

# THE AUSTIN CHRONICLE

MARCH 15, 2013

## THE MAN IN BACK

Remembering **Brent Grulke:**  
How the Boy Wonder Who Loved  
Records Became the Man Behind  
the SXSW Music Fest and an  
Austin Music Awards Tribute

BY MICHAEL CORCORAN • P.56

SXSW  
MUSIC  
ISSUE



### SXSW MUSIC SUPPLEMENT

Austin Music Awards  
Winners and Daily  
Picks and Sleepers



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VOLUME 32, NUMBER 29 ★ MARCH 15, 2013

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austinchronicle.com  
ONLINE ONLY THIS WEEK

MUSIC: More with SXSW headliners Meat Puppets, Nik Turner, Kid Congo, Alt-J, etc.

SCREENS: More SXSW coverage than you can shake a stick at

GAY PLACE: gAyTX SXSW events page updated daily

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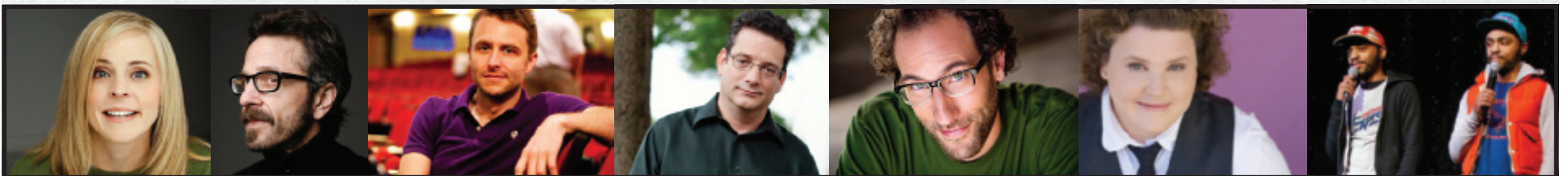
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# Postmarks

## MOVE LIPS TO LARGER VENUE

Dear Editor,

At ACL, the Flaming Lips packed in the biggest stage at the festival – in the daytime – with people who paid \$160 to get in. Can you imagine what's going to happen when they have a free show at Auditorium Shores? Thanks for putting this event on for free, but let's get reasonable – move the show to the Big Lawn (like the Stones show). None of us wants another disaster at Auditorium Shores – one that might put an end to the whole deal (remember the boat races?).

Brian "Bronco" Broussard

## REZA A 'REAL CLOWN'

Dear Editor,

Austin Police Officer Rick Reza in last week's *Chronicle* ["APD Occupies 'Occupy': A Half-Dozen Infiltrators?," News, March 1] sure looks like a goofy kind of dorky dildo, doesn't he? A real clown is this one, along with the others who infiltrated the Occupy Austin children so they could bust their puny, inconsequential sit-in blockade in Houston, for felonies no less. A real efficient use of scarce law enforcement resources this was not.

I mean, it's not like these anarchists did anything like firebomb the Governor's Mansion, or threaten to do the same to Brave New Books, or try to start riots against mainstream citizens peacefully and lawfully trying to petition elected officials to restrict illegal immigration at the

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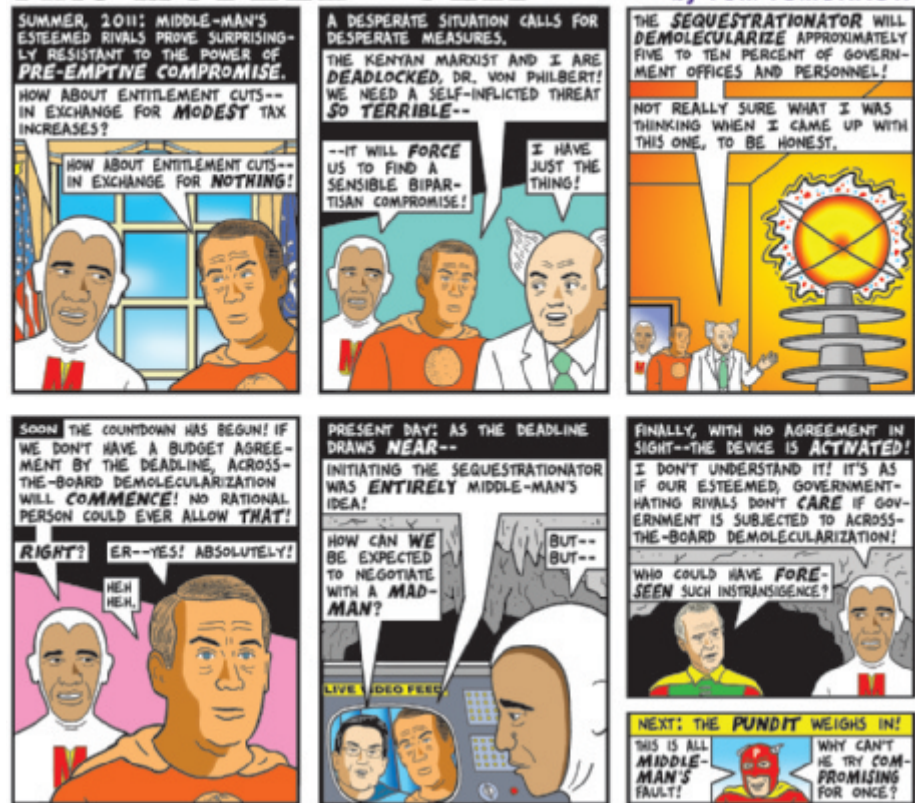
Capitol, which required a whole company of DPS officers equipped with automatic weapons to protect the public against the anarchists. Or posed a threat to the civil and human rights of specific individuals, bringing in the FBI to add even more to the surveillance of the Austin so-called "progressive" community. Or came even remotely close to causing the disruptions caused by the various Occupy movements on the Left Coast?

I considerably dislike what the APD did in this case, but bear in mind that law enforcement officers everywhere must all nurture a special place of hatred in their hearts for the ones in the Austin affinity group that were going to firebomb the cops and burn them alive up in St. Paul during the 2008 Republican party convention. Maybe the dorky dildo clowns in the APD do not see any difference among the various anarchist factions; then again, maybe they do, but just consider them all to be a general pain-in-the-ass threat to the public safety, rightly or wrongly.

continued on p.10

## THIS MODERN WORLD

by TOM TOMORROW



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What is the Austin left doing to educate the public about this? What I have seen is would-be cop burner Brad Crowder held up as some kind of victim, even hero, while Brandon Darby is excoriated by them.

What the public sees is the firebomb. Right on, cool revolutionary, eh, mon?

Steve Mason

**RECRUIT THE COOL ONES**

Dear Editor,

Every year during South by Southwest, a number of locals will bust out their "Welcome to Austin, Please Don't Move Here" T-shirts. The cat is already out of the bag, the horse is already out of the barn, and the genie is already out of the bottle – Austin has been one of the fastest growing cities in the U.S. for years. People are already moving here, so instead of trying to stop something that is already a fact, my best advice is to operate within what is already reality and focus on recruiting the cool ones to move here instead.

Gwendolyn Norton



**'CHRONICLE' AS FAR TO THE LEFT**

Dear Editor,

In response to the letter writer who says local businesses shouldn't carry the *Infowars* magazine because it's "extremist literature" ["Postmarks," Feb. 22], I would suggest that *The Austin Chronicle* is easily as far to the left as Alex Jones is to the right.

Ben Aiken

**TEXAS TURNING MORE RED ALL THE TIME!**

Dear Editor,

I'm glad Gov. Perry ain't letting those rascally commies at the Capitol take away my rights to text and drive. Why, it's bad enough I can't go to

school with my gun and drink Schlitz while I'm driving my truck. What's next? I can't jack off while staring at porn on my iPhone and driving my pickup at the same time? All I can say is, Texas is turning more red all the time.

Mike Luther  
Lockhart

Has the City Council considered this yet? It just makes sense to me, given that more and more of these animals are posing a threat to public safety.

Douglas Jackson

**BAN SOME DOG OWNERSHIP**

Dear Editor,

Is there any way we can propose a city ordinance to ban ownership of pit bulls, rottweilers, and other nuisance animals in the city of Austin and Travis County?

I know Denver and Miami-Dade, among others, have done this, and they do not have any problems with these animals.

Oops!  
A photo caption that appeared in last week's SXSWedu coverage misidentified a table display at the conference. The image wasn't of the MAKE magazine booth; rather, it was the Austin Children's Museum booth, with Prinda Wanakule, a technology education intern, pictured.

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Kyle (l) and Jayden (r) Lawrimore participate in Equality Texas Lobby Day Monday at the Capitol.

## Headlines

- > City Council closed the deal with **National Instruments Corp.** last week and will take a look at regulating **ridesharing** next week, but is on SXSW hiatus this week. When they next meet March 21, members will reconsider what to do about rewriting “project dormancy” regs and spend some time on parking: see “Council Notes: Know What’s Below,” p.21.
- > Be there or be square: Thousands of **SXSW** Festivalgoers will be on Downtown streets at least until Sunday, so either join in the chaos and merriment or spend the weekend in church – which is probably a Festival venue. New slogan: Only one hotel fire so far!
- > After City Council voted last week to research potential regulations for ridesharing, new taxi-app company **SideCar** announced it would sue the city in response to a “cease-and-desist” order against its local operations. Talk about road rage. See “SideCar to City: Have App, Will Travel ... to Court,” p.18.
- > The mother of **Courtney Griffin**, killed in 2011 by former Capitol staffer **Gabrielle Nestande** in a hit-and-run, filed a negligence suit against Nestande March 11 seeking more than \$1 million in damages. **Laurie Griffin** also filed suit against **Clive Bar**, arguing that they overserved Nestande the evening before she hit and killed Griffin. In February, Nestande was sentenced to 10 years probation for criminally negligent homicide.
- > The **University of Texas** released new documents this week related to sociology professor **Mark Regnerus’** New Family Structures Study, which implied that children of same-sex couples fare worse than those of opposite-sex couples. The documents reveal that the right-wing think tank the **Witherspoon Institute** specifically commissioned the study to influence the **Supreme Court’s** opinions on pending marriage equality cases, and suggest the institute may have improperly influenced the results.
- > A federal grant awarded this week will help more than 30 Texas counties, including Bastrop, in their ongoing recovery from the **2011 wildfires** that ravaged much of the state. The \$406,000 in funding from the **U.S. Department of Labor** will help pay for temporary jobs created as part of the continuing cleanup and restoration. The latest grant brings the Texas total to more than \$1.2 million received in federal assistance.
- > Friday, March 8, marked the **legislative filing deadline** for new bills. Now the action turns toward the big issues: more money for public schools (unlikely), Medicaid expansion (still a long shot, but trending positive), and lots of attention to water and transportation. How about gondola canals from Houston to Dallas?
- > Houston Democratic state Sen. **Sylvia Garcia** joined the Lege ranks this week after defeating **Carol Alvarado** in a bitterly fought special election to replace the late Sen. **Mario Gallegos Jr.**

# Explaining Austin

## A few words of introduction to our local contradictions

What’s it like to live on a blue island in a red state?

If my regular Austin readers can bear with me for a week – amidst thousands of eyes visiting from out of town – I’ll take a moment to examine Austin politics from a broader perspective than I do most of the time, when I’m pondering this particular city budget decision or that curious zoning case. I presume many SXSW visitors wonder how it is that in a state nationally infamous for its reactionary politicians, the capital city of Texas persists in its dogged reputation for youthful innovation, free-spirited culture, and progressive politics.

One simple answer is in the polarization of our national politics; Wisconsin was once a beacon of progressivism, and now Madison inhabits the same blue city/red state dualism of Austin. Austin got there first; the city portrayed in Billy Lee Brammer’s *The Gay Place* (1961) is already at

odds with the then still-rural state culture, and Gov. Arthur “Goddam” Fenstermaker somehow manages to wrest plodding steps of progress out of legislators preoccupied with hard partying, suppressing “communists,” and keeping blacks and Hispanics in their places – the latter two tasks pretty much considered synonymous.

Fenstermaker, loosely based on Lyndon Johnson, was of course a Democrat, in the era when old-school Dems ruled the South. Then came the Johnson-wrangled Civil Rights Acts that “handed the South to the Republicans,” and the next two decades would see all those conservative

Dems (among them an ambitious young Panhandle legislator named Rick Perry) move steadily into the newly dominant GOP. In that context, Austin – long identified with the subordinate liberal wing of the Texas Democrats – suddenly became the intellectual and organizational center of

the state party, and the focus of opposition to the new Republican majority.

### Preventing the Future

Just as Yankee Republicans send their children to Ivy League schools for a veneer of culture before they head to Wall Street, so do Texas Republicans still submit their offspring to the University of Texas to soak up a taste of cosmopolitanism, football, and fraternity networking before they return home to run the local chambers of commerce. After a few years of unpredictable seasoning, enough of those youngsters conclude they can’t bear returning to San Angelo or Texarkana in order to provide the volunteer shock troops of SXSW. Add them to the burgeoning brown, black, and multicultural immigrants from across the U.S. and elsewhere (185,000 or so then; roughly 850,000 now), and Brammer would

*continued on p.14*



## QUOTE of the WEEK



“Are there other family members who won’t talk to me, too?”

– Rachel Maddow, on how Rand Paul and father Ron Paul no longer take her calls

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POINT AUSTIN *continued from p.12*

no longer recognize the town he helped make famous.

Many of the same changes have come to Houston, Dallas, San Antonio, and Fort Worth – meaning those still-dominant Republicans at the Legislature see the political future and now spend much of their time figuring out ways to keep it at bay. Enter Tom DeLay – the one-time exterminator and Katy legislator who ended in disgrace, but not before he had rewritten the Texas congressional map to maintain GOP power for another decade. The point was to pack Democratic voters (especially minorities) into mostly urban districts, while anchoring others into suburban and rural GOP bastions. (In Austin, for egregious example, it took several redrawings and finally five congressional districts to subdue the city's Democratic majority.)

Or, to paraphrase Jessica Rabbit, in a slightly different context: Texas isn't as right-wing as it appears – it's just drawn that way.

## As Austin Goes ...

As I said, this is not a uniquely Austin predicament. A combination of radical redistricting and minority voter suppression has led to similar polarization all over the country, and a majority Democratic national vote that yet produces a Republican-dominated U.S. House. Add to that a Senate historically weighted in favor of small, underpopulated, conservative states, and you get a country in which comic reactionaries like Mitch McConnell and Paul Ryan wield influence far beyond their actual public support – and a Congress that routinely subordinates broad public priorities like jobs, health care, and education to Inside-the-Beltway obsessions like military expansion and deficit hysteria.

Where does all that leave us, back home in Austin? It certainly drives a tendency to focus on homegrown issues like land use and affordability, all the while trying to figure out ways not to draw too much attention from the Legislature – where “Austin-bashing” is a biennial, pandering pastime. It also fosters an atmosphere of mostly refreshing, occasionally juvenile cultural rebellion in the spirit of homegirl Molly Ivins' reproach to reflexive progressive earnestness: “We have to have fun while trying to stave off the forces of darkness because we hardly ever win, so it's the only fun we get to have.” Newcomers may also notice a parochial tendency to shamelessly applaud any and all references to “Austin” or “Texas” appearing in music lyrics or movie scenery, as well as the unwritten rule that Austinites can say anything bad about Texas we wish, but visitors from elsewhere should watch their tongues.

So if you notice a deep vein of political and cultural bipolarism – populism crossed with pop libertarianism, veganism juxtaposed with chicken-fried steak-ism – in many of the Austinites you meet this week, chalk it up to the curious legacy of growing up in a city that, Janus-like, looks forward and backward pretty much all the time.

I'm told that's also true of Rome. ■

## One Step Forward ...

## UPDATES ON BARTON SPRINGS, GABLES HOTEL, AND AMPHITHEATRES

It's hard to imagine spring break and SXSW without **Barton Springs Pool** in the mix, but the mighty swimming hole is closed for repairs, dang it. The city had targeted a mid-March reopening date, but construction work on the **bypass tunnel**, which runs the length of the pool and helps keep the spring-fed water clean and shimmering, is taking a little longer than expected. Keep your fingers crossed for the gates swinging back open in late March or early April – not a moment too soon for die-hard Springs fiends who've spent the last few months in withdrawal.

On top of the business of going cold turkey, there is still bubbling suspense over the fate of a proposed grounds improvement plan for the pool's no-frills south side. Do we want to doll it up or leave it in its “natural” state with minimal upgrades? Regular swimmers are either passionately for or equally passionately against the cosmetic components of the plan, and both sides are counting on particular City Council members to back them up when it comes time to vote. Right now, though, it's hard to tell how the votes will stack up.

The City Council was headed toward possible action late this month on the grounds improvement plan. But after the **Planning Commission** stuck a fork in much of the proposal, Council agreed to hit the pause button. Opponents of the plan cheered the delay over the objections of members of **Friends of Barton Springs Pool**, including the group's former president, **Robin Cravey**, one of the creators and drivers of the plan. He likened the postponement to “pussyfoot-in” on a deal that should have been done by now. Anyway, a public hearing is set for April 11, with a pre-hearing briefing from **Parks and Recreation Department** staff expected March 21 or 28.

The Council doesn't always accept the recommendations of its boards and commissions, but because the Planning Commission holds some regulatory authority, that panel's decisions sometimes – *sometimes* – carry a little more sway with Council when considering high-profile development issues. The PC didn't just throw sand on the plan; it suggested some constructive changes, such as installing a porous (as opposed to concrete) ADA pathway to the south gate, reconfiguring or removing the overlook on the south slope, and rethinking or eliminating the plan to pave and expand what is now a dirt-and-gravel south parking lot. On the issue of parking, the planning commissioners echoed the city's less-is-more mantra, which squares with the comprehensive planning goal of weaning people off of total reliance on cars to get to popular destination spots around town. In fact, the PC wants PARD staff to give serious consideration to an off-site parking plan that would

include shuttle service to the pool, and redesigning the lot with foot and bicycle traffic in mind. (For background, see “The Pain of Change at the Springs,” Feb. 15, and Then There's This, July 6, 2012.)

## GABLES CURVEBALLS

The rezoning of the proposed **Gables Residential/Hotel ZaZa** project at Fourth and Guadalupe passed last week on a surprisingly narrow 4-3 vote, with **Bill Spelman** throwing not one but two curveballs before casting his no vote. (Less surprising were the dissenting votes by **Laura Morrison** and **Kathie Tovo**.) The developers were asking for additional height allowed by CBD-CURE zoning (shorthand for increased floor-to-area ratio through urban redevelopment in the **Central Business District**), but Tovo,

Morrison, and Spelman weren't willing to budge without more consideration of affordable units as part of the guidelines of the Council-approved but yet-to-be codified **Downtown Austin Plan**. Given its uncodified state, affordability is not mandatory under current ordinance, and developer rep **Richard Suttle** and Mayor **Lee Leffingwell** were clearly irritated with the affordability discussion on the dais. Spelman argued that he and other Council members “have the discretion to vote yes or no on how well we think [the project] is going to fit our vision for the city, and how well we think it's going to provide benefits to the city.” Leffingwell later reiterated a previous warning that requiring a developer to provide separate benefits for a zoning change borders on illegal “contract zoning.” Spelman then raised another concern brought to his office by the **Workers Defense Project** concerning Gables' allegedly poor safety record on other Gables construction projects. By this time, Suttle was steaming. He disputed the allegations and said they had nothing to do with the zoning case. (See “Council Tentatively Approves Gables Project,” Feb. 22.)

## ORDINANCE ON AMPHITHEATRES

At long last, Austin now has an ordinance defining amphitheatres and requiring such venues to go through a “conditional structure” process. The new rule on the books is in direct response to an administrative decision in 2010 that cleared the way for a 1,000-seat plus amphitheatre adjacent to three subdivisions in southwest Austin. While Council's vote last week doesn't erase a staff member's determination three years ago, the permitting of these venues now requires a public process. While Council passed the ordinance on a 7-0 vote, it wasn't unanimous on the head-count cap for a venue to fit that definition. The number started at 100, dropped to 25, then went back up to 100 before stopping at 50, which passed on a 5-2 vote, with Morrison and Tovo voting no. ■



## CIVICS 101

## THURSDAY 14

**LGBT WORKPLACE PROTECTION CALL TO ACTION** Take a civic-minded stroll around the Capitol holding signs like, “STOP WORKPLACE DISCRIMINATION - PASS SB 237 NOW.” Check Get Equal's Facebook page for details. *Texas State Capitol, 1100 Congress, 305-8400. www.facebook.com/GetEQUAL.TX/events.*

## SATURDAY 16

**AUSTIN SUSTAINABLE SWAP** Bring the bounty from your garden or a craft you made, or just offer your services to folks in exchange for something you want or need. It's bartering at its best to keep waste at a minimum. Untraded items can be donated to local nonprofits. *Third Saturdays of the month, noon-4pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. Free. www.austinsustainableswap.net.*

## SUNDAY 17

**FUNDING TEXAS PUBLIC SCHOOLS FORUM** The League of Women Voters crunches the numbers and compares local and state funding for public education to the rest of the nation. 3-5pm. *St. David's South Medical Center, 901 W. Ben White. Free. www.lwvaustin.org.*

## TUESDAY 19

**ACT ENVIRONMENTAL LOBBY DAY** Register now so you can get trained and ready to face state legislators and make sure they know that we care about environmental issues like air and water quality, fracking, and state park access. *Tue., March 19, 6-8pm (training); Wed., March 20, 9am-1pm (lobbying). Texas State Capitol, 1100 Congress, 305-8400. www.acttexas.org.*

## WEDNESDAY 20

**EMERGENCY SERVICES LEGISLATIVE/APPRECIATION DAY** Fire and EMS employees will be meeting with legislators all morning followed by a memorial service honoring volunteer firefighters who died in the line of duty. 11am. *Texas State Capitol, 1100 Congress, 305-8400.*

**ACT ENVIRONMENTAL LOBBY DAY** (See Tuesday.)

## THURSDAY 21

**BIZOPEN ORIENTATION** City officials help local businesses find the resources they need at these weekly meet-ups. Whether you're just thinking about starting a business or already have one, this class is for you. Go online or call to register. 9am. *One Texas Center, 505 Barton Springs Rd., 974-7800. Free. www.austinsmallbiz.com.*

## ONGOING

**SLOW MONEY AUSTIN SPRING PITCHFEST DEADLINE** Slow Money Austin is looking for local food and sustainably minded businesses who are trying to raise money to grow. They have been soliciting short, two- to three-minute pitch videos from local entrepreneurs, and the deadline is March 18. Go online for more info. [www.slowmoneyaustin.org](http://www.slowmoneyaustin.org).

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**3:00PM** – Crystal Method signing  
**Fri 3/15 2:30PM** – DJ Enferno signing  
**Sat 3/16 4:00PM** – 50 Cent signing



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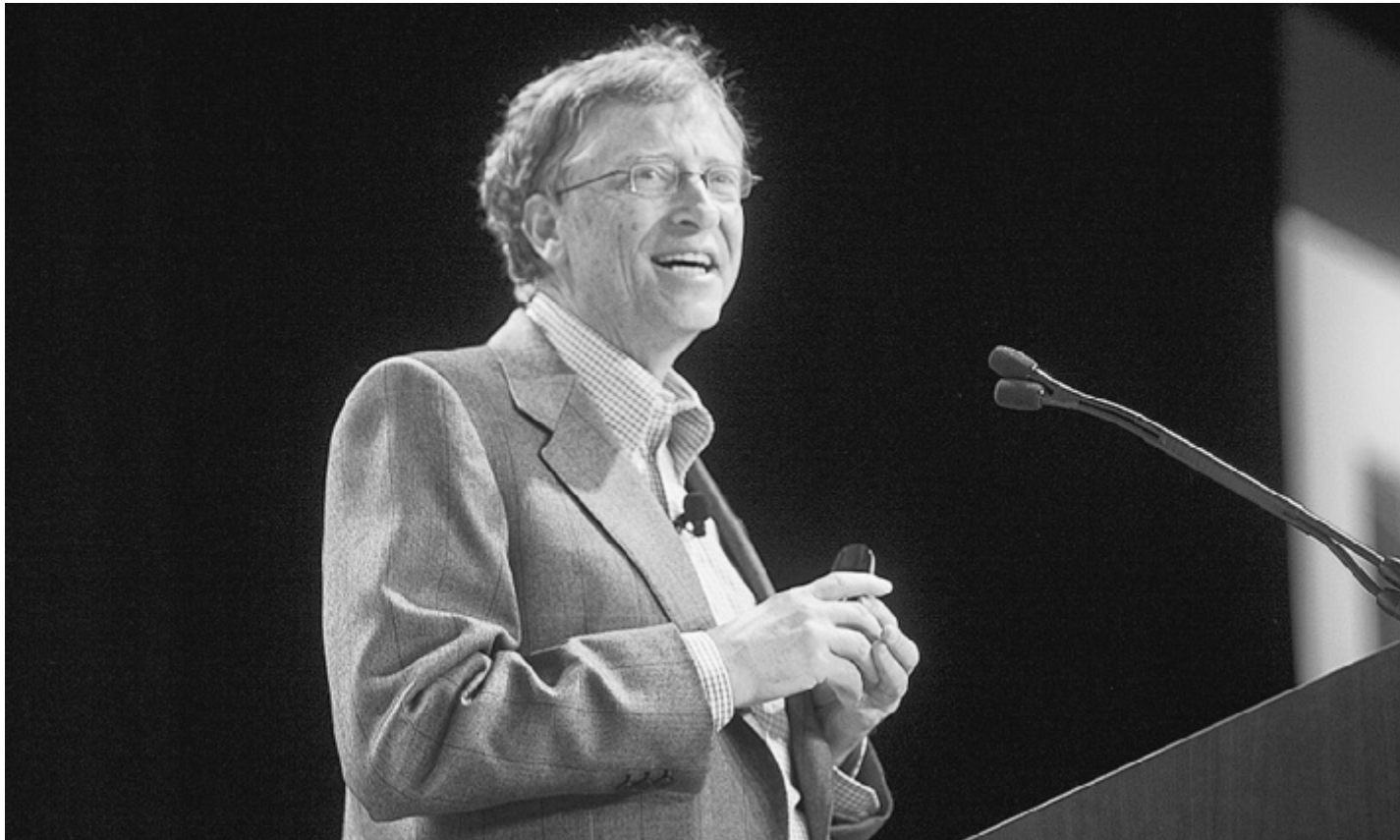
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Microsoft founder and SXSWedu keynote Bill Gates

textbook entirely digital.” His vision of the future of education technology is an open door into classroom innovation – and he encouraged entrepreneurs to move into this new market as fast as possible.

Meanwhile, however, many are wary about another round of corporate raiders stripping the public school coffers. Many edutech firms present themselves as a more classroom-friendly alternative to the draconian testing regimen of firms like **Pearson Interactive**. Last year it was Pearson’s CEO **Marjorie Scardino** who headlined SXSWedu (see “Education: It’s Time to Be Innovative,” March 16, 2012), and critics see just two sides of the same for-profit coin. As award-winning edublogger **Jac de Haan** tweeted, “@billgates message to #sxswedu: ‘you might get really rich doing this.’”

Gates completed his talk by introducing three CEOs of the kind that he sees filling this new market: **Jessie Woolley-Wilson** of interactive math learning software firm **DreamBox**; **Diane Tavenner**, CEO of the Silicon Valley-based **Summit Public Schools**; and **Iwan Streichenberger**, founder of education nonprofit (and Bill & Melinda Gates Foundation grant recipient) **InBloom**. All three argued that software and hardware inevitably and fundamentally alter how kids are taught. However, Streichenberger warned the developers in attendance that a one-size-fits-all model and a generic product will never respond to the basic problem: that every teacher teaches differently, and every student learns differently. Inevitably, he said, the firms need to learn to follow their lead. Tavenner echoed that, saying she had approached firms with particular products to fill particular developing classroom needs. The firms would respond, “‘No one’s ever asked us for that before.’ Well, they’re going to.”

– Richard Whittaker

## Gates Champions Classroom Computing

For most people attending this week’s **SXSW Interactive** conference, **SXSWedu** was just this thing happening while they were getting off the plane. But even as early arrivals hit the tarmac on March 7, Interactive’s little sibling was closing out with a keynote from one of the most prominent SX speakers ever: Microsoft founder **Bill Gates**.

The four-day conference has become the unofficial soft lead-in to the main nine-day event, but its growing importance in its second year was marked by snagging a godfather of the ongoing digital revolution. Conference producer **Ron Reed** said it was “a pleasure and a privilege to introduce a gentleman that I consider to be an Edison of our age.” An apt comparison as, like Edison, Gates is a figure of controversy.

Considered both the grand vizier and the sugar daddy of the education reform movement, his speech moved away from his recent championing of **charter schools** and towards the growth of classroom computing. While he advocated for its inevitability, he conceded, “We try not to be naive about how complex it’s going to be.”

Gates was clearly disappointed with progress over the last quarter century. While so many areas of society have been reshaped by technology, he said, all that’s really happened in classrooms is that “we’ve gone from a blackboard to a whiteboard.” The switch is little to do with the technology itself: Instead, he argued that “the tipping point” of adoption is price. That is the key to bridging the digital divide, but Gates

warned that, by concentrating on making hardware more affordable, such as low-priced tablets, policy makers and the industry ignore that “Internet access is the most expensive piece.” Yet that price is dropping: In the late 1990s, it cost \$400 to store an hour of video on the Internet. “Today,” he said, “that storage is two cents.” That opens up the possibility for cheap digital education. In an era of ever-contracting school

budgets, Gates argued for re-imagining how cash is allocated. Previously, technology was stuck away in supplemental budgets rather than the core textbook spending. With the lines between textbooks, tests, and interactive content blurring, he argued that learning has not been “just a passive reading experience for a long, long period of time. ... There are people looking at whether they can take the leap and make the



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**PAUL MITCHELL**

# Side•car

a whole new way to get around

## SideCar to City: Have App, Will Travel ... to Court

A car stops at a house. A passenger gets in and pays the driver for the ride. Is that car a taxi or not? The city of Austin says yes. **SideCar**, a company providing a for-profit “ridesharing” service, says no, and they’re prepared to take the matter to court to prove it.

The controversy arose in early March, when San Francisco-based startup SideCar launched a petition on **change.org**. They had recently acquired Austin-based ride-share firm **Heyride**, and were asking the city to back down on its stringent regulations of such services.

SideCar CEO **Sunil Paul** calls his firm’s smartphone app “a **ride-matching platform**,” where people sharing the same destination share the same vehicle. However, city staff have applied a “walks like a duck, quacks like a duck” standard and come to a different conclusion. If SideCar connects passengers and drivers and then takes a **20% cut of the fee paid**, how is it not an unlicensed taxi service? The fact that their dispatch center is an app rather than a phone line changes nothing – especially since now firms like Yellow Cab have their own booking app. And as such, SideCar is in violation of city regulations regarding taxis and is taking business away from the existing cab drivers and companies who hold franchises with the city.

Paul has already faced legal problems in San Francisco and Philadelphia, but has also managed success in changing lawmakers’ minds; in 2011, he successfully lobbied the California legislature to pass **Assembly Bill 1871**, which allowed private car sharing. His plan is to change the laws about ridesharing the same way. He said, “With a smart-

phone platform, you can rethink transportation.”

Paul’s argument is simple: Ridesharing is a sustainable transportation option, and it’s a private transaction his company is facilitating through a digital app that links drivers and riders, and it shouldn’t require additional regulation. However, Heyride tried using that logic and ended up on the business end of a cease and desist order (see “City to Heyride: Not So Fast,” Nov. 30, 2012). It may seem unusual that one start-up – especially when it is still in its initial Series A round of venture capital – would acquire another in the midst of legal woes. However, Paul doubts that will upset his investors. He said, “We were under a cease and desist order when we received our Series A.”

Council sees enough of a distance between ride-sharing and traditional taxis that the members are prepared to consider a new regulatory environment. On March 7, Council approved a resolution by Council Member **Chris Riley** instructing City Manager **Marc Ott** to examine how other cities regulate ridesharing, and make recommendations by June 1. But that’s not enough for Paul. Before the Council meeting, he said he was “eager to engage and have constructive conversations with city officials.” The next day, March 8, he announced on SideCar’s blog that he’s suing the city, claiming that staff are misinterpreting the current rules.

– Richard Whittaker

## Griffin Family Sues Nestande and Bar

The mother of **Courtney Griffin**, killed in 2011 by former Capitol staffer **Gabrielle Nestande** in a hit-and-run on Exposition Boulevard, filed suit against Nestande today, alleging negligence and seeking more than \$1 million in damages.

Griffin’s mother, Laurie, is also suing **Clive Bar**, where Nestande had been drinking the evening before she hit and killed Griffin, a 30-year-old veterinary technician. The bar knowingly served Nestande after it was clear she was already drunk, “was obviously intoxicated and presented a clear danger to herself and to others,” the suit alleges.

Video of Nestande at the bar and a copy of her tab – she purchased five beers as well as a vodka and diet soda – were used as evidence in her criminal trial last month. According to Nestande, she was not drunk when she hit Griffin, but was instead distracted – she’d looked down briefly at her phone when something hit her car; initially, she said, she thought someone had thrown a rock at her car. Nestande did not investigate further, did not stop, and did not call police, even though her windshield was caved in by the force of the hit. Griffin was tossed into a bush and bled out on the street; her body was not discovered until around 5am the next morning.

Although Nestande had been charged with manslaughter, intoxication manslaughter, and failure to stop and render aid,



Gabrielle Nestande

a jury convicted Nestande only of criminally negligent homicide, sentencing her to 10 years probation. Among those incensed by the verdict was Austin Police Department Chief **Art Acevedo**, who sympathized with Griffin’s family and suggested that a “history of permissiveness in our community as it relates to holding criminal suspects accountable for their actions,” was behind the arguably lighter punishment (indeed, probation isn’t exactly a picnic, and if she fails to comply Nestande can be shipped off to prison for the remainder of the sentence).

Laurie Griffin’s attorney, **Suzanne Kaplan** of the law firm of Slack & Davis, said the lawsuit will help to make the community safer by “ensuring that drunk drivers and the bars that over-serve them pay for the injuries they cause.”

– Jordan Smith

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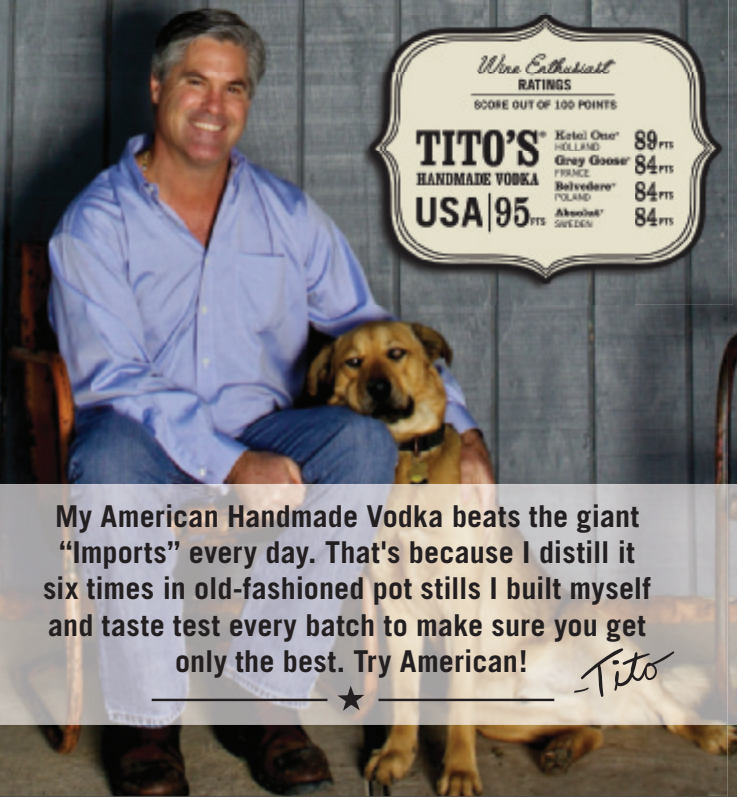
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## Faulty Tower: Anti-LGBT Money Behind Fairmont Austin

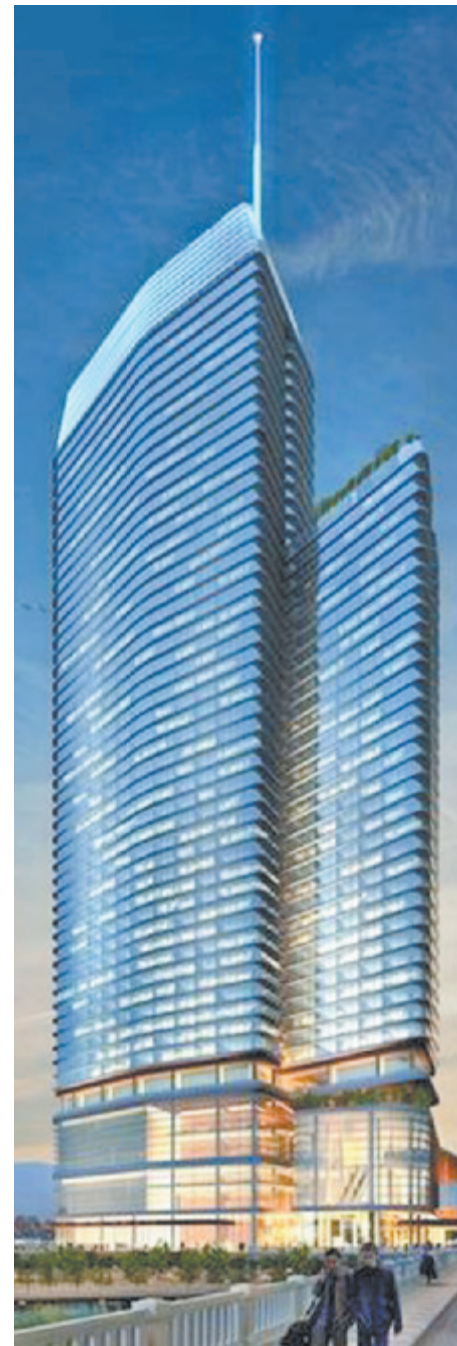
The 50-story penumbra cast by the new **Fairmont Austin** hotel at East Cesar Chavez and Red River will not be the only shady thing about the project. The tower is being financed by **Manchester Texas Financial Group**, whose president, Doug Manchester, helped bankroll a far less glamorous project – California’s **Proposition 8**, which banned same-sex marriage. The partnership is an odd fit for the Canada-based luxury hotel operators, who actively court the “pink dollar” through direct promotions and membership in the **International Gay & Lesbian Travel Association**. Fairmont properties are routinely listed as among the top LGBT-friendly hotels.

Manchester properties, however, are just as routinely boycotted. Following news that Manchester donated more than \$100,000 to the Prop. 8 campaign, his holdings became a target for LGBT activism. In his home base of San Diego, activist group **UNITE HERE Local 30** held weekly protests in front of his name-sake Hyatt hotel. The protests and resultant boycott were estimated to have cost the hotel more than \$2 million.

Although Manchester is no longer affiliated with that property, the local furor is still simmering, with most of the criticism focused on his purchase of **The San Diego Union-Tribune**. Since the purchase, the paper of record has become a mouthpiece for Manchester’s “fair and balanced” conservative views. When President Barack Obama made his support for marriage equality known last year, the *U-T* reported that the president had “pushe[d] [the] court to force gay marriage on all states.”

Despite all the backlash, Manchester can boast of having at least one gay friend. Contrarian usual suspects **GOProud** have flocked to his defense quicker than you can say “sellout.” In return for \$16,000, they picked the Manchester Grand Hyatt as the site for a reception honoring lesbian talk radio host **Tammy Bruce** – most famous for being the person to whom the religious right points when they say “not every gay person supports same-sex marriage.” Reportedly, all participants were welcomed warmly with a fruit basket.

– Brandon Watson



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JOHN ANDERSON

## Council Notes: Know What's Below

**City Council** took its regular spring & SXSW break this week (please send notice of member sightings in compromising positions at obscure club venues to the News desk) and meets again on Thursday, March 21. The posted early agenda (pending March 15 confirmation) features a few items likely to raise at least a little sand.

Council kicked the can from an earlier meeting on what to do about the attorney general's opinion that the city's ordinance on "**project duration**" – terminating developments that have made no progress within certain time limits – violates state law on grandfathering. Members split on whether the city had no choice but to repeal and rewrite the ordinance immediately (as staff recommends); it's listed on consent, but don't be surprised if it's pulled for additional heated discussion. Similarly, on Feb. 28, Council repealed current **Downtown parking and loading minimums**, but on first reading only – the public hearing is closed, but the debate has hardly begun. Indeed, in what may be a parking debate party, one morning briefing is on a pilot program for **parking reduction**, and **bicycle parking regs** are also on the agenda.

If that's not enough excitement, Mayor **Lee Leffingwell** will be delivering a procla-

mation in honor of "**Safe Digging Month**" – getting a jump on the April anniversary. No doubt other deep matters will appear in the final agenda.

Last week, Council closed the deal to provide **National Instruments Corp.** 10 years of personal and property tax rebates in return for a major expansion and capital investment and 1,000 new high-paying jobs. There were some generic objections to any form of "corporate subsidies," but the **economic development agreement** with NI received mostly laudatory testimony for the company's commitments to creating high-paying jobs, as well as a wage floor of \$11/hour or prevailing wage (whichever is higher), including for construction workers on the expansion project. Staff informed Council that NI had also agreed to add **workers compensation** coverage (not guaranteed in Texas), and **Austin Interfaith** (among other witnesses) praised the deal as an improvement on previous agreements. In sum, scarcely a discouraging word was heard, none from the dais, and the final vote was 7-0.

Can you dig it?: Only if you **call 811 first**.

– Michael King

For City Council updates, follow the NewsDesk blog at [www.austinchronicle.com/blogs/news](http://www.austinchronicle.com/blogs/news).

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JANA BIRCHUM



**Check That Gun** From 2007-2009, Texas ranked fourth in the country in the export of guns used in crime, according to **Mayors Against Illegal Guns**. This, in part, is likely due to the ease with which guns are purchased in the state – including by straw purchasers at gun shows, where it’s easy to load up on weapons without having to undergo a background check. Last week, Sen. **Rodney Ellis**, D-Houston, filed a pair of bills to close the “**gun show loop-hole**” and to require “**universal background checks**” for every firearm sold in the state. Firearm retailers are required to obtain a federal firearm license and submit background checks for all buyers, but up to 40% of gun sales are done without background checks, by individual sellers. SB 1526 would require universal background checks for firearm sales. SB 1527 – carried as HB 3347 by Austin Dem Rep. **Eddie Rodriguez** – would make it a class A misdemeanor to sell a gun at a gun show without first



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performing a background check; police officers and individuals licensed to carry concealed weapons would be excepted. Ellis notes that there is broad support for regulations such as those he is proposing: "Requiring background checks ... is a no-brainer," he said. "Law enforcement supports it, and poll after poll across Texas and the nation have shown nearly 9 in 10 support background checks of all gun sales to ensure criminals do not have easy access" to weapons. - Jordan Smith, March 9

**Repeal Abortion Burden** On March 8, Rep. Jessica Farrar, D-Houston, filed legislation (HB 3744) to remove the 24-hour waiting period for women seeking abortion. Under Texas law, women seeking abortion must visit a doctor for a consultation and undergo a **mandatory ultrasound** 24 hours prior to actually undergoing the procedure - to listen

to a fetal heartbeat and to a doctor's verbal description of fetal development. According to research released this week by the **Texas Policy Evaluation Project**, the waiting period has proven a burden for women and has not changed their minds about going through with the procedure. Those are among the results of a survey of 318 women seeking abortion in six cities across the state, research conducted as part of the TPEP a three-year project by investigators at the **University of Texas**, the **University of Alabama**, and the nonprofit research group **Ibis Reproductive Health**. The researchers found that 89% of women surveyed felt "extremely confident or confident" in their decision to choose abortion both before and after the forced ultrasound and 24-hour waiting period, while 31% reported that the 24-hour waiting period had a negative impact on their emotional well-being. - J. S.

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## From Decriminalizing Pot to Banishing Junk Science

A host of **criminal justice bills** were scheduled to come up for committee hearings in both chambers of the Texas Legislature as we went to press Tuesday. Here's a quick-hit guide to a small selection of the bills being heard:

First up, the **Criminal Jurisprudence Committee** was set to consider a pair of proposals worth checking out. For drug-law reformers, Rep. **Harold V. Dutton Jr.**, D-Houston, has again filed his modest proposal to downgrade criminal penalties for possession of small amounts of **marijuana**. HB 184 would make possession of up to one ounce of pot – or synthetic pot – a fine-only class C misdemeanor. The penalty would increase to a class B misdemeanor – punishable by up to six months in county jail – for folks popped three times or more for holding an ounce or less within a two-year period.

This is at least the fifth time he's filed this legislation – perhaps this time will be the charm.

Reformers seeking to inject a bit of rationality into the state's often knee-jerk laws regarding sex offenders will be at the Capitol for the hearing on HB 879 by Rep. **Lon Burnam**, D-Fort Worth, which seeks to exclude from the state's sex offender registry detailed

information about an offender's place of employment. This is a modest measure that would improve public safety by making it easier for offenders to gain, and to keep, employment. Under the proposed law, employer information would remain available to police tasked with monitoring registered offenders and would only be eliminated from the public portion of the registry.

Indeed, the **Senate Criminal Justice Committee** was also slated to consider an identical matter (SB 369), authored by the committee chair, Sen. **John Whitmire**, D-Houston. Even more important, the Senate committee was scheduled to take up Whitmire's SB 344, which would allow for appeals of criminal convictions that were based on **junk or outdated scientific evidence** – from discredited and junky dog-scent lineup evidence to the outdated trifecta of symptoms once considered the hallmark of so-called shaken baby syndrome. The bill would ensure that courts could grant a defendant relief based on relevant scientific evidence not available at the time the person was convicted. This is the third time this measure has been filed, and the time is ripe for it to pass.

– Jordan Smith

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### GOOFY IS NOT JUST A CARTOON CHARACTER – HE'S A LEGISLATOR IN TEXAS

You might think that the political leaders of your state are goofy – but, hey, I'm from Texas. Goofy is as goofy does, and Texas does preeminent political goofy.

Meet **Drew Springer**, a first-termer state representative out of the metropolis of Muenster, Texas, population 1,600. Proud to be a hardcore right-winger, he spouts the usual dogmatic drivel of that breed: "Government has become too large," he prattles, "overburdening our lives with excessive regulations that destroy freedoms."

So, to strike a bold blow for freedom, Springer has sprung a bill on us called, "**The Shopping Bag Freedom Act.**" This gem deals with one of the direst threats facing us Texans: the banning of single-use, plastic shopping bags by environmentally-conscientious cities like Austin. "Save our bags," is this goofus' rallying cry.

Springer declares that Austin's perfectly sensible decision to keep millions of these pieces of plastic out of our landscape and landfills is an "overreach of big government." Yet, here he comes, an out-of-town

agent of an even bigger government, arrogantly trying to overrule a fully-debated and widely-popular policy that Austin's democratically-elected city officials adopted.

Whatever your personal stand is on the politics of single-use plastic bags, surely we can agree that the good citizens of Austin – or of Muenster, for that matter – ought to have the freedom to decide such a weighty issue for themselves, without the excessive, overburdening intrusion of a state government goofball. The people of Austin decided that they can handle their shopping just fine without incurring the mess of those particular shopping bags. And that should be that. So thanks for your interest, Drew – but buzz off.

Anyone who thinks Goofy is just a cartoon character never met a Texas politico like Springer.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "*The Hightower Lowdown*" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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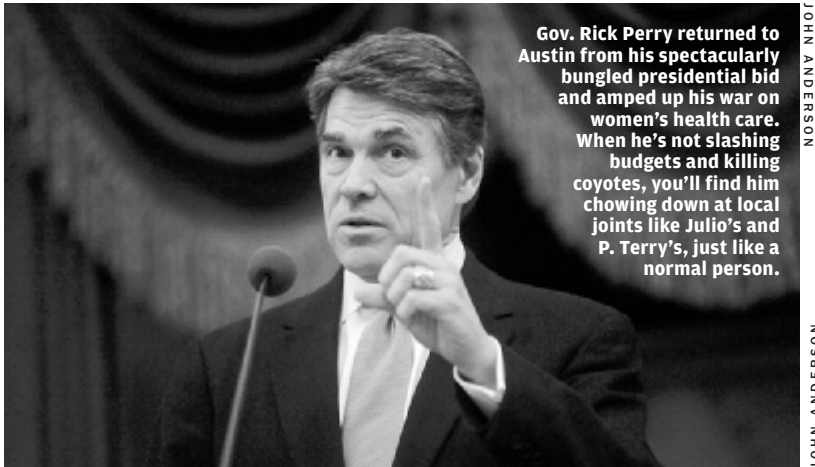


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# Welcome to Austin

Adventures with Rick, memories of Ann Richards, and other totally local images

PHOTOS BY JOHN ANDERSON AND JANA BIRCHUM



Gov. Rick Perry returned to Austin from his spectacularly bungled presidential bid and amped up his war on women's health care. When he's not slashing budgets and killing coyotes, you'll find him chowing down at local joints like Julio's and P. Terry's, just like a normal person.

JOHN ANDERSON



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JOHN ANDERSON  
JANA BIRCHUM



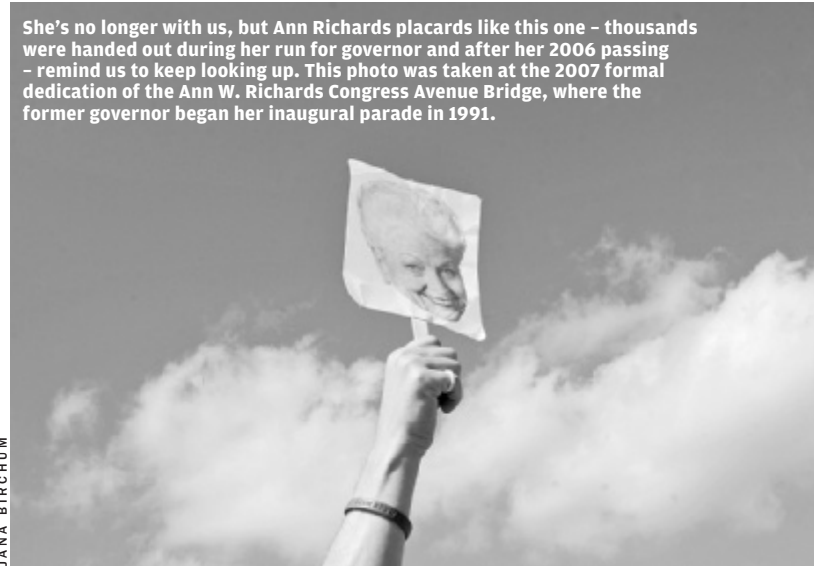
The Texas Capitol at night



The daily wait outside the Austin Resource Center for the Homeless at 500 E. Seventh.

JANA BIRCHUM

JANA BIRCHUM



She's no longer with us, but Ann Richards placards like this one - thousands were handed out during her run for governor and after her 2006 passing - remind us to keep looking up. This photo was taken at the 2007 formal dedication of the Ann W. Richards Congress Avenue Bridge, where the former governor began her inaugural parade in 1991.

continued on p.28

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Willie Nelson meets a bronze image of himself. The statue, unveiled last year on 4/20 at 4:20pm, stands outside the Moody Theater, home to Austin City Limits.

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# Everybody Must Get Stoned!

A wave of marijuana laws surges toward a national consensus

BY JORDAN SMITH



Three weeks ago, Allen St. Pierre ducked out of his Washington, D.C., office for a mid-day dentist appointment. For 22 years, St. Pierre has worked for the National Organization for the Reform of Marijuana Laws, or NORML, the granddaddy of pot-law reform advocacy groups; he came on board in 1991 and rose through the ranks to become executive director – a job that in recent years has become increasingly busy. And since the historic November 2012 votes in Colorado and Washington state to legalize, tax, and regulate marijuana for casual use by adults, things have been downright hectic. As of this writing, marijuana legalization measures have been filed in seven states and in the U.S. Congress; overall, legislatures in 26 states – including Texas – now have pending before them some type of marijuana-law reform measure(s).

With all the pot-law action, just finding the time to get to the dentist has become tricky – sitting in the dentist's office last month, St. Pierre fielded calls from reporters seeking comment on the news that Maryland Democratic Delegate Curt Anderson had just filed a bill that would, as in Colorado and Washington, legalize marijuana for recreational use and have it regulated and taxed like alcohol. St. Pierre was caught off-guard: "Nobody knew [Anderson] was going to drop a bill to legalize in Maryland," he says. NORML staffers had very recently met with Anderson, a long-

time supporter of medical marijuana and marijuana decriminalization, "and he never said a word about legalization."

The point, says St. Pierre, is that right now even advocates are having a hard time keeping up with the explosion of pro-marijuana reforms being considered across the country in the wake of the Colorado and Washington votes. Ultimately, for the reformers it's an encouraging problem: In addition to the eight legalization measures currently pending, 10 states are considering decriminalization legislation, and 12 are considering various medical marijuana measures.

Whether most of the currently filed measures pass in the short term, the sheer volume of bills and the strengthening sentiments behind them signal to drug-law reformers that the days of pot prohibition are seriously numbered.

## Pot Goes Mainstream

Possibly the only reform advocate not surprised by the post-November pot-bill explosion is Rob Kampia. Kampia is a politically shrewd, libertarian-minded advocate who put in a short stint at NORML before breaking off with several others in 1995 to form the Marijuana Policy Project, which has become the most influential pot advocacy group in the country. The group bankrolled the successful initiative in Colorado and has been the driving force behind

medi-pot legalization in 18 states. Indeed, Kampia says 2013 is looking a bit like 1997, the year after California passed the country's first medi-pot law. "When California was the first state to legalize medical marijuana in 1996, there was an explosion of activity in state legislatures on medical marijuana in 1997," he recalls. "I remember that vividly because I predicted it would happen and we were completely underfunded at the time. And that's an understatement – we were working out of my bedroom." Kampia went to donors after the California vote and told them an onslaught of bills was coming; he listed the states and asked for money. He didn't get any – and all the bills failed, he recalls. "When they were introduced there was no real media coverage, no one was promoting [them], none of them passed. Everything died."

That was 16 years ago and Kampia – and his donors – have long since learned the lesson of that first go-round. "I already knew this was going to happen, so we were ready to go. If we were going to win in Colorado or Washington, we were ready for the juggernaut in the legislatures," he says. Now, he says, MPP's operation is a well-oiled machine; they draft many of the measures that lawmakers file, and they've learned how to lobby effectively, how to generate media coverage, and how to recruit and train good witnesses for committee hearings. And this year, he says, some of the dozens of filed bills "will actually get pretty good votes in committee."

Take, for example, Maine, where Portland Democratic state Rep. Diane Russell has again filed legislation, co-authored by her Republican colleague, Rep. Aaron Libby, that would legalize possession by adults of up to 2.5 ounces of pot, or six plants, and would regulate and tax cultivation and sales. The bill got out of committee last year, reported the *Portland Press Herald*, but was killed on the House floor. This time around, Kampia is confident the House will vote in favor of the measure – and then the bill will almost certainly die. There's been no lobbying for it in the Senate, and even if it does survive both chambers, it is unlikely the bill would be signed by the "ultra-conservative Republican governor," he says.

Still, he argues, the situation in Maine is a "win-win." "From our perspective, it's useful to work on a bill that we think is not going to pass, because we're able to raise the level of dialogue across the state, get our message into the news media, [and learn what people] like and what they don't like about the bill, which will help inform the ultimate" goal: Getting Maine's voters to pass a Colorado-style legalization initiative in 2016.

Maine is among as many as seven states – including Arizona, California, Massachu-

sets, Montana, Oregon, and Nevada – where Kampia and others expect to see legalization measures on the ballot in 2016. (Kampia says it's likely that Alaska voters will go to the polls on pot even earlier, in a midterm initiative in 2014.) Legislator-backed reforms may ultimately pass in some states – perhaps Hawaii, where advocates say they expect pot will be legal by 2015, and perhaps Rhode Island, quite possibly the country's most progressive legislature when it comes to marijuana, says Tom Angell, chairman of Marijuana Majority. Rhode Island lawmakers have overridden vetoes of medical marijuana bills, last year decriminalized pot possession, and are now debating legalization. But in most places, for now, citizen-backed initiatives will generate most of the pot-law changes.

That's because, at least at present, lawmakers are still wary of sticking their necks out on an issue they perceive to be too sensitive politically, says Kampia. That's long been a problem for pot-law reformers, notes Angell, whose Marijuana Majority is dedicated to the notion that marijuana decriminalization and legalization are actually mainstream, majority-supported positions. That's a fact exemplified most recently in Colorado, where marijuana legalization "got more votes than President Obama did," Angell says. "That says a lot."

Still, Kampia says he doesn't mind being the one to come up with the language of the laws that would decriminalize, or legalize marijuana. "Ultimately, I think most legislators would prefer for us to deal with the problem, or the solution, so that they don't have to," he says. "I think they'd rather have a law on the books that they don't

think is very good [than] stick their necks out on all this kind of stuff they worry about – stuff they shouldn't be worried about because marijuana is probably more popular than they are."

Indeed, voters in the presidential battleground state of Colorado went 51.5% for Barack Obama, 46.1% for Mitt Romney, and 55% for Amendment 64, which legalized marijuana. That kind of support for pot-law reform is increasing across the country: In

Washington, pot legalization Initiative 502 earned nearly 56% of the vote, strongly outperforming the 51.5% for new Democratic Gov. Jay Inslee. In Massachusetts, pot decriminalization earned just over 63% of the vote in November, easily beating both GOP Sen. Scott Brown and his Democratic challenger Elizabeth Warren, who won with just under 54%.

In Illinois, 63% of voters say they favor medical marijuana, nearly double the current approval numbers for Gov. Pat Quinn; in Maryland, 63% of voters last year said they would favor legalizing medical marijuana, a full point more than voted for

continued on p.32



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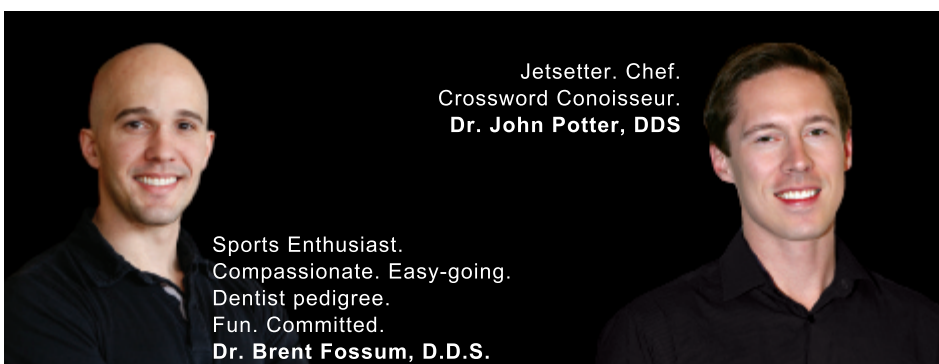
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Obama in November. And in Indiana, just under 50% of voters cast ballots last year for Republican Gov. Mike Pence; a month later, 53% said they would vote in favor of decriminalizing marijuana.

Austin Dem Rep. Elliott Naishtat says he believes the pattern holds in Texas, where polls have consistently shown strong support for medi-pot reform. For the fifth time in as many sessions, Naishtat has filed a proposal that gently moves in that direction, offering seriously ill patients an affirmative defense against prosecution for marijuana possession. The bill last got a hearing in 2005, when it was heard by the House Criminal Jurisprudence Committee; since then it's been dumped in the Public Health Committee and languished without even a hearing. Naishtat, ever the optimist, is confident that this year the bill will not only get a hearing, but will make it to the House floor. Ultimately, he says, passing the measure is the right thing to do. "This is a very modest approach."

### Skippping the Middleman

Of course, the growing popularity of these proposals doesn't mean the journey ahead is clear sailing. Indeed, while there could be nearly a dozen states by the end of 2016 that have legalized marijuana for use by adults, it remains illegal under federal law - regulated more strictly than cocaine or opium, and officially considered

to be without any medicinal use whatsoever. Not surprisingly, there are plenty of folks who want to keep it that way. Chief among them, apparently, are eight former administrators of the Drug Enforcement Administration who have several times now written to the Obama administration in an attempt to sway



Patrick Kennedy

the president and Department of Justice to reject legalization efforts. The group's latest letter, sent to Attorney General Eric Holder on March 5, implored the feds to "nullify" the new Colorado and Washington laws. "If they don't act now, these laws will be fully implemented in a matter of months," signatory and former DEA Administrator Peter Bensinger told the Associated Press.

"This is a no-brainer. It is outrageous that a lawsuit [seeking to rescind the laws] hasn't been filed in federal court yet."

While the old-guard DEA may be playing the same straightforward prohibition game that anti-pot crusaders have waged for more than seven decades, there is also a gang of newer "antis" that may prove more formidable oppo-



Rob Kampia

nents - at least in the short term. Chief among these reform foes is former U.S. Rep. Patrick Kennedy, who has had his own share of substance abuse issues and run-ins with the law. Kennedy is one of the founders of the group Smart Approaches to Marijuana. SAM's approach to fighting legalization is not to advocate tough criminal justice policies, but to argue that reform presents a serious risk to "public health." Kennedy

told MSNBC earlier this year that his group favors neither "lock 'em up [nor] light 'em up," but instead chooses a third way - promoting education and public health as an answer to drug use. This may sound moderate, says Angell, but really it's old wine in new bottles. In the face of the renewed popularity of drug-law reform, opponents have simply chosen different rhetoric for the same old policies. "They've reevaluated and revamped their

**Maine is among as many as seven states - including Arizona, California, Massachusetts, Montana, Oregon, and Nevada - where Kampia and others expect to see legalization measures on the ballot in 2016.**

approach - not in terms of their policies, but in terms of how they're talking about it," Angell says. "They're doing the same thing, but talking about it differently. It's up to our movement to shed light on the disconnect between their rhetoric and their actions."

So far, the feds have had no response except to say that they're reviewing the laws in Colorado and Washington. In late November 2012, Kampia told us that MPP would like to see that review stretch throughout Obama's second term, giving

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the states a chance to enact their individual laws and offering the country a two-state pot legalization laboratory. Indeed, St. Pierre says that NORML and other advocates have been asked more than once by Obama's domestic team what their thoughts are on how to proceed. "Our advice to them, when they've asked, is two words: Do nothing," he says. "Zip. Zippo."

Thus far, that's exactly how things are going. Responding to the former DEA administrators' latest letter, a Holder spokesperson told the AP only that the DOJ "is in the process of reviewing those initiatives."

How the feds will proceed next is anyone's guess. But with three marijuana bills pending, and a fourth that would reauthorize farming of industrial hemp, pot's non-narcotic cousin, there's a good bet something will happen sooner rather than later. To St. Pierre, the best bet is a proposed – but, to date, not-yet-filed – measure that would create a commission to study marijuana legalization. This has happened before, most recently during the administration of President Richard Nixon, whose National Commission on Marihuana and Drug Abuse concluded in 1972 that the drug should be decriminalized. "[T]he criminal law is too harsh a tool to apply to personal possession even in the effort to discourage use," the commission, chaired by Pennsylvania Gov. Raymond Shafer, concluded. "It implies an overwhelming indictment of the behavior which we

believe is not appropriate. The actual and potential harm of use of the drug is not great enough to justify intrusion by the criminal law into private behavior."

St. Pierre says he has no doubt any future commission would reach at least the same conclusions as those who have come before. And offering Obama the commission route would essentially buy Colorado and Washington – and any other state readying for the 2016 ballot – the time needed to make it that much more difficult to put the genie back into the bottle.

To Kampia, the time for tiptoeing around with commissions and studies is over. The best way for the feds to proceed, he said, is simply to take action to legalize marijuana. He notes that the recommendations of the Shafer Commission were completely ignored – instead the feds have spent more than 40 years pursuing marijuana users in exactly the fashion the Commission said was unwarranted. "So let's just skip the middleman here," says Kampia, "and go right for legalization in Congress." (Indeed, Sen. Patrick Leahy, D-Vermont, has said that there will be discussion of marijuana in the Senate Judiciary Committee, which he chairs, even though no bills on the topic have yet been filed in the Senate, Kampia notes.)

Either way, says St. Pierre, time is on the side of reformers. "We're totally convinced that the science, and the will of the people, will prevail." ■

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The Aiana String Quartet perform at an earlier "Beat the Rush" concert.

## 'Beat the Rush'

### BUTLER SCHOOL OF MUSIC'S NEW CONCERT SERIES CONNECTS GREAT MUSIC WITH GREAT ART

Lately it seems that the only reason that classical music makes the headlines is because of another orchestra that's gone bankrupt. While orchestral musicians in the past could expect a regular paycheck and a regular audience of subscription ticket-holders, that simply isn't the reality anymore – not exactly encouraging news for a flutist on the cusp of completing a graduate performing degree. But I actually find this a very exciting time to be a musician, and here's why: As the world is changing, classical music is changing, too, redefining its role in our time. Its musicians are becoming much more vigorous and aggressive in rallying enthusiasm for their chosen art form, to the point of taking their music where their audience is instead of always waiting for the audience to come to them. So stop the presses! Classical's leaving the concert hall to find the community.

The Butler School of Music is at the forefront of preparing students for these new challenges of audience-building through community engagement. It creates opportunities for students enrolled in chamber music to participate in a range of unconventional performances that bring classical music to new audiences. Evan Leslie, the community outreach coordinator for the school, crafts a wide variety of these: from late-night music gigs at Caffe Medici to art pep rallies for children at the Texas NeuroRehab Center to concerts for retirees at Longhorn Village.

One of the most exciting is a concert series called "Beat the Rush" at the Blanton Museum of Art. Originally conceived for University of Texas professional staff, these concerts provide a peaceful alternative to the blood-boiling standstill of an I-35 commute home. "At the end of a long day, after work, the staff can have a moment of retreat," Leslie explains. "The museum is a perfect place to refresh, through affirmation of great music

and art." In these 40-minute programs, the group moves from gallery to gallery with different musical performances along the way. The music is chosen to resonate with works in the given spaces, so there are what Leslie describes as "multiple access points" for people to respond to both the visual art and performances.

While engagement is the primary goal, Leslie does not underestimate his audience. "I don't choose music based on its accessibility – that's not the idea. We are presenting the music that the musicians are most passionate about, without any compromises." I can vouch for that, as last month, I performed at "Beat the Rush," playing an unaccompanied flute piece written in 2005 by Houston-composer Aaron Alon. "Hibakusha" is about post-traumatic stress in victims of the atomic bombs in Japan. I performed it in front of Ben Shahn's 1960 painting *From That Day On*, which highlights the same bleak subject. It may go without saying that the tonal landscape of the piece is disturbing, even disconcerting. In spite

of this, it was easily the most moving performance of this powerful piece that I have played. Several people came to me afterward to talk about how much the piece had touched them – one was in tears. Without the conventions of the concert format, audiences let their guards down and are often more open to works that might be otherwise challenging and unfamiliar.

The next concert takes place as part of Blanton's Third Thursday program. As if free admission to the museum, cheap gourmet pizza and wine, lectures, and free yoga weren't enough, this month's "Beat the Rush" promises to be an exciting program, with Shostakovich's *Third String Quartet* and a performance by an award-winning student trombone quartet.

– Natalie Zeldin

The next "Beat the Rush" concert will take place Thursday, March 21, 5:30pm, at the Blanton Museum of Art, MLK & Congress, UT campus. For more information, call 471-7324 or visit [www.blantonmuseum.org](http://www.blantonmuseum.org).

## Austin Creatives' Day

### FREE TAX PREP FOR ARTISTS FROM FOUNDATION COMMUNITIES AND AUSTIN CREATIVE ALLIANCE

Not that I'm seriously expecting anyone reading this in Austin to do his taxes *this* weekend, but it's worth noting that once we get past SXSW, we'll be less than a month away from Uncle Sam's annual day of revenue reckoning, and, for those of you in the creative sector who haven't yet filed your return, next Wednesday could be a big help to you. The Austin Creative Alliance has partnered with Foundation Communities, the local nonprofit that provides affordable housing and support services for low-income individuals and families, to make March 20 Austin Creatives' Day at the organization's Community Financial Center, 2600 W. Stassney. From 9am to 7pm, the center's Internal Revenue Service-certified volunteers will prepare taxes free of charge for visual artists, dancers, actors, musicians, filmmakers, designers, and anyone else who counts him- or herself as a member of Austin's creative class and makes up to \$50,000 annually. All you need to supply are a photo ID,

Social Security card, documentation of income, and any documentation of expenses from your creative career. To make the poring over of 1099s and receipts a little more festive, the Creative Alliance will supply live music.

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So maybe you're covered on the tax front but could use some advice about a copyright for something you've created or a contract for your artistic services. For the past couple of years, the University of Texas School of Law's Law Students for the Arts and Texas Accountants and Lawyers for the Arts have been offering an evening of free legal counseling on arts-related legal matters to low-income artists, musicians, and filmmakers, and they've recently announced a third such evening to take place March 27 (Wednesday apparently being the primo day for helping creatives work out matters of business and finance), 6:30-8pm, in the offices of Jackson Walker, 100 Congress #1100. As in the past, artists sign up for a 30-minute consultation, during which they can ask questions related to such topics as contracts, copyrights, trademarks, and intellectual property; receive assistance in completing intake paperwork; and learn if any unresolved legal matters might be eligible for further counsel at no charge. To schedule an appointment, you'll need to fill out an application and submit it to [artslawclinic@gmail.com](mailto:artslawclinic@gmail.com). Contact that address for questions. – Robert Faires

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# Figure in the Frame

The exhibit 'Arnold Newman: Masterclass' gives us all a lesson in the power of the photographic portrait

BY KATHERINE CATMULL

Portraiture: It's a curious no-man's land where art and commerce can cease hostilities, sometimes even be besties for once in their mistrustful lives. In the heyday of the great oil portraits – and that's been quite a while, as you may have noticed – patrons with pocketsful of cash managed to order up exquisite and eternal pieces of art.

In the 20th century, the two masters of photographic portraiture were Richard Avedon and Arnold Newman. Avedon stuck to the studio, photographing his subjects under controlled conditions against clinical white backgrounds. But Newman entered his subjects' own domains and composed visual poems made of environment and subject, of line, shape, and shadow.

You've probably seen Newman photographs. His portraits of artists, scientists, composers, businessmen – even a notable war criminal – studded *Life*, *Holiday*, *Look*, and other mid-century magazines. His Picasso – hand pressed to face, one eye in shadow – is iconic. His grainy, disheveled Marilyn Monroe is heartbreaking. His portraits manipulate the subjects' own environment to work on every level: emotional, symbolic, and aesthetic.

Newman's remarkable portraiture is the focus of "Arnold Newman: Masterclass" at the Harry Ransom Center. Curated by William Ewing for the Foundation for the Exhibition of Photography, this is the first Newman retrospective since his death in 2006 at 88. The 200 framed prints include 28 from the HRC's extensive Newman collection, and for the exhibit's first American stop, HRC Senior Research Curator Roy Flukinger has supplemented them with other selections from its Newman archives.

Newman studied painting at the University of Miami, but money problems forced him out of art school and into his first real job: taking photos in a Philadelphia department store at 49 cents a pop. It was a tough, purely commerce-oriented apprenticeship. In the marvelous *Masterclass* companion volume, Ewing tells of Newman suggesting that a family group be "lit like Frans Hals." That went over about as well as you might imagine. "Don't try to be an artist," barked his boss, "just take the pictures the way we tell you."

But on his own time, Newman ignored that terrible advice, roaming the streets of Philly with other young photographers who were influenced by the documentary work of Walker Evans and other photographers of the Farm Security Administration. His love for painting, especially abstract expressionism, was now expressed through abstracted photos of buildings and landscapes.

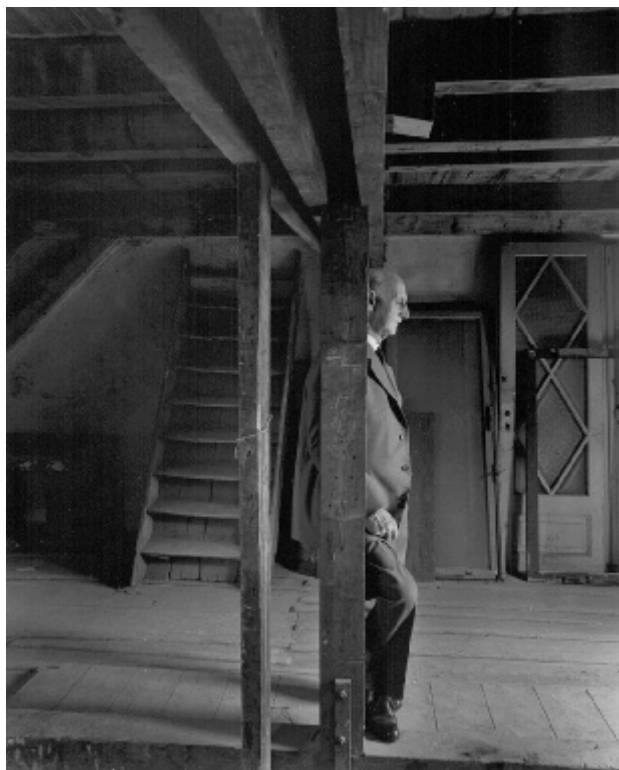
Although Newman ran a Miami portrait studio from 1939-41, he made frequent trips to New York to take photos of those same contemporary artists in their studios, merging portrait photography with his more abstract building and landscape photos.

Those photos of artists in situ became a December 1945 solo show at the Philadelphia Museum called "Artists Look Like This." It was a turning point for Newman. By that February, both *US Camera* and *Life* ran stories about his work, and he was on his way.

*"There are many things that are very false about photography. You must recognize this, and build on it, and then maybe you'll have art."*  
- Arnold Newman

Newman was committed to getting the print he wanted by any means necessary. "Photography is one percent talent and 99 percent moving furniture," he said, and he

Above:  
Arnold Newman,  
Otto Frank, Amsterdam,  
Netherlands, 1960;  
below:  
Arnold Newman,  
Igor Stravinsky,  
composer and conductor,  
New York, 1946



never hesitated to rearrange a subject's setting with precision and intent.

He was equally bold in the darkroom, and with permission from the highest authority: photographic pioneer Alfred Stieglitz, who Newman met in New York. Though Stieglitz was, says Ewing, "a famous curmudgeon" who "could be heartlessly cruel to those who sought his approval," he encouraged Newman. The young photographer asked Stieglitz whether commercial-style retouching was legitimate in his more serious photography (specifically, "Can I retouch my relative's pimple?"). According to Flukinger, Newman "said [it] was like going to the Pope and asking for dispensation before you go out and commit the sin. But Stieglitz, to Arnold's surprise, said, 'Whatever you have to do to make the final print. It's the final print that counts.' ... So that became [Newman's] dictum throughout his life."

Newman's cropping could be almost crazily, thrillingly bold. Take what is arguably his most iconic image, his portrait of Igor Stravinsky. The composer sits behind a black grand piano, face propped against his hand. The curving black piano lid towers over him like an enormous, backslanting musical flat. The photo is radically cropped, so that the piano is only a thick black line at the bottom of the

frame, and Stravinsky himself a small figure at the bottom left, whose tiny angled elbow mimics the enormous, angled lid. As the wall text says, the portrait "would not have a fraction of its power without the stringent crop."

Newman also played with tonality, as in his simple, abstract, and spectacular photo of modernist architect I.M. Pei. The photo consists mostly of a vast, deep blackness, broken by three ovoid lights that float near the top of the frame like flying saucers in deep space. Across the bottom right frame juts a single pale rectangle, through which peers Pei's impish, bespectacled face.

Flukinger notes that Newman also "did his homework" on subjects. Thus, on the one hand, the avant-garde 12-tone composer Pierre Boulez is framed by sharp lines and angles; while on the other, trees are reflected in the sliding glass door of Ansel Adams' home, and in Adams' eyeglasses, so that he merges with the natural world. The high-energy American choreographer Jerome Robbins splays forward on a stool, limbs spread in all directions, while the classical British choreographer Frederick Ashton is framed as a single vertical line, standing straight beneath a column of black cloth, only his angled umbrella providing witty relief to the perpendicularity.

Newman told a student that his "primary artistic influence had always been Vermeer," that master of environmental portraiture. And yet Newman disliked that term, thinking it "very restrictive," Flukinger explains. "To him, a photograph was more symbolic than environmental. He said 'environmental' sounded more like a document, and he wanted to let people know he was seeing symbols, seeing rhythms, seeing tones, seeing combinations and juxtapositions that all went into that final compilation of an image." No matter how small the figure in the frame, "the person was the important subject. The picture was about them."

Also key to Newman's masterful work is the fierce and unexpected emotionality of his portraits – not only his subjects' affect but his own, as seen in two photos of key figures from the Holocaust. (Newman was a Jew and a strong supporter of Israel.)

In 1960, at the dedication of the Anne Frank house, Newman photographed Otto Frank in the attic where he had lived with the wife and daughters who died in the camps. Frank is pictured in profile, in half-darkness; he leans against a wooden post, head down, fist loosely clenched. It is a portrait of exhausted, unassuageable grief.

In 1963, *Newsweek* commissioned Newman to photograph Alfred Krupp, the German industrialist who spent three years in prison as a war criminal for using Jewish slave labor in his factories. (How's that coffee taste now?) Newman reluctantly agreed, but he kept looking for the shot that would express his abhorrence. When he asked Krupp to lean forward between two side lights, his subject's face became dark and demonic. That is the dramatic, disturbing shot Newman chose. "I want my statement about Krupp – I want it known," he said.

The exhibit is called "Masterclass" in part because Newman liked teaching and took on students as assistants over the years. (Examples of his precise instructions, scribbled in red on contact sheets throughout the exhibit, are fascinating and telling.) But it also uses HRC archival material to turn viewers into learners. Beside his portrait of the composer Aaron Copland is Newman's contact sheet with three other, near-identical Copland poses. Why did he choose this pose for his final print? Is it the pose I would have chosen? It's when you begin to think about *why* Newman made the bold and original choices he did – and why you make the choices you do – that you begin to learn something about portraiture.

These days, we're all photographers, even if only on Instagram. You may be surprised at how this exhibit changes the way you frame your iPhone photos, makes you think about the lines and shadows behind the birthday girl in the family pic. Even amateurs can learn a lot from a master class. ■

*"Arnold Newman: Masterclass" continues through May 12 at the Harry Ransom Center, 21st & Guadalupe, UT campus. For more information, call 471-8944 or visit [www.hrc.utexas.edu](http://www.hrc.utexas.edu).*

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# EXHIBITIONISM

## The Girl With Time in Her Eyes

Austin Convention Center Next Stage  
March 10

From under the screen bearing the Beaumont Scientific name and creed (“making tomorrow easier today”), scientist George Clayton served up a patter that sounded right at home on the floor of the South by Southwest trade show: how revolutionary the new tech he’d developed was, how excited he and the research firm he worked for were to debut it at SXSW Interactive, how what we were about to see would change the world. And his subsequent explanation of the AU-370 – a device that could tune in resonant energies left in objects from highly emotional past events and resolve them into physical manifestations – had just enough scientific logic and technobabble to sell the notion that, once it was “tuned” to the antique clock, radio, desk, and office supplies behind him, Clayton would be able to show something that happened in that very spot 65 years earlier. Yes, it was a play, and everyone at the Next Stage in the Austin Convention Center on Sunday knew it was a play, but up to the point that Clayton and his associate, Dr. Hamner, switched on “the Tuner,” *The Girl With Time in Her Eyes* had generated its own resonant energy: that tingling sensation that comes from a theatrical illusion convincing enough to make you almost doubt your senses.

