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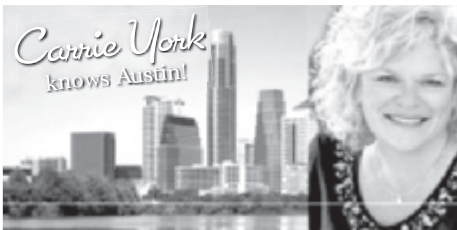
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**THIS MODERN WORLD** by TOM TOMORROW  
THE RESPONSES WE GET: A BRIEF GUIDE

<p><b>THE NITPICKER.</b> YOU MISPELLED A WORD, NEGATING YOUR POINT, IF NOT YOUR ENTIRE LIFE'S WORK!</p>	<p><b>THE PEDANT.</b> THOUGH IT IS AN AMUSING IMAGE, IT IS NOT TECHNICALLY TRUE THAT REPUBLICANS ARE ALIENS FROM ANOTHER PLANET WHO REQUIRE HUMAN BRAINS FOR NOURISHMENT.</p>	<p><b>THE NOOB.</b> WHAT IS THIS? YOU CALL THIS A CARTOON? WHY SO MANY WORDS? I HAVE NEVER BEFORE SEEN A CARTOON SUCH AS THIS!</p>	<p><b>THE EASILY BEFUZZLED.</b> WHAT DO YOU MEAN FOX NEWS IS TRUMP'S PROPAGANDA OUTLET? I HAVE NEVER BEFORE SEEN THIS IDEA SUGGESTED!</p>
<p><b>THE SNOB.</b> NO ONE CARES WHAT A CARTOONIST THINKS! CARTOONS ARE FOR CHILDREN!</p>	<p><b>THE SCOLD.</b> THIS ISSUE IS NOT AS IMPORTANT AS OTHER ISSUES WHICH I BELIEVE YOU SHOULD BE WRITING ABOUT INSTEAD!</p>	<p><b>THE OSTRICH.</b> WHY DO YOU PAY ATTENTION TO THE ALT-RIGHT CRAZIES? IF YOU WOULD JUST IGNORE THEM IN YOUR CARTOON, THEY WOULD GO AWAY!</p>	<p><b>THE VAGUELY DISSATISFIED.</b> THIS CARTOON IS NOT AS ENJOYABLE AS PREVIOUS CARTOONS I HAVE READ.</p>
<p><b>THE CONCERN TROLL.</b> I AM A LIBERAL JUST LIKE YOU BUT I THINK YOUR CARTOONS ARE VERY MEAN TO REPUBLICANS AND YOU SHOULD STOP DRAWING THEM.</p>	<p><b>THE UBIGUITOUS TRUMPKINS.</b> YOU SNOWFLAKES ALL HAVE TRUMP DERANGEMENT SYNDROME! WHY ARE YOU SO FULL OF HATE? ALSO, WE ARE GOING TO HUNT YOU DOWN LIKE VERMIN.</p>	<p><b>THE INCOMPREHENSIBLE LUNATIC.</b> YOUR CARTOONS ARE A PLAGUE UPON MANKIND, AND I DESPISE THE VERY GROUND YOU WALK ON YARGLE BARGLE BLARRGH!</p>	<p><b>AND THEN THERE'S YOU, DEAR READER--THE SAME ONE!</b> YEAH, YOU! THE ONE READING THIS! OBVIOUSLY NONE OF THIS APPLIES TO YOU!</p>

TOM TOMORROW © 2018

## SASSQUATCH SIGHTING

Dear Editor,

You know you're in Austin when the explosive, front page [#MeToo] exposé revolves around a spurned kiss and a "creepy hug" from a falling-down drunk ["Tangled Web," News, Dec. 21]. Hopefully, between the lawyers, the GoFundMes, and the outraged protesters, we can find the safe space we need to heal our collective PTSD. #SpiderHouseSurvivor

Matt Ford

## COME ON!

Dear Editor,

Did a reviewer in the *Chronicle* really just [call out an actress for having small boobs? Regarding the review of *Cat on a Hot Tin Roof* [Arts, Nov. 23] – "But his sexual ambivalence comes across as an absence of sexuality because Kelso's Maggie gives him little to play with (literally)." Come on, *Chronicle*, I realize the play was written in the 20th century, but most of us today agree that a female actress needs to do more than jiggle her boobies to

pay homage to an amazingly complex character. I think someone should have a serious conversation with Mr. Abelman on what feminism is and why women are not just there for his viewing pleasure.

Jessica Arjet

## OVERLOOKED OPPORTUNITY

Dear Editor,

I think we may be overlooking an opportunity with the whole Manchaca/Menchaca renaming issue ["Would You Like to Swap a Vowel?" News, Oct. 5]. We already have Koenig/Highway 290/Allandale/Northland/Bull Creek Road/RM 2222, and we have a whole set of streets named South First through South Seventh that run perpendicular to First through

**OOPS!** In the Dec. 21 issue, Mr. Smarty Pants wrote that the longest path one could walk in a straight line without hitting a lake, sea, or ocean begins by heading eastward from near Shanghai, ending on the Atlantic coast in Liberia. For those planning to make the trek, please note that this should have said "west" instead, because heading east takes you directly into the South China Sea. We apologize for any inconvenience this may have caused.

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Seventh streets. What we could do is change one-quarter of Manchaca Road to Menchaca Road, one-quarter to Maenchaca Lane, one-quarter to Minchaca Parkway \*AND\* continue to pronounce all of it "Man-shack." Maybe TxDOT would even change the spelling on exit signs on westbound Ben White but not on eastbound. That should confuse some people!

David Horton

**HOLIDAY GREETINGS**

Dear Editor,  
 Many of the offensively rich take for granted that their wealth makes them uniquely qualified to hold power. They live in a delusional world of contempt for most of the human race. These high and mighty tyrants have other false beliefs, such as: denial of climate change, promotion of war, advancement of inequality, and an abnormal desire for a confederation of totalitarian regimes resembling the Nazi Axis. Various countries have endorsed these deceptions. Pushing forward with these misleading convictions will accelerate the sixth extinction, ending life on Earth.

James McCormick

**READERS SOUND OFF ON "CITY AND PRECOURT SIGN AGREEMENT TO BRING SOCCER TO TOWN" (DEC. 21) ON FACEBOOK:**

"Great sport in a great city with a great location. Win win." - Jason Luebbe

"Can we stop?? Between this, new Apple campus, and new UT stadium, I don't think my heart can take the already horrible traffic." - Laura Nicole Dávila

"Soccer is the sport of the future sorry haters." - Valerie Mitchell

"There goes rent." - Sydney Alexander



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## QUOTE *of the* YEAR

“I’m so fucking proud of you guys!”

– U.S. Rep. Beto O’Rourke, thanking supporters as he conceded his race to unseat Sen. Ted Cruz. (Nov. 9)

## HEADLINES

**COUNCIL’S NOT HERE!** Austin City Council comes back Jan. 7 for the inauguration of its two new and four re-elected members. The next proper meeting isn’t until the end of January. The Travis County Commissioners Court, on the other hand, will have a voting session Thursday, Jan. 3, 2019, if you’re in want of a meeting to attend.

**HE GOT FIRED!** Cmdr. Jason Dusterhoft has been “indefinitely suspended” from the Austin Police Department. Months after an August incident in which he allegedly assaulted his ex-girlfriend at the Yellow Rose, the former assistant chief got the boot on Thursday for many offenses, including assault, dishonesty, and tampering with evidence. More on the sordid affair in 2019.

**THEY GOT HIRED!** City Manager Spencer Cronk anointed two new assistant city managers, neither of whom are the interims who’ve filled the slots for over a year. Development Services Director **Rodney Gonzales** leapfrogs his boss to take over “economic opportunity and affordability”; **Christopher Shorter** comes from D.C. to helm “health and environment” and “culture and lifelong learning.” More ACM hiring announcements in 2019.

**SEND MORE MONEY!** The Texas Commission on Public School Finance wrapped up its work with more than 30 recommendations, mostly incentive-based and targeted at improving academic outcomes for students in “greatest need,” and adding at least \$3 billion in new money. More legislative and school finance news in 2019.

**LET’S VOTE AGAIN!** Gov. Greg Abbott has called super-quick **special elections** for Jan. 29 to fill two vacant Texas House seats held by Dems, which is kind of him. One is HD 145 in Houston, vacated by now-Sen. **Carol Alvarado** (replacing now-U.S. Rep. **Sylvia Garcia**); the other is HD 79 in El Paso, held by just re-elected but now retiring (for health reasons) **Joe Pickett**. Filing deadline is next Thursday, Jan. 3, 2019; early voting begins Jan. 14.

**CRUZ IN SPACE!** Still-U.S. Sen. **Ted Cruz** spent part of his pre-shutdown week filing a bill to create an Assistant Secretary of Defense for Space position within the Department of Defense. Cruz wants “a robust military approach to space.” Our junior senator also carried the bill to fund NASA next year, which is just sitting there until the D.C. circus restarts in 2019.

**TEXAS HAS TRAINS!** The **Texas Department of Transportation** showed its dedication to non-highway modes of travel by holding one (1) public hearing in early December on the latest update to the **Texas Rail Plan**, the federally mandated blueprint for all of TxDOT’s rail activities. You can review the plan online and submit your comments until March 1, 2019.



DAVID BRENDAN HALL

## Top 10 Quotes of the Week

1) See “Quote of the Year,” above.

2) **“We do not understand what motivated him to do what he did.”**

– Then-Interim Police Chief Brian Manley, announcing the death of Mark Anthony Conditt, the primary suspect in the Austin bombings. (Mar. 23)

3) **“There are too many entrances and too many exits to our over 8,000 campuses in Texas.”**

– Lt. Gov. Dan Patrick, blaming doors, not guns, after the shooting at Santa Fe High School that left 10 dead. (May 25)

4) **“This is a wicked problem, but not about wicked people.”**

– Mayor Steve Adler opening City Council’s first discussion of CodeNEXT. (June 8)

5) **“Victims’ rights should mean something in this state, even when the victim is asking for mercy and not vengeance.”**

– Kent Whitaker, after asking that his son Thomas’ death sentence – for the murder of the rest of their family – be commuted to life in prison. (Feb. 23)

6) **“Robin Hood has become Captain Hook.”**

– Austin ISD Trustee Ted Gordon, noting that via recapture (i.e., “Robin Hood”), the state will receive more Austin tax revenue than the district retains. (Oct. 19)

7) **“I’m glad I stayed long enough to be sued by Paxton. What a badge of honor! If Ken Paxton is suing me, I know I must be doing something good!”**

– Outgoing Planning Commissioner Tom Nuckols, after the Attorney General sued to remove him and other land-use professionals from the board. (July 13)

8) **“For female victims of sexual assault in Travis County, there is overwhelmingly no justice at all, and their offenders therefore walk freely to rape again.”**

– Julie Ann Nitsch, Marina Conner, and other survivors in a lawsuit against the city, county, and local law enforcement. (June 22)

9) **“It was a tough decision, but after 28 years in this newsroom, I am ready for a new challenge.”**

– *Austin American-Statesman* Editor-in-Chief Debbie Hiott telling the newsroom she’d accepted a buyout from new owners, GateHouse Media. (Aug. 31)

10) **“When you tell someone you’re from Austin, they practically want to come over and sit in your lap.”**

– City Demographer Ryan Robinson on Austin’s reputation as an IT city. (Feb. 2)

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## MAKING PATIENTS – AND SENDERO – WHOLE

### CENTRAL HEALTH RECRUITS PATIENTS FOR HMO

As part of its renewed attempt to save the **Sendero Health Plans** program, which provides health insurance coverage for about 24,000 Travis County residents, **Central Health** has recruited more than 200 of the most chronically ill, “high-need” patients, currently receiving care through the health care district’s **Medical Access Program** (or on a sliding fee scale) for low-income residents, to enroll instead in private insurance through Sendero. (Sendero is Central Health’s non-profit community health maintenance organization that offers plans in the **Affordable Care Act** marketplace in Travis County.)

According to Central Health, as of Dec. 15 (the close of this year’s ACA enrollment period), 228 such patients had enrolled in Sendero, and Central Health will be covering their insurance premiums and costs of care.

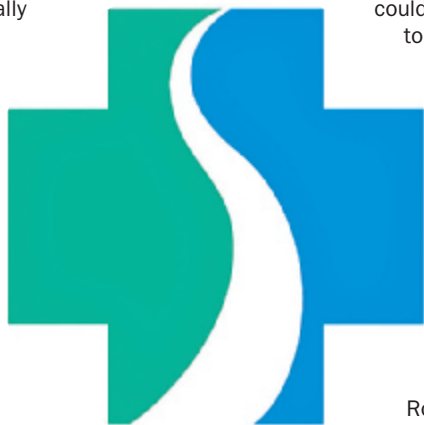
That move allows Sendero to leverage local tax dollars through the ACA’s Risk Adjustment Program, which compensates insurers for those patients needing more expensive care. By analyzing patients’ “health risk score,” Central Health identified 1,085 patients potentially eligible for Sendero insurance and care, funded initially for one year at a cost of \$3 million. Earlier this year, Central Health allocated \$26 million total through 2019 for Sendero, hoping to sustain the HMO, which has steadily lost money since its creation in 2011 and which has in the past had to pay money into the Risk Adjustment Program. The new initiative is one strategy to provide “near-term financial stability” for Sendero, which must meet financial benchmarks to retain Central Health support beyond 2019.

Central Health spokesman **Ted Burton** said shifting these patients into Sendero allows the HMO to “level the playing field”

somewhat between relatively healthy patients and those with more intractable illnesses – the latter are eligible for more ACA funding under risk adjustment. Initial projections reflect that the move could bring Sendero closer to breaking even financially next year.

Also this week, Central Health announced an expanded effort to extend services to priority areas in Travis County’s “Eastern Crescent,” specifically Austin’s Colony/Hornsby Bend, Colony Park, and Del Valle (Kellam Road/Creedmoor). The initiative will include permanent clinics, mobile clinics (e.g., a van customized to include exam rooms and equipment), and house calls by medical staff until facilities become available.

– Michael King



## NAKED CITY

### NYT: FEDS PROBING SOUTHWEST KEY

East Austin nonprofit **Southwest Key Programs** can’t seem to stay out of the news lately. The local group, which came under heavy criticism for operating migrant youth shelters that housed children separated from their families at the border, recently found itself the subject of a *New York Times* investigation detailing alleged financial improprieties, including possible self-dealing with its top executives and stockpiling millions of taxpayer dollars. Run by highly paid CEO **Juan Sanchez**, Southwest Key also lent out millions to insiders for real estate purchases, “acting more like a bank than a traditional charity,” the *Times* found.

Now, the *Times* reports that the U.S. Department of Justice is investigating the possible misuse of federal money by Southwest Key described in the newspaper’s reporting. The U.S. Attorney’s Office for the Western District of Texas is examining the nonprofit’s finances and whether it misappropriated government money, according to the NYT’s sources, who were not authorized to speak publicly about the inquiry. Prosecutors on the case are working with the FBI, they report.

In a statement to the *Chronicle*, Southwest Key spokesperson **Jeff Eller** says it’s “difficult” to comment at this point as the nonprofit has yet to be contacted by the U.S. Attorney’s Office or the FBI. “We have a policy of working with any and all investigations and we will do so in this case if it happens,” said Eller. Following the initial *Times* story, Southwest Key initiated an internal review, hiring outside legal counsel and forensic

accountants to go over its books and management practices. In his statement, Eller wrote, “The Board, through the office of the general counsel, has retained Baker Botts LLP to do the review.”

– Mary Tuma

### NEW CLASS READY TO ATXCELERATE

The **Center for Austin’s Future**, which bills itself as Austin’s “only elected office candidate recruitment engine,” has announced its 2019 “**ATXelerator**” recruitment class for aspiring officials. In a press release declaring the students will “start their run[s] for office in January,” CAF Board President **José Beceiro** described the 26-member incoming class as “people who want to think big and make Austin a model 21st-century, global city.” The class will undergo a retreat/orientation next month, followed by eight weeks of seminars in various policy subject areas, from transportation to social equity. The recruits, who hail from all 10 Council districts – from one in District 5 to seven in District 9 (where ATXelerator grad **Danielle Skidmore** recently challenged **Kathie Tovo**) – include many attorneys and techies and activists on a broad ideological span – from Workers Defense organizer **Manuel Muñoz** (D4) to data scientist/urbanist **Dan Keshet** (D9) to Ellen Troxclair aide and Prop K backer **Michael Searle** (also D9). The ATXelerator program concludes with a “pitch-style” competition before an expert panel of judges, plus a public event for nine finalists – the “Center4ATX Games” – this coming spring.

– Michael King

## CIVICS 101 DUTY NOW FOR THE FUTURE

### SATURDAY 12/29

**LAST DAY: DONATE TO THE MELANATED COMMUNITY BOOK DRIVE** The Community Advocacy and Healing Project is collecting books featuring black and brown characters for children and adults living in public housing. 3-6pm. Drop-off sites: *Kane’s Barbershop* (1719 E. 12th), *Plant Party/Gadabout Goods* (1200 E. 11th), *KAZI* (8906 Wall St.), *Pasta & Co* (3502 Kerbey Ln.). [www.communityadvocacyhealing.org](http://www.communityadvocacyhealing.org)

**GIVE YOUR CHRISTMAS TREE ANOTHER LIFE** Recycle your tree – either curbside or at Zilker – so it can become mulch or compost and not part of the landfill. Do not place trees in bags, and remember: Only natural trees can be recycled (meaning no tinsel, no flocking, no artificial snow). 10am-2pm. *Zilker Park Polo Fields*, 2100 Barton Springs Rd. [www.austintexas.gov](http://www.austintexas.gov).

### SUNDAY 12/30

**RECYCLE YOUR CHRISTMAS TREE** See Saturday. Also happening Jan. 5-6. 10am-2pm. *Zilker Park Polo Fields*, 2100 Barton Springs Rd. [www.austintexas.gov](http://www.austintexas.gov).

### TUESDAY 1/1

**HELP FAMILIES THIS TAX SEASON – LAST DAY TO APPLY** United Way of Williamson County needs volunteers to help provide free tax assistance in Georgetown, Hutto, Leander, and Taylor. Tax preparers, translators, and greeters are needed. [www.unitedway-wc.org](http://www.unitedway-wc.org).

**LEGALLINE** Lawyers will answer your questions and give referrals to appropriate community organizations. 5:30-7:30pm. Free. [www.austinlrs.org](http://www.austinlrs.org).

**CITY OF AUSTIN HOLIDAY CLOSURES** City offices will be closed New Year’s Day. *One Texas Center*, 505 Barton Springs Rd.

### THURSDAY 1/3

**ARTS FUNDING WORKSHOP** Applying for the Community Initiatives Program? Attend this workshop for more info. Bring a laptop! Noon-1pm. *Cultural Arts Division Offices*, 201 E. Second. Free. [www.austintexas.gov](http://www.austintexas.gov).

### ONGOING

**CENTRAL HEALTH BOARD OF MANAGERS APPLICATIONS** Qualified folks – with an interest in “serving the health care needs” of Travis County residents with low income and no access to insurance – are encouraged to apply. The term runs January 2019 through December 31, 2022. *Due Fri., Jan. 4, 5pm.* [www.centralhealth.net](http://www.centralhealth.net).

**FIVE YEARS OF AUSTIN B-CYCLE** Austin B-cycle celebrates five years, 1.1 million miles ridden, and 76 stations with discounted memberships. Sign up or renew for another year and get 50% off. *Through Jan. 6.* [www.bicycle.com](http://www.bicycle.com).

**AUSTIN STRATEGIC MOBILITY PLAN DRAFT REVIEW** View the ASMP’s draft policies and maps – now available in both English and Spanish – to see the city’s revamped transportation plan, then share your feedback online. *Through Jan. 13.* [www.austintexas.gov/asmp](http://www.austintexas.gov/asmp).

**SURVEY FOR QPOC COMMUNITIES** QPOC community members are asked to fill out an anonymous survey on health care to better support algo’s upcoming health care provider trainings to ensure providers better serve QPOC patients. *Deadline: Jan. 31, 2019. Online.* [www.algo.org](http://www.algo.org).



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<b>Nagavalli</b> SUN JAN 20•2019	<b>Arturo Sandoval</b> FRI JAN 25•2019	<b>Firefall</b> SUN JAN 27•2019	<b>Joan Osborne</b> THU JAN 31•2019
<b>Jesse Cook</b> SAT FEB 2•2019	<b>Jim Messina</b> THU FEB 7•2019	<b>Spyro Gyra</b> FRI FEB 8•2019	<b>Blues Brothers Revue</b> SUN FEB 10•2019
<b>George Winston</b> TUE & WED FEB 12 & 13•2019	<b>Bj Thomas</b> SUN FEB 17•2019	<b>Atlanta Rhythm Section</b> SUN FEB 24•2019	<b>Poco</b> FRI MAR 1•2019
<b>1964 THE TRIBUTE</b> SAT MAR 2•2019	<b>Marsha Ambrosius</b> FRI MAR 8•2019 JUST ADDED	<b>Ricky Skaggs</b> FRI APR 5•2019	<b>Stanley Jordan</b> THU APR 11•2019
<b>Crystal Gayle</b> FRI APR 12•2019	<b>Judy Collins</b> SUN APR 14•2019	<b>Mindi Abair &amp; The Boneshakers</b> FRI APR 26•2019	<b>Boney James</b> TUE APR 30•2019
<b>California Guitar Trio &amp; Montreal Guitar Trio</b> WED MAY 1•2019	<b>Joshua Radin</b> SUN MAY 12•2019	<b>David Benoit &amp; Mark Antoine</b> SUN MAY 26•2019	<b>Monte Montgomery</b> THU JUN 6•2019
<b>Marshall Crenshaw</b> FRI JUN 7•2019	<b>Bob Schneider &amp; Mitch Watkins</b> FRI JUN 14•2019	<b>R. Carlos Nakai &amp; Will Clipman</b> SUN AUG 25•2019 JUST ADDED	<b>Brian Simpson</b> SUN SEP 8•2019 JUST ADDED

RIPPINGTONS	6.21.19
JOHN SEBASTIAN	9.22.19
GINO VANNELLI	9.27 & 9.28
KEIKO MATSUI	10.20.19
DAVID WILCOX	10.23.19
MUSIC OF ABBA ARRIVAL FROM SWEDEN	11.17.19
WISHBONE ASH	2.23.20

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# Days Like These

The Top 10 Austin news milestones of 2018

The biggest stories of any year in Austin tend to unfold over weeks and months, sometimes fading and then roaring back, sometimes intersecting with each other. For 2018, we aimed to give some sense of structure to a chaotic year in news by locking these stories down to specific points in time; it's both difficult and unwise to rank them in order of importance, but the stories of the year aren't random events either. Here's how the year unfolded from the vantage point of the Chronicle news desk.

— Mike Clark-Madison

## FEB. 16: The Austin City Council adopts Texas' first ordinance to guarantee paid sick leave

Led by District 4 Council Member Greg Casar and advocacy coalition Work Strong Austin, and following hours of passionate testimony, the city adopted an ordinance – the first in Texas – requiring businesses with more than 15 employees to provide up to eight days of paid sick leave; smaller businesses would provide up to six. In addition to illness, the ordinance also applies to taking leave for legal action related to domestic abuse, sexual assault, or stalking, or to take care of sick family members. Advocates pointed to the community benefit of not forcing sick employees – among the more than 200,000 Austin workers who had no guaranteed leave – to interact with the public. The labor protection became a target of anti-Austin, anti-worker hysteria. The Texas Public Policy Foundation, representing the Texas Association of Business and others, fought the ordinance in court with the blessing of Texas Attorney General Ken Paxton, preventing it from taking effect Oct. 1 as planned. Ultimately, the 3rd Court of Appeals ruled in November that mandated paid sick leave violated the



Council Member Greg Casar

JOHN ANDERSON

state's minimum wage laws – a dubious and misguided decision in the eyes of labor advocates. The three-judge panel remanded the lawsuit back to District Judge Tim Sulak for a full trial in 2019; Rep. Matt Krause, R-Ft. Worth, has already filed a bill for the upcoming 86th Texas Legislature that would ban cities from implementing paid sick leave rules. Once again, taking steps toward a more equitable society in our city threatens the state powers-that-be. Frankly, that's pretty sick. — Mary Tuma

## TOP 10 NEWS HEADLINES OF 2019

- 1) Trump Flees to Crimean Dacha; House Impeaches President Pence
- 2) Mickey Drowns as Category 6.2 Storm Destroys Magic Kingdom
- 3) Javanka Children Adopted by Obamas
- 4) Bullhorn Seeks Restraining Order Against Alex Jones
- 5) Mayor Steve Adler Crafts Peace Deal in Jerusalem
- 6) Longhorns Make College Football Playoffs, Surrender to Alabama After First Quarter
- 7) Preservationists File Suit to Stop Teardown of Frank Erwin Center
- 8) City, Cap Metro Approve Funds to Study Domain-to-McKalla Water Slide; COTA Protests
- 9) Texas AG Paxton, Wife, Pastor, Special Friend, Local Pool Boy Indicted in Bitcoin Mining Scandal
- 10) Sen. Schwertner's Naked Evil Twin Returns to Port-Charles Georgetown, Sends Sexts



A Bird scooter in its natural habitat

DAVID BRENDAN HALL

## APRIL 5: Bird scooters appear in Austin, without a go-ahead from the city

Just as Uber and Lyft did in 2014, Bird (and a week later Lime) decided to ask for Austin's forgiveness rather than permission, flooding the streets with dockless electric scooters and incurring the ire of the Austin Transportation Department – but also proving enormously popular as a “first/last mile” mobility solution throughout Central Austin. After being threatened with having their entire fleet confiscated, the two operators backed off and allowed the city to quickly adopt emergency rules governing how many and what kind of dockless units – including conventional and electronic bikes as well as scooters – could enter the Austin traffic scrum. More operators joined the fray in the subsequent months (including Uber and Lyft themselves), with a predictable negative impact on the city-sponsored dock-based bike-share system, Austin B-cycle. By the time permanent dockless mobility rules were adopted by the city in October – a month that saw nearly 300,000 miles traveled by scooter and dockless bike users – the buzzy little beasts had become a fixture in the physical and cultural landscape, with lawyers trolling for scooter-injury cases, our first scooter-based DWIs, and innumerable social media posts and bar-room arguments.

— Mike Clark-Madison

CONTINUED ON P.12



Chief Brian Manley delivers a press conference at the site of the third bombing

JANA BIRCHUM

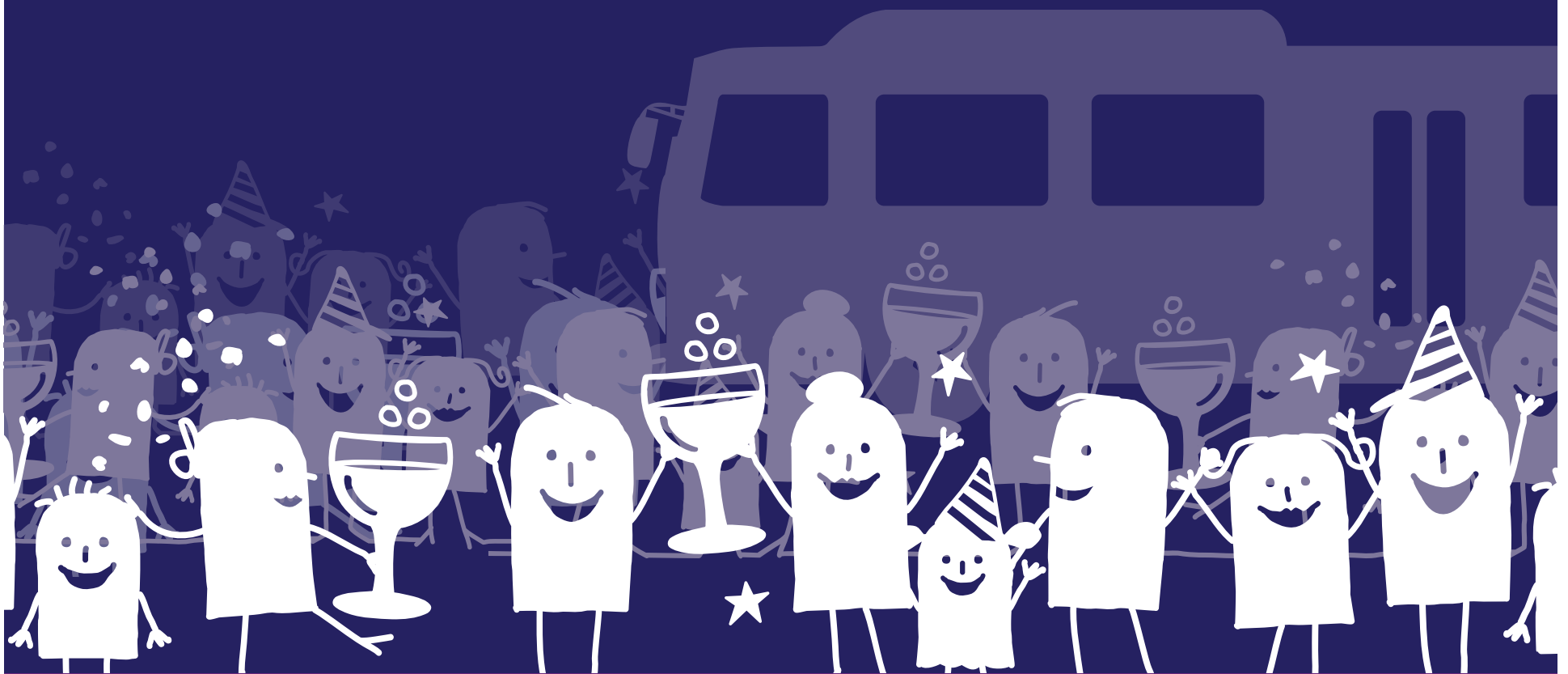
## MARCH 12: A bomb delivered to an Eastside home explodes, killing Draylen Mason and injuring his mother

The bombing spree that killed two, injured six, terrorized Austin, and made international headlines actually began on March 2, with the death of 39-year-old Anthony Stephan House; that explosion drew relatively little media attention and was downplayed by law enforcement. But the second attack, which killed 17-year-old Mason, a student at East Austin College Prep and member of the Austin Youth Orchestra poised for a successful musical career, was followed within hours by an explosion in Montopolis that grievously wounded 75-year-old Esperanza Herrera. At that point, during South by Southwest, the shaken city knew a serial killer was loose in its midst; an army of FBI and ATF agents came to assist then-Interim Austin Police Chief Brian Manley in the investigation. After three more incidents that injured another three people, the trail led to 23-year-old Mark Anthony Conditt, a Pflugerville native raised in an evangelical Christian household who still lived nearby with two roommates. After a short chase early on March 21, as SWAT officers surrounded his truck in a Round Rock hotel parking lot, Conditt detonated his final explosive and died. Manley would go on to become Austin's permanent police chief, with City Manager Spencer Cronk and other leaders citing his even-keeled performance during the crisis.

— Nina Hernandez

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## JUNE 4: Southwest Key calls the police on U.S. Sen. Jeff Merkley (D-Oregon) at its Casa Padre youth shelter in Brownsville

When news that hundreds of children had been ripped away from their families at the border under the Trump administration's "zero tolerance" immigration policy, the shock waves rippled through the nation – and also hit home. East Austin nonprofit Southwest Key catalyzed local and national anger when it refused to allow Merkley entry into the converted Walmart in Brownsville that now serves as a migrant youth shelter. Revelations that Southwest Key was enabling family separations by housing hundreds of minors in its 27 shelters in Texas, California, and Arizona put the group and its CEO Juan Sanchez in the hot seat. Digging deeper, media reports exposed incidents of sexual abuse and medical neglect at the facilities, and Sanchez drew fire for his \$1.5 million salary, one of the highest in the country for a nonprofit leader. Protesting in front of his Northwest Austin home, newly formed local activist group Frente de Liberación Inmigrante called on Sanchez to break his hefty federal contracts, to no avail. *The New York Times* later revealed more questionable practices, writing that Southwest Key "stockpiled taxpayer dollars" and possibly "engaged in self-dealing with top executives."

Sanchez told the *Chronicle* at the height of the controversy that certain "limitations" kept the group from speaking out: "They fund you and they expect you to support the policies of the administration."

– Mary Tuma



Protesters gather outside Southwest Key CEO Juan Sanchez's house.



City Manager Spencer Cronk (left) and Mayor Steve Adler at a CodeNEXT work session

## AUG. 9: City Council votes unanimously to scrap CodeNEXT

The city's attempt to rewrite Austin's stodgy, 30-year-old land use code met its maker in August after six years of effort and \$8.5 million in consultant fees. Though it already feels like a fading bad dream, CodeNEXT was a black hole of city politics for the better part of two years (the first draft dropped in January 2017), sucking in city staff from numerous departments, both land use commissions, neighborhood activists, local urbanists, the mayor and Council, and the media. When the third draft was unveiled in February, three months behind schedule, CodeNEXT proponents – staff, advocates, and volunteers – were hopeful, but the flame flickered out fast in the face of several lawsuits aiming to thwart the project, one of which persisted in proposition form all the way to the November ballot. After a month of confusing deliberations, Mayor Steve Adler came back from Council's summer break resolved that CodeNEXT must die so that real land use reform could move forward. After the mayor's resounding triumph in his November re-election bid, it's safe to assume that rewrites to the land use code will make next year's Top 10 list as well.

– Sarah Marloff

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Austin Convention Center, Ballroom ABC

February 10, 2019, 3pm–5pm  
Austin Convention Center, Ballroom DG

## TOP 10 FACEPLANTS OF 2018

- 1) Laura Morrison.** Losing to Steve Adler, OK, expected. Not winning a single precinct, that takes work.
- 2) James Valadez.** The most serious challenger to the most vulnerable incumbent; spent more of his own money than any Council contender; finished with 7%.
- 3) IndyAustin.** Faux-populist front group for angry rich white men's money showed its entire ass with Pepe the Frog gaffe.
- 4) CodeNEXT.** Six years, \$8.5 million, and by the end even its friends wanted to see it dead.
- 5) Texas Health and Human Services Commission.** Somebody please teach these people how to award a contract.
- 6) Emily Donahue.** A uniquely graceless exit that paralyzed KUT's newsroom for months.
- 7) Jason Dusterhoft.** From APD assistant chief to jobless *Bad Lieutenant* cosplayer in less than 12 months. Enjoy the cocaine!
- 8) Alex Jones.** And not a moment too soon for this tool!
- 9) Mark Zuckerberg.** He was going to run for president (next year, when he's old enough). Now he's lucky to have a job.
- 10) Cody Wilson.** Why didn't he just 3-D-print himself some jailbait? (Nope, still creepy.)



### AUG. 15: Council votes to move forward with deal to bring Major League Soccer to Austin

As of year's end, Austin still doesn't officially have its first major league sports team, but the future Austin FC is looking more real than ever. The term sheet approved in August between the city and Precourt Sports Ventures produced a deal that became official just last week (Dec. 19) to construct a soccer stadium on the city-owned McKalla Place property in Northwest Austin near the Domain. Despite a groundswell of support from soccer-mad Austinites, the MLS2ATX set-piece looked for a while like it'd be busted apart from three different directions. First, fans and civic leaders in Ohio – home to PSV's current franchise, the

Columbus Crew SC – mounted an all-out PR and legal push to keep their team, which ended with new owners ready to facilitate a deal allowing both state capitals to have MLS squads. Second, opponents at City Hall, led by CM Leslie Pool (whose district includes McKalla Place), attacked the deal on multiple fronts, forcing it away from other city-owned sites before eventually being defeated on the dais. And third, a fairly bumbling and unexpectedly bigoted Astroturf campaign to throw the whole thing to voters – ostensibly a populist effort by IndyAustin, but mostly funded by PSV's rival sports entrepreneurs at Circuit of the Americas – stalled out by year's end.

– *Austin Sanders*

CONTINUED ON P.14

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## TOP 10 WAYS THE CITY OF AUSTIN WILL CREATE “GOVERNMENT THAT WORKS FOR ALL”

- 1) Stress relief zones in Council chambers with baby goats and pigs to pet and feed.
- 2) Real-time Leslie Pool and Jimmy Flannigan GIFs for open-data meme generator portal.
- 3) Uploading Zilker Resident David King into the matrix to allow him to speak on every item beyond his natural life span.
- 4) Serving liquor when Council meetings go past 10pm (cash bar 'till midnight, then open bar 'till last call).
- 5) Stationary B-cycle locations where tourists will be required to generate electricity to heat water for showers for the homeless.
- 6) Hotel bed tax dividends paid out to every single Austin resident, so “the people” can sustain “the culture” that attracts visitors.
- 7) “Name Your Own Price Tool” for Austin Water bills
- 8) Prohibiting any Council member from living within three miles of any other Council member.
- 9) Auctioning off Department-Head-for-a-Day positions exclusively on Nextdoor.
- 10) Granting density bonuses only to winners of best-of-three Rock'em Sock'em Robots contests.

### NOV. 6: Mayor Steve Adler wins re-election in a landslide; Dems gain four local legislative seats

After November 2016, apprehension was only understandable – would the popular backlash against Trumpism be realized at the polls, or would hope meet defeat once again? The national returns told the tale: Democratic voters outnumbered Republicans by 8.5 million (more than an 8% advantage), and the national turnout was the highest for a midterm election since 1914. The “blue wave” landed most strongly in the U.S. House, where Democrats countered widespread gerrymandering and picked up 40 seats and a majority; it was echoed in Texas, where El Paso’s Beto O’Rourke became a national brand and Democrats picked up a dozen Texas House seats, including four in the Austin metro area. Locally, incumbent Mayor Steve Adler handily defeated former City Council Member Laura Morrison (and a brace of also-rans), and (after run-offs) will lead a 2019 City Council that’s younger and more urbanist than before. Voters enthusiastically supported bonds for housing, parks, libraries, social services, etc., but rejected ideologically charged propositions concerning the land use code and an external audit



of city spending. Local Democratic politics saw its own tsunami in the spring, when young “Our Revolution” activist Dyana Limon-Mercado arrived apparently out of nowhere (not really) to defeat veteran party hand Anne Wynne in a symbolic generational changeover that seemingly reflected national party changes. She may well calm a recently fractious organization that needs focused energy – 2020, and the fate of Travis, Texas, and the nation, is already looming.

– Michael King

### NOV. 15: City Council approves a new four-year, \$44 million contract with the Austin Police Association

One of our top stories from 2017 was the collapse of the draft police contract in December, rejected by a City Council troubled by its fiscal impact and urged by justice activists toward more robust civil rights protections. As the city and union went back to the table, Austin’s new police monitor, Farah Muscadin, led a working group of stakeholders – from activists to cops to lawyers – to determine new best practices for an oversight system, leading to a relaunching and strengthening of Muscadin’s office (now the Office of Police Oversight). While the working group crafted its recommendations on oversight, discipline, and transparency, negotiators struggled with the money issues, blowing up when APA President Ken Casaday broke all kinds of decorum



Austin Police Monitor Farah Muscadin

and stormed at Council Member Jimmy Flannigan during an October meeting. Weary police, activists, and city staff celebrated a hard-fought victory when both Council and the APA membership approved the new deal before Thanksgiving.

– Nina Hernandez



Empty water shelves at H-E-B

JOHN ANDERSON

### OCT. 22: Austin Water issues its first ever boil-water notice to utility customers

Only a few years ago, Central Texas (and much of the state) was gripped in a years-long drought, the worst in Texas since the legendary “Years It Never Rained” of the Fifties. More recently, we’ve been caught in a flood-and-drought cycle that reflects the unpredictable but intensifying effects of climate change. Houston and the Gulf Coast endured Hurricane Harvey in 2017; Central Texas began its own “aquapocalypse” this year with the wettest September in state history. That was followed by even worse flooding in October, causing catastrophic damage in communities along the Highland Lakes and sending the equivalent of “four and a half Niagara Falls” (according to Austin Water Director Greg Meszaros) flowing per second downstream. The deluge threatened to flood Downtown and overwhelmed AW’s treatment system, where officials eventually mandated the first-ever “boil water” notice for the entire city of Austin. Residents were also asked to reduce usage while the utility dealt with a massive increase in sediment produced by the upstream flooding. The restrictions, initially anticipated for a couple of weeks, ended after six days – Austin Water is working on an “after action” report to City Council, including peer review by independent civil engineers. In December, Meszaros assured Council that “our water system is sound” – while everyone hopes we’re not just whistling past the watershed.

– Michael King

### OCT. 31: City announces the completed testing of the entire backlog of APD rape kits

2018 has been a complicated year for local rape survivors, their advocates, and the justice system that is supposed to serve them. The year started hopefully: Dr. Dana Kadavy took over APD’s forensic division (a year and a half after the DNA lab was shuttered) and was on track to clear the department’s massive backlog of untested rape kits, the last of which were sent out to contracted labs for testing in April. But Casar’s October announcement was soon overshadowed by national reports that police departments throughout the U.S., including APD, often clear rape cases without ever making a single arrest (despite usually having identified a suspect), which reopened questions about whether the new forensic evidence would bring anyone closer to justice. On Dec. 4, Austin Police Chief Brian Manley announced he’d requested an audit of the department’s processes, to be conducted by the Texas Department of Public Safety. An exit briefing is now expected to happen in



No more sitting around: APD cleared their backlog of stored rape kits in April.

January, as advocates voice concern over whether DPS is qualified to conduct such an audit. Meanwhile, in June, three local rape survivors filed a lawsuit against Austin and Travis County law enforcement agencies, alleging that systemic failures have led to gender discrimination and mistreatment of women rape survivors. By August, five additional survivors added their names to the suit. Last week (Dec. 17), U.S. District Judge Lee Yeakel heard oral arguments on the city and county’s motions to dismiss the suit, with a decision to come in 2019.

– Sarah Marloff

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# CALENDAR

DEC. 27 - JAN. 3

RECOMMENDATIONS FOR THE WEEK-MINDED

## 27 THURSDAY



### COMEDIANS RECAP & ROAST 2018

Spider House Ballroom, 8pm

CLASSICAL MUSIC: **LOLA at 4th Tap: The Holiday Spectacular** 4th Tap Brewing, 8pm

COMMUNITY: **Neon Rainbows: Nineties Country Night** Cheer Up Charlies, 9pm-1am

## 28 FRIDAY



### UT MEN'S BASKETBALL

Erwin Center, 7pm

COMEDY: **Bob Khosravi** Cap City Comedy Club, 7:30 & 10pm

MUSIC: **Jordan Matthew Young** ABGB

MOVIES: **The Princess Bride** Blue Starlite Mueller II, 9:45pm

COMMUNITY: **Violent Fem** Swan Dive, 10pm-2am

## 29 SATURDAY



### PNTHN

Hotel Vegas

MUSIC: **Heart Bones: The Songs of Dirty Dancing** 3ten at ACL Live

COMEDY: **Doug Loves Movies** Cap City Comedy Club, 4:20pm

BOOKS: **GennaRose Nethercott: The Lumberjack's Dove** Malvern Books, 7pm

THEATRE: **Holiday at Hogwarts** Parish, 8pm

COMMUNITY: **ToyBOX: Winter Wonderland?** Hive Mind Hair Co., 9pm-midnight

## 30 SUNDAY



### "ELLA AND LOUIS"

Palmer Events Center, 8pm

MUSIC: **Charley Crockett** Antone's

MOVIES: **The Apartment** AFS Cinema, 4pm

THEATRE: **The Santaland Diaries** Zach Theatre, 7:30pm

COMMUNITY: **Die Felicia Presents Horror Classics** Barrel O' Fun, 8:30-11:30pm

## 31 MONDAY



### NEW YEAR'S EVE LISTINGS

See p.17 and [austinchronicle.com/newyear](http://austinchronicle.com/newyear)

COMMUNITY: **Austin's New Year** Auditorium Shores, 3-10pm

MUSIC: **Cosmic Disco NYE III** Barracuda

MUSIC: **Black Pumas, Hard Proof** Antone's

MUSIC: **Grupo Fantasma, Lyrics Born** Empire Control Room

MUSIC: **Black Angels** Mohawk

THEATRE: **New Year's Eve Aerial Spectacular** Getaway Motor Club, 9:30pm

## 1 TUESDAY



### LEATHER GIRLS

Hotel Vegas

MOVIES: **Eyes Wide Shut** AFS Cinema, 7pm

MOVIES: **Wes Craven's New Nightmare** Alamo South Lamar, 9:30pm

## 2 WEDNESDAY



### TC SUPERSTAR

Mohawk

COMMUNITY: **Free Week With Caleb de Casper & More** Empire Control Room

FREE WEEK: **Big Bill, Sailor Poon** Cheer Up Charlies

COMEDY: **50 First Jokes** Spider House Ballroom

## 3 THURSDAY



### VANESSA GONZALEZ

Cap City Comedy Club, 8pm

VISUAL ARTS: **"Rohit Records: Release Party for the Closing"** Link & Pin, 6-9pm

MOVIES: **The Lady Eve** AFS Cinema, 7pm

FREE WEEK: **Duel, Amplified Heat** Empire Control Room

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**SUBMIT!** For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).

## BEFORE

**WILLIE NELSON & FAMILY NEW YEAR**  
w/ Lukas Nelson & Promise of the Real, Particle Kid. *Sat., Dec. 29, 8pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. www.acl-live.com.*

## MUSIC

**A YACHT ROCK NEW YEAR'S EVE**  
w/ Heavy Mellow & the Amazing Yacht Rock DJ. 10pm. *Stay Gold, 1910 E. Cesar Chavez, www.staygoldaustin.com.*

**BOB SCHNEIDER'S NEW YEAR'S EVE PARTY W/ BILLY HARVEY** 9pm. *Paramount Theatre, 713 Congress, 512/472-5470. www.austintheatre.org.*

**COSMIC DISCO NYE III W/ GOLDEN DAWN ARKESTRA, HEART BONES** 9pm. *Barracuda, 611 E. Seventh, www.barracudaaustin.com.*

**DAYTIME NYE PARTY** w/Simon Says (Paul Simon tribute band), Star Parks. 2pm. *Oskar Blues Brewery Austin, 10420 Metric, 512/243-7054.*

**DONN & THE STATION MASTERS** *Donn's Depot, 1600 W. Fifth, 512/478-0336. www.donnspot.com.*

**EPHRAIM OWENS' NEW YEAR'S EVE BASH** 9:30pm. *Elephant Room, 315 Congress, 512/473-2279. www.elephantroom.com.*

**GRUPO FANTASMA.** Lyrics Born, Hubble [garage], Mobley, Trouble in the Streets, Mamahawk, Kid Monks [control room]. 8pm. *Empire Control Room, 606 E. Seventh, 512/651-4690. www.empireatx.com.*

**GUY FORSYTH'S NEW YEAR'S EVE PARTY** 9pm. *Saxon Pub, 1320 S. Lamar, 512/448-2552. www.thesaxonpub.com.*

**NEW YEAR'S EVE W/ ALVIN CROW** 9pm. *Broken Spoke, 3201 S. Lamar, 512/442-6189. www.brokenspokeaustintx.net.*

**NEW YEAR'S EVE W/ BODY ROCK ATX** 9pm. *The Sahara Lounge, 1413 Webberville Rd., 512/927-0700. www.saharalounge.com.*

**NEW YEAR'S EVE MASQUERADE** Vulcan brings you a two-story dance party with plenty of food and bubbly. 9pm. *Vulcan Gas Company, 418 E. Sixth, 512/905-2181. \$60-100. www.austinfinestrye.com.*

**NYE 2001** w/ members of Löwin, Otis the Destroyer, Residual Kid, Flesh Lights, Sweet Spirit, Moving Panoramas, and more. 7pm. *Hotel Vegas, 1502 E. Sixth, 512/524-1584. www.texashotelvegas.com.*

**NYE SABOTAGE** w/ DJ Dangit & DJ Shorty Stump. 8pm. *Shangri-La, 1016 E. Sixth, 512/524-4291. www.shangrilaaustin.com.*

**PUNK ROCK NYE PARTY** w/ Pinata Protest, Shitty Advice, the Boleys, the 13th Victim, Zero Percent, Hans Gruber & the Die Hards, Hell Fury, the Awful Lot, Despero. 6pm. *Kick Butt Coffee, 5775 Airport, 512/454-5425. www.kickbuttcffee.com.*

**TEXAS GENTLEMEN.** Croy & the Boys, Carson McHone, Ramsay Midwood, Mrs. Glass, Think No Think, Big Wy's Brass Band, Wil Cope. 7pm. *Spider House Ballroom, 2906 Fruth, 512/480-9562. www.spiderhouseaustin.com.*

**THE NTH POWER'S NYE LOVE TRAIN** 10pm. *Lamberts, 401 W. Second, 512/494-1500. www.lambertsaustin.com.*

**TOMAR & THE FCS.** Peterson Brothers Band. 6pm. *Continental Club, 1315 S. Congress, 512/441-2444. www.continentalclub.com.*

**VISHUDOLSKAIA COLLECTIVE AT RUSSIAN HOUSE** 9pm. *Russian House, 307 E. Fifth, 512/428-5442. Free. www.fb.com/vishudolskaia.*

### NATIVE HOSTEL: NEW YEAR'S EVE DISCO SHIT

The whole joint is transmogrified into a funky disco inferno, with champagne bubbles a-bubbling, party poppers a-popping, that New Year's ball a-dropping right in the middle of all the dazzling dance floor action and mixologically enhanced mafficking. 8pm-2am. *Native Hostel, 807 E. Fourth. \$40-80. www.nativehostels.com.*

DISCO



SHIT

# NEW YEAR'S GUIDE

Don't let the ball drop on your New Year's Eve plans; find the best parties in town at

[austinchronicle.com/newyearsguide](http://austinchronicle.com/newyearsguide)

## BARS & OTHER VENUES

### '90S-THEMED NEW YEAR'S EVE PARTY

This party promises a "bangin' playlist," a balloon drop, and specialty sparkling punch. For extra bragging rights, dress in era-appropriate threads. 9pm. *Punch Bowl Social, 11310 Domain Dr., 512/368-9070. Free. www.punchbowlsocial.com.*

**A RED CARPET NEW YEAR'S EVE** Join the Austin Swing Syndicate for a NYE party with an Old Hollywood glam theme. There will be a cash bar, apps & dessert, a selfie station, live music by Dan Walton & His Orchestra, and a champagne toast at midnight. Dance lessons start at 8pm before the band. 7:30pm. *Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 512/476-5845. \$50. www.austinswingsyndicate.org.*

**A VERY AUSTIN NYE ON THE DOWNTOWN LIBRARY ROOFTOP** Enjoy breathtaking views of Downtown and Lady Bird Lake, and take in the fireworks from the very front row; plus sets from Walker Lukens and DJ Son Fjord, food from your favorite Austin restaurants, and an open bar. 9pm. *Central Library, 710 W. Cesar Chavez, 512/974-7400, \$150 (VIP available). www.library.austintexas.gov/central-library.*

**BOTTOMLESS BUBBLES** A ticket will getcha bubbles for the whole night, and there will be three live bands and a balloon drop at midnight. You can also attend free of charge and enjoy a complimentary champagne toast at the party hour. 7pm. *Craftsman, 2000 E. Cesar Chavez, 512/524-1771. \$0-35. www.fb.com/craftsmanbar.*

**CHEERS IN THE NEW YEAR** Raise your glass and say cheers to the new year with \$25 champagne bottles, and dance the night away to beats by DJ Hard to Pronounce. 9pm. *Lavaca Street Bar, 11420 Rock Rose Ave. #100. \$10.*

**A LABYRINTH-THEMED MASQUERADE BALL** This is a David Bowie celebration, so glam it up. Bowie cover band the Super Creeps will perform, and there will be a photo booth and free champagne toast at midnight. 9pm. *Indian Roller, 10006 Manchaca Rd. Free. www.indianrolleraustin.com.*

**MERIDIAN 98** The rooftop event will offer food, raffle prizes, and Treaty Oak drink specials all night, with a DJ starting at 9pm. Free champagne toast at midnight. 8pm. *Meridian 98 at Sonesta Bee Cave. Free.*

**NEW YEAR'S EVE PARTY AT THE ROSE ROOM + 77 DEGREES ROOFTOP BAR** Ticket allows access to both venues. Two live DJs, plus bottle service specials for groups. 9pm. *The Rose Room, 11500 Rock Rose Ave., 512/743-1400. \$30-100.*

**ROARING 20S NEW YEAR'S PARTY AT THE ROOSEVELT ROOM** Featuring a special, one-night-only cocktail menu of 1920s & pre-Prohibition era libations, tunes by DJ Phauxkis, and livestream of the ball drop at midnight. 8pm. *Roosevelt Room, 307 W. Fifth, 512/494-4094. \$40-1,200. www.therooseveltroomatx.com.*

**SAVED BY THE BALL 2: THE MAX** The bar will be transformed into a fully interactive and immersive version of the Max diner. DJs Girlfriend and Big Daddy B will be playing Middle School Dance Party jams (Eighties, Nineties, and Aughts). *Saved by the Bell* cosplay encouraged. 9pm. *Cheer Up Charlies, 900 Red River. \$5 presale, \$7 at the door. www.cheerupcharlies.com.*

**SIPPIN' '20S PARTY** Take a trip back to the Twenties for \$20 (seems like a good deal). Guests are encouraged to dress to impress in their best Gatsby attire. The party will feature a menu with classic Prohibition cocktails. 9pm. *St. Genevieve, 11500 Rock Rose Ave., 512/659-5537. \$20 at the door. www.fb.com/events/538579199923458.*

**WHISLER'S NEW YEAR'S EVE BASH** DJ Jeff Strange will provide an all-vinyl set until 2am. And once again, Whisler's will be dropping its annual "Best Of" cocktail menu featuring cocktail favorites of days gone by. Make sure and stay for the champagne toast at midnight. 10pm. *Whisler's, 1816 E. Sixth, 512/480-0781. Free. www.whislersatx.com.*

## HOTELS

**A PINK ARMADILLO NEW YEAR** It's a Texas twist on the dancing "Pink Elephants on Parade" in *Dumbo*. Enjoy tunes by DJ Markus and a complimentary champagne toast at midnight from the hotel's legendary champagne tower. 8pm. *Hotel San José, 1316 S. Congress, 512/852-2350. Free. www.sanjosehotel.com.*

**DEAN'S ONE TRICK PONY** Celebrate New Year's Eve with a special South of Everywhere DJ performance, midnight toast, and party favors. 10pm. *The Line Austin Hotel, 111 E. Cesar Chavez, 512/473-1534. Free. www.thelinehotel.com/austin.*

**DISCO SHIT - NYE AT NATIVE** Dress glittery and funky, and dance the rest of the year away with light activations and DJs all over the place. Champagne pop/ball drop at midnight. 8pm. *Native Hostel, 807 E. Fourth, 512/551-9947. \$30-1,000. www.nativehostels.com.*

**NEW YEAR'S AT THE DRISKILL BAR** Ring in the new year in true Texas fashion with live music from local acts Just If and Ruby Dee & the Snakehandlers, and a midnight toast of sparkling wine. 7pm. *Driskill Hotel, 604 Brazos, 512/391-7013. Free admission to hotel guests and diners at the Driskill Grill; \$25 cover for non-guests after 7pm. www.driskillhotel.com.*

**ROOFTOP PARTY ON THE LAKE** with Black Joe Lewis & the Honeybears, a primo view of the lake, fireworks, drinks, small bites, and a midnight toast. 9pm. *The Line Austin Hotel, 111 E. Cesar Chavez, 512/473-1534. \$150. www.thelinehotel.com/austin/calendar.*

**SOUTH CONGRESS HOTEL** Kick off the night with a pregame and music by DJ LOVEI followed by a live music performance by Los Coast. 9pm. *South Congress Hotel, 1603 S. Congress, 512/920-6405. Free.*

**VICES & VIRTUES NEW YEAR'S EVE PARTY** Give in to your vices in the Living Room Bar where each room will be themed with a different vice accompanied by SolFire beats. Alternatively, the glamorous Virtues celebration upstairs will help resolutions take flight with Cypac music and beats by Kid Slyce. 6pm. *W Austin, 200 Lavaca, 512/542-3660. \$75-375.*

## FAMILY-FRIENDLY

**AUSTIN'S NEW YEAR** Celebrate the end of 2018 with some of Austin's finest musicians with fireworks (at 10pm), food trucks, art, and more. Alcohol-free. 3-10pm. *Auditorium Shores, 920 W. Riverside. Free. www.austinsnewyear.com.*

**NEW YEAR'S EVE FAMILY BARREL BASH** Celebrate NYE with karaoke, dancing, crafting, and more. 1pm. *Barrel O' Fun, 1911 Aldrich Ste. 120-B. www.barrelfunatx.com.*

**NOON YEAR'S EVE BALLOON DROP & BUBBLE WRAP STOMP** There's a balloon drop & bubble wrap stomp at 11am and 3pm. All partygoers can expect to enjoy music and winter crafts, build-your-own noisemakers, a Texas "snowball" arena, and more. 9am-4pm. *Thinkery, 1830 Simond, 512/469-6200. \$18-20. www.thinkeryaustin.org.*

## FOOD

**OSKAR BLUES BREWERY: EARLY NYE** Nothing says you have to party all the way to midnight in the same place, right? So start off, at least, here at the live-music-enhanced and family-friendly event presented in the Austin home of this Colorado-based brewery. Noon-6pm. *Oskar Blues Brewery Austin, 10420 Metric, 512/243-7054. Free.*

**THE PARK: NEW YEAR'S DAY BRUNCH** That first day of the new year will require a heaping helping of brunchtime self-care, n'est-ce pas? Here: biscuits and gravy, applewood-smoked bacon, migas, sausage, and more on the welcoming buffet. With five - count 'em, five - flavors of mimosas and a build-your-own Bloody Mary bar. Tue., Jan. 1, 11am-5pm. *The Park, 11601 Domain Dr. #200, 512/478-7275. \$16. www.thepark.us.*

## THEATRE, ART & COMEDY

**DOUG BENSON'S NYE HOMECOMING COMEDY PARADE** The beloved film fanatic and incorrigible dope fiend - he's also a comedian, n'est-ce pas? - brings the New Year's Eve hilarity with two shows, the latter of which includes a champagne toast and dessert at midnight. Bonus: *Martha Kelly, Vanessa Gonzalez, Daniel Webb, Raul Sanchez, Trey Galyon*, and more. 8 & 10:30pm. *Cap City Comedy Club, 8120 Research #100, 512/467-2333. \$25-45. www.capcitycomedy.com.*

**NEW YEAR'S BIG BASH AND MORE!** The *New Year's Eve Improv Extravaganza* (two shows!) has everything you need to make sure 2018 doesn't let the door hit its ass on the way out. *The Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. www.hideouttheatre.com.*

## THE MORNING AFTER

**HEALTHY RESOLUTION CELEBRATION** Join Myo at their newly expanded location for chair massages, free classes, massage and acupuncture demos, and drinks from Daily Juice. Tue., Jan. 1, 1:30-4:30pm. *Myo Massage, Movement, and Acupuncture, 4616 Triangle Ave. #407. Free. www.myoaustin.com.*

**NEW YEAR'S DAY RECOVERY PARTY** If NYE kicked your ass, no worries. Jackalope's got you covered with chair massages, a hydration clinic to administer vitamin B12 shots and IV vitamin therapy, and the usual hangover drinks plus some specials made with Pedialyte and coconut water. Tue., Jan. 1, 2-6pm. *The Jackalope South Shore, 1523 Tinnin Ford Rd. Free.*

# ARTS & CULTURE

## Top 10 Treasures in Theatre of 2018

by Robert Faires

**1) PERFORMANCE PARK (Vortex Repertory Company)** Producing Artistic Director Bonnie Cullum marked her company's 30th anniversary with a celebration of everything Vortexian – its space, its artistic family, its love of myth and ritual, and its audience – in a sprawling, immersive theatrical game that we all were invited to play. A singular triumph of imagination, community, and generosity, in the best spirit of Austin.

