress. “If there were 99 folks on a Friday night at the ARCH, but they were moved somewhere else and we were trying to engage with them on a Monday, that would be a lot more difficult.”

The street-sweeping plan was not Abbott’s only cynical move of the week. On Friday, he tweeted a video of an incident that occurred nearly two years ago, of a man clearly in the grip of a mental crisis. The man was not and has never been homeless; his lawyer, **Krista Chacona**, who has represented many clients with mental illnesses, told us she was “wildly offended” when she saw Abbott had tweeted the video and was again “taking potshots” at city leaders actually doing the work to help those experiencing homelessness.

The man’s family has asked Abbott to take the video down, but the governor has not responded to them or to the many media outlets (including us) who have asked why he is choosing to mislead his nearly 315,000 Twitter followers. Chacona says the effect of Abbott’s tweet on her client has been clear. “It is appalling that [Abbott] would retraumatize my client and his family by airing this video again and exploiting this tragic incident for political gain.”

Council will meet today, Oct. 31, for a short Halloween meeting; its only item related to homelessness would allow staff to negotiate with TxDOT to permanently place trash bins under overpasses. Perhaps the biggest item on the agenda is a zoning case in **Jimmy Flannigan’s** District 6; the project, set for final approval, has raised alarms with its **River Place** neighbors who fear increased density in the fire-prone area could put them at risk. – *Austin Sanders*

able rural and urban lifestyles, told commissioners, “I want as many people as possible to live a less car-dependent lifestyle. And that is based on how dense your neighborhood is and how walkable it is.”

Speaking shortly before Crossley, one Allandale resident voiced how difficult this may be, saying her elderly neighbors and those with young children simply live too far from existing transit stops to make reliance on public transportation viable. Density “isn’t going to take cars out of Allandale,” she said, “because we are car-dependent.”

The day before the hearing, staff also released a slew of revisions to the draft code to both clean up errors and add new provisions. Notably, the mapping of transition zones in areas susceptible to gentrification was reduced, and the size of TZs along “predominantly residential corridors” were reduced from the two-to-five-lot depth initially

proposed by about one lot across the city. Altogether, the changes impact proposed zoning for about 1,600 properties.

A specific section of the LDC draft (23-8D-1030, for the wonks) has also raised alarm for some density advocates. The language empowers the **Austin Transportation Department** to delay a project or reduce its density or intensity – without Council or PC approval – if ATD’s director determines the existing road infrastructure could not safely accommodate projected traffic increases. ATD’s **Annick Beaudet**, one of the co-leads on the city’s LDC team, explained the provision is intended as “an essential safeguard for extreme cases” and “provides tools for staff to obtain reasonable changes in project design.” She adds: “As the LDC continues to move through its iterative process, staff continues to listen to input, including input on this section.” – *A.S.*

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AISD Board Unanimously Approves Expansive Sex Ed Curriculum

Beginning next year, Austin ISD students will, for the first time, have an opportunity to learn about gender identity and same-sex relationships from trained adults in a classroom setting. On a unanimous vote in the early hours of Tuesday, Oct. 29, the **AISD Board of Trustees** gave final approval to new lessons in the district's updated **Human Sexuality and Responsibility curriculum**.

The vote represents a step forward for a district that has struggled to live up to its slogan of **"All Means All."** The progress made, and the impact it will have for future generations of AISD students, was embodied in the hopes shared by **Concetta Pilgrim**, a third grader at Ridgetop Elementary who identifies as gender nonbinary. Before the meeting, Concetta told the *Chronicle* they were there because "[some] people don't want us to learn about other genders, or about what other people are."

Concetta's mother Maya told us that two years ago, Concetta didn't have the words to understand, let alone articulate, what they were going through in terms of comprehending their gender. But once Concetta gained that knowledge, they had no trouble in describing their emotional response: "Happy," they told us, simply.

The new curriculum comes after three contentious years for the district, with some parents and community members still fearful of different genders and sexual orientations, and others who understand that explaining these concepts to children leads

to healthier, more dignified lives for LGBTQ youth, who are at a disproportionate risk of suicide when compared to their cisgender and heterosexual peers. New lessons will introduce students to the differences between gender identity, gender expression, and biological anatomy in the fifth grade, through an illustration of a "gender-bread person" that communicates visually the distinctions between a person's mental perception of their gender, how they present that gender to the outer world, and a person's sex assigned at birth.

"I WANT THE STUDENTS TO KNOW," SAID SINGH, AS THE "CONCERNED PARENTS" BEGAN TO HISS AND BOO, "THEIR SCHOOL IS A SAFE PLACE. IT'S A PLACE WHERE PEOPLE LOVE YOU, AND THEY'RE THERE TO ACCEPT YOU."

Before learning those concepts, in third grade students would be introduced to many facets of identity (e.g. physical characteristics, interests, etc.), to provide a foundation for learning about gender identity. The curriculum builds on these in sixth grade by exploring gender stereotypes, gender terms (transgender, cisgender, gender nonbinary), and the words that explain

physical attraction – lesbian, gay, bisexual, etc. In eighth grade, students will engage in a more nuanced look at gender through discussion on how societal perceptions can influence how one perceives their identity and body image.

Trustee **Jayne Mathias** – a gay man and a pastor at the Holy Family Catholic Church – reflected on the new curriculum Tuesday. "I was raised in a rural, conservative, small-town environment. I am the product of 13 years of public education, and not once do I remember any type of education in the way I see in this revised curriculum," he told the



Supporters of the new curriculum gathered outside the boardroom.

JANA BIRCHUM

Chronicle. "We've come a long way from when I was a child to the students today, who have access to information at their fingertips. We adults can choose if we want to accompany them on that journey, or leave them to their own devices."

The lessons are designed to help both queer youth and their peers gain a better understanding of modern concepts of gender and sexual orientation, incrementally and with trained adult guidance. Beyond addressing LGBTQ acceptance, the new curriculum teaches students how to maintain healthy relationships with friends and family, including how to ask for and receive consent – empowering some to reject uncomfortable advances and helping others process that rejection in a healthy way.

As state law requires, AISD will still teach students that abstinence is the most reliable way to avoid unplanned pregnancies and sexually transmitted diseases. But the lessons will not avoid the reality that teens have sex; beginning in seventh grade, students will learn "about the use of contraception, including abstinence and condoms." Parents will be able to opt out of the entire curriculum or individual lessons they may find age-inappropriate. (The district plans to offer this opportunity next March, before the lessons are taught in May.)

Monday night's board meeting featured the most speakers signed up for public comment in the district's history. Before the meeting began, anti-LGBTQ group **Texas Values** held a press conference, which was interrupted by trans activist **Naomi Wilson**, who was arrested by AISD police. On Tuesday, after her release on bail, Wilson told us

she "didn't want their hate speech to be given validity. Because to them, my life as a trans woman doesn't matter."

The highly visible crowd of "concerned parents" and community members allied with Texas Values dominated the input at Monday's meeting, but the vast majority of parents surveyed by AISD as it worked to rewrite the curriculum – 95% of more than 6,000 respondents – supported the effort. Trustees had already, in February, given their unanimous approval to the "scope and sequence" of the curriculum.

After this week's vote, Trustee **Arati Singh** sent a clear message to anyone watching at home: "I want the students to know," she said, as the "concerned parents" began to hiss and boo, "their school is a safe place. It's a place where people love you, and they're there to accept you."

Board President **Geronimo Rodriguez** agreed, telling us on Tuesday that he was proud of how trustees handled the issue. "Parents have a right to opt out of any of the individual lessons," he said. "But recognizing and valuing each individual student for who they are and teaching about consent are both very key."

Wilson, who struggled with gender identity before transitioning as a young adult, explained the impact that learning to accept – and respect – the identity of others could have for future students. "I felt so alone as a kid because everyone picked on me," Wilson told us. "If I was taught this kind of curriculum in school, I would have been able to find a community who accepted me earlier. I would have been less afraid."

– Austin Sanders

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Oct. 18, 2019

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Austin Food and Wine Festival
Austin Opera
Austin Parks Foundation
Austin Symphony
Ballet Austin

Black Fret
Kite Festival
Music Makes Austin
Music Venue Alliance
Pease Park Conservancy
Trail of Lights
Travis County Democratic Party
Umlauf Sculpture Garden
University Democrats
Zach Scott Theater

PD. POL. ADV. BY PACE PAC DISCLOSURE: PER CITY CODE § 2-2-33, PACE PAC'S 5 LARGEST CONTRIBUTORS ARE SXSW LLC., FOREFRONT NETWORKS LP, TOM SELLERS, HEIDI ANDERSON, AND JOSHUA BAER AS OF 10/18/2019.

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JANA BIRCHUM

Election Ticker: Down to the Wire

NOT IN THE POOL

City **Proposition A** – a since-orphaned remnant of the fight over the **McKalla Place** soccer stadium deal, to which it no longer applies – would appear to impose burdensome costs and election requirements on virtually any sports or arts program that uses city-owned land (“Parks, Arts, Culture, Entertainment,” as the PACE Political Action Committee calls itself) and is therefore opposed by organizations from the **Long Center** to **Ballet Austin** to the **Zilker Kite Festival** (AllAustinAgainstA.com). It’s also explicitly opposed by many public officials, including several state reps, AISD trustees, Mayor **Steve Adler**, and all City Council members, save one: District 7’s **Leslie Pool** (who energetically opposed the proposal for the stadium now being built in her district). Asked the significance of her omission from the opponents’ list and for any comment on the measure, a Pool spokesperson replied: “Council Member Pool is neutral on Prop A.”...

MLS MOOLA

The required eight-days-out campaign finance reports for the Nov. 5 election were posted to the city clerk’s website on Tuesday. On Prop A, the **Major League Soccer** folks are not taking any chances, even though the proposition as drafted should not apply retroactively to the **McKalla Place stadium** deal and almost all of that deal’s foes have abandoned Prop A to its fate. Still, **Austin FC** team owners at **Austin TeamCo LLC** are spending \$200,000 on the **Austin United PAC**, with \$95,500 cash on hand as of Oct. 25 (an insider reports: “That’s a lot less now”). The

PAC’s initial report was a bit confusing, in that it duly listed its purpose as opposition to Prop A – accompanied by the description of **Prop B** (the anti-convention center initiative). Campaign consultant **Mykle Tomlinson** said it was a “copying and pasting” mistake, and a corrected report has since been received and posted by the City Clerk...

BOLD-FACED NAME\$ FOR

Quite a few big checks have dropped into the Prop B campaigns – pro and con – in contributions submitted after earlier reports. Selected big contributions to the **Unconventional Austin PAC** – supporting Prop B and thus opposing expansion of the **Convention Center** (and seeking to reallocate its hotel tax

funding) – include former *Texas Monthly* publisher **Mike Levy** (\$1,000), anti-rail “road warrior” **Jim Skaggs** (\$9,000, in two increments), and retired investor and frequent GOP contributor **John Markham Green** (\$20,000, in two increments). Green’s address is listed as 98 San Jacinto – the **Four Seasons Hotel**, which is apparently a hotbed of anti-Convention Center sentiment: “There goes the neighborhood,” perhaps. Five other contributors at that address pitched in a total of \$14,500. Overall, the PAC reports raising \$62,000 in its most recent fundraising cycle, with \$16,600 cash on hand as of Oct. 25. It also reports “\$26,0000” in outstanding loans (see our Oct. 11 report) – although the extra zero on the form is presumably a mistake, or they’re really in the hole...

BOLD-FACED NAME\$ NOT-FOR

There are also several recent big checks reported to **PHAM PAC** (opposing Prop B).

Among them, the PAC’s eight-days-out report includes event venue **800 Congress**, owned by Parkside restaurateur **Shawn Cirkiel** (\$5,000); **Austin Hotel and Lodging Association** (\$5,000); entrepreneur/investor **Jonathan Coon** (\$10,300); consultant and former Assistant City Manager **Rudy Garza** (\$1,000); Notley Ventures CEO **Dan Graham** (\$4,000); investor **Brett Hurt** (\$5,150); Visit Austin CEO **Tom Noonan** (\$1,000); and commercial Realtor **Tom Stacy** (\$1,000). The PAC reports a total of \$57,300 collected, \$44,500 spent, \$15,000 on hand...

TRUMP V. TRUMP?

Continuing the recent reconfiguration of local political alliances, the Prop B campaigns reportedly feature Republicans on both sides of the **Convention Center** debate. The most prominent Prop B backer in that regard is John Markham Green, with many past contributions to GOP candidates and committees, including \$45,000 in 2016 to the **Trump Victory fund** (at the time making him Trump’s largest Austin donor). On the other hand, in response to a query about an ethics complaint filed against Unconventional Austin, the PAC claimed that certain unnamed “directors of organizations opposing Proposition B have contributed over \$1 million in campaign contributions to Republican candidates and organizations, including Donald Trump.” (We’ve asked for more precise identification and will update if we get it.) Anti-Prop B campaign manager **Jim Wick** shot back: “They hired a past and current Trump consulting firm [Vici Media] and paid them to run Facebook ads, hid the expenditure for three weeks in violation of campaign finance laws, and the best they can come up with is that unnamed ‘directors’ of unnamed organizations opposing Prop B donated to Trump? Give me a break. These guys are out of touch with Austin values, and it shows.”...

– Michael King

AIBA Accuses City of Killing Contracts in Retaliation for Prop B Support

On Tuesday afternoon, Oct. 29, **Austin Independent Business Alliance** Executive Director **Rebecca Melançon** issued a press release claiming that the city had canceled \$60,000 worth of contracts with the organization because of its support for **Proposition B** (which would require a referendum for any major expansion of the **Convention Center** and re-allocate the **Hotel Occupancy Tax funds**). Wrote Melançon: “These are longstanding contracts that have served both entities well. These cancellations all came within a month of publicly announcing our support of **Unconventional Austin**’s Proposition B – and with no explanation.”

Melançon told the *Chronicle* that the contracts included a partnership with the Development Services Department, a partnership with Austin Energy, and a contract with the Economic Development Small Business Program (subcontracting two luncheons). She said she has no “irrefutable proof” that the cancellations are related to the current Prop B campaign, but that the “timing and confidential sources” have led her to believe this was a retaliation by the city. “They were all canceled when we supported Unconventional Austin” (the group promoting Prop B).

The press release (also a fundraising membership appeal) charges that the cancellations were “no coincidence,” but “punishment for voicing support for something contrary to the City Council’s desire to expand the Convention Center without permitting the public to vote. The AIBA, a local nonprofit, and the local business community it represents is being punished for expressing the views of its members. That is not OK.”

Melançon says the organization is looking for ways to cut costs because of the cancellations, and told the *Chronicle*, “In more than 15 years of advocacy for local business at City Hall, I have never seen the kind of sheer meanness and bullying tactics as I see now.”

After consulting with the departments on the various AIBA contracts (some of which are apparently still in force), city spokesperson **David Green** told the *Chronicle*, “Political activities are not a criteria considered when reviewing contracts for award, renewal, or cancellation. Any indication that these contractual decisions are made for retaliatory purposes is false. Additionally, while some contracts and partnerships with the Austin Independent Business Alliance were recently reduced or canceled, other agreements with AIBA remain active.”

– M.K.

Is “Broken” Justen Hall Competent to Be Executed?

On Oct. 6, 2016, **Justen Hall**, acting as his own attorney, wrote to a district court in El Paso, asking that it dismiss the appeals filed on his behalf and set his execution date. “These walls 24/7 have broken me,” he stated. “I need to be put down like the rabid dog I am.” Three years later, after the process he had hoped to avoid, Hall’s execution is near; he is to be killed on Nov. 6. But in a motion on Oct. 22, his attorneys asked the same El Paso court to order a hearing to determine if he is mentally competent to be executed.

As district captain of the **Aryan Circle** gang, Hall ran a meth house in El Paso, a spot where gang members lived and partied. On the night of Oct. 28, 2002, prospective gang member Ted Murgatroyd and a friend, **Melanie Billhartz**, got into an argument. Billhartz threatened to call the cops on the gang’s meth cooking operation. Hall overheard the threat and disappeared with Billhartz in her truck. Hours later, he returned with her dead body. Within days, Hall was arrested and confessed. He was sentenced to death in 2005.

Hall’s 2016 letter to the court was unequivocal. He said he wanted to waive his appeals; that the assertions in them were false; that he alone was guilty for the murder of Billhartz; and that he was mentally competent to be put to death. He specifically said he wanted to waive his motion for DNA testing of the electrical cord used to strangle Billhartz, stating it had been made solely as a stall tactic.

Hall also said he wanted to dismiss the attorneys handling his appeals. Those attorneys, in a hearing before the **Texas Court of Criminal Appeals** in early 2017, argued against that idea. To Hall’s dismay, they said that if he fired them, they would ask for a hearing to determine if he was mentally competent to do so. They informed the court that Hall had attempted suicide shortly after sending his letter by ingesting a large amount of methamphetamine.

Hall relented and kept the attorneys, but a competency test was ordered anyway. The judges ruled that his attempt to end his life – and his hallucinations, paranoia, depression, and bipolar disorder – didn’t make him incompetent to waive his appeals. In fact, they said, his depression and desire to die were understandable for one in his position. In January of this year, the CCA slammed the door on the request for DNA testing, saying any information gained from such a test wouldn’t have changed the jury’s verdict.

Now, as his execution nears, Hall’s attorneys have again asked that Hall be evaluated for competency. They say he has cut off communication with them since the hearing in 2017. They list Hall’s mental disorders and the drugs he takes for them and say his mental state has worsened, citing a video taken days after his suicide attempt that shows Hall in hysterics, “acting aggressively and responding to external stimuli that [are] not there.”

In an affidavit included with the motion, **Benjamin Wolff** of the Office of Capital and Forensic Writs says he noticed a deterioration in Hall starting in the fall of 2017. Six weeks ago, Wolff traveled to

death row with Hall’s mother. Hall had stopped communicating with her – or anyone – about his case, not taking calls and refusing to leave his cell when visitors arrived. On this occasion, however, Hall did leave his cell. Wolff, with Hall’s mother beside him, asked if there was any assistance he could provide. “He remained standing with his lips pursed and did not speak,” Wolff states. “He then turned his back to me, and continued standing with his back to me (and the Visitors Area) for approximately an hour before he was escorted back to his cell.”

Wolff and his fellow attorneys have had no communication with Hall since the visit. They expect the El Paso court to rule on their competency motion shortly. If the execution is not stayed, Hall will be the fifth inmate put to death in Texas this fall. — **Brant Bingamon**



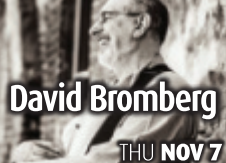
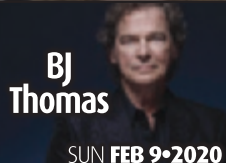
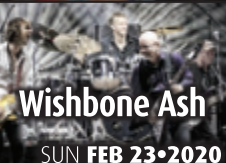
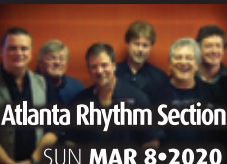
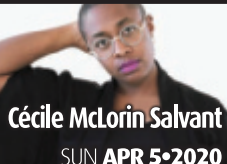
Justen Hall



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 The Guess Who FRI DEC 6	 David Archuleta SAT DEC 7	 Tower of Power THU & FRI DEC 12 & 13	 Albright Family Christmas SAT DEC 14
 Mike Stern/Jeff Lorber Fusion w/ Jimmy Haslip & Dave Weckl SUN DEC 15	 Norman Brown Xmas w/ Bobby Caldwell & Marion Meadows FRI DEC 20	 Kim Waters SUN DEC 29	 Stanley Clarke FRI JAN 10-2020
 Dar Williams FRI JAN 17-2020	 Tuck & Patti SUN JAN 19-2020	 The Kingston Trio SAT FEB 1-2020 JUST ADDED	 Savoy Brown THU FEB 6-2020
 BJ Thomas SUN FEB 9-2020	 George Winston TUE & WED FEB 18 & 19-2020	 Mary Wilson of the Supremes FRI FEB 21-2020	 Wishbone Ash SUN FEB 23-2020
 The SteelDrivers WED FEB 26-2020	 Eliza Gilkyson & Carrie Rodriguez Las Hijas de Cancion SUN MAR 1-2020	 Atlanta Rhythm Section SUN MAR 8-2020	 Albert Cummings THU MAR 26-2020
 Ricky Skaggs FRI MAR 27-2020	 Strunz & Farah THU APR 2-2020	 Cécile McLorin Salvant SUN APR 5-2020	 The Weepies TUE APR 7-2020

VICTOR WOOTEN	4.10.20	BRUBECK BROTHERS CELEBRATE DAVE'S CENTENNIAL	5.17.20
ARTURO SANDOVAL	4.17.20	MAYSA	5.23.20
JANE MONHEIT	4.19.20	FIREFALL	6.7.20
THE WAIFS	4.22.20	MONTE MONTGOMERY	6.11.20
ANNA NALICK	4.28.20	BOB SCHNEIDER & MITCH WATKINS	8.15.20
SUZU BOGGUSS	5.3.20	LARRY CARLTON	8.28.20
CALIFORNIA GUITAR TRIO	5.7.20	STANLEY JORDAN	8.30.20
NICK FRADIANI	5.12.20	SPYRO GYRA	9.4.20
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Get to Net-Zero

Austin's steady strides toward climate sustainability

BY MICHAEL KING

"You had a future," chanted the young people taking part in the Sept. 20 Climate Strike at the Capitol. "So should we!"

The urgency of the outcry is undeniable. The worldwide scientific consensus confirms that contemporary civilization – indeed, life on Earth – is seriously endangered by global warming and the accelerated climate change that comes with it. The political consensus – in Texas, the U.S., and elsewhere – is in a different place; those who assembled at the Capitol last month (of all ages, but set in motion primarily by Austin-area students) were joining a worldwide movement to alter that political consensus, against considerable odds.

Given the tenor, the substance, and the venue, the primary target of the strike was Texas state government, which persists in its centurylong fealty to the fossil-fuels industry and which shares the Trump administration's determination to reject any consideration of a climate crisis. Yet the most specific demands of the organizers were directed locally, at what Austin can do – more aggressively than it already has done – in defense of the planet.

These demands of the young climate strikers included: 1) that Austin divest of its fossil fuel investments by 2030; 2) that the coal-burning Fayette Power Project be finally closed by Austin Energy and the Lower Colorado River Authority; 3) that the state declare "a climate emergency plan with real teeth"; 4) that Austin Energy end all coal and natural gas use by 2025 (and provide "just transitions" for workers to renewable energy jobs); and 5) that Texas move to 100% renewables by 2050.

Three of the five demands are for specific actions by the city of Austin – the level of government friendliest to the spirit and substance of the strike. At least one City Council member, Alison Alter, attended the event, and recent Councils have repeatedly endorsed climate-friendly policies. By the standards set by the strike, is Austin doing enough? And as the city moves forward, how effective can any municipal policies be at mitigating a worldwide environmental crisis?

"Many younger people don't want to own a car, if that's possible, and don't want to live in suburbia. ... That's the kind of transition we can expect, going forward."

TOM "SMITTY" SMITH

THE MEASURES OF OUR PROGRESS

Five years ago, in 2014 – as recalled by a staff memo to Council in August of this year – Austin adopted "the goal to achieve net-zero community-wide greenhouse gas emissions by 2050 and directed staff to work with stakeholders to create an action plan to reach this target. Between the summer of 2014 and the spring of 2015, over 60 community stakeholders and staff collaborated to create the first Austin Community Climate Plan." At that time, Central Texas was caught in a years-long drought that seemed to presage the potential consequences of unmitigated climate change. Similarly disastrous floods would come later.

"We have to be prepared for extremes on both ends," said Lucia Athens, the city's chief sustainability officer. "You have to be prepared for scarcity, and then you have to be prepared for an overabundance happening at an inopportune time. ... Our overall rainfall is not projected to change that much with the climate projections that we've done, but it's the distribution of the rainfall." Athens cited the research provided by the city's consultant, Texas Tech climate scientist Katharine Hayhoe, indicating, "We need to be prepared for more extreme weather events with downpours and flooding."

That first year's work produced the Austin Community Climate Plan, which endorsed a list of "130 actions to be taken by City departments and the community to reduce greenhouse gas emissions in four areas: Electricity and Natural Gas, Materials and Waste Management, Transportation and Land Use, and Industrial Process Emissions." Its goal of "net-zero" emissions by 2050 would be attained if the community's total carbon emissions were reduced to nothing (extremely unlikely) or to a sufficiently low level to allow carbon removal (i.e., tree-planting or literal capture and storage) to "net-out" (balance to zero). This ambition is not unique to Austin – internationally, net-zero emissions is the default goal, if we are to stop the inexorable rise of global temperatures and the ensuing disastrous consequences.



Students lead the Sept. 20 Climate Strike protest at the Texas Capitol.

In the years since, according to city staff measurements, Austin has made substantial progress on most of those 130 actions listed in the 2015 plan. The August memorandum from the Office of Sustainability to Council reports a decline in total greenhouse gas emissions between 2010 and 2017 (the most recent available data) – from a baseline of 14.5 million metric tons to a 2017 level of 12.5 million metric tons "despite population growth." In theory, that 13.8% decline should put us on pace to meet the current target of a 22% reduction by 2020. (The measurements, compiled from a variety of sources, lag behind the processes – the city can't confirm the totals until a year or two later.)

Nevertheless, even at 78% of 2014 emissions, the 2020 goal of 11.3 metric tons remains a long way from net-zero – and each subsequent reduction in emissions becomes more difficult to achieve than the one before. In this first stage, says the city's climate program manager, Zach Baumer, "We are able to act on those things that are within the city's control – direct energy generation, resource recovery, public works, and so on. As we go forward, we have to make progress in areas that are not directly under our control – community transportation, land use, and the individual actions of the public."

The city's largest generator of emissions – Austin Energy – has been the place to begin, where most of the initial reductions have been made. In its memo to Council, the Office of Sustainability reports that additional progress toward the 2020 goal "will largely result from Austin Energy's demand-side management programs and increased renewable energy generation contributing

to a lower carbon footprint associated with serving Austin Energy load." Beyond next year, things get tougher: "Strategies to reduce emissions from transportation sources and associated land use decisions will be increasingly important to achieve the goal of net-zero emissions by 2050."

CELEBRATING THE VICTORIES

Mayor Steve Adler recently returned from Copenhagen and the latest World Mayors Summit of the C40 Cities – the international "network of the world's megacities committed to addressing climate change." Both Athens and Adler were eager to alert the *Chronicle* to good news the C40 announced last week.

"Austin, Athens, Lisbon, and Venice are the latest major cities to have peaked their greenhouse gas emissions," read the press release. "The world's leading scientists have calculated that global greenhouse gas emissions must peak by 2020 in order to limit global temperature rise to 1.5°C. New analysis published ahead of the C40 World Mayors Summit confirms that 30 of the world's largest cities, representing more than 58 million urban citizens, have now reached this crucial milestone."

"Austin and some other cities are doing more than almost anybody else," Adler told the *Chronicle*, adding immediately, "It's still not enough." Noting the same news, Athens said, "We should be celebrating the victories along the way. If we don't celebrate the victories, we're going to run out of steam."

The 30 cities, across the globe, include both the predictable – Austin, Portland, Vancouver – and the surprising: Chicago,

CONTINUED ON P.22

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LC-OCT19

CLIMATE CONTINUED FROM P.20

Warsaw, Los Angeles, New York City. The 30-city average reduction is 22%; host city Copenhagen has reduced emissions by 61%, and Adler says they're aiming to reach net-zero emissions locally as early as 2025. He acknowledged that Copenhagen is both smaller (population 600,000) and denser than Austin, but what struck him is the broad political consensus over what needs to be done. "In the Sixties and Seventies, Copenhagen was fairly auto-centric," he said, "but people all over the political spectrum agreed that things needed to change. They tax fossil-fuel cars, and they created alternatives to driving like a protected, safe bicycle network. You'll hear folks in Texas argue that people won't bike in hot weather – but in Copenhagen, people bike in the snow."

Getting to a similar consensus in Austin – not to mention Texas – will be no easy matter. And less encouraging about the list of proactive cities is the absence of the enormous population centers of China and India, where emissions continue to rise. Nevertheless, proclaims the C40, "The fact that 30 of the world's largest and most influential cities have already peaked greenhouse gas emissions demonstrates that a rapid, equitable low-carbon transition is possible, and is already well underway."

MOVING ONWARD TO PHASE 2

This year the Office of Sustainability has begun an update of the 2015 Community Climate Plan, with a completion date of October 2020. The process involves collaboration with various departmental staff as well as community stakeholders to revise and build upon the 2015 plan's wide range of actions in energy generation, transportation and land use, and materials and waste management. While that work continues, Athens emphasized that during Phase 2 of the plan (2020 to 2030), she hopes to focus on a few high-priority actions that will deliver the highest emission reductions possible in the next decade, "critical to avoiding the worst climate impacts," as the August memo told Council. The mayor has requested a plan that is thoroughly "data-driven"; to Athens, that means working on strategies that have been confirmed as truly "impactful" on emissions, without being distracted, for example, by unproven technologies that are momentarily popular.

As Austin Energy continues its shift toward renewable generation, the utility has planned several major actions that should accelerate its emission reductions. These include closing the Decker Creek Power Station (which burns natural gas) and taking



Austin's Climate Program Manager Zach Baumer and Chief Sustainability Officer Lucia Athens

COURTESY OF CITY OF AUSTIN

offline Austin's portion of the Fayette coal-burner (the equivalent of one of its three generating units) by 2023. The latter is problematic; Fayette co-owner/operator LCRA has no plans to reduce its use of or emissions from the plant, as befits an agency of a state government that has shown little interest, let alone urgency, in addressing the climate crisis. (Indeed, with the accelerated production in Texas of fracked oil and gas, mostly for export, the state's carbon footprint has grown as Austin's has shrunk – even as utilities statewide have steadily increased their use of wind and solar power.)

Those closures will leave operating the smaller Sand Hill Energy Center and Mueller Energy Center, both of which burn natural gas; AE's current target is to rely upon 65% renewable sources by 2027. The utility reports that its generation mix as of mid-2019 was 43% renewables. (Because solar and wind energy fluctuate, that mix goes up and down. A nifty tool on the AE website

reflects "real-time" percentages – at midday on a windy, sunny Oct. 25, we were relying on 57.4% renewable generation.)

Those next AE steps, says Baumer, should allow the city to meet its intermediate emissions reduction goals, taking Austin roughly down to 10 metric tons of CO₂ equivalent by 2025 and 8 metric tons by 2030. But as Baumer acknowledges, going forward it will become steadily more difficult to achieve the Community Climate Plan emissions targets through means that are substantially within the city's control – energy generation, waste management, resource recovery, and the like. "Beyond next year, we'll need to focus more generally on transportation and land use," Baumer said. "Getting people out of cars, [and] greater use of public transportation."

CREATING BETTER CHOICES

The mayor also emphasizes that moving forward with major investments in public transit – such as will be included in the

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anticipated November 2020 transportation bond package – will deliver not only greater Central Texas mobility, but eventually greater reduction in emissions. Athens said that transportation remains “a huge, huge part of our footprint, and there are a lot of things that we and Capital Metro, and others, can do to clear a path for lowering carbon emissions in the transportation sector.” Ultimately, though, the climate results of such strategies “are dependent on individual behavior and individual decisions. And that’s where it gets a lot more challenging.” Austinites long accustomed to driving alone (74% of today’s commuters) have to decide

to climb aboard; the goal of Adler and other regional leaders is to create better mobility choices to make it easier to do so.

Looking forward to next year’s planning, the broadest institutional efforts will be to upgrade the mass transit network, expanding high-frequency bus routes, and preparing for future rail transit – if Austin voters can be persuaded to support it. Meanwhile, if the city can succeed in creating more

dense and walkable neighborhoods and corridors – both by revising the city’s Land Development Code and by incentivizing affordable housing – transit and population growth could be mutually reinforcing.

Those are political decisions for another day. The sustainability planners say that in any case, the city is approaching a plateau for institutional emission reductions, and going forward, we’ll increasingly need to rely on community engagement in the effort. “Government can do a lot of things,” said Athens, “but at the end of the day, we’re going to need everybody in our entire community, and across the planet, to chip in and do their part.”

Among such choices for Austinites to consider over the next several years will be electrified vehicles (increasingly adopted by city departments). Athens says she delights in having one that she charges with energy from her home’s solar panels – “I’m driving on sunshine!” – a choice not yet practical or achievable for most residents. But longtime

CONTINUED ON P.24

“We have to be prepared for extremes on both ends ... for scarcity, and then [for] overabundance happening at an inopportune time.”

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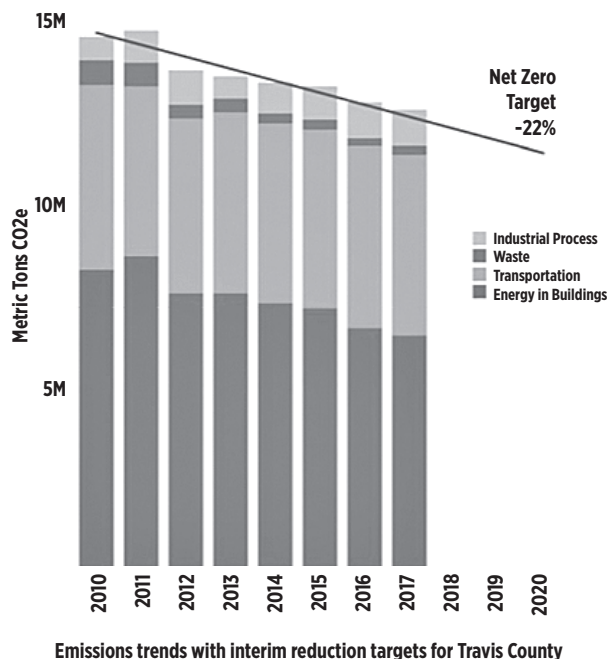


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Chart 1: Emission Projections



MEETING THE CITY'S EMISSIONS TARGETS IN THREE CHARTS

The Austin Community Climate Plan projected that local greenhouse gas emissions (measured as “millions of metric tons of carbon dioxide equivalent,” or “MmtCO₂e”) would peak in 2015 (the year the plan was adopted; our actual performance metrics lag a year or two behind). As **Chart 3** shows, after that point the plan projected ongoing consistent reductions in energy-related emissions, and then slower but also steady cuts in transportation-related emissions, that would put the city on a “glide path” to net-zero emissions by 2050.

Once the numbers came in, though (**Chart 1**), the city found that emissions had peaked earlier, around 2011; ongoing shifts toward renewable energy and better resource recovery (recycling, composting, etc.) have helped make Austin one of a handful of global cities where the worst climate-harming excesses appear to be behind us.

While energy – and primarily electricity generation – remains the largest source of emissions as it was in 2010 (**Chart 2**), Austin Energy’s planned closure of its Decker Creek and Fayette plants is expected to keep Austin on a downward trend through the Community Climate Plan’s 2020 and even 2030 interim targets. But meeting that 2030 goal (8 MmtCO₂e), and then powering through to net-zero, will require more than anything else changes in mobility – zero-emissions vehicles (including renewable electric), major investments in high-capacity bus or rail systems, and increasingly walkable and transit-friendly land use.

“Austin and some other cities are doing more than almost anybody else. It’s still not enough.”

STEVE ADLER

Chart 3: Climate Plan Target Path to Net-Zero by 2050

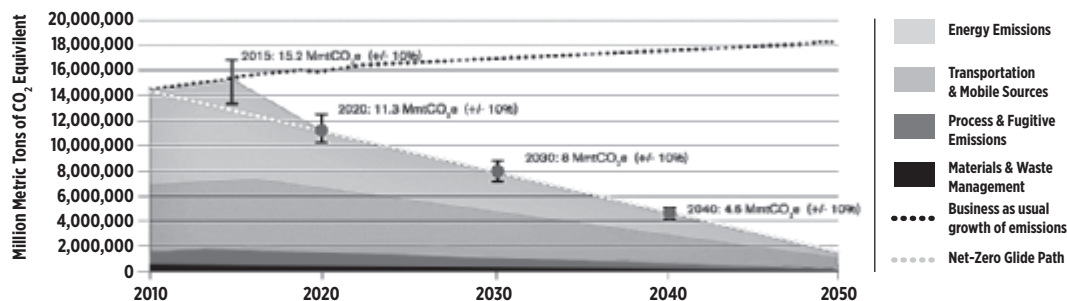
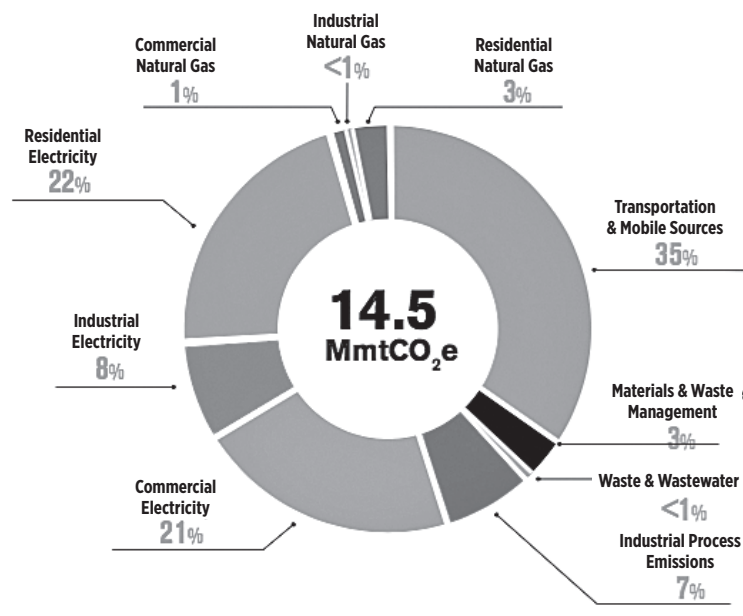


Chart 2: 2010 Estimated Travis County GHG Inventory



CLIMATE CONTINUED FROM P.23

Public Citizen eco-warrior Tom “Smitty” Smith, now executive director of the Texas Electric Transportation Resources Alliance, says he’s optimistic that electric vehicles will be widely available more quickly than people realize.

“The holdup has been battery technology,” Smitty said, adding that current projections are that electric cars can become competitive with gasoline power as early as 2022 or 2023. If that happens, combined with a state energy grid that is increasingly “green and getting greener,” he believes more Texans (certainly more Austinites) will begin to adopt electric vehicles for both environmental and practical reasons. “When cheaper alternatives and more pleasant alternatives are presented to most Americans, they’ll adopt those alternatives.

Many younger people don’t want to own a car, if that’s possible, and don’t want to live in suburbia. ... That’s the kind of transition we can expect, going forward.”

Despite all his years negotiating the Texas political trenches, Smitty remains optimistic about the future of environmental progress. Yet there is an undeniable political shadow hovering over all these hopeful projects: the reflexive intransigence and outright opposition at state and federal levels of government, which saps the motivation of even the most committed climate hawks.

In response, Baumer, Adler, and Athens each point to enthusiasm and progress at the local level – most of this work is local, in any case – and to the international cooperation among cities who have accepted the challenge. Athens said she has been working professionally on environmental mat-

ters for decades and has learned to focus on what can be done, rather than on institutional reluctance or the occasionally fierce opposition. “I think we feel solid about where we are, with our position and our programs and initiatives,” she said, “and we have our mayor and Council solidly behind us. So you have to stay the course with that. For me, personally, I can’t afford to get too flustered by all of that noise. Because it doesn’t really help us.”

The young people who assembled at the Capitol – and around the world – for the Climate Strike exhibit a similar dedication. One of the organizers, Austin High senior Emma Galbraith, pointed to the protest’s organizational outgrowth, the “Austin Climate Coalition” – two dozen organizations ranging from the Sierra Club to Public Citizen, Extinction Rebellion to Students

for Sustainability – committed to continuing the work. Galbraith and Matthew Kim, initial organizers of the Austin strike, have since been included among Austin’s “Net-Zero Heroes” highlighted by the Office of Sustainability.

Galbraith told the city’s Sustainable Austin blog, “There is always hope. ... Done is better than perfect. The climate crisis is already here, so our task is not to completely prevent it, but instead to prevent the worst projected effects, and to create a future that we can all live and thrive in. If you feel hopeless, I recommend finding a local environmental group and attending one of their meetings or group hangouts. Finding a community of people who are as concerned and passionate as I am showed me that I’m not alone, and it gives me hope every day.”

THE CHRONICLE AND THE STATESMAN AGREE:

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THE AUSTIN CHRONICLE

“The dozen or so people who cut four- and five-figure checks to bankroll Prop B ... and their plans don’t have that kind of support and frankly don’t deserve it.”

Austin American-Statesman

Austin already puts the maximum hotel tax dollars allowed to cultural arts and historic attractions. Prop B can’t deliver more funding to such projects...”



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CALENDAR

OCT. NOV.
31-7

RECOMMENDATIONS FOR THE WEEK-MINDED

31

THURSDAY



JOHN ANDERSON

HALLOWEEN

See p.38 or austinchronicle.com/halloween

FOOD: **Owloween!** Blue Owl Brewing, noon-10pm

VISUAL ARTS: **"History of Horror"**

Halloween Party Guzu Gallery, 6-9pm

COMMUNITY: **The Gay Agenda: Rendezvous**
Clue North Door, 7-10pm

THEATRE: **Ghost Quartet** Driskill Bar, 8pm

COMMUNITY: **Texas Fireworks Día de los Muertos Celebration** Krieg Field, 9:30pm

1

FRIDAY



GARY MILLER

FORMULA 1

Circuit of the Americas, Friday-Sunday

CIVICS 101: **Last Day of Early Voting**

austinchronicle.com/elections

COMMUNITY: **Travis County History Day**
700 Lavaca, 10am-1pm

OUT OF TOWN: **Wurstfest** New Braunfels, through
Nov. 10

MOVIES: **Austin Polish Film Festival** AFS
Cinema, Nov. 1-3 & 8-10

COMMUNITY: **Mr. Austin Gear Weekend** Iron
Bear, Friday-Sunday

MOVIES: **The Nightmare Before Christmas**
Blue Starlite Mueller II, 7:15pm

2

SATURDAY



AUSTIN CELTIC FESTIVAL

Pioneer Farms, Saturday-Sunday

CIVICS 101: **Rally for Rodney** Texas State
Capitol, 2-4pm

COMMUNITY: **Austin Powwow & American
Indian Heritage Festival** Travis County Expo
Center, 9am-9pm

MOVIES: **Austin Jewish Film Festival** Various
locations, through Nov. 8

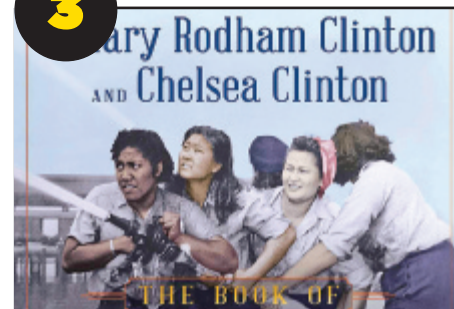
COMEDY: **Mo Amer** Paramount, 7pm

CLASSICAL MUSIC: **The Singing Guitar: How
Little You Are** AISD Performing Arts Center, 8pm

COMMUNITY: **Poo Poo Platter's Backwoods
Birthday Bash** Elysium, 10pm

3

SUNDAY



HILLARY & CHELSEA CLINTON: THE BOOK OF GUTSY WOMEN

Riverbend Centre, 3pm

SPORTS: **Run for the Water** Downtown, 7-10am

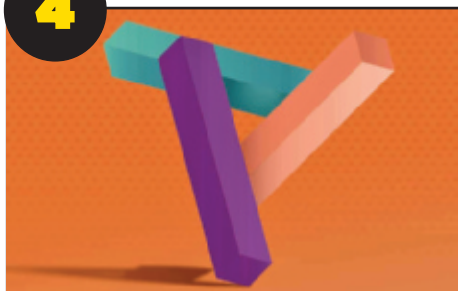
THEATRE: **Gifted Women's Show & Expo**
Spider House Ballroom, 2-5pm

CLASSICAL MUSIC: **Austin Civic Orchestra:**
New York, New York AISD Performing Arts
Center, 4pm

BOOKS: **Sergio Troncoso: A Peculiar Kind
of Immigrant's Son** BookPeople, 5pm

4

MONDAY



AUSTIN DESIGN WEEK

Various locations, through Nov. 8

BOOKS: **Melanie Falick: Making a Life**
The Long Time, 7pm

MOVIES: **His Girl Friday** AFS Cinema, 7pm

5

TUESDAY



ELECTION DAY

See p.6 or austinchronicle.com/elections

FOOD: **Lick x Confituras** Lick Honest Ice Creams,
through Nov. 11

BOOKS: **One Page Salon** North Door, 7pm

SPORTS: **UT Men's Basketball** Erwin Center, 7pm

6

WEDNESDAY



COURTESY OF TATIANA CHOLULA

JOTERÍAS ANNIVERSARY SHOW

Elysium, 10pm

COMMUNITY: **Queer Film Theory 101** Barrel O'
Fun, 8pm

COMEDY: **Ali Siddiq** Cap City Comedy Club, 8pm

COMEDY: **The Sting!** King Bee, 9:30pm

7

THURSDAY



DAVID BRENDAN HALL

LEVITATION

Various music venues, through Nov. 10

KIDS: **Girlstart's Starry Nights** Girlstart STEM
Center, 5:30pm

COMMUNITY: **Bianca Del Rio: It's Jester
Joke Tour** ACL Live, 6:30pm

THEATRE: **The Future of Ismael** Dougherty Arts
Center, 8pm

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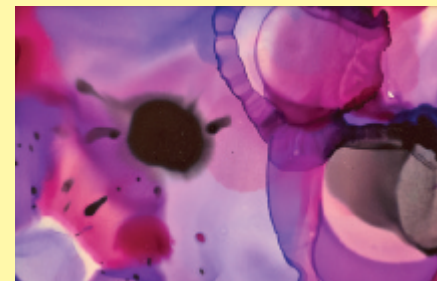
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ARTS & CULTURE



Rudy Ramirez

DAVID BRENNAN HALL

Not in the Margins

With FuturX Festival, theatrical Renaissance man Rudy Ramirez moves Latinx performance to center stage

BY TREY GUTIERREZ

Representation. Its importance is a hot topic among theatremakers. But when the conversation shifts toward actually achieving it, Rudy Ramirez believes a lot is left unsaid. “People don’t tend to think about diversity within communities of color. They don’t think it’s there.” As a member of both the Latinx and queer communities, the award-winning director has time and time again found meaningful onstage inclusion either lacking or nonexistent. “I realized if I was going to talk about Latinx experience in a non-simplified way,” Ramirez says, “it’d have to be from my own perspective.”

In recent years, Ramirez has led a charge for broader Latinx visibility in Austin’s performance scene. Doing so across several mediums, the artist’s most notable push began in 2018 in the form of the FuturX Festival, a multi-day showcase of forward-thinking, Latinx-penned performances, including solo shows, plays, improv, and a host of avant-garde work.

Described by collaborators as a “theatrical Renaissance man,” Ramirez seems the ideal candidate to organize this event. Since

beginning his tenure as Vortex Repertory Company associate artistic director in 2011, the artist has earned a reputation (as well as five B. Iden Payne Awards and a *Chronicle* “Best of Austin” award) for staging fresh, challenging work. “Rudy has this ability to recognize and summon people’s internal power,” says actor/playwright Krysta Gonzales. “When you invite people in to see what they have to offer, magic happens.”

At its core, FuturX is just that: an invitation to experiences typically hidden from the mainstream. “I’m interested in highlighting the margins of Latinidad,” says Ramirez. “Latinx identity in dialogue with, say, indigenous, African American, trans, or queer identity.” Considering their affinity for inclusive narratives – the artist is currently directing three: one for bilingual theatre company Teatro Vivo and two for FuturX – it’s telling that until 2015, Ramirez hadn’t staged a Latinx-written show: “There was no real opportunity to do anything that spoke to my background. Even when I

found ostensibly ‘Latinx’ work, I wasn’t connecting with it specifically.”

Like many creatives of Mexican descent, Ramirez’s heritage isn’t exactly simple. Their father descended from a long line of working-class Tejanos and his mother from 20th-century Mexican landowners fleeing political unrest – leaving their son with a complicated understanding of class and race that never aligned with propagated Latinidad narratives. “Chicano theatre is often about certain experiences: being an immigrant or migrant worker. There are experiences of Mexicanidad that I’ll never know – and to stage those stories would be appropriative.” It doesn’t help that these narratives are frequently resolved in predictable ways. “I’ve always been chafed at those plays that culminate in the embrace of family and tradition – ‘Always trust what abuelita says.’ As a queer person, I can’t readily look at tradition as ‘that’s where home is.’ The home I’ve mostly made for myself is with friends: my chosen family.”

Ramirez would chase his own representation through playwriting, performing their solo piece *Promised Land: A Radical Queer Revival* in 2009 and the duo show *Footnotes for People Who Don’t Speak Spanish* with Beliza Narvaez in 2011. Then, in 2015, things finally clicked. While directing Tanya Saracho’s *El Nogalar*, a loose adaptation of Anton Chekhov’s *The Cherry Orchard* set against the backdrop of Mexico’s drug wars, they saw reflections of their family’s unique backgrounds: namely, their father in the hardworking, class-conscious character Lopez. “[*Nogalar*] addresses prevailing attitudes in upper-class Mexican culture vs. working-class culture. It felt like two halves of myself meeting for the first time.”

Today, *El Nogalar* remains a blueprint for Ramirez’s FuturX planning, not only for its thematic freshness, but for how Saracho’s writing refuses easy answers. “As terrifying as the drug cartels have been, they’re one of the few opportunities for working-class folks to gain wealth in a segregated, caste-like society. Classism is always racism in Mexico, and there’s nowhere near enough work about the racism we put on each other.” Ramirez’s eagerness to complicate conversations surrounding Latinidad would similarly draw them to directing FuturX’s first head-

line performance, (*Un*)Documents, Jesús I. Valles’ poetic solo show that, in addition to foregrounding queer Latinx intersectionality, balanced the question of “Why fight for citizenship if, to exist, it must delegitimize?” against “What happens without it?”

“Tension is one of my favorite words in theatremaking, saying, ‘Neither answer is right, so let’s sit in that neither-is-right-ness and experience the pull.’ Maybe there we’ll find something new.” This year, in staging Krysta Gonzales’ new play *Más Cara* at FuturX, the director aims to bring that same dramatic tension to another rarely seen experience: Latina womanhood. A fantastical dissection of gender expectation and tradition, 2019’s flagship show follows headstrong Latina Alma on a lifelong journey toward self-respect. Her quest is aided by Mexican folklore goddesses Coatlicue, La Llorona, and Tonatzin – themselves representing archetypes of Mexican femininity. “While [*Más Cara*] is about empowerment for women, it refuses to say, ‘And that’s when I left my husband, lived my best life, got remarried ...’ Sometimes you don’t find somebody else, but nevertheless, respecting yourself necessitates that sacrifice.”

As each passing rehearsal brings FuturX 2019 closer, Ramirez has been reflecting on how these performances shaped their up-and-coming festival. “It’s necessary to tell stories that say, ‘Our beauty doesn’t come from fitting into the idea of what a citizen or a woman should be, but rather, our absolute inability to be contained

by those words.” While Ramirez will be the first to tell you that representation is a complex, multifaceted subject, it seems that so many of their efforts center on that basic idea of resisting containment, be it in the form of easy answers, tired narratives, or someone else’s expectations. “When you’re Latinx, so often you’re told, ‘You’re just too much, too emotional, too sexual, too needy ...’ I think sometimes the ‘too much’ is them saying, ‘There’s too many of you.’ Look at some theatre seasons, and apparently, yeah, even one Latinx program is too much.” Clearly, there’s work to be done, but where better to begin than affording voice to unheard perspectives?

“We want to create work that says, ‘I’m not too much. I’m enough,’” says Ramirez. “And if you don’t think so, you’d better get out of the way.” ■

The FuturX Festival runs Wed.-Sun., Nov. 6-10, at the Vortex, 2307 Manor Rd. *Más Cara* runs Nov. 1-16 at the Vortex. For more information, visit www.vortexrep.org.

ONLINE // BIANCA DEL RIO | TEXAS BOOK FESTIVAL REPORTS | AUSTINCHRONICLE.COM/ARTS

ARTS EVENTS



FuturX Festival

This year's exciting festival of Latinx works of theatre features the world premiere of **Krysta Gonzalez's** *Más Cara*; an interactive artist salon with **Proyecto Teatro**; **Glass Half Full Theatre's** showcase of Latinx puppetry; improv performances from **iEscándalo!**, **Vida de los Muertos**, and **Prima Doñas**; the **Latino Comedy Project's** **Adrian Villegas** revealing the secrets behind his hit parody *Estar Guars*; an encore of **Laura de la Fuente's** *Liz Behan: One Woman at Dusk*; **Raul Garza's** *My H-E-B*; y mucho mas!

Wed.-Sun., Nov. 6-10. Times vary. The Vortex, 2307 Manor Rd., 512/478-5282. \$50 for a festival pass. www.vortexrep.org.

THEATRE

OPENING

✪ **GHOST QUARTET** Penfold Theatre brings a bounty of ghostly elegance to your Halloweening season, as **Liz Fisher** directs **Dave Malloy's** play haunted musical about love, death, and whisky. Listen in as four friends drink and spin yarns about two fairy-tale sisters, a tree house astronomer and a lazy evil bear, a subway tragedy, and the ghost of Thelonious Monk, the disparate narrative threads interweaving into a centuries-long tale of encounters with the otherworldly. (Note: Pre-show entertainment begins at 7:30pm. Oct. 31: Ghost stories told by paranormal expert **Nathan Jerkins**. Nov. 1: **Round Rock Ballet Folklórico** share traditional Día de los Muertos dances and discuss the importance of the holiday.) Thu.-Fri., Oct. 31-Nov. 1, 8pm. Driskill Bar, 604 Brazos, 512/850-4849. \$45. www.penfoldtheatre.org.

SPOOKTACULAR: DRAG VARIETY SHOW AND BOO BASH That spooktacular **City Theatre** crowd invites you to "a fang-tastic night of entertainment," featuring food and drinks, a **Time Warp dance contest**, prizes for the best costumes, a fortune-teller, a silent auction, all the festive fundraiser trimmings, and music with which to dance the witchy night away. Thu., Oct. 31, 6:30-10:30pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$25-35. www.citytheatreaustin.org.

THE VINEYARD This new play by **Nicole Oglesby** is about a group of vagabonds living at a winery in Central Texas and using fringe technology to explore the boundaries of self-healing and transcendence. Directed by **Marian Kansas** for the **Heartland Theatre Collective**. Oct. 31-Nov. 9. Thu.-Fri., 7:30pm; Sat., 2:30 & 7:30pm. Trinity Street Theatre, 901 Trinity. \$15-25. www.heartlandtheatrecollective.com.

MÁS CARA In her new bilingual play, **Krysta Gonzales** brings together archetypes of Latina womanhood to dance, bicker, share *chisme*, heal old wounds, and insist that being "too much" is what makes them just perfect. This world premiere is directed by **Rudy Ramirez** for the **Vortex** and **Teatro Vivo**. Nov. 1-16. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-37. www.vortexrep.org.

THE ONE This one-man play by **Oliver Pitcher**, another presentation of the multipartite **Austin Veteran Arts Festival**, is about a PTSD-fraught World War II veteran who relives his life as he explains why he has chosen to live in a box – a room with no doors or windows. Starring **Glenn Towery**, directed by **Florinda Bryant**. Fri.-Sun., Nov. 1-10, 8pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/974-4926. \$10. www.avafest.org.

THE CHERRY STEM: AN EROTIC SHOWCASE This devilish show is curated by **Roxie Moxie** and **Zaftig von BonBon** and features a lovely yet lascivious array of Austin's favorite burlesque, pole, and aerial performers slinking, gliding, and grinding all over the stage. Sat., Nov. 2, 8 & 10pm. The North Door, 502 Brushy, 512/710-9765. \$15-60. www.ndvenue.com.

70 YEARS IN MAGIC: THE BIG SHOW Take a magical journey through **Kent Cummins'** life as a magician, showcasing some of the multitiered prestidigitator's favorite illusions from throughout his 70 years as a magician. Bonus: Guest performers and the incomparable "Peter the Adequate" as the master of ceremonies. Sun., Nov. 3, 7pm. Scottish Rite Theater, 207 W. 18th, 512/288-1596. \$47-67. www.kentcummins.com.

