

THE AUSTIN

CHRONICLE

VOLUME 30 ★ NUMBER 30 MARCH 25, 2011

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2010-11 AUSTIN MUSIC AWARDS ★ P.46

NEWS MEET ABIGAIL SMITH FOOD TEXAS OLIVE OIL TAKES ON THE WORLD THE ARTS THE STUDENTS OF TEAM RISK SCREENS KIM JEE-WOON'S SOMETHING WICKED

SEE austinchronicle.com FOR BREAKING NEWS, DAILY LISTINGS, R.I.P. PINETOP, FEST FASHION, 'THE DAILY HUSTLE' HUSTLES BACK, POWER SISTERS OF SXSW 2011, AND MORE RETURN OF THE BANDWIDTH

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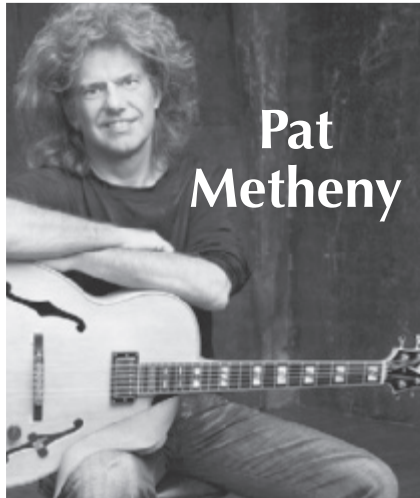
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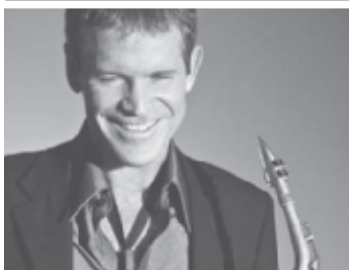
Dave Koz

Natalie MacMaster & Donnell Leahy

Meshell Ndegeocello



Little Feat



David Sanborn

Jim Messina



Gallagher



Robert Cray

Fourplay



Sinbad



Average White Band

Chuck Negron
of
Three Dog Night



John Waite

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Marty Stuart



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4/10	JESSE COOK	10/7	CHUCK NEGRON OF THREE DOG NIGHT
4/14	KEB' MO'	10/14	HUUN HUUR TU
4/23	OWT FEATURES NICK COLIONNE & BRIAN SIMPSON	10/16	PONCHO SANCHEZ LATIN JAZZ BAND
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6/17	DAVE KOZ	2/4/12	LOS LOBOS
6/19	AVERAGE WHITE BAND	2/7/12	WOMEN FULLY CLOTHED
6/22	LITTLE FEAT	2/10/12	JERRY JEFF WALKER
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7/10	PERLA BATALLA	3/11/12	MELISSA MANCHESTER
7/15	KELLY WILLIS & BRUCE ROBISON	3/28/12	RICKY NELSON REMEMBERED
7/22	OTTMAR LIEBERT	3/30/12	OLETA ADAMS
7/29	GALLAGHER		
7/30	VONDA SHEPARD		
8/4	BADI ASSAD		
8/5	FOURPLAY		
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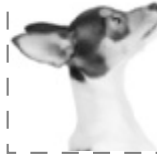
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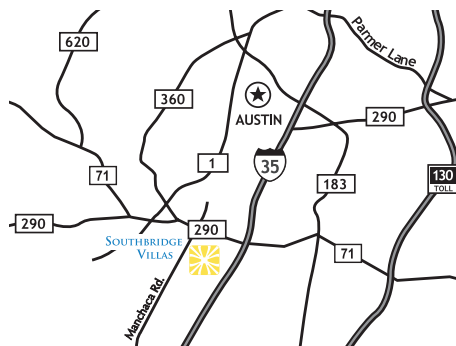
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Oops!

In last week's story about legislative challenges to Central Health's Medical Assistance Program ("Navigating Possible MAP Detours," March 18), we incorrectly wrote that Travis County is the only political entity in Texas that directly funds abortion care. Actually, Travis County does not directly fund these services, provided through MAP Rather, taxpayer funds support Central Health, which runs MAP

SXSW SPOILING ITS OWN PARTY?

Dear SXSW,

After a harrowing hometown week of work, fun, participation, and subversion, I am worried.

I am worried because you are worried. I hear you plan to work with the city of Austin to "limit" the free events due to too much free beer and rowdy behavior. Blah. That's a little wimpy for a strapping young festival of 25 years old.

I hope your work with the city doesn't translate as "How can we charge them more for more stuff?" For the record, I love SXSW. I have worked it in the clubs. I have played fair and bought your credentials many years and spent others cashing in favors and jumping fences.

I'm sure the staff of the Scoot Inn/Mohawk/Beauty Bar or any number of venues where the "saturation point" was reached will survey the damage, see that it is minimal, and quickly add the tale to the larger story of their badass lives. A lot of locals don't want to/can't pay for the grand affair and just wanna get into something free and fun – or maybe they have a break from an insane week of working for you. They are not waiting in line all day to network or get signed or add to their esoteric hipster résumés. They want action and they want free beer. This year was awesome. Is there such a thing as too awesome? I got to see fans brave barbed wire and small cliff jumps to get in. I got to see swag young rappers jump off the damn roof while the fans tore down the gate. Even after this last week, I think we can still handle more awesome. You have created

"PAGE TWO" IS TAKING A BREAK.

the tension and the anticipation. You have manufactured the exclusivity and upped the ante every year. You have fattened up the 800-pound gorilla and now he needs to go on a diet 'cause he's gotten a little top-heavy. Perhaps you can start by weaning him off of monolithic corporate sponsors and giant stadium-sized pop-up venues. Perhaps you should only let him eat 1,500 bands next year instead of 2,000.

Just relax, get some better fences, and don't mess with my freedom.

Sincerely,
 Aaron Miller
 Club de Ville

PS: Is it really illegal to lean on the stone wall at the new C3 party house across from Stubb's? :)

[South by Southwest responds:

There have been inaccurate reports that SXSW is planning to work with the city of Austin to limit free events next year. SXSW has long offered a number of fun and exciting free-to-the-public events for the Austin community, and will continue to do so. Other groups will undoubtedly also present free events during SXSW.

The confusion was caused by comments by SXSW regarding the fact that the city of Austin has recently amended the permitting process for all free events. The new sound ordinance will create more scrutiny in the planning stages and place a priority on public safety. That process began in February and was not fully in effect by SXSW 2011. Next year, the process will be more comprehensive and will create safer outdoor events.]

MEXICAN-AMERICAN TALENTS OVERLOOKED BY FILM FESTIVAL

Dear Editor,

Thank you for printing information on the SXSW films, but stories by a certain group are noticeably missing. There seem to be no Mexican-American writers and producers revealing our experiences here in Texas. Considering that Chicanos are almost totally ignored by the film industry, this festival should have tried to remedy this oversight by providing more representation of this native group.

Anita Quintanilla

NO RESPECT FROM DUNBAR

Dear Editor,

The "City Hall Hustle" columnist should be given another beat. It becomes more and more

THIS MODERN WORLD

by TOM TOMORROW



obvious that he thinks little of the importance of his assigned subject and would be happier guzzling beer and listening to music. Can't say I blame him, if it weren't for his obligation to inform his readers and his obligation to take that charge seriously. He continuously makes light of the possibly criminal actions of city public servants (that's what the staff and council are) and minimizes the importance of their violations of citizens rights and possibly criminal acts against the citizens of Austin. If such issues seem small to Mr. Dunbar, he is obviously a poor choice to represent the investigative interests of your readership and, I would hope, that of *The Austin Chronicle*. Mr. Dunbar seems to be infected by the same lack of respect for the citizenry as the City Hall he purports to cover.

Leslie Aisenman

SECOND 'LIVE NUDE FISH' SIGN STOLEN

Dear Editor,

Amazonia Aquariums has had our second live nude fish sign stolen! The first one got swiped, I sent out a press release, and we got some press

coverage on that story. A local sign company called BuildASign.com saw our stolen sign story and kindly gave us a free new sign that was hanging for about two weeks. Then, this weekend it was stolen as well. Now exactly who needs all these live nude fish signs anyway? Pray tell, who else has live nude fish that need advertising? Exactly how can stuff get stolen right on I-35 with hundreds of cars passing by? Why are live nude fish signs so popular with thieves? I am thinking of putting in a security camera and starting a new reality show called *Stupid Thieves With No Life Caught on Camera*. The next sign might say, "Smile you're on live nude fish cam." In response Amazonia is going to make live nude fish shirts that say "steal this shirt" on the back. Our live nude fish are so popular that now we may have to paint a giant mural that says live nude fish on the side of the building. Let's see them steal that!

Caroline Estes
 Owner
 Amazonia Aquariums

CONTINUED ON P.10

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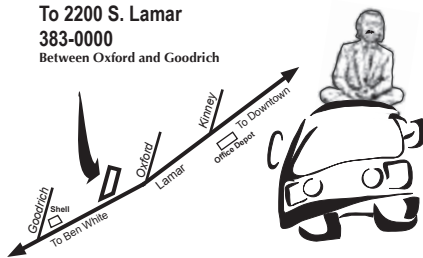


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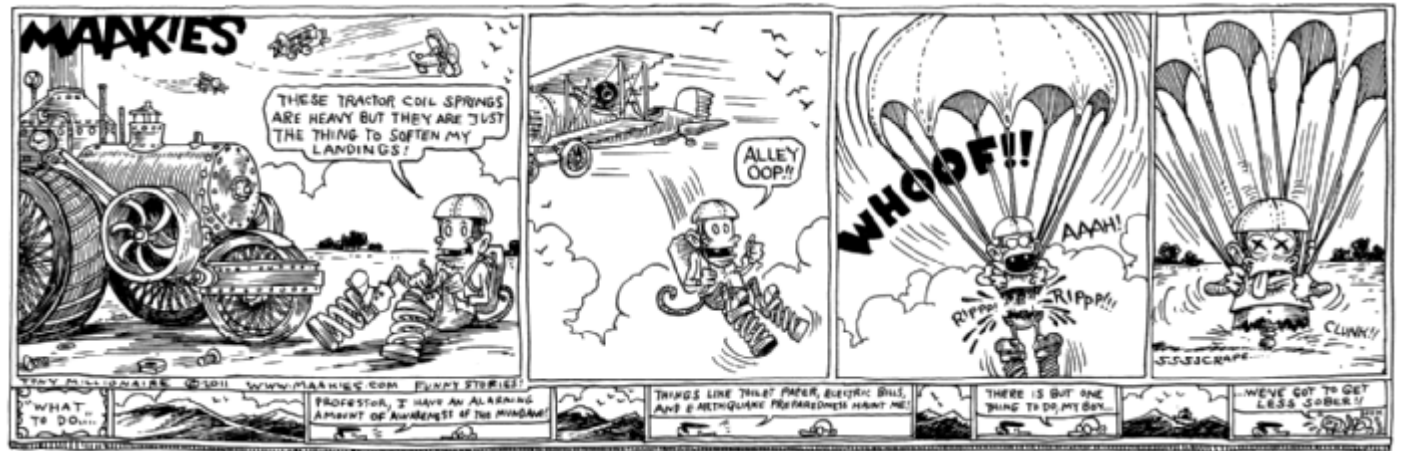
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INJUSTICE AGAINST TEACHERS

Dear Editor,

As an unemployed teacher who has been receiving unemployment benefits, I am dealing with an injustice that will affect all teachers who are being eliminated by budget cuts. Because of a technicality in the Texas state law, teachers are not eligible for benefits during school breaks.

Teachers work and are paid by their school districts year-round. Why is this law legal? It's a discrimination against teachers! Any other unemployed business person is paid unemployment benefits year-round ... why not teachers?

Texas bylaw for payment of unemployment benefits for teachers:

"Individuals employed by any educational institution in any capacity cannot be paid benefits based on such services for any week of unemployment which begins during the period between two regular academic years or terms, if they performed such services in the first of such years or terms and have a contract to perform or there is a reasonable assurance that they will perform such services in the second of such years or terms. With respect to the foregoing services, individuals cannot be paid for any week of unemployment beginning during an established and customary vacation period or holiday recess if such individual performed services in the period immediately before and there is a reasonable assurance that they will perform services in the period immediately after such a vacation period or recess."

This law needs to be immediately reversed! Facing summer break with no income and being penalized for other times school is not in session, unemployed teachers must still report to the unemployment commission continuing job searches during school breaks even though we do not receive income for those periods!

Granted 20 more weeks of unemployment benefits but because I'm a teacher, I will not receive any payments while school is not in session. Is this not a gross injustice?

Beverley Byrd
Friendswood

SMITH PART OF TLAC PROBLEM?

Dear Editor,

It has been an absolutely wonderful experience to be allowed to work within the volunteer community at Town Lake Animal Center over the last eight years. I am just afraid once I meet and interact with Abigail Smith, my warning light will come on and I will be forced to cut all ties with the TLAC programs. I will not compromise my ethics and my core beliefs by aiding an organization headed by someone who is educated enough to know better, yet because of political expediency, is a part of the problem. Someone who is actually an obstruction to solutions that embrace not only lowering the euthanasia rate but also public safety and fiscal responsibility. Someone who supports a program that sucks away our tax dollars from programs to

benefit at-risk children, the homeless, the mentally ill, and seniors. Someone who is determined to prop up a faulty premise called "no kill" without assigning responsibility to those who create the problem. Someone who thinks spending more and more money and more and more resources is a viable long-term solution. Those are my tax dollars and the tax dollars and resources of my neighbors being slowly siphoned away from much-needed programs for our most vulnerable citizens to prop up a defective but politically expedient solution called "no kill." I want no part of it!

I hope I'm wrong, I'm praying I am wrong, I'd love to be wrong, but her interviews with the media and her answers in public forums say I'm not. Ms. Smith, please prove me to be wrong. I'm begging you. For the sake of our cats and dogs. For the sake of our most vulnerable citizens. Prove me wrong!

Sincerely
Delwin Goss

SOME MODEST IDEAS

Dear Editor,

By now, it should be painfully obvious to all fair-minded citizens that our uniquely American experiment with representative democracy, although ideal in principle, has foundered in practice. Our present form of government is

CONTINUED ON P.12

THE AUSTIN CHRONICLE

LAST WEEK'S VINTAGE AD!

TRINITY HOUSE "HEARTSPACE"
Once at 607 Trinity, Heartspace, which was next to the Trinity House gallery, offered some stylin' "wearables," including kimonos made to order. This ad ran in our sixth issue, dated Nov. 13, 1981.

CAN YOU FIND THE VINTAGE AD?
BETH LEBAS found last week's vintage ad and got her name in the paper! ■ BETH LEBAS has also been entered in a bigger, end-of-the-year drawing for a PRIZE GRAB BAG! If you want a chance to be more like BETH, just locate the vintage ad in the pages of this issue and go to austinchronicle.com/contests.

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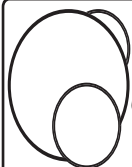


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POSTMARKS CONTINUED FROM P.10

too inefficient, expensive, and divisive to function in any meaningful way. Frankly, most citizens would rather watch football games than waste their time and money on politics.

The obvious alternative to such a “messy” form of government is the corporate model which has served this country so well, notwithstanding a few minor economic upheavals which are expected in a free market economy. We should unite in proposing that Congress outsource all governmental functions to a new holding company, which would apply modern business practices to all aspects of governance. The new corporation could be named U.S.A. Management, Incorporated.

Benefits offered by this new form of government would include elimination of costly elections and useless programs, such as Social Security and Medicare. Since USAMI would operate on the profit principle, deficits would become a thing of the past.

The Board of Directors would be chosen by the U.S. Chamber of Commerce, which already represents the best interests of all Americans. Thus the invisible hand of Adam Smith would bring efficiency and profitability to a faltering enterprise.

Once this magnificent corporate structure is in place, costly “branches of government” such as Congress and the Supreme Court could be eliminated. Since the board would make all state decisions, the enactment of laws and the construction of same would be unnecessary. Binding arbitration would be the sole method of dispute resolution. Trial by jury would become a useless appendage of an inefficient system, and therefore discarded.

The presidency, board-appointed, would be retained for ceremonial purposes.

Let's get behind this, folks!

Lou McCreary

WHAT ARE THE PLANES SPRAYING?

Dear Editor,

About four years ago, I started noticing white “lines” in the sky, the kind you usually see behind airplanes, but I was perplexed at how long they lingered in the air when there were no airplanes in sight. I mentioned it to a few people, but no one else I had talked to seemed to notice or care until one day a friend asked me if I had noticed the “chem” trails in the sky. He lent me a movie called *What in the World Are They Spraying?* which answers the question of what they are spraying, which is aluminum and barium. The theories on why range from slowing down global warming (which doesn't make sense to add more pollution to the sky from airplanes), to the idea that Monsanto – the biggest agribusiness in the world, which has developed a seed resistant to aluminum and barium – is sterilizing all seeds so that there will no longer be organic options for people to grow their own food.

Today while walking in the park, I noticed the sky was crisscrossed with these white lines like a grid and there were two planes still at it. My questions are: Why is this being done? Who is doing this? How is it affecting our health? And does anybody care?

Chrissy Flatt

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The Federal Transit Administration (FTA) and City of Austin are studying a proposed Urban Rail system to improve mobility, promote investment, and enhance connections to Central Austin destinations and the regional transit system.

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April 6, 2011 • 5-8 pm • SEDL @ Mueller 4700 Mueller Boulevard

City of Austin Urban Rail Open House Meetings

April 7, 2011 • 11am-2 pm • AT&T Center @ UT 1900 University Avenue
April 7, 2011 • 5-8 pm • Carver Museum 1165 Angelina Street
April 9, 2011 • 11am-2 pm • Ruiz Branch Library 1600 Grove Boulevard

You can submit written comments at public meetings, or by mail to Urban Rail Project, Austin Transportation Department, P.O. Box 1088, Austin TX 78767, or online at AustinUrbanRail.com. Comments after public meetings must be postmarked on or before **April 29, 2011** to be included in the public record.

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news

Headlines

- › **City Council** meets this week, with the continued sniffery surrounding the search for and release of members' **e-mails** and messages overshadowing anything of substance on the dais. See "City Hall Hustle," p.16, and "Council's To-Do List," p.16.
- › Austin is deep in **South by Southwest** recovery mode after an estimated 200,000 people attended official and unofficial events during the Music Festival. The **Austin Police Department** reported 48 arrests over the last three days of the Music Festival, compared with 52 over this year's **Mardi Gras** weekend.
- › The **Austin ISD Board of Trustees** is scheduled to receive the controversial **facilities master plan** at its March 28 meeting. The final document no longer contains any specific recommendations for campus closures, but task force members dissatisfied with the drafting process are expected to file a supplemental report.
- › The House Appropriations Committee split along party lines to approve House Bill 1, the state budget for the 2012-13 biennium. Democrats voted against the bill that inflicts sweeping cuts on public school and **Medicaid** funding and are expected to put up a fight when it comes to the full chamber at the end of the week. For more budget news, see "Rainy Day Divisions," p.20.



JOHN ANDERSON

- › The new director of the **Town Lake Animal Center** stepped into her job last week, facing a lengthy to-do list and a raft of challenges in animal-loving Austin. See "The Unflinching Abigail Smith," p.24.
- › Gov. **Rick Perry** has been fined \$1,500 by the **Texas Ethics Commission** after failing to report several sources of income, including two years' worth of rent from his College Station house, in his personal financial statements. Between the governor's mansion and his rental property near West Lake, it's not surprising he forgot he had another home.
- › Seems like a Democratic staffer in the Legislature just earned a Christmas bonus: Democrats held up the **voter ID bill** for a day on Monday after a small but significant drafting error was found in the language. While its passage still seems assured, further procedural and legal challenges seem inevitable. See "Voter ID: It's Business Time," p.20.
- › Railroad Commissioner **Michael Williams** has announced that he will step down April 2 to run for the U.S. Senate seat held by Kay Bailey Hutchison, who is not seeking re-election. Several veteran legislators, including Rep. **Warren Chisum**, R-Pampa, are expected to run for Williams' position.



JOHN ANDERSON



COURTESY OF ERIC OHLENBURGER/AUSTIN ENERGY

After a controversial start marred by safety violations, contractors made short work of the Thomas C. Green Water Plant, having recently cleared the site completely. The field will ultimately house a retail corridor, anchored by a new Central Library nearby.

This Week's War ...

A few irritable speculations, from D.C. to City Hall

BY MICHAEL KING

I am under no delusions that a newsweekly popinjay from the Texas provinces has any influence on the august foreign policy deliberations of the U.S. empire, but perhaps it's worth noting what a prominent candidate for president told Charlie Savage of *The Boston Globe* in December 2007: "The President does not have power under the Constitution to unilaterally authorize a military attack in a situation that does not involve stopping an actual or imminent threat to the nation." That was Barack Obama on the question of whether the president could, without congressional authorization, attack Iran's supposed nuclear sites, certainly more of an "imminent threat" (however fanciful) than anyone suggests is posed by Gaddafi's Libya.

Obama was joined in that position by his most prominent opponent, Hillary Clinton, now secretary of state. Clinton told the *Globe*: "[T]he Constitution requires Congress to authorize war. I do not believe that the President can take military action — including any kind of strategic bombing — against Iran without congressional authorization."

I guess they've changed their minds.

Executive power has that effect on people — if some other president did it, runs the logic, then I can do it, too, and since at least the Korean War, U.S. presidents have treated the Constitution and the War Powers Resolution as just so many "technicalities" to be violated as readily as does a prosecutor in a capital punishment case. If attacking Libya for "humanitarian" reasons was so all-fired necessary, Obama had ample opportunity to consult Congress and receive authority to do so. That authority would, of course, have been quickly forthcoming; in these supposedly partisan times, all parties routinely agree that the U.S. monopoly on military hammers means every international problem must be a nail.

That doesn't make it right. Dennis Kucinich and a handful of other congressmen are entirely correct to remind us all of the simple language of Article I, Section 8, of the Constitution: "The Congress shall have power ... to declare war." Simple enough to understand, I would guess, but in our time seemingly impossible for presidents to obey.

They sow the wind, and the rest of us reap the whirlwinds.

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QUOTE of the WEEK



JANA BIRCHUM

"Clearly they're all voting straight-ticket Republican if the results of the last election are to be believed."

— Rep. Rafael Anchía, D-Dallas, regarding allegations of undocumented immigrants illegally voting in Texas elections

CONTINUED ON P.17

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ABSENCE OF EVIDENCE IS NOT EVIDENCE OF ABSENCE

The e-mail daisy chain grows longer ... and longer ...

BY WELLS DUNBAR

Though Mayor **Lee Leffingwell** is a big South by Southwest booster, we doubt he caught any Interactive panels this year.

"They have a lot of bytes in 'em, those advertisement-type things," the mayor said of spam e-mails he and City Council members had been receiving lately. "That seems to be on a real increase."

The council's e-mail habits arose again in this week's Tuesday work session, during a briefing on "municipal policies and practices as they relate to open government issues." That capped the week's latest developments in the ongoing open meetings fracas: the release of overlooked additional e-mails from Leffingwell, the continued absence of messages from Council Member **Bill Spelman**, and ongoing grandstanding from assorted media outlets, the **Austin Bulldog** and **Your News Now** (formerly Channel 8) chief among them. And as the weeks pass in Travis County Attorney **David Escamilla's** investigation into whether council's nonquorum gatherings constituted a violation of the **Open Meetings Act** – and talk continues that he might punt a decision by taking the matter to a grand jury – the Hustle's increasingly jaded take on the situation has him wondering, just what is the end game?

There was no headline-grabbing sniping in the latest cache of messages released by Leffingwell, but in the pathetic state of affairs this "controversy" comprises, the absence of proof is itself proof. A particularly through-the-looking-glass interpretation of one message came courtesy of YNN, which highlighted an e-mail from the mayor to a city commission member that noted, "I'm not copying all others on this because I think this e-mail, if there are responses among Council Member[s] to a quorum of members, violates the Open Meetings Act." On the surface, that acknowledgement simply looks like Leffingwell was 1) following the law and 2) being polite to those left off the list. But to the 24-hour local news station, it "shows Mayor Lee Leffingwell was aware of how his messages could violate the Open Meetings Act." By that standard, I had better never report that murder is a crime, since – according to YNN – on its face that's evidence of criminal intent. (Arrgh! Too late!)

Not to be outdone, the Bulldog posted over the weekend an announcement of the newsletter's willingness to drop its lawsuit against the city, should the city agree to offered terms: having council members go through their personal e-mails, texts, and instant message conversations to turn over anything that might be city-related. The city (and six of seven members) declined, and the offer to settle was withdrawn. This latest salvo from the Bulldog's **Ken Martin** came a few days after Martin had finally gotten around to challenging Spelman over his lack of e-mail disclosures, and the revelation that city-related messages possibly sent on professor Spelman's UT e-mail account wouldn't be released by the university without an attorney general opinion.

Considering the howls of protest that went up when Mayor Pro Tem **Mike Martinez's** initial e-mail cache was deemed insufficient, it's interesting that the sparse release of e-mails from Spelman's office has finally become an issue – because he voted the "right" way on high-profile issues like the **Nathaniel Sanders II** settlement, **Water Treatment Plant No. 4**, and other topics the Brian Rodgerses, Debbie Russells, and Linda Curtises of the city deem appropriate. (The **Better Austin Today** "report card" on the council lists exactly two votes of the hundreds taken over nearly three years.) That's the myopic group of obstructionists to which Martin's reporting is increasingly, exclusively speaking. (Literally: See, for example, the Bulldog's March 7 report on Curtis' plans to kill single-member districts an eighth time, by designing and balloting an expanded version certain to lose at the ballot box.)

All of which, again, has me wondering, just what is the end game? Not for the Bulldog, for which the pursuit has seemingly become an end in and of itself, but for the original complainant, **Brian Rodgers of ChangeAustin**. At first, ChangeAustin tried tying the issue to its call for SMDs, but it's frankly hard to see that connection – are more council members less likely to want to talk to one another? Another theory suggests that the campaign's hoped-for result is to reveal a WTP4 e-mail or two – so persistent opponents can make the legal argument the plant was approved secretly, and those votes should therefore be nullified. That would go a long way toward explaining the witch-hunt fervor surrounding the e-mails; the absence of a smoking WTP4 or Sanders message must mean those are hidden somewhere else – in a personal e-mail, in a text, or in an instant message! (Comically, the extended narrative begins to look increasingly like the nationwide hunt for Barack Obama's birth certificate.) Finally, it's council campaign season – whatever the substance, a stick with which to beat incumbents will not be laid away before May 14.

Meanwhile, there's real work to be done. At council's Tuesday meeting, Martinez recounted how council members' attempts to work with constituents – while under legal pressure to avoid direct discussions – have resulted in unintentional duplication of efforts. "Then we find out the other office is working on it," said Martinez. "We have to be able to communicate in that regard to get the best policy outcome. I find it very difficult for us to get the best policy outcomes without communicating."

Leffingwell urged rapid action on some of the proposals presented at the Tuesday briefing – such as improved e-mail archiving, refresher courses on open meetings issues, and more. But if he thinks that will placate the crowd marching on this crusade, good luck. ■

For this week's agenda, see "Council's To-Do List," left.



► **EBB AND FLUORIDE** The local campaign by **Fluoride Free Austin** to get the city to end fluoridation of Austin water – a dental health care practice first locally adopted after a public referendum in 1973 – got a boost in momentum Tuesday afternoon at a public meeting of City Council's Public Health and Human Services Committee. Mike Martinez, Laura Morrison, and committee Chair Randi Shade heard a couple of hours of public comment on the question in what is the first extended official consideration of the growing debate over the issue. Predictably, there was at least as much heat generated as light, as one citizen accused council of being "sociopathic killers" and a local dentist defending fluoridation berated the audience for being insufficiently respectful of dentistry. The crux of the argument remains: City Medical Director Dr. **Philip Huang** defended fluoridation at the city's current levels (0.7 parts per million) as a reasonable measure for dental health; **Neil Carman** of Fluoride Free Austin and the Sierra Club countered that the city's additives, as byproducts of phosphate fertilizer production, are not "natural fluoride" but contaminated, potentially dangerous "industrial toxic waste" that has not been demonstrated to contribute to public health. The committee took no action but will report to the full council. – *Michael King*

► **METRORAIL, ONE YEAR LATER** Tuesday, **Capital Metro** marked the one-year anniversary of its troubled **MetroRail** service by trumpeting some good news: record ridership numbers. The numbers were already rising thanks to the addition of midday service in January (jumping from about 850 boardings per weekday to around 1,300), and this month were pumped up by the agency's experiments with Friday-evening runs and Saturday service during **South by Southwest**. The first Friday of extended service, March 4, attracted 2,560 boardings, and average ridership during SXSW was 3,652 per day, with a high of 5,413 on the final Friday (MetroRail service ran eight of the 10 days). Potential customers had been clamoring for MetroRail to help them access the city's nightlife scene, but Cap Metro had been holding off due to severely depleted financial resources and legal requirements to provide freight rail service on the same track. Clearly, demand for weekend service exists, though agency officials know they can't consider SXSW numbers typical. Now Cap Metro must consider how and whether to meet that demand while still trying to recover from a decade of overspending, exacerbated by the recession. Still worth noting: That 1,600 average still falls short of what the agency expected with its original rush-hour-only service. – *Lee Nichols*

► **COUNCIL'S TO-DO LIST** Following a South by Southwest spring break, **City Council** returns to the dais this week (Thursday, March 24), facing a 60-item agenda that's not particularly large or controversial. The Health and Human Services agenda items (Items 14-20) contain many notable actions, including an agreement between **Austin Community College** and the city in which ACC will offer GED classes at **Rosewood-Zaragosa Neighborhood Center**; other items address implementation of healthier food options and installing additional bike racks at local schools. Item 41, a resolution sponsored by Lee Leffingwell, supports Senate Bill 853, drafted "to restrict wastewater discharges in the Contributing Zone of the Barton Springs segment of the **Edwards Aquifer**." (Such discharges are already prohibited in the aquifer's recharge zone.) And Item 48 is a morning briefing updating council on negotiations surrounding **Solid Waste Services'** long-term recycling contract – a precursor to selecting a contractor. – *W.D.*

res publica FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.56.

THURSDAY 24

CLEAN CITIES ALT-CAR CONFERENCE & EXPO Learn the latest in alternative transportation technologies, infrastructure, and funding – and maybe even test-drive an alt-car yourself. 8am-5pm, registrants; 2:30-5pm, public. Palmer Events Center, 900 Barton Springs Rd.

GLOBAL SUSTAINABILITY PRESENTATION Learn about sustainability projects around the world from the **Green Living Project**. 6-9pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$10.

HEMAN SWEATT SYMPOSIUM features a talk from **Loise Iscoe**, author of *Overcoming: A History of Black Integration at the University of Texas at Austin*. Noon-1:30pm. UT campus, Texas Union, Rm. 3.304.

SATURDAY 26

CESAR CHAVEZ MARCH Help honor Chavez's legacy of social and economic justice: March from the Terrazas Branch Library to the Capitol for live music, speakers, and more. Noon-3pm. Terrazas Library, 1105 E. Cesar Chavez, 472-9921.

DIY CODE COMPLIANCE City code compliance officials answer your questions at two Home Depots. 8am-2pm. 10515 MoPac N., 338-1001; 8801 S. I-35, 291-0153.

EARTH HOUR Turn out your lights and enjoy some music and candlelight as cities all over the world go dark in this annual homage to a more sustainable future. 8-9:30pm. Pflugger Bridge, South Lamar and Riverside.

KEEP AUSTIN BEAUTIFUL LEADER TRAINING

Learn how to host your own neighborhood clean-ups, garden workdays, or educational activities at this three-hour workshop. Sign up online at www.bit.ly/fq77w2. 9am. 55 N. I-35 #235, 391-0619.

SUNDAY 27

ETHICAL SOCIETY OF AUSTIN hosts a presentation from Elise Harriger of immigrant service organization **Casa Marianella**. 10:30am. 5555 N. Lamar Ste. L-137. Free.

HEALTH CARE & TEXAS LEGISLATION The **League of Women Voters** brings Ed Berger of the Seton Family of Hospitals to talk shop. 2:15-4pm. Congregation Beth Israel, 3901 Shoal Creek Blvd., 454-6806. Free.

TRUE COST OF COAL

The **Beehive Arts Collective** of Maine shares its multimedia presentation on strip-mining. 4pm. *Orun* Center of Cultural Arts, 1401-B Cedar, 731-4584. Donations appreciated.

TUESDAY 29

JOURNALISM IN THE MIDDLE EAST A talk from **Lawrence Wright**, author of *The Looming Tower: Al-Qaeda and the Road to 9/11* is followed by a book-signing. 7pm. *Avaya Auditorium* (ACES 2.302, UT campus), 471-9056. Free.

OPEN HOUSE: WATER TREATMENT PLANT NO. 4 Get updates and see the final design of the Jollyville transmission main for WTP4. 4-8pm. *Balcones Country Club*, 8600 Balcones Country Club Dr.

They Call the Wind María

Speaking of wind, that sound coming from the Capitol is more of the same: this week's House debate on the so-called voter ID bill, more accurately described as the Open Season on Hispanic Voters Bill. The state budget is in flames, and the majority party's absolute priority is its culture war against the fastest-growing population in Texas. In the short run – the only run a politician understands – the GOP is winning, and although the Senate version may moderate the most extreme aspects of the House bill, the law will inevitably license shameless abuse by right-wing poll-watchers in Houston, Dallas, and the Valley, and might even turn a few close elections (although Dallas Dem Rafael Anchía astutely noted that if fraudulent voters are running amok in Texas, they're apparently all voting Republican).

The real action, of course, will come with redistricting, and the GOP map-drawers will do their best to work around the Hispanic growth and pack the congressional delegation with more of the same. At the state level, they'll have a harder time, if only because depopulating rural districts will inevitably pit GOP incumbents against one another, and there are only so many gubernatorial appointments and right-wing think-tank cubicles to go around. And it will take a while – the likely budget gridlock almost certainly means a special session or two before redistricting even raises its ugly head.

In the end, it may mean the Texas GOP holds its grip for another decade. But the party's leadership has made a deal with the devil – the hard-right (and mostly hard-white) voters who rule Republican primaries and who provided the 2010 anti-Obama backlash. Unless state demographic trends magically reverse – or the GOP leadership even more magically stops pandering to unreason – those margins simply cannot hold indefinitely. Somewhere about mid-decade, the Aaron Peñas at the Capitol will once again be slowly raising their fingers in the wind.

Careful What You Wish For

There's plenty of hot air blowing around City Hall at the moment, and this week I see the City Hall Hustle (p.16) has decided to face the e-mail heat straight on, God bless him. (As I write, city tech staff is reportedly combing through computer trash files in search of possibly errant e-mails – about time we ask for an invoice on all this due diligence.) With the Hustle covering this week's main developments, let's consider what matters of substance we have learned thus far from the document dump:

- There is (or was) serious tension between City Council and city staff over Fire Department hiring procedures – something we knew from more than a decade of public wrangling, but the e-mails highlighted the dispute in a sharper way, one that will bear pursuing.

- There is also internal tension over the prospect of wooing another Downtown convention hotel, although it's not yet clear if that's simply a procedural or operational dispute or something deeper, about the wisdom of the project itself. That too will bear watching, and additional questions.

- And finally, after a decade-long battle to wrest control over policy matters away from city managers and staff and back to the elected council – one of the goals of extending term limits in 2006 – the e-mail fight and pending investigation appear to have once

again, at least in the short term, given staff the upper hand. More than one observer of the recent council discussion on Downtown parking policies noticed the hesitation among council members essentially at the mercy of the staff's public briefing, and the ambivalence of the final decision – which may well be revisited before the vote takes effect in August.

If one of the goals of this combined legalistic, journalistic, and political e-mail rump campaign is to undermine Austin's embattled grasp on representative government, it may well have already begun to succeed. ■

Ironically, the e-mail fight appears to have given city staff the temporary upper hand in the decadelong battle with the elected city council over who will control policy matters.

COMMUNISM 101 Get a primer in Marxism from the good folks of the volunteer-run MonkeyWrench Books. 7pm. 110 E. North Loop, 407-6925.

WEDNESDAY 30

ZERO WASTE MASTER PLAN PUBLIC MEETING Find out how the city plans to produce no net waste. 5:30pm. Austin City Hall, 301 W. Second, 974-2220. Free.

THURSDAY 31

COMMUNITY INPUT MEETING: CITY FUNDS Help prioritize placement of federal funds for affordable housing, community and economic development, and public services. 6-8pm. Trinity Center, 304 E. Seventh, 610-3515. Free.

ST. JOHNS/CORONADO HILLS WORKSHOP See the draft future land-use map for your neighborhood, and get a little intro to the wild world of zoning. 6:30-8:30pm. Virginia Brown Rec Center, 7500 Blessing.

ONGOING

CENTRAL TEXAS ELECTRIC LAWN MOWER PROGRAM is back with its once-a-year trade-in deal: Bring in your gas-guzzling lawn mower for a hefty discount on an electric model. These babies move fast, so reserve yours today at 389-2250. Pick-up takes place Saturday, April 2, 8:30am-2pm, Home Depot, 3600 S. I-35.

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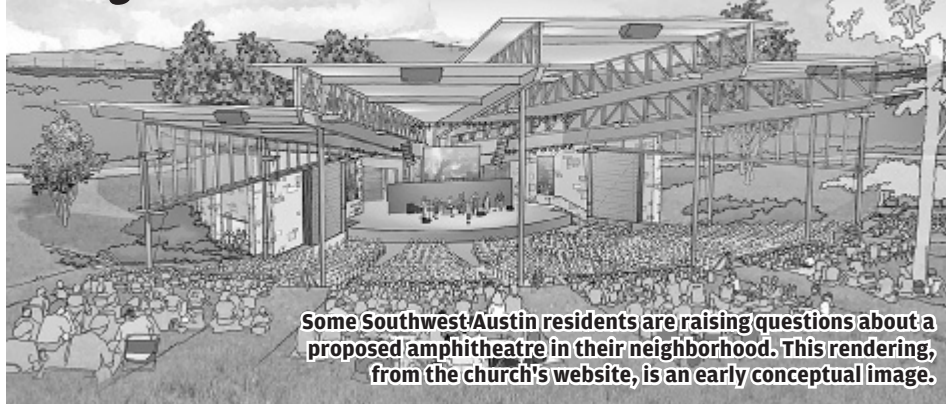
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'Dream City' or Neighborhood Threat?



Some Southwest Austin residents are raising questions about a proposed amphitheatre in their neighborhood. This rendering, from the church's website, is an early conceptual image.

Ever since a news story broke four years ago about a local pastor's vision for a peaceful 53-acre tract in Southwest Austin, the collective antenna of Oak Hill neighborhoods has been on full alert as plans have steadily taken shape for "Dream City" – the future campus of **PromiseLand West Church**.

In January, engineers for the enterprising development filed a site plan application with the city, seeking administrative approval for the project that will feature multiple buildings, a hike-and-bike trail, and a ball field. The church property, surrounded by three quiet subdivisions tucked off of Highway 71 West, can be easily seen from the roadway. Driving northwest of the busy "Y" intersection in Oak Hill, past a smattering of prominently displayed City Council campaign signs for Randi Shade, a large neon-green "Coming Soon" sign beckons from the roadside. "Dream City," the sign reads. "A Place Where Dreamers Gather."

Many nearby residents hope to quash, or minimize, the centerpiece of the promised dream: a 28,000-square-foot amphitheatre with seating for 2,500 people. Neighborhood leaders from three surrounding subdivisions – **Hill Country Estates**, **Covered Bridge**, and

Westview Estates – question the amphitheatre's "religious assembly use" under the city ordinance, as well as the structure's impact on light and sound in a largely rural setting. And, like most other stakeholders involved in planning issues in Southwest Austin, the residents are concerned about the additional traffic load on Highway 71, an increasingly crowded and dangerous roadway leading to the Hill Country.

Pastor **Randy Phillips**, whose PromiseLand West currently holds worship services at Westlake High School, says he understands the concerns of residents and plans to continue working with neighborhood groups to try to achieve common ground. But Phillips' optimistic mindset has him already envisioning Dream City's finished product. "The community will love it," he says with the ready confidence of a true believer.

Phillips envisions building on the success of the original PromiseLand Church on East 51st Street, which was founded by his father, **Kenneth Phillips**. The church has deep roots in its Northeast Austin neighborhood, where it serves as a meeting spot for area organizations; the church hosted public meetings during the early planning stages of the redevelop-

ment of the Mueller neighborhood, for example, and it was heavily featured in *Friday Night Lights*. Like his father, the younger Phillips also has strong ties to the Austin community, which includes his role in a contemporary Christian music group **Phillips, Craig & Dean**.

Phillips is troubled that his Dream City project is causing angst among neighbors, but he's not backing down from his plan. "I know there's people who have moved out there expecting it to be a sleepy little place," he said. "I can see why they might be alarmed, but we're going to work hand in hand with the neighborhoods. We're not there to impose our will on others."

That the PromiseLand West site is located just inside the city limits, within the **Barton Springs Zone**, represents a small blessing for neighbors. Churches are generally allowed to locate in most any of the city's residential and commercial zoning districts, and most church developments typically need little more than administrative approvals from the city – fairly automatic if the proposed development is going to be used for religious assembly. But judging from the reams of documents on file with the city, this project does not appear to be an open-and-shut case as it undergoes a thorough vetting.

One sticking point for staffer **Sarah Graham**, the case manager for the project, is the amphitheatre. In a round of written exchanges between staff and the engineering firm of Hanrahan Pritchard Engineering Inc., Graham questioned the specific use of the outdoor venue and noted the possibility of the venue falling into a category of "outdoor entertainment," which is not allowed in rural residential zoning. Graham said it's possible that the site plan application may ultimately require a trip to the **Planning Commission** for further review. In a larger scheme, the development – chiefly the amphitheatre – does not appear to align with the development and environmental goals of the **Oak Hill Combined Neighborhood Plan**, so that, too, could come into play as the proposal winds its way through the city process.

Charisa Bentley and **D. Armentrout**, who own homes in nearby Hill Country Estates,

say they and other residents met with Phillips on several occasions in 2007 and 2008, but the two sides, though cordial in their disagreements, were never able to break the impasse over the amphitheatre. One of the more alarming pieces of information to come out of the meetings, they said, was Phillips' statement about the number of events the amphitheatre would host each month – eight. "That means we'll never have peace and quiet on weekends," Armentrout said. "We've had very good relations with churches moving into our community," she added, "but I don't think any of them would ever dream of blasting sound at their neighbors."

"It's not going to be a Backyard," Phillips said, referring to the established outdoor music venue. The Dream City amphitheatre, he explained, will serve as an integral part of the community, providing a place for graduation ceremonies, recitals, ballets, family movie nights, jazz concerts, and other events. The church's intent is to build a non-disruptive state-of-the-art facility, he said. "We are designing our amplification systems and natural berming to enclose sound." Moreover, he said, "We will make our calendar of events known to the neighborhood representatives and encourage their input in events they would like for us to provide."

Which leads back to the question of whether "religious assembly use" would accurately apply to the proposed amphitheatre, suggesting that Dream City has some miles left in its journey to becoming PromiseLand West. — Amy Smith

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- ◆ Lifelong Democrat

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Rainy Day Divisions

Considering Texas' state coffers are empty, now may not be the time for lawmakers to boast about fiscal responsibility. Yet as the Republican leadership fights internally over how and when to tap the **Rainy Day Fund**, it is lecturing the federal government on good housekeeping.

Texas is in the red. Out of the state's projected \$27 billion shortfall for the 2012-13 biennium, \$4.3 billion is deficit spending from the current biennium. What lawmakers passed as a balanced budget in 2009 is not balanced now, and Democrats and Republicans are divided along party lines and internally over how to fix that.

Two recent votes revealed some of those divisions. On March 15, the House Appropriations Committee voted unanimously for House Bill 275, releasing \$3.2 billion from the state's **Economic Stabilization Fund** – better known as the Rainy Day Fund. Yet in the same meeting, the committee broke 18-9 on strict party lines over HB 4. While it may be called a supplemental appropriations act, HB 4 is actually a cash grab by lawmakers, pulling an additional \$736 million out of current agency funding. This comes after several rounds of cuts last year, followed by agencies submitting dramatically decreased funding requests last fall. Veteran Appropriations

Committee member Rep. **Dawna Dukes**, D-Austin, warned that these newest cuts will lead to Health and Human Services staff making “life-and-death decisions. Texas children, senior citizens and disabled Texans deserve better.”

Republicans hope that the combination of cuts, a limited Rainy Day drawdown, and increased sales tax revenue will fill the debt hole. But GOP leadership only agreed on that balance hours before the vote, when Gov.

Rick Perry ended his blanket opposition to spending anything from the Rainy Day Fund. In the original version, House Appropriations Committee Chair **Jim Pitts**, R-Waxahachie, wanted to cover the whole \$4.3 billion deficit out of the Rainy Day Fund. While he has been bargained down, the new deal may be a bigger embarrassment for Perry, who as recently as his Feb. 8 State of the State address railed that “we must protect the Rainy Day Fund.” Even after Perry's March 15 climbdown, **F. Scott McCown**, executive director for the **Center for Public Policy Priorities**, accused Perry of missing the point. “Texans aren't supposed to protect the Rainy Day Fund,” he said. “The Rainy Day Fund is supposed to protect Texans.”

HB 275 only deals with the current biennium and still requires a three-fifths vote in



F. Scott McCown

both chambers to release any funds. Lawmakers could still go back and tap the other \$6 billion left in the fund for the next budget, but because that would target future spending, it would require a two-thirds majority – an extra 10 votes in the House and two in the Senate. With fiscal hawks targeting state agencies, and tea partiers still feeling cocky after the November election, that small shift would require a big sales job. More worryingly for state and local agencies hoping for fiscal stability, Perry still opposes using Rainy Day cash in the 2012-13 biennium.

The driving force behind all these discussions is the Texas constitutional requirement for a balanced budget. Fiscal conservatives argue that this keeps the state out of debt, and they're pushing for the federal government to follow the same model of living paycheck to paycheck. On Feb. 23, the Senate voted 24-7 to send Senate Joint Resolution 1 to the House; it calls for the federal government to propose a balanced budget amendment for the U.S. Constitution.

However, the split was not along party lines, and in a move that may draw flak from the small but vocal 10th Amendment activist groups, three Republicans voted no, stating concerns that SJR 1 calls for a constitutional convention in the event that Congress does not move forward by the end of 2011. Summing up their fears, Sen. **Leticia Van de Putte**, D-San Antonio, said a convention could ignore its remit and start an “uncontrolled rewrite” of the Constitution. Sen. **Craig Estes**, R-Wichita Falls, was less polite: If it were “men like George Washington, James Madison, and Alexander Hamilton” running the show, then he would be fine with it, but he feared it may be hijacked by “men and women of our time” whose political beliefs may include “theories of class warfare [and] the culture of victimization.”

While Sen. **Eddie Lucio Jr.**, D-Brownsville, shared some concerns about a runaway convention, he was equally worried about the immediate impact on Texas programs dependent on federal aid. Moreover, he warned that the term “balanced budget” may be meaningless for an institution like the federal government that can literally print its own money. – *Richard Whittaker*

HOUSE BILL 1109

Filed: Feb. 3, 2011;
referred to House State
Affairs Committee Feb. 28
Author: Rep. Wayne
Christian, R-Center

The Legislature's perennial bid to define the moment that life begins has again been filed, this time by Rep. **Wayne Christian**, R-Center, with the backing of his House buds Reps. **Linda Harper-Brown**, R-Irving, and **Dan Flynn**, R-Van. According to the trio (along with co-author Rep. **Bill Zedler**, R-Arlington), life begins at conception – or, more specifically, “at the moment that the initial splitting of a human cell occurs during fertilization.” Must be nice to be so sure about things, eh? This bill is problematic for any number of reasons. Let's start with the obvious: Defining life's inception at cell splitting is an obvious attack on the reproductive rights of all women, and it seeks to create a wedge between the conservative-right view of things and the way existing law views such matters. Indeed, the bill would grant the split cell all the “rights, protections, and privileges accorded to any other person in this state.” Of course, the rights and privileges enjoyed by those of us outside the womb aren't anything to brag about these days: Cuts to health care and education, just to name a few, mean those protections and privileges are decidedly dwindling. And if that split cell happens to turn into a female, well, then we know exactly what our Texas lawmakers think about her rights. Not much at all, apparently. At press time, the bill had not yet been set for hearing.

– *Jordan Smith*



Victory for Howard, Travis County

The race to represent House District 48 is finally over. On March 18, Republican **Dan Neil** finally conceded defeat in his challenge against Rep. **Donna Howard**. As much as the news represents a victory for the incumbent, it also vindicates how the **Travis County Elections Division** ran the election.

Through a four-month process of counts and recounts as well as a review by the master of discovery, Rep. **Will Hartnett**, R-Dallas, both sides had votes discounted. But at every stage, Howard was the winner. Neil's attorneys formally filed the notice of withdrawal after a five-hour hearing on March 15 by the House Select Committee on Election Contest. Neil had already hinted that he would end his challenge if he failed at this stage, rather than taking it all the way to the full House.

Heading into the committee meeting, there were still three rival counts: Neil's attorneys claimed he had won by one vote; Howard's lawyers said she was ahead by seven. But it was Hartnett's recommendation that Howard had won by four that carried the most weight. The committee unanimously voted that Neil had failed to present enough evidence to overturn Hartnett's count and deducted all hearing costs from his deposit lodged when he made his challenge.

The final fight came down to questions of residence, a potentially hazy area, said

Hartnett, in an age of couch surfers and house flippers. Since not everyone has a single permanent address, he told the committee, “I give people the benefit of the doubt as to where they say they were domiciled.” The legal standard is that the challenger must show a clear and convincing reason to exclude ballots: If the standard was a preponderance of evidence, he said, “I might have come up with a different outcome. But the law is clear – clear and convincing.”

Neil's camp never claimed election fraud by Howard's campaign. Instead, his supporters launched a series of allegations against the office of County Clerk Dana DeBeauvoir. These actually began before the election, with Republican Liberty Caucus Chair **Dave Nalle** using the Travis County GOP e-mail account to call for DeBeauvoir's resignation. Even after the withdrawal of unsubstantiated claims of felons being allowed to vote and military voters being disenfranchised, Republican Party of Texas Chair **Steve Munisteri** in late January was still demanding a full investigation by the Travis County District Attorney. That rhetoric has now disappeared. In a statement, Howard said, “I am still amazed at the scrupulously clean election run by the Travis County Clerk.”

– *R.W.*

For the latest news in the fight to get Texas brewpub beers on Texas store shelves (next to all those out-of-state pub brews), see austinchronicle.com/legeland.

Voter ID: It's Business Time

In 2009, it took well-organized tactics by the Democrats to stop the Republicans' voter ID bill. On Monday, it took only a single word, although the stop is only temporary. Rep. **Armando Martinez**, D-Weslaco, raised a point of order noting a small but substantial difference between the language in the bill and that of the official bill analysis, which is supposed to explain a bill's intent. According to the analysis, a voter without ID can vote but must return to election officials within six days with proper ID to have the ballot counted. As Martinez noted, however, the language in the actual bill stipulates six “business” days. The point was sustained, and debate ended for the day. However, discussion had picked back up at press time, and by the time you read this, the error has probably been fixed, the bill likely passed, and the overwhelming GOP majority has saved us from the nonexistent crisis of voter impersonation. Before debate ended, Dallas Democrat **Rafael Anchia** pointedly summed up the flaw in Republican logic: “The narrative started, I guess, a couple of years ago with allegations of busloads of undocumented immigrants coming and voting in our elections and stealing our elections. I mean, if that happens, then clearly they're all voting straight-ticket Republican if the results of the last election are to be believed.”

– *Lee Nichols*



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Pitts in Pursuit of 'the Big Lies'

On Monday, the *Statesman* featured a **Leonard Pitts Jr.** column on the futility of writing columns – “Facts might be stupid things, but they are still facts” – and the man himself visited Austin that afternoon to expound on the subject. The occasion was the Capitol Lobby Day of the **Texas Freedom Network**, the Austin-based non-profit that every two years assumes the Sisyphean task of trying to persuade the Legislature that (among many other things) fact-based education in Texas public schools would be an improvement over the jingoistic and religious fantasy-based curriculum perennially imposed by the **State Board of Education**. Pitts was on hand to wish TFN well but also to wryly remind the several hundred people packing the First United Methodist Church's Family Life Center of Mark Twain's dictum, “A lie can travel halfway around the world before the truth has put on its shoes.”

Pitts noted that Twain was writing a century ago, adding that the situation has only gotten worse during the Internet age. That morning's column concerned the specific futility of trying to defend to resistant readers Pitts' simple statement, amply verified by readily available research, that “black kids are ‘funneled’ into the criminal injustice system.” Yet when he cited that research, some readers simply swatted it away as irrelevant, even though they had no facts of their own to refute it.

Hence the author's sense of futility: “It will be a useless essay, written for one reason only: to protect the writer's mental health. If the writer did not write it, you see, there is a great danger his head would explode.”

That captures both the Pulitzer-winner's passion as well as his humor, amplified in his Monday talk. It is a “recurring frustration,” he noted, to anyone engaging in contemporary political discussions, to discover that “people don't feel the need to ground their arguments in facts.” Increasingly, he argued, everybody on cable TV news or the Web feels free to pick and choose from a personal set of facts, or else simply to “pull them out of a bodily orifice” not to be mentioned in polite company. And more and more – witness the endless “debate” over **Barack Obama's** birth or his religion – “facts” aren't even an issue. “What do you get,” Pitts asked, “from being grounded in crazy?”

As partial solutions, Pitts suggested that more newspapers should pursue “the big lies,” and not just during campaign season; that serious reporters should consider it an obligation to determine the truth at least as well as “a late-night comedy show” (i.e., *The Daily Show With Jon Stewart*); and that students should be required to study critical thinking. “You do not get to ignore the facts,” he concluded, “and consider yourself intellectually honest.” – *Michael King*



Leonard Pitts

Holly Redux

The city of Austin is making another attempt to hire a contractor to demolish the **Holly Street Power Plant** while trying to avoid the controversy that prompted officials to scrap the first round of bids and restart the process. This time, four firms have returned to vie for the job, down from six companies that submitted bids last year.

Each competitor came down on price, with **TRC Environmental Corp.** – originally the city's top choice and the second-highest bidder – dropping its cost by more than half. Just as TRC's initial bid of \$24.9 million prompted tough questions about the city's willingness to pay what was then perceived as an overpriced figure, the company's dramatic drop to \$11.5 million is again raising eyebrows. Earlier this year, TRC vigorously defended its higher price, with TRC supporter and former Mayor **Gus Garcia** explaining that companies that submit low bids typically end up filing extensive change orders that add to the cost. Last week, the only word from TRC was a media statement from company project manager Mike Holder, which is nearly identical to remarks issued in January. “This is a complex process, and we believe that we offer the best strategic plan and the best value to the city in decommissioning the Holly [Street] Power Plant,” Holder said.

Another bidder, **CST Environmental**, is rejoining the competition under the name **NCM Demolition and Remediation**.

The name change is the result of some company acquisitions and consolidations, explained the firm's President Subhas Khara. CST originally filed the lowest bid and sued the city late last year, alleging a flawed bidding process in the selection of TRC. The lawsuit was dismissed. The company is now bidding to dismantle the East Austin facility for \$12.3 million, down from a \$13.8 million bid last year. Khara said he was disappointed his firm didn't submit the lowest bid, but hoped that the company's legal challenge earlier this year contributed to the city's decision to rebid the project. “In my opinion, our actions saved the taxpayers money,” he said.

Dixie Demolition, which had been city staff's second choice, submitted the third-lowest price at \$14.9 million. Claude Hendrickson described his firm's offer as “fair and honest” and vowed that if selected, his company would perform the job “safely and on time – without any change orders.” A fourth contractor, **URS Corp.**, submitted a bid of \$15.8 million. City staff will spend the next two months reviewing the proposals before making a recommendation to City Council, with a target date of May 26, according to Mary Lou Ochoa of the city's Contract and Land Management Department. Under this timeline, the staff recommendation would first go to the Electric Utility Commission on May 16. – *Amy Smith*

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the hightower report

BY JIM HIGHTOWER

NEWT FAKES IT

At last, **Newt Gingrich** has come bucking out of the presidential chute shouting, "Yippie-ty-yi-yo, here I go!" On March 3, that grizzled old cowpoke working the far-right-wing corral of American politics declared that he's raring to go for the Republican presidential nomination.

Maybe. But probably not. You see, Newt did not actually declare his candidacy or even declare that he had formed a committee to explore the possibility of running. Instead, he convened a national press conference to announce the exciting news that he was forming a campaign website. Yes, a website. Its purpose, he informs us, is to explore the possibility of exploring a possible candidacy. Now there's a decisive leader for you!

Actually, Gingrich had been posing as a possible candidate for a decade now, using the attention he gets to promote his books, speeches, lobbying business, and other hustles. His newly launched website, **NewtExplore2012.com**, looks like just another of his nonstop money-making schemes. Since it's not a real campaign committee, he can raise cash without reporting who's giving it to him and spend it all on himself.

A measure of the Newt's genuineness can be seen on the website. It features Newt and his wife, Callista, smiling at the camera, while a large crowd of very happy, flag-waving Americans stands in the background, beaming at the couple. The crowd is a picture-perfect mix of white, black, Latino, and Asian citizens – as though they're right out of central casting.

They are. It's a stock photo called "Large Crowd of People Holding Stars and Stripes Flags." Newt simply bought the right to use this shot of "supporters," as have several other politicians, groups, and businesses. That's Newt for you – a fake picture in support of a fake campaign by a fake candidate.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

FROM DEMOCRACY TO PLUTOCRACY

In American politics, the past not only sticks with us but often provides the best definition of what's going on in the politics of the present – so it can be useful to revisit some powerful words from our history.

Today's media and political powers, for example, keep using the word "conservatism" to describe current political trends in our democratic republic. Poor choice of words. From the **Koch brothers** to the **U.S. Chamber of Commerce**, from GOP House Speaker **John Boehner** to such anti-worker governors as **Scott Walker** of Wisconsin, an autocratic power grab is under way to enthrone corporate power and moneyed elites to rule unilaterally over our government, economy, and environment. Nothing conservative about that!

Rather, a word from America's past best describes their goal: plutocracy. It is the direct opposite of democracy, which is government by the many, by all of the people – by us. Plutocracy, on the other hand, is government by the wealthy – by them and for them. The struggle between democracy and plutocracy has defined our political history from the Revolution of 1776 forward, and now, here we go again. Wall Street bankers, corporate chieftains, speculators, and other pampered plutocrats are out to crush the hard-won laws, rules, institutions, and social compacts that We the People have struggled to put in place over the years to undergird our people's democratic authority. Busting unions, unleashing corporate money in politics, restricting access to courts, gutting financial and environmental regulation – all of these and more are about supplanting our democracy with their plutocracy.

Call them what they are – not conservatives, but self-serving plutocrats. Or nail them with another good word from the past: "kleptocracy," government by thieves.

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The Unflinching Abigail Smith

New animal services chief faces up to Austin's shelter warfare

BY JOSH ROSENBLATT

Accompanied by the sound of 2,000 bands and a crowd of more than 100,000 joyous souls, Abigail Smith arrived in Austin last week to take the reins of the city's animal services department. Her timing really couldn't have been heavier with significance and expectations: South by Southwest in town, spring (see: mating season) in the air, and the city still celebrating having reached the coveted 90% live-outcome rate in February, the number commonly agreed upon as the dividing line between no-kill and, well, not no-kill.

As anyone familiar with the Austin animal-welfare community knows, Smith is stepping into a whirlwind. Expectations in this already passionate and polarized community have never been higher after last month's live-outcome success. A new shelter is under construction, set to open on Levander Loop in East Austin in the fall. And the city is still in need of a full-time animal behaviorist, the job considered by many to be the most crucial when aiming for no-kill status.

So, where do we go from here, Miss Smith? After all, it's one thing to get to no-kill status when it's cold outside and animals aren't breeding. Now that spring is here, though, intake numbers are sure to jump, along with the frustration levels of the city's animal-advocacy ranks. Should the city keep looking to outsource its adoption program? Can a city like Austin really achieve no-kill status without some kind of comprehensive spay/neuter law? And has Smith's experience as director of the relatively small Tompkins County SPCA in Ithaca, N.Y., truly prepared her for the demands of a big-city shelter?

I sat down with Smith last week in her new office at the Town Lake Animal Center to get answers to these questions and to get a sense of whether she has the pluck to handle Austin. She was fast-talking, straight-shooting, opinionated, and full, it appeared to me, of pluck. We'll know soon whether all TLAC needs is a shot of East Coast chutzpah.

Austin Chronicle: How do you hope to keep the shelter's live outcome levels high now that we're coming up on mating season?

Abigail Smith: February was a really good indication of how community members, support groups, and rescue groups have found a way to come together to implement the programs that are proven to be no-kill. So, obviously what needs to happen to continue that success is to build the capacity of those programs, to keep pace with the animals that will increasingly come in as the season grows. We need to focus on what worked for February and see if we can make it be able to handle more animals in volume, and at a quicker pace.

AC: Do you think what worked in Ithaca, N.Y., will work down here?

AS: The same thing works in Ithaca, works in Reno [Nev.], works in Charlottesville [Va.] [editor's note: all no-kill shelters]. It's basically a set of programs that work all at the same time. Adoptions are a huge piece of it. What worked for me in Ithaca was, I took the animals where the people were. I literally opened a store in the mall and did adoptions out of there. And we went to every festival. And I know there's a lot of that going on here. Now, keep in mind I've been in Texas for 48 hours, so I can't speak from experience here and won't pretend to know these details, but what works is bringing the animals where the people are. The opportunity in Austin is you have dozens of groups that want to take animals from here and do just that. So you do that as much as possible, as soon as possible, every single chance you get.

The volunteer program is also a huge piece to no-kill success. You always need

more people than resources allow. So volunteers are a critical foundation to making all of the programs work; whether they're on-site, off-site, prevention, information, office support, volunteers play a huge role. That said, a huge part of volunteering is the foster network. I'm not clear yet how big our foster network is in this community, but my experience in the two shelters I've worked in previously is you always need more. Especially when kitten season comes. If you want to save every kitten, you need a place for them to go the day they show up. So I would look at how big that network is right now and how we can grow it so that animals have a place to go while they're waiting to be adopted.

AC: So, what's job one?

AS: Get a handle on what this snapshot in time can tell me about where these programs are, what's working well with the rescue groups, what's working well with our operations. What gaps exist right now and how can we work to close them as we enter the busy season? Job one is to understand what everything looks like right now. I can't steer the ship until I understand what course needs to be set.

AC: Is having a full-time behaviorist on staff crucial for achieving no-kill, and if so, how quickly does hiring one need to happen?