**2) THE WAY SHE SPOKE: A DOCUMENTHOLOGIA AND (UN)DOCUMENTS (Vortex Repertory Company)** Two solo shows, both confronting issues of the border and identity in the most personal terms, both potent in their imagery and deeply moving. In a year thick with theatre making the political personal, Jesus I. Valles' *(Un)Documents* and Isaac Gomez's *The Way She Spoke* left the most powerful, indelible impressions.

**3) WE ARE PROUD TO PRESENT A PRESENTATION ABOUT THE HERERO OF NAMIBIA, FORMERLY KNOWN AS SOUTHWEST AFRICA, FROM THE GERMAN SUDWESTAFRIKA, BETWEEN THE YEARS 1884-1915 (Street Corner Arts)** We began by laughing at artsy theatre types devising a new piece, but when that piece took a turn into the dark heart of white racism, it was no joke. Liz Fisher's taut staging and the cast's above-and-beyond commitment to the script led to the year's most disturbing ending, one that left the audience in a stunned silence – a long silence.

**4) \*SOME HUMANS WERE HARMED IN THE MAKING OF THIS SHOW (En Route Productions)** CB Goodman's show was a high-wire act, balancing a mocking look at the self-improvement racket, staged with gleeful verve as a circus, and a sobering meditation on actions and consequences. Amazingly, it managed both and bonded its audience as much in silence as laughter.

**5) ONCE (Zach Theatre)** The beat of the music became the beat of my heart in Dave Steakley's winsome production of the indie-film-turned-staged-musical. Songs flowed from the sterling band of performers – all doubling on instruments and vocals – as naturally as breath, and every one was as warming as whiskey and healing, too.

**6) ROB1N (Summer Stock Austin) / TORTOISE AND HARE (Zach Theatre)** Two winners from the irresistible musical team of Damon Brown and Allen Robertson, with the new heist-flavored update of Robin Hood and the revived reboot of Aesop's amazing race both using delightful wordplay, irreverent humor, jump-rope dances, and some of the sharpest show-tune rap this side of *Hamilton* to inspire us to look out for each other and work together.

**7) ECHO OF THE REFUGEE ... ME? (ZM3 Live Productions)** Zell Miller III's outrage over the state of the city – especially the Eastside – was fired off in piercing, passion-fueled spoken-word segments and character speeches as necessary for Austin to hear as they were fiery. Even with scorched ears, I'd listen to them again in a heartbeat.

**8) THERE AND BACK (Ground Floor Theatre)** Raul Garza's timely drama let us spend six decades in the company of a Mexican émigré to the U.S., and thanks to the space Garza and director Patti Neff-Tiven gave Karina Dominguez to be in the character's skin and to her deep, intimate performance, it was time very well spent.



Performance Park at Vortex Theater

DAVID BRENDAN HALL

**9) JUDD FARRIS** Everywhere I turned this year, there he was, and in every role this actor laid everything on the line. With his commitment, honesty, and humanity in *Your Mother's Copy of the Kama Sutra*, *We Are Proud to Present ...*, and *The Repentance of Saint Joan*, he made the shows better. And in Booth's *Richard III*, he made the show.

**10) NEVERMORE: THE IMAGINARY LIFE AND MYSTERIOUS DEATH OF EDGAR ALLAN POE (Doctuh Mistuh Productions)** A giddy nightmare whirl through the tortured existence of the horror writer, its exuberant ensemble, Tim Burton-esque designs, and inventive staging by Michael McKelvey made the eerie elegant, the macabre marvelous.

### HONORABLE MENTIONS

**UNTIL THE FLOOD (Theatre en Bloc)**

**FUN HOME (Ground Floor Theatre)**

**ENRON (UT Department of Theatre & Dance)**

**CARMEN (Generic Ensemble Company)**

**THE HUNCHBACK VARIATIONS AND AN APOLOGY FOR THE COURSE & OUTCOME OF CERTAIN EVENTS DELIVERED BY DOCTOR JOHN FAUSTUS ON THIS HIS FINAL EVENING (Capital T Theatre)**

**ORPHANS! (Hideout Theatre)**

"Four Mortal Men" at Ballet Austin



## Top 10 Dance and Classical Joys of 2018

by Robert Faires

**1) "FOUR MORTAL MEN" (Ballet Austin)** Stephen Mills' elegy for dancers he knew in Eighties New York created such tight connections among his quartet here that whenever one left the group, we felt the profound loss he had.

**2) OTELLO (Austin Opera)** Verdi's Lion of Venice in all his power, honor, and agony, thanks to a commanding turn by Issachah Savage in the title role, gripping work by Marina Costa-Jackson and Michael Chioldi, and elegant staging.

**3) ARTIST AND MUSE (Performa/Dance)** A choreographic exploration of suffering wherein the movement by Oren Porterfield, Oliver Greene-Cramer, Francesca Dugarte, and Anais Di Filippo made pain both beautiful and haunting.

**4) BE STILL, MY HEART (Kathy Dunn Hamrick Dance Company)** An improbable combination of prone bodies, darkness, whispers, wordplay, springboard steps, tight ensemble moves, scarves, and lip-synching to pop hits offered an exhilarating revelation of secrets and delights.

**5) GOLDEN HORNET YOUNG COMPOSERS CONCERT** We grieved just-slain young composer Draylen Mason, but his spirit was present here and, true to him, added to the energy and excitement of his peers debuting their new music.

**6) BACH N' BEATS (Austin Symphony Orchestra)** ASO proved that classical music can totally kick it in clubs. The back-and-forth between a string quartet's chamber music and the thumping mixes of four DJs thrilled the packed Parish. Repeat, please.

CONTINUED ON P.20

# Photo Finish

Our staff photographers choose their favorite photos of 2018

## JOHN ANDERSON:

"On Aug. 18, roughly 400 counterprotesters confronted about 40 supporters of Donald Trump at the Texas state Capitol during the March Against Far-Left Violence. While counterprotesters attempted to disrupt the rally with noise, state troopers kept the two groups apart. As a photographer who looks for moments at protests that go beyond simple sign-holding, I was drawn to the facial expressions of each person in the photo while they look toward the Trump supporters, some of whom expressed support for white nationalism along with other alt-right sentiments."



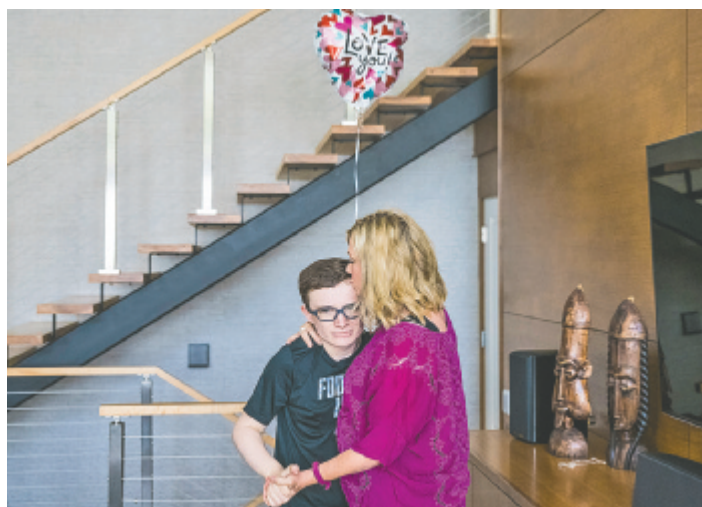
## JANA BIRCHUM:

"The opening of Pride at Rain on 4th. Let the party begin! I've begun to really want to document my own community here in Austin. I recently was on a panel at the Austin History Center that looked at the photography of an ex who shot the lesbian punk scene in the Eighties. I've always made images of our community, but I've never thought, 'I should make an effort to bring out what I see when I'm in the community.' When I see this image, I see my people, as we do things,

among ourselves in all our fabulousness. There will be several more images from the gay community in Austin in my 10 best this year – and probably for many years to come."

## DAVID BRENDAN HALL:

"This photo comes from my April 20 'Snapshot' column, which focused on the progress of the first patients prescribed legal CBD treatment (for intractable epilepsy) in Central Texas. I was invited into the home of Debbie Tolany and her 14-year-old son Miles – who is also nonverbal and suffers from pain stemming from various other disorders – to capture images during administration of his medicine. Miles began to act out aggressively as his mother tried to sit him down for a photo; this moment of peace and love between them lasted only a couple of seconds, but to me perfectly illustrated the positive potential of embracing this frontier medicinal practice."



Find full galleries of our staff photographers' top 10 photos of the year at [austinchronicle.com/photos](http://austinchronicle.com/photos).

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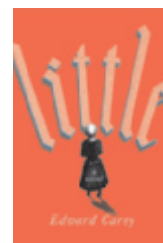
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# STAR OF TEXAS

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**DANCE & CLASSICAL**  
CONTINUED FROM P.18

**7) "TROUBLED WATER" (Austin Chamber Music Center)** At this year's Black Composers Concert, pianist Artina McCain made Margaret Bonds' spin on the spiritual "Wade in the Water" turbulent with sorrow, yearning, anger, and an ache ages old.

**8) I, TOO, SING AMERICA (Inversion Ensemble)** A history lesson through choral music, speaking to struggles present and past (e.g., witch trials in Adrienne Inglis' forceful *Innocent Blood*), with the choir's united voices ever a symbol of *e pluribus unum*.

**9) "RESURRECTION" (Dance Repertory Theatre, UT Department of Theatre & Dance)** For the first Haruka Weiser Commission, Rennie Harris gave us heaven and earth, the latter in exhilarating hip-hop moves, the former in a field of arms waving like flowers.

**10) LEONARD BERNSTEIN'S MASS (Merick Strategies)** It took a village of area cultural organizations and artists to realize ASO Music Director Peter Bay's lifelong dream of conducting his idol's massive 1971 theatrical work. The result: a singular event.

**HONORABLE MENTIONS**

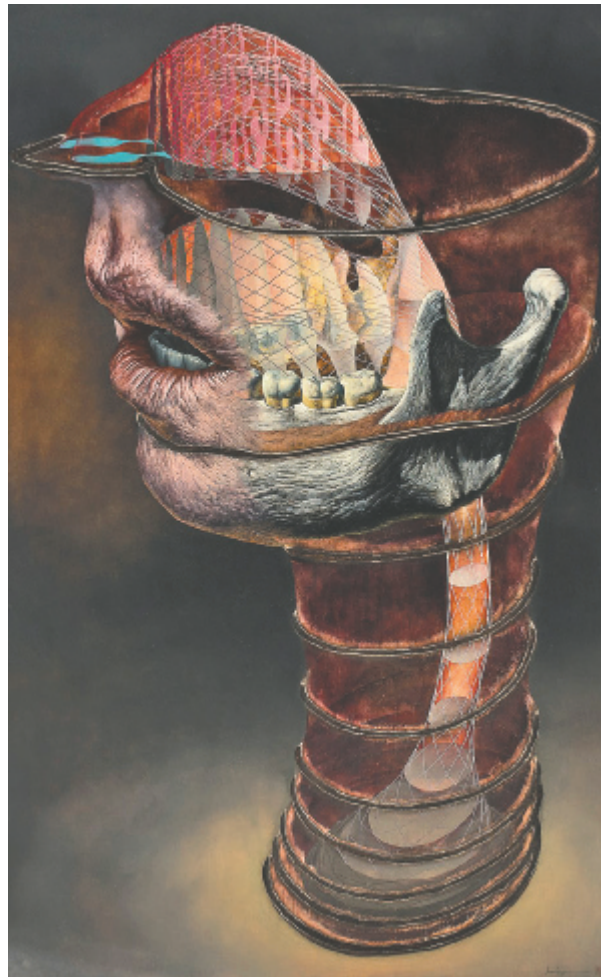
**THE CITY WEARS A SLOUCH HAT** (line upon line percussion)

**THE YELLOW WALLPAPER** (UT New Music Ensemble)

**"FOUR SEASONS OF BUENOS AIRES"** (Austin Camerata)

**DREAM** (Austin Classical Guitar)

**EXISTENTIAL SOLSTICE** (Revel)

**Top 10 Arts-Related Things I Enjoyed in 2018** by Wayne Alan Brenner

**1) "FIVE SKIN TEN SKIN" (Dimension Gallery)** As if Ian Ingram's stunning painterly skills weren't enough, the artist turned the extreme-close-up visions of his self-ward-facing eye into three-dimensional structures of portraiture in exquisitely tortured wood and metal that, Jesus, we can't even with the man's newest works at Dimension Gallery.

**2) KIRK LYNN'S COLD RECORD (Fusebox Festival)** The local playwright's song-spiked performance for Fusebox, in an unfinished side closet at the Museum of Human Achievement, was a novadose of professional storytelling and connection in very close quarters.

**3) ATELIER DOJO** Let's hear it, please, for representational art, for painstakingly rendered images that might glorify or possibly degrade but always, in one way or another, accurately depict the world we live in – and for schools like this new one at Canopy that teach us how.

**4) THE HUNCHBACK VARIATIONS AND AN APOLOGY FOR THE COURSE & OUTCOME OF CERTAIN EVENTS DELIVERED BY DOCTOR JOHN FAUSTUS ON THIS HIS FINAL EVENING (Capital T Theatre)** Cap T's Mickle Maher twofers of these hilarious and cerebral shorts was everything fans of the playwright (and Ken Webster and Robert Fisher) could ask for.

**5) "ALEJANDRA ALMUELLE: JOURNEY"** Each of Almuelle's figurative creations are powerful enough on their own, but when several comprise the mythologically deep, sculptural narrative arc conjured by the claywork-bruja during the 2018 East Austin Studio Tour, we're blown to epistemological smithereens.

From "Five Skin Ten Skin" by Ian Ingram

**6) "SHAWN CAMP: MY HEAVEN AND HELL ARE THE SAME" (Gallery Shoal Creek)** Tell you what: You send the artist Shawn Camp out to the wilds of Stöðvarfjörður, Iceland, for a residency, he's gonna come back to bless this city (and Gallery Shoal Creek) with a superlative suite of microthin layerings like mica schist possessed by God's own abstract cartographer.

**7) BOOTH'S RICHARD III (The Hidden Room Theatre)** The Hidden Room's Beth Burns and the Ransom Center's Eric Colleary collaborated to bring John Wilkes Booth's old-school version of Shakespeare's villain to (despicable, despicable!) life – and, with the incandescent Judd Farris as the show's titular heel, the melodramatic thrills couldn't have been more arousing.

**8) "MATTHEW STEINKE: DELIRIUMS" (Northern-Southern Gallery)** Steinke's self-playing musical instruments commanded the intimate whole of Northern-Southern Gallery to evoke a diversity of mental health disorders – and delight art- and music-loving citizens of any psychiatric flavor.

**9) "WITCHES" (Recspec Gallery)** Toss this art show in the water, it's gonna float; burn it at the stake, it's Phoenix time, baby. Laurel Barickman of Recspec Gallery and Katie Cowden curated up a distaff array of originals and prints from all over, objects with enough graphic puissance to make Elizabeth Southerns smile in her grave.

**10) GENERATIVE ART PROJECT** If you put a frame on it, it's art – which designation then provokes further scrutiny and consideration and appreciation. Julia Morton's doing that with this new gallery of cutting-edge kinetic screenworks, internationally sourced digital creations that could blow your mind online but, also, might not be available anywhere but here.

**Top 10 Fine Art Moments in 2018** by Melany Jean

**1) "ELIZABETH CHILES: WEAVE" (grayDUCK Gallery)** Chiles uses light, color, and pattern to captivating effect, and her show at grayDUCK was no exception, brilliantly pinning down nature's ephemeral moments of beauty and offering them up for generous display.

**2) "TERRA GOOLSBY: BLACK RAINBOW" (Dimension Gallery)** Goolsby's textures are unforgettable. The surfaces of her sculptures lured you in with the promise of a rainbow and left you thoroughly unsettled – no pot of gold, only black, black, black.

**3) "SHANIE TOMASSINI: SLIPPERY CLUMP" (Umlauf Sculpture Garden & Museum)** Another show with unforgettable textures and sculptures, this solo exhibition by 2018 Umlauf Prize winner Tomassini was perfectly playful and perfectly placed at the Umlauf.

**4) BLANTON MUSEUM OF ART PROGRAMMING** Between a riveting display of Australian aboriginal art, a fantastic exploration of Ellsworth Kelly's work in conjunction with the opening of *Austin*, and the thoughtful presentation of Vincent Valdez's "The City," the Blanton put out stellar, challenging exhibitions.

*Weave* (October 6, 2017) by Elizabeth Chiles

**5) "MARGAUX CRUMP: THE LURE" (Women & Their Work)** Crystal-encrusted lace panties and silicone protrusions made an indelible impression, but Crump's skillful execution and cogent vision impressed further in this seductive show.

**6) "ANN WOOD: QUICK AND QUIET" (Big Medium Gallery)** Wood's exploration of grief and impermanence with a maximalist hand and unexpected vibrancy turned the gallery into a wonder-filled memorial space, unsettling and celebratory and remarkable.

**7) "DAWN OKORO: PUNK NOIR" (George Washington Carver Museum and Cultural Center)** Okoro's larger-than-life portraits probed style, spirit, and substance to fantastic effect.

**8) "ED RUSCHA: ARCHAEOLOGY AND ROMANCE" (Harry Ransom Center)** A delve into the archives of an artist who excavated American material culture like an archaeologist in the field proved unsurprisingly compelling.

**9) CAGE MATCH PROJECT (Museum of Human Achievement)** The ongoing series pits the artist against ... the elements? The project constraints? The viewer? Themselves? Whatever the case, the limitations and freedom of the project have produced some great rounds in the ring, er, cage.

**10) DORF GALLERY OPENING** This South Austin in-home gallery's warm and welcoming exhibitions made the introduction of the space a highlight of the year.

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# Cover to Covered

Books that kept us turning pages in 2018

## TOP BOOKS OF 2018 FOR AMERICAN ROAD TRIPPING

The most enjoyable book I read this year was Gary Shteyngart's **Lake Success** (Random House), a modern-day road novel, of sorts. Our antihero, a Wall Street billionaire, takes a cross-country Greyhound bus trip as his personal and professional lives are self-destructing. Set in pre-election 2016, the story provides a scathing and witty assessment of an America throttled by income disparity, corporate malfeasance, political corruption, and ethical compromise.

A road novel of a totally different sort is Panhandle native Randy Kennedy's excellent debut **Presidio** (Touchstone), a noirish tale of two estranged brothers who become inadvertent kidnappers and try to outrun the law to the Mexican border. Set across the harsh expanse of West Texas, the vivid descriptions of the unforgiving landscape render it an omnipresent character in its own right.

My reading year was roughly bookended with two red-meat exposés on our president, Michael Wolff's **Fire and Fury: Inside the Trump White House** (Henry Holt and Co.) and Bob Woodward's more recent **Fear: Trump in the White House** (Simon & Schuster). If you've been following the news closely for the past two-plus years, then you'll probably be familiar with the most egregious and disturbing revelations entailed in both books. It's not a pretty picture, to say the least. The fact that Wolff, a writer for *USA Today* and *The Hollywood Reporter*, was allowed to park himself outside the Oval Office for months and speak to whomever he pleased should tell



you all you need to know about the chaos that characterizes this frightful regime.

Only die-hard book lovers will likely make it all the way through **The Invented Part**, by Argentine author Rodrigo Fresán (Open Letter Press, translated by Will Vanderhyden). This sprawling doorstop of a novel about writers and writing is dense, frenetic, and challenging, but Fresán's lengthy forays into F. Scott Fitzgerald, 2001: A Space Odyssey, the Kinks, Pink Floyd, Bob Dylan, and other noteworthy cultural touchstones tend to ease the burden of this thought-provoking tome.

— Jay Trachtenberg

## TOP BOOKS OF 2018 FOR HEROINE ADDICTS



Sisters had no choice but to do it for themselves this exhausting year. I found my succor in brave, foolish, heartfelt heroines whose adventures took me across genre and through the deep, dark woods of 2018.

**Dread Nation** (Balzer + Bray) Yes, Reconstruction-era zombies are buck-wild, but you're a fool if you let that or this book's YA classification stand between you and Justina Ireland's richly written alternate-history thrill ride.

**And Now We Have Everything: On Motherhood Before I Was Ready** (Little, Brown and Company) As someone accused of being both broody (in the keen-to-child-rearing sense) and anxious, you better believe Meaghan O'Connell's brutally illuminating memoir laid me flat.

**Spinning Silver** (Del Rey) Fairy tales have always been en vogue, but it's rare to find one with such singular imagination, deep reserves of compassion, and true timelessness. Naomi Novik's novel earned immediate placement on the "Will Reread, and Soon" shelf.

**The Mermaid and Mrs. Hancock** (Harper) Am I so keen on this because I read it on the heels of a *Harlots* binge-watch? Maybe, but Imogen Hermes Gowar's novel succeeds on its own merits — as an enthralling glimpse at 1780s London that extends profound generosity toward all its characters.

**The Prince and the Dressmaker** (First Second) It doesn't get more universally appealing than Jen Wang's stunningly illustrated and deeply kind fin-de-siècle fable about a prince and the young seamstress he employs to design the dresses he wears in secret.

**A Duke by Default: Reluctant Royals** (Avon) Alyssa Cole's book was there when no one would rewatch *The Princess Diaries 2: Royal Engagement* with me! Swoon-worthy and whip-smart, for those who like their regal fantasies with both feet in the real world.

**The Proposal** (Berkley) A skin-crawling public proposal brings two witty, hard-working commitment-phobes together. Jasmine Guillory's book offers genuine laughs about second-guessing things around the person you like and genuine heartstring tugs about the challenges of being vulnerable.

**Honorable mentions: Emergency Contact** by Mary H.K. Choi, **All You Can Ever Know** by Nicole Chung, **The Lost Queen** by Signe Pike.

— Rosalind Faires

## TOP BOOKS OF 2018 THAT MAKE THE PAST PRESENT

**The Most Dangerous Man in America: Timothy Leary, Richard Nixon and the Hunt for the Fugitive King of LSD** (Twelve) Leary, the guru of mind expansion, vs. Tricky Dick, clammy-handed paranoiac would-be dictator. Sure, you thought this book might be a romp, but in the hands of Bill Minutaglio and Steven L. Davis, the true-but-really-weird saga is a warp-speed revolution-and-heist film. It's a real page-burner, if you know what I mean.

**The Largesse of the Sea Maiden** (Random House) When is the last time I saw a room full of writers crying? No, it's not an ironic joke, I'm talking about the memorial for Denis Johnson, the essayist, novelist, and poet who died May 24, 2017, far too soon. This was his last collection, written in the blinding light of his last days. Some stories here sing as resoundingly as his best work, which was good enough to stop traffic — you'd go back to reread passages over and over,

letting them play in your mind like hit songs. We're going to ache from this a long time.

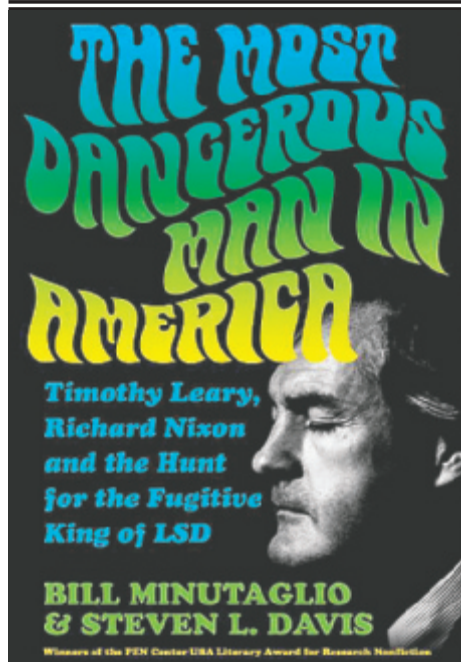
**Berlin Book Three: City of Light** (Drawn and Quarterly) The final installment in Jason Lutes' insanelly brilliant graphic novel series about Berlin during the Weimar Republic years follows a mix of historical and fictional characters, including art students, poets, black American jazz musicians, leftist writers, fascist agitators, and thugs. You'll come to like and admire many of them and struggle to understand others. Do they live or die? Lutes doesn't say. When I turned the last page of the book, it felt like I had left them in the dark to meet their fates.

**The Mars Room** (Scribner) Rachel Kushner is one hell of a writer. This novel is nominally about women in prison, but it could have been about men in prison, or unwanted dogs and cats — any kind of living being that seems to have been born to make mistakes and suf-

fer punishments that bear no relation to any sane notion of justice. Did I mention that the story is set in America?

I also celebrated the publication of **My Struggle: Book Six** (Archipelago), the final installment in Karl Ove Knausgaard's heavy-weight series with that other famous poet of the quotidian, Marcel Proust; **November Road** (William Morrow), Lou Berney's rip-roaring joyride noir set in the surreal days after the Kennedy assassination (and like I've told you a million times, Carlos Marcello hired the shooter from New Orleans and Lee Harvey Oswald was a patsy, just like he said); and **Metamorphica: Fiction** (Farrar, Straus and Giroux), by Zachary Mason, a computer scientist with a gift for retelling Greek myths in short, acerbic, and often really humorous bites. By the way, I was joking about Carlos Marcello. I happen to like the Warren Report, OK?

— Jesse Sublett



# ARTS EVENTS



*Delerious Abandon*

**Delerious Abandon**  
by Martin Mazorra

## AC Cut Flowers

Woodcut and letterpressed brilliance brings a garden of visual delights at O2 Gallery's "Martin Mazorra: Language of Flowers"

BY WAYNE ALAN BRENNER

That whole language-of-the-flowers thing was a hoot, wasn't it, back in ye olde Victorian times? Floriography, they called it. People of swell society sending each other bouquets of flowers, exchanging those little nosegays to wear upon their finest raiment, whereby folks in the know would get the messages intended. An arrangement predicated on the flower tansy, for instance, meant, "I declare war against you," but of course most of the myriad floral patterns were declarations of romantic love.

You know what else they used to do back in ye olde days? Woodcuts are what they used to do, long before linoleum was a thing. They say you could always tell a woodcut artist by the learning-curve scars still texturing their masterful hands (if not by the errant ink stains complicating a trade-specific apron).

The Brooklyn-based artist Martin Mazorra is not so old as all that – born in West Virginia in 1972, after all – but his woodcut creations and letterpress renderings are as solidly crafted and visually stunning as anything those old masters used to do with their knives and pigments and papers. And now Mazorra's large "Language of Flowers" collection is on display at Flatbed Gallery, and we're

swooning like a lovesick swain from having witnessed them firsthand.

The long O2 Gallery walls are resplendent with multicolored handmade prints of Mazorra's floral works, accompanied by the artist's carefully set text that declares each flower's meaning and sometimes – this is so good – includes a bit of modern meta-commentary, a touch of snark among the wide-ranging suite of images.

"Flowers would say or emphasize what could not be spoken out loud," notes Mazorra. "I have added contemporary, solicitous twists to this tradition."

But really, it's the visuals here – the woodcut art itself, the varied vegetal world in all its vibrant profusion, and the colorful, expert printing on oversized French paper – that make this show a must-see. Which is still possible even now, because "Language of Flowers" is up at the Flatbed Gallery until Dec. 31, and so we'll pretend that this whole review is a bouquet of snowdrops we're sending your way. Because *that*, dear reader, means "joy to come."

### "MARTIN MAZORRA: LANGUAGE OF FLOWERS"

O2 Gallery in Flatbed Press, 2832 E. MLK, 512/477-9328  
www.flatbedpress.com  
Through Dec. 31

## THEATRE

### OPENING

#### HOLIDAY AT HOGWARTS: TOUR FINALE

Her Sins Burlesque & Cabaret returns to Austin to end this bestselling tour of its biggest production yet, featuring a spectacular homage to a certain, ah, wizarding school, sure to make your doldrums go all *expelliarmus* with a griffin-powerful array of burlesquers, comedians, interactive performances, music, drag artists, oversized props, and sideshow acts. Sat., Dec. 29, 8pm. Parish, 214 E. Sixth, 512/473-8381. \$15. www.heardpresents.com.

### CLOSING

**A CHRISTMAS CAROL** This ZACH Theatre adaptation of the Dickens classic, directed by Abe Reybold and starring the estimable Jaston Williams, is "a musical sleigh ride through rhythm and time, infusing the traditional Victorian story with a score that spans all genres and eras." It's riotously redolent of the ghosts of Motown past, but, of course, you know the basic Ebenezer of this thing: crotchety, cratchity, creepy, and (ultimately) heartwarming. Through Dec. 30. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up. www.zachtheatre.org.

**THE SANTALAND DIARIES** David Sedaris' outlandish tale of a (oh, shall we say *disgruntled*) Macy's elf jingles to life again in this latest incarnation, with that costumed Crumpet waxing snarktastic on the talent it takes to juggle tinsel, tearful tots, and not-so-sober Santas during what's hailed as the most wonderful time of the year. J. Robert Moore – the bright star of Zach's one-man show *Buyer and Cellar* a couple of years ago – plays Crumpet, and Nat Miller directs, so we reckon this year's holiday-skewering is double-plus good to go. Through Dec. 30. Thu., 7:30pm; Fri.-Sat., 6:30 & 9pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey, 512/476-0541. \$40 and up. www.zachtheatre.org.

### ONGOING

**A TUNA CHRISTMAS** The City Theatre company takes on Joe Sears and Jaston Williams' classic about holiday antics in the third smallest town in Texas, with Scot Friedman and Rick Smith handling all the many roles and Robyn Conner directing. Through Jan. 5. Thu.-Sat., 8pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.

**THE MUTT-CRACKER (SWEET!)** Darren Peterson's unstoppable Circus Chickendog presents a fun holiday show for all ages, featuring talented rescue dogs performing circus feats, a talking parrot, world-class juggling, unicycling, live music, and many more magical acts. Directed by Dillon Yruegas, scripted by Melissa Vogt, it's a barking delight, and we recommend the show highly. Through Jan. 6. Pretty much daily, 4:30 & 6:30pm, but check website for schedule. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.chickendog.net.



**NEW YEAR'S EVE AERIAL SPECTACULAR** This 16-act show features a cast of 20 performers – some of the country's finest, sexiest aerialists – with a group grand finale, midnight countdown, balloon drop, confetti blow, and (of course) a champagne toast. Then, it's followed by a live DJ, additional stage acts, and dancing your feet off until 1am. Woo! Dress fancy, prepare to be wowed as the ticking clock puts all the same-ol'-same-ol' shit we have to deal with into a differently numbered container. Mon., Dec. 31, 9:30pm. Vuka Co-op, 411 Monroe. \$55.

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## "ERIN SHIRREFF"

Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965  
www.lorareynoldsgallery.com  
Through Jan. 12



Fig. 5 by Erin Shirreff

It seems obvious that experiencing something in person is more powerful than simply seeing a photo of it. Vibrant photos of food, cities, and art punctuate our Instagram and Facebook feeds, making us crave the experience of them ourselves. But is experiencing everything in person necessarily better than through a visual? That's one of the questions that New York-based artist Erin Shirreff addresses in her first presentation at Lora Reynolds Gallery.

The exhibition, a combination of sculpture and photography, blurs the line between these two art forms, leaving an intriguing grey area for viewers to explore. Her pieces don't fit perfectly into either category. For example, her *Fig.* series features prints of geometric sculptures, but neither print lays flat in its frame. Rather, each bends outward like pages of an open book, as if to say, "Read me."

As a whole, the show is an invitation to do just that. Fully taking in Shirreff's work requires study. Little about her work is overt. The piece *Four Heads* arranges images of sculptural faces into a collage. On the surface, the images do not resemble heads. But a closer look reveals eyes, noses, and cheeks turned at odd angles. By combining sculpture and photography, Shirreff creates new beings entirely. The result is a hybrid creature of sorts, one that's both jarring and beautiful.

Not only does Shirreff combine art forms, she also translates them from one to the

other. Her piece *Lacquer, pocket* is a collection of large, flat shapes that look like sheets of scrap paper placed in a shadow box. In reality, the pieces are enlarged aluminum prints of modernist sculptures. She weaves from sculpture to photography and back to sculpture. The final product is neither wholly sculptural nor wholly photographic.

Groups of geometric blocks are arranged precariously throughout the space as well, juxtaposed with the more photographic elements of the exhibition. If anything, these lackluster 3-D shapes emphasize the power of photography. The prints in *Fig.* and other works here maintain a sort of supernatural mystery, as only an image can. The shapes in that series appear to float through space, defying gravity in a way that the sculptures themselves cannot in real life. Perhaps Shirreff is on to something: Images can be more powerful than sculpture when they appear to promise something reality cannot.

Shirreff's work truly shines, though, when she does not confine herself to one medium. The only canvas in the show, *Night Exposure*, is a cyanotype – a photographic printing technique – made with blue fabric, cutout versions of her geometric sculptures. Again, Shirreff ignores the line between sculpture and images, creating a stunning result. Her work is testament to what can be done when we look past boundaries and explore whatever ensues, finding beauty in uncertainty. – Marisa Charpentier

## COMEDY

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. www.capcitycomedy.com

**BOB KHOSRAVI** It's beginning to look a lot like the nights after Christmas are gonna be funnier than ever, with Bob "The Storyteller" Khosravi bringing his smart brand of hilarity to the Cap City stage, rocking the lucky crowds like he's done at Austin's Mootower and Portland's Bridgetown and more. Dec. 27-29. Thu., 8pm; Fri., 7:30 & 10pm; Sat., 7:30pm. \$12-23.

**DOUG LOVES MOVIES** Of course he does – and Austin loves Doug. Which is why you'd best hurry to make reservations if you want in on the latest **Doug Benson** engagement with Hollywood product on Saturday afternoon at ... can you guess what time this show starts, citizen? CAN YOU GUESS WHAT FUCKING TIME IT STARTS? Sat., Dec. 29, 4:20pm. \$20.

**DOUG BENSON'S NYE HOMECOMING COMEDY PARADE** The beloved film fanatic and incorrigible dope fiend – he's also a comedian, n'est-ce pas? – brings the New Year's Eve hilarity with two shows, the latter of which includes a champagne toast and dessert at midnight. Bonus: **Martha Kelly, Vanessa Gonzalez, Daniel Webb, Raul Sanchez, Trey Galyon,** and more. Mon., Dec. 31, 8 & 10:30pm. \$25-45.

**VANESSA GONZALEZ** Your first Cap City headliner of 2019 is likely to be one of the funniest performers of the entire year. This local woman is, we mean, a total riot – as far-fung comedy fans recently learned at Montreal's prestigious Just For Laughs Festival and beyond. Jan. 2-5. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. www.coldtownetheater.com  
Yes, there's **Sugar Water Purple** on Wednesday nights. And this Thursday features **Friends For Now**, a daring supergroup of improv, and then the Qmmunity favorite called **Queer Towne**. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar**. Then there's Saturday, with the love-stinks larking of **Missed Connections ATX**, followed by a gathering of that mysterio-hilarious **Midnight**

**Society.** And Sunday's got a **Stool Pigeon** spiling up the laughs for you, and – see website for more.

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. www.esthersfollies.com

**ESTHER'S: BALLOTS & BREWSKIS**

Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Esther's rolls out **The Trump Musical** that's chock-full of 45's worst nightmares, the sweatin'-to-the-free-market aerobics of the **Paul Ryan Workout**, the classic **Dysfunctional Family Holiday** sketch, and much more. Bonus: That sexy magician **Ray Anderson** is going to ... walk right through a mirror? See it happen here tonight! Thu.-Sat., 8pm. \$25-35.

**FALLOUT THEATER** 616 Lavaca, 616/676-7209. www.falloutcomedy.com

This basement venue is dedicated to "bringing the best in alternative comedy with shows seven nights a week." For instance: **Rob Gagnon's** unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady** every Friday night, and **Arielle Norman's Off-Script Comedy** (where hecklers are rewarded) on the third Saturday of each month, and – see website for more!

**HIDEOUT THEATRE & COFFEEHOUSE**

617 Congress, 512/476-1313. www.hideouttheatre.com

**NEW YEAR'S BIG BASH AND MORE!**

This Thursday, the Scroogetastic Dickensian improv hit **Bah Humbug!** returns, followed by that **Free Fringe**. Friday's got **Don't Interrupt Me** starring **Physics Curse**, and the all-star **Big Bash** shindig, and a **Threaffer** of troupes finishing the night. And, on Saturday night, after the improvised **Holiday Party Disaster**, it's the Potterific **Mischief Managed**, and then, after you see **It's a Wonderful Blank**, Uncle Billy, you old fool, don't miss the competitive improv donnybrook of **Maestro!** And on Sunday, there's the annual **Same Year's Eve** once again, where the stage is packed to bursting with Austin's improv crowd, and of course there's the **New Year's Eve Improv Extravaganza** on Monday (two shows!) that's got everything you need to make sure 2018 doesn't let the door hit its ass on the way out. And, wait, wait, what's this about **The Available Cupholders** on ... Wednesday? OMG!

**AUSTIN SWING SYNDICATE: SOCIAL DANCING**

You know that the Syndicate holds one of the longest running and best-attended weekly swing dances in the country, right? Make note! There's an absolute beginner lesson which starts at 8pm, then social dancing to live music or DJs from 9pm until midnight. All ages are welcome. **Thursdays, 8pm. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 512/476-5845. \$7. www.austinswingssyndicate.org.**



## Austin Symphony Orchestra: Ella and Louis

**Byron Stripling** and **Carmen Bradford** take you on a journey through the most famous duets and solos recorded by two of jazz's greatest legends: **Louis Armstrong** and **Ella Fitzgerald**. Note: Bring your favorite food dish and enjoy this concert in a cabaret-style setting.

Sat.-Sun., Dec. 30-31, 8pm. Palmer Events Center, 900 Barton Springs Rd., 512/476-6064. \$19-75. www.austinsymphony.org.

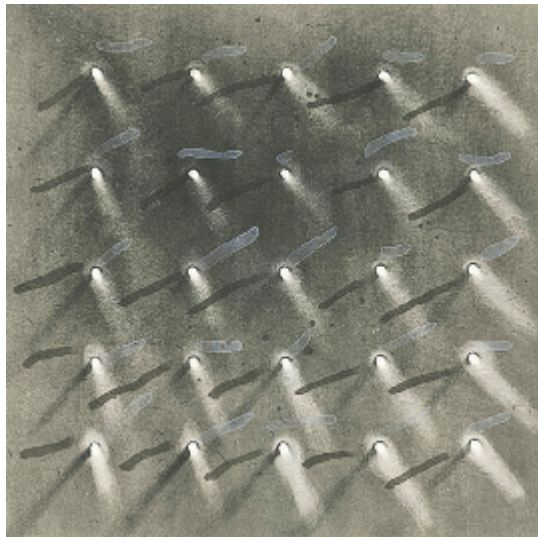
**BUT WAIT – THERE'S MORE!**

**THE YEAR IN REVIEW: COMEDIANS RECAP & ROAST 2018** "More than 50 of the brightest minds from Austin's comedy scene recap the year that was." huh? C'mon, everybody wants to see this kind of show before the new year kicks in. Especially this show – because it's hosted by **Lisa Friedrich** and **Mac Blake**. Listen: If you want to know *WTF just happened?* during the past 12 months – and you want to laugh until you cry about it – then this is where you should be tonight. **Thu., Dec. 27, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15 (\$12, in advance). www.spiderhouseaustin.com.**

**COMEDYSPORTZ** Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. **Saturdays, 7:30pm. Zach North, 12129 Hwy. 620 N. \$12. www.comedysportzaustin.com.**

## Print Austin 2019

While we've got the space available in our printed year-end listings section, we wanted to alert you to this **terrific annual event** that happens throughout the city in the latter half of January and the first half of February. It's kind of like that whole EAST or WEST celebration of art that goes on – you know? – except that this program is predicated on **printmaking in all its many forms and functions**. Print Austin is spread among galleries and studios all over town, and it boasts numerous workshops and parties (well, duh) in addition to the excellent displays, but that last thing, especially, is why we're giving it this early huzzah: We know that you don't like to miss out on what's best in this city, and Print Austin isn't just an inside-baseball sort of deal for inkstained artisans and their hardcore fans. No, this is also a **wealth of highly accessible graphic goodness** that's coming up for the regular citizen to enjoy as well, and we'll have more details here for you as this 2019 business gets under way. *Jan. 15-Feb. 15. [www.printaustin.org](http://www.printaustin.org).*



### ESTHER'S FOLLIES NEW YEAR'S EVE

Ring in the new year with the entire Esther's cast, presenting *A Year in Review* like no one else can. Comedy! Singing! Dancing! Party favors and a champagne toast! The stage will be filled with bright mockeries of all the news-makers, celebrities, events, and mayhem that made 2018 so memorable – and, yes, the amazing magic of that **Ray Anderson**. We reckon it'll be the most hilarious (indoor) spectacle of the night on Dirty Sixth! *Mon., Dec. 31, 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0553. \$60. [www.estersfollies.com](http://www.estersfollies.com).*

**BUZZKILL AT THE BUZZ MILL** Looking for a regular Wednesday night stand-up showcase? **Tyler Groce** and **Angelina Martin** are the new hosts of Buzzkill at the Buzz Mill, and they're fixing to show you a laughing good time. *Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. [www.buzzmillcoffee.com](http://www.buzzmillcoffee.com).*

**50 FIRST JOKES: AUSTIN** Here's the show, hosted by **Lisa Friedrich** and **Ralphie Hardesty**, in which 50 Austin comics tell their first joke of the new year. Each comic has one minute to tell their joke – and you have more than an hour of clever entertainment before the rest of 2019 hits us like a shit avalanche. *Wed., Jan. 2. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$10; \$8 advance. [www.spiderhouseaustin.com](http://www.spiderhouseaustin.com).*

## DANCE

### TWO LEFT FEET

**BALLET AUSTIN** Ballet Austin offers a wide variety of dance classes throughout the week all year long. Workshops for the absolute beginner adult include ballet, modern, classical Indian dance, samba, and hula. Also, they have an ongoing series of VideoDance classes based on songs by Janet Jackson, Rihanna, and more. See details online. *Ballet Austin, 501 W. Third, 512/476-9151. [www.balletaustin.org](http://www.balletaustin.org).*

**ACC DANCE CLASSES** The Dance Department of **Austin Community College** offers classes in modern, jazz, ballet, and improvisation techniques, with student work produced twice a year in the Choreographers' Showcase. Teachers include **Ellen Bartel**, **Jessica Cox**, **Kathy Dunn Hamrick**, **Roxanne Gage**, **Darla Johnson**, **Sunny Shen**, **Catherine Solaas**, and **Melissa Watt**. Note: Classes can be taken for credit and applied toward your degree. *ACC Highland Business Center, 5930 Middle Fiskville, 512/223-7198. Prices vary, scholarships available. [www.austinctc.edu/dance](http://www.austinctc.edu/dance).*

**LOOKING FOR MORE DANCE CLASSES?** Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

## VISUAL ARTS

### EVENTS

**ROHIT RECORDS: RELEASE PARTY FOR THE CLOSING** Holy Minging Mike, citizen, here's one hell of a fine immersive fantasy, in which a fellow named **Rohitash Rao** has conjured an entire a record store for bands that don't exist – filled with album covers, concert posters, and T-shirts manufactured from Rao's own wild musical mythology. And now, on the closing night of the show, the artist is having a record release party for one of those bands that doesn't exist, as performed by an actual band. *Thu., Jan. 3, 6-9pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. [www.linkpinart.com](http://www.linkpinart.com).*

**WANDER** Austin's innovative **Art In Public Places** project has conjured up an excellent choose-your-own-adventure sort of experience that incorporates actual sculpture on display around our urban hub. Roam the streets, roam the art, deep in the heart of Texas. *All the time, any time. [www.wanderatx.com](http://www.wanderatx.com).*

### CLOSING

**BIG MEDIUM: ANNUAL REPORT** It really is a sort of annual report, visually, with this eight-person show featuring artists from Big Medium's wealth of programming in 2018 – including EAST, WEST, the Big Medium Gallery, and Canopy Studios. Witness here the marvels of **RF Alvarez**, **David Amdur**, **Mimi Bardagjy**, **Jieun Beth**, **Santiago Escobedo**, **Bill Kolb**, **Ana Esteve Llorens**, and **Alyssa Taylor Wendt**. *Through Dec. 29. Big Medium, 916 Springdale #101, 512/939-6665. [www.bigmedium.org](http://www.bigmedium.org).*

**GENERATIVE ART PROJECT: THOUGHTS IN ACTION** This bastion of the aesthetically brilliant possibilities of generative technology presents two new videos, a video slideshow, and five related prints by **Alba Corral** of Barcelona, Spain. *Through Dec. 30. Generative Art Project, 1621 E. Sixth #1107, 917/523-1512. [www.generativeartproject.com](http://www.generativeartproject.com).*

**RUSSELL COLLECTION: JOHN MAISANO** Lovely exhibition of wildlife sculpture and more by the renowned artist in this new show. *Through Dec. 31. Russell Collection, 1137 W. Sixth, 512/478-4440. [www.russell-collection.com](http://www.russell-collection.com).*

**YARD DOG: BIRDS, BEARS, AND BONES** In which the founding fathers of Austin punk get visual, as **Jon Dee Graham**, **Jesse Sublett**, and **Larry Seaman** present their unique visions of the world via

canvas, paper, 3-D assemblages, and more. *Through Dec. 31. Yard Dog, 1510 S. Congress, 512/912-1613. [www.yarddog.com](http://www.yarddog.com).*

**COMANCHE MOTION: THE ART OF ERIC TIPPECONNIC** This exhibition is enhanced with artifacts providing historical context for the paintings, rich to the unbroken connection the Comanche people have with their roots. Also, **Rodeo: The Exhibition**. Boy howdy, it's the history of the Texas rodeo – vibrant, interactive, and fully documented in this fine new show. *Through Jan. 2. Bullock Texas State History Museum, 1800 Congress, 512/936-4635. \$9-13. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).*

## BOOKS

**GENNAROSE NETHERCOTT: THE LUMBERJACK'S DOVE** The author, visiting Austin while touring from Vermont – she's one of those blessed Yankees, as opposed to the damned ones, we'll insist – stops by Malvern to read from her award-winning book about (among other things) a lumberjack who cuts off his hand. The reading's accompanied by a shadow-puppet crankie show, and – bonus! – **Typewriter Rodeo**'s own **Sean Petrie**. *Sat., Dec. 29, 7pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).*



## CLASSICAL MUSIC

**LOLA AT 4TH TAP: THE HOLIDAY SPECTACULAR** The powerhouse performers of **Local Opera Local Artists** unleash their vocal glories and instrumental panache to herald 2019's approach, with **Liz Cass**, **Claudia Chapa**, **Chantal Freeman**, **Jaimie Lowe**, **Charissa Memrick**, **Kyle Naig**, **Jeremy Osborne**, **Meredith Ruduski**, **Cindy Sadler**, **Peter Stopschinski**, **Julia Taylor**, **Veronica Williams**, **Graham Yates**, and **Arnold Yzaguirre** bringing the magnificence right there in the brewery. *Thu., Dec. 27, 8pm. 4th Tap Brewing Co-op, 10615 Metric, 512/904-9817. \$10. [www.lolaustin.org](http://www.lolaustin.org).*

## DAY TRIPS BY GERALD E. MCLEOD

Top 10 travel events in Texas during 2018:

- 1) For the first time, the number of **whooping cranes** spotted along the Texas Gulf Coast has topped 500. On the brink of extinction, North America's tallest bird is making a slow comeback. At the same time, the **Trump administration** has eliminated the \$1.5 million budget for **Patuxent Wildlife Research Center's** captive breeding program.
- 2) The **Blanco River** was named one of 20 "**Waters to Watch**" by the **National Fish Habitat Partnership**. This means additional conservation projects along the 87-mile Hill Country stream.
- 3) The new **Powderhorn Ranch Wildlife Management Area** preserves 17,351 acres of prime coastal habitat, part of which will become a future state park in **Calhoun County**.
- 4) There has been a noticeable uptick in locally produced **film festivals** and a decrease in **chili cook-offs** around the state.
- 5) Houston's **Menil Drawing Institute** opened as the world's first drawing-focused museum.
- 6) The pool at **Balmerhea State Park** closed in May due to structural problems. The good news is that the \$2 million fundraising campaign for repairs is nearing its goal. The pool is expected to reopen in early 2019.
- 7) The **Wyler Aerial Tramway**, operated at Franklin Mountains State Park in El Paso, closed on Sept. 18. Built in 1959, there is no word on when or if the tramway will reopen.
- 8) One of the best car museums in the state, **Dick's Classic Car Garage** in San Marcos, closes at the end of the year.



