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INSIDE:

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MAY 6, 2016

VOLUME 35, NUMBER 36  
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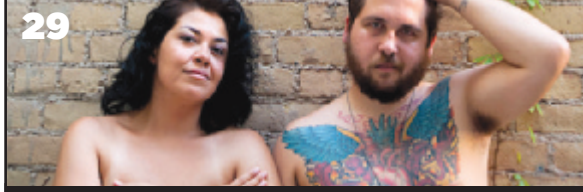
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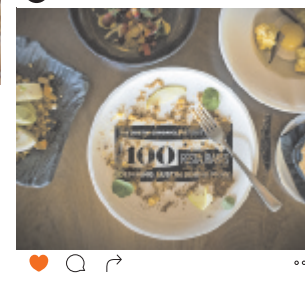
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The Austin Chronicle



**SPECIAL SECTION INSIDE**  
**FIRST PLATES AWARDS**



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# Pablo Picasso Was Never Called an A.....

On money, politics, voting, and Daniel Johnston

“Remember the story of Pablo Picasso  
He could walk down your street  
And girls could not resist his stare  
Pablo Picasso was never called an asshole  
Alright this is it”

– “Pablo Picasso,” Modern Lovers

One of the pleasures of a column is the kind of self-indulgent potential for a not always required last word, in which one can weigh back in on any issue of his choosing. Answer the arguments offered to counter the positions expressed in the previous week’s column. Someone writes that they have seen no evidence of dishonesty in the pro-Prop 1 campaign. Then they haven’t looked. When 8 million dollars is spent to tell you that any way you feel about the situation can be addressed by voting yes on Prop 1, then you are obviously being misled.

If you don’t care, or if you think all political campaigns are dishonest, or you are unconcerned about the impact of big money on campaigns, or you feel the city overregulates – fine. Whatever reason, obviously the vote is yours. But to pretend that there is no dishonesty in the pro-Prop 1 campaign or that the Vote No on Prop 1 group is as or even more dishonest, when they’ve spent 8 million dollars less, is just silly. You want to vote yes. Vote yes.

But to deny the dishonesty or accuse the other side of equal distortion simply isn’t true.

What it really boils down to is, why are Uber and Lyft spending 8 million dollars on this election? If that doesn’t give you pause, nothing will. I began to take deep notice of

this campaign when I saw a TV campaign that presented every reason for voting against Prop 1 then came out and endorsed voting for it. I was startled at the concluding “Vote yes.”

The dishonesty is not subtle. It is to promise all things to all people. Regardless of what you want, just vote yes and you’ll get it. And there are people who are fine with this and people who don’t care.

We all navigate differently. But we should accept what so obviously is. In a very light-weight *Texas Monthly* piece (“The Debate Over Ridesharing,” April 29), the argument is made that the city has done such a poor job handling the cab licensing situation in the past they should be denied the opportunity to license here. The reasoning is fragile but, given the overall lighter-than-air quality of the piece, appropriate.

This situation seems so perverse. Spending 8 million dollars on a local election. If Prop 1 fails Uber and Lyft may leave. But they probably won’t. And if they leave they’ll be back.

Now, in light of Trump being the presumptive Republican nominee all else fades to quiet in one of the great black comedic political moments of our lives. Where *Saturday Night Live* becomes real, *The Onion* is mimetic, and *Mad Magazine* finally triumphs as the ultimate source for modern-day media. The tabula rasa, so to speak, of how to make sense in the modern world.

It all swirls around me. Dream and nightmare, waking and hallucinating, real news and fake news, heat and smoke, I’ve taken the kaleidoscope plunge into the coldest, clearest mountain lake but can’t seem to break through the surface as I try to get through to the other side. I’m lost in the moment in Los Angeles where it becomes old Austin. A couple of nights ago I was backstage at Cinefamily with Daniel Johnston and his brother Dick. Our friend the amazing Simon Oré had set up two shows with Daniel at Cinefamily (the old Silent Movie Theatre on Fairfax). Daniel and I were chatting in that way we often chat over three decades into our relationship – half-formed sentences and partially offered memories. Daniel still insists once or twice that I promised to make him famous and wants to know when I will. I never promised, I point out, he insisted that I do ... and he is plenty famous, quite independently of me.

Usually he lights up when recalling how he used to drive me crazy. Get me to smash the phone on the desk or sputter at him. Reminding me of the old days while in the background Bobcat Goldthwait looks at Daniel’s art and who knows who else is there.

It’s like Wooderson in *Dazed and Confused* – Daniel gets older but the audiences stay the same age. There is this remarkable sense of discovery and rejuvenation. Many who have long felt alone,

finally know they have found a kindred spirit. Having seen Daniel beginning with his first public performance in Austin 30 years ago, I’m used to it. But people start trembling, fading into the mystic. Witnessing and testifying.

This time we debuted a short sampling from Marie Javins’ archives of hours of unreleased Daniel Johnston material. It is quite a show. The young Daniel, the old Daniel, Austin past and L.A. present.

So many of the stories of Daniel are mostly told from stories told from stories. So distant from the sun as not to be in the same galaxy. Daniel is warm but also taunts the audience a bit.

Backstage talking to Daniel as we are getting ready to go on, a Modern Lovers song comes over the loudspeaker, “Pablo Picasso.” It causes me to think back to Austin, where currently one friend traverses Austin traffic with a strict calculation. Anyone who drives rudely or cuts her off she assumes is voting for Prop 1. It’s certainly not fair or reasonable, but it is neat.

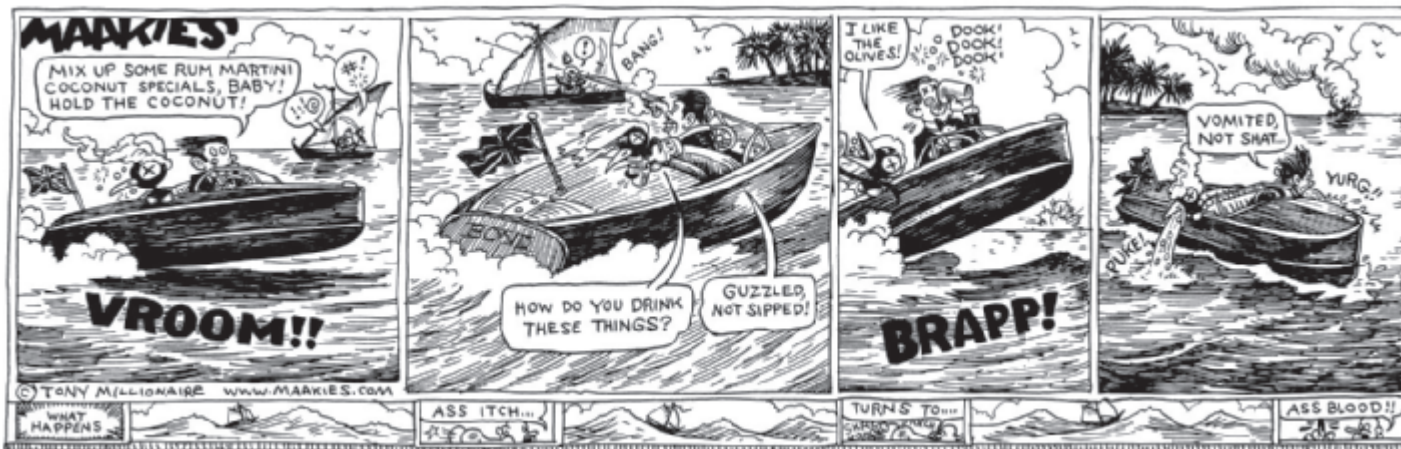
Over the loudspeaker in the open-air gathering space behind the Cinefamily theatre, the Modern Lovers’ “Pablo Picasso” seemed so appropriate. All kinds of L.A. cinema trendies, die-hard movie lovers, and Daniel Johnston fans hanging out. Daniel getting ready.

Daniel Johnston could walk down the street and not get called an asshole!

Now Donald Trump, Ted Cruz, or I, as well as random proponents and opponents of Prop 1. If we walked down the street, “asshole” is what we would be called. If we cut off my pal, that would be just the beginning. ■



## FEEDBACK LETTERS & COMMENTS



**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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### POOR HOST

Dear Editor,

As a recent “attendee” of the supposed Levitation music festival, I felt that I should let the good people of Austin know how I (and thousands of others) feel about the last-minute hysterical cancelling of the long-planned event just a few hours before it was due to begin.

After months of planning and anticipating this world-class event, I arrived to find that a timid little man in a high office had decided to cancel it because it might rain (it rained for about 30 minutes). This left thousands of people from around the world stranded in Austin with no

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CONTINUED ON P.8

# VOTE!!!!!!

## Chronicle Endorsement

Here is the Chronicle editorial board's endorsement for the May 7 City of Austin Special Municipal Election. See more info at [austinchronicle.com/elections](http://austinchronicle.com/elections).

### City of Austin Special Municipal Election

**ELECTION DAY: SATURDAY, MAY 7**

**ELECTION DAY:** You may vote at any precinct polling place in Travis County.

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**PROPOSITION 1: NO**

*PROPOSITION 1: "Shall the City Code be amended to repeal City Ordinance No. 20151217-075 relating to Transportation Network Companies; and replace with an ordinance that would repeal and prohibit required fingerprinting, repeal the requirement to identify the vehicle with a distinctive emblem, repeal the prohibition against loading and unloading passengers in a travel lane, and require other regulations for Transportation Network Companies?"*

First, defy the laws. Second, rewrite the laws. Finally, buy the elections.

For all their claims of "innovation," the "transportation network companies" – i.e., Uber and Lyft – are following a script that dates back at least to the era of the Robber Barons, most familiar in Texas as the pattern established by the owners of the hydrocarbon industries. At bottom, it is employing overwhelming economic power to force elected officials and communities into submission, the strategy now used by the TNCs – amateur taxi-for-hire services craftily rebranded as "ridesharers" – against local governments across Texas and the country.

They began operating without adhering to existing Austin ordinances; they drafted

and then accepted a temporary, pre-"pilot" ordinance they now insist was permanent; and they're in the midst of the massive funding of a petition campaign and vote-buying, combined with threats of departure and extremely dishonest promotion and advertising to persuade Austin voters to confirm their domination. Despite all claims to the contrary, this campaign has little to do with "fingerprinting" (the public safety standard) and nothing at all to do with either libertarian principles or the "free market." Uber and Lyft want a playing field heavily tilted to their advantage, so they can eliminate the local competition and monopolize the ride-hailing market – after which they will resume squeezing drivers and riders as they have persistently done elsewhere.

We certainly understand the need to expand transit services of all kinds in Austin, and recognize that the traditional cab companies, with their ingrained resistance to change, are in part responsible for public pressure for more options. That conservatism has also meant endangering the livelihoods of full-time professional, mostly minority drivers, who have seen their incomes undermined by the peak-time cherry-picking of part-time drivers looking to make a few extra bucks on the side.

We believe ride-hailing is here to stay, although the exact shape it will take should be determined by the whole community in collaboration with our elected officials. A vote against Prop 1 will not "ban" Uber and Lyft; should they choose to leave, that will be shortsighted and self-defeating, but other companies (likely to include a drivers' co-op) will soon take their place. The May 7 election, against the staggering amount of money and disinformation campaign of the TNCs, will be an uphill battle. But in the end, Austinites will either be governed by ourselves or by carpetbagging billionaires. We urge our readers to defy their extortion and vote against Prop 1. ■

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place to stay and no place to go. Many of us spent our hard-earned time off and money on this trip only to find that the host city was hostile to us and our type of music. That's right ... Austin invited us to visit, then slammed the door in our faces and ignored our plight. I met a couple who traveled from Turkey and had to sleep on the streets because no provision was made for campers. No hotel rooms were provided. No refunds. The few "make-up" concerts that were scheduled were sold out to local people before any of the out-of-towners could get tickets.

Austin should remove the motto "Live Music Capital of the World" from its moniker and add "Haughty Rude Hippie-Hating Capital" instead. I suspect that future promoters and artists will avoid Austin because of the callous way that this was handled. I know that I will avoid future events in Austin.

David Gilbert

**LEAVE TOWN**

Dear Editor,

I voted "no" on Austin's Proposition 1 yesterday. Super easy, too! Just showed up at Randalls and cast a ballot.

Voting no means the existing law remains in place and Uber and Lyft have to actually abide by a sensible regulation our elected officials approved. *The Austin Chronicle* echos my sentiments completely in their Endorsement. I do not tolerate bullying. And that is exactly what Uber and Lyft are doing to all of us. They are sending false information by mail, email, phone calls, text messages, online advertisements – every possible channel you can imagine. Spending tre-

mendous amounts of money to threaten us that if Prop 1 is not approved they will leave town.

Here's what I say: "Leave town." Do you really think it will have an impact?

Sure, for a few months perhaps ridesharing is unavailable, maybe. Is that the worst thing in the world?? It's only been around a few years so obviously we did fine without it!!

Within a few months Uber and Lyft will adjust to the regulation or another company will enter. Frankly the market is ripe for a competitor to swoop in and beat Uber and Lyft by partnering with government agencies. There are several other companies operating in major cities. What if one of the them has political connections and works with each municipality to craft fair regulations that work for everyone and most likely put that company at an advantage over Uber and Lyft because they are at the forefront of the regulation?

In summary, Uber and Lyft: Since you won't stop sending me false information, and because you keep threatening to leave town, then go ahead and leave town and watch as your empire begins to crumble one city regulation at a time.

Jonathan Malkin

**OOPS!** In last week's "Public Notice," the *Chronicle* described Political Action Committee Texans for Accountable Government as far right and funded by the Koch Brothers, neither of which is accurate. The *Chronicle* regrets the error.

**THIS MODERN WORLD**

by TOM TOMORROW



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## QUOTE of the WEEK

"I hope they will stay, but if I have to choose – and I believe this city will choose – between public safety on one hand and Uber staying on the other, I don't think it'll be close."

– Houston Mayor Sylvester Turner, responding to Uber's demand for weaker regulations, including ending fingerprinting requirement for drivers

## HEADLINES

**EARLY VOTING FOR** the **May 7 Proposition 1 election** ended Tuesday with a remarkably high turnout, and Uber and Lyft's spending at \$8.1 million (with a bullet) facing off against numerous public interest and activist groups hoping to defeat the company-drafted proposition. For a snapshot of the spending, pro and con, see "Money Doesn't Talk, It Swears," April 30.

**ACCUSATIONS OF ILLEGAL** campaign tactics by pro-Prop 1 forces were amplified on Wed., May 4, as **Our City, Our Safety, Our Choice** called for an investigation by the D.A. and the feds. For more, see Daily News.

**CITY COUNCIL MEETS** today (May 5) with a relatively light agenda that might go underwater: **Austin Water** has proposed revised watering regs and a Drought Contingency Plan, and at work session Don Zimmerman and Ellen Troxclair took a dim view of both, especially **once-a-week watering restrictions**. Meanwhile, the FY 2017 budget cycle has already begun. See "Council: What Drought?" p.14.

**APD OFFICER MARK Manley** was indefinitely suspended after an Internal Affairs investigation concluded that he got drunk at a Halloween party, made racist remarks, and charged at and knocked to the ground the woman hosting the party. He was also charged with a **Class A misdemeanor** by Cedar Park Police. Last Wednesday, before the termination was official, **CLEAT** issued a statement accusing Police Chief **Art Acevedo** of "making a rush-to-judgment decision" on the case.

**THE PUBLIC SAFETY Commission** unanimously approved a recommendation to City Council Monday to consider how Austin Police can better identify **transgender** and **gender nonconforming** individuals, in the wake of **Monica Loera's** death in January, after which Loera was initially identified by her male birth name.

**ROBERT SPRINGSTEEN CONTINUES** to seek to clear his name in the 1991 **Yogurt Shop Murders**. His attorneys went to court April 27 to ask that Texas' 3rd Court of Appeals overturn the Travis County District Court's denial of a declaration of actual innocence. For more, see "Springsteen Seeks New Day in Court," May 4.

**BYE, TED! THE** junior senator from Texas will not be America's next president. After a routing by **Donald Trump** in the Indiana primary, Cruz said he no longer sees "a viable path" to the GOP nomination. See "Cruz Quits Presidential Race," May 3.

**TEXAS PRISONS MUST** allow **Muslim inmates** to **grow beards** (up to four inches long) and **wear religious skullcaps**, a three-judge panel of the 5th Circuit Court of Appeals ruled Monday. Inmate **David Rasheed Ali** filed suit seven years ago arguing the rules prevented him from practicing his religion; the appeals court upheld his rights, finding the prohibition violated a 2015 U.S. Supreme Court ruling.



JOHN ANDERSON

On May 1, Public Citizen hosted a rally to call attention to two issues "threaten[ing] our core democratic values": current campaign finance laws, and laws restricting the right to vote.

## How Much Money Is Too Much?

AS UBER AND LYFT'S MILLIONS FLOOD, AUSTIN VOTERS MAY HAVE HAD ENOUGH OF PROP 1

When I last wrote about the Proposition 1 campaign ("Money Doesn't Talk, It Swears," April 30), Uber and Lyft (via their political action committee, Ridesharing Works for Austin) had filed finance reports with the City Clerk reflecting \$7.1 million in spending to promote Prop 1. Even as reporters began to analyze that filing, RWA reported another \$1 million about to be spent, which presumably includes more than \$300,000 in advertising buys in supplemental reports filed Monday and Tuesday. Since election day is still a few days away, a reasonable guess is that the two companies may have spent \$10 million by May 7. And in the blur of flying dollars, it's impossible to know if the companies are accounting for all the ancillary

spending (tweeting, texting, trolling, discount and free rides, driver engagement) that have become part of their overwhelming campaign.

Against this unprecedented onslaught, it's hard to believe that the \$100,000 or so raised by the local opposition groups (Our City, Our Safety, Our Choice and Austin Unites) can withstand RWA's hurricane campaign of mailers, phone calls, and especially online and TV advertising. Our City's single TV ad, noting that RWA has been lying through its gold-capped teeth in virtually every public statement, is irrefutable – but just how many times can you hear the Big Lies before you start to believe them, even a little bit? A couple of weeks ago, Uber or Lyft

recruited the U.S. Chamber of Commerce to lobby Transportation Secretary Anthony Foxx, hoping to threaten the city of Austin's candidacy for the Smart City Challenge grant – "Nice little application you have here," the letter seemed to suggest. "It would be a shame if anything happened to it." (See "More Strong-Arming From Uber and Lyft," April 24.)

That underhanded maneuver appears to have been the straw that finally provoked Mayor Steve Adler to reject Uber and Lyft's "bullying" of Austin voters.

### SIGNS OF REBELLION

Adler's opposition (still bearing the hope, God bless him, that he can broker some compromise to keep the ride-hailing services in town) was the icing on a cake of opponents that include most of the local progressive voting groups, ranging from

CONTINUED ON P.12



# The Illusion of Safety

PROP 1 IS TERRIBLE, BUT THE REGULATIONS IT SEEKS TO OVERTURN NEED WORK

At this point, I'm genuinely clueless as to how this weekend's election will go, but I'm absolutely sure of one thing: It's been a sad waste of time and money. Both Michael King and Nick Barbaro discuss this week just how much money's been spent convincing voters to be "for" Prop 1, so I won't revisit those details. But it's been hard to watch so many resources that might have gone to something useful instead squandered in an effort to intimidate lawmakers trying to do their jobs.

If you don't like government regulation and think rich people should be able to do what they want, you should definitely vote for Prop 1. I'm not sure that's worked out too well in the past, both distant and near, but we can agree to disagree.

Whether government should be able to regulate industry is the real question here, though that's not necessarily how the issue gets framed. One of the (very) many mailers I've received claims that

"safety is critical" to Uber and Lyft, and that's why they screen their drivers for "sex offenses and terrorism."

I would like to be completely frank and say that while I don't believe any claims that Ridesharing Works for Austin makes, even if Uber and Lyft are making sure that no one who's been convicted of certain offenses is allowed to

drive for them, it does nothing to convince me that their drivers are safe or qualified.

One of the great ironies of this election is that the regulations that Uber and Lyft seek to overturn are not great. I don't think they're unnecessarily burdensome; I don't think they should be overturned, but I wish they were different and better, as I've mentioned before (see "Notes on Kamp: Everybody Loses," April 8). Of course, if Prop 1 passes, City Council will be foreclosed from going back and actually writing different, better regulations. But if it fails, Council will have that opportunity, and should take advantage of it.

The staunchest defenders of the regulations – especially Council Member Ann Kitchen – are to be commended for sticking to their guns. I have no doubt that their intentions are to make sure that Austin riders are

safe. The attacks that Kitchen has faced for having the temerity to do her job are deplorable, and I admire her fortitude. I commend Council's recent efforts, as well, to make sure that the regulations, should they survive the election, aren't overly harsh in whom they ban from driving. And I think it's perfectly reasonable to require that drivers prove that they are who they say they are by providing fingerprints.

However, I feel compelled to reiterate my opposition to the idea both sides of the Prop 1 debate seemingly take for granted: that the best predictor of whether someone's fit to do a job is whether they have a certain type of criminal history.

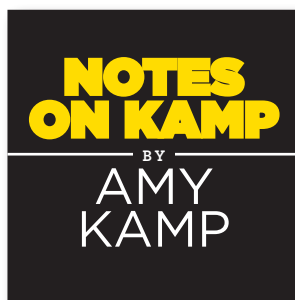
I suspect I spend just as much time worrying about my personal safety as the next person. I know just how common it is to be harassed for the simple offense of being female in public. I don't believe that keeping

people who have served their time from employment is going to make me safer. I don't believe that my safety in the back of a stranger's car turns on whether he's been convicted of any crime, no matter how unsavory.

I find it to be intensely hypocritical that progressives will in general counsel more humane criminal justice policies but then will act as

though people convicted of sex crimes should be forever cast out. (Which is not to say that the right is less invested in fear-mongering when it comes to sexual assault; for a salient example, see the onslaught of "bathroom bills.")

We need to take sexual assault and harassment seriously. However, sexual assault cannot be prevented by fear-mongering, any more than it can be prevented by victim-blaming. I'm hoping that Prop 1 gets shot down. I don't like the precedent it sets, and I don't like to see our democratically elected lawmakers bullied. But I'm also hoping that we can move on and have a rational discussion about what types of regulations will actually protect riders and drivers, and what types of regulations offer an illusion of safety based in stereotype. ■



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 Bullock Texas State History Museum

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**Reading & Conversation**  
 May 15 / 2:00-3:30  
 John Henry Faulk Central Library

Author Stephen Harrigan with KUT's Jennifer Stayton. Book sales and signing to follow.

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## POINT AUSTIN CONTINUED FROM P.10

the Travis County Democratic Party through unions, Democratic clubs, a couple dozen current or former public officials, to even the seldom-endorsing League of Women Voters. RWA counters with the local Chamber of Commerce, TechNet (a petition funder), the Real Estate Council of Austin, and (looking lonelier by the day) former Mayor Lee Leffingwell. If Austin's municipal voting patterns hold (and despite strong early turnout, at roughly 10% it's still nothing to brag about), there's some reason to believe that \$10 million isn't enough to buy an Austin election.

Or maybe it's too much. There's been plenty of backlash on social media to the sheer volume and relentlessness of the RWA campaign, with many voters suggesting they were on the fence until they were buried in misleading campaign mailers and malevolent voiceovers. Longtime political consultant (and strong Prop 1 opponent) Mark Littlefield told the Austin Monitor that he expects Prop 1 will lose badly, and the reason is "\$8.2 million" – that in fact, Uber and Lyft's overwhelming money barrage has hurt them with voters who consider such corporate political spending obscene. "I think that maybe if they'd spent \$1 million," Littlefield added, "they might have won."

## END THE BLACKMAIL

Whatever the outcome, Uber and Lyft's money siege has likely altered the face of local politics beyond recognition. Should they lose, it's not likely to stop the next monied bullyboys from believing they know better how to spend Austin voters into the ground. Indeed, it's not even likely to stop Uber and Lyft. The next state legislative session is looming, and it's certain to have occurred to somebody in San Francisco headquarters (or the companies' political consultants in D.C. and elsewhere) that state lawmakers are always ready to sacrifice "local control" to major business priorities, and that in general, state reps are cheaper to buy (OK, "lobby") than are "grassroots" petition drives and elections.

I hate to end on that foreboding note, but political battles are seldom settled in one election cycle, nor even in a year or two of negotiation and ordinance-making. This latest donnybrook began with Uber and Lyft simply ignoring Austin laws, followed by a City Council attempt to find a way to get them inside the tent, pissing out. That effort failed – not for lack of official trying, but because the companies have decided (here and elsewhere) that their "business model" and their libertarian ideologies dictate that elected governments are irrelevant, and that their financial power enables them to impose their own self-regulation on local communities.

If nothing else, Austin voters have a golden opportunity this week to thumb their noses at this quasi-criminal racket, to tell Uber and Lyft that their lies and threats are worse than worthless, and to stick it all where the sun don't shine. I've never had an easier vote than against Prop 1. ■

# Think Globally, Vote Locally

## WHY YOUR COUNTRY IS DEPENDING ON YOU TO VOTE NO ON PROP. 1

**Follow the money.** That's been a truism in American politics since the Nixon era, though the principle goes back at least to Judas Iscariot: If you want to find the underlying reason something is happening, follow the money. Where's it coming from, where's it going, what's it being used for?

Austin has been stunned by the amount of cash that **Uber** and **Lyft** have dropped into the Prop. 1 campaign over the past weeks: surely over **\$10,000,000** by now and rising, and by the time the dust settles, it'll likely be way more than what's been spent on all the City Council campaigns of the past decade, combined. It's such a big number, it hasn't really sunk in on anyone just what's going on – just what a watershed moment we're going through.

Why have these tech giants seen fit to dump such a wad of cash into what the *Houston Chronicle* calls their "bizarrely specific pet issue"? And why did the issue so quickly take on a sharp partisan tone, with the pro-Prop. 1 **Ridesharing Works for Austin** (led by **Travis Considine**, a campaign spokesperson for **Rick Perry**'s 2016 presidential run, and before that for Lt. Gov. **David Dewhurst**, and for a failed Tea Party candidate for U.S. Senate in Ohio) arrayed against the entire Democratic establishment, save a few **out-of-work hacks**, bought and paid for? To some extent it's just political expediency, but that doesn't explain the presence of **Americans for Prosperity** and other national ultra-right groups who've come in to help the fight against these seemingly mild city regulations. So, what gives?

Great battles are often precipitated around seemingly inconsequential events. It's said that the battle of Gettysburg was fought because rival skirmishers from the two armies wanted a supply of boots that was stored in town. And so it is in Austin. The fight isn't over fingerprinting or stopping in traffic lanes, it's about **who gets to write the rules**.

The Silicon Valley libertarians have been looking for this showdown for a while. Here's **TechCrunch**, as quoted on **Chris Castle's MusicTechPolicy.com**: "The fact that the Austin lawmakers felt they could take action against ridesharing harkens back to the weaknesses that tech companies have faced in dealing with political bodies. But the actions of Uber, Lyft and various supporters to repeal the law and remove at least one official shows that this may be the start of a **new day for tech companies in the political world**."

But the political world is ready to fight back. Houston Mayor **Sylvester Turner** gave a blistering speech last week, in response to

an Uber announcement (via social media, without any direct contact with the city) that they might pull out of Houston, where they've been operating with background checks, unless the city changes its ordinance. "That's not how we do business in Houston," Turner thundered, blasting Uber for their belligerence, reiterating that the system the city has in place is working, and concluding that, "I want them to stay, I hope they will stay, but if I have to choose – and I believe this city will choose – between public safety on one hand and Uber staying on the other, I don't think it'll be close."

"I hope Houstonians will understand," he went on. "If we allow this type of tactic to take place by this particular entity today, others will be doing the same thing down the road." The *Houston Chronicle* followed up with an editorial Monday: "In the world of political carrots and sticks, Uber deserves a good bop on the nose for its tone-deaf and entitled attitude towards our city. And if the company decides to leave? We're sure someone else will fill the niche in the open vehicle-for-hire market. Houstonians are willing to pay for a clean, quick ride across our sprawling city, and it's good work if you can get it."

So, there it is. And here we are back in Aus-

tin, and back to why all that money is flowing into this campaign, to try to convince Austin voters that this is about freedom for consumers, rather than monopoly for one of the largest corporations in the world. And back to the choice in front of voters this week.

**If Prop 1 fails**, Uber and Lyft may leave town, just to make their point. But clearly, as in Houston, "someone else will fill the niche in the open ... market." Three other companies are already in place, open-source software has just been introduced, and the drivers are obviously available. And a precedent will have been set: In Austin at least, elections cannot be bought, and public policy is still in the hands of public officials.

**If Prop 1 wins**, a different precedent is set, and a different path is laid out going forward. If elections can be bought openly in Austin, one of the most liberal cities in the country, then it's truly open season everywhere, which is ugly on a broad scale. But more specifically, competition is quashed, the "disruptors" remain undisrupted, and in a very few years, when drivers are replaced by driverless cars (**Google** already has a strategic investment in Uber, and Uber CEO **Travis Kalanick** has called **getting rid of drivers** "the magic" that can take his company to the next level), there will be only one provider, which has already shown its power to beat down regulatory efforts by brute force. At that point, a paltry \$15 million investment in a minor city election will have been the best money they ever spent.

**Please go vote Saturday.**

□

Meanwhile, Uber CEO Travis Kalanick faces **antitrust charges** in a New York District Court, where plaintiffs are claiming that Uber's **surge pricing** algorithm amounts to a **conspiracy to commit price-fixing**. District judge Jed Rakoff ruled on March 31 that the suit could go on, according to *The Guardian*, because "the plaintiffs 'plausibly alleged a conspiracy' to fix prices in this manner, and could also pursue claims that Kalanick's actions drove out rivals such as Sidecar."

□



## CIVICS 101 DUTY NOW FOR THE FUTURE

**FRIDAY 5/06**

**BALCONES CANYONLANDS PRESERVE 20TH ANNIVERSARY**

After an hour of speakers and booth displays, you can help create a short video with a taped "reflection about the accomplishments of the BCCP" 2-4pm. *Wildland Conservation Offices at Reicher Ranch, 3621 FM 620 S. www.austintexas.gov/event/20th-anniversary-balcones-canyonlands-preserve.*

**SATURDAY 5/07**

**WHITENESS AND RACISM** The second installment of the Undoing Racism Austin White Caucus community dialogues. 1:30-4pm. *First Unitarian Universalist Church, 4700 Grover. Free. urawhitecaucus@gmail.com.*

**TECHNOLOGY AND A MOVIE: AISD INNOVATION SUMMIT** Demonstrations, sessions on technology, student performances, and a film screening and student panel discussion. All parents and public welcome. 8:45am-4:30pm. *McCallum High, 5600 Sunshine.*

**KIDS FEST** is a family-friendly event touting the importance of early childhood education, and helping poverty-threshold families apply for Head Start enrollment for the 2016/2017 school year. 10am-2pm. *The Browning Hangar at Mueller, 4550 Mueller Blvd. www.childinc.org.*

**DESTINATION: ACC SATURDAY** Learn about ACC programs, enrollment, financial aid, and more. Bring photo ID, proof of residency, and academic records. 10am-4pm. *ACC Highland, Round Rock, and Riverside campuses. austincc.edu/destination.*

**TUESDAY 5/10**

**2016 SIDEWALK MASTER PLAN** Public Works Dept. staff present the draft plan to the Urban Transportation Commission. 6pm. *City Hall, 301 W. Second. www.austintexas.gov/sidewalks.*

**WEDNESDAY 5/11**

**GUADALUPE CORRIDOR IMPROVEMENT PROGRAM** Austin Transportation Dept. presents draft recommendations for the corridor, running from MLK up to 29th St. *Business Open House, 3:30-5:30pm; Public Meeting, 6-8pm. University Presbyterian Church, 2203 San Antonio. www.austintexas.gov/guadalupe.*

**DOWNTOWN PARKING STRATEGY: SOLUTIONS FOR AUSTIN'S FUTURE** A community workshop with the Downtown Austin Alliance. Open house format. If you can't attend, email your thoughts. 5:30-7:30pm. *Google Fiber Space, 201 Colorado. Free. www.downtownaustin.com.*

**Walk the Talk - Tour and Panel Discussion of "Missing Middle" Housing in the Clarksville and Old West Austin neighborhoods.** Imagine Austin and AIA Austin present the third in a series in neighborhoods across Austin. The panel "will touch on the history of Clarksville and Old West Austin, fair housing, historic preservation, and the role CodeNEXT and the new land development code has in advancing our city's growth through sustainable and, when appropriate, denser models of housing." Sat., May 7, 1:30-3:30pm at St. Luke United Methodist Church, 1306 West Lynn.

Meanwhile, city staff has released **Code Prescription No. 2: Developing Complete Communities for all Austinites**, the second of four documents that will form the basis of the CodeNEXT rewrite of the Land Development Code. [www.austintexas.gov/department/codenext](http://www.austintexas.gov/department/codenext).

**The Mayor's Book Club: Path to the Presidency.** Austin Mayor Steve Adler presents this year's selection, **A Friend of Mr. Lincoln**, by Austinite **Stephen Harrigan**. There's a panel discussion on the evolution of the presidency since Lincoln, with a truly all-star cast: LBJ

Presidential Library director **Mark K. Updegrave**, UT history professor and author **H.W. Brands**, and political strategist **Matthew Dowd**, plus a closing reception and book signing. Free. Tuesday, May 10, 7-9pm at the Bullock Museum, 1800 Congress. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**Austin Don't Rush** Mayor Steve Adler challenges Austin commuters to find a way to work on May 11 that avoids rush hour traffic. In support, Capital Metro offers free service on all of their buses and trains all day.

**Amy Boone**, longtime Austin musician with the Damns and others, was hit by a car and sustained serious injuries to her legs and feet. She's facing multiple surgeries and skin grafts and, while she should make a full recovery, it'll be a quite a while before she can work again. Friends have set up a **GoFundMe** account to help defray costs while she does the hard work to get back on her feet - literally. Any amount will help. Look for Amy Boone at [www.gofundme.com](http://www.gofundme.com).

Send gossip, dirt, and thank-yous for saving democracy to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

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<b>Music of ABBA</b> SUN MAY 15	<b>Bebel Gilberto</b> MON MAY 16	<b>John Waite</b> WED MAY 18	<b>Dave Mason</b> THU MAY 19
<b>Bob Schneider &amp; Mitch Watkins</b> FRI MAY 20	<b>BWB Rick Braun, Kirk Whalum &amp; Norman Brown</b> FRI MAY 27	<b>Marshall Tucker Band</b> FRI JUN 3 <i>JUST ADDED</i>	<b>Acoustic Alchemy</b> FRI JUN 10
<b>John Mayall</b> THU JUN 23	<b>The Rippingtons</b> FRI JUN 24	<b>Gin Blossoms</b> SUN JUN 26	<b>Yoga Summit &amp; Kirtan with Jai Uttal</b> SUN JUL 10
<b>Euge Groove &amp; Peter White</b> FRI JUL 22	<b>Firefall</b> FRI JUL 29	<b>Edwin McCain</b> SAT JUL 30	<b>Ethan Bortnick</b> THU DEC 1 <i>JUST ADDED</i>

THE LETTERMEN 8.7	JOHN SEBASTIAN 9.25	RIDERS IN THE SKY 12.11
NICK COLONNE 8.12	PATRIZIO 10.6	STANLEY CLARKE BAND 12.16
MICHAEL GRIMM 8.14	KEIKO MATSUI 10.9	BLOOD, SWEAT & TEARS 1.20.17
DAVID BOWIE'S ZIGGY STARDUST 8.18	LORI MCKENNA 10.13	RACHELLE FERRELL 1.28.17
PAULA POUNDSTONE 8.20	BETO & THE FAIRLANES 10.16	HAL KETCHUM 2.3.17
PURE PRAIRIE LEAGUE 8.21	THE GUESS WHO 11.4	CALIFORNIA GUITAR TRIO & MONTREAL GUITAR TRIO 2.15.17
DAVE KOZ & DAVID SANBORN 8.27	JIM BRICKMAN 11.6	SUZANNE VEGA 2.16.17
TERRY BOZZIO 8.28	SUBDUDES 11.11	BJ THOMAS 2.26.17
GUITAR ARMY: ROBBEN FORD, LEE ROY PARNELL & JOE ROBISON 9.10	CRYSTAL BOWERSOX 11.13	FOUR BITCHIN BABES 3.5.17
CLINT BLACK 9.11	OTTMAR LIEBERT 11.18	STRUNZ & FARAH 3.23.17
BENISE 9.13	MICHAEL MARTIN MURPHEY 12.2	THE BIRD DOGS PRESENT THE EVERLY BROTHERS EXPERIENCE 4.2.17
PETER YARROW 9.19	DAVID BROMBERG 12.7	
	AL JARREAU UNPLUGGED 12.9	

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# Council: What Drought?

## HOW QUICKLY CERTAIN COUNCIL MEMBERS FORGET

As May arrives, **City Council** moves into seasonal overdrive, although you might not know it by today's agenda (May 5). Apart from the mere 51 Items officially listed – including six public hearings, any one of which could generate extended heartburn – budget season has begun, with two budget work sessions already concluded, and plenty more where those came from.

But first, a preview of the likely dustups today, derived in part from what most pre-occupied Council at Tuesday's work session: water, and watering.

Items 3 and 4 arrive courtesy of **Austin Water**, the first being a proposed ordinance that would revise watering restrictions, the second a resolution that would adopt the city's "**Drought Contingency Plan**" covering primarily retail and wholesale water suppliers, but addressing a wide range of water planning. AW Director **Greg Meszaros** was on hand to deliver a briefing on both matters, but was quickly embroiled in a lengthy exchange with Council Member **Don Zimmerman**, who demanded to know why, with the Highland Lakes currently filled to capacity, we hadn't already moved away from Stage 2 watering restrictions (effectively one day a week) to at least two days (if not to watering on demand).

Zimmerman was seconded by CM **Ellen Troxclair**, who argued that she and many of her constituents had installed automatic sprinkling systems precisely because of their convenience in both timing and hands-off operation, and didn't appreciate being advised (as the proposed regulations recommend) that a second watering day (if

allowed at all) would be handheld hoses only. "So even if it rains every day for the next 10 years," lamented Troxclair, "there's going to be no structure in place to ever allow anyone in Austin to automatically water their lawns two days a week."

The mild-mannered Meszaros responded at length to both CMs (as well as questions from other quarters), perhaps a little mystified by the short memories of his chief accusers. It was only a couple of years ago that the entire region was locked in a years-long drought, and Meszaros reminded the room that in Central Texas, drought conditions are much more common than floods – even if the floods garner the panic and the headlines. Zimmerman was having none of it, charging with reflexive ill humor that the city's policies had moved from "conservation" to "social engineering and behavioral change."

Meszaros pointed out that in the utility's (unscientific) survey of residents, six of the 10 districts reflected pluralities in favor of maintaining one-day-a-week watering restrictions. Zimmerman responded that his northwest District 6, along with residents of D8 and D10 (who represented nearly half of the survey's respondents) showed strong majorities against it, and he attributed that sentiment to the thinner western topsoils that hold less moisture. (Are large lots and expensive landscaping also more common on the wealthier west side? Zimmerman didn't say.)

After about an hour, Zimmerman relented, predicting there would be "much more to say" about the matter in today's meeting.

There were also lengthy exchanges during the day's second briefing – a progress

report on the drafting of **CodeNEXT**, the major revision of the city's land use ordinances. Zimmerman denounced "central planning," but more questions came from the traditional neighborhood defenders (Mayor Pro Tem **Kathie Tovo**, and CMs **Ora Houston**, **Ann Kitchen**, and **Leslie Pool**), generally concerned that 1) changes perhaps leaking into the draft would too readily allow overdevelopment, because 2) there is insufficient transparency built into the process. Despite reassurances from staff, the consensus seemed to be to bring back proposed recommendations more quickly to Council, for further review. **Imagine, Austin**. Other agenda highlights:

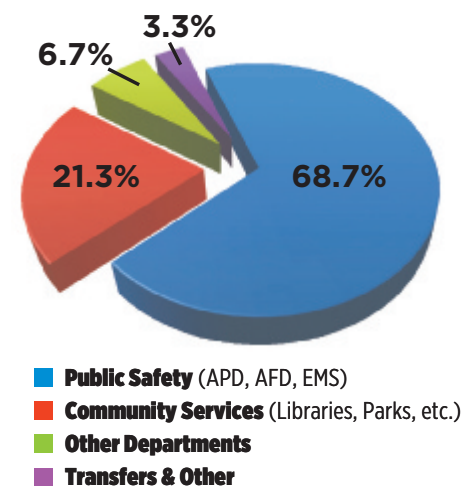
- Item 17: a proposed \$300,000 contract (and two extensions) with **Emmis Broadcasting** or another provider for "tobacco prevention and chronic disease media services" – expect huffing and puffing over the cost.
- Item 21: a \$110,000 contract for furniture for the new **central library** (a frequent Zimmerman punching bag).
- Item 27: a resolution directing staff to review/revise **Austin Police Department** policies and training "to improve how transgender and gender-nonconforming individuals are identified."
- Item 28: waiver of fees for **NORMLs Ninth Annual Texas Marijuana March** – lead sponsor none other than Zimmerman.

It's Public Service Recognition Week, Children's Mental Health Awareness Day, and Motorcycle Safety and Awareness Month. The musical honorees are **Boca Abajo** – with any luck, they'll leave the audience prone.

## THE BUDGET BEGINS

The **Fiscal Year 2017 city budget cycle** began last week with an April 27 Council work session, and resumed May 4 with more of the same. We're at the forecast and briefing stage – consultant **Jon Hockenjos** traditionally presents a city and regional economic forecast, and city staff presents gross budget numbers based on what's already in the financial pipeline. Council asks questions based on those numbers, but it won't be until July that City Manager **Marc Ott** presents a proposed budget, based on updated revenue numbers and on intervening policy decisions.

### FY 16 Uses of Funds (\$912.8 million)



FY 2016 General Fund Expenditures reflect **Public Safety costs (police, fire, EMS) at nearly 69% of total city operating costs, a steadily increasing percentage.** The "**Community Services**" portion, which includes parks, libraries, animal services, health and human services, etc., currently stands at a little over 21%.

## ROSEWOOD COURTS HISTORIC-ZONING TALKS CONTINUE

The plan to grant **Rosewood Courts** historic designation is coming along slowly, residents learned during a community meeting in East Austin last week.

Since Council passed a measure in February to initiate historic zoning on the nation's first public housing complex for African-Americans, stakeholders have held two meetings to discuss the proposed plan ("Living History," March 25). The resolution, sponsored by District 1 Council Member **Ora Houston**, is expected to prevent building owners, the **Housing Authority of the City of Austin** (HACA), from moving forward with their redevelopment plan to increase the number of housing units and make upgrades to the aging complex due to limits on construction the designation carries. Roughly 60 residents, city planners, architects, and civil engineers gathered at Mt. Olive Baptist Church on April 27 to continue the debate.



The first African-American public housing complex in America, Rosewood Courts first opened in 1939.

JOHN ANDERSON

Led by UT-Austin professor **Richard Reddick** and urban designer **Laura Toups**, the conversation began with residents expressing complaints about the decades-old property – including mold, the lack of A/C, and sparse nighttime lighting – as well as the plans to redevelop, with one group of residents arguing that construction and displacement would adversely affect the elderly. Tension hit a peak when **Fred McGhee**, head of **Preserve Rosewood** and vocal opponent of the HACA plan, cast doubts on the probability that displaced residents would actually return to the redeveloped property. McGhee cites **Edward Goetz**, director of the University of Minnesota's Center for Urban and Regional Affairs, who documents low resident-return rates in cities that have similarly redeveloped public housing. In his 2013 book, *New Deal Ruins: Race, Economic Justice, and Public Housing Policy*, Goetz says national studies estimate that 14-25% of original residents make it back to the new site. Deeming the HACA plan

rife with "pie in the sky" promises, McGhee's caustic commentary prompted Toups to request he refrain from expressing his "growing mistrust" of the city's housing authority.

Politics (and hostility) aside, the issue is a valid concern, striking anxiety in some tenants. "Are we really going to be able to come back? I don't want to be one of those statistics," said **Dennis Tyson**, an eight-year Rosewood resident. HACA President **Michael Gerber** said a binding written agreement would be developed with **Texas RioGrande Legal Aid** and the **Austin Tenants' Council** to ensure residents are protected and given priority to return. Lawyers will "get everything in writing," he guaranteed. (A call to Texas RioGrande Legal Aid confirms HACA has signaled serious interest in the right-of-return agreement, a common practice for public housing aiming to redevelop.)

By meeting's end it was clear that some apprehension among residents and stakeholders remains, and several questions are still on the table. (Moderators sidelined an attempt to poll residents on whether they supported the HACA plan – which designates six buildings as "historic" – vs. full historic zoning, saying it was "too soon" to ask.) While the idea was to bring the measure before the **Historic Landmark Commission** in May, **Jerry Rusthoven** with the city's **Planning and Zoning Department** announced that the need for more dialogue has pushed those plans back into the indefinite future. And in turn, HACA's plans to apply for \$30 million in federal housing funds to redevelop the site, up for grabs in June, are also pushed further out of reach. – *Mary Tuma*

Hockenyos' presentation was predictably upbeat, to the point that he cautioned that Austin's good fortunes – business cycles and external factors being what they are – simply cannot last forever, yet summarized the persisting prosperity: "Austin arguably has been the regional economic star in the United States since the recession, a fact confirmed by upward revision of employment figures for the past several years. Strong economic performance is anticipated through 2016 and 2017."

Virtually all his projections were positive, though he did note that national economic growth appeared to be slowing to perhaps a relatively anemic 2.5% annual rate, with Central Texas closer to 5% in employment and income growth. More troubling, though, is that the general prosperity has not been equally shared; "Austin remains highly prosperous overall," Hockenyos noted, "but the divisions in the community are widening." The 2014 **poverty rate** among Austin Anglos was estimated at 10.8% (roughly static since 2009's 10.9%), but for minority residents it's higher and rising: Asians (15.8 from 15.5%), African-Americans (26.8/26.4%), and Hispanics (29.6/25.5%, a particularly sharp jump). The census statistics confirm what has become a persistent political discussion at Council.

Hockenyos was followed by the annual staff presentation (primarily Deputy Chief Financial Officer **Ed Van Eenoo**), which began with an emphasis on "structural cost drivers" – that is, additional expenses already built into the budget because of 1) previous Council decisions, or 2)

generally rising costs. The former category totaled \$29.1 million, and included:

- Contractual public safety wage increases: \$10 million
- Additional public safety staffing and other costs: \$8.5 million
- Staffing and operations, new central library: \$4.3 million
- Civilian staff market-wage increases: \$4.1 million
- Van Eenoo also identified another \$27.5 million in "cost escalators," including:
  - An anticipated 12% jump in insurance costs: \$10.1 million
  - Communications and technology increases: \$5.1 million
  - Civilian wage increases: \$4 million
  - Fire overtime increases (as we wait for cadets): \$3.1 million

The projected total is \$56.6 million, and that's before any potential Council initiatives like another bump in the **homestead exemption** (\$9.1 million), projected boosts to **Health and Human Services** (\$8.3 million), increased funding for **Development Services** (\$1.1 million), and so on (staff is guessing about \$19 million in that grab bag).

It was a sobering intro, and Ott's transmission memo noted that much depends on Council's policy decisions, which they began to discuss this week. Among the list prepared by staff (for Council supplementation) were: civilian wage decisions, tax rates/exemptions, and utility rates/affordability. That discussion began Wednesday, the leading tip of an iceberg that will loom weekly through June 1. Expect a busy month. — *Michael King*



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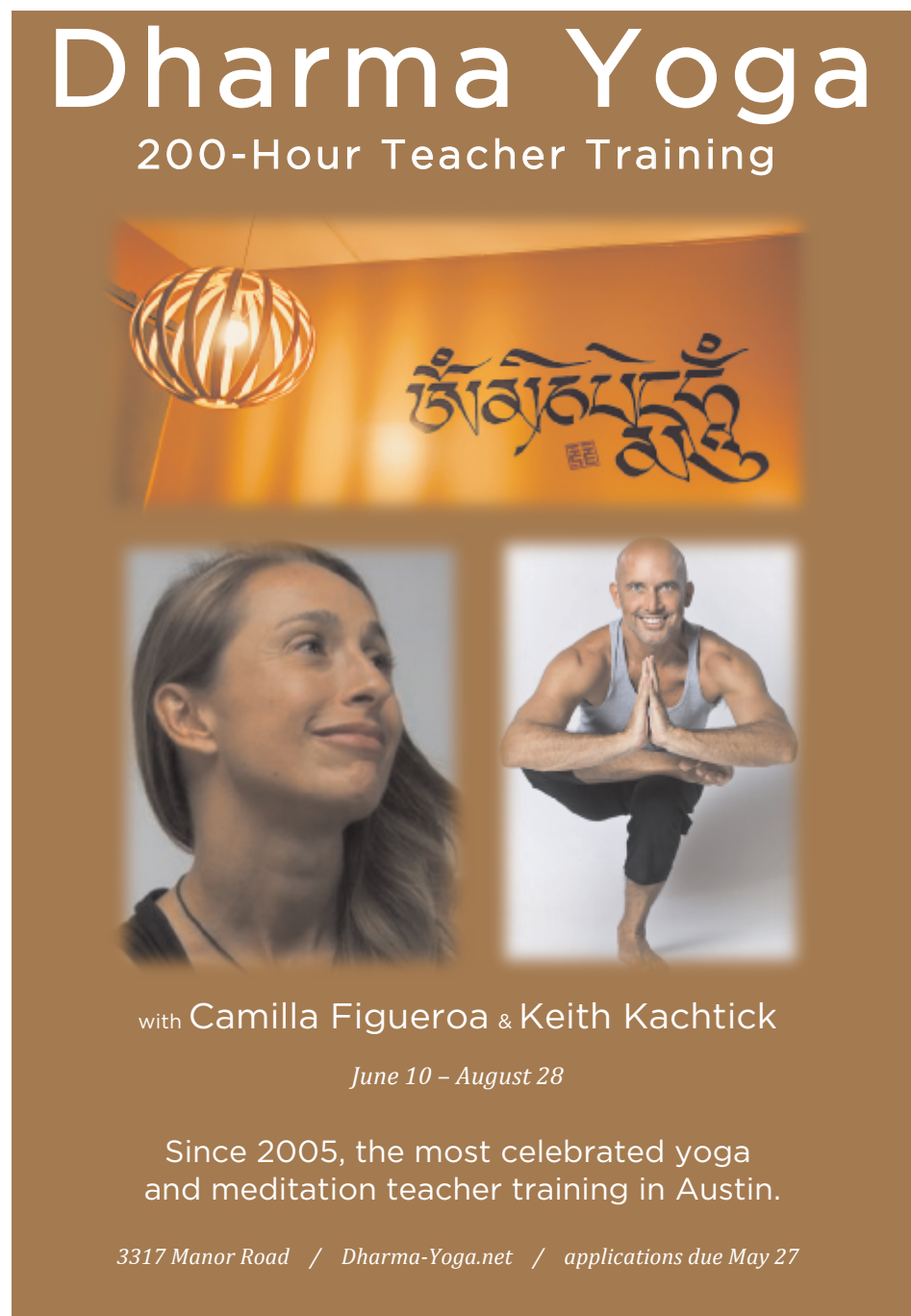
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# AISD Salaries Up for Debate

## UNION ASKS FOR 4% INCREASE THIS YEAR AND NEXT

This year, the **Austin Independent School District** will see its local revenue rise by over \$140 million because of soaring property evaluations. And although \$133 million of that is going straight to the state under recapture (see “AISD Proposes a Budget,” April 29), the district is considering implementing higher minimum hourly wages as well as an across-the-board pay raise. Yet as the cost of living goes up in Austin, there is concern that the proposed increases won’t offset inflation, nor keep teachers in the district.

At the April 25 board meeting, Chief Financial Officer **Nicole Conley** presented the draft \$1.3 billion budget for the 2016-17 school year. In it, the administration proposes two salary changes: a 3% across-the-board pay raise for all staff, and a \$13/hour minimum wage. The raise will be the second biggest driver of the budget increase this year, with a price tag of \$15 million. Add on the minimum wage increase, worth another \$1.4 million in employee salaries, and the district is looking at an increase of \$16.4 million in spending on pay.

But **Education Austin** President **Ken Zarifis** argues that it’s nowhere near enough. The union has a counter-proposal that it’s calling “four and four” – a 4% raise for all employees for the 2016-17 school year, with a guarantee of a 4% increase for 2017-18. If the board can’t deliver that cumulative 8.16% increase over two years, the union is asking for 5% this year.

Zarifis argues that the money is there. “We’ve done 3 percent when things were really hard,” he said. And the district was already proposing a 3% raise before the county reported a 15% increase in appraisals. Now that the draft budget has gone from a \$24 million deficit a month ago to a

\$15 million surplus, the district is obligated to give something back to teachers who see their own tax bills rising. Zarifis said, “That money must go into the system and into their pockets.”

If the board goes ahead with the administration’s plan, this would be the third consecutive year with a pay raise. In 2014, after several years of wage stagnation and one-



Ken Zarifis

## WHAT A PAY RAISE MEANS FOR AISD TEACHING STAFF

2016 median salary	\$48,000
3% increase	\$49,440
4% increase	\$49,920
5% increase	\$50,400

With the median teacher salary at roughly \$48,000, the administration proposes a 3% increase for the 2016-17 school year, while staff union Education Austin wants either 4% a year for the next two years, or a one-time 5% bump. Realistically, many staff would see a fraction of this, since they’ll be hit by soaring property taxes. Moreover, they get lower take-home than teachers in most other districts: AISD staff pay into both the Teacher Retirement System and Social Security, while most of their peers just pay into TRS.

off payments, salaries rose 2%, followed by a 3% boost last year. Given the stagnation of wages in general, those increases may seem like a lot. However, during public comment at the April 25 meeting, the board heard the bleak numbers from staff, including stories of second jobs and housing woes. Crockett High School library clerk **Chantel Ullrich** explained that last year’s 3% raise meant \$6.80 a month extra on her paycheck after taxes. Even though Ullrich is a full-time

employee of the district, she’s still eligible for food stamps.

Moreover, AISD’s salaries have lagged behind those of surrounding districts and comparable large urban districts in Texas for years, and it’s only getting worse. As the cost of living in Austin goes up, working in surrounding districts gets ever-more appealing – especially as staff find themselves more likely to be pushed out in dormitory communities (that exodus is part of the reason the district has started discussing turning some underused facilities into affordable housing). Crockett head soccer coach David Dupont put it simply to the

board: Noting that many teachers at South Austin campuses are now living in Kyle and Buda, he said, “To afford to live in Austin, you have to leave Austin.”

Zarifis said he doesn’t blame the board for the soaring cost of living in Austin. But he argues that it’s their responsibility to respond to it, and he’s already seeing some support. Trustee **Gina Hinojosa** told staff during the board meeting that she would at least want to see calculations about what

“four and four” or the 5% would mean for the overall budget. Similarly, Trustee **Jayme Mathias**, who has called teacher compensation “a social justice issue,” said he was particularly concerned about only going with a 3% increase when surrounding districts are considering anything up to 5% this year.

Board President **Kendall Pace** said that while there is consensus that there should be a raise this year, she’s not sure there’s a consensus for a multi-year commitment. With the school finance lawsuit ruling expected from the Texas Supreme Court on any Friday between now and the next legislative session, the underlying finances of the district could change radically before the 2017-18 school year.

Then there’s the issue of incentive pay. This year saw the end of the district’s REACH program, and the introduction of **Professional Pathways for Teachers** (PPFT). REACH was designed to encourage staff to work in what Pace termed “hard to teach” campuses. While preliminary analysis is inconclusive about whether REACH really affected student outcomes, Pace said, “what we found is that teachers really like the mentoring piece.” So while PPFT will still encourage teachers toward the same campuses as REACH, it provides incentives for teachers districtwide to engage in professional development and ongoing training. “Really, PPFT is about valuing the profession,” said Pace.

However, because PPFT is open to all teachers, it will cost more than the campus-specific REACH. As a result, Pace said, in future years “across-the-board raises will go down, because more of that expense will go into PPFT.”

While Zarifis said he supports PPFT for sending a positive message to committed teachers, he suggested that a base pay raise sends the same message. He said, “It’s really about what commitment you have to people.”

– Richard Whittaker

## LEAKS PLAGUE SOUTH SHORE RESIDENTS

Tenants of the **South Shore District**, the luxury apartment complex that replaced the **Shoreline Apartments** in 2011, report to the *Chronicle* that they’ve been frustrated with developer **Grayco Partners**’ handling of water damage to several apartments. In a letter dated November 2015, Grayco president **Jeff Gray** informed South Shore residents of water damage sustained to Building 2 due to “record rainfall” over the course of the year. “We recognize the inconvenience this has caused,” the letter reads, “and hope to finish the needed repair work as quickly as possible.”

**Laura Cisneros**, a resident at South Shore since November 2015, said that she

and her three daughters have suffered from medical complications since water leaking from a rainfall in March caused stains to appear. **Nikki McCormick**, South Shore’s property manager, said that after any significant rainfall management contracts **Servpro** to do mold remediation, and so far the inspections have not produced cause for alarm. “We understand that there have been incidents of water leaking in some units, but when people say that there is mold in the apartments, there is no truth behind that,” she said. Cisneros said she’s not satisfied with the property manager’s evaluation of her apartment and is in the process of consulting a third-party mold-testing service.

**Eric Gates**, a resident since 2014, said that rain has fallen through the ceiling of his apartment and that his family has also suffered medical complications from water damage. He said that management has actively worked against tenants’ attempts to organize around this issue and that the owners have offered \$200 gift cards in exchange for residents redacting negative reviews on Yelp! “All they care about is how quickly they can turn a profit,” he said. **Monica Escobedo**, a spokesperson for Grayco, said that to her knowledge gift cards have not been given out for this reason.

**Cyndee Johnson**, a resident since January of this year, described the apartments as “literally Niagara Falls.” She and other tenants have been collecting pictures and videos to prepare evidence for a possi-



Water damage in the South Shore Apartments stairwell

PHOTOS BY JOHN ANDERSON

## GROVE PUD NEIGHBORS SUE CITY

Last week, landowners surrounding the 75-acre tract of land at Bull Creek and 45th Street, an unzoned, formerly state-owned piece of land now under the control of **ARG Bull Creek, Ltd.**, sued the city of Austin in district court. They say the city's interpretation of Texas' **valid petition rights** statute – namely, that neighbors around formerly unzoned tracts do not have the right to force a supermajority vote of Council for planned unit developments – is wrong.

"The state statute uses the language 'change in zoning,' which we argue the Grove PUD zoning application is, by any definition that you look at it from, a change in zoning," said **Grayson Cox**, lead plaintiff and **Bull Creek Road Coalition** (BCRC) vice president, "because zoning is defined in state law as a change of boundaries and development regulations on a property. And that's exactly what we're doing here. We're changing what can be developed on that property, the use on that property. This is absolutely, fundamentally a change in zoning."

ARG's **Grove at Shoal Creek** PUD has drawn concerns from neighborhood activists since it was proposed. It's caused an ugly divide between homeowners around the tract who have consistently sounded the alarm about traffic and other issues (the BCRC) and density-minded activists who say the single-family neighborhoods are out to sabotage what they see as needed growth (such as the Facebook group **Friends of the Grove**).

**Natalie Gauldin**, an FotG founder, said she hopes this lawsuit won't affect or delay the Grove's progress. "They've been talking about this for a while," she said. "Seeing it come out, it wasn't a major surprise, but obviously at this point it's really unfortunate, because the signal – to me at least, and probably to others – is: We don't want you to develop your project. We want valid petition rights so we can stop your project. So that is unfortunate that all the parties couldn't come to some agreement."

Cox said the suit is happening now, because the group was working to ensure it had the necessary signatures for a valid petition (20% of homeowners within 200 feet of the property) in the event the lawsuit is suc-



PHOTO BY NINA HERNANDEZ

### Neighbors of the Grove at Shoal Creek PUD push back

cessful. He said they submitted the petition in March and "the city sent that back to us saying, 'Congratulations, you've got 50% more [signatures] than you need, however we haven't changed our decision. We're still not accepting this as a valid petition.'"

If the city does accept it as a valid petition, Council would need a three-quarters supermajority to pass the PUD, if it's rejected by the Planning and/or Zoning and Platting commissions. The lawsuit is just one avenue pursued by homeowners like **Cat and Ryder Jeanes**, who live next door to an ARG-owned house on 45th Street that ARG wants to tear down and replace with an exit to the development. "We want basic property rights just like every other citizen," said Cat.

ARG said in a statement that the suit "is misguided and continues to perpetuate false information," and that "state law is clear and the City of Austin has consistently and correctly interpreted and implemented state law with respect to the process of zoning our property ... We support the city in its interpretation and implementation of state law and we remain committed to a mixed-use, urban infill development that answers many of our city's challenges with growth and fulfills the goals of the Imagine Austin plan."

– Nina Hernandez

ble lawsuit. She said they want recompense for inaccessible amenities, lack of security, and inconvenience due to construction, and that the owners should be held accountable for misrepresenting their product. "After seeing how the owners treated the tenants at Shoreline," she said, "it seems like there is a pattern of intimidation." (See "Fighting to Stay," April 15.)

Escobedo said that leak-related issues have only affected a "small percentage" of residents at South Shore. "Our residents and their quality of life within the South Shore District community are our top priorities," she wrote in an email to the *Chronicle*. But the aggravated tenants believe that what they are experiencing is part of a larger trend of a rental market driven by short-term gains, where housing is disposable

and renters are exploited. Cisneros said that rapid growth at the behest of developers should be more seriously questioned by Austin's City Council. "It's the tail wagging the dog," she said.