✪ **GIFTED WOMEN'S SHOW & EXPO** This inaugural event is a variety show that celebrates an all-female cast and crew, featuring **A'lante Flamenco** dancers, music by **Leeann Atherton**, Cirque performer **Corean Gonzales**, art by **Angela Navarro**, poetry by **Shaelyn Handle**, a play written by **Allison Orr Block**, **Amy McAndrew**, and **Cindy Vining**, a monologue by **Amanda Williamson**, and musical improv by **Girls, Girls, Girls**. Sun., Nov. 3 & 10, 2-5pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$10. www.giftedexpo.com.

BIANCA DEL RIO: IT'S JESTER JOKE TOUR Drag Race's season 6 winner is back in Austin with her "irreverent, side-splitting comedy" and all – that – drag! Thu., Nov. 7, 6:30pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. \$39.50+. www.acl-live.com.

SPRING AWAKENING Steven Sater and **Duncan Sheik's** punk-rock musical "personifies the struggles of growing up and finding your own unique voice" and is directed by **Anna Skidis Vargas** for UT's Department of Theatre and Dance. Nov. 7-24. Times vary, see website. Oscar G. Brockett Theatre, 300 E. 23rd. \$15-26. www.theatredance.utexas.edu.

✪ **THE FUTURE OF ISMAEL** This experimental sci-fi show, written by **Siri Gurudev**, features queer people of color in a dystopian world where community, love, and rebellion allow trans posthumans to thrive. Directed by **kt shorb** for **Generic Ensemble Company**. Thu.-Sat., Nov. 7-23, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$15-30. www.genenco.org.

THE JIGGLEWATTS: STARRY SOIRÉE This decadent show features night-themed performances from Austin's best burlesque and variety artists, signature cocktails, paper moon photo booth, light displays, and stargazing provided by the **Earthbound Astronomer** and the **Austin Astronomical Society**. Thu., Nov. 7, 8pm. Sterling Event Center, 6134 Hwy. 290 E., 512/261-0142. \$20-160. www.thejigglewattsburlesque.com.

CLOSING

✪ **EVERYBODY** We all die alone, right? Or ... do we? This Austin premiere – nominated for a Pulitzer, penned by **Branden Jacobs-Jenkins** – is equal parts Christian Morality Play, 2017-soaked dialogue, and lottery draw, transporting the audience into themselves and each other. To evoke the randomness of death, each show will feature a different arrangement of the cast (out of a possible 120 combinations). Anybody who happens, by sheer coincidence, to actually die during the performance of this macabre thing ... well, they'll likely get a standing ovation, don'tcha think? Through Nov. 1. Thu.-Sat., 7pm; Extra show: Sat., Nov. 2, 2pm. UT Student Activity Center, 2201 Speedway. \$5-15.

DRACULA This new adaptation of **Bram Stoker's** classic vampire tale is a sensual fantasy with a surprising twist: a bold heroine who dares to defy the ruler of the night. "Seductive, romantic, and empowering," this foray to the dark side is a juicy date-night," we're advised – and that seems, yup, just about right. Written and directed by **Steven Dietz** for **Zach Theatre**, with a kickass cast featuring **Sarah Kimberly Becker** as Mina Harker and **Keith Contreras-McDonald** as the titular bloodsucker. Through Nov. 3. Wed.-Sat., 7:30pm; Sun., 2:30 & 7:30pm. Zach Theatre, 202 S. Lamar. \$30 and up. www.zachtheatre.org.

ONGOING

✪ **IT IS MAGIC** In this new **Mickle Maher** show, at a community theatre audition for a new adaptation of *The Three Little Pigs* intended for adult audiences, "two sisters set out to search for an actor to play the role of the Wolf. As they struggle to cast the right actor, they're quickly confronted with the darkness inside the audition room – and themselves." A setup like that is compelling enough; knowing it's scripted by the man who brought us *There Is a Happiness That Morning Is* and *The Stranger* and so many other hefty shards of hilarious and cutting brilliance that, well, hell – we like good theatre, what can we say? And this one's directed by **Mark Pickell** for **Capital T** and features **Jill Blackwood**, **Kathy Catmull**, **John Christopher**, **Robert Pierson**, and **Rebecca**



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Claudia Chibib as Pandora and Nano Boye Nagle as Theo in *Pandora: Life Outside the Box*

and despite the epic risk, this hapless, high-school-age barista resolves to take it on.

What follows is less like an Amazon queen battling Hercules and more like Rory Gilmore in a match with Alex Trebek – a *devious* Alex Trebek. See, the challenges take place in a game show, replete with questions, buzzers, and schlocky announcers – one of many clever comedic touches built into the script by playwright/composer Allen Robertson. As with most of the musicals that he's created with Damon Brown for Summer Stock Austin (*Rob1n*, *Tortoise and Hare*, *A Shoe Story*, et al.), Robertson has updated a classic tale and given it an irresistibly irreverent spin. The contest's contemporary setting lets us see how those vices "released" in ancient Greece play out in this country today, with their excesses exposed and skewered by satire. (We get to hear a politician musically gloat to his opponent, "While you've been out there pandering/I've been gerrymandering." And see Death, embodied as a hair metal rock god in a studded leather jacket and hellishly overpermed, Whitesnake 'do, dryly tell the audience, "See you soon," then point at one member and add, "You – very soon.")

Finally, though, *Pandora: Life Outside the Box* has less to say about vices than virtues. That scheming game show host, Zed (a coolly conniving Toby Al-Trabulsi) has stacked the deck against Dora, but he's still unable to defeat the powers of love generated by her community. They may be, as they say, at the bottom, but even there they can look out for one another and offer each other comfort. The gesture may be small – lending an ear to someone who's lonely, smiling at a stranger – but it can make a difference, as we learn in the tender, touching number "A Quiet Act of Kindness." "Kindness doesn't leave a visible scar like pain does," we hear, but it's no less powerful. It does inspire Dora (Claudia Chibib shows her vulnerability but also her resoluteness) and transforms the Bottom of the Cup into the cheerier Kindness by the Cup coffee shop, where the community stands as one.

That unity reflects the spirit of the TILT company, which consists of people who are differently abled and have special needs. Their experience as performers may vary – may vary greatly – but no individual is of less worth than any other. That's clear throughout the show, as staged by Artistic Director Adam Roberts, but never more so than when they join as one in the final anthem, "Love." To see them singing the word "love" over and over and over is to feel the wealth of hope still left in that box of old.

Pandorable

TILT Performance Group's world premiere of *Pandora: Life Outside the Box* releases kindness and joy into the world

BY ROBERT FAIRES

You remember Pandora, yes? That unfortunate miss of myth who couldn't keep a lid on her own curiosity *or* on the box given to her by Zeus, thus unleashing on the world every evil from simple deceit to catastrophic war?

Well, it turns out that there's much more to her story than that, as can be learned from TILT Performance Group, which has just unleashed upon the world a new musical as full of goodnesses and joys as that ancient box was stuffed with miseries. *Pandora: Life Outside the Box* takes what has always been one of those downer tales explaining why bad things exist (see also Garden of Eden, Eve, apple) and counters its gloom with the light of humankind's better qualities: compassion, concern, friendship, generosity, solidarity, humor. Oh, and the one item left in Pandý's box after all the ills escaped: hope.

Now, you might not expect such upbeat attributes from the misfits peopling the stage at Ground Floor Theatre. After all, their greeting to the audience in the opening number is "Welcome to the Bottom," a

reference to both their downcast lives and the doleful coffee shop they frequent, the Bottom of the Cup – slogan: "Possibly the worst coffee in town!" But give these woebegone joes and janes a little time. When they encounter someone else truly in need, you'll see them rise to the occasion and do for others what they might not be able to do for themselves.

Case in point: Dora – short for Pandora and a descendant of she who opened the you-know-what.

Dora has just inherited the you-know-what and been approached by a gent in a jacket of dazzling red sequins who offers her a proposition: Face five challenges involving evils that escaped from the box and win just *one*, and all of the evils will go back in the box, leaving humanity forever

free from hatred, war, discrimination, disease, death, etc., etc. Lose them all, though, and this sparkly stranger gets Pandora's box – and the hope that remains inside – to do with as he will. It's a challenge right out of mythology – monumental, heroic, with the fate of the world hanging in the balance –



**PANDORA:
LIFE OUTSIDE
THE BOX**

**Ground Floor Theatre,
979 Springdale #122
www.tiltperformance.org
Through Nov. 3
Running time: 1 hr., 5 min.**

Robinson. Through Nov. 23. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-30. www.capitalt.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

CHRIS FAIRBANKS This Montana native's been enlightening big screens and small – not to mention festivals aplenty – with his "fast-paced, quirky, and constantly improvised" act for years now, so don't tell us you're not aware of how he can happily devastate a crowd. **Oct. 31-Nov. 2. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$14-23.**

✪ **PUNCH COMEDY** That's right, **Matt Bearden's** legendary Tuesday night comedy showcase returns for another year of highlighting the best talent in town. Not sure who's on the lineup – it changes from week to week, of course, and is sharply curated – but there's always Bearden, of course, and a bunch of people who can make you laugh yourself to shambles. Word to the wise: This gig sells out like whoa, so reserve tickets early. **Tue., Nov. 5, 8pm. \$7-11.**

✪ **ALI SIDDIQ** This recent winner of Comedy Central's Up Next competition has been releasing albums and touring festivals at a comically alarming rate, wreaking joyful havoc on America's Highly Sensitive Funnybone™ and generally bringing everyone a good time. **Nov. 6-9. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm.**

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

BEST COMEDY ON AIRPORT There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv supergroup **Friends for Now**, then Friday brings the creepy pagan rituals of **Echo Lake Midsommar**, right before the laser-sharp ladies of **Loverboy** and the **Live at ColdTowne** stand-up showcase. Saturday features the National Audra Schroeder Day antics of **Hunnicut on Holiday**, followed by true stories of life in **Angola** (AKA the Louisiana State Pen), and **Riot Society**, and – oh, see website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com

FALL INTO COMEDY Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Esther's Follies has been entertaining sold-out audiences with its unique blend of entertainment for more than 40 years, using the absurd in politics and pop culture as a foundation for outrageous sketches. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! **Thu.-Sat., 8pm. \$25-40.**

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com

UNDERGROUND COMEDY This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, Tuesday shows you how **The Floor Is Lava**, there's the all-female comedy showcase called **Garage** on Wednesdays, and the Halloween winners of **The Haunting of Hell Hell** are gonna make Shirley J spin in her grave this Thursday. Then, on Friday, don't miss the cinematic mayhem of **Movie Riot** and the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady**. Saturday's got more of Meghan Ross' **That Time of the Month** for you, followed by some story-centered **Sweet Lightning**, and – see website for more!

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. www.hideouttheatre.com

✪ **IT'S HIDEOUTRAGEOUS!** Two stages, more fun. Thursday is when **Rook** brings Li'l Eddie

Poe's **The Raven** home to roost. Friday's got another **Raven** for you, followed by the all-star **Big Bash** performative party, and then **TheatreDome**. On Saturday night, it's time for the vampirific **What They Do In the Darkness**, more **Raven**, the trippy treacle overdose of that **Hallmark Holiday Musical**, and then the classic **Maestro** improv competition pretty much decimates the premises. See website for more!

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

THE GLOW SHOW Austin comedian Joey Z brings his trippy glow-in-the-dark show to the Velv for one night only, with lots of black lights, lots of glow sticks, and some of the best comics around: **Zac Brooks, Christina Parrish, Melody Shifflet, Duncan Carson, Robyn Reynolds**, and more. **Fri., Nov. 1, 11pm. \$10.**

BUT WAIT – THERE'S MORE!

TREVOR NOAH Yes, the most successful comedian in Africa and the host of Comedy Central's *The Daily Show* returns to Bass Concert Hall with



his Loud & Clear Tour. **Fri., Nov. 1, 8pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$46-96.** www.texasperformingarts.org.

✪ **MO AMER** The stand-up comedian, writer, Palestinian American, and longtime Houstonian brings his Hulu-anointed stylings to Downtown Austin. **Sat., Nov. 2, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$25 and up. www.austintheatre.org.**

CROSSHAIRS COMEDY This show is headlined by performers from *Crosshairs Comedy* – military veteran comedians, as seen on Showtime – as part of AVAFest. **Wed., Nov. 6, 8pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/974-4926. \$20. www.avafest.org.**

✪ **THE STING!** Who is **Chris Cubas** hosting at this stand-up showcase tonight? A lineup of comedians sure to annihilate your sense of humdrum reality and leave you laughing for days: **Enzo Priesnitz, Jasmine Ellis, Justin Hicks, Christina Parrish, and Nick Saverino. Wed., Nov. 6, 9:30pm.**

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DANCE

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CLASSICAL MUSIC

ST. DAVID'S: REQUIEM The Parish Choir and friends sing the ancient chants of the Mass for the departed along with music based upon them by one of the greatest Renaissance composers, Tomás Luis de Victoria. Bonus: Motets by Morley and Gregorian chants. *Fri., Nov. 1, 7:30pm. St. David's Episcopal Church, 301 E. Eighth, 512/610-3500. www.stdave.org.*

🌀 **THE SINGING GUITAR: HOW LITTLE YOU ARE** Join the glorious voices of **Conspire** – with the Los Angeles, Texas, and Austin Guitar Quartets – for this season opener, featuring **Nico Muhly's** marvel of musical meditation. Note: This concert will become Conspire's next recording! *Sat., Nov. 2, 8pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd., 512/476-5775. \$10-65. www.conspire.org.*

AUSTIN CIVIC ORCHESTRA: NEW YORK, NEW YORK Featuring music written in homage to the Big Apple, with pianist **Ben Laude** performing Gershwin's *Second Rhapsody*. Bonus: composer **Anthony Iannaccone** and his *Waiting for Sunrise on the (Long Island) Sound*. *Sun., Nov. 3, 3pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd., 512/200-2261. \$10-15; free, ages 18 and younger. www.austincivicorchestra.org.*

VISUAL ARTS

EVENTS

🌀 **GUZU GALLERY'S HISTORY OF HORROR: A HALLOWEEN PARTY** A veritable coven of **28 talented artists** ushered in the season of the witch with a terrifying new art show, featuring **more than 35 new works** inspired by **icons from the last 100 years of the horror genre**. The opening night party was so much fun, they've decided to close the exhibition that way, too – with tasty beverages, a live musical performance by stoner rock threepiece **Dimetrodon**, and horror projections by **Ghostspace Visuals**. *Thu., Oct. 31, 6-9pm. Guzu Gallery, 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*

LANDMARKS VIDEO: SATAN IS REAL Ragnar Kjartansson's moving images are the latest to get the big-screen treatment in this ongoing series from your friends at UT's Landmarks program. *Through Nov. 30. Daily, 7-10pm. ART Building, 2301 San Jacinto. www.landmarks.utexas.edu.*

TRAVIS HEIGHTS ART TRAIL This 17th annual event is a two-day interactive art and literary adventure, a collaborative effort that engages



Wally Workman Gallery: Joseph Janson

In this solo show, the Austin-based artist has manipulated wire into subtle shapes alluding to the human figure, his works seeming to dance between two and three dimensions as they cast their complex shadows, further complicating as well as explaining their form.

Reception: Sat., Nov. 2, 4-7pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

community businesses, schools, authors, artists, and the public in an enriching cultural experience. The 16-stop tour in the historic Travis Heights neighborhood features arts & crafts from 35 professional neighborhood artists, 5 artists groups, and 10 authors. *Sat. Sun., Nov. 2-3, 11am-5pm. www.travisheightsartrail.org.*

BLESSING A LORD OF THE PLAINS The Tempo 2019 project team of mosaic artist **Jeff Grauer**, metal artist **Courtney Bee Peterson**, and augmented reality producer **Michael Mares Mendoza** invites the community to share in a new blessing of the artwork *A Lord of the Plains*, a Tribute to *Quanah Parker* upon its second installation commissioned by City of Austin's Art in Public Places. *Sun., Nov. 3, 1:30pm. Edward Rendon Sr. Park, 2101 Jesse E. Segovia.*

AUSTIN DESIGN WEEK: MAKE SPACE

Architecture? Interior design? Infrastructural expedencies? This fourth annual showcase covers all of that with studio tours, workshops, exhibitions, and more – for this year's "Make Space" theme, often exploring topics such as wellness, tiny houses, and waste management. See website for details. *Mon.-Fri., Nov. 4-8. Various locations. Free. www.austindesignweek.org.*

WATERLOO GREENWAY: CREEK SHOW PREVIEW PARTY

Wanna get an exclusive peek at Creek Show before it opens to the public? How about with live music, cocktails, and noms from some of Austin's top-rated restaurants? This fundraiser, then, is your Wednesday night huckleberry. *Wed., Nov. 6, 7-10pm. 700 E. Ninth. \$125-175. www.waterloogreenway.org.*

WATERLOO GREENWAY: CREEK SHOW

The sixth annual Creek Show, on display between ninth and 12th streets, features **an urban glory of light-based art**, including *Aurora* by 1909B, *Downstream Upcycle* by Design Workshop, *The Ghost Boat* by Nelsen Partners, *Light House* by Norma + Sunny, *m e n d e r* by frankev, and *String Theory* by Boka Powell. Also? Because this is, ah, Austin? Live music! *Nov. 7-17. Nightly, 6-10pm. Free. www.waterloogreenway.org.*

ANIMAL FACTS CLUB This meeting and open mic night, inspired by works in "The Sorcerer's Burden" and led by artist **Jules Buck Jones** and biologist **Audrey Stewart**, presents fascinating animal facts through poetry, song, slideshows, and other formats. *Thu., Nov. 7, 7pm. Laguna Gloria Amphitheater, 3809 W. 35th. Free, but you've got to register. www.thecontemporaryaustin.org.*

FRANCIS MCGRATH: ALBUM RELEASE AND ART SHOW

The local composer performs his new album with a full band while 12 Austin artists exhibit their work – including pieces inspired by each track on the album. Now that's some local synergy! *Thu., Nov. 7, 8pm. The North Door, 502 Brushy, 512/468-5299. \$10. www.francismcgrath.com.*

OPENING

CO-LAB PROJECTS: TEXAS TOAST This is a food-themed group exhibition featuring the work of so many artists that it's like a smorgasbord – it's like a cornucopiac Golden Corral salad bar of visuals, it's, listen: **Valerie Chaussonnet. Alexis Mabry. Drew Liverman and Veronica Giavedoni. Olwyn Moxhay. Sandy Carson. Stephen Fishman. Suzanne Wyss. Stephanie Reid.** And more, more, more. *Reception: Sat., Nov. 2, 7-11pm. Co-Lab Projects, 1023 Springdale Ste. 1-B, 512/300-8217. www.co-labprojects.org.*

THE WAYBACK CAFE: MOLLY

MANSFIELD The artist's botanicals and landscapes are featured in today's pop-up display in the cabana at this Westside cafe. *Sat., Nov. 2, 11am-4pm. The Wayback Cafe, 9601 Bee Cave Rd. www.waybackaustin.com.*

WYLD GALLERY: GRAND OPENING This new gallery Downtown features featuring traditional and contemporary Native American art. *Reception: Sat., Nov. 2, 1-10pm. Wyld Gallery, 805 Brazos. www.wyld.gallery.*

CLOSING

NORTHERN-SOUTHERN: HOUSE PLANTS

Brad Tucker, for the first solo show in his hometown of Austin in more than a decade, presents a suite of shaped canvases that live on the walls like sentient plants, less tamed than coaxed. These paintings are domestic-sized, expanding the spaces around them, nourishing the air of the room, bringing a colorful minimalism to this intimate gallery. "Modernist but winking, folksy yet sophisticated, kind, exact, unique, and warm." *Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

🌀 MODERN ROCKS: BUT I REMEMBER

WHEN WE WERE YOUNG Manchester-born **Kevin Cummins** has an international reputation as one of the world's leading photographers and is famed for his portraits of musicians, including **Joy Division, New Order, David Bowie, Nick Cave, Mick Jagger, Patti Smith, and Oasis**. This weekend, Modern Rocks Gallery (now in its fifth year) launches the photographer's **first retrospective show in the United States**, featuring his most iconic images. *Through Nov. 2. Modern Rocks Gallery, 916 Springdale #103, 512/524-1488. www.modernrocksgallery.com.*

ONGOING

CHARLES WHITE AND THE LEGACY OF THE FIGURE

This is one of two exhibitions on master American artist Charles White that will be mounted at UT this fall, celebrating a major donation of White's artworks by Susan G. and Edmund W. Gordon, just as they participate in the centennial commemoration of the artist's birth. *Through Nov. 30. Christian-Green Gallery, 201 E. 21st.*

A05 GALLERY: LENA SOTSKOVA

After her many years of formal education in art and a wealth of cultural experiences around the globe, this Russian native relocated to New York City, where the vibrancy and excitement of the place "coursed new life, impulse, and enthusiasm into the veins of her art." That art – and, we reckon, some of its veins – is on display here now. *Through Nov. 17. A05 Gallery, 3005 S. Lamar, 512/481-1111. Free, but RSVP. www.a05gallery.com.*

🌀 AARC: FALL INTO ART

The Asian American Resource Center presents four exhibitions that reflect on **community, cultural heritage, and nature in various media**: "Colours of Life: An Indian Perspective" by **Shruti Mehta**; "Pink Lotus" by **Marcella Kourkova**; and the group shows "Everything that Matters" and "Abstractions of AVAFest." *Through Dec. 14. Asian American Resource Center, 8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.*

AARC: INTER/SECTED AND A RIVER ACROSS THE EAST AND WEST

Photographers get the spotlight at this exhibit in the

THE ART OF PRACTICAL DIVINITY
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QMMUNITY

BY SARAH MARLOFF

IF THERE'S ONE THING I'm tired of talking about, it's the validity of trans children. They're valid. Period. And yet, here we are again. What started as a Dallas child custody battle has turned into another anti-trans rallying cry for the conservatives. Pediatrician Anne Georgulas fought for sole custody of her 7-year-old twins, one of whom is trans, but the father, Jeff Younger, fought Georgulas by rallying what The Texas Tribune calls "right-wing outrage" over Younger's insistence that his child could face "chemical castration." Let's pause here to get one thing clear: Prepubescent kids *do not* medically transition in the U.S. Instead, trans youth who are supported by their parents (like Georgulas) explore name, pronoun, hair, and clothing changes to match with their gender identity. The onslaught of puberty introduces options like hormone-blockers (reversible drugs) that can stop puberty-related changes – what many trans advocates and medical professionals have deemed lifesavers for trans kids. Though the jury ruled 11-1 to grant Georgulas sole custody, Judge Kim Cooks stepped in, allowing Younger to remain involved in the child's treatment decisions. Texas politicians – from Gov. Greg Abbott (see Halloween Mask) to state legislators – have jumped on Younger's bandwagon to thwart trans youth from transitioning. According to the Tribune, Rep. Steve Toth, R-The Woodlands, now plans to file a bill (in 2021) to add "Transitioning of a Minor" to the state's child abuse laws. Rep. Matt Krause, R-Fort Worth, (the guy who carried the House's #SaveChickFila bill this year and who's **up for reelection in 2020**) hopes to prohibit the use of puberty blockers for children in 2021. For now, Abbott has ordered the Department of Family and Protective Services and the Texas Attorney General's Office to "investigate" whether Georgulas supporting her kid's social transition is, in fact, child abuse instead of life-affirming care to keep her child alive and thriving. Welcome to Texas, where our elected officials opt for scare tactics and lies and use children as pawns for political gain.



Trans Lives Matter: a reminder from 2017's Bathroom Bill battle

JANA BIRCHUM

2 TO DO

Q'D UP

Sister Fisters' First Anniversary Halloween Party

Bring yer best costume cuz Vestite, pinkstar, Y2K, and more make the beats to keep this epic celebration going strong all night long. But stay for the drag from Tatiana, Chique, Liz Dexia, and more with your host Noodles! *Thu., Oct. 31, 9pm. Swan Dive, 615 Red River. \$5+.*

Poo Poo Platter's Backwoods Birthday Bash

Now that Halloween's come and gone, celebrate the strangest, weirdest, and darkest drag in town. Poo Poo Platter turns seven with Arcie Cola, Bulimianne Rhapsody, CupCake, Kitty Buick, Summer Clearance, and Zane Zena. Joining in the birthday fun, you'll find Chique Fil-Atio, Mascara Rivers, Max Morrison, and Ms Anne Thrope with DJ Daddie Dearest. 18 and up to celebrate. *Sat., Nov. 2, 10pm. Elysium, 705 Red River. \$9.*

THE GAY AGENDA: RENDEZVOUS CLUE Horror-tinged comedy, improv, and burlesque. *Thu., Oct. 31, 7-10pm. The North Door, 502 Brushy. \$10-20.*

WALK THIS WAY BALL: COSTUME COUTURE A grand ball led by Jame Perry and Brian Hall. *Thu., Oct. 31, 8pm. Oilcan's, 211 W. Fourth.*

HOLLAQWEEN A Rhonda Jewels-led drag show, sounds by DJ Girlfriend, and a costume contest! *Thu., Oct. 31, 10pm. Cheer Up Charlies, 900 Red River. \$5.*

PERREO PA' LOS MUERTOS A Día de los Muertos celebration with music and markets. *Fri., Nov. 1, 9pm. Cheer Up Charlies, 900 Red River.*

MR. AUSTIN GEAR WEEKEND Root for yer favorite fetishes. See sched online. *Fri.-Sun., Nov. 1-3. The Iron Bear, 121 W. Eighth. www.fb.com/gearnight.*

TRANSFORMING WELLNESS A lecture series for wellness practitioners on working with trans and GNC clients. *Tuesdays, Nov. 5-19, 7pm. Ace of Cups Massage and Wellness, 2121 Cesar Chavez. \$75.*

FUTURX FESTIVAL New LatinX performances, including works by Jesús I. Valles, Laura de la Fuente, and more. *Wed.-Fri., Nov. 6-8. The Vortex, 2307 Manor Rd.*

QUEER FILM THEORY 101: CHOSEN FAMILY Film "professors" tackle chosen family learned from *Now and Then*, *Empire Records*, and *Beaches*. *Wed., Nov. 6, 8pm. Barrel O' Fun, 1911 Aldrich.*

BIANCA DEL RIO: IT'S JESTER JOKE TOUR Drag Race's season 6 winner is back! *Thu., Nov. 7, 6:30pm. Moody Theater, 310 W. Willie Nelson Blvd. \$39.50+. www.acl-live.com.*

TOM GOSS WITH NAKIA & LIZ DEROCHE Queer music Thursdays. *Thu., Nov. 7, 7:30pm. The Townsend, 718 Congress #100. \$15-20.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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Contemporary & Traditional
Native American Art

“LONE STAR WILD”

Davis Gallery, 837 W. 12th, 512/477-4929, www.davisgalleryaustin.com Through Nov. 30

This is an exhibition of the creations of four Texas artists whose work here is focused on the natural world. The artists are Margie Crisp, David Everett, Billy Hassell, and William B. Montgomery, and the work is as impressive as the natural world depicted.

Actually, I'd reckon it's even more impressive, depending on the piece. Because most humans have this propensity for pattern recognition, and for pattern appreciation; and some humans – the quartet responsible for what's currently displayed in Davis Gallery's intimate rooms, for example – have a talent for reproducing or arranging patterns in ways that are conducive to the human eye's pleasure, and they've further honed those talents with hard-earned skills, and ... wow.

Sometimes that's all a person can say: “Wow.”

As when encountering the first few of Billy Hassell's full-color serigraphs of wildlife in the gallery's vestibule; and you enjoy the images, sure, but maybe you're quick to pigeonhole the style. “Oh yeah, this is good stuff – but so Seventies, too, right? Like, wasn't there a series of postage stamps back in the day, with this same bright and thicklined, simplified style of rendering?” And you're being a bit patronizing, internally, to this artist, who: 1) isn't there and 2) in any case, draws and colors so much better than you could ever hope to, you ever-so-jaded twerp of a critic.

And you stroll through the rest of the gallery, your optic nerves serving up the diverse feast of natural glory as represented by Crisp in her meticulous and majestic portraits of birds – that quartet of verticals featuring birds and flowers on one wall, especially, each well-balanced tableau backgrounded in gold



Trickster by Billy Hassell

leaf and bursting out of its thin black border to tickle the stricture frame, like unorthodox icons devoted to what's really divine in this universe – and Montgomery's highly detailed and animal-rich landscapes, not unmarred by

the presence of *Homo sapiens* and all the industrial detritus that invasive species brings; and, sitting atop plinths among the walls of paintings and prints, David Everett's sculptures, painstakingly hewn by hand from

blocks of wood, transmogrified into smaller or bigger replicas of specific fish and birds and cacti and lizards and so on, and all finished in lifelike colors via several layers of oil paint.

And you've been so focused on these wonders that you don't look up to see what's on the back wall until you're standing there right next to it. And what's there is a stunning panorama, an enormous painting of a swamp's interior at sunset, a river-bottomed and tree-crowded vista of moist and moss-dripping wilderness replete with alligators and turtles and insects, the whole space of it throbbing with blobs and strips of gradient orange that glow among the verdant botanical weave as our planet's star sinks below the unseen horizon and its dying light reflects perfectly off the water's surface: It's a complex symphony of wetland diversity, this painting, it's a vibrant revelation of rhythm and hues.

And, wait, on a nearby wall, another painting in a similar style: a coyote, framed by a circular quintet of woodpeckers in the air (and an accompanying group of agave on the ground), the colors and figure placements so precise and compelling that they function almost as typography, communicating to your eyes a message: You will remember this fleeting scene forever, long after it's gone, until your own end of days.

And both of those paintings are by Billy Hassell, toward whose previous works you were rather offhandedly dismissive; and now you want to kind of genuflect by way of compensation, to offer up hosannahs of praise that might properly express your adoration of that trickster coyote and its halo of succulents and birds, of that gator-bedecked stretch of crepuscular swamplandia, of the artist responsible for their existence. Because, in a more accurate world, this – this whole “Lone Star Wild” show – would be what's meant by intelligent design. – Wayne Alan Brenner

Asian American Resource Center, featuring Austin's **Ben Aqua** and the San Francisco artistic duo **Messrs. Su**. *Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.austintexas.gov/aarc.*

★ **ATELIER 1205: CARRY THE REMAINDER** This showcase features the mixed-media work of **Laura Caffrey** – who finds beauty in the intentionally discarded and the inadvertently abandoned, the crumpled and cracked, and the back sides of things – and the digital collage work of **Dave McClinton** – who combines his love of photography, art, and graphic design to create works that speak powerfully to the viewer. *Through Nov. 8. Atelier 1205, 1205 E. Cesar Chavez, 512/434-9046. www.atelier1205.com.*

★ **AUSTIN POPULAR CULTURE MUSEUM: THE BALLAD OF JIM FRANKLIN** The timeless artwork of **Jim Franklin** – superbly talented artist, Austin icon, and treasure – inaugurates the new space of the museum formerly known as SouthPop, now up there just off North Lamar. *Austin Popular Culture Museum, 6416 N. Lamar.*

★ **BIG MEDIUM: HAPPINESS IS A JOURNEY** This exhibition chronicles the daily life and art of **Bear Lopez**, East Austin resident of 60 years, a steadfast witness to the transformation and gentrification of our city's sunrise side. Artists **Ivete**

Lucas and **Patrick Bresnan** met Bear at the *Austin American-Statesman*'s printing warehouse where Lopez has been working for more than 20 years without a single day off, delivering papers. *Through Nov. 24. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

★ **THE BLANTON MUSEUM: MEDIEVAL MONSTERS** From **griffins** and **giants** to **demons** and **dragons**, monsters have enthralled people throughout time. In medieval art and literature, these fanciful creatures give form to fears, curiosities, and fantasies of the unfamiliar and the unknown. This new exhibition, organized by the Morgan Library & Museum in New York, presents a lively array of **monsters that appear in more than 50 illuminated manuscripts from the European Middle Ages and the Renaissance**. Each of the three sections of the exhibition – **Terrors**, **Aliens**, and **Wonders** – will explore the ways monsters functioned as the embodiment of power, the representation of marginalized groups in society, or the inspiration for awe. *Through Jan. 12. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

★ **CAMIBA ART: A CONTEST OF LEGACIES** For his second solo exhibition with Camiba, **Matthew Gantt** has created a new tribe of modern guardian totems. Created by first throwing ink onto folded

paper and blotting it Rorschachwise, the potential images are enhanced with painting and line work to ensure that others see what Gantt first saw amid the chaos. And this show is, yes, another part of the **Austin Veteran Arts Festival**. *Through Nov. 9. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.*

★ **THE CONTEMPORARY AUSTIN: THE SORCERER'S BURDEN** The complex relationship between contemporary art and anthropology shapes the subject of “The Sorcerer's Burden: Contemporary Art and the Anthropological Turn,” an 11-artist exhibition representing a wide range of media – including painting, sculpture, photography, video, and performance. *Tuesdays-Saturdays. The Contemporary Austin, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

★ **DIMENSION GALLERY: SYSTEMA PRAETERATURAE** Colin McIntyre's series of works that explore **imagined lifeforms with varied morphology**, rendered via sinuous, flowing forms **forged in steel** and blazing with the liquid-metal sheen of nickel plate. Also, an unnerving sort of ... viscous, faintly pulsating abomination ... centers this exhibition. And it's all recommended. *Through Nov. 30. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

★ **BUTRIDGE GALLERY: QUEERS OF AUSTIN** **Ayla Erdener** has created an exhibition celebrating those who have helped shape her life, her paintings depicting not only individuals, but the support, generosity, and safety she's found within the queer community. *Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov/dougherty.*

★ **FLATBED PRESS: VITAM CORPORIS: THE BODY IN PRINT** All hail! All hail the first exhibition in the brand-new Flatbed HQ! Artists have long celebrated the human body in many ways. Visit this beloved gallery, now reborn in a fine new space, to continue the celebration of our own glorious vessels – featuring works by **James Surls**, **Bob Schneider**, **Alice Leora Briggs**, **Robert Levers**, **Mary McCleary**, **Peter Nickel**, and more. *Flatbed Press, 3701 Drossett #190, 512/477-9328. www.flatbedpress.com.*

★ **GRAYDUCK GALLERY: BRUISERS** Sarah Fox's new show at this excellent Eastside gallery is about the **nature of little boys and the men that they become**. “It is an exhibition,” says the artist, “that I made in an attempt to be a better mother and to create a safer world for my son.” *Through Dec. 15. GrayDuck Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com/exhibitions/upcoming.*

HARRY RANSOM CENTER: STORIES TO TELL

This is a rotating exhibition conveying stories of inspiration, innovation, collaboration, and frustration often associated with the creative work of leading writers and artists. The show currently features posters from the golden age of magic, rare early photography from Joseph Nicéphore Niépce, visual interpretations of works by Geoffrey Chaucer, highlighted works by Jane Austen, and more. *Harry Ransom Center*, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.

LINK & PIN GALLERY: FUN! When Richard Littlefield was interviewed on Channel 4 in Guadalajara, Mexico, the interviewer noted that the Virgin de Guadalupe had apparently influenced his work. The artist's response was to mention that her image was found on every other corner in East L.A. where he was born and raised. And how does he make art? "The media is very mixed," says Littlefield. "If I can glue it, screw it, or tie it to the plywood surface, I can use it." *Through Nov. 10. Link & Pin*, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.

MEXIC-ARTE MUSEUM: DIA DE LOS MUERTOS

It's the Downtown museum's annual **Día de Los Muertos** and **Community Altars** exhibition, bringing the dead to Austin and Austin back to life with a panoply of artists' macabre yet celebratory creations. *Mexic-Arte Museum*, 419 Congress, 512/480-9373. \$10. www.mexic-artemuseum.org.

MACC: TIERRA SAGRADA/ SACRED LAND

For this new show, native Texan artist **Jesus Toro Martinez** has converted items from our collective carelessness, aluminum cans, restaurant take out containers, old newspapers, plastic cups, plastic grocery bags, and on and on and on, into landscapes of Texas. *Mexican American Cultural Center*, 600 River St., 512/900-3029. www.maccaustin.org.

OLD BAKERY GALLERY: BACK TO BASICS

Featuring works by **John Mark Luke**, **Joyce Stephen**, and **Nina Mihn**. Bonus: *AVAFest! Old Bakery & Emporium*, 1006 Congress, 512/974-1300.

RECSPEC GALLERY: DEMONS & DEVILS

That's right, **one of Austin's best little galleries** is back – bigger and better than ever, now in a new space south of the river. And what a way to inaugurate this fresh venue – with a sort of sequel to last year's excellent "Witches" show, this one curated by **Laurel Barickman** and **Katie Cowden** and featuring a plethora of artists drawing their **subjects from folklore and occultism's darker spaces and from deep inside the shadows of human nature**. *Recspec Gallery*, 4825 Weidemar #700, 512/906-6116. www.recspec.co.

THE UMLAUF: MICHAEL RAY CHARLES

Yeah, no, this is a monumental showing of work – including a *series of paintings commissioned for the exhibition* – by one of the best, most provocative artists working on this planet. The former Austinite (he taught at UT for 20 years) Michael Ray Charles "is known for art that investigates the legacy of historic racial stereotypes of African Americans. Since the 1990s, he's created complex, layered paintings that challenge stereotypes, power dynamics, and social and cultural hierarchies." Ah, words can't even. You live in this world; you should see this stuff. *Through Jan. 3. Umlauf Sculpture Garden & Museum*, 605 Azie Morton, 512/445-5582. www.umlaufsculpture.org.

WOMEN & THEIR WORK: WILD, WILD COUNTRY

Preetika Rajgariah's new exhibition is where culture, capitalism, and classism collide on the yoga mat, with the artist exploring – through sculpture, video, and performance – how this spiritual practice with deep roots in Hinduism has proliferated into nearly every part of American society. *Through Nov. 14. Women & Their Work*, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

YARD DOG: BACKSTAGE IN HONKY TONK HELL + A SCRAP OF PAPER

That Welsh rocker **Jon Langford** and the Belgian artist **Jo Clauwaert** share a double bill of visual exhibitions at this South Congress bastion of folk art, bringing a bifocal look at contemporary culture via painted portraits and more. *Through Nov. 24. Yard Dog*, 1510 S. Congress, 512/912-1613. www.yarddog.com.

BOOKS

AVAFEST POETRY SLAM: ALL THE MARBLES

Chris Michael, the poetry director of the **Austin Veteran Arts Festival**, presents a poetry slam in which **veterans and their family members** compete with spoken word and righteous rhythm for a \$500 grand prize. *Thu., Oct. 31, 8pm. Boyd Vance Theatre at the Carver Museum*, 1165 Angelina, 512/974-4926. Free. www.avafest.org.

ANDRÉ ACIMAN: FIND ME

The author of the worldwide bestseller *Call Me by Your Name* revisits its complex and beguiling characters decades after their first meeting. *Fri., Nov. 1, 7pm. BookPeople*, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

THE LION & THE PIRATE VSA Texas and the Pen2Paper Creative Writing Contest

present this open mic for writers and musicians, suitable for performers of all ages and abilities. *Sat., Nov. 2, 7pm. Malvern Books*, 613 W. 29th. www.malvernbooks.com.

HILLARY & CHELSEA CLINTON: THE BOOK OF GUTSY WOMEN

Secretary Clinton and her daughter celebrate the women who have inspired them throughout their lives. *Sun., Nov. 3, 3pm. Riverbend Centre*, 4214 Capital of TX Hwy. N., 512/327-9416. www.riverbendcentre.com.



SERGIO TRONCOSO: A PECULIAR KIND OF IMMIGRANT'S SON

The author, in conversation with **W. K. Stratton**, presents his collect of short stories where Mexican-Americans grapple with their roots as their ambitions take them far from home. *Sun., Nov. 3, 5pm. BookPeople*, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

MELANIE FALICK: MAKING A LIFE

The author – who traveled across continents to meet with quilters and potters, weavers and painters, metalsmiths, printmakers, woodworkers, and more – presents her collection of stories and original photographs that capture the joy of making and the power it has to give our lives authenticity and meaning. *Mon., Nov. 4, 7pm. The Long Time*, 5707 N. Dunlap.

★ **ONE PAGE SALON** Yes, the 2019 Texas Book Festival has come and gone – but now here's the latest iteration of **Owen Egerton's** monthly literary shindig – where authors read *just one page* from a new work – again brightening the North Door's snazzy stage with sharp presentations from a plethora of talents. Featuring award-winning author **Sarah Bird**, the *Austin Chronicle's* Arts Editor **Robert Faires**, traveling adventurer **Joleen Jernigan**, and Mondo's **Laura Jones**. *Tue., Nov. 5, 7pm. The North Door*, 502 Brushy, 512/710-9765. Free. www.ndvenue.com.

KARAMO & JASON BROWN: I AM PERFECTLY DESIGNED

Here's a celebration of loving who you are, exactly as you are, from the culture expert of Netflix's hit series *Queer Eye*. *Thu., Nov. 7, 6:30pm. BookPeople*, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

JESSICA REISMAN: THE ARCANA OF MAPS

The author of *Substrate Phantoms* presents her first short-story collection, featuring tales that rove the liminal spaces between now and not-quite-now, dreaming and waking, futures far flung and fantastic. *Thu., Nov. 7, 7pm. Malvern Books*, 613 W. 29th. www.malvernbooks.com.

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COMMUNITY

GLOSSIER POP-UP Shop the cult internet make-up brand's complete product line IRL. *Through Dec. 8 (except Thanksgiving). Daily, 11am-7pm. Glossier Austin, 2000 S. Congress. www.glossier.com.*

SPEEDWAY ON DOMAIN BLVD. At this XR Avatar Station activation, participants select CGI scenes that will place them in a virtual Formula 1 racetrack. *Through Nov. 3. Daily, 11am-7pm. Domain NORTHSIDE, 11700 Domain Blvd. Free. www.domainnorthside.com.*

✪ **SETTLEMENT HOME CHARITY GARAGE & ESTATE SALE** It's the largest garage & estate sale in Texas, and there is something for everyone. Shop for vintage items, jewelry, vinyl records, antiques, furniture, art, rugs, clothing, books, electronics, sporting goods, holiday decorations, and more. All proceeds benefit the Settlement Home for Children, a nonprofit that serves children in foster care. *Through Nov. 3. Palmer Events Center, 900 Barton Springs Rd. www.settlementhome.org/garage-sale.*

COMMUNITY ENGAGEMENT DAY: LOYOLA LANE Join Keep Austin Beautiful for a morning of service along the eastern section of Loyola Lane. *Fri., Nov. 1, 9-11am. 6702 Wentworth. Free. www.KeepAustinBeautiful.org.*

TRAVIS COUNTY HISTORY DAY This year's theme is "Everyone Has a Story. Find Yours" and explores the topic of genealogy. Expect free computer access to Ancestry.com; giveaways; reps from numerous local archives, libraries, and genealogical groups to answer your questions; and more. *Fri., Nov. 1, 10am-1pm. 700 Lavaca. Free. www.traviscountyhistory.org.*

LET'S KICK CANCER BENEFIT CONCERT A portion of the proceeds will go to the Breast Cancer Resource Center. See website for lineup. *Fri., Nov. 1, 11:30am-1:30pm. One World Theatre, 7701 Bee Caves Rd., 512/330-9500. \$27+. www.oneworldtheatre.org.*

"AN AGROECOLOGICAL WORLDVIEW IN ACTION" WORKSHOP Hosted by the Land Institute, the workshop focuses on "understanding how to apply a perennial, polyculture philosophy for

just food system transformation." *Fri.-Sun., Nov. 1-3. Huston-Tillotson University, 900 Chicon, 512/505-3139. Free (registration required). www.landinstitute.org.*

WORKDAY AT BLUNN CREEK NATURE PRESERVE Help restore the 38-acre preserve by cutting and stacking ligustrum. *Sat., Nov. 2, 8:30am-noon. 1200 St. Edwards Dr. www.KeepAustinBeautiful.org.*

AUSTIN POWWOW & AMERICAN INDIAN HERITAGE FESTIVAL Kick off Native American Heritage Month with the largest single-day American Indian powwow in the country, featuring Native American dancing, music, a Native market, and various food vendors. *Sat., Nov. 2, 9am-9pm. Travis County Expo Center, 7311 Decker, 512/371-0628. Adults, \$5-7; ages 12 & under, free. www.austinpowwow.net.*

AVAFEST VETERAN HEALTH AND WELLNESS CONFERENCE Part of the Austin Veterans Arts Festival, the event offers veterans and their family members information about pathways to healing through arts and the community. *Nov. 2-3. Sat., 9am-5pm; Sun., 2-4pm. Austin Central Library Special Events Center, 710 W. Cesar Chavez. Free. www.avafest.org.*

OPEN DAYS GARDEN TOUR Explore six private gardens open for self-guided tours to benefit the Garden Conservancy. *Sat., Nov. 2, 10am-4pm. Two Coves Drive residence, 8115 Two Coves Dr. \$10 per garden; ages 12 & under, free. www.gardenconservancy.org.*

FOSSIL FEST What's under the dirt in your backyard? Find out and enjoy door prizes, displays, crafts, a dig pit, the Wheel of Fossils, and much more paleolithic fun. The spotlight this year is on fossils from in and around the Austin area! *Sat.-Sun., Nov. 2-3, 9am-5pm. Old Settlers Assoc., 3300 E. Palm Valley Blvd., Round Rock. \$3; ages 6-12, \$2; 6 & under, free. www.austinpaleo.org/fest.*

ROBERTO CLEMENTE MEMORABILIA & TRADITIONAL ARTS SHOWCASE Enjoy collector-grade memorabilia of the Puerto Rican baseball player. *Sat., Nov. 2, 10am-1pm. Puerto Rican Cultural Center, 701 Tillery #13, 512/251-8122. Free. www.prfdance.org.*



Austin Parks Foundation's It's My Park Day

Get in on this day of park appreciation by joining or leading a park cleanup project. Kid-friendly opportunities are available. New this year, breweries across the city will host volunteer appreciation parties directly following volunteer projects.

Sat., Nov. 2, 9am-1pm. Free. www.austinparks.org/impd.

EASTON MADE Enjoy local vendors, hands-on demos, food trucks, and more. The event also features DIY take-home crafts in partnership with Community First! Village. *Sat., Nov. 2, 11am-2pm. The Union at Easton Park, 7604 Solari. Free. www.eastonparkatx.com.*

BOOTS & BATS GALA: SUPPORTING STUDENT SCHOLARSHIPS Help Austin Community College raise money for student scholarships at this party with live music, a live and silent auction, a cute cocktail reception with light hors d'oeuvres prepared by ACC Culinary Arts students, and more. *Sat., Nov. 2, 6pm-12mid. ACC Highland, 6101 Highland Campus Dr. Sponsorships start at \$1,000. www.austincc.edu.*

CITIZEN EATERY'S THIRD ANNIVERSARY PARTY & MARKET ATX Vegans is throwing a big ol' b-day party for Citizen Eatery, complete with the Wandering Vegan Market. Eat some brunch, get some prizes, and browse the vegan vendors. *Sun., Nov. 3, 11am-3pm. Citizen Eatery, 5011 Burnet Rd., 512/792-9546. Free. www.citizeneatery.com.*

WRUNG WHAT YOU BRUNG Get down with some fresh beets as KOOP Radio takes over the stage at HOPE Farmers Market. *First Sundays, 11am-3pm. Hope Farmers Market, 412 Comal. Free. www.hopefarmersmarket.org.*

H-E-B FREE FIRST SUNDAY Free admission all day. *First Sundays, noon-5pm. Bullock Texas History Museum, 1800 Congress, 512/936-4629. www.thestoryoftexas.com.*

✪ **AUSTIN DESIGN WEEK: MAKE SPACE** Architecture? Interior design? Infrastructural expedien-

cies? This fourth annual showcase covers all of that with studio tours, workshops, exhibitions, and more – for this year's "Make Space" theme, often exploring topics such as wellness, tiny houses, and waste management. See website for details. *Mon.-Fri., Nov. 4-8. The Hub at Trinity Hall, 311 E. Fifth. Free. www.austindesignweek.org.*

BRIDGE THE GAP FOR WOMEN VETERANS An array of services will be available to women veterans, including professional clothing, résumé writing/review, and interview practice, as well as a resource fair. *Tue., Nov. 5. First session: 10am-1pm; second session: 1-4pm. Dress for Success Austin, 701 Tillery. Free, but registration required. austin.dressforsuccess.org.*

HELL YES PROJECT: BARTON SPRINGS POOL CLEANING Jump in with Friends of Barton Springs Pool to help keep the pool sparkling. Afterward, volunteers are welcome to come to the ABGB for a slice on the house. See FB for sign-up details. *First Tuesdays, 11am-1pm. Barton Springs Pool, 2201 Barton Springs Rd. Free. www.fb.com/theabgb.*

PUBLIC INTEREST TECHNOLOGY NIGHT UT researchers and local tech industry leaders discuss advances in AI as they relate to society's needs and values. *Tue., Nov. 5, 6-9pm. Capital Factory, 701 Brazos, 16th floor, 512/471-5826. Free.*

KABOOM! VOLUNTEER PLAYGROUND CONSTRUCTION Join KaBOOM!, Austin PARD, and Austin Parks Foundation to help build a new playground. No experience necessary; jobs available for all ability levels. *Wed., Nov. 6, 8:30am-3pm. Wooten Neighborhood Park, 1500 Dale. Free. www.visitkaboom.org.*

COMMUNITY "QUILT" MOSAIC: CELEBRATION AND RECEPTION Facilitated by Batik by Design, the mosaic was designed by community members. *Wed., Nov. 6, 11:30am-12:30pm. Rosewood Zaragosa Rec Center, 2800 Webberville. www.batikbydesign.com.*

RED, WHITE & BLUES 512 Los Coast and Taméca Jones perform. Proceeds from the music fest will go to nonprofits helping Austin's veterans experiencing homelessness. *Wed., Nov. 6, 6:30-11pm. Stubb's, 801 Red River, 512/480-8341. \$25. www.stubbsaustin.com.*

WOMEN BUILDING THE FUTURE: RISING WOMEN OF ATX Rise connects women with companies for project-based work. Join them for a discussion on work, life, health & wellness, and everything in between. *Thu., Nov. 7, noon-3pm. The Riveter, 1145 W. Fifth. Free. www.joinrise.co.*

TWO SCIENTISTS WALK INTO A BAR The Thinkery sends pairs of scientists out to 15 different bars and restaurants, where the public is invited to pull up a barstool and ask questions in an informal, relaxed setting. See website for locations. *Thu., Nov. 7, 5-10pm. Multiple locations. Free. www.thinkeryaustin.org.*

BOYS & GIRLS CLUBS OF AMERICA'S YOUTH ARTS INITIATIVE ART EXHIBIT

The exhibit showcases the collaborative artwork of club youth and professional artists on the theme of "identity" and what it means to them. *Thu., Nov. 7, 6-8pm. Boys & Girls Clubs of the Austin Area, 5407 N. I-35 #400, 512/444-7199. Free. www.bgcaustin.org.*

PAST, PRESENT, PEASE Hosted by Pease Park Conservancy, the evening includes cocktails, a keynote speech from Outdoor Voices founder and CEO Ty Haney, and live music, plus an update on the Kingsbury Commons project. *Thu., Nov. 7, 6-9pm. Central Library, 710 W. Cesar Chavez, 512/599-8404. GA \$250; VIP \$300. www.pastpresentpease.org.*

DAY TRIPS BY GERALD E. MCLEOD

The Color Factory in **Houston** turns art into a full sensory experience. Beginning with tasty and colorful macarons that visitors pluck off a conveyor belt to the moonscape-like ball pit, the pop-up art exhibit is a journey in color and feelings.

This is the third Color Factory. The concept began in **San Francisco** in 2017 and opened in **New York City** in 2018. It took more than a year to design and build the explosion of colors in a former furniture store on Kirby Drive.

The creative team covered more than 450 miles and took 1,500 photos to select a palette of 30 colors unique to Houston. There are colors like Shipley Do-Nuts' frosting pink and mango margarita yellow. The palette gives visitors a subtle reminder of familiar surroundings.

Yet nothing is familiar. In the 14 exhibits/rooms, the unexpected sends surges of excitement through the art patrons. In one room guests must literally connect with someone else in order to experience the light and sound show. Another exhibit reveals the smell of boot leather and money, among other scents.

Appropriate for all ages, the exhibit brings back the excitement of Christmas morning. Each exhibit is an immersive art installation, innovative playground, and fun surprise. There is even a photo system so you can put down the selfie stick and play along with the art.

The Color Factory in Houston is at 3303 Kirby Dr. Timed admission tickets must be purchased online at www.colorfactory.co/houston. The creative team has committed to staying in Houston



at least through Nov. 26, but has at least a year's lease on the building. Don't wait; this is something you'll be telling your friends about.

1,471st in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

GERALD E. MCLEOD

SOCCKER WATCH BY NICK BARBARO

It took a nine-round penalty shootout for top-seeded Phoenix Rising to end the **Austin Bold FC's** inaugural season Saturday – a tough way to go out after a back-and-forth 120 minutes of regulation and overtime. The Bold won their first-ever playoff game Wednesday, beating LA Galaxy II 2-0... The **Texas Longhorns** lost their home finale to Texas Tech 2-1 in overtime; after finishing the regular season at Oklahoma on Halloween night, the Horns will head to Kansas City for Sunday's first round of the **Big 12 Championship** tournament. A win there earns a trip to the conference Final Four the next weekend.

NBC Sports' **Premier League Mornings Live** fan festival last weekend at **Scholz Garten** was a raging success, further burnishing Austin's cred as a soccer town.

The **U-17 World Cup** continues in Brazil, with a lot of games on Fox Sports, including **USA-Netherlands** in the group finale, Sat., Nov. 2, at 6pm... **European Champions League** group stage resumes next Tue.-Wed., Nov. 5-6, with games on TNT at 11:55am and 2pm... **MLS** is taking a week off after the midweek Conference finals; it'll be Seattle against either Toronto or Atlanta in the MLS Cup next Sunday, Nov. 10... Congrats to the **North Carolina Courage**, who won their second straight **NWSL** title Sunday in convincing fashion.



ANIMAL FACTS CLUB Join artist Jules Buck Jones and biologist Audrey Stewart to learn – and present – animal facts and check out works of art that touch upon the animal world. Presenters of all ages welcome; sign up by email. *Thu., Nov. 7, 7pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Included with museum admission (\$10; members, free). publicprograms@thecontemporaryaustin.org.*

BEAUTIFY BASH This is the big fundraiser for Keep Austin Beautiful's education and community outreach programs keeping Austinites caring for the city's open spaces. *Thu., Nov. 7, 7-9:30pm. Umlauf Sculpture Garden & Museum, 605 Azle Morton, 512/445-5582. \$100-150. www.KeepAustinBeautiful.org.*

NEIGHBORHOOD SCIENCE The title of the talk is "Clash of the Myrmidons," covering the relationship between leafcutter ants and tank army ants in the Amazon rain forest. *Thu., Nov. 7, 7pm. Twin Oaks Library, 1800 S. Fifth. Free. www.scienceunderthestars.org.*

THE BIG FAKE WEDDING At this bridal show alternative, "wedding guests" are spouses-to-be, who can enjoy a vow renewal ceremony (that is, engagement vows, we're guessing), bites & bevs, and a dance

party reception – all while experiencing wedding vendors in action. *Thu., Nov. 7, 7-9pm. Hotel Ella, 1900 Rio Grande, 512/495-1800. \$25. www.thebigfakewedding.com.*

EXPLORING THE INTERSECTION OF MOTHERHOOD & WORK: AN AUSTIN DESIGN WEEK DISCUSSION #BBATX and Collegiate Mom Coalition partner to discuss workspace design in relation to working parents, particularly mothers. *Thu., Nov. 7, 7:30-9:30pm. #BBATX HQ, 916 Springdale, Bldg. 4 #102. Free, but RSVP. www.bossbabes.org.*

SPORTS

THE MAIN EVENT

FORMULA 1 Remember when F1 smashed into Austin in 2012, and all the maneuvering to put the U.S. Grand Prix at the end of the season, away from the hottest months? Pleasant temps and blue skies is hardly the bleak depths of winter, but it's ideal conditions for possibly the most challenging race since the sport returned to American shores. PINK and Imagine Dragons headline this year's music component. *Fri.-Sun., Nov. 1-3. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/382-9017. Single-day tickets, \$65+; three-day passes, \$175+. www.circuitoftheamericas.com.*

ESPN PIT LANE This F1 interactive fan experience features games, slot car races, specialty brews from Banger's, up-close views of an Aston Martin Red Bull F1 car, and more festivities. *Sat., Nov. 2, noon-12mid. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656. Free. www.bangersaustin.com.*

THE HOME TEAMS

TEXAS STARS Vs. San Antonio Rampage. *Fri., Nov. 1, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstars.com.*

UNIVERSITY OF TEXAS Women's Tennis Texas Invitational. *Fri.-Sun., Nov. 1-3. Texas Tennis Center, 2100 Comal. Softball* Vs. St. Edward's: *Sat., Nov. 2, noon.* Vs. Temple College: *Sat., Nov. 2, 2pm.* Vs. St. Mary's: *Sun., Nov. 3, noon.* Vs. McLennan CC: *Sun., Nov. 3, 2:30pm. McCombs Field, Comal & MLK, 512/471-3333.* **Volleyball** Vs. West Virginia. *Sun., Nov. 3, noon.* Gregory Gym, Speedway & 21st, 512/471-6370. **\$6+.** **Men's Basketball** Vs. Northern Colorado. *Tue., Nov. 5, 7pm. Erwin Center, 1701 Red River, 512/471-7744. www.texasports.com.*

CONCORDIA Women's Soccer Vs. Mary Hardin-Baylor. *Fri., Nov. 1, 5pm.* **Men's Soccer** Vs. Mary Hardin-Baylor. *Nov. 1, 7:30pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. athletics.concordia.edu.*

ST. EDWARD'S UNIVERSITY Volleyball Vs. St. Mary's. *Fri., Nov. 1, 6pm. Recreation and Convocation*

Center, 3001 S. Congress. GA, \$6; ages 65 & up, \$3; ages 12 & under, free. www.gohilltoppers.com.