Alas, with the appearance of the AU-370’s manifestation, the tingle faded. The replay of a double murder in the office building on the convention center site in 1947 came from three actors in period garb who just stepped out from behind the curtain ringing the space and onto the stage – an entrance so conspicuous that it dissolved the illusion of some fantastic vision. That’s not to fault director Beth Burns or anyone who worked on this Hidden Room Theatre production;



COURTESY OF BETH BURNS

Out of the past: Julia Lorenz-Olson and Toby Minor are history in *The Girl With Time in Her Eyes*

any stage magic that might have made the scene more persuasively “real” was all but impossible given the unforgiving fluorescents of the exhibit hall and roar of the trade show bleeding into the space. The environment that gave Judd Farris’ address as Dr. Clayton such verisimilitude worked against the rest of the dramatic presentation.

But then this techno-noir managed to accomplish another neat trick – a bit of theatrical wonder achieved, fittingly for the setting, through technology. When it appeared that the Tuner’s use had somehow created an opening between past and present, and had actually altered history, Dr. Hamner – a concerned Robert Matney – invited audience members to scan QR codes linked to the objects holding the resonant energies and help him discern what had occurred. Each code connected to an information source beyond the space – texts, websites, email addresses, phone numbers – through which you could uncover another piece of this story’s puzzle. Suddenly, people were holding smartphones to screens, reading messages and watching videos, and even sharing their discoveries with one another. What had been a self-contained theatre piece became a mystery spread across cyberspace that a group of strangers worked to solve collectively. Now *that’s* magic – maybe revolutionary, too. Here’s hoping Hidden Room builds on it. We’d like to see *The Girl With Time* time and time again. – Robert Faïres



‘A Certain Reality’  
grayDUCK Gallery,  
608 W. Monroe, 826-5334  
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Through March 30

This new show at grayDUCK Gallery, just off South First Street in the bustling and culinarily bountiful Bouldin Creek neighborhood, features the work of three artists: David Ball, Jennifer Davis, and Megan Kimber. This show, says the gallery statement, “explores the spaces between reality and imagined perceptions, where characters bear witness to an internal narrative of memories and relationships.”

I’m thinking the key word there is *characters*. And not characters in the sense of “oh, what a character!” – but characters in the sense of distinct beings, of people with

*Seaside by Blood*, by Megan Kimber

## The Rite of Spring Bass Concert Hall, 2350 Robert Dedman Dr. March 5

These days, I try to stay in on school nights, but when a ballet company the caliber of the Joffrey Ballet beckons, I am powerless to resist. The company, founded by Robert Joffrey with the choreographer Gerald Arpino in New York City in 1956, has existed in almost continuous iterations, building a reputation as a truly American, bootstrap ballet company that is as invested in remounting historical works, like *The Rite of Spring*, as in commissioning avant-garde ballets set to rock music.

*Rite*, the third work in Tuesday’s triple-bill program, is a 1987 reconstruction by historians Millicent Hodson and Kenneth Archer of the 1913 Nijinsky ballet whose premiere was met with an audience riot and which closed after only nine performances. Many scholars would prefer that I put “reconstruction” in quotation marks. Reconstructing choreography is impossible! they say. Memories are faulty! Renderings are incomplete! The music was performed differently! Stravinsky’s intentions did not match Nijinsky’s! There were only nine performances! Regardless of the reconstructed ballet’s likeness to the original, though, its effect, I believe, has been restored, only faded by the passage of time. The ballet scenario – a maiden sacrifice in a primitive, unyielding society – danced by flat-footed villagers whose relentlessly constrained and repetitive movements and costuming seem, at times, as clownlike as they are primitive, is a downer. In the words of French critic Jacques



COURTESY OF HERBERT MILDOLL

Death and the maiden: Joffrey Ballet’s *The Rite of Spring*

Rivière, writing in 1913, “It is a wreckage of the past, crawling with and eaten away by familiar and monstrous forms of life.”

Nevertheless, it is requisite stuff, and every member of the packed house now has a better frame of reference for dance history as well as the groundbreaking score, thanks to the dynamism and rawness imbued by the University of Texas Symphony Orchestra, conducted by Scott Speck.

I was thankful that *Rite* was preceded by two contemporary ballets, which showcased the company’s style: simple, solid technique, yet breaking the line at the hands and feet, like pronounced servant-like, for a melting effect. Stanton Welch’s 2012 *Son of Chamber Symphony*, a three-part work for 16 dancers to John Adams’ composition of the same name (recorded music was used), was a cool, athletic mash-up of images from classical ballets and neo-classical movement.

Christopher Wheeldon’s 2005 *After the Rain*, second on the program, is an oft-performed two-part work to music by Arvo Pärt. In the first section, three couples in gradient-blue leotards and tights dance furiously. I enjoyed Yumelia Garcia’s richness of mood; she allowed herself to smile, as though she knew “the rain” was catharsis, also a part of life to marvel at. The second section, the “after,” is a lovely duet for one of the couples. Danced by the lithe, supple Victoria Jaiani and stately-yet-attentive Fabrice Calmels, it was the kind of thing that makes you soften your gaze and lean forward in your seat. In barely-there costumes and soft ballet slippers, under warm peach lighting, their tender duet was both sweetly ideal and human. In many ways, it was the opposite of *Rite of Spring*. – Jonelle Seitz

a depth of backstory that you might encounter out here in the breathing world of meat beyond the artist’s choice of medium.

Davis uses acrylics, graphite, and charcoal for her series of scenes on panels, scenes as dreamlike as their colors are muted – and their colors are beautifully muted, presenting various animals and children in strange tableaux. (But: The tiger! Davis’ portrait of a tiger is equally subtle of hue, except for – oh! – the shining gold stripes that radiate regal patterns of power from the beast’s calm face!) Ball works in collage and mixed media, and it’s his work here that most shores up one’s expectations of continued grayDUCK excellence. Because, collage? Aren’t there so many easy ways in which collage can be – and often is, regardless of where it might be displayed – done poorly? But Ball’s work is collage that Dave McKean could be proud of – though it’s not like that maestro’s style at all.

This is painterly and paint-amplified collage, intricately arranged, of figures and situations bolder and more nightmarish than the dreamy tones of the Davis paintings on the nearby walls. And then there are the creations of Kimber, whose ink-lined and ink-washed illustrations are akin to things created by some slightly less fey but equally talented sister of Arthur Rackham – and enhanced by precise additions of fabric and other materials. Thus, the textures implied by these narratives are manifest in our actual three dimensions; the stories that we can only imagine are manifest in the brain’s regions attending melancholy and the more ragged bits of childhood.

Gallery owner Jill Schroeder has curated an exhibition of three-times-wonderful art in the grayDUCK’s spare and elegant space, offering views into a tripartite reality that’s certain to intrigue and reward much contemplation.

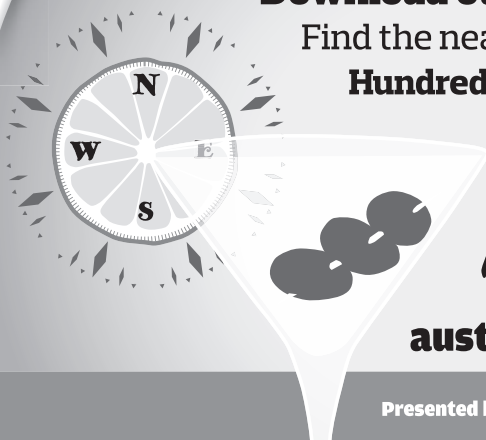
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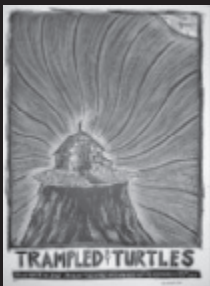
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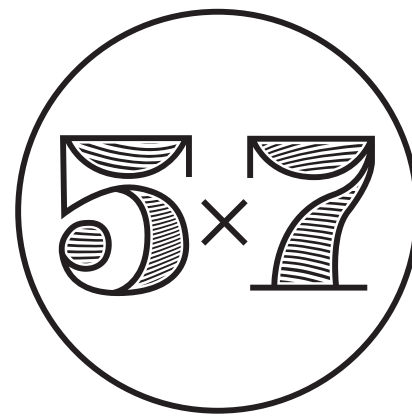
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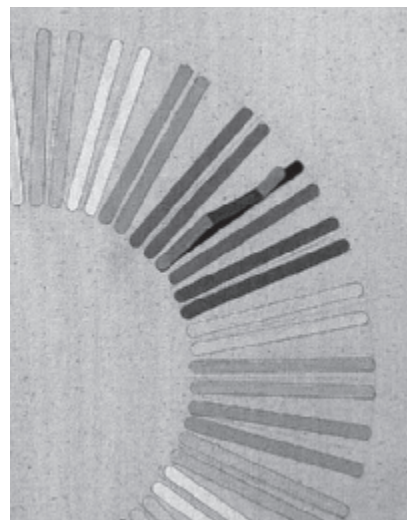


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## ARTIST TALK: JOHN GRADE

**March 28 // 7pm // Laguna Gloria**  
 Please join us for a public talk by Seattle-based artist John Grade as he speaks about his upcoming commission at Laguna Gloria, where he will engage the lagoon by creating a site-responsive floating sculpture visible from the many vistas around the amphitheater and along the walking trail.  
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**Laguna Gloria**  
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**The Jones Center**  
 700 Congress Avenue  
 Austin, TX 78701

IMAGE: Jessica Halonen, *Target 17* (detail), 2012, Gouache on canvas, 19 1/2 x 17 1/2 inches, Courtesy of the artist and David Shelton Gallery, Houston.

AMOA-Arthouse is funded in part by museum trustees, members, and patrons. Additional support is provided by the National Endowment for the Arts, which believes that a great nation deserves great art.

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SHOWTIME

The **Austin Music Awards** are tonight, Wed., March 13, 7:09pm, at the Music Hall, promising to start **SXSW Music** with a bang. I called my **sister Margaret**, who pulls the whole circus together every year, trying to sniff out the details. Though typically closed-mouthed about who will be appearing, Margaret referred to this as her "Obama year" for the AMAs, because of the large number (largest ever for the AMAs) of African-American performers who will be receiving awards tonight, including **Gary Clark Jr., Ruthie Foster, Ephraim Owens**, and the **Peterson Brothers**.

Margaret told me that she first met the Peterson Brothers when they were 9 and 11 years old. She recommended them to **Susan Antone** who booked them for Antone's anniversary show with **Pinetop Perkins**. Pinetop's management put the boys on the road, and tonight the boys are award-winners, as chosen by *Chronicle* readers, and are among the dazzling talent we will be seeing. I always keep an eye out for the dreamy-voiced **Raul Malo** (of the **Mavericks**), and he will be appearing tonight, sitting in with the **Trishas**. My personal favorite tonight? Well, that would be **Morgan Sorne** (who performs under the name **Sorne**, pronounced SOR-en) who won the Avant-Garde category. This powerfully multi-talented artist will be making his first appearance at the awards this year; the first of many to come, I predict. Congratulations, Morgan, I'm very proud of you. One of the most exciting aspects of the AMAs is the element of surprise as Margaret always manages to have an appearance by some major star. Though it may not *always* be possible to pull a **Bruce Springsteen** out of her hat like she did last year, suffice to say that the surprise guest tonight is a major star across the globe and counts music among his many accomplishments.

PARTY TIME

Among the SXSW satellite parties, I thoroughly recommend the **Party That Fell to Earth**, brought to us by **Charm School Vintage, Coco Coquette, Salon d'Etoile, Small Room Collective, and Riot Act Media** (Saturday, March 16, 11:30am-8pm, 2109 E. Cesar Chavez). With the allure of free PBR, Dulce Vida Tequila, and Topo Chico; along with tacos from Fork in the Road; photos from the delightful **Devaki Knowles** of Fun Loving Photos; and musical performances by **Brass Bed, Dana Falconberry, Social Studies, Matt Bauer, Mirror Travel**, and so many others, this event is also the launch of Small Room Collective, a pop-up shop.

ABOUT TIME

Need a pharmacy during SXSW? I highly recommend **MedSavers** ([www.medsaversrx.com](http://www.medsaversrx.com), 1800 W. 35th, 465-9292). Since 2005, this locally owned and operated pharmacy has one simple principle: "We don't deal with insurance companies." Their ability to work with the uninsured is unparalleled, and founder **Chris Johnson** has worked very hard to bring the best prices on the same generic medications you already get. Relying only on word-of-mouth advertising, the service at MedSavers is extraordinary, and exemplifies exactly how locally owned businesses should treat their customers. I give them an A+.

GAY DAY

Their Facebook page says, "A yearly celebration full of queer music. Spend the day camped in a field surrounded by hundreds of queers, have drinks and food and dance into the night." Toto, I don't think we're in Kansas anymore! Sunday, March 17, noon-12mid, at Springdale and Rogge, is **GayBiGayGay**, an all-day, all-inclusive event that seems to serve as a post-SXSW digestif. See our sister column, **Gay Place**, p.74, for a full description of the event and lineup of talent. Keep an eye on the Gay Place blog for updates. [austinchronicle.com/gay](http://austinchronicle.com/gay).

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, TX 78765.

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# FOOD

## Celebrating St. Patrick's Day

"May the saddest day of your future be no worse than the happiest day of your past."  
— P.B. Kerr

More and more restaurants and bars are getting into the game of St. Patrick's Day. Some have the best of intentions and an honest desire to throw a big Irish party. Others are just trying to sell green beer; not that we have anything against green beer, other than it tastes like it looks. Here we have an alphabetical listing of places with big hearts and a love of the Irish soul. These are places that pour Imperial pints, know the proper temperature for their beers, and probably have more whiskeys than just Jameson (God bless its soul!).

**Blackfinn Ameripub** (11410 Century Oaks Terrace in the Domain; 836-3466) will be offering a special Irish menu and lots of Guinness. This may be your best outpost that far north.

**B.D. Riley's** (204 E. Sixth; 494-1335) is always a fun place for St. Patrick's Day. Not only are they completely obsessive about the details of their pours (right glass, right temperature, and right technique), but they also make the best fish and chips you'll have between here and Galway. They'll open at 10am and have music until midnight, and there's no cover charge.

**Dog and Duck Pub** (406 W. 17th; 479-0598). They've been doing this for 23 years now, and they have it down perfect. You'll be able to hear music all day, including the incredible Shoulders, plus the ever-entertaining, two-time Rock & Roll Hall of Fame member Ian McLagan and his Bump Band. A great beer list, honest Irish (and British) food, and a celebrated Austin vibe all lead to one of the best deals in town. And admission is free!

**Eleven Plates** (3801 Capital of TX Hwy. N. Ste. C-200; 328-0110) will be making an all-day menu of corned beef, and, for those who can't get enough Guinness, they'll be making Guinness stew. Irish whiskeys and Guinness will be on sale.

**Fadó** (214 W. Fourth; 457-0172) throws the biggest St. Patrick's Day party in Austin, closing off the street in front and opening two stages for live music. They start at 9am with breakfast and go until late. This is one place you better wear green or diabolical things will happen to you. Admission is \$10, which is a bargain. You'll feel like you're in a Disney version of Ireland.

**The Ginger Man** (301 Lavaca; 473-8801) will have music from 2-9pm, and the Guinness will be flowing. This is always a big blow-out, and since it's close to Fadó, you're guaranteed to be in the middle of a party.



B.D. Riley's

JOHN ANDERSON

**NXNW** (10010 Capital of TX Hwy. N.; 467-6969) starts the party at 3pm when head brewer Kevin Roark will start pouring a special cask-conditioned Irish Stout, as well as his Irish Red Ale. NXNW's secret weapon is the ever-talented chef George Powell, who'll be cooking Irish stew and soda bread. There'll be music too.

**Opal Divine's** will be celebrating at three locations (700 W. Sixth; 3601 S. Congress; 12709 N. MoPac). All will have music from noon-10:30pm. Their motto is "No Green Beer here, just plenty of Texas Craft & Guinness on Draft!" Owner Michael Parker is one of Austin's most genial hosts and when he puts on a party, you can count on fun and great value, starting with the admission price: free!

**St. Patrick's Day Austin** is moving to the Shoal Creek Event Center this year (8611 N. MoPac; buy tickets online at [www.stpatricksdayaustin.com](http://www.stpatricksdayaustin.com)). They'll have live music from noon-9pm and lots of family-friendly events all day. They'll be serving Guinness, Harp, and, our personal favorite, Smithwick's, and they've placed a lifelong ban on green beer, God bless 'em.  
— Wes Marshall

## food-o-file

BY VIRGINIA B. WOOD

As my *Chronicle* colleagues and anyone else who knows me will attest, I've had to be dragged kicking and screaming into the 21st century world of social media. Over the past year, I finally got a smartphone, learned how to text, and began to make use of a Twitter handle. The Food staff has also greatly increased the content and traffic on our On the Range blog. My mantra for 2013 is "embrace the blog," and one aspect of that was to attend and speak on a panel at Sunday's **TECHmunch Conference** at Whole Foods Market. Social media entrepreneur **Babette Pepaj** of BakeSpace.com hosts TECHmunch conferences around the country, and this is her second visit to Austin concurrent with **SXSW Interactive**. Thanks to Addie Broyles of the *Austin American-Statesman* and the Austin Food Bloggers Alliance for hooking me up with Babette. The local food blogger group was well represented in the room, and it was great to finally put faces with names and meet some of the people I'd been following on Twitter. When it was time for my panel "Marketing Your Blog to the Media," I was able to use **Amy Kritzer** of WhatJewWannaEat.com as a prime example of someone who now provides occasional content for our blog as well as the print edition. Amy's blog features a well-informed and engaging voice covering a subject — a modern take on traditional Jewish cooking — that reaches out to an underserved readership in Austin, and I'm glad to have her on board.

Spending the afternoon at the blogger conference, I also picked up some tidbits of local food news. Steve Williams of **Chameleon Cold-Brew** was there pouring samples of his two new cold-brewed coffee toddy flavors, Earthy Coffee and Wilder Coffee, made from South American and African coffee beans, respectively. As an iced coffee fan, I drank too much and was wide awake until the wee hours. Award-winning local pastry maven **Tracy Claros** of the **Sticky Toffee Pudding Company** was also on hand with new product samples, sharing bites of three new bars she plans to enter in the pastry competition category at the Fancy Food Show later this year: Millionaire's Shortbread is a crisp, sandy crust topped with thick, buttery caramel and a layer of dark chocolate; Toffee Flapjack is a chewy, golden oatmeal bar topped with sesame brittle and a drizzle of dark chocolate; and the Chocolate Fruit and Nut Tiffin Bar is studded with sliced almonds and glacéed cherries. Looks to me like she's got more winners on her hands ... The news from WayOutWestAustin is that longtime Austin restaurateur **Reed Clemons** is opening the **Grove** in the stunning restaurant space at 3001 RR 620 S. that was originally Mizu Prime Steak & Sushi... **Foodways Texas** Executive Director **Marvin Bendele** was there, and we discussed desserts for the upcoming symposium, **Our Barbecue, Ourselves**, which takes place at various locations around Austin, April 4-6. The event will focus on the past, present, and future of smoked foods in Texas culinary culture and it's still not sold out; go to [www.foodwaystexas.com](http://www.foodwaystexas.com) for tickets and join us... For more local food news and recaps of SXSW food events, check out our **On the Range blog**.

## Meal Times March 15-21

► **EASTSIDE CAFE 25TH ANNIVERSARY** Owner Elaine Martin isn't throwing a big party to celebrate 25 years in business, but she is offering some retro specials of past popular menu items as well as daily specials and great in-house deals she's been posting online since the beginning of the month. *Eastside Cafe, 2113 Manor Rd., 476-5858.*  
[www.facebook.com/pages/Eastside-Cafe-Austin/130251620349743](http://www.facebook.com/pages/Eastside-Cafe-Austin/130251620349743).

► **PEELANDER FAMILY JAMBOREE** The NYC-based Japanese Action Comic Punk band brings an afternoon of family-friendly fun to one of Austin's scenic urban farms. Don't miss performances by the Octopus Project and the Minor Mishap Marching Band, and food for sale from Sonya Coté and Tink Pinkard, Papi Tino's, and Coolhaus Ice Cream. RSVP at Do512 for this free party. *Sun., March 17, 1-5pm. Springdale Farm, 755 Springdale.*

► **SLOW MONEY AUSTIN SPRING PITCH-FEST DEADLINE** In keeping with their new slogan "Shop, Buy, and Invest Local," Slow Money Austin is looking for local food and sustainably minded businesses who are trying to raise money to grow. They have been soliciting short, two- to three-minute pitch videos from local entrepreneurs, and the deadline is March 18. After that, a panel of judges will choose five winners to be announced at the Spring Pitchfest & Potluck, and those folks will receive mentoring and have their videos featured at the Mueller Earth Day event in April. Go online for more info. [www.slowmoneyaustin.org](http://www.slowmoneyaustin.org).

► **SXSW WINE-DOWN WINE TASTING** Austin Social Affair hosts a wine varietal tasting with food, wine, entertainment, a silent auction, and prizes, all to benefit Make-A-Wish Foundation. Teams of three can enter three bottles of the same New Zealand white wine, and if your wine is chosen as one of the top four during the tasting, you go home with cases of wine! More info and tickets online. *Thu., March 21, 7-10pm. Mercury Hall, 615 Cardinal Ln. \$20 (\$15 advance).* [www.asa\\_sxsw\\_winedown.eventbrite.com](http://www.asa_sxsw_winedown.eventbrite.com).

# Culinary Bucket List

## Things only a best friend would tell you

Sometimes when you visit a new city, you have the luxury of friends on the ground who know you well and can give reliable recommendations about places to eat that would suit your particular tastes. They could also make sure you leave their city having had as authentic a culinary experience as possible. For this weekend, consider the contributing Food writers of *The Austin Chronicle* – Kate Thornberry, Rachel Feit, Melanie Haupt, MM Pack, Ivy Le, Jessi Cape, Gracie Salem, Wes Marshall, and me – as your local BFFs, and take our well-vetted suggestions. You can't really say you've experienced the Austin culinary scene unless you've been to \_\_\_\_\_ (your choice from these lists). – Virginia B. Wood

### Down Home and Chicken-Fried ... Steak, That Is

**Jack Allen's Kitchen** (7720 Hwy. 71 West) This one is made with tenderized New York strip and smothered in green chile gravy. My vote for the best chicken-fried steak in town.

**Hoover's** (2002 Manor Rd.) This CFS has an extra-crisp fry over tender meat and a smoky bacon gravy that's worth every calorie. Don't skimp; order the extra cutlet.

**Broken Spoke** (3201 S. Lamar) Every respectable Texas honky-tonk serves chicken-fried steak. As usual, the legendary Spoke does not disappoint.

**Green Mesquite** (1400 Barton Springs Rd.) A sleeper on the list, this Barton Springs joint known for barbecue also happens to make one of the best chicken-fried steaks in town.

**Threadgill's** (6416 N. Lamar; 301 W. Riverside) The granddaddy of CFS in Austin, Threadgill's version is ample and blanketed in stocky, bacon gravy.

**Moonshine Patio Bar and Grill** (303 Red River) This CFS has chipotle cream gravy in place of the more traditional bacon gravy, and it packs a wallop.

**Shady Grove** (1624 Barton Springs Rd.) The Grove's CFS is crisp and tender in all the right places; order with hatch chiles to make it special.

**Hill's Cafe** (4700 S. Congress) This cracker-crusted CFS with cheesy 'yella' gravy is something of a legend in these parts, though I prefer the more conventional white bacon gravy.

– Rachel Feit



Chicken-Fried Steak at Hill's Cafe

### Welcome to Austin! Now, Drink Some Beer.

**Fireman's 4**, a blonde ale, was a local favorite long before it won an award at the Great American Beer Festival (GABF). Real Ale Brewing is nestled in the Hill Country an hour west of Austin.

**Pearl Snap**, a German-style pils by Austin Beerworks, comes in a very Instagram-able can.

**Santo** – with one “s” – by St. Arnold's Brewing in Houston is like a Chuck Norris kick in the mouth. The makers call it “a black Kölsch.”

**Funk Metal** is a barrel-aged stout by Jester King. Some joker made a sour stout, and now it's on your bucket list.

**Live Oak HefeWeizen**, a wheat beer to beat the heat by one of the oldest breweries in town.

**(512) Pecan Porter** is made with the only nut native to Texas by (512) Brewing.

**Hops & Grain's ALT-eration** is a World Beer Cup-winning Altbier by a local brewery that makes dog biscuits with its spent grain. Austinites love dogs like Chicagoans love corruption.

**Blur** by Circle Brewing, a “Texas Hefe.” What Circle Brewing lacks in cool T-shirts, it makes up for in taste.

**Stash IPA** by Independence Brewing contains three pounds of four different hops per barrel.

**Naked Nun** from Adelbert's Brewery is a wit ale by a local brewery specializing in Belgian-style beers.

**Brahmale** at the Whip In (1950 S. I-35), the Indian-Austin restaurant/bar's own brew.

Anything brewed at **Pinthouse Pizza** (4729 Burnet Rd).

Anything brewed at **Black Star Co-op** brewpub (7020 Easy Wind Dr. #100), but try Epsilon, a peated Scotch ale aged in Brimstone whiskey barrels that come from Balcones Distillery in Waco, Texas.

**Rogness Beardy Guard**, a French Bière de Garde translated into Texan. Rogness Brewing was founded by the owner of Austin Homebrew Supply.

**Iron Thistle** dark Scotch ale by Rahr & Sons from Fort Worth, Texas, is another GABF award winner.

– Ivy Le



PHOTOS BY JOHN ANDERSON

### Celebrity-Spotting and People-Watching

**Whole Foods Lamar** (525 N. Lamar) The flagship store of the international natural-foods grocer is hands-down the best place to spot celebrities in Austin, from Ryan Gosling down by the watermelons to Gwyneth Paltrow possessing every frozen delicacy.

**Jo's Coffee/Hotel San José** (1300/1316 S. Congress) These two adjacent South Congress stalwarts are hipster and celebrity magnets, whether it's for coffee on the patio in the morning or cocktails in the sleek bar in the evening.

**Uchi/Uchiko** (801 S. Lamar; 4200 N. Lamar) Tyson Cole's award-winning Japanese joints attract big spenders, curious culinary tourists in search of a one-of-a-kind dining experience, certain disgraced athletes, and those who like to see and be seen.

**The Driskill** (604 Brazos) Home to both the breezy 1886 Cafe and the more upscale Grill, this is a great place to get a dose of Austin history while peeping the likes of Paula Deen and Lyle Lovett over a plate of tasty American cuisine.

**Four Seasons Lobby Lounge** (98 San Jacinto) Hunker down in an oversized leather couch, slurp a \$15 cocktail, and enjoy the views of Lady Bird Lake alongside folks like director John Sayles and actor Luke Wilson.

**Guero's Taco Bar** (1412 S. Congress) The margaritas are tart and strong, and the Tex-Mex is passable, but people-watching is the real draw here; famous fans include Spoon's Britt Daniel and Bill Clinton. – Melanie Haupt

### For Those Late-Night, All-Night Cravings

**Justine's Brasserie** (4710 E. Fifth) A French bistro with twinkly lights and loads of restoration charm nestled into East Austin offers a full bar and late-night menu including escargot, steak frites, duck confit, daily plates, and a kickass Royale burger.

**La Mexicana Bakery** (1924 S. First) This 24-hour, family-owned Mexican bakery and diner quenches late night cravings for authentic enchiladas rojas, breakfast tacos, and pan dulce.

**24 Diner** (600 N. Lamar) A Downtown 24-hour diner next door to Waterloo Records, offering “chef-inspired comfort food,” with farm-to-table ingredients (when possible) and a menu stocked with modernized 1950s-era classics, such as milkshakes or chicken and waffles.

**Thai Passion** (620 Congress) An Asian oasis in the mayhem of Downtown, this gem serves legit Thai cuisine into the wee hours. Try the Tom Yum Firepot or the green curry and thank me later.

**Kebabalicious** (Seventh & Congress, Long Center SXSW Food Court) This trailer boasts a simple but scrumptious menu of Turkish wraps stuffed with a choice of Middle Eastern-style meats or falafel plus accoutrements like tzatziki and hummus. Can't decide? Go with the Spoiled Brat.

**Magnolia Cafe** (2304 Lake Austin Blvd.; 1920 S. Congress) Everything about Magnolia screams Austin. No matter the time or the group of weirdos you're with, the menu

El Naranjo



spreads the love: from Love Veggies to Love Migas to the Tony Burger.

**Kerby Lane** (five locations) The quintessential Austin diner serves fresh and delicious grub and embraces all that is our quirky community. Kerby specializes in many seasonal and local menu items with vegan options: nachos, pancakes, sandwiches, and more.

**Texas Chili Parlor** (1409 Lavaca) A treasure with a cult following, this spot was immortalized by Guy Clark. They still have the Mad Dog Margarita and a whole slew of other tasty dishes, including an entire menu section dedicated to their chili: XXX, veggie, Frito Pie, and more.

**Casino El Camino** (517 E. Sixth) Keeping the best parts of dark and surly pub life alive and well, their famous burgers, famous jukebox, and plenty of booze make the wait worth every minute.

**Thunder Heart Bison Trailer** (1104 E. Sixth) This East Austin ranch-to-trailer spot embodies Austin's support for local, sustainable, and humane food, with grass-fed bison tacos, burgers, tater-tot nachos, chili, and more.

- Jessi Cape

## Places That Still Take Reservations in Casual-Town, Texas

**Asti** (408 E. 43rd, 451-1218) is a local treasure, family owned and serving authentic Italian food with cutting-edge preparation and focusing on fresh, local ingredients.

**Clark's Oyster Bar** (1200 W. Sixth, 297-2525) is a small, white-tiled spot with perfect seafood and a small but incredibly well chosen wine list. High-rollers will enjoy the Champagne and caviar. We go nuts for the bread!

**El Naranjo** (85 Rainey, 474-2776) is very much a traditional Mexican restaurant, but similar to one you would find in a major Mexican city; chic, with modern furnishings and a menu that celebrates the best of Oaxacan cuisine.

**Fino** (2905 San Gabriel, 474-2905) offers modern Mediterranean food in servings from tapas-size to full dinner portions. Excellent drinks and wine list. Ask for one of their romantic patio seats.

**La Condesa** (400 W. Second, 499-0300) is Downtown in the middle of all the action. This hip Mexican restaurant also has one of Austin's hottest bar scenes, with lavish amounts of tequila and mezcal consumed nightly.

continued on p.46

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7-8PM KYLE EVANS  
8-9:15PM BETH BOMBARA (ST. LOUIS)  
9:30PM-10:30PM JANE THATCHER (DENVER)  
11PM-12AM RUNNING STILL (JERUSALEM)  
12:30AM-1:30AM DOUGLAS JAY BOYD (AUSTIN)

FRIDAY, MARCH 15

5-6PM MARK AND JENNY HOLDER  
6-7:15PM COLT LANDON BAKER  
7:30PM - 8:30PM SARAH PIERCE (AUSTIN)  
8:45 - 9:45PM POOR YORICK (AUSTIN)  
10PM - 11PM JULIE NOLEN  
11:150PM-12:15AMERIC BETTECOURT  
12:30PM-1:30AM KATHA HARRIS

SATURDAY, MARCH 16

FLANFIRE SHOWCASE (HOSTED BY DUGGAN FLANAKIN)  
11AM-11:45AM CHRIS STRAND (AUSTIN)  
12-12:45PM KYLE OFFIDANI (AUSTIN)  
1-1:45PM ACOUSTIC MINDS (PORTLAND, OR)  
2-3PM NANCY DUTRA (TORONTO)  
3:30 -4:30PM THE SPARROWMAKERS (AUSTIN)  
5-6PM FIVE AND DIME (AUSTIN)  
6:30-7:30PM THE MINOR PLANETS (MINNEAPOLIS)  
8-8:45PM RUSSELL BARTLETT (AUSTIN)  
9-9:45PM WAYLON PAYNE (LOS ANGELES)  
10PM-11:45PM PATRICK BROOKS (AUSTIN)  
11:30PM-12:15AM KATIE FRANK AND THE PHEROMONES (PHILADELPHIA)  
12:30AM - 1:30AM BEX MARSHALL (LONDON)

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FRIDAY, MARCH 15

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6:30 -7:30PM GRANDKIDS  
8-9PM CREE RIDER FAMILY BAND (ST. LOUIS)  
9:30PM-10:30PM CHOCTAW WILDFIRE (AUSTIN)  
11PM -CLOSE ACOUSTIC MINDS (PORTLAND)

SATURDAY, MARCH 16

11AM - 12 NOON THE BARE FEAT (AUSTIN)  
12:30 - 1:30PM DAN ORLANDO (PHILADELPHIA, NEW YORK CITY)  
2-3PM THEE, IDEA MEN (PHILADELPHIA)  
3:30 -4:30PM MARK PORK CHOP HOLDER  
5-6PM COLT LANDON BAKER  
6:30 -7:30PM THE DELEGATION (AUSTIN)  
8-9PM POOR YORICK (AUSTIN)  
9:30PM-10:30PM JULIE NOLEN AND TELLING STORIES (AUSTIN)  
11-CLOSE PHILIP GRIFFIN BAND (KENEFECK, TX)

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Dirty Martin's Place

**La Traviata** (314 Congress, 479-8131) is a chef-owned Italian restaurant that's been a popular Downtown destination for 13 years. The cozy interior and warm service are the perfect backdrop for an inventive menu that seldom strays far from tradition.

**Perry's Steakhouse & Grille** (114 W. Seventh, 474-6300) has a full menu, but trust us, get the pork chop. The fancy steak-house vibe and trophy wine list can push a bill pretty high, but, oh my God, that pork chop!

**Vino Vino** (4119 Guadalupe, 465-9282) started life as a wine shop and has morphed into a reliable wine bar with inventive food and superb service, all in a bright, fun atmosphere that welcomes all who love wine.

— Wes Marshall

## Kickin' It Old School: Historic Dining in the ATX

**Scholz Garten** (1607 San Jacinto) Austin's oldest outdoor biergarten and dining hall was built by German immigrant August Scholz in 1866 as a place for the large local German population to eat, drink, and discuss politics. They still serve some traditional German dishes alongside nachos, burgers, and more.

**Dirty Martin's Place** (2808 Guadalupe)

John Martin opened this West Campus dirt-floored drive-through in 1926. Still known as Dirty's, it's served the same fresh-beef burgers, chicken-fried steak, fries, nachos, shakes, and beer ever since. These days you must go inside, but there is a floor.

**Cisco's Restaurant and Bakery** (1511 E. Sixth) Rudy "Cisco" Cisneros started as a baker on the Eastside and opened the restaurant in 1948. State politicians, including LBJ, wheeled and dealt over the excellent migas, huevos rancheros, chorizo, biscuits, fajitas, and enchiladas that Cisco's still serves for breakfast and lunch.

**El Patio** (2938 Guadalupe) The North Campus-area El Patio has served the same classic combination dinners on the same Formica tables since 1954; its devoted customer base included Lady Bird Johnson and Walter Cronkite. This is Tex-Mex at its purest: enchiladas, crispy tacos, beans, rice, guacamole, and pralines or sherbet.

**Nau's Enfield Drug** (1115 West Lynn)

Opened in the historic Clarksville neighborhood in 1951, Nau's remains an old-fashioned independent drugstore with the last soda fountain standing in Austin. Breakfasts, burgers, grilled cheese, ice cream, and fountain drinks are best enjoyed on a counter stool.

**Hut's Hamburgers** (807 W. Sixth) The funky art deco building that houses Hut's opened as Sammie's Drive-In in 1939; Homer "Hut" Hutson turned it into Hut's Hamburgers in 1969. Onion rings, wings, fries, milkshakes, and blue plate specials are available, but the star items remain the messy, fresh-beef, oddly named burgers.

**Mrs. Johnson's Bakery** (4909 Airport) Since 1948, Mrs. J's means doughnuts to generations of Austinites with late-night munchies. This unassuming cinder-block drive-in contains the same venerable equipment that generates the same freshly made products. Hot doughnuts start rolling at 8:40pm, continuing till the place closes at noon.

**The Tavern** (922 W. 12th) Between 1916 and 1933, this fanciful structure, modeled after a German public house, was the site for a grocery, a steak restaurant, and a speakeasy/brothel. When Prohibition ended, the Tavern restaurant/bar was born. The upgraded interior now sports 50 screens, craft beers, and a menu of snacks, sandwiches, burgers, and plate lunches.

Matt's El Rancho



JOHN ANDERSON

Flan with cajeta and toasted almonds.

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**House Park Bar-B-Que** (900 W. 12th) is a smoke-stained barbecue shack in business since 1943. Serving lunch on weekdays only, their slogan (quoting the late Austin pitmaster C-Boy Parks) is "Need no teef to eat my beef." It's all about the meat: mesquite-smoked brisket, pork loin, Elgin sausage, and chicken. No booze, no vegetables, no frills, no credit cards.

**Quality Seafood Market** (5621 Airport) From humble beginnings in a Congress Avenue stall to the present market/restaurant location on Airport Boulevard, Quality has been Austin's signature fishmonger since 1938. Current owner Carol Huntsberger celebrated the recent 75th anniversary with major expansions of the space and menu. Go for oysters, Gulf shrimp, and Cajun- and Creole-influenced seafood dishes. — MM Pack

## Here's the Cheese: Chile Con Queso Options

**Chuy's** (1728 Barton Springs Rd.) Definitive Tex-Mex chile con queso here: smooth with green chiles, Ranchero sauce, and endless warm chips.

**Matt's El Rancho** (2613 S. Lamar) Just say "Gimme a Large Bob" for Matt's famous Bob Armstrong Dip, which claims to have been the first to add pico de gallo, guacamole, and ground beef to the cheese.

**Maudie's, Too** (1212 S. Lamar) Maudie's keeps it simple with mellow chiles, but consider the Diablo Sol Food with spicy beef, onions and pico.

**Fonda San Miguel** (2330 W. North Loop) Quesos Asados is the way to go here: a melty blend of white cheeses served with handmade tortillas. Add *rajás* (strips of roasted poblano peppers) and housemade pork chorizo for a decadent start.

**Black Sheep Lodge** (2108 S. Lamar) While it's best known for its burgers and beer selection, do give the Green Chili Queso a shot. Be sure to get the salsa, and, to take it all the way, add a scoop of housemade chili.

**El Patio** (2938 Guadalupe) Serving up classic Tex-Mex for nearly 60 years, this chile con queso is a tribute to un-fussiness — classic, drippy goodness in a bowl. — Gracie Salem

## Off the Beaten Path

*Finding these spots may take some time and a cab ride, but they're all well worth the effort.*

**Fonda San Miguel** (2330 W. North Loop) Long recognized as one of the finest Mexican restaurants in the country, Fonda combines fabulous Interior Mexican food with a museum-quality folk art collection and a relaxing and colorful ambience.

**Ruby's BBQ** (512 W. 29th) Awesome, hand-crafted Texas barbecue made with hormone- and antibiotic-free beef, sausage, ribs, and chicken, accompanied by extraordinarily good side dishes.

**Curra's Grill** (614 E. Oltorf) This beloved, inexpensive South Austin dive is one of the best Mexican places in the state; extensive "any time" Mexican breakfast, perfect tamales, and positively gourmet margaritas.

**Thai Fresh** (909 W. Mary) This little neighborhood place serves authentic Thai food made with organic, locally-sourced ingredients. It also boasts a full coffee bar and a gluten-free bakery case.

**The Frisco Shop** (6801 Burnet Rd.) The last bastion of a thriving restaurant empire, the Frisco is pure Texas diner, complete with amazing chicken-fried steak and wonderful homemade pies. Fabulous for American breakfast.

**The Noble Pig** (11815 620 N. #4) This artisan sandwich shop bakes its own bread, makes its own charcuterie, and blends its own condiments, slaws, and sides. Like a deli in heaven.

**Drink.Well Pub** (207 E. 53rd) Craft cocktails mixed by renowned bartenders, accompanied by pub classics made inspirational with seasonal, locally-sourced ingredients and expert chefs.

**El Meson** (2038 S. Lamar; 5808 Bursleson Rd.) A relative newcomer on South Lamar, but already a byword for authentic regional Mexican cuisine and lavish tequila bar.

— Kate Thornberry

## Sweet Tooth Satisfaction

**Ice Cream** The proprietors of Lick (2032 S. Lamar) not only source milk, cream, and eggs locally but also the fruits, vegetables, and herbs used to create their distinctive flavors.

**Miles of Chocolate** One bite of this dense chocolate brownie-truffle hybrid will make your eyes roll back in your head with pleasure; good thing local retailers carry this delectable local treat.

**Doughnuts** I'm partial to the cinnamon sugar-dusted ones from Gour dough's (1503 S. First) but their selection also includes decadent belt-busters; the vegan doughnuts from Red Rabbit Cooperative are righteous *and* delicious, and the old-school goodies from Mrs. Johnson's (4909 Airport Blvd.) are available all night long.

**Gelato** Matt "Tèo" Lee apprenticed in Italy and makes the most decadent gelato you're likely to get this side of the Atlantic, with organic, Central Texas milk (Tèo Espresso, 1206 W. 38th).

**Lammes Candies** (multiple locations) has been Austin's signature candymaker since 1885.

**Jams & Jellies** Search for a Confituras booth at our Downtown or Mueller farmers' markets to take home a jar of the best seasonal fruit flavors Central Texas has to offer.

**Macarons** Not far from each other in the SoFi 'hood, La Patisserie (602 W. Annie) and Elizabeth Street Cafe (1501 S. First) both feature the ethereal French delicacies.

**Adult Dessert Treats** Amy's Ice Creams (multiple locations) makes Big Kid S'mores with dark chocolate bars and Mexican vanilla marshmallow, as well as a Tito's-Vodka-laced, White-Russian-inspired flavor called "The Dude."

**Lemon Curd Tarts** My favorite local dessert is available at any Cake & Spoon Baking Company booth at local farmers' markets every weekend.

**Fresh Pastries** I'm currently partial to the cinnamon-sugar crusted elephant ears from Upper Crust Bakery (4508 Burnet Rd.) and anything from Jodi Elliott's weekly Foreign & Domestic Bake Sale (503 E. 53rd). — V.B.W.



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# SCREENS

## SXSW 2013 Film Awards



*William and the Windmill*



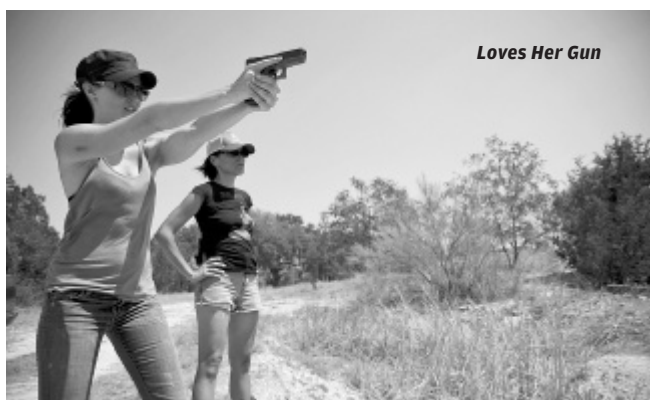
*Short Term 12*



*"SLOMO"*



*"The Benefactress"*



*Loves Her Gun*

### Feature Jury Awards

#### DOCUMENTARY FEATURE

**Grand Jury Winner:** *William and the Windmill* (D: Ben Nabors)

**Special Jury Recognition for Cinematography:**

*Tuba* (DP: Scott Duncan)

**Special Jury Recognition for Directing:**

*We Always Lie to Strangers* (D: AJ Schnack & David Wilson)

#### NARRATIVE FEATURE

**Grand Jury Winner:** *Short Term 12*

(D: Destin Daniel Cretton)

**Special Jury Recognition for Ensemble Performance:**

*Burma* (Christopher Abbott, Gaby Hoffmann, Christopher McCann, Dan Bittner, Emily Fleischer, Jacinta Puga, Matt McCarthy, Kelly AuCoin)

**Special Jury Recognition for Acting:** Tishuan Scott

(*The Retrieval*)

### Short Film Jury Awards

**NARRATIVE SHORTS: Winner:** "Ellen Is Leaving"

(D: Michelle Savill); **Honorable Mention:** "Sequin Raze"

(D: Sarah Gertrude Shapiro); **Honorable Mention:**

"SKIN" (D: Jordana Spiro)

**DOCUMENTARY SHORTS:** "SLOMO" (D: Josh Izenberg)

**MIDNIGHT SHORTS:** "The Apocalypse" (D: Andrew Zuchero)

**ANIMATED SHORTS:** "Oh Willy ..."

(D: Emma De Swaef & Marc James Roels)

**MUSIC VIDEOS:** Vitalic, "Stamina" (D: Saman Keshavarz)

**TEXAS HIGH SCHOOL SHORTS:** "The Benefactress"

(D: Alina Vega)

### Film Design Awards

#### EXCELLENCE IN POSTER DESIGN

**Winner:** *Kiss of the Damned*

(Akiko Stehrenberger, Gravillis Inc.)

**Special Jury Recognition:** *We Always Lie to Strangers*

(Erik Buckham, Palaceworks)

#### EXCELLENCE IN TITLE DESIGN

**Winner:** *Joven & Alocada* (Pablo González, Smog)

**Special Jury Recognition:** *Crave*

(Raleigh Stewart, Iron Helmet)

### SXSW Special Awards

#### SXSW CHICKEN & EGG EMERGENT NARRATIVE

##### WOMAN DIRECTOR AWARD

**Winner:** Hannah Fidell (*A Teacher*)

**Special Mention:** Katie Graham (*Zero Charisma*)

#### LOUIS BLACK 'LONE STAR' AWARD

**Winner:** *Loves Her Gun* (D: Geoff Marslett)

#### KAREN SCHMEER FILM EDITING FELLOWSHIP

**Presented to:** Jim Hession

## Famous People Looking Pretty



GARY MILLER

(l-r) Steve Carell, Olivia Wilde, and Jim Carrey at *The Incredible Burt Wonderstone* premiere



TODD V. WOLFSON

Michael McKean and honoree Annette O'Toole at the Texas Film Hall of Fame Awards



JOHN ANDERSON

(l-r) Alexis Denisof, Amy Acker, and director Joss Whedon of *Much Ado About Nothing*



GARY MILLER

(l-r) Ti West, Anna Kendrick, Joe Swanberg, Olivia Wilde, Jake Johnson, and Ron Livingston at the *Drinking Buddies* premiere



TODD V. WOLFSON

Honoree Henry Thomas at the Texas Film Hall of Fame Awards



JANA BIRCHUM

Adam Brody of *Some Girl(s)*

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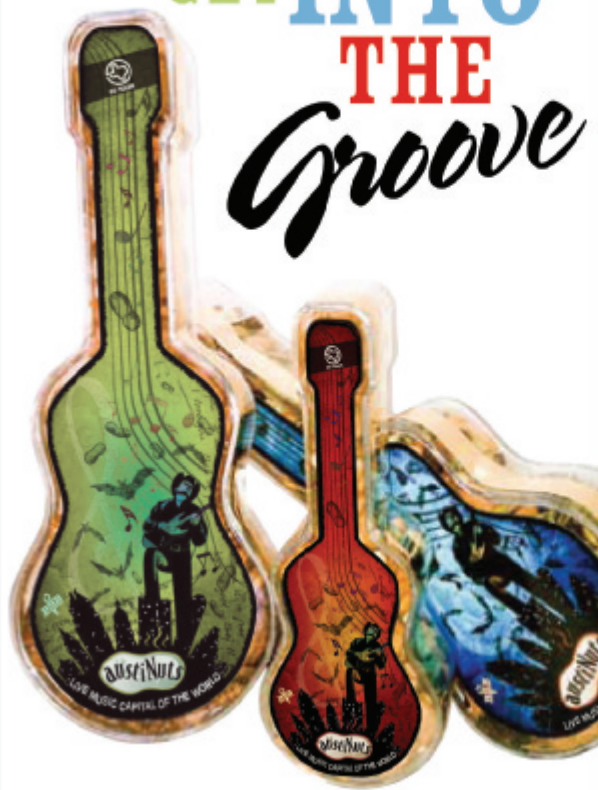
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# SXSW Interactive Conference Quick Cuts

## #catvidfest: Is This the End of Art?

**Friday, March 8, Austin Convention Center**

It's official: "This session will include cat videos" is the new "there will be an open bar." The premise is disarmingly simple and sincere: People love cat videos; give the people what they want. That's just what Minneapolis' Walker Art Center did in August of 2012, when they programmed the first Internet Cat Video Festival. Though one could hardly call the Walker Art Center a hallowed hall of inaccessibility, Katie Hill and Scott Stulen, the instigators of ICVF, enumerated the barriers and triumphs encountered. Why cats? Is it art? Yawnsville. What Stulen and

Hill thought would be "about 10 people looking at cat videos on a laptop and splitting a case of beer at the end of the summer" grew into a festival event with over 10,000 attendees. ICVF hooked into a larger programmatic scheme at the Walker to explore the theoretical concept of an "open field" in the grassy area around the museum, a literal open field. Sounds like a "roundtable on round tables," no? In any event, ICCF created a social spectacle wherein, just for a moment, everyone holds the same kinds of resources in common – cat videos.

Here was "Kittens Inspired by Kittens," and Maru, the box-loving cat. Henri the Existential Cat made a fitting finale (and garnered the people's choice award at ICVF, or "The

Golden Kitty"). A couple bugbears of seriousness: one is the apparent nonresponse from the art world, and the other is how the festival parlays into real visitor-support dollars at the Walker. No doubt some development person at the Walker is still scratching his or her head like that butt-scratching cat we saw. Not that money or critical art-world praise is anything more than particularized measures of success. And you certainly don't LULZ at development meetings, do you? Thought not.

– Andy Campbell

## Deadliest Catch's Twitter for Tough Guys

**Saturday, March 9, Hyatt Regency Austin**

The bawdy "Bad Boys of the Bering Sea" – Captains Sig Hansen (@NorthwesternSig), Keith Colburn (@CrabWizard), and Johnathan Hillstrand (@CaptJohnathan) – came together, along with moderator Josh Weinberg of the Discovery Channel, to discuss the role of social media in the success of the network's beloved reality show, *Deadliest Catch*. The "characters" on this show, Weinberg argued, are real and authentic, doing the same things we do on Facebook, Twitter, and Instagram.

Weinberg asked how the captains use social media to control their images after living and re-living each crab season. "You used to come home and tell your family that it was just another day at the office," reflected Colburn, "but then the show airs and they see how much danger you were really in." Social media also provides the men the opportunity to provide context for personal conflicts and physical altercations.

The captains also contended with the role of social media in the wake of the death of Captain Phil Harris from complications following a massive stroke in early 2010. Hillstrand had little to say about his friend's passing, but it was clear that the topic was still quite raw and that the captains miss their friend.

When asked about how the men use social media to promote the show and engage with fans, Hansen groused about fans' unrealistic expectations of his Twitter usage. "The first



SANDY CARSON

thing you want to do when you get home from doing the job is screw your wife, not tweet!" he exclaimed.

Colburn uses social media to engage with the audience, as when he tweeted a picture of the crew's Costco receipt and challenged followers to guess the total. "Social media is like a spider web," he mused. "All you have to do is use a hashtag to build and expand that web."

– Melanie Haupt

## The Signal & the Noise

**Sunday, March 10, Austin Convention Center**

In the days and weeks after Obama won the 2012 Presidential election, Nate Silver was called a witch (see IsNateSilveraWitch.com) and taunted with a Twitter hashtag, #DrunkNateSilver, recounting all the ways the statistician, drunk with power after predicting all 50 states in the election, was wreaking havoc on our predictable world.

Before his Q&A on Sunday, he remarked that the media fanaticism over his election

with visa troubles – but the point is made nonetheless, and quite movingly, in the form of Leeward's hardworking nurse-wife Mary (Bloom): that the sacrifices and burdens of the artist are most keenly felt by that artist's family. Not at all the easy lark intimated in opening scenes, *Swim Little Fish Swim* unfurls into a sensitive and alert exploration of complicated relationship dynamics. It's unclear, though, if the filmmakers understand Mary is the real hero here.

– Kimberley Jones

**Wednesday, March 13, 9pm, Alamo Ritz**

## Our Nixon

**Visions, North American Premiere  
D: Penny Lane; with Richard Nixon, Dwight Chapin, H.R. Haldeman, John Ehrlichman**

A real crowd-pleaser, this, with something for anyone harboring a still-smoldering fascination with our Nixon and his Watergate saga. For those too young to have experienced the scandal as it unfolded in the media, it's reprised here, using archival footage – culled both from now-familiar network newscasts



(l-r) Cpts. Johnathan Hillstrand, Keith Colburn, and Sig Hansen

GARY MILLER

## SXSW FILM REVIEWS

### Hours

**Narrative Spotlight, World Premiere  
D: Eric Heisserer; with Paul Walker, Genesis Rodriguez**

Hurricane Katrina hasn't been depicted much in narrative film, which would make *Hours* unique solely by virtue of its subject matter. But this high-concept indie doesn't rely on its setting alone. Walker stars as Nolan, a husband whose wife is rushed to the hospital with complications from childbirth while Hurricane Katrina bears down on New Orleans. Suddenly a single father to a newborn who can only breathe with the help of a ventilator, Nolan finds himself alone and relying on a hand-cranked generator to keep his baby alive while the world breaks down outside the hospital walls. A tightly paced thriller, *Hours* amps up the drama by cheating on its conceit – the minutes Walker has to crank the generator won't hold up if you're using a



stopwatch – and repeating some debunked Katrina myths as fact. Still, as a purely cinematic experience, *Hours* finds every drop of tension in its compelling plot. – Dan Solomon

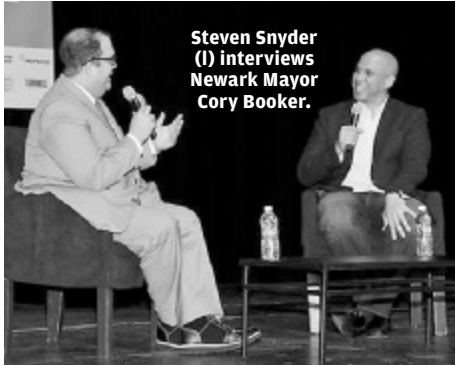
**Wednesday, March 13, 3:30pm, Violet Crown**

**Swim Little Fish Swim  
Narrative Feature Competition, World Premiere**

**D: Ruben Amar, Lola Bessis; with Dustin Guy Defa, Lola Bessis, Brooke Bloom, Olivia Durling Costello**



*Swim Little Fish Swim* requires patience for creative free spirits; crankier sorts might want to smash main character Leeward's (Defa) twee ukulele to bits. That may not be the intention of *Swim Little Fish Swim*, the feature film debut of writer/director team Ruben Amar and Lola Bessis – one senses the filmmakers are quite enamored with the boho unbendingness of Leeward, an unemployed musician and loving if slack husband/father, and the hither-and-thither mysterioso of Lilas (played by Bessis), an experimental filmmaker



Steven Snyder (l) interviews Newark Mayor Cory Booker.

GARY MILLER

**Cory Booker: The New Media Politician**  
**Sunday, March 10, 12:30pm, the Long Center, Dell Hall**

It is purpose, not position, that defines Cory Booker, mayor of Newark, New Jersey. With more than 1.3 million Twitter followers, his efforts to break barriers of community and political engagement through near-constant use of social media are revolutionary. In a Sunday Interactive panel moderated by TIME.com's Steven James Snyder, Booker – the antithesis of an overscripted politician – said, “We’re losing the soul of our politics.” His impassioned methods make his mission clear: create better access to equality through transparency and truth. He said the democratization of society via increased authenticity in the political sphere is essential to America’s future. A true believer in the power of human connections and the genius of community, Booker participates in real-time communication with his constituents. “In any day the biggest thing you can do is a small act of kindness,” he said. A fraction of his lead-by-examples: his Hurricane Sandy response, the SNAP food stamp challenge, and his personalized efforts to provide resources for average citizens in need. Covering an enormous range of currently relevant topics including education, the prison system, marriage equality, wages, and oligarchy of government and media, Booker employed humor and history. He stated, “We all need to be entrepreneurial in the manifestation of our truth.” A self-professed lover of quotes and *Star Trek*, the natural orator offered a wealth of sound bites and visibly inspired the incredibly diverse audience – small children included. Booker described our nation as existing in “a state of sedentary agitation” and claimed that tech reveals multifaceted natures. “Video will elevate the voices of the people,” Booker said, and so began his venture into disruption by way of video-sharing through (soon to be in beta stage) Waywire. He referred to his work as a conspiracy of love and called the audience to action: “It’s never a question of can. It’s a question of will.”

– Jessi Cape

sweep was a bit silly, and that what he did was not revolutionary: He was just using public data to make a very educated guess. Still, at one point in late 2012, Google search trends showed Nate Silver was more popular than Joe Biden, a fun fact illustrated via a colorful PowerPoint presentation.

On his *New York Times* blog, FiveThirtyEight, and in his 2012 book, *The Signal and the Noise*, Silver makes a case for data as a valuable intuitive tool, one that can predict everything from elections to flu epidemics. (FiveThirtyEight’s March 1 post pondered whether Texas could become a blue state by 2016.) Silver noted which events are hardest to predict (the Oscars) and explained why the Cubs are cursed (their fans show up no matter what, therefore ensuring they won’t ever get better).

He also addressed the downside of too much information. To paraphrase Biggie: more data, more problems. There was an interesting anecdote about the 1997 match between Garry Kasparov and IBM’s computer program, Deep Blue. Kasparov, known for thinking 15 moves ahead of an opponent, was flummoxed by a Deep Blue move and took this as a sign of superior intelligence. In fact, the program had a bug; Kasparov simply gave his competitor too much credit. Silver also explained how GPS can mislead us with a false signal, making a case for intuition versus technology. Sometimes intuition is right.

– Audra Schroeder

and the Super-8 “home movies” shot by Nixon aides Haldeman, Ehrlichman, and Chapin. The latter were seized during the Watergate investigation and were recently noticed sitting on the shelves of the National Archive. With a few exceptions, however, their contents are fairly predictable and don’t really add much to a very familiar story, unlike the clips from the infamous audio tapes – yes, those tapes – that accompany the Super-8 footage in the film. Doesn’t get much better than hearing Nixon gripe to an



aide about the women that his then-swinging-single Secretary of State Henry Kissinger was bringing to state functions.

– Anne S. Lewis

**Wednesday, March 13, 9:30pm, Alamo Slaughter**

**The Wait**  
**Visions, World Premiere**  
**D: M. Blash; with Jena Malone, Chloë Sevigny, Luke Grimes**

After Sunday’s premiere of *The Wait*, director M. Blash explained that in making the film, he was interested in the idea of grief as a “state of suspension.” Sisters Angela (Malone) and Emma (Sevigny) are well aloft in this state at the film’s outset, upon the death of their mother. She passes quietly in their family home, tucked away in a wooded, planned community that itself becomes a central character, with its distinct feel of alpine retreat crossed with country club. Against this surreal – and stunningly shot – backdrop of isolation and immersion,

continued on p.52

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# SXSW Film Conference Quick Cuts

## Much Ado About Much Ado Saturday, March 9, Vimeo

For Joss Whedon megafans, the Q&A following *Much Ado About Nothing's* screening was much like a big family reunion, a vast group of folks onstage ranging from dear siblings and close cousins to distant relatives who are nonetheless kin.

It turned out that only a few of the cast members had Shakespearean experience prior to *Ado*, and they had no problem admitting that they initially struggled with insecurities when it came to the Bard's flowery language, with Nathan Fillion claiming that, after an enthusiastic agreement to partake in the project, Whedon had to coax him out of splitting from it with some strong encouragement that he could, indeed, handle the lines.

"I signed on right away," said Fillion. "I tried to chicken out afterwards, and Joss calmed me down, said all those wonderful things a director will say to a chickenhearted actor. ... [He] talked me off the ledge and said, 'I don't have a replacement, so you have to do it.'"

Moderator Adam B. Vary, senior film reporter at BuzzFeed, tried his best to draw comparisons between the Whedon of *The Avengers* and the Whedon of *Ado*, but the consensus from both Whedon and the cast was that the two are essentially the same.

Sure, there's a difference of scale: "Everything was so massively prepared [on *The Avengers*], and they could show you renderings on their iPads of what everything around you was going to look like as they did the scene, and what this guy was going to turn into when he became a rage monster ... And this was very, very not like that," explained Clark Gregg, who signed onto *Ado* just one night before filming started at Whedon's house in Santa Monica.

### SXSW FILM REVIEWS *continued from p.51*

beauty and loss, the ensuing days unfold slowly as the family succumbs to Emma's fantasy that her mother can be revived. Blash mixes the literal and metaphorical like an unapologetic metallurgist, at times achieving heights of artistic ecstasy that sear disparate sequences into the mind like untethered fever dreams. This film is not comfortable for the viewer with a low tolerance for ambiguity or the desire for guidance on what to feel. And of course, neither is grief. — Nora Ankrum

**Wednesday, March 13, 9:30pm, Violet Crown**



Joss Whedon

But, see: "At the end of the day, big or small, it's all about conveying a story," said Whedon.

— Joey Keeton

## A Conversation With Matthew McConaughey Sunday, March 10, Vimeo

Austin's legendary leading man shone on Sunday afternoon in an interview and Q&A moderated by *The Village Voice's* chief film critic, Scott Foundas. Always the consummate professional, McConaughey was crisp and breezy, genuine and romantic, and never overly sentimental.

McConaughey was consistently engaging, but the conversation was at its best when the actor focused on method and craft. One memorable yarn came after Foundas showed a crowd-pleasing clip of the beloved Wooderson character from Richard Linklater's *Dazed and Confused*. McConaughey vividly



Matthew McConaughey

PHOTOS BY WILL VAN OVERBEEK

recounted how he drew inspiration for the role from a reconstructed and idealized childhood hero — his brother Pat at 17. McConaughey described his enchantment with his brother's cool-guy attitude, clandestine drinking and smoking, and badass Z28 with "the best sound system in the world." The crowd particularly enjoyed McConaughey regaling his mother (who was watching from the front row) with "I never told you this" stories about his brother stashing Budweiser tallboys and throwing parties while the folks were out of town. Another standout moment was McConaughey's response during the Q&A about preparing for "sociopath" roles such as Joe Cooper in last year's chilling *Killer Joe*. After some insightful remarks about how he built the character around the idea of "order" — imposed at times through terrible violence — McConaughey offered just the right touch of leading-man mystery. "This is one of those 'I can't tell you' answers ... and there are some



## Much Ado About Nothing Narrative Spotlight, U.S. Premiere D: Joss Whedon; with Amy Acker, Alexis Denisof, Nathan Fillion

It's difficult to talk about Joss Whedon's *Much Ado About Nothing* without also mentioning that it was shot in 12 days at his house in Santa Monica while on vacation from shooting Marvel megahit *The Avengers*. That's amazing, but this film would be a delightful romp regardless of its humble beginnings and simple black-and-white cut. Its roots are firmly planted in the original Shakespeare, but it's accessible to novices and theatre buffs alike. Furthermore,

the entire 107 minutes are imbued with the outstanding ensemble dynamic of old friends — no wonder, considering the cast list includes alumni from such fan-favorite Whedon projects as *The Cabin in the Woods*, *Angel*, and *Firefly* — and a fresh sense of humor that only the perfect combination of Commedia dell'Arte, a couple martinis, and a 7-year-old's stuffed animal collection can bring. Truly, this project was destined for success as surely as its star-crossed lovers were for each other. — Monica Riese

**Wednesday, March 13, 11am, Rollins**

## Big Joy: The Adventures of James Broughton Documentary Feature Competition, World Premiere D: Stephen Silha, Eric Slade; with James Broughton, Lawrence Ferlinghetti, Anna Halprin

Some are familiar with James Broughton, the experimental filmmaker from San Francisco. Others know Broughton, the poet, whose work presaged the Beat Generation.

things that I've done that I won't mention," he said, beaming.

The interview portion closed with questions on McConaughey's work in Jeff Nichols' *Mud*, a Palme d'Or contender at Cannes that played at the Paramount on Sunday afternoon. McConaughey spoke candidly about his transition away from romantic comedies and familiar roles and toward more challenging work. Judging by his banner year in 2012, it's clear the strategy has paid off, and the crowd's response reinforced that his reputation as a sharp, charismatic, and down-to-earth leading man is well-deserved.

— Patrick Courtney

## This Panel Is Not Yet Rated Sunday, March 10, Austin Convention Center

Few entities make filmmakers grind their teeth more than the Motion Picture Association of America and its grip on distribution through the ratings system. Yet when moderator Alyssa Rosenberg of ThinkProgress promised "a free, open and three-dimensional discussion" about the process, it was mostly, almost surprisingly, polite.

SXSW first-timer Joan Graves, chair of the Classification and Rating Administration, called it "a board of parents giving information to parents." She praised longtime MPAA President Jack Valenti for replacing 45 localized ratings bodies with one national standard, and for managing to convince religious groups to sign off on a studio-run appeals system. However, she seemingly undercut the whole idea of national standard when arguing that the complaints about movie ratings were distinct by region: The South is tougher on bad language, while major cities tend to worry more about violence. She said, "We're supposed to reflect standards, not create them."

Probably the most vocal local critic of the MPAA is Scott Weinberg of Twitch and Movies.com. He challenged it on inconsistency, saying: "I see dozens and dozens of PG-13 action films where hundreds and hundreds of people get killed. ... I'd like to see more attention paid to that than, say, a stray

Some only know his work as queer activist and think of him as an apostle of joyful pansexuality. A few are even aware of Broughton because of the liaison he had with Pauline Kael in the late Forties that produced a child, whom Kael would raise alone. All of these aspects of Broughton's life and more come into focus in the documentary *Big Joy: The Adventures of James Broughton*. Co-directors Slade and Silha interview a vast number of people who were friends and supporters of Broughton and his work during these various



ROBERT HALLER

nipple.” However, Graves quickly rejected his suggestion that the board might add critics, psychologists, and film historians to the parent-run body, saying the idea had been rejected before.

The MPAA is not the world’s only rating body. Vincenzo Natali, director of *Haunter*, recalled growing up under the restrictive Ontario Censor Board. He said, “Every film I wanted to see – *Excalibur*, *Altered States*, *The Thing* – was impossible for me to see.” When he handed genetic horror *Splice* over to the association, he said, “My fear was that we would get an NC-17 because of the concept.”

For good or ill, the MPAA will remain a shadow over filmmakers’ shoulders. Travis Stevens of Snowfort Pictures put it simply: “I set out to make the best version of a film possible, and if it’s an NC-17, we’ll deal with it.”

– Richard Whittaker



SANDY CARSON

## Tiny House Tour

**Sunday, March 10, Rollins**

Tiny houses aren’t just houses – they’re a movement. A vibrant online community attests to this fact, more visibly perhaps than the tiny houses themselves, which are often hidden in backyards or rural outcroppings where code enforcement can’t find them. Apparently, county and city codes commonly

periods and creative expressions. Through their recollections, an integrated portrait begins to emerge of Broughton, who died in 1999, and of the inspirational role he played in the American arts in the latter half of the 20th century.

– Marjorie Baumgarten

**Wednesday, March 13, 4:15pm, Alamo Ritz**

## Maidentrip

**Visions, World Premiere**

**D: Jillian Schlesinger; with Laura Dekker**

If you want to do something, you “don’t have to know that you can do it, you just have to try.” That’s the advice that now-17-year-old Laura Dekker gave to director Jillian Schlesinger as she began work with the teen on her directorial debut documentary feature *Maidentrip*, about Dekker’s circumnavigation of the globe. Indeed, Dekker embodies that principle: After battling at 14 with Dutch officials for her right to do so, last year, at 16, Dekker became the youngest person ever to have sailed solo around the world. Dekker’s story is one of inspiration and freedom, of the

establish a lower limit for allowable square footage of homes, with 600 square feet being a typical minimum. To get around this constraint, “tiny home” dwellers – including *TINY: A Story About Living Small* co-director and star Christopher Smith – tend to build on wheels, so that their abodes fall under RV rules rather than those for buildings with foundations. These houses are often constructed with reclaimed materials; outfitted with gray water systems, composting toilets, and solar panels; and designed by creative, forward-looking architects. As such, their selling points rest comfortably in a nexus of affordability, sustainability, and aesthetic appeal. They tend to be darling, almost like tiny Disney cottages; they also tend to allow the natural landscape around them to take a starring role.

Before Saturday’s premiere screening of *TINY*, visitors to the Long Center were able to tour a real-life tiny house, parked conveniently out front. Owned by Kyra Deprez of Austin company Boardwalk Cleaning, the house serves as office space but is currently on sale and outfitted for would-be dwellers.

As Merete Mueller says in the film, decisions about “where we fit in” may be harder today than they once were simply because there are so many options: city vs. country, on- vs. off-grid, rent vs. buy, etc. A tiny house not only

underscores our many options but offers an alternative way to fit in to just about any of them. Moreover, as one “tiny houser” attests in the film, these homes tend to “interrupt” the cycle of consumerism to which so many of us are accustomed, potentially opening up a surprising amount of “room” for other things in life – such as relationships. Tiny houses may be small, but their implications are anything but.

– Nora Ankrum



mysteries and wonder of life – both internal and external. It is about a private, resourceful, and insightful young woman determined to accomplish a dream. The plotting, weaving Dekker’s backstory with her life at sea, is deft, and the superb editing – with at-sea footage shot entirely by Dekker – expands the narrative beyond the horizon. If you’re looking for inspiration, look no further than Schlesinger’s vision of Dekker’s liberated spirit.

– Jordan Smith

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SXSW co-founder Louis Meyers (l) with his replacement, Brent Grulke, 1994

PHOTOS BY THERESA DIMENNO



## Dazed, Perhaps, but Not Confused

Welcome world, to the wellspring of live music you won't encounter anywhere else on the planet – even Texas. Whether you're an unknown garage band from Colombia or **Justin Timberlake**, your intent's the same: to catch a spark. And despite the Lone Star State entering its third year of devastating drought, Austin's got *all* the kindling come March, and hell, let's just say it, year-round. After **South by Southwest**, we've got one music festival after another – **Old Settler's**, **Pachanga!**, **Chaos in Tejas** – and that's not even what makes us the so-called **Live Music Capital**.

What Austin offers that few cities anywhere else can: 110 stages within a 10-minute radius. That's what SXSW Music will employ this week. True, they're not all going concerns throughout the year, but that most of these live music platforms are situated within walking distance of one another highlights a strength of our fair city for decades now. With a metropolitan population to rival San Francisco, Austin's intimacy

remains its charm, a high-rise of steel and glass surrounded by Hill Country. At the center sit more stages running nightly than even we can count. What you'll experience in the next four days plays out as an extreme version of what goes on here most of the time, even come fall's twin festivals, the **Austin City Limits Music Festival** and **Fun Fun Fun Fest**, but we're ready at the drop of a ten-gallon hat to take to the street for music. **Austin Rodeo** began last week concurrently with the **SXSW Interactive** and **Film Festivals**.

Indeed, even as **Rock & Roll Hall of Fame** hooper/screamer/shredder **Prince** confirmed a Saturday night showcase at **La Zona Rosa** earlier this week, SXSW's already hosted more stars than can be mapped, everyone from **Bill Gates**, who closed **SXSWedu** last Thursday, to honorary local **Quentin Tarantino**, in town the same night and fresh off his Oscar win to honor Austin's **Richard Linklater** and

*Dazed and Confused* at the **Texas Film Hall of Fame Awards**. Rock stars? How about **Shaquille O'Neal** making the SXSW trade show list to one side on Sunday when he walked through? Musicians? **Jane's Addiction** played a surprise show at the **W Hotel** on Monday.

Of course, it still gets as hot as the Sahara here, and our constant population increase over the past decade continues hiking rents, slowing traffic, and saturating our food, film, and music cultures, but I hear Portland's still very nice and spacious.

For those returning SXSWers, some things have changed since last year. As you might surmise from this issue's affecting cover story by **Michael Corcoran**, SXSW Creative Director **Brent Grulke** died unexpectedly last summer. His passion for music propelled this festival to its current level of notoriety, so expect many tributes to him this week, including some from his favorite onetime charges, the **True Believers**, who re-formed in the wake of his death and play several shows this week.

Tonight, in fact, the **Austin Music Awards** kick off with a sequel to September's **GrulkeFest**, which was headlined like an active volcano by the Troobs. **Mike Hall**, whose era peers the **Wild Seeds** kick-started GrulkeFest, heads a star-studded AMA set for Brent, starring **Alejandro Escovedo**, **Robyn Hitchcock**, **Spoon/Divine Fits' Britt Daniel**, **Susan Cowsill**,

and Prince collaborator **Adrian Quesada** of **Grupo Fantasma**.

Speaking of stars, besides the reunited **Mavericks' Raul Malo** sitting in with the **Trishas**, **Gary Clark Jr.** confirmed that he's flying in for the AMAs as we went to press Tuesday. Given his sweep of awards in this issue, he'll be walking out of the **Austin Music Hall** tonight with an armful of plaques like he's **Carlos Santana** on his **Supernatural** Grammy night in 2000.

What else do you need to know about your next 96 hours on the ground here? Some old haunts have shuttered: **Lovejoys**, **Trophy's**, **Jovita's**, **Cheapo Records**, and **Ray Hennig's** legendary **Heart of Texas Music**. The city's notorious indie venue, **Emo's East**, recently sold to local entertainment giant **C3 Presents**, so while there's nothing official on the club's SXSW calendar, don't be surprised if it finds use for a party or two. The **Antone's** you know relocates next week, new neighbor to Emo's. And while you're tooling around, tune in to the newest sound-of-our-town frequency, **KUTX 98.9**, where instead of corporate playlists, the jocks choose music to evoke the free-form radio heydays of the Seventies. **Rolling Stone's** own rock star, **David Fricke**, spins with host **Jody Denberg** Sunday morning at 10am.

Be kind to the locals now, like **Beerland's** triple local-label showcase tonight (**Super Secret**, **Twistworthy**, **Threadpull**), which mixes together hometown bands you'd have already heard about if you lived in Brooklyn (**Foreign Mothers**, **Kingdom of Suicide Lovers**, **Flesh Lights**). Be especially nice to our service industry people, since half of them populate the acts you came to see. The carnival's in town, folks. Let it run away with you.



True Believers 2013: (l-r) Jon Dee Graham, Javier Escovedo, Denny DeGorio, Alejandro Escovedo, Rey Washam

## Half Notes BY KEVIN CURTIN

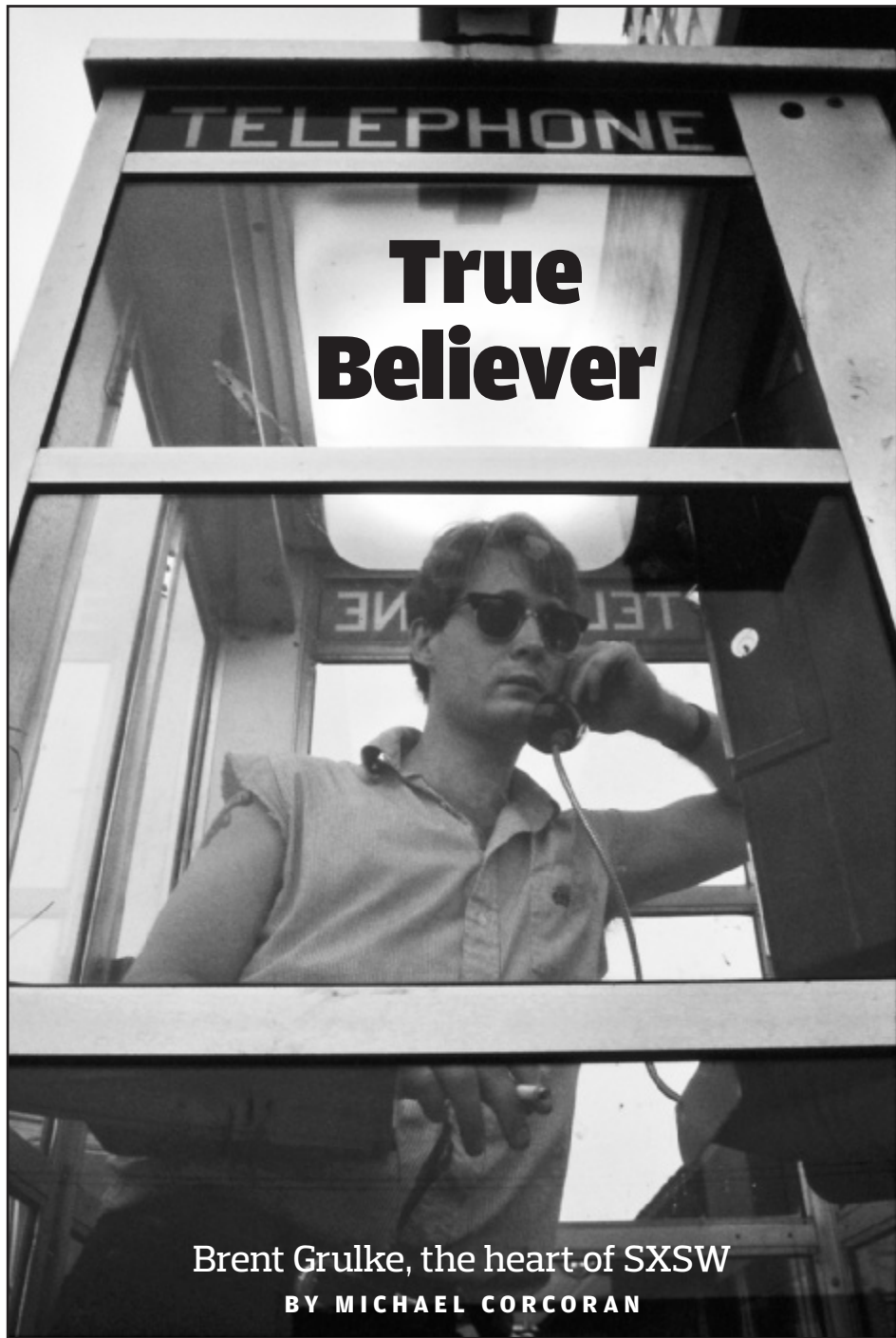
> **Daniel Johnston** plays the **Okay Mountain** art gallery tonight, celebrating the release of *Daniel Johnston: Here*, an in-depth photo study of the influential local songwriter by his friend **Jung Kim**. The free event runs 6-9pm at 1619 E. Cesar Chavez and features an introduction from *Chronicle* Editor and SXSW co-founder **Louis Black**.

> "It was a wonderful experience, engulfing ourselves in the record, away from society, on an oasis in the middle of a barren land," recalls the **Black Angels** frontman **Alex Maas** about recording at the **Sonic Ranch** in West Texas. The local quartet, which hosts the annual **Austin Psych Fest** at the end of April, drops its fourth full-length, *Indigo Meadow*, earlier that month. "What's most important to us about music is what it does to people. It's therapeutic," he says. "Almost as if it's the most current tangible form of religion." The **Black Angels** evoke divine moods tonight at **Buffalo Billiards**, 10pm.

> Hollywood rocker (and forever **Bernie** icon) **Jack Black** arrives at SXSW promoting a new web series called *Ghost Ghirls*. The Syfy spoof stars **Amanda Lund** and **Maria Blasucci** as incapable ghostbusters and features cameos from executive producer Black and **Val Kilmer**, who has a special connection with Austin after going nuts onstage with the **Black Lips** at Fun Fun Fun Fest last year for a film by local director of legend **Terrence Malick**. Black's acoustic metal duo **Tenacious D** performs at **Brazos Hall** tonight. We hope *Pick of Destiny* collaborator **Dave Grohl** sits in.

> Local synth-spazz duo **Zorch** has signed to L.A. indie label **Sargent House**, home to heavyweights including **Boris**, **Russian Circles**, and **Omar Rodriguez-Lopez**. *Zoorrcchh* hits this summer. Keyboardist/singer **Zac Traeger** explains how having a support team will "quantumly increase" the experimental band's trajectory. "It's like only having red and green paint on your own, but then someone is like, 'Here is a bunch of blue.'" So we will still paint in our own style, but have more resources to make 3-D IMAX movies instead of crayon drawings." Catch Traeger and drummer/singer **Shmu** getting wild at their showcase tonight at **TenOak**, 11pm.