**Juliana Gonzales**, executive director of **Austin Tenants' Council**, said that this case shows that the power imbalance between landlords and tenants is not just a low-income issue. "Tenants' rights are very hard to protect in this type of housing market, at every income level. Landlords have an incredible amount of leverage because vacancies are low and rent is high; as a result, tenants have very few options to assert their rights – it is easy for landlords to say, 'go ahead, just leave,' in this housing market."

– Joseph Caterine



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## Ott and Acevedo at Odds

### CITY MANAGER REPRIMANDS CHIEF FOR INSUBORDINATION, SPARKING RUMORS

Last Wednesday, after news broke that City Manager **Marc Ott** had issued a public memo disciplining **Austin Police Department** Chief **Art Acevedo** for insubordination, a longtime city employee provided a day-after autopsy: “One would assume Marc Ott is being reckless, or gambling,” the employee advised. “But Ott’s a city manager. City managers, in my experience, tend to bet on sure things.”

To review: It was late on Tuesday, April 26, that word got out that Ott had issued a memo on April 15 docking five days of the chief’s pay (roughly \$4,000), requiring Acevedo to get approval in the future for work-related travel, and warning him further insubordination would put his job in jeopardy. Acevedo, Ott wrote, had failed to adhere to Ott’s orders that he keep his mouth shut about February’s fatal shooting of **David Joseph** by then-Officer **Geoffrey Freeman**. On March 1, the **Austin Police Association** made a verbal complaint to the city manager stating that the chief had discussed the shooting while visiting a cadet class. On March 2, Ott met with Acevedo, telling him to stay quiet about the case until Internal Affairs concluded its investigation.

Acevedo didn’t. Instead, he went to APA President **Ken Casaday** and said he wanted to clarify his comments to the cadets and their training officers. He made his second visit to the academy on March 4. Three days later, the APA delivered a written complaint to Ott requesting that a third-party investigator look into what it claimed were Acevedo’s efforts to “undermine the state approved Police Academy training” and “improperly influence the training personnel” in the wake of February’s shooting.

Acevedo’s account is slightly different. In a two-page response to Ott’s memo, he argued that the discipline was based on “a series of misunderstandings as to both the actions taken by me and the intent of those actions.” The chief acknowledges that he met with a class of cadets and spoke to them about “law, policy, and tactics govern-

ing use of deadly force” (something he alluded to in the March 25 *Chronicle* story “Officer Who Killed Teen Fired”), but said the meeting with Casaday was a “brief” and “incidental” back-and-forth following Acevedo’s introduction of former lieutenant **Frank Dixon** as APD’s newest assistant chief. Acevedo noted that he told Casaday that he’d like to return to the academy the following day to make sense of any confusion concerning the department’s policies concerning use of force. Casaday acknowledges this, but told the *Chronicle* that he wasn’t aware at the time that Ott had directed Acevedo to stay mum.

The chief said he tried to contact Ott before returning to the academy, but that Ott was unavailable. He said he spoke with Assistant City Manager **Rey Arellano** about his plans to revisit the cadets after Arellano got a call from the APA, and that Arellano said Acevedo could make the appearance so long as he remained “mindful of Ott’s direction” and reported back to Arellano following the meeting. Arellano did not respond to multiple requests for comment from the *Chronicle* about the consent he allegedly gave to Acevedo.

It’s hard to tell who’s really driving this – Ott or the union. It’s clear that Casaday’s complaints served as the direct impetus. APA has been publicly at odds with the chief since days after the Joseph shooting, when the APA held a press conference to decry Acevedo’s actions (meeting with police accountability activists, saying that an IA investigation would be concluded within 30 days, and inviting activists to speak at a police press conference). Casaday, however, told the *Chronicle*: “Ott took this because he’s seen problems in the past.”

Indeed, Ott’s disciplinary memo makes mention of Acevedo’s past behavior – “operation and judgment concerns documented in my August 11, 2011 memorandum.” (A public information request for this memo had not yet been returned as this issue went to press on Wednesday; but we note that

**Byron Carter Jr.** was shot by APD Officer **Nathan Wagner** that May.) But many believe that Ott may also feel played by Acevedo, who last September received a 5% salary hike and a new, six-month severance package to stay in Austin after it was announced that he was a candidate for San Antonio chief. Ott’s revocation of Acevedo’s ability to travel without prior approval has also aroused suspicions.

In the past, both the APA and Ott have praised Acevedo for his ability to communicate with the community after officer-involved shootings. “One of the main problems we had before [Acevedo] got here was with critical events, and not letting critical events fester – both in the Department and the community,” Casaday told KXAN in August, when news of Acevedo’s potential departure for San Antonio first hit the press. Ott followed in the *Austin American-Statesman* two weeks later: “Law enforcement is being challenged. That’s not me expressing an opinion ... that’s just the way it is. I think Chief is a good person to have that conversation.”

In fact, since Joseph’s death, Acevedo has continued to speak publicly about officer-involved shootings. On April 3, after Officer **Armando Perez** shot and killed **Darrin Andrew Martin** in the Frank & Angie’s parking lot Downtown, Acevedo told the press that he was “really looking forward to the day that we can release this video.” He provided similar perspective after the April 14 SWAT raid in North Austin, then again on April 22 when Officer **Matthew Paredes** shot **Tyler Hunkin** in a South Austin Randalls parking lot. “When somebody’s running full-speed with two knives at a police officer, there’s a good chance you’re going to get shot,” Acevedo said that night

during a press briefing. “Based on what we’ve seen so far at this scene, this appears to be a phenomenon we call suicide by cop.”

That willingness to speak candidly about critical incidents in their immediate aftermath has brought him credibility with some calling for police reform. **Meme Styles of Measure Austin** spoke in the chief’s defense shortly after the discipline was made public: “Chief Acevedo does have a big mouth, and everybody knows that. He speaks his mind. What’s even bigger is his heart.”

Further complicating matters is the news that Acevedo is now a candidate for Houston Chief of Police. Acevedo denied any active involvement, telling the *Chronicle* he has neither applied for the position nor contacted HPD about the vacancy. (Former HPD Chief **Charles McClelland**, who retired in February, was earning \$275,000 annually, \$50,000 more than Acevedo’s current salary.) But by Saturday, after Acevedo reportedly addressed those in attendance at the Distinguished Awards Gala with a line reflecting on the length of his local tenure, officers who spoke with the *Chronicle* were actively wondering if their chief was about to depart.

Right now that’s not happening. A source tells us that Mayor **Steve Adler** questioned Ott about the imminent possibility of the manager firing Acevedo, and Ott denied having any intention of doing so. However, it’s well-known that Ott gave the mayor and Council very little advance warning of the April 15 discipline – a decision that rankled Council and moved District 6 private eye **Don Zimmerman** to call for an investigation into Ott’s actions. It’s also possible he has a reason for waiting, whatever that may be. As noted, it’s unlike a city manager to bet on an unsure thing. – *Chase Hoffberger*

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### What Happened to America’s Train System?

Why are we Americans stuck with an out-of-date railroad system, while nations with a small fraction of our resources are cruising on **high-speed rail** (HSR) networks?

Because our leaders sold us out to corporate hucksters who destroyed our once-great passenger train system by telling us that we Americans deserve the “independence” that comes from a glorious new doctrine of one person/one car. Yeah – the independence of being stuck in traffic jams! As early as the Thirties, giant corporate consortia formed to buy out more than 100 of America’s networks of streetcars and interurban train systems. Not to run them, but to rip out the tracks and pave over the rail right-of-ways to make roads.

The biggest of these consortiums combined the enormous political and PR power of **General Motors, Standard Oil, Firestone, and Mack Trucks**. Likewise, corporate profiteers mounted a new offensive in the Nineties to undermine the higher-speed

potential of Amtrak’s **Acela** trains, funding such Koch-headed front groups as the **Cato Institute** and **Heritage Foundation** to push hokey “analyses” branding Amtrak as a slow train to collectivist hell.

They also bought trainloads of politicians, who are still promoting the fabricated studies and talking points of the petro-cabal to wreck as much of Amtrak as they can and derail fast-train proposals. Railroad executives themselves, preferring the oligopolistic and very profitable freight business to passenger travel, play along.

There is no economic, technological, geographic, budgetary, or conceptual barrier to our country having the best, most effective, state-of-the-art HSR service in the world. The reality is the U.S. is in the caboose of transportation innovation only because special-interest politics continue to thwart our national will, leaving us with a rail system that is a national embarrassment.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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# Pit's End

Owners of pit bulls and similar-looking breeds face an unwelcoming rental market

BY NINA HERNANDEZ

A day inside the Austin Animal Center's intake department can be chaos. A pet owner is there to make the toughest decision – surrendering an animal. At that point, calls to friends and family members have usually been made. Pleas to a landlord to grant an exception have already fallen on deaf ears.

Behind the lobby, in a room filled with large kennels, dogs – many of them medium to large breeds – experience their first moments in this new situation. Some of them still whine when someone new approaches the gate. Last year, the shelter took in nearly 18,000 animals, 8,000 of which were dogs.

The emotional toll on the animals can be severe. Deputy Chief Animal Services Officer Kristen Auerbach credits the shelter's more than 500 volunteers for keeping them healthy. “For most people, if they imagine their own pet, and they imagine that pet in a cage for a week and how it would act when it came out,” she says. “So if you take the average dog and you put it in a cage for a week and you take it out, it's going to have a lot of energy, and it's going to be bouncing up and down and jumping off the walls. Just like any pet dog at home would. And many of our dogs are here for months, so you can imagine.”

Small dogs and cats move through the shelter relatively quickly, Auerbach says. It's the bigger dogs that average 60 days there. If they're one of a long list of breeds commonly banned at apartment complexes or rental properties (including pit bull terriers, Staffordshire terriers, Rottweilers, and German shepherds, among others), they may stay longer. Says Auerbach: “It impacts us because we have, at any time, 200 dogs that might be identified as pit bull dogs or restricted breeds in the shelter. There's no shortage of people who want those dogs. There are adopters coming in every day, saying, ‘Oh, he's so cute, but I'm not allowed to have a pit bull.’ We hear that every day, over and over again.”

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## NO SCIENTIFIC PROOF

The term pit bull generally refers to four breeds: American pit bull terriers, American Staffordshire terriers, Staffordshire bull terriers, and English bull terriers. Bites or attacks committed by any of these breeds routinely make headlines. The American Veterinary Medical Association crunched some numbers in their U.S. Pet Ownership

& Demographics Sourcebook from 2012: 4.5 million people are bitten by dogs in the U.S. every year. Of those cases, 20% need medical attention. In two years, between 2010 and 2012, more than 350,000 children were bitten by dogs. In 2013, 31 people died due to bites, and they cost \$483 million in liability insurance claims according to State Farm.

Those numbers, and screaming headlines in the media, have predictably resulted in a near-hysteria when it comes to pit bulls, causing breed restrictions – imposed by local laws or, more commonly, by the housing market. That's what we see here in Texas, where our health and safety statute prevents local governments from passing breed restriction ordinances, stating that cities can only place restrictions on dangerous dogs if those restrictions “are not specific to one breed or several breeds of dog.”

The effort to ban certain breeds is born out of a legitimate fear, but Chief Animal Services Officer Tawny Hammond disagrees with the instinct. “There's no connectivity, there's no scientific proof that there's any connection between what an animal looks like and how it's going to behave,” she says.

“Breed labeling has a lot of negative consequences for a lot of the dogs in our shelter,” says Auerbach. “I think that's what we're seeing, in terms of housing restrictions, in terms of these other consequences: It's not a pit bull issue. It's really an issue about dogs. Every time we put a label on a dog, a whole set of meanings goes along with that label.”

And labels come with the territory. Shelter software, she says, forces staff to choose a primary breed. The meaning became further diluted when shelters, in an effort to reduce stigma, began choosing a secondary breed – like boxer – in lieu of pit bull. In response, properties began adding those breeds to their ban lists, too. “Unfortunately, when we don't know what they are, pit bull often becomes sort of a catchall phrase for one of 25 breeds and any mixes of those breeds,” says Auerbach.

So while Austin isn't Denver (where American pit bulls, American Staffordshire terriers, and Staffordshire bull terriers are banned in both the city and county), there's nothing stopping private entities from restricting the types of dogs their tenants are allowed to own. Others don't

specify breed, but impose weight limits. If pit bulls are even allowed, pet deposits can run \$500, and that's not counting monthly rent, which some places charge, or any of the other costs associated with renting an apartment.



Each of these dogs has been classified as a pit bull.

For pet owners facing a competitive housing market, that can lead to tough choices.

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For pet owners facing a competitive housing market, that can lead to tough choices.

## AN EMPTY APARTMENT

Moving back to Austin made sense for Mary-Jo and Quintin Walker. Between both of them driving back and forth from Manor every day, the car they share was racking up a lot of miles. They didn't realize at the time how the move would affect their two dogs: Max, a Labrador retriever, and Chloe, a boxer/mastiff mix.

They were told by their apartment complex (where they had lived years before, with just Max), that because Chloe was a boxer/mastiff, she was considered an aggressive breed and wasn't allowed to live on the property. “We had a hard time, because my husband and I don't make a whole lot of money,” Mary-Jo says. “And so where we chose to live was perfect for our budget, perfect for our location. It's six miles from his job, and five miles from my

school. A mile from my other part-time job. It was just the perfect location. We couldn't back out of it, even though we couldn't keep Chloe. Especially with rent and everything going up, it was just a prime location for us.”

The dog their apartment complex did let them keep, Max, did not adapt well to apartment living. Unlike Chloe, who followed the Walkers' 1-year-old daughter Kyla like a bodyguard, the Labrador showed signs of aggression. They had to rehome him as well. “It's still really sad. I think we both try not to think about Chloe or Max,” Walker says. “It was just really difficult at first, because we'd come home and the house was empty and there was no happy dog to greet us.”

## THE INTAKE DESK

Animal Care Supervisor Jordan Craig worked at the intake desk for four years. Her mission was to help owners brainstorm any last alternatives to surrender. Sometimes, as for the Walkers, there are no other options. About 100 people move to Austin every day. Craig has seen many of them arrive and experience an unexpectedly harsh reality. “They don't realize the cost,” she says. “And even though they're moving to places that say yes, Austin's ani-

## PET RESOURCES

Here are some resources for those who find themselves struggling to house their animals.

**Austin Animal Center** After you have exhausted all other avenues, you can surrender a pet to the shelter, by appointment. Fill out a pet profile form (which you can find online at [www.austintexas.gov/departments/surrendering-pet](http://www.austintexas.gov/departments/surrendering-pet)), wait for city staff to call you with an intake appointment, and bring your pet to the appointment with its veterinary records. 7201 Levander Loop, 512/978-0500. [www.austintexas.gov/departments/animal-services](http://www.austintexas.gov/departments/animal-services).

**Austin Pets Alive!** Before turning to the shelter, visit APA's website for info on its Positive Alternatives to Shelter Surrender (P.A.S.S.), which helps people find ways to keep their animals (through low-cost medical options, food, and/or behavioral resources). 1156 W. Cesar Chavez, 512/961-6433. [www.austinpetsalive.org/get-pet-help/pass](http://www.austinpetsalive.org/get-pet-help/pass).

**Emancipet** Emancipet offers low-cost spays and neuters, rabies and other vaccinations, heartworm tests, microchipping, and more. Various locations, 512/587-7729. [www.emancipet.org](http://www.emancipet.org).

**Love-A-Bull** This local nonprofit started as a meetup for pit bull lovers in 2003, and currently uses its Pit Crew and other volunteer opportunities to educate the community about the dogs. Visit their website for a helpful list of animal-friendly housing options in Austin. [www.love-a-bull.org](http://www.love-a-bull.org).

**Canine Good Citizen** Find out about local installments of the American Kennel Club's Canine Good Citizen program on their website. [www.akc.org](http://www.akc.org).

— N.H.

mal-friendly, they get here and find out there are limits to how many animals they could have. Or 'animal-friendly' means I have to give \$1,000 in fees and deposits and then pay every month. And people just couldn't do it."

Owners seeking advice can reach out to Love-A-Bull, a nonprofit that has promoted pit bulls in the community since it started as a meetup in 2003. Auerbach cites their list of pet-friendly housing options as a good resource. Brandy Monnens, a Love-A-Bull board member, says that while she'd like everywhere to be pit-bull-friendly, "for where we are with the issue, there are

plenty of choices ... [but] what are people having to pay up front to keep their dogs?"

About 30% of the shelter's intake are owner surrenders. And 30% of those are attributed to "change of life circumstances." If a pet owner in a tenuous housing position has more than one animal, the smaller dog or cat is probably going to be kept. Even if they're not in a position to keep any animals, the rate of stay for puppies and small dogs is about half that of medium to large ones.

Dogs like Chloe, who come from comfortable homes or backyards, tend to have the hardest time. The transition to shelter life is

tough for any animal, but especially for that group. "We get in these strays that you would think, 'Man this dog has had the worst [life]; it should be awful, it should be mean,' and it is the most gentle creature and has no issues at all," says Craig. "And then you get the fat Lab that's had a happy life its entire time: It hates it here. They're miserable. They know what's better. So they become more stressed because they miss their people. And they turn into the ones that decline here."

The shelter asks about adopters' housing situation before letting an animal go

CONTINUED ON P.22



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**PIT BULLS** CONTINUED FROM P.21

home. The reason, says Craig, is because of how traumatic it can be for them to find a home for a short time only to be returned to the shelter. After her adoption fell through due to breed restrictions, Hera, a medium-sized, 1-year-old dog, became despondent. Hera had lived in her new home for a week and was starting to get acclimated (even tolerating the adopters' cat), but the apartment complex they lived in labeled her a pit bull and ordered her removed. A volunteer sent out a plea for "extra love" for the broken-hearted dog, who had to be carried back to her kennel after a walk. Volunteers will do the best they can, while Hera waits at the center for another new home to come along.

"And that is why when people are adopting, we do inquire about their restrictions," says Craig. "We explain to them the whole reason is we don't want this dog to go home with you for a week. We want this to be a success forever. On our cases that are really stressed out here, yeah, we want to get them to short-term fosters just to get them out and in a changed environment, but overall, back and forth is not good."

**CANINE GOOD CITIZENS**

When Auerbach moved to Austin from Fairfax County, Va., last year, she made résumés for each of her two dogs. Through DNA testing she found one of her dogs, which she says people on the street often insist is a "spotted pit bull," is a cattle dog/boxer mix. A résumé, she says, can help introduce both your dog and you as a responsible pet owner. Love-A-Bull recommends that strategy, as well as obtaining a Canine Good Citizen certificate, the American Kennel Club's 10-step training program, which has stressed "responsible pet ownership for owners and basic good manners for dogs" since 1989. A certification as a Canine Good Citizen is a step toward gaining a possible exemption to a breed restriction.

But sometimes exemptions aren't possible: Apartment management and property owners are concerned about the high cost of dog bite claims. According to State Farm, Texas ranked fifth in dog bite claims in the nation two years ago, which cost around \$2.8 million. While State Farm doesn't ask about breeds when writing policy, and does not track breed in bite incidents, other companies do. Mark Hanna, public relations manager of the Insurance Council of Texas,

**"There's no scientific proof that there's any connection between what an animal looks like and how it's going to behave."  
- Chief Animal Services Officer Tawny Hammond**

said companies have "made a business decision to basically protect their assets."

"To them," he continued, "a certain dog is like insuring someone who's got a trampoline, or insuring someone with a swimming pool that doesn't have a fence around it. There's just certain risk that certain insurance companies don't want to take. In this case, certain breeds of dogs that they don't want to insure."

Pit bull advocates disagree. "Restricting ownership, restricting pet owners, and discriminating against pet owners based on what their dog looks like will never have a positive impact on improving safety and protecting tenants from reckless owners or owners that allow their dogs to become a danger to other people who live there," said Stacey Coleman, executive director of

Animal Farm Foundation. "You cannot predict behavior based on appearance."

"[Austin is] an amazing, unique community," says Hammond, "and we'd like to see the housing market reflect those values. What we're finding, rationally, when you look at leases and when you look at management companies' rules, is that much of it, when it comes to animals, is fixed in myth."

"I definitely think it clashes with the culture of the city," Walker says. "The city of Austin is very animal-friendly. Every park you go to there's water fountains for dogs. There's treats everywhere. It's very pet-friendly, and the fact that where you can live in Austin is restricted based on whether or not you have a pet that's considered an aggressive breed just goes against that." ■

**PETS IN ABUSIVE RELATIONSHIPS**

Getting out of an abusive relationship is notoriously difficult. "Abusers tend to ostracize victims financially, from their friends, family, from the entire outside world," says Victoria Rambo, a staff attorney at Texas Advocacy Project and volunteer animal advocate. Having a pet can further complicate matters, as "a pet is likely to be the victim's therapeutic companion; they're a huge barrier to leaving."

The majority of domestic violence shelters don't allow pets, and those that do have limited space. Additionally, because victims tend to be cut off financially, they don't have the money available to house or board an animal.

According to the American Humane Association and the National Coalition Against Domestic Violence, "71% of pet-owning women entering women's shelters reported that their batterer had injured, maimed, killed or threatened family pets for revenge or to psychologically control victims." And, somewhere between 25 and 40% of "battered women are unable to escape abusive situations because they worry about what will happen to their pets ... should they leave."

An abused animal can be a sign that domestic violence is taking place. "Animal workers see a lot of abused animals, but they don't know to look for family members [of the abuser]," says Rambo. "Animal abuse is a serious warning sign that points to danger." Yet animal caregivers aren't necessarily trained to catch the correlation, nor are they looped into domestic violence support networks (i.e., advocates and law enforcement).

If a survivor chooses to take legal action, protective orders can prohibit a batterer from removing a pet from the care of the survivor named in the order. Unfortunately, though, a protective order is really the only option. Without the necessary space for animals in shelters, this will continue to be a road block for victims of domestic violence. "This needs attention," says Rambo. "We know a lot of shelters don't have funding, so you can reach out and see if you can help a person - or animal - by taking a pet temporarily."

- Sarah Marloff

To find out how to volunteer to foster a pet, visit [www.austintexas.gov/fosterpets](http://www.austintexas.gov/fosterpets) or [www.austinpetsalive.org/get-involved/foster](http://www.austinpetsalive.org/get-involved/foster). SafePlace's pet foster volunteer coordinator works to find temporary homes for pets of domestic violence survivors. To volunteer, visit [www.safeaustin.org/get-involved](http://www.safeaustin.org/get-involved).

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# NEWS OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

One notably hypersuccessful YouTube channel (774,000 subscribers) features Mr. Lauri Vuohensilta of Finland pulverizing various objects (such as a bowling ball) in a 100-ton hydraulic press. (Said Vuohensilta, "I think it's built into every person – the need to destroy something.") That channel is free of charge, but other entrepreneurs have created 24-hour pay-per-month websites and apps offering similarly specialized programming, e.g., "Zombie Go Boom" (actors taking chain saws to things; \$5 a month), "Hungry Monk Yoga" (posing in orange robes while teaching martial arts; \$15 a month), and "Lather Fantasies" (clothed people "excessively shampooing each other's hair"; \$20 a month). (An April *Wall Street Journal* report noted that the "lather" channel "sounds kinkier than it actually is.")

## Recurring Themes

(Recent examples of traditional weird news themes repeated over "News of the Weird"'s 28 years, along with updates on a few of our favorite characters.)

Restaurants in Tokyo continue their vigilance for unique, attention-demanding animal themes to attract diners. Eateries showcasing tableside cats, rabbits, owls, hawks, and even snakes have tried their hands, with the latest being Harry, offering food and drink – and 20 to 30 teacup-size hedgehogs for diners to fondle while awaiting meal service. The equivalent of \$9 brings an hour of cuddling rights.

Fine Points of the Law: In some states, as "News of the Weird" has reported, visitors with the barest "right" to occupy property (e.g., invited in for one night but never left) cannot be evicted except by court order, which might take weeks to obtain. In April, owners in Flint, Mich., and Nampa, Idaho, were outraged that nothing could be done quickly to remove squatters from their vacated houses. (The Nampa squatter produced a "lease" that, though fraudulent, was enough to send the sheriff away.)

The two most recent instances of suspects who claimed that the drugs or paraphernalia

found in their genitals during police searches were not theirs (but were only being stored there for other people) were Tiffany Flores, 23, arrested in Fellsmere, Fla., on April 5 with a crack pipe in her vagina, and Deondre Lumpkin, 23, arrested in Largo, Fla., on March 22 with crack cocaine "concealed beneath his genitals" (though he did admit owning the marijuana found in his car).

Smooth Getaway: The December burglary of the Halifax bank in Sale, England, drew attention even though the hour was just after midnight – because Jamie Keegan and Marc Shelton (both age 33) had tried to haul away an ATM, but it fell out the back of their van, producing calamitous noise (and sparks in the road). (Also, the ATM had an "out of order" sign on it, raising still another question about the efficacy of the crime.) In February the Minshull Street Crown Court sentenced the pair to 40 months each in prison. (Bonus: In court, Shelton helpfully corrected the legal record by reminding officials that the pair's crime was actually "burglary" and not, as written, "robbery.")

The most recent suspect to have the bright idea to try biting off his fingertips (to avoid identification) was Kirk Kelly, wanted in Tampa for violating probation and picked up

by police in February in Akron, Ohio. While being detained in Akron, he had begun to chew the skin off his fingers. Even if he had succeeded, he was easily identified as Kirk Kelly because of his body tattoos ("Port Tampa" and "813" – Tampa's area code).

More DIY Masters: 1) Randy Velthuizen had lived in a house in Everson, Wash., for 20 years, but in April he accidentally set it afire while attempting to kill weeds with a blowtorch. It was an uninsured total loss. Mused Velthuizen, "It just made downsizing a hell of a lot easier." 2) In January, four units in an apartment house in midtown Detroit were accidentally burned out by a tenant attempting to kill a bedbug that had bitten him. He had tried to light it up, but by the time the flames were extinguished, he was badly burned, his and three adjacent units were uninhabitable, and two dozen others had suffered water damage.

Sex 'n' Veggies: Emergency surgeons at the San Juan de Dios Hospital in Costa Rica removed an 18-inch-long "yuca" (cassava root) from the posterior of a 55-year-old man in April after one of the two condoms encasing it ruptured inside him. A photograph in San Juan's *Diario Extra* showed that the yuca had been carved into a phallic shape. Apparently, the man avoided what could have been catastrophic internal injury.

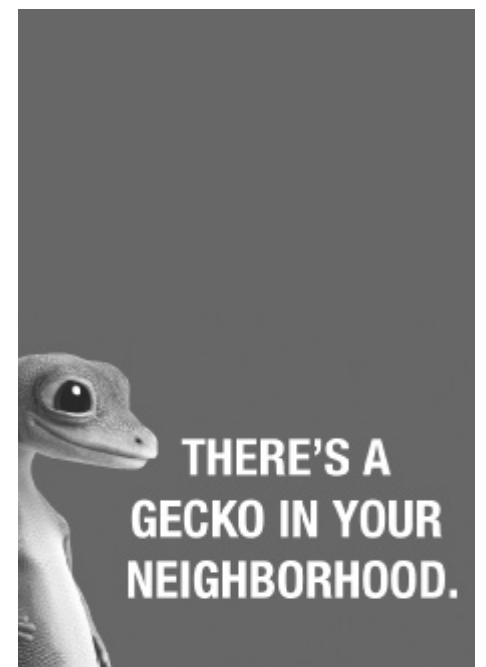
Funeral directors who mix up bodies (either accidentally or, in some cases, fraudulently) are not uncommon, but Thomas Clock III of Clock Funeral Home at White Lake (Whiteside, Mich.) was charged with a bit more in April. Not only did Clock allegedly fail to bury the ashes of the late Helen Anthony in December (interring an empty box instead), but when the family asked for a specific burial date, Clock allegedly told them that no workers were available and that the family would have to dig the cemetery plot themselves – for which Clock helpfully advised using a "post hole digger." (And they did.)

## A "News of the Weird" Classic (March 2012)

Newspapers in Sweden reported in January (2012) that two of the country's most heinous murderers apparently fell in love with each other at their psychiatric institution and, following a 26-day Internet-chat "courtship," had decided to marry. Mr. Isakin Jonsson ("the Skara Cannibal") was convicted of killing, decapitating, and eating his girlfriend, and Michelle Gustafsson ("the Vampire Woman") was convicted of killing a father of four and drinking his blood. Said the lovestruck Jonsson (certainly accurately), to the newspaper *Expressen*, "I have never met anyone like [Michelle]." The pair will almost certainly remain locked up forever, but Gustafsson wrote that she hopes they will be released, to live together and "have dogs and pursue our hobbies, piercing and tattoos."

Visit Chuck Shepherd daily at [www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com) (or [www.newsoftheweird.com](http://www.newsoftheweird.com)).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com). ©2016 Universal Press Syndicate



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# CALENDAR

MAY  
5-12

RECOMMENDATIONS FOR THE WEEK-MINDED

## 5 THURSDAY



### CHRIS CUBAS Cap City Comedy Club, 8pm

VISUAL ARTS: **"Shakespeare in Print and Performance"** Harry Ransom Center, 10am-7pm

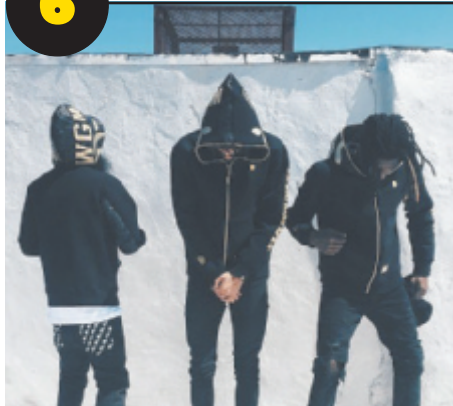
FILM: **Purple Rain** Gateway, 4pm

FILM: **Hamlet** Harry Ransom Center, 7pm

SPORTS: **Middle School All-Star Basketball Game** Turner-Roberts Recreation Center, 7pm

FILM: **Merchants of Doubt** Terrazas Library, 7pm

## 6 FRIDAY



### FLATBUSH ZOMBIES Stubb's

SPORTS: **American Southwest Conference Tournament** Tornado Field, Friday-Sunday

THEATRE: **One Slight Hitch** First Unitarian Universalist Complex, 8pm

COMEDY: **Abby Rosenquist** Velveeta Room, 9pm

MUSIC: **Tortoise** Mohawk

MUSIC: **Stiletto Feels** Cheer Up Charlies

MUSIC: **Charlie Faye & the Fayettes** Townsend

## 7 SATURDAY



### PECAN STREET FESTIVAL Sixth Street, Saturday-Sunday

KIDS: **Touch-a-Truck** Camp Mabry, 10am

COMMUNITY: **The Weird Homes Tour** 10am-6pm

LITERA: **Free Comic Book Day**

MUSIC: **The Big Squeeze** Bullock Texas State History Museum, 1-5pm

COMMUNITY: **Maker Faire Austin** Palmer Events Center, Saturday-Sunday

GAY PLACE: **"Strange Ambassadors"** Transform, 8-11pm

## 8 SUNDAY



### CINDERELLA Long Center, 3pm

KIDS: **Kids' Club Music Hour** Scottish Rite Theater, 10am

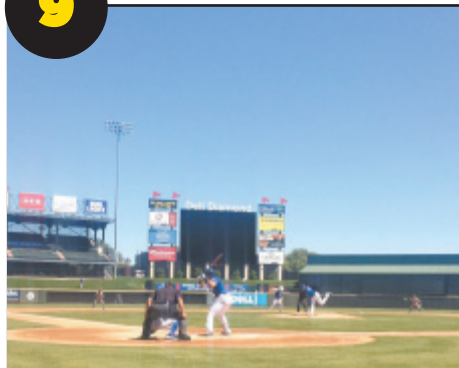
FOOD: **Mother's Day Dining** [austinchronicle.com/mothersday](http://austinchronicle.com/mothersday)

VISUAL ARTS: **Motherist Picnic in the Park** Laguna Gloria, 12:30-3pm

CLASSICAL MUSIC: **Paris City Limits** First Presbyterian Church, 3pm

THEATRE: **Macbeth** Zilker Hillside Theater, 8pm

## 9 MONDAY



### ROUND ROCK EXPRESS Dell Diamond, 7:05pm

MUSIC: **Church on Monday With Jason Marsalis** Continental Club Gallery

MUSIC: **Sole, DJ Pain 1** North Door

COMEDY: **Funniest Person in Austin Semifinals** Cap City Comedy Club, 8pm

## 10 TUESDAY



### THE TANIGUCHIS AND TEXAS

Austin History Center, 6:30pm

FOOD: **Wild Boar Demystified & Whole Hog Dinner** Dai Due, 7pm

MUSIC: **Beach Slang** Sidewinder

MUSIC: **Torche** Barracuda

## 11 WEDNESDAY



### FREDDIE GIBBS Parish

FILM: **Francofonia** Marchesa Hall, 7:30pm

MUSIC: **Danny Barnes** Cactus Cafe, 8pm

MUSIC: **Paul Simon** Bass Concert Hall

## 12 THURSDAY



### EAST AUSTIN STORIES Kenny Dorham's Backyard, 9:15pm

FOOD: **Official Drink of Austin** Fair Market, 7pm

COMMUNITY: **Science Under the Stars** Brackenridge Field Laboratory, 8pm

MUSIC: **Ian McLagan Tribute** Continental Club

[austinchronicle.com/calendar](http://austinchronicle.com/calendar)

**SUBMIT!** For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).



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  - Hearing world renowned violinist, Ilya Gringolts, perform Mozart on his 1742-43 Giuseppe Guarneri "del Gesù" violin?
  - An evening with that special someone or a treat-yourself-night out?
  - All of the above?

## THE BIG FOUR FRI & SAT, MAY 13 & 14

**Ilya Gringolts**, violin  
**Peter Bay**, conductor  
Long Center's Dell Hall  
Concert at 8:00 p.m.  
Pre-concert talk with  
Bob Buckalew at 7:10 p.m.

**Spring is the theme** as Peter Bay leads your Austin Symphony Orchestra in works composed by four titans of orchestral music: Vivaldi, Mozart, Beethoven, and Sibelius.

**Enjoy activities** like playing on stringed instruments provided by our friends at Violins Etc., texting with musicians using #asospring, capturing a memory in front of our new photo wall, and listening to Bob Buckalew's pre-concert talk at 7:10 pm!

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2015-16 SEASON  
PETER BAY, MUSIC DIRECTOR

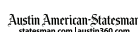
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Sponsored by Pirkey Barber, PLLC



JUNE 23  
**The Legend of Zelda:  
Symphony of the Goddesses**

The triforce has been completed with the highly-anticipated, global concert tour of "The Legend of Zelda: Symphony of the Goddesses." The acclaimed concert will regale fans with a truly unique experience from one of the most beloved game franchises ever.



JUNE 26  
**Mandy Patinkin in Concert  
with Adam Ben-David on Piano**

*Mandy Patinkin in Concert* presents the acclaimed actor/singer/storyteller in his most electrifying role: concert performer. "Mandy Patinkin is in the business of showstopping," raves *The New Yorker*, and that's exactly what he does in this powerful, passionate evening of popular song.



AUGUST 3  
**case / lang / veirs**

A one-of-a-kind event from three phenomenal, self-driven artists: avant-rock icon Neko Case, legendary musical nomad kd lang, and indie folk star Laura Veirs.

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# ARTS & CULTURE

## Leading by Example

The 2016 class of the Austin Arts Hall of Fame

BY ROBERT FAIRES

That the vitality of Austin's cultural scene is owed to its leaders – those artists, educators, patrons, and arts advocates who made the work and founded the institutions and provided the support that allowed theatre, dance, classical music, and the visual arts to take root and flourish here – may go without saying, but leadership takes many forms. At times, it looks like Shakespeare's Henry V, vigorous and magnetic, rallying the troops with words of inspiration. But it can also appear more modestly, calm and steady, moving toward its goal with a steadfast commitment while showing an openness to collaboration and a generosity of spirit. The three inductees into the Austin Arts Hall of Fame for 2016 belong to the latter camp. Their contributions to our city's cultural life are no less significant or pioneering than those of prior Hall of Famers, but they've come through these individuals showing up and doing the work without fanfare or fuss. They lead by example. All three happen to work with institutions based in the classical realm, but none are focused on the past. All have their gaze trained firmly on the future – creating space for new art, nurturing new artists, and ensuring that creativity here continues to thrive. The Austin Critics Table will induct them into the Hall of Fame during the Critics Table's annual awards ceremony – the most informal one in town – on Monday, May 23, 7pm, at Cap City Comedy Club, 8120 Research. Here is a brief introduction to these cultural heroes.

### Peter Bay

No disrespect to TR, but it isn't necessary to speak softly and carry a big stick to achieve great things. A small stick can do just as much, especially when it's being wielded by Peter Bay. The Austin Symphony Orchestra's conductor and music director communicates in a voice as gentle as they come, but put him in front of the ASO – or an orchestra for a performance by Ballet Austin or Austin Opera, an ensemble from the Austin Chamber Music Center or Austin Classical Guitar, the Austin Civic Orchestra, or a high school orchestra, all of which he's conducted for – and the dance of his baton,

the motion always fluid and easy yet with gestures purposeful and precise, can tease forth sounds of exceptional feeling and depth. When he arrived in 1998, he brought an invigorating energy to the classical scene, and over 18 seasons with ASO, Bay's encyclopedic knowledge of music and calm command have raised its players' level of musicianship and forged a true ensemble, whether playing classic repertoire by the Killer Bs, Mozart, and Mahler; 20th century fare by Bernstein, Copland, and Prokofiev; or even newer work. Indeed, Bay has been a champion of contemporary music, programming orchestral works of the last 20



Peter Bay

JANA BIRCHUM

years by Toru Takemitsu, John Corigliano, Kevin Puts, and Austin's Donald Grantham; American premieres of works by Graham Fitkin and Nigel Westlake; and world premieres of works commissioned by ASO: *Field of Infinite Forms* by Christopher Theofanidis and *Symphony No. 5* by Austin composer Dan Welcher. Bay's tenure has also seen ASO's first recording, rescuing works by the neglected American composer Edward Burlingame Hill.

But Bay would be the first to say (in his soft-spoken way) that he's achieved none of this alone. "I don't make music by myself," he stated in one interview. "In

fact, I make no sound. I rely on others to make sounds." Still, his collaborative skills with the musicians in his orchestra, with the ASO's guest soloists, with all of the musicmaking entities above, and with the organizations and artists behind the city-wide Shostakovich 100 celebration in 2006, make Bay among the most valued artists in the city. Why else would Forklift Danceworks Artistic Director Allison Orr seek to make a dance based on his conducting movements? Bay's willingness to take the risk of making and performing this *Solo Symphony* speaks volumes about this quietly venturesome artist.



Cookie Ruiz

COURTESY OF BALLET AUSTIN

### Cookie Ruiz

If anyone could be considered Austin's "Tom Joad of the arts," it's Cookie Gregory Ruiz. Like the hero of *The Grapes of Wrath*, who vows to be present wherever people are in need or in a fight, Ruiz is that presence the city's creatives can count on wherever there's a battle on their behalf. Wherever there's a struggle over arts funding, she'll be there. Wherever there's long-range planning that might affect the creative sector, she'll be there. Wherever there's a public official who needs schooling on the value of creativity in education or civic life, she'll be there. But where Joad was just going to be in all these places metaphorically, Ruiz is there in reality. In the past decade, she's had area artists' backs as chair of the CreateAustin Cultural Master Plan, as a City Council appointee to the Citizens Advisory Task Force for Imagine Austin, as part of the mayor's Community Cabinet, as vice president of the Texans for the Arts board and executive committee, and as a concerned citizen in more hearings and meetings of city commissions and task forces than you could count. If Austin has taken any step to ensure a better future for its creatives, it's a good bet Ruiz had a hand in it.

And amazingly, she's done all this while shepherding the growth of Ballet Austin into the nation's 11th-largest ballet company. As executive director – a post she's held since 1999 – Ruiz has overseen phenomenal increases in ticket sales and enrollment in BA's Academy, establishment of a national choreographic competition, national and international engagements for the company, and, most significantly, the construction and establishment of the \$10.3 million Butler Dance Education Center. These achievements put Ballet Austin on the national stage, and Ruiz has moved with it, serving on the boards of Dance/USA (which she also chaired) and the Performing Arts Alliance.

These and Ruiz's other local good works (serving on boards for the Junior League of Austin, Austin Housing Works, and Con Mi Madre, plus working with other nonprofits) have prompted numerous honors, from the Austin Community Foundation's Beverly S. Sheffield Award to the American Red Cross' Clara Barton Medal of Honor to the Lone Star Girl Scouts Council's Women of Distinction Award. The Hall of Fame is one more, a way of saying that, where the current state of the Austin arts is concerned, we couldn't have done it without her.



Stephen Mills

COURTESY OF BALLET AUSTIN

### Stephen Mills

With some creative types, talk of having an “artistic home” may be made with some artistic license – that “home” is more of a gratifying way station on the long, bumpy road of making art. Not so for Stephen Mills and Ballet Austin. He arrived at the company’s old firehouse studios on Guadalupe in 1987, and excepting the two years in the mid-Nineties when he set out as a freelance choreographer, he’s been with the company ever since. Mills “grew up” at BA, rising from principal dancer to resident choreographer to interim artistic director and, finally, permanent artistic director, a post he’s held since 2000.

In that time, Mills has been a conscientious steward of the company, taking care to preserve the traditions that connect Ballet Austin to the city – such as the annual production of *The Nutcracker*, 53 Christmases and counting – while also developing a ballet for a new Austin, a growing, more cosmopolitan city with a taste for the new and daring. “New” matters to Mills; on being handed the keys to his artistic home, Mills told the *Chronicle*, “Bringing new work into our company is the number one priority for me.” It’s a goal he’s made good on, choreographing more than three dozen new dances himself, including an inspired adaptation of *Hamlet* that’s been performed around the U.S. and in Europe; an animated take on *The Taming of the Shrew*, commissioned by and performed at the Kennedy Center in Washington, D.C.; *One/the body’s grace*, which won a top prize at the 2004 Festival des Arts de Saint-Sauveur International Choreographic Competition; “Ashes,” the dance which earned Mills the only American spot at the 1998 Rencontres Chorégraphiques Internationales in Paris; and *Cult of Color: Call to Color*, the adaptation of the mythic visual art of Trenton Doyle Hancock. Mills also instituted the New American Talent/Dance competition, in which dancemakers set new works on the company for prizes.

Mills has also made Ballet Austin a forum for contemporary issues, most significantly

with *Light/The Holocaust & Humanity Project*, which won an award from the Anti-Defamation League and has been performed in Israel, Pittsburgh, Miami, and Denver. It’s work such as this that earned the company invitations to perform at cultural festivals in Slovenia and Italy, and the Joyce Theater in New York City. His artistic home is one that he’s built into one that is vital to Austin and, increasingly, the world.

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FEBRUARY 21–MAY 15, 2016

This exhibition is organized by the Montclair Art Museum and made possible with generous support from The Andy Warhol Foundation for the Visual Arts.

Catherine Opie, *Jo* (detail), 1993, Chromogenic print, 20 x 16 in, Montclair Art Museum, Gift of Patricia A. Bell

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# ARTS LISTINGS

## Theodicymania!

*Wars of Heaven: Smackdown!* takes the philosophic battle between good and evil into the pro-wrestling ring

BY SHANON WEAVER

A few years ago, I found myself in an Intro to Philosophy class at Austin Community College. As a “student over traditional age,” I was more interested in the history of philosophy, but found it fascinating to see the minds of my younger classmates expand as they were challenged with thoughts they’d never dared to have before – though on my end, most of the conventions discussed had already been fully explored years ago among buddies with a black light and a bong. With Trouble Puppet Theater Company’s *Wars of Heaven: Smackdown!*, the challenge of repackaging these ideas for a fresh take is well met, though the production elevates itself a bit past its core message.

Artistic Director Connor Hopkins’ script combines many lofty philosophical and theological themes found across ages of literature and poetry – most notably John Milton’s *Paradise*

*Lost* – and presents them as a purgatorial death match. Several souls are pitted against one another in combat, representing the sides of good and evil for an event in its 11th millennium. The human actors quickly don their puppet counterparts, and with the blustery bravado of a WWE announcer’s statement that all audience members’ souls will be harvested

at the end of the show, we’re ready to rumble. Representing the heavens and all that is good and pure is Uriel, perfectly voiced by the booming Jay Young. On the dark side, we have the wickedly sharp Michelle Dahlenburg voicing Behemoth, the rep for the underworld. The combatants are animals upon beastly mounts embodied by the human souls, forced to

fight a battle we soon find is and always has been one-sided. Gricelda Silva is marvelous as a rabbit in Uriel’s charge, quickly endearing herself to the audience and easily garnering our emotional investment. Zac Crofford, Caroline Reck, Emily Ash, Michael Ferstenfeld, and Julie Moore fill out the remainder of the roster, each turning in solid acting and puppeteering turns.

We are quickly aware of the simple idea at the heart of this happening: The ideas of “good” and “evil” don’t really matter, as we are all puppets and/or slaves to the constructs of power, and no one ever wins. Silva’s rabbit gets the gist of this early on and begins to encourage her opponents to defeat her in an act of rebellion against both Uriel and Behemoth; this seems to her the only way to free themselves. This theme is coupled with video clips by Chris Owen, showing us the sometimes utter idiocy of television/consumer culture throughout the years, to which we as a society are also slaves. The clips are funny and well-edited but after a while become a bit repetitive and seem to serve more as a cover for actors changing puppets than a

device to further the story.

As this was my first Trouble Puppet show, I’m not sure it’s fair to compare my experience to the buzz surrounding many of the company’s previous shows (*The Jungle*, *Frankenstein*, *Crapstall Street Boys*, et al.) but I can’t help wondering where this show would fall within the rankings of their lexicon. It’s



**WARS OF HEAVEN: SMACKDOWN!**  
Salvage Vanguard Theater,  
2803 Manor Rd.  
www.troublepuppet.com  
Through May 15  
Running time: 55 min.



challenging to create a narrative wherein an idealistic message is the protagonist, and the result here often feels like an unbalanced signal-to-noise ratio. The puppets are fantastic, as are their operators, and it’s easy to see why the company is sponsored in part by the Jim Henson Foundation, but the pacing, tone, and execution of the story itself feels a little erratic – more sizzle than steak. Still, the ideas presented are worth exploring, and this is a theological debate repurposed as a pro-wrestling event after all, so perhaps that basic concept wrapped in grand spectacle is the point.

## THEATRE

### OPENING

**ANNIHILATOR** Bottle Alley Theatre Company presents **Chris Fontanes’** dark comedy in which a troubled woman decides to sell her soul in exchange for a second chance at happiness. Directed by **Jamie Goodman**. May 6-15. Fri.-Sun., 8pm. BAM Academy South, 4401 Freidrich #400. \$20 (\$15, in advance). www.bottlealley.co

**ONE SLIGHT HITCH** Paradox Players presents the Austin premiere of comedian **Lewis Black’s** wedding-day farce in which everything’s a picture of upper-class suburban perfection until there’s a knock on the door ... and all hell breaks loose. Directed by **Matthew Burnett**. May 6-22. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Complex, 4700 Grover, 512/744-1495. \$10-20. www.paradoxplayers.org.

**THE JIGGLEWATTS BURLESQUE REVUE: ROCK ON 3** “A high-energy blend of burlesque and rock & roll,” is what’s tattooed on the messenger’s left inner thigh vis-a-vis tonight’s show – and we’re taking that as gospel. Fri., May 6, 9pm. The Belmont, 305 W. Sixth, 512/476-2100. \$20-40. www.thejigglewattsburlesque.com.

**THE LARK** Those period-perfect performers **The Baron’s Men** present **Jean Anouilh’s** theatrical tour-de-force (as adapted by **Lillian Hellman**) about the trial of **Joan of Arc**. Was she a heretic, a sorceress, a political pawn, or a divinely inspired leader? One thing’s certain: Here she’s played by **Taylor Flanagan**, under the direction of **Christina Peppas**, with a fine supporting cast. May 6-28. Fri.-Sat., 8pm. Bonus shows: Thu., May 19 & 26, 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$10-15. www.thebaronsmen.org.

**LISTEN TO YOUR MOTHER, AUSTIN** Here’s an evening of “heartfelt, humorous, and inspiring stories from local writers on the beauty and the beast that is motherhood.” Sat., May 7, 7pm. AT&T Executive Education and Conference Center, 1900 University Ave., 512/404-1900. \$20 (\$18, in advance). www.listentoyourmothershow.com/austin.

**POOR HERMAN** Moby who? Austin playwright **Elizabeth Doss**, Herman Melville’s great-great-great granddaughter, uses the famous author’s troubled life and works as subjects to speculate on the line between utter genius and epic failure in us all. This **Paper Chairs** world premiere is directed by that same Doss and **Lisa Laratta**. Bonus: original live music by **Henna Chou**. May 12-28. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$10-25. www.paperchairs.com.

### CLOSING

**HAMLET** Present Company Theatre’s **Stephanie Carlil** directs a fierce cast – **Joseph Garlock** and **Judd Farris** among them – in **Shakespeare’s** most classic classic, done up all PCT-style for modern impact in the regal/darkness. “Seven actors. 28 characters. Five flashlights. Hundreds of lightbulbs.” Through May 9. Thu.-Mon., 8pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. Free (donations gladly accepted). www.presentcompanytheatre.com.

**TEATRO VIVO: STORIES OF US** A play that aims to “open a rich dialogue about the importance of acceptance, solidarity, and love”? Yes: In this world premiere, a variety of performance styles explore the complex histories of Afro-Latinidad relations and reveal how past interactions between the two cultures currently affect the community. Script by **Jelisa Jay Robinson**; directed by **Florinda Bryant**. Through May 8.

Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River, 512/474-6379. \$15-20 (\$12, students, seniors, teachers; pay what you wish, Thursdays). www.teatrovivo.org.

**OUT OF INK: CARRY ON** See review p.30.

### ONGOING

**WITCHCRAFT IN THEIR LIPS** The **Untamed Shakespeare** company brings us this new work of theatre in which an all-female cast follows the stories of the women in the Bard’s history plays, featuring women from *Richard II*, *Henry IV, V, & VI*, and *Richard III*. Thu.-Sat., May 5-14, 8pm. UT Student Union, Rm. 3.128, 2247 Guadalupe. \$15 (\$5, students). www.untamedshx.wordpress.com.

**ANN** Ann **Richards**, that is, of course. One of our favorite governors, ever, and here onstage in a one-woman show written by and starring Emmy- and Tony-winning **Holland Taylor**. Directed by **Benjamin Endsley Klein** for **Zach Theatre**. Through May 15. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$29-119. www.zachtheatre.org.

**MACBETH** It’s the Bard’s bloodiest tragedy, this witch-bothered Scottish play, here presented by **Austin Shakespeare** in a modern military fashion. Directed by **Ann Ciccolella** and featuring **Marc Pouhé** and **Helen Merino** as Lord and Lady Macbeth, all spattered with crimson guilt as you watch, comfortably, from your blanket on the Zilker hillside. May 5-29. Thu.-Sun., 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Free. www.austinshakespeare.org.

**SIEGE OF THE DARK NEBULA** Zounds! The commedia dell’arte players of **La Fenice** engage a skiffy spectacle in which phenomena of apocalyptic proportions are tearing the world apart, and only one couple can stop it: second overall draft pick for the

Cleveland Steamers, Chad Mercury, and his Astro-Physicist Girlfriend Stacy Dogstar! Bonus: live music by **Heath Ailyn**. Through May 14. Wed., 8pm; Fri.-Sat., 10pm. Butterfly Bar at the Vortex, 2307 Manor Rd.. \$10. www.lafenceaustin.org.

**WARS OF HEAVEN: SMACKDOWN!** See review above.

**SHIT-FACED SHAKESPEARE: A MIDSUMMER NIGHT’S DREAM** This professional touring troupe does a solid version of the Bard’s most fantastic comedy – except that, for each performance, one of their actors (chosen at random before the show) gets shit-faced drunk before the curtain rises. Through June 25. Thu.-Sat., 6:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$18. www.shit-facedshakespeare.com.

**THE TEMPEST: AN AERIAL TALE** You like Shakespeare, citizen? You like how those relentless cultural instigators at the Vortex often go big, go spectacular, with their productions? Then you’re gonna dig this version of the Bard’s mystic drama from **Renaissance Austin Theatre**, featuring aerial performances choreographed by **Sky Candy’s Andy Agne** – who, with co-director **Lorella Loftus**, also runs this show. Bonus: sound design by **Chad Salvata**. Through May 14. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.

### AUDITIONS

**AUDITIONS: BIG BAD MUSICAL** Two adult auditions coming up for this children’s musical theatre production. See website for more details. Thu., May 12, 7pm; Highland Baptist Church, 5206 Balcones. Sat., May 15, noon; George Washington Carver Museum, 1165 Angelina. Thu., May 5, noon-4pm. 512/221-4680. www.summermusical.com.

**HECKLE HER AUDITIONS: DOPER THAN DOPE** This is an open casting call for a live production inspired by the Nineties' TV sketch-comedy show *In Living Color*. To be directed by **Adrienne "Love Me Tinder" Dawes**, who's looking for "diverse writer-performers who can write on a deadline, collaborate generously, and develop amazing original characters." See website for details and appointments. [www.adriennedawes.com/dopeauditions](http://www.adriennedawes.com/dopeauditions).

**DUSKIE FILM AUDITIONS** There are (as of press time) still four roles to fill in this feature-length film. See website for details! [www.greencity.com/duskie](http://www.greencity.com/duskie).

**VORTEX SUMMER YOUTH THEATRE AUDITIONS** Jean Giraudoux's classic *Madwoman of Chailot* will be directed by **Dillon Yruegas** for this year's summer youth program. See website for applications and appointments. *The Vortex*, 2307 Manor Rd., 512/478-5282. [www.vortexrep.org](http://www.vortexrep.org).

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**FUNNIEST PERSON IN AUSTIN** Here it is again, citizen! *The comedy contest of Austin*. Showcasing almost all of the best and usually a few of the worst, with the sets getting better and better as the competition progresses, continuing through mid-May, until someone takes that crown and cape away from **Danny Palumbo**. *Through May Sun-Tue., 8pm*.

**CHRIS CUBAS** Who says "No prophet is honored in his own country," huh? STFU, Luke 4:24. Cubas may not be a native Austinite, but god-damnit he's been here for a while – and Cap City's got him headlining again this weekend, and that's definitely an honor. It's also a good idea, because the @midnight-anointed man can crack you up like no one else. Bonus: **Dave Ross** opens. *May 5-7. Thu., 8pm; Fri-Sat., 8 & 10:30pm. \$10-17.*

**SARAH COLONNA** Colonna's a writer and roundtable regular on *Chelsea Lately* and she rocks the crowds at live festivals like she'll rock Austin this weekend. Also, ladies and gentlemen, **Mary Radzinski** opens. *May 12-14. Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**COOLER HEADS PREVAIL** Check out what's happening in this down-the-road-from-that-California-burger-joint hotbed of comedy. Wednesdays bring us the love-stinks hijinks of **Loverboy**. Thursdays showcase longtime house troupe the **Frank Mills**. The rest of the week rocks with **Maggie Maye** hosting stand-up, those **Bad Boys** and their badass balderdash, and you'll definitely want to experience the improvised marvels of **Gardenalia** (revealing – \*gasp\* – a yearly ritual clandestinely celebrated by women for more than 3,000 years) and **Midnight Society** on Saturday!

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**MADCAP MAY FOLLIES** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe zeroes in on the campaign trail, **skewering all the presidential hopefuls**, and local hipsters, and Willie knows what else in this May spectacular. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery "Torched" illusion. Reservations recommended. *Thu., 8pm; Fri-Sat., 8 & 10pm. \$25-35.*

**THE HIDEOUT THEATRE** 617 Congress, 512/443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**IT'S ... HIDEOUTRAGEOUS!** Yes, the Hideout's been around for a while,

now – but goodgawdamighty they're fresher than ever. Wildly acclaimed house troupe **Parallelogramophonograph** rocks the improv stage at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place, and all sorts of shows. Catch the hilarious new **Fiasco** on Saturdays, an improvised story of powerful ambition and weak impulse control. And there's always that **Best Improv Bet in Town: Maestro**, which is the late show on Saturday nights. And, this Sunday evening? **Game! Of! Thrones!** See website for details.

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**IT'S ... INSTITUTIONAL!** This month the Southside epicenter of improv and sketchy goodness – overseen by those raconteurs **Ronen & Booker** and their chicanorous cohort of provocateurs – brings you a fiercely homogenetic extravaganza called the **Ladies Room: Female-Driven Stories** and the misadventures of two best gal pals, navigating the world the only way they know how – with sex, booze, and blunts – in **Shameless Dames** for a Friday late-night show; and then there's the improv of **Tarantula** and **Impromptu** and more. See website for details.

**THE NEW MOVEMENT** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**IT'S ... SUBTERRANEAN!** Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. There's also a weekly **Block Party** hosted by **Terance McDavid** and **Yusef Roach**; this weekend brings the return of the **Neighborhood**; and Saturday's **Date or Die With Carina Magyar**, and more. Also, they let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, right after that **Handbomb** has asploded your minds; and you really *won't* believe what happens next. See website for details.



**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. [www.thevelvetaroom.com](http://www.thevelvetaroom.com).

**ABBY ROSENQUIST** Recently transplanted to Austin from Omaha, Nebraska, featured at Montreal's Just for Laughs Festival and the Moontower Comedy Festival and that Out of Bounds Comedy Festival – yeah, OK, this Rosenquist has got the chops. Bonus: **Amelia Frank** opens. *May 6-7. Fri., 9pm; Sat., 9 & 11pm.*

### BUT WAIT – THERE'S MORE!

**YOU'RE LOOKING FOR ... WHAT? OPEN MICS?** There's a lot of them in Austin, brothers and sisters. Sometimes there's as many as 25 in one week. And comedian **Joe Faina** has been to *all* of them – find out what he found out, in your *Chronicle* listings online.

**JEFF DUNHAM: PERFECTLY UNBALANCED** The popular ventriloquist returns. *Thu., May 5, 7:30pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.uterwincenter.com.*

**A BRIEF HISTORY OF MAGIC** Comedy Bazaar presents a show that features **multiple fast-paced sketches around the theme of magic**. Their comedy is, they assure us, "on the brainy, idea-driven end." [Note that **Ella Gale**'s involved, so we reckon it's true.] *Fri., May 6, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10. www.salvagevanguard.org.*

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## OUT OF INK 2016: CARRY ON

Hyde Park Theatre, 511 W. 43rd, 512/478-7529

www.scriptworks.org

Through May 7

Running time: 1 hr., 50 min.

Among the many annual events on Austin's arts calendar, ScriptWorks' Out of Ink is among the smallest. Each year, in the fall, the playwrights organization offers its members three "ingredients" to include in a script and 48 hours in which to write a play that has all three in them and is no longer than 10 minutes. Each year, in the spring, ScriptWorks produces eight of those scripts as part of its Out of Ink program.

This year, one of the ingredients required the playwrights to keep their props and scenery limited to the extent that the whole play could fit into a carry-on suitcase. The writers also had to include an unknown note passed between characters and the "sound of the land." Taken as a single production, *Carry On* does what it says it will. It includes plays which take mostly literal interpretations of the ingredients. Yes, all the sets fit into and involve a carry-on suitcase, which lends the whole evening a tossed-together feel. Opening night found itself plagued by technical problems, which, while not uncommon for any small theatre, are notable given that the tech runs could not have included massive or unwieldy sets.

Put into the context of what ScriptWorks does every year, *Carry On* has put its focus into giving eight writers a chance to get a 10-minute play in front of an audience – something which is in fact not easy to do without a festival-type setting. Out of Ink's strengths also include recruiting great actors and directors. While the finished product may not always come across as particularly finished, what's happening in the rehearsal rooms may actually hold more value for the theatre scene than what eventually takes place onstage.

Among the stronger scripts in *Carry On* is "Fortunes by Vic" by Anne Maria Wynter (a personal friend of the reviewer, for what that's worth), a play about a couple who swing by a storefront fortune teller on their way to the airport with unexpected results. The play is aided by the performance from Michael Joplin, who is one of the most immediate and present actors working in Austin. (As an actor, he has the gift of being able to yank both audiences and fellow performers into wherever his character exists at that moment.) Katherine Catmull's "Right Into the Night Sky" also manages to create textured characters in the few minutes it has to construct a story, and Briandaniel Oglesby's "Small Steps" likewise builds some grand emotional moments. Adam Sweeney's "Pale Blue Dot" takes an imaginative approach, which poses as much of a challenge to the prop design by Brooks Naylor as all the other plays combined.

As is common for Out of Ink, the program also includes a few of what might be termed "talk plays": scripts in which the characters take their stage minutes to leisurely explore an emotional circumstance. It's an approach that doesn't get much stage time in a creative community dominated by 90-minute-or-less, action-driven, collaborative plays.

This year's Out of Ink is as rough around the edges as ever, but apart from challenging its writers, it also challenges its audience to imagine what else might come from the two dozen creative minds at work on the production.

- Elizabeth Cobbe

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## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor to joyful moves.