HUSTON-TILLOTSON Volleyball Vs. St. Thomas: *Fri., Nov. 1, 6pm.* Vs. Texas College: *Sat., Nov. 2, 1pm.* Branch Gym, Seventh & Chalmers. htramsathletics.com.

TEXAS STATE Men's Basketball Vs. Cameron (Exh.): *Fri., Nov. 1, 7pm.* Vs. Texas Lutheran: *Tue., Nov. 5, 7:30pm. Strahan Arena, San Marcos.* **Softball** Vs. Navarro College: *Sat., Nov. 2, 10am.* Vs. UT-SA: *Sat., Nov. 2, 12:30pm. Bobcat Soccer Complex, 1012 Academy St., San Marcos.* **Women's Basketball** Vs. Texas Lutheran. *Tue., Nov. 5, 5:30pm. Strahan Arena. www.txstatebobcats.com.*

SOUTHWESTERN UNIVERSITY Football Vs. East Texas Baptist. *Sat., Nov. 2, 1pm. Southwestern University, 1001 E. University Ave., Georgetown, 512/863-6511. www.southwesternpirates.com.*

RECREATION & FITNESS

ACRO & ALES Empowered Acro instructors teach techniques for beginner-friendly acroyoga poses. No experience or partner needed. Admission includes a beer token, so stick around to enjoy a brew. *Sun., Oct. 6, 11am. Friends & Allies Brewing Company, 979 Springdale #124, 512/766-8996. \$18. www.friendsandallies.beer.*

AUSTIN GHOST TOURS



SPECIAL HALLOWEEN NIGHT EXPERIENCE

JUST ADDED!
SPACE LIMITED!

NIGHTTIME WALKING
TOURS OF PARANORMAL
ACTIVITY LED BY AUSTIN'S
GHOST SPECIALISTS

TICKETS NOW ON SALE AT PIONEER FARMS.ORG



DARK HARVEST

HAUNTED HALLOWEEN TRAILS

DUE TO A FORECAST OF COLD,
INCLEMENT WEATHER, OUR
ACCLAIMED DARK HARVEST
HAUNTED HALLOWEEN
FESTIVAL HAS BEEN CANCELED
ON HALLOWEEN NIGHT, OCT. 31.

REFUNDS WILL BE GIVEN FOR
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NOW OPEN 10AM-4PM DAILY
GREAT PRICES! ALL SIZES!
BUY YOUR HALLOWEEN
PUMPKINS FROM US, HELP
PRESERVE TEXAS HISTORY



'Forged in
Fire' champ
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Austin Celtic Festival

Put on your plaid and spend a weekend surrounded by the music, dance, history, and food of Ireland and Scotland. The whole shebang is highlighted by the Highland Games, where large, unwieldy objects are thrown.

Sat.-Sun., Nov. 2-3. Pioneer Farms, 10621 Pioneer Farms Dr. Weekend pass: \$40; ages 5-16, \$15. Daily pass: \$25; ages 5-16, \$10. www.austincelticfestival.com.

Austin Tequila Society
PRESENTS

10th Annual AUSTIN TEQUILA FEST

Lucha Libre. Live Music. Tequila. Food. Fun!

11.02.2019

6:00-9:30PM

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OR ONLINE AT
[austintequilafest2019.
eventbrite.com](http://austintequilafest2019.eventbrite.com)

Percentage of ticket sales donated to the
Texas Restaurant Association Education Foundation.

FREE WOMEN'S SELF-DEFENSE CLASS

Anyone who identifies as a woman and is interested in learning some hands-on self-defense techniques is welcome to join. *First Wednesdays, 7:30-8:30pm. Krav Maga, 3601 S. Congress Ste. G-300, 512/850-8155. Free. www.kravmagatx.com.*

RUNS, WALKS, & RIDES**OUT OF THE DARKNESS AUSTIN WALK**

Donations benefit the American Foundation for Suicide Prevention, which helps provide resources and aid to those affected by suicide. If you are in crisis, you can call the National Suicide Prevention Lifeline at 1-800-273-TALK (8255) or contact the Crisis Text Line by texting TALK to 741741. *Sat., Nov. 2, 10am-1pm. Texas State Capitol, 1100 Congress, 512/529-9622. Free, but donations welcome. www.afsp.org.*

RUN TO MT. BONNELL Join Rise and Run South Austin for a 9-mile run to and back from Mt. Bonnell. Park at Austin High School (1715 W. Cesar Chavez) and meet up under the MoPac bridge. *First Sundays, 5:30am. Free. www.fb.com/riseandrunatx.*

RUN FOR THE WATER The city's second-largest annual charity run, Run for the Water raises money for the Gazelle Foundation, a nonprofit co-founded by Austin resident and Burundian genocide survivor Gilbert Tuhaborye. Funds raised help the nonprofit continue to provide clean water to people in Burundi. *Sun., Nov. 3, 7-10am. Downtown. \$10-95. www.runforthewater.com.*

KIDS**ZILKER HOLIDAY TREE ART CONTEST**

Kids (ages 5-10) are invited to create and enter an original drawing of the Zilker Holiday Tree. Top three winners from each age category (5-7 & 8-10) will help light the Zilker Holiday Tree on Dec. 1. See website for rules & entry instructions. *Through Fri., Nov. 1, 5pm (deadline). Free. www.austintexas.gov.*

COMMUNITY IMPACT DAY Nonprofit booths, food trucks, music from HOT 95.9, games, and special guests from Univision, Karina Banda and Jomari Goyso. First 250 families will receive a "Safe & Healthy Home Kit." *Sat., Nov. 2, 11am-2pm. Zavala Elementary, 310 Robert T. Martinez Jr., 512/414-2318. Free.*

70 YEARS IN MAGIC: MAGIC CAMP MATINEE This fun-filled show has magic, music, juggling, comedy, storytelling, and "audience participation that's designed especially for children and the grown-ups who love them." *Sun., Nov. 3, 2pm. Scottish Rite Theater, 207 W. 18th, 512/288-1596. \$24 (\$12, children). www.kentcummins.com.*

★ **GIRLSTART'S STARRY NIGHTS** are held in Girlstart's mini-planetarium the first Thursday of the month (Sept.-Dec.), with each month featuring a new astronomy experience and related hands-on activities. Tonight's show features Native American mythology star shows. *Thu., Nov. 7, 5:30-7pm. Girlstart STEM Center, 1400 W. Anderson, 512/916-4775. Free. www.girlstart.org.*

OUT OF TOWN

★ **WURSTFEST** Texas' most famous sausage festival celebrates the area's German heritage with food, craft beers, music, and family fun over 10 days. *Nov. 1-10. New Braunfels. www.wurstfest.com.*

FALL FESTIVAL OF ROSES Now is the time to plant roses and get expert advice on a wide variety of plants. *Fri.-Sun., Nov. 1-3. Independence. Free. www.antiqueroseemporium.com.*

ROUND TOP WINE FEST Buy tickets to the area wine trail and live music in Henkel Hall. *Fri.-Sun., Nov. 1-3. Round Top. www.explorearoundtop.com/winefest.*

DOGWARD FAMILY PHOTOS Bring your ugly sweaters, funny props, and pets to raise money for Puppy Mill Awareness Day. *Sat., Nov. 2, 10am-2pm. Leander. \$35. www.ruffadventures.com.*

STREET TACOS & SHRIMP BOIL SOCIAL TO BENEFIT GREEN BEXAR FARM Local chefs get together with a great menu to raise funds for the supplier of many of the fresh ingredients in the farm-to-table movement. *Sun., Nov. 3, 1-4pm. Saint Hedwig. \$55. www.chefcooperatives.com.*

HALLOWEEN AND DÍA DE LOS MUERTOS**HALLOWEEN: THU., OCT. 31 ROOSEVELT ROOM HALLOWEEN**

This tony watering hole Downtown knows how to do the spookiest night up right, with live jazz (9:30pm-12:30am), haunting decor, classic black-and-white horror films projected on the walls, a Halloween-inspired cocktail menu (guests can order off the regular menu as well), and – if you're in costume and order off the Halloween cocktail menu – 20% off your bill. Now that's scary good! *4pm-2am. Roosevelt Room, 307 W. Fifth, 512/494-4094. www.therooseveltroomatx.com.*

BOO AND BREWTASTIC HALLOWEEN PARTY Costume contest, trunk-or-treat for the little ones, and when the sun goes down, Big Britches hit the stage. *5:30-10pm. Oskar Blues Brewery Austin, 10420 Metric #150, 512/243-7054. www.oskarblues.com.*

GHISALLO CYCLING INITIATIVE'S TRICK OR TREAT ON THE TRAIL Trick or treat through the haunted forest, strike a pose at the Strut Your Stuff Stage, enjoy a monster mash dance party, and more. Fam-friendly! *6-8pm. Boggly Creek Trail, 888 Nile. Free. www.ghisallo.org.*

CHILLWEEN Wear your stretchy pants and chillax with a lineup of scary movies and drink specials. *6-10pm. Native Hostel, 807 E. Fourth, 512/551-9947. www.nativehostels.com.*

DÍA DE LOS MUERTOS AT SCHOLZ GARTEN Featuring Alex Maas of the Black Angels, Bidi Bidi Banda, Peligrosa, and more, plus a "dress to kill" costume contest, altars, and specialty drinks. *6pm-2am. Scholz Garten, 1607 San Jacinto, 512/474-1958. \$20. www.scholzgarten.com.*

HOWL O' SCREAM Community recreation centers across Austin open for carnival games, treats, and a haunted house. All ages welcome. *6:30-8:30pm. Givens Recreation Center, 3811 E. 12th #1936; Turner-Roberts Recreation Center, 7201 Colony Loop Dr. Free. www.austintexas.gov/departments/parks-and-recreation.*

SPOOKTACULAR: DRAG VARIETY SHOW & BOO BASH Celebrate the spookiest of holidays with fang-tastic drag, drinks, and bites (all included with tickets!). Raising cash for City Theatre's relocation "On Our Way" project, there will be Dames of Deception variety, a time warp dance contest, fortune tellers, and more! *6:30-10:30pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$25-35. www.citytheatreAustin.org.*

HALLOWEEN LASER PARTY Halloween dance party featuring Ghostland Observatory, Fort Never, and DJ Chicken George. Expect a laser light show, dance troupes, and holographic spirits roaming the grounds. *7pm. Carson Creek Ranch, 9501 Sherman Rd., 512/758-9076. \$50-150. www.fb.com/carsoncreekranch.*

PINBALLZ HALLOWEEN FRIGHT NIGHT Tonight's party features free beer and an adults-only costume contest. *7pm. Pinballz Arcade, 8940 Research #100, 512/420-8458. www.pinballzarcade.com.*

WALKER LUKENS LIVE SCORES THE FLY W/ SPECIAL GUESTS For all the acclaim lauded on alternative pop maestro Walker Lukens, few have noted how wonderfully his music pairs with puking digestive enzymes upon your enemies. He remedies that on Halloween night by performing an original live score along to David Cronenberg's 1986 remake of *The Fly*, originally soundtracked by the great Howard Shore. *7pm. The Scoot Inn, 1308 E. Fourth, 512/478-6200. www.scootinnaustin.com.*

BUTTERFLY BAR'S HALLOWEEN PARTY Festivities will include live dance music, tarot card readings, drink specials, and a costume contest that could win you a prize bar tab. *7-10pm. Butterfly Bar at the Vortex, 2307 Manor Rd., 512/478-5282. Free. www.butterflybarAustin.com.*

THE GAY AGENDA: RENDEZVOUS CLUE Emmet Claire Hunker is back with some horror-tinged comedy, improv, and burlesque with Arielle Isaac Norman, Jasmine Ellis, Kristie Denlinger, Dylan Garsee, Laura de la Fuente, Stephanie Thoreson, Irielle Wesley, and Kelti Dorsey. Dress to impress. Proceeds support the Kind Clinic. *7-10pm. The North Door, 502 Brushy, 512/710-9765. \$10-20. www.theegayagenda.com.*

HAUNTED GHOST TRAILS This year's theme is "Dark Harvest." Choose from multiple spooky trails; stick around for ghost stories, a pumpkin-carving contest, and food & drink. *7-11pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$15+; ages 10 & under, \$10+. www.pioneerfarms.org.*

HALLOWEEN WITCHES' MARKET DJ Lorraine Von Strange spins an all-vinyl night of dark wave, industrial, and other dark beats. Shop local witches' handcrafted wares, including potions, amulets, and elixirs. *7pm-12mid. Drinks Lounge, 2001 E. Cesar Chavez, 512/524-0130. www.drinkslounge.bar.*

HORRORWEB'S HALLOWEEN PARTY Promised to be a "wild and horrifying" evening filled with appearances from the HorrorWeb cast of characters, a costume contest, Gore Noir's blood shower, House of Thwax's whips for tips booth, and so much more. *7pm-12mid. 4th Tap Brewing Co-op, 10615 Metric, 512/904-9817. \$8. www.horrorweb.com.*

TRICK OR DRINK DJ Rock'n Ruben, spooky drinks, and a bunch o' costume contests. 21+ to get spooky. *7pm-12mid. High 5, 2700 W. Anderson #101, 512/710-2695. Free.*

DRACULA SHOW + VAMPS & VIXENS MASQUERADE Steven Dietz's new stage adaptation of Bram Stoker's *Dracula* is a chilling fantasy with a surprising twist: a bold heroine who dares to defy the ruler of the darkness. Tonight, get to Zach Theatre early and experience the Victorian goth lobby – and then, the Vamps & Vixens Masquerade with DJs, dancing, drinkulas, and lite bites. [Ed. note: They said "drinkulas," not us.] *7:30-10pm. Zach Theatre, 202 S. Lamar, 512/476-0541. \$30-98. www.zachtheatre.org.*

HALLOWEEN DISCO TERROR A disco dance party from DJs Daddie Dearest and Balbueno. Costumes are highly recommended. Don't be lame. *8pm. Sahara Lounge, 1413 Webberville Rd., 512/927-0700. \$6 suggested donation. www.saharalounge.com.*

HITCHCOCK HALLOWEEN Tunes by DJ CASS&RA, happy hour specials all night (including a "blood red" Norman Bates-inspired cocktail), and a costume contest. *8pm-12mid. The Upside Rooftop Bar, 1108 E. Sixth, 737/205-8888. Free. www.eastaustinhotel.com.*

NIGHT OF THE VAMPIRE Costume contest, drink specials, tunes by DJ Veronica Ortuño. *8pm-12mid. Hotel San José, 1316 S. Congress, 512/852-2350. www.sanjosehotel.com.*

WALK THIS WAY GRAND BALL: COSTUME COUTURE A grand ball led by Jame Perry and Brian Hall! See the categories to perfect yer lewk via Facebook and give Austin Black Pride a big ol' kiss for making all yer Pose dreams come true. *8pm-2am. Oilcan's, 211 W. Fourth, 512/320-8823. www.fb.com/oilcanharrys.*

SISTER FISTERS' FIRST ANNIVERSARY HALLOWEEN PARTY Bring yer best costume cuz Vestite, p1nkstar, Y2K and more make the beats to keep this epic celebration going strong all night long! But stay for the drag from Tatiana, Chique, Liz Dexia, and more with your host, Noodles! *9pm. Swan Dive, 615 Red River. \$5+. www.swandiveaustin.com.*

HOUSE OF DARKNESS: HALLOWEEN BASH A demonically decorated venue, video dance party, and costume contests, plus some sinister DJ sets. *9pm-2am. Elysium, 705 Red River, 512/478-8385. \$8 at the door (cash only). www.elysiumonline.net.*

TEXAS FIREWORKS DÍA DE LOS MUERTOS CELEBRATION Pay tribute to life by shooting off fireworks loud enough to wake up the dead. *9:30pm. Krieg Field, 517 S. Pleasant Valley Rd. www.planetktexasfireworks.com.*

HOLLAQWEEN HALLOWEEN Get into the holiday spirit with a Rhonda Jewels-led drag show, sounds by GirlFriend, and a costume contest offering a \$100 cash prize! *10pm. Cheer Up Charlies, 900 Red River. \$5. www.cheerupcharlies.com.*

DÍA DE LOS MUERTOS & COMMUNITY ALTARS EXHIBITION The 36th annual exhibit incorporates ofrendas, Día de los Muertos-inspired art, a section dedicated to Mexican revolutionary leader Emiliano Zapata, mojigangas from the museum's Viva la Vida Parade & Festival, and an art installation by Yocelyn Riojas and Jerry Silguero. *Through Nov. 24. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$7. www.mexic-artemuseum.org.*

**Lala's Zombie Christmas**

The year-round Christmas bar brings the holiday spirit to Halloween with their annual Zombie Christmas party. Costumes encouraged!

6pm-2am. Lala's, 2207 Justin, 512/487-5297.



Día de los Muertos

Enjoy an afternoon of history, entertainment, food, and art. There will be kids' activities including sugar skull decorating and face-painting. View displays of ofrendas (altars), browse a vendor market, and enjoy live music and dance performances highlighting Mexican traditions.

3-8pm. Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/974-3772. Free. www.maccaustin.org.

DÍA DE LOS MUERTOS: FRI., NOV. 1

DÍA DE LOS MUERTOS AT PEARL

Remember family and friends who have passed with ofrendas, music, processions, and art-making. 5-9pm. San Antonio. www.atpearl.com.

DÍA DE LOS MUERTOS FESTIVAL AT EL CHILITO

Kids' activity stations, including miniature pumpkin painting, marigold-making, and face-painting, plus food specials and more. 5:30-8:30pm. El Chilito Tacos y Cafe, 4501 Manchaca Rd. Free. www.elchilito.com.

TEEN BOO-NANZA Creative Action, Out Youth, and the Contemporary Austin invite teens of all identities (ages 12-19) to this bewitching evening. A scavenger hunt, tarot card readings, faux witch weddings, and more. 7-10pm. *The Contemporary Austin at Laguna Gloria*, 3809 W. 35th, 512/458-8191. Free. www.thecontemporaryaustin.org.

DANCETEO PRESENTS PERREO PA'

LOS MUERTOS Join DJs NurryDog and SuxxyPuxxy, San Antonio queer rapper Dorian Babiboi Delafuente, and a pop-up shop from Luna Wave Collective, Ando Chido, and more to celebrate Día de los Muertos. 9pm. *Cheer Up Charlies*, 900 Red River. Free. www.cheerupcharlies.com.

SAT., NOV. 2

DAY OF THE DEAD FEST Worm Suicide, Stitched Up, Circle Pit, Cerebral Desecration, and more. 3pm. *Kick Butt Coffee*, 5775 Airport, 512/454-5425. www.kickbuttcffee.com.

LAW AND ORDER CEMETERY TOUR

"Meet" the people who played a role in law and order in Williamson County during this self-guided tour featuring costumed interpreters. 4-6pm. *International Order of the Odd Fellows Cemetery*, 1117 E. Seventh, Georgetown. \$10; members, \$8. www.williamsonmuseum.org.

DAY OF THE DEADHEAD FEST

A mini-fest celebrating the legacy of the Grateful Dead, with performances by Dark Hallow, Circles Around the Sun, and more. 4pm-1:30am. *Carson Creek Ranch*, 9501 Sherman Rd., 512/758-9076. \$60-120. www.carsoncreekranch.com.

DÍA DE LOS MUERTOS AT PEARL

See Friday. 5-9pm. San Antonio. www.atpearl.com.

WANDER/GATHER COSTUME

SOIRÉE Wander/Gather hosts a spooky evening of small bites, curated cocktails, and dancing. Costume attire encouraged. 7:30-10:30pm. *The Wolf House*, 1602 E. Cesar Chavez. \$70 GA; \$85 VIP. www.fb.com/wandergatherllc.

SUN., NOV. 3

CAUSE FOR PAWS TATTOO-PALOOZA: HALLOWEEN EDITION

Choose from Halloween-themed designs featuring some spooky pets and get inked for a good cause: All profits from the event will be donated directly to Austin Pets Alive! (See FB for sign-up details). Noon-4pm. *Arthouse Tattoo*, 15409 RR 620 N. www.arthousetattooaustin.com.

DÍA DE LOS MUERTOS MUSIC FEST

Featuring Los Lobos, Los Daddys, and more. The show benefits Easterseals. 4pm. *Stubb's*, 801 Red River, 512/480-8341. \$30; \$25, advanced. www.stubbsaustin.com.

HAUNTED HOUSES

HOUSE OF TORMENT Step into your worst nightmare at this fright farm in North Austin. Known for its high production values and immersive scare tactics, this is one up from watching horror movies all month. Through Nov. 2. *House of Torment*, 2632 Ridgpoint Dr. \$20+. www.houseoftorment.com.

SCREAM HOLLOW WICKED

HALLOWEEN PARK Romp around some spooky woods at one of the largest Halloween attractions in the state. Sitting on 20 acres, the campus includes four haunted houses, along with a cafe, beers on tap, space for live music, vendors, fortune tellers, a witches' bonfire, and more. Through Nov. 2. 149 Split Rail Ln., Smithville. \$6+. www.screamhollow.com.

KIDS

FALL FUN FESTIVAL Carnival games, hayrides, cookies, and punch for toddlers and kindergarteners. Thu., Oct. 31, 9-11:30am. *Old Settlers Park*, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. Free. www.roundrockrecreation.com.

UN EXTRAÑO SUEÑO Cesar Alonso Valdés' Spanish language play for young audiences about Día de los Muertos and Saltillo's legends and spooky stories. (First performance 4:30pm; second performance 5:30pm.) Sat., Nov. 2, 4:30-6:30pm. *The Vortex*, 2307 Manor Rd., 512/698-2889. \$27, GA; \$15, discounted tickets. www.austinsalttillo.com.

PUMPKIN PATCHES

FALL FEST AT SWEET BERRY FARM

Get down to the farm for deals on PYOP (Pick Your Own Pumpkin), hayrides, a corn maze, pig races, and more. Through Nov. 3. Sat.-Sun., 9am-6pm; Wed.-Fri., 2-7pm. *Sweet Eats Fruit Farm*, 14400 E. SH 29, Georgetown, 512/766-3276. \$16; ages under 2, free. www.sweeteats.com.

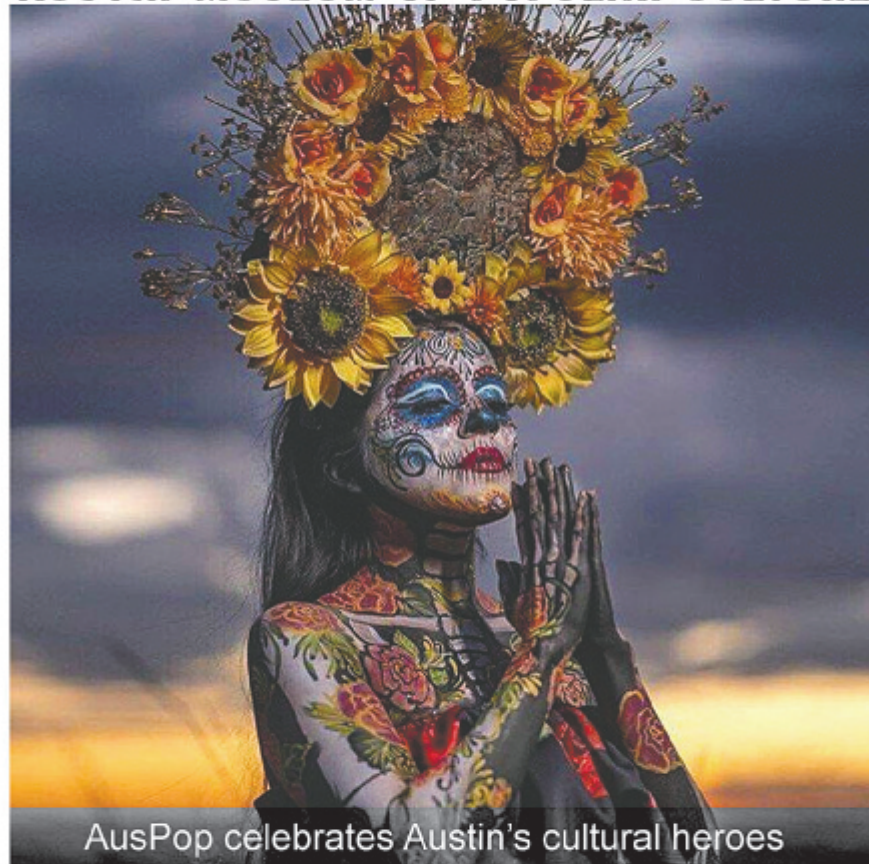
BARTON HILL FARM'S FALL FESTIVAL & PUMPKIN PATCH

Wander the corn maze, pick a pumpkin, enjoy the music and food, pet the farm animals, and revel in a day in the country. Through Nov. 3. Saturdays-Sundays. *Barton Hill Farms*, 1115 FM 969, Bastrop. \$14-16. www.visitbastrop.com.

Find complete listings of
Halloween and Día de los
Muertos events at
austinchronicle.com/halloween

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FOOD



Holy Roller Executive Chef and owner Callie Speer

SHELLEY HAM

Rebooting Kitchen Culture With a Novel Concept: Sober Living

Food industry support groups encourage healthier lifestyles for restaurant workers

BY LINA FISHER

If the story of Anthony Bourdain's life – as told within *Kitchen Confidential*, his rollicking exposé of the restaurant industry's seedy underbelly – exposed the addiction issues found in many kitchens, his death revealed even more complex and pervasive challenges. The conversation around mental health has cracked open considerably since Bourdain's memoir in 2000, but one last stronghold of the “bootstraps” mentality remains in the food service industry.

In response, prominent Austin chefs are beginning to echo Bourdain's transparency. Having also struggled with these issues,

they are now sober and fighting to change the culture within their own kitchens and with the help of new industry-specific support groups.

“Restaurants are like pirate ships. You have to abide by certain parameters to not be ousted off the ship,” explains Callie Speer, executive chef/owner of Holy Roller. She's been in the industry since age 16, and sober for three years. As a restaurant veteran, she's all too familiar with the macho culture. “You have line cooks that are like,

‘Oh, holy shit – look how long I can hold this sizzling hot frying pan,’ and you're like, ‘There's nobody else in the world that thinks that's cool.’ For whatever reason it's become ingrained in restaurants to get the shit beat out of you at work and be fine with that, because the harder it is on you the more awesome you did.”

James Robert, executive chef at Fixe and sober since age 24, has always observed the competition as endemic to not only his work, but the social life around it. “We want to be the best at everything we do, so after the long shifts, we're at the bar, we still have that competitive edge. ‘Whatever you're doing, I can do more of.’” Page Pressley, owner of the newly opened Swedish Hill and sober for 12 years, describes it as an “all-encompassing” career, something that draws obsessive personalities. “It's not the hardest thing in the world, but it is something that requires a lot of failure to then see success. The types of personalities that are able to make it through tend to be a little bit more masochistic, and therefore probably a little bit more prone to addiction.”

Longstanding social traditions reinforce the lifestyle, and the ubiquitous “shift drink” is perhaps the most entrenched of all. Speer says, “Basically every restaurant in the world, you get off work, someone hands you a beer.” After that, the bar next door gives you the first round free, and the cycle continues. So how do you change the culture? Start with your own community.

Philip and Callie Speer, though separated, still collaborate on these issues and practice similar approaches to shaping their respective restaurants' cultures. Philip has a policy at Comedor where staff must leave for two hours before coming back as a paying customer. “That way you can't get off work and be like, yeah, I'll have a beer. So people go home.” At Holy Roller, Callie provides drink tickets for her staff to visit nearby West Sixth bars, but her restaurant remains a clean space for employees, many of whom are in recovery.

The goal is not to erase the opportunity for staff to bond; rather, as Philip Speer says, to change it from post-shift debauchery to pre-shift camaraderie. Earlier this year, he started Comedor Run Club, a weekly running group steadily drawing more

industry participants. Resources normally spent on shift drinks go toward healthier endeavors, like the run club, yoga classes, or continuing education for his servers. “It doesn't have to be at 1am. Go for a run, have some coffee afterward, a smoothie, a taco, then go to work and feel better. You get to share those stories and those laughs and that camaraderie still.”

Joel Rivas started washing dishes at 16 in San Antonio, where he witnessed his co-workers' tendency toward burnout and a slew of unhealthy coping mechanisms. Rivas, 24 years clean in October, eventually found himself in health-care, but the restaurant industry never left his mind. In 2017, he left a soul-sucking job to found the Saint City Culinary Foundation, a monthly supper club whose proceeds went to those recovering from substance abuse in the restaurant

industry. In 2018 it grew into Heard, a weekly support group. “It's heart-wrenching to see people that are such givers not have a resource. So I saw a need and just sunk my life savings and 401(k) and decided I'm gonna do this for a living.”

As the group grew, people from other cities reached out. Callie offered Holy Roller as a meeting ground when the group expanded to Austin in May, and eventually joined the board as Heard's culinary director. She and Rivas are expansion-focused: A wom-

en's culinary scholarship program is set to launch sometime next year in Austin; the Houston chapter launched in early August; and Dallas, New Orleans, and Brooklyn are next on the agenda.

Heard's counterpart, Ben's Friends, is another nationwide industry-specific support group, founded in Charleston, South Carolina, in 2016 and since expanded to other cities, including Austin this year. While Heard includes conversations around general mental health problems as well as substance abuse, Ben's Friends focuses on addiction recovery modeled after Alcoholics Anonymous. Philip holds Ben's Friends meetings in Comedor every Monday at 11am, a time and Downtown location that work better with staff's schedules than most AA meetings.

Many of these chefs credit AA with their recoveries, but Heard and Ben's Friends provide spaces specifically for the food and beverage industry, which can offer a more intimate experience than AA could. Philip

“We want to be the best at everything we do, so after the long shifts, we're at the bar, we still have that competitive edge. ‘Whatever you're doing, I can do more of.’”

**JAMES ROBERT,
EXECUTIVE CHEF
AT FIXE AND SOBER
SINCE AGE 24**

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explains, “These people understand that I have to try to not drink with a bar behind me. I have to try to not drink when I’m pouring sherry into the pan to make the glaze, I have to try to not drink when I have people around me getting drunk, I have to try to not drink when I’m a bartender, when I’m a server, when I’m a sommelier. It’s safe. You feel less judged.”

As Pressley says, when it comes to recovery, one thing cannot be anyone’s everything. To Rivas, the goal of Heard is to be a safe hub from which industry folks can take the next step toward recovery. Heard connects participants to therapists with sliding scale rates, and is working on a discounted rate for a residential rehab program in Austin. The ultimate goal is to provide a health insurance program for the restaurant industry, similar to HAAM, that will be piloted in Austin. At the minimum, he wants industry workers to have access to “a telemedicine option, where they can call a doctor if they have a UTI or respiratory infection and get a prescription called in that won’t land them in the ER for something really minor, or force them to go to an urgent care center that costs \$110 and takes them out of a day of work.” He says county resources are daunting and people need an easy option that’s tailored for them.

Rivas has encountered skepticism from funders who think donating is futile because of the high likelihood of relapse. “Recovery is not this linear plane. There’s gonna be ebb and flow. I know it’s so cliché, but if we keep somebody from hurting themselves, it’s worth it. Earlier this year, we had a guy that would go to Heard meetings in San Antonio, and he called me at like 9 o’clock at night. I was in bed and he was out in the country; he had fallen off the

wagon and started drinking again. He had a gun and I was the last person on his list. So I got up, drove an hour and a half out to the country, picked him up. He’s been sober since May, and he’s doing fantastic. If the program hadn’t existed, if we hadn’t have been there, who knows what would’ve happened. And I’m really tired of hearing about people in the industry killing themselves. There needs to be something there for them.”

Whether it’s in individual kitchens with chefs that lead by example, through support groups like Ben’s Friends and Heard, or staff-specific activities like Comedor Run Club, the message is getting louder: It’s no longer okay to ignore your health, mental or physical, and there are concrete actions available to help.

“But that’s the whole point as to why we’re even having this thing,” Callie Speer says. “To make it so you don’t feel you have to whisper about it. It’s not that fucking weird. I don’t even know what the statistics are now of how many people in this country have addiction issues, but it’s a whole, whole lot. The more people and the more organizations that we have out in this world that make people have to pay attention to that and make it more normalized, the better.” ■




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Five Good Places to Eat in Pflugerville? Easily.

Austin's growing neighbor to the north gets cookin' for real

BY WAYNE ALAN BRENNER

Because Austin continues to grow in all directions and one of those directions is north, eventually you might make a left turn on some unfamiliar road or other and, suddenly, there you are: Pflugerville. It's not such a dismal situation as it used to be (regardless of what the Austin Lounge Lizards may have sung in the past), no matter the playful barbs still aimed at the rapidly growing suburb by those madcaps of Master Pancake Theater. In fact, even for a dedicated citizen of this sprawling hub we might call Adleropolis, a jaunt up Pflugerville way can be a bit of a treat. Yes, even for foodies.

Not even counting the bedroom community's chain-riddled shopping complex known as Stone Hill Town Center, with its In-N-Out Burger, Panda Express, Chili's, IHOP and so on – although note that the unique Vietnamese joint Broth & Basil boasts “Austin's only pho made with wagyu beef” – there are five places to know about when you're hungry or thirsty for something really good. There are two destination places definitely worth the drive just to eat there, and three you should know about if you happen to be in P-ville when hunger, as it does, strikes.

TASTE OF ETHIOPIA

1100 Grand Avenue Pkwy.,
www.tasteofethiopiaaustin.com

It's not the only Ethiopian restaurant in Central Texas, no, but just the welcoming ambience of this tastefully appointed venue run by Woinee Mariam and her husband Solomon Hailu more than rewards any amount of travel time. And the food: delicate sambusas to whet your appetite, the sumptuous turmeric-spiced beef stew called Alichia Siga Wot, the vegetarian Tikil Gomen with its simmered-and-sauced cabbage, carrots, onions, and tomatoes, and all of it accessed with handfuls of spongy injera bread – especially when followed by traditionally brewed Ethiopian coffee, oh! – will make you wish you lived right next door for convenience's sake.

BROTHERTON'S BLACK IRON BARBECUE

15608 Spring Hill Ln. #105, www.pftxbbbq.com

Our friends at *Texas Monthly* added John Brotherton and Kelly Gerry's place to their Top 25 New Barbecue Joints this year, and we'll confirm that the 2011 culinary collaboration between a barbecue guru and a sandwich artist in a Pflugerville strip mall has transformed itself into an almighty powerhouse of meat-based cookery (and amazing sandwiches made therefrom) that can hold its own against the best ATX has to offer. Drive on up and know that we recommend, especially, the Brisket Grilled Cheese and the Brisket and Kimchi Bánh Mì. But, whatever you get, don't forget a side of that wasabi coleslaw.



EL RINCON

200 E. Pecan St. #9, 512/990-0250

So there you are in Pflugerville. It's been some kinda day, oh Lord, and you're thinking, “I want some Tex-Mex, and I want it *right now.*” Never mind heading back to Austin or up to Round Rock, just get you to the corner of Railroad and Pecan where you'll find this local bastion of homemade goodness, this rambling diner replete with the sort of enchiladas and tacos and migas and sopas y mas that you've learned to crave ever since you moved to the Lone Star State from Poughkeepsie or wherever. There's meat, there's cheese, there's beans, there's rice. The chips and salsa are fresh and delicious, the coffee is, at least, hot – what more do you need from a friendly, bustling joint that's become a local institution?

WEST PECAN COFFEE + BEER

100 W. Pecan St., 512/551-3471
www.westpecancoffee.com

Been a long time comin', and now – in addition to that excellent Dazzle drive-through that's been serving up to-go java for years – P-ville's finally got a coffee shop that's kind of like the coffee shops that Austin's well-cafeinated hipsters are used to ... except without the hipsters. This elegantly designed (highly Instagrammable), community-forward venue, opened by Mary and Josh Foss in April of 2018, has an impressive array of coffee drinks and brewing methods to complement their fresh-baked breads, a rotation of seven local craft beers on tap, and – yes! – a selection of ciders and meads. Serving suggestion: It's the perfect place to grab a cuppa joe before going to stroll among the diverse bounty of plant life at that Green 'n Growing nursery right down the street.

IRON FISH

900 E. Pecan St. #800, 512/670-2480
www.ironfishsushiandgrill.com

What? Sushi in *Pflugerville*? Well, when you want it, you want it – and maybe you don't wanna drive your ass out of this burgeoning little burg to get it. Luckily, there's a place – just a hole in the wall, really, but a damned good-looking hole in the wall – that's near the Twin Liquors a couple doors away from H-E-B at the corner of Highway 685 and Pecan. Yeah: Another strip mall gem. (“Another Strip Mall Gem” would be the theme song of Pflugerville, if the city's chamber of commerce had any gumption.) Iron Fish's about-the-size-of-a-large-shipping-container interior tends to always be busy, but that's partly due to the quality of the sushi, the grilled meats, the gyoza (my wife insisted I mention these; they're done just right), the miso soup, the sake, ah, the whole suburban Japanese American izakaya experience of it. And everything accompanied by a piped-in soundtrack of smooth-jazzy female-vocal versions of classic rock & roll, just (it seems) to disrupt whatever definition of “suave” you might have internalized in your youth.



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FOOD EVENTS

Roosevelt Room Halloween

This tony watering hole Downtown knows how to do the spookiest night up right, with live jazz (9:30pm-12:30am), haunting decor, classic black-and-white horror films projected on the walls, a Halloween-inspired cocktail menu (guests can order off the regular menu as well), and – if you're in costume and order off the Halloween cocktail menu – 20% off your bill. Now that's scary good! *Thu., Oct. 31, 4pm-2am. Roosevelt Room, 307 W. Fifth, 512/494-4094.* www.therooseveltroomatx.com.



OWLOWEEN! Looking for some beery Halloween fun, citizen? Follow the bouncing blue owl to this shindig where you can enjoy a candy/beer pairing, spin the Halloween wheel for a chance to win a trick or a treat, win a prize at the costume contest (come dressed as your favorite Blue Owl beer), take a brewery tour, and partake of the newest brewski release: Candy Boss, the purveyor's own Little Boss that's been infused with Green Apple Warheads(!). *Thu., Oct. 31, noon-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$9-20 (tasting glass w/ four pours).* www.blueowlbrewing.com.

(512) BREWING'S 11TH ANNIVERSARY PARTY It's not just another epic day of beer, music, food, and celebration here at Austin's (512). But it's also that, sure – galvanized to even epicer proportions by live music from Red

Direct, the Gogo Fuck Yourselfs, and other such sonic conflagrations. *Sat., Nov. 2, noon-8pm. 512 Brewing, 407 Radam, 512/707-2337. \$20.* www.512brewing.com.

CAROLE BUMPUS: SEARCHING FOR FAMILY AND TRADITION AT THE FRENCH TABLE The award-winning author presents the first installment in her Savoring the Olde Ways series, sharing how she met three generations of French families in their homes to share meals and discover their culinary traditions. *Sat., Nov. 2, 5pm. BookPeople, 603 N. Lamar, 512/472-5050.* www.bookpeople.com.

AUSTIN TEQUILA FEST Ah, here's a very welcome "cultural experience where agave lovers, enthusiasts, novices, and connoisseurs gather to learn, taste, and enjoy" many agave-based spirits

– including tequila, mezcal, and sotol. This is precisely why, some will insist, cacti and succulents exist in the first place. *Sat., Nov. 2, 6:30-9:30pm. Casa Chapala, 9041 Research #100, 512/459-4242. \$35-75.* www.casachapala.com.

LICK X CONFITURAS Stephanie McClenny of Austin's Confituras teamed up with Lick Honest Ice Creams for this limited-time Jam & Biscuits flavor benefiting the Austin Food & Wine Alliance. Specifically, that means the bestselling Bourbon Brown Sugar Peach Preserves (made with Texas peaches and Treaty Oak Bourbon) mixed with bites of freshly baked biscuits in Lick's Pure Luck goat cheese ice cream – available at Confituras and all Lick locations. Catch us, please? Because, swoooooooooon. *Nov. 5-11. Lick Honest Ice Creams, 2032 S. Lamar, 512/363-5622.* www.ilikelick.com.

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SCREENS



A Minor Genocide,
screening at Austin
Polish Film Festival

From Warsaw With Love

The Austin Polish Film Festival breaks new ground and keeps up with tradition

BY ANNE S. LEWIS

Now in its 14th year, the **Austin Polish Film Festival** remains one of the under-the-radar gems of this town's annual film festival rotation. Go figure. Let's just say that 13 intelligently curated programs of stellar Polish cinema have given Austin audiences much to think about between festivals. This year will be no different with 15 feature-length films, plus shorts screened over two weekends, all emcee'd by Polish film critic and journalist **Mariola Wiktor**. Also, for the first time there's a festival theme – two actually: women's perspective in Polish film and the media's responsibility in shaping reality.

The big news and the centerpiece of the festival is that Polish director **Agnieszka Holland** is bringing her new film, *Mr. Jones*, to kick off the festival. The film, which premiered and contended for the top prize in Berlin and went on to snag top honors at the Gdynia Polish Film Festival, is a true story about a Welsh journalist who, in 1933, discovered the Soviet cover-up of the **Holodomor**, a Stalin-manufactured famine in Ukraine which killed millions. Though some of her films are known for their notes of unexpected moral ambiguity, festival director **Joanna Gutt-Lehr**, who spent a year

finessing the director's Austin visit, said that *Mr. Jones* could not be more timely, perfectly representing both of this year's festival themes.

Of course, there's the venerable Polish movie poster exhibit, a unique appendage to the film festival. The signature tradition began with a selection from Richard

Linklater's personal collection, "some of which are hanging at the AFS Cinema at the Marchesa," said Gutt-Lehr. This year's exhibit of 44 posters was curated by Polish collector **Michał Poniz** from his own collection of 10,000 pieces, while the festival's own poster was designed by acclaimed artist **Leszek Zebrowski**. Movie posters became a lively and well-known art form during the Communist era when there was no commercial advertising of films. Many Polish

posters for American films were completely different from the way the same film was advertised in the U.S. Gutt-Lehr explained, "People talked about the posters sometimes as much as about the films they advertised."

Here are a few additional program highlights:



Austin Polish Film Festival

Nov. 1-3, 8-10
@AFS Cinema. Tickets,
passes and info at
www.austinpolfilm.com.

The "Polish Poster Art:
From City Streets to
Gallery Walls" collection
will be exhibited on
the sixth floor of
Austin Central Library
through December.

A MINOR GENOCIDE

D: Natalia Koryncka-Gruz

A documentary/animation and personal confession of how a family passes down the trauma of war from generation to generation. Says Wiktor, "While the film's point of departure is the forceful pacification of the Sochy village in 1943 and the mass murder of civilians, for me, its focal point is that of inherited trauma. It's about vicarious memories, stemming from stories passed down by word of mouth, about fear bred in the bone." **Sat., Nov. 2, 2pm**

53 WARS

D: Ewa Bukowska

Based upon the autobiographical novel by Grazyna Jagielska, the wife of famous Polish war correspondent Wojciech Jagielski, who developed a form of PTSD after a life of anxiously bracing for bad news about him. **Sat., Nov. 2, 4pm**

ANOTHER DAY OF LIFE

D: Damian Nenow and Raúl de la Fuente

Poland's 2020 Oscar entry for Best Animated Feature Film. An animation/documentary hybrid based upon the book by Polish war-reporter-turned-writer Ryszard Kapuscinski, chronicling his experience of the bloody 1975 civil war in Angola. **Sat., Nov. 2, 6pm**

NINA

D: Olga Chajdas (in attendance)

An infertile couple's search for a surrogate mother results in the wife falling for the surrogate. Wiktor describes the film "as a look at queer identity in a Polish context. Nina, as the self-assured woman who, following her own instincts, needs, and desires, discovers her own sexuality, and then, unafraid to be herself, becomes the antithesis of the stereotypical Polish Catholic self-sacrificing, exemplary wife and mother." **Sun., Nov. 3, 4:15pm**

DOLCE FINE GIORNATA (SWEET END OF THE DAY)

D: Jacek Borcuch

A Nobel Prize winner walks into controversy in a film that scored Borcuch and star Krystyna Janda a 2019 Sundance nomination and award, respectively. **Fri., Nov. 8, 7:30pm**

CORPUS CHRISTI

D: Jan Komasa

Poland's 2020 Oscar entry in the International Feature Film category. A young man with a questionable past convinces the villagers of a small Polish parish that he's a visiting priest and helps them deal with a dark event. Komasa told *Variety* his film was "less about God and faith, but more about the craving for some sense in the world. I wanted to use my camera and film the moment in someone's life when faith is necessary." **Sat., Nov. 9, 7pm**

THE MESSENGER

D: Władysław Pasikowski

Historical drama about World War II Polish emissary Jan Nowak-Jezioranski – dubbed "the courier from Warsaw" for his work shuttling between the commanders of the Home Army and the Polish government-in-exile in London. Gutt-Lehr recalled that Nowak-Jezioranski "stood at the helm of the Polish section of Radio Free Europe and later as a security advisor to Ronald Reagan and Jimmy Carter. I remember from my childhood a huge radio box with a green 'eye' and my parents hunched over it, trying to discern the news broadcast by the Radio Free Europe to the Soviet bloc countries. It was routinely jammed by the Soviets, but we tried every night at 11pm." **Sun., Nov. 10, 5pm**

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MOVIE LISTINGS



MOTHERLESS BROOKLYN

D: Edward Norton; with Norton, Gugu Mbatha-Raw, Alec Baldwin, Bruce Willis, Willem Dafoe, Cherry Jones, Bobby Cannavale, Dallas Roberts, Ethan Suplee, Josh Pais, Leslie Mann, Fisher Stevens, Peter Lewis, Robert Ray Wisdom, Michael Kenneth Williams, Radu Spinghel. (R, 144 min.)

★★★

which target black and brown people for evacuation, in addition to building projects that further the social separation of races and classes. It is here that the film's themes remind us of both the power-mongers of film noir and the Trump administration of today.

Although Norton's film can be frustratingly vague at times, and is overly long at two hours and some change, it is also undeniably fresh, topical, and intriguing. At its worst, you'll be scratching your head as if you were trying to follow the plot fragments in *The Big Sleep*. At its best, however, you'll be reminded of *Chinatown* in the way that the covert dealings of a major city's power players can have latent and pernicious effects on its citizens.

If the screenplay pulls at threads that don't always pay off, the actors and the thoughtful cinematography of veteran Dick Pope always ensure that there's something engaging to watch onscreen. A sequence set in the jazz club, during which the jumpy music and Lionel's mental and physical state merge into an intuitive singularity, is a real standout. *Motherless Brooklyn* may have no solid direction home, but it indeed walks the walk of a movie that knows the way.

ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, IPIC, SKY CINEMAS, WESTGATE

Building a Mystery

Edward Norton unwraps a mystery of corruption and construction in *Motherless Brooklyn*

BY MARJORIE BAUMGARTEN

Edward Norton stars as an unconventional protagonist: Lionel Essrog, a private detective whose tics and strange vocalizations are caused by Tourette syndrome. Norton directs himself and a strong cast in this ambitious endeavor as well as having written the screenplay, which is an adaptation of Jonathan Lethem's acclaimed 1999 novel *Motherless Brooklyn*. Strikingly, Norton swaps Lethem's Nineties vibe for a Fifties film noir setting, a milieu into which this tangled gumshoe tale slips quite comfortably.

Lionel's disorder makes him an unlikely hero since his bodily tics and bizarre and uncontrollable vocal utterances keep him at a distance from polite society, where he's either shunned or embarrassed (his nickname is Freakshow). He's comfortable working in the shadows for his boss and sponsor

Frank Minna (Willis, solid in what amounts to little more than a cameo), the owner of the detective agency who plucked Lionel from an orphanage at the age of 12 and was kind and groomed him for the job because of the boy's peerless memory. During the film's opening sequence, a voiceover by Lionel familiarizes us with the character's peculiarities, while the action concludes with Frank's murder, a mysterious event that kicks into motion Lionel's quest for answers. His fractious brain won't rest until he puts the puzzle's pieces together.

The plot is a gnarly mystery that's anchored by a Robert Moses-like figure (an urban planner known as the "master builder" of mid-20th century New York) named Moses Randolph (Baldwin), as well as a Harlem jazz club and a civic uprising about housing policies

OPENINGS

Arctic Dogs (PG)
Badland (NR)
Countdown (PG-13)
Harriet (PG-13)
Motherless Brooklyn (R)
Terminator: Dark Fate (R)
Western Stars (PG)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AC ★ Recommended

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Upstairs, Downstairs

BONG JOON-HO TALKS METAPHOR AND MALICE IN HIS NEW DRAMA, *PARASITE* **by Jenny Nulf**

Bong Joon-ho is obsessed with stairs. “You can say that I’m a lover of stairs,” the South Korean filmmaker frankly stated. Yet his most recent film, *Parasite*, takes his obsession to the next level as the stairs become a delicate metaphor for the separation of class in South Korea.

Almost every scene is packed with rising and descending steps, from the ones throughout the home of the affluent Park family, to the incredibly long staircases out and around Seoul – at the very bottom of which live the down-on-their-luck Kims. Speaking via a translator, Bong called landmark 1960 Korean drama *The Housemaid* by director **Kim Ki-young**, which also used stairs as a thematic device, “one of the key inspirations. But there were other films as well. When I was a little kid in elementary school I watched *Psycho*, Alfred Hitchcock’s [film]. The Bates Motel is fascinating, but I’m more fascinated by the house behind the hotel, [particularly] the second floor.”

Most especially, it was the overhead shot where Detective Arbogast (Martin Balsam) slowly ascends the stairs of the Bates family home – leading to one of cinema’s greatest jump scares – that fascinated Bong as a child: then there was **Joseph Losey**’s 1963 film *The Servant*, which “features a male servant and his master, and it takes place in a two-story house through the staircase.”

Bong’s fixation with the staircase motif bled into *Parasite*’s production design. “If you look at the big coffee table in the



rich house’s living room ... the intentional design of the table is like the infinity strip. How the table was designed reflects how the staircases [in the film] circulate.”

But Bong’s use of visual metaphor extends beyond staircases. In the rich Park family home, there’s a crystal-clear window that showcases a breathtakingly picturesque backyard. “The backyard almost feels surreal,” he explained. “When you look at it from the living room, you see it beyond the square, giant glass window – that’s almost like a screen. The backyard is something that exists beyond the screen. It seems like the perfect clean and peaceful garden, but it’s also very closed off from the outside world. None of your neighbors can access it. The tall trees act as a barricade. It’s the very isolated, clean and peaceful world, but it’s also very cut off. You can say that the trees almost act as the line – the line that Mr. Park always talks about. Not crossing the line. It’s creating their own comfortable world within that line.”

That invisible line is one that’s frequently brought up by Mr. Park, played by **Lee Sun-kyun**. In a gut-punch of a scene, Mr. Kim (**Song Kang-ho**) overhears Mr. Park comment on his smell, comparing it to the pungent stench that reeks throughout the public subway system. “Normally in real life, it’s not easy for the poor people to approach that closely to the rich people: the first class, the economy class, always divided [but] in this movie, they are very close. They can even smell each other. That’s the situation ... We wanted to use the element of smell.

“These [are the] moments where the basic respect you have for another human being is being shattered. Smell really reflects your life. It shows if you’re struggling. What kind of work you do. Even when you sense the smell of someone else, you don’t talk about it in the open, because it can be rude. But in this film, they talk about it, and they hear it, whether or not it’s intentional. It shows these moments when the final pieces of self-worth are being destroyed.”

Even the food depicted onscreen in *Parasite* shows class distinction. Where the rich family is never seen eating a meal together, the poor family is always close knit, in each other’s space hovering around a table that is, more often than not, piled high with junk food. “In Korean the word ‘family’ is comprised of two Chinese characters: each means ‘to eat’ and ‘mouth,’” Bong explained. “The very meaning of family in Korea is ‘eating mouths.’ As a culture, we really value just eating together as a family.

“For the poor family in particular, we shot a lot of scenes of them eating together. Even Korean audiences thought it was slightly not realistic that they were always so close and hanging out with each other. ... For them, the biggest punishment is they can no longer eat together, they’re all scattered and separated.”

***Parasite* is in theatres now, and opens at AFS Cinema this weekend. For review and listings, see our Showtimes page.**

NEW REVIEWS

ARCTIC DOGS

D: Aaron Woodley; with the voices of James Franco, Jeremy Renner, John Cleese, Alec Baldwin, Laurie Holden, Michael Madsen, Heidi Klum, Omar Sy. (PG, 93 min.)

Not reviewed at press time. A frozen animated adventure (no, not that *Frozen*) as Swifty the Arctic Fox (Renner) dreams of becoming a delivery dog. You may remember when this was originally greenlit as *Arctic Justice: Thunder Squad* – but probably not.

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, LAKELINE, METROPOLITAN, SKY CINEMAS

BADLAND

D: Justin Lee; with Kevin Makely, Mira Sorvino, Bruce Dern, Wes Studi, Trace Adkins. (NR, 117 min.)

Not reviewed at press time. Back to the Wild West as a detective (Makely) hunts down Confederate war criminals during reconstruction.

HIGHLAND

COUNTDOWN

D: Justin Dec; with Elizabeth Lail, Anne Winters, Peter Facinelli, Talitha Eliana Bateman, Tom Segura, P.J. Byrne. (PG-13, 88 min.)

For those who survived the desert of Hollywood horror in the 1990s and 2000s, there’s a certain stigma associated with PG-13 horror films that is hard to shake. It is not the case that most PG-13 horror films

are bad; it is the case, however, that most were intended for a different audience than existing genre fans. So don’t be surprised if a movie like *Countdown* seems to miss the mark in the eyes of die-hard horror fans. That’s kinda the whole point.

Quinn’s (Lail) life is going pretty much according to plan. After wrapping up her internship at a local hospital, she is excited to begin her life as a registered nurse, even if it means dealing with the unwanted advances of the chief of medicine (Facinelli). But when she meets a patient who claims to have an app that is counting down to the exact time of his death, Quinn lets curiosity get the better of her and downloads it to her phone. Soon she’s being stalked by Ozhin, a demon determined to collect the souls of anyone who breaks the deadly terms and conditions of the Countdown app.

If you’re a hardened horror connoisseur, odds are *Countdown* is not for you. This is not a movie for audiences who can rank the best kills in the *Final Destination* franchise; this is the gateway drug for teenagers who, if the rest of us horror fans are lucky, may expand their appreciation of the genre into those films and beyond. *Countdown* disassembles a certain type of terror trope then rebuilds it for a new generation of teenagers, and the results are often good enough to get

by. The characters are just likable enough, their decision-making just strong enough, and the onscreen deaths just creative enough to ensure that the whole thing sticks together. That doesn’t change the fact that target audiences will declare *Countdown* one of the scariest movies of the year without seeing any other scary movies.

Surprisingly, *Countdown* works best when it operates less as a Nineties horror homage and more as a modern horror-comedy. Late in the film, we are introduced to Father John (Byrne), a stoner Catholic priest passionately obsessed with demonology. In his first moments onscreen, Father John munches down on unconsecrated Eucharist wafers and complains loudly about his missing Favor driver. Right when we’ve decided that *Countdown* has no surprises up its sleeve, Dec spins a familiar archetype of the genre – the knowledgeable religious figure – into something unexpected. John quickly becomes one of the film’s biggest highlights (and the most necessary element for any return sequels).