GERALD E. MCLEOD

9) **Hisako Roberts**, co-founder of Salt Lick Barbecue in Driftwood, passed away Jan. 18 at age 104.

10) **Steve Dean**, a co-founder of Texas Dance Hall Preservation, Inc., passed away April 28 at age 66.

1,430th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).

# QMMUNITY

BY SARAH MARLOFF AND BETH SULLIVAN

**2018 WASN'T ALL BAD.** Sure, some of our most beloved qmmunity members left us and we don't know when they'll be back again (here's looking at you **Gretchen Phillips, Ann Cvetkovich, Paul Soileau**). But lots can be counted among the highlights. Take, for example, Austin's queer-focused medical care, which went next-level this year. Or perhaps our city's thriving Pride celebrations – from **Austin Pride**, to **Queerbomb**, to **Austin Black Pride** – there's something (or everything!) for everyone under our rainbow umbrellas. Or the return, success, and creation of our queer festivals. Seriously, our hearts must've grown three sizes this year. Below, in no particular order, you'll find the highlights we believe made 2018 just a little bit better. And by "better" we obviously mean queerer. We'll catch ya in 2019, QTs!



Somos Semillas presents a v. large check to RAICES

ANNEKE PATERSON

## 1) MAINSTAYS CELEBRATE MILESTONES

Every year a queer org, party, or business survives and thrives is a cause for celebration, and 2018 was no exception. Milestones included **allgo**, a grassroots org for Central Texas' QTPOC communities, observing their 33rd anniversary, while **TGQ Social** rang in their 50th meetup.

## 2) NOT ONE BUT TWO TRANS WOMEN RAN FOR CITY COUNCIL

**Danielle Skidmore** and **Jessica Cohen** joined the wave of LGBTQ candidates across the state (and nation) this election season with bids for Districts 9 and 3, respectively. While they weren't Austin's first openly trans Council candidates – **Jennifer Gale** ran numerous times in the early Aughts – and though neither won, they demonstrated the future: more inclusive, more radical, and queerer politics.

## 3) QUEER AND HIV/AIDS-RELATED HEALTH CARE

Austin and Travis County committed to achieving **90-90-90** by 2020, to help Austin reach its goal of eliminating AIDS as a public health threat by 2030. **AIDS Services of Austin** and the **Wright House Wellness Center** (now with a spiffed-up new name: **ASHwell**) both opened sexual health clinics, and **Kind** – for PrEP and gender care – now offers telehealth so you can talk to yer doc over the internet.

## 4) SHOWING UP FOR EACH OTHER

We'd like to tip our snapbacks to **Cute Nail Studio** for partnering with **Out Youth** to provide free nail and waxing services to trans and nonbinary youth. To **TK Tunchez**, **Cheer Up Charlies**, and the **Somos Semillas** crew for raising \$6,383 for the **RAICES** Family Reunification Program. And to the 2018 **Queer Dance Party Freakout** for getting queers to the ballot box.



The Austin Chronicle Qmmunity Pride crew 2018

DAVID BRENDAN HALL

## 5) QMMUNITY REBRAND: A BIGGER AND BETTER GAY PLACE

Fourteen years after **Kate Messer** unveiled this space to Austin queers, we decided a reboot – and more queer'd content – was needed for 2018. And we're loving it!

## 6) OILCAN'S STILL STANDS

Austin's longest-operating gay bar shuttered its doors unexpectedly in September, but thanks to **Rain** stepping in temporarily and **STS Warehouse, LLC** for taking over a new lease, **Oilcan Harry's** is still open for business. It's just dropped the "Harry."

## 7) PRIDE DIDN'T GET RAINED OUT

Hurricane Harvey threw a wrench in **Austin Pride 2017**, so when the sky grew dark and the rains came hours before this year's parade, all was a panic. But it stopped just in time to leave the floats glistening with more than just glitter.

## 8) JANELLE MONAË'S SETS AT ACL

Accompanied by an entourage of backup dancers, elaborate outfit changes (ft. the infamous yonic pants), and an actual throne, the recently out singer whipped the crowd into an "emotional, sexual bender" with back-to-back weekend sets destined to go down in festival history.

## 9) A GREAT YEAR FOR QUEER FESTIVALS

Just when you thought Austin's by-queers-for-queers festivals couldn't get any better, they did. The film fest scene got more inclusive with **aGLIFF's** rebrand to All Genders, Lifestyles, and Identities Film Festival. The inaugural **Contrast Film Fest** pushed boundaries by showcasing radical queer- and women-centered cinema. **Austin International Drag Festival** curated their first-ever **KingFest** to highlight the artistry of drag kings and masculine-of-center performers, while **Gender Unbound** doubled in days and illuminated the many talents of trans and intersex creators for its third year in a row.

## 10) "BEST OF AUSTIN" 2018

We've said it once, we'll say it again: The winner's circle was so very, incredibly queer. Let's give 'em all one last round of applause for being so damn awesome!

## 2 TO DO

### Violent Fem

Take a break from the cookies, leave the ugly sweaters at home, and prepare to be dazzled by Austin's most high-voltage, most dangerous drag queens. **Hentaii, Ruby Knight, Zane Zena, Noodles, CupCake, Rosalind Hussell, Tatiana Cholula, Cherry Haze, Veronica Valentine, and Chitah Daniels** embrace their femme fatale onstage. **Fri., Dec. 28, 10pm-2am. Swan Dive, 615 Red River. \$5.**

### Bottoms Up Disco: A NYE Dance Party

Look, there's loads of rad, queer to queerish events vying for your time and booty-shaking this night, and we think you'll be dancin' in bubbly anywhere you go (see the rest below). But we just love the curvaceous babes of **Fat Bottom Cabaret**. So if you're looking to drop it low, DJ See Jane Spin will help, while glam queens **Althea Trix, Kitty Von Quim, Dandy Velour, Lana Del Gay** serve you 2019 style. **Mon., Dec. 31, 10pm-2am. Dozen Street, 1808 E. 12th. \$10.**

## Q'D UP

**HAPPY HOUR WITH SIMONE** A wild 'n' crazy HH with **Simone Riviera**, her world-famous **Kappa Gamma Mascara** punch, and live underwear models. **Thu., Dec. 27, 6pm. Package Menswear, 1114 W. Fifth #202. www.packagemenswear.com.**

**CLASS TRANSITIONS** An intimate strength training class developed for Austin's trans community by trainer extraordinaire **Erica Nix**. **Thursdays, 6:30-7:30pm. Transform, 1909 Wheless. \$15. www.transformfitnessaustin.com.**

**DRAG BINGO AND TEXAS HOLD 'EM** Game night at BT2 with drag bingo from 7-9pm and Texas Hold 'Em at 9pm. **Thursdays, 7pm. Bout Time II, 6607 N. I-35. Free.**

**NEON RAINBOWS NINETIES COUNTRY NIGHT** Yeehaw cowboiz! Getcher two-step on with DJ **GirlFriend**. **Thu., Dec. 27, 9pm-1am. Cheer Up Charlies, 900 Red River. Free.**

**WORKOUT! WITH ERICA NIX** Make exercise fun again. Dance, cardio, and strength training workouts inspired by **Richard Simmons, Jane Fonda, Big Freedia, and voguing**. **Mon., Wed., and Fri., 6:10-7:10pm. Transform, 1909 Wheless. \$15. www.transformfitnessaustin.com.**

**TOYBOX: WINTER WONDERLAND?** Papi and Chique perform their winter prep with **Mad Max Morrison, Zane Zena, and more** with DJ **MouthNOIZ**. **BYOB, bbs. Sat., Dec. 29, 9pm-12mid. Hive Mind Hair Co., 3011 N. I-35. \$6 suggested donation.**

**BEAR BEER BUST** Iron Bear's beer bust brings all the boys to the bar. **Sundays, 2pm. The Iron Bear, 121 W. Eighth.**

**DIE FELICIA PRESENTS HORROR CLASSICS** Louisiana Purchase and Zane Zena wish you the merriest of holidays with a special screening of **Gremlins**. **Sun., Dec. 30, 8:30-11:30pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B. Free.**

**CUPCAKE BAR TRIVIA** Get schooled by Professor **CupCake**, leading Austin's gayest trivia game while **Bobby Cook** slings cheap drinks your way. **Mondays, 7-9pm. Rain on 4th, 217 W. Fourth, 512/494-1150. www.rainon4th.com.**

**NEW YEAR'S EVE 2018/2019** A free NYE par-tay to ring in 2019! DJ **Alpha**, sweaty bears, and a champagne toast at midnight to getcha feeling bubbly for the new year. **Mon., Dec. 31, 9pm. The Iron Bear, 121 W. Eighth. Free.**

**SAVED BY THE BALL 2: THE MAX** CUC is traveling back to better times and hipper diners – à la **The Max** from *Saved by the Bell*. DJs **GirlFriend** and **Big Daddy B** are setting the NYE scene with classic middle school dance party jams. So channel yer inner **Zack, Kelly, and Lisa**, and we'll see you on the dance floor. **Mon., Dec. 31, 9pm. Cheer Up Charlies, 900 Red River. \$5-7.**

**NYE DRAG PARTY** Rhonda Jewels and Drink Babe get glitzy for 2019 with DJs, drink specials, a countdown, and a fizzy toast come midnight. **Mon., Dec. 31, 10pm. Irene's, 506 West Ave.**

**FREE WEEK WITH CALEB DE CASPER & MORE** Austin's queerest glam goth rocker joins **Honey Made, the Reputations, Lord Buffalo, Whit, Hong Kong Wigs, Cheap Wave, and Oh Honey No!** for a night of play. **Wed., Jan. 2, 6pm. Empire Control Room, 606 E. Seventh. www.empireatx.com.**

**FREE WEEK WITH BIG BILL, SAILOR POON, PELVIS WRESTLEY** Pick up the beat – it's pretty queer here – this winter **Free Week** at CUC. **Wed., Jan. 2, 8pm-1:30am. Cheer Up Charlies, 900 Red River. Free.**

**CHRONEVENTS** EVERYWHERE YOU WANT TO BE IN AUSTIN [AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

# COMMUNITY

**TASTY, PARTS 1 & 2** Two nights of live music at Empire. Bring a non-perishable food item for the Central Texas Food Bank and receive a sample of Altos tequila. *Fri. & Sat., Dec. 28 & 29. Empire Control Room, 606 E. Seventh, 512/651-4690. \$10. www.empireatx.com.*

**UNCOMMON FLEA** The backyard transforms into a vintage marketplace. *Last Sunday of the month. Uncommon Objects, 1602 Fortview, 512/442-4000. Free. www.uncommonobjects.com.*

**MOZART'S LIGHT SHOW** Check out the holiday lights and get a home-baked Bavarian treat, while local musicians play tunes on the grand piano. *Through Jan. 2. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 512/477-2900. Free. www.mozartcoffee.com.*

**HOLIDAY MODEL TRAIN EXHIBIT** Take a timeout from your holiday shopping and join Tinplate Trackers for an afternoon. The trains run through a variety of scenes, including a snow village and a circus. There's also a tiny roller coaster and wind turbines. The kids can run their own train for 10 minutes at a time for a donation of \$5. *Through Dec. 29. Wed.-Sun., noon-5pm. ArtSpace, 231 E. Main, Round Rock, 512/689-2450. Free admission. www.roundrockchalkwalk.com.*

**WINTER WONDERLAND AT THE CIRCUIT** The racetrack transforms into something resembling the North Pole with the largest outdoor skating rink in Texas, the Tunnel of Lights, and Santa's Workshop; plus live music, carnival rides, a petting zoo, and the Chinese Lantern Festival. *Through Dec. 30. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$16. www.circuitoftheamericas.com.*

**37TH STREET LIGHTS** This is how Austin does holiday lights. This years-long tradition took a hiatus, but it's back this year and it's weirder than ever. *Free. Through Jan. 5. 505 W. 37th, across from Amy's on Guadalupe.*

**HOLIDAY TOY DRIVE** Bring new, unopened toys (not gift-wrapped), a City of Austin bus pass, or an H-E-B gift card for Refugee Services of Texas. *Through Dec. 31. The Vortex, 2307 Manor Rd. www.vortexrep.org.*

**TEXAFRIQUE MAKITI MARKET FESTIVAL** Shop clothing, home decor, wraps, hair accessories, and more. *Through Jan. 5. Saturdays, 10am. 12th & Chicon.*

**SHOP AND GIVE: BLOOD DRIVE** Anyone who donates at this blood drive hosted by We Are Blood will receive a free Alamo Drafthouse movie pass. *Through Dec. 31. Barton Creek Square, 2901 Capital of TX Hwy. S., 512/206-1266. Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park, 512/206-1266. Free. www.weareblood.org.*

**FIRST DAY HIKES** Cure the hangover in one of Austin's many parks, hosting special hikes and nature walks. *Tue., Jan. 1. www.texasstateparks.org/firstdayhikes.*

## NEW YEAR'S GUIDE

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## SPORTS

### THE HOME TEAMS

**TEXAS STARS** Vs. San Antonio Rampage: *Fri., Dec. 21, 7pm; Thu., Dec. 27, 7pm. Vs. Ontario Reign: Sat., Dec. 29, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$22-58. www.texasstarsshockey.com.*

**UT MEN'S BASKETBALL** Vs. Providence: *Fri., Dec. 21, 8pm. Vs. UT-Arlington: Fri., Dec. 28, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$5-60. www.uterwincenter.com.*

**UT WOMEN'S BASKETBALL** Vs. Northwestern State: *Sat., Dec. 29, 1pm. Vs. Oklahoma State: Wed., Jan. 2, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$6-14. www.uterwincenter.com.*

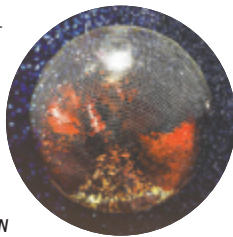
**CONCORDIA MEN'S BASKETBALL** Vs. Wisconsin-Whitewater: *Sat., Dec. 29, 7pm. Vs. Covenant (Georgia): Tue., Jan. 1, 1pm. Concordia Fieldhouse, 11400 Concordia University. www.athletics.concordia.edu.*

**ST. EDWARD'S MEN'S BASKETBALL** Vs. Paul Quinn College. *Mon., Dec. 31, 2pm. Recreation & Convocation Ctr., 3001 S. Congress. \$5. athletics.stedwards.edu.*

### RECREATION & FITNESS

#### DISCO GROOVE NEW YEAR'S EVE

Tickets include ping pong, appetizers to keep you going, sparkling toast at midnight, a disco ball drop after the countdown, and more. DJ MRE will be pumping out all the jams all night long. Dress like you're hitting the dance floor at Studio 54. *Mon., Dec. 31, 10pm. SPIN Austin, 213 W. Fifth. \$70. www.austin.wearespin.com.*



## KIDS

### CHRISTMAS AT CAPITAL OF TEXAS ZOO

The zoo transforms into a winter wonderland for the holiday season. Hours are extended to 9pm. Get a picture with Santa or Moses the Christmas Camel. There will also be games, prizes, and plenty of cheer. *Through Dec. 30. Capital of Texas Zoo, 376-A Jenkins Rd., Cedar Creek, 512/545-6136. Free for kids under 12 with purchase of adult ticket (\$11.73). www.capitaloftexaszoo.org.*

**PHYSICS OF FLIGHT** Explore the principles of lift, drag, weight, and thrust with hands-on activities for the whole family, including paper airplanes, egg drops, a wind tunnel, and paper plate disc golf. *Wed.-Fri., Dec. 26-28, 11am-2:30pm. Science Mill, 101 S. Lady Bird Ln., Johnson City. Adults, \$8-10; ages 3-18, \$8.50; under 3, free. www.sciencehill.org.*

## OUT OF TOWN

**NYE HISTORICAL BASH** Have fun going wild with noisemakers and then begin the countdown to the new year. Note: Lunch is available by reservation. *Sat., Dec. 29. Richmond, TX. www.georgeranch.org.*

**RING IN THE NEW YEAR WITH HORSESHOE BAY RESORT** Dancing to live music in the Granite Ballroom – plus party favors and a champagne toast at midnight. *Mon., Dec. 31. Horseshoe Bay Resort, Horseshoe Bay, 877/611-0112. www.hsbresort.com.*

**NYE DANCE** The Almost Patsy Cline Band warms up the dance floor to welcome the new year. *Mon., Dec. 31. Luckenbach. www.luckenbachtexas.com.*

**NYE MASQUERADE BALL** The Civic Center is transformed into the streets of Old Vienna with music, drink, and food for all. *Mon., Dec. 31, 7pm. New Braunfels. \$85. www.texaslightopera.org.*

**HAIR OF THE DOG** Start the new year right with a day of free music and the hair of the dog that bit you – in the oldest dance hall in Texas! *Tue., Jan. 1. Gruene. Free. www.gruene-texas.com.*

## SOCCER WATCH BY NICK BARBARO



Austin FC's  
McKalla Place

### Top 10 Soccer Stories of 2018

The top two items on the list are the same as last year, but considerably further along.

**1) Is Austin finally a Major League city?** It's ever so close now. With a McKalla Place stadium contract in hand, we're waiting only for PSV's divorce from Columbus, Ohio, to be finalized before Major League Soccer officially announces Austin FC as the 27th MLS franchise, starting play in 2021. Keep champagne on ice.

**2) Pro Soccer is back this year!** Austin Bold FC will begin play March 2019 in the USL Championship season, playing at Bold Stadium at the Circuit of the Americas, the first purpose-built soccer stadium in Central Texas. Saturday, March 30, is the home opener against new archrival San Antonio FC.



Bold Stadium at COTA

**3) Longhorns knocking on the door.** Finishing in the top 20 in the nation for the second straight year is good, but the UT women were hoping for more after climbing as high as eighth before fading down the stretch and getting shut out in their last four games. Junior Cyera Hintzen earned Big 12 Offensive Player of the Year.

**4) France runs away with World Cup 2018.** The tournament featured plenty of goals, entertaining play, some surprises, a successful rollout of video review, and a lot of exciting newcomers – none more galvanizing than teen speedster Kylian Mbappé, who led a squad comprised of 17 sons of first-generation immigrants to the title. Vive la France.

**5) U.S. gets World Cup 2026.** The FIFA membership voted in June to accept a joint bid by the USA, Canada, and Mexico to host the 2026 World Cup. A late bid from Morocco got some support amid an anti-U.S. backlash, but in the end, the "United" 2026 bid won easily.

**6) U.S. Women prep for World Cup 2019.** The women's national team went undefeated in 20 games this year. They hold the #1 ranking in the world and look like the favorites for the WC2019, running June 7 through July 7 in France.

**7) U.S. Men rebuilding.** After missing out on WC2018, the men's national team spent the entire year trying out a lot of youngsters under an interim coach before naming the Columbus Crew's Gregg Berhalter as the new head man. Expect the youth movement to continue, as Berhalter tries to define the elusive "U.S. style" of play.

**8) U.S. Soccer rebuilding?** The U.S. Soccer Federation elected the establishment candidate as its new president in February, elevating Vice President Carlos Cordeiro to the top position over a gang of outsider candidates – including Hope Solo.

**9) Atlanta United wins the MLS Cup** in just their second year in the league and set a league attendance record for the second year in a row. Let's hope the 2021 expansion team does that well.

**10) Local soccer nonprofits thrive.** Want to support the game? Check out the **Austin Soccer Foundation**, a sort of umbrella group supporting a variety of local partners.

# FOOD

Home Slice



## Top 10 Constant Cravings: Bites

by Jessi Cape

**1) SUERTE** At the risk of henceforth being known as The Girl with a Corn Cup Tattoo, I really do love the sweet corn esquites con gouda so very much. Everything else I've eaten at the Oaxacan hot spot is fantastic, too, but ohmygod that corn.

**2) OTOKO** The best thing about the tasting menu at this 12-seat omakase wonderland is that every single bite is guaranteed to be incredible. The downside is that with chef Yoshi's penchant for creating artistic sushi and kaiseki dishes with the most extremely fresh and often far-flung ingredients, each bite might be a Halley's Comet.

**3) HOME SLICE PIZZA** Look, I don't love chicken wings – all that work, all those weird, stringy tendons, the bones – but these high-quality puppies are worth it. Crispy on the outside, juicy on the inside, with enough saucy heat to temporarily boast Angelina Jolie lips, and legit bleu cheese to bring reality back, they're my favorites. The pizza's great, too.

**4) LA VOLPE** The foxy full charcuterie and cheese board at this chic Southern-meets-Italian restaurant goes to 11. Local, expertly paired with accoutrements, and very pretty, it's almost a meal by itself.

**5) EASY TIGER** This Top 10 feature is quickly becoming the Easy Tiger show, but honestly, it's important that everyone knows that there's really no other bread you should be making a grilled cheese sandwich with than their sourdough.

**6) PITCHFORK PRETTY** Yes, the regular menu is full of locally sourced, flavor-packed surprises, but I'm all about their Monday night Banchan & BBQ. Wear a waistless outfit, choose a protein (get the grilled shrimp or the tofu stew!), and stuff your face full of pretty much endless banchan like the rolled omelette with sambal and the boiled peanut and fermented eggplant.

**7) L'OCA D'ORO** This menu dances to a different tune every night, but they almost always have those hella good roasted carrots with pistachio butter. Recently, I devoured a beautiful beet risotto with 44 Farms short rib, pickled apple, and ginger mascarpone, and I could've died happy right then and there.

**8) HIMALAYA KOSHELI** There are simply not enough restaurants serving Gobi Manchurian in this town. This newcomer not only knocks the deep-fried cauliflower florets in a soy chile sauce waaay out of the park, but they've got spectacular garlic naan, approximately 10,000 other lovely Indian-Chinese dishes, and zero wait time.

**9) FLUFF MERINGUES & MORE** It's probably pretty apparent that I'm more savory than sweet (and I eat that way, too), but when it comes to desserts, I'm 100% on board with this recently opened brick-and-mortar: pavlovas filled with Greek yogurt and topped with berries, house-made marshmallows, scones, and obviously those cute little namesake clouds. They make a killer green tea matcha latte, too.

**10) TIE: GRASSROOTS HARVEST/CHEEKYWELL** I'm not sure that a more delightfully brilliant chill-the-hell-out method has ever been invented than CBD gummies and CBD dark chocolate – bears, worms, and peachy rings; PMS bars with dried fruit and nuts.



PHOTOS BY JOHN ANDERSON

Roosevelt Room

**3) KERBEY LANE (MUELLER) | Spicy Infused Bloody Mary** When you're craving a Bloody Mary (because there is no moisture left in your middle-aged boozehound body), Kerbey Lane is your safe space (especially their swanky new Mueller digs). Order with a turkey avocado sandwich and add an egg. Halfway through, order another Bloody Mary.

**4) BETTER HALF COFFEE & COCKTAILS | Better Half Spritz** The refreshing vodka, limoncello, orange juice, aperol, bitters, and bubbles draft cocktail is best paired with cauliflower tater tots and beet ketchup. And refills.

**5) NICKEL CITY | Lovejoy** Tasty and strange, this mezcal and watermelon and lime concoction is smoky and fun, just like its namesake bar. I'll never let go, Lovejoy, I'll never let go.

**6) ROOSEVELT ROOM** I'm not even sure where to begin on this beautiful beast of a drink menu, but it's safe to say that no matter what kind of hankering you've got, there's a gorgeous cocktail waiting to quench your thirst.

**7) ACADEMIA** *Sex and the City* wore out the Cosmopolitan, but these mixologists return the pink drink to its pre-Carrie Bradshaw glory. Oh, and the Raw Dill features actual salmon roe. Just try it.

**8) HANK'S | Frosé** I've got a real good thing going with this neighborhood spot. Sit at the bar and enjoy your boozy pink slushie with the mussels and also the jalapeño sausage.

**9) HOPDODDY | Little Larry** I'll admit that part of the appeal of this drink is, well, its li'lness – the name, the tiny glass, the \$4 price tag – but this child-sized margarita with a Grand Marnier topper is all grown-up.

**10) TIE: ELDORADO CAFE/SWAY** Adding watermelon to a cocktail obviously makes it a health drink. If you're sweet, the Eldorado bartender might make you a secret menu Sandinista, but if not, opt for the Tamarindo. At Sway, the clear choice is the Monk Water.

## Top 10 Constant Cravings: Sips

by Jessi Cape

**1) BLUE OWL | Dapper Devil Raspberry Sour** The most wonderful time of the year is actually when these sour specialists release the beast: an 8.9% ABV tart, sweet, funky, sour raspberry Belgian-style strong ale.

**2) JACK ALLEN'S KITCHEN | Garrison Brothers Small Batch** One of five (soon to be six!) hand-selected single-barrel whiskeys at the JAK empire, this five-year, 94 proof, 47% ABV, four barrel combo has notes of sweet corn and toasted marshmallow, with tastes of toffee, roasted nuts, and dried fruit. It's simply perfect.

## Top 10 Carby Treats

by Melanie Haupt

**1) BIRD BIRD BISCUIT | Biscuits** Get a bacon, egg, and cheddar breakfast sandwich or just go with a plain ol' biscuit. Your pleasure receptors will thank you for it.

**2) BRENTWOOD SOCIAL HOUSE | Fat Rascal Scones** Not too sweet, with a tangy bite from currants, and heckin' buttery. Blow your diet and die happy.

**3) LUCKY LAB COFFEE CO. | Pop Tarts** Pop tarts from a box can be fun, but these babies, in flavors like champagne-strawberry and blueberry-lemon, are truly special.

**4) THE BREWER'S TABLE | Hearth Bread with Mesquite Butter** Miche Bread's Sandeep Gyawali developed this bread program, including the mesquite components. So go ahead, ruin your dinner. The lovely slices with honey-sweet butter are worth every bite.

**5) ELDORADO CAFE | Biscuits** Available for breakfast and brunch, these are the giant drop biscuits of your dreams.

**6) 85°C BAKERY CAFE | Choco Bun** Here's a unique treat for those who love chocolate and dim sum cocoon buns.

**7) BATCH CRAFT BEER & KOLACHES | PB&J Kolache** It's not a traditional kolache, but that's just fine. Take the beloved treat from childhood lunch boxes, jazz it up with some Eastern European pastry, and call it breakfast. (If you're feeling savory, the sausage, jalapeño, and cheese klobasnek is the way to go.)

**8) EASY TIGER | Apple Turnover** Some people are ride-or-die for the pretzels or the tiger claw at the European-style bake shop, but I'm all about the buttery, flaky pastry. All other turnovers should be ashamed of themselves.

# Top 10 Local Tastes of Heaven on Earth

by Wayne Alan Brenner

**1) APIS** That this hand-somely appointed and bee-happy restaurant is on the grounds of its own apiary a little west of the city is almost beside the point: never had better food, never experienced better service, than here.



Apis

**2) CHORIZO CORNBREAD** When chef Sterling Ridings of Guild isn't busy perfecting seafood, he comes up with things like this oddly brilliant brunch item: chorizo-stuffed cornbread, in the shape of a giant madeleine.

**3) ESCARGOT AT ELIZABETH STREET CAFE** Earlier this year, I wrote an article about the local availability of snails and I'm still completely knocked out by the always-available French-Vietnamese take on 'em at this elegant Bouldin Creek venue.

**4) THE FAT JACK BURGER** at Jack Allen's Kitchen – and its near-equivalent at the celebrated chef's Salt Traders joint in Round Rock – is my top pick for grilled ground beef on a bun in Central Texas.

**5) EASY TIGER AT THE LINC** This needs no description. What, you haven't been there yet?

**6) STILL AUSTIN WHISKEY CO.** As if the pristine flavors and potency of whiskeys from the first distillery within Austin city limits since Prohibition weren't enough, now they've added gin to their sterling stable of tipples? Salut!

**7) EGGS BY ETHOS** For all the impressive Patrizi's-catered decadence of "Salvador Dalí's Naked Feast" at the Vortex, the simple omelettes cooked up by Chad Salvata on a small gas stove that night remain most cherished in my taste's memory.

**8) AH SING DEN** Ill-conceived cultural appropriation or near-genius homage to opium den debauchery of days gone by? With chef Jacqueline Agans heading the kitchen now, we'll leave that question moot and concentrate on the munching and drunkening, tyvm.

**9) CENTRAL MARKET COOKING SCHOOL** Some of the top chefs in the city – in, sometimes, the nation – will teach you how to make their own specialties? And you get to eat what's being demonstrated right there in the kitchen? And it's paired with wine? What's not to love, even though Cindy Haenel's left the party?

**10) RAW FISH AT NOON** Holy barbecued unagi, that lunchtime sushi special at Komé on Airport is exactly what my fresh-craving palate and malnourished wallet need in the middle – or beginning, or end – of a week.

**9) HOOVER'S COOKING | Sweet Potato Biscuits** The soul-food version of chips and salsa, Hoover's basket of rolls includes a few stealth sweet potato biscuits that could stand in for dessert in a pinch.

**10) SKULL & CAKEBONES | Sourdough Bread** The vegan bakery and cafe out in Dripping Springs may be best known for its cupcakes and trifles, but their sourdough bread is the stuff of dreams. Try the FLT sandwich or the recently introduced Pixie Toast and bask in the pillow goodness.



Bird Bird Biscuit

PHOTOS BY JOHN ANDERSON

CONTINUED ON P.30



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# Top 10 Grocery Store Restaurants

by Emily Beyda

## 1) THE FOOD COURT AT HANA

**WORLD MARKET** The best thing about this food court is the variety. It's a double-edged sword – your favorite purveyors of pho might be there one day and gone the next – but the restaurants here spring up like mushrooms after rain, a delightful rotation of Pan-Asian flavors. Visit the stalwart Yoree Korean Cuisine, where the seafood pancake is crispy and the kimchi is garlicky enough to give you bad breath for weeks.

## 2) SELAM INTERNATIONAL MART & CAFE

This cozy neighborhood favorite is a great place for novices of Ethiopian cuisine to start their journey. The cafe serves homestyle renditions of classic stews and slow-cooked braises, with plenty of injera to sop up all that delicious sauce. If you like what you taste, ask the friendly staff to help you snag the right spices and teff flour to re-create your meal at home.

**3) MOM'S TASTE** Mom's might be small enough to pass for your actual mom's kitchen, but this pint-sized charmer packs a punch, with a cooler full of homemade banchan, pickles, and their legendary cucumber or napa cabbage kimchi, which is available by the bucket for true fans. There's also various fermented goods, homemade noodles, and soups, plus made-to-order Korean specialties like stir-fried beef bulgogi and spicy dried octopus.

**4) PHOENICIA BAKERY & DELI** You've had their pita bread, available fresh (yes, please) and frozen (still pretty good) in Middle Eastern marketplaces all over town, but nothing beats a trip to the mother ship for one of their ridiculously affordable (and, in the case of the roasted chicken sandwich, award-winning) sandwiches, wrapped with the freshest of all possible pitas. The attached market has everything you'll need to re-create the magic at home. Just add pita.

## 5) TROPICAL/NIGERIAN RESTAURANT IN AFRICAN MARKET

There's the unbeatable supply of palm tree products, and a constantly rotating stream of Nigerian sitcoms and soccer matches, but the real draw of this North Austin marketplace is the authentic Nigerian home cooking, from smoked turkey legs to pounded yam, and of course, eyeball-melting hot pepper soup.

**6) TEJI'S AUSTIN** With four locations throughout Austin and Round Rock, you're never too far away from getting a fix. It's more restaurant than market, with a full menu of Indian classics like chicken tikka masala, lamb korma, and various permutations of paneer, but the grocery store has the most essential spices and staples of Indian cooking. Bonus: The Downtown location even has a full bar. When's the last time you got tipsy in a grocery store?



JOHN ANDERSON

**7) SHAHI GROCERY AND CAFE** Shahi is a one-stop shop for international grocery store goodness, selling meat, pickled everything, exotic candies, and even phone cards. Stocking specialties from Europe (Bulgarian feta, German and Italian chocolates, Russian caviar), the Middle East (pickled turnips, flavored tobacco, yogurt soda), and even parts of Asia, they also have a lunch counter that makes a pretty mean shawarma.

**8) FILIPINO ASIAN MART** From shrimp chips to adobo seasoning packs, from bubble tea to frozen lumpia, Filipino Asian Mart is a family-run business aimed at stocking kitchens with all the ingredients to cook Filipino classics. Their lechon kawali, a whole-roasted suckling pig with tender meat and crispy skin, is a reliable crowd-pleaser, as is the slow-cooked chicken adobo, and the pancit, a classic Filipino take on Chinese fried noodles.

**9) STUFFED CAJUN MEAT MARKET** The most important thing to know about this place is that they'll sell you live crawfish by the pound, or cook it by the bucket for your crawfish boil. The second most important thing is that they make their own turduckens – an unrestrained bucket-list-topping meat extravaganza that'll feed more friends than most people have. There's beignets for those with more restraint, and a small selection of DIY supplies.

**10) THE FOOD COURT AT H MART** Putting H Mart on this list is like including a touring rock juggernaut on a list of up-and-coming musicians. But the fact is that the multinational Korean megasupermarket sensation got where they are by absolutely slaying the supermarket food court game, with offerings like pastries, sushi, fried chicken, and even beer, often with live music. Make sure to pick up some snail cream on the way out.

# Top 10 Local Seasonal Brews

by Eric Puga

**1) JESTER KING | Montmorency vs. Balaton (Spring)** Sure, diggin' on Jester King is like, so mainstream, but who would've guessed their best season-specific beer isn't actually Atrial Rubicite (their legendary raspberry sour ale), but instead their barrel-aged cherry sour beer, Montmorency vs. Balaton, which absolutely slays with its sweetly tart tasting notes to its pugilist label art.

**2) LIVE OAK BREWING COMPANY | Gold (Spring)** Before you harass us over our Primus Weizenbock snub (you should), hear us out: Gold pilsner is much more relatable to the needs of overheated Austinites than a big, beefy 8% dark wheat lager. While Primus is a magnificent beer, we only get to enjoy a three-week autumn and a 20-minute winter where Primus thrives best. Gold is that clean, crisp, refreshing lager Austin not only needs, but the one it deserves.

**3) REAL ALE BREWING COMPANY | Coffee Porter (Fall)** Perhaps no other seasonal on the list does more damage to my holiday savings than Real Ale's Coffee Porter, with its deep and robust flavor profile, overt with notes of organic fair trade Katz Coffee farmed by magical elves on the moons of Saturn. Google tells me that's not true, but whatever. It's another sixer of coffee porter for you again this year, kids!



**4) ZILKER BREWING CO. | Festbier (Fall)** We're definitely NOT putting some puke pumpkin beer on this list, but we are certainly gonna celebrate the grandeur of autumn and all of its Oktoberfest glory as it ushers us into our safe space from another mediocre summer. Almost every brewery makes a Munich-style tribute beer to celebrate DRUNK SZN, but few do it like Zilker, a golden lager with a crisp yet malty flavor achieved by using a three-step mash process.

**5) BLUE OWL BREWING | Little Gose (Spring)** Sometimes goes taste like someone mixed La Croix and beer together,

charged \$6 for the pleasure of dehydrating every pore in your mouth, and called it a day. But not Little Gose! Little Gose tastes like it was handcrafted by kettle sour experts, because it damn well was. I mean, if you're the kind of person willing to go out on a limb with tart beers, why not get it from the brewery who makes that their everyday mission?

## 6) AUSTIN BEERWORKS | Sputnik Russian Imperial Oatmeal Stout

**(Winter)** Hey, everyone! Let's just check in with local beer marvels and Canadian tux co-op, Austin Beerworks, to see what they're cooking up: Shit yes! Looks like it's STOUT MONTH! With the recent release of ABW's enrapturing Sputnik R.I.C.O. – a blend between Michael Bubl , Judas Priest, and Big Freedia's "Rudy, the Big Booty Reindeer" – comes a beer that is rich, complex, and pretty drunk.

**7) CELIS | Dubbel Coffee Porter (Fall/Winter)** I didn't think I could get over my self-seriousness for Celis White enough to enjoy a Celis seasonal beer, because why buy knock-off Celis when you can get the REAL DAMN DEAL, the Belgian full-throat wibier reinvented in Texas by legendary beer man and funny-accented Pierre Celis? Dubbel Coffee Porter is that cold-brewed disruptor, and frankly, such a hallmark beer that they should just keep it around permanently.

## 8) UNCLE BILLY'S | Texas Ruby Red Radler (Summer)

Here's a brewery who is genuinely enthusiastic about being the boozy conduit to ACL Festival, Trail of Lights, and LARP meetings at Zilker Park. And while not the hype-iest brewery in Austin, they have a very nice program over there with a really great head brewer. One of his recipes, Texas Ruby Red Radler, is like a genuinely exhilarating, non-despicable version of a canned ros .

## 9) VISTA | Laissez Faire Wild Brett Ale (Winter)

Vista makes bangers up and down their menu, but Laissez Faire is a modern miracle. Aged for over four months in freshly emptied Montepulciano wine barrels, this pink-hued wild ale takes on a bubbly tropical fruit profile with additional dabs to rose and pear, making this beer our brunch replacement for Topo Chico. And tacos. We just drink this beer for brunch.

## 10) AUSTIN BEERWORKS | Super Awesome Helles Lager (Summer)

This list easily could have just been an archive of ABW's last 10 seasonal beers and we could have cut out early for a boozy lunch. But for the sake of variety, we'll dote over them only twice. In a brewing town devoted to relieving you from summertime bitchassness in the ribaldry heat, ABW gives us a cheat code with their GABF award-winning helles. ABW continues to know us better than we know ourselves.

# Top 10 Vegan Food Trucks by Alisha McDarris



JOHN ANDERSON

**1) ARLO'S** Always every vegan's first recommendation when a newcomer inquires where to get the city's most popular veggie burger, Arlo's is definitely a bipartisan eatery (meat-heads love their greasy patties and late-night tot fixes, too). And with three trucks around Austin, you're never far from a feeding frenzy.

**2) THE VEGAN NOM** All tacos, all the time. Until now. A new late-night menu features burritos and nachos, too. But unlike non-vegan taco joints, you'll find more than tortillas filled with fried vegetables and beans here. Tacos al pastor, tofu scramble tacos, and regular specials like the Flapjack Badasserie Brunch Taco – where the tortilla is a pancake – are all on the menu.

**3) CURCUMA** Sometimes you want to walk away licking grease from your fingers after visiting a food truck. For those times, there's Curcuma. Fill up with a hearty kitchari bowl and make sure to wash it down with their signature golden mylk. Then walk away pleased as punch that you made a healthy choice today.

**4) BISTRO VONISH** It's vegan cuisine, but elevated. Maybe not the kind of food truck fare you'd expect, but definitely the kind you deserve. Think kolaches, pizzas with fermented almond cheese, arepas, and the kind of soups you're much too lazy to whip up at home.

**5) BBQ REVOLUTION** Vegans celebrated the triumphant return of this meat-free barbecue trailer this year after it closed for repairs, updates, and, you know, life stuff, in 2017. But tempeh ribs, "no bull brisket," and that creamy mac & cheese are finally back, Jack!

**6) VEGAN YACHT** Sometimes you just want a mess of corn chips and chili with just enough lettuce to convince yourself you're eating a salad. That's the Freeto Pie Supremo. This food trailer was also MIA for a hot minute, so when they resurfaced, folks lined up for that buffalo burrito.

**7) NISSI VEGMEX** A newcomer on the Austin vegan food scene, Nissi was an instant hit. Something about that classic Mexican fare just got people hooked. Carne asada taco plates, chicharrón flautas, nachos, and burritos make up a mouth-watering menu.

**8) COOL BEANS** Chorizo, carnitas, migas ... Cool Beans' taco game is on point. Loaded nachos and street corn round out the Mexican street food menu. And their holiday tamales? You're going to want to preorder some of those.

**9) PLOW BURGER** Plow only opened this January, but a second trailer already popped up this fall, bringing juicy Beyond burgers to vegans and non-vegans alike north and south of the river. Huzzah!

**10) REVOLUTION VEGAN KITCHEN** This is the place for South Austin diners to get their grub on. Don't expect to walk away without grease on your fingers, but it might be the only place in Austin to get vegan mozzarella sticks (aka Notzarella Sticks), so who cares?

## FOOD EVENTS



JASON STOUT

### L'oca d'oro: NYE Queen Dinner

Can you do the fandango? You don't have to, of course, but this feast from L'oca d'oro's chef Fiore Tedesco will let you party like a rock star, anyway, with a menu inspired by the music of Queen. And while you eat and drink your way toward 2019, they'll screen old videos of the best that arena rock has to offer. Note: "Dress to slay and take home posters, gift cards, and wine." Call for reservations! *Mon., Dec. 31, 5-11pm. L'oca d'oro, 1900 Simond, 737/212-1876. \$75. www.locadoroatx.com.*

**FRESA'S NEW YEAR'S EVE PRE-PARTY** Enjoy noms and a few drinks before you go out to obliterate what's left of 2018. Fresa's on South First will rock a wood-grilled chicken buffet and lavish you with NYE swag among all the happy-hour specials. *Mon., Dec. 31, 5-8pm. Fresa's Chicken at Carbon, 1703 S. First, 512/992-2946. \$10. www.fresaschicken.com.*

**SUERTE: NEW YEAR'S EVE TACO FIESTA** Oh, this great place! And tonight there's a one-of-a-kind tasting menu created by chef Fermín Núñez and his kitchen, starting with an array of botanas, followed by nine delicious tacos, and ending – stuffed and happy – with dessert.

*Mon., Dec. 31, 5:30 & 9pm. Suerte, 1800 E. Sixth, 512/953-0092. \$85. www.suerteatx.com.*

**KEMURI TATSU-YA: NEW YEAR'S EVE** Kemuri will have regular dinner service, with an à la carte menu of year-ending specials. For instance, Shinjuku-style beef ribs with spicy kabocha pickle and black garlic sauce. And smoked duck rillette with ginger and lotus, duck tongue tare, crispy duck egg meringue. Also, cold-smoked Shio Koji Ora king salmon belly and handles with chanterelles. And especially the night's dessert: milk tea custard, sorghum cake, smoked kabocha ganache, and popped sorghum.

*Mon., Dec. 31, 5-11pm. Kemuri Tatsu-Ya, 2713 E. Second, 512/893-5561. www.kemuri-tatsuya.com.*

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# SCREENS

## The Austin Chronicle Top 10 Films of 2018

OUR FAVORITE FILMS FROM OUR LEAST FAVORITE YEAR

by Richard Whittaker



If 2018 will be looked back on for anything cinematically (not that historians will lack material from this year), it will be the year when Hollywood and the indies put their money where their mouth is when it comes to representation in front of and behind the camera. Even five years ago, it would have been a dream to think that

there would be more than one major studio film about the African-American experience, but this year we had *BlacKkKlansman*, *Blindspotting*, *Sorry to Bother You*, *If Beale Street Could Talk* – and it felt like the start of something, not just a moment. This came in the same year as *Crazy Rich Asians* filling multiplexes and *Roma*

– a Spanish-language story told from the viewpoint of a Mexican housemaid – being Netflix's big Oscar push title.

On the grander scale, Marvel ruled the roost: *Black Panther* was both a victory for representation and a damn fine superhero movie; *Avengers: Infinity War* provided the best and most jaw-dropping cliffhanger since “Luke, I am your father”; *Ant-Man and the Wasp* was its own ridiculous self; and even the off-brand titles like *Deadpool 2* and the genre-shattering *Spider-Man: Into the Spider-Verse* delivered the crowd-pleasing goods. So, no, superhero movies aren't dead.

Taking a local view, Austin may sell itself as a music town, but it's also a filmmaking town. From Oscar winners to the rising tide of indie horror filmmakers and web series innovators, we're in an amazing position. This year's crop of locally made and produced movies saw some of our directors at their very best – Yen Tan's tender AIDS drama, *1985*; PJ Raval's

### The Austin Chronicle Top 10 Films of 2018

- 1) *Roma*
- 2) *First Reformed*
- 3) *The Favourite*
- 4) *Leave No Trace*
- 5) *You Were Never Really Here*
- 6) *Mandy*
- 7) *Burning*
- 8) *The Rider*
- 9) *Sorry to Bother You*
- 10) *Shoplifters*

gut-punch indictment of imperialism and bigotry, *Call Her Ganda*; and the Zellner Bros.' cheeky, quirky, and sharp Western reinvention, *Damsel*.

On a personal note, I'll look back on 2018 as my first full year as Screens editor for *The Austin Chronicle* – a dream position for me since I first interned in these dusty halls back in 2006. It's given me an opportunity to work closer than ever alongside names synonymous with the section as well as a new wave of talent that I have been lucky enough to see with a byline in these pages. Thank you all.

It's from those writers – more particularly, the roster of permanent critics – that the *Chronicle's* Top 10 list has been drawn. For stats wonks, we all drew up our own top 10s (see p.36) and then

each film was awarded points (10 for first place, nine for second, etc., plus a bonus five points per critic) to give weight to a plurality of opinions. In the case of a tie, the film named by the largest number of critics came first. Hop online to see their full lists, plus more Top 10s, including our most-read reviews (No. 1 will shock you!), stories, and the films coming soon that you need to see.