**SPRING CHOREOGRAPHERS'**

**SHOWCASE** Featuring new faculty work from **Daria Johnson** and **Roxy Gage**, plus original choreography from Dance Composition students. *Fri.-Sat., May 6-7, 8pm. ACC Mainstage Theater, 1212 Rio Grande, 512/223-3348. \$10 (\$5, students, seniors).*

**BALLET AUSTIN: CINDERELLA** BA's **Stephen Mills** brings this treasured fairy tale to life with a delicious score from **Alexander Glazunov** compiled especially for this ballet. *May 6-8. Fri., 8pm; Sat., 2 & 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$15 and up. www.thelongcenter.org.*

**INDIA FINE ARTS: SAAYUJYA** Bharata natyam dancer **Priyadarsini Govind** and Carnatic musician **T.M. Krishna** perform a new work interlacing elements of traditional repertoire with improvised segments. *Sun., May 8, 5pm. St. Andrew's Episcopal School, 1112 W. 31st. \$32. www.austinifa.org.*

## CLASSICAL MUSIC

**PARIS CITY LIMITS: CHANSONS, DANCES, AND THE BIRDS**

It's a night of the popular music of France – from the 16th and 17th centuries! Exciting dances, folk ballads, **songs of love and melancholy by the masters and some relative unknowns**, performed by **Texas Early Music Project's** 19-voice chorus and an ensemble on period instruments, led by that **Daniel Johnson**. *Sat., May 7, 8pm; University Presbyterian Church, 2203 San Antonio St. Sun., May 8, 3pm; First Presbyterian Church, 8001 Mesa. 512/377-6961. \$30 (\$25, seniors; \$5, students). www.early-music.org.*

**AUSTIN CHINESE CHOIR** Featuring a variety of choral pieces adapted from Chinese classic poetry, nostalgic folk songs and light-hearted ballads sung in Mandarin, Taiwanese, and Hakka, with selections from *The Sound of Music* showcasing the four-part harmony. *Sat., May 7, 7:30pm. Hope Presbyterian Church, 11512 Olson, 512/258-9117. Free. www.austinchinesechoir.org.*

**CONSPIRARE: A TRIBUTE TO STEPHEN PAULUS** **Craig Hella Johnson** and his acclaimed vocal group celebrate the late, great Paulus (1949-2014). Bonus: World premiere of "Turn" by contemporary composer **Tarik O'Regan**. *Thu.-Fri., May 12-13, 8pm. St. Martin's Lutheran Church, 606 W. 15th, 512/476-6757. \$20-60 (\$10, students). www.conspirare.org.*

## VISUAL ARTS

## EVENTS

**AN AMERICAN IMMERSION** **Jennifer Idol**, the first woman to dive all 50 states, presents the book of her photographic journey. *Sat., May 7, noon-4pm. Precision Camera, 2438 W. Anderson. www.anamericanimmersion.com.*

**FROM THE GROUND UP: THE HISTORY OF AUSTIN GRAFFITI ART** A boring, mostly academic consideration here? No! This photo show and knowledge-dropping gig is presented by a fierce cadre of **SprATX** fomenters, featuring **Tony Diaz**, **SEK**, **MEZ**, **SLOKE ONE**, **MOUF**, and more. Bonus: music, breakdancing, beer. *Sat., May 7, 7-10pm. SprATX, 2400 E. Cesar Chavez Ste. 316-B www.spratx.com.*

**GUZU GALLERY: UNREAL ESTATE BOOK RELEASE** Acclaimed illustrator and **Nakatomi Inc.** majordomo **Tim Doyle** releases and signs his first book: a hardcover collection of those popular *Unreal Estate* series of prints he's been creating over the last few years. Bonus: This one's got a special cover exclusive to the Guzu release. *Sat., May 7, noon-3pm. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*

**GOOD TASTE: MOTHERNIST PICNIC IN THE PARK** The **Contemporary Austin** teams up with *Edible Austin* magazine, providing a Mother's Day opportunity for you, dear citizen, to enjoy the picturesque **Marcus Sculpture Park** at Laguna Gloria (now featuring **Lise Haller Baggesen's** immersive Motherism exhibition) while sampling sweets and refreshments from the likes of **Pink Avocado Catering**, **Paula's Texas Spirits**, and **Tito's Handmade Vodka**. *Sun., May 8, 12:30-3pm. 3809 W. 35th, 512/458-8191. \$12. www.thecontemporaryaustin.org.*

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**IT'S** been a couple of big, celebratory weeks for the pair behind Austin's beloved (and currently paused) GayBiGayGay. Last week, Hazey and her other PIC, Niki, tied a queer love knot at Lesbian Wedding (disclaimer: not all Lesbian Weddings have an actual lesbian wedding). This week (see Saturday), the infamous artist Silky Shoemaker brings her work to the walls of Transform. "Strange Ambassadors" is a show of old and new, and tons of magical queerness. But this opening does more than hang on walls. Expect performance, queer illuminati, and snacks (duh).



**Fags Galore by Silky Shoemaker**

## GAYDAR

**CINCO DE MAYO FUNDRAISER** A Cinco de Mayo celebration complete with margaritas, flautas, and a Donald Trump piñata. Proceeds go to state Rep. Celia Israel's campaign. Look for honorary hosts ATX Mayor Steve Adler, Diane Land, and Rep. Eddie Rodriguez in attendance. *Independence Title, 3009 N. Lamar. \$50 suggested donation. www.celiafortexas.com.*

**MATTHEWS EASTER CIRCUS PRESENTS CIRCO DE MAYO FUNDRAISER** Those Easter Circus homos are at it again for a May 5 celebration to raise dough for Equality Texas. It's a smorgasbord of entertainment from Esther's Follies to DJ Mouthfeel. Plus free dinner! Well, free chips and salsa, that is. *Thu., May 5, 6-8pm. Cheer Up Charlies, 900 Red River. Free. www.fb.com/matthewseastercircus.*

**PATRICE PIKE & JULIE NOLEN AT SAXON PUB** It's a badass double-header of lady musicians. Why choose one when you can have both? *Thu., May 5, 8pm. Saxon Pub, 1320 S. Lamar. \$5-10. www.julienolen.com.*

**FIRST FRIDAY PRIDE HAPPY HOUR** The gays of Pride and OCH join forces for a Pridetastic happy hour. They're talkin' Pride, and raffling tix to Boy George and more! *Fri., May 6, 5-8pm. Oilcan Harry's, 211 W. Fourth. www.austinpride.org, www.fb.com/events/1755752921305894.*

**PRIDE SHABBAT 2016** Dinner + community + discussion. A perfect Shabbat trifecta. Israeli LGBT activist and organizer Imri Kalmann will be talking organizing tactics and strategies for the LGBTQIA community. *Fri., May 6, 6pm. Texas Hillel, 2105 San Antonio St. www.texaslillel.org, www.fb.com/events/237284046627523.*

**FEA & KRISTEEN YOUNG** Quench yer live music thirst with Fea and Kristeen Young. They'll be rockin' out and sellin' merch. *Fri., May 6, 9pm. Badlands, 1203 Chicon. \$5. www.fb.com/fea210.*

**KEEP AUSTIN GAY: #GAYBORHOODTAKEOVER** Keeping ATX gay by taking over the gayborhood. It's a Friday special at Highland – regulars Tucked and go-goers will be joined by Michelle's Patisserie and Austin Gourmet Popcorn, the Flower Studio, and giveaways. *Fri., May 6, 9pm. Highland Lounge, 404 Colorado. www.gayborhood.com/austin.*

**LESBIANS WHO TECH (AND FRIENDS) MAY MEETUP** Those techy lezzies will be paneling at TechUP on Hiring, Hired, and Beyond: How to Get What You Want. T-Mobile client adviser Ashleigh McDonald moderates. *Sat., May 7, noon. Atlassian Austin, 303 Colorado #1600. Free with RSVP. www.lesbianswhotech.org.*

**COME AS YOU ARE: SECRETS FROM THE SCIENCE OF FEMALE SEXUALITY WITH DR. EMILY NAGOSKI** Sex educator, author, and activist Emily Nagoski leads this sex-loving workshop on all things female sexuality. Emily has one goal: making pleasure the center definition of sexual well-being. Brought to you once again by the Southwest Sexual Health Alliance. *Sat., May 7, 1-7:15pm. The Commons Learning Center, 2901 Read Granberry Trail. www.swssexualhealth.com.*

**LEZZDANCE** It's that time again. LezzDance takes over Maria's for some quality dance floor time to support PAWS of Austin. DJ KimmyK spins you right round. *Sat., May 7, 6-10pm. Maria's Taco Xpress, 2529 S. Lamar. \$10.*

**GAY PLACE**  
BY  
**SARAH MARLOFF**

**TO WONG FOO DRAG AT THE DRIVE-IN** Drag at the drive-in – oh what a night! Britain's Shyanne O'Shea hosts a strawberry social and To Wong Foo, with the likes of Rhonda Jewels! *Sat., May 7, 6:30pm. Blue Starlite Drive-In II, 1001 E. Sixth. www.internationaldrag.org, www.fb.com/events/1096150647109013.*

### "STRANGE AMBASSADORS" ART

**SHOW BY SILKY SHOEMAKER** The infamous artist Silky Shoemaker (of GayBiGayGay fame) brings her work – new and old – to adorn the walls of Transform. This opening is gonna get lit. *Sat., May 7, 8-11pm. Transform, 1909 Wheless. www.fb.com/transformfitnessaustin.*

**PLEASURE ESCAPE VOL. 6** Feel the music. Give in to it. Let go. A lineup of all lady DJs makes the nasty night grooves, including Mary Magdalena, Trinidad Trini, Malika, and two Chi-town DJs Jarvi and Sold. *Sat., May 7, 9pm. Tamale House East, 1707 E. Sixth, 512/495-9504.*

**MR. AUSTIN GEAR 2016 CONTEST** It's the third annual Mr. Austin Gear contest! Proceeds go to Austin Gears 2016 AIDS Walk Fund benefiting ASA. This is a safe space, open and welcoming to all forms of queer. *Sat., May 7, 10pm. Badlands, 1203 Chicon.*

**MOTHER'S DAY READING WITH REVOLUTION WRITING WORKSHOP** Abe Louise Young, Angeliska Polachek, Beth Remsburg, Erin Flynn, Jack Darling, and more take a page from Young's Revolution Writing Workshop for readings of poetry and prose on mothering, queer/straight parenting, sex, etc. *Sun., May 8, 1pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

**INNERCISE!** A meditation on working it in. A new monthly class to explore the divine mysteries of the inner life. Expect a queer twist, of course! *Sun., May 8, 3-4:30pm. Transform, 1909 Wheless. \$15 sliding scale. www.transformfitnessaustin.com.*

**THE NOTHING SONG** It's a darkwave takeover. L.A.'s Drab Majesty returns to CUC with Pale Dian, Future Blondes, and Ultraviolet. DJ Lizzbeth keeps the wave pulsing between sets. *Sun., May 8, 9pm. Cheer Up Charlies, 900 Red River, 512/431-2133. \$5. trishconnelly@gmail.com, www.cheerupcharlies.com.*

## GAYLY AHEAD

**OUT YOUTH'S SECOND CHANCE ADULT PROM** Magical proms, the myth of Eighties and early-Aughts teen movies, but here's your chance to relive and redo prom in the gayest way. So, get yer mermaid on cuz Out Youth (sans youth) are taking you under the sea to an ocean filled with drag queens and cocktail attire. *Sat., May 28. W Hotel, 200 Lavaca, 512/542-3600. \$35 early bird, \$50 regular, \$100 VIP. www.outyouth.org.*

**QUEERBOMB 2016** Queerbomb returns for the annual rally, march, and fabulous queer party because the greatest protests are the ones with glitter, dancing, and this gorgeous qmmunity. We're here! We're queer! Help light the spark. *Sat., June 4. Fair Market, 1100 E. Fifth. www.fb.com/qbat.*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).

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**“MCKAY OTTO: EVER OR EVER”**  
CAMIBAart Gallery, 2832 E. MLK #111, 512/937-5921  
[www.camibaart.com](http://www.camibaart.com)  
Through May 14

McKay Otto understands silence. He understands it in the same way you do, if you've ever stood on top of Mt. Bonnell and looked out over Lake Austin on a cold and foggy morning. Everything is veiled in a gauzy white silence. That same gauzy white silence is on the walls of CAMIBAart Gallery in Otto's exhibition "Ever or Ever." Minus the cold and damp of Mt. Bonnell, "Ever or Ever" brings us to that place of intangibility and stillness we find ourselves in when we are surrounded by an impenetrable and elusive mist.

The 14 works in this show mark a new direction for Otto, who recently hung up the regimented patterns of circles and vertical lines of his older work for a more organic image. But this doesn't mean that his new work is random and without a planned method. Using nylon and acrylic, as well as phosphorescent paint and pieces of cork, Otto is a mixed-media artist who's figured out a formula for creating sculptures of paintings. The fictional space of the canvas that we often see filled with pictures of things is instead home to a complex overlapping of subtly diverse strata. What might appear as plastic resin gooped over a painted background is, in fact, a careful layering of nylon stretched over corks that have been painted different colors and cut into various lengths. Hiding beneath the translucent skin of the artworks, they are constellations that create hills and valleys in the paintings' surfaces as some press into

their filmy coverings while others retreat from them.

By manipulating the surface of the work, Otto pushes the nylon, the three-dimensionality of his artwork, and time into the foreground. These pieces demand your patience. The longer you spend quietly exploring their misty surfaces, the more you see – and the further your mind unwinds. You'll notice how the different drips of paint vary from surface to surface or how the different patterns of monochrome, candy colors, and cork repeat with slight variations from artwork to artwork. Absent of any single focal point to be found in their radial and diffuse expansions, their implied centers are nowhere and everywhere.

The artwork in "Ever or Ever" may feel coolly detached from its context. It's true that they are primarily formal exercises in the things of "fine art" – explorations in color theory and surface design. And while we can appreciate them on this alone, we would neglect to realize the deeper conversation they are having with the city. Right now, across the street from CAMIBAart is a construction crew hard at work putting up what I assume is another set of condos and high-end boutiques. Austin's growth is rapid and everywhere. Otto's work gives us a necessary moment of pause where we can collect our breath from the hustle and bustle outside and let our minds wander over their visually rich and meditative surfaces. – H.C. Arnold

## OPENING

**BLACK LAGOON: THOUGHTSCAPES & ACATALEPSY** New works – some pretty damned amazing new works, in fact – by Austin-based painters **Jenny Granberry** and **Rachel Walter**. Seeing this show would be doing your eyes a favor. Reception: *Fri., May 6, 7-10pm. 4301-A Guadalupe, 512/371-8838. [www.galleryblacklagoon.com](http://www.galleryblacklagoon.com).*

**BONE BLACK GALLERY: HERAA KHAN** The artist hails from Lahore, Pakistan, where she specializes in **traditional Persian miniature painting**. Take a workshop in her technique during the day, attend the exhibition in the evening, experience what's possible using brushes made from squirrel hair. *Sat., May 7, 10am-4pm (workshop), 7-9pm (reception). 916 Springdale. [www.womenprintmakers.org](http://www.womenprintmakers.org).*

**CAMIBAART: MATERIAL MATTERS** Here's an exhibition from the **Texas Society of Sculptors**, curated by **Troy Campa** and featuring works by **Katy David, Cindy Debold, Orna Feinstein, Amanda Wood, Dimitri Gudgenov, April Davis, Ender Martos, Paul Clarence Oglesby, McKay Otto**, and more. Reception: *Fri., May 6, 5:30-8:30pm. 2000 E. Sixth. [www.camibaart.com](http://www.camibaart.com).*

**GRAYDUCK GALLERY: CURRENT AFFAIRS** This new exhibition explores the dichotomy of looking to the future and exploring your past, with enigmatic sculptural works by **Rachel K. Bury** and **Zack Ingram**. Reception: *Sat., May 7, 7-10pm. 2213 E. Cesar Chavez, 512/826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).*

**OLD BAKERY GALLERY: HIDDEN HEARTBEAT OF EARTH & TEXAS** Three artists explore the Lone Star land with their creations, featuring works by **Jan Knox, E.M. Sutherland**, and **Pamela Elbaum**. Reception: *Fri., May 6, 5-7pm. 1006 Congress, 512/974-1300.*

**WALLY WORKMAN GALLERY: SOUTHERN GEOGRAPHIC** It's the third solo show at WWG for local figurative painter **Patrick Puckett**, whose large, bold canvases "allude to his Southern upbringing and evoke an intangible sense of time and place that leaves you examining the dualities of human nature." Reception: *Sat., May 7, 6-8pm. 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).*

**WOMEN & THEIR WORK: CONVERSE: REAL TALK** **Ann Johnson's** new installation here showcases her experimental process (including **inta-**

**glio on sycamore leaves**, text prints, transparencies, and found objects) to address African-American genealogy, folklore, and legacy. Reception: *Sat., May 7, 7-9pm. 1710 Lavaca, 512/477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).*

## CLOSING

**MONDO GALLERY: SATURDAY MORNING MASHUP** Iconic illustrations, paintings, and drawings by **Jeroen Huijbregts**, inspired by his love of comic books, cartoons, and movies from the Seventies and Eighties. *Through May 7. 4115 Guadalupe, 512/476-1739. [www.mondotees.com](http://www.mondotees.com).*

## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**EXPRESSIONS: REASONS TO BE CHEERFUL** Here's your night of positive poetry from **Victoria Elizabeth Kukendall, Teresa Y. Roberson, Linda Gordon, Linda Marie Cossa, Sarah Hutchcraft, PJ the Rainbow Poet, Gordon McGill, Steve Quakenbush**, and more. *Sat., May 7, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 926-8880. Admission: a dish for the potluck at break time, or cans for the Poets Pantry. [www.austinbahai.org](http://www.austinbahai.org).*

**FANTASTICAL FICTIONS: STINA LEICHT** This occasional showcase, hosted by **Rebecca Schwarz** and **Chris Brown**, focuses on the literary fantastic across genres and cultures. And tonight's guest is, yes, author **Stina Leicht**. *Thu., May 5, 7pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).*

**NEW LITERARY JOURNAL RELEASES**  
**Pterodáctilo Poetry & Ptamales** It's the bilingual journal and blog run by graduate students in UT's department of Spanish and Portuguese. *Fri., May 6, 7pm.*  
**Hothouse** It's the official journal for the UT English Department. *Sat., May 7, 4pm.*  
**The Rio Review** It's the newest issue of ACC's literary journal. *Wed., May 11, 7pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).*

**FREE COMIC BOOK DAY** That's right, kids – free comic books. Dozens and dozens and dozens of 'em! Special issues, parts of ongoing series, **all manner of stapled-together sequential hijinx from indie publishers and major corporations.** At comic-

book stores all over town. **Austin Books & Comics! Dragon's Lair! Rogues' Gallery!** More! *Sat., May 7, 10am-6pm. [www.freecomickbookday.com](http://www.freecomickbookday.com).*

**CHRIS ANDERSON: TED TALKS** The curator of those popular TED Talks brings his new book, *The Official Ted Guide to Public Speaking*, to Austin. Betcha he talks about it, too. *Sat., May 7, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**JUAN THOMPSON: STORIES I TELL MYSELF** Feller probably tells himself – and you – some downright interesting stories, as he's the son of **Hunter S. Thompson**. *Mon., May 9, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**MYSTERY WRITERS MILES ARCENEUX AND PAUL CHARLES** As we enjoy a good Texas trinity's local skullduggery and the proclivities of Irish criminals, we're stoked to read both *North Beach* and

*St. Ernan's Blues*. Sláinte! *Wed., May 11, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**NOIR AT THE BAR** Whattaya get when a bunch of mystery writers gather at Threadgill's for a night of drinking and crime-happy palaver? You get **Les Edgerton, Jordan Harper, Con Lehane, Jesse Sublett**, and a hell of a good time. *Thu., May 12, 7pm. Threadgill's World HQ, 301 W. Riverside, 512/472-9304. [www.threadgills.com](http://www.threadgills.com).*

**BEDPOST CONFESSIONS: BOOK RELEASE PARTY** Celebrate the release of *BedPost Confessions: Real Sex. Real People. Real Stories*, an anthology of some of the best stories, poems, and essays performed since the show's inception in 2010. With readings from **Holly Lorka, Jay Byrd, and Ebony Stewart**, and much mingling with your fellow confessors. *Thu., May 12, 7pm. Volstead Lounge, 1500 E. Sixth, 512/680-0532. Free. [www.bedpostconfessions.com](http://www.bedpostconfessions.com).*

## Dimension Gallery: Hexapoda

Here's the second solo show at the **sculpture-focused** Eastside gallery that's just a couple blocks away from Canopy, and it's a gorgeous display of works by blacksmith **Colby Brinkman**, a man who delights in **forging metal into large and stunning insectoid shapes**: Somewhere between speculated realism and the abstract *idea* of creepy-crawly is where his solid brilliances dwell. Reception: *Thu., May 12, 7-10pm. 979 Springdale #99.*



# MEAL TIMES

## Official Drink of Austin

Eight bar teams mix, shake, and measure to create the essential ATX cocktail as judged by a celebrity panel. Proceeds benefit the Austin Food & Wine Alliance.

Thu., May 12, 7pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$55-65. [www.fairmarketaustin.com](http://www.fairmarketaustin.com).



PHOTO BY WATERLOO STUDIO

### A JOURNEY THROUGH SCOTLAND: UNDERSTANDING SCOTCH WHISKY

With spirits expert Russ Kempton. Fri., May 6, 7pm. Bella Mar Community Center at Steiner Ranch, 12401 Bella Mar Trl., 512/266-7553. \$50.

### FIRST ANNIVERSARY CRAWFISH BOIL CELEBRATION

Sat., May 7, 11am. Liberty Kitchen, 507 Pressler #700, 512/840-1330.

### SIXTH ANNUAL DERBY EXTRAVAGANZA

Sat., May 7, 1pm. Bending Branch Winery, 142 Lindner Branch Trl., Comfort, 830/995-2948. \$40-60. [www.bendingbranchwinery.com](http://www.bendingbranchwinery.com).

### OFF TO THE RACES - KENTUCKY DERBY PARTY

Sat., May 7, 2-6pm. Geraldine's, 605 Davis, 512/476-4755. [www.geraldinesaustin.com](http://www.geraldinesaustin.com).

### MOTHER'S DAY DINING

Eggs Benedict, pancakes, prime rib, and mimosas, mimosas! She went to all your school plays and hung your macaroni "art" on the fridge; it's the least you can do for her. [austinchronicle.com/calendar/community/mothers-day](http://austinchronicle.com/calendar/community/mothers-day)

### CINCO DE MAYO

Skip the tacky theme parties and celebrate in style at some of Austin's best restaurants and cocktail bars. [austinchronicle.com/calendar/community/cinco-de-mayo](http://austinchronicle.com/calendar/community/cinco-de-mayo)

### DERBY DAY AT HOTEL ELLA

Sat., May 7, 5pm. Hotel Ella, 1900 Rio Grande, 512/495-1800. \$15.

### OPAL DIVINE'S AMERICAN WHISKEY FESTIVAL

With Austin's Best Mint Julep competition. Sat., May 7, 6pm. Opal Divine's Penn Field, 3601 S. Congress, 512/707-0237. \$40-45.

### GROWLER USA MOTHER'S DAY WEEKEND WINDOWN

Sundays in May, 11am-10pm. Growler USA, 609 W. 29th. [www.growlerusa.com](http://www.growlerusa.com).

### WILD BOAR DEMYSTIFIED & WHOLE HOG DINNER

Learn how to utilize the whole hog, then bring a guest the next night to feast. Class: Mon., May 9, 6pm; Dinner: Tue., May 10, 7pm. Dai Due Butcher Shop & Supper Club, 2406 Manor Rd., 512/524-0688. \$280.

### AN EVENING WITH HIRSCH VINEYARDS

Jasmine Hirsch, daughter of Sonoma Coast winemaker David Hirsch, guests. Wed., May 11, 6:30pm. Jeffrey's, 1204 W. Lynn, 512/477-5584. \$175.

GO TO [AUSTINCHRONICLE.COM/CALENDAR/FOOD](http://AUSTINCHRONICLE.COM/CALENDAR/FOOD) FOR MORE EVENTS AND INFO

**THE BIG SQUEEZE**

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FOR INFORMATION: [TEXASFOLKLIFE.ORG](http://TEXASFOLKLIFE.ORG) (512) 441-9255

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# COMMUNITY

## EASTSIDE POP-UP JOINS LADIES NIGHT

Shop the evening away with local art, jewelry, and other goods. Coincidentally, it's ladies night at Craftsman, so get a cheap drink at happy hour to facilitate those purchases. *Thu., May 5, 6-10pm. Craftsman, 2000 E. Cesar Chavez. Free. www.facebook.com/eastsidepopup.*

**DOWNTOWN STREET FAIR** Take a long lunch and peruse the vendors, retailers, artists, and more. Oh, and you can grab a bite at one of the food trucks. *Fridays through June 3, 11:30am-1:30pm. Ninth & Congress, 512/469-1766. Free. www.facebook.com/events/1699779236977839.*

**UT AUSTIN'S VENTURE EXPO** UT graduate student-led companies and current Texas Venture Labs Accelerator members are ready for public scrutiny and possibly investors. Come and see if any of these folks are, in fact, disrupting anything. *Fri., May 6, 1-5pm. AT&T Conference Center, 1900 University Ave., 512/232-6561. Free. www.bit.ly/TVLVentureExpo.*

**STAR WARS PUBLIC SKATING NIGHT** Hit the ice with professional costumed characters and tunes from the movies. *Fri., May 6, 6:30-9:30pm. Chaparral Ice, 14200 N. I-35, 512/252-8500. \$10 (\$6 admission, \$4 skate rental). www.chaparralice.com.*

**BEST IN SHOW FEST** Help raise money for animal welfare nonprofits and get in on the dog show competition with categories like Parent-Pup Look-a-Like and Best Trick. The festival will also include live entertainment, vendors, and more. *Sat., May 7, 10am-4pm. Austin Animal Center, 7201 Levander Loop. Free. www.bestinshowfest.org.*

**HERB DAY** This 11th annual event at the American Botanical Council will have herbal lectures, herb walks through ABC's many medicinal theme gardens, plants, games for the kids, and much more. *Sat., May 7, 10am-4pm. American Botanical Council, 6200 Manor Rd., 512/926-4900. Free. www.herbalgram.org.*

**MAKER FAIRE AUSTIN** Science meets arts & crafts for a two-day innovation celebration of rockets, robots, crafters, stunts, toys, science, tinkerers, art, and pretty much everything awesome. *Sat.-Sun., May 7-8, 10am-6pm. Palmer Events Center, 900 Barton Springs Rd. \$20. www.makerfaireaustin.com.*

**MOTHER'S DAY ARABIC BAZAAR** Enjoy belly dance shows (2 & 4pm) and classes, henna tattoos, and complimentary coffee and sweets while shopping for gifts during their Mother's Day sale. *Sat., April 30 & May 7, 10am-7pm. The Arabic Bazaar. Free. www.thearabicbazaar.com.*

**PIONEER DAY** Go back in time with hands-on activities, such as butter churning, dipping candles, and pioneer games. History reenactors and demonstrators are also on hand, as is live music. *Sat., May 7, 10am-3pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. Free. www.williamsonmuseum.org.*

**THE WEIRD HOMES TOUR** Here's your chance to finally poke around that crazy-looking house down the block you've been driving by forever. This is a self-paced, self-driving tour. See website for the particulars. *Sat., May 7, 10am-6pm. Various residences. \$30. www.weirdhomestour.com.*

**O. HENRY PUN-OFF** Now in its 39th year, it's time to celebrate the lowest form of groan-up humor with the pros going head to head. *Sat., May 7, 11am. O. Henry Museum, 409 E. Fifth. Free. www.punpunpun.com.*

**PECAN STREET FESTIVAL** This biannual street festival of arts & crafts vendors and live music knows how to party. Try an art class, or just park yourself in front of one of the stages with handheld food options and enjoy a performance. Don't worry about bringing the kids, they'll be busy getting their faces painted, staring rapt at one of the traveling street magicians, or petting zoo animals. *Sat.-Sun., May 7-8. Sixth Street, from Brazos to I-35. Free. www.pecanstreetfestival.org.*

**CELEBRATE SAN BERNARD ST. FESTIVAL** The street festival features live music, family activities, food trucks, and more. Walking and bus tours of San Bernard and the district highlight 11 historic sites on the street, as well as cultural spaces. *Sat., May 7, noon-6pm. 1152 San Bernard St., 512/505-8738. Free. www.aachd.org.*

**DERBY DAY VICTORY CUP POLO MATCH** Kick things off with tailgating, food trucks, a classic car show, pet parade, and kids' activities. Afterward there will be the Kentucky Derby on a mobile LED screen. Money goes to the Leukemia & Lymphoma Society. *Sat., May 7, 1-6pm. The Austin Polo Club, 13628 Gregg Manor Rd., Manor, 917/681-9302. \$50. www.victorycup.org/derbyday.*

**DERBY HAT PARTY** Help out the Texas Network of Youth Services with mint juleps, a hat contest, and music from Hillary York and the Peterson Brothers Band. *Sat., May 7, 3:30-11pm. dine, 111 E. Cesar Chavez, 512/478-2991. Free.*

**DERBY DAY FOR CARE COMMUNITIES** Don your most glamorous hat and watch the Kentucky Derby with a mint julep in hand. Not into horse racing? Play some yard games or just eyeball which auction items you want to bid on. *Sat., May 7, 4:30-7pm. Etter-Harbin Alumni Center, 2110 San Jacinto, 512/459-5883. \$75. www.thecarecommunities.org.*

**DERBY DAY AT HOTEL ELLA** Ticket includes valet parking, lawn games, drink specials, and TVs tuned to the greatest two minutes in sports. *Sat., May 7, 5pm. Hotel Ella, 1900 Rio Grande, 512/495-1800. \$15. www.elladerbyday.splashthat.com.*

**LEMONADE DAY AUSTIN** Help kids learn about business and entrepreneurship in this citywide celebration of lemonade stands. Keep your eyes peeled for stands all over town. Interested in opening a stand yourself, kiddos? Register online (with a parent's permission). *Sat., May 7. 512/482-8894. Free. www.austin.lemonadeday.org.*

**THE TANIGUCHIS AND TEXAS: AUSTIN'S JAPANESE AMERICAN HISTORY** A panel discusses the lives of the Taniguchi family across three generations and the state and national history of Japanese-Americans in general. *Tue., May 10, 6:30pm. Austin History Center, 810 Guadalupe, 512/974-7480.*

**EASTSIDE POP-UP NIGHTS** Screw normal business hours. Drink, dance, and shop the night away at this handcrafted and vintage market. *Thu., May 12, 7pm-2am. Volstead Lounge, 1500 E. Sixth, 512/680-0532. www.facebook.com/eastsidepopup.*

**SCIENCE UNDER THE STARS** Erin Giglio discusses the scientific struggle between nature and nurture when it comes to genes. *Thu., May 12, 8pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

## SPORTS

### THE MAIN EVENT

**MIDDLE SCHOOL ALL-STAR BASKETBALL GAME** The best young players from local schools face off in recognition of longtime Eastside basketball coaches L.D. Washington and John Bragg Sr. *Thu., May 5, 7pm. Turner-Roberts Recreation Center, 7201 Colony Loop Dr. \$3.*

**LONGHORN INVITATIONAL** Collegiate runners, jumpers, and tossers converge on Austin to see who is the fastest and strongest. *Sat., May 7, 9am-4pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. Free. www.texasports.com.*

**TEXAS ROLLER GIRLS** Some of Austin's best skaters face off against Houston's B-team. Afterward the rec squads from both cities go head-to-head. *Sat., May 7, 5:45pm. The Blood Shed, 6110 Trade Center Dr. \$20 (\$8, kids). www.texasrollergirls.org.*

### THE HOME TEAMS

**ROUND ROCK EXPRESS** The Express stick close to home with four games against New Orleans and another four against Oklahoma City. *vs. New Orleans: Fri.-Mon., May 6-9; Vs. Oklahoma City: Tue.-Fri., May 10-13. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.rrexpress.com.*

**ST. EDWARD'S BASEBALL** Vs. Newman. *Fri., May 6, 1:30 & 3:30pm; Sat., May 7, 1pm. Lucian-Hamilton Field, 3001 S. Congress. Free. www.athletics.stedwards.edu.*

**AMERICAN SOUTHWEST CONFERENCE TOURNAMENT** Concordia hosts this three-day baseball tournament. *Fri.-Sun., May 6-8. Tornado Field, Next to the Fieldhouse of Kilian Road. www.athletics.concordia.edu.*

## RECREATION & FITNESS

**FREE PILATES DAY** All your favorite Pilates studios and fitness centers will be offering free sessions, demos, and more. *Sat., May 7. www.pilatesdayaustin.com.*

## RUNS, WALKS, & RIDES

**AUTISM SPEAKS 8K RACE & 1K FUN RUN** Walk or run and raise funds for Autism awareness and research. *Sat., May 7, 7am. Camp Mabry, 2200 W. 35th. \$45.*

**THE COLOR RUN** Wear all white at the starting line and get doused in color with every passing kilometer. Apparently it's the "happiest 5K on the planet." That might be an oxymoron. *Sat., May 7, 8am. Travis County Expo Center, 7311 Decker, 512/854-4900. \$40. www.thecolorrun.com.*

## KIDS

**BIKE TO SCHOOL DAY** Kids and parents are invited to join the Safe Routes to School Program as they ride from the University of St. Augustine to Kiker Elementary. *Fri., May 6, 7am. University of St. Augustine.*

**TOUCH-A-TRUCK** In addition to the usual bouncy castles, food, and face painting will be vehicles from fire trucks to ambulances to backhoes to bulldozers on hand for kids to explore. Money raised goes to Austin Children's Shelter. *Sat., May 7, 10am. Camp Mabry, 2200 W. 35th. \$5. www.safeaustin.org.*

**KIDS FEST** Join Child Inc for a day of family-centric fun, including live music, face painting, and crafts. While the kids are occupied, learn about how Head Start can give them a leg up. *Sat., May 7, 10am-2pm. Mueller Hangar, 4550 Mueller Blvd. www.childinc.org.*

**SPRINGSHINE: A WHOLE LIFE COMMUNITY FAIR** Here's a fun day of food, music, a bouncy castle, baby animals, crafts, family activities, and a silent auction. *Sat., May 7, 11am-4pm. Whole Life Learning Center, 18081 Old San Antonio Rd. www.wholelifelearningcenter.com.*

**KIDS CLUB MUSIC HOUR** Get the kids dancing, singing, and shouting with this live music showcase "come to life." Games and snacks beforehand to make sure the parents are caffeinated and the kids are primed. *Sundays through May 8, 10am. Scottish Rite Theater, 207 W. 18th, 512/494-1411. \$1. www.mrjohnny.com.*

**FELT FRIENDS WORLD TOUR** Kids over the age of 10 are invited to come out and make a tiny cat out of felt. *Wed., May 11, 4:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd. Free. library.austintexas.gov.*

## OUT OF TOWN

**MAIFEST** Visit the German village in the park filled with music, food, children's games, arts & crafts, and an all-you-can-eat ice cream buffet. *Fri.-Sat., May 6-7. Fireman's Park, Brenham, 888/273-6426. www.maifest.org.*

**CENTRAL TEXAS AIRSHOW** See vintage World War II aircraft, skydivers, experimental airplanes, and aerobatic flyers perform. *Fri.-Sun., May 6-8. Draughon-Miller Regional Airport, Temple, 254/298-5900. \$12 per day. www.centraltexasairshow.com.*

**HANDMADE MARKET** More than 60 artisans will be selling their works, along with food trucks and a children's area. *Sat., May 7, 9am-4pm. Kendall County Fairgrounds, Boerne. Free. www.boernehandmademarket.com.*

**GAME DAY** Get your game on with game developers, 3-D animators, illustrators, and programmers as they present game tournaments for all ages. *Sat., May 7, 11am-3pm. Hill Country Science Mill, Johnson City, 844/263-6405. Free with museum admission. www.sciencemill.org.*

**WEIN AND SAENGERFEST** Sample local wine and craft beers while enjoying the music, a grape stomp, art market, food seminars, and children's activities. *Sat., May 7, 12-8pm. New Braunfels, 830/625-2385. Free with museum admission. www.weinandsaengerfest.com.*

**FORT GRIFFIN FANDANGLE SAMPLER** The oldest outdoor musical program in Texas comes to the Hill Country along with Salt Lick BBQ. *Sat., May 7, 5-9:30pm. LBJ National Historical Park, Stonewall, 830/868-7128 x244. \$50. www.nps.gov/lyjo.*

## DAY TRIPS BY GERALD E. MCLEOD

The Owl Drug Store and Soda Fountain hearkens to the days when the local pharmacy was also the town's general store. Not only do the pharmacists in downtown Coleman provide what you need for what ails you, but the crowd around the breakfast and lunch counter offers a healthy dose of local hospitality.

The Owl's grill and soda fountain is famous between Austin and Abilene for their hamburgers. The ladies who work the tight space at the grill right next to the booths and chrome stools will fix your sandwich to your specification without a hint of judgment.

The food is remarkably good, or maybe it's the sweet seasoning of the friendly service that makes the meal so satisfying.

The front of the store is a gift shop wonderland stacked to the ceiling where it's Christmas all year. The walls are decorated with the mementos of the grateful community the drugstore serves.

It is remarkable that the town of 4,700 would be a culinary oasis on the Texas prairie. Other eateries in the county seat worth trying are Rancho Pizzeria, also in downtown; and Amber's Creekside Steakhouse out on the U.S. 84 Bypass.

The Owl Drug Store Soda Fountain and Grill is at 312 S. Commercial Ave. in Coleman. The grill opens Monday through Friday from 8am to 6pm and on Saturday from 8am to 2pm. If you're in a hurry, order ahead at 325/625-2178.



GERALD E. MCLEOD

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## SOCCER WATCH BY NICK BARBARO

For the second time in three years, it'll be crosstown rivals **Real Madrid** and **Atlético Madrid** in the **European Champions League** final May 28 in Milan. In this week's semifinals, Atlético edged Bayern Munich on the away goals tiebreaker, and Real ousted Manchester City, with an own goal by Man City's Brazilian midfielder Fernando the only score in either game... The **Europa League** semifinals conclude today, Thu., May 5:

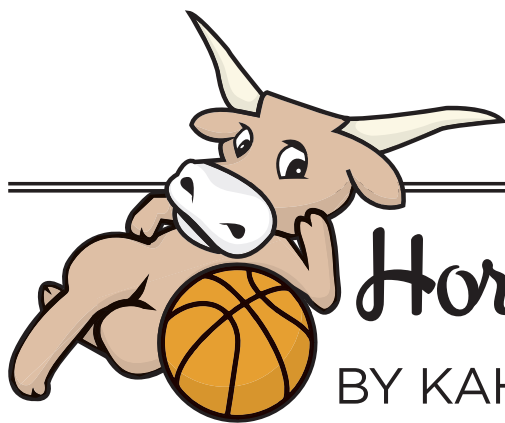
**Villarreal-Liverpool** and **Shakhtar Donetsk-Sevilla**, both at 2pm, on Fox Sports 1&2... Closer to home, Mexico City's **Club America** won their second straight **CONCACAF Champions League** title last week, beating Tigres to earn another trip to the year-end **Club World Cup** to face the champions of each of the other continents.

5,000-1 underdog **Leicester**, on the verge of relegation to the second division last season, clinched the **English Premier League** title this weekend, costing betting agencies what are reported to be their biggest losses in Premier League history... In Spain, **Barcelona** seems to have righted their ship just in time, with three straight wins, and a razor-thin lead over the two Madrid clubs, with two games to play.

Argentine club **Tigre** announced a plan this week to offer fans **implantable microchips** that will open the stadium turnstiles on match days, no ticket or ID required. "Carrying the club inside you won't just be a metaphor," the club tweeted. ("I carry you inside me!" is a famous Argentine soccer chant.)



Tigre executive Ezequiel Rocino gets a biochip implant



## Hornography

BY KAHRON SPEARMAN

The **NBA Playoffs** are in full force, entering the round of conference semifinals. We have two Texas alums still playing. And, technically, Austin does have an NBA (affiliated) team – owned and operated by the **San Antonio Spurs** organization – so I'm going to take a tremendous liberty, and preview the remaining games of the Spurs series with the **Kevin Durant**-led **Oklahoma City Thunder**.

Tied at one apiece, the series has already seen unusual ups and mind-boggling downs, for both teams. San Antonio took Game 1 – a 124-92 high-efficiency washing of the Thunder – featuring hot shooting (60.7 FG%) and dominant play by former Longhorn standout and perennial NBA All-Star **LaMarcus Aldridge**. The scoring forward/center steamrolled the entire Thunder front line with every move in the handbook, scoring 38 points on 18-23 shooting. Two-time Defensive Player of the Year **Kawhi Leonard** scored 25, while holding Durant to only 16 points on 15 shots.

Game 2 – a razor-thin 98-97 victory for Oklahoma City – closed in one of the most confounding finishes in recent memory. With

13.5 seconds left, and trailing by that decisive point, OKC guard **Dion Waiters** clearly elbowed Spurs guard **Manu Ginobili** in the chest, during an inbound play – an action the referees later publicly agreed should have been called an offensive foul.

Aldridge would dominate once again – 41 points – but the rest of the Spurs' shooting remained in the locker room from the first quarter, missing 12 of their first 13 shots. They never shot well enough to make up the lost ground. **Tim Duncan** and **Tony Parker** were virtually nonexistent throughout.

Game 3 takes place Friday in Oklahoma City, where the Spurs are actually still favored. Look for something in between the first two matchups, with the Spurs' shooting evening out. The Thunder have no answer for Aldridge. Though the Thunder moved the ball with greater efficiency in Game 2, their mean usually has them necessitating too many contested field-goal attempts to score.

Prediction: Spurs win Game 3. All season long, the Thunder suffered from too many lapses in concentration. It will continue. Spurs in six.

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# SCREENS

## Imagining the Real

UT'S EAST AUSTIN STORIES DOCUMENTS EVOLVING LANDSCAPE **by Sean L. Malin**

Over the past 15 years, the University of Texas has devoted an entire course in the Radio-Television-Film department to chronicling the evolution of East Austin. The student filmmakers pitch their stories to classmates, and group up to turn them into creative nonfiction cinema that screens at the end of each semester.

Professor Andrew Garrison, who originated the idea after joining the university in 1997, says, "Since the beginning, the two rules have been: The students have to find the stories; and the stories have to take place on the other side of I-35." At this year's screenings on Thursday, May 12, the East Austin Stories class will present short documentaries for two screenings before the films become available online. Garrison's course has always been "a freewheeling program," according to the professor. But in the midst of both the city's explosive growth and the wider current socio-political atmosphere, the impulse to develop, produce, and screen these films locally has grown into an inclusive community project.

When Garrison got to Texas, he had "come from the South, from an integrated city in Kentucky. I expected there to be a lot of people in Austin who looked different from one another." But he was "shocked" to find out



"East Austin Essay Project"

how things looked, specifically west of I-35. "I asked my sister-in-law, 'Where is everybody? Where are the brown people? Where are the black people?'" In response, Garrison was introduced to a Ph.D. student, Miguel Guajardo, and eventually to Juan Valadez, a minister. Their casual conversations soon evolved into full-blown dialogues (and breakfasts, thanks to Guajardo) with "cops, restaurant owners, nor-

mal people" about the multivariable communities thriving in East Austin. Remarks Garrison, "It was like, 'Yeah, this is great. Austin isn't just a whites-only kind of place.'"

On the east side of the interstate, the range of people reflected a diversity of craft, with new Central European immigrants setting up nascent businesses while fourth-generation Spanish and Mexican students devel-

oped public art. Yet "those kinds of stories were not really visible in the mass media," which conflicted strongly with Garrison's notion that "there are lots of incredible stories, strong stories, everywhere." As he tells it, the idea for East Austin Stories was born from this particular disconnect: Documentarians would learn "how to work with people and tell other people's stories" than the ones cluttering up regional news.

Early class projects like "La Casa Lopez," about a long-term resident fighting off developers, and "Pool Rats," an Errol Morris-like day with children at Rosewood Pool, demonstrated the students' humanistic and expansive approaches to East Austin's public image. As youth media, projects like these are doubly essential: They become tools for socioeconomic discourse, as well as for cinematic representation. And while Garrison is "very careful to say: This is not social work," this year's series looks to be one of the most culturally inclusive in the program's history. "Community First," for instance, looks into community-style housing "for the chronically homeless and disabled" just eight miles east of Downtown Austin. On the same bill, "12th and Chicon" uses the eponymous intersection for an audiovisual discourse on "cultural convergence."

This week's event is therefore both end-of-semester screening and celebration of the fact that, since its inception, East Austin Stories has evolved from a summer session into a semester-long media-making venture for undergraduates. Garrison credits this to the demeanor of the filmmakers: "When [students] like these come into the production program, they do it not just to make cool stuff ... they want to have done something in the world. They want to help." ■

**East Austin Stories screens Thursday, May 12, 7pm, at Our Lady of Guadalupe Church Parish Hall, and at 9:15pm at Kenny Dorham's Backyard. For more info, see [rtf.utexas.edu/eas](http://rtf.utexas.edu/eas).**

## Where Is Your Mind?

STORIES OF THE MIND BRINGS MENTAL HEALTH ISSUES TO LIGHT

**by Joe O'Connell**

When you talk about it, you reduce its power over you.

That's much of the idea behind *Stories of the Mind*, an Austin-made series premiering on PBS, Thursday, May 5, 7:30pm. An outgrowth of the online Mental Health Channel, the half-hour episodes feature three to four stories of people dealing with issues of the mind. It's airing around the nation on PBS, but all 12 episodes can be seen commercial-free online at [www.mentalhealthchannel.tv](http://www.mentalhealthchannel.tv).

"You think of this subject as very much stigmatized in our culture – people have a lot of shame surrounding their struggles," says Scott Rice, creative director for the Mental Health Channel and director of many of the series' episodes. "But these people decided it's important to talk about, and it was relatively easy for them and empowering. It's part of their mental health journey. There's something cathartic about getting on camera. There's power in that vulnerability."

Each episode is themed around topics that include schizophrenia, depression, anxiety, families coping with mental health issues, and veterans facing their own challenges. Rice, who also teaches film at the University of Texas, has a history in narrative film, specifically comedy, and sees the background as a strong fit for the documentary series. "We try to create dramatic visual stories about mental health," Rice says. "It's all about interesting stories that are cinematic."

Harry Lynch started Arcos Films, the group behind both the Mental Health Channel and *Stories of the Mind*, after suicide impacted his family. "He realized we have to get a conversation going about mental health," Rice says. "Lives could be saved through a simple conversation that leads to someone getting help, maybe getting on medication or getting therapy."

Rice grew up in Ohio and Wisconsin. When he was 9 years old, his life was changed when he watched the film *E.T.* "I was the same age as Elliott, the main character in the movie, and I really identified with those feelings," he says. "The drama of that film was very much aimed at a 9-year-old. It affected me so deeply that I said, 'I want to be a part of this medium that's so powerful.' I wanted to move people, too. That's the same drive I have today."

He made films while attending the University of Wisconsin-Madison, then worked for video game company Activision before coming to the University of Texas as a graduate film student. "I thought Austin would be a stepping stone to L.A., but I got my career up and going here in Austin. I'm a Midwestern guy, and I like the culture here. It has the same vibe. I sometimes feel I never left Madison, Wisconsin."

If he weren't a filmmaker, Rice wonders if he might be a psychologist. Behind his smile and calm demeanor lurks a



Episode 10: "The Innovators"

mild depression that has long haunted him. "I struggled with it my whole life," he says. "It's in my family. Talking to people with more severe challenges and seeing how open they are really empowered me to talk about my own troubles. I have no shame about it now. It transformed my own feelings."

The Mental Health Channel has about 120 episodes online, including *Cracking Up*, a series that follows comedians talking about mental health in their stand-up acts. The PBS series is expected to lead to even greater visibility for the channel. "The theme is that in the end there's hope, you can overcome it, you can manage even a serious disorder like schizophrenia," Rice says. "There are people out there thriving who don't have to be in an institution, don't have to be wandering lost on the street." ■

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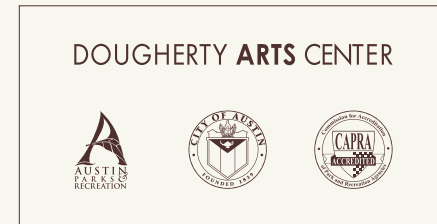
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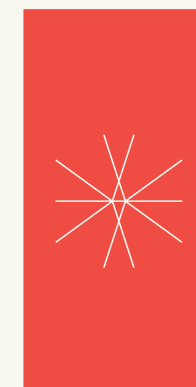
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# FILM LISTINGS

## The Gang's All Here

The gravitational pull of the Marvel Cinematic Universe

BY KIMBERLEY JONES

Nobody ever accused Marvel Studios of not playing the long game. With *Captain America: Civil War*, we've now entered Phase 3 in the Marvel Cinematic Universe rollout/cash grab. But I do wonder if the MCU masterminds anticipated *Civil War* would be a better *Avengers* movie than, well, the last *Avengers* movie. While not all card-carrying members of that superhero supergroup report for duty here (Thor and the Hulk sit this one out), promising new recruits like Chadwick Boseman's steely Black Panther and Tom Holland's eager-to-please teen Spider-Man are introduced – fresh fodder for future phases. You know this franchise is going to outlive us all, right?

That's a little bit chilling, considering the ripple effect these movies have had on popular entertainment – in Marvel Studios' super-saturation of the market, its double-dog-dare-ya to other studios inspired them to launch their own hydra-headed franchises, and the lamentable squeezing out of midrange budgeted studio films (go big or don't bother seems to be the mantra these days). But that's a conversation – maybe a funeral dirge – for another day. For now, why not enjoy the contact high from *Civil War*?

Joss Whedon's swan song *Avengers: Age of Ultron* was a bit of a slog, but it laid necessary groundwork for a growing rift between Captain America (Evans) and Tony Stark's Iron

Man (Downey Jr.) that turns chasmic in this follow-up. Notably the second superhero movie of the spring to hang its plot around collateral damage – is conscience catching? – *Civil War* hinges on a public outcry for accountability and oversight. Which sounds about as sexy as the minutes from a zoning meeting, but in practice makes for a toothsome debate. Stark, troubled by the win/loss ledger of their *Age of Ultron* battle in Sokovia (“Victory at the expense of the innocent is no victory at all,” Alfre Woodard's grieving mother schools him), sides with UN officials wanting to register and rein in the superheroes, while Cap's healthy suspicion of authority and his uber-patriotic



### CAPTAIN AMERICA: CIVIL WAR

D: Anthony Russo, Joe Russo; with Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Paul Rudd, Emily VanCamp, Elizabeth Olsen, Tom Holland. (PG-13, 146 min.)

★★★★

defense of civil liberties compels him to defy U.N. orders to comply. That's a hard line in the sand that forces the various Avengers to pick sides, but the film's sympathies are strategically fluid (or flip-floppy, if you're feeling cynical; don't want to burn any bridges when we've got Phase 8 on the horizon!).

As with *Captain America: The Winter Soldier*, returning directors Anthony and Joe Russo confidently assemble the action set-pieces but mount in the downtime stretches a sly audition reel to take over the *Bourne*



franchise, or maybe the next le Carré adaptation: The sturm und drang that gets asses in seats never feels perfunctory, but you get the feeling their hearts thump hardest for

the spy-intrigue shoe-leather in between the fight scenes. (Marvel is all in with the Russos; they're also slated to direct the next *Avengers* extravaganza, the two-part *Infinity War*.)

Also returning from *Winter Soldier* are screenwriters and Marvel vets Christopher Markus and Stephen McFeely, creators of the TV offshoot *Agent Carter* and tapped to write *Infinity War*. They also co-wrote *Thor: The Dark World*, in which they smartly opted for a mano a mano final battle, and not the heroes vs. an anonymous swarm of villainy so common to these movies. That lesson carries over here: *Civil War's* main battle sequence is so effective because it's six-on-

six, and we've spent the past decade getting to know the combatants. Friends turned hesitant foes, they pull their punches, but the effects don't – the whole point of being super-powered is so you can be flung against a wall or off a roof to no real damage, but the audience gets a dizzy rush anyway (the 3-D is top-notch). Apologies are made mid-wallop, and jokes cushion the blows, but there's no doubting this is personal, for the reluctantly warring Avengers, and the paying audience, too. After so many forgettable bad-dies, and so much random blasting, it's nice to put a name to the face when the Black Widow (Johansson, third-billed but forever playing backup) jujitsu her best friend, Clint (Renner), or when Iron Man and Cap's brotherly bond is broken. Thirteen films in, that's a real return on investment.

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## NEW REVIEWS

### OPENINGS

*Captain America: Civil War* (PG-13)

*Dough* (NR)

*The Family Fang* (R)

*The Man Who Knew Infinity* (PG-13)

*1920 London* (NR)

*Rio, I Love You* (R)

### RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

AD ★ Recommended

### DOUGH

D: John Goldschmidt; with Jonathan Pryce, Jerome Holder, Ian Hart, Philip Davis, Pauline Collins, Malachi Kirby. (NR, 94 min.)

Not reviewed at press time. An aging Jewish baker in London hires a young black Muslim immigrant to help bake bread. Soon, the failing kosher bakery gets a boost in sales when the apprentice's marijuana falls into the dough. – Marjorie Baumgarten

ARBOR

### THE FAMILY FANG

D: Jason Bateman; with Bateman, Nicole Kidman, Christopher Walken, Maryann Plunkett, Kathryn Hahn, Jason Butler Harner, Linda Emond, Marin Ireland, Harris Yulin, Taylor Rose. (R, 105 min.)

An atonal chorus of “Kill all parents!” fervently sung by two adolescent siblings eager to please their mom and dad, reverberates throughout the tonally shifting dramedy *The Family Fang*. It sounds like fingernails on the chalkboard of an unhappy childhood. Based on Kevin Wilson's darkly comic 2011 novel, the film precariously balances on an outlandish premise: Husband-and-wife performance artists Caleb and Camille Fang (Walken and Plunkett) stage and film living-theatre pieces

that conceptually manipulate reality in everyday settings, such as a simulated bank robbery employing fake blood or an engineered high-school production of *Romeo and Juliet* pairing brother and sister as the star-crossed lovers. But the ultimate ick factor in these experimental art pieces is the required participation of their two young offspring, Annie and Baxter, otherwise objectively referred to as “Child A” and “Child B.” It's a childhood tailor-made for an adult life on the therapist's couch, as the grownup Annie (Kidman) and Baxter (Bateman) struggle in their own fashion with the psychic wounds of an unorthodox upbringing. (She's a career-slumped film actress with a drinking problem and an insatiable need for attention; he's a blocked writer who artistically peaked with his first novel and is now floundering to produce anything else.) When their lives once again intersect with their estranged parents, the two resist the plea to engage in one more staged prank for old times' sake, much to the angry disappointment of the Fang patriarch, surely one of the most unsympathetic father figures ever to appear

on film. When the senior Fangs (that name!) depart for a hasty vacation the next day in a Winnebago that's later found abandoned and soaked in blood, the question of what's real and not real once again rears its ugly philosophical head for Annie and Baxter. The way they see it, they lose either way.

Admittedly, *The Family Fang* presents a tricky narrative, one predicated on the semi-serious notion that it's the parents' job to screw up their kids' lives. For most of the film, Bateman, the director, manages to bring out the two principals' anguish without resorting to sentimentality, until the unsatisfying last quarter of the film when things get gooey as an empowered brother and sister literally walk hand-in-hand in emotional solidarity. The movie deserves a better ending, particularly its middling resolution (huh?) of the mystery of the elder Fangs' suspicious disappearance. Bateman, the actor, reins in the droll smart-assery he's trademarked in the past decade or so, and you see something deeper in him here. Kidman (who optioned Wilson's novel and co-produced the film, whose screenplay was

written by Kidman's *Rabbit Hole* screenwriter David Lindsay-Abaire) starts strong out of the gate, but fades somewhat as Annie begins to serve as the counterpoint to Baxter's less anger-driven perspective on things. But in a scene in which their characters engage in a quiet, tear-filled conversation about the futility of changing the past through the present, Bateman and Kidman connect beautifully. For the siblings, it's a moment of clarity in a lifetime of a familial dysfunction.

★★★ — Steve Davis  
VIOLET CROWN

## THE MAN WHO KNEW INFINITY

D: Matt Brown; with Dev Patel, Jeremy Irons, Toby Jones, Jeremy Northam, Devika Bhise. (PG-13, 108 min.)

Falling prey to the great-man biopic syndrome, *The Man Who Knew Infinity* takes a reverent stance toward its subject, mathematician Srinivasa Ramanujan, who is played by *Slumdog Millionaire*'s Dev Patel. The dutiful portrait, along with the obscurity of the film's mathematical formulas and postulations for the general viewing audience, is likely to make this outing seem more slog than jog. Yet even though the details of Ramanujan's genius were lost on me, the film introduced me to this towering figure in his field, a man about whom I previously knew nothing. A helpful epilogue explains that Ramanujan's 100-year-old theories have now proved critical in the study of black holes — the most practical takeaway I gained from the film.

Adapted for the screen by writer/director Matt Brown from Robert Kanigel's book, *The Man Who Knew Infinity: A Life of the Genius Ramanujan*, the film primarily focuses on the relationship between the prodigy Ramanujan and his Cambridge University mentor G.H. Hardy (Irons). Although the young Tamil man received some formal schooling, his mathematical abilities were self-taught, or as he later explains to Hardy, they are expressions of God. Hardy, an avowed atheist, was quick to perceive Ramanujan's genius and arrange for him to come from India to study in England, but was mightily frustrated by the young mathematician's lack of proofs for his theories. This push and pull between pure mathematical assertion and Western academia's need for meticulous substantiation provides the crux of the movie, along with issues of class difference that prevented these exemplars of the British Empire from viewing the dark-skinned Tamil as a potential equal.

World War I somewhat disrupts the serenity of the Cambridge campus, requisitioning young men for the war effort and setting up hospitals on the college quads. A love story that continually cuts back to Ramanujan's wife pining at home in India is prolonged and unproductive. In the final third of the movie, Ramanujan begins coughing portentously, all while trying to hide his tubercular condition from Hardy. (He's not as successful in this with the audience.) None of this impedes the men's research, but after a sanatorium stay, Ramanujan returns to his wife in India. Sadly, he died a year later, in 1920, at the age of 32.

Recent years have demonstrated that movies about mathematicians need not receive the automatic kiss of death. The success of *A Beautiful Mind*, *The Theory of Everything*, and *The Imitation Game* are proof of that. But *The Man Who Knew Infinity* is not in the same league as these award-winners. Matt Brown's movie is a perfunctory highlight reel, featuring tepid performances and dull cinematic technique. Although the movie's 108 minutes are hardly infinity, its duration gives the concept a run for its money.

★★ — Marjorie Baumgarten  
ARBOR

## 1920 LONDON

D: Dharmendra Suresh Desai; with Sharman Joshi, Meera Chopra, Vishal Karwal. (NR, 120 min., subtitled)

Not reviewed at press time. In this Indian horror film, a woman's ill husband is possessed by black magic.

— Marjorie Baumgarten  
TINSELTOWN NORTH

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## the Family Fang



Screenplay by David Lindsay-Abaire

Directed by Jason Bateman



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## Paisan

D: Roberto Rossellini; with Carmela Sazio, Dots Johnson, Renzo Avanzo, Harriet Medin. (1946, NR, 120 min., subtitled) **Austin Film Society: Rossellini – Restored and Revisited.** This early Rossellini classic features largely nonprofessional actors in six vignettes that are set in different Italian locations that also track the Allied invasion from July 1943 to winter 1944. Collectively, they present a portrait of the human spirit during wartime. The films in the Rossellini program are presented in restored DCP versions. @Marchesa Hall & Theatre, Tuesday, 7:30pm.



## RATCHET & CLANK

D: Kevin Munroe, Jericca Cleland; with the voices of James Arnold Taylor, David Kaye, Paul Giamatti, Bella Thorne, Sylvester Stallone, Rosario Dawson, John Goodman, Jim Ward. (PG, 94 min.)

Here's the thing with film adaptations: They're tricky. You must be true to your source material while also bringing something new to the story, a visual panache or a reframing of the text, for instance. The cynic bemoaning that "the book was better" can be an insufferable refrain, a comfortable and lazy stance when things don't go your way. This is especially true of movies birthed from the realm of video games, of which I dare you to name one that rose above the level of crass commercialization to be an actual movie that was any good. Sure, the *Resident Evil* franchise can be hokey fun, but too often these film translations merely ape the experience of playing the game itself. And there is no shortage of places online where you can watch people endlessly do exactly that.

Based on the beloved, long-running Sony franchise, *Ratchet & Clank* arrives just in time to promote the next-gen console reboot of that selfsame title (*quelle* coincidence). The film is basically a retelling of the first R&C game, an origin story of how a space mechanic from humble origins met a defective robot, and how the two went on to save the universe from a greedy corporation and a mad scientist hellbent on destruction. It should be fun, family-friendly entertainment, light and nimble, enjoyable for the kids, with maybe a little something sprinkled in for adults. But *Ratchet & Clank* fails on virtually every level (pardon the pun). Coming on strong with the attitude of "Yes, we know this is a shameless, 90-minute commercial," the film then proceeds to behave exactly like that, a boring and bland story, breaking the fourth wall a few times in the same way that your uncle might make some off-color joke at a family gathering to uncomfortable silence, and you just feel embarrassed and sad. I suspect, as well, that the voice talent on hand here (Goodman, Giamatti, Dawson, and Stallone) most likely entered into some sort of devil's contract so that Sony would fund

some other infinitely more worthwhile project for them. It is a loud yet lifeless movie, with threadbare tropes and useless 3-D. You're better off picking up a controller and directing your own story.

– Josh Kupecki

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## RIO, I LOVE YOU

D: Andrucha Waddington, Paolo Sorrentino, Fernando Meirelles, Stephan Elliott, John Turturro, Guillermo Arriaga, Im Sang-soo, Carlos Saldanha, José Padilha, Nadine Labaki, Vicente Amorim; with Fernanda Montenegro, Emily Mortimer, Basil Hoffman, Vincent Cassel, Ryan Kwanten, John Turturro, Jason Isaacs, Roberta Rodrigues, Rodrigo Santoro, Wagner Moura, Vanessa Paradis, Claudia Abreu, Harvey Keitel. (R, 110 min.)