Yet while if there are a few pieces that land with a thud – including an awkward #MeToo narrative and a reoccurring flashback to childhood trauma – there’s an underlying sincerity here that separates *Countdown* from the pack. There are plenty of horror films out there that combine middling scares with

multiplex aspirations; for better or worse, *Countdown* is made for a mainstream crowd but crafted with a little bit more love than you often see at this budget.

As for the biggest missed opportunity? There’s a moment when a character is bullied into downloading the title app on their phone, and for a few brief seconds, we see *Countdown*’s user rating on the screen. Somehow, this devil app seems to have received a 3.6 out of 5.0 from its collective user base. For as much effort as *Countdown* puts into having a half-believable Christian mythology, I would gladly trade it all for the opportunity to spend 90 minutes scrolling through the app’s in-movie reviews.

★★★ – *Matthew Monagle*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, WESTGATE

★ HARRIET

D: Kasi Lemmons; with Cynthia Erivo, Leslie Odom Jr., Joe Alwyn, Janelle Monáe, Clarke Peters, Vondie Curtis-Hall, Vanessa Bell Calloway, Henry Hunter Hall, Zackary Momoh, Jennifer Nettles. (PG-13, 125 min.)

Harriet Tubman as superhero? In this long-awaited biopic about the most famous conductor on the Underground Railroad, the eponymous historical figure travels hundreds of miles by foot to deliver dozens of slaves to freedom, exhibiting the kind of physical

strength and unflinching courage usually attributable only to men. In a movie understandably short on humor, the running joke here is the repeated sight of Tubman (Erivo) bursting through the doors of a Philadelphia safe house run by black abolitionist William Still (Odom Jr.), followed by group after group of runaways she has miraculously led to the promised land.

The woman is unstoppable. This Harriet jumps off bridges to elude captors, brandishes pistols to threaten assailants, wades through deep waters to lead fugitives, and defies patriarchal authority to refuse to abandon those still shackled by the “monster of slavery,” and all the while Terence Blanchard’s unrelenting score plays in the background. And her superpower? The ability to divine the future through dreamlike premonitions that come to her in spells, forewarnings that Tubman believes are sent by God to guide her work and show her the way. It may not be a physical trait on par with Captain America’s agility or Doctor Strange’s levitating prowess, but then again, *Harriet* doesn’t require special effects to convey its champion’s near-mythic potency in confronting the evil of her day.

Like a classroom history lesson, the script by director Lemmons and Gregory Allen Howard dutifully recounts the life of this extraordinary person. The movie feels prosaic, although Tubman’s occasional intonation of a timeless spiritual in lieu of dialogue is an unexpected lyrical touch enhanced by the purity of Erivo’s voice. The movie takes certain liberties to shape the narrative, the most obvious example being the fictionalized character of Gideon Brodess (Alwyn), the blond-haired and blue-eyed slaveowner’s son who Tubman cared for during an extended illness when both were children. Weirdly enough, the dynamic between the two forms the central relationship in *Harriet*. Although Gideon’s obsession with Harriet is nothing like the twisted psychosexual attachment Michael Fassbender’s Edwin feels for Lupita Nyong’o’s Patsey in the harrowing *12 Years a Slave*, he cannot accept the possibility that her devotion to him during their youth was anything but genuine. When the two characters inevitably face off near the end of the film, she rages and he snivels in an anticlimactic

finish that begs the question of why the film fabricated a specific nemesis for Tubman. By this point, Erivo – who builds her performance until it’s an unbridled force of nature – seems capable of dispensing thunderbolts to single-handedly vanquish the abominable institution of slavery. This Harriet Tubman has become a fierce social warrior, a wonder woman who deserves her own action figure.

★★★ – Steve Davis
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, IPIC, METROPOLITAN, SKY CINEMAS, VIOLET CROWN, WESTGATE

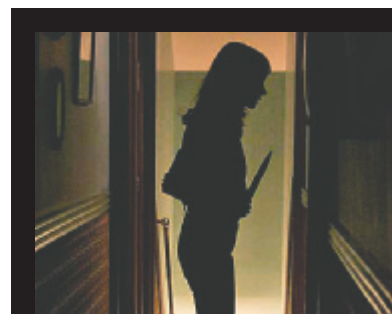
TERMINATOR: DARK FATE

D: Tim Miller; with Linda Hamilton, Arnold Schwarzenegger, Mackenzie Davis, Natalia Reyes, Gabriel Luna. (R, 128 min.)

“There is no fate but what we make for ourselves” has been the refrain of the Terminator films since a deleted scene in the 1984 original, and now here comes the latest attempt to write a better outcome for the series about assassin robots sent back to curtail a future human insurrection before it can begin.

The franchise doesn’t have a terrible history. It has two stone-cold classics of their times – the lo-fi original, and the defining 1990s action/sci-fi hybrid, *Terminator 2: Judgment Day*. Then there’s the surprisingly bleak *Terminator 3: Rise of the Machines*, the memorable *Terminator Salvation*, and the heavy reboot of *Terminator Genisys* (can you even remember which of those was which?). Having wrested control of his franchise back, James Cameron ... well, does what he did with another deeply personal project, *Alita: Battle Angel*: hands it over to a director he trusts while he works on his *Avatar* sequels.

Pulling a *Halloween* 2019, *Dark Fate* erases the last three films, loops back around to the original duo, and then knocks all the pieces off the board in opening sequence that could alienate long-term fans. It sets the stage for a new savior-in-waiting in Dani Ramos (Reyes), the target of a new breed of Terminator, the Rev-9 (Luna). It seems that the old apocalypse of *Judgment Day* never came to pass, but the universe (much like screenwriters Justin Rhodes, Billy Ray, and the bafflingly ubiquitous David S. Goyer) loves a remix: so out goes Skynet, in comes an AI called Legion with a robo-apocalypse of



The House of the Devil 10th Anniversary Screening

D: Ti West; with Jocelin Donahue, Greta Gerwig, Tom Noonan, Mary Woronov, A.J. Bowen, Dee Wallace. (2009, R, 95 min.) This slow-burning Eighties horror homage lulls us into thinking we know what’s going on before it amps up the claustrophobic atmosphere and the overall suspense. @Alamo Slaughter Lane, Thursday (10/31), 9:45pm.

Austin Polish Film Festival

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IT IS TIME TO REVISIT SOME OLD FRIENDS

their own. Now, with no John Connor there's no Kyle Reese, so it's Davis as Grace – a human augmented with purloined Terminator tech – sent back to defend Dani.

Unfortunately, their do-over feels so very familiar. It's only with the return of Hamilton and Schwarzenegger as Sarah Connor and the (or rather, an) original Terminator, adrift in a new time stream, that the story finds real spark. Connor was always Hamilton's defining role, and the new direction for her character is a fitting resolution for the unwilling warrior. As for Arnie, this latest version of the T-800 is a fascinating addition to his recent run of roles that are as much a commentary on his earlier, iconic roles as they are stand-alone performances. Much as in lyrical zombie horror *Maggie* and survivor guilt drama *Aftermath*, he's an action hero trying to find a purpose after the violence. There's a fascinating inversion of where these characters end up that should have powered the film, because it's proof that Cameron captured lightning in a bottle when he cast them 35 years ago.

Yet that's not what the film is about, and that's a waste – not least because it's the tip of a script iceberg of half-thoughts and undeveloped concepts. There's an underlying subtext that the future, even at its most hopeless, is female and Latinx, but even with Reyes, Davis, and Hamilton as a supposedly ass-kicking trio, the theme goes nowhere. Dani and Grace are both sketches of characters, and neither actor fills in enough shading to make them central in their own film. Worst of all, Miller's action sequences – which should be the last, best selling point for the franchise, when all else fails – feel flat and studio-bound. There's a lengthy fight in a plane's cargo bay as the flight goes into freefall, and when a CGI ape did it better in *Rampage*, that's a disappointment.

Terminator: Dark Fate is personified in the Rev-9. The new terminator is a nanite skin over a combat endoskeleton. It should be two for the price of one: Instead, it's the chassis of the original draped with the flesh of Robert Patrick's *Judgment Day* liquid metal shapeshifter. It's everything you loved before, just awkwardly kludged together.

★★★ – Richard Whittaker

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, SKY CINEMAS, WESTGATE

WESTERN STARS

D: Thom Zimny, Bruce Springsteen. (PG, 83 min.)

Not reviewed at press time. The Boss becomes the director as Bruce Springsteen fronts a full orchestra for a concert rendition of his latest album, an event that is as much a meditation on his own thoughts about aging as it is about the American West.

ALAMO LAKELINE, CINEMARK 20, CM HILL COUNTRY GALLERIA, LAKELINE, METROPOLITAN

NOW STREAMING IN AUSTIN ANNA MARGARET HOLLYMAN'S "MAUDE"

Ever felt defined by your job? Ever wished you were someone else? “*Maude*,” the new short from Austin’s **Anna Margaret Hollyman**, mixes those components together in a short tale of mistaken identity, social anxiety, and social comedy. A struggling twenty-something (Hollyman, who also directs) falls into a comedy of errors when she has to pick up a babysitting job, and ends up on a helter-skelter of confusion and pretend that can only end in awkwardness.

Hollyman, who was most recently lighting up screens in slightly-true-tale of a missing evangelical in *Sister Aimee*, first talked to the *Chronicle* before the short debuted at SXSW 2018. She explained that it was born from her experiences paying the bills as a jobbing actress. She said, “I’ve had a plethora of interesting survival jobs that have gone along with that because, believe it or not, one cannot make a living on acting alone – especially in indie film. ‘Maude’ was an attempt to take an experience that was personal to me and interpret it in a comedic way, which is the best way for me to cope with things in life in general.”

Watch the short now on Vimeo (where it’s a staff pick) or head over to www.austinchronicle.com/screens.

Anna Margaret Hollyman in “Maude”



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE ADDAMS FAMILY

D: Conrad Vernon, Greg Tiernan; with the voices of Oscar Isaac, Charlize Theron, Allison Janney, Bette Midler, Chloë Grace Moretz, Finn Wolfhard, Nick Kroll, Elsie Fisher. (PG, 87 min.)

After six TV shows and three films, the genteel and ghoulish Addams family still holds a subversive allure – especially as the push toward a more cookie-cutter culture has never seemed more pressing. Those societal urges are given CG animated form in the bouffant-haired and blue-jean chic of Margaux Neddler (Janney), a home-improvement show host in the New Jersey town of Assimilation (this film being aimed squarely at the 8-to-12 market, don’t expect the metaphors to get any less on-the-nose). But can the indomitable spirit of the Addamses ever be overcome? Of course not! The script by Matt Lieberman and Pamela Pettler keeps to the basics – tensions

between the Addamses and everyday folks, the importance of being yourself – and they aren’t afraid to throw in lots of sight gags. Think of this as entry-level Addams: Now, everyone, snap along! Du-duh-duh-duh (click click!) (10/18/2019)

★★★

– Richard Whittaker

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, LAKELINE, METROPOLITAN, SKY CINEMAS, WESTGATE

BLACK AND BLUE

D: Deon Taylor; with Naomie Harris, Mike Colter, Frank Grillo, Reid Scott, Tyrese Gibson. (R, 108 min.)

Afghanistan vet turned New Orleans rookie police officer Alicia West (Harris) wants to bring law enforcement and the community back together. But when she accidentally records a murder by narcotics agent Terry Malone (Grillo), she’ll need the help of childhood friend Milo Jackson (Gibson) to navigate the armed men hot on her heels. Setting aside the question of whether Good Cops vs. Bad Cops is truly the question of the day – Bad Cops vs. Unarmed Civilian in Their Home feels a bit more immediate – the film reduces complex issues of institutionalized abuse into a battle between laughably corrupt stock characters. Between incoherent editing and outdated political messaging, *Black and Blue* falls short of being an outright disaster, but it sure as hell is one giant mess. (10/25/2019)

★★

– Matthew Monagle

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, WESTGATE

THE CURRENT WAR - DIRECTOR'S CUT

D: Alfonso Gomez-Rejon; with Benedict Cumberbatch, Michael Shannon, Nicholas Hoult, Katherine Waterston, Tuppence Middleton, Tom Holland, Stanley Townsend. (PG-13, 107 min.)

Framing the race to electrify America as a personal struggle between the brilliant, charismatic Thomas Edison (Cumberbatch as a vast personality, barely contained within the frame) and the more measured George Westinghouse (Shannon, bluff and cunning), *The Current War* is a remarkable period piece, one that evokes the transition from the era of soot and gaslights to the lumi-

nescent era. Michael Mitnick’s script does not take sides, instead letting the two forefathers of the age of amperes jostle for a multitude of reasons: commerce, ambition, greed, intellectual drive, hubris, and a genuine aim to make the world a better place. If there is a flaw in the design, it is that it is too breathless. Gomez-Rejon has dared to make a truly kinetic film about the past, one that never dabbles in creative anachronisms but feels like a truly modern view upon a bygone time. (10/25/2019)

★★★★

– Richard Whittaker

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, SKY CINEMAS

DOWNTOWN ABBEY

D: Michael Engler; with Maggie Smith, Imelda Staunton, Penelope Wilton, Matthew Goode, Hugh Bonneville, Laura Carmichael, Jim Carter, Brendan Coyle, Michelle Dockery, Kevin Doyle, Allen Leech, Phyllis Logan, Robert James-Collier, Elizabeth McGovern, Joanne Froggatt, Sophie McShera, Lesley Nicol. (PG, 122 min.)

“It’s ... cute!” “It’s ... pretty good!” You know it when you hear it: the audible ellipsis in search of something noncommittally positive, the pitch inflecting brightly into an invisible exclamation point. I’ve been using it all week anytime somebody asked me what I thought of *Downton Abbey*, a two-hour film extension of the melodramatic British TV program of the same name, itself an enjoyably sudsy comic melodrama made classy with period history, a passing interest in income inequality, and – in America – the dignified imprimatur of *Masterpiece Theatre*. It’s back to the comfortable upstairs lives of the Crawley family and the downstairs toils of their staff as they prepare for a royal visit. Fans of the show should be satisfied if not entirely sated by this return to Downton. Those with no prior knowledge of the show should probably see what’s playing in the next theatre over. (09/20/2019)

★★★

– Kimberley Jones

ARBOR, CM HILL COUNTRY GALLERIA, SKY CINEMAS

GEMINI MAN

D: Ang Lee; with Will Smith, Mary Elizabeth Winstead, Clive Owen, Benedict Wong. (PG-13, 117 min.)

It’s not enough that government assassin Henry Brogan (Smith) can still shoot a man in a moving train from more than a mile away. He knows his body, and his body says it’s time to retire. So Henry settles into a quiet life in a coastal town – until his old boss sends a young clone named Junior (also Smith) to kill him. The big draw for *Gemini Man* is, of course, the two Will Smiths, and we might even forgive the uncanny valley effect present on Junior’s face if the de-aging process was in any way essential to the narrative. It’s not. Do away with the digital de-aging, and this might’ve emerged as one of the more enjoyable action movies of 2019. (10/11/2019)

★★★

– Matthew Monagle

CINEMARK 20, CM CEDAR PARK, METROPOLITAN, SKY CINEMAS

Films From the Cinema 40 Archive

D: Various. (100 min.) **Essential**

Cinema: Cinema 40.

Restorations of two shorts that Jim Morrison and Andy Warhol donated to Cinema 40’s archive screen alongside contemporaneous works by poet, playwright, and journalist Gregg Barrios. Introducing tonight’s screening, Barrios co-founded Cinema 40, UT’s counter-cultural film society, in the Sixties. @AFS Cinema, Thursday (11/7), 7pm.



His Girl Friday

D: Howard Hawks; with Cary Grant, Rosalind Russell, Ralph Bellamy. (1940, NR, 92 min.) **Molly Haskell Presents.** *His Girl Friday* highlights Cary Grant and Ralph Bellamy in their eternal stereotypes of the cad who gets the girl and the nerd who loses out. Post-screening audience discussion with lauded critic and author Molly Haskell. @AFS Cinema, Monday, 7pm.



★ JUDY

D: Rupert Goold; with Renée Zellweger, Finn Wittrock, Jessie Buckley, Rufus Sewell, Michael Gambon. (PG-13, 118 min.)

Renée Zellweger is a star reborn in this biopic of Judy Garland in the final year of her life. Tom Edge's script, which is loosely based on Peter Quilter's West End stage drama, smooths over some of the play's hard truths about Garland, explaining her self-destructive behavior during the bumpy concert run as triggered by offenses, both real and imagined, committed against her by an insensitive world. But it's Zellweger who's the main attraction here, capturing the essence of Garland with such immersive nuance that the line between the actor and the role doesn't only disappear, it's as if it never existed. That Zellweger had the audacity to decide to actually sing the standards in Garland's act rather than lip-synch them, and then perform them with such bravado in a voice eerily channeling Garland is the real icing on the cake here. (09/27/2019) ★★

– Steve Davis
ARBOR, SKY CINEMAS

★ THE LIGHTHOUSE

D: Robert Eggers; with Robert Pattinson, Willem Dafoe, Valeria Karaman. (R, 110 min.)

In *The Lighthouse*, the latest from *The Witch* director Eggers, maintaining the lenses and mechanics of a 19th century lighthouse is lonely, grueling work. When Ephraim (Pattinson) learns that he can make upwards of a thousand dollars on a North Atlantic rock, he packs up his previous life and heads to sea. There he meets experienced wickie Thomas (Dafoe), and it isn't long before distrust sets in. *The Lighthouse* is an interesting movie; it's the performances that make it a good one. Everything starts with Pattinson. He is hardly the first actor to combine leading-man looks with character-actor instincts, but in Ephraim he conjures a diseased mind who believes he's just a few weeks' hard work away from stepping back into the good graces of society. (10/25/2019)

★★★★ – Matthew Monagle
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, METROPOLITAN, VIOLET CROWN, WESTGATE

LINDA RONSTADT: THE SOUND OF MY VOICE

D: Jeffrey Friedman, Rob Epstein. (PG-13, 95 min.)

"When Will I Be Loved?" belts Linda Ronstadt. The answer to that musical query lies here in this loving and valorizing survey of the life of this extraordinary song stylist. This documentary touches on all aspects of her life and career: the solo and backup singer on countless folk rock, pop, and arena rock anthems; a Broadway soprano and singer of Mexican *canciones*, a collaborator and harmonist with such other independent female artists as Dolly Parton, Emmylou Harris, Bonnie Raitt, and others. Love is ladled out in heaping spoonfuls through well-crafted montages and testimonies from fellow artists. The content is enjoyable and informative, even if deeper analysis and insight rarely rear their heads. Yet I dare anyone not to snap to attention and spontaneously follow the sound of that voice. (09/13/2019)

★★★ – Marjorie Baumgarten
AFS CINEMA, SKY CINEMAS

MALEFICENT: MISTRESS OF EVIL

D: Joachim Rønning; with Angelina Jolie, Elle Fanning, Michelle Pfeiffer, Harris Dickinson, Ed Skrein. (PG, 118 min.)

In 2014's *Maleficent*, Angelina Jolie gave us our first true, arguably perfect, glimpse at a live-action version of the original Disney villain from *Sleeping Beauty*. Cut to 2019 and many a Disney live-action do-over later, and you'll find *Maleficent: Mistress of Evil*, picking up the storyline where the first left off, with an added wrinkle as Aurora (Fanning), now queen of her godmother's magical Moors, suddenly decides to accept the proposal from Prince Philip (Dickinson). Enter Michelle Pfeiffer's Queen Ingrith: War is waged, and a few somewhat muddled morals are argued. Visually stunning, the sequel lacks the depth of the original while also relying on its char-

acter development. *Mistress of Evil*, which feels weighed down by a backstory that didn't really need to be told. (10/18/2019)

★★★ – Sarah Marloff
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, SKY CINEMAS, WESTGATE

★ PAIN AND GLORY

D: Pedro Almodóvar; with Antonio Banderas, Asier Etxeandia, Leonardo Sbaraglia, Nora Navas. (R, 113 min., subtitled)

Pedro Almodóvar's most personal film in a long time is a reflective look at the art and practice of filmmaking – one that Almodóvar could not have made in his younger years, so essential is it that the film's subject sees the sands in the proverbial hourglass as half-emptied rather than half-full. More muted than much of Almodóvar's earlier work, it is the story of an artist on the verge of a creative breakthrough. Antonio Banderas is Almodóvar's proxy, Salvador Mallo, a filmmaker who believes he can no longer work due to the laundry list of aches and ailments from which he suffers. Unlike the flashier and more

cartoonish roles Banderas delivered in the seven previous films he has made with Almodóvar, this is very controlled performance for which he won the Best Actor award at Cannes and deserves to win many more. (10/25/2019) ★★★★★ – Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR

★ PARASITE

D: Bong Joon-ho; with Song Kang-ho, Jang Hye-jin, Choi Woo-shik, Park So-dam, Lee Sun-kyun. (R, 132 min., subtitled)

The latest from South Korean social commenter and genre fusion artist Bong Joon-ho follows the hard luck Kims as they insinuate themselves into the lives of the aristocratic Parks. Hired as servants, the Kims' machinations get more ambitious. The audience quickly wonders, can the host survive the infestation? A simpler, clumsier script would have the Parks as cardboard spoiled villains and the Kims as some kind of Robin Hoods. But Bong takes a more three-dimensional approach, so there's a recklessness, a ruthlessness, a pettiness to their social climbing. Keep a body count of the victims of their grift,

CONTINUED ON P.51

★ JOJO RABBIT

D: Taika Waititi; with Waititi, Roman Griffin Davis, Thomasin McKenzie, Scarlett Johansson, Sam Rockwell. (PG-13, 108 min.)

With the real world in literal flames, Taika Waititi's newest sounds like treacherous territory for the *Thor: Ragnarok* director. In Nazi Germany circa 1944, meek but fervently pro-Nazi Jojo (the excellent, cherubic Davis) lives alone with his mother Rosie (Johansson), a vibrant and vital force in a household lacking a father figure – a gap he fills with his imaginary friend, Hitler (Waititi as a slapstick führer). Jojo and his imaginary ideologue are naturally aghast to discover that mom's hiding a young Jewish girl, Elsa (McKenzie), in the walls upstairs. But that discovery and the tentative steps toward mutual semi-understanding kindle the undoing of both Jojo's corrupted childhood worldview and his goofy, goonish imaginary Hitler. This is a coming-of-age story unlike any other, filled with the director's trademark heart and a soul-stirring argument against the ever ready darkness of unswerving "patriotic" nationalism. (10/25/2019)

★★★★ – Marc Savlov
ALAMO RITZ, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

JOKER

D: Todd Phillips; with Joaquin Phoenix, Robert De Niro, Zazie Beetz, Frances Conroy, Shea Whigham, Marc Maron. (R, 122 min.)

Make no mistake, Joaquin Phoenix is one of the most talented and empathetic actors currently working in Hollywood. He has a penchant for portraying a certain type of character, one that bursts with the unruly sympathy of a soul wrestling with life. Which is why it was just kismet that an origin story on the Joker, Batman's biggest foil for 80-plus years, should land in Phoenix's lap. But director Todd Phillips (*The Hangover*) has gone dark (but not too dark) in this saga of Arthur Fleck's transformation into a supervillain. There is a very overdetermined trajectory that maps out the transformation from Arthur's trials to his blossoming as Joker. It feels completely empty, a nod to some kind of gravitas that this film really strives for, but never, ever gets. It's DC Comics playing rough, but not rough enough. (10/04/2019)

★★ – Josh Kupecki
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, SKY CINEMAS, WESTGATE



BROCK/ALLEN CASTING HOLDING OPEN CASTING CALL FOR TELEVISION SERIES FILMING IN AUSTIN AND SURROUNDING AREAS

All ethnicities and body types ages 18 to 60 encouraged to attend!

Brock/Allen Casting will hold an open casting call for people ages 18 to 60 on Saturday, November 2, 2019, for the television series, "Panic," based on the best-selling YA novel by Lauren Oliver. "Panic" is set in a small town, where graduating seniors compete in a high stakes game for a chance to escape.

Casting Directors and Producers will be in attendance. The new series for Picrow Streaming Inc. recently began filming in the Austin and surrounding areas. Looking to cast both speaking and non-speaking roles. All ethnicities and body types ages 18 to 60. All roles are PAID and NO EXPERIENCE NECESSARY.

OPEN CASTING CALL DETAILS:

DATE: Saturday, November 2, 2019

TIME: Noon to 4:00 PM

LOCATION: Austin City Hotel (Aiden by Best Western)
2200 S I H 35
Austin, TX 78704
(at the corner of I-35 and Oltorf)

Those who are unable to attend the open casting call may submit via email at brockallencasting@gmail.com.

www.brockallencasting.com

Lessons From History

HUMOR AND COMPASSION AT THE AUSTIN JEWISH FILM FESTIVAL by Marc Savlov

October 27, 2018: What should have been a gala opening night for the 16th annual **Austin Jewish Film Festival** was instead marred by a horrific event 1,400 miles away in Pittsburgh. Robert Gregory Bowers walked into the **Tree of Life synagogue** carrying an AR-15 semi-automatic rifle and three Glock .357 pistols and proceeded to open fire on attendees of the Shabbat morning services, killing 11 congregants and wounding six others.

AJFF co-director and programmer David Finkel recalled that the festival was showing *A Heartbeat Away*. "It's a film about how Israeli doctors and cardiologists apolitically travel all over the world, including the Arab world, and find cases that are basically death sentences in third world countries. They then bring these cases back to Israel for treatment, all while having to get around the fact that there's often no diplomatic relations between Israel and whatever country the patient is coming from. It's dangerous, lifesaving work. The rabbi at AJFF noted that obviously this was a tragic night, but then here's an example of how film is reaffirming life itself, which is something that Jews do in times of crisis."

AUSTIN JEWISH FILM FESTIVAL

Nov. 2-8. Passes and info at www.austinjff.org.

With xenophobic nationalism and outright anti-Semitism brazenly on the rise not only here in the U.S. but across the entire globe, one could be forgiven for assuming AJFF 2019's programming might be, well, a tad darker than in previous years. One would be wrong, though.

This year's selections include Hulu's engaging and often hilarious *Ask Dr. Ruth*, about the life and impact of the titular septuagenarian sex therapist, talk show personality, author, and Holocaust survivor. Another documentary, *On the Map*, recounts the Cinderella story of Israeli basketball team Maccabi Tel Aviv's triumph over the USSR's presumed unbeatable

Red Army Moscow to take the 1977 European Championship. Backdropped by a veritable meat grinder of Cold War machinations and Israeli national turmoil following the Yom Kippur War and the Munich Olympics massacre, director **Dani Menken's** white-knuckled, crowd-pleaser documentary is as thrilling as it is improbable.

And then there's Palestinian-born filmmaker **Sameh Zoabi's** *Tel Aviv on Fire*, which mines the fertile rom-comedic ground around a pro-Palestinian soap opera that's also a hit in



Tel Aviv on Fire

Israel and the lowly production assistant (Venice Film Festival award winner **Kais Nashif**) who must daily traverse the Israeli-Palestinian territories checkpoint to get to work.

"We have the word 'Jewish' in our film festival title," said Finkel, "and some people might think that because they may not be Jewish, then it's not for them. It's quite the opposite. It just means that the stories or the content have some connection [to Judaism], whether it's Jewish actors, Jewish writers, Jewish values. But honestly, these films are universal and the selectivity that goes into choosing the films is very, very high, and that, I think, is

born out of the fact that at least two of them have been submitted for Oscar nominations."

That includes documentary short "A Night at the Garden," recounting a 1939 American Nazi Party rally that sold out Madison Square Garden. Finkel said, "You want to talk about timeliness of films? You look at this and you think, 'This is America? And they're saying the Pledge of Allegiance?' I wish I could say that this was something we would only see in a long-ago historical context, but unfortunately we can't. Those who don't learn the lessons of history are doomed to repeat it. So we're trying to make sure that people learn their history." ■

SPECIAL SCREENINGS

BY BETH SULLIVAN

THURSDAY 10/31

Beetlejuice (1988) @Blue Starlite Mueller II, 7:15pm.
The Black Cat (1934) Essential Cinema: Edgar G. Ulmer: Prince of Poverty Row. The film features the first pairing of Boris Karloff and Bela Lugosi, who play a demonic architect and a mad doctor, respectively. @AFS Cinema, 7pm.
The Fog (1980) In the Haunted Forest. @Blue Starlite Mueller II, 11:55pm.
Halloween II (1981) @Blue Starlite Mueller II, 9:45pm.
Halloween III: Season of the Witch (1982) Halloween Night. @AFS Cinema, 9:15pm.
Halloween (1978) @Violet Crown, Sky Cinemas, 7pm; Blue Starlite Mueller II, 9:45pm.
Halloween (2018) (*) @Blue Starlite Mueller II, 12:10am.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 15 issue is Monday, Nov. 4.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Beth Sullivan (Special Screenings): specialscreenings@austinchronicle.com.

Hocus Pocus (1993) Community Cinema. (*) @Blue Starlite Mueller II, 7pm.

The House of the Devil 10th Anniversary Screening (2009) See p.47.

🔪 **Nosferatu (1922)** With Live Score by **Invincible Czars**. In the realm of vampire films, this 1922 silent is the original mother lode. No one since has matched vampire Max Schreck's creepy loathsomeness. Director F.W. Murnau's German Expressionistic compositional touches delineate the story's visceral drama. @Alamo Ritz, 7pm.

The Rocky Horror Picture Show (1975) Special Show. @Barton Creek Square, 8pm. Other screenings: Blue Starlite Mueller II, 9:25pm, 12mid.

SPACES

Beetlejuice (1988) Thursday Movie Nights. @Jester King Brewery, 7:30pm.

The Black Lodge Video Series Supported by Austin Music Video Festival, this weekly series features an artist showcasing their visual work followed by a musical performance. See www.fb.com/cenotewindorsorpark for schedule. @Cenote, 7pm.

🔪 **The Cabin in the Woods (2012)** Alamo Drafthouse of Torment. (*) @House of Torment, 7:30pm.

Hellboy (2004) Thursday Matinee: Monster/Creature Month. (*) @Terrazas Branch Library, 1pm.

FRIDAY 11/1

Beetlejuice (1988) @Blue Starlite Mueller II, 7:30pm.

Harriet Benefiting NMBAA Austin Chapter (2019) For every person that attends this screening, Drafthouse will donate \$2 to the National Black MBA Association Austin Chapter. @Alamo Mueller, 7pm.

Harry Potter and the Sorcerer's Stone and Harry Potter and the Chamber of Secrets Harry Potter Drive-in Fest. Double feature. @Blue Starlite Mueller II, 7:15pm.

Hellraiser (1987) Master Pancake. @Alamo Ritz, 6:45, 9:35pm.

John Carpenter's Escape From New York (1981) @Blue Starlite Mueller II, 9:40pm.

The Nightmare Before Christmas (1993) (*) @Blue Starlite Mueller II, 7:15pm.

The Nightmare Before Christmas (1993) With Special Effects. (*) @Blue Starlite Mueller II, 7:30pm.

A Quiet Place (2018) In the Haunted Forest. (*) @Blue Starlite Mueller II, 10:15pm.

SPACES

The Lion King (2019) Community Cinema. (*) @Community First! Village, 6:30pm.

SATURDAY 11/2

Addams Family Values (1993) In the Haunted Forest. (*) @Blue Starlite Mueller II, 7:15pm.

The Black Cat (1934) Essential Cinema: Edgar G. Ulmer: Prince of Poverty Row. @AFS Cinema, 2pm. (See Thursday, 10/31.)

The Cabin in the Woods (2012) In the Haunted Forest. (*) @Blue Starlite Mueller II, 9:45pm.

Canelo Alvarez vs. Sergey "Krusher" Kovalev Fathom Events. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 8pm.

DanTDM Presents the Contest (2019) Fathom Events. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, 12:55pm.

First Blood (1982) Master Pancake. @Alamo Ritz, 6:45, 9:35pm.

GLAS Presents Animation Next Seven animated shorts selected from Berkeley's annual GLAS Animation Festival. @Alamo S. Lamar, 11am.

Harry Potter and the Prisoner of Azkaban and Harry Potter and the Goblet of Fire Harry Potter Drive-in Fest. Double feature. @Blue Starlite Mueller II, 7:15pm.

The Nightmare Before Christmas (1993) @Blue Starlite Mueller II, 7:15pm.

The Terminator (1984) @Alamo Ritz, 4pm.

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:
AUSTINCHRONICLE.COM/FILM

We Are the Radical Monarchs (2019) *D: Linda Goldstein Knowlton. (NR, 95 min.)* Reel Women in Film. Oakland's Girl Scouts alternative encourages girls of color to be culturally aware and civically engaged on their own terms. Video chat Q&A with director Linda Goldstein Knowlton, plus a screening of Sara Pinar Onder's short film, "Al Ghorba." @Texas Spirit Theater, 7pm.

Willy Wonka & the Chocolate Factory (1971) @Blue Starlite Mueller II, 9:45pm.

Xavier Riddle and the Secret Museum (2019) PBS Kids at the Alamo. @Alamo Slaughter Lane, 11:15am.

SPACES

E.T.: The Extra-Terrestrial (1982) Movies Under the Stars. @Hill Country Galleria, 7pm.

Light of Day (1987) *D: Paul Schrader. (PG-13, 107 min.)* Taps & Tapes. *Light of Day's* compassion for its characters shows Schrader at his mellowest, although a bit in the deep end when it comes to dramatizing the psychodynamics of riot grlrs and their kin. BYOC (Bring Your Own Chair) and BYOB if you're ready to rock & roll. @Vulcan Video, 9:30pm.

Mary Poppins Returns (2018) Saturday Movie Matinee. (*) @Windsor Park Branch Library, 2pm.

SUNDAY 11/3

The 'Burbs (1989) Rotten Tomatoes Presents. @Alamo Lakeline, 4pm.

The F13th Fan Film Mixtape Video Vortex. See p.51.

GLAS Presents Animation Next @Alamo S. Lamar, 2pm. (See Saturday.)

Harriet: Presented With the Sister Moses Project and Capital City Black Film Festival (2019) Audience discussion facilitated by the Sister Moses Project, which seeks to educate and entertain audiences on Harriet Tubman's life through multidisciplinary performance. Drafthouse will donate \$2 for each ticket sold to CCBFF and \$2 to the Sister Moses Project. @Alamo Mueller, 4pm.

Harry Potter and the Chamber of Secrets (2002) Harry Potter Drive-in Fest. (*) @Blue Starlite Mueller II, 7:15pm.

Harry Potter and the Sorcerer's Stone (2001) Harry Potter Drive-in Fest. (*) @Blue Starlite Mueller II, 7:15pm.

Jay Myself (2018) *D: Stephen Wilkes. (NR, 80 min.)* Doc Nights. Doc about photographer Jay Maisel reveals how he's turned a 35,000-square-foot building into a collection of found objects. @AFS Cinema, 7pm.

Mean Streets (1973) No Satisfaction: The Crime Cinema of Martin Scorsese. Young Scorsese is at the top of his game in this landmark work that also put Robert De Niro and Harvey Keitel on the map for good. @Alamo Ritz, 7pm.

The Penalty (2018) *D: Will Francombe and Mark Pizey. (NR, 90 min.)* In the Drive-in Forest. Doc chronicles three people's experiences with modern America's death penalty. @Blue Starlite Mueller II, 8pm.

Planes, Trains & Automobiles (1987) Flashback Cinema. @Highland, 1, 6pm.

Sing Street (2016) In Brunch We Trust. (*) @Alamo Ritz, 12:45pm.

Terminator 2: Judgment Day (1991) (*) @Alamo Village, 4pm.

Xavier Riddle and the Secret Museum (2019) PBS Kids at the Alamo. @Alamo Slaughter Lane, 10:45am.

MONDAY 11/4

Christmas Jars (2019) Fathom Events. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Stone Hill Town Center, CM Hill Country Galleria, CM Cedar Park, 7pm.

A Face in the Crowd (1957) *D: Elia Kazan. (NR, 126 min.)* Victory Screening. In his greatest screen performance, Andy Griffith plays a country drifter named Lonesome Rhodes who becomes an overnight media sensation. @Alamo Mueller, 7pm.

Galaxy Quest (1999) Movie Party. (*) @Alamo Village, 7:30pm.

GLAS Presents Animation Next @Alamo S. Lamar, 7:15pm. (See Saturday.)

Harry Potter and the Prisoner of Azkaban (2004) Harry Potter Drive-in Fest. (*) @Blue Starlite Mueller II, 7:15pm.

Harry Potter and the Sorcerer's Stone (2001) Wizarding Weeks of Flix Brewhouse. (*) @Flix Brewhouse, 7pm.

His Girl Friday (1940) Molly Haskell Presents. See p.49.

The Jerk Quote-Along (1979) @Alamo Ritz, 7pm.

The Terminator (1984) @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:30pm.

Willy Wonka & the Chocolate Factory (1971) @Blue Starlite Mueller II, 7:30pm.

TUESDAY 11/5

Far From Heaven (2002) Christine Vachon Presents. Writer/director Todd Haynes takes the subjects of race and sexuality from beneath the surfaces where they were furtively gurgling in Fifties movies and puts them front and center in *Far From Heaven*. Post-screening Q&A with veteran New York independent producer Christine Vachon. (*) @AFS Cinema, 7:30pm.

Harry Potter and the Chamber of Secrets (2002) Wizarding Weeks of Flix Brewhouse. (*) @Flix Brewhouse, 7pm.

Joe Versus the Volcano (1990) Hanksgiving. @Alamo Lakeline, 7pm.

A Night With Janis Joplin (2019) *D: David Horn and Randy Johnson. (NR, 117 min.)* Mary Bridget Davies, who was nominated for a Tony for her performance as Janis Joplin in this Broadway musical, will participate in a post-screening Q&A. @Violet Crown, 6:30pm.

StageFright (1987) Terror Tuesday. See p.48.

Tower (2016) *D: Keith Maitland. (NR, 82 min.)* With Live Filmmaker Q&A. Austin Youth Film Festival co-presents the rotoscoped doc about the UT Tower shooting. Q&A will focus on the filmmaking process and advice to young filmmakers. (*) @Alamo Mueller, 7pm.

V for Vendetta (2006) (*) @Alamo Ritz, 7pm.

WEDNESDAY 11/6

Apollo 13 (1995) Hanksgiving. (*) @Alamo Mueller, 7pm.

Casino (1995) No Satisfaction: The Crime Cinema of Martin Scorsese. (*) @Alamo Ritz, 7pm.

Collisions (2018) *D: Richard Levien. (NR, 108 min.)* CineNoche. Levien's film about 12-year-old Itan's mission to find her mother and stop her deportation won the Audience Award for Best Narrative Feature at the 22nd Cine Las Americas International Film Festival. Screening preceded by Sharon Arteaga's award-winning short "Plane Pretend." @Violet Crown, 7pm.

The Divine Plan (2019) Fathom Events. @Arbor, Cinemark 20, CM Cedar Park, 7pm.

Fantastic Beasts and Where to Find Them (2016) The Wizarding World. (*) @Sky Cinemas, 7pm.

Harry Potter and the Prisoner of Azkaban (2004) Wizarding Weeks of Flix Brewhouse. (*) @Flix Brewhouse, 7pm.

Jay Myself (2018) Doc Nights. @AFS Cinema, 6pm. (See Sunday.)

Lady Terminator (1988) *D: H. Tjut Djailil. (R, 82 min.)* Weird Wednesday. This so-bad-it's-good Indonesian movie attempts to borrow Hollywood action cliches. @Alamo S. Lamar, 9:30pm.

Planes, Trains & Automobiles (1987) Flashback Cinema. @Highland, 1, 6pm.

Slayer: The Repentless Killogy (2019) *D: BJ McDonnell and Wayne Isham. (NR, 131 min.)* Trilogy of music videos from Slayer's final studio album, *Repentless*, are assembled as one chronological storyline. Plus, the band's entire live set performed at the Los Angeles Forum on August 5, 2017. @Highland, Barton Creek Square, 7pm.

Stranger Things Day Fan Screenings Sip on themed drinks at Netflix's second annual *Stranger Things* Day celebration while the season 3 finale plays on the big screen. Costumes/cosplay encouraged. @Alamo S. Lamar, 7:30pm.

SPACES

Queen of Pain *D: Cassie Hay and Amy Winston. Works-in-Progress.* Cassie Hay (2016's *The Liberators*) and Amy Winston co-direct this docu-portrait of the Gotham Girls Roller Derby League in New York City. @Austin Public, 7pm.

THURSDAY 11/7

The 'Burbs (1989) Rotten Tomatoes Presents. @Alamo Slaughter Lane, 7:15pm.

Films From the Cinema 40 Archive Essential Cinema: Cinema 40. See p.48.

Harry Potter and the Chamber of Secrets (2002) Harry Potter Drive-in Fest. @Blue Starlite Mueller II, 7:15pm.

Harry Potter and the Goblet of Fire (2005) Wizarding Weeks of Flix Brewhouse. (*) @Flix Brewhouse, 7pm.

Joe Versus the Volcano (1990) Hanksgiving. @Alamo Village, 7:30pm.

Lynyrd Skynyrd: Last of the Street Survivors Farewell Tour (107 min.) Fathom Events. The Rock & Roll Hall of Fame band performs one of their final concerts after a decades-long career. @Arbor, Cinemark 20, Metropolitan, CM Southpark Meadows, CM Hill Country Galleria, 7pm.

A Quiet Place (2018) In the Haunted Forest. @Blue Starlite Mueller II, 8pm.

The River and the Wall (2019) Viva Cinema. More than a nature hike, this border wall documentary replaces rhetoric with reality. Post-screening Q&A with producer Hillary Pierce. (*) @Texas Spirit Theater, 7pm.

Stop Making Sense (1984) Movie Party. @Alamo Ritz, 9:45pm.

Willy Wonka & the Chocolate Factory (1971) @Blue Starlite Mueller II, 7:30pm.

SPACES

Christmas With the Kranks (2004) Thursday Matinee: Holiday Comedies. (*) @Terrazas Branch Library, 1pm.

Reversing Roe (2018) *D: Ricki Stern and Anne Sundberg. (99 min.)* Controversy & Conversation: A Difficult Dialogues Program. A historical look at the abortion debate in America. Post-screening moderated discussion. @Terrazas Branch Library, 6:30pm.

FESTIVALS

🌟 **Austin Film Festival** The fest wraps tonight with Destin Daniel Cretton's legal drama *Just Mercy*. @Various locations, Through Oct. 31.

Austin Jewish Film Festival See left. @Arbor, Nov. 2-8.

Austin Polish Film Festival See our preview on p.44. @AFS Cinema, Nov. 1-3 & 8-10.

OFFSCREEN

Casting Call for Panic TV Series Open casting call for people ages 18-60 for the *Panic* TV series based on Lauren Oliver's YA novel, which has recently started filming in Austin and the surrounding areas. No experience necessary. Sat., Nov. 2, noon-4pm. *Austin City Hotel*, 2200 S. I-35. www.brockallengasting.com.

Lake Travis Film Festival Theme Reveal Party See what's to come for the inaugural Lake Travis Film Festival, which debuts in late February of next year. Thu., Nov. 7, 6:30-8:30pm. *Lake Travis Community Library*, 1938 Lohmans Crossing, 512/662-2232. Free. www.laketravisfilmfestival.com.

MOVIE LISTINGS CONTINUED FROM P.49 and let that guide you as to whether they're really leveling any socioeconomic playing field. (10/25/2019) ★★★★★ – Richard Whittaker
AFS CINEMA, ALAMO RITZ, ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, VIOLET CROWN, WESTGATE

ZOMBIELAND: DOUBLE TAP

D: Ruben Fleischer; with Woody Harrelson, Jesse Eisenberg, Abigail Breslin, Emma Stone, Rosario Dawson. (R, 99 min.)

Ten years ago, the horror-comedy *Zombieland* came out of left field and became a surprise hit. Now Tallahassee (Harrelson), Columbus (Eisenberg), Wichita (Stone), and Little Rock (Breslin) have become a family unit, installed in the abandoned White House. However, Little Rock is no longer a 12-year-old, and her now age-appropriate hankering to break free from her family unit is what kicks the sequel's plot into motion. As sequels go, *Double Tap* delivers the goods but exists in a realm that feels more like a second serving than a new taste treat. It still tastes good, but nothing ever replicates the joy of the first bite. Just ask a zombie. *For an interview with star Jesse Eisenberg and director Ruben Fleischer, visit austinchronicle.com/screens.* (10/18/2019)

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, SKY CINEMAS, WESTGATE

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

ABOMINABLE ★★👉 METROPOLITAN, SKY CINEMAS

AD ASTRA ★★ ALAMO MUELLER, SKY CINEMAS

🌟 **ANGEL HAS FALLEN** ★★★★★ LAKE CREEK 7

🌟 **DORA AND THE LOST CITY OF GOLD** ★★★★★ LAKE CREEK 7

FAST & FURIOUS PRESENTS: HOBBS & SHAW ★★👉 LAKE CREEK 7

THE LION KING ★★👉 LAKE CREEK 7

🌟 **ONCE UPON A TIME ... IN HOLLYWOOD** ★★★★★ ALAMO RITZ, LAKE CREEK 7, TEXAS UNION THEATRE

RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS ★★★★★ AFS CINEMA

🌟 **TOY STORY 4** ★★★★★ LAKE CREEK 7

🌟 **HUSTLERS** ★★★★★ IPIC, METROPOLITAN, LAKE CREEK 7

🌟 **IT CHAPTER TWO** ★★★★★ METROPOLITAN, LAKE CREEK 7

The F13th Fan Film Mixtape

Video Vortex. A compilation of DIY Jason Voorhees tributes from the psychopath's biggest fans. @Alamo S. Lamar, Sunday, 7pm.



SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

CHRONEVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS**

AFS CINEMA

6406 N. I-35 #3100, 512/322-0145 EXT. 3214.

AUSTIN POLISH FILM FESTIVAL: Fri **ESSENTIAL CINEMA: EDGAR G. ULMER: PRINCE OF POVERTY ROW: THE BLACK CAT:** Sat, 2:00 **CHRISTINE VACHON PRESENTS: FAR FROM HEAVEN:** Tue, 7:30 **ESSENTIAL CINEMA: CINEMA 40: FILMS FROM THE CINEMA 40 ARCHIVE:** Thu (11/7), 7:00 **MOLLY HASKELL PRESENTS: HIS GIRL FRIDAY:** Mon, 7:00 **DOC NIGHTS: JAY MYSELF:** Sun, 7:00; Wed, 6:00 ***LINDA RONSTADT: THE SOUND OF MY VOICE:** Sun, 11:45am; Mon, 4:45 ***PARASITE:** Fri, 4:00, 7:00, 10:00; Sat, 11:00am, 4:00, 7:00, 9:30, 10:00pm; Sun, 1:00, 4:00, 7:30; Mon, 4:30, 7:30; Tue, 4:00, 7:00; Wed, 3:00, 8:00; Thu (11/7), 4:30, 7:30 ***RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS:** Sat, 11:45am; Tue, 5:00; Thu (11/7), 4:15

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

NO SATISFACTION: THE CRIME CINEMA OF MARTIN SCORSESE: CASINO: Wed, 7:00 **MASTER PANCAKE: FIRST BLOOD:** Sat, 6:45, 9:35 **MASTER PANCAKE: HELLRAISER:** Fri, 6:45, 9:35 **THE JERK QUOTE-ALONG:** Mon, 7:00 ***JOJO RABBIT:** Fri, 10:20; Sat, 11:30am; Sun, 3:15, 6:15; Mon, 9:40; Tue, 10:15; Wed, 6:40 **NO SATISFACTION: THE CRIME CINEMA OF MARTIN SCORSESE: MEAN STREETS:** Sun, 7:00 ***ONCE UPON A TIME ... IN HOLLYWOOD:** Sat, 2:30 ***PARASITE:** Fri, 4:00; Sat, 7:05; Sun, 3:45, 10:05; Mon, 10:00; Tue, 6:30; Wed, 11:00 **IN BRUNCH WE TRUST: SING STREET:** Sun, 12:45 **MOVIE PARTY: STOP MAKING SENSE:** Thu (11/7), 9:45 ***TERMINATOR: DARK FATE:** Fri, 7:15; Sat, 12:30, 10:15; Sun, noon, 9:05; Mon, 6:45; Tue, 9:45; Wed, 9:30 **THE TERMINATOR:** Sat, 4:00 **V FOR VENDETTA:** Tue, 7:00

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

THE ADDAMS FAMILY: Fri, noon, 2:30, 5:00, 7:55; Sat, noon, 2:30, 5:00, 8:05; Sun, noon, 2:30, 8:00; Mon, noon, 2:30, 5:00; Tue, 2:30, 5:00; Wed, noon, 2:30, 5:00, 7:55 **THE ADDAMS FAMILY (AFA):** Tue, noon **BLACK AND BLUE:** Fri, 11:35am, 2:25, 5:15, 8:10pm; Sat, 11:25am, 2:15, 5:15, 8:20pm; Sun, 11:05am, 2:10, 5:15, 8:15pm; Mon-Tue, 11:35am, 2:25, 5:15, 8:20pm; Wed, 11:35am, 2:25, 5:15, 8:10pm **ROTTEN TOMATOES PRESENTS: THE 'BURBS:** Sun, 4:00 **COUNTDOWN:** Fri, 2:35, 5:15, 8:10; Sat, 2:15, 5:15, 8:15; Sun, 2:10, 5:15, 8:15; Mon-Wed, 2:35, 5:15, 8:10

HARRIET: Fri, 12:35, 3:40, 6:45, 9:55; Sat, 10:45am, 1:00, 4:05, 7:10, 10:20pm; Sun, 11:5am, 2:45, 5:55, 9:05pm; Mon, 12:35, 3:40, 6:45, 9:50; Tue, 3:40, 6:45, 9:50; Wed, 12:35, 3:40, 6:45, 9:55 **HARRIET (AFA):** Tue, 12:35 **HANKSGIVING: JOE VERSUS THE VOLCANO:** Tue, 7:00 **JOKER:** Fri, 12:55, 4:00, 7:05, 10:10; Sat, 12:35, 3:40, 6:45, 9:50; Sun, 12:55, 4:20, 7:25, 9:45; Mon, 1:10, 4:15, 7:20, 9:55; Tue, 4:15, 7:20, 9:55; Wed, 12:55, 4:00, 7:05, 10:05 **JOKER (AFA):** Tue, 1:10 **THE LIGHTHOUSE:** Fri, 11:40am, 2:40, 5:30, 8:25pm; Sat, 11:0am, 2:25, 5:30, 8:35pm; Sun, 11:30am, 2:25, 5:30, 8:30pm; Mon, 11:40am, 2:40, 5:30, 8:35pm; Tue, 4:40, 5:30, 8:35; Wed, 11:40am, 2:40, 5:30, 8:25pm **THE LIGHTHOUSE (AFA):** Tue, 11:40am **MALEFICENT: MISTRESS OF EVIL:** Fri, 11:00am, 2:00, 5:00, 8:00pm; Sat, 10:35am, 1:35, 5:00, 8:05pm; Sun, 10:55am, 1:55, 5:00, 8:15pm; Mon, 11:00am, 2:00, 5:00, 8:10pm; Tue, 2:00, 5:00, 8:10; Wed, 11:00am, 2:00, 5:00, 8:00pm **MALEFICENT: MISTRESS OF EVIL (AFA):** Tue, 11:00am **PARASITE:** Fri-Mon, 11:50am, 3:05, 6:20, 9:35pm; Tue, 3:05, 6:20, 9:35; Wed, 11:50am, 3:05, 6:20, 9:35pm **PARASITE (AFA):** Tue, 11:50am **TERMINATOR: DARK FATE:** Fri, 11:35am, 2:45, 5:55, 9:05pm; Sat, 11:25am, 2:45, 5:55, 9:05pm; Sun, 12:10, 3:35, 6:45, 9:55; Mon, 11:55am, 2:45, 5:55, 9:05pm; Tue, 2:45, 5:55, 9:05; Wed, 11:35am, 2:45, 5:55, 9:05pm **TERMINATOR: DARK FATE (AFA):** Tue, 11:35am **THE TERMINATOR:** Mon, 7:00 **WESTERN STARS:** Fri, noon; Sat, 11:40am; Sun, 11:30am; Mon-Wed, noon **WESTERN STARS (AFA):** Tue, noon **ZOMBIELAND: DOUBLE TAP:** Fri, 11:20am, 2:00, 4:40, 7:30, 10:10pm; Sat, 10:20am, 1:50, 4:45, 7:30, 10:10pm; Sun, 10:40am, 1:20, 5:00, 7:05, 10:30pm; Mon, 11:00am, 1:40, 4:20, 7:45, 10:25pm; Tue, 4:20, 7:45, 10:25; Wed, 11:20am, 2:00, 4:40, 7:30, 10:10pm **ZOMBIELAND: DOUBLE TAP (AFA):** Tue, 11:00am, 1:40pm

MALEFICENT: MISTRESS OF EVIL (AFA): Tue, 11:00am **PARASITE:** Fri-Mon, 11:50am, 3:05, 6:20, 9:35pm; Tue, 3:05, 6:20, 9:35; Wed, 11:50am, 3:05, 6:20, 9:35pm **PARASITE (AFA):** Tue, 11:50am **TERMINATOR: DARK FATE:** Fri, 11:35am, 2:45, 5:55, 9:05pm; Sat, 11:25am, 2:45, 5:55, 9:05pm; Sun, 12:10, 3:35, 6:45, 9:55; Mon, 11:55am, 2:45, 5:55, 9:05pm; Tue, 2:45, 5:55, 9:05; Wed, 11:35am, 2:45, 5:55, 9:05pm **TERMINATOR: DARK FATE (AFA):** Tue, 11:35am **THE TERMINATOR:** Mon, 7:00 **WESTERN STARS:** Fri, noon; Sat, 11:40am; Sun, 11:30am; Mon-Wed, noon **WESTERN STARS (AFA):** Tue, noon **ZOMBIELAND: DOUBLE TAP:** Fri, 11:20am, 2:00, 4:40, 7:30, 10:10pm; Sat, 10:20am, 1:50, 4:45, 7:30, 10:10pm; Sun, 10:40am, 1:20, 5:00, 7:05, 10:30pm; Mon, 11:00am, 1:40, 4:20, 7:45, 10:25pm; Tue, 4:20, 7:45, 10:25; Wed, 11:20am, 2:00, 4:40, 7:30, 10:10pm **ZOMBIELAND: DOUBLE TAP (AFA):** Tue, 11:00am, 1:40pm

WESTERN STARS: Fri, noon; Sat, 11:40am; Sun, 11:30am; Mon-Wed, noon

WESTERN STARS (AFA): Tue, noon **ZOMBIELAND: DOUBLE TAP:** Fri, 11:20am, 2:00, 4:40, 7:30, 10:10pm; Sat, 10:20am, 1:50, 4:45, 7:30, 10:10pm; Sun, 10:40am, 1:20, 5:00, 7:05, 10:30pm; Mon, 11:00am, 1:40, 4:20, 7:45, 10:25pm; Tue, 4:20, 7:45, 10:25; Wed, 11:20am, 2:00, 4:40, 7:30, 10:10pm **ZOMBIELAND: DOUBLE TAP (AFA):** Tue, 11:00am, 1:40pm

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

AD ASTRA: Fri, 9:20; Sat, 11:10am; Sun, 12:35; Mon-Wed, 12:30 **AD ASTRA (AFA):** Tue, 12:20 **HANKSGIVING: APOLLO 13:** Wed, 7:00 **VICTORY SCREENING: A FACE IN THE CROWD:** Mon, 7:00 **HARRIET:** Fri, 12:25, 3:40, 7:00, 10:15; Sat, noon, 3:20, 6:30, 9:45; Sun, 11:30am, 2:45, 6:00, 9:15pm; Tue, 3:20, 6:30, 9:50; Wed, 11:30am, 2:45, 6:00, 9:15pm **HARRIET (AFA):** Tue, 12:05 **HARRIET (CC):** Sun, 4:00 **HARRIET BENEFITING NBMBA** **AUSTIN CHAPTER:** Fri, 7:00

HARRIET: PRESENTED WITH THE SISTER MOSES PROJECT AND CAPITAL CITY BLACK FILM FESTIVAL: Sun, 4:00 **JOKER:** Fri, 12:10, 3:20, 6:30, 9:40; Sat, 1:10, 4:20, 7:30, 10:40; Sun, noon, 3:15, 6:30, 9:45; Mon, 12:10, 3:20, 6:30, 9:45; Tue, 3:00, 7:00, 10:15; Wed, 12:10, 3:20, 6:30, 9:45