> **Mess With Texas**, **Transmission Entertainment's** free SXSW mini-fest, won't be messed with this year. Booker **Graham Williams** says he and co-conspirator **Sean Carlson** are simply too busy, but hope to bring it back next year when they have a perfect spot and more free time. Williams' Red River venue, **Mohawk**, makes up for it with free daytime shows all week and an incredible Wednesday night lineup that includes the **Stooges** (8:30pm), the **Specials** (10:50), and **Ghostface Killah** (1am); badge or wristband only.



## Brent Grulke, the heart of SXSW

BY MICHAEL CORCORAN

"It either makes sense for you to be at South by Southwest or it doesn't."

That's what Brent Grulke used to say when asked what kinds of acts were meant for the world's largest music festival.

And yet, one of the bookings SXSW Creative Director Grulke worked hardest to put together seemed completely illogical at the time. Why would Tom Waits, iconic songwriting genius, want to come to Austin and play for free in a 1,100-capacity venue? This was before appearances by music's biggest names – this year Green Day, Depeche Mode, Prince, and the guy who turned the "Harlem Shake" into a techno "Macarena" – became routine.

Not only did it make little sense for this folk hero, who almost never performed live, to play a festival of baby bands, but the offer from his manager came just two weeks before the 1999 session.

SXSW Executive Director Roland Swenson, the pragmatist, worried about adding extra work to an already exhausted staff and huge production expenses. Waits wanted to play an old theatre, and the Paramount was already scheduled for SXSW Film screenings.

"I was skeptical," recalls Swenson, "but Brent would not be dissuaded."

Anyone who knew Brent Grulke, who oversaw booking the Music Fest from 1994 until his unexpected passing on August 13, 2012, at age 51, can imagine him trying to convince Swenson that Tom FUCKING Waits would be worth whatever it took. Grulke's memory lingers in any excited stutter where the mouth can't handle everything being telegraphed from the brain. SXSW staffers will tell you they still have conversations with Grulke – still feel him

Grulke and Lucinda Williams, SXSW 1999



THERESA DIMENNO

*Consider Brent Grulke SXSW's ambassador of more. When he took charge of booking the music in 1994, there were 482 acts. Within five years that total doubled. Last year, more than 2,200 acts played official showcases on 105 stages.*

coming into the room with a big smile on his face when something big goes right.

"You don't become a music fan and start a festival so you can say 'no' to Tom Waits!" they hear him saying, in a voice that never really left Nebraska.

"He was so passionate," remembers Swenson. "So I said, 'Okay, make it happen. But if it doesn't, it's your ass.'"

Fourteen years later, we're still talking about that show, wherein SXSW turned the corner from regional to international. Demand for tickets was so high that one die-hard fan gained entry during the day by dressing as a maid and was found hiding in a closet just before showtime.

For once, Grulke and Swenson turned off their radios and took their seats in an opera box overlooking the stage. Grulke had an extra ticket, so he gave it to the faux cleaning lady because he knew what it was like to love music so much you'll do anything to hear the best of it.

The trio, just three fans for two hours, must have jumped a little in their seats when Waits pulled out "(Looking for) the Heart of Saturday Night." Written about small-town boredom and desires – the opposite of SXSW – the tune remains a theme of this week that mixes big business with untold discovery. Saturday at midnight beats the heart of SXSW hardest. It's when we suddenly want more after so much whining about having had way too much.

Consider Brent Grulke SXSW's ambassador of more. When he took charge of booking the music in 1994, there were 482 acts. Within five years that total doubled. Last year, more than 2,200 acts – almost a third from outside the U.S. – played official SXSW showcases on 105 stages. More

music, more music, more music. That was mostly the doing of Grulke, who traveled around the world in the off-season – to Korea, Chile, France – to get more countries to feel that SXSW was where you showed the world your indigenous musical charm.

### How Will the Wolf Survive?

"Playing music is a noble calling" was always Brent Grulke's creed. The worst part of his job was rejecting 80% of the acts who had applied to the Conference. That's another reason he found a way for 2,000 to perform.

With the start of every new year, SXSW becomes a stress factory for decision makers. Grulke met it head-on with a goofy laugh, even in early March. His easygoing personality helped make SXSW a friendly, music-first type of industry juggernaut.

"He had an inner gyroscope that kept him centered," says Louis Black, the SXSW co-founder who was Grulke's T.A. at the University of Texas in the early Eighties, then his editor at *The Austin Chronicle* when Grulke put his passion for music into words. Unflappable, egoless, handsome, and nerdy – that was Brent. Austin had a big crush on him.

"He wasn't an ordinary person in any way," Black continues. "Brent was an extraordinary person in every way."

He had crazy eyes when he got excited, which was the basis for the tattoo he received from Mike Malone in 1986, the symbol used at GrulkeFest in September.

"That kid," Malone said on meeting Grulke, "has the eyes of a horse in a burning barn."

He was a fan, first and foremost. A fan of good food and wine. A fan of women and

*continued on p.58*

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**Wrecking Crew: (l-r) SXSW brain trust Louis Black, Hugh Forrest, Grulke, Bruce Springsteen, Andy Flynn, and Roland Swenson, SXSW 2012. The Boss is actually tickling Grulke.**



COURTESY OF SXSW

long conversations. Someone who sought out the best in life, especially music.

"When I'd just barely met him and we really didn't know each other, he made me feel like he admired me and was on my side," recalls Britt Daniel of Spoon, who was forced to get a day job in 1997 after his band was dropped by Elektra, and whose new band Divine Fits dots this year's SX schedule. "That meant a lot."

So many bands and writers can say the same.

Many of us ended up where we are today because we heard some songs on the radio when we were kids. We wanted to be in the middle of that magic, even if the guitar strings hurt our fingers, so we looked for other ways. Grulke, who nurtured a lifelong love affair with records, made his mark initially as a soundman, road manager, and the co-producer of 1985's *Bands on the Block* compilation. He liked music loud and mixed sound accordingly.

All of a sudden there were all these bands. That's how the scene started in the mid-Eighties, with Austin groups like True Believers, the Reivers, Big Boys, Glass Eye, and the Offenders showing that Austin wasn't simply the providence of white blues bands and long-haired country. The cool thing about the Austin of that time was that people who went to see Wild Seeds

and Doctors' Mob also went to hardcore punk shows and the Neville Brothers at Liberty Lunch and, of course, Willie Nelson. Grulke went out on the road with most of the so-called "New Sincerity" bands (the Troobs, the Reivers, Wild Seeds, Doctors' Mob), but also crossed the country with reggae band the Killer Bees.

Wanna test your passion for music? Go on tour in a van with a marginally known band. Driving for hundreds of miles a day, dealing with a cranky bar staff upon arrival, sleeping six to a room – when there's actually

money for a motel – and loading and unloading, loading and unloading. Believe me, most of us would cry mommy within days.

"I'd never done it to make money," Grulke told the *Geek Weekly* fanzine in 2001, almost a decade after he'd retired from the road. "I'd done it with my friends, and that was the fun of it."

Everyone was figuring it out, eking out a living playing music.

"Bands didn't know how to go about getting recorded and going out on the road, and Brent helped with that," says the Wild Seeds' Michael Hall, now a writer for *Texas Monthly*. "Besides having great taste in music, Brent knew technical things, like how to set up a P.A."

With Grulke, you not only got a soundman and roadie, you got a musical conscience.

"He was like our younger big brother," says Hall, "always pushing us on writing, touring, recording."

Too many musicians don't have someone like that, whom they can trust. When the

True Believers completely kicked ass, Grulke was there with the kudos, full of faith and belief in a band so full of doubt.

"He helped us stay together," says the group's frontman, Alejandro Escovedo. "He'd say, 'You guys are great. You've gotta just keep going.'"

I lived with Brent and a bunch of other guys in a big house on West 30th in 1987, the year SXSW started. There was absolutely no money for anybody, so Grulke volunteered as stage manager at the Continental Club that first year, when some 172 acts played 15 venues. Wristbands were \$10 and didn't sell out.

He married Kathy McCarty of Glass Eye and they ran production for the growing Festival the next couple years. Grulke was also the *Chronicle* music editor during that time. When the marriage broke up, he moved to L.A., eventually returning to Austin in

1993 and organizing panels for SXSW. Once co-founder Louis Meyers left, Grulke was Swenson's only choice to replace him.

It either makes sense for you to be at SXSW or it doesn't.

"South by Southwest was the ideal job for Brent," says Hall. "It translated his passion for music. Brent had this way of going on about a band. He loved Los Lobos and he'd say, 'This is the best band in the world,' and he'd find ways to talk about them that would never get boring."

Now he was in charge of finding the next Los Lobos.

Things didn't happen overnight for Brent Grulke. He dedicated his life to supporting those whose music he admired. It was never about money, except that when he started making some it allowed him to buy more records, more guitars. He did hard time in the trenches for over 10 years before he got the dream job, which wasn't one when he got it.

That first SXSW there were 700 registrants. This year, just the music portion of the Fest will have over 19,000 badge holders. Those coming to SXSW to make it big are missing the point. Look at the slow, steadily rising trajectory of Grulke's career. First you learn to become a professional, and then you never stop.

You live it like you're going to die.

## I Second That Emotion

People get married and try to stay that way because it's easier to make big decisions. Should we buy a house or rent? Fix the car or buy a new one? You need a sounding board. Grulke and Swenson were that for each other.

"[Because of the pressures of SXSW] you bond with people in a way that's unique," asserts Swenson. "We were always on the same page."

Asked to recall a disagreement, Swenson laughs.

"We used to have this procedure of stuffing the wristbands for each band into envelopes," he explains. "It would take all night, so the music staff would get beer and pizza. I'd come in the next morning and the office

would be a wreck. So I said, 'That's it, we've gotta find a new system.'

"Brent fought me, but I won that one. Then I realized what he really loved was the party."

Both men were on a mission to preserve the integrity of their Conference even if it meant occasionally taking a public relations hit. Grulke became the enemy of comments sections after he declared in an interview that SXSW was designed as an event for the music industry, not the general public. This was in answer to all the townie bellyachers who complained they couldn't get in to see Smokey Robinson or Sonic Youth or some other favorite act. They didn't understand that the bands were playing for free, virtually, so that the music industry – club owners, agents, managers, writers, record labels, soundtrack supervisors, TV bookers, etc. – could see them perform and perhaps help their careers. Smokey Robinson doesn't care if the desperate housewives of Hyde Park can't get their "Tears/Clown" on.

Grulke and Swenson were almost telepathically aware of what was best for SXSW, so if one disagreed with the other and demonstrated more passion in his stance, that's usually the way it went. Meeting with Swenson at his office at the SXSW headquarters Downtown takes on the distinct feeling of sitting with a man who's lost his spouse.

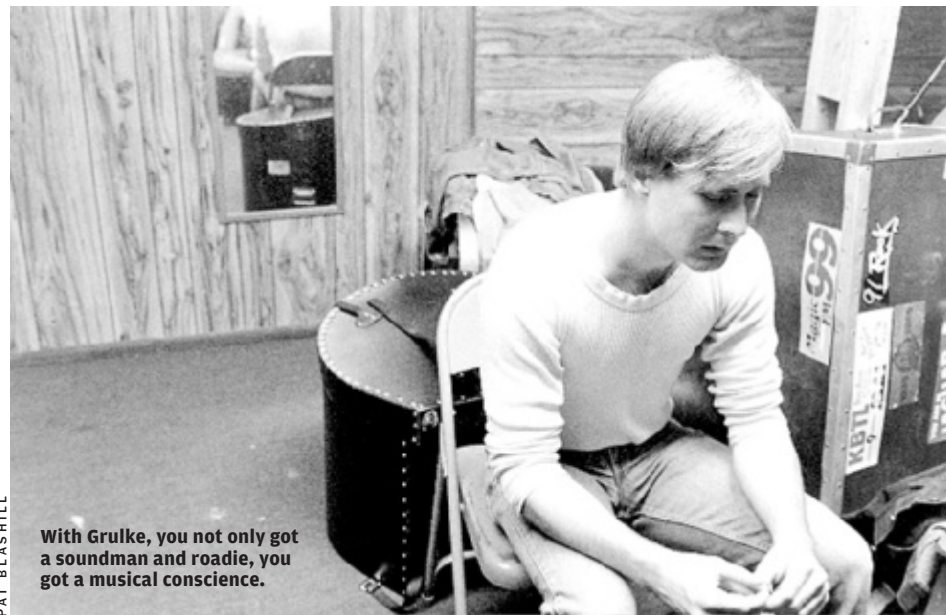
"Brent used to keep me apprised of everything," he says. "He instinctively knew what I would want to know. And this year, I'm not finding out about stuff until later."

It's hard on him. It's hard on everybody.

"I relive these late-night arguments I used to have with him," says Julia Ervin, who worked closely with Grulke on the Music Fest for several years and is now an aide to Special Events Director Darin Klein. "We would just scream at each other, partly as a way to handle the stress."

She misses that passion. Just minutes earlier, Ervin received a disappointing email and thought, "Brent's gonna shit." It's like he's still there.

There's "a deep hole, a big space to fill," says Escovedo, whose True Believers decided to reunite after blowing the doors off the



With Grulke, you not only got a soundman and roadie, you got a musical conscience.

PAT BLASHILL

Moody Theater at September's GrulkeFest (see "One Big Guitar," Feb. 22). The tribute raised \$75,000 for a college fund set up for Brent's six-year-old son, Graham. "It doesn't even seem like SXSW [this year]. He was SXSW, the best part of it."

The spirit of this annual 10-day blowout came in large part from Grulke's huge appetite for what he knew, but especially for what he didn't know.

"Brent had a way of pulling you into his world," says Black. "There was almost nothing Brent was afraid to do."

Life is a feast. You can nibble away until you're too old to taste anything or devour the goodness with gusto and hope for the best.

Last July, in the midst of the Olympics, Grulke and Swenson were invited by the British government to attend a symposium of international movers and shakers in an opulent building on the Buckingham Palace complex. There's the guy who wrote *Downton Abbey*, and over here fashion designer Stella McCartney. Howard Stringer, then chairman of the board of Sony, spoke as Champagne was served. Grulke and Swenson met in the Eighties when they had to check under seat cushions for money to buy a cheeseburger, and here they were in a room with other arts industry elite.

"Yeah," Swenson whispered to his closest business confidant. "This is okay."

A laugh came in reply. Those who knew Brent Grulke remember it well. ■

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## Nick Cave *Push the Sky Away* (Bad Seeds Ltd.)

Nick Cave reassembled the Bad Seeds – minus Mick Harvey – but the unlikely sound of him singing softly over rhythmic electronic blips leaves the impression he stepped into Danger Mouse's studio on his way to the *Push the Sky Away* sessions. A virtuoso of rage and restlessness, Cave changes chameleon colors once again in this meditation on aging and modern life. "We know who you are, we know where you live, and we know there's no need to forgive, again." That setup from the ill-grammatical opener "We No Who U R" launches a fetid, album-length political stream-of-consciousness, filled with old-man lust and disgust, and employing narrative skills the Australian songwriter honed as a screenwriter and novelist. "Their legs wide to the world like Bibles open/to be speared and taking their bodies apart like toys," Cave half-moans, half-speaks over plinking strings and hushed snares on "Water's Edge." "The chill of love is coming home." More conventionally captivating, "Jubilee Street" follows, a toe-tapper that could be a Leonard Cohen rough draft with whorehouse scenes and the indelible line, "I've got a fetus on a leash." Then back to the water with "Mermaids": "I believe in God/I believe in mermaids too/I believe in 72 virgins on a chain/I believe in the rapture for I've seen your face/On the floor of the ocean." It all adds up to a challenging song cycle, with few clues as to whether Cave's playacting some sort of cosmic joke – he sings about Miley Cyrus on "Higgs Boson Blues" – or simply vented enough spleen in Grinderman. Whichever, it's fascinating. (7:45pm, Stubb's)

★★★

– Dan Oko

## Wild Belle *Isles* (Columbia)

Call it the Taylor Swift effect: girl meets boy, boy breaks girl's heart, girl writes a million catchy songs about it. Chicago siblings Natalie and Elliot Bergman weave reggae influences into an indie rock ethos on a debut preoccupied with matters of the heart. "Keep You" embodies the tension, irresistibly seductive as Natalie purrs throatily with her honeyed timbre while cleverly tweaking feminine insecurities and addressing her inconstant lover as "little man." "Shine" finds the singer basking in the warmth of a summery confection, but "Twisted" shimmers as she reflects on material expressions of love such as fancy cars and diamond rings. The Bergmans' sustained engagement with and interrogation of popular conceptions of romantic love saves their bacon. Without their smart lyrics and complex instrumentation, listeners would feel like they're listening to the same song again and again. (8pm, Haven)

★★★

– Melanie Haupt



## Unknown Mortal Orchestra *//* (Jagjaguar)

New Zealand native Ruban Nielson's psychedelized, lo-fi safari scored out of the box on intrigue alone, but sustaining that initial buzz across Unknown Mortal Orchestra's debut was a stretch. With album No. 2, Nielson augments his colorful canvas with a new level of cohesion that seals the deal. Much credit belongs to drummer Riley Geare, who holds down a steadfast groove that gives form to Nielson's underwater AM radio signal. Pastoral T. Rex update "From the Sun" kicks things off pleasantly enough, but the album gets interesting with "So Good at Being in Trouble." The falsetto soul trip works because of a bare-walled arrangement keeping camp at bay. Funkified backbeats knock glitter-laden boots with flanged-out bubblegum glam on "One at a Time," while the climax of "No Need for a Leader" incants early Can. Sounding like it was recorded in a musty shoebox, *//* nonetheless overflows with tweaky charm. (11:15pm, Scoot Inn; Thu., 1am, Red 7 Patio)

★★★

– Greg Beets



## Paws *Cokefloat!* (Fat Cat Records)

On Paws' first LP, the young Scottish trio sinks pop hooks into hazy, lyric-driven grunge. Singer/guitarist Phillip Taylor's walkie-talkie vocals wail sentimental diary entries of childhood recollections, grudges, and emotional baggage with surprising success. Often it's literal, like the ode-to-my-deadbeat-dad slow jam "Get Bent," where Taylor sings: "Fuck you, I don't need you anyway/I've tried and tried and tried to get through/If you don't even know my favorite food or animal, how can I depend on you?" Paws' scrappy rhythm section provides a decent backdrop for Taylor's quadruple-tracked guitar riffs and wordy prose. From the Nirvana-esque "Tulips" to noise-punk screamer "Winners Don't Bleed" and dialed-down indie pop of "Sore Tummy," *Cokefloat!* shows range, though nothing special in terms of execution. If Taylor can stay honest and vulnerable while the band matures musically, they have the potential to do great things. (10pm, Latitude 30; Thu., 11pm, Valhalla)

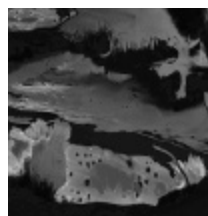
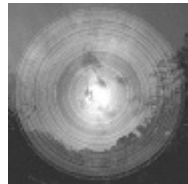
★★★

– Kevin Curtin



## Café Tacuba *Objeto Antes* *Llamado Disco* (Universal Music Latino)

Until *No Line on the Horizon*, U2 didn't make bad albums. Café Tacuba, granted, only two decades vested, happily picks up the mantle. Seven studio discs since



## deEP end

**Angel Haze** might be better known for her beef with fellow rapper Azealia Banks, but she's earned plenty of credence on the *New York* EP. With quick, oscillating chirps over cold, industrial beats, she pulverizes "Werkin Girls" like the Big Apple's her oyster: "I'm sweeping you while I'm dusting/I just popped up out the blue/I'm spontaneously combusting." Believe it. Twenty-year-old **Sky Ferreira** got chewed up by the majors, so she took the high road and set out on her own. The *Ghost* EP collects five heartbreakingly candid pop songs, indebted equally to Blondie's confident, pound-it-out electronic swagger and charmed indie-rock insecurities. "Everything Is Embarrassing" might just be the Great American Love Song of our times. Lines like, "You could've been my anything, now everything's embarrassing" don't come around often enough. Until recently, a guy like **Le1f** would've had difficulty establishing traction. He's an openly gay, restlessly avant-garde rapper, and hip-hop and homosexuality have a complicated relationship. But things change, and a label like Greedhead makes it a sticking point to giving the world new voices. Le1f's skeleton-shaking mixtape single "Wut" catapulted him to new heights last year, and *Liquid* could be taken as a victory lap. Four songs, mostly instrumental, come from collaboration with longtime partner and fellow-producer Body. Instead of the bounce and twerk, *Liquid*

keeps it mighty subtle, offering nocturnal, narcotized amniotic journeys rather than party rap. It may be slightly disappointing after a raucous 2012, but Le1f knows that predictability is death. (Angel Haze: 1am, Cedar Street Courtyard; Sky Ferreira: Sat., 10pm, Stubb's; Le1f: Fri., 11:25pm, Scoot Inn; Sat., 11pm, Mohawk)

– Luke Winkie

1992, the Mexico City foursome sounds impossibly fresh, effortless, and more confident with each passing keeper. Imagine Radiohead pogo, Animal Collective hooks, Rockwell in tune. Recorded at home, and in Buenos Aires, Chile, and L.A., *Object Formerly Known as Record* engineers an electro grid grounding a sine wave of melody as voiced by Rubén Albarrán with gnomish verve. The language barrier can't breach this wall of sonic pleasure, but their romance language only enriches balladic journey "De Este Lando Del Camina" (From This Side of the Road), which blips Interpol, crosses a Sgt. Pepper-ish bridge, and breaks orbit on a synthesizer blear that goes from ELO to Pink Floyd. Showstopper and new *grande éxito* (greatest hit) "Olita Del Altamar" moshes/mashes Calexico and Foster the People. Joselo's vocals can't compete with Albarrán's circling "Zopilotes" (vultures), but missteps remain invisible here. Welcome to the *nube* (cloud). (10pm, Stubb's; Thu., 8pm, Auditorium Shores)

★★★★

– Raoul Hernandez

wave synths Cold Cave. Zola Jesus producer Brian Foote lays hands on the apocalyptic "Believe," giving it a signature ominous undertone. Starter "In the Land of the Innocent" balances a creeping, sinister frame with an energetic, Eighties pop building block. *If All Here Now* never gets joyous or bright, it's inviting all the same. (8pm, Buffalo Billiards; Fri., 7:45, Brazos Hall)

★★★

– Abby Johnston

## Sons of Fathers *Burning Days* (Blanco River Music)

The remarkably short time frame in which these CenTexans have followed up their acclaimed 2011 debut demonstrates the continued growth as songwriters and producers (with an assist from Lloyd Maines) of David Beck and Paul Cauthen. *Burning Days* finds the pair leading a group that expands upon what worked so well before, primarily the vocal interplay between the frontmen and the elan of their youthful storytelling. Breakout single "Roots & Vine" showcases the symbiotic relationship between Cauthen's wise baritone and Beck's buoyant tenor. "You're the roots and I'm the vine, together we can make wine," they sing, voices entwined and creeping up to a crescendo marked by whoops of joy, while Regan Schmidt's workmanlike slide guitar keeps them tethered. What's more, *Burning Days* proves that Sons of Fathers knows how to structure a song, when to sculpt and where to keep it shaggy and infused with the kind of jouissance on display in "Feel the Fall," a loose-jointed bullshit session among bros talkin' 'bout love, man. (10pm, Saxon Pub)

★★★★

– Melanie Haupt



## Feathers *If All Here Now* (NYX)

Before releasing anything, Austin femme quartet Feathers already stood on line internationally. Opening for heavyweights like Robyn and Washed Out, and tapped for a spot at the UK's All Tomorrow's Parties, the fashionable foursome lights up right out of the gate on full-length debut *If All Here Now*. Led by NYC transplant Anastasia Dimou, Feathers' goth-hued electro thrives in the era of New Order and Depeche Mode, brought to life by a cast of heavy hitters, including a mix by Steven DePalo, who's worked with fellow dark

## Foxygen *We Are the 21st Century Ambassadors of Peace & Magic (Jagjaguwar)*

The parents of San Franciscans Foxygen must have cut class the day they had to choose between the Beatles and Stones. Their offspring never learned the difference. Jonathan Rado and Sam France mesh Sgt. Pepper with the Rolling Stones' *Aftermath* on sophomore LP *We Are the 21st Century Ambassadors of Peace & Magic*, which picks up where former Daniel Johnston backers Hymns left off. Every subtlety comes steeped in retro classicism, like spacey closer "Oh No" or the "Lovely Rita" sheen on opener "In the Darkness." Even their oohs and ahhs, and their "Bowling Trophies" bah bah bahs sound like they're sung into a shag carpet. *Ambassadors* flashes forward solely on the title cut, the one that reminds you that "the 23rd century gonna kick your ass, boy." (11pm, Hype Hotel; Thu., 10:55pm, Red 7 Patio)

★★★

— Chase Hoffberger



## Tegan & Sara *Heartthrob (Warner Bros.)*

Bicoastal Canadian twins Tegan & Sara emerge from a four-year focus on other projects with their seventh LP, a glossy song cycle of sex, devotion, and heartbreak, heavy on the heartbreak. Beginning with the naughty promise of "Closer," which voices a transgressive assertion of female sexual desire, the duo rapidly devolves into a string of whiny mash notes accentuated by tinny, synth-heavy instrumentation. One exception, "Shock to Your System" builds an enormous musical scaffold, from a tick-tocking bass-and-tom beat on the bottom to glimmering rhythm guitar on top. Plaintive torch song "Now I'm All Messed Up" comes up the most affecting, with the sisters trading off contrapuntal lyrics pleading, "Go if you want/please stay," a sentiment echoed by longtime fans who miss the snarky, hipster angst of the group's earlier work. (11:05pm, Belmont; Thu., 12:15pm, Austin Music Hall)

★★★

— Melanie Haupt



## Jim James *Regions of Light and Sound of God (ATO)*

Jim James' solo bow, 2009's EP of George Harrison covers under the moniker Yim Yames, excavated the Kentucky songwriter's spiritual musing in a way unexplored with *My Morning Jacket*. His first proper solo LP builds both on Harrison's introspective humility and MMJ's cosmic bombast. *Regions ...* searches for simplicity amid chaos, "State of the Art (A.E.I.O.U.)," grappling with rebirth in the modern world before the album segues subtle disco-funk inflections, jazz cues, and



guitar scrapes on "Know Til Now." "Dear One" and "A New Life" refine that search in relationships, yet as joyously as James expounds, the underlying want and yearning pulls the songs most effectively. The backside tinges vaguely religious, though no less eclectic behind the Middle-Eastern vibe of "All Is Forgiven" and otherworldly reverberation of "God's Love to Deliver." Beautifully shamanistic. (12:30am, Hype Hotel; Fri., 7pm, Auditorium Shores)

★★★

— Doug Freeman

## Jake Bugg *(Mercury)*

"Lightning Bolt" serves as an apt opener for Jake Bugg's eponymous debut LP, which has already garnered the UK 18-year-old wide acclaim. Its raw electric garage folk sparks a refreshing energy and authenticity that carries into the reckless lilt and stomp of "Two Fingers" and "Taste It," and the winding youthful delinquency of "Seen It All." Bugg's gritty twang recalls the Tallest Man on Earth, especially on tenderer turns like "Simple as This," "Country Song," and "Broken." Small-town blues burst at the seams of Bugg's songs, but he reacts to the restlessness with an impressive sense of detail and narrative shot in concise tunes "Trouble Town" and "Ballad of Mr. Jones." While the more personally wrangled writing on "Someone Told Me," "Note to Self," and "Someplace" still show room for growth amid their sentimentality, even the lesser among these offers exceptional promise. (12mid, Maggie Mae's Rooftop)

★★★

— Doug Freeman



## Chris Stamey *Lovesick Blues (Yep Roc)*

After last year's dB's reunion, those looking to Chris Stamey for another dose of jangle might be surprised by *Lovesick Blues*. Neither blues, nor a guitar album for that matter, it's an introspective LP full of muted colors, orchestral sweeps, and choral harmonies. It's different from anything he's attempted before, yet it retains his clever melodic sense. Having recently completed a stint as musical director for a series of all-star performances of Big Star's *Third* album, Stamey echoes some of that disc's melancholia and adventurousness with *Lovesick Blues*, particularly on "Skin" and "Astronomy." Among the perkier cuts, "You n Me n XTC" preserves Sixties horn pop with an arrangement assist from XTC's Andy Partridge. Some songs fail — the unadorned poetry of "The Room Above the Bookstore" and meandering title track — but *Lovesick Blues* once again proves Stamey's worth as a pop magician. (12mid, St. David's Bethell Hall)

★★★

— Jim Caligiuri



continued on p.62

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# For the Sake of the Song BY JIM CALIGIURI

## Howlin' Brothers *Howl* (Readymade)

Forget suspender folk. Howlin' Brothers use the same acoustic instruments as Mumford and their ilk, but musically this Nashville trio comes from a place much deeper and falls somewhere between Austin's Bad Livers and *O Brother, Where Art Thou?* backline the Soggy Bottom Boys. Demonstrating that their hearts are in the right places, they even blaze through a cover of John Hartford's "Julia Belle Swain." Too sloppy to be called bluegrass, Howlin' Brothers make a joyful ruckus. ★★★ (Wed., 9pm, Saxon Pub; Fri., 9pm, Stage on Sixth Patio)

## Daniel Romano *Come Cry With Me* (Normaltown)

Founding member of Canadian indie rockers Attack in Black, Ontario's Daniel Romano moves onto hardcore country. Filled with tears, beers, and chickens, *Come Cry With Me* sounds as authentic as George Jones, yet Romano's unsteady vocals undermine moments meant to be sublime. At times recalling the equally vocally challenged Gram Parsons, Romano shows off the ability to mimic the traditional, while not really capturing its essence. ★★ (Wed., 11pm, Velveeta Room)

## Max Gomez *Rule the World* (New West)

Hailing from Taos, N.M., 23-year-old singer-songwriter Max Gomez reaches for genuine meaning in *Rule the World*. Unfortunately, he sounds like a forlorn youngster wearing his heart on his sleeve. "I'd be the king, you'd be the queen," he croons on the title track, while "Run From You" details heartbreak we've all heard before. Bluesy stomp "Ball and Chain" has potential, and Gomez can pen a tune, but he needs loftier inspiration. ★★ (Fri., 8pm, Parish)

## The Vespers *The Fourth Wall* (Black Suit)

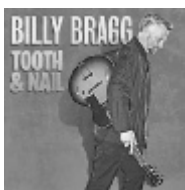
An unusual pairing, the Vespers are two sets of siblings, Callie and Phoebe Cryar, and brothers Bruno and Taylor Jones. As the name implies, the Nashville quartet sings of its Christian faith, but not to the point where it dominates their sound. While their naivete shows on the cutesy "Flower Flower," a mature voice breaks through on the more complex spiritual "Lawdy" and a devilish cover of Son House's "Grinnin' in Your Face." ★★★ (Sat., 11pm, St. David's Bethell Hall)

## Delta Rae *Carry the Fire* (Sire/Warner Bros.)

A performance in the office of music mogul Seymour Stein led this North Carolina sextet to a deal with Sire. Fronted by siblings Eric, Ian, and Brittany Holljes, they make a bombastic brand of Americana typified by the now standard stomp and holler featured in "Bottom of the River." Finely tuned harmonies are ruined by generic, hyper-spiritual lyrics and overstuffed atmospheric rubbish. Over-earnest, juvenile, ready-made for a Disney movie. ★ (Sat., 11pm, Antone's)

## Billy Bragg *Tooth and Nail* (Cooking Vinyl)

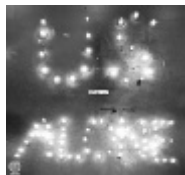
"This is how the end begins," intones Billy Bragg softly on "January Song," opening track to the venerable UK songwriter's first studio album in five years. Less a pessimistic declaration than a call for release, the tune sets a contemplative tone that rings throughout, whether on the politically existential "No One Knows Nothing Anymore," a dire, downtrodden take on Woody Guthrie's "I Ain't Got No Home," or the personally wrenched "Swallow My Pride." Bragg drips these songs with a country feel, steel guitar keeping sorrowful company on "Over You" and "Chasing Rainbows," though the latter's choral plea, "Don't let my complacent mind belie my loving heart," may be a first for honky-tonk. Despite dark rocker "There Will Be a Reckoning," dramatic pull of "Your Name on My Tongue," and mournful "Goodbye, Goodbye," Bragg insists on closing defiantly optimistic with the acoustic "Tomorrow's Going to Be a Better Day." (9pm, St. David's Historic Sanctuary) ★★★ — Doug Freeman



and city mischief. There's an inherent darkness here that suggests it was conceived somewhere in the middle of an interstation subway stretch, like he wrote verses face-forward between a hobo and an elder he'd slap across the face should he think she was onto him. You can hear the train tracks ("Retired Sports") and feel the bumps and sudden, often violent, turns ("Comic"). "Hennessy's the only thing that's friendly to me," the teenager raps on "Wikispeaks," the first song to break last summer. "Straight New York, where a lot of y'all pretending to be." Reality rarely paints a "Pretty Picture." (8:45pm, Scoot Inn; 12mid, Friends; Fri., 11pm, Empire Control Room) ★★★ — Chase Hoffberger

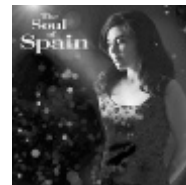
## Hayden *Us Alone* (Arts & Crafts)

Hayden Desser's voice carries a weary emotional weight, seeping through cracks of forgotten walls where the tentative warble and hesitant confessions convey more than lingering words. The Torontonians's seventh LP fills with those moments, yet also a veiled levity, as on opener "Motel" when he admits, "I can't go on pretending this song is about young lovers, born to run/When it's so clearly about you and me," breaking the lustful escapist daydream with the reality of driving to put a crying child to sleep. Hayden's songs sink in slowly, whether it's the jilted realization of "Just Give Me a Name" or the gorgeous funeral directions of closer "Instructions." *Us Alone* feels like a life coming into focus and meaning as the songwriter rolls into his forties with patience and appreciation, especially in the beautiful "Old Dreams" and tightly autobiographical career recall of "Almost Everything." (1am, St. David's Bethell Hall) ★★★ — Doug Freeman



## Spain *The Soul of Spain* (Diamond Soul)

Los Angeles quintet Spain found its biggest audience in Europe, so stateside audiences can be forgiven for not noticing the group's death and resurrection. A shame, that, since *The Soul of Spain* finds their moody 3am rock sounding stronger than in its Nineties heyday. An unabashed romantic, bassist/bandleader Josh Haden (son of jazz titan Charlie Haden) lets the understatement of his melodies and smoky croon carry lovelorn ditties like "Without a Sound," "I Love You," and "Falling." Guitarist Daniel Brummel adds lush colors, his tasteful licks and sonorous solos calling almost no attention to themselves. Even when the band adds some muscle to "Miracle Man" and "Because Your Love," the tracks still simmer rather than boil. Placing its collective heart on its sleeve without fanfare, Spain drains the melodrama from emo to make love beautiful again. (1am, Brass House) ★★★ — Michael Toland



buttress the snarling, radio-ready vocals of Ben Britten, who likely still has a few Chris Cornell posters in his cave. Lead "Red Brick" crashes down like a polished, still powerful wave: "Look in the mirror it's no one I see/ You are not what you believe." By druggy dirge "Medication (Fire Eyes)" in the middle of the action, listeners will either be ready to grind the bowl or split the skate park altogether. Despite its metaphorical implications, closer "Long Snake Moan" ain't no Temple of the Dog. (1am, Headhunters Patio) ★★ — Dan Oko

## White Lung *Sorry* (Deranged)

Bare your teeth and write songs like thunderstorms. Noisy Vancouver quartet White Lung fashion serrated hardcore out of rain-soaked squall. Sophomore album *Sorry* lasts an appetizing 19 minutes; anything more might melt the plastic. Mish Way, who clocks hours as a reputable writer herself, thrives on the ropes, yelling out the demons in "Bag," "Bunny," and "I Rot," while filthy guitars threaten to flay her in two. Scene-anointed punk might be a pretty-boy club but *Sorry* quakes the ground underneath our tentative feet: dangerous, visceral, undeniably moving. Closer "Dead Beat" lasts only 58 seconds, but it shatters skulls in such a fabulous way. There are cleaner, prettier albums, with more candor and a greater point of view, but White Lung makes few apologies. (1:20am, Holy Mountain; Fri., 10:20pm, Long Center for the Performing Arts) ★★★ — Luke Winkie



## Ratking *Wiki93* (XL Recordings)

Ratking bands together four Manhattan teenagers, but the group's debut EP gears directly toward group kingpin Wiki. Produced by Gotham grime addict Sporting Life, *Wiki93* flaunts seven tracks rapped almost entirely by the nasal 18-year-old, all rooted in the juvenile delinquency of graffiti, excessive blunts, Cam'ron's Diplomats,





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# SXSW Records THURSDAY

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## Sound City Real to Reel (RCA)

Dave Grohl put the Foo Fighters on hiatus to film a documentary on L.A.'s Sound City Studios, recording genesis of many a classic album, including Nirvana's *Nevermind*. It needs a soundtrack. Rather than a collection of famed tracks recorded across Sound City's history, Grohl instead records 11 new original tunes with a number of the studio's clients, ranging from Stevie Nicks ("You Can't Fix This") and Paul McCartney ("Cut Me Some Slack") to Fear's Lee Ving ("Your Wife Is Calling") and Ricks Nielsen ("From Can to Can't") and Springfield ("The Man That Never Was"), collaborating with Grohl and various combinations of Foo Fighters. The result plays out surprisingly cohesive, sounding like a new Foo Fighters LP with special guests, or a nonmetal version of Grohl's Probot. The filmmaker's having fun, realizing another dream, and making something cool out of it. **(8pm, Stubb's)**

★★★★ – Tim Stegall



## The Como Mamas Get an Understanding (Daptone)

Proving it's as interested in the root as the fruit, indie soul standard-bearer Daptone continues its foray into traditional gospel with the praise songs of the Como Mamas. Hailing from the hardscrabble town of Como, Mississippi, the mamas in question are Ester Mae Smith and sisters Della Daniels and Angela Taylor, whose powerful a cappella harmonies carry the weight. The album follows 2008 Daptone compilation *Como Now: The Voices of Panola Co., Mississippi*, but was actually recorded prior, on a simmering 2005 summer day at Mt. Moriah Baptist Church. Recorded in the song-catcher mold by Michael Reilly, you can hear the occasional cough and throat-clearing, but the warts are few and far between. The trio rumbles and soars on traditional hymnals "God Is Able," "I Know It Was the Blood," and "99 and a Half Won't Do," a song Wilson Pickett once flipped to address more earthly desires. **(8pm, ACL Live at the Moody Theater)**

★★★★ – Thomas Fawcett



## The James Hunter Six Minute by Minute (Go/Fantasy)

More than 20 years together, James Hunter's newly anointed Six demonstrate bonded loyalty in sound. *Minute by Minute* follows the format of the R&B hawk's two previous discs, including 2006's Grammy-nominated



*People Gonna Talk*, unremitting Northern UK soul so authentic it's seemingly beamed from the Sixties. This time out, producer Gabriel Roth, known for his work with Amy Winehouse, Sharon Jones, and Daptone Records, stresses James Brown funk straight out of the box with "Chicken Switch," whereas Hunter's sound mostly echoed Sam Cooke and Jackie Wilson in the past. There's chunky, blue-beat ska on "Let the Monkey Ride," and the proceedings end with "If I Only Knew," a breezy acoustic ballad. The combination of Roth's deft touch, Hunter's gritty vocals, and the band's skilled musicianship makes *Minute by Minute* one of the best of the year. **(8pm, Antone's; Sat., 3:30pm, Auditorium Shores Stage)**

★★★★ – Jim Caligiuri

## Robyn Hitchcock Love From London (Yep Roc)

"Rock & roll is an old man's game now, so I'm staying in it," asserts Robyn Hitchcock in the bio accompanying this decidedly mature work. With a stated fulcrum of love in the time of impending climate catastrophe, *Love From London* turns Hitchcock's unparalleled eye for whimsically clever turns of phrase toward autumnal subjects like melancholia and mortality. Chilling, piano-driven opener "Harry's Song" depicts a loved one's slow fade into something unrecognizable. This brave leadoff gives way to "Be Still," which gets mired in oversanitized, adult lightness, even as Hitchcock implores us to accept darkness as part of life. Similarly, processed drums undermine the deep, abiding intimacy Hitchcock sings about on "I Love You." "Strawberries Dress" fares better as a colorful answer to "Raspberry Beret," but it's sadly not enough to redeem this otherwise enthralling collection of tunes from arrangement and production missteps. **(9pm, Continental Club)**

★★★ – Greg Beets



## Buddy Miller & Jim Lauderdale Buddy and Jim (New West)

The most surprising aspect of *Buddy and Jim*? It's the longtime friends' first album together. Like their weekly satellite radio show, the LP cuts a broad swath of Americana, the two Nashville linchpins' close harmony duets and stellar guitar work uniting the eclecticism of styles. Setting the pace with electric rocker "I Lost My Job of Loving You," the duo swings into Flatt & Scruggs' twangy "The Train That Carried My Gal From Town" and burnt-steel-swaddled ballad "That's Not Even Why I Love You," before ripping Cajun with Johnnie and Jack's "South



## The Relatives

### The Electric Word (Yep Roc)

The saga of the Relatives offers a testament to the perseverance of spirit. Almost lost to history, the band's entire recorded output was reissued for 2009 anthology *Don't Let Me Fall*, an absolute masterpiece of Texas gospel soul that inspired an ongoing reunion. After more than three decades, the Relatives could've taken the easy path, cutting a standard comeback album of covers and traditionals, but the Rev. Gean West – still practicing at God's Anointed Community Church of God in Christ in Dallas – shoulders far too much pride for that. He howls with a James Brown mean streak and the scarred redemption of Bobby Womack, a pairing most prominent in the big payback of "Say It Loud (It's Coming Up Again)" and holy roller "Let Your Light Shine." Boasting Spoon's Jim Eno as producer and former Black Joe Lewis & the Honeybears' bandleader Zach Ernst at the helm, *The Electric Word* captures the full glory of the Relatives' second coming, though ringer Tyrone Edwards nearly steals the show with his mountain-high falsetto ("Things Are Changing"), the gravy to Western grit. With brother the Rev. Tommie West, Tony Corbitt, and Head Deacon Earnest Tarkington, the quintet nails a cappella hymn "Trouble in My Way" and the tender soul of "Your Love Is Real." There's fire and brimstone here, too. "Bad Trip" could best be described as Pentecostal psychedelia, while "Revelations" offers not a sermon on the mound, but a warning at the rubble of a Sly Stone riot. Perhaps most telling, "What's Wrong With America?" updates "Speak to Me," the war-torn plea from *Don't Let Me Fall*, for a new generation. It's a fitting reminder that the Relatives' good work ain't done yet. **(11pm, Continental Club)**

★★★★ – Austin Powell



in New Orleans." The Julie Miller-penned "It Hurts Me" contrasts the dark rockabilly rumble of "Vampire Girl," while the backside saddles exceptional takes of the Mississippi Sheiks' "Lonely One in This Town," Joe Tex's "I Want to Do Everything for You," and a roaring reworking of "The Wobble." **(9pm, Antone's; Fri., 9pm, Parish)**

★★★★ – Doug Freeman

## Pissed Jeans Honeys (Sub Pop)

Pissed Jeans captures those moments after masturbation: messy, awkward, wondering what the hell you did to end up so alone. Over the course of three LPs, the Philly four have turned tantrums about ice cream and scrapbooking into noise-rock anthems with all the subtlety of a falling anvil. *Honeys* marks the band's sharpest, smartest work yet, hypermasculine yet self-defeating. Frontman Matt Korvette matches the blue-balled crisis of Nick Cave's Grinderman, the fire-hose delivery of David Yow, and Mudhoney's sickness in both intensity and brutal honesty. He tackles the growing pains of Internet dating ("You're Different (In Person)"), avoiding doctors ("Health Plan"), dimming relationships ("Romanticize Me"), and high school reunions ("Teenage Adult"). Yet, as Pissed Jeans makes clear in raucous standouts "Bathroom Laughter" and "Male Gaze," there's no reservation or resolution. Simply laugh. Cry. Mosh. Repeat. **(9:20pm, 1100 Warehouse)**

★★★★ – Austin Powell



acoustic ballads: "The Snow Goose," a cloud-filled duet with Alison Krauss, and "Saving the Good Stuff for You," as sentimental a love song as he's ever penned. Not that there's any paucity of Thompson's gnarled, electric explorations. As always, some tunes come rooted in his British folk roots, the brooding, imploring "Sally B," for example, while a rumbling "Good Things Happen to Bad People" recalls his earlier pop. Buddy Miller in the producer seat allows Thompson some breathing room, plus the trio of guitar, bass, and drums gives the material just enough ambiance to fulfill its innate power. **(10pm, Antone's; Fri., 11pm, Parish)**

★★★★ – Jim Caligiuri

## Emmylou Harris & Rodney Crowell Old Yellow Moon (Nonesuch)

They first met in 1974, and later he joined her legendary Hot Band as guitarist and harmony singer. Although Emmylou Harris and Rodney Crowell today celebrate long, successful careers, they always wanted to record together, and nearly 40 years on comes *Old Yellow Moon*. The project gave them the opportunity to record – and in a couple of cases revisit – songs they meant to cut along the way but never got around to. With a mid-Seventies country-rock feel, they and their backers swing through Roger Miller's "Invitation to the Blues," turn Allen Reynolds' "Dreaming My Dreams" into a heavy breathing heart-stopper, and convey a misty night on the Hank DeVito-penned title track. Occasional miscues, including



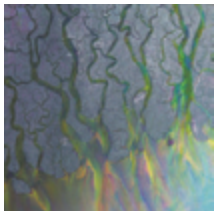
the frivolous "Black Caffeine" and mawkish "Open Season on My Heart," break the spell at times, but *Old Yellow Moon* still sounds like a couple of friends sitting around the kitchen table sharing songs. **(11pm, Antone's)**

★★★ — Jim Caligiuri

### Alt-J An Awesome Wave (Atlantic)

If listening to the hypnotic bounce of "Breezblocks" in an information vacuum, you could be excused for assuming Alt-J was the trip-hop moniker of some South London alternative rapper named Jerome. In fact, Alt-J remains a bespectacled quartet of former Leeds University art students who spent their spare time crafting beautiful melodies between classes. In a serious nod to nerd-dom, the band name derives from the Mac keyboard shortcut for the Greek letter delta, symbolizing change. If that seems a tad overwrought, so too will the litany of literary and cinematic references and the bizzarre nasal garble of singer Joe Newman that occasionally borders on unintelligible. No matter, it all works somehow. From the bitter-sweet swirl of "Matilda" to the artsy dubstep of "Fitzpleasure," Alt-J crafts an ethereal ocean of sound that's remarkably cohesive — at once strange and familiar. Surf's up, and it's *An Awesome Wave*. **(11:10pm, Belmont)**

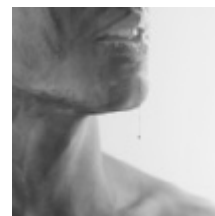
★★★ — Thomas Fawcett



### Useless Eaters Hypertension (Jeffery Drag)

What makes Useless Eaters' dangerously hip pastiche of post-punk jitters and nuclear-winterized angst sound fresh? The lingering undertones of voracious Memphis garage-rock primitivism. Lead Eater Seth Sutton accompanied the late Jay Reatard on his final tour, and the sneering, tossed-off ambience of *Hypertension* bears unmistakable evidence of that association. The album's grittiest moments sound like unearthed cassette dispatches from mid-Eighties suburban dystopia. Sutton's droll, factory-loudspeaker vox

commingle at meat-locker temperatures with scrap-metal guitar jags and slightly off-kilter rhythms. If riffs could maim, the torqued-up roundhouse Sutton unleashes on "Death Gripped" would smart for weeks. Likewise, "Life on a Grid" powers up a steady motor-beat broadside against fluorescent-lit complacency. Even when Sutton cops a come-hither on "Black Night Ultraviolet," the overall mood stays mechani-



continued on p.68



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Jim James



The Flaming Lips



Robert Randolph and The Family Band



Divine Fits

### THURSDAY 3/14

npr music

KVUE abc AUSTIN

1071

3:30 pm GATES OPEN  
5:00 pm **Jovanotti** (Cortona ITALY)  
6:00 pm **Bajofondo** (Buenos Aires BRAZIL)  
7:00 pm **Molotov** (Mexico City MEXICO)  
8:00 pm **Cafe Tacvba** (Mexico City MEXICO)

### FRIDAY 3/15

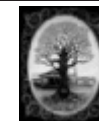
KVUE abc AUSTIN

101X  
INDEPENDENT LOCAL ALTERNATIVE

3:30 pm GATES OPEN  
6:00 pm **Divine Fits** (Los Angeles CA)  
7:00 pm **Jim James** (Louisville KY)  
8:00 pm **The Flaming Lips** (Oklahoma City OK)

### SATURDAY 3/16

KVUE abc AUSTIN



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11:30 am GATES OPEN  
12:30 pm **The Mother Hips** (San Francisco CA)  
1:30 pm **Nicki Bluhm and The Gramblers** (San Francisco CA)  
2:30 pm **Spirit Family Reunion** (Brooklyn NY)  
3:30 pm **James Hunter** (London UK-ENGLAND)  
4:30 pm **JJ Grey & Mofro** (Jacksonville FL)  
5:55 pm **Steve Earle** (San Antonio TX)  
6:40 pm **Robert Randolph and The Family Band** (Ramsey NJ)  
8:00 pm **The Midnight Ramble Band** (Woodstock NY) + **Special Guests Steve Earle, Ivan Neville, Cody & Luther Dickinson, Carolyn Wonderland, and more**



cal and detached. Even if you're too old to not care anymore, it's nice to hear post-adolescent aloofness alive and simmering. **(11:10pm, Metal & Lace Lounge)**

★★★ — Greg Beets

## Josh Rouse

### *The Happiness Waltz* (Yep Roc)

Josh Rouse has roamed as far musically as he has geographically, reflected through his 1998 debut, *Dressed*

*Up Like Nebraska*, 2005's *Nashville*, and 2010's *El Turista* after settling in Spain. His 10th LP hearkens more to the robust Seventies soft rock that he explored with 1972,



and likewise reunites him with producer Brad Jones. Rouse slips into such sounds with ease, light and exuberant in the keyboard and guitar interplay of "It's Good to Have You" and piano pop of "City People, City Things." The album tips overly saccharine at nearly every turn, but the arrangements are tight and polished, with swelling, lush choruses and grooving AM-radio bridges, as on "Simple Pleasures" and "Start Up a Family," all salvaged in Rouse's suave croon. Only "Julie (Come Out of the Rain)" and "The Ocean" divert from the formula, refreshingly accented with slide guitar for emotional variation. **(12mid, Continental Club)**

★★★ — Doug Freeman

## Kinski

### *Cosy Moments* (Kill Rock Stars)

Despite crackling to life in a lava bath of disintegrating guitar feedback, Kinski's sixth album takes a tentative step back from the apocalyptic post-rock pedigree. The Seattle quartet's hammer-down instrumental passages still evoke epic notions of riff-rock transcendence, but only three of the 10 tracks on *Cosy Moments* break the five-



minute mark. Between shorter song lengths and the centrality of vocals, the album flirts with pop-oriented accessibility on several occasions. "Conflict Free Diamond" and "Throw It Up" favorably harken back to the Northwest's Nineties heyday, but since Chris Martin's guitar playing is far more evocative than his singing, their marks aren't quite indelible. Just as before, the high points require no words. The tight, dynamic spiral of "Counterpointer" deserves its own high-speed car chase, while "A Little Ticker Tape Never Hurt Anybody" conjures contemplation with its delicate, psych-tinged figures. Workmanlike from start to finish, only the brain-stretchers bear lasting distinction. **(12mid, Maggie Mae's Gibson Room; Fri., 10:30pm, Rebels Honky Tonk)**

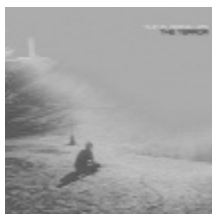
★★ — Greg Beets

## The Flaming Lips

### *The Terror* (Warner Bros.)

In space, no one can hear you scream, but here's what it would sound like if Wayne Coyne tried. Whereas 2009's *Embryonic* represented a cosmic reawakening for the Flaming Lips, signaling a new direction for the experimental Okies' third decade, the band's 13th studio album retreats further to the dark, fraying edges of manic depression. Helmed by longtime producer Dave Fridmann between Heady Fwends collaborations, *The Terror* possesses a distinct, late-night afterglow, stretching 54 minutes across nine tracks. It's all fog machines and mirrors, with heavy synth riffs and deep motorik grooves that loop ad infinitum. Opener "Look ... the Sun Is Rising" and highlight "You Lust" conjure the Silver Apples' outer-limits of minimalism and the dystopian futurism of Thom Yorke's *Atoms for Peace*, though the themes of violence and insanity certainly give a slow nod to Pink Floyd's *The Dark Side of the Moon*. For the Flaming Lips, it's yet another detour, not a destination. **(12:15am, Belmont; Fri., 8pm, Auditorium Shores)**

★★★ — Austin Powell



# Mixtape

Hip-hop lives both on the streets and in the make-believe. I'm a killer, I'm a pimp, I'm a dope dealer, but really I work at Blockbuster. As the music industry continues folding in on itself, the mixtape focuses the buzz without sucking up capital. Houston rapper **Riff Raff** has the MTV, NBA, BET, and WorldStarHipHop logos tattooed somewhere on his body. The jury's out on whether he's serious or not. He signed to Diplo's *Mad Decent* on an insane eight-album deal, and now *Birth of an Icon* emerges as the first product of that partnership. Braided, skeezy, and pallid-white, Riff Raff thrives in reckless absurdity. "Diamonds on my neck, diamonds on my kiss/I really hate to be quaint/Questions on my Anne Frank." Riff's thematic cohort **Action Bronson** isn't quite as bizarre, a burly, New York chef marketing a delectably goofy take on classic hip-hop fantasies. *Blue Chips* finds Bronson partnered with producer Party Supplies, "Laying in the Galapagos, eating tacos, higher than an opera note." Samples straight off YouTube streams and name-checks spanning wrestlers, dirty sex, and expensive cuisine; he ain't a thug or a playboy, but the legends live in his rhymes. Fellow NYC shit-talker **Meyhem Lauren** spends about as much time spewing pulpy boasts as he does dropping language on *Mandatory Brunch Meetings*. Lauren sounds rich, lording over smoky, velvet rooms. Beats are made out of polished brass and solid gold, a perfect environment to tell the world why they ain't hot. "Now I'm sorta like your step-daddy, manicured pinky nails hopping out the red caddy." (Action Bronson: **12:20am, the North Door; Fri., 10:15pm, Viceland**; Meyhem Lauren: **8:35pm, the North Door**; Riff Raff: **11:25pm, Emo's; Fri., 10:15pm, Scoot Inn; Fri., 12mid, Haven**)



— Luke Winkie

## Local Natives

### *Hummingbird* (Frenchkiss)

Effervescent pop from Local Natives' 2010 debut *Gorilla Manor* scored raves, so in avoiding the sophomore slump, these harmonic L.A. rockers grew through the pain – bassist Andy Hamm departed, angel-voiced keyboardist Kelcey Ayer's mom died – to evince pleasure. Produced in New York by Aaron Dessner (of the National), *Hummingbird*'s layers complement its psychic search. On opener "You & I," Ayer warbles, "In all the light, all I feel is dark/Had the sun without its warmth," and those extremes define the disc through heartbreak closer "Bowery," which offers, "I remember the sunrise without sleep." The quartet gets tremendous mileage out of drummer Matt Frazier on the danceable "Breakers" and charging "Woolly Mammoth." Celebrated for its relative strength, the tiny hummingbird proves a powerful totem for Natives on a journey. **(1am, Mohawk Outdoor)**

★★★ — Dan Oko



bers' multiple strengths on such winsome tunes as the Tex-Mex two-step "Back in Your Arms Again," the chugging big-band rockabilly hybrid "As Long as There's Loving Tonight," and the exotica epic "Come Unto Me," which appears here in English and Spanish versions. Malo remains unequalled in his ability to communicate bottomless heartbreak ("Call Me When You Get to Heaven") and infectious joy ("Dance in the Moonlight"), and the musicians' chemistry asserts itself strongly, even when augmented by a raft of guest players. *In Time* is the best kind of band reunion, honoring and expanding the Mavericks' legacy rather than exploiting it. **(1am, Antone's)**

★★★ — Scott Schinder

## The Skatalites

### *Walk With Me* (Wrasse)

Before dubstep came reggae, and before reggae came ska, Lester Sterling made history backing Bob Marley, Peter Tosh, and Jimmy Cliff. At 77, he still blows his golden alto sax. Witness *Walk With Me*, an imported mix of new and re-recorded numbers by the Jamaican legend and his seven cohorts, finally available stateside. The shuffling, "Caravan"-esque "Desert Ska" opens on a Caribbean Ellington groove maintained on "Lalibela," named for the holy Ethiopian city. "Hot Flash" upsets a can of James Brown-worthy funk, while vocalist Doreen Shaffer shines on "This Is Love." Though many have been lost over the decades, the Skatalites remain Jamaica's answer to the Buena Vista Social Club. New versions of "Song for my Father" and "King Solomon" feature the last



## Phosphorescent

### *Muchacho* (Dead Oceans)

Matthew Houck's old-vine voice grounds Phosphorescent, distinctively gnarled and complex. *Muchacho*, however, shifts the focal point to his pained songwriting and commanding band. A decade in, the Brooklyn transplant continues surveying his back roads of New Weird America: "A Charm/A Blade" reprises the broken, one-man choir that surfaced on his third LP, 2007's dark *Pride*; "Terror in the Canyons (The Wounded Master)" follows the crooked country of tribute disc *To Willie*; and the title track's drunkard's waltz extends the narrative of "The Mermaid Parade" from 2010 breakout *Here's to Taking It Easy*. Phosphorescent makes new inroads on *Muchacho* as well, with expertly sequenced bookends and sparse electronics. "The Quotidian Beasts" charts Houck's "Cortez the Killer," a sawed-off saga that rolls like a midnight ramble with Dylan's Rolling Thunder Revue. Unflinching triumph, "Song for Zula" sways with strings and aching pedal steel by Austin's Ricky Ray Jackson, as the singer recounts being disfigured by a failed relationship into some sideshow tragedy, caged and guarded. It's brutal, beautiful, and like the rest of *Muchacho*, masterfully executed. **(11:55pm, Red 7 Patio; Fri., 9:30pm, Bar 96)**

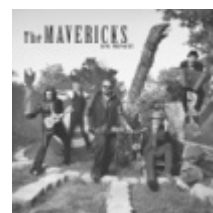
★★★ — Austin Powell



## The Mavericks

### *In Time* (Valory)

In their original 1989-2003 run, the Mavericks achieved considerable success with an expansive approach that encompassed trad honky-tonk twang, old-school rock & roll swagger, swoony balladry, and front-man/songwriter Raul Malo's sublimely expressive singing. This reunion effort picks up where the band left off, marshaling the mem-



beats laid down by original drummer Lloyd Knibb, who died last fall. Closing remix "Dub Lalibela" demonstrates dancehall done right. Pass it along! **(1am, Flamingo Cantina; Sat., 1am, Stage on Sixth Patio)**

★★★ — Dan Oko

**Marnie Stern**  
*The Chronicles of Marnia (Kill Rock Stars)*

Marnie Stern's not a force to be reckoned with; she's the one who does the reckoning. She's a riot grrrl raised on heavy art punk, St. Vincent shredding guitar on acid. The New Yorker's fourth LP contorts accordingly, "Year of the Glad" opening with the same maddening wails as "For Ash" from her eponymous 2010 offering, before diving into heavy riffs amid the seeming chaos. "You Don't Turn Down" rips furiously and "Noonan" spirals around Stern's taunt, "Don't you want to be somebody?" Despite the aggressive, finger-tapped assaults, *Chronicles* winds out more controlled arrangements, like the focused punk bursts of "Nothing Is Easy" and "Immortals," and the racing title track. "Still Moving" unloads constant shifts of energy, but even as "Proof of Life" drives a nihilistic core, Stern's calculated surges lead to the throbbing and dizzying "Hell Yes" at close. *Marnia*, a fantasy as daunting as it is revelatory. **(1am, Maggie Mae's Gibson Room)**

★★★ — Doug Freeman

**Frank Smith**  
*Nineties (Big Snow)*

Boston transplants Frank Smith wove Northwestern roots with Austin alt. country on three previous local releases, fusing the two most successfully on 2012's *Before You Were Born*. With April full-length *Nineties*, the quartet takes another turn in era homage. While mostly eschewing acoustic guitars, Aaron Sinclair and company haven't abandoned their acquired country leanings. Rather, they've morphed them into Pavement and Sonic Youth-inspired guitar rock. "Beaten Sacks of Death" broods in controlled bursts of guitar climbs, whining at the top in a Western signature. "It's So Easy" refracts lingering guitar work and ambient echoes, still managing a punching, explosive chorus. Despite the shift, Frank Smith shines at pared-down ballads like "Chewing Glass." It's simple storytelling, something the band perfected in folk-rock forays. **(1am, Creekside at Hilton Garden Inn)**

★★★ — Abby Johnston



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# SXSW Records FRIDAY

★★★★ PERFECT   ★★★★ GREAT   ★★★ GOOD   ★★ MEDIOCRE   ★ COASTER

## Green Day *¡Uno!, ¡Dos!, ¡Tré!* (Reprise/Warner Bros.)



Addicted to prescription medicines and alcohol, Billie Joe Armstrong spiraled out of control for the better part of two years, culminating in a violent meltdown at the iHeartRadio Music Festival in Las Vegas last September. You'd never know it from *¡Uno!, ¡Dos!, ¡Tré!*. Like the Clash following *London Calling* with *Sandinista!*, Green Day attempted to chase its renegade, double-album drama, 2009's *21st Century Breakdown*, with an even more ambitious idea – three albums released in successive months and then packaged together in late 2012. The resulting trilogy offers 37 shades of PG-13 punk rock that finds the Oakland trio desperately trying to rekindle the definitive delinquency of early classics *Dookie* and *Kerplunk*. *¡Uno!* starts promising: “Nuclear Family” packs the hand-grenade urgency of the band’s midlife masterpiece, *American Idiot*, and the surprisingly effective dance track “Kill the DJ” sounds like Arctic Monkeys covering *Music-era* Madonna. From there, the trilogy’s highlights are few and far between. Armstrong channels his inner millennial, grounded for the weekend (“Sweet 16,” “Amanda,” “Drama Queen,” “Makeout Party”), and *¡Tré!* pushes power ballads, Petty nostalgia, and Townshend windmills on “Walk Away” being the clear takeaway. “I don’t want your sympathy/I don’t want your honesty,” Armstrong sings on “Lazy Bones” from *¡Dos!* “I just want to get some peace of mind.” It’s a moment of rare vulnerability, direct and effective – a fleeting glimpse of the squandered opportunity here. “I thought everyone was in on the joke, but I was the joke,” Armstrong confided in a recent *Rolling Stone* interview. Consider *¡Uno!, ¡Dos!, ¡Tré!* the punch line. (8pm, ACL Live at the Moody Theater)

★★★ – Austin Powell

## Rhye *Woman* (Loma Vista)



Rhye makes brave music. It takes guts to be this open, the L.A. duo paneling its debut album with grayscale close-ups of unabashed sexuality. Toronto-born Mike Milosh unravels a feathery, helium croon. Sometimes you need to sing like a girl to get a point across, and Milosh’s point is deliberate: *Woman* celebrates the fundamentals of sexuality. “I’m a fool for the shake in your thighs,” he sighs in muggy quietude. “The Fall” could’ve fit in a Pure Moods comp, all misty piano and dewy strings. “Oh make love to me,” he begins. *Woman* might make you uncomfortable, overpowered by its honesty, but it’s always truthful. From Bowie to Prince and Diana Ross, there’s no parody here.

(11pm, Buffalo Billiards) ★★★ – Luke Winkie

## The Staves *Dead & Born & Grown* (Atlantic)



Highlighting harmonies right up front, the Staves open their debut a cappella on “Wisely & Slow.” While UK trio of sisters Emily, Jessica, and Camilla Staveley-Taylor prove natural complements, they offer little beyond that and subdued folk. Meditative almost to a fault on “Gone Tomorrow,” “The Motherlode,” and the title track, the undeniably subtle beauty of their tunes becomes lost in the lack of variation. Likewise, the songwriting trends to predictable formulas of ruminations upon nature leading to contemplations of love and loss, as on “In the Long Run,” “Winter Trees,” and “Facing West.” The latter’s whistles and coos smack of incongruity, out of touch with the song’s desolation. “Pay Us No Mind” proves the exception, with its casual, bluesy tones melting into trilling harmony,

## Mac DeMarco *2 (Captured Tracks)*

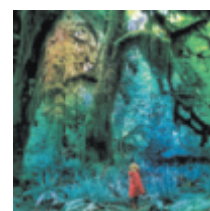
Mac DeMarco might like you; he might not. The 22-year-old Montreal songwriter stays in shady ambiguity on debut album 2. He sings about weed, he sings about a bad father, he sings about doing nothing until it stops being fun. The balmy regularity of his guitar might be his only friend. “And I’m down on my hands and knees, begging you please, baby, show me your world,” he plaintively unreels on “My Kind of Woman.” Existential reckoning? Summer daze? Yippy love? It’s hard not to listen, whatever it is. DeMarco writes songs to figure out his own personal truth. It feels real, from his cigarette-scorched throat to the drifting, occasionally out-of-tune guitar. He’s earned a reputation for sticking drumsticks where the sun don’t shine as a midset gag, and even that doesn’t feel forced. 2 is nothing if not authentic. (7:30pm, Swan Dive; 10:10pm, Hotel Vegas Patio; Sat., 10:30pm, Parish)



– Luke Winkie

and “Snow” offers more complex emotional textures, but the sisters still need to broaden their scope to stave off mediocrity. (9:15pm, St. David’s Historic Sanctuary) ★★ – Doug Freeman

## Jacco Gardner *Cabinet of Curiosities* (Trouble in Mind)



Four decades after the fact, Syd Barrett’s London Underground joins forces with Curt Boettcher’s West Coast pop on the streets of Amsterdam. Gardner, a 24-year-old Dutch multi-instrumentalist playing everything but the drums here, goes deep down the rabbit hole of psychedelic pastiche. Even so, he never completely surrenders his own voice. Gardner’s elemental lyrics don’t have the brain-tickling prowess of Andy Partridge, but the headiness of his studied reverence approaches Dukes of Stratosphear altitudes. “Clear the Air” breezes a lazy Sunday afternoon vibe punctuated by strategic harpsichord, while “Watching the Moon” waltzes through a hypersensory romantic interlude in a dark forest. By the time we land on “Help Me Out,” the onslaught of melancholic wooze becomes fully enveloping. Sprightly stepping closer “The Ballad of Little Jane” reveals a baroque lovelorn tragedy. Beneath the rainbows, emotional resonance may ultimately be Gardner’s most distinctive calling card. (10:20pm, Hotel Vegas) ★★★ – Greg Beets

So! What! Fuck! You!”), but it’s as instantly memorable as Queens of the Stone Age’s “Feel Good Hit of the Summer.” What FIDLAR lacks in subtlety, it more than accounts for with blistering surf intensity and wicked hooks, creating a raucous party soundtrack that sticks with you well after the contact high fades. Yet closer “Cocaine,” and even more so the ensuing secret song, prove there’s actually more at work than what’s let on, building off Jackson Browne’s classic while upping the ante. (10pm, Clive Bar; Sat., 10:15pm, Hotel Vegas) ★★★ – Austin Powell

## Dawes *Stories Don’t End* (Hub)



To change things up a bit, Dawes got away from its Southern California homebase to record in Asheville, N.C. There’s some growth evident, but third disc *Stories Don’t End* doesn’t really take the quartet that far from its trademark Seventies, life-in-Laurel-Canyon sound. New influences are evident in the anthemic jangle of “Most People,” which recalls the Jayhawks, while the title track reaches back to the Sixties for its folk-rock vibe. *Stories* also provides an intriguing glimpse into lead singer and songwriter Taylor Goldsmith’s process by opening with “Just Beneath the Surface,” done in lush Jackson Browne mode, and closing with a breathy acoustic version of the same tune. Dawes’ followers will be relieved to know that in the end, not much has changed. Goldsmith’s melodies continue to be instantly familiar, and Dawes remains one of the premier country rock bands of the day. (10:15pm, Mohawk Outdoor) ★★★ – Jim Caligiuri

## FIDLAR (Mom + Pop)

Imagine the Black Lips at their most juvenile, or the 13th Floor Elevators huffing paint instead of dropping acid. That’s FIDLAR in a shitty pill, the L.A. skate-punk outfit embodying its namesake acronym: “Fuck It, Dog, Life’s a Risk.” The quartet’s self-titled debut offers one cheap thrill after another – short, crude, and entirely self-explanatory (see “Wake Bake Skate” and “Stoked and Broke”). The chorus to “Cheap Beer” is basically just a series of shouted exclamations (“!! Drink! Cheap! Beer!



## Metz (Sub Pop)

“Metz” may call up images of a nebbish accountant feverishly crunching numbers on an ancient desktop (it’s actually the name of a French city), but the Vancouver trio bearing this unassuming sobriquet is more likely to



## Skratch Bastid & the Gaff *Soul Sisters Stand Up!*

Attention DJs: If you’re planning to make an all-female soul mix, don’t bother. Canadian duo Skratch Bastid (a three-time Scribble Jam winner) & the Gaff just shut that whole shit down with the definitive mixtape on the subject. In this digital age, mixtapes (a nostalgic misnomer) too often feel like afterthoughts, the contemporary equivalent of CD-Rs unceremoniously discarded after a few listens. *Soul Sisters Stand Up!* – a 70-minute, 53-song masterpiece – is different. Although stellar, the revelation here isn’t in the song selection, but in the execution. A few rarities are revealed, but most record heads will nod knowingly to track after track by the likes of Aretha Franklin, Betty Davis, Ann Peebles, Nina Simone, and Marlena Shaw. Despite the material, the pair treats soul 45s like 12-inch hip-hop singles, expertly scratching, juggling, mixing, and highlighting monster breaks and countless familiar samples along the way. If hope exists for humanity, this will be bumping at backyard barbecues in the year 2033. (10pm, 512 Rooftop)



★★★★ – Thomas Fawcett

throw the computer out the window and kick the desk over. It's a simple sell: Alex Edkins, Hayden Menzies, and Chris Slorach come up with a dissonant but catchy riff, add a couple of clashing chords, and give it all a frenzied beating for two to three minutes. The bug-eyed "Wasted," "Get Off," and "Knife in the Water" leave bruises and broken furniture in their wake; the glitchy art dump "Nausea" provides a brief but unsettling throat-clearing. Like a sexually frustrated Public Image Ltd or Mission of Burma without the patience for "art," Metz locates a bittersweet spot between post-punk calculation and garage-rock urgency. **(10:30pm, Bar 96)**

★★★ – Michael Toland

## Haim Forever (Columbia)

Pavlovian conditioning from the Brady and Partridge families causes us to cringe when we hear "family band," but California quartet Haim may rewire that reaction. Along with drummer Dash Hutton, the three Haim sisters make percussion-heavy harmonizing that leaves a clear impression despite the three-song *Forever* EP being their only release. "Better Off" begins as a Destiny's Child-like a cappella before heavy drums kick in and remain the most prevalent instrument. The expanse created by such sparse instrumentation complements Danielle Haim's understated alto, which sits neatly alongside her sisters' resonance. The energy spikes with "Forever," which serves up studied Nineties realness in its bouncing vocals and bass persistence. The smooth "Go Slow" rounds off subdued R&B with a satisfying snare snap. **(11:10pm, Empire Automotive; Sat., 11pm, Stubb's)**

★★★ – Abby Johnston

## Chelsea Light Moving (Matador)

Sonic Youth mourners will welcome the debut from Chelsea Light Moving, the latest from Thurston Moore. Liberation and noisy calibration still drive the on-hiatus Youth. Flexing old-school muscle, the post-punk guitar god and underrated wordsmith name-checks junky beatnik William S. Burroughs and the late poet Frank O'Hara, but never resorts to recriminations against his ex-wife. "Be a warrior – love life," he sings on the sugary opener "Heavenmental." Bassist Samara Lubelski, guitarist Keith Wood, and drum pummeler John Moloney assist the Sandy-worthy squall of "Empires of Time," while "Groovy and Linda" digs up heartbreak of another sort with the now-prophetic hymn, "Don't shoot, we are your children." Closing with the SST stomp of "Lips," summery strumming "Frank O'Hara Hit," and the smudged punk of "Communist Eyes," CLM never amounts to a full state of the union. Settle instead for a New York state of mind. **(12:15am, Mohawk Outdoor)**

★★★★ – Dan Oko



# SXSW Records SATURDAY

★★★★ PERFECT ★★★ GREAT ★★ GOOD ★ MEDIOCRE ★ COASTER

## East Cameron Folkcore

### For Sale

East Cameron Folkcore's sophomore album offers a bold statement, not only for the band, but for the times. Opening with lines from Mario Savio's famous 1964 "put your bodies upon the gears" speech at UC Berkeley, the local 11-piece outfit plays voice to a new generation of disaffected youth saddled by debt, bleak job prospects, endless war, and disenfranchisement by the corporate-capitalist structure. "Robin Hoods Rise" kicks off with pure pathos, frustration rising against an era where "lies become the truth" in fevered howls. This gritty, everyman folk rock draws directly from Springsteen and Lucero with a deeply Southern literary edge, especially on raucous narratives "Salinger's Dead" and "Ophelia," cello, scarring guitars, and trombone slides coloring the edges of both banjo and mandolin. Yet the band turns equally inward, as on the gypsy-punk-tinged "Humble Pie," sighing "Chasing the Devil," and bruisingly dark "Worst Enemy," which stumbles through "empty bottles by the bottom of the bed." The gem here leads the LP's B-side, "Don't Choke" licking a Memphis lilt and diabolical grit worthy of Reigning Sound. ECF never strays too far from its hard-times anthems though, "Sallie Mae" bursting into a brilliant bankrupt stomp and "Enemy of the Times" scathing against war in a wash of political sound clips. If there's hope in this vision, it lies in the collective catharsis of a generation less *For Sale* than having already been sold out. **(10pm, St. David's Bethell Hall)**

★★★★

– Doug Freeman



## Spray Paint LP (S.S. Records)

When Dinosaurs Ruled the Earth stomps a wild rumpus of double everything – guitars, bass, drums, and shriek. Satellite Austin trio Spray Paint not only strips back the Dinos' gargantuan clatter, guitarists/vocalists George Dishner and Cory Plump with drummer Chris Stephenson (also Dikes of Holland) nudge post-punk from its latter-day soft/loud axis to a more old-school minimum/maximum paradigm. Shards of song – chugging, chopping riffs, and gang vocals just below the red line of clang – wind out not in length but in a progressive tangle of end runs that often build to jet engine density. Live, think Butthole Surfers, but on debut LP, the smatterings of funk punk ("Funeral Upskirts") recall original Austin punk imprimaturs the Big Boys. Not that these 11 land mines detonate avant-garde noise rock to the exclusion of vocal hooks in the near jangle of "Yawn Factory" and "Nose Whiskey" ("she's at the bottom of the river"), which strips back the cacophony for a nervy through line that gets ever more propulsive. Side two of this spray-painted record (the CD adds both of the group's 7-inch singles) spasms the herky-jerky thwack of early Devo ("Jimi's Apartment"), while howling through cellar rock ("Down to Party"), dank chank with clean vox ("Lap Swimming"), and late-Eighties needle-point ("Neighborwoman"). Insert appendage into electrical socket here. **(11:30pm, the Hideout)**

★★★★

– Raoul Hernandez



## Hi Rhythm On the Loose (Fat Possum)

What happens when you kick all the stars out and let the house band rule the roost? If it's 1976 and you're Memphis' Hi Records – home of Southern soul giants Al Green, O.V. Wright, and Ann Peebles – you get a record that sounds like Al Green on acid. Oddly, the eight-track collection doesn't encapsulate the classic Willie Mitchell sound of a thousand Wu-Tang samples. That's part of the mix, of course, as is a heavy dose of Sly Stone-styled funk and an off-kilter country twang. "Purple Raindrops" makes a strong case for most bizarre cut in the Hi catalog, while "You Got Me Comin'" starts up-tempo before crashing into a crescendo and slowing down by half, a precursor to Houston's chopped-and-screwed clique. The vocals are wildly off-key throughout – often to hilarious effect – but the brothers Hodges (Teenie, Leroy, and Charles) and company cook up some serious stank-faced funk and have a damn good time doing it. **(8pm, Stage on Sixth Patio)**

★★★★

– Thomas Fawcett



## Anders & Kendall Wild Chorus (Nine Mile)

Longtime pals Anders Parker (ex-Varnaline, current solo auteur and Jay Farrar associate) and Kendall Meade (leader of indie act



Mascott) have entwined voices on nearly every project the former has done, but *Wild Chorus* constitutes the first full-on confab. The volume stays low mostly, but modesty works to the album's advantage in that folk-pop confections "We're On Fire, Babe," "Can You Forgive Me," and "City of Greats" benefit from the living-room atmosphere. Even relative rockers "Gettin' Ready" and "Dreamers On the Ground" sound homey, with emphasis firmly on the pair's larynx interaction. Keeping it low-key suits the tunes, which layer on melody. *Wild Chorus* fits as warm and comfortable as your favorite sweater. **(9pm, Brass House)**

★★★ – Michael Toland

## The Boxing Lesson

### Big Hits! (Frenchie Smith)

Hard to be cosmic and stay grounded at the same time, but Austin's acid star the Boxing Lesson does so on *Big Hits!*. The trio's high-octane blend of earthy hooks and psychedelic astronomy gels to perfection under the guidance of Chris "Frenchie" Smith (Sixteen Deluxe), on whose new label this record appears. Rhythm engine Ben Redman of Residual Kid gives riff-monger Paul Waclawsky and electronics wizard Jaylenn Davidson a drive that brings cosmic debris down to Earth. "Sweet Science," "Hawaiian Buffalo," and "Health Is the New Drug" burn like comets plowing furrows through the fields, while "Fight Parade" and "Endless Possibilities" shine with the afterglow of an exploding star inside a dream. The band winks at its Austin daze with "Eastside Possibilities" and "Red River Blues." Arms buried deep in galactic mud, the Boxing Lesson takes an outer space journey to the center of the Earth. **(10pm, Holy Mountain Backyard)**

★★★★

– Michael Toland



## HolySexyBastards

Rock & roll remains the universal language, so it's no great shock that Venezuelan power trio HolySexyBastards performs in perfect English. With punk, garage rock, and power pop as key ingredients in the band's cake mix, the 14 tracks on its debut platter come short, sharp, and shocked. The hot 'n' horny "Perfect Ten" blows the door open with screams of lust and distortion, but the melodious "Kiss Your Friend," "Nice to Be a Girl," and "Well-Being" blast more sweetly (if loudly). The grinding "Ill" and wordless "Red Light" bring blues into the equation, if only as a shadow. Completing its business in a mere 35 minutes keeps the hooks dominating HolySexyBastards' Black Stripes schtick from going rancid and the album a satisfying snack. **(12mid, the Jr.)**

★★★

– Michael Toland



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**MUSIC:**  
Unofficial SXSW Show Highlights  
See Music supplement, p.10



**THURSDAY**  
**14**

**FILM:** *The Neverending Story* Alamo Slaughter, 10:25am  
**KIDS:** *Family Music Meltdown* Tamale House East, 11am  
**GAY PLACE:** *LGBT Call to Action* Texas State Capitol  
**FILM:** "Forest Keepers" MonkeyWrench Books, 7pm

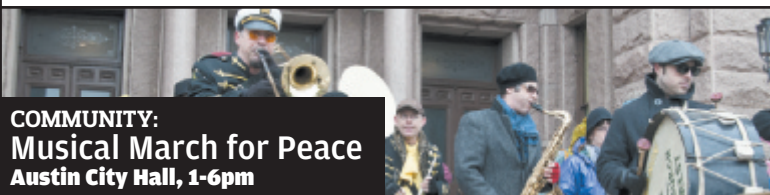
**COMEDY:**  
Bad Girls in Plaid Skirts  
Institution Theater, 8pm



**FRIDAY**  
**15**

**SPORTS:** *State Disc Golf Championships*  
**OUT OF TOWN:** *State Chili Cook-Off* Lockhart  
**SPORTS:** *Extreme Midget Wrestling* Litte Woodrow's, 7pm  
**FILM:** *Dazed and Confused Quote-Along* Alamo Slaughter, 10pm

**COMMUNITY:**  
Musical March for Peace  
Austin City Hall, 1-6pm



**SATURDAY**  
**16**

**KIDS:** *Model Train Day* Texas State History Museum, 11am-3pm  
**CLASSICAL MUSIC:** *Three Divas Plus One* First Presbyterian Church, 8pm  
**THEATRE:** *Weird! True Hollywood Tales* Salvage Vanguard Theater, 8pm

**COMMUNITY:**  
St. Patrick's Day  
p.79



**SUNDAY**  
**17**

**GAY PLACE:** *GayBiGayGay* Springdale & Rogge, noon-12mid  
**SPORTS:** *UT Baseball* Disch-Falk Field, 1pm  
**KIDS:** *Pioneer Farms Family Days* Pioneer Farms  
**MEAL TIMES:** *Peelander-Z Family Jamboree* Springdale Farm, 1-5pm  
**CIVICS 101:** *Public Schools Forum* St. David's Medical Center, 3-5pm  
**FILM:** *Nashville* Alamo Ritz, 3pm

**FILM:**  
*Bring Me the Head of Alfredo Garcia*  
Alamo Ritz, 7pm



**MONDAY**  
**18**

**CIVICS 101:** *Legal Line* 5-6pm  
**FILM:** *Repo Man* Alamo Ritz, 10:30pm

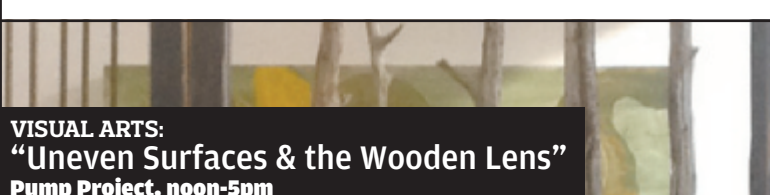
**FILM:**  
*Pride & Prejudice*  
Alamo Ritz, 7pm



**TUESDAY**  
**19**

**VISUAL ARTS:** "Book of Etiquette" Wally Workman Gallery, 10am-5pm  
**FILM:** *The Long Journey* Alamo Village, 7pm

**VISUAL ARTS:**  
"Uneven Surfaces & the Wooden Lens"  
Pump Project, noon-5pm



**WEDNESDAY**  
**20**

**LITERA:** *Louisa Hall* BookPeople, 7pm  
**FILM:** *Polluting Paradise* Alamo Village, 7pm  
**FILM:** *Swingers* Alamo Ritz, 7:30pm

**MEAL TIMES:**  
Wine-Down Wine Tasting  
Mercury Hall, 7-10pm



**THURSDAY**  
**21**

**FILM:** *Taxi Driver* Alamo Ritz, 7:30pm  
**COMMUNITY:** *Brass Band Blitz Benefit* Red 7, 9pm  
**FILM:** *The Big Sleep* Belo Auditorium (UT campus), 9:30pm

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# NEWS OF THE WEIRD

by Chuck Shepherd



A Verizon risk team, looking for data breaches on a client's computers, discovered that one company software developer was basically idle for many months, yet remained productive - because he had outsourced his projects to a Chinese software developer who would do all the work and send it back. The employee earned several hundred thousand dollars a year, according to a January *Los Angeles Times* report, but paid the Chinese worker only about \$50,000. The risk team eventually learned that sensitive company information was flowing to and from Chinese terminals, leading the company to suspect hackers, but that traffic was merely the U.S. employee (obviously, "ex-employee" now) sending and receiving his workload. The U.S. man showed up for work every day, but spent his time leisurely web-surfing.