Not reviewed at press time. This is a collection of short films, all set in Rio de Janeiro.

– Marjorie Baumgarten  
ARBOR

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### BARBERSHOP: THE NEXT CUT

D: Malcolm D. Lee; with Ice Cube, Cedric the Entertainer, Regina Hall, Nicki Minaj, Common, Eve, J.B. Smoove, Lamorne Morris, Jazmin Lewis, Utkarsh Ambudkar, Deon Cole, Margot Bingham, Anthony Anderson, Michael Rainey Jr.. (PG-13, 112 min.)

They're back, sittin' around and shootin' the shit again at Calvin's Barbershop on the South Side of Chicago in this serious-minded but laugh-out-loud second sequel to the underrated 2002 comedy about making a living with a little off the top. Like its predecessors, *Barbershop: The Next Cut* has a big-hearted sense of community, one now threatened by the senseless daily violence plaguing the streets of the Windy City. As crime escalates, Calvin and company decide to take matters in their own hands by negotiating a weekend cease-fire with the boys in the hood and offering free haircuts during the 48-hour period. The acting ensemble is impeccable, with Ice Cube again at its solid center, but what captivates most are the film's stinging observations, and the finely calibrated rhythm of its hilarious back-and-forth verbal battles. When it rolls, *Barbershop: The Next Cut* lets its hair down like few others do. (04/22/2016)

★★★ – Steve Davis  
BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### BATMAN V SUPERMAN: DAWN OF JUSTICE

D: Zack Snyder; with Ben Affleck, Henry Cavill, Amy Adams, Jesse Eisenberg, Diane Lane, Laurence Fishburne, Jeremy Irons, Holly Hunter, Gal Gadot, Scoot McNairy, Michael Shannon. (PG-13, 153 min.)

If you prefer your cinematic superheros to have zip, zing, and the occasional touch of human emotion, you might want to steer clear of this epic and monstrously overwrought take on DC Comics' two most popular characters, namely the Man of Steel (Cavill) and the Dark Knight (Affleck). Honestly, Snyder's seriously patience-trying *Sturm und Drang* signifies, well, nothing much, apart from the dawn of the forthcoming Justice League – DC's answer to Marvel Studios' *Avengers* franchise. Granted, there are enough finely choreographed action set-pieces here to fill five other movies, and it's a kick to see Bruce Wayne saddled under a costume that appears to have been manufactured from a tank. But *Batman v Superman* lacks the Marvel Universe's sense of snarky reality and outsider empathy, and Snyder has crammed just too much of a great thing into his film, resulting in a super-slog that has just too much of *everything*. (03/25/2016)

★★★ – Marc Savlov  
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH

## THE BOSS

D: Ben Falcone; with Melissa McCarthy, Kristen Bell, Peter Dinklage, Ella Anderson, Tyler Labine, Kathy Bates, Kristen Schaal, Timothy Simons, Annie Mumolo, Cecily Strong. (R, 98 min.)

Yay for Melissa McCarthy, one of the funniest women around – she's created a movie character that isn't based on jokes about being fat and crude – but the underpinnings of *The Boss* are still shoddy and lackluster. Co-written by McCarthy with husband and director Ben Falcone, *The Boss* probably would have been fired by any other employer. After Michelle Darnell (McCarthy), the "47th wealthiest woman in America," finds she's been divested of her home and possessions after serving five months in prison for insider trading, her former assistant Claire (Bell) takes her in. Soon, while accompanying Claire's pre-teen daughter to a Dandelions meeting (think Girl Scouts), the entrepreneur sees dollar signs in the group's cookie sales. At her comic best in the films in which she's been directed by Paul Feig (*Spy* and *Bridesmaids*), McCarthy needs to drop the nepotism and prevent her career from becoming a family business. (04/08/2016)

★★★ – Marjorie Baumgarten  
BARTON CREEK SQUARE, GATEWAY, METROPOLITAN

## COMPADRES

D: Enrique Begne; with Omar Chaparro, Joey Morgan, Aislinn Derbez, Eric Roberts, Kevin Pollak, Erick Elias, Joaquin Cosío. (R, 101 min., subtitled)

Ostensibly a vehicle for Mexican comedian Omar Chaparro, the new action comedy film *Compadres* is one of the dullest, most tone-deaf films I've seen in recent memory. Seeking to emulate the feel of a slick Hollywood blockbuster, Enrique Begne's film feels more like a drunk-medy of overused tropes, sadistically pummeling the viewer into submission. Chaparro plays Garza, a Mexican cop who (sigh) doesn't play by the rules, and is looking to bust a gangster named Santos (Elias). With his partner killed, and his girlfriend Maria (Derbez) kidnapped by Santos' thugs, Garza teams up with American teen hacker Vic (Morgan) to save Maria, retrieve a bunch of stolen money, and learn some life lessons along the way. I can only deduce that the film was conceived by a focus group of 13-year-old boys being force-fed *Adderall*: *Compadres* feels less like an actual movie and more like a half-dozen movies thrown together, and absolutely nothing sticks. (04/22/2016)

– Josh Kupecki  
METROPOLITAN, TINSELTOWN NORTH

## CRIMINAL

D: Ariel Vromen; with Kevin Costner, Gary Oldman, Tommy Lee Jones, Alice Eve, Michael Pitt, Jordi Mollà, Antje Traue, Scott Adkins, Amaury Nolasco, Danny Webb, Colin Salmon, Gal Gadot. (R, 113 min.)

It's perhaps unsporting to bring up collateral damage in regard to a disposable shoot-'em-up, but that kind of moral quandary is built into the premise of *Criminal* – specifically, what happens when a career criminal and sociopath is implanted with the memories of a far better man. Pitt plays "the Dutchman," a twitchy hacker looking to sell a program that can control the U.S.'s entire missile arsenal. A dead CIA agent is the only person who

knew the Dutchman's whereabouts, so in a Hail-Mary experimental-procedure pass, the agent's memories are transferred to the brain of a bad motherfucker named Jericho Stewart (Costner). Soon, this nice, dead CIA agent gets his feelings-cooties all up in Jericho's emotionless, rape-inclined noggin – and that's not the only confusion on display here. A perfectly passable thriller, *Criminal* looks smart-ish – with its moral-imperative premise and topical storyline about cyberwarfare – but, truth is, it's a very silly movie. (04/22/2016)

★★ – Kimberley Jones  
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN

## DEADPOOL

D: Tim Miller; with Ryan Reynolds, Morena Baccarin, Ed Skrein, T.J. Miller, Gina Carano, Leslie Uggams, Brianna Hildebrand, Stefan Kapicic. (R, 107 min.)

Loaded with sass, sex, and sadistic violence, *Deadpool* is not your youngster's comic-book origin story. Ryan Reynolds' *Deadpool* is, in his own words, "super, but no hero." He's a chump-change mercenary ("a bad guy who fucks up worse guys"), who acquires self-regenerating powers and a horrific visage after succumbing to a purported treatment for late-stage cancer. The film is as postmodernly self-referential as it can get, littered with inside jokes which should be a hoot for the average viewer and nirvana for Marvel connoisseurs. Reynolds (having previously appeared as Wade Wilson, *Deadpool*'s mortal former self in *X-Men Origins: Wolverine*) is perfectly cast as the wisecracking *Deadpool*. Yet the character's constant asides can get to be a bit much, and many sequences go on for too long. The film's climactic battle, for instance, simply becomes a ceaseless slugfest – and to little effect: With a character like *Deadpool*, words alone can be deadly. (02/12/2016)

★★★ – Marjorie Baumgarten  
MOVIES 8, LAKE CREEK 7

## THE DIVERGENT SERIES: ALLEGIANT

D: Robert Schwentke; with Shailene Woodley, Theo James, Zoë Kravitz, Naomi Watts, Miles Teller, Maggie Q, Ansel Elgort, Jeff Daniels, Xander Berkeley. (PG-13, 121 min.)

The concept of world-building is essential to all dramatic arts, but it should be the place setting, not the meal itself. Three films into this ongoing adaptation of Veronica Roth's *Divergent* series, however, and we've barely made it to the appetizer course. *Allegiant* means to answer the questions raised earlier in the series, set in a futuristic, ruined Chicago that, as we discovered in the last film, was a genetic experiment being observed by some maybe-not-so-benevolent overlords – and from which "chosen one" Tris (Woodley), her steadfast boyfriend Four (James), and their friends are now fleeing. Sadly, the film spends much its time endlessly insisting upon on Tris' specialness – an offshoot of the American exceptionalism argument that seems to drive every one of these YA dystopia franchises. Christianity motifs tend to run through them as well, so let's all eagerly await Part 2 when Tris gets nailed to the proverbial cross. (03/25/2016)

★★ – Kimberley Jones  
MOVIES 8, LAKE CREEK 7

## ELVIS & NIXON

D: Liza Johnson; with Michael Shannon, Kevin Spacey, Alex Pettyfer, Johnny Knoxville, Colin Hanks, Evan Peters, Sky Ferreira, Tracy Letts, Tate Donovan. (R, 86 min.)

That photo, so definitive yet so enigmatic: Elvis Presley, the king, and Richard Nixon, the president, shaking hands in the Oval Office on Dec. 21, 1970. It provides concrete evidence of the pileup of politics and pop culture. In *Elvis & Nixon*, a speculative movie about that meeting, some of the facts are known, but the details are all conjectural. Neither lead – Michael Shannon as Elvis and Kevin Spacey as Nixon – looks particularly like the character he is playing, yet both actors make their roles believable through apt choices in body language and vocalization. Director Liza Johnson (*Hateship Loveship*) keeps things moving at a good clip, but the film could have dug more deeply. Nagging at the sidelines of *Elvis & Nixon* is the suspicion that sometimes a picture really can be worth a thousand words. For all its goofy charms, this comedy still doesn't crack the ultimate enigma of that famous photo. (04/22/2016)

★★★ – Marjorie Baumgarten  
ARBOR

## Beats, Rhymes & Life: The Travels of A Tribe Called Quest

D: Michael Rapaport. (2011, R, 95 min.) **Music Monday.** The actor Michael Rapaport turns director for this admiring portrait of the seminal Nineties hip-hop outfit. (\*) @Alamo Ritz, Monday, 11pm.



## Francofonia

D: Aleksandr Sokurov. (2015, NR, 88 min., sub-titled) **Austin Film Society: Doc Night.** This history of the Louvre during the Nazi occupation is also a meditation on the meaning and timelessness of art, and comes from the visionary director of *Russian Ark*. @Marchesa Hall & Theatre, Wednesday, 7:30pm.



## EVERYBODY WANTS SOME!!

D: Richard Linklater; with Blake Jenner, Zoey Deutch, Will Brittain, Ryan Guzman, Tyler Hoechlin, Glen Powell, J. Quinton Johnson, Wyatt Russell, Austin Amelio, Temple Baker, Tanner Kalina, Justin Street, Forrest Vickersy. (PG-13, 116 min.)

Although it's been called a "spiritual sequel" to Austin auteur Richard Linklater's Seventies-set *Dazed and Confused*, this charmingly meandering film, following the members of a collegiate baseball team at the start of the 1980 school year, looks further forward than it does back. *Everybody Wants Some!!* presages, in a very Linklater-ensemble-cast way, the dawn of the Reagan era and all that would follow, both politically and socially. There's hardly a plot to speak of: Much of the film is viewed through the eyes of freshman pitcher Jake (Jenner), who arrives at his small Texas college and immediately provokes friendly scorn from his new teammates, among them team captain McReynolds (Hoechlin), ladies' man Finnegan (Powell), and dope-addled elder statesman Willoughby (Russell). Breezily funny and dead-on accurate in its beery-horny pace, *Everybody Wants Some!!* is Linklater at his best, recalling the relatively recent past intimately and with obvious affection. I want some more. (04/01/2016)

★★★★★ — Marc Savlov  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE,  
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

## EYE IN THE SKY

D: Gavin Hood; with Helen Mirren, Aaron Paul, Alan Rickman, Bob Chappell, Babou Ceesay, Carl Beukes, Faisa Hassan, Aisha Takow. (R, 102 min.)

This slick new UK thriller from veteran director Hood is, alas, one of the last films from the wonderful Alan Rickman, who does his usual subtle, serpentine boil-over as Lt. General Frank Benson of the British army. Turning a kaleidoscopic moral lens on modern drone warfare, this absolutely riveting, edge-of-your-seat film (written by Guy Hibbert) untangles an extremely knotty military event and humanizes every terrible element of it. Operating in the skies over a fictional Middle Eastern country, a joint British and American drone program, led by Colonel Katherine Powell (Mirren), is set to engage two targets - until a little girl (Takow) wanders into the drone's "kill radius," prompting various legal and military squabbles on both sides of the Atlantic. *Eye in the Sky* maintains nerve-racking suspense throughout, as it explicates some of the unknown nuances of drone warfare. Plus, you know, Alan Rickman is reason enough to see it. (03/25/2016)

★★★★★ — Marc Savlov  
ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN

## GREEN ROOM

D: Jeremy Saulnier; with Anton Yelchin, Imogen Poots, Alia Shawkat, Patrick Stewart, Macon Blair, Joe Cole, Mark Webber, Eric Edelstein, Callum Turner, Taylor Tunes. (R, 94 min.)

Be it the teeth, or maybe eyes, perhaps fingernails, we all have those squeamish pressure points which send an unmistakable frisson rolling through our body. Director Jeremy Saulnier's newest film is one long, wicked meditation on that very sensation. The first rule of *Green Room* is: You do not talk about *Green Room*. Well, we can at least set the stage, as it were. Hardcore

punk band the Ain't Rights - singer Tiger (Turner), guitarist Sam (Shawkat), bassist Pat (Yelchin), and drummer Reece (Cole) - are making their way across the Pacific Northwest, barely, when a wrong-place, wrong-time incident at a rural neo-Nazi club plants them in the middle of a seriously scary situation. One of the most brutal, visceral films to come along in quite some time, the gleefully merciless *Green Room* may not be for everyone, but should you be up for it, it is a tense, lovely, right kick in the teeth. (04/22/2016)

★★★★ — Josh Kupecki  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE,  
ALAMO S. LAMAR, TINSELTOWN NORTH

## HELLO, MY NAME IS DORIS

D: Michael Showalter; with Sally Field, Max Greenfield, Tyne Daly, Beth Behrs, Stephen Root, Wendi McLendon-Covey, Natasha Lyonne, Kumail Nanjiani, Peter Gallagher, Isabella Acres. (R, 95 min.)

The heart wants what it wants in this gently lovesick dramedy about a guileless sexagenarian fittingly named Doris (Field) who decides to romantically pursue a much younger male co-worker. With her cat-eye glasses and ubiquitous big bow in a messy pile-up of hair, Doris is more huggable stray than prowling cougar as she applies her feminine wiles to ingratiate herself with the seemingly clueless John (Greenfield). While character consistency occasionally falls short in the screenplay by Laura Terruso and Michael Showalter (who also directed), Field is perfect as the goofily endearing Doris. She makes this movie work. In her ever-capable hands, Doris is a thing with feathers, eternally hopeful in her quest for love in the twilight of her life. This wonderful, silly old fool doesn't need your pity, doesn't require your sympathy. Once she gets under your skin, you understand her completely. And you like her. You really like her. (03/18/2016)

★★★★ — Steve Davis  
ARBOR

## A HOLOGRAM FOR THE KING

D: Tom Tykwer; with Tom Hanks, Alexander Black, Sarita Choudhury, Sidse Babbett Knudsen, Tom Skerritt, Tracey Fairaway, Ben Whishaw. (R, 97 min.)

The two Toms - writer/director Tykwer and actor/co-producer Hanks - team up again (following *Cloud Atlas*) on this adaptation of Dave Eggers' 2012 novel (a National Book Award finalist). *A Hologram for the King* is a serio-comic movie about lost American dreams and its waylaid, middle-aged dreamers. Once a great success, Hanks' divorced salesman Alan Clay can no longer afford to pay his daughter's college tuition, and he grabs on to his new assignment - selling holographic teleconferencing technology to King Abdullah of Saudi Arabia - as though it were a life preserver. *A Hologram for the King* is two-thirds of a good movie - Hanks is perfect in the central role, drawing on both his dramatic and comic acting skills - but the film's final act disappointingly shifts gears to mire itself in a redemptive love story. As far as desert mirages go, you might as well be salmon fishing in the Yemen. (04/22/2016)

★★★ — Marjorie Baumgarten  
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA,  
VIOLET CROWN

## THE HUNTSMAN: WINTER'S WAR

D: Cedric Nicolas-Troyan; with Chris Hemsworth, Jessica Chastain, Emily Blunt, Charlize Theron, Sope Dirisu, Nick Frost, Rob Brydon, Sheridan Smith, Alexandra Roach, Sam Claflin. (PG-13, 113 min.)

Not so much a sequel to 2012's *Snow White and the Huntsman* as a sandwich, this spin-off features *Snow White* in name only - Kristen Stewart wasn't invited back to the party, I guess - but we do reunite with the titular Huntsman (turns out his name is Eric), played as before with brawny, cocky cool by Chris Hemsworth. *Snow White's* villainess, Ravenna (Theron) returns, too, joined by a new character - her sweet little sis Freya (Blunt), who, after getting burned by a lover, heads north to become an ice queen and groom an army of children. "Predictable" is maybe a weird complaint to throw at a modernized fairy tale - the very nature of which is to traffic in well-worn tropes - but this film just feels tired, and sad, and factory-engineered. *The Huntsman* misses epic by a long mile, and no amount of Hemsworth's obliging smiles can close that distance. (04/22/2016)

★★★ — Kimberley Jones  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM  
CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS,  
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## The Dresser

D: Peter Yates; with Albert Finney, Tom Courtenay, Edward Fox, Eileen Atkins, Michael Gough. (1983, PG, 118 min.) **Shakespeare Our Contemporary.** Based on the play by Ronald Harwood, who also wrote this screenplay, *The Dresser* is a showcase for Tom Courtenay as the understanding and enabling assistant of Albert Finney, an aging actor who is trying to get through a difficult performance of *King Lear*. @Harry Ransom Center, Thursday (5/12), 7pm.



## THE INVITATION

D: Karyn Kusama; with Logan Marshall-Green, Michiel Huisman, Emayatzy Corinealdi, Tammy Blanchard, John Carroll Lynch, Lindsay Burdge. (NR, 100 min.)

In this new thriller from Karyn Kusama (*Girlfight*, *Jennifer's Body*), things go from awkward to downright insane over the course of a very unsettling evening. Still depressed from a tragedy that severed his marriage two years ago, Will (Marshall-Green) brings his new girlfriend Kira (Corinealdi) to a dinner party at the posh L.A. home of his estranged ex-wife Eden (Blanchard) and her new husband David (Huisman), where Will's memories start interfering with the already strained atmosphere. Add to that the likelihood that David and Eden are involved in some sort of cult, and you have a pretty compelling concoction for some seriously unnerving tension. There are a number of things that work in *The Invitation* – the cast is uniformly great and the film is elegantly shot – but ultimately, the film doesn't offer anything new to the "dinner party from hell" subgenre. This is one invite you could be forgiven for declining. (Director Karyn Kusama and co-writers Phil Hay and Matt Manfredi will be present for Q&As after the 7:35pm and 10:35pm shows on Saturday, and the 4:20pm and 7:15pm shows on Sunday.) (04/08/2016)

– Josh Kupecki  
ALAMO S. LAMAR

## THE JUNGLE BOOK

D: Jon Favreau; with Neel Sethi; with the voices of Bill Murray, Ben Kingsley, Idris Elba, Lupita Nyong'o, Scarlett Johansson, Giancarlo Esposito, Christopher Walken, Garry Shandling. (PG, 105 min.)

Walt Disney Pictures' beautiful and thrilling live-action/CGI/3-D (whew!) adaptation of Rudyard Kipling's timeless collection of fables about man-cub Mowgli (Sethi) and the furry denizens of his tropical habitat is fast-paced and engaging entertainment, but lacks some of the pathos you might expect. *The Jungle Book* is intense, scary, and occasionally brutal, but the film frequently shields its young viewers from the consequences of its dark narrative, as the 10-year-old Mowgli – separated from his devoted protector, the black panther Bagheera (Kingsley) – flees the malevolent tiger Shere Khan (Elba) or encounters the violent demands of the outsize orangutan King Louie (Walken), before meeting the sloth bear Baloo (Murray). The movie is superbly executed in many ways, but what gives? Still, for any baby boomer who danced around the living room singing about the bare/bear necessities of life, the familiar tunes here are bound to summon a smile. Forget about your worries and your strife, indeed. (04/15/2016)

– Steve Davis  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## KEANU

D: Peter Atencio; with Keegan-Michael Key, Jordan Peele, Will Forte, Nia Long, Luis Guzman, Jason Mitchell, Method Man, Tiffany Haddish, Jamar Neighbors, Floyd Anthony Johns Jr., Anna Faris. (R, 98 min.)

Attention all allurophiles! The unjust hounding of felines – long vilified by the pussy-bashing, canine-centric movie industry – ends with the gangsta kitty movie *Keanu*, an off-the-chain comedy about two relatively law-abiding average Joes (former Comedy Central duo Key & Peele in their first feature film together) who pose as murderous drug dealers to rescue the kidnapped titular tabby from a life of crime. *Lassie Come Home*, this ain't. With its unconventional take on pet sounds, *Keanu* is refreshingly silly, an unabashed mix of humor and violence topped off by a big dollop of cuteness. Key and Peele don't just relish the film's sense of the absurd, they thrive on it. One look at this furry fella running and leaping in slo-mo as gunfire explodes around him, escaping to safety with all nine lives intact, and you won't care about things like narrative credibility. No, you're gonna be smitten kittens over *Keanu*. (04/29/2016)

– Steve Davis  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## MEET THE BLACKS

D: Deon Taylor; with Mike Epps, Zulay Henao, Bresha Webb, Lil Duval, Alex Henderson, Mike Tyson, DeRay Davis, Perez Hilton. (R, 90 min.)

Not reviewed at press time. Uh-oh, someone's cutting into Marlon Wayans' movie-spoof business. In this comedic takeoff on *The Purge*, a family moves to L.A. right before the purge, an annual event during which all hell breaks loose. (04/01/2016) – Marjorie Baumgarten  
MOVIES 8, LAKE CREEK 7

## MEN & CHICKEN

D: Anders Thomas Jensen; with Mads Mikkelsen, David Dencik, Nikolaj Lie Kaas, Søren Malling, Nicolas Bro, Lisbet Dahl, Rikke Louise Andersson. (NR, 104 min., subtitled)

Danish writer/director Anders Thomas Jensen has returned after a 10-year directing hiatus with *Men & Chicken*, a dysfunctional-family comedy combining elements of so many genres and themes that, in less capable hands, it would never work. Philosophy professor Gabriel (Dencik) and his estranged brother Elias (Mikkelsen) learn one last secret, via videotape, from their dead father: They were adopted, and their real father is Evelio Thanatos, a reclusive scientist living on the sparsely populated island of Ork. Once there, Gabriel and Elias find a dilapidated former sanitarium housing three more half-brothers – Franz (Malling), Gregor (Kaas), and Josef (Bro) – who behave like backwoods 5-year-olds, oblivious to the outside world. Combining elements of slapstick, horror, and psychodrama, *Men & Chicken* is a film – nay, a world – into which you just dive. If you are looking for something completely different, something strange, smart, and vulgar, Jensen's film more than qualifies. (04/29/2016)

– Josh Kupecki  
ALAMO S. LAMAR

## MOTHER'S DAY

D: Garry Marshall; with Jennifer Aniston, Kate Hudson, Julia Roberts, Jason Sudeikis, Timothy Olyphant, Britt Robertson, Sarah Chalke, Margo Martindale, Shay Mitchell, Hector Elizondo, Jack Whitehall, Aasif Mandvi, Jon Lovitz, Cameron Esposito, Anoush NeVart. (PG-13, 118 min.)

Mom might say, "Well, it's the thought that counts, dear." But the old standbys of Hallmark and flowers will smell better than this stinker. The more characters the better, it seems, in this lazy holiday omnibus – Garry Marshall's third such film this decade, after *New Year's Eve* and *Valentine's Day*. There's Jennifer Aniston as Sandy, a divorced mother of two boys, whose ex (Olyphant) has just married a younger, shinier wife; Kate Hudson as Jesse, who hasn't told her intolerant mother (Martindale) that years ago she married an Indian doctor (Mandvi); Jason Sudeikis as a widower with two daughters, morose on Mother's Day; and Julia Roberts as a Home Shopping Network purveyor of mood-ring necklaces. Sloppily made, with a sitcom-like pace that crams a couple of jokes into every scene before moving along to the next setup, *Mother's Day* feels as contrived and inauthentic as the holiday itself. (04/29/2016)

– Marjorie Baumgarten  
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## MY BIG FAT GREEK WEDDING 2

D: Kirk Jones; with Nia Vardalos, John Corbett, Michael Constantine, Lainie Kazan, Andrea Martin, Elena Kampouris, Gia Carides, Joey Fatone, Louis Mandylor, Alex Wolff. (PG-13, 94 min.)

This pointless sequel to 2002's blockbuster indie comedy dutifully recycles the original's gags with desperate comic purpose: You laughed at this once before, why not again? Almost a decade-and-a-half after *My Big Fat Greek Wedding*, the boisterous Portokalos clan hasn't changed one iota, although this time around, the blushing bride is not the loyal Tola (Vardalos). It's her bossy mother, Maria (Kazan), and her equally insufferable husband, Gus (Constantine), who discover they were never officially married 50 years ago back in the homeland. The film's overwhelming schmaltz soon turns sickly sweet, like an overdose of baklava, as the storyline goes in six different directions. At some point, you want to scream: Enough already! In attempting to recapture the magic (a debatable term, at best) of the first film, *My Big Fat Greek Wedding 2* loses its perspective, turning into something else entirely: a cash register in the guise of a sequel bearing gifts. (03/25/2016)

– Steve Davis  
GATEWAY

## PAPA: HEMINGWAY IN CUBA

D: Bob Yari; with Giovanni Ribisi, Joely Richardson, Adrian Sparks, Minka Kelly. (R, 109 min.)

Not reviewed at press time. A young writer travels to Cuba in 1959 to meet his idol, Ernest Hemingway, while the Cuban Revolution simmers away. *Ends Sunday*. (04/29/2016) – Marjorie Baumgarten  
BARTON CREEK SQUARE

## RISEN

D: Kevin Reynolds; with Joseph Fiennes, Tom Felton, Peter Firth, Cliff Curtis, Maria Botto, Luis Callejo, Stephen Hagan, Joe Manjón. (PG-13, 107 min.)

Distinctly one of the better faith-based films in some time, this biblical-epic wannabe will certainly entertain its intended Christian demographic with its story of the post-crucified Christ's resurrection – but is *Risen* really just for the chosen few? Fiennes, as Clavius, the Roman military tribune tasked by Pontius Pilate (Firth) with unearthing the truth regarding the mysteriously missing corpse of the Jewish king (Curtis) – referred to here by his Hebrew name Yeshua – and thereby quash the spreading rumors of the messiah that threaten to undermine the entirety of the Roman Empire. Initially something of a detective film, circa 33CE, Clavius soon goes rogue and follows Yeshua's 12 apostles into the desert, where he witnesses all sorts of soul-shaking events. Given the subject matter, the mere fact that the film places its focus on Fiennes' cynical tribune, not the son of God, is pretty miraculous in and of itself. (02/26/2016)

– Marc Savlov  
LAKE CREEK 7

## SING STREET

D: John Carney; with Ferdia Walsh-Peelo, Lucy Boynton, Jack Reynor, Aidan Gillen, Maria Doyle Kennedy, Mark McKenna, Ben Carolan, Kelly Thornton, Ian Kenny, Don Wycherley, Lydia McGuinness. (PG-13, 106 min.)

There seems to be only one tune in writer/director John Carney's canon (*Once*, *Begin Again*), but that tune has an endearing melody and each film makes it seem if not exactly fresh, then at least danceable. Set in 1985 Dublin, Carney's *Sing Street* once again portrays music as a collaborative and seductive force, as 15-year-old Conor (Ferdia Walsh-Peelo, making a remarkable film debut) is bewitched by an older girl, Raphina (Boynton). She tells him she's a model, so Conor blurts out that his band is shooting a music video and they happen to need a model. When he scores her digits, he's compelled to, you know, actually form a band – and the rest of the movie follows from there.

Scratch the surface too deeply and you'll find some historical inconsistencies, but as long as *Sing Street's* focus stays on the boys and their newfound self-agency through music, the kids, as they say, "are alright." (04/29/2016)

– Marjorie Baumgarten  
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

## WHISKEY TANGO FOXTROT

D: Glenn Ficarra, John Requa; with Tina Fey, Margot Robbie, Martin Freeman, Alfred Molina, Christopher Abbott, Billy Bob Thornton, Nicholas Braun, Josh Charles, Sheila Vand. (R, 112 min.)

As war comedies go, *Whiskey Tango Foxtrot* is no *M\*A\*S\*H\**, but it still surpasses other recent comedies of this ilk. Adapted from journalist Kim Barker's first-hand account in the book *The Taliban Shuffle: Strange Days in Afghanistan and Pakistan*, *Whiskey Tango Foxtrot's* humor is more wry than har-har. *WTF* is more a story about a woman's decision to disrupt her career path in order to shake up her life, as Tina Fey's Kim Baker (the character's name has been altered slightly, presumably to create more creative distance between the book and the movie) finds purpose, adventure, and a good time in Kabul. While the film's casting of English-speaking actors as Afghan nationals has been widely second-guessed, it might be wise to embrace the movie's closing moral: "Embrace the suck, and move the fuck forward." *WTF* is on the right track, even if it never pulls all the way in to the station. (03/11/2016)

– Marjorie Baumgarten  
LAKE CREEK 7

## ZOOPTOPIA

D: Byron Howard, Rich Moore, Jared Bush; with the voices of Ginnifer Goodwin, Jason Bateman, Idris Elba, Jenny Slate, Nate Torrence, Bonnie Hunt, J.K. Simmons, Tommy Chong. (PG, 108 min.)

Easily one of Disney's more imaginative CGI offerings in a while, *Zootopia* uses the classic tropes of anthropomorphized animals and comic references to pop-culture touchstones to slyly puzzle out what it means to be "civilized." After a mass disappearance of citizenry in the titular city – wherein bipedal, clothes-wearing predators and prey alike have evolved to a state where they can live and work together in relative harmony – can-do rabbit cop Judy Hopps (Goodwin) gets her shot at the big time, teaming up with ne'er-do-well hustler fox Nick Wilde (Bateman) to unravel the mystery of the missing meat-eaters. The lessons to be drawn from *Zootopia's* un-animalistic and civil society are many – some will sail right over younger viewers' heads – but in this age of rampant xenophobia it certainly can't hurt to reaffirm what should be obvious to all: We have to get along to go along, or all is lost. (03/04/2016)

– Marc Savlov  
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

## ALSO PLAYING

Full-length reviews available online  
at [austinchronicle.com](http://austinchronicle.com).

EDDIE THE EAGLE ★★★ LAKE CREEK 7

EVEREST ★★★★★ MILLENNIUM

GODS OF EGYPT 🍷 MOVIES 8, LAKE CREEK 7

KUNG FU PANDA 3 ★★★ MOVIES 8, LAKE CREEK 7

LONDON HAS FALLEN 🍷 MOVIES 8, LAKE CREEK 7

THE REVENANT ★★★★★ LAKE CREEK 7

## Stand By for Tape Back-Up

D: Ross Sutherland. (2015, NR, 63 min.) **Fantastic Fest Presents.** Poet Ross Sutherland takes fragments of old films and TV shows and rebuilds them into an audiovisual meditation on memory, death, and repairs. @Alamo Ritz, Tuesday, 7:45pm.



## SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 5/5

**Purple Rain (1984)** D: Albert Magnoli. (R, 111 min.) Cry with the doves. @Gateway, 4pm.

**Time Chasers (1994)** D: David Giancola. (PG-13, 89 min.) NCM/Fathom: RiffTrax Live. Mike Nelson, Kevin Murphy, and Bill Corbett revisit one of the most beloved and oft-quoted films of the MST3K era, *Time Chasers*, which tells the story of a man who turns his airplane into a time machine with the aid of his beloved Commodore 64. @CM Cedar Park, Tinseltown North, Arbor, Metropolitan, 7pm.

## SPACES

☉ **Hamlet (1948)** D: Laurence Olivier; with Olivier. (NR, 155 min.) Shakespeare Our Contemporary. The first non-American film to win an Academy Award for Best Picture, its stark black-and-white designs mirror the designs of Edward Gordon Craig and Norman Bel Geddes featured in the Ransom Center's accompanying exhibition. Cline Curator of Theater and Performing Arts Eric Colleary introduces the film. @Harry Ransom Center, 7pm.

☉ **Merchants of Doubt (2014)** D: Robert Kenner. (PG-13, 96 min.) Controversy & Conversation: A Difficult Dialogues Program. This doc calls out the spokesmen for Big Tobacco, Big Pharma, and Big Oil, as well as the tactics they use to blur the facts. (\*) @Terrazas Branch Library, 7pm.

**Raiders of the Lost Ark (1981)** D: Steven Spielberg. (PG, 115 min.) Austin Parks Foundation: Movies in the Park. Free. (\*) @Palm Park, 8:15pm.

## FRIDAY 5/6

**She's All That (1999)** D: Robert Iscove. (PG-13, 105 min.) Master Pancake. Special guest Ralphy Hardesty joins the Pancake jokesters John Erler, Joe Parsons, and Kath Barbadoro. (\*) @Alamo Ritz, 7, 10.

## SPACES

**The Lord of the Rings: The Return of the King (2003)** D: Peter Jackson. (PG-13, 201 min.) The Lord of the Rings Drive-in Marathon. (\*) @Blue Starlite Drive-In, 8:15pm.

## SATURDAY 5/7

**Dou Kyu Sei (Classmates) (2016)** D: Shoko Nakamura. (R, 60 min., subtitled) In this new animated film, two Japanese high schoolers – a rock musician and an honors student – form a relationship. @Alamo Lakeline, 12:05pm.

**The Rocky Horror Picture Show (1975)** D: Jim Sharman. (R, 95 min.) For more info, see www.austinrocky.org. @Alamo Village, 12mid.

**She's All That (1999)** Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

## SPACES

☉ **Hell on Wheels (2007)** D: Bob Ray. (NR, 90 min.) Derby 101. Athleticism and exhibitionism are on display in this documentary about the modern-day revival of women's Roller Derby leagues in Austin and elsewhere. The music is by ...And You Will Know Us by the Trail of Dead. @Manchaca Branch Library, noon.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the May 20 issue is Monday, May 9. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

GO TO [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM) FOR DAILY UPDATES AND MORE

**The Martian (2015)** D: Ridley Scott. (PG-13, 141 min.) Austin Public Library: Saturday Movie Matinee. Free. (\*) @University Hills Branch Library, 2pm.

**The Peanuts Movie (2015)** D: Steve Martino. (G, 89 min.) Austin Public Library: Family Movie Matinee. Free. (\*) @Windsor Park Branch Library, 2pm.

**To Wong Foo, Thanks for Everything! Julie Newmar (1995)** D: Beeban Kidron. (PG-13, 109 min.) Austin International Drag Festival. Three drag queens become stranded in a small American town when their car breaks down while traveling cross-country. (\*) @Blue Starlite Drive-In, 8:15pm.

## SUNDAY 5/8

**Breakfast at Tiffany's (1961)** D: Blake Edwards. (NR, 115 min.) Food & Film: Mother's Day Brunch. See www.drafthouse.com for menu. @Alamo S. Lamar, noon.

☉ **Enter the Dragon (1973)** D: Robert Clouse; with Bruce Lee, Jim Kelly, John Saxon. (R, 97 min.) Classics. With *Enter the Dragon* – one of the all-time best martial arts action films and the first to be produced in the U.S. – master Bruce Lee exited the scene, his mysterious death and expert physical prowess cementing his legacy for eternity. @Tinseltown North, 2pm.

☉ **The Matrix Trilogy Marathon (1999)** D: Lilly (formerly Andy) Wachowski and Lana (formerly Larry) Wachowski; with Keanu Reeves, Carrie-Anne Moss, Lawrence Fishburne, Hugo Weaving. (R, 403 min.) Take the red pill and join Neo as he leads the revolution against those oppressive machines in this triple bill. @Alamo Ritz, noon.

**Mommie Dearest (1981)** D: Frank Perry. (PG, 129 min.) Mother's Day Screening & Roast With Rebecca Hameyver. Wire hangers supplied to all attendees. @Alamo Ritz, 6:30pm.

**The Sound of Music (1965)** D: Robert Wise. (NR, 174 min.) Food & Film: Mother's Day Brunch. Sold out. (\*) @Alamo Lakeline, 12:05pm.

## MONDAY 5/9

**Beats, Rhymes & Life: The Travels of A Tribe Called Quest (2011)** See p.42.

**The Matrix (1999)** D: Lilly (formerly Andy) Wachowski and Lana (formerly Larry) Wachowski. (R, 139 min.) Tough Guy Cinema. A blend of pop psychology, cyberpunk lore, and stunning visuals. (\*) @Alamo Ritz, 7:45pm.

## TUESDAY 5/10

**Creepshow (1982)** D: George A. Romero. (R, 120 min.) Terror Tuesday. E.C. Comics inspired this anthology of five classic horror tales, which were written by Stephen King. @Alamo Ritz, 10:15pm.

☉ **Paisan (1946)** See p.42.

☉ **Stand By for Tape Back-Up (2015)** See p.44.

## SPACES

**The Good Dinosaur (2015)** D: Peter Sohn. (PG, 92 min.) Austin Public Library: Family Movie Night. Free. (\*) @Twin Oaks Branch Library, 6:30pm.

## WEDNESDAY 5/11

**The Departed (2006)** D: Martin Scorsese. (R, 149 min.) Scorsese finally scored an Oscar with this multi-award-winning crime story in which the cops and the criminals are often one and the same. (\*) @Alamo Ritz, 7:15pm.

**Dirty Pictures (1971)** D: Umberto Lenzi. (R, 90 min.) Weird Wednesday. Two young pornographers meet up with an older woman who, eventually, turns the tables. @Alamo Ritz, 10:15pm; free.

☉ **Enter the Dragon (1973)** Classics. @Tinseltown North, 2, 7. (See Sunday.)

☉ **Francofonia (2015)** See p.43.

**Grateful Dead Meet-up at the Movies 2016** NCM/Fathom. The sixth annual meet-up showcases the Grateful Dead concert at Sullivan Stadium in Foxboro, Mass., on July 2, 1989. The screening will also include a special interview with Grateful Dead archivist David Lemieux about upcoming Dead releases. @Arbor, Metropolitan, CM Hill Country Galleria, 7pm.



Embarazados



The Propaganda Game



Las Plantas

## FESTIVALS

**Cine Las Americas International Film Festival 2016** Now in its 19th year, this annual festival showcases films from Central and South America, as well as the Caribbean and Iberia. It's five days of premieres, parties, and an opportunity to see films that rarely screen on these shores. For the complete schedule, go to www.cinelasamericas.org. For a preview of the festival, see "Pushing Past La Periferia," April 29. The festival continues through Sunday. @Marchesa Hall & Theatre

## SPACES

**Narrative Production Classes** D: Various. UT Department of Radio-Television-Film: End-of-Semester Screenings. Three classes of RTF 366K will show their films in separate programs. @Belo Auditorium (BMC 2.106, UT campus), 5, 6:45, 8:15.

## THURSDAY 5/12

**Beyoncé Sing-Along Dance Party.** @Alamo Ritz, 10:15pm.

**The Matrix (1999)** Tough Guy Cinema. @Alamo Ritz, 7:15pm. (See Monday.)

**Painting the Modern Garden: Monet to Matisse (2016)** D: Phil Grabsky. (NR, 93 min.) NCM/Fathom: Art & Architecture in Cinema. A look at how artists have used the modern garden to explore new ideas. @Tinseltown North, Arbor, Metropolitan, 7pm.

☉ **Stromboli (1949)** D: Roberto Rossellini; with Ingrid Bergman, Mario Vitale, Renzo Cesana, Mario Sponzo. (NR, 107 min.) Austin Film Society: Rossellini – Restored and Revisited. Neorealist Rossellini featured his paramour Ingrid Bergman in this story about a displaced woman who accepts a marriage proposal from an Italian fisherman as a means of getting released from a postwar detention camp. The film was boycotted in the U.S. at the time of its release due to the scandalous discovery of the adulterous affair between the director and his star. @Marchesa Hall & Theatre, 7:30pm.

**Theory of Obscurity: A Film About the Residents (2015)** D: Don Hardy Jr. (91 min.) Switched On. The story of the iconic yet somewhat mysterious band, the Residents, is told in this documentary, which premiered at SXSW 2015. @Alamo Village, 7:30pm.

## SPACES

**The Dresser (1983)** See p.44.

☉ **East Austin Stories** D: Various. (NR) UT Department of Radio-Television-Film. This collection of short films is the result of collaborations between East Austinites and UT filmmakers. See "Imagining the Real," p.36, for more on the program. @Our Lady of Guadalupe Church, 7pm.

☉ **East Austin Stories** UT Department of Radio-Television-Film. @Kenny Dorham's Backyard, 9:30pm. (See Thursday, 5/12.)

## BULLOCK IMAX SEE SHOWTIMES FOR SCHEDULE

**"A Beautiful Planet" (2016)** D: Toni Myers. (G, 40 min.)

**"National Parks Adventure" (2016)** D: Greg MacGillivray. (NR, 38 min.)

**Captain America: Civil War (2016)** D: Anthony and Joe Russo. (PG-13, 147 min.)

**The Jungle Book (2016)** D: Jon Favreau. (PG, 105 min.) Thursday, May 5 only.

## SHOWTIMES

**ALAMO DRAFHOUSE AT THE RITZ**

320 E. SIXTH, 512/861-7020.

**MUSIC MONDAY: BEATS, RHYMES & LIFE: THE TRAVELS OF A TRIBE CALLED QUEST:** Mon, 11:00pm

**DANCE PARTY: BEYONCÉ SING-ALONG:** Thu (5/12), 10:15pm

**CAPTAIN AMERICA: CIVIL WAR:** Fri, 11:45am, 11:45, 1:30, 3:15, 5:00, 8:30, 12mid; Sun, 11:30am, 3:00, 6:00, 8:00, 10:00pm; Mon, 12:55, 3:15, 4:20, 6:45, 10:15; Tue, 12:45, 2:45, 4:20, 6:45, 9:55; Wed (5/11), 12:25, 2:45, 3:50, 6:45, 10:45; Thu (5/12), 12:15, 2:30, 3:50, 6:45, 10:45

**TERROR TUESDAY: CREEPSHOW: Tue:** 10:15pm

**THE DEPARTED:** Wed (5/11), 7:15pm

**WEIRD WEDNESDAY: DIRTY PICTURES:** Wed (5/11), 10:15pm

**THE MATRIX TRILOGY MARATHON:** Sun, noon

**TOUGH GUY CINEMA: THE MATRIX:** Mon, 7:45pm; Thu (5/12), 7:15pm

**MOMMIE DEAREST:** Sun, 6:30pm

**MASTER PANCAKE: SHE'S ALL THAT:** Fri-Sat, 7:00, 10:00

**FANTASTIC FEST PRESENTS: STAND BY FOR TAPE BACK-UP:** Tue, 7:45pm

**ALAMO DRAFHOUSE LAKELINE**

14028 U.S. 183 N., BLDG. F, 512/861-7070.

**BATMAN V SUPERMAN: DAWN OF JUSTICE:** Fri-Mon, 2:40pm; Tue, 3:00pm; Wed (5/11), 2:55pm; Thu (5/12), 2:45pm

**CAPTAIN AMERICA: CIVIL WAR:** Fri, 9:00am, 9:25, 10:40, 12:05, 12:40, 1:05, 2:20, 3:45, 4:20, 4:45, 6:00, 7:25, 8:00, 8:30, 9:40, 11:10, 11:35pm; Sat, 9:00am, 9:25, 10:40, 12:40, 1:05, 2:20, 3:45, 4:20, 4:45, 6:00, 7:25, 8:00, 8:30, 9:40, 11:10, 11:35pm; Sun, 9:00am, 9:25, 10:40, 12:40, 1:05, 2:20, 4:45, 6:00, 7:25, 8:00, 8:30, 9:40, 11:10, 11:35pm; Mon, 10:40am, 12:05, 12:40, 1:05, 2:20, 3:45, 4:20, 4:45, 6:00, 7:25, 8:00, 8:30, 9:40, 11:10, 11:40pm; Tue, 2:20, 3:45, 4:20, 4:45, 6:00, 7:25, 8:00, 8:30, 9:40, 11:10, 11:40pm; Wed (5/11), 10:40am, 12:05, 12:40, 1:05, 2:20, 3:45, 4:20, 4:45, 6:00, 7:25, 8:00, 8:30, 9:40, 11:10, 11:40pm; Thu (5/12), 10:40am, 11:00, 12:05, 12:40, 2:20, 3:45, 4:20, 5:00, 6:00, 7:25, 8:00, 8:40, 9:40, 11:10, 11:40pm

**CAPTAIN AMERICA: CIVIL WAR (3-D):** Fri-Mon, 11:40am, 3:20, 7:00, 10:40pm; Tue, 3:20, 7:00, 10:40; Wed (5/11)-Thu (5/12), 11:40am, 3:20, 7:00, 10:40pm

**CAPTAIN AMERICA: CIVIL WAR (BD):** Tue, 10:40am, 12:40pm

**CAPTAIN AMERICA: CIVIL WAR (MIDNIGHT):** Fri-Sun, 12:05am

**DOU KYU SEI (CLASSMATES):** Sat, 12:05pm

**EVERYBODY WANTS SOME!:** Fri-Mon, 11:45am, 6:25, 9:20pm; Tue, 11:00pm; Wed (5/11), 11:45am, 9:20pm; Thu (5/12), 6:25, 9:20

**GREEN ROOM:** 7:50, 10:25

**THE HUNTSMAN: WINTER'S WAR:** Fri-Mon, 11:00am, 3:00, 6:25, 9:20pm; Tue, 3:00, 6:25, 9:20; Wed (5/11)-Thu (5/12), 11:00am, 3:00, 6:25, 9:20pm

**THE HUNTSMAN: WINTER'S WAR (BD):** Tue, 11:00am

**THE JUNGLE BOOK:** Fri-Mon, 11:15am, 2:50, 6:40, 10:00pm; Tue, 2:50, 6:40, 10:00; Wed (5/11), 11:15am, 2:40, 6:25, 10:00pm; Thu (5/12), 11:15am, 2:50, 6:40, 10:00pm

**THE JUNGLE BOOK (BD):** Tue, 11:30am

**KEANU:** Fri-Mon, 11:05am, 2:05, 5:05, 7:45, 10:25pm; Tue, 2:05, 5:05, 7:45, 10:25; Wed (5/11)-Thu (5/12), 11:05am, 2:05, 5:05, 7:45, 10:25pm

**KEANU (BD):** Tue, 11:05am

**FOOD & FILM: THE SOUND OF MUSIC:** Sun, 12:05pm

**ZOOTOPIA:** Fri-Sun, 9:30am, 12:15, 2:00, 5:05pm; Mon, 12:15, 2:00, 5:05; Tue, 5:05pm; Wed (5/11)-Thu (5/12), 12:15, 2:00, 5:05

**ZOOTOPIA (BD):** Tue, 12:10, 2:00

**ALAMO DRAFHOUSE SLAUGHTER LANE**

5701 W. SLAUGHTER, 512/861-7060.

**CAPTAIN AMERICA: CIVIL WAR:** Fri, 9:00am, 9:40, 12:25, 1:15, 3:50, 4:40, 5:05, 7:15, 8:05, 8:30, 10:40, 11:30, 11:45, 11:55pm; Sat, 9:00am,

9:50, 11:40, 12:25, 1:30, 3:05, 3:50, 4:55, 6:45, 7:20, 8:20, 10:20, 11:00, 11:55pm; Sun, 9:00am, 9:50, 11:40, 12:25, 1:30, 3:05, 3:50, 4:55, 6:45, 7:20, 8:20, 10:20, 10:45pm; Mon, 9:00am, 9:45, 12:25, 1:10, 3:00, 3:50, 4:35, 6:40, 7:15, 9:10, 10:40, 11:00pm; Tue, 2:50, 3:50, 4:25, 7:15, 7:50, 10:15, 10:40, 11:15; Wed (5/11), 11:20am, 12:25, 1:00, 3:10, 3:50, 4:25, 6:40, 7:15, 7:50, 10:15, 10:40, 11:15pm; Thu (5/12), 12:25, 3:50, 7:15, 10:50

**CAPTAIN AMERICA: CIVIL WAR (3-D):** Fri, 11:00am, 2:30, 6:00, 9:30pm; Sat-Sun, 11:00am, 2:30, 6:00, 9:35pm; Mon, 11:00am, 2:30, 6:00, 9:55pm; Tue, 2:15, 6:00, 9:30; Thu, 2:15, 6:00, 9:30; Wed (5/11)-Thu (5/12), 10:40am, 2:20, 6:00, 9:30pm

**CAPTAIN AMERICA: CIVIL WAR (BD):** Tue, 9:00am, 11:20, 12:25, 1:00pm

**EVERYBODY WANTS SOME!:** Fri, 12:05pm; Sat-Sun, 10:40am, 2:10, 7:05pm; Mon, noon, 8:00; Tue, 6:40pm; Wed (5/11), 11:40am, 7:00pm

**EVERYBODY WANTS SOME! (BD):** Tue, 10:00am, 12:35pm

**GREEN ROOM:** Fri, 3:25, 11:20; Sat-Sun, 4:20, 9:50; Mon, 4:15, 10:00; Tue, 3:40, 9:40; Wed (5/11), 3:20, 9:00

**THE HUNTSMAN: WINTER'S WAR:** Fri, 10:00am, 12:55, 4:15, 6:10, 9:15pm; Sat-Sun, 10:15am, 1:15, 4:10, 6:50, 10:05pm; Mon, 10:25am, 1:20, 2:50, 6:50, 10:25pm; Tue, 3:25, 6:30, 10:30; Wed (5/11), 12:10, 3:25, 6:00, 10:00

**THE HUNTSMAN: WINTER'S WAR (BD):** Tue, 9:35am, 12:10pm

**THE JUNGLE BOOK:** Fri, 11:15am, 2:15, 3:15, 6:45, 9:05pm; Sat-Sun, 9:30am, 12:40, 3:30, 6:25, 9:15pm; Mon, 1:20, 3:25, 6:20, 9:40, Tue, 3:10, 6:20, 9:10; Wed (5/11), 10:20am, 1:15, 4:05, 6:20, 9:10pm

**THE JUNGLE BOOK (BD):** Tue, 9:10am, 12:35pm

**KEANU:** Fri, 10:00am, 12:45, 3:35, 6:25, 9:05pm; Sat, 10:25am, 1:15, 5:15, 7:55, 10:40pm; Sun, 10:25am, 1:15, 5:15, 8:00, 11:00pm; Mon, 10:05am, 12:45, 4:10, 7:00, 10:15pm; Tue, 2:35, 5:20, 8:10, 10:55; Wed (5/11), 10:00am, 12:45, 2:40, 5:20, 8:10, 10:55pm

**KEANU (BD):** Tue, 9:45am, 11:45am

**ALAMO DRAFHOUSE SOUTH LAMAR**

1120 S. LAMAR, 512/861-7040.

**FOOD & FILM: BREAKFAST AT TIFFANY'S:** Sun, noon

**CAPTAIN AMERICA: CIVIL WAR:** Fri, 9:00am, 11:00, noon, 12:30, 1:00, 2:30, 3:30, 4:00, 4:30, 7:00, 7:30, 8:00, 9:50, 10:30, 11:00pm; Sat, 9:00am, 11:00, noon, 12:30, 1:00, 2:30, 3:30, 4:00, 6:00, 7:30, 8:00, 9:50, 11:00, 11:45pm; Sun, 9:00am, 9:30, 11:40, 12:30, 1:05, 3:00, 3:30, 4:00, 4:30, 6:30, 7:00, 7:30, 10:00, 10:30, 11:00pm; Mon, 10:00am, 11:00, 11:30, 1:25, 2:00, 2:30, 3:00, 4:50, 6:00, 6:45, 8:15, 9:30, 10:10, 11:40pm; Tue, 2:00, 3:00, 4:50, 6:30, 7:00, 8:15, 9:55, 10:30, 11:40; Wed (5/11), 10:00am, 11:00, 11:50, 1:25, 2:00, 2:30, 3:20, 4:50, 6:00, 6:45, 8:15, 9:25, 10:10, 11:40pm

**\*KEANU (BD):** Tue, 11:20am

**\*MEN & CHICKEN:** Sun, 10:50pm; Mon, 9:45pm; Tue, 9:40pm; Wed (5/11), 9:45pm

**SING STREET:** Fri, 10:45am, 1:55, 5:10, 7:55, 10:40pm; Sat-Sun, 11:15am, 2:15, 5:10, 7:55, 10:40pm; Mon, 10:55am, 1:40, 4:30, 7:45, 10:35pm; Tue, 4:30, 7:35, 10:25; Wed (5/11), 10:55am, 1:40, 4:30, 7:35, 10:25pm

**SING STREET (BD):** Tue, 10:55am, 1:40pm

**ALAMO DRAFHOUSE VILLAGE**

2700 W. ANDERSON, 512/861-7030.

**CAPTAIN AMERICA: CIVIL WAR:** Fri, 9:00am, 12:30, 4:00, 7:40, 10:30, 11:15, 11:45pm; Sat, 9:00am, noon, 12:30, 4:00, 7:40, 10:35, 11:15, 11:45pm; Sun, 9:00am, noon, 12:30, 4:00, 7:40, 9:15, 11:15pm; Mon, 11:50am, 12:30, 3:20, 7:00, 10:35, 11:15pm; Tue, 3:20, 7:00, 9:15, 11:10; Wed (5/11), 11:50am, 12:30, 3:20, 7:00, 9:15, 11:10pm; Thu (5/12), 11:50am, 3:20, 7:00, 9:15pm

**CAPTAIN AMERICA: CIVIL WAR (3-D):** Fri-Sun, 3:30, 7:00; Mon-Wed (5/11), 4:10, 7:40; Thu (5/12), 4:10, 7:45

**CAPTAIN AMERICA: CIVIL WAR (BD):** Tue, 11:50am, 12:30pm

**THE JUNGLE BOOK:** Fri, 9:30am, 12:20, 3:15, 6:00, 8:50pm; Sat-Sun, 9:10am, 11:30, 3:00, 6:00, 8:50pm; Mon, 12:50, 3:40, 6:00, 8:50; Tue, 3:40, 6:00, 8:50; Wed (5/11), 12:50, 3:40, 6:00, 8:50

**THE JUNGLE BOOK (BD):** Tue, 12:50pm

**THE ROCKY HORROR PICTURE SHOW:** Sat, 12mid

**SWITCHED ON: THEORY OF OBSCURITY: A FILM ABOUT THE RESIDENTS:** Thu (5/12), 7:30pm

**ARBOR CINEMA @ GREAT HILLS**

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

**DOUGH:** 12:20, 2:50, 5:20, 7:50, 10:10

**ELVIS & NIXON (CC):** Fri, noon, 3:10, 7:20, 9:55; Sat, noon, 3:10; Sun-Tue, noon, 3:10, 7:20, 9:55; Wed (5/11)-Thu (5/12), noon, 3:10

**EVERYBODY WANTS SOME! (CC/DVS):** 12:50, 9:50

**EYE IN THE SKY (CC):** 12:30, 3:00, 7:10, 9:45

**NCM/FATHOM: GRATEFUL DEAD MEET-UP AT THE MOVIES 2016:** Wed (5/11), 7:00pm

**HELLO, MY NAME IS DORIS (CC/DVS):** Fri-Wed (5/11), 12:10, 2:40, 5:10, 7:40, 10:05; Thu (5/12), 12:10, 2:40, 5:10

**A HOLOGRAM FOR THE KING (CC/DVS):** 12:05, 2:30, 5:00, 7:30, 10:00

**THE MAN WHO KNEW INFINITY:** 1:00, 3:50, 7:00, 9:40

**NCM/FATHOM: PAINTING THE MODERN GARDEN: MONET TO MATISSE:** Thu (5/12), 7:00pm

**RIO, I LOVE YOU:** 3:40, 6:40

**SING STREET (CC/DVS):** 12:40, 3:30, 6:50, 9:35

**BARTON CREEK SQUARE (AMC)**

BARTON CREEK SQUARE MALL, MOPAC &amp; HIGHWAY 360, 512/306-1991.

**BARBERSHOP: THE NEXT CUT (CC/DVS):** Fri-Sun, 10:40am, 1:25, 4:20, 7:00, 9:50pm

**BATMAN V SUPERMAN: DAWN OF JUSTICE (3-D, CC/DVS):** Fri-Sun, 12:50, 7:30

**BATMAN V SUPERMAN: DAWN OF JUSTICE (CC/DVS):** Fri-Sat, 9:30am, 4:10, 10:50pm; Sun, 9:30am, 4:10, 10:45pm

**THE BOSS (CC/DVS):** Fri-Sat, 10:50am, 1:20, 4:00, 6:30, 10:30pm; Sun, 10:50am, 1:20, 3:45, 5:00, 10:15pm

**CAPTAIN AMERICA: CIVIL WAR (3-D, CC/DVS):** Fri, 3:15, 8:20, 9:00, 9:30, 11:35; Sat, 11:40am, 3:15, 6:20, 8:30, 9:40pm; Sun, 11:40am, 3:15, 6:10, 8:30pm; Mon, 12:20, 3:40, 7:00; Tue-Wed (5/11), 12:20, 3:40, 7:00

**CAPTAIN AMERICA: CIVIL WAR (3-D, IMAX):** Fri-Sat, 9:30am, 12:50, 4:15, 7:40, 11:00pm; Sun, 9:30am, 12:50, 4:10, 7:30, 10:45pm; Mon-Wed (5/11), 11:20am, 2:30, 5:40, 8:55pm; Thu (5/12), 11:45am, 3:05, 6:25, 9:45pm

**CAPTAIN AMERICA: CIVIL WAR (CC/DVS):** Fri, 10:30am, 11:40, 1:50, 5:15, 6:00, 7:00, 10:40pm; Sat, 10:30am, 1:50, 5:15, 7:00, 9:00, 10:20pm; Sun, 10:30am, 1:50, 5:10, 6:50, 9:20, 10:05pm; Mon, 1:20, 4:40, 8:00; Tue-Wed (5/11), 1:20, 4:40

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

For updated showtimes, see [austinchronicle.com/film](http://austinchronicle.com/film).