JOKER (AFA): Tue, 11:45am **MALEFICENT: MISTRESS OF EVIL:** Fri, 11:45am, 2:55, 6:10, 9:00pm; Sat, 11:30am, 2:20, 5:30, 8:45pm; Sun, 11:20am, 2:20, 5:30, 8:45pm; Mon, 11:30am, 2:35, 5:45, 9:00pm; Tue, 2:50, 6:00, 9:10; Wed, 11:30am, 2:35, 5:45, 9:00pm

MALEFICENT: MISTRESS OF EVIL (AFA): Tue, 11:45am **TERMINATOR: DARK FATE:** Fri, 12:55, 4:10, 7:30, 10:45; Sat, 12:25, 2:40, 3:45, 6:00, 7:00, 9:15, 10:15; Sun, 12:30, 3:45, 7:00, 8:20, 10:15; Mon, 12:55, 3:40, 4:15, 7:35, 10:10, 10:50; Tue, 3:30, 4:10, 7:25, 9:00, 10:40; Wed, 12:55, 3:40, 4:15, 7:35, 10:10, 10:45 **TERMINATOR: DARK FATE (AFA):** Tue, 12:50

TOWER WITH LIVE FILMMAKER Q&A: Tue, 7:00 **ZOMBIELAND: DOUBLE TAP:** Fri, 11:30am, 2:15, 5:00, 7:45, 10:25pm; Sat, 11:00am, 2:00, 5:00, 7:55, 10:45pm; Sun, 11:20am, 2:30, 5:30, 7:45, 10:35pm; Mon, 1:35, 4:25, 7:15, 10:25; Tue, 3:55, 6:10, 10:05; Wed, 1:40, 4:30, 7:25, 10:30 **ZOMBIELAND: DOUBLE TAP (AFA):** Tue, 1:05

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

ROTTEN TOMATOES PRESENTS: THE 'BURBS: Thu (11/7), 7:15 **COUNTDOWN:** Fri, 12:40, 3:35, 6:15, 9:10; Sat, 1:10, 4:05, 6:45, 9:40; Sun, 12:45, 3:40, 6:20, 9:15; Mon, 12:50, 3:45, 9:45; Tue, 3:35, 6:15, 9:10; Wed, 12:40, 3:35, 6:15, 9:10

COUNTDOWN (AFA): Tue, 12:40 **HARRIET:** Fri, 11:50am, 3:00, 7:00, 9:20pm; Sat, 12:20, 3:30, 7:30, 9:50; Sun, 11:55am, 3:05, 7:00, 9:25pm; Mon, 11:25am, 2:45, 6:45, 10:25pm; Tue, 3:00, 7:00, 9:25; Wed, 11:50am, 3:00, 7:00, 9:25pm

HARRIET (AFA): Tue, 11:50am **JOKER:** Fri, 1:05, 4:10, 7:25, 10:30; Sat, 1:35, 4:40, 7:55, 11:05; Sun, 1:10, 4:15, 7:30, 10:30; Mon, 12:50, 3:55, 7:10, 10:15; Tue, 4:10, 7:25, 10:30; Wed, 1:05, 4:10, 7:25, 10:30

JOKER (AFA): Tue, 1:05 **THE LIGHTHOUSE:** Fri, 12:15, 3:25, 5:50, 9:45; Sat, 12:45, 3:55, 6:20, 10:20; Sun, 12:25, 3:25, 5:55, 9:50pm; Mon, 11:40am, 2:55, 5:45, 9:35pm; Tue, 3:25, 5:50, 9:50; Wed, 12:15, 3:25, 5:50, 9:50 **THE LIGHTHOUSE (AFA):** Tue, 12:15 **MALEFICENT: MISTRESS OF EVIL:** Fri, 11:00am, 2:20, 5:25, 8:35pm; Sat, 11:30am, 2:50, 5:55, 9:05pm; Sun, 2:25, 5:30, 8:35; Mon, 1:25, 4:25, 6:40, 8:35; Tue, 2:20, 5:25, 8:30; Wed, 11:00am, 2:20, 5:25, 8:30pm **MALEFICENT: MISTRESS OF EVIL (AFA):** Sun, 11:05am; Tue, 11:0am

TERMINATOR: DARK FATE: Fri, 11:25am, 12:35, 2:35, 3:45, 6:10, 6:35, 8:55, 10:10pm; Sat, 11:55am, 1:05, 3:10, 4:15, 6:40, 7:05, 9:25, 10:45pm; Sun, 11:25am, 12:40, 2:40, 3:50, 6:15, 6:40, 8:55, 10:10pm; Mon, 11:55am, 12:25, 3:10, 3:35, 5:25, 6:20, 9:05, 10:00pm; Tue, 2:35, 3:45, 6:10, 6:35, 8:55, 10:10; Wed, 11:25am, 12:35, 2:35, 3:45, 6:10, 6:35, 8:55, 10:10pm **TERMINATOR: DARK FATE (AFA):** Tue, 11:25am, 12:35pm

THE TERMINATOR: Mon, 7:30 **PBS KIDS AT THE ALAMO: XAVIER RIDDLE AND THE SECRET MUSEUM:** Sat, 11:15am; Sun, 10:45am **ZOMBIELAND: DOUBLE TAP:** Fri, 11:40am, 2:25, 5:10, 7:55, 10:50pm; Sat, 12:10, 2:55, 5:40, 8:25, 11:20; Sun, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Mon, 11:50am, 2:30, 6:00, 8:50pm; Tue, 2:25, 5:10, 7:55, 10:45; Wed, 11:40am, 2:25, 5:10, 7:55, 10:45pm **ZOMBIELAND: DOUBLE TAP (AFA):** Mon-Tue, 11:40am

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

VIDEO VORTEX: THE FIFTH FAN FILM MIXTAPE: Sun, 7:00 **GLAS PRESENTS ANIMATION NEXT:** Sat, 11:00am; Sun, 2:00; Mon, 7:15 **HARRIET:** Fri, 12:05, 3:10, 7:00, 9:15; Sat, 11:45am, 2:50, 6:00, 9:25pm; Sun, 1:00, 4:05, 6:00, 9:10; Mon, 12:20, 3:25, 6:30, 9:40; Tue, 3:05, 6:10, 9:20; Wed, 12:10, 3:15, 6:25, 9:55

HARRIET (AFA): Tue, noon **JOJO RABBIT:** Fri, 11:10am, 2:00, 4:50, 6:00, 7:40, 10:30pm; Sat, 10:00am, 12:50, 3:40, 5:15, 6:30, 9:35pm; Sun, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Mon, 11:00am, 1:50, 3:10, 4:40, 7:00, 10:40pm; Tue, 4:40, 6:50, 10:35; Wed, 11:5am, 2:05, 4:55, 7:45, 10:35pm

JOJO RABBIT (AFA): Tue, 11:00am, 1:50pm **JOKER:** Fri, 1:05, 4:10, 7:15, 10:25; Sat, 2:50, 6:10, 9:25; Sun, 12:10, 3:15, 6:10, 9:15; Mon, 11:55am, 3:00, 9:15pm; Tue, 4:20, 7:15, 10:20; Wed, 11:50am, 2:55, 6:00, 9:05pm

JOKER (AFA): Tue, 1:15 **WEIRD WEDNESDAY: LADY TERMINATOR:** Wed, 9:30 **THE LIGHTHOUSE:** Fri, 1:00, 4:05, 6:15, 10:10; Sat, 9:30am, 12:20, 3:10, 6:15, 9:10pm; Sun, 12:20, 3:10, 7:10, 10:05; Mon, 1:15, 4:10, 6:00, 9:55; Tue, 3:55, 7:15, 10:10; Wed, 1:30, 4:20, 7:15, 10:10 **THE LIGHTHOUSE (AFA):** Tue, 1:00 **PAIN AND GLORY:** Fri, 11:50am, 3:25, 6:25, 9:25pm; Sat, 10:25am, 1:20, 4:20, 7:20, 10:20pm; Sun, 12:15, 3:15, 6:45, 9:45; Mon, 12:40, 3:35, 6:30, 9:30; Tue, 4:20, 6:55, 9:55; Wed, 12:25, 3:20, 6:15, 9:15

PAIN AND GLORY (AFA): Tue, 12:15 **PARASITE:** Fri, noon, 2:45, 3:15, 6:30, 8:55, 9:50; Sat, 9:45am, 1:00, 4:15, 7:30, 8:15, 10:45pm; Sun, 12:15, 3:30, 6:45, 9:30, 10:00; Mon, 11:55am, 12:10, 3:25, 6:40, 9:00, 9:55pm; Tue, 3:05, 6:20, 9:40; Wed, 12:45, 4:00, 6:45, 10:00 **PARASITE (AFA):** Tue, 11:50am, 1:05pm **TERROR TUESDAY: STAGEFRIGHT:** Tue, 9:30

STRANGER THINGS DAY FAN SCREENINGS: Wed, 7:30 **TERMINATOR: DARK FATE:** Fri, 12:55, 4:05, 7:15, 10:30; Sat, 11:30am, 2:00, 5:45, 9:00pm; Sun, 12:40, 3:50, 6:15, 9:20pm; Mon, 11:55am, 3:05, 6:15, 9:30pm; Tue, 2:50, 6:00, 9:15; Wed, 11:50am, 3:00, 6:10, 9:25pm **TERMINATOR: DARK FATE (AFA):** Tue, 11:40am **ZOMBIELAND: DOUBLE TAP:** Fri, 12:45, 4:20, 7:00, 9:45; Sat, 1:30, 4:10, 7:00, 9:45; Sun, 11:20am, 12:35, 4:30, 7:10, 10:00pm; Mon, 11:5am, 1:55, 4:35, 9:50pm; Tue, 2:40, 5:20, 8:00, 10:45; Wed, noon, 2:40, 5:20, 8:00, 10:45

ZOMBIELAND: DOUBLE TAP (AFA): Tue, noon

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON #701, 512/861-7030.

MOVIE PARTY: GALAXY QUEST: Mon, 7:30 **HANKSGIVING: JOE VERSUS THE VOLCANO:** Thu (11/7), 7:30 **JOKER:** Fri, 12:30, 3:25, 6:35, 9:45; Sat, 11:55am, 3:00, 6:30, 9:40pm; Sun, 11:20am, 2:35, 6:35, 9:45pm; Mon, 6:55; Tue, 11:45am, 2:40, 6:35, 10:35pm; Wed, noon, 3:05, 6:35, 10:35 **PARASITE:** Fri, 12:15, 4:15, 7:25, 10:40; Sat, 12:45, 4:15, 7:30, 10:45; Sun, 11:50am, 3:35, 7:30, 10:45pm; Mon, 12:20, 3:35, 7:05, 9:50; Tue, 12:15, 3:40, 7:25, 9:40; Wed, 12:15, 3:35, 7:25, 9:40 **TERMINATOR: DARK FATE:** Fri, 12:40, 3:50, 7:00, 10:15; Sat, 12:15, 3:30, 7:00, 10:15; Sun, 12:45, 3:00, 7:00, 8:45; Mon, 1:00, 4:20, 6:35, 9:05; Tue, noon, 3:20, 6:55, 8:55; Wed, 12:55, 4:15, 6:55, 8:55 **TERMINATOR 2: JUDGMENT DAY:** Sun, 4:00 **ZOMBIELAND: DOUBLE TAP:** Fri, 1:40, 3:35, 6:15, 9:00; Sat, 1:10, 3:50, 6:05, 8:45; Sun, 4:00; Mon, 1:15, 3:55, 6:15, 10:15; Tue, 2:00, 4:45, 6:15, 10:15; Wed, 1:10, 3:50, 6:15, 10:15

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

AUSTIN JEWISH FILM FESTIVAL: Sat-Thu (11/7) **FATHOM EVENTS: CANELO ALVAREZ VS. SERGEY "KRUSHER" KOVALEV:** Sat, 8:00 **FATHOM EVENTS: CHRISTMAS JARS:** Mon, 7:00 **FATHOM EVENTS: DANTDM PRESENTS THE CONTEST:** Sat, 12:55 **FATHOM EVENTS: THE DIVINE PLAN:** Wed, 7:00 **DOWNTON ABBEY (CC/DVS):** Fri, 12:30, 3:30, 6:30, 9:30; Sat, 3:30, 6:30, 9:30; Sun, 12:30, 6:30; Mon, 12:30; Tue, 12:30, 6:30; Wed-Thu (11/7), 12:30 **HARRIET (CC/DVS):** noon, 3:00, 6:05, 9:10 **JOJO RABBIT (CC/DVS):** 1:00, 4:00, 7:00, 9:40 **JUDY (CC/DVS):** Fri, 12:40, 3:45, 6:45, 9:35; Sat, 12:40, 3:45; Sun-Thu (11/7), 3:45, 9:35

THE LIGHTHOUSE (CC/DVS): 1:30, 4:45, 7:30, 10:00 **FATHOM EVENTS: LYNVRD SKYNYRD: LAST OF THE STREET SURVIVORS FAREWELL TOUR:** Thu (11/7), 7:00 **MOTHERLESS BROOKLYN (CC/DVS):** 12:50, 4:15, 7:45 **PAIN AND GLORY (CC/DVS):** 1:15, 4:30, 7:15, 9:50 **PARASITE (SUBTITLES):** 12:15, 3:15, 6:15, 9:20

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

THE ADDAMS FAMILY (CC/DVS): Fri-Sun, 1:40, 4:20, 6:50, 9:10; Mon-Tue, 1:40, 4:20, 6:50; Wed, 1:40, 4:20 **ARCTIC DOGS (CC/DVS):** Fri, 2:10, 4:30; Sat-Sun, 12:20, 2:40, 5:00; Mon-Tue, 12:20, 2:40, 5:00, 7:30; Wed, 1:50, 4:30 **BLACK AND BLUE (CC/DVS):** Fri-Sun, 2:20, 5:20, 8:20, 11:00; Mon-Wed, 2:20, 5:20, 8:10 **COUNTDOWN (CC/DVS):** Fri-Sun, 1:40, 4:10, 6:40, 9:00; Mon-Wed, 1:40, 4:10, 6:40

THE CURRENT WAR - DIRECTOR'S CUT (CC/DVS):

FATHOM EVENTS: CHRISTMAS JARS: Mon, 7:00
COUNTDOWN (DIGITAL): Fri-Wed, 10:40am, 1:00, 3:20, 5:40, 8:00, 10:20pm

THE CURRENT WAR - DIRECTOR'S CUT (DIGITAL): Fri, 10:50am, 1:25, 4:05, 6:50, 9:30pm; Sat, 10:50am, 1:25, 4:05pm; Sun, 10:50am, 1:25, 4:05, 6:50, 9:30pm; Mon, 1:25, 4:05, 6:50, 9:30; Tue-Wed, 10:50am, 1:25, 4:05, 6:50, 9:30pm

FATHOM EVENTS: DANTDM PRESENTS THE CONTEST: Sat, 12:55

DOWNTON ABBEY (DIGITAL): Fri, 1:15, 7:25; Sat, 7:00; Sun-Wed, 1:15, 7:25

HARRIET (DIGITAL): Fri-Wed, 10:25am, 1:20, 4:15, 7:10, 10:10pm

JOKER (DIGITAL): Fri-Wed, 10:25am, 1:20, 4:20, 7:20, 10:25pm

THE LIGHTHOUSE (DIGITAL): Fri-Wed, 11:00am, 1:45, 4:25, 7:15, 10:10pm

FATHOM EVENTS: LYNKYRD SKYNYRD: LAST OF THE STREET SURVIVORS FAREWELL TOUR: Thu (11/7), 7:00

MALEFICENT: MISTRESS OF EVIL (DIGITAL): Fri-Wed, 10:30am, 1:35, 4:35, 7:35, 10:35pm

MOTHERLESS BROOKLYN (DIGITAL): Fri-Wed, 11:45am, 3:10, 6:40, 10:05pm

TERMINATOR: DARK FATE (DIGITAL): Fri-Wed, 10:25am, 11:55, 1:30, 3:00, 4:30, 6:05, 7:30, 9:10, 10:30pm

WESTERN STARS (DIGITAL): Fri, 10:45am; Sat, 10:25am; Sun-Wed, 10:45am

ZOMBIELAND: DOUBLE TAP (DIGITAL): Fri-Wed, 11:35am, 2:10, 4:45, 7:20, 9:55pm

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

THE ADDAMS FAMILY (DIGITAL): Fri-Sun, noon, 2:15, 4:30, 6:45, 9:10

ARCTIC DOGS (DIGITAL): Fri-Sun, 12:15, 2:40, 5:05, 7:30, 9:55

BLACK AND BLUE (DIGITAL): Fri-Sun, 12:30, 4:00, 6:20, 9:20

FATHOM EVENTS: CHRISTMAS JARS: Mon, 7:00
COUNTDOWN (DIGITAL): Fri-Sun, noon, 2:20, 4:40, 7:00, 9:45

JOKER (DIGITAL): Fri-Sun, noon, 3:00, 6:00, 9:30

MALEFICENT: MISTRESS OF EVIL (DIGITAL): Fri-Sun, 12:45, 3:35, 6:25, 9:10

TERMINATOR: DARK FATE (DIGITAL): Fri-Sun, 12:45, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00

ZOMBIELAND: DOUBLE TAP (DIGITAL): Fri-Sun, 12:20, 3:15, 6:15, 9:15

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

CALL THEATRE FOR FILMS AND SHOWTIMES

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***THE ADDAMS FAMILY (CC):** Fri-Wed, 10:00am, 12:25, 2:45, 5:10, 7:30, 10:00pm; Thu (11/7), 10:00am, 12:25, 2:45, 5:10pm

***ARCTIC DOGS (CC):** Fri, 10:00am, 12:25, 2:50, 5:20, 7:55, 10:30pm; Sat, 10:05am, 12:30, 2:55, 5:25, 7:55, 10:30pm; Sun-Wed, 10:00am, 12:25, 2:50, 5:20, 7:55, 10:30pm; Thu (11/7), 10:30am, 12:55, 3:30, 3:50, 6:40, 9:15pm

***BADLAND (CC):** Fri-Sat, 11:00am; Sun, 10:20am; Mon-Tue, 11:00am; Wed, 10:20am; Thu (11/7), 11:00am

***BLACK AND BLUE:** Fri-Sat, 3:55, 6:35, 9:15; Sun, 3:30, 6:40, 8:40; Mon-Tue, 3:55, 6:35, 9:15; Wed, 3:30, 8:40, 10:15; Thu (11/7), 3:55

***BLACK AND BLUE (CC):** Fri-Sat, 10:25am, 1:15pm; Sun, 10:10am, 12:50pm; Mon-Tue, 10:25am, 1:15pm; Wed, 10:10am, 12:50pm; Thu (11/7), 10:25am, 1:15pm

***COUNTDOWN:** Fri-Sat, 4:45, 7:15, 10:00; Sun, 3:35, 6:25, 9:05; Mon-Tue, 4:45, 7:15, 10:00; Wed, 3:35, 6:25, 9:05; Thu (11/7), 4:45, 7:15, 10:00

***COUNTDOWN (CC):** Fri-Sat, 2:00; Sun, 1:10; Mon-Tue, 2:00; Wed, 1:10; Thu (11/7), 2:00

***HARRIET (CC):** Fri-Sat, 10:00am, 1:10, 4:00, 4:30, 7:35, 10:35pm; Sun-Mon, 10:00am, 1:10, 4:30, 7:35, 10:35pm; Tue, 10:00am, 1:10, 4:00, 4:30, 7:35, 10:35pm; Wed-Thru (11/7), 10:00am, 1:10, 4:30, 7:35, 10:35pm

***HARRIET (CC, OC):** Mon, 4:00
***JOKER:** 10:10am, 1:10, 4:10, 7:20, 10:20pm

***MALEFICENT: MISTRESS OF EVIL (CC):** 10:10am, 1:00, 4:00, 7:00, 10:00pm

FLASHBACK CINEMA: PLANES, TRAINS & AUTOMOBILES: Sun-Wed, 10:00, 6:00

SLAYER: THE REPENTLESS KILLOGY: Wed, 7:00
***TERMINATOR: DARK FATE (CC):** Fri-Sat, 10:20am, 1:25, 4:35, 7:10, 7:45, 10:20, 10:55pm; Sun, 10:20am, 1:25, 4:35, 7:45, 9:30, 10:55pm; Mon-Tue, 10:20am, 1:25, 4:35, 4:35, 7:10, 7:45, 10:20, 10:55pm; Wed, 10:20am, 1:25, 3:45, 4:35, 7:45, 10:55pm; Thu (11/7), 10:20am, 1:25, 4:35, 7:45, 10:55pm

***TERMINATOR: DARK FATE (CC, DUBBED):** Fri, 10:05am, 1:05pm; Sat, 1:05; Sun, 10:05am, 3:35pm; Mon-Tue, 10:05am, 1:05pm; Wed, 10:05am; Thu (11/7), 10:05am, 1:05pm

***ZOMBIELAND: DOUBLE TAP (CC):** Fri-Wed, 10:15am, 12:55, 3:40, 6:20, 9:10pm; Thu (11/7), 10:15am, 12:55pm

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

TERMINATOR: DARK FATE (CC/DVS): 12:10, 3:20, 6:30, 9:30

TERMINATOR: DARK FATE (CC/DVS, IMAX): 12:40, 3:50, 7:00, 10:10

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

***BLACK AND BLUE:** Fri-Wed, noon, 2:50, 6:00, 9:00

***COUNTDOWN:** Fri-Mon, 4:00, 10:40; Tue-Wed, 4:00

***HARRIET:** Fri-Wed, 1:00, 4:15, 7:30, 10:50

***HUSTLERS:** Fri-Wed, 1:15, 6:45
***JOKER:** Fri-Wed, 11:45am, 3:00, 6:15, 9:20pm

***MALEFICENT: MISTRESS OF EVIL:** Fri-Wed, 11:30am, 2:30, 6:00, 9:00pm

***MOTHERLESS BROOKLYN:** Fri-Wed, noon, 3:35, 7:15, 10:00

***TERMINATOR: DARK FATE:** Fri-Wed, 12:15, 3:40, 7:00, 10:30; Thu (11/7), 11:30am, 2:55, 6:15, 9:30pm

***ZOMBIELAND: DOUBLE TAP:** Fri-Wed, 12:30, 3:20, 6:30, 9:30

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

THE ADDAMS FAMILY (CC/DVS): Fri-Sun, 1:45, 4:00, 6:15, 9:00; Mon-Wed, 2:00, 4:15, 6:30, 8:45

ARCTIC DOGS (CC/DVS): Fri-Sat, 1:30, 4:00, 6:30, 9:15; Sun, 2:15, 4:40, 7:00, 9:30; Mon-Wed, 3:30, 6:00, 8:30

BLACK AND BLUE (CC/DVS): Fri, 2:00, 4:40, 7:20, 10:00; Sat-Sun, 2:00, 4:40, 7:20, 10:15; Mon-Wed, 3:30, 6:00, 9:15

COUNTDOWN (CC/DVS): Fri-Sun, 2:45, 5:00, 7:15, 9:40; Mon-Wed, 2:30, 4:45, 7:05, 9:25

JOKER (CC/DVS): Fri, 1:30, 4:30, 7:30, 10:20; Sat-Sun, 1:30, 4:30, 7:30, 10:30; Mon-Wed, 3:45, 6:30, 9:30

MALEFICENT: MISTRESS OF EVIL (CC/DVS): Fri-Sun, 1:00, 3:45, 6:45, 9:45; Mon-Wed, 2:00, 4:45, 7:30

TERMINATOR: DARK FATE (CC/DVS): Fri, 1:45, 4:45, 7:40, 10:30; Sat-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Wed, 3:15, 6:15, 9:15

WESTERN STARS (CC/DVS): Fri-Sat, 2:00, 4:30, 7:00, 9:30; Sun, 2:00, 4:30, 7:15, 9:30; Mon-Wed, 2:15, 4:30, 7:00, 9:20

ZOMBIELAND: DOUBLE TAP (CC/DVS): Fri-Sun, 1:50, 4:20, 6:40, 9:00; Mon-Wed, 2:00, 4:20, 6:40, 9:00

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

ABOMINABLE (CC/DVS): Fri, 12:20, 3:00, 5:30; Sat, 3:10, 5:30; Sun, 12:20, 3:00, 5:30; Mon, 12:20, 3:00, 9:30; Tue-Wed, 12:20, 3:00, 5:30, 8:00, 10:30; Thu (11/7), 12:20, 3:00, 10:30

THE ADDAMS FAMILY (CC/DVS): 11:50am, 2:20, 4:40, 7:00, 9:20pm

ARCTIC DOGS (CC/DVS): noon, 2:40, 5:15, 7:50, 10:20

FATHOM EVENTS: CANELO ALVAREZ VS. SERGEY "KRUSHER" KOVALEV: Sat, 8:00

FATHOM EVENTS: CHRISTMAS JARS: Mon, 7:00

COUNTDOWN (CC/DVS): 12:30, 3:00, 5:30, 8:05, 10:45

FATHOM EVENTS: DANTDM PRESENTS THE CONTEST: Sat, 12:55

GEMINI MAN (CC/DVS): Fri-Thu (11/7), 7:10, 10:05

HARRIET (CC/DVS): 12:50, 3:55, 7:10, 10:15

HUSTLERS (CC/DVS): 2:00, 4:40, 7:20, 10:40

IT CHAPTER TWO (CC/DVS): 2:15, 6:15, 9:50

JOKER (CC/DVS): noon, 3:10, 6:10, 9:10

THE LIGHTHOUSE (CC/DVS): 11:50am, 2:30, 5:10, 8:00, 10:30pm

FATHOM EVENTS: LYNKYRD SKYNYRD: LAST OF THE STREET SURVIVORS FAREWELL TOUR: Thu (11/7), 7:00

MALEFICENT: MISTRESS OF EVIL (CC/DVS): 2:10, 5:00, 7:50, 10:00

TERMINATOR: DARK FATE (CC/DVS): Fri-Sun, 12:10, 1:10, 3:20, 4:20, 6:30, 7:30, 8:30, 9:40, 10:40; Mon-Thu (11/7), 12:10, 1:10, 3:20, 4:20, 6:30, 7:30, 9:40, 10:40

WESTERN STARS (CC/DVS): 1:40, 4:30

ZOMBIELAND: DOUBLE TAP (CC/DVS): 11:50am, 2:25, 5:05, 7:45, 10:20pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

CALL THEATRE FOR FILMS AND SHOWTIMES

MOVIEHOUSE & EATERY

LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

CALL THEATRE FOR FILMS AND SHOWTIMES

SKY CINEMAS

13201 US-290, 512/457-0700.

***ABOMINABLE:** Fri-Sun, 11:20am, 1:40, 4:00, 6:20, 8:40pm; Mon, 11:40am, 2:00, 4:20, 6:40, 9:00pm; Tue, 11:40am, 1:30, 4:20, 6:40, 9:00pm; Wed, 11:40am, 2:00, 4:20, 6:40, 9:00pm; Thu (11/7), 11:40am

***AD ASTRA:** Fri-Sun, 9:50; Mon-Wed, 9:45

***THE ADDAMS FAMILY:** Fri-Sun, 10:40am, 2:10, 4:20, 6:40, 8:50pm; Mon-Tue, 12:15, 2:25, 4:45, 7:20, 9:30; Wed, 11:20am, 2:25, 4:45, 7:20, 9:30pm; Thu (11/7), 12:15, 2:25, 4:45, 7:20, 9:30

ARCTIC DOGS: Fri-Sun, 10:30am, 12:45, 3:00, 5:20, 7:35pm; Mon, 11:15am, 1:30, 3:45, 6:00, 8:15pm; Tue, 11:15am, 3:50, 6:10, 8:25pm; Wed-Thu (11/7), 11:15am, 1:30, 3:45, 6:00, 8:15pm

***THE CURRENT WAR - DIRECTOR'S CUT:** Fri-Sun, 12:35, 2:35, 5:00, 7:25, 9:50; Mon-Wed, noon, 2:30, 5:00, 7:20

***DOWNTON ABBEY:** Fri-Sun, 11:00am, 1:50, 7:25pm; Mon-Tue, 12:35, 3:25, 9:00; Wed, 11:00am, 1:30, 4:15, 9:40pm

THE WIZARDING WORLD: FANTASTIC BEASTS AND WHERE TO FIND THEM: Wed, 7:00

***GEMINI MAN:** Fri-Sun, 4:40, 10:10; Mon-Tue, 6:15

***HARRIET:** Fri-Sun, 10:40am, 1:30, 4:20, 7:10, 10:00pm; Mon-Thu (11/7), 12:30, 3:20, 6:10, 9:00

***JOKER:** Fri-Sun, 10:40am, 12:50, 4:30, 7:15, 10:00pm; Mon-Wed, 11:15am, 2:00, 4:35, 7:00, 9:45pm; Thu (11/7), 2:00, 4:35, 7:00, 9:45

***JUDY:** Fri-Sun, 11:50am, 1:25, 6:30pm; Mon-Tue, 11:10am, 1:50, 6:50pm; Wed, 1:45, 6:45

***LINDA RONSTADT: THE SOUND OF MY VOICE:** Fri-Sun, 4:10, 9:30; Mon-Tue, 4:30, 9:40; Wed, noon; Thu (11/7), 9:40

***MALEFICENT: MISTRESS OF EVIL:** Fri-Sun, 10:50am, 1:30, 4:10, 6:50, 9:10pm; Mon-Tue, 11:00am, 1:40, 4:20, 7:00, 9:30pm; Wed, 11:00am, 1:40, 4:20, 7:00, 9:25pm; Thu (11/7), 11:00am, 1:40, 4:20, 7:00pm

MOTHERLESS BROOKLYN: Fri-Sun, 11:00am, 1:25, 3:30, 6:30, 9:35pm; Mon-Thu (11/7), noon, 3:10, 6:15, 9:20

TERMINATOR: DARK FATE: Fri-Sat, 10:30am, 11:15, noon, 1:20, 2:10, 3:00, 4:10, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00pm; Sun, 10:30am, 11:15, noon, 1:20, 2:10, 3:00, 4:10, 5:00, 6:00, 7:00, 8:00, 9:00, 9:50pm; Mon-Thu (11/7), 11:00am, 11:45, 12:45, 1:50, 2:35, 3:35, 4:40, 5:25, 6:30, 7:30, 8:15, 9:20pm

***ZOMBIELAND: DOUBLE TAP:** Fri-Sun, 11:00am, 3:00, 5:25, 7:45, 10:00pm; Mon-Thu (11/7), 11:45am, 2:00, 4:20, 6:45, 9:00pm

SOUTHWEST THEATERS

AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

ANGEL HAS FALLEN (CC): 11:00am, 1:50, 4:40, 7:30, 10:15pm

DORA AND THE LOST CITY OF GOLD (CC): 4:20

FAST & FURIOUS PRESENTS: HOBBS & SHAW (CC): 6:50, 9:50

HUSTLERS (CC): 11:40am, 2:20, 5:00, 7:40, 10:20pm

IT CHAPTER TWO (CC): 12:30, 4:10, 7:50, 9:50

THE LION KING (CC): 11:10am, 1:40, 4:30, 7:10pm

ONCE UPON A TIME ... IN HOLLYWOOD (CC): noon, 3:40, 7:20, 9:40

OVERCOMER (CC): 1:10, 4:00, 7:00

TOY STORY 4 (CC): 11:20am, 2:00pm

TEXAS UNION THEATRE

2247 GUADALUPE ON THE UT CAMPUS, 512/475-6636.

ONCE UPON A TIME ... IN HOLLYWOOD: Thu (11/7), 6:00, 9:00

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

CINENOCHIE: COLLISIONS: Wed, 7:00

HARRIET: Fri-Sun, 10:50am, 2:00, 4:35, 6:10, 8:50pm; Mon, 2:00, 4:35, 6:15, 8:55; Tue, 2:00, 4:40, 9:45; Wed, 1:50, 4:00, 9:00; Thu (11/7), 1:30, 4:10, 9:00

JOJO RABBIT: Fri-Sun, 11:20am, 1:40, 5:30, 7:50, 10:10; Mon, 1:40, 5:30, 7:50, 10:10; Tue, 1:50, 4:10, 7:20, 9:20; Wed, 2:40, 4:40, 7:40, 9:50; Thu (11/7), 1:45, 4:40, 6:40, 9:30

THE LIGHTHOUSE: Fri-Sun, 11:40am, 1:25, 3:45, 7:20, 9:40pm; Mon, 1:30, 3:50, 7:20, 9:40; Tue, 1:40, 4:00, 9:00; Wed, 1:40, 4:30, 6:40, 9:20; Thu (11/7), 1:50, 4:00, 9:10

A NIGHT WITH JAMIS JOPLIN: Tue, 6:30

PARASITE: Fri-Sun, noon, 2:45, 4:00, 6:45, 9:30; Mon, 2:45, 4:00, 6:45, 9:30; Tue, 1:35, 4:20, 6:20, 9:30; Wed, 2:00, 5:00, 7:10, 10:00; Thu (11/7), 2:00, 4:15, 6:25, 10:00

MUSIC

Falling Into Levitation

Speaking on next week's lineup of some 35 separate shows, **Levitation** organizer **Johnny Sarkis** makes a clarification right off the bat:

"We don't use the 'F' word. It's not a festival. We just call it Levitation."

The promoter lands on "a gaggle of bands" to describe the individually ticketed sprawl Nov. 7-10. Most shows aren't sold out yet, with entry ranging \$15-48. The genre-spanning lineup, offering four-day passes at \$395, leads with **John Cale**, **Angel Olsen**, **High on Fire**, and the **Flaming Lips**.

Eleven years after launching as **Austin Psych Fest**, the annual event hops from April to the fall spot formerly held by **Fun Fun Fun Fest** and later **Sound on Sound**. In its second year on the Downtown club circuit – continuing residencies at **Barracuda**, **Cheer Up Charlies**, **Empire Garage**, **Hotel Vegas**, **Mohawk**, and **Stubb's** – the event expands into **Central Presbyterian Church**, **Elysium**, and **Symphony Square**. Sarkis, who helped run both lost fests, says the decision was made with former SOS promoter **Margin Walker Presents**.

Where nostalgic Austinites miss the previous mass gatherings, Sarkis, who runs Levitation with booker **Rob Fitzpatrick** and **Black Angels** members **Christian Bland** and **Alex Maas**, recalls the \$12 beers, parking fees, and a traumatic history of weather cancellations: "I think the window for indie companies going out in a field and doing what we did is basically closed," he says. "Passionate as we all are, it feels more like a glorified vanity project than a business model."

The move to cooler temps bought more time to build a web of co-presented shows, and each collaboration is different. **Jack White** imprint **Third Man Records** matches **Damo Suzuki Network** with an array of Detroit-connected talent, while L.A. label/management company **Sargent House** assembles **Deafheaven** and a group of women powerhouses in **Chelsea Wolfe**, **Lingua Ignota**, **Ioanna Gika**, and the **Stefanie Mannaerts**-led **Brutus**.

Meanwhile, **Volcom Garden** hosts daily free acts, including local **Holodeck Records'** Saturday choices (**Lou Rebecca**, **Grivo**, **Curved Light**, and a **Troller DJ** set). **Symphony Square** hosts **Maas**, **Money Chicha**, and **Annabelle Chairlegs**, aligned with the **Creek Show** art installation. Finally, for \$5 entry, **Cheer Up Charlies** serves up daily curation, including Richmond, Va., indies **Camp Howard** and L.A. post-punks **All Your Sisters**.

LEVITATION Q&A: ANGEL OLSEN

It's Monday morning in Saxapahaw, N.C., and **Angel Olsen** sips coffee in the green room ahead of her first show touring brazen new album *All Mirrors*. After months of rehearsal, an expanded band matches her fifth LP's orchestral complexity, headed to **Stubb's** Nov. 7 with **Devendra Banhart** and **Vagabon**.

Austin Chronicle: Did your solo tour last year influence the album?

Angel Olsen: By revisiting my old work, I saw I didn't have to have everything in this specific structure of a band. A lot of these newer songs aren't typical ABAB – like verse-chorus-verse vibes. I needed to do that, because I was focused on being a rock & roll band, and my writing was changing.

That rock background didn't work on these [new] songs. It needed to be more meandering and textural. I used to write that way, because it actually took me two years to feel comfortable on rhythm guitar. Now, I feel like if I don't play it, something might happen [laughs]. Like I just, like, can't let anyone else play rhythm.

AC: That's somewhat full circle, because you've talked about avoiding the folk "girl with guitar" stereotype.

AO: When I first began releasing songs, people wrote about women artists sounding like **Joan Baez** or **Karen Dalton**. If you played folksy or sang in a certain register, you were either this or that. It's been a long time since I've been called "girl with a guitar," but I had to start somewhere.

AC: You're nearing the end of a huge wave of album press for *All Mirrors*, which is about perceptions. Do you feel like people understood this album?

AO: I think so. Honestly, it's all about labeling. The very fact that I worked with **John Congleton**, for some people, creates interest. For others, it's like, "Oh no, it's overproduced now." People just assume instead of listening. I find that to be rude.

It's a weird record, and it was difficult to mix. It's really loud and really quiet. We had to get seven different test pressings done because the needle would bounce off of the record. I made a joke to [my label], like, "Wow, at least you'll know what to do when you have another dynamic record, but good luck finding another dynamic record as dynamic as mine."

AC: You bought a house in Asheville before making this record. What was that like?

AO: Looking at my place and seeing that it protects me, I realize that what I'm doing is real. Because sometimes I'm walking around like, "I don't know what it is that I do." I don't think of myself as Angel Olsen. Then I'll run into someone who likes my music, and I'm like, "Oh yeah, I write songs."

I'd been kind of ignoring that. I'd say to my whole team, "Will people come to that show?" I've just always been skeptical, and I suppose that's what keeps me from stopping. But, it's good to take a moment and be like, "I have done enough work to help people. In return, they're giving me this gift of a place to live." It's a nice feeling to [have] toward my audience.

Angel Olsen

PHOTO BY CAMERON MCCOOL

SECOND TIME'S THE CHARM

Reaching 2-year-old status, a duo of local gatherings hopes to establish annual presence on the musical calendar. The **Texas Record Label Bazaar** sets up shop this Saturday at **ABGB** from 3-7pm. To follow, on Tuesday, Nov. 12, the **Austin Blues Society** hosts its second awards show at **Antone's**.

In 2017, when **Chip Adams** of **Modern Outsider Records** relaunched the **Austin Record Label Flea Market**, a small turnout showed a sad decline in local industry. Next time around, he opened the invitation to independent labels from around the state. Efforts continue this weekend with around 25 outlets toting vinyl, CDs, and other merch.

In fact, alongside local hubs **Keeled Scales** and **Nine Mile**, Adams has discovered new labels through the bazaar, such as Fort Worth's vinyl-focused **Dreamy Life Records**.

"One goal is to show music fans that Texas has creative record labels with amazing rosters," he says. "On the flip side, it's to share ideas between labels."

For over 40 years, visual artist **Deborah Vanko** supported her husband **Lightning Red's** blues rock via promotions and even sometimes running the sound board. After her spouse's passing, Vanko joined the Austin Blues Society to continue behind-the-scenes work. Last year, she launched the group's first-ever awards ceremony to lift up the historic genre. Nov. 12, Best Band goes to the **Eastside Blues Syndicate**, and the lifetime achievement choice is **W.C. Clark**. Vanko first heard Best Artist winner **Oscar Ornelas'** soulful saxophone and piano chops during the society's monthly jams at **Skylark Lounge**. All three winners perform.

"Seeing we're going through so much pain in our culture, blues is really relevant," explains Vanko. "It addresses both the pleasure and pain of the world."

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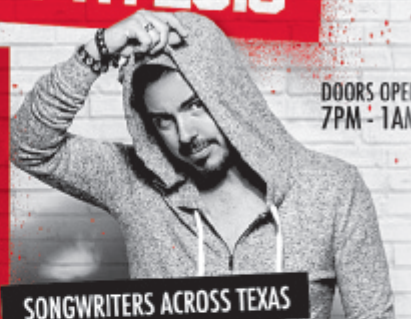
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Civilians with soldiers: Darden Smith searches for a song

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Writing the War After the War

Darden Smith disengages trauma through SongwritingWith:Soldiers

BY DOUG FREEMAN

Darden Smith is taking his time.

Sitting on the porch of the Evins Mill resort just outside of Smithville, Tenn., the Austin songwriter leans back in his chair and kicks out his long legs.

"How long were you in the service?" he asks.

"Thirteen years," says Jeff Hutcherson, sitting across from him.

"What did you like most about it?" asks Smith.

"Gettin' out."

Smith lets the sentiment hang a moment and nods, arms crossed. The two men are nearly the same age, though the Navy veteran looks years older than his interlocutor, 57. Hutcherson is a stocky bear of a man and moves slowly, shuffling with a visible pain he never mentions and his jaw locked tight behind a white beard.

"He doesn't talk about his time in the service much," Hutcherson's wife confides at dinner the night before, a mix of curiosity and trepidation in her voice about what the weekend holds.

The eight veterans gathered to participate in SongwritingWith:Soldiers' first Tennessee retreat in September all originated from different backgrounds: a range of generations,

genders, races, and branches of the military. All have experienced combat, from Vietnam through contemporary wars in Afghanistan and Iraq. Some wear it more heavily than others. None of them are quite sure what to expect from the three-day retreat.

Mary Judd, who co-founded the nonprofit with Smith in 2012, begins the dinner by outlining what SongwritingWith:Soldiers is not.

"We are not a military organization, we are not a religious organization, we are not a political organization. We are not a music therapy program," she emphasizes. "We are a group of creative professionals here to have a weekend of sharing our stories, writing songs, and build more awareness of our creativity and different ways to use it."

Her introduction is intentionally disarming. There's no pretense of therapy, no expectation of healing or confronting trauma. Humility drives the program by design, which underlies its effectiveness.

Tonight, Smith gathers the other three singer-songwriters in a conference room. None of the vets are expected to know the artists' names, though they'd almost certainly recognize their work. James House

performs "Ain't That Lonely Yet" and Beth Nielsen Chapman offers "This Kiss" to Mary Gauthier's "I Drink." The second turn through the song swap strikes more personal, with Gauthier's "Mercy Now," House's "Broken Wing," and Chapman relating the devastating loss behind "Sand and Water."

In the room, the potential for connection blooms with the material's emotional thrust – just the act of acknowledging pain and doubt. Smith closes the meet by preparing Hutcherson and the others for their songwriting sessions the next day.

"You don't have to be profound, but you will be. You don't have to be poetic, but you will be," he assures them. "What we're doing together is not magic, but magic happens."

Back on the porch with Hutcherson the next morning, Smith continues to patiently pose questions. Stories of the former's small-town Southern upbringing, his combat experiences, and coming back home begin to slowly unwind, threads of many potential songs floating through the conversation. Smith works with calm of a fisherman, questions cast out and stories allowed to run and then reeled back in, listening and knowing that the best catch lies in the deepest water. Forty-five minutes in, he finally picks up his guitar.

The entire process is intense and exhausting. Hutcherson relates experiences long clenched inside. He embraces the vulnerability of the moment as Smith reads lines that he's said back to him, and a song begins to take shape. After three hours, Hutcherson's smiling and nodding his head as Smith sings back his story.

"This is what songs are for," says Smith later back in Austin. "They're about telling stories and moving people's lives. It's real, it's honest."

"All my life, my professional life, I was just trying to get people to applaud for me," he continues. "In SongwritingWith:Soldiers, when you hit a home run, the room is silent. There's no applause. It's just two people, sitting in a room staring at each other, and maybe crying."

ANGEL FLIGHT

Restless artist, that's Smith. The four-time Austin Music Award winner for Best Folk (1987-90) flirted with major label success in the early Nineties before Columbia dropped him and he nearly left music. He dabbled in scoring dance pieces and a commission for the Austin Symphony before channeling his energy toward fostering cre-

ativity with his "Be an Artist" program (see "20 Questions With Darden Smith," April 19, 2002).

"I'd already had this music career, and it was great, but I was bored," he admits. "It wasn't that it wasn't fun, just that I'd done it already and I was wondering if there was something else I could do with songs."

Something else emerged when the Texas National Guard commissioned Smith to write a song for them. He spent weeks going to Camp Mabry and talking with soldiers, listening for the nugget of inspiration. One day, a soldier referenced an Angel

Flight, the plane that returns home soldiers killed overseas.

Radney Foster helped Smith finish writing "Angel Flight" and recorded the song for his 2009 album, *Revival*. Its video went viral.

Smith subsequently received an invitation to Colorado Springs by a nonprofit helping soldiers transition from active duty to civilian life. He'd recently reconnected with Judd, a childhood friend

from Austin now researching and developing programs on positive psychology in New York. She asked to observe his songwriting session in Colorado.

"When we got together with these veterans, it was just completely mind-blowing," recalls Judd. "All this work I was doing in positive psychology as a writer and educa-

CONTINUED ON P.58



Mary Gauthier

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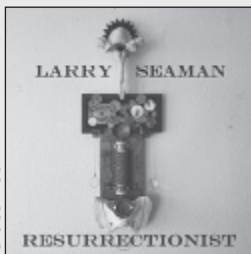


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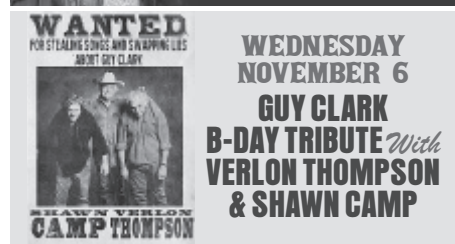
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DARDEN SMITH CONTINUED FROM P.56

tor, looking at resilience and well-being and helping people transform from trauma, I was seeing so much of what I was studying right in front of me.

"After we left, we knew there was something there," she attests. "He knew he could get more songwriters, and I knew I could design the program. It was so powerful that we just couldn't not do it."

Smith assembled a group of top songwriters, including Foster, Jay Clementi, Georgia Middleman, Gary Burr, Bonnie Bishop, and Gary Nicholson. He knew such heavy work required a unique creative skill set.

"Not all songwriters can do this," Smith acknowledges. "Some aren't willing, some can't be quiet and listen, and some just aren't that kind of writer, and that's not a flaw. I come from that world of sitting in a room and staring down a problem, but speed is essential in this. It's writing quickly and knowing how to keep yourself out of the song."

"That's the hardest thing to do unless you really understand the co-writing craft, and that's really a Nashville ethic."

SongwritingWith:Soldiers' first participants were largely vets assigned to the program, some more reluctant than others. Word and recommendations spread quickly among alumni and soon the group began hosting retreats and workshops beyond Texas. An initial grant from the Bob Woodruff Foundation helped expand both their scope and reach. The nonprofit now stages nearly a dozen retreats a year as well as numerous sessions with partner missions across the country – all at no cost to the participants.

The program has hosted over 500 veterans and family members, with most of their songs available on the SongwritingWith:Soldiers website. Participants all register with the American Society of Composers, Authors,



COURTESY OF SONGWRITINGWITH:SOLDIERS / PHOTO BY ED RODE

Stronger together: (l-r) James House, Beth Nielsen Chapman, Mary Gauthier, and Darden Smith perform the weekend's co-writes.

"The point is to connect, and connection is where empathy happens and we see each other in a way that creates resonance," says Mary Gauthier. "That deep resonance is what so many people that have been traumatized are missing."

and Publishers (ASCAP) to receive proper co-writing credit on their songs.

Beyond the music, Smith and Judd recognize the bigger impact. The latter conducts studies with medical research groups to quantitatively gauge the impact of their work with veterans. She notes that a pilot study found an average 30% decrease per individual of PTSD symptoms, and 25% reduction in depressive symptoms through their work.

"The songwriting is really just a vehicle for this other stuff, the connections they make with each other and through that, realizing the connections they can make with the rest of the world," emphasizes Smith. "That and realizing their strengths, and how they can build on those strengths. The collaboration is everything. The making of things with other people is where change happens."

RIFLES & ROSARY BEADS

Smith insists on one additional requirement for participating songwriters: an established career. He doesn't want applicants simply looking for professional gain or opportunity. SongwritingWith:Soldiers is necessarily a private experience between the artists and participants, a space of personal trust that must be earned and kept.

As such, Mary Gauthier's decision to record an album of her co-writes with veterans came about through careful consideration and permission. Last year's *Rifles & Rosary Beads* garnered a Grammy nomination for Best Folk Album, and she's become a leading advocate for the program.

"I started playing some of the songs to my general audience and saw the reaction, saw how civilians by the thousands had no idea what soldiers were going through," says Gauthier. "I went back and forth with Darden a lot about [the album]; I needed to know it was okay. Who am I, a lesbian leftist with a veterans album? This is not something I ever saw myself doing."

"It elevated the program, and it took a lot of weight off me to be the spokesman," offers Smith of the album's success. "Mary took it out into the world and people all over the world heard these songs. I couldn't do that."

Involved from its early years, Gauthier counts SongwritingWith:Soldiers as the most important and meaningful work


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LITTLE VICTORIES

"Creativity is the antithesis to what PTSD thinking is like," offers Dr. Kevin Reeder, a former Marine now working as a psychologist for the Department of Veterans Affairs. "PTSD-related thinking is don't take risks, don't put yourself out there, don't take chances, and stay safe in your bubble. That is the exact opposite of what creativity is, which is mess up the living room, make mistakes, try it again, and really just take a leap."

An early participant in SongwritingWith:Soldiers, Dr. Reeder now serves as a facilitator for the program. He understands the unique challenges of soldiers transitioning to civilian life, and the struggles they often face.

The latest VA studies estimate anywhere from 11-20% of veterans suffer from post-traumatic stress disorder in a given year, and report an average of 20 suicide deaths per day among active and former service members, including National Guard and Reserve members.

she does. She understands that creative catharsis can be transformative, and deeply believes in the underlying necessity of the expression and songwriting's capacity for community.

"The point is to connect, and connection is where empathy happens and we see each other in a way that creates resonance," she says. "That deep resonance is what so many people that have been traumatized are missing. Trauma is removal. It's a separation that just aches. We're built to have to be together as humans."

Confronting those injuries with participants is often as difficult for songwriters as military veterans. Not only are the artists crafting a song under intense pressure, they're pulling on the stitching holding back experiences soldiers often have never shared. They're absorbing the extraordinary impact of that suffering while trying to shape it into something external and tangible, a story to help its owner take back control of their narrative.

"One of the things that's real important about this is that we do cry. We're not therapists. We're songwriters," offers Gauthier. "We hear some hard, horrible shit, and when you cry with them, it really connects you. They'll see that they tell us stuff and we're not running away. We're not scared, we're not judging them, and we're not going to. We just bear witness."

"I don't know if there's been a retreat where we haven't cried. Sometimes just to be human and hear these stories, you have to cry."

"Our gig is to disengage that trauma. It's

Importantly, SWS doesn't focus just on diagnosed trauma, or even assume the participants are suffering from PTSD. Veterans and family members in the program represent a broad spectrum of experiences, with one of its primary goals being to realize creative strengths and unlock new ways of processing experiences. Judd and Smith have already expanded the program to other groups, like teens experiencing homelessness.

"The questions and the problems are different here," notes Reeder in comparison to his clinical work. "Just the fact that we focus not on what's wrong with you, but what the heck is right with you, is a different agenda."

"PTSD has only been a diagnosis since 1980, so I think it's stupid for us to presume we know what works," he continues. "There is a lot of great healing that is going on, and recovery can happen anywhere." — D.F.

not our job to carry the trauma," emphasizes Smith, who insists that his fellow songwriters have constructive rejuvenating channels of their own after each retreat. "I call it an emotional tar, and getting rid of the emotional tar is essential, because if you do too much of this and you don't get rid of the tar inside of you, it will just knock you out. It's emotionally exhausting and you pick up trauma, so you just have to prepare for that."

"Our job is to be there and accept this gift of burden from these people we serve, but it's not our job to carry it. It's our job to release it."

As all parties gather in the retreat's conference room Saturday night, anticipation hangs in the air. Everyone's exhausted from the day's work but exuding a camaraderie where before they had been hesitant and guarded. As the songwriters perform each soldier's song, a stillness swells through the room. Nods of recognition abound and no one tries to hold back the tears.

For Smith and his peers, it's easy to understand the appeal of the performance. Even with all the challenges and anxiety of the day's sessions, no show could compare to the sheer emotional intensity and connection in the room as they sing these still freshly wrought songs.

"There's something about allowing yourself to be seen in that incredibly vulnerable way that brings joy," muses Gauthier. "The joy comes from the connection, and seeing ourselves in each other. Sometimes it ain't pretty, but dammit, we're all just doing the best we can here." ■

A one-hour Songwriting With Soldiers Concert special debuted on PBS last week and is available to watch online at KLRU.org. Darden Smith hosts the one-day "Singing Your Story/Writing the Truth" workshop at 6 String Ranch on Saturday, Nov. 9: www.6stringranch.com

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DEBRA WATSON & THE SMOKIN' ACES
BLUES, SWING & ROCKABILLY

SAT. NOV. 2 6:30-9PM

HOT TEXAS SWING BAND | WESTERN SWING

SUN. NOV. 3 12-3PM

BRITTANY SHANE | AMERICAN SINGER

WED. NOV. 6 6-8PM

KIDS' NIGHT IN THE CAFÉ

KIDS EAT FREE WITH A PURCHASE OF AN ENTREE

6-7:30 PM FREE

KIDS' MUSIC WITH AMBER, JOHNNY AND SHARON

N. LAMAR

4001 N. LAMAR

LIVE MUSIC

THU. OCT. 31 6:30-9PM

ALL SKATE | POP/SOUL

FRI. NOV. 1 6:30-9PM

AUSTIN JAZZ BAND | BIG BAND JAZZ

SAT. NOV. 2 6:00-8:30PM

DAY OF THE DEAD CELEBRATION
FEATURING: AUSTIN SAMBA SCHOOL

SUN. NOV. 3 6:30-9PM

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LIVE MUSIC

RECOMMENDED THIS WEEK

EDITED BY **RAOUL HERNANDEZ**



LEVITATION: Angel Olsen

STUBB'S, THURSDAY 7 With Devendra Banhart and Vagabon

Announcing a Halloween show, Angel Olsen tweeted: "Dress up as me, it scares the shit out of me every time."

The North Carolina singer remembers four girls screaming along from the front row during her last domestic tour. They wore matching silver metallic wigs, a popular Olsen dupe from her "Shut Up Kiss Me" video off 2016's *My Woman*.

"I mean, talk about self-reflection – it's right there in front of me," she adds, laughing. "Eventually, I had to kneel down and try to nicely say, 'Can you stop yelling, while wearing an outfit that looks like me?' Sometimes people are so extreme it's scary."

New album *All Mirrors* deals with self-perception in stunning, layered orchestral arrangements more grandiose than any prior Olsen work. Weeks after its release, she now experiences it refracted through listener expectation. A friend recently heard the LP played in full at a fancy eatery.

"I'm like, 'Do they know that it gets loud?'" says Olsen. "I don't feel like [*All Mirrors*] is an experience to just throw on and zone out. I'm fine with that, but I don't know if my fans are."

Alongside the epic video for six-minute "Lark," smoky black-and-white imagery accompanies the new collection's title track. Olsen cites director Alejandro Jodorowsky's surreal symbolism and vintage Hollywood's glamorous take on sci-fi as inspiration. Suggesting an appropriate concert costume for this album cycle, the singer says her regal headpiece in the Ashley Connor-directed video has low-budget origins.

"All you have to do is get some zip ties," she says. "Maybe I'll post a tutorial on how to make your own Angel Olsen crown at home." – Rachel Rascoe



LEVITATION: Creeping Death

MOHAWK, THURSDAY 7 Creeping Death opens for High on Fire, Power Trip, and Devil Master

In the Left Coast trio's first tour for October 2018 gas huffer *Electric Messiah*, which won a Grammy in February, High on Fire stokes support from this state's most influential metal act since Pantera, Power Trip; their little brothers of a sort in Denton's Creeping Death; and Philly occultists Devil Master. Better still, 23 riots between Nov. 7 and Dec. 7 for the quadruple stacking begin by helping inaugurate Austin's final 2019 music festival, Levitation. Before that, Creeping Death spewed molten OSDM in support of Exodus and Inter Arma.

"It's been a great learning experience hitting the road with so many veterans," writes founding guitarist Trey Pemberton. "The whole time we're soaking everything in, so we'll apply the wealth of knowledge gained from August until December."

Already, full-length September debut *Wretched Illusions* on eOne manages some *Exorcist*-grade head turning. Plowing deeper, cruder, more inevitable than back-from-the-dead *Demo 2015*, tar pit EP *Sacrament of Death* (2016), and official death certificate *Specter of War* (2018), the group's first album takes Power Trip's thrashcore to its inevitable conclusion: Lone Star dominance. Global influences include Blood Red Throne (Norway), Gorguts (Canada), Grave (Sweden), Sepultura (Brazil), and Bolt Thrower (UK).