AS: That is very high on my priority list. Assessing behavior health and assuring behavior health at the shelter is a critical piece to keeping animals healthy and getting them out of the shelter sooner rather than later and in an appropriate manner. So I'll be addressing the issue as soon as possible.



Abigail Smith

JOHN ANDERSON

AC: Are you at all concerned that the rush to 90 percent could result in cutting corners that could actually make matters worse for animals, say, by loosening adoption standards? In other words, could there be something worse than death for animals, such as developing emotional problems from prolonged time spent in kennels or bad adoption placements?

AS: It's definitely on a case-by-case basis, but there are certainly some principles that all successful, humane shelters strive toward. This is why I said I think the behaviorist position is really important, a behavior team of people who are trained to provide enrichment, to prevent that. I think it is inhumane to keep an animal in a cage for a very long period of time, not getting the enrichment that they need to stay healthy. Behavior health is as important as medical health.

I think we need to look at every case and do the best we can as fast as we can. That said, I agree that it is not okay to compromise the integrity of the adoption process. I am not familiar with every step of the process here, but there is a certain sort of standard amount of information that you collect and verify before you send an animal anywhere. And that's true for an individual as it is for a group. So it's important we know where animals are going. But I also think it's important that we aren't unreasonable in terms of assuming the best of people who want to come to the shelter and adopt animals. We work hard to counsel and to make a good match; we work hard so we make sure there are no known factors, that we're not adopting out to known cruelty people or known hoarders. And you do the best you can, and you do it as thoroughly as you can, and you try to make a good match so the placement is as permanent as possible.

AC: At the end of last year, the city closed the night drop-off boxes at the shelter, which city staff credited with a sharp decrease in intake numbers over the next three months. Some peo-

ple, however, feel those are artificial numbers and that closing the boxes makes it more prohibitive for people who find an animal on the side of the road or who want to get rid of an animal humanely without dealing with city scrutiny or red tape. They say it could actually be doing more harm than good.

AS: If you find an animal on the side of the road, you call Animal Control and they assist. That's what we're here for. And the person who decides they can't have that animal anymore can make an appointment and go through the process whereby we can learn about that animal so we can make a better placement; we can understand what the issue is and maybe help the person — there can be counseling involved. And if that relationship between the guardian and the pet can't be salvaged, then we'll help you with the placement of that pet. But, in turn, you need to provide us with all the information you have so that we can do the best job possible for this pet that now needs a new home.

So, dropping off animals in the middle of the night A) isn't necessary, and B) is the worst thing for the animal. It gives us no background and no opportunity to solve problems that could be solved. So I completely support closing the night-drop boxes.

AC: In a city this big, is no-kill possible without mandatory spay/neuter laws?

AS: Sure. Putting a primary focus on spay/neuter as an incredibly important component of the no-kill equation, and putting resources behind public outreach and providing low-cost services, doing public education, these are critical. But I think when you mandate things and make it punitive, it doesn't provide better results than when you provide opportunities for people to comply with what you want them to do. So I don't think it needs to be a law. I think it needs to be an initiative effort and a primary focus of decreasing intake, but I don't think it needs to be mandated. ■

“What works is bringing the animals where the people are.”

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The Inevitability of the Unexpected

BY MICHAEL VENTURA

Rule 1: The unexpected always happens. It is never possible to foretell every possibility.

Rule 2: Safety is not a human option.

To call anything “safe” is only to state that it is safe relative to what is expected. But sooner or later, Rule 1 soars in with the unexpected.

Rule 3: History always misbehaves.

“History” is commonly defined as the past, but really, it is a mode of behavior, the collective behavior of human beings romping with one another and with the planet. History is a continuous interaction in the unavoidable present: intense, ongoing, multi, always defying expectations, one surprise after another.

Off the top of my head, here’s a list of history’s surprises which have occurred in my lifetime:

In 1945, at the end of World War II, few expected the shattered nations of Europe – nations that warred with one another for centuries – to form a common union and abolish conventional war on that continent.

In 1960, the youth of the United States were commonly described as a gaggle of TV-hypnotized conformists lacking originality. By 1966, these young folks were busily overturning every assumption of mainstream culture to create undreamed-of possibilities that set in motion this last half-century of cultural flux.

In 1969, United States astronauts landed on the moon. Everyone expected that by 2011, we’d have colonized Mars. No one expected that it would be the Chinese who planned seriously for space expeditions while the U.S. effort faltered and decayed.

In 1969, homosexuality was against the law throughout this country. No one imagined gay pride parades in every major city, gay media stars, or that gays would redefine gender and marriage.

In 1970, the Internet was in its infancy while personal computers and smartphones were the stuff of science fiction. Who reckoned that they would revolutionize the conditions of gainful employment throughout the developed world?

In 1974, when Republican President Richard Nixon resigned in disgrace, Democratic liberalism expected to triumph in our society. No one predicted that right-wing Republicanism would again and again be the deciding factor in United States politics for the next half-century.

In 1979, no one in the West expected that a religious fundamentalist revolution in Iran

(or anywhere) could happen, much less that it could alter the geopolitics of the entire world.

When CNN originated the 24-hour TV news cycle in 1980, no one imagined that this would transform and degrade the political processes of the United States to the point of dysfunction and incoherence.

In 1988, no one expected that in 1989 the people of Eastern Europe would take to the streets, topple the Soviet bloc, and soon cause the dissolution of a superpower like the Soviet Union.

In 2000, no one expected that the United States, with its dominant claim to superpower status and its balanced budget, would become a crippled, crazed giant just a damned decade later.

As late as 2000, no one expected that by 2011 China would surpass Japan to become the world’s second-largest economy, well on the way to surpassing the United States in world influence.

I was born in 1945. In roughly a third of this country, blacks and whites drank from different fountains and pissed in different bathrooms. Racial discrimination was legal and rampant.

As for sexism, girls in my high school class figured they’d be housewives, teachers, nurses, or maybe actresses. It was beyond

our rowdiest dreams that a white woman and a black man would vie for the 2008 Democratic presidential nomination, or that, in our lifetimes, a person of color could win the White House.

No one dreamed that this country would ever have a nonwhite majority, but in a generation it will.

In 2010, no expert in geopolitics took Tunisia seriously (or gave much thought to Tunisia at all), and no one imagined that in 2011 a Tunisian people’s movement could ignite the Muslim world and turn the United States’ plans for the Middle East into blank pages.

In January’s State of the Union address, “President Obama proposed giving the nuclear construction business a type of help it has never had, a role in a quota for clean energy” (*The New York Times*, Feb. 1, p.B1). Prospects for the nuclear-energy business were higher than they’d been in decades. Not two months later, who wants to live within 50 miles of a nuke? As I write, no one knows what catastrophe is cooking in Japan’s Fukushima Daiichi



JASON STOUT

letters
at 3am

plant. It rode out the earthquake fairly well, but no one expected that tsunami to breach the nuke’s seawall and swamp the plant’s backup generators. “They brought in diesel generators but they had the wrong plugs,” said a commentator on CBS’ *Up to the Minute* (March 16). “Experts say it is impossible to forecast how events at Japan’s stricken nuclear plant will unfold And even if [a large release of radioactivity] occurred, the impact in Japan and elsewhere would depend greatly on wind and rain” (*The New York Times*, March 16, p.A14).

It started with an inevitable but unpredictable event of the Earth, continued with an equally inevitable and unpredictable event of the sea, and the outcome may depend upon the often predictable but always uncontrollable ways of wind and rain.

The unexpected always happens.

There is more under the surface than on the surface. There is more happening backstage than onstage. There is more possibility than we can imagine. The unexpected always happens.

Not that the expected doesn’t happen. But the unexpected always comes along to change the equation, introduce new elements, and extend the parameters.

“There is more to history than politics,” wrote William Irwin Thompson in *At the Edge of History*. “Politics is to civilization what the ego is to the self.”

Politics is one way we attempt to manage and deal with history, but history is far larger than politics. Media culture – its template generated in the United States and imitated

worldwide – emphasizes politics and hot-button issues above all else, but so many other forces are at work, so many other elements are in play, so many more facets of which politicians seem unaware and which the usual linear analyses cannot include.

The inevitability of the unexpected makes pessimism and optimism equally pointless.

No one is terribly optimistic about the United States these days, with many a good reason. Our education stinks, our youth are deemed directionless, we’re broke, and the middle class is being systematically destroyed by a corporate culture that buys government at will while an angry, insecure populace believes whatever suits its emotions regardless of the facts.

But the future may lie in the anomalies. For instance, kids who supposedly can’t read devour thick *Harry Potter* novels. Books are supposedly passé, but they are all ablaze on Kindles. In the conservative bastion where I live – Lubbock, Texas – interracial and interethnic couples and families cause no ripples and rate no second glances.

What many fear most is what I find most encouraging: No one can guess what can or will happen next. Every year, unexpected developments clobber sanctioned assumptions.

Whatever happens, our expectations will be reframed and defined by the unexpected because the unexpected always happens, and, as individuals and as a species, this has always been our greatest danger and our best chance. ■

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THE arts

KELLY FEARING

In memoriam



SANDY CARSON

One of Austin's greatest artistic explorers has gone on to explore the undiscovered country. Kelly Fearing, who helped bring modernism to Texas in the 1940s and stayed on the vanguard of visual art in the state for almost seven decades, died at his home on March 13. The cause was congestive heart failure. He was 92. Little did the Arkansas native know that his move to Fort Worth in 1943 to work a job as a graphic artist for a firm building bombers would lead to his becoming such an influential figure in Lone Star art. But Fearing fell in with a group of artists – among them, Veronica Helfensteller, Bill Bomar, Blanche McVeigh, and Dickson Reeder – who sought to move beyond long-horns and bluebonnets, beyond regionalism altogether, and this Fort Worth Circle, as it was named years later, was responsible for some of the state's first homegrown abstract and surrealist art. That pioneering work eventually led to Fearing being hired to teach in the still-fledgling Department of Art & Art History at the University of Texas at Austin, where he joined a host of artists who were transforming the art scene in the state: painters Everett Spruce, William Lester, Ralph White, and Seymour Fogel; printmaker Constance Forsyth; and sculptor Charles Umlauf. Fearing stayed on the faculty for 40 years, during which time he co-wrote textbooks on art education and was “that teacher” for many students who went on to substantive careers as visual artists. And all the

while, Fearing remained the restless explorer, experimenting with figuration, abstraction, color, and artistic processes in media ranging from graphite, charcoal, silver point, and paint to montage, collage, and found objects. His artwork also served as a vehicle for exploring spirituality; his images of animals, saints, stones, and seas – Fearing was particularly drawn to water – and even his fields of color and abstracted shapes spoke to his ongoing search for the mystical. Not for nothing was the 2002 retrospective of his work at Flatbed World Headquarters titled “The Mystical World of Kelly Fearing.” Through the years, Fearing racked up many honors that speak to his standing in the art world – the E. William Doty Award from the UT College of Fine Arts, the Lifetime Achievement Award from the Center for the Advancement & Study of Early Texas Art, induction into the Austin Arts Hall of Fame, selection as the 2009 Texas Biennial Tribute Artist, and even a book of poems inspired by his work, *Boy Returning Water to the Sea: Koans for Kelly Fearing* – but arguably the greatest measure of his influence is that when the Austin Visual Arts Association instituted its own awards for outstanding artistry in the community, it named the award after him. A memorial celebration of Fearing's life and art will be held Saturday, April 23, 5-7pm, at the Austin Museum of Art – Laguna Gloria, 3809 W. 35th.

– Robert Faires

culture
flash!

- › **Matthew Hinsley**, executive director of the Austin Classical Guitar Society, will read from his new book, *Creativity to Community: Arts Nonprofit Success One Coffee at a Time*, Sunday, March 27, 7pm, at BookPeople, 603 N. Lamar. I don't know when the perpetually busy Dr. Hinsley found time to pen such a comprehensive nuts-and-bolts guide, but he did, and any artists, administrators, or board members interested in building their arts organizations will find value in his eminently sensible advice.
- › **UT Law Students for the Arts** will host a clinic offering free legal advice to artists Thursday, March 31, 6-8:30pm, at the offices of Fulbright & Jaworski, 600 Congress #2400. Local attorneys, with assistance from University of Texas law students, will provide 30-minute consultations for any artists with legal questions, though artists must register in advance. To schedule an appointment, e-mail artslawclinic@gmail.com. – R.F.

‘SILENCE WITHIN SILENCE’

Going in deep with E.E. Cummings

What inspires a non-narrative dance? Most often, the seeds of choreography are the music and the movement itself: the body's capability to react to music through movement serves as muse. For the 2007 work *silence within silence*, which Ballet Austin is reviving as part of this year's Studio Theater Project, Artistic Director Stephen Mills used love poems by E.E. Cummings – some of which are about the body's capabilities in intimacy – as inspiration. Set to piano music by Brahms, the ballet is composed of four male-female duets, each characterized by a distinct mood imparted by a Cummings poem.

Dance and poetry have several parallels: Being somehow more than the sum of their parts, they are hard to define in prose and rely heavily on context. Mood is important – so important that it has a tangible quality, an in-hand feeling. Consider, for example, the mood evoked by these lines from “i like my body when it is with your,” one of *silence's* source poems:

... i like kissing this and that of you,
i like, slowly stroking the, shocking fuzz
of your electric fur ...

Michelle Thompson first encountered these lines during the ballet's creation, when Mills bestowed the poem on her and partner Jim Stein. Before each performance in 2007, Thompson read the poem to be reminded of its mood and allow it to influence her quality of movement. “When I read the poem, I get a tactile sensuality,” she says, rubbing her fingers together as if testing the fineness of a fabric. But this close reading was a preference, not a requirement. Mills gave the four couples in the ballet their poems after they had already been workshopping movement sequences for several weeks. He cautioned them not to look to the poem for backstory or narrative. Thompson remembers him saying, “It's a source material.”

This year, Thompson, who is in her eighth season with the company, will

dance the role again, marking her return from maternity leave. Because it's the first part that Mills choreographed for her, Thompson has a special relationship with the role: “I was planning on coming back anyway, but when [Mills] announced we were doing *silence within silence*, I was like, ‘I have to come back!’” This time, Thompson will dance with Edward Carr. (Stein has since retired.) Two of the other pairs in the ballet, Ashley Lynn Gilfix and Frank Shott, and Beth Terwillegger and Paul Michael Bloodgood, also danced in the premiere. The fourth duet, created for the now-retired pair Gina Patterson and Eric Midgeley, will be danced by Aara Krumpe and Orlando Julius Canova.

Of the four duets, “i like my body when it is with your” is perhaps the most explicitly sensual. The poem's eroticism is translated into the steps by Mills – “There are lots of times when we're over each other, on each other, or I'm between his legs,” Thompson says – but making those steps seem organic is up to the dancers. To avoid overt sexuality or the feeling that the steps are just “put on,” the dancers have to create something of a real connection. Thompson notes that she looks out toward the audience rarely during the duet, because she and Carr stay intensely absorbed in each other. The partnership is also quite physical – Thompson clenches her fists and wrests her arms, as if struggling, to illustrate. Above all, willingness to dive in, it seems, is key. “When things get heated,” explains Thompson, “you can back away or you can go deep.”

In 2007, *silence* premiered at the Paramount, but the intimate AustinVentures StudioTheater, where no matter where you sit you can hear the dancers breathe and see their faces and sweat, is likely to add interesting tension. Sadly, though, instead of the live accompaniment by Anton Nel at the premiere, the Brahms this time will be recorded.

– Jonelle Seitz

The Studio Theater Project runs March 25–April 3, Thursday, 7pm; Friday–Saturday, 8pm; Sunday, 3pm, at the AustinVentures StudioTheater, 501 W. Third. For more information, call 476-2163 or visit www.balleteaustin.org.



COURTESY OF TONY SPIELBERG

Team Risk

UT students create a safe place for their classmates to make daring new stage work

BY ROBERT FAIRES

Courtney Sale will tell you flat-out that the reason she's in Austin is the Cohen New Works Festival. Two years ago, when the New York City-based theatre artist was looking to obtain her master's degree in directing, she made a point of arranging her interview at the University of Texas Department of Theatre & Dance when its biennial showcase of original student-generated work was in full swing. Sale was warned that it might not be the optimal time for an interview, given the way the department pretty much shuts down all week for the festival's dozens of performances and exhibitions, but she would not be deterred. And once she experienced for herself the electric atmosphere that pervades the Winship Drama Building throughout the NWF, that was it for Sale. "The festival sealed the deal for me," she says. "The intermingling of the graduates and the undergraduates and the energy about creating their own performance was so palpable in this building. The risk. It was thrilling."

It's hardly surprising, then, that when the call went out for help to organize the 2011 Cohen New Works Festival – which starts Monday, March 28, and runs through Saturday, April 2, in the Winship and assorted venues around campus – newly arrived Master of Fine Arts candidate Sale signed on. Now, this was no small commitment. She and the 13 other students serving on the NWF executive committee would be spending a full 18 months putting the festival together, coordinating everything from the solicitation, selection, and production of the festival projects (which typically number around 30) to the participation of guest artists (a small number of theatre and dance professionals from all over the country who may be invited to work on a project, speak to students, or respond to projects) to the festival's marketing and publicity. With this festival, just as students create the shows, they run the show.

As it's such a long haul getting that show up, for the first time this year the three faculty members who serve as the festival's official producers – playwriting program head Suzan Zeder, dance program head David Justin, and

department producing director Denise Martel – interviewed students who wanted to serve on the executive committee. According to Sale, that was in part just to determine who had "the ability to run the marathon of this thing."

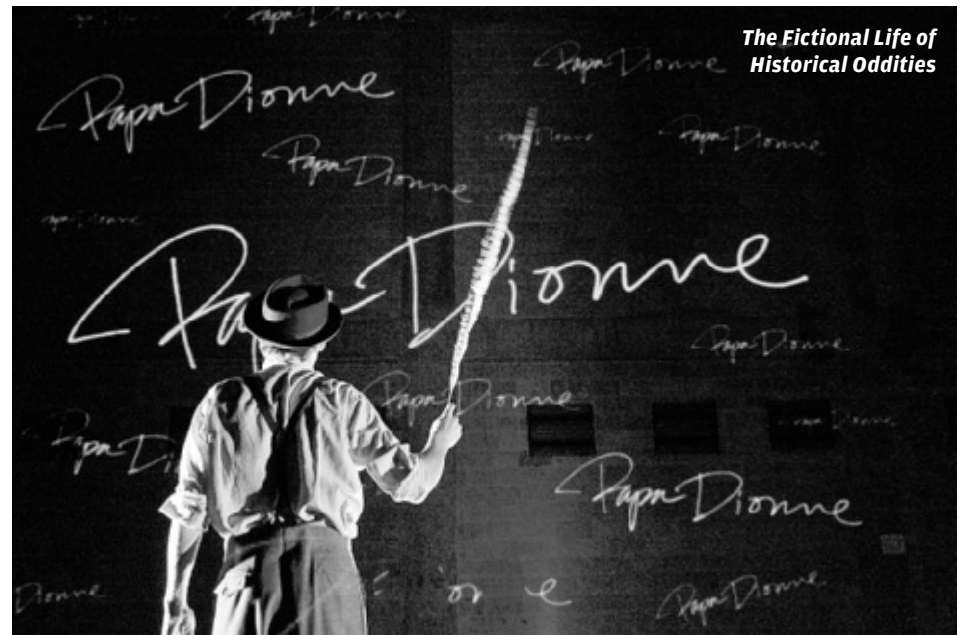
"And maintain an enthusiasm and commitment to it throughout that process," adds Sarah Coleman, who's serving as assistant to the producers of the current festival, "because the hardest part is the last week when you've been doing it for a year and a half."

When asked why they'd devote so much time and energy to the New Works Festival, these students talk about seeing a need in it that spoke to them personally and that they felt drawn to address. Take Jen Ash, whose experience working on a number of projects at the 2009 NWF led her to take on the job of production manager this time around. "Participating in as many projects as I did in the last festival, I realized that I really loved being a part of that community and being able to help people realize their dreams and creative visions," she says. "And I kept hearing people say that it was great to have someone on the executive committee that really understands the process and has been a part of it. This is my way of trying to help take care of that."

Carrie Kaplan, a graduate student in the Performance as Public Practice program, was also involved in several festival projects in 2009, but in her case it was because NWF participants were looking for dramaturgical feedback on their work, and the festival had no system for including dramaturgy in place the way it did with other production elements. "I was having many, many people ask if I could be their dramaturg, more people than I could possibly accommodate," Kaplan says. And with few other dramaturgs in the department to whom they could turn, a number of festival projects did without structured feedback – and to their detriment, Kaplan believes. "Many shows just needed somebody to come in and be like, 'So, what is this about?'" So for the current festival, Kaplan has developed what's lovingly referred to among executive committee members as the Dramaturgy SWAT Team:

The University Co-op presents the 2011 Cohen New Works Festival March 28-April 2, with events beginning at 11am Monday and ending at 5pm Saturday. This year's festival features 36 new works, including site-specific performances, works of dance and dance-theatre, a chamber opera, a chamber musical, two plays rooted in country music, three plays about sex, several plays for young audiences, several plays with puppets (some for young people, some decidedly not), a play incorporated into a bicycle tour (BYOBike), sound installations, a digital design installation, and more.

Most projects will be presented in and around the Winship Drama Building, 23rd & San Jacinto, but projects also take place in the auditorium and courtyard of the AT&T Executive Education and Conference Center, 1900 University Ave.; the Blanton Museum of Art, MLK & Congress; and the UT Visual Arts Center in the Art Building, 23rd & Trinity. Thanks to the sponsorship of the University Co-op, all events are free, but because many venues have limited seating – some as few as 25 seats – audience members are asked to arrive 30 minutes prior to performance time for seating. For a full schedule, visit www.coopnwf.org. – R.F.



The Fictional Life of Historical Oddities

Students work for months on the Cohen New Works Festival to forge a safe space for their peers to push themselves to be original, to create and collaborate in ways that one more production of *As You Like It* or *Cat on a Hot Tin Roof* might not inspire them to.

a squad of students who might not think of themselves as dramaturgs but who, by being trained and mentored by Kaplan, can serve as dramaturgs for projects in the festival.

Coleman came to UT from Washington, D.C., where her experience producing festivals taught her what a trial it can be for emerging artists to mount work in that setting if they haven't done much of it themselves previously. She sees the NWF as "an opportunity to expose the producing process to the student body and be very transparent about all of the different steps that have to be a part of this and come together. Sometimes you're just not aware of all of the things that have to happen when you're 19 years old and you've only done high school theatre. That was really important to me: to be able to open that process up."

The impression one gets from these testimonials is that the students organizing the 2011 New Works Festival came to the task with a clear sense of purpose – Kaplan calls it an "intentionality" that wasn't evident in earlier festivals – and it appears to have resulted in a smoother and more agreeable process. "It seems a little more calm this time around," says Ash, "because there's a lot more understanding about why processes have been set up the way that they have and decisions are being made the way that they are. We're very clear about that."

Moreover, she adds, the executive committee has set a tone of friendly cooperation that's made a difference: "People see us getting along with each other and being very casual with each other but [see that we] can do that in a very professional way and still get the job done." Coleman concurs: "One thing that's

really amazing about this executive committee is that we all really get along."

And sitting in the room with Coleman, Ash, Sale, and Kaplan as they talk through the committee's work over the past year and a half, that's apparent in almost every exchange. When Coleman speaks about the importance of the NWF giving students "a space that is truly safe to produce whatever [they] want," the other three spontaneously nod their heads. Later, as Sale characterizes the "oh shit" moments that she's encountered working on the festival as "the busy work of it, the to-do lists that I just gotta get through," the sounds of agreement echo around the room. And tellingly, when these artists speak to what restores their faith in the work they're doing for the NWF, they come back to the people working alongside them. "When I talk about this festival and when I hear my colleagues talk about it," says Sale, "my buy-in and my passion for it are so real to me."

That isn't to say the organizational work of the NWF is wholly without friction. One of the key days in the 18-month run-up to the festival is the Throwdown, and the name itself hints at the potential for contentiousness. The members of the selection committee spend all day one Saturday reviewing project submissions and collectively determining which will be included in the fest. For the Throwdown this past November, that meant 35 individuals judging more than 60 applications, and when you factor in aesthetic tastes and the committee members' familiarity with the applicants, well, even a second grader can do that math. The committee members interviewed for this feature allowed that the discussion was at times heated, but it was a heat fueled by passion more than anger.

And part of the debate revealed the degree to which the students had taken ownership of this year's festival. At one point, the committee had to consider what to do with several applications that requested full productions but had yet to develop scripts. That might have been cause to reject them, but, says Sale, "nobody felt right completely taking these things out of the game. There were seeds there." Some students suggested accepting the projects but not funding them the way regular projects would be; instead, a reading room would be set up where each of the projects could be read aloud once. When the faculty producers argued against it, the students stood their ground. "While they acknowledge that the faculty bring a certain perspective, I think they also felt, 'This is our festival,'" says Coleman. Then she added: "In the producers' defense, they were totally outnumbered. Two of them to 32 of us."

For all the implied aggressiveness of its name, the Throwdown is the event to which Coleman points as the event that made her feel all the energy she'd expended on the festival was justified: "Before it was great, but it had been so administrative, it was like: 'Okay, what are we doing here? I don't really get it.' And at the end of that day, [having heard] the conversations that all of my classmates had had about these works, being so respectful about their peers' works where they were really putting themselves out there, and looking at all the ideas that were on the board that were going to happen, now that there were ideas and passion and people attached to it, that's when I was like: 'This is the real deal. I'm really excited about this.'"

Of course, the months following the Throwdown, the final four before the festival week, when the 30-plus projects hurtling

CONTINUED ON P.33



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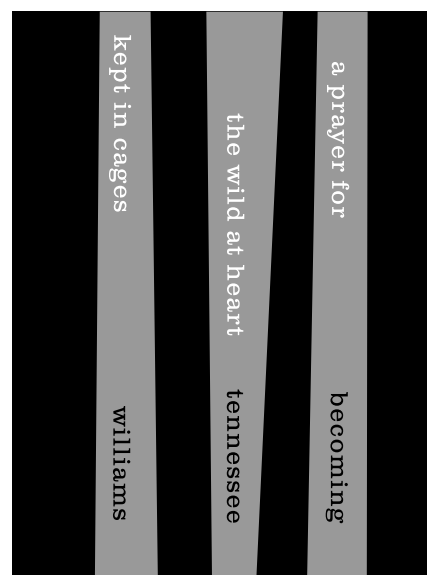


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WHAT YOU SEE IN THE DARK

by Manuel Muñoz

Algonquin Books, 272 pp., \$23.99

Manuel Muñoz proved he was a talented storyteller with his short-story collections *Zigzagger* and *The Faith Healer of Olive Avenue*. (The latter was short-listed for the Frank O'Connor International Short Story Award.) With *What You See in the Dark*, Muñoz shows he is also an extraordinary novelist.

Set in late 1950s Bakersfield, Calif., in the Central Valley where Muñoz grew up, *What You See in the Dark* focuses on three women whose paths intersect when a Hollywood film production comes to town. Aspiring singer Teresa is ostensibly the book's lead, but middle-aged waitress Arlene is the most resonant character; Muñoz presents Arlene

and her life, pocked with regrets, with plain-spoken dignity. But the most intriguing of the women is the character referred to only as "the Actress." It's obvious the Actress is Janet Leigh, or rather a fictionalized version of the real-life actress who as Marion Crane came to an untimely end in Alfred Hitchcock's *Psycho*, which was partially shot



in Bakersfield. The Actress has achieved all the dreamy aspirations that Teresa and the young women Arlene works with pine for. She is deeply aware of how every move she makes, on- and offscreen, is interpreted. She knows she's making a film with a great director, yet she is dogged by a self-doubt that would baffle her small-town admirers.

As in much of Muñoz's work, what at first appears ordinary becomes extraordinary, a metaphor for something larger. The title itself is suggestive of the moviegoing experience – how freely and full of expectation we enter that dark space. Darkness as a motif recurs as the great unknown you "pitch yourself into," and later, into something less promising.

"I want to remind readers that books are better at haunting us than movies are," Muñoz has said of his ambitions for *What You See in the Dark*. "Haunting" is only the beginning of what his fine debut novel accomplishes. *What You See in the Dark* strikes emotional chords so deep and with such precision, it almost makes you believe you've discovered a new art form.

– Belinda Acosta

YOU KNOW WHO YOU ARE

by Ben Dolnick

Vintage Books, 288 pp., \$14.95 (paper)

Vines – the climbing plants, that is – grow slowly, steadily, branching this way and that, but always with support. The Vines – the family at the center of Ben Dolnick's second novel, *You Know Who You Are* – are not so very different. Each member of the family, though rooted (ahem) firmly in the day to day, follows a roughly upward path, but middle child Jacob, whose life is followed more acutely across 15 years in these pages, leads a more meandering course.

From the title (a challenge, a threat, or merely an observation) and the opening chapter's manhunt onward, *You Know Who You Are* is very clearly Jacob's search for self. The reader watches him slip slyly from his childhood home during his mother's illness, in pursuit of something, be it adventure or friendship or, eventually, academic and professional direction. He views his path as diametrically opposed to that of his older brother, Will (who, in another symbolic naming choice, goes by his full name during a particularly self-assured

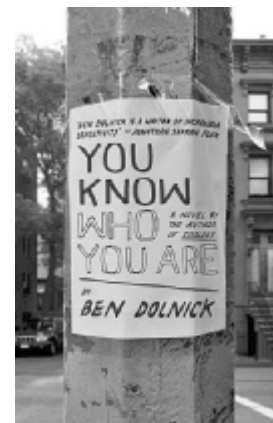
phase in college, thus meaningfully appending "I am" to the appellation his family used for two decades), but it's the ever-changing dynamics among the siblings that remain in their own way a constant in Jacob's life; his story begins and ends with them.

Dolnick's skill lies in how adroitly he manages Jacob's voice throughout the novel.

Each chapter skips ahead two or three years, and age-appropriate metaphors and parenthetical asides mark those changes in the character, but at the same time, the reader never finds an unrealistic shift in Jacob's perspective or mood. The action moves along at a steady and realistic pace, punctuated by major milestones that cause a shift in the characters' growth, a new tendril to spring from the Vines' lifeline.

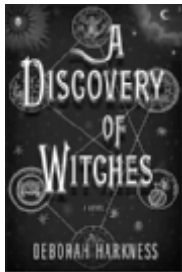
Jacob is very much human, ever-changing and always learning, and he bears some remarkable similarities to his creator with his constant writings, his geographical location, and his introspection on life (though for the former, that takes place in a biology lab). If the character's constant yearning to be told he's loved is also a quest shared by Dolnick, though, the search should end with this book.

– Monica Riese



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toward production must be coordinated, ratchet up the intensity and provide ample opportunities for the student organizers to wonder why in the name of Thespis they've subjected themselves to this. The burdens shouldered by Ash as production manager would melt the minds of all but the most organized among us. Once the NWF projects have submitted information about their needs – Does the project need a dance studio? A conference room? Does it require chairs in the rehearsal space? How many hours a week are needed for rehearsals? For tech? – Ash is the person who synthesizes all the data and creates rehearsal and performance schedules, giving every project a space and balancing conflicts between projects that share the same students. “I have a lot of spreadsheet dreams,” she admits.

It was while she was creating the first rehearsal schedule that Ash had a major “what did I get myself into?” moment. “I’d made it halfway through,” she says, “and my computer crashed, and I lost it. I had already spent a week and a half on it, and I remember having this moment of just wanting to cry. I was so mad at myself.” But while she was stewing in frustration, Ash received an e-mail from Tramaire Berryhill, the festival’s technical director. He had been struggling with a technical problem for one of the projects to be performed in the B. Iden Payne Theatre, and he was writing Ash to say that he’d figured out a solution. “He had no idea what had happened” to her, she says, “and he was so excited and jazzed. [The students producing] that project – their big problem had gotten fixed, and that was something that they didn’t need to worry about anymore. And I was like: ‘Oh my god, Tramaire, this is why we’re doing this.’ Then I went back and cried a little bit and started back on the schedule.”

They’ve already devoted months and months to the New Works Festival, and they keep devoting time to it so they can forge that safe space for their peers and friends to take risks, to push themselves to be original, to create and collaborate in ways that one more production of *As You Like It* or *Cat on a Hot Tin Roof* might not inspire them to. Each committee member I spoke to has a project that he or she is especially looking forward to seeing because, even on its application, it exemplified something of that chance-taking spirit that the festival champions. For Sale, it’s *Stockpile*, a site-specific play about squirrels that “just sounded ridiculous and fun.” For Coleman, it’s *And Then Came Tango*, a work for young audiences based on the story of the two male penguins in the Central Park Zoo who mated and were given an egg to hatch. Ash names *Swimming Upstream*, which is “essentially the story of conception but told from the sperm’s point of view,” she says. The application described it as “a multimedia show with puppets,” she recalls, “with ‘puppets’ in caps and exclamation points. And I remember thinking, ‘What is this, but why do I want to see this onstage?’ The idea just seemed so ridiculous that it was fascinating, and I thought, ‘This needs to be a part of this [festival].’ ‘Cause where else could you do this and get away with it?”



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after a fashion BY STEPHEN MACMILLAN MOSER

A MUSING Was this the largest **South by Southwest** ever? Sure felt like it. Traffic was nightmarish, of course. The weather was all right – a bit overcast and windy, but in contrast with last year, it was a dream. I attended the Perez Hilton party in 2010 wearing fur in the rain. This year, I wore a breezy white samba outfit – you never know what to expect. It certainly seemed like there were a million SXSW badges decorating the necks of those on the street, which means there were billions on the street with no badges. Indeed, it's a sign how SXSW has grown, and in turn how many non-SXSW folks and companies have glommed on to SXSW. A good thing? Maybe, maybe not, but the city was electric with energy provided by all those who made this mammoth Conference and Festival happen.

AND THE WINNER IS The Austin Music Awards boasted a packed house to hear music important to Austin. The lovely **Sahara Smith** was a multiple winner and opened the show with the soothing elixir of her sweet voice and enchanting songs. **Jegar Erickson** performed onstage, playing harmonica as his father **Roky Erickson** sang "You're Gonna Miss Me" with the **Meat Puppets**. Roky gleefully arrived at the Austin Music Hall for his performance in **Chris English's** Haunted ATX hearse limo, fitting considering one of his biggest hits of the Eighties was "I Walked With a Zombie." In a

surprise appearance, **Kelly Willis** presented her husband, **Bruce Robison**, with the **Hall of Fame** award he won last year but was too shy to attend and receive. Jazzman **Ephraim Owens** opened the **Wagoneers'** stunning and magical reunion set with a gorgeous trumpet solo and crooning songs that mesmerized the crowd. **Friday Night Lights'** lovely **Dana Wheeler-Nicholson** presented the **Octopus Project's** Best Experimental award to fellow actor **Wiley Wiggins**, who accepted on the absent band's behalf. **ZZ Top's** **Billy Gibbons** presented **Musician of the Year** and **Best Roots Rock** awards to Erickson before dashing off to **Jimmié Vaughan's** birthday party. The awards girls looked gorgeous, of course, thank to **Gracie Silvas** of **Bella Salon**, **Brandi Cowley** of **Propaganda Hair Group**, and **Felicity Fromholz** of **Citylife Studio**. **Mike's Formal Wear** made the men of the Music Awards look just as dashing, while **Goodie Two Shoes** made them sparkle and shine. The ever wonderful **Shirley Watson** pulled off the impossible – making the words "psychedelic" and "flowers" work together, and the **Art Institute of Austin** provided wardrobe services as well as A/V production.

SX STYLE The **Style X** exhibition was a totally new aspect to SXSW. When I first heard about it, my question was: Will it fly or will it die? Yes, there were plenty of T-shirt and sneaker manu-



TODD V. WOLFSON

Writer and groupie extraordinaire Pamela Des Barres (center) poses at the Austin Music Awards with (l-r) the Art Department's Jacki Oh, along with your Style Avatar and musician/actor Michael Des Barres.

facturers, and though those are not a part of my daily ensemble, I was far outnumbered by the throngs of T-shirt and sneaker-wearing hoards that attended. Above and beyond what we expected to see, we also saw a few true stand-out exhibitors: **Helm Boots**, designed by Austin's own **Joshua Bingaman**, were some of the most stylish and high-quality items to be seen at any exhibition; **Proxy Apparel** with its perfect-for-SXSW women's styles; and **Tortoise & Blonde** from NY, which chose to launch its incredibly stylish and beautiful eyewear line here at SXSW. Many of the exhibitors seem new at exhibiting. Some set themselves up as if it were

a typical trade show – bringing in a few samples and taking orders. Other vendors brought lots of merchandise to sell on the spot. My feeling is that selling directly to the attendees worked out best, and maybe that's the direction that should be emphasized next year. Style X's launchpad may very well blast off into a must-attend event.

LET 'EM EAT CAKE Well, I'm remiss in giving you all the info about the fabulous annual **Art Erotica** event that the **Octopus Club** is putting on to raise money for the **Paul Kirby Emergency Fund**. Art Erotica stimulates

and excites the mind with a dazzling array of erotic (and other) art, both static and on display or live and in the flesh. In any case, this fundraiser is one of the best-produced events in town, a well-attended, wild-as-it-can-be fundraiser that should be on every annual calendar. Saturday, March 26, 8:30pm-12:30am at the **Seaholm Power Plant**. For further info and tickets, visit www.octopusclub.org.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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"Variety's the very spice of life, that gives it all its flavor." – Euripides

Euripides would probably approve of the Savory Spice Shop; it's got variety, spices, flavors, and owner **Karen Aboussie's** infectious zest for life. On a busy stretch of West Sixth Street that's developing a distinct culinary character, you can smell this place even before opening the door. Like an aromatic spice chest, the small, wood-lined shop is seasoned by more than 400 spices, herbs, extracts, chiles, and blends filling the shelves.

Opened in November 2010, this is a browser's and taster's paradise. The store is divided into zones of flavor, with sections for salts, vanillas, peppers, sugars, and chiles, as well as regionally grouped spice families from the Middle East, Africa, Asia, and Mexico. There are seasoning blends like curries and barbecue rubs, as well as some intriguing cheese, tomato, and honey powders.

Aboussie encourages visitors to taste anything, then brush any remains onto the floor to add to the aromatic ambiance. "Our motto is, 'Taste what you want; buy what you need.'" You can purchase a pound or a quarter-ounce; when you buy a jar, you're invited to bring it back for an ecologically friendly refill.

A Wichita Falls native and UT graduate, Aboussie followed her nose and taste buds into the world of spices after a 35-year career in cor-



Savory Spice Shop owner Karen Aboussie

porate marketing. In 2006, she traveled to India to explore importing spices to the United States. "It was overwhelming," she found, "too much for one person." Then, in 2008, she found her perfect model in Denver at the Savory Spice Shop mother ship, and two years later, she opened the Austin franchise to an immediately lively trade.

"We've had a great response from the community," Aboussie says. "People here are so interested in flavor, in cooking for themselves, and in giving consumable gifts." She and her staff are full of spice lore and facts, plus storage and cooking tips. Once a month, they host **Savory Chef Night**, where local chefs demo spice-centric cooking. – *MM Pack*



COURTESY OF DENISE PRINCE

Rabbit + Hat

Abigail King, founding partner of Club de Ville and Starlite, and chef **Mat Clouser** – who has worked in kitchens from Vespaio to Uchi and Kenichi – are behind this ephemeral, semi-underground dining experience hosted at East Side Stages. We attended the February event and were impressed and surprised by King and Clouser's magic tricks.

Upon arrival we were escorted to a secluded courtyard lit with strings of lights. The attentive staff offered glasses of spar-

ling wine and Pimm's cocktails while cool, loungey music filled the air as guests mingled with King, who personally welcomed every guest. Clouser and staff appeared bearing trays of passed appetizers: lavender-cured gravlax on sesame rice crisps; prosciutto-wrapped dates with toasted walnuts and sage, cayenne, and citrus zest; and bleu-cheese-stuffed olives and wilted radicchio. Inside, a scene reminiscent of a magical realist novel awaited: a long table in the middle of the cavernous space, impeccably set with dozens of candles, shimmering glassware, vintage dinnerware, fresh roses in tiny vases, and rabbit figurines tucked here and there. The four-course dinner that followed was just as delightful, combining seasonal ingredients in playful combinations that intrigued and delighted the palate, with wines to match selected by Sam Hovland of East End Wines. The starter – kale and dandelion salad with maroon carrots, roasted enoki mushrooms, and peppermint-skyr

– tasted as beautiful as it looked. Winter flavors mingled in the entrée, a chamomile- and maple-brined Niman Ranch spare rib with slow-braised collard greens and mashed sweet potatoes. "We assume that educated diners expect thoughtful sourcing of ingredients," says King of their approach to using local ingredients. TRIO's pastry chef **Hillary Lynn Kirkton** contributed superb breads and desserts; on this occasion we enjoyed seconds of her brown-sugar cake with grapefruit mousseline and ginger-citrus salad. The team looks forward to changing things up in the spring to include seasonal locations, but make sure you check it out soon as things are always evolving. "We love the idea of a pop-up restaurant, and as that was our original concept, we're not willing to totally abandon that," King adds. Now you see it; now you don't.

To get on Rabbit + Hat's list for events, e-mail Clouser at knivesandfire@yahoo.com.

– *Claudia Alarcón*

Event Menu March 24-31

- ▶ Author **Jeffrey Pilcher** will discuss the history of Mexican-American food in *Planet Taco: The Globalization of Mexican Food* in the AT&T Education Room at the Long Center (701 W. Riverside). The event is free and will be followed by a reception. Thursday, March 24, 6-7:30pm.
- ▶ The farm stand and spring community-supported agriculture at **Green Gate Farms** (8310 Canoga) open this week, and it's still not too late to sign up for CSA shares. Farm stand hours are Fridays, noon-6pm; Saturdays 10am-2pm; and Tuesdays 4-6pm. Attend a farm tour and plant sale on Saturday, March 26, 10am-1pm.
- ▶ **Slow Food Austin** hosts a farm tour and work day at the **Urban Roots Farm** (7651 Delwau). Wear appropriate clothing for gardening, and bring water to drink. A \$20 donation earns you a bag of fresh organic vegetables. Saturday, March 26, 9am-noon.
- ▶ H-E-B is sponsoring great prizes in the costume category at the 34th annual **Capitol 10K** run this weekend. Dress up as your favorite Texas icon, fresh fruit or vegetable, or the best example of one of the store's "green initiatives" to be eligible to win gift cards. See race details at www.statesman.com/cap10k. Sunday, March 27.
- ▶ The **Neill-Cochran House Museum** (2310 San Gabriel) continues the **Modern Times** speaker series with a talk by *Chronicle* contributor and food historian **MM Pack** titled *Tiny Bubbles: The Birth of Soda*. Refreshments will include Dublin Dr Pepper, founded in Waco in 1885. \$10 for the public, free for Friends of the Neill-Cochran House Museum. RSVP to 478-2335 or info@nchmuseum.org. Sunday, March 27, 2pm.
- ▶ Southwest Bistro at the Hyatt Regency (208 Barton Springs Rd.) hosts **Chef Showdown IV** to benefit the Make-a-Wish Foundation. Chefs from Southwest Bistro, Fleming's, and Trace at the W will each prepare an appetizer and an entrée based on locally sourced ingredients, with the winner chosen by a panel of judges. \$100 per person; make necessary reservations at 480-2035 or www.opentable.com. Thursday, March 31, 7pm.

– *V.B.W.*

food-o-file

BY VIRGINIA B. WOOD

Cooking competition shows such as *Iron Chef*, *Top Chef*, and *Chopped* have been popular for a few years and are now being joined by programs focusing on the restaurant business itself. The newest reality competition show is NBC's **America's Next Great Restaurant**, in which 10 contestants compete to win financing to open their own chain of three quick-casual restaurants in New York, Los Angeles, and Minneapolis. The panel of judges and investors is made up of celebrity chef/restaurateurs Bobby Flay, Lorena Garcia, and Curtis Stone, plus Chipotle Mexican Grill founder **Steve Ells**. Former Lady Longhorn great and WNBA pioneer **Fran Harris** with her Sports Wrap concept was the first contestant eliminated... Speaking of restaurant programs and TV celebrity chefs, a casting producer for chef **Gordon Ramsay's** Fox restaurant makeover series, **Kitchen Nightmares**, will be scouting struggling restaurants in the Austin/San Antonio area in the next two weeks. If your business could use an intervention from Ramsay, provide a detailed description of the restaurant and its problems to Jen Apploff: 866/226-2226 or kitchennightmares4@gmail.com.

Now we've got a lightning round of news about local businesses, so hang on. Look for a selection of **Ararat's** packaged Middle Eastern delights at local neighborhood groceries Fresh Plus, Live Oak Market, Whip In, and Brodie Park Market, as well as Sarah's Texas Pantry in Hutto... The second local outlet of the up-and-coming national burger chain **Elevation Burger** is now open at 2525 W. Anderson... The Houston-based chain **Brick House Tavern + Tap** (11680 Research) brings its comfortable man-cave sports bar concept to North Austin with more than 70 beers (which can be served in beer bongs!) and a menu of upscale American classics... Another new sports bar on the scene is the **Upper Decks** (301 Barton Springs Rd.), now open daily in the former Bannigan's location just south of Downtown... The folks at **Maudie's Tex-Mex** (various locations) invite you to carbo-load before the big footrace this weekend with a Potato Rajas Taco Plate (\$5.95).

Two popular trailer businesses have made the transition to brick-and-mortar outlets recently. **Franklin Barbecue** (900 E. 11th) will benefit from years of great barbecue karma in its new home just east of I-35 in the building formerly occupied by Ben's Long Branch BBQ. Franklin's is open daily from 11am until the meat runs out. Though pie maven Jaynie Buckingham will continue to operate her **Cutie Pies** trailer at 1603 S. Congress, be sure to check out her new **location** (7329 Burnet Rd.) with a full menu of pies, milk shakes, and coffee, starting April 2.

Several members of the local artisanal food community contacted me with the sad news of the untimely passing of **Craig Barton** on March 11. Craig and his wife, Cyndy, were the owners of the **Austin Spice Company**. A celebration of Craig's life will be held at Sloppy Pines in Rosanky, Texas, at 2pm on Saturday, March 26. Memorial donations in his honor may be made to Habitat for Humanity.

Texas Takes on the World

A coming-out party for Texas olive oil

BY VIRGINIA B. WOOD

When the invitation to judge at the first Texas Olive Oil Tasting & Contest – Texas vs. the World – landed on my desk, I was immediately intrigued. The blind tasting is scheduled for this Saturday, March 26, at the North Lamar Threadgill's location and will include olive oils from Texas, Mexico, Argentina, Italy, and Spain. The idea of pitting a new product from America against established Old World contenders reminded me of another historic tasting in the early Seventies. That time, brash, young vintners from California entered a red wine from Stag's Leap and a white from Chateau Montelena in a prestigious blind tasting in Paris. The California wines showed well enough against the French competition to deliver some much-needed international credibility to the then-fledgling California wine industry. I asked Jim Henry, olive rancher and founder of the Texas Olive Oil Council, if establishing an international reputation for Texas olive oil was part of his plan for this tasting. "I know that wine story, too, but that's really not my goal at this point," he said. "Right now, we're just trying to build an industry and make people aware that olives really can grow in Texas. We've invited some producers from around the world to join in the fun."

The event looks to be a fine coming-out party for Texas olive oil as well as an opportunity to celebrate the bountiful harvest of 2010, the best year yet for Texas olives. Several Texas olive growers will be in attendance, eager to share information about Texas' newest cash crop and the healthy, delicious liquid gold it produces. The Threadgill's kitchen will prepare down-home specialties with Texas olive oil, tasting stations will be set up around the room, and a panel of judges will evaluate oils in two categories: large commercial producers and smaller estate bottlers. After the judging, the crowd will view a rough cut of *El Camino – The Texas/Mexico Olive Oil Trail*, a documentary by San Antonio filmmaker Bill Millet. Then Grammy-winner Joel Guzman and his band will present a set to cap off the evening's entertainment. Agreeing to participate in the judging at the event piqued my interest in the development of Texas' newest culinary industry. Here's some of what I've learned.



Texas olive oil pioneer Jim Henry (r) and Jerry Farrell inspect the olive harvest at Farrell's Olive Ranch.

Agricultural History

The modern Texas olive oil industry dates back less than 20 years, but it started when industry pioneer Jim Henry discovered small stands of thriving olive trees that were planted in the early and mid 20th century in Texas' Winter Garden and Coastal Plains regions. The discoveries convinced him that olives could be a viable crop in those areas. The Winter Garden area includes several counties south of San Antonio situated atop the Carrizo Aquifer. In the late 19th and early 20th centuries, those counties were covered with family farms and ranches. The winters were mild and the water relatively accessible. Farmers raised spinach, onions, peanuts, strawberries, and other crops, and shipped them to market by rail.

But the area began to change during the Depression. The water table dropped, making water less accessible and much more expensive. Consumers became accustomed to buying fruits and vegetables shipped in from California, Mexico, and Florida. The finances of operating small family farms became untenable, and many landowners left the farms for better-paying jobs. Although plenty of agriculture remains in the area (spinach around Crystal City, strawberries around Poteet), some of the farmland was allowed to return to mesquite and cactus, more suited to ranching than crop cultivation. That is, until the olive pioneers arrived in the late Nineties.

Pioneers

Jim Henry is a bona fide Texas olive oil pioneer. On a business trip in southern Europe in the early Nineties, Henry saw land planted with olive trees that reminded him of the Texas Hill Country. He returned to Texas and began inquiring about the possibility of growing olives here. "Everyone I talked to told me their research showed that olives wouldn't survive in Texas. When I would ask to see the research, they'd admit there really wasn't any. It was just that the conventional wisdom was that olives wouldn't work here. One extension agent who is a stone fruit expert told me that planting olive trees would be romantic folly," Henry recalls ruefully.

That extension agent was almost proven correct. In his first olive venture, Henry planted several varieties of olive trees near Marble Falls in 1994. He says now that the venture didn't succeed because he'd chosen the wrong varieties and because of the Hill Country's tendency toward temperature extremes in the early spring. "Olive trees need about six weeks in March and April where they can't tolerate temperatures below 32 degrees or above 90 degrees or the fruit won't set," he explains. "You can't always count on that in the Hill Country." In 1997, Henry moved his opera-



The Texas Olive Oil Council with Texas Agriculture Commissioner Todd Staples (r)

tion to a ranch near Carrizo Springs when he discovered a small group of old olive trees behind a historic mansion in nearby Asherton. "The best we can tell, the trees were planted in about 1924 after the mansion was built. They've survived all these years with virtually no care – no pruning, fertilization, or irrigation – and they still produce olives. When I saw them, I knew this would be the right place," he recalls. Jim Henry's Texas Olive Ranch is now the largest commercial olive producer in Texas, with commercial harvesting equipment and a state-of-the-art Italian olive press that can process 1½ tons of olives an hour. His ranch currently boasts 40,000 Arbequina, Arbosana, and Koroneiki olive trees, with more on the way. Henry finds that Spanish varieties do best in Texas, which makes sense considering that the Winter Garden sits at about the same latitude as the historic olive-producing areas around the Mediterranean. "You can't manipulate Mother Nature or force something to grow where it's not meant to be," Henry says, adding that new agricultural research commissioned by the Texas Olive Oil Council and undertaken by the U.S. Department of Agriculture and the Texas Tech horticulture department will provide valuable information about varietal selection, orchard management, weed control, and irrigation to current and prospective olive growers.

Present and Future

Following the trail blazed by Henry, several other groups have planted olive groves in the Winter Garden and along the Texas-Mexico border near Ciudad Acuña. "I get calls from interested people every day," Henry reports. He says the potential olive growers often fall into two categories: retiring baby boomers who want to grow healthy food, and descendants of former Winter Garden farmers looking for a cash crop that would make recovering their long-dormant family farmland a financial

The First Texas Olive Oil Tasting & Contest: Texas vs. the World

Threadgill's, 6416 N. Lamar
Saturday, March 26, 6-11pm

reality. The TOOC plans to create a grant program primarily for Hispanic farmers in South Texas to help them convert small acreage to olive production. "The grants would be for landowners who can't afford to retrofit their irrigation wells or put up the necessary deer fences around their property. We want to help them get started," Henry says.

The Texas Olive Ranch brand is already recognizable around Austin. The products can be found on the shelves at Whole Foods and Central Market, as well as at several farmers' markets in the area. "We do 20 farmers' markets every Saturday around Texas," Henry says enthusiastically. "It provides us with valuable customer research we couldn't pay for and also gives us the opportunity to educate the public about the health benefits and great flavor of our olive oil." In fact, the whole locavore, farm-to-table, healthy food movement of the past few years couldn't have come along at a more opportune time for the nascent Texas olive oil industry. According to statistics provided by the TOOC, the annual U.S. olive oil production is 350,000 gallons – less than 1% of the 50 million gallons of olive oil consumed in this country every year. That would seem to indicate there is a ready market for every olive grown in Texas. And with consumers looking for healthy food grown closer to home and many chefs focusing on local products, the future looks golden for Texas olive oil. Drop by Threadgill's on Saturday and taste for yourself. ■

sweet sixteen roulette

Now that the Festival crowds have receded back to L.A. and Brooklyn, it's time to think about that harbinger of spring, March Madness. Your favorite NCAA team deserves a dedicated fan, one ready for those storybook moments. So join your b-ball brethren at one of the many places in town that offers screens, drinks, and good groceries.

219 WEST This attractive, comfortable place has exceptional small-dish food, great drinks, and a stunning wine list. There's also a 16-foot hi-def TV and lots of beer specials. **219 W. Fourth, 474-2194.** www.219west.com. \$\$\$

ANGEL'S ICEHOUSE Check out one of the 55-inch hi-def TVs, and wash down an excellent chicken-fried chicken with the coldest beer around. **21815 Hwy. 71 W., 264-3777.** www.angelsicehouse.com. \$

AUSSIE'S GRILL & BEACHBAR In addition to great appetizers and pub fare, Aussie's offers big-screen TVs and beach volleyball courts out back. **306 Barton Springs Rd., 480-0952.** www.aussiesbar.com. \$

B.D. RILEY'S IRISH PUB Irish music, excellent pub grub, and Guinness and Smithwick's Ale by the 20-ounce imperial pint make this a great place to watch sports. Check out six 42-inch hi-def plasma TVs and the 65-inch "ScreenZilla" Mitsubishi in back. **204 E. Sixth, 494-1335.** www.bdrileys.com. \$

BIKINIS SPORTS BAR & GRILL Some say the sliders here are the best in town. Happy hour draws a crowd, and so do the 31 TVs for the sports set. **214 E. Sixth, 469-0001; 6901 N. I-35, 454-2247.** www.bikinissportsbarandgrill.com. \$\$\$

BLACK SHEEP LODGE has everything from sliders to carnitas, and TVs abound. So do the beer choices, with 20 on tap and more than 50 by the bottle. Try the portobello cheese-teak if you have room after the cheese curds and fried pickles. **2108 S. Lamar, 707-2744.** www.blacksheepplodge.com. \$\$\$

BLACK STAR CO-OP PUB & BREWERY Start with shrimp 'n' grits, tofu popcorn, or a choose-your-own tasting plate, and try the sandwiches or dinner entrees as you work through the local brews. **7020 Easy Wind #100, 452-BEER.** www.blackstar.coop. \$\$\$

CHAMPIONS SPORTS BAR AND RESTAURANT Twenty-five beers on tap, 24 plasma TVs, NBA League Pass, ESPN GameDay, and a late-night menu make this a favorite place for getting your cheer on. **300 E. Fourth, 473-0450.** www.championsaustin.com. \$\$\$

COVER 3 takes the sports bar menu to a new level with offerings such as green-chile-and-beef nachos, jumbo North American scallops, and chicken-fried beef tips. The beer selection is terrific. **2700 W. Anderson #202, 374-1121.** www.cover-3.com. \$\$\$

CUATROS The menu here is too nice for you, sports fan! So is the killer patio and full bar, but chances are you'll be too engrossed in the game - or the 24 beers on tap - to care. **1004 W. 24th, 243-6361.** www.cuatrosaustin.com. \$\$\$

DAVE AND BUSTER'S Order a Player's Platter and check out a game on one of more than 30 hi-def TVs. The midway keeps the kids entertained while you cheer your team on. **9333 Research, 346-8015.** www.daveandbusters.com. \$\$\$

DOC'S BACKYARD is ready to host the big game with 12 hi-def TVs and cheap specials from the generous menu to soak up all that alcohol. **5207 Brodie #100, 892-5200.** www.eatdrinkdocs.com. \$\$\$

DOC'S BAR & GRILL Thirty-one beers on tap may remind us of a certain drinking game, but don't get distracted from exploring the eclectic, affordable menu. Several flat-screens add to the jovial patio feel. **1123 S. Congress, 448-9181.** www.docsaustin.com. \$\$\$

THE DOG & DUCK PUB Nom your way through fish and chips, or maybe even a Scotch egg or two, but save room for the 42 varieties of draft beer. **406 W. 17th, 479-0598.** www.dogandduckpub.com. \$

EL ARROYO The extensive menu at this longtime Austin favorite offers everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour or the big TVs on the deck. **1624 W. Fifth, 474-1222.** www.elarroyo.com. \$\$\$

EL ARROYO FAR WEST has the same great menu as its sister location and several large-screen TVs for your viewing pleasure. **7032 Wood Hollow, 345-8226.** www.elarroyo.com. \$\$\$

EL MERCADO Dinner at this location of the popular Tex-Mex happy-hour haven doesn't disappoint, especially after a few of the reliable Mexican martinis. **7414 Burnet Rd., 454-2500.** www.elmercadoreast.com. \$\$\$

FADÓ Hearty Irish-inspired food and friendly service make this spot a favorite. Hi-def TVs abound, so belly up to a great beer selection and enjoy the game. **214 W. Fourth, 457-0172.** www.fadoirishpub.com. \$

1ST DOWN AND STASSNEY SPORTS BAR & GRILL You can be assured this spot's got the game on and serves a huge menu. Try a Training Camp salad. **730 W. Stassney #120, 215-0600.** www.1stdownandstassneysportsbar.com. \$\$\$

FLYING SAUCER Big TVs hover over the bar, the dining room, and the biergarten. Saucer burgers, build-your-own appetizer plates, and 220 beer varieties round out the night. **815 W. 47th, 454-8200.** www.beerknurd.com. \$\$\$

HOOTERS is known to bill itself as a family restaurant, but Mom never served us platters of fried food while dressed like this. With more than 20 hi-def TVs, you won't notice the support hosiery. **425 W. Riverside, 478-WING.** www.hooterstexas.com. \$\$\$

LEGENDS SPORTS BAR & GRILL Located in the Holiday Inn Northwest, this place is the real thing. The menu runs from burgers to steaks, and it has more than 30 flat-screens on hand. **8901 Business Park Dr., 343-0888.** www.hotelistaustin.com. \$\$\$

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MAGGIE MAE'S There's always a friendly crowd at this Sixth Street stalwart. The grub is pub, and the TVs are hi-def. **323 E. Sixth, 478-8541.** www.maggiemaesaustin.com. \$

NOMAD Everyone's favorite neighborhood spot has \$1 Tecates on Mondays, or you can rock the sake kamikazes here while digging into a big bowl of popcorn. **1213 Corona, 628-4288.** www.nomadbar.com. \$\$\$

PLAYERS These fry boys will hook you up with the tastiest grub on the go. Burgers do go with that shake. **300 W. MLK, 478-9299.** www.austinplayers.com. \$\$\$



OPAL DIVINE'S FREEHOUSE With more than 65 varieties of single malt scotch, 40 kinds of tequila, and 25 beers on tap, it's the perfect spot for checking your e-mail while having a decent sandwich made with locally sourced ingredients. **700 W. Sixth, 477-3308.** www.opaldivines.com. \$\$\$

PLUCKERS WING BAR When you're craving good wings in the middle of the game, stop by for plenty of TVs and great queso, too. **2222 Rio Grande, 469-WING.** www.pluckers.com. \$

POSSE EAST BAR & GRILL provides beer and burgers for the pre-, post-, and during-the-game crowds, with an in-house ATM for those who fit into all three categories. Try the Sheriff's Sandwich while you check out six flat-screens. **2900 Duval St., 477-2111.** www.posse-east.com. \$

POUR HOUSE PUB A family-friendly pub with an affordable, broad selection of draft pints caters to parents with reliable burger standards and to kids with sliders - but, unfortunately, no slides. **6701 Burnet Rd., 454-POUR.** www.pourhousepubaustin.com. \$\$\$

SHERLOCK'S BAKER ST. PUB & GRILL ESPN GamePlan is available Saturdays as you work through an enormous list of imported beers and enjoy generous meal portions. Check out the 11-foot screen or the other flat-screens for both satellite and cable coverage. **9012 Research Ste. C-1, 380-9443.** www.sherlockspub.com. \$\$\$

SHOAL CREEK SALOON This Cajun oasis on Shoal Creek serves great South Louisiana chow and ice-cold beer, along with a warm and fuzzy ambience. On Fridays, try the grilled salmon with chipotle-cream sauce. **909 N. Lamar, 474-0805.** www.shoalcreeksaloon.com. \$\$\$

THE TAVERN has been Austin's most tradition-packed venue for sports viewing and a popular watering hole and eatery for many decades. Not only is it open 'til 2am, it's also air-conditioned. **922 W. 12th, 320-8377.** www.austintavern.com. \$\$\$

THIRD BASE You'll be greeted by hi-def TV screens and free wi-fi. Try the Philly cheesesteak rolls or the Quarter Pounder Dog - yikes. **1717 W. Sixth, 476-BASE; 3107 S. I-35, 388-BASE; 9600 S. I-35 Ste. B-500, 381-BASE.** www.thirdbaseaustin.com. \$\$\$

TRIFECTA ON 3RD Your "premiere bourbon and martini sports lounge" boasts 104 bourbons, as well as an inviting bar menu and a comfortable patio. **360 Nueces #30, 320-9909.** www.trifectaustin.com. \$\$\$

WEIRDOS Wall-to-wall TVs plus a great menu will keep you fueled for overtime. "Keeping it weird" well north of the river, we see. **12408 MoPac N., 291-6703.** www.weirdosaustin.com. \$\$\$

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SCREENS

TV Trend Watch

BY BELINDA ACOSTA

South by Southwest is o-vah! And not a moment too soon. If there were ever a danger of information overload, this was the year. My SXSW notebook is filled cover to cover with TV-related items that I'm sure to revisit throughout the year.

As I reported in last week's column (and in online SXSW coverage), it looks like more TV folk are embracing the power and nuance of the Internet and social media and how both can be used to expand and enrich the TV viewing experience. Several panels I attended addressed this subject: It's Not TV, It's Social TV; TV + New Media = Formula for Success; and Can Transmedia Save the Entertainment Industry?