**CAPTAIN AMERICA: CIVIL WAR (NO GREEN OR RED TICKETS; OPEN CAPTION):**

Wed (5/11), 7:00pm

**CAPTAIN AMERICA: CIVIL WAR (NO GREEN OR RED TICKETS; SENSORY FRIENDLY FILM):** Tue, 7:00pm

**CRIMINAL (CC/DVS):** Fri-Sun, 2:00, 7:40

**A HOLOGRAM FOR THE KING (CC/DVS):** Fri-Sat, 11:20am, 4:45pm; Sun, 11:20am, 4:45, 10:30pm

**THE HUNTSMAN: WINTER'S WAR (CC/DVS):** Fri-Sat, 10:15am, 1:05, 4:00, 6:40, 10:15pm; Sun, 10:15am, 1:05, 4:00, 6:40, 9:30pm; Mon-Wed (5/11), 11:40am, 2:20, 5:10, 8:00pm

**THE JUNGLE BOOK (3-D, CC/DVS):** Fri-Sun, 12:10, 5:35, 10:40; Mon-Wed (5/11), 2:05, 7:15

**THE JUNGLE BOOK (CC/DVS):** Fri-Sun, 9:35am, 2:50, 8:05pm; Mon-Wed (5/11), 11:30am, 5:00pm

**KEANU (CC/DVS):** Fri, 9:45am, 12:10, 2:40, 5:25, 8:30, 10:55pm; Sat, 9:45am, 12:10, 2:40, 5:25, 8:20, 10:55pm; Sun, 9:45am, 12:10, 2:40, 5:25, 8:10, 10:55pm; Mon-Wed (5/11), 11:20am, 1:50, 4:20, 7:40pm

**MOTHER'S DAY (CC):** Fri-Sun, 1:10pm

**MOTHER'S DAY (CC/DVS):** Fri-Sun, 10:15am, 4:10, 7:05, 10:00pm; Mon-Wed (5/11), noon, 2:40, 5:20, 8:15

**PAPA: HENNINGWAY IN CUBA:** Fri, 10:55am, 1:35, 4:10, 6:45, 9:30pm; Sat-Sun, 10:55am, 1:35, 4:30, 7:10, 9:50pm

**RATCHET & CLANK (3-D, CC/DVS):** Fri, 12:45pm; Sat-Sun, 1:25pm

**RATCHET & CLANK (CC/DVS):** Fri, 10:30am, 3:10, 7:45, 10:45pm; Sat, 11:00am, 4:00, 7:45, 9:50pm; Sun, 11:00am, 4:00, 7:45, 9:50pm

**ZOOTOPIA (CC/DVS):** Fri-Sun, 11:20am, 2:10, 5:00pm; Mon-Wed (5/11), 12:40, 3:15, 6:00, 8:35

**BULLOCK THEATRE IMAX**

1800 CONGRESS, 512/936-4629.

**"A BEAUTIFUL PLANET" (3-D):** Fri-Sat, 10:00am, noon; Mon-Thu (5/12), 10:00am, noon

**CAPTAIN AMERICA: CIVIL WAR (DIGITAL, 3-D):** Fri-Sat, 1:20, 4:20, 7:20, 10:20; Sun, 1:30, 4:30, 7:30, 10:30; Mon-Thu (5/12), 1:20, 4:20, 7:20, 10:20

**"NATIONAL PARKS ADVENTURE" (3-D):** Fri-Sat, 11:00am; Sun, 12:20pm; Mon-Thu (5/12), 11:00am

**CINEMARK CEDAR PARK**

1335 E. WHITESTONE, 800/326-3264.

**BATMAN V SUPERMAN: DAWN OF JUSTICE (DIGITAL):** noon, 3:40, 7:30

**CAPTAIN AMERICA: CIVIL WAR (3-D):** Fri, 9:00am, 10:10, 12:40, 3:10, 5:30, 6:10, 9:10, 10:00pm; Sat-Sun, 9:00am, 9:50, 12:40, 2:30, 5:10, 6:10, 8:50, 10:00pm; Mon-Thu (5/12), 9:50am, 12:40, 2:30, 5:10, 6:10, 8:50, 9:40pm

**CAPTAIN AMERICA: CIVIL WAR (DIGITAL):** Fri, 10:30am, 11:30, 1:50, 2:30, 4:20, 7:00, 8:00, 9:30, 10:30pm; Sat-Sun, 10:40am, 11:30, 1:30, 3:10, 4:20, 7:00, 8:00, 9:30, 10:30pm

**THE HUNTSMAN: WINTER'S WAR (DIGITAL):** Fri-Sun, 9:20am, 12:30, 3:30, 6:50, 9:40pm; Mon-Thu (5/12), 12:30, 3:30, 6:50, 9:40

**THE JUNGLE BOOK (3-D):** Fri, 10:40am, 3:20, 5:00, 9:50pm; Sat-Thu (5/12), 10:30am, 3:20, 5:00, 9:50pm

**THE JUNGLE BOOK (DIGITAL):** Fri-Sun, 9:10am, 12:20, 1:40, 6:40, 8:10pm; Mon-Thu (5/12), 12:20, 1:40, 6:40, 8:10

**KEANU (DIGITAL):** Fri-Wed (5/11), 10:20am, 1:30, 4:10, 7:10, 10:10pm; Thu (5/12), 10:20am, 1:30, 4:10pm

**MOTHER'S DAY (DIGITAL):** Fri, 9:50am, 1:00, 4:00, 7:20, 10:40pm; Sat-Sun, 9:40am, 1:00, 4:00, 7:20, 10:40pm; Mon-Thu (5/12), 1:00, 4:00, 7:20, 10:40

**RATCHET & CLANK (3-D):** Fri-Sun, 3:50, 6:30; Mon-Wed (5/11), 3:50, 9:20; Thu (5/12), 3:50pm

**RATCHET & CLANK (DIGITAL):** Fri-Sun, 10:00am, 12:50pm; Mon-Wed (5/11), 10:00am, 12:50, 6:30pm; Thu (5/12), 10:00am, 12:50pm

**ZOOTOPIA (DIGITAL):** Fri-Sun, 8:50am, 11:30, 2:10, 4:50, 7:40, 10:20pm; Mon-Thu (5/12), 11:30am, 2:10, 4:50, 7:40, 10:20pm

**CINEMARK HILL COUNTRY GALLERIA 14**

12812 HILL COUNTRY BLVD., 800/326-3264.

**BATMAN V SUPERMAN: DAWN OF JUSTICE (DIGITAL):** Fri-Sun, 10:00am, 1:25, 5:00pm

**CAPTAIN AMERICA: CIVIL WAR (3-D):** Fri-Sun, 11:40am, 12:50, 3:10, 4:25, 7:55, 8:30, 10:10pm; Mon-Wed (5/11), 12:50, 3:10, 4:25, 7:55, 10:10

**CAPTAIN AMERICA: CIVIL WAR (DIGITAL):** Fri-Sun, 10:30am, 2:05, 3:50, 5:40, 6:40, 9:15, 9:45pm; Mon-Wed (5/11), 11:40am, 2:05, 5:40, 6:40, 9:15pm

**CRIMINAL (DIGITAL):** Fri-Sun, 10:20am, 1:05, 7:20, 10:15pm

**EYE IN THE SKY (DIGITAL):** Fri-Sun, 10:15am, 1:05, 3:45, 6:30, 9:20pm; Mon-Wed (5/11), 7:20, 9:55

**NCM/FATHOM: GRATEFUL DEAD MEET-UP AT THE MOVIES 2016:** Wed (5/11), 7:00pm

**A HOLOGRAM FOR THE KING (CINEARTS DIGITAL):** Fri-Sun, 10:50am, 1:40, 4:35, 7:10, 10:05pm

**THE HUNTSMAN: WINTER'S WAR (DIGITAL):** Fri, 10:25am, 1:30, 4:30, 7:30, 10:25pm; Sat, 1:30, 4:30, 7:30, 10:25; Sun, 10:25am, 1:30, 4:30, 7:30, 10:25pm; Mon-Wed (5/11), 7:35, 10:20

**THE JUNGLE BOOK (3-D):** Fri-Sun, noon, 2:55, 5:50, 8:45; Mon-Wed (5/11), 12:30, 9:15

**THE JUNGLE BOOK (DIGITAL):** Fri-Sun, 10:55am, 12:55, 1:50, 3:50, 4:45, 6:45, 7:40, 9:40, 10:30pm; Mon-Wed (5/11), 3:30, 6:30

**MOTHER'S DAY (DIGITAL):** Fri-Sun, 10:10am, 1:10, 4:15, 7:15, 10:20pm; Mon-Wed (5/11), 12:45, 3:55, 7:00, 10:00

**RATCHET & CLANK (DIGITAL):** Fri-Sun, 10:40am, 1:35, 4:20, 7:05pm; Mon-Wed (5/11), 11:30am, 2:00, 4:40pm

**ZOOTOPIA (DIGITAL):** Fri-Sun, 10:45am, 1:55, 4:50, 7:45, 10:25pm; Mon-Tue, 11:30am, 2:10, 4:50pm; Wed (5/11), 11:30am

**CINEMARK MOVIES 8 ROUND ROCK**

2120 N. MAVS, ROUND ROCK, 512/388-2848.

**DEADPOOL (DIGITAL):** Fri, 1:15, 2:30, 4:00, 5:15, 7:00, 8

**\*CAPTAIN AMERICA: CIVIL WAR (3-D, CC/DVS):** Fri-Sat, 11:00am, 12:10, 1:40, 3:35, 7:00, 8:00, 9:05, 10:25, 11:25pm; Sun, 11:00am, 12:10, 1:40, 1:40, 3:35, 7:00, 8:00, 9:05, 10:25pm; Mon-Thu (5/12), 12:10, 1:40, 3:35, 7:00, 8:00, 9:05, 10:25

**\*CAPTAIN AMERICA: CIVIL WAR (3-D, CC/DVS, IMAX):** 11:40am, 3:05, 9:55pm

**\*CAPTAIN AMERICA: CIVIL WAR (CC/DVS):** Fri-Sun, 10:00am, 12:40, 4:05, 4:35, 5:15, 7:30, 9:30, 10:55pm; Mon, 12:40, 4:05, 4:35, 5:15, 7:30; Tue-Thu (5/12), 12:40, 4:05, 4:35, 5:15, 7:30, 10:55

**\*CAPTAIN AMERICA: CIVIL WAR (CC/DVS, IMAX):** 6:30pm

**CRIMINAL (CC/DVS):** Fri-Sun, 11:05am, 1:55, 4:40, 7:25, 10:35pm; Mon-Thu (5/12), 12:40, 4:40, 7:25, 10:35

**\*THE HUNTSMAN: WINTER'S WAR (CC/DVS):** Fri-Sun, 11:10am, 2:00, 4:45, 7:45, 10:35pm; Mon-Thu (5/12), 12:05, 3:30, 7:45, 10:35

**\*THE JUNGLE BOOK (3-D, CC/DVS):** noon, 2:45, 5:25, 8:05

**\*THE JUNGLE BOOK (CC/DVS):** Fri-Sun, 10:05am, 11:30, 2:15, 4:55, 7:35, 10:20pm; Mon-Thu (5/12), 11:30am, 2:15, 4:55, 7:35, 10:20pm

**KEANU (CC/DVS):** Fri-Sun, 11:20am, 2:05, 4:35, 7:20, 10:15pm; Mon-Thu (5/12), 11:30am, 2:05, 4:35, 7:20, 10:15pm

**MOTHER'S DAY (CC/DVS):** Fri-Sun, 10:25am, 1:20, 4:10, 7:10, 10:20pm; Mon-Thu (5/12), 11:40am, 3:45, 7:10, 10:20pm

**MY BIG FAT GREEK WEDDING 2 (CC/DVS):** Fri-Wed (5/11), 11:45am, 2:35, 5:20, 7:55, 10:25pm; Thu (5/12), 11:45am, 2:35pm

**RATCHET & CLANK (CC/DVS):** Fri-Sun, 10:35am, 1:25, 4:20, 7:05pm; Mon-Thu (5/12), 11:55am, 2:35, 5:00, 7:30, 10:10pm

**ZOOPTOPIA (CC/DVS):** Fri-Sun, 10:15am, 2:00, 5:00, 7:50, 10:30pm; Mon-Thu (5/12), 11:35am, 2:25, 5:00, 7:50, 10:30pm

**\*CAPTAIN AMERICA: CIVIL WAR (CC/DVS):** Fri-Sat, noon, 1:40, 3:35, 7:10, 7:50, 9:10, 10:45, 11:20; Sun, noon, 1:40, 3:35, 7:10, 7:50, 10:45; Mon, noon, 1:40, 3:30, 7:10, 10:35; Tue, noon, 1:40, 3:35, 7:10, 10:35; Wed (5/11), noon, 1:40, 3:35, 7:10, 9:10, 10:35; Thu (5/12), noon, 1:40, 3:35, 7:10, 10:35

**COMPADRES (CC/DVS):** Fri-Tue, 4:50, 10:25; Wed (5/11), 4:15, 10:45; Thu (5/12), 4:20, 10:25

**CRIMINAL (CC/DVS):** Fri-Tue, 2:00, 7:30; Wed (5/11)-Thu (5/12), 1:00, 7:30

**NCM/FATHOM: GRATEFUL DEAD MEET-UP AT THE MOVIES 2016:** Wed (5/11), 7:00pm

**\*THE HUNTSMAN: WINTER'S WAR (CC/DVS):** Fri-Sun, 10:20am, 1:20, 4:20, 7:25, 10:20pm; Mon-Thu (5/12), 1:20, 4:20, 7:25, 10:20

**\*THE JUNGLE BOOK (3-D, CC/DVS):** Fri-Sun, 10:15am, 1:10, 4:00, 7:00, 9:40pm; Mon-Thu (5/12), 1:10, 4:00, 7:00, 9:40

**\*THE JUNGLE BOOK (CC/DVS):** Fri-Sun, 10:40am, 11:25, 1:40, 2:10, 4:30, 5:00, 7:30, 8:00, 10:15, 10:40pm

**KEANU (CC/DVS):** Fri-Sun, 10:40am, 2:15, 5:15, 8:00, 10:35pm; Mon-Thu (5/12), 2:15, 5:15, 8:00, 10:35

**MOTHER'S DAY (CC/DVS):** Fri-Sun, 10:40am, 1:20, 4:20, 7:20, 10:20pm; Mon-Thu (5/12), 1:20, 4:20, 7:20, 10:20

**NCM/FATHOM: PAINTING THE MODERN GARDEN: MONET TO MATISSE:** Thu (5/12), 7:00pm

**RATCHET & CLANK (CC/DVS):** Fri-Sun, 11:40am, 3:00, 5:30pm; Mon-Tue, 11:40am, 2:40, 5:05, 7:30, 10:00pm; Wed (5/11)-Thu (5/12), 11:40am, 2:40, 5:05, 10:20pm

**ZOOPTOPIA (CC/DVS):** Fri-Sat, 11:10am, 2:00, 4:40, 7:20, 10:00pm; Sun, 2:05, 4:40, 7:20, 10:00; Mon-Thu (5/12), 11:10am, 2:00, 4:40, 7:20, 10:00pm

**CAPTAIN AMERICA: CIVIL WAR (3-D):** Fri-Sun, 9:55am, 10:30, 12:50, 2:00, 3:10, 4:55, 5:30, 9:00, 10:10, 11:15pm; Mon-Thu (5/12), 9:55am, 10:30, 12:50, 2:00, 3:10, 4:20, 4:55, 5:30, 9:00, 10:10pm

**CAPTAIN AMERICA: CIVIL WAR (3-D, D-BOX):** Fri-Wed (5/11), 9:55am, 3:10, 4:55, 10:10pm; Thu (5/12), 9:55am, 3:10pm

**CAPTAIN AMERICA: CIVIL WAR (3-D, XD):** 12:15, 7:15

**CAPTAIN AMERICA: CIVIL WAR (D-BOX):** Fri-Wed (5/11), 11:40am, 1:25, 6:40, 8:25pm; Thu (5/12), 11:40am, 1:25pm

**CAPTAIN AMERICA: CIVIL WAR (DIGITAL):** Fri-Sun, 11:05am, 11:40, 1:25, 2:35, 4:20, 6:05, 6:40, 7:50, 8:25, 9:35pm; Mon-Wed (5/11), 11:05am, 11:40, 1:25, 2:35, 6:05, 6:40, 7:50, 8:25, 9:35pm; Thu (5/12), 11:05am, 11:40, 1:25, 2:35, 6:05, 6:40, 7:50, 8:25, 9:35, 11:15pm

**CAPTAIN AMERICA: CIVIL WAR (XD):** 3:45, 10:45

**COMPADRES (DIGITAL):** 11:10am, 1:55, 4:50, 7:40, 10:25pm

**CLASSICS: ENTER THE DRAGON:** Sun, 2:00pm; Wed (5/11), 2:00, 7:00

**GREEN ROOM (DIGITAL):** Fri-Tue, 6:30, 9:10; Wed (5/11), 9:40pm

**THE HUNTSMAN: WINTER'S WAR (DIGITAL):** 10:00am, 1:00, 4:00, 7:00, 10:00pm

**THE JUNGLE BOOK (3-D):** 11:30am, 2:30, 5:30, 8:30pm

**THE JUNGLE BOOK (DIGITAL):** Fri-Sat, 10:40am, 12:30, 1:30, 3:30, 4:30, 7:30, 10:30pm; Sun, 9:45am, 10:40, 1:30, 4:30, 7:30, 10:30pm; Mon-Tue, 10:40am, 12:30, 1:30, 3:30, 4:30, 7:30, 10:30pm; Wed (5/11), 9:45am, 10:40, 1:30, 4:30, 7:30, 10:30pm; Thu (5/12), 10:40am, 12:30, 1:30, 3:30, 4:30, 7:30, 10:30pm

**KEANU (DIGITAL):** 11:25am, 2:05, 4:45, 7:25, 10:05pm

**MOTHER'S DAY (DIGITAL):** 9:50am, 12:55, 4:05, 7:10, 10:15pm

**1920 LONDON (DIGITAL):** 2:50, 9:30

**NCM/FATHOM: PAINTING THE MODERN GARDEN: MONET TO MATISSE:** Thu (5/12), 7:00pm

**RATCHET & CLANK (3-D):** Fri-Wed (5/11), 12:20, 5:35, 10:40; Thu (5/12), 12:20pm

**RATCHET & CLANK (DIGITAL):** Fri-Wed (5/11), 9:45am, 2:55, 8:05pm; Thu (5/12), 9:45am, 2:55pm

**ZOOPTOPIA (DIGITAL):** 10:05am, 1:05, 3:55, 6:50, 9:45pm

**IPIC THEATERS AUSTIN**  
3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

**CAPTAIN AMERICA: CIVIL WAR:** Fri-Wed (5/11), 8:00am, 9:55, 10:25, 11:40, 12:40, 1:45, 2:15, 3:20, 4:20, 5:30, 6:00, 7:00, 8:00, 9:15, 10:00, 10:40, 11:45pm; Thu (5/12), 8:00am, 11:40, 3:20, 7:00, 10:40pm

**CAPTAIN AMERICA: CIVIL WAR (3-D):** 8:30am, 12:10, 3:50, 7:30, 11:10pm

**THE JUNGLE BOOK:** Fri-Wed (5/11), 10:30am, 1:30, 4:40, 7:40, 10:30pm

**KEANU:** Fri-Wed (5/11), 11:10am, 2:00, 5:10, 8:15, 11:20pm

**MOTHER'S DAY:** Fri-Wed (5/11), 12:25, 3:35, 6:45, 9:45

**LAKELINE**  
LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

**\*BATMAN V SUPERMAN: DAWN OF JUSTICE (CC/DVS):** Fri-Wed (5/11), 3:10, 10:15

**\*CAPTAIN AMERICA: CIVIL WAR (3-D, CC/DVS):** Fri-Wed (5/11), 12:10, 3:30, 7:00, 9:55, 10:25; Thu (5/12), 12:10, 3:30, 7:00, 10:25

**\*CAPTAIN AMERICA: CIVIL WAR (CC/DVS):** Fri-Wed (5/11), 11:40am, 3:00, 6:30pm; Thu (5/12), 11:40am, 3:00, 6:30, 9:55pm

**\*THE HUNTSMAN: WINTER'S WAR (CC/DVS):** Fri-Wed (5/11), 11:45am, 7:10pm

**\*THE JUNGLE BOOK (3-D, CC/DVS):** Fri-Wed (5/11), 11:55am, 2:35, 5:10, 7:45, 10:30pm

**\*THE JUNGLE BOOK (CC/DVS):** Fri-Wed (5/11), 12:30, 3:15, 7:15, 10:00

**KEANU (CC/DVS):** Fri-Wed (5/11), noon, 2:30, 5:00, 7:45, 10:35

**MOTHER'S DAY (CC/DVS):** Fri-Wed (5/11), 12:20, 3:40, 7:05, 10:05

**RATCHET & CLANK (CC/DVS):** Fri-Wed (5/11), 12:15, 2:45, 5:10, 7:30, 10:10

**ZOOPTOPIA (CC/DVS):** Fri-Wed (5/11), 12:30, 9:45

**\*ZOOPTOPIA (3-D, CC/DVS):** Fri-Wed (5/11), 3:45, 7:05

**METROPOLITAN**  
S. I-35 & STASSNEY, 512/447-0101.

**BARBERSHOP: THE NEXT CUT (CC/DVS):** 5:15, 10:35

**\*BATMAN V SUPERMAN: DAWN OF JUSTICE (CC/DVS):** Fri-Sat, 1:10, 4:45, 8:15; Sun, 1:20, 4:45, 8:15; Mon-Thu (5/12), 1:10, 4:45, 8:15

**THE BOSS (CC/DVS):** 2:40, 8:00

**\*CAPTAIN AMERICA: CIVIL WAR (3-D, CC/DVS):** Fri-Sat, 10:00am, 10:30, 11:00, 11:30, 2:30, 5:20, 6:15, 8:30, 9:50, 11:40, 12mid; Sun, 10:00am, 10:30, 11:00, 11:30, 2:30, 5:20, 6:15, 8:30, 9:10, 9:50pm; Mon, 11:00am, 11:30, 2:30, 5:20, 6:15, 9:10, 9:45pm; Tue, 11:00am, 11:30, 2:30, 5:20, 6:15, 9:10, 9:50pm; Wed (5/11), 11:00am, 11:30, 2:30, 5:20, 6:15, 9:50pm; Thu (5/12), 11:00am, 11:30, 2:30, 5:20, 6:15, 9:10, 9:50pm

**MILLENNIUM THEATRE**  
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**EVEREST:** Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm; Wed (5/11)-Thu (5/12), 11:00am, 2:05, 5:10pm

**MOVIEHOUSE & EATERY**  
8300 N. FM 620, BLDG. B, 512/501-3520.

**\*BARBERSHOP: THE NEXT CUT:** Fri-Sat, 10:00am, 12:45, 3:55, 6:50, 9:30, 12mid; Sun-Thu (5/12), 10:00am, 12:45, 3:55, 6:50, 9:30pm

**\*CAPTAIN AMERICA: CIVIL WAR:** Fri-Sat, 10:00am, noon, 12:15, 1:10, 3:30, 3:45, 4:20, 6:30, 7:00, 7:15, 7:45, 9:50, 10:15, 10:30, 11:30pm; Sun-Thu (5/12), 10:00am, noon, 12:15, 1:10, 3:30, 3:45, 4:20, 6:30, 7:00, 7:15, 7:45, 9:50, 10:15, 10:30pm

**\*CAPTAIN AMERICA: CIVIL WAR (3-D):** Fri-Sat, 11:30am, 12:30, 3:00, 4:00, 7:30, 11:00pm; Sun-Thu (5/12), 11:30am, 12:30, 3:00, 4:00, 7:30pm

**\*THE HUNTSMAN: WINTER'S WAR:** Fri-Sat, 6:40, 9:15, 12mid; Sun-Thu (5/12), 6:40, 9:15

**\*THE JUNGLE BOOK:** Fri-Sat, 10:30am, 1:15, 4:00, 6:45, 9:30, 11:55pm; Sun-Thu (5/12), 10:30am, 1:15, 4:00, 6:45, 9:30pm

**\*KEANU:** Fri-Sat, 11:00am, 1:50, 4:15, 7:05, 9:40, 12mid; Sun-Thu (5/12), 11:00am, 1:50, 4:15, 7:05, 9:40pm

**\*MOTHER'S DAY:** 10:25am, 1:10, 4:25, 7:15, 10:00pm

**\*RATCHET & CLANK:** 10:00am, 12:10, 2:20, 4:35pm

**SOUTHWEST THEATERS AT LAKE CREEK 7**  
13729 RESEARCH #1500, 512/291-3158.

**DEADPOOL:** 12:10, 2:40, 5:10, 7:40, 10:15

**THE DIVERGENT SERIES: ALLEGIANT:** 11:00am, 1:50, 4:30, 7:00, 9:45pm

**EDDIE THE EAGLE:** 11:30am, 5:00pm

**GODS OF EGYPT:** 10:00pm

**KUNG FU PANDA 3:** 11:40am, 2:00, 4:20, 6:50, 9:15pm

**LONDON HAS FALLEN:** 11:50am, 2:20, 4:40, 7:10, 9:40pm

**MEET THE BLACKS:** 12:50, 3:10, 5:30, 7:50, 10:05

**THE REVENANT:** 7:30pm

**RISEN:** 11:10am, 1:40, 4:10pm

**WHISKEY TANGO FOXTROT:** 2:10, 7:20

**TINSELTOWN NORTH**  
N. I-35 & FM 1825, 512/989-8535.

**BARBERSHOP: THE NEXT CUT (DIGITAL):** 10:35am, 1:35, 4:35, 7:35, 10:35pm

**BATMAN V SUPERMAN: DAWN OF JUSTICE (DIGITAL):** Fri, noon, 3:35, 7:10, 10:45; Sat, noon, 3:35; Sun-Wed (5/11), noon, 3:35, 7:10, 10:45; Thu (5/12), noon, 3:35

**VIOLET CROWN CINEMA**  
434 W. SECOND, 512/495-9600.

**\*EVERYBODY WANTS SOME!:** Fri-Sun, 11:50am, 1:25, 3:50, 6:15, 8:40pm; Mon, 1:25, 3:50, 6:15, 8:40; Tue-Thu (5/12), 11:50am, 1:25, 3:50, 6:15, 8:40pm

**\*EYE IN THE SKY:** 1:10, 9:30

**\*THE FAMILY FANG:** 11:00am, 2:15, 4:30, 6:45, 9:00pm

**\*A HOLOGRAM FOR THE KING:** 11:10am, 2:45, 5:00, 7:15pm

**SING STREET:** 12:30, 3:20, 5:30, 7:45, 10:00

**WESTGATE 11**  
S. LAMAR & BEN WHITE, 512/899-2717.

**BARBERSHOP: THE NEXT CUT (CC/DVS):** Fri-Sat, 7:30, 10:10, 12:05am; Sun-Wed (5/11), 7:30, 10:10; Thu (5/12), 5:10pm

**\*CAPTAIN AMERICA: CIVIL WAR (3-D, CC/DVS):** Fri-Sat, 10:15am, 12:10, 1:10, 3:35, 4:05, 4:35, 7:00, 8:00, 9:55, 10:25, 11:25, 11:45, 12mid; Sun, 11:15am, 12:10, 2:40, 3:35, 4:05, 6:05, 7:00, 9:25, 10:15, 10:35pm; Mon-Thu (5/12), 11:15am, 12:10, 2:40, 3:35, 4:05, 6:05, 7:00, 9:25, 9:55, 10:25, 10:35pm

**\*CAPTAIN AMERICA: CIVIL WAR (CC/DVS):** Fri-Sat, 10:00am, 11:40, 12:40, 3:05, 6:30, 7:30, 10:55pm; Sun, 10:00am, 11:40, 12:40, 3:05, 6:30, 7:25, 9:50pm; Mon-Thu (5/12), 10:00am, 11:40, 12:40, 3:05, 6:30, 7:25pm

**\*THE HUNTSMAN: WINTER'S WAR (CC/DVS):** 10:30am, 1:15, 4:00, 6:45, 9:25pm

**\*THE JUNGLE BOOK (3-D, CC/DVS):** Fri-Sat, 10:30am, 1:35, 4:05, 6:40, 9:15pm; Sun-Thu (5/12), 11:20am, 1:50, 4:30, 7:00, 9:35pm

**\*THE JUNGLE BOOK (CC/DVS):** 10:00am, 12:30, 3:20, 6:15, 9:00pm

**KEANU (CC/DVS):** Fri-Sat, 10:00am, 1:25, 3:50, 6:15, 8:45, 11:15pm; Sun-Wed (5/11), 10:00am, 1:25, 3:50, 6:15, 8:45pm; Thu (5/12), 10:00am, 1:25, 3:50, 7:45, 10:15pm

**MOTHER'S DAY (CC/DVS):** 11:25am, 2:10, 4:55, 7:40, 10:30pm

**RATCHET & CLANK (CC/DVS):** Fri-Wed (5/11), 10:15am, 12:30, 2:50, 5:10pm; Thu (5/12), 10:15am, 12:30, 2:50pm

**ZOOPTOPIA (CC/DVS):** 10:00am, 3:00, 8:00pm

**\*ZOOPTOPIA (3-D, CC/DVS):** 12:30, 5:30, 10:30

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# MUSIC

## Sike Fest: Levitation Canceled

The weatherman is a liar and a fearmonger, accentuating the negative to generate website clicks from the timid masses checking back to see if the forecast has improved. Or so I overheard organizers of **Eeyore's Birthday** announce at a volunteer meeting last Wednesday. Despite the doom, gloom, wind, and thunderstorms prognosticated by midweek meteorologists, the depressed donkey's birthday bash triumphed on Saturday with blood-shot eyes squinting back sunshine and nary a raindrop falling on many a naked breast.

Meanwhile, Austin's psychedelic music festival, **Levitation** – which had third eyes buggin' with a lineup starring **Ween**, **Brian Wilson**, **Flying Lotus**, **Lee "Scratch" Perry**, and **Courtney Barnett** – was abruptly canceled late last Thursday afternoon due to concerns about dangerous weather.

**Travis County Emergency Services** took responsibility for the shutdown in a press release specifying potential severe storms, strong winds, large hail, tornado warnings, and high water levels in the Colorado River.

"We were in disbelief," Levitation founder **Rob Fitzpatrick** told "Playback" on Tuesday. "We had a bad forecast in 2015 and we made it through. It was a soup of storms and we didn't know what would hit us. This year, the forecast showed a wall of weather that seemed to be coming towards us, but I'm far from a weather expert. We just couldn't believe the county was canceling the festival, because it didn't seem like the right thing to do."

For many music fans whose weekend plans were thrown into chaos by Levitation's annulment, the decision to call the whole festival off seemed capricious, as gorgeous spring weather unfolded throughout the waking hours of Friday, Saturday, and Sunday. Only on Saturday morning at 4am did a short but severe storm manifest, with hard rain and 60 mph winds ripping through the Eastside ranch, levitating empty tents, toppling porta-potties, and flooding small sections of the festival grounds.

"There's no way we could have had an event today," **Carson Creek Ranch** owner **Joan Havard** told "Playback" on Saturday morning after snapping a photo of a tent impaled through a tree limb. "And it's a good thing we didn't have campers there. We would've had to do a mass evacuation."

Havard also noted that the section of the Colorado River that borders the festival grounds was flowing dangerously high and hard.

"If someone fell in the river, it wouldn't have been a rescue. It would have been a retrieval."

It stands to reason, considering that the rainfall was heavier during last year's Levitation – and many other music festivals we've all endured – that organizers could've conceivably suspended camping, put wood chips down in wet areas on Saturday, and rallied to execute a full weekend at CCR. Instead, the cancellation brought into question whether financial concerns impacted the decision.

A representative for Levitation indicated last Monday that ticket sales were below expectations.

Despite reports that the cancellation was a consensus between organizers, venue owners, and county officials, Fitzpatrick confirms it was out of his team's hands.

"The folks from the county who made that call are dealing with life-and-death stuff," he said. "I'm glad we weren't making the decision, because we would've tried to go through with it."

Fitzpatrick confirmed that Levitation was equipped with cancellation insurance, but didn't yet know what exactly it would cover. "Playback" reached out to brokers offering **Showstoppers Event Cancellation Insurance**, where an executive told us that cancellation insurance for a festival ranges from covering production and talent costs to paying out anticipated growth revenue. Meaning – like **Mel Brooks' The Producers**

**PLAYBACK**

BY

**KEVIN CURTIN**



**Black Angels, blue skies: Levitation founders Christian Bland (l) and Alex Maas played a make-up show at the Scoot Inn last Saturday.**

JOHN ANDERSON

– you can make money off a music festival that's canceled due to weather.

"We insured the baseline, so when it's all said and done we'll probably be zeroed out," Fitzpatrick predicted. "I'm looking at not getting paid for a year's work."

Fitzpatrick says he and booker **Graham Williams** of co-promoters **Transmission Events** scrambled to find a large venue to move the festival to, but none were available. The silver lining on the not-so-gray clouds was a Herculean booking effort to quickly reroute orphaned Levitation acts into Downtown clubs. On Friday, 14 ticketed makeup shows were announced, each \$5, raising money for flood relief in Texas.

Demand was so high that the event information page crashed and all tickets sold out immediately.

The relief shows brought out the best in bands, with headliners delivering inspired performances to packed venues: Lucky ticketholders got to witness fest founders the **Black Angels** deliver a peak performance; **Uncle Acid & the Deadbeats'** long-awaited Texas debut; a reunion from Brit shoegazers **Slowdive**; the three-paper-joint of **Boris**, **Sunn O))),** and **Sleep**; and **Thee Oh Sees'** like spazz of Australia's **King Gizzard & the Lizard Wizard**, who made fans rain down from the rafters during Sunday's closing ceremonies at **Barracuda**.

Meanwhile, **C3 Presents** staged **Animal Collective** at **Emo's**; **KUTX** welcomed **Imarhan**, **Dungen**, and **Parquet Courts**

to Studio 1A; three house parties offered Levitation programming; and an excellent all-female Ween tribute act called **Poon** – fronted by **Invincible Czars' Leila Henley** – worshipped the **Boognish** at **Dozen Street** on Saturday night.

Alas, there was no real Ween, no Brian Wilson, no Flying Lotus – none of Levitation's top headliners. Williams confirms that all were in discussion to play makeup gigs, but lack of availability for big venues on short notice made it a challenge.

"I don't hold it against them at all," adds Fitzpatrick. "They wanted to make it work, but it had to be the right room. They aren't interested in doing underplays."

Too bad; we'd have loved to see Brian Wilson at **Beerland**.

Ultimately, there just wasn't enough Levitation to go around. Scalpers charged \$150 for Sleep tickets, and many fans who originally had festival passes couldn't secure entry to a single club gig. The mood was therefore divided: Inside the venues, out-of-towners vowed to come back every year. On the outside, others couldn't believe what a bummer their weekend had become.

Fitzpatrick says Levitation will return next year, but he's not sure what it will look like.

"It feels like we're starting over," he says. "We're going to be rethinking everything at this point. Some people are understandably upset, but others have been supportive. It's all strengthened my resolve because there's something here larger than our organization."

## HALF NOTES

**R.I.P. KENNY WAGNER:** The longtime staple of Austin's rock scene who lived as loud as he played drums, died last Thursday at the age of 44. Wagner hailed from back East, where he beat skins in notable heavies **Four Walls Falling**, **Sixty Watt Shaman**, and **Halfway to Gone**. Relocating to Austin after the new millennium, the gregarious Wagner drummed for **Honky**, **Tommy Mack & the Lifters**, and **Split Hoof**. Wagner had been hospitalized with critical liver problems since last month.

**ACL FEST UNVEILED** its 2016 lineup today, mowing down **Zilker Park** Sept. 30-Oct. 2 and Oct. 7-9. The lineup began to take shape Wednesday as **C3 Presents** engaged in some **P.T. Barnum**-style street promotion, leaking **Mumford & Sons**, **LCD Soundsystem**, and **Haim** via roadside sign-spinners. **Radiohead**, widely believed to be the fest's über headliner, wasn't announced at press time. Tickets for both weekends go on sale at 10am today, Thursday, with three-day general admission passes running \$255 and single-day tickets going for \$100.

**AMY BOONE, BASSIST/SINGER** for bygone Austin alt.country renegades **Damnation TX** and currently a member of country soul stirrers the **Delines**, sustained serious injuries to her legs and feet last Wednesday when a parking car accelerated instead of braking, pinning her against a building. An outpouring of support, both financial and emotional, has arrived via a **GoFundMe** page, which has collected over \$20,000 for her medical expenses.

**ONLINE //** ACL FEST LINEUP | DANNY BARNES Q&A | A FINAL GINA CHAVEZ TOUR DIARY | [AUSTINCHRONICLE.COM/MUSIC](http://AUSTINCHRONICLE.COM/MUSIC)



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# Glimmer Twins

Sabrina Ellis and Andrew Cashen instigate A Giant Dog *Pile*

BY TIM STEGALL

"I would be a totally different artist without Andrew," states A Giant Dog frontwoman Sabrina Ellis.

The singer smiles at longtime creative partner and guitarist/co-vocalist Andrew Cashen, seated nearby at a picnic table outside Big Orange Recording. Discussing the locals' third LP, *Pile*, their debut for über indie Merge Records (Arcade Fire, Spoon, Bob Mould), the prolific duo are actually at the East Austin compound putting finishing touches on their New Wave pop outfit Sweet Spirit's sophomore LP, recorded here with Stuart Sikes (Riverboat Gamblers, White Stripes, Loretta Lynn) and Los Lobos' Steve Berlin, who produced Grupo Fantasma's 2015 career-high disc *Problemas*.

"Without Andrew, I'd be like Liz Phair, probably."

If you've attended a Giant Dog show, shaking in the grip of their theatrical punk rock, angelic curl-topped guitarist Andy Bauer and tightly wound bassist Graham Low headbanging around Ellis like the thug-gish twin offspring of Angus Young, plus recent addition Danny Lion slamming drums at the rear, you've witnessed whirling dervish Ellis alternately splintering hearts and spraying the front rows – and herself – with beer and various bodily fluids.

"It's not really GG Allin," muses Ellis, tongue firmly in cheek. "More like Pee Pee Allin."

Unless he's mounting a speaker stack, you can't miss riff master Cashen on Ellis' right, completing a vocal blend that characterizes both A Giant Dog (revisit "Reckless

and Romantic," Feb. 15, 2013) and Sweet Spirit. Like his bandmates, live he recedes in the wake of both groups' dynamic focal point, but make no mistake: He's Keith Richards to her Mick Jagger, glimmer twins of songwriting and personal chemistry.

"People are more focused on Sabrina because she's the singer. She's a star," says Britt Daniel, who's taken both bands on tour with Spoon numerous times since 2012, and appears on *Pile*'s semi-acoustic "Get With You and Get High." "But Andrew writes the songs with her. I've seen them do it. It's always seemed like an amazing partnership to me."

"They've both impressed me multiple times," says OBN III's namesake Orville Neeley, AGD drummer from their 2008 inception through *Pile*'s recording 23

months back, and who goes back to a high school cover band with the duo. "But their chemistry was developed over time. A Giant Dog started with the two of them and it eventually formed into a band."

"People ask me what they sound like, if they haven't heard them," remarks Merge Records head supremo Mac McCaughan, in acknowledging the band's Seventies influences. "And my first thing is to say 'punk rock.' But part of me [acknowledges] there's definitely a glam element to it. Sometimes, you say 'glam,' and people think kitsch, but the songs are so real.

"There's some Queen in there, even some New York Dolls for sure."

The spirit of Johnny Thunders and crew comes snarling through the swaggering sleaze riffs of "King Queen" and "Not a Miracle," yet the former also flashes a chorus befitting ELO, whom Ellis mentioned as influential alongside Queen when profiled about Sweet Spirit last year (see "Take Me to a Party," Oct. 30, 2015). Such influences harden into a pair of *Pile* centerpieces, preview single "Sex & Drugs" (subject of a fun video taking place inside a snow globe) and its LP neighbor "& Rock & Roll," which splits a classic Ian Dury idea across two songs.

"I may be wrong," says former AGD drummer Matthew Strmiska, "but the craftsmanship you're talking about is evident in both bands because of the maturity of the people writing the songs."

"The common denominator is the songwriting and vocal team," agrees Mike McCarthy, producing A Giant Dog for a third go-round. "But they're all getting more into record production and listening to different records for ideas, rather than just saying, 'Hey, we're this guitar/bass/drums/vocals rock band. We're limited to that.' Now they're saying, 'Hey, we can add a piano or a horn or a distorted organ to this.' It's all an extension of their incubated personalities. Those traits were in an incubator somewhere in the back of their existence that had to come to the forefront at some point."

"They were certainly exploring more traditional pop songwriting in Sweet Spirit," says Daniel. "And a song like [*Pile*'s] 'Jizzney' sounds to me like a girl-group song from the Sixties. The songs on [second LP]

*Bone* [2013] were amazing, but this one, they seem to have topped that."

Austin punk boasts a decades-long tradition of striking female frontpersons using a mix of humor, intelligence, sexuality, theatricality, and some sort of inner psychodrama that both arrests and unsettles audiences: Gretchen Phillips, Sincola's Rebecca Cannon, Swine King and the Punkaroos' Dottie Farrell. Sabrina Ellis cements that line contemporarily.

"You get deeper as you get older," she explains. "You learn more about compassion, how much meaning performing can have. Maybe the meaning of soul is waking up in a hospital bed and thinking, 'My life needs an adjustment. I need to rearrange my life. I need to figure some shit out. Maybe I need to quit my job and move, or straighten up, become a nurse.'

"Then you hear those few people close enough to you saying, 'No, we need to be doing this rock & roll thing that you think might be crashing and burning you.' Really, this attachment is soul, sometimes."

Meantime, A Giant Dog, having captured Austin's imagination, has been putting in the work necessary to build the broader national platform being on Merge Records will afford them.

"We've done nine tours," says Cashen. "Six years, nine tours," Ellis clarifies. "And we'll be doing three this year."

"Usually, we do about three weeks," says Cashen, adding with a laugh, "Just enough time to not get sick of each other."

"It's usually 18 or 19 dates," Ellis calculates, "with very few days off."

"Typically, it's a new state every night," says Cashen. "We tend to do better on the East Coast. We have a lot of friends out there who play in bands and let us crash on their floor. We don't do well on the West Coast. We've had some pretty good shows once we'd get to L.A."

As strong as *Pile* is, Cashen and Ellis are already imagining A Giant Dog's next LP.

"I'm excited about a pair of heart-wrenching songs we've written," says Ellis. "I'm excited about putting out some really heavy, really sad stuff." ■

**A Giant Dog celebrates *Pile* at Barracuda on Sat., May 7, with Dikes of Holland, Flesh Lights, and the Golden Boys.**

## A GIANT DOG *Pile* (Merge)

As the popularity of Sweet Spirit froths the ears of even casual observers to Austin's music scene, Andrew Cashen and Sabrina Ellis' pre-existing punk band gets drafted by an important record label and releases their most inspired work. A Giant Dog's fourth punning platter – *House, Fight, Bone*, and now *Pile* – arrives comparatively light on melodrama, brimming with live fast/die young missives instead, anthems of restless spirits who drink love and life from the same red plastic cup. AGD "piles" the album's front end with an unblemished five-song sequence beginning with loathing love song "Creep" and ending with Thin Lizzy doo-wop recipe "& Rock & Roll." In betwixt resides melodic punk masterwork "Sleep When Dead," which may be the quintet's strongest single to date. Later, *Pile* turns a corner into aggressive with sociopath diary "I'll Come Crashing," hitting a wrecking ball with Ellis' vox, Graham Low's spastic bass scrubbing the muck, and erstwhile drummer Orville Bateman Neeley punching the beat like a drill press. That raw (emotional) power then carries over into the triumphant "Too Much Makeup." At close, a final, unexpected, gem: acoustic "Get With You and Get High," wherein Cashen's tender voice over-shadows verses by Ellis and Spoon's Britt Daniel. Pillow talk after rough sex.

★★★

– Kevin Curtin



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**SOUL SUPPORTERS** 11:30PM  
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## LEVITATION LIVE SHOTS

**SLOWDIVE** Scoot Inn, April 29

A horde of hopefuls descended on the Scoot Inn Friday night, most Levitation-goers suddenly SOL. Unable to procure tickets to this one of the dozen makeup shows, Slowdive fans climbed atop cars and even deployed a bulldozer to peep the venue's outdoor stage. Straightaway, the UK quintet acknowledged the obvious. "Where's the rain?!" begged singer Rachel Goswell. From 1991 debut *Just for a Day* came "Catch the Breeze," 1995's *Pygmalion* also revisited via "Crazy for You." 1993 breakout *Souvlaki* was most frequently tapped ("Machine Gun"), its songs still recalling Goswell and Neil Halstead's onetime romance and subsequent breakup, both of which inspired so much of the quintet's catalog. Peering downward as their feet whipped between guitar pedals, the shoegazers' ambient dream-pop emerged by way of swirling tones and airy atmosphere. Pixies buff Nick Chaplin leveled feathery vocals with post-punk-skewed basslines. Midnight nearing, Goswell began Syd Barrett's subtle "Golden Hair," smiled, then turned on her cherry-red Mary Janes and vanished. The remaining foursome continued playing against a backdrop of liquid rainbow, drummer Simon Scott standing from his kit and bowing upon its conclusion, his hands at heart center. Fans echoed that gratitude then retreated into a still rainless night.

— Neph Basedow



SHELLEY HAHN

**THE BLACK ANGELS**

Scoot Inn, April 30

"This is not an easy thing," began Alex Maas, summing up the weekend simply. Co-founder of the Reverberation Appreciation Society and Levitation, the Black Angels singer took a moment before the band's set Saturday night to broach the disappointment surrounding Levitation's cancellation. Elephant in the venue addressed, Austin's heavy-hitters wasted no time launching a deafening, brain-melting 18 songs. Illuminated by an unending barrage of psychedelic imagery, the Angels drew evenly from their deepening discography, including a cache of cuts off 2006's *Passover*: "Black Grease," "Bloodhounds on My Trail," and the mammoth, pulsing "Young Men Dead." As lighting shifted from colorful shapes to strobe lights and back again, "I Hear Colors" and the uneasy, sinister title track of *Indigo Meadow* mimicked both. "Haunting at 1300 McKinley," "Yellow Elevator #2," and the inexplicably spooky "Bad Vibrations," all from 2010's *Phosphene Dream*, followed suit. The band delivered each song with a stark need to perform at peak for the audience. Outside the venue, throngs of fans perched on construction equipment to listen and dance like maniacs along the wall. The weekend wasn't easy, but there's something to be said for the levitating that occurred in spite of it.

— Libby Webster



JOHN ANDERSON

**UNCLE ACID & THE DEADBEATS**

Empire Control Room, April 29

Capping a five-hour bill commingling witchy sirens (Purson) and Brazilian jangle (Boogarins), Uncle Acid & the Deadbeats lived up to their canceled Carson Creek Ranch designation as a day one headliner. Seventies heavy, Black Sabbath dappled with Angel Witch, Cactus, Pentagram, the Cambridge fourpiece plodded and prodded like legions before them, but their secret weapon carried the 75-minute set like a succubus breast feeding her spawn. Their three-speed killing machine – dirges at steamroller tempos, either upticked a notch or down-tempoed the same increment – dug an inescapable musical rut by the 50th minute, but guitarists Kevin Starrs and Yotam Rubinger filled that channel with a dual vocal attack unlike any other in current metal. The bandleader's Tony Iommi solos loosened melodic bloodletting, but the moment Rubinger joined in at the mic (his brother Itamar Rubinger on drums), their combined cry approximated a youth choir – sweet, childlike, and vaguely unsettling, descending-chord choruses spiking sugary highs. A pop band like Ghost aims for such a sweet spot with half the efficacy. *Blood Lust* siphonings "Death's Door," "13 Candles," second and final encore "Withered Hand of Evil," plus mosh instigator "I'll Cut You Down" all approximated open heart surgery and then incinerated the remains.

— Raoul Hernandez



Boris

DAVID BRENDAN HALL

**BORIS, SUNN O))), SLEEP**

Mohawk, April 30

Scheduled to share the Levitation Tent Saturday night, Boris, Sunn O))), and headliner Sleep instead sold out Mohawk for five hours of droning doom. Japan's premier power trio Boris flowed out of the ducts first, their hourlong set alternating between atmosphere and aggression. Classical dreamscape "Sampo," ethereal sugar on "Heavy Rain," space rock grunge motoring "Memento Mori," and the stoner punk of "Kilmister" (an end theme of Japanese anime show *Ninja Slayer*) swept in waves of doomgaze power chords and anthemic vocals. Behind colored lights and billowing smoke, Sunn O)))'s hooded figures stepped in front of a wall of amplifiers for avant drone so loud it made arm hairs stand on end. Guitars, synth, and a Fender Rhodes keyboard drilled the Seattle act's depths. Attila Csihar of black metal legends Mayhem used his voice as texture, while keyboardist/trombonist Steve Moore added melody. The combination of a wall-o-grunge and minimalist, ECM Records-like phrasing became hallucinatory by the time the singer donned an outfit made of broken mirror shards. Sleep's "Dragonaut" sounded like Motörhead after Sunn's power ooze. Drawing mostly from the band's second LP, 1993's *Holy Mountain* – and ignoring its 2003 classic *Dopesmoker* – bassist/vocalist Al Cisneros (Om), guitarist Matt Pike (High on Fire), and drummer Jason Roeder (Neurosis) simply varied that same riff. "Aquarian," "From Beyond," and new song "The Clarity" all tucked into the same wheelhouse. Freed from the mic he gargles in HOF, the shirtless Pike played with more versatility and flamboyance than usual, exiting at 75 minutes in a hail of feedback.

— Michael Toland

**KING GIZZARD & THE LIZARD WIZARD**

Barracuda, May 1

That Barracuda's backyard was left standing after two consecutive evenings of King Gizzard & the Lizard Wizard's psychotic psychedelia was a miracle. Embarking on a cosmic journey of bizarre psych-punk-garage rock that possessed audience members with reckless abandon Sunday night, the Melbourne septet incited a riotous free-for-all where beer, glow sticks, shoes, and people were thrown across the crowd tirelessly. Playing through "I'm in Your Mind," "I'm Not in Your Mind," "Cellophane," and "I'm in Your Mind Fuzz" in the same order they appear on 2014's *I'm in Your Mind Fuzz*, the double drummers, three guitarists, bassist, and keyboardist didn't bother fluffing ornate rock & roll with chitchat. As what was happening in front of the stage became the spectacle, they never strayed from the mastery of their instruments or the clean, practiced skuzz nailed down across a prolific discography. The set drew heavily from *Nonagon Infinity*, new cuts "Evil Death Roll," "People-Vultures," and "Gamma Knife" inspiring fans to shimmy up the steel beams running along the top of Barracuda's outdoor stage and dangle above the roiling mass. As King Gizzard closed out with *12 Bar Bruise*'s "Cut Throat Boogie," the crowd reached peak fervor, one hoodie draped over the highest beam fluttering like a victory flag at the end of a wild weekend.

— Libby Webster



JANA BIRCHUM

**CARIBOU** Mohawk, May 1

Sunday's sell-out played witness to an increasingly endangered species: a Caribou club show. Canadian electronic composer Dan Snaith and his live threepiece tours consistently, but they mostly appear at festivals. Levitation's cancellation meant that locals got to experience giant sounds tailor-made for vast fields in a contained space. The brevity of the early-evening set – right at the hour mark – reflected its festival pedigree, but Caribou's pop-up show, which helped close out the weekend, packed a punch. Dressed all in white, Snaith and company breathed life into what are primarily machine-driven beats. The minimalistic drum machine on "Leave House" became a percussive showcase, while the synth repetition of "Mars" was transformed by guitar flourishes into a full-out jam. When "Odessa," perhaps the most stage-ready song in Snaith's four-album catalog, shrieked to life, crowd energy spiked palpably. Snaith capitalized, building on the falling, baroque-style electronic quips. He punctuated everything with even more drumming, riding out the rich textures of various internal song breakdowns through an extra minute or so. Caribou, through no mission of its own – and not at all surprisingly – proved they can shut down a club show just as easy as they can a faceless crush of festival-goers.

— Abby Johnston



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## Danny Barnes

CACTUS CAFE, WEDNESDAY 11

The finest banjo-picker to ever call Austin home brings his twang back to the intimate Cactus Cafe. Danny Barnes rose to prominence as gene-splicer, hybridizing punk and bluegrass in Austin's Bad Livers (1990-2000) before upping his mad scientist cred with "barnyard electronics," fusing roots, loops, noise, and spoken word. The UT grad thus thrived, so much that he won 2015's Steve Martin Prize for Excellence in Banjo and \$50,000.

"I sacrifice my entire life in order to be good at what I do and make art," Barnes offered via phone from northwest Washington state, where he traded cacti for evergreens in the late Nineties. "The neat thing about music is you can hang in there. If you're a basketball player, those knees start going out on you, but with music, you can just keep getting better."

The 54-year-old dead instrument specialist has multiple irons in the fire, including a 12-tone serial music composition for banjo

and tuba, a traditional bluegrass album with Del McCoury fiddler Jason Carter, and far-off plans to reunite with Bad Livers bassist Mark Rubin for "the ultimate bluegrass punk album." Presently, he's promoting a redux of 2005 favorite *Get Myself Together*. Conceived by local promotions wiz Jenni Finlay as a way to cleverly reissue the out-of-print classic, *Got Myself Together (10 Years Later)* finds Barnes laying his processes bare.



"I wanted to make it sound as though I was sitting in your kitchen playing. It's really minimal with no overdubs," Barnes says of the album, which will anchor his Cactus set, supported by local mandolin expert Billy Bright and guitarist Jacob Navarro. "The more I work on art itself, the more I'm attracted to the concept of minimalism. There's so much data in the world that I think negative space is valuable because it gives people a break." — Kevin Curtin

See full interview online at [austinchronicle.com/daily/music](http://austinchronicle.com/daily/music).

### CHARLIE FAYE & THE FAYETTES CD RELEASE

**Townsend, Friday 6**  
Adventurous song muse Charlie Faye takes an unexpected jump back to the Sixties on her latest project. Charlie Faye & the Fayettes emphasizes the g-r-o-u-p in "girl group," the bandleader joined by the equally talented, often admired Akina Adderley and BettySoo. With material evoking Gerry Goffin and Carole King, the trio recalls the Shirelles, Shangri-Las, and Supremes in a manner that's slick yet sincere. — Jim Caligiuri

### STILETTO FEELS, TROLLER

**Cheer Up Charlies, Friday 6**  
Wanna pretend it's January again? A Free Week-like slew of locals mobs two stages. UVH's sludgy/grungy rock & roll, Gloves INTL's hard, infectious funk, and the slow-burn beats and pulsing bass indie of Stiletto Feels rage inside, while outside, the limestone stage totes breezy pop from teen duo Charlie Belle before darkening with the astral electronica of Troller. — Libby Webster

### TORTOISE Mohawk, Friday 6

Yielding seven albums over 25 years, Tortoise's latest tweaks the Chicagoans' instrumental post-rock. January's *The Catastrophist* upholds

the quintet's cerebral guitar jams, but adds unorthodox synth funk. Their first LP to feature singing, U.S. Maple's Todd Rittmann tackles David Essex single "Rock On," which recalls Tortoise's 2006 covers collaboration with Bonnie "Prince" Billy. Seattle slowcore vet Chris Brokaw opens. — Neph Basedow

### FLATBUSH ZOMBIES

**Stubb's, Friday 6**  
Known for walking dead-obsessed joints like "Thug Waffle" and "S.C.O.S.A.," Flatbush Zombies stuck out amongst the contemporary golden era hip-hop pastiche via NYC Renaissance crew Beast Coast Movement. They spiral a psychedelic axis of acid, purple haze narratives,

and third-eye musings on Stanley Kubrick-inspired debut *3001: A Laced Odyssey*. Such psych-trip leanings don't escape locals Wonderbitch, whose celestial guitar solos and kaleidoscopic melodies party afterward inside. — Alejandra Ramirez

### FELIX JAEHN Kingdom, Friday 6

German deep house maven Felix Jaehn began violin at 5, which led to DJ'ing a decade later. After releasing 2013 debut single "Sommer am Meer," the producer gained mass appeal in the clubland with a worldwide-charting remix of Jamaican artist OMI's "Cheerleader" last year. Jaehn's also one half of Eif, featuring fellow German and vocalist Mark Forster. — Kahron Spearman

### PECAN STREET FESTIVAL

**Sixth Street, Saturday 7 & Sunday 8**

Three stages — at Red River, Neches, and Trinity streets — over two days host 44 Austin acts. Arts, crafts, and eats cluster the 39th semiannual Sixth Street free-for-all, Saturday's main stage stacking grunge (Ume, Blind Pets), chamber and space rock (My Education, ST 37), and prog (Think No Think). Rapper Zeale headlines Neches, with Calliope Musicals' folk circus a midday attraction and John Wesley Coleman commencing via cowpunk & roll. Vallejo's Latin rock tops Sunday on Trinity. [www.pecanstreetfestival.org/music](http://www.pecanstreetfestival.org/music).

— Raoul Hernandez

### THE BIG SQUEEZE 10TH ANNIVERSARY EXTRAVAGANZA

**Bullock Texas State History Museum, Saturday 7**

The accordion has played a pivotal role in Texas music. Now in its 10th year, the Big Squeeze celebrates Old World polka, borderland conjunto, and Gulf coast zydeco. Past winners of Texas Folklife's youth accordion contest perform, including 2011 grand prize-winner Nachito Morales, plus Los Morales Boyz, Keyun Dickson & the Zydeco Masters, the Dallas Street Ramblers, and the All Around Czechs. Free, 1-5pm. — Greg Beets

### CHURCH ON MONDAY WITH JASON MARSALIS Continental Club Gallery, Monday 9

The best weekly gig in town just got better. Approaching their third year of residency, saxophonist Elias Haslanger, B-3 organist Dr. James Polk, and the Church on Monday band recently took home the Austin Music Award for Best Jazz Band. This week they're joined by New Orleans jazz royalty Jason Marsalis. Known primarily as a drummer, the younger brother of Wynton and Branford has of late been concentrating on the vibraphone in his shimmering Vibes Quartet. — Jay Trachtenberg

### TORCHE, EAGLE CLAW

**Barracuda, Tuesday 10**

"Grunge pop" maybe, but there's no denying the sensual pleasures of Torche's melodic heaviness. The Miami stoner quartet maintains acclaim for its 2015 Relapse debut *Restarter* with a third promotional trek to Austin. Also putting miles on its van, Washington state trio Wild Throne brings the emoprograthrash of its debut *Harvest of Darkness* back for its own round three. Local instrometalists Eagle Claw open. — Michael Toland

### BEACH SLANG, POTTY MOUTH

**Sidewinder, Tuesday 10**

If the Replacements put out *Tim* today, Beach Slang would be in trouble. The Philly foursome pulls generously from said raw sound, combining jangly guitar lines, earnestness, hoarse vocals, and pop-punk on their debut *The Things We Do to Find People Who Feel Like Us*. After tearing up SXSW, they return for an early show. Western Massachusetts' Potty Mouth, a trio of badass ladies making messy punk, support. — Libby Webster

### PAUL SIMON

**Bass Concert Hall, Tuesday 10 & Wednesday 11**

At 74, Paul Simon could rest on a legacy of era-defining hits and transformative genre-bent albums, yet last month's *Stranger to Stranger* proves the seminal pop balladeer as adventurous and vital as ever. As with 2011's *So Beautiful or So What*, Simon's voice remains tenderly ripe, and the new songs cut with a playful lyrical roll and vibrant world rhythms. A two-night stand at Bass precedes the songwriter's debut taping for *Austin City Limits*. — Doug Freeman

### FREDDIE GIBBS

**Parish, Wednesday 11**

Austin has fast become one of superthug MC Freddie Gibbs' favorite stops. The Indiana native raps with a street-worn self-assurance, switching from smooth to ferocious seamlessly. No signs of slowing since *Piñata* — his critical and commercial breakout co-feature with producer Madlib — the "Baby Face Killa" here reps his latest full-length, the musically diverse *Shadow of a Doubt*. — Kahron Spearman

### IAN MCLAGAN TRIBUTE

**Continental Club, Thursday 12**

As promised, Lee McLagan has donated his father's artifacts to UT-Austin's Briscoe Center for American History. The late UK pub rocker's 20-year entrenchment here brought his Faces/Small Faces to bear locally, borne out in a homegrown hootenanny. Punker Javier Escovedo, Southern man Nakia, the Pogues-like Shoulders, Booker T.-style McLemore Avenue, Aimee Bobruk, and more proclaim "Ooh La La." Pints for Mac! — Raoul Hernandez

## SOUNDCHECK

BY RAOUL HERNANDEZ

### JAKE SHIMABUKURO

**One World Theatre, Friday 6**  
Hawaiian uke king, 7 & 9:30pm.

### OCTOPUS PROJECT

**Mueller Lake Park, Friday 6**

KUTX's three consecutive free Fridays begin with kiddie Jarebear (7pm) and parental electro (7:45).

### THE HORSIES

**Sahara Lounge, Friday 6**

Mid-Nineties ATX Afro-Caribbean pop, 9:30pm.

### IGOR & THE RED ELVISES

**Continental Club, Friday 6**

Igor Yuzov's two-decade-old rockabilly surf Ruskies.

### INVINCIBLE CZARS 13TH ANNIVERSARY

**Hole in the Wall, Saturday 7**

A "Czar Mitzvah" of instro-prog reunites past members with deep cuts and Flying Balalaika Brothers.

### DERBY IN THE CITY

**Austin American-Statesman**

(305 S. Congress), Saturday 7  
Kentucky Derby spin-off hosts Houndmouth, Jamestown Revival, the Wind + the Wave, etc. 1:30pm.

### WHIP-IN'S 30TH ANNIVERSARY

**Whip-In, Saturday 7**

Money Chicha, Sour Notes, Los Coast, Elijah Ford, and more, 1pm.

### SKOLD

**Sidewinder, Saturday 7**

Swedish KMFD, Marilyn Manson, and Motionless in White collaborator.

### PLANET K CONCERT SERIES

**Symphony Square, Sunday 8**

Blues mavens Van Wilks and Paul Oscher, plus Austin Community Steel Band, 4-7pm. Free.

### SOLE, DJ PAIN 1

**North Door, Monday 9**

Anticon co-founder/rapper and attendant spinner.

### TODD RUNDGREN

**3ten ACL Live, Tuesday 10**

Levitation shoo-in!

### RYAN SAMBOL

**Hotel Vegas, Wednesday 11**

Strange boy.

### BARBARA LYNN

**Antone's, Thursday 12**

Southpaw, Texan, blues guitar legend.