"Our influences have largely stayed the same over the years, but the way we write music has changed pretty drastically," offers Pemberton. "The 2015 demo was written almost exclusively by our drummer at the time and I. From then on, each release has seen more group input than the previous. We wrote almost all of *Wretched Illusions* in the presence of one another, and that really elevated the album."

"Teamwork makes the dream work, you feel me?" – Raoul Hernandez

LEVITATION (DAY ONE)

TR/ST, BLACK MARBLE

Empire Garage, Thursday 7

Dark, brooding, percussive: This lineup leans toward dance floors. Five years since *Joyland*, Toronto's Tr/st went industrial on *The Destroyer* behind Robert Alfons still brooding about synth-pop. Brooklyn's Black Marble recalls a Cure-like romanticism with third LP *Bigger Than Life*, while L.A. trio Automatic buzzes through pounding basslines and minimalist New Wave on *Signal*.

– Alejandra Ramirez

KIKAGAKU MOYO, STONEFIELD, MINAMI DEUTSCH

Barracuda inside, Thursday 7

Kraut throb and bashful vocals from Japan-based Minami Deutsch bumps up against the stoner prog of Australian sister quartet Stonefield and their new astral acreage in hard rock. Then, Kikagaku Moyo, Tokyo buskers turned psych focus group, adapt to space after a soft catapult into their "Fluffy Kosmisch."

– Rick Weaver

PINK MOUNTAINTOPS, RYLEY WALKER

Hotel Vegas, Thursday 7

Where goes Black Mountain follows Pink Mountaintops. Canadian Aussie turned Angeleno Stephen McBean fronts both, but while the new *Destroyer* from the former explores synth gaze, the latter's transportive *Get Back* from 2014 employed Bowiesque PIL popping in its punky, Seventies dream rock. That pairs with the increasingly avant-garde guitar explorations of formerly UK pastoral Chicagoan Ryley Walker. Congolese local Christelle Bofale opens with six-string Afro-pop.

– Raoul Hernandez

JONATHAN BREE, TROLLER

Empire Control Room, Thursday 7

Founder of Nineties pop act the Brunettes, New Zealander Jonathan Bree finds solo resurgence on third studio LP *Sleepwalking* as his nasal baritone traverses lush chamber orchestrations. Onetime local L.A. trio Troller navigates extraterrestrial feedback with reverb and astral structures. Redolent of the Cocteau Twins, Oakland's SRSQ (Kennedy Ashlyn) croons ethereal, 4AD goth-pop on survivor manifesto *Unreality*.

– Alejandra Ramirez

HOLY WAVE, JUUUUUU

Barracuda outside, Thursday 7

Celestial Austin psych rockers Holy Wave specialize in sun-dewed dystopian

curveballs. Loosey-goosey L.A. loop-n-drum duo Jjuujjuu lob and screw vintage acid runoff into time crimes. Psych plungers Hoover iii crunch dinner music Skynyrd into Goner Records-esque space garage.

– Rick Weaver

KAY ODYSSEY, CAMP HOWARD

Cheer Up Charlies, Thursday 7

Four female psych fiends from Austin ride six-string lightning in Kay Odyssey. Repping indie vets ¿Qué Pasa?, Dikes of Holland, and No Mas Bodas, the group pushes forward on upcoming third LP *KnockOut!* Contrast that to the four dudes in Richmond, Va., bilingual rockers Camp Howard, whose half rock en español on last month's sophomore LP *Cañón* is sure to turn heads in Texas. Ascending ATX song whisperer Julia Lucille begins.

– Raoul Hernandez

SOUNDCHECK

BY RAOUL HERNANDEZ

CARL CRAIG

Vulcan Gas Company, Friday 1
Detroit house standard.

GWAR, SACRED REICH, TOXIC HOLOCAUST

Empire Control Room, Friday 1
Thrash & splatter trifecta.

DREAM SYNDICATE

3ten ACL Live, Friday 1
Steve Wynn reunited dream-pop pioneers in 2012.

CRAIG FINN

04 Center, Friday 1
Holding Steady at Springsteen.

DOUG FEST

Continental Club, Friday 1
Texas Mavericks hoot Doug Sahm.

JADE BIRD

Scout Inn, Friday 1
High flying English Bird.

IMAGINE DRAGONS/ PINK

Circuit of the Americas, Friday 1/Saturday 2
Vegas pomp meets Grammy-winning rocker Alecia Moore at the racetrack. See listings, p.62.

SHOVELS & ROPE

Scout Inn, Saturday 2
Roots rock White Stripes.

LIL' KEKE

Scratchhouse, Saturday 2
H-Town Screwed Up Click MC.

HELMET

Mohawk, Saturday 2
NYC noisemakers turn 30.

VINTAGE TROUBLE

Antone's, Wednesday 6
James Brown & Black Crowes.

TITUS ANDRONICUS

Barracuda, Wednesday 6
Jersey indie Confederates.

IN-STORES:

FRIDAY: Warren Hood & Friends celebrate Uncle Walt's band reissue, Waterloo Records, 5pm; **Dallas Acid** signing, End of an Ear, 6pm

SUNDAY: 24 Diner 10th anniversary & Waterloo sidewalk sale, Waterloo Records, 10am-6pm; **Sahm Covers Sahm**, Antone's Records, 3pm

WEDNESDAY: Silvie Rider-Young, Waterloo Records, 5:30pm

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REGGAE	SATURDAY 11.02 8:00PM \$15	JOSH HEINRICH +SKILLINJAH EUREKA SOUND DREAD KENNEDY
REGGAE	WEDNESDAY 11.06 8:00PM \$10	DREADNECK NIGHT! NEVER A COVER! MAU MAU CHAPLAINS WINSTON'S CARIBBEAN FOOD!

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11.14: COCOA TEA, LION HEIGHTS, DJ JAH BILL
11.15: THE SUPERVILLAINS, AUDIO EMPIRE
11.16: GRIMY STYLES, THE AZMARIS
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Friday 11/1 at 9PM
HICKOIDS WITH
THE FLAMETRICK SUBS
& THUNDEROSA

Saturday 11/2 at 7PM & 930PM
THE CHERRY STEM:
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Sunday 11/3 at 4PM & 7PM
DANCE AUSTIN STUDIO PRESENTS:
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Monday 11/4 at 630PM
MELODY DANCEFIT:
"MOVE IT MONDAYS"

Tuesday 11/5 at 7PM
ONE PAGE SALON w/ OWEN
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Thursday 11/7 at 7pm
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FRI NOV 29
JOSH ABBOTT BAND
TECH/TEXAS AFTERPARTY WITH JOHN BAUMANN

SAT NOV 30
RANDY ROGERS BAND

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FRITCH STEALIN' BEASTIE BOYS SAT NOV 30	
Juliana Hartfield JAN 22	
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All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.



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• Thursday, October 31 •

PATRICE PIKE
8PM
MIRA GOTO & THE BELL BROTHERS
10PM
THE DRAKES
6PM

• Friday, November 1 •

RAY PRIM
9PM
**NICK & PAIGE W/
KEVIN MCKINNEY**
11PM
DENNY FREEMAN
6PM

• Saturday, November 2 •

**SOUTH AUSTIN
MOONLIGHTERS**
8PM
DALE & WAYLON
11:45PM
FAKE IT TO THE LIMIT
10PM
DICKIE LEE ERWIN
6PM
DAVID FORE & FRIENDS
3PM

• Sunday, November 3 •

THE RESENTMENTS
7:30PM
CHRIS BEALL
10:30PM
**JOANNA HOWERTON
& MICHAEL CROSS**
5:30PM
DEANN RENE
3PM

• Monday, November 4 •

LONELYLAND
8:30PM
HOODY & THE WOLVES
6PM

• Tuesday, November 5 •

DAN DYER
8PM
RACCOON BROTHERS
10PM
DAVID GRISSOM
6PM

• Wednesday, November 6 •

ROB BAIRD
DOORS: 7:30/ SHOW: 8PM
MIKE HOSTY
10PM
BMI SONGWRITERS IN THE ROUND
6PM

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NOAH GUNDERSEN WITH SCOTT RUTH

NOV 6 | **ANTONE'S**
VINTAGE TROUBLE WITH KYLE DANIEL

NOV 15 | **THE 04 CENTER**
DAVID BALL & THAT CAROLINA SOUND
FEATURING WARREN HOOD AND MARSHALL HOOD

DEC 1 | **THE 04 CENTER**
THE BAND OF HEATHENS
WITH WESTERN YOUTH

DEC 5 | **THE SAXON PUB**
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(EARLY & LATE SHOWS)

DEC 7 | **THE 04 CENTER**
JOSH WEATHERS

JAN 18 | **THE 04 CENTER**
SEAN MCCONNELL

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SATURDAY NOVEMBER 2
DALE WATSON

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LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 10/31

3TEN ACL LIVE Fancy, Weldon Henson (8:30)

THE ABGB Fancy Halloween Dance featuring Nineties country hits w/ Selena Rosanbalm, Beth Chrisman, Christy Hays (9:00)

ACL LIVE Summer Walker, Melii (8:00) **R**

ANTONE'S Children of Dr. Funkenstein w/ Big Sam's Funky Nation, Big Wy's Brass Band (9:00) **R**

BARCELONA DJ Hatcha's Haunted Halloween Party w/ OldGold, Lazy K, DJ TXC (9:00)

BARRACUDA Exhumed, Gatecreeper, Necrot, Judiciary, Skeleton (9:00) **R**

B.D. RILEY'S Kristen Gibbs Band (8:00)

BLACK SPARROW Preachers of Hell County, Spooky Juke, Giddy Up Go, Morningstar, Chubby Knuckle Choir (6:30)

BROKEN SPOKE Derailers (9:00), Tony Harrison (6:00)

BUCK'S BACKYARD James Buffalo Duo (7:00)

C-BOY'S Crystal Finger (10:30), JustMel [Jade Room] (10:00), Andrea Magee's Girl Jam (6:30)

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Jack Charles + MPIC, Sons of Kitsch, the Morandies (9:00), Halloween Goth Ball w/ Detroit 442 (7:00)

CARSON CREEK RANCH Halloween w/ Ghostland Observatory, Fort Never, DJ Chicken George (6:00) **R**

CENOTE The Black Lodge Video Series presents Beatles N Burgers w/ Mark Campbell (7:00)

CENTRAL MARKET NORTH All Skate (6:30) **R**

CHEATHAM ST. Logan Samford, Triston Marez (8:00) **R**

ROAD SHOWS

THU 10/31

Summer Walker, Melii, ACL Live

Big Sam's Funky Nation, Antone's

Exhumed, Gatecreeper, Necrot, Judiciary, Barracuda
Logan Samford, Triston Marez, Cheatham St.

Zoé, Dorian, Coliseum

The Mentors, Pachuco

Cabras, Come & Take It Live

Benji, Akira, Dirty Dog Bar

House of Kenzo, Wrestlers, Midnight Generation, Empire Control Room

Mírame, the Far Out

Lucas Jack, Gruene Hall

The Locust, Silent, Mind

Rider, Mohawk

Ryan Wilcox & the Sunday Shakes, Rustic Tap

Gino Scaramuzza, Sahara Lounge

Mira Goto, the Bell

Brothers, Saxon Pub

String Cheese Incident, Magic Beans, Stubb's

Sweater Beats, Yetep, Vulcan Gas Co.

Aubrey Hays, Whip In

FRI 11/1

Craig Finn & the Uptown Controllers, Cassandra Jenkins, 04 Center

Dream Syndicate, Daniel Donato, 3ten ACL Live

Der Kindestod, 523 Thompson

Lukas Graham, Lauren Duski, ACL Live

Noah Gundersen, Scott Ruth, Antone's

Charlie Daniels Band, Backyard Amphitheater

KC & the Sunshine Band, Brushy Creek Amphitheater

Rich Hopkins & the Luminarios, Carousel Lounge

Monolink, Cedar Street Courtyard

Imagine Dragons, Circuit of the Americas

Grupo Firme, Coliseum

Mark Chesnutt & Joe Diffie, Jake Worthington, Coupland Dancehall

Jackie Rae Daniels, Driskill Bar

Virlán García, El Nocturno

ChameleonsVox, Theatre of Hate, Jay Aston, Elysium

GWAR, Sacred Reich, Toxic Holocaust, Empire Control Room

The Chainsmokers, 5 Seconds of Summer, Lennon Stella, Erwin Center

Jarrold Morris, Gruene Hall

Hoot & Holler, Hole in the Wall

Zero Detail, Hops & Grain

Brewery

Good Morning, Mohawk

Natalie Metcalf, Neighbor's

SAT 11/2

Gaelic Storm, 3ten ACL Live

Death in Midwinter, Haunter, Anicon, 523 Thompson

Ray LaMontagne, Kacy & Clay, ACL Live

Jack Harlow, Allblack, Antone's

Barrio Blasters, Carousel Lounge

Circles Around the Sun, Nikki Bluhm, George Porter Jr., Steve Kimock, Roots of Creation, Terrence Houston & Friends, Carson Creek Ranch

Georgia Angiuli, Cedar Street Courtyard

CONTINUED ON P.64

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TUESDAY, NOV. 5 • 7PM
HENRI HERBERT

WEDNESDAY, NOV. 6
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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

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•THURSDAY, OCTOBER 31•
CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, NOVEMBER 1•
THE BLUES SPECIALISTS HH 6:30PM
DougFest
 CELEBRATING THE MUSIC OF
DOUG SAHM
 FEATURING **THE TEXAS MAVERICKS** AND SPECIAL GUESTS 10PM

•SATURDAY, NOVEMBER 2•
SHELLEY KING MATINEE 3:30PM
JESSE DAYTON 12AM

10:30PM
THE BLUEBONNETS
THE NAUGHTY ONES 8PM

•SUNDAY, NOVEMBER 3•
 3:30PM MATINEE **MARSHALL HOOD**
WILLIE PIPKIN AND DYLAN BISHOP 10:30PM
HEYBALE! 7PM
 WITH REDD & EARL & DALLAS

•MONDAY, NOVEMBER 4•
 HH 6:30PM **PETERSON BROTHERS BAND**
DALE WATSON 10PM
 AND HIS LONE STARS

•TUESDAY, NOVEMBER 5•
 HH 6:30PM **WHITNEY ROSE**
MIKE STINSON 10:30PM

•WEDNESDAY, NOVEMBER 6•
 12AM **TOM BEN LINDLEY** HH 6:30PM
KEVIN MCKINNEY
 10:30PM **JON DEE GRAHAM**
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, NOVEMBER 7•
 HH 6:30PM **CASPER RAWLS & HIS AMAZING FRIENDS**
 10PM **BARFIELD THE TYRANT OF TEXAS FUNK**

•FRIDAY, NOVEMBER 8•
THE BLUES SPECIALISTS HH 6:30PM
JM STEVENS
 (FORMERLY OF THE MOONLIGHT TOWERS) CD RELEASE PARTY!
 11:30PM
LOU ANN BARTON 10PM

•SATURDAY, NOVEMBER 9•
 MATINEE 3:30PM **JOHN X REED**
IGOR & THE RED ELVISES 10PM
SOULMAN SAM EVANS 8PM

•SUNDAY, NOVEMBER 10•
 MATINEE 3:30PM **CAJUN DANCE PARTY** WITH **SOLEIL COUCHER**
WILLIE PIPKIN WITH **DAVID JIMENEZ** 10:30PM, **HEYBALE!** 7PM

• IN THE GALLERY •
 DOORS AT 8PM

•THURSDAY, OCTOBER 31•
 10:30PM **J.D. PENDLEY**
 8:30PM **TEDDYBEAR & THE BOYZ**
 •FRIDAY + SATURDAY, NOVEMBER 1 + 2•
THE LOST COUNTS FRI. 11:30PM, SAT. 10:30PM
MATT HUBBARD FRI. 8:30PM **STRAND OF OAKS** SAT. 8:30PM

•MONDAY, NOVEMBER 4•
 8:30PM **MICHAEL HALE ORGAN TRIO**
 8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, NOVEMBER 5•
 10:30PM **BUENOS DIAZ**
 8:30PM **CURTIS MCMURTRY**

•WEDNESDAY, NOVEMBER 6•
 10:30PM **RED YOUNG**
 8:30PM **ROSIE FLORES** AND THE **BLUE MOON JAZZ QUARTET**

C.Boys
 HEART & SOUL

Happy Hour Specials! MON: 6PM-2AM
 TUE-FRI: 5-7PM

THURSDAY, OCTOBER 31
HALLOWEEN PARTY
CRYSTAL FINGER 10:30PM
ANDREA MAGEE'S GIRL JAM 6:30PM
In the Jade Room: **JUST MEL** 10PM

FRIDAY, NOVEMBER 1
 10:30PM **SUGAREE & COLD SWEAT**
MS. MACK & THE DADDIES 10PM
 6:30PM **ROSIE FLORES REVUE**

SATURDAY, NOVEMBER 2
 CLOSED FOR A PRIVATE PARTY

SUNDAY, NOVEMBER 3
 10:30PM **MIKE & THE BURNALLS**
CRACKER BOX 7:30PM
 3:30PM *Chicken \$\$\$\$ Sunday With*
GOLDEN ROSES

MONDAY, NOVEMBER 4
JONESIN' 10PM **ANDREA MAGEE'S GIRL JAM** 6:30PM

TUESDAY, NOVEMBER 5
HENRI HERBERT 10PM, **8½ SOUVENIRS** 6:30PM

WEDNESDAY, NOVEMBER 6
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD 9:30PM
JOHN X REED *Feat. DENNY FREEMAN, SPEEDY SPARKS, RODNEY CRAIG, & BOBBY EARL SMITH* 6:30PM

THURSDAY, NOVEMBER 7
FLYJACK'S FUNK & SOUL REVIVAL 10PM
SCOTT H. BIRAM 6:30PM, *In the Jade Room:* **JUST MEL** 10PM

FRIDAY, NOVEMBER 8
Austin Veteran's Arts Festival Presents:
TOMAR & THE FC'S 11:30PM
MS. MACK & THE DADDIES 9:30PM
ROSIE FLORES 6:30PM

SATURDAY, NOVEMBER 9
MIKE FLANIGIN TRIO With **JIMMIE VAUGHAN** 10PM

SUNDAY, NOVEMBER 10
 10:30PM **MIKE & THE BURNALLS**
IMPERIAL STARLIGHTERS 7:30PM
Chicken \$\$\$\$ Sunday
DALE WATSON & HIS LONE STARS 3:30PM

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UPCOMING SHOWS

Thursday, Oct. 31 - No Cover

JAMES BUFFALO DUO 7PM

Friday, Nov. 1 - \$10 Cover

DAVID BECK TEJANO WEEKEND 9PM

Saturday, Nov. 2 - \$10 Cover

MATTHEW BOWLES TEXAS UNLIMITED BAND 10PM

Sunday, Nov. 3 - No Cover

TWO STEPPEN W/ THREE CHORD RODEO 3PM

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THU 10/31
Michael Ingalls 7PM

FRI 11/1
Brad Stivers 8:30PM

SAT 11/2
Andy MacIntyre 8:30PM

SUN 11/3
Andrea Marie and the Magnolia Band 4PM

THE HYDE PARK NEIGHBORHOOD ASSOCIATION PRESENTS

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THE 42ND ANNUAL

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HYDE PARK HOMES TOUR

Innovators and Renovators

SUNDAY, NOV. 10, 2019

11AM TO 5PM

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FROM THURSDAY

CLIVE Elijah Zane (8:00)

COLISEUM Zoé, Dorian (8:00) Ⓜ

COME & TAKE IT LIVE The Mentors, Skatenigs, Pachuco Cabras (8:00) Ⓜ

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY JD Pendley (10:30)

CRAFT PRIDE Cassandra Else (6:00)

DIRTY DOG BAR Benji, Akira, Beneath the Fallen, Aerith Dies, Rats Rats (8:00) Ⓜ

DONN'S DEPOT Murphy's Inlaws (9:00)

DOZEN STREET Dozen of the Dead w/ Mr. Lewis & the Funeral 5, Caleb De Casper, DD Dagger, Horti (9:00)

DRISKILL BAR Tracie Lynn & Marvin Dykhuus (8:00), Jeremy McBee (6:00)

EDDIE V'S Blue Mist (7:00) Ⓜ

THE ELECTRIC CHURCH Capyac (after-hours DJ set), the Bishops (DJ set), Mason Flynt, Ellá Ellá (11:00) Ⓜ

ELEPHANT ROOM Jessica Mortensen & Friends (9:30), Mitch Watkins Trio (6:00)

ELYSIUM Halloween dance party w/ DJ Crescendoll, DJ Minimus, DJ Neph (9:00)

EMPIRE CONTROL ROOM Horror Disco w/ Capyac, House of Kenzo, Calliope Musicals, TC Superstar, Wrestlers, Midnight Generation, Eimara Sol (8:00) Ⓜ

THE FAR OUT Far Out Halloween w/ Big Wy's Brass Band, Mirame, Clunis, Indoor Creature, the Irons, Drint, Sasha & the Valentines, Clarence James, & more (7:00) Ⓜ

FLAMINGO CANTINA 28th anniversary party & Halloween bash w/ Austin Reggae All-Stars (9:00)

GERALDINE'S Rock Never Dies w/ Donovan Keith (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

ROAD SHOWS CONTINUED FROM P.62

Pink, Brent Cowles, Brother Sundance, Deva Mahal, DJ Jester the Filipino Fist, Circuit of the Americas

Strand of Oaks, Continental Club Gallery

Gary Cain Band, Craft Pride

The Noble Six, CU-29

Russ Driver Band, Dozen Street

The Story So Far, the Frights, Hunny, Just Friends, Emo's

EOTO, Anamanaguchi, Terror Jr. Hana, James Ivy, Meishi Smile, Empire Control Room

Josh Heinrichs, Eureka Sound, Skillinjah, Dread Kennedy, Flamingo Cantina

Midnight Strangers, Hole in the Wall

Parranderos de la Kumbia, DJ Sentimiento, Hotel Vegas

Warhead Wrex, Overthrow, Spiral Eye, Boodang, Covina, Kick Butt Coffee

Helmet, Vinnie Caruana, Mohawk

California Honeydrops, Parish

Eddie Esler, Patsy's Cafe

Ian Moore, River Road Ice House

Dr. K.J. Yesudas & Vijay Yesudas, Riverbend Centre

Buck Fuffalo, Rustic Tap

DJ Hectik, Scholz Garten

Shovels & Rope, John Paul White, the Scoot Inn

Lil' Keke, ESG, Big Pokey, Scratchhouse

Roxanne, Speakeasy

Mike Mains & the Branches, Stay Gold

String Cheese Incident, Magic Beans, Stubb's

Bijou, Masteria, Vulcan Gas Co.

James Hunnicutt, the Cramp, Sean K. Preston & the Loaded Pistols, Black Tarpoon, Texicano Folk Rock Punk, Teri Quinn, Matthew From the Colonies, Shayna Sands, Waterhole Saloon

L. Subramaniam, Westlake Community Performing Arts Center

Read Southall, Jobe Fortner, Wild West

Inferna, Yellow Jacket Social Club

SUN 11/3

Curse, Mutant, 523 Thompson

Merauder, Leeway, Lucia, Shadow of Doubt, Life Force, Barracuda

Thepetebox, Peter More, Circuit of the Americas

Kool & the Gang, Circuit of the Americas

Kore Rozzik, Edge of Destiny, Dirty Dog Bar

Nick Vivid, Dozen Street

Kim Petras, Alex Chapman, Emo's

Nappy Roots, Empire Control Room

The Powell Brothers, Gruene Hall

Lonestar, Restless Heart, H-E-B Center at Cedar Park

Anonymous, Calculated Chaos, Monkey Tryouts, Sykotic Tendencies, Kick Butt Coffee

Murf, Michael Seyer, Paul Cherry, Mind Shrine, Mohawk

Clint Alford, Neighbor's

Sub-Sahara, King Country, Sahara Lounge

Los Lobos, Los Daddys, El Dusty, Stubb's

Freight Train Rabbit Killer, Lulu & the Black Sheep, Blind Mountain Holler, Gordon Leadfoot, Clancy Jones, Allen Wayne Nichols, Isis Lee, Waterhole Saloon

MON 11/4

Justina Beth-El, Cherrywood Coffeehouse

Fit for an Autopsy, Rivers of Nihil, Lorna Shore, Dyscarnate, Come & Take It Live

Clancy Jones, Granny Tweed, Hole in the Wall

Loafers, Hotel Vegas

Goon, Mohawk

Big Thief, Palehound, Stubb's

TUE 11/5

Starcrawler, Dan Luke & the Raid, Barracuda

Counterparts, Stray From the Path, Varials, Chamber, Greyhaven, Come & Take It Live

Blacker Face, Dozen Street

Assuming We Survive, We Were Sharks, Empire Control Room

Platinum Boys, Hotel Vegas

TsuShiMaMiRe, the Lost Well

Little Stranger, Mohawk

Katastro, Bikini Trill, Stubb's

WED 11/6

Trashcan Sinatras, 3ten

ACL Live

Summer Wars, Calling All Captains, 523 Thompson

Vintage Trouble, Kyle Daniel, Antone's

Titus Andronicus, Partner, Barracuda

Verlon Thompson, Cactus Cafe

Ukeme, Empire Control Room

Alma Russ, Hole in the Wall

Life in Vacuum, the Lost Well

Kero Kero Bonito, Negative Gemini, Mohawk

Denia Ridley & the Marc Devine Trio, Autumn, Parker Jazz Club

Phil Rocker, Sahara Lounge

DUT WAIT - THERE'S MORE

See austinchronicle.com/events for Thursday, 11/7, and beyond.

GRUENE HALL Lucas Jack (6:00) **A**

GUERO'S Tex Thomas (6:00)

HALCYON Hip-Hop Smoothie (10:00) **A**

HALF STEP Super Creeps (7:00)

HARD LUCK LOUNGE CBGB Night w/ tributes to Ramones, Blondie, Patti Smith Group (7:00)

HAYS CITY STORE Lisa Litman (6:00)

HIGHBALL Pretties for You (Alice Cooper tribute), Fragile Rock (9:00)

HOLE IN THE WALL Tribute night w/ Bridge Farmers (CCR set), Magic Rockers of Texas (Thin Lizzy set), Gold Leather & Friends (Cars set), Belcurve (Black Sabbath set) (9:00)

HOTEL SAN JOSÉ Night of the Vampire w/ DJ Veronica Ortuño (8:00)

HOTEL VEGAS Zoltars (album release), the Hermits, Exercise, DJ Nat Zingg (9:00)

ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)

KICK BUTT COFFEE The Boleys, Dayeater (single & video release), Naga Brujo, Bogan Villa, MugDog (8:00) **A**

KNOMAD BAR Samantha Lee & the Family Tree, the 4 Vesta, Miro (9:00)

LAST CHANCE Jamie Weston (6:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Beth Lee & the Breakups (6:00)

THE LOST WELL Duel, Amplified Heat, Abject Terror, Temple of Love (9:00)

LOVE GOAT Exorcise This w/ Pleb, Splif, the Pinky Rings, Dream Reamer, the Dead Coats, Wizard Prison, Cactus Flowers, Chump (8:00)

MERCER STREET DANCEHALL Halloween w/ Sophia Johnson (8:00)

MOHAWK The Locust, Silent, Mind Rider [outside] (9:00) **A**, Goblin-a-Go-Go w/ Vampire, Blank Hellscape [inside] (9:00) **A**

MOONTOWER SALOON Michael Ingalls (7:00)

NATE'S Alexander & the Nobles (7:00)

NEWORLDELI Bill Oliver & the Otter Space Band (7:00)

ONE-2-ONE BAR Sahn Covers Sahn (10:30), Dr. Plankenstein's Halloween Horror Show w/ Jeff Plankenhorn & Friends (7:30)

OPA! Dog-o-Ween dog costume party w/ Sean Showalter & the Alley Cats (8:00)

OSKAR BLUES BREWERY Boo & Brewtastic Halloween Party w/ Big Britches (5:30)

PARISH A Live One (Phish tribute) (10:30)

PARKER JAZZ CLUB Kenny Williams w/ the Ryan Davis Trio (8:00)

THE PARLOR Halloween w/ BlackLight, Ole Creepy, Onegoodlung (7:00)

PARMER LANE TAVERN David Beeson (9:00)

PATSY'S CAFE Landon Bullard (6:00)

PLUSH Denied Music anniversary w/ Daniel Allen, Nymbble Digitz (10:00)

POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)

RADIO COFFEE & BEER Musical Ghost Stories w/ That Damned Band (9:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Tommy Alverson (8:00)

RUSTIC TAP Austin Meade, Ryan Wilcox & the Sunday Shakes (8:00) **A**

SAHARA LOUNGE Halloween Disco Terror w/ Gino Scaramuzza, DJ Balbueno, Daddie Dearest (9:00) **A**, Chief Cleopatra (7:30)

SAM'S TOWN POINT Crescent Soul Revue (9:30), Guitar Grady (7:30)

SAXON PUB Mira Goto, the Bell Brothers (10:00) **A**, Patrice Pike (8:00), the Drakes (6:00)

SCHOLZ GARTEN Levitation presents Día de los Muertos w/ Alex Maas, Bidi Bidi Banda, Matt Gilmour Band, Peligrosa, Nemegeta, the Cuckoos (7:00) **A**

THE SCOOT INN Walker Lukens live scores Cronenberg's *The Fly* w/ special guests (7:00) **A**

SCRATCHHOUSE Grimefest w/ Hydraulix, XaeboR, Hi I'm Ghost, Glazed, & more (8:00)

SKYLARK LOUNGE Austin Blues Society presents Hallojam w/ Elijah Zane (8:30), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY Thriller tribute w/ Andre Taylor, Tje Austin, Joseph Reese, CG, Jon Keyz, D1, Matt Muehling, Matthew Holmes, Chip Belton, Fresh 2 Def Horns, DJ K2 (8:00)

SPIDER HOUSE BALLROOM Drakulas, Slomo Drags, the McCuewans, Halloween Party (8:00)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Halloween w/ Dead Music Capital Band

STUBB'S Magic Beans [inside] (10:00) **A**, String Cheese Incident [outside] (7:00) **A**

SWAN DIVE Sister Fisters anniversary party w/ Vestite, BabiBoi, the Plastik Collective & Clee, pInkstar, Y2K (10:00)

TAMALE HOUSE EAST The Brew (8:00)

TEXAS KEEPER CIDERY Murder in Manchaca: A Musical Murder Mystery w/ Jollyville Brass Quintet (3:00)

TEXAS MIST Blacktop Syndicate, Stupid Drama (7:00)

TIO LOCO TEX-MEX Allan & LaDonna (6:30)

THE VENUE ATX Haunted Hollywood w/ Barbuto, Durtysxxx, Kivi (7:00)

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM Halloween Massacre w/ Dropt, B&E, Kaycee Paul, Bombchelle, Ron Austin, Jst B (10:00)

VULCAN GAS CO. Sweater Beats, Yetep (10:00) **A**

WATERLOO RECORDS Halloween costume party w/ Zoltars (6:00) **A**

WHIP IN Lady Chops & the Goddamn Jam, Aubrey Hays (7:00) **A**

THE WHITE HORSE Garrett T. Capps (11:59), Mayeux & Broussard (10:00), Saddle Sores (8:00)

ZILKER BREWING CO. BLK Vinyl record swap night w/ DJs (7:00)

FRIDAY 11/1

3TEN ACL LIVE Dream Syndicate, Daniel Donato (8:30) **A**

523 THOMPSON Der Kindestod, Nick McDonnough (1:00am) **A**

THE ABGB Kev Bev (9:00)

ACL LIVE Lukas Graham, Lauren Duski (8:00) **A**

ANGEL'S ICEHOUSE Fabulous Chevelles (7:00) **A**

ANTONE'S Noah Gundersen, Scott Ruth (8:00) **A**

AZUL TEQUILA Mariachi Relámpago (8:00) **A**

BACKYARD AMPHITHEATER Charlie Daniels Band, Scooter Brown Band, Copper Chief (7:00) **A**

THE BARN W.C. Clark (8:00)

BARRACUDA Girls Rock Austin benefit w/ Quiet Company (single release), Shy Beast, Otis the Destroyer, March & Beauty, Petty Betty & the 9 Volts (9:00)

B.D. RILEY'S Michael Milligan & Texiana Bluez (10:00), the Chancers (7:00), Daithi Arwine (6:00)

BLACK SPARROW Bubba Coltrane & the Train Wrecks (8:00)

BRENTWOOD SOCIAL HOUSE Chaski (4:00)

BRUSHY CREEK AMPHITHEATER KC & the Sunshine Band (7:30) **A**

BUCK'S BACKYARD David Beck's Tejano Weekend (9:30)

BULLCOCK MUSEUM Texas Artist Series: Marcia Ball (7:00), Texas Artist Series w/ Marcia Ball (7:00)

C-BOY'S Rosie Flores Revue (6:30)

CAROUSEL LOUNGE Rich Hopkins & the Luminarios (9:00) **A**, Mad Cowboys (7:00), Variety Jones (5:00)

CEDAR STREET COURTYARD Monolink, Andrew Parsons, G La P (10:00) **A**

CENOTE TripTrio (7:00)

CENTRAL MARKET NORTH Austin Jazz Band (6:30) **A**

CENTRAL MARKET SOUTH Debra Watson & the Smokin' Aces (6:30) **A**

CHEER UP CHARLIES Danceteo w/ NurryDog & SuxyPuxy, & more (9:00)

CHERRYWOOD COFFEEHOUSE Erica Michelle Band (7:00) **A**, Richard Sanguinetti (5:00) **A**

CIRCUIT OF THE AMERICAS Formula 1 Lone Star stage w/ Bright Light Social Hour (9:30), Formula 1 Germania Insurance super stage w/ Imagine Dragons (8:00) **A**, Formula 1 Infield Zone stage w/ Manolo Black (4:30)

COLISEUM Grupo Firme (9:00) **A**

CONTINENTAL CLUB DougFest w/ Texas Mavericks, Matt Hubbard, Jason Crow (10:00) **A**, the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30)

COUPLAND DANCEHALL Mark Chesnutt & Joe Diffie, Jake Worthington (9:00) **A**

CRAFT PRIDE Ego Deaf (9:00), the Dead Sea (6:00)

DIRTY DOG BAR Ziggurat, Dream Eater, Cosms (8:00)



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FRI NOV 1 DOORS 10:30PM
MAGIC BEANS

SAT NOV 2 DOORS 10:30PM
MAGIC BEANS

SUN NOV 3 DOORS 10:30AM
Gospel Brunch **THE BELLS OF JOY**

TUE NOV 5 DOORS 8PM
KATASTRO
W/ BIKINI TRILL / DYLAN REESE

WED NOV 6 DOORS 6:30PM
RED, WHITE & BLUES 512 PRESENTS:
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WED NOV 13 DOORS 9:30PM
THE CONTRABANDITS

THU NOV 14 DOORS 8PM
JOSIAH JOHNSON

FRI NOV 15 DOORS 10:30PM
LEFTY

SAT NOV 16 DOORS 10:30PM
MATTHEW MAYFIELD

WED NOV 20 DOORS 8PM
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PHOTO BY M. DAPRA

THU, OCT. 31	6-8PM TONY HARRISON 8PM DANCE LESSONS DERAILERS
FRI, NOV. 1	6-8PM BEN STAFFORD RODGERS BASTARD SONS OF JOHNNY CASH
SAT, NOV. 2	6-8PM PAULA RUSSELL 8PM DANCE LESSONS TWO TONS OF STEEL
TUE, NOV. 5	6-8PM DALE WATSON FOR POLIO FUNDRAISER THE MERLES
WED, NOV. 6	6-8PM TRACIE LYNN 8PM DANCE LESSONS BOB APPEL



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SUN 11/3	SUNDAY FUNDAY BOOK YOUR PRIVATE EVENT
MON 11/4	OPEN MIC WITH RAUL ADRIAN OCHOA UPSTAIRS AT TERRACE 59
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FROM FRIDAY

04 CENTER Craig Finn & the Uptown Controllors, Cassandra Jenkins (8:00) **🎧**

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Dr Scientist, Gasoline Boots, Large Brush Collection (9:00)

DRISKILL BAR Texas Tycoons (9:00), Jackie Rae Daniels (6:00) **🎧**

EL NOCTURNO Virián García, Orgullo Chicano, Jr. Berruquin (9:00) **🎧**

THE ELECTRIC CHURCH Chromatic Currents, Crystal Voyager, Montaz (10:00)

ELYSIUM ChameleonsVox, Theatre of Hate, Jay Aston (9:00) **🎧**

EMPIRE CONTROL ROOM GWAR, Sacred Reich, Toxic Holocaust, Against the Grain [control room] (7:30) **🎧🎧**

END OF AN EAR Dallas Acid (signing only) (6:00)

THE FAR OUT Honey Made, Elijah Zane (9:00)

FLAMINGO CANTINA Skalloween tribute w/ Young Costello (Streelight Manifesto set), Sunglasses & Mushrooms (Sublime set), Roustabouts (Green Day set), HunnyBunny (No Doubt set) (9:00)

ERWIN CENTER The Chainsmokers, 5 Seconds of Summer, Lennon Stella (7:00) **🎧**

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) **🎧**

GIDDY UPS Robert Johnson's Soul (8:30), W.C. Clark (5:30)

GRUENE HALL Jason Boland & the Stragglers, Jarrod Morris (8:00) **🎧🎧**

GUERO'S The Bob Fuentes Show (6:30)

THE HAPPY COW Canaan Bryce Band (8:00)

HIGHBALL Jazz lounge w/ Sarah Arenella (7:00)

HOLE IN THE WALL Warm Sugar, Hoot & Holler, Altamesa (9:00) **🎧**

HOPS & GRAIN BREWERY Zero Detail (5:30) **🎧**

HOTEL VEGAS Día de los Muertos w/ BLXPLTN, Atomic Blondie, High Heavens (8:00)

JESTER KING BREWERY Friday Night Bluegrass (6:00)

KICK BUTT COFFEE Shitty Advice, Cabrones (Ramones tribute), AKAW, Retired Boxer (9:00) **🎧**

LITTLE LONGHORN Bobby Marlar (9:00), the Big Gun Show (6:00)

MERCER STREET DANCEHALL Jake Penrod (8:30)

MOHAWK Good Morning, Daphne Tunes, Pelvis Wrestling [inside] (9:00) **🎧🎧**

MOONTOWER SALOON Brad Stivers (8:30)

NATE'S Law by the Gun (8:00)

NEIGHBOR'S Natalie Metcalf (7:30) **🎧**

NEWORLEDELI Melancholy Ramblers (7:00)

THE NORTH DOOR Hickoids, Flametrick Subs (30th anniversary show), Thunderosa (9:00)

OK CORRAL Gary Hobbs (album release) (8:00) **🎧**

OMNI BARTON CREEK Bartons Unplugged w/ Chuck Shaw (5:00)

ONE-2-ONE BAR Noche de Muertos burlesque show w/ Trouble in the Streets (10:00), Dave Scher Trio (8:00), Leeann Atherton (6:00)

OPA! Mark DiLillo (8:00)

OSKAR BLUES BREWERY The Coffee Sergeants (6:30)

PARISH UTOPIAfest pre-party w/ Sir Woman, Nané, Lunar Rae (9:00)

PARKER JAZZ CLUB Red Young & His Hot Horns, Parker Jazz Club House Band (8:00)

PARMER LANE TAVERN My Friends Band (9:00)

PATSY'S CAFE Eddie Esler (7:00) **🎧**

PLUSH Day of the Dead party w/ Will Konitzer, Chris Saltz, DJ Alchemy, Eugene Zykov (10:00)

POODIES Carl Hutchens (8:00)

RILEY'S TAVERN Earl Poole Ball (9:00), the Johnnathans (6:00)

ROCK HOUSE BAR Stella & the Hey Dudes (8:30)

RUSTIC TAP Texas KGB (9:00)

RUTH'S CHRIS Christian Wiggs Trio (6:00)

SAHARA LOUNGE Body Rock ATX: Tribute to the Divas of Music (10:00)

SAM'S TOWN POINT Tortilla Flats, Shandon Sahm, Jeff Pinkus (8:00)

SAXON PUB Nick & Paige, Kevin McKinney (11:00), Ray Prim (9:00), Denny Freeman (6:00)

THE SCOOT INN Jade Bird, Flyte (8:00) **🎧🎧**

SCRATCHHOUSE Uché, Sunrise Police (9:00) **🎧**

SIDECAR TASTING ROOM Jon Parmentier (5:00)

SKYLARK LOUNGE Brown Sugar (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SOUTHPARK MEADOWS Día de los Muertos w/ Lava Lounge (7:00) **🎧**

SPEAKEASY Austin Party Band [downstairs] (9:45)

SPIDER HOUSE BALLROOM Bloody Knives, Funeral Horse, MugDog, Quinn the Brain (9:00) **🎧**

STATESIDE AT THE PARAMOUNT Tegan & Sara (9:00) **🎧**

STAY GOLD Christy Hays, John Calvin Abney (10:00) **🎧**, Cat Clemons, Selena Rosanbalm (7:00)

STUBB'S Magic Beans [inside] (10:30) **🎧**, String Cheese Incident [outside] (7:00) **🎧**

SWAN DIVE Vega Texas Revival w/ King Woot & the Holy Nah Nah, Radkey, Chief White Lightning (10:00) **🎧**

TAVERN ON MAIN Sarah Burton (8:00)

TEXAS KEEPER CIDERY Johnny Dioxide (6:00)

TEXAS MIST Andrew Stone, Souls Extolled, Room Full of Doors, Relative Circle, MoDebly, Fontknow (7:00)

TEXAS STREET GRILL Jason Kane White Trio (7:30)

THREADGILL'S Songwriters Series w/ Sarah Sharp & Mitch Watkins (8:00) **🎧**

THE TOWNSEND Amelia White (10:00), Don Harvey & A Is Red (7:30)

THE VENUE ATX Kryoman (9:00) **🎧**

VISTA BREWING Driftwood Nights w/ J Wagner (6:00) **🎧**

VOLSTEAD Crashing In w/ King Louie (10:00)

VULCAN GAS CO. Carl Craig, Dozal (9:00) **🎧🎧**

WATER 2 WINE Anthony Adams & the Nite Owls (5:30) **🎧**

WATERHOLE SALOON Roots Under the Texas Sky day one w/ Urban Pioneers (11:00), Black Irish (10:00), Moose's Last Stand (9:00), Dead Random (8:00), Tim Vee (7:00), Johnny Pabst & the Tall Boys (6:00), AJ Mac & So-Lo Fi (5:00), Tres Leches (4:00), Amanda Hickey & the Bruises **🎧**

WATERLOO RECORDS Uncle Walt's Band reissue release party w/ Warren Hood & Friends (5:00) **🎧**

WHIP IN Dog Beach Rebels, Nemegeta (7:00) **🎧**

SATURDAY 11/2

3TEN ACL LIVE Gaelic Storm, Pat Byrne (8:30) **🎧**

512 BREWING 11th anniversary party w/ Red Direct & the Gogo Fuck Yourselfs, Justin Langston, Big Breakfast, Peterson Brothers, Jo James, Roustabouts, Armadillo Road, Mona Rosa (noon)

523 THOMPSON Death in Midwinter, mid^heaven, Wetmale (11:00) **🎧**, Haunter, Anicon (9:00) **🎧**

THE ABGB Casino AM, Holy Motor (9:00), Texas Record Label Bazaar (3:00)

ACL LIVE Ray LaMontagne, Kacy & Clayton (7:30) **🎧**

ANDERSON MILL PUB Rhinoceros (Nineties alternative tribute), Black Days (Seattle grunge tribute), Foo Shot (Foo Fighters tribute) (9:00)

ANTONE'S Jack Harlow, Allblack (8:00) **🎧**

THE BARN Keith-Heckroth Duo (8:00)

BARRACUDA High Fashion Halloween w/ Ladi Earth, Total Request Crew (9:00)

BELL SPRINGS WINERY Hardened & Tempered (3:00)

BIG MEDIUM COTFG presents James Takashi Tabata's *Songs of Remembrance* [Creative Standard Room] (7:00)

BLACK SPARROW Stupid Drama, Thunderosa, Dayeater, Allen George Pair (8:00)

BRENTWOOD SOCIAL House Kids' show w/ the Other Other Brothers (10:00am)

BROKEN SPOKE Ben Rodgers (noon)

BUCK'S BACKYARD Texas Unlimited Band (9:00)

CAROUSEL LOUNGE 13th Victim, the Pistolators, the Hormones (9:00), the Almost Readys (7:00), Día de Los Muertos w/ Barrio Blasters, Eric Hisaw Band, & more (3:30) **🎧**

CARSON CREEK RANCH Day of the Dead Head w/ Circles Around the Sun, Nicki Bluhm feat. Scott Law & Ross James, George Porter Jr., Steve Kimock, Roots of Creation, Papa Mali, Matt Hubbard, Terrence Houston & Friends, the New Bohemians, DJ Zapot, Deadeye (4:20) **🎧**

CAULDRON'S KEEP Trip to the Stars w/ Bad Beat, Christian Giovanni, Deuce Parks, Nymble Digitz, Dropt, DJ Flex, Burnside, Suspekt in Black, Ryan S b2b Will Konitzer, Chris Nelson [Spaceport TTS-01 stage]; Kallan HK, Sabers, Bhang, Digital Clone & Fulleffectmc, Phamstar b2b Minxx, Claud on Clouds, Mighty Monkz, Anjilklr, Squake, B1, Digital Monsterz [Alien Ship stage] (4:00)

CEDAR STREET COURTYARD Giorgia Angiuli (10:00) **🎧**

CENTRAL MARKET NORTH Day of the Dead celebration w/ Austin Samba School (6:00) **🎧**

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) **🎧**

CHEER UP CHARLIES Tribute to Scorpio Pop Stars w/ Kady Rain & Her Crushes, Sami Serrano, Goons, & more (9:00)

CHERRYWOOD COFFEEHOUSE Neal Mehta (6:00) **🎧**

CIRCUIT OF THE AMERICAS Formula 1 Germania Insurance super stage w/ Pink (7:30) **🎧🎧**, Formula 1 Infield Zone stage w/ DJ King Louie (2:45), Formula 1 Grand Plaza stage w/ Night Drive (5:05), Brent Cowles (2:45), Trouble in the Streets (1:15), Otis the Destroyer (11:45am), Jeremy Steading (10:15) **🎧**, Formula 1 Lone Star stage w/ Grupo Fantasma (9:30), Leopold & His Fiction (5:05), Brother Sundance (2:45), Money Chicha (1:15), Deva Mahal (11:45am), A. Sinclair (10:15) **🎧**, Formula 1 Turn 7 stage w/ Riders Against the Storm (5:05) Superfónicos (2:45), Mélat (1:15), Shivery Shakes (11:45am), Rod Melancon (10:15), Formula 1 Main Grandstand stage w/ DJ Chorizo Funk (1:15), DJ Jester the Filipino Fist (10:15am) **🎧**

COME & TAKE IT LIVE Lug, XIII, Resisting Vegas (8:00)

CONTINENTAL CLUB Jesse Dayton, the Bluebonnets (10:30), Naughty Ones (8:00), Shelley King (album release) (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Strand of Oaks (8:30) **🎧**

COUPLAND DANCEHALL The Debonaires (9:00)

CRAFT PRIDE Gary Cain Band (9:00) **🎧**, Southside Sheiks (6:00)

CU-29 The Noble Six, Ambience vs. Juan40, Gil Zambrano, TriNiTto vs. Counter Culture (8:00) **🎧**

DIRTY DOG BAR Siringo Pass (10:00)

DIVE BAR Taylor Erin Schleith (9:00)

DONN'S DEPOT Hotcakes (9:00)

DOZEN STREET Thy Kingdom Scum, Black Cutlass, Russ Driver Band (9:00) **🎧**

DRAFTING ROOM Early bird special w/ Cornerstone (noon)

DRISKILL BAR Rockin' Lloyd Tripp (9:00)

EL MERCADO The Eggmen (7:00) **🎧**

EMO'S The Story So Far, the Frights, Hunny, Just Friends (8:00) **🎧🎧**

EMPIRE CONTROL ROOM SCI afterparty w/ EOTO [control room] (9:00) **🎧**, Anamanaguchi, Terror Jr, HANA, James Ivy, Meishi Smile [garage] (8:00) **🎧**

EXPLODED RECORDS Hip-Hop Lounge (8:00)

THE FAR OUT Ex Romantika, AlexAlco y Los Alcos, DJ Tropidelico (8:00)

FLAMINGO CANTINA Josh Heinrichs, Eureka Sound, Killinjah, Dread Kennedy (9:00) **🎧**

GERALDINE'S Cinders (10:30), Super Soul Saturday brunch w/ Hollie Holloway (11:00am)

GIDDY UPS The Pearl Snaps (8:30)

GRUENE HALL Dirty River Boys, Tyler Stuckey (9:00) **🎧**, Bill Hearne Trio (1:00) **🎧**

GUERO'S El Tule (6:30), the Brew (2:30)

HANOVERS Brewtality Inc., Runescarred, Space Cushion, Knuckle Sammich, Inch of Dark (8:00)

THE HAPPY COW R.A.G.E. (8:00)

HARD LUCK LOUNGE Churchwood, Warm Sugar (8:00)

HARDTAILS BAR & GRILL King George (9:00)

HIGHBALL Zoodust (Nineties tribute) (10:00)

HOLE IN THE WALL Zottos, Animals for Hands, Midnight Strangers, Hong Kong Wigs (9:00) **🎧**

HOPS & GRAIN BREWERY Raphina Austin Band (5:00)

HOTEL VEGAS Día de los Muertos w/ El Tule, Parranderos de la Kumbia, DJ Sentimiento (8:00) **🎧**

HUDSON'S ON MERCER Robert Wagner's Rogue Collective (9:00)

ICENHAUER'S DJ Eye Q (10:00)

INDEPENDENCE BREWING Rickshaw Billie's Burger Patrol, High Orbit, Break Light City, Bart Harley Jarvis (7:00)

KICK BUTT COFFEE Day of the Dead Fest w/ Worm Suicide, Stitched Up, Circle Pit, Cerebral Desecration, Warhead Wrex, Overthrow, Shadow Spectrum, Spiral Eye, Hijo de Puta, Lil Boodang, Gnarwolf, Covina, the Decay in Me, Hatewaker, Brontosaurus, Zorboje (3:00) **R A**

LAST CHANCE Michael & Kathy Broussard (6:00)

LITTLE DARLIN' Disowned, Program, Hiss (8:00)

LITTLE LONGHORN Shotguns Ready (9:00), ATX Pearl (6:00)

THE LOST WELL Blood Hammer, Flooded Tomb (9:00), Gary Lindsey & the Pleasure Tide (5:00)

LOVE GOAT Coat drive w/ Party Van, No Evil, Sad Cell, Swan Coven, Roaring Mass, Carl Appleseed (7:30)

MERCER STREET DANCEHALL Blake Torrey (8:30)

MOHAWK Vinnie Caruana [inside] (10:00) **R A**, Helmet (30th anniversary tour) [outside] (9:00) **R A**

MOONTOWER SALOON Andy Macintyre (8:30)

NATE'S The New Eastside Kings (8:00)

NATIVE HOSTEL Formant w/ Charles Moon, Ben Jester, Ricardo Flores, DFZ, Samwise, Cozymason (10:00)

NEIGHBOR'S Bottlecap Mountain (7:30)

NEWORLEDEL Byrd & Street, David Hamburger (5:00)

OILCAN'S House of Sin (10:00)

OMNI BARTON CREEK Bartons Unplugged w/ Kaylin Karr (5:00)

ONE-2-ONE BAR The State School (8:30), Johnny Goudie, Einar Pedersen (7:30), Juston Hargrove (5:15)

OPA! Anna Milk (8:00)

OSKAR BLUES BREWERY Miss Guilty (6:30)

PARISH California Honeydrops, Ley Line (10:00) **R**

PARKER JAZZ CLUB Parker Jazz Club House Band (8:00)

PARMER LANE TAVERN Shelly Knight, Room Full of Doors (9:00)

PATSY'S CAFE Eddie Esler (7:00) **R A**

PATTON ELEMENTARY Patton Campus Limits w/ Jomo & the Possum Posse, Eliza Wren, Slim & the Phat Tones, Eddie Ray Band (1:00)

POODIES Dale Watson (10:00)

RADIO COFFEE & BEER Mother Neff (8:00)

RILEY'S TAVERN Jeep Meet w/ Andrea Marie & the Magnolia Band (4:00)

RIVER ROAD ICE HOUSE Ian Moore (9:00) **R**

RIVERBEND CENTRE Dr. K.J. Yesudas & Vijay Yesudas (6:00) **R A**

RUSTIC TAP Buck Fuffalo (9:00) **R**

SAHARA LOUNGE Bamako Airlines (11:55), Seu Jacinto (10:00), Rey Arteaga (8:00)

SAM'S TOWN POINT Chansons et Souïards (8:00), Los Hermanos Cruz benefit w/ Conjunto Los Pinksy (noon)

SAXON PUB Dale & Waylon (11:59), Fake It to the Limit (Eagles tribute) (10:00), South Austin Moonlighters (8:00), Dickie Lee Erwin (6:00), David Fore & Friends (3:00)

SCHOLZ GARTEN Emerge graffiti art show w/ DJ Hectik, DJ Notion, DJ Chorizo Funk, DJ Recspeak, & more (7:00) **R A**

THE SCOOT INN Shovels & Rope, John Paul White (8:30) **R A**

SCRATCHHOUSE Lil' Keke, ESG, Big Pokey (7:00) **R A**

SIDECAR TASTING ROOM J Wagner (5:00)

SKULL MECHANIX BREWING Calmer Seas (album release), Horizon City, Teen Pope (9:00)

SKYLARK LOUNGE Miss Lavelle White (10:00)

EGO'S HALLOWEEN PARTY

• Costume Contest at Midnight

• Themed Drink Menu

• Karaoke 9pm-2am

• Good Times with Good Friends

8PM-2AM

THURSDAY, OCTOBER 31ST
510 S. CONGRESS AVE.

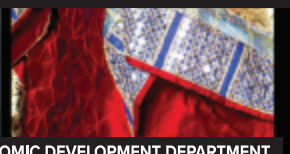
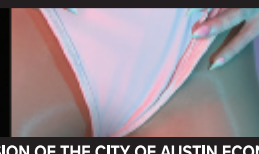
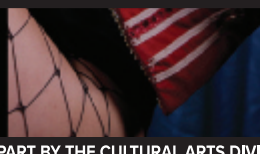
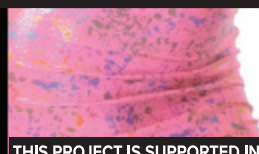
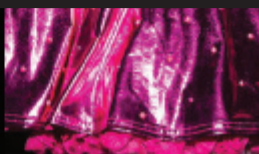
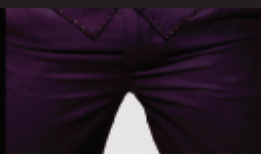
A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



AUSTIN INTERNATIONAL DRAG FESTIVAL



HUNDREDS OF DRAG PERFORMERS FROM ALL OVER THE WORLD
NOVEMBER 14-17, 2019 AUSTINDRAGFEST.ORG



THIS PROJECT IS SUPPORTED IN PART BY THE CULTURAL ARTS DIVISION OF THE CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT



2015 E RIVERSIDE DR. AUSTIN, TX 78741

NOVEMBER
8

STATIC-X AND
DROWNING POOL
W/ DOPE / WEDNESDAY 13 / RAVEN BLACK

NOVEMBER
10

JIDENNA
W/ DEANTE' HITCHCOCK / KELECHI

NOVEMBER
11

PETER HOOK AND THE
LIGHT

NOVEMBER
13

MATT AND KIM
PRESENT GRAND - 10 YEAR
CELEBRATION TOUR W/ BEACH GOONS

NOVEMBER
20

TURNOVER AND
MEN I TRUST
W/ RENATA ZEIGUER

NOVEMBER
22

**PIGEONS PLAYING
PING PONG**

FEBRUARY
6

HIGHLY SUSPECT
TIX ON SALE THIS FRIDAY AT 10AM!

FEBRUARY
12

MARC E. BASSY
PMD TOUR W/ GIANNI & KYLE
TIX ON SALE THIS FRIDAY AT 10AM!

FEBRUARY
21

PINEGROVE
W/ WHITNEY BALEN
TIX ON SALE THIS FRIDAY AT 12PM!