Curiously, there were still, shall we say, divergent levels of comprehension of how the Internet can augment the TV viewing experience. It's clear that anyone who is still stuck on the idea of interactive TV solely as a means to "build metrics," or merely as a means to draw audiences to the real-time TV viewing experience, is fighting the wrong battle. "People are not just metrics," said keynote speaker **Felicia Day**, the wizard behind highly successful Web series *The Guild*. Fans' time must be valued as much as – and I would venture to say *more than* – their buying power. Story is still at the heart of it all. Audiences want to be engaged, not sold a bill of goods. At the same time, well-executed social media and online efforts have created a renewed interest in "event TV." That is, audiences can be enticed to watch a program in real time instead of as "time shift" viewers on their DVRs. This is most true for special events – premieres, finales, award shows, and the results of certain reality series.

It's not just "build it and they will come." There is too much competition for eyes out there. Those content producers who are making a real and unique effort to enrich viewers' relationships with a show through online efforts will prevail. **Gavin Purcell** of *Late Night With Jimmy Fallon*, a panelist for It's Not TV, It's Social TV, made an interesting prediction to this end. He suggested that a "second screen" personality – an online VJ or even an online sidekick – may appear in the future. The online VJ would not replace the star of a show (in this case, Fallon) but help steer online activity back to the main event,



Netflix surprised media watchers last week by announcing its acquisition of *House of Cards*, a new miniseries that will premiere on the streaming video service site.

while at the same time acknowledging that online activity has its own ecosystem. Purcell did not say if an online VJ was already in the works for *Late Night With Jimmy Fallon*, but it's an idea whose time may have come and an intriguing way to engage new viewers and time shifters alike.

Ah, the time shifters. As always, they are a source of great consternation for TV folk. Like it or not, DVRs (or other digital recording devices) are here to stay. And online sites where viewers can watch their favorite

series whenever they want are only expanding. An interesting example of this could be found in last week's news that **Netflix** had acquired *House of Cards*, a new hourlong political drama based on a 1990 BBC miniseries and starring **Kevin Spacey** that will premiere and air on the streaming video service site. Instead of following the TV model of airing one episode per week, Netflix will allow its subscribers to watch multiple episodes back-to-back, as is the habit of most streaming-video users – a big gulp vs. the slow trickle of traditional TV consumption. According to Netflix Chief Content Officer Ted Sarandos, *House of Cards* will premiere on Netflix in late 2012, and I know all media watchers will be keeping an eye on this project to see how it does, how it's promoted, who watches it, and if this will launch a new trend toward big-budget "TV" fare premiering off TV.

And what of transmedia, Smart TV, AllVid, the future of bandwidth, cord cutters, and cord nevers? Be sure to follow our thoughts on these and other post-SXSW 2011 musings at austinchronicle.com/pip.

As always, stay tuned.
Follow TV Eye on Twitter: @ChronicleTVEye.
E-mail Belinda Acosta at tveye@austinchronicle.com.

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Carl and Betsy Crum shooting the Austin episode in late January

JOHN ANDERSON

THE PEOPLE IN YOUR NEIGHBORHOOD

America, 'One Square Mile' at a time

BY BELINDA ACOSTA

There are familiar ways for the armchair traveler to experience far-flung places – Lonely Planet guidebooks, a novel such as Laurence Sterne's *A Sentimental Journey*, a half-hour with Rick Steves or Anthony Bourdain. But Fort Worth-based Brazos Film and Video takes a unique angle at traveloguing – by celebrating the quotidian in its ongoing online documentary series *One Square Mile*.

A Lone Star Chapter Emmy Award winner, the series shows viewers various cities, large and small, in a very specific way: It focuses on a single square mile in each city, finding people who live and work in that area to tell their stories. Austin is the newest featured city in the series' second season, joining Hanalei, Hawaii; New Orleans; Wilton Manors, Fla.; Barrow, Alaska; and Lincoln National Forest in New Mexico.

"There are 271 square miles in Austin, Texas," begins *One Square Mile's* written introduction to the Austin webisode. "Each one tells a different story." The square mile selected for the Austin shoot "encompasses the northwestern edge of south central Austin and includes a portion of the Colorado River known as Lady Bird Lake and the Bouldin Creek and Zilker neighborhoods." When laid out on a north-south grid, it forms a diamond shape.

Selecting Austin's representative square mile was no easy task, director Carl Crum explained by e-mail, and it was especially difficult in a vibrant city like Austin, where he grew up and returns to regularly.

"We looked at square miles all over the city: Downtown, the new high-rise culture, Sixth St., East Austin, South Congress, Old West Austin, Hyde Park, the UT area, far south, far north. We tried to fit as much of Austin in to the mile as we could, hence the

reason we tilted the mile to include both Barton Springs and Lady Bird Lake."

While Crum does not consider himself a journalist, he credits the late, great writer and oral historian Studs Terkel as an inspiration, citing Terkel's pioneering "idea of using the microcosm of the individual to tell the story of the larger society," Crum said.

Each *One Square Mile* webisode has a sort of leaf-blowing-in-the-wind quality – the camera follows a leaf until it alights. Then, another leaf takes off and focuses your attention in another direction. In this case, the "leaves" are people. It could be a phrase, a location, or simply an idea that creates movement to the next voice.

"What we really like about this project is that it strips away a lot of the baggage that usually comes with the genre," Crum said. By "we," he means his three-person crew: Crum on camera and sound; his wife, Betsy, who produces and does location coordination; and their 5-year-old daughter, who always travels with them and is there "soaking it all in." But soaking in *what*, exactly?

"We don't tell viewers what is the best restaurant in New Orleans, or the history of Ellis Island, but we do show what it's like to run a restaurant in New York City. Ultimately, the series is about people." At 15 minutes each, webisodes include at least 20 people from a cross section of the selected area.

"Each square mile has a different story, but there is a certain continuity between each of them. We have found that people have similar goals, fears, and thoughts no matter where they live," Crum said. "Their issues may be specific to an area, but their journey seems to be universal." ■

The Austin episode of *One Square Mile*, along with others in seasons one and two, is available at www.onesquaremile.tv.

HOP, SKIP, 'JUMP'

Ballroom Marfa reading series hosts Austin writer Andrew Lanham

Last fall, Andrew Lanham had a really good week. In the span of four days, he was selected as one of six \$30,000 winners of the prestigious Nicholl Fellowship, followed by a first-place prize for Best Drama Screenplay at the Austin Film Festival. The script was *The Jumper of Maine*, about "a paramedic with Tourette's Syndrome [who is] forced to come to terms with his life and condition when he falls in love." Lanham, a Master of Fine Arts candidate in his last semester in UT's Department of Radio-Television-Film, developed the script at the University of Texas Film Institute, producing two full drafts of the script. After a public reading sponsored by UTFI, Lanham submitted his script to the competitions on the recommendation of a professor, then devoted a summer to producing a new draft, one that "erased three of the major plot lines," he says. The irony? "Once the *older* draft won the awards," says Lanham, "I had to abandon the new draft."

But he'll have fresh notes to work with soon enough. Lanham's script was hand-picked from the six Nicholl Fellowship winners for a unique public reading put on by Ballroom Marfa, a nonprofit cultural arts space situated in the West Texas artists' mecca. Dallas' John S. Davies will direct Dallas actors Drew Wall and Angie Bolling in two performances this weekend, followed by Q&As. "Now, after Marfa," says Lanham, "I'll



hopefully be moving into a newer new fourth, actually fifth, draft ... if that makes any sense at all."

Lanham has already signed with an agent and management team, and Donald DeLine of DeLine Pictures is attached to the script as the producer. The next logical step is Los Angeles, right?

"I'm finishing out graduate school here. ... I know I'm incredibly lucky to have gotten my foot through the door of L.A., but you never know what's going to happen, so I wasn't about to not get the M.F.A. I've been working toward. And then I plan on jumping ship to New York. I tend to walk in the evenings to figure out what I'm going to write in the mornings, and New York is a good walking place." – Kimberley Jones

Ballroom Marfa's performances of *The Jumper of Maine* take place Saturday, March 26, 3pm and 8pm, in Marfa, Texas. The performances are free, but seating is limited, and reservations are strongly advised. See www.ballroommarfa.org for more.

SXSW Film Announces Audience Awards

SXSW Film announced the last three of its audience awards this weekend, with Austin filmmaker Turk Pipkin taking the prize in the Lone Star States sidebar for his documentary *Building Hope*, a follow-up of sorts to his earlier inspirational doc *One Peace at a Time*. Also announced: Douglas Arrowsmith's *Love Shines* took the Audience Award in the 24 Beats Per Second category, while Joe Cornish's *Attack the Block* won audience favorite for Midnight Feature. – K.J.

WHAT'S IN A NAME?

Cinema Club screens 'Bigger Than Life'

When the credits rolled, they read "Nicholas Ray" – and in fact, he was born Raymond Nicholas Kienzle – but the short-hand Nick Ray, brusque yet familiar, is the go-to writers use when talking about the guy who set to screen gutting explorations of addiction in *Bigger Than Life* and *In a Lonely Place* while battling similar demons in real life; who squired a 16-year-old Natalie Wood on the set of his 1955 hit *Rebel Without a Cause*; who co-authored iconic, if coded, representations of gays in *Rebel* and *Johnny Guitar*; who caught his second wife (out of four), Gloria Grahame, in bed with his teenager son (she later married him); who lost the use of one eye in 1968; who mentored Jim Jarmusch; and who had his slow death from cancer chronicled by Wim Wenders. Bigger than life, indeed.

The *Chronicle's* Marjorie Baumgarten will shed light on some of those stories when she introduces the Alamo Draftouse's Cinema Club screening of *Bigger Than Life* on Sunday, March 27, at 7pm. See Special Screenings, p.72, for more info. – K.J.



The Genre Regenerator

Kim Jee-woon wants to try it all **BY MARC SAVLOV**



In darkness there is profound beauty, and no other living director commingles the two like South Korea's Kim Jee-woon. His newest, the harrowing, borderline Jungian *I Saw the Devil*, exhumes tropes from the clichéd casket of the Hollywood serial killer genre and reanimates the form. It's this decade's *Henry: Portrait of a Serial Killer*, brutal and bloodthirsty but posing questions: Where is the diabolical line between man and monster, and what is the true price of vengeance?

This isn't exactly new psychodramatic territory for Asian filmmakers, but Kim, who came to international attention with his atmospheric shocker *A Tale of Two Sisters*, has never been content to let genre clichés stand in his way; he savages them with rapturous glee, and in the process has crafted some of the finest genre updates in years.

It's probably not even fair to refer to his filmography as "genre" cinema per se. Starting with 2003's eerie, enveloping *A Tale of Two Sisters* and moving from there to gut-wrenching crime story *A Bittersweet Life* and 2008's frantically comic reimagining of a spaghetti Western, *The Good, the Bad, the Weird*, Kim's oeuvre obliterates the pillars of whatever genre he happens to be subverting at the time while simultaneously paying giddy, gory homage to his cinematic forebears. He's got style to burn, too. *I Saw the Devil* will almost certainly be the most elegantly lensed meditation on the banality of pure evil you'll see this year. Cinematographer Mogae Lee manages to make even the most innocent of images – snow falling on picturesque rural countrysides, for example – seem indelicately poised between beauty and bestiality. And Choi Min-sik, best known for his devastating performance in Park Chan-wook's instant classic *Oldboy*, only adds to the audience's mental malaise: How can someone so obviously, irritatingly ordinary stand revealed as such a horrific societal malady? At the very least, you'll never look at public bus drivers the same way again.

Last month, the *Chronicle* spoke with Kim (via interpreter) on the eve of *I Saw the Devil*'s stateside release.

Austin Chronicle: Is it just me, or are you slowly working your way through every single film genre there is? Was that your plan from the start, or is that just indicative of your passion for genre films?

Kim Jee-woon: From the very beginning, I set out to re-create the [various genres], and at one point in my life, I thought I would do all the genres that were ever in the world. Usually, however, what happens is that when I'm working on my next project, I discover something that I think is lacking in my current project. Whatever it is that I thirst for in my current project tends to turn up in my following project.

For example, *A Bittersweet Life* was an inward-looking film that focused almost entirely on that central character [of Lee Byung-hyun's icy gang underling]. For my next film, I wanted to try something that was a bit bigger, a bit more extravagant, and more outward-looking, and so I did *The Good, the Bad, the Weird*. Since that film focused so much on action and spectacle and those vast Western plains, I wanted [*I Saw the Devil*] to be much more tightly plotted, dense, and very well-thought-out and planned. I think my tendency when working is to try and find what's lacking in my current project and then tackle that in whatever I do next.

AC: Your films are so painstakingly crafted and gorgeously lensed that it's hard to imagine anything lacking in any of them.

Kim: I work from opposites to opposites, in a way. It's finding one thing and then doing the other from film to film. So maybe after *I Saw the Devil* I might do something like *I Saw the Angel* or perhaps something warm and happy.

AC: A Kim Jee-woon family film? That we have to see.

Kim: I've been thinking of doing a sci-fi thriller or a sci-fi noir, if that's possible.

AC: Were you influenced by American genre films in your youth?

Kim: Oh yes, absolutely. But I was most interested in the new American cinema of the Seventies. Directors like Francis Ford Coppola, Martin Scorsese, and that whole golden age of American cinema, which was, in its own way, comprised of genre films. In another way, I was also influenced by what I call the "upperclassmen," such as John Cassavetes. In filmmaking today, I'm interested in those filmmakers who can take on the Seventies and Eighties' golden age and refashion it for themselves. People like David Fincher, the Coen brothers, Paul Thomas Anderson, they're all very interesting to me.

AC: What is it that makes a Kim Jee-woon film? Despite the multiple genres you embrace, there's no mistaking your singular touch.

Kim: What can possibly be the common factor in a Kim Jee-woon film? I think what really ties a lot of my projects together is that there is always a character that believes his life is not exactly the way he wishes it to be. My regard for that character turns out to be a very sympathetic one. What does it mean when this person is unable to get what they truly desire? In my films I try to discover the answer to that question, and from there I can determine what direction the film will take. We all desire things that we believe we cannot have, and so my films reflect that, again and again. The mystery must be solved, the goal attained. ■

I Saw the Devil opens in Austin this Friday. See Film Listings, p.66, for showtimes and review.

“What does it mean when this person is unable to get what they truly desire? In my films I try to discover the answer to that question, and from there I can determine what direction the film will take.” – Kim Jee-woon



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SANDY CARSON



Source Code's Jake Gyllenhaal

JOHN ANDERSON



The Beaver director and star Jodie Foster

JANA BIRCHUM



Paul co-writer and co-star Simon Pegg

SANDY CARSON



Conan O'Brien

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music



Yoko Ono (l) and Tune-Yards' Merrill Garbus at Elysium's Plastic Ono Band SXSW showcase, Saturday, March 19



Chaos and Creation

Judging only from the local television news coverage, the 25th anniversary of **South by Southwest** last week looked like the brink of some hipster apocalypse. To an extent, it was.

Hundreds of fans trampled past the barricades for the **Strokes'** free performance at **Auditorium Shores** on Thursday, March 17, not unlike the scene that erupted at **Scout Inn** for a day party headlined by L.A.'s ubiquitous brat pack **Odd Future Wolf Gang Kill Them All**. Juvenile pricks at an unannounced **Death From Above 1979** reunion at Beauty Bar on Saturday, March 19, assaulted security and Austin Police Department officers, who subsequently made one arrest.

Even worse, **Ben Weasel** of **Screaching Weasel** punched a female audience member and Scout Inn co-owner

Stephanie Crutchfield

at an official showcase Friday, and that same night, a 350-pound camera boom dropped into a Stubb's crowd waiting for **OMD**. SXSW representatives said that the camera crew responsible, **On Slot**, was hired by the showcase sponsor, **Steve Madden**, without the Festival's approval.

That's not even counting the permitting and sound ordinance issues **Jovita's**, **Home Slice**, and **South by San Jose** faced with the city (OTR will open that can of worms next week). All of those instances indicate that serious growing pains are impacting safety and security at SXSW.

In the grander scheme of events, all of that was swept up in a flood of music that included 2,000 acts and roughly 16,350 registrants shoehorned into 79 venues. Numbers of that ilk helped SXSW host a 12-hour marathon that raised more than \$100,000 for **American Red Cross** efforts in Japan.

From **Jack White's** two-song parking lot set next to Frank on Wednesday to **mtvU's** live broadcast of the **Woodies** and the **Austin Music Awards** at the Austin Music Hall Wednesday and Saturday, respectively, SXSW served as a real-time listening party for the global music community. **Foo Fighters** premiered *Wasting Light* in its entirety with epic bombast at Stubb's Tuesday, while **Queens of the Stone Age** pounded through the heavy-trance and cocksure sleaze of its 1998 debut at La Zona Rosa the next night.

Torches were passed between generations with reverence as when **Jim James** of **My Morning Jacket** and **White Denim's James Petralli** lit the **Preservation Hall Jazz Band's Austin City**

Limits taping at ACL Live at the Moody Theater on Thursday, and **Black Joe Lewis & the Honeybears** were blessed by both Dallas' gospel-funk congregation the **Relatives** and Motown guitarist **Dennis Coffey**. Even that paled in comparison to the scarred soul and concrete redemption of **Charles Bradley**, backed by Daptone's **Menahan Street Band**.

After Saturday's triumphant Austin Music Awards, whose fireworks kept getting bigger and brighter – the bucking **Wagoneers** into local SXSW breakouts the **Bright Light Social Hour**, which ignited **Bubble Puppy's** ensuing "Hot Smoke & Sassafras" – there was only the **Plastic Ono Band** at Elysium.

Atop a sevenpiece band that included **Fig** (**Yuka Honda** and **Wilco** ace **Nels Cline**), Japanese duo **Mi-gu**, and **Greg Saunier** of **Deerhoof**, SXSW interview subject **Yoko Ono** and

Chimera Music label head **Sean Lennon** summoned some sort of secular trinity – mother, son, and holy ghost – in an avant-psych whirlwind of screaming ecstasy. The two performed as much to each other as with a tangible sense of familial pride throughout the 45-minute procession, which ended with what sounded like a dramatized version of "Yer Blues" from the *White Album*.

"We want some sort of an excuse to be with our children," Ono reasoned to OTR.

Topping it all off that same night from 1 to 4am, **Seaholm Power Plant** hosted the most hyped event of the week. While **OutKast's Big Boi** kicked things off there on Monday, **Kanye West** shut it down Sunday morning with an invite-only bash starring **Jay-Z**, **Justin Vernon**, and **Mos Def** that ultimately pissed off more people than it pleased with its RSVP withdrawals.

If SXSW has indeed reached what *The New York Times* on Monday called "critical mass," a maximum saturation point of bands and brands, that's only going to thicken. Any space not used by SXSW will be wholly consumed by outside corporate interests, which by and large are far more chaotic and unorganized, due to their transitory statuses. No one's ever going to get the genie back inside the bottle; all that can be determined is who pours.

For SXSW reviews and coverage before, during, and after the Festival – plus an AMA picture gallery at www.janabirchum.com/MusicAwards/index.html – see austinchronicle.com/music.

OFF THE RECORD

MUSIC NEWS by Austin Powell

Odd Future



PHOTOS BY SANDY CARSON



TODD V. WOLFSON

Pinetop Perkins (1913-2011)

Joe Willie Perkins may not have written "Pinetop's Boogie Woogie," but the local pianist came to embody its barrelhouse rhythm and resilience. Perkins was one of the last of the great Delta bluesmen, with a legacy that stretched from slide guitarist **Robert Nighthawk**, protégé **Ike Turner**, and **Sonny Boy Williamson's** historic *King Biscuit Time* radio show in the 1940s to **B.B. King** and **Eric Clapton**, both of whom appeared on 2008's *Pinetop Perkins and Friends*. He passed away on Monday, March 21, at his home in North Austin from cardiac arrest.

"To the whole community, he was such a bright spirit, just a beautiful soul," said **Susan Antone** within hours of his death, later evoking her late brother **Clifford**, who was instrumental in convincing Perkins to move to Austin in 2003 (see "When I'm 64," Feb. 4, 2005).

A Grammy Lifetime Achievement Award recipient, Perkins, 97, is best remembered for his role in the postwar Chicago blues scene and as the pianist for **Muddy Waters'** last great band, starting in 1969, a tenure that included essential comeback albums and an appearance in the **Band's** final 1976 concert, captured in **Martin Scorsese's** *The Last Waltz*. More telling was how Perkins carried himself with a Southern gentleman's style and grace, always sporting his trademark hats and custom cane. He made the piano keys, in his words, "roll like thunder" until the very end, earning another Grammy with **Willie "Big Eyes" Smith** for 2010's *Joined at the Hip* and performing at the SXSW showcase for Mississippi's **Bobby Rush** on Saturday, March 19.

"I had to come up the hard way in the world, playing music, doing the best I could," Perkins told OTR in 2007. "I do the best I can. I hope the Lord can forgive me."

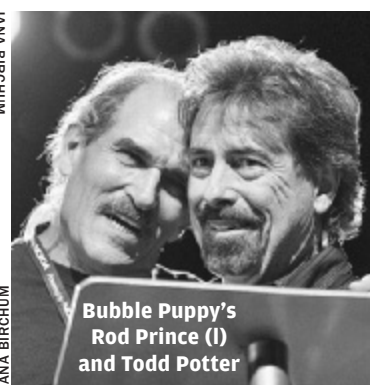
Services will be held at the **Cook-Walden Funeral Home** on Monday, March 28, at 5pm, followed by a tribute celebration at Antone's. In lieu of flowers, donations can be made to the **Pinetop Perkins Foundation**, PO Box 1916, Clarksdale, MS 38614.



Rok Puppets: Roky Erickson (r) with the Meat Puppets' Cris Kirkwood



Mother Falcon's Claire Puckett



Bubble Puppy's Rod Prince (l) and Todd Potter



Jack O'Brien of the Bright Light Social Hour



AMA Director Margaret Moser, with emcee Andy Langer and Billy Gibbons (r)



Sahara Smith



Monte Warden (l) and Joe Ely

Down the Line 2010-11's 'Monster' Austin Music Awards BY RAOUL HERNANDEZ

Between cult Texan Josh T. Pearson taking a page out of Blaze Foley's beard on Urban Outfitters' back patio construction site at high noon ("I'm playing the Gap at 4pm and American Apparel at 6," he deadpanned), and the Plastic Ono Band stilling and thrilling Elysium 13 hours later – matching no less than Mr. Johnny Cash himself at Emo's for a once-in a-lifetime South by Southwest musical moment – the Austin Music Awards once again reaffirmed its local covenant. Whereas last year's launching pad for Mother Falcon occurred in the gloom of a wintry final Festival night, a balmy Saturday evening this SXSW was met inside the Austin Music Hall with a tropically blue stage set, burgeoning audience, and the sanctuary of homegrown bonhomie. Sahara Smith, a Southwestern warming trend at the 2010 AMAs, poured even thicker folk honey this time around, taking to her now Central Austin home a trio of plaques (Best Female Vocals, Best Folk, and Best Songwriter) and talking about being shy while performing with all the poise of Emmylou Harris at the Austin Convention Center's Radio Day Stage on Thursday. Smith's best song, "The Real Thing," again set like the

sun, big and orange, "Thousand Secrets" and "Are You Lonely" cementing the five-song performance backed beautifully by Jake Owen on guitar and the rhythm section of Mike Meadows and Will Sexton on bass. That lead-in to the Wagoneers' ringing kickback couldn't have primed the pump better, the brand-new Hall of Fame inductees bridging a 21-year performance gap in 22 minutes flat, Elvis Presley to the Hole in the Wall. In matching suits and Monte Warden's red tie, the reunited country quartet opened its set with Ephraim Owens' Alamo trumpet cry ("Stout and High"), thumped its chest with special guest Joe Ely (a rumbling cover of Buddy Holly's "Down the Line"), and in Craig Pettigrew's Rio Grande bass lines, Brent Wilson's Telecaster shred, and Tom Lewis' Lone Star ricochet, the Wagoneers earned every penny of their keep: the evening's first standing ovation. The Bright Light Social Hour won Song of the Year just ahead of native 1960s psych sons Bubble Puppy holding high their Hall of Fame win, both quartets then shaking down the temple walls

The Austin Music Awards once again reaffirmed its local covenant.

in successive AMA performances for the ages. "Detroit," chanting wall-banger and harmony constant, flexed its Song of the Year status like Grand Funk Railroad gone hippie, but the young foursome stomping the Who via Mose Allison's immortal "Young Man Blues" brought half the hall stage front and, at the close, another seat clearing audience salute. Billy F. Gibbons presented his psychedelic muse Roky Erickson with Musician of the Year, and if Bubble Puppy's live encore to the Bright Light Social Hour lacked the crackle of youth, its lightning struck just as suddenly and with equal auditorium hysteria. One original fourpiece, one auxiliary lead guitarist, and a single frilly shirt from the era added up to four Texas song tornadoes peaking in 1969's Top 40 anomaly, "Hot Smoke & Sassafras." What had begun as a "revue" in the weeks leading up to the awards by guitarist Todd Potter and drummer David Fore became *A Gathering of Promises* in Rod Prince returning to vocalize Bubble Puppy's pastoral-lysergic blues grit and bassist Roy Cox de-mothballing his British Invasion

look on the cover of the group's sole LP of *Promises*. Twin-lead guitars melted off decades of rust in a blaze of psych-rock glory that summoned the natural hot springs of Congress Avenue specter the Vulcan Gas Company. Cue ovation No. 3. Which left the Meat Puppets warming up that era's "Touchdown King" – Roky Erickson – by opening with Curt and Cris Kirkwood and new drummer Shandon Sahm reliving Nirvana's MTV *Unplugged* in the elder brother's "Plateau," then segueing into the aforementioned football monarchy from final SST LP *Monsters*. As J Mascis watched from the floor, Erickson came on in full lion mane, delivering "You're Gonna Miss Me" and "Starry Eyes" with enough static electricity to make up for an obvious lack of rehearsals. "You know who that was, right?" asked Sahm when clearing the stage, naming Erickson and his late father Doug Sahm to the Top 2 spots of Austin's all-time musical hierarchy. Band of the Year the Bright Light Social Hour celebrated just such a moment in the last award of the night, Mother Falcon's 18-strong orchestra providing everyone an exit suite in the live unveiling of its cusp of SXSW full-length debut, *Alhambra*. Welcome to the holy land. ■

Thank you!

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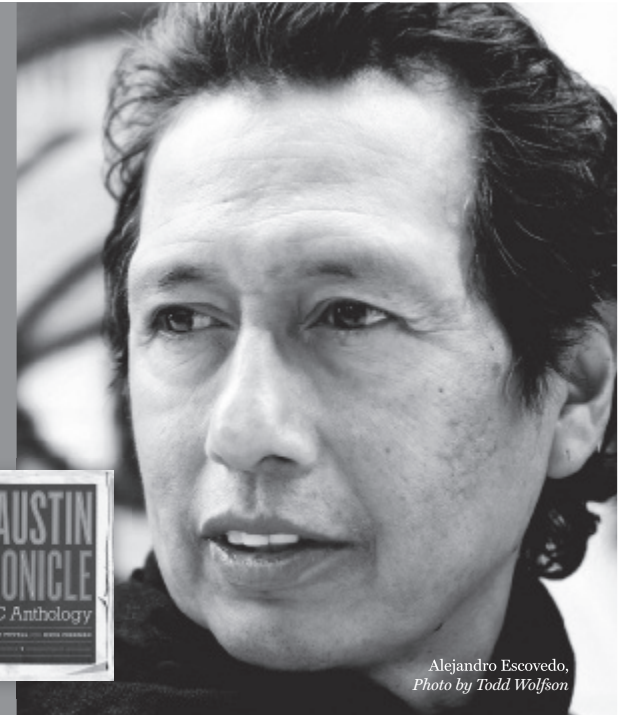
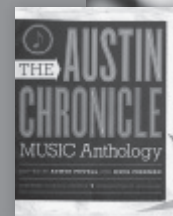
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2010-11 AUSTIN MUSIC AWARDS WINNERS!



best of the year

AUSTIN BAND OF THE YEAR

1) The Bright Light Social Hour

- 2) Roky Erickson with Okkervil River
- 3) Quiet Company
- 4) Bob Schneider & Lonelyland
- 5) Los Texas Wranglers
- 6) Speak
- 7) Los Lonely Boys
- 8) One-Eyed Doll
- 9) Grupo Fantasma
- 10) Reckless Kelly

AUSTIN MUSICIAN OF THE YEAR

1) Roky Erickson

- 2) Bob Schneider
- 3) Julian Fernandez (Los Texas Wranglers)
- 4) Sahara Smith
- 5) Will Sheff (Okkervil River)
- 6) Jack O'Brien (the Bright Light Social Hour)
- 7) Taylor Muse (Quiet Company)
- 8) Carolyn Wonderland
- 9) Kimberly Freeman (One-Eyed Doll)
- 10) Alejandro Escovedo

BEST NEW AUSTIN BAND

1) Fresh Millions

- 2) Little Lo
- 3) The Long Tangles
- 4) 7 Walkers
- 5) Saints of Valory
- 6) Soul Track Mind
- 7) Candi & the Strangers
- 8) Lady & the Amp
- 9) Suite 709
- 10) Cari Hutson & Good Company



The Bright Light Social Hour takes home the last award of the 2010-11 Austin Music Awards - Band of the Year - and hug it out (below).

JANA BIRCHUM



Fresh Millions

TODD V. WOLFSON



JANA BIRCHUM



Roky Erickson

TODD V. WOLFSON

AUSTIN SONG OF THE YEAR

1) "Detroit" by the Bright Light Social Hour

- 2) "How Do You Do It" by Taylor Muse for Quiet Company
- 3) "The Real Thing" by Sahara Smith
- 4) "Carrie" by Speak
- 5) "Who's to Blame, Senorita?" by Shawn Sahm/Doug Sahm for Texas Tornados
- 6) "Could've Been a Country Star" by Julian Fernandez for Los Texas Wranglers
- 7) "Back and Forth" by the Bright Light Social Hour
- 8) "Austin" by Eric Johnson
- 9) "Telephone" by the Black Angels
- 10) "Beautiful Freak" by Kimberly Freeman for One-Eyed Doll
- 11) "Anchor" by Alejandro Escovedo/Chuck Prophet for Alejandro Escovedo
- 12) "Providence" by Saints of Valory
- 13) "Green Diamond" by Eric Tessmer
- 14) "Faint Green Light" by Mother Falcon
- 15) "Lucky" by Kat Edmondson
- 16) "New Morning" by Alpha Rev
- 17) "If I Had My Way" traditional, arranged by Patty Griffin
- 18) "We Pourin' Up" by Lady & the Amp
- 19) "Summer of Love" by Josh Zee/Teal Collins for the Mother Truckers
- 20) "You're To Blame" by Elizabeth McQueen

best texas recordings

AUSTIN ALBUM OF THE YEAR

1) The Bright Light Social Hour, the Bright Light Social Hour

- 2) *True Love Cast Out All Evil* (Anti-), Roky Erickson with Okkervil River
- 3) *Myth of the Heart* (Playing in Traffic), Sahara Smith
- 4) *Songs for Staying In*, Quiet Company
- 5) *El Existential* (Nat Geo Music), Grupo Fantasma
- 6) *Texas Treasures* (Deep South), Los Texas Wranglers
- 7) *Break*, One-Eyed Doll
- 8) *Hexadecagon* (Peek-a-Boo), the Octopus Project
- 9) *Up Close* (EMI/Vortexan), Eric Johnson
- 10) *Street Songs of Love* (Fantasy/Concord), Alejandro Escovedo
- 11) *Phosphene Dream* (Blue Horizon), Black Angels
- 12) *Let the Light In* (Root House), Amy Cook
- 13) *Plays Blues, Ballads & Favorites* (Shout! Factory), Jimmie Vaughan
- 14) *The Bright Lights*, Saints of Valory
- 15) *The Laziest Girl in Town*, Elizabeth McQueen
- 16) *Codename: Rondo* (Trashy Moped), Ghostland Observatory
- 17) *¡Está Bueno!* (Bismieux), Texas Tornados
- 18) *Green Diamond*, Eric Tessmer
- 19) *Downtown Church* (Credential), Patty Griffin
- 20) *New Morning* (Hollywood), Alpha Rev



2010-11 HALL OF FAME!



Bubble Puppy

TODD V. WOLFSON



Will Sheff accepting for Okkervil River

TODD V. WOLFSON



Tortilla Factory's Alfredo Guerrero Jr.

JANA BIRCHUM



The Wagoneers

JANA BIRCHUM



JANA BIRCHUM

1) Bubble Puppy

- 2) ... And You Will Know Us by the Trail of Dead
- 3) Tortilla Factory
- 4) The Wagoneers
- 5) Okkervil River
- ◀ 6) MC Overlord

CONTINUED ON P.50



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best performing bands

ROCK

1) Los Lonely Boys

- 2) The Bright Light Social Hour
- 3) Quiet Company
- 4) Okkervil River
- 5) One-Eyed Doll
- 6) Spoon
- 7) Saints of Valory
- 8) Vitera
- 9) The Mother Truckers
- 10) The Black Angels

PUNK

1) One-Eyed Doll

- 2) Squint
- 3) The Midgetmen
- 4) Krum Bums
- 5) Adrian & the Sickness
- 6) Riverboat Gamblers
- 7) Opposite Day
- 8) Neon Cobra
- 9) The Stampede
- 10) Critical Assembly

METAL

1) The Sword

- 2) One-Eyed Doll
- 3) Powderburn
- 4) Dead Earth Politics
- 5) Hell's Black Intelligencer
- 6) Snake Skin Prison
- 7) Critical Assembly
- 8) Broken Teeth
- 9) Baron Grod
- 10) Lucid Dementia

INDUSTRIAL/GOTH

1) One-Eyed Doll

- 2) Lucid Dementia
- 3) Scorpio Rising
- 4) Exit
- 5) Missions
- 6) Art Versus Industry
- 7) Subnatural
- 8) Skatenigs
- 9) Babydick
- 10) Hipnautica

HIP-HOP/DJ

1) Phranchyze

- 2) Trampia
- 3) MC Overlord
- 4) Zeale
- 5) Lady & the Amp
- 6) Andrew Parsons
- 7) Texas Battle League
- 8) Scorpio Rising
- 9) DJ Chicken George
- 10) Drastik

INDIE

1) Speak

- 2) Okkervil River
- 3) The Bright Light Social Hour
- 4) Quiet Company
- 5) Mother Falcon
- 6) One-Eyed Doll
- 7) Los A-T Boyz
- 8) Saints of Valory
- 9) The Shears
- 10) Marmalakes

JAZZ

1) Jeff Lofton

- 2) The Jitterbug Vipers
- 3) Elias Haslanger
- 4) Kat Edmonson
- 5) Elizabeth McQueen
- 6) White Ghost Shivers
- 7) Ephraim Owens
- 8) David Box Quartet
- 9) A Is Red
- 10) Tony Harrison & Hot Texas

BLUES/SOUL/FUNK

1) Los Lonely Boys

- 2) Carolyn Wonderland
- 3) Black Joe Lewis & the Honeybears
- 4) Soul Track Mind
- 5) Eric Tessmer
- 6) Pinetop Perkins
- 7) The Scabs
- 8) Jimmie Vaughan
- 9) T Bird & the Breaks
- 10) Peterson Brothers Band

INSTRUMENTAL

1) Eric Johnson

- 2) Balmorhea
- 3) Ugly Elephant
- 4) Los Texas Wranglers
- 5) 16 Strings
- 6) Descendants of Erdrick
- 7) A Is Red
- 8) 3 Balls of Fire
- 9) McLemore Avenue
- 10) Explosions in the Sky

EXPERIMENTAL

1) The Octopus Project

- 2) Ghostland Observatory
- 3) One-Eyed Doll
- 4) More Cowbell
- 5) John Pointer
- 6) Opposite Day
- 7) The Weird Weeds
- 8) Sheer Khan & the Space Case
- 9) Zorch
- 10) The Floating Opera Orchestra

Phranchyze



TODD V. WOLFSON

Jeff Lofton



JANA BIRCHUM

One-Eyed Doll



TODD V. WOLFSON

Los Lonely Boys



TODD V. WOLFSON

Speak



TODD V. WOLFSON

Sahara Smith



**Best Roots Rock:
Roky Erickson**



JANA BIRCHUM

COUNTRY/BUEGRASS

1) Los Texas Wranglers

- 2) Sahara Smith
- 3) Heybale!
- 4) Asleep at the Wheel
- 5) Texas Bluegrass Massacre
- 6) Reckless Kelly
- 7) Dale Watson
- 8) Willie Nelson
- 9) Ruby Jane
- 10) Tony Harrison & Hot Texas

ROOTS ROCK

1) Roky Erickson

- 2) Reckless Kelly
- 3) 7 Walkers
- 4) Deadman
- 5) Carolyn Wonderland
- 6) Sahara Smith
- 7) Band of Heathens
- 8) The Mother Truckers
- 9) The Gourds
- 10) Stonehoney

FOLK

1) Sahara Smith

- 2) Matt the Electrician
- 3) BettySoo
- 4) Cowboy & Indian
- 5) Marmalakes
- 6) Jennifer Ellen Cook
- 7) James McMurtry
- 8) Sarah Jarosz
- 9) Bob Livingston
- 10) John Dunn

LATIN TRADITIONAL

1) Tortilla Factory

- 2) Los Texas Wranglers
- 3) El Tule
- 4) Grupo Fantasma
- 5) Brownout
- 6) Del Castillo
- 7) Austin Samba School
- 8) Cienfuegos
- 9) Joel Guzman & Sarah Fox
- 10) Trio Los Vigilantes



Mohammad Firoozi of Atash

TODD V. WOLFSON

LATIN ROCK

1) Los Lonely Boys

- 2) Vitera
- 3) Grupo Fantasma
- 4) Vallejo
- 5) Texas Tornados
- 6) Patricia Vonne
- 7) La Guerrilla
- 8) Maneja Beto
- 9) Boca Abajo
- 10) Hector Ward & the Big Time

WORLD MUSIC

1) Atash

- 2) The Nash Hernandez Orchestra
- 3) Austin Piazzolla Quintet
- 4) El Tule
- 5) Rattletree Marimba
- 6) The Tea Merchants
- 7) Charles Thibodeaux & the Austin Cajun Aces
- 8) Sangreet Millennium Ensemble
- 9) Hard Proof
- 10) Ustad Ghulam Farid Nizami

CONTINUED ON P.52

AUSTIN MUSIC AWARDS

THANK YOU!



SIMS

SIMS WOULD LIKE TO GIVE SPECIAL THANKS TO THESE RESTAURANTS THAT PROVIDED FOOD:



Shirley Watson & Flowers By Design
The SIMS Foundation
South Austin Gallery of Popular Culture
Kathy Bell Hargrave
The Art Institute of Austin
Green Hat Event Technology
Channel Austin
93.3 KGSR
Brandi Cowley
Propaganda Hair Group
Gracie Silvas

Bella Salon
Felicity Fromholz and City Life Studios
Mike Borrero
Mike's Formal Wear
Goodie Two Shoes
Omni Hotel
Austin Music Hall:
Tim O'Connor,
Belinda Bowers
Dave Wolliver, Joe Griffin
Miller Pro Audio
Midnight Lighting

COVER BAND

- 1) **The Eggmen**
- 2) Cover Girl
- 3) Mysterious Ways
- 4) The Frank Gomez Band
- 5) Skyrocket
- 6) Guilty Pleasures
- 7) Magnifico
- 8) Think Lizzy
- 9) Hell's Belles
- 10) Paradise Titty

U-18

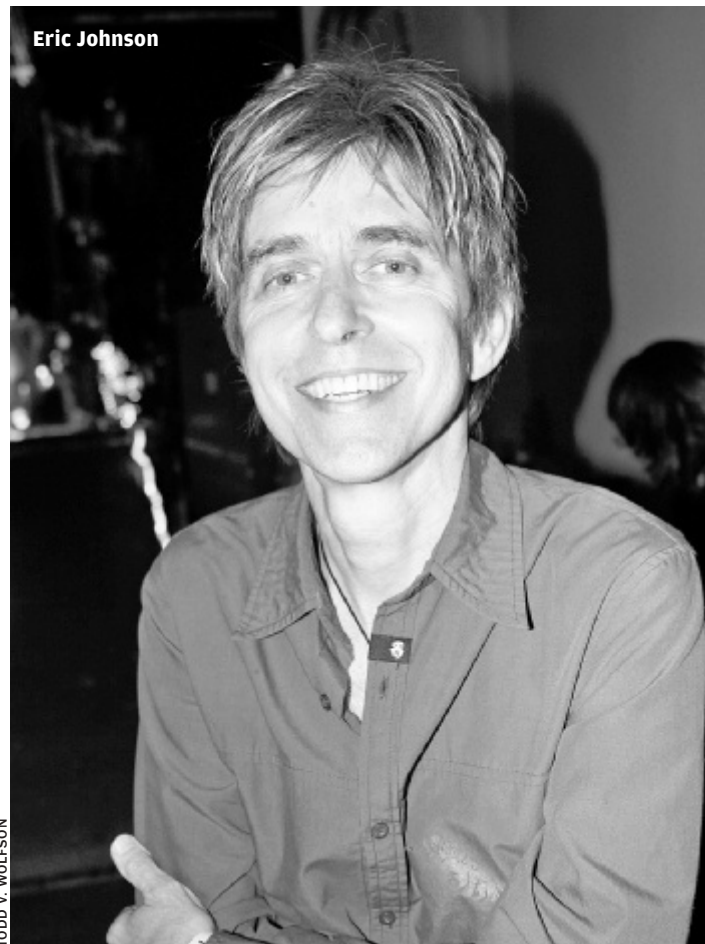
- 1) **Schmillion**
- 2) South of Center
- 3) Rockstella
- 4) Residual Kid
- 5) AfterMath
- 6) Hell's Black Intelligencer
- 7) 24-7
- 8) Carson Brock Band
- 9) Peterson Brothers Band
- 10) Electric Society

NONE OF THE ABOVE

- 1) **Mother Falcon**
- 2) Conjunto Los T-Birds
- 3) Girl Guitar
- 4) White Ghost Shivers
- 5) Charles Thibodeaux & the Austin Cajun Aces
- 6) John Pointer
- 7) Trio Del Rio
- 8) The Tiny Tin Hearts
- 9) Mistress Stephanie & Her Melodic Cat
- 10) More Cowbell



Schmillion



Eric Johnson

best austin musicians

FEMALE VOCALS

- 1) **Sahara Smith**
- 2) Carolyn Wonderland
- 3) Kat Edmonson
- 4) Amy Cook
- 5) Suzanna Choffel
- 6) Elizabeth McQueen
- 7) Sarah Sharp (the Jitterbug Vipers)
- 8) Patty Griffin
- 9) Ruby Jane
- 10) Teal Collins (the Mother Truckers)

ELECTRIC GUITAR

- 1) **Eric Johnson**
- 2) Curtis Roush (the Bright Light Social Hour)
- 3) Billy Cassis (Lonelyland)
- 4) Henry Garza (Los Lonely Boys)
- 5) Eric Tessmer
- 6) Jimmie Vaughan
- 7) Carolyn Wonderland
- 8) Godfrey Thompson (Saints of Valory)
- 9) Redd Volkaert
- 10) Kimberly Freeman (One-Eyed Doll)

MALE VOCALS

- 1) **Bob Schneider**
- 2) Malford Milligan
- 3) Raul Malo
- 4) Curtis Roush (the Bright Light Social Hour)
- 5) Troupe Gammage (Speak)
- 6) Amador Salazar (Los Texas Wranglers)
- 7) Black Joe Lewis
- 8) Dale Watson
- 9) Aaron Behrens (Ghostland Observatory)
- 10) Donovan Keith (Soul Track Mind)

ACOUSTIC GUITAR

- 1) **Eric Johnson**
- 2) Monte Montgomery
- 3) Kimberly Freeman (One-Eyed Doll)
- 4) Junior Sandoval (Los Texas Wranglers)
- 5) Matt the Electrician
- 6) Slim Richey (the Jitterbug Vipers)
- 7) John Pointer
- 8) Van Wilks
- 9) Elizabeth McQueen
- 10) Scrappy Jud Newcomb

BASS

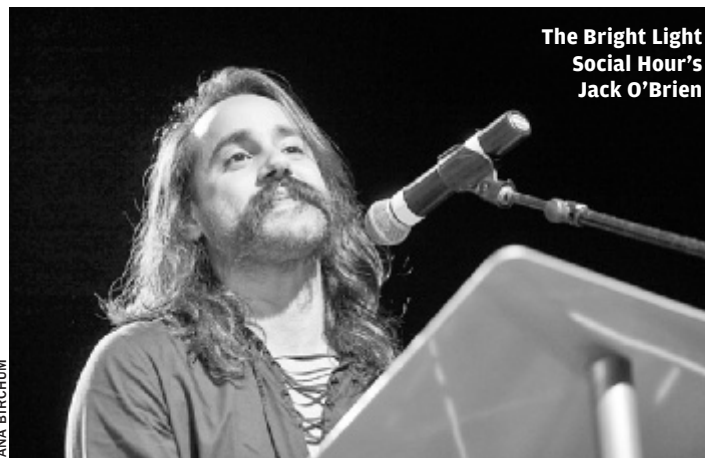
- 1) **Jack O'Brien (the Bright Light Social Hour)**
- 2) Jojo Garza (Los Lonely Boys)
- 3) Harmoni Kelley (Lonelyland)
- 4) Chris Maresh (Eric Johnson)
- 5) Matt Parmenter (Quiet Company)
- 6) Danny Gomez (the Frank Gomez Band)
- 7) Gavin Jasper (Saints of Valory)
- 8) Francie Meaux Jeux (the Jitterbug Vipers)
- 9) Aaron Davis (Vitera)
- 10) Ronn Roberts (the Eggmen)

DRUMS/PERCUSSION

- 1) **Julian Fernandez (Los Texas Wranglers)**
- 2) Jo Mirasole (the Bright Light Social Hour)
- 3) Jason Rufuss Sewell (One-Eyed Doll)
- 4) Ringo Garza (Los Lonely Boys)
- 5) Gerard Bouvier (Saints of Valory)
- 6) Conrad Choucroun (Lonelyland)
- 7) Don Harvey (A Is Red)
- 8) Jay Nazz (Reckless Kelly)
- 9) Jeff Weathers (Quiet Company)
- 10) Brannen Temple



Bob Schneider



The Bright Light Social Hour's Jack O'Brien

CONTINUED ON P.54

CULTURAL DIVERSITY

The essential uniform of super-ambitious Chinese businessmen nowadays includes a leather designer purse, reported the *Los Angeles Times* in a February dispatch from Beijing, and high-end sellers “can’t believe their luck,” now that “[b]oth sexes in the world’s most populous country adore purses.” The Coach company will have 53 stores in China by midyear, and Hermes and Louis Vuitton are so optimistic that they built stores in less-obviously prosperous reaches of the country. (Apparently, only authentic designer items lend businessmen credibility. For the export market, China remains a world leader in trademark-pirating knockoffs.)

The lower house of Russia’s parliament approved legislation in February to classify beer, for the very first time, as an alcoholic beverage. Traditionally, because of the dominance of the vodka industry, beer has been regarded as closer to a soft drink.

Ewww! 1) The government of Malawi’s proposed environmental control legislation, introduced in January, was thought by some advocates to be broad enough to criminalize flatulence. The justice minister said the section about “fouling the air” should cover extreme flatus, but the country’s solicitor general insisted that only commercial air pollution was punishable. 2) Only 20% of Cambodians have access to toilets (half as many have mobile phones), and missions such as International Development Enterprises blanket the countryside to urge more toilet usage. In one promotion campaign in Kandal province, according to a February BBC News dispatch, an investigating team called a public meeting and singled out (“amid much laughter”) one particular farmer whom it had calculated as producing the most excrement of anyone in the village.

LATEST RELIGIOUS MESSAGES

“I thought, ‘Man, is this what Jesus would do?’” said repo man Ken Falzini, after surviving a short, harrowing ride during which he clung to the hood of the Lexus he was trying to repossess from Bishop Marc Neal of Jerusalem Missionary Baptist Church in Akron, Ohio, in January. Neal was later charged with felony assault, but his attorney told a reporter he thought it was “disrespectful” for Falzini to try to repossess a preacher’s car during Sunday services. Falzini said Neal was “laughing” during parts of the drive, which included sharp zigzagging at speeds around 50 mph in an attempt to dislodge Falzini from the hood.

In Britain’s Coleraine Crown Court in February, Colin Howell, convicted last year of a double murder (of his wife and his ex-girlfriend’s husband), testified at his girlfriend’s trial for the same crimes that he frequently drugged her during their sex sessions. Hazel Stewart had requested to be unconscious during sex, according to Howell, so that she would not be bothered by “Christian guilt” over the extramarital affair they were having. Stewart was convicted for the murders in March.

NEW OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Twenty-first century American exports? In strife-torn Sudan (land of the Darfur murder and rape atrocities and a per capita annual income of \$2,200), an epic, yearlong Ponzi scheme engineered by a lowly former police officer has enticed nearly 50,000 victims to invest an estimated \$180 million (according to a March dispatch on Slate.com). At the height of the hysteria, even militia fighters in Darfur rushed to invest. (As Bernard Madoff was initially, perpetrator Adam Ismael is lounging comfortably under house arrest.) And in February, NPR reported that the United States government will soon be asked to bail out yet another bank that dramatically overextended itself with bad loans – and is now \$900 million short: the Kabul Bank in Afghanistan.

GENETIC LEGACIES

1) In January, Czech Television reported on a recent, joyous but confusing family reunion featuring a woman (Ilona Tomeckova) who had become a man (Dominik Sejda) and who had finally found love (in the person of Andrea Kajzarova, who was, before her own sex change, a body-builder named Tomas Kajzar). Dominik, motivated to reconnect with his original family, learned that the son he had given birth to (Radim) was himself undergoing a sex change (to become Viki). 2) Rachel Brock, 21, was arrested in Phoenix in December for an alleged sexual relationship with an underage boy – the same boy that her mother, Susan Brock, had already been arrested for sexually abusing. (Neither Rachel nor Susan knew about the other’s affair.)

QUESTIONABLE JUDGMENTS

Just How Bad Was Mom? In Brooklyn, N.Y., Judge Bernard Graham recently awarded custody of an estranged couple’s teenage boy to the father even though the father was at the time homeless and living from night to night in shelters and storefronts. The mother, Jeannette Traylor, who earns \$90,000 a year as a courthouse employee, was even denied visitation rights. Graham insisted the arrangement was in the boy’s best interest, but the judge was later transferred to non-divorce cases.

Apathy is a problem of many homeowners’ associations, but at the annual meeting of the Hillbrook-Tall Oaks Civic Association of Annandale, Va., in June, 50 people sleepily voted for Miss Beatha Lee as president, thus electing (in a legitimate, by-the-book process) a Wheaten terrier belonging to former association President Mark Crawford. Crawford said that Beatha, as a manager, “delegates a lot.”

THE REDNECK CHRONICLES

1) An unnamed man was taken to St. John Medical Center in Tulsa, Okla., in February with a gash on his face and a bullet (later removed) in his sinus cavity. Television station KOKI reported that police think “he might have been chewing on a firecracker or a bullet” when it exploded. 2) A 50-year-old woman was arrested in February in Fort Walton Beach, Fla., after managers at a Family Dollar store accused her of walking out without paying for packages of baking soda and dishwashing detergent and a pair of thong panties (total value, according to Family Dollar, \$7.50).

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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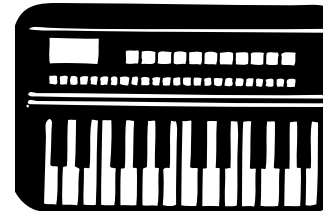
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SONGWRITER

1) Sahara Smith

- 2) Bob Schneider
- 3) The Bright Light Social Hour
- 4) Quiet Company
- 5) Julian Fernandez (Los Texas Wranglers)
- 6) Eric Johnson
- 7) Roky Erickson
- 8) Kimberly Freeman (One-Eyed Doll)
- 9) Matt the Electrician
- 10) Alejandro Escovedo

PHOTOS BY JANA BIRCHUM

KEYBOARDS

1) A.J. Vincent (the Bright Light Social Hour)

- 2) Oliver Steck (Lonelyland)
- 3) Matt Hubbard
- 4) Floyd Domino
- 5) Stephen Buckle (Saints of Valory)
- 6) Ian McLagan
- 7) Thomas Turner (Ghostland Observatory)
- 8) Earl Poole Ball
- 9) Pinetop Perkins
- 10) Taylor Muse (Quiet Company)

MISCELLANEOUS INSTRUMENT

1) Sonny Trujillo, accordion (Los Texas Wranglers)

- 2) Elias Haslanger, saxophone
- 3) Oliver Steck, accordion (Lonelyland)
- 4) John Pointer, boombox
- 5) Jeff Lofton, trumpet
- 6) Haydn Vitera, violin (Vitera)
- 7) Ruby Jane, fiddle
- 8) Charles Thibodeaux, accordion
- 9) Tamir Kalifa, accordion (Mother Falcon)
- 10) Warren Hood, violin

PRODUCER

1) Danny Reisch for *The Bright Light Social Hour, the Bright Light Social Hour*

- 2) Emile Kelman for *Myth of the Heart*, Sahara Smith
- 3) Will Sheff for *True Love Cast Out All Evil*, Roky Erickson with Okkervil River
- 4) Matt Parmenter for *Songs for Staying In*, Quiet Company
- 5) Ryan Radar for *Texas Treasures*, Los Texas Wranglers
- 6) Dwight Baker for *The Bright Lights*, Saints of Valory
- 7) Jason Rufuss Sewell for *Break*, One-Eyed Doll
- 8) Chris "Frenchie" Smith for *Speak*
- 9) Gurf Morlix
- 10) Erik Wofford



Danny Reisch

related categories

NEW CLUB

1) Jax Neighborhood Cafe

- 2) Texas Mist
- 3) Barbarella
- 4) East Side Drive-In
- 5) Swan Dive
- 6) The HighBall
- 7) ND at 501 Studios
- 8) Cheer Up Charlie's
- 9) Lipstick24
- 10) Hangar Lounge

ALL-AGES VENUE

1) Emo's

- 2) Antone's
- 3) Stubb's
- 4) Mohawk
- 5) The Parish
- 6) Red 7
- 7) Jovita's
- 8) Central Market
- 9) Ruta Maya
- 10) Red Eyed Fly

LIVE MUSIC VENUE

1) Mohawk

- 2) Antone's
- 3) Saxon Pub
- 4) Stubb's
- 5) Ray Benson's Roadhouse
- 6) The Continental Club
- 7) The Parish
- 8) Emo's
- 9) Momo's
- 10) Broken Spoke

ACOUSTIC VENUE

1) Cactus Cafe & Bar

- 2) Saxon Pub
- 3) Austin-Bergstrom International Airport
- 4) Flipnotics
- 5) Momo's
- 6) Threadgill's
- 7) Jax Neighborhood Cafe
- 8) Zach Theatre
- 9) Stubb's
- 10) Ruta Maya

RECORD STORE

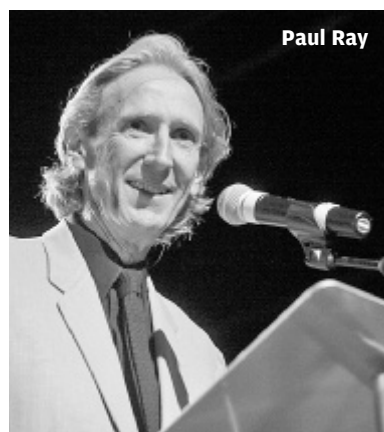
1) Waterloo Records & Video

- 2) Turntable Records
- 3) End of an Ear
- 4) Antone's Record Shop
- 5) Cheapo Discs
- 6) Encore
- 7) Music Mania
- 8) Breakaway Records
- 9) Trailer Space Records
- 10) Backspin Records

RADIO STATION

1) KUT 90.5FM

- 2) KLBj 93.7FM
- 3) KGSR 93.3FM
- 4) KTXZ 95.1FM
- 5) KROX 101.5FM (101X)
- 6) KOOP 91.7FM
- 7) KVRX 91.7FM
- 8) KMFA 89.5FM
- 9) KAMX 94.7FM (MIX)
- 10) KAZI 88.7FM



Paul Ray

RADIO MUSIC PROGRAM

1) Twine Time, Paul Ray, KUT 90.5FM

- 2) *The Dudley & Bob Morning Show*, Dale Dudley & Bob Fonseca, KLBj 93.7FM
- 3) *Eklektikos*, John Aielli, KUT 90.5FM
- 4) *The Morning X*, Jason Alvarez (aka Jason Dick) & Deb O'Keefe, KROX 101.5FM (101X)
- 5) *The Halftime Show*, Charlie Hodge, KLBj 93.7FM
- 6) *Folkways*, Kevin Connor, KUT 90.5FM
- 7) *Lone Star State of Mind*, Roger Allen, KGSR 93.3FM
- 8) *Local Licks*, Loris Lowe, KLBj 93.7FM
- 9) *No Control*, Chuck Loesch, KROX 101.5FM (101X)
- 10) *The Roadhouse*, Chris Mosser, KVET 98.1FM



Playing in Traffic Records

LOCAL LABEL

1) Playing in Traffic Records

- 2) Deep South Productions
- 3) Steady Boy Records
- 4) Bismieux Records
- 5) Beats Broke
- 6) Chicken Ranch Records
- 7) Vallejo Music Group
- 8) Dialtone Records
- 9) Western Vinyl
- 10) Trampia

RADIO PERSONALITY

1) Dale Dudley, KLBj 93.7FM

- 2) Paul Ray, KUT 90.5FM
- 3) John Aielli, KUT 90.5FM
- 4) Jason Alvarez (aka Jason Dick), KROX 101.5FM (101X)
- 5) Loris Lowe, KLBj 93.7FM
- 6) Kevin Connor, KUT 90.5FM
- 7) Charlie Hodge, KLBj 93.7FM
- 8) Bryan Beck, KGSR 93.3FM
- 9) Andy Langer, KGSR 93.3FM
- 10) Roger Allen, KGSR 93.3FM

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CLEAN CITIES ALT-CAR CONFERENCE & EXPO Learn the latest in alternative-transportation technologies, infrastructure, and funding – and maybe even test drive an altcar yourself. 8:30am-5pm. Palmer Events Center, 900 Barton Springs Rd. www.austinaltcar.com.

LITTLE PEEP A young chicken, new to the farm's ways, learns of the rooster's power over the sun in this puppet show perfect for kids 3 years old and up. 3:30pm. Yarborough Branch Library, 2200 Hancock, 974-7400. Free. www.cityofaustin.org/library.

GLOBAL SUSTAINABILITY PRESENTATION The Green Living Project uses pictures and videos to tell stories of going green around the world before bringing it back home with a discussion about what Austin is doing to be sustainable. Food, drinks, and door prizes on a first-come, first-served basis. 6-9pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$10 donation. events@greenlivingproject.com.

GLOBAL TWESTIVAL Parties around the world will be benefiting charities. Here in the Austin neighborhood of the Twitterverse, the money raised will be going to Meals on Wheels and More. 6-10pm. Molotov, 719 W. Sixth, 499-0600. \$10. www.austin.twestival.com.

PLANET TACO: THE GLOBALIZATION OF MEXICAN FOOD The University of Minnesota's Jeffrey Pilcher talks about how Tex-Mex food traveled from San Antonio to, well, just about everywhere. 6pm. Long Center for the Performing Arts, 701 W. Riverside, 232-2423. Free. g.sanders@austin.utexas.edu.

AUSTIN BLIND CAFE A gourmet meal accompanied by live music doesn't sound very unique in Austin, but what if it were completely dark. You won't see the band or your food, so your other senses will have to work overtime. Talk to your blind waiter about visual impairment issues. The proceeds from the evening benefit the Bell Program Braille Enrichment for Literacy and Learning 6:30pm. St. Martin's Evangelical Lutheran Church, 606 W. 15th, 800/838-3006. \$50. www.theblindcafe.com.

LATINITAS VOLUNTEER INFORMATION SESSION Latinitas' afterschool programs teaching Web design, writing, photography, video production, and more can't happen without an arsenal of volunteers. What can you do to help? Come and find out. 6:30pm. Latinitas offices, 1107 S. Eighth, 447-4440. Free. www.latinitasmagazine.org.

\$2 SHOWS PRESENTS MIKE KINGCAID & UKEMI In addition to the local live jams, artists and comedians do their thing to ensure some level of multimedia synergy. That's right, synergy. The proceeds from this month's \$2 show go to SafePlace. 7pm-12mid. 29th Street Ballroom, 2906 Fruth. \$2. www.twodollarshows.austin.tumblr.com.

EXPLODING STARS! UT visiting professor Lars Bildsten discusses recent discoveries about the final moments of a star's life as seen from Earth. 7pm. UT campus, 4.102 Robert Lee Moore Hall, 475-6763. Free. rjohnson@astro.as.utexas.edu.

PLANETS AND PERSONALITY Guru Alvaro uses the time and place of your birth to help your consciousness evolve. Who knew it was that easy? Thu. & Fri., March 24 & 25, 7pm. Mr. Natural, 1901 E. Cesar Chavez, 888/472-0360. \$10. www.schoolofspiritualdevelopment.org.

THURSDAY, MARCH 24 TO THURSDAY, MARCH 31

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

this week's
community
listings

YOSSI & JAGGAR Film presented by GSC and Texas Hillel. 7pm. Texas Hillel, 2105 San Antonio St. Free. www.utexas.edu/diversity/ddce/gsc.

RAISE THE ROOF FOR THE FLOOR Austin Dance Collective, the East Austin dance and healing-arts center, brings music and movement together for your grooving convenience. Money raised goes to installing a new floor at the collective. Bring the kids early for the African drum and dance class. 8pm-2am.

Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$10. www.austindancecollective.com.

FANTASY! Join a powder-wigged Stanley Roy ... oops, we mean Fannnnntasssy, plus guest DJs at this once-a-month dance party and private karaoke hootenanny. Fourth Thursdays, 10pm. The Loft, above Silhouette Sushi, 718 Congress. \$5 (no one is turned away from the fantasy!).

RODEO AUSTIN Now that South by Southwest is over, we can focus on the other big party in town. As if the catter-roping and bull-riding weren't enough, there will also be livestock contests, a barbecue cook-off, a carnival, and enough kid-friendly events to keep the ADD at bay. Oh yeah, artists such as LeAnn Rimes, Joan Jett, Dierks Bentley, Loretta Lynn, and many more will take the main stage. Go to www.rodeoaustin.com for a complete list of events or to buy tickets. Look out for daily specials on ticket prices. March 11-26. Travis County Expo Center, 7311 Decker, 854-4900. Fairgrounds admission; \$7 (\$4, children); carnival; \$32 (includes fairground admission); rodeo and concert; \$37-175 (includes fairground admission).