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Waterloo Records, 2pm

**FRIDAY: Britta Phillips,**

Waterloo Records, 5pm

**SUNDAY: Jim Stringer & the**

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Waterloo Records, 5pm

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"Summertime"

4 LUCINDA WILLIAMS  
★ TOP SELLING ARTIST ★  
"Ghosts of Highway 20"

5 WHITE DENIM  
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"Stiff"

6 LEON BRIDGES  
★ TOP SELLING ARTIST ★  
"Coming Home"

7 WILLIE NELSON  
★ TOP SELLING ARTIST ★  
"Summertime"

8 WILLIE NELSON & MERLE HAGGARD  
★ TOP SELLING ARTIST ★  
"Django & Jimmie"

9 CALLIOPE MUSICALS  
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"Time Owes You Nothing"

10 SWEET SPIRIT  
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"Cokomo"

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THURSDAY 5/5

CLUB 10PM

**CLAY CAMPANIA**

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FRIDAY 5/6

**SONNY WOLF** CLUB 10PM

DJ KENN ON THE ROOFTOP

SATURDAY 5/7

**CHARLIE MURPHY BAND** CLUB 10PM

DJ KENN ON THE ROOFTOP

SUNDAY 5/8

**PRIVATE EVENT**

MONDAY 5/9

MONDAY NIGHT BLUES JAM WITH

**MICHAEL MILLIGAN & TEXIANA BLUEZ**

TUESDAY 5/10

**EARL HINTON**

WEDNESDAY 5/11

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THE SMOOTHEST HITS OF THE '70S AND '80S WITH THE ORIGINAL ARTISTS

BABY COME BACK  
BIGGEST PART OF ME  
STEAL AWAY  
THE KIDS AMERICAN  
YOU'RE THE ONLY WOMAN  
THIS TIME I'M IN IT FOR LOVE  
HOW MUCH I FEEL  
BREAK MY STRIDE  
HOT ROD HEARTS  
HOLD ON TO YESTERDAY

AMBROSIA  
PLAYER  
ROBBIE DUPREE  
MATTHEW WILDER

Also featuring  
**YACHT ROCK REVUE**  
Performing your favorite hits by  
Yes, Hall and Oates, Steely Dan,  
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**NICOLAS REYES & TONINO BALIARDO**

**SAT MAY 7**

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**98° O-TOWN DREAM**  
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**JULY 10**

**MAY 24** .....>

**PETER FRAMPTON**

**FRI, MAY 27** .....>

**CHICAGO**

**FRI, JUN 10** .....>

**Kirk Franklin**

**SAT, JUNE 18** .....>

SUN RADIO 100.1 FM PRESENTS

**BRUCE ROBISON & KELLY WILLIS AND JOHN FULLBRIGHT**

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- 290 WEST**, 12013 Hwy. 290 W., 512/288-0808  
**3TEN ACL LIVE**, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595  
**THE ABGB**, 1305 W. Oltorf, 512/298-2242  
**ACL LIVE**, 310 W. Willie Nelson Blvd., 512/225-7999  
**ANDERSON MILL PUB**, 10401 Anderson Mill Rd. #121  
**ANGEL'S**, 21815 Hwy. 71 W., Spicewood, 512/264-3777  
**ANTONE'S**, 305 E. Fifth, 512/814-0361  
**ANTONE'S RECORDS**, 2928 Guadalupe #101, 512/322-0660  
**AUSTIN MOOSE NO. 1735**, 2103 E.M. Franklin, 512/926-0043  
**AUSTIN 360 AT COTA**, 9201 Circuit of the Americas Blvd., 512/301-6600  
**AUSTIN AMERICAN-STATSMAN**, 305 S. Congress, 512/445-3500  
**BABY ACAPULCO**, 9505-B Stonelake, 512/795-9000  
**BADLANDS**, 1203 Chicon, 512/999-1917  
**BAKER ST. PUB**, 3003 S. Lamar, 512/691-9140  
**BARRACUDA**, 611 E. Seventh  
**BARTON CREEK FARMERS MARKET**, 2901 Capital of TX Hwy. S., 512/280-1976  
**BASS CONCERT HALL**, 2350 Robert Dedman Dr., UT campus, 512/471-2787  
**BAT BAR**, 218 E. Sixth, 512/474-6363  
**BB ROVERS**, 12636 Research Ste. 101-B, 512/335-9504  
**B.D. RILEY'S**, 204 E. Sixth, 512/494-1335  
**BEERLAND**, 711 Red River, 512/479-7625  
**BELMONT**, 305 W. Sixth, 512/476-2100  
**THE BLACKHEART**, 86 Rainey, 512/391-1566  
**BOOMERZ**, 6148 Hwy. 290 W., Oak Hill, 512/892-3373  
**BRASS HOUSE**, 115 San Jacinto, 512/296-2188  
**BRENTWOOD ELEMENTARY**, 6700 Arroyo Seco, 512/974-6700  
**BROKEN SPOKE**, 3201 S. Lamar, 512/442-6189  
**BUDDY'S PLACE**, 8619 Burnet Rd., 512/459-4677  
**BULL MCCABE'S**, 714 Red River, 512/472-1170  
**BULLOCK TEXAS STATE HISTORY MUSEUM**, 1800 Congress, 512/936-4629  
**BUNGALOW**, 92 Rainey, 512/363-5475  
**C-BOY'S HEART & SOUL**, 2008 S. Congress, 512/215-0023  
**CACTUS CAFE**, 2247 Guadalupe, 512/475-6515  
**THE CAPITAL GRILLE**, 117 W. Fourth, 512/322-2005  
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**CEDAR STREET**, 208 W. Fourth, 512/495-9669  
**CENTRAL MARKET NORTH**, 4001 N. Lamar, 512/206-1000  
**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 512/899-4300  
**CHEATHAM ST.**, 119 Cheatham St., San Marcos, 512/353-3777  
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**CONTINENTAL CLUB GALLERY**, 1313-A S. Congress, 512/441-2444  
**CONTINENTAL CLUB**, 1315 S. Congress, 512/441-2444  
**CU-29**, 720 Brazos St., 512/474-0029  
**DANCE ACROSS TEXAS**, 2201 E. Ben White, 512/910-4000  
**DARWIN'S PUB**, 223 E. Sixth, 512/474-7399  
**DIRTY BILL'S**, 511 Rio Grande, 512/477-3789  
**DIRTY DOG BAR**, 505 E. Sixth, 512/744-4695  
**THE DOGWOOD**, 715 W. Sixth, 512/531-9062  
**DONN'S DEPOT**, 1600 W. Fifth, 512/478-0336  
**DOZEN STREET**, 1808 E. 12th  
**THE DRAG BAR**, 2324 Guadalupe, 512/795-8888  
**DRISKILL BAR**, 604 Brazos, 512/474-5911  
**EDDIE V'S**, 301 E. Fifth, 512/472-1860  
**EDGE OF TOWN SALOON**, 15601 Vision Dr., Pflugerville, 512/251-9358  
**EL MERCADO**, 1302 S. First, 512/447-7445  
**ELEPHANT ROOM**, 315 Congress, 512/473-2279  
**ELYSIUM**, 705 Red River, 512/478-8385  
**EMPIRE CONTROL ROOM**, 606 E. Seventh, 512/651-4690  
**ERWIN CENTER**, 1701 Red River, 512/471-7744  
**EUREKA!**, 200 E. Sixth, 512/735-1144  
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**FADÓ**, 214 W. Fourth, 512/457-0172  
**FIREHOUSE LOUNGE**, 605 Brazos, 512/201-2522  
**FISCHER DANCE HALL**, 115 Fischer Store Rd., Fischer, 830/935-4800  
**FLAMINGO CANTINA**, 515 E. Sixth, 512/494-9336  
**FRIENDS**, 208 E. Sixth, 512/320-8193  
**GERALDINE'S**, 605 Davis, 512/476-4755  
**GIDDY UPS**, 12010 Manchaca Rd., 512/280-4732  
**GLOBE THEATRE**, 132 W. Vaughan, Bertram, 512/627-3962  
**THE GNARLY GAR**, 18200 Lakepoint Cove, Point Venture, 512/267-1845  
**THE GRAND**, 4631 Airport, 512/454-1986  
**GREEN PASTURES**, 811 W. Live Oak, 512/444-4747  
**GRIZZLY HALL**, 2015 E. Riverside  
**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281  
**GRUMPY GROUPEUR**, 1113 RR 620 N.  
**GÜERO'S**, 1412 S. Congress, 512/447-7688  
**HALF STEP**, 75½ Rainey, 512/391-1877  
**HANDLEBAR**, 121 E. Fifth, 512/344-9571  
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**IRON CACTUS NORTH**, 10001 Stonelake, 512/794-8778  
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**KINGDOM**, 103 E. Fifth, 512/522-0116  
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**LATITUDE 30**, 512 San Jacinto, 512/472-3335  
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**LONG CENTER**, 701 W. Riverside, 512/474-5664  
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**LUCKENBACH DANCE HALL**, 412 Luckenbach Town Loop, Luckenbach, 830/997-3224  
**LUCKY LOUNGE**, 209-A W. Fifth, 512/479-7700  
**LUX**, 620 W. Sixth, 713/824-7002  
**MAGGIE MAE'S**, 323 E. Sixth, 512/478-8541  
**MARIA'S TACO XPRESS**, 2529 S. Lamar, 512/444-0261  
**MERCER ST. DANCE HALL**, 332 Mercer, Dripping Springs, 512/858-4314  
**MIDWAY FOOD PARK**, 1905 Capital of TX Hwy. S.  
**THE MOCKINGBIRD CAFE**, 4606-E Burleson, 512/698-4237  
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**NOMAD**, 1213 Corona, 512/628-4288  
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**ONE-2-ONE BAR**, 1509 S. Lamar, 512/473-0121  
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**PARAMOUNT**, 713 Congress, 512/472-5470  
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**RAY BENSON'S RATTLE INN**, 610 Nueces, 512/373-8306  
**REAL'S**, 13450 Hwy. 183 N., 512/335-5115  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**RIVER ROAD ICEHOUSE**, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335  
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**ROSS' OLD AUSTIN**, 11800 N. Lamar #6, 512/835-2414  
**RUMI'S TAVERN**, 18626 FM 1431, Leander, 512/267-4327  
**THE SAHARA**, 1413 Webberville Rd., 512/927-0700  
**SAM'S TOWN POINT**, 2115 Allred, 512/282-0083  
**SATELLITE BISTRO**, 5900 Slaughter #400, 512/288-9994  
**SAXON PUB**, 1320 S. Lamar, 512/448-2552  
**SCHOLZ GARTEN**, 1607 San Jacinto, 512/751-5650  
**THE SCOOT INN**, 1308 E. Fourth, 512/478-6200  
**SHADY GROVE**, 1624 Barton Springs Rd., 512/474-9991  
**SHERLOCK'S BAKER ST. PUB**, 9012 Research Ste. 1-C, 512/380-9443  
**SHOOTERS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060  
**SHOOTERS NORTH**, 11416 RR 620 N., 512/401-2060  
**SEWINDYER**, 715 Red River, 512/474-1084  
**THE SKYLARK**, 2039 Airport, 512/730-0759  
**SKYLINE THEATER**, 701 W. Riverside  
**SLAKE CAFE**, 120 E. Seventh, 512/476-0060  
**SMOKE N' HOPS**, 3799 Hwy. 290 E., Dripping Springs, 512/655-3069  
**SPEAKEASY**, 412 Congress, 512/476-8017  
**SPIDER WINE BALLROOM**, 2906 Fruth, 512/480-9562  
**SQUARERUT KAVA BAR**, 6000 S. Congress #106, 512/382-9293  
**ST. DAVID'S EPISCOPAL CHURCH**, 301 E. Eighth, 512/610-3500  
**STATESIDE AT THE PARAMOUNT**, 719 Congress, 512/472-5470  
**STAY GOLD**, 1910 E. Cesar Chavez  
**STELLA SAN JAC**, 310 E. Fifth, 512/792-5648  
**STONER'S ROSEDALE**, 4416 Burnet Rd., 512/968-4970  
**STRANGE BREW**, 5326 Manchaca Rd., 512/828-7636  
**STUBB'S**, 801 Red River, 512/480-8341  
**STUFFED CAJUN MEAT MARKET**, 5207 Brodie #125, 512/918-1600  
**SWAN DIVE**, 615 Red River, 512/943-7926  
**SYMPHONY SQUARE**, 1101 Red River, 512/476-6064  
**TANTRA COFFEEHOUSE**, 217 W. Hopkins, San Marcos, 512/558-2233  
**TAVERN ON MAIN**, 116 N. Main, Buda, 512/295-0121  
**TELLERS**, 607 Trinity, 512/580-1610  
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**THREADGILL'S NORTH**, 6416 N. Lamar, 512/451-5440  
**THREADGILL'S WORLD HQ**, 301 W. Riverside, 512/472-9304  
**TOP NOTCH HAMBURGERS**, 7525 Burnet Rd., 512/452-2181  
**THE TOWNSEND**, 718 Congress, 512/887-8778  
**TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236  
**TROPHY CLUB**, 310 E. Sixth, 512/465-2750  
**TYSON'S TACOS**, 4905 Airport, 512/451-3326  
**UNCLE BILLY'S BREW & QUE**, 1530 Barton Springs Rd., 512/476-0100  
**UNCLE GARY'S BAR**, 19903 FM 685, Pflugerville, 512/252-7083  
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**WESTSIDE ALEHOUSE**, 1500 N. I-35, Round Rock, 512/238-8438  
**WHIP IN**, 1950 S. I-35, 512/442-5337  
**WHISLER'S**, 1816 E. Sixth, 512/480-0781  
**THE WHITE HORSE**, 500 Comal, 512/553-6756  
**WINFLO OSTERIA**, 1315 W. Sixth, 512/582-1027  
**WOODY'S TAVERN & GRILL**, 12801 Shops Parkway, Bee Cave, 512/263-8374  
**ZED'S**, 501 Canyon Ridge, 512/339-9337

2016 **8<sup>th</sup>** Annual

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**CELEBRITY Softball JAM**

**FUN FOR THE WHOLE FAMILY!**  
**3 STAGES OF ENTERTAINMENT!**

**TICKETS:**  
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\$30 FROM 5/1-5/15

**DELL DIAMOND** | **SUNDAY MAY 15**  
Round Rock, Texas

Home of the Round Rock Express

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THE AUSTIN FEDERATION OF MUSICIANS & AUSTIN SYMPHONY PRESENT

**THE PLANET K**  
**FREE CONCERT SERIES 2016**

**SYMPHONY SQUARE**  
**1101 RED RIVER STREET**  
**EVERY SUNDAY IN MAY**  
**FROM 4:00-7:00 PM!**

**MAY 8**  
**VAN WILKS**  
**PAUL OSCHER**  
**AUSTIN COMMUNITY STEELBAND**

**MAY 15**  
**LOUIE ORTEGA BAND**  
**JIMI LEE**  
**JIM PATTON & SHERRY BROKUS**

**ALL CONCERTS ARE FREE!**  
Details at: [austinmusicians.org](http://austinmusicians.org)

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Visit Austin at NowPlayingAustin.com

**THREADGILL'S**  
— AUSTIN, TEXAS —

**THREADGILL'S WORLD HEADQUARTERS**  
**MAY 1ST - UKELELE JOY 1-4PM**  
**MAY 6TH - ALPHA REV + TAMECA JONES, 9PM**  
**MAY 7TH - RAMSAY MIDWOOD, 9PM**  
**MAY 13TH - DEADEYE, 9PM**  
**MAY 14TH - BLUE WATER HIGHWAY BAND + CANVAS PEOPLE, 9PM**

*Sunday Gospel Brunch 10a-1pm*  
*North -*  
*5/1 - Blue Country Grass*  
*5/8 - Jon Entery*  
*South -*  
*5/1 - George Enslie*  
*5/8 - The Levites + Tutu's*

American Food & Music. Southern Style  
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TEXAS.COM

Imported Cigs, E-Cigs, Pipes, Erotica, Hemp & more...

# THE SAHARA LOUNGE

**THU-05** MEAN JOLENE 9PM ROYAL FOREST 10PM  
ROSE SELAVY 11PM SHIVERY SHAKES 12AM

**FRI-06** CHABLIS 8:30PM THE HORSES 9:30PM  
MACAXEIRA FUNK 10:30PM FOOT PATROL 12AM

**SAT-07** AFRICAN NIGHT! KUPIRA, SEVANA & MAFARO  
MARIMBA SHOWCASE 7:30PM PAPA WEMBA  
TRIBUTE 10PM ZOOMOUNTCHILL 11:30PM

**SUN-08** MOTHER'S DAY CELTIC CONCERT 7PM LADY MORGAN 8PM  
CELTIC THEATER 9PM SEAN ORR & DAITHI 'DAVEY'  
ARWINE 9:30PM LORENE McHUTCHEON STILWELL  
(SCOTS GAELIC STORIES) 10:30PM SHILLELAGH 11PM

**MON-09** MONDAY NIGHT SWING: DATRI BEAN 8PM  
THE SAHARA SWINGTET 9:30PM

**WED-11** GIL GANESH 8:30PM DEREK 9:15PM  
SHO GALAGO 10PM SAINT LO GUN 11PM

**1413 WEBBERVILLE ROAD**  
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# ONE-2-ONE

LOCAL LIVE MUSIC

**THU. MAY 5**  
**CHRIS DUARTE** With  
**BETH LEE** CD Release  
**AUSTIN VIDA CINCO DE MAYO PARTY**  
FEATURING SPLICE RECORDS ARTIST  
ARTHUR YORIA, MONOCEJA, PLAN  
SONIDERO & KIKO VILLAMIZAR

**FRI. MAY 6**  
**FORGOTTEN SPACE**  
A TRIBUTE TO THE GRATEFUL DEAD

**SAT. MAY 7**  
**DREW DAVIS**  
**THE HARD TRUTH**  
**MARSHALL MOON & FRIENDS**  
**THE WARPLANES**  
**SUNDOWN REVELRY**

**SUN. MAY 8**  
**JOHN BUSH** DOSE OF VARIETY  
AND POT LUCK  
"Latin Dance Party" FEATURING  
**TIMBEROS DEL NORTE**

**MON. MAY 9**  
**AUSTIN BLUES REVUE** With  
SPECIAL GUESTS:  
MARCIA BALL, MIGHTY MIKE SCHERMER & TEXAS HORNS  
**CHRIS DUARTE GROUP**  
With **STUPID DRAMA**

**TUE. MAY 10**  
"Just The Tip" Tuesdays FEATURING  
**THE DRAKES** And  
**GEORGE DEVORE**  
With **THE LEAVERS**

**WED. MAY 11**  
**BLACK RED BLACK** 8:30PM Every  
Wednesday  
With **LISA MARSHALL BAND**

125 FREE PARKING SPACES  
\$2 WELLS + DOMESTICS WEEKDAYS 6PM-8PM

**1509 S. LAMAR 473-0121**  
**ONEZONEBAR.COM**



**THU MAY 5**  
BALLROOM 6:15PM:  
SHIT-FACED SHAKESPEARE  
9PM: Solstice presents:  
PECAN STREET FESTIVAL PRE-PARTY  
feat. EDISON CHAIR • JAM THERAPY  
THE HALFWAYS • STUN GUNS • THE TRAVELING ONES

**FRI & SAT MAY 6 & 7**  
BALLROOM 6:30 & 9:30PM:  
**MORTIFIED**

**SAT MAY 7** BALLROOM 1PM:  
ANTHROPUS ARTS SPRING 2016 VOCAL CONCERT  
CHAPEL 1PM: DISTRICT 9 MUSIC SUMMIT

**SUN MAY 8 2nd Annual**  
**MOTHER'S DAY**  
Crawfish boil  
benefiting Austin Pets Alive  
sponsored by Lone Star

**FREE! ALL AGES 2:30-6PM**



**\$15 FOR A 3lb. PLATE**

with **DALE WATSON**  
and **LAURA AND THE KILLED MEN**  
BALLROOM 4:30PM: AUSTIN POETRY SLAM

**MON MAY 9** BALLROOM 9PM:  
**BOUNCE HOUSE COMEDY** feat.  
ABBY ROSENQUIST • CARINA MAGYAR + MORE  
11:30PM: COMEDY OPEN MIC

**TUE MAY 10** CAFE 7PM:  
**Sun Sets** feat. **ELSA CROSS**  
BALLROOM 7PM: POETRY SLAM  
11PM: AUSTIN MIC EXCHANGE

**WED MAY 11** BALLROOM 9:30PM: SPIDEROKE  
THE BEST KARAOKE NIGHT EVER!  
CAFE 8PM: **GEEKS WHO DRINK TRIVIA**

**2906-8 FRUTH STREET**  
**SPIDERHOUSEAUSTIN.COM**

# CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

## THURSDAY 5/5

**3TEN ACL LIVE** Jason Boland & the Stragglers, Plantation Band (10:00) Ⓜ

**ACL LIVE** Sturgill Simpson (8:30) Ⓜ

**ANTONE'S** Carl Weathersby (10:00), Red Young & His Hot Horns (6:30)

**AUSTIN 360 AT COTA** The 1975, the Japanese House, Wolf Alice (8:00) ⓂⓂ

**BABY ACAPULCO** Cinco de Mayo w/ Electric Circus (7:00) Ⓜ

**BADLANDS** Wrasslin With Jools, How I Quit Crack, Dope Dungeon, Disco Jungle, Attic Ted (10:00)

**BARRACUDA** Tia Carrera, Greenbeard, Foxmoor Express (9:00)

**BAT BAR** DJ Madness (10:00), the Goodz (7:00), Amanda Damell (4:00)

**B.D. RILEY'S** Kristen Gibbs (8:00)

**BEERLAND** Ghetto Ghouls, High Horse, Nameless Frames (9:00)

**BELMONT** Tacos & Tequila w/ Grupo Fantasma (7:00) Ⓜ

**BRASS HOUSE** Jazz Bonez (9:00), Philip Marshall Trio (6:00)

**BROKEN SPOKE** The Derailers (9:00), Tony Harrison (6:00)

**C-BOY'S HEART & SOUL** The Soul Supporters (11:30), Los Coast (10:00), Paul Oscher (6:30)

**CACTUS CAFE** Juanito Pascual, Mark A. Cruz (7:30) ⓂⓂ

**CAROUSEL LOUNGE** One Good Lung, Narcoox (9:00), Private Vandals, Something Called Nothing (7:00)

**CENTRAL MARKET NORTH** Jimi Lee (6:30) Ⓜ

**CENTRAL MARKET SOUTH** Grupo Massa (6:30) Ⓜ

**CHEATHAM ST.** Cody Canada, Mike McClure, Jonny Burke, Halleyanna (8:00)

**CHEER UP CHARLIES** Bidi Bidi Banda, Peligrosa (8:00)

**CONTINENTAL CLUB** Whitney Rose (6:30)

**CONTINENTAL CLUB GALLERY** Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)

**DIRTY DOG BAR** Tim "Ripper" Owens (7:00) Ⓜ

**DONN'S DEPOT** Murphy's Inlaws

**DOZEN STREET** Jenny Parrott Show (6:00)

**DRISKILL BAR** John Arthur Martinez (8:00), Massimo Gerosa (6:00)

**ELEPHANT ROOM** Ephraim Owens Quintet (9:30), Sarah Arenella Band (6:00)

**EMPIRE CONTROL ROOM** Monstercat AFK official Dreamhack pre-party (9:00)

**EUREKA!** Josh Klaus (8:00)

**EVANGELINE CAFE** Liz Morphis (7:00) Ⓜ

**FLAMINGO CANTINA** McPulish ATX Dub Club

**GIDDY UPS** Open mic (8:30), Tom Buller & Just Plain Trouble (5:00)

**GRIZZLY HALL** Folk Uke, Randy Weeks (7:00)

**GRUENE HALL** Walt Wilkins & the Mystiqueros (6:00) Ⓜ

**GÜERO'S** Los Flames (6:30)

**HIGHBALL** Dale Watson & His Lone Stars (8:00)

**HOLE IN THE WALL** Obsolete Machines, Roughkast, Tusk Her (10:00), West Texas Mammoths (7:00)

**HOTEL VEGAS** Cinco de Mayo Tex-Mex Fiesta w/ Motel Ball Band, Hidden Ritual, Liz Burrito (9:00)

**KINGDOM** Pegboard Nerds (10:00) Ⓜ

**LAMBERTS** Brett Benowitz, Jack Ferrara, Fehrenbacher (9:30) Ⓜ

**LITTLE LONGHORN** Alvin Crow (9:00), Kem Watts (6:00)

**LUX** Fred Spence (4:00)

**MAGGIE MAE'S** Clay Campania (10:00), DJ Koma

**MERCER ST. DANCE HALL** Doug Moreland (8:00)

**MOHAWK** The Please Please Me, the Sour Notes, Grey Lakes (9:00), Luna, Britta Phillips (7:00) ⓂⓂ

**MOONTOWER SALOON** Eastside Kings (6:00)

**NEWORLEDELI** Christy Moore & Adam Belsky (7:00)

**THE OASIS** Code Blue (6:30) Ⓜ

## ROAD SHOWS

### THU 5/5

**Sturgill Simpson**, ACL Live  
**The 1975, the Japanese House, Wolf Alice**, Austin 360 at COTA  
**Juanito Pascual**, Cactus Cafe  
**Tim "Ripper" Owens**, Dirty Dog Bar  
**Pegboard Nerds**, Kingdom  
**Brett Benowitz**, Lamberts  
**Luna, Britta Phillips**, Mohawk  
**Kris Allen**, One World Theatre  
**Graham Nash**, Paramount  
**The Powell Brothers**, Ray Benson's Rattle Inn  
**Butch Trucks & the Freight Train Band**, River Road Icehouse  
**Rising Appalachia**, the Scoot Inn  
**Bear Mountain, Young Empires**, Stubb's  
**Wolf Alice**, Waterloo Records

### FRI 5/6

**Sturgill Simpson**, ACL Live  
**Matt Andersen & the Bona Fide**, Cactus Cafe  
**Igor & the Red Elvices**, Continental Club  
**Davey Suicide, Deadstar Assembly, the Funeral Portrait**, Dirty Dog Bar  
**Turbid North, Sigil**, Grizzly Hall  
**Pearl Earl**, Hotel Vegas  
**Felix Jaehn**, Kingdom  
**Tortoise, Chris Brokaw**, Mohawk  
**Jake Shimabukuro**, One World Theatre  
**Rising Appalachia, Arouna Diarra**, Parish  
**Flatbush Zombies, A\$AP Twelvyy, Remy Banks**, Stubb's

### SAT 5/7

**Gipsy Kings**, ACL Live  
**Houndmouth**, Austin American-Statesman  
**Adrenal Asphyxia**, Beerland  
**Lechuza**, Bull McCabe's  
**Peter Bradley Adams, Molly Parden**, Cactus Cafe  
**Tangerine**, Cheer Up Charlies  
**Junior Brown**, Continental Club  
**Bobby Shew**, Elephant Room  
**Boz Scaggs**, Gruene Hall  
**Roses**, Hotel Vegas  
**Croatia Squad**, Kingdom  
**Anderson Ponty Band**, One World Theatre  
**Wild Belle, James Supercave**, Parish  
**Helen Kelter Skelter, Birthday Club**, Pecan Street Festival  
**Nori**, Radio Coffee & Beer  
**Bon Bon Vivant**, Ray Benson's Rattle Inn  
**The Revivalists**, the Scoot Inn  
**Skold**, Sidewinder  
**William Elliot Whitmore**, Sidewinder  
**Rhett Butler**, Strange Brew  
**Sensamotion**, Tellers

### SUN 5/8

**Drab Majesty**, Cheer Up Charlies  
**Pentatonix, Us the Duo**, Erwin Center  
**Peasant Moon**, Hole in the Wall  
**Rod Picott**, Strange Brew  
**Danny Barnes**, Waterloo Records

### MON 5/9

**Echo Beds, Breathing Problem, Future Blondes**, Beerland  
**Semastro, the Pessimists**, Cheer Up Charlies  
**Dead Horse Trauma**, Dirty Dog Bar  
**Adam Johnson**, Gruene Hall  
**Sole, DJ Pain 1**, the North Door  
**The Atom Age, the Soaks**, Sidewinder  
**Hightower Band**, the Thirsty Nickel  
**Ignatius Telles**, Volstead Lounge  
**Peasant Moon**, Whisler's

### TUE 5/10

**Todd Rundgren**, 3ten ACL Live  
**Torche, Wild Throne**, Barracuda  
**Paul Simon**, Bass Concert Hall  
**Beyond the Aftermath, Regions**, Dirty Dog Bar  
**Beach Slang, Dyke Drama**, Sidewinder

### WED 5/11

**Stone Wheels**, Barracuda  
**Paul Simon**, Bass Concert Hall  
**Nihil**, Beerland  
**Danny Barnes**, Cactus Cafe  
**Julian Neel**, Hotel Vegas  
**Freddie Gibbs, Jay IDK**, Parish  
**Red City Radio, Russian Girlfriends**, Sidewinder

### THU 5/12

**Paul Simon**, ACL Live  
**Barbara Lynn**, Antone's  
**Wicker, Aaron Roman**, Beerland  
**Rumba Shaker**, C-Boy's Heart & Soul  
**Vilamoura, Modern Day Kings**, Dirty Dog Bar  
**Black Vice**, Hotel Vegas  
**Drake White & the Big Fire**, Stubb's

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W/ GABRIEL GARZAN MONTANO

MAY 21  
**LUCIUS**

MAY 28  
**SAY ANYTHING**  
W/ MODERN BASEBALL, MEWITHOUTYOU,  
TEEN SUICIDE, MUSEUM MOUTH

JUNE 7  
**THRICE**  
W/ LA DISPUTE, GATES

JUNE 10  
**LEON LARREGUI**  
W/ COSTERA AND ANDREA FRANZ

JUNE 11  
**BUCKETHEAD**

JUNE 17  
**OLIVER HELDENS**  
TICKETS ON-SALE THIS FRIDAY AT 10AM!

JUNE 20  
**TOKYO POLICE CLUB**  
W/ WE WERE PROMISED JET PACKS

THE MAGMA TOUR 2016:  
**GOJIRA**  
W/ TESSERACT  
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SEPTEMBER 29

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Thu, May 5  
**PATRICE PIKE**  
8:00 - \$10  
**JULIE NOLEN**  
10:00 - \$5  
**ERIC TESSMER**  
FREE HAPPY HOUR 6PM

Fri, May 6  
**JUSTIF**  
9:00 - \$10/\$12  
**ADRIAN CONNOR**  
11:00 - \$10  
**DENNY FREEMAN**  
6:00 FREE HAPPY HOUR

Sat, May 7  
**SHELLEY KING**  
8:00 - \$10  
MICHAEL O'NEAL, TRAVIS BRINK, & SHAD BLAIR  
**SEELA**  
10:00 - \$10/\$12  
**WOOT TALLEY**  
6:00 - \$10  
**STEVEN RAY WILL**  
8:00 - NO COVER

Sun, May 8  
**THE RESENTMENTS**  
7:30 - \$10  
**JOHN GAAR** **CHRIS BEAL**  
5:30 - NO COVER 10:30 - \$5  
**GEORGE CARVER**  
3:00 - \$5

Mon, May 9  
**LONELYLAND**  
8:30 - \$10GA/\$25 Reserved Seating  
**BRIAN POUNDS**  
6:00 - FREE HAPPY HOUR

Tue, May 10  
**CLAY MCCLINTON**  
8:00 - \$5  
**JOE TEICHMAN**  
10:00 - \$10  
**DAVID GRISSOM**  
6:00 - FREE HAPPY HOUR

Wed, May 11  
**BARBARA NESBIT**  
9:00 - \$10  
**CORY WILLIAMS**  
10:00 - \$5  
**JOHNNY NICHOLAS**  
6:00 - FREE HAPPY HOUR

**UPCOMING SHOWS:**  
JEFF PLANKENHORN & BUGGABOO - MAR 13  
NAKIA - MAR 28  
CAROLYN WONDERLAND - JUNE 4

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**SUN MAY 15**  
BRUCE HORNSBY &  
THE NOISEMAKERS

**TUE MAY 17**  
THE NEIGHBOURHOOD

**SAT MAY 21**

**THU MAY 26**

**WED JUL 20**  
VIOLENT FEMMES

with **JACKIE GREENE**

with **AMIR OBE & KEVIN ABSTRACT**

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THU MAY 5 DOORS 8PM  
**BEAR MOUNTAIN**  
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FRI MAY 6 DOORS 10PM  
**WONDERBITCH**  
WITH ANOTHER RUN AND BIG COAT

SAT MAY 7 DOORS 8:30PM  
**FRIENDLY SAVAGES**  
WITH DAVIS

THU MAY 12 DOORS 8PM  
**DRAKE WHITE & THE BIG FIRE**

THU MAY 19 DOORS 9:30PM  
**GOODNIGHT, TEXAS**

FRI MAY 20 DOORS 9PM  
**QUAKER CITY NIGHT HAWKS**

SAT MAY 21 DOORS 10PM  
**SON LITTLE**

THU MAY 26 DOORS 10PM  
**SNIPER 66**  
WITH NOWHERE BOUND

FRI MAY 27 DOORS 9:30PM  
**SAM PACE & THE GILDED GRIT**  
VINYL RELEASE / TOUR KICKOFF

TUE MAY 31 DOORS 8PM  
**ADIA VICTORIA**

THU JUN 2 DOORS 8PM  
**CANVAS PEOPLE**  
W/ SWIMMING WITH BEARS & FAIR CITY FIRE

SAT JUN 4 DOORS 9PM  
**THE COVER LETTER**  
WITH CARRY ILLINOIS AND THOMAS

TUE JUN 7 DOORS 9:30PM  
**TOMA**

THU JUN 9 DOORS 8PM  
**HUMMING HOUSE**

THU JUN 16 DOORS 8PM  
**SUNFLOWER BEAN**

WED JUN 22 DOORS 8PM  
**ELECTRIC SIX**  
WITH IN THE WHALE

THU JUN 9 DOORS 9:20PM  
**PINEGROVE**  
WITH SPORTS AND HALF WAIF

# Central Market

H · E · B

## CAFE SPECIALS

- 5/6 **TACOS AL PASTOR**
- 5/7 **HOUSE-SMOKED BRISKET SANDWICH**
- 5/8 **JOIN US FOR CHEF-INSPIRED MOTHER'S DAY SPECIALS**

## LIVE MUSIC

### NORTH LAMAR 4001 N. LAMAR

- 5/5 **JIMI LEE**  
*swingin' blues*
- 5/6 **KAREN TENNISON**  
*vocal jazz*
- 5/7 **RENT PARTY**  
*hot jazz*
- 5/8 **DERRICK BECKER QUARTET**  
*jazz*  
12-3PM

### WESTGATE 4477 S. LAMAR

- 5/5 **GRUPO MASSA**  
*brazilian*
- 5/6 **HOT TEXAS SWING BAND**  
*western swing*
- 5/7 **CHRISTY HAYS**  
*folk/psychedelic country*
- 5/8 **GROUNDWORK ORCHESTRA**  
*music with kids*  
12-3PM

6:30 - 9 PM (UNLESS OTHERWISE NOTED)

ESTABLISHED 1994



IN AUSTIN, TEXAS

### FROM THURSDAY

- ONE WORLD THEATRE** Kris Allen (8:00) ⓂⓃ
- ONE-2-ONE BAR** Austin Vida Cinco de Mayo party w/ Arthur Yoria, Monocaja, Plan Sonidero, Kiko Villamizar (9:00), Chris Duarte Group w/ Beth Lee (CD release) (6:30)
- PARAMOUNT** Graham Nash (8:00) ⓂⓃⓄ
- PATSY'S CAFE** The Cornell Hurd Band (6:30)
- RADIO COFFEE & BEER** Soul Disco: Dance Party feat. Mama K & the Shades (9:00)
- RAY BENSON'S RATTLE INN** The Powell Brothers (11:30) Ⓜ
- REALE'S** Richard Patnaude (6:30)
- RILEY'S TAVERN** Pawn Shop Gold (8:00)
- RIVER ROAD ICEHOUSE** Butch Trucks & the Freight Train Band (7:00) Ⓜ
- ROSS' OLD AUSTIN** Eddie Trevino & Friends (6:30)
- RUMI'S TAVERN** Cinco de Mayo Fest w/ Jonas Lorence (7:00)
- THE SAHARA** Shivery Shakes, Rose Setay, Royal Forest, Mean Jolene (9:00)
- SAXON PUB** Julie Nolen (10:00), Patrice Pike (8:00), Eric Tessmer (6:00)
- THE SCOOT INN** Rising Appalachia (7:00) Ⓜ
- SHADY GROVE** Unplugged at the Grove w/ Dirty River Boys (8:00) Ⓜ
- SIDEWINDER** Muchos Backflips!, Transit Method, the Rare Birds, Seven Circles (9:00) Ⓜ
- THE SKYLARK** Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)
- SMOKE N' HOPS** Frank Iarossi (7:30)
- SPEAKEASY** King George (9:30)
- STAY GOLD** Kalu James' Electric Joint (9:00), Stephen Bidwell's Armada (7:00)
- STRANGE BREW** Michael Garfield & Jenuine Cello w/ friends (10:00) Ⓜ, Sean Hayes (7:30) Ⓜ
- STUBB'S** Bear Mountain, Young Empires (8:00) Ⓜ
- SWAN DIVE** Pecan Fest pre-party w/ the TaDaDa's, aLR boosh & the boosh kidz, Kindatheart, Kalijah (9:30)
- THE THIRSTY NICKEL** The Soulies (8:30), Josh Ross (4:00)
- TROPHY CLUB** Sean Evan & VHB (9:00)
- VOLSTEAD LOUNGE** Cinco de Mayo w/ Peligrosa, uLOVEI (7:00)
- WATERLOO RECORDS** Wolf Alice (2:00) ⓂⓃ
- THE WHITE HORSE** Leo Rondeau, Emilie Clepper, Candler Wilkinson (8:00)
- WINFLO OSTERIA** An Evening of Dining & Listening w/ Emily Wolfe (7:00)

### FRIDAY 5/6

- THE ABGB** Carson McHone, Jonathan Terrell (9:00)
- ACL LIVE** Sturgill Simpson (8:30) ⓂⓃ
- ANGEL'S** Fabulous Chevelles (7:00) Ⓜ
- ANTONE'S** Rudy Tee Gonzales y Los Pelicanos Del Rey (10:00), Eddie & the Evereadys (6:30)
- BAKER ST. PUB** The South Austin Moonlighters (9:00)
- BARRACUDA** The Two Lips, Torino Black, the Diamond Center, Magia Negra, Orange Porridge (9:00)
- BAT BAR** Modern Day Midas (4:00)
- B.D. RILEY'S** Davey Arwine (7:00)
- BEERLAND** Bottlecap Mountain, Old Soul, David Kay, Batty Jr. (9:00), Happy Hour w/ Payton Green (6:30)
- BOOMERZ** DJs Trey & DJ Rynell (9:30)
- BRASS HOUSE** Vintage 15 Quartet feat. Christian Wiggs (9:30), Distinguished Soundz (9:00), Candy DeClue Trio (6:00)
- BROKEN SPOKE** Ben Rodgers (6:00), Dale Watson (9:30)
- BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)
- C-BOY'S HEART & SOUL** Barfield (10:00), Jitterbug Vipers (6:30)
- CACTUS CAFE** Matt Andersen & the Bona Fide (8:30) ⓂⓃ
- THE CAPITAL GRILLE** James Polk Trio (6:30)
- CAROUSEL LOUNGE** Mad Cowboys, Poor Yorick (7:00)
- CENTRAL MARKET NORTH** Karen Tennison (6:30) Ⓜ
- CENTRAL MARKET SOUTH** Hot Texas Swing Band (6:30) Ⓜ
- CHEATHAM ST.** John Baumann, Pawn Shop Gold (9:00)
- CHEER UP CHARLIES** Stiletto Feels, Gloves INTL, UVH, Troller, Charlie Belle, Midriff Ⓜ
- CONTINENTAL CLUB** Igor & the Red Elvises (11:30) ⓂⓃ, the Blues Specialists (6:30)
- CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Robert Kraft Trio (8:30)
- CU-29** Samantha Lee & Ronnie B (9:00)
- DANCE ACROSS TEXAS** Broken Arrow
- DARWIN'S PUB** Holly Nuela (7:00)
- DIRTY DOG BAR** Davey Suicide, Deadstar Assembly, the Funeral Portrait, New World Architects (7:00) Ⓜ
- DONN'S DEPOT** Donn & the Station Masters (9:00)
- DOZEN STREET** The Future of Air Travel (6:30)
- DRISKILL BAR** Paula Russell Band (9:00), Christy Hays (6:00)
- EDGE OF TOWN SALOON** Patrons (9:30)
- EL MERCADO** W.C. Clark Blues Revue (6:30) Ⓜ
- ELEPHANT ROOM** James Polk & Centerpiece (9:30), Rosie Flores (6:00)
- ELYSIUM** Half-o-Ween w/ Bauhaus tribute (members of Xetas, Popper Burns, Carl Sagan's Skate Shoes), Boner Bizarre, Count Davula & His Vampire Brides, Basketball Shorts (Halloween set)
- EMPIRE CONTROL ROOM** Body Rock ATX: Timbaland & Neptunes tribute (9:00), Cinco de Mayo Weekend Fiesta w/ Los Master Plus, Master Blaster Sound System, Peligrosa (8:00)
- EVANGELINE CAFE** Eve & the Exiles (10:00) Ⓜ
- FADÓ** Tomar & the FCs (8:30)
- FIREHOUSE LOUNGE** Joseph James Trio feat. Allison Ponthier (10:00)
- FLAMINGO CANTINA** Don Chani, Lion Heights
- GIDDY UPS** Robert Johnson's Soul (8:30)
- GRIZZLY HALL** Turbid North, Whore of Bethlehem, Of the Sun, Burial Wraith, Sigil (8:30) Ⓜ
- GRUENE HALL** Reckless Kelly, Aaron Einhouse (8:00) Ⓜ
- GRUMPY GROUPEE** The Red Dirt Coalition
- GÜERO'S** The Bob Fuentes Show (6:30)
- HOLE IN THE WALL** The Decade Show, TV White, the Knievels (9:30), Lew Card (7:00)
- HOTEL VEGAS** Lochness Mobsters, Pearl Earl, the Be Helds, Sister Rays (9:00) Ⓜ, Kick Out the Jams presents a tribute to DEVO w/ We Are Not Men (7:00)
- KINGDOM** Felix Jaehn ⓂⓃ
- LAMBERTS** The Hard Truth, Fierce Kelly (9:30)
- LITTLE LONGHORN** Jennifer B & the Groove (9:00), Honky Tonk Happy Hour w/ James Leonard (6:00)
- LONG CENTER** The Sinatra Century (7:30)
- LUX** Bruce 3 (4:00), Justin Landers (4:00)
- MAGGIE MAE'S** Sonny Wolf (10:00), DJ Kenn
- MARIA'S TACO XPRESS** Leeann Atherton (7:00) Ⓜ
- MERCER ST. DANCE HALL** Homer Whisenant (8:30)
- MIDWAY FOOD PARK** Paper Moon Shiners (6:00)
- MOHAWK** Elijah Ford & the Bloom, Emily Bell, Goldblooded, Jana Horn (indoors) (8:00), Tortoise, Chris Brokaw (8:00) ⓂⓃ
- MOONTOWER SALOON** Cody Bryan Band (8:00)

Ⓜ ALL AGES VENUE Ⓝ ROADSHOW Ⓞ RECOMMENDED

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- TUE** Fable Records 'Fable Table'
- WED** Will Taylor & Strings Attached
- FRI** 1st & 3rd Miss Lavelle White  
2nd & 4th W.C. Clark

FRIDAY MAY 6TH  
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SATURDAY MAY 7TH  
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# PARISH

- FRI 5/6** **RISING APPALACHIA**  
WITH AROUNA DIARRA
- WED 5/11** SCOREMORE SHOWS PRESENTS:  
**FREDDIE GIBBS**  
WITH JAY IDK
- FRI 5/13** **J BOOG** WITH **HIRIE**
- SAT 5/14** **THE DEER** ALBUM RELEASE  
WITH BLUE HEALER, ANNABELLE CHAIRLEGS
- SUN 5/15** C3 PRESENTS:  
**STICKY FINGERS**
- MON 5/16** C3 & SCOREMORE SHOWS PRESENT:  
**VINCE STAPLES**
- TUE 5/17** SCOREMORE SHOWS PRESENTS:  
**JMSN**
- WED 5/18** C3 PRESENTS:  
**DAVID COOK**
- THU 5/19** C3 PRESENTS:  
**COASTS**  
WITH KNOX HAMILTON AND SYMMETRY
- TUE 5/24** C3 PRESENTS:  
**FRUIT BATS**  
WITH KYLE CRAFT
- FRI 5/27** C3 PRESENTS:  
**NADA SURF**  
WITH MISTERIES
- SAT 5/28** **THE RUSS LIQUID TEST** AND  
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# HISTORIC SCOOT INN

- FRI 5/6** EARPHUNK PRESENTS:  
**DAFT PHUNK**
- SAT 5/7** C3 PRESENTS:  
**THE REVIVALISTS**
- FRI 5/13** C3 PRESENTS:  
**MAGIC MAN AND THE GRISWOLDS**  
WITH PANAMA WEDDING
- THU 5/19** **JAREKUS SINGLETON**
- FRI 5/20** **SNARKY PUPPY**  
WITH MICHELLE WILLIS
- THU 5/26** COMMUNION PRESENTS:  
**MAGNA CARDA, LEOPOLD & HIS FICTION, SLOMO DRAGS, SUN SEEKER**
- FRI 5/27** **CAPYAC** ("HEADLUNGE"  
ALBUM RELEASE PARTY)  
ON SALE NOW
- SAT 6/11** **CHRIS ROBINSON BROTHERHOOD**
- FRI 7/1** **REBIRTH BRASS BAND** WITH **BIG SAM'S FUNKY NATION** - ON SALE NOW
- SUN 7/17** **TED NUGENT**

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IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE



**•THURSDAY, MAY 5•**  
**WHITNEY ROSE** 6:30PM  
**SOUL MAN SAM** "ALL NITE LONG" 10PM

**•FRIDAY, MAY 6•**  
**THE BLUES SPECIALISTS**  
 HH 6:30PM

**IGOR & THE RED ELVISES**  
 11:30PM

**HERMAN THE GERMAN**  
 10PM

**•SATURDAY, MAY 7•**  
**REDD VOLKAERT**  
 HH 3:30PM

**WHITNEY ROSE** 12AM  
*Two Shows!*  
 8 & 10PM

**JUNIOR BROWN**

**•SUNDAY, MAY 8•**  
 MATINEE 3:30PM **PLANET CASPER**  
 WITH LEEANN ATHERTON, MARK EPSTEIN & FROSTY

**AMANDA CEVALLOS** 12:30AM  
**HEYBALE**  
 WITH REDD & EARL & DALLAS  
**WAGONEERS** 7:30PM

**•MONDAY, MAY 9•**  
**THE PETERSON BROTHERS**  
 H.H. 6:30PM

**DALE WATSON & HIS LONE STARS** 12AM

**•TUESDAY, MAY 10•**  
**TONI PRICE** H.H. 7PM  
**BARFIELD** 10PM  
*the Tyrant of Texas Funk*

**•WEDNESDAY, MAY 11•**  
**ROSIE FLORES** HH 6:30PM  
**JAMES McMURTRY** 12AM  
**JON DEE GRAHAM** 10:15PM  
**THE PAINTED REDSTARTS** 9:30PM

★ ★ COMING SOON ★ ★

**•THURSDAY, MAY 12•**  
**WHITNEY ROSE** 6:30PM  
**IAN MCLAGAN** *Birthday Tribute*  
 10PM  
 W/ JAVIER ESCOVEDO & THE CITY LIGHTS, SHOULDERS, THE MOOKS, NAKIA, THE FOOTNOTES (HOUSTON) & MORE!  
 MAC'S BOOK, CDS, POSTERS FROM LAST YEAR'S EVENT, AND T-SHIRTS WILL BE FOR SALE. A PORTION OF THE PROCEEDS WILL BENEFIT SIMS FOUNDATION.

**•FRIDAY, MAY 13•**  
 HH 6:30PM **THE BLUES SPECIALISTS**  
**JOHN EVANS BAND CD RELEASE** 11:30PM  
**NIC ARMSTRONG & THE THIEVES** 10PM

**•SATURDAY, MAY 14•**  
 HH 3:30PM **REDD VOLKAERT**  
**THE 24TH STREET WAILERS** 12AM  
**BOOZE WEASELS** 10PM

IN THE GALLERY ★ DOORS @ 8PM

**•THURSDAY, MAY 5•**  
 10:30PM **SIT DOWN, SERVANT!**  
 8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

**•FRIDAY, MAY 6•**  
 10:30PM **THE LOST COUNTS**  
 8:30PM **ROBERT KRAFT TRIO**

**•SATURDAY, MAY 7•**  
 10:30PM **THE LOST COUNTS**  
 8:30PM **HILARY YORK**

**•SUNDAY, MAY 8•**  
 10:30PM **DAVE BILLER TRIO** WITH **MAC MCINTOSH**  
 8:30PM **JON DEE GRAHAM** WITH **THE LO JINX ORCHESTRA**

**•MONDAY, MAY 9•**  
 10:30PM **MICHAEL HALE TRIO** WITH **MAC MCINTOSH**  
 8:30PM **CHURCH ON MONDAY**  
 WITH ELIAS HASLANGER FEAT. **DR. JAMES POLK**

**•TUESDAY, MAY 10•**  
 10:30PM **EPHRAIM OWENS EXPERIENCE**  
 8:30PM **JAMES MCMURTRY**

**•WEDNESDAY, MAY 11•**  
 10:30PM **REY ARTEAGA**  
 8:30PM **MOONPIE w/ NAKIA**

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**JUEGOS RANCHEROS** Free  
 DRINK, PLAY, & MEET THE PEOPLE  
 CHANGING THE WAY WE THINK ABOUT GAMES!

**FRIDAY 5/6 AT 9PM**  
**CINE LAS AMERICAS + AUSTIN MUSIC VIDEO FEST**  
 PRESENT: **Videos Musicales**

**SATURDAY 5/7 AT 1230PM**  
**+ SUNDAY 5/8 AT 1230PM**

**SCHOOL OF ROCK** presents:  
 a tribute to **THE BAND (THE LAST WALTZ)**  
 and **THE CLASH (LONDON CALLING)**

**SATURDAY 5/7 AT 8PM**  
**FAT BOTTOM CABARET & MIDNIGHT MENAGERIE**  
 PRESENT: **"BUMP & GRIND"**  
 A BURLESQUE SOUL REVUE FEATURING MOJO QUEEN

**SUNDAY 5/8 AT 630PM**  
**"Game of Thrones" SEASON 6**  
 eps. 2 & 3  
**FREE** on our 25ft HD Screen

**MONDAY 5/9 AT 9PM**  
**Sole & DJ Pain 1 "Nihilismo Tour"**  
 w/ BLXPLTN, Slop Musket and Jt Whitfield

**WEDNESDAY 5/11 AT 7PM**  
**NERD NITE ATX**

UPCOMING SHOWS:  
 5/12 HEAR NO EVIL  
 5/13 QUIET CLUBBING: BATTLE OF THE DJS (LATE)  
 5/14 SCHOOL OF ROCK (EARLY)  
 BOLLYWOOD BASH (LATE)

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5/14 **HAMELL ON TRAIL**

5/21 **MOTHER FALCON**

5/22 **WILL HOGE (SOLO)**

Tickets & Info at [StrangeBrewLoungeSide.com](http://StrangeBrewLoungeSide.com)

Thu 5/5	<b>SEAN HAYES</b> 7:30P MICHAEL GARFIELD + JENUINE CELLO + FRIENDS 10P
Fri 5/6	<b>SAM BAKER</b> 8P JEREMY NAIL CD RELEASE 10P
Sat 5/7	STACI GRAY (FREE KIDS SHOW) 10A <b>A WINO'S WOODSTOCK</b> W/ JOHN HENRY McDONALD 6:30P <b>RHETT BUTLER</b> 9P
Sun 5/8	<b>THE PURGATORY PLAYERS</b> 11A JIMMY LAFAVE 6P ROD PICOTT 8P OPEN MIC WITH KACY CROWLEY 7P
Mon 5/9	<b>CARI HUTSON &amp; GOOD COMPANY</b> 8P
Tue 5/10	<b>DURAWA W/ MURALI CORYELL</b> 6P <b>THE APOSTLES OF MANCHACA</b> 8P BAND OF BABIES 10P
Wed 5/11	<b>CHRIS GAGE &amp; FRIENDS</b> 6P <b>WRENFRO</b> 8P

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**HOTEL VEGAS**  
 1502 E. 6th Street

**THURSDAY 5/5**  
**CINCO DE MAYO TEX-MEX FIESTA**  
 The Motel Ball Band, Hidden Ritual, Liz Burrito, & Peligrosa DJs

**FRIDAY 5/6**  
 7pm: *Kick Out the Jams* presents  
 a Tribute to **DEVO**  
 10pm: The Lochness Mobsters, Pearl Earl, The Be Helds, Sister Rays

**SATURDAY 5/7**  
**LOTERIA, MAJOR MAJOR MAJOR,**  
 Borrisokane, Roses

**SUNDAY 5/8**  
 7pm: *Gran Jete Happy Hour* with  
 MexMode & The Triggermen  
 10pm: Spirals, Friday Boys

**MONDAY 5/9**  
 The Key Frogs, Motion Planet,  
 Arielle LaGuetta

**TUESDAY 5/10**  
 Obsolete Machines, Strange Mother,  
 The DiMaggios

**WEDNESDAY 5/11**  
 Ryan Sambol, Julian Neel,  
 Spencer Garland

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

**FROM FRIDAY**

**MUELLER LAKE PARK OUTDOOR AMPHITHEATER** KUTX Live at Mueller w/ the Octopus Project, Jarebear (7:00) Ⓜ

**NEWORLDELI** Katie Gosnell (7:00)

**THE NORTH DOOR** Cine Las Americas X Austin Music Video Fest w/ Certified, Dead Love Club (10:00)

**THE OASIS** Dysfunknshun Junkshun (7:00) Ⓜ, the High Road (6:30) Ⓜ

**ONE WORLD THEATRE** Jake Shimabukuro (7:00 & 9:30) ⓂⓂⓂ

**ONE-2-ONE BAR** Forgotten Space (Grateful Dead tribute) (8:00)

**THE OWL WINE BAR** Open mic (7:00)

**PARAMOUNT** Mike & the Moonpies (8:00) Ⓜ

**PARISH** Rising Appalachia, Arouna Diarra Ⓜ

**PATSY'S CAFE** Norm Ballinger (8:00), Will Gullatt Ensemble (6:30)

**POODIES** Gary P. Nunn (10:30), Thom Shepherd (8:30), Ru Coleman (6:00)

**RADIO COFFEE & BEER** Christy Hays, Emilie Clepper (9:00)

**RAY BENSON'S RATTLE INN** Nathan Hubble (10:30), Tennessee Stiffs (9:00)

**RILEY'S TAVERN** Big John Mills (9:00)

**RIVER ROAD ICEHOUSE** Two Tons of Steel (7:00)

**ROSS' OLD AUSTIN** Danny Fastfingers (6:30)

**RUMI'S TAVERN** Evil Petting Zoo (9:00)

**THE SAHARA** Foot Patrol, Macaxeira Funk, the Horsies, Chablis (8:30) Ⓜ

**SAXON PUB** Adrian Connor (11:00), Justif (9:00), Denny Freeman (6:00)

**THE SCOOT INN** Earphunk presents Daft Phunk (8:00)

**SHOOTERS NORTH** Suede (9:30)

**THE SKYLARK** Soul Man Sam (9:00), Margaret Wright (6:00)

**SLAKE CAFE** Marshall Hood (7:00)

**SPEAKEASY** Uptown Drive

**SPIDER HOUSE BALLROOM** Pecan Street Fest pre-party w/ Edison Chair, Jam Therapy, the Halfways, Stun Guns, the Traveling Ones (9:00)

**SQUARERUT KAVA BAR** The Blues Bank (9:00)

**STATESIDE AT THE PARAMOUNT** Mike & the Moonpies, Leo Rondeau (8:00)

**STAY GOLD** Afroreque w/ 35MM (10:00), Wilkinson Quartet (7:00)

**STINSON'S ROSEDALE** The Michael Cross Peace, Love & Blues Band (8:00)

**STRANGE BREW** Jeremy Nail (CD release) (10:00) Ⓜ, Sam Baker Trio (8:00) Ⓜ

**STUBB'S** Wonderbitch, Another Run, Big Coat (inside) (10:00), Flatbush Zombies, A\$AP Twelvyy, Remy Banks (8:00) ⓂⓂ

**STUFFED CAJUN MEAT MARKET** The Goodz (6:30)

**SWAN DIVE** Interbang Brass, Chief White Lightning, Wild Bill & the Lost Knobs, Jimmy Smith System w/ Mike Nicolai (10:00)

**TELLERS** Mindshift 1, Something Called Nothing, Rabbit Fist (9:00)

**THE THIRSTY NICKEL** David Winsman Band (9:00), Sean Mullin (3:00)

**THREADGILL'S WORLD HQ** Alpha Rev, Tameca Jones (9:00) Ⓜ

**THE TOWNSEND** Charlie Faye & the Fayettees (8:00) Ⓜ

**UNCLE GARY'S BAR** Hightower Band (8:00) Ⓜ

**VOODOO ROOM** Treble Soul (7:00)

**WATERLOO RECORDS** Britta Phillips (5:00) ⓂⓂ

**WESTSIDE ALEHOUSE** The Blues Posse (7:00)

**THE WHITE HORSE** Paul Benjamin Band, Palomino Shakedown, Chansons et Soulaards (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)

**SATURDAY 5/7**

**3TEN ACL LIVE** Rock the Casbah 53: The Ultimate 80s Dance Party w/ DJ Mel (10:00)

**THE ABGB** Girling, the Irish Exit (9:00)

**ACL LIVE** The Gipsy Kings feat. Nicolas Reyes & Tonino Ballardo (6:00) Ⓜ

**ANGEL'S** Andrea Marie & the Magnolias (7:00) Ⓜ

**ANTONE'S** Paul Oscher & His All-Star Band (10:00), Matthew Robinson & the Jelly Kings (6:30)

**AUSTIN AMERICAN-STATESMAN** Derby in the City Music Festival w/ Houndmouth, Jamestown Revival, the Wind + the Wave, the Gents, Hello Wheels (1:30) ⓂⓂ

**BARRACUDA** A Giant Dog (album release), Dikes of Holland, Flesh Lights, the Golden Boys (9:00) Ⓜ

**BARTON CREEK FARMERS MARKET** Jack Geiser, Mark Viator & Susan Maxey, kids music hour w/ Mr Bus Driver Man Sir & Her, Jack Geiser (9:00am) Ⓜ

**BAT BAR** David Winsman Band (7:00), Street Kingz (4:00), Nathan Vanderford (12:30)

**B.D. RILEY'S** Davey Arwine (1:00)

**BEERLAND** Flesh Hoarder, Adrenal Asphyxia, Clit Eastwood, Ayasoltec (9:00) Ⓜ

**THE BLACKHEART** Rochelle & the Sidewinders (10:30)

**BRASS HOUSE** Jacqui Walker Blues (9:00), Brass House Trio (6:00)

**BRENTWOOD ELEMENTARY** Violet Crown Festival w/ Feet First, Jungle Jill & the Jaybirds, Jamie Lynn & Raqs Qamar, Fingers & Lips, the Ron Titter Band, Punchcard, Don Leady (10:00am)

**BROKEN SPOKE** Alvin Crow (9:30), Melancholy Ramblers (6:00)

**BULL MCCABE'S** On the Cinder, Lechuza, Worm Suicide (9:00) Ⓜ

**BULLOCK TEXAS STATE HISTORY MUSEUM** Big Squeeze Extravaganza Concert w/ Los Morales Boyz feat. Nachito Morales, Keyun Dickson & the Zydeco Masters; the Dallas Street Ramblers feat. Elizabeth Kelley; the All Around Czechs feat. Brandon Hodde & Garrett Neubauer; Juan Longoria (1:00) Ⓜ

**C-BOY'S HEART & SOUL** Barfield (10:00), the Derailers (8:00)

**CACTUS CAFE** Peter Bradley Adams, Molly Parden (8:30) ⓂⓂ

**THE CAPITAL GRILLE** James Polk Trio (7:00)

**CAROUSEL LOUNGE** Movin' Blues, Deer Fellow (7:00)

**CENTRAL MARKET NORTH** Rent Party (6:30) Ⓜ

**CENTRAL MARKET SOUTH** Christy Hays (6:30) Ⓜ

**CHEATHAM ST.** Lucas Eason & the Panhandlers, Laura & the Killed Men (10:30)

**CHEER UP CHARLIES** Good Talk (album release), Tangerine, Planet Manhood, Smile Ⓜ

**CONTINENTAL CLUB** Whitney Rose (12mid), Redd Volkaert (3:30), Junior Brown (8:00 & 10:00) Ⓜ

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Hilary York (8:30)

**CU-29** Dez & Greg (10:00)

**DIRTY DOG BAR** Naked & Fearless (Tool tribute), DeVil Pee, Blue Collar Tweakers (Primus tribute) (7:00)

**DONN'S DEPOT** Murphy's Inlaws & Outlaws

**DRISKILL BAR** Choctaw Wildfire (9:00)

**EDGE OF TOWN SALOON** Stones ATX (9:30)

**ELEPHANT ROOM** Bobby Shew (9:30) Ⓜ

**EMPIRE CONTROL ROOM** WAV Party w/ Father (7:00)

**EUREKA!** Bruce 3 & the Revenge (8:00)

**FADØ** Chandler & the Bings (10:00)

**FIREHOUSE LOUNGE** DJ Nixx (10:00)

**FISCHER DANCE HALL** Terri Hendrix & Lloyd Maines

**FLAMINGO CANTINA** Mau Mau Chaplains (two sets) (9:00)

**GIDDY UPS** The Wild Healers (8:30)

**GLOBE THEATRE** Jeff Hughes & Chaparral (8:00)

**THE GNARLY GAR** NYOB (8:30) Ⓜ

**GRUENE HALL** Boz Scaggs, Garrett LeBeau (9:00) ⓂⓂ, Bill Hearne Trio (1:00) Ⓜ

**GRUMPY GROOPER** Texas KGB

**GÜERO'S** The Brew (2:30), El Tule (6:00)

**HILL COUNTRY GALLERIA** Soul Track Mind (7:00)

**HOLE IN THE WALL** Invincible Czars (13th anniversary show), Flying Balalaika Brothers, Wino Vino (9:30) Ⓜ, Jennifer Jackson (7:00)

**HOTEL VEGAS** Loteria, Major Major Major, Borrisokane, Roses (9:00) Ⓜ

**INDIAN ROLLER** Xander Harris, Shmu, Casual Strangers (7:00)

**KINGDOM** Croatia Squad Ⓜ

**LAMBERTS** The Black & White Years, Shark Rider, Madisons (9:30)

**LATITUDE 30** The Blues Posse (8:30)

**LITTLE LONGHORN** Mike Stinson (9:00) Ⓜ, the Hens (6:00)

**LONG CENTER** The Sinatra Century (7:30)

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**DON CHANI**  
**LION HEIGHTS**

**SATURDAY 05.07 9:00PM/\$5**  
 \*\*\* TWO SETS \*\*\*  
**MAU MAU CHAPLAINS**  
 \*\*\* REGGAE ALL NIGHT \*\*\*

**TUESDAY 05.10 9:00PM/\$5**  
**ATASH**

**WEDNESDAY 05.11 9:00PM**  
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**THU, MAY 5** 6-8PM **TONY HARRISON** 8PM DANCE LESSONS  
 9:30PM **DERAILERS**