FEBRUARY
28

MAGIC CITY HIPPIES

FOR TICKETS AND ADDITIONAL
LISTINGS, PLEASE VISIT:

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FROM SATURDAY

SPEAKEASY Roxanne [downstairs] (9:45) **A**

STAY GOLD Mike Mains & the Branches (10:00) **A**

STUBB'S Magic Beans [inside] (10:30) **A**, String Cheese Incident [outside] (7:00) **A**

SWAN DIVE Goodeye, Black Earth, Witchcrys, Dirty Charley Band (10:00)

TAVERN ON MAIN Manzy Lowry (8:00)

TEXAS KEEPER CIDERY Violet Crown Affair (4:00)

TEXAS STREET GRILL Jason Brennan (7:30)

THREADGILL'S Songwriters Series w/ Michael Fracasso (8:00) **A**

TOP NOTCH HAMBURGERS Hot Rod Cruise-In w/ the Tail Gators (7:00)

THE TOWNSEND Ten Ass City (10:00), Sarah Jane Hargis & Alex Coke With Rio Trio (7:30)

TWO WHEEL BREWING Law by the Gun (6:00)

VOLSTEAD Orión García (9:00)

VULCAN GAS CO. Bijou, Masteria (10:00) **A**

WATERHOLE SALOON Roots Under the Texas Sky day two w/ James Hunnicutt (11:30), Duane Mark & Co. (10:30), Screamin' J (9:30), Ponytrap (8:30), the Cramp (7:20), Sean K. Preston & the Loaded Pistols (6:20), Black Tarpoon (5:20), Texicano Folk Rock Punk (4:20), Teri Quinn (3:30), Alex Culbreth (2:30), Matthew From the Colonies (1:30), Shayna Sands (12:30), Richard Watson (11:30am) **A**

WESTLAKE COMMUNITY PERFORMING ARTS CENTER ICMCA presents L. Subramaniam w/ Amol Khanapurkar & Mahesh Krishnamurthy (7:00) **A**

WHIP IN Roundearthers, the Sophies (7:00) **A**

WILD WEST Read Southall, Jobe Fortner (10:00) **A**

YELLOW JACKET SOCIAL CLUB Inferna, Intersect, Boofin Tylenol (6:00) **A**

SUNDAY 11/3

523 THOMPSON Curse, Mutant, Private Service, No Master, AMAN.AVAN.AFIRE., Crucifixion Nails (8:00) **A**

THE ABGB Georgia Parker (4:00)

ANTONE'S Erin Jaimes' Sunday Night Blues Party (10:00), Miss Lavelle White's Dance Party & Potluck (6:30)

ANTONE'S RECORDS Sahn Covers Sahn (3:00) **A**

AUSTIN EASTCIDERS COLLABORATORY Jacob Alan Jaeger (2:00)

BANGER'S Big Band Brunch w/ Boss Street Brass Band, Urban Achievers (10:00am)

THE BARN Celtic song circle (2:00)

BARRACUDA Merauder, Leeway, Lucia, Shadow of Doubt, Life Force, Condemned Unit (5:00) **A**

B.D. RILEY'S Traditional Irish tune session (7:30)

BELL SPRINGS WINERY Melanie Lenau (3:00)

BUTTERFLY BAR Saccharine Sundays w/ Honey Son (6:00)

C-BOY'S Mike & the Burnalls (10:00), Cracker Box (7:30), Chicken \$#!+ Sunday w/ Golden Roses (3:30)

CENOTE Sydney Wright (7:00), Jazz brunch w/ Sammy Epstein (noon)

CENTRAL MARKET NORTH Forgotten Prophets (6:30) **A**

CENTRAL MARKET SOUTH Brittany Shane (noon) **A**

CHEER UP CHARLIES RF Shannon, Longriver, Lizzie Buckley (9:00)

CHERRYWOOD COFFEEHOUSE Kids' show w/ Hey Lolly (10:30am) **A**

CIRCUIT OF THE AMERICAS Formula 1 Austin360 Amphitheater stage w/ Kool & the Gang (3:30) **A**, Formula 1 Main Grandstand stage w/ Son Fjord (10:15am), Formula 1 Grand Plaza stage w/ HeartByrne (3:15), Thepetebox (11:45am), Peter More (10:15) **A**, Formula 1 Lone Star stage w/ Shinyribs (3:15), Mobley (11:45am), Wood & Wire (10:15), Formula 1 Turn 7 stage w/ Capiyac (3:15), the Well (11:45am), Ghost Wolves (10:15)

CONTINENTAL CLUB Willie Pipkin & Friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

CRAFT PRIDE The Basil Trio (6:00)

DIRTY DOG BAR Chasing After Alice, Kore Rozzik, Hanna Barakat, Edge of Destiny (8:00) **A**, Femme Rock showcase (2:00)

DOZEN STREET Nick Vivid, Agent Odd, Primo, SymmaTree (8:00) **A**, Love You Bunches series w/ guests (3:00)

DRISKILL BAR Sunday Blues With Antone's (4:00)

EBERLY Sunset Sessions w/ Black Joe Lewis & the Honeybears, Mamahawk (6:00)

EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) **A**

EMO'S Kim Petras, Alex Chapman (8:00) **A** **A**

EMPIRE CONTROL ROOM Nappy Roots, Riders Against the Storm [control room] (8:00) **A**

EXPLODED RECORDS Soundsystem Sundays (3:00)

GERALDINE'S Jazz brunch w/ Michael Hale Trio (11:00am)

GRUENE HALL Dawn & Hawkes Family Band (5:00) **A**, the Powell Brothers (noon) **A** **A**

GUERO'S The Lost Counts (3:00), McLemore Avenue (noon)

H-E-B CENTER AT CEDAR PARK Clay Walker, Lonestar, Restless Heart (7:00) **A**

HALF STEP Cream Cheese Accident (3:00)

HAYS CITY STORE Rick Hornyak (5:00)

HI HAT PUBLIC HOUSE Jazz brunch w/ Wayne Salzmann Trio (11:00am)

HOLE IN THE WALL Candler Wilkinson, Will Maxwell (9:00)

ICENHAUER'S DJ Eye Q (7:00), Super Soul Sunday w/ the Nightowls (4:00)

JO'S (S. CONGRESS) Sinner's Brunch w/ Tina Rose & the Jo's House Band (12:30) **A**

JULIET Jeff Lofton Trio (11:00am)

KICK BUTT COFFEE Jacob Espinoza birthday party w/ Martian Warlords, Anonymous, Calculated Chaos, Worm Suicide, Marla Strange, Slow Motion Crush, Monkey Tryouts, Inflatable Baptist, Sykotic Tendencies, Sleeve Cannon, Stuck on 45, Penny & Tall Kyle & Ben Buck, Blue Tongue (2:00) **A** **A**

KING BEE Michael Hale Trio feat. Mac McIntosh (9:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Bobby Marlur (4:00)

LONG CENTER LAWN Texas Monthly BBQ Fest w/ the Suffers, Al Dressen's Super Swing Revue (1:00)

MARIA'S TACO XPRESS Hippie Church (noon) **A**

MERCER STREET DANCEHALL Meagan Tubbs (3:00)

MOHAWK Michael Seyer, Paul Cherry, Mind Shrine [inside] (9:00) **A** **A**, Murf, Super Thief, Luvweb [inside] (3:00) **A** **A**

MOONTOWER SALOON Andrea Marie & the Magnolia Band (4:00)

NEIGHBOR'S Clint Alford (6:00) **A**

NEWORLDEL Patti Dixon (2:00)

THE OASIS The Brew [Starlight Terrace stage] (7:00) **A**

ONE-2-ONE BAR This Is It (Strokes tribute), Dangerous Types (Cars tribute) (7:30), Girls Night Out w/ Barbara Nesbitt, Kelly Green, Giulia Millanta (5:30)

OPA! Rileyann (6:00)

OSKAR BLUES BREWERY CTBA bluegrass jam (3:00)

PLAZA SALTILLO Wrung What You Brung (11:00am)

POODIES Lucas Johnson (10:00), Travis Green (7:30), Tessa Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER The Lo Jinx w/ Jon Dee Graham, Abra Moore, William Harries Graham (8:00)

SA-TÉN Slow Pour Sunday w/ Fox E. Turtleman, Pulsar Rendezvous, Sho, Primo Musique, Reiko (10:00am)

SAHARA LOUNGE Sub-Sahara, Hey Cowboy, Chromagnus, King Country (8:00) **A**

SAM'S TOWN POINT Jim Stringer's Country Jam (7:00)

SAXON PUB Chris Beall (10:30), the Resentments (7:30), Joanna Howerton & Michael Cross (5:30), Deann René (3:00)

SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & Friends (3:00)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00)

STAY GOLD Shut Up & Listen song swap

STUBB'S Día de los Muertos Music Fest w/ Los Lobos, Los Daddys, El Dusty, Chicas Rock, DJ Automatic, TA, TwztdAdio [outside] (4:00) **A**, Gospel brunch w/ the Bells of Joy (10:30am)

TEXAS KEEPER CIDERY Sara Nuttle (4:00)

THREADGILL'S Sunday brunch w/ Glen Collins Gospel Trio (11:00am) **A**

UNCLE GARY'S BAR Open Mike Sundays (4:00)

VISTA BREWING Stone Wheels (3:00) **A**

VOLSTEAD DJs No Kid\$ & Diggy Dutch (8:00)

VOODOO ROOM Open House w/ Oats & Honey (9:00)

WATERHOLE SALOON Roots Under the Texas Sky day three w/ Freight Train Rabbit Killer (10:45), Whiskey Dick (9:30), Lulu & the Black Sheep (8:30), Randall Conrad Olinger (7:30), Blind Mountain Holler (6:30), Red Direct & the Gogo Fuck Yourselves (5:30), Kiel Grove (4:45), Ghostwriter (4:00), Gordon Leadfoot (3:15), Clancy Jones (2:30), Tea Aguilar (1:45), Allen Wayne Nichols (1:00), Corey-Hole & the Dollar Short Band (12:15), Isis Lee (11:30am) **A**

WATERLOO RECORDS 24 Diner 10th anniversary & sidewalk sale w/ Kev Bev, Peterson Brothers, Walker Lukens, Padre Paul Hamilton, & more (10:00am) **A**

WHISLER'S Al Frescos (6:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Jordan Matthew Young (7:00)

MONDAY 11/4

ANTONE'S Brad Stivers (10:00), Blue Monday w/ Carl Weathersby & James Bullard (6:30)

B.D. RILEY'S Monday open mic (7:00)

C-BOY'S Jonesin' (10:00), Andrea Magee's Girl Jam (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) **A**

CENOTE Cowboy Irie (7:00)

CHEER UP CHARLIES Mandate, Gospel Truth, Capture Phase, Bauwaves (9:00)

CHERRYWOOD COFFEEHOUSE Cara Van Thorn, Justina Beth-El (7:00) **A** **A**

COME & TAKE IT LIVE Fit for an Autopsy, Rivers of Nihil, Lorna Shore, Dyscarnate, Death of a Dream (7:00) **A**

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Peterson Brothers Band (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:30)

DONN'S DEPOT Chris Gage (9:00)

DRISKILL BAR Fernando Miramon (6:00)

EL MERCADO Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30) **A**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

GERALDINE'S Derrick Davis Trio +1 (9:30)

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Bret Graham (6:00) **A**

HALCYON World music jam (11:00) **A**

HAYS CITY STORE W.C. Clark (7:00)

HIGHBALL Motown Monday w/ the Matchmaker Band (9:00)

HOLE IN THE WALL Randall Conrad Olinger, Alex Culbreth, Clancy Jones, Granny Tweed (9:00) **A**

HOTEL VEGAS Loafers, Chillbill, Not Really (9:00) **A**

KING BEE Little Elmore Reed Blues Band (10:00)

MOHAWK Goon, Spirit Ghost, Ama [inside] (8:00) **A** **A**

MR. CATFISH Blue Monday w/ LBC Blues Band (5:00)

NEWORLDEL Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR McMeta (7:30), Jeff & the Jumptones (5:30)

OPA! Philip Coggins (8:00)

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

RUSTIC TAP Alden & Juliet Have Talented Friends (8:00)

SAM'S TOWN POINT Lucas Hudgins (9:00), Steel Monday w/ John Russell (7:00)

SAXON PUB Lonelyland (8:30), Hoody & the Wolves (6:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

SHORE RAW BAR Blue Monday jam (7:00)

SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

STAY GOLD D-Madness Project (9:30)

STUBB'S Big Thief, Palehound [outside] (8:00) **R**

VOLSTEAD Me Mer Mo Monday w/ Future Museums, More Eaze + Claire Rousay, Thor Harris + Dailey Tolliver, Cross Record, Nino, Electric Dusk (6:30)

THE WHITE HORSE James Moritz (11:59), Kathryn Legendre (10:00), Texas Tycoons (8:00)

TUESDAY 11/5

BARRACUDA Starcrawler, Dan Luke & the Raid, Big Bill (9:00) **R**

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15)

C-BOY'S Henri Herbert (10:30), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Wail Noises, Cara Van Thorn, Westerly Station (9:00), Truckstop Playboys (7:00), Steve McCarthy (5:30)

CHEATHAM ST. Chris Colston (8:00)

COME & TAKE IT LIVE Counterparts, Stray From the Path, Varials, Chamber, Greyhaven (7:00) **R**

CONTINENTAL CLUB Mike Stinson (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET I Want to Start a Band, Blacker Face, Observer (9:00) **R**

DRISKILL BAR Brian Kremer (8:00), Jim Trainer (6:00)

EL MERCADO Durawa w/ Saxtravaganza (7:30) **R**

EMPIRE CONTROL ROOM Assuming We Survive, We Were Sharks, Our Last Daze [control room] (9:00) **R**

EVANGELINE CAFE Henri Herbert (7:00) **R**

GERALDINE'S Drew Davis (9:30)

GIDDY UPS Blues jam (7:45)

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HAYS CITY STORE Bill Carter & Friends (6:00)

HOLE IN THE WALL Song swap w/ Dylan James, Ghost Feather, Emmilou (9:00), Timothy Abdnour, Billy Broome, Evan Charles (6:00)

HOTEL VEGAS Platinum Boys, Crocodile Tears (9:00) **R**

HUDSON'S ON MERCER Open mic (7:00)

KICK BUTT COFFEE Paul Klempere's jazz jam (8:00) **R**

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

THE LOST WELL TsuShiMaMiRe, We Are the Asteroid (9:00) **R**

MOHAWK Little Stranger, Viben & the Submersibles [inside] (8:00) **R** **A**

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR Jelly's Guitar Jam Benefiting Swan Songs w/ Chris Duarte, Jelly Ellington, Robert Wagner's Rogue Collective (7:30), Rochelle & the Sidewinders (5:30)

OPA! Sean Showalter's Open Mic (7:30)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

POODIES George Devore (7:30), the Troubadillos (5:00)

ROSS' OLD AUSTIN The New Motown (6:30)

RUSTIC TAP Ruby Dice & Friends (8:00)

SAM'S TOWN POINT Folk Family Revival (9:30), Rose Sinclair Steel Quintet (7:00)

SAXON PUB Raccoon Brothers (10:00), Dan Dyer (8:00), David Grissom (6:00)

SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00)

SOUR DUCK MARKET CTBA bluegrass series (6:30)

SPEAKEASY Myke Miller [upstairs] (9:45)

STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)

STUBB'S Katastro, Bikini Trill, Dylan Reece [inside] (9:00) **R**

THE WHITE HORSE Johnny Dango, Devin Jake, Josh Fulero (8:00)

ZILKER BREWING CO. Psychedelic Bingo w/ Wild Bill & the Lost Knobs (6:00)

WEDNESDAY 11/6

3TEN ACL LIVE Trashcan Sinatras play A Happy Pocket & Weightlifting (8:00) **R**

523 THOMPSON Summer Wars, Calling All Captains (7:00) **R**

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)

ANTONE'S Vintage Trouble, Kyle Daniel (8:00) **R** **A**

THE BARN Troy's open mic (7:00)

BARRACUDA Titus Andronicus, Partner (9:00) **R** **A**

C-BOY'S Matt Hubbard Trio (9:30), John X Reed (6:30)

CACTUS CAFE Guy Clark birthday tribute w/ Verlon Thompson, Shawn Camp (8:00) **R** **A**

CAROUSEL LOUNGE Alien Knife Fight (9:00), the Soulphonics (7:00), Peter Keane (5:30)

CENOTE The Lucky Strikes (7:00)

CENTRAL MARKET SOUTH Kids' night w/ Amber, Johnny & Sharon (6:00) **R**

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES Dog Show, Brother Sports, Chillbill, Pataphysics (9:00)

CONTINENTAL CLUB Jon Dee Graham, William Harries Graham (9:45), Tom Ben Lindley (6:30)

CONTINENTAL CLUB GALLERY Red Young (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

CRAFT PRIDE Sugar Trio (6:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors (9:00)

DOZEN STREET Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)

DRISKILL BAR Bruce Smith (8:00), Jim Trainer (6:00)

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) **R**

EMPIRE CONTROL ROOM Chucky BIK (album release), Christelle Bofale, Flora & Fawna, Ukéme (8:00) **R**

EVANGELINE CAFE The Peacemakers (10:00) **R**, Sarah Brown & Eve Monsees (7:00) **R**

THE FAR OUT The Watters (7:00)

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S Pat Byrne (9:30)

GRUENE HALL The Georges (6:00) **R**

GUERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beets (9:30)

HOLE IN THE WALL Wil Cope, Alma Russ (9:00) **R**

HOTEL VEGAS Hankie Doodle, Sheverb, King Woot & the Holy Nah Nah (9:00)

JULIET Nick Adamo Band (7:00)

LITTLE LONGHORN Texas Swing Authority (7:00)

THE LOST WELL Exhalants, Life in Vacuum, Easy Prey, Dirt Pile (9:00) **R**

MOHAWK Kero Kero Bonito, Negative Gemini [outside] (8:00) **R** **A**

NEWORLDELI Chris Beall (7:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (8:00), Alan Haynes (5:30)

OPA! Ty Jackson (8:00)

PARKER JAZZ CLUB Denia Ridley & the Marc Devine Trio, Autumn (8:00) **R**

PARMER LANE TAVERN Chris Max jam (9:00)

PLUSH Magnetic w/ J Roc Em, Nessaja (10:00)

POODIES No Bad WednesDays open mic (8:00)

RILEY'S TAVERN Manzy Lowry & Tyler Cannon (7:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

RUSTIC TAP Julie Nolen's song swap (8:00)

SAHARA LOUNGE Phil Rocker, Danny B. Harvey & Casino Frap, Josh Langford (8:00) **R**

SAM'S TOWN POINT Marghi Allen (7:00)

SAXON PUB Mike Hosty (10:00), Rob Baird (8:00)



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FROM WEDNESDAY

THE SCOOT INN Cari Q [inside] (8:00)

SCRATCHHOUSE Waterloo Psychedelia w/ the Cuckoos, Kitty Coen, Acid Carousel, Synthemesc, Holy Death Trio, Dayeater, Caydmo, & more (6:00)

SKYLARK LOUNGE Jazz Wednesday w/ Paul Klemperer & Friends (8:30), Maplewood All-Stars (6:00)

SPEAKEASY Salsa night w/ Salero [downstairs] (8:00)

JONES AUDITORIUM Mariachi Las Coronelas (noon)

STAY GOLD Micah Motenko (9:30)

STUBB'S Red, White & Blues 512 presents Roxy Roca, Tameca Jones [inside] (7:30)

TAVERN ON MAIN W.C. Clark (5:00)

THREADGILL'S Wonder What Wednesdays w/ Johnny Goudie (7:00) **A**

WATERLOO RECORDS Silvie Rider-Young (5:30) **A**

WHISLER'S Atlas Maior (8:00)

THE WHITE HORSE Johnny McGowan's Rugged Gents (11:59), Colton Turner (10:00), Rock Step Elevators (8:00)

WILLIE'S JOINT W.C. Clark Blues Revue (7:00)

WOODY'S TAVERN & GRILL Alyssa Paige (6:30)

WRIGHT BROS. BREW & BREW Mary Bryce, Katy Kirby, Tasi (8:00)

THURSDAY 11/7

04 CENTER Gray Havens, Wilder Adkins (8:00) **R**

3TEN ACL LIVE Southern Avenue, Reid Umstatted (8:30) **R**

THE ABGB Tuned to Health w/ Bob Schneider, Bidi Bidi Banda, Austin School of Rock (8:00)

ANTONE'S Cat Clyde, Jeremie Albino (8:00) **R**

THE BARN Old Five & Dimers (8:00)

BARRACUDA Levitation presents Kikagaku Moyo, Stonefield, Minami Deutsch [stage one]; Holy Wave, JJUUJJUU, Hoover iii [stage two] (8:30) **A**

B.D. RILEY'S Kristen Gibbs Band (8:00)

C-BOY'S Flyjack's Funk & Soul Revival (10:00), JustMel [Jade Room] (10:00), Scott H. Biram (6:30)

CACTUS CAFE Two High String Band (8:00) **A**

CAROUSEL LOUNGE Clarity (Jimmy Eat World tribute), Sweet Children (Green Day tribute), Loserkids (Blink-182 tribute) (9:00), T. Tex Edwards (7:00), Lonely Hearts (5:30) **R**

CEDAR STREET COURTYARD GoPinkATX w/ Andy Grammer (5:30) **R**

CENOTE Much 2 Much (7:00)

CHEER UP CHARLIES Levitation presents Kay Odyssey, Camp Howard, Julia Lucille (10:00) **A**, Levitation presents the Elevated Transmissions DJ lounge (7:30)

CHERRYWOOD COFFEEHOUSE Alexandria Pharos (5:30) **A**

CLIVE Elijah Zane (8:00)

COME & TAKE IT LIVE Songwriting Across Texas: Honoring AJ Vallejo w/ Torino Black, Robert Wagner, Johnny Goudie, & more (7:00)

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Michael Fracasso (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR Wolves at the Gate, My Epic, Comrades, Empty, When Forever Ends, Light Unseen (7:00) **R**

DONN'S DEPOT Murphy's Inlaws (9:00)

DOZEN STREET Riffs & Riffs w/ Foster, AlexAlco (9:00) **R**

DRISKILL BAR John Arthur Martinez (8:00), Jim Trainer (6:00)

THE ELECTRIC CHURCH Shutter, Frosty Palms, Cry Baby, Peppermint Kiss, Springful (9:00) **R**

ELYSIUM Levitation presents Pink Mountaintops, Ryley Walker (10:30) **A**

EMPIRE CONTROL ROOM Levitation presents Jonathan Bree, Troller, SRSQ, Hey Jellie [stage one]; TR/ST, Black Marble, Automatic [stage two] (8:00) **A**

EVANGELINE CAFE Liz Morphis (7:00) **A**

THE FAR OUT Sienna String Quartet (8:00)

FLAMINGO CANTINA Jamdown Thursday (9:00)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Shawn Pittman Trio (6:00) **A**

GUERO'S Los Flames (6:00)

H-E-B CENTER AT CEDAR PARK KASE 101 birthday bash w/ Chris Young, Eli Young Band, Matt Stell (7:00) **R**

HALCYON Hip-Hop Smoothie (10:00) **A**

HAYS CITY STORE Charlie Murphy Band (6:00)

HOLE IN THE WALL Michelle & Them, Troll, the Midgetmen, Far Far Future (9:00) **R**

ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)

KICK BUTT COFFEE Open mic showcase w/ McKenna Michels, Corbin Selman, Sebastian Jay Grandos, Rileyann, BD Sullivan, Gary Moore (9:00) **A**

LAST CHANCE Jamie Weston (6:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Duquines (6:00)

THE LOST WELL Savage Master, Silver Talon, Yatra, Destroyer of Light (9:00) **R**

MERCER STREET DANCEHALL Bob Appel (8:00)

MILONGA ROOM Paula Maya (9:00)

MOHAWK Levitation presents Street Sects, Glassing [inside] (11:00) **A**, Levitation presents High on Fire, Power Trip, Devil Master, Creeping Death [outside] (7:30) **A**

MOZART'S Jon Muq (7:30) **A**

NEWORLDELI Songwriter showcase w/ Christy Moore (7:00)

THE NORTH DOOR Francis McGrath (album release & art show), Full Moon Medicine (8:00)

ONE WORLD THEATRE David Bromberg Quintet (8:00) **R**

ONE-2-ONE BAR Stoop Kids, Dry Sky & Kyote (10:00) **R**, Austin Music Live taping w/ Sydney Wright, Texas KGB (6:30)

OPA! Craig Marshall (8:00)

OSKAR BLUES BREWERY Soul Femme Trio (6:30)

PARISH Tim Reynolds & TR3 (9:00) **R**

PARKER JAZZ CLUB Straight Up With a Ginger Twist (8:00)

PARMER LANE TAVERN David Scott King (9:00)

POODIES Sahm Covers Sahm (10:00), the AGT Project (8:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Magic Girl (7:00) **R**

ROSS' OLD AUSTIN Cory & Isabella (6:30)

RUSTIC TAP Light Horse Harry (9:00)

SAHARA LOUNGE Le Resistance Ensemble, English Teeth (8:00)

SAM'S TOWN POINT Crescent Soul Revue (9:30), Guitar Grady (7:30)

SAXON PUB Mason Lively (10:00), Guy Clark tribute w/ Shawn Camp & Verlon Thompson (8:00), Lara Johnson (6:00) **R**

THE SCOOT INN Piano Lounge w/ Datura [inside] (8:30)

SCRATCHHOUSE Afton presents 2 Doe, LTF, J Khaos, & more (7:00)

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Mrs. Glass (10:00)

STUBB'S Levitation presents Angel Olsen, Devendra Banhart, Vagabond (6:00) **A**

SWAN DIVE Bragglights, Crystal Voyager, Mutant, Lofi Moshpit (10:00) **R**

TAMALE HOUSE EAST The Brew (8:00)

THE TOWNSEND Tom Goss, Nakia, Liz DeRoche (7:30) **R**

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

VULCAN GAS CO. Dirt Monkey, Conrank, ZIA (9:00) **R**

WHIP IN Funkapotamus, Bay Stewart (7:00) **A**

WILD WEST Pat Travers (10:00) **R**

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The LUV DOC

"Corrections!"

Dear Luv Doc,

My girlfriend is a living autocorrect, and it's really annoying. Anytime I make a mistake – grammar, factual errors, pronunciation – my girlfriend will always correct me on the spot. It doesn't matter who we're with either. She has corrected me in front of my friends, her friends, my family, and her family. She says she can't help herself. She doesn't want me to embarrass myself around other people, but she even does it when we're alone. I am not embarrassed to be wrong or grammatically incorrect, I am embarrassed for her to call me out on it in front of everybody. How do I get her to stop?

– Correct Me If I'm Wrong

That's easy! All you have to be is right 100% of the time. That doesn't sound too difficult, does it? Keep in mind, your girlfriend seems to be hitting that mark on the regular, so it's easy to understand her concern about you dragging down the team average. In my experience, there are only two ways to never be wrong. One involves keeping your mouth shut 24/7. The other involves being dead. Before you start getting any suicidal thoughts, remember that killing yourself is wrong, so that's probably not going to impress your girlfriend.

Let me be clear: I am not advocating you go mute so your girlfriend will stop correcting you. It probably won't help anyway. She'll probably just start trying to correct your posture ... or your vision. You can surely do better than 20/20. You can also do better than someone who is always calling you out in front of other people about unimportant shit like grammar or pronunciation. I know I am probably going to take some heat from the word-nerd crowd on this, but rarely is grammar or pronunciation a crisis situation that needs to be addressed immediately. In actual truth? Almost never.

In other words, there is rarely anything that comes out of your mouth in casual conversation that can't be discussed later in a private, nonconfrontational way that preserves your dignity and maybe even her obnoxious self-righteousness, though I highly recommend you tell her to seek professional counseling to address that issue. No one likes a know-it-all. My bet is that she struggles with that issue in areas outside your relationship as well.

Bottom line here is that if you're feeling wronged, you're right. Being constantly and publicly corrected is no way to run a relationship. In fact, it's a good way to ruin a relationship. I doubt your girlfriend would want that – especially after she's spent so much time molding you into a master orator. So basically, you're going to have to stand up to her and tell her to stand down with the constant correction. Maybe suggest she just keep a diary of all your conversational transgressions and then rank them and hit you with the top 10 each week in private. Just spitballing here, but maybe that would be a way she can still feed her self-righteousness and preserve your dignity. Pssst: And don't let her read this. I don't need that kind of pressure.

**NEED SOME
ADVICE FROM
THE LUV DOC?**
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

Composer Frederic Chopin, scientist/inventor/philanthropist Alfred Nobel, and children's story writer Hans Christian Andersen were very scared of being buried alive. Andersen always kept a sign around whenever he slept, which said he wasn't really dead, he just looked that way, but was really sleeping. The fear of being buried alive is called "taphophobia."

As a child, Alfred Hitchcock's father had him put in a jail cell for five minutes to put a scare into him after he had misbehaved. Likely as a result, he developed a lifelong fear of both jail and the police.

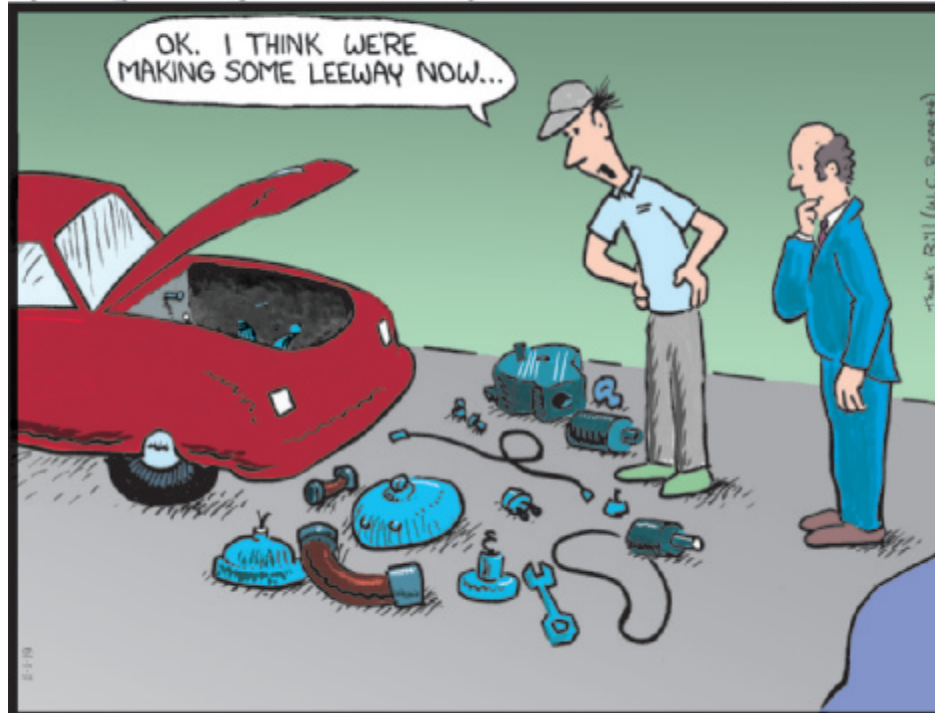
In 2010, Angelina Jolie's favorite book was *Vlad the Impaler: In Search of the Real Dracula* by M.J. Trow.

According to the Oxford English Dictionary, the word "boo!" is an onomatopoeia for the sound made by oxen and cows.

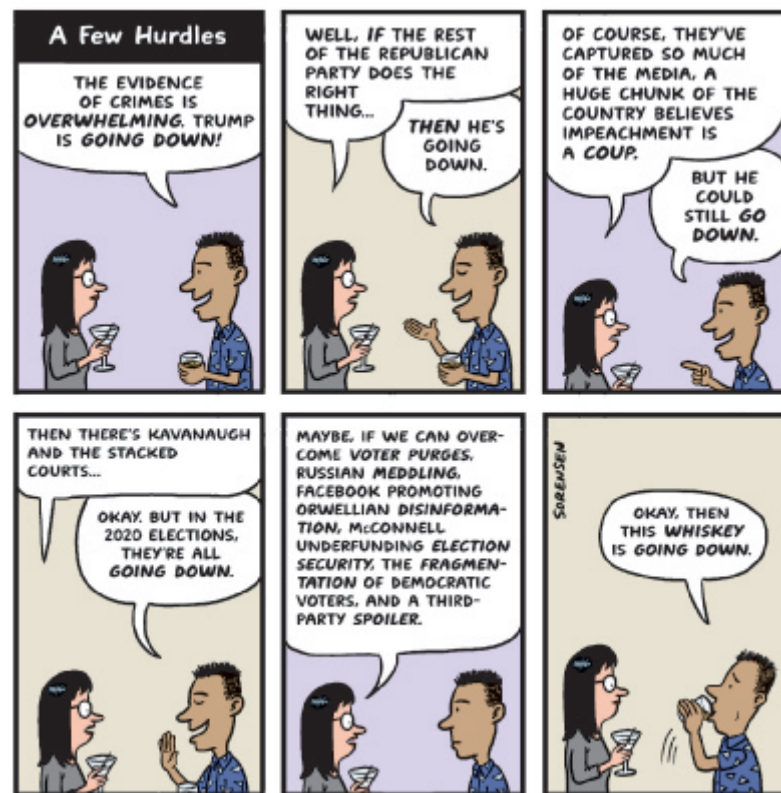


Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



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Dell Products L.P. is seeking a Senior Advisor, Business Systems Analysis at our Austin, TX facility with eligibility for Mobile (Telework) to translate manual process steps and varied business needs into business process automation application requirements. Utilize Agile Scrum and Scaled Agile Frameworks for work assignments and project management. Req. 007070. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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SOFTWARE PRINCIPAL ENGINEER
Dell Products L.P. is seeking a Software Principal Engineer at our Round Rock, TX facility to assist in setting the technical direction for one or more firmware subsystems, and ensure implementation into Dell's PowerEdge Server enterprise product line. Analyze requirements and develop innovative embedded server firmware. Req. 007159. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNICAL
Adobe Inc. is accepting resumes for the following positions in AUSTIN, TX: Software Development Engineer (REF#AUSDE132): Produce clear, well-structured, cross-browser, testable, scalable and critical bugs-free code. Production Service Engineer (REF#AUPSE129): Architect, design and implement high performance scalable databases that can fulfill customer needs. Software Quality Engineer (REF#AUSQE130): Triage and reproduce engineering issues from different sources to identify the root cause. Software Development Engineer (REF#AUSDE131): Participate in all aspects of software development activities including design, coding, code review, tests automation and bug fixing. Manager, Software Development (REF#AUMSD102): Lead several dynamic development teams to expand the company's product. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. www.adobe.com/

TECHNICAL
Cisco Systems, Inc. is accepting resumes for the following position in Austin, TX: Data Scientist (Ref. #AUS435D): Research and build new data-driven product features to make products even more effective and usable. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G51G, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

TECHNOLOGY
Apple Inc. has multiple openings for the following in Austin, TX:
Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: Software Engineer Applications (REQ#5887448) Rspnsble for prfrmnce rsk analysis, specifcatn & excutin of relevent prfrmnce tssts, troblshgt prfrmnce issues, & provding tuning recmmnds. **Software Engineer Applications (REQ#8180449)** Archtct & dvlp ngt gen sftwre systms. **Software Engineering Manager (REQ#6093441)** Prfrm detail dsgn, dvlpmnt & tst of critcl systm-to-systm intrfces, & SAP enhncmnts needed fr glbal SAP prjcts. **ASIC Design Engineer (REQ#5718396)** Prfrm partitn lv pice & route fr grphcs IP. **ASIC Design Engineer (REQ#4424396)** Prfrm partitn lv pice & route fr grphcs IP. **ASIC Design Engineer (REQ#4446396)** Archtct, dsgn & verfy Pwr Mgmt ICs. Apple Inc. has multiple openings for the following in West Lakes Hills, TX: **Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: ASIC Design Engineer (REQ#4235396)** Crte SW to vrfy archtctr & fcnctnlty of pre-silcn HW dsgns. Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY
Electronic Arts, Inc. has a job opening in Austin, Texas:
• **Game Designer (AUS220):** Design game features including all supporting documentation, test specifications, and acceptance criteria. To apply, submit resume to EA-Jobs@EA.com and reference ID# AUS220.

TECHNOLOGY
Perspecta State & Local Inc. is accepting resumes for the position of Services Information Developer in Austin, TX (Ref. #PSLTVCH2). Conceptualize, design, develop, unit-test, configure, or implement portions of new or enhanced (upgrades or conversions) business and technical software solutions through application of appropriate standard software development life cycle methodologies and processes. Mail resume to Perspecta State & Local Inc., 15052 Conference Center Drive, Chantilly, VA 20151. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

GENERAL

CAREGIVER
Searching for caregiver or live in caregiver. No experience needed. 512-697-8734 for interview

LANDSCAPE
14 Temp FT Landscape Laborer. Wrk site(s): Provided daily transport to/from wrksite; begin in Austin, Travis County, TX 78754 @ \$14.42/hr. Continue in the county(ies) of Travis, Williamson, Hays, TX, Austin-Round Rock, TX. 1/15/20-10/15/20. Poss duties: Care for established lawns/provide proper upkeep: mulching, aerating, weeding, watering, fertilizing, shrub/tree pruning, edging around flower beds/walls/walks. Follow landscape plans: lay sod, plant: shrubs/plants/trees, install mortarless segmental concrete masonry wall units for landscaping purposes, Install irrigation: winterize & start-up included & other related Landscape Laborer activities per SOC/OES 37-3011 (onetonline.org). Must show proof of legal authority to wrk in U.S. Drug/Alcohol/Tobacco free wrk zone. Perform physical activities: such as lift, balance, walk, stoop, handle, position, move, manipulate materials use static strength to exert max muscle force to lift, push, pull, carry objects up to 50lbs. Must have 3 mo. Power Equipment exp. No min. edu. reqmt. All applicants must be willing, qualified to perform wrk described & avail. for entire period specified. \$14.42/hr up to poss \$19.42/hr OT \$21.63/hr up to poss \$29.13/hr, Wage may vary. DOE. Cash advance may apply @ employer's discretion. Poss daily/wkly hrs: 6A-6P. 40+ to include lunch break M-F. Poss wknd/holiday wrk. Outdoors, exposed to weather; must be capable of doing physically strenuous labor for long hrs, occasionally in extreme heat or cold. Variable weather conditions apply; hrs may fluctuate, poss downtime &/or OT. Employer will comply w/all applicable fed, state & local laws pertaining to OT hrs. Transport: Will provide/pay cost of wrkr return transport/subsistence from wrksite to place from which wrkr departed to wrk for employer if wrkr completes period of emplymnt before end of wrk period above. Transport/subsistence will be reimbursed (by check in 1st wrk wk) for cost from place from which wrkr has come to wrk for employer; whether in U.S. or abroad, to place of emplymnt. Guaranteed offered wrk hrs @ least 3/4s of wrkdays each 12/wk period of total emplymnt period. Use/maintain of emplyr provided tools/equip./supplies @ no cost/deposit. Southern Landscape Email: info@southernlandscape.com or Ph:512-263-8450 To apply: send resume/app w/ contact info to nearest TX SWA: North Interstate Highway 35 #110 Austin, TX 78753 Ph: 512-454-9675.

PROFESSIONAL

DIRECTOR CUSTOMER FINANCE Requirements: Bachelor's Degree in Financial Mathematics plus 1 year progressive postgraduate experience. US Cellular Management Company, LP, Austin, TX. Resume to kwहितhurst@mindwireless.com

HR BUSINESS PARTNER, CLIENT SOLUTIONS
Dell USA L.P. is seeking an HR Business Partner, Client Solutions at its Round Rock, TX facility with eligibility for Mobile (Telework) to participate in the development, implementation, administration and operation of high-value quality human resources programs, practices and procedures. Execute HR strategy while taking a consultative approach to solving business-related issues. Req. 005849. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

RESIDENTIAL INSTRUCTORS

MEANINGFUL WORK!

Texas School for the Blind and Visually Impaired is hiring full-time Residential Instructors. * The best learning happens when we are having fun! * Come be a part of our team-based approach focused on the healthy and happy development of our amazing students. * We work together to foster meaningful and enjoyable educational experiences in a residential setting. * Work Sun-Th afternoons and evenings helping students reach their full potential. * Eligible for state benefits.

Posting Title: Residential Instructor II (19-061; TWC Job #7409413) Check out our other substitute, part & full time positions at: www.tsbvi.edu/job-seeker

SALES/MARKETING

SENIOR ADVISOR, MARKETING COMMUNICATIONS
Dell USA L.P. is seeking a Senior Advisor, Marketing Communications at its Round Rock, TX facility, with eligibility for Mobile (Telework), to develop end-to-end marketing programs that align and support overall priorities, key messages and global guidance for Client Solutions. This includes campaigns, planning, messaging, and events, with a focus on virtual events. Req. 005918. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE
If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one in MARKET-PLACE at austinchronicle.com/classifieds.

THE ALABAMA-COUSHATTA

TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101
or apply online at www.acwia.org

AC CLASSIFIEDS

TIRED OF THE DAILY GRIND? The rat race? Working for the man?

Well, we can't help you with that... but we can help you find a job where they have casual Fridays. The *Austin Chronicle* Employment section. It's a start.



An application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) late hours permit by LJA Ventures INC dba Midtown Live located at 7408 Cameron Rd, Austin, Travis County, TX 78752. Officers of said corporation are: LM Rivers, Director, JT Tyler, Director, Anthony Sheridan, chair, William Sheridan, Director

Application has been

made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by MSB Host LLC. dba Coffee and Crisp to be located at 3220 Amy Donovan Plaza #100 Austin, Travis County, TX 78738, Officers are Chris Meroff - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Late Hours Beer and Wine License by Slim's Last

Meaningful Work!

TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED IS HIRING FULL-TIME RESIDENTIAL INSTRUCTORS.

- The best learning happens when we are having fun!
- Come be a part of our team-based approach focused on the healthy and happy development of our amazing students.
- We work together to foster meaningful and enjoyable educational experiences in a residential setting.
- Work Sun-Th afternoons and evenings helping students reach their full potential.
- Eligible for state benefits.

Posting Title: Residential Instructor II (19-061; TWC Job #7409413)

CHECK OUT OUR OTHER SUBSTITUTE, PART & FULL TIME POSITIONS AT
WWW.TSBVI.EDU/JOB-SEEKER

Call dba Slim's Last Call to be located at 1100 Gattis School Rd. Suite 200, Round Rock, Williamson County, Texas 78664. Elizabeth Edwards and Wanda Nious, Owners.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage and Late Hours Permit by Club Miami LLC to be located at 15505 N Interstate 35 C, Pflugerville, Travis County, TX, 78660.

Officers of said corporation are Vahid Khamisi - Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage License (MB) and Food and Beverage License (FB) by RWBIAD, LLC. dba mud bugs -a Cajun joint, to be located at 306 S. Main St., Suite 107, Hays County, Buda, TX 78610. Officers of said company are Jeff Parks, Owner/

Manager and Ramona Rodriguez, Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by The Wayback Cafe and Cottages, LLC dba The Wayback Cafe and Cottages, to be located at 9601 Bee Cave Road. Austin, Travis, Texas. Officers of said corporation are Vicki Bly and Sydney Sue, partners.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by N & J Ventures LLC dba Knuckleheads Smoke N Brew to be located at 401 FM 685, Suite 101, Pflugerville, Travis Co., Texas Managing Members of said LLC is Tanvir A. Chowdhury -Managing Member and Judy C. Shetty - Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Civil Goat Coffee Ltd. Co. dba Civil Goat Coffee, to be located at 3423 Guadalupe St., Austin, Travis Co., Texas. Managers of said LLC are Chris O'Brien, Manager.

Application has been

made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Violet Crown LAB, LLC dba Violet Crown Clubhouse, 7100 Woodrow Avenue, Suite 100, Austin, Travis County, Texas. Kelly E. Chappell, Manager; Michael G. Lavigne, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Food and Beverage Certificate by MJV Hospitality, LLC dba Stars Cafe, to be located at 3101 N. IH 35, Austin, Travis County, Texas. Vincent E. Vieluf, Michael Shelton, Joseph R. Razer, Managers.

Application is made to the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by ABI Food Services, LLC, DBA "Vino Volo High Plains," located in Travis County at 3600 Presidential Blvd. Suite 3244, Austin TX. Karen K. Suttle, Manager.

Azah Alza LLC, Karimali K. Maknojiya, Member has applied for a Wine & Beer Retailer's Off Premise Permit with the Texas Alcoholic Beverage Commission d/b/a La Buena Market, 10014 N.

Lamar Blvd, Austin, Travis, TX

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-AG-10-002564
To: BRITTANY SMITH and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of ARTAVIS SHACKLES Petitioner(s), filed in said court on SEPTEMBER 3, 2019, against BRITTANY SMITH Respondent (s), and said suit being number D-1-AG-10-002564 the docket of said Court, and entitled "IN THE INTEREST OF ARTAVIS SHACKLES, A CHILD", the nature of which suit is a request MOTION TO MODIFY. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, October 28, 2019.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
ARTAVIS SHACKLES
908 N. 7TH ST. #B
COPPERAS COVE, TEXAS 76522
(512)773-5383
ARTAVISSHACKLES@GMAIL.COM
PREPARED BY: CANTU SUZANNE

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-18-007706
To: UNKNOWN HEIRS OF FLOYD E. WEISSE, DECEASED Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance

hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 11, 2019 and answer the ALLY FINANCIAL INC.'S FIRST AMENDED PETITION FOR DECLARATORY JUDGMENT of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 26, 2019, a default judgment may be taken against you. Said suit being number D-1-GN-18-007706, in which ALLY FINANCIAL INC. Plaintiff(s), and TEXAS DEPARTMENT OF MOTOR VEHICLES Defendant(s), and the nature of which said suit is as follows:

THE LAWSUIT CONCERNS A SPECIFIC MOTOR VEHICLE: A 2013 BUICK ENCORE, VIN KL4CJBSB8DB175895 (THE "VEHICLE"). THE LAWSUIT IS NONMONETARY IN NATURE; IT INVOLVES A REQUEST FOR A DECLARATION, PURSUANT TO CHAPTER 37 OF THE CIVIL PRACTICE AND REMEDIES CODE, THAT: PLAINTIFF, THROUGH MISTAKE OR ERROR, RELEASED THE ELECTRONIC LIEN ON THE VEHICLE; PLAINTIFF HAD A VALID LIEN IN AND TO THE VEHICLE AS A RESULT OF THE PURCHASE OF THE VEHICLE BY FLOYD E. WEISSE, DECEASED ("WEISSE"); PLAINTIFF FORECLOSED ITS SECURITY INTEREST BY REPOSSESSING THE VEHICLE FROM WEISSE; THE CURRENT TEXAS CERTIFICATE OF TITLE FOR THE VEHICLE IS CANCELLED; AND THE TEXAS DEPARTMENT OF MOTOR VEHICLES MUST ISSUE A NEW TEXAS CERTIFICATE OF TITLE REFLECTING PLAINTIFF AS THE OWNER OF THE VEHICLE THE UNKNOWN HEIRS OF FLOYD E. WEISSE, DECEASED ARE MADE PARTIES TO THIS LAWSUIT BECAUSE THEY ARE POTENTIAL PARTIES IN INTEREST TO THE VEHICLE. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ALLY FINANCIAL INC.'S FIRST AMENDED PETITION FOR DECLARATORY JUDGMENT ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 25, 2019.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: JIMENEZ CHLOE
REQUESTED BY:
KIMBERLEY PAIGE HARRIS
2001 BRYAN ST STE 1800
DALLAS, TX 75201-3070
BUSINESS PHONE: (214) 871-2100
FAX: (214) 871-2111

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: CELESTINO SANDOVAL MARTINEZ
Defendant, in the hereinafter

CONTINUED
ON P.74

NOT FADE AWAY

OBITUARIES + MEMORIALS



MARY ELIZABETH HURFF MOFFAT ALADJ 1926-2019

Mary Elizabeth Hurff Moffat Aladj passed away peacefully at the age of 93 at her home in Rockville, Maryland on October 25, 2019. She was the former manager of national press relations for WETA, the public television station for the Washington, DC area, and had previously worked at PBS headquarters during its formative years in the 1970s. Before coming to public television, she held teaching positions at American University, Bucknell University, George School and the Pine Mountain Settlement School in Harlan County, Kentucky. She also worked for five years as a reporter, columnist and acting editor of the Union County Journal, a weekly newspaper in Lewisburg, Pennsylvania. A graduate

of Wellesley College, she was a member of Phi Beta Kappa and held a master's degree from Bucknell University.

Mary was kind, cheerful, idealistic and intellectually curious. Following a brief early marriage, she raised three daughters as a single mother while simultaneously working and pursuing her master's degree, and her girls often fell asleep to the sound of her Royal manual typewriter as she worked at the kitchen table late into the night. She took all three kids to see Macbeth onstage when the oldest was seven, and once read the entire Autobiography of Malcolm X aloud by flashlight to a teenage daughter who was bedridden with mono. She loved folk dancing, good food, the New Yorker, family picnics and a well-written letter to the editor. She was interested in the world and cared about people.

Mary married Dr. Mozayan Aladj in 1969 and relocated to Maryland, where she continued her career, made new friends and enjoyed attending the Sandy Springs Quaker Meeting. Following her retirement from WETA, she served as a mentor to low-income students in nearby elementary schools.

Mary was preceded in death by her beloved parents May and Lindley Hurff, sister Barbara Reimensnyder and husband Dr. Mozayan Aladj. She is survived by her daughters Virginia Moffat and wife Sally Weiner of Chicago, Susan Moffat and husband Nick Barbaro of Austin, Texas, and Barbara Moffat of Huntingdon, Pennsylvania; grandchildren Zeke Barbaro, Owen Gardner, and Ellie Moffat; stepson John Aladj and family; four much-loved nieces and nephews and their families; and her beloved care giver Natoya Thomas. Donations in her memory may be made to the Pine Mountain Settlement School in Harlan County, Kentucky.

Not Fade Away is The Austin Chronicle's new section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.73

styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10 a.m. following the expiration date of 42 days from the date of issuance of this citation, the same being MONDAY DECEMBER 18, 2019 a default judgement may be taken against you.
CAUSE NUMBER: C-1-CV-19-006344, Filed in

COUNTY COURT AT LAW # 1,Herman Marion Sweatt
Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 16, 2018
STYLED: YOUSSEF OUMENSSOUR v CELESTINO SANDOVAL MARTINEZ
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE ACCIDENT
Given under my hand and seal of Dana DeBeauvoir, County clerk on **July 31, 2019**.
County Clerk, Travis County,

Texas
P.O. Box 149325
Austin, Texas 78714-9325
Plaintiff Attorney:
ASPEN JAMES DUNAWAY
1411 WEST AVE STE 100
AUSTIN, TX 78701-1537

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-007230
To: PRUDENCIO MAYORGA BARDALES
and to all who it may concern,
Respondent(s); GREETINGS:

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on OCTOBER-25-2019, and said suit being number D-1-FM-19-007324 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LEILANI LIM-VILLEGAS AND CESAR ALEJANDRO VILLEGAS AND IN THE INTEREST OF LEIZANDRE

LEGAL NOTICES

TRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP filed in said court on OCTOBER-23-2019, and said suit being number D-1-FM-19-007230 on the docket of said Court, and entitled "IN THE INTEREST OF ENTIMA JENNY MAYORGA-OVIEDA, A CHILD".

The nature of said suit is a request to appoint managing and possessory conservators in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, October 24, 2019.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
TANIA KARINA ROSAMOND
111 W. ANDERSON LANE E316
AUSTIN, TX 78752
BUSINESS PHONE:(512)971-8549
FAX:(512)233-1765
PREPARED BY: FERNANDEZ JAMES A

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-007324
To: CESAR ALEJANDRO VILLEGAS

and to all who it may concern,
Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after

you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on OCTOBER-25-2019, and said suit being number D-1-FM-19-007324 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LEILANI LIM-VILLEGAS AND CESAR ALEJANDRO VILLEGAS AND IN THE INTEREST OF LEIZANDRE

D.VILLEGAS AND ESTEFANO D.VILLEGAS, MINOR CHILDREN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, October 29, 2019.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
ERNEST CRAIG LUSK
806 W 11TH ST
AUSTIN, TX 78701-2010
BUSINESS PHONE:(512)476-4075
FAX:(512)477-6840
PREPARED BY: FERNANDEZ JAMES A

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **CARMEN ORTEGA SMLCER, Deceased**

Cause No. C-1-PB-19-002062, in Probate Court Number 1, Travis County, Texas.

MANUEL JIMINEZ, JR. filed an Application to Determine Heirship and Application for Letters of Independent Administration in the above-numbered and -entitled estate on **October 23, 2019**, requesting that the Court determine who are the heirs and only heirs of **CARMEN ORTEGA SMLCER**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-00992962**, styled **CARMEN ORTEGA SMLCER** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 24, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,

Austin, Texas 78714-9325
By Deputy: /s/ **B. KNOX**

CITATION BY PUBLICATION
The State of Texas

To unknown heirs of **LOUISE ELSIE BARTOW, Deceased**
Cause No. C-1-PB-19-001962, in Probate Court Number 1, Travis County, Texas.

CAROLYN LOVINGGOOD and BARBARA YOKOIS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **October 07, 2019**, requesting that the Court determine who are the heirs and only heirs of **LOUISE ELSIE BARTOW**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001962**, styled **LOUISE ELSIE BARTOW** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 21, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S. DELACROIX**

CITATION BY PUBLICATION
The State of Texas

To unknown heirs of **LUPE SANTANA PEREZ AKA LUPE SANTANA GAYTAN AKA GUADALUPE S. GAYTON AKA LUPE GAYTAN, Deceased**

Cause No. C-1-PB-19-000561, In Probate Court Number 1, Travis County, Texas

CAROL S. BYRNE FKA CAROL SANTANA filed a First Amended Application to Determine Heirship in the above-numbered and -entitled estate on **October 3, 2019**, requesting that the Court determine who are the heirs and only heirs of **LUPE SANTANA PEREZ AKA LUPE SANTANA GAYTAN AKA GUADALUPE S. GAYTON AKA LUPE GAYTAN**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other person interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at

the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-000561**, styled **LUPE SANTANA PEREZ AKA LUPE SANTANA GAYTAN AKA GUADALUPE S. GAYTON AKA LUPE GAYTAN** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 3, 2019**.

Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325

CITATION BY PUBLICATION
The State of Texas

To unknown heirs of **TONY TERRY A/K/A TONY TERRY SR, Deceased**

Cause No. C-1-PB-19-002032, in Probate Court Number 1, Travis County, Texas.

FRANCES JEAN FOWLER TERRY A/K/A FRANCES FOWLER TERRY A/K/A FRANCES F TERRY A/K/A FRANCES J TERRY filed an Application and Letters of Administration Without Bond Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **October 16, 2019**, requesting that the Court determine who are the heirs and only heirs of **TONY TERRY A/K/A TONY TERRY SR**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002032**, styled **TONY TERRY A/K/A TONY TERRY SR** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 17, 2019**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION
The State of Texas

To unknown heirs of **TYLER ALLEN DICKEY, Deceased**

Cause No. C-1-PB-19-002057, in Probate Court Number 1, Travis County, Texas.

BRUCE ALLEN DICKEY filed an **Application for Issuance of Letters of Independent Administration and to Determine Heirship** in the above-numbered and -entitled estate on **October 22, 2019**, requesting that the Court determine who are the heirs and only heirs of **TYLER ALLEN DICKEY**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002057**, styled **TYLER ALLEN DICKEY** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 23, 2019**.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO: JOSE GUADALUPE BENITEZ-SANCHEZ

Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being **MONDAY 11/11/2019** a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-19-005831, AMADEO MENDEZ V JOSE G BENITEZ

FILED IN COUNTY COURT AT LAW #1, Heman Marion Swett Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 15, 2019.