ART OPENINGS (See Visual Arts.)
The Dig Pub

FRIDAY 25

HERITAGE HOMES TOUR ABNER COOK BREAKFAST Start off your Heritage Homes Tour with a period breakfast. We're not sure what period, but we're skeptical of historical meals of any sort. Master Builder Abner Cook and speaker Kenneth Hafertepe guide you along your way. 9am. Neill-Cochran House Museum, 2310 San Gabriel. \$25. www.heritagesocietyaustin.org.

BUG IN THE MACHINE Scientists, visual artists, entomologists, and others show off the power of the ACES Visualization Lab with a showcase of digital art that explores the relationship between the organic and inorganic. 5-8pm. ACES Visualization Lab, ACE Building, Rm. 2.404A, UT campus. Free.

FOOD & WINE PARTY Steiner Ranch's first party of the season has live music, food samples, and more than a dozen wines to taste. 5-8pm. The Market at Steiner Ranch, 4300 N. Quinlan Park Rd. #120, 266-8808. Free. www.themarket-steiner.com.

HOT SCIENCE COOL TALKS Dr. Julia Clarke discusses the colors of dinosaurs and how we know what these beasts looked like from fossils. Activities and an exhibit start at 5:45pm, with the lecture following at 7pm. 471-5947. Free. www.esi.utexas.edu.

ZILKER BACKYARD JAM Bring a picnic or dessert to share while you listen to bands consisting of Zilker Elementary students, parents, and alumni. Face-painters and food vendors will also be on hand in case you forget to bring food or wear make-up. 6-9:30pm. Zilker Elementary School Outdoor Learning Center, 1900 Bluebonnet, 414-2327. \$5 suggested donation. www.zilkerelem.org.

EVENING UNDER THE OAKS Bring your chair or blanket and help kick off the fundraising concert series, this week featuring the sounds of Soup. Admission money goes to the museum, so bring a tip for the band. 6:30pm. French Legation Museum, 802 San Marcos St., 472-8180. \$3. www.frenchlegationmuseum.org.

THE STORY SEEKERS Parents and older children explore the world of the ruthless Storyteller, and the littler kids trapped in the world where life stories are left untold. Come and see if the characters escape as you walk the grounds of this Hyde Park castle. Bring a flashlight, and be prepared to walk uneven terrain. March 25-April 10, Thursday-Sunday, 7pm. Elisabet Ney Museum, 304 E. 44th, 979/255-8292. \$15-25 suggested donation. www.exchangeartists.org.

LECTURE ON JUNG'S RED BOOK with psychologist Wynette Barton, sponsored by the Jung Society. 7:30pm. First Unitarian Church, 4700 Grover, 452-6168. \$12-15 (\$8, students).

PLANETS AND PERSONALITY (See Thursday, 3/24.)

RODEO AUSTIN (See Thursday, 3/24.)

ART OPENINGS (See Visual Arts.)
Fair Bean Coffee

SPECIAL SCREENINGS (See Film Listings.)
Eggshells @ Austin Film Studios Screening Room, 7pm
Troll 2 @ Alamo Drafthouse Village, 12mid

MUSIC (See Music Listings.)
James Cotton and Shemekia Copeland Moody Theater
Brazil Night Cactus Cafe
George Jones Travis County Expo Center
Destroyer Mohawk

SATURDAY 26

KEEP AUSTIN BEAUTIFUL LEADER TRAINING Learn how to host your own neighborhood cleanups, garden workdays, or educational activities at this three-hour workshop. Go online for sign-up details. 9am. 55 N. I-35 #235, 391-0619. monica@keepaustinbeautiful.org, www.bit.ly/fq77w2.

GIRLS IN STEM Young women in grades four through eight are invited to this one-day conference with interactive workshops and discussions of topics of concern to that demographic. 9:30am-3:30pm. UT campus, University Teaching Center, 21st & Speedway. \$35. www.girlsinstem.org.

SAN MARCOS GREEN LIVING SHOWCASE Demos and exhibits show you how San Marcos is going green and how you can too. 10am-4pm. Embassy Suites San Marcos, 1001 E. McCarty Ln., San Marcos, 512/393-5900. Free. www.gshowcase.com.

SHERWOOD FOREST FAIRE Been wondering what to do with that jester outfit you've been wanting to break in? Look no further. If you need pageantry, chivalry, tomfoolery, or wenches, this is your one-stop spot. Live music, performances, and days-of-yore chicanery take place every weekend. Through April 3, Fridays & Saturdays, 10am-8pm. 1883 Old Highway 20, McDade, 979/219-4747. \$15 (\$8, kids). www.sherwoodforestfaire.com.

CESAR CHAVEZ MARCH Celebrate social and economic justice and honor the legacy of Cesar Chavez with a march from Terrazas Branch Library to the state Capitol, where there will be live music, speakers, and dance performances. Noon-3pm. Terrazas Branch Library, 1105 E. Cesar Chavez, 472-9921. Free. www.poder-texas.org.



| L - R: CESAR CHAVEZ MARCH (SEE SATURDAY) | ROUND ROCK EXPRESS (SPORTS, P.61) | THE JUNGLE (ARTS, P.62) | JANE EYRE (FILM, P.66) | SHEMEKIA COPELAND (MUSIC, P.74)

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BY JONATHAN DOVE
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BY GERALD E. MCLEOD **daytrips**

The **Starlight Theatre Restaurant and Bar** anchors downtown Terlingua. Not that there is a whole lot to the central business district of this former mining town in the Big Bend region, but

looks can be deceiving.

The sign on FM 170, five miles west of Study Butte (pronounced “studee beaut”), points up the mountain to “Terlingua Ghost Town.” The cluster of homes, businesses, and the ruins of structures with mud-brick walls blend into the golden rolling terrain covered in desert bushes. It is more of a settlement than a town, and it is anything but a ghost town. Despite the hot, dusty wind, Terlingua is very much alive.

The official population of this legendary town is 250. On any given day, that number can swell to 10 times that amount. On the first weekend of November when two chili cook-offs happen simultaneously, the population increases a hundredfold or more.

It was the chili-heads who discovered Terlingua, more specifically it was discovered by Dallas newspaper columnist Frank X. Tolbert and the owner of 2 Alarm Chili Mix, Wick Fowler. In 1967, the Terlingua International Chili Championship started the trend of cook-offs and put the town back on the map.

Before chili and the tourists came to town, Terlingua was the home of the Chisos Mining Co. For nearly 50 years, miners hauled the red ore called cinnabar out of the ground, heated it, and the condensed vapor became mercury. At one time the Terlingua Quicksilver District produced 40% of the mercury mined in the U.S. Besides thermometers, the mineral was used in munitions. At the end of World War II most of the mining operations ceased. The miners left behind deep scars on the land, rusting equipment, a cemetery, and the decomposing walls of their adobe and rock huts.

For years after the mines closed, the company store survived as the best trading post between El Paso and Del Rio. It is now the Terlingua Trading Company, a gift and art shop with a great selection of books. In the evenings, the front porch becomes a stage for impromptu jam sessions.

Next door at the other half of the Terlingua business district, the line starts early and goes late for a table at the Starlight Theatre. The old vaudeville stage with a painting of cowboys around a campfire fills one end of the restaurant. The food is decent and the beverages are cold and wet, all of which are important in this part of the world.

For breakfast, many of the visitors stumble down the rocky paths from their rock casitas to Espresso y Poco Mas for coffee, free wi-fi, and huge tacos on the patio. The coffee shop also serves as the office for La Posada Milagro, an upscale guest house with a panoramic view of the desert valley and the mountains beyond.

1,027th in a series. Collect them all. Day Trips, Vol. 2, a book of “Day Trips” 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

FREE RAINBOW TROUT Visitors are welcome to harvest as many as five trout at the center. All tackle and bait is provided, and no fishing license is required. Harvesting channel catfish costs \$10 for five fish. Bring a small cooler and ice to take your catch home. *Through late April.* Texas Freshwater Fisheries Center, Athens, 903/676-2277. Free, regular admission applies. www.tpwd.state.tx.us/tffc.

MARCH MART PLANT SALE One of the largest botanical gardens on the Gulf Coast opens its greenhouses, full of unique plants, just in time for spring planting. *Fri.-Sat., March 25-26, 8am-4pm.* Mercer Arboretum & Botanic Gardens, Humble, 281/443-8731. www.hcp4.net/mercer.

SOUTH TEXAS POLKA & SAUSAGE FESTIVAL The fun starts on Friday with the Texas Legacy Czech Band and a fish fry and continues with the Dujka Brothers & Jodie Mikula Orchestra, the Shiner Hobo Band, sausage dinners, a dance battle, and more.

Fri.-Sun., March 25-27. Knights of Columbus Hall, Hallettsville, 361/798-5430. www.kchall.com/polkafest.

MUD DAUBER FESTIVAL Join the buzz as Texas' favorite ghost town celebrates the return of the beneficial wasplike critters back to the Hill Country. Charlie Robison headlines an evening concert. *Sat., March 26, 1pm.* Luckenbach, 830/997-3224. www.luckenbachtexas.com.

TEXAS MEN'S STATE CHILI AND BARBECUE CHAMPIONSHIPS Enjoy samples of the food as more than 200 cooks try for bragging rights and a chance to go to the international cook-off in Terlingua. *Sat., March 26.* Blanco County Fairgrounds, Johnson City, 830/868-7684. Free. www.johnsoncity-texas.com.

OLIVES OLE This is a good chance to try Texas-grown olives, gourmet foods, adult beverages, and tour the gardens. *Sat., March 26, 10am-4pm.* Botanical Gardens, 555 Funston, San Antonio. www.olivesole.com.

PURPLE SAGE SILENT AUCTION & CARNIVAL Celebrate 30 years of elementary education with a cakewalk, games, food, and an auction. *noon-4pm.* Purple Sage Elementary School, 11801 Tanglebriar Trail, Round Rock. Free. schools.roundrockisd.org/purplesage.

CANCER PREVENTION & SURVIVAL COOKING COURSE Our mom always told us that a hot dog a day keeps the cancer away. We're not so sure anymore. Perhaps you should learn from certified nutritionists at this course that teaches the way of cancer-fighting foods. Sign up online. *12:30pm.* ChiroFit Wellness Center, 901 Cypress Creek Rd. #200, Cedar Park. \$10 suggested donation. www.bit.ly/gHHbPS.

CANINES & COCKTAILS Bring friends of the human and canine variety for live music, raffles, auctions, and more. Money raised goes to the Texas Humane Legislation Network. *2-6pm.* Nomad, 1213 Corona, 673-3438. \$15 (\$10, advance). www.thln.org.

CUPCAKE RIDE One of 16 spring rides that brings you to all the local sweet spots for sugary treats. Don't worry about the calories; you're working them off as you go from place to place. Bike rentals are available. *2-5pm.* Austin Java City Hall Cafe, 301 W. Second #100, 707-1551. \$25. www.livingontwoweels.com.

MR. DARCY'S CLASS OPEN HOUSE Find out what this mixed-ages elementary school can do for your child with its combination of learning tailored to each child and a focus on academic, artistic, and athletic endeavors. Call for location info. *2-4pm.* 288-3926. Free.

WELLNESS NIGHT FOR A CURE Come out for live music, mini-spa treatments, silent auctions, food, and drinks and help two local infants who have a rare genetic disorder. *6-8pm.* Kisma Hair Co. & Spa, 10225 Research #310, 349-9992. \$25. www.pelizaesus-merzbacher.org.

BOLLYWOOD & BEYOND Omakara headlines a night of music and live dance to get your Bolly booty shaking at a fundraiser for the Art of Living Foundation. *6:30-9pm.* Dell Jewish Community Center, 7300 Hart, 827-7111. \$10-50. www.bollywoodandbeyondshow.info.

ROCKIN' ROUNDUP A silent auction and dinner, all backed by the live sounds of Rick Trevino with the money going to Any Baby Can. *6:30-11pm.* Austin Music Hall, 208 Nueces, 454-3743. \$125. www.abcaus.org.

HARGRAVE ARCADE The once-a-month arcade/film/music extravaganza offers an “anime enema” this month with screenings of *Summer Wars* and *Spirited Away*. Expect all the regular philanthro-punk shenanigans as well, including a house full of retro video games, drinks, food, and more. All of the money goes to the Melissa Abrantes ride from Austin to Alaska in the Texas 4000 for Cancer. *8pm.* 1185½ Hargrave. \$10. www.hargravearcade.org.

ART EROTICA 2011 How have artists seen a peen? How many ways to display a va-jay-jay? See for yourself at this most lascivious art show you can see with your clothes on. (GP's Kate X is a judge.) And that's not all. There's erotic food, erotic drinks, erotic attendees to eroticize, as well as a fully, erotically charged atmosphere waiting for you to come get some. *8:30pm.* Seaholm Power Plant, 214 West Ave., 477-4747. \$50 online; \$65 at the door. www.octopusclub.org/arterotica.

EARTH HOUR is the hour when you join the rest of Austin in joining the rest of the world in deplipping all your switches. Turn off your lights, your appliances, and anything else that uses electricity for just one hour, and give your favorite planet a short respite from its steady overload of carbon dioxide. *8:30pm.* Free. www.earthhour.org.

PIANO MUSIC FOR EARTH HOUR Not sure what to do with yourself during the electricityless Earth Hour? Why not listen to some piano music by candlelight on the Pfluger Pedestrian Bridge. Don't ask how a piano got there; just enjoy it. *8:30pm.* Pfluger Pedestrian Bridge, 100 N. Lamar. www.artallianceaustin.org.

THE STORY SEEKERS (See Friday.)

RODEO AUSTIN (See Thursday, 3/24.)

COMEDY (See Arts Listings.)
Saturday: The Hideout Theatre

MUSIC (See Music Listings.)
Followed by Static, Kingdom of Suicide Lovers
Club 1808
John Hammond Cactus Cafe

SUNDAY 27

ETHICAL SOCIETY OF AUSTIN Elise Harriger of Casa Marianella discusses the relationship between morality and immigration. *10:30am.* 5555 N. Lamar Ste. L-137. Free. www.esoa.org.

PUBLIC AFFAIRS FORUM Dr. Ray Marshall gets to the heart of the issues surrounding immigration. *11:30am.* First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.

EASTSIDE HOME TOUR Austin on Two Wheels takes you on a bike tour of the Holly neighborhood. We heard a rumor they were tearing that neighborhood down for some big dome? We will deny it if you tell anyone you heard that here. *Noon-3pm.* Austin Java City Hall Cafe, 301 W. Second #100, 707-1551. \$25. www.livingontwoweels.com.

STORYBOOK CAPERS All of your favorite kids' stories are all mixed up. Only a team of talented improvisers, with the help of young audience members, can put them all back together again. Expect zany. *Sundays, 2pm.* The Hideout Theatre, 617 Congress, 971-3311. \$7. www.flyingtheatremachine.com.

THE BIRTH OF DR PEPPER Chronicle contributor MM Pack shares her knowledge of carbonated beverages' birth. Dublin Dr Pepper will be on hand to remind you why you love the invention of soda so much. *2pm.* Neill-Cochran House Museum, 2310 San Gabriel, 478-2335. \$10 (free, members). www.nchmuseum.org/calendar/modern-times-kay-jay.

HEALTH CARE & TEXAS LEGISLATION The League of Women Voters brings Ed Berger, vice president for advocacy and government relations with the Seton Family of Hospitals, to talk shop. *2:15-4pm.* Congregation Beth Israel, 3901 Shoal Creek Blvd., 454-6806. Free. www.lwvaustin.org.

MEDITATIONS ON THE MASSACUTION Everyone remembers the Alamo, but do you remember Goliad. Depending on your perspective it was either a legal execution of pirates or a slaughter of soldiers. Jerry Drake of the U.S. State Department tries to clarify this oft-forgotten moment in the Texas Revolution. *2:30pm.* Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. \$5 (free, members). www.thestoryoftexas.com.

TRUE COST OF COAL The Beehive Arts Collective have traveled from Maine to share its multimedia presentation on strip-mining coal. Kids are invited to attend. *4pm.* Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Donations appreciated. www.projectabundantlife.org.

BE AN ARTIST BENEFIT Support kids in the arts at this four-course gourmet meal accompanied by the music of Sahara Smith and Darden Smith (we're pretty sure there's no relation). *6pm.* Asti, 408-C E. 43rd, 451-1218. \$125. www.be-an-artist.com.

KITTY'S DIRTY SOUTH BISCUITS & BEER BRUNCH Join Foodie Mavis Kitty for her own take on down-home, belly-bustin' goodness from this side o' the Mason-Dixon. DJ KATX (ahem) spins for her supper. First in a series that may include: “Pig n' Pie,” “Cokes n' Casseroles,” you get the picture. *11am-2pm.* 2914 Salado. \$10. foodiesaustin@gmail.com.

VINTAGE VIVANT Owls and ossifieds, shebas and tomatoes all welcome at this once-a-month cabaret. Speakeasy attire is the bee's knees. While jeans or casual street clothes won't get you a bum's rush, there's no guarantee that it won't earn a Bronx cheer. *Last Sundays, 10pm.* Swan Dive, 615 Red River. \$3, vintage attire; \$5, street clothes. www.swandiveaustin.com.

SHERWOOD FOREST FAIRE (See Saturday.)

THE STORY SEEKERS (See Friday.)

ART OPENINGS (See Visual Arts.)
Salvage Vanguard Theater

SPECIAL SCREENINGS (See Film Listings.)
Bigger Than Life @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
Devo Moody Theater
Austin Jazz Society Tribute Antone's
Todd Snider La Zona Rosa
Miles Okazaki Ensemble Salvage Vanguard Theater

MONDAY 28

GREEN DRINKS FOR CLEAN CREEKS

Knock back a few organic drink specials, and a portion of your booze money goes to Keep Austin Beautiful. 3pm-12mid. House Wine, 408 Josephine, 391-0622. Free. www.keepaustinbeautiful.org.

★ **WHAT'S UP DOC?** Expecting mothers, wannabe mothers, and their spouses and families can get their questions about pregnancy answered by the many obstetricians and gynecologists on hand for your baby-making queries. Register online. 5:30pm. Seton Medical Center, 1201 W. 38th, 324-5827. Free. www.setonbabytalk.com/WhatsUpDoc.

EMPLOYMENT GROUP RÉSUMÉ DEVELOPMENT

Learn to get your curriculum vitae, business cards, and elevator speech ready for prospective-employer wowing. 6:30pm. Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 327-3370. Free. www.austinemploymentgroup.org.

TUACA BODY ART BALL Put some paint on seminude bodies and throw them onstage for Vegas-style variety acts, and you have a perfect vehicle for pimping your liquor. RSVP online to attend. 7:30-11:30pm. Moody Theater, 310 W. Willie Nelson Blvd., 212/221-7611. Free. www.tuacabodyartball.com.

CLASSICAL MUSIC (See Arts Listings.)
The Silk Road Ensemble With Yo-Yo Ma Bass Concert Hall

SPECIAL SCREENINGS (See Film Listings.)
Muppet Musical Moments @ Alamo Ritz, 7, 9:30pm
Red State @ Paramount, 8pm
Sans Soleil @ Texas Union Theatre, 8pm
The Red Violin @ Alamo Drafthouse South, 7pm

BY KATE X MESSER

gayplace

QUEERBYQUEERWHUT? The lead-up to **South by Southwest**, both at work and personally, has left us a bit parched for words. Not that there wasn't plenty of over-stimulation to sate and lubriKate at **SXSW 2011**. Oh no, quite the contrary: It's been positively cornucopian. We are simply overwhelmed ... exhausted, as we know so many of you all are, too. We are

ready to move on. This year, new-to-town photog dude **John Leach** lent himself to our every whim and captured some serious SXSW gay flavor. Enjoy the pictures. We have precious little space in print, so the entire shebang may be seen in our online extras galleries, **South By So Gay** and **GayBiGayGayDay**, at austinchronicle.com/gay.

Send gay bits to gayplace@austinchronicle.com. Visit austinchronicle.com/gayplaceblog.



PHOTOS BY JOHN LEACH

VOCKAH REDU TEARS UP HIS SLOT IN SXSW'S GAYEST SHOWCASE EV-AR (KISS & FLY, SATURDAY).



GOD-DES & SHE SPIT THEIR DICHOTOMOUS RAP AND SOUL AT THE KISS & FLY CROWD (SXSW, SATURDAY).



GAYBIGAYGAY HOSTED MORE THAN 1,000 HAPPY HOMOS AND ABLE ALLIES AT THE NEW SPRINGDALE LOCATION (SUNDAY).



MIZARRE, HERE AS HALF & HALF, PERFORMED FOR THE GAYBIGAYGAY CROWDS BETWEEN SETS. (SUNDAY).



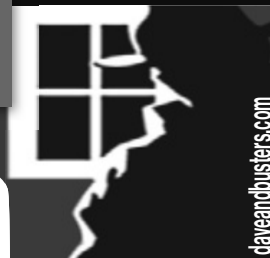
MYSTERY DINNER THEATRE

A three-act play that coincides with a three-course meal. Showing Saturday, March 26. Doors open at 7pm, starts at 8pm.

Join us for an evening of Food & Fun!

\$36⁹⁵ per person plus tax/gratuity

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Austin's 25th Annual Citywide Cleanup!
Saturday, April 9th



Cleanup 9am-11am ★ Party 11:30am-1:30pm

CLEANUP 9AM - 11AM

Signup for an Existing Project or Lead Your Own
Cleanup Supplies and Leader Support Provided
Free T-Shirt
(first 4,000 volunteers registered)

Volunteer Party 11:30AM - 1:30PM

Free Lunch ★ Door Prizes
Live Music Powered by Austin Energy's Solar Stage
Fun Environmental Kids Activities
Tasty Austin Java Desserts!
Composting by Organics By Gosh
Unique Object Contest

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www.KeepAustinBeautiful.org or 512.391.0617



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HOT SCIENCE, COOL TALKS (SEE FRIDAY)

TUESDAY 29

LITTLE PEEP See Thursday (3/24) for more info. 10:15am. Carver Branch Library, 1161 Angelina, 974-7400. Free. www.cityofaustin.org/library.

WATER TREATMENT PLAN NO. 4 OPEN HOUSE See the final plans for this controversial water treatment plant. Chime in now, or don't complain later. 4-8pm. Balcones Country Club, 8600 Balcones Country Club Dr. www.austinwater.org/wtp4.

COMMUNISM 101 Need a primer in Marxism? Who better than the radical folks at MonkeyWrench to help you out? 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.

JOURNALISM IN THE MIDDLE EAST Lawrence Wright – author of plays, essays, and his must-read book, *The Looming Tower: Al-Qaeda and the Road to 9/11* – comes to UT to discuss his time in the Middle East. A Q&A, reception, and book signing will follow. 7pm. Avaya Auditorium (ACES 2.302, UT campus), 471-9056. Free. www.humanitiesinstitute.utexas.edu.

TUESDAYS TOGETHER This month's last Tuesday-of-every-month event will be sure to be some place lovely. Keep checking the HRC website. Tuesday, 6-8pm. Check the HRC site for location, 289-2198. info@hrcaustin.org, www.hrc.org/austin.

SPECIAL SCREENINGS (See Film Listings.) **Blood Relation** @ Alamo Drafthouse South, 7pm

MUSIC (See Music Listings.) **The Bubbles, the Baker Family** Emo's **Southern Culture on the Skids** Continental Club

WEDNESDAY 30

INTRODUCTORY LOOK AT AUDIO DESCRIPTION Here's a comprehensive introduction to what audio description is, what it means to Austin's blind or low-visioned fine arts community, and what it can mean to your fine arts venue and productions. E-mail to RSVP. Wed., March 30, 10am-noon; Thu., March 31, 6-8pm. AGE Building, 3710 Cedar, 454-9912. Free. lynn@vsatx.org, www.vsatx.org.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 8 issue is Monday, March 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

TERMITE TRAINING FOR HOMEOWNERS Find out how to identify and manage these wood-eating insects. 1-2pm. Travis County AgriLife Extension, 1600-B Smith, 854-9600. Free. www.tcmastergardeners.org.

UNCLE BILLY'S CRAWFISH BOIL There are going to be boiled crawfish. What other incentive do you need? 4pm. Uncle Billy's Brew & Que, 1530 Barton Springs Rd., 476-0100. \$12.49 per plate. www.unclebillysaustin.com.

ZERO WASTE MASTER PLAN PUBLIC MEETING Not sure what the plan is for getting our city to produce no net waste? This meeting lets the public know what they have in store for a cleaner Austin. Start times are approximate. 5:30pm. Austin City Hall, 301 W. Second, 974-2220. Free. www.austinrecycles.com.

SPRING VEGETABLE GARDEN SEMINAR Come early to this popular seminar, and find out the recommended planting times for spring veggies and other helpful tips for growing food in your own backyard. 6:30-8:30pm. Old Quarry Branch Library, 7051 Village Center Dr., 854-9600. Free. www.tcmastergardeners.org.

SPRING INTO HOPE HopeHouse offers entrepreneurial training to women in poverty, and this evening of music, drinks, and appetizers is your chance to support it. 7pm. Icenhauer's, 83 Rainey, 473-0005. \$5. www.growhope.eventbrite.com.

THE VAGINA MONOLOGUES Va-jay-jay. It's nice to type that twice in one week. Wed.-Fri., March 30-April 1, 7pm. UT Student Activity Center Auditorium (SAC) 1.402. \$10.

FILL THE BOOT It's that time of year again. That time when the panhandlers of Austin are replaced with local firefighters carrying footwear and collecting money for the Muscular Dystrophy Association. We're promised the boots are sanitary. March 30-April 4.

LIVING WITH PRIDE "Masculinity and Gay Men" is this month's theme. 6pm. Glen Maloney Room of the Student Services Building, UT. Free. www.utexas.edu/diversity/ddce/gsc.

SPECIAL SCREENINGS (See Film Listings.) **Citizen Architect: Samuel Mockbee and the Spirit of the Rural Studio** @ Arthouse, 8pm **Found Footage Festival 2011** @ Alamo Ritz, 7, 9:35pm **Waste Land** @ Texas Union Theatre, 5pm

MUSIC (See Music Listings.) **Southern Culture on the Skids** Continental Club

Kate X Messer (Gay Place): gayplace@austinchronicle.com. Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

THURSDAY 31

SPACE DAY The Texas Capitol turns into a space station for the day. Kids are invited to the educational presentations, space exhibits, a 3-billion-year-old moon rock, real live astronauts, and some far-less-exciting legislative proclamations. 8am-4pm. Texas Capitol, 1100 Congress, 305-8400. Free. www.nasa.gov/centers/johnson/events/sed.html.

CHEF SHOWDOWN Local chefs Kevin Dee from the Hyatt and Nadine Thomas of Trace go head-to-head in this competition for culinary supremacy. Come out to watch the flames fly while helping raise money for the local arm of the Make-a-Wish Foundation. 6pm. Southwest Bistro, 208 Barton Springs Rd., 480-2035. \$100 plus tax and tip. www.opentable.com.

COMMUNITY INPUT MEETING ON CITY FUNDS The city needs help prioritizing the placement of funds. Offer your two cents at this neighborhood meeting. "My pocket" doesn't count as a suggestion. 6-8pm. Trinity Center, 304 E. Seventh, 610-3515. Free. www.speakupaustin.org.

MOMENTUM MEN'S NIGHT OUT The Jewish Federation of Greater Austin Men's Division brings various speakers and luminaries to the stage accompanied by cocktails, kosher barbecue, and beer served all night. 6-9:30pm. Dell Jewish Community Center, 7300 Hart, 735-8020. \$48, plus \$180 donation. www.shalomAustin.org/momentum.

VSA NEW MEDIA ARTS STUDIO LAUNCH Check out the facilities and see the array of camps and classes being offered this spring and summer by VSA. Courses are geared toward young adults with Autism Spectrum Disorder, but all children will be considered for admission. 6-8:30pm. AGE Building, 3710 Cedar, 454-9912. Free. lynn@vsatx.org, www.vsatx.org/newMedia.html.

ST. JOHN/CORONADO HILLS NEIGHBORHOOD MEETING Get involved in these public planning sessions. The fate of your neighborhood depends on it. 6:30pm. Virginia L. Brown Recreation Center, 7500 Blessing, 974-7865. Free. www.cityofaustin.org/planning/neighborhood/sj_ch.htm.

BIKE MAINTENANCE CLASS Let a professional show you how to fix a flat, tweak your gears, and keep your bike generally cleaned and lubricated. Thursdays, 7pm. Bicycle Sport Shop, 517 S. Lamar, 477-3472. Free. www.bicyclesportshop.com.

BENEFIT SHOW FOR HUTTO VISITATION PROGRAM Come out for live music and support Texans United for Families, which visits those being held at the T. Don Hutto detention facility and monitor the conditions there. 7:30pm. Takoba, 1411 E. Seventh, 351-5929. \$8-10. rvillalobos@grassrootsleadership.org.

AUSTIN IS BURNING! New York club kid? Or a House Ball honey? Come out and let your flame burn bright at this sizzling trans and queer dance party. 9pm-2am. Spider House Ballroom, 2906 Fruth, 573/529-1740. \$3-5. asher@legalizetrans.com, www.legalizetrans.com.

MEN Did you see the Le Tigre doc at SXSW? Well, one third of the adorable crew is in this band. With two thirds more adorable. Romy opens. 10pm. Beauty Bar, 617 E. Seventh, 391-1943. \$10. www.transmissionentertainment.com/event/men_members_of_le_tigre.

INTRODUCTORY LOOK AT AUDIO DESCRIPTION (See Wednesday.)

THE STORY SEEKERS (See Friday.)

THE VAGINA MONOLOGUES (See Wednesday.)

FILL THE BOOT (See Wednesday.)

MUSIC (See Music Listings.)

Men Beauty Bar **Big K.R.I.T., Freddie Gibbs** Mohawk **Southern Culture on the Skids** Continental Club

ongoing

AUSTIN EATS FOOD TOURS What better way to start your weekend than with a guided walking tour of local eateries. Call or go online to sign up for one of the morning or afternoon slots on Saturdays and Sundays. Downtown & South Congress, 963-4545. \$39 and up. www.austineatsfoodtours.com.

COMPUTER TRAINING CLASSES Your esteemed public library system offers yet another service to the community: adult computer classes covering everything from the basics to finding a job online. Classes are held in various languages, with some requiring registration beforehand. Go online for a complete schedule and additional details. 974-7400. Free. www.cityofaustin.org/library.

EL TANQUE Y EL AGUA is a documentary photo and video exhibit depicting the struggle of water collection in a Nicaraguan refugee village. Through April 30. Terrazas Branch Library, 1105 E. Cesar Chavez, 974-3625. Free. www.cityofaustin.org/library.

EXHIBITION OF MEXICAN EQUESTRIAN CULTURE Before the cowboys of the Old West, there were the charros of Mexico. Learn about their history including what they wore and how they lived. The many artifacts, textiles, and documents take visitors back in time. Through June 5. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. \$9 (\$6, kids). www.thestoryoftexas.com.

FREE TAX SERVICES Eight area Community Tax Centers are providing free tax-preparation services to income-qualifying individuals and households this spring, and they're also offering low-fee, refund-anticipation loans. See www.communitytaxcenters.org for participating locations, hours, and details on income qualifications, or just call 211.

HALF PINT LIBRARY BOOK DRIVE Bring a children's book (or two or three) to any Half-Price Books location, and your donation will be matched and sent to pediatric clinics and community centers across the nation. Through March 31. www.hpb.com.

HUMAN POTENTIAL CENTER Join the various gatherings throughout the month. Events range from explorations of meditation practices to discussions of film to dream interpretation. Go online for a complete schedule of meetings. Human Potential Center, 2007 Bert, 441-8988. www.humanpotentialcenter.org.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7400. www.cityofaustin.org/library.

TOP DRAWER THRIFT SEEKS YOUR SWEET SWAG Gently used goodies! Junque! Crapp! Austin's darling den of dignified detritus wants your stuff. Give until your closets are squeaky clean. Donations accepted on-site, Mon.- Sat, 10am-5pm. Pick-ups arranged by appointment. Top Drawer Thrift, 4902 Burnet Rd., 454-5161. Free. www.projecttransitions.org.

upcoming

RESERVE YOUR ELECTRIC LAWN MOWER Trade in your old gas-guzzling lawn mower for a new electric one at Home Depot, and get a hefty rebate while you're at it. Gas-powered mowers are responsible for up to 10% of the total air pollution in urban areas, so reserve your mower by March 31 for pick up on April 2. Home Depot, 3600 S. I-35, 389-2250. www.cmpbs.org/electriclawnmower.

SAVE THE DATE FOR BAILE! That crazy early February freeze knocked ALLGO's annual dance down – but not out. They now have an April date set at the MACC. Tickets will be honored or refunded if you cannot attend. Fri., April 8, 7:30-11:30pm. 472-2001. \$35 (\$25, advance). www.allgo.org.

ACE INNOVATION CALL FOR VOLUNTEERS Austin's smallest scientists and tinkerers will gather to share their inventions while learning a little something in the process. ACE Academy is looking for individuals, groups, and organizations to be speakers, hosts, and all-around encouraging folks. If you fit that description, submit an application online by April 1 for the event on April 16. ACE Academy Campus, 3901 Shoal Creek Blvd., 206-4070. info@austingifted.org, www.aceinnovation.org.

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at www.thecancerconnection.org. Fri., May 6, 5:45-9pm; Sat., May 7, 8:45am-4pm. 342-0233. \$25 (scholarships available).

sports

BY MARK FAGAN

listings

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening at austinchronicle.com/commform.

THE HOME TEAMS

★ **TEXAS ROLLERGIRLS** Following their exhibition convention center debut last month, the Rollergirls get their regular season started this weekend with bouts between the Hell Marys and the Honky Tonk Heartbreakers and the Hustlers vs. the Hotrod Honeys, with live music from Agent Ribbons. For more, see *Chronicle Sports* blog the Score at austinchronicle.com/thescore. Sun., March 27, 5pm (4:30pm doors). Austin Convention Center, 500 E. Cesar Chavez, 404-4000. \$15; \$12 advance; under 12 free. www.txrollergirls.com.

★ **AUSTIN TOROS** The March 26 game vs. the Idaho Stampede is Military Appreciation Night. The Toros will wear camouflage jerseys which will be auctioned off afterward to support Homefront Services, while the following night is the Around the World game celebrating the melting pot that is our country. Vs. Idaho: Sat., March 26, noon; Sun., March 27, 5pm. Vs. Texas: Thu., March 31, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$5-100. www.austintoros.com.

★ **TEXAS STARS** Friday is 3-2-1 night: \$3 domestic 12-ounce drafts, \$2 regular sodas, and \$1 hot dogs. For more on the Stars, see the *Chronicle Sports* blog, the Score. Vs. Grand Rapids: Fri., March 25, 7:30pm; Sat., March 26, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/467-8277. \$10-50. www.texasstarshockey.com.

AUSTIN OUTLAWS SEASON KICK-OFF PARTY The Outlaws women's tackle football team will embark on a new campaign starting on Sat., April 2, at Chapparral Stadium. Join them this Saturday for half-price appetizers, drink specials, giveaways, and just general schmoozing. Sat., March 26, 8:30pm. Lion & Rose, 701 Capital of TX Hwy. S., West Lake Hills, 512/335-5466. Free. www.austinoutlaws.com.

UNIVERSITY OF TEXAS Men's Track UT/Arkansas/UCLA Tri Meet: Fri., March 25, all day. Myers Stadium, 707 Clyde Littlefield. **Baseball** Vs. Oral Roberts: Tue., March 29, 6pm. Disch-Falk Field, 1300 E. MLK. \$12, reserved; \$7, adults; \$5, youth. **Softball** Vs. Kansas: Sat., March 26, 1pm; Sun., March 27, noon. McCombs Field, 2001 Comal.

CONCORDIA UNIVERSITY Baseball Vs. Hardin-Simmons: Fri., March 25, 7pm; Sat., March 26, 1pm (doubleheader). **Softball** Vs. Hardin-Simmons: Thu., March 31, 5pm (doubleheader). Old Settler's Park, 3300 Palm Valley Blvd., Round Rock.

SOUTHWESTERN UNIVERSITY Tennis Vs. McMurray: Sat., March 26, 9am. **Women's Tennis** Vs. St. Catherine: Thu., March 24, 2pm. **Softball** Vs. U. of Dallas: Sat., March 26, 1pm.

TEXAS STATE Baseball Vs. Missouri: Wed., March 30, 6:30pm. **Softball** Vs. UT: Wed., March 30, 6:30pm.

Rangers vs. Express at the Dell

While sports fans have the excitement of the NCAA men's basketball tourney to hold their attention through Monday, April 4, the biggest news on the sports horizon is that the boys of summer are currently gearing up in spring training for what should be a national holiday, Major League Baseball's Opening Day. Central Texas hardball lovers are in for a treat as the reigning **American League Champions**, the **Texas Rangers**, will play an exhibition game against their new AAA affiliate, our own **Round Rock Express**, up north on I-35 at the lovely **Dell Diamond**. What an excellent opportunity to get an up close look at the current stars on the Rangers squad (**Ian Kinsler** and **Josh Hamilton**?) as well as we hope the future big-leaguers (**Tanner Schepers**, **Michael Kirkman** (pictured), and UT-ex **Taylor Teagarden**). The first 5,000 fans will receive a **free American League Championship poster** ta boot. Wed., March 30, 6:30pm. Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/255-2255. \$12-28. www.roundrockexpress.com.



RECREATION & FITNESS

JUNIOR SILVER DANCER CLINICS The San Antonio Spurs are hosting clinics for girls ages 5-18 to be a Junior Silver Dancer. Sat., March 26. Cedar Park Center. \$75. www.austintoros.com.

HILL COUNTRY OUTDOORS Learn about this outdoors and social club. Mon., March 28, 6:30pm. Opal Divine's Penn Field, 3601 S. Congress. Free. www.hillcountryoutdoors.com.

TEXAS STARS FOUNDATION GOLF TOURNEY Teams of three golfers will be joined by a Texas Star in this golf tourney benefiting the Texas Stars Foundation. Dinner included. Mon., March 28, 1pm. River Place Country Club, 4207 River Place Blvd., 467-8277. \$125, individual; \$375, team of three; \$40, dinner only. www.texasstarshockey.com.

RUNS, WALKS, RIDES

ROSEDALE RIDE Sat., March 26, 8:30am. Samsung Austin, 12100 Samsung Blvd. #110. www.rosedaleride.blogspot.com.

WORLD WALKS FOR WATER Sat., March 26, 9am. \$15, individual; \$50, group of five. Sewell Park, San Marcos.

STATESMAN JUNIOR 'DILLO KIDS RUN Sat., March 26, 7:30am. \$8. Auditorium Shores. www.statesman.com/cap10k.

CHAMPIONS TRIATHLON & DUATHLON Sat., March 26, 7am. Lake Pflugerville. \$57-155. www.redlicoricevents.com.

WONDER RUN 5K RUN, 1K FAMILY WALK, KIDS RUN Sat., March 26, 8am. Wonderland School, San Marcos, 302 Country Estates Dr. \$10/\$15/\$25. www.thewonderlandschool.com.

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep

it civil, everybody. Held the last Friday of each month. Fri., March 25, 5pm. Meet at the UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.

CAP 10K Sun., March 27, 9am. Congress Avenue Bridge, \$35. www.statesman.com/cap10k.

SAN MARCOS START! HEART WALK Sat., March 26, registration at 8am, race at 9am. Bobcat Stadium, 1100 Aquarena Springs Dr., San Marcos. www.sanmarcosheartwalk.org.

LAKE HILLS CHURCH 5K Sat., March 26, 9am. Lake Hills Church, 11521 Bee Caves Rd. 1K, \$10; 5K, \$20; 5K family, \$50. www.lhc5k2011.eventbrite.com.

ST. JAMES MISSIONS 5K/1K RUN/WALK Sat., March 26, 9am. St. James Baptist Church, 3417 E. MLK, 926-5097. 1K, \$10; 5K, \$25. www.stjamescmbc.org.

WILD CARDS

★ **SPARTAN RACE** This worldwide obstacle racing event is "designed to test your resilience, strength, stamina, quick decision making skills, and ability to laugh in the face of adversity." Do well here, and you might graduate to the Spartan Death Race. While participants will be tested physically by this obstacle course, there is also an emphasis on fun. Sat., March 26, all slots sold out except for noon start time. Rocky Hill Ranch, 578 FM 153, Smithville. \$60-500. www.spartanrace.com.

ATX DOMINO CLUB All skill levels welcome. Sun., March 27, 9pm. 1109 S. Lamar, 992-0607. Free. hartviges@gmail.com.

BY NICK BARBARO **soccer watch**

All the top European leagues take a break this week, and the national teams swing into action as qualifying for the **Euro 2012** gets back under way with 29 games Friday, Saturday, and Tuesday. ESPN2 will show two of those: **Czech Republic at Spain**, Friday, 3:55pm; and **England at Wales**, Saturday, 9:55am. Elsewhere, the **U.S.** hosts **Argentina** in New York (ESPN2, Saturday, 6pm).

The **Women's World Cup** TV schedule was announced this week: All 32 matches will be shown live in HD on ESPN and ESPN2. With the tournament in Germany, kickoff times will range from 6:45am to 1:30pm local time, June 26-July 17. The top-ranked U.S. may be in the toughest group, facing Sweden, Colombia, and North Korea.

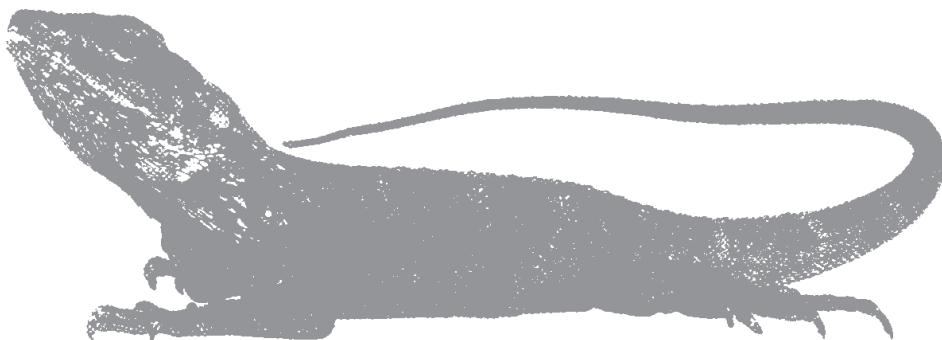
Chelsea against **Manchester United** is the marquee match of the **UEFA Champions League** quarterfinal draw just announced. On the other side of the bracket, archrivals **Barcelona** and **Real Madrid** will be odds-on favorites to advance to the semifinal; they face Shakhtar and Tottenham, respectively. The games are April 5-6 and 12-13.

THE LINEUP

LISTEN TO MUSIC from recommended acts up against the wall this week.

arts listings

The Night of the Iguana



City Theatre, 3823-D Airport, 474-8497
www.main.org/diffstages
 Through April 9
 Running time: 2 hr., 35 min.

Tennessee Williams wrote three plays that will most certainly stand the test of time. *The Night of the Iguana* is not one of them. In its day, the early Sixties, it most likely shocked, with

its hot plot set on a sultry Mexican coastline and the Rev. T. Lawrence Shannon, a defrocked priest, abandoning his job as tour guide for a busload of teenage Texas Baptists after committing statutory rape with a member of the party. And it could shock now, because despite its more than somewhat comic trappings, what we are ultimately asked to observe is the dissolute breakdown and ultimate surrender of a human soul.

That's a tall order for any theatrical group to stage and an even more difficult challenge for a community theatre, even one with as fine a repertoire as Austin's Different Stages. But when the company of actors – assembled by director Norman Blumensaadt – is up to it, they're quite up to it. Tom Chamberlain, a Different Stages veteran, plays Shannon, and no matter which of the five or six (or seven – who knows?) versions of the play that you use, it's a bear of role. Shannon enters right on the verge of a breakdown, hyped and way out on the edge, and he babbles and rationalizes and justifies and defends. He rarely slows down even when he's lying down. Chamberlain plays him well, especially in the first act, allowing us to see the utter absurdity of his situation as he discovers it himself and to laugh with him.

While much of the cast turns in more than adequate performances and the design more than adequately supports the story, there's still that difficult script. One version is so top-heavy with talk that it probably would play at four hours. This one comes in at two and a half, and it could still use some trimming. Characters sometimes say the same thing – sometimes say exactly the same thing – three and even four times and totally unnecessarily. But no matter how you trim it, you're still challenged with that final scene, in which Shannon experiences his personal apocalypse. I don't wish to be a spoiler, but it has something to do with the iguana of the title, with what the locals do to fatten it up and get it ready for the fire, and with Shannon facing a choice between two sides of the same coin, which, of course, isn't really a choice at all.

Williams wrote a funny play, that's for certain. He also wrote a repetitive and deeply flawed play. It isn't even so much that it's dated. It's more that two of the roles in particular require actors who can take ineffective material and make it considerably better with the sheer audacity of their talent and with the depth of realization of their characters. You don't get that here, and with this play in particular, I'm not even certain that it's possible.

– Barry Pineo

theatre

OPENING

SHAKESPEARE ON THE FARM: MUCH ADO ABOUT NOTHING The Present Company stages the Bard's enduring comedy at the Eastside's beautiful Rain Lily Farm. Bring your own picnic basket and blanket! *Thu.-Sat., 7pm, March 24-April 9, 914 Shady Ln. Pay what you wish. www.presentcompanytheatre.com.*

PULITZER-WINNING PLAYWRIGHT ROBERT SCHENKKAN The man who wrote *The Kentucky Cycle* also wrote for the HBO miniseries *The Pacific*. Actors will give a dramatic reading of a scene from Schenkkan's newest play and the playwright will discuss differences between writing for the stage and writing for the screen. *Thu., March 24, 7pm. Joynes Reading Room, Carothers Dormitory, 2501 Whitis. 471-5787. Free.*

THE STORY SEEKERS The Exchange Artists present a site-specific show on the grounds of the Elisabet Ney Museum. Listen: a band of children live as prisoners in a timeless, alternate world, trapped by the power of a ruthless storyteller. Some of these characters are familiar – Lupe, who escapes La Lorna; Abeni, the Yoruban miracle child; and Hans, who followed the Pied Piper out of Hamlin – but there are other children caught in the forest, children whose stories have been forgotten or suppressed. Only when a young princess flees her comfortable castle after a bloody revolution and finds herself snared in the storyteller's world do the children find hope of escape. Written by Katherine Craft, and starring a fine cast directed by Rachel Wiese. Oh, hey: Be prepared for considerable walking over uneven terrain; bring a flashlight if you have one. *March 25-April 10. Thu.-Sun., 7pm. 304 E. 44th. 979/255-8292. \$15-25. www.exchangeartists.org.*

IN THE SHADOW OF GIANTS Native Texan troubadour Craig Toungate portrays his great-grandfather – Texas pioneer settler and member of Sam Houston's army, Meredith Toungate – in this riveting historical perspective. *Sat., March 26, 7pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-4649. \$15 (\$10, members). www.thetheoryoftexas.com.*

UT'S COHEN NEW WORKS FESTIVAL The University Co-op presents this annual celebration of multidisciplinary new work created by UT students, culminating in a weeklong showcase. See "Team Risk," p.30, for more. *March 28-April 2. Full schedule: www.coopnwf.org.*

WEST SIDE STORY This is no old-timey biplane, folks; this event's a jet all the way. [Pause for rim-shot.] The classic by Laurents, Bernstein, and Sondheim comes roaring into Bass Concert Hall like an F-15 revamped to provide maximum musical-theatre enjoyment. Hell, the *New Yorker's* John Lahr, recently in the ATX, said the new Broadway show (of which this is the touring version) is "... so exciting it makes you ache with pleasure." Isn't that what we all want some of? *Bass Concert Hall, 23rd & Robert Dedman Drive, UT campus, 471-1444. www.utpac.org.*

THE VAGINA MONOLOGUES: A STAGED READING Eve Ensler's popular theatrework gets a V-Day benefit performance. *Wed.-Fri., March 30-April 1, 7pm. UT Student Activity Center, 2201 Speedway. \$10. yoona.lim.1001@gmail.com.*

THE COUNTRY-WIFE William Wycherley's Restoration comedy is presented by UT's Foot in the Door troupe. *Thu.-Sat., March 31-April 9, 8pm. Extra shows: Sat., April 2 & 9, 2:30pm. Flawn Academic Center, UT campus. 817/694-37369. \$5.*

PARADISE KEY It's the return of a chick & a dude productions, with this Dean Poyner drama in which a counter-intelligence agent has just one night to extract a possible vaccine for polio from the mind of a former Nazi physician. Starring Shanon Weaver and Tom Green, directed by Melissa Livingston. *Thu.-Sat., March 31-April 16, 8pm. Hyde Park Theatre, 511 W. 43rd, 921-4264. \$15-20 (\$10-20, thursdays). www.achickandadude.com.*

CLOSING

THE HOT COMB Robert King Jr.'s comedy about a woman who finds solace in the camaraderie of the eponymous venue is directed by King and Anita A. Ahidormey, with original music by Leonard E. Lee. *Through March 26. Fri.-Sat., 8pm. Gemini Playhouse, 5214 Burleson #209, 436-9020. \$12. www.thegeminiplayhouse.com.*

LAUGHTER ON THE 23RD FLOOR Neil Simon's classic comedy reveals the writing, fighting, and antics among the writers of a weekly television variety show circa 1953. It's a 30 *Rock* precursor, you might say, with a fine cast directed by Don Toner for Austin

Playhouse. *Through March 27. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-35. www.austinplayhouse.com.*

ECHOES OF IRELAND This new romantic comedy, written and directed by Nicholas and Bonnie Collier, is set in a rural Irish pub in 1939 and features a live Celtic band. *Through March 26. Fri.-Sat., 7:30pm. Extra show: Sun., March 27, 2:30pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$5-15.*

ONGOING

THE JUNGLE Trouble Puppet Theater Company's adaptation of Upton Sinclair's 1906 novel-length exposé about the meatpacking industry was one of last year's most critically and popularly successful shows – and that was just a workshop version. Is this full production even better? See review, p.64. *Through April 3. Wed.-Sat., 8pm; Sun., 5pm. Salvage Vanguard Theater, 2803 Manor Rd. 573-2540. \$12-50. www.troublepuppet.com.*

THE NIGHT OF THE IGUANA Different Stages presents this classic Tony-winning drama by Tennessee Williams. It's about a defrocked priest, scraping out a living as a tour guide in Mexico, who abducts his tour group to a crumbling seaside hotel on the edge of the jungle. Directed by Norman Blumensaadt. See review, left. *Through April 9. Thu.-Sat., 8pm; Sun., 2pm. City Theatre, 3823-D Airport, 524-2870. \$15-30. www.citytheatreAustin.org.*

EPIC! This show sends a group of players (picked from the audience) on a partly scripted, partly improvised, rather *immersive* adventure staged in the manner of old-school *Dungeons & Dragons* come to life, with a large cast providing the heroes, villains, monsters, and scenery. *Sundays, 1-2:30pm. April 3-17; May 1, 15-22. Galaxy Dance Studios, 1700 S. Lamar #338, 442-5299. \$10. www.lets-get-epic.com.*

THE ELEMENTALS: AIR You know those spectacles the Vortex occasionally unleashes on an amazed public, featuring extravagantly costumed embodiments of goddesses and forces of nature and such, replete with music and dance and any manner of astonishing pyrotechnics? Here's the newest one of those, conceived and directed by Bonnie Cullum, with music by Chris Humphrey, with a big bold cast "celebrating the gifts and stories of air." Held over: *Through April 2. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

FICTION Austin playwright Steven Dietz follows up the comedy of *Becky's New Car* with this intriguing thriller about two married writers forced to confront a longheld secret. Directed by Charles Otte, starring Meredith McCall, Robert Gomes, and Sydney Andrews. *Through April 10. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-49. www.zachscott.com.*

DINNER THEATRE

THE DINNER DETECTIVE "... like a live episode of *Law & Order* only [they] cut out all the boring legal jargon and serve you a delicious four-course meal during the commercial breaks." So: interactive murder-mystery comedy. *Sat., March 26, 6:15pm. Marriott Courtyard Hotel, 300 E. Fourth, 800/421-7305. \$59.95. www.dinnerdetective.com.*

THEATRE CALL BOARD

A MARVELOUS PARTY Penfold Theatre Company's first annual fundraiser features scenic background, gourmet dining, and live music. Background by: Kindred Oaks. Fancy noms by: Bowties 2 Bluejeans. Cole Porter and Gershwin songs covered by: Robert Faires(!), Sarah Gay, Jamie Goodwin, Nathan Jerkins, Jill Leberknight, and Haley Smith. Silent and live auctions,

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the April 8 issue is Monday, March 28.

Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy, visual arts.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

too, natch. All of it directed by Michael McKelvey for your arts-supporting pleasure. See website for reservations and more. *Thu., March 24, 7pm. 2100 CR 176, Georgetown. \$65. www.penfoldtheatre.org.*

A CHICK & A DUDE & SOME LAUGHS This fundraising party features the improv troupe Your Dad's Friends, the hip-hop antics of Space-Rhyme Continuum, and a chick & a dude's popular FronteraFest short "The New Originals." Noms, drinks, and *Paradise Key* tickets, too. *Sat., March 26, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$10. www.achickandadude.com.*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Lucas Molandes SXSW's gone, you're still recovering, and you want a night of good, solid laughs from a professional – a local professional, no less, who won last year's Funniest Person In Austin competition – because, if you don't get the best comedy available like right now, you're gonna go jihad on some poor sumbitch who doesn't really deserve it? Dude or dudette: Chill. Your savior is: 1) here, 2) Hispanic, and 3) ready to offer full comedy redemption. Recommended. *Thu., March 24., 8pm.*

Kevin Nealon Remember SNL's "Mr. Subliminal"? That guy, the actual comedian, Nealon, his comedy's more blatant – and he'll be wielding it on audiences at Cap City this weekend. *March 25-26. Fri.-Sat., 8 & 10:30pm.*

Punch! Need a comedy fix on a Tuesday night? How about one with Saturday-night quality? Every week **Matt Bearden** gathers and hosts a variety of stand-up, improv, and other acts in this thing called Punch! *Tuesdays, 8pm. \$5.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

The Week in Coldness: Squirrel Buddies The Ginsu-sharp duo leads the way for *Journey to the Big Water* and *Hell is Other Celebrities*. *Thu., 8:30pm. Your Terrific Neighbors* Yeah, okay, we love these sketch-comedy guys. You will, too, and maybe even feel similar toward **Nick & Katie**. *Thu., 10pm. Mainstage Sketch Lab* presents the brand new *Cereal for Adults*. *Fri., 8:30pm. Live at ColdTowne* Stand-up comics in the house. *Fri., 10pm. Cage Match!* *Sat., 8pm. Stool Pigeon* Improv sparked by the real-life stories of one of the troupe. *Sat., 9pm. Stone Cold Improv* brings *Midnight Society* and the *Frank Mills* to blow your mind. *Sat., 10pm. Late Night Action* with *Venn Diaphragm* and *Journey to the Big Water*. *Sat., 11pm.* Oh, and there are **Free Shows on Sunday Night!** Check them out, citizen. *Sun., 7 & 8pm.* Also, the **Monday Night Mash** happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm? And now there's **Free Improv Shows on Wednesday**, too! *8:30pm.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: The **Threerfer** brings you three troupes in one night at the Hideout, in case you can't get tickets for the big show tonight at the Long Center: **Shades of Brown**, **Love Notes Reunion**, and the **Puppet Improv Project**. *8pm. \$10.*

Friday: **Dubbed Indemnity** puts new dialogue to old movies and brings you the talents of **Firth & Arjet** and **The Lottery**. *8pm. \$10. The Spectacle* brings you hilarious sets by **PGraph** and **Curtis Needs a Ride**. *10pm. \$10.*

Saturday: Austin Secrets starts early because it's so awesome that it's been held over from last month. *6:30pm. \$10. The Violet Underbelly* Drop that gat, ya creep, this improv's gone totally film noir and you're in for a fast ride to swellsville. *8pm. \$10. Maestro* is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience. *10pm. \$10.*

Sunday: The Weekender Just a five-spot gets you into a show featuring a student troupe and, this Sunday, **3 Hot Chicks!** *7pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Open Mic Night It's hosted by **Chris Cubas** this week. *Thu., March 24, 9:30pm.*

Doug Mellard C'mon, the man won Funniest Person in Austin in 2006! He also, we think we heard this right, brokered Eggos while jumping

rope at ACL last year? So he's got the talent and the corporate breakfast-food sponsorship, see, and he's relentless, he's a veritable Gatling gun of comedy. Veritable. Veritable. If you need to look it up, maybe you should go see Gallagher instead. At the Velv, **Dave Evans** and **Chris Cubas** open. *Fri.-Sat., March 25-26, 9:30 & 11:30pm. \$5.*

BUT WAIT - THERE'S MORE!

AUSTIN SECRETS The show that's so popular the Hideout can't hold it moves, for one night only, to the big fancy Long Center, where some of the best improvisers in the ATX will extemporize scenes based on real-life secrets that your friends and neighbors – or maybe you – have sent them. If it's funny or sad, it's because it's true; but it's always a fierce spectacle of humanity. Recommended. *Thu., March 24, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$15. www.hideouttheatre.com/shows/austinsecrets.*

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. See the website for details, yes, but look: **The Shootaround** is a just-the-fun open stage after the house troupe shows you how it's done. *Wed., 8pm. The Megaphone Show* puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wed., 9:30pm. Free. The Main Event* *Thu., 8pm. Block Party* This is TNM's free open mic, hosted by Sam Pichel and James Patrick Robinson. *Thu., 9:30pm. Hashtag!* Stand-up comedy showcase hosted by David McQuary. *Fri., 8pm. Are You Afraid of the Dark?* Amber Bixby and friends bring comedy to the dark side. *Fri., 9:30pm. Killshot.* Stand-up goes long for the pass. *Sat., 8pm. Delta Burka* It's a graduation celebration station! *Sat., 9:30pm. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*

SHOWDOWN Imagine, if you will, those Frontier-era, morally corrupt, circuitously lingo'd cocksuckers of *Deadwood* inhabiting the bodies of some damned fine Austin performers, now onstage and bringing you a series of *fully improvised episodes* from their violence-riddled lives. Ranchers, whoremongers, lawmen, thieves, hopeful homesteaders, and more, directed by Avimaan Syam. Got it? Get tickets, friend. *Fri.-Sat., March 25-April 9, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, plying their warped machinations, based on your suggestions. This week, experience the late-night power of **Rhythm Reactor** and **Junk**. *Sat., March 26, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

dance

BALLET AUSTIN: STUDIO THEATER PROJECT Ballet Austin's biennial event returns, inviting audiences to get upclose and personal with a trio of intimate, contemporary works from New York choreographer Nicolo Fonte and BA Artistic Director Stephen Mills. *Through April 3. Fri.-Sat., 8pm; Sun., 3pm. Extra show: Thu., March 31, 7pm. Austin Ventures Studio Theater, Ballet Austin, 501 W. Third, 476-2163. \$45. www.balletaustin.org.*

STOUGHTON NORWEGIAN DANCERS The group, not just some figment of Garrison Keillor's imagination, performs here as part of the dancers' 2011 spring tour. *Sun., March 27, 6pm. Gethsemane Lutheran Church, 200 W. Anderson. Free. www.stoughtonnorwegiandancers.net.*

CALIGULA Performed by Paris Opera Ballet, *Caligula* is principal dancer Nicolas Le Riche's first choreography for the acclaimed French company. *Fri., March 25, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$15 (\$10, students). www.thelongcenter.org.*

Wait, you enjoy dance performances well enough, but you're really looking for dance classes? We print those in our third issue of each month, but they're always available in the Dance Listings at austinchronicle.com/dance.

classical music

OPENING

AUSTIN CLASSICAL GUITAR SOCIETY: JANET GROHOVAC *Sat., March 26, 7pm. McClendon-Kozmetsky House, 1001 W. 17th. 300-2247. \$50 (\$40, ACGS, Heritage Society of Austin members). www.austinclassicalguitar.org.*

SOUTHWESTERN UNIVERSITY: SU OPERA THEATRE Two one-act operas, "The Old Maid and the Thief" by Menotti and "Trouble in Tahiti" by Bernstein, are directed by Bruce Cain and Carol Kreuzcher. *March 26-27. Sat., 7pm; Sun., 3pm. Alma Thomas Theatre, Georgetown. 512/863-1504. Free. www.southwestern.edu/boxoffice.*

TEXAS EARLY MUSIC PROJECT: FROM NOTRE DAME TO ST. MARY'S CATHEDRAL Sacred medieval music from Paris' Notre Dame Cathedral includes meditative chant and rousing polyphony, sung here by an ensemble of TEMP's male soloists, with special guests Christopher LeCluyse and Temmo Korisheli. *Sat., March 26, 8pm. Cathedral of St. Mary, 203 E. 10th, 476-6182. \$20 (\$15, seniors, students; \$5, student rush tickets). www.early-music.org.*

AUSTIN CIVIC ORCHESTRA: PEARL AMSTER YOUTH CONCERTO FESTIVAL This juried competition seeks out the best local young musicians and awards scholarships for the talented winners. This year's trio of winners, all high schoolers from Central Texas, includes two cellists and a pianist. Eric Wei (age 15, piano) performs the opening movement of Saint-Saens' *Second Concerto in G minor*; Danielle Suh (17, cello) performs the first movement of Dvorak's *Cello Concerto in B minor*; Eric Wang (16, cello) plays the first movement of Kabalevsky's *Concerto No. 1 in G minor, Op. 49*. *Sat., March 26, 7:30pm. Bethany Lutheran Church, 3701 Slaughter, 292-8778. \$12 (\$10, seniors, students; \$5, age 11 and younger). www.austincivorchestra.org.*

Ballet East Dance Company and Rodolfo Mendez present:
A world premiere by Juan P. Flores

Voices

Choreographies by Melissa Villarreal, Sheila Cruz, Sharon Marroquin, Gina Patterson & Ananda Moss

April 7-9, 2011
curtain 8:00 p.m.

April 10, 2011
curtain matinee 2:00 p.m.

Dougherty Arts Center
1110 Barton Springs Road
Adults \$12.00
Children & Senior Citizens \$8.00

For ticket info:
474-TIXS or 385-2838
mendestein@hotmail.com
www.balleteast.org

This project is co-sponsored by Ballet East Dance Company and funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.



AUDITIONS
for
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Salvage Vanguard Theater, 2803 Manor Rd., 573-2540
www.troublepuppet.com
 Through April 3
 Running time: 1 hr., 15 min.

Witness now the full production of this puppet show in which anthroform fabrications of papier-mâché are made to enact the slaughterhouse nightmares wrenched from Upton Sinclair's novel-length exposé of Chicago's meatpacking industry circa 1906. The full production, yes, as the show was previously workshopped to much acclaim in 2010. This one, too: grisly, grueling, graceful.