## THE ENTREPRENEURIAL SPIRIT

One of Britain's most famous "madams" announced in January that she was coming out of retirement to set up a brothel exclusively catering to disabled people and the terminally ill. An ordinary brothel would be illegal in the town of Milton Keynes (45 miles from London), but Becky Adams insists that the government could not shut hers down without illegally discriminating against the disabled.

Advances in the Service Sector: 1) In January, the Japanese marketing firm Wit Inc. began hiring "popular" young women (judged by the extent of their "social network" contacts), at the equivalent of \$121 a day, to walk around with advertising stickers on their thighs. (The stickers would be placed on the erotic "zettai ryouiki" - the Japanese mystical area between the hem of a short skirt and the top of long socks.) The women must be prepared to endure men hovering closely to read the ads. 2) According to news reports in November, New York City physician Jack Berdy was doing a brisk business administering Botox injections (at up to \$800) to poker players who were hoping to prevent facial expressions that might tip their hands.

Ingenious: 1) London's *The Independent* reported in January that Dean Kamen (who famously invented the Segway, a standing, battery-powered scooter) had developed, along with a Pennsylvania medical team, what appears to work as a "reverse feeding tube" that will vacuum out up to 30% of any food in the stomach before it is digested and con-

verted into calories. After installation of the stomach "port," the diner could operate the device without daily medical help. 2) The Polish cosmetics company Inglot announced in January a nail polish ideal for Muslim women, in that it can withstand the five-times-daily hand-washing required for prayers. (Normally, devout women wear nail polish only during their menstrual periods, when the hand-washing is not required, but polish thus signals menstruation and therefore embarrasses modest women.)

## ADVANCES IN ANIMAL RESEARCH

Scientists from Sweden's Lund University, reporting in a recent issue of *Current Biology*, explored the burning question of why dung beetles appear to be "dancing" on the tops of the dung balls they roll away. The answer is that the beetles need to roll their treasures away from the heap as quickly as possible (lest competitors swipe them) and that they can best maintain a straight line away by celestial navigation. To test the hypothesis, researchers actually outfitted some beetles with tiny visors to block their view of the sky, and those beetles mostly rolled their balls in irregular routes, whereas the sky-searching beetles moved in straight lines.

Intelligent Design: Japanese researchers learned recently that a species of sea slug may lose its penis after copulating, but then grow another one and use it the next time the occasion arises. Writing in the British journal *Biology Letters*, the scientists also found that

the slugs have both male and female organs and in effect copulate with each other through a simultaneous hook-up. A final breathtaking finding of the team was that the sea slugs' penis has the ability to remove competitors' sperm from the female openings of its mate.

## LEADING ECONOMIC INDICATORS

In January, the National Hockey League labor dispute ended and players returned to work, but as usual, some owners resumed claiming that players' high salaries were killing them financially. The *Phoenix Business Journal* reported in December that the Phoenix Coyotes, for example, stood to turn a profit for the 2012-2013 season only if the lockout had continued and wiped out all the games - indicating that, based on the team's projections, the only way for it to make money was to never play.

In the Czech Republic, per-capita beer consumption is twice that in the United States, and competition is such that some beers are priced lower than any other beverage, including water. (The brewery Pizensky Prazdroj delivers beer in tanker trucks that in the U.S. might deliver gasoline, and delivers it to pubs' storage tanks just as U.S. gas stations have storage tanks.) Recently, concerned about overconsumption, the country's health minister proposed to prohibit restaurants and bars from offering a beer as the lowest-priced drink, per ounce.

In January about 1,000 workers at Shanghai's Shinmei Electric Co. held 18 managers captive at the plant from Friday morning until nearly midnight on Saturday in protest of recent employee rules. The workers dispersed when parent company officials promised to reconsider the policies, which included a fine of the equivalent of about \$8 for being late and a limit of two minutes per toilet break.

## JOB PROSPECTS DIM

Willie Merriweather, 53, was detained in February by police in Aiken, S.C., after an employment agency reported that, when he was sitting for an interview, he exposed himself (allegedly telling the interviewer that "it fell out," that he "must have forgotten" to zip his pants). Police said Merriweather had been accused of a similar incident at a different employment agency a few days earlier.

## RELIGIOUS SYMBOLISM

1) On Jan. 27, Pope Benedict XVI released two doves in St. Peter's Square at the Vatican's end-of-prayers ceremony, but almost immediately, a gull flew over and attacked one. (The faithful were rewarded, though, as the dove, though wounded, managed to elude the irreligious predator.) 2) On Feb. 11, only hours after Pope Benedict had announced his imminent retirement, a rare winter thunderstorm hit Vatican City, and an Agence France-Presse photographer snapped a photo of one powerful lightning bolt from the heavens appearing to strike St. Peter's Basilica (as if offering a dissenting opinion to the pope's decision).

Visit Chuck Shepherd daily at  
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DEVAKI KNOWLES



**HOWDY, SAILOR** You in town for a Conference? Yup. We are, too. Dang, there's so much gay up in this shizz: Check our website ([austinchronicle.com/gay](http://austinchronicle.com/gay)), because this ain't half of it, and find our special **SXSW edition** of the **gAyTX Events Guide**; it's all over town. It's pink. It has a unicorn on it. Thanks for giving us a reason to share all this big, warm, friendly, inclusive, accepting, ballz-out gay-as-tomatoes list of fabulous queerness.

## ON OUR GAYDAR

**LGBT WORKPLACE PROTECTION CALL TO ACTION** Wouldn't you love to take a stroll around the Capitol in the middle of this delicious spring, in the middle of a throng of delicious queers all holding signs like, "STOP WORKPLACE DISCRIMINATION - PASS SB 237 NOW"? *Thu., March 14, Texas State Capitol, 1100 Congress, 305-8400. [www.facebook.com/GetEQUAL.TX/events](http://www.facebook.com/GetEQUAL.TX/events).*

**OUTLANDER FEST** Free free free LGBT. *Wed.-Sat., March 13-16, Oilcan Harry's, 211 W. Fourth, 320-8823.*

**MR. ANGEL** The story of transman Buck. Mr. Angel, if you're nasty. *Thu., March 14, 11am. Zach's Topfer Theatre, 202 S. Lamar.*

**I AM DIVINE** The story of Glenn Milstead, the man behind the cha-cha heels. *Thu., March 14, 11:15am. Alamo Drafthouse Slaughter, 5701 W. Slaughter Ln.*

**HOT TROPICS** Surefire and Deep Inside present a veritable ringworm of jungle rot featuring Sepalcure, Kastle, MikeQ, and more. *Thu., March 14, 12-7pm. Chain Drive, 504 Willow, 480-9017. [www.surefireagency.com](http://www.surefireagency.com), [www.facebook.com/deepinsideatx](http://www.facebook.com/deepinsideatx).*

**PIT STOP** Two gay men in a Texas town on paths that may just come together. *March 11, March 14, 9:45pm. Stateside at the Paramount, 719 Congress, 472-5470. SXSW film badges/tickets.*

**IN YOUR DREAMS - STEVIE NICKS** It's the white witch on the big screen. Wouldn't you love to love her? *Thu., March 14, 2pm. Paramount Theatre, 713 Congress, 472-5470. [www.inyourdreamsmovie.com](http://www.inyourdreamsmovie.com).*

**BEFORE YOU KNOW IT** PJ Raval's latest follows the path of retired gays. *Sun., March 10, 1:30pm; Wed., March 13, 6:15pm; Thu., March 14, 3:45pm. Violet Crown Cinema, 434 W. Second, 495-9600. SXSW film badges/tickets.*

**BAYOU MAHARAJAH: THE TRAGIC GENIUS OF JAMES BOOKER** "... the best black, gay, one-eyed junkie piano genius New Orleans has ever produced," says Dr. John. *Thu., March 14, 4pm. Zach Theatre, 1510 Toomey, 476-0541. SXSW film badges/tickets.*

**STEVIE NICKS INTERVIEW** See Ann Powers talk to Tee Dee about her wild, wild heart. *Thu., March 14, 5-6pm. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. [www.nicksfix.com](http://www.nicksfix.com).*

**BENT COMPASS PARTY** Open to the public. LGBT artists. *Wed.-Thu., March 13-14, 7pm. Rain on 4th, 217 W. Fourth, 494-1150. Free. [www.facebook.com/bentcompass](http://www.facebook.com/bentcompass).*

**DIAMOND RINGS** Babyfaced junior starman crooner is back. *Thu., March 14, 7:15pm. Austin Music Hall,*

*208 Nueces, 263-4146. SXSW badges/wristbands.*

**QUEER YOGA AUSTIN (NÉE QUEERDALINI)** For those who'd prefer to focus on chi rather than he or she. *Queerdalini, Mondays, 7:30pm; Hatha, Thursdays, 7:30pm. Soma Vida, 1210 Rosewood, 628-1580. \$5+ donation. [queerdalini@gmail.com](mailto:queerdalini@gmail.com).*

**PATRICE PIKE** Austin's seventh sister turns it out for South by. *Thu., March 14, 8-9pm. Saxon Pub, 1320 S. Lamar, 448-2552.*

**BLEEDING RAINBOW** Kathleen Hanna likes 'em; so do we. *Thu., March 14, 12mid. Valhalla, 710 Red River, 476-0997.*

**LAS ROBERTAS** Crits hail these Costa Rican noise-poppers as Breeders/Elastica era redux. We say dig deeper: Shop Assistants, Jesus and Mary Chain, MBV, VU, etc. *Thu., March 14, 12mid. B.D. Riley's Irish Pub, 204 E. Sixth, 494-1335.*

**MELISSA FERRICK** Singer-songer previews her new "Truth Is." *Thu., March 14, 12mid. The Palm Door, 401 Sabine, 391-1994. SXSW badges/wristbands.*

**TEGAN & SARA** Our inimitable twinsies are wearing their new record *Heartthrob* on their sleeves. *Thu., March 14, 12:15am. Austin Music Hall, 208 Nueces, 263-4146. SXSW badges/wristbands.*

**KWUEEN SHADEZ** Abdu Ali, Ben Aqua, Morgan Robyn Collado, and more at your favorite thrift score thrift store. *Fri., March 15, 11am. Treasure City Thrift, 2142 E. Seventh, 524-2820.*

**BAYOU MAHARAJAH: THE TRAGIC GENIUS OF JAMES BOOKER** "... the best black, gay, one-eyed junkie piano genius New Orleans has ever produced," says Dr. John. *Fri., March 15, 7pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. SXSW film badges/tickets.*

**DIAMOND RINGS** The babyfaced junior starman crooner is back. *Fri., March 15, 8pm. VEVOtv Control Room, 304 W. Fourth. SXSW badges/wristbands.*

**VOCKAH REDU** Vockah and his Cru bounce for you. *Fri., March 15, 8pm. Volstead Lounge, 1500 E. Sixth, 680-0532. SXSW badges/wristbands.*

**FITZ & THE TANTRUMS** Modern soul moshers blow it up. *Fri., March 15, 9:55pm. Austin Music Hall, 208 Nueces, 263-4146. SXSW badges/wristbands.*

**CHRISTEENE LIVE** Your favorite nasty girl, C Baby, T Gravel and DJ JJ Booya spank it at the Bear. *21+. Fri., March 15, 12-12:40am. The Iron Bear, 121 W. Eighth. SXSW badges/wristbands.*

**CONTINENTAL** Malcolm Ingram's take on the heyday of NYC's Continental Baths. *Sat., March 16, 11am. Zach's Topfer Theatre, 202 S. Lamar. SXSW film badges/tickets.*

**GBFF** To what lengths would you go to get your own Gay Best Friend Forever? *Sat., March 16, 11am. Vimeo Theater at Austin Convention Center, Austin Convention Center. SXSW film badges/tickets.*

**CQ RECORDS SHOWCASE** The French Inhales, Manatees (Memphis). Burgers, dogs, BBQ, and BYOB. *Sat., March 16, noon. 2208 E. 18th. Free.*

**NAKIA** Austin's fave bear has got the Voice! *Sat., March 16, noon. Austin Convention Center, 500 E. Cesar Chavez. Sat., March 16, 1am. Bar 96, 96 Rainey, 433-6604. SXSW badges/wristbands.*

**THE PARTY THAT FELL TO EARTH** Dana Falconberry, Brass Bed, Social Studies, and more highlight this afternoon "tea" (aka booze and food) at our house of wig, etc. *Sat., March 16, 11:30am-9pm. Maison d'Etoile, 2109 E. Cesar Chavez, 344-9173. Free.*

**UGLY FEST** Foot Patrol, Bumping Uglies, MC Sweet Tea, Jad Fair, and more at the leather bar. *Sat., March 16, 2:30pm-2am. Chain Drive, 504 Willow, 480-9017.*

**NOLA BOUNCE: KATEY RED** Plus Cheeky Blakk, first bounce white boy rapper Culotta Rock, Diamond Dolls, and more. *Sat., March 16, 7pm-2am. The 512 Bar, 408 E. Sixth, 228-6097. SXSW badges/wristbands.*

**SX NORTH LAMAR** A celebration of the power of women at Austin's must-visit feminist bookstore. *Sat., March 16, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. [www.ebookwoman.com](http://www.ebookwoman.com).*

**Y'ALL OR NOTHIN': QUEER AS SHIT SHOWCASE** Fist-Ting, Total Unicorn, Mom Jeans, Blunt Der Hol, and a bunch of names we can't mention brought to you by our pals at Mouthfeel ATX, S.I.R., Alien She, and Q Toys. *Sat., March 16, 7pm-2am. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.*

**THE RAWK SHOW** Cherie Lily, Oaktown 3-5-7s, Althea Trix, Double Duchess, Yo Majesty, Dena, Diamond Rings, and more *Sat., March 16, 8pm. Spider House Ballroom, 2906 Fruth.*

**CHRISTEENE'S 'BIG SHOT' VIDEO** Austin's adorable gutter slut premiere's her new PJ Raval-directed jam. *March 11, March 16, 11:30am. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 474-LONG. SXSW film badges/tickets.*

**SUNDAY SOFTBALL** Fields 6-11 come alive with the colors of the rainbow and bat more than eyelashes. *Sundays, 9am-3pm. Krieg Field, 517 S. Pleasant Valley Rd. [www.softballaustin.org](http://www.softballaustin.org).*

**GAYBIGAYGAY 2013** The beloved queer tape across the SXSW finishline - Austin's faggoty Woodstock, Bumbershoot, Burning Man, Mardi Gras, Disney World, Dollywood, Folsom Street, the Vatican, and oh, SXSW rolled into one is on. Expect amazing indie queers, booty bounce, dance jams, picnic blankets, makeout parties, and unicorns prancing across spring meadows. Oh, and inflatable architecture! All day; all gay! All yay! *Sun., March 17, noon-12mid. Springdale & Rogge (the 2011 location). Free and open to the public. All ages.*

**FREE BURGERS** Drink specials at noon. Free food later. *Sundays, 4-6pm. Bout Time II, 6607 N. I-35. Free. [www.bouttime2.com](http://www.bouttime2.com).*

**\$5 WORKOUT WITH ERICA NIX!** Our own trixter vixen (and friend of Richard Simmons) is gonna make you sweat. And then she'll make you work out. *Mondays, 7-8pm. Galaxy Dance Studios, 1700 S. Lamar #338, 442-5299. \$5. [www.galaxydances.org](http://www.galaxydances.org).*

**OTEP: SEDUCE & DESTROY** Intense mega metal deth metal lady metal ... with metal. Supporting new album and touring just one day shy of the melee. That either makes them very very late or very very smart. *Mon., March 18, Dirty Dog Bar, 505 E. Sixth, 236-9800. [www.victoryrecords.com/otep](http://www.victoryrecords.com/otep).*

**LEZRIDE!** Bike with the butchie babes and betties every Tuesday. Contact for route info. *Tuesdays, 7pm. Q Austin, 3408 West Ave., 845/642-7069. Free. [mundemir@gmail.com](mailto:mundemir@gmail.com), [lezrideatx.tumblr.com](http://lezrideatx.tumblr.com).*

**QUEER RIDE** Search Team ProHomo on Facebook for up-to-date details on meeting spots and stops. *Wednesdays, 7pm. Free. [www.facebook.com/AustinTPH](http://www.facebook.com/AustinTPH).*

## HO-RIZON

**SEX TOY RECYCLING** Every closet purge, you run into it - that slab of silicone or whatever, the one that reminds you of ... you know who. What the hell do you do with an old dong? Or buzzing egg? Or Fleshlight? Why, you recycle it, of course. Read the requirements and participate in Q Toys program, and get a \$5 certificate for your trouble ... and a less stressful closet. *Q Toys, 772-1614. [info@qtoysaustin.com](http://info@qtoysaustin.com), [www.qtoysaustin.com](http://www.qtoysaustin.com).*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).

## THEATRE

### OPENING

**WEIRD! TRUE HOLLYWOOD TALES: LUCK O' THE IRISH** Lashonda Lester (now with Luke McClory) returns to SVT the night before St. Patrick's Day with her live biography series, presenting the scandals, deaths, and conspiracy theories surrounding America's favorite political dynasty: The Kennedys. Yes, it's John, Robert, and Teddy - probably like you've never seen them before. *Sat., March 16, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. [www.weirdtruetales.com](http://www.weirdtruetales.com).*

**MOON OVER BUFFALO** Ken Ludwig's madcap play centers on two fading 1950's Hollywood performers on the brink of a disastrous split-up, who might have one last shot at stardom. Directed by Andy Brown, starring Scot Friedman and Christina Little-Manley. *March 21-April 14. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays). [www.citytheatreaustin.org](http://www.citytheatreaustin.org).*

**SLOWGIRL** It's the regional premiere of this new play by Greg Pierce, about a chatty teenage girl who uncovers secrets about her reclusive, soft-spoken uncle when she visits him in exile in the Costa Rican jungle. Directed for Hyde Park Theatre by Ken Webster, starring that worthy and Molly Karrasch. *March 21-April 27. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. [www.hydeparktheatre.org](http://www.hydeparktheatre.org).*

### CLOSING

**OTHELLO** William Shakespeare's timeless tale of love, deceit, jealousy, and murder. Directed by Jeff Hinkle for City Theatre. *Through March 17. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays). [www.citytheatreaustin.org](http://www.citytheatreaustin.org).*

**DEX & ABBY** Austin playwright Allan Baker's latest play is about a gay couple and their two dogs - with the dogs played by human actors - and this is a staged reading of the script. *Sat., March 16, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. Free. [www.abbyproductions.com](http://www.abbyproductions.com).*

## COMEDY

### IN THE CLUBS

**COLDTOWNE THEATER** 4803-B Airport Blvd., 814-TOWN. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness:** They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **Thursday Night Camp-In** Relive the outdoorsy experience inside. *Thu., 8:30pm. \$5. The Hustle Show* Do you do more than dance? *Thu., 10pm. Bad Boys*, featuring improv by boys who are live, somewhat rude, let's say. *Fri., 8:30pm. Live at ColdTowne* is stand-up comedy. *Fri., 10pm. Thank God It's Saturday!* Improv brings relief, spelled Y-E-S-A-N-D. *Sat., 8:30pm. The Frank Mills* and their smart, character-driven improv, run rampant with **Midnight Society**, *Sat., 10pm. Nice Astronaut Presents Sat., 11pm.* And don't forget the rest o' the week: Stand-up with **The Jam** (with **Oh, Science!**) on Sundays, **Maggie Maye's** stand-up mic on Mondays, the ongoing **Stool Pigeon** on Tuesdays, improv antics with **Miller and Pursesly** and **Cagematch** on Wednesdays, and - yes, check the website!

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! Bonus: the large-scale illusions and arch antics of magician **Ray Anderson**. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27.*

**INSTITUTION THEATER** 3708 Woodbury, 895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**It's Institutional!** Bad Girls in Plaid Skirts The delinquent dames of Tom Booker's teensploitation comedy will cut you if you so much as look at 'em the wrong way. *Through March 30. Fri.-Sat., 8pm. \$12. The Crapshoot* Roxy Castillo and Jon Mendoza host a show that combines the best and worst parts of stand-up and improv. *Fridays, 10pm. \$5. Triple Scoop* Three different improv troupes gone wild. *Saturdays, 10pm. \$5.*

**NEW MOVEMENT THEATER** 616 Lavaca, 788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**The New Movement** The laugh-packed underground of stand-up, sketch, and improv is going huge with comedy and music shows during SXSW, and you totally need to check their website to see the deets of this righteous explosion. *March 8-17.*

Also, look ahead to the post-Festival recovery with the **Megaphone Show**: Wednesdays, 9:30pm. \$5. And **Clubhouse**, with **Kath Barbadoro** hosting the open mic. Mondays, 9pm. Pay what you wish.

## BUT WAIT - THERE'S MORE!

**⚡ AVALANCHE COMEDY & MUSIC** This weekly showcase is hosted by the incredibly funny **Chris Cubas**, who unleashes a few of his own stand-up stylings and presents comedians from all over the country. And some of his favorite bands, too. Recommended. Mon., March 18, 10pm. Holy Mountain, 617 E. Seventh, 391-1943. Free. [www.holymountainaustin.com](http://www.holymountainaustin.com).

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, waiting to get your feet firmly on the floor to joyful moves.

**MELISSA AMIRA'S CAROUSEL CARAVAN** Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free. [www.carouselounge.net](http://www.carouselounge.net).

## CLASSICAL MUSIC

**THREE DIVAS PLUS ONE & ALL THAT BLOOMIN' MUSIC** Austin Chamber Ensemble presents: June Julian, Claire Vangelisti, Juli Wood, and Jeffrey Jones-Ragona, vocalists; Martha Mortensen Ahern and Richard Seiler, piano; with "The Flower Duet" by Puccini - and more! Fri., March 15, 8pm; Westlake United Methodist Church, 1460 Red Bud Trail. Sat., March 16, 8pm; First Presbyterian Church, 8001 Mesa, 328-5777. \$25 (\$10, students; free, ages 5-17). [www.austinchamberensemble.com](http://www.austinchamberensemble.com).

**ENSEMBLE SETTECENTO: EINE KLEINE PASSIONS-MUSIK** Georg Böhm's rarely performed Johannespassion; excerpts from Bach's "Gottes Zeit ist die allerbeste Zeit;" Haydn's *Symphony No. 49 in F minor*, and more. Sun., March 17, 3:30pm. First Presbyterian Church, 8001 Mesa, 912-6827. \$15 (\$10, seniors; \$5, students). [www.ensemblesettecento.org](http://www.ensemblesettecento.org).

**TEXAS CHORAL CONSORT IS RECRUITING SINGERS** Specifically, for Johannes Brahms' German Requiem. All voice parts welcome; no audition needed. Next rehearsal is March 21. See website for more. [www.txconsort.org](http://www.txconsort.org).

## Puerto Rican Folkloric Dance

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## Guzu Gallery: Deep Cuts

The latest exhibition in this local epicenter of pop-culture wonderment features tributes to music legends past and present, with 24 artists from around the country providing vivid images in (easily affordable) screenprint form.

Through April 7. 5000 N. Lamar, 454-4898.  
www.guzugallery.com.



## Tiny Park: Sonya Berg

Painting on the surface of small and large photographs, the artist blurs the line between realism and abstraction by covering and altering parts of the underlying image. Excellent work in this one-woman exhibition.

Through March 30. Saturdays, noon-5pm.  
1101 Navasota. www.tinyparkgallery.com.

## VISUAL ARTS

### OPENING

**ART ON 5TH: ELISA GOMEZ** Reception: Tue., March 19, 5-7pm. 3005 S. Lamar. 481-1111. www.arton5th.com.

### CLOSING

**AUSTIN ART SPACE: FOR THE LOVE OF ART** Works by more than 40 local artists. Through March 16. 7739 Northcross Ste. Q, 970-1700. www.austinartspace.com.

**GALLERY SHOAL CREEK: MILT KOBAYASHI** The artist's oil-on-canvas renditions of modern folks in bold swaths of color galvanize the walls of this tony gallery. Through March 16. 2905 San Gabriel, 454-6671. www.galleryshoalcreek.com.

**LORA REYNOLDS GALLERY: A ZONE OF REDUCED COMPLEXITY** Here's a solo show of the work of Swedish artist Carl Hammoud, comprising graphite drawings, watercolors, oil paintings, and paper sculptures – capturing scenes and objects from laboratories, museums, libraries, archives, offices, and classrooms. Through March 16. 360 Nueces #50, 215-4965. www.lorareynolds.com.

**WOMEN & THEIR WORK: LOOK TO THE LEFT** This new solo show by Houston's Wendy Wagner presents "a distinctive make-believe world using painting, drawing, ceramic, soft sculpture, and animation," inspired by childhood, pets, family, and fantasy. Through March 14. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

### ONGOING

**A DECADE OF ACC PRINTMAKING** Past and current work by some of Austin Community College's most talented student and faculty printmakers. Through April 13. 1218 West, near the Rio Grande campus. 223-3257. www.austinctc.edu/art.

**ARTAMICI FINE ART GALLERY** Artists from Argentina, Mexico, Chile, and Peru. 78 San Marcos St., 457-0171. www.pablotoadastudio.com.

**ARTWORKS GALLERY** New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. 1214 W. Sixth #105, 472-1550. www.artworksaustrin.com.

**AUSTIN ART GLASS** The glassblowing studio and gallery offers glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

**BLANTON MUSEUM: THROUGH THE EYES OF TEXAS** Nearly 200 extraordinary objects from the art collections of UT alumni across the country, including ancient Mayan vessels, tribal masks, Chinese jade, Renaissance paintings, and Old Master prints and drawings – showcased with modern and contemporary works. Through May 19. 200 E. Martin Luther King Jr., 471-7324. www.blantonmuseum.org.

**BLUE MOON GLASSWORKS** Handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

**BUTRIDGE GALLERY: WUNDERKAMMER** Artists Mark Johnson and Debra Broz have collaborated to create a contemporary "cabinet of curiosities," using objects, text, and a fabricated system of symbols to create works that consider the complexity that arises from emotional attachment to the inanimate. Their solo work is always impressive and memorable; we look forward to seeing what strange wonders they've created together. Reception: Wed., March 13, 6-8pm. Exhibition: through March 30. 1110 Barton Springs Rd., 974-4000. www.austintexas.gov.

**CREATED ARTS SOCIETY: LATIN AND BRIGHT COLORED ABSTRACTS** Group show. Through April 3. Hecho en Mexico, 6001 W. William Cannon. www.createdartsociety.org.

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

**CLAYWORKS: THE ART OF MUSIC** Local artists riff on music – in paint, clay, photography, metal, glass, and any medium that makes or represents music. Phillip Wade, Fidencio Duran, Kathleen Ash, and many others. 1209 E. Sixth, 474-9551. www.clayworks.net.

**GALLERY AT MUSEO: DESTINATION UNKNOWN** Original artwork by Theresa Bayer, Nate Jensen, and Ryan Ayers. Through April 28. 11266 Taylor Draper. 775-7547.

**GRAYDUCK GALLERY: A CERTAIN REALITY** Mixed-media collages by David Ball and paintings by Jennifer Davis and Megan Kimber explore the spaces between reality and imagined perceptions, where characters bear witness to an internal narrative of memories and relationships. Through March 30. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.

**LA PEÑA: MINDSCAPES** New photographs and paintings by Rama Tiru of Austin: East of I-35 fame. 227 Congress. 477-6007. www.ramatiru.com.

**LE GRAND SALON DU FLATBED** This EAST-celebrating exhibition comprises more than 100 framed works on paper, providing a retrospective of the printmasters' acclaimed studio with works by Terry Allen, Bob Schneider, Julie Speed, Michael Ray Charles, Liliana Porter, Randy Twaddle, James Surls, Kelly Fearing, Trenton Doyle Hancock, and more. 2830 E. MLK, 477-9328. www.flatbedpress.com.

**MASS GALLERY: SURFACE TENSION** Jarrod Beck (New York, N.Y.), Brooke Berger (San Diego, Calif.), and Anna Krachey (Austin, Texas), present works in diverse media linked through material investigations and an interest in abstraction. Fridays, 5-8pm; Saturdays & Sundays, noon-5pm. 507 Calles #108. www.massgallery.org.

**MEXICAN-AMERICAN COMMUNITY CENTER: HEAVEN & EARTH** Here's a compelling reason to visit the MACC: an exhibition of new paintings by Fidencio Duran. Also, in the Community Gallery there: *The Big Red Bus*, a retrospective by music legend Oscar Martinez. Through March 30. 600 River. www.maccatx.org.

### MEXIC-ARTE: MASKED: CHANGING IDENTITIES

More than 200 Mexican dance and popular masks from the museum's permanent collection and the Benson Latin American Collection highlight vibrant colors and anthropomorphic designs reflecting Mexican traditions of indigenous craftsmanship, mythic narratives, and dance rituals. Through May 5. 419 Congress, 480-9373. www.mexic-artemuseum.org.

**OLD BAKERY & EMPORIUM ART GALLERY: MOVING FORWARD** The Creative Arts Society presents a show of paintings in oil, acrylic, pastel, and watercolor; mobiles, chess sets, sculpture, and pottery. Through April 6. 1006 Congress, 477-5961. www.austintexas.gov.

**PHOTOGROUP: THE MUSIC OF MARCH: 200 ACTS 90 VENUES 1 WEEK** Hey – it's a SXSW-themed photo show, highlighting images from previous years of the Music Festival. Bonus: several never-before-seen outtakes from Nirvana's *Nevermind* album cover shoot, photographed by Austin's own Kirk Weddle. See website for details. 321 W. Ben White #106-A. www.photogroupaustin.com.

**PUMP PROJECT: UNEVEN SURFACES AND THE WOODEN LENS** Painting and sculpture by Andy St. Martin and Chris Levack? Yes: St. Martin's abstract near-assemblages and Levack's fine and functional woodwork. Recommended: Clear your schedule so you can see their new pieces in combination. Through March 23. Wed. & Sat., noon-5pm. 702 Shady, 351-8571. www.pumpproject.org.

**SCANLAN GALLERY: FAILED ATTEMPTS AT GREATNESS** Ah, disregard the humble title: Jon Eric Narum's work is most often successful at painterly greatness – in a variety of styles: figurative pieces, abstracts, landscapes (OK: skyscapes, really; they call him the Sky Guy), and so on; and he accommodates the differences via two distinct alter egos, and by now has built up a body of art so well-wrought and enchanting that you'll be surprised the Austin native's never had a solo show before. Through March 22. 6500 St. Stephens Dr., 329-0964. www.theskyguy.com.



## Artworks: Wandering Skin

New works by **Mary Godinga Collet**.  
Reception: *Wed., March 20, 6-9pm.*  
1214 W. Sixth. [www.artworksaustrin.com](http://www.artworksaustrin.com).

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**STUDIO L GALLERY** Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorothy Crummer, and more. 2309 Thornton. 577-3479. [www.darylcolburn.com](http://www.darylcolburn.com).

**TEXAS FOLKLIFE GALLERY: FRITOS® PIE: STORIES, RECIPES, AND MORE** An exhibition by Fritos' founder's daughter, Kaleta Doolin. *Through June 30. 1317 S. Congress, 441-9255. www.texasfolklife.org.*

**THE EYES GOT IT!** They applied; the judges looked them over; they *didn't* win a solo show here this year. So? So they're gonna *hug* it out in this group show, these finalists: Owen Drysdale, Noelle Fitzsimmons, Emma Hadzi Antich, Jaelah Kuehmichel, Caitlin McCollom, Aaron Meyers, Misa Rodriguez, Claude Van Lingen, and Karen Woodward. Bonus: GrayDUCK Gallery's **Jill Schroeder** has curated works by Jade Abner, Dameon Lester, Naomi Schlinke, Sarah E. Smith, and Allison Whitworth to make this exhibition even more amazing. *Through March 23. Saturdays, 1-5pm. PP Flex Space, 1109 Shady. www.pumpproject.org.*

**UMLAUF SCULPTURE GARDEN: TEXAS MODERNISM** Works by David Adickes, Kelly Fearing, Kenneth Fiske, Seymour Fogel, Constance Forsyth, Michael Frary, John Guerin, Paul Hatgil, Jeff Jeffreys, and more. 605 Robert E. Lee, 445-5582. [www.umlaufsculpture.org](http://www.umlaufsculpture.org).

**VISUAL ARTS CENTER** UT's almost overwhelming fortress of creative beauty opens the new season with fresh exhibitions "Lead Pencil Studio: Diffuse Reflection Lab," "Diego Bianchi: Into the Wild Meaning," "New Prints 2012," "Overlapping

Impressions: A Study in Contrasting Cognition," and "Zoe Berg: Til sjøs (At Sea)." 23rd and Trinity, 471-1108. Free. [www.utvac.org](http://www.utvac.org).

**WALLY WORKMAN GALLERY: BOOK OF ETIQUETTE** Tracey Harris uses thin layers of oil paint to create luminous hyper-real images, her creations juxtaposing common objects against classically rendered nudes and uncommon phrases on seemingly academic book spines. We're a bit enamored of this whole thing, and recommend it highly. *Through March 30. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

**WARDENCLYFFE: LIVERSPOTS** The comics-creating savants paper Wardencllyffe's walls with their particular form of dark and divine humor, in the form of panels from their newest collection – to be released at the closing reception: *Fri., March 22, 8pm-12mid. www.wardencllyffegallery.com.*

**YARD DOG FOLK ART: A COLORFUL LANGUAGE** New York's **Ryan E. Cronin** bring his Eighties pop-culture-influenced paintings to this excellent gallery on South Congress. Also on display: **Kurt Herrmann's** *Blockheads* series of tiny portraits. *Through March 31. 1510 S. Congress, 912-1613. www.yarddog.com.*

## CREATIVE OPPORTUNITIES

**ATELIER 3-D: A SCULPTORS' STUDIO** is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. **New classes starting soon!** Call or see the website for details. 701 Tillery, 385-1115. [www.atelier3-d.com](http://www.atelier3-d.com).

**AUSTIN ART & FRAME: CALL FOR ART** Local and regional art submissions sought; all styles considered. See website for details. 2805 Bee Caves Rd. #430. 306-1064. [www.austinartframe.com](http://www.austinartframe.com).

**ADULT DAYTIME CLAY POTTERY CLASS** From FirePit Ceramics, with clay and tools provided. Six weeks toward your own handmade works of art. See website for details. 11150 Research #102, 420-9141. \$200. [www.firepitceramics.com](http://www.firepitceramics.com).

**AUSTIN FIGURATIVE GALLERY** Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.*

## LITERA

### WRITING/BOOK GROUPS

**STORY CIRCLE NETWORK** Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. [www.storycircle.org](http://www.storycircle.org).

**WRITE BY NIGHT** Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See website for details. 322-5242. [www.writebynight.net](http://www.writebynight.net).

### OPEN MICS

**NEO-SOUL LOUNGE** Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. \$6. www.southflavas.com/neosoul.html.*

**OPEN MICS Austin Poetry Slam** *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562.*  
**Ruta Maya Poetry** *Tuesdays, 6-9pm. 1209 S. First.*  
**Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks. 240-2748.*  
**Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. More listed online!*

**BOOKWOMAN** *Thu., March 14, 7:15pm. BookWoman, 5501 N. Lamar, 472-2785. www.ebookwoman.com.*

## poem of the issue

### BASS PLAYER, TAKE YOUR HANDS OFF MY GIRL

Goateed little man  
with a sleeve of ugly tats  
disconnect your plan

before I feed you to the bats  
Yeah, disconnect your plan  
before I pound you into paste  
and you wind up less a man  
& more like South By South Waste

– The Drummer for an Unsigned Band



## READINGS, SIGNINGS, AND PERFORMANCES

**LOUISA HALL: CARRIAGE HOUSE** The Austin author presents her beautifully wrought novel about the complex bonds of siblings and about rebuilding lost lives. *Wed., March 20, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

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## TAKE CONTROL OF YOUR MS RELAPSES

### Know Your Treatment Options

If you're unsatisfied with your current treatment for MS relapses—because it doesn't work well or causes side effects that are hard to manage—you're invited to a presentation created especially for you.

**You will learn from an MS healthcare professional about a different FDA-approved treatment option and hear a firsthand account of a patient's experience with this treatment.**

<b>Location</b>	Pappadeaux Seafood Kitchen 6319 I-35 North Austin, TX 78752
<b>Date</b>	Saturday, March 30, 2013
<b>Time</b>	11:30 AM
<b>Check-in</b>	11:00 AM
<b>Presented by</b>	Shanan Munoz, MD Plano Neurology

Please register by Friday, March 29, 2013.

To register for this program, call 877-219-0410, or go to [www.msrelapseprogram.com](http://www.msrelapseprogram.com), and refer to Program 1043  
A caregiver or friend is welcome to accompany you.

## COMMUNITY

**MORNING MEDITATION** Get some mind/body/spirit time in before starting your hectic day. *Thursdays through April, 8am. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. \$15/class. www.wildflower.org/gonataveu.*

**AMRITAM: A REJUVENATION RETREAT** Looking for a more blissful way to spend your SXSW? How about yoga, meditation, and other forms of mind/body classes offered every day this weekend for kids and adults? No badge needed. *Thu.-Sun., March 14-17. The Enchanted Forest, 1412 W. Oltorf, 415/735-0811. \$20-30. amritamretreat@gmail.com, www.austinenchantedforest.com.*

**FREE TAX PREPARATION** Go online for a list of locations, hours of operation, a list of forms to bring, and other helpful tips to prepare your tax returns with the help of a professional. Participants must make less than \$50,000 a year. *Through Mon., April 15. 610-7374. Free. www.foundcom.org/get-financially-stable/get-your-taxes-done.*

**HAAM SESSIONS AT THE DRISKILL** Four hours of live music every second Thursday of the month hosted by Tje Austin. The event is free, but donations go to the Health Alliance for Austin Musicians. *The Driskill Hotel, 604 Brazos, 474-5911. Free. www.driskillhotel.com/blog/tje-austin-hosts-the-haam-sessions-.*

**RODEO AUSTIN** Not even South by Southwest can completely overshadow the other big party in town. As if the cattle-roping and bull-riding weren't enough, there will also be livestock contests, a barbecue cook-off, a carnival, and enough kid-friendly events to keep the ADD at bay. Oh yeah, artists such as the Charlie Daniels Band, Three Dog Night, Merle

Haggard, and many more will take the main stage. Go online for a complete list of events or to buy tickets, and just follow the big, gleaming belt buckles. *March 8-23. Travis County Expo Center, 7311 Decker, 854-4900. Fairgrounds admission: \$8 (\$5, children); carnival: \$38 (includes fairground admission); rodeo and concert: \$37-175 (includes fairground admission). www.rodeoaustin.com.*

**TEXTURE THE CITY: AUSTIN HISTORY WALKING TOURS** Meet behind the Buford Tower. Why? Because it's historic and you'll be walking and learning all about Austin's history for the next 90 minutes. Bring comfy shoes and a thirst for knowledge. *Thursdays and Saturdays, 5pm; Sundays, 11am. James Buford Tower & Kitchens Chimes, 200 W. Cesar Chavez, 677-4516. \$15-20. www.texturethecity.com.*

**THE NEIGHBORHOOD AT SECOND STREET DISTRICT** Likely trying to capitalize on all the foot traffic brought by that little Festival in town, shops along Second Street will have pop-up shops and special events revolving around fashion, technology, and more. *March 11-14. Free. www.wetheneighborhood.com.*

**LISTEN GLOBAL: ACT LOCAL** No badges, no wristbands, just heavy musical hitters from around the world (including a Tribe Called Red, Las Cafeteras, and others) playing in conjunction with the Sol Collective. *Fri., March 15, 12-7pm. Kenny Dorham's Backyard, 1106 E. 11th, 477-9438. Free (donations appreciated). www.diversearts.org.*

**PAN AMERICANA FESTIVAL** It's more than live music; it's a celebration of Latin culture in the arts. Celso Piña headlines on Friday with Kinky the next day. *Fri.-Sat., March 15-16, 4-11pm. Mexican American*

*Cultural Center, 600 River, 974-3772. Free. www.bellasartesalliance.org.*

**AFRICAN VIOLET SOCIETY SHOW & SALE** Now's the time to stock up. Or perhaps you'd just rather see master growers show off their best plant art. That can also be arranged. If nothing else, it will probably be the only place not inundated with live music. *Sat.-Sun., March 16-17, 11am-4pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 365-1818. Free (admission to park, \$2). www.faaivs.org.*

**AUSTIN SUSTAINABLE SWAP** Bring the bounty from your garden or a craft you made, or just offer your services to folks in exchange for something you want or need. It's bartering at its best to keep waste at a minimum. Untraded items can be donated to local nonprofits. *Third Saturdays of the month, noon-4pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. Free. www.austinsustainableswap.net.*

**MUSICAL MARCH FOR PEACE** Gather at the state Capitol and march down to City Hall for a rally against the Iraq occupation, making a righteous noise along the way. Bring a drum, trumpet, kazoo, or just your voice, and make sure you're heard. *Sat., March 16, 1-6pm. Austin City Hall, 301 W. Second, 694-9593. Free. danak.mcb54@gmail.com.*

**COMPOSTING CLASS** This class (along with downsizing your trash cart) is part of the city's offer to get you a rebate (\$75 value) on a home composting system. *Sat., March 16, 2pm. Recycled Reads, 5335 Burnet Rd., 974-7400. Free. composting@austinrecycles.com.*

**BRIDGE COLLECTIVE ART AUCTION** Art will be on the auction block while you enjoy live music and smoothies. All this in support of your local doula collective. Who doesn't support babies? *Sat., March 16, 3-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. Free. www.thebridgecollective.org.*

**LEGAL LINE** is a legal advice call-in program sponsored by the Lawyer Referral Service of Central Texas. Call in with your questions about family law, real estate, consumer laws, and personal injury law. *Mon., March 18, 5-6pm. 472-8303. Free. www.austinlrs.com.*

**FIRST LOOKS FORUM** Looking to start a new business in interactive media, arts, music, or production? Sign up online for one of ten spots, and find yourself a mentor in the industry. *Tue., March 19, 6pm. Chase Bank Tower, 7600 Burnet Rd. #130, 933-1983. Free. www.ownersview.com.*

**AN EVENING OF SELF-RENEWAL** Couldn't your soul use a little nurturing? If so, Renee Trudeau will be on hand to help get back on track, internally speaking. *Wed., March 20, 6-9pm. Mercury Hall, 615 Cardinal, 236-1226. \$40 (\$75 for two). www.renetrudeau.com.*

**COMMUNITY DRUM CIRCLE** Now that all the SXSW bands have left town, are your ears feeling a little lonely? Grab your drum (or didgeridoo or whatever you have lying around) and join friends for some music around the bonfire. *Wed., March 20, 6:30-9pm. The Vortex, 2307 Manor Rd., 478-5282. Free. blog.xdrums.com/2013/02/austin-tx-community-drum-circle-march.html.*

**BIZOPEN ORIENTATION** City officials help local businesses find the resources they need at these weekly meet-ups. Whether you're just thinking about starting a business or already have one, this class is for you. Go online or call to register. *Thu., March 21, 9am. One*

*Texas Center, 505 Barton Springs Rd., 974-7800. Free. www.austinsmallbiz.com.*

**BRASS BAND BLITZ BENEFIT** HONK!TX starts tomorrow, but they need every bit of funding they can get for the panoply of bands coming to town. Seven bands on two stages get you prepared for the fest so that you'll barely notice you're helping them out. *Thu., March 21, 9pm. Red 7, 611 E. Seventh, 476-8100. \$12 (\$10, advance). www.honktx.org.*

## KIDS

**FAMILY MUSIC MELTDOWN** Even the kids can get in on the copious amounts of music in this town with two lunchtime shows with kid-friendly acts such as Joe McDermott, Deedle Deedle Dees, and Lake Street Dive. *Thu.-Fri., March 14-15, 11am. Tamale House East, 1701 E. Sixth. Free. www.sparetherock.com.*

**PIONEER FARMS FAMILY DAYS** Costumed characters will be teaching kids about life in the 1800s with games, crafts, and even a few old-timey chores. Admission is only \$3 on Friday. *Fri.-Sun., March 15-17. Pioneer Farms, 10621 Pioneer Farms Dr., 837-1215. \$8 (\$6, kids). www.pioneermuseum.net.*

**ONCE UPON A TIME: CIRCUS FAIRY** Circus Chicken-dog brings all your favorite fairy tales together to make one rip-roarin' yarn for the kids. *Saturdays through March 23, 10am. Institution Theater, 3708 Woodbury, 771-8836. \$10. www.chickendog.net.*

**WHAT'S THE STORY STEVE?** Kids should put their improvising caps on because there will be an interactive and off-the-cuff story to tell, and the cast will certainly need your help. *Saturdays, 10am. ColdTowne Theater, 4803-B Airport, 809-0017. Pay what you wish. www.moveyourtale.com.*

**GOODNIGHT MOON** The iconic children's book comes to life in this musical complete with puppets, tap dancing bears, and a constellation light show. For ages 3 and up. *Saturdays through March 23, 11am & 2pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 476-0594 x1. \$16 (\$14, kids). www.zachtheatre.org.*

**MODEL TRAIN DAY** The Tinplate Trackers of Austin bring their elaborate model train setup to the Bullock in conjunction with screenings of *Rocky Mountain Express* (price of movie not included with museum ticket). *Sat., March 16, 11am-3pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. \$9 (\$6, kids). www.thestoryoftexas.com.*

**EASTER EGGSTRAVAGANZA** Crafts and games and just a little bit of religious holiday commercialization. Just how we like it. *Sat., March 16, 12-2pm. Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park, 512/257-8500. www.facebook.com/lakelinemall.*

**MOTHER DAUGHTER BELLY DANCE CLASSES** We're gonna be honest: We feel like pedophiles just thinking about this. *Sundays in March, 10-10:45am. Tapestry Dance Company, 2302 Western Trails, 474-9846. \$100, series; \$30, drop-in. www.kahramana-belly-dance.ticketleap.com/south.*

**YO GABBA GABBA! GET THE SILLIES OUT** We generally encourage kids to keep their sillies bottled up, but we guess this one time it's OK. *Sun., March 17, 2 & 5pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 471-1444. \$25-45. www.yogabbagabbaalive.com.*



BY GERALD E. MCLEOD

The **Texas Polka Music Museum** in Schulenburg still plays the old songs. Hanging on the walls are the stories of the pioneer Czech and German dance bands from the area whose influence reached across the state.

Probably the most famous bands of the era were the Majek Orchestra, the Patek Orchestra, and the Baca Family Band. All three bands traced their lineage back to Eastern Europe and lasted for nearly a century of successive generations of musicians.

To understand why the plains northwest of Houston were such fertile ground for polka music, it helps to know a little of the area's development. After the Civil War, the large plantations, some established when Texas was part of Mexico, fell apart. Land-starved European immigrants bought modest-sized farms and ranches at depressed prices.

These Bohemians brought their music, and it naturally mixed into the native Mexican music to create a unique Tejano sound. There are now more than 80 active polka bands from Texas. They all owe a waltz of gratitude to the pioneers.

The Texas Polka Music Museum is at 625 N. Main Street in Schulenburg. It is open Thursday through Saturday from 10am to 4pm, with a \$2 admission fee. For information, call 979/743-4752 or go to [www.texaspolkamuseum.com](http://www.texaspolkamuseum.com).

A block away is the recently restored historic Sengelmann Hall at 531 N. Main Street, with its giant dining hall and a dance hall upstairs.

**1,128th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**

## Soccer Watch

BY NICK BARBARO

**Barcelona** scored a historic comeback Tuesday night in **European Champions League** play, blasting AC Milan 4-0, behind two **Lionel Messi** goals, to become the first team ever to rally from a 2-0 first-leg loss in the competition. Istanbul's **Galatasaray** advanced as well, with a come-from-behind road win over Schalke in Germany. The final two spots will be decided Wednesday, with **Arsenal-Bayern Munich** the highlight game... **Manchester United**, knocked out of the Champions League with a home loss last week to **Real Madrid**, suffered another home reverse Sunday in the **FA Cup**, allowing **Chelsea** to come back from an early two-goal deficit to force a tie and a quarterfinal replay next week in London. Upcoming: **World Cup Qualifiers** around the world (including **USA-Costa Rica**) on Friday, March 22.

The **Austin Aztex** added four more players to their roster last week, including **Seth Casiple**, a UC-Berkeley midfielder who was Pac-12 Freshman of the Year in 2011 and trained with the U.S. U-20 Men's national team in 2012; highly-rated Akron Zip defender **Robbie Derschang**; plus returnees **Tony Rocha**, a clever midfielder; and **Devin Cook**, who started half the Aztex's games in goal last year.

**Liverpool FC Supporters of Austin** present a meet & greet with **Ian St. John**, Liverpool legend, on Sunday, March 24, 7-10pm, at Cuatro's (1004 W. 24th). \$25.



COURTESY OF UT

**UNIVERSITY OF TEXAS Baseball** Vs. Texas Tech: *Fri., March 15, 6:30pm; Sat., March 16, 2pm; Sun., March 17, 1pm.* UFCU Disch-Falk Field, 1300 E. MLK. \$12, reserved; \$7, adults; \$5, youth. **Women's Tennis** Vs. Oklahoma: *Fri., March 15, 2pm.* Vs. Oklahoma State: *Sun., March 17, noon.* Vs. Iowa State: *Thu., March 21, 2pm.* Penick-Allison Tennis Center, 1701 Trinity St. [www.texasports.com](http://www.texasports.com).

**STORYTIME AT THE FRENCH LEGATION MUSEUM** Activities and stories perfect for the 3- to 5-year-old in the brood. *First and third Thursdays of the month, 10am.* French Legation Museum, 802 San Marcos St., 472-8180. Free. [www.earlyaustin.org](http://www.earlyaustin.org).

## OUT OF TOWN

**AL HOPKINS TOLBERT TEXAS STATE CHILI COOK-OFF** The Barbecue Capital of Texas hosts one of the granddaddys of chili cook-offs that attracts some of the best cooks competing for a ticket to go to Terlingua. *Fri.-Sun., March 15-17.* City Park, 504 E. City Park Rd., Lockhart, 512/398-2818. Free. [www.lockhartchamber.com](http://www.lockhartchamber.com).

**TEXAS PINBALL FESTIVAL** Buy and/or play more than 400 pinball machines, plus browse the aisles of memorabilia and accessories. *Fri.-Sun., March 15-17.* Hilton Anatole, 2201 Stemmons Fwy., Dallas, 214/471-5777. [www.texaspinball.com](http://www.texaspinball.com).

**ST. PATRICK'S DAY FESTIVAL** The day begins with a parade downtown at 10am and continues with food and craft vendors, Highland games, dog show, rodeo, and carnival. *Sat., March 16.* City Park, Dublin, 254/445-3422. [www.dublinterchamber.com](http://www.dublinterchamber.com).

**CHIMPANZEE DISCOVERY DAY** Meet the staff and residents at the internationally acclaimed retirement home for primates once used in research at the monthly open house. *Sat., March 16, 9am-noon.* Champ Haven, Keithville, La. (southwest of Shreveport), 318/925-9575. [www.chimphaven.org](http://www.chimphaven.org).

**POLO AT THE MCFADDIN RANCH** At this fundraiser for the Nave Museum and Victoria Regional Museum Association, you'll watch a professional polo match while enjoying gourmet foods, live music, and a silent auction. *Sat., March 16, noon.* Victoria, 361/575-8227. \$80. [www.navemuseum.com](http://www.navemuseum.com).

**SOAP BOX DERBY PUBLIC FUN DAY** Take a turn at experiencing the thrill of the hill in a soap box derby car with all the equipment provided for adults and children. *Sat., March 16, 9am-noon.* Hockley Derby Park, Hockley, 281/891-3420. Free. [www.houstonsoapboxderby.org](http://www.houstonsoapboxderby.org).

## SPORTS

### THE MAIN EVENT

**TEXAS STATE DISC GOLF CHAMPIONSHIPS** One of the biggest disc golf tournaments in the world is finally coming to Austin. Top pros from across the land will battle for prizes and bragging rights at three parks across the city. See website for more details. *Fri.-Sun., March 15-17, 8:30am.* Roy G. Guerrero, Met Center, and Manor disc golf courses. Free. [www.texasstates.org](http://www.texasstates.org).

## THE HOME TEAMS

**ST. EDWARD'S UNIVERSITY Women's Tennis** Vs. Newman: *Sun., March 17, 10am.* Vs. Drury: *Thu., March 21, 1pm.* Emmett Strohmeier Varsity Courts. **Men's Tennis** Vs. Newman: *Sun., March 17, 10am.* Vs. Drury: *Thu., March 21, 1pm.* South Austin Tennis Center, 1000 Cumberland. [www.stedwards.edu/athletics](http://www.stedwards.edu/athletics).

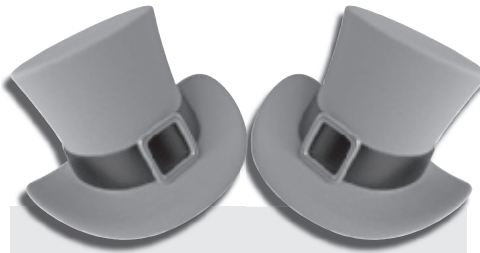
**TEXAS STATE Baseball** Vs. Texas A&M-Corpus Christi: *Fri., March 16, 2pm; Sat., March 17, noon.* Bobcat Ballpark. \$10-13. [www.txstatebobcats.com](http://www.txstatebobcats.com).

**HUSTON-TILLOTSON UNIVERSITY Baseball** Vs. Jarvis Christian Collge: *Fri., March 15, noon; Sat., March 16, noon.* Vs. Prairie View A&M: *Tue., March 19, 1pm.* Downs Field. **Softball** Vs. Oklahoma Baptist University: *Mon., March 18, 4pm (doubleheader).* Vs. Friends University: *Wed., March 20, 4pm (dh).* Krieg Field. [athletics.htu.edu](http://athletics.htu.edu).

**AUSTIN TOROS** Not wanting to fight the crowds Downtown but still looking for some fun? How about an Austin Toros game up Cedar Park way? Vs. Los Angeles: *Fri., March 15, 7:30pm.* Vs. Maine: *Sat., March 16, 7:30pm.* Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/236-8333 x4651. \$4-39. [www.austintoros.com](http://www.austintoros.com).

**TEXAS STARS** As of press time, the Stars retain a narrow two-point lead over Grand Rapids in the AHL's Western Conference. Vs. San Antonio: *Tue., March 19, 7:30pm.* Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$11-64 plus fees. [www.texasstarshockey.com](http://www.texasstarshockey.com).

**SOUTHWESTERN UNIVERSITY Baseball** Vs. Sul Ross State University: *Sat., March 16, 2pm; Sun., March 17, 1pm.* Baseball Field. [www.southwesternpirates.com](http://www.southwesternpirates.com).



## St. Patrick's Day

### ST. PATRICK'S DAY OUTDOOR FESTIVAL

Forget South by Southwest for a day and burn your bragh in honor of St. Patrick. Get an early start on Saturday with St. Patrice Day with rugby on TV and live music all day. The next day, Fadó opens its doors at 7am for pints and a traditional Irish breakfast. Come midday, the tent in front of Austin's Downtown Irish pub begins to fill up with live music, dance performances, and more. Wear green or prepare to be tarred and feathered. All ages until 3pm. *Sat., March 16, 9am-2am; Sun., March 17, 7am-2am.* Fadó Irish Pub & Restaurant, 214 W. Fourth, 457-0172. \$7 (\$10, two-day pass). [www.fadoirishpub.com](http://www.fadoirishpub.com).

### GREEN ARMADILLO SHAMROCK SPECTACULAR

Wear some boots with your green or throw in some whiskey with your beer and celebrate the mixing of Irish and Texas culture with the Whiskey Shivers, Guy Forsyth, and more. There will be arm-wrestling contests, foosball, and the Armadillo Joust. *Sun., March 17, 10am-11:45pm.* The Scoot Inn, 1308 E. Fourth, 524-1932. \$10. [www.scootinnaustin.com](http://www.scootinnaustin.com).

**ST. PATRICK'S DAY AUSTIN** The Celtic Cultural Center of Texas keeps it green all day with Irish music, dancing, and movies, along with stories and games for the kids. This is how St. Patrick would have wanted it ... we think. *Sun., March 17, 12-9pm.* Shoal Crossing Event Center, 8611 MoPac N., 261-0142. \$12 (\$5, kids). [www.stpatricksdayaustin.com](http://www.stpatricksdayaustin.com).

**ST. PATRICK'S DAY AT NXNW** Have a taste of the unique Irish stout made just for this annual explosion of Éire, accompanied by Irish stew and soda bread. Live music from Jeremy Steding & Liver Dance along with Silver Thistle Pipes & Drums bring your ears back to Ireland. Kids' activities (i.e., non-alcoholic) will also be available. *Sun., March 17, 3-10pm.* North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy. N., 467-6969. \$2 suggested donation. [www.nxnwbrew.com](http://www.nxnwbrew.com).

## RECREATION & FITNESS

**BEN HOGAN CLASSIC AT FORT HOOD** Hosted by the Ben Hogan Foundation, this is one of the "biggest golf tournaments on the largest military installation in the free world." *Fri., March 15, 10am.* The Courses of Clear Creek, Bldg. 52381, Battalion Avenue at Clear Creek Road, Fort Hood. [www.hoodmwr.com](http://www.hoodmwr.com).

### EXTREME MIDGET WRESTLING FEDERATION

Tough-ass midgets get extreme for your sodden pleasure. *Fri., March 15, 7pm.* Little Woodrow's, 9500 S. I-35, 282-2336. \$20. [www.facebook.com/events/614136818603571](http://www.facebook.com/events/614136818603571).

**GROWN FOLKS STEP, ROLL 'N' BOWL!** The MYEC hosts this adult skate/bowl party with music from KAZI's DJ James Gray. BYOB (no coolers). Millennium Youth Entertainment Complex, 1156 Hargrave, 472-6932. \$5. [www.myec.net](http://www.myec.net).

## RUNS, WALKS, & RIDES

**THURSDAY NIGHT SOCIAL RIDE** Between 250 and 300 cyclists are expected to take part in this friendly, socially paced ride of 12 to 15 miles. Riders will stop for cars and try not to block intersections along the way. This adult ride concludes at a different bar each week. *Fiesta Beach, N. I-35 and Lady Bird Lake.* Free. [www.socialcyclingaustin.com](http://www.socialcyclingaustin.com).

### T&C ST. PATRICK'S DAY YOUTH FUN RUN

*Sun., March 17, 3pm.* Town and Country Optimist Club, 19000 Meadowheath Dr., 214/707-1737. \$20. [www.tandcsports.org](http://www.tandcsports.org).

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# WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

**SXSW** Oh, you know, it's this little thing going on Downtown with all manner of music and movies. Don't worry about not having a badge or wristband or neck tattoo, there's free stuff to do all over town, and the people watching will be at a premium. Remember, there's no traffic on the train. [austinchronicle.com/sxsw](http://austinchronicle.com/sxsw)

## LORA REYNOLDS GALLERY: A ZONE OF REDUCED COMPLEXITY

Here's a solo show of artwork by Swedish artist Carl Hammoud, comprising graphite drawings, watercolors, oil paintings, and paper sculptures – capturing scenes and objects from laboratories, museums, libraries, archives, offices, and classrooms. Through March 16. 360 Nueces #50, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com)

**THE NEW MOVEMENT** It's the laugh-packed underground, literally, with a heady array of live comedy – stand-up, improv, sketch – and now music (hey, it's SXSW) rocking all subterranean in the remodeled basement there at the corner of Seventh and Lavaca. *Thu.-Sat.* 616 Lavaca, 788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com)



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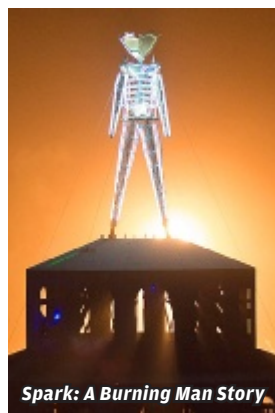


## RECOMMENDED

## South by Southwest Film Festival

The nine days of the SXSW Film Festival continue through Saturday with star-studded world premieres, scrappy microindies, and everything in between. See all our coverage – interviews, reviews, red-carpet photos, and more – at [austinchronicle.com/sxsw/film](http://austinchronicle.com/sxsw/film).

Alamo Ritz, Alamo Slaughter Lane, Alamo Village, Paramount, Stateside at the Paramount, Violet Crown



## NEW REVIEWS

## THE CALL

D: Brad Anderson; with Halle Berry, Abigail Breslin, Morris Chestnut, Michael Eklund, David Otunga, Michael Imperioli. (R, 95 min.)

Not reviewed at press time. In this thriller, Halle Berry plays a 911 dispatcher for the Los Angeles Police Department who receives a call from a desperate woman who is being attacked. She stays on the line and does what she can from her limited purview to help the woman. – Marjorie Baumgarten  
Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Lakeline, Tinseltown North, Westgate

## DEAD MAN DOWN

D: Niels Arden Oplev; with Colin Farrell, Noomi Rapace, Terrence Howard, Dominic Cooper, Luis Da Silva Jr., Isabelle Huppert. (R, 110 min.)

It's counterproductive, yes, to wonder what might have been, and yet: What would it have looked like if someone like James Gray (*The Yards*, *We Own the Night*) – with his facility for immigrant turf wars and devastating stylizations that enhance, not drown out, the narrative – had helmed *Dead Man Down* instead? The Danish director Niels Arden Oplev, who filmed the original *Girl With the Dragon Tattoo* and makes his English-language debut here, doesn't share the same affinity for nuance or depth of character. Indeed, when an early shootout erupts with a reggae-beat score, it's clear this director sees carnage as nothing more than an opportunity for music-video production values.

Scripted by J.H. Wyman (*The Mexican*, TV's *Fringe*), *Dead Man Down* derives most of its tension the wrong way: by needlessly over-complicating plot delivery. This isn't edge-of-your-seat stuff – it's scratch-your-head – but it isn't revealing too much to say that the forever-underused Colin Farrell is the best thing about this sorely lacking thriller. He plays Victor, a tormented second lieutenant to Terrence Howard's vaguely defined crime boss. Noomi Rapace, Oplev's original Lisbeth Salander, is Beatrice, a damaged soul living in the apartment across from Victor's, weirdly done up in midriff-baring printed shirts that recall hospital gowns. They make eyes across the alleyway and eventually meet for a first date that hard-turns into something of a mutually beneficial arrangement, à la *Strangers on a Train*. The allusion to Hitchcock, alas, is fruitless: While the film's revenge fixation was certainly in Hitch's wheelhouse, the master of suspense never needed heavy ordnance to get his point across.

★★ – Kimberley Jones  
CM Cedar Park, Hill Country Galleria, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Galaxy Moviehouse, Lakeline, Tinseltown North, Westgate

## THE INCREDIBLE BURT WONDERSTONE

D: Don Scardino; with Steve Carell, Steve Buscemi, Olivia Wilde, Jim Carrey, James Gandolfini, Alan Arkin, Jay Mohr, Michael Herbig, Brad Garrett, Zachary Gordon, Luke Vanek. (PG-13, 100 min.)

The Las Vegas stage act of showbiz magicians, Burt Wonderstone (Carell) and Anton Marvelton (Buscemi), has grown hackneyed

over the years; the movie that recounts the highs and lows of their shared careers shows more zip and pizzazz – but not much. With a plot that seems overly familiar and jokes that are more amusing than hilarious, *The Incredible Burt Wonderstone* draws a lot of goodwill from the basic likability of its star performers.

The film tells the story of two childhood outcasts who find their calling and a lifetime friendship in an instructional box of magic tricks one receives as a birthday present. After a prologue establishes their early magical kismet, the film picks up on the Sunset Strip where the duo performs as a longtime Vegas act in a casino theatre that bears their names. But with their unvarying patter and stage moves, their act has grown as stale as Burt's perpetual tan. Competition has come calling in the guise of Steve Gray (Carrey), a snarky, long-haired street magician who practices sensationalistic tricks, à la Criss Angel, in a style that might be dubbed exxtreme magic. Casino owner Doug Munny (Gandolfini) forces them to update their act, but Burt and Anton squabble instead.

Carell derives a lot of humor from the character's insufferable egocentrism, and, while it's always entertaining, it's nothing new for this actor. Buscemi proves to be a delight as a comic leading man, while Olivia Wilde has too little to do as a fellow magician and potential love interest. Burt's fall from grace is an inevitable show-business story, though he spends too little time scraping the bottom for the audience to believe that he has truly received his comeuppance. As he frequently does these days, Alan Arkin steals every one of his scenes. This comedy (which was the opening-night film at this year's SXSW Film Festival) is, ultimately, a lighthearted distraction, but "incredible" it is not.

★★★ – Marjorie Baumgarten  
Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Lakeline, Tinseltown North, Westgate

## LIKE SOMEONE IN LOVE

D: Abbas Kiarostami; with Rin Takanashi, Tadashi Okuno, Ryo Kase. (NR, 109 min., subtitled)

*Like Someone in Love* won't break your heart while you're watching it. That will happen two or three days later, while you're sitting at a stoplight or in the checkout line at the grocery store. This kind of slow-burn emotional juju is the forte of Abbas Kiarostami, the esteemed Iranian director who has been working outside of his native country since 2010's Tuscany-set *Certified Copy*.

Kiarostami, whose latest is set in Tokyo, once explained in an interview that he wanted to make movies that lull audiences to sleep in the theatre and keep them awake in the wee hours. This may seem like a bizarre tactic for a filmmaker, but it's a fascinating reflection of real-life experience: Very few moments in our lives have an importance that's obvious and immediate. Tragically, our lives seem most vivid in hindsight.

The title comes from Ella Fitzgerald's recording of the eponymous American jazz standard, which plays twice in the film. That embedded qualifier – "like" – is key, because none of the characters in this triangle man-

ages anything better than an approximation of love: Akiko (Takanashi) is a college student who secretly moonlights as a call girl. Her grandmother, who has come to Tokyo to visit, is stuck at the train station, leaving a series of voicemails, because Akiko's pimp has insisted that she go out to the suburbs to entertain an eminent former professor (Okuno) from the university. The old man wants Akiko for company, not sex, a situation that only makes her feel guilty. Meanwhile, Akiko's boyfriend (Kase), a physically and verbally abusive young thug who is clueless to her double life, is also leaving a constant stream of voicemails for her. By chance, the two "suits" come face to face; the young man assumes the old john is Akiko's grandfather and asks for his blessing to marry her. Kiarostami leaves us wondering what kind of reconciliation, if any, is humanly possible. The characters' painful inability to connect only endears them to us, and somehow the film seems, like any human object of our affection might, more vivid and more knowable in its absence. That is precisely Kiarostami's romantic-fatalist thesis: Absence, and only absence, makes the heart grow fond.

★★★★ - Leah Churner  
Violet Crown

**MASQUERADE**

D: Choo Chang-min; with Lee Byung-hun, Ryou Seung-yong, Han Hyo-joo, Kim In-kwon. (NR, 131 min., subtitled)

At the heart of this South Korean historical drama is a comedy that makes no effort to hide its buffoonery. Although the trappings of Korean dynastic history will prove exotic to most American viewers, anyone familiar with Ivan Reitman's 1993 film *Dave* (starring Kevin Kline) or any of the various iterations of Mark Twain's *The Prince and the Pauper* will recognize the basic story: A king swaps places with a look-alike commoner who, despite some initial gaffes, begins to act in ways that uplift the lives of the people from the lower classes from whence he came. A charade originally meant to preserve the status quo ironically creates massive disorder within the system.

The events of *Masquerade* begin when the early 17th century Joseon Dynasty King Gwanghae (Lee) instructs his councillor Heo Kyun (Ryoo) to find a body double to provide him with protection from the constant threat of assassination. A near-perfect doppelgänger is found in the person of Ha-seon (Lee, playing dual roles), a jester who imperson-

ates the king for popular amusement. But when the king is actually poisoned and falls unconscious for a couple of weeks, Ha-seon is called upon to fill in. The first half of *Masquerade* is mostly devoted to the faux pas made by the man who would be king, despite the hurried instructions whispered in his ear by the councillor and chief eunuch (Kim). But what could really prepare Ha-seon for the experience of having a roomful of female servants attending his morning bowel movements and applauding their substance? As the surrogate grows more comfortable in the role, he begins to issue his own decrees that lighten the burdens of the common people while placing higher taxes on the rich.

The film's historical pageantry is fascinating to observe, even though the story is mostly conjecture. Competently directed, the real pleasure in this high-grossing South Korean film lies in its performances, which lighten the regal solemnity with comic warmth.

★★★ - Marjorie Baumgarten  
Arbor

**REINCARNATED**

D: Andy Capper. (R, 96 min.)

Reinvention is the sport of superstars: the rest of us settle for a new haircut or a Facebook status update. Calvin Broadus Jr. once transformed himself into the rapper known as Snoop Dogg; now the artist known as Snoop Dogg is rattling his cage to let us know that he's adopted a new moniker: Snoop Lion. He's introducing fans to his new identity with the release of a new album next month and the current theatrical run of the movie *Reincarnated*, which follows him to Jamaica where he records a reggae album and immerses himself in Rastafarian culture.

Snoop seems to be reckoning with the violence that dogged his past, the peace and love he professes in the present, and the body of work he will leave as his legacy. He recognizes that he wants some softer material in his repertoire. "I know Obama wants me to come to the White House, but what the fuck can I perform?" he asks while contemplating a career of rhymes about guns, pimping, and overall thug life. A reggae album is his answer, and, after the 2011 death of his childhood friend and fellow rapper Nate Dogg, Snoop is ready to embark on a pilgrimage to Jamaica. Following some introductory biographical background - during which Snoop proves reflective as well as self-exculpatory - the trip is on.

We see Snoop in the recording studio as he works on these new songs with much

softer edges. Between sessions, he visits various Rasta figures and sites. First, he visits Bunny Wailer to pay his respects. Also on tap is a tour of legendary Trench Town, where Bob Marley, Peter Tosh, and the Wailers got their start. A trip into the inner recesses of the Blue Mountains to pay his respects to the naturally grown ganja is up next, followed by trips to the legendary Alpha Boys School and the Nyabinghi Temple, where he is rebaptized as Berhane, which means "shining light." Snoop also reflects on the death of his former labelmate Tupac Shakur, and also seems to be on a quest for greater self-knowledge, as his visits with the controversial Minister Louis Farrakhan attest. More honest than you might expect a promotional piece such as this to be, but less self-investigative than you might like, you come away thinking there are much greater depths for Snoop Lion to plumb. The musician never adds to our general knowledge of Rastafarianism either. But, if nothing else, the making of *Reincarnated* is going to be a hell of an ingenious way to write off a hell of a lot of ganja as a business expense.

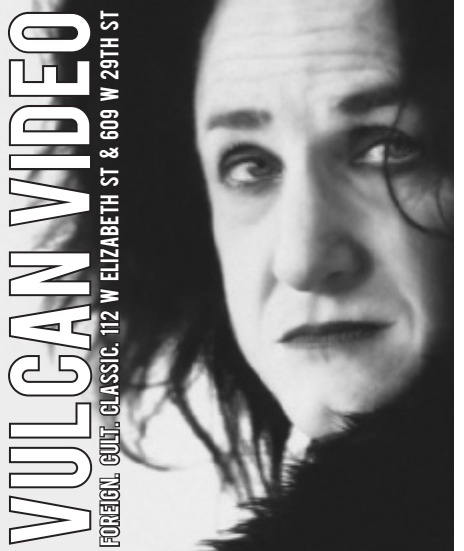
★★★ - Marjorie Baumgarten  
Violet Crown

**WEST OF MEMPHIS**

D: Amy Berg. (R, 147 min.)

In 1993, three 8-year-old boys - Stevie Branch, Michael Moore, and Christopher Byers - were murdered in West Memphis, Ark. Police arrested three teenagers - Damien Echols, Jason Baldwin, and Jessie Lloyd Misskelley Jr. - and charged them with capital murder based on the theory that Echols, a known reader of Stephen King novels and wearer of black T-shirts, was the ringleader of a homicidal satanic cult, and that Baldwin and Misskelley were his followers. The "West Memphis Three," all from (in Echols' words) "bottom of the barrel, poor white trash" families, pled innocent, and relied on state-appointed attorneys for their defense - attorneys who happened to be hunting buddies with presiding Judge David Burnett. Providing testimony from "experts" with mail-order

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Galaxy Theatres presents "Oz the Great and Powerful" in DBox Motion Seats. Tickets on sale in Theater and Online.