STYLED: AMADEO MENDEZ V JOSE G BENITEZ NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE

Given under my hand and seal of Dana DeBeauvoir, County Clerk on **September 25, 2019**. County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
By Deputy: /s/ **S. BALANDRAN**
Plaintiff Attorney:
STUART ANDREW GIBBS

3307 NORTHLAND DR STE 320 AUSTIN, TX 78731

NOTICE

All related descendants of Dr. James Gibson A.K.A. "Guinea Jim" of Savannah Sound, Eleuthera, Bahamas please contact Richard Love at drjamesgibsonbahamas@gmail.com or (305) 528-6645 (AAN CAN)

NOTICE OF ABANDONED VEHICLES

FIRST NOTICE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.
GARAGE KEEPER: TRI-CITY TOWING, First Notice: 1973 Chevrolet Nova VIN# 1Y27H3L214954 NO PLATE

NOTICE OF ABANDONED VEHICLES

2018 Formula Conquest Trailer, VIN#53BFTEA17KB000012, \$864.45, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicles will be sold at public auction unless charges are paid in full. Storage is calculated daily until vehicles are claimed. Red 2019 Hyundai Tucson, VIN #TMCJ23A3XKJ725154, \$321.60 due. Red 2005 Jeep Wrangler, VIN #1J4FA49S05P367220, \$321.60 due. Garagekeeper: Cosmic Storage (0653170VSF), 4416 Brandt Rd, Austin, TX 78744. Call 512-961-3076 for more details.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 205 FARLEY DRIVE AUSTIN, TX 78753 0570671VSF – 221057 WHITE ENCLOSED TRAILER NO VIN NO LP TOWED FROM 12138 N LAMAR BLVD. AUSTIN 10/25/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF CLAIM-ADVERSE POSSESSION

Pursuant to TEX. PROP. CODE ANN. §16.0265(c)(2), legal notice is hereby provided that Andrea Duncan and Julia Alvarez have filed a claim for adverse possession to the real property legally described as: LOT EIGHT (8), IN BLOCK FOUR (4) L.L. ROBERTSON SUBDIVISION OF A PORTION OF OUTLET ONE (1) IN DIVISION "B" OF THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF SAID SUBDIVISION RECORDS IN PLAT BOOK NO. 1, PAGE 95, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. Said claim has also been filed in the Real Property Records of the Travis County Clerk.

NOTICE OF LIEN ALL SALES ARE FINAL

Pursuant to Chapter 59, Texas Property Code, an online auction will be held to satisfy a landlord's lien at www.storage treasures.com sale by competitive bidding ending on Thurs. Nov 14th at 2pm. Property will be sold by the unit to the highest bidder for cash. \$100.00 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale subject to cancellation up to the time of sale, company reserves the right to refuse any online bid. Property being sold includes the following contents: The following contain household goods unless otherwise noted
Great Value Storage- 006 16905 Indian Chief Cedar Park, TX 78613 512.267.3900
Chris Peterson-furn,bxes,totes,tools
Ronnie Reagan-engine parts
Great Value Storage-009 7116 S IH 35 Austin, TX 78745 512.462.2688
Zacharia Schley-books, totes
Bill Johnson-bath tub,dishwater
Great Value Storage-007 2407 S Hwy 183 Leander, TX 78641
Samantha Stephens-furn,applnces,bxes

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
LifeStorage #392 550 S IH-35 Round Rock, TX 78681
Geovany Enriquez – Tools/ Appliances, Ladders
Henry Hernandez – Hsld gds/ Furn
John Coburn – Hsld gds/Furn, TV/Stereo Equip, Wheel chair, Totes, Boxes, Misc. Electronics
Life Storage #429 2715 Sam Bass Road, Round Rock, TX 78681
Joe Guzman-Hsld gds/Furn
Joshua Williams-Hsld gds/ Furn, TV/Stereo Equip
Justin Hobby-Hsld gds/Furn, TV/Stereo Equip
Life Storage #430 2101 Double Creek Dr., Round Rock Tx 78664
Paul Ratzesberger- Hsld gds/ Furn, Tools/Applnces
Anye Smith- Hsld gds/Furn
Life Storage #446 1515 N AW Grimes Round Rock, TX 78613
Wilbern Adams- Hshld Gds/ Furn
Alec Burdick- Hshld Gds/Furn
Cindy Ross- Hshld Gds/Furn
Mary Chambers- Hshld Gds/ Furn
Carrie Isaacs- Hshld Gds/Furn, Tls/Appl
Kevin Jones- Hshld Gds/Furn
Danielle Jones- Hshld Gds/Furn
Jeromy Watts- Hshld Gds/Furn, Tls/Appl
Life Storage #474

2440 W Whitestone Blvd. Cedar Park, TX 78613
Brandi English-Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances
Dee Blaylock-Hsld gds/Furn
Jorge Villegas-Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances
Rhiannon Taylor-Hsld gds/Furn
T. Richard Grahn-Other/Pianos
Christian Young-Hsld gds/Furn, TV/Stereo Equip
Summer Adams-Hsld gds/Furn, Tools/Applnces
Life Storage #547 20217 FM 685, Pflugerville, TX. 78660
Marco Gomez- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances
Francina Ahrendt - Hsld gds/ Furn, Boxes
Rick Ambres - Hsld gds/Furn
Joshua Blair - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Morgan Walsh - Tools/Applnces, Air Compressor, Metal Detector, Totes
Tracy Scialla - Hsld gds/Furn
Daniel Wollis - Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances
Annie Rex-Roberts - Hsld gds/Furn
Jeffrey Gaston - Hsld gds/Furn, Tools/Applnces
Leroy Ramon - Hsld gds/ Furn, Tools/Applnces, TV/ Stereo Equip, Boxes. Personal Effects, Gear
Life Storage #545 506 McNeil Rd, Round Rock, TX 78681
Brian Powell - Hsld gds/Furn
Gilbert Gines - Boxes
Amirali Maknojia - Lndscpng/ Cnstrctn equip
Debbie Bourg - Hsld Gds/Furn, Acctng rcdrd/Sales Sampls
Larry Wingfield - Hsld gds/Furn, Off Furn/Mach/Equip
Dale Mitschke - Hsld gds/Furn
Joe Ray - Hsld gds/Furn
Eric Davis - Hsld gds/Furn
Ryan Mudd - Hsld Gds/Furn
LifeStorage #7105 5547 McNeil Dr. Austin, TX 78729
Michael Cherry– Hsld gds/ Furn/Tools
Michelle Sanders– Hsld gds/ Furn
Chris Hebert– Hsld gds/Furn
Christopher Martinez – Hsld gds, Tools/ Appliances
Tashika Johnson - Hsld Gds/ Furn
Shannon White– Hsld gds, Tools/ Appliances/TV Stero
Life Storage #7109 3997 FM 1431 Round Rock, TX 78681
Bonnie Parnell-Hsld gds/Furn
Tim Martin-Hsld gds/Furn,Off Furn/Mach/Equip,Boxes,Sprntg gds
Nigel Gandy-Hsld gds/Furn,TV/ Stereo Equip,Acctng Rcdrd/ Sales Sampls
Gaston Collins-Hsld gds/ Furn,Tools/Applnces,Boxes
Life Storage #8001 2150 Double Creek Dr Round Rock, TX 78664
Juanta Anderson-Hsld gds/ Furn
Monique William Smith- Hsld gds/Furn
Terseita Rosales-Hsld gds/Furn
Charles Pilonero-Hsld gds/Furn
Frederick Shannon- Hsld gds/ Furn

Rebecca Ervin-Hsld/Furn
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at **www.StorageTreasures.com**, which will begin on Monday **11/11/2019 @ 10:00am** and end on Thursday **11/21/2019 @ 10:00am**

NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will begin on Monday 11/11/19 @10:00am and end on Thursday 11/21/19 @10:00am

Life Storage #231 8227 N. Lamar Blvd, Austin, TX 78753 512-833-0855
Life Storage #285 9717 East Highway 290, Austin, TX 78724 512-278-1220
ABM- Lndscpng/Cnstrctn equip
Vanessa Williams- Hsld gds/ Furn,TV/Stereo Equip,Tools/ Appliances,Off Furn/Mach/ Equip,Lndscpng/Cnstrctn equip
Brandon Boone- Hsld gds/ Furn,TV/Stereo Equip,Tools/ Appliances,Off Furn/Mach/Equip
Denise McClain- Hsld gds/ Furn,Tools/Applnces
Life Storage #287 6509 S. 1st St, Austin, TX 78745 512-326-3131
Hayley Needham – Hsld Gds/ Furn, TV/Stereo Equip, Mattress, Box spring, Keyboard, Tool box, Turn table, Boxes, Clothes, Ramps, Shoes, Lamps.
Glenn Pool – TV/Stereo Equip
Georgina Gonzalez – Hsld Gds/ Furn, Clothes, Deco, Lamp, Changing table, Furniture, Toys, Pictures, Glass table, Mattress, Chair, Bed
Georgina Gonzalez – Hsld Gds/ Furn, Crib mattress, Dog bowl, Games, Glass ware, Chair, Shelves, Mirror, AC filters, Boxes, Cleaning sup.
Victor Burzynski – Hsld Gds/ Furn
Tiffany Page – Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances
Anthony Smith – Hsld Gds/ Furn
Life Storage #390 12835 Pond Springs Rd, Austin, TX 78729 512-250-5152
Hector Munoz, Hsld Gds/Furn
Anne Feritita, Hsld Gds/Furn

Julie Grayson, Hsld Gds/Furn
George Menhal, Hsld Gds/Furn
Leswin Ortiz, Hsld Gds/Furn
Andrea Adame, Christmas Dec
Rebeca Garza, Hsld Gds/Furn
Mark Seale, Hsld Gds/Furn/ Off Furn/Boxes/Sporting Goods
Jayne McKenzie, Off Furn/ Hsld Gds
John Bond, Off Furn/Tools/ Hsld Gds
Travis Forbes, Hsld Gds
Claudio Sanchez, Hsld Gds/TV Stero Equip
Leticia Ramirez, Supplies/ Office Furn
Life Storage #445 9706 Manchaca Rd. Austin, TX 78748 512-291-1037
Miguel Martinez-Hsld gds/ Furn,TV/Stero Equip, Tools/ Applnces
Jarad Poser-Hsld gds/Furn, Tools/Applnces
Peter C Zacheri-Hsld gds/Furn, Tools/Applnces
Cynthia T E L T Myers- Hsld gds/Furn
Life Storage #542 2607 W Braker Ln, Austin, TX 78758 512-997-7900
Life Storage #543 10800 US Hwy 290 W. Austin, TX 78736 512-301-4994
Life Storage #624 1341 W. Mary St, Austin, TX 78704 512-373-8688
Life Storage #942 4515 S. Congress Ave, Austin, TX 78745 512-443-1100
Charles D. Kithcart-Hsld gds/Furn,TV/Stereo,Tools/ Appls,Landscape/Constr. Eq. Office furn,/Machines/ Equip,Flies/Acct. recorders.
Thomas Mulvanity-Hsld gds/Furn,TV/Stereo,Tools/ Appls,Landscape/Constr. Eq. Office furn,/Machines/ Equip,Flies/Acct. recorders.
Bobby Olvera-Hsld gds/Furn
Michelle Wood-Hsld gds/Furn
Jose G. Diaz-Hsld gds/Furn
Pricilla Sierra-Hsld gds/Furn
Dominique Armstrong-Hsld gds/Furn
Scott Allen-Hsld gds/Furn
Life Storage #7106 10307 FM 2222, Austin, TX 78730 512-372-9046
Life Storage #8030 1714 E. Parmer Ln. Austin, TX 78754 512-537-3412
Life Storage #8031 981 N Red Bud Ln. Round Rock, TX 78664 512-537-3481
Life Storage #8032 4500 S. Congress Ave, Austin, TX 78745 512-766-0267

NOTICE OF PUBLIC SALE
Austin Southwest Self Storage under Chapters 59 & 70 of the Texas Property Code, hereby gives notice of sale under said act, to wit: On November 9, 2019 at 10:00 AM at 9493 East HWY 290, Austin, TX 78724, seller will conduct a sale of contents of each unit in its entirety to the highest bidder for cash to satisfy a landlord's lien.

CONTINUED
ON P.76

AV1127 POUND SALE

AS ADVERTISED IN THE AUSTIN CHRONICLE ON NOVEMBER 1ST, 2019 IN THE LEGAL COLUMN.

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE

IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 27TH, 2019 10:00 AM AUSTEX TOWING 200 FARLEY AUSTIN, TX 78753

192830503	2009	TOYT	4DR	GZN4424	TX	1NXBE40E59Z028102
192840671	2011	CHEV	LL	HHL6119	TX	3GNBABFWM1BS058848
192840752	2005	SUZI	MC	700L3R	TX	JS1GN7CA252106419
192591300	2004	JEEP	LL			1J4GX48S94C394023
192630458	2001	DODG	PK	MSW007	NM	3B6KC26Z61M564756
192701068	1998	CHEV	LL	BF4X846	TX	1GNEC13R6WR122578
192880220	2007	FORD	4DR	CVV1155	TX	1FAHP53U07A206536
192880437	2000	SUBA	4DR	FBF8188	TX	4S3BE6357Y7201403
192880380	2005	CHEV	4DR			1G1ND52F55M115789
192880508	1995	DODG	PK	GYD1200	TX	1B7FL26GXSXW905542
192880516	1999	AUDI	4DR	DDG5134	TX	WAUCB28D9XA062458
192880369	2005	DODG	4DR	PJQ1932	GA	1B3EL46TX5N611820
192880698	2002	HYUN	2DR	RJJ047	LA	KMHCG35C52U212834
192890991	1999	VOLK			CN	3VWBW6B1E1XM811805
192891064	2002	FORD	LL	552161D	TX	1FMDU62E92ZC24783
192900381	2005	BUIC	4DR	CX5L487	TX	2G4WS52JX51107815
192900625	2000	VOLK	4DR	CHK9660	TX	WWVPD23B3YE256014
192901034	1983	FRITV	MH	TKL636	TX	1GBKP37W2C3322226
192950490	2007	STRN	LL	CV1C818	TX	5GZC253457S486331
192950827	2007	HOND	4DR	FWH7860	TX	1HGFA16557L132049
192950731	1953	CHEV	2DR	CM8S407	TX	LAQ544946
192950908	2000	CHEV	UT	FBP1970	TX	1GNCS13WXY2201800

Units contain Van, appliances, equipment, home furniture, mattress, toys, clothes, and misc.

#202 Manuel Miller
#204 David Goff
#206 Eduardo Granados
#207 Tametra Fontenot
#209 Charlie Ockletree
#212 Carl Frank
#213 Eduardo Granados
#214 LaTisha Kinchion
#218 Charlie Ockletree
#222 Gloria Duhon
#223 Juan LaBoy
#224 Ana Hernandez
#225 Earlene Matthews
#228 Sandra Costilla
#233 Charlie Ockletree
#402 Carmen Flores
#403 Simaila Tairou
#410 Sandra Costilla
#418 Shannon Chambers
#424 Alma Juarez
#432 Octavio Castillo
#601 Staci Depine Burlin
#606 Charlie Ockletree
#612 James Ritchie
#715 Alfred Engstrand

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. The sale will be conducted on <https://storageauctions.com/> and will be sold to the highest bidder on November 19, 2019 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Stow-A-Way Storage 2051 Lohman's Spur Lakeway, TX 78734: Household and other goods-construction equipment, furniture, and/or office furniture. Gray Breeden. Questions can be addressed to the property manager @ 512-261-9979.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. The sale will be conducted at a Private Sale and will be sold to the highest bidder for cash on November 8, 2019 at 8:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Park Place Open Air Storage, 12311 Anderson Mill Road, Austin, Texas 78726: Smith #035 Boat/Trailer; Bailey #072 Boat/Trailer; Smith #089 Car/Trailer; Teague #103 Boat/Trailer; Reves #248 Boat/Trailer. Questions can be addressed to the property manager @ 512-258-3875.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code: POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS RD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN TX. 78729 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD. AUSTIN, TX. 78704 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:00 A.M., **November 22nd 2019** at POND SPRINGS MINI STORAGE and then to MOPAC SELF STORAGE then to BEN WHITE MINI STORAGE for property held at that location. All property to be sold to the highest bidder for cash. All units contain general household items un-

less otherwise noted. Property in each space may be sold item by item, in batches, or by the space or photograph. Property being sold includes contents in spaces of the following: BEN WHITE MINI STORAGE- Michael Trevino, Mitchell Trinkle, David Krolczyk, Margaret Wenzel, JR Five Inc/Williams Robbins, Ray Sisneros, Jodee Frazier, Matthew Clayton, Athena McClendon, Shimeka Pearson/Sherry Gordon, David Furrow, Shandon, Sahm, Matthew Kelly, Irma Corona, Antonio Estrada, Zachary Sedillo, Carol Payne, Rosa Valdez POND SPRINGS MINI STORAGE- Anthony Sanchez, James Roberts, Andrew Lane, Jacob McNeil, Persia Augusto, Robert Padilla, Marshall Wood, Amy Lee, Gary Schlee MOPAC SELF STORAGE- Reginald C Sanders, Thomas Bulow, Ninfa Deleon SALES ITEMS INCLUDE: Misc., Boxes, Plastic Totes, Area Rugs, books, CD's, Step Ladders, BBQ's, Generator, Pressure Washer, Air Compressor, Custom Chrome Tire Rims, motor parts, Tools, lawn mower, Tool boxes, wet vac, dolly, metal lawn chairs, camping chairs, washer/dryers, microwaves, Kayak/paddles, bicycles, kids toys, exercise trampoline, neon signs, Golf Clubs, Chairs, Stools, Dressers, Bed Sets, TV's, lamps, coffee tables, wood shelves, wood furniture, Hutches, Antique radio, wood burning stove, sofas, Tables, speakers, Music Amplifier, electric bass guitar, Leather Jacket and Clothing

Auctioned By: Luther Davis #8325

NOTICE OF PUBLIC SALE Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at www.storage treasures.com from 10/25/19 2pm to 11/12/19 2pm. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. **All spaces contain household items unless otherwise noted. Watson & Taylor Austin/6330 Harold Ct Austin, TX 78721, Roxann Ockelberry**

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: **9215 S. 1st Street Austin, TX 78748, 512.348.9477, November 15, 2019 at 9:30am** Elizabeth Zeibot House supplies, boxes of clothing, scrap metal, antiques Kristy Williams Boxes, bed sets, couch Jonathan Rebolloso Shelves, paperwork, furniture Kevin Ellmer Furniture Lawrence Fabian Dresser, boxes, couch, bike, armoire Joshua Marsh

1 bedroom, dresser, living, appliances
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, November 15, 2019 at 9:30am Meredith Greenwood Household goods Jefferson "Cash" Logg Household goods Kyle Chaffin Bunk beds, bags, totes Michelle Angell Boxes, bed, couch, household items Jessica Jorken Household items Luis Manuel Mancha One bedroom apt furniture and storage boxes Kelsey Plunkett Household goods, boxes, totes Bradley K Burke Household goods Sean Matthews Dresser, armoire, bed, mattress, box frame, end table, boxes of clothes, kitchen ware

9300 Brodie Ln Austin, TX 78748, 512.230.7283, November 15, 2019 at 9:30 am Kyle Chaffin Dresser, desk, clothes, household items Samuel Ray Jamael Household items **9521 W US 290 Austin, TX 78736, 512.568.0395, November 15, 2019 at 9:30am** Daniel Brewer Household goods Ashley Williams Furniture, household items **4518 Boston Lane Austin, TX 78735, 512.879.1488, November 15, 2019 at 9:30am** Lindsay Land Household items and goods Marilis Antunez 1 bed, sofa Charlyne Shivers Household items, clothing

2631 S. Capital of Texas Hwy Austin, TX 78746, 512.202.9849, November 15, 2019 at 9:30am Nick Sachs Household items, washer & dryer Bonnie Cudlip Boxes, bags, clothing Suzanne Carper Furniture, household items Suzanne Carper Household goods, furniture Janice Rudman Couch, love seat, mattress, box spring, washer, tv Lilia Yvette Ramirez Personal items

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. Luther Davis, TX #8325 10% buyer's premium.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium. **12408 Harris Branch Pkwy, 512.318.3681, November 15, 2019 at 9:30 AM**

John Kline Extra Goods LaGhana Nelson Bed, Couch, Dresser Tracy Washington Household items Mary Christine Rodriguez Household goods, furniture, clothing Mitchell Annan Household items Larry Woodrum Household items **12506 N. Lamar Blvd., 512.364.8066, November 15, 2019 at 9:45 A.M.** Raheem Griffin One fully furnished bedroom Enoch White Tools and Christmas Decor Ernest Palmer One-bedroom home Ray Chiles One-bedroom set, kitchen, table, 2 couches. Aisha Waters Couch. Queen Bed. 7 Bed Boxes. Chair Brian Ward 10-15 boxes Marie Urias Clothes and storage rack **6512 McNeil Dr., 512.987.2785, November 15, 2019 at 10:00 AM** Luis Berga Household goods and a 2010 Benz **5656 N IH 35, Austin 512.956.5417, November 15, 2019 at 10:30 AM** laesha Bradley Household items Abella Ybarra Table, household items laesha Bradley Household items Nicolas Cervantes Paintings Roxanne Preston Household items, mattress Johnathan Melendez Household goods **1000 E. 50th St., 512.501.1131, November 15, 2019 at 10:45 AM** Jack Feltman Boxes **18412 TX-71, Spicewood 512.676.0436, November 15, 2019 at 9:30 AM** Mark Majors Household goods Gary Thompson Household goods

NOTICE OF SALE OF REAL ESTATE THE STATE OF TEXAS COUNTY OF TRAVIS By virtue of a certain **SECOND ORDER OF SALE** issued by the 353rd JUDICIAL DISTRICT COURT, in Travis County, Texas, on the 3RD day of JANUARY, 2019, in a certain cause numbered D-1-GN-17-005968, where-in CONNIE VANDERGRIFF, THE APPOINTED SUBSTITUTE TRUSTEE FOR CITIMORTGAGE, INC., is Plaintiff and WILLIAM JOSEPH CONNORS III and MAUREN CONNORS, are the Defendants, in favor of said Plaintiff for the sum of THREE HUNDRED EIGHTY-TWO THOUSAND SEVEN HUNDRED SIXTY-FIVE AND 91/100 DOLLARS (\$382,765.91) together with 6.64% interest, as well as all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the 353RD JUDICIAL

DISTRICT COURT, in Travis County, Texas, on the 11TH day of OCTOBER, 2019. I, SR. DEPUTY MIKE SCHNAUTZ, #314 on the 28TH day of OCTOBER, 2019, have levied upon, and will on the 3RD day of December, 2019, between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

DESCRIPTION OF PROPERTY TO BE SOLD: ALL OF THAT TRACT OF LAND BEING THE SOUTHERLY PART OF LOTS 43 AND 44 OF LAKE TRAVIS SUBDIVISION NO 1, A SUBDIVISION RECORDED IN BOOK 4, PAGE 41 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, AND BEING THE SAME TRACT OF LAND CONVEYED IN THE GENERAL WARRANTY DEED FROM ALVA B. AND ELNEETA M. PREWITT TO TED MONESSON RECORDED IN VOLUME 12681, PAGE 1169 OF THE REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS, HAVING BEEN SURVEYED ON THE GROUND BY SNS ENGINEERING AND BEING MORE PARTICULARLY DESCRIBED BY METES AND BOUNDS AS FOLLOWS BEGINNING AT AN IRON PIPE FOUND IN THE NORTHWESTERNLY RIGHT OF WAY LINE OF LAKEVIEW STREET AT THE EASTERLY CORNER OF LOT 42 OF SAID LAKE TRAVIS SUBDIVISION NO 1 FOR THE SOUTHERLY CORNER OF SAID LOT 43 AND THE TRACT HEREIN DESCRIBED:

THENCE, LEAVING THE NORTHWESTERLY RIGHT OF WAY LINE OF LAKEVIEW STREET AND ALONG THE SOUTHWESTERLY LINE OF LOT 43 AND THE TRACT HEREIN DESCRIBED, SAME BEING THE NORTHEASTERLY LINE OF SAID LOT 42, N 38 DEG 09' 00" W, FOR A DISTANCE OF 130.0 FEET TO AN IRON ROD SET FOR THE WESTERLY CORNER OF THE TRACT HEREIN DESCRIBED. THENCE, OVER AND ACROSS LOTS 43 AND 44 AND ALONG THE NORTHEASTERLY LINE OF THE TRACT HEREIN DESCRIBED, N 49 DEG 20' 13" E, FOR A DISTANCE OF 79.52 FEET TO A 60-D NAIL FOUND IN THE NORTH-EASTERLY LINE OF LOT 44 FOR THE NORTHERLY CORNER OF THE TRACT HEREIN DESCRIBED. THENCE, ALONG THE NORTHEASTERLY LINE OF LOT 44 AND THE TRACT HEREIN DESCRIBED, SAME BEING IN THE SOUTHWESTERLY LINE OF LOT 45 OF SAID LAKE TRAVIS SUBDIVISION NO 1, S 38

DEG 25' 54" E, FOR A DISTANCE OF 133.49 FEET TO AN IRON ROD SET IN THE NORTHWESTERLY RIGHT OF WAY LINE OF SAID LAKEVIEW STREET, FOR THE EASTERLY CORNER OF LOT 44 AND THE TRACT HEREIN DESCRIBED, SAME BEING THE SOUTHERLY CORNER OF SAID LOT 45; THENCE, ALONG THE NORTHWESTERLY RIGHT OF WAY LINE OF SAID LAKEVIEW STREET, SAME BEING THE SOUTHEASTERLY LINE OF LOTS 43, 44, AND THE TRACT HEREIN DESCRIBED, S 51 DEG 51' 05" W, FOR A DISTANCE OF 80.10 FEET TO THE POINT OF BEGINNING. BY FEE SIMPLE DEED FROM DEANNA WHITTON CONNORS AS SET FORTH IN DEED INSTRUMENT NO 2000074836 AND RECORDED 5/16/2000, TRAVIS COUNTY RECORDS. ADDRESS KNOWN AS: 8016 LAKEVIEW STREET, VOLENTE, TX, 78641

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for (\$382,765.91), in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Stacy Suits, Constable 8656 B Hwy. 71 West, Ste. 132, Austin, TX 78735 512-854-7245 Deputy M. Schnautz #314 Posted this 1st day of November, 2019 By: Deputy

NOTICE OF SELF STORAGE SALE Please take notice US Storage Centers – Austin located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 11/12/2019 at 10:00am. Unless stated otherwise the description of the contents are household goods

and furnishings. Carnnell Dixon unit #302; Kwaku Dabanka unit #324; Verna Sanders unit #348; Richard Guerra unit #365; Mark Lutte Aka Mark Allen Lutte unit #510; Marius McGary unit #512; Sandra Aguilar unit #532; Shane James units #545 & #557; Gerald Taylor unit #606; Ramon Ramirez unit #613; Jamie Esquivel Esquivel AKA Jamie Diana ESQUIVEL unit #681; Rodrick Jones unit #806; Myranda Castillo unit #829; Raul Garcia Aka Raul Laurel Garcia unit #914; Sarah McGill unit #924; Heaven Cooper unit #1027; Jonathan Puffinbarger unit #1028; Penny Harrington unit #1141; Raymond Guerra Jr. unit #1147; Jose Esteban Martinez Aka Jose B. unit #1203; Leonard Wallace unit #1210; Nanette Evans unit #1231; Dionne Episcopo unit #1353. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE Please take notice US Storage Centers – Austin Wason located at 5405 Waston Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 11/12/2019 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Edward Barrientes unit #30; Paul Waddle unit #0032; Wende Young unit #1915. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHRISTOPHER TAYLOR COFFEE

Notice is hereby given that original Letters of Dependent Administration for the Estate of Christopher Taylor Coffee, Deceased, were issued on the 1st day of October, 2019, in Cause Number C-1-PB-17-000617, pending in the Probate Court Number One (1) of Travis County, Texas, to CARA A. FEATHERSTONE. The address of Cara A. Featherstone is Reiner & Featherstone, 545 East John Carpenter, Suite 618, Irving, Texas 75062. All persons having claims against this Estate which is currently being administered are required to present them to the above address in care of Cara A. Featherstone, Dependent Administrator of the Estate of Christopher Taylor Coffee, Deceased, within the time and manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNEMARIE HAMBY, DECEASED Notice is hereby given that

original Letters Testamentary for the Estate of Annemarie Hamby, DECEASED, were issued on October 22, 2019, in Cause No. C-1-PB-19-001873, pending in the Probate Court No. 1, Travis County, Texas, to: Robert K. Hamby, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm, PLLC Attn: Liesel Rickhoff 2112 Rio Grande Street Austin, Texas 78705 DATED the 22nd day of October, 2019.

/s/ Liesel Rickhoff Attorney for Independent Executor State Bar No.: 24084935 2112 Rio Grande Street Austin, TX 78705 T: 512-872-0086 F: 512-593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRYAN MARSH BELL On October 22, 2019, original Letters Testamentary were issued to Stephen M. Bell in the Probate Court Number One, Travis County, Texas acting in Cause No. C-1-PB-19-001724, styled In Re Estate of Bryan Marsh Bell, Deceased, in which court the matter is pending. The residence of the Independent Executor is Travis County, Texas.

All persons having claims against the estate of Bryan Marsh Bell which is currently being administered are required to present those claims within the time and in the manner prescribed by law to Stephen M. Bell, Independent Executor of the estate, at the following address: Law Offices of Michael R. Hemer, 2400 White Horse Trail, Austin, Texas 78757. Michael R. Hemer Attorney for Stephen M. Bell

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHRIS CHEN AKA CHIYUN CHEN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Chris Chen AKA Chiyun Chen, DECEASED, were issued on October 24, 2019, in Cause No. C-1-PB-19-001712, pending in the Probate Court No. 1, Travis County, Texas, to: Amy Chen FKA Chu-Chih Yang AKA Amy Chu-Chih Chen AKA Chu-Chih Yang-Chen, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm, PLLC Attn: Liesel Rickhoff 2112 Rio Grande Street Austin, Texas 78705 DATED October 24, 2019. /s/ Liesel Rickhoff Attorney for Independent

Executor
State Bar No.: 24084935
2112 Rio Grande Street
Austin, TX 78705
T: 512-872-0086 F: 512-593-2979

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD GLENN THORP

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Donald Glenn Thorp, Deceased, were issued on October 24, 2019, in Cause No. C-1-PB-19-001802, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent co-administrators without bond, Richard Harold Thorp and Tamara Ann Thorp. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 24th day of October, 2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HOMER S. ARNOLD, DECEASED NO. C-1-PB-19-001622

NOTICE OF APPOINTMENT OF INDEPENDENT ADMINISTRATOR

Notice is hereby given that on October 18, 2019, Letters of Independent Administration with Will Annexed upon the above Estate were issued to: HELEN CRAFT ARNOLD by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-19-001622 pending upon the Probate Docket of said Court.

All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the following:

Scott A. Morrison
Oaks, Hartline & Daly, L.L.P.
5524 Bee Caves Rd., Ste. K-1
Austin, TX 78746

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES H. MORRIS, III, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of James H. Morris, IV, Deceased, were issued on March 12, 2019, in Cause No. 19-0983-CP4 pending in County Court at Law No. 4 of Williamson County, Texas, to James H. Morris, IV.

Claims may be presented in care of the attorney for the Executor addressed as follows: James H. Morris, IV
Independent Executor, Estate of James H. Morris, III
c/o Don E. Walden
8310-1 N. Capital Of TX Hwy,
Suite 305
Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 28th day of October,

2019.
/s/ Don E. Walden
State Bar no. 20672800
8310-1 N. Capital of Tx Hwy,
Suite 304
Austin, Texas 78731
(512) 349-9595
(512) 795-8079 Fax

NOTICE TO BIDDERS

Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvements District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all work required for the construction of WEST CYPRESS HILLS PHASE 2, SECTION 4 UTILITY IMPROVEMENTS will be received at the office of Atwell, LLC ("ENGINEER") at 3815 S. Capital of Texas Highway, Suite 300, Austin, Texas 78704 until **Thursday, November 21st, 2019 at 1:00pm**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR WEST CYPRESS HILLS PHASE 2, SECTION 4 UTILITY IMPROVEMENTS

The WEST CYPRESS HILLS PHASE 2, SECTION 4 UTILITY IMPROVEMENTS proposal includes the construction of approximately: 1,358 LF Right of Way preparation; 1,913 LF of 18" to 48" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 1,419 LF of 8" water line with hydrants, valves, and associated appurtenances; 2,088 LF of 8" wastewater line, 1,075 LF of forcemain with lift station, manholes, services, and associated appurtenances; and water quality and detention facilities. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Atwell, LLC at 3815 S. Capital of Texas Highway, Suite 300, Austin, Texas 78704, where they may be examined without charge. Electronic copies may be examined or obtained from the ENGINEER on or after Friday, November 8th, 2019, free of charge. Plans and Specifications, and Bidding Documents shall be requested via email to cschedler@atwell-group.com. A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, The BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor

and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A pre-bid conference will be held on **Wednesday, November 13, 2019 at 1:00pm** at the offices of the Engineer (Atwell) at 3815 S. Capital of Texas Highway, Suite 300, Austin, Texas 78704. While the pre-bid conference is not mandatory, prospective bidders are strongly encouraged to attend, as well as visit the site before or after the meeting.

NOTICE TO CREDITORS Estate of Ronald Charles Todd

Notice: Original Letters Testamentary for the Estate of Ronald Charles Todd were issued on October 24, 2019, to Elizabeth Arwen Todd, in Cause No. -1-PB-19-001895, in the Probate Court No. 1, Travis County, Texas.

All persons having claims against this estate are required to present them to the undersigned within the time and in the manner prescribed by law.
Elizabeth Arwen Todd
2405 Trafalgar Dr.
Austin, Texas 78723

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Lawrence Farmer, Deceased, were issued on October 18, 2019 in Cause No. C-1-PB-19-001239, pending in the Probate Court Number One of Travis County, Texas, to Regions Bank.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. The mailing address to which claims may be presented is: Estate of Lawrence Farmer, c/o Shannon R. Holub, Shannon Holub Law, 1307 Nueces Street, Austin, Texas 78701. SIGNED on the 23rd day of October, 2019.

/s/ _____
Shannon R. Holub
Shannon Holub Law
Attorney for Administrator
State Bar No. 24006149
1307 Nueces Street
Austin, Texas 78701
Phone: 512-619-7276
Fax: 512-472-6569
shannon@sholublawn.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of JAMES ALAN ROCHESTER, Deceased, were issued on October 3, 2019 in Cause No. 19-0521-CP4, pending in the County Court No. 4, Williamson County, Texas, to LILIA PATRICIA ROCHESTER.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Lilia Patricia Rochester, Independent Administrator, Estate of James Alan Rochester.
c/o Todd A. Wilson
State Bar No. 24091911
The Law Office of Todd A. Wilson
401 Congress Ave., Suite 1540
Austin, Texas 78701
Telephone: (512) 827-9212
Email: todd.wilson@lawlawtx.com

Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Robert Hughes Evans, Deceased, were issued on September 19, 2019 in Cause No. C-1-PB-19-001247, pending in The Probate Court of Travis County, Texas, to: **Stephanie H. Evans.**

All persons having claims against this Estate, which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o **Joel S. Pace**
LevatinolPace, PLLC
Attorney at Law
1101 S. Capital of Texas Hwy., Building K, Suite 125
Austin, Texas 78746
DATED the 25th day of October, 2019.
Respectfully submitted,
LevatinolPace, LLP
1101 S. Capital of Texas Hwy., Building K, Suite 125
Austin, Texas 78746
Telephone: (512) 637-1581
Facsimile: (512) 637-1583
By: /s/ Joel S. Pace
State Bar No.: 00791389
Attorney for Stephanie H. Evans

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Brenda Elaine Kennedy, Deceased, were issued on July 17, 2019, in Cause No. **C-1-PB-19-002272**, pending in the County Court at Law No. One, Travis County, Texas, to: Evert James Kennedy, Jr. The undersigned attorney represents the estate.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
c/o: **Johnny J. Urrutia**
Attorney at Law
2101 South IH 35, Suite 209
AUSTIN, TX 78741
DATED the 1st day of November, 2019.

/s/ Johnny J. Urrutia
Attorney for Evert James Kennedy, Jr.
State Bar No.: 24048852
2101 South IH 35, Suite 209
AUSTIN, TX 78741
Telephone: (512) 215-4940
Facsimile: (512) 535-5095
E-mail: jurrutialaw@gmail.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Rosalinda Pinedo Salinas, Deceased, were issued on September 24, 2019, in Docket No. C-1-PB-18-001846 pending in the Probate Court No. 1 of Travis County, Texas to Abel V. Salinas.

The residence of the Independent Administrator is in Travis County, Texas; the mailing address is:
Abel V. Salinas
c/o James Austin Pinedo
5120 Woodway, Ste. 8002
Houston, Texas 77056

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 23rd day of October, 2019.

/s/ James Austin Pinedo
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Mari Katherine Takeda, Deceased, were issued on October 8, 2019, in Cause No. C-1-PB-19-001490, Estate of Mari Katherine Takeda, Deceased, in the Probate Court of Travis County, Texas, to Fujio Takeda, Independent Administrator of the Estate.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Mr. Fujio Takeda, Independent Administrator, c/o Emily R. Franco, 303 Colorado Street, Suite 2550, Austin, Travis County, Texas 78701.

Dated the 1st day of November, 2019.

Emily R. Franco Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Matthew Steven Pintarelli aka Mathew Steven Pintarelli, Deceased, were issued to Eugene Francis Pintarelli as Independent Administrator of said Estate, on October 14, 2019, in Cause No. 19-0542-CP4, pending in County Court at Law No. 4, Williamson County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Eugene Francis Pintarelli, Independent Administrator of said Estate, in care of his attorney Ifeoma Ibekwe within the time and in the manner prescribed by law. Ifeoma Ibekwe, Ibekwe Law, PLLC, 4413 Spicewood Springs Rd., #101, Austin, TX,

78759. DATED the 1st day of November 2019.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration of the Estate of Lawrence Kinsey Sunderland, were issued on October 22, 2019 in Cause No. C-1-PB-19-01633, by the Travis County Probate Court Number One to Lawren K. Sunderland, Independent Administrator of the Estate of Lawrence Kinsey Sunderland. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of BOBBY ROYCE JAMES, Deceased, were issued on October 25, 2019 in Cause No. 19-0798-CP4, pending in the Probate Court, Williamson County, Texas, to DAPHNA H. JAMES a/k/a DAPHNE GAIL HOKE JAMES.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DAPHNA H. JAMES a/k/a DAPHNE GAIL HOKE JAMES, Independent Executor, Estate of BOBBY ROYCE JAMES, Deceased.
c/o Robert Kyle Robbins
State Bar No. 24105719
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: kyle@kylerobbinslaw.com

Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Danny O'Dell Woolley, Deceased, were issued on October 24, 2019, in Docket No. C-1-PB-19-001882, pending in the Probate Court No. 1 of Travis County, Texas, to Kristin Morris, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 28th day of October, 2019.
Scofield & Scofield, PC.
Attorneys for the Estate
By: /s/ Shea Kellams

Estate of Monte Carter
c/o Stebler & Sulak, PLLC
509 West 18th Street
Austin, Texas 78701

Date: November 1, 2019
Attorneys for the Independent Executor:
Stebler & Sulak, PLLC
509 West 18th Street
Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nancy Therese Ann Rumich, Deceased, were issued on October 2, 2019 under Docket No.19-0843-CP4, pending in the Probate Court of Williamson County, Texas, to Michelle Therese Anders.

1 of Travis County, Texas, to: Kathleen E. McCabe
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 24th day of October, 2019

/s/ Ellen P. Stewart
Ellen P. Stewart
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Louise V Jamison, Deceased, were issued on October 24, 2019 under Docket No. C-1-PB-19-001838, pending in the Probate Court No. 1 of Travis County, Texas, to Stacy H Gaston A/K/A Stacy Pearson. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative,
Estate of Louise V Jamison, Deceased
c/o JoAnne McIntosh
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED October 28, 2019.
Eccles & McIntosh, PC
JoAnne McIntosh
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Monte Carter, Deceased, were issued on October 28 2019, in Cause No. C-1-PB-19-001770, pending in the Probate Court No. 1 of Travis County, Texas, to Kristin Morris, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is:

Estate of Monte Carter
c/o Stebler & Sulak, PLLC
509 West 18th Street
Austin, Texas 78701
Date: November 1, 2019
Attorneys for the Independent Executor:
Stebler & Sulak, PLLC
509 West 18th Street
Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Nancy Therese Ann Rumich, Deceased, were issued on October 2, 2019 under Docket No.19-0843-CP4, pending in the Probate Court of Williamson County, Texas, to Michelle Therese Anders.

Claims may be presented in care of the attorney for the estate, addressed as follows: Michelle Therese Anders, Independent Executor, Estate of Nancy Therese Ann Rumich, Deceased c/o Law Office of Richard Cahan, P.O. Box 8423, Round Rock, Texas 78683. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED October 25, 2019- By: /s/ Richard Cahan - Attorney for Michelle Therese Anders, Independent Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Yvonne W. Neyland were issued to Wilson A. Neyland on October 17, 2019, under Docket No. C-1-PB-19-001569, pending in the Probate Court No. 1 of Travis County, Texas. - Claims may be presented in care of the attorney for Wilson A. Neyland addressed as follows: Jeanne L. Couture - Magnan Couture, PLLC - 245 W. 18th St., Houston, Texas 77008 - All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE SALLY ST. CLAIR, DECEASED, were issued on October 23, 2019 under Docket No. 19-0347-P, pending in HAYS County, Texas to MICHAEL JON ST. CLAIR.

Claims may be presented in care of the attorney for the estate, addressed as follows: MICHAEL JON ST. CLAIR, Executor for Estate of SALLY ST. CLAIR, DECEASED
c/o StoneMyersLaw PLLC
3309 West Slaughter Lane
Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED October 23, 2019
By /s/ Melissa Stone Myers
Attorney for Applicant

NOTICE TO CREDITORS

On October 22, 2019, David Reyna was issued Letters Testamentary for the Estate of Lourdes C. Rosenberg, Deceased, in Cause No. C-1-PB-19-001894 pending in Probate Court No. 1, Travis County, Texas. The address of David Reyna, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza II, Suite 570, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

CONTINUED
ON P.78

FREE WILL ASTROLOGY

by Rob Breznsky for November 1-7

SCORPIO (Oct. 23-Nov. 21): In his novel *Zone One*, Scorpio author Colson Whitehead writes, "A monster is a person who has stopped pretending." He means it in the worst sense possible: the emergence of the ugly beast who had been hiding behind social niceties. But I'm going to twist his meme for my own purposes. I propose that when you stop pretending and shed fake politeness, you may indeed resemble an ugly monster – but only temporarily. After the suppressed stuff gets free rein to yammer, it will relax and recede – and you will feel so cleansed and relieved that you'll naturally be able to express more of your monumental beauty. Halloween costume suggestion: your beautiful, fully exorcised monster.

SAGITTARIUS (Nov. 22-Dec. 21): "I am glad that I paid so little attention to good advice," testified poet Edna St. Vincent Millay. "Had I abided by it, I might have been saved from some of my most valuable mistakes." This is excellent advice for you. I suspect you're in the midst of either committing or learning from a valuable mistake. It's best if you don't interrupt yourself! Halloween costume suggestion: the personification or embodiment of your valuable mistake.

CAPRICORN (Dec. 22-Jan. 19): Cleopatra was an ancient Egyptian queen who ruled for 21 years. She was probably a Capricorn. All you need to know about her modern reputation is that Kim Kardashian portrayed her as a sultry seductress in a photo spread in a fashion magazine. But the facts are that Cleopatra was a well-educated, multilingual political leader with strategic cunning. Among her many skills were poetry, philosophy, and mathematics. I propose we make the REAL Cleopatra your role model. Now is an excellent time to correct people's misunderstandings about you – and show people who you truly are. Halloween costume suggestion: your actual authentic self.

AQUARIUS (Jan. 20-Feb. 18): Around the 11th hour of the 11th day of the 11th month, the 11th sign of the zodiac, Aquarius, will be capable of strenuous feats; will have the power to achieve a success that surpasses past successes; will be authorized to attempt a brave act of transcendence that renders a long-standing limitation irrelevant. As for the 11 days and 11 hours before that magic hour, the 11th sign of the zodiac will be smart to engage in fierce meditation and thorough preparation for the magic hour. And as for the 11 days and 11 hours afterward, the 11th sign should expend all possible effort to capitalize on the semi-miraculous breakthrough. Halloween costume suggestion: 11.

PISCES (Feb. 19-March 20): Author Robert Musil made a surprising declaration: "A number of flawed individuals can often add up to a brilliant social unit." I propose we make that one of your mottoes for the coming months. I think you have the potential to be a flawed but inspiring individual who'll serve as a dynamic force in assembling and nurturing a brilliant social unit. So let me ask you: What would be your dream come true of a brilliant social unit that is a fertile influence on you and everyone else in the unit? Halloween costume suggestion: ringleader, mastermind, orchestrator, or general.

ARIES (March 21-April 19): Do you have any skill in fulfilling the wishes and answering the prayers of your allies? Have you developed a capacity to tune in to what people want even when they themselves aren't sure of what they want? Do you sometimes have a knack for offering just the right gesture at the right time to help people do what they haven't been able to do under their own power? If you possess any of those aptitudes, now is an excellent time to put them in play. More than usual, you are needed as a catalyst, a transformer, an inspirational influence. Halloween costume suggestion: angel, fairy godmother, genie, benefactor.

TAURUS (April 20-May 20): Author Amy Tan describes the magic moment when her muse appears and takes command: "I sense a subtle shift, a nudge to move over, and everything cracks open, the writing is freed, the language is full, resources are plentiful, ideas pour forth, and, to be frank, some of these ideas surprise me. It seems as though the universe is my friend and is helping me write, its hand over mine." Even if you're not a creative artist, Taurus, I suspect you'll be offered intense visitations from a muse in the coming days. If you make yourself alert and receptive to these potential blessings, you'll feel like you're being guided and fueled by a higher power. Halloween costume suggestion: your muse.

GEMINI (May 21-June 20): More than a century ago, author Anton Chekhov wrote, "If many remedies are prescribed for an illness, you may be certain that the illness has no cure." Decades later, I wrote, "If you're frantically trying to heal yourself with a random flurry of half-assed remedies, you'll never cure what ails you. But if you sit still in a safe place and ask your inner genius to identify the one or two things you need to do to heal, you will find the cure." Halloween costume suggestion: physician, nurse, shaman, healer.

CANCER (June 21-July 22): Cancerian artist Marc Chagall (1887-1985) was a playful visionary and a pioneer of modernism. He appealed to sophisticates despite being described as a dreamy, eccentric outsider who invented his own visual language. In the 1950s, Picasso observed that Chagall was one of the only painters who "understands what color really is." In 2017, one of Chagall's paintings sold for \$28.5 million. What was the secret to his success? "If I create from the heart, nearly everything works," he testified. "If from the head, almost nothing." Your current assignment, Cancerian, is to authorize your heart to rule everything you do. Halloween costume suggestion: a heart.

LEO (July 23-Aug. 22): The Dead Sea, on the border of Jordan and Israel, is far saltier than the ocean. No fish or frogs live in it. But here and there on the lake's bottom are springs that exude fresh water. They support large, diverse communities of microbes. It's hard for divers to get down there and study the life forms, though. The water's so saline, they tend to float. So they carry 90 pounds of ballast that enables them to sink to the sea floor. I urge you to get inspired by all this, Leo. What would be the metaphorical equivalent for you of descending into the lower depths so as to research unexplored sources of vitality and excitement? Halloween costume suggestion: diver, spelunker, archaeologist.

VIRGO (Aug. 23-Sept. 22): "We have stripped all things of their mystery and luminosity," lamented psychologist Carl Jung. "Nothing is holy any longer." In accordance with current astrological omens, Virgo, your assignment is to rebel against that mournful state of affairs. I hope you will devote some of your fine intelligence to restoring mystery and luminosity to the world in which you dwell. I hope you will find and create holiness that's worthy of your reverence and awe. Halloween costume suggestion: mage, priestess, poet, enchantress, witch, alchemist, sacramentalist.

LIBRA (Sept. 23-Oct. 22): "One language is never enough," says a Pashto proverb. How could it be, right? Each language has a specific structure and a finite vocabulary that limits its power to describe and understand the world. I think the same is true for religion: One is never enough. Why confine yourself to a single set of theories about spiritual matters when more will enable you to enlarge and deepen your perspective? With this in mind, Libra, I invite you to regard November as "One Is Never Enough Month" for you. Assume you need more of everything. Halloween costume suggestion: a bilingual Jewish Santa Claus, a pagan Sufi Buddha who intones prayers in three different languages.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

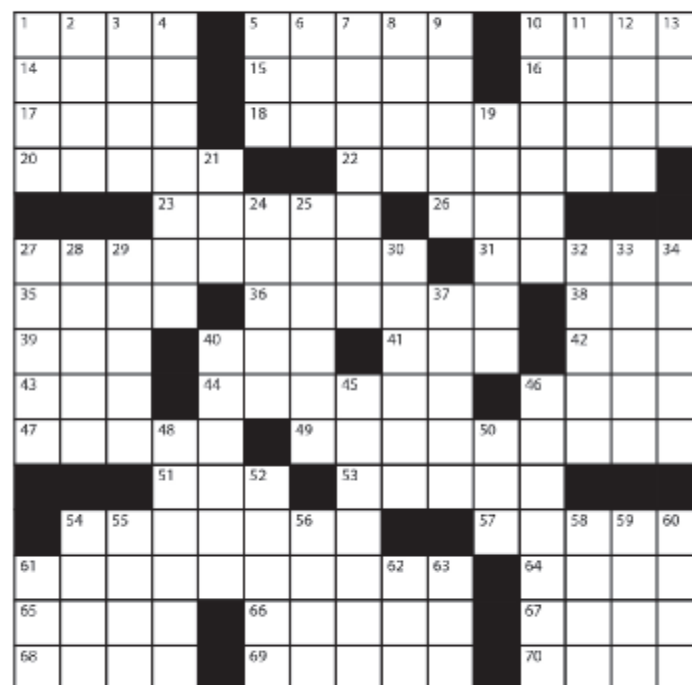
Stumble?

Puzzle by J. Reynolds

No. 608

Across

1. Extend credit
5. Luxury Toyota make
10. Support
14. "Take _____ leave..."
15. Lead and tin alloy
16. Bounce back
17. Beige
18. ** Cartoon beeper
20. Big name at SeaWorld
22. Junior
23. "Here's to you!"
26. "Give _____ break!"
27. ** Hockey advantage
31. Top dog
35. Zwei cubed
36. Men of steel?
38. Charge carrier
39. "Give _____ rest!"
40. Bran source
41. Marshal at Waterloo
42. Fit _____ fiddle
43. On Soc. Sec.
44. Triads
46. Voting "no"
47. Affirm
49. ** Certain three-pointer
51. St. Louis pro
53. Person non _____
54. Popeye's muscle builder
57. Greek letter
61. ** Praise giver
64. NPR Host _____ Conan
65. European erupter
66. _____ Janeiro



67. "Roots," e.g.
68. German donkey
69. "So what else _____?"
70. Word that could follow the first word of the starred clues
10. Bay of _____
11. Clearasil target
12. "Moonstruck" actress
13. It was split in 1948: Abbr.
19. Restless
21. Kiev's land: Abbr.
24. Book club name
25. Many
27. Couples
28. Santa's reindeer, e.g.
29. "_____ way to go!"
30. Over there
32. Baby grand, e.g.
33. Plantain lily
34. "For want of _____"
37. Electrical pioneer Nikola
40. El Atlantico, por ejemplo
45. "Amen!"
46. Con
48. Like some lore
50. Cause of some shaking
52. Native New Zealander
54. Certain NCO's
55. Corn bread
56. A couple CBS spinoffs
58. Clothing
59. "The Gift of the _____"
60. Gain _____ on
61. Shoebox letters
62. Dutch city
63. Opposite of FF

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.77

David Reyna, Independent Executor of the Estate of Lourdes C. Rosenberg, Deceased
By: D'Ana H. Mikeska, Attorney for the Independent Executor,
David Reyna

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of DANNY JOE REED, Deceased, were issued to Molly Denham on October 29, 2019, in Cause No. C-1-PB-19-001784, pending in Probate Court No. 1 of Travis

County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, addressed as follows: Reed Estate, LAW OFFICE OF

CHARLES SMAISTRRLA, 4413 Spicewood Springs Rd #118, Austin, TX 78759.

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LEGAL NOTICES

or notice. For exact location, refer to application.

<https://tceq.maps.arcgis.com/apps/webappviewer/index.html?id=db5bac44afbc468bbdd360f8168250f&marker=-98.104166%2C30.343888&level=12> The TCEQ Executive Director has completed the technical review of the application and prepared a draft permit. The draft permit, if approved, would establish the conditions under which the facility must operate. The Executive Director has made a preliminary decision that this permit, if issued, meets all statutory and regulatory requirements. The permit application, Executive Director's preliminary decision, and draft permit are available for viewing and copying at the Texas Commission on Environmental Quality – Central File Room, 12100 Park 35 Circle, Building E, Room 103, first floor, Austin, Texas.

TO REQUEST A CONTESTED CASE HEARING, YOU MUST INCLUDE THE FOLLOWING ITEMS IN YOUR REQUEST: your name, address, phone number; applicant's name and proposed permit number; the location and distance of your property/activities relative to the proposed facility; a specific description of how you would be adversely affected by the facility in a way not common to the general public; a list of all disputed issues of fact that you submit during the comment period; and the statement "[I/we] request a contested case hearing."

If the request for contested case hearing is filed on behalf of a group or association, the request must designate the group's representative for receiving future correspondence; identify by name and physical address an individual member of the group who would be adversely affected by the proposed facility or activity; provide the information discussed above regarding the affected member's location and distance from the facility or activity; explain how and why the member would be affected; and explain how the interests the group seeks to protect are relevant to the group's purpose. Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or to those persons who are on the mailing list for this application. If comments are received, the mailing will also provide instructions for requesting a contested case hearing or reconsideration of the Executive Director's decision. A contested case hearing is a legal proceeding similar to a civil trial in a state district court.

eration or for a contested case hearing to the TCEQ Commissioners for their consideration at a scheduled Commission meeting.

The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material water quality concerns submitted during the comment period. TCEQ may act on an application to renew a permit for discharge of wastewater without providing an opportunity for a contested case hearing if certain criteria are met.

EXECUTIVE DIRECTOR ACTION. The Executive Director may issue final approval of the application unless a timely contested case hearing request or request for reconsideration is filed. If a timely hearing request or request for reconsideration is filed, the Executive Director will not issue final approval of the permit and will forward the application and request to the TCEQ Commissioners for their consideration at a scheduled Commission meeting.

MAILING LIST. If you submit public comments, a request for a contested case hearing or a reconsideration of the Executive Director's decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; and/or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send

your request to TCEQ Office of the Chief Clerk at the address below.

All written public comments and public meeting requests must be submitted to the Office of the Chief Clerk, MC 105, Texas Commission on Environmental Quality, P.O. Box 13087, Austin, TX 78711-3087 or electronically at www14.tceq.texas.gov/epic/eComment/ within 30 days from the date of newspaper publication of this notice. INFORMATION AVAILABLE ONLINE. For details about the status of the application, visit the Commissioners' Integrated Database at www.tceq.texas.gov/goto/cid. Search the database using the permit number for this application, which is provided at the top of this notice.

AGENCY CONTACTS AND INFORMATION. Public comments and requests must be submitted either electronically at www14.tceq.texas.gov/epic/eComment/, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Any personal information you submit to the TCEQ will become part of the agency's record; this includes email addresses. For more information about this permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea información en Español, puede llamar al 1-800-687-4040. Further information may also be obtained from West Cypress Hills Water Control and Improvement District No. 1 at the address stated above or by calling Mr. Hank Smith, P.E., District Engineer, Atwell, LLC at (512) 904-0505. Issuance Date October 11, 2019

ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD FOR CASH AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. 1995 GODFREY MARINE AQUA PATIO 24', WS # 9322DN, SERIAL # GDY9254CG495 FOR \$370.00. SHORELINE BOAT AND RV REPAIR – 16117 CENTRAL COMMERCE DR. – PFLUGERVILLE, TX. 78660 PHONE: 512-251-1200

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY NOTICE OF APPLICATION

AND PRELIMINARY DECISION FOR WATER QUALITY LAND APPLICATION PERMIT FOR MUNICIPAL WASTE-WATER RENEWAL PERMIT NO. WQ0014857001 APPLICATION AND PRELIMINARY DECISION. West Cypress Hills Water Control and Improvement District No. 1, c/o Richard Hamala, 102 North Railroad Avenue, Pflugerville, Texas 78660, has applied to the Texas Commis-

sion on Environmental Quality (TCEQ) for a renewal of TCEQ Permit No. WQ0014857001 which authorizes the disposal of treated domestic wastewater at a daily average flow not to exceed 310,000 gallons per day via public access subsurface drip irrigation system with a minimum area of 36.04 acres in the interim phase and 72.08 acres in the final phase. This permit will not authorize a discharge of pollutants into waters in the State. TCEQ received this application on May 30, 2019.

The wastewater treatment facility and disposal site will be located approximately two miles southwest of the intersection of State Highway 71 and Cypress Ranch Boulevard in Travis County, Texas 78669. The wastewater treatment facility and disposal site are located in the drainage basin of Lake Travis in Segment No. 1404 of the Colorado River Basin. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application



p.20

BACK PAGE

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