Connor Hopkins, the driving force of Trouble Puppet Theater Company, knows what he's about, and much of that is decrying and opposing the exploitation of workers by the Merciless Forces of Capitalism. What the director has enlisted here to help him in the ongoing (if sometimes subsumed) crusade is: 1) Sinclair's groundbreaking and troublemaking work; 2) a skilled and practiced cadre of puppeteers; 3) brilliant tech support (ah, the props and costumes, the set, the lighting, the music!); 4) a fine sense of the narrative and of the personal necessary to render *The Jungle's* original ur-oshawonkian text into something an audience can identify with and give a digested-meat shit about.

This expansion's not an expansion of duration – the show still runs no longer than about, oh, 75 minutes. But thanks to a grant from the Jim Henson Foundation – a group that you can be sure recognizes excellence, puppetwise – it is an expansion of production values. As we follow the joys and agonies of newly immigrated Jurgis' journey through the (metaphorical and

literal) abattoir, we're treated to choreographies of workers and puppets more diverse than the workshop version allowed, with props beyond that first iteration, with lighting (by Stephen Pruitt) doing things to Hopkins' efficient ebony set that, if that lighting were a lover doing similar things to you, you'd likely climax several times before exhaustion left you panting and useless. (And, no offense to Barry White, but Justin Sherburn has this show's soundtrack composed and performed to perfection.)

There's that thing about how light can't truly exist without darkness, yes? Then it's the meat factory's shadowy and at best crepuscular ambience that allows Pruitt's spots and fades and other illuminations to give the aurora borealis a run for its photons, the story's darkling flow that affords Hopkins the opportunity to brighten Jurgis' doomed, damned existence where best he can.

It's the blackness of a very fortunate theatre into which this flood of vision imposes a spectacle of meat, of puppets, of humanity's struggle against its own baser tendencies of subjugation and apathy. – Wayne Alan Brenner

THE SILK ROAD ENSEMBLE WITH YO-YO MA

It's the Austin debut of Yo-Yo Ma's distinguished ensemble, celebrating its 10th anniversary. The collaboration of artists from Asia, the Middle East, and the West performs a program of new and traditional compositions. Recommended. *Mon., March 28, 8pm. Bass Concert Hall, 23rd & Robert Dedman Drive, UT campus, 477-6060. \$30-52 (\$10, students; other discounts available). www.texasperformingarts.org.*

THE BACH CANTATA PROJECT This month: *Wer mich liebet, der wird mein Wort halten BWV 74.* Featuring an introduction by Robert Freeman. *Tue., March 29, noon. The Blanton Museum of Art, MLK & Congress, 471-7324. www.blantonmuseum.org.*

ST. MATTHEW'S: LENTEN CONCERTS This week: **Anderson High School Chorale**, under the direction of David Beussman. *Through April 14. Thursdays, 12:05pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free. www.stmattsAustin.org.*

ST. DAVID'S: LENTEN CONCERTS AT NOON Inspiring music, reflective hymnody, and food for the soul. This week: **Music for Two Sopranos**, featuring Rachael Ross-Stockenberger and Mary Elizabeth Ashton. *Through April 14, noon. St. David's Episcopal Church, 301 E. Eighth, 610-3500. Free. www.stdave.org/site/music/cat/concerts.*

CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT This weekly series features local professionals, students, and guests. Lunch follows (reservations required by 10am on day of the concert; if e-mailing, write "lunch" in the subject line). *Thursdays, noon. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (lunch: \$5, adults; \$3, children). www.cpcAustin.org.*

visual arts

EVENTS

D BERMAN GALLERY: RE-OPENING IN WIMBERLEY Yes, we know, it's rather out there ... but it's D Berman, innit? We feel compelled – by the very goodness of the artists represented, by the long years the excellent gallery spent in the ATX – to give the event a shout-out. So take this excuse to enjoy a scenic drive through hill country, art lover, and see your brilliant old friends in their new digs. With live music by Sugar Bayou. *Sat., March 26, 4-7pm. 111 Old Kyle Rd. #100, Wimberley, 512/847-3200. www.dbermangallery.com.*

BUG IN THE MACHINE This one-night-only exhibition, organized by UT's Vital Arts and Theories Group, "examines the ways in which organic life sometimes slips in and gets stuck inside inorganic spaces, codes, technologies, and media." They mean, yes, metaphorically and literally. *Fri., March 25, 5-8pm. TAAC Visualization Lab, 201 E. 24th. 575/621-6879.*

OPENING

NEW EAST ART GALLERY: GRIOT RHYTHMS Original paintings and limited-edition prints by Ronney Stevens. *Reception: Sat., March 26, 7-10pm. Exhibition: Through April 23. 1601 E. Fifth #105, 538-5657. www.diversearts.org.*

SVT GALLERY: THE HUMAN ANIMAL Tracy Duncan's hand-pulled prints and sculptures, her abstracted skeletons in clay, employ the visual language of the Apocalypse. Chris Owen creates layered images that dissect and draw meaning from disparate sources; this time he's revealing the schism between our relationships with animals and the industrial complex that produces most of what we eat. Recommended. *Reception: Sun., March 27, 3-5pm. Exhibit: Through April 18. 2803 Manor Rd., 478-7886. www.salvagevanguard.org.*

CLOSING

CO-LAB: PALATIAL HEMORRHAGES Sarah Stevens, who inaugurated the Co-Lab space with a show back in 2008, returns with this cycle of investigation into incidental personal topographies. *Reception: Sat., March 26, 7-11pm. 613 Allen. www.sarahelizabethstevens.com.*

DAVIS GALLERY: DISSIMILAR ILLUSIONS New work by photographers Matthew Fuller and Faustinus Deraet. Fuller's got a series of illuminated botanical images rendered with the cutting edge of digital photography; globetrotting Deraet has captured everyday nuances with his well-traveled Holga. *Through March 26. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

GRAYDUCK GALLERY: MODERN CIVILIZATION Graphite drawings by Dieter Geisler, acrylic paintings by Suchitra Mattai and Andrew Sloan, and gouache paintings by Ronald Walker. *Through March 27. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.*

MEXIC-ARTE MUSEUM: COLORS ON CLAY Brightly colored ceramic artwork from the outstanding private collection of Susan Toomey Frost. *Through March 27. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

PUMP PROJECT: WOMEN PRINTERMAKERS OF AUSTIN The WPA's new group show, "Under Pressure," is a diverse exhibition worth seeing. *Through March 26. 702 Shady Lane. www.womenprintmakers.com.*

WALLY WORKMAN GALLERY: JILL CARVER + SETH HUDSON This new show features landscape painter Carver and wood craftsman Hudson, both of whom live in Austin, both of whom create aesthetic wonders in their best mediums. *Through March 26. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

ONGOING

ACCESS GALLERY: MUSIC Work by 14 artists with disabilities from across the state of Texas – from Harlingen, San Antonio, El Paso, Harwood, Austin, and Waxahachie – present videos, photography, paintings, and more, all related to the theme of music. *Through April 1. 3701 Guadalupe #103. 323-6626. Free. www.vsatx.org.*

AMOA: NEW ART IN AUSTIN: 15 TO WATCH Brilliance in your own backyard: Every three years this series focuses on emerging Central Texas artists who make cutting-edge work in a variety of media. Selections for this edition explore personal journeys, domestic interiors, Olympic feats, humorous hybrids, formal experiments, social engagement, and mundane and mysterious objects. *Through May 22. 823 Congress, 495-9224. \$5 (\$4, students, seniors, military). www.amoa.org.*

ART IN A NUTSHELL Ismael Cavazos features his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. *2209 S. First, 436-6551. www.ismaelcavazos.com.*

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos St., 457-0171. www.pablotaboadastudio.com.*

ARTHOUSE This newly remodeled stunner of a visual-arts venue has a sweet array of exhibitions and artists' talks to delight and inform and confound you. For instance: **Lisa Tan's "Two Birds, Eighty Mountains, and a Portrait of the Artist."** *Through March 27. Graham Hudson's full-scale "Rehearsal at the Astoria." Through April 10. 700 Congress, 453-5312. www.arthousetexas.org.*

AUSTIN ART GARAGE Original art by Austin artists. *2200-J S. Lamar, 351-5934. www.austinartgarage.com.*

AUSTIN ART GLASS The glassblowing studio and gallery offers glass art, classes, and more. *1608 S. Congress, 916-4527. www.austinartglass.com.*

AUSTIN DETAILS ART + PHOTO: ART FROM THE IPAD Art created with iPads and iPhones, displayed on those devices, on iMacs, on a 58-inch HDTV, and more, in this posh gallery of contemporary works. *Juried by Corliss Blakely. 106 E. Eighth, 391-0999. www.austindetailsart.com.*

BLACK, WHITE AND RE(A)D ALL OVER Work by the calligraphers, bookmakers, and visual artists of Capital City Scribes. *Through March. 7050 Village Center Dr. 345-1743.*

BLANTON MUSEUM: THE 1990S IN BUENOS AIRES Evocative documentation by Marcelo Pombo and Sebastian Gordin. *Through May 22. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Handmade glass art and jewelry. *108 W. 43rd, 380-0770. www.austinbluemoon.com.*

CHAMPION GALLERY: ANIMAL AGAIN A terrific new show of wild wildlife by **Jules Buck Jones** that has the Downtown gallery overflowing with images of feathered raptors of all kinds. *Held over through April 16. 800 Brazos, 354-1035. www.championcontemporary.com.*

For Visual Arts Spaces & Creative Opportunities, check out austinchronicle.com/visualarts.

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

DOMY BOOKS: THERE AIN'T NO FORGETTIN' This is only the second two-person show for Ed and Deanna Templeton, two artists living together as husband and wife in Huntington Beach, Calif., a part of suburban Orange County and a famous surfing locale. Through April 28. 913 E. Cesar Chavez, 476-3669. www.domystore.com.

EAST AUSTIN ART: DRAWINGS FROM THE MAS-CARA SNAKE The diverse work of Captain Beefheart's Victor Hayden. Through April 9. 2235 E. Sixth, 818/390-3266. Free. www.eastaustinartgallery.com.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072. www.francoisphotography.com.

GALLERY SHOAL CREEK: JILL LEAR The artist is known for her large-scale mixed-media renderings of magnificent trees identified by their coordinates, expressing the landscape as a particular, defined-and-measured place identified by longitude and latitude. Through April 6. 2905 San Gabriel, 454-6671. www.galleryshoalcreek.com.

GAY FAY KELLY: MO SCOLLAN The artist's newest exhibition: "Above Us Only Sky." 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.

JCC GALLERY: ARTHUR ROTHSTEIN Historic images from the famous photographer of the 1920s and 1930s. 7300 Hart, 735-8000. www.shalomastin.org.

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. 2503-A E. Sixth.

LORA REYNOLDS GALLERY: TERESA HUBBARD/ALEXANDER BIRCHLER New photographs and the Texas premiere of the artists' most recent video installation, *Méliès*, reveal where reality and fiction have merged in cinematic explorations. Through May 7. 360 Nueces #50, 215-4965. www.lorareynolds.com.

MITCHIE'S GALLERY presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

NEW EAST ARTS GALLERY Work from Black and Bluebird Studios, David Zvanut, Ed Watson, Erica Howard, Caminamos Juntos, and other fine local artists. 1601 E. Fifth #106, 477-9438. www.diversearts.org.

PRO-JEX GALLERY: VAN REDIN REDUX Scope out the artist's early photos of Jerry Garcia, Leon Russell, Willie Nelson, the Byrds, and more. 1710 S. Lamar Ste. C, 472-7707.

RUSSELL COLLECTION: BEST OF TEXAS Ten distinct Texas artists – Ash Almonte, Robin Cheers, Ethan Diehl, Ray Donley, Brad Ellis, JD Miller, Jill Pankey, Olga Porter, Maxine Price, Kathryn Watts-Martinez – display six to eight pieces each, making it the largest group exhibition the gallery has ever presented. Through April 9. 1137 W. Sixth, 478-4440. www.russell-collection.com.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. 2900 Bunny Run, 327-1213. www.ssbx.org.

ST. EDWARD'S UNIVERSITY: LUCIDA Twenty St. Ed's student photographers present their personal works. Through April 8. Fine Arts Gallery, 3001 S. Congress, 448-8400. free. www.lucidaexhibition.com.

STARVING ART STUDIOS A group exhibition by the UP Collective, features Kate Barton, Ricardo Santiago Jaén, and Adrian Zamora. Through April 2. 2326 Cesar Chavez, 552-1278. Free. www.artfilmfood.com.

STUDIO L: METAL ART STUDIO SHOW Behold the work of nationally known copper sculptor Daryl G. Colburn. Also, pieces in diverse metal media by Jacob Colburn, Erin Waters' photography, silver jewelry by Rita Marie Ross, and work by Sandy Muckleroy. 2309 Thornton, 577-3479. www.darylcolburn.com.

TEXAS STATE HISTORY MUSEUM: MEXICAN EQUESTRIAN CULTURE Excellent craftsmanship and design distinctive to the Mexican cowboy, with leather work, costumes, textiles, silver, iron, and works on paper that illustrate the life of the charro. Through June 5. 1800 Congress, 936-8746. \$9 (\$6, kids). www.thestoryoftexas.com.

VISUAL ARTS CENTER: SPRING EXHIBITIONS A fine variety of exhibitions here: Daniel Rudin's *The Working Homeless*; Amanda Ross-Ho's *Untitled Nothing Factory*; Natasha Bowdoin's *The Daisy Argument*; Rock Hard/Soft Rock by Olivia Moore and Richard Yanas; New Prints 2010 features work by 43 printmakers from NYC's International Prints Center; and Moyo Okediji's *Womanscape: Race, Gender, and Sexuality in African Art*. 23rd & Trinity, UT campus. 471-1108. www.utvac.org.

WOMEN & THEIR WORK: THE MENDING PROJECT The exhibition consists of hundreds of Chinese scissors suspended from the ceiling, pointing downward. Beili Liu sits beneath the countless sharp blades and performs an ongoing simple task of mending. Through April 2. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

SPACES

ARTURO'S CAFE: THE SACRED VALLEY OF PERU Photography by Kristen Lanum. Through April 29. 314 W. 17th, 469-0380.

THE COURTYARD GALLERY: SANDRA FERNANDEZ The artist's "Life Lines" is "a process of twisting, sewing, painting, carving, and stamping." Through April 28. 1900 University Ave., 501-1283. www.finearts.utexas.edu/aah/galleries.

BLUE DAHLIA BISTRO: TERRA BIDDELMAN AND EYA FLOYD 1115 E. 11th, 542-9542. www.bluedahliahabistro.com.

WAMMO: NEW PAINTINGS AND PRINTS Through March 31. 1215 Corona, 524-0014. www.wammobaby.com.

THE DIG PUB: JOHN METCALF Closing reception: *Thu., March 24, 7-9pm*. 401 Cypress Creek Rd. #600, Cedar Park, 512/996-9900. www.thedigpub.com.

REAL GALLERY: ALDO PRADO Through April 25. 2210-I S. First, 775-0458. www.realgalleryaustin.com.

LOVEJOYS: BART FARAR'S WAR TAROT features new works inspired by the heady blood trail of tax dollars leading back to us all. Through March 31. 604 Neches, 477-1268.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

TRIANON COFFEE: PAINTINGS BY GRETA OLIVAS Through April 30. 3201 Bee Caves Rd., 573-0821. www.gretaolivas.com.

CREATIVE OPPORTUNITIES

DRAGONFLY GALLERY: FINE ARTS WORKSHOPS Photography, Photoshop post-processing, and more. See website for details. 4007 Marathon, 420-9000. www.dragonflygallerytx.com.

CITY GLASS: WORKSHOPS AND CLASSES 1105 E. Sixth, 584-9323. www.cityglass.us.

BLUE MOON GLASSWORKS: CLASSES 108 W. 43rd, 380-0770. www.austinbluemoon.com.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS 10700 Anderson Mill, 996-0960. www.heliosglass.com.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

DEBORAH HARKNESS romances an alchemist vampire in *A Discovery of Witches*. *Thu., March 24, 7pm*. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

ELYSE FENTON POETRY READING Award-winning poets and UT creative writing grad students Carolina Ebeid and Brandon Forinash present a night of poetry and fiction. *Thu., March 24, 7:30pm*. Varsity Bar, 2324 Guadalupe, 795-8888. Free.

JAMES CROWLEY revisits the hardships of boarding schools on American Indian reservations in his novel *Starfish*. *Fri., March 25, 7pm*. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

BAT CITY REVIEW LAUNCH PARTY The annual publication of fiction, poetry, and art is released at this party with plenty of noms and live music from Chris Douthitt and the brass band Best Best Friends. *Sat., March 26, 7:30pm*. Cherrywood Coffeehouse, 1400 E. 38½, 538-1991. www.batcityreview.la.utexas.edu.

JONATHAN MEIBURG Shearwater's frontman talks about how his life as an ornithologist has informed his life as a singer-songwriter. *Sat., March 26, 3pm*. O. Henry Museum, 409 E. Fifth, 472-1903. www.cityofaustin.org.

LOCAL AUTHOR NIGHT features *Axe* (with a memoir, *Bouncing Off Guardrails*), *Matthew Hinsley* (with a business book, *Creativity to Community*), and *Roberta Grimes* with her *The Fun of Dying*. *Sun., March 27, 7pm*. BookPeople, 603 N. Lamar, 472-5050.

JULIE LOAR hits up the old divinities in her practical guide to *Goddesses for Every Day*. *Mon., March 28, 7pm*. BookPeople, 603 N. Lamar, 472-5050.

ACC LITERARY COFFEEHOUSE Colin Shanafelt reads from his newly released novel, *What Gods Would Be Theirs?* Open mic follows. *Mon., March 28, 7pm*. Java Lounge at Austin Java, 1206 Parkway, 828-9368. jherndon@austinctc.edu.

LAWRENCE WRIGHT shares his experiences as a journalist in the Middle East as part of the Difficult Dialogues Public Discussion Series. *Tue., March 29, 7:30pm*. Avaya Auditorium (ACES 2.302, UT campus).

MYSTERYPEOPLE Harlan Coben and his *Live Wire*, the 10th Myron Bolitar mystery. *Tue., March 29, 7pm*. BookPeople, 603 N. Lamar, 472-5050.

PIT BULL NATION Cindy Marabito talks about what really happens to dogs when the shelter doors slam shut. *Wed., March 30, 7pm*. 472-2785. www.ebookwoman.com.

MATT FRANK celebrates the dramatic return of *Godzilla* to comics. Timing is everything. *Wed., March 30, 2-7pm*. Austin Books & Comics, 5002 N. Lamar, 454-4197. www.austinbooks.com.

WRITING/BOOK GROUPS

BOOKPEOPLE CLUBS Happy Hour Club at the HighBall: *Wishful Drinking* by Carrie Fischer. *Thu., March 24, 5:30pm*. **Not Just Another Teen Book Club:** *White Cat* by Holly Black. *Sat., March 26, 2pm*. **Voyage Out Club:** *Nowhere Man* by Aleksandar Hemon. *Sun., March 27, 5pm*. **I Read Banned Books:** *A Wrinkle in Time* by Madeline L'Engle. *Sun., March 27, 7pm*. **New & Noteworthy:** *The Corrections* by Jonathan Franzen. *Mon., March 28, 7pm*. **Hard Word Club:** *Pike* by Benjamin Whitmer. *Wed., March 30, 7pm*. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

SHAKESPEARE ALOUD Austin Shakespeare reads an entire play aloud (like, an act each week) and stops often to discuss the images, characters, and story. *Sundays, 5-7pm*. Greater Austin Creative Alliance, 701 Tillery, Box 9, 247-2531. \$5. www.austinshakespeare.org.

AUSTIN WRITERS WORKSHOP meets to write, read, and discuss screenplays. *Mondays, 6:30pm*. Lion & Rose, 701 Capital of TX Hwy. S., West Lake Hills, 444-4357. www.thelionandrose.com.

CULTURE UNBOUND: COLLECTING IN THE TWENTY-FIRST CENTURY showcases major literary and cultural archives acquired since 2000. Next: *The Lonely Passion of Judith Heame* by Brian Moore. *Tue., March 29, 7pm*. Twin Oaks Library, 1800 S. Fifth. www.cityofaustin.org.

OPEN MICS

OPEN MIC AND CABARET NIGHT AT ACCESS GALLERY *Sat., March 26*. 323-6626. \$5 suggested donation. www.vsax.org.

POLITICAL POETRY Music, too. Uncensored. Hosted by Brian Roberts. *Fri., March 25, 6:30pm*. Brave New Books, 1904-B Guadalupe (downstairs), 480-2503. www.bravenewbookstore.com.

MULTIMEDIA POETRY A projector, an iPod dock, a remote PowerPoint control, and a MacBook. Anything goes! Hosted by Julian Enoch Bruno and BJ Soto. *Wednesdays, 6:30pm*. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.

THE HIDEOUT features the extraordinarily energetic BJ Soto. *Mondays, 6-10pm*. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.



AUSTIN'S FAVORITE COMIC-BOOK STORE TO BE DESTROYED BY RAMPAGING REPTILE? BETTER BE THERE ON WEDNESDAY, TRUE BELIEVER.

HOT MAMA'S Music with poetry interludes. Hosted by Giuseppe Antonio Volpi and Amanda Hickey. *Sundays, 5-8pm*. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. Free. www.hotmamasaustin.com.

SPOKEN & HEARD Hosted by Lost in Thought, Element 615, and Hot Tamale. ASL interpreter available. *Sundays, 7-10pm*. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.

AUSTIN POETRY SOCIETY FOURTH THURSDAY features poets Cindy Huyser and Deborah Weingarten. Ralph Hausser hosts. *Thu., March 24, 7-9pm*. NeWorlDeli, 4101 Guadalupe, 451-7170. Free. www.newworldeli.com.

RED SALMON ARTS: CAFE LIBRO Celebrate the Warrior Woman Spirit with Amanda Johnston, Kim Alidio, Erika Gonzalez, Lisa Sweeney, and Chandra Washington. Hosted by Carole Metellus and Lilia Rosas. *Fri., March 25, 7pm*. Resistencia Bookstore, 1801-A S. First, 416-8885. www.resistenciabooks.com.

AUSTIN POETRY SLAM Hosts vary from week to week, but this is where the fiercest slam action is. *Tuesdays, 8pm*. Spider House Ballroom, 2906 Fruth, 480-9562. www.austinislam.com/newsite.

TWIN OAKS The last one was the best cross-section of Austin poets this side of the Austin International Poetry Festival. Styles range from slam to academic. Emceed by the one and only Ric Williams. *Sat., March 26, 1-3:30pm*. Twin Oaks Branch Library, 1800 S. Fifth, 974-9980. www.cityofaustin.org.

MISCELLANEOUS

MORE POETRY! *no matter the disaster write, write with the last drop of . . . electrons blood ink breath or a shit shat from the fearsome hole we crawl into when we get a bit freaked with hobnails skinheads earthquakes republicans nuclear meltdown tsunami. the horsemen they keep riding & we be dyin' bornin' preaching fuckin' fighting spitting rising falling & grinning stupid with love & hope & faith & praise for all who share this crazy world! 'til the end! amen! ah! women! ah, great unquenchable desire! write! write! Namaste. Dance*

BECOMING TENNESSEE WILLIAMS Gallery tours of the current exhibition commemorate the acclaimed playwright's birthday. *Sat., March 26, noon, 2, & 4pm*. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

POEM OF THE ISSUE

At ten 'til there's still time
for one more, she said, so one more
is what we had, her head turning, her
turning heads
It wasn't the sky as she saw it
that lingered so longingly
Hung up on itself, a hanger-on
Where were we?
(the dream still warm in my hand)

— Stephanie Jones, from "Four"

Looking for more Book Groups or Open Mics? See those sections in the Litera Listings at austinchronicle.com/litera.

film listings



Jane Eyre

D: Cary Fukunaga; with Mia Wasikowska, Michael Fassbender, Judi Dench, Jamie Bell, Sally Hawkins, Simon McBurney, Amelia Clarkson, Imogen Poots. (PG-13, 115 min.)

Jane Eyre, one of cinema's most frequently filmed novels, is once again on our screens in a handsomely mounted new version. That Charlotte Brontë's Gothic novel, which was published in 1847, has seen so many incarnations is a testament

to her story's enduring power to speak across generations and eras. The character of Jane Eyre, with her proto-feminist longings and strong moral center, and the love she shares with Edward Rochester, her employer and a classic Byronic hero, serve as bellwethers that beckon modern storytellers again and again. This new screenplay adaptation by Moira Buffini (who also adapted *Tamara Drewe* from Posy Simmonds' graphic novel) is reasonably faithful to Brontë's 38-chapter novel, and director Fukunaga in his sophomore feature (*Sin Nombre*) displays a firm visual hand and expressionistic mastery of re-creating the look of 19th century lighting modes. Even those famed foggy moors have a palpable look that's capable of enveloping our heroine and her viewers within its murkiness. The only aspect of Fukunaga's *Jane Eyre* that is not fully palpable, however, is the passion that passes between the governess and her master. Wasikowska and Fassbender are both splendid as Jane and Edward (and if you detect a whiff of intentional appeal to Team Edward tweeners in this remake of a classic work of literature, you're probably on target). Wasikowska has the "plain Jane" look down pat, and she easily exudes the kind of intelligence and naturalism that made

her work in two of last year's films – *Alice in Wonderland* and *The Kids Are All Right* – so exceptional. Fassbender, too, is a major talent, whom most will recognize from his work in *Inglourious Basterds* (but those who want to check out the full extent of his controlled brilliance should seek out his performances in *Hunger* and *Fish Tank*). Despite individually excellent turns, there is little spark, hunger, or lust that ignites between the two separated-by-circumstance lovers. Buffini's screenplay also makes little of the class differences that separate the pair, although to its credit, the screenplay includes many episodes from Jane Eyre's childhood, distinguishing it from most other renditions that begin with her employment at Mr. Rochester's Thornfield Hall. As the mansion's housekeeper, Mrs. Fairfax, Dench is a thorough delight as she upholds the difficult line between discretion and compassion. Although *Jane Eyre* wants the depth of passion and heat we might expect from this Gothic couple who feel united in their souls, this film can boast a wealth of attention given to other visual and narrative details. Perhaps every decade gets the *Jane Eyre* it deserves: Is the emphasis of conscience over passion emblematic of our times? – *Marjorie Baumgarten*
★★★ Alamo Drafthouse South, Arbor



new reviews

DIARY OF A WIMPY KID: RODRICK RULES D: David Bowers; with Zachary Gordon, Devon Bostick, Rachael Harris, Robert Capron, Steve Zahn. (PG, 96 min.)

Not reviewed at press time. In this sequel to the 2010 family film based on the illustrated novel by Jeff Kinney, we meet wimpy kid Greg's chief tormentor: his older brother Rodrick. 20th Century Fox declined to screen the film locally for press. It will be reviewed in next week's issue. – *Marjorie Baumgarten*
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

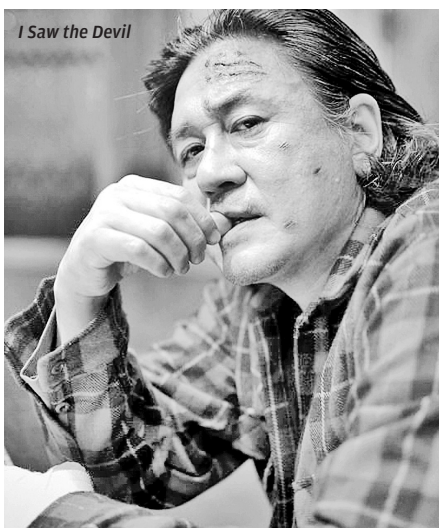
ELEKTRA LUXX D: Sebastian Gutierrez; with Carla Gugino, Joseph Gordon-Levitt, Timothy Olyphant, Adrienne Palicki, Emmanuelle Chriqui, Malin Akerman, Kathleen Quinlan, Marley Shelton, Isabella Gutierrez, Ermahn Ospina, Vincent Kartheiser, Justin Kirk, Julianne Moore. (R, 100 min.)

The second film in Gutierrez's *Elektra* trilogy is, like its predecessor, *Women in Trouble*, an odd but often laugh-out-loud funny mix of absurdist humor, raunchy backstories, and genuine pathos. It doesn't always jell, but it has its moments, most of which revolve around the eponymous porn star (Gugino), now retired, pregnant, and prone to self-reflection and the occasional moment of doubt ... at which point the Virgin Mary (Moore, in an uncredited cameo) materializes to offer some spiritually spot-on life counseling. (It's actually one of the more serious and semi-poignant scenes in the film, believe it or not.) It must be said that Gutierrez is not quite your average filmmaker. Among other borderline surreal résumé highlights, he penned *Snakes on a Plane*, *Gothika*, and the Hollywood remake of the Pang Brothers' *The Eye*. *Women in Trouble*, with its particularly Almodóvarian titling, introduced Elektra as a decidedly nonparodic character, a fully fleshed-out female who just happens to be a Jenna Jameson-like porn star. Gugino (the once-upon-a-Spy *Kids* mom, and Gutierrez's partner and apparent muse) is just as fearless as her director, and she carries *Elektra Luxx* through its more daffy moments with some seriously calibrated comic timing. Often, though, it's the characters – and we do mean *characters* – who orbit Elektra that are both the most distracting and the most outrageous, not least among them Holly Rocket (Palicki), a malaprop-prone porn actress who, when Elektra confesses she's with child, replies "Is it yours?" A subplot down Mexico way highlights Holly's unrequited love for another porn actress, Bambi (Chriqui), and leads into a black-and-white flashback that recounts the vengeful killing of a Latin American dictator by Bambi's grandmother. Why? I'm not sure, although certainly it plays to Gutierrez's love of strong female characters, irrelevant to the meandering storyline though it may be. Gordon-Levitt returns as porn-film cinephile/blogger Bert Rodriguez ("If it wasn't for Swedish movies in the 1960s, practically all movies today would be

about robots!"), Shelton gives the plot some initial forward momentum as an airline stewardess responsible for the death of Elektra's rocker paramour (Josh Brolin) from *Women in Trouble*. Featuring, as before, music by Robyn Hitchcock, Gutierrez's ongoing *Elektra* trilogy isn't for everyone's taste, obviously, but it is an utterly unique and highly ambitious project that isn't afraid to veer wildly from witty, risqué comedy to heavy emotional melodrama, often in the same sequence. And the Coen brothers faux-porn one-sheet glimpsed briefly in the background of one scene? Priceless. – *Marc Savlov*
★★★ Arbor, Tinseltown North

I SAW THE DEVIL
D: Kim Jee-woon; with Lee Byung-hun, Choi Min-sik, Chun Kook-haun, Chun Ho-jin, Oh San-ha, Kim Yoon-seo, Choi Moo-seong, Kim In-seo. (NR, 142 min., subtitled)

When a kid finds a severed human ear during one of the opening sequences of *I Saw the Devil*, you might mistake it for an homage to the comparatively placid world of David Lynch's *Blue Velvet* or the dark pop poetry of Quentin Tarantino's *Pulp Fiction*. But, no, it's just part of our stark introduction to the amoral serial killer Kyung-chul (Choi, who is best known state-side as the star of *Oldboy*). Kim's South Korean revenge drama is a nasty piece of work, yet it's executed with superlative style and wit. Grisly and graphic, *I Saw the Devil's* extreme violence is put in the service of a morality tale that will reward those who are unflinching about such images – some of which are supremely inventive. That unearthed ear belonged to the fiancée of Soo-hyun (Lee), an elite cop who stoically receives the news and then takes a two-week vacation to track and torment the murderer. Once Soo-hyun finds Kyung-chul, he all but kills the misogynistic serial killer, then plants a high-tech GPS device in his intestines, and begins an elaborate game of catch and release. Each time he finds the killer in the act, Soo-hyun leaves him a little worse off yet still able to limp off to his next female victim or seek solace with his cannibal friends, whose presence in the film makes the viewer ponder degrees of evil. This line of thought comes in handy as we watch Soo-hyun grow as obsessive and monstrous as his quarry, and as calculating and inured to hideous violence and retributive satisfaction. Since we learn who the killer is during the film's opening moments, *I Saw the Devil* derives its primary suspense from our observation of Soo-hyun growing even more twisted and evil than his prey. As pointed out in the interview with the director elsewhere in this issue, Kim seems to be working his way through the litany of film genres, most notably with the melodrama of *A Tale of Two Sisters* and his Eastern take on spaghetti Westerns, *The Good, the Bad and the Weird*. Particularly with Park Chan-wook's *Vengeance* trilogy (of which *Oldboy* is the centerpiece), South Korea has earned a reputation for its elaborate and stylized revenge dramas, so it makes sense that Kim was drawn to this genre story. Although the sequences grow somewhat repetitive in spite of their vicious escalation, and some of the details challenge believability, *I Saw the Devil* is a spectacle of



recent failed course work in romantic comedy (*Ghosts of Girlfriends Past*, *Failure To Launch*). *The Lincoln Lawyer* isn't as interesting as it ought to be – it raises the question of pure evil, then hardly pokes a stick at it – but it's well-cast and well-shot, its color palette dominated by California's smog-sick, fervid yellows, and its beat informed by Seventies California soul (including a remix of Marlena Shaw's cover of, natch, "California Soul"). That, too, may be misdirection: *The Lincoln Lawyer* has very little soul to speak of, but it's got swagger to burn. – Kimberley Jones

★★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

MOOZ-LUM D: Qasim Basir; with Evan Ross, Danny Glover, Nia Long, Summer Bishil, Roger Guenveur Smith. (PG-13, 99 min.)

Not reviewed at press time. Writer/director Basir's film shows a young Muslim college student who experiences prejudice and renounces his faith, which causes his family to renounce him. – Marjorie Baumgarten
Barton Creek Square

PAUL D: Greg Mottola; with Simon Pegg, Nick Frost, Kristen Wiig, Jason Bateman, Bill Hader, John Carroll Lynch, Joe Lo Truglio; with the voice of Seth Rogen. (R, 104 min.)

Though Greg Mottola debuted as a writer/director with the critically adored *The Daytrippers* and did his best feature work with the autobiographical *Adventureland*, he's twice now been a director-for-hire, shepherding someone else's script to screen, and twice now he's essentially made the same movie. 2007's *Superbad*, the film that broke Mottola's 11-year dry spell as a feature director, was a mash note to the primacy of the male homosocial bond between two geeky best friends (who bore more than superficial resemblance to *Superbad*'s screenwriters, childhood friends Seth Rogen and Evan Goldberg). *Paul*, written by longtime mates Pegg and Frost, who also star as – you got it – geeky best friends, expands its hug circle to include not just Pegg and Frost's sci-fi-obsessed pals, but also a trash-talking, blunt-smoking extraterrestrial named Paul (voiced by Rogen). While traveling in an RV on a tour of America's most scenic vistas

of alien activity (Area 51, Roswell, San Diego's Comic Con), Britons Graeme (Pegg) and Clive (Frost) accidentally stumble into Paul, a real-live alien who crash-landed to Earth and is now on the lam from black-suited federal agents. Like *Superbad*, *Paul* is a quest movie; where *Superbad*'s young pups wanted only to get laid, *Paul*'s heroes want to get the alien back en route to the mothership. (A pair of bumbling cops, played by Hader and Lo Truglio, aim to knock them off course, echoing a similar plot device in *Superbad*.) Where do the two films diverge? While *Superbad* was aggressively, even sillily raunchy – like a preteen stringing the forbidden fruit of four-letter words together and making non sequiturs – *Paul* is offensive solely for being so under-achieving. It has such sweetness – listen as Graeme tiptoes around his friend's tetchiness ("are you tired, sausage?") or while the screenwriters politely push for Darwinism – that its long laugh-free stretches rub all the rawer. – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

SUCKER PUNCH D: Zack Snyder; with Emily Browning, Carla Gugino, Vanessa Hudgens, Jena Malone, Jon Hamm, Jamie Chung, Abbie Cornish, Scott Glenn. (R, 109 min.)

Not reviewed at press time. The director of *300* and *Watchmen* returns with this action fantasy in which an institutionalized young girl finds escape through her vivid imagination. Warner Bros. declined a request to screen the film prior to deadline. *Sucker Punch* will be reviewed next week. – Marjorie Baumgarten

Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, IMAX Theatre, Metropolitan, Tinseltown North, Westgate

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openings & ratings

Diary of a Wimpy Kid: Rodrick Rules (PG)

Elektra Luxx (R)

I Saw the Devil (NR)

Jane Eyre (PG-13)

Mooz-lum (PG-13)

Sucker Punch (R)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

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– Marshall Fine, HUFFINGTON POST

I SAW THE DEVIL

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showtimes

FRIDAY, MARCH 25 - THURSDAY, MARCH 31

ALAMO DRAFTHOUSE AT THE RITZ

320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Chema Cruz: *Bigger Than Life*: Sun, 7:00pm
Bloodsucker Butchers: Wed, 12mid
Action Pack: Eighties Movie Anthem Sing-Along: Thu (3/31), 10:00pm
Found Footage Festival 2011: Wed, 7:00, 9:35
Hekkelevision: The Happening: Sun, 10:00pm
I Saw the Devil: Fri, 3:30, 6:45, 10:25; Sat, 2:30, 6:00, 9:20; Sun, 2:30, 3:30, 6:00, 9:20; Mon, 6:45, 10:15; Tue, 3:30, 6:45, 10:10; Wed, 6:45, 10:10; Thu (3/31), 6:45, 10:20
Terror Tuesday: Invasion of the Bee Girls: Tue, 10:00pm
Action Pack: The Jerk Quote-Along: Thu (3/31), 7:00pm
Music Monday: Muppet Music Moments: Mon, 7:00, 9:30
Muppets: Commercials and Experiments: Tue, 7:00pm
Master Pancake: Twilight: Fri-Sun, 7:00, 10:00

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website. Call theatre for March 27-31 showtimes.

***The Adjustment Bureau**: Fri, 11:40am, 2:10, 7:40pm; Sat, 11:40am, 2:15, 5:00, 7:55, 11:20pm
Battle: Los Angeles: Fri, 1:45, 4:45, 7:45, 10:30pm; Sat, 11:00am, 2:10, 5:15, 8:15, 10:40pm
Action Pack: Eighties Movie Anthem Sing-Along: Sat, 10:00pm
Limitless: Fri, 11:05am, 1:45, 4:25, 7:10, 10:20pm; Sat, 11:00am, 1:45, 4:30, 7:25, 10:30pm
***Paul: Fri**: 11:00am, 1:40, 4:40, 7:25, 10:10pm; Sat, 11:15am, 2:00, 4:45, 7:40, 10:15pm
Action Pack: Pulp Fiction Quote-Along: Fri, 10:00am
Range: Fri, 11:30am, 2:10, 4:50, 6:45pm; Sat, 11:30am, 1:30, 4:20, 7:15pm
Red Riding Hood: Fri, 3:00, 4:15, 7:50, 10:00; Sat, 12:30, 3:05, 5:45, 8:40
Sucker Punch: Fri, 11:00am, 12:15, 1:50, 4:35, 6:55, 9:40, 10:55pm; Sat, 10:45am, 1:15, 4:05, 7:00, 10:00, 11:10pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

Showtimes subject to frequent change. Please confirm daily by phone or website.

Action Pack: The Big Lebowski Quote-Along: Mon, 10:00pm
AFS & Aliff: Blood Relation: Tue, 7:00pm
Cedar Rapids: Fri, 4:15, 6:55, 10:00; Sat, 10:55am, 1:30, 5:35, 6:55, 10:25pm; Sun, 10:55am, 1:30, 4:20, 6:55, 10:30pm; Mon, 1:25, 3:45, 10:40; Tue, 10:55am, 4:20, 10:30pm; Wed, 12:55, 4:20, 6:55, 10:30; Thu (3/31), 1:30, 4:20, 10:30
Master Pancake: Choose Your Own Master Pancake: Mon, 7:00pm
Jane Eyre: Fri, 11:00am, 1:25, 4:20, 7:15, 10:00pm; Sat, Sun, 11:00am, 1:15, 3:50, 4:10, 7:05, 10:00pm; Mon, 1:15, 4:10, 7:05, 10:00; Tue, 11:00am, 1:15, 4:10, 7:05, 9:25pm; Wed, Thu (3/31), 1:15, 4:10, 7:05, 10:00
The King's Speech: Fri, 3:40, 7:00; Sat, 7:35pm; Sun, 11:05am, 2:05, 7:40, 9:30pm; Mon, 1:00, 3:40, 9:45; Tue, 11:05am, 2:05, 7:40, 9:55pm; Wed, 2:05, 9:30; Thu (3/31), 2:05, 4:40, 7:40, 9:30
Paul: Fri: 10:50am, 2:00, 4:45, 7:40, 10:20pm; Sat, 11:00am, 2:05, 4:20, 7:55, 10:30pm; Sun, 11:00am, 2:05, 4:45, 7:40, 10:20pm; Mon, 2:05, 4:45, 7:40, 10:20; Tue, 11:00am, 2:05, 4:45, 7:40, 10:20pm; Wed, Thu (3/31), 2:05, 4:45, 7:40, 10:20
Range: Fri, 1:25, 4:35, 7:25, 9:20; Sat, 11:20am, 1:40, 4:55, 6:50, 9:20pm; Sun, 10:50am, 1:40, 4:55, 6:50, 9:20pm; Mon, 1:40, 4:20; Tue, 12:05, 1:40, 4:55, 6:50, 9:20; Wed, 1:40, 4:55, 6:50, 9:20; Thu (3/31), 1:40, 4:55, 6:50, 9:20
Salon Concerts: Red Violin: Mon, 7:00pm
Sucker Punch: Fri, 11:15am, 2:00, 4:50, 7:45, 10:05, 10:35pm; Sat, 10:50am, 2:00, 4:50, 7:45, 9:30, 10:35pm; Sun, 11:15am, 2:00, 4:50, 7:45, 10:35pm; Mon, 2:00, 4:50, 7:45, 10:35pm; Tue, 10:50am, 1:25, 4:05, 7:00, 10:00pm; Wed, Thu (3/31), 2:00, 4:50, 7:45, 10:35
Kids' Club: Who Framed Roger Rabbit?: Sat, 11:15am

ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

The Adjustment Bureau: Fri, 11:05am, 1:40, 6:30, 9:15pm; Sat, 1:45, 4:40, 6:15, 10:45; Sun, 1:40, 4:50, 7:40, 10:30; Mon, 4:55, 7:45, 10:30; Tue, 11:05am, 1:40, 4:55, 7:45, 10:30pm; Wed, 4:10, 10:30; Thu (3/31), 4:10, 6:45
Battle: Los Angeles: Fri, 11:20am, 3:25, 4:50, 7:50, 10:50pm; Sat, 11:15am, 2:05, 4:50, 7:45, 9:00pm; Sun, 11:05am, 1:55, 4:45, 6:45, 9:45pm; Mon, 4:50, 7:15, 10:10; Tue, 11:25am, 1:40, 4:50, 7:15, 10:10pm; Wed, 4:50, 7:30; Thu (3/31), 4:00, 7:15, 10:10pm; **Opera: Carmen in 3D**: Sat, 11:20am
Action Pack: Eighties Movie Anthem Sing-Along: Wed, 9:45pm
The Lincoln Lawyer: Fri, 12:20, 1:35, 4:25, 7:30, 10:35; Sat, 11:00am, 3:10, 7:25, 10:30pm; Sun, 11:10am, 12:50, 3:50, 7:30, 10:00pm; Mon, 4:20, 7:30, 9:55; Tue, 11:10am, 2:00, 4:25, 7:30, 9:55pm; Wed, 4:30, 6:50, 9:50; Thu (3/31), 4:20, 7:30, 9:50
The Rocky Horror Picture Show: Sat, 12mid
The Room: Thu (3/31), 10:00pm
Sucker Punch: Fri, 11:00am, 2:05, 4:10, 7:00, 10:00pm; Sat, 11:05am, 1:55, 4:15, 7:10, 10:10pm; Sun, 11:00am, 2:05, 4:10, 7:05, 10:15pm; Mon, 4:05, 7:00, 10:20; Tue, 11:00am, 2:15, 4:15, 7:00, 10:20pm; Wed, 4:20, 7:10, 10:00; Thu (3/31), 4:05, 7:30, 10:15
Troll 2: Fri, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742.

Discounts daily before 6pm.

Another Year: 3:10, 10:00
Barney's Version: 1:00, 4:00, 7:00, 9:55
Blutiful: 6:40, 9:50
Cedar Rapids: 12:20, 2:40, 5:10, 7:30, 9:45
Elektra Luxx: 12:10, 2:30, 5:00, 7:50, 10:10
The Illusionist: 12:50, 7:40
Jane Eyre: 12:30, 1:10, 3:20, 4:10, 6:50, 7:20, 9:40, 10:15
The King's Speech: 12:40, 3:40, 7:10, 10:05
The Last Lions: 12:00, 2:20, 4:30
NCM Fathom: My Run: Thu (3/31), 7:00pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-49K.

Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

The Adjustment Bureau: Sat, 11:20am, 1:55, 4:35, 7:10, 9:45pm; Sun-Thu (3/31), 1:55, 4:35, 7:10, 9:45pm
***Battle: Los Angeles**: Fri-Sun, 10:05am, 12:50, 3:50, 6:40, 9:35pm; Mon-Thu (3/31), 12:50, 3:50, 6:40, 9:35pm
***Beatty**: 2:35, 7:50, 10:10
Diary of a Wimpy Kid: Rodrick Rules: 11:30am, 2:00, 4:30, 7:00, 9:30pm

Diary of a Wimpy Kid: Rodrick Rules (closed captioned and descriptive video): Fri-Sun, 10:30am, 1:00, 3:30, 6:00, 8:30, 10:55pm; Mon-Thu (3/31), 1:00, 3:30, 6:00, 8:30
***Justin Bieber: Never Say Never - Director's Fan Cut (3-D)**: 12:20, 5:20, 10:35
The King's Speech: Fri-Sat, 11:40am, 5:00pm; Sun, 5:00pm; Mon-Thu (3/31), 11:40am, 5:00pm
Limitless: 11:45am, 2:25, 5:05, 7:45, 10:25pm
The Lincoln Lawyer: Fri-Sun, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Mon-Thu (3/31), 11:25am, 2:05, 4:45, 7:30, 10:20pm
***Mars Needs Moms (3-D)**: Fri-Sun, 10:00am, 3:00, 8:15pm; Mon-Thu (3/31), 3:00, 8:15
Mooz-lum: Fri-Sun, 11:00am, 12:40, 3:10, 5:40, 8:10, 10:45pm; Mon-Thu (3/31), 12:40, 3:10, 5:40, 8:10, 10:45
Paul: Fri: Sat, 10:20am, 11:35, 1:10, 2:10, 3:40, 4:50, 6:30, 7:20, 9:05, 10:00pm; Sun, 10:20am, 1:10, 2:10, 3:40, 4:50, 6:30, 7:20, 9:05, 10:00pm; Mon, 10:20am, 1:10, 2:10, 3:40, 4:50, 6:30, 7:20, 9:05, 10:00pm; Mon-Thu (3/31), 11:35am, 1:10, 2:10, 3:40, 4:50, 6:30, 7:20, 9:05, 10:00pm
***Range**: Fri-Sun, 10:40am, 1:20, 3:55, 6:50, 9:25pm; Mon-Thu (3/31), 1:20, 3:55, 6:50, 9:25
***Red Riding Hood**: Fri-Sat, 10:25am, 12:50, 3:20, 5:50, 8:20, 10:50pm; Sun, 1:30, 4:05, 6:35, 9:00; Mon-Thu (3/31), 12:50, 3:20, 5:50, 8:20, 10:50
***Sucker Punch**: Fri-Mon, 11:55am, 2:40, 5:20, 8:00, 10:40pm; Tue-Thu (3/31), 11:55am, 2:40, 5:20, 8:00, 10:30pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

The Adjustment Bureau: 7:10, 9:50
Battle: Los Angeles: Fri, 12:50, 3:40, 6:20, 9:00; Sat, Sun, 10:10am, 12:50, 3:40, 6:20, 9:00pm; Mon-Thu (3/31), 12:50, 3:40, 6:20, 9:00
Diary of a Wimpy Kid: Rodrick Rules: Fri, 12:20, 1:40, 3:00, 4:20, 5:30, 6:50, 8:00, 9:20, 10:30; Sat-Sun, 9:40am, 11:00, 12:20, 1:40, 3:00, 4:20, 5:30, 6:50, 8:00, 9:20, 10:30pm; Mon-Thu (3/31), 12:20, 1:40, 3:00, 4:20, 5:30, 6:50, 8:00, 9:20, 10:30
***Gnomeo & Juliet (3-D)**: Fri, 1:00, 3:10, 5:20, 7:30, 9:40; Sat-Sun, 10:50am, 1:00, 3:10, 5:20, 7:30, 9:40pm; Mon-Thu (3/31), 1:00, 3:10, 5:20, 7:30, 9:40
Limitless: Fri, 2:00, 4:40, 7:20, 10:10; Sat-Sun, 11:20am, 2:00, 4:40, 7:20, 10:10pm; Mon-Thu (3/31), 2:00, 4:40, 7:20, 10:10
The Lincoln Lawyer: Fri, 1:20, 4:10, 7:15, 10:00; Sat-Sun, 10:40am, 1:20, 4:10, 7:15, 10:00pm; Mon-Thu (3/31), 1:20, 4:10, 7:15, 10:00
***Mars Needs Moms (3-D)**: Fri, 2:30, 7:00; Sat-Sun, 10:00am, 2:30, 7:00pm; Mon-Thu (3/31), 2:30, 7:00pm
NCM Fathom: My Run: Thu (3/31), 7:00pm
Paul: Fri, 2:20, 5:00, 7:40, 10:20; Sat-Sun, 11:30am, 2:20, 5:00, 7:40, 10:20pm; Mon-Thu (3/31), 2:20, 5:00, 7:40, 10:20
Range: Fri, 12:30, 1:50, 3:20, 4:30, 6:10, 8:40; Sat-Sun, 9:50am, 11:10, 12:30, 1:50, 3:20, 4:30, 6:10, 8:40pm; Mon-Thu (3/31), 12:30, 1:50, 3:20, 4:30, 6:10, 8:40
Red Riding Hood: Fri, 2:10, 5:10, 7:50, 10:15; Sat-Sun, 11:40am, 2:10, 5:10, 7:50, 10:15pm; Mon-Thu (3/31), 2:10, 5:10, 7:50, 10:15
Sucker Punch: Fri, 1:10, 3:50, 6:40, 9:20; Sat-Sun, 10:30am, 1:10, 3:50, 6:40, 9:30pm; Mon-Thu (3/31), 1:10, 3:50, 6:40, 9:30

CINEMARK HILL COUNTRY BLDG., 800/FANDANGO.

The Adjustment Bureau: Fri, 11:20am, 2:10, 4:55, 7:35, 10:20pm; Mon-Thu (3/31), 2:10, 4:55, 7:35, 10:20pm
Battle: Los Angeles: 1:05, 4:15, 7:10, 10:00
Beatty: Fri-Wed, 7:55, 10:15; Thu (3/31), 10:15pm
Diary of a Wimpy Kid: Rodrick Rules: Fri-Sun, 11:45am, 1:00, 2:25, 3:45, 5:05, 6:25, 7:45, 9:05, 10:30pm; Mon-Thu (3/31), 1:00, 2:25, 3:45, 5:05, 6:25, 7:45, 9:05, 10:30
***Gnomeo & Juliet**: Fri-Sun, 11:25am, 1:40, 4:05, 6:30, 8:50pm; Mon-Thu (3/31), 1:40, 4:05, 6:30, 8:50
The King's Speech: 1:10, 6:55
Limitless: Fri-Sun, 11:15am, 2:00, 4:45, 7:30, 10:10pm; Mon-Thu (3/31), 2:00, 4:45, 7:30, 10:10
The Lincoln Lawyer: 12:55, 3:55, 7:00, 9:55
Mars Needs Moms: Fri-Sun, 12:30, 3:00, 5:30; Mon-Wed, 3:00, 5:30; Thu (3/31), 3:00pm
***Mars Needs Moms (3-D)**: Fri-Sun, 11:00am, 1:35, 4:10, 6:40, 9:10pm; Mon-Thu (3/31), 1:35, 4:10, 6:40, 9:10
NCM Fathom: My Run: Thu (3/31), 7:00pm
Paul: Fri: Sun, 11:10am, 1:50, 4:40, 7:20, 10:05pm; Mon-Thu (3/31), 1:50, 4:40, 7:20, 10:05
Range: Fri-Sun, 11:00am, 12:50, 2:15, 3:40, 5:00, 6:20, 7:35, 9:20, 10:30pm; Mon-Thu (3/31), 2:15, 3:40, 5:00, 6:20, 7:35, 9:20, 10:30
Red Riding Hood: 4:00, 9:50
Sucker Punch: Fri-Sun, 11:05am, 1:55, 4:45, 7:40, 10:25pm; Mon-Thu (3/31), 1:55, 4:45, 7:40, 10:25

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848.

Discounts daily before 5pm.

The Chronicles of Narnia: The Voyage of the Dawn Treader: Fri, 2:00, 5:15, 8:15; Sat-Sun, 11:15am, 2:00, 5:15, 8:15pm; Mon-Thu (3/31), 2:00, 5:15, 8:15
From Prada to Nada: Fri, 3:45, 7:05, 9:55; Sat-Sun, 12:10, 3:45, 7:05, 9:55; Mon-Thu (3/31), 3:45, 7:05, 9:55
The Green Hornet: Fri, 4:00, 7:00, 9:50; Sat-Sun, 12:45, 4:40, 7:00, 9:50; Mon-Thu (3/31), 4:00, 7:00, 9:50
No Strings Attached: Fri, 1:45, 4:45, 7:55, 10:20; Mon-Thu (3/31), 1:45, 4:45, 7:55, 10:20
Paul: Fri: Mon, 1:10, 3:55, 6:45, 9:25, 10:10
The Rite: Fri, 4:15, 7:15, 10:05; Sat-Sun, 12:30, 4:15, 7:15, 10:05; Mon-Thu (3/31), 4:15, 7:15, 10:05
Tangled: Fri, 2:30, 5:00, 7:45, 10:10; Sat-Sun, 12:00, 2:30, 5:00, 7:45, 10:10; Mon-Thu (3/31), 2:30, 5:00, 7:45, 10:10
***Tangled (3-D)**: Fri, 3:30, 8:30; Sat-Sun, 11:00am, 3:30, 8:30pm; Mon-Thu (3/31), 3:30, 8:30
Yogi Berra: Fri, 4:30, 7:30, 9:40; Sat-Sun, 11:45am, 2:15, 4:40, 7:30, 9:40pm; Mon-Thu (3/31), 2:15, 4:30, 7:30, 9:40
***Yogi Berra (3-D)**: 1:25, 6:20

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO.

Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

The Adjustment Bureau: Fri, 1:00, 3:40, 6:45, 9:30; Sat-Sun, 10:50am, 1:40, 3:40, 6:45, 9:30pm; Mon-Thu (3/31), 1:00, 3:40, 6:45, 9:30
Battle: Los Angeles: Fri, 2:00, 4:45, 7:35, 10:30; Sat, 11:05am, 2:00, 4:45, 7:35, 10:30pm; Mon-Thu (3/31), 2:00, 4:45, 7:35, 10:30
Beatty: Fri, 12:50, 3:45, 6:30, 9:15; Sat-Sun, 10:30am, 12:50, 3:45, 6:30, 9:15pm; Mon-Thu (3/31), 12:50, 3:45, 6:30, 9:15
Diary of a Wimpy Kid: Rodrick Rules: Fri, 1:25, 2:40, 3:55, 5:10, 6:25, 7:45, 9:00, 10:15; Sat-Sun, 9:40am, 10:55, 12:10, 1:25, 2:40, 3:55, 5:10, 6:25, 7:45, 9:00, 10:15pm; Mon-Thu (3/31), 1:25, 2:40, 3:55, 5:10, 6:25, 7:45, 9:00, 10:15
Gnomeo & Juliet: Fri, 12:40, 3:00, 5:15, 7:50, 10:10; Sat-Sun, 10:20am, 12:40, 3:00, 5:15, 7:50, 10:10pm; Mon-Thu (3/31), 12:40, 3:00, 5:15, 7:50, 10:10
Hall Pass: 9:20pm
Limitless: Fri, 1:40, 4:30, 7:15, 10:05; Sat-Sun, 10:45am, 1:40, 4:30, 7:15, 10:05pm; Mon-Thu (3/31), 1:40, 4:30, 7:15, 10:05

The Lincoln Lawyer: Fri, 1:05, 4:20, 7:30, 10:20; Sat-Sun, 10:15am, 1:05, 4:20, 7:30, 10:20pm; Mon-Thu (3/31), 1:05, 4:20, 7:30, 10:20
Mars Needs Moms: Fri, 1:45, 4:35, 7:10, 9:50; Sat-Sun, 11:15am, 1:45, 4:35, 7:10, 9:50pm; Mon-Thu (3/31), 1:45, 4:35, 7:10, 9:50
***Mars Needs Moms (3-D)**: Fri, 2:35, 7:20; Sat-Sun, 9:45am, 2:35, 7:20pm; Mon-Thu (3/31), 2:35, 7:20
Paul: Fri, 2:50, 5:20, 8:05, 10:40; Sat-Sun, 9:50am, 12:20, 5:20, 8:05, 10:40pm; Mon-Thu (3/31), 2:50, 5:20, 8:05, 10:40
Range: Fri, 12:45, 2:15, 3:00, 5:00, 6:40, 8:00, 10:35; Sat-Sun, 10:00am, 11:30, 12:45, 2:15, 3:00, 5:00, 6:40, 8:00, 10:35pm; Mon-Thu (3/31), 12:45, 2:15, 3:00, 5:00, 6:40, 8:00, 10:35
Red Riding Hood: Fri, 1:45, 4:35, 7:10, 9:50; Sat-Sun, 11:15am, 1:45, 4:35, 7:10, 9:50pm; Mon-Thu (3/31), 1:45, 4:35, 7:10, 9:50
Sucker Punch: Fri, 1:15, 4:10, 7:00, 10:00; Sat-Sun, 10:35am, 1:15, 4:10, 7:00, 10:00pm; Mon-Thu (3/31), 1:15, 4:10, 7:00, 10:00

CINEMARK SOUTH PARK MEADOWS 9900 S. I-35, 800/FANDANGO.

Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

Battle: Los Angeles: Fri, 2:25, 5:10, 6:35, 7:55, 9:20; Sat-Sun, 11:30am, 2:25, 5:10, 6:35, 7:55, 9:20pm; Mon-Thu (3/31), 2:25, 5:10, 6:35, 7:55, 9:20
Beatty: 1:00, 6:25
Diary of a Wimpy Kid: Rodrick Rules: Fri, 12:40, 1:55, 3:20, 4:40, 6:15, 7:20, 8:15, 9:45; Sat-Sun, 11:55am, 12:40, 1:55, 3:20, 4:40, 6:15, 7:20, 8:15, 9:45
Gnomeo & Juliet: Fri, 2:00pm; Sat-Sun, 11:00am, 2:00pm; Mon-Thu (3/31), 2:00pm
Limitless: Fri, 1:20, 4:10, 6:45, 9:30; Sat-Sun, 10:45am, 1:20, 4:10, 6:45, 9:30pm; Mon-Thu (3/31), 1:20, 4:10, 6:45, 9:30
Paul: Fri, 1:10, 2:30, 3:55, 5:15, 6:40, 8:05, 9:25; Sat-Sun, 10:25am, 1:15, 4:10, 2:30, 3:55, 5:15, 6:40, 8:05, 9:25pm; Mon-Thu (3/31), 1:10, 2:30, 3:55, 5:15, 6:40, 8:05, 9:25
Range: Fri, 12:40, 3:35, 4:30, 6:20, 7:15, 9:00, 9:50; Sat-Sun, 10:15am, 12:40, 3:35, 4:30, 6:20, 7:15, 9:00, 9:50pm; Mon-Thu (3/31), 12:40, 3:35, 4:30, 6:20, 7:15, 9:00, 9:50
Red Riding Hood: Fri, 3:10, 9:15; Sat-Sun, 10:20am, 3:10, 9:15pm; Mon-Thu (3/31), 3:10, 9:15
Sucker Punch: Fri, 1:30, 2:20, 4:15, 5:05, 7:00, 8:15, 9:40; Sat-Sun, 10:40am, 11:40, 1:30, 2:20, 4:15, 5:05, 7:00, 8:15, 9:40pm; Mon-Thu (3/31), 1:30, 2:20, 4:15, 5:05, 7:00, 8:15, 9:40

EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER 600 River, 974-3772.

Antonia: Tue, 7:00pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.

No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.

Battle: Los Angeles: Fri-Sat, 12:00, 1:45, 3:20, 4:15, 5:00, 7:00, 7:30, 9:30, 10:00, 11:55; Sun-Thu (3/31), 12:00, 1:45, 3:20, 4:15, 5:00, 7:00, 7:30, 9:30, 10:00
Diary of a Wimpy Kid: Rodrick Rules: Fri-Sat, 12:40, 2:50, 5:00, 7:10, 9:20, 11:30; Sun-Thu (3/31), 12:40, 2:50, 5:00, 7:10, 9:20
Limitless: Fri-Sat, 12:15, 2:35, 4:55, 7:15, 9:35, 11:55; Sun-Thu (3/31), 12:15, 2:35, 4:55, 7:15, 9:35
The Lincoln Lawyer: Fri-Sat, 12:00, 1:35, 2:35, 4:10, 5:10, 7:00

BATTLE: LOS ANGELES D: Jonathan Liebesman; with Aaron Eckhart, Michelle Rodriguez, Ramon Rodriguez, Bridget Moynahan, Ne-Yo, Michael Peña. (PG-13, 116 min.)

Here's to the creative team behind the titling of this Marines vs. aliens non-epic. *Battle: Los Angeles* is exactly what it says it is – no more, no less. Viewed as a war film, it's strictly standard run 'n' gun fare, with Eckhart playing retiring United States Marine Corps Staff Sgt. Michael Nantz, who is called back into extremely active duty when goeey, bipedal extraterrestrials launch a surprise invasion of planet Earth. Viewed purely from a sci-fi angle, *Battle: Los Angeles* is even less remarkable. The aliens are scruffy-looking things in armor that use laser-blasting ground forces and unmanned air support in classically strategic fashion. It gets points for (gore-free) realism – the effects work is top notch; you'd never guess this *Battle: Los Angeles* was actually shot in New Orleans – but, ultimately, it's likely to top exactly nobody's list of the greatest sci-fi, war, or sci-fi/war movies of all time. (03/11/2011) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Metropolitan, Tinseltown North, Westgate

BEASTLY D: Daniel Barnz; with Alex Pettyfer, Vanessa Hudgens, Mary-Kate Olsen, Neil Patrick Harris, Lisa Gay Hamilton. (PG-13, 95 min.)