**Oz the Great and Powerful (PG) DBox Motion Seating Fri. - Thu. 1:30 4:30 7:30 10:30**  
**The Incredible Burt Wonderstone (PG-13) Fri. & Sat. 12:00 1:40 2:20 4:20 4:45 6:55 7:20 9:25 10:00**  
Sun. - Thu. 12:00 1:40 2:20 4:20 4:45 6:55 7:20 9:25 10:00  
**The Call (R) Fri. & Sat. 12:20 12:40 2:35 2:50 4:50 5:05 7:10 7:25 9:30 9:45 11:55**  
Sun. - Thu. 12:20 12:40 2:35 2:50 4:50 5:05 7:10 7:25 9:30 9:45  
**Oz the Great and Powerful 3D (PG) Fri. & Sat. 12:50 1:15 3:50 4:15 6:50 7:15 9:50 10:15 11:50**  
Sun. - Thu. 12:50 1:15 3:50 4:15 6:50 7:15 9:50 10:15  
**Oz the Great and Powerful (PG) Fri. & Sat. 1:30 4:30 7:30 10:30 11:40**  
Sun. - Thu. 1:30 4:30 7:30 10:30  
**Dead Man Down (R) Fri. & Sat. 1:55 4:30 7:05 9:35 11:59**  
Sun. - Thu. 1:55 4:30 7:05 9:35  
**Jack the Giant Slayer (PG-13) Fri. - Thu. 12:15 2:40 5:05 7:35 10:10**  
**Snitch (PG-13) Fri. & Sat. 1:00 3:10 5:20 7:35 10:00 11:59**  
Sun. - Thu. 1:00 3:10 5:20 7:35 10:00

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**openings**

*The Call (R)*

*The Incredible Burt Wonderstone (PG-13)*

*Like Someone in Love (NR)*

*Masquerade (NR)*

*Reincarnated (R)*

*West of Memphis (R)*

**ratings**

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

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**BRAVEHEART (R) Tue. 7:30**

**THE CALL** Presented in DLP Cinema® (R) Fri. - Sun. 12:00 2:30 5:00 7:45 10:45

Mon. - Thu. 2:30 5:00 7:45 10:45

**THE CROODS 3D** Presented in DLP Cinema® (PG) Thu. 10:00

**THE INCREDIBLE BURT WONDERSTONE** Presented in DLP Cinema® (PG-13) Fri. - Sun. 11:35 2:15 4:45 7:30 10:30

Mon. - Thu. 2:15 4:45 7:30 10:30

**OZ THE GREAT AND POWERFUL** Presented in DLP Cinema® (PG) Fri. - Sun. 11:45 12:45 2:45 3:45 6:00 7:00 9:15 10:15

Mon. - Thu. 12:45 2:45 3:45 6:00 7:00 9:15 10:15

**OZ THE GREAT AND POWERFUL 3D** Presented in DLP Cinema® (PG) Fri. - Wed. 12:15 3:15 6:30 9:45

Thu. 12:15 3:15 6:30

**IDENTITY THIEF** Presented in DLP Cinema® (R) Fri. - Sun. 10:45 1:30 4:15 7:15 10:00

Mon. Wed. & Thu. 1:30 4:15 7:15 10:00

Tue. 1:30 4:15

# SHOWTIMES

**ALAMO DRAFTHOUSE AT THE RITZ** 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.  
**Action Pack: *The Big Lebowski* Quote-Along:** Sun, 7:30pm  
**Badass Digest: *Bring Me the Head of Alfredo Garcia:*** Mon, 7:00pm; Tue, 7:30pm  
**Weird Wednesday: *Butterflies:*** Wed, 10:15pm  
**Terror Tuesday: *Cujo:*** Tue, 10:30pm  
**Action Pack: *Dazed and Confused* Quote-Along:** Thu (3/21), 7:00pm  
**Music Monday: *Josie and the Pussycats:*** Mon, 10:00pm  
**Master Pancake: *Leprechaun:*** Sun, 7:00pm  
**Big Screen Classics: *Nashville:*** Sun, 3:00pm  
**Girlie Night: *Pride & Prejudice:*** Tue, 7:00pm  
**Repo Man:** Sun, 4:30, 10:30; Mon, 10:30pm  
**Cinema Cocktails: *Swingers:*** Wed, 7:30pm; Thu (3/21), 10:30pm  
**South by Southwest Film Festival 2013:** Fri-Sat, [www.sxsw.com/film](http://www.sxsw.com/film).  
**Big Screen Classics: *Taxi Driver:*** Wed, 7:00, 10:00; Thu (3/21), 7:30pm  
**Action Pack: Totally Eighties Sing-Along:** Thu (3/21), 9:45pm

**ALAMO DRAFTHOUSE LAKE CREEK** 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.  
**Call theatre for this week's movies and showtimes:** Fri-Thu (3/21)  
**Action Pack: Totally Eighties Sing-Along:** Fri, 10:00pm

**ALAMO DRAFTHOUSE SLAUGHTER LAKE** 5701 W. Slaughter Ln., 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.  
**Argo:** Fri, 12:05pm; Sat, 12:10pm  
**Action Pack: *The Big Lebowski* Quote-Along:** Mon, 7:00pm  
**Badass Digest: *Bring Me the Head of Alfredo Garcia:*** Tue, 7:00pm; Thu (3/21), 7:00pm  
**\**The Call:*** Fri, 11:00am, 2:25, 6:00, 8:45, 11:20pm; Sat, 3:20, 6:00, 8:45, 11:20  
**Action Pack: *Dazed and Confused* Quote-Along:** Fri, 10:00pm  
**\**Identity Thief:*** Fri, 11:30am, 2:50, 5:05, 8:00, 10:55pm; Sat, 11:15am, 2:10, 5:05, 8:00, 10:50pm  
**\**The Incredible Burt Wonderstone:*** Fri, 11:30am, 1:40, 3:50, 6:20, 8:35, 11:20pm; Sat, 10:40am, 12:25, 4:00, 7:00, 8:30, 11:15pm  
**\**Jack the Giant Slayer:*** Fri, 11:45am, 4:40, 7:10, 10:05pm; Sat, 12:50, 3:45, 6:45, 9:45  
**\**Jack the Giant Slayer (3-D):*** Fri, 1:40pm; Sat, 11:00am  
**Kids' Camp: *The Neverending Story:*** Fri, 10:25am  
**\**Oz the Great and Powerful:*** Sat, 12:50, 3:10, 6:20, 9:25  
**\**Oz the Great and Powerful (3-D):*** Fri, 2:15, 4:40, 5:30, 7:55, 11:00; Sat, 11:10am, 2:15, 4:45, 5:20, 7:55, 9:25, 11:00pm  
**Silver Linings Playbook:** Fri, 12:45, 4:25, 7:30, 10:35; Sat, 1:20, 4:25, 7:30, 10:35  
**South by Southwest Film Festival 2013:** Fri-Sat, [www.sxsw.com/film](http://www.sxsw.com/film).  
**Summer League:** Mon, 7:10pm  
**Action Pack: Totally Eighties Sing-Along:** Sat, 10:00pm

**ALAMO DRAFTHOUSE VILLAGE** 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.  
**Argo:** Fri, 1:00pm; Sat, 1:20pm; Sun, 12:20pm; Mon, 1:30, 4:30, 9:30; Tue, 1:55, 5:00, 9:20; Wed, 1:55, 4:00; Thu (3/21), 12:55, 3:30, 9:35  
**\**The Incredible Burt Wonderstone:*** Fri, 10:00am, 2:00, 4:40, 6:00, 8:00, 9:55pm; Sat, 10:35am, 12:35, 3:15, 6:00, 7:35, 10:05pm; Sun, 10:00am, 1:45, 3:20, 6:00, 7:40, 9:55pm; Mon, 12:10, 2:45, 5:20, 8:00, 10:50; Tue, 11:10am, 1:35, 4:15, 8:00, 11:00pm; Thu (3/21), 12:40, 4:45, 8:00, 10:05  
**AFS: *The Long Journey:*** Tue, 7:00pm  
**Master Pancake: *Mystery Planet:*** Mon, 7:00pm  
**\**Oz the Great and Powerful:*** Fri, 10:55am, 8:40, 10:30pm; Sun, 10:40am, 8:40, 10:25pm; Mon, 12:55pm; Tue, 10:15am; Wed, 3:40pm; Thu (3/21), 3:55pm  
**\**Oz the Great and Powerful (3-D):*** Fri, 12:40, 3:45, 6:50; Sat, 10:00am, 1:00, 4:00, 7:00, 9:00pm; Sun, 12:40, 3:45, 6:50; Mon, 3:55, 7:30, 10:15; Tue, 12:30, 3:35, 6:40, 9:45; Wed, 12:35, 7:45, 9:45; Thu (3/21), 1:35, 7:25, 10:25  
**AFS Doc Night: *Polluting Paradise:*** Wed, 7:00pm  
***The Rocky Horror Picture Show:*** Sat, 12mid  
**Bangarang!: *Seven:*** Tue, 7:30pm; Thu (3/21), 7:00pm  
**Silver Linings Playbook:** Fri, 10:00am, 11:50, 2:50, 7:20, 10:45pm; Sat, 11:45am, 2:45, 4:30, 6:20, 9:25pm; Sun, 11:35am, 2:40, 4:30, 6:20, 9:25pm; Mon, 12:20, 3:25, 6:30, 10:35; Tue, 10:30am, 1:20, 4:35, 10:45pm; Wed, 12:30, 3:30, 9:30; Thu (3/21), 1:55, 5:00, 6:30, 10:45  
**South by Southwest Film Festival 2013:** Fri-Sat, [www.sxsw.com/film](http://www.sxsw.com/film).  
**Action Pack: Totally Eighties Sing-Along:** Sat, 10:00pm

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.  
**Argo:** 1:00, 4:00, 7:20, 10:15  
**Emperor:** 12:40, 3:40, 7:30, 10:10  
**Opera: *Francesca da Rimini:*** Sat, 11:00am  
**Lincoln:** Fri, 12:20, 3:30, 6:50, 10:00; Sat, 6:50, 10:00; Sun-Tue, 12:20, 3:30, 6:50, 10:00; Wed, 12:20pm; Thu (3/21), 12:20, 3:30, 6:50, 10:00  
**Lore:** Fri-Wed, 12:50, 4:10, 7:40, 10:20; Thu (3/21), 12:50pm  
**Masquerade:** 12:10, 3:10, 7:00, 10:00  
**Opera: *Parsifal:*** Wed, 6:30pm  
**Quartet:** 12:05, 2:30, 5:00, 7:50, 10:20  
**Silver Linings Playbook:** 12:30, 3:50, 7:10, 9:55  
**West of Memphis:** noon, 3:20, 6:40, 9:55

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.  
**Call theatre for this week's movies and showtimes:** Fri-Thu (3/21)  
***The Call (digital):*** Fri-Sun, 9:50am, 12:10, 2:45, 5:45, 7:55, 10:20pm; Mon-Thu (3/21), 12:10, 2:45, 5:45, 7:55, 10:20  
***The Incredible Burt Wonderstone (digital):*** Fri-Sun, 9:50am, 12:20, 3:05, 5:15, 8:15pm; Mon-Thu (3/21), 12:20, 3:05, 5:15, 8:15  
**Stuck:** Fri

**CINEMARK CEDAR PARK** 1335 E. Whitestone, 800/FANDANGO.  
***The Call (digital):*** Fri-Mon, 12:20, 2:50, 5:10, 7:50, 10:30  
***Dead Man Down (digital):*** Fri-Sun, 10:20am, 1:10, 4:00, 6:50, 9:30pm; Mon, 1:10, 4:00, 6:50, 9:30  
***Escape From Planet Earth (3-D):*** Fri-Mon, 5:00pm  
***Escape From Planet Earth (digital):*** Fri-Sun, noon, 2:30, 7:20; Mon, 2:30, 7:20  
**Opera: *Francesca da Rimini:*** Sat, 11:00am  
***Identity Thief (digital):*** Fri-Sun, 11:20am, 2:00, 4:40, 7:40, 10:20pm; Mon, 2:00, 4:40, 7:40, 10:20  
***The Incredible Burt Wonderstone (digital):*** Fri-Sun, 10:50am, 1:30, 4:20, 7:00, 9:40pm; Mon, 1:30, 4:20, 7:00, 9:40  
***Jack the Giant Slayer (3-D):*** Fri-Mon, 3:50, 9:20  
***Jack the Giant Slayer (digital):*** Fri-Mon, 1:00, 6:40  
***The Last Exorcism: Part II (digital):*** Fri-Mon, 9:40pm  
***Oz the Great and Powerful (3-D):*** Fri-Sun, 10:30am, 1:40, 3:40, 4:50, 8:00, 10:00pm; Mon, 1:40, 3:40, 4:50, 8:00, 10:00  
***Oz the Great and Powerful (digital):*** Fri-Sun, 11:30am, 12:30, 2:40, 5:50, 6:50, 9:00pm; Mon, 12:30, 2:40, 5:50, 6:50, 9:00  
**Opera: *Parsifal:*** Wed, 6:30pm  
***Safe Haven (digital):*** Fri-Mon, 12:40, 3:30, 6:20, 9:10  
***Silver Linings Playbook (digital):*** Fri, 10:40am, 1:20, 4:10, 7:30, 10:10pm; Sat, 4:10, 7:30, 10:10; Sun, 10:40am, 1:20, 4:10, 7:30, 10:10pm; Mon, 1:20, 4:10, 7:30, 10:10  
***Snitch (digital):*** Fri-Sun, 11:10am, 1:50, 4:30, 7:10, 9:50pm; Mon, 1:50, 4:30, 7:10, 9:50

**CINEMARK HILL COUNTRY GALLERIA 14** 12812 Hill Country Blvd., 800/FANDANGO.  
***The Call (digital):*** Fri-Sun, 11:00am, 1:30, 4:20, 7:05, 9:40pm; Mon-Thu (3/21), 1:30, 4:20, 7:05, 9:40  
***Dead Man Down (digital):*** Fri, 12:40, 6:45; Sat, 6:45pm; Sun-Tue, 12:40, 6:45; Wed, 12:30pm; Thu (3/21), 12:40, 6:45  
**Emperor (digital):** Fri-Sun, 11:20am, 2:10, 4:55, 7:40, 10:15pm; Mon-Thu (3/21), 2:10, 4:55, 7:40, 10:15  
***Escape From Planet Earth (3-D):*** 1:50, 7:25  
***Escape From Planet Earth (digital):*** Fri-Sun, 11:05am, 4:40, 10:05pm; Mon-Thu (3/21), 4:40, 10:05  
**Opera: *Francesca da Rimini:*** Sat, 11:00am  
***Identity Thief (digital):*** Fri-Sun, 10:55am, 1:45, 4:35, 7:30, 10:10pm; Mon-Thu (3/21), 1:45, 4:35, 7:30, 10:10  
***The Incredible Burt Wonderstone (digital):*** Fri-Sun, 11:10am, 1:55, 4:45, 7:35, 10:15pm; Mon-Thu (3/21), 1:55, 4:45, 7:35, 10:15  
***Jack the Giant Slayer (3-D):*** 1:40, 7:15  
***Jack the Giant Slayer (digital):*** Fri-Sun, 10:50am, 4:25, 10:00pm; Mon-Wed, 4:25, 10:00; Thu (3/21), 4:25pm  
**Classics: *Lawrence of Arabia:*** Wed, 2:00, 7:00  
***Life of Pi (3-D):*** Fri-Sun, 10:50am, 4:15, 9:50pm; Mon-Thu (3/21), 4:15, 9:50  
***Life of Pi (digital):*** 3:10, 7:10  
***Oz the Great and Powerful (3-D):*** Fri-Sun, 11:30am, 12:35, 3:45, 5:55, 6:50, 9:55pm; Mon-Thu (3/21), 12:35, 3:45, 5:55, 6:50, 9:55  
***Oz the Great and Powerful (digital):*** 1:35, 2:45, 5:40, 8:00, 9:05  
**Opera: *Parsifal:*** Wed, 6:30pm  
***Quartet (digital):*** Fri-Sun, 11:15am, 2:00, 4:30, 7:00, 9:35pm; Mon-Tue, 2:00, 4:30, 7:00, 9:35; Wed, 1:10pm; Thu (3/21), 2:00, 4:30, 7:00  
***Safe Haven (digital):*** Fri-Wed, 12:30, 3:30, 6:20, 9:15; Thu (3/21), 12:30, 3:30, 6:20  
***Silver Linings Playbook (digital):*** Fri-Tue, 12:45, 3:40, 6:30, 9:25; Wed, 3:40, 6:30, 9:25; Thu (3/21), 12:45, 3:40, 6:30, 9:25  
***Snitch (digital):*** Fri-Tue, 3:50, 9:45; Wed, 3:30pm; Thu (3/21), 3:50, 9:45

**CINEMARK MOVIES 8 ROUND ROCK** 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.  
***The Hobbit: An Unexpected Journey (3-D):*** 4:15pm  
***The Hobbit: An Unexpected Journey (digital):*** Fri-Sat, 12:30, 8:00, 11:10; Sun, 12:30, 8:00; Mon-Thu (3/21), 8:00pm  
***Jack Reacher (digital):*** Fri-Sat, 7:00, 9:55, 11:45; Sun-Thu (3/21), 7:00, 9:55  
**Lincoln (digital):** Fri-Sun, 10:30am, 12:45, 1:45, 5:15, 6:45, 9:15pm; Mon-Thu (3/21), 1:45, 5:15, 6:45, 9:15  
**Mama (digital):** Fri-Sat, 11:30am, 2:15, 4:45, 7:45, 10:15, 12:01am; Sun, 11:30am, 2:15, 4:45, 7:45, 10:15pm; Mon-Thu (3/21), 2:15, 4:45, 7:45, 10:15  
**Monsters, Inc. (3-D):** 2:30, 7:30  
**Monsters, Inc. (digital):** Fri-Sun, noon, 5:00, 9:50; Mon-Thu (3/21), 5:00, 9:50  
**Parental Guidance (digital):** Fri-Sun, 10:45am, 1:15, 4:05pm; Mon-Thu (3/21), 1:15, 4:05  
**Parker (digital):** Fri-Sat, 10:00am, 4:00, 10:00, 11:45pm; Sun, 10:00am, 4:00, 10:00pm; Mon-Thu (3/21), 4:00, 10:00  
**Rise of the Guardians (3-D):** Fri-Sun, 11:15am, 4:30, 9:45pm; Mon-Wed, 4:30, 9:45  
**Rise of the Guardians (digital):** Fri-Wed, 2:00, 7:15  
**Wreck-It Ralph (3-D):** 1:00, 6:30  
**Wreck-It Ralph (digital):** Fri-Sun, 10:15am, 3:45, 9:30pm; Mon-Thu (3/21), 3:45, 9:30

**CINEMARK ROUND ROCK** 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**Call theatre for this week's movies and showtimes:** Fri-Thu (3/21)

**CINEMARK SOUTHPARK MEADOWS** 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
***The Call (digital):*** Fri-Sun, 10:20am, 12:45, 3:10, 5:35, 8:00, 10:25pm; Mon-Wed, 12:45, 3:10, 5:35, 8:00, 10:25  
***Dark Skies (digital):*** Fri, 11:15am, 4:55, 10:25pm; Sat, 4:55, 10:25; Sun, 11:15am, 4:55, 10:25pm; Mon-Tue, 4:55, 10:25  
***Dead Man Down (digital):*** Fri-Sun, 10:55am, 1:45, 4:35, 7:25, 10:10pm; Mon-Wed, 1:45, 4:35, 7:25, 10:10  
***Escape From Planet Earth (3-D):*** Fri-Wed, 12:20, 5:00, 9:40  
***Escape From Planet Earth (digital):*** Fri-Sun, 10:00am, 2:40, 7:20pm; Mon-Wed, 2:40, 7:20  
**Opera: *Francesca da Rimini:*** Sat, 11:00am  
***Identity Thief (digital):*** Fri-Sun, 11:20am, 2:05, 4:50, 7:35, 10:20pm; Mon-Wed, 2:05, 4:50, 7:35, 10:20  
***The Incredible Burt Wonderstone (digital):*** Fri-Sun, 11:25am, 2:00, 4:35, 7:10, 9:45pm; Mon-Wed, 2:00, 4:35, 7:10, 9:45  
***Jack the Giant Slayer (3-D):*** Fri-Sun, 10:45am, 4:25, 10:00pm; Mon-Wed, 4:25, 10:00  
***Jack the Giant Slayer (digital):*** Fri-Wed, 1:35, 7:15  
***The Last Exorcism: Part II (digital):*** Fri-Sun, 10:35am, 12:55, 3:15, 5:35, 7:55, 10:15pm; Mon-Wed, 12:55, 3:15, 5:35, 7:55, 10:15  
***Oz the Great and Powerful (3-D):*** Fri-Sun, 10:25am, 1:30, 3:30, 4:30, 7:30, 9:30, 10:35pm; Mon-Wed, 1:30, 3:30, 4:30, 7:30, 9:30, 10:35  
***Oz the Great and Powerful (digital):*** Fri-Sun, 11:30am, 12:30, 2:30, 5:30, 6:30, 8:30pm; Mon-Wed, 12:30, 2:30, 5:30, 6:30, 8:30  
**Opera: *Parsifal:*** Wed, 6:30pm  
***Safe Haven (digital):*** Fri, 2:10, 7:40; Sat, 7:40pm; Sun-Tue, 2:10, 7:40; Wed, 2:10pm  
***Silver Linings Playbook (digital):*** Fri-Sun, 10:30am, 1:25, 4:15, 7:05, 9:55pm; Mon-Wed, 1:25, 4:15, 7:05, 9:55  
***Snitch (digital):*** Fri-Sun, 11:20am, 2:15, 5:00, 7:45, 10:30pm; Mon-Wed, 2:15, 5:00, 7:45, 10:30  
**21 & Over (digital):** Fri-Sun, 10:15am, 12:40, 3:05, 5:30, 7:50, 10:15pm; Mon-Wed, 12:40, 3:05, 5:30, 7:50, 10:15

**CINEMARK STONE HILL TOWN CENTER** 18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.  
***The Call (digital):*** Fri-Sat, 11:00am, 2:00, 4:40, 7:20, 10:00pm; Sun, 11:00am, 2:00, 4:30, 7:05, 9:40pm; Mon-Thu (3/21), 2:00, 4:30, 7:05, 9:40  
***Dead Man Down (digital):*** Fri-Sat, 10:30am, 1:10, 4:15, 7:15, 10:15pm; Sun, 10:30am, 1:10, 4:15, 7:10, 9:45pm; Mon-Thu (3/21), 12:45, 4:00, 7:00, 9:45  
***Escape From Planet Earth (3-D):*** Fri-Tue, 1:10, 6:50; Wed, 1:10pm; Thu (3/21), 1:10, 6:50  
***Escape From Planet Earth (digital):*** Fri-Sun, 10:20am, 4:00pm; Mon-Thu (3/21), 4:00pm  
**Opera: *Francesca da Rimini:*** Sat, 11:00am  
***Identity Thief (digital):*** Fri-Sat, 10:40am, 1:30, 4:15, 7:10, 10:00pm; Sun, 10:40am, 1:30, 4:10, 6:50, 9:30pm; Mon-Thu (3/21), 1:30, 4:10, 6:50, 9:30  
***The Incredible Burt Wonderstone (digital):*** Fri-Sat, 10:15am, 1:10, 4:05, 7:00, 9:55pm; Sun, 10:15am, 1:10, 4:05, 6:50, 9:25pm; Mon-Tue, 1:10, 4:05, 6:50, 9:25; Wed, 1:00, 3:55, 6:50, 9:25; Thu (3/21), 1:10, 4:05, 6:50, 9:25  
***Jack the Giant Slayer (3-D):*** Fri-Sat, 1:00, 7:00; Sun-Thu (3/21), 1:00, 6:45  
***Jack the Giant Slayer (digital):*** Fri-Sat, 10:10am, 3:50, 10:00pm; Sun, 10:10am, 3:50, 9:30pm; Mon-Thu (3/21), 3:50, 9:30  
***The Last Exorcism: Part II (digital):*** Fri-Tue, 9:45pm; Thu (3/21), 9:45pm  
***Oz the Great and Powerful (3-D):*** Fri-Sat, 11:50am, 3:10, 6:30, 9:50pm; Sun, 11:50am, 3:10, 6:20, 9:20pm; Mon-Thu (3/21), noon, 3:10, 6:20, 9:20  
***Oz the Great and Powerful (digital):*** Fri-Sun, 10:00am, 1:25, 4:50, 8:20pm; Mon-Thu (3/21), 1:25, 4:50, 8:20  
**Opera: *Parsifal:*** Wed, 6:30pm  
***Snitch (digital):*** Fri, 11:00am, 1:45, 4:30, 7:20, 10:10pm; Sat, 4:30, 7:20, 10:10; Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Mon-Thu (3/21), 1:20, 4:10, 6:55, 9:40

**FLIX BREWHOUSE** 2200 S. I-35, 512/244-FLIX Round Rock. Classics: *Braveheart:* Tue, 7:30pm  
***The Call (digital):*** Fri-Sun, noon, 2:30, 5:00, 7:45, 10:45; Mon-Thu (3/21), 2:30, 5:00, 7:45, 10:45  
**\**Identity Thief (digital):*** Fri-Mon, 1:30, 4:15, 7:15, 10:00; Tue, 1:30, 4:15; Wed-Thu (3/21), 1:30, 4:15, 7:15, 10:00  
**\**The Incredible Burt Wonderstone (digital):*** Fri-Sun, 11:35am, 2:15, 4:45, 7:30, 10:30pm; Mon-Thu (3/21), 2:15, 4:45, 7:30, 10:30  
**\**Oz the Great and Powerful (3-D):*** Fri-Wed, 12:15, 3:15, 6:30, 9:45; Thu (3/21), 12:15, 3:15, 6:30  
**\**Oz the Great and Powerful (digital):*** Fri-Sun, 11:45am, 12:45, 2:45, 3:45, 6:00, 7:00, 9:15, 10:15pm; Mon-Thu (3/21), 12:45, 2:45, 3:45, 6:00, 7:00, 9:15, 10:15

**GALAXY HIGHLAND 10 N. I-35 & Middle Fiskville, 467-7305.** No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.  
**\**The Call (digital):*** Fri-Sat, 12:20, 12:40, 2:35, 2:50, 4:50, 5:05, 7:10, 7:25, 9:30, 9:45, 11:55; Sun-Thu (3/21), 12:20, 12:40, 2:35, 2:50, 4:50, 5:05, 7:10, 7:25, 9:30, 9:45  
**\**Dead Man Down (digital):*** Fri-Sat, 1:55, 4:30, 7:05, 9:35, 12mid; Sun-Thu (3/21), 1:55, 4:30, 7:05, 9:35  
**\**The Incredible Burt Wonderstone (digital):*** Fri-Sat, noon, 1:40, 2:20, 4:20, 4:45, 6:55, 7:20, 9:25, 10:00; Sun-Wed, noon, 1:40, 2:20, 4:20, 4:45, 6:55, 7:20, 9:25, 10:00; Thu (3/21), noon, 1:40, 2:20, 4:20, 4:45, 6:55, 7:20, 9:25

## FRIDAY, MARCH 15 - THURSDAY, MARCH 21

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted.

### FOR UPDATED SHOWTIMES, SEE [austinchronicle.com/film](http://austinchronicle.com/film).

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

**\**Jack the Giant Slayer (digital):*** 12:15, 2:40, 5:05, 7:35, 10:10  
**\**Oz the Great and Powerful (3-D):*** 12:50, 1:15, 3:50, 4:15, 6:50, 7:15, 9:50, 10:15  
**\**Oz the Great and Powerful (D-Box, digital):*** 1:30, 4:30, 7:30, 10:30  
**\**Oz the Great and Powerful (digital):*** Fri-Sat, 1:30, 4:30, 7:30, 10:30, 11:40; Sun-Thu (3/21), 1:30, 4:30, 7:30, 10:30  
**\**Snitch (digital):*** Fri-Sat, 1:00, 3:10, 5:20, 7:35, 10:00, 12mid; Sun-Thu (3/21), 1:00, 3:10, 5:20, 7:35, 10:00

**GALAXY MOVIEHOUSE AND EATERY** 8300 N FM 620 Blidg B, 512-501-3520. Call theatre for complete list of films and Feb. 22-28 showtimes.  
**\**The Call:*** Fri-Sun, 10:30am, 1:00, 3:45, 6:30, 9:15pm; Mon-Thu (3/21), 1:00, 3:45, 6:30, 9:15  
**\**Dead Man Down:*** noon, 6:30, 9:15  
***Hotel Transylvania:*** Fri, 10:00am  
**\**Identity Thief:*** Fri, 12:45, 3:30, 6:00, 8:30; Sat-Sun, 10:00am, 12:45, 3:30, 6:00, 8:30pm; Mon-Thu (3/21), 12:45, 3:30, 6:00, 8:30  
**\**The Incredible Burt Wonderstone:*** Fri, 11:00am, 12:15, 1:45, 2:30, 5:00, 5:45, 7:30, 8:30, 10:00, 11:00pm; Sat-Sun, 10:00am, 11:00, 12:15, 1:45, 2:30, 5:00, 5:45, 7:30, 8:30, 10:00, 11:00pm; Mon-Thu (3/21), 12:15, 1:15, 2:30, 4:00, 5:00, 7:00, 7:30, 9:30, 10:00  
**\**Jack the Giant Slayer:*** Fri, 1:00, 3:45, 7:00, 9:30; Sat-Sun, 10:15am, 1:00, 3:45, 7:00, 9:30pm; Mon-Thu (3/21), 1:00, 3:45, 7:00, 9:30  
***Kung Fu Panda:*** Fri, 10:00am  
***Kung Fu Panda 2:*** Fri, 10:00am  
***Little Giants:*** Fri, 10:00am  
**\**Oz the Great and Powerful:*** Fri-Sun, 10:00am, noon, 12:45, 1:15, 3:00, 3:15, 4:00, 4:30, 7:00, 7:30, 8:00, 10:15, 10:45, 11:00pm; Mon-Thu (3/21), noon, 12:45, 1:15, 3:00, 3:15, 4:00, 4:30, 7:00, 7:30, 8:00, 10:15  
**\**Oz the Great and Powerful (3-D):*** Fri-Sun, 10:00am, 12:

diplomas and no direct evidence, the prosecution scared jurors witless with photos of the victims' mutilated bodies and obtained first-degree convictions in all three cases. Baldwin and Misskelley were sentenced to life in prison, and Echols received the death penalty.

Amy Berg's *West of Memphis* is the fourth documentary about the "WM3" case, after Joe Berlinger and Bruce Sinofsky's Academy Award-nominated *Paradise Lost* trilogy (1996-2011) for HBO. Berlinger and Sinofsky's films dismantled the prosecution, launched a grassroots advocacy campaign calling for the release of the WM3 (attracting such star supporters as Henry Rollins, Patti Smith, and Johnny Depp), and tracked the progress of the appeal effort – and eventual release – of the defendants. Berg's production schedule overlapped with Academy Award-nominated third entry in the series, *Purgatory* (2011); however, *West of Memphis* is no latecomer's survey from the sidelines: It was produced by Echols and his defense team, from the perspective of death row.

The story of how this documentary came to be is almost as complex as the case itself. In short, *The Lord of The Rings* filmmakers Peter Jackson and Fran Walsh got involved after watching *Paradise Lost* on DVD in 2005. They reached out to Echols' wife, Lorri Davis, who was overseeing the defense, and offered to anonymously pay for DNA tests and hire qualified expert pathologists. This led to the discovery of new forensic and DNA evidence that cast overwhelming doubt on the original autopsy report, the supposed murder weapon, and the attested satanic motive. When Judge Burnett denied their appeal based on this evidence, Walsh and Davis enlisted Berg's filmmaking assistance to get this miscarriage of justice on record.

*West of Memphis* is on a straightforward mission to embarrass three parties: first, Judge Burnett, whose obstinance is portrayed as a political maneuver; second, the filmmakers' own suspect, Terry Hobbs, one of the victims' stepfathers (who rather bizarrely came on the scene after suing the Dixie Chicks' Natalie Maines for defamation); and third, the state of Arkansas, depicted here as both backward and craven, allowing the WM3 to go free in exchange for an Alford plea that absolved the government of any legal responsibility for its actions. Three years ago, Arkansas was blithely ready to execute an innocent man rather than acknowledge a mistake. Today, it allows the real murderer to remain at large.

While justice still hasn't been served, Berg's film bears witness to 18 years of wrongful imprisonment. It is a fascinating primary document of this landmark case of crowdsourced criminal investigation. As a cautionary tale about convenient scapegoats, media sensationalism, and electioneering, it could scarcely be more relevant in this moment of national furor over gun control. (A tune called "Anything Made of Paper," which Austin songwriter Bill Carter wrote for Damian Echols, is also featured in the movie as well as the musician's new album.) Moving and gruesome, *West of Memphis* is an eloquent disquisition on the banality of evil.

★★★★ – Leah Churner  
Arbor, Violet Crown

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ★ ARGO

D: Ben Affleck; with Ben Affleck, Bryan Cranston, Alan Arkin, John Goodman, Victor Garber, Tate Donovan, Clea DuVall, Scoot McNairy, Rory Cochrane, Christopher Denham, Kerry Bishé, Kyle Chandler, Chris Messina, Zeljko Ivanek, Richard Kind. (R, 120 min.)

Ben Affleck has reinvented himself as one of Hollywood's top-notch directors, and this third feature fully proves that the filmmaker knows what he is doing. *Argo* is a terrifically entertaining thriller that's based on a true-life incident. Latino CIA operative Tony Mendez (Affleck) has been called in to help six American embassy employees who managed to escape when their compound in Iran was taken over by Islamic fundamentalists on Nov. 4, 1979. As the CIA contemplates extraction, Mendez hatches a crazy plan: creating the cover of a location-scouting expedition for a science fiction movie called *Argo*. As we follow every step of the mission, Affleck's deft craftsmanship and casting instincts are on full display. Not allowing well enough to be, however, is the multiple-pronged coda, which slackens *Argo*'s taut pace to a crawl. But I can hear the filmmakers saying, in the cadence of the film's running joke, "Arrhh, go fuck yourself." (10/12/2012)

★★★★ – Marjorie Baumgarten  
Alamo Slaughter Lane, Alamo Village, Arbor, Tinseltown North

### DARK SKIES

D: Scott Stewart; with Keri Russell, Josh Hamilton, Dakota Goyo, Kadan Rockett, J.K. Simmons. (PG-13, 97 min.)

Effectively unsettling, this science-fiction thriller plays like an episode of *The Twilight Zone* crossed with *Poltergeist*. More chilling than terrifying, the predatory aliens in *Dark Skies* are creatures that mostly mess with people's heads. Strange and

inexplicable things are happening at the Barrett household, but at first, the occurrences are harmlessly bizarre: refrigerator contents strewn all over the floor, all the family photos removed from their frames. Then the nocturnal sleepwalking, nose-bleeds, head-banging, and missing chunks of time begin. Soon, after receiving invaluable advice from a seasoned veteran of alien encounters (Simmons), parents Lacy (Russell) and Daniel (Hamilton) buy a shotgun and an attack dog to protect their children and themselves in a final home siege. Writer-director Stewart does well to maintain the film's creepy tone, but the plot is essentially silly in regard to its extraterrestrial invaders. It's a shame, because there's also an awful lot to appreciate in *Dark Skies*. (03/01/2013)

★★★ – Marjorie Baumgarten  
Southpark Meadows, Tinseltown North

### EMPEROR

D: Peter Webber; with Tommy Lee Jones, Matthew Fox, Eriko Hatsune, Toshiyuki Nishida, Takatō Kataoka. (PG-13, 98 min.)

In this historical drama, General Douglas MacArthur (Jones), commander of the occupying forces in Japan after that nation's Emperor Hirohito (Kataoka) surrendered and thereby ended World War II, has been given 10 days to determine the emperor's complicity in war crimes. To prepare the case, MacArthur turns to Brig. Gen. Bonner Fellers (Fox), a Japan expert. The film is an act of nostalgia, a study of power, and a romantic memoir told in muted colors, shades, and tones. Mostly a military and historical detective story, the film attempts to arrive at some sense of the emperor's role, but director Webber bites off much more than he can chew, raising far more issues and personalities than can be successfully woven into one overall narrative. Still, *Emperor* is so sophisticated in its ambitions, mature in its narrative, and expert in its execution that the film's failures are more honorable than fatal. (03/08/2013)

★★★ – Louis Black  
Arbor, Hill Country Galleria

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## Nashville

D: Robert Altman; with Henry Gibson, Karen Black, Keith Carradine, Ronnee Blakley, Michael Murphy, Geraldine Chaplin, Lily Tomlin, Ned Beatty, Jeff Goldblum, Gwen Welles. (1975, R, 159 min.) **Big Screen Classics.** Altman raised the bar with this American tapestry set on the eve of the American Bicentennial. It's a wonderful examination of a range of American personalities gathering in Nashville for a political rally. Ronnee Blakley will be in attendance for a Q&A. @Alamo Ritz, Sunday, 3pm.



## ESCAPE FROM PLANET EARTH

D: Cal Brunker; with Brendan Fraser, Rob Corddry, Sarah Jessica Parker, Jessica Alba, Jane Lynch, Jonathan Morgan Heit, Ricky Gervais, William Shatner, George Lopez, Jane Lynch, Craig Robinson, Sofia Vergara. (PG, 89 min.)

When Scorch Supernova (Fraser), superhero of the planet Baab, and his brother, the nerdy but brilliant Gary Supernova (Corddry), receive a distress signal from Earth, Gary suggests they should plan carefully (no aliens have ever returned from their visits to planet Earth). Scorch, however, wants to move full speed ahead. The two brothers argue, Gary quits, and Scorch recklessly heads to Earth. Landing in Area 51, Scorch is taken prisoner by the evil leader General Shanker (Shatner), who routinely lures aliens into traps so he can cull their technology. So, bravely and foolishly, Gary takes off to save his brother. This animated movie is a mess: It keeps doubling back on itself, the twisting pretzel of a plot doesn't really make sense, and it feels thrown together. The best thing I can say about *Escape From Planet Earth* is this: I hated it ... just not as much as I expected. (02/22/2013)

— Louis Black

CM Cedar Park, Hill Country Galleria, Southpark Meadows, Cinemark Stone Hill Town Center, Lakeline, Tinseltown North, Westgate

## A GOOD DAY TO DIE HARD

D: John Moore; with Bruce Willis, Jai Courtney, Sebastian Koch, Mary Elizabeth Winstead, Yuliya Snigir, Cole Hauser, Radivoje Bukvic. (R, 97 min.)

In this fifth entry in the *Die Hard* series, we meet John McClane's son, Jack (Courtney). McClane (Willis) thinks his son is a massive screwup and probably involved with drugs, so he's not surprised to learn that Jack is in jail. He immediately heads to Russia to help, but soon finds the trouble is even deeper and more complex than he originally thought. When he steps in to help, McClane soon moves into full action mode. The plot – moving ahead at ever-increasing speeds – is a series of convoluted twists and turns, narrative feints and parries, and long, violent set-pieces. Appropriate to a series about pyrotechnics rather than consequences, exaggeration rather than mimetic reality, cinematic joyriding rather than any attempt at meaning, the film has an enclosed and somewhat apocalyptic ending at Chernobyl. (*Die Hard* fans will probably want to add an extra half-star to this review.) (02/15/2013)

— Louis Black  
Tinseltown North

## IDENTITY THIEF

D: Seth Gordon; with Jason Bateman, Melissa McCarthy, Amanda Peet, Jon Favreau, "T.I." Harris, Genesis Rodriguez, John Cho, Morris Chestnut, Robert Patrick, Eric Stonestreet. (R, 111 min.)

Sandy Bigelow Patterson (McCarthy) is not only living the good life – the very good life – but she is taking barloads of people along with her. However, as the title implies, the character's name is not Sandy. An accomplished and somewhat daring identity thief, her latest victim is the real Patterson (Bateman), a business executive, straight shooter, father, and

husband. When he figures out that the woman who has stolen his identity is in Florida, he decides to head down there, capture her, and bring her back home. McCarthy is a comedic storm system, brilliantly exploding in every direction, but, tonally, the film is all over the place. *Identity Thief* only grows more and more uneven as it tries to follow several narrative lines, and outrageous scenes are topped by even more outrageous scenes. Seth Gordon's film is ultimately unsatisfying, not as laugh-out-loud funny as it promises. (02/08/2013)

— Louis Black  
Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Galaxy Moviehouse, Lakeline, Tinseltown North, Westgate

## JACK THE GIANT SLAYER

D: Bryan Singer; with Nicholas Hoult, Eleanor Tomlinson, Stanley Tucci, Ewan McGregor, Eddie Marsan, Ewen Bremner, Ian McShane, Bill Nighy, Mingus Johnston, John Kassir. (PG-13, 114 min.)

This film has so many things going for it that it's hard to figure out where it goes so wrong. Long ago, giants who dwelled in the sky battled with the humans. Eventually, a noble king defeated the giants, and peace reigned. Hidden away on Earth, however, are beans that can grow enormous vines into the sky and reconnect the two worlds. The beans, of course, end up in the hands of a farm boy named Jack (Hoult). We all know what is coming next, though it is imaginative and innovative in its execution. There are many twists and turns here, and surprise double crosses, too. Especially unexpected, though, is the fact that the film ultimately seems to be many parts in search of a whole. A terrific cast, intelligent direction, state-of-the-art special effects, a strong story, and skilled narrative construction all end up being much ado about not very much. (03/01/2013)

— Louis Black  
Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Galaxy Moviehouse, Lakeline, Tinseltown North, Westgate

## THE LAST EXORCISM: PART II

D: Ed Gass-Donnelly; with Ashley Bell, Julia Garner, Spencer Treat Clark, David Jensen, Tarra Riggs, Louis Herthum, Muse Watson. (PG-13, 88 min.)

The Lord may be my shepherd, but I want the devil to be my chiropractor. *The Last Exorcism: Part II* gives the devil plenty of space to show off his handiwork, but apart from making young women hellishly contort their bodies, the devil appears to have little else on his docket. As in the first (and obviously misnamed) *Last Exorcism*, the devil's name is Abalam and he's still after poor Nell (Bell), who somehow escaped the original film's fiery conclusion. She emerges intact on the streets of New Orleans, but Abalam is not ready to release Nell from his lustful clutch. He makes his presence known through static on the radio, flocks of suicidal birds, and eerie touches that capitalize on New Orleans' distinctive iconography. Still, the film is regrettably short on genuine scares and ingenuity. Especially since the first film set a high standard for originality, this sequel disappoints. (03/08/2013)

— Marjorie Baumgarten  
CM Cedar Park, Southpark Meadows, Cinemark Stone Hill Town Center, Tinseltown North

## LIFE OF PI

D: Ang Lee; with Suraj Sharma, Irrfan Khan, Rafe Spall, Tabu, Adil Hussain, Gérard Depardieu. (PG, 125 min.)

Demonstrating a delicate mastery of 3-D, Ang Lee has made a movie that had me in its visual thrall even before the opening credits were through. Soon, however, the magical spell lifts and the film clunks toward Earth as a man nicknamed Pi (Irrfan Khan) promises to tell a character called the Writer (Rafe Spall) a story that will make him "believe in God." Setting aside the story's fuzzy theological concerns, *Life of Pi*, which is adapted from Yann Martel's best-selling novel, is extraordinarily accomplished. The story is gripping, and when adrift with teenage Pi (Suraj Sharma) and the Bengal tiger on the open sea, the film is at its most wondrous: a ravishing spectacle that treads judiciously on the infinite line between what's possible and impossible. *Life of Pi*, ironically, soars when it confines itself to land and sea; when it grasps for the celestial, the film goes beyond its reach. (11/23/2012)

— Marjorie Baumgarten  
Hill Country Galleria

## LINCOLN

D: Steven Spielberg; with Daniel Day-Lewis, Sally Field, David Straithairn, Tommy Lee Jones, Joseph Gordon-Levitt, Hal Holbrook, James Spader, John Hawkes, Gloria Reuben, Lee Pace, Tim Blake Nelson, Jared Harris. (PG-13, 149 min.)

Adapted from historian Doris Kearns Goodwin's *Team of Rivals: The Political Genius of Abraham Lincoln*, Spielberg's film stitches together history lesson and TV procedural in its detailing of Lincoln's struggle to abolish slavery. First and certainly foremost: Master shape-shifter Daniel Day-Lewis delivers a monumental performance. He inhabits the character bodily and temperamentally, too, as he shifts to present different angles on the storied president, from formidable politician to keen wit, devoted father, and unhappy husband. On the subject of the latter: *Lincoln*, for all its grand-canvas ambitions, is at its chiest when dramatizing Lincoln's relationship with his nervous wife Mary (Field). But the bygone manner of speaking – formal and florid – doesn't come easily to all the actors, and the result is like an inferior Shakespeare production: The mouths are moving, but the eyes don't always connect with the meaning. No worries, Spielberg's gonna spell it out for you anyway. (11/16/2012)

— Kimberley Jones  
Arbor, Movies 8, Millennium

## LORE

D: Cate Shortland; with Saskia Rosendahl, Kai Malina, Nele Trebs, Ursina Lardi, Hans-Jochen Wagner, Mika Seidel, André Frid, Eva-Maria Hagen. (NR, 108 min., subtitled)

With *Lore*, in addition to a social and sexual coming-of-age story, Australian writer/director Cate Shortland adds the bracing reality of political exigencies. In Germany at the end of World War II, as occupying forces flood into the country, a young teen nicknamed Lore (Rosendahl), whose father has been a member of the SS, is instructed to take her younger siblings to their grandmother's house some 500 miles away. The five children – one an infant – are on their own, and Lore is suddenly thrust into the role of the grownup. Setting out on foot, the children are eventually befriended by Thomas (Malina), a mysterious Jewish refugee. As Lore's prejudice and simplistic worldview are gradually stripped away, this Nazi child begins to see life's complexities. Although there are moments that push the story beyond credibility, Shortland has created something remarkable by forcing us to find within ourselves sympathy for this would-be Aryan princess. (03/08/2013)

— Marjorie Baumgarten  
Arbor

## MAMA

D: Andrés Muschietti; with Jessica Chastain, Nikolaj Coster-Waldau, Megan Charpentier, Isabelle Nélisse, Daniel Kash. (PG-13, 100 min.)

Haunting and extremely atmospheric, *Mama* is a horror film imbued with an unsettling and affecting power. Having killed his wife, a father flees with his two small daughters to an abandoned house in the woods. He soon disappears, but his brother Lucas (Coster-Waldau) continues to search for the girls. Five years later, Lilly (Nélisse) and Victoria (Charpentier)

## Bring Me the Head of Alfredo Garcia

D: Sam Peckinpah; with Warren Oates, Isela Vega, Gig Young, Robert Webber, Helmut Dantine, Kris Kristofferson, Emilio Fernández. (1974, R, 112 min.) **Badass Digest Presents.** Twistedly comic and openly bitter, this film is brought to life by those two maniacs: Peckinpah and Oates. (\*) @Alamo Ritz, Monday, 7pm, Tuesday, 7:30pm; Alamo Slaughter Lane, Tuesday & Thursday (3/21), 7pm.



## Polluting Paradise

D: Fatih Akin. (2012 NR, 85 min.) **AFS Doc Nights.** Villagers in Turkey's Black Sea village of Camburnu struggle with the federal government's decision to turn their community into a garbage dump. @Alamo Village, Wednesday, 7pm.



are found (how – and whether – they survived alone in the house is the troubling, main question). Lucas plans on raising them with his girlfriend, punk rocker Annabel (Chastain), but the couple face several problems in their newfound roles as parents. As in the best horror films, it is what is suggested that has the most power. *Mama's* creepiness is achieved through cinematography, score, and editing. Andrés and Barbara Muschietti, the husband-and-wife team behind this film, are not just new and valuable assets to the horror genre, but to film in general. (01/18/2013)

— Louis Black  
Movies 8

## OZ THE GREAT AND POWERFUL

D: Sam Raimi; with James Franco, Mila Kunis, Rachel Weisz, Michelle Williams, Zach Braff, Joey King, Bill Cobbs, Tony Cox, Stephen R. Hart, Abigail Spencer, Bruce Campbell. (PG, 130 min.)

"If you can make them believe, then you're wizard enough," says the witch Glinda (Williams) to the magician/huckster Oz (Franco), who has been cast reluctantly as the prophesied savior of her people. Can the filmmakers, however, make the audience believe? That is the real question underlying *Oz the Great and Powerful*. This Disney prequel to MGM and Warner Bros.' enduring 1939 masterwork has enough of the familiar and enough of the new to make it a valid origin story about how the wizard arrived and gained his throne. Raimi's Oz is a land of vivid colors, enormous flowers, babbling waterfalls, and violent tornadoes, but considerably less creativity is discernible in the script department. *Oz the Great and Powerful* vacillates between visual wonders and earthbound duds. Is there enough to make viewers believe? Probably. Even though the film has no ruby slippers, we all know there's no place like home. (03/08/2013)

— Marjorie Baumgarten  
Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Galaxy Moviehouse, Lakeline, Tinseltown North, Westgate

## PARENTAL GUIDANCE

D: Andy Fickman; with Billy Crystal, Bette Midler, Marisa Tomei, Tom Everett Scott, Bailee Madison, Joshua Rush, Kyle Harrison Breitkopf. (PG, 104 min.)

It's that time of year when we head to the multiplex with people we normally wouldn't see movies with. And when it comes to spending two hours in the dark with our fretful aunts and reactionary in-laws, the less nudity, violence, and politics a movie has, the better. On this score, you could do worse than *Parental Guidance*, a family comedy with the same rating as its name. Just don't expect the luxury of dozing off. Things get noisy, as you can imagine, when a pair of progressive parents (Tomei and Scott) leave vaudeville-ready hambones Billy Crystal and Bette Midler in charge of their three coddled, soy-milk-drinking kids for a weekend. Dated generational jokes about speaker phones, tofu dogs, and Facebook "pokes" ensue, but they are soon drowned out in a tsunami of bathroom humor. But the actors deserve credit, if only for the professionalism they bring to this stinker. (12/28/2012)

— Leah Churner  
Movies 8

**PARKER**

D: Taylor Hackford; with Jason Statham, Jennifer Lopez, Michael Chiklis, Wendell Pierce, Clifton Collins Jr., Bobby Cannavale. (R, 118 min.)

I have never doodled during a movie before in my life, but holy hell, *Parker's* two-hour running time takes a lifetime. Plenty of time for mental doodling, too, sampled forthwith: Why did they need two hours to tell this story? "Honorable thief Parker gets double-crossed by his gang and is left for dead; he recovers, seeks righteous revenge; much blood is spilled." There – I did it in 22 words. Also, was Parker this joyless in Donald E. Westlake's original novel? I get that Jason Statham is an international action hero, and that is serious stuff, but would it kill him to crack a smile? Oh, and Jennifer Lopez needs a new agent. Truth be told, I haven't loved one of Taylor Hackford's movies since his Mikhail Baryshnikov/Gregory Hines Cold War dancing-buddy movie *White Nights*. Snicker all you want: *Parker* would have been better with tap dancing. (02/01/2013)

★ – Kimberley Jones  
Movies 8

**QUARTET**

D: Dustin Hoffman; with Maggie Smith, Billy Connolly, Michael Gambon, Tom Courtenay, Pauline Collins, Sheridan Smith, Gwyneth Jones. (PG-13, 98 min.)

Witty, randy Wilf (Connolly), his wife Cissy (Collins), growing senile, and their proper, restrained friend Reginald (Courtenay) are former opera singers living in a home for retired musicians. They used to perform together as members of a quartet, and they have stayed tight friends. But the dynamic is disrupted when Jean Horton (Smith), the fourth member of the quartet and Paget's former wife, moves into the home and complicates an upcoming gala to celebrate Verdi's birthday. This film is Dustin Hoffman's first directorial outing since 1978's underappreciated *Straight Time*, and he does right by it, allowing his A-team of actors the leisure and breathing space to do their best. This is a worthy entry into that drama/comedy/romance hybrid genre of ensemble-acted older-retired-Brits made popular by 2011's *The Best Exotic Marigold Hotel*. Charming, funny, and sentimental, the film is exactly what you expect it to be, but very satisfying in achieving that goal. (01/25/2013)

★★★ – Louis Black  
Arbor, Hill Country Galleria

**SAFE HAVEN**

D: Lasse Hallström; with Josh Duhamel, Julianne Hough, David Lyons, Mimi Kirkland, Noah Lomax. (PG-13, 115 min.)

Sometimes a person just wants to take a hot bath and quick-skim a paperback romance. And that's okay. Novelist Nicholas Sparks has built an empire chunking out exactly that kind of waterlogged romance, and Hollywood has been more than happy to send his bestsellers down the factory line toward multiplexes. The heart wants what it wants. That isn't to say the heart doesn't long for something far better than this plodding potboiler romance about domestic-abuse survivor Katie (Hough), who flees to a North Carolina beachside town and takes up with Alex (Duhamel), a widower and single father. Director Lasse Hallström has no luck coaxing complexity or vibrancy from the leads: It's a shrugging love match. Adding further frustration is the been-there, seen-that quality that dogs the film. *Safe Haven* even poaches the iconic canoe-in-a-rainstorm scene from *The Notebook*. Nice try: The effect is like splashing around in somebody else's bathwater. (02/15/2013)

★ – Kimberley Jones  
CM Cedar Park, Hill Country Galleria, Southpark Meadows, Tinseltown North

**SIDE EFFECTS**

D: Steven Soderbergh; with Jude Law, Rooney Mara, Catherine Zeta-Jones, Channing Tatum, Vinessa Shaw, Ann Dowd, Polly Draper. (R, 105 min.)

Steven Soderbergh claims this is the last movie he intends to make, so it's nice that the filmmaker leaves us with this sterling example of his skills and talent. *Side Effects* begins as a story about the pitfalls of antidepressants, fiscal misfortune, and general depression, but then morphs into a curious murder mystery. It's just one of the jagged turns the movie takes on its road to resolution. Emily Taylor (Mara) is a twentysomething New Yorker whose debilitating depression reoccurs just as her husband (Tatum) is released from jail. Following a suicide attempt, she comes under the care of psychiatrist Dr.

Jonathan Banks (Law). But soon, the narrative veers sideways into the investigation of a murder. With stellar performances and deft camerawork, *Side Effects* is a smart, effective thriller. You never really see any of it coming, which is what makes the film such a marvel – and so difficult to discuss. (02/08/2013)

★★★★ – Marjorie Baumgarten  
Westgate

**SILVER LININGS PLAYBOOK**

D: David O. Russell; with Bradley Cooper, Jennifer Lawrence, Robert De Niro, Jacki Weaver, Chris Tucker, Anupam Kher, John Ortiz, Shea Whigham, Julia Stiles. (R, 122 min.)

"Negativity is a poison like nothing else," says bipolar Pat (Cooper), who is newly released from a state institution following a violent episode. Pat is convinced that exercise and a positive outlook – his "silver linings" philosophy – are all it takes to get his estranged wife back; his family, however, thinks some serious meds are in order. The smartest solution may lie in some balance between the two, and *Silver Linings Playbook* similarly rides the center line in its empathetic but facile look at mental illness. When Pat meets Tiffany (Lawrence), a young widow raw with grief, a tentative friendship forms, and Pat's days gain new purpose and direction. Writer/director David O. Russell, adapting Matthew Quick's novel, is in his element here: *Silver Linings Playbook* is consistently funny and very sweet fun. But one wishes Russell's ambition had tilted a few clicks away from comic absurdity, toward something more probing. (11/16/2012)

★★★★ – Kimberley Jones  
Alamo Slaughter Lane, Alamo Village, Arbor, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Tinseltown North, Violet Crown, Westgate

**SNITCH**

D: Ric Roman Waugh; with Dwayne Johnson, Susan Sarandon, Benjamin Bratt, Barry Pepper, Jon Bernthal, Michael Kenneth Williams, Melina Kanakaredes, James Allen McCune, Rafi Gavron. (PG-13, 113 min.)

A socially conscious action adventure, *Snitch* is an indictment of our country's federal minimum-punishment guidelines for drug offenses. John Matthews (Johnson) heads up a transportation company that utilizes a number of 18-wheelers. His son, Jason (Gavron), is aggressively talked into accepting a drug shipment from one of his closest friends. Unfortunately, it's a DEA trap that's been set up by this friend in a plea deal to reduce his own sentence, and Jason is thus put behind bars to await a mandatory 10-year sentence. Outraged and distressed, Matthews decides he must take matters into his own hands by finding and setting up a drug dealer of sufficient status that his bust will substantially reduce his son's sentence. Unfortunately, *Snitch* is torn between being an ideological drama and a more traditional action film. Ultimately, despite some lively action sequences, the film is much more a confused yet tense and suspenseful thriller. (02/22/2013)

★★★ – Louis Black  
CM Cedar Park, Hill Country Galleria, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Tinseltown North, Westgate

**21 & OVER**

D: Jon Lucas, Scott Moore; with Miles Teller, Skylar Astin, Justin Chon, Sarah Wright. (R, 93 min.)

Marketed as a film that might define the Millennial Generation's particular carpe-diem, boozy-burp yawp, *21 & Over* finds screenwriting team, and debut directors, Scott Moore and Jon Lucas (*The Hangover*) continuing their infatuation with, y'know, bros just being bros. Tightly wound Jeff Chang (Chon) is newly

**The Big Sleep**

★ **The Big Sleep (1946)** D: Howard Hawks; with Humphrey Bogart, Lauren Bacall, Dorothy Malone, Martha Vickers, John Ridgely, Elisha Cook Jr. (NR, 114 min.) **UT Department of Radio-Television-Film.** Perhaps the very best Philip Marlowe screen adaptation, *The Big Sleep* sizzles with the Bogey-Bacall chemistry and crackling dialogue full of innuendo. Caroline Frick, RTF assistant professor and film archivist, will introduce the film and discuss how film preservation can unlock mysteries. @Belo Auditorium (BMC 2.106, UT campus), Thursday (3/21), 7pm.



21, but reluctant to celebrate with his best friends, Miller (Teller) and Casey (Astin), who visit him, unannounced, at college. But soon enough, Jeff Chang – yes, everybody calls him by his full name – is a stumble-drunk dodging cops, angry cheerleaders, and an entire Latina sorority. *21 & Over* doesn't posit a single original thought, but that doesn't mean it doesn't have its (incredibly crude) charms. Slo-mo puke is not one of those charms, but there are enough inventive sight gags and whip-crack one-liners here to make one wish the filmmakers hadn't been so enamored with the dumb shit we've all seen before. (03/08/2013)

★★★ – Kimberley Jones  
Southpark Meadows, Tinseltown North, Westgate

**WARM BODIES**

D: Jonathan Levine; with Nicholas Hoult, Teresa Palmer, Rob Corddry, Analeigh Tipton, Dave Franco, John Malkovich. (PG-13, 98 min.)

"What am I doing with myself? Why can't I connect with people?" These are the sort of questions that turn humans sleepless and despairing; the twist of *Warm Bodies* is that the same questions keep zombies up at night. Red-hoodied, decomposing R (Hoult) can't remember his name or string together a complete sentence, but he's still chasing a reason to live. He finds that reason while hunting with his best friend, M (Corddry), when he spares the life of human Julie (Palmer), and then protects her from less scrupulous zombies. To call *Warm Bodies* a zombie romantic-comedy is both accurate and reductive. Working from Isaac Marion's source novel, writer/director Jonathan Levine has created that rare thing in moviemaking – a consequential universe. Hits hurt. People die. Small kindnesses somersault into bigger things. In animating the inner workings of the undead, Levine has made a movie that is both clever and heartfelt. (02/01/2013)

★★★★ – Kimberley Jones  
Lakeline, Tinseltown North

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**THE HOBBIT: AN UNEXPECTED JOURNEY**

★★★ Movies 8

**HOTEL TRANSYLVANIA**

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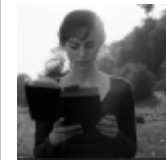
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**THURSDAY 14**

**Annie (1982)** D: John Huston; with Albert Finney, Carol Burnett, Aileen Quinn, Bernadette Peters, Tim Curry, Ann Reinking. (PG, 126 min.) **Alamo Kids' Camp.** See it today, for tomorrow there will be another filmed version. @Alamo Village, 10:50am.

**Honey, I Shrunk the Kids (1989)** D: Joe Johnston; with Rick Moranis, Matt Frewer, Marcia Strassman, Kristine Sutherland. (PG, 93 min.) **Alamo Kids' Camp.** @Alamo Lake Creek, 11am.

**Kung Fu Panda (2008)** D: Mark Osborne and John Stevenson; with the voices of Jack Black, Dustin Hoffman, Angelina Jolie. (PG, 91 min.) (\*) @Galaxy Moviehouse, 10am.

**Little Giants (1994)** D: Duwayne Dunham; with Rick Moranis, Ed O'Neill, Shawna Waldron, John Madden. (PG, 107 min.) (\*) @Galaxy Moviehouse, 10am.

**The Neverending Story (1984)** D: Wolfgang Petersen. (PG, 92 min.) **Alamo Kids' Camp.** In this inventive and inspiring fantasy, the book that's read by the story's hero actually comes to life. (\*) @Alamo Slaughter Lane, 10:25am.

**The Room (2003)** D: Tommy Wiseau. (R, 99 min.) Actor Philip Haldiman will be in attendance for a Q&A following this campy movie. @Alamo Lake Creek, 7pm.

**Rudy (1993)** D: David Anspaugh; with Sean Astin, Ned Beatty, Charles S. Dutton, Jason Miller, Lili Taylor, Robert Prosky. (\*) @Galaxy Moviehouse, 10am.

**SPACES**

**"Guarda Bosques" ("Forest Keepers") (2013)** D: Simon Sedillo. (NR, 45 min.) **Third Coast Activists.** In 2011, the indigenous Purepecha community of Cheran, Michoacan, Mexico rose up against the local narco-government, which had recently enlisted the support of the area's logging industry. @MonkeyWrench Books, 7pm.

**SUBMISSION INFORMATION:**

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 29 issue is Monday, March 18.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email. Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

**FRIDAY 15**

**Dazed and Confused Quote-Along (1993)** D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (R, 103 min.) **Action Pack.** @Alamo Slaughter Lane, 10pm.

**Kung Fu Panda (2008)** @Galaxy Moviehouse, 10am. (See Thursday, 3/14.)

**Little Giants (1994)** @Galaxy Moviehouse, 10am. (See Thursday, 3/14.)

**The Neverending Story (1984)** **Alamo Kids' Camp.** @Alamo Slaughter Lane, 10:25am. (See Thursday, 3/14.)

**Rudy (1993)** @Galaxy Moviehouse, 10am. (See Thursday, 3/14.)

**Stuck (2013)** D: Thaddaeus Scheel; narrated by Mariska Hargitay. **Both Ends Burning.** This documentary examines the international adoption process and the children and parents who get "stuck" within it. The film's executive producer and founder of Both Ends Burning, Craig Juntunen, will be in attendance for a Q&A as part of an 80-city tour. @Barton Creek Square, 7pm.

**Totally Eighties Sing-Along Action Pack.** @Alamo Lake Creek, 10pm.

**SPACES**

**Monty Python and the Holy Grail (1975)** D: Terry Gilliam and Terry Jones; with Gilliam, Jones, Graham Chapman, John Cleese, Eric Idle, Michael Palin. (PG, 90 min.) **Blue Starlite Drive-In: The Long Center.** Get ready for Spamalot. @Austin Studios, 7:30pm.

☛ **Pulp Fiction and Sin City Blue Starlite Drive-In.** Double feature. @Austin Studios, 7:30pm.

**White Elephant (2012)** D: Pablo Trapero; with Ricardo Darín, Jérémie Renier, Martina Gusman. (NR, 110 min.) **Noche de Pelicula.** Two priests working in a Buenos Aires shantytown confront gang violence, police raids, and hypocrisy. @EsquinaTango, 8:30pm.

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!  
[austinchronicle.com/film](http://austinchronicle.com/film)

**SATURDAY 16**

**Francesca da Rimini Metropolitan Opera: Live in HD.** Inspired by an episode from Dante's *Inferno*, Zandonai's opera returns to the Met for the first time since 1986. Dramatic soprano Eva-Maria Westbroek and tenor Marcello Giordani are the doomed lovers. Marco Armiliato conducts. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, 11am.

**The Rocky Horror Picture Show (1975)** (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. @Alamo Village, 12mid.

**Totally Eighties Sing-Along Action Pack.** @Alamo Slaughter Lane, Alamo Village, 10pm. (See Friday.)

**SPACES**

**The Mighty Ducks (1992)** D: Stephen Herek; with Emilio Estevez, Joss Ackland, Lane Smith, Heidi Kling. (PG, 100 min.) **Austin Film Festival: Made in Texas Family Films.** This peewee hockey film is directed by a San Antonio native. (\*) @Texas Spirit Theater, 3pm.

**SUNDAY 17**

**The Big Lebowski Quote-Along (1998)** (R, 117 min.) **Action Pack.** @Alamo Ritz, 7:30pm.

**Leprechaun (1993)** D: Mark Jones; with Warwick Davis, Jennifer Aniston, Ken Olandt. (R, 92 min.) **Master Pancake With Doug Benson.** A greed-addled leprechaun goes on a killing spree in search of his pot o' gold. (\*) @Alamo Ritz, 7pm.

☛ **Nashville (1975)** See p.84.

☛ **Repo Man (1984)** D: Alex Cox; with Harry Dean Stanton, Emilio Estevez. (R, 92 min.) Punk rock sentiments amiably collide with a science fiction scenario in this instant cult classic produced by former Monkee Mike Nesmith. @Alamo Ritz, 4:30, 10:30.

**SPACES**

**Girls** D: Lena Dunham. @Jo's (Downtown), 9pm.

**The Nutty Professor (1963)** D: Jerry Lewis; with Lewis, Stella Stevens. (NR, 107 min.) **Sunday Movie Night.** In this Jerry Lewis classic, a nerdy university professor drinks a potion that turns him into the ladies' man, Buddy Love. @Cherrywood Coffeehouse, 7pm.

**MONDAY 18**

**The Big Lebowski Quote-Along (1998)** **Action Pack.** @Alamo Slaughter Lane, 7pm. (See Sunday.)

☛ **Bring Me the Head of Alfredo Garcia (1974)** **Badass Digest Presents.** See p.84

**Josie and the Pussycats (2001)** D: Deborah Kaplan and Harry Elfont; with Rachael Leigh Cook, Tara Reid, Rosario Dawson, Alan Cumming, Parker Posey, Gabriel Mann, Paulo Costanzo, Carson Daly. (PG-13, 98 min.) **Music Monday: Girlie Night.** It's far more subversive than the Seventies Hanna-Barbera cartoon on which it's based. (\*) @Alamo Ritz, 10pm.

**Mystery Preview Master Pancake Theater.** Mystery mocking. @Alamo Village, 7pm.

☛ **Repo Man (1984)** @Alamo Ritz, 10:30pm. (See Sunday.)

**Summer League (2013)** D: Lex Lybrand; with Danielle Evon Ploeger, Kelsey Thomas, Gabriel Peña. (NR, 95 min.) Softball makes life's problems fade into the distance. Sold out. @Alamo Slaughter Lane, 7:10pm.

**TUESDAY 19**

**Braveheart (1995)** D: Mel Gibson; with Gibson, Sophie Marceau, Patrick McGeehan, Catherine McCormack, Angus McFadyen, Brendan Gleeson. (R, 177 min.) **Classics.** Gibson directs and stars in this rousing 13th century epic about the Scottish freedom fighter William Wallace. (\*) @Flix Brewhouse, 7:30pm.

☛ **Bring Me the Head of Alfredo Garcia (1974)** **Badass Digest Presents.** See p.84

☛ **Cujo (1983)** D: Lewis Teague; with Dee Wallace. (R, 93 min.) **Terror Tuesday.** A St. Bernard turns rabid – and then some – in this horror thriller based on a Stephen King story. @Alamo Ritz, 10:30pm.

☛ **The Long Journey (2004)** D: Eran Kolirin; with Shirli Golan, Oded Katash, Nir Keinberger, Alon Pdut. (NR, 82 min.) **Austin Film Society: Children of Abraham/Ibrahim 7.** In this Israeli film, a young boy dreams of playing basketball but his family is preoccupied with issues unrelated to his loneliness. Actor Alon Pdut will be in attendance for a Q&A. @Alamo Village, 7pm.

☛ **Pride & Prejudice (2005)** D: Joe Wright; with Keira Knightley, Matthew Macfadyen, Brenda Blethyn, Donald Sutherland, Rosamund Pike, Jena Malone, Tom Hollander, Judi Dench. (PG, 127 min.) **Girlie Night.** This fresh adaptation of Jane Austen's masterpiece presents a witty and lovesick skirmish of the sexes. (\*) @Alamo Ritz, 7pm.

☛ **Seven (1995)** D: David Fincher; with Brad Pitt, Morgan Freeman, Gwyneth Paltrow, Richard Roundtree, R. Lee Ermye, John C. McGinley. (R, 107 min.) **Bangarang!** A serial killer who uses the seven deadly sins as his modus operandi is hunted by two New York City detectives in this hellish take on Nineties film noir. (\*) @Alamo Village, 7:30pm.

**WEDNESDAY 20**

**Butterflies (1975)** D: Joseph W. Sarno; with Marie Forså, Harry Reems, Eric Edwards. (R, 93 min.) **Weird Wednesday.** One of softcore peddler Sarno's few forays into hardcore porn, this film tells the age old story of a farm girl lured to the big city. @Alamo Ritz, 10:15pm.

☛ **Lawrence of Arabia (1962)** D: David Lean; with Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. (PG, 216 min.) **Cinemark Classics.** This desert epic won seven Academy Awards and is best appreciated on the big screen. It's the biography of adventurer T.E. Lawrence, played by O'Toole in his first starring role. (\*) @Tinseltown North, Hill Country Galleria, 2, 7.

**Parsifal Metropolitan Opera: Live in HD.** Jonas Kaufmann stars in the title role in François Girard's new vision for Wagner's final masterpiece. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, 6:30pm.

☛ **Polluting Paradise (2012)** See p.84.

**Swingers (1996)** D: Doug Liman; with Jon Favreau, Vince Vaughn, Ron Livingston. (R, 108 min.) **Cinema Cocktails.** "You're so money and you don't even know it." (\*) @Alamo Ritz, 7:30pm.

★ **Taxi Driver (1976)** D: Martin Scorsese; with Robert De Niro, Jodie Foster, Cybill Shepherd, Harvey Keitel, Peter Boyle, Albert Brooks. (R, 113 min.) **Big Screen Classics.** A true cinema classic, *Taxi Driver* combines the talents of Scorsese, De Niro, screenwriter Paul Schrader, composer Bernard Herrmann, and others to create an eternally haunting and disturbing descent into modern anomie. @Alamo Ritz, 7, 10.

**THURSDAY 21**

★ **Bring Me the Head of Alfredo Garcia (1974)** Badass Digest Presents. See p.84  
**Dazed and Confused Quote-Along (1993)** **Action Pack.** @Alamo Ritz, 7pm. (See Friday.)  
 ★ **Seven (1995) Bangarang!.** @Alamo Village, 7pm. (See Tuesday.)  
**Swingers (1996) Cinema Cocktails.** @Alamo Ritz, 10:30pm. (See Wednesday.)  
 ★ **Taxi Driver (1976) Big Screen Classics.** @Alamo Ritz, 7:30pm. (See Wednesday.)  
**Totally Eighties Sing-Along Action Pack.** @Alamo Ritz, 9:45pm. (See Friday.)

**SPACES**

★ **The Big Sleep (1946)** See p.85.

**OFFSCREEN**

**Austin School of Film** Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media. See website for details. [www.austinfilmsschool.org](http://www.austinfilmsschool.org).

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**The Screenplay Workshop Screenwriting Fundamentals** Learn in five weeks everything you must know to write a screenplay. *Tuesdays, March 19-April 16, 7-9:30pm; Saturdays, March 23-April 20, 1:30-4pm. \$225. Screenwriters Master Class* Write a feature-length screenplay in 10 weeks. *Tuesdays, March 19-May 21, 7-9:30pm or Saturdays, March 23-May 25, 1:30-4pm. \$395. Private Screenwriting Coaching and Consultation* is available, in addition to the ongoing classes. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

**IMAX**

**Flight of the Butterflies (2012)** D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.) The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart. Thu. (3/14)-Sat., 11:30am, 1:30, 5:30pm; Sun., 1:30, 5:30pm; Mon.-Thu. (3/21), 11:30am, 1:30, 5:30pm.

**Rocky Mountain Express (2011)** D: Stephen Low. (NR, 45 min.) Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies, from Vancouver to Calgary. Thu. (3/14)-Sat., 10:30am, 2:30, 6:30pm; Sun., 3:30pm; Mon.-Thu. (3/21), 10:30am, 2:30, 6:30pm.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (3/14)-Sat., 9:30am, 3:30pm; Sun., 3:30pm; Mon.-Thu. (3/21), 9:30am, 3:30pm.

**Tornado Alley (2011)** D: Sean C. Casey. (NR, 43 min.) *Storm Chasers* star Casey joins the researchers of VORTEX2 in this effort to capture the origins and evolution of tornadoes. Thu. (3/14)-Sun., 12:30, 4:30, 7:30pm; Mon.-Thu. (3/21), 12:30, 4:30pm.

**FESTIVALS**

**SXSW Film Festival 2013** The nine days of the SXSW Film Festival continue through Saturday with star-studded world premieres, scrappy microindies, and everything in between. See all our coverage – interviews, reviews, red-carpet photos, and more – at [austinchronicle.com/sxsw/film](http://austinchronicle.com/sxsw/film). Thu (3/14)-Fri; Sat @ Alamo Ritz, Paramount, Stateside at the Paramount, Vimeo Theater at ACC, Rollins Studio Theatre at the Long Center, Alamo Village, Alamo Slaughter Lane

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## 2012/2013 Austin Music Awards

This issue confirms the meteoric ascension of Gary Clark Jr. in the Austin Music Award results that lead off the *Chronicle's* SXSW Music supplement. Yet what of indie folk microdarlings Wild Child winning two major categories and Balmorhea again beating Explosions in the Sky for instrumentalists? Wanna see Muddy Waters as a boy? Check out U-18 toppers the Peterson Brothers. Mohawk retains its Live Music Venue crown, while tech-metal forefathers Watchtower break into the Hall of Fame. Watch them all receive their AMAs tonight, Wednesday, as soundtracked by the all-star **Brent Grulke Tribute (Alejandro Escovedo, Robyn Hitchcock, Britt Daniel)**, the **Trishas** serenading **Raul Malo, Bill Carter & the Blame** with a very special guest, plus **Ben Kweller, Brownout**, and more. Grammys, Oscars, Woodies – awards season ends here and now, beginning at 6:55pm.

– Raoul Hernandez

Austin Music Hall, Wednesday 13 • SXSW badges/wristbands free, \$15 without either



**FREE SXSW DAY PARTIES**  
All shows free and open to the public.

### WEDNESDAY

#### THE DOGWOOD/ MOLOTOV LOUNGE Guitartown/Conqueroo

##### Block Party Kickoff

Dogwood outside: **Taylor Greenwood** (8pm), **Billy Joe Shaver** (6:55), **Chuck Mead & His Grassy Knoll Boys** (6), **Jon Dee Graham** (5), **American Aquarium** (4), **Mike Scott & Steve Wickham** (3), **Howlin' Brothers** (2), **James McMurtry** (1), **Shurman** (noon), **Sarah Gayle Meech** (11am)

Dogwood inside: **Tom Freund** (7:30pm), **Jimbo Mathus & the Tri-State Coalition** (6:30), **Steve Poltz** (5:30), **White Buffalo** (4:30), **Henry Wagons** (3:30), **Anne McCue** (2:30), **Chip Robinson** (1:30), **Dustin Welch** (12:30), **Chelle Rose** (11:30am)  
Molotov Lounge: **Charlie Terrell and the Murdered Johns** (8pm), **special guest** (7:35), the **Silos** (6:35), **Michael Des Barres** (5:35), **Dash Rip Rock** (4:35), **Nakia** (3:35), the **Trishas** (2:35), **Shoes** (1:35), **Chris Stamey** (12:35), **Willie Nile** (11:35am)

#### LUCY'S FRIED CHICKEN

**South by South Austin Fried Chicken Revival Alejandro Escovedo** (5pm), **Rosie Flores** (4), **Cary Hudson** (of **Blue Mountain**) (3), **Darden Smith** (2), **Brennen Leigh** (1), **David Pulkingham** (noon)

#### SCOOT INN

##### Thrasher/Converse Death Match

Outside: The **Adolescents** (5pm), **Wavves** (4), **Trash Talk** (3), **Hanni El Khatib** (2), the **Coathangers** (1), **Arctic** (noon)  
Inside: **Fidlar** (5:30pm), the **Shrine** (4:30), **Pangea** (3:30), **Dirty Fences** (2:30), **All Eyes West** (1:30), **Low Fat Getting High** (12:30)

### THURSDAY

#### SPIDER HOUSE BALLROOM/ SPIDER HOUSE

##### KVRXplosion

Spider House Ballroom: **Secret guest** (1:15am), **Unstoppable Death Machines** (12:45), **special guest** (12mid), **Useful Drinkers** (11:15), **Sex Cult** (10:30), **Naomi Crunk** (9:45), **Prisnion** (9), **Toxie** (8:30), the **Goatbangers** (7:30), **Dog Bite** (6:30), **Alex Bleeker & the Freaks** (5:30), **Roomrunner** (4:15), **Nu Sensae** (3:15), **Jacco Gardner** (2:15)  
Spider House: **Unknown Relatives** (8pm), **Homeshake** (7), **Dustin Wong** (6), **Eagulls** (4:45), **Boy Friend** (3:45), **Colleen Green** (2:45)

#### FLAMINGO CANTINA

##### Under the Radar

**DIIV** (5pm), the **Darcys** (4:05), **Caveman** (3:15), **Foxygen** (2:25), **Poolside** (1:35), **Young Galaxy** (12:45), **Gold & Youth** (noon)

#### HOLE IN THE WALL

##### Ranch by Chicken Ranch

East Side King patio stage: **John Gomi** (6:05pm), **Birdcloud** (5:30), **DFI** (4:45), **Starlings, TN** (3:45), **special guest** (3), **Joanna Barbera** (2:15), **In Flight Safety** (1:30), **special guest** (12:45), **Philip Nelson** (noon)  
Hole in the Wall stage: **Peelander-Z** (6:05pm), the **Woggles** (5:20), **Tiger! Tiger!** (4:45), **Mr. Lewis & the Funeral 5** (4:10), **Moonlight Towers** (3:35), **special guest** (3), **Glossary** (2:20), the **Neal Pollock Invasion** (1:45), **Subsonics** (1:10), **Peter Elliott** (12:35), **William Tyler** (noon)

#### HOME SLICE

##### Music by the Slice

**Slow Magic** (6:50pm), **High Highs** (6:15), **Young Galaxy** (5:40), **K. Flay** (5:05), **Telekinesis** (4:30), **Psychic Friend** (3:55), **On an On** (3:20), **BOY** (2:45), **Roadkill Ghost Choir** (2:10), **Gliss** (1:35), **Alex Bleeker & the Freaks** (1)

#### JO'S

##### South by San Jose

**Sergio Mendoza y la Orkestra** (7pm), **Billy Joe Shaver** (6), **Kelly Willis and Bruce Robison** (5), **Diego Garcia** (4), **Tom O'Dell** (3), **Nicki Bluhm & the Gramblers** (2), **Hayden** (1), **Sallie Ford & the Sound Outside** (noon)

#### HOTEL VEGAS/ VOLSTEAD LOUNGE

##### Austin Psych Fest Presents Levitation 2013

Levitation stage: **Black Lips** (6:30pm), **Allah-Las** (5:45), **Suuns** (5), **Akron/Family** (4:15), **Vietnam** (3:30), **Kinski** (2:45), **Terakaft** (2), **Vinyl Williams** (1:15), the **Shivas** (12:30)  
Sailor Jerry stage: **Besnard Lakes** (6:45pm), **Shannon & the Clams** (6), **Jacuzzi Boys** (5:15), **Jacco Gardner** (4:30), **Sinkane** (3:45),

**Buffalo Killers** (3), **Mood Rings** (2:15), **Acid Baby Jesus** (1:30), **Hellshovel** (12:45), **Al Lover** (noon)  
Hotel Vegas inside: **Indian Jewelry** (7:30pm), **Holy Wave** (6:45), **Chris Cohen** (6), **Teen** (5:15), **Helado Negro** (4:30), **Feathers** (3:45), **Shrines** (3), **Valleys** (2:15), **Wampire** (1:30), **Cheree** (12:45)  
Volstead Lounge inside: **Gap Dream** (6:30pm), **Mallard** (5:45), **OuterMinds** (5), **Stagnant Pools** (4:15), **Talk Normal** (3:30), **Ghost Wave** (2:45), **Bad Indians** (2), **Fear of Men** (1:15), **Midday Veil** (12:30)

#### MELLOW JOHNNY'S BIKE SHOP

**KEXP at SXSW True Believers** (7:30pm), **Ólafur Arnalds** (5:30), **Iron & Wine** (3:30), **Chelsea Light Moving** (1:30), **Billy Bragg** (11:30am)

### SATURDAY

#### 1100 WAREHOUSE

##### The Big One

The **Polyphonic Spree** (5pm), **Big Freedia** (4), **Girl in a Coma** (3), **Junius** (2), **Brazos** (1), **Ultimate Fakebook** (noon)

#### CHAIN DRIVE

##### Ugly Fest

**Foot Patrol** (12mid), **D E N A** (11:15), **Yip Deceiver** (10:30), the **Bumpin' Ugliers** (9:45), **Chaos Chaos** (9), **Cambodian Space Project** (8:15), **Emcee Eats** (7:30), the **Able Sea** (6:45), **Magna Carda** (6), **Little Ruckus** (5:30), **MC Sweet Tea** (5), **B-Knox** (4:30), the **Bright Grey Wing** (4),

**Acute Complications** (3:30), **Jad Fair** (3), **Wackford Squeers** (2:30)

#### CONTINENTAL CLUB

##### Mojo's Mayhem!

**Mojo Nixon & the Toadliquors** (5:25pm), **Steve Poltz** (4:35), **James McMurtry** (3:45), **Jon Dee Graham & the Fighting Cocks** (2:55), **Kinky Friedman & Jesse Dayton** (2:05), **Barfield, the Tyrant** (1:15), **Luther Dickinson** (12:25), the **Whiskey Sisters** (11:40am), the **Mighty Stef** (10:50), **Allen Oldies Band** (10)

#### GRACKLE

##### Peelander-Fest

**Peelander-Z** (5:15pm), **MC Lars** (4:40), **Cuntalo!** (4:05), **Pretty Little Demons** (3:30), the **Blind Shake** (2:55), **Big Foot Chester** (2:20), **Otonana Trio**

(1:45), **Anamanaguchi** (1:10), **TV Ghost** (12:35), **Residual Kid** (noon)

#### JO'S

##### South by San Jose

**Dawes** (8pm), **Heartless Bastards** (7), **Phosphorescent** (6), **Lissie** (5), **Foxygen** (4), **Lucius** (3), **Allah Las** (2), **Shakey Graves** (1), **Luella and the Sun** (noon)

#### PARISH/PARISH UNDERGROUND

**4th Annual Good Danny's Good Friends Day Party**  
Parish: **What Made Milwaukee Famous** (5pm),

**Marmalakes** (4:15), **Slowtrain** (3:30), **Tacks, the Boy Disaster** (2:45), **Black and White Years** (2), **Crooks** (1:15), **Black Taxi** (12:30), **Brass Bed** (11:45am), **Monophonics** (11), **Ghost Bunny** (10:15)  
Parish Underground: **Jesca Hoop** (5:15pm), **Dana Falconberry** (4:30), **David Ramirez** (3:45), **Phox** (3), **Preservation** (2:15), **Panama Poppy** (1:30), **Carbon Poppies** (12:45), **Hollis Brown** (noon), **Brothers Lazaroff** (11:15am), **the Mole People** (10:30)

## IN-STORES: Wednesday

### BREAKAWAY

Mark **"Porkchop" Holder** (6pm), **King Louie One Man Band** (5), **Dead Gaze** (3)

### END OF AN EAR

**Vietnam** (4pm), **Mood Rings** (3)

### TRAILER SPACE

**Apache** (midnight), **Natural Child** (11:15), **Pangea** (10:30), **TBA** (9:45), **the Go** (9), **Gap Dream** (8:15), **Night Beats** (7:30), the **Memories** (6:45), **Burnt Ones** (6), **Fletcher C. Johnson** (5:15), **Summer Twins** (4:30), **Jail** (4), **Sam Flax** (3:30), **Tashaki Miyaki** (3), **Shannon & the Clams** (2:30), **Audacity** (2), **Nu Sensae** (1:30), **Juniper Rising** (1), **Enjoy** (12:30), **Vision** (noon), **Tyanis** (11:30am), **Glitz** (11)

### URBAN OUTFITTERS

**Icona Pop** (6pm), **White Lung** (5), **Nu Sensae** (4), **Icky Blossoms** (3), **Mount Moriah** (2), **Rookie** (1)

### WATERLOO

**Robert Delong** (6pm), **Jovanotti** (5), **twenty | one | pilots** (4), **Macklemore & Ryan Lewis** (3), **Tegan & Sara** (2), **Nick Cave** (signing only, 1), **Chelsea Light Moving** (noon), **John Cooper Clarke** (11am)

## Thursday

### BREAKAWAY

**Como Mamas** (2pm)

### END OF AN EAR

**William Tyler** (2pm), **Colleen Green** (1)

### TRAILER SPACE

**Jaill**, **John Wesley Coleman**, more **TBA** (6:30pm)

### URBAN OUTFITTERS

**Eddie Front** (5pm), **Matthew E. White** (4), **Night Beds** (3), **Guards** (2), **Indians** (1), **Young Dreams** (noon)

### WATERLOO RECORDS

**Ratking** (6pm), the **Coup** (5), the **Joy Formidable** (4), **Gold Fields** (3), **Wild Belle** (2), **Diamond Rings** (1), **Airborne Toxic Event** (noon)

## Friday

### END OF AN EAR

The **Everymen** (5pm), **Ex-Cult** (4), **Fear of Men** (3)

### TRAILER SPACE

**Part Time** (11:30pm), **California X** (10:30), **TV Ghost** (9:30), **Permanent Collection** (8:50), **Grandma's Boyfriend** (8:10), **Waxahatchee** (7:10), **Dead Angle** (6:30), **Lenz** (6), **Destruction Unit** (5:15), **Useless Eaters** (4:30), **Spray Paint** (3:45), **Tim Kerr and friends** (3), **Thee Open Sex** (2:40), **Marriage** (1:50), **Blind Shake** (1)

### URBAN OUTFITTERS

**Charli XCX** (6pm), **Autre Ne Veut** (5), **Doldrums** (4), **Houses** (3), **Majical Cloudz** (2), **WALL** (1), **Mister Lies** (noon)

### WATERLOO

**Emmylou Harris & Rodney Crowell** (6pm), the **Mavericks** (5), the **Relatives** (4), **Billy Bragg** (3), **Richard Thompson** (2), **Alt-J** (1), **Frightened Rabbit** (noon)

## Saturday

### ANTONE'S RECORDS

**Split Squad** (6:30pm), the **Ugly Beats** (5:30), **Eve & the Exiles** (4:30), **Shakin' Apostles** (3:30), **Al Staehely & the Explosives** (2:30), **Mercy Brothers** (1:30), **Jay Lingo** (12:30)

### END OF AN EAR

**Nik Turner** (meet and greet, 3pm), **Numero** (2)

### URBAN OUTFITTERS

**METZ** (6pm), **Mac DeMarco** (5), **Duck-tails** (4), **Caveman** (3), **Chris Cohen** (2), **Pure X** (1), **Mood Rings** (noon)

### TRAILER SPACE

**Unholy Two** (11:20pm), **Sweet Talk** (10:30), **Obnox** (9:40), **G. Green** (8:50), **Burnt Skull** (8), **Dino's Boys** (7:15), **Lord Buffalo** (5), **Thunderosa** (4:10), **eetsFEATS** (3:20), **Residual Kid** (2:30), the **Boxing Lesson** (1:40), **Oak Is Keeping** (12:50), **Doubters** (noon)

### WATERLOO

**Civil Twilight** (6pm), **Dawes** (5), **Jim James** (signing only, 4), **Indians** (4), **Ra Ra Riot** (3), **Fidlar** (2), **Mikal Cronin** (1), the **Zombies** (noon)

**Y Moi** (4), **Austra** (3:15), **Doldrums** (2:30), **Jetta** (1:45), **MØ** (1), **Jerome LOL** (noon)

Inside: **Sir Sly** (4:45pm), **Guards** (3:45), **SOHN** (3), **K.I.D.S.** (2:10), **Empress Of** (1:20), **Sóley** (12:30)

### OPAL DIVINE'S AT PENN FIELD (3601 S. CONGRESS)

**TeXChromosome**  
**TBA** (9pm), **Aubrey Lynn & Sonya Jevette** (8), the **Greezy Wheels** (7), **Penny Jo Pullus** (6), **Brigitte London** (5), **Lisa Fancher** (4), the **Poon Twangz** (3), **Lissa Hattersley & Trip**

**Trio** (2), **Kem Watts** (1), **Elizabeth McQueen** (noon)

### SIDE BAR

#### D.C. vs. Austin

Inside: **American Hearts** (5:20pm), **Dana Falconberry** (4:20), the **Sour Notes** (3:20), **Lowercase Letters** (2:20), the **Bad Lovers** (1:20), **Dance for the Dying** (12:20)  
Outside: **Ringo Deathstarr** (5), **Shark Week** (4), **Hundred Visions** (3), **Kid Congo & the Pink Monkey Birds** (2), **Bella Russia** (1), **Letting Up Despite Great Faults** (noon)

## FRIDAY

### JO'S

#### South by San Jose

**Alejandro Escovedo & the Sensitive Boys** (8pm), **North Mississippi Allstars** (7), **Diamond Rugs** (6), the **James Hunter Six** (5), **Buddy Miller & Jim Lauderdale** (4), **Amy Cook** (3), **Night Beds** (2), **Rayland Baxter** (1), **Max Gomez** (noon)

### MOHAWK

#### Windish Agency and House of Vans

Outside: **Alt-J** (5pm), **Toro**



**ALL SHOWS FREE • RAIN OR SHINE**

**FRIDAY, MARCH 15**

THE DOG AND DUCK PUB PRESENTS: **THE SHOES** 1PM

SAUSTEX & EXCHANGE ENTERTAINMENT PRESENTS:

**THE COPPER GAMINS** 2PM • **BONAPARTE** 2:30PM • **CHURCHWOOD** 3:30PM

**FETSUM** 4:30PM • **PINATA PROTEST** 5:30PM • **THE BEAUMONTS** 6:30PM

**SAT., MARCH 16 • TWO CHORDS DAY PARTY**



PRESENTED BY TWO CHORD TOURING: A DAVIS MCLARTY COMPANY

**BRANDON JENKINS** 1:30PM • **THE ROOSEVELTS** 2:30PM

**JOE KING CARRASCO AND EL MOLINO** 3:30PM • **THE DERAILERS** 4:30PM

DOG AND DUCK PUB PRESENTS: **THE REIVERS** 5:30PM • **THE DAYLIGHT TITANS** 6:30PM

**SUNDAY, MARCH 17**

**23RD ANNUAL ST PATRICK'S DAY CELEBRATION**

**AUSTIN'S ORIGINAL ST. PAT'S PARTY UNDER THE BIG TENT**

**SAM SNYDER** 11AM • **THE CAPITOL CITY HIGHLANDERS** NOON

**INISHFREE SCHOOL OF IRISH DANCING** 12:45PM

**GINA AND THE BAND OF BROTHERS** 1:15PM • **BLACK IRISH TX** 2PM

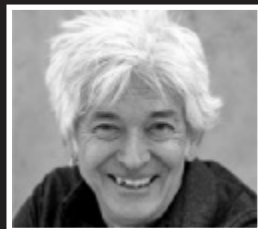
**CLEGHORN** 3PM • **SEAN ORR** 4PM • **THE CAPITOL CITY HIGHLANDERS** 4:45PM

**JON LANGFORD AND SKULL ORCHARD** 5:15PM

**ED MILLER AND RICH BROTHERTON** 6:15PM • **SHOULDERS** 7:45PM

**IAN MCLAGAN  
& THE BUMP BAND**

9:15PM



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**THURSDAY, MARCH 14TH**

PRESENTED BY  
BOND MUSIC GROUP

**Bagheera** - 8:00 PM

**Tropics** - 9:00 PM

**Brothertiger** - 10:00 PM

**Computer Magic** - 11:00 PM

**Body Language** - 12:00 AM

**Hess Is More** - 1:00 AM

**FRIDAY, MARCH 15TH**

PRESENTED BY  
STILL MUSIC VS SONAR KOLLEKTIV

**Flying Turns** - 8:00 PM

**Duane Harriott** - 9:00 PM

**Fetsum** - 10:00 PM

**Daz-I-Kue** - 10:40 PM

**Jerome Derradji** - 11:40 PM

**Jazzanova DJ** - 12:40 AM

**SATURDAY, MARCH 16TH**

PRESENTED BY  
SONGWRITER ACROSS TEXAS

**Earl Pool Ball** - 8:00 PM

**Rosie Flores** - 9:00 PM

**Leeann Atherton** - 10:05 PM

**Omar Dykes** - 10:50 PM

**Brennan Leigh** - 11:50 PM

**Redd Volkaert** - 12:35 AM

**Steven Collins** - 1:20 AM

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**WEDNESDAY, MARCH 13TH**

**FREE DAY PARTY:**

**SILAS LOWE @ 4PM**

**ROSIE AND THE RAMBLERS @ 3PM**

**TERI JOYCE @ 2PM**

**OFFICIAL SHOWCASE:**

**ROB BAIRD @ 1AM**

**ANDREW COMBS @ 12AM**

**WHISKEY SHIVERS @ 11PM**

**JAY NASH @ 9PM**

**SAM DOORES &**

**THE TUMBLEWEEDS @ 8PM**

**THURSDAY, MARCH 14TH**

**FREE DAY PARTY:**

**OH BY JINGO @ 4PM**

**CHOCTAW WILDFIRE @ 3PM**

**BLUE BIRD SPECIALS @ 2PM**

**OFFICIAL SHOWCASE**

**TEXAS HIPPIE COALITION @ 1AM**

**TYLER BRYANT &**

**THE SHAKEDOWN @ 12AM**

**BEN DUKES @ 11PM**

**SOMEBODY'S DARLING @ 10PM**

**DANNY B. HARVEY @ 9PM**

**QUAKER CITY NIGHT HAWKS @ 8PM**

**FRIDAY, MARCH 15TH**

**FREE DAY PARTY:**

**ROBERT BANTA @ 4PM**

**JOHN EVANS @ 3PM**

**CARSON MCHONE @ 2PM**

**OFFICIAL SHOWCASE:**

**MIKE AND THE MOONPIES @ 1AM**

**LEO RONDEAU @ 12AM**

**AUSTIN STEAMERS @ 11PM**

**COUNTRY WILLIE EDWARDS @ 10PM**

**HORSE OPERA @ 9PM**

**CONJUNTO LOS PINKSY @ 8PM**

**SATURDAY, MARCH 16TH**

**FREE DAY PARTY:**

**ROGER WALLACE @ 4PM**

**THE ROLLFAST RAMBLERS @ 3PM**

**ELSA CROSS @ 2PM**

**OFFICIAL SHOWCASE:**

**THEM DUQUAINES @ 1AM**

**URBAN ACHIEVERS BRASS BAND @ 12AM**

**WOOD & WIRE @ 11PM**

**RAMSAY MIDWOOD @ 10PM**

**MRS. GLASS @ 9PM**

**NOEL MCKAY @ 8PM**

TEXAS COFFEE  
TRADERS VOTED  
#1 BY THE AUSTIN  
CHRONICLE



**WEDS MARCH 13**  
NOON- KELLY WILLIS & BRUCE  
ROBISON

1 PM - THE MASTERSONS  
2 PM - CARRIE RODRIGUEZ  
3 PM - TOM GILLIAM  
4 PM - RAUL MALO OF THE MAVERICKS

8 PM - HOBSON SMITH  
9 PM - KELLY GREEN BAND  
10 PM- PAULA NELSON BAND  
11 PM- BLUE BEAR

**THURS MARCH 14**  
NOON - CODY CANADA OF THE DEPARTED

1 PM - THE LEAVERS  
2 PM - DIRTY RIVER BOYS  
3 PM - DAVE INSLEY AND THE  
CARELESS SMOKERS  
4 PM - THE BLACK LILLIES

7:15 PM -STEPHANIE FIX  
8 PM - JEFF GRIFFITH  
9 PM - GURF MORLIX  
10 PM - MARK JUNGERS AND THE  
WHISTLING MULES  
11 PM - JEREMY STEDING

**FRIDAY MARCH 15**

NOON - 2 TONS OF STEEL  
1 PM - JIMMY PIZZITOLA  
2 PM - GRANVILLE AUTOMATIC  
3 PM - TED RUSSELL KAMP  
4 PM - TEXAS LADY BUGS

KINKY FRIEDMAN AND FRIENDS  
FROM 8PM TIL' MIDNIGHT  
BRIAN MOLNAR  
MOJO NIXON  
JESSE DAYTON  
BILLY JOE SHAVER  
KINKY FRIEDMAN  
AND OTHER SURPRIZE GUESTS,

**SAT MARCH 16**

11:45 AM- GUY SCHWARTZ AND  
THE AFFORDABLES  
12:45 PM - GLENNA BELL  
1:45 PM - THE DERAILERS  
3 PM - ASHLEE ROSE  
4 PM - RICH MAHAN AND THE  
COCKTAIL HEROES

7:15 PM - TEX MILLER  
8 PM - SLAID CLEAVES  
9 PM - MICHAEL O'CONNOR  
10 PM - THE WILL CALLERS  
11 PM - FAT BACK CIRCUS

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daelo | george horn | j-dub |  
| jonene | john pridgen  
| ken "ech" | iurob  
| opencloud | pezzner  
| thinking | will konitzer



**SUNDAY REVIVAL**  
Sunday March 17th, 2013

# LIVE MUSIC VENUES

**1100 WAREHOUSE**, 1100 E. Fifth  
**311 CLUB**, 311 E. Sixth, 477-1630  
**ACL LIVE AT THE MOODY THEATER**, 310 W. Willie Nelson Blvd., 225-7999  
**AMAYA'S TACO VILLAGE**, 5804 N I-35, 458-2531  
**ANDERSON MILL TAVERN**, 10401 Anderson Mill, 918-1599  
**ANTONE'S RECORDS**, 2928 Guadalupe, 322-0660  
**ANTONE'S**, 213 W. Fifth, 320-8424  
**AUDITORIUM SHORES**, 920 W. Riverside  
**AUSTIN JAVA CAFE & BAR**, 1608 Barton Springs Rd., 482-9450  
**AUSTIN MUSIC HALL**, 208 Nueces, 263-4146  
**AUTHENTIC SMILES DENTAL STUDIO**, 211 San Antonio St., 330-9403  
**THE BACKYARD AT BEE CAVE**, 13801 Bee Cave Pkwy., 651-5033  
**BAKER ST. PUB & GRILL**, 3003 S. Lamar, 691-9140  
**BAR 141**, 141 E. Hopkins St., San Marcos, 512/558-7399  
**BAR LOUIE**, 213 W. Sixth, 730-3032  
**BAR MIRABEAU**, 800 W. Sixth, 436-9633  
**BARBARELLA**, 615 Red River, 476-7766  
**BARTON CREEK FARMERS MARKET**, 2901 South Capital of Texas Hwy, 443-0143, 280-1976  
**BAT BAR**, 218 E. Sixth, 474-6363  
**BB ROVERS**, 12636 Research Ste. B-101, 335-9504  
**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335  
**BEERLAND**, 711 Red River, 479-ROCK  
**THE BELMONT**, 305 W. Sixth, 457-0300  
**BERNADETTE'S**, 2039 Airport  
**BLIND PIG PUB**, 317 E. Sixth, 472-0809  
**BOURBON GIRL**, 212 E. Sixth, 433-6983  
**BREAKAWAY RECORDS**, 211 W. North Loop, 538-0174  
**BROKEN SPOKE**, 3201 S. Lamar, 442-6189  
**THE BROWN BAR**, 201 W. Eighth, 480-8330  
**BUDDY'S PLACE**, 8619 Burnet Rd., 459-4677  
**BUENOS AIRES CAFE**, 13500 Galleria Cir., Bee Cave, 512/441-9000  
**CACTUS CAFE**, Texas Union, UT campus, 475-6515  
**CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790  
**CEDAR PARK CENTER**, 2100 Avenue of the Stars, Cedar Park, 512/600-5000  
**CEDAR STREET**, 208 W. Fourth, 495-9669  
**CENTRAL MARKET NORTH**, 4001 N. Lamar, 206-1000  
**CHAIN DRIVE**, 504 Willow, 480-9017  
**CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-3777  
**CHEER UP CHARLIE'S**, 1104 E. Sixth, 431-2133  
**CHERRYWOOD COFFEEHOUSE**, 1400 E. 38½, 538-1991  
**CHEZ ZEE**, 5406 Balcones, 454-2666  
**CHUGGIN' MONKEY**, 219 E. Sixth, 476-5015  
**CLIVE BAR**, 609 Davis, 494-4120  
**CLUB 1808**, 1808 E. 12th, 524-2519  
**CLUB DE VILLE**, 900 Red River, 457-0900  
**CONANS PIZZA**, 2018 W. Stassney, 441-6754  
**CONTINENTAL CLUB**, 1315 S. Congress, 441-2444  
**COTTON CLUB**, 212 E. Davilla St., Granger, 512/859-0700  
**COUPLAND DANCEHALL**, 101-103 Hoxie, Coupland, 512/856-2226  
**DARWIN'S PUB**, 223 E. Sixth, 474-7399  
**DIZZY ROOSTER**, 306 E. Sixth, 236-1667  
**THE DOG & DUCK PUB**, 406 W. 17th, 479-0598  
**THE DOGWOOD**, 715 W. Sixth, 531-9062  
**DONN'S DEPOT**, 1600 W. Fifth, 478-0336  
**THE DRISKILL HOTEL**, 604 Brazos, 474-5911  
**EASY TIGER**, 709 E. Sixth, 614-4972  
**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 472-1860  
**EL SOL Y LA LUNA**, 600 E. Sixth, 444-7770  
**ELEPHANT ROOM**, 315 Congress, 473-2279  
**ELYSIUM**, 705 Red River, 478-2979  
**EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER**, 600 River, 974-3772  
**EMO'S EAST**, 2015 E. Riverside, 800-4628  
**END OF AN EAR**, 2209 S. First, 462-6008  
**EVANGELINE CAFE**, 8106 Brodie, 28-CAJUN  
**FLAMINGO CANTINA**, 515 E. Sixth, 494-9336  
**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 480-8646  
**FRANK ERWIN CENTER**, 1701 Red River, 471-7744  
**FRANK**, 407 Colorado, 494-6916  
**FRIENDS OF SOUND RECORDS**, 1704 S. Congress, 447-1000  
**FRIENDS**, 208 E. Sixth, 320-8193  
**FRONTIER BAR**, 2421 Webberville Rd., 243-7153  
**G&S LOUNGE**, 2420 S. First, 707-8702  
**GIDDY UPS**, 12010 Manchaca Rd., 280-4732  
**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd.  
**GLORIA'S RESTAURANT**, 3309 Esperanza Crossing #100, 833-6400  
**THE GRACKLE**, 1700 E. Sixth, 524-0133  
**THE GRAPEVINE**, 1612 Hunter Rd., New Braunfels, 830/606-0093  
**GREEN PASTURES RESTAURANT**, 811 W. Live Oak, 444-4747  
**GRISTMILL RIVER RESTAURANT & BAR**, 1287 Gruene Rd., 830/629-5077  
**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077  
**GUERO'S TACO BAR**, 1412 S. Congress, 447-7688  
**HALCYON**, 218 W. Fourth, 472-9637  
**HIGHLAND MALL**, 6001 Airport  
**HOEK'S DEATH METAL PIZZA**, 511 E. Sixth, 731-1665  
**HOLE IN THE WALL**, 2538 Guadalupe, 302-1470  
**HOLY MOUNTAIN**, 617 E. Seventh, 391-1943  
**HOME SLICE PIZZA**, 1415 S. Congress, 444-PIES  
**HOTEL SAN JOSÉ**, 1316 S. Congress, 444-7322  
**HOTEL VEGAS**, 1500 E. Sixth, 524-1584  
**HOUSE WINE**, 408 Josephine, 322-5210  
**HYDE PARK BAR & GRILL**, 4521 Westgate Blvd., 899-2700  
**IRON CACTUS NORTH**, 10001 Stonelake, 794-8778  
**JO'S COFFEE**, 1300 S. Congress, 444-3800  
**JO'S**, 242 W. Second, 469-9003  
**KENNY DORHAM'S BACKYARD**, 1106 E. 11th, 477-9438  
**LA PALAPA**, 6640 Hwy. 290 E., 459-8729  
**LAMBERTS**, 401 W. Second, 494-1500  
**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889  
**LEGENDARY WHITE SWAN**, 1906 E. 12th, 524-5702  
**THE LIBERTY**, 1618 1/2 E. Sixth, 600-4791  
**LONG CENTER FOR THE PERFORMING ARTS**, 701 W. Riverside, 457-5100  
**LUCKY LOUNGE**, 209-A W. Fifth, 479-7700  
**LUCY'S FRIED CHICKEN**, 2218 College Ave., 297-2423  
**LUCY'S RETIRED SURFERS BAR & RESTAURANT**, 506 West, 236-0083  
**LUSTRE PEARL**, 97 Rainey, 469-0400  
**MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261  
**MELLOW JOHNNY'S BIKE SHOP**, 400 Nueces, 473-0222  
**METROPOLIS APARTMENTS**, 2200 S. Pleasant Valley, 493-7114  
**MIMI'S CAFE**, 12613 Galleria Circle, Bee Cave, 512/263-9731  
**MOHAWK**, 912 Red River, 482-8404  
**MOLOTOV**, 719 W. Sixth, 499-0600  
**MOON RIVER BAR & GRILL**, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064  
**MUSEUM OF HUMAN ACHIEVEMENT**, Springdale & Lyons, 262/880-6982  
**NASTY'S**, 606 Maiden, 453-4349  
**NEWORLEDELI**, 4101 Guadalupe, 451-7170  
**NOMAD**, 1213 Corona, 628-4288  
**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648  
**THE OASIS**, 6550 Comanche Trail, 266-2442  
**OKAY MOUNTAIN**, 1312-B E. Cesar Chavez  
**ONE WORLD THEATRE**, 7701 Bee Caves Rd., 330-9500  
**ONE-2-ONE BAR**, 1509 S. Lamar, 473-0121  
**OPAI**, 2050 S. Lamar, 326-8742  
**OPAL DIVINE'S FREEHOUSE**, 700 W. Sixth, 477-3308  
**OPAL DIVINE'S PENN FIELD**, 3601-K S. Congress, 707-0237  
**THE PARISH**, 214 E. Sixth, 473-8381  
**PATAGONIA**, 316 Congress, 320-8383  
**PEDRO'S PLACE**, 1601 Guadalupe, 472-2369  
**POODIE'S HILLTOP ROADHOUSE**, 22308 Hwy. 71 W., Spicewood, 512/264-0318  
**POODLE DOG LOUNGE**, 6507 Burnet Rd., 465-9468  
**RATTLE INN**, 610 Nueces St., 373-8306  
**REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 335-5115  
**RED 7**, 611 E. Seventh, 476-8100  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813  
**ROCKIN' TOMATO PIZZA COMPANY**, 3003 S. Lamar, 447-3351  
**RUSTY'S**, 405 E. Seventh, 482-9002  
**THE SAHARA LOUNGE**, 1413 Webberville Rd., 927-0700  
**SALVAGE VANGUARD THEATER**, 2803 Manor Rd., 474-7886  
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**THE SCOOT INN**, 1308 E. Fourth, 478-6200  
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**SIDE BAR**, 602 E. Seventh Street, 322-0697  
**SPEAKEASY**, 412 Congress, 476-8017  
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**SPIDER HOUSE PATIO BAR & CAFE**, 2908 Fruth, 480-9562  
**SQUARERUP KAVA BAR**, 6000 S. Congress #106, 382-9293  
**THE STAGE ON SIXTH**, 508 E. Sixth, 614-1540  
**STRANGE BREW LOUNGE SIDE**, 5326 Manchaca Rd., 828-7636  
**SWAN DIVE**, 615 Red River, 994-2819  
**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300  
**TEXAS MIST**, 1115 Bastrop Hwy., 385-3553  
**TEXAS MUSIC THEATER**, 120 E. San Antonio St., San Marcos, 512/667-7216  
**THE THIRSTY NICKEL**, 325 E. Sixth, 473-8891  
**THREADDGILL'S WORLD HQ**, 301 W. Riverside, 472-9304  
**TILLERY PARK**, 801 Tillery  
**TRAILER SPACE RECORDS**, 1401-A Rosewood, 524-1445  
**TRAVIS COUNTY EXPO CENTER**, 7311 Decker, 854-4900  
**TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236  
**URBAN OUTFITTERS**, 2406 Guadalupe, 472-1621  
**VALHALLA**, 710 Red River, 476-0997  
**VARSITY BAR**, 2324 Guadalupe, 795-8888  
**VICTORY GRILL**, 1104 E. 11th, 291-6211  
**VOLSTEAD LOUNGE**, 1500 E. Sixth, 680-0532  
**WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245  
**WATERLOO ICE HOUSE**, 9600 S. I-35 Ste. D-100, 292-7900  
**WATERLOO RECORDS**, 600-A N. Lamar, 474-2500  
**WHATEVER KITSCH & SMOKES**, 7101 W. Hwy 71, Ste. E9, 288-4420  
**WHIP IN**, 1950 S. I-35, 442-5337  
**THE WHITE HORSE**, 500 Comal, 502-4637  
**WINE SENSATION**, 3021 S. I-35 #120, 255-0526  
**YARD DOG**, 1510 S. Congress, 912-1613  
**Z'TEJAS**, 1110 W. Sixth, 478-5355



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**[DOWNSTAIRS]** *Modern Outsider:* MIRROR TRAVEL (formerly Follow That Bird) 8-8:40pm | Gliss 9-9:40pm | My Jerusalem 10-10:40pm | The Calm Blue Sea 11-11:40pm | Ume 12-12:40am | The Black and White Years 1-1:50am

**[GIBSON ROOM]** *Music From Ireland:* So Cow 8-8:40pm | Kodaline 9-9:40pm | Kid Karate 10-10:40pm | Squarehead 11-11:40pm | Delorentos 12-12:40am | Funeral Suits 1-1:50am

**[ROOFTOP]** *Communion:* Let's Buy Happiness 8-8:40pm | The Trouble With Templeton 9-9:40pm | Mikhael Paskalev 10-10:40pm | Story Books 11-11:40pm | Jake Bugg 12-12:40am | Kodaline 1-1:50am

**[DOWNSTAIRS]** Air Dubai 8-8:40pm | Bestfriends 9-9:40pm | K.I.D.S 10-10:40pm | Rayland Baxter 11-11:40pm | Jonny Fritz 12-12:40am | Pujol 1-1:50am

**[GIBSON ROOM]** *Kill Rock Stars:* HOTT MT 8-8:40pm | Weatherbox 9-9:40pm | Hands 10-10:40pm | Boats 11-11:40pm | Kinski 12-12:40am | Marnie Stern 1-1:50am

**[ROOFTOP]** von Grey 8-8:40pm | Quiet Corral 9-9:40pm | Diego Garcia 10-10:40pm | Caitlin Rose 11-11:40pm | Bobby Long 12-12:40am | Allen Stone 1-1:50am

**[DOWNSTAIRS]** *Beatroute Magazine / WinnieCooper.net / Light Organ:* Fine Times 8-8:40pm | The Zolas 9-9:40pm | The Boom Booms 10-10:40pm | Hannah Georgas 11-11:40pm | Hey Ocean 12-12:40am | Gold & Youth 1-1:50am

**[GIBSON ROOM]** *CD Baby:* The Wilderness of Manitoba 8-8:40pm | The Shivers 9-9:40pm | Gregory Alan Isakov 10-10:40 | Shoes 11-11:40pm | Wildlife Control 12-12:40am | Letting Up Despite Great Faults 1-1:50am

**[ROOFTOP]** *BrooklynVegan:* 3421 8-8:40pm | Man Without Country 9-9:40pm | Giraffage 10-10:40pm | The Underachievers 11-11:20pm | Pictureplane 11:25-12:10am | Zebra Katz 12:30-12:50am | XXYYXX 1-1:50am

**[DOWNSTAIRS]** *Sounds of Australia:* The Beards 8-8:40pm | Jonathan Boulet 9-9:40pm | Mitzi 10-10:40pm | Anna Lunoe 11-11:40pm | Alison Wonderland 12-12:40am | What So Not 1-1:50am

**[GIBSON ROOM]** *Requiemme Mgmt Music:* Okapi Sun 7:30-8:00pm | The Creepy Creeps 8:18-8:50pm | Tijuana Panthers 9:05-9:45pm | Hills Like Elephants 10:00-10:45pm | Gram Rabbit 11-11:45pm | Kid Congo & The Pink Monkey Birds 12-12:45am | El Vez 1-1:50am

**[ROOFTOP]** *Sounds of Australia:* Holy Balm 8-8:40pm | Hiatus Kaiyote 9-9:40pm | Gold Fields 10-10:40pm | Flume 11-11:40pm | Seth Sentry 12-12:40am | 360 1-1:40am

**[SUNDAY AFTER PARTY]** *A Night in Austin & KOKE Radio:* After Party for the Austin Musicians March.

Bands on Main Club Room Stage and Rooftop Deck Stage. Door prize: Epiphone Les Paul body guitar wrapped with Robert Hurst artwork. Drink specials and free food! **Sunday, March 17.**

WED  
MARCH 13

THU  
MARCH 14

FRI  
MARCH 15

SAT  
MARCH 16



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MARCH 8-17

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by the Huffington Post, March 2013

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WED MARCH 13  
CLUB OPENS AT NOON • NO COVER  
12PM GONZALO BERGARA  
1:15PM JITTERBUG VIPERS  
2:30PM CONTINENTAL GRAFFITI  
3:45PM HOT CLUB OF COWTOWN  
5PM ALL STAR SWING JAM  
8PM SXSWS BLOODSHOT RECORDS SHOWCASE

THUR MARCH 14 • CLUB OPENS AT NOON • NO COVER  
BIG SUGAR #1 SUPER KING SOUND SYSTEM  
12PM SIT DOWN, SERVANT 2PM GRADY  
1PM WIDE MOUTH MASON 2PM WHISKEY SISTERS  
3PM BIG SUGAR 4:30-6PM WHISKEY SISTERS  
8PM SXSWS YEP ROC RECORDS SHOWCASE

FRIDAY MARCH 15 • CLUB OPENS AT NOON • NO COVER  
12PM BLACKOUT PARTY 1PM JAIL GUITAR DOORS  
2PM SOULHAT 3PM LOUELLA & THE SUN  
4PM TONY SCALZO 5PM HUNT SALES MEMORIAL  
8PM SXSWS SHOWCASES

SATURDAY MARCH 16 • CLUB OPENS AT 9:30AM  
10AM-6PM  
MOJO'S MAYHEM  
10AM ALLEN OLDIES BAND  
10:50AM THE MIGHTY STEF  
11:40AM WHISKEY SISTERS  
12:30PM LUTHER DICKINSON 1:10PM BARFIELD  
2PM KINKY FRIEDMAN & JESSE DAYTON  
2:50PM JON DEE GRAHAM  
3:40PM JAMES MCMURTRY  
4:30PM STEVE POLTZ

MOJO NIXON  
5:20PM SXSWS SHOWCASES  
8PM SXSWS CLUB OPENS AT 1:30PM  
SUNDAY MARCH 17 • CLUB OPENS AT 1:30PM  
ALEJANDRO ESCOVEDO AND FRIENDS

2PM KRAYOLAS 2:40PM JOHN VELGHE  
3:20PM THE MASTERSONS  
3:20PM THE MASTERSONS 4:40PM GHOST WOLVES  
4PM FRANK MUSTARD PROJECT 4:40PM GHOST WOLVES  
5:20PM PENETRATION 6PM ROSIE FLORES  
6:40PM THE MIGHTY STEF 7:20PM WILLIE NILE  
8PM BOBBY BARE, SR. 8:45PM PONG  
9:30PM BARFIELD 10:15PM BIG SUGAR  
11PM PETER BUCK  
11:45PM DRIVIN' N CRYIN'  
12:30AM TRUE BELIEVERS



MONDAY MARCH 18  
HAPPY HOUR NO COVER  
10PM PETERSON BROTHERS  
DALE WATSON & HIS LONE STARS

TUESDAY MARCH 19  
HAPPY HOUR 7PM  
12AM TONI PRICE  
BARFIELD THE TYRANT OF TX FUNK  
TWO TONS OF STEEL

WEDNESDAY MARCH 20  
10PM JAMES MCMURTRY  
HAPPY HOUR 6:30PM NO COVER  
12AM HOT CLUB OF COWTOWN

THURSDAY MARCH 21  
10:15PM JON DEE GRAHAM AND THE FIGHTING COCKS  
HAPPY HOUR NO COVER  
12:15AM WHISKEY SISTERS  
BUSHWICK BILL

FRIDAY MARCH 22  
10PM SIT DOWN, SERVANT!!  
11:15PM BIG SUGAR  
H. H. 6:30PM THE LEGENDARY BLUES SPECIALISTS  
JASON D. WILLIAMS

11:30M COUNTRY FUNK SOUNDS OF BARFIELD  
SATURDAY MARCH 23  
MATINEE DOORS 3PM  
12:30AM REDD VOLKAERT  
Li'l GAP'N TRAVIS

10PM THE PRESERVATION GARY NEWCOMB TRIO

UPSTAIRS IN THE GALLERY

ART OPENING MARCH 12  
MATHEW STURTEVANT

WEDNESDAY  
12-6PM FUNCTION OPERATE PARTY  
10:30 TRUBE • FARRELL • SNIZ  
8:30 BARBARA K HECTOR MUNOZ & MIKE HARDWICK

THU • FRI • SAT 8:30  
BRUCE ROBISON AND KELLY WILLIS

THURSDAY  
3PM DAY PARTY WITH U22! AND PROPER NANG YOUNGBLOODS  
10:30 TAMEGA JONES

FRIDAY  
4-7PM SCARLETT OLSON, AIMEE BOBRUK AND WENDY COLONNA

10:30 MIKE FLANIGIN'S B-3 TRIO W/ DEREK O'BRIEN & FROSTY

SATURDAY & SUNDAY  
10:30 DUPREE WITH MIKE FLANIGIN, JAKE LANGLEY & KYLE THOMPSON

SATURDAY  
2-7PM BEN LIVINGSTON AND FRIENDS

SUNDAY  
8:30 JON DEE GRAHAM AND FRIEND

MONDAY  
12AM SIT DOWN, SERVANT!!  
8:30 CHURCH ON MONDAY ELIAS HASLANGER & DR. JAMES POLK & JAKE LANGLEY

TUESDAY 10:30  
EPHRAIM OWENS EXPERIENCE

8:30 JAMES MCMURTRY



1:30PM TO 2AM

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# THREADGILL'S dangFest

Outdoor Stage SOUTH ON RIVERSIDE Indoor Stage

Wed Mar 13	Jenni Finlay Promotions Showcase 12pm 12pm Alice Drank the Kool Aid 2 Rod Picott 12:30 Kevin Russell 2:30 Dustin Welch 1 HalleyAnna 3:00 Staid Cleaves 1:30 Gurf Morlix 3:30 Caitlin Rose no cover 4 James McMurtry Band	Thur Mar 14	Handshake Management 12pm 12pm Steven Bacon 3 Keith Rea 12:20 Steve Brooks 3:20 Scott Duncan 12:40 Danny Santos 3:40 Addie Brownlee 1 Mitch Marcoulier 4 Ben Bochner 1:20 Jeff Talmadge 4:20 B Sterling 1:40 Emily Pickrell 4:40 Kathryn Hallberg 2 Randy Brown 5 Libby Koch 2:20 Vanessa Lively 5:20 Brian Kalinec 2:40 Mark Ambrose 5:40 Brandon Jenkins no cover
	Jenni Finlay Promotions Presents A Tribute to Townes 5pm 5pm James McMurtry 6 Kelsey Waldon 5:20 BettySoo 6:20 Peter Rowan 5:40 Darden Smith 6:40 Michael Weston King no cover		Fri Mar 15
Thur Mar 14	Lauren Silva 8pm Marcia Ball 9:15pm \$15 & \$25 reserved seats	Fri Mar 15	Folk Alliance Showcase 11am 11am Carolina Story 2:30 Chris Milam 11:30 Doug and Telisha 3 SONia 12 Ben Caplan 3:30 Trey Hawkins 12:30 Amy Speace 4 Aoife O'Donovan 1 Rebecca Loebe 4:30 Hank & Shaidri 1:30 Phil Hurley & 5 Lucky Lips Greg Humphreys 5:30 Henry Wagons 2 Nora Jane Struthers & 6 David Berkeley The Party Line 6:30 Dustin Welch 7 The Lost Brothers no cover
Thur Mar 14	West Water Outlaws 9pm Bob Schneider 11pm \$20 adv / \$25 day of show		Sat Mar 16
Fri Mar 15	Roky Erickson's ICE CREAM SOCIAL 11am 11:05am Seaside Swifts 2:40 Auto Salvage 11:35 Golden Ghosts 3:15 Immanu El 12:05 Jazz Mills 4 The Drowning Men 12:35 Ralph White 4:40 Meat Puppets 1:05 Nakia 5:20 Peeland Z 1:40 The Dune Rats 6:10 Roky 2:10 Tako Lako \$10	Sun Mar 17	Up Coming Beer Garden Shows Steve Poltz, Hadden Sayers, Dave Madden, Charlie Mars, Squeeze Box Mania, Greencards, James McMurtry, Alpha Rev & Rocketboys (NORTH ON LAMAR)
	Thur Mar 14		Jimmy LaFave Sam Baker Garrett LeBeau 9pm \$12 adv / \$15 day of show
Sat Mar 16	Folk Alliance Showcase 11am 11am Star & Macey 4 Willie Nile 12 McAlister Drive 5 Out Of Our Tree w/ 1 The Carper Family Tim Easton 2 The Howlin' Brothers and Megan Palmer 3 Chris Stamey 5:30 Sahara Smith no cover 6 The Dunwells	Wed Mar 20	Austin Jazz Workshop 11 am no cover Hank & Shaidri Alrich 7 pm no cover
	Thur Mar 14	Del Castillo Vallejo 9pm 10:30pm \$15 adv / \$20 day of show	

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**SXSW 2013**  
MARCH 12-17 **MUSIC**  
AUSTIN TX Tickets & wristbands at door, WHEN AVAILABLE

**Official venue SXSW 2013**

THU, Mar 14	FRI, Mar 15	SAT, Mar 16
<b>Two Chord Touring:</b> A Davis McLarty Company 12:30 <b>The Hard Pans</b> 11:00 Joe King Carrasco Y El Molino 10:00 <b>Brandon Jenkins</b> 9:00 <b>Parker Millsap</b> 8:00 <b>Patrice Pike</b> 6:00 NO COVER Happy Hour <b>Eightysixed</b> with David Holt	<b>Discover Austin</b> 1:00 <b>Max Frost</b> 12:00 <b>Suite 709</b> 11:00 <b>The Preservation</b> 10:00 <b>Edison Chair</b> 9:00 <b>O Conqueror</b> 8:00 <b>Patsy Thompson</b> 6:00 NO COVER Happy Hour <b>Denny Freeman</b>	<b>The Texas Stars Showcase</b> 1:00 <b>Bonnie Bishop</b> 12:00 <b>The Leavers</b> 11:00 <b>The Possum Posse</b> 10:00 <b>Shurman</b> 9:00 <b>Johnny Nicholas</b> 8:00 <b>Hector Ward &amp; The Big Time</b> 7:00 <b>Sara Hickman</b>

SUN, Mar 17  
THE **RESENTMENTS** 7:30  
West Water Outlaws John Gaar Johnny Nicholas \$10  
3:00 - \$5 5:30 - NO COVER with special guests & all-star aftershow  
10:30 - \$10

MON, Mar 18  
**LONELYLAND**  
Carson Brock-7:00/\$10 8:30 - \$10 Tracorun-12:30/\$5 The Leavers-11:00/\$5

TUE, Mar 19  
**Cody Bryan**  
Bad Intentions 12:30 - \$5 Christopher Denny 10:30 - \$5 David Grissom 6:00 - NO COVER

WED, Mar 20  
**Tessy Lou** 11:00 - \$7  
**Walt Wilkins & the Mystiqueros** 9:00 - \$10  
**Brandy Zdan** 12:30 - \$5  
**Johnny Nicholas** 6:00 - NO COVER

<b>Larry Joe Taylor</b> Mar 22	<b>W.C. Clark</b> Mar 23	<b>Eric Tessmer Band</b> Mar 23
<b>The Trishas</b> Apr 5	<b>James McCartney</b> Apr 30	<b>Uncle Lucius</b> May 2

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**SUNDAYS**  
Sunday Gospel Brunch  
W/ The Purgatory Players  
Proceeds Benefit  
The Capital Area Food Bank  
11am - 1pm  
**Chop Shop** 3pm  
Sunday Night Jazz  
Red Young Trio 7pm  
**Brannen Temple** 9pm

**MONDAY 3/18**  
The Monstas 6pm  
Scrappy Jud Newcomb 8pm

**TUESDAY 3/19**  
**DURAWA** 6pm  
Apostles of Manchaca 8pm  
Miles Zuniga 10:30pm

**WEDNESDAY 3/20**  
Will Knaak  
& Kacy Crowley 7pm  
DALE WATSON 9pm

**THURSDAY 3/14**  
Music all day  
12P - 12A

**FRIDAY 3/15**  
Music all day  
12P - 12A  
See online Schedule  
strangebreaustin.com

**SATURDAY 3/16**  
Live Music 12P - 1A  
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**DRINK SPECIALS 4-10PM**

**SWEET-STAKES games**

**KARAOKE**

**CLUB LISTINGS**

**WEDNESDAY 3/20**

**311 CLUB** Don Gallardo & How Far West (3:00) **A**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)

**AUSTIN MUSIC HALL** Austin Music Awards: Brownout; Brent Grulke Tribute w/ Robyn Hitchcock, Alejandro Escovedo, Susan Cowsill, Britt Daniel; the Trishas, Raul Malo, Bill Carter & the Blame, Ben Kweller (7:09) **A****B****C****D**

**AUTHENTIC SMILES DENTAL STUDIO** Mouth by Mouthwest, HAAM Benefit w/ Craig Marshall, Tony Memmel, Jimmy Davis, Tom Gillam, Sally Allen, Scrappy Jud Newcomb, Bruce Hughes, Ian Moore (5:00) **B**

**BARBARELLA** Many Places, Mahogany, Mister Lies, Minor Characters, On An On, Twin Peaks, All Eyes West, JC Brooks & the Uptown Sound (noon) **B**

**BAT BAR** John Reynolds, Jenna G., Kevin & the Krawlers (9:00)

**B.D. RILEY'S IRISH PUB** Gems, Mozart's Sister, Eddi Front, Pacific Air, SOHN (11:00am) **B**

**BEERLAND** Monofonus w/ Ralph White, Life Stinks, Shark Toys, G. Green, Cop City Chill Pillars, Expo 70, Same Sac, Dikes of Holland (1:00) **B**, Quin Galavis, Kingdom of Suicide Lovers, Jungle Bodies, Weird Party, Creationists, Foreign Mothers, Manikin, Livids, the Flesh Lights (8:00) **B**

**THE BELMONT** Ashley Monroe, Saints of Valory, Bonaparte, Fitz & the Tantrums (11:00am) **B**

**BERNADETTE'S** Lizzy Caroloke (9:00)

**BLIND PIG PUB** MC80

**BOURBON GIRL** Colt Landon Baker (4:00), the Selfless (9:00)

**BREAKAWAY RECORDS** Dead Gaze, King Louie, Mark "Porckhop" Holder (3:00) **B**

**CAROUSEL LOUNGE** Alan Gant, Burn the Ballroom, Shaun Pearce, Brandon Decker, Low Hums, Gabriel Mintz, Field Tripp (4:00) **B**

**CEDAR STREET** The Spazmatics (9:30)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)

**CHERRYWOOD COFFEEHOUSE** Girls Rock w/ Plaided, Sookee, Shirlette Ammons, Skating Polly, Krudas Cubensi, Ruby James, Grace London, Skewered by Elephants, Charlie Belle (noon) **B****C**

**CHUGGIN' MONKEY** Sean MacDonald & 5 Years and Counting (9:00) **B**

**CLIVE BAR** The Neighborhood, Blondfire, Guards, Akron/Family, Lord Huron (2:00) **B**

**CLUB 1808** Invisible Mutes, the Space Crazies, Dangersque, Obscured by Echoes, Friend Roulette, Coast of Nebraska, Patch, Les Infants Terribles, Berkshire Hounds, the Nouns, Gorgeous Hands, Kinky Machine, Yuma, the Heretics, Seth Sherman, Feverbones, the Naturals, Frechbraid, Bipolar Bears, Three Leaf, Burgess Meredith, Unknown Relatives, Shivering Timbers, His Clancy, River Ghost, Grandfather Child (6:00) **B**

**CLUB DE VILLE** Sneakers & Speakers w/ Stak5, Chuck English, Rev. Peyton & His Big Damn Band, Dallas Green, Feathers, Oh No Oh My (noon) **B**

**CONTINENTAL CLUB** Hot Club Swing w/ Gonzalo Bergara, the Jitterbug Vipers, Continental Graffiti, Hot Club of Cowtown (noon); Gallery: Barbara K; Trube, Farrell & Snizz (8:30)

**DIZZY ROOSTER** Stephen Hernandez (4:30), the Bomb Squad (9:00)

**THE DOGWOOD** Outside: Sarah Gayle Meech, Shurman, James McMurtry, the Howlin' Brothers, Mike Scott & Steve Wickham, American Aquarium, Jon Dee Graham, Chuck Meade & His Grassy Knoll Boys, Billy Joe Shaver, Taylor Greenwood (11:00am); Inside: Chelle Rose, Dustin Welch, Bonnie Whitmore, Anne McCue, Henry Wagons, White Buffalo, Steve Poltz, Chip Robinson, Tom Freund (11:30am); Molotov Lounge: Willie Nile, Chris Stamey, Shoes, the Trishas, Nalkia, Dash Rip Rock, Michael Des Barres, the Silos, Charlie Terrell & the Murdered Johns (11:30am) **B**, Shurman (noon), Jonny Gray (8:00)

**DONN'S DEPOT** Frank & the Station Masters

**THE DRISKILL HOTEL** Driskill Bar: Bruce Smith (8:00)

**EDDIE V'S EDGEWATER GRILLE** Nick Connolly (7:00) **B**

**EL SOL Y LA LUNA** John Pointer, Los Lonely Boys, Camper Van Beethoven (5:30) **B****C**

**ELEPHANT ROOM** Jazz Pharoahs (6:00), Baker's Dozen (9:30)

**END OF AN EAR** Mood Rings, Vietnam (3:00) **B**

**FRANK** Roadkill Ghost Choir, Pickwick, the Rubens, Bear Mountain, Mr. Ms, Robert DeLong (noon) **B****C**

**FRIENDS** Swamp Sauce, J.T. Coldfire (8:00)

**G&S LOUNGE** Susan Cowsill, Distant Treelines, Paula Held, Bradley Kopp, Lori Singer, Melissa Greener, Calico, Beth Lee, Jon Byrd, Amanda Pearcy, Don Gallardo, Paul Burch, Chrissy Flatt, Mark Viator & Susan Maxey, Bob Livingston, Jim Patton & Sherry Brokus, Stuart Burns, Kevin Gordon, Eric Hisaw (1:00) **B**

**GIDDY UPS** Big Bang Showcase (4:00)

**GINNY'S LITTLE LONGHORN SALOON** Nate Boff, Alan Haynes (6:00)

**THE GRACKLE** Hip Hatchet, Dual Mode, McDougall, Vikesha Kapoor, Southerly, Natasha Krmeto, Rare Monk, Nick Jaina, Water Tower, Seacats, Shook Twins, the Shivas, Animal Eyes, Quiet Life, Tango Alpha Tango, Wild Ones, Rags & Ribbons, Sapiient, Chicarones, Sean Flinn & the Royal We, Brainstorm, Battleme, Radiation City, Sallie Ford & the Sound Outside (noon) **B**

**GUERO'S TACO BAR** The Better Halves, the Sea the Sea, Carrie Elkin, Beaver Nelson, Moonlight Towers, Nels Andrews, Michael Fracasso, Nathan Hamilton, Birds of Chicago (2:00) **B**

**HALCYON** Donello, Brittany Malm (4:00) **B**

**HOLE IN THE WALL** Pinata Protest, Cry Babies (noon); Zeal, Phranchyze, Vipers; F. Stokes; Sit Down, Servant; James Bullard; Mike Love; Zapata! (7:00) **B**

**ROAD SHOWS**

**March**  
WED 13 - SAT 16  
**SXSW**

**SUN 17**  
Terrible Twos, the Blind Shake, Vockah Redu, Eagulls, Dent May, Virals, Guantanamo, TV Ghost, Outer Minds, the Mallard, Fat Tony, People's Temple, Gap Dream, the Balconies, Solids, Rose Windows, Beerland John Velghe, Kris Gruen, Cheetah Chrome, Penetration, the Mastersons, Peter Buck, Big Sugar, Bobby Bare Sr., Continental Club  
Jon Langford & Skull Orchard, Sam Snyder, the Dog & Duck Pub  
Eric Clapton, the Wallflowers, Frank Erwin Center  
Baskery, Rod Picott, Melissa Ruth & the Likely Stories, Susan Herndon, Jeff DeVillez & Shawn Lane, Tom Mason & the Blue Buccaneers, Ted Russell Kamp, Jay Lingo, G&S Lounge

**TUE 19**  
Tish Hinojosa, Gruene Hall  
Benoit Pioulard, Mohawk Tracorum, Poodie's Hilltop Roadhouse  
Christopher Denny, Saxon Pub  
Steve Poltz, Threadgill's World HQ

**WED 20**  
Hamburguesa, Nightvgunners, Beerland  
Alicia Keys, Miguel, Cedar Park Center  
Modestep, Emo's East

**THU 21**  
Chave do Mar, Cheer Up Charlie's  
Big Sugar, Bushwick Bill, Continental Club  
Tish Hinojosa, El Sol y la Luna  
Peace and Quiet, Casino Clocks, Frontier Bar  
Fox Street Allstars, Lamberts Land Lovers, Lucky Lounge  
Young Fellaz Brass Band, Chaotic Noise Marching Corps, Environmental Encroachment, Bucharest Drinking Team, La Banda Gozona, Artesian Rumble Arkestra, Red 7  
Rebecca Loebe, Saxon Pub

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

# WALLER CREEK AMPHITHEATER

801 RED RIVER 480-8341 → BAR-B-Q—COLD BEER—LIVE MUSIC →

# STUBB'S

**FRI & SAT  
MAR 29 & 30**

**DWIGHT YOAKAM**  
WITH  
MARCH 29:  
MIKE STINSON  
MARCH 30:  
LILLY HIATT

101X

**MON APR 8**

**GRIZZLY BEAR**

**SOLD OUT**

KUTX WITH OWEN PALLETT

**TUE & WED  
APR 9 & 10**

**TWO DOOR CINEMA CLUB**

101X WITH ROBERT DELONG

**THU APR 11**

**Slightly Stoopid**  
Spring Tour 2013  
TRIBAL SEEDS

**IN THE CLUB**

SUN MAR 24 DOORS 2:30PM

**R5** THE LOUD TOUR

THU MAR 28 DOORS 8PM

**COURRIER**

WITH O CONQUEROR, WATERLOO REVIVAL,  
AND LOGAN GARZA

FRI MAR 29 DOORS 10:30PM

INSIDE AFTER DWIGHT YOAKAM

**MIKE & THE MOONPIES**

WITH THEM DUQUAINES

SAT MAR 30 DOORS 10:30PM

INSIDE AFTER DWIGHT YOAKAM

**MICE AND RIFLES**

THU APR 4 DOORS 8PM

**DANA FALCONBERRY  
AND BUXTON**

WITH MATT BAUER

SAT APR 6 DOORS 9PM

**THE REYNOLDS NUMBER**

WITH MIRANDA DODSON,  
THE LONELY HUNTER,  
AND LITTLE BRAVE

THU APR 11 DOORS 10PM

INSIDE AFTER SLIGHTLY STOOPID

**FUTURE ROCK**

W/DJ THIBAUT

FRI MAR 29 DOORS 11PM

INSIDE AFTER BIG HEAD TODD

**SONS OF BILL**

FRI APR 19 DOORS 7PM

**THE ROCKET SUMMER**

WITH JOE BROOKS

MON APR 22 DOORS 9:30PM

INSIDE AFTER DANZIG

**NOW NOW &  
THE LONELY FOREST**

FRI APR 26 DOORS 10:30PM

INSIDE AFTER GASLIGHT ANTHEM

**CAPITAL CITIES**

DANCING WITH STRANGERS TOUR

SUN APR 28 DOORS 9:30PM

**MATT COSTA**

WITH THE BLANK TAPES

MON APR 29 DOORS 8PM

**THE PARLOTONES**

WITH DINNER AND A SUIT

TUE APR 30 DOORS 9:30PM

INSIDE AFTER PATTI SMITH

**BETH HART**

THU MAY 30 DOORS 9PM

**TOM MELANCON**

WITH JERICO AND BRANDON CALLIES

**FRI APR 12**

**BIG HEAD TODD**  
THE MESSIAH

**SAT APR 20**

**UMPHREY'S MCGEE**  
CELEBRATING 15 YEARS OF FACEHEATING

**MON APR 22**

**DANZIG**  
25th Anniversary  
WITH SPECIAL GUEST  
MARTIN BARBER  
**DOYLE  
CORROSION**  
OF CONFORMITY

**WED APR 24**

*Band of Horses*

**SOLD OUT**

WITH ROADKILL GHOST CHOIR

**FRI APR 26**

**THE GASLIGHT ANTHEM**

101X WITH MATT MAYS

**SAT APR 27**

**BLACK CROWES**  
WITH SPECIAL GUEST  
THE BROTHERS  
**SOLD OUT**

**SUN APR 28**

**NEED TO BREATHE**  
DRIVE-ALL-NIGHT  
TOUR 2013

WITH DREW HOLCOMB  
& THE NEIGHBORS

**TUE APR 30**

**PATTI SMITH  
BANGA**

**WED MAY 1**

**METRIC**

101X SYNTHETICA

**MON MAY 6**

**JIM JAMES**  
OF MY MORNING JACKET  
APPEARING LIVE!!

WITH COLD SPECKS

**MON JUN 3**

**MONSTERS AND MEN**

**SOLD OUT**

WITH HALF MOON RUN

**SUN JUN 9**

**FALL OUT BOY**  
SAVE ROCK AND ROLL  
TOUR 2013

**SOLD OUT**

FOR PRIVATE EVENTS CALL 444-2001 | TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM



# C3 PRESENTS COMING TO AUSTIN...

## AUSTIN MUSIC HALL

### MORRISSEY

W/ KRISTEEN YOUNG  
APR 16TH

SPECIAL GUEST  
KRISTEEN YOUNG

### CRYSTAL CASTLES

101X CHILLVILLE PRESENTS:

W/ DOLDRUMS  
APR 21ST

## CEDAR PARK CENTER

### SIGUR RÓS

APR 10TH

### THE POSTAL SERVICE

FEATURING BEN GIOIARD, JIMMY TAMBORELLO AND JENNY DENIS

JUNE 2ND

LIVE IN CONCERT

## LONG CENTER FOR THE PERFORMING ARTS

AN INTIMATE/ACOUSTIC PERFORMANCE

### CITIZEN COPE

MAR 24TH

## THE BELMONT

BEN RECTOR W/ ALPHA REV - MAR 22

## THE PARAMOUNT THEATER

RICHARD CHEESE & LOUNGE AGAINST THE MACHINE - OCT 5

## THE PARISH

CAVEMAN W/ PURE BATHING CULTURE - APRIL 1  
MINNESOTA W/ PROTOHYPE & DCARLS - APRIL 6

TYRONE WELLS W/ WAKEY! WAKEY! & BRETT YOUNG - APRIL 13  
YOUNGBLOOD HAWKE - APRIL 19  
TELEKINESIS W/MOUNT MORIAH - APRIL 30  
IAMX - MAY 6  
DALE EARNHARDT JR JR - MAY 11

## SWAG

SOUTH CONGRESS & MILTON

Your one-stop Austin-life souvenir shop. Official merchandise from your favorite ATX icons like Austin City Limits, SXSW, Waterloo Records, Fun Fun Fun Fest, Stubb's, Daniel Johnston and more. Free beer everyday at noon!

Sat-Sat, Mar. 9-16, 11 am-9 pm

DAILY UPDATES @SWAGATX

## ANTONE'S

ESKMO & ANDREILLEN (HEYOKA) W/ GLADKILL & APPLIED PRESSURE - MAR 30  
THE EXPENDABLES W/ PACIFIC DUB & DON CHANI - APRIL 4  
GRAMATIK W/ CHERUB & HEROBUST - APRIL 13  
CHARLES BRADLEY & HIS EXTRAORDINARIES - MAY 1  
FULL SERVICE CIRCUS - MAY 3  
THE DEVIL MAKES THREE W/ JONNY FRITZ - MAY 4

## EMO'S

### MODESTEP LIVE

W/ VERY SPECIAL GUEST TBA  
MAR 20TH

### ATLAS GENIUS

W/ THE NEIGHBOURHOOD  
APR 25TH

### THE AIRBORNE TOXIC EVENT

W/ KODALINE  
APR 28TH

### ALKALINE TRIO

W/ BAYSIDE & OFF WITH THEIR HEADS  
MAY 4TH

### BONOBO

W/ EL TEN ELEVEN  
MAY 9TH

### JAPANDROIDS

W/ A PLACE TO BURY STRANGERS  
MAY 31ST

### QUEENSRÛCHE

STARRING GEOFF TATE PERFORMING 25 YEARS OF OPERATION: MINDCRIME PLUS HITS  
APR 24TH

### FOALS

W/ SURFER BLOOD & BLONDFIRE  
APR 27TH

### THE JOY FORMIDABLE

W/ 10 ECHO  
APR 30TH

### FATHER JOHN MISTY

W/ ADAM GREEN & BINKI SHAPIRO  
MAY 7TH

### GHOSTFACE KILLAH

W/ ADRIAN YOUNG'S VENICE DAWN  
MAY 22ND

### TWIN SHADOW

W/ ELLIPHANT  
JUNE 22ND

GET YOUR TICKETS NOW THROUGH [C3CONCERTS.COM](http://C3CONCERTS.COM)

# austin360 AMPHITHEATER



FRIDAY, APRIL 5TH



**KENNY CHESNEY**  
W/ SPECIAL GUEST KACEY MUSGRAVES

austin360  
AMPHITHEATER  
GRAND OPENING  
CONCERT

THURSDAY, APRIL 18TH



W/ SPECIAL GUESTS JERRY DOUGLAS AND LEVI LOWREY



FRIDAY, APRIL 26TH



**THE LUMINEERS**

THURSDAY, MAY 2ND

**JIMMY BUFFETT**  
& The Coral Reefer Band  
**JACKSON BROWNE**  
& His Band

LOCAL PARROTHEADS WON'T WANT TO MISS THEIR CHANCE TO SOAK IN THE FULL MARGARITAVILLE EXPERIENCE. TAILGATING IS PERMITTED.

SUNDAY, MAY 5TH



W/ SPECIAL GUESTS JAKE OWEN AND THOMAS RHETT



TUESDAY, MAY 21ST

**DAVE MATTHEWS**  
**BAND** SUMMER  
**2013**

TICKETS ON-SALE FRIDAY 3/22 @ 10 AM

W/ SPECIAL GUEST CAROLINA CHOCOLATE DROPS

FRIDAY, MAY 31ST

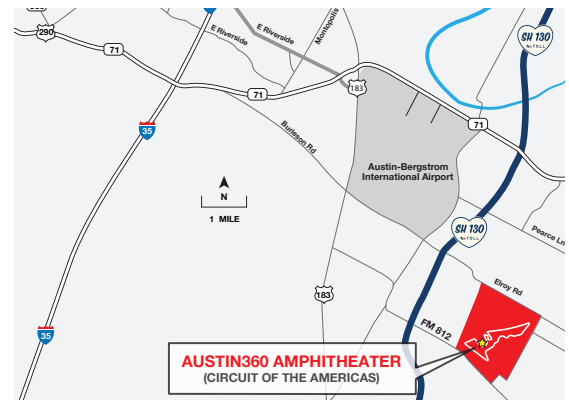


W/ GRACE POTTER & THE NOCTURNALS AND DAWES

SUNDAY, AUGUST 4TH



W/ THE SCRIPT AND GAVIN DEGRAW



TICKETS AVAILABLE AT [WWW.TICKETMASTER.COM](http://WWW.TICKETMASTER.COM) OR CALL 1.800.745.3000 TO CHARGE BY PHONE

[WWW.AUSTIN360AMPHITHEATER.COM](http://WWW.AUSTIN360AMPHITHEATER.COM)

LIVE NATION

THE AUSTIN360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS IS LOCATED 15 MIN. FROM DOWNTOWN AUSTIN OFF OF SH 130 AND FM 812 - PARKING AVAILABLE



**WEDNESDAY, MARCH 13 • 7PM**

**FREDDY "STEADY" KRC 7PM**

**THE MONSTAS 10PM**

**THURSDAY, MARCH 14 • 7PM**

**DANNY BRITT**

**FRIDAY, MARCH 15 • 10:30PM**

**BILL KIRCHEN**

**MONDAY, MARCH 18 • 6:30PM**

**AUSTIN CAJUN ACES**

**TUESDAY, MARCH 19 • 7PM**

**BRENNEN LEIGH**

**WEDNESDAY, MARCH 20 • 7PM**

**REDD VOLKAERT 7PM**

**PEACEMAKERS 10PM**

**Austin's MOST AUTHENTIC CAJUN FOOD!**

We've been consistent Critics' & Readers' Choice Winners in the Austin Chronicle Restaurant Poll since 2004 for ...

**BEST CAJUN FOOD/MUSIC VENUE, BEST PO'BOYS, BEST OYSTER PO'BOYS, BEST CAJUN/CREOLE, BEST OYSTERS, BEST SANDWICH, AND MORE!**

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**EVANGELINECAFE.COM**

ALL AGES, ALL THE TIME  
**Emo's**  
austin 512-800-4628  
2015 E. RIVERSIDE

**THURSDAY, MARCH 14**

CHECK YO PONYTAIL/MAD DECENT/FOOL'S GOLD  
**OFFICIAL SXSW SUPER PARTY**  
NOON-2AM (RSVP @WWW.AUSTINPARTYWEEKEND.COM)

**WEDNESDAY, MARCH 20**

**MODESTEP**  
DJ MUGGS • TEDDY CHANG C3CONCERTS.COM

**FRIDAY, MARCH 29**

**HOODIE ALLEN**  
**AER • JARED EVAN**

**WEDNESDAY, APRIL 3**

**MINDLESS SELF INDULGENCE**

**THURSDAY, APRIL 11**

**DANNY BROWN/BAUER**

**SATURDAY, APRIL 20**

**THE 420 EXPERIENCE:**  
**PANTYRAID**  
**DEVIN THE DUDE**

COMING SOON: • 4/23 HOLLYWOOD UNDAED • 4/24 25TH ANNIVERSARY OF OPERATION: MINDCRIME PLUS HITS FT. QUEENSRYCHE STARRING GEOFF TATE (C3CONCERTS.COM) • 4/25 ATLAS GENIUS W/ THE NEIGHBORHOOD (C3CONCERTS.COM) • 4/26 JULY J. STAY TRIPPIY TOUR • 4/27 ATLAS GENIUS W/ SURFER BLOOD, BLONDFIRE (C3CONCERTS.COM) • 4/28 101X PRESENTS: THE AIRBORNE TOXIC EVENT W/ KODALINE (C3CONCERTS.COM) • 4/30 THE JOY FORMIDABLE W/ JO ECHO (C3CONCERTS.COM) • 5/4 101X PRESENTS: ALKALINE TRIO W/ BAYSIDE, OFF WITH THEIR HEADS (C3CONCERTS.COM) • 5/7 FATHER JOHN MISTY W/ ADAM GREEN & BINIKO SHAPIRO (C3CONCERTS.COM) • 5/9 BONOBOS LIVE BAND W/ EL TEN ELEVEN (C3CONCERTS.COM) • 5/22 12 REASONS TO DIE TOUR: GHOSTFACE KILLAH W/ ADRIAN YOUNG'S VENICE DAWN (C3CONCERTS.COM) • 5/31 JAPANDROIDS W/ A PLACE TO BURY STRANGERS (C3CONCERTS.COM) • 6/22 TWIN SHADOW W/ ELLIPHANT (C3CONCERTS.COM)

ADVANCE TICKETS AVAILABLE AT **EMOSAUSTIN.COM**,  
**WATERLOO RECORDS**, **TRAILER SPACE**, & **END OF AN EAR RECORDS**

**BREWERY TOURS**

**NOON AND 2PM**  
**\$15 INCLUDES T-SHIRT**

**SOUTH AUSTIN**



**GROOVY SUNDAY CONCERTS**

**EL VEZ AND THE SCHITZOPHONICS**

**MARCH 17 • 3-7PM • No COVER**

**415 EAST SAINT ELMO RD.**  
**SOUTH AUSTIN BREWING CO.**

**CLUB LISTINGS**

**FROM WEDNESDAY**

**HOLY MOUNTAIN** Motown Throwdown w/ Phantasmagoria, Passalacqua, Chuck Flask, Ataxia, the Sights, Jessica Hernandez & the Deltas, Jamaica Queens, Hush, Hounds Below, Flashclash (11:00am) 6

**HOTEL SAN JOSÉ** Armadillo World Headquarters Resurrection, Waylon Fund for Diabetes Research w/ Mother Falcon, Wild Child, Jenny O., Shooter Jennings, Jimmie Dale Gilmore, Rocky Erickson (noon) 6

**JO'S COFFEE** South by San Jose w/ Mother Falcon, Jenny O., Wild Child, Shooter Jennings, Jimmie Dale Gilmore, Asleep at the Wheel, Rocky Erickson (noon) 6 4

**LEGENDARY WHITE SWAN** Massholes, the Mighty Deerlick, Militant Babies, Rainbow Dragon (3:00) 6

**THE LIBERTY** Bleeding Rainbow, UUVVVWZZ, Dana Falconberry, Black Pistol Fire, Social Studies, Radiation City, Yip Deceiver, the Blank Tapes, Suuns (noon) 6

**LUCY'S FRIED CHICKEN** David Pulkingham, Brennen Leigh, Darden Smith, Cary Hudson, Rosie Flores, Alejandro Escovedo (noon) 6

**METROPOLIS APARTMENTS** Kadavar, Crashdïet, BugGirl, Gypsy Hawk, Crucified Barbara, Hell's Belles, D.A.D., Speedozer (3:00) 6

**MOHAWK** Trash Talk, Pallbearer, Skeletonwitch, Show No Mercy (noon); Japandroids, Iggy Pop & the Stooges, the Specials, Ghostface Killah (7:00) 6

**NOMAD** Whoops! w/ Firestarter 82, Kill This, Obscure Oracle, Vex, Masikrator, Antique Scream, Mala Suerte (5:00) 6

**OKAY MOUNTAIN** Daniel Johnston: Here Release Party w/ Daniel Johnston 6

**ONE-2 ONE BAR** Monte Montgomery, Black Red Black, 1UP (7:00)

**OPA!** Radiothon w/ Big Kev Ploghoft (noon)

**THE PARISH** Cosigns w/ Fort Lean, Wampire, Teen, Ex-Cops, the Thermals, Chelsea Light Moving (noon); Underground: Hunters, White Lung, St. Lucia, Jacco Gardner, Mac Demarco (12:30) 6

**PEDRO'S PLACE** La Moña Loca (9:30)

**POODIE'S HILLTOP ROADHOUSE** Open Mic w/ BB Morse 6

**POODLE DOG LOUNGE** David Stewart (9:00)

**RATTLE INN** Choctaw Wildfire, Surly Gates, the Rare Birds, John Wayne Bro, Deuce Coupe, Elsa Cross, King Corduroy, Grizzled Mighty, Doug Strahan, Charlie Terrell & the Murdered Johns (3:00) 6

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RED 7** Outside: Myron & E., Homeboy Sandman, Julian Malone, Jonwayne, J Rocc, Karriem Riggins, Peanut Butter Wolf (noon); Inside: Alex Bleeker & the Freaks, Paws, Parenthetical Girls, Wax Idols, Mister Lies, Young Galaxy, Toro y Moi (12:30) 6

**THE SAHARA LOUNGE** The Be Helds, Holy Wave, Church Shoes, the Woggles, the Ripe, Mmos, the Night Beats, Jacco Gardner, Hidden Ritual, Paint Fumes, JoDee Purkeypile, Amplified Heat, Jamey Simms, Obscured by Echoes (noon) 6

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SAXON PUB** Johnny Nicholas & the Hellbent, Troubadour Kings, the Howlin' Brothers, Sons of Fathers, Cody Canada & the Departed, Bobby Bare Jr., American Aquarium (6:30) 6

**THE SCOOT INN** Inside: Low Fat Getting High, All Eyes West, Dirty Fences, Pangea, the Shrine, Fidler (12:30); Outside: Arctic, the Coathangers, Hanni El Khatib, Trash Talk, Wavves, the Adolescents (noon) 6

**SHANGRI-LA** Midcoast Takeover, Main Stage: Shel, Eldren, Antennas Up, West Water Outlaws, the Nadas, Jorge Arana Trio, Melismatics, Fullbloods, Empty Spaces, Rev Gusto, White Girl, Various Blonde, Six Percent; Acoustic Stage: Major Matt Mason USA, Young Empress, Mayda, Matt McCloskey, Miranda Dodson, Ross Brown, Mat Shoare, Rev Gusto, Bugs in the Dark (noon) 6

**SHENANIGANS** DJ Rob, DJ Trick

**SHERLOCK'S BAKER ST. PUB & GRILL** Capital Suspects

**STRANGE BREW LOUNGE SIDE** Gurf Morlix (4:00) 4, Will Knaak & Kacy Crowley, Dale Watson (7:00) 4

**SWAN DIVE** The End of America, Tango in the Attic, Autumn Owls, Why?, Eric Pulido, Ume, the Bernard Lakes, Generationals (noon) 6

**THE THIRSTY NICKEL** Nothing Left (9:00)

**THREADDGILL'S WORLD HQ** Alice Drank the Kool Aid, Kevin Russell, HaileyAnna, Gurf Morlix, Rod Picott, Dustin Welch, Slaid Cleaves, Caitlin Rose, James McMurtry (noon) 6 4, Lauren Silva, Marcia Ball (8:00) 4

**TRAILER SPACE RECORDS** Glitz, Tyranis, Enjoy, Juniper Rising, Nu Sensae, Audacity, Shannon & the Clams, Tashaki Miyaki, Sam Flux, Jaill, Summer Twins, Fletcher C. Johnson, Burnt Ones, the Memories, Night Beats, Gap Dream, the Go, Pangea, Natural Child, Apache (11:00am) 6 4

**TRIPLE CROWN** Beth Lee (6:00); Colin Colby, LifeKite (9:00)

**URBAN OUTFITTERS** Rookie, Mount Moriah, Icky Blossoms, Nu Sensae, White Lung, Icona Pop (1:00) 6, Backlot: Rookie, Mount Moriah, Icky Blossoms, Nu Sensae, White Lung, Icona Pop (1:00) 6

**VARSITY BAR** Jack Higginbotham (9:00) 4

**WATERLOO RECORDS** John Cooper Clarke, Chelsea Light Moving, Nick Cave (signing only), Tegan & Sara, Macklemore & Ryan Lewis, Twenty One Pilots, Jovanotti, Robert DeLong (11:30am) 6 4

**THE WHITE HORSE** Teri Joyce, Rosie & the Ramblers, Silas Lowe (noon)

**Z'TEJAS** Stephen Doster, Philip Gibbs, Randy Weeks (6:00)

**THURSDAY 14**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)

**ANDERSON MILL TAVERN** Blues Posse

**AUDITORIUM SHORES** Jovanotti, Bajofondo, Molotov, Café Tacuba (5:00) 6

**AUTHENTIC SMILES DENTAL STUDIO** Mouth by Mouthwest, HAAM Benefit w/ Luke Winslow-King, Purgatory Players, Lost Bayou Ramblers, Kevin Beadles, District Attorneys, Amy Lavere, Brady Blade, Jay Nazz, Willy Braun (5:00) 6

**BAR MIRABEAU** Paula Maya (7:00)

**BAT BAR** John Frischer, Phil Luna (4:00)

**B.D. RILEY'S IRISH PUB** Vance Joy, Tom West, the Good Ship, Jack Carty, Blackchords, Georgia Fair, Andy Clockwise, Nai Palum, the Beards (noon) 6

**BEERLAND** Can't Stop the Bleeding w/ Obnox, Golden Pelicans, Unholy Two, the Blind Shake, TV Ghost, Protomartyr, Spray Paint (noon); Chaos in Tejas (7:00) 6

**THE BELMONT** Wild Feathers, Delta Rae, Lianne La Havas (11:00am) 6

**BLIND PIG PUB** Rooftop Rodeo w/ Mission South, David & Olivia, Alabaster, Via Coma, the Hollows, Dance for the Dying, the Body Rampant, the Material, June Divided (noon) 6

**BOURBON GIRL** Derik Kroetz (4:30), John Reynolds & the Stoneface Cowboys (8:30)

**BREAKAWAY RECORDS** Como Mamas (2:00) 6

**BROKEN SPOKE** Lobby: Pretty Little Empire, the Carper Family, Whitehorse, Ron Sexsmith (12:30); Inside: Chuck Meade & the Grassy Knoll Boys, the Lone Bellow, Kelly Hogan, Bruce Robinson & Kelly Willis, Dale Watson (noon) 6, Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**BUENOS AIRES CAFE** Glover Tango (7:00)

**CAROUSEL LOUNGE** Jonathan Warren & the Billy Goats, Roots of Rebellion, Nacosta, Schisms, Should We Run? (6:00) 6

**CEDAR STREET** Soley, Asgeir Trausti, Olafur Arnalds, Bastille, Charli XCX, Willy Moon, Shout Out Louds, Local Natives (11:00am) 6

**CHUGGIN' MONKEY** Aaron Navarro (9:00)

**CLUB DE VILLE** Roomrunner, Mac DeMarco, Widowspeak, Bleeding Rainbow, Soft Moon, Cheatahs, Marnie Stern (noon) 6

**CONTINENTAL CLUB** In the Club: Sit Down, Servant! Wide Mouth Mason; Grady; Big Sugar; the Whiskey Sisters (noon); Gallery: Proper Nang Youngbloods w/ the Bare Feat, Circus, Finlay Sexton, Nabyors Basement, Little Galaxy, Pretty Little Demons, Seaside Swifts, Grace London (3:00); The Bruce & Kelly Show, Tameca Jones (8:30) 6

**DARWIN'S PUB** MOTHxp (7:00)

**DIZZY ROOSTER** John Chavez (4:30)

**DONN'S DEPOT** Murphy's Inlaws

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

**Gatsy's CAFE** all ages welcome!  
Live Music! Cold Drinks! Hot Food! Good Times!  
**Music Line-up 6:30-8:30PM**  
Thu. 3/14 Jodi Adair  
Fri. 3/15 Fond Kiser  
Sat. 3/16 Piney Grove Ramblers  
Wed. 3/20 Nancy Scott  
5001 E. BenWhite 512-444-2020

**DEFINITIVE // JOHN ACQUAVIVA + JAN VAN LIER + FRANCIS PREVE**  
**BEATPORT SHOWCASE**  
**ALL GONE PETE TONG // PETE TONG + SCUBA**  
103 EAST 5TH STREET  
10PM - 2AM AFTERHOURS 2:30AM - 4:30AM

# OLD SETTLER'S

# 2013

# MUSIC FESTIVAL

26TH ANNUAL

APRIL 18-21

SALT LICK BBQ PAVILION • CAMP BEN McCULLOCH • DRIFTWOOD, TEXAS

TICKETS:  
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MICHAEL FRANTI - THE DEL McCOURY BAND - LEFTOVER SALMON  
SON VOLT - BOB SCHNEIDER - MARTIN SEXTON  
CAROLINA CHOCOLATE DROPS - JUSTIN TOWNES EARLE  
RUSSELL MOORE & THIRD TYME OUT - THE JAMES HUNTER SIX  
JERRY DOUGLAS - THE FRED EAGLESMITH TRAVELING STEAM SHOW  
THE GOURDS - TERRI HENDRIX - THE REIVERS  
PETER ROWAN'S TWANG AN' GROOVE - THE DUNWELLS  
CASEY DRIESSEN SINGULARITY - STEVE POLTZ - MILKDRIVE  
ELEPHANT REVIVAL - GREEN MOUNTAIN GRASS - ROSE'S PAWN SHOP  
THE GIVING TREE BAND - LAKE STREET DIVE - DELLA MAE  
DIRTFOOT - WOOD & WIRE - LONE STAR SWING  
KIMBERLY ZIELNICKI FEATURING THE LOST & NAMELESS ORCHESTRA

Advance Ticket Discounts Available Till April 6th Only!



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4/1 AUSTIN BLUES SOCIETY  
OPEN BLUES JAM -  
EVERYONE WELCOME!

**THU 18 MAR**  
**ANTONE'S FAREWELL TO 5TH STREET FINALE!**  
MARCIA BALL,  
LOU ANN BARTON, THE BLUEBONNETS,  
GEORGIA BRAMHALL, SARAH BROWN,  
MIKE BUCK, JAMES COTTON, MIKE  
FLANIGIN, DENNY FREEMAN, EMILY  
GIMBLE, MARK KAZANOFF, CORY  
KELLER, MIKE KELLER, CHRIS LAYTON,  
MALFORD MILLIGAN, JASON MOELLER,  
JOHNNY MOELLER, EVE MONSEES,  
SCOTT NELSON, DEREK O'BRIEN,  
RILEY OSBOURN, GEORGE RAINS,  
BOB SCHNEIDER, TOMMY SHANNON,  
KATHY VALENTINE, JIMMIE VAUGHAN,  
CAROLYN WONDERLAND  
DOORS: 7PM

**THU 28 MAR**  
**MAD DOGS & ENGLISHMEN:**  
**JOE COCKER TRIBUTE NIGHT**  
FEAT. MEMBERS OF  
BAND OF HEATHENS,  
T-BIRD & THE BREAKS,  
COWBOYS & INDIANS  
DOORS: 7PM - NEW LOCATION!

**FRI 29 MAR**  
**ANTONE'S PRESENTS:**  
  
**SOUL ASYLUM**  
GRAND CHAMPEEN  
DARREN HOFF &  
THE HARD TIMES  
DOORS: 8PM - NEW LOCATION!

**SAT 30 MAR**  
**ANTONE'S PRESENTS: EARLY SHOW:**  
  
**CAROLYN WONDERLAND**  
DOORS: 7PM - NEW LOCATION!

**SAT 30 MAR**  
  
**ESKMO & ANDREILIEN (HEYOKA)**  
w/ GLADKILL  
APPLIED PRESSURE  
LATE SHOW • NEW LOCATION!  
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**SUN 31 MAR**  
  
**GIRL GUITAR SHOWCASE**  
DOORS: 4PM - NEW LOCATION!

APRIL 3 - DNI PRESENTS: METALACH // APRIL 4 - THE EXPENDABLES LIFE'S A BEACH TOUR W/ PACIFIC DUB & DON CHAN (C3CONCERTS.COM) // APRIL 5 - CONFUSAPALOOZA! FT. WHITE GHOST SHIVERS, WHISKEY SHIVERS, CLYDE AND CLEM'S WHISKEY BUSINESS, THE GHOST WOLVES, WHISKEY FOLK RAMBLERS // APRIL 6 - KASHMERE STAGE BAND, KOOL & TOGETHER // APRIL 9 - DAVID CROWDER W/ SONGS OF THE FALL (STETSON ADMISSION AND CIA CHERRYHOLMES) // APRIL 10 - MRS. LAVELLE WHITE W/ MARCIA BALL, SHELLEY KING, CAROLYN WONDERLAND, RUTHIE FOSTER & MORE // APRIL 12 - THE SCABS W/ LEOPOLD & HIS FICTION, BLACK PISTOL FIRE // APRIL 13 - GRAMATIK W/ CHERUB AND HEROBUST (C3CONCERTS.COM) // APRIL 19 - EARLY: MARCIA BALL / LATE: THE STODGES BRASS BAND, FLOW TRIBE // APRIL 20 - SUITE 709, ROXY ROGA, EMILY BELL // APRIL 28 - WOODOO GLOW SKULLS, LEFT ALONE // MAY 1 - CHARLES BRADLEY & HIS EXTRAORDINAIRES (C3CONCERTS.COM) // MAY 3 - FULL SERVICE CIRCUS (C3CONCERTS.COM) // MAY 4 - THE DEVIL MAKES THREE W/ JONNY FRITZ (C3CONCERTS.COM)

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COME CELEBRATE OUR LAST NIGHT  
**MONDAY MARCH 18**  
**FAREWELL TO 5TH STREET**  
**A TRIBUTE TO CLIFFORD ANTONE**  
DEREK O'BRIEN, DENNY FREEMAN, MARCIA BALL,  
JIMMIE VAUGHAN, BOB SCHNEIDER, EMILY GIMBLE,  
GEORGIA BRAMHALL, CHRIS LAYTON,  
CHARLIE SEXTON, BILL CARTER, AND MORE!



**APRIL 10- NEW LOCATION- DOORS @7PM**  
**CD RELEASE**  
**BENEFITTING HOME:**  
Celebrating Miss Lavelle White

MARCIA BALL, SHELLEY KING, CAROLYN WONDERLAND, RUTHIE FOSTER, ROSIE FLORES, CINDY CASHDOLLAR, LISA PANKRATZ, SARAH BROWN, DEBBI WALTON

**APRIL 26 - DOORS @6PM**  
**HAAM CORPORATE BATTLE OF THE BANDS**  
Soul Track Mind WITH BANDS FROM: HEB, CIRRUS LOGIC, CLEARRESULT, HOMEAWAY,  
INTEL, ST. DAVID'S FOUNDATION, SETON HEALTHCARE FAMILY, WENZEL SPINE

**OPENING WEEKEND ON E. RIVERSIDE** 2015 E. Riverside Dr.  
**3/29 - SOUL ASYLUM**  
**3/30 - CAROLYN WONDERLAND (EARLY) • ESKMO ANDREILIEN (LATE)**  
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AUSTIN PSYCH FEST

## WED. MAR. 13

HOTEL VEGAS / VOLSTEAD - BURGER CITY ROCK N ROLL / OOPS BABY RECORDS OFFICIAL SXSW SHOWCASE - KATEY RED @ MIDNIGHT - NATURAL CHILD FAMILY BAND - GUANTANAMO BAYWATCH - MAGIC MILK - ANOMALYS - THE BE HELDS - HIBACHI STRANGLERS - WES COLEMAN - BUCK BILOXI & THE FUCKS - KING AUTOMATIC - CUM STAIN - SHIVAS - ZACHARY JAMES & THE ALL SEEING EYES - PEOPLES TEMPLE - SWEAT LODGE - BAD VIBES - LOTERIA - DINO'S BOYS - JACUZZI BOYS - CUM STAIN - HECTOR'S PETS - GLITZ - BARRERACUDAS - WARM SODA - BAD LOVERS - GAL PALS - THE MEMORIES - WHITE MYSTERY - LIVIDS - THE PHARMACY - LAS ARDILLAS - LOS VIGILANTES - THE BLIND SHAKE - POP ZUES - GORY DETAILS - CHURCH SHOES - BIRDCLOUD - TALK SICK BRATS - THE RICH HANDS - FLETCHER C JOHNSON - BURNT ONES - A.REX & J.REX - AMERICAN SHARKS - JAILL - SHARK? - RAYON BEACH - THE WOLF - PHARAOKS - APACHE - DITCH WITCH - SWEET TALK - NIGHTMARE BOYZZZ - GRAPE STREET

## THUR. MAR. 14

HOTEL VEGAS / VOLSTEAD - LEVITATION OFFICIAL SXSW SHOWCASE - THE BLACK LIPS - THEE OH SEES - ALLAH LAS - CHEREE - WAMPIRE - VALLEYS - SHRINES - FEATHERS - HELADO NEGRO - TEEN - CHRIS COHEN - HOLY WAVE - INDIAN JEWELRY - THE SHIVAS - TERAKAFT - VIETNAM - SUUNS - THE GO - NIGHT BEATS - SOFT MOON - PEOPLE'S TEMPLE - BLEEDING RAINBOW - FOLLAKZOID - HOLYDRUG COUPLE - THE BLANK TAPES - CHRISTIAN BLAND & THE REVELATORS - ELEPHANT STONE - MIDDAY VEL - FEAR OF MEN - BAD INDIANS - GHOST WAVE - TALK NORMAL - STAGNANT POOLS - OUTERMINDS - MALLARD - GAP DREAM - VINYL WILLIAMS - KINSKI - AKRON/FAMILY - THE WOLF - RESIDUELS - EX COPS - APACHE DROPOUT - MMOSS - FUNGI GIRLS - CLOUDLAND CANYON - CAMERA - SPINDRIFT - THE WARLOCKS - TOY BARBARELLA - GET BENT PARTY - NUDITY - GHOST DANCE - SLEAZE - TOXIE - BAD COP - LAS ROBERTAS - DINO'S BOYS - NIGHT BEATS - WESTERN MEDICATION - LIVIDS - SUBSONICS - SHANNON & THE CLAMS - THE MALLARD - TV GHOST - USELESS EATERS

## FRI. MAR. 15

HOTEL VEGAS / VOLSTEAD - HOT BURRITO FAMILY BBQ DAY PARTY - MISSING MONUMENTS - SONS OF HERCULES - SCHOOL KNIGHTS - NEW COKE - CRY'S - POP ZUES - A REX & J REX - HECTOR'S PETS - RAYON BEACH - THE WOLF - THE PHARMACY - HIDDEN RITUAL - THE MEMPHIS DAWLS - WES COLEMAN - TOXIE - HOSOI BROS - GORY DETAILS - PHARAOKS - HOLY WAVE - CHEREE - BIRDCLOUD - JAILL - ROSE WINDOWS - LOVE AS LAUGHTER - COOL SERBIA - EAGLE CLAW - LIGHT ME UP - FERAL FUTURE  
HOTEL VEGAS / VOLSTEAD - PANACHE OFFICIAL SXSW SHOWCASE - THEE OH SEES - TURBO FRUITS - CALVIN LOVE - CHRIS COHEN - JACCO GARDNER - GAP DREAM - FAT TONY - DENT MAY - DELICATE STEVE - MIKAL CRONIN - BLEACHED - IDOIT GLEE - EXCULT - THE MALLARD - VOCKAH REDU - THE BUG - DESTRUCTION UNIT - OUTER MINDS - BLIND SHAKE - VIETNAM - MARNIE STERN - MAC DEMARCO - ROOMRUNNER - BARBARELLA - SLOVENLY, TROUBLE IN MIND, FLORIDA'S DYING PARTY - KING AUTOMATIC - SHANNON & THE CLAMS - MIKAL CRONIN - HELLSHOVEL - JACCO GARDNER - MMOSS - LIFE STINKS - VEJIGANTES - SLEAZE - USELESS EATERS - REAL NUMBERS - MASTON - APACHE DROPOUT - COP CITY - CHILL PILLARS - NIGHT BEATS - ACID BABY JESUS - GOLDEN PELICANS - SURGEONS - ARMADILLOS - DIE BOBBY DIE

## SAT. MAR. 16

HOTEL VEGAS / VOLSTEAD - BURGERMANIA - ROKY ERICKSON - NOBUNNY - NATURAL CHILD FAMILY BAND - GUANTANAMO BAYWATCH - FIDLAR - NIGHTMARE BOYZZZ - TYRANIS - NIGHT BEATS - AMERICAN SHARKS - MISSING MONUMENTS - WHITE MYSTERY - WARM SODA - WES COLEMAN - THE YOLKS - HECTOR'S PETS - BARRERACUDAS - BAD LOVERS - TRAUMAHELIKOPTER - POP ZEUS - AUDACITY - COATHANGERS - APACHE - THE GARDEN - SUMMER TWINS - THE MEMORIES - FLETCHER C JOHNSON - WHITE FANG - MMOSS - THE GO - KING TUFF - CUMSTAIN - LOVELY BAD THINGS - DETECTIVE - GRAPE STREET - COLD WARPS - GRAVY'S DROP - COLEEN GREEN - GAL PALS - PEACH KELLI POP - PANGEA GAP - DREAM - BURNT ONES - LENZ - JACUZZI BOYS - SHANNON & THE CLAMS - THE WOLF - USELESS EATERS - LOTERIA - GLITZ - SAM FLAX - PHARAOKS - TEENAGE BURRITOS  
BARBARELLA - RUBBERNECK PARTY - KID CONGO - THE GOLDEN BOYS - TIMMY'S ORGANISM - COMA IN ALGIERS - MODERN CONVIENIENCE - A GIANT DOG - SPRAY PAINT - PHARAOKS - GOLDEN PELICANS - THE PHARMACY - SEX-CULT - BE HELDS - CY BARKLEY - MANATEES - THE SLEAZE - THE BLIND SHAKE

## SUN. MAR. 17

HOTEL VEGAS / VOLSTEAD - PSYCHEDELIC LIGHT & SOUND - PRISM WAVES - THE BLUE RIDER - THE MALLARD - MAX PAIN & THE GROOVIES - DEEP SPACE - THE WARLOCKS - THE WOLF - DEAD LEAF ECHO - TENNIS SYSTEM - CHEREE - SMOKING WHITE - EVOLVERS - THE RED 100'S - SURLY GATES



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CLUB LISTINGS

FROM THURSDAY

**EDDIE V'S EDGEWATER GRILLE** Kevin Lovejoy Trio (7:30) **A**

**ELYSIUM** Inside: Residual Kid, Le Sphinx, ((Pressures)), Max Xandaux, Voidmate, Kniffright, Japanther; Outside: Loose Shus, Dena, Yip Deceiver, Adam Warped, DJ Damon Allen, Mike Textbeak, DJ Julian, Cee Plus, Bad Knives, Czech One (11:00am) **A**

**END OF AN EAR** Colleen Green, William Tyler (noon) **A**

**FLAMINGO CANTINA** Under the Radar w/ Gold & Youth, Young Galaxy, Poolside, Foxygen, Caveman, the Darcoys, DIII (noon) **A**

**FLIPNOTICS COFFEESPACE** Lisa Ketylle w/ Raina Rose, Pink Miss Liss, Robert Steel, Mike June, Nic Walker, Apatua, Farid Chada (8:00) **A**

**G&S LOUNGE** Bar Stage: Chip Taylor, Slaid Cleaves, Ray Bonneville, Jimmy LaFave, Hank & Shaidri Alrich, Phil Lee, Dayna Kurtz, Kristi Rose, Ted Russell Kamp, Desoto Rust, Beth Lee & the Breakups, Mitch Webb & the Swindles, Two Hoots & a Holler (11:30am); Main Stage: Vanessa Lively, Stephanie Fix, Bianca DeLeon, Brian Kalenic, John Lilly, Mary Battiatia, Jeff Talmadge, Melissa Greener, John Cronin, Jim Patton & Sherry Brokus, Michael Fracasso, Will T. Massey, Craig Marshall, Grant Peeples, Walt Wilkins & the Mystiqueros (1:00) **A**

**GIDDY UPS** Open Mic w/ Greg Duffy (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Wyldwood Four (6:00) **A**, Alvin Crow (9:00)

**GRISTMILL RIVER RESTAURANT & BAR** Dan McCoy (6:00)

**HALCYON** Dwight Smith, Bonnie Rash (4:00) **A**

**HOLE IN THE WALL** William Tyler, Peter Elliott, Subsonics, Philip Nelson, Neal Pollack, In Flight Safety, Joanna Barbera, Starlings, TN, Mr. Lewis & the Funeral 5, DFI, TigerTiger!, Birdcloud, the Woogles, John Gomi, Peelander-Z (noon); Stacey Red, Without a Face, Patch, Calliope Musicals, Grandfather Child, Kinky Machine, the LaRues, the Hereticks, Berkshire Hounds, the Naturals, Transcontinental Trip (7:00) **A**

**HOME SLICE PIZZA** Alex Bleeker & the Freaks, Gliss, Roadkill Ghost Choir, Boy, On An On, Psychic Friend, Telekinesis, K. Flay, Young Galaxy, High Highs, Slow Magic (1:00) **A**

**HOTEL VEGAS** Levitation Stage: The Shivas, Vinyl Williams, Terakraft, Kinski, Vietnam, Akron/Family, Suuns, Allah Las, Black Lips (12:30); Sailor Jerry Stage: Al Lover, Hellshovel, Acid Baby Jesus, Mood Rings, Buffalo Killers, Sinkane, Jacco Gardner, Jacuzzi Boys, Shannon & the Clams, Besnard Lakes (noon); Inside: Cheree, Wampire, Valleys, Shrines, Feathers, Helado Negro, Teen, Chris Cohen, Holy Wave, Indian Jewelry (12:30) **A**

**HOUSE WINE** Erin Miley, Christine Flores-Cozza, Mick Leonardi, Minor Planets, the Fox & the Bird, A Rake & the Rosebud (6:00) **A**

**HYDE PARK BAR & GRILL** Matt Suchik, Roem Bauer, Basement Batman, Daniel & the Lion, Golden Bloom, Yung Life, House for Lions, American Flags, Hydra Melody (2:00) **A**

**JO'S COFFEE** South by San Jose w/ Sallie Ford & the Sound Outside, Hayden, Nicki Bluhm & the Gramblers, Tom O'Dell, Diego Garcia, Kelly Willis & Bruce Robison, Billy Joe Shaver, Sergio Mendoza y la Orkestra (noon) **A**

**KENNY DORHAM'S BACKYARD** Austin Music Fest w/ Executive Steel Band, DJ Mahealani, My Exotic Other, Atlas Major, La Guerrilla (8:00) **A**

**LAMBERTS** Masumi & the Gentlemen (7:30)

**LEGENDARY WHITE SWAN** Subsonics, Guantanamo Baywatch, New Coke, King Automatic, Anomaly, Los Vigilantes, Las Arillas, Livids, King Louie & His Missing Monuments, Useless Eaters, Shannon & the Clams, Hellshovel, Acid Baby Jesus (noon) **A**

**THE LIBERTY CAVIN** "Mr. Bounce" Balaster, John Wesley Coleman, the Pharmacy, Love as Laughter, Sky Acree, Spy Plane, Black Cock (9:00) **A**

**LUCKY LOUNGE** TapeOp (2:00); Ian McLagan & the Bump Band (7:00); Coast 2 Coast Party (10:00) **A**

**LUSTRE PEARL** Generational, Diamond Rings, St. Lucia, Icona Pop (3:00) **A**

**MARIA'S TACO XPRESS** Grand Ole Austin w/ Ronee Blakley, Jon Byrd, the Carper Family, Jimbo Mathus & the Tri-State Coalition, Chris Shifflett & the Dead Peasants, Brennen Leigh & Noel McKay, Jesse & Noah, Rod Melancon, Otis Gibbs, Ted Russell Kamp, Kevin Gordon, the Record Company, Mike & the Moonpies, John Evans (11:00am) **A**

**MELLOW JOHNNY'S BIKE SHOP** Billy Bragg, Chelsea Light Moving, Iron & Wine, Olafur Arnalds, True Believers (11:30am) **A**

**MIMI'S CAFE** Kim Kafka (6:30)

**MOHAWK** Inside: Oddience, Hands, Peace, Papa, Palma Violet (12:30); Outside: Ratking, Io Echo, DIII, Charli XCX, Disclosure (noon), DIII, Lord Huron, Charli XCX, Disclosure (noon); Skaters, Cold War Kids, Local Natives (7:00) **A**

**NOMAD** Charles Ellsworth, Quiet Morning & the Calamity, the Budrows, Girling, the Skylark, Huge Sally, J Ray, Upstairs Downstairs, Bombachica (noon) **A**

**ONE WORLD THEATRE** Travis Tritt (8:00) **A**

**ONE-2-ONE BAR** Foe Destroyer, Funky Knuckles (7:00), Progress, Dahebegebees (9:00)

**OPA!** Dave Insley's Careless Smokers (3:00)

**OPAL DIVINE'S FREEHOUSE** Missing Teen, Bugs in the Dark, Lovely Bad Things, Body Parts, Daniel Brummel, the Falls, Miracles of Modern Science (11am); Victor Olston, Dickie Lee Erwin, El Pathos, Cry Babies, Rice Moorehead, Ol' Yeller (7:00) **A**

**OPAL DIVINE'S PENN FIELD** Rob Marcus (6:00)

**THE PARISH** A Fragile Tomorrow, the Attic Ends, Dune Rats, No Way Josie, Marmalakes, Black Taxi, Vales (10:00am) **A**

**PATAGONIA** Cotton Mather, Lemolo, Split Squad (4:00)

**POODIE'S HILLTOP ROADHOUSE** Steve Holtz, Carson McHone **A**

**POODLE DOG LOUNGE** The Creamy Middles (9:30)

**RATTLE INN** Eric Hisaw, Shawn Nelson, Josh Lightnin', the Pointwangz, Devin Jake, Wood & Wire, Brennen Leigh, the Sour Bridges, Sarah Gayle Meech, Bracken Hale (3:00) **A**

**ROCKIN' TOMATO PIZZA COMPANY** Downtube Shifter (8:00) **A**

**RUSTY'S** Stereo Telescope, Black Bird White Sky, Goodnight Darlings, PushMethod, We Are the Wilderness, Basement Batman, Charlene Kaye, Silas Fermoy (8:00) **A**

**THE SAHARA LOUNGE** Songwriter Showcase w/ Union Revival, Jaimee Harris, Matt McCloskey, Brian Douglas Phillips, Jack Valen (9:00)

**SALVAGE VANGUARD THEATER** The Loon, Ola Podrida, Olafur Arnalds, Fuck Art Let's Dance, Sound Mass, Silent Land Time Machine, Play By Numbers, Total Unicorn (1:00), Square X Square Wave w/ Knife City, boaconstrictor, IAYD, MonsterVision, chalkboards, B-Knox, Broken Satellite (9:00) **A**

**SATELLITE BISTRO & BAR** Hot Club Soda (11:00am)

**SAXON PUB** Eightysixxed (6:00); Parker Milsap, Brandon Jenkins, Joe King Carrasco, Malford Milligan, the Hard Pans (8:00)

**THE SCOOT INN** Outside: Paws, the Orwells, Bleached, King Tuff, Chelsea Light Moving, the Black Angels; Inside: Heliotropes, White Lung, Tashaki Miyaki, Allah Las, Mac Demarco, Merchandise (noon) **A**

**SHANGRI-LA** Acoustic Stage: Natural E, Pete Stein, Adam Lee, Matt Woods, Fredda, Lovers & Madmen, Picardy III, Paul Banks & the Carousels, Six Percent (noon); Main Stage: Lindsey O'Brien, Post Paradise, Flashbulb Fires, the Yawpers, Fierce Bad Rabbit, Gregory Alan Isakov, Barcelona, David George & a Crooked Mile, Tiny Horse, Two Cow Garage, Troubadour Dall, Not a Planet, We Are Voices, A Silent Film, Antennas Up, Architects (noon) **A**

**SHERLOCK'S BAKER ST. PUB & GRILL** Swagger

**SHINER'S SALOON** Texas Rockfest w/ Lucid Fly (10:00) **A**

**SIDE BAR** Outside: The Beards, the Sights, Broncho, Midgetmen, 4 on the Floor, the Hounds Below, Paws (noon); Inside: Big Ups, Audacity, Team Spirit, Automagik, Warm Soda, Spider Bags, Diarrhea Planet (noon) **A**

**SPEAKEASY** The Vurdict (9:00)

**SPIDER HOUSE BALLROOM** KVRXplosion w/ Jacco Gardner, Nu Sensae, Roomrunner, Alex Bleeker & the Freaks, Dog Bite, the Goatbangers, Toxie, Prisonn, Naomi Crunk, Sex Cult, Useful Drinkers, Unstoppable Death Machines (2:00) **A**

**SPIDER HOUSE PATIO BAR & CAFE** Colleen Green, Boy Friend, Eagulls, Dustin Wong, Homeshake, Unknown Relatives (2:34) **A**

**THE STAGE ON SIXTH** Jonny Gray (9:00)

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FRI 15 MAR

**IF BIRDS COULD FLY**  
9:00PM - FREE SHOW



SAT 16 MAR

**SEAN ORR AND HIS IMAGINARY BAND**  
9:00PM - FREE SHOW



FRI 22 MAR

**ERIC GALES BAND**  
SPECIAL GUESTS THE PETERSON BROTHERS  
7:30PM - \$6



SAT 23 MAR

**BOB FOSTER & THE BACK NINE**  
9:00PM - FREE SHOW



FRI 29 MAR

**PRINCETON RUNAWAY**  
9:00PM - FREE SHOW



SAT 30 MAR

**DIRTY RIVER BOYS**  
SPECIAL GUEST SLIM BAWB  
8:00PM - \$10



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WED, MAR 13	6-8PM 9PM	<b>TJ BONTA</b> <b>CHAPARRAL W/ JEFF HUGHES</b>	8-9PM DANCE LESSONS
THU, MAR 14	12-5PM 6-8PM 8-9PM	<b>FREE TWANG FEST, DALE WATSON</b> <b>BRUCE ROBISON/KELLY WILLIS &amp; MANY MORE!</b> <b>TONY HARRISON</b>	9PM <b>JESSE DAYTON</b>
FRI, MAR 15	8-9PM 9:30PM	<b>DANCE LESSONS</b> <b>GARY P. NUNN</b>	
SAT, MAR 16	12-5PM 6-8PM 8-9PM 9:30PM	<b>FREE TWANG FEST</b> <b>W/ MANY BANDS</b> <b>DANCE LESSONS</b> <b>THE DERAILERS</b>	
TUE, MAR 19	6-8PM 8-9PM	<b>ARMADILLO ROAD</b> <b>WELDON HENSON</b>	

**Flipnotics**

• Amy Atchley 7:15pm • Edison Chair 8pm  
• Paper Moon Shiners 5:45pm  
• Ray Prim's Soulwriters in the Round 9pm-Midnight

**THURSDAY (3.14)**  
• Keith Rea 12pm • Misay Day 1pm  
• Jerry Kirk 1:45pm  
• Awny Girl Presents 2:30pm  
• Giulia Millanta 4:45pm  
• Paula Aubert 5:30pm  
• West Water Outlaws 6:15pm  
• Yemima 7pm  
• Lisa Ketylle Presents Songwriter Series SXSW Edition 8pm

**FRIDAY (3.15)**  
• FREDDA 12:30pm • Kapali Long 1:15pm  
• KC Turner SF Showcase 2pm  
• Unofficial SXSW Bluegrass Series 9pm

**SATURDAY (3.16)**  
• Tyler McLaughlin 12pm • Grant Hicks 1pm  
• BJ Mizell 1:30pm • Colee James 2pm  
• The President Lincoln 2:45pm  
• Matt Hebert 3:30pm • Seth Sherman 4:15pm  
• Band of Grackles 5pm  
• Paper Moon Shiners 5:45pm  
• Amelia Love 6:30pm

**SUNDAY (3.17)**  
• Naktia Henry 12pm  
• Chris Strands 12:45pm  
• Sam Hammerman 1:30pm  
• Statue of Liberty 2:15pm  
• Ketchy Shuby 2pm  
• CAPTAIN OF THE A.M 3:45pm  
• Marlena Jarjoura 4:30pm  
• Chris Cox 5:15pm • Jordan Price 6pm  
• Phil Bentley 6:45pm • Jim Ragland 7:30pm  
• The If Onlys 8:15pm • Starlings, TN 9pm  
• These Fine Moments 10pm

**MONDAY (3.18)**  
• Bottom Dollar String Band 7pm  
• The Bluegrass Outfit 9pm

**TUESDAY (3.19)**  
• Yemima 6pm  
• Irene & the Sleepers (Shreveport, LA) 8pm  
• Erik Hokkanen's Laboratory 9pm

**WEDNESDAY (3.20)**  
• Jesse Berkowitz 6pm • The Deadly Buzz 8pm  
• Rambler Rose 9pm

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**the PARISH™**

WED 3/13  
DOORS @ 11:30AM (DAY)  
Consequence of Sound and Music Is Medicine Dayparty  
**CHELSEA LIGHT MOVING, THE THERMALS, EX-COPS**  
FREE w/ SXSW BADGE/WRISTBAND

WED 3/13  
DOORS @ 7PM (NIGHT)  
Official SXSW Showcase w/  
**NORTH MISSISSIPPI ALLSTARS, EX-COPS, HOUNDMOUTH**  
FREE w/ SXSW BADGE/WRISTBAND

THU 3/14  
DOORS @ 9:30AM (DAY)  
MezzoForte Productions & The Brixton Agency  
Present: **VALES, BLACK TAXI**  
FREE w/ Do512 RSVP

THU 3/14  
DOORS @ 7PM (NIGHT)  
Official SXSW Showcase w/  
**SHOUT OUT LOUDS, TELEKINESIS, MOUNT MORIAH**  
FREE w/ SXSW BADGE/WRISTBAND

FRI 3/15  
DOORS @ 11:45AM (DAY)  
Audiotree Day Party w/  
**SNOMINE, GRINGO STAR**  
FREE w/ SXSW BADGE/WRISTBAND

FRI 3/15  
DOORS @ 7PM (NIGHT)  
Official SXSW Showcase w/  
**THE DEVIL MAKES THREE, STEVE EARLE, JOHN HIATT**  
FREE w/ SXSW BADGE/WRISTBAND

SAT 3/16  
DOORS @ 9:30AM (DAY)  
Good Danny's and The Navigational Society Dayparty  
**WMMF, DAVID RAMIREZ, MONOPHONICS, MARMALAKES, DANA FALCONBERRY**  
FREE w/ Do512 RSVP

SAT 3/16  
DOORS @ 7PM (NIGHT)  
Official SXSW Showcase w/  
**BEACH FOSSILS, DIVI, WIDOWSPEAK**  
FREE w/ SXSW BADGE/WRISTBAND

**DOWNSTAIRS AT...**

**the PARISH**  
underground

WED 3/13 DAY  
CONSEQUENCE OF SOUND AND MUSIC IS MEDICINE DAYPARTY:  
**CHELSEA LIGHT MOVING, THE THERMALS, EX-COPS** DOORS @ 11:30AM FREE WITH RSVP

NIGHT  
OFFICIAL SXSW SHOWCASE W/  
**HAROUKI ZOMBI, ICKY BLOSSOMS, PUJOL**  
DOORS @ 7PM FREE w/ SXSW BADGE/WRISTBAND

THU 3/14 DAY  
BUILD A BETTER PLANET SHOWCASE:  
FREE NO BADGE NECESSARY DOORS @ NOON

NIGHT  
OFFICIAL SXSW SHOWCASE:  
**THE DARCY'S, GOLD & YOUTH**  
DOORS @ 7PM FREE w/ SXSW BADGE/WRISTBAND

FRI 3/15 DAY  
BUILD A BETTER PLANET SHOWCASE:  
FREE NO BADGE NECESSARY DOORS @ NOON

NIGHT  
OFFICIAL SXSW SHOWCASE:  
**LIGHTOUTS, SAD BABY WOLF**  
FREE w/ SXSW BADGE/WRISTBAND

FRI 3/16 DAY  
GOOD DANNY'S AND THE NAVIGATIONAL SOCIETY DAYPARTY  
**WMMF, DAVID RAMIREZ, MONOPHONICS, MARMALAKES, DANA FALCONBERRY**  
DOORS @ 9:30am FREE w/ Do512 RSVP

NIGHT  
OFFICIAL SXSW SHOWCASE  
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WED 3/13  
**THRASHER & CONVERSE DEATHMATCH DAY PARTY/ SXSW OFFICIAL W/ UNKNOWN MORTAL ORCHESTRA, WAVVES, EARL SWEAT SHIRT**

THU 3/14  
**THRASHER & CONVERSE DEATHMATCH DAY PARTY/ SXSW OFFICIAL W/ U-GOD, GHOSTFACE KILLAH, RZA**

FRIDAY 3/15 DAY:  
**THRASHER & CONVERSE DEATHMATCH DAY PARTY NIGHT: SXSW OFFICIAL SHOWCASES**

SATURDAY 3/16 DAY:  
**DAY THRASHER & CONVERSE DEATHMATCH DAY PARTY NIGHT: SXSW OFFICIAL W/ JAGUZZI BOYS, THE DEATH SET, RETOX**

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**CLUB LISTINGS**

**FROM THURSDAY**

**STRANGE BREW LOUNGE SIDE** Will T. Massey (4:00) Ⓜ, Van Wilks, Ginger Leigh (7:00) Ⓜ

**THREADGILL'S WORLD HQ** West Water Outlaws, Bob Schneider (9:00) Ⓜ

**TILLERY PARK** Die Bobby Die, the Spirituals, the Goatbangers, Malo Lard, Snax Midlows, Sharon & the Shrimps, Plains, Teen Runnings, Nudity, Ghost Dance, Vacation Club, Numerators, Sleaze, Eets Feats, Low Times, Cy Barkley, Grape Street, Toxie, Las Robertas, Bad Cop, Dino's Boys, Western Medication, Golden Pelicans, Anomalys, Hellshovel, Livids, Cop City Chill Pillars, Barreracudas, Useless Eaters, A Giant Dog, Acid Baby Jesus, TV Ghost (noon) Ⓜ

**TRAILER SPACE RECORDS** John Wesley Coleman, Jaill (6:30) ⓂⓂ

**TRAVIS COUNTY EXPO CENTER** Star of Texas Rodeo w/ Armadillo Road (2:00) Ⓜ

**TRIPLE CROWN** Genna & Jesse (6:00); Ethereal Architect, Vatnet Viskar, Obscure Oracle, Giant Salvinia (9:00) Ⓜ

**URBAN OUTFITTERS** Young Dreams, Indians, Guards, Night Beds, Matthew E. White, Eddi Front (noon) Ⓜ

**VALHALLA** Imam Baildi, Monophonics, Roscoe Bandana, Ruby Velle & the Soulphonics, the Pinstripes, Roxy Roca, Mike Love, Tyler Stenson (noon) Ⓜ

**VOLSTEAD LOUNGE** Middy Veil, Fear of Men, Bad Indians, Ghost Wave, Talk Normal, Outer Minds, Mallard, Gap Dream (12:30) Ⓜ

**WATERLOO ICE HOUSE** Delaney Gibson, Amy Arani, Kyle Evans, Beth Bombara, Jane Thatcher, Running Still, Douglas Jay Boyd (5:00) ⓂⓂ

**WATERLOO RECORDS** Airborne Toxic Event, Diamond Rings, Wild Belle, Gold Fields, Joy Formidable, the Coup, Ratking (noon) ⓂⓂ

**THE WHITE HORSE** Bluebird Specials, Choctaw Wildlife, Oh By Jingo (2:00) Ⓜ

**Z'TEJAS** The Brew (6:00)

**FRIDAY 15**

**ANDERSON MILL TAVERN** Next 2 the Tracks Ⓜ

**AUDITORIUM SHORES** Divine Fits, Jim James, the Flaming Lips (6:00) Ⓜ

**BAT BAR** Colt Landon Baker (4:00)

**BEERLAND** Rubberneck w/ Jungle Bodies, the Man, Useless Eaters, Dikes of Holland, Berrercudas, James Arthur's Manhunt, Anomalys, Natural Child; Patio: Ditch Witch (noon); Grannypantspartyrabbit, Timmy's Organism, Sex Cult, Construction Unit, Manatees, Toxie (7:00) Ⓜ

**BOURBON GIRL** John Reynolds (4:30)

**BROKEN SPOKE** Dance Lessons, Gary P Nunn (8:00)

**BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)

**BUENOS AIRES CAFE** Trio Two to One (10:00)

**CAROUSEL LOUNGE** Sleepy Kitty, Nee, Palace, Lazaroff Brothers, Pretty Little Empire (noon); Downtube Shifter, Earthlike Planets, Crypto Nights, Abraham Kills the Giant (7:00) Ⓜ

**CLUB DE VILLE** Rhapsody Rocks w/ True Panther, Nobunny, In the Valley Below, Foxygen, the Walkmen (noon) Ⓜ

**CONTINENTAL CLUB** In the Club: Blackout Party, Jail Guitar Doors, Soulhat, Louella & the Sun, Tony Scalzo, Hunt Sales Memorial; Gallery: The Bruce & Kelly Show, Mike Flanigin Trio (8:30) (noon) Ⓜ

**DIZZY ROOSTER** Tucker Jameson (5:00)

**THE DOG & DUCK PUB** Shoes, the Copper Gamins, Bonaparte, Churchwood, Fetsum, Pinata Protest (1:00) Ⓜ

**DONN'S DEPOT** Donn & the Station Masters

**EASY TIGER** Marnie Stern, Weekend, the So So Glos, Waves, the Pains of Being Pure at Heart (noon) Ⓜ

**EDDIE V'S EDGEWATER GRILLE** Lucky Strikes (7:00) Ⓜ

**END OF AN EAR** Fear of Men, Ex-Cult, the Everymen (3:00) Ⓜ

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (7:00) Ⓜ

**G&S LOUNGE** Bar Stage: BettySoo, Shaidri Alrich, Sue Donahoe's Songbird Showcase (2:30); Mare Wakefield, Charlie Faye, Mary Battiat, Amanda Shires, Savannah Valentino, Beth Lee & the Breakups (11:30am) Main Stage: Renee Wahl, Carrie Rodriguez, Jo Carol Pierce, the Carper Family, Melissa Ruth & the Likely Stories, Baskery, New Mystery Girl, Lisa Morales, Rebekah Pulley & the Reluctant Prophets, Robyn Ludwick, Zoe Muth, Suzi Ragsdale, Dayna Kurtz (11:00am) Ⓜ

**GINNY'S LITTLE LONGHORN SALOON** Dane Sterling, Mike Stinson (6:00) Ⓜ

**GLORIA'S RESTAURANT** La Moña Loca (11:00)

**GRISTMILL RIVER RESTAURANT & BAR** Brett Graham (6:00)

**GRUENE HALL** Roger Creager (8:00) Ⓜ

**HALCYON** Roberto Riggio (4:00) Ⓜ

**HOEK'S DEATH METAL PIZZA** Casket of Cassandra, Family, Inkblot, Adestria, In Search of Sight, Brea, Perish the Land, Brink of Disaster, Beyond Gods & Empires, Prey for Sleep, Turbid North (2:00) ⓂⓂ

**HOLE IN THE WALL** Burywood, Grandchildren, Maryann, Suns, the Rite Flyers, Ace Reporter John Murry, So Many Dynamos, Purple, Scanners, Hands, Language Room, Funeral Suits (noon); Travis Hayes, Christian Lee Hutson, Bridge Farmers, Hexvessel, Oh Whitney, Southern Renaissance, Ivory Deville, the Lusitania, Bamako Airlines (7:00) Ⓜ

**HOLY MOUNTAIN** Brandon Beebe, Lucy Michelle & the Velvet Lapelles, Dosh, F. Stokes, Off With Their Heads, The4onthefloor, Count This Penny, Phox, Solid Gold, Dessa, Field Report (11:00am) Ⓜ

**HOTEL VEGAS** School Knights, New Coke, Crys, Pop Zeus, A. Rex & J. Rex, Hector's Pets, Rayon Beach, the Wolf (noon) Ⓜ

**HOUSE WINE** B. Sterling, Delaney Gibson, Amy Arani, Kyle Offidani, Ben Marshall, Justif (6:00) Ⓜ

**HYDE PARK BAR & GRILL** Black Bird White Sky, the Falls, Ryan Hamilton, the Color Pharmacy, Empire Machines, Vaudeville Smash, the Reynolds Number, Deer Tracks, These Mad Dogs of Glory, Lovebettie (2:00) Ⓜ

**IRON CACTUS NORTH** David Massey

**JO'S** South by San Jose w/ Max Gomez, Rayland Baxter, Night Beds, Amy Cook, Jim Lauderdale & Buddy Miller, Diamond Rugs, North Mississippi Allstars (noon) Ⓜ

**KENNY DORHAM'S BACKYARD** Austin Music Fest w/ Black Salve, Muchos Backflips, El Pathos, Amplified Heat (8:00) Ⓜ

**LUCKY LOUNGE** Royal Dutch Sessions (12:30); Break of Reality, Coast 2 Coast (7:00) Ⓜ

**LUCY'S RETIRED SURFERS BAR & RESTAURANT** Gabriel Sullivan & Taraf De Tucson, Naim Amor, Transcription of Organ Music, Sammy Decoster, Fredda, Tesoro, Andrew Collberg (2:00) Ⓜ

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) Ⓜ

**MELLOW JOHNNY'S BIKE SHOP** Telekinesis, Jovanotti, Gliss, Turtlegiant (11:30am) Ⓜ

**MOHAWK** Outside: Jerome LOL, MO, Jetta, Doldrums, Icona Pop, Toro y Moi, Alt-J (noon); Inside: Soley, Empress Of, K.I.D.S., SOHN, Guards, Sir Sly (12:30); Later: Merchandise, Chelsea Light Moving, Trash Talk (7:00) Ⓜ

**MOON RIVER BAR & GRILL** Dewayne Davis (9:00) Ⓜ

**MUSEUM OF HUMAN ACHIEVEMENT** Sinkane, Lantern, YU, Guardian Alien, Nymph, Dustin Wong, Clipping, Sun Araw, Zs, Mykki Blanco, Caught on Tape Ⓜ

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Th. 3/14 OUTSIDE  
Day Showcase: Neon Gold Day Party  
Everything Everything, Haerts, Michael Kiwanuka, Ambassadors, Swim Deep, Wardell

LOUNGE  
Sky Ferreira, MO, Kodamine, Jamie M Commons, Half Moon Run, Wildcat! Wildcat! Night Showcase - [www.sxsw.com](http://www.sxsw.com)

Fr. 3/15  
Day Showcase: Noise Pop & Another Earth Entertainment presents: Youth Lagoon, Surfer Blood, Metz, Phosphorescent, Nicki Bluhm & The Gamblers, Poolside, Wild Belle, Cavemen, Papa, Bear Mountain, Cosmic Suckerpunch, The Same Chace  
Night Showcase - [www.sxsw.com](http://www.sxsw.com)

Sa. 3/16  
Day Showcase: (FREE show) No Co-Signs Necessary Presents: BEATS, BASS & BEAMS MUSIC FESTIVAL  
Night Showcase - [www.sxsw.com](http://www.sxsw.com)

Su. 3/17  
Day Showcase: 2013 High Times Showcase: G-Eazy, Diamonds, Interstellar Transmissions, The Effinays  
Night Showcase: (outside) Suns, Animal Eyes, Statue of Liberty, Midnight Spin (lounge) Aktar, Aktar, Bite the Buffalo, Grown Up Avenger Stuff, Bullet Made Statues, Small Houses

Mo. 3/18 LOUNGE  
People Soup, Super Thief, Elizabeth Von Santillan, Cass Roberts

Tu. 3/19 OUTSIDE  
Mount Pressmore, Colin Leonard, Lady Zion & The Babylon Boys

We. 3/20 OUTSIDE  
The Tone Monkeys, Lost In A World Of Color, Surprise It's Me, Before The Devil Knows You're Dead

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SATURDAY MARCH 16  
**WC CLARK**

TUESDAYS MARCH 19 & 26  
**DUSTIN WELCH / K PHILLIPS**

FRIDAY MARCH 29  
**DAVID GRISSOM**

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SATURDAY  
 MARCH 16TH  
 3 PM TO 10 PM  
 FREE ADMISSION

**SOUL OF SOUTH AUSTIN**  
 MUSIC FESTIVAL

**PARAGUAY** 3:30 pm  
**SUNS OF ORPHEUS** 4:45 pm  
**THE FLYING CLUB** 6:00 pm  
**D-MADNESS PROJECT** 7:15 pm  
**CANNED BEETS** 8:30 pm

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S X S W 2013

**MARCH 15**  
 7:00 PM  
 EAGLES OF DEATH METAL  
 ANDREW W.K. / THE CHEVIN  
 KONGOS / ATOMIC TOM  
 THE ENEMY UK

**MARCH 16**  
 6:30 PM  
 THIRD EYE BLIND  
 COLT FORD / CAPITAL CITIES  
 THE NEIGHBOURHOOD  
 WILLY MOON / RUEN BROTHERS

**EARLY SHOWCASE**  
 2:30 PM  
 PENTATONIX  
 STRIKING MATCHES  
 CLAIRY BROWN  
 AND THE BANGIN RACKETTES

**EARLY SHOWCASE**  
 2:00 PM  
 VINTAGE TROUBLE  
 FOXES / KIDS THESE DAYS  
 VON GREY / DRAKE WHITE

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Thursday, March 14  
**EL TULE** 8PM Latin showcase  
**JONAS ALVAREZ GROUP** 6:30PM

Friday, March 15  
**BAMIKO AIRLINES** - 8PM  
**KUPIRA MARIMBA** - 6:30PM African showcase

Saturday, March 16  
**GINGER LEIGH'S LOVE ON THE LAWN SHOWCASE**  
 The Jitterbug Vipers-2:30PM; Wendy Colonna-3:15PM;  
 Courtney Sanchez-4PM; Buggaboo-4:45PM;  
 Hedda Layne-5:30PM; Shelly King, Lisa Morales,  
 Robyn Ludwick's "Good Girls with Bad Intentions"-6:15PM;  
 Ginger Leigh-7PM; Sarah Temple-7:45PM; AJ Vallejo-8:30PM

Sunday, March 17 5 - 7:30PM  
**ST. PADDY'S DAY CEILI**  
 Presented by the Irish Dance Center of Austin  
**WORLD CLASS IRISH DANCING** - 5-7PM  
**SEAN ORR GROUP** - 6-7:30PM

Saturday, March 23  
 6th Annual Nowruz Celebration sponsored by  
**WOBENONFEST AUSTIN WORLD MUSIC FESTIVAL**  
**BEREKET** - 4:30PM  
**RAVAAN PERSIAN DANCE CO.** - 5:30PM  
**OJALA** - 6:30PM  
**ATASH** - 8PM

Thursday, March 28  
**VANA MAZI** World Gypsy

Friday, March 29  
**ROXY ROCA** Soul, funk

Saturday, March 30  
**WHITE GHOST SHIVERS** Hobo hot jazz

Thursday, March 14  
**PAUL BARKER HOUSE CONCERTS**  
**SINGER-SONGWRITER SHOWCASE**  
 Danny Britt & Red Dawg-6:30PM  
 Paper Moon Shiners-7:10PM  
 Hank and Shaidri Aldrich-7:50PM  
 Jess Klein -8:30PM  
 The Studebakers -9:10PM

Friday, March 15  
**COUNTRY MUSIC SHOWCASE**  
**THEM DUQUAINES** - 8:00PM  
**THE LOST PINES** - 6:30PM

Saturday, March 16  
**IRISH MUSIC SHOWCASE**  
**THE TEA MERCHANTS** with Dancers from the Irish Dance Center of Austin - 7:30PM  
**RAISING JANE** 6:00PM

Friday, March 22  
**GHOSTS ALONG THE BRAZOS**  
 Americana, Hot Jazz

Saturday, March 23  
**PETE MINDA**  
 Americana

Friday, March 29  
**PATRICIA VONNE**  
 Latin, Americana

Saturday, March 30  
**BLACKBIRD 3**  
 Jazz

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1-5 pm **AARON EINHOUSE TRIO**

6-10 pm **SHANE SMITH & THE SAINTS**

FRI. MAR. 15

12-4 pm **TOMMY ELSKES & STEPHEN DORSTER**

8:00 pm **ROGER CREAGER'S TEXAS FIESTA**

SAT. MAR. 16

1-5 pm **HOT CLUB OF COW TOWN**

9:00 pm **ROGER CREAGER'S TEXAS FIESTA**

SUN. MAR. 17

12:30 - 4 pm **RUBY JANE SMITH**

5-9 pm **BILL KIRCHEN & TOO MUCH FUN**

MON. MAR. 18

6-10 pm **JORDAN MINOR BAND**

TUE. MAR. 19

6-10 pm **TISH HINOJOSA, MARVIN DYKHUIS & FRIENDS**

WED. MAR. 20

6-10 pm **THE GEORGES**

## COMING SOON...

AARON WATSON - 3/29

JUNIOR BROWN - 3/30

THE BACON BROTHERS - 4/5

ASLEEP AT THE WHEEL - 4/6

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SUN, MAR 24 **ADAM ROGERS**

TUE, MAR 26 **SALSA NIGHT**

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## CLUB LISTINGS

### FROM FRIDAY

**NEWORDELI** Danry Britt, Avi Wisnia, Addie Browlee, Jenny Reynolds, Vanessa Lively, the Flyin' As, John Cronin, Jim Patton & Sherry Brokus, Jeff Talmadge, Matt Harlan, Susan Herndon, Patterson Barrett, Mark Viator & Susan Maxey, Joel McColl, Byrd & Street, Kiya Heartwood (2:00) ④

**ONE-2-ONE BAR** LZ Love, Mingo Fishtrap, Tameca Jones (7:00)

**OPAL DIVINE'S FREEHOUSE** Claudine Meinhardt, Hector & David Saldana, the In & Outlaws, King Pelican, Apache '65, Mitch Webb & the Swindles (7:00) ③④

**OPAL DIVINE'S PENN FIELD** Elizabeth McQueen, Kem Watts, Lisa Hattersly, the Pootwangz, Lisa Fancher, Brigitte London, Penny Jo Pullus, Aubrey Lynn & Sonya Jevette, Greezy Wheels, Debbi Walton (noon) ③

**THE PARISH** Kingston Springs, Gringo Star, Kellen & Me, Joshua James, Isaac Delusion, You Won't, the Soil & the Sun, WALL, Snowmine (noon) ③

**PATAGONIA** Speak, Diego Garcia, the Heartless Bastards (4:00) ③

**POODIE'S HILLTOP ROADHOUSE** Moot Davis (6:00); Deuce Coupe, Miss Lavelle White (9:00) ③④

**POODLE DOG LOUNGE** Last Tango (9:00)

**RED 7** Inside: Blessed Feathers, Merchandise, xxyxx, Flume, Parquet Courts, Palma Violets (noon); Outside: Guards, Alpine, Haerts, Chvrches (noon) ③

**ROADHOUSE** The Daze

**RUSTY'S** Cultfever, Fan-tan, Borrisokane, the Couch, Cold Blood Club, Friend Roulette, Avan Lava, Obin, Pearl & the Beard, the Stone Foxes (8:00) ③

**SATELLITE BISTRO & BAR** T. Jarrod Bonta (7:00)

**SAXON PUB** Denny Freeman (6:00); Patsy Thompson, O Conqueror, Edison Chair, the Preservation, Suite 709, Max Frost (8:00)

**THE SCOOT INN** Outside: Fresh Daily, 100s, Mob Figaz, Travis Scott, A\$ap Ferg, Flatbush Zombies (noon); Inside: Grey Sky Appeal, Nacho Picasso, Black Dave, Da\$h & Retch, Joey Fatts & Aston Matthews, Antwon, Iamsu (12:30) ③

**SHERLOCK'S BAKER ST. PUB & GRILL** The Reds ③

**SHOOTERS BILLIARDS NORTH** Arrival (9:00)

**SIDE BAR** D.C. vs. Austin w/ Lowercase Letters, Dance for the Dying, America Hearts, Bella Russia, Kid Congo & the Pink Monkey Birds, Bad Lovers, Hundred Visions, Bella Russia, Letting Up Despite Great Faults, the Sour Notes, Dana Falconberry, Shark Week, Ringo Deathstarr (noon) ③

**SPIDER HOUSE BALLROOM** Main Stage: Drunkin Punkin Idiots, Zero Percent, Shitty Advice, Los Armadillos, Los Vejigantes, Greedy Mouth, New Red Scare, Sober Daze, Pinata Protest (noon); Bar Stage: Blank Generation, Ballistics, Ditch Witch, Scrotongues, Knockin' Chucks, the Scandals, Destructive Guerilla Force, Hasta La Tierra (1:00) ③

**SQUARERUT KAVA BAR** Los Kavalleros

**THE STAGE ON SIXTH** Tish Lancaster & the Mizzebevin Band (8:30)

**TEXAS MIST** DJ Joe Hernandez (9:00)

**THREADGILL'S WORLD HQ** Roky Erickson Ice Cream Social w/ Jazz Mills, Autosalvage, Ralph White, Nakia, Seaside Swifts, Shakey Graves, Peelander-Z, the Heartless Bastards, Meat Puppets (11:00am) ③④, Garrett LeBeau, Sam Baker, Jimmy LaFave (9:00) ④

**TRAILER SPACE RECORDS** The Blind Shake, Marriage, Thee Open Sex, Tim Kerr, Spray Paint, Useless Eaters, Destruction Unit, Lenz, Dead Angle, Waxahatchee, Grandma's Boyfriend, Permanent Collection, TV Ghost, California X, Part Time (1:00) ③④

**TRIPLE CROWN** Pepper's Blues (6:00); The In & Outlaws, AC & the Bad Billies (10:00)

**URBAN OUTFITTERS** Mister Lies, WALL, Majical Clouds, Houses, Doldrums, Autre Ne Veut, Charli XCX (noon) ③

**VALHALLA** Chevy Woods, Killa Kyleon, Fred the Godson, IB3, Le\$, the League of Extraordinary G'z, Berner, 3D Na'tee ③

**VOLSTEAD LOUNGE** Feral Future, Pharoahs, Cheree, Missing Monuments, Light Me Up, Birdcloud, Hidden Ritual, Holy Wave (noon) ③

**WATERLOO ICE HOUSE** Mark & Jenny Holder, Colt Landon Baker, Sarah Pierce, Poor Yorick, Julie Nolen, Eric Bettencourt, Katha Harris (5:00) ③

**WATERLOO ICE HOUSE** Cold Fronts, Grandkids, Cree Rider Family Band, Choctaw Wildfire, Philip Griffin (5:00) ③

**WATERLOO RECORDS** Frightened Rabbit, Alt-J, Richard Thompson, Billy Bragg, the Relatives, the Mavericks, Emmylou Harris & Rodney Crowell (noon) ③④

**WINE SENSATION** Sean Evans

**YARD DOG** Bloodshot w/ Rosie Flores, Deadstring Brothers, Bobby Bare Jr., Lydia Loveless, Luke Winslow King, Murder by Death, JC Brooks & the Uptown Sound, Waco Brothers (12:30) ③

## SATURDAY 16

**1100 WAREHOUSE** The Big One w/ Ultimate Fakebook, Brazos, Junius, Girl in a Coma, Big Freedia, the Polyphonic Spree (2:00) ③

**ANDERSON MILL TAVERN** Fusion

**ANTONE'S RECORDS** Freddie Steady's Hootenanny w/ Jay Lingo, the Mercy Brothers, Al Staehly, Shakin' Apostles, Eve & the Exiles, the Ugly Beats, Split Squad (12:30) ③④

**AUDITORIUM SHORES** Mother Hips, Nicki Bluhm & the Gramblers, Spirit Family Reunion, James Hunter, JJ Grey & Mofro, Los Lonely Boys, Robert Randolph & the Family Band, Midnight Ramble (12:30) ③

**AUSTIN JAVA CAFE & BAR** Lucid Fly (10:00) ③④

**BAKER ST. PUB & GRILL** Gretchen Barber

**BARTON CREEK FARMERS MARKET** Jimmy Joe Natoli, the Better Halves (9:00am) ③



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**THURSDAY**  
**MARCH 14**

Middle Class Murder  
The Black Lillies  
Chuck Mead & the Grassy Knoll Boys  
The Howlin' Brothers  
Corb Lund  
John Evans Band  
K Phillips & The Concho Pearls  
Sons of Fathers

**FRIDAY**  
**MARCH 15**

Middle Class Murder  
ShinyRibs  
Bruce Robison & Kelly Willis  
Folk Family Revival  
Two Tons of Steel  
John Corbett  
Dale Watson  
Rob Baird

**SATURDAY**  
**MARCH 16**

The Hill Country Gentlemen  
HalleyAnna  
Ronnie Fauss  
Dustin Welch  
The Whiskey Sisters  
Crooks  
Shurman  
Mike & The Moonpies



# JOHN AKINLOYE memorial show

**SATURDAY, MARCH 23, 10-30PM**

**ALEX ROXX** 10:15pm  
and **THE PEACE PIPE PROPHETS** 11:15pm

**RED EYED FLY**

## CLUB LISTINGS

### FROM SATURDAY

**BAT BAR** Derik Kroez & Jessi Arnold (12:30), Charlie Murphy (4:00)

**B.D. RILEY'S IRISH PUB** Star & Macey, Skinny Lister (1:00) **A**

**BEERLAND** His Clancyness, Alex Bleeker & the Freaks, the Young, Spider Bags, Lemuria, Merchandise, Beach Fossils (12:30); Crooked Bangs, A Giant Dog, Ditch Witch, Useless Eaters, OBN III's, Cheater Slicks, Destruction Unit (8:00) **A**

**BLIND PIG PUB** Kings of Spade (9:00)

**BOURBON GIRL** Sean MacDonald & 5 Years and Counting (1:00am) **A**

**BROKEN SPOKE** Lobby Stage: David Wax Museum, Mount Moriah, Murder By Death, Caitlin Rose, Cree Rider Family Band; Main Stage: Deano & the Purvs, Waco Brothers, JC Brooks & the Uptown Sound, Laura Cantrell, Poky LaFarge (noon) **A**, Dance Lessons, the Derailers (8:00)

**BUENOS AIRES CAFE** Mauricio Callejas (10:00)

**CAROUSEL LOUNGE** Bee vs. Moth (noon); Ketchy Shuby, the Budrows, Mala Madre, Pagelings, Gone Baby Gone (6:00) **A**

**CENTRAL MARKET NORTH** The Jitterbug Vipers, Wendy Colonna, Courtney Sanchez, Buggaboo, Hedda Layne, Shelley King, Lisa Morales, Robyn Ludwick, Ginger Leigh, Sarah Temple, AJ Vallejo (2:30) **A**

**CHAIN DRIVE** Ugly Fest w/ Wackford Squeers, Jad Fair, Acute Complications, Bright Grey Wing, B-Knox, MC Sweet Tea, Little Ruckus, Magna Carda, the Able Sea, Emcee Eats, Cambodian Space Project, Chaos Chaos, Bumpin' Ugles, Yip Deceiver, DENA, Foot Patrol (2:30) **A**

**CHEATHAM STREET WAREHOUSE** Pake Rossi CD Release (9:00)

**CONANS PIZZA** Pamela Allen, the Biscuit Rollers (7:00) **A**

**CONTINENTAL CLUB** Mojo's Mayhem w/ Allen Oldies Band, the Mighty Stef, the Whiskey Sisters, Luther Dickinson, Barfield, Kinky Friedman & Jesse Dayton, Jon Dee Graham, James McMurtry, Steve Poltz, Mojo Nixon (10:00am); Gallery: Thanks Light, Ben Livingston, Coffee Sergeants, Barbara K, Ralph White, the Bruce & Kelly Show, Mike Flanigin Trio (2:00) **A**

**DARWIN'S PUB** Kings of Spade (7:00)

**THE DOG & DUCK PUB** Brandon Jenkins, the Roosevelts, Joe King Carrasco, El Molino, the Derailers, the Reivers (1:30)

**DONN'S DEPOT** Hotcakes

**EDDIE V'S EDGEWATER GRILLE** James Speer (8:00) **A**

**EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER** Pan Americana Festival w/ Isa GT, Los Bandidos Cosmicos, El Tule, Austin Samba's Brazilian Carnival, Suns of Orpheus, Duina Del Mar, Kinky (4:00) **A**

**END OF AN EAR** Nik Turner signing only (3:00), Numero (2:00) **A**

**FLIPNOTICS COFFEESPACE** Tyler McLaughlin, Grant Hicks, BJ Mezell, Colee James, Matt Hebert, Seth Sherman, Paper Moon Shiners, Amelia Love, Amy Atchley, Medieval Safari (noon) **A**

**FRIENDS OF SOUND RECORDS**

Teenage Kicks, Folly & the Hunter, Wildlife, Wilderness of Manitoba, Martha Johnson, Christopher Smith, Bend Sinister, Fine Times, the Belle Game, Humans (noon) **A**

**G&S LOUNGE** Bar Stage: My Darling Clementine, Freedy Johnston, Will T. Massey, Melissa Ruth & the Likely Stories, Rebekah Pulley & the Reluctant Prophets, Zoe Muth, T. Jarrod Bonta & the AM Band, Jim Stringer & the AM Band, John Lilly, Bill Kirchen, Kristi Rose & Fats Kaplin, HalleyAnna, James Hand (noon); Jon Byrd, Susan Herndon, Todd May, Matt Harlan, Stuart Burns, Leyla Fences, Slaid Cleaves, Psycho Blues: Quest for Nacken, Gurf Morlix, Blaze Foley Tribute, Grant Peoples, Phil Lee, Rod Picott, Michael Fracass (11:30am) **A**

**GIDDY UPS** Roy Heinrich & the Pickups (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Alan Haynes, Sarah Gayle Meech (6:00) **A**

**THE GRACKLE** Residual Kid, TV Ghost, Anamanaguchi, Otonana Trio, Big Foot Chester, the Blind Shake, Pretty Little Demons, Cuntol, MC Lars, Peeland-Z (noon) **A**

**GRISTMILL RIVER RESTAURANT & BAR** Sylvia Kirk (6:00), Dan McCoy (6:00)

**GRUENE HALL** Hot Club of Cowtown (1:00); Kimberly Dunn, Roger Creager (9:00) **A**

**HOEK'S DEATH METAL PIZZA** Atlas Versus, Nothing in Return, Lost Coves, Left of Christ, Maidens, Sella Turcica, Shattered Sun, Wake the Colossus, TeethAreSwords, Indisgust (2:00) **A**

**HOLE IN THE WALL** Secret Handshake w/ Mike Therieau, Steve & Mel, Ol' Yeller, Mother Hips, Beaver Nelson, BNXL, the Heavenly States, Ian Moore & the Lousy Coils (noon) **A**

**HOLY MOUNTAIN** Kithkin, East Cameron Folkcore, Pokey Lafarge, Jetta, Turbo Fruits, Bleached, Generational (noon) **A**

**HOUSE WINE** The Iveys, Sons of Santos, Jane Thatcher, Jacob Jaeger, Beth Bombara, Jackie Meyers, Grievous Angels, Craig Marshall, Billy Wilson (3:00) **A**

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<b>Wed. 3/13</b> <b>STOOCH BAND</b> 7:30-10:30pm	<b>Thu. 3/14</b> <b>ATLANTICS</b> 7:30-10:30pm	<b>Fri. 3/15</b> <b>SUEDE</b> 8:30pm-12am	<b>Sat. 3/16</b> <b>MEMPHIS TRAIN</b> 8:30pm-12am
<b>Sun. 3/17</b> <b>BREW</b> 7:30-10:30pm			

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<p><b>"AUSTIN ANGERS MUSIC" (LOIRE VALLEY, FR)</b> OFFICIAL DAY PARTY &gt; 12PM TO 5.30 PM</p> <p>12 PM ARNO GONZALEZ ELECTRONIC, ANGERS-FR 1 PM THE ROCKETBOYS ROCK, AUSTIN-TX 2 PM TITI ROBIN TRIO WORLD, ANGERS-FR 3 PM ERIN IVEY SINGER/SONWRITER, AUSTIN-TX 4 PM WILD CHILD FOLK, AUSTIN-TX 5 PM NOT IN THE FACE ROCK, AUSTIN-TX</p>	<p><b>"AUSTIN ANGERS MUSIC" (LOIRE VALLEY, FR)</b> OFFICIAL SHOW CASE &gt; 8PM TO 2 AM</p> <p>8 PM DARIA ROCK, ANGERS-FR 9 PM JOSEPHINE SINGER/SONWRITER, UK 10 PM TITI ROBIN TRIO WORLD, ANGERS-FR 11 PM TERAKAFT WORLD, MALI 12 AM ALPHA REV ROCK, AUSTIN-TX 1 AM UME PUNK, AUSTIN-TX</p>
<p>12 PM ALEX MAAS (THE BLACK ANGELS) PSYCH FOLK, AUSTIN-TX 1 PM TERAKAFT WORLD, REAL MALI 2 PM HOLY WAVE ROCK, AUSTIN-TX 3 PM DARIA ROCK, ANGERS-FR 4 PM KADAVAR ROCK, BERLIN-DE 5 PM ALBA LUA FOLK, PARIS-FR</p>	

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**MONTE MONTGOMERY** 7PM  
W/ CHRIS MARESH & PHIL BASS

▶ **THU. MAR. 14**  
**DAHEBEGBEES** 12AM  
**FUNKY KNUCKLES** 10:15PM  
**Progress** 8:30PM **FOE DESTROYER** 7PM

▶ **FRI. MAR. 15**  
**Mingo Fishtrap** 11PM  
**Jaimeca Jones** 9PM **LZ LOVE** 7PM

▶ **SAT. MAR. 16**  
*Austin After Dark / Tix N' Austin unofficial*  
**SXSW JAM** 8PM  
**ROY TREVINO** 6:30PM

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**RYAN HARKRIDER & THE NIGHTOWLS** 11:15PM  
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THE REAL WEIRD SOUL WRITERS CLUB 7PM

▶ **TUE. MAR. 19**  
**STEVEN ROTH** 11:15PM  
**KOLE HANSEN** 6:30 & 10PM  
**LISA MARSHALL BAND** 8PM

▶ **WED. MAR. 20**  
**IUP BLACK RED BLACK** 11:30PM-9:30PM  
**GLENN REXACH** 7PM

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**Thu, 3/14** - Transcontinental Trip / The Naturals / Berkshire Heads / The Heretics / The LaRues / Kinky Machine / Grandfather Child (Houston, TX) / Calliope Musicals / Patch / Without a Face / Stacy Red (7PM, No Cover) -- Chicken Ranch Records Day Showcase, Feat. Peelander-Z (Planet Peelander) / John Gomi (DJ set) / The Woggles (Atlanta, GA) / Birdcloud (Nashville, TN) / Tiger! Tiger! (Atlanta, GA) / DF / Mr. Lewis and The Funeral 5 / Starlings, TN / Moonlight Towers / Joanna Barbers / Glossary (Marlboro, TN) / In Flight Safety (Canada) / The Neal Pollack Invasion / Philip Nelson (San Antonio, TX) / Subsonics (Atlanta, GA) / Peter Elliott / William Tyler (Nashville, TN) (12noon-6PM, No Cover)

**Fri, 3/15** - Friend Roulette (Brooklyn, NY) / Bamako Airlines (Austin, TX) / Animal Eyes (Portland, OR) / The Lusitania (El Paso, TX) / Ivory Deville (LA, CA) / The Southern Renaissance (Dallas, TX) / Oh Whitey (San Miguel de Allende, MX) / Hexvessel (Finland) / Bridge Farmers (Austin, TX) / Christian Lee Watson (LA, CA) / Travis Hayes (San Francisco, CA) (7PM, No Cover) -- Daily Haroc Day Party, Feat. Funeral Salts / Language Room / Bands (LA, CA) / Scanners (UK) / Purple / So Many Dynamos (St. Louis, MO) / John Murry / Ace Reporter (Brooklyn, NY) / The Bite Flyers / Sons (Chicago, IL) / Maryann / Grandchildren / Barywood (12noon-6PM, No Cover)

**Sat, 3/16** - The Memorials (LA, CA) / Otosana Trio (Tokyo, Japan) / The Giving Tree Band (Yorkville, IL) / Nollando (Austin, TX) / Muchos Backflips (Austin, TX) / Pan / Rainers (Houston, TX) (7PM, No Cover) -- Nick Tangborn's 2nd Annual Secret Handshake Party, Feat. Ian Moore and the Lousy Coils / The Heavenly States / BNXL (Minneapolis, MN) / Beaver Nelson / The Mother Hips (San Francisco, CA) / Dr. Yeller (Minneapolis, MN) / Steve and Mel (Katy, TX) / Mike Theriault (12noon-6PM, No Cover)

**Sun, 3/17** - Dead Foxx Showcase, Feat. The Memorials (Los Angeles, CA) / Religious Girls (Oakland, CA) / Megaluna (Austin, TX) / BaiShui (Sichuan, China) / LITE (Tokyo, Japan) / Turbina (Nuevo Leon, Mexico) / Deathrow Tall (Brooklyn, NY) / Should We Run (San Francisco, CA) / Low Fat Getting High (Brooklyn, NY) / Aktar Aktar (Chicago, IL) / Scottle Slade (Phoenix, AZ) / Summer Flake (Adelaide, Australia) / Song Topanga (Baytown, TX) / After Young (Baytown, TX) / Caches The Ghosts (Baytown, TX) / Cheap Skies (Austin, TX) / The Vultures Kill (Austin, TX) / Fawcing Fathers (Austin, TX) / Trophy Wives (Austin, TX) / Nollando (Austin, TX) / Cordial (Houston, TX) / Giant Battle Monster (Houston, TX) / Clean Up (FT. Worth, TX) / Another Run (Houston, TX) (12noon-2AM, No Cover)

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**CLUB LISTINGS**

**FROM SATURDAY**

**HYDE PARK BAR & GRILL** Acoustic Minds, Motive, Tobias Russell, Pow Pow, Rebecca Butler & the Richards, Echo Bloom, Aly Tadros, the Balconies, Dan Orlando, Charlene Kay (2:00) **A**

**JO'S** South by San Jose w/ Louella & the Sun, Shakey Graves, Allah Las, Uncle Lucius, Foxglen, Lissie, Phosphorescent, the Heartless Bastards, Dawes (1:00) **A**

**KENNY DORHAM'S BACKYARD** Austin Music Fest w/ WD41, Brannen Temple, East Side Blues Syndicate, Bruce Hughes & the All-Nude Army, the Ideals, LZ Love, Afroreque (5:00) **A**

**THE LIBERTY** King Automatic, Anomalys, Los Vigilantes, Las Arditas, Hellshovel, Acid Baby Jesus (8:00) **A**

**LUCKY LOUNGE** Arizona Showcase (1:00)

**MOHAWK** Metz, the Thermals, Baths, Frightened Rabbit (noon); Kirin J. Callinan, Empress of Delorean (7:00) **A**

**MOLOTOV** Jeff Lofton's Electric Thang, Hector Ward & the Big Time (noon)

**NEWORLEDEL** Susan Herndon, Joel McCoil **A**

**ONE-2-ONE BAR** Roy Trevino, Treetop Sailors, Jess & the Echoes, Dahebegebes (7:00)

**OPA!** Guy Schwartz & the Affordables, Gienna Bell, the Derailers, Ashlee Rose, Rich Mahan & the Cocktail Heroes, Tex Miller, Slaid Cleaves, Michael O'Connor, the Will Callers, Fatback Circus (11:30am) **A**

**OPAL DIVINE'S FREEHOUSE** Seltzer Conveyor (11am); Cloudland Canyon, Justin Claiborne, Jamaica Queens, Part Time, Beach Day (1:00); Blue Dog Rescue Benefit w/ Tony Magee, David Thom, Northside Southpaws, Alice Drinks the Kool Aid, Highway Poets (7:00) **A**

**OPAL DIVINE'S PENN FIELD** Paraguay, Suns of Orpheus, the Flying Club, D-Madness, Canned Beats (3:30)

**THE PARISH** Upstairs: Ghost Bunny, Monophonic, Brass Bed, Black Taxi, Crooks, the Black & White Years, Tacks the Boy Disaster, Slowtrain, Marmalakes, What Made Milwaukee Famous; Parish Underground: The Mole People, Brothers Lazaroff, Hollis Brown, Carbon Poppies, Panama Gold, the Preservation, Phox, David Ramirez, Dana Falconberry, Jesca Hoop (10:15am) **A**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

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Sunday, April 7 • 6:30pm

**STICK FIGURE**  
Saturday, April 13 • 8:30pm

**REBIRTH BRASS BAND**  
Sunday, April 14 • 6:30pm

**RICHARD THOMPSON**  
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Tuesday, April 23 • 7pm

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9PM  
10PM  
11PM  
12AM  
1AM

**FRI 15**  
6PM  
9PM  
12-5PM  
5:30PM  
6PM  
7PM  
8PM  
9PM  
10PM  
11PM  
12AM

**SAT 16**  
8PM  
9PM  
10PM  
11PM  
12AM

**SUN 17**  
8:30PM  
10PM

**MON 18**  
8:30PM

**TUE 19**  
10:30PM  
12AM

**WED 20**  
7PM  
9PM

**THU 21**  
10PM  
11PM

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**CLUB LISTINGS**

**PATAGONIA** Grace London, the Paceshifts, Seaside Swifts, Wake Owl, Soulhat (4:00) **A**

**POODIE'S HILLTOP ROADHOUSE** Woot Talley (5:00); West Water Outlaws, W.C. Clark (7:00) **A**

**POODLE DOG LOUNGE** Sciborg & the Robopimps (9:00)

**RED 7** Alt Press, Inside: Crown the Empire, Davey Suicide, Upon This Dawning, Itch, Forever Came Calling, Young Guns, Frank Turner & the Sleeping Souls (noon); Outside: Pentimento, Air Dubai, Foreign Tongues, HRVRD, What's Eating Gilbert, Single Mothers, Masked Intruder, Andrew W.K. (noon) **A**

**RUSTY'S** Ugly Club, Culftever, Shake the Baron, Super Water Sympathy, Silas Fermoy, Sam Marine, Danny Malone, Dangerous Ponies (8:00) **A**

**THE SAHARA LOUNGE** World Music w/ Itzli, Saakred, Mike Katz, Kiko Villamizar, Guarco, African Fola Groove, Zoumountchi (5:30) **A**

**SATELLITE BISTRO & BAR** Luke Hill & the Hot Pursuits (7:00)

**SAXON PUB** Sara Hickman, Hector Ward & the Big Time, Johnny Nicholas, Shurman, Possum Posse, the Leavers, Bonnie Bishop (7:00)

**THE SCOOT INN** Jacuzzi Boys, Off With Their Heads, Retox, the Death Set **A**

**SHERLOCK'S BAKER ST. PUB & GRILL** Safety Patrol

**SHOOTERS BILLIARDS CEDAR PARK** Check 1 (9:00)

**SPIDER HOUSE BALLROOM** Yum, the Bye & Bye, Emcee Eats, the Gary, Bad Lovers, the Bremen Riot (noon)

**THE STAGE ON SIXTH** Austin Heat (9:00)

**THREADGILL'S WORLD HQ** Folk Alliance w/ Star & Micey, McAlister Drive, the Carper Family, the Howlin' Brothers, Chris Stamey, Willie Nile, Out of Our Tree w/ Tim Easton & Megan Palmer, Sahara Smith, the Dunwells (11:00am) **A**, Del Castillo, Vallejo (9:00) **A**

**TRAILER SPACE RECORDS** Doubters, Oak Is Keeping, the Boxing Lesson, Residual Kid, Eets Feats, Thunderosa, Lord Buffalo, Dino's Boys, Burnt Skull, G. Green, Obnox, Sweet Talk, Unholy Two (noon) **A**

**TRIPLE CROWN** Lesser Antilles, Spilt Milk, James Jesse (10:00)

**URBAN OUTFITTERS** Mood Rings, Pure X, Chris Cohen, Caveman, Ducktails, Mac DeMarco, METZ (noon) **A**

**WATERLOO ICE HOUSE** Chris Strand, Kyle Offidani, Acoustic Minds, Nancy Dutra, the Sparrowmakers, Five & Dime, Minor Planets, Russ Bartlett, Waylon Payne, Patrick Brooks, Katie Frank & the Pheromones, Bex Marshall (11:00am) **A**

**WATERLOO ICE HOUSE** The Bare Feat, Dan Orlando, Thee Idea Men, Mark "Porkchop" Holder, Colt London Baker, the Delegation, Poor Yorick, Julie Nolan, Acoustic Minds (11:00am) **A**

**WATERLOO RECORDS** The Zombies, Mikal Cronin, Fidler, Ra Ra Riot, Indians, Dawes, Civil Twilight (noon) **A**

**WHATEVER KITSCH & SMOKES** D.I.G. (4:20), Miss Neesie & the Tin Can Trio (6:00)

**WINE SENSATION** Clay Compania

**SUNDAY**

**ANTONE'S RECORDS** HalleyAnna, Pamela Allen & the Biscuit Rollers, the Flyin' A's, Bianca DeLeon, Lauren Ellis (2:00) **A**

**BAT BAR** Amber Lucille, Sam Pace (7:00)

**BB ROVERS** Open Mic (7:00) **A**

**B.D. RILEY'S IRISH PUB** St. Patrick's Day w/ Kenny Tweedy, Suzanne Smith, Raising Jane, Joe Gee, Nick Classen, Kristen Smith, Sean Orr (11:00am)

**BEERLAND** Panache, Stage 1: Rose Windows, Solids, the Balconies, Gap Dream, Acid baby Jesus, People's Temple, Fat Tony, Hunters, the Mallard, Outer Minds, Crooked Bangs, Foreign Mothers, TV Ghost, Bloody Knives; Stage 2: Guantanamo, Retox, Virals, Numerators, Dent May, Eagulls, Vockah Redu, Jungle Bodies, the Flesh Lights, When Dinosaurs Ruled the Earth, the Blind Shake, Sweet Talk, Dikes of Holland, Terrible Twos (11:00am) **A**

**BOURBON GIRL** Greg Talmage (4:30), War Horses (9:00)

**CHUGGIN' MONKEY** Danny Smith (7:00)

**CONTINENTAL CLUB** In the Club: Alejandro Escovedo, True Believers, Drivin' & Cryin', Joe Ely, Bobby Bare Sr., Willie Nile, Big Sugar, Pong, Peter Buck, Barfield, the Mastersons, Rosie Flores, Penetration w/ Cheetah Chrome, Kris Gruen, Frank Mustard Project, John Velghe, Ghost Wolves (1:30); Gallery: Jon Dee Graham, Dupree (8:30) **A**

**COTTON CLUB** Can't Hardly Playboyz (7:00) **A**

**DIZZY ROOSTER** Danny Smith (4:30), Sonny Wolf (9:00)

**THE DOG & DUCK PUB** St. Patty's w/ Sam Snyder, Capitol City Highlanders, Gina & the Band of Brothers, Black Irish Texas, Cleghorn, Sean Orr, Jon Langford & Skull Orchard, Ed Miller & Rich Brotherton, Shoulders, Ian McLagan & the Bump Band (11:00am) **A**

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) **A**

**ELEPHANT ROOM** John Fremgen (9:30)

**FRANK ERWIN CENTER** The Wallflowers, Eric Clapton (7:30) **A**

**FRIENDS** J.T. Coldfire (5:30), Blues Jam (9:00)

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**SAT 03.16 SXSW** **OFFICIAL SXSW: LATIN** MALCATES TREBOL SHOP, LA SANTA CECILIA, LA SABOSURA DURA, LA CUENTA SON MACHIN, PAPACHINA

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**THU 3/14** **TAPE-OP SXSW PARTY** 2PM  
2012 Rock N Roll Hall of Fame Inductee

**IAN MCLAGAN & THE BUMP BAND** 7PM

LATER: **COAST 2 COAST PARTY**

**FRI 3/15** **ROYAL DUTCH SESSIONS** 12:30PM

**BREAK OF REALITY** 7PM  
**COAST 2 COAST** 9PM

**SAT 3/16** **SPLASH ARTISANS ARIZONA SHOWCASE** 2PM

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**SUN 3/17** **SAINT PADDY'S DAY BLOWOUT**  
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**WED 3/20** **THE SNIFFS** 10PM

2012 Rock N Roll Hall of Fame Inductee  
**THU 3/21** **IAN MCLAGAN & THE BUMP BAND** 6PM

LATER: **SWIMMING WITH BEARS** 9PM  
**LANDLOVERS** 10PM **DJ DISCONAP** 11PM

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<b>sun 17</b>	Ray's Backstage Jam with George Devore 9p-12a
<b>mon 18</b>	Brennen Leigh and Friends 9p-11:30p
<b>tue 19</b>	JWW & The Prospectors 9:30p-12a
<b>wed 20</b>	Rollfast Rumlbers 8:30p, Horse Opera 10:30p-12a
<b>thu 21</b>	Weldon Henson 9:30p-12a

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CLUB LISTINGS

FROM SUNDAY

**G&S LOUNGE** Bar Stage: Jay Lingo, Mercy Brothers, Phil Lee, Shakin' Apostles, Emily Grace Berry, Ted Russell Kamp, Ponty Bone & the Squeezetones, Mike Murphy, Tom Mason & the Blue Buccaneers (1:00); Main Stage: Jeff DeVille & Shawn Lane, Ray Bonneville, Susan Herndon, Granville Automatic, Mary Battiatia, Jim Patton & Sherry Brokus, Hank & Shaidri Alrich, Beth Lee, Roberta Morales, Roy Heinrich & the Pickups, Melissa Ruth & the Likely Stories, Rod Picott, Baskery (11:30am) ③

**GIDDY UPS** Don Gallardo & How Far West (noon)

**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)

**THE GRAPEVINE** Sylvia Kirk (3:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) ②

**GRISTMILL RIVER RESTAURANT & BAR** Dan McCoy (noon)

**GRUENE HALL** Ruby Jane Smith (12:30), Bill Kirchen (5:00) ③ ④

**HIGHLAND MALL** Barton Creek Farmers' Market w/ Avenue Elle (10:00am)

**HOEK'S DEATH METAL PIZZA** Blurry Vision, Swift Sudden Turn of Death, Dirty Magazines, Las Cruces, Mala Suerte, Before the Eyewall, Rust, Duthguts, Ominous Black (4:00) ③ ④

**HOLE IN THE WALL** Dead Foxx w/ Another Run, Clean Up, Giant Battle Monster, Cordial, Notlando, Trophy Wives, Feuding Fathers, Vulture's Kit, Cheap Skins, Caches the Ghosts, After Young, Bang Topanga, Summer Flake, Scottie Slate, Aktar Aktar, Low Fat Getting High, Should We Run, Deathrow Tull, Turbina, Lite, BaiShui, Megafauna Religious Girls, the Memorials (noon) ③

**HOUSE WINE** Jason Ludwig, Eric Bettencourt, Ben Brajovich, Mandy Sloan, Jennifer Ellen Cook, Jay & Abbi Sims (3:00) ③, Justin Landers (6:00)

**HYDE PARK BAR & GRILL** Twilight Trio (7:00)

**KENNY DORHAM'S BACKYARD** Listen Global, Act Local w/ T.A.I.S., Andru Defeye, Sonora, Sapient, World Hood, Johnny Polygon, Mandeep Sethi, Tribe Called Red, Unseen Heroes, Sol Collective (1:00) ③ ④

**NUTTY BROWN CAFE** Java Jazz (11:00am) ④

**THE OASIS** The Brew ③

**ONE-2-ONE BAR** The Derailers (7:00)

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou & the Shotgun Stars (4:00), Bracken Hale (7:30) ④

**POODLE DOG LOUNGE** Tracie Lynn (7:00)

**RED 7 St.** Patty's w/ the Mercy Brothers, Brother Dege, the Stand Alones, Flametrick Subs, Black Irish Texas (9:00) ③

**THE SAHARA LOUNGE** Atlas Maior, Hanna Turi (8:30) ③

**SATELLITE BISTRO & BAR** Katie Holmes (11:30am)

**SAXON PUB** West Water Outlaws, John Gaar (3:00), the Resentments (7:30), Johnny Nicholas (10:30)

**THE SCOOT INN** Andrea Marie & the Magnolia Band (6:00)

**SHOAL CROSSING EVENT CENTER**

Celtic Cultural Center St. Patrick's Day w/ Flashpoint, Raising Jane, Capital City Men's Chorus, Silver Thistle Pipes & Drums, Tea Merchants, Jeff Moore, James Keane, Goitse (noon) ③

**SPEAKEASY** Adam Rodgers (10:00)

**STRANGE BREW LOUNGE SIDE** Chop Shop (3:00); Red Young, Brannen Temple (7:00) ④

**TRIPLE CROWN** Open Mic  
**WATERLOO ICE HOUSE** Jeff Lofton (11:00am) ④  
**WHATEVER KITSCH & SMOKES** Richard Juke Joucken (2:30)  
**Z'TEJAS** Trés (6:00)

MONDAY 18

**ANTONE'S** Farewell to Fifth Street w/ Ephraim Owens, Bruce Hughes, Billy Casis, Julia Magness, Casper Rawls, Bill Carter, David Holt, Carolyn Wonderland, Jimmie Vaughan, Kathy Valentine, Tommy Shannon, Bob Schneider, George Rains, Riley Osbourn, Derek O'Brien, Scott Nelson, Eve Monsees, Johnny Moeller, Jason Moeller, Malford Milligan, Chris Layton, Mike Keller, Cory Keller, Mark Kazanoff, Emily Gimble, Denny Freeman, Mike Flanigin, James Cotton, Mike Buck, Sarah Brown, Georgia Bramhall, the Bluebonnets, Lou Ann Barton, Marcia Ball (7:00) ④

**BOURBON GIRL** Erik Zamora (4:30), Sound Advice (9:00)

**BUENOS AIRES CAFE** Flamenco Symphony (7:00)

**CAROUSEL LOUNGE** Open Mic w/ Matthew & Daniel (7:00)

**CHEATHAM STREET WAREHOUSE** Grant Ewing (10:00)

**CHEZ ZEE** Rich Demarco (6:30) ④

**CONTINENTAL CLUB** Gallery: Church on Monday; Sit Down, Servant (8:30); In the Club: The Peterson Bros. (6:30), Dale Watson & His Lone Stars (10:00)

**THE DOGWOOD** Aaron Navarro (8:00)

**THE DRISKILL HOTEL** Driskill Bar: Patricia G. (6:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) ④

**ELEPHANT ROOM** The Jitterbug Vipers (6:00), Jazz Jam w/ Michael Mordecai (9:30)

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CLUB LISTINGS

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**FLIPNOTICS COFFEESPACE** Bottom Dollar String Band, the Bluegrass Outfit (7:00) **A**, Pink Floyd Happy Hour w/ Mo Pair, Derek Morris (8:30) **A**

**FRIENDS** Dave Scher, Eric Tessmer (7:00)

**GRUENE HALL** Jordan Minor (6:00) **A**

**LA PALAPA** Baby Dallas

**NASTY'S** DJ Mel

**NEWORLDELI** Open Mic w/ MT Hellton (6:00)

**ONE-2-ONE BAR** Ray Prim, Tom Meny, Meggan Carney (7:00)

**POODIE'S HILLTOP ROADHOUSE** Songwriters Showcase w/ George Ensle, Clay McClinton **A**

**POODLE DOG LOUNGE** Danny Fast Fingers **A** (7:00)

**THE SAHARA LOUNGE** The Soul Supporters (8:30)

**SAXON PUB** Lonelyland, the Leavers, Tracorun (8:00) **A**

**SHERLOCK'S BAKER ST. PUB & GRILL** Justif

**STRANGE BREW LOUNGE SIDE** The Monstas (6:00) **A**

**TRIPLE CROWN** For Elise (6:00); the Chicharones, OT23, DJ Notion, Chief & the Domsday Device (9:00)

**VARSITY BAR** The Union League Sessions (9:00) **A**

**VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

**TUESDAY 19**

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**BOURBON GIRL** Erik Zamora (4:30), Stewart Mann & the Statesboro Revue (9:00)

**BROKEN SPOKE** Armadillo Road, Weldon Henson (7:00)

**CAROUSEL LOUNGE** Ryan Wiggins, Mo Pair, Theodore Lovely (7:00)

**CHEATHAM STREET WAREHOUSE** Will Arrington, Brett Hauser (9:00)

**CONTINENTAL CLUB** Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00), Two Tons of Steel, Barfield (10:00)

**DIZZY ROOSTER** Aaron Navarro (4:30), Tish & Misbehavin' (9:00)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:00) **A**

**ELEPHANT ROOM** Stanley Smith (6:00), Three Jazz Collective (9:30)

**GINNY'S LITTLE LONGHORN SALOON** Mike & the Moonpies **A** (9:00)

**GRUENE HALL** Marvin Dykhuis, Tish Hinojosa (6:00) **A**

**HOLE IN THE WALL** Moneywell Spunt, Shawn Nelson & the Good Buds, Kurt McMahan (10:00)

**HYDE PARK BAR & GRILL** Twilight Trio (7:00)

**LA PALAPA** Baby Dallas

**MOHAWK** Silent Land Time Machine, Benoit Pioulard (10:00) **A**

**NEWORLDELI** Interactive Singer-Songwriter Night w/ MT Hellton (6:00)

**POODIE'S HILLTOP ROADHOUSE** Chris Albright, Brandy Zdan, Dustin Welch, K. Phillips & the Concho Pearls, Little Brave **A**, Tracorun (4:00) **A**, Chris Albright (4:00) **A**

**THE SAHARA LOUNGE** Amnesia Baby, Black Cadillac (10:30)

**SAXON PUB** David Grissom (6:00), Bruce Hughes & the All-Nude Army, Christopher Denny, Bad Intentions (8:30) **A**

**THE SCOOT INN** Gulf Coast Playboys, Susan Torres y Conjunto Clemencia (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** John Boyd

**STRANGE BREW LOUNGE SIDE** Durawa, Apostles of Manchaca, Miles Zuniga (7:00) **A**

**THREADGILL'S WORLD HQ** Steve Poltz (8:00) **A**

**TRIPLE CROWN** Daniel Phipps (6:00); Dan Holmes Group, The Sniffs (9:00)

**WATERLOO RECORDS** Alpha Rev (5:00) **A**

**WHIP IN** Vana Mazi (9:30) **A**

**Z'TEJAS** Robert Kelly (6:00)

**WEDNESDAY 20**

**ACL LIVE AT THE MOODY THEATER** Yes w/ Close to the Edge and Going for the One (6:30)

**B.D. RILEY'S IRISH PUB** Randy Stern (10:00)

**BEERLAND** Nightvgnunners, Hamburguesa, the Cocker Spaniels (10:00) **A**

**BERNADETTE'S** Lizzy Caroloke (9:00)

**BOURBON GIRL** Colt Landon Baker (4:00), the Selfless (9:00)

**BROKEN SPOKE** Armadillo Road (6:00), Sunset Valley Boys, Dance Lessons, Mike & the Moonpies **A** (6:00)

**CACTUS CAFE** Libby Kirkpatrick (8:30) **A**

**CEDAR PARK CENTER** Miguel, Alicia Keys (7:30) **A**

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)

**CONTINENTAL CLUB** Jon Dee Graham, James McMurtry (10:30)

**DIZZY ROOSTER** Stephen Hernandez (4:30), the Bomb Squad (9:00)

**THE DOGWOOD** Jonny Gray (8:00)

**DONN'S DEPOT** Frank & the Station Masters

**THE DRISKILL HOTEL** Driskill Bar: Bruce Smith (8:00)

**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) **A**

**ELEPHANT ROOM** Jazz Pharoahs (6:00), Monster Big Band (9:30)

**EMO'S EAST** Modestep **A**

**FLAMINGO CANTINA** Mau Mau Chaplains (8:00)

**FRIENDS** Swamp Sauce, J.T. Coldfire (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Alan Haynes (9:00)

**GRISTMILL RIVER RESTAURANT & BAR** Sylvia Kirk (6:00)

**GRUENE HALL** The Georges (6:00) **A**

**GÜERO'S TACO BAR** Larry Monroe Radio Show (6:30)

**HALCYON** Luis Banuelos (10:00) **A**

**LUCKY LOUNGE** The Sniffs (10:00)

**MOHAWK** Sympathy Needles (9:00)

**NEWORLDELI** Jennifer Jackson

**ONE-2-ONE BAR** Monte Montgomery, Black Red Black, 1UP (7:00)

**POODIE'S HILLTOP ROADHOUSE** Open Mic w/ Andrea Marie **A**

**POODLE DOG LOUNGE** David John (8:00)

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**THE SAHARA LOUNGE** Mayeux & Broussard, Shane Smith & the Saints, Kathryn Legendre, River Train (7:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SAXON PUB** Johnny Nicholas & the Hellbent w/ Cindy Cashdollar (6:00), Walt Wilkins & the Mystiqueros, Tessa Lou Williams, Brandy Zdan (9:00)

**SHENANIGANS** DJ Rob, DJ Trick

**SHERLOCK'S BAKER ST. PUB & GRILL** Velcro Pygmies

**SPEAKEASY** Clay & Derek (9:00)

**STRANGE BREW LOUNGE SIDE** Will Knaak & Kacy Crowley, Dale Watson (7:00) **A**

**THE THIRSTY NICKEL** Lloyd Miller (9:00)

**THREADGILL'S WORLD HQ** Hadden Sayers Cd Release (8:00) **A**

**TRIPLE CROWN** David Harris (6:00); Hill Country Gentlemen, Victor Holk (9:00)

**Z'TEJAS** Stephen Doster, Philip Gibbs **A**, Randy Weeks (6:00)

**THURSDAY 21**

**BAKER ST. PUB & GRILL** Justif

**BAR LOUIE** Sean Evans (8:00)

**BAT BAR** John Frischer, Phil Luna (4:00)

**B.D. RILEY'S IRISH PUB** Kristen Smith (8:00)

**BOURBON GIRL** Derik Kroetz (4:30), John Reynolds & the Stoneface Cowboys (8:30)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton **A** (6:00)

**BUENOS AIRES CAFE** Adam Carney & Martina Li (7:00)

**CACTUS CAFE** The Aquarium w/ Susan McDonald (7:30) **A**

**CAROUSEL LOUNGE** Topsy, Aaron Stephens (7:00)

**CHEATHAM STREET WAREHOUSE** Brian Keane, Cory Morrow (9:00)

**CHEER UP CHARLIE'S** Seven Pedals, Enloom, Chave do Mar, the Human Circuit (8:00) **A**

**CHUGGIN' MONKEY** Aaron Navarro (9:00)

**CONTINENTAL CLUB** Gallery: Dan Dyer **A**, Tameca Jones (8:30); In the Club: the Whiskey Sisters (6:30), Bushwick Bill, Big Sugar (10:00) **A**

**DIZZY ROOSTER** John Chavez (4:30)

**DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S EDGEWATER GRILLE** Robert Kelley (8:00) **A**

**EL SOL Y LA LUNA** Tish Hinojosa (8:00) **A**

**ELEPHANT ROOM** The Jitterbug Vipers (6:00), Brannen Temple Underground (9:30)

**FLAMINGO CANTINA** Dr. Dubbist, Judge

**FRONTIER BAR** Casino Clocks, Peace and Quiet, Megafauna (9:00) **A**

**GIDDY UPS** Open Mic w/ Greg Duffy (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GRUENE HALL** Chubby Knuckle Choir CD Release (6:00) **A**

**GÜERO'S TACO BAR** The Peterson Brothers (6:30)

**HOTEL VEGAS** Pharoahs, Del-Vipers, Dumb (9:00)

**LAMBERTS** Masumi & the Gentlemen (7:30), Fox Street Allstars (9:30) **A**

**LONG CENTER FOR THE PERFORMING ARTS** Rollins Theatre: Jeff Lofton Quartet **A** (7:30)

**LUCKY LOUNGE** Ian McLagan & the Bump Band, Swimming With Bears, Land Lovers (6:00) **A**

**MIMI'S CAFE** Kim Kafka (6:30)

**ONE-2-ONE BAR** Progress, Dahebegebees (9:00)

**POODIE'S HILLTOP ROADHOUSE** Carson McHone (6:00); Kem Watts, Mayeaux & Broussard (8:30) **A**

**POODLE DOG LOUNGE** Burnet Road Blues Jam w/ Ted Hall (8:00)

**RED 7** Honk!TX Benefit w/ Artesian Rumble Arkestra, La Banda Gozona, Bucharest Drinking Team, Environmental Encroachment, Emperor Norton's Stationary Marching Band, Chaotic Noise Marching Corps, Young Fellaz Brass Band (9:00) **A**

**THE SAHARA LOUNGE** Daniel Whittington, Phillip Gibbs, Kathleen O'Keefe (7:00)

**SATELLITE BISTRO & BAR** Marshall Ford Swing Band (6:30)

**SAXON PUB** Eightysixxed (6:30), Patrice Pike, Rebecca Loebe (8:00) **A**

**SHERLOCK'S BAKER ST. PUB & GRILL** The Max

**SHOOTERS BILLIARDS CEDAR PARK** Chelsea Barbo (9:00)

**STRANGE BREW LOUNGE SIDE** Van Wilks, Ginger Leigh (7:00) **A**

**THE THIRSTY NICKEL** Nothing Left (9:00)

**TRIPLE CROWN** Eric Hisaw (6:00); Kabomba, Bobby Jealousy, Borrisokane (10:00)

**Z'TEJAS** The Brew (6:00)

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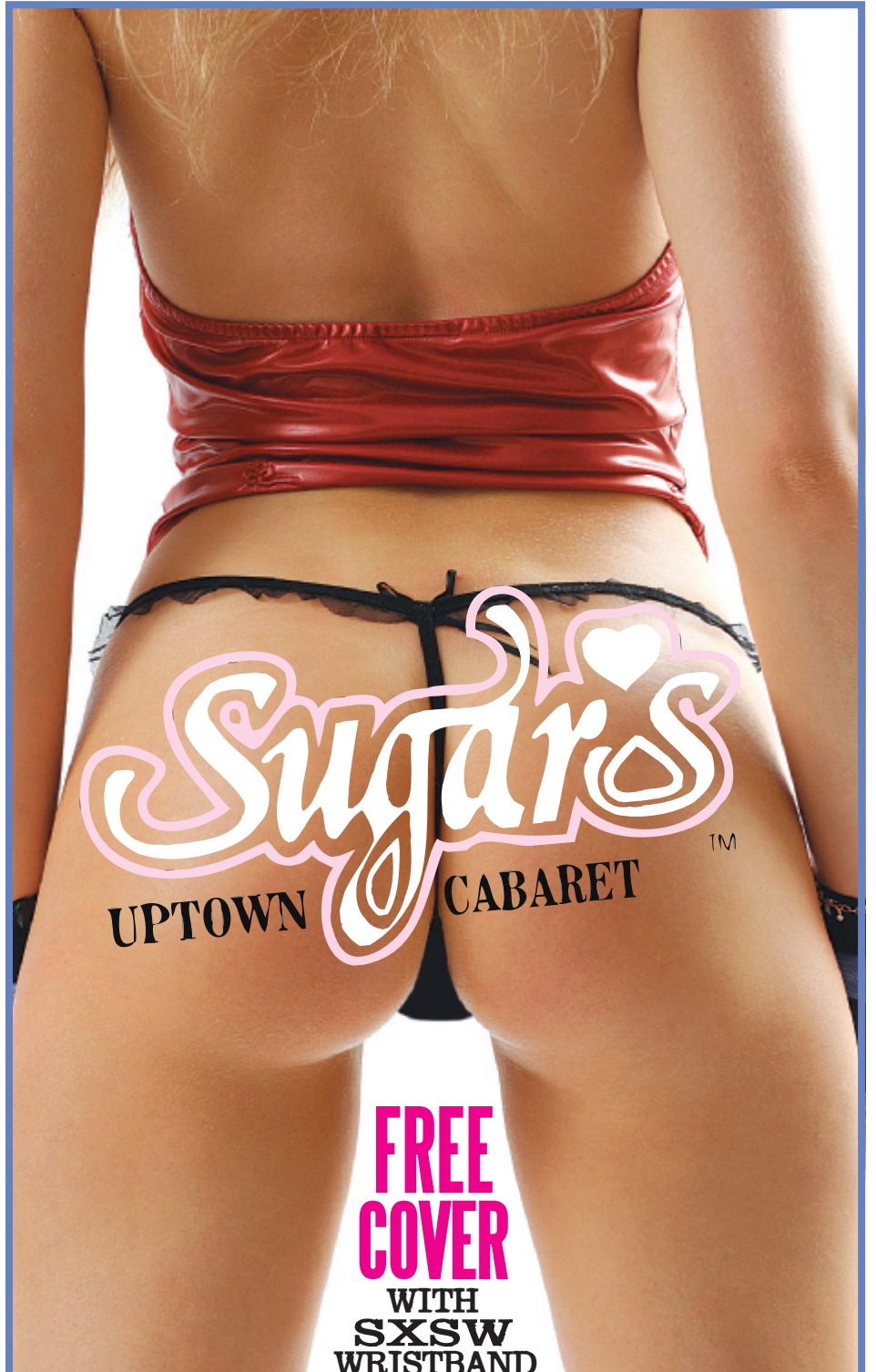
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# The LUV DOC

## THE LUVDOC'S SXSW TIP SHEET

**1. Wherever you roll, roll strong.** Laminates, badges, wristbands, and stickers are for losers with no game. You think Obama wears a laminate that says "President?" Exactly. Remember: There's no replacement for confidence ... well ... OK ... unless it's actual credentials.

**2. Never pay for anything ...** Huge companies are spending thousands – sometimes even millions of dollars to hook you on their shit. Don't get all high and mighty and ask the bartender for straight tequila when they're giving away shots of "infused tequila" instead. Besides, you probably won't really taste the marshmallow-Nutella until the next morning anyway.

**3. ... Unless it's service.** Always carry a pimp roll in your pocket to tip the wait staff and servers. It's classy and you might get invited to their insane afterparty at some shithole dive bar that doesn't even know the meaning of the word "infused."

**4. Show enthusiasm.** This is going to sound arrogant – especially to people from L.A. – but for this week at least, Austin is the bullshit capital of the world. Roll with it. Revel in it. Marketing MBAs don't appreciate your ironic smirk, and being a jaded hipster never gets you access to the VIP section - so how about a reach-around for those fresh looking kids in matching polos? If you want to maintain your integrity, go pound some tall boys behind the Shell station with the dudes from East Cameron Folk Core.

**5. Drop names.** You probably don't know anyone anyway, so what could it hurt? Willie has never kicked anyone off his tour bus without getting them really stoned first and if John Paul DeJoria's goons beat the shit out of you in an alley behind the Belmont for claiming to be his Mexican cousin ... well ... with the right attorney you could have luxurious, shimmering, full-bodied hair for life!

**6. None of this is real.** SXSW is a spaghetti Western town. In another week this façade will blow over, the piles of bullshit will be swept away, and Austin will settle back down into being "that pretty cool place before all those assholes moved to town."

**7. So take pictures.** Outrageous memories fade, but photographs hold up in court.

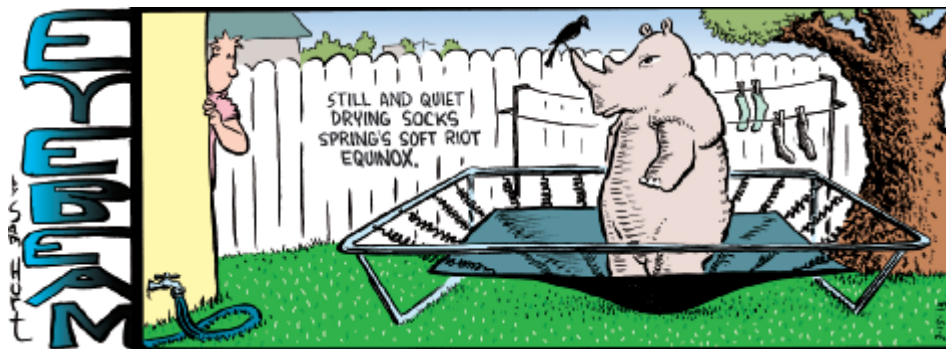
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## SHOT in the DARK

**SERENDIPITY? YOU SHARED**  
your table with me at the airport, we were on the same flight to Austin, then you were at the table next to mine at Takoba...Wish I had introduced myself. **When: Sunday, March 10, 2013. Where: Airport in Ft. Lauderdale. You: Man. Me: Woman. #905719**

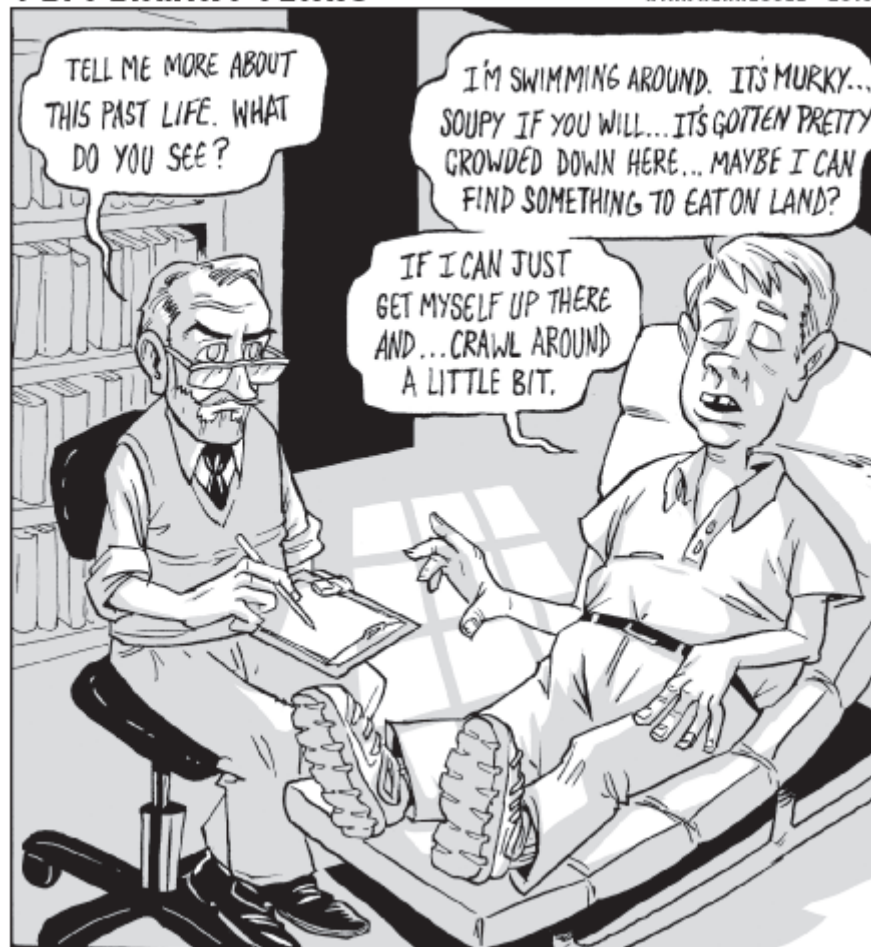
**BAG BAN HEB**  
You were in front of me at HEB with healthier food and asked about the bag ban. Wish I had gone first so I could have waited for you. **When: Friday, March 1, 2013. Where: HEB Parmer & 135. You: Woman. Me: Man. #905718**

## COMIX



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Tue., Mar. 19, 9:30am and 1:30pm  
Wed., Mar. 20, 11am and 2pm  
Thu., Mar. 21, 2pm

Please arrive promptly at starting time.

Call **Data Recognition Corporation** for information and directions!

**866-258-0375**

EOE/AA M/F/D/V



## GENERAL

**ADA/PARATRANSIT AND NON-EMERGENCY MEDICAL TRANSPORTATION DRIVERS**

Looking for drivers to transport clients to and from designated locations. Must be able to pass MVR/Background. Must be able to pass drug screen. Must have had driver's license for at least 7 years. No CDL required. Contact office manager for more information. 512-551-4100 [morgan.backhaus@lefleu.rnet](mailto:morgan.backhaus@lefleu.rnet)

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Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 <http://www.easywork-greatpay.com> (AAN CAN)

**DRIVERS DRIVERS WANTED! NO CDL REQUIRED!**

Are you committed to helping others? We are looking for dedicated individuals with strong work ethics to fill our **PARATRANSIT DRIVER** opportunities in our Austin location. Our Paratransit Vehicle drivers are responsible for providing safe and reliable transportation for people who are unable to use fixed-route public transit. Must be at least 21 years of age; must have a current and valid Driver's License for 5 years; no CDL required; and have the ability to demonstrate a good driving record/safe driving history. AM and PM shifts available. **Walk-Ins Welcome**  
**509 Thompson Lane Austin TX 78742**  
Or visit us at [mtrtransit.com](http://mtrtransit.com)  
You must bring a full or complete certified copy of your motor vehicle record to be considered for the position. **Pre-employment drug screening and background check is required for this position.** *MV Transportation is an equal opportunity/affirmative action employer.*

**HOMESLICE CAREGIVERS**  
"Caring Like Family"  
Licensed, quality and affordable in home care & asst services. No contract required. Most affordable hourly rate in Travis and Williamson Counties! Bonded & insured. 512-992-5210 [homeslice-caregivers.com](http://homeslice-caregivers.com)

**DRIVERS CLASS A-CDL FLATBED DRIVER NEEDED FOR THE AUSTIN AREA** 817-444-7774/817-444-7711

**FLYER DISTRIBUTION**  
Exercise for \$\$\$ Avg. \$8-\$12/hr. Req: 18+ yo, car, cell phone, able to walk 4+ hours/day. Call 512-736-4026 (9am-9pm)

**KIDS ENTERTAINER**  
Will Train **\$10/HR - \$70/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 [AmazingTexasTwisters.com](http://AmazingTexasTwisters.com)

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MAKE up to \$1000 A WEEK mailing brochures from home! Helping Home Workers since 2001! Genuine Opportunity! No Experience required. Start Immediately!  
[www.mailing-station.com](http://www.mailing-station.com) (AAN CAN)

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TelePacific Communications Is Now Hiring  
**TELECOMMUNICATION TECHNICIANS TIER I**  
For the Austin Call Center. Please join us:  
**Tue., Mar. 12-Thru., Mar. 14 9am-7pm** at 111 Congress Ave., Ste. 1200 Austin, TX 78701 [www.telepacific.com](http://www.telepacific.com)

**TRAVEL**  
Live like a popstar. Now hiring 10 spontaneous individuals. Travel full time. Must be 18+. Transportation and hotel provided. Call Loraine 877-777-2091

**WINDOW CLEANER**  
Window cleaner positions available. Flexible schedule; \$14/hour. LGBT friendly. No experience necessary. Info & Apply at [gwyndows.com](http://gwyndows.com)

## MEDICAL

**CAREGIVER** Healthy, nutritionally minded. Call 512-697-8734.

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Nurses and Therapists NEEDED FOR Private Duty HOME CARE in the Austin area. We have immediate openings for **RNs, LVNs, PT/PTAs, OT/COTAs, and SLPs**. Not only do we offer paid training, we also offer direct deposit, weekly pay, access to benefits, and holiday pay. For more information, please email your resume to [careers@epichealthservices.com](mailto:careers@epichealthservices.com) or call toll free at **855-233-9535**.

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Work For Grassroots Campaigns on behalf of Oxfam America to:  
**\*End poverty and hunger**  
**\*Fight injustice**  
**\*Save lives**

**EARN \$335-\$535 PER WEEK**  
Part-time/Full-time/Mgmt  
Call **Casey @ 512-994-1010**

**RESTAURANT/RETAIL**  
**DELICIOUS TECH ARANSAS PASS, TX**  
Ford Diesel, Trans, or line tech needed at Commercial Motor Company in Aransas Pass. Need tech with Ford certification or the ambition to acquire it. Ford certified techs make \$35 per hour doing diesel engine warranty repairs. Must be able to pass a drug and background check. Good pay, good benefits and fishing! Monday-Friday. Paid vacation. Free Health Insurance. Must have a good driver's license Call or reply to Scott 361.758.5361 361-758-5361 [mechanic@cablone.net](mailto:mechanic@cablone.net)

**RESTAURANT/RETAIL**  
**DELI COOK** PT-FT Batch Cooking Experience a plus. Awesome environment & benefits. For Details & Application see [www.wheatstville.com](http://www.wheatstville.com) 512-478-2667

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Barton Creek Resort & Spa has some great jobs available. Opportunities for full-time & part-time jobs in several areas of the Resort. Check out our website - [bartoncreek.com/careers](http://bartoncreek.com/careers) & apply on-line. We are located in Southwest Austin.

**REAL ESTATE**  
**LEASING/SALES AGENT**  
Busy apartment locating office looking for agents. No experience necessary. Sign on bonus, office leads provided, free business cards, competitive split.  
Must have a Texas Real Estate License. Call Ivan at 512.586.9231

**OFFICE ASSISTANT**  
Are you looking for a demanding yet rewarding job? An office assistant is needed who is:  
\*Eager & willing to learn  
\*Computer literate  
\*Detail oriented, yet able to "switch gears"  
\*Able to work independently  
\*Willing to start at the bottom but with a great chance for advancement.  
\*\*This is a part-time position with potential for full-time\*\*  
Please send resume to [chamberlainsherry@gmail.com](mailto:chamberlainsherry@gmail.com)

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Use your college degree to make the grade with **Data Recognition Corporation**. We are a national leader in educational testing and are preparing for our busy assessment season. We are now offering temporary FT days opportunities scoring tests at our Austin Scoring Center. Earn \$11.50/hour plus attendance bonuses that can increase your rate to \$12.75/hour! We offer paid training, convenient schedules, and an outstanding work environment! A 4-year college degree is required. Please bring original proof of your degree to the Recruiting Event. To learn more about our company, visit our web site at [www.datarecognitioncorp.com](http://www.datarecognitioncorp.com)

**JOIN US AT ONE OF OUR RECRUITING EVENTS**  
**2201 DONLEY DRIVE, AUSTIN TX**  
Mon., Mar. 18, 9:30am and 1:30pm  
Tue., Mar 19, 9:30am and 1:30pm  
Wed., Mar. 20, 11am and 2pm  
Thu., Mar. 21, 2pm  
Please arrive promptly at starting time.

Call **Data Recognition Corporation** for information and directions!

**866-258-0375**

EOE/AA M/F/D/V



## REAL ESTATE

**OFFICE ASSISTANT**  
Are you looking for a demanding yet rewarding job? An office assistant is needed who is:  
\*Eager & willing to learn  
\*Computer literate  
\*Detail oriented, yet able to "switch gears"  
\*Able to work independently  
\*Willing to start at the bottom but with a great chance for advancement.  
\*\*This is a part-time position with potential for full-time\*\*  
Please send resume to [chamberlainsherry@gmail.com](mailto:chamberlainsherry@gmail.com)

**EMPLOYMENT** Hire employees who are as smart as you are! Advertise your positions in *The Austin Chronicle's* Help Wanted section. Call 512-454-5765 for more info.

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**RESTAURANT/RETAIL**  
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**RESORT JOBS!**  
Barton Creek Resort & Spa has some great jobs available. Opportunities for full-time & part-time jobs in several areas of the Resort. Check out our website - [bartoncreek.com/careers](http://bartoncreek.com/careers) & apply on-line. We are located in Southwest Austin.

**RESEARCH** You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out *The Austin Chronicle's* Clinical Studies Page.

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**ENTREPRENEURS IMMEDIATE OPENINGS**  
We are seeking articulate and passionate entrepreneurs with previous marketing and sales experience who are looking for a start-up opportunity with quantifiable upside earning potential. Products are patent protected and supported by peer-reviewed clinical studies. Science, not hype. **SERIOUS INQUIRIES ONLY.** STEVE @IDIOTJOB.COM OR 512-814-7254 for more info

**PHONE SALES PROS - \$30K BASE + BONUS + LegalMatch - Inside Sales.**  
You: Successful, hard worker. Can sell to professionals. Strong closer. Computer literate. Great phone skills. Apply: [resumes@legalmatch.com](mailto:resumes@legalmatch.com).

**SALESPERSON** needed for retail plumbing/hardware store. Full time must work Saturday. Hourly pay based on experience. South Austin location. Ask for Jerry or Mike 512-442-5966 [harrellsoltorf@gmail.com](mailto:harrellsoltorf@gmail.com)

**TELEMARKETERS**  
Wanted: Money Motivated Sales Staff. Can earn \$8-\$14 per hour. Experience a plus but not necessary. Call today! Must be able to work nights and weekends. Accepting applications Mon-Fri 3:00-8:00pm at 6448 Hwy 290 East, Suite D110, Austin, TX 78723 Call 512-573-3981

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**STYLIST STYLIST NEEDED UPSCALE SALON**

**CNN Hair Team** seeking stylists to join team in new salon at Midtown Commons. Located next to rail/bus line. Call for details or go to [cnhair.com](http://cnhair.com)  
**(512) 300-0972**

## STUDIES

**MIGRAINES MIGRAINE RESEARCH STUDY**  
Premier Research is conducting a research study of an investigational IV medication for migraines. Adults, 18-55 years old, who have been suffering with migraines for one year or more, may be eligible. Must also be willing to participate in 6 outpatient visits over a 7-month period.  
**Qualified participants may receive:**  
• All study-related evaluations and study medication at no cost  
• Compensation up to \$600  
**1-877-423-4552**  
[VolunteerWithPremier.com](http://VolunteerWithPremier.com)



**RESEARCH** You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out *The Austin Chronicle's* Clinical Studies Page.

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Concierge, rooftop pool  
Nightlife at your Doorstep!  
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**HIP WEST DOWNTOWN**  
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floor mean quieter living.  
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Water/Trash Paid and Gas  
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Walking distance to Central  
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9 Floorplans, call today!

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#### AT GABLES

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\$575-\$650 Studios 1 bed  
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ALL DAY LONG LIKE  
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Close to downtown  
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Another smokin' deal!  
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Bathroom outside bedroom  
On bus route  
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Resort style pool,  
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That's right 2-1's from \$710

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full-size basketball court,  
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Sunset Valley area  
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COOL  
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**SOUTHWEST #1** AustinCool.  
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decks overlooking Barton  
Creek greenbelt. Big dogs!  
Earthy setting, remodeled  
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**SOUTHWEST #1** AustinCool.  
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2/2 \$1900. Wood Floors, Gran-  
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Great north west vacation  
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**\$132,700**

Modern 620 sq ft 1/1 + enclosed  
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Full sized W/D. Attractive tiled  
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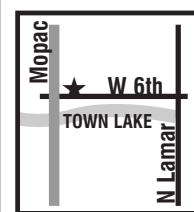
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## LEGAL

### ALIAS CITATION BY PUBLICATION

#### THE AUSTIN CHRONICLE THE STATE OF TEXAS

##### TO: TIMOTHY C PARKER Defendant,

in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this alias citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this alias citation, the same being MONDAY 03/25/2013 a default judgment may be taken against you.

##### CAUSE NUMBER: C-1-CV-12-010616, filed in COUNTY COURT AT LAW #2 WELLS FARGO VS EMS & RIVAROLA

Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on October 26, 2012.

##### STYLED: WELLS FARGO VS EMS & RIVAROLA NATURE OF SUIT: BREACH OF CONTRACT

Given under my hand and seal of Dana DeBeauvoir, County Clerk on February 04, 2013.

County Clerk, Travis County, Texas

P.O. Box 149325, Austin, Texas 78714-9325

By Deputy: /s/ C SANDOVAL Plaintiff Attorney: PAUL VIGUSHIN

6119 GREENVILLE AVE., PMB 401

DALLAS, TX 75206

### CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-12-000833 To: AUGUSTINE HERNANDEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER of MICHELLE HAGLER Petitioner(s), filed in said court on FEBRUARY 7, 2013, against AUGUSTINE HERNANDEZ Respondent(s), and said suit being entitled "IN THE INTEREST OF ADAM JOSEPH HERNANDEZ A CHILD", the nature of which suit is a request PARENT-CHILD RELATIONSHIP.

The Name, Birth Date, and Place of Birth of said is as follows:

ADAM JOSEPH HERNANDEZ SEPTEMBER 15, 2006 UNKNOWN

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 04, 2013.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701

PREPARED BY: ASHLEY BIXLER

REQUESTED BY: AUDREY JANE BLAIR 901 S. MOPAC EXPRESSWAY BARTON OAKS PLAZA II SUITE 200

AUSTIN, TX 78746 BUSINESS PHONE: (512) 480-9777

FAX: (512) 480-0074

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF EVAN JOLENE BOYD Deceased, No. C-1-PB-13-000449 in Probate Court Number One of Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 04, 2013.

Dana DeBeauvoir County Clerk, Travis County, Texas

P.O. BOX 149325 AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O RUIZ

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF GREGORY CHARLES MEE Deceased, No. C-1-PB-13-000449 in Probate Court Number One of Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 04, 2013.

Dana DeBeauvoir County Clerk, Travis County, Texas

P.O. BOX 149325 AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O RUIZ

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF GREGORY CHARLES MEE Deceased, No. C-1-PB-13-000449 in Probate Court Number One of Travis County, Texas.

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Dana DeBeauvoir County Clerk, Travis County, Texas

P.O. BOX 149325 AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O RUIZ

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF CODY SAMUELSON JOHNSON Deceased, No. C-1-PB-13-000447 in Probate Court Number One of Travis County, Texas.

Karen Arnold and all The alleged heir(s) at law in the above numbered and entitled estate, filed on March 01, 2013,

answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 03/25/2013 a default judgment may be taken against you.

##### CAUSE NUMBER: C-1-CV-12-010616, filed in COUNTY COURT AT LAW #2 WELLS FARGO VS EMS & RIVAROLA

Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on October 26, 2012.

##### STYLED: WELLS FARGO VS EMS & RIVAROLA NATURE OF SUIT: BREACH OF CONTRACT

Given under my hand and seal of Dana DeBeauvoir, County Clerk on February 04, 2013.

County Clerk, Travis County, Texas

P.O. Box 149325, Austin, Texas 78714-9325

By Deputy: /s/ C SANDOVAL Plaintiff Attorney: PAUL VIGUSHIN

6119 GREENVILLE AVE., PMB 401

DALLAS, TX 75206

### CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-12-000833 To: AUGUSTINE HERNANDEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER of MICHELLE HAGLER Petitioner(s), filed in said court on FEBRUARY 7, 2013, against AUGUSTINE HERNANDEZ Respondent(s), and said suit being entitled "IN THE INTEREST OF ADAM JOSEPH HERNANDEZ A CHILD", the nature of which suit is a request PARENT-CHILD RELATIONSHIP.

The Name, Birth Date, and Place of Birth of said is as follows:

ADAM JOSEPH HERNANDEZ SEPTEMBER 15, 2006 UNKNOWN

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 04, 2013.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701

PREPARED BY: ASHLEY BIXLER

REQUESTED BY: AUDREY JANE BLAIR 901 S. MOPAC EXPRESSWAY BARTON OAKS PLAZA II SUITE 200

AUSTIN, TX 78746 BUSINESS PHONE: (512) 480-9777

FAX: (512) 480-0074

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF GREGORY CHARLES MEE Deceased, No. C-1-PB-13-000449 in Probate Court Number One of Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

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GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 04, 2013.

Dana DeBeauvoir County Clerk, Travis County, Texas

P.O. BOX 149325 AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O RUIZ

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P.O. BOX 149325 AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O RUIZ

Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CODY SAMUEL JOHNSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 01, 2013.

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P.O. BOX 149325 AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O RUIZ

Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CODY SAMUEL JOHNSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 01, 2013.

Dana DeBeauvoir County Clerk, Travis County, Texas

P.O. BOX 149325 AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O RUIZ

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF GREGORY CHARLES MEE Deceased, No. C-1-PB-13-000449 in Probate Court Number One of Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 01, 2013.

Dana DeBeauvoir County Clerk, Travis County, Texas

P.O. BOX 149325 AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O RUIZ

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF GREGORY CHARLES MEE Deceased, No. C-1-PB-13-000449 in Probate Court Number One of Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March

being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 4, 2011.

I, on the 28th day of February, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 4, Block 1, Chernosky Subdivision No. 4 (Outlot 29, Division B), Plat No. 4/107, as described in Volume 735, Page 544 and Volume 8827, Page 474 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,912.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-000812 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 13th day of February, 2013 in a certain cause numbered D-1-GV-11-000812, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Perfecta Sandoval Medina are defendant(s), in favor of said plaintiffs, for the sum of **\$15,501.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on January 11, 2012.

I, on the 28th day of February, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**A portion of Outlot 62, Division B as described in document number 2007055071 and the attached parcel map of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,501.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman

DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-001622 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 14th day of February, 2013 in a certain cause numbered D-1-GV-11-001622, wherein Travis County, City of Manor, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Viola Robinson (as to billing number 114203), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Viola Robinson and Willie Mallett (as to billing number 114206), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Willie Mallett are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 114203 = \$6,164.29 and Tract Two: Billing Number 114206 = \$6,078.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 30, 2012.

I, on the 28th day of February, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract One: Billing Number 114203**  
**Lot 8, Block 46, Town of Manor, Plat No. V/796 as described in Volume 243, Page 327 of the deed records of Travis County, Texas**  
**Tract Two: Billing Number 114206**

**Lot 5, Block 46, Town of Manor, Plat No. V/796 as described in Volume 236, Page 331 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 114203 = \$6,164.29 and Tract Two: Billing Number 114206 = \$6,078.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of February, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER

ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-000618 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 14th day of February, 2013 in a certain cause numbered D-1-GV-12-000618, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Joe A. Nejtek, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Joe A. Nejtek are defendant(s), in favor of said plaintiffs, for the sum of **\$13,885.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on October 10, 2012.

I, on the 28th day of February, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**5.043 acres, more or less, out of the Gordon C. Jennings Sur. 35, being a portion as described in Volume 2729, Page 167 and document number 2007140282 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,885.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-95-014130 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 15th day of February, 2013 in a certain cause numbered D-1-GV-95-014130 a/k/a X95-14130, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Ben Littlefield, if

alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ben Littlefield are defendant(s), in favor of said plaintiffs, for the sum of **\$26,040.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on September 18, 2012.

I, on the 28th day of February, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**2 acres out of the B. Osborne Sur. 21 as described in Volume 155, Page 91 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$26,040.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-001574 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 15th day of February, 2013 in a certain cause numbered GV-001574, wherein Austin Community College, Austin Independent School District, Travis County and City of Austin are plaintiffs, and Minnie B. Ford, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Minnie B. Ford and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,821.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on October 2, 2002.

I, on the 28th day of February, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 6, Block 15, St. John's College Addition, Plat No. 4/71 as described in Volume 846, Page 513, Volume 2256, Page 534 and Volume 2256, Page 536 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,821.13** Dollars in favor of plaintiffs, together with the costs of said

suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-001574 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 15th day of February, 2013 in a certain cause numbered GV-001574, wherein Austin Community College, Austin Independent School District, Travis County and City of Austin are plaintiffs, and Minnie B. Ford, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Minnie B. Ford and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,821.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on October 2, 2002.

I, on the 28th day of February, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 6, Block 15, St. John's College Addition, Plat No. 4/71 as described in Volume 846, Page 513, Volume 2256, Page 534 and Volume 2256, Page 536 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,821.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-504340 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-**

**QUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of February, 2013 in a certain cause numbered GV-504340, wherein Austin Independent School District, City of Austin, Travis County, Austin Community College and Travis County Hospital District are plaintiffs, and Oliver R. Williams, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Oliver R. Williams are defendant(s), in favor of said plaintiffs, for the sum of **\$8,956.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 21, 2006.

I, on the 28th day of February, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 10, Block 4, Green Valley No. 1, Plat No. 5/27 as described in Volume 5425, Page 1580 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,956.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE OF ABANDONED VEHICLES** Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days.

STOCK# B302014  
BOAT TRAILER  
LP: M67174 (ARIZONA)  
NO V.I.N.  
TOWED FROM: 2015 CEDAR BEND DR.  
STOCK# B302015  
2008 BAYLINER CAPRI BOAT  
LP: 7637BF (ARIZONA)  
V.I.N. USHC30C5C898  
TOWED FROM: 2015 CEDAR BEND DR.

**A&A Wrecker and Recovery, LLC.**  
2963 Manor Rd.  
Austin, TX 78722  
PH:512-670-7578  
Fax:512-479-7578

**NOTICE OF CONSTABLE'S SALE (REAL ESTATE)**

BY VIRTUE of A Writ of Execution issued out of the Justice Court, Precinct 1, Place 2, of Harris County, Texas, in a certain cause numbered SC12C0009909. On the 15th day of January A.D. 2013, styled: **Patrick O'Connor Associates, Mary Nguyen, PLAINTIFF(s) vs. Sandra Christine Dolen, Jeffrey Paul Dolen, The Dolen Company LLP, South Texas Projects Incorporated, DEFENDANT(s)** to me, as Constable of Pct. 2,

Travis County, Texas, directed and delivered, I have levied upon this 8th day of February A.D. 2013 and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in April A.D. 2013, it being the day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the defendant had on the 8th day of February A.D. 2013, or at any time thereafter, of in and to the following described property:

Lot 4, Lago Vista Country Club Estates, Section Two, according to the map or plat thereof, recorded in Volume 40, page 29, of the Plat Records of Travis County, Texas; subject to easements, reservations, and restrictions of record or apparent on the ground, taxes for the current year and thereafter, and any prior reservations of minerals. The Property or its address is commonly known as 21004 Seminole, Lago Vista, Texas 78645. CAD 17917  
Tract 2: Lot 5, Lago Vista Country Club Estates, Section Two, according to the map or plat thereof, recorded in Volume 40, page 29, of the Plat Records of Travis County, Texas. The Property or its address is commonly known as 21009 Seminole, Lago Vista, Texas 78645. CAD 178149

NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**

Said property is levied on as the property of **Sandra Christine Dolen, Jeffrey Paul Dolen, The Dolen Company LLP**, DEFENDANT(s), and will be sold to satisfy the Judgment for **\$8,181.27** Dollars, Pre Judgment Interest of **\$1,314.13** Dollars, Attorney's fees of **\$1,500.00** Dollars, and Court Cost of **\$231.50** Dollars with Interest thereon from the 30th day of October, 2012 at a rate of 5.00% percent per annum plus the cost of executing this writ. GIVEN UNDER MY HAND on this 8TH day of February A.D. 2013.

Posted:  
Adan Ballesteros, Constable  
Pct. 2, Travis County, Texas  
By: Vincent Dodd, Deputy Constable

**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

**PRIMA FACIE SPEED LIMIT ON CHERRY HOLLOW CROSSING IN PRECINCT THREE.**  
Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis

County, P.O. Box 1767, Austin, Texas 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC AUCTION**

A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 2:00pm on the 13th day of April, 2013 at A-A-A Storage located at 10707 N IH 35, Austin, TX 78753. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces:

Michelle Mugno #6604 - 7.5x20 furniture, boxes  
Evelyn Trevino #6817 - 5x15 table  
Authur Schroeder #6112 - 7.5x20 couch, boxes  
Rudy Jones #7021 5x5 work items  
Michael Broome #7070 5x5 bike, clothes  
Paul Rodriguez #9003 10x25 dressers, work tools  
Mary Martinez #8028 5x15 tv stand, clothes, boxes

**NOTICE OF PUBLIC SALE**

In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at STORE MORE! Self Storage, 9023 Hwy 71 W, Austin, TX 78735 on or after March 23, 2013 at 12:00 pm. Said unit will be sold at public auction through online auction services of www.storagebattles.com with bids opening on March 13, 2013 and ending at 12:00 pm March 23, 2013. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. All goods are sold as is and must be removed within 24 hours of the time of purchase. Property being sold is as follows: Unit 13 belonging to Michelle Amsili; contents include office furniture, office equipment and boxes of unknown contents.

**NOTICE OF PUBLIC SALE**

In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at STORE MORE! Self Storage, 9023 Hwy 71 W, Austin, TX 78735 on or after March 23, 2013 at 12:00 pm. Said unit will be sold at public auction through online auction services of www.storagebattles.com with bids opening on March 13, 2013 and ending at 12:00 pm March 23, 2013. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for cash to the highest bidder. All goods are sold as is and must be removed within 24 hours of the time of purchase. Property being sold is as follows: Unit 45 belonging to Michelle Amsili; contents include headboard, sofa, compressor, dentist chair and boxes of unknown contents.

**NOTICE OF PUBLIC SALE**

Lien Property, Pursuant to Chapter 59, Texas Property Code. Auctioneer Bill Hall will conduct sale on **March 21, 2013 at 11:00 am** at 12408 Harris Branch Parkway, Manor, TX, 78653. Property sold to highest bidder for CASH and Credit Cards. Seller reserves right to withdraw property from sale. Lien property includes household goods, and furniture, etc. for following tenants: Giorgis Alemeh, James Graf, Jerry Robinson, Wayne Johnson, Patricia Briseno, Phillip Cruz, Joann Spencer, Rachel Hanson, Orlando Hernandez,

## NOTICES cont.

Ruben Villanueva, Ladonna Beaubouef, Jay Terrell, Byung Hwang, Sung, Kim, Nakiba Miller, Thomas Mckee, Joyce-lyn Johnson, Jenna Monkman, Timothy Mcdonald, James Thomas, Timothy Kaupas, Johnny Leverett, Tommy Hightower, Christina Pagano, Laqurecha Nash, Apache Vasquez, John Whitmire, Clarence Fort, Christopher Williams, Ida Karre, Shelanne Benjamin.

### NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **April 2, 2013**, following the sale at our self storage facility located at 2220 E. Riverside Dr. Austin, TX, 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart #0751 610 E. Stassney Lane Austin, TX 78745** ELIZABETH WALKER, ELIZABETH A. WALKER NINA JANES, NINA C. JANES LINDSEY KENDRICK, LINDSEY P. KENDRICK **CubeSmart #0753 10025 Manchaca Rd. Austin, TX 78748** ENRIQUE MEDELLIN WILLIAM P. WILCOX

### NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **April 2, 2013**, following the sale at our self storage facility located at 12506 N. Lamar Blvd. Austin, TX 78753, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart #6324 2220 E. Riverside Dr. Austin, TX 78741** Johana C. Maldonado Alvarado World Class Cage Fighting Jabbar L. Cook Wade A. Woods Haley N. Samford

### NOTICE OF PUBLIC SALE

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **April 2, 2013, at 12:30 P.M.** at CubeSmart Store # 6558, 12506 N. Lamar Blvd., Austin, Texas, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart/Your Storage Solution #6558 12506 N. Lamar Blvd. Austin, TX 78753** BEVERLY L. SCOTT STANLEY BOUKNIGHT

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. **Sale will begin at 11:00 am, March 30, 2013 at AAA Storage 445 FM 685 Pflugerville, TX 78660.** Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Carolyn G. Miranda, misc. household stuff, misc. boxes, plastic tubs; Thomas Steinberg, misc. plastic bins, plastic bags, misc. boxes, misc. household furniture & appliances, misc. stuff; Nicole L. Stroud, couch, mattress, laundry basket; Joel D. Stevenson, misc. household furniture's, lawn mowers, misc. clothes, T.V's, misc. stuff; Jose Ramirez, misc. boxes; Adrian R. Tatum, misc. household furniture's, misc. boxes; Sarah M. Sondrol, bookshelf, entertainment center, misc. stuff; Sheryl L. Schaefer, assorted canes,

dining table chairs, dehumidifier, boxes, twin bed frame. Property sold to highest CASH bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, Stor-A-Way-Slaughter Creek which is located at 9706 Manchaca Road, Austin Texas 78748 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at 11:00 o'clock AM on **Wednesday, March 27, 2013** at 9706 Manchaca Road, Austin Texas 78748. Property will be sold to the highest bidder for cash. Clean-up and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space. Property being sold includes contents of spaces of following tenants: Kimberly A Crawford – TV, pictures/frames, bicycle, misc. boxes. Juanita Vasquez – Couch, small TV, child's bicycle, misc. boxes, children books and toys. Karna Garden – Couch, clothing, mattresses, household items. Lisa Stefka – Luggage, tools, house ware, misc. furniture, misc. boxes. Alberto Romero Jr – TVs, mattresses, home furnishings, misc. boxes. Josh R Rippy – TVs, washer/dryer, mattresses, household furniture, misc. boxes.

### NOTICE OF SALE OF REAL PROPERTY THE STATE OF TEXAS

COUNTY OF TRAVIS By virtue of an ORDER OF SALE issued by the clerk of the District Court of the 261st Judicial District Court in and for TRAVIS COUNTY, TEXAS, June 13, 2011, in cause numbered D-1-GN-10-003436 styled Pioneer East Homeowners Association Inc. vs. Joshua Hunt and Terri Hunt On a judgment rendered against Joshua Hunt and Terri Hunt at 11353 Church Canyon Street Austin, Texas 78754. I did on February 26, 2013 at 1:16 P.M. levy upon property of Joshua Hunt and Terri Hunt the following described real property TO WIT:

1. Residence Lot 20, Block "JJJ" of Pioneer Crossing East Section 4, A subdivision in Travis County, Texas, according to the map or plat thereof recorded under Document No. 200400141 of the official Public Records of Travis County, Texas also described as street address 11353 Church Canyon, Austin, Texas 78754. On April 2, 2013, being the first Tuesday of the month between the Hours 10:00AM and 12:00PM beginning at 10:00AM. At the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property. Dated at Austin Travis County Texas March 4, 2013. **NOTICE TO BIDDERS** You are buying whatever interest, if any; the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability of fitness for a particular purpose. Danny Thomas Constable Precinct 1 Travis County, Texas /s/ By CPL Jesse Villalovos #105

**NOTICE OF SALE OF REAL PROPERTY THE STATE OF TEXAS** COUNTY OF TRAVIS By virtue of an ORDER OF SALE issued by the clerk of

the District Court of the 419th Judicial District Court in and for TRAVIS COUNTY, TEXAS, May 25, 2012, in cause numbered D-1-GN-12-001037 styled Austin Colony Homeowners Association Inc. vs. Maria Paula Del Carmen On a judgment rendered against Maria Paula Del Carmen at 14205 Kincheloe Street Austin, Texas 78725. I did on February 26, 2013 at 2:40 P.M. levy upon property of Maria Paula Del Carmen the following described real property TO WIT:

1. Residence Lot 18, Block 5 of Austin's Colony Phase Two, a small lot subdivision in Travis County, Texas, according to the map or plat thereof recorded in volume 86, page 125D, of the Plat Records of Travis County, Texas. On April 2, 2013, being the first Tuesday of the month between the Hours 10:00AM and 12:00PM beginning at 10:00AM. At the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property. Dated at Austin Travis County Texas March 4, 2013. **NOTICE TO BIDDERS** You are buying whatever interest, if any; the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability of fitness for a particular purpose. Danny Thomas Constable Precinct 1 Travis County, Texas /s/ By CPL Jesse Villalovos #105

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALICE CROMER LONG, DECEASED

Notice is hereby given that in Cause No. C-1-PB-13-000301 styled Estate of Alice Cromer Long, Deceased, (the "Estate") pending in the Probate Court Number One of Travis County, Texas, original letters testamentary were issued on March 5, 2013, to Walter Cromer Long. Claims may be presented and addressed to the independent executor of the Estate in care of Patricia A. Campbell at the following address: c/o Graves, Dougherty, Hearon & Moody a Professional Corporation Attn: Patricia A. Campbell Post Office Box 98 Austin, Texas 78767 All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law. DATED this 5th day of March, 2013. Respectfully submitted, GRAVES, DOUGHERTY, HEARON & MOODY, A Professional Corporation By: /s/ Patricia A. Campbell State Bar No. 03714100 (512) 480-5625 (512) 480-5825 (fax) ATTORNEYS FOR INDEPENDENT EXECUTOR

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARL VAN ST. WRBA, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of CARL VAN ST. WRBA, Deceased, were granted on March 5, 2013, pending in Cause No. C-1-PB-13-000072 in the Probate Court No. 1 of Travis County, Texas, to: DEBRA ST WRBA Independent Administrator All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Based on instruction of the Independent Administrator that claims be addressed and notice is hereby given that

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARL VAN ST. WRBA, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of CARL VAN ST. WRBA, Deceased, were granted on March 5, 2013, pending in Cause No. C-1-PB-13-000072 in the Probate Court No. 1 of Travis County, Texas, to: DEBRA ST WRBA Independent Administrator All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Based on instruction of the Independent Administrator that claims be addressed and notice is hereby given that

Administrator's attorney, the address to which claims may be presented is: DEBRA ST WRBA Independent Administrator Estate of CARL VAN ST. WRBA, Deceased c/o Law Offices of Rhonda H. Brink 7301 Burnet Rd, #102-548 Austin, Texas 78757 DATED this 5th day of March, 2013. DEBRA ST WRBA, Independent Administrator of the Estate of CARL VAN ST. WRBA, Deceased By: /s/ Rhonda H. Brink Law Offices of Rhonda H. Brink 7301 Burnet Rd, #102-548 Austin, Texas 78757 Phone: (512) 454-8400 FAX: (512) 454-2055 ATTORNEY FOR DEBRA ST WRBA Independent Administrator

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ESTHER STORK KNAPE, DECEASED

**CAUSE NO. C-1-PB-13-000282** **NOTICE OF APPOINTMENT** Notice is hereby given that on March 05, 2013, Letters Testamentary were issued to: Ben K. Knappe and Jan C. Knappe Skinner by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-13-000282 pending upon the Probate Docket of said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THOMAS O. BARTON MCGINNIS, LOCHRIDGE & KILGORE, L.L.P. 600 Congress Avenue, Suite 2100 Austin, Texas 78701

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES R. TAMSITT

Notice is hereby given that original Letters Testamentary for the Estate of James R. Tamsitt, Deceased, were issued on March 7, 2013, in Cause No. C-1-PB-13-000318, pending in the Probate Court of Travis County, Texas, to the estate's representative, James A. Farrington, Independent Executor. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Gary A. Calabrese, 1204 Nueces Street, Austin, Texas 78701, telephone no. (512) 472-9394. Dated this 7th day of March, 2013.

### NOTICE TO ALL PERSONS INTERESTED IN THE ESTATE OF LOYIS WARREN, DECEASED

Notice is hereby given that Letters of Dependent Administration in the Estate of Loyis Warren, Deceased, were issued on March 4, 2013 in Cause No. C-1-PB-11-000718 in the Probate Court No. One of Travis County, Texas to Karl Johnson. All persons having claims against the Estate of Loyis Warren should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., Attorney, 704 West 9th St, Austin, TX 78701. Dated: March 7, 2013. /s/ Karl G. Johnson, Jr. Dependent Administrator

### NOTICE TO CREDITORS

Letters Testamentary in the Estate of Mario Olla were issued March 5, 2013 to Lisa Koenning as Independent Executor in C-1-PB-13-000278, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven R. Hake, Attorney, 8705 Shoal Creek Blvd #103, Austin, TX 78757.

### NOTICE TO CREDITORS

Notice is hereby given that

original Letters Testamentary for the Estate of Betty S. Branch a/k/a Betty Sue Branch, Deceased, were issued on March 7, 2013, in Cause No. C-1-PB-13-000235, pending in the Probate Court No. ONE, Travis County, Texas, to: Cynthia Ann Branch Mills. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Owen T. Kinney Attorney at Law 609 Castle Ridge Road, Ste 450 Austin, TX 78746 DATED the 15th day of March, 2013. /s/ Owen T. Kinney Attorney for Cynthia Ann Branch Mills State Bar No.: 11487300 609 Castle Ridge Road, Ste 450 Austin, TX 78746 Telephone: (512) 320-0095 Facsimile: (512) 320-0157

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Daniel P. Sullivan, aka Dan Sullivan, aka Daniel Paul Sullivan, Deceased, were issued on March 7, 2013, in Cause No. C-1-PB-13-000319, pending in the Probate Court No. 1, Travis County, Texas, to: Maria C. Sullivan. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 7th day of March, 2013. /s/ Candice Bocock Attorney for Maria C. Sullivan

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Estate of Zella M. Brown aka Zella Marie Brown, Deceased, were issued on February 22, 2013, in Cause No. C1PB13-000195, pending in the Probate Court No. 1, Travis County, Texas, to: Donna Goins and Barbara Jean Penney, co-executors. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Donna Goins, Independent Co-Executor 303 Canyon Wren Drive, Buda, Hays County, Texas 78610 DATED the 15th day of March, 2013. Donna Goins, Independent Co-Executor 303 Canyon Wren Drive, Buda, Hays County, Texas 78610

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of HOWARD COMER COCHRAN, Jr., Deceased, were issued on March 5, 2013, under Cause No. C-1-PB-13-000272, pending in Probate Court No. One of Travis County, Texas, to: HELEN KRUEGER COCHRAN. Claims may be presented in care of the attorney for the Estate addressed: Representative, Estate of HOWARD COMER COCHRAN, Jr., Deceased c/o Gregory L. Ceshker 901 S. MoPac Expy., Building No. 2 Suite 200, Austin, Texas 78746 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: March 5, 2013 HELEN KRUEGER COCHRAN, Independent Executor of the Estate of HOWARD COMER

### COCHRAN, Jr., Deceased

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Wirt Newman, Deceased, were issued on February 13, 2013, in Cause No. C-1-PB-13-000211, pending in the Probate Court No. 1, Travis County, Texas, to: George Bruce Newman. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o George Bruce Newman John E. Athey, PC PO Box 202404 Austin, Texas 78720 DATED March 5, 2013. /s/ John E. Athey Attorney for Estate State Bar No. 01399500 PO Box 202404 Austin, Texas 78720 Telephone: (512) 345-8902 Facsimile: (512) 692-3927 john@atheylaw.com

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John Quincy Adams, Deceased, were issued on March 7, 2013, in Cause No. C-1-PB-13-000236, pending in the Probate Court No. ONE, Travis County, Texas, to: Tamara Lynn Cash. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Owen T. Kinney Attorney at Law 609 Castle Ridge Road, Ste 450 Austin, TX 78746 DATED the 15th day of March, 2013. /s/ Owen T. Kinney Attorney for Tamara Lynn Cash State Bar No.: 11487300 609 Castle Ridge Road, Ste 450 Austin, TX 78746 Telephone: (512) 320-0095 Facsimile: (512) 320-0157

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kathryn Verillo, a.k.a. Kathryn Buckley Verillo, Deceased, were issued on March 7, 2013, in Cause No. C-1-PB-12-002096, pending in the Probate Court No. 1, Travis County, Texas, to: Henry C. Leidel. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Frances H. Bennett Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 7th day of March, 2013. Gabriel G. Gallas State Bar No.: 24069750 Frances H. Bennett State Bar No.: 00783634 Attorneys for: Henry C. Leidel 7800 N. Mopac, Suite 200 Austin, TX 78759 Telephone: (512) 407-8888 Facsimile: (512) 407-8588

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LILLIAN KLEPAC, a/k/a Lillie Klepac, a/k/a Lillian Marie Klepac, deceased, were issued on March 7, 2013, in Docket No. C-1-PB-13-000297, pending in the Probate Court No. One of Travis County, Texas, to ROBERT E. KLEPAC, Independent Executor. The residence for the Independent Executor is in Travis County, Texas. The mailing

address is: c/o: A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727 All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 7th day of March, 2013. Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone (512) 335-2088 Facsimile /s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Charles Ray Porter, Deceased, were issued on February 22, 2013 in Cause No. C-1-PB-13-000290, by the Travis County Probate Court Number One to Merrily S. Porter, Independent Executor of the Estate of Charles Ray Porter. All persons having claims against said Estate are required to present them to Merrily S. Porter, 4004 Ridgela Drive, Austin, TX 78731 within the time prescribed by law.

### NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary of the Estate of Lettie B. Williams-Harper, a/k/a Lettie B. Harper, Deceased, were issued on February 21, 2013, in Cause No. C-1-PB-12-001569 pending in Travis County Probate Court No. 1, Travis County, Texas to Margie Marie Williams-Colter a/k/a Margie Colter. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative, Margie Colter at 135 Buckboard Drive, Bastrop, Texas 78602. Dated: March 5, 2013 /s/ Vivian E. Ross-Bennett Attorney for the Independent Executor State Bar No. 24049665 Telephone: (512) 330-4099 Facsimile: (512) 331-0872

### NOTICE TO CREDITORS

On March 5, 2013 the Probate Court of Travis County issued Letters Testamentary to Debra Kay Spindler as Independent Executor of the Estate of Charles Ray Price. Claims may be presented to the Executor's representative at the following address: Debra Kay Spindler, Executor of the Estate of Charles Ray Price c/o Joseph A. Guajardo Attorney at Law 1502 West Ave Austin, Texas 78701 (512) 474-7563 (512) 777-4934

### NOTICE TO POTENTIAL FATHERS IN THE SUPERIOR COURT OF THE STATE OF ARIZONA

IN AND FOR THE COUNTY OF MARICOPA In the matter of the adoption of, LIAM XANDER LOVETT, a person under the age 18. NOTICE IS HEREBY GIVEN TO RIO DOE, BENWOOD DOE, JOHN DOE or any other male claiming to be the father of LIAM XANDER LOVETT, that you have been identified by SAMANTHA ISABEL LOVETT, the natural mother, having an address of c/o Mother Goose Adoptions of Arizona, Inc., 15029 North Thompson Peak Parkway, Suite B111-514, Scottsdale, Arizona 85260, as a potential father of LIAM XANDER LOVETT, born November 8, 2012, in Austin, Travis

County, Texas. You are hereby informed of the following:

1. That SAMANTHA ISABEL LOVETT, the natural mother, plans to place the child for adoption.
2. Under Arizona Revised Statutes §8-106 and §8-107, you have the right to consent or withhold consent to the adoption.
3. Your written consent to the adoption is irrevocable once you give it.
4. In the event you withhold consent to the adoption, you must initiate paternity proceedings under Title 25, Chapter 6, Article 1, Arizona Revised Statutes, and serve the mother within thirty (30) days of completion of service of this Notice.
5. You have the obligation to proceed to judgment in the paternity action.
6. You have the right to seek custody.
7. If you are established as the child's father, you must begin to provide financial support for the child.
8. If you do not file a paternity action under Title 25, Chapter 6, Article 1, and do not serve the mother within 30 days of completion of the service of this Notice and pursue the action to Judgment, you cannot bring or maintain any action to assert any interest in the child.
9. The Indian Child Welfare Act may supersede the Arizona Revised Statutes regarding adoption and paternity.
10. You may wish to consult with an attorney to assist you in responding to this Notice.
11. For further information, please contact Abigail J. Toth, Esq., 1221 East Osborn Road, Suite 105, Phoenix, Arizona 85014, 602-277-7000. Dated this 12th day of February, 2013.

/s/Abigail J. Toth Attorney for Agency 3/8, 3/15, 3/22, 3/29/13 CNS-2451978#

### OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **TRAVIS COUNTY MEDICAL EXAMINER'S OFFICE REPLACEMENT OF SUPERVISORY HVAC CONTROLLER (IFB No. 1302-006-PS)**, a project consisting primarily of FURNISHING AND INSTALLING A NEW SUPERVISORY HVAC CONTROLLER AT THE TRAVIS COUNTY MEDICAL EXAMINER'S OFFICE, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P.M. CST, MARCH 27, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid: TRAVIS COUNTY MEDICAL EXAMINER'S OFFICE REPLACEMENT OF SUPERVISORY HVAC CONTROLLER (IFB No. 1302-006-PS)" at the Travis County Purchasing Office, 700 Lavaca, Suite 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. Estimated Construction Budget Range: \$20,000 - \$25,000. You may print the Plans and Specifications from [www.bidsync.com](http://www.bidsync.com) or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and

Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

PROJECT PERFORMANCE PERIOD IS 30 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$100.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

#### OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Fire Extinguisher/Sprinkler Systems Inspections and Service, B1301-003-NB  
Opens: April 1, 2013 @ 2:00 p.m.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MARCH 21, 2013 @ 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE CONFERENCE ROOM, 700 LAVACA, SUITE 800, AUSTIN, TEXAS 78701**

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

#### OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Portion Control Cleaning Chemicals, B1302-007-SC  
Opens: March 25, 2013 @ 11:30 a.m.

Bids should be submitted to:

Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

#### OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Telecommunications Services for Voice & Data, RFP# 02152013-JH  
Opens: April 1, 2013 @ 2:00 p.m.

**AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MARCH 20, 2013 @ 2:00 P.M. AT THE TRAVIS COUNTY PURCHASING OFFICE CONFERENCE ROOM, 700 LAVACA, SUITE 800, AUSTIN, TEXAS 78701**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLIC NOTICE** Daniel Tristan filed an application on September 27, 2012 with the Barton Springs/Edwards Aquifer Conservation District to drill an Edwards Aquifer water well and for an interruptible Class C Conditional Production Permit to withdraw an annual permitted volume of approximately 600,000 gallons of groundwater from that water well producing from the freshwater Edwards Aquifer. Daniel Tristan will operate the well for irrigation and residential use. The volume of pumpage requested was commensurate with an estimate of reasonable demand for the intended use and, if approved, would be required to comply with Class Conditional Permit provisions including complete CESSATION of pumpage dur-

ing District declared drought. The well will be located on a lot legally described as Lot 2, Block F, Rollingwood, Section 1, City of Rollingwood, Travis County, Texas. Publication of this notice begins a 20 day public response period for comments, protests, or requests for a public hearing from interested parties that expires on March 26, 2013. For further information, please contact the BSEACD, 1124 Regal Row, Austin, Texas 78748, (512) 252-8441.

#### U.S. CUSTOMS AND BORDER PROTECTION CBP/ ICE Seized Property Postings Go Online

Public notice of seized property pending forfeiture will no longer be published in the legal section of this publication. Effective March 1, 2013, U.S. Customs & Border Protection (CBP) and Immigration & Customs Enforcement (ICE) will advertise notices of seizure and intent to forfeit on the Department of Justice website, [www.forfeiture.gov](http://www.forfeiture.gov) which will become the primary method to notify the public that property was seized and is subject to forfeiture. The Department of Homeland Security authorized this action in accordance with 19 CFR Part 162, as published in the January 29, 2013, Federal Register. Seized property listings will be posted on the website running in 30 consecutive day ad cycles.

Visit [www.forfeiture.gov](http://www.forfeiture.gov) to Learn More.

#### NOTICE OF PUBLIC SALE

To be held at: Storagebattles.com  
Begin Date: March 16, 2013  
End Date: March 26, 2013  
In accordance with provisions of M.G.L. Chapter 105-A, American Mini Storage will hold a public auction on line at [storagebattles.com](http://storagebattles.com) of delinquent storage units to satisfy operator's lien  
Unit # F701 Toni Lock  
Unit # F458 Tim Norland  
Unit # E213 Jessie Holmes  
Unit # F277 Travis Spoonire  
Unit # F754 Shawnteca Blanton  
Unit Contains Contents of household goods,  
All units to be sold in entirety to highest bidder:  
All contents must be removed same day, Payment due immediately upon bid acceptance.  
American Mini Storage reserves the following rights: (1) to refuse any and all bids; (2) to cancel the auction at any time for any reason. Contact Gabriel, manager at 512-326-9700 ext 3

## Paying too much for your Legal Notice Ads?

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NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

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13551023	2003	CHEV	LL	FCG8090	OH	1GNEC13V63R160479
135009690	1994	GMC	PK	35KXX7	TX	2GTEC19K8R1532122
135009022	1989	FORD	PK	BL98601	TX	1FTRC10T77KUC05460
135009027	1991	OLDS	4DR	308ZBK	TX	1G3AL54N2M6300043
135009029	1996	HOND	4DR	Y85VVC	TX	2HGJE6676TH549827
135009689	1998	MERC	4DR	Y06BNM	TX	1MEFM53S9WA615625
135009042	1993	CHEV	PK	09LFG4	TX	1GCEC19K8PE182891
135009040	1994	HOND	4DR	475PBK	TX	1JHMEH9593RS005753
135009035	1993	CHEV	PK	33NFB5	TX	1GTDCL4K8PZ508538

# FREE WILL ASTROLOGY

by Rob Breznsy for March 15-22

**PISCES (Feb. 19-March 20):** A source of fulfillment you will enjoy in the future may seem almost painful when it initially announces its presence. In other words, your next mission may first appear to you as a problem. Your situation has a certain resemblance to that of prolific Russian composer Pyotr Tchaikovsky, who produced a wide variety of enduring works, including symphonies, ballets, operas, and concertos. When he was a precocious child, he was assailed by the melodies and rhythms that frequently surged through his mind. "This music! This music!" he complained to his mother. "Take it away! It's here in my head and won't let me sleep!"

**ARIES (March 21-April 19):** "If it's stupid and it works, it's not stupid." That could turn out to be a useful mantra for you in the coming week. Being pragmatic should be near the top of your priority list, whereas being judgmental should be at the bottom. Here's another mantra that may serve you well: "Those who take history personally are condemned to repeat it." I hope you invoke that wisdom to help you escape an oppressive part of your past. Do you have room for one more inspirational motto, Aries? Here it is: "I am only as strong as my weakest delusion."

**TAURUS (April 20-May 20):** Don't you just love to watch the spinning of those wheels within wheels within wheels? Aren't you grateful for the way the ever-churning plot twists keep you alert and ready to shift your attitude at a moment's notice? And aren't you thrilled by those moments when fate reveals that its power is not absolute – that your intelligence and willpower can in fact override the seemingly inexorable imperatives of karma? If you are unfamiliar with the pleasures I've just described, the coming weeks will be an excellent time to get deeply acquainted.

**GEMINI (May 21-June 20):** It won't be a good week to issue unreasonable, illogical, and self-centered demands. And please don't make peanut butter and jelly a part of your sex life, take a vacation in Siberia, or photocopy your butt and deliver it anonymously to your boss. On the other hand, it will be an excellent time to scrawl motivational poetry on your bedroom wall, stage a slow-motion pillow fight, and cultivate your ability to be a deep-feeling free-thinker. Other recommended actions: Give yourself a new nickname like Highball or Root Doctor or Climax Master; write an essay on "The Five Things That The Pursuit of Pleasure Has Taught Me"; and laugh uproariously as you completely bypass the void of sadness and the abyss of fear.

**CANCER (June 21-July 22):** In the mid-19th century, prospectors mined for gold in the mountains of Western Nevada. The veins weren't as rich as those in California, but some men were able to earn a modest living. Their work to extract gold from the terrain was hampered by a gluey blue mud that gummed up their machinery. It was regarded as a major nuisance. But on a hunch, one miner took a load of the blue gunk to be analyzed by an expert. He discovered that it contained rich deposits of silver. So began an explosion of silver mining that made many prospectors very wealthy. I suggest you be on the alert for a metaphorical version of blue mud in your sphere, Cancerian: an "inconvenience" that seems to interfere with the treasure you seek, but that is actually quite valuable.

**LEO (July 23-Aug. 22):** When pioneer filmmaker Hal Roach worked on scripts with his team of writers, he sometimes employed an unusual strategy to overcome writer's block. He'd bring in a "Wildie" to join them at the conference table. A Wildie was either a random drunk they found wandering around the streets or a person who lived in an insane asylum. They'd engage him in conversation about the story they were working on, and he would provide unexpected ideas that opened their minds to new possibilities. I don't necessarily recommend that you seek the help of a Wildie, Leo, but I hope you will come up with other ways to spur fresh perspectives. Solicit creative disruptions!

**VIRGO (Aug. 23-Sept. 22):** Is the term "unconscious mind" a good name for the foundation of the human psyche? Should we really be implying that the vast, oceanic source of everything we think and feel is merely the opposite of the conscious mind? Dreamworker Jeremy Taylor doesn't think so. He proposes an alternate phrase to replace "unconscious": "not-yet-speech-ripe." It captures the sense of all the raw material burbling and churning in our deep awareness that is not graspable through language. I bring this up, Virgo, because you're entering a phase when a lot of not-yet-speech-ripe stuff will become speech-ripe. Be alert for it!

**LIBRA (Sept. 23-Oct. 22):** In 1928, biologist Alexander Fleming launched a medical revolution. He developed the world's first antibiotic, penicillin, making it possible to cure a host of maladies caused by hostile bacteria. His discovery was a lucky fluke that happened only because he left his laboratory a mess when he went on vacation. While he was gone, a bacteria culture he'd been working with got contaminated by a mold that turned out to be penicillin. I'm thinking that you could achieve a more modest but quite happy accident sometime soon, Libra. It may depend on you allowing things to be more untidy than usual, though. Are you game?

**SCORPIO (Oct. 23-Nov. 21):** "I am iron resisting the most enormous Magnet there is," wrote the Sufi mystic poet Rumi. He was wistfully bemoaning his own stubborn ignorance, which tricked him into refusing a more intimate companionship with the Blessed Source of all life. I think there's something similar going on in most of us, even atheists. We feel the tremendous pull of our destiny – the glorious, daunting destination that would take all our strength to achieve and fulfill our deepest longings – and yet we are also terrified to surrender to it. What's your current relationship to your Magnet, Scorpio? I say it's time you allowed it to pull you closer.

**SAGITTARIUS (Nov. 22-Dec. 21):** NASA used whale oil to lubricate the *Hubble Space Telescope* and *Voyager* spacecrafts. There was a good reason: Whale oil doesn't freeze at the low temperatures found in outer space. While I certainly don't approve of killing whales to obtain their oil, I want to use this story to make a point. It's an excellent time for you, too, to use old-school approaches for solving ultra-new-school problems. Sometimes a tried-and-true method works better, or is cheaper, simpler, or more aesthetically pleasing.

**CAPRICORN (Dec. 22-Jan. 19):** The theory of the "butterfly effect" proposes that a butterfly flapping its wings in China may ultimately impact the weather in New York. Here's how the writer Richard Bernstein explains it: "Very slight, nearly infinitesimal variations and the enormous multiplicity of interacting variables produce big differences in the end." That's why, he says, "the world is just too complicated to be predictable." I find this a tremendously liberating idea. It suggests that every little thing you do sends out ripples of influence that help shape the kind of world you live in. The coming week will be an excellent time to experiment with how this works in your daily life. Put loving care and intelligent attention into every little thing.

**AQUARIUS (Jan. 20-Feb. 18):** Former football quarterback Joe Ayoub holds the world's record for throwing a paper airplane the longest distance. After it left his hand, the delicate craft traveled over 226 feet. I propose we make Ayoub your patron saint and role model for the coming week. From what I can tell, you will have a similar challenge, at least metaphorically: blending power and strength with precision, finesse, and control. It's time to move a fragile thing or process as far as possible.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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