**FRI, MAY 6** 8-9PM **BEN RODGERS** 8PM DANCE LESSONS  
 9:30PM **DALE WATSON**

**SAT, MAY 7** 6-8PM **MELANCHOLY RAMBLERS** 8PM DANCE LESSONS  
 9:30PM **ALVIN CROW**

**TUE, MAY 10** 6-8PM **ARMADILLO ROAD** 8PM DANCE LESSONS  
 8:15PM **WELDON HENSON**

**WED, MAY 11** 6-8PM **TJ BONTA** 8PM DANCE LESSONS  
 9:30PM **3 CHORD RODEO**

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**EDWARD SHARPE AND MAGNETIC ZEROS**  
W/ PRESERVATION HALL JAZZ BAND

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**HALSEY** BADLANDS TOUR  
W/BADSUNS

**JULY 16**

**GHOSTLAND OBSERVATORY**

**JULY 17**

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**FRI 5/6** **TWO TONS OF STEEL** 7PM

**SUN 5/8** **Free! DUB MILLER, ROOFTOP RAMBLER** With **BLOODY MARY BARI!** 2PM

**FRI 5/13** **REED BROTHERS** With **POOR J BROWN** 7PM

**SAT 5/14** **DALTON DOMINO** With **AUSTIN MEADE, FRONT PORCH FAMILY BAND** 7PM

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**LIZ MORPHIS**

**FRIDAY, MAY 6 • 10PM**  
**EVE & THE EXILES**

**MONDAY, MAY 9 • 6:30PM**  
**AUSTIN CAJUN ACES**

**TUESDAY, MAY 10 • 7PM**  
**GROUCHY LIKE RILEY**

**WEDNESDAY, MAY 11**  
**PAUL GLASSE & REDD VOLKAERT** 7PM  
**PEACEMAKERS** 10PM

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**THE MIND SPIDERS AND THE HEX DISPENSERS**

DOORS 8PM - \$10

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FROM SATURDAY

**MAGGIE MAE'S** Charlie Murphy Band (10:00), DJ Kenn

**MERCER ST. DANCE HALL** Down in the Dirt Fundraiser w/ Stephen Chadwick (8:30)

**MIDWAY FOOD PARK** Southside Sheiks (6:00)

**MOHAWK** Mobley, Keeper, Missio (9:00)

**MOONTOWER SALOON** Brian Pounds (8:00)

**NEWORLDELI** Byrd & Street (7:00)

**NOMAD** Karaoke Underground (11:12), Pi-Fi Pizza DJs (7:00)

**THE NORTH DOOR** School of Rock tribute to the Band (*the Last Waltz*) & the Clash (*London Calling*) (1:00)

**THE OASIS** Rotel & the Hot Tomatoes (7:00) **A**, Jokerville (6:30) **A**

**ONE WORLD THEATRE** Anderson Ponty Band (7:00 & 9:30) **A**

**ONE-2-ONE BAR** Drew Davis, the Hard Truth, Marshall Moon & Friends, the Warplanes, Sundown Revelry (8:00)

**PARISH** Wild Belle, James Supercave (8:00) **A**

**PATSY'S CAFE** Groovin' River (7:30)

**PECAN STREET FESTIVAL** Pecan Street Festival w/ Ume, Think No Think, My Education/Theta Naught's Soundmass, Helen Kelter Skelter, the Blind Pets, ST 37, Que Pasa?, Midnight Butterfly (Red River Stage); Zeale, Night Drive, Sip Sip, Knifight, Calliope Musicals, Continental Drift, Wiretree, John Wesley Coleman III & the Pecan Street Family Band (Neches Stage); Bassline Drift, Protetor, Yuma, the Human Circuit, Birthday Club, Grace London, Cautiontape, Alyse Black (Trinity Stage) (noon) **A**

**POODIES** W.C. Clark (9:00)

**GUINN'S BAR** Pissant Farmers (9:00)

**RADIO COFFEE & BEER** Nori (9:00) **A**

**RAY BENSON'S RATTLE INN** Bon Bon Vivant (11:30) **A**

**RILEY'S TAVERN** Amanda Jo Cevallos (9:00), Rods at Riley's w/ Texas T & the Shine Runners (4:00)

**ROSS' OLD AUSTIN** Glen Collins (6:30)

**THE SAHARA** Zoumoundtchi (11:59), Papa Wemba tribute (10:00), Kupira, Seyana, & Mafaro marimba showcase (7:30), Grounded in Youth Spring Concert (2:00)

**SAXON PUB** Steven Ray Will (12mid), Michael, Oneal, Travis Brink, Shad Blair (10:00), Shelley King (8:00), Seela (6:00), Woot Talley (3:00)

**THE SCOOT INN** The Revivalists (8:00) **A**

**SHOOTERS CEDAR PARK** Lixbox (9:30)

**SIDEWINDER** Skold (KMFDM), Adoration Destroyed (9:00) **A**, William Elliot Whitmore, Josiah, Ben Ballinger (8:00) **A**

**THE SKYLARK** Miss Lavelle White, Blues Boy Hubbard (7:00)

**SPEAKEASY** Roxy Roca

**STAY GOLD** Buenos Diaz (10:00), DJ After School Special (noon)

**STRANGE BREW** Rhett Butler (9:00) **A**, Wino's Woodstock w/ John Henry McDonald (7:00) **A**, Staci Gray (10:00am) **A**

**STUBB'S** Friendly Savages, Davis (8:30)

**STUFFED CAJUN MEAT MARKET** Swamp Bats (6:30)

**SWAN DIVE** The Blind Pets, Think No Think, Cunto, Second Lovers (9:30)

**TELLERS** Audic Empire, Sensamotion (9:00) **A**

**THE THIRSTY NICKEL** Sonny Wolf Band (9:00), Modern Day Midas (3:00)

**THREADGILL'S WORLD HQ** Ramsay Midwood, Clay McClinton (9:00) **A**

**TOP NOTCH HAMBURGERS** Ruby Dee & the Snakehandlers (7:00)

**TYSON'S TACOS** Bianca de Leon (6:30)

**UNCLE GARY'S BAR** Steen (8:00)

**VOLSTEAD LOUNGE** Peligrosa

**VOODOO ROOM** Erik Zamora (7:00)

**WHIP IN** 30th anniversary w/ Money Chicha, Star Parks, the Sour Notes, Los Coast, Elijah Ford, Bantam Foxes, Hello Nomad, Bollywood Shake, Sip Sip, Ping, & sitar performance by Gourisankar & Indrajit Banajere (1:00) **A**

**THE WHITE HORSE** Two Hoots & a Holler, the Texas Transplants (10:00), Dave Inasley's Careless Smokers (8:00), two-step lessons w/ Two Left Feet (7:00)

**SUNDAY 5/8**

**THE ABGB** Bracken Hale (4:00)

**ANTONE'S** Darius Jackson & the Mighty Texas Blues Band (10:00), Miss Lavelle White (6:30)

**ANTONE'S RECORDS** Jim Stringer & the AM Band (CD release) (3:00) **A**

**AUSTIN MOOSE NO. 1735** Marcelo Gauna y Volante Dance Party (3:00) **A**

**BAKER ST. PUB** Open mic (8:00)

**BARRACUDA** Mom Jeans, Critical Dad, Sister Rays, Strange Mother (9:00)

**BAT BAR** Jo Hell Band (9:00), Sean Evan & the Very Handsome Band (5:30)

**BB ROVERS** Open mic (7:00) **A**

**B.D. RILEY'S** Irish Tune Session (9:00), Joe Gee (1:00)

**C-BOY'S HEART & SOUL** Psychedelic Soul Sundays (10:00), Chicken \$#!+ Sunday w/ Two Hoots & a Holler (3:30)

**CENTRAL MARKET NORTH** Derrick Becker Quartet (noon) **A**

**CENTRAL MARKET SOUTH** Groundwork Music Orchestra (noon) **A**

**CHEER UP CHARLIES** Drab Majesty, Pale Dian, Ultraviolet, Future Blondes, DJ Lizabeth (9:00) **A**

**CONTINENTAL CLUB** Amanda Cevallos (12:30am), Heybale! w/ Redd & Earl & Dallas (9:45), the Wagoneers (7:30), Planet Casper (3:30)

**CONTINENTAL CLUB GALLERY** Dave Biller Trio w/ Mac McIntosh (10:30), the LoJinx Orchestra (8:30)

**DIRTY BILL'S** DJ Nixx (6:00)

**DOZEN STREET** Drunk Piano (8:00)

**EDDIE V'S** Kris Kimura (7:00) **A**

**ELEPHANT ROOM** CPT Kirk (9:30)

**ERWIN CENTER** Pentatonix, Us the Duo (8:00) **A**

**FRIENDS** Blues jam (9:30)

**GERALDINE'S** Jazz brunch (11:00am)

**GIDDY UPS** Karaoke (8:30)

**THE GRAND** Rock Candy Turns 1 & Ben's Birthday w/ T. Rex, Manor Threat, Rodeo Clown (11:00)

**GREEN PASTURES** Jacques Vilmain (11:00am) **A**

**GRUENE HALL** Danny Brooks (5:00) **A**, Bret Graham (12:30) **A**, Gospel Brunch w/ a Texas Twist w/ Bret Graham, the Gospel Silvertones (10:30am) **A**

**GÜERO'S** Blue Mist (3:00), Tom Ben Lindley (noon)

**HANDLEBAR** Copper Chief (5:00)

**HOLE IN THE WALL** Songwriter Sunday w/ Division Men, Haydon Hoodoo, Peasant Moon, Wil Cope (8:00) **A**, Flak Records Presents: Sunday Matinee Show w/ the Hungry Onions, Inflatable Baptists, Raul's Royal Foot (4:00)

**HOTEL VEGAS** Spirals, Friday Boys (10:00), MexMode, the Triggermen (8:00)

**HOUSE WINE** Justin Landers (6:00)

**IRON CACTUS NORTH** Soul of a Musician Series presents Malia Grace (6:30)

**LITTLE LONGHORN** Home of the Original Chickenshit Bingo! w/ Weldon Henson (4:00)

**LONG CENTER** The Sinatra Century (7:30)

**LUX** Dave Soulie (7:30)

**MAGGIE MAE'S** Alan Haynes (8:00)

**MARIA'S TACO XPRESS** Rockin' Gospel Project (noon) **A**

**MOHAWK** Finite Fidelity, Sister Fuzz, Kickaction Collective (8:00)

**MOONTOWER SALOON** Trent Turner (3:00)

**NEWORLDELI** Gospel Anarchy (2:00)

**THE NORTH DOOR** School of Rock tribute to the Band (*the Last Waltz*) & the Clash (*London Calling*) (1:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am) **A**

**THE OASIS** The Brew (6:30) **A**

**ONE-2-ONE BAR** Timberos Del Norte (7:30), John Bush Dose of Variety & Pot Luck (5:30)

**PECAN STREET FESTIVAL** Hikes, Lowin, Bantam Foxes, Baby Robots, Kay Odyssey, Almost Famous Friends, Riil Chemistry (Red River Stage); the Gents, Band of Babies, Wrenfro, Outsirts, Flyjack, Jimmy & the Mustangs, Cinders (Neches Stage); Vallejo, Sefo, Grupo Frackaso, La Frenetika, El Ochete, Boca Abajo (Trinity Stage) (noon) **A**

**POODIES** Jon Napier Song Swap w/ Allen Ray (7:30)

**RADIO COFFEE & BEER** Wilson Marks, Ann Wade (8:00)

**RILEY'S TAVERN** NPD's Songwriter Sundays w/ Walt Wilkins (4:00)

**RIVER ROAD ICEHOUSE** Dub Miller (2:00)

**ROCCO'S GRILL** Eddy Maine (11:00am)

**RUMI'S TAVERN** Open jam (6:00)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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**THURSDAY 5/5 10PM** **FRIDAY 5/6 8:30PM** **SATURDAY 5/7 8:30PM**

**OBsolete MACHINES** ROUGHKAST TUSK HER  
7PM: WEST TX MAMMOTHS

**THE DECADE SHOW** TV WHITE THE KNIEVELS  
7PM: LEW CARD

**INVISIBLE CZARS** THE FLYING BALALAIKA BROS. WINO VINO  
7PM: JENIFER JACKSON

**SUNDAY 5/8 DOORS AT 3PM** **MO 5/9 10PM** **TU 5/10** **WE 5/4 9PM**

**FLAK RECORDS PRESENTS:** SUNDAY MATINEE SHOW 4PM  
**THE HUNGRY ONIONS**  
**INFLATABLE BAPTISTS**  
SONGWRITER SUNDAY 8PM:  
DIVISION MEN, FRIDAY HOODOO,  
PEASANT MOON (STEVE), WIL COPE

**DJ MERRY CARAVAN**  
8PM: VULCAN  
VIDEO PRESENTS  
MOVIE MONDAY!  
7PM: ROGER WILLIAMS

**10PM: FIERCE HOLD** COVER OPEN MIC  
9PM: SHAWN NELSON  
JEREMY BOOTHE + THE WANDERERS  
7PM: BILLY BROOME

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**THE SAHARA** Mother's Day Celtic Concert feat. Shillelagh & more (7:00)

**SAXON PUB** Chris Beall (10:30), the Resentments (7:30), John Gaar (5:30), George Carver (3:00)

**SCHOLZ GARTEN** The Front Porch (5:30) **A**

**SHERLOCK'S BAKER ST. PUB** Blues jam (7:00)

**THE SKYLARK** Soul Sunday w/ Soul Man Sam (8:00), Ulrich Ellison & Tribe (6:00)

**SPIDER HOUSE BALLROOM** Mother's Day Crawfish Boil feat. Dale Watson, Laura & the Killed Men (2:30)

**ST. DAVID'S EPISCOPAL CHURCH** Kanude (11:15am) **A**

**STAY GOLD** DJ Feelin' Groovy (10:00), Cornerstone (8:00), Yacht Rock w/ DJ After School Special (noon)

**STRANGE BREW** Open mic w/ Kacy Crowley (10:00) **A**, Rod Picott (8:00) **A**, Jimmy LaFave (6:00) **A**, Gospel brunch w/ Purgatory Players (11:00am) **A**

**STUBB'S** Gospel brunch: Gospel Stars (10:30am)

**SYMPHONY SQUARE** Planet K Concert Series w/ Van Wilks, Paul Oscher, Austin Community Steelband (4:00) **A**

**THE THIRSTY NICKEL** Kenny McCordle (9:00)

**THREADGILL'S NORTH** Sunday gospel brunch w/ Jon Emery (11:00am) **A**

**THREADGILL'S WORLD HQ** Mother's Day gospel brunch w/ the Levites, the Tutu's (11:00am) **A**

**TRIPLE CROWN** Open mic (7:00)

**UNCLE BILLY'S BREW & QUE** KUTX Live Free Music Series w/ Good Field (2:00) **A**

**VULCAN GAS CO.** Foxi Moxi (7:00)

**WATERLOO RECORDS** Danny Barnes (5:00) **A**

**THE WHITE HORSE** The Soul Supporters (11:00), the FC's feat. special guest (9:00), Conjunto Los Pinkys (5:00)

**ZED'S** Jeff Lofton (1:00)

**MONDAY 5/9**

**ANTONE'S** Jackie Venson (9:30), Derek O'Brien & the Blue Monday Band (6:30)

**BARRACUDA** New Music: Jason & the Annihilators, Geranium Drive, Bahamacide (9:00)

**BAT BAR** Jo Hell Band (9:00)

**B.D. RILEY'S** Open mic (8:00)

**BEERLAND** Echo Beds, Brick Top Blues Band, Breathing Problem, Kiran Arora, BRR x GLA x Saca Mocos, Future Blondes (9:00) **A**

**BRASS HOUSE** Curtain Call (8:00)

**BUNGALOW** Chelsea Barbo (7:00)

**C-BOY'S HEART & SOUL** Jonesin' w/ Georgia Bramhall (10:00), Presto Chango (6:30)

**CEDAR STREET** Phil Luna Trio (8:00)

**CHEATHAM ST.** The Railhouse Band (9:00)

**CHEER UP CHARLIES** Sem Hastro, the Pessimists, Mirror, Body Pressure, Obedience (9:00) **A**

**CHEZ ZEE** Rich Demarco (6:30) **A**

**CONTINENTAL CLUB** Dale Watson & His Lone Stars (10:00), the Peterson Brothers (4:00)

**CONTINENTAL CLUB GALLERY** Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk & special guest Jason Marsalis (8:30) **A**

**DIRTY DOG BAR** Dead Horse Trauma, Murder FM, Pussy Factory (8:00) **A**

**THE DOGWOOD** Curt Jones (7:00)

**DONN'S DEPOT** Chris Gage

**DOZEN STREET** DJ dance night

**DRISKILL BAR** Sharon Bourbonnaise (6:00)

**EDDIE V'S** Kris Kimura (7:00) **A**

**EL MERCADO** Christine Albert's Mystery Monday w/ David Carroll & Bill Kirchen (7:30) **A**

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Gianni Bianchini Trio (6:00)

**EMPIRE CONTROL ROOM** Magical Mondays w/ Jon Pattie & Jam Therapy (8:00)


**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



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**FRI, MAY 6 6:30PM**  
**HIGH ROAD**  
90'S ROCK - SUNSET TIME 8:12PM



**SAT, MAY 7 6:30PM**  
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#### FROM MONDAY

**FRIENDS** Dave Scher, Eric Tessmer (7:00)

**GRUENE HALL** Adam Johnson (6:00)

**HIGHBALL** MatchMaker Band, the Nightowls (9:00)

**HOLE IN THE WALL** Djamberry Caravan (10:00), Roger Wallace (6:00)

**HOTEL VEGAS** The Key Frogs, Motion Planet, Arielle LaGuette (9:00)

**KING BEE** Little Elmore Reed Blues Band

**LUX** Kenny McCardle (7:30), Josh Ross (4:30)

**MAGGIE MAE'S** Monday night blues jam w/ Michael Milligan & Texiana Bluez (8:00)

**MOHAWK** Swimming With Bears (8:00)

**MOZART'S** John Wilson (A)

**NASTY'S** DJ Mel

**NEWORDELHI** Open mic (7:00)

**THE NORTH DOOR** Sole, DJ Pain 1, BLXPLTN, Slop Musket, J.T. Whitfield (9:00)

**ONE-2-ONE BAR** Chris Duarte Group, Stupid Drama (9:00), Austin Blues Revue w/ Marcia Ball, Mighty Mike Schermer & Texas Horns (5:30)

**POODIES** Songwriters Showcase (6:30)

**RADIO COFFEE & BEER** Bluegrass night (8:00)

**ROSS' OLD AUSTIN** Bluegrass jam (6:30)

**THE SAHARA** Jonathan Doyle Swingtet (9:30), Datri Bean (8:00)

**SAXON PUB** Lonelyland (8:30), Brian Pounds (6:00)

**SIDEWINDER** The Atom Age, the Soaks, Basketball Shorts (9:00)

**SPEAKEASY** Open mic w/ Ronnie Hall (7:00)

**STAY GOLD** DJ Jake Garcia (12mid), Christy Hays w/ Jesse Lafser (9:00)

**STRANGE BREW** Cari Hutson & Good Company (8:00)

#### THE THIRSTY NICKEL

Hightower Band (9:00)

**TROPHY CLUB** Charlie Murphy Band (9:00)

**VOLSTEAD LOUNGE** Me Mer Mo Monday w/ Virginita, Ignatius Telles, Bleachfield (7:00)

**WHIP IN** Ben Balmer (9:00)

**WHISLER'S** Peasant Moon (8:00)

**THE WHITE HORSE** Deuce Coupe, Amanda Cevallos, the Love Leighs (8:00)

#### TUESDAY 5/10

**STEN ACL LIVE** An evening w/ Todd Rundgren feat. John Ferenzik, Jesse Gress, Prairie Prince, Kasim Sulton (8:30)

**ANTONE'S** Greg Izor & the Box Kickers (10:00), the Antone's Trio: Denny Freeman, Sarah Brown, & Corey Keller (6:30)

**BARRACUDA** Torche, Wild Throne, Eagle Claw (10:00)

**BASS CONCERT HALL** Paul Simon (8:00)

**BAT BAR** Calloway Trio (9:00), Sean Mullin (5:30)

**B.D. RILEY'S** The Splits (7:00)

**BEERLAND** On the Cinder (9:00)

**BRASS HOUSE** Philip Marshall Trio (7:00)

**BROKEN SPOKE** Weldon Henson (8:00), Armadillo Road (6:00)

**C-BOY'S HEART & SOUL** Ter'ell Shahid (10:00), 8½ Souvenirs (7:00)

**CAROUSEL LOUNGE** Mike Colin, Kevin Taylor (9:00)

**CHEATHAM ST.** The Logan Ryan Band (9:00)

**CHEER UP CHARLIES** Capitalist Kids, the Red Heroes, Retirement Home

**CONTINENTAL CLUB** Barfield (10:00), Toni Price (7:00)

#### CONTINENTAL CLUB GALLERY

Ephraim Owens Experience (10:30), James McMurtry (8:30)

**DARWIN'S PUB** The Sidemen (7:30)

**DIRTY DOG BAR** Beyond the Aftermath, Morningside, Regions, Relapse (8:00)

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DOZEN STREET** Katie Battistoni (6:00), Bluesdays (11:00)

**THE DRAG BAR** Open mic w/ Lucy (9:00)

**DRISKILL BAR** Jenny Parrott (8:00), Danny Fastfingers (6:00)

**EDDIE V'S** Tony Taboada Trio (7:00)

**EL MERCADO** Fable Records weekly residency (6:00)

**ELEPHANT ROOM** Jon Blondell (9:30), Stanley Smith w/ Lauren Gurgiolo (6:00)

**EVANGELINE CAFE** Grouchy Like Riley (7:00)

**FIREHOUSE LOUNGE** The Love Leighs (10:00)

**FLAMINGO CANTINA** Atash (9:30)

**FRIENDS** Erin Jaimes (7:30), Clay Compania (10:30)

**GRUENE HALL** Josh Grider w/ Drew Kennedy & Ben Danaher (6:00)

**HALF STEP** Mac McIntosh, Michael Hale Trio (8:30)

**HANOVERS** Open mic jam (8:00)

**HOLE IN THE WALL** Shawn Nelson, Jeremy Boothe & the Wanderers (9:00), Billy Broome (7:00)

**HOTEL VEGAS** Obsolete Machines, Strange Mother, the DiMaggios (9:00)

**LITTLE LONGHORN** Fingerpistol (7:00)

**MAGGIE MAE'S** Earl Hinton

**THE MOCKINGBIRD CAFE** Song Doctor sessions (7:00)

**MOHAWK** Nomad City, Brianna Grace, the Reverent Few (8:00), BYOV.inyl happy hour (inside) (5:00)

(A) ALL AGES VENUE (R) ROADSHOW (★) RECOMMENDED

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**NEWORLDELI** Acoustic Beatles jam w/ the Eggmen (7:00)

**ONE-2-ONE BAR** Just the Tip: The Drakes w/ Lisa Marshall & George DeVore (6:30)

**PATSY'S CAFE** Say It With a Bullet (6:30)

**POODIES** Innate Space (6:00), Louis Long (5:00)

**RILEY'S TAVERN** Songwriters open mic w/ Al Barlow (8:00)

**ROSS' OLD AUSTIN** Chip Sneed (6:30)

**SAXON PUB** Joe Teichman (10:00), Clay McClinton (8:00), David Grissom (6:00)

**SIDEWINDER** Beach Slang, Potty Mouth, Dyke Drama, Gentlemen Rogues (6:30) 🍸🍹

**THE SKYLARK** Dickie Lee Erwin (8:00)

**SLAKE CAFE** Tommy Elskes (7:00)

**SPEAKEASY** Josiah Lee Butler (9:00)

**SPIDER HOUSE BALLROOM** Austin Mic Exchange (11:30)

**STAY GOLD** Al Lover (12mid), Ali Holder w/ Suzannah Choffel (9:00)

**STELLA SAN JAC** Freddie Steady KRC (7:00)

**STRANGE BREW** Band of Babies (10:00) 🍸, Apostles of Manchaca (8:00) 🍸, Durawa w/ Murali Coryell (6:00) 🍸

**THE THIRSTY NICKEL** David Winsman Band (9:00)

**TROPHY CLUB** The Goodz (9:00)

**THE WHITE HORSE** Mike Stinson, Devin Jake, Huck Johnson & the Jack Knives (8:00)

### WEDNESDAY 5/11

**290 WEST** Open mic (8:45)

**THE ABGB** Warren Hood (6:30)

**ANDERSON MILL PUB** Open mic jam (8:00)

**ANTONE'S** LeRoi Brothers (10:00), Tommy Shannon Blues Band (6:30)

**BARRACUDA** Ricky Espinosa, Stone Wheels (9:00) 🍸

**BASS CONCERT HALL** Paul Simon (8:00) 🍸🍹

**BAT BAR** Jo Hell Band (9:00), Samantha Lee & Ronnie B (5:30)

**BEERLAND** Nihil, Cursus (9:00) 🍸

**BRASS HOUSE** Brass House jam session (7:00)

**BROKEN SPOKE** Three Chord Rodeo (9:30), TJ Bonta (6:00)

**BUNGALOW** 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)

**C-BOY'S HEART & SOUL** Trube, Farrell & Snizz (11:00), Matt Hubbard (9:30), McLemore Avenue (5:00)

**CACTUS CAFE** Danny Barnes, Billy Bright & Jacob Navarro (8:30) 🍸🍹🍸

**CAROUSEL LOUNGE** Izzy Cox, Nicole Wagner (7:00)

**CHEATHAM ST.** Keny Finlay's Songwriter's Circle (8:00)

**CONTINENTAL CLUB** Jon Dee Graham (10:15), William Harries & the Painted Redstarts (9:30), Rosie Flores (6:00), James McMurry (noon)

**CONTINENTAL CLUB GALLERY** Rey Arteaga (10:30), Moonpie w/ Nakia (8:30)

**CU-29** Open mic (8:00)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**DOZEN STREET** Oscar Ornelas & the Hustle, Butter & Jam

**DRISKILL BAR** Bruce Smith (8:00), Danny Fastfingers (6:00)

**EL MERCADO** Will Taylor & Strings Attached (7:00) 🍸

**ELEPHANT ROOM** Baker's Dozen (9:30), Jitterbug Vipers (6:00)

**EMPIRE CONTROL ROOM** NKT LVL at the Chop Shop: Supersillyus & more (10:00), 5-1-Tunes Fest w/ the Bishops, Mason Flynt, Sofia Sanchez, Boys Club, Microphonic, RC Cat, Merlyn Wood, X'ene Sky (8:00)

**EVANGELINE CAFE** The Peacemakers (10:00) 🍸, Paul Glasse, Redd Volkaert (7:00) 🍸

**FIREHOUSE LOUNGE** Showcase & open mic (8:00)

**FLAMINGO CANTINA** Mau Mau Chaplains (9:00)

**FRIENDS** The Southsiders (5:00), Swamp Sauce (8:00), Bad Brad & the Fat Cats (10:30)

**GIDDY UPS** The Koolerators (7:30)

**GRUENE HALL** The Georges (6:00) 🍸

**GÜERO'S** Sun Radio's Texas Radio Live w/ Ruby Dee & the Snakehandlers, Jimmie Haddox & the Mustangs (6:00)

**HALF STEP** Canned Beets (9:00)

**HOLE IN THE WALL** Finite Fidelity, Mode DoDeca, No I'm the Leader, Pleasant Valley (9:00), Ethan Azarian w/ Jeff Johnston & Lindsey Verrill (7:00)

**HOTEL VEGAS** Ryan Sambol, Julian Neel, Spencer Garland (9:00) 🍸

**LITTLE LONGHORN** Jake Penrod & the Burning Angels (7:00)

**LUCKENBACH DANCE HALL** Emily Herring (5:00)

**LUCKY LOUNGE** Open mic w/ Lynette Wolfe (9:00)

**MAGGIE MAE'S** Birdlegg & the Tight Fit Blues Band

**MERCER ST. DANCE HALL** Open mic w/ Patrick Murphy (7:30)

**MOHAWK** Ooni, Fala, Poly Action, the Villettes (8:00)

**NEWORLDELI** David Pulkingham

**ONE-2-ONE BAR** Black Red Black, Lisa Marshall Band (6:00)

**PARISH** Freddie Gibbs, Jay IDK (8:00) 🍸🍹

**PATSY'S CAFE** Gal Dangit! (6:30)

**POODIES** No Bad WednesDays open mic (8:00)

**REALE'S** "Frankly" Singing w/ Ken Kruse (6:30)

**RILEY'S TAVERN** Ty Dillon (9:00)

**ROSS' OLD AUSTIN** Herschel McFarland (6:30)

**THE SAHARA** Saint Lo Gun, Sho Galago, Derek, Gil Ganesh (8:30)

**SAM'S TOWN POINT** Open blues jam w/ Breck English (8:40)

**SATELLITE BISTRO** The Merles (8:00)

**SAXON PUB** Cory Williams (11:00), Barbara Nesbitt (9:00), Johnny Nicholas (6:00)

**SHERLOCK'S BAKER ST. PUB** Live band karaoke w/ Encore (9:45)

**SIDEWINDER** Red City Radio, Russian Girlfriends, Bum Out (9:00) 🍸🍹

**THE SKYLARK** Paul Klemperer (8:00)

**SLAKE CAFE** Shelley King (7:00)

**SPEAKEASY** Scott Strickland

**SPIDER HOUSE BALLROOM** Spideroke: The Best Karaoke Night Ever! (9:30)

**STAY GOLD** DJ After School Special (12mid), Bob Hoffman's Mood Illusion (9:30)

**STELLA SAN JAC** House of Songs Songwriter Exchange (6:00)

**STRANGE BREW** Wrenfro (8:00) 🍸, Chris Gage & friends (6:00) 🍸

**STUFFED CAJUN MEAT MARKET** Bruce 3 & the Revenge (6:30)

**TANTRA COFFEEHOUSE** Bluegrass night (9:30)

**TELLERS** Open mic night (9:00)

**THE THIRSTY NICKEL** James Fosler & Broke Down South (9:00)

**THE TOWNSEND** Jonah Smith (CD release), Jason Blum (8:00)

**THE WHITE HORSE** Marshall Hood, Mayeaux & Broussard, Thrift Set Orchestra (8:00), swing dance lessons (7:00)

**WOODY'S TAVERN & GRILL** Kristen Gibbs (6:00, 6:00)

### THURSDAY 5/12

**ACL LIVE** ACL TV taping w/ Paul Simon 🍸

**ANTONE'S** Barbara Lynn (10:00) 🍸🍹, Red Young & His Hot Horns (6:30)

**BARRACUDA** Pollen Rx, the Stacks (9:00)

**B.D. RILEY'S** Kristen Gibbs (8:00)

**BEERLAND** Black Basalm, Wicker, Caitlin Kraus-Torres, Aaron Roman (9:00) 🍸

**BRASS HOUSE** Candy DeClue Quartet (9:00), Philip Marshall Trio (6:00)

**BROKEN SPOKE** The Derailers (9:00), Roy Heinrich (6:00)

**C-BOY'S HEART & SOUL** The Soul Supporters (11:30), Rumba Shaker (10:00) 🍸, Paul Oscher (6:30)

**CACTUS CAFE** Amelia White, Amy Cook (8:30) 🍸

**CAROUSEL LOUNGE** Pangja, Only Human, Private Vandals, Mother Rukkus (7:00)

**CENTRAL MARKET NORTH** Gabriel Santiago (6:30) 🍸

**CENTRAL MARKET SOUTH** The Lucky Strikes (6:30) 🍸

**CONTINENTAL CLUB** Ian McLagan birthday tribute w/ Javier Escovedo & the City Lights, Shoulders, the Mooks, Nakia, the Footnotes, & more (10:00) 🍸, Whitney Rose (6:30)

**CONTINENTAL CLUB GALLERY** Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)

**DIRTY DOG BAR** Concepts, BackWordz, Vilamoura, Minds & Machines, Modern Day Kings, Fear Me, King Me (7:00) 🍸

**DONN'S DEPOT** Murphy's Inlaws

**DOZEN STREET** Jenny Parrott Show (6:00)

**DRISKILL BAR** Serafia (8:00), Danny Fastfingers (6:00)

**EL MERCADO** Strange Dayz (Doors tribute), the New Way (7:00) 🍸

**ELEPHANT ROOM** Philip Marshall Trio (9:30), the Trio: Watkins, Laningham, Maresh (6:00)

**EMPIRE CONTROL ROOM** Sugar Free w/ Bleep Bloop

**EVANGELINE CAFE** Choctaw Wildfire (7:00) 🍸

**FLAMINGO CANTINA** Hazard Hounds

**GIDDY UPS** Open mic (8:30)

**GRUENE HALL** Asleep at the Wheel, Jamie Lin Wilson (8:00) 🍸

**GÜERO'S** Beyond Therapy (6:30)

**HOLE IN THE WALL** Fortune My foe, Sun June, Ariana Bina (10:00), West Texas Mammoths (7:00)

**HOTEL VEGAS** Black Vice, Crawl, Thunderkief, Expander (9:00) 🍸

**LAMBERTS** Jason & the Annihilators, Josh Allen & the Whisky Brothers (9:30)

**LITTLE LONGHORN** Alvin Crow (9:00), Them Duquaines (6:00)

**MAGGIE MAE'S** Clay Campania (10:00), DJ Koma

**MERCER ST. DANCE HALL** Doug Moreland (8:00)

**NEWORLDELI** Bluegrass open mic w/ Eddie Collins

**THE NORTH DOOR** Hear No Evil (7:00)

**THE OASIS** Jul & the Chrome Wheels (6:30) 🍸

**ONE-2-ONE BAR** The Next Big Thing Showcase w/ Blynd Birds, Torino Black, Obsolete Machines, Screaming Thieves, Day vs Night, Chase Nova (6:00)

**PATSY'S CAFE** The Cornell Hurd Band (6:30)

**POODIES** Tommy Elskes (8:00)

**RADIO COFFEE & BEER** Erik Hokkanen (9:00)

**RAY BENSON'S RATTLE INN** Huck Johnson & the Jack Knives (11:30)

**REALE'S** Richard Patnaude (6:30)

**RILEY'S TAVERN** Tony Taylor (8:00)

**ROSS' OLD AUSTIN** Eddie Trevino & Friends (6:30)

**THE SAHARA** Daymares, If X Was Z (10:30)

**SAXON PUB** Band of Babies (10:00), Patrice Pike (8:00), CDGB (6:00)

**SIDEWINDER** Kay Odyssey, Suspirians, Moonsicles, Gossamer Frontier (9:30) 🍸

**THE SKYLARK** Margaret Wright (6:00)

**SMOKE N' HOPS** Frank Iarossi (7:30)

**SPEAKEASY** NYOB (9:30)

**STAY GOLD** Sound Dessert Nights

**STRANGE BREW** David Ducharme-Jones (8:00) 🍸, Redd Volkaert (6:00) 🍸

**STUBB'S** Drake White & the Big Fire (8:00) 🍸

**SWAN DIVE** The Pride, Hard Luck Down, Ley Line, Full Moon Medicine (9:30)

**TAVERN ON MAIN** Bill Hearne Trio (7:30)

**THE WHITE HORSE** Leo Rondeau, Jim Stringer, Candler Wilkinson (8:00)

**WINFLO OSTERIA** An Evening of Dining & Listening w/ Miles Zuniga (7:00)

# Perfect 10

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# The LUV DOC

*"Misrepresentation!"*

in their photos ... and it's never in a good way. Here's something else: You can't tell a person's hygiene from their online profile, but you sure can when you're sitting next to them in a crowded bar. The rare ones that do pass the looks/hygiene test often have some sort of personality disorder like ADD or extreme narcissism, or Peter Pan Syndrome. What am I doing wrong, Doc?

– Damsel in Distress

Not. One. Damn. Thing. You, Damsel, are what's right with the world. You are out there in the shit taking heavy fire. You're a goddamned American hero. While the rest of the dating world is curled up on a couch in a fetal position swiping left until their index finger is blistered, you're doing what it takes to actually find true love ... or a raging yeast infection. Bravo. It is incurable optimists like yourself who made this nation great: Roosevelt ... Kennedy ... Obama ... and in his own childlike, dopey, ill-informed way, even Ronald Reagan who, unlike the Donald, was smart enough to fake it until he made it ... and even after he made it. He should probably get a posthumous Oscar.

I fear for this great nation, Damsel – not just because ol' Dutch Reagan dismantled every decent social program of the previous half-century and sold arms to every despotic ruler short of Fidel Castro. No, Damsel, I fear for this nation because we seem to spend more time creating an image of who we want to appear to be rather than actually becoming who we want to be. Yes, it's great that with a few basic filters on Photoshop and a few carefully constructed, marginally factual sentences we can create an avatar of our better selves, but what about just creating a better self? Hooray! You learned Photoshop! There's something to build on at least.

Message to the dating world: Put in the fucking work, people. There may be a select few of you out there who are blessed with such unbelievable pulchritude that you can get by on your looks alone, but the rest of us have to score well in the talent and personality competitions to even be in the game. And, to be honest, even the prettiest of trophies get dusty eventually. If you want to be loved, you have to be lovable. You know what's fucking lovable? Ultimately? Substance. People who put in the fucking work. Decent people with good manners, a positive attitude, an open mind, a sense of wonderment, an appreciation of learning, and an enthusiasm for life that keeps them engaged and fulfilled even when – as they often do – things turn shitty. You know, like when you end up on a blind date with a foul-smelling narcissist with a Peter Pan complex.

Don't get discouraged, Damsel. You're on the right track. You keep digging through that slag heap and you're bound to find a diamond sometime.

**NEED SOME ADVICE FROM THE LUV DOC?**  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## SHOT in the DARK

**HEY!** Remember that time you and a stranger “had a moment”? You *know* you need to try to meet that missed connection – and **everyone** who reads the *Chronicle* wants to see your desperate plea and **dream it happens for you!** Place a Shot in the Dark now at [austinchronicleclassifieds.com!](http://austinchronicleclassifieds.com/)

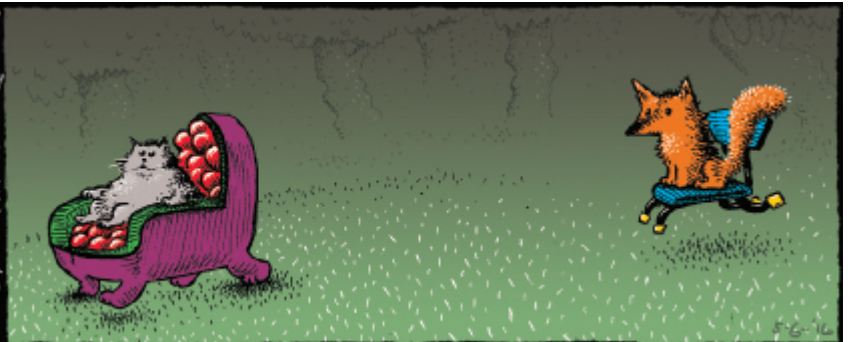
**CENTRAL MARKET LUNCH TIME (N. LAMAR), SMART LOOKING BRUNETTE! CURLY HAIR AND GLASSES, PATIO/CAFE!**  
April 25th, 1:30ish: Smart looking brunette, hair pulled back, glasses - dark navy sleeveless blouse & skirt - you were with a friend. I was wearing a purple/grey plaid shirt, brown slacks, & hipster glasses. Wanted to say hello, but was at a loss for words. Both ate outside on the patio, & I wanted to say something as I left - but was too shy with your friend there. Thought I'd take a chance! It is Spring, after all! [halirwinmagiclamp@gmail.com](mailto:halirwinmagiclamp@gmail.com)

**DRIVE BY PHOTOGRAPHY** Me: Longboarding down Speedway. You: Took a photo while driving past. Email me? [nsbconquerssfn@gmail.com](mailto:nsbconquerssfn@gmail.com)

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## COMICS

EBEBEAM  
by Sam Hurt



## PEPPERMINT TEARS

RYAN HENNESSEE 2016



## MR. SMARTY PANTS KNOWS

Corals, which are tiny animals, have even tinier plants living inside their cells.

**The lemming mass-suicide story is a myth, largely fabricated by a Disney nature documentary that faked its evidence. The Disney filmmakers drove the lemmings into the water because they wanted to make a memorable film.**

The hashtag symbol, pound sign (#), is properly called the octothorpe.

**The names of the two stone lions in front of the New York Public Library are Patience and Fortitude. They were named by then-mayor Fiorello LaGuardia.**

After starring as the bully “Fatso” Judson in *From Here to Eternity*, the late actor Ernest Borgnine could never go into a bar because some guy would challenge him to a fight because of his fighting Frank Sinatra and Montgomery Cliff in the movie.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



**COMPUTER/TECHNICAL**

**ENGINEER**  
Cirrus Logic Inc. is recruiting for the following positions in Austin TX:

**Applications Engineer Req# 2853** Duties include utilizing audio systems knowledge, design Analog, digital and mixed-signal customer reference design boards and engineering development boards for mixed signal Digital to Analog Converters, Analog to Digital Converters, PWM Amplifiers, and Digital Signal Processing solutions for audio processing applications.

**PKD Engineer Req# 3102** Impact the design of high performance mixed signal ASICs by developing & integrating technology files, models & decks (DRC, LVS and PEX) in support of our PKDs and interfacing with design teams, foundries and our fab technology team to develop and verify PKDs.

Submit resumes referencing the appropriate job title and Req# to [careers@cirrus.com](mailto:careers@cirrus.com). Cirrus Logic is an EOE.

**ENGINEERING KLA-Tencor** Corporation currently has openings in our Austin, TX location for:  
• Software Engineer (Job ID#113661): Develop new features in C# and C++ to modify existing code, & fix bugs for the KT-Analyzer product. Apply online at [www.kla-tencor.com/careers](http://www.kla-tencor.com/careers) or mail resumé to: One Technology Drive, Milpitas, CA 95035, ATTN: HR Staffing OK, indicating job ID number. KLA-Tencor is an Equal Opportunity Employer. Applicants will be considered for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, protected veteran status, disability, or any other characteristics protected by applicable law.

**ENGINEERS** TransUnion, LLC seeks Sr. Engineers for Austin, TX location to design, implement & maintain DevOps processes, tools & code. Master's in Comp. Sci. or Comp. Eng. or Comp. Applications plus 2yrs exp. or Bachelor's in Comp. Sci. or Comp. Eng. or Comp. Applications plus 5yrs exp. req'd. Must have exp. w/sw Configuration Management, management of sw build & release processes, continuous integration & delivery framework, designing large scale enterprise applications, C#, ASPNET, TFS, SQL Server, JQuery, VBScript, Batch scripts, PowerShell, MS Build, Perl, Agile/Scrum, Test Driven Development, MS Release Management, Jenkins, Visio, SonarQube, NUnit, MSTest, QUnit, Javascript. Send resume to: D. Wasserman, REF: TNG, 555 W. Adams St., Chicago, IL 60661

**JAVA DEVELOPER** Expandtree, Inc. seeks Masters only or Bachelor+5 years exp. as **Java Developer (EJD16)**: Java, J2EE, Java WebServices, JAXB, JAX-RS, SOAP WSDL, Spring, Spring MVC, Hibernate. Mail resumes with Job ID to: HR Dept., 10711 Burnet Rd, Suite 315, Austin, TX 78758. Travel to unanticipated work sites throughout U.S. Foreign equiv. accepted.

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**.NET WEB DEVELOPER** (Austin, TX): Design/develop/deploy VB, C#.Net web apps. Complete tasks using Jira. Use standard web technologies, HTML, CSS, JavaScript, JQuery to perform frontend development asks. Manage Tier 1 helpdesk incidents/requests. Follow-up on outstanding requests/ensure timely resolution. Data management using MYSQL. Req: Mstr's deg. in Comp. Sci. + 1 yr. relevant exp. Resume to StreetAuthority, 4601 Spicewood Springs Rd., Bldg. 3-100, Austin, TX 78759.

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Dell USA L.P. is seeking a Software Development Consultant at our Round Rock, TX facility to analyze business requirements/processes & system integration considerations to determine appropriate technology solutions. Req. 003938. To be considered, please send resume w/ req. # to: jobs.dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**SOFTWARE ENGINEER:** Worksite Austin/TX. Apply by mail only to Phunware, Inc., 4000 MacArthur Bl., #300, Newport Beach, CA 92660, attn. HR Manager

**SOFTWARE QUALITY ASSURANCE ADVISOR**  
Dell Marketing L.P. is seeking a Software Quality Assurance Advisor at our Round Rock, TX facility and various unanticipated client sites throughout the United States (can work remotely) to be responsible for software Quality Control and Quality Assurance of all processes associated with internal and external customers. Carry out procedures throughout the software development life cycle to include test planning, requirements analysis, test design, test development, SIT testing, UAT support and deployment. Req. 004194. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**WEBSITE** Check out more at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

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Informatica LLC is accepting resumes for the following position in Austin, TX: Senior Technical Support Engineer (MV-TX) - Diagnose and resolve customer inquiries related to operating Informatica software products in customer's environment. Please mail resumes (reference job title and job code) to Informatica LLC, ATTN: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE.

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Care giver needed for CP patient. Thur-Sun 8am-8pm. 512-992-1091

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**PART TIME LEGAL/ADMIN ASSISTANT** 10-20 hours/week, Northwest Hills. Legal experience preferred. Negotiable. [rhanton@sbcglobal.net](mailto:rhanton@sbcglobal.net)

**PROFESSIONAL**

**SR. DENTAL ASSOCIATE/ DENTIST** position with Forest Family Dentistry PLLC in Austin, TX. Duties include to evaluate dental health, and provide treatment relating to patient's oral hygiene. Submit CV referencing job code 1122 to HR, Forest Family Dentistry PLLC, W. Anderson Lane, Ste. 418, Austin, TX 78757. Forest Family Dentistry PLLC is an EOE.

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COOKS, SERVERS AND BUSSERS NEEDED AT BOB'S STEAK & CHOP HOUSE. APPLY IN PERSON 2-4 PM AT 301 LAVACA. 512-222-2627 darryl.wittle@bobs-steakandchop.com

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Manage a team of Inside Sales Team Leads, Team Managers and Sales Managers for Direct Employer and Staffing sales verticals. Employer: InsidersReferral.com, Inc. d/b/a Jobs2Careers. Location: Austin, TX. Mail resumes to Jobs2Careers ATTN: Neil Davis, 6433 Champion Grandview Way #100, Austin, TX 78750.

**SALESPERSON NEEDED (AUSTIN)** High end organic mattress stores in Austin seek new sales person. This is a career position, as our last salesperson moved up to store manager. Retail mattress sales a plus. 512-785-5339

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post your **FREE AD** NOW!  
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**LEGAL NOTICES** CALL TODAY 512/454-5767

**Application has been made with the Texas Alcoholic Beverage Commission for a Distiller's and Rectifier's Permit by Crystal Creek Distillery, LLC d/b/a Crystal Creek Distillery located at 906 S. Pace Bend Road, Suite 100, Spicewood, Travis County, Texas 78669. Managing Members of said company are Samuel Wakefield and Shane Berber.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by John's Sushi LLC DBA Burger**

**Tex 2, to be located at 2912 Guadalupe ST, Austin, Travis County, Texas. Officers of said corporation are Haeman Pae/Owner and Eunjoo Choi/Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for Beer and Wine License by Taste of Ethiopia, Inc. DBA Taste of Ethiopia II @ SOCO to be located at 3801 S. Congress #107, Austin, Travis County, Texas 78704. Officers of said corporation are Woineshet Mariam, President.**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-16-001262

To: JOSE TOMAS VELASQUEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDERS OF GLENDA EVANGELINA PINEDA MARTINEZ A/K/A GLENDA EVANGELINA PINEDA A/K/A GLENDA EVANGELINA PINEDA MARTINEZ A/K/A GLENDA EVANGELINA Petitioner(s), filed in said court on FEBRUARY 29, 2016, against JOSE TOMAS VELASQUEZ A/K/A TOMAS VELASQUEZ Respondent(s), and said suit being number D-1-FM-16-001262 the docket of said Court, and entitled "IN THE INTEREST OF V.A.V.P. A CHILD", the nature of which suit is a request ORIGINAL

PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDERS  
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, and the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 26, 2016. /s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: ELLIOTT BRIDGET D  
REBECCA ROSENBERG  
2015 PARKER LANE  
AUSTIN, TX 78741  
BUSINESS PHONE: (512) 645-7200  
FAX: (512) 649-7416

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-16-002399  
To: JESUS SANTOS AGUIRRE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration

of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 19, 2016, and said suit being number D-1-FM-16-002399 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARTHA P. JAIMES-MARTINEZ and JESUS SANTOS AGUIRRE, ET AL, and In the Interest of JESUS SANTOS AGUIRRE-JAIMES and JENNIFER ITZEL AGUIRRE-JAIMES, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, and the determination of paternity, and

the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 27, 2016. /s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: STEVE SALINAS  
REQUESTED BY:  
TANIA KARINA ROSAMOND  
P.O. BOX 42185  
AUSTIN, TX 78704  
BUSINESS PHONE: (512) 831-4272  
FAX: (512) 661-0326

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-GN-15-004895  
To: DREW MORTGAGE COMPANY Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MAY 16, 2016, and answer the PLAINTIFF'S ORIGINAL PETITION OF Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT OF Travis County, Texas, on OCTOBER 26, 2015, a default judgment may be taken

against you. Said suit being number D-1-GN-15-004895, in which BANK OF AMERICA, N.A. Plaintiff(s), and DREW MORTGAGE COMPANY Defendant(s), and the nature of which suit is as follows:  
THIS IS A SUIT TO QUIET TITLE REGARDING A RESIDENCE BY THE PLAINTIFF, BANK OF AMERICA, N.A., WHO IS THE MORTGAGE LIENHOLDER, BROUGHT BY AND THROUGH ITS ATTORNEY OF RECORD, DAVID L. CAMPBELL OF UNDERWOOD PERKINS, P.C., 5420 LBJ FREEWAY, SUITE 1900, DALLAS, TEXAS 75240. THE SUBJECT PROPERTY IS LEGALLY DESCRIBED AS FOLLOWS:  
BEING LOT 32, BLOCK "S", BARRINGTON OAKS, SECTION ELEVEN (11), AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 80, PAGES 91-92, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, WHICH HAS THE ADDRESS OF 8312 WEXFORD DRIVE, AUSTIN, TEXAS 78759. PARCEL ID: 01666090921  
PROPERTY ADDRESS: 8312 WEXFORD DRIVE, AUSTIN, TEXAS 78759  
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND

CONTINUED ON P.70

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## LEGAL NOTICES CONTINUED FROM P.69

WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, March 29, 2016.

/s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, TX 78701

PREPARED BY: EGUAKUN OMORESE  
REQUESTED BY: DAVID L CAMPBELL  
TWO LINCOLN CENTRE  
5420 LBJ FREEWAY, SUITE 1900  
DALLAS, TX 75240  
BUSINESS PHONE: (972) 661-5114  
FAX: (972) 661-5691

### CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DEBORAH A CORTEZ Deceased, No. C-1-PB-12-000338 in Probate Court Number One of Travis County, Texas. MATEO CORTEZ, Applicant in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 19, 2016, a Second Amended Application for Probate, Appointment of Independent Administrator and Request for Issuance of Letters of Administration in the said estate and request(s) that said Court upon notice and hearing as required by law, appoint Mateo Cortez as Independent Administrator of Decedent's Estate to serve without bond or other security, and for such other and further orders (including discovery orders) appropriate to the proceeding. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said

estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 25, 2016,  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ G DALESSIO

### CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DEBORAH A CORTEZ Deceased, No. C-1-PB-12-000338 in Probate Court Number One of Travis County, Texas. MATEO CORTEZ, Applicant in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 19, 2016, a Second Amended Application for Probate, Appointment of Independent Administrator and Request for Issuance of Letters of Administration in the said estate and request(s) that said Court upon notice and hearing as required by law, appoint Mateo Cortez as Independent Administrator of Decedent's Estate to serve without bond or other security, and for such other and further orders (including discovery orders) appropriate to the proceeding. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 26, 2016,  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ O. RUIZ

### CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF EVAN AMY ROYAL OLIVER Deceased, No. C-1-PB-16-000799 in Probate Court Number One of Travis County, Texas. JAMES A. HARGROVE AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 26, 2016, an Application to Determine Heirship and For Letters of Independent Or, in the Alternative, Dependent Administration, in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said EVAN AMY ROYAL OLIVER, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to

appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 28, 2016,  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ S DELACROIX

### CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF FLORENE SWENSEN NEAL Deceased, No. C-1-PB-15-001898 in Probate Court Number One of Travis County, Texas. RANDALL L. NEAL AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 20, 2016, an Application for Letters of Dependent Administration to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said FLORENE SWENSEN NEAL, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such

application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 21, 2016,  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ G DALESSIO

### CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF H H LOCKHART AKA HERMAN HAROLD LOCKHART Deceased, No. C-1-PB-14-001567 in Probate Court Number One of Travis County, Texas. The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 28, 2014, an Application to Probate a Copy of a Will as a Muniment of Title More than Four Years After Decedent's Death in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said H H LOCKHART AKA HERMAN HAROLD LOCKHART, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire

to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 26, 2016,  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ GLORIA CANTU

### CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF HSING-WU WU Deceased, No. C-1-PB-16-000771 in Probate Court Number One of Travis County, Texas. CLEMENT WU and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 22, 2016, an Application for Temporary Administration; Determination of Heirship; Letters of Administration and for Declaratory Judgment in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said HSING-WU WU, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 25, 2016,  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ O. RUIZ

### CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES ERIC ANDERSEN Deceased, No. C-1-PB-16-000749 in Probate Court Number One of Travis County, Texas. DEBORAH L. THOMAS AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 20, 2016, an Application for Determination of Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JAMES ERIC ANDERSEN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 21, 2016,  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ S DELACROIX

### CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES GERALD MCKINZIE Deceased, No. C-1-PB-16-000612 in Probate Court Number One of Travis County, Texas. JAMES ALEXANDER MCKINZIE and JULIA CAROLINE MCKINZIE and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 30, 2016, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JAMES GERALD MCKINZIE, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

office in Travis County, Texas, on March 31, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSIE PARDO Deceased, No. C-1-PB-15-001079 in Probate Court Number One of Travis County, Texas.

ROSEMARY PARDO and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 12, 2015, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOSIE PARDO, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 18, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF MARLENE RUTH COWARD NEW Deceased, No. C-1-PB-16-000555 in Probate Court Number One of Travis County, Texas.

CATHY ARLENE NEW SCHERNIK AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 21, 2016, an Application to Probate Will as a Muniment of Title More than Four Years After Decedent's Death in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARLENE RUTH COWARD NEW, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 22, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ B. HICKS

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF

OTILA MACIAS Deceased, No. C-1-PB-16-000396 in Probate Court Number One of Travis County, Texas. MIGUEL S MACIAS, FLORENTINO S MACIAS, PEDRO A MACIAS, JUAN E MACIAS, MARY ANN M JOHNSON, FRANCISCO A MACIAS, OLIVIA M VILLARREAL, AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 25, 2016, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said OTILA MACIAS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 21, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ B. HICKS

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERT JEFFERIS OLIVER Deceased, No. C-1-PB-15-000269 in Probate Court Number One of Travis County, Texas. JAMES A. HARGROVE AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 27, 2016, an Application to Determine Heirship and For Letters of Independent Or, in the Alternative, Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ROBERT JEFFERIS OLIVER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 28, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ S DELACROIX

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
TO ALL PERSONS INTERESTED IN THE ESTATE OF

RONALD DAVID THURNER Deceased, No. C-1-PB-16-000398 in Probate Court Number One of Travis County, Texas. WILLIAM J THURNER AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 21, 2016, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RONALD DAVID THURNER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 21, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ B. HICKS

**DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY**  
**Proposed Flood Hazard Determinations for Unincorporated Areas of Travis County, Texas, Case No. 15-06-4241-P.**

The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at [www.fema.gov/plan/prevent/fhm/bfe](http://www.fema.gov/plan/prevent/fhm/bfe), or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

**NOTICE 1. THE CITY OF SUNSET VALLEY PASSED ORDINANCE NO.160405-A, AMENDING CODE OF ORDINANCES CHAPTER 71, SCHEDULE I, PROVIDING FOR SPEED LIMITS ON VARIOUS STREETS AND HIGHWAYS; DEFINING SPEEDING AND FIXING A PENALTY THEREFORE; PROVIDING FOR SEVERABILITY, AND EFFECTIVE DATE, AND PUBLICATION.**  
**2. THE CITY OF SUNSET VALLEY PASSED AN ORDINANCE AMENDING CHAPTER 72, PARKING SCHEDULES OF THE CODE OF ORDINANCES RELATED TO PARKING; PROVIDING FOR SEVERABILITY AND AN EFFECTIVE DATE.**

**NOTICE** In accordance with Internal Revenue Service Requirements under Section 6104(b), the Annual Report of the Cleve H. Tandy Foundation is available at the address noted below, for inspection during regular business hours by any citizen who so requests within 180 days after publication of this notice of its availability. Cleve H. Tandy Founda-

tion 10512 La Costa Drive, Austin, TX. 78747 (512)282-1769. The principal manager is Judd M. Earley President.

**Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Red Robin International, Inc. dba Red Robin # 365 has filed application for Mixed Beverage Permit. Said business to be conducted at 13000 N Interstate 35, Bldg 5, Austin, Travis County, Texas, 78753; Stuart B Brown, Pres/Treas; Michael L. Kaplan, Asst. Sec.; Ted Watson, Asst. Sec.; Sarah A. Mussetter, Sec.**

**Notice is hereby given in accordance with the terms of the provisions of the Texas Alcoholic Beverage Code THAT: Jonestown Retail LLC d/b/a Travisso Market HAS FILED APPLICATION FOR A: Wine and Beer Retailer's Off-Premise Permit SAID BUSINESS TO BE CONDUCTED AT: 18220 FM 1431, Jonestown, Travis County, TX 78641**

**OWNER: Amiralí K. Maknojia, Manager Mahendi K. Prasla, Manager Ayaz M. Merchant, Manager**

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: **SET MAXIMUM PRIMA FACIE SPEED LIMIT ON DEBBA DR IN PRECINCT THREE. SET MAXIMUM PRIMA FACIE SPEED LIMIT ON SUNCREST RD IN PRECINCT ONE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION** In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known

to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **May 17th, 2016 at 9:30AM** starting at the **South AW Grimes #276** location, immediately thereafter, auction proceeds to the next listed location.

**Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664**  
512-310-0279  
Richelle Easley - Hsld Gds/ Furn;

Rishonna Kindred - Boxes; Gary Mills - Hsld Gds/Furn, TV/ Stereo Equip; Janet Haynes - Hsld Gds/Furn; Timothy Huston - Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Off Furn/Mach/Equip; Andrea Torres - Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Boxes; Wendell Mayes III- Hsld Gds/ Furn, Boxes; Tommy Moore - Hsld Gds/Furn, Off Furn/Mach/Equip; Yvette Fike - Hsld Gds/Furn, TV/ Stereo Equip; Sheena Simpson - Hsld Gds/ Furn, TV/Stereo Equip; AJ Johnson - Hsld Gds/Furn; Josie Jaime - Hsld Gds/ Furn; Denise Canales - Hsld Gds/ Furn;

Tracy Campos - Tools/ Appliances, Boxes; Kerry Gray - Hsld Gds/Furn, TV/ Stereo Equip, Tools/ Appliances, Off Furn/Mach/Equip, Boxes, Sprng Gds, Personal Poss.; **Uncle Bobs Self Storage #430 2101 Double Creek Dr, Round Rock, TX 78664**  
512-733-1203  
Mark Christmas- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances  
Patti Love -Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances OFF Furn/Mach/Equip, Actcing rcrds/Sales Samples, Boxes

**Uncle Bobs Self Storage #446 1515 North AW Grimes, Round Rock, TX 78665**  
512-310-2224  
Ronnie Rodriguez- Hsld gds/ Furn, Tools/ Appliances  
Trina Stewart- Hsld gds/ Furn, TV/Stereo Equip, Off Furn/ Mach/Equip  
Karen Jones- Hsld gds/ Furn  
**Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681**  
512-238-6648  
Robert Lara- TV/Stereo Equip, Tools/ Appliances  
Doug Thome- Hsld gds/ Furn  
Byron Gilbert- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances

**Uncle Bobs Self Storage #429 2715 Sam Bass Road, Round Rock, TX 78681**  
512-255-3724  
Evelinda Hernandez- Hsld gds/ Furn, TV/Stereo Equip, Sporting Goods, Boxes  
**Uncle Bobs Self Storage #427 3997 FM 1431, Round Rock, TX 78681**  
512-255-5017  
Kimberlee Shannon- hslsd gds/ furn, tv/stereo equip, tools/ appliances, boxes  
Maria Fulton- boxes, tubes, shredder, christmas tree, desk, bench, tables, clothes, taxidermi  
Maria Fulton- decorations, artwork, childrens toys, suitcases, portable tv, hslsd items  
Elsie Schwarzwalder- hslsd gds/ furn, tv/stereo equip, tools/ appliances, acct records/sales samples, boxes

**Uncle Bobs Self Storage #474 2440 W. Whitestone Blvd. Cedar Park, TX 78613**  
Katharine Rickman- Hsld gds/ Furn, Boxes  
Lyle M Persinger- Hsld gds/ Furn, TV/Stereo Equip, Boxes, Fishing Poles, Clothes  
Todd Clifton - Hsld Gds/Furn  
Todd Clifton - Hsld Gds/Furn  
Mike Moblely- Hsld Gds/Furn, TV/Stereo Equip, Tools/ Appliances, Off Furn/Mach/Equip, Boxes  
Nicole Hughes- Hsld Gds/Furn, TV/Stereo Equip  
Leslie Williamson-Hsld Gds/ Furn, Tools/ Appliances  
Scott Ciampa- Hsld Gds/Furn, TV/Stereo Equip, Tools/ Appliances, Actcing Records/Sales Samples

**Kim Raymond- Hsld Gds/Furn Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613**  
512-336-2463  
Ralph Boe- Hsld gds/Furn, Boxes  
Lucia Kimona- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip  
Yvette McGrew- Hsld gds/ Furn  
Jerry Mason- Hsld gds/ Furn  
Bernice Melendez- Hsld gds/ Furn, Tools/ Appliances, Accing rcrds/Sales Samples

Mike Katz- Hsld gds/Furn, Accing rcrds/Sales Samples, boxes  
Jordan Cortez- Hsld gds/Furn, Tools/ Appliances, Off Furn/ Mach/Equip, Boxes, spring gds  
Darrell Williams- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances  
Trisha Middleton- Hsld gds/ Furn  
Tito J Rangel- Hsld gds/ Furn, Boxes

**Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729**  
512-336-8390  
Jeremy Gilbert- Hsld gds/ furn  
Shawn Hart- Hsld gds/ furn, TV/stereo equip  
Michael Cherry- Hsld gds/ Furn, Tools  
Keith Alstrom- Hsld gds/ furn, TV/Stereo equip  
**Uncle Bobs Self Storage #300 12835 Pond Springs Rd, Austin, TX 78729**  
512-250-5152  
Robin L Noel- Hsld gds/ Furn  
Danielle Makin - Hsld gds/ Furn, Tools/ Appliances  
Thaddeus Shenk - Hsld gds/ Furn

Karen Welch - Tool/ Appliances, Boxes, esthetic/massage/spa  
**Uncle Bobs Self Storage #198 10307 FM 2222, Austin, TX 78730**  
512-372-9046  
Todd Harrison - hslsd gds/ furn  
Allison Millard - hslsd gds/ furn

**NOTICE OF PUBLIC AUCTION** In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **May 18th, 2016 at 9:30AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.

**Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753**  
512-833-0855  
Frank Rodriguez- Hsld gds/ Furn, TV/Stereo Equip  
Mary Derby- Hsld gds/ Furn  
Daniel Spence- Hsld gds/ Furn, TV/Stereo Equip, Valerie Koob- Hsld gds/ Furn, Tools/ Appliances  
Valerie A Koob- Hsld gds/ Furn, Tools/ Appliances  
Calvin Mobile Detail- Hsld gds/ Furn, Tools/ Appliances  
India McKinley-Hsld gds/ Furn, boxes  
India McKinly-Hsld gds/ Furn, boxes  
Rowan Price— Hsld gds/ Furn, TV/Stereo Equip, boxes  
Jose Calderon-Hsld gds/ Furn, other  
Jose Ramon Calderon-Hsld gds/ Furn, other  
Herbert L Ware-Hsld gds/ Furn  
Herbert Ware-Hsld gds/ Furn  
Verdell Hall-Hsld gds/ Furn, TV/ Stereo Equip, Tools/ Appliances  
Diane Zapata-Hsld gds/ Furn, boxes  
Elisha L Copes-Hsld gds/ Furn, TV/Stereo Equip  
Elisha Copes-Hsld gds/ Furn, TV/ Stereo Equip  
Johnny L Clemons-Hsld gds/ Furn  
Johnny Clemons-Hsld gds/ Furn  
Jessica L Headrick-Hsld gds/ Furn  
Jessica Headrick-Hsld gds/ Furn;

**Uncle Bobs Self Storage #285**

**9717 US Hwy 290E, Austin, TX 78724**  
512-278-1220  
Victoria Piper- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Actcing rcrds/Sales Samples  
Sherelle Gibson- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances, Actcing rcrds/Sales Samples  
**Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745**  
512-326-3131  
Beth A Holmes-Actcing Rcrds/ Sales Samples  
Charles B Webb-Hsld gds/ Furn  
Mark Ceries-Hsld gds/ Furn, Boxes, Misc.  
Zanderland D Alexander-Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances

**Uncle Bob's Self Storage #445 9706 Manchaca Rd. Austin, TX 78748**  
512-291-1037  
Ollie Mayberry- Hsld gds/ Furn  
Michael Truesdell- Hsld gds/ Furn  
Armanda Jose Daniels- Furniture, Boxes (clothes, Kitchen, Stuff, Etc)  
Sandy Fleming- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances  
Roman Garcia- Hsld gds/ Furn  
Lori Hickman- Household Items

**NOTICE OF PUBLIC AUCTION** Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy, Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. **Sale will be at 12:30PM on May 24, 16.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; B234-Alma C. Carrasco, B362-Keyara L. Cain, C306-Jeanne McCray, D306-Kevin D. Brown. Contents: General Household Furniture and items, lots of boxes and Misc.

**NOTICE OF PUBLIC HEARING** Notice is hereby given that the Zoning Commission and City Council of the City of Sunset Valley, Texas, will hold a Joint Meeting and Public Hearing on Tuesday, the 24th day of May, 2016, at 7:00 PM. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Zoning Amendments:

a. Lot 1 Block A - Villas at Sunset Valley Homestead - 7.628 acre tract on Jones Road west of City Hall  
Zoning Change from Planned Unit Development (PUD) to Governmental, Utility or Institutional (GUI)  
b. 3617 Country White Lane; Lot 1 Block A Country White Subdivision 3.13 acres with house  
Zoning Change from Single-Family (temporary due to annexation) to Single-Family c. Lot 2 Block A Country White Subdivision – 3.23 acre tract  
Zoning Change from Single-Family (temporary due to annexation) to Conservation d. 764 Oakdale Drive; Lot 2 Oakdale Estates – 11.288 acre tract  
Zoning Change from Single-Family to Greenspace and Preservation e. 10 Sunset Trail – 1.209 acre vacant lot  
Zoning Change from Single-Family to Greenspace and Preservation f. 37 Lone Oak Trail – 6.424 acre tract at the end of Lone Oak Trail  
Zoning Change from Single-Family to Greenspace and Preservation g. 34 Reese Drive – 5.9375 acre tract at behind 32 Reese  
Zoning Change from Single-Family to Greenspace and Preservation h. Lot 2 Nance Estates - 2.35 acre tract at the end of Oakdale Drive  
Zoning Change from Single-Family to Greenspace and Preservation  
All interested persons are invited to attend and participate in said hearing. Any person may

submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing or emailed to [citysecretary@sunsetvalley.org](mailto:citysecretary@sunsetvalley.org). All written comments must be received by 3:00 P.M., on or before Monday, May 23, 2016. The proposed zoning changes may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the city's website at [www.sunsetvalley.org](http://www.sunsetvalley.org)

I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 5th day of May, 2016 at 5:00 P.M.  
Rae Gene Greenough  
City Secretary

**NOTICE OF PUBLIC SALE**  
Happy Self Storage North Lamar will hold a Public Sale of Property in accordance to the Provisions of Chapter 59 of the Texas Property Code. Happy Self Storage North Lamar gives Notice of Sale under Said Code, to wit: on 18 May 2016 starting at 3:00 PM at 1004 South Meadows Dr., and 824 Wagon Trail and Austin, TX 78758, (512) 910-3080 until completed. Happy Self Storage North Lamar will conduct an Open Public Sale of each Unit in its entirety to the highest Bidder for Cash or Credit Card payment of the contents consisting of household and business goods of the following Units to satisfy Landlord Liens: Units: Thomas Martinez: SM19, Junior Calix: WT43, Amanda Rocha: WT57, David Lester: WT15, J. Socorro Perez: SM14, Paul Kevin Smith: WT14. Ace Auctions - Kevin Ware will be the Auctioneer #16014.

**NOTICE OF PUBLIC SALE**  
In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at RightSpace Storage, 9023 West Hwy 71, Austin, TX 78761 on or after May 21st, 2016 at 10:00 am. Said unit will be sold at public auction through online auction services of [www.storageTreasures.com](http://www.storageTreasures.com) with bids opening on May 13, 2016 and ending on or after 10:00 am May 21, 2016. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. All goods are sold as is and much be removed within 24 hours of the time of purchase. Property being sold is as follows: Unit belonging to Karelly Bahena – contents include microwave, clothes, bags and containers of unknown contents.

**NOTICE OF PUBLIC SALE** of property to satisfy a landlord's lien. Sale to be held at Stash N Go Storage at 2707 O'Neal Lane, Austin, TX 78759 on May 21 at 11:00 AM. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property include the contents of spaces of the following tenants- Ayonna Curvey: TV, plastic bins, boxes, glass table, boxspring. Mary McNeess: boxspring, table, clothes, boxes. Richard Puente: bike, shelves, countertop/work flooring, futon frame, wood Hammer: computer, stereo equipment, desk dresser furniture, washing machine, toolbox motorcycle. Philip Haustein: shelves, golf bags, toolbench, boxes, cooler  
[www.stashngostorage.com](http://www.stashngostorage.com) (512) 836-9698

**NOTICE OF PUBLIC SALE**  
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest

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## LEGAL NOTICES CONTINUED FROM P.71

bidder for cash or credit cards. NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 26th of May, on or about the time indicated at each self-storage facility identified below. No Children Please. No Smoking Please. Thursday, May 26, 2016  
9:15 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728  
Davis, Terri  
Perez, Victor  
Tibbs, Keith  
Blount, Sean  
9:30 a.m. 28224 Public Storage @ 12315 N MoPac Exp, Austin, TX 78758  
Tisdale, Sharla  
Deunger, Doug  
Childs, Latoya  
Gunnerson, Ivar  
Miller, Shanita  
Smith, Michael  
sosa, oscar  
Powell, Ronnie  
10:00 a.m. 23709 Public Storage @ 9205 Research Blvd., Austin, TX 78758  
Wiginton, Preston  
Davis, Andrea  
Patrick, Jerrod  
Holliday, Ashley  
Huffman, John  
Williams, John  
10:30 a.m. 20199 Public Storage @ 10931 Research Blvd., Austin, TX 78759  
Baker, Christopher  
Chambers, Shuaib  
Fritz, Daniel  
Rodriguez, Raymond  
Carter, Qwynel

BARRAS, RONALD  
Cantu, Lucas  
11:00 a.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750  
TEXAS INVESTMENT ASSOC\*\*\*PIA\*\*\*, TYE C WILLIAMS  
Dessantos, Samantha  
Little, Randy  
Jacob, Mathew  
11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750  
schubert, james  
McCutchen, Gloria  
Russell, Jackie  
Plagens, Jonathan  
OBrien, William  
clem, christopher  
Weaver, Desiree  
Maldonado, Debbie  
Moore, Mary Lou  
Emery, Sharon  
Roberts, Christopher  
Mendoza, Ralph  
Hagler, Rossalee  
Morgan, Christy  
Regland, Kevin  
12:00 p.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717  
Nold, Stephen  
Hurlburt, Robert  
Rodriguez, Mercedes  
Hernandez, Iliana  
Jern, Cindy  
Murphy, Karin  
12:30 p.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681  
Garza, Jeremy  
Nelson, Lisa  
York, Kyle  
Speed, Kirstein  
Isaac, Melissa  
Gomez IV, Fortunato  
McBride, Christen  
Venable, Johnathan  
Lanning, Ian  
Hayes, Gina  
Giron, Olivia  
1:00 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626  
Crouch, Jeremy

Billington, Ricky  
Sanders, Denorris  
1:30 p.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664  
Durens, Pamela  
Cordova, Linda  
Slupe, Angela  
2 p.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660  
Duvonn, Trimble  
colbath, kevin  
Humphreys, Kari  
Scott, Kevin  
Gentry, Ginger  
Jones, Jonathan

**NOTICE OF PUBLIC SALE**  
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 24th of May 2016, on or about the time indicated at each self-storage facility identified below. No Children Please. No Smoking Please. Tuesday, May 24th, 2016  
9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748  
Thomas, Michael; Weh, Shelby; White, Aubrey; Rice-Tanner,

Emma; Rodriguez, Jennifer  
10:00 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745  
Woodard, Elsa; Brown, Josh; Perez, Gina; Valdez, Gabriela; Barrientos, Carlos; Beckel, Staci; Reyna, Hope; Burbitt, Steve; Lassman, Lela; Ramos, Lorena; Ockelberry, Lashawn; Hayworth, Derek; Rosenberg, Robert; Toscano, Mary; Frazier, Robert; Mendiola, Reuben; Bronaugh, Teddie; Nasreddine, Abir; Stewart, Whitney; Castillo, Diane; Sifuntez, Mario; Sulivan, Genevieve; Salinas, Guadalupe; Dukes, Felicity; Trivino, Daphine; Gerlich, Sarah; Steele, Valerie  
10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745  
Tovar, Jorge; Radecki, Kara; Moreno, Loreli; Springs-Duchane, Lennie; Martinez, Isidro; Hovsepian, Cheryl; Coy, Stephanie; Loza, Elsa; Adams, Thomas; Charbeneau, Christine; Rangel, Gilberto; Rivera, Sylvia; Sutton, Anthony; Smith, Heath; Hernandez, Isaia; Wright, Jammie; Ridley, Frances; Zielonka, Tracey; Sandoval, Nataly; Hudson, James; Thrash, Jeff  
11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745  
Loera, Irene; Zapata, Liliana; Tello, Sara; Peralez, Michael; Michael; Tifney; Glass, Mark; Woolsey, Colleen; Ramirez, Crystal; Aleman, Ashley; Cano, Lena  
11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741  
Devereux, Michelle; Perez, Michael; Lawhorn, Rhonda; Saum, Chris; Perez, Gina  
12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741  
Kilcourse, Douglas; Sanford Hollie, kristal; LaFaye Jr, Mi-

chael; Anders, Karen; Mosley, Ameer; Ledesma, Toby; Rodriguez, Guadalupe (2008 Shenke SL 150-26, Last 4 of VIN: 2629); Mealer, Solomon; Hill, Joyce; Allen, Patricia  
12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741  
Goll, Joshua; Green Bank, N.A.; Harms, Gretchen; Castro, Julie; Ramirez, Teresa; Gorn, Jennifer; Adams, Christin  
1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703  
Sanchez, Mary; Trevino, Michael; Phillips, Trina  
1:30 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703  
Shonola, George  
**NOTICE OF PUBLIC SALE**  
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 25th of May, on or about the time indicated at each self-storage facility identified below. No Children Please. No Smoking Please. Wednesday, May 25, 2016  
9:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin,

TX 78753  
Triplett, Shelia; Ramirez, Barbara; Walker, Jakira; Hudson, Timothy; Velasquez, Peter; Dodd, Derrick; Washington, Jermaine; Hearn, Sandy; Spivey-Martin, Felissa; Williams, Nakisha; Hall, Charles; Houston, Jermail; Scott, Karenida; Price, Amineshia; Olvera, Nicole; Jackson, Mia; Hammond, Brent; Galan, Lindsey; Parks, Bryonnica; Baird Jr, Phillip; Lightheart, Tracy; lar-ranaga, Sergio; Nichols, Scott; Aldridge, Tyler  
10:30 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753  
Richburg, Shanea; Engelhardt, George; Young, Dvonte; King, Jaylina; Hines, Monica; Hudson, Gerald jr; Rodarte, Matthew; Garza, Velma; Moreno, Delma; Huerta, Mary; Murray, Jonathan; Ornelas, Jillian; Garcia, Maria; Cain, Leslie; Gunnels, James; Cordoba, Maria Alfonso  
11:00 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753  
Walker, James; Burleson, Kathryn; Betancud, Jessie; Pelogo, Otradam; Vincent, Michael; Hood, Lester; Nuncio, Bertha; Wesley, Marjorie  
11:30 a.m. Public Storage @ 10001 North I-35, Austin, TX 78753  
Mcgarity, Leno; Carter, Nathaniel; Davis, LaMecca; Crespo, David; Both, James; Harris, Khara; Rodriguez, Juan; Bryant, Marissa; Trammell, Anthony; Epps, Whitney; Akpaka, Eddie  
12:00 p.m. Public Storage @ 10100 North I-35, Austin, TX 78753  
Snyder, Bryan; Rabin, Ricky; Herring, Gartha; Perkins, Stephanie; Hunter, Monica; Benson, August; Wallace, Shane; Manton, Shonna; Lopez, Ruth; Taylor, Mariko;

Raper, Lisa; Anderson, Darnell; Driggers, Amber; Palma-Lopez, Sandra G; Zeigler, Brian; Bryant, Claude; Powell, Deseria  
1:00 p.m. Public Storage @ 937 Reini St, Austin, TX 78751  
Newberry, Dylan; Jordan, Michael Anthony; Slamand, Bryce; Jones, Eddie; Brown, Jeddiah; Garza, Estrea; Fluker, Kenneth; Riley, Sean; Dunham, Paul; Moore, Roberta; Hoelscher, Lucinda; Ehrat, Shannon; Najera, Maria; Ramirez, Maria  
1:30 p.m. Public Storage @ 1033 E. 41st St, Austin, TX 78751  
James, Alan; Pearson, Aubrey; French, John; French, Miles; Moore, Shontrell; Patterson, Nathan; Beatrice, Joseph; Curtis, Crysta; Williams, Sun-Asia; Cox, James; Parrick, David  
2:00 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746  
PRE Contractors, LLC; Akers, Stephanie  
2:15 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738  
Moore, Jeff; Saint, Henry  
**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien WILL BE HELD AT www.storage2treasures.com. Sale by competitive bid ending on May 20, 2016 at 2:00PM. Property will be sold by the unit to the highest bidder for cash. \$100.00 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property being sold includes the following contents:  
Great Value Storage 2407 S. Hwy 183 Leander, TX 78641

(512) 259-3823  
Jarren Current- Household goods  
Great Value Storage 16905 Indian Chief Dr. Cedar Park, TX 78613 (512) 518-5644  
Alice Giese- Household Goods  
Terry Maletta- Household Goods  
**NOTICE OF PUBLIC SALE**  
Pursuant to Section 7.210 of the Texas Business and Commerce Code, All My Sons Moving & Storage located at 2337 Patterson Industrial Dr., Pflugerville, TX 78660 will hold a public auction to satisfy a warehouse lien. Auction will take place on May 24, 2016 at 10:30am. Property will be sold by the vault to the highest bidder for cash only. Refundable \$50 cash only clean-out deposit per vault. Property being sold includes household items, furniture, and other contents in vaults of Saleh Al-Ashtal, James Lykins, Kathy Herzog, Wes Tune, Cynthia Caldwell, Sandra Cooper, Grace Canuzo, Sven Geschke; acauctioncompany.com, Kevin Wares #16014  
**NOTICE OF PUBLIC SALE**  
Shurlock Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below, and the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.  
Jason J Stallard 111 computer, auto items, household items  
Armando Florez 112 tools, boxes  
Brad D Wood 131 camping

equipment, tools, computer, boxes  
 Daniel O Perez 173 furniture, boxes, golf clubs  
 Francisco Martinez 215 paint, sprayer  
 Melissa K Trout 236 electronics, clothes, household items  
 Jein Booth 252 furniture, household items  
 Robert D Andrade 256 antique furniture, boxes, tools  
 Jose R Rodriguez 260 tools, boxes  
 Temetra Y Dawson 350, 351 boxes, saxophone, furniture, household items  
 Ricci J Frey 360 furniture 847 boat, motor, trailer  
 Benjamin M Ward 379 tools, appliances  
 Mark Loren Redman 829 boat, trailer  
 Edward Kerian 905 86 Nissan Gregory Leblanc 912 89 GMC  
 Cindy Phan 856 83 Toyota

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
 Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:

**6512 McNeil Dr., 512-250-9879, May 26, 2016 at 10:00 AM**  
 Nicole Ochoa A121  
 Table, Benches, Boxes  
 Storey Farison C101  
 Furniture and Clothes  
 Brandon Stafford E127  
 Clothes  
 Megan Alicia Martinez E435  
 Household Items  
 Marcelo Justino H226  
 Household and Furniture  
 William Seivert H401  
 Boxes, Clothing, Dresser, End Table, TV  
**12506 N. Lamar Blvd., 512-339-6856, May 26, 2016 at 10:00 AM**  
 Jason Swan C001  
 Containers  
 Natasha Mar C285  
 Clothes, Queen Size Bed, Dresser

**2631 S. Capital of Texas, 512-306-8158, May 26, 2016 at 10:00 AM**  
 Rebecca Ostrander A137  
 Furniture and Household Items  
**9215 South 1st Street, 512-280-7901, May 26, 2016 at 10:00 AM**  
 Dormetris Martin B40  
 General Household Items  
**3621 E. Whitestone Blvd., 512-645-8170, May 26, 2016 at 10:00 AM**  
 Eric Clegg 317  
 Household Items

**12408 Harris Branch Pkwy., 512-318-2681, May 26, 2016 at 10:00 AM**  
 Tanesha Sinnie 2622  
 Household Goods  
 Brent Donohue 4208  
 Household Goods  
 Anthony McKinney 5514  
 Car  
**9910 Slaughter Creek Dr., 737-346-8417, May 26, 2016 at 10:00 AM**  
 Mildred White 0133  
 Household Goods  
 Nolan Wold 0139  
 Household Goods  
 Brigitte Wratislav 0141  
 Household Goods  
 Charles Wayne 0205  
 Household Items  
 Karla Gray 0212  
 Household Items  
 Donald Pace 0239  
 Household Items  
 Lee Fowler 0243C  
 Household Goods  
 William Cronkhite 0249  
 Household Items  
 Nicholas Land 0254  
 Household Goods  
 Polly Dolbier 0285  
 Household Goods  
 Juan J Gonzalez 0290  
 Household Goods  
 Thalia Maldonado 0293  
 Household Items  
 Kevin Barnes 0312  
 Household Goods  
 Misty Smallwood 0328  
 Household Goods  
 Charles Wolff 0391  
 Household Goods  
 Robert Hayse 0572  
 Household Goods  
 Barry Blauser 0575  
 Household Items  
 Robert Tinney 0610C  
 Household Goods  
 Kerry Thompson 0645  
 Household Goods  
 Rhonda Martin 0732  
 Household Goods  
 Craig Douglass 1065C  
 Household Goods  
 William Horton 1094C

Household Items  
 Deborah Tuttle 2053  
 Household Goods  
 Virginia Soliz 2068  
 Household Items  
 Kevin Barnes 2070C  
 Household Items  
 Pedro Rivera 2097  
 Household Goods  
 Tifanie Reid 2101  
 Household Items  
 Daniel Ray Garcia 3001  
 Household Goods  
 Terry Evans 3007  
 Household Items  
 Frank Topping 3025  
 Household Goods  
 Charles Wayne 3105C  
 Household Items  
 Travis Scott 4015  
 Household Items  
 Bryan Teece 4039C  
 Household Goods  
 Bryan Teece 4110C  
 Household Goods  
 Timothy Tuggey 5010  
 Household Items  
 Lorna Smith 5031  
 Household Items  
 Carol Green 5035  
 Household Items  
 The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stassney Ln, Austin, TX 78748 to satisfy a lien on May 17, 2016 at approx. 9:30AM at www.storage-treasures.com: Roberta J Chitwood, Roberta Chitwood

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 9/4/2015 at approx. 9:30AM at www.storage-treasures.com: Gerald W Abrams, Jerry W Abrams, Jerry Abrams, Randy Glynn, Michael Thompson, Monica Westcott, LaShauna Maxwell

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 05/17/2016 at approx. 9:30AM at www.storage-treasures.com: Israel M. Rojas, Israel Rojas, Israel Manuel Rojas, Elizabeth Ann Mcdowell, Jeff Israelson, Matthew Devine, Andrew Garcia, Ellis Brian Cook, Brian Cook, Undore Smallwood, Arthur Fowler, Markale Boyce, Markale T Boyce

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S. Pleasant Valley Rd Austin Tx. 78741 to satisfy a lien on 05/17/2016 at approx. 9:30AM at www.storage-treasures.com: Ricardo Perez, Jayress Odom, Michiko Sidney, Fernando Eguia, Greg Goldsmith, Louire Gonsalez, Kristin Beane, K Beane, Shawn Arnold, Shawn M Arnold, Christopher Rains, Chris Rains, Christian K Valley, Ernest Vasquez, Ernest Vasquez Jr.

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 5/17/2016 at approx. 12:00 PM at www.storage-treasures.com: Arturo Gonzales, Joseph A. Lonzetta III, Elizabeth Marie Villareal, Shyadrienne Nyeesha Calvin, Veronica Renee Baragas, Veronica Baragas, Briyith Clavasquin, Edward Renteria Gonzales

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4500 South Congress Avenue Austin Tx. 78745 to satisfy a lien on 05/17/2016 at approx. 9:30AM at www.storage-treasures.com: Cindy Aldaya

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Road, Kyle, TX 78640 to satisfy a lien on May 17, 2016 at approx. 9:30AM at www.storage-treasures.com: Deborah Garcia

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35, Kyle, TX 78640 to satisfy a lien on May 17, 2016 at approx. 9:30AM at www.storage-treasures.com: Sandra Melgar, Michelle Hanson, Jorge Mercado, Patricia Ford, Lisa Lynn Culp, Lisa L. Culp, Lisa Culp, Natasha Beggs, Natasha B, Rebecca Serna-Garza, Jeremy Holte

**NOTICE OF PUBLIC SALE:**  
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Road, Kyle, TX 78640 to satisfy a lien on May 21, 2016 at approx. 9:30AM at www.storage-treasures.com: Mary Jane Guerrero, Mary Guerrero, M Guerrero

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF WILLIAM J. THOMPSON, DECEASED**  
 NOTICE is given that Letters of Independent Administration with Will Annexed in the Estate of WILLIAM J. THOMPSON, DECEASED, were granted to ANN THOMPSON DUNLAP on April 21, 2016, by Probate Court No. 1 of Travis County, Texas; Cause No. C-1-PB-16-000377. All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY MATTHEW J. MEESE, 3305 Northland Drive, Suite 500, Austin, Texas 78731. ANN THOMPSON DUNLAP Independent Administrator Estate of WILLIAM J. THOMPSON, DECEASED  
 By: MATTHEW J. MEESE Attorney at Law

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ADRIENNE L. BARNETT, DECEASED**  
 NOTICE OF APPOINTMENT Notice is hereby given that on April 14, 2016, Letters Testamentary were issued to: JAMES PAUL BARNETT, JR. by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-16-000574, pending upon the Probate Docket of said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THOMAS O. BARTON MCGINNIS, LOCHRIDGE & KILGORE, L.L.P. 600 Congress Ave Ste 2100 Austin TX 78701-2986

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANET W. INGRAM, DECEASED**  
 Notice is hereby given that in Cause No. C-1-PB-16-000641, styled Estate of Janet W. Ingram, a/k/a, Janet Wofford Ingram, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on April 28, 2016, to James W. Ingram. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation  
 Attn: John W. Conner  
 P.O. Box 98  
 401 Congress, Suite 2200  
 Austin, Texas 78767-9998  
 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.  
 DATED May 2, 2016.  
 GRAVES, DOUGHERTY, HEARON & MOODY  
 A Professional Corporation  
 P.O. Box 98  
 401 Congress, Suite 2200  
 Austin, Texas 78767-9998  
 512.480.5612 Telephone  
 512.480.5812 Fax  
 jconner@gdhn.com  
 By: John W. Conner  
 State Bar ID No.: 24082848  
 Kevin Holcomb  
 State Bar ID No.: 09824000  
 ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY LOUISE PARKS GRIFFIS, DECEASED**  
 Notice is hereby given that original Letters Testamentary for the Estate of Mary Louise Parks Griffis, Deceased, were issued on April 26, 2016, in Cause No. C-1-PB-16-000663 pending in the Travis County Probate Court No. 1, Travis County, Texas to Kathleen Griffis-Bailey as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Mary Louise Parks Griffis, Deceased Gilman & Associates, PC. 804 Rio Grande St., Suite A Austin, TX 78701-2263  
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
 Dated: April 26, 2016  
 Gilman & Associates, PC. 804 Rio Grande St., Suite A Austin, TX 78701-2263  
 Attorneys for the Executor OR Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL GARRY HAGEN**  
 On April 26, 2016 Letters of Dependent Administration with Bond for the Estate were issued to Randy Lynn Goertz by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-16-000424 pending upon the Probate Docket of said Court.  
 All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Jessica M. Warren Attorney for Randy Lynn Goertz Dependent Administrator with Bond of the Estate of Paul Garry Hagen  
 The Law Offices of Warren & Lewis  
 1100 West Avenue  
 Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PETER M. JENKYN, A/K/A PETER MONROE JENKYN, DECEASED**  
 Notice is hereby given that original Letters Testamentary for the Estate of Peter M. Jenkyn, a/k/a Peter Monroe Jenkyn, Deceased, were issued on April 26, 2016, in Cause No. C-1-PB-16-000516 in Probate Court No. One, Sitting in Matters Probate, Travis County, Texas, to Alexander M. Jenkyn.  
 The post office address for mailing of claims is: Alexander M. Jenkyn, Executor c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P. 2112 Rio Grande Austin, TX 78705 512/477-7543 (PHONE) 512/474-0954 (FAX)  
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
 Dated April 26, 2016.  
 By: Mark B. Schreiber Attorney for the Estate

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROLAND JOHN MAHAFFEY, DECEASED**  
 Notice is hereby given that original Letters Testamentary for the Estate of Roland John Mahaffey, Deceased, were issued on April 28, 2016 in Cause No. C-1-PB-16-000533 in the Probate Court No. One of Travis County, Texas to Jannette "Jet" Mahaffey. All persons having claims against the estate of Roland John Mahaffey should present those claims within the time and in the manner prescribed by law to the independent executor of the estate in care of her attorney, Paula J. Salinas, P.C., 804 Rio Grande St., Austin, TX 78701.  
 Dated: April 29, 2016.  
 /s/ Paula J. Salinas Attorney for Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST WILLIAM A BENNER, DECEASED.**  
 Notice is hereby given that Letters Testamentary upon the Estate of William A Benner, Deceased, were issued to Steven Benner on April 26, 2016, in Cause No. C-1-PB-16-000478, in Probate Court Number One of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Steven Benner, 67 North Clinton, Doylestown, Pennsylvania 18901.

**NOTICE TO CREDITORS**  
 Notice is given that original Letters Testamentary for the Estate of Stephen Robert Pfeffer, Deceased, were issued on March 28, 2016, in Cause Number C-1-PB-16-000650, in the Travis County Probate Court No. 1, to Janet Marie Pfeffer as Independent Executor. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. The residence of the Independent Executor is 11701 Switchgrass Cove Austin, Tx. 78750. The post office address of the Independent Executor is: c/o Moeller Law Offices, 700 Lavaca, Suite 1400, Austin, Texas 78701.

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters of Administration for the Estate of Phillip Charles Blackwood, Deceased, were issued on April 5, 2016, in Cause No. C-1-PB-15-001852, pending in the Probate Court No. 1, Travis County, Texas, to: Anita Rollins Blackwood. The notice to the Dependent Administrator may be delivered at the following address: c/o The Fowler Law Firm, PC, 919 Congress Avenue, Ste 900, Austin, Texas 78701. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated May 2, 2016, - /s/ Janet L. Jackson - Attorney for the Dependent Administrator

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters of Guardianship for the Guardianship of Norma Delgado, an Incapacitated Person, were issued on December 18, 2015, in Cause No. C-1-PB-15-000990, pending in the Probate Court No. 1, Travis County, Texas, to: Larry Graham, Jr.  
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
 c/o: John A. Crane Attorney at Law 5508 West Highway 290, Suite 225 Austin, Texas 78735 DATED the 26th day of April, 2016.  
 John A. Crane State Bar No.: 05006490 5508 West Highway 290, Suite 225 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (877) 469-9439 Attorney for Guardian

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters of Independent Administration for the ESTATE OF HILDA YOLANDA ZERMENO-GARCIA, DECEASED, were issued on April 19, 2016 in Cause No. C-1-PB-15-001056, pending in the Probate Court Number One of Travis County, Texas, to JOE L. GARCIA, JR., as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Hilda Yolanda Zermeno-Garcia c/o Farren Marie Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Laneflugerville, Texas 78660 Attorney for Independent Administrator  
 DATED this 21st day of April, 2016.  
 /s/ Farren Marie Sheehan

**NOTICE TO CREDITORS**  
 NOTICE is hereby given that original Letters of Independent Administration for the Estate of Jeffrey Michael Rouse, Deceased, were issued on April 26, 2016, in Cause No. C-1-PB-16-000314, pending in Probate Court No. 1 of Travis County, Texas, to: Gregory John Rouse.

The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746  
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
 Dated the 26th day of April, 2016.  
 /s/ Ellen P. Stewart Attorney for Independent Administrator

**NOTICE TO CREDITORS**  
 NOTICE is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Eugene Orlando Carter, Deceased, were issued on April 26, 2016, in Cause No. C-1-PB-16-000137, pending in Travis County Probate Court No. 1, Travis County, Texas, to: Catherine Gosnell Carter.  
 The notice to the Independent Administrator with Will Annexed may be delivered at the following address: c/o Glenn M. Karisch The Karisch Law Firm, PLLC 301 Congress Avenue, Suite 1900 Austin, Texas 78701  
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
 Dated the 26th day of April, 2016.  
 /s/ Glenn M. Karisch Attorney for Independent Administrator with Will Annexed

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters Testamentary for the Estate of AARON ALLEN RAINS, Deceased, were issued on April 19, 2016, in Cause No. C-1-PB-15-001121; pending in the Probate Court No. 1, Travis County, Texas, to: NONA ALLEN.  
 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
 c/o: Lisa DeLong Attorney at Law 3009 N Interstate 35 Austin, TX 78722 DATED the 22nd day of April, 2016.  
 /s/ Lisa DeLong Attorney for NONA ALLEN State Bar No.: 05653050 3009 N Interstate 35 Austin, TX 78722 Telephone: (512) 472-9717

Facsimile: (512) 472-9798  
 E-mail: delonglaw@aol.com

**NOTICE TO CREDITORS**  
 Notice is hereby given that original Letters Testamentary for the Estate of Anne Louise Upchurch Gribble, A/K/A Ann Gribble, Deceased, were issued on March 17, 2016, in Docket No. C-1-PB-16-000345, pending in the Probate Court No. 1 of Travis County, Texas, to: James T. Gribble, III.  
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Anne Louise Upchurch Gribble, A/K/A Ann Gribble c/o John W. Brodnax John W. Brodnax, PC. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734" john@brodnaxlaw.com (512) 261-0101  
 DATED the 17th day of March, 2016.  
 /s/ JOHN W. BRODNAX ATTORNEY FOR INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS**  
 Notice is hereby given that original letters testamentary for

the Estate of BETTY CRUMPTON, A/K/A BETTY GEORGE CRUMPTON, Deceased, were issued on April 4, 2016 under Docket No. CAUSE NO. C-1-PB-15-001493, pending in the Probate Court of Travis County, Texas, to TROY CRUMPTON. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Betty Crumpton, Deceased c/o Glen Gonnet 3409 Executive Center Dr., Ste. 210, Austin, Texas 78731  
 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
 Dated this 29th day of April, 2016.  
 /s/ GLEN GONNET, Attorney for TROY CRUMPTON

**NOTICE TO CREDITORS**  
 NOTICE is hereby given that original Letters Testamentary for the Estate of Carolin G. St. John, Deceased, were issued on April 28, 2016, in Cause No.

CONTINUED ON P.74

## AV0601 POUND SALE

**NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.**

**THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.**

**I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;**

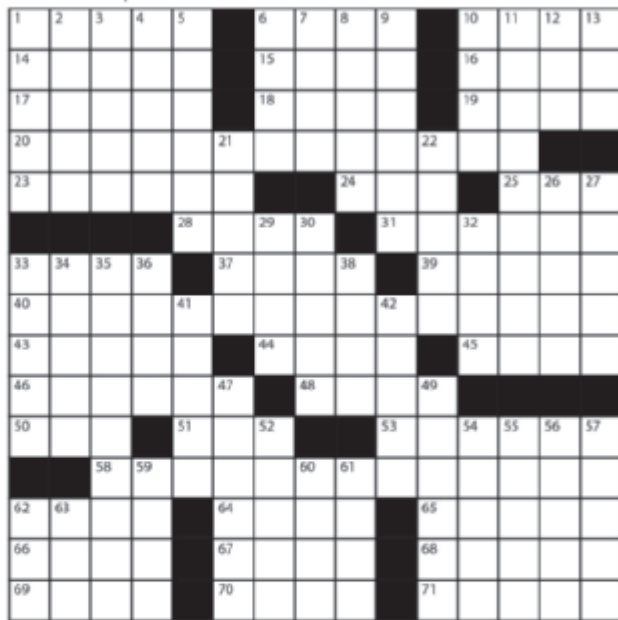
### JUNE 1, 2016 @ 9:30 AM @ LAKESIDE TOWING, 12228 ROXIE DR, AUSTIN, TX 78729

160900273	1996	jeep	4DR	CVV3842 TX 1J4GZ7854T403642
160900489	2007	TOYT	4DR	CJ8G219 TX JTNBE46K673099731
160900467	2002	SUZI	TX	NXW889 TX JS3TE62V224150988
160920500	2000	STRN	4DR	DZB7902 TX 1G8ZK5272Y2201649
161030936	1999	HOND	4DR	CN3L276 TX 1HG EJ667XKL046505
161090777	2006	HOND	4DR	CGF3610 TX 1HGC M66506A066690
161110355	2001	DODG	4DR	BM4J611 TX 1B3ES46C1D298109
161110700	1998	STRN	SW	B29D384 TX 1G8ZH289WZ145232
161180709	2004	JEEP	LL	FXV3068 TX 1J4GW58N84C215098
161180972	2004	CADI	4DR	L418239 IL 1GYDE637040137471
161180972	1998	CADI	4DR	DV5CJJ TX 1G6KD54Y6WU735340
161180972	2004	CADI	4DR	SSJ631 TX 1G6DM577640153870
161190956	2001	CHRY	LL	DE697 TX 3C8FY4BB5T1665200
161190956	2001	CHRY	LL	DE697 TX 3C8FY4BB5T1665200

## PARK & HOMER puzzles

### Sounds the same

Puzzle by J. Reynolds No. 426



- Across**
- Cutter
  - Grad
  - Stumble
  - "The Canterbury Tales" pilgrim
  - One of a noted nautical trio
  - Challenge, metaphorically
  - Architectural projection
  - "Show Boat" composer
  - Hideous
  - Scandinavian ending?
  - Six-line poem
  - What brave people use to fill in crosswords
  - Sugar meas.
  - Facts
  - With freedom of tempo
  - Tolkien creatures
  - Column crossers
  - Mr. Bean portrayer Atkinson
  - Book intro that's lacking modesty?
  - Circa
  - Slacker address
  - Cleaning cabinet supplies
  - Doodads
  - Plaster backing strip
  - "Star Trek" rank: Abbr.
  - Certain digital watch face, for short
  - Composer Schumann
  - Less timid Colorado city?
  - Its motto is "Industry"
  - Super server

- Down**
- Tenured coll. employees
  - High home
  - Control, symbolically
  - Javelin, e.g.
  - Was dependent (on)
  - Cross worn by Egyptians and goth kids
  - Willingly

- It doesn't hold water
- Salon service
- "Soap" family name
- Ant, in dialect
- Back talk
- Gave the look to
- Arguments
- Tear open
- Bearing
- Accordingly
- Chop-chop
- Under the weather
- Carry on
- Brenda of the comics
- Accustom
- Impolite look
- Cold cream brand
- Mary in the White House
- Bad
- New Year's Day game
- Adult
- Batman's sidekick
- Kicker's target
- Did the butterfly
- Bubbly buy
- Bikini, e.g.
- Fashionably nostalgic
- Calm
- Provides shelter for
- Break down
- Hoverer above major sporting events
- Swelling
- Build an embankment
- Waste allowances
- Law
- Neural network
- Raised
- Bull markets
- Lipton product

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## LEGAL NOTICES

CONTINUED FROM P.73

C-1-PB-16-000349, pending in Probate Court No. 1 of Travis County, Texas, to: Jennifer S. Cantu AKA Jennifer K. Cantu. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC - 13785 Research Boulevard, Ste 125, Austin, Texas 78750. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - Dated the 28th day of April, 2016. -/s/ John M. Lane - Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Frank Robin, Deceased, were issued on April 26, 2016, in Docket No. C-1-PB-16-000595, pending in the Probate Court No. 1 of Travis County, Texas, to: James A. Robin. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall

be addressed to: "Representative, Estate of Frank Robin c/o John W. Brodnax John W. Brodnax, PC, 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734" john@brodnaxlaw.com (512) 261-0101 DATED the 26th day of April, 2016. /s/ JOHN W. BRODNAX ATTORNEY FOR INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Gerald P. Groden, Deceased, were issued on April 5, 2016, in Docket No. C-1-PB-16-000158, pending in the Probate Court No. 1 of Travis County, Texas, to: June S. Groden. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Gerald P. Groden c/o John W. Brodnax John W. Brodnax, PC,

1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734" john@brodnaxlaw.com (512) 261-0101 DATED the 26th day of April, 2016. /s/ JOHN W. BRODNAX ATTORNEY FOR INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS**  
Notice is hereby given that original letters testamentary for the Estate of GENE ALAN HEATH, A/K/A GENE A. HEATH, Deceased, were issued on April 5, 2016 under Docket No. CAUSE NO. C-1-PB-16-000235, pending in the Probate Court of Travis County, Texas, to G. KAY CROSBY. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Gene Alan Heath, Deceased c/o Glen Gonnet 3409 Executive Center Dr., Ste. 210, Austin, Texas 78731 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 28th day of April, 2016. /s/ GLEN GONNET, Attorney for G. Kay Crosby

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of HAROLD JOSEPH, Deceased, were issued on April 21, 2016, under Docket No. C-1-PB-16-000589, pending in the Probate Court of Travis County, Texas, to HOWARD MICHAEL JOSEPH, JR. Claims may be presented in care of the attorney for the estate, addressed as follows: HOWARD MICHAEL JOSEPH, JR. C/O: Mike Manos, Attorney 7903 Cebery Drive Austin, TX 78759 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 28th day of April, 2016. By //s/ Mike Manos MIKE MANOS (512) 476-9698 SB No. 12954400

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Lura Sue Jones, Deceased, were issued on April 28, 2016, in Docket No. C-1-PB-16-000647, pending in the Probate Court No. 1 of Travis County, Texas, to: Gary F. Looney. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 26th day of April, 2016. /s/ Fleur A. Christensen Attorney for the Estate

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**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Jesusa Vasquez Fuentes, Deceased, were issued on the 4th day of March, 2016, in Cause No. C-1-PB-16-000279, pending in the Probate Court at Law No. 1 of Travis County, Texas, to Daniel V. Fuentes. - The notice to the Independent Executor may be delivered to Daniel V. Fuentes at 1003 Gullett Street, Austin, TX 78702, or c/o Salvador S. Garcia, Attorney, 702 Rio Grande St., Austin, TX 78701. - All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. - Dated the 2nd day of May, 2016. -/s/ Salvador S. Garcia, State Bar No. 24056824 - Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Lura Sue Jones, Deceased, were issued on April 28, 2016, in Docket No. C-1-PB-16-000647, pending in the Probate Court No. 1 of Travis County, Texas, to: Gary F. Looney. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 26th day of April, 2016. /s/ Fleur A. Christensen Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Martin B. Blank, Deceased, were issued on April 12, 2016, to Frances E. Blank, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-16-000493 in the

Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows: Estate of Martin B. Blank c/o Law Offices of Cameron Graber PC 1300 West Lynn Street Suite 211 Austin, Texas 78703 Dated: April 26, 2016

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of PABLO S. ROSAS a/k/a PABLO SANCHEZ ROSAS, JR., Deceased, were issued on April 26, 2016, under C-1-PB-16-000602, pending in the Probate Court No. 1 of Travis County, Texas, to: ABEL ROSAS. Claims may be presented in care of the attorney for the Estate addressed as follows: Independent Executor of the Estate of Pablo S. Rosas a/k/a Pablo Sanchez Rosas, Jr., Deceased c/o Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Virr, PC, 901 S. Mopac, Bldg. V., Suite 200 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 26th day of April, 2016. /s/ Fleur A. Christensen Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Rafael Hinojosa, Jr., Deceased (the "Estate") were issued on April 26, 2016, in Cause No. C-1-PB-16-000677, Probate Court No. 1, Travis County, Texas, to Maria Adela Hinojosa. The Independent Executor resides in Lago Vista, Texas, and the address for presentation of claims is: Estate of Rafael Hinojosa, Jr.,

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**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Sharon W. Hersh, aka Sharon Ann Hersh, aka Sharon Wendler Hersh, aka Sharon Ann Wendler, Deceased, were issued on April 28, 2016, in Cause No. C-1-PB-16-000669, pending in the Probate Court No. 1, Travis County, Texas, to: Edward Wendler, Jr., aka Ed Wendler, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 28th day of April, 2016. /s/ Candice Bocock, Attorney for Edward Wendler, Jr., aka Ed Wendler, Jr.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Willard H. Pfluger, Deceased, were issued on April 26, 2016, in Cause No. C-1-PB-16-000231, pending in the Probate Court No. One, Travis County, Texas, to: Belle Camille Pfluger. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Law Offices of Guy F. Gebbia, PLLC PO Box 1340 Pflugerville, Texas 78691 DATED the 28th day of April, 2016. /s/ Guy F. Gebbia, PLLC Attorney for Belle Camille Pfluger State Bar No.: 07786380 PO Box 1340 Pflugerville, Texas 78691 Telephone: (512) 450-1422 email: ggebbia@att.net

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Rosa H. Gonzalez, Deceased, were issued on April 12, 2016, in Cause No. C-1-PB-16-000539, pending in the Probate Court No. 1, Travis County, Texas, to: Eva Gomez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Daniel Y. Scarborough Attorney at Law

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of William B. Van Buren III, Deceased, were issued on April 26, 2016, in Cause No. C-1-PB-16-000651, pending in Probate Court No. 1 of Travis County, Texas, to: Patricia Van Buren.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC

Attorneys at Law  
2500 Bee Cave Road  
Bldg Two, Suite 150  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 29th day of April, 2016.

/s/ Patricia T. Barnes  
Attorney for Independent  
Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary upon the Estate of William O. Milburn, Deceased, were issued to Elizabeth F. Milburn, whose residence and mailing address is 4620 Toreador Drive, Austin, Texas 78746, and Valerie Milburn Griffith, whose residence and mailing address is 4191 Westlake Drive, Austin, Texas 78746, on April 19, 2016, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-16-000618, which is still pending, and that the Co-Executors now hold such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Elizabeth F. Milburn and Valerie Milburn Griffith, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law.

/s/ Michele A. Mobley  
DuBois, Bryant & Campbell,  
LLP  
303 Colorado Street, Suite 2300  
Austin, Texas 78701  
Dated: April 25, 2016

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of Charles Bonner McMillion, Deceased, were issued on April 26, 2016, in Cause No. C-1-PB-16-000556 pending in Probate Court Number One of Travis County, Texas, to Roberta Ann McMillion, as Independent Executor.

All persons having claims against either of these Estates which are currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Attorney at Law 7800 N. MoPac, Suite 200 Austin, TX 78759

DATED the 28th day of April, 2016.

/s/ Gabriel G. Gallas  
State Bar No.: 24069750  
Attorney for Independent  
Executor

**NOTICE TO CREDITORS**  
Original Letters Testamentary, Estate of JERALD WEISER, Deceased, were issued April 28, 2016, Cause No. C-1-PB-16-000642, Probate Court No. One, Travis County, Texas, to: JACK STREMLER aka JACK STEMLER.

All persons having claims are required to present them to the undersigned within the time and in the manner prescribed by law.

Vivian Mahlab  
1911 McCall Rd.  
Austin, Texas 78703  
DATED April 28, 2016.

/s/ Vivian Mahlab  
Attorney for JACK STREMLER  
aka JACK STEMLER  
State Bar No.: 12836650  
1911 McCall Rd.  
Austin, Texas 78703

Telephone: (512) 477-9400  
Facsimile: (512) 477-9422  
E-mail: vm@mahlabyoung.com

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Inmate Communications and Educational Services, P1604-002-SW  
Opens: May 17, 2016 @ 2:00 p.m.

2. Professional Homeless and Homeless Prevention Services within the Housing Continuum, RFS 1601-009-DW  
Opens: May 26, 2016 @ 3:00 p.m.

3. Professional Safety Intervention Services – Victim Services, 1602-002-DW  
Opens: May 31, 2016 @ 3:00 p.m.

**AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MAY 9, 2016 @ 2:30 PM. AT 502 E. HIGHLAND MALL BLVD. AUSTIN, TEXAS.**

4. Indigent Funeral Services, 1602-001-LB  
Opens: June 2, 2016 @ 3:00 p.m.

**AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MAY 19, 2016 @ 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, AUSTIN, TEXAS, SUITE 800.**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OPEN ENROLLMENT**  
4/29/16-5/13/16  
**Premier High School of Austin North (9-12)**  
1835-A Kramer Lane Suite 600  
Austin, TX 78758  
512-454-5766

**Premier High School of Austin South (9-12)**  
1701 W Ben White, #100A

items:

1. Portion Control Cleaning Chemicals, B1604-001-SC  
Opens: May 23, 2016 @ 10:30 a.m.

2. Vehicle Maintenance Services, 1604-007-RF  
Opens: May 23, 2016 @ 10:00 a.m.

**AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MAY 10, 2016 @ 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, AUSTIN, TEXAS, SUITE 800.**

3. Residential Roofing Services, 1604-008-RF  
Opens: May 23, 2016 @ 10:00 a.m.

**AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MAY 10, 2016 @ 1:00 PM. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, AUSTIN, TEXAS, SUITE 800.**

4. Topgrading Material for Athletic Fields, B1604-012-LD  
Opens: May 23, 2016 @ 10:00 a.m.

5. Flexible Base Material, Type A, Grade 2, 1605-002-WL  
Opens: May 23, 2016 @ 9:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Inmate Communications and Educational Services, P1604-002-SW  
Opens: May 17, 2016 @ 2:00 p.m.

2. Professional Homeless and Homeless Prevention Services within the Housing Continuum, RFS 1601-009-DW  
Opens: May 26, 2016 @ 3:00 p.m.

3. Professional Safety Intervention Services – Victim Services, 1602-002-DW  
Opens: May 31, 2016 @ 3:00 p.m.

**AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MAY 9, 2016 @ 2:30 PM. AT 502 E. HIGHLAND MALL BLVD. AUSTIN, TEXAS.**

4. Indigent Funeral Services, 1602-001-LB  
Opens: June 2, 2016 @ 3:00 p.m.

**AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MAY 19, 2016 @ 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, AUSTIN, TEXAS, SUITE 800.**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OPEN ENROLLMENT**  
4/29/16-5/13/16  
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Austin, TX 78758  
512-454-5766

**Premier High School of Austin South (9-12)**  
1701 W Ben White, #100A

Austin, TX 78704  
512-454-5766

**Premier High School of Austin American Youth Workers (9-12)**  
1901 E. Ben White Blvd.  
Austin, TX 78741  
512-744-1954

**Premier High School of Pflugerville (9-12)**  
616 FM 685, Suite 204-B  
Pflugerville, TX 78660  
512-969-5100

**Premier High School of Waco (9-12)**  
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Waco, TX 76708  
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**Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE AND BEVERAGE CARTAGE PERMITS by CHIPOTLE TEXAS, LLC, a Texas Limited Liability Company d/b/a Chipotle Mexican Grill, located at 2424 Hwy 685, Ste 300, Pflugerville, Travis County, TX 78660. Officers of said company are Ronald J. Bonham, President/Manager and A. Katherine Brown, Secretary/Manager.**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

**DRONE RULES – THE BASICS**

Popularity of unmanned aerial vehicles (UAVs), commonly referred to as drones, has taken off. As drones become more affordable, we can only expect more individuals to take to the skies. Due to growth in the number of objects using public airspace, regulations are under way to protect the safety and privacy of our communities. These regulations are found at all levels of government: the Federal Aviation Administration (FAA), state, and local municipal codes. Many of these laws are newly minted or still being discussed, so it is important to make sure you understand the lay of the land prior to lifting off.

*I'm eager to try out my new drone. What do I need to know before I fly?*

First things first – learn how to safely operate the drone, including reading the instructions and watching model-specific tutorial videos. To legally comply with FAA rules, every drone must be registered before it can be flown. For drones weighing between .55 pounds and 55 pounds, this can be taken care of at [www.registermyuas.faa.gov](http://www.registermyuas.faa.gov).

Guidelines for recreational use follow a common-sense model through rules such as: flying no higher than 400 feet, keeping the drone in eyesight, staying at least 5 nautical miles (5.75 miles) from any airport, avoiding other aircraft, and abstaining from photography of persons where there is an expectation of privacy. A full list of guidelines and other safety information can be found at [www.knowbeforeyoufly.org](http://www.knowbeforeyoufly.org). In Texas, you must receive authorization to fly within state parks, while there is a complete ban on flying in national parks. Austin laws focus on restricting flying over crowded areas and public events, such as festivals, the Capitol building, the Circuit of the Americas, and UT games.

*I'm interested to use the drone for my business. Are there more regulations for commercial use?*

National drone rules for commercial uses are currently under review by the FAA. While we wait for the new rules, the FAA has adopted the practice of exempting certain parties from current federal codes that restrict the use of drones for commercial purposes. To file a petition for a Section 333 Exemption, you must file a petition with the FAA. Instructions on how to do this can be found at [www.faa.gov/uas](http://www.faa.gov/uas). The exemption process can take several months, and it is expected for the new proposed rules, which do not require a Section 333 exemption for commercial use, to take effect as early as June.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

chairs, misc. #6-25 Steven Gorski: Boxes, bags, stereo, speakers, misc. #F-21 Ray Jackson Jr: Boxes, chest of drawers, chest, misc. #G-23 Ray Jackson, Jr: Totes, boxes, hutch, bed frames, misc. #P-09 Craig Terry: Bookcase, chairs, table top, folding table, clothes, boxes, totes, misc.

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On MAY 24, 2016 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units: #B-18 Cristina Vargas-Torres: Desk. #C-09 Khai Parker: Totes, box, pictures, rug, misc. #E-14 Miguel Moreno-Altavado: Boxes, fish tank, mirror, picture. #G-12 Maria Deolivera: Dresser, chest of drawers, book case, TV, tote, bags, boxes, misc. #P-08 Paula Vasquez: Boxes, totes, bedframe, bag, misc. #S-13 Desiree Cockrell: TV, keyboard,

boxes, tote, bags, clothes, misc. #T-12 Darwin R. Diaz: Bags, microwave, toys, booster seat, misc.

**STOR SELF STORAGE** In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

**Stor Self Storage 2508 Pecan Pflugerville, Tx 78660 5.24.16 @ 1 pm**

Jyn Nyambo (unit 588) 10x15 cc Boxes, Recliner, Suite Cases, Shoes, Framed Art, Chairs

**Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, Tx 78613 5.24.16 @ 1:30 pm**

Top To Bottom Roofing (unit 5002) 10x30 nc Large Drum, Large Bucket of Nails, Large Wooden Shelves

# FREE WILL ASTROLOGY

by Rob Breznsy for May 6-12

**TAURUS (April 20-May 20):** Your ability to accomplish magic is at a peak, and will continue to soar for at least two more weeks. And when I use that word "magic," I'm not referring to the hocus-pocus performed by illusionists like Criss Angel or Harry Houdini. I'm talking about real feats of transformation that will generate practical benefits in your day-to-day life. Now study the following definitions by writer Somerset Maugham, and have faith in your ability to embody them: "Magic is no more than the art of employing consciously invisible means to produce visible effects. Will, love, and imagination are magic powers that everyone possesses; and whoever knows how to develop them to their fullest extent is a magician."

**GEMINI (May 21-June 20):** According to author Vladimir Nabokov, the Russian word *toska* means "a dull ache of the soul, a longing with nothing to long for, a sick pining, a vague restlessness." Linguist Anna Wierzbicka says it conveys an emotion that blends melancholy, boredom, and yearning. Journalist Nick Ashdown suggests that for someone experiencing *toska*, the thing that's yearned for may be "intangible and impossible to actually obtain." How are doing with your own *toska*, Gemini? Is it conceivable that you could escape it – maybe even heal it? I think you can. I think you will. Before you do, though, I hope you'll take time to explore it further. *Toska* has more to teach you about the previously hidden meaning of your life.

**CANCER (June 21-July 22):** "Gandhi's autobiography is on my pillow," writes poet Buddy Wakefield. "I put it there every morning after making my bed so I'll remember to read it before falling asleep. I've been reading it for 6 years. I'm on Chapter 2." What's the equivalent phenomenon in your world, my fellow Crab? What good deed or righteous activity have you been pursuing with glacial diligence? Is there a healthy change you've been thinking about forever, but not making much progress on? The mood and the sway of the coming days will bring you a good chance to expedite the process. In Wakefield's case, he could get up to Chapter 17.

**LEO (July 23-Aug. 22):** In the 16th century, European explorers searched South America in quest of a mythical city of gold known as El Dorado. Tibetan Buddhist tradition speaks of Shambhala, a magical holy kingdom where only enlightened beings live. In the legends of ancient Greece, Hyperborea was a sunny paradise where the average human life span was a thousand years and happiness was normal. Now is an excellent time for you to fantasize about your own version of utopia, Leo. Why? First, your imagination is primed to expand. Second, dreaming big will be good for your mental and physical health. There's another reason, too: By envisioning the most beautiful world possible, you will mobilize your idealism and boost your ability to create the best life for yourself in the coming months.

**VIRGO (Aug. 23-Sept. 22):** "Anytime you're going to grow, you're going to lose something," said psychologist James Hillman. "You're losing what you're hanging onto to keep safe. You're losing habits that you're comfortable with, you're losing familiarity." I nominate these thoughts to serve as your words of wisdom in the coming weeks, Virgo. From an astrological perspective, you are in a phase when luxuriant growth is possible. To harvest the fullness of the lush opportunities, you should be willing to shed outworn stuff that might interfere.

**LIBRA (Sept. 23-Oct. 22):** On Cracked.com, Auntie Meme tells us that many commonly held ideas about history are wrong. There were no such things as chastity belts in the Middle Ages, for example. Napoleon's soldiers didn't shoot off the nose of the Sphinx when they were stationed in Egypt. In regards to starving peasants, Marie Antoinette never derisively said, "Let them eat cake." And no Christians ever became meals for lions in ancient Rome's Colosseum. (More: [www.tinyurl.com/historicaljive](http://www.tinyurl.com/historicaljive).) In the spirit of Auntie Meme's exposé, and in alignment with the astrological omens, I invite you to uncover and correct at least three fabrications, fables, and lies about your own past.

**SCORPIO (Oct. 23-Nov. 21):** Poet Charles Wright marvels at the hummingbird, "who has to eat sixty times his own weight a day just to stay alive. Now that's a life on the edge." In the coming weeks, Scorpio, your *modus operandi* may have resemblances to the hummingbird's approach. I don't mean to suggest that you will be in a manic survival mode. Rather, I expect you'll feel called to nourish your soul with more intensity than usual. You'll need to continuously fill yourself up with experiences that inspire, teach, and transform you.

**SAGITTARIUS (Nov. 22-Dec. 21):** "Anybody can become angry," said Greek philosopher Aristotle. "That is easy; but to be angry with the right person, and to the right degree, and at the right time, for the right purpose, and in the right way, that is not within everybody's power and is not easy." I'm pleased to inform you, Sagittarius, that now is a time when you have an exceptional capacity for meeting Aristotle's high standards. In fact, I encourage you to honor and learn all you can from your finely honed and well-expressed anger. Make it work wonders for you. Use it so constructively that no one can complain.

**CAPRICORN (Dec. 22-Jan. 19):** To celebrate your arrival at the height of your sex appeal, I'm resurrecting the old-fashioned word "vavoom." Feel free to use it as your nickname. Pepper it into your conversations in place of terms like "awesome," "wow," or "yikes." Use a felt-tip marker to make a temporary VAVOOM tattoo on your beautiful body. Here are other enchanted words you should take charge of and make an intimate part of your daily presentation: verve, vim, vivid, vitality, vigor, voracious, vivacious, visceral, valor, victory, and VIVA!

**AQUARIUS (Jan. 20-Feb. 18):** When he was a boy, Mayan poet Humberto Ak'ab'al asked his mother, "What are those things that shine in the sky?" "Bees," she answered mischievously. "Every night since then," Humberto writes, "my eyes eat honey." In response to this lyrical play, the logical part of our brains might rise up and say, "What a load of nonsense!" But I will ask you to set aside the logical part of your brain for now, Aquarius. According to my understanding of the astrological omens, the coming days will be a time when you need a big dose of sweet fantasies, dreamy stories, and maybe even beautiful nonsense. What are your equivalents of seeing bees making honey in the night sky's pinpoints of light?

**PISCES (Feb. 19-March 20):** "Sometimes, a seemingly insignificant detail reveals a whole world," says artist Pierre Cordier. "Like the messages hidden by spies in the dot of an i." These are precisely the minutiae that you should be extra alert for in the coming days, Pisces. Major revelations may emerge from what at first seems trivial. Generous insights could ignite in response to small acts of beauty and subtle shifts of tone. Do you want glimpses of the big picture and the long-range future? Then be reverent toward the fine points and modest specifics.

**ARIES (March 21-April 19):** "Silence is not silence, but a limit of hearing," writes Jane Hirshfield in her poem "Everything Has Two Endings." This observation is apropos for you right now. There are potentially important messages you're not registering and catalytic influences you can't detect. But their apparent absence is due to a blank spot in your awareness, or maybe a willful ignorance left over from the old days. Now here's the good news: You are primed to expand your listening field. You have an enhanced ability to open certain doors of perception that have been closed. If you capitalize on this opportunity, silence will give way to revelation.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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