## TOP 10 LOCAL VIDEO GAMES by James Renovitch

**1) DARKSIDERS III (Gunfire Games)** Criminally underrated upon release, the third iteration of the *Darksiders* series put us in control of Fury, sister to the previous games' heroes, Death and War. The engaging story never gets in the way of the action, and that focus on fun is what puts this at the top of the list. The weapons are varied and offer upgradability, but the RPG elements never become a slog. Add terrific boss fights (the seven deadly sins) and a varied and open world, and you have a streamlined gaming experience that bucked this year's trend of incorporating everything and the kitchen sink. More than so many other games we played this year, *Darksiders III* respected our time. Bonus points for the first gender-nonconforming villain we've come across in a AAA game, singular “they” pronoun and all. *PlayStation 4, Xbox One, PC. www.darksiders.com*

**2) SAUSAGE SPORTS CLUB (Chris Wade)** If there was a Floppiest Game list, *Sausage Sports Club* would be king of that hill. Just watching the top-heavy animals run around is a physical gag that keeps a smile on your face. The reality-show plot line of the single-player campaign is unique and charming, but the game's real strengths lie in the madcap anarchy of multiplayer mode. Up to eight friends dash, jump, push, and pummel until one sausage-shaped player remains. *Nintendo Switch, PC. sausagesports.club*

**3) PREY: MOONCRASH AND TYPHON HUNTER DLC (Arkane Studios)** We don't normally consider DLC eligible for our Top 10 list, but *Mooncrash* was everything a player who finished *Prey's* main story wanted. Trim the narrative down, concentrate the game's experience, and make each playthrough unique, and you have one of the best add-ons in recent memory. *PlayStation 4, Xbox One, PC. prey.bethesda.net*

**4) BANNER SAGA 3 AND ETERNAL ARENA (Stoic)** This final chapter offers the perfect conclusion to the strategy trilogy. The developers stick to what made previous installments so engrossing: deep gameplay and breathtaking art design. If you weren't playing because you were worried about an unsatisfying denouement, it's time to start at the beginning. *PlayStation 4, Xbox One, Nintendo Switch, PC. www.bannersaga.com*

**5) IMPERISHABLE MEMORIES (Jennifer Raye)** Raye has made a name for herself creating deeply personal experiences, and *Imperishable Memories* is no exception. The hand-drawn art and improbably effective mash-up of shoot-'em-up mechanics and emotional storytelling will be enjoyable to all and deeply touching to some. Small stories often make the biggest impact. *PC. jenniferraye.itch.io/imperishable-memories*

**6) SHROUD OF THE AVATAR: FORSAKEN VIRTUES (Portalarium)** If you've been waiting patiently since the 20th century for a new *Ultima*, then this was a good year for you ... kinda. With Richard Garriott and Starr Long at the helm, this is an *Ultima* game in everything but name, and it felt good being in the Avatar's armor again. *PC. www.shroudoftheavatar.com*

**7) FALLOUT 76 (Bethesda Game Studios)** Made largely here in town, this MMO still has some bugs to work out – but we're not going to complain about any visit to the retro-futuristic *Fallout* universe. *PlayStation 4, Xbox One, PC. fallout.bethesda.net*



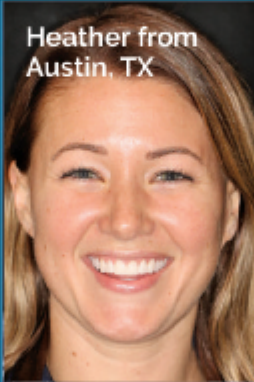
**8) SOCCER SLAMMERS (Atooi)** Perfectly suited for the Switch, this stripped-down, fast-action multiplayer title is easy to pick up and fun every step of the way toward mastering the tackles, sprints, and combo-shots. *Nintendo Switch. www.atooi.com/soccerslammers*

**9) SONARIUM (Ethan W. Kampa)** Break out the headphones and explore the danger-filled landscape using only the top-notch 3-D audio design and a sonar-like pulse to help you avoid unseen dangers and find the tools necessary to escape. *iOS, Android. www.ethanwkampa.com/sonarium-audio-game*

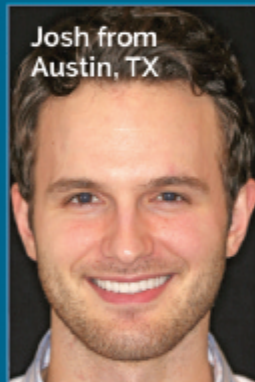
**10) ABSOLUTELY: A TRUE CRIME STORY (Davey Wreden and Ryan Roth)** This little interactive haiku technically came out at the end of 2017, but like the game's star, Keanu Reeves, we're breaking all the rules. *PC. dualryan.itch.io/absolutely-a-true-crime-story*

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	Richard Whittaker	Josh Kupecki	Marjorie Baumgarten	Steve Davis	
<b>1</b>	<b>Blindspotting</b> No film was more hilarious, lyrical, or needed. Daveed Diggs and Rafael Casal unleashed a stone-cold masterpiece.	<b>Roma</b> A filmmaker known for his unrelenting bravado behind the camera dials it back a few f-stops for a sweeping yet intimate epic.	<b>Roma</b> A maid's story becomes an instant classic as a result of impeccable artistry in front of and behind the camera.	<b>Eighth Grade</b> In this painfully astute dramedy, an insecure 13-year-old struggles to emerge from her miserable cocoon. Been there!	
<b>2</b>	<b>You Were Never Really Here</b> An astounding poem to the devastating impact of violence and the potential for redemption.	<b>Shoplifters</b> Who says you can't choose your family? A happenstance gang circumvents that with poignancy and hilarity.	<b>Leave No Trace</b> A father and daughter live apart from the world, but why?	<b>Isle of Dogs</b> An artful American animated feature grounded in a humane, Japanese aesthetic. The year's sweetest movie.	
<b>3</b>	<b>Avengers: Infinity War</b> The audacity of pulling together 18 films, the agony of "I don't want to go, Mr. Stark."	<b>First Reformed</b> Ethan Hawke floored me, and while Paul Schrader wanders a well-trod path, this convergence is one of 2018's best things.	<b>The Rider</b> A young cowboy struggles with a pressing need to redefine what it means to be a man.	<b>Can You Ever Forgive Me?</b> A compact drama about re-invention starring tag-team performances by Melissa McCarthy and Richard E. Grant.	
<b>4</b>	<b>Won't You Be My Neighbor?</b> I didn't even grow up with Fred Rogers, but his humanity made me weep.	<b>Thunder Road</b> That rare film where I seldom had any idea where the narrative was going, and I did not care one single bit.	<b>Private Life</b> Tamara Jenkins' groundbreaking dramedy about human-fertility issues finds perfect partners in Kathryn Hahn and Paul Giamatti.	<b>Leave No Trace</b> An unexpectedly effective drama about familial bonds that will have you reaching for the Kleenex in the end.	
<b>5</b>	<b>Burning</b> A relationship drama that hides under a <i>Great Gatsby</i> narrative until revealing its true disturbing heart.	<b>The Favourite</b> There're the performances, to be sure, but what makes it is the beautifully cruel sandbox Lanthimos created for them.	<b>Minding the Gap</b> Heartbreaking documentary by first-timer Bing Liu looks at the factors that turn boys into men.	<b>Roma</b> One-man-band Alfonso Cuarón's evocative black-and-white <i>Recuerdos de Cosas Pasadas</i> circa 1970. A feast for the eyes.	
<b>6</b>	<b>The Favourite</b> We learn from history only when we do not rewrite it. A brilliant, scathing look at women and power.	<b>Mandy</b> Did you ever desire to deconstruct every cultural artifact from your pubescent years? Boom! You have <i>Mandy</i> .	<b>Shoplifters</b> The great family portraitist Hirokazu Kore-eda shows that blood can be the least meaningful of human connections.	<b>Three Identical Strangers</b> A stranger-than-fiction documentary about separated-at-birth triplets that takes an unexpectedly wild turn.	
<b>7</b>	<b>A Simple Favor</b> Deliciously wicked melodrama, a martini-fueled throwback to <i>Peyton Place</i> and <i>Danger: Diabolik</i> .	<b>Matangi/Maya/M.I.A.</b> You can have your Fred Rogers doc, I'll take this story of an immigrant refugee-turned-international pop star.	<b>Happy as Lazzaro</b> A good-hearted peasant becomes a blank slate for others in this poetic, comedic, out-of-time tale.	<b>Sorry to Bother You</b> Race, class, and assimilation by way of inspired allegory in the year's most daring and subversive movie.	
<b>8</b>	<b>Hereditary</b> Forget the lazy <i>The Witch</i> comparisons. Ari Aster's debut is a hellish dissection of family legacies.	<b>You Were Never Really Here</b> As much as you want to burn away the world, it has a nasty penchant for sneaking up on you.	<b>The Favourite</b> A perfect triumvirate of Olivia Colman, Rachel Weisz, and Emma Stone enlivens this sharp tale of palace intrigue.	<b>Shoplifters</b> An eye-opening Japanese drama about a makeshift family that plays like a modern version of <i>Oliver Twist</i> .	
<b>9</b>	<b>Spider-Man: Into the Spider-Verse</b> Hollywood finally picks up the visual gauntlet thrown down by the Japanese animation houses.	<b>Sorry to Bother You</b> It's amazing that this cinematic Molotov cocktail even exists. There's so much to look at in any given frame.	<b>BlackKkKlansman</b> Spike Lee infuses this improbably true police procedural with delicious doses of humor and stinging justice.	<b>The Rider</b> This contemporary Western about a young cowboy trying to readjust after a near-fatal head injury is a redemptive experience.	
<b>10</b>	<b>First Man</b> An amazing examination of the personal peril of the space race, from the era before oversharing.	<b>Lean on Pete</b> A boy and a horse: an odyssey fraught with trauma that sticks into your soul.	<b>Eighth Grade</b> If you ever forget the agonizing pain of your preteen years, check out <i>Eighth Grade</i> for an aching reminder.	<b>Mandy</b> Finally – a movie as crazed as the Nicolas Cage performance at its center. A visionary horror film, literally.	
<b>NEAR MISSES</b>	<i>Cam, The Captain, Damsel, Mandy, Cold War</i>		<i>Minding the Gap, BlackKkKlansman, Free Solo</i>	<i>Thunder Road, Sorry to Bother You, First Reformed</i>	<i>Blindspotting, The Old Man &amp; the Gun, You Were Never Really Here</i>
<b>MOST OVER-RATED</b>	<i>Roma, BlackKkKlansman, Sorry to Bother You</i>		<i>A Star Is Born, Suspiria</i>	<i>Vice, Ben Is Back, Bohemian Rhapsody</i>	<i>Green Book, Hereditary, Vox Lux</i>
<b>MOST UNDER-RATED</b>	<i>A Simple Favor</i> ▶ <i>Anna and the Apocalypse, Blindspotting</i>		<i>Annihilation, Summer 1993, Under the Tree</i>	<i>The Sisters Brothers</i> ▶ <i>Hotel Artemis, Lean on Pete</i>	<i>Mamma Mia! Here We Go Again, The Little Stranger, Upgrade</i>
<b>WILD CARD</b>	The year of Ethan Hawke. <i>First Reformed</i> 's soul-shaking performance was matched only by his lyrical tragedy <i>Blaze</i> . Plus, that duct tape tuxedo jacket!	TV outshines film as <i>Maniac, Homecoming, and My Brilliant Friend</i> mine incredibly complicated narratives that speak volumes.	88-year-old Clint Eastwood directed two, count them, two movies in 2018 and starred in one of them.	Documentary wow! From <i>Three Identical Strangers</i> to <i>Minding the Gap</i> to RBG to <i>Free Solo</i> to <i>Won't You Be My Neighbor?</i> A banner year for nonfiction filmmakers.	

	Marc Savlov	Danielle White	Matthew Monagle
1	<b>First Reformed</b> Hawke's Calvinist priest drowning in a crisis of faith is soul-shattering. Paul Schrader's script and direction is merciless.	<b>Thunder Road</b> Jim Cummings writes, directs, and gives a stunning performance that is both heartbreaking and cringingly awkward.	<b>Burning</b> Youth, obsession, and mortality all intersect in the hardest film of 2018 to shake.
2	<b>You Were Never Really Here</b> A gnarly, nasty portrait of righteousness subsumed by rage, Joaquin Phoenix's ex-soldier brings the war back home.	<b>Madeline's Madeline</b> Experimental drama explores the space between imagination and reality, while asking who owns the stories we tell.	<b>The Rider</b> The powerful story of a broken cowboy who must move beyond – not reclaim – his family tradition.
3	<b>Roma</b> More gravitas than <i>Gravity</i> and all the more human for it. A beautiful and perfect film.		<b>The Favourite</b> Quasi-historical satire delivers gorgeous backdrops and deliciously bitchy performances.
4	<b>Won't You Be My Neighbor?</b> A medicine for all melancholies and a reminder of what is best in life. (Sorry, Conan.)		◀ <b>Mandy</b> Panos Cosmatos' psychedelic horror is viewed through the red lens of revenge.
5	 <b>Hereditary</b> Terror is a shadow half-glimpsed in the peripheral, but true horror is a conflagration of the soul.	<b>Did You Wonder Who Fired the Gun?</b> Travis Wilkerson's deep dive into his family's dark past is less a film than an interactive experience tailor-made for communal viewing.	<b>Cam</b> One of the year's best thrillers is definitely not here for your preconceived notions about online sex work.
6	<b>Let the Corpses Tan</b> Outrageous style and unlikely but undeniable substance un-peacefully coexist in this sun-drenched, French fever dream.	<b>First Reformed</b> Somber as a graveyard, Ethan Hawke is a priest losing his religion (and his shit) while grappling with cruel realities.	<b>Roma</b> A film packed with visual information but grounded in a singular performance from its breakout star.
7	<b>Bomb City</b> This scrappy indie upstart recounting the murder of Amarillo scenester Brian Deneke is 100% pure, punk rock heart.	<b>Hereditary</b> Ari Aster's homage to horror is a haunting portrait of family trauma, and Toni Collette awes as a mother wracked with pain and guilt.	<b>Eighth Grade</b> Captures the uncertainty and unhappiness of adolescence in exquisite detail.
8	<b>Sorry to Bother You</b> Boots Riley's funky phantasmagoria of socio-racial subversion is the most original film of the year.	<b>Minding the Gap</b> Bing Liu transforms skateboarding videos into a documentary linking domestic violence, toxic masculinity, and poverty. It's a new kind of found-footage film.	<b>Sorry To Bother You</b> One of 2018's smartest films is also its most absurd. Here's to following talented filmmakers off the rails.
9	<b>Burning</b> Where there's fire, there may not always be smoke, but this South Korean slow-burner enkindles madness and magic.	<b>Bodied</b> Captivating and thought-provoking comedy/drama uses battle rap to explore hot-button issues like racism and free speech.	<b>Spider-Man: Into the Spider-Verse</b> An absolutely staggering work of animation. Relentlessly, aggressively beautiful from moment one.
10	<b>Mandy</b> Oh, apologies dude sitting behind me, but <i>Mandy</i> just blew my mind. Can I get you a napkin?	<b>Cold War</b> Pawel Pawlikowski's monochrome melodrama inspired by his parents' tumultuous relationship aches with loneliness and regret.	<b>First Reformed</b> Fear and faith often go hand-in-hand, which is something <i>First Reformed</i> captures all too well.
NEAR MISSES	<i>Eighth Grade</i> ▶ <i>BlacKkKlansman</i> , <i>Black Panther</i>	<i>Sorry to Bother You</i> , <i>Shoplifters</i> , <i>Custody</i>	<i>1985</i> , <i>The Guilty</i> , <i>Prospect</i>
MOST OVER-RATED	<i>Avengers: Infinity War</i> , <i>Mission: Impossible – Fallout</i> , <i>Solo: A Star Wars Story</i>	<i>A Quiet Place</i> , <i>A Star Is Born</i> , <i>You Were Never Really Here</i>	◀ <i>Mid90s</i> , <i>Hereditary</i> , <i>BlacKkKlansman</i>
MOST UNDER-RATED	<i>Lean on Pete</i> , <i>The Rider</i> , <i>Minding the Gap</i>	<i>American Animals</i> , <i>Annihilation</i> , <i>An Evening With Beverly Luff Linn</i>	<i>Bomb City</i> , <i>1985</i> , <i>The Endless</i>
WILD CARD	No matter how “yuuuge” the wall, inside-outsiders <i>Matanga/Maya/M.I.A.</i> , <i>Black Panther</i> , and <i>Isle of Dogs</i> will circumvent that fucker.	There were a few films I really enjoyed because they played against gender norms, and, in a sense, subverted audience expectations: <i>Thoroughbreds</i> , <i>Never Goin' Back</i> , <i>All About Nina</i> , <i>A Simple Favor</i> , and even <i>Ocean's 8</i> .	From debilitating memories ( <i>Leave No Trace</i> , <i>Burning</i> , <i>The Rider</i> ) to loss ( <i>First Reformed</i> , <i>Roma</i> , <i>What They Had</i> ), 2018 was a banner year for characters left numb by personal trauma.



**MORE ONLINE**

Several other categories of our critics' picks are offered online. Visit [austinchronicle.com/screens](http://austinchronicle.com/screens) to see our votes for Best Director, Best Actor, Best Screenplay, and Worst Film.



## The Art of Satire of Art

Offbeat observational comedy *A Bread Factory, Part One* is a cut above

BY JOSH KUPECKI

Where to begin with part one of Patrick Wang's bifurcated epic (well, maybe opus is more suitable)? Let's begin with the idea of quirkiness as a filmic device. You often don't know it's in play until you realize that has been the driving force of the entire narrative. Robert Altman seemed to rule the roost with this particular dynamic, with his method of throwing an ensemble cast into a story and letting them, in essence, figure it all out. That is not at hand here, as Wang's film(s) are incredibly precise in what they are trafficking in.

And that is this: a story that seeks to deconstruct a small town in upstate New York, the fictional Checkford, through the lens of an art space run by Dorothea (Daly) and Greta (Henry-Macari). Housed in an old bread factory, the duo have been staging theatre, hosting filmmakers to screen their films, and reaching out to teach the youth about the importance of art, in all its messy glory, for 40 years. Conflict appears

in the form of a new art collective, May Ray, which has descended on Checkford (for reasons still unknown), trafficking in an aesthetic that is a hollow and gimmicky shell that makes for most of this film's satire. There is also a throughline plot about school arts funding, and the votes that will make or break it, that provide more tension, should you embrace characters continually



### ★ A BREAD FACTORY, PART ONE

D: Patrick Wang; with Tyne Daly, Elisabeth Henry-Macari, James Marsters, Keaton Nigel Cooke, Trevor St. John, Janet Hsieh, George Young, Chris Conroy. (NR, 122 min.)

★★★

haranguing other characters on their views of what art is, and how to vote on it.

However, the film is episodic and often veers into hit-or-miss flights of fancy. There's the age-old actor still holding a grudge from a bad review so long ago and a combative filmmaker angrily engaging in a post-screening Q&A (a cathartic scene for many, I suppose,

with the requisite "What was your budget?" question taken to task). Yet there is also the story that Wang teases out – and there is a lot going on here – of Dorothea and Greta, a couple who just wants to put on a new version of Euripides' *Hecuba*, and in doing so save their beloved small-town hub and keep bringing the arts to the people. The May Ray collective seems to be more of a canard than

anything else ("We are history" is their tagline), but it's good for a couple of laughs. As is Simon (Cooke), my favorite character, a 12-year-old projectionist who is wise beyond his years. It's all a very heady stew, and the fact that this is just the beginning sometimes makes it feel like a slog. Yet there are moments that shine so bright – where you see what Wang is working at – they make the film hum. It is in those scenes that *A Bread Factory* finds its footing.

AFS CINEMA

### ★ AQUAMAN

D: James Wan; with Jason Momoa, Amber Heard, Nicole Kidman, Willem Dafoe, Patrick Wilson, Dolph Lundgren, Yahya Abdul-Mateen II. (PG-13, 143 min.)

Nobody could've expected that Aquaman would emerge as the most successful male character in the DC Cinematic Universe, but here we are, with the ocean-dwelling superhero positioned as the last great superhero movie of 2018. Even if the results aren't there, *Aquaman* proves that Warner Bros. has decided to back the right (sea)horse.

After saving the world during the events of *Justice League*, Arthur (Momoa) reluctantly settles into the superhero business, running rescue missions in international waters and spending as much time as possible with his human father. However, when Atlantean princess Mera (Heard) informs Arthur of his half-brother's (Wilson) plan to conquer humanity, Arthur finds himself torn between his loyalty to the surface world and the noble birthright he turned his back on. Now he must seek out a legendary trident and use it to unite the ocean's warring factions or watch as everyone he loves above and below the water are wiped out in a catastrophic war.

Although the Marvel Cinematic Universe is sometimes chided for its rigid house style, the same cannot be said of the fledgling Warner Bros. continuity. *Aquaman* is a Robert Lyn Nelson painting come to life, making it entirely unlike the *Justice League* or even *Wonder Woman* movies that preceded it. Atlanteans in bright armor wage war against the backdrop of neon villages of their civilization, and even at its most soupy – which sadly includes the film's climactic final battle – Aquaman possesses an eclectic aesthetic that never gets boring. Wan's action sequences shine particularly bright when they can keep the focus on a few select characters, such as the early standout sequence when Atlanna (Kidman) defends her home from would-be kidnappers.

*Aquaman* also benefits from a cast that is unafraid to chew a little scenery. Momoa is an established entity at this point in his career; equal parts cartoon character and

### OPENINGS

*Aquaman* (PG-13)

*A Bread Factory, Part One* (NR)

*A Bread Factory, Part Two* (NR)

*Holmes & Watson* (PG-13)

### RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

★ Recommended

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Eighties action lead, he carries the film through its muddiest moments through sheer charisma. Casting Patrick Wilson and Dolph Lundgren as meta-human warriors in your nine-figure studio tentpole might also be the oddest Hollywood decision you'll see in years, but both actors understand at a very basic level the kind of movie *Aquaman* wants to be. Wilson is particularly good as Momoa's power-hungry half-brother; the actor has a real knack for carving out likable characters in genre vehicles, and King Orm is the campiest supervillain – in the best possible way – that Warner Bros. has yet committed to film. Throw in strong performances from Kidman and Heard and you have a cast willing to give Wan and company the benefit of the doubt.

Of course, all of this makes it hard to know why producers deemed this particular version of *Aquaman* the finished cut. With countless subplots, endless battle sequences, and plenty of secondary characters vying for screen time, Wan's film feels less like a movie that overstays its welcome and more like a giant swirl of ideas and locations. It may not be coherent, but as far as messes go, *Aquaman* is certainly one of Hollywood's more watchable ones.

★★★ – *Matthew Monagle*

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## ✦ A BREAD FACTORY, PART TWO

D: Patrick Wang; with Tyne Daly, Elisabeth Henry-Macari, James Marsters, Keaton Nigel Cooke, Trevor St. John, Janet Hsieh, George Young, Chris Conroy, Zachary Sayle. (NR, 120 min.)

Where to end with Patrick Wang's two-part *A Bread Company*? This dense but nimble story of an art collective, a space for film and theatre whose future is uncertain, becomes much more of a certain type of reverie. Call it pretentious, but these two films are a tapestry of life where a spectrum of human existence is not necessarily examined but rather observed. And Wang sees these relationships in an often playful manner, to varying degrees of success.

But to recap from part one: Upstate New York art collective the Bread Company is staging an update of Euripides' *Hecuba*. The production is coupled with Max (Sayle) taking over the local newspaper, his staff composed of various children, which in itself is a wonderfully trenchant view of modern journalism, however pastoral. But what of May Ray, the intrusive art collective that descended to displace the Bread Company in Checkford? That particular storyline fades away, as Wang has a different, if more esoteric, means to his end.

Also gone are the first film's bureaucratic machinations of the school arts board (thankfully, that was a plotline that attempted to exalt an institution but never seemed to do so successfully), but now Wang has gifted us with wonderful sequences of people on social media tap dancing their glee (or wrath, as it were) and a revision of Euripides' play that feels fresh. I know that sounds trite, but it is true. Of all the things that Wang is doing in these films (and he is doing a lot), the culmination of the depiction of Hecuba's dilemma has a resonance that calls back to everything that has come before. I would not recommend this film to everyone, but those seeking a poignant satire on art will be continuously rewarded, as the film seeks over and over to grapple (in often wondrous ways) with what it means to live.

★★★★ – *Josh Kupecki*  
AFS CINEMA

## HOLMES & WATSON

D: Etan Cohen; with Will Ferrell, John C. Reilly, Rebecca Hall, Rob Brydon, Kelly Macdonald, Ralph Fiennes, Pam Ferris, Adam Scherr. (PG-13, 91 min.)

This isn't the first comedic take on Sir Arthur Conan Doyle's beloved consulting detective and his loyal friend Dr. John Watson, but it might be the last. Judging by the near-deserted screening I took in, interest has waned in the interim since Benedict Cumberbatch hung up the (much loathed) deerstalker and Robert Downey Jr. returned to avenging things and tormenting Captain America.

Both of those recent incarnations of Sherlock Holmes arrived with their own unique senses of humor, and both were products of their exact moments in the cinematic zeitgeist. *Holmes & Watson*, however, feels

immediately dated and inconsequential. More to the point, it's simply not terribly funny, with the *Step Brothers* duo of Ferrell and Reilly turning in some of the most unmemorable gags in recent memory. The blame for this falls squarely on director/writer Cohen (the equally unfunny *Get Hard*), who packs the film with broad slapstick – something Ferrell and Reilly conceivably do in their sleep at this point – and weirdly out-of-place references to Donald Trump, James Cameron's *Titanic*, and the very modern mysteries of drunk texting and selfies. Combined with some awfully lazy riffs on Holmes' fondness for his "seven-percent solution," *Holmes & Watson* is not so much a case of whodunit as it is a question of why bother.

The plot, such as it is, finds our heroes charged with protecting the Queen (Ferris) after a body is found inhumed in Her Majesty's birthday cake. All clues point to Holmes' eternal nemesis Professor Moriarty (Fiennes), but the Batman of Baker Street – Holmes' origin story, one of the few truly inspired comic bits on display here, opens the film with a promise that goes unfulfilled – deduces otherwise, much to the irritation of inspector Lestrade (Brydon, who cameos alongside fellow traveler Steve Coogan). *Trainspotting* alum Macdonald, as the duo's randy landlady Mrs. Hudson, is a high point in this determinedly lowbrow affair, as is Hugh Laurie's brief take on Mycroft Holmes, but ultimately it's Ferrell's incessant improvisational mugging, so often his strong suit, that grates. To paraphrase Doyle's original version of 221B Baker Street's most famous lodger, when you have eliminated the character's impossibly droll wit, whatever remains, however improbable, must be hilarious spoofery. Sadly, this is not the case with *Holmes & Watson*, which wallows in elementary-school pratfalls and sophomoric, unfunny farce for the duration of its running time.

★ – *Marc Savlov*  
ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE



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## 2001: A Space Odyssey

D: Stanley Kubrick; with Keir Dullea, Gary Lockwood. (1968, PG, 149 min.) 70mm Restoration. New 70mm restoration of Stanley Kubrick's sci-fi opus. @Alamo Ritz, Friday, 7pm; Saturday, 3, 7pm; Sunday, 2:45, 6:45pm; Monday, Wednesday, and Thursday, 6pm; Tuesday, 10:45 pm.



At Eternity's Gate

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ★ AT ETERNITY'S GATE

D: Julian Schnabel; with Willem Dafoe, Rupert Friend, Oscar Isaac, Mads Mikkelsen, Emmanuelle Seigner, Niels Arestrup, Mathieu Amalric, Amira Casar. (R, 111 min.)

The world was not crying out for another movie about the artist Vincent van Gogh when Julian Schnabel, the artist and filmmaker, chose to make this movie. But while most of the existing movies about the painter build on the mad-genius cliché, Schnabel instead focuses on the creative impulse, the urge to find the transcendent qualities of the everyday world. *At Eternity's Gate* gifts us with the chance to see the world through the artist's eyes, with a great deal of the movie from van Gogh's point of view. Not enough can be said about Willem Dafoe's amazing performance as van Gogh. His ability to switch on a dime between spiritual transcendence and physical suffering creates a character both venerable and pitiable. The Vincent van Gogh we experience in this film remains as anomalous as a sunflower glowing on a starry night. (12/07/2018)

★★★★ – Marjorie Baumgarten  
ARBOR

### ★ BEN IS BACK

D: Peter Hedges; with Julia Roberts, Lucas Hedges, Kathryn Newton, Courtney B. Vance. (R, 103 min.)

Writer/director Peter Hedges (*What's Eating Gilbert Grape*, *Dan in Real Life*) takes care with the subject of opioid addiction, placing blame where it is due without being heavy-handed (save that for the documentaries), while casting the addict in a kind yet realistic light. Ben (Lucas Hedges, the director's son) is 19 years old and 77 days sober when he shows up at home unannounced on Christmas Eve. His mother Holly (Roberts) gives him 24 hours, but she's on him like a parole officer the whole time. It doesn't take long for Ben's past and former misdeeds to gurgle up like so much black bile. At times darkly comedic, there's that old sense of despair too, as no scene in the movie is more heartbreaking than the mother asking her son where she should bury him. An impactful film, one that's made for the season of giving. (12/21/2018)

★★★★ – Danielle White  
ARBOR

### ★ BOHEMIAN RHAPSODY

D: Bryan Singer; with Rami Malek, Lucy Boynton, Gwilym Lee, Ben Hardy, Joseph Mazzello, Allen Leech, Aidan Gillen, Tom Hollander, Mike Myers, Aaron McCusker. (PG-13, 134 min.)

Queen were genre-defying pioneers: What a shame, then, that the long-gestating biopic of the band – or rather, the role of lead singer Freddie Mercury (Malek) in their success – is so prosaic, a fascinating story told by the rote conventions of the musical biopic: Mercury is the gifted young visionary whose family doesn't understand him, who sends a workmanlike rock band to the heights, suffers his own ego-driven fall, and then reunites with his comrades for a swan song performance. But while the script is often less interesting than the truth, the performances are sensational. Malek catches the glittering contradictions of Mercury, a hedonist with a huge heart, a preening peacock who endeared himself to the world by being so honest. The closing re-enactment of almost all of their 20-minute Live Aid set may be Queen drag, but it's all you could ever wish for, darlings. (11/02/2018)

★★★ – Richard Whittaker  
ALAMO LAKELINE, BARTON CREEK SQUARE, SKY CINEMAS

### ★ BUMBLEBEE

D: Travis Knight; with Hailee Steinfeld, Dylan O'Brien, Megyn Price, John Cena, Justin Theroux, Angela Bassett, Pamela Adlon, Grey Griffin, Peter Cullen, Marcella Bragio. (PG-13, 113 min.)

Continuing the battle between the peace-loving Autobots and the warmongering Decepticons, titular mecha-soldier B-127 has been sent to safeguard our planet. In short order, he's relieved of both his voice and memory by a trailing Decepticon, but not before running afoul of Sector 7 Agent Burns (Cena) and his gung-ho band of less-than-merry men, after which the wounded, yellow Autobot transforms himself into a '69 Volkswagen Bug. Enter Steinfeld's budding grease monkey Charlie, who gives her new pal his famous nickname and spends the rest of the film keeping him safe. After Michael Bay's often incomprehensible run at the toy-backed franchise, director Knight (*Kubo and the Two Strings*) and script-writer Christina Hodson keep things lively, funny, and – perhaps most importantly – easy to follow. It's a kinder, gentler *Transformers* movie for the holidays. Go figure. (12/21/2018)

★★★★ – Marc Savlov  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### ★ CREED II

D: Steven Caple Jr.; with Michael B. Jordan, Sylvester Stallone, Tessa Thompson, Phylicia Rashad, Dolph Lundgren, Florian Munteanu, Russell Hornsby, Brigitte Nielsen, Wood Harris, Milo Ventimiglia. (PG-13, 130 min.)

In the beginning, Sylvester Stallone created Rocky Balboa, and it was good. And lo! Someone said: "Let there be sequels." Upon this word, Roman numeral begat Roman numeral, until the exhausted franchise expired 14 years later. All remained quiet again in this near-biblical narrative until *Creed*, whose protagonist – the aspiring boxer Adonis "Donnie" Creed (Jordan) – is the illegitimate son of Balboa's frenemy Apollo Creed, who died in the Italian Stallion's arms after a fatal blow from Soviet prizefighter Ivan Drago (Lundgren) in *Rocky IV*. That fateful fight provides the psychological motivation for the grudge match between Creed and Viktor Drago (a formidable Munteanu), son of the disgraced Ivan. An even more pumped-up Jordan once again anchors the movie, but it's the underdeveloped villains – most especially an ageless Nielsen as Ivan's ex-wife – who prove worthy of an entirely new franchise. Unlikely, you say? Never underestimate the power of *Rocky*. (11/21/2018)

★★★★ – Steve Davis  
BARTON CREEK SQUARE, LAKE CREEK 7

### ★ DR. SEUSS' THE GRINCH

D: Yarrow Cheney, Scott Mosier; with the voices of Benedict Cumberbatch, Pharrell Williams, Rashida Jones, Cameron Seely, Kenan Thompson, Angela Lansbury, Scarlett Estevez. (PG, 90 min.)

American literature's favorite green-furred misanthrope is revived yet again for the screen. Kids will love the physical comedy and the zoomy direction, slaloming up and down Whoville's wintry slopes, and the film's super-emotive, four-legged supporting parts – the Grinch's devoted dog Max; a sweet, lardy reindeer named Fred – are kid-catnip, for sure. And while there's no quibbling with the comedic timing and inflections of Benedict Cumberbatch's voicework as the Grinch, his British accent, so deliciously withering, has been sanded into a flatter and more benign American one, in step with a larger campaign to soften the Grinch up well before he embraces the Christmas spirit. The soundtrack is fine (like Tyler, the Creator's spin on "You're a Mean One, Mr. Grinch") if impersonal, overproduced – a good match for a movie that's been engineered to achieve adequacy, but not much more. (11/09/2018)

★★★ – Kimberley Jones  
BARTON CREEK SQUARE, CM STONE HILL TOWN CENTER, HIGHLAND, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### ★ THE FAVOURITE

D: Yorgos Lanthimos; with Olivia Colman, Emma Stone, Rachel Weisz, Nicholas Hoult, Joe Alwyn, Mark Gatiss. (R, 119 min.)

"You are mad," Sarah Churchill (Weisz) says in one of her few moments. Confidante to Queen Anne of Great Britain (Colman), she has made herself the lens through which the increasingly crippled monarch sees affairs of state – until Sarah's distant cousin Abigail (Stone) appears. Having fallen on hard times, this former noblewoman just wants a job, but her ambition is no less than Sarah's steely determination. Weisz dances in her role as a woman always on the edge of power, and while Stone's Abigail is inflexible in her aim, Sarah knows when to bend like a rapier and when to stiffen like the executioner's axe blade. By contrast, Colman's Anne is tragedy personified: Mercurial, babbling, a spoiled child in charge of a country. An extraordinary historical drama with cunning modern resonances, *The Favourite* immediately lives up to its name. (11/30/2018)

★★★★ – Richard Whittaker  
ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, METROPOLITAN, VIOLET CROWN

### ★ FREE SOLO

D: Elizabeth Chai Vasarhelyi, Jimmy Chin. (PG-13, 100 min.)

El Capitan may not be the highest point in the Sierra Nevada mountain range, but its unforgivably sheer facade of block granite has long dared humans to conquer it. In kickass documentary *Free Solo*, 33-year-old professional mountain climber Alex Honnold takes a little less than four hours to scramble up its face "free solo." That is, alone and without the use of any ropes or other protective gear. You're sure to fidget and squirm the higher he goes: Even the documentary crew, comprised of seasoned climbers and longtime friends, can barely watch their buddy painstakingly move up the peak, anguished by the possibility (God forbid) they may be complicit participants in Honnold's demise. You'll feel the same way too, but it won't stop you from bearing witness to this near-miracle of human physicality. (10/12/2018)

★★★★ – Steve Davis  
ARBOR, VIOLET CROWN

### ★ GREEN BOOK

D: Peter Farrelly; with Viggo Mortensen, Mahershala Ali, Linda Cardellini, Sebastian Maniscalco. (PG-13, 130 min.)

*Green Book* (the title coming from the "Negro Motorists Guide" which listed places that would rent to people of color who were on the road) is a historic piece set in 1962, based on the experiences of classically trained pianist, Dr. Don Shirley (Ali), being driven from gig to gig through the segregated South by temporarily laid-off Copacabana bouncer Tony Vallelonga (Mortensen). However, more than seeming like a reversely cast *Driving Dr. Shirley*, *Green Book* is more likely to remind the viewer of an *Odd Couple* reunion. Don and Tony bicker like a pernickety Felix and earthy Oscar. The interplay between the two actors is the reason to see *Green Book*. Their pas de deux is a master class, and the twosome's give and take provides good company for the road trip that comprises the heart of this narrative. (11/21/2018)

★★★ – Marjorie Baumgarten  
ALAMO SLAUGHTER LANE, ARBOR, SKY CINEMAS, VIOLET CROWN

## Wes Craven's New Nightmare

D: Wes Craven; with Robert Englund, Heather Langenkamp, Miko Hughes, Tracy Middendorf, Fran Bennett, John Saxon. (1994, R, 112 min.) **Terror Tuesday.** This rather meta take on the series has the actors from previous films playing themselves – like the horror genre's version of *The Player* – while Freddy appears in the real world. (\*)  
@Alamo S. Lamar, Tuesday, 9:30pm.





If Beale Street Could Talk

### THE HOUSE THAT JACK BUILT

D: Lars von Trier; with Matt Dillon, Bruno Ganz, Uma Thurman, Siobhan Fallon Hogan, Sofie Grabol, Riley Keough. (R, 151 min.)

Matt Dillon, looking not at all like Matt Dillon, is Jack, a serial killer whose exploits are exposed in a series of incidents, in which there is the victim (likely a woman, perhaps later, some men, and why not throw in some children for ill effect?). The film is, at best, a dour affair, with Jack in his element, dispatching one unlucky body after another, his red van serving as one of the many jokes von Trier tries to offer up as a deconstruction of a well-trod genre. From any other filmmaker, it would seem a bit bold; but from von Trier, the former *enfant terrible* of international cinema, it feels rote and often narcissistic, with nothing to say about the genre or his supposed subject matter. (12/14/2018)

★★★

– Josh Kupecki  
ALAMO RITZ

### IF BEALE STREET COULD TALK

D: Barry Jenkins; with Kiki Layne, Stephan James, Regina King, Aunjanue Ellis, Colman Domingo, Teyonah Parris, Brian Tyree Henry. (R, 117 min.)

Following up on his Oscar-winning *Moonlight*, Barry Jenkins has adapted James Baldwin's extraordinary novel of love and racism in 1970s Harlem. Fonny (James) is seemingly locked on the inevitable path that will trap all young black men of the era (and, sadly, ours as well). It doesn't matter that he's a talented young artist, or that Tish (Layne) is pregnant with their child. Institutional racism, an unfair legal system, and the raw injustice of the world will tear at them. While there is a sense of poetic grace, there's also a stop-start chapter feel, as each significant character gets a remarkable space to explore those underlying themes. Yet in those scenes there is majesty and humanity. The lulls between these peaks rush by, and the elegance and heartbreak undoubtedly remain. (12/21/2018)

★★★★

– Richard Whittaker  
ALAMO S. LAMAR, ARBOR

### INSTANT FAMILY

D: Sean Anders; with Mark Wahlberg, Rose Byrne, Octavia Spencer, Tig Notaro, Isabela Moner, Margo Martindale, Eve Harlow, Gustavo Quiroz. (PG-13, 119 min.)

Ellie (Byrne) and Pete (Wahlberg) have reached a very comfortable spot in their lives. So when Ellie suggests that they look into adoption as a possible next step, neither of them are too daunted by the idea of bringing a small child into their lives. It's only when they are smitten with 15-year-old Lizzy (Moner) and her two young siblings that they realize how simple things were before and how difficult their life is about to get. Based on the real-life adoption experiences of writer/director Anders, there's no shortage of charm in *Instant Family*. However, the challenge – the one this film proves incapable of overcoming – is how you marry a broad family comedy with the endless complexity of the adoption process. Still, those looking for a family comedy aimed at adults could do a lot worse. (11/16/2018)

★★★★

– Matthew Monagle  
MOVIEHOUSE

### LEAVE NO TRACE

D: Debra Granik; with Ben Foster, Thomasin Harcourt McKenzie, Dale Dickey, Dana Millican, Jeff Kober, Isaiah Stone. (PG, 109 min.)

Will (Foster) and his daughter Tom (Harcourt McKenzie) live off the land in a nature preserve at the edges of Portland, Ore. A small mistake leads to their capture and subsequent entry into the social services system. More accommodating than one might expect, the system finds them housing and work on a remote tree farm. The experience opens Tom to the pleasures of shelter and friendship, but Will balks at society's encroachments and insists he and Tom hightail it out of there. All parents must grapple with how to enable their children to leave the nest; *Leave No Trace* makes that struggle almost literal. Adapting Peter Rock's novel *My Abandonment*, director Debra Granik (*Winter's Bone*), the film that introduced Jennifer Lawrence to the world, continues her fascination with characters living on society's margins. Does a family that crashes in the forest make a sound? Granik gets the volume on this modified Zen koan of a movie just right. (07/13/2018)

★★★★

– Marjorie Baumgarten  
ALAMO RITZ

### MARY POPPINS RETURNS

D: Rob Marshall; with Emily Blunt, Lin-Manuel Miranda, Ben Whishaw, Emily Mortimer, Pixie Davies, Nathanael Saleh, Joel Dawson, Julie Walters, Colin Firth, Meryl Streep, David Warner. (PG, 130 min.)

A blustery wind blows from the east once again, to carry everyone's favorite no-nonsense nanny to Cherry Tree Lane in this happy sequel to the beloved 1964 Walt Disney movie. The threadbare plot, set 20 years after the original, focuses on the effort to find the bank stock certificates needed to avoid foreclosure on the Banks family's cherished London home. Michael Banks (Whishaw) is now a widower with three young children to raise, while Jane Banks (Mortimer) is a single young woman following in her late mother's progressive footsteps. And, of course, there's the spit-spot Miss Poppins (Blunt, filling Julie Andrews' out-turned shoes nicely), still pleasantly perfect in every way. *Mary Poppins Returns* shamelessly coddles those same baby boomers today with the memory of the earlier film. Is that a bad thing? Not really. For no matter how derivative, there's still an undeniable magic. (12/21/2018)

★★★★

– Steve Davis  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPI, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### MARY QUEEN OF SCOTS

D: Josie Rourke; with Saoirse Ronan, Margot Robbie, Jack Lowden, Joe Alwyn, Gemma Chan, Martin Compston, Ismael Cruz Córdova, Brendan Coyle, Ian Hart, Adrian Lester, James McArdle, David Tennant, Guy Pearce. (R, 112 min.)

What's the point of a historical drama when you learn none of the lessons of history? The retelling of the infighting between Mary Queen of Scots (Ronan) and Elizabeth I of England (Robbie) reduces the bloody fate of two nations to the intrafamily squabbles of two royal

relatives, with the simplistic underpinning that everything would be fine if they could get along like sisters. Ronan's Mary is a bundle of clichés about a benevolent monarch; Robbie at least embraces the material, even though her Elizabeth is reduced to a weak pastiche of the Virgin Queen, with added daddy issues. Lacking either the primal political brutality of *Outlaw King* or the delicious barbs of *The Favourite*, this *Mary* is a mere pretender. (12/14/2018)

★★

– Richard Whittaker  
ALAMO MUELLER, ARBOR, BARTON CREEK SQUARE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN

### MORTAL ENGINES

D: Christian Rivers; with Hera Hilmar, Stephen Lang, Hugo Weaving, Robert Sheehan, Jihae, Ronan Rafferty, Leila George. (PG-13, 128 min.)

Adapted from Philip Reeve's award-winning young adult novel, *Mortal Engines* takes places centuries in the future when humanity has risen from the planet-wide devastation suffered during the suggestively titled 60-Minute War. Now humans travel the planet in enormous mobile cities, gobbling up the weaker populations and stripping these towns of their resources. When London leader Thaddeus Valentine (Weaving) is stabbed during one such assault by the mysterious Hester Shaw (Hilmar), what follows is a race across land, earth, and sky for one of the few superweapons still available in the world. The stunning visuals are absolutely necessary, because the film is entirely devoid of likable or relatable human characters. Ultimately, *Mortal Engines* is the kind of non-summer blockbuster that seems destined to find a few ardent defenders. Too unfocused to be good, too packed full of ideas to be entirely bad. (12/14/2018)

★★★

– Matthew Monagle  
BARTON CREEK SQUARE, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

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Stanley Kubrick's dark comedy of sex and secrets, starring Tom Cruise and Nicole Kidman, initially garnered mixed reviews, but in the 20 years since, has become recognized as a modern classic.

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**THE MULE**

D: Clint Eastwood; with Eastwood, Taissa Farmiga, Bradley Cooper, Laurence Fishburne, Michael Peña, Dianne Wiest. (R, 116 min.)

Octogenarian star/director Clint Eastwood plays Earl, just your average folk who basically stumbles into running millions of dollars worth of drugs for a Mexican cartel. How'd that happen? Well, as the film (based on a *New York Times* story) tells it, he basically fell into it. The need for income eventually outweighs the risks, but isn't that how it often goes? With the requisite scenes of diners and Waffle Houses, the anticipation of his eventual fall is both something to look forward to, and yet something to lament. For all of the film's gloss of cartel bad guys with their elaborate and menacing facial hair, and the inevitable showdown that has to happen, this is a movie about people caught up in doing things for the wrong reasons. But Eastwood plays it cool, thankfully. It's the best film about drug trafficking that you can take your grandparents to. (12/21/2018)

★★★★

– Josh Kupecki

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

**RALPH BREAKS THE INTERNET**

D: Phil Johnston, Rich Moore; with the voices of John C. Reilly, Sarah Silverman, Jack McBrayer, Jane Lynch, Gal Gadot, Taraji P. Henson, Alfred Molina, Alan Tudyk, Ed O'Neill. (PG, 114 min.)

Animated sequel *Ralph Breaks the Internet* remasters the original with a major upgrade: Litwak's Arcade now has internet access. Donkey Kong-esque hick lunk Ralph (Reilly) and racer Vanellope (Silverman) are still best buddies, but when Ralph's well-intentioned attempts to help mean her *Sugar Rush* cabinet is headed for the scrap heap, they head to the web to find a replacement controller. Annoyingly, the opening arc is an endless slog through online branding, but once those contractual obligations are fulfilled, *Ralph* becomes a solid addition to Disney's library of sad-sweet animated comedies. It lacks a classic Disney villain, but then the script by co-director Johnston and *Moana* scribe Pamela Ribon is going for something a little subtler, about the damage we do by being too clingy. If only you could cheat code past those early expositional sequences. For an interview with scriptwriter and former *Austinite* Pamela Ribon, read "Exploring Friendship in *Ralph Breaks the Internet*," Nov. 23. (11/21/2018)

★★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM STONE HILL TOWN CENTER, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

**ROMA**

D: Alfonso Cuarón; with Yalitza Aparicio, Marina de Tavira, Diego Cortina Autrey, Nancy García García, Carlos Peralta, Marco Graf, Daniela Demesa, Fernando Grediaga. (R, 135 min., subtitled)

Best known for a certain type of bravado filmmaking (*Children of Men*, the Oscar-winning *Gravity*), for Alfonso Cuarón's latest film, the autobiographical *Roma*, the writer/director has cast his gaze on his childhood, but seen through the lens of a working-class maid, Cleo (Aparicio). Cuarón makes it quite easy to fall in love with Cleo, as she goes about her day, providing meals for the family, doing the laundry, and gently rousing awake the young children in her care. But all is not well, as the matriarch Sofía (de Tavira) and her husband Antonio (Grediaga) fight over his infidelities, eventually leading to his departure, and when a tryst with a young martial arts enthusiast leaves Cleo pregnant, this idyllic world begins to fray. This is a film that alternatively shows humanity in all its ugly glory as well as its quiet moments of beauty. (12/07/2018)

★★★★

– Josh Kupecki  
ALAMO RITZ, VIOLET CROWN**SECOND ACT**

D: Peter Segal; with Jennifer Lopez, Leah Remini, Vanessa Hudgens, Treat Williams, Milo Ventimiglia. (PG-13, 103 min.)

Not reviewed at press time. Store clerk Maya (Lopez) commits accidental fraud when she gets a job on Wall Street because of a fake résumé in this "lean in" spin on *The Secret of My Success*. (12/21/2018)

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

**SPIDER-MAN: INTO THE SPIDER-VERSE**

D: Bob Persichetti, Peter Ramsey, Rodney Rothman; with the voices of Shameik Moore, Jake Johnson, Hailee Steinfeld, Mahershala Ali, Brian Tyree Henry, Lily Tomlin, Luna Lauren Velez, Zoë Kravitz, John Mulaney, Kimiko Glenn, Nicolas Cage, Kathryn Hahn, Liev Schreiber, Chris Pine. (PG, 100 min.)

Exit Peter Parker, the original Spider-Man. Enter his successor, Miles Morales, a 13-year-old kid from Brooklyn with an African-American father and a Puerto Rican mother. Just as Sam Raimi's *Spider-Man II* caught the classic 1960s Spidey, so *Spider-Man: Into the Spider-Verse* is exactly the Spider-Man movie we need now. The New York of Miles (Moore) is vibrant, splashed with color and dominated by the Kingpin (Schreiber). He's busy ripping a hole in the space-time continuum for his own reasons, but fortunately that same rift provides Miles with the allies he needs: the Spider-persons (and, in one case, pig) of other dimensions. Directors Bob Persichetti, Peter Ramsey, and Rodney Rothman have shepherded an extraordinary animated take on the Marvel universe that's gritty and lush, shadowy and colorful, epic and intimate – kind of like Miles Morales' NYC. (12/14/2018)

★★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

**A STAR IS BORN**

D: Bradley Cooper; with Lady Gaga, Bradley Cooper, Sam Elliott, Andrew Dice Clay, Michael Harney, Rafi Gavron, Dave Chappelle, Ron Rifkin, Shangeela Laquifa Wadley, William Belli, Anthony Ramos, Greg Grunberg. (R, 135 min.)

This fourth rendition of *A Star Is Born* oozes with romantic chemistry between Cooper and Gaga. If it isn't fully love at first sight, then the first time they sing together surely is, and everything is tinted with magical fairy dust until the dream turns sooty. Thankfully, the 2018 version of the film downplays the older man's jealousy of his young starlet's rising fame, and gives it a more contemporary (and less macho) flourish by having Jackson (Cooper) become worried that Ally (Gaga) will lose her soul and creativity to the voracious starmaking machine. *A Star Is Born* retains the bones of the original story (first brought to the screen in 1937), but its adaptability to the needs of each era shows us why the tale is such a Hollywood perennial. (10/05/2018)

★★★★

– Marjorie Baumgarten  
ALAMO LAKELINE, LAKE CREEK 7**The Lady Eve**

D: Preston Sturges; with Barbara Stanwyck, Henry Fonda, Charles Coburn, William Demarest. (1941, NR, 94 min.) **Essential Cinema: Edith Head's Hollywood.** Preston Sturges' delirious humor sets up Henry Fonda's wealthy dope to be taken by Barbara Stanwyck's seductive con artistry. Stick around for a post-screening discussion with Susan Mickey, UT costume designer, as part of this January series focusing on the wardrobe magic of Edith Head. @AFS Cinema, Thursday (1/3), 7pm.



Thunder Road

**SUSPIRIA**

D: Luca Guadagnino; with Dakota Johnson, Tilda Swinton, Chloë Grace Moretz, Mia Goth, Jessica Harper. (R, 152 min., subtitled)

*Suspiria* is a movie about monsters for monsters. In Luca Guadagnino's remake of the essential giallo horror film, bones crack as girls fling and gyrate their bodies across the dance floor of a prestigious ballet school in 1977 Berlin. Susie (Johnson) is one of those very lucky girls, snatched from her country home in Ohio to come learn from her idol, Madame Blanc (Swinton). In a single day she rises to the lead, impressing the coven of witchy women who run the academy with their own agenda. *Suspiria* is the rare movie where every major speaking role is performed by a woman, but what it proposes isn't that men should listen, it's that women don't need their approval to be heard. It is not just about taking back art, but a fantastical nightmare about its rebirth in darkness. (11/02/2018)

★★★★

– Jenny Nulf  
ALAMO RITZ**THUNDER ROAD**

D: Jim Cummings; with Jim Cummings, Kendal Farr, Nican Robinson, Jocelyn DeBoer, Chelsea Edmundson, Macon Blair, Ammie Leonards, Bill Wise, Shelley Calene-Black. (NR, 92 min.)

Taking its name from both the Robert Mitchum moonshine movie and the Bruce Springsteen anthem, Cummings' *Thunder Road* – which he wrote, directed, and stars in – is an idiosyncratic character study. Officer Jim Arnaud (Cummings) is a mess, even though most of his problems are of his own making. The opening 10 minutes of the film are a tour de force: In a single take, Jim (while wearing his police uniform) delivers a bizarre eulogy for his mother that's a heartfelt, comical, anguished stream of consciousness which concludes with a dance performance. Nothing that follows is as electrifying as that opening take, but the film is a singular work, and announces Jim Cummings as a talent to be reckoned with. (10/12/2018)

★★★★

– Marjorie Baumgarten  
ALAMO RITZ**VICE**

D: Adam McKay; with Christian Bale, Amy Adams, Steve Carell, Sam Rockwell, Jesse Plemons, Alison Pill, Lily Rabe, Eddie Marsan, Tyler Perry, Shea Whigham. (R, 132 min.)

Can you blame Adam McKay for turning from antic comedies like *Anchorman: The Legend of Ron Burgundy* to a savage political tract like 2015's *The Big Short*? He surely isn't the only one of us whose sense of humor has soured since Trump took office. In *Vice*, as he details Dick Cheney's shadow reign inside the 43rd president's administration and the American people's willingness to turn a blind eye, everything is heavier: the stakes and the filmmaker's hand. Christian Bale makes an asset

of his tendency toward remoteness to play the cipher-like Cheney, capturing him in a way that feels almost molecular. It's one of the few subtle elements here, but McKay makes it clear that the time for a light touch is well behind us. Maybe the moment really does call for a bludgeon. (12/21/2018)

★★★★

– Kimberley Jones

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, VIOLET CROWN, WESTGATE

**WELCOME TO MARWEN**

D: Robert Zemeckis; with Steve Carell, Leslie Mann, Diane Kruger, Merritt Wever, Janelle Monáe, Eiza González, Gwendoline Christie, Leslie Zemeckis, Falk Hentschel. (PG-13, 116 min.)

Outsider artist Mark Hogancamp became famous after documentary *Marwencol* explored how he created a miniature World War II Belgian town in his backyard and used the dolls that inhabit as a kind of therapy to get over his brain damage from a hideous beating. However, Zemeckis doesn't just stick with the human narrative. Instead, he takes a doll's-eye view of the world: The effect – coating characters with a plastic sheen, then adding ball sockets and jointed limbs – becomes less off-putting over time, and Zemeckis executes it all seamlessly, but it's always noticeable. Ultimately, this is the best version of this story that the CG-obsessed Zemeckis could have possibly produced. But just because he could make it, that doesn't mean he should. (12/21/2018)

★★★★

– Richard Whittaker

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, HIGHLAND, IPIC, METROPOLITAN, SKY CINEMAS

**ALSO PLAYING**

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

**CAN YOU EVER FORGIVE ME?**

★★★★ LAKE CREEK 7

**THE NUTCRACKER AND THE FOUR REALMS**

LAKE CREEK 7

**ROBIN HOOD**

LAKE CREEK 7

**SMALLFOOT**

LAKE CREEK 7

**VENOM**

LAKE CREEK 7

**WIDOWS**

LAKE CREEK 7

## SPECIAL SCREENINGS

BY DANIELLE WHITE

## THURSDAY 12/27

**The Great Pretender (2018)** *D: Nathan Silver; with Maëlle Poesy-Guichard, Esther Garrel, Keith Poulson, Linas Phillips. (NR, 71 min.)* In this micro-indie comedy, a French playwright tries to process her latest breakup in a new theatre project, but things get complicated when art and real life start to blur. Director Nathan Silver will be in attendance for the screening. @AFS Cinema, 6:30pm.

**The Greatest Showman (2017)** Sing-Along. (\*) @Alamo Ritz, 7pm.

**The Happytime Murders (2018)** What You Missed in 2018. (\*) @Blue Starlite Mueller II, 8pm.

**March of the Penguins (2005)** Kids' Camp. Documentary shapes story of the stalwart penguins' mating habits into a sustained and satisfying narrative. (\*) @Alamo Mueller, Alamo Slaughter Lane, 10am.

**The Peanuts Movie (2015)** Kids' Camp. Proceeds benefit Ruby's Rainbow. (\*) @Alamo Lakeline, 10am.

## SPACES

**Elf (2003)** Thursday Matinee. (\*) @Terrazas Branch Library, 1pm.

## FRIDAY 12/28

**Fanny and Alexander (1982)** *D: Ingmar Bergman. (R, 188 min., subtitled)* Home for the Holidays. This semi-autobiographical film from the great Swedish master's late career is regarded by many as his crowning achievement. @AFS Cinema, 6pm.