Beauty and the Beast has proven itself nothing if not timeless, and so this new incarnation set in a contemporary Manhattan high school swells with emo bands and emotion. Pettyfer is Kyle Kingdon, the wealthy, narcissistic, and extremely beastly product of his newscaster father's failed marriage. While running for student president because "what you look like matters most of all," he soundly bests his only competitor – tree-huggy scholarship kid Lindy (Hudgens). Vengeance arrives via ominous gothling Kendra (Olsen), who casts a yearlong spell on Kyle which causes him to resemble a newly assimilated *Star Trek* Borg. Banished by his family, Kyle must find someone to fall in love with him ... or else. Resistance to this commingling of the classical tale with the high school milieu is totally futile, and to its credit, *Beastly* doesn't try so hard to fit within the fairy tale that it bends itself all out of shape. (03/04/2011) – Marc Savlov

★★★ Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North



Bigger Than Life

Bigger Than Life (1956) D: Nicholas Ray; with James Mason, Walter Matthau, Barbara Rush, Robert Simon. (NR, 95 min.) **Cinema Club.** In Fifties America, a suburban schoolteacher, father, and husband is prescribed the new wonder drug, cortizone, to save his life. Although it quells his disease, the drug inflates his ego to biblical proportions, and before long he's re-enacting the patriarch Abraham's test of faith at the altar. The film will be presented by Marjorie Baumgarten of *The Austin Chronicle*. (*) @Alamo Ritz, Sunday, 7pm.

BIG MOMMAS: LIKE FATHER, LIKE SON D: John Whitesell; with Martin Lawrence, Brandon T. Jackson, Jessica Lucas, Portia Doubleday, Tony Curran, Ana Ortiz, Ken Jeong. (PG-13, 107 min.)

Martin Lawrence returns for a third time as FBI agent Malcolm Turner, who is forced by unlikely circumstances (again) to assume the floral-print identity of the wisecracking Big Momma. The agent this time also sartorially feminizes his errant stepson Trent (Jackson), dubbing him Charmaine and passing him off as Momma's grandniece. On the run from Russian mobster types, Malcolm and Trent hide out at an all-girls performing arts school while simultaneously searching for an incriminating flash drive that serves as the story's MacGuffin. Hilarity ensues, but only if your idea of comic genius is, you know, Lawrence in a fat suit. Momma is pure schtick, all flustered mugging and precious little comic substance. Lawrence, his career now apparently in total free fall, tackles the role so broadly (no pun intended) that it's just plain annoying – doubly so when you consider that the entire plot is just a cheap rip on Billy Wilder's *Some Like It Hot*. (02/25/2011) – Marc Savlov

↪ Metropolitan

BIUTIFUL D: Alejandro González Iñárritu; with Javier Bardem, Maricel Álvarez, Eduard Fernández, Diaryatou Daff, Cheng Tai Shen, Luo Jin, Hanaa Bouchaib, Guillermo Estrella. (R, 148 min., subtitled)

The urban grit of the Barcelona streets where Iñárritu's *Biutiful* takes place illuminates a world of exploited workers, off-the-books commerce, and suffering souls. Bardem's Uxbal has more problems than Jesus' crown had thorns. He is the middleman between the Chinese counterfeiters of various products and the illegal immigrants who manufacture and sell them. He is a loving father, and though he is a faithful provider, the provisions are meager; he picks up cash here and there with his ability to communicate with the dead. Then there's this little kicker: Uxbal is dying of a terminal disease and only has a few months to live. *Biutiful* works because of the spectacular performance by Bardem and Iñárritu's poetic nuances that seep beyond the edges of every frame. Iñárritu dedicates *Biutiful* to his father, and in this sense, the film reveals a child's illumination about what it really means to be a good parent and provider. (01/28/2011) – Marjorie Baumgarten

★★★★ Arbor



Red State

Red State (2011) D: Kevin Smith; with Melissa Leo, John Goodman, Michael Parks, Kyle Gallner. (NR, 97 min.) By now, you've no doubt heard about Smith's self-release and self-promotion of his latest feature, which he unveiled at Sundance in January. *Red State* is a horror film populated by Christian fundamentalists. Smith will be in attendance for one of his inimitable Q&As during this Austin stop of the film's 15-city preview tour prior to its October theatrical release. @Paramount, Monday, 8pm.

BLACK SWAN D: Darren Aronofsky; with Natalie Portman, Mila Kunis, Vincent Cassel, Barbara Hershey, Winona Ryder, Benjamin Millepied. (R, 108 min.)

Set within a New York ballet company, this drama-horror hybrid is potent stuff. In an opening dream sequence, an overlooked ballerina named Nina Sayers (Portman) imagines herself dancing the lead in *Swan Lake*. The dream, it turns out, is prophetic: Nina is tapped by the troupe's manipulative director (Cassel) to play the Swan Queen – both the sweet, virginal White Swan and her evil twin, the provocative Black Swan. Nina is a tentative young woman who still lives with her overbearing mother (Hershey). Already crumbling under the stresses of training and a twisted home life, soon enough she's having scary visions of her body's metamorphosis into a swan. This is about flight from self. That simple fact is obscured by Aronofsky's expert use of horror-film technique, wherein even the squish of a cut grapefruit is amplified to queasy, supremely uneasy effect. But what startles most is how exquisitely controlled his command of so much madness truly is. (12/10/2010) – Kimberley Jones

★★★★ Tinseltown South

"A LOVE STORY AS FIERCELY INTELLIGENT AS IT IS PASSIONATE!"
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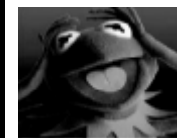
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Sans Soleil

Sans Soleil (1983) D: Chris Marker. (NR, 100 min.) **Austin Cinematheque.** This is one of the groundbreaking works by the great French filmmaker of so-called "fictional documentaries." Marker's film is a series of images from daily life in Japan, Africa, and Iceland interspersed with portions examining Hitchcock's *Vertigo* and its San Francisco locations. Music, electronic sounds, and a narration of letters from a photographer blend to foster a work whose meaning is largely created by the viewer. @Texas Union Theatre, Monday, 8pm; free.



CEDAR RAPIDS D: Miguel Arteta; with Ed Helms, John C. Reilly, Isiah Whitlock Jr., Anne Heche, Sigourney Weaver, Stephen Root, Kurtwood Smith. (R, 86 min.)

Although it's pitched as being somewhere between *The Office* and *The Hangover*, *Cedar Rapids* is actually a semisweet charmer of a movie that fluxes between edgy comedy and palpable pathos. Its depiction of a good-hearted, small-town naif running smack-dab into the jaws of the real world is both authentically moving and outrageously funny. Helms is the painfully earnest and childlike life-insurance salesman Tim Lippe. When his boss orders him off to Cedar Rapids, Iowa, to make a big pitch, Lippe is thrust into wholly unfamiliar surroundings that, in the end, transform him in remarkable ways. Among the insurance-planet peers and myriad surprises that await him in "the big city" are Reilly's drunken and carousing vulgarian, Heche's cynical nymph, and straitlaced Whitlock. At its center, this is a fish-out-of-water story with all that that implies, but Arteta and his stellar cast of characters dig deeper than most productions would bother and strike rich, dark-comedy gold. (02/18/2011) - Marc Savlov
★★★★ Alamo Drafthouse South, Arbor

DRIVE ANGRY D: Patrick Lussier; with Nicolas Cage, Amber Heard, William Fichtner, Billy Burke. (R, 104 min.)

Cage continues his Tokyo drift into mediocrity with this retro drive-in also-ran. This is a supernatural chase film in which Cage's John Milton and Heard's waitress Piper pursue a satanic cult led by snappy dresser Jonah King (Burke). There's apparently a baby, Milton's grandchild, at stake, but the offspring is purely a device that allows director Lussier to stage some spectacular automotive mayhem and far too many CGI-aided flesh wounds. Satanists fall like Christians at a Watain show, but the most interesting thing about *Drive Angry* isn't Heard's derriere, or even Fichtner as His Satanic Majesty's accountant. What's really remarkable is how much of this pricey demolition derby feels ripped from cheaper, better drive-in films of yore, most obviously Jack Starrett's classic *Race With the Devil* and Robert Fuest's *The Devil's Rain*. Like the former's tagline warned: "When you race with the devil, you'd better be fast as hell." (And you, angry driver, are not that fast.) (03/04/2011) - Marc Savlov
★★ Tinseltown South

GNOMEO & JULIET D: Kelly Asbury; with the voices of James McAvoy, Emily Blunt, Ashley Jensen. (G, 84 min.)

It's a common complaint that there are no new ideas, but I can't imagine pitch sessions at which more than one guy has proffered, "Hey, what do you think about redoing *Romeo and Juliet* with garden gnomes?" Still: "This is weird," I jotted down in my notepad at the theatre, and that impression, arrived at early, was impossible to shake. I could waste your time with the particulars of the film - how it's set in adja-

cent British garden plots, how the gnomes come to life when humans aren't watching, and how the tomboyish princess gnome (voiced by Blunt) falls for the young buck (voiced by McAvoy) next door, even though they're sworn enemies. But what you really need to know is this: With nine screenwriters laboring to animate lawn ornaments with some anima or life force, the effect is, rather dismally, like watching a child mash two doll faces together. (02/11/2011) - Kimberley Jones
★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Millennium, Tinseltown North, Tinseltown South

HALL PASS D: Bobby Farrelly, Peter Farrelly; with Owen Wilson, Jason Sudeikis, Jenna Fischer, Christina Applegate, Nicky Whelan. (R, 98 min.)

The Farrelly brothers have always been hit or miss. When they hit, their signature raunch is sweetly tempered by daffy high-spiritedness, but there's nothing but bottom-feeding in *Hall Pass*. Its offensiveness may begin with the, "Har, it's a schlong!" humor, but it ends with the unendurable tedium of flat-footed plotting and shudderingly antiquated ideas about gender relations. Wilson plays Rick, a soccer dad with a roving eye; when his wife, Maggie (Fischer), becomes fed up with his horn-dog leering, she gives him a weeklong "hall pass" from their marriage - the theory being that he'll get it all out of his system and return to family life with renewed vigor. *Hall Pass* bears all the narrative finesse and visual pizzazz of an *According to Jim* episode, only dun-colored with fecal propulsives. Cruel to its women characters and careless with its men, *Hall Pass* has half the right idea: Scratch out "Hall," and just ... (03/04/2011) - Kimberley Jones
● CM Round Rock, Metropolitan, Tinseltown North

I AM NUMBER FOUR D: D.J. Caruso; with Alex Pettyfer, Timothy Olyphant, Teresa Palmer, Dianna Agron, Callan McAuliffe, Kevin Durand. (PG-13, 109 min.)

This filmed adaptation of the first book in the proposed Lorien Legacies opens with a comically protracted camera zoom - one of those showboaty numbers that starts in outer space and ends on, I don't know, an ant's back. In quick succession, there's an assassination, a hectic chase through jungle brush, another slaughtering, a Jet Ski loop-de-looping in the ocean, a sexy night swim, and relocation to Ohio. *I Am Number Four* doesn't even begin to make sense until 20 minutes in, but as the pieces fall into place, the thinness of this particular plot comes into focus. There's nothing here to hang on to, so banal is its characterization of an alien refugee on Earth - Number Four (Pettyfer) - and his efforts to first hide from his native planet's fish-gilled, tooth-rotty Mogadorians and then openly wage war against them. *I Am Number Four*, I'm afraid, has a quick expiration date. (02/18/2011) - Kimberley Jones
★ Metropolitan, Tinseltown North



The Red Violin

The Red Violin (1998) D: François Girard; with Carlo Cecchi, Don McKellar, Samuel L. Jackson, Jason Flemyng, Greta Scacchi, Colm Feore, Irene Grazioli, Jean-Luc Bideau, Sylvia Chang, Christoph Koncz. (R, 130 min.) **Salon Concerts.** A Stradivarius violin is traced over three centuries and multiple owners and countries. The screening is scheduled in advance of a local concert on April 3, which will feature the eponymous instrument. Prior to the screening, Dan Welcher of UT will talk about the film's score and show footage of the violin's current owner and its history. Proceeds benefit Salon's youth music program, CHAMPS. (*) @Alamo Drafthouse South, Monday, 7pm.



THE ILLUSIONIST D: Sylvain Chomet; with the voices of Jean-Claude Donda, Eilidh Rankin. (PG, 80 min.)

Far different from Chomet's Academy Award-nominated 2003 film, *The Triplets of Belleville*, *The Illusionist* springs, as if by post-mortem conjuring, from the imagination and pen of Jacques Tati, the late and canonical French director. Its adaptation into the realm of animation has resulted in a picture that is at once mesmerizingly beautiful and subtly, emotionally nuanced. It is simply one of the best films of the year, period. Tati, I think, would be delighted. Chomet's timeless tale begins in Paris, where a dignified, older gentleman-magician finds himself crowded out of the theatres. Nearly broke, the nameless illusionist takes his act on the road to Scotland. Along the way this overcoat-wearing, slightly befuddled anachronism attracts a young stowaway, Alice, who becomes both a helpmate and source of fresh vitality for the aging illusionist. *The Illusionist* is absolutely mandatory viewing for aspiring animators and filmmakers. For the rest of us, however, it's simply magic. (02/11/2011) - Marc Savlov
★★★★ Arbor

JUSTIN BIEBER: NEVER SAY NEVER - DIRECTOR'S FAN CUT

D: Jon M. Chu. (G, 115 min.)

This newly crafted version of the Bieb's life story lops out some earlier segments and inserts more hometown material, new songs and performances, and footage of the film premiere. (02/25/2011) - Marjorie Baumgarten
Barton Creek Square, Tinseltown North, Tinseltown South



THE KING'S SPEECH D: Tom Hooper; with Colin Firth, Geoffrey Rush, Helena Bonham Carter, Derek Jacobi, Jennifer Ehle, Guy Pearce, Michael Gambon. (R, 118 min.)

Speech, whether in the form of eloquent diplomacy, familial comfort, or prewar leadership, is ostensibly the stiff upper lip of *The King's Speech*. In 1936, Prince Albert (Firth) was forced to become King George VI when his brother, King Edward VIII (Pearce), scandalously abdicated the throne for the love of an American divorcée. Bad enough, yes, but this royal disaster was followed by the first gambits in "Mr. Hitler's" war. Worse still, the new king is a stutterer. His savior arrives in the form of Rush's genius speech therapist, Lionel Logue, whose methods counter the king's self-doubt in ways that take on new weight as war looms. This is a knowing, sincere, and beautifully shot film that takes on the meatiest slabs of history and renders these Balmoralians as something other than mere figureheads. *The King's Speech* brings a country's fear of war and a sudden king's dread of supremacy into perfect, uncommon focus. (12/24/2010) - Marc Savlov
★★★★ Alamo Drafthouse South, Arbor, Barton Creek Square, Hill Country Galleria, Tinseltown South, Westgate

THE LAST LIONS D: Dereck Joubert; narrated by Jeremy Irons. (PG, 88 min.)

This nature documentary about the vanishing lions of Africa is not your children's *Lion King*. The film opens by informing us that 50 years ago there were approximately 450,000 lions in Africa; today that number is closer to 20,000. Apart from those cold statistics, *The Last Lions* doesn't wear its heart on its sleeve. Joubert's camerawork in Botswana's Okavango Delta is astonishingly up-close and vivid as he shapes a story around the lives of a lioness named Ma di Tau and her three cubs. As we're told by narrator Irons, life here is "harsh" and "violent but never malicious." That last part about malice is important because *The Last Lions* is the rare nature documentary that doesn't completely anthropomorphize its animals (but neither is it completely free of that tendency). Despite this, the film manages to make us understand the lions' instinctive behaviors and learned experiences, while also allowing us to feel deeply for this particular lion family. (03/18/2011) - Marjorie Baumgarten
★★★ Arbor

LIMITLESS D: Neil Burger; with Bradley Cooper, Robert De Niro, Abbie Cornish, Andrew Howard, Anna Friel, Johnny Whitworth, Darren Goldstein. (PG-13, 105 min.)

Adapted from Alan Glynn's novel *The Dark Fields*, *Limitless* is the story of a lone and lonely writer who finds literary (and financial) salvation in the form of a pill. If only. Eddie Morra (Cooper, clearly having fun with the idea) is the down, down, down-on-his-luck author who, makes the most of the drug NZT. Once ingested, NZT streamlines Eddie's brain to the point of perfection, artistic and otherwise. Suddenly he finishes his stillborn novel, but just as suddenly, his pharmacy suffers a slit throat. With his existing stash, Eddie makes the move Wall Street, attracting the attention of De Niro's high-stakes shark. *Limitless* riffs boundlessly on what it means to be creative and how chemical stimulation (speed, booze, whatever) can tamp and temper the willpower necessary to achieve greatness. It's all fun and games until the drug-induced fugue sets in. Cunningly assembled in flashback, and using not-too-intrusive narration, *Limitless* is, at its core, an anti-laziness polemic. (03/18/2011) - Marc Savlov
★★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

MARS NEEDS MOMS D: Simon Wells; with the voices of Seth Green, Seth Dusky, Dan Fogler, Elisabeth Harnois, Mindy Sterling, Kevin Cahoon, Joan Cusack. (PG, 88 min.)

In this animated film based on a children's book by Berkeley Breathed (*Bloom County*), Martians capture earthling mothers to harness their disciplinary power, a quality that seems totally lacking in the nannybots that raise the Martian hatchlings. Milo's mom (Cusack) becomes this season's unlucky abductee due, but Milo (whose motion-capture performance is by Green, while Milo's voice is provided by young Dusky) stows away on the Martian spaceship in order to rescue his mom. Once on Mars, the action gets a lot noisier and more disturbingly illogical. Mars is a planet run by giant-hipped females under the rule of the cronelike Supervisor (Sterling). Male hatchlings are sent down the garbage chute, and the female Martians are a mass of obedient automatons. (Indeed, these ideas regarding sex roles and body image seem very odd in a movie that ostensibly venerates motherhood.) What's missing in the film is the human element, especially during all the rambunctious activity on Mars. (03/11/2011) - Marjorie Baumgarten
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate



Waste Land

Waste Land (2010) D: Lucy Walker. (NR, 99 min.) **UT Brazil Center.** This Oscar-nominated documentary chronicles artist Vik Muniz's journey to the world's largest landfill outside Rio de Janeiro to photograph the human scavengers. Moby provides the music. @Texas Union Theatre, Wednesday, 5pm.

RANGO D: Gore Verbinski; with the voices of Johnny Depp, Isla Fisher, Abigail Breslin, Ned Beatty, Alfred Molina, Bill Nighy, Stephen Root, Harry Dean Stanton, Timothy Olyphant. (PG, 107 min.)

Watch out, cartoon critters: There's a new sheriff in town, and his name is Rango. This animated Western feature from director Verbinski follows Rango (voiced by Depp), a lizard who imagines himself an actor, who is abandoned in the desert. Rango makes his way to the nearby town of Dirt, which is experiencing a mysterious water shortage. The actor in Rango seizes the opportunity to invent a grandiloquent new image for himself, and as in many a Western, the stranger in town is suddenly promoted to the rank of sheriff. The animation work is a first for the special-effects outfit Industrial Light & Magic, and the company has created images that are unique and very satisfying. It is Depp, however, who really nails this thing by simply blending in with all the other voice talent and characters. Rango becomes the hero of his own story, and for this he needs no stinkin' badge. (03/04/2011) - Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

RED RIDING HOOD D: Catherine Hardwicke; with Amanda Seyfried, Gary Oldman, Billy Burke, Shiloh Fernandez, Max Irons, Julie Christie, Virginia Madsen, Lukas Haas. (PG-13, 100 min.)

Werewolves. Vampires. What's the diff as long as they make the young girls quiver? Why else would Hardwicke, the director of the first film in the *Twilight* trilogy that has helped catapult vampires into the new symbol of sex appeal, be making this overwrought and overstuffed film rendition of the famous fairy tale? To her credit, Hardwicke has shown a rare sensitivity to the lives of young women in her work, but David Johnson's script for *Red Riding Hood* is so ludicrous and packed with nonsensical strands that Hardwicke should have seen the giant pitfalls before wading in. Hardwicke's Red is named Valerie (Seyfried), and she has a wide array of problems. More problematic than the abundance of dour story strands, however, is the half-baked look of the production design. Hardwicke's *Red Riding Hood* loses sight of the forest for the trees on its way to Grandma's house. (03/18/2011) - Marjorie Baumgarten

★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

TAKE ME HOME TONIGHT D: Michael Dowse; with Topher Grace, Anna Faris, Dan Fogler, Teresa Palmer, Chris Pratt, Michael Biehn, Lucy Punch, Michelle Trachtenberg, Demetri Martin, Michael Ian Black, Angie Everhart. (R, 114 min.)

The kindest thing that might be said of this Eighties nostalgia trip is that its formulaic plot and overall mirthlessness are meant as mimetic tributes to that blasted decade. *Take Me Home Tonight* scores points for its authentic Eighties soundtrack and wardrobe, but little else about it rings true. The film takes place over a 24-hour period during which young graduates confront apprehensions about their future paths in life. Matt Franklin (Grace) has no ideas about what he wants to do, thus he's spent the summer working at the mall as a clerk at Suncoast Video. When his high school crush, Tori (Palmer), comes into the store, Matt quickly devises an impressive alternate identity for himself, which pays off when she mentions getting together later at the annual Labor Day party of their classmate Kyle (Pratt). *Take Me Home Tonight*, sadly, plays like something that's perennially stocked in the remainder bins at Suncoast Video. (03/11/2011) - Marjorie Baumgarten

★★ Tinseltown South

TRUE GRIT D: Joel Coen, Ethan Coen; with Jeff Bridges, Matt Damon, Josh Brolin, Hailee Steinfeld, Barry Pepper, Elizabeth Marvel. (PG-13, 110 min.)

The Coens' version of *True Grit* remains faithful to Charles Portis' novel, which was also the source material for the 1969 John Wayne film. Fourteen-year-old Mattie Ross (Steinfeld, a terrific young newcomer) hires Rooster Cogburn (Bridges) to capture the man who killed her father, but much of the story's humor fails to connect. Only Damon, as Texas Ranger LaBoeuf, captures the boneheadedness of his character's grandiloquent language and self-importance. Bridges plays it straight, abandoning all sentimentality and giving the role a lived-in feeling. Yet whatever led the actor to deliver his lines in a mumbling growl is a true mystery. *True Grit* (much of which was filmed here in Austin and in nearby Granger) has some handsome sequences but overall lacks these filmmakers' usually precise eye and craftsmanship. All this is not to say that *True Grit* is an awful film; it's just that the Coens have set their own standards for excellence, and this film falls short. (12/24/2010) - Marjorie Baumgarten

★★★ Tinseltown South

UNKNOWN D: Jaume Collet-Serra; with Liam Neeson, Diane Kruger, January Jones, Aidan Quinn, Bruno Ganz, Frank Langella. (PG-13, 113 min.)

Surely *Unknown* is never better than in its early stages when the audience still hopes the little gray cells may get a workout alongside the adrenal gland. This thriller from Collet-Serra (*Orphan*) swiftly establishes the facts - an academic named Martin Harris (Neeson) arrives in Berlin with his wife, Elizabeth (Jones), to deliver a speech at a biotechnology conference - and then immediately calls those facts into question when Martin suffers a head injury and wakes to discover his colleagues branding him an impostor, another man (Quinn) sporting his name tag at the conference, and Elizabeth denying all knowledge of him. The gray cells leap into action - Is Martin crazy? Is this all some winding conspiracy? But, long before the big reveal, a deadening realization sets in: This is no more than what we have come to expect from Neeson of late - not quite a riddle wrapped in an enigma, just a paycheck gig cloaked in an actioner. (02/25/2011) - Kimberley Jones

★★ Gold Class, Tinseltown South

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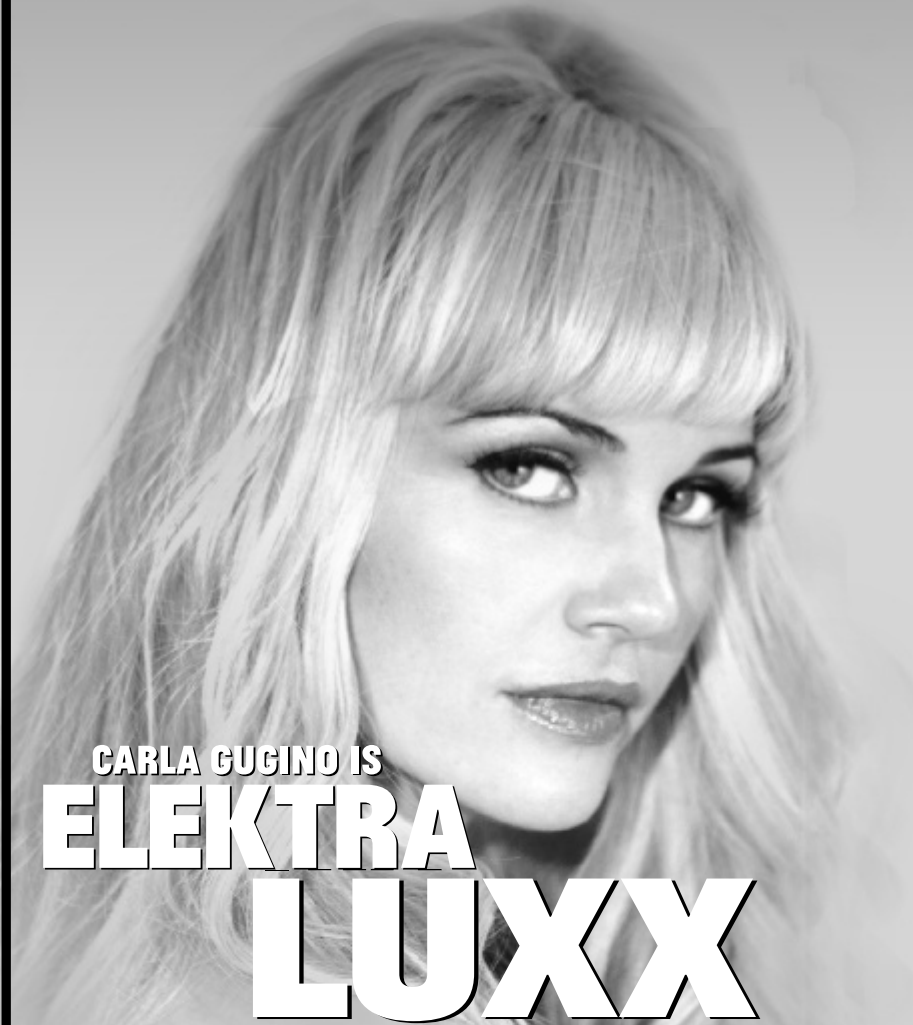
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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



THURSDAY 24

Barry Lyndon (1975) D: Stanley Kubrick; with Ryan O'Neal, Marisa Berenson. (PG, 183 min.) **Alamo Iron Chef.** Alamo Chief Executive Chef John Bullington faces off against Julio-Cesar Florez Zaplana of La Sombra. Kubrick's period piece is the icing on the cake. (*) @Alamo Drafthouse South, 7:30pm.

Eighties Movie Anthem Sing-Along Action Pack. @Alamo Ritz, 10pm.

Endhiran (Robot) (2010) D: S. Shankar; with Rajinikanth, Aishwarya Rai Bachchan, Danny Denzongpa, Karunas, Santhanam, Delhi Kumar. (NR, 175 min.) This extravagant Indian/Tamil production is an apocalyptic science fiction rom-com with elaborate dance set-pieces and music by A.R. Rahman. (*) @Alamo Ritz, 5:30, 9:25pm.

The Jerk Quote-Along (1979) D: Carl Reiner; with Steve Martin, Bernadette Peters. (R, 94 min.) **Action Pack.** @Alamo Ritz, 7pm.

The Room (2003) D: Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Phillip Haldiman. (R, 99 min.) This is the movie that's become the latest sensation in the "so bad it's good" school of filmmaking. @Alamo Drafthouse Village, 10pm.

SPACES

The First Beautiful Thing (2010) D: Paolo Virzì; with Valerio Mastandrea, Micaela Ramazzotti. (NR, 122 min.) **UT Center for European Studies: Italian Film Series.** Winner of three Donatello Awards in its native Italy, this film covers four decades as a misanthropic teacher is forced to visit his mother's deathbed. @Mezes Hall, Rm. B0.3600 (on the UT campus), 8pm; free.

Freaks and The Terror of Tiny Town Double bill. @Blue Starlite Drive-In I, 8pm.

FRIDAY 25

Pulp Fiction Quote-Along (1994) D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman, Bruce Willis. (R, 154 min.) **Action Pack.** @Alamo Drafthouse Lake Creek, 10pm.

Troll 2 (1990) D: Claudio Fragasso; with Michael Stephenson, George Hardy, Margo Prey. (PG-13, 95 min.) Trolls be damned: Flesh-eating goblins are the real menace in this sequel, beloved by many as one of the world's worst films. @Alamo Drafthouse Village, 12mid.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the April 8 issue is Monday, March 28. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings):

specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SUNDAY 27

Bigger Than Life (1956) See p.69.

The Happening (2008) D: M. Night Shyamalan; with Mark Wahlberg, Zooey Deschanel, John Leguizamo, Spencer Breslin, Ashlyn Sanchez, Betty Buckley. (R, 91 min.) **Hecklevision.** Text in your Shyamalan heckles and watch them appear onscreen. (*) @Alamo Ritz, 10pm.

Twilight (2008) @Alamo Ritz, 7, 10pm. (See Friday.)

MONDAY 28

The Big Lebowski Quote-Along (1998) D: Joel Coen; with Jeff Bridges. (R, 117 min.) **Action Pack.** @Alamo Drafthouse South, 10pm.

Choose Your Own Master Pancake Master Pancake Theater. Bring a DVD of your choice to the show, the audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Drafthouse South, 7pm.

Muppet Music Moments (NR, 75 min.) Produced by the Jim Henson Legacy and Brooklyn Academy of Music, this collection of Muppet musical numbers shows the puppets performing with a number of musical greats. @Alamo Ritz, 7, 9:30pm.

Red State (2011) See p.69.

The Red Violin (1998) See p.70.

Sans Soleil (1983) See p.70.

SPACES

Nas Terra Do Bem Virá (2007) D: Alexandre Rampazzo, Tatiana Polastri. (NR, 110 min.) **UT Brazil Center.** Brazil's failed program to develop the Amazon is the subject of this documentary. @Sid Richardson Hall, Rm. 1.115, 2pm; free.

Plan 9 From Outer Space D: Ed Wood. **It Came From the Drive-In.** See website for reservations. @Blue Starlite Drive-In I, 8pm.

"Sexuality and Hate Crimes" D: Vagner de Almeida. (NR, 29 min.) **UT Brazil Center.** Filmed in Rio de Janeiro. @Sid Richardson Hall, Rm. 1.115, 2pm; free.

Team America: World Police (2004) D: Trey Parker; with the voices of Parker, Matt Stone, Kristen Miller, Daran Norris, Elle Russ, Stanley G. Sawicki, Dian Bachar, Phil Hendrie. (R, 98 min.) **Big Ol' Tire Fire: Hot Mama's Movie Madness.** Free. (*) @Hot Mama's, 7:30pm.

TUESDAY 29

Blood Relation (2009) D: Noa Ben Hagai. (NR, 75 min.) **Austin Film Society: Children of Abraham/Ibrahim 5 - Films of the Middle East and Beyond.** In this documentary, a Jewish filmmaker searches for the family's shunned Arab relatives. @Alamo Drafthouse South, 7pm.

Invasion of the Bee Girls (1973) D: Denis Sanders; with Ben Hammer, Wright King, Cliff Osmond, Anitra Ford, William Smith, Victoria Vetri. (R, 85 min.) **Terror Tuesday.** Women are lured into a hive and

imax

Hubble 3D (2010) D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. Ends Thursday. (*) Thu. (3/24), 5:30, 7:30pm.

Legends of Flight (2010) D: Stephen Low. (NR, 42 min.) One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (3/24), 11:30am, 2:30, 4:30pm; Fri., 11:30am, 2:30pm; Sat., 11:30am; Mon.-Thu. (3/31), 11:30am, 2:30pm.

Sucker Punch (2011) D: Zack Snyder; with Emily Browning, Carla Gugino, Vanessa Hudgens, Jena Malone, Jon Hamm, Jamie Chung, Abbie Cornish, Scott Glenn. (R) See First-Run Movies section for the review. (*) Fri., 3:30, 5:45, 8, 10:15pm; Sat.-Sun., 2:30, 5:45, 8, 10:15pm; Mon.-Thu. (3/31), 3:30, 5:45, 8, 10:15pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (3/24)-Sat., 9:30am, 12:30pm; Sun., 12:30pm; Mon.-Thu. (3/31), 9:30am, 12:30pm.

Tornado Alley (2011) D: Sean C. Casey. (NR, 43 min.) *Storm Chasers* star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes. Thu. (3/24), 10:30am, 1:30, 3:30, 6:30, 8:30pm; Fri., 10:30am, 1:30pm; Sat., 10:30am, 1:30, 4:45pm; Sun., 1:30, 4:45pm; Mon.-Thu. (3/31), 10:30am, 1:30pm.

zapped with some kind of goo. They come out wearing dark sunglasses and are capable of screwing male victims to death. (*) @Alamo Ritz, 10pm.

Muppets: Commercials and Experiments (NR, 60 min.) The Jim Henson Legacy and Brooklyn Academy of Music compiled these selections from the vault. @Alamo Ritz, 7pm.

SPACES

Antonietta (1982) D: Carlos Saura; with Isabelle Adjani, Hanna Schygulla. (NR, 108 min.) **Cine de Oro: Mexico's Golden Film Era.** A French psychologist who studies famous suicidal women travels to Mexico to investigate the life of Antonietta Rivas Mercado, a Mexican writer who died inside Notre Dame in Paris. @MACC, 7pm; free.

Dzi Croquettes (2009) D: Tatiana Issa, Raphael Alvarez. (NR, 98 min.) **UT Brazil Center.** By confronting Brazil's military government of the Seventies and Eighties, this cabaret group revolutionized dance and theatre customs and helped spur the gay movement. @Sid Richardson Hall, Rm. 1.115, 2:45pm; free.

WEDNESDAY 30

Bloodthirsty Butchers (1970) D: Andy Milligan; with John Miranda, Annabella Wood, Berwick Kaler. (R, 79 min.) **Weird Wednesday.** A barber and a baker make meat pies. Can you say Sweeney Todd? @Alamo Ritz, 12mid.

Eighties Movie Anthem Sing-Along @Alamo Drafthouse Village, 9:45pm. (See Thursday, 3/24.)

Found Footage Festival 2011 This live comedy event and screening features an all-new collection of odd and amusing clips from videos found at thrift stores, garage sales, warehouses, and Dumpsters throughout the country. The screening is hosted by festival curators Joe Pickett and Nick Prueher, who provide their unique observations and commentary. Highlights of Volume 5 include self-hypnosis videos, ventriloquism how-tos, and a 25th anniversary screening of *Heavy Metal Parking Lots*, the cult film videotaped before a 1986 Judas Priest show. @Alamo Ritz, 7, 9:35pm.

The Jerk Quote-Along (1979) @Alamo Drafthouse Village, 7pm. (See Thursday, 3/24.)

Waste Land (2010) See p.70.

SPACES

"Citizen Architect: Samuel Mockbee and the Spirit of the Rural Studio" (2010) D: Samuel Wainwright. (NR, 59 min.) **Rooftop Architecture Film Series.** This film documents Mockbee's Rural Studio, an architectural charity program in which students design and build structures for impoverished communities in rural Alabama. The director and his producers will introduce the film and hold a Q&A after the screening. @Arthouse, 8pm; BYOB.

Los Herederos (The Inheritors) (2008) D: Eugenio Polgovsky. (NR, 90 min.) **Cine las Americas.** This documentary tells the story of Mexican child laborers. @Jones Auditorium, 7pm; free.

Your Life in 65 (2006) D: María Ripoll; with Javier Pereira, Marc Rodríguez, Oriol Vila. (NR, 100 min.) **UT Center for European Studies: European Film Series.** This twentysomething romantic comedy is set in Barcelona. @Mezes Hall, Rm. B0.306 (on the UT campus), 6:30pm; free.

THURSDAY 31

Eighties Movie Anthem Sing-Along @Alamo Ritz, 10pm. (See Thursday, 3/24.)

The Jerk Quote-Along (1979) @Alamo Ritz, 7pm. (See Thursday, 3/24.)

My Run (2011) D: Tim VandeSteege; narrated by Billy Bob Thornton. (NR) **NCM Fathom.** This movie documents the inspirational story of Terry Hitchcock, a 57-year-old man who ran 75 consecutive marathons in 75 consecutive days. It received an Audience Award for Best Documentary at the 2009 Austin Film Festival. @Arbor, CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, 7pm.

The Room (2003) @Alamo Drafthouse Village, 10pm. (See Thursday, 3/24.)

offscreen

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Austin FilmWorks: Production One Spring Registration Open Filmmaker Steve Mims covers issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration is now open for the spring 2011 series; see website for details. *Tuesdays, 6:30-9pm. Studio A-7, 701 Tillery. \$960.* www.austinfilmworks.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in all forms of digital media. See website for details. www.austinfilmworks.org/classes.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Cine las Americas: Jobs, Internships, and Volunteer Opportunities Volunteer positions abound for the April festival, and a few paid and unpaid positions are also available. *Through April 14.* www.cinelasamericas.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

Summer@Austin Studios: Film Camps for Kids Your offspring can work with local filmmakers and experience the magic of film and filmmaking. Whether it's developing a script or producing a film and seeing it on the big screen, making animations or new media projects, Austin Film Society programs provide a fun, nurturing space for exploration and collaboration. See website for details; be sure to register while there's still time. *Austin Studios, 1901 E. 51st, 322-0145.* www.austinfilm.org.

The Screenplay Workshop: Spring Registration Open Screenwriting Fundamentals Everything you must know to write a screenplay. *April 5-May 3. Tuesdays, 7-9:30pm. \$225. Master Class* Write a feature-length screenplay in 10 weeks. *April 5-June 7. Tuesdays, 7-9:30pm. \$395. Private Screenwriting Coaching and Consultation* is always available. See website for details. www.thescreenplayworkshop.org.

Where I'm From Short Film Contest Texas Monthly and the Austin Film Festival team up to present this second annual contest. "Entries can either be narrative or documentary in style and should be 10 minutes or less, highlighting a sense of place and depicting where the filmmakers, subjects, or characters are from in Texas. Films should depict what it's like to grow up in Texas." The top shorts will be screened as part of the 18th Austin Film Festival. See website for details. *Deadline: June 1.* www.texasmonthly.com/2011filmcontest.

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Sun. - Thu. 12:00 1:45 2:30 4:15 5:00 7:00 7:30 9:30 10:00

SUCKER PUNCH (PG-13) Fri. & Sat. 12:00 12:20 2:25 2:45 4:50 5:10 7:15 7:35 9:40 10:00 11:59

Sun. - Thu. 12:00 12:20 2:25 2:45 4:50 5:10 7:15 7:35 9:40 10:00

DIARY OF A WIMPY KID 2: RODRICK RULES (PG) Fri. & Sat. 12:40 2:50 5:00 7:10 9:20 11:30

Sun. - Thu. 12:40 2:50 5:00 7:10 9:20

RANGO (PG) Fri. & Sat. 12:20 2:40 5:00 7:20 9:40 11:59

Sun. - Thu. 12:20 2:40 5:00 7:20 9:40

THE LINCOLN LAWYER (R) Fri. & Sat. 12:00 1:35 2:35 4:10 5:10 7:00 7:45 9:35 10:20 11:59

Sun. - Thu. 12:00 1:35 2:35 4:10 5:10 7:00 7:45 9:35 10:20

PAUL (R) Fri. & Sat. 12:00 2:20 4:40 7:00 9:20 11:40

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SPACES

Beach Blanket Bingo (1965) D: William Asher; with Frankie Avalon, Annette Funicello, Deborah Walley, Harvey Lembeck. (NR, 98 min.) See website for reservations. @Blue Starlite Drive-In I, 8pm.

Cinderella, Wolves, and a Prince Charming (2009) D: Joel Zito. (NR, 106 min.) UT Brazil Center. Sex tourism and trafficking are the subjects of this documentary which travels from Brazil to Berlin to follow the women who dream of improving their lives through sexual liaisons. @Sid Richardson Hall, Rm. 1.115, 2pm; free.

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music

EDITED BY AUDRA SCHROEDER

listings



Devo

ACL Live at the Moody Theater, Sunday 27
The Octopus Project opens.

The question, posed to Devo founder Gerald Casale before last year's canceled Fun Fun Fun Fest appearance, was simple: Yes, the record

industry is dead, but how does that change the way people relate to bands? With guitarist Bob Mothersbaugh's hand finally healed, Devo returns for a makeup session, and Casale's answer remains just as passionate:

"If you remember, there was a healthy network of record stores, as well as independent film houses and newspapers, and you built your fan base with people who were loyal to you and buying your music. That infrastructure is gone, replaced by the promise of the Internet and having a larger audience than ever just because you have a Facebook or MySpace page. And that's largely an illusion.

"Lots of bands have 10,000 or 20,000 friends – and great songs,

but by the way! – but are slugging it out in tiny clubs in their hometown area. The 20,000 friends aren't buying many records; they're saying they're your friend and listening to songs on your space. Then the poor band isn't going anywhere and after four years of beating their heads against a wall breaks up after creating songs that should have been huge hits.

"I wouldn't have put out *Something for Everybody* [last year] if I didn't think Devo had a valuable aesthetic and I had something to say. I like this new record better than anything since *Freedom of Choice*. We can't help but be us. We don't do what we do arbitrarily. That's why we say, 'What we do is what we do.'" – Margaret Moser

GEORGE JONES

Travis County Expo Center, Friday 25

Loretta Lynn canceling as your Friday night headliner seems catastrophic until you consider the fix. After its own South by Southwest, which began last week and continues tonight (Thursday) with Rick Springfield, Rodeo Austin bringing George Jones to town for the first time in more than a decade (see "Live Shots," Nov. 5, 1999) constitutes a coup with a capital you know what. 7pm. – Raoul Hernandez

JAMES COTTON & SHEMEKIA COPELAND

ACL Live at the Moody Theater, Friday 25

James Cotton and Shemekia Copeland represent two generations of the blues, and this double-dip of sweat and grit doesn't happen enough around here. Low-profile local "Mr. Superharp" Cotton is reportedly playing with his own band for the first time in Austin since 1988 and can still blow down doors with Chicago style as on last year's *Giant* (Alligator). Daughter of blues great Johnny Copeland, Shemekia Copeland channels her blues lineage with a giant voice and surplus of personality on her most recent, *Never Going Back*. – Jim Caligiuri

JOHN HAMMOND JR.

Cactus Cafe, Saturday 26

At 68, lifelong bluesman John Hammond Jr. is very nearly the spitting image of the man who "discovered" Billie Holiday, Bob Dylan, and Stevie Ray Vaughan: his father, Columbia Records A&R legend John Hammond Sr. Scheduled for induction to the Blues Hall of Fame in May and coming off a Grammy nomination for 2009's *Rough & Tough* – recorded live at St. Peter's Church in NYC – Hammond brings his holy Delta blues to Austin's secular house of listening and worship. – Raoul Hernandez

earache

Tiptoeing through the post-SXSW graveyard at austinchronicle.com/earache.

TODD SNIDER

La Zona Rosa, Sunday 27

Todd Snider arrives on the heels of one of the best live collections in recent memory, *Live: The Storyteller*. The double CD magnifies his abilities with mindful folk-punk alongside Snider's trademark socially conscious and side-splitting monologues. Americana stalwarts Great American Taxi, featuring Leftover Salmon guitarist Vince Herman, serve as opener and Snider's backing band. – Jim Caligiuri

AUSTIN JAZZ SOCIETY TRIBUTE

Antone's, Sunday 27

Local jazz held a high profile during South by Southwest, starring Austin Music Award winner Jeff Lofton, trumpeter Ephraim Owens, and our town's *Duke!*, Graham Reynolds. Sunday, Austin's home of the blues hosts its progenitor genre's all-star celebration of departed jazz giants, beginning with the Westlake High School Band paving the way for big-band tributes to saxmen Steve Zirkel and Tony Campise, the Nash Hernandez Orchestra swinging for its namesake, and the Creative Opportunity Orchestra headlining in the name of fallen siren Tina Marsh. 7pm. – Raoul Hernandez

SOUTHERN CULTURE ON THE SKIDS

Continental Club, Tuesday 29-Thursday 31

North Carolina's SCOTS always skid-mark the beginning of spring in Austin, and the trio's annual shaking and baking of South Congress is right on schedule. Their swill-a-billy residency leads into the Lonestar Rod & Kustom Round Up April 1 & 2, which features 1950s Texas guitar spitfire Huelyn Duvall and Elvis' right-hand-man James Burton. – Audra Schroeder

BIG K.R.I.T., FREDDIE GIBBS

Mohawk, Thursday 31

Firing on all cylinders with "Country Shit," Mississippi's Big K.R.I.T. left South by Southwest Wednesday night as the rightful heir to Southern rap's throne. A few hours earlier, Gary, Ind., native Freddie Gibbs dropped gangster flowery over guttural beats to a crowd bursting at the seams. They're back for seconds, this time supported by Harlem's Smoke DZA, who made a brief appearance alongside fellow herbal enthusiast Curren\$y during K.R.I.T.'s set. – Chase Hoffberger

BY AUDRA SCHROEDER *soundcheck*

BRAZILIAN NIGHT

Cactus Cafe, Friday 25

Susanna Sharpe, Anne Simoni, and Antonio Dionisio bring South America to UT's intimate nook.

DESTROYER

Mohawk, Friday 25

Have a smoke and enjoy Dan Bejar's Euro-jazz elixir. Exene Cervenka and Kevin Seconds combine punk pedigrees inside.

ZOLTARS/A GIANT DOG

Beerland, Friday 25 & Saturday 26

Beerland's own Free Week winds down (or up).

FOLLOWED BY STATIC, KINGDOM OF SUICIDE LOVERS

Club 1808, Saturday 26

Fellow locals Shawn David McMillen and Air Traffic Controllers, plus Houston's Cop Warmth, make it a double rainbow.

MILES OKAZAKI ENSEMBLE

Salvage Vanguard Theater, Sunday 27

NYC jazz guitarist tips scales with fellow experimental downtowners Zevious Trio. 8pm.

THE BUBBLES, THE BAKER FAMILY

Emo's, Tuesday 29

ATX pop misfits tingle your cavities.

MEN

Beauty Bar, Thursday 31

JD Samson's electro trio makes bodies rock.

live music venues p.76

roadshows + club listings p.78

in-stores

Tuesday: **Los Lonely Boys**,
Waterloo Records, 5pm
Wednesday: **Marcia Ball**,
Waterloo Records, 5pm



| L - R: DESTROYER (FRI., 3/25) | TODD SNIDER (SUN., 3/27) | SOUTHERN CULTURE ON THE SKIDS (TUE., 3/29-THU., 3/31) | BIG K.R.I.T. (THU., 3/31)

Transmission Entertainment

Mohawk

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Th 3/24 - OUTSIDE: **WALE (10pm)** w/ Black Cobain, Roosh Williams, Roosh Williams, Crew 54, DJ Hy, DJ Hella Yella - 7pm // INSIDE: Family Secrets, Shells - 11pm
 F 3/25 - OUTSIDE: **DESTROYER** w/ War on Drugs - 9pm
 INSIDE: Exene (of X), Kevin Seconds (of 7 Seconds) - 10pm
 Sa 3/26 - **Spencer Bell Legacy Project** w/ The Stevedores, Tin Tin Can, Netherfriends, Union Shop, The Kissing Club, Yet Cut Breath, Mechanical People (Benefiting the Spencer Bell Memorial Fund & raising awareness for adrenal cancer research) - 2pm
 Su 3/27 - **Curtis James & Grape St**, John Wesley Coleman, A Hundred Visions - 10pm
 Tu 3/29 - **Mike and the Moonpies** Unplugged - 5pm
 W 3/30 - **International Waters**, Boy's Life, Be My Baby Beats, Light Me Up - 10pm
 Th 3/31 - OUTSIDE: **BIG KRIT + FREDDIE GIBBS** - 8pm // INSIDE: **JOE PUG** w/ Strand of Oaks - 10pm
 F 4/1 - OUTSIDE: **WHAT MADE MILWAUKEE FAMOUS** w/ Tacks, The Boy Disaster, Ovenbirds - 9pm // INSIDE: Shapes Have Fangs, Curious Mystery, Rayon Beach - 10pm
 Sa 4/2 - **DEL THE FUNKY HOMOSAPIEN - FREE!** - 8pm
 Tu 4/5 - **Gashcat**, Elephant Apples, Engine (Roselawn Collective) - 10pm
 W 4/6 - An Evening w/ **THE RESIDENTS** - 8pm // Afterparty w/ Total Unicorn - 11pm
 Th 4/7 - Hell Yeah Fest w/ **KYLE KINANE**, Sean Patton, Chris Trew, Rogelio Perez, David McQuary - 10pm
 F 4/8 - **WIRE** - 9pm // Stella Rose, Hannah Barbarians - 12am

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Th 3/24 - **Meaty Ogre**, Hobo D, Boom Baptist, Sound Founder and More! - 9pm
 F 3/25 - **Fire From the Gods**, The Requested, Ready the Messenger, Hematidrosis - 9pm // Doors @ 5pm Against The Archaic, Invisible Target, Of Forgotten Dreams, good day paradise
 Sa 3/26 - **Japan Benefit Weekend with Paris Falls**, Betarhythm, the Ripe, Blueprint, Wealthy Beggars (all door money being donated to Japanese Relief Efforts) - 9pm
 Su 3/27 - Doors @ 9pm - **FREE! Devo After Party** with Bangaar, DJ Richard Henry (10% of bar sales being donated to Japanese Relief Efforts)
 Tu 3/29 - **FREE!** Toys4Guns, Shogun Shakedown - 9pm
 W 3/30 - **I Deal Suicide**, Descend to Ashes, Baphemits, The Brigade - 7pm // **Closest Drama** (CD release), White Sails, Co-Pilot, Young Savage - 9pm
 F 3/31 - **Unmothered**, Boars, Iron Felx - 9pm
 Sa 4/2 - **Roger Miret and the Disasters**, Flatfoot 56, Nick Curran, Sober Daze
 Sa 4/16 - **Captured! By Robots**, TBA
 Tu 4/26 - **raekwon**, TBA

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*Judge Baird retired from the bench Dec. 31, 2010. During his career, he served on the Texas Court of Criminal Appeals from Nov. 1990-Dec. 1998, as visiting appellate and trial judge from Jan. 1999-Dec. 2006, and as judge of the 299th District Court of Travis County from Jan. 2007-Dec. 2010.
 **Daniel Kowalski, Attorney; Vanessa Garcia, Legal Assistant; Stefanie Collins, Attorney; Charlie Baird, Head, Criminal Law Section; Patricia Coffy, Attorney/MBA; Amy Martin, Legal Assistant; Nicholas Miller, Attorney.



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- SAT 3/26** MATCHMAKER 9:30P
- SUN 3/27** KEMISTRY
- MON 3/28** JORDAN TANNER 6P
OPEN MIC 9:30P
- TUE 3/29** MARK GIBSON 6P
THE INITIALS 9:30P
- WED 3/30** THUNDER GOD RIDERS OF JUSTICE 6P
SPAZMATICS 9:30P
- THU 3/31** MUCH LOVE 6P
SUEDE 9:30P

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\$3 Lonestar Tallboys
\$8 Double Well Drinks

MONDAY 3.28

SHE'S KNOTT GRIMMEY
\$3 Lonestar Tallboys
\$8 Double Well Drinks

TUESDAY 3.29

BURN THE FLOOR
salsa dancing
free salsa lessons

WEDNESDAY 3.30

ERIC TESSMER BAND
\$3 Lonestar Tallboys
\$8 Double Well Drinks

THURSDAY 3.31

MATCHMAKER BAND
\$3 Lonestar Tallboys
\$8 Double Well Drinks

FRIDAY 4.1

SUEDE
Terrace59 | DJ Jericho 1

SATURDAY 4.2

LES AND THE FUNK MOB
Terrace59 | DJ KB
Kabaret | Video DJ

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live music venues

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ANTONE'S, 213 W. Fifth, 320-8424

ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283

AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074

BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399

BASS CONCERT HALL, 23rd Street & Robert Dedman Drive, UT campus, 471-1444

BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907

BAT BAR, 218 E. Sixth, 474-6363

BB ROVERS, 12636 Research Ste. B-101, 335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335

BEAUTY BAR, 617 E. Seventh, 391-1943

BEERLAND, 711 Red River, 479-ROCK

THE BELMONT, 305 W. Sixth, 457-0300

BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077

BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200

BOOMERZ, 6148 Hwy. 290 W., Oak Hill, 512/892-3373

'BOUT TIME, 9601 N. I-35, 832-5339

BROKEN SPOKE, 3201 S. Lamar, 442-6189

THE BROWN BAR, 201 W. Eighth, 480-8330

C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558

CACTUS CAFE, Texas Union, UT campus, 475-6515

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CEDAR STREET, 208 W. Fourth, 495-9669

CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHEZ ZEE, 5406 Balcones, 454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 476-5015

CLUB 1808, 1808 E. 12th, 524-2519

COFFEE BEAN & TEA LEAF, 221 S. Lamar, 351-8680

CONANS PIZZA, 2018 W. Stassney, 441-6754

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

DELI WERKS, 7500 Lohman Ford Rd., Lago Vista, 512/267-0065

DIZZY ROOSTER, 306 E. Sixth, 236-1667

DONN'S DEPOT, 1600 W. Fifth, 478-0336

THE DRISKILL HOTEL, 604 Brazos, 474-5911

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EDDIE V'S MUSEUM PLACE, 3100 W. Seventh, 336-8000

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

EMO'S, 603 Red River, 505-8541

ENZO, 801 W. Fifth, 250-3696

EVANGELINE CAFE, 8106 Brodie, 28-CAJUN

FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN

FIDDLER'S GREEN MUSIC SHOP, 1809 W. 35th, 452-3900

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646

G&S LOUNGE, 2420 S. First, 707-8702

GIDDY UPS, 12010 Manchaca Rd., 280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077

GÜERO'S TACO BAR, 1412 S. Congress, 447-7688

THE HIGHBALL, 1142 S. Lamar, 383-8309

HILL'S CAFE, 4700 S. Congress, 851-9300

HOT MAMA'S ESPRESSO BAR, 2401 E. Sixth, 476-MAMA

HOUSE WINE, 408 Josephine, 322-5210

JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570

JOVITA'S, 1619 S. First, 447-7825

KICK BUTT COFFEE, 5775 Airport #725, 454-5425

LA PALAPA, 6640 Hwy. 290 E., 459-8729

LA ZONA ROSA, 612 W. Fourth, 263-4146

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

MAGGIE MAE'S, 323 E. Sixth, 478-8541

MARIA MARIA, 415 Colorado, 687-6800

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MOHAWK, 912 Red River, 482-8404

MOJOE ROOM BAR & GRILL, 6405 N. I-35 #1600, 206-4110

MOMO'S, 618 W. Sixth #200, 479-8848

MOODY THEATER, 310 W. Willie Nelson Blvd., 877/471-4225

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900

MUGSHOTS, 407 E. Seventh, 236-0008

NEWORLDELI, 4101 Guadalupe, 451-7170

NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969

NUEVO LEÓN, 1501 E. Sixth, 479-0097

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

THE OASIS, 6550 Comanche Trail, 266-2442

THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137

ONE 2 ONE BAR, 121 E. Fifth, 473-0121

PARADISE CAFE, 401 E. Sixth, 476-5667

THE PARISH, 214 E. Sixth, 473-8381

PATSY'S CAFE, 5001 E. Ben White, 444-2020

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

RED FEZ, 209-B W. Fifth, 478-5120

THE RED ROOSTER, 109 E. Pecan, Pflugerville, 251-4129

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

RIO RITA, 1308 E. Sixth, 524-0384

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637

RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884

SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886

SAM'S TOWN POINT, 2115 Allred, 282-0083

SANTA RITA TEX MEX CANTINA, 5900 W. Slaughter, 288-5100

SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994

SAXON PUB, 1320 S. Lamar, 448-2552

THE SCOOT INN, 1308 E. Fourth, 478-6200

SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443

SPEAKEASY, 412 Congress, 476-8017

STARDUST CLUB, 11940 Manchaca Rd., 280-8590

STUBB'S, 801 Red River, 480-8341

T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200

TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300

THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304

III FORKS, 111 Lavaca, 474-1776

TRAVIS COUNTY EXPO CENTER, 7311 Decker, 854-4900

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

TROPHY'S, 2008 S. Congress, 447-0969

VARSITY BAR, 2324 Guadalupe, 795-8888

VICTORY GRILL, 1104 E. 11th, 291-6211

WAREHOUSE SALOON & BILLIARDS, 509 E. Ben White, 443-8799

WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245

WATERLOO ICE HOUSE, 9600 Escarpment Blvd., 301-1007

WATERLOO RECORDS, 600-A N. Lamar, 474-2500

Z'TEJAS, 1110 W. Sixth, 478-5355

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GRANGER SMITH
 Friday, April 1st
JAMES LANN
 Saturday, April 2nd
STONEY LARUE
 Friday, April 8th
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The HighBall
DALE WATSON AND TWO HOOTS & A HOLLER
 HONKY TONK & ROOTS ROCK
 MARCH 24 · 8PM-1AM · FREE
DJ MANNY
 WILL MAKE YOU DANCE
 MARCH 25 · 11PM · FREE
WE WILL ROCK YOU
 THE ULTIMATE QUEEN PARTY
 WITH COVER BAND MAGNIFICO
 MARCH 26 · 10PM · FREE
SOUL TRACK MIND
 RESURRECTING THE GROOVE
 MARCH 27 · 10PM · FREE
TV DINNER
 THIS WEEK: SAVED BY THE BELL
 MARCH 28 · 7PM · FREE
 FULL EVENTS CALENDAR
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SIXTH STREET MAGGIE MAE'S AUSTIN TEXAS
FRIDAY 3/25
ERIC TESSMER BAND
THURSDAY 3/24
CURTIS GRIMES
 ON THE MAIN STAGE
DJ TAKTIK
 ON THE DECK
FRIDAY 3/25
ERIC TESSMER BAND
 ON THE MAIN STAGE
DJ TETSUO
 IN THE GIBSON ROOM
DJ KENN
 ON THE DECK
SATURDAY 3/26
GRADY SKELTON
 ON THE MAIN STAGE
DJ KIDD W/ BABY A
 IN THE GIBSON ROOM
DJ KENN
 ON THE DECK
SUNDAY 3/27
ALAN HAYES
MONDAY 3/28
BLUE MONDAY BLUES JAM
 HOSTED BY
MIKE MILLIGAN & THE ALTER BOYZ
TUESDAY 3/29
CURTIS GRIMES
 ACOUSTIC SHOWCASE
WEDNESDAY 3/30
ERIC TESSMER
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JAX NEIGHBORHOOD CAFE
 TRY THE PIZZA!
 Thu 3/24
FORSYTH vs WAMMO 8:00-\$7
THE WHARF RATS 10:30-NO COVER
 Fri 3/25
CHRIS WALL, DANNY BRITT, & MARVIN DYKHUIS 8:00-\$5
THE FLYIN' A'S 10:30-NO COVER
 Sat 3/26
THE DIME STORE POETS 8:00-\$5
TORY TAYLOR TOMPKINS 10:30-\$5
 Sun 3/27
TED HALL'S BLUES JAM 8:00
 Wed 3/30
THE DRAKES NO COVER
THE BETTER HALVES NO COVER
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 40th and North Lamar
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 THURSDAY, MARCH 24
ERIK HOKKANEN
 surf, twang, gypsy
 FRIDAY, MARCH 25
GUY FORSYTH
 americana, soul, blues
 SATURDAY, MARCH 26
EAST SIDE DANDIES
 early swing
 SUNDAY, MARCH 27
UCHI: THE COOKBOOK
 Book signing with Chef Tyson Cole (4 - 5:30 pm)
 Live music by the Kevin McKinney Group (6 - 7:30)
 THURSDAY, MARCH 31
AUSTIN PIZZOLLA QUINTET
 tango
 FRIDAY, APRIL 1
RUBY JANE
 americana, tx fiddle
 SATURDAY, APRIL 2
BLUE SQUEEZE BOX
 blues, swing, cabaret
UPCOMING @ NORTH LAMAR:
 SUNDAY, MARCH 27
BOOK SIGNING PARTY UCHI: THE COOKBOOK
 4 - 5:30 pm Join us on our tree-lined upstairs deck for a Book Signing Party, with nationally acclaimed and locally beloved Chef Tyson Cole, as he discusses his gorgeous new book, *Uchi: The Cookbook*, which is available for purchase at the Cooking School. At 6pm, the Kevin McKinney Group will play a live music set.
 café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations
@ WESTGATE
 4477 South Lamar
 call 512.899.4300 for details
 WEDNESDAY - SATURDAY
 6:30 - 9 PM
 FRIDAY, MARCH 25
JESS KLEIN
 indie soul pop
 SATURDAY, MARCH 26
GEORGE ENSLE
 americana
 WEDNESDAY, MARCH 30
BOCK, BBO & THE BLUES
 \$2 Shiners & BBQ Specials
HAROLD McMILLIAN'S VICTORY BLUES BAND
 FRIDAY, APRIL 1
SON YO NO SON
 cuban
 SATURDAY, APRIL 2
LETICIA RODRIGUEZ
 boleros
 WEDNESDAY, APRIL 6
BOCK, BBO & THE BLUES
 \$2 Shiners & BBQ Specials
JOHN FREMGEN, MITCH WATKINS, PAUL GLASSE
 FRIDAY, APRIL 8
LONE STAR SWING
 western swing
 SATURDAY, APRIL 9
TONY HARRISON & HOT TEXAS
 western swing

<p>THURSDAY, MARCH 24 • 7PM DANNY BRITT FRIDAY, MARCH 25 • 10PM • \$7 CHARLIE TERRELL & THE MURDERED JOHNS SATURDAY, MARCH 26 • 10PM • \$10 OMAR & THE HOWLERS</p>	 <p>8106 BRODIE LANE 282-2586</p>	<p>MONDAY, MARCH 28 • 6:30PM AUSTIN CAJUN ACES TUESDAY, MARCH 29 6PM TBA 8PM KEVIN GALLAUGHER WEDNESDAY, MARCH 30 7PM CLEVE & SWEET MARY 10PM THE PEACEMAKERS \$5</p>
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<p>Poodie's Hilltop Roadhouse MONDAY NIGHTS 7-10PM NO COVER TEXAS SONGWRITER SHOWCASE HOSTED BY GEORGE ENSLER AND WC JAMESON STEAK SPECIAL RIBEYES \$12.50</p>	<p>NO COVERS SUNDAY-THURSDAY THURSDAY, MARCH 24, 7PM THYSLE FRIDAY, MARCH 25, 9PM PAT WATERS & CHAINLINK BAND SATURDAY, MARCH 26 DIANA CANTU 9PM SIDESHOW FIVE 6PM PHILIP GIBBS 4PM SUNDAY, MARCH 27, 3PM TESSY LOU & THE HILLTOP HILLBILLIES</p>	<p>MONDAY, MARCH 28, 7PM TEXAS SONGWRITERS SHOWCASE HOST WC JAMESON • GUEST ShAnnie TUESDAY, MARCH 29, 7PM JAKE ANDREWS 6PM PHILIP GIBBS 4PM WEDNESDAY, MARCH 30 OPEN MIC W/ MARK ALLAN ATWOOD SATURDAY, APRIL 2 BUGS HENDERSON</p>
<p>No Bad Days HWY 71 WEST • 264-0919 • SPICEWOOD, TEXAS FREE WI-FI • WWW.POODIES.COM</p>		

<p>LA ZONA Rosa 612 W. 4TH STREET AUSTIN, TEXAS 78701 TIX: C3CONCERTS.COM</p>	 <p>EOTO W/ ZEBBLER ENCANTI EXPERIENCE ON-SALE NOW SAT MAR 26</p>	 <p>REVELATION PART 1 THE ROOT OF LIFE TOUR FEAT. STEPHEN MARLEY ON-SALE NOW SUN APR 17</p>
 <p>TODD SNIDER THE STORYTELLER WITH GREAT AMERICAN TAXI ON-SALE NOW SUN MAR 27</p>	 <p>FITZ & THE TANTRUMS ON-SALE NOW TUE APR 19</p>	 <p>THE KILLS W/ COLD CAVE AND THE ENTRANCE BAND ON-SALE NOW WED APR 20</p>
 <p>WARPAINT W/ PVT AND FAMILY BAND ON-SALE NOW SAT APR 9</p>	<p>UPCOMING SHOWS THU APRIL 21: FOALS W/ FREELANCE WHALES AND THE NAKED & FAMOUS FRI APRIL 22: KT TUNSTALL W/ ROBERT FRANCIS</p>	

club listings

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

THU 24

ARTZ RIB HOUSE Butch Morgan (7:30)
BASS CONCERT HALL Music of Stevie Wonder w/ San Francisco Jazz Collective (8:00) **R**
BEERLAND Free Week w/ John Wesley Coleman, Schooley's One-Man Band, Walter Daniels, Ralph White (9:00)
BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, J.T. Coldfire (8:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)
C. HUNTS ICE HOUSE Black Owl Society (9:00)
CAROUSEL LOUNGE Darwin's Finches, Escatonnes, Goat Rodeo, That Damned Band (7:00) **R**
CEDAR STREET Much Love, Suede (6:00)
CENTRAL MARKET NORTH Erik Hokkanen (6:30)
CHEATHAM STREET WAREHOUSE Phillip Gibbs, HalleyAnna & the Tennessee Volunteers, Victor Holk (9:30)
CHUGGIN' MONKEY Jakwagon (9:00)
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (8:00); In the Club: Planet Casper (6:30); Bruce James Soultet, Soul Track Mind (10:00)
DIZZY ROOSTER Guilty Pleasures (8:00)
EDDIE V'S EDGEWATER GRILLE James Polk (8:00)

EDDIE V'S MUSEUM PLACE Mark Goodwin Trio (6:30)
ELEPHANT ROOM Albanie & Her Fellas (6:00), Young Lions (9:30)
EMO'S Art vs. Industry, Channel 13, Chant, Angelspit, Lords of Acid **R**
EVANGELINE CAFE Danny Britt (7:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
G&S LOUNGE The Cornell Hurd Band (8:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Arlo Guthrie Tribute w/ Abe Guthrie, the Burns Sisters Band (8:00) **R**
GÜERO'S TACO BAR Mike Milligan & the Altar Boyz (6:00)
THE HIGHBALL Dale Watson & His Lone Stars (8:00), Two Hoots & a Holler (11:30)
HOUSE WINE Jimmy Lohmann (7:00)
JAX NEIGHBORHOOD CAFE Forsyth vs. Wammo (8:00)
JOVITA'S Rabbitfist, Down Syndrome Army, Chief Fuzzer, Rooster Jenkins (7:00)
LUCKY LOUNGE A Formal Affair (9:00)
MOHAWK Outside: Black Cobain, Wale (8:00); Inside: Shells, Family Secrets (9:00) **R**
MOMO'S Will Evans Project, James Speer, Dahebebees, Bruce James (8:00)
NEWORDELI Austin Poetry Society
NORTH BY NORTHWEST RESTAURANT & BREWERY Ben Danaher
THE OASIS Bo Porter

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

ONE 2 ONE BAR In the Round w/ Kalu James, Donny Jones, Ray Prim, the HiDeFs (9:00)
PARADISE CAFE Joe Marson (9:00)
THE PARISH Twenty Eleven, Code Named Code, Knifight, the Warplanes (7:30) **R**
POODIE'S HILLTOP ROADHOUSE Thysle
RED EYED FLY Dem Waffle House Boyz, Unspoken Levels, Paul's Garage, Cardinal Cool & the Nuns of Justice **R**
RED FEZ Jean Claude Van Jamme (9:00)
RILEY'S TAVERN Aaron Einhouse
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SANTA RITA TEX MEX CANTINA Michael "Mad Dog" Wolfe (6:00) **R**

roadshows

March

THU 24
San Francisco Jazz Collective, Bass Concert Hall
Darwin's Finches, Carousel Lounge
Lords of Acid, Angelspit, Channel 13, Emo's
The Burns Sisters Band, Abe Guthrie, Gruene Hall
Wale, Black Cobain, Mohawk
The Warplanes, Knifight, Twenty Eleven, the Parish
Cardinal Cool & the Nuns of Justice, Unspoken Levels, Red Eyed Fly
Michael "Mad Dog" Wolfe, Santa Rita Tex Mex Cantina
Rick Springfield, Travis County Expo Center

FRI 25
Lonely Hearts, Anderson Mill Tavern
G. Love & Special Sauce, the Belle Brigade, Antone's
Vander Lee, Cactus Cafe
Hot Sauce, Cedar Street
Babar, Emo's
Rev. Deadeye, Jovita's
Destroyer, Dan Bejar, Exene Cervenka, Kevin Seconds, Mohawk
Sonia Moore, Momo's
Shemekia Copeland, Moody Theater
The Requested, Hematidrosis, Red 7
Luke Redfield, the Scoot Inn
George Jones, Travis County Expo Center

SAT 26
Erik Moll, Artz Rib House
John Hammond, Cactus Cafe
Cop Warmth, Club 1808
Dashboard Confessional, Cory Branan, John Lefler, Murs, Emo's
Todd Snider, Great American Taxi, Gruene Hall
EOTO, La Zona Rosa
Toy Bombs, the Netherfriends, Mohawk
Green River Ordinance, the 71's, the Parish
Paris Falls, Blueprint, Wealthy Beggars, Red 7
Deserts of Mars, Red Eyed Fly
Rebellion, Giant Panda
Guerrilla Dub Squad, Stubb's

SUN 27
Claire Small, Continental Club
Will Roth & the Sound, Emo's
Jerry Jeff Walker, Gruene Hall
Todd Snider, Great American Taxi, La Zona Rosa
Curtis James & Grape Street, Mohawk
Devo, Moody Theater
Miles Okazaki Ensemble, Zevious Trio, Salvage Vanguard Theater
Graham Colton, Nathan Angelo, Stubb's

MON 28
Yo-Yo Ma, Silk Road Ensemble, Bass Concert Hall
ShAnnie, Poodie's Hilltop Roadhouse

TUE 29
Southern Culture on the Skids, Continental Club
I Was Totally Destroying It, Emo's
Erin Harpe, Evangeline Cafe
Sarah Lee & Johnny, Gruene Hall
Mostly Dead, Ashes of Babylon, Momo's

WED 30
Southern Culture on the Skids, Modern Don Juans, Continental Club
The End of the Ocean, Joust & Perry, Emo's
Emory Quinn, the Parish
Descend to Ashes, Red 7
Jordan Mitchell, Saxon Pub

THU 31
Jonathan Tyler & the Northern Lights, Antone's
Men, Romy, Beauty Bar
Southern Culture on the Skids, Continental Club
Bexar County Bastards, Top Dead Center, Emo's
James Intveld, Ginny's Little Longhorn Saloon
Freddie Gibbs, Big K.R.I.T., Smoke DZA, Mohawk
Iron Felix, Red 7
Ledaswan, Red Eyed Fly
Evil Come, Evil Go, Stubb's
Willis Alan Ramsey, Threadgill's World HQ

See austinchronicle.com for complete listings.

WALLER CREEK AMPHITHEATER

801 RED RIVER 480-8341 → BAR-B-Q—COLD BEER—LIVE MUSIC →

STUBB'S

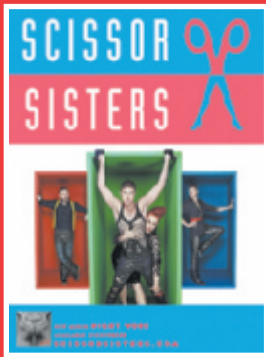
SAT MAR 26



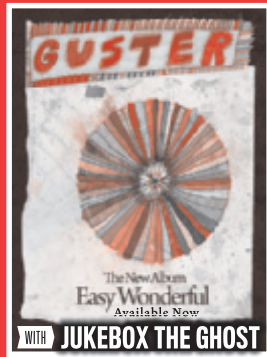
SAT APR 2



SUN APR 3



THU APR 7



MON APR 11



IN THE CLUB

FRI MAR 25 DOORS 9PM
\$5 AT THE DOOR

THIEVES

WITH READY THE MESSENGER AND ORDET

SAT MAR 26

REBELUTION AFTERPARTY
FREE WITH REBELUTION WRISTBAND

SUN MAR 27 11AM & 1PM

GOSPEL BRUNCH
THE GOSPEL SILVERTONES

TIX AVAILABLE ON-LINE OR
CALL 512.480.8341 x4 FOR RESERVATIONS

SUN MAR 27 DOORS 8PM

GRAHAM COLTON
WITH NATHAN ANGELO

THU MAR 31 DOORS 8PM

LETTER OF WARNING
WITH SOUND REFRACTION

A SECOND TO LAST
AND EVIL COME, EVIL GO

FRI APR 1 DOORS 11PM

DREW HOLCOMB & THE NEIGHBORS

SAT APR 2 DOORS 11PM

YONDER MOUNTAIN AFTERSHOW

TOM MELANCON
WITH THE JEREMY MILLER BAND

SUN APR 3 DOORS 10PM

SCISSOR SISTERS AFTERSHOW

LAX

FRI APR 8 DOORS 8PM

FULL SERVICE WITH SUN SALUTATION

MON APR 11 DOORS 10PM

COHEED & CAMBRIA AFTERSHOW

COURAGE OF A PAWN & VALLEY OF THE MARINER
FREE SHOW

WED APR 13 DOORS 8PM

THE WILL CALLERS
WITH MIKE & THE MOON PIES

SAT APR 16 DOORS 11PM

PETE YORN & BEN KWELLER AFTERSHOW

NO SHOW PONIES
FREE SHOW

SUN APR 17 DOORS 8PM

VIENNA TENG & ALEX WONG

MON APR 19 DOORS 10PM

RISE AGAINST AFTERSHOW

LOWER CLASS BRATS
FREE WITH RA WRISTBAND

SUN APR 24 DOORS 8PM

WILLIAM FITZSIMMONS
WITH SLOW RUNNER

THU APR 28 DOORS 8PM

JOHN MARK McMILLAN

SAT MAY 7 DOORS 11PM

LUCINDA WILLIAMS AFTERSHOW

BLACK PISTOL FIRE
FREE WITH LW WRISTBAND

THU MAY 12 DOORS 9PM

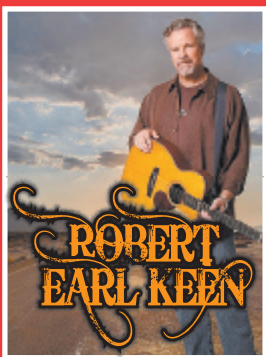
BOB FLOYD BAND

SAT MAY 14 DOORS 11PM

LOS LONELY BOYS AFTERSHOW

THE RECKLESS ONES
FREE WITH LLB WRISTBAND

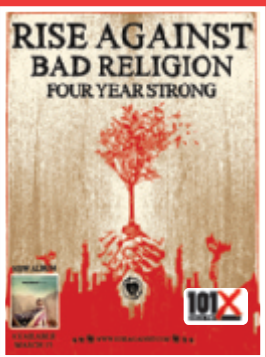
FRI APR 15



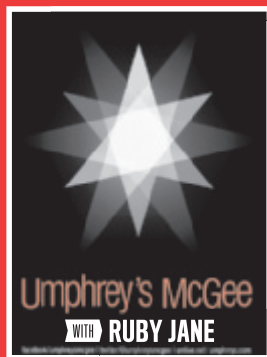
SAT APR 16



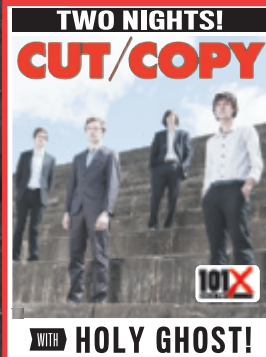
TUE APR 19



WED APR 20



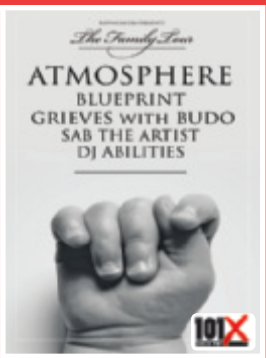
THU APR 21



WED APR 27



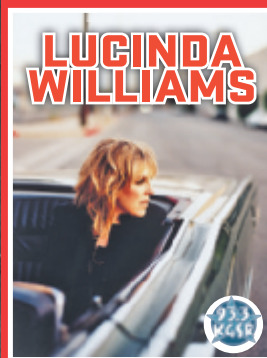
MON MAY 2



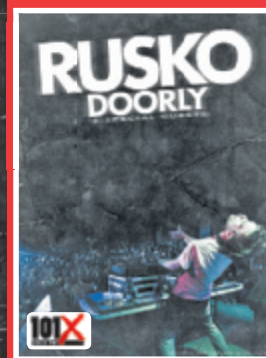
FRI MAY 6



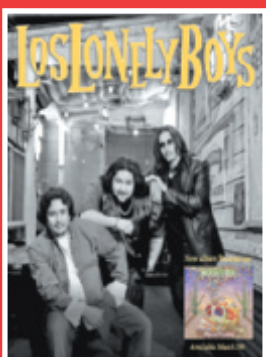
SAT MAY 7



SUN MAY 8



SAT MAY 14



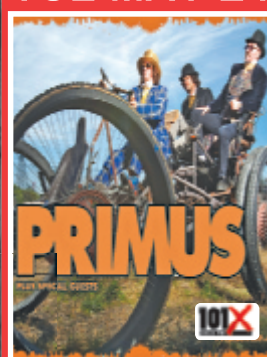
MON MAY 16



SAT MAY 21



TUE MAY 24



SAT MAY 28



FOR PRIVATE EVENTS
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WHY YES, YOU CAN SMOKE ON OUR ROOF-TOP DECK.

THURSDAY MARCH 24 \$5

JOANNA LEE ACOUSTIC SOUL 7:30
WILL EVANS PROJECT 9
JAMES SPEER TRIO 10:30
DAHEBEGEBEES 12

FRIDAY MARCH 25 \$10

ALOKE DUTTA 6:30
MASTER TABLA PERCUSSIONIST
Bemba Entertainment Showcase
The Jeff Lofton Electric Thang 8
Soul Legends Series
Rick James & Teena Marie
Performed by *Sonia Moore*
& *The Bemba Family Soul* 10

SATURDAY MARCH 26 \$15 ADV / \$20 DOOR

JOE MOODY 7:15 KING CORDUROY 8:30

THE BELLEVILLE
10



OUTFIT Last Show Ever!!

ADVANCED TIX \$15 at momosclub.com
MELISSA LUDWIG 12

SUNDAY MARCH 27 \$7

JACKIE MYERS 6:30
TRISH & STEVE'S LITTLE BIG BAND 7:45
WARREN HOOD & THE GOODS 9:30
SHAWN NELSON & THE RAMBLERS 12:15

MONDAY MARCH 28 \$7

DANIEL CLOPER NO COVER HAPPY HOUR 5:15 BRYCE CLIFFORD 6:30
MIRANDA DAWN & THE LUCKY BREAK HORNS 8
The COVETERS 10
FEAT: MICHAEL KINGCAID // WARREN HOOD
SUZANNA CHOFFEL // DAN DYER + MORE
THESE MAD DOGS OF GLORY 12

TUESDAY MARCH 29 \$7 / \$5 W/ STUDENT ID

MOMO'S JAZZ HAPPY HOUR 5:30-7:30
WORLD MUSIC Night
Reggae Night BENEFITS AUSTIN CHILDREN'S MUSEUM
RAFIKI PROJECT 7:45 ASHES OF BABYLON 9
DON CHAN 10:30 MOSTLY DEAD 12

WEDNESDAY MARCH 30 \$5

ROBIN SMITH 8 JOHN BRANCH 9:15
JOHNNY GOUDIE 10:30
MUCH LOVE 12

UP COMING SHOWS

THE HONEY ISLAND SWAMP BAND
adv tix at funkybatz.com APRIL 2

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Live Local music

Thu, Mar 24

7:30 SLIM RICHEY & THE JITTERBUG VIPERS
9:30 GHOSTS ALONG THE BRAZOS

Fri, Mar 25

FRIDAY NIGHT SUPPER CLUB
7:30 NORTH POINT
9 WESTBOUND
10 MANDY ROWDEN & FRIENDS

Sat, Mar 26

7 BUTCH MORGAN
8 CRAIG GORE
9 HALLEYANNA & THE TENNESSEE VOLUNTEERS
10 CRAIG MARSHALL

Sun, Mar 27

6 DAVE MADDEN
7-9 BRIAN HUDSON & MARSHALL HOOD

Wed, Mar 30

7 RUBY JANE
8 www.SongWriterWeekly.com

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thurs fri sat
crazy drinks & food

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

SATELLITE BISTRO & BAR Ghosts Along the Brazos (7:00)
SAXON PUB Eightysixxed (6:00), Larry Joe Taylor & Davin James, George Devore, Tom Gillam (8:00)
THE SCOOT INN Jeremy Nail, Craig Marshall, Nick Kraus & His Austin Torpedoes (9:00)
SPEAKEASY Matchmaker (9:30)
III FORKS Bruce James (6:00)
TRAVIS COUNTY EXPO CENTER Rick Springfield (7:00)
TRIPLE CROWN Pepper's Blues, Orquesta Ritmo (6:00)
TROPHY'S Chadd Thomas & the Crazy Kings
Z'TEJAS Kris Kimura (6:00)

FRI 25
ANDERSON MILL TAVERN
Lonely Hearts

ANTONE'S The Belle Brigade, G. Love & Special Sauce (9:00)
ARTZ RIB HOUSE Jerry Sires (7:30)
BAT BAR Sean Orr, Spit & Tears
BEERLAND Free Week w/ the Zoltars
THE BELMONT Hedda Layne (6:00)
BOAT HOUSE GRILL MJ Torrance
BOOMERZ The Top Kats (9:30)
'BOUT TIME DJ Element
BROKEN SPOKE Dance Lessons, Two Tons of Steel (8:00)
CACTUS CAFE Susanna Sharpe, Anne Simoni, Antonio Dioniso (8:30)
CEDAR STREET Trent Durham, Hot Sauce (6:00)
CENTRAL MARKET NORTH Guy Forsyth (6:30)
CENTRAL MARKET SOUTH Jess Klein (6:30)
CHEATHAM STREET WAREHOUSE Court Nance, Jon Wolfe Band (9:00)
CHUGGIN' MONKEY Guilty Pleasures (9:00)
CONANS PIZZA Matt "Blue Cat" Ferrel (6:30)

CONTINENTAL CLUB Gallery: Bruce James Soultet, Mike Flanigan Trio w/ Frosty (8:30); In the Club: the Blues Specialists (6:30); the Jungle Rockers, Alejandro Escovedo (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00)
EDDIE V'S MUSEUM PLACE Ron Dilulio Trio (7:00)
ELEPHANT ROOM Red Young (9:30)
EMO'S Babar, Meganaut, the Blind Pets, Northern Paradox
EVANGELINE CAFE Charlie Terrell & the Murdered Johns (10:00)
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
FIDDLER'S GREEN MUSIC SHOP Ragged Union (8:00)
FLIPNOTICS COFFESPACE Wild Bill & the Lost Knobs (6:00)
GINNY'S LITTLE LONGHORN SALOON Dane Sterling, the Duquines (6:00); Clay Harrell (9:00)
GÜERO'S TACO BAR Los Flames (6:30)

THE SCOOT INN
11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, MARCH 24, 9PM
JEREMY NAIL
CRAIG MARSHALL
NICK KRAUS & HIS AUSTIN TORPEDOES

FRIDAY, MARCH 25, 9PM
MARMALAKES
LUKE REDFIELD
ABANDONED WAREHOUSE
JAMES AND WILES

SATURDAY, MARCH 26, 9PM
CROOKS
NOT IN THE FACE
WOODSBOSS
WIL COPE (SOLO)

SUNDAY, MARCH 27, 5PM & WED. MARCH 30, 6PM
BREWSKEEBALL PLAYOFFS!

THURSDAY, MARCH 31, 9PM
CHICKENSHIFT
HAUNTED AMPS
THE ORGANICS

FRIDAY, APRIL 1, 9PM
RICKY STEIN
DARREN HOFF & THE HARD TIMES
THE MOONHANGERS

SATURDAY, APRIL 2, 9PM
LOST PINES "SWEET HONEY" CD RELEASE PARTY! WITH
BRENNEN LEIGH
LOST PINES
HANK & SHAI DRI ALRICH

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LATER@11PM: AUTOMATIC CYCLE

FRI 3/25 9PM
MICHAEL DILLARD

SAT 3/26 8PM
DAVID GRACE
BRI BAGWELL 9PM
LATER: DJ SPYDA SPINS 'TIL 2AM

SUN 3/27 9PM
LAURA LEE BISHOP

MON 3/28 9PM
"THE BAND FORMERLY KNOWN AS..."

TUE 3/29 10PM
"GET LUCKY" TUESDAYS
THE FINEST KIND

WED 3/30 9PM
bMUSED SHOWCASE

THU 3/31 6PM
THE RETURN OF HAPPY HOUR FEATURING THE LEGENDARY
IAN MCLAGAN & THE BUMP BAND
LATER: VINYL DHARMA 10PM

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THREADGILL'S North

www.threadgills.com

SAT. 3/26 Texas Olive Oil Tasting & Competition

SUN. 3/27 Piney Grove Ramblers
11am Bluegrass Brunch no cover

WED. 3/30 Hank & Shaidri Alrich
7pm no cover

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PHOTO BY M. DAPRA

THU, MAR 24 6-8PM **TONY HARRISON**
8-9PM **DANCE LESSONS**
9:15PM **JESSE DAYTON**

FRI, MAR 25 8-9PM **DANCE LESSONS**
9:15PM **TWO TONS OF STEEL**

SAT, MAR 26 8-9PM **DANCE LESSONS**
9:30PM **DALE WATSON**

TUE, MAR 29 **DEBRA PETERS** NO COVER

WED, MAR 30 8-9PM **DANCE LESSONS**
9:15PM **DALE WATSON**

the PARISH™

Thu 3/24 - 8pm Doors, 9pm Show
\$5/\$8 for under 21
The Warplanes, Knifight, Code Named Code, Twenty Eleven

Fri 3/25 - EARLY - 6:30pm Doors, 7pm Show
\$10 Advance / \$12 Day of Show
The Reliques' CD Release w/ Brother of Pearl

LATE - 10:30 Doors, 11pm Show
\$10 / \$13 for under 21
Neon Black
Jesse Brede & El Boogie

Sat 3/26 SXHangover show - 7:30pm Doors, 8:30pm Show - \$10 / \$13 for under 21
Green River Ordinance, Courier, The Soldier Thread, Suite 709, The 71s

Wed 3/30 - 8pm Doors, 9pm Show
\$7 Advance / \$10 Day of Show
Emory Quinn w/ Rich O'Toole

Fri 4/1 - 8pm Doors, 9pm Show
\$15 / \$17 - tix @ e3concerts.com

C3 presents Akron Family w/ Delicate Steve

UPCOMING:
4/02 - RockTheCasbah41 w/ DJ Mel
4/03 - Plain White Ts; 4/06 - Sean McConnell
4/07 - Colin Herring & These Mad Dogs of Glory
4/10 - Real Estate; 4/14 - Naturals; 4/15 - Rocketboys
4/16 - Frontier Brothers; 4/17 - Biffy Clyro

TICKETS AVAILABLE ONLINE
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KGSR Lone Star State of Mind

FRI. 3/26 Marcia Ball
Roadside Attraction CD Release

The Drakes
9pm \$20 / \$25 reserve seating

SAT. 3/26 White Ghost Shivers
Minor Mishap Marching Band
9pm \$10 adv / \$12 day of show

SUN. 3/27 Bells of Joy
11am Gospel Brunch no cover

THUR. 3/31 Willis Alan Ramsey
Garrett LeBeau w/ Jamie Oldaker
8pm \$20

FRI. 4/1 The Tiny Tin Hearts
Wiretree
9pm \$10

SAT. 4/2 Jimmy LaFave
Robyn Landis
9pm \$15

TUE. 4/6 Carrie Rodriguez
Woodshed Series
8pm Inside Show \$10

FRI. 4/8 Carolyn Wonderland
Tessa Torrence
9pm \$12 adv / \$15 day of show

SAT. 4/9 Mingo Fishtrap
9pm \$10 adv / \$12 day of show

FRI. 4/15 Bob Schneider
KGSR Lone Star State of Mind
9pm \$15 adv / \$20 day of show

SAT. 4/16 Junior Brown
9pm \$15

SAT. 4/23 The Trishas
9pm \$10 adv / \$12 day of show

SAT. 4/30 SqueezeBox Mania
9pm \$10

301 W. Riverside Dr. 512.472.9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

THE HIGHBALL Copa Kings, DJ Manny (8:00)

JAX NEIGHBORHOOD CAFE Ginger Leigh, the Flyin' A's (8:00)

JOVITA'S The Saddles, the Rev. Deadeye (6:00) Ⓜ

LUCKY LOUNGE Michael Dillard (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Kevin Seconds, Exene Cervenka, Dan Bejar, Destroyer (10:00) Ⓜ Ⓝ

MOMO'S Rick James & Teena Marie Tribute w/ Sonia Moore, Jeff Lofton's Electric Thang (8:00) Ⓜ

MOODY THEATER ACL Live w/ Shemekia Copeland, James Cotton Ⓜ Ⓝ

NEORWDEL Joe McDermott, Radiola

NORTH BY NORTHWEST RESTAURANT & BREWERY The Merles

THE OASIS Platinum

ONE 2 ONE BAR Bekah Kelso, Jon Napier, Alan Haynes (7:00)

THE PARISH Brother of Pearl, the Reliques CD Release (7:00); El Boogie, Jesse Brede, Neon Black (11:00)

POODIE'S HILLTOP ROADHOUSE Pat Waters & Chainlink Band (9:00)

RED 7 Hematidrosis, Ready the Messenger, the Requested, Fire From the Gods (9:00) Ⓜ

RED FEZ Matt Creaton, Allen Daniels Band (8:30)

THE RED ROOSTER Jeremy Miller (9:30)

RILEY'S TAVERN Mark Allen Atwood

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Malford Milligan, Nakia (8:00)

THE SCOOT INN James Wiles, Abandoned Warehouse, Luke Redfield, Marmalakes (9:00) Ⓜ

STUBB'S Ordet, Ready the Messenger, Thieves

TEXAS BAR & GRILL Chris Beirne & the Hot Plates (9:00)

THREADGILL'S WORLD HQ The Drakes, Marcia Ball CD Release (9:00)

III FORKS Blue Mist (7:00)

TRAVIS COUNTY EXPO CENTER George Jones (7:00) Ⓜ Ⓝ

TRIPLE CROWN Eric Hisaw, the Organics, Chasca, the Free Flow (6:00)

WAREHOUSE SALOON & BILLIARDS Los Pistoles (9:00)

SAT 26

ANDERSON MILL TAVERN Pearl

ANTONE'S Beans & Rice, Cari Hutson & Good Company, Hector Ward & the Big Time Ⓜ (9:00)

ARTZ RIB HOUSE Erik Moll (7:30) Ⓜ

AUSTIN FARMERS' MARKET DOWNTOWN Amy Glen (10:00am)

BAT BAR Love Generator (4:00)

HOLE IN THE WALL

EST. 1974

AUSTIN TEXAS

CHEAP MUSIC FAST DRINKS LIVE WOMEN

THURSDAY, MARCH 24 ★ 8PM ★
SHAKY GRAVES
SUSQUEHANNA HAT CO.
VANA MAZI

FRIDAY, MARCH 25 ★ 10 PM ★ \$5
RAINBOW DRAGON
PERILOUS TIDE
BORN IDLER

SATURDAY, MARCH 26 ★ 10 PM ★ \$5
BRIDGE FARMERS
EL PAN
MISSY BETH AND THE M.A.'S

SUNDAY, MARCH 27 ★ 10 PM ★
WHITE DRESS
DEVIN FRY

MONDAY, MARCH 28 ★ 10 PM \$3
LEO RONDEAU
TWO HOOTS AND A HOLLER

TUESDAY, MARCH 29 ★ 10PM ★ \$5
EL PAN AND FRIENDS

WEDNESDAY, MARCH 30 ★ 10 PM ★ \$3
TONY SCALZO
THE TRIM
CHRIS DYE

COMING SOON 3/31 PAST PRAYERS, AUSTERITY MEASURES CD RELEASE, RIGHT OR HAPPY, 4/1 GRANDCHILD, 4/2 POSSESSED BY PAUL JAMES, 4/8 BRIDGE FARMERS, 4/9 EC FOLKCORE, 4/10 WOODWORK REUNION SHOW, 4/14 LA SNACKS, THE GARY, ZOLTARS, 4/16 CHURCHWOOD, MEGAFUNA, 4/22 SLEEPING IN THE AVIARY

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LIVE MUSIC

THURSDAY MARCH 24
RABBIT FIST 7-8PM \$5 COVER
DOWN SYNDROMES ARMY 8:30PM
CHIEF FUZZER 9:30PM
ROOSTER JENKINS 10:30PM

FRIDAY MARCH 25

DEADEYE \$5 COVER!
9-12AM
AUSTIN'S GRATEFUL DEAD TRIBUTE BAND

SATURDAY MARCH 26
THE ANNUAL HAT PARTY! NO COVER!
NO COVER FOR ANYONE WITH A HAT
JERRY SIRES BAND 7PM
CRYSTAL FLAVOLA 8:15PM
RUNAMOK 9:30PM

SUNDAY MARCH 27
JUKE BOX PARTY IPOD JAM!

MONDAY MARCH 28 - CLOSED

TUESDAY MARCH 29
SPITFEST OPEN MIC 7-10PM

WEDNESDAY MARCH 30
TEX THOMAS & THE DANGLING WRANGLERS 6-8PM
MAKE IT WET "SPIT FEST" 8:30-11PM

HAPPY HOUR
TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE
\$2.50 all beers / \$2 well drinks
\$3 house margs / 1/2 price apps
SIN TUESDAYS 4pm-CLOSE
\$1 Select Beers \$2 Wells, Food Specials All Night!

COMING SOON
 4/1 & 4/2 **10TH ANNUAL LONE STAR ROD & KUSTOM ROUND UP**
 4/8 **LOS FABULOCOS WITH KID RAMOS**



THUR MARCH 24
 H. H. **PLANET CASPER SOUL TRACK MIND**
 12AM
 10PM **BRUCE JAMES SOULTET**

MONDAY MARCH 28
 HAPPY HOUR
 Olivier Giraud's Continental Graffiti

FRIDAY MARCH 25
 HAPPY HOUR
 THE LEGENDARY BLUES SPECIALISTS
 12AM **ALEJANDRO ESCOVEDO**

DALE WATSON AND HIS LONESTARS
 TUESDAY MARCH 29
 H. H. 6:30PM **TONI PRICE**

10PM **JUNGLE ROCKERS**
 SATURDAY MARCH 26
 MATINEE DOORS AT 3PM **REDD VOLKAERT**

CULTURE ON THE SKIDS
 11:30PM

12AM **BILL CARTER & THE BLAME** WITH DENNY FREEMAN AND WILL SEXTON

10PM **ALEJANDRO ESCOVEDO**
 WEDNESDAY MARCH 30
 HAPPY HOUR THE STONE RIVER BOYS
 11:30PM **S.C.O.T.S**
 10PM **MODERN DON JUANS**

10PM **THE BLUEBONNETS**

THURSDAY MARCH 31
 WELCOME 10TH ANNUAL LONESTAR ROD & KUSTOM ROUND UP... TODAY THRU SUN APRIL 3
 HAPPY HOUR **PLANET CASPER**
 12AM **S.C.O.T.S**
 10PM **JUNGLE ROCKERS**

SUNDAY MARCH 27
 DOORS AT 6:30 SHOW AT 7:30PM
JUNIOR BROWN AND THE LOVELY TANYA RAE
 7:30PM

FRIDAY APRIL 1
 H. H. THE LEGENDARY BLUES SPECIALISTS
 12AM **S.C.O.T.S**
 10:30M **HUELYN DUVALL**
 9PM **ROYAL RHYTHMAIRES**

HEYDALE WITH **REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE**
 10PM

SATURDAY APRIL 2
 MATINEE DOORS AT 3PM **REDD VOLKAERT**
 12AM **S.C.O.T.S**
 10:30M **JAMES BURTON**
 9PM **HORTON BROS.**

THU 10PM **CONTINENTAL GRAFFITI**
 8:15PM **ROBERT KRAFT TRIO w/ DAVID PULKINGHAM**
 FRIDAY // 8:30
BRUCE JAMES SOULTET
 FRI SAT & SUN // 10:30PM
MIKE FLANIGIN'S B-3 TRIO
 FRI & SAT WITH **FROSTY**
 SUN AT 10:30 WITH **JAKE LANGLEY & KYLE THOMPSON**
 SUN 8:30 **JON DEE GRAHAM w/ CLAIRE SMALL**

UPSTAIRS IN THE GALLERY
 ART BY **DAVID GARZA**

MON 10:30PM **CRYBEAR**
 9PM **DON HARVEY: A IS RED**
 TUE 10:30PM **THE EPHRAIM OWENS EXPERIENCE**
 8:30PM **GURF MORLIX**
 WED 10:30PM **TRUBE, FARRELL & SNIZ**
 8:30PM **BARBARA K**

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APRIL 1ST & 2ND
 TEXAS' LEGENDARY CAR SHOW
THE LONESTAR ROD & KUSTOM ROUND UP
 TRAVIS COUNTY EXPO CENTER
 7311 DECKER LANE, EAST OF DOWNTOWN



CELEBRATING IT'S 10TH BIG YEAR IN AUSTIN!
 Featuring over a thousand of the **BEST** and **BADDEST HOT RODS** and **CUSTOM CARS** driven here from all over the country.
 The **LONESTAR ROUND UP** combines a huge outdoor vintage car show and swap meet with amazing live music, food, unique artists and vendors on the rolling grounds of the **TRAVIS COUNTY EXPO CENTER**.
 Admission is only \$10 for a wristband for **BOTH** Friday and Saturday
 Kids under 12 **FREE** • General Admission Parking is **FREE**
 Gates open at 10AM both days • Mini Bike races at 2AM both days

ONSTAGE FRI. APRIL 1ST

NOON REDD VOLKAERT	3PM WAYNE "THE TRAIN" HANCOCK
1:30PM DEKE DICKERSON	4:30PM The Return of HIGH NOON "THE ROCKABILLY TRIO"

ONSTAGE SAT. APRIL 2ND

NOON Grady	3PM Rock & Roll Hall Of Famer JAMES BURTON
1:30PM STONE RIVER BOYS	4:30PM JIMMIE VAUGHAN

FOR COMPLETE DETAILS VISIT US AT:
[Facebook.com/LonestarRoundUp](https://www.facebook.com/LonestarRoundUp) LonestarRoundUp.com

Patsy's
Live Music!
Cold Drinks!
Hot Food!
Good Times!

CAFE all ages welcome!

Music Line-up

THUR	3/24	Slim Bawb
FRI	3/25	Therapy Sisters
SAT	3/26	TBA
TUES	3/29	Sand & Sunnie
WED	3/30	Lisa Marshall
THUR	3/31	Boot Money

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TH PHIL GIBBS 9PM
HALLEYANNA
& THE TENNESSEE VOLUNTEERS 10:30PM
VICTOR HOLK BAND 12:15AM

FR COURT NANCE 9:15PM JOHN WOLFE 10:45PM

SA BEN DANAHER 10:45PM

MO GRANT EWING GROUP RECORDING LIVE 10PM

TU MIDNIGHT RIVER CHOIR 10PM

WE KENT FINLAY'S SONGWRITERS CIRCLE

COMING SOON MAR 31 **TURMPIKE TROUBADORS**
APR 01 **ADAM CARROLL & OWEN TEMPLE**

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GEORGE STRAIT -- MANY OTHERS

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Fri CARPORT CASANOVAS
FREE COVER • 7:30-11PM

Sat CAROLYN WONDERLAND
\$12 ADV • \$15 DOOR • 7:30-11PM

Sun LIVE JAZZ BRUNCH
FABULOUS BRUNCH BUFFET, 10am-2pm
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THURSDAY MARCH 24 *REGGAE/FUNK* DOORS 8:00
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ASHES OF BABYLON
SHEER KHAN & THE SPACE CASE

FRIDAY MARCH 25 *INTERNATIONAL REGGAE* DOORS 9:00
BLACK GANDHI
{BARCELONA, SPAIN}
TIDAL WAVES
{JOHANNESBURG, SOUTH AFRICA}

SATURDAY MARCH 26 *SKA/REGGAE* DOORS 9:00
SKAMPIDA
RYAN SCROGGINS & THE TRENCHTOWN TEXANS
UMBRELLA MAN

WEDNESDAY MARCH 30 *REGGAE* DOORS 9:00
NO COVER DREADNECK NIGHT
THE MAU MAU CHAPLAINS

UPCOMING SHOWS
03.31: ROOSTER JENKINS
04.01: DON CHANI, THE CONTRABANDITS
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

BEAUTY BAR Ocelot, For Your Health

BEERLAND Free Week w/ A Giant Dog (9:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Dale Watson (8:00)

CACTUS CAFE John Hammond (8:30) ⓂⓃ

CEDAR STREET Matchmaker (9:30)

CENTRAL MARKET NORTH Eastside Dandies (6:30)

CENTRAL MARKET SOUTH George Enslé (6:30)

CHEATHAM STREET WAREHOUSE Mark Viator & Susan Maxey, Cody Lawson, Ben Danaher (9:00)

CHUGGIN' MONKEY Tish & Misbehavin' (9:00)

CLUB 1808 Cop Warmth, Air Traffic Controllers, Shawn David McMillen, Kingdom of Suicide Lovers, Followed by Static ⓂⓃ

CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Frosty (10:30); In the Club: Redd Volkaert (3:00); the Bluebonnets, Bill Carter & the Blame w/ Denny Freeman, Will Sexton (10:00)

DELI WERKS Jennifer B. & the Groove Kings

DIZZY ROOSTER Gary Lee Cox (8:00)

DONN'S DEPOT Hotcakes

THE DRISKILL HOTEL Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Scotty B. (8:00)

EDDIE V'S MUSEUM PLACE Christian Dozler Trio (7:30)

ELEPHANT ROOM Tameca Jones Quintet (9:30)

EMO'S Inside: DJ Foundation, Murs; Outside: John Lefler, Cory Branan, Dashboard Confessional Ⓜ

EVANGELINE CAFE Omar & the Howlers (10:00)

GRUENE HALL Flat Top Jones (1:00); Great American Taxi, Todd Snider (9:00) Ⓜ

GUERO'S TACO BAR Too Blue (6:30)

THE HIGHBALL Kris Kimura Quartet (10:00am)

JAX NEIGHBORHOOD CAFE Dimestore Poets (8:00)

KICK BUTT COFFEE Emmeline (8:00)

LA ZONA ROSA EOTO (8:00) Ⓜ

LUCKY LOUNGE David Grace, DJ SpydA (8:00)

MAGGIE MAE'S Jeff Banks (7:00)

MOHAWK Spencer Bell Legacy Cancer Research Benefit w/ Netherfriends, Yet Cut Breath, Toy Bombs, Union Shop, the Kissing Club, Tin Tin Can, the Stevedores (2:00) Ⓜ

MOMO'S Joe Moody, King Corduroy, the Belleville Outfit, Melissa Ludwig (7:00)

NUTTY BROWN CAFE Carolyn Wonderland (8:30)

THE OFFICE LOUNGE The Top Kats Ⓜ (8:30)

ONE 2 ONE BAR Ray Don; Big Circle, TX; Karl Morgan (7:00)

PARADISE CAFE Bad Micky Ficky (9:00)

THE PARISH The 71's, Suite 709, the Soldier Thread, Courier Ⓜ, Green River Ordinance (8:00) Ⓜ

POODIE'S HILLTOP ROADHOUSE Phillip Gibbs, Sideshow Five, Diana Cantu (4:00)

RABBIT'S LOUNGE Moving Blues (9:00)

RED 7 Early: Good Day Paradise, Of Forgotten Dreams, Invisible Target, Against the Archaic (5:00); Later: Wealthy Beggars, Blueprint, the Ripe, Beta Rhythm, Paris Falls (9:00) Ⓜ

RED EYED FLY Corporate Elvis, Valley of Fire, Deserts of Mars, Beautiful Disturbance, Venus Fixer Ⓜ

RED FEZ Gabe Hayes, Tje Austin Ⓜ (10:00)

THE RED ROOSTER Shuffle Up & Deal (9:00)

SAXON PUB W.C. Clark, Miss Lavelle White, the Iron City Soul Shakers (8:00)

THE SCOOT INN Woodsboss, Not in the Face, Crooks Ⓜ (9:00)

SFC FARMERS' MARKET AT SUNSET VALLEY Sick's Pack, Johnny Porter (10:00am)

STARDUST CLUB E.M. Cravens Band

STUBB'S Giant Panda Guerilla Dub Squad, Rebellion Ⓜ

THREADGILL'S WORLD HQ Minor Mishap Marching Band, White Ghost Shivers (9:00)

III FORKS Ken Slavin (7:00)

TRAVIS COUNTY EXPO CENTER Kevin Fowler (7:00)

TRIPLE CROWN Scott H. Biram (10:00)

SUN 27

ANTONE'S Austin Jazz Society Tribute (7:00) Ⓜ

ARTZ RIB HOUSE Eddie Collins (6:30)

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers, Gary Lee Cox (8:00)

'BOUT TIME A.J. Kline (8:00)

C. HUNTS ICE HOUSE Armadillo Road (6:00)

CEDAR STREET Kemistry (9:00), Souldution Ⓜ (9:30)

CHUGGIN' MONKEY Wigeon Holland (9:00)

COFFEE BEAN & TEA LEAF Tara Craig (11:00am)

CONTINENTAL CLUB Gallery: Jon Dee Graham w/ Claire Small, Mike Flanigin Trio (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00) Ⓜ

COTTON CLUB Can't Hardly Playboyz (7:00)

DIZZY ROOSTER Jo Hell (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EDDIE V'S MUSEUM PLACE Ron Dilulio Trio (6:00)

ELEPHANT ROOM Time Out (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Early: School of Rock Battle of the Bands (4:00); LRA Benefit w/ Caravan Go Ⓜ, Union Specific, Will Roth & the Sound, Kick Drum Heart (9:00) Ⓜ

FLIPNOTICS COFFEESPACE Sweet Bunch of Daisies (6:00), Living Room Show w/ Mo (8:00)

GIDDY UPS Lost John Casner Ⓜ (8:00)

GINNY'S LITTLE LONGHORN SALOON Fred Snowden, Dale Watson (3:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Clay McClinton Ⓜ (12:30), Jerry Jeff Walker (7:00) Ⓜ

GUERO'S TACO BAR Chicken Strut (3:00)

THE HIGHBALL Kris Kimura Quartet (10:00am)

HOT MAMA'S ESPRESSO BAR Open Mic w/ Giusseppe Antonio Volpi (5:00)

HOUSE WINE David Webb (6:00)

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)

LA ZONA ROSA Great American Taxi, Todd Snider (8:00) ⓂⓃ

LUCKY LOUNGE Laura Lee Bishop (10:00)

MOHAWK Curtis James & Grape Street (9:00) Ⓜ

MOMO'S Jackie Myers, Trish Bales & Steve Carter, Warren Hood & the Goods, Shawn Nelson & the Ramblers (6:00)

MOODY THEATER ACL Live w/ the Octopus Project, Devo ⓂⓃ

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew

POODIE'S HILLTOP ROADHOUSE Tessa Lou Williams & the Hilltop Hillbillies (3:00)

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Lake Travis

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Fri. 3/25 **PLATINUM**

Sun. 3/27 **THE BREW**
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THURSDAY, MARCH 24
Larry Joe Taylor & Davin James 8PM \$10
GEORGE DEVORE 10PM \$5
Tom Gillam 12AM \$5
No Cover Happy Hour **EIGHTYSIXED** 6PM
w/ David Holt, Lesmy Shannon, & Guests

FRIDAY, MARCH 25
MALFORD MILLIGAN 9PM \$10
Ghosts Along the Brazos 11:30PM \$5
No Cover Happy Hour
EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, MARCH 26
WC Clark Godfather of the Austin Blues 8PM \$10
Miss Lavelle White 10:30PM \$10
IRON CITY SOUL SHAKERS 12AM \$10
Private Party 2-5PM

SUNDAY, MARCH 27
THE RESENTMENTS with Bruce and Scrappy 7:30PM \$7
Bobby Whitlock & Coco Carmel 6PM \$10
Julieann Banks 10:30PM \$5
The Hot Nut Riveters 9PM \$7
Jeffrey Brian of the Jesus Twins 12AM \$5

MONDAY, MARCH 28
ROB BAIRD 8:30PM \$5
Matt the Electrician 7PM \$5
Jeff Plankenhorn 11PM \$5
STEVEN WILL & OLIVER STECK 12:30AM \$5

TUESDAY, MARCH 29
Kurt BoDean & Wiretence 10PM \$10
Bruce Hughes & the All Nude Army 8PM \$5
THE LEAVERS 12AM \$5
No Cover Happy Hour
THE TWALLS 6PM

WEDNESDAY, MARCH 30
WALT WILKINS & THE MYSTIQUE ROS 9PM \$10
Halleyanna 11PM \$5
Jordann Mitchell 12:30AM \$5
No Cover Happy Hour
The Nortons 6PM

COMING UP
4/1: Butch Hancock
4/2: Guy Forsyth
4/16: Ezra Charles
4/22: Patrice Pike

RUTAMAYA MUSIC PRESENTS:

Thursday March 24
AUSTIN DANCE COLLECTIVE BENEFIT
w/Annaya West African Drum & Dance Ensemble, Raks Helwa Bellydance Ensemble, Black Widow Burlesque Austin Samba School, DJ Sonata, DJ Felix

Friday March 25
MOVING MATTER
w/Cabenet, Jabarvy

Saturday March 26
SHAKE IT LIKE A CAVEMAN
w/Old Gray Mule, Black Squeeze

Thursday March 31
NO SHOW PONIES
w/Quenby & West of Wayland Eagle Eye Williamson

Friday April 01
ATASH / IVORY GHOST
w/Djembabes

Saturday April 02
CHADD THOMAS & THE CRAZY KINGS
w/ Deadtown, 13 Black Coffins, Danger* Cakes

UPCOMING SHOWS
FRIDAY, 4/22 - ASYLUM STREET SPANKERS
FRIDAY, 4/29 - "CANDYRAT GUITAR NIGHT" - STEFANO BARONE, GARETH PEARSON, EWAN DOBSON, & CRAIG D'ANDREA
THURSDAY 5/12 - NEW MONSOON, DIMITRI'S ASCENT
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THURSDAY, MARCH 24

OUTSIDE: **LORDS OF ACID**
ANGELSPIT • CHANT
CHANNEL 13
ART VERSUS INDUSTRY
FRIDAY, MARCH 25

INSIDE: **NORTHERN PARADOX**
THE BLIND PETS
MEGANAUT • BABAR
SATURDAY, MARCH 26

OUTSIDE: **DASHBOARD CONFESSIONAL**
JOHN LEFLER
INSIDE:

MURS
TABI BONNEY
AB-SOUL
DJ FOUNDATION
SUNDAY, MARCH 27

INSIDE: **LRA BENEFIT SHOW**
KICK DRUM HEART
WILL ROTH AND THE SOUND
UNION SPECIFIC
CARAVAN GO
INSIDE 4-8PM:

SCHOOL OF ROCK: BATTLE OF THE BANDS
MONDAY, MARCH 28

INSIDE: **THIS TIME NOVEMBER**
BLOOD OF COMRADES
SETTLING SOMEWHERE
FOR EVERY EMPIRE

COMING SOON: 4/4 ROTTING CHRIST, MELECHESH, HATE, ABIGAIL WILLIAMS, LECHEROUS NOCTURNE, PROCLICIDE (IN) • 4/5 PAPERCLUTS W/ BANJO OR FREAKOUT (IN, TIX @ C3CONCERTS.COM) • 4/6 ROSELAWN RECORDING COLLECTIVE W/ ELEPHANT APPLE, ENGINE, GASHCAT, TEENAGE NEWS (IN) • 4/7 HI-TONES W/ CANDI AND THE STRANGERS, MEGA FAUNA, PURPLE MYRTLE • 4/9 THE PAINS OF BEING PURE AT HEART W/ TWIN SHADOW (OUT, TIX @ C3CONCERTS.COM) • 4/10 THE DIPSET REUNION (JUELZ SANTANA, CAM'RON, JIM JONES) (OUT) • 4/11 ANAL CLINT (IN) • 4/12 HUNX AND HIS PLUNK W/ SHANNON & THE CLAMS, FUNGI GIRLS (IN, TIX @ C3CONCERTS.COM) • 4/12 101X PRESENTS THE RAVENNETTES WITH TAMARIN, SHAPES HAVE FANGS (OUT, TIX @ C3CONCERTS.COM) • 4/14 THE DANGEROUS SUMMER, SPARKS THE RESCUE, THE GRADUATE, THE SCENIC, GO ACTION TEAM (IN) • 4/15 THE UGLY BEATS, LOS SKARNALES, NICK CLURBAN & THE LOWLIFES, FLASH BOYS (IN) • 4/16 FAKE PROBLEMS, POMEGRANATES, LAURA STEVENSON & THE CANS, NOW, NOW (FORMERLY KNOWN AS NOW, NOW EVERY CHILDREN) (IN) / EXHORDER, RIGOR MORTIS, DEAD EARTH POLITICS, HOD, THE BLOOD ROYALE (OUT) • 4/17 FAIR TO MIDLAND, SCALE THE SUMMIT, STASIS (IN) • 4/18 NO CONTROL RADIO PRESENTS PROTEST THE HERO WITH MAYLENE AND THE SONS OF DISASTER, TESSERACT BRIGADE (OUT, TIX @ C3CONCERTS.COM) / THE BUILDERS & THE BUTCHERS W/ DAMON SLOOM & THE MINOR PROPHETS, MATCHES FOR MEMORIES (IN, TIX THRU C3CONCERTS.COM) • 4/19 YACHT (OUT, TIX @ C3CONCERTS.COM) • 4/21 101X PRESENTS TITUS ANDRONICUS (OUT, TIX @ C3CONCERTS.COM) / THE DAYLIGHTS (IN/EARLY SHOW) • 4/22 TONY OFFENDER CANCER BENEFIT W/ THE CHUMPS, HIGOODS, DIED IN CUSTODY ROGERS PORN COLLECTION, JESUS CHRIST SUPERFLY BLACK SALVE (IN) • 4/23 JESSICA LEA MAYFIELD W/ MATHEW RATELIFF (IN, TIX THRU C3CONCERTS.COM) / MEMPHIS MAY FIRE, US, FROM OUTSIDE, THIS ROMANTIC TRAGEDY TOO LATE THE HERO, FIRE FROM THE GODS (IN/EARLY SHOW) • 4/23 DIGITOUR MEDIA PRESENTS THE DIGITOUR 2011 (OUT, TIX THRU C3CONCERTS.COM) • 4/25 COLD, EGYPT CENTRAL, KOPEC (OUT) • 4/26 RON POPE CO-BILL WITH ARI HESTAND W/ SPECIAL GUEST ZACH BERGMAN (IN) • 4/27 THE WONDER YEARS, FIREWORKS, SUCH GOLD, MAKE DO AND MEND, LIVING WITH LIONS • 4/27 ROONEY, THE SKYBOMBERS, VORHAUL BROADCAST (OUT) • 4/28 BLACK LIPS W/ WIVIAN GIRLS (OUT, TIX @ C3CONCERTS.COM) • 4/29 *MODEL FORD (IN) / WHITE RABBITS (OUT, TIX @ C3CONCERTS.COM) • 5/2 SOVEREIGN STRENGTH, CREATIONS (AU), THE BURIAL, STAND YOUR GROUND, MESSENGERS, KUBLAI KHAN (IN) • 5/3 STEVE HIGONART'S GRASS SONGS - THE LAST SUPPER TOUR W/ GOLDBLADE, WILD/ TRIBE (OUT) • 5/4 JAMONALDO TOUR: CHILDISH GAMING (DONALD GLOVER) (OUT, TIX THRU C3CONCERTS.COM) • 5/5 ROYAL BANGS (IN, TIX THRU C3CONCERTS.COM) • 5/5 MAN MAN (OUT, TIX THRU C3CONCERTS.COM) • 5/6 DENGUE FEVER W/ SPAIN COLORED ORANGE (OUT, TIX @ C3CONCERTS.COM) • 5/7 PINBACK W/ JUDGEMENT DAY (OUT) • 5/10 VANS WARPED TOUR PRESENTS THE EARN IT YOURSELF SPRING (INTO ACTION) TOUR HOSTED BY SARAH SATURDAY • 5/13 CITIZEN FISH, KRUM BUMS, APATHY CYCLE, DESKONOCIDOS (IN) • 5/14 MUSTARD PLUG, BANDULLUS, SPIES LIKE US (IN) • 5/20 HOLLY GOULIGHTLY & THE BROKEOFFS (IN, TIX THRU C3CONCERTS.COM) • 5/24 AN HORSE (IN, TIX THRU C3CONCERTS.COM) • 5/27 DREDD, THE DEAR HUNTER, BALANCE AND COMPOSURE, THE TROPHY FIRE (OUT) • 5/28 DALE EARNHARDT JR. JR. (IN, TIX THRU C3CONCERTS.COM)

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TUESDAY, MARCH 29

INSIDE: **THE BUBBLES**
THE BAKER FAMILY
I WAS TOTALLY DESTROYING IT (FROM CHAPEL HILL, FEAT. MEMBERS OF SORRY ABOUT DRESDEN)
LEGS AGAINST ARMS

WEDNESDAY, MARCH 30

INSIDE: **OBSOLETE MACHINES**
THE END OF THE OCEAN (FROM COLUMBUS, OHIO)
JOUST & PARRY (FROM SAN ANTONIO, TX)
SEARCHING FOR SIGNAL
THURSDAY, MARCH 31

INSIDE: **BEXAR COUNTY BASTARDS**
TOP DEAD CENTER
SPLIT HOOF • YAYO
FRIDAY, APRIL 1

OUTSIDE, DOORS @ 6PM:
FOREVER THE SICKEST KIDS
BREATHE CAROLINA
THIS CENTURY
BEFORE THEIR EYES
TONIGHT ALIVE

INSIDE: **NIX-THE-90s APRIL FOOLS SHOW**
BREWITALITY INC.
POCKET FISHERMEN
INSECT SEX ACT
SORE LOSERS

SATURDAY, APRIL 2

INSIDE: **THE GREAT NOSTALGIC** (LP RELEASE)
SLEEPGOOD
ONE HUNDRED FLOWERS
BURGESS MEREDITH (MEMBERS OF THE LEMURS)

INSIDE: **MATINEE SHOW**
JAMIE'S ELSEWHERE (VICTORY RECORDS)

LIFE ON REPEAT (EQUAL VISION RECORDS)
DIVIDED BY FRIDAY (HOPELESS RECORDS)
SUNDAY, APRIL 3

PACK OF WOLVES • LET THE NIGHT ROAR
LIONS OF TSAVO
BEYOND GODS AND EMPIRES

WALL of SOUND

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

RED 7 Devo Afterparty w/ Fingaar Bangaar

RED EYED FLY Signal Rising, Within Your Reach

RED FEZ DJ Kurrupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

RIO RITA DJ Mike Hooker, Scotty Upton (10:00)

SALVAGE VANGUARD THEATER Zevious Trio, Miles Okazaki Ensemble (8:00) Ⓜ Ⓡ

SAXON PUB Hot Nut Riveters, Bobby Whitlock & CoCo Carmel, the Resentments, Julieann Banks, Jeffrey Brian (3:00)

STUBB'S Nathan Angelo, Graham Colton (8:00) Ⓡ

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

ZTEJAS Trés (6:00)

MON 28

ANTONE'S Austin Blues Society (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

BASS CONCERT HALL Silk Road Ensemble w/ Yo-Yo Ma (8:00) Ⓡ

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BLUE MOON ROCK & BLUES BAR Southside Ramblers, J.T. Coldfire (8:00)

'BOUT TIME A.J. Kline (9:00)

CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)

CHEATHAM STREET WAREHOUSE Grant Ewing Live Recording (9:00)

CHEZ ZEE Rich Demarco (6:30)

CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)

CONTINENTAL CLUB Gallery: A Is Red, Crybear (8:30); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)

DIZZY ROOSTER Tish & Misbehavin' (8:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EDDIE V'S MUSEUM PLACE Jonathan Sanson Trio (6:30)

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

EMO'S For Every Empire, Setting Somewhere, This Time November, Blood of Comrades

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

GRUENE HALL Bret Graham (7:00)

HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)

LA PALAPA Baby Dallas

MOMO'S Daniel Cioper, Randy Martinez, Miranda Dawn & the Lucky Break Horns, the Coveters, These Mad Dogs of Glory (5:00)

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Acoustic Open Mic (8:00)

POODIE'S HILLTOP ROADHOUSE Songwriter Showcase, ShAnnie, W.C. Jameson (7:00) Ⓡ

RED EYED FLY Mud Puppies, Junkyard Saint

SAXON PUB Lonelyland, Matt the Electrician, Jeff Plankenhorn, Steven Will, Oliver Steck (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

TRIPLE CROWN Robbie Doyen & James Thompson, Electric Mayhem (6:00)

VARSITY BAR Open Mic (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUE 29

ANTONE'S Carson Brock (8:00); Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BLUE MOON ROCK & BLUES BAR Birdlegg & the Texas Tight Fit Blues Band, Jo Hell (8:00)

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Debra Peters' Accordion Roundup

CAROUSEL LOUNGE Lili and Walter, Kim Simpson, J. (7:00)

CEDAR STREET Mark Gibson (6:00), the Initials (6:00)

CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)

CHUGGIN' MONKEY Sonny Wolf (9:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:30); In the Club: Toni Price (6:30); Alejandro Escovedo, Southern Culture on the Skids (10:00) Ⓜ Ⓡ

DIZZY ROOSTER Cody Jasper (8:00)

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MARCH 27

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FRIDAY, APRIL 22

JANET JACKSON, APRIL 03 • JEFF BECK w/ IMELDA MAY & HER BAND, APRIL 05 • HEART w/ ELECTRIC TOUCH, APRIL 07 • A DAY TO REMEMBER w/ BRING ME THE HORIZON & GUESTS, APRIL 12 • GEORGE THOROGOOD & THE DESTROYERS, w/ JONNY LANG, APRIL 21 • TONY BENNETT, APRIL 27 • THE MOODY BLUES, APRIL 28 • FEMI KUTI, FRIDAY, MAY 06 • JACKSON BROWNE, MAY 13 • BROOKE FRASER, JUNE 05 • BEIRUT w/ TWIN SISTER, JUNE 08 •

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM TUESDAY

EDDIE V'S EDGEWATER GRILLE Scotty B. (7:30)

EDDIE V'S MUSEUM PLACE The Westsiders (6:30)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Brannen Temple Underground (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S Legs Against Arms, I Was Totally Destroying It, the Baker Family, the Bubbles (7:30)

EVANGELINE CAFE Brennen Leigh (6:00); Kevin Gallagher, Erin Harpe (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers, Jon Emery (9:00)

GRUENE HALL Sarah Lee & Johnny (1:00), Slim Bawb & Gator Bait (7:00)

THE HIGHBALL Boombox ATX (10:00)

HILL'S CAFE Singer-Songwriter Night w/ Jon Burkund

HOUSE WINE David Webb (8:00)

JOVITA'S Dickie Lee Erwin, Francis, Amanda Hickey & the Bruises, Duckmandu (5:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE The Finest Kind (10:00)

MOMO'S Rafiki Project, Ashes of Babylon, Don Chani, Mostly Dead (7:00)

ONE 2 ONE BAR Sara Overall, Karl Morgan, Dahebegebees (7:00)

PATSY'S CAFE Sand & Sunnie (6:30)

POODIE'S HILLTOP ROADHOUSE Phillip Gibbs, Jake Andrews (4:00)

RED 7 Shogun Shakedown, Toys for Guns

RED EYED FLY Whiskey Wise Tales, Rusty Bucket

RED FEZ Bruce Smith (9:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAXON PUB The Twalls (6:00); Bruce Hughes & the All-Nude Army, Kurt BoDean, the Leavers (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday

T.C.'S LOUNGE Lisa Marshall (10:00)

III FORKS Bruce James (6:00)

TRAVIS COUNTY EXPO CENTER Joan Jett (7:00)

TRIPLE CROWN Erickson, Adam Johnson & the Pay Me's (6:00)

WATERLOO ICE HOUSE Honky Tonk Tuesday w/ Evan Christian (6:00)

WATERLOO RECORDS Los Lonely Boys (5:00)

ZTEJAS Robert Kelly (6:00)

CHUGGIN' MONKEY Aaron Navarro (9:00)

CONTINENTAL CLUB Gallery: Barbara K, Trube, Farrell & Sniz (8:00); In the Club: Stone River Boys (6:30); Modern Don Juans, Southern Culture on the Skids (10:00)

DIZZY ROOSTER Jakwagon (8:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S MUSEUM PLACE The Westsiders (6:30)

ELEPHANT ROOM Jazz Pharoahs (6:00); Paul Klemperer (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)

EMO'S Searching for Signal, Joust & Perry, the End of the Ocean, Obsolete Machines (8:00)

ENZO Salsa Night w/ O Positivo (9:00)

EVANGELINE CAFE Cleve & Sweet Mary, Peacemaker (7:00)

GINNY'S LITTLE LONGHORN SALOON Weldon Henson (9:00)

GRUENE HALL Jeff Strahan CD Release (7:00)

THE HIGHBALL Black Red Black (10:00)

JAX NEIGHBORHOOD CAFE The Drakes, the Better Halves (8:00)

JOVITA'S Tex Thomas & the Dangling Wranglers, Make It Wet Spitfest (6:00)

LA PALAPA Acoustic w/ James, Johnny Gonzales (7:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE bMused (9:00)

MARIA MARIA Jeff Lofton Quartet (7:00)

MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:30)

MOMO'S Robin Smith, Jack Valen & the Troubadours, Johnny Goudie, Much Love (6:00)

PARADISE CAFE Upstairs: Guilty Pleasures (9:00)

THE PARISH Rich O'Toole, Emory Quinn (8:00)

PLUSH Weight w/ the Herd

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Mark Allen Atwood

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Early: The Brigade, Baphemetis, Descend to Ashes, I Deal Suicide (7:00); Later: Young/Savage, Co-Pilot, White Sails, Closet Drama (9:00); DJ Walter Krunkite, DJ Drunk Girl (11:00)

RED EYED FLY Acoustalyn, Modern Criminals, Ship Mercury, Destructive Guerilla Force

RED FEZ Atash (10:00)

RUTA MAYA Amy Annelle (6:00); Dance Lessons, La Mona Loca (9:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)

SAXON PUB The Nortons (6:00); Walt Wilkins & the Mystiqueros, HalleyAnna, Jordan Mitchell (9:00)

III FORKS Bruce James (6:00)

TRIPLE CROWN Jo Beth Henderson, Del Feo, Blacktop Ninjas, Victor Holk, Jenna Tellyas (6:00)

WATERLOO ICE HOUSE Eggjam, Ptarmigan (7:00)

WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)

WATERLOO RECORDS Marcia Ball (5:00)

ZTEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THU 31

ANTONE'S Jonathan Tyler & the Northern Lights (9:00)

ARTZ RIB HOUSE Russell Bros. (7:30)

BEAUTY BAR Romy, Men (8:00)

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis, J.T. Coldfire (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

C. HUNTS ICE HOUSE Black Owl Society (9:00)

CEDAR STREET Much Love, Suede (6:00)

CHEATHAM STREET WAREHOUSE Lincoln Durham, Turnpike Troubadours

CHUGGIN' MONKEY Jakwagon (9:00)

CONTINENTAL CLUB Gallery: Hotrod Art w/ Continental Graffiti (7:00); In the Club: Planet Casper (6:30); the Jungle Rockers, Southern Culture on the Skids (10:00)

DIZZY ROOSTER Guilty Pleasures (8:00)

EDDIE V'S EDGEWATER GRILLE Scotty B. (8:00)

EDDIE V'S MUSEUM PLACE Christian Dozzler Trio (6:30)

ELEPHANT ROOM Albanie & Her Fellas (6:00); Mitch Watkins, Red Young (9:30)

EMO'S Yayo, Splithoof, Top Dead Center, Bexar County Bastards (8:00)

EVANGELINE CAFE Matt Smith (7:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettle (8:00)

G&S LOUNGE The Cornell Hurd Band (8:00)

GINNY'S LITTLE LONGHORN SALOON James Intveld (9:00)

GRUENE HALL The Preservation (7:00)

THE HIGHBALL Dale Watson & His Lone Stars (8:00), Jon Blondell (11:30)

HOUSE WINE Jimmy Lohmann (7:00)

JAX NEIGHBORHOOD CAFE Forsyth vs. Wammo (8:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Vinyl Dharma (10:00)

MOHAWK Smoke DZA, Big K.R.I.T., Freddie Gibbs (6:30)

ONE 2 ONE BAR Kalu James, Donny Jones & Ray Prim, the HiDefs (7:00)

PARADISE CAFE Upstairs: Joe Marson (9:00)

POODIE'S HILLTOP ROADHOUSE Nick Verzosa, Doug Moreland (4:00)

RED 7 Iron Felix, Boars, Unmothered (8:00)

RED EYED FLY Push the Button, Awake at Dawn, Ledaswan, Inkblot, Screemhole (8:00)

RED FEZ Jean Claude Van Jamme (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SANTA RITA TEX MEX CANTINA Erika Maassen (6:00)

SATELLITE BISTRO & BAR Caribbean Steelpan Trio (6:30)

SAXON PUB Eightysixxed (6:00); Natalie Zoe, George Devore (8:00)

THE SCOOT INN Haunted Amps, the Organics, Chicken Shift (9:00)

SPEAKEASY Matchmaker (9:30)

STUBB'S Evil Come, Evil Go; A Second to Last; Sound Refraction; Letter of Warning (8:00)

THREADGILL'S WORLD HQ Garrett LeBeau, Willis Alan Ramsey (9:00)

TRIPLE CROWN Mark Jungers, the Couch, Equals, Newlywed (6:00)

TROPHY'S Chadd Thomas & the Crazy Kings

ZTEJAS Eagle Pritchard Murray (6:00)

WED 30

ANTONE'S Hellfire Social (9:00)

ARTZ RIB HOUSE Harmony Brothers (7:30)

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BLUE MOON ROCK & BLUES BAR Jamie Krueger, Sonny Wolf (8:00)

BROKEN SPOKE Dance Lessons, Dale Watson (8:00)

C. HUNTS ICE HOUSE Stun Gun (6:00)

CEDAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)

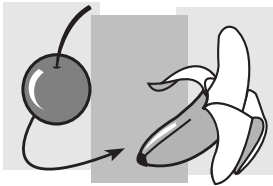
CENTRAL MARKET SOUTH Harold McMillan (6:30)

CHEATHAM STREET WAREHOUSE Grammy U. Collegiate Open Mic, Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

See austinchronicle.com for complete listings.

lovers lane



INVISIBLE TO MOST

I'm sweet when I feel like it. I'm mean when I feel cornered. I just want someone who can accept both sides of me. I'm angry and optimistic. I'm me. [riotgirl_forREVer](#), 19, [#134837](#)

CUTE, BUBBLY, SPAZ.