**Grease (1978)** Sing-Along. @Blue Starlite Mueller II, 7:15pm.

**The Happytime Murders (2018)** What You Missed in 2018. @Blue Starlite Mueller II, 10pm.

**Howl's Moving Castle (2005)** *D: Hayao Miyazaki. (PG, 119 min.)* This is a ravishingly beautiful film by the legendary Japanese animator. (\*) @AFS Cinema, 10pm.

**March of the Penguins (2005)** Kids' Camp. @Alamo Lakeline, 10am.

**The Peanuts Movie (2015)** Kids' Camp. @Alamo Mueller, Alamo Slaughter Lane, 10am.

**The Princess Bride (1987)** Fall Into the Holidays at the Drive-In. @Blue Starlite Mueller II, 9:45pm.

**The Rider (2018)** *D: Chloé Zhao. (R, 104 min.)* This powerful docudrama about an injured bronc rider is one of the year's best films. (\*) @AFS Cinema, 4:15pm.

**2001: A Space Odyssey (1968)** See p.39.

## SPACES

**Videos by Chase Walker No Comply Presents.** Some lo-fi skateboarding vids through familiar locations, sponsored by the skate shop. @The North Door, 9pm.

## SATURDAY 12/29

**The Goonies (1985)** Fall Into the Holidays at the Drive-In. @Blue Starlite Mueller II, 7:15, 9:45pm.

**Grease (1978)** Sing-Along. @Blue Starlite Mueller II, 9:45pm.

**The Greatest Showman (2017)** Sing-Along. @Alamo Mueller, 4pm.

**Howl's Moving Castle (2005)** @AFS Cinema, 2:15, 9:15pm. (See Friday.)

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 11 issue is Monday, Dec. 31.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Danielle White (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**March of the Penguins (2005)** Kids' Camp. @Alamo Lakeline, 10am.

**The Peanuts Movie (2015)** Kids' Camp. @Alamo Mueller, Alamo Slaughter Lane, 10am.

**The Princess Bride (1987)** Fall Into the Holidays at the Drive-In. @Blue Starlite Mueller II, 7:15pm.

**The Rider (2018)** @AFS Cinema, 5pm. (See Friday.)

**2001: A Space Odyssey (1968)** See p.39.

## SUNDAY 12/30

**Chinatown (1974)** *D: Roman Polanski; with Jack Nicholson, Faye Dunaway, John Huston. (R, 131 min.)* Top-notch detective noir throwback set in 1930s Los Angeles. @AFS Cinema, 3:30pm.

**Die Hard (1988)** Flashback Cinema. @Highland, noon, 7pm.

**Howl's Moving Castle (2005)** @AFS Cinema, 6:30pm. (See Friday.)

**March of the Penguins (2005)** Kids' Camp. @Alamo Lakeline, 10am.

**The Peanuts Movie (2015)** Kids' Camp. @Alamo Mueller, Alamo Slaughter Lane, 10am.

**The Rider (2018)** @AFS Cinema, 1:30pm. (See Friday.)

**2001: A Space Odyssey (1968)** See p.39.

## MONDAY 12/31

**March of the Penguins (2005)** Kids' Camp. @Alamo Lakeline, 10am.

**The Peanuts Movie (2015)** Kids' Camp. @Alamo Slaughter Lane, 10am; Alamo Mueller, 10:30am.

**Rockin' New Year's Eve Music Video Dance Party** @Alamo S. Lamar, 9:30pm.

**2001: A Space Odyssey (1968)** See p.39.

## TUESDAY 1/1

**Eyes Wide Shut (1999)** *D: Stanley Kubrick. (R, 155 min.)* Evergreens. In his final feature film, Kubrick takes us on a bizarre nighttime ride into the bleak, tortured hearts of Dr. William Harford (Cruise) and his wife Alice (Kidman). (\*) @AFS Cinema, 7pm.

**Howl's Moving Castle (2005)** @AFS Cinema, 5:15pm. (See Friday.)

**March of the Penguins (2005)** Kids' Camp. @Alamo Lakeline, 1:35pm.

**The Peanuts Movie (2015)** Kids' Camp. @Alamo Slaughter Lane, 10am; Alamo Mueller, 12:15pm.

**The Rider (2018)** @AFS Cinema, 1pm. (See Friday.)

**2001: A Space Odyssey (1968)** See p.39.

**Wes Craven's New Nightmare (1994)** See p.40.



**The Apartment (1960)** *D: Billy Wilder; with Jack Lemmon, Shirley MacLaine, Fred MacMurray. (NR, 125 min.)* Home for the Holidays. This essential Billy Wilder film smoothly combines trenchant social observation with hilarious comedy. Lemmon plays a company man who tries to climb the corporate ladder by loaning out his bachelor pad to illicitly trusting higher-ups. As usual, office politics make for some strange bedfellows. @AFS Cinema, Thursday (12/27), Saturday, and Monday, 7pm; Sunday, 4pm.

## WEDNESDAY 1/2

**Chinatown (1974)** @AFS Cinema, 7:45pm. (See Sunday.)

**Die Hard (1988)** Flashback Cinema. @Highland, noon, 7pm.

**eXistenZ (1999)** *D: David Cronenberg. (R, 90 min.)* Weird Wednesday. An elaborate cat-and-mouse game between human reality and game reality from David Cronenberg. (\*) @Alamo S. Lamar, 9:45pm.

**Howl's Moving Castle (2005)** @AFS Cinema, 4:30pm. (See Friday.)

**March of the Penguins (2005)** Kids' Camp. @Alamo Lakeline, 10am.

**The Peanuts Movie (2015)** Kids' Camp. @Alamo Mueller, Alamo Slaughter Lane, 10am.

**Rachel Hollis Presents: Made for More (120 min.)** A behind-the-scenes look into the production of Hollis' two-day RISE conference, a motivational event series. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Stone Hill Town Center, CM Cedar Park, 7:30pm.

**2001: A Space Odyssey (1968)** See p.39.

## THURSDAY 1/3

**Harry Potter and the Sorcerer's Stone (2001)** Harry Potter Drive-In Fest 2019. (\*) @Blue Starlite Mueller II, 7pm.

**The Lady Eve (1941)** See p.42.

**March of the Penguins (2005)** Kids' Camp. @Alamo Lakeline, 10am.

**The Peanuts Movie (2015)** Kids' Camp. @Alamo Mueller, Alamo Slaughter Lane, 10am.

**The Rider (2018)** @AFS Cinema, 4:15pm. (See Friday.)

**Shoplifters (2018)** *D: Hirokazu Kore-eda. (R, 121 min., subtitled)* The Japanese master returns with this Palme d'Or-winning family drama. See review in next week's issue. @Alamo S. Lamar, 7, 10:05pm; AFS Cinema, 7:30pm.

**2001: A Space Odyssey (1968)** 70mm Restoration. @Alamo Ritz, 6pm. (See Friday.)

## SPACES

**Lion (2015)** Thursday Matinee. @Terrazas Branch Library, 1pm.

## OFFSCREEN

**Hyperreal Film Club: Call for Video Submissions** The experimental art collective is seeking original videos of four minutes or less to be included in the latest volume of their zine, *Dream Dates Reloaded*. There will be a screening and release party in February. **Deadline: Jan. 15.** [hyperrealfilmclub@gmail.com](mailto:hyperrealfilmclub@gmail.com).

**New Year's Eve at the HighBall** Celebrate New Year's Eve with drinks, lasers, and more. **Mon., Dec. 31, 9pm.** Alamo Drafthouse South Lamar, 1120 S. Lamar, 512/861-7040. [www.drafthouse.com/theater/south-lamar](http://www.drafthouse.com/theater/south-lamar).

**New Year's Eve Family Barrel Bash** Celebrate NYE with karaoke, dancing, crafting, and more. **Mon., Dec. 31, 1pm.** Barrel O' Fun, 1911 Aldrich Ste. 120-B, 512/572-1425. [www.barrelfunatx.com](http://www.barrelfunatx.com).



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# SHOWTIMES

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

## CHRON EVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS

### AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

**HOME FOR THE HOLIDAYS:**  
**THE APARTMENT:** Sat, 7:00;  
 Sun, 4:00; Mon, 7:00  
**A BREAD FACTORY, PART ONE:** Tue, 1:30  
**A BREAD FACTORY, PART TWO:** Tue, 4:15  
**CHINATOWN:** Sun, 3:30; Wed, 7:45  
**EVERGREENS: EYES WIDE SHUT:** Tue, 7:00  
**HOME FOR THE HOLIDAYS: FANNY AND ALEXANDER:** Fri, 6:00  
**HOWL'S MOVING CASTLE:** Fri, 10:00;  
 Sat, 2:15, 9:15; Sun, 6:30; Tue, 5:15;  
 Wed, 4:30  
**ESSENTIAL CINEMA: EDITH HEAD'S HOLLYWOOD: THE LADY EVE:**  
 Thu (1/3), 7:00  
**THE RIDER:** Fri, 4:15; Sat, 5:00; Sun, 1:30;  
 Tue, 1:00; Thu (1/3), 4:15  
**SHOPLIFTERS:** Thu (1/3), 7:30

### ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

**\*ANNIHILATION:** Sat, 1:30, 1:30; Sun, 3:05  
**AQUAMAN:** Fri, 3:00; Sat, 4:25; Sun, 11:40am;  
 Mon, noon; Wed, 3:35, 7:00  
**\*FIRST REFORMED:** Fri, 4:30; Sat, 7:30;  
 Sun, 6:15; Tue, 3:45, 3:45  
**THE HOUSE THAT JACK BUILT:** Fri, 10:45;  
 Tue, 6:35; Wed-Thu (1/3), 10:00  
**LEAVE NO TRACE:** Sun, 3:15  
**\*MANDY:** Fri, 10:05, 10:05; Sat, 10:20, 11:10;  
 Sun, 9:15; Mon, 6:45; Tue, 10:15  
**\*ROMA:** Fri, 3:30; Sat, 11:30am; Sun, 11:15am;  
 Mon, 2:30; Tue, 3:15  
**SUSPIRIA:** Sat, 10:45  
**THUNDER ROAD:** Fri, 7:30; Sat, 4:45  
**TOMM RESTORATION: 2001: A SPACE ODYSSEY:** Fri, 7:00; Sat, 3:00, 7:00;  
 Sun, 2:45, 6:45; Mon, 6:00; Tue, 10:45;  
 Wed-Thu (1/3), 6:00  
**VICE:** Fri, 6:30; Sat, 7:55; Sun, 6:00,  
 10:30; Mon, 11:55am, 3:30pm; Tue, 10:05;  
 Wed, 2:45, 10:30

### ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

**\*AQUAMAN:** Fri-Sun, 12:20, 3:55, 6:40,  
 7:30, 10:15, 11:15; Mon, 12:20, 3:55, 6:40,  
 7:30; Tue, 3:55, 6:40, 7:30, 10:15, 11:15  
 Wed, 12:20, 3:55, 6:40, 7:30, 10:15, 11:15  
**\*BOHEMIAN RHAPSODY:** Fri-Wed, 9:25  
**\*BUMBLEBEE:** Fri-Sun, 11:55am, 1:10, 4:20,  
 7:55, 11:00pm; Mon, 11:55am, 1:10, 4:20,  
 7:55pm; Tue, 2:35, 4:20, 7:55, 11:00;  
 Wed, 11:55am, 1:10, 4:20, 7:55, 11:00pm  
**\*HOLMES & WATSON:** Fri-Sun, 11:10am, 2:25,  
 5:40, 8:35, 11:15pm; Mon, 11:10am, 2:25,  
 5:40, 8:35pm; Tue, 2:25, 5:40, 8:35, 11:15;  
 Wed, 11:10am, 2:25, 5:40, 8:35, 11:15pm  
**KIDS' CAMP: MARCH OF THE PENGUINS:**  
 Fri-Mon, 10:00am; Tue, 1:35;  
 Wed-Thu (1/3), 10:00am  
**\*MARY POPPINS RETURNS:**  
 Fri-Sun, 10:50am, 2:35, 3:10, 6:15, 9:40pm;  
 Mon, 10:50am, 2:35, 3:10, 6:15pm; Tue, 3:10,  
 6:15, 9:40; Wed, 10:50am, 2:35, 3:10,  
 6:15, 9:40pm  
**\*THE MULE:** Fri-Sun, 11:45am, 3:00, 6:00,  
 9:20pm; Mon, 11:45am, 3:00, 6:00pm;  
 Tue, 3:00, 6:00, 9:20; Wed, 11:45am, 3:00,  
 6:00, 9:20pm  
**\*RALPH BREAKS THE INTERNET:**  
 Fri-Mon, 11:45am, 3:00pm; Tue, 3:00;  
 Wed, 11:45am, 3:00pm  
**\*SECOND ACT:** Fri-Sun, 11:10am, 2:25,  
 5:40, 8:35, 11:25pm; Mon, 11:10am, 2:25,  
 5:40, 8:35pm; Tue, 2:25, 5:40, 8:35, 11:25;  
 Wed, 11:10am, 2:25, 5:40, 8:35, 11:25pm  
**\*SPIDER-MAN: INTO THE SPIDER-VERSE:**  
 Fri-Sun, 10:25am, 1:55, 5:05, 8:15, 11:35pm;  
 Mon, 10:25am, 1:55, 5:05, 8:15pm; Tue, 1:55,  
 5:05, 8:15, 11:35; Wed, 10:25am, 1:55, 5:05,  
 8:15, 11:35pm  
**\*A STAR IS BORN:** Fri-Wed, 6:00

### \*VICE:

Fri-Sun, 11:25am, 3:30, 7:05, 10:40pm;  
 Mon, 11:25am, 3:30, 7:05pm; Tue, 3:30, 7:05,  
 10:40; Wed, 11:25am, 3:30, 7:05, 10:40pm

### ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

**\*AQUAMAN:** Fri, 12:35, 4:10, 7:00, 10:25;  
 Sat, 12:15, 3:00, 6:25, 9:55; Sun, 11:45am,  
 3:40, 7:15, 10:40pm; Mon, noon, 4:00, 6:55;  
 Tue, 4:10, 7:00, 10:25; Wed, 4:15, 6:10, 10:10  
**\*AQUAMAN (AFA):** Tue, 12:45; Wed, 12:50  
**\*BUMBLEBEE:** Fri, 12:30, 3:10, 6:25, 9:30;  
 Sat, 11:35am, 2:40, 6:00, 10:00pm;  
 Sun, 12:05, 4:05, 7:40, 10:50; Mon, 12:25,  
 3:25, 6:35; Tue, 5:00, 7:55, 10:55;  
 Wed, 10:40am, 1:40, 4:40, 6:00, 9:00pm  
**\*BUMBLEBEE (AFA):** Tue, 11:05am, 2:00pm  
**SING-ALONG: THE GREATEST SHOWMAN:**  
 Sat, 4:00  
**\*MARY POPPINS RETURNS:** Fri, 11:25am,  
 2:40, 6:00, 9:15pm; Sat, 12:40, 4:30,  
 7:15, 9:00; Sun, 12:45, 3:15, 6:40, 9:00;  
 Mon, 11:15am, 2:30, 6:00pm; Tue, 2:45, 6:25,  
 9:45; Wed, 2:55, 6:35, 9:35  
**\*MARY POPPINS RETURNS (AFA):**  
 Tue, 11:30am; Wed, 11:20am  
**\*MARY QUEEN OF SCOTS:** Fri, 11:50am,  
 3:30, 7:30, 10:35pm; Sat, noon, 3:50, 6:10,  
 9:20; Sun, 1:00, 7:00, 10:10; Mon, 11:40am,  
 3:00, 6:25pm; Tue, 12:15, 3:35, 6:00, 9:50;  
 Wed, 11:35am, 2:45, 6:25, 9:55pm  
**KIDS' CAMP: THE PEANUTS MOVIE:**  
 Fri-Sun, 10:00am; Mon, 10:30am; Tue, 12:15;  
 Wed-Thu (1/3), 10:00am  
**\*THE PEANUTS MOVIE (AFA):** Tue, 12:15  
**\*SPIDER-MAN: INTO THE SPIDER-VERSE:**  
 Fri, 10:20am, 1:40, 4:30, 6:35, 9:45pm;  
 Sat, 3:10, 7:00, 10:55; Sun, 12:25, 3:00, 6:00,  
 9:50; Mon, 1:15, 4:20, 7:25; Tue, 3:00, 6:50,  
 9:10; Wed, 3:35, 7:35, 10:35  
**\*SPIDER-MAN: INTO THE SPIDER-VERSE (AFA):** Tue-Wed, 12:35  
**\*VICE:** Fri, noon, 3:45, 7:40, 10:55; Sat, 11:45am,  
 3:45, 7:40, 10:30pm; Sun, 11:25am, 2:40, 6:10,  
 9:25pm; Mon, 12:35, 3:35, 7:35; Tue, 3:45,  
 7:35, 10:50; Wed, 3:40, 7:40, 10:55  
**\*VICE (AFA):** Tue, 12:05; Wed, noon

### ALAMO DRAFTHOUSE SOUTHLAMAR

1120 S. LAMAR, 512/861-7040.

**\*AQUAMAN:** Fri-Sun, 10:20am, 1:50, 5:20,  
 8:00, 9:10pm; Mon, 11:40am, 3:10, 6:40pm;  
 Tue, 3:30, 7:00, 10:35; Wed, 11:45am, 3:30,  
 7:00, 10:35pm; Thu (1/3), 10:20am, 1:50,  
 5:20, 9:10pm  
**\*AQUAMAN (AFA):** Tue, 11:45am  
**\*BUMBLEBEE:** Fri, 10:05am, 1:00, 4:00,  
 6:35, 10:30pm; Sat, 10:00am, 12:55, 4:00,  
 6:35, 10:30pm; Sun, 10:00am, 12:55,  
 4:00, 6:35, 10:25pm; Mon, 10:00am, 1:00,  
 4:10, 7:05pm; Tue, 4:20, 7:20, 10:40;  
 Wed, 10:35am, 1:30, 4:30, 7:25, 10:40pm;  
 Thu (1/3), 10:20am, 1:15, 4:15, 6:25, 10:20pm  
**\*BUMBLEBEE (AFA):** Tue, 10:25am, 1:20pm  
**WEIRD WEDNESDAY: EXISTENZ:** Wed, 9:45  
**\*THE FAVOURITE:** Fri-Sun, 9:40am, 12:40,  
 3:40, 6:45, 10:00pm; Mon, 10:00am, 1:00,  
 4:00, 6:45pm; Tue, 4:45, 7:45, 10:55;  
 Wed, 10:35am, 1:35, 4:45, 7:50, 10:50pm;  
 Thu (1/3), 10:35am, 1:35, 4:35, 6:50,  
 10:00pm  
**\*THE FAVOURITE (AFA):** Tue, 10:35am,  
 1:35pm  
**\*IF BEALE STREET COULD TALK:**  
 Fri-Sat, 10:20am, 1:30, 5:00, 8:15, 11:15pm;  
 Sun, 10:30am, 1:35, 5:00, 8:15, 11:15pm;  
 Mon, 10:35am, 1:45, 5:00, 8:00pm; Tue, 5:00,  
 9:10; Wed, 3:35, 7:35, 10:35  
**\*IF BEALE STREET COULD TALK (AFA):**  
 Tue, 10:20am, 1:30pm  
**\*MARY POPPINS RETURNS:** Fri, 9:45am,  
 noon, 2:30, 3:25, 6:00, 9:40pm;  
 Sat-Sun, 9:50am, noon, 2:30, 3:25, 6:00,  
 9:40pm; Mon, 10:35am, 11:45, 2:00, 3:15,  
 5:30, 7:40pm; Tue, 2:15, 4:25, 5:45, 6:35,  
 10:00; Wed, 11:15am, 12:15, 2:30, 4:30, 6:00,  
 9:15pm; Thu (1/3), 11:00am, 12:10, 2:30,  
 3:30, 6:00, 9:40pm  
**\*MARY POPPINS RETURNS (AFA):**  
 Tue, 11:00am, 12:15pm  
**ROCKIN' NEW YEAR'S EVE MUSIC VIDEO DANCE PARTY:** Mon, 9:30  
**SHOPLIFTERS:** Thu (1/3), 7:00, 10:05  
**\*SPIDER-MAN: INTO THE SPIDER-VERSE:**  
 Fri-Sat, 10:10am, 1:25, 4:40, 7:15, 9:35pm;  
 Sun, 10:10am, 1:25, 4:40, 7:15, 9:40pm;  
 Mon, 10:00am, 1:15, 4:30, 7:15pm; Tue, 3:35,  
 7:35, 10:20; Wed, 10:35am, 1:30, 3:35, 7:40,  
 10:25pm; Thu (1/3), 10:40am, 1:35, 4:30,  
 7:20, 9:40pm  
**\*SPIDER-MAN: INTO THE SPIDER-VERSE (AFA):** Tue, 10:30am, 1:25pm  
**\*VICE:** Fri, 11:00am, 12:55, 4:15, 7:30,  
 10:45pm; Sat-Sun, 11:00am, 1:00, 4:15, 7:30,  
 10:45pm; Mon, 11:00am, 2:40, 6:00pm;  
 Tue, 2:45, 6:15, 9:15; Wed, 11:35am, 3:00,  
 6:30, 10:30pm; Thu (1/3), 12:10, 3:40,  
 7:40, 10:55  
**\*VICE (AFA):** Tue, 11:55am  
**\*WELCOME TO MARWEN:** Fri, 2:45, 6:15,  
 9:25; Sat, 11:30am, 6:20, 9:20pm; Sun, 2:50,  
 6:20, 9:25; Mon, 11:45am, 6:30pm;  
 Tue, 6:50, 9:50; Wed, 12:50, 3:55, 10:15;  
 Thu (1/3), 12:05, 7:30, 10:35  
**\*WELCOME TO MARWEN (AFA):** Tue, 12:30  
**TERROR TUESDAY: WES CRAVEN'S NEW NIGHTMARE:** Tue, 9:30

### ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

**\*AQUAMAN:** Fri-Sun, 12:25, 3:50, 6:00,  
 7:25, 9:35, 10:50; Mon, 12:25, 3:50, 6:00,  
 7:25; Tue, 3:50, 6:00, 7:25, 9:35, 10:50;  
 Wed, 12:25, 3:50, 6:00, 7:25, 9:35, 10:50  
**\*AQUAMAN (AFA):** Tue, 12:25  
**\*BUMBLEBEE:** Fri-Sun, 11:35am, 3:30, 6:05,  
 9:05pm; Mon, 11:35am, 3:30, 6:05pm;  
 Tue, 3:30, 6:05, 9:05; Wed, 11:35am, 3:30,  
 6:05, 9:05pm  
**\*BUMBLEBEE (AFA):** Tue, 11:35am  
**\*GREEN BOOK:** Fri-Sun, 4:00, 10:30;  
 Mon, 4:00; Tue-Wed, 4:00, 10:30  
**\*MARY POPPINS RETURNS:** Fri-Sun, 12:05,  
 2:30, 3:25, 7:00, 10:15; Mon, 12:05, 2:30,  
 3:25, 7:00; Tue, 2:30, 3:25, 7:00, 10:15;  
 Wed, 12:05, 2:30, 3:25, 7:00, 10:15  
**\*MARY POPPINS RETURNS (AFA):** Tue, 12:05  
**\*THE MULE:** Fri-Sun, noon, 3:10, 6:15, 9:25;  
 Mon, noon, 3:10, 6:15; Tue, 3:10, 6:15, 9:25;  
 Wed, noon, 3:10, 6:15, 9:25  
**\*THE MULE (AFA):** Tue, noon  
**KIDS' CAMP: THE PEANUTS MOVIE:**  
 10:00am  
**\*THE PEANUTS MOVIE (AFA):** Tue, 10:00am  
**\*RALPH BREAKS THE INTERNET:**  
 Fri-Wed, 12:30  
**\*RALPH BREAKS THE INTERNET (AFA):**  
 Tue, 12:30  
**\*SPIDER-MAN: INTO THE SPIDER-VERSE:**  
 Fri-Sun, 11:35am, 2:50, 6:30, 9:50pm;  
 Mon, 11:35am, 2:50, 6:30pm; Tue, 2:50,  
 6:30, 9:50; Wed, 11:35am, 2:50,  
 6:30, 9:50pm  
**\*SPIDER-MAN: INTO THE SPIDER-VERSE (AFA):** Tue, 11:35am  
**\*VICE:** Fri-Sun, 12:55, 4:25, 7:45, 11:05;

Mon, 12:55, 4:25, 7:45; Tue, 4:25, 7:45, 11:05;  
 Wed, 12:55, 4:25, 7:45, 11:05  
**\*VICE (AFA):** Tue, 12:55  
**\*WELCOME TO MARWEN:** Fri-Sat, 1:00, 4:05,  
 7:20, 10:20; Sun, 1:00, 4:15, 7:20, 10:30;  
 Mon, 1:00, 4:05, 7:20; Tue, 4:05, 7:20,  
 10:20; Wed, 1:00, 4:05, 7:20, 10:20  
**\*WELCOME TO MARWEN (AFA):** Tue, 1:00

### ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

**AT ETERNITY'S GATE (CC):** Fri-Tue, 12:10,  
 3:10, 6:45, 9:40; Wed, 12:30, 3:20;  
 Thu (1/3), 12:10, 3:10, 6:45, 9:40  
**BEN IS BACK (CC/DVS):** 12:50, 4:10,  
 7:30, 10:00  
**THE FAVOURITE (CC/DVS):** 12:10,  
 3:10, 6:15, 9:20  
**FREE SOLO (CC):** 1:10, 4:20, 7:40, 10:05  
**GREEN BOOK (CC/DVS):** 12:20, 3:30,  
 6:30, 9:30  
**IF BEALE STREET COULD TALK (CC/DVS):**  
 Fri-Wed, noon, 12:40, 3:00, 3:45, 6:05,  
 7:00, 9:10, 9:55; Thu (1/3), noon, 12:40,  
 3:00, 3:45, 6:05, 9:10  
**MARY QUEEN OF SCOTS (CC):** 1:00, 4:00,  
 7:15, 10:10  
**RACHEL HOLLIS PRESENTS: MADE FOR MORE:** Wed, 7:30

### BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

**AQUAMAN (3-D, CC/DVS):** Fri-Sun, 3:20,  
 9:40; Mon, 3:20; Tue-Wed, 3:20, 9:40  
**AQUAMAN (CC/DVS):** Fri-Sun, 11:50am,  
 6:30, 9:00pm; Mon, 11:50am, 6:30pm;  
 Tue-Wed, 11:50am, 6:30, 9:00pm  
**AQUAMAN (CC/DVS, IMAX):**  
 Fri-Sun, 10:00am, 1:10, 4:30, 7:50, 11:00pm;  
 Mon, 10:00am, 1:10, 4:30, 7:50pm; Tue-Thu  
 (1/3), 10:00am, 1:10, 4:30, 7:50, 11:00pm  
**BOHEMIAN RHAPSODY (CC/DVS):**  
 Fri-Wed, 5:10  
**BUMBLEBEE (CC/DVS):** Fri-Sun, 9:40am,  
 12:50, 3:00, 4:10, 7:30, 9:00, 10:30pm;  
 Mon, 9:40am, 12:50, 3:00, 4:10, 7:30pm;  
 Tue-Wed, 9:40am, 12:50, 3:00, 4:10, 7:30,  
 9:00, 10:30pm  
**CREED II (CC/DVS):** Fri-Sun, 8:10, 11:10;  
 Mon, 8:10; Tue-Wed, 8:10, 11:10  
**DR. SEUSS' THE GRINCH (CC/DVS):**  
 Fri-Wed, 10:30am, 1:00, 3:30pm  
**HOLMES & WATSON (CC/DVS):**  
 Fri-Sun, 11:10am, 2:00, 4:40, 7:20, 9:50pm;  
 Mon, 11:10am, 2:00, 4:40, 7:20pm;  
 Tue-Wed, 11:10am, 2:00, 4:40, 7:20, 9:50pm  
**MARY POPPINS RETURNS (AMC DOLBY, CC/DVS):** Fri-Sun, 9:20am, 12:30, 3:50,  
 7:00; Fri-Sun, 9:20am, 12:30, 3:50,  
 7:00pm; Tue-Wed, 9:20am, 12:30, 3:50,  
 7:00, 10:00pm  
**MARY POPPINS RETURNS (CC/DVS):**  
 Fri-Wed, 11:20am, 6:00pm  
**MARY QUEEN OF SCOTS (CC/DVS):**  
 Fri-Sun, 11:00am, 2:00, 5:00, 8:05,  
 11:00pm; Mon, 11:00am, 2:00, 5:00,  
 8:05pm; Tue-Wed, 11:00am, 2:00, 5:00,  
 8:05, 11:00pm  
**MORTAL ENGINES (CC/DVS):** Fri-Sun, 6:00;  
 Mon, 6:20; Tue-Wed, 6:00  
**THE MULE (CC/DVS):** Fri-Sun, 9:30am, 12:20,  
 3:10, 6:10, 9:10pm; Mon, 9:30am, 12:20,  
 3:10, 6:10pm; Tue-Wed, 9:30am, 12:20, 3:10,  
 6:10, 9:10pm  
**RALPH BREAKS THE INTERNET (CC/DVS):**  
 Fri-Wed, 11:30am, 2:30pm  
**SECOND ACT (CC/DVS):** Fri-Sun, 11:40am,  
 2:20, 5:00, 7:40, 10:20pm; Mon, 11:40am,  
 2:20, 5:00, 7:40pm; Tue-Wed, 11:40am,  
 2:20, 5:00, 7:40, 10:20pm  
**SPIDER-MAN: INTO THE SPIDER-VERSE:**  
 Fri-Sun, 10:00am, 12:50, 3:40, 6:40,  
 9:30pm; Mon, 10:00am, 12:50, 3:40,

6:40pm; Tue-Wed, 10:00am, 12:50, 3:40,  
 6:40, 9:30pm  
**VICE (CC/DVS):** Fri-Sun, 11:00am, 2:00, 5:00,  
 8:00, 11:10pm; Mon, 11:00am, 2:00, 5:00,  
 8:00pm; Tue-Wed, 11:00am, 2:00, 5:00,  
 8:00, 11:10pm  
**WELCOME TO MARWEN (CC/DVS):**  
 Fri-Sun, 10:10am, 1:10, 4:20, 7:10, 10:10pm;  
 Mon, 10:10am, 1:10, 4:20, 7:10pm;  
 Tue-Wed, 10:10am, 1:10, 4:20, 7:10, 10:10pm

### BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE., 512/850-6127.

**FALL INTO THE HOLIDAYS AT THE DRIVE-IN: THE GOONIES:** Sat, 7:15, 9:45  
**SING-ALONG: GREASE:** Fri, 7:15; Sat, 9:45  
**WHAT YOU MISSED IN 2018: THE HAPPYTIME MURDERS:** Fri, 10:00  
**HARRY POTTER DRIVE-IN FEST 2019: HARRY POTTER AND THE SORCERER'S STONE:** Thu (1/3), 7:00  
**FALL INTO THE HOLIDAYS AT THE DRIVE-IN: THE PRINCESS BRIDE:** Fri, 9:45; Sat, 7:15

### BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

**LASER IMAX 3D: AMAZON ADVENTURE:**  
 Fri-Mon, 10:00am;  
 Wed-Thu (1/3), 10:00am, noon  
**AQUAMAN (3-D, IMAX):** 1:30  
**AQUAMAN (IMAX):** Fri-Sun, 4:30, 7:30,  
 10:30; Mon, 4:30, 7:30; Tue-Thu (1/3), 4:30,  
 7:30, 10:30  
**\*JERUSALEM\* (3-D):** Sat, noon; Sun, 12:20  
**IMAX 2D EXPERIENCE: PANDAS:**  
 Fri-Mon, noon  
**LASER IMAX 3D: WILD FLIGHT: CONQUEST OF THE SKIES:** Fri-Thu (1/3), 11:00am

6:40pm; Tue-Wed, 10:00am, 12:50, 3:40,  
 6:40, 9:30pm  
**VICE (CC/DVS):** Fri-Sun, 11:00am, 2:00, 5:00,  
 8:00, 11:10pm; Mon, 11:00am, 2:00, 5:00,  
 8:00pm; Tue-Wed, 11:00am, 2:00, 5:00,  
 8:00, 11:10pm  
**WELCOME TO MARWEN (CC/DVS):**  
 Fri-Sun, 10:10am, 1:10, 4:20, 7:10, 10:10pm;  
 Mon, 10:10am, 1:10, 4:20, 7:10pm;  
 Tue-Wed, 10:10am, 1:10, 4:20, 7:10, 10:10pm

### CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

**AQUAMAN (DIGITAL):** 11:10am, 2:35,  
 6:00, 9:25pm  
**BUMBLEBEE (DIGITAL):** 10:45am, 1:40, 4:35,  
 7:30, 10:30pm  
**HOLMES & WATSON (DIGITAL):** 9:45am,  
 12:05, 2:45, 5:25, 8:05, 10:45pm  
**MARY POPPINS RETURNS (DIGITAL):**  
 9:45am, 12:55, 4:05, 7:15, 10:25pm  
**THE MULE (DIGITAL):** 10:20am, 1:15, 4:20,  
 7:20, 10:15pm  
**RACHEL HOLLIS PRESENTS: MADE FOR MORE:** Wed, 7:30  
**SECOND ACT (DIGITAL):** 11:30am, 2:15, 5:00,  
 7:45, 10:30pm  
**SPIDER-MAN: INTO THE SPIDER-VERSE (DIGITAL):** 10:10am, 1:10, 4:10,  
 7:10, 10:10pm  
**WELCOME TO MARWEN (DIGITAL):** 11:00am,  
 2:00, 5:00, 8:00, 11:00pm

### CINEMARK HILL COUNTRY

12812 HILL COUNTRY BLVD., 800/326-3264.

**AQUAMAN (DIGITAL):** Fri-Wed, 11:40am,  
 3:10, 6:45, 10:10pm  
**BUMBLEBEE (DIGITAL):** Fri-Wed, 10:55am,  
 1:00, 3:55, 7:00, 10:05pm  
**HOLMES & WATSON (DIGITAL):**  
 Fri-Wed, 9:50am, 12:30, 3:00, 5:30,  
 8:00, 10:30pm  
**MARY POPPINS RETURNS (DIGITAL):**  
 Fri-Wed, 10:00am, 1:10, 4:20,  
 7:30, 10:40pm  
**THE MULE (DIGITAL):** Fri-Wed, 10:20am,  
 1:20, 4:25, 7:25, 10:25pm  
**RACHEL HOLLIS PRESENTS: MADE FOR MORE:** Wed, 7:30  
**SECOND ACT (DIGITAL):** Fri-Wed, 11:00am,  
 1:45, 4:30, 7:15, 10:00pm  
**SPIDER-MAN: INTO THE SPIDER-VERSE (DIGITAL):** Fri-Wed, 9:45am, 12:45,  
 3:40, 6:35, 9:35pm  
**WELCOME TO MARWEN (DIGITAL):**  
 Fri-Wed, 10:25am, 1:30, 4:35, 7:35, 10:35

**\*BUMBLEBEE:** Fri-Wed, 11:45am, 3:15, 6:45, 10:15pm; Thu (1/3), 11:00am, 2:30, 6:00, 9:30pm

**\*MARY POPPINS RETURNS:**

Fri-Mon, 10:30am, 2:30, 6:15, 10:00pm;  
Tue-Wed, 10:45am, 2:30, 6:15, 10:00pm;  
Thu (1/3), 11:55am, 2:45, 6:15, 9:45pm

**\*SECOND ACT:** Fri-Wed, 12:15, 3:30, 6:30, 9:30

**\*VICE:** Fri-Wed, noon, 3:45, 7:15, 11:00

**\*WELCOME TO MARWEN:**

Sat-Wed, 11:30am, 2:45, 6:00, 9:15pm

**AMC LAKELINE 9**

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

**AQUAMAN (3-D, CC/DVS):** Fri-Sun, 4:30, 10:30; Mon, 4:30; Tue-Wed, 4:30, 10:30

**AQUAMAN (CC/DVS):** Fri-Wed, 10:00am, 1:15, 7:45pm

**BUMBLEBEE (3-D, CC/DVS):** Fri-Wed, 10:15am, 1:15, 7:15pm

**BUMBLEBEE (CC/DVS):** Fri-Sun, 4:15, 11:00

Mon, 4:15; Tue-Wed, 4:15, 11:00

**DR. SEUSS' THE GRINCH (CC/DVS):**

Fri-Sun, 5:15, 8:00; Mon, 5:15;

Tue-Wed, 5:15, 8:00

**HOLMES & WATSON (CC/DVS):**

Fri-Sun, 9:45am, 12:30, 3:00, 5:30, 8:15,

10:45pm; Mon, 9:45am, 12:30, 3:00, 5:30,

8:00pm; Tue-Wed, 9:45am, 12:30, 3:00,

5:30, 8:15, 10:45pm

**MARY POPPINS RETURNS (CC/DVS):**

Fri-Sun, 9:30am, 12:40, 3:45, 6:45,

10:00pm; Mon, 9:30am, 12:40, 3:45,

6:45pm; Tue-Wed, 9:30am, 12:40, 3:45,

6:45, 10:00pm

**MORTAL ENGINES (CC/DVS):** Fri-Sun, 10:15;

Mon, 7:50; Tue-Wed, 10:15

**THE MULE (CC/DVS):** Fri-Sun, 10:10am,

12:50, 3:30, 6:15, 9:15pm; Mon, 10:10am,

12:50, 3:30, 6:15pm; Tue-Wed, 10:10am,

12:50, 3:30, 6:15, 9:15pm

**RALPH BREAKS THE INTERNET (CC/DVS):**

Fri-Wed, 11:30am, 2:30pm

**SECOND ACT (CC/DVS):** Fri-Sun, 10:30am,

1:00, 4:00, 7:00, 9:45pm; Mon, 10:30am,

1:00, 4:00, 7:00pm; Tue-Wed, 10:30am,

1:00, 4:00, 7:00, 9:45pm

**SPIDER-MAN: INTO THE SPIDER-VERSE (3-D, CC/DVS):** Fri-Sun, 9:30am,

3:15, 9:00pm; Mon, 9:30am, 3:15pm;

Tue-Wed, 9:30am, 3:15, 9:00pm

**SPIDER-MAN: INTO THE SPIDER-VERSE (CC/DVS):** Fri-Wed, 12:15, 6:00

**VICE (CC/DVS):** Fri-Sun, noon, 3:15, 6:30;

6:30, 9:30; Mon, noon, 3:15, 6:30;

Tue-Wed, noon, 3:15, 6:30, 9:30

**METROPOLITAN**

S. I-35 & STASSNEY, 512/447-0101.

**AQUAMAN (3-D, CC/DVS):** 1:30, 4:25

**AQUAMAN (CC/DVS):** noon, 3:30, 5:05,

7:00, 8:30, 9:40

**BUMBLEBEE (CC/DVS):** 12:30, 3:20, 6:25,

7:50, 9:20, 10:40

**DR. SEUSS' THE GRINCH (CC/DVS):**

Fri-Wed, 11:45am, 2:00, 4:20pm;

Thu (1/3), 11:45am, 2:00pm

**THE FAVOURITE (CC/DVS):** 1:20, 4:20,

7:20, 10:20

**HOLMES & WATSON (CC/DVS):** 12:20, 3:00,

5:30, 8:00, 10:35

**MARY POPPINS RETURNS (CC/DVS):**

10:50am, 11:30, 1:50, 2:50, 4:50, 6:00,

8:10, 9:10pm

**MORTAL ENGINES (CC/DVS):** Fri-Tue, 6:40,

10:00; Wed, 10:20

**THE MULE (CC/DVS):** 12:45, 3:45,

6:40, 10:25

**RACHEL HOLLIS PRESENTS: MADE FOR**

**MORE:** Wed, 7:30

**RALPH BREAKS THE INTERNET (CC/DVS):**

11:00am, 1:45pm

**SECOND ACT (CC/DVS):** 11:10am, 2:00,

4:50, 7:50, 10:45pm

**SPIDER-MAN: INTO THE SPIDER-VERSE (CC/DVS):** Fri-Tue, 1:00, 4:10,

7:20, 10:15; Wed, 1:00, 4:10, 10:15;

Thu (1/3), 1:00, 4:10, 7:20, 10:15

**VICE (CC/DVS):** 12:45, 4:00, 7:15, 10:25

**WELCOME TO MARWEN (CC/DVS):**

Fri-Tue, 1:15, 4:30, 7:40, 10:40; Wed, 1:15,

4:30, 7:35, 10:40; Thu (1/3), 1:15, 4:30,

7:40, 10:40

**MOVIEHOUSE & EATERY**

8300 N. FM 620, BLDG. B, 512/501-3520.

**AQUAMAN:** Fri, 10:45am, noon, 2:20,

2:50, 6:00, 6:30, 9:30, 10:10pm;

Sat-Sun, 10:45am, noon, 2:20, 2:45, 6:00,

6:30, 9:30, 10:10pm; Mon, 9:30am, noon,

1:00, 2:45, 4:35, 6:30, 9:30, 10:10pm;

Tue-Thu (1/3), 10:45am, noon, 2:20, 2:45,

6:00, 6:30, 9:30, 10:10pm

**BUMBLEBEE:** 9:30am, 12:45, 4:00, 8:30,

10:40pm

**DR. SEUSS' THE GRINCH:** 9:30am

**HOLMES & WATSON:** Fri-Sun, 9:00am,

11:45, 2:00, 3:20, 4:45, 7:30, 10:15pm;

Mon-Thu (1/3), 9:00am, 11:45, 2:00, 3:20,

4:45, 7:30, 10:15, 10:40pm

**INSTANT FAMILY:** 6:00

**MARY POPPINS RETURNS:** 10:30am, 11:15,

noon, 2:30, 5:00, 6:00, 7:15, 9:15pm

**MORTAL ENGINES:** Fri-Sun, 10:40

**THE MULE:** 10:30am, 1:45, 5:00,

8:15, 10:25pm

**RALPH BREAKS THE INTERNET:** 9:00am

**SECOND ACT:** 10:45am, 1:45, 4:45, 7:45pm

**SPIDER-MAN: INTO THE SPIDER-VERSE:**

9:00am, 12:10, 3:15, 6:30, 9:40pm

**VICE:** Fri-Sun, 10:00am, 1:30, 3:35, 7:00,

9:40pm; Mon, 10:00am, 1:30, 3:35,

7:00pm; Tue-Thu (1/3), 10:00am, 1:30,

3:35, 7:00, 9:40pm

**MOVIEHOUSE & EATERY -**

**LANTANA PLACE**

7415 SOUTHWEST PARKWAY, BUILDING 7,

512/572-0770.

**AQUAMAN:** 11:00am, 2:10, 2:45, 6:30,

9:10, 10:10pm

**BUMBLEBEE:** 11:40am, 2:50, 6:00, 9:30pm

**DR. SEUSS' THE GRINCH:** 10:30am

**HOLMES & WATSON:** 11:30am, 2:15, 5:00,

7:45, 11:30pm

**MARY POPPINS RETURNS:** 10:15am, 12:30,

1:15, 4:00, 4:40, 7:30, 8:05, 10:00pm

**MARY QUEEN OF SCOTS:** 10:55am, 1:40,

5:00, 8:20, 10:30pm

**THE MULE:** 10:00am, 1:10, 4:20,

7:30, 10:55pm

**RALPH BREAKS THE INTERNET:** 10:05am

**SECOND ACT:** 1:00, 4:00, 7:00, 10:45

**SPIDER-MAN: INTO THE SPIDER-VERSE:**

noon, 3:15, 6:45, 10:05

**SKY CINEMAS**

13201 US-290, 512/457-0700.

**AQUAMAN:** Fri-Sun, 11:00am, noon,

1:30, 3:25, 5:00, 6:15, 8:15, 9:35pm;

Mon, 11:00am, noon, 1:30, 3:25, 5:00, 6:30,

8:15pm; Tue-Thu (1/3), 11:00am, noon,

1:30, 3:25, 5:00, 6:15, 8:15, 9:35pm

**BOHEMIAN RHAPSODY:** Fri-Sun, 6:15, 9:15;

Mon, 6:40; Tue-Thu (1/3), 6:15, 9:15

**BUMBLEBEE:** Fri-Sun, 10:50am, 2:15, 4:35,

5:00, 7:00, 8:50, 9:50pm; Mon, 10:50am,

2:15, 4:35, 5:00, 7:00, 8:50pm;

Tue-Wed, 10:50am, 2:15, 4:35, 5:00, 7:00,

8:50, 9:50pm; Thu (1/3), 10:50am, 2:15,

4:35, 5:00, 7:00, 9:50pm

**DR. SEUSS' THE GRINCH:** Fri-Sun, 10:50am,

4:20pm; Mon, 11:10am, 4:20pm;

Tue-Thu (1/3), 10:50am, 4:20pm

**GREEN BOOK:** Fri-Sun, 1:20, 6:50, 9:45;

Mon, 1:20, 7:05; Tue-Thu (1/3), 1:20, 6:50, 9:45

**HOLMES & WATSON:** Fri-Sun, 11:00am,

2:15, 4:30, 7:40, 10:10pm; Mon, 11:00am,

2:05, 4:20, 6:40, 9:00pm;

Tue-Thu (1/3), 11:00am, 2:15,

4:30, 7:40, 10:10pm

**MARY POPPINS RETURNS:** Fri-Sun, 11:00am,

noon, 1:35, 2:00, 3:10, 4:35, 6:40, 7:50, 9:25pm;

Mon, 11:00am, 12:15, 1:35, 2:00, 3:25, 4:35,

6:40, 7:50pm; Tue-Thu (1/3), 11:00am, noon,

1:35, 2:00, 3:10, 4:35, 6:40, 7:50, 9:25pm

**MORTAL ENGINES:** Fri-Sun, 7:10; Mon, 7:25;

Tue-Thu (1/3), 7:10

**THE MULE:** Fri-Sun, 11:00am, 1:40, 4:20,

6:35, 9:45pm; Mon, 11:00am, 1:40, 4:20,

6:35pm; Tue-Thu (1/3), 11:00am, 1:40,

4:20, 6:35, 9:45pm

**RALPH BREAKS THE INTERNET (3-D):**

Fri-Sun, 11:05am, 1:40, 4:15pm;

Mon, 11:20am, 1:55, 4:30pm;

Tue-Thu (1/3), 11:05am, 1:40, 4:15pm

**SECOND ACT:** Fri-Sun, noon, 2:20, 4:40,

7:35, 10:00; Mon, 12:15, 2:35, 4:55, 7:35;

Tue-Thu (1/3), noon, 2:20, 4:40, 7:35, 10:00

**SPIDER-MAN: INTO THE SPIDER-VERSE:**

Fri-Sun, 11:25am, 1:45, 3:15, 6:00,

10:00pm; Mon, 11:25am, 1:45, 3:15,

6:00pm; Tue-Wed, 11:25am, 1:45, 3:15,

6:00, 10:00pm; Thu (1/3), 11:25am, 1:45,

3:15, 10:00pm

**VICE:** Fri-Sun, 10:50am, 12:30, 4:35, 6:50,

9:45pm; Mon, 10:50am, 12:30, 4:35,

7:40pm; Tue-Thu (1/3), 10:50am, 12:30,

4:35, 6:50, 9:45pm

**WELCOME TO MARWEN:** Fri-Sun, 10:50am,

1:00, 3:40, 7:10, 9:50pm; Mon, 10:50am,

1:20, 4:00, 7:10pm; Tue-Thu (1/3), 10:50am,

1:00, 3:40, 7:10, 9:50pm

**SOUTHWEST THEATERS**

**AT LAKE CREEK 7**

13729 RESEARCH #1500, 512/291-3158.

**CAN YOU EVER FORGIVE ME? (CC):**

11:00am, 9:10pm

**CREED II (CC, OC):** 1:10, 4:00, 7:00, 10:00

**THE NUTCRACKER AND THE FOUR**

**REALMS (CC):** 11:00am, 1:40, 4:10, 6:40pm

**ROBIN HOOD (CC):** 11:20am, 2:00, 4:40,

7:30, 10:10pm

**SMALLFOOT (CC):** 10:50am, 1:30pm

**A STAR IS BORN (CC):** 10:50am, 12:50, 4:00,

7:10, 10:00pm

**VENOM (CC):** 1:50, 4:30, 7:20, 10:15

**WIDOWS (CC):** 3:50, 6:50, 9:50

**VIOLET CROWN CINEMA**

434 W. SECOND, 512/495-9600.

**THE FAVOURITE:** Fri-Sun, 11:10am, 1:05,

4:05, 7:45, 10:15pm

**FREE SOLO:** Fri-Sun, 11:00am

**GREEN BOOK:** Fri-Sun, 1:40

**MARY QUEEN OF SCOTS:** Fri-Sun, 10:50am,

1:25, 3:35, 6:40pm

**ROMA:** Fri-Sun, 4:25, 9:15

**VICE:** Fri-Sun, 11:30am, 2:15, 5:00, 6:10, 7:15,

8:50, 10:00pm

**WEST**

# MUSIC

## Austin Top 10s

### Greg Beets

- 1) **Young Mothers**, *Morose* (Self Sabotage)
- 2) **Christeene**, *Basura* (Fix My Dick)
- 3) **Will Courtney**, *Crazy Love* (Super Secret)
- 4) **Exhalants** (Self Sabotage)
- 5) **Borzoi**, *A Prayer for War* (12XU)
- 6) **Sabbath Crow**, *Carrión Highway* (Weird Sun (Altercation))
- 7) **Sungod**, *Wave Refraction* (Holodeck)
- 8) **Molly Burch**, *First Flower* (Captured Tracks)
- 9) **Idle Déclassé**, *Deathless... Born to Win* (Kritics Choice)
- 10) **Crack Pipes**, *Fake Eyelashes* (Super Secret)

### Thomas Fawcett

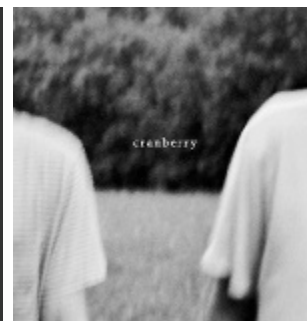
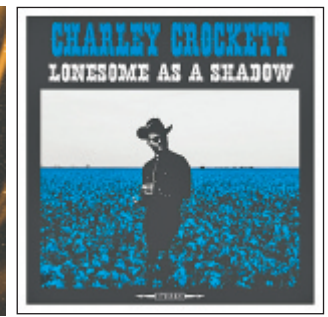
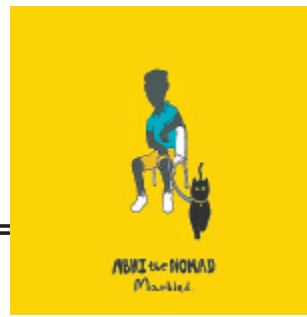
- 1) **Abhi the Nomad**, *Marbled* (Tommy Boy)
- 2) **Adrian Quesada/Various Artists**, *Look at My Soul: The Latin Shade of Texas Soul* (Nacional/Amazon Original)
- 3) **Brownout**, *Fear of a Brown Planet* (Fat Beats)
- 4) **Charley Crockett**, *Lonesome as a Shadow* (Son of Davy)
- 5) **Third Root**, *Trill Pedagogy: Summer Semester/Fall Semester*
- 6) **Curtis Roush**, *Cosmic Campfire Music* (Modern Outsider)
- 7) **Christeene**, *Basura* (Fix My Dick)
- 8) **Superfónicos**, *Suelta* (Discos Fónicos)
- 9) **Greyhounds**, *Cheyenne Valley Drive* (Bud's Recording Services)
- 10) **Golden Dawn Arkestra**, *Children of the Sun* (Nine Mile)

### Raoul Hernandez

- 1) **Charley Crockett**, *Lonesome as a Shadow* (Son of Davy)
- 2) **Brownout**, *Fear of a Brown Planet* (Fat Beats)
- 3) **Shakey Graves**, *Can't Wake Up* (Dualtone)
- 4) **Christy Hays**, *River Swimmer* (Nine Mile)
- 5) **Abhi the Nomad**, *Marbled* (Tommy Boy)
- 6) **Sungod**, *Wave Refraction* (Holodeck)
- 7) **Kinky Friedman**, *Circus of Life* (Echo Hill)
- 8) **Molly Burch**, *First Flower* (Captured Tracks)
- 9) **Portrayal of Guilt**, *Let Pain Be Your Guide* (Gilead Media)
- 10) **Songs of Life & Death: An Izzy Cox Tribute Album, Vol. I**

### Abby Johnston

- 1) **Molly Burch**, *First Flower* (Captured Tracks)
- 2) **Brownout**, *Fear of a Brown Planet* (Fat Beats)
- 3) **Hovvdy**, *Cranberry* (Double Double Whammy)
- 4) **Okkervil River**, *In the Rainbow Rain* (ATO)
- 5) **Mobley**, *Fresh Lies, Vol. I* (Violent Films)
- 6) **Shakey Graves**, *Can't Wake Up* (Dualtone)
- 7) **White Denim**, *Performance* (City Slang)
- 8) **Erika Wennerstrom**, *Sweet Unknown* (Partisan)
- 9) **Golden Dawn Arkestra**, *Children of the Sun* (Nine Mile)
- 10) **Charley Crockett**, *Lonesome as a Shadow* (Son of Davy)



### Rachel Rascoe

- 1) **Sun June**, *Years* (Keeled Scales)
- 2) **Molly Burch**, *First Flower* (Captured Tracks)
- 3) **Caroline Says**, *No Fool Like an Old Fool* (Western Vinyl)
- 4) **Hovvdy**, *Cranberry* (Double Double Whammy)
- 5) **Jess Williamson**, *Cosmic Wink* (Mexican Summer)
- 6) **White Denim**, *Performance* (City Slang)
- 7) **Mélat**, *Move Me II: The Present* (Blackwhitegoldville)
- 8) **RF Shannon**, *Trickster Blues* (Cosmic Dreamer)
- 9) **Batty Jr.**, *Wormholes*
- 10) **Future Museums**, *Rosewater Ceremony* (Holodeck)

### Michael Toland

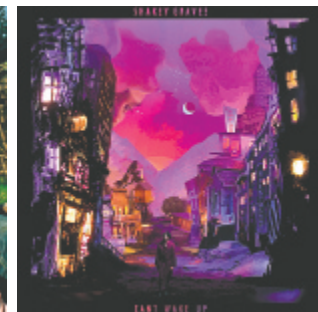
- 1) **Young Mothers**, *Morose* (Self Sabotage)
- 2) **Jon Lundbom Quartet**, *Live at Monks* (MonksLive)
- 3) **Chris Cogburn/Ingebrigt Håker Flaten/Bob Hoffnar/Henry Kaiser**, *En las Montañas de Excesos* (Self Sabotage)
- 4) **Mr. Lewis & the Funeral 5**, *Before the World Beat You Down* (Chicken Ranch)
- 5) **Golden Dawn Arkestra**, *Children of the Sun* (Nine Mile)
- 6) **Autumn Fakes**, *A Sequence of Cheers for Cause and Effect*
- 7) **Exhalants** (Self Sabotage)
- 8) **Single Lash**, *Providence* (Holodeck)
- 9) **Bridge Farmers**
- 10) **Nori**, *Bruise Blood*

### Tim Stegall

- 1) **Eric Hisaw Band**, *Street Lamp* (Reservation Radio)
- 2) **Sweethearts**, *Traces of Time* (Eccentric Pop)
- 3) **Sniper 66**, *Annihilator* (Evacuate)
- 4) **Willie Nelson**, *Last Man Standing* (Legacy)
- 5) **Alejandro Escovedo**, *The Crossing* (Yep Roc)
- 6) **Jesse Dayton**, *The Outsider* (Blue Élan)
- 7) **Crack Pipes**, *Fake Eyelashes* (Super Secret)
- 8) **Kathy & the Kilowatts**, *Premonition of Love* (Nola Blue)
- 9) **Uncle Pie Hole**
- 10) **Asleep at the Wheel**, *New Routes* (Bismieux/Thirty Tigers)

### Jay Trachtenberg

- 1) **Brownout**, *Fear of a Brown Planet* (Fat Beats)
- 2) **Golden Dawn Arkestra**, *Children of the Sun* (Nine Mile)
- 3) **Dave Alvin & Jimmie Dale Gilmore**, *Downey to Lubbock* (Yep Roc)
- 4) **Floyd Domino**, *Floyd Domino's All-Stars* (Golliber)
- 5) **Mobley**, *Fresh Lies, Vol. I* (Violent Films)
- 6) **Andre Hayward & Chris Jones**, *Way Back Home*
- 7) **Coffee Sergeants**, *Phantom Verses*
- 8) **Wood & Wire**, *North of Despair* (Blue Corn)
- 9) **Mien** (Rocket Recordings)
- 10) **Aaron Lack's VibeTet**, *Lovely Night* (Millard Street)



# Critics Poll

## Best Roadshow

- Greg Beets:** Dream Syndicate, 3ten ACL Live  
**Thomas Fawcett:** Residente, ACL Live at the Moody Theater  
**Doug Freeman:** Paul Simon Farewell Tour, Erwin Center  
**Christina Garcia:** Electric Wizard, Stubb's (Levitation)  
**Dan Gentile:** Max Richter performs *Sleep*, Bass Concert Hall (SXSW)  
**Abby Johnston:** St. Vincent, ACL Live at the Moody Theater  
**Alejandra Ramirez:** Paul McCartney, Zilker Park (ACL Fest)  
**Rachel Rascoe:** Angel Olsen, Paramount Theatre  
**Kahron Spearman:** Kendrick Lamar, Circuit of the Americas  
**Tim Stegall:** MC50, Mohawk  
**Jeremy Steinberger:** Ezra Collective and Moses Boyd, the Main II (SXSW)  
**Michael Toland:** Broken Shadows, North Door  
**Jay Trachtenberg:** Janelle Monáe, Zilker Park (ACL Fest)  
**Libby Webster:** Yo La Tengo, Mohawk

## Best Local Show

- Greg Beets:** Diamond Smugglers, Spider House Ballroom  
**Thomas Fawcett:** Black Pumas, Antone's  
**Doug Freeman:** Alta Mesa, Harvest Thieves, and Jonathan Terrell, White Horse  
**Christina Garcia:** Knos, Plush  
**Dan Gentile:** Switched On Ensemble live scores *Akira*, Austin School of Film  
**Abby Johnston:** Molly Burch, Barracuda  
**Alejandra Ramirez:** Shakey Graves, Stubb's  
**Rachel Rascoe:** Lou Rebecca, Mohawk  
**Kahron Spearman:** Tomar & the FCs, Continental Club  
**Tim Stegall:** Pistolators, Carousel Lounge  
**Jeremy Steinberger:** Pnthn and BluMoon, New Guild Co-op  
**Michael Toland:** Meet Your Death, Beerland  
**Jay Trachtenberg:** Jimmie Vaughan Trio with Mike Flanigin, C-Boy's Heart & Soul  
**Libby Webster:** Sun June, Mohawk

## Local Act You Saw the Most

- Greg Beets:** John-Pauls  
**Thomas Fawcett:** Black Pumas  
**Doug Freeman:** Christy Hays  
**Christina Garcia:** Black Angels  
**Dan Gentile:** DJ Lord Highpockets  
**Abby Johnston:** Delicate Boys  
**Alejandra Ramirez:** Brownout  
**Rachel Rascoe:** Why Bonnie  
**Kahron Spearman:** Tomar & the FCs  
**Tim Stegall:** Pistolators  
**Jeremy Steinberger:** Pnthn  
**Michael Toland:** Ingebrigt Håker Flaten  
**Jay Trachtenberg:** Denny Freeman  
**Libby Webster:** Being Dead

CONTINUED ON P.48

Thursday, Dec. 27 • 7:30pm • \$8 adv / \$10 door  
*An Evening With*  
**Joelton Mayfield**  
 Monday, Dec. 31 • 10pm • \$15, \$20, \$25, and \$30  
*Will Taylor And*  
**Strings Attached**  
*New Year's Eve Show*  
 Thursday, Jan. 1 • 7:30pm • \$10 adv / \$15 door  
**A Night of Rockabilly**  
**Flavored Shenanigans**  
*With McFarland*  
 Happy Hour Menu *All Day* Monday  
 Advance tickets for all shows at [thetownsendaustin.com/shows](http://thetownsendaustin.com/shows)  
 718 Congress Ave. 512.887.8778  
[thetownsendaustin.com](http://thetownsendaustin.com)

# WATERLOO RECORDS

## BEST SELLING ALBUMS OF 2018

01. **KGSR Broadcasts** Volume 26
02. **Leon Bridges** Good Thing
03. **John Prine** Tree of Forgiveness
04. **Kacey Musgraves** Golden Hour
05. **Shakey Graves** Can't Wake Up
06. **SZA** CTRL
07. **Tyler The Creator** Flower Boy
08. **Leon Bridges** Coming Home
09. **Childish Gambino** Awaken My Love
10. **Willie Nelson** Last Man Standing
11. **Fleetwood Mac** Rumors
12. **Beach House** 7
13. **Jason Isbell** Nashville Sound
14. **Chris Stapleton** From a Room Vol. 2
15. **Shinyribs** I Got Your Medicine
16. **Father John Misty** God's Favorite Customer
17. **Gorillaz** Now Now
18. **Margo Price** All American Made
19. **St. Paul and The Broken Bones** Young Sick...
20. **All ATX** Vol. 6
21. **Brownout** Fear of a Brown Planet
22. **Courtney Barnett** Tell Me How You Really Feel
23. **Kelly Willis** Back Being Blue
24. **Queen** Greatest Hits Vol. 1
25. **Tame Impala** Currents
26. **Kendrick Lamar** Damn
27. **Jimmy LaFave** Peace Town
28. **Original Soundtrack** A Star Is Born
29. **Willie Nelson** Live From Austin, TX
30. **Greta Van Fleet** From The Fires
31. **Brandi Carlile** By The Way I Forgive
32. **First Aid Kit** Ruins
33. **Uncle Walt's Band** Anthology: Those Boys From...
34. **Marcia Ball** Shine Bright
35. **Jack White** Boarding House Reach
36. **Doyle Bramhall II** Shades
37. **Dave Alvin/Jimmie Dale Gilmore** Downey To Lubbock
38. **Sue Foley** Ice Queen
39. **Luka Nelson & Promise of The Real** Self-Titled
40. **Shinyribs** Kringle Tingle
41. **Alejandro Escovedo** The Crossing
42. **Blaze Foley** Lost Muscle Shoals Recordings
43. **Paul McCartney** Egypt Station
44. **Wild Child** Expectations
45. **Midland** On The Rocks
46. **Pink Floyd** Dark Side of The Moon
47. **Willie Nelson** My Way
48. **Neko Case** Hell On
49. **Bob Schneider** Blood and Bones
50. **Nathaniel Rateliff** Tearing At The Seams

**Compact Discs**  
**Records • Video**  
[www.WaterlooRecords.com](http://www.WaterlooRecords.com)  
 600 North Lamar Austin, TX 78703  
 (512) 474-2500

**WATERLOO GIFT CERTIFICATES AVAILABLE!**

WHERE MUSIC STILL MATTERS

### Local Venue You Visited the Most

- Greg Beets:** Kick Butt Coffee  
**Thomas Fawcett:** ACL Live at the Moody Theater  
**Doug Freeman:** Sam's Town Point  
**Christina Garcia:** Cheer Up Charlies  
**Dan Gentile:** Kinda Tropical  
**Abby Johnston:** Electric Church  
**Alejandra Ramirez:** Come & Take It Live  
**Rachel Rascoe:** Cheer Up Charlies  
**Kahron Spearman:** ACL Live at the Moody Theater  
**Tim Stegall:** Carousel Lounge  
**Jeremy Steinberger:** Mohawk  
**Michael Toland:** Beerland  
**Jay Trachtenberg:** Continental Club  
**Libby Webster:** Cheer Up Charlies

### Best New Local Act

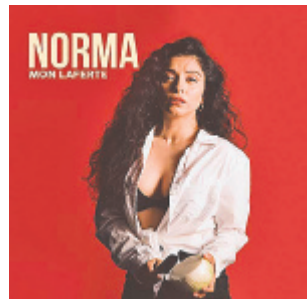
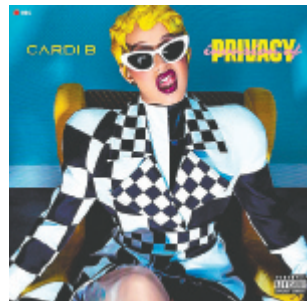
- Greg Beets:** Nolan Potter's Nightmare Band  
**Thomas Fawcett:** Blackillac  
**Doug Freeman:** Sun June  
**Christina Garcia:** TC Superstar  
**Dan Gentile:** Black Pumas  
**Abby Johnston:** Howdy  
**Rachel Rascoe:** Christelle Miller  
**Jeremy Steinberger:** Pnthn  
**Michael Toland:** Exhalants  
**Jay Trachtenberg:** Black Pumas  
**Libby Webster:** Van Mary

### R.I.P.

Marty Balin, Hamiet Bluiett, Ponty Bone, Henry Butler, Don Cherry, Roy Clark, "Fast" Eddie Clarke, Danny Ray Texas, Steve Dean, DJ Blu Jemz, DJ Ready Red, Bob Dorough, Dennis Edwards, Nokie Edwards, Clarence Fountain, Hardy Fox, Aretha Franklin, Seth Gibbs, Jerry González, Hosea Hargrove, Roy Hargrove, Brian Henry Hooper, Scott Hutchison, Gene "El Gusano" Jaimez, Jóhann Jóhannsson, Spencer P. Jones, Mike Kennedy, Tony Kinman, Craig Mack, Hugh Masekela, Draylen Mason, Mac Miller, Matt "Guitar" Murphy, Janka Nabay, Dolores O'Riordan, MC Overlord, Micael Priest, Tomasz Stanko, John "Jabo" Starks, Charles Neville, Jalaluddin Mansur Nuriddin, Luis "Louie" Ramirez, Otis Rush, Conway Savage, Pete Shelley, Mark E. Smith, Yvonne Staples, Richard Swift, Cecil Taylor, Threadgill's WHQ, Tony Joe White, Nancy Wilson



Micael Priest



# National Top 10s

## Doug Freeman (Country)

- 1) Brandi Carlile**, *By the Way, I Forgive You* (Low Country Sound/Elektra)
- 2) Malcolm Holcombe**, *Come Hell or High Water* (Gypsy Eyes)
- 3) Kacey Musgraves**, *Golden Hour* (MCA)
- 4) Brent Cobb**, *Providence Canyon* (Low Country Sound/Elektra)
- 5) Courtney Marie Andrews**, *May Your Kindness Remain* (Fat Possum)
- 6) I'm With Her**, *See You Around* (Rounder)
- 7) Jeffrey Foucault**, *Blood Brothers*
- 8) Charley Crockett**, *Lonesome as a Shadow* (Son of Davy)
- 9) Cody Jinks**, *Lifers* (Rounder)
- 10) Robbie Fulks & Linda Gail Lewis**, *Wild! Wild! Wild!* (Bloodshot)

## Christina Garcia (Latin)

- 1) Chancha Via Circuito**, *Bienaventuranza* (Wonderwheel)
- 2) J Balvin**, *Vibras* (Universal Music Latino)
- 3) Rosalía**, *El Mal Querido* (Sony)
- 4) Natalia Lafourcade with Los Macorinos**, *Musas, Vol. 2* (Sony)
- 5) Dos Santos**, *Logos* (International Anthem)
- 6) Mon Laferte**, *Norma* (Universal Music Mexico)
- 7) Eddie Palmieri**, *Mi Luz Mayor* (Ropeadope)
- 8) Alex Anwandter**, *Latinoamericana* (Nacional)
- 9) Mint Field**, *Pasar de las Luces* (Innovative Leisure)
- 10) Aterciopelados**, *Claroescuro* (Sony)

## Dan Gentile (Electronic)

- 1) DJ Koze**, *Knock Knock* (Pampa)
- 2) Oneohtrix Point Never**, *Age Of* (Warp)
- 3) Brian Eno**, *Music for Installations* (Astralwerks/Opal/Universal)
- 4) Nu Guinea**, *Nuova Napoli* (NG)
- 5) Ross From Friends**, *Family Portrait* (Brainfeeder)
- 6) Robyn**, *Honey* (Konichiwa/Interscope/Island)
- 7) Holodeck Vision One** (Holodeck)
- 8) Hunee**, *Hunchin' All Night* (Rush Hour)
- 9) Dallas Acid, Laraaji, Arji**, *Oceananda, Arrive Without Leaving* (Flying Moonlight)
- 10) Leon Vynehall**, *Nothing Is Still* (Ninja Tune)

## Raoul Hernandez (Metal)

- 1) Portal**, *Ion* (Profound Lore)
- 2) Judas Priest**, *Firepower* (Columbia)
- 3) Immortal**, *Northern Chaos Gods* (Nuclear Blast)
- 4) At the Gates**, *To Drink From the Night Itself* (Century Media)
- 5) Rebel Wizard**, *Voluptuous Worship of Rapture and Response* (Prosthetic)
- 6) Mournful Congregation**, *The Incubus of Karma* (Osmose Productions)
- 7) Uncle Acid & the Deadbeats**, *Wasteland* (Rise Above)
- 8) Skull**, *The Endless Road Turns Dark* (Tee Pee)
- 9) High on Fire**, *Electric Messiah* (eOne)
- 10) Evoken**, *Hypnagogía* (Profound Lore)

## Alejandra Ramirez (Pop)

- 1) Kacey Musgraves**, *Golden Hour* (MCA)
- 2) Janelle Monáe**, *Dirty Computer* (Bad Boy)
- 3) Ariana Grande**, *Sweetener* (Republic)
- 4) Cardi B**, *Invasion of Privacy* (Atlantic/KSR)
- 5) Robyn**, *Honey* (Konichiwa/Interscope/Island)
- 6) Internet**, *Hive Mind* (Columbia)
- 7) Kali Uchis**, *Isolation* (Virgin EMI)
- 8) Carters (Beyoncé with Jay-Z)**, *Everything Is Love* (Parkwood/Roc Nation/Sony)
- 9) 1975**, *A Brief Inquiry Into Online Relationships* (Dirty Hit/Polydor)
- 10) Lady Gaga with Bradley Cooper**, *A Star Is Born* (Interscope)

## Kahron Spearman (Hip-Hop)

- 1) Noname**, *Room 25*
- 2) J.I.D.**, *DiCaprio 2* (Dreamville/Interscope/J. Cole)
- 3) Saba**, *Care for Me* (Saba Pivot)
- 4) Earl Sweatshirt**, *Some Rap Songs* (Tan Cressida/Columbia)
- 5) Young Fathers**, *Cocoa Sugar* (Ninja Tune)
- 6) Cardi B**, *Invasion of Privacy* (Atlantic/KSR)
- 7) Pusha T**, *Daytona* (G.O.O.D. Music/Def Jam)
- 8) Nipsey Hussle**, *Victory Lap* (Atlantic)
- 9) Royce da 5'9"**, *Book of Ryan* (eOne)
- 10) 03 Greedo**, *God Level* (Alamo)

## Jeremy Steinberger (Jazz)

- 1) Sons of Kemet**, *Your Queen Is a Reptile* (Impulse!/Verve)
- 2) Joe Armon-Jones**, *Starting Today* (Brownswood)
- 3) Brad Mehldau Trio**, *Seymour Reads the Constitution!* (Nonesuch)
- 4) We Out Here** (Brownswood)
- 5) Makaya McCraven**, *Universal Beings* (International Anthem)
- 6) Kamasi Washington**, *Heaven and Earth* (Young Turks)
- 7) Kamaal Williams**, *The Return* (Black Focus)
- 8) Cécile McLorin Salvant**, *The Window* (Mack Avenue)
- 9) Peter Gall (ft. Wanja Slavin, Rainer Böhm, Matthias Pichler)**, *Paradox Dreambox* (Traumton)
- 10) R+R=Now**, *Collagically Speaking* (Capitol)

## Libby Webster (Indie Rock)

- 1) Haley Heynderickx**, *I Need to Start a Garden* (Mama Bird)
- 2) Gia Margaret**, *There's Always Glimmer* (Orindal)
- 3) Snail Mail**, *Lush* (Matador)
- 4) Black Belt Eagle Scout**, *Mother of My Children* (Saddle Creek)
- 5) Mal Devisa**, *Shade and the Little Creature*
- 6) Soccer Mommy**, *Clean* (Fat Possum)
- 7) Beach House**, *7* (Sub Pop)
- 8) Tasha**, *Alone at Last* (Father/Daughter)
- 9) U.S. Girls**, *In a Poem Unlimited* (4AD)
- 10) Parquet Courts**, *Wide Awake!* (Rough Trade)

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# HEART BONES

HAR MAR SUPERSTAR  
& SABRINA ELLIS

Barracuda Community Hall Dec 31

611 e 7th st

EDITED BY KEVIN CURTIN



## NYE 2001!

HOTEL VEGAS & VOLSTEAD, MONDAY 31

For better or worse, 2001 was an unforgettable time in American music. With Napster getting stymied in federal court and CD sales still as platinum as Justin Timberlake's frosted tips, the music industry reveled in carefree opulence. As such, forth-wave boy bands hyperventilated teens, Destiny's Child dominated the charts with "Bootylicious," nü metal jumped the shark with Crazy Town and Staind, and Britney Spears wore a Burmese python around her neck at MTV's Video Music Awards.

On New Year's Eve, Hotel Vegas beams us back to the fresh new millennium with NYE 2001, featuring Austin musicians portraying the year's biggest stars. Flesh Lights singer/guitarist Max Vandever leads a Blink 182 set, Tinnarose channels Britney Spears, Nolan Potter's Nightmare Band tributes Radiohead, newlyweds Sara Houser (Löwin) and Taylor Wilkins (Otis the Destroyer) bash out the White Stripes, and ridiculously capable Magic Rockers of Texas frontman Jim Campo leads a parade of 'N Sync and Backstreet Boys hits. The Strokes, Daft

Punk, Outkast, Interpol, Destiny's Child, Franz Ferdinand, No Doubt, and the Family Values Tour also get reanimated.

"It's really about having fun," Hotel Vegas co-owner Jason McNeely says of the venue's era-specific NYE shows. "Musicians love it because it's an opportunity for them to play together with people they aren't usually in bands with."

McNeely, along with partner Brian Tweedy and marketing/promotions guru Alex Geiser, began the tradition in 2011 at Spider House's 29th Street Ballroom with a 1977 tribute before moving to Hotel Vegas where they've time-machined 1984, 1994, 1968, 1979, 1989, and 1976. McNeely says the immensely popular – and often imitated – events evolved organically. "We're able to do this because we have a working relationship with the bands year-round," he says. "Usually, we've already made a decision about the next year. So, after the bands play, we tell them what we're doing next and they immediately tell us who they want to do." – Kevin Curtin

Tickets, \$40, available at [www.nye2001.eventbrite.com](http://www.nye2001.eventbrite.com).

## CHECK 1-2!

BY KEVIN CURTIN

### MEAN MACHINE

*Lost Well, Friday 28*  
Amp Heat sports Motörhead.

### JESSE DAYTON, BEN RODGERS

*Broken Spoke, Friday 28*  
Strong-minded outlaw songsters.

### JUNGLE SHOW

*Antone's, Friday 28 & Saturday 29*  
Gibbons, Flanigan, Foley, Layton, & Vaughan.

### MAGNIFICO, OLÉ ELO

*North Door, Saturday 29*  
Stellar Queen and Electric Light Orchestra tributes.

### KINKY FRIEDMAN, REVEREND

*HORTON HEAT*  
*Stubb's, Sunday 30*  
Twisted tales, Texas voices.

### TOMAR & THE FCS, PETERSON BROTHERS

*Continental Club, Monday 31*  
Soul and blues heat-seekers.

### PIÑATA PROTEST

*Kick Butt Coffee, Monday 31*  
Punk rock NYE extravaganza.

### WILLIE NELSON & FAMILY

*ACL Live, Saturday 29-Monday 31*  
Auld lang syne, outlaw style.

### TEXAS GENTLEMEN

*Spider House, Monday 31*  
Honky-tonk all-star New Year's with Croy & the Boys, Carson McHone, Ramsay Midwood, and more.

### PALM DAZE

*Mohawk, Tuesday 1*  
Psychedelic electronic dream pop.

### THINK NO THINK, GHOST WOLVES

*Swan Dive, Wednesday 2*  
Primo Austin rock.

## IN-STORES:

**SUNDAY: Lonesome**  
Dave Fisher, Antone's Records, 3pm



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### JORDAN MATTHEW YOUNG

**ABGB, Friday 28**

A new face on the scene by way of Utah, Jordan Matthew Young comes strapped with serious guitar mojo, playing slide and electric blues in a manner that's tasty while maintaining raw grit. The blond-locked guitarist, previously of Candy's River House, balances that crunchy feel with classic rock impulses and big-league vocals into a smooth Southern groove.

– Kevin Curtin

### HEART BONES

**3ten ACL Live, Saturday 29**

Austin's patron saint of rollicking rock, Sabrina Ellis (A Giant Dog, Sweet Spirit), teams up with the funk-pop eccentricities of Minneapolis' prolific Har Mar Superstar for new project Heart Bones. The duo's resulting earworm duets are synth-heavy grooves, imbued with a cinematic Eighties sound and palpably influenced by *Dirty Dancing's* 1987 soundtrack. The live set includes mainly covers from the film (some iconic dances included), sprinkled with Heart Bones' originals.

– Libby Webster

### PNTHN, MAGNA CARDA

**Hotel Vegas, Saturday 29**

In 2018, Pnthn moshed through San Marcos toward the precipice of stardom. In 2019, the warming rap group will sizzle from more music and bigger lineup place-

ments including February's Ill Points Festival in Miami where they'll share a bill with Herbie Hancock and Erykah Badu. Witness their run begin alongside Magna Carda's slow-burning soul and Ben Buck making better boom bap with his mouth than most can with an MPC.

– Jeremy Steinberger

### CHARLEY CROCKETT

**Antone's, Sunday 30**  
Charley Crockett caps off 2018 with his first local show since shimmying the ACL Fest stage in October. The December *Chronicle* cover crooner showcases a new LP of deep-cut covers, *Lil G.L.'s Blue Bonanza*, while also dishing the honky-tonk soul from this year's critics' favorite *Lonesome as a Shadow*. California's neo-outlaw siren Jaime Wyatt opens, hawking last year's *Felony Blues*.

– Doug Freeman

### BLACK PUMAS, HARD PROOF

**Antone's, Monday 31**  
A deep brooding soul project from vocalist Eric Burton and guitarist/producer Adrian Quesada, Black Pumas arrived like a bullet in 2018. The funky felines debuted in February and soon graduated to festivals from Oregon to France on the strength of single "Black Moon Rising." The psych quintet rings in what should be a breakout 2019 alongside Hard Proof, a stampeding herd of honking horns and pounding polyrhythms inspired by Afrobeat deity Fela Kuti.

– Thomas Fawcett

### GRUPO FANTASMA, LYRICS BORN

#### Empire Garage, Monday 31

An eclectic lineup across two stages, Empire Control Room & Garage offers something for everyone. NYE appearances from premier salsa/cumbia/merengue orchestra Grupo Fantasma have become a local staple as essential as breakfast tacos. Bay Area rapper Lyrics Born spits Quannum classics and this year's *Quite a Life*, a bouncy upbeat romp boiling over with intricate wordplay. Local standouts Moble, Trouble in the Streets, and Mamahawk lace the inside stage.

– Thomas Fawcett

### COSMIC DISCO

#### NYE III

**Barracuda, Monday 31**  
Fitting for the interstellar cult of Golden Dawn Arkestra to usher in our largest annual planetary achievement: 365 laps around the sun. The local psychedelic jazz troupe's ornate costume, transcendental dance, and funk-inflected sound could land in any era, so why not 2019? New duo Heart Bones joins homegrown quartet Hikes' organic emo-indie hybrid. Throwback sextet the Reputations pack a ferociously soulful punch, opened by Smiile's exuberant avant-pop harmonies.

– Rachel Rascoe

### BLACK ANGELS

**Mohawk, Monday 31**  
Still riding high on the wave of acclaim for 2017's fifth LP *Death Song*, Austin's intrepid Black Angels prepare to bring down the NYE party with their

acid-drenched drone rock. Electronic dreamweavers Dallas Acid continue their rise to prominence in the support slot, hot off the release of *Arrive Without Leaving*, their much-beloved collaboration with New Age legend Lraajji, while Holy Wave doses us with immaculate psych textures.

– Michael Toland

### LEATHER GIRLS, GO FEVER

#### Hotel Vegas, Tuesday 1

Happy 2019 from Free Week and East Austin's hipster hub, featuring Leather Girls' MC5/garage/psych power-riffing. Go Fever, notable for stripping the power chords out of "Dancing With Myself," promise a sophomore release in February. The Rotten Mangos cross-fertilize the early Who's pop-art guitar destruction with psychedelic whimsy. Modern chanteuse Lolita Lynne favors torch songs impacted by both Talking Heads and Latin rhythms. Austin's fave family psychsters the Boleys open.

– Tim Stegall

### TC SUPERSTAR, SHMU

#### Mohawk, Wednesday 2

Connor McCampbell dances through the stages of grief on TC Superstar's 2018 bleakness-meets-bops EP, *Heat Death*. A collision of Eighties synth and dark wave, the fivepiece's live presence elevates thoughtful sophistication, with uniformed smears of brightly colored face paint or outfits, and with the fluidity of expertly choreographed dancers. Shmu's sound skews expansive,

dreaminess swirling with shuddering, beat-heavy soundscapes, while Chill Russell plays psych-lite guitar-rock.

– Libby Webster

### BIG BILL, SAILOR POON

#### Cheer Up Charlies, Wednesday 2

Red River's miniature outdoor amphitheatre continues Free Week with wiseguy punks Big Bill, proffering a jokey variant of early-Eighties Austin slamsters like the Big Boys. Sailor Poon's becoming acclaimed for wielding similar tendencies as feminist weapons. Mamis, comprised of four Latinas, mend that ancient Hendrix-intoned surf/psych schism, Slaughterstein crafts melodic dark wave, and newbies Pelvis Wrestley simply have one of the best band names ever.

– Tim Stegall

### DUEL, AMPLIFIED HEAT

#### Empire Control Room, Thursday 3

The cream of Austin heavy turns Free Week into a bloodbath. Biker-doom quartet Duel re-lives this year's *Live at the Electric Church* release, veteran blues metal trio Amplified Heat celebrates its 2018 LP *Madera*, psych metal threesome Bridge Farmers blasts songs from its self-titled debut and upcoming follow-up, anthemic doomsters Destroyer of Light preview their second album, and motor stoners Crimson Devils kick the ass of 2017's debut *A Taste for Blood*.

– Michael Toland

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• Friday, December 28 •  
**JAMES STEINLE**  
 9PM  
**ZACH NYOMT**  
 11PM  
**DENNY FREEMAN**  
 6PM

• Saturday, December 29 •  
**BOBBY WHITLOCK & COCO CARMEL**  
 6PM  
**WALT WILKINS**  
 BIRTHDAY CELEBRATION  
 8PM  
**MIDNIGHT RIVER CHOIR**  
 10PM  
**STEVEN RAY WILL**  
 11:45PM  
**LEANN ATHON, RICH BROTHERTON & COLEMAN BERG**  
 3PM

• Sunday, December 30 •  
**DEANN RENE**  
 5:30PM  
**THE RESENTMENTS**  
 7:30PM  
**LARA PRICE**  
 10:30PM  
**RICHARD JESSEE**  
 3PM

• Monday, December 31 •  
**HOODY & THE WOLVES**  
 6PM  
**GUY FORSYTH**  
 8PM

• Tuesday, January 1 •  
**-CLOSED-**  
 HAPPY NEW YEAR!

• Wednesday, January 2 •  
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**JESSE DAYTON** 9PM

**SAT, DEC. 29** 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS  
**DALE WATSON** 9PM

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**HILTON HOTEL DOWNTOWN**, 500 E. Fourth, 512/482-8000

**HOLE IN THE WALL**, 2538 Guadalupe, 512/472-5599

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**SWAN DIVE**, 615 Red River

**TAVERN ON MAIN**, 116 N. Main, Buda, 512/295-0121

**TELLERS**, 607 Trinity, 512/580-1610

**THE TOWNSEND**, 718 Congress #100, 512/887-8778

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# LIVE MUSIC

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

**FRIDAY 12/28**

**THE ABGB** Jordan Matthew Young (9:00) **★**

**ANTONE'S** The Jungle Show w/ Billy F. Gibbons, Mike "The Drifter" Flanigin, Chris Layton, Sue Foley, & Jimmie Vaughan (7:30) **★**

**AUSTIN EASTCIDERS COLLABORATORY** Magna Carda (8:00)

**THE BARN** W.C. Clark (8:00)

**BARRACUDA** Dent May, Hall Johnson, Get a Life (8:00) **R**

**B.D. RILEY'S** The Chancers (7:00), Daithi Arwine (6:00)

**BROKEN SPOKE** Jesse Dayton (9:00), Ben Rodgers (6:00) **★**

**BUCK'S BACKYARD** Gary Kyle (9:00) **R**

**C-BOY'S HEART & SOUL** Money Chicha (10:00), Rosie Flores Revue (6:30)

**THE CAPITAL GRILLE**

Tara Williamson

**CAROUSEL LOUNGE**

Tex Offenders (9:00), Stuart Burns & Roger Edmondson (7:00), Wil Van Winkle (5:30)

**CENTRAL MARKET**

**NORTH** Floyd Domino's All Stars (6:30) **A**

**CENTRAL MARKET**

**SOUTH** Texas Magpies (6:30) **A**

**CHEER UP CHARLIES**

Flying Turns vs. Mouthfeel (9:00)

**COME & TAKE IT LIVE**

Emo Night Austin presents Jordan Blake, Hurt People Hurt People (8:00)

**CONTINENTAL CLUB**

Haydn Vitera's Tequila Rock Revolution w/ Patricia Vonne (11:59), Costello Roquero (video release) (10:00), the Blues Specialists (6:30)

**CONTINENTAL CLUB**

**GALLERY** The Lost Counts (10:30), Robert Kraft Trio (8:30)

**CRAFT PRIDE** Jo James (9:30)

**DONN'S DEPOT** Donn & the Station Masters

**DRISKILL BAR** Meagles (9:00), Dave Insley (6:00)

**EDDIE V'S** Tony Taboada Trio (8:00) **A**

**THE ELECTRIC CHURCH**

Rickshaw Billies Burger Patrol, Modular Sun, King Country, Gnomads (9:00) **R**

**ELEPHANT ROOM** Red Young Quintet (9:30), Sharon Bourbonnais (6:00)

**EMPIRE CONTROL**

**ROOM** Tasty Part 1 w/ New Fame, m-cubed, Eimerol Sol, Torre Blake, Lord Meraki (9:00)

**FLAMINGO CANTINA**

Los Skarnales, Modern Don Juans, Rockin' Lloyd Tripp, Tropicana Joe (9:00) **R**

*Central Market*  
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## LIVE MUSIC

FRI. 28<sup>TH</sup> 6:30-9<sup>PM</sup>

THE TEXAS MAGPIES - WORLD MUSIC

SAT. 29<sup>TH</sup> 6:30-9<sup>PM</sup>

CIENFUEGOS - LATIN

SUN. 30<sup>TH</sup> 12-3<sup>PM</sup>

AUSTIN JAZZ WORKSHOP - JAZZ

N. LAMAR 4001 N. LAMAR

## LIVE MUSIC

THUR. 27<sup>H</sup> 6:30-9<sup>PM</sup>

MICHAEL LONGORIA PROJECT - JAZZ

FRI. 28<sup>TH</sup> 6:30-9<sup>PM</sup>

FLOYD DOMINO'S ALL STARS - SWING

SAT. 29<sup>TH</sup> 6:30-9<sup>PM</sup>

JONAS ALVAREZ - LATIN

SUN. 30<sup>TH</sup> 6:30-9<sup>PM</sup>

THE LUCKY STRIKES - SWING

## ROAD SHOWS

FRI 12/28

**Dent May, Hall Johnson, Barracuda**

**Gary Kyle, Buck's Backyard King Country, the Electric Church**

**Los Skarnales, Flamingo Cantina**

**Bogan Villa, Hole in the Wall Clayton Gardner, Lone Star Court**

**Old 97's, Mohawk Regional Justice Center, Mangled State, Breathing Problem, Leg Market, Mohawk**

**Jason Eady, Riley's Tavern Buck Fuffalo, the Scoot Inn**

SAT 12/29

**Har Mar Superstar, Heart Bones, 3ten ACL Live**

**Particle Kid, ACL Live**

**Cory Morrow, Buck's Backyard Trick Question, Craft Pride**

**El Lago, the Electric Church**

**The Revolution, Emo's PNTHN, T. Englert, Hotel Vegas**

**Washed Out, Mack,**

Mohawk

**Gal Holiday, the White Horse**

SUN 12/30

**Har Mar Superstar, 3ten ACL Live**

**Particle Kid, ACL Live Charley Crockett, Jaime Wyatt, Antone's**

**Angel Cintron, North Avenue, Jarrett Michael, Come & Take It Live**

MON 12/31

**Further Reductions, 523 Thompson**

**Particle Kid, ACL Live**

**Heart Bones, Barracuda**

**Lettuce, Emo's**

**Lyrics Born, Empire Control Room**

**Aaron Stephens Band, American Aquarium, Gruene Hall**

**The Nth Power, Lamberts**

**Vockah Redu, Chris Conde, Little Darlin'**

**Bird Peterson, Native Hostel**

**Billy Harvey, Paramount**

**Tone Royal, Vockah**

**Redu, Swan Dive**

**Nero, Feed Me,**

**Dombresky, Warehouse 305**

TUE 1/1

**Subverter, Divine Kegel,**

**Cheeky Orange, Beerland**

**Marfa Crush, Stubb's**

**Pealds, Camp Counselor, Swan Dive**

WED 1/2

**Whit, Empire Control Room**

**Cosmico, Mohawk**

**King Country, Swan Dive**

THU 1/3

**Bobo, CTS, Stanton,**

**Andy Grant, La Goony**

**Chonga, Barracuda**

**Ruinners, Beerland**

**Genuine Leather, Dozen**

**Street**

**The Singularity, Lov3rs,**

**Elysium**

**Black Taffy, the North Door**

**Abhi the Nomad, Stubb's**

**McFarland, the Townsend**

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**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).

**THE SAHARA LOUNGE**

**ENRIQUE LEGARRETA AND MARIACHI CONTINENTAL** 8:30PM **ATASH** 10PM  
**KHALI HAAT** 12AM

**CAROLINA AND COOKIE** 8:30PM  
**FREDERICO 7** 10PM  
**ZUMBI & THE ALLSTARS** 12AM

**PALA** 8:30PM **BROKEN ATLAS** 10PM

**PLAYER'S BALL NEW YEARS EVE PARTY: BODY ROCK ATX**

**JOHNNY HOLDEN** 7:30PM  
**DANNY B. HARVEY** 9PM  
**BIG FOOT CHESTER** 10:30PM

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**WED 12/26 SALSA NIGHTS WITH SALERO**  
**THU 12/27 GENO GOTTSCHALL TRIO**  
**FRI 12/28 SAFETY PATROL**  
**SAT 12/29 THE TRICK QUESTION**  
**SUN 12/30 SPEAKEASY'S 18<sup>TH</sup> ANNUAL BAR AND RESTAURANT EMPLOYEE NYE WITH PDA - AUSTIN'S PREMIER 90S ACT & SPECIAL GUEST DJs TICKETS: SPEAKEASYBARENYE2018.EVENTBRITE.COM**  
**MON 12/31 SPEAKEASY'S LEGENDARY NEW YEAR'S EVE WITH PLUSH TICKETS: SPEAKEASYNYE2018.EVENTBRITE.COM**

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**DECEMBER 29** PRINCE'S FORMER BAND:  
**THE REVOLUTION**  
WITH DJ MEL

**DECEMBER 31** NEW YEAR'S EVE:  
**LETTUCE**  
WITH BOBBY SPARKS

**JANUARY 4** **PINK FLOYD LASER SPECTACULAR**

**FEBRUARY 8** SMILE YOU'RE ON CAMERA  
**VINCE STAPLES**

**FEBRUARY 16** **POPPY**

**FEBRUARY 28** **CAR SEAT HEADREST**  
WITH NAKED GIANTS

**MARCH 2** **LP — HEART TO MOUTH TOUR 2019**

**MARCH 8** **AN EVENING WITH BUCKETHEAD**

**MARCH 9** **BARONESS & DEAFHEAVEN**  
WITH ZEAL & ARDOR

**MARCH 28+29** **TAKING BACK SUNDAY**  
WITH FRANK IERO AND THE PATIENCE

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:  
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**CRAFT PRIDE**  
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**EVERY THURSDAY IN JANUARY**  
**Monthly Residency**  
**Johnny & The Blalocks**  
7:00 PM — 10:00 PM

**FRIDAY, DECEMBER 28**  
**Elijah Zane Trio**  
6:30 PM  
**Jo James Trio**  
9:30 PM

**BRUNCH**  
**Saturday AND Sunday**  
NOON TO THREE

**SATURDAY, DECEMBER 29**  
**Tiger Alley**  
12:00 PM  
**Doug Strahan**  
3:00 PM  
**Michael Dart & The Skyline Wranglers**  
6:00 PM  
**Emily Herring**  
9:30 PM

**SUNDAY, DECEMBER 30**  
**Jan Flemming Trio**  
12:00 PM  
**Teddy Long**  
3:00 PM  
**Clyde**  
6:30 PM

**New Year's Eve**  
**Beer Bash**  
**MONDAY, DECEMBER 31**  
**Scrapelli**  
4:00 PM  
**Paper Moon Shiners**  
6:30 PM  
**Fermata Playa**  
9:30 PM

**New Year's Day BRUNCH**  
**TUESDAY, JANUARY 1**  
NOON TO SIX

**Oscar Ornelas** **AND** **Jonathan Huggins**  
12:00 PM 3:00 PM

**61 RAINEY STREET**  
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**STUBB'S**  
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**FRI JAN 18** JJ GREY & MOFRO  
**FRI JAN 25** TORO Y MOI

**SAT JAN 26** ANDREW McMAHON IN THE WILDERNESS  
**SUN FEB 10** Second Night Added!  
DILLON FRANCIS X ALLISON WONDERLAND

**SAT FEB 16** G. LOVE & SPECIAL SAUCE  
**SAT FEB 23** CLUTCH

**INDOORS**  
SUN DEC 30 DOORS 10:30AM  
Coyote Brunch **KINGS OF HARMONY PLUS 1**  
SUN DEC 30 DOORS 8PM  
AN EVENING OF TWISTED TALES:  
**KINKY FRIEDMAN AND REVEREND HORTON HEAT**  
MON DEC 31 DOORS 9PM  
NEW YEAR'S EVE SHOW:  
**THE NIGHTOWLS**

**FREE WEEK 2019**  
TUE JAN 1 DOORS 8PM  
**MARFA CRUSH**  
W/ RIVAL WAVES  
WED JAN 2 DOORS 8PM  
**SHARKS IN THE DEEP END**  
W/ BELURVE  
THU JAN 3 DOORS 9PM  
**ABHI THE NOMAD**  
W/ THE BISHOPS  
FRI JAN 4 DOORS 8PM  
AUSTIN VIDA PRESENTS:  
**TIARRA GIRLS**  
W/ LOS NAHUATLITOS • HANS GRUBER AND THE DIE HARDS • HUERTA CULTURE  
SAT JAN 5 DOORS 9PM  
**SWELLS** W/ NIGHT CRIP  
SUN JAN 6 DOORS 8PM  
**KATHRYN LEGENDRE**  
W/ SOUR BRIDGES • JOMO & THE POSSUM POSSE  
THU JAN 10 DOORS 8PM  
**BRODY PRICE & SARA DAVIS REGAN**  
FRI JAN 11 DOORS 9PM  
**ROBIN ALICE**  
SAT JAN 12 DOORS 9PM  
**LOST COSMOS** W/ MRS. GIBBS  
THU JAN 17 DOORS 8PM  
**WILD MOCCASINS**  
AND **DEGA** W/ TC SUPERSTAR  
FRI JAN 18 DOORS 10:30PM  
**ZACK MORGAN**  
AND FRIENDS SUPERLIM  
SAT JAN 19 DOORS 9PM  
**KODY WEBB**

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WITH IYA TERRA

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**DCAPPELLA**  
DISNEY'S LIVE A CAPPELLA CONCERT EXPERIENCE

**FRI FEB 8**  
**BIG HEAD TODD AND THE MONSTERS**  
WITH THE MAIN SQUEEZE

**FRI FEB 15**  
**PAT GREEN**

**FEB 18**  
ACL LIVE & C3 PRESENTS BRING YOU  
**RAINBOW KITTEN SURPRISE**  
WITH MT. JOY

**SAT MAR 2** ACL LIVE & C3 PRESENTS BRING YOU

**METRIC & ZOÉ**  
WITH JULY TALK

**MAR 6**  
ACL LIVE AND C3 PRESENTS BRING YOU  
**LUKAS GRAHAM**

**TWO NIGHTS FRI-SAT MAR 22-23**

**AMOS LEE**  
MY NEW MOON TOUR  
WITH ETHAN GRUSKA

**MAR 28**  
**BUDDY GUY**  
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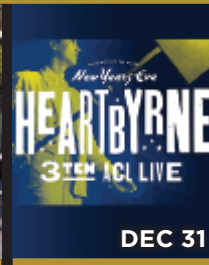
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**THE MAVERICKS**  
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**3TEN Austin City Limits Live**  
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**COMING SOON**



**FRI JAN 4** GREG LASWELL  
**SAT JAN 5** STRANGELOVE + DEAD LOVE CLUB  
**JAN 10** CRACKER + CAMPER VAN BEETHOVEN

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

FROM FRIDAY

**FREDA'S SEAFOOD GRILLE** Eddy Maine (6:00) **A**

**GERALDINE'S** Aaron McDonnell (10:30)

**GIDDY UPS** Kathy & the Kilowatts (8:30), W.C. Clark (5:45)

**GRUENE HALL** Roger Creager, Jarrod Birmingham (8:00), Billy Bacon & the Forbidden Pigs (1:00) **A**

**GÜERO'S** The Bob Fuentes Show (6:30)

**HARD LUCK LOUNGE** Lonesome Dave Fisher (8:00)

**HIGHBALL** Justif (4:30)

**HOLE IN THE WALL** The Campfire Gypsies, Joseph Mach & the Lighthousearts, Bogan Villa (9:00) **B**

**HOTEL VEGAS** JD Clark, Billy King & the Bad Bad Bad, Poly Action (9:00)

**LAMBERTS** Mrs. Glass (10:00)

**LITTLE LONGHORN** Alan Haynes (9:00), Jennifer B. & the Groove (6:00)

**LONE STAR COURT** Clayton Gardner (9:00) **B**

**THE LOST WELL** Lemmy memorial w/ Mean Machine (Motörhead tribute) (10:30) **A**

**MOHAWK** Regional Justice Center, Mangled State, Breathing Problem, Total Abuse, Leg Market [inside] (10:00) **B**, Old 97's Holiday Extravaganza [outside] (9:00) **B**

**OASIS BREWING** Steel Standing (5:00)

**ONE-2-ONE BAR** Hector Ward & the Big Time (11:15), Extreme Heat (8:30), Bee Gees Songbook (6:30)

**PARISH** Deadeye (8:00)

**PARKER JAZZ CLUB** Ryan Davis Trio (8:00)

**PERRY'S STEAKHOUSE** Nick Connolly & Chris Maresh (6:00) **A**

**POODIES** Bad Rodeo (10:00), Damon Curtis (8:00)

**RILEY'S TAVERN** Jason Eady (9:00) **B**

**ROSS' OLD AUSTIN** Bob Rose (6:30)

**RUSTIC TAP** Jon Young (8:00)

**SAHARA LOUNGE** Khali Haat (12mid), Atash (10:00), Enrique Legarreta & Mariachi Continental (8:30)

**SAXON PUB** Chris King (11:00), James Steinle (9:00), Denny Freeman (6:00)

**THE SCOOT INN** Buck Fuffalo (8:30) **B**

**SHOOTERS NORTH** Audic Empire (9:00)

**SKYLARK LOUNGE** Happy Hour w/ the Legendary Margaret Wright (6:00)

**STAY GOLD** Otis Wilkins (10:00), Rent Party (6:30)

**STUBB'S** Charlie Belle, Ben Root, TC Superstar [inside] (10:00)

**TAVERN ON MAIN** Cleve & Mary Hattersley w/ Blazing Bows 2.0 (8:00)

**VOLSTEAD LOUNGE** Crashing In w/ King Louie (10:00)

**THE WHITE HORSE** Mayeux & Broussard, Roger Wallace, Lucas Hudgins & the First Cousins (8:00)

**SATURDAY 12/29**

**3TEN ACL LIVE** Heart Bones (Har Mar Superstar & Sabrina Ellis) do the songs of *Dirty Dancing* (9:00) **B**

**THE ABGB** Peterson Brothers (9:00)

**ACL LIVE** Willie Nelson & Family New Year w/ Lukas Nelson & Promise of the Real, Particle Kid (8:00) **B**

**ANDERSON MILL PUB** Aquifer (8:00)

**ANTONE'S** The Jungle Show w/ Billy F. Gibbons, Mike "The Drifter" Flanigin, Chris Layton, Sue Foley, & Jimmie Vaughan (7:30) **A**

**THE BARN** Colton Turner (8:00)

**BARRACUDA** Lizzie Buckley, Van Mary, Eden (9:00)

**BEERLAND** Oil Company, Sean Tomas, Plague Boys, Closet High (9:00)

**BROKEN SPOKE** Dale Watson (9:00), Paula Russell (6:00), Ben Rodgers (noon)

**BUCK'S BACKYARD** Cory Morrow (9:00) **B**

**C-BOY'S HEART & SOUL** Barfield the Tyrant (10:00), Soul Man Sam Evans (8:00)

**THE CAPITAL GRILLE** Matt Creaton

**CAROUSEL LOUNGE** Jacks Garage (7:00), Professor Rafe & the Fables (5:00)

**CENTRAL MARKET NORTH** Jonas Alvarez (6:30) **A**

**A** ALL AGES VENUE **B** ROADSHOW **A** RECOMMENDED

we are **Austin**

Tune in Friday mornings for the scoop on the latest issues of **THE AUSTIN CHRONICLE** and our top weekend event picks!

**CBS Austin 9am-10am**

Follow @chronevents on twitter for updates.

**CHRON EVENTS**

**CENTRAL MARKET SOUTH** Cienfuegos (6:30) **A**

**COME & TAKE IT LIVE**  
Tough on Fridays, Forever Starts Today, Shadow of Whales, Private Vandals (8:00)

**CONTINENTAL CLUB**  
Continental Records reunion w/ the Naughty Ones, 8½ Souvenirs (8:00), Redd Volkaert (3:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Emily Gimble (8:30)

**COSMIC COFFEE + BEER GARDEN** Western Youth (9:00)

**CRAFT PRIDE** Trick Question (9:30) **R**

**DONN'S DEPOT** Albert & Gage Band

**DRISKILL BAR** Cornell Hurd Band (9:00)

**EDDIE V'S** Kirk Covington Trio (8:00) **A**

**THE ELECTRIC CHURCH**  
Acid Carousel, Blushing, El Lago, Cosmic Chaos (9:00) **R**

**ELEPHANT ROOM** The Brew (9:30)

**EMO'S** The Revolution, DJ Mel (8:00) **R A**

**EMPIRE CONTROL ROOM** Tasty Part 2 w/ Tone Royal, Big Wy's Brass Band, Sydney Wright, the Capitol, MIM, Groovy Ancestors (9:00)

**GERALDINE'S** Nautical Nation (10:30), Soul Soul Saturday brunch (11:00am)

**GRUENE HALL** Stoney LaRue, Austin Meade (9:00), Flat Top Jones (1:00) **A**

**GÜERO'S** Glen Collins (6:30), Jonas Lorence Band (2:30)

**HIGHBALL** Jolie Goodnight & Her Swing Band (7:00)

**HOLE IN THE WALL** The Lewd Dudes (album release) (9:00)

**HOTEL VEGAS** Magna Carda, PNTHN, T. Englert, DJ Dougie Do, Ben Buck Beatbox (9:00) **R A**

**LITTLE LONGHORN**  
Michael Dart & the Skyline Wranglers (9:00), Hillbilly National Bank (6:00)

**LONE STAR COURT**  
Jenifer Jackson (9:00)

**THE LOST WELL** Black Jackal, Defiled Crypt, Embodiment of Suffering (9:00), Corinne Rose (5:00)

**MOHAWK** Washed Out, Mack, Buhu [outside] (9:00) **R A**

**THE NORTH DOOR**  
Magnifico, Olé ELO (9:00) **A**

**OASIS BREWING** Beth Lee (6:00)

**ONE-2-ONE BAR** Shelley King (9:30), Van Wilks (7:30), Jim Scarborough Band (5:30)

**OSKAR BLUES BREWERY** Saddle Sores (6:30)

**PARKER JAZZ CLUB**  
Ryan Davis Trio (8:00)

**PERRY'S STEAKHOUSE**  
Tony Taboada **A**

**POODIES** Bee Gees Songbook (9:00)

**RADIO COFFEE & BEER**  
Mazel Tov Cocktail Hour (9:00)

**RILEY'S TAVERN**  
Lonesome Dave Fisher (9:00)

**RUSTIC TAP** Boss Street Brass Band (9:00)

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**A** ALL AGES VENUE **R** ROADSHOW **A** RECOMMENDED



**JONATHAN TYLER**  
**DECEMBER 29**  
**SAM'S TOWN POINT**

SATURDAY, DECEMBER 29 • THE NORTH DOOR  
**NEW YEAR'S EVE'S EVE'S EVE**  
 WITH:  
**Magnifico**  
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**THURSDAY, DEC. 27**  
**SHUGAREE'S**  
 House Party!! 10PM

**FRIDAY, DECEMBER 28**  
**MONEY CHICHA** 10:30PM  
 6:30PM ROSIE FLORES REVUE

**SATURDAY, DECEMBER 29**  
**BARFIELD** 10:30PM  
 THE TYRANT OF TEXAS FUNK  
 6:30PM SOULMAN SAM EVANS

**SUNDAY, DECEMBER 30 And MONDAY, DECEMBER 31**  
**New Year's Eve!**  
 ADVANCE TIX ON SALE NOW

**MIKE FLANIGIN TRIO** 10:30PM  
 With **JIMMIE VAUGHAN & GEORGE RAINS**  
 Chicken \$#!+ Sunday: **WHITNEY ROSE** 3:30PM  
 Sun: **HILARY YORK** 8PM  
 Monday: **SOULMAN SAM EVANS** 8:30PM - Doors 8PM

**TUESDAY, JANUARY 1** Closed!!  
 Happy New Year! See y'all in 2019!

**SATURDAY, JANUARY 2**  
**SNIZZ & FRIENDS** 11PM  
**MATT HUBBARD TRIO** 9:30PM  
 6:30PM **CHEATIN' HEARTS** With DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG

**THURSDAY, JANUARY 3**  
**FLYJACK'S**  
 FUNK & SOUL REVIVAL 10PM  
 6:30PM **FURSDAYS**

**FRIDAY, JANUARY 4 And SATURDAY, JANUARY 5**  
**MIKE FLANIGIN TRIO** 10:30PM  
 With **JIMMIE VAUGHAN & GEORGE RAINS**  
 Fri: **ROSIE FLORES REVUE** 6:30PM  
 Sat: **KATHY & THE KILOWATTS** 8PM

**SUNDAY, JANUARY 6**  
**HILARY YORK** Chicken \$#!+ Sunday 10PM  
**SUMMER DEAN** 3:30PM

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FROM SATURDAY

- SAHARA LOUNGE** Zumbi & the Allstars (11:59), Frederico 7 (10:00), Carolina Quintana & Nicolas "Cookie" Polichiso (8:30)
- SAXON PUB** Midnight River Choir (10:00), Walt Wilkins (8:00), Bobby Whitlock & CoCo Carmel (6:00), Leeann Atherton (3:00)
- SHOOTERS CEDAR PARK** Chris Duarte (9:30)
- STAY GOLD** Fairbanks & the Lonesome Light, Sam Pace (10:00)
- STUBB'S** A-Town Get Down, Graveltooth, Josh Pearson Trio [inside] (9:00)
- SWAN DIVE** Joseph Mach, Melissa Gail Klein, Flechaus, Nightblooms (9:00)
- VOLSTEAD LOUNGE** Orión García (9:00)
- THE WHITE HORSE** Strahan & the Good Neighbors (12mid), Gal Holiday (10:00), Dave Insley's Careless Smokers (8:00) **R**

**SUNDAY 12/30**

- 3TEN ACL LIVE** Har Mar Superstar (9:00) **R**
- THE ABGB** Lucas Hudgins (4:00)
- ACL LIVE** Willie Nelson & Family New Year w/ Lukas Nelson & Promise of the Real, Particle Kid (8:00) **R** **R**
- ANTONE'S** Charley Crockett, Jaime Wyatt (8:00) **R** **R**
- ANTONE'S RECORDS** Lonesome Dave Fisher (3:00) **A**
- THE BARN** Deborah Peyton's Rhythm and Drum Circle (4:00)
- B.D. RILEY'S** Traditional Irish Tune Session (7:30)
- C-BOY'S HEART & SOUL** Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:30), Chicken \$#!+ Sunday w/ Whitney Rose (3:30)
- CENTRAL MARKET NORTH** The Lucky Strikes (6:30) **A**
- CENTRAL MARKET SOUTH** Austin Jazz Workshop (noon) **A**
- CHERRYWOOD COFFEEHOUSE** Rockaroni & Cheese (10:30am) **A**
- COME & TAKE IT LIVE** Angel Cintron, North Avenue, Jarrett Michael (8:00) **R**
- CONTINENTAL CLUB** Willie Pipkin & friends (10:30), Heybale! (7:00), Marshall Hood (3:30)
- COSMIC COFFEE + BEER GARDEN** The Watters Jazz Ensemble (8:00)

- CRAFT PRIDE** Clyde (6:30), Ginny Marie (3:00)
- DOZEN STREET** Love You Bunches series w/ guests (3:00)
- DRISKILL BAR** Antone's Blues Brunch (11:00am)
- EDDIE V'S** Kirk Covington Trio (7:00) **A**
- EL MERCADO** Purgatory Players (10:00am) **A**
- ELEPHANT ROOM** Kevin Lovejoy Trio (9:30)
- GERALDINE'S** Jazz brunch (11:00am)
- GRUENE HALL** Brian Pounds Band (4:00), Slim Bawb (noon) **A**
- GÜERO'S** Chicken Strut (3:00), Eric Hisaw (noon)
- HILTON HOTEL DOWNTOWN** Blues Brunch w/ Peterson Brothers (11:00am)
- HOLE IN THE WALL** David Touchton, Winston Cook, Candler Wilkinson (9:00)
- INFAMOUS BREWING** Chris Beirne & the Hot Plates (5:30)
- LAMBERTS** Kevin Lovejoy (7:00), Marshall Hood (11:30am)
- LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Jake Penrod & the Million Dollar Cowboys (4:00)
- OASIS BREWING** Blender (5:00)
- ONE-2-ONE BAR** The Savage Poor (8:00), Bo Davis & the Dreamers (6:00)
- POODIES** Tessa Lou & the Shotgun Stars (4:00)
- RILEY'S TAVERN** Blues jam (4:00)
- SAHARA LOUNGE** Broken Atlas (10:00), Pala (8:30)
- SAXON PUB** Lara Price (10:30), the Resentments (7:30), Deann Rene (5:30), Richard Jessee (3:00)
- SKULL MECHANIX BREWING** Skullwriter Series w/ Julie Nolen & friends (3:00)
- SKYLARK LOUNGE** Soul Sunday w/ Soul Man Sam & the SMS Band (8:00)
- STAY GOLD** J. Schro (9:00)
- STUBB'S** An Evening of Twisted Tales w/ Kinky Friedman & Reverend Horton Heat solo [inside] (9:00) **R**, Gospel brunch w/ Kings of Harmony (10:30am)
- VOLSTEAD LOUNGE** DJs No Kid\$ & Diggy Dutch (8:00)
- THE WHITE HORSE** Aaron McDonnell, Silo Road (10:00)

**MONDAY 12/31**

- 3TEN ACL LIVE** Heartbyrne (9:30)
- 523 THOMPSON** Further Reductions, JT Whitfield, Sansa Dark, Dylan Cameron, Winona Grindr, Nick McDonnough, Sloppy Hippo, DJ A:M:00 (9:00) **R**
- ACL LIVE** Willie Nelson & Family New Year w/ Lukas Nelson & Promise of the Real, Particle Kid (8:00) **R**
- ANTONE'S** Black Pumas, Hard Proof (9:00) **R**
- BARRACUDA** Cosmic Disco NYE III w/ Golden Dawn Arkestra, Heart Bones (Har Mar Superstar & Sabrina Ellis doing *Dirty Dancing*), Hikes, the Reputations, Smiile (9:00) **R** **R**
- BROKEN SPOKE** New Year's Eve w/ Alvin Crow (9:00)
- BUCK'S BACKYARD** Broken Arrow (9:00)
- BUZZ MILL** Mazel Tov Mondays w/ Mazel Tov Kocktail Hour (8:00)
- C-BOY'S HEART & SOUL** Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:30), Soul Man Sam Evans (8:30)
- CHEATHAM ST.** New Year's Eve w/ the David Prado Band (8:00)
- CHEER UP CHARLIES** Saved by the Ball 2: The Max w/ DJ Girlfriend & DJ Big Daddy B (9:00)
- CONTINENTAL CLUB** Tomar & the FCs (11:55), Peterson Brothers Band (9:45), Peterson Brothers (6:00) **R**
- CONTINENTAL CLUB GALLERY** Jonesin' (10:00)
- CRAFT PRIDE** Fermata Playa (9:30), Paper Moon Shiners (6:30), Scrapelli (4:00)
- DIRTY DOG BAR** Bayou City Outlaw Band, Recoiled (9:00)
- DONN'S DEPOT** Donn & the Station Masters
- DRISKILL BAR** Ruby Dee & the Snakehandlers (10:00), Justif (6:00)
- EDDIE V'S** Blue Mist (7:30) **A**
- EL MERCADO** Mystery Monday w/ Christine Albert & Bill Kirchen (5:30) **A**
- ELEPHANT ROOM** Ephraim Owens' New Year's Eve Bash (9:30)
- EMO'S** Lettuce, Bobby Sparks (9:00) **R** **A**

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•THURSDAY, DECEMBER 27•

**CASPER RAWLS** HH 6:30PM

**BARFIELD** THE TYRANT OF TEXAS FUNK 11:30PM

•FRIDAY, DECEMBER 28•

**THE BLUES SPECIALISTS** HH 6:30PM

**HAYDN VITERA'S TEQUILA ROCK REVOLUTION** WITH **PATRICIA VONNE** 12AM

•SATURDAY, DEC. 29•

**REDD VOLKAERT** MATINEE 3:30PM

**LEROI BROTHERS** 12AM

**THE NAUGHTY ONES** 10PM  
**8½ SOUVENIRS** 8PM

•SUNDAY, DEC. 30•

**MARSHALL HOOD** MATINEE 3:30PM

**WILLIE PIPKIN** WITH **ZAPATA** 10:30PM  
**HEYBALE** WITH **REDD & EARL & DALLAS** 7PM

•MONDAY, DECEMBER 31•

**New Year's Eve!!**  
COMPLIMENTARY CHAMPAGNE TOAST! ADV TIX ON SALE  
6:30PM **PETERSON BROTHERS BAND**

**TOMAR & THE FCs** 11:30PM

**PETERSON BROTHERS BAND** 9:45PM

TUE., JAN. 1 -CLOSED - HAPPY NEW YEAR!

•WEDNESDAY, JAN. 2•

**WHIT SMITH & DAVE BILLER** HH 6:30PM

**JAMES McMURTRY** 12AM

10:30PM **JON DEE GRAHAM**

**WILLIAM HARRIES GRAHAM** 9:45PM

•THURSDAY, JANUARY 3•

**CASPER RAWLS** HH 6:30PM

**BARFIELD - THE TYRANT OF TEXAS FUNK** 10PM

•FRIDAY, JANUARY 4•

**THE BLUES SPECIALISTS** HH 6:30PM

**THE REVERENT FEW** 12AM

**THE SOUTH AUSTIN MOONLIGHTERS** 8PM

•SATURDAY, JANUARY 5•

**COLTON TURNER** 12AM

**HORTON BROTHERS** 10:30PM

7-10PM *Tribute to The King* FEATURING **TED RODDY'S KING CONJURE ORCHESTRA EXTRAVAGANZA!**

WITH SPECIAL GUESTS **ROGER WALLACE & THE NEW BLUE MOON BOYS**

•SUNDAY, JANUARY 6•

**MARSHALL HOOD** MATINEE 3:30PM

10:30PM **WILLIE PIPKIN** WITH **GREG IZOR**

7PM **HEYBALE!**

**IN THE GALLERY** ★ DOORS @8PM

•THURSDAY, DECEMBER 27•

10:30PM **BONNIE WHITMORE**

8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY+SATURDAY, DEC. 28+29•

10:30PM **THE LOST COUNTS**

FRI. 8:30PM **ROBERT KRAFT TRIO**

SAT. 8:30PM **EMILY GIMBLE**

•MONDAY, DECEMBER 31• DOORS AT 8PM •

**New Year's Eve!!**  
10PM **JONESIN'**

•TUESDAY, JANUARY 1•

**Happy New Year!!**  
WE'RE CLOSED

•WEDNESDAY, JANUARY 2•

10:30PM **THE BRANNAN & RED SHOW**

8:30PM **BLUE MOON JAZZ QUARTET** FEAT. **ROSIE FLORES**

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REGGAE	THURSDAY 12.27 9:00PM \$0	***NO COVER*** <b>REGGAE JAM</b>
BRV, LATIN	FRIDAY 12.28 8:00PM \$10	<b>LOS SKARNALES</b> THE MODERN DON JUANS ROCKIN' LLOYD TRIPP TROPICANA JOE
REGGAE	SATURDAY 12.29 9:00PM \$5	<b>AUSTIN REGGAE ALL-STARS</b>
REGGAE	MONDAY 12.31 9:00PM \$10	THE ANNUAL NYE REGGAE BALL <b>MAU MAU CHAPLAINS</b> DJ JAH BILL
REGGAE	WEDNESDAY 01.02 9:00PM / \$0	NO COVER DREAMNECK WEDNESDAY <b>MAU MAU CHAPLAINS</b> WINSTON'S CARIBBEAN KITCHEN OPEN

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• Friday, December 28 9-12AM  
**JASON EADY**

• Saturday, December 29 9PM-12AM  
**LONESOME DAVE FISHER**

• Sunday, December 30  
**FREE POOL+ FOOTBALL SUNDAYS**

• Monday, December 31 9-12AM  
**DR. G & THE MUDCATS NYE PARTY**

• Tuesday, January 1 8-11PM  
**TROY STONE BAND**

• Wednesday, January 2 9-12AM  
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JANUARY 24  
**LAURA GIBSON**  
with **DANA FALCONBERY**

SATURDAY FEB. 16  
**ALAN DOYLE**  
IN THE TEXAS UNION THEATER

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*Four Nights With*  
**DAVID RAMIREZ**  
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FRIDAY, DEC. 14

SUNDAY FEBRUARY 24  
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EDITION • 2.14- DAWN & HAWKES • 2.19- ELIZABETH COOK  
W/KENDELL MARVEL • 4.11- BOBBY LONG

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FROM MONDAY

**EMPIRE CONTROL ROOM** Grupo Fantasma, Lyrics Born, Hubble [garage], Moble, Trouble in the Streets, Mamahawk, Kid Monks [control room] (8:00) Ⓜ Ⓝ

**EVANGELINE CAFE** Cleve & Sweet Mary's Early New Year's Eve (7:00) Ⓜ, Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓜ

**FLAMINGO CANTINA** NYE Reggae Ball w/ the Mau Mau Chaplains (9:00)

**FRIENDS** Lucas Johnson (10:30)

**GIDDY UPS** Sam Bentley Band (8:30)

**GRUENE HALL** American Aquarium, Jamie Lin Wilson (8:00) Ⓜ Ⓜ Ⓜ, Aaron Stephens Band (1:00) Ⓜ Ⓜ

**HALF STEP** New Year's Eve Extravaganza w/ the Michael Hale Trio ft. Mac McIntosh (9:00)

**HIGHBALL** Motown Monday w/ Matchmaker Band (9:00)

**HOLE IN THE WALL** Calliope Musicals, Mamalarky, Gold Leather, Nevil (9:00)

**HOTEL VEGAS** NYE 2001 w/ members of Löwin, Otis the Destroyer, Secret Levels, Tinnarose, Lo Country, Residual Kid, Flesh Lights, Sweet Spirit, Moving Panoramas, Nolan Potter's Nightmare Band, Sweat Lodge, the Stacks, Mean Jolene, Endless Sewer, Lightworks, DD Dagger, & more (7:00) Ⓜ

**KICK BUTT COFFEE** Punk Rock NYE Party w/ Piñata Protest, Shitty Advice, the Boleys, the 13th Victim, Zero Percent, Hans Gruber & the Die Hards, Hell Fury, the Awful Lot, Despero (6:00) Ⓜ Ⓝ

**LAMBERTS** The Nth Power's NYE Love Train (10:00) Ⓜ

**LITTLE DARLIN'** Vockah Redu, Chris Conde (9:00) Ⓜ

**LITTLE LONGHORN** Jason Roberts Band (8:30)

**LONE STAR COURT DJ** Nix (8:00)

**THE LOST WELL** A Sunset Strip NYE w/ Böis Böis Böis (Mötley Crüe tribute) (9:00)

**MOHAWK** The Black Angels, Holy Wave, Dallas Acid [outside] (8:00) Ⓜ Ⓝ

**NATIVE HOSTEL** Disco Shit w/ Bird Peterson, BoomBaptist, Benzo (8:00) Ⓜ

**THE OASIS** Dysfunkshun Junkshun (7:00) Ⓜ

**ONE-2-ONE BAR** An Evening of Led Zeppelin & Ain't Wastin Time (Allman Brothers tribute) (8:00)

**OSKAR BLUES BREWERY** Daytime NYE party w/ Simon Says (Paul Simon tribute), Star Parks (2:00)

**PARAMOUNT** Bob Schneider's New Year's Eve Party w/ Billy Harvey (9:00) Ⓜ Ⓜ

**PERRY'S STEAKHOUSE** Nick Connolly (6:00) Ⓜ

**POODIES** New Year's Eve w/ the Damn Torpedoes, Appa-George-Ty (8:00), Songwriters in the round w/ WC Jameason, George Enslie, David Lee (4:00)

**RADIO COFFEE & BEER** Bluegrass night (8:00)

**RILEY'S TAVERN** Open mic w/ Rich & Miranda (7:00)

**RIVER ROAD ICE HOUSE** New Year's Eve bash w/ Copper Chief, Austin Gilliam (8:00)

**RUSTIC TAP** NYE w/ John Baumann & Tyler McCollum (8:00)

**SAHARA LOUNGE** New Year's Eve w/ Body Rock ATX (9:00)

**SAXON PUB** Guy Forsyth's New Year's Eve Party (9:00), Hoody & the Wolves (6:00)

**SHANGRI-LA** NYE Sabotage w/ DJ Dangit & DJ Shorty Stump (8:00)

**SKYLARK LOUNGE** Skylark Social Club w/ Brian Scartocci (9:00)

**SPEAKEASY** Plush (8:00)

**SPIDER HOUSE BALLROOM** Texas Gentlemen, Croy & the Boys, Carson McHone, Ramsay Midwood, Mrs. Glass, Think No Think, Big Wy's Brass Band, Wil Cope (7:00) Ⓝ

**STAY GOLD** A Yacht Rock New Year's Eve w/ Heavy Mellow & the Amazing Yacht Rock DJ (10:00)

**STUBB'S** The Nightowls, Steady Legend [inside] (10:00)

**SWAN DIVE** Tone Royal, Vockah Redu, D.R.O.I.D., Branden Rex, Ben Buck, DJ Optimus Crime (9:00) Ⓜ

**THE TOWNSEND** Will Taylor & Strings Attached (10:00)

**WAREHOUSE 305** Nero, Feed Me, Dombresky, Rotik (9:00) Ⓜ

**THE WHITE HORSE** Mike & the Moonpies, Jonathan Terrell, Cory Johnson (8:00)

**TUESDAY 1/1**

**BARRACUDA** Free Week: Fragile Rock, Honey & Salt, Tinnarose, ST 37, Local Shadows (9:00)

**BEERLAND** Free Week: Do Your Homework, Subverter, Divine Kegel, Cheeky Orange (10:00) Ⓜ

**BROKEN SPOKE** Two-Step Tuesdays w/ Weldon Henson (8:15)

**BUZZ MILL** Tuegrass w/ Nate Guthrie & friends (8:00)

**CHEER UP CHARLIES** Free Week: Indoor Creature, Mary Bryce, Born Again Virgins, Vonne (9:00)

**CRAFT PRIDE** Oscar Ornelas & Jonathan Huggins (noon)

**DRISKILL BAR** Brian Kremer (8:00)

**GIDDY UPS** Blues jam (7:45)

**GRUENE HALL** Walt Wilkins & the Mystiqueros (4:00), Guy Forsyth (noon) Ⓜ

**HALF STEP** The Michael Hale Trio (9:30)

**HOLE IN THE WALL** Lonely Hearts Happy Hour w/ Bruno Burke (7:00), Timothy Abdnour, Billy Broome, Evan Charles (6:00) Ⓜ

**HOTEL VEGAS** Free Week: Leather Girls, Go Fever, the Rotten Mangos, Lolita Lynne, the Boleys (9:00) Ⓝ

**MOHAWK** Free Week: Palm Daze, Groove Think [inside] (7:00) Ⓜ Ⓝ

**RILEY'S TAVERN** Troy Stone (8:00)

**SKYLARK LOUNGE** Dickie Lee Erwin (8:30)

**STAY GOLD** Jazz jam night w/ Daniel Dufour (9:00)

**STUBB'S** Free Week: Marfa Crush, Rival Waves [inside] (9:00) Ⓜ

**SWAN DIVE** Free Week: Modular Sun, Pealds, Camp Counselor, Fuvk (9:00) Ⓜ

**VOLSTEAD LOUNGE** Mer Mo Monday w/ Daze of Heaven, Shmu, Bragglights, Memory Keepers, Hatchet for the Honeymoon, DJ Boogiepop Phantom, DJ Malligator (6:00)

**WEDNESDAY 1/2**

**THE ABGB** Warren Hood (6:30)

**ANDERSON MILL PUB** Open mic hosted by Michael Ryan & Corky Groat (8:00)

**ANTONE'S** Guy Forsyth Blues Band, Bill Carter (6:30)

**BARRACUDA** Free Week: Cartright, Borrisokane, Glaze, Megafauna, Fanclub, Buzz Electro (7:00)

**BEERLAND** Free Week: Grivo, Glassing, Deep Cross, Ell (9:00)

**C-BOY'S HEART & SOUL** Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)

**CAROUSEL LOUNGE** Try Not to Make Sounds (9:00)

**CHEATHAM ST.** Kent Finlay's Songwriter Circle (8:00)

**CHEER UP CHARLIES** Free Week: Big Bill, Sailor Poon, Mamis, Slaughterstein, Pelvis Wrestley (8:00) Ⓜ

**CONTINENTAL CLUB** James McMurtry (11:59), Whit Smith & Dave Biller (6:30)

**CONTINENTAL CLUB GALLERY** Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**DOZEN STREET** Open Mic Wednesdays (5:30)

**DRISKILL BAR** Bruce Smith (8:00)

**EL MERCADO** Chris Gage & friends (6:30) Ⓜ

**ELYSIUM** Free Week: Unwritten, Wild Tinderbox, Ziggy Jones (9:00)

**EMPIRE CONTROL ROOM** Free Week: The Reputations, Whit, Caleb De Casper, Cheap Wave [control room] (9:00) Ⓜ, Free Week: Honey Made, Lord Buffalo, Hong Kong Wigs, Oh Honey No [garage] (8:30)

**EVANGELINE CAFE** The Peacemakers (10:00) Ⓜ

**FLAMINGO CANTINA** Dreadneck Night w/ the Mau Mau Chaplains (9:00)

**GRUENE HALL** Dustin Welch w/ HalleyAnna & Daniel Driver (6:00) Ⓜ

**GÜERO'S** The Sun Radio Show (6:00)

**HALF STEP** Canned Beats (10:00)

**HOTEL VEGAS** Free Week: Tinnarose, Nevil, Lake of Fire, Mountebank (9:00)

**MOHAWK** Free Week: TC Superstar, Shmu, Chill Russell [inside] (7:30) Ⓜ Ⓜ, Free Week: Ume, Darkbird, Cosmico [outside] (6:30) Ⓜ Ⓜ

**ONE-2-ONE BAR** La Moña Loca Salsa Wednesdays (9:00), Seela & special guests (6:00)

**POODIES** No Bad Wednesdays open mic (8:00)

**ROSS' OLD AUSTIN** Herschel McFarland & John Driver (6:30)

**SAHARA LOUNGE** Big Foot Chester (10:30), Danny B. Harvey (9:00), Johnny Holden (7:30)

**SAM'S TOWN POINT** Marghi Allen (7:00)

**SKYLARK LOUNGE** Jazz Wednesday w/ Paul Klemperer (8:30)

**SPEAKEASY** Salsa night w/ Salero (8:00)

**STAY GOLD** Motenka (9:30)

**STUBB'S** Free Week: Sharks in the Deep End, Belcurve [inside] (9:00)

**SWAN DIVE** Free Week: Think No Think, Billy King & the Bad Bad Bad, Ghost Wolves, White Dog, Rickshaw Billies Burger Patrol, Booher, King Country, Hot Crimes (9:30) Ⓜ Ⓜ

**TAVERN ON MAIN** W.C. Clark acoustic happy hour (5:00)

**THE WHITE HORSE** Rock Step Relevators (8:00)

#### THURSDAY 1/3

**BARRACUDA** Free Week: Spice Poon (members of Sailor Poon performing as Spice Girls), Flesh Lights, Crooked Bangs, Andy Grant (9:00) Ⓜ, This Is Austin, Not That Great kick-off w/ La Goony Chonga, the Teeta, Mujeres Podridas (8:00) Ⓜ

**B.D. RILEY'S** Kristen Gibbs Band (8:00)

**BEERLAND** Free Week: Super Thief, Leche, Ruiners, Dregs, Luvweb (9:00) Ⓜ

**C-BOY'S HEART & SOUL** Flyjack's Funk & Soul Revival (10:00)

**CAROUSEL LOUNGE** Anna Milk Closest Relative, Haydon Hoodoo (9:00), T. Tex Edwards (7:00), Bay Stewart (5:00)

**CHEER UP CHARLIES** Free Week: The Reputations, Go Fever, Tinnarose, Löwin, A. Sinclair, the Oysters, Booher, Girling (9:00)

**CONTINENTAL CLUB** Barfield the Tyrant (10:00), Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY** Monte Warden & the Dangerous Few (8:30)

**DONN'S DEPOT** Murphy's Inlaws

**DOZEN STREET** Free Week: Oh Antonio, Genuine Leather, Ram Vela (7:30) Ⓜ

**ELYSIUM** Free Week: The Singularity, Mr. Kitty, Lov3rs, Boy Sim (9:00) Ⓜ

**EMPIRE CONTROL ROOM** Free Week: Duel, Amplified Heat, Bridge Farmers, Destroyer of Light, Crimson Devils [control room] (9:00) Ⓜ, Free Week: Flying Balalaika Brothers, the Human Circuit, Transit Method [garage] (8:30)

**FLAMINGO CANTINA** Reggae jamdown (9:00)

**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)

**HOLE IN THE WALL** Free Week: Tyler Jordan & the Negative Space, Sherry, Spirit Ghost, Dude Elsberry (7:00)

**HOTEL VEGAS** Free Week: PR Newman, the Oysters, Lola Tried (9:00)

**MILONGA ROOM** Paula Maya (9:00)

**MOHAWK** Free Week: Otis the Destroyer, Think No Think, Boyfrndz, Megafauna [outside] (8:00) Ⓜ, Free Week: Horti, Slomo Drags, Belcurve, Daphne Tunes [inside] (8:00) Ⓜ

**THE NORTH DOOR** Black Taffy, Botany, Lungfulls (9:00) Ⓜ

**ONE-2-ONE BAR** Juston Hargrove (6:30)

**PATTON HAUS, 713 PATTON** Borzoi, Bobo, CTS, Stanton Ⓜ

**POODIES** Appa-George-Ty (8:00)

**REALE'S** Richard Patnaude (6:00)

**ROSS' OLD AUSTIN** T.R. Sterzing (6:30)

**SAM'S TOWN POINT** Jimmie Dreams & Crescent Soul Revue (9:00), Guitar Grady (7:30)

**SAXON PUB** Patrice Pike (8:00)

**SKYLARK LOUNGE** Sweet Tone's Harp Jam (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

**STUBB'S** Free Week: Abhi the Nomad, the Bishops [inside] (10:00) Ⓜ

**SWAN DIVE** Free Week: Pelvis Wrestley, Chill Bill, the Naked Tungs, the Boleys (9:00)

**THE TOWNSEND** McFarland (7:30) Ⓜ

**VOLSTEAD LOUNGE** Créma hip-hop & cumbia night w/ ulovei (10:00)

**SAVED BY THE BALL 2: NEW YEARS EVE DANCE PARTY**

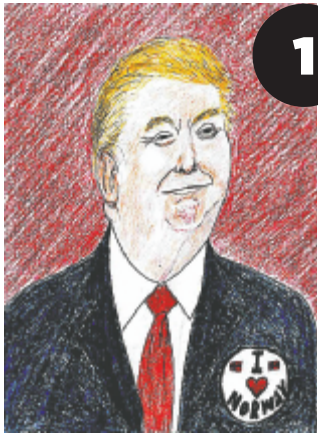
**the Man's**

**CHEER UP CHARLIES**

**DJ GIRLFRIEND**

**DJ BIG DADDY B**

**9PM \$5 PRESALE TO \$7 AT DOOR 2AM 21+**



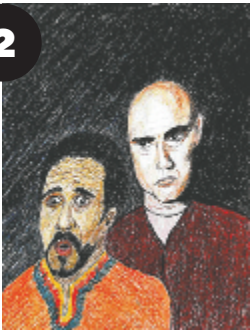
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# The LUV DOC

The following are the Top 10 most disturbing Luv Doc illustrations from 2018, as chosen by the Luv Doc himself. To share your own comments on these choices or to complain about the paucity of text in this week's "column," go to this hot link: [austinchronicle.com/authors/the-luv-doc](http://austinchronicle.com/authors/the-luv-doc).

"Top 10s!"

2



3



4



5



6



7



8



9



10



## COMICS



## PEPPERMINT TEARS

RYAN HENNESSEE 2018



## MR. SMARTY PANTS KNOWS

According to psychic Betsey Lewis, Pope Francis may resign in 2019.

According to psychics Craig and Jane Hamilton-Parker, a Trump family member will have a near-fatal accident in 2019 and Donald Trump will be taken ill. It won't be life-threatening, but maybe something like a perforated bowel.

According to psychic Jeanne Mayell, technological discoveries bridging quantum physics will be made in 2019.

According to one interpretation of Nostradamus, people will be able to speak to animals in 2019. "The pigs will become brothers to man," wrote the prophet.

According to psychic Judy Hevenly, Simon Cowell will be knighted in 2019.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMPUTER/TECHNICAL

### ADVISOR DELIVERY SPECIALIST

EMC Corporation (a Dell Technologies company) is seeking an Advisor Delivery Specialist at our Round Rock, TX facility with eligibility for Mobile (Telework). Can work remotely. Requires 75% travel in the U.S. May be assigned to various, unanticipated client sites throughout the United States to deliver Information Technology (IT) consulting expertise, package customization and integration, and total system solutions to Dell external customers. Serve as an individual technical consultant in the development of technical solutions of moderate complexity within consulting practice area. Req. 000987. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### ADVISOR, SOLUTIONS ARCHITECT

EMC Corporation (a Dell Technologies company) is seeking an Advisor, Solutions Architect at our Round Rock, TX facility with eligibility for mobile (telework) to translate client's business requirements into specific systems, applications and/or process designs for custom technical solutions. Design, develop, and implement total systems solutions to the enterprise-wide technical requirements of customers. May be assigned to various unanticipated client sites throughout the U.S. Req. 001043. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of

Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### BUSINESS INTELLIGENCE ANALYST

Apple Inc. has multiple openings for the following in Austin, TX:  
**Business Intelligence Analyst (REQ#ATBSEH)** Resp. for delivering & maintaining analytics solutions that drive decision making & prfmcnc in the Ops Team at Apple. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

### CONSULTANT, TECHNICAL PROGRAM MANAGEMENT

Dell Products L.P. is seeking a Consultant, Technical Program Management at our Austin, TX facility with eligibility for mobile (telework) to be responsible for leading cross-functional product design teams to develop and introduce products and solutions to external customers with the right features, customer experience, quality, schedule, cost, continuity of supply, service capability and sales volumes/financial. Build strategy and roadmap comprising multiple projects to enable Dell to introduce new products and solutions to markets. Req. 005706B. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### DEVELOPERS

TransUnion, LLC seeks Developers for Austin, TX location to design, implement & maintain software applications. Master's in Comp. Sci./Eng./

Info. Systems/Info. Tech. or any Eng. field + 2yrs exp. or Bachelor's in Comp. Sci./Eng./Info. Systems/Info. Tech. or any Eng. field + 5yrs exp. req'd. Req'd skills: SW development exp. w/.NET development & technologies (C#, ASP.NET, ADO.NET, VB.NET), TFS, SQL Server, T-SQL, SSIS, SSMS, SSRS, MVC, WCF, WebForms, LINQ, HTML5, JQuery, Object oriented development, Agile, JavaScript, Angular JS, Restful APIs, Web APIs, XML, TDD, VBA scripting. Send resume to: R. Harvey, REF: VT, 555 W Adams, Chicago, IL 60661

### DEVELOPERS

TransUnion, LLC seeks Sr. Developers for Austin, TX location to design, implement & maintain sw applications for business processes. Master's in Comp. Sci./Eng./Info. Systems/Info. Tech. or any Eng. field + 2yrs exp. or Bachelor's in Comp. Sci./Eng./Info. Systems/Info. Tech. or any Eng. field + 5yrs exp. req'd. Req'd Skills: SW development exp. w/.NET development & technologies (C#, ASP.NET, ADO.NET, VB.NET), TFS, SQL Server, SSIS, SSMS, SSRS, MVC, WCF, WebForms, LINQ, HTML5, JQuery, Object oriented development, Agile, JavaScript, Angular, Restful APIs, Web APIs, XML, Win forms, WPF, MKS Source Integrity, Unit Testing, XHTML, AJAX, Telerik, CSS3, JSON. Send resume to: R. Harvey, REF: SSKT, 555 W Adams, Chicago, IL 60661

### ENGINEERING

NXP USA, Inc. has multiple openings for positions in Austin, TX. Systems and Application Engineer (requires up to 10% domestic and 5% international travel); Design Engineer; Device Engineer; Product/Test Engineer; IT Architect; Systems and Architecture Engineer (requires up to 10% domestic and 5% international travel). Related degree and/or experience and/or skills required for all positions. EEO/M/F/D/V. For more information and to apply online, visit <http://www.nxp.com> and click on "Careers."

### ENGINEERING/TECHNOLOGY

Keysight Technologies has an opening in Austin, TX for a Technical Support Engineer II (TSE1) Work directly with customers to help resolve their complex issues pertaining to complex OSI L4-7 stateful application, security threats, vulnerabilities, packet and data structures and packet capture analysis. Mail resume & reference job code to: Keysight Technologies Inc., Attn: US Country HR, 1400 Fountain Grove Parkway, Santa Rosa, CA 95403.

### SR. HARDWARE VERIFICATION ENGINEER w/ARTERIS, INC. (AUSTIN, TX)

Dsgn verification of an interconnect, & successor products for system on chip devices. Reqs: Bachelor or Master's deg in Electrical Engg, Electronic Engg, or rtrd field. Progressive, post-Bach exp is req (5 yrs following Bach's, or 3 yrs w/ Master's) incl. some exp w/ C, Verilog, SystemVerilog, System on a Chip (SOC) verification, perl, shell scripting, AMBA bus, SystemVerilog assertions (SVA), UVM, and Verification planner. Send resumes to: Saad Zahid, Arteris, 9601 Amberglenn Blvd., Building G, Austin, TX 78729.

### SR. SYSTEMS ENGINEER

USA Compression Management Services LLC is recruiting for Sr. Systems Engineer (Req #18528) in Austin, TX. Duties include leading technical support and overseeing day-to-day duties for managing a primary and secondary (failover) datacenter environment consisting of a completely virtualized environment built on converged VCE infrastructure. To apply, to submit resumes to [skimble@usacompression.com](mailto:skimble@usacompression.com) referencing job title and Req #18528. USA Compression Management Services LLC is an EOE.

### TECHNICAL

Adobe Inc. is accepting resumes for the following positions in AUSTIN, TX: Automated QA Engineer (Ref

#AUQAE100): Develop, maintain, execute, and evaluate test plans using approved software methodology guidance. Technical Writer (Ref #AUTW100): Work on public documentation: create drafts of topics, technical reviews, peer reviews, testing described scenarios, generating internal previews and publishing approved content. Software Engineer (Ref #AUSE103): Feature development for Magento 2 and other related applications. Mail resume to Adobe Inc., Mailstop H14-209, 345 Park Avenue, San Jose, CA 95110. Must include Ref. code. No phone calls please. EOE. [www.adobe.com/](http://www.adobe.com/)

### TECHNOLOGY

HomeAway.com, Inc. has openings for following positions in Austin, TX: **Software Engineers (Job ID#: 728.4961)**: Design, implement, and debug software for computers including algorithms and data structures. **Staff ERP Database Engineers (Job ID#: 728.4190)**: Implement and enhance the growing Oracle applications footprint for the company. To apply, send resume to: HomeAway Recruiting, 333 108th Avenue NE, Bellevue, WA 98004. Must reference Job ID#.

## GENERAL

### MAILERS

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## MEDICAL

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\$11.99 after paid training.  
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512-541-6759

## PROFESSIONAL

### AIRLINE CAREERS

begin here - Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

### FINANCIAL ANALYSIS SENIOR SPECIALIST

for Cigna Health & Life Insurance Company (Austin, TX) to perform fin'l reporting, planning, & analy. Monitor & influence emerging bus issues & provide regular status updates to internal bus partners & mgmt. Dvlp & improve fin'l analy. & forecasting analytical methodologies. Possible relocation to Bloomfield, CT, Philadelphia, PA or Nashville, TN. Position reqs Master's deg in Business Admin or related field & 2 yrs of exp in the finance industry. Exp or academic background must incl fin'l modeling, mkt research, working with matrix partners, & fin'l process improvements. Mail resume to Amber Cole, 1601 Chestnut St. TL 14A, Philadelphia, PA 19192

## SALES/MARKETING

### CONSULTANT, MARKETING OPERATIONS

Dell Marketing LP is seeking a Consultant, Marketing Operations at our Round Rock, TX facility with eligibility for mobile (telework) to Partner with segment marketing teams, global operations, product management groups, CRM, and finance organizations to build product family demand plans that support segment profits and losses. Develop specific marketing plans and activities for specific products and segments to establish, enhance, or distinguish product placement within the competitive arena. Req. 005708. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.



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On the spot interviews daily between 10am - 2pm.

Drivers:	\$13.85	Cooks:	\$12.25 - 13
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Food Preps:	\$11	Dishwasher:	\$10.25
Flight Checkers:	\$11.85	Custodian:	\$10.75

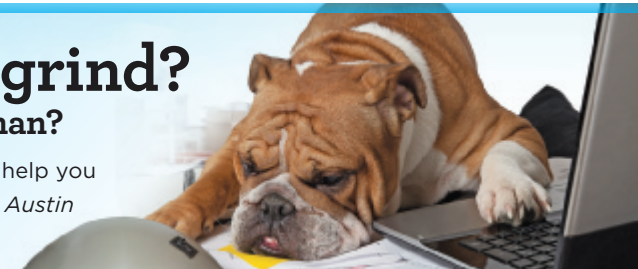
9919 Service Ave. Austin, TX 78719  
(512) 530 - 4827



## Tired of the daily grind?

### The rat race? Working for the man?

Well, we can't help you with that... but we can help you find a job where they have casual Fridays. The *Austin Chronicle* Employment section. It's a start.



## LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the **TEXAS ALCOHOL BEVERAGE COMMISSION** for a Wine and Beer Retailer's Off-Premise Permit by **IMPERIAL EXPRESS ONE LLC dba FOOD BOX #7**, to be located at 3821 SH 29, Georgetown (Williamson County), Texas

**78628. Principals of said Limited Liability Company are RIYAZ SUNESARA, Manager; and SHAKEEL BADAR-PURA, Manager.**  
Application has been made with the Texas Alcoholic Beverage Commission for a Mixed beverage Permit and Food and

beverage Certificate by **Fourteen 3 Zero 1 Enterprises Inc. d.b.a Wiches Waffles and Wings**, to be located at 11200 Lakeline Mall Drive #F-18 Austin, Williamson County, Texas. Officers of said corporation are **Reginald Curry, President**

Application has been made with the Texas Alcoholic Beverage Commission for a Food & Beverage Permit by **CH LEE INC dba Tsukimi**, to be located at 12400 N. Interstate 35, A111, Austin, Travis County, Texas. The owner is **Chang Lee, the president.**

Application has been made with the Texas Alcoholic Beverage Commission for a Food and Beverage Certificate and Mixed Beverage Permit by **Oseyo Restaurant, LLC dba Oseyo Restaurant**, to be located at 1628 E Cesar Chavez, Austin, Travis County, Texas. Owners of said LLC are

**Brandon Miller Group, LLC and JWI Ventures, LLC.** Officers of said LLC are **Lynn Miller, President and Elisa Jiang, Treasurer.**  
Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB), Mixed Beverage

**Late Hours (LB), and Beverage Cartage (PE) Permit by 325 BARTHIRST LLC d/b/a Thirsty Nickel** to be located at 325 East 6th Street, Austin, Travis County, Texas, Managing Member is **Dorothy B. Prudhomme**  
Application has been

CONTINUED ON P.64

made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB), Mixed Beverage Late Hours (LB), and Beverage Cartage (PE) Permit by 406 MPBAR LLC d/b/a Mooseknuckle Pub to be located at 406 East 6th Street, Austin, Travis County, Texas, Managing Member is Dorothy B. Prudhomme.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB), Mixed Beverage Late Hours (LB), and Beverage Cartage (PE) Permit by 407 BARLIB LLC d/b/a Library to be located at 407 East 6th Street, Austin, Travis County, Texas, Managing Member is Dorothy B. Prudhomme.

Application has been made with the Texas Alcoholic Beverage Commission for a P Package store permit and BF Beer Retail Dealer's Off Premise License Permit by Hakeem Eqabsaed, dba Ross Liquor, to be located at 5200 Ross Rd, Ste 200 Del Valle, Travis County, Texas 78617. Owner-Hakeem Eqabsaed

Application has been made with the Texas Alcoholic Beverage Commission for a PACKAGE STORE PERMIT and BEER RETAIL DEALER'S OFF-PREMISE LICENSE by MAGLITCH SPIRITS LLC dba THE AUSTIN SHAKER, to be located at 420 N. PLEASANT VALLEY RD, SUITE B, AUSTIN, TRAVIS COUNTY, Texas

**78702. Owner of said LLC is KIRSTYN LITCHFIELD - MANAGING MEMBER**

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Brewpub by PHP Brewing, LLC dba Pinhouse Pizza to be located at 2201 E Ben White Boulevard, Austin, Travis County, Texas. Tyler Norwood, Kyle Detrick, Edward Lavelle, Nicolaas Van Biene, Ryan Van Biene, Managers.

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off-Premise Permit By New World Business Inc DBA AA Food Mart to be located at 7200 IH 35 North, Austin, Travis Co., Texas. Officer of said Corporation Is Imran N. Maredia – Pres/Sec

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Food and Beverage Certificate by R. E United LLC, dba Russo's New York Pizza located at 10721 Research Blvd. Suite B110, Austin, Travis County, TX 78759. Officers are Annie Rupani- Managing Member and Dominic Farino- Managing Member.

Application has been made With The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off-Premise

**Permit By ZAIB 16 Enterprise Inc DBA Cavalier Food Mart to be located at 509 RR 620 South, Lakeway, Travis Co., Texas. Officer of said Corporation Is Zaib A. Momin – Pres/Sec**

Application has been made with the Texas Alcoholic Beverage Commission for a Winey Permit by Tidal Wines LLC, dba Tidal Wines located at 9701 Brown Lane Unit 204 , Austin, Travis County, TX 78754. Officers are Evan Kiely- sole managing member

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-18-005044  
TO: LEEMARIE MARTINEZ, the Respondent Mother of the subject child, Aarion Xavier Martinez, and to all whom it may concern, Respondents;  
GREETINGS:  
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.  
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in a Suit Affecting the Parent-Child Relationship filed in said Court on the 22nd day of October, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 17th day of August, 2018, against the Respondent Mother, LEEMARIE MARTINEZ, and said suit being number D-1-FM-18-005044, on the docket of said Court, and entitled "In the Interest of Aarion Xavier Martinez, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Aarion Xavier Martinez August 12, 2018  
Place of Birth: Austin, Travis County, Texas  
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's

adoption.  
Issued and given under my hand and the seal of said Court at Austin, Texas, this 29th day of November, 2018.  
REQUESTED BY:  
Julie Bohrer  
ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9447  
State Bar No. 24058468  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Amanda Rendon (512) 854-3626  
Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY:  
DEPUTY A. BROWN

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-GN-18-006338  
TO: UNKNOWN HEIRS OF MOZELLE D. EDWARDS AND WILBERT RAY EDWARDS Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JANUARY 28, 2019, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 126th JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 18, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-18-006338, in which DEBORAH ELAINE SHEPARD Plaintiff(s), and THE UNKNOWN HEIRS OF MOZELLE D. EDWARDS & WILBERT RAY EDWARDS Defendant(s), and the nature of which said suit is as follows:  
OWNERSHIP OF CERTAIN REAL PROPERTY LOCALLY KNOWN AS LOT 22 OLT 29 DIV. B CHERNOSKY NO. 5 AUSTIN, TRAVIS COUNTY AND ALSO REFERRED TO AS 2943 E. 14TH STREET AUSTIN, TRAVIS COUNTY, TEXAS 78702  
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.  
Issued and given under my hand and the seal of said court at Austin, Texas, December 11, 2018.  
REQUESTED BY:  
NOEL LANE STOUT  
2301 S CAPITAL OF TEXAS HWY BLDG H  
AUSTIN, TX 78746-7700  
BUSINESS PHONE: (512) 474-9486  
FAX (512) 478-7151  
Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, TX 78701  
PREPARED BY: JIMENEZ CHLOE

**CITATION BY PUBLICATION**  
The State of Texas  
To unknown heirs of FRANCES B. KAJIS, Deceased  
Cause No. C-1-PB-18-001823, in Probate Court Number 1, Travis County, Texas.  
CHRISTINE GRUENER filed a First Amended Application for Probate of Will and Issuance of Letters Testamentary in in the above-numbered and -entitled estate on October 19, 2018, Applicant prays that citation issue as required by law to all persons interested in this Estate; that the Will be admitted to probate; that Letter of Testamentary be issued to Applicant; and that all other orders be entered as the Court may deem proper. All unknown heirs and any other persons interested in

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, i000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001823, styled FRANCES B. KAJIS on or before the above-noted date and time.  
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on December 14, 2018,  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION**  
The State of Texas  
To unknown heirs of SUDHEER VARRA, Deceased  
Cause No. C-1-PB-18-002329, in Probate Court Number 1, Travis County, Texas.  
DAWN VARRA filed an APPLICATION TO DETERMINE HEIRSHIP WITH INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on December 04, 2018, requesting that the Court determine who are the heirs and only heirs of SUDHEER VARRA, Deceased, and their respective shares and interests in such estate.  
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-002329, styled SUDHEER VARRA on or before the above-noted date and time.  
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on December 04, 2018,  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325  
Austin, Texas 78714-9325  
By Deputy: /s/ GLORIA CANTU

**DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY**  
Proposed Flood Hazard Determinations for the City of Pflugerville and Unincorporated Areas of Travis County, Texas, Case No. 18-06-2107P.  
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the . The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to

qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

**DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY**  
Proposed Flood Hazard Determinations for the City of Austin, Travis County, Texas, Case No. 18-06-3308P.  
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the . The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

**NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: Mexcor Texas, LLC d/b/a Mexcor / MPWS HAS FILED APPLICATION FOR A: Wholesaler's Permit, Private Carrier's Permit, Private Storage Permit, General Distributor's License and Importer's License. SAID BUSINESS TO BE CONDUCTED AT: 5812 Trade Center Drive Building 2 Suite 500, Austin, Travis County, Texas 78744**  
**Owner: Mexcor Texas, LLC**  
**Eduardo J. Morales, Manager**

**NOTICE OF ABANDONED VEHICLE**  
A & A Wrecker and Recovery, LLC (512) 670-7578: 2905 W Howard Ln, 0653350VSF: FIRST PUBLICATION: VSF5413,

Black Toyota Camry. Total charges as of 12/21/18 is \$286.60.

**NOTICE OF ABANDONED VEHICLES**  
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. White 1989 Acura Legend, VIN#JH4KA3249KC011490, \$286.60 due. Black 2018 BMW R1200GS, VIN#WB10A5105J2637971. Storage is calculated daily until vehicle is claimed. Garagekeeper: Cosmic Storage (0653170VSF), 4416 Brandt Rd, Austin, TX 78744. Call 512-961-3076 for more details.

**NOTICE OF PUBLIC AUCTION**  
Austin Self Storage located at 1409 West Oltorf Austin Tx will hold an online auction on January 23rd 8AM thru Jan 30th 5PM. Auction is to satisfy landlords lien pursuant to Chapter 59. All units will be sold to the highest bidder. Terms are Credit card and a \$100 refundable cleanup deposit. Owners can reclaim property until the unit is auctioned terms are cash. The following units contain household goods, furniture, tools, building or remodel material, and misc goods. The following units are to be auctioned  
Kay Keene  
Gossett Jones Homes  
Chris Griffith  
Eugene Shaw  
Darrell Harris

**NOTICE OF PUBLIC AUCTION**  
Store It All Storage- In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after December 15, 2018 and ending at 10:00 am on December 31, 2018. Store It All Del Valle 5280 Hwy 71 East Del Valle, TX 78617  
Mayra Garcia 1F26 Eloisa Lopez 1E16 Adam Medel 1D62 Adam Medel 00A53 Gary W Mercer 1F25 Mary Ornelas 1G44 Victor Pace 1F05 Lee Ann Sifuentes 00A57  
Store It All Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734  
Brent Ormes 1313  
Brent Ormes PS 21

**NOTICE OF PUBLIC AUCTION**  
"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on January 15, 2019 at 9:30AM starting at the 309 S. Bell Blvd. location, immediately thereafter, auction proceeds to the next listed location."  
**Life Storage #624**  
1341 W. Mary St, Austin, TX 78704  
512-373-8688  
Zachary Hunt-Clothes, Files  
Jose La Placa Amigo-Hslsd Gds/Furn, Off Furn/Mach/Equip  
**Life Storage #942**  
4515 S. Congress Ave, Austin, TX 78745  
512-443-1100  
Jose Torres-Hslsd Gds/Furn, Tools/Applnces  
John Garza-Hslsd Gds/Furn, TV/ Stereo Equip  
John Middleton-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Madeline Casas-Hslsd Gds/Furn Duran Boyce-Hslsd Gds/Furn Erik Tavares-Hslsd Gds/Furn, TV/ Stereo Equip, Tools/Applnces  
Danny Wing-Hslsd Gds/Furn, TV/ Stereo Equip, Tools/Applnces  
Talaifa Gilford-Hslsd Gds/Furn Josh Mackay-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Jordan English-Hslsd Gds/Furn Raymond Medina-Hslsd Gds/Furn, Tools/Applnces  
Ernest Gatica-Hslsd Gds/Furn, Tools/Applnces  
Maria Espinoza-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Karen D Black-Hslsd Gds/Furn, TV/Stereo Equip  
Ian M Schwall-Hslsd Gds/Furn, Tools/Applnces  
**Life Storage #287**  
6509 S. 1st St, Austin, TX 78745

Equip  
Audra L Behrens-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Constctn Equip  
Stephany Gutierrez-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Disability Equip  
**Life Storage #382**  
309 S. Bell Blvd, Cedar Park, TX 78613  
512-336-2463  
Eunice Tanco-School Materials Carolyn Waugh- Hslsd Gds/Furn, Off Furn/Mach/Equip, Vehicle, Tools/Applnces, Boxes  
Nadine Mikkelsen-Hslsd Gds/Furn  
Erica Lewis-Hslsd Gds/Furn Robert Howell-Hslsd Gds/Furn, TV/Stereo Equip  
Shannon Barrs-Hslsd Gds/Furn  
**Life Storage #197**  
5547 McNeil Dr, Austin, TX 78729  
512-336-8390  
**Life Storage #390**  
12835 Pond Springs Rd, Austin, TX 78729  
512-250-5152  
Jason Turner-Hslsd Gds/Furn, Tools/Applnces  
Tommy Bahama Co.- Business Inv/Supplies  
Ryan Schroeder - Hslsd Gds/Furn,  
Jessica Tezeno Hslsd Gds/Furn Anthony Blake-Hslsd Gds/Furn  
**Life Storage #198**  
10307 FM 2222, Austin, TX 78730  
512-372-9046  
Elisa "Lisa" Delarosa-Hslsd Gds/Furn  
**Life Storage #543**  
10800 US Hwy 290 W. Austin, TX 78736  
512-301-4994  
Kelli Shofstall-Hslsd Gds/Furn

**NOTICE OF PUBLIC AUCTION**  
"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on January 16, 2019 at 9:30AM starting at the 1341 W. Mary St. location, immediately thereafter, auction proceeds to the next listed location."  
**Life Storage #624**  
1341 W. Mary St, Austin, TX 78704  
512-373-8688  
Zachary Hunt-Clothes, Files  
Jose La Placa Amigo-Hslsd Gds/Furn, Off Furn/Mach/Equip  
**Life Storage #942**  
4515 S. Congress Ave, Austin, TX 78745  
512-443-1100  
Jose Torres-Hslsd Gds/Furn, Tools/Applnces  
John Garza-Hslsd Gds/Furn, TV/ Stereo Equip  
John Middleton-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Madeline Casas-Hslsd Gds/Furn Duran Boyce-Hslsd Gds/Furn Erik Tavares-Hslsd Gds/Furn, TV/ Stereo Equip, Tools/Applnces  
Danny Wing-Hslsd Gds/Furn, TV/ Stereo Equip, Tools/Applnces  
Talaifa Gilford-Hslsd Gds/Furn Josh Mackay-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Jordan English-Hslsd Gds/Furn Raymond Medina-Hslsd Gds/Furn, Tools/Applnces  
Ernest Gatica-Hslsd Gds/Furn, Tools/Applnces  
Maria Espinoza-Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Karen D Black-Hslsd Gds/Furn, TV/Stereo Equip  
Ian M Schwall-Hslsd Gds/Furn, Tools/Applnces  
**Life Storage #287**  
6509 S. 1st St, Austin, TX 78745

**512-326-3131**  
 Danny Contreras- Hslsd Gds/  
 Furn  
 Amy Davenport-Hslsd Gds/Furn  
 Frank M Campos-Hslsd Gds/  
 Furn  
 Michael Gentry-Hslsd Gds/  
 Furn, TV/Stereo Equip, Tools/  
 Applnces  
 James Marquez-Hslsd Gds/Furn  
 Rodney Riojas-Hslsd Gds/Furn  
 Don Arias-Hslsd Gds/Furn, TV/  
 Stereo Equip  
 Joel Reyes-Hslsd Gds/Furn  
 Jonathan Flanigan-Hslsd Gds/  
 Furn  
**Life Storage #445**  
**9706 Manchaca Rd. Austin,**  
**TX 78748**  
**512-291-1037**  
 Alex Diaz-Hslsd gds/Furn  
 Cynthia TELT Myers- Hslsd  
 gds/Furn

**NOTICE OF PUBLIC AUCTION** "In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **January 14, 2019 at 9:30AM** starting at the **550 S. IH35** location, immediately thereafter, auction proceeds to the next listed location."

**Life Storage #392**  
**550 S IH 35, Round Rock,**  
**TX 78681**  
**512-238-6648**  
 Laura Garza-Hslsd Gds/Furn  
 Trevor King-Hslsd Gds/  
 Furn,Tools/Applnces  
 Tritia Duncan-Hslsd Gds/Furn  
**Life Storage #545**  
**506 McNeil Rd, Round Rock,**  
**TX 78681**

**512-255-7939**  
 Christopher Barnett- Hslsd  
 Gds/Furn  
 Keia Shaw- Hslsd Gds/Furn  
 Roderick Seymour- Hslsd Gds/  
 Furn  
 Wendell Woods-Hslsd Gds/Furn  
 James Maxwell- Hslsd Gds/Furn  
 Adonis Hill-Hslsd Gds/Furn, TV/  
 Stereo Equip  
 Mary Hernandez-Hslsd Gds/Furn  
 Anthony Ratkus-Hslsd Gds/Furn  
 Luis Hernandez-Lndscpng/  
 Cnstrctn Equip  
 Patrick Smith-Hslsd Gds/Furn  
 Jeannie Schneider-Hslsd Gds/  
 Furn

**Life Storage #276**  
**2830 South A.W. Grimes**  
**Boulevard, Round Rock, TX**  
**78664**

**512-310-0279**  
 Mary Gonzales - Hslsd Gds/Furn  
 Jason McCaffery - Hslsd Gds/  
 Furn  
 Patricia Falavolito-Hslsd Gds/  
 Furn,TV/Stereo Equip, Tool/  
 Applnces, Boxes  
 Johnny Brown-Hslsd Gds/Furn  
 Sharon Johnson- Hslsd Gds/  
 Furn

Clifton Beam- Hslsd Gds/  
 Furn, TV/Stereo Equip, Tools/  
 Applnces, Acctng Rcrds/Sales  
 Sampls, Boxes  
 Eric Guerrero- Hslsd Gds/Furn  
 Kerry Gray-Hslsd Gds/Furn, TV/  
 Stereo Equip, Tools/Applnces,  
 Off Furn/Mach/Equip, Boxes,  
 Sprng Gds, Personal Poss  
 Jeremiah Leamer-Hslsd Gds/  
 Furn

Nichole Hernandez-Hslsd Gds/  
 Furn, Tools/Applnces, Clothing  
 and personal belongings from  
 home  
 Victoria Garcia-Hslsd Gds/Furn  
 Bernard Blake-Hslsd Gds/Furn,  
 Boxes  
 Stephanie Munoz-Hslsd Gds/  
 Furn  
 Virginia Shankle-Hslsd Gds/Furn  
 Patricia Mick-Hslsd Gds/Furn  
 Natasha Jackson-Hslsd Gds/  
 Furn

Kim Perez-Hslsd Gds/Furn, TV/  
 Stereo Equip, Tools/Applnces,  
 Boxes, Sprng Gds  
**Life Storage #430**  
**2101 Double Creek Dr., Round**  
**Rock, TX. 78664**

**512-733-1203**  
 Sheena White-Hslsd Gds/Furn,  
 TV/Stereo Equip  
 Jennifer Hugunin-Hslsd Gds/  
 Furn  
 John Chaffee-Hslsd Gds/Furn,  
 Tools/Applnces, Boxes, Sprng  
 Gds  
 John Stadtmiller-Hslsd Gds/  
 Furn, Off Furn/Mach/Equip  
**Life Storage #547**  
**20217 FM 685, Pflugerville,**  
**TX, 78660**  
**512-989-2667**  
**Life Storage #446**  
**1515 North AW Grimes, Round**  
**Rock, TX 78665**

**512-310-2224**  
 Phillip Simpson- Hslsd Gds/  
 Furn, TV/Stereo Equip,Tools/  
 Applnces

Tim Acuna-Boxes  
 Ricky Stinnett- Hslsd Gds/Furn,  
 TV/Stereo Equip  
 Mark Ruble- Hslsd Gds/Furn, TV/  
 Stereo Equip, Tools/Applnces,  
 Lndscpng/Cnstrctn Equip  
 Cindy Ross- Hslsd Gds/Furn  
 Mark Ruble-Tools/Applnces,  
 Lndscpng/Cnstrctn Equip  
 Tim Acuna-Hslsd Gds/Furn  
 Christopher Perry-Hslsd Gds/  
 Furn

Gabriella Johnson-Hslsd Gds/  
 Furn  
 Thomas G. Bias, Jr.-Hslsd Gds/  
 Furn

Terrance Daniels-Hslsd Gds/  
 Furn, TV/Stereo Equip  
 Edmondos Cisneros Ibarra-  
 Hslsd Gds/Furn  
 Lisa Wells-Hslsd Gds/Furn,  
 Boxes  
 Ronny Parks-Hslsd Gds/Furn,  
 TV/Stereo Equip  
 Layota Thomas-Hslsd Gds/Furn,  
 Clothes, Toys  
 Justin Porter-Hslsd Gds/Furn,  
 TV/Stereo Equip

**NOTICE OF PUBLIC AUCTION** "In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **January 14, 2019 at 9:30AM** starting at the **550 S. IH35** location, immediately thereafter, auction proceeds to the next listed location."

**Life Storage #392**  
**550 S IH 35, Round Rock,**  
**TX 78681**

**512-238-6648**  
 Laura Garza-Hslsd Gds/Furn  
 Trevor King-Hslsd Gds/  
 Furn,Tools/Applnces  
 Tritia Duncan:Hslsd Gds/Furn  
**Life Storage #545**  
**506 McNeil Rd, Round Rock,**  
**TX 78681**

**512-255-7939**  
 Christopher Barnett- Hslsd  
 Gds/Furn  
 Keia Shaw- Hslsd Gds/Furn  
 Roderick Seymour- Hslsd Gds/  
 Furn

Wendell Woods-Hslsd Gds/Furn  
 James Maxwell- Hslsd Gds/Furn  
 Adonis Hill-Hslsd Gds/Furn, TV/  
 Stereo Equip  
 Mary Hernandez-Hslsd Gds/Furn  
 Anthony Ratkus-Hslsd Gds/Furn  
 Luis Hernandez-Lndscpng/  
 Cnstrctn Equip  
 Patrick Smith-Hslsd Gds/Furn  
 Jeannie Schneider-Hslsd Gds/  
 Furn

**Life Storage #276**  
**2830 South A.W. Grimes**  
**Boulevard, Round Rock, TX**  
**78664**

**512-310-0279**  
 Mary Gonzales - Hslsd Gds/Furn  
 Jason McCaffery - Hslsd Gds/  
 Furn  
 Patricia Falavolito-Hslsd Gds/  
 Furn,TV/Stereo Equip, Tool/  
 Applnces, Boxes  
 Johnny Brown-Hslsd Gds/Furn  
 Sharon Johnson- Hslsd Gds/  
 Furn  
 Clifton Beam- Hslsd Gds/  
 Furn, TV/Stereo Equip, Tools/  
 Applnces

Applnces, Acctng Rcrds/Sales  
 Sampls, Boxes  
 Eric Guerrero- Hslsd Gds/Furn  
 Kerry Gray-Hslsd Gds/Furn, TV/  
 Stereo Equip, Tools/Applnces,  
 Off Furn/Mach/Equip, Boxes,  
 Sprng Gds, Personal Poss  
 Jeremiah Leamer-Hslsd Gds/  
 Furn

Nichole Hernandez-Hslsd Gds/  
 Furn, Tools/Applnces, Clothing  
 and personal belongings from  
 home  
 Victoria Garcia-Hslsd Gds/Furn  
 Bernard Blake-Hslsd Gds/Furn,  
 Boxes  
 Stephanie Munoz-Hslsd Gds/  
 Furn  
 Virginia Shankle-Hslsd Gds/Furn  
 Patricia Mick-Hslsd Gds/Furn  
 Natasha Jackson-Hslsd Gds/  
 Furn

Kim Perez-Hslsd Gds/Furn, TV/  
 Stereo Equip, Tools/Applnces,  
 Boxes, Sprng Gds  
 Virginia Shankle-Hslsd Gds/Furn  
 Patricia Mick-Hslsd Gds/Furn  
 Natasha Jackson-Hslsd Gds/  
 Furn

**Wednesday, January 9th, 2019**  
**12:00 pm ATX Self Storage @**  
**6901 N. I-35, Austin, TX 78752**  
 www.SelfStorageAuction.com  
 Jessica Russell: Misc  
 Felix Lopez: Misc  
 Eduardo Aramburo: Misc  
 Tammy Russell: Misc.

**NOTICE OF PUBLIC SALE**  
 Pursuant to Chapter 59 of the  
 Texas Property Code, of prop-  
 erty to Satisfy a Landlord's lien.  
 A public Auction to be held at  
 My Attic Self Storage via www.  
 SelfStorageAuction.com on  
 January 9, 2019 at 12:00 pm.  
 A cleanup deposit is required.  
 Seller reserves the right to  
 withdraw the property at any  
 time before the sale. Unit items  
 sold for cash to highest bidder.  
 Property being sold includes  
 contents in spaces of following  
 tenants:

Rhonda R. Stonum: misc.  
 items.  
 Brian Snapp: misc. items.  
 Ramona Granado: misc. items.  
 Wednesday, January 9th, 2019  
 at 12:00 pm. My Attic Self  
 Storage @ 1602 W. Pecan St.,  
 Pflugerville, TX 78660.  
 www.SelfStorageAuction.com

**NOTICE OF PUBLIC SALE**  
 Pursuant to Chapter 59 of the  
 Texas Property Code, **TJO**  
**x10 Management, LTD**  
 Managing properties listed  
 below will hold a public auction  
 of Property being sold to satisfy  
 a landlord's lien. The sale will  
 begin on or about the time  
 indicated at each self-storage  
 facility listed. Property will be  
 sold to highest bidder for  
 Cash. Deposit for removal and  
 cleanup may be temporarily  
 required. Seller reserves the  
 right to reject any bid and to  
 withdraw property from sale.  
 Property may be sold by the  
 Space. Property being sold  
 includes contents in spaces of  
 following tenants, with brief  
 Description of contents in each  
 space.

**Tuesday, January 9th, 2019**  
**12:00 pm Lakeline Storage @**  
**11000 Lakeline Blvd, Austin,**  
**TX 78717**  
**www.SelfStorageAuction.**  
**com**  
 Ryan Cameron: misc.

**NOTICE OF PUBLIC AUCTION**  
 Under the provisions  
 of Chapter 59 of the Texas  
 Property code (Chapter 576  
 Acts of the 68th Legislature  
 Regular Session 1983), Devon  
 Self Storage will hold a public  
 sale of delinquent units in order  
 to satisfy a landlord's lien. Sale  
 will be conducted onsite on  
 January 17, 2019 at 1:00 pm  
 at the 8008 South Congress  
 Avenue Austin, TX 78745 site.  
 Sold to the highest bidder for  
 CASH. Units and locations are  
 listed below:  
**Devon Self Storage 512-282-**  
**8224 1:00 PM**  
**8008 South Congress Ave.**  
**Austin, TX 78745**  
 Eric Perez-Tool box, Assorted  
 tools, bicycle, Andy Flounroy-  
 Clothing, Scrap metal, totes,  
 Rose Marie Cortinas-  
 Clothing, kids items, totes

**NOTICE OF PUBLIC SALE**  
 -of property to satisfy landlord's  
 lien. The sale will be con-  
 ducted on www.StorageAuc-  
 tions.com and will be sold to  
 the highest bidder for cash on  
 January, 18, 2019 at 9:00 AM.  
 Seller reserves the right to  
 withdraw property from sale.  
 Property includes contents of  
 spaces at Secured Climate  
 Storage, 9311 N. FM 620, Aus-  
 tin, TX 78726: Questions can  
 be addressed to the property  
 manager @ 512-336-7233  
 Devon Smith-Totes  
 Rosevelt Hawkins- Hslsd  
 gds,Furn,Applnces

**NOTICE OF PUBLIC SALE**  
 Pursuant to Chapter 59 of the  
 Texas Property Code, **TJO**  
**x10 Management, LTD**  
 Managing properties listed  
 below will hold a public auction  
 of Property being sold to satisfy  
 a landlord's lien. The sale will  
 begin on or about the time  
 indicated at each self-storage  
 facility listed. Property will be  
 sold to highest bidder for  
 Cash. Deposit for removal and  
 cleanup may be temporarily  
 required. Seller reserves the  
 right to reject any bid and to  
 withdraw property from sale.  
 Property may be sold by the  
 Space. Property being sold  
 includes contents in spaces of  
 following tenants, with brief  
 Description of contents in each  
 space.

**Tuesday, January 9th, 2019**  
**12:00 pm ATX Self Storage @**  
**6901 N. I-35, Austin, TX 78752**  
 www.SelfStorageAuction.com  
 Jessica Russell: Misc  
 Felix Lopez: Misc  
 Eduardo Aramburo: Misc  
 Tammy Russell: Misc.

**NOTICE OF PUBLIC SALE**  
 Pursuant to Chapter 59, Texas  
 Property Code, an online  
 public auction to satisfy a  
 landlord's lien will be held at  
 storagetreasures.com. Sale by  
 competitive bid ending on Wed  
 01/09/2019 at 2:00 pm. Property  
 will be sold by the unit to the  
 highest bidder for cash. \$100  
 clean-out deposit per unit will  
 be required. All purchases are  
 sold as is and must be removed  
 within 48 hours of the time of  
 sale. Sale is subject to cancella-  
 tion up to the time of sale.  
 Company reserves the right to  
 refuse any online bid. Property  
 sold includes the following  
 contents:  
 Susan Nichols – household  
 items, furniture  
 Great Value Storage, 16905  
 Indian Chief, Cedar Park, TX  
 78613, 512-518-5644  
 Samuel Ramos – boxes, tools  
 George Gordon – gun safe,  
 furniture, tools, lumber  
 Great Value Storage, 2407  
 S-183, Leander, TX 78641, 512-  
 872-2270

**NOTICE OF PUBLIC SALE**  
 Self-storage Cube contents  
 of the following customers  
 containing household and  
 other goods will be sold for  
 cash to satisfy a lien on Janu-  
 ary 9, 2019, at approx. 12:00  
 PM at www.storagetreasures.  
 com: **CubeSmart 12006 RR**  
**620 N. Austin, TX 78750:** Ro-  
 sario Munguia, Elena Ramona  
 Deer-Baez, Donovan Brooks,  
 Joseph Ward; **CubeSmart 5715**  
**Burnet Rd, Austin, TX 78756:**  
 Ashley Brook Barton, Ping-Ju  
 Hsieh, Sarah Marie Smith;  
**CubeSmart 2220 East Riv-  
 erside Dr, Austin, TX 78741:**  
 Christina Irvin, Benjamin  
 Bekele, Anely Tapia, Cynthia  
 Covarrubia Larios, Roberto  
 Leal, Natalia Diehl; **CubeSmart**  
**2201 S Pleasant Valley Rd,**  
**Austin, TX 78741:** Edward  
 Gonzalez, Edward C Gonzalez,  
 Sheryl Johnson, Cathy Run-  
 nels, Roxanne Rodriguez,  
 Roxanne A Rodriguez, Hinmer  
 Maldonado, Mireya Hernandez,  
 Joan Fenner Cecil, Allegra Fox,  
 Gerald Watson, Gerald Dean  
 Watson, Arturo Herrera Godoy,  
 A Godoy, Stephen Botello, S  
 Botello; **CubeSmart 6130 East**  
**Ben White Blvd, Austin, TX**  
**78741:** Christine Charbeneau,  
 Laura Roebuck, Zvan Zikay  
 Grant, Bopha Vol, Theodore  
 Graye Penelope Ashworth,  
 Arthur Villareal, Kellie Cox,  
 Aziel Garcia, Raul Castillo, Ber-  
 nard Battle; **CubeSmart 15616**  
**Stewart Rd, Lakeway, TX**  
**78734:** Ross Allen Frie, Robert  
 Villarreal; **CubeSmart 4900**  
**RR 620 N, Austin, TX 78732:**  
 Scott Lewis, Candace Presley,  
 Nathan Kaufman; **CubeSmart**  
**2501 Dies Ranch Road, Cedar**  
**Park, TX 78613:** Kyle Oldroyd,  
 Beth Pinkley, Jimmy Braddy,  
 Brian Porter, Jose Cavazos;  
**CubeSmart 251 North A.W.**  
**Grimes Blvd, Round Rock,**  
**TX 78664:** Elyandria Parker,  
 Michael Alvarez, Jerry Cobb,  
 Lorena D Almazan; **CubeSmart**  
**14509 Owen Tech Blvd,**  
**Austin, TX 78728:** Criswell  
 Jacoby, Jacoby Criswell, Detric  
 Johnson, Leslie Limon, David L  
 Dukes, Christie Van Blaricum,  
 Toya Chanez, Ray Ojeda,  
 Christopher Costantini, David  
 Alan House, Blanca Medrano;  
**CubeSmart 2325 S IH 35, Aus-  
 tin TX 78741:** Claudia Gonza-  
 lez, Lance Herrin, Tabitha Ross,  
 Shaquell Clarke; **CubeSmart**  
**12407 Highway 290 E, Manor,**  
**TX, 78653:** Olivia Garcia, Ivan  
 Torres, Lynda Jackson, Rafael  
 Arriaga, Sharon Callis, Janie  
 Martinez-holm, Raul Briones,  
 Clinton Kelly, Andrea Tealer;  
**CubeSmart 2401 E Ben White**  
**Blvd, Austin, TX, 78741:** Lau-  
 reen Wright, Ida Mawatu, Juan  
 Hidalgo; **CubeSmart 13601**  
**Dessau Road, Pflugerville,**  
**TX 78660:** Ryan Torres, Kevin  
 Powell.

**NOTICE OF PUBLIC SALE**  
 Self-storage Cube contents  
 of the following customers con-  
 taining household and other  
 goods will be sold for cash by  
 CubeSmart 1905 E. William  
 Cannon Dr. Austin, Texas 78744  
 to satisfy a lien on 1/8/2019  
 at approx. 9:30AM at www.  
 storagetreasures.com:  
 Emmanuel Martinez, Eleazar

**NOTICE OF PUBLIC SALE**  
 Pursuant to Chapter 59 of the  
 Texas Property Code, **TJO**  
**x10 Management, Ltd**  
 Managing properties listed  
 below will hold a public auction  
 of property being sold to satisfy  
 a landlord's lien. The sale will  
 begin on or about the time  
 indicated at each self-storage  
 facility listed. Property will be  
 sold to highest bidder for  
 cash. Deposit for removal and  
 cleanup may be temporarily  
 required. Seller reserves the  
 right to reject any bid and to  
 withdraw property from sale.  
 Property may be sold by the  
 space. Property being sold  
 includes contents in spaces of  
 following tenants, with brief  
 description of contents in each  
 space.

**Wednesday, January 9th, 2019**  
**12:00 pm ATX Self Storage @**  
**6901 N. I-35, Austin, TX 78752**  
 www.SelfStorageAuction.com  
 Jessica Russell: Misc  
 Felix Lopez: Misc  
 Eduardo Aramburo: Misc  
 Tammy Russell: Misc.

**NOTICE OF PUBLIC SALE**  
 Pursuant to Chapter 59 of the  
 Texas Property Code, of prop-  
 erty to Satisfy a Landlord's lien.  
 A public Auction to be held at  
 My Attic Self Storage via www.  
 SelfStorageAuction.com on  
 January 9, 2019 at 12:00 pm.  
 A cleanup deposit is required.  
 Seller reserves the right to  
 withdraw the property at any  
 time before the sale. Unit items  
 sold for cash to highest bidder.  
 Property being sold includes  
 contents in spaces of following  
 tenants:

Rhonda R. Stonum: misc.  
 items.  
 Brian Snapp: misc. items.  
 Ramona Granado: misc. items.  
 Wednesday, January 9th, 2019  
 at 12:00 pm. My Attic Self  
 Storage @ 1602 W. Pecan St.,  
 Pflugerville, TX 78660.  
 www.SelfStorageAuction.com

**NOTICE OF PUBLIC SALE**  
 Pursuant to Chapter 59 of the  
 Texas Property Code, **TJO**  
**x10 Management, LTD**  
 Managing properties listed  
 below will hold a public auction  
 of Property being sold to satisfy  
 a landlord's lien. The sale will  
 begin on or about the time  
 indicated at each self-storage  
 facility listed. Property will be  
 sold to highest bidder for  
 Cash. Deposit for removal and  
 cleanup may be temporarily  
 required. Seller reserves the  
 right to reject any bid and to  
 withdraw property from sale.  
 Property may be sold by the  
 Space. Property being sold  
 includes contents in spaces of  
 following tenants, with brief  
 Description of contents in each  
 space.

**Tuesday, January 9th, 2019**  
**12:00 pm Lakeline Storage @**  
**11000 Lakeline Blvd, Austin,**  
**TX 78717**  
**www.SelfStorageAuction.**  
**com**  
 Ryan Cameron: misc.

**NOTICE OF PUBLIC SALE**  
 Pursuant to Chapter 59, Texas  
 Property Code, an online  
 public auction to satisfy a  
 landlord's lien will be held at  
 storagetreasures.com. Sale by  
 competitive bid ending on Wed  
 01/09/2019 at 2:00 pm. Property  
 will be sold by the unit to the  
 highest bidder for cash. \$100  
 clean-out deposit per unit will  
 be required. All purchases are  
 sold as is and must be removed  
 within 48 hours of the time of  
 sale. Sale is subject to cancella-  
 tion up to the time of sale.  
 Company reserves the right to  
 refuse any online bid. Property  
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 Susan Nichols – household  
 items, furniture  
 Great Value Storage, 16905  
 Indian Chief, Cedar Park, TX  
 78613, 512-518-5644  
 Samuel Ramos – boxes, tools  
 George Gordon – gun safe,  
 furniture, tools, lumber  
 Great Value Storage, 2407  
 S-183, Leander, TX 78641, 512-  
 872-2270

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 of the following customers  
 containing household and  
 other goods will be sold for  
 cash to satisfy a lien on Janu-  
 ary 9, 2019, at approx. 12:00  
 PM at www.storagetreasures.  
 com: **CubeSmart 12006 RR**  
**620 N. Austin, TX 78750:** Ro-  
 sario Munguia, Elena Ramona  
 Deer-Baez, Donovan Brooks,  
 Joseph Ward; **CubeSmart 5715**  
**Burnet Rd, Austin, TX 78756:**  
 Ashley Brook Barton, Ping-Ju  
 Hsieh, Sarah Marie Smith;  
**CubeSmart 2220 East Riv-  
 erside Dr, Austin, TX 78741:**  
 Christina Irvin, Benjamin  
 Bekele, Anely Tapia, Cynthia  
 Covarrubia Larios, Roberto  
 Leal, Natalia Diehl; **CubeSmart**  
**2201 S Pleasant Valley Rd,**  
**Austin, TX 78741:** Edward  
 Gonzalez, Edward C Gonzalez,  
 Sheryl Johnson, Cathy Run-  
 nels, Roxanne Rodriguez,  
 Roxanne A Rodriguez, Hinmer  
 Maldonado, Mireya Hernandez,  
 Joan Fenner Cecil, Allegra Fox,  
 Gerald Watson, Gerald Dean  
 Watson, Arturo Herrera Godoy,  
 A Godoy, Stephen Botello, S  
 Botello; **CubeSmart 6130 East**  
**Ben White Blvd, Austin, TX**  
**78741:** Christine Charbeneau,  
 Laura Roebuck, Zvan Zikay  
 Grant, Bopha Vol, Theodore  
 Graye Penelope Ashworth,  
 Arthur Villareal, Kellie Cox,  
 Aziel Garcia, Raul Castillo, Ber-  
 nard Battle; **CubeSmart 15616**  
**Stewart Rd, Lakeway, TX**  
**78734:** Ross Allen Frie, Robert  
 Villarreal; **CubeSmart 4900**  
**RR 620 N, Austin, TX 78732:**  
 Scott Lewis, Candace Presley,  
 Nathan Kaufman; **CubeSmart**  
**2501 Dies Ranch Road, Cedar**  
**Park, TX 78613:** Kyle Oldroyd,  
 Beth Pinkley, Jimmy Braddy,  
 Brian Porter, Jose Cavazos;  
**CubeSmart 251 North A.W.**  
**Grimes Blvd, Round Rock,**  
**TX 78664:** Elyandria Parker,  
 Michael Alvarez, Jerry Cobb,  
 Lorena D Almazan; **CubeSmart**  
**14509 Owen Tech Blvd,**  
**Austin, TX 78728:** Criswell  
 Jacoby, Jacoby Criswell, Detric  
 Johnson, Leslie Limon, David L  
 Dukes, Christie Van Blaricum,  
 Toya Chanez, Ray Ojeda,  
 Christopher Costantini, David  
 Alan House, Blanca Medrano;  
**CubeSmart 2325 S IH 35, Aus-  
 tin TX 78741:** Claudia Gonza-  
 lez, Lance Herrin, Tabitha Ross,  
 Shaquell Clarke; **CubeSmart**  
**12407 Highway 290 E, Manor,**  
**TX, 78653:** Olivia Garcia, Ivan  
 Torres, Lynda Jackson, Rafael  
 Arriaga, Sharon Callis, Janie  
 Martinez-holm, Raul Briones,  
 Clinton Kelly, Andrea Tealer;  
**CubeSmart 2401 E Ben White**  
**Blvd, Austin, TX, 78741:** Lau-  
 reen Wright, Ida Mawatu, Juan  
 Hidalgo; **CubeSmart 13601**  
**Dessau Road, Pflugerville,**  
**TX 78660:** Ryan Torres, Kevin  
 Powell.

**NOTICE OF PUBLIC SALE**  
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 containing household and  
 other goods will be sold for  
 cash to satisfy a lien on Janu-  
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 PM at www.storagetreasures.  
 com: **CubeSmart 12006 RR**  
**620 N. Austin, TX 78750:** Ro-  
 sario Munguia, Elena Ramona  
 Deer-Baez, Donovan Brooks,  
 Joseph Ward; **CubeSmart 5715**  
**Burnet Rd, Austin, TX 78756:**  
 Ashley Brook Barton, Ping-Ju  
 Hsieh, Sarah Marie Smith;  
**CubeSmart 2220 East Riv-  
 erside Dr, Austin, TX 78741:**  
 Christina Irvin, Benjamin  
 Bekele, Anely Tapia, Cynthia  
 Covarrubia Larios, Roberto  
 Leal, Natalia Diehl; **CubeSmart**  
**2201 S Pleasant Valley Rd,**  
**Austin, TX 78741:** Edward  
 Gonzalez, Edward C Gonzalez,  
 Sheryl Johnson, Cathy Run-  
 nels, Roxanne Rodriguez,  
 Roxanne A Rodriguez, Hinmer  
 Maldonado, Mireya Hernandez,  
 Joan Fenner Cecil, Allegra Fox,  
 Gerald Watson, Gerald Dean  
 Watson, Arturo Herrera Godoy,  
 A Godoy, Stephen Botello, S  
 Botello; **CubeSmart 6130 East**  
**Ben White Blvd, Austin, TX**  
**78741:** Christine Charbeneau,  
 Laura Roebuck, Zvan Zikay  
 Grant, Bopha Vol, Theodore  
 Graye Penelope Ashworth,  
 Arthur Villareal, Kellie Cox,  
 Aziel Garcia, Raul Castillo, Ber-  
 nard Battle; **CubeSmart 15616**  
**Stewart Rd, Lakeway, TX**  
**78734:** Ross Allen Frie, Robert  
 Villarreal; **CubeSmart 4900**  
**RR 620 N, Austin, TX 78732:**  
 Scott Lewis, Candace Presley,  
 Nathan Kaufman; **CubeSmart**  
**2501 Dies Ranch Road, Cedar**  
**Park, TX 78613:** Kyle Oldroyd,  
 Beth Pinkley, Jimmy Braddy,  
 Brian Porter, Jose Cavazos;  
**CubeSmart 251 North A.W.**  
**Grimes Blvd, Round Rock,**  
**TX 78664:** Elyandria Parker,  
 Michael Alvarez, Jerry Cobb,  
 Lorena D Almazan; **CubeSmart**  
**14509 Owen Tech Blvd,**  
**Austin, TX 78728:** Criswell  
 Jacoby, Jacoby Criswell, Detric  
 Johnson, Leslie Limon, David L  
 Dukes, Christie Van Blaricum,  
 Toya Chanez, Ray Ojeda,  
 Christopher Costantini, David  
 Alan House, Blanca Medrano;  
**CubeSmart 2325 S IH 35, Aus-  
 tin TX 78741:** Claudia Gonza-  
 lez, Lance Herrin, Tabitha Ross,  
 Shaquell Clarke; **CubeSmart**  
**12407 Highway 290 E, Manor,**  
**TX, 78653:** Olivia Garcia, Ivan  
 Torres, Lynda Jackson, Rafael  
 Arriaga, Sharon Callis, Janie  
 Martinez-holm, Raul Briones,  
 Clinton Kelly, Andrea Tealer;  
**CubeSmart 2401 E Ben White**  
**Blvd, Austin, TX, 78741:** Lau-  
 reen Wright, Ida Mawatu, Juan  
 Hidalgo; **CubeSmart 13601**  
**Dessau Road, Pflugerville,**  
**TX 78660:** Ryan Torres, Kevin  
 Powell.

**NOTICE OF PUBLIC SALE**  
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 PM at www.storagetreasures.  
 com: **CubeSmart 12006 RR**  
**620 N. Austin, TX 78750:** Ro-  
 sario Munguia, Elena Ramona  
 Deer-Baez, Donovan Brooks,  
 Joseph Ward; **CubeSmart 5715**  
**Burnet Rd, Austin, TX 78756:**  
 Ashley Brook Barton, Ping-Ju  
 Hsieh, Sarah Marie Smith;  
**CubeSmart 2220 East Riv-  
 erside Dr, Austin, TX 78741:**  
 Christina Irvin, Benjamin  
 Bekele, Anely Tapia, Cynthia  
 Covarrubia Larios, Roberto  
 Leal, Natalia Diehl; **CubeSmart**  
**2201 S Pleasant Valley Rd,**  
**Austin, TX 78741:** Edward  
 Gonzalez, Edward C Gonzalez,  
 Sheryl Johnson, Cathy Run-  
 nels, Roxanne Rodriguez,  
 Roxanne A Rodriguez, Hinmer  
 Maldonado, Mireya Hernandez,  
 Joan Fenner Cecil, Allegra Fox,  
 Gerald Watson, Gerald Dean  
 Watson, Arturo Herrera Godoy,  
 A Godoy, Stephen Botello, S  
 Botello; **CubeSmart 6130 East**  
**Ben White Blvd, Austin, TX**  
**78741:** Christine Charbeneau,  
 Laura Roebuck, Zvan Z

# FREE WILL ASTROLOGY

by Rob Breznsy for December 28 - January 3

**CAPRICORN (Dec. 22-Jan. 19):** A typical fluffy white cumulus cloud weighs 216,000 pounds. A dark cumulonimbus storm cloud is 106 million pounds, almost 490 times heavier. Why? Because it's filled with far more water than the white cloud. So which is better, the fluffy cumulus or the stormy cumulonimbus? Neither, of course. We might sometimes prefer the former over the latter because it doesn't darken the sky as much or cause the inconvenience of rain. But the truth is, the cumulonimbus is a blessing; a substantial source of moisture; a gift to growing things. I mention this because I suspect that for you, 2019 will have more metaphorical resemblances to the cumulonimbus than the cumulus.

**AQUARIUS (Jan. 20-Feb. 18):** A hundred years ago, most astronomers thought there was just one galaxy in the universe: our Milky Way. Other models for the structure of the universe were virtually heretical. But in the 1920s, astronomer Edwin Hubble produced research that proved the existence of many more galaxies. Today the estimate is that there are at least 400 billion. I wonder what currently unimaginable possibilities will be obvious to our ancestors 100 years from now. Likewise, I wonder what currently unforeseen truths will be fully available to you by the end of 2019. My guess: more than in any other previous year of your life.

**PISCES (Feb. 19-March 20):** Author Elizabeth Gilbert offers advice for those who long for a closer relationship with the Supreme Being: "Look for God like a man with his head on fire looks for water." I'll expand that approach so it applies to you when you're in quest of any crucial life-enhancing experience. If you genuinely believe that a particular adventure or relationship or transformation is key to your central purpose, it's not enough to be mildly enthusiastic about it. You really do need to seek your heart's desire in the way people with their heads on fire look for water. 2019 will be prime time for you to embody this understanding.

**ARIES (March 21-April 19):** I suspect that in 2019 you'll be able to blend a knack for creating more stability with an urge to explore and seek greater freedom. How might this unusual confluence be expressed in practical ways? Maybe you'll travel to reconnect with your ancestral roots. Or perhaps a faraway ally or influence will help you feel more at home in the world. It's possible you'll establish a stronger foundation, which will in turn bolster your courage and inspire you to break free of a limitation. What do you think?

**TAURUS (April 20-May 20):** On the average, a total eclipse of the sun happens every 18 months. And how often is a total solar eclipse visible from a specific location on the planet? Typically, once every 375 years. In 2019, the magic moment will occur on July 2 for people living in Chile and Argentina. But I believe that throughout the coming year, Taurus all over the world will experience other kinds of rare and wonderful events at a higher rate than usual. Not eclipses, but rather divine interventions, mysterious miracles, catalytic epiphanies, unexpected breakthroughs, and amazing graces. Expect more of the marvelous than you're accustomed to.

**GEMINI (May 21-June 20):** "The world's full of people who have stopped listening to themselves," wrote mythologist Joseph Campbell. It's imperative that you NOT be one of those folks. 2019 should be the Year of Listening Deeply to Yourself. That means being on high alert for your inner inklings, your unconscious longings, and the still, small voice at the heart of your destiny. If you do that, you'll discover I'm right when I say that you're smarter than you realize.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

**CANCER (June 21-July 22):** Jackson Pollock is regarded as a pioneer in the technique of drip painting, which involves drizzling and splashing paint on canvases that lie on the floor. It made him famous. But the truth is, Pollock got inspired to pursue what became known as his signature style only after he saw an exhibit by the artist Janet Sobel, who was the real pioneer. I bring this to your attention, because I see 2019 as a year when the Janet Sobel-like aspects of your life will get their due. Overdue appreciation will arrive. Credit you have deserved but haven't fully garnered will finally come your way. You'll be acknowledged and recognized in surprising ways.

**LEO (July 23-Aug. 22):** As the crow flies, Wyoming is almost 1,000 miles from the Pacific Ocean and more than 1,000 miles from the Gulf of Mexico, which is part of the Atlantic Ocean. Now here's a surprise: In the northwest corner of Wyoming, the North Two Ocean Creek divides into two tributaries, one of which ultimately flows to the Pacific and one that reaches the Gulf. So an enterprising fish could conceivably swim from one ocean to the other via this waterway. I propose that we make North Two Ocean Creek your official metaphor for 2019. It will symbolize the turning point you'll be at in your life; it will remind you that you'll have the power to launch an epic journey in one of two directions.

**VIRGO (Aug. 23-Sept. 22):** I have come to the conclusion that softening your relationship with perfectionism will be a key assignment in 2019. With this in mind, I offer you observations from wise people who have studied the subject. 1) "The perfect is the enemy of the good." - Voltaire 2) "Perfection is a stick with which to beat the possible." - Rebecca Solnit 3) Perfectionism is "the high-end version of fear." - Elizabeth Gilbert 4) "Nothing is less efficient than perfectionism." - Elizabeth Gilbert 5) "It's better to live your own life imperfectly than to imitate someone else's perfectly." - Elizabeth Gilbert

**LIBRA (Sept. 23-Oct. 22):** In 1682, Peter Alexeyevich became co-Tsar of Russia. He was 10 years old. His 24-year-old half-sister Sophia had a hole cut in the back of his side of the dual throne. That way she could sit behind him, out of sight, and whisper guidance as he discussed political matters with allies. I'd love it if you could wangle a comparable arrangement for yourself in 2019. Are there wise confidants or mentors or helpers from whom you could draw continuous counsel? Seek them out.

**SCORPIO (Oct. 23-Nov. 21):** The body of the violin has two f-shaped holes on either side of the strings. They enable the sound that resonates inside the instrument to be projected outwardly. A thousand years ago, the earliest ancestor of the modern violin had round holes. Later they became half-moons, then c-shaped, and finally evolved into the f-shape. Why the change? Scientific analysis reveals that the modern form allows more air to be pushed out from inside the instrument, thereby producing a more powerful sound. My analysis of your life in 2019 suggests it will be a time to make an upgrade from your metaphorical equivalent of the c-shaped holes to the f-shaped holes. A small shift like that will enable you to generate more power and resonance.

**SAGITTARIUS (Nov. 22-Dec. 21):** Sagittarian singer-songwriter Sia has achieved great success, garnering nine Grammy nominations and amassing a \$20 million fortune. Among the superstars for whom she has composed hit tunes are Beyoncé, Rihanna, and Flo Rida. But she has also had failures. Top recording artists like Adele and Shakira have commissioned her to write songs for them only to subsequently turn down what she created. In 2016, Sia got sweet revenge. She released an album in which she herself sang many of those rejected songs. It has sold more than 2 million copies. Do you, too, know what it's like to have your gifts and skills ignored or unused or rebuffed, Sagittarius? If so, the coming months will be an excellent time to express them for your own benefit, as Sia did.

## PARK & HOMER puzzles

Hits

Puzzle by J. Reynolds

No. 564

### Across

1. Litter box users
5. Hindu master
10. Snake's warning
14. Mine: Fr.
15. Like forks
16. Archipelago part
17. Like some lines
19. Prefix with -algia
20. Create a flip book, say
21. Big name in cosmetics
23. "A pity"
24. Med. centers
25. Scarecrow stuffing
28. Strainer
32. Gymnast Korbut
36. Mr. Rogers
37. Extent
38. Risk-it-all bet
41. Block houses
42. Suffix with pant or aunt
43. Change for a twenty
44. Stringed instruments
45. Threw in
47. Peace goddess
49. Actor Milo
54. Meet, as expectations
56. Irish dogs
58. Meat
59. Baseball rarity
61. Let up
62. Artist's stand
63. Der \_\_\_: Adenauer
64. Happy
65. Twists
66. Honk



### Down

1. Spanish houses
2. \_\_\_ acid
3. Author Morrison and singer Braxton
4. Fraternity letter
5. Leave in, as text
6. Ring bearer
7. Singer DiFranco
8. Easygoing
9. Think tank nuggets
10. It may be 20/20
11. "Amazing Grace" ending
12. Bit of slander
13. To be, in Barcelona
18. Boys
22. Unexpected sports outcome
24. Rural outing
26. \_\_\_ bien
27. Aussie hopper
29. Canal of song
30. \_\_\_ diagram
31. Brain tests, for short
32. Lyrical
33. Opera house box
34. Shorebird
35. Like child labor
37. Two tablets, maybe
39. France's longest river
40. Actor Beatty
45. Hooded jacket
46. Lavish affection (on)
48. Kitchen extensions?
50. March parade VIP
51. Conversation starter
52. Muse of love poetry
53. To this point
54. Mideast money
55. "\_\_\_ girl!"
56. Gush forth
57. Building additions
58. One of Captain Ahab's legs
60. Expert finish?

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

### LEGAL NOTICES CONTINUED FROM P.65

W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.usstoragecenters.com/auctions](http://www.usstoragecenters.com/auctions) on 1/8/2019 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Shanel Morgan unit #223; Adrian Silva unit #362; Rudy Martinez unit #505; Gerald Gabriel Flowers unit #539; Alvin Aleman unit #823; Robin Perez unit #920; Shawn Wright unit #0132; Raymond Guerra Jr. unit #1147. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.usstoragecenters.com/auctions](http://www.usstoragecenters.com/auctions) on 1/8/2019 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Christopher L. Vetter unit #2003; Joseph Lee Moore unit #2013; Stephen Davis unit #3174. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FLORIAN**

**ROBERT OGER, DECEASED** Notice is hereby given that in Cause No. C-1-PB-18-002226, styled Estate of Florian Robert Oger, Deceased, pending in Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on December 18, 2018, to Renee Rouleau Oger, and she qualified as Independent Executor on December 18, 2018. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 21st day of December, 2018. COWAN & ASSOCIATES, PLLC 1403 West 6th Street

Austin, Texas 78703  
Tel.: (512) 476-8591  
Fax: (512) 697-2829  
By: /s/ Claiborne L. Cowan  
State Bar No.: 00793558  
Attorney For Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WARREN G. HOWARD, DECEASED** The administration of the Estate of Warren G. Howard, Deceased, has been commenced by the issuance of original Letters Testamentary to Mary Howard, on December 18, 2018 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-18-002262, styled IN RE: ESTATE OF WARREN G. HOWARD, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them

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**LEGAL NOTICES**

to Mary Howard c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM H. CURTIS AKA WILLIAM HENRY CURTIS, DECEASED**  
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of WILLIAM H. CURTIS AKA WILLIAM HENRY CURTIS, Deceased, were issued on December 13, 2018, in Cause No. C-1-PB-18-002140, pending in Probate Court No. One (1) of Travis County, Texas, to ADOLPH SCHERER AKA ADOLF SCHERER and ALICE STEPHANIE CURTIS SPAR AKA ALICE STEPHANIE CURTIS. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of WILLIAM H. CURTIS AKA WILLIAM HENRY CURTIS, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**  
CAUSE NO. C-1-PB-18-001615 IN THE ESTATE OF EMILY M. DOLAN, DECEASED IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of EMILY M. DOLAN were issued on December 20, 2018 in Cause Number C-1-PB-18-001615 in the Probate Court No. 1, Travis County, Texas to EDWIN PATRICK DOLAN. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for EDWIN PATRICK DOLAN is 6400 Woodhue Drive, Austin Texas 78745, Travis County. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. EDWIN PATRICK DOLAN, dependent Administrator of the Estate EMILY M. DOLAN, Deceased DATED the 20th day of December, 2018.

**NOTICE TO CREDITORS**  
Letters Testamentary in the Estate of Patricia A. Zoch aka Patricia Ann Zoch were issued December 20, 2018 to Monroe D. Zoch as Independent Executor in C-1-PB-18-002194, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, Attorney, 8705 Shoal Creek Blvd #103, Austin, TX 78757.

**NOTICE TO CREDITORS**  
Notice is hereby given that in Cause No. C-1-PB-18-002235, Estate of Mary M. Hedrick, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on December 18, 2018, to Cadence Bank, N.A., successor in interest to Encore Trust Company. Claims may be presented to the representatives c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Audrey Loreeta Reed, Deceased, were issued on December 4, 2018, in Cause No.C-1-PB-18-002074, pending in the Probate Court No. 1, Travis County, Texas, to: Evelyn Denise Taddoe and Audrey Ferol Martin. All persons having claims against this Estate that is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Lesley Wardwell Hempfling Attorney at Law 901 S. Mopac Expressway Building 1-300 Austin, TX 78746

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of CAROL JEAN REMEY, Deceased, were issued on December 11, 2018, under Docket No. C-1-PB-18-002203, pending in the Probate Court

Number One of Travis County, Texas to ROBERT A. REMEY, Jr. Claims may be presented in care of the attorney for the Executor, addressed as follows: Robert A. Remy, Jr. Estate of Carol Jean Remy c/o Stephen Owen Summer, PC Attorney at Law 12600 Hill Country Blvd. Suite R-275 Austin, Texas 78738 All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. DATED the 18th day of December 2018. Respectfully submitted, STEPHEN OWEN SUMMER, PC By: /s/ Stephen Summer Stephen Summer Attorney for Executor State Bar No.: 24027898 12600 Hill Country Blvd., Suite 275 Austin, Texas 78738 Telephone (512) 327-3399 Facsimile (512) 327-3409 Email: ssummer@summer-law.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of DONNA C. DIMON, Deceased, were issued on December 18, 2018, in Docket No. C-1-PB-18-002217 pending in the Probate Court No. 1 of Travis County, Texas to ROBERT LYNN FREDERICK, Independent Executor. The address of the Independent Executor is in Austin, Travis County, Texas and the mailing address is c/o Richard I. Clark, Attorney, 2629 University Club Drive, Austin, Texas 78732. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: December 18, 2018 Richard I. Clark, Attorney for the Estate.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Jerry Stephen Lightsey, Deceased, were issued on December 18, 2018, in Cause No. C-1-PB-18-000858 pending in the Probate Court

No. 1, Travis County, Texas, to: James Edward Walker. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Hollis W. Burkland Attorney at Law 403 W. San Antonio St. Lockhart, TX 78644 DATED the 28th day of December 2018. /s/ Hollis W. Burkland Attorney for James Edward Walker State Bar No.: 24006079 403 W. San Antonio St. Lockhart, TX 78644 Telephone: (512) 398-4045 Facsimile: (512) 398-4046 E-mail: hollis@burklandlaw.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the ESTATE OF LISA PAYNE, DECEASED were issued on December 18, 2018 in Cause No. C-1-PB-18-002071, pending in the Probate Court Number One of Travis County, Texas, to: STEPHEN L. PAYNE, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 20th day of December, 2018. Ann Lumley Attorney for Casey Patrick Cooper

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Robert G. Englert, a/k/a Robert George Englert, Deceased, were issued on December 20, 2018, in Cause No. C-1-PB-18-002179, pending in the Probate Court No. 1, Travis County, Texas, to Bradley G. Englert, a/k/a Brad G. Englert as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ELIZABETH ANN INCE c/o Norman L. Burns Attorney at Law 1606 N. Sarah DeWitt Drive Gonzales, TX 78629 DATED the

this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this the 20th day of December, 2018. Very truly yours, OSBORNE, HELMAN, KNEBEL & SCOTT, LLP By: /s/ Elizabeth A. Sabol ATTORNEYS FOR NORMAN MACLEOD, INDEPENDENT EXECUTOR OF THE ESTATE OF MARGO W. MACLEOD, DECEASED

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Michael J. Cooper, a/k/a Michael James Cooper, Deceased, were issued on December 20, 2018, in Cause No.C-1-PB-18-002070, pending in the Probate Court No. 1, Travis County, Texas, to: Casey Patrick Cooper. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 20th day of December, 2018. Ann Lumley Attorney for Casey Patrick Cooper

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Robert G. Englert, a/k/a Robert George Englert, Deceased, were issued on December 20, 2018, in Cause No. C-1-PB-18-002179, pending in the Probate Court No. 1, Travis County, Texas, to Bradley G. Englert, a/k/a Brad G. Englert as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ELIZABETH ANN INCE c/o Norman L. Burns Attorney at Law 1606 N. Sarah DeWitt Drive Gonzales, TX 78629 DATED the

Bradley G. Englert, a/k/a Brad G. Englert, Independent Executor c/o Greg Johnson, Attorney at Law Farrell, Burdett & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@telderlaw.com Dated the 20th day of December, 2018. /s/ Greg Johnson Greg Johnson Farrell, Burdett & Johnson, PLLC

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Robert Warren Pettinos, Deceased, were issued on December 20, 2018, in Docket No. C-1-PB-18-002118, pending in the Probate Court No. 1 of Travis County, Texas, to: Dianne Pettinos. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 20th day of December, 2018. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of ROBERT BURGESS HYMAN, Deceased, were issued on December 20, 2018, in Cause No. C-1-PB-18-002233, pending in Probate Court Number One of Travis County, Texas, to: ELIZABETH ANN INCE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ELIZABETH ANN INCE c/o Norman L. Burns Attorney at Law 1606 N. Sarah DeWitt Drive Gonzales, TX 78629 DATED the

20th day of December, 2018. NORMAN L. BURNS Attorney for ELIZABETH ANN INCE State Bar No.: 03448500 1606 N. Sarah DeWitt Drive GONZALES, TX 78629 Telephone: (830) 672-9511 Facsimile: (830) 672-7638 E-mail: nburns@munsonburns.com

**NOTICE TO CREDITORS**  
Notice is hereby given that originals of Letters of Independent Administration for the Estate of Columbine Marie Darling, Deceased were issued on December 13, 2018, in Cause No. C-1-PB-18-001492 pending in the Probate Court of Travis County, Texas to Theodore William Darling, Jr. as Independent Administrator. Claims must be presented in care of the Independent Administrator's attorney to the following address: Theodore William Darling, Executor c/o J. Winston Krause Krause & Associates, LP 504 West 13th Street Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED on the 19th day of December, 2018. By: /s/ J. Winston Krause J. Winston Krause, Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice to All Persons Having Claims Against the Estate of CHRISTOPHER SAYLORS On December 20, 2018, Letters Testamentary for the Estate were issued to Denise L. Saylor by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-18-002240, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric W. Nelson Attorney for Denise L. Saylor, Independent Executor of the Estate of Christopher Saylor The Law Offices of Warren

& Lewis 1100 West Avenue Austin, Texas 78701

**NOTICE TO CREDITORS OF ESTATE OF KARL MICHAEL BUESING, DECEASED**  
Notice is hereby given that Letters Testamentary for the Estate of Karl Michael Buesing, Deceased, were issued on December 20, 2018, in Cause No. C-1-PB-18-002252, pending in Probate Court No. 1 of Travis County, Texas, to Janice Lynn Buesing, Independent Executor. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Steven J. Tackett, at Beckett Tackett & Bagwell PLLC, Heritage Plaza, Suite 210, 7800 N. MoPac Expressway, Austin, Texas 78759. DATED this 20th day of December, 2018. Beckett Tackett & Bagwell PLLC By: /s/ Steven J. Tackett Attorney for Janice Lynn Buesing, Independent Executor of the Estate of Karl Michael Buesing, Deceased

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