Cute, nerdy girl looking for: 5'9"+ tall hwp + a couple lbs is ok. Music fiend, nerdy, tattoos and piercings a plus. Hispanic or Caucasian. Kid friendly. [HightlesSpaz](#), 24, [#134817](#)

HOW YOU DOIN?

Not really looking for anything serious, just a good time and someone to share laughter with. Low maintenance, independent, & need that romantic spark. Required: honesty. Still interested? [Lexi](#), 23, [#134798](#)

REDHEAD FRISBEE QUEEN

I'm a short Redhead with lots of Austin Experience... I love the outdoors, music, food and movies... I don't take myself or life for granted. [mejaustin](#), 47, [#134797](#)

NEVERENDING STORY

SWPF, 53, positive and upbeat, funny with a serious side, spiritual and conservative. Seeks SWPM, 50-58 intelligent, long walks, travel, stage shows, pets. Be an adventurer. No drugs or smokers. [poetesstx](#), 53, [#115369](#)

Flavor of the Week

LATINA AND NERDY

College student, family oriented, looking for someone to hang out with and possibly date. Serious relationship is an option but not necessary at this point. Interested in new people and new experiences. [Antonia_Celeste](#), 20, [#134838](#)



I'M NOT SPAM

I have tattoos/piercings. I love to laugh, my personality is sometimes bubbly, dry, sarcastic, dirty and/or dark. I have been known to be a smart-ass and easily amused. I'm extremely logical. [Kakrin](#), 25, [#129963](#)

RAD HORROR CHICK

Pretty much happy with my life and just looking to meet other cool people. Writer, sideshow performer, and off/on recluse. I like road trips, staying up late and eating candy. [Italianhorrorfan](#), 26, [#134664](#)

LADY FROM TEXAS

A loving spirit I'm never 1 to keep a man from being a man in honor a MIND with stable direction. I seek a man 4 serious enlightenment and pleasure. Drigh way. [LadyTex](#), 36, [#134656](#)

SEEKING FRIENDS

Looking for friends/dating. No married men. I enjoy anything outside, hiking, biking, playing on the water. also enjoy playing pool and costume parties. Love live music and dancing. [seekingfriends](#), 50, [#117682](#)

MOVIE&MUSIC JUNKIE

I am new to this area, and I am looking for a friend first then a relationship. I have an addiction for laughter, sports and a great deal while shopping!! [YellowTxRose](#), 25, [#134596](#)

DEADHEAD CONNECTION~

Having fun is most important. I love all types of music. I feel most alive when I'm dancing at a concert with my friends and feeling all that beautiful energy. [Mystery78666](#), 43, [#134508](#)

EX-CON SEEKING SOULMATE

Okay, so I wasn't in prison. That was just a cheap bid for your attention. I seek a smart, funny, kind man who will be appreciative of my sensual self. [gildedlily](#), 52, [#134485](#)

BOOKS, BEER, BREATHLESS

I like old books and music and movies and new ideas. I want someone who would be up for beer and football (not the Cowboys) or dinner and a documentary. [Eglantine_and_Zephyranth](#), 25, [#134472](#)

SPILED THE BEANS

I'm looking for a dance partner, that's always hungry for tex mex, fine tequila, live music, and tennis leagues and tournamenets. [Austinwild](#), 52, [#128115](#)

GO GO GADGET!

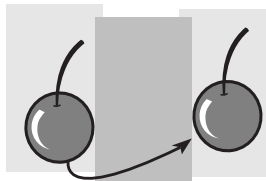
I enjoy playing guitar, painting photography and just about anything outside. I'm looking for a girl that would enjoy anything from climbing, to watching a good movie. [john03016](#), 20, [#134788](#)

OHH SNAP!

I like going out, music, film, art, college football, Arsenal F.C., & good beer. I am laid back, open minded, & just wants to have fun, lets do this! [Jaguti7](#), 26, [#134771](#)

MELON BALLER

Easy-going and happy; my life is filled with great people. I'm training to be a chef, I practice yoga. I'd rather go to a farmer's market than a smoky bar. [bhendu](#), 28, [#134766](#)



FUN, MERCURIAL, PERVERTED!

Yes, I have a boyfriend. Yes, you can have a boyfriend. But I want to be the only woman in your life. Sound like fun? Hit me up! [MangoSalsa](#), 24, [#133038](#)

HELLO THERE!

I'm a grad student who is sick of the bar scene and wants to try new things with someone kind, funny, and intelligent. [Jesseo](#), 27, [#134644](#)

MY HAPPY ENDING

Im silly, witty, attentive, honest, and real. Im normally up for anything. I enjoy doing new things. Im also goofy, lighthearted, and adventurous. Im a margarita kind of girl. [Msdarling](#), 33, [#134584](#)

INTELLIGENT, TATTOOED, ROWDY

I love to have fun, I have a big heart, I'm happy in my life and would love someone to share that happiness with. [knuckle_head](#), 30, [#134428](#)



NO IRONING NEEDED

Funny guy with a fresh, contemplative outlook. Love jazz and exploring the local landscape. I slow down to soak up the good of a moment others might rush through. [idlesmith](#), 49, [#134844](#)

MAKE AN OFFER

Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. [tkaustin](#), 50, [#119526](#)



TWO LEFT FEET

Help! Two left feet looking to learn how to dance with a patient compassionate instructor for fitness and fun! Very high energy, focused and passionate. [waterlootexas](#), 41, [#134367](#)

PICK ME !

Hoping to meet people that are nerds/tech junkies, LAN party animals or average people. [JaySanchez414](#), 31, [#134304](#)



LOOKING FOR SARA who married on a saturday and divorced last saturday the 12th of march. You are 29years old and we met in a bar on Lavaca near the corner of fifth. You have blond hair love the beatles and I want to get in touch with you again. I'm kicking myself I didn't get your cell number. Sorry I left ya. Please call me sara, my cell is 228 731 4727. Call me

a shot in the dark

LOWES BEE CAVES

Sun. 3/20 - 4pm/6pm- Garden Center at Lowes in Bee Caves You: Hispanic woman n 33-36 soft butch short hair silver earrings UT Tshirt, jeans and boots carrying a notepad **When: Sunday, March 20. Where: Lowes Garden Center in Bee Caves. You: Woman. Me: Woman. #905231**

WILLIE WONDER CAMEL

K. Maize I miss you terribly all the time. Our lives have had their twists and turns, know I love you and wish to see you again so badly. **When: Saturday, November 8, 2008. Where: Off of 183. You: Man. Me: Woman. #905230**

BLUETURBAN WHITEHAT

Saw you twice first the day before the airsex competitions then yesterday I gave you a piggyback ride for photo. You are enchanting. Come back same place, day, and time **When: Saturday, March 19. Where: downtown. You: Woman. Me: Man. #905229**

UT HAT @SXSW

I was with my brother, you were with your friend at the blue october concert, we're front row. You had plans for Bun-B show, and i never went ... **When: Friday, March 18. Where: SXSW Friday, Blue October. You: Woman. Me: Man. #905228**

JIMMIE VAUGHN PHOTOGRAPHER

You were at Jimmie Vaughn's gig at Antone's on March 12. I'm the blonde lady in the black sweater who stood to your right. Lost your card. Please contact me!!! **When: Saturday, March 12. Where: Antone's. You: Man. Me: Woman. #905227**

BOSTON GIRL HAMPTON

I met you on the #3 bus Monday night, just after 11:00pm. You boston girl hampton inn are in town for the SXSW film festival till Friday. Lets talk. **When: Monday, March 14. Where: 3 bus braker & burnet. You: Woman. Me: Man. #905226**

LAURA FROM PORTLAND

Me: long curls, goggles, black jacket. We took each other's pics at the Ball. On the off-chance you take a peek, I'm leaving my digits: 512-662-9775. Coffee before you leave? **When: Saturday, March 12. Where: Steampunk Ball, Elysium. You: Woman. Me: Man. #905225**

...WAS WANDERING DRUNK

I'd had too much to drink&was wandering around Airport dr. area, you stopped&talked to me while I waited for my ride. Just wanted to thank you (: &apologize for being trashy. **When: Saturday, March 12. Where: airport dr. area. You: Man. Me: Woman. #905224**

SEXUALLYADVENTUROUS WITH JERKBOYFRIEND

You came to our store and I think you're amazing unfortunately your boyfriend kept bugging you. You should dump him and let take you to the gypsy side of town **When: Saturday, March 12. Where: Downtown austin. You: Woman. Me: Man. #905223**

SXSW ARBOR HILLS

3/12 You in the lobby looking cute and a little bored wearing xsxw credentials. I was the indecisive guy with crutches and beard that waited too long and you disappeared. **When: Saturday, March 12. Where: Arbor Cinema, Great Hill. You: Woman. Me: Man. #905222**

HPB ROUND ROCK

You: Brunette with Dinner for Vampires cookbook. Me: Made you laugh about you "Taxing" exams. Coffee? **When: Wednesday, March 9. Where: Half Price Books Round Rock. You: Woman. Me: Man. #905221**

DANCING AT UNIONPARK

You watched my drink and my jacket and then I sang Journey. You're a fantastic dancer. Let's hang out sometime. I'll bring the music, you bring the moves. **When: Thursday, March 10. Where: Union Park. You: Woman. Me: Man. #905220**

CHIPOTLE @ MCNEIL&PALMER

03/05/2011 3PM. I, white truck, parked beside your yellow car, you waited for my friend to shut the door. We exchanged glances, your red hair is intoxicating. Chipotle soon? **When: Saturday, March 5. Where: Chipotle. You: Woman. Me: Man. #905219**

GLOBAL LOCAL

Gave you my 'girls opinion' on your iPhone app & was rather mean about it, then I cut you off to meet someone. Can I make it up to you? **When: Wednesday, March 9. Where: Austin Java. You: Man. Me: Woman. #905218**

KITE FESTIVAL MEETING

I was leaving the festival with my giant white dog when you stopped me to ask all about him. You were cute and tall and I'd love to talk again. **When: Sunday, March 6. Where: Kite Festival Zilker Park. You: Man. Me: Woman. #905217**

GRASS IS GREENER...

...on the other side of Spider House. Me: long dress, wine. Admired your vines, then you. Dig guys that look like they're hangin' out at basecamp. Let's talk about horticulture. **When: Friday, February 25. Where: Spider House...the other side. You: Man. Me: Woman. #905216**

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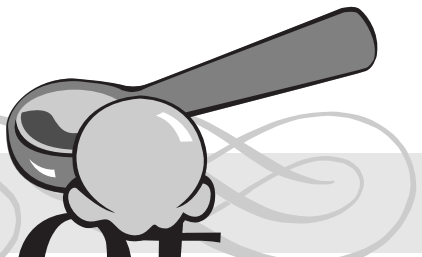
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SEEKING SEEKERS

What specifically am I looking for? Depends on who you are and what you're into. I can lead or follow, but you have to know what you're doing to lead. [deviantdeep](#), 37, #134819

BLACK BBW

Let's have a drink and see where we want to go from there maybe we could...you know...fool around...maybe more...hopefully more...if there isn't more I will be really pissed. [sxa512](#), 30, #134517

LOOKING FOR FWB

I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. [SassyGal](#), 25, #134514

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PLAYFUL NYMPHO

Kinda chubby but not ugly! Wanna a man who can dominate me, I'm not a little girl, you can be rough and I won't break :). [Cankeepasecret](#), 21, #134815

GET POUNDED...

I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. [CatGotYourTongue](#), 31, #133407

TASTY PIECE

Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. [phoenixphenom10](#), 22, #133164

SWEET, FRIENDLY, PLUS-SIZE

I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. :) Send me a message. You won't regret it. [Willow1113](#), 19, #129849

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. [littred](#), 33, #128782

COUPLE WANTS 3RD

We like a little of everything. We have done this before. we can start by having a few drinks and see what happens. [Maisoli11](#), 29, #134833

MARIX LOVERS

Were a happy married couple ,would like to find couples for a on regular bases love making hispanic,hes 45 straight,she 36 curious new at this needing teachers. [marix](#), 34, #134719

YOUNG HOTTIES

We are a young attractive couple looking for late night casual fun with a girl, guy or couple that are attractive with some of our same interests and desires. [sap09](#), 20, #134666

FUN ALTERNATIVE COUPLE

looking for a girl dynamic enough to please and be pleased by both of us at the same time. both of us are hwp and 420 friendly. [kitty_droop](#), 22, #134579

SEEKING TOOL FAN

I am a complex creature.... It is with intensity, sensitivity, and passion that I walk in each moment..... Are you? - emotionally intelligent spiritually aware linguistically gifted lover of lingerie..... [anishiva](#), 45, #134469

HORNY BI COUPLE

Were a bi couple that would like to find another bi couple that we could become friends with. You don't need to be perfect just be able to have fun. [txfununcouple](#), 45, #134455

LOOKING FOR COUPLE

we're a couple wanting to have a threesome or be with a couple on a regular bases. I am Bi and he is straight. Preferable with a happily married couple. [eroticflame1968](#), 42, #134431

COUPLE FOR 3RD

couple looking for another girl ONLY to join. Pictures available. You can email us if you'd like. We hope to hear from you! [dragonflyyyy1](#), 24, #134419

DARE TO SLUT?

Fun, safe, rough and raunchy- serious about finding a female or couple for discreet encounters. Is there a dirty slut inside you daring to get out? I hold the key. [nevertoofast](#), 38, #134415

COUPLE SEEKS WOMAN.

we're a young couple looking for female playmate. he's 5'11 and muscular. she is 5'6 and curvy. we're both fun and easy to chill with. hit us up. [MorningEuphoria](#), 23, #134383

WANTS A GIRLFRIEND!

I am a 25 year old female. My bf is 27 and is willing to share me. I need a girl I can hang out with in/out of the bedroom! [BeautifulGirl713](#), 26, #134292

SEXYKITYKAT

Happy, secure, married couple seeking a woman or couple (man and woman) for discreet encounters. He enjoys watching, so let's give him a show he won't forget! [bcknrede4u](#), 37, #134194

LATIN COUPLE LOOKING

Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. [austincouples](#), 30, #134167

GORGEOUS COUPLE SEEKING

We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us... [hotatxcouple](#), 32, #133881

TONGUE PLAY

I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. [lovelyt](#), 26, #133370

LOOKING FOR FUN

couple in our 30's he is straight she is curious. looking to explore our sexual feelings/desires. looking for a woman willing to have some discreet fun with us. [2curious](#), 39, #134809

SATURDAY NIGHT SEXTACTY

We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. [Bodychemistry](#), 28, #133895

CUTIEKAILS FWB

Married couple looking for a third. No pressure, get to know each other first and see where it leads. Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! [kailsrocks](#), 28, #133277

FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? [femaleforme](#), 35, #131835

RAVISH ME

Without the touch we cannot survive. I will no longer deny the sexual or erotic essence which is inherent among all human beings. I am open and believe passion pervades. [IS](#), 45, #134492

WILL TRY ANYTHING

I would like to try different things I haven't done before few limitations. I like to give and receive pleasure from different kinds of people. [newnopen](#), 38, #134152

Flavor of the Week

PLAYMATE(S) FOR ASIANBEAUTY
AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded, feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. [AsianOrchid](#), 26, #131487

YOUNGTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know.... [ava18_pimp](#), 20, #129789

GOOD KARMA GIRL

I'm an amateur photographer looking to be a fly on the wall for any and all unusual situations that people will allow me to witness and make art from. [vron](#), 41, #128575

LOOK NICE BOOBS

wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size34d, older gentleman or couple to watch. [lakes.parks.discreet](#). [mickey5252](#), 49, #117158

ROMPIN STOMPIN ROMANCE

Hey beautiful women I am a well hung horny guy looking for exciting discreet encounters. [passion4u](#), 49, #120998

NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. [Mark1225](#), 39, #134044

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. [volcano](#), 50, #127424

BOTTOM 4 TOP

Hispanic Bottom,45 years old... looking for discreet encounter with a Top guy. I am discreet open to new things, ages between 23 and 50 years old, preference black or mixed. [antonio_3638](#), 46, #118402

BI-SEXUAL JOCK

Looking for a very well endowed guy for one on one with me or with my girlfriend at the same time. Must be young, good looking, in shape and HUGE! [GymRat80](#), 30, #134464

CREATIVE AND ADVENTUROUS

I believe in adventure, creativity, spontaneity and respect! I'm looking for both fun and recreational encounters. I can also provide personal film services, since its my trade. [adventurecalls](#), 26, #134259

PURE TANTRIC EXTACTY

I am here to give you prolonged, body quivering, mind numbing, pleasure induced extacy. [Here4You](#), 34, #134036

BLACK HUNG STUD

I am a well endowed black male in Austin. I am looking for single women and couples for hot sex! Discreet and disease free. All races welcome especially latino!! [hungblkstud](#), 39, #133562

NAUGHTY BI BOY

Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. [Centex_Male](#), 39, #126501

CD 4 FUN

Just a crossdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? [HotBlond](#), 39, #134392

PLEASE OWN ME!

TV/CD,want to be a female sis-symaid. I NEED domination and discipline. Strictly bottom. I love pretty clothes and wearing make-up and wigs. Please get in touch and let's talk. [SissyAnna](#), 50, #134307

CROSSDRESER FOR FUN

Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. [alex_boycd](#), 34, #132503

CLAEN&SEXY FWB

i would like too have sexual relationship with a women.you need too be an as god as shape as i'm in.but i'm flexible.ben out of action for a while. [sexray1](#), 26, #134853

EXPLORE ANIMAL WITHIN

Minds sexual fantasies need releasing. Life lived! Xpression through erotic encounters will prevail, we shall entice, pursued, seduce, satisfy. Explore are natural gifts, are acquired talents. [xploration](#), 30, #134854

NICE GUY!

Really good guy, a lot of fun to be with. Straight, professional, fun-loving guy with great personality. Not player or experienced "lifestyle", just looking for a little bit of fun. [vortexspiral](#), 37, #134812

ARTIST SEARCHING...

Mostly easy going. Like a wide variety of stuff want to find an easy going, at least average intelligence/looks, sense of humor girl to have a ltr. [normanlst](#), 60, #134795

YOU AND ME

Looking to explore and have fun with new people. I enjoy sex anytime of day or night. I'm open to age and size and color. Looking forward to see you. [Drake112](#), 26, #134792

FUN PEOPLE

well this has to be discreet , and fun the rest up to you! [diablo81](#), 29, #134731

The Luv Doc

If you're over the age of 30, you're probably still bitching about all the people, noise, and congestion of South by Southwest. If you're under 30, you're probably still telling your friends, "Dude, that was fucking awesome!" Like anything else in life, SXSW is mainly about what you bring to the party. You can dive headfirst into the insanity, or you can stand in the back of the room with your arms folded acting cool. If you chose the latter, you probably found that SXSW went on just fine without you, even if you were wearing a breathtaking array of hair feathers. If you were actually one of the locals flailing around in the grungy tide of humanity that flooded Downtown Austin last week, good for you. You fought the good fight and learned a valuable lesson: You're not God. You can't be everywhere at once

Devo and the Octopus Project

Sunday, March 27, doors at 6:30pm

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www.theoctopusproject.com

– even though the people you follow on Twitter seem to be. Truth be told, they were probably lounging in the bar at the Four Seasons eating jalapeño chips and drinking Batinis, tapping out tweets about chilling at Güero's with Kanye or about how Billy Gibbons sat in with Danny DeVito and Cee Lo at the Invincible Czars showcase at Skinny's Ballroom. Anything can happen at SXSW ... but amazingly it always seems to happen to other, less-deserving people. If you were especially lucky, you ended up in some dingy hole you didn't even know existed sandwiched between a sweaty, writhing mosh pit and a huge bass cabinet that squashed your innards 120 times a minute. There is a special sort of euphoria that results from literally letting the music sweep you away ... or pound you into humble submission like a night of hard fucking. Ideally, you brought an extra change of underwear, a toothbrush, and some heavy-duty earplugs. Yes, the music has to be loud – really loud. Why? Because no matter what show you're at, there will invariably be someone who wants to yammer on about their sore feet, their wicked hangover, or how they just want to go home, take a bath, and crawl in bed. What better way to encourage them to take care of themselves than by moving them over with an aural tsunami? Nothing clears a room of unbewers like a Marshall stack cranked up to 11. Fortunately during SXSW, there are thousands of people wandering the streets willing to fill that space ... and now they're gone. Enjoy. Breathe a big, relaxing, peaceful sigh of relief. Things should be quiet for at least a month or so ... until the Texas Relays ... then the Republic of Texas Biker Rally and Pride weekend ... then Fourth of July and the Austin City Limits Music Festival and so on. Face it, Austin is a playground for the rest of the state and arguably the world, so we better get right with it and learn to play nicely with others or we're just going to get sand kicked in our faces. Down on Willie Nelson Boulevard in the latest addition to our playground, the W Hotel and *Austin City Limits*' new Moody Theater. Rest assured, both will lure even more out-of-towners to the City of the Weird to feast on our artistic cornucopia. Where else can you see Eighties New Wavers Devo paired with Austin's cutest and coolest electronica band, the Octopus Project? Well, maybe a bunch of other cities because they're currently on tour, but this is the last show with the Octopus Project before the group teams up with Explosions in the Sky for another round of globe-trotting.

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by Shannon Wheeler



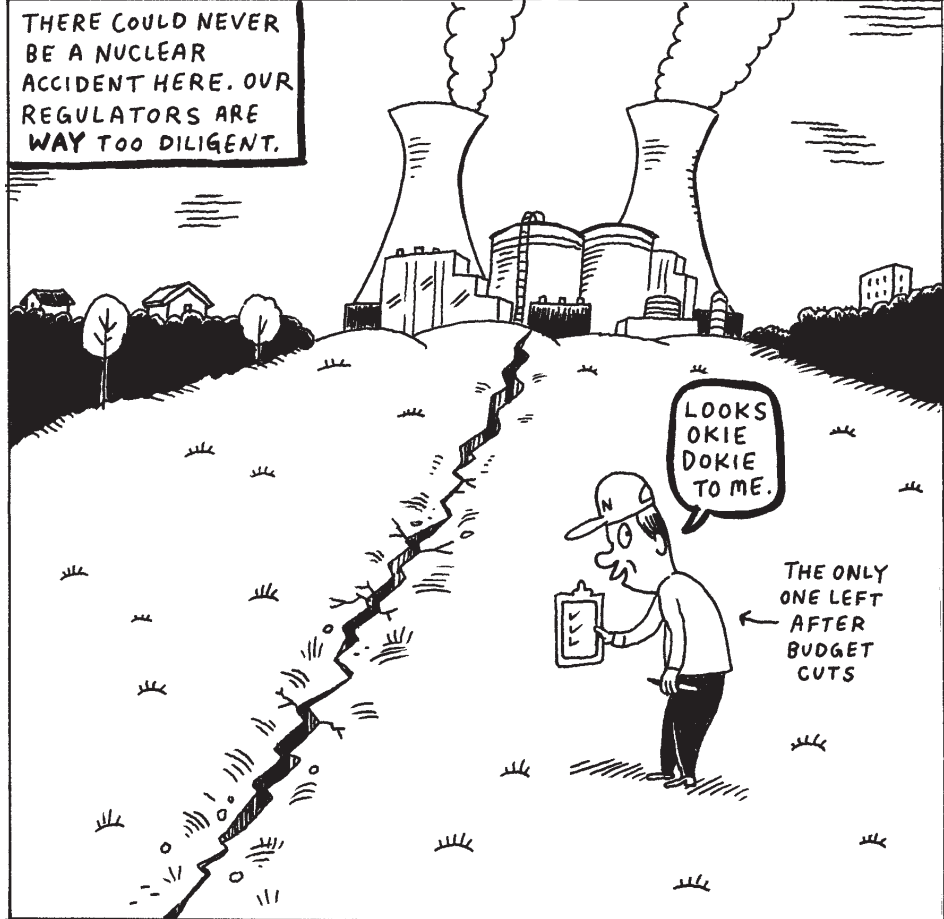
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TROUBLETOWN

BY LLOYD DANGLE



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MR. SMARTY PANTS KNOWS



There is a hypothesized planet called Tyche in the asteroid belt (Oort Cloud) that could be four times bigger than Jupiter.

Oscar Robertson is the only NBA player to average a triple-double for an entire NBA season.

House Joint Resolution 123, passed by the Texas Legislature in 2011, rescinded the 1899 application of the 26th Texas Legislature to the United States Congress to call an unrestricted convention under Article V of the United States Constitution.

R.L. Stine, mega-selling children's author of the Goosebumps series and others, was also the creator of the Scholastic Press humor magazine Bananas (1975-1984).

Moonshine accounts for almost 30% of the world's alcohol drinking.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpant@austinchronicle.com.

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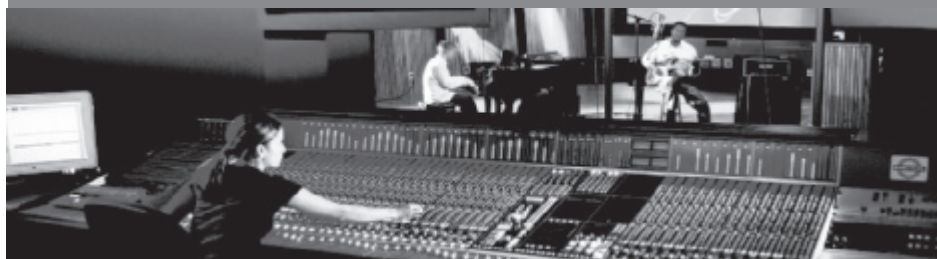
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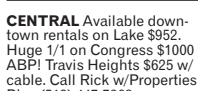
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3/19/11 (from SW Austin).
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and needs attention. Large,
black-and-white cat with
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flat face. Please contact
with any info, or if you have
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Contact: Jackie 781-526-5875;
jchow24@aol.com

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LEGAL

CARE AND PROTECTION TERMINATION OF PARENTAL RIGHTS

SUMMONS BY PUBLICATION

DOCKET NUMBER: CP
10H0044

COMMONWEALTH OF MASSACHUSETTS

Juvenile Court Department
Holyoke Division

121 Elm Street

Holyoke, MA 01040

TO: GEORGE MATTHEW
LEMOND, THE FATHER OF
GEMMA LYNN EGGLESTON,
BORN ON MAY 19, 2010 TO
DIANNA LYNN MALMBORG

A petition has been presented to this court by the DEPARTMENT OF CHILDREN AND FAMILIES, seeking, as to the subject child(ren), GEMMA LYNN EGGLESTON, that said child(ren) be found in need of care and protection and committed to the Department of Children and Families. The court may dispense the rights of the person named herein to receive notice of or to consent to any legal proceeding affecting the adoption, custody, or guardianship or any other disposition of the child(ren) named herein, if it finds that the child(ren) is/are in need of care and protection and that the best interests of the child(ren) would be served by said disposition.

You are hereby ORDERED to appear in this court, at the court address set forth above, on 04/14/11, at 9:00 am, for a PRE-TRIAL CONFERENCE.

You may bring an attorney with you. If you have a right to an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you.

If you fail to appear, the court may proceed on that date and any date thereafter with a trial on the merits of the petition and an adjudication of this matter.

For further information call the Office of the Clerk-Magistrate at 413-533-1482.

WITNESS: Daniel J. Swords
FIRST JUSTICE

Donald P. Whitney Clerk-Magistrate

DATE ISSUED: 03/03/11
3/11, 3/14, 3/21

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES EARL BRADLEY Deceased, No. C-1-PB-11-000329 in Probate Court Number One of Travis County, Texas.

JACQUELINE D BRADLEY WASHINGTON and all the alleged heir(s) at law in the above numbered and entitled estate, filed on February 28, 2011, an Application to Determine Heirship & for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JAMES EARL BRADLEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 28, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-11-000999 To: FELIX SANCHEZ TAVERA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on FEBRUARY 18, 2011, and said suit being number D-1-FM-11-000999 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF VIRGINIA TAVERA AND FELIX SANCHEZ TAVERA, ET AL CHILD(REN), and In the Interest of ESTEVAL TAVERA AND FELIX OMAR TAVERA, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 17, 2011.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701
By /s/ CHARLES UPSHAW,
Deputy

REQUESTED BY:
RUBEN I BARRERA
606 W OLTORF
AUSTIN, TX 78704

BUSINESS PHONE: (512) 445-2054
FAX: (512) 445-4985

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY RINCON Deceased, No. C-1-PB-11-000396 in Probate Court Number One of Travis County, Texas.

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY RINCON Deceased, No. C-1-PB-11-000396 in Probate Court Number One of Travis County, Texas.

LUCILLE MUNOZ The alleged heir(s) at law in the above numbered and entitled estate, filed on March 11, 2011, an Application for Declaration of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said

MARY RINCON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 11, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ROXANNE TORREZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF NANCY S. SEXTON Deceased, No. C-1-PB-11-000405 in Probate Court Number One of Travis County, Texas.

FROST NATIONAL BANK The alleged heir(s) at law in the above numbered and entitled estate, filed on March 4, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said NANCY S. SEXTON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 14, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ROXANNE TORREZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

THE STATE OF TEXAS

CAUSE NO: D-1-GN-10-002502 To: NABERS SOLUTIONS LLC, AND ALLAN H. SEWELL Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 11, 2011, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 20, 2010, a default judgment may be taken against you.

Said suit being number D-1-GN-10-002502, in which DSCH CAPITAL PARTNERS, L.L.C., D/B/A FAR WEST CAPITAL Plaintiff(s), and NABERS SOLUTIONS, L.L.C., AND ALLAN H. SEWELL Defendant(s), and the nature of which suit is as follows: BREACH OF CONTRACT, FRAUD, AND CLAIM FOR ATTORNEY'S FEES.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, February 24, 2011.

/s/ AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: MIRIAM CALDERON
REQUESTED BY:
TERESA RUIZ SCHOBER
1611 NUCES ST
AUSTIN, TX 78701
BUSINESS PHONE: (512) 474-7678
FAX: (512) 597-3510

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CHAD EVERETT MITCHELL Deceased, No. C-1-PB-11-000149 in Probate Court Number One of Travis County, Texas.

KIMBERLY MITCHELL and all the alleged heir(s) at law in the above numbered and entitled estate, filed on January 31, 2011, an Application to Determine Heirship and for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CHAD EVERETT MITCHELL, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 31, 2011.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

María D Soto, Partner Cesar Cortez Hernandez, Partner, DBA María's Bar & Grill Is Making Application with the Texas Alcoholic Beverage Commission for a MB717286 Permit On the Address of 20602 FM 1431, Lago Vista 78645, Travis County, Texas.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.
EZ GO GOLF CART 2582384
Austin, Texas 78701
1988 CHEVY 1G1LV14W3J6E12970
1996 HONDA 1HGCD5690TA275176

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON BOB WIRE ROAD IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **NO PARKING ON STONE RIDGE ROAD IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A Public Auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. **Sale will be held at 1pm on the 16th day of April, 2011, at A-A Storage located at 10707 IH 35 North, Austin,**

TX 78753. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces:

#2260 Newby, E.: stackable washer/dryer
#6514 Galloway, T.: misc. boxes, furniture
#6609 Davidson, P: vacuum, computer, misc. household
#7016 Urdy, J.: sectional sofa, dresser
#8020 Brown, S.: TV, misc. furniture, misc. boxes
#9118 Castillo, S.: space heater, misc. furniture, misc. boxes

For further information on the sale, please contact A-A-A Storage resident manager(s) at: (512) 977-9775.

NOTICE OF PUBLIC SALE Morningstar Self Storage hereby gives notice of Public Sale under the provisions of Chapter 59 of The Texas Property Code. **This sale will be held on April 5, 2011 beginning at 12:00pm at the Morningstar Self Storage located at 1321 West Fifth St. Austin, Texas 78703.** This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. Morningstar Self Storage reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

Beverly Cheric: Blank art canvases, pictures, boxes.
AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE PS Oraneco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards. **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 13th of April 2011 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday, April 13th 2011.
9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748
0051 - Delacruz, Ronald, Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture
0108 - FELKNER, JIM, Bedding / Clothing; Boxes / Bags / Totes; Toys
0154 - cardenas, jose, all items in unit
0456 - Salzbarg, Andrew, Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
0614 - NEAL, JOSEPH, Bedding / Clothing; Boxes / Bags / Totes; Furniture
9:30a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745
K288 - Cart, Kimberly, Boxes / Bags / Totes; Furniture
K322 - Vega, Camie, Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools; Toys
L328 - Constancio, Randie Ann, Boxes / Bags / Totes; Furniture

11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

2066 - Soto, Fabian, all items in unit
3004 - Tamez, Anna, Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3015 - Collins, Alice, Bedding / Clothing; Boxes / Bags / Totes; Furniture
3134 - Zuniga, Analisa, Bedding / Clothing; Furniture; Tools
11:15 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741
B015 - Jackson, Marilyn, Appliances; Bedding / Clothing; Boxes; Electronics / Computers; Furniture
B048 - Rather, Tommy, Boxes / Bags / Totes
B049 - Birdsall, Chance, Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C136 - Brown, Jayme, all items in unit
C218 - Caro, Odesa, Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes
C355 - Harvey, Samuel, Bedding / Clothing; Boxes / Bags / Totes; Toys

11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX

M377 - Dagg, Aimee, Boxes / Bags / Totes; Furniture
O461 - Benton, William, Boxes / Bags / Totes; Furniture; Tools

V747 - Batoon, Matthew, Bedding / Clothing; Boxes / Bags / Totes; Furniture
10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

C20 - DeAngelo, Angela, Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C42 - Eshkar, Adar, all items in unit
G26 - Machamer, Michael, all items in unit
H32 - Offor, Peggy, Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
H40 - Nanez, Ted, all items in unit
L26 - Smith, Alan, Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

M1 - Castillo, Rosalinda, Boxes / Bags / Totes; Electronics / Computers; Tools
M19 - Oliver, Kimberly, Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools
M31 - Oliver, Kimberly, Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
N6 - Moreno, Peter, Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745
102 - Madrid, Yvette, Bedding / Clothing; Boxes / Bags / Totes; Furniture
208 - Cortez, Joe, all items in unit
332 - Showers, Sylvia, Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

373 - Gonzalez, Lisa, all items in unit
437 - Creasey, Nathaniel, Electronics / Computers; Furniture
561 - Rodriguez, Hilda, Bedding / Clothing; Furniture
690 - Benavidas, Henrietta, Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
696 - Dubose, Mike, Boxes / Bags / Totes; Furniture
713 - Johnson, Nedra, all items in unit

733 - Schmidt, Melissa, Boxes / Bags / Totes; Furniture; Tools
11:00 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

2066 - Soto, Fabian, all items in unit
3004 - Tamez, Anna, Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3015 - Collins, Alice, Bedding / Clothing; Boxes / Bags / Totes; Furniture
3134 - Zuniga, Analisa, Bedding / Clothing; Furniture; Tools
11:15 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741
B015 - Jackson, Marilyn, Appliances; Bedding / Clothing; Boxes; Electronics / Computers; Furniture
B048 - Rather, Tommy, Boxes / Bags / Totes
B049 - Birdsall, Chance, Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C136 - Brown, Jayme, all items in unit
C218 - Caro, Odesa, Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes
C355 - Harvey, Samuel, Bedding / Clothing; Boxes / Bags / Totes; Toys

7051 - Hills Office Park, all items in unit
12:30 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738
1302 - Sholtis, Rosemary, all items in unit
1372 - Sholtis, Michael, all items in unit
2123 - Perry, Dewain, Boxes / Bags / Totes; Furniture

NOTICE OF PUBLIC SALE U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **April 5, 2011** beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Rd, Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753 10025 Manchaca Rd Austin, TX. 78748 512-292-1760
TSC Corp / William Walsh, Unit 110 -doors, lighting fixtures, shelves, cabinet, chairs.
Franco D. Arrowood, Unit 146 - baby crib, cabinets, dresser, fan, ladder, speakers, suitcase, table, chain saw, cart, car stereo, clothes, misc. tools.
David Lytle, Unit 241 - chairs, desk, TV's, rack.
Justin Wiler, Unit 704 - bags, box spring, mattresses, boxes, suitcase, concreet, clothes.
Phylls Lozano, Unit 632 - boxes, chairs, desk, dryer, mirror, sofa, table, washing machine, cabinet.

11:00 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741
B015 - Jackson, Marilyn, Appliances; Bedding / Clothing; Boxes; Electronics / Computers; Furniture
B048 - Rather, Tommy, Boxes / Bags / Totes
B049 - Birdsall, Chance, Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
C136 - Brown, Jayme, all items in unit
C218 - Caro, Odesa, Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes
C355 - Harvey, Samuel, Bedding / Clothing; Boxes / Bags / Totes; Toys

11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX

78741
1080 - Balknight, Jovan, Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
2043 - Villarreal, Sandy, Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
2046 - King, Brandon, Tools
2076 - Ortiz, Deana, Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3085 - Butler, Eugene, Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3123 - Burrell, Nyrie, Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
3124 - Koberstein, Michelle, Tools
4012 - Galvan, Fred, Boxes / Bags / Totes; Electronics / Computers; Furniture
11:45 a.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703
4088 - Nielsen, Lisa, Boxes / Bags / Totes
12:00 p.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735
1272 - Moreno, Ramon, all items in unit
2188 - Baack, Brianne, all items in unit
3048 - childress, gary, Books / Files / Cabinets; Boxes / Bags / Totes
3248 - FERGUSON, HARPER, all items in unit
4030 - Trewitt, Robert, all items in unit
12:15 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746
7041 - Woolldridge, Tracy, Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
7051 - Hills Office Park, all items in unit

12:30 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738
1302 - Sholtis, Rosemary, all items in unit
1372 - Sholtis, Michael, all items in unit
2123 - Perry, Dewain, Boxes / Bags / Totes; Furniture

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U-Store-It #753 10025 Manchaca Rd Austin, TX. 78748 512-292-1760
TSC Corp / William Walsh, Unit 110 -doors, lighting fixtures, shelves, cabinet, chairs.
Franco D. Arrowood, Unit 146 - baby crib, cabinets, dresser, fan, ladder, speakers, suitcase, table, chain saw, cart, car stereo, clothes, misc. tools.
David Lytle, Unit 241 - chairs, desk, TV's, rack.
Justin Wiler, Unit 704 - bags, box spring, mattresses, boxes, suitcase, concreet, clothes.
Phylls Lozano, Unit 632 - boxes, chairs, desk, dryer, mirror, sofa, table, washing machine, cabinet.

11:00 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741
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C136 - Brown, Jayme, all items in unit
C218 - Caro, Odesa, Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes
C355 - Harvey, Samuel, Bedding / Clothing; Boxes / Bags / Totes; Toys

11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX

NOTICE OF PUBLIC SALE U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **April 5, 2011** beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Rd, Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753 10025 Manchaca Rd Austin, TX. 78748 512-292-1760
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B015 - Jackson, Marilyn, Appliances; Bedding / Clothing; Boxes; Electronics / Computers; Furniture
B048 - Rather, Tommy, Boxes / Bags / Totes
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C136 - Brown, Jayme, all items in unit
C218 - Caro, Odesa, Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes
C355 - Harvey, Samuel, Bedding / Clothing; Boxes / Bags / Totes; Toys

11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX

Bill Johnston, Unit 9059 - new vision 5th wheel trailer by sportsman

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Stor-A-Way, Slaughter Creek which is located at 9706 Manchaca Road, Austin Texas 78748 will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at 10:00 o'clock AM on Monday, April 4, 2011 at 9706 Manchaca Road, Austin Texas 78748.**

Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space.

Property being sold includes contents of spaces of following tenants:

Elesia C. Rios-unit 2303 dolly, boxes, furniture
Karen Shingledecker- unit 2701 boxes, plastic tubs
Kimberly Slone Brownell-unit 1207 Mattress, bags, clothes
Tammy McGary-unit 2814, Commercial Ovens, Make table, Commercial Refrigerator, racks, chairs, restaurant supplies
Denise A Guajardo- unit 2409, boxes, table, sofa, plastic tubs
Terry S Hall-unit 1242, Sofa, TV, boxes, Futon, Chair, Toys, Table
Curtis Lee Stamper-unit 921, tools, boxes, TV, furniture, stereo, bedding, fishing poles
Jim Shuffield- unit 1163, boxes, bags
Douglas Crowder- unit 1137, monitors, boxes, printer, plastic case
Steve Perry- unit 2644, sofa, chair, bedding, boxes, furniture

On April 05, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of HOUMA DOLLAR PARTNERS, LLC, REEVES DEVELOPMENT LLC, CHARLES REEVES JR. AND RAY BAGGETT, JOINTLY AND SEVERALLY in and to the real property described above.

Dated at Austin, Travis County, Texas, March 01, 2011.

Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY ALAN REDD

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want of point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF SALE STORAGE UNIT AUCTION THURS APRIL 7th, 2011 @ EAST CENTRAL STORAGE A public auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code, to be held at 11:00 a.m.

Located at 3222 E. 5th St, Austin, Tx. 78702. 512.385.5801

NOTICE OF SALE Pursuant to Chapter 59, Texas Property Code, Stor-A-Way, Slaughter Creek which is located at 9706 Manchaca Road, Austin Texas 78748 will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at 10:00 o'clock AM on Monday, April 4, 2011 at 9706 Manchaca Road, Austin Texas 78748.**

Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space.

Property being sold includes contents of spaces of following tenants:

Elesia C. Rios-unit 2303 dolly, boxes, furniture
Karen Shingledecker- unit 2701 boxes, plastic tubs
Kimberly Slone Brownell-unit 1207 Mattress, bags, clothes
Tammy McGary-unit 2814, Commercial Ovens, Make table, Commercial Refrigerator, racks, chairs, restaurant supplies
Denise A Guajardo- unit 2409, boxes, table, sofa, plastic tubs
Terry S Hall-unit 1242, Sofa, TV, boxes, Futon, Chair, Toys, Table
Curtis Lee Stamper-unit 921, tools, boxes, TV, furniture, stereo, bedding, fishing poles
Jim Shuffield- unit 1163, boxes, bags
Douglas Crowder- unit 1137, monitors, boxes, printer, plastic case
Steve Perry- unit 2644, sofa, chair, bedding, boxes, furniture

On April 05, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of HOUMA DOLLAR PARTNERS, LLC, REEVES DEVELOPMENT LLC, CHARLES REEVES JR. AND RAY BAGGETT, JOINTLY AND SEVERALLY in and to the real property described above.

Dated at Austin, Travis County, Texas, March 01, 2011.

Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY ALAN REDD

All units sold to the highest bidder for CASH/MONEY ORDER only. Clean up and removal deposit required. Seller reserves the right to reject any bid. Sale includes misc. personal items from the following tenant's storage spaces: Adam Stern, Alan Moser, Rueben Santos, Dawn Bayer, Jeremy Winwright. UNITS MAY BE DELETED

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS

CAUSE: D1GN09003465 By virtue of an Order of Sale issued by the clerk of the District Court 201 Court of TRAVIS County, Texas, February 01, 2011 in cause numbered D1GN09003465, styled J.R. SCHNEIDER CONSTRUCTION, INC. versus HOUMA DOLLAR PARTNERS, LLC, REEVES DEVELOPMENT, LLC, CHARLES REEVES JR. AND RAY BAGGETT, JOINTLY AND SEVERALLY on a judgment rendered against HOUMA DOLLAR PARTNERS, LLC, REEVES DEVELOPMENT LLC, CHARLES REEVES JR. AND RAY BAGGETT, JOINTLY AND SEVERALLY; I did on March 01, 2011, at 2:00 p.m., levy upon as the property of HOUMA DOLLAR PARTNERS, LLC, REEVES DEVELOPMENT LLC, CHARLES REEVES JR. AND RAY BAGGETT, JOINTLY AND SEVERALLY the following described real property:

Lot 1, Blk. A, Berdoll Commercial Subd, Travis County, Texas, Property ID Number: 773652, located at 4800 Ross Rd, Del Valle, TX 78617, also referred to as 4716 Ross Rd, Del Valle, TX.

On April 05, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of HOUMA DOLLAR PARTNERS, LLC, REEVES DEVELOPMENT LLC, CHARLES REEVES JR. AND RAY BAGGETT, JOINTLY AND SEVERALLY in and to the real property described above.

Dated at Austin, Travis County, Texas, March 01, 2011.

Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY ALAN REDD

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want of point out for levy in lieu of the above described property, you must contact this office immediately.

Dated at Austin, Travis County, Texas, March 01, 2011.

Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY ALAN REDD

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want of point out for levy in lieu of the above described property, you must contact this office immediately.

Dated at Austin, Travis County, Texas, March 01, 2011.

Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY ALAN REDD

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANDRE ROBERTSON Notice is hereby given that original Letters of Administration for the Estate of Andre Robertson, Deceased, were issued on the 23rd day of February 2011, in Cause Number C-1-PB-10-000324, pending in the Probate Court Number One (1) of Travis County, Texas, to HOWARD M. REINER.

The address of Howard M. Reiner, is Howard M. Reiner & Associates, 5430 LBJ Freeway, Suite 1200, Dallas, Texas 75240.

All persons having claims against this Estate which is currently being administered are required to present them to the above address in care of Howard M. Reiner, Administrator of the Estate of Andre Robertson, Deceased, within the time and manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GERALD F. CHERNIVEC, DECEASED

Notice is hereby given that in Cause No. C-1-PB-10-002035, styled Estate of Gerald F. Chernivec, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on January 6, 2011, to Cresten A. Chernivec.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY
a Professional Corporation
Attn: Patricia A. Campbell
P.O. Box 98

401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED the 18th day of March, 2011.

GRAVES, DOUGHERTY, HEARON & MOODY,
A Professional Corporation
P.O. Box 98

401 Congress, Suite 2200
Austin, Texas 78767-0098

512.480.5625 Telephone
512.480.5825 Fax

By: /s/ Patricia A. Campbell
State Bar ID No.: 03714100

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William N. Bonham, Deceased, were issued on March 10, 2011, in

LEGAL cont.

DATED this the 15th day of March, 2011.

GIORDANI, SWANGER, RIPP & PHILLIPS L.L.P.

By: /s/ Derry W. Swanger
ATTORNEYS FOR SANDRA SUAREZ BONHAM, INDEPENDENT EXECUTOR OF THE ESTATE OF WILLIAM N. BONHAM, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Independent Letters of Administration for the Estate of Edna Holloway, Deceased, were issued on March 17, 2011, under Docket No. C-1-PB-10-00165, pending in the Probate Court of Travis County, Texas to Mayme Smathers.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Mayme Smathers

Estate of Edna Holloway
c/o Terence Davis
3000 Joe DiMaggio Blvd., Suite 23

Round Rock, Texas 78665

All persons having claims against this estate, which is currently being administered, are required to present them within the time and manner prescribed by law.

Dated March 17, 2011.

By: /s/ Terence Davis,
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of ARTHUR LEE HARDWICK, Deceased, were issued on March 22, 2011, under Cause No. C-1-PB-11-000373, pending in Probate Court Number One of Travis County, Texas to NORMA JEAN HARDWICK.

The post office address is: Representative, Estate of ARTHUR LEE HARDWICK, Deceased

c/o Norma Hardwick
10201 Braemar Drive
Austin, Texas 78747

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 22nd day of March, 2011.

/s/ Jeannette K. Schaefer,
Attorney at Law

Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mildred E. Grayson, Deceased, were issued on March 1, 2011, in Cause No. C-1-PB11-000176, pending in Probate Court No. 1 of Travis County, Texas, to Deborah Ann Beam.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

David M. Butterbaugh, Attorney for Deborah Ann Beam
c/o Gardner Law Firm, 745 East Mulberry Avenue, Suite 500, San Antonio, TX 78212.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Vi Ky Ha, Deceased, were issued on March 22, 2011, in Cause

No. C-1-PB-11-000330, pending in the Probate Court No. 1, Travis County, Texas, to: Van Ha.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o: John A. Crane
Attorney at Law

700 Lavaca, Suite 1010
Austin, Texas 78701

DATED the 22nd day of March, 2011.

John A. Crane

State Bar No: 05006490

700 Lavaca, Suite 1010
Austin, Texas 78701

Telephone: (512) 469-9444

Facsimile: (512) 469-9060

Attorney for Van Ha

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Warren A. Gregoire, Sr., Deceased, were issued on March 18, 2011, under Docket No. C-1-PB-10-001720, pending in the Probate Court, Travis County, Texas, to Dennis Gregoire. Claims may be presented to: Dennis Gregoire at 11800 Sterling Hill, Austin, TX 78758. All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: March 25, 2011, Teresa Shahan Shapiro, Attorney for Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LOUISE INMAN WAGNER, also known as NANNIE LOUISE INMAN, and as NAN LOUISE INMAN WAGNER, Deceased, were issued on March 8, 2011, under Cause No. C-1-PB-11-000306, pending in Probate Court No. One of Travis County, Texas, to: ELAINE LOUISE WAGNER. Claims may be presented in care of the attorney for the Estate addressed: Representative, Estate of LOUISE INMAN WAGNER, also known as NANNIE LOUISE INMAN, and as NAN LOUISE INMAN WAGNER, Deceased

c/o Gregory L. Ceshker
901 S. MoPac Expy.,
Building No. 2
Suite 200,
Austin, Texas 78746

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: March 22, 2011.

ELAINE LOUISE WAGNER, Independent Executor of the Estate of LOUISE INMAN WAGNER, also known as NANNIE LOUISE INMAN, and as NAN LOUISE INMAN WAGNER, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles Everett Betts, Jr., Deceased, were issued on March 7, 2011 in Docket No. 11-0102-CP4, pending in the County Court Number Four of Williamson County, Texas, to Charles Everett Betts III. Claims may be addressed in care of the Executor's attorney, as follows:

Charles Everett Betts III,
Independent Executor
c/o Jennifer J. Mattingly
Attorney at Law

11782 Jollyville Rd.
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 18th day of March, 2011.

Jennifer J. Mattingly

11782 Jollyville Rd.

Austin, Texas 78759

(512) 219-4090

Attorney for the Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of RUPERT JEAN WEAVER, Deceased, were issued on March 10, 2011, in Cause No. C-1-PB-11-000302, pending in the Probate Court No. One of Travis County, Texas, to: TOMMIE TAYLOR WEAVER.

The residence of the Executor is in Travis County, Texas; the post office address is:

c/o Kirt H. Kiestner
Kiestner, Lockwood & Ciccone, L.L.P.

611 West 14th Street,
Suite 100
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 17th day of March, 2011.

KIESTNER, LOCKWOOD & CICCONE, L.L.P.

By /s/ Kirt H. Kiestner

State Bar No. 11393000

ATTORNEYS FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jack Milton Kincke, Deceased, were issued on March 10, 2011, in Docket No. C-1-PB-11-000257, pending in the Probate Court No. 1 of Travis County, Texas, to: Jack Edward Kincke.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: Representative, Estate of Jack Edward Kincke

c/o John W. Brodnax
John W. Brodnax, P.C.

1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734"
(512) 261-0101

DATED the 21st day of March, 2011.

/s/ John W. Brodnax
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of JAMES ALBERT WILLIAMS were issued on March 17, 2011, in Docket Number C-1-PB-10-000285, pending in the Probate Number One, Travis County, Texas, to MARY C. WILLIAMS DAVISON, Independent Executor. The address of record for MARY C. WILLIAMS is 1622 Serenity Dr., Pflugerville, Austin, Texas 78660. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lea Gerstner, Deceased, were issued on February 1, 2011 in Cause No. C-1-PB-10-001528, now pending in the Probate Court No. 1 of Travis County, Texas, to Kimberly Romberg.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Patricia Kelly, Attorney
Estate of Lea Gerstner
8650 Spicewood Springs Rd.
#145

Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 15th day of March, 2011.

By: /s/ Patricia Kelly
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of REBECCA RAY AKA BEVERLY RAY, were issued on March 11, 2011, in Docket No. C-1-PB-10-001398, pending in the Probate Court Number One of Travis County, Texas, to:

DANNY LEE WARD

The residence of the Dependent Administrator is in Leander, Texas, and the post office address is as follows:

c/o AKINS, NOWLIN & PREWITT, L.L.P.
1516 E. Palm Valley Blvd,B-2
P.O. Box 249

Round Rock, Texas 78660-0249

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 15th day of March, 2011.

AKINS, NOWLIN & PREWITT, L.L.P.

1516 E. Palm Valley Blvd,B-2
P.O. Box 249

Round Rock, Texas 78660
(512) 244-0001

FAX: (512) 244-9733

By: /s/ Wesley Prewitt

State Bar No. 24007872

ATTORNEYS FOR ESTATE

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Professional Mentoring Services, S110042-DW
Opens: April 1, 2011 @ 3:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the TCCC Firing Range Lane Addition Expansion (IFB No. B110142-JW),

a project consisting primarily of civil and structural renovations for the TCCC Firing Range Lane Addition Expansion in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until 2:00 P. M. CST, April 13, 2011, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (TCCC Firing Range Lane Addition Expansion, IFB No. B110142-JW)" at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON March 30, 2011 at 1:00 P.M., C.S.T. at the Travis County Correctional Complex Building, Bldg. 100, 3614 W. Bill Price Road, Del Valle, TX 78617.

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH

WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Project performance period is 60 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE CALENDAR DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$100.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Transmission Repair Services, B110143-LD
Opens: April 4, 2011 @ 3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STATE OF WISCONSIN, CIRCUIT COURT RACINE COUNTY IN THE INTEREST OF Baby Girl Rommel

Born to: Shawn Jean Rommel
Notice and Order of Hearing Case NO. 11TP8

To: any unknown parent

Date of conception unknown:
Place of conception: Austin, Texas

Date of birth: 8/28/2006

Place of birth: Galveston, TX

IT IS ORDERED: This notice be published advising you that a petition for termination of your parental rights to the above named child be heard at the Law Enforcement Center Juvenile Court, 717 Wisconsin Ave Racine, Wisconsin

on April 5, 2011, at 10:30 A.M.

You have the right to have an attorney present. If you desire to contest the matter and cannot afford an attorney, the state public defender may appoint an attorney to represent you. If you fail to appear and the court terminates your parental rights, either a motion to seek relief from the judgment or a notice of intent to pursue relief from the judgment must be filed in the trial court within 30 days after the judgment is entered, in order to preserve the right to pursue such relief.

BY THE COURT:
Judge Allan B Torhorst
Circuit Court Judge

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NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE

IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

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115011838	2005	CHEV	4DR	MJL842	TX	2G1WTF52E159112861
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Time: 7:00 - 9:00pm
Contact:
Karl Fleddermann, DSS
Cell 512-568-0990
karlfleddermann@gmail.com

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Couples: Learning to Create More Intimacy

Starts: Thursday March 31st
For 4 weeks
Cost: \$100/Couple
Location: Genuine Joe's
2001 Anderson Lane
Time: 7:00-9:00pm
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Cell 512-568-0990
karlfleddermann@gmail.com

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car talk

by Tom and Ray Magliozzi

ICE IN TAILPIPE NOT AS MYSTERIOUS AS IT SOUNDS

Dear Tom and Ray:
I have a question about something that happened to one of the vehicles our company uses. We have a 2005 Ford Explorer that is not used very much in the wintertime. When we tried to start it one cold morning, we thought the battery was weak, because it cranked but didn't start. We had our mechanic come out, but he found that it wasn't the battery. When he tried to start the car, he hit the gas and a chunk of ice shot out of the tailpipe. When he hit the gas again, another chunk flew out. He had no idea how so much condensation could have built up in the tailpipe area. What could have caused this? Thanks! — Kate

TOM: Sounds like you ordered the Explorer with the optional ice maker. But aren't those usually built into the door?

RAY: I don't think it's condensation, Kate. I can't imagine how you could build up enough condensation to freeze and fully block the tailpipe.

TOM: That's why the car wouldn't start, by the way. When the ice blocked the exhaust from getting out, there was no room for fresh air and gasoline to come in. It was an arctic version of a potato in the tailpipe.

RAY: I think the water came in the same way it went out – through the tailpipe. How could this have happened? There are two likely scenarios. Scenario 1 is that someone backed into a snow bank.

TOM: Let's say you were parking the Explorer, and you backed into a pile of snow. That wouldn't be enough to stop a running engine, but it would have deposited a serious amount of water in the tailpipe – which would then freeze, preventing the car from starting.

RAY: Scenario 2 involves neighborhood kids who didn't get an Xbox for Christmas and needed to find other ways to entertain themselves.

TOM: In either case, I think it's unlikely to happen again, Kate. But in case it does, keep some club soda and a twist of lime nearby.

If you buy a used car, will you just be inheriting the previous owner's problem? Tom and Ray dispel this and other myths about used cars in their pamphlet "How To Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

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AUSTIN TEXAS

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- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abiding